



Jewellery

Thursday 2nd March 2017

Fellows
Established 1876

Jewellery

Thursday 2nd March 2017 at 10.00am

Fellows
Established 1876

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Viewing Times

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| Saturday 25th February | 11.00am - 4.00pm |
| Wednesday 1st March | 10.00am - 4.00pm |
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Please note there will be no viewing held for this sale on Tuesday 28th February as The Watch Sale will be taking place.

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lots 2, 518 and 613.
(Front cover)



Lots 314.
(Back Cover)



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Antique & Modern
Jewellery



Vintage Jewellery &
Accessories



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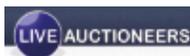
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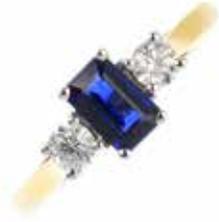
Certified Lots

1

An Art Nouveau 9ct gold amethyst and pearl brooch. Of openwork design, the oval-shape amethyst and split pearl line, with scrolling surround, suspending a pearl drop. *Length 2.6cms. Weight 1.9gms. Pearls untested. £60-90 (plus 24% BP*)*

**6**

An 18ct gold sapphire and diamond three-stone ring. The rectangular-shape sapphire, with brilliant-cut diamond sides. *Total diamond weight 0.20ct, stamped to band. Hallmarks for London, 2007. Ring size M. Weight 2.8gms. £150-200 (plus 24% BP*)*

**2**

A 9ct gold sapphire and diamond pendant. Designed as a stylised ribbon, the calibre-cut vari-hue sapphire line, overlapping the brilliant-cut diamond bar. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 4.5cms. Weight 6.2gms. £100-150 (plus 24% BP*)*

**7**

A pair of 18ct gold peridot and diamond stud earrings. Each designed as a heart-shape peridot, suspended from a brilliant-cut diamond trefoil surmount. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 1987. Length 1.2cms. Weight 3.8gms. £100-150 (plus 24% BP*)*

3

An early 20th century 15ct gold gem-set pendant. Of openwork design, the split pearl floral cluster, within a similarly-set scrolling surround and red gem accents, suspended from a split pearl highlight surmount. *Length 3.5cms. Weight 2.7gms. £60-90 (plus 24% BP*)*

**8**

An enamel jockey cap charm. Designed as a polychrome enamel cap. *Italian marks. Length 2.5cms. Weight 1.8gms. £50-80 (plus 24% BP*)*

**4**

A sapphire and diamond ring. Designed as a series of oval-shape pink sapphires, with brilliant-cut diamond triple spacers. *Estimated total diamond weight 0.50ct. Ring size N. Weight 4.4gms. £150-200 (plus 24% BP*)*

**9**

An early 20th century gold and platinum sapphire and seed pearl brooch. The circular-shape sapphire and seed pearl wreath, with plain bar sides. *Length 5.7cms. Weight 3.9gms. £90-140 (plus 24% BP*)*

**5**

An enamel miniature brooch. The circular enamel painted dog miniature, with bead trefoils sides. *Length 2.8cms. Total weight 4.8gms. £60-90 (plus 24% BP*)*

**10**

A late 19th century gold buckle ring. The foliate motif, with stylised buckle highlight. *Ring size N. Weight 2.9gms. £30-50 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

11

A horse brooch. Designed as a textured cantering horse, with rose-cut diamond eye detail. *Length 2cms. Weight 5.2gms. £100-150 (plus 24% BP*)*

**16**

A 9ct gold panda pendant. Of bi-colour design, the sitting panda, clutching bamboo leaves. *Sponsor's mark for Anne Christine Bracey. Hallmarks for Birmingham. Length of pendant 3.5cms. Length of chain 46cms. Weight 25.6gms. £280-380 (plus 24% BP*)*

**12**

A mid Victorian emerald and split pearl dress ring. The cushion-shape emerald quatrefoil, with split pearl duo spacers and scrolling band. *Hallmarks for Birmingham, 1872. Ring size P. Weight 2gms. £80-120 (plus 24% BP*)*

**17**

A topaz and diamond dress ring. The rectangular-shape yellow topaz, within a brilliant-cut diamond petal surround. *Estimated total diamond weight 0.30ct. Ring size O. Weight 6.1gms. £180-260 (plus 24% BP*)*

**13**

A late Victorian 9ct gold hinged bangle. The front designed as two beaded crescents, with bead cluster accents, rope twist and foliate detail sides. *Hallmarks for Birmingham, 1898. Inner diameter 5.8cms. Weight 6.4gms. £70-100 (plus 24% BP*)*

**18**

A pair of 1980s 18ct gold clip earrings. Each designed as a grooved curved panel, with bead and polished scroll detail. *Hallmarks for London, 1980. Length 2.1cms. Weight 6.8gms. £150-200 (plus 24% BP*)*

**14**

A diamond necklace. The seed pearl and old-cut diamond collet drop, suspended from an oval-shape old and rose-cut diamond openwork panel, with similarly-cut diamond chevron surmount and integral flat curb-link chain. *Estimated total old-cut diamond weight 0.55ct. Length of pendant 4cms. Length of chain 48cms. Total weight 5.8gms. £180-260 (plus 24% BP*)*

**19**

A 9ct gold diamond and sapphire half-circle eternity ring. The alternating square-shape sapphire and diamond line, within a channel setting. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size M. Weight 3.5gms. £70-100 (plus 24% BP*)*

**15**

An enamel and cultured pearl brooch. The cultured pearl, atop the vari-shade enamel fleur-de-lys, with bar sides. *Length 4.5cms. Weight 6gms. £150-200 (plus 24% BP*)*

**20**

A sapphire and garnet novelty brooch. Designed as a spider, with oval-shape garnet and circular-shape sapphire body, and grooved legs. *Length 3.8cms. Weight 4gms. £70-100 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

21

Two early 20th century 18ct gold diamond rings. To include a diamond five-stone ring, together with a diamond three-stone ring. *Estimated total diamond weight 0.15ct. Weight 4.1gms. £120-180 (plus 24% BP*)*



26

A 9ct gold gorilla pendant. Designed as a textured gorilla face, suspended from a trace-link chain. *Sponsor's mark for Anne Christine Bracey. Pendant with hallmarks for Birmingham. Length of pendant 3cms. Length of chain 45cms. Total weight 20.2gms. £220-320 (plus 24% BP*)*



22

A diamond and gem-set floral brooch. Designed as a series of vari-gem floral cluster, to include diamond, ruby, emerald and sapphire, with marquise-shape diamond accents and scrolling tendrils. *Estimated total diamond weight 0.75ct. Italian marks. Length 5.1cms. Weight 15gms. £500-700 (plus 24% BP*)*



27

A platinum diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond asymmetric sides. *Total diamond weight 0.50ct, stamped to band. Principal diamond estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 5.2gms. £150-200 (plus 24% BP*)*



23

An elephant hair bangle. The elephant hair and wire bangle, suspending a textured elephant charm. *AF. Inner diameter 6cms. Weight 9.6gms. £150-200 (plus 24% BP*)*



28

A late Victorian 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, with old-cut diamond sides and grooved shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1899. Ring size R. Weight 3.3gms. £100-150 (plus 24% BP*)*



24

A diamond equestrian brooch. Designed as three textured horse-heads, each with circular-cut diamond eye detail. *Length 2.6cms. Weight 3.8gms. £60-90 (plus 24% BP*)*



29

A 9ct gold chrome diopside bracelet. The oval-shape chrome diopside line, with stylised knot spacers and a push-piece clasp. *Hallmarks for Birmingham. Length 19.7cms. Weight 12gms. £120-180 (plus 24% BP*)*



25

A late Victorian topaz brooch. The pear-shape topaz scrolling drop, suspended from a vari-shape topaz quatrefoil, with similarly designed surround and fancy-link chain swags. *Length 5.6cms. Weight 8.6gms. £300-400 (plus 24% BP*)*



30

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond stepped surround, to tapered shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size N. Weight 3.5gms. £150-200 (plus 24% BP*)*



31

A synthetic spinel brooch. The rectangular-shape green synthetic spinel, with tapered sides. *Approximate dimensions of spinel 13.6 by 13.7 by 7.2mms deep. Length 6.9cms. Weight 8gms. £120-180 (plus 24% BP*)*

36

A 9ct gold elephant pendant. The polished elephant, suspended from a trace-link chain. *Sponsor's mark for Anne Christine Bracey. Hallmarks for Birmingham. Length of pendant 3.3cms. Length of chain 46cms. Weight 14.9gms. £180-280 (plus 24% BP*)*

32

Two rings. The first designed as an oval-shape tanzanite with single-cut diamond line shoulders, the second designed as a tri-colour textured foliate ring. *Weight 6.5gms. £60-90 (plus 24% BP*)*

37

A mid Victorian 15ct gold gem-set 'Regard' ring. The graduated vari-shape multi-gem acrostic reading 'Regard', with scrolling gallery and sides. *Hallmarks for Birmingham, 1866. Ring size L. Weight 1.6gms. £150-200 (plus 24% BP*)*

33

A citrine and cameo necklace. The three circular-shape citrine, each within a floral surround, suspending a pear-shape cameo depicting a Grecian lady, with an integral trace-link chain. *Length 46cms. Weight 13.7gms. £60-90 (plus 24% BP*)*

38

A 9ct gold peridot and diamond ring. The oval-shape peridot, with single-cut diamond accent split shoulders. *Hallmarks for Birmingham. Ring size L1/2. Weight 2.1gms. £40-60 (plus 24% BP*)*

34

An 18ct gold tanzanite and diamond three-stone ring. The pear-shape tanzanite, with brilliant-cut diamond sides. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Ring size S1/2. Weight 3.4gms. £150-200 (plus 24% BP*)*

39

An Edwardian 9ct gold turquoise hinged bangle. The front designed as a series of spherical bead cluster, with rope-twist line spacers and circular turquoise cabochon highlights. *Hallmarks for Birmingham 1903. Inner diameter 5.8cms. Weight 7.1gms. £70-100 (plus 24% BP*)*

35

A jade and diamond dress ring. The oval jade panel, carved to depict a Buddha, with single-cut diamond sides. *Ring size T. Weight 6.4gms. Jade untested. £120-180 (plus 24% BP*)*

40

An late 19th century turquoise sword brooch. The circular turquoise cabochon pommel, with engraved grip, to the similarly-set scrolling cross guard and tip. *AF. Length 8.4cms. Weight 9.6gms. £150-200 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

41

A 1960s 22ct gold band ring. Designed as a floral and foliate engraved band. *Hallmarks for Birmingham, 1966. Ring size M1/2. Weight 9gms. £220-320 (plus 24% BP*)*

**46**

A mid 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1952. Ring size O. Weight 3.3gms. £90-140 (plus 24% BP*)*

**42**

A diamond single-stone pendant. The brilliant-cut diamond, with scrolling bar surmount, suspended from a fancy-link chain. *Estimated diamond weight 0.40ct, I-J colour, P2 clarity. Length of pendant 2.6cms. Length of chain 46cms. Weight 1.3gms. £180-260 (plus 24% BP*)*

**47**

A pair of diamond and gem-set earrings. Each designed as a series of brilliant-cut diamond and circular gem cabochon marquise-shape panels, suspended from a pink tourmaline cabochon and diamond star surmount. *Estimated total diamond weight 0.30ct. Length 4.3cms. Weight 12gms. £500-600 (plus 24% BP*)*

**43**

A 9ct gold ruby and diamond ring. The oval-shape ruby diagonal line, with single-cut diamonds asymmetric sides. *Hallmarks for Birmingham. Ring size M. Weight 2.1gms. £40-60 (plus 24% BP*)*

**48**

A diamond three-stone ring. The brilliant-cut diamond graduated line, with tapered band. *Estimated total diamond weight 0.75ct, I-J colour, SI clarity. Ring size O. Weight 2.8gms. £250-350 (plus 24% BP*)*

**44**

A synthetic spinel and diamond dress ring. The rectangular-shape synthetic blue spinel, with brilliant-cut diamond floral cluster gallery and raised shoulders. *Estimated total diamond weight 0.10ct. Ring size O1/2. Weight 17.5gms. £300-400 (plus 24% BP*)*

**49**

A late Victorian 18ct gold diamond and gem-set ring. The replacement oval-shape synthetic ruby, with old-cut diamond trefoil sides and scrolling shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1900. Ring size P1/2. Weight 4.1gms. £120-180 (plus 24% BP*)*

**45**

A garnet necklace. The circular-shape garnet, within a stylised knot surround, and an integral fancy-link chain, with two tassel terminals. Portuguese marks. *Length 41cms. Weight 41.4gms. £800-1,200 (plus 24% BP*)*

**50**

A diamond three-stone ring. The brilliant-cut diamond collet graduated line, with tapered band. *Estimated total diamond weight 0.35ct. Ring size P. Weight 2.6gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

51

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with circular-cut diamond surround.

Estimated total diamond weight 0.50ct. Principal diamond estimated I-J colour, P1 clarity. Hallmarks for Sheffield, 1991. Ring size K1/2. Weight 2.3gms. £200-300 (plus 24% BP)*

**56**

Three diamond and gem-set rings. To include an early 20th century 18ct gold old-cut diamond five-stone ring, an early 20th century 18ct gold ruby and diamond cluster ring, together with a diamond three-stone ring. *Two with hallmarks for 18ct gold. Total weight 8.9gms. £200-300 (plus 24% BP*)*

**52**

A diamond bracelet. Of bi-colour design, comprised of square-shape polished openwork panels, interspaced by single-cut diamond line links, to the partially concealed push-piece clasp. AF. *Total diamond weight 0.33ct, stamped to mount. Length 18cms. Weight 12.8gms. £120-180 (plus 24% BP*)*

57

An early 20th century turquoise and split-pearl bracelet. Designed as a series of oval-shape links, each with circular turquoise cabochon and split pearl stylised floral detail, with a heart-shape padlock and a replacement spring ring clasp. AF. *Length 21.3cms. Weight 12.2gms. £150-200 (plus 24% BP*)*

53

A 9ct gold diamond ring and a pair of diamond stud earrings. The ring designed as a 9ct gold tapered baguette-cut diamond chevron, the earrings each designed as a brilliant-cut diamond cluster. *Estimated total diamond weight 0.75ct. Ring with hallmarks for Birmingham, 2011. Ring size P. Length of earrings 0.7cm. Total weight 2.9gms. £80-120 (plus 24% BP*)*

**58**

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.50ct, with similarly-cut diamond graduated line sides and an engraved band. *With a COPY of report number 2196130220, dated 28th June 2016, from the GIA stating the diamond is D colour, VS1 clarity. Convention marks for Ireland. Ring size F1/2. Weight 2.7gms. £700-1,000 (plus 24% BP*)*

**54**

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1924. Ring size Q. Weight 5.3gms. £150-200 (plus 24% BP*)*

**59**

An 18ct gold diamond single-stone ring. The marquise-shape diamond, inset to the polished band. *Estimated diamond weight 0.35ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 1998. Ring size J1/2. Weight 8.2gms. £260-360 (plus 24% BP*)*

**55**

A coral single-strand necklace. Comprising 111 graduated spherical coral beads, measuring approximately 4.9 to 13.5mms, with an oval coral cabochon clasp. *Length 84cms. £280-380 (plus 24% BP*)*

**60**

A 14ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within an engraved band. *Estimated total diamond weight 0.10ct. Convention marks for Ireland. Ring size F. Weight 2.1gms. £200-300 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

61

An 18ct gold diamond and cubic zirconia three-stone ring. Designed as a brilliant-cut diamond and circular-shape replacement cubic zirconia line, with tapered band. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1991. Ring size K1/2. Weight 3gms. £120-180 (plus 24% BP*)*

**66**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1989. Ring size O. Weight 2.3gms. £80-120 (plus 24% BP*)*

**62**

Seven diamond and gem-set rings. To include a 9ct gold sapphire dolphin ring, two 9ct gold amethyst and diamond dress rings, together with four further rings. *Estimated total diamond weight 0.25ct. Five with hallmarks for 9ct gold. Total weight 14.9gms. £180-260 (plus 24% BP*)*

**67**

A 9ct gold horse and jockey brooch. The polychrome enamel jockey, riding a horse at gallop, suspended from a bar brooch. *Horse and jockey section with hallmarks for London, 1961. Length 3.8cms. Total weight 10.8gms. £120-180 (plus 24% BP*)*

**63**

A 9ct gold shell cameo pendant and two 9ct gold rings. To include a 1980s shell cameo pendant with chain, together with an early 20th century plain band ring, and a tri-colour signet ring. *Three with hallmarks for 9ct gold. Length of pendant 5.5cms. Length of chain 61cms. Total weight 18gms. £150-200 (plus 24% BP*)*

**68**

A diamond pendant. Designed as a brilliant-cut diamond collet, suspended from a grooved surmount and a 9ct gold trace-link chain. *Estimated diamond weight 0.20ct, J-K colour, P1-P2 clarity. Chain with hallmarks for Sheffield. Diameter of pendant 0.8cm. Length of chain 41cms. Total weight 1.9gms. £80-120 (plus 24% BP*)*

**64**

A sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond floral gallery and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.15ct. Ring size O. Weight 4.2gms. £100-150 (plus 24% BP*)*

**69**

An opal ring and a pair of earrings. To include a 9ct gold opal five-stone ring, together with a pair of diamond drop earrings. *One with hallmarks for 9ct gold. Ring size M1/2. Length 2.3cms. Total weight 4.6gms. £80-120 (plus 24% BP*)*

**65**

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1925. Ring size K1/2. Weight 3.2gms. £90-140 (plus 24% BP*)*

**70**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond stepped surround and stylised twist shoulders. *Total diamond weight 0.46ct, stamped to band. Import marks for Birmingham. Ring size L. weight 4.6gms. £120-180 (plus 24% BP*)*



71

Two diamond and gem-set rings. To include a 9ct gold kyanite and diamond ring, together with a synthetic sapphire ring. *One with hallmarks for Birmingham, 2008. Total weight 5gms. £120-180 (plus 24% BP*)*

**76**

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1919. Ring size N. Weight 5.9gms. £150-200 (plus 24% BP*)*

**72**

An emerald and diamond cluster ring. The rectangular-shape emerald, within a calibre-cut diamond octagonal surround, with graduated marquise-shape diamond stepped shoulders. *Estimated total diamond weight 0.90ct. Ring size O. Weight 8.5gms. £400-600 (plus 24% BP*)*

**77**

A pair of kyanite and gem-set earrings. Each designed as three cushion-shape kyanite and colourless gem clusters, suspended from a colourless gem half-hoop. *AF. Length 6.2cms. £100-150 (plus 24% BP*)*

**73**

Three items of gold diamond jewellery. To include a 9ct gold diamond single-stone pendant, a late Victorian 15ct gold diamond stickpin, together with a 9ct gold diamond ring. *Estimated total diamond weight 0.35ct. Two with hallmarks for 9ct gold. Total weight 3.4gms. £80-120 (plus 24% BP*)*

**78**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with scrolling gallery and plain band. *Estimated total diamond weight 0.50ct, principal diamond I-J colour, SI clarity. Hallmarks for London. Ring size L. Weight 5.4gms. £150-200 (plus 24% BP*)*

**74**

A pair of sapphire and diamond stud earrings. Each designed as a circular-shape sapphire, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct. Length 0.9cms. Weight 2.4gms. £400-600 (plus 24% BP*)*

**79**

Three early 20th century 9ct gold fox and hunting related brooches. To include a rose-cut diamond and red gem eye detail fox head brooch, a textured fox head brooch, together with a fox and riding crop brooch. *Two with hallmarks for 9ct gold, partially indistinct. Length 3.9 to 5.3cms. Total weight 10.4gms. £100-150 (plus 24% BP*)*

**75**

An 18ct gold cultured pearl and diamond ring. The cultured pearl and brilliant-cut diamond cluster, raised within a hemisphere, to the tapered and textured band. *Estimated total diamond weight 0.55ct. Hallmarks for London, 2016. Ring size M. Weight 15.2gms. £320-420 (plus 24% BP*)*

**80**

A 9ct gold diamond and gem-set leopard brooch. Of bi-colour design, the textured crouching leopard, with single-cut diamond collar, circular-shape ruby eyes and sapphire spots. *Hallmarks for Birmingham, 1978. Length 5cms. Weight 7.5gms. £70-100 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

81

A diamond half-circle eternity ring. The brilliant-cut diamond line, with openwork gallery and stepped sides. *Estimated total diamond weight 0.75ct, H-I colour, SI1-P1 clarity. Ring size M. Weight 4.4gms. £240-340 (plus 24% BP*)*

**86**

An 18ct gold diamond four-stone ring. The square-shape diamond quatrefoil, with tapered shoulders. *Estimated total diamond weight 0.15ct. Ring size L. Weight 2gms. £90-140 (plus 24% BP*)*

**82**

Two 9ct gold diamond and gem-set rings. To include a glass-filled ruby and diamond dress ring, together with a chrome diopside and diamond cluster ring. *Hallmarks for 9ct gold. Weight 6.4gms. £100-150 (plus 24% BP*)*

**87**

Two early 20th century diamond cluster rings. Each designed as a single-cut diamond cluster ring, with tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 3.6gms. £100-150 (plus 24% BP*)*

**83**

A late Victorian 18ct gold diamond band ring. Designed as two interwoven snakes, with old-cut diamond crest detail. *Hallmarks for Birmingham, 1899. Ring size X. Weight 4.4gms. £100-150 (plus 24% BP*)*

**88**

A platinum diamond single-stone ring. The oval-shape diamond, with tapered shoulders. *Diamond weight 0.28, stamped to mount, estimated H-I colour, SI clarity. Hallmarks for London 2007. Ring size L. Weight 3.9gms. £180-260 (plus 24% BP*)*

**84**

Three diamond and paste equestrian themed brooches. To include a 9ct gold horse and riding crop brooch, a diamond accent horseshoe brooch, and a blue and colourless paste brooch. *One with hallmarks for 9ct gold. Lengths 4.5 to 6.2cms. Total weight 13gms. £150-200 (plus 24% BP*)*

**89**

A 9ct gold amethyst and diamond pendant. The pear-shape amethyst, within a single-cut diamond surround, suspended from a curb-link chain. *Hallmarks for 9ct gold. Length of pendant 2.2cms. Length of chain 40cms. Weight 2.9gms. £60-90 (plus 24% BP*)*

**85**

A 9ct gold locket. Of oval outline, with scrolling detail, suspended from a tapered surmount and trace-link chain. *Locket with hallmarks for Birmingham. Length of pendant 4.1cms. Length of chain 66cms. Total weight 16.3gms. £180-260 (plus 24% BP*)*

**90**

Three opal dress rings. To include a 9ct gold opal single-stone ring, a 9ct gold opal cluster ring, together with an opal and garnet cluster ring. *Two with hallmarks for 9ct gold. Total weight 7.4gms. £70-100 (plus 24% BP*)*

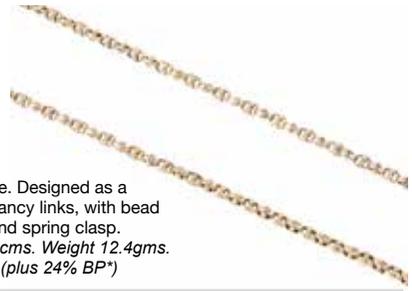


91

An early 20th century 18ct gold ruby and cubic zirconia three-stone ring. The circular-shape cubic zirconia, with similar-shape ruby sides, inset to the tapered band. *Hallmarks for Chester, 1915. Ring size N. Weight 4gms. £80-120 (plus 24% BP*)*

**96**

A necklace. Designed as a series of fancy links, with bead accents and spring clasp. *Length 63cms. Weight 12.4gms. £100-150 (plus 24% BP*)*

**92**

A 9ct gold locket. Of oval outline, the front embossed with foliate motif, suspended from a tapered surmount and fancy-link chain. *Hallmarks for Birmingham 1978. Length of locket 4.6cms. Length of chain 46cms. Total weight 15.3gms. £150-200 (plus 24% BP*)*

**97**

A 9ct gold bracelet. The fancy-link chain, with textured link spacers and partially concealed clasp. *Hallmarks for London, 1986. Length 20cms. Weight 14.8gms. £150-200 (plus 24% BP*)*

93

A diamond band ring. Of openwork design, comprised of undulating bands, with brilliant-cut diamond accents. *Estimated total diamond weight 0.15ct. Ring size Q. Weight 9.3gms. £200-300 (plus 24% BP*)*

**98**

An 18ct diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the chevron band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Ring size I. Weight 2.9gms. £60-90 (plus 24% BP*)*

**94**

An emerald and diamond dress ring. The rectangular-shape emerald, with circular and marquise-shape diamond asymmetric cluster shoulders. *Approximate dimensions of emerald 10 by 7.3 by 3.2mm. Estimated total diamond weight 1.50cts. Ring size K1/2. Weight 6.1gms. £1,200-1,800 (plus 24% BP*)*

**99***

An emerald and diamond cluster ring. The circular-shape emerald, with brilliant-cut diamond double-surround and shoulders. *Total diamond weight 0.63ct, stamped to band. Ring size M. Weight 3gms. £600-800 (plus 24% BP*)*

**95**

An early 20th century 18ct gold diamond and sapphire ring. The circular-shape sapphire line, with rose-cut diamond double spacers and openwork gallery. *Hallmarks for Chester, 1916. Ring size N. Weight 2.1gms. £60-90 (plus 24% BP*)*

**100**

Two gold rings. To include a 9ct gold circular-cut diamond band ring, and an 18ct gold band ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct and 18ct gold. Total weight 7.2gms. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

101



A pair of platinum aquamarine and diamond cluster earrings. Each designed as an oval-shape aquamarine, with brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for platinum, partially indistinct. Length 1cm. Weight 2.8gms. £120-180 (plus 24% BP*)*

106



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Sheffield, partially indistinct. Ring size L. Weight 1.9gms. £60-90 (plus 24% BP*)*

102



An 18ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, with brilliant-cut diamond double surround and tapered shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size O. Weight 4.8gms. £200-300 (plus 24% BP*)*

107



A 9ct gold diamond horse head pendant. Designed as a textured horse head, with diamond detail and tapered surmount. *Estimated total diamond weight 0.10ct. Length 4.6cms. Weight 14gms. £120-180 (plus 24% BP*)*

103



A 9ct gold topaz bracelet. Designed as a series of circular-shape blue topaz, with undulating polished bar spacers. *Hallmarks for Sheffield. Length 18cms. Weight 4.1gms. £50-80 (plus 24% BP*)*

108



A 9ct gold diamond dress ring. The brilliant-cut diamond collet undulating line, atop the polished band. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Ring size P. Weight 8.8gms. £200-300 (plus 24% BP*)*

104



A pair of earrings and a necklace. The earrings each designed as a textured profile disc suspended from a tapered surmount, the necklace designed as a flat curb-link chain with similarly-designed spacers. *Italian marks. Length of earrings 2.5cms. Length of chain 45.3cms. Weight 20.1gms. £450-550 (plus 24% BP*)*

109



A green gem and diamond cluster ring. The circular-shape green gem line, with brilliant-cut diamond accents and tapered shoulders. *Ring size M. Weight 3.2gms. £60-90 (plus 24% BP*)*

105



A mid Victorian 18ct gold diamond buckle ring. The old cut diamond star, inset to the buckle detail band. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1863. Ring size Y. Weight 11.9gms. £280-380 (plus 24% BP*)*

110



Two 9ct gold diamond and gem-set dress rings. To include a sapphire and diamond cluster ring, together with a ruby and diamond cluster ring. *AF. Hallmarks for 9ct gold. Weight 4.4gms. £50-80 (plus 24% BP*)*

111

A cultured pearl and gem-set brooch. Designed as a crown, set throughout with circular-shape diamonds, rubies and sapphires, with cultured pearl highlights. *Estimated total diamond weight 0.50ct. Length 5cms. Weight 7.4gms. £120-180 (plus 24% BP*)*

**116**

An sapphire and diamond cluster ring. The graduated circular-shape sapphire trio, within a brilliant-cut diamond shared surround. *Estimated total diamond weight 0.20ct. Ring size N. Weight 2.6gms. £450-650 (plus 24% BP*)*

**112**

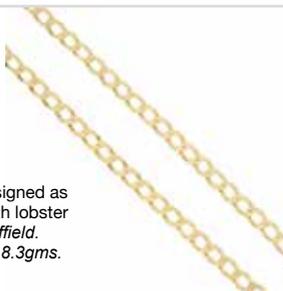
A diamond and nugget pendant. The brilliant-cut diamond collet, atop a stylised nugget, suspended from a fancy-link chain. *Length of pendant 2cms. Length of chain 43.5cms. Weight 6.4gms. £120-180 (plus 24% BP*)*

**117**

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond diagonal line, with crossover shoulders. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham, 1992. Ring size M1/2. Weight 3.3gms. £120-180 (plus 24% BP*)*

**113**

A 9ct gold necklace. Designed as a series of curb links, with lobster clasp. *Hallmarks for Sheffield. Length 20.5cms. Weight 8.3gms. £80-120 (plus 24% BP*)*

**118**

An 18ct gold diamond single-stone ring. The old-cut diamond, with brilliant-cut diamond line shoulders. *Principal diamond estimated weight 2cts, L-tinted colour, P2 clarity. Hallmarks for Birmingham. Ring size L 1/2. Weight 6gms. £2,000-3,000 (plus 24% BP*)*

**114**

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered baguette-cut diamond shoulders. *Total diamond weight 0.27ct, stamped to band, estimated H-I colour, Si clarity. Hallmarks for London, 2004. Ring size L. Weight 3.9gms. £150-200 (plus 24% BP*)*

**119**

A 9ct gold diamond ring. Designed as three brilliant-cut diamond line, with grooved sides. *Estimated total diamond weight 2cts. Hallmarks for London. Ring size O. Weight 5.2gms. £250-350 (plus 24% BP*)*

**115**

Four gem-set rings. To include a 9ct gold smoky quartz dress ring, a 9ct gold moss agate single-stone ring, together with two further gem-set rings. *Two with hallmarks for 9ct gold. Total weight 11.7gms. £120-180 (plus 24% BP*)*

**120**

Three 9ct gold gem-set rings. To include a garnet and split pearl cluster ring, a rose quartz dress ring, together with a red paste five-stone ring. *Hallmarks for 9ct gold. Weight 11.7gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

121

A sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond cluster sides. *Estimated total diamond weight 0.30ct. Ring size Q. Weight 4.1gms. £300-400 (plus 24% BP*)*



126

A pair of paste earrings. Each designed as an oval red paste cabochon collet. *Length 1.6cms. Weight 3.2gms. £40-60 (plus 24% BP*)*



122

A diamond single-stone pendant. The old-cut diamond, with tapered surmount, suspended from a box-link chain. *Estimated diamond weight 0.40ct, K-L colour, P1-P2 clarity. Length of pendant 0.9cm. Length of chain 47cms. Weight 1.6gms. £50-80 (plus 24% BP*)*



127

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and shoulders. *Sponsor's marks for Beaverbrooks. Total diamond weight 0.36ct, stamped to band. Hallmarks for Birmingham, 2012. Ring size J. Weight 2.4gms. £150-200 (plus 24% BP*)*



123

A diamond cross pendant. Designed as a series of brilliant-cut diamond articulated lines, suspended from an integral trace-link chain. *Estimated total diamond weight 1.50cts. Italian marks. Length of pendant 4.5cms. Length of chain 46cms. Weight 9.6gms. £300-400 (plus 24% BP*)*



128

Two pendants and a bracelet. To include a gold peridot pendant, a silver fluorite doublet and onyx pendant, together with a cubic zirconia bracelet. *One with hallmarks for gold, partially indistinct. One with hallmarks for silver. Length of pendants 2.3 and 3cms. Length of bracelet 18cms. Total weight 12.4gms. £100-150 (plus 24% BP*)*



124

A diamond and ruby ring. The brilliant-cut diamond line, with circular-shape ruby line sides and tapered band. *Estimated total diamond weight 0.30ct. Ring size M. Weight 6.2gms. £120-180 (plus 24% BP*)*



129

A gem-set five-stone ring. Designed as a graduated oval-shape blue gem line, with brilliant-cut diamond double spacers and engraved gallery. *Ring size N1/2. Weight 4.8gms. £180-260 (plus 24% BP*)*



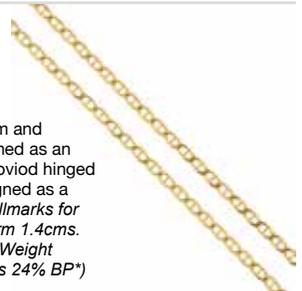
125

A 9ct gold tanzanite and diamond pendant. The circular-shape tanzanite panel, within a single-cut diamond border, suspended from a tapered surmount and curb-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Length of pendant 2.4cms. Length of chain 40cms. Weight 3gms. £60-90 (plus 24% BP*)*



130

A 9ct gold enamel charm and chain. The charm designed as an enamel chick within an ovoid hinged capsule, the chain designed as a series of fancy links. *Hallmarks for 9ct gold. Length of charm 1.4cms. Length of chain 46cms. Weight 10.5gms. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

131

An early 20th century gold garnet and split pearl pendant. The circular-shape garnet, with a split pearl openwork surround and pear-shape garnet drop, suspended from a later 9ct gold trace-link chain. AF. Chain with hallmarks for Sheffield. Length of pendant 4.5cms. Length of chain 41cms. Total weight 2.5gms. **£50-80** (plus 24% BP*)



136

A mid Victorian 18ct gold bloodstone signet ring. The shield-shape bloodstone panel, with scrolling gallery and grooved band. Hallmarks for Birmingham, 1857. Ring size Q. Weight 7.7gms. **£150-200** (plus 24% BP*)



132

A cultured pearl and diamond cluster ring. The silvery-grey cultured pearl, within a single-cut diamond surround. Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 4.1gms. **£120-180** (plus 24% BP*)



137

Two diamond and gem-set rings. To include an 18ct gold diamond and sapphire cluster ring, together with a diamond single-stone ring. Estimated total diamond weight 0.25ct. One with hallmarks for 18ct gold, partially indistinct. Total weight 8.0gms. **£150-200** (plus 24% BP*)



133



An Edwardian 9ct gold gem-set hinged bracelet. The star-set circular-shape red gem and diamond point line, with bead trefoil terminals, to rope-twist border. Hallmarks for Birmingham, 1907. Inner diameter 6.5cms. Weight 9.1gms. **£100-150** (plus 24% BP*)

138

A pair of diamond and cultured pearl earrings. Each designed as a cultured pearl and brilliant-cut diamond duo surmount, suspending a cultured pearl drop. Estimated total diamond weight 0.20ct. Length 2.6cms. Weight 11.7gms. **£150-200** (plus 24% BP*)



134

Three 9ct gold dress rings. To include an amethyst and diamond cluster ring, together with two further foliate dress rings. Hallmarks for 9ct gold. Weight 11.2gms. **£150-200** (plus 24% BP*)



139

A diamond cluster ring. The brilliant-cut diamond collet, with similarly-cut diamond surround and tapered shoulders. AF. Estimated total diamond weight 0.60ct. Ring size L. Weight 3gms. **£50-80** (plus 24% BP*)



135



An Edwardian 9ct gold diamond and gem-set hinged bangle. The circular-shape red gem and star-set diamond point line, with floral terminals, to the bevelled border. AF. Hallmarks for Chester, 1907. Inner diameter 6.1cms. Weight 9gms. **£100-150** (plus 24% BP*)

140

An 18ct gold diamond ring. The square-shape diamond quatrefoil, with tapered shoulders. Estimated total diamond weight 0.25ct. Hallmarks for Dublin. Ring size Q. Weight 3.5gms. **£120-180** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

141

A diamond dress ring. The brilliant-cut diamond, weighing 2.46cts, with pave-set diamond crossover shoulders and tapered band. Diamond loose from mount. With report number 5777-7747, dated 10th November 2016, from GCS, stating that the diamond is M-N colour, VS2 clarity. *Estimated total diamond weight 4.30cts. Ring size N. Weight 12.4gms. £3,000-4,000 (plus 24% BP*)*



146

A 9ct gold bracelet. Designed as a series of brick-links, with cross and bead spacers, to the heart-shape padlock clasp. *Hallmarks for Birmingham, Length 18cms. Weight 19.7gms. £180-260 (plus 24% BP*)*



142

A bracelet and pair of earrings. The bracelet designed as a series of oval-shape amethyst, blue topaz, garnet, peridot and topaz collets, the earrings each designed as a square-shape blue topaz with single-cut diamond line sides. *Length of bracelet 19cms. Length of earrings 1.3cms. Weight 8gms. £120-180 (plus 24% BP*)*



147*

A sapphire and diamond cluster ring. The pear-shape sapphire, with tapered baguette-cut and brilliant-cut diamond double surround. *Total diamond weight 0.52ct. Ring size N. Weight 3.6gms. £900-1,400 (plus 24% BP*)*



143

An emerald full-circle eternity ring. Designed as a series of circular-shape emerald. *Ring size P1/2. Weight 5gms. £80-120 (plus 24% BP*)*



148

A diamond dress ring. Of openwork design, the rose-cut diamond lattice, within a similarly-cut diamond surround and scrolling sides. *Ring size N. Weight 3gms. £250-350 (plus 24% BP*)*



144

A diamond single-stone ring. The square-shape diamond, with tapered band. *Estimated diamond weight 0.30ct. I-J colour, SI2-P1 clarity. Ring size M1/2. Weight 2.7gms. £150-200 (plus 24% BP*)*



149

A 9ct gold cubic zirconia hinged bangle. The front designed as a stylised ribbon, gathered with a colourless paste curved line. *Import marks for London, 1989. Inner diameter 5.7cms. Weight 12.9gms. £120-180 (plus 24% BP*)*



145

Four bangles. Each of circular outline, with various designs. *Inner diameters 7.1 to 7.6cms. Weight 34.8gms. £340-440 (plus 24% BP*)*



150

Four early 20th century gold enamel and gem-set brooches. To include a 15ct gold split pearl and enamel brooch, a seed pearl and enamel brooch and two further brooches. *AF. Lengths 2 to 5.2cms. Total weight 10.9gms. £120-180 (plus 24% BP*)*



151

A 9ct gold garnet pendant. The oval-shape garnet, with scrolling surround, suspended from a tapered surmount and 9ct gold fancy-link chain. *Hallmarks for London and Sheffield. Length of pendant 2.8cms. Length of chain 46cms. Weight 4.9gms. £50-80 (plus 24% BP*)*



156

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Hallmarks for London, 2000. Ring size J. Weight 3.2gms. £120-180 (plus 24% BP*)*



152

A 9ct gold gate bracelet and a bangle. The first designed as a bracelet of twist and rectangular bars, with curved bar sides and brick-link spacers, the second designed as a plain oval outline bangle. *Bracelet with hallmarks for 9ct gold. Length of bracelet 18cms. Inner diameter of bangle 7.3cms. Total weight 28.5gms. £250-350 (plus 24% BP*)*



157

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1924. Ring size D. Weight 4.5gms. £120-180 (plus 24% BP*)*



153

A diamond cluster ring. The square-shape diamond panel, with brilliant-cut diamond chevron accents, and similarly-cut diamond shoulders. *Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 7.4gms. £250-350 (plus 24% BP*)*



158

Three 9ct gold amethyst rings. To include two oval-shape amethyst line rings, together with a vari-shape amethyst three-stone ring. *Hallmarks for 9ct gold. Weight 7.8gms. £120-180 (plus 24% BP*)*



154

A diamond single-stone ring. The old-cut diamond, with similarly-cut diamond shoulders. *Principal diamond estimated weight 0.55ct, I-J colour, P1-P2 clarity. Ring size J. Weight 2.2gms. £300-400 (plus 24% BP*)*



159

A 9ct gold diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1988. Ring size M1/2. Weight 1.8gms. £100-150 (plus 24% BP*)*



155

A 9ct gold charm bracelet. The fancy-link chain, suspending six 9ct gold charms, to include a heart, a money pouch and an amethyst eagle claw. *Hallmarks for 9ct gold. Length 21.5cms. Weight 19.7gms. £220-320 (plus 24% BP*)*



160

A watch key, brooch and pendant. To include an early 20th century 9ct gold split pearl and amethyst pendant, an enamel regimental brooch, together with a watch key. *Lengths 4.6 to 5.5cms. Total weight 17.9gms. £60-90 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

161

A diamond pendant and a pair of cultured pearl earrings. To include an old-cut diamond cluster pendant with tapered bar surmount, with a pair of cultured pearl and textured panel earrings. *Estimated total diamond weight 0.30ct. Length of pendant 3.5cms. Length of earrings 3.3cms. Weight 4.6gms. £100-150 (plus 24% BP*)*



166

A diamond and citrine dress ring. The circular-shape citrine, with single-cut diamond surround and openwork gallery. *Estimated total diamond weight 0.30ct. Ring size M1/2. Weight 8gms. £150-200 (plus 24% BP*)*



162

Two 9ct gold chains. To include a rope-twist chain, and a fancy-link chain. *Hallmarks for 9ct gold. Lengths 41 and 43.5cms. Weight 11.8gms. £100-150 (plus 24% BP*)*



167

Three diamond rings. To include a 9ct gold diamond single-stone ring, a 9ct gold illusion-set diamond seven-stone ring, together with a further diamond single-stone ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 6.6gms. £70-100 (plus 24% BP*)*



163

A 22ct gold band ring. *Hallmarks for Birmingham, partially indistinct. Ring size P. Weight 6.7gms. £180-260 (plus 24% BP*)*



168

A 9ct gold diamond single-stone ring. The brilliant-cut diamond collet, with double bar shoulders and tapered band. *Estimated diamond weight 0.30ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 2.2gms. £90-140 (plus 24% BP*)*



164

A pair of cultured pearl and diamond earrings. Each designed as a freshwater cultured pearl, suspended from a single-cut diamond accent surmount. *Length 1.8cms. Weight 1.7gms. £40-60 (plus 24% BP*)*



169

A 9ct gold diamond single-stone ring and a 9ct gold pendant. The ring designed as a diamond single-stone, the pendant designed as an openwork heart with single-cut diamond highlights, suspended from a fancy-link chain. *Hallmarks for 9ct gold. Estimated total diamond weight 0.15ct. Weight 5.4gms. £60-90 (plus 24% BP*)*



165

A set of jewellery. The pendant designed as a leopard print effect and polished bar oval, with orange paste highlights, together with matching earrings. *Signed Giordana Castellani. Italian marks. Length of pendant 7cms. Length of earrings 6.2cms. Weight 28.5gms. £500-700 (plus 24% BP*)*



170

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with grooved sides and tapered band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for London, 1982. Ring size M. Weight 3.1gms. £120-180 (plus 24% BP*)*



171

Two pairs of gem-set earrings. The first each designed as a heart-shape amethyst drop, the second each designed as a 9ct gold diamond openwork drop, with circular-shape ruby highlights. *One with hallmarks for 9ct gold. Lengths 1.9 to 2.4cms. Total weight 2.5gms. £30-50 (plus 24% BP*)*



176

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.85ct. H-I colour, P1 clarity. Hallmarks for Birmingham, 1989. Ring size N1/2. Weight 4gms. £400-600 (plus 24% BP*)*



172

An emerald and diamond cluster ring. The oval-shape emerald, with old-cut diamond surround and replacement tapered band. *Estimated total diamond weight 0.15ct. Ring size N. Weight 2.2gms. £150-200 (plus 24% BP*)*



177

A sapphire and diamond cluster ring. Of rectangular outline, the oval-shape sapphire, within a pave-set diamond surround and grooved shoulders. *Estimated total diamond weight 0.10ct. Ring size O. Weight 5gms. £120-180 (plus 24% BP*)*



173

Four gem-set rings. To include an Edwardian garnet-topped-doublet single-stone ring, an early 20th century 9ct gold ruby three-stone ring with rose-cut diamond double spacers, together with two further gem-set rings. *Three with hallmarks for 9ct gold. Total weight 7.65gms. £80-120 (plus 24% BP*)*



178

A 9ct gold glass-filled ruby and diamond cluster ring. The oval-shape glass-filled ruby, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham. Ring size K1/2. Weight 4.3gms. £120-180 (plus 24% BP*)*



174

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.25ct. I-J colour, P1-P2 clarity. Hallmarks for Sheffield, 2001. Ring size O. Weight 3.7gms. £150-200 (plus 24% BP*)*



179

A diamond and gem-set pendant and pair of earrings. The pendant designed as two oval-shape red tourmaline and citrine collets, with rose-cut diamond cluster surround and an integral fancy-link chain, with similarly designed earrings. *Length of pendant 6.1cms. Length of chain 39cms. Length of earrings 4.7cms. Total weight 31.8gms. £1,400-2,000 (plus 24% BP*)*



175

Four cultured pearl necklaces. Each designed as a single-row of uniform cultured pearls, measuring approximately 6.8mm, each with a sphere-shape clasp. *Lengths 46.5 to 47cms. £50-80 (plus 24% BP*)*



180

An early 20th century 18ct gold keeper ring. The woven panel, with circular highlights and grooved sides. *Hallmarks for Chester, 1913. Ring size T. Weight 5gms. £100-150 (plus 24% BP*)*



181

A diamond cross pendant. Of openwork design, the circular-cut diamond cross, with chevron spacers, lattice surround and similarly-cut diamond sides, suspended from a diamond surmount and flat curb-link chain. *Estimated total diamond weight 1.75cts, principal diamond estimated H-I colour, SI clarity. Chain with Italian marks. Length of pendant 6.4cms. Length of chain 41cms. Total weight 9.8gms. £1,000-1,500 (plus 24% BP*)*



186

An 18ct gold smoky quartz and diamond dress ring. The triangular-shape smoky quartz, with grooved sides and brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2007. Ring size N1/2. Weight 19.4gms. £300-400 (plus 24% BP*)*



182

A tanzanite and diamond pendant. The triangular-shape tanzanite collet, with polished border, suspended from a brilliant-cut diamond collet and tapered clip surmount. *Estimated diamond weight 0.10ct. Length 3.2cms. Weight 5.8gms. £220-320 (plus 24% BP*)*



187

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly tapered shoulders. *Estimated diamond weight 0.25ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1995. Ring size K. Weight 3.1gms. £100-150 (plus 24% BP*)*



183

An early 20th century diamond brooch. Of openwork design, the graduated brilliant-cut diamond collet line, with single-cut diamond geometric panel surround and engraved detail. *Estimated total diamond weight 2.5 to 3cts. Principal diamond estimated weight 0.35ct, K-L colour, P1-P2 clarity. Length 7cms. Weight 19.4gms. £700-900 (plus 24% BP*)*



188

Two gem-set rings and two pendants. To include a 9ct gold sapphire and cubic zirconia cluster ring, an opal duo dress ring, a 9ct gold stylised owl pendant, together with a cubic zirconia pendant. One AF. *Two with hallmarks for 9ct gold. Total weight 9.8gms. £100-150 (plus 24% BP*)*



184

A diamond and ruby dress ring. The oval ruby cabochon, with calibre-cut diamond sides and brilliant-cut diamond line shoulders. *Estimated total diamond weight 1.40cts. Italian marks. Ring size N. Weight 12.6gms. £600-800 (plus 24% BP*)*



189

A late Victorian diamond and gem-set five-stone ring. The graduated circular-shape red paste line, with old-cut diamond spacers and scrolling engraved shoulders. *Estimated total diamond weight 0.15ct. Ring size J1/2. Weight 3.6gms. £120-180 (plus 24% BP*)*



185

A pair of 1950s 9ct gold clip earrings. Each designed as a dome, with embossed foliate scrolls. *Hallmarks for London, 1956. Diameter 2.5cms. Weight 14.7gms. £120-180 (plus 24% BP*)*



190

A pair of shell cameo earrings. Each designed as a carved shell cameo depicting a lady in profile. *Length 2.6cms. Weight 3gms. £70-100 (plus 24% BP*)*



191

Two gold band rings. *Hallmarks for 9ct and 22ct gold. Total weight 8.1gms. £100-150 (plus 24% BP*)*

196

A garnet ring. The circular-shape cabochon, with beaded surround and split shoulders. *Approximate ring size O. Weight 7.8gms. £120-180 (plus 24% BP*)*

192

A diamond cluster ring. The old-cut diamond, with similarly-cut diamond double surround, and openwork shoulders. *Estimated total diamond weight 1.30cts, principal diamond estimated J-K colour, P1-P2 clarity. French assay marks. Ring size P. Weight 8.6gms. £550-750 (plus 24% BP*)*

197

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.20ct, H-I colour, P2 clarity. Hallmarks for London. Ring size P. Weight 2.3gms. £70-100 (plus 24% BP*)*

193

A diamond, emerald and split pearl pendant. The brilliant-cut diamond and split pearl bow, suspending a circular-shape emerald and split pearl heart drop. *Length 2.5cms. £100-150 (plus 24% BP*)*

198

A selection of jewellery. To include a 9ct gold amethyst single-stone ring, a 9ct gold diamond crossover ring, a 9ct gold diamond tiered cluster ring, a pair of 9ct gold ear hoops, together with further items. *Four with hallmarks for 9ct gold. Total weight 19.6gms. £120-180 (plus 24% BP*)*

194

Four gem-set rings. To include a 9ct gold emerald and colourless paste ring, a glass-filled ruby and diamond ring, together with two further 9ct gold diamond and gem-set rings. *Estimated total diamond weigh 0.50ct. Three with hallmarks for 9ct gold. Total weight 12gms. £120-180 (plus 24% BP*)*

199

Three 9ct gold gem-set dress rings. To include a diamond cluster ring, a diopside and diamond dress ring, together with a blue topaz and diamond dress ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 7.4gms. £100-150 (plus 24% BP*)*

195

Two diamond and gem-set pendants. To include a single-cut diamond moon pendant, together with an amethyst and diamond drop pendant, each suspended from a chain. *Length of pendants 1.6 and 1.9cms. Length of chains 45 and 46cms. Total weight 4.3gms. £80-120 (plus 24% BP*)*

200

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 3.6gms. £180-260 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

201

A 1970s 9ct gold cultured pearl necklace. Of abstract design, the cultured pearl, polished and textured spherical bead front, with similarly designed back-chain. *Import marks for London, 1975. Length 43cms. Weight 57.7gms. £750-950 (plus 24% BP*)*



206

An Edwardian 9ct gold hinged bangle. The front embossed with a foliate motif. *Hallmarks for Birmingham, 1909. Inner diameter 6cms. Weight 13gms. £120-180 (plus 24% BP*)*



202

A 1970s 9ct gold cultured pearl brooch. Of abstract design, with cultured pearl, polished and textured spherical bead clusters. *Import marks for London, 1977. Length 4cms. Weight 11gms. £100-150 (plus 24% BP*)*



207

A mid 20th century novelty enamel necklace. Designed as a series of stylised fish links, with green enamel eye detail and fancy-link spacers. *Italian marks. Length 80.5cms. Weight 31.8gms. £600-800 (plus 24% BP*)*



203*

An 18ct gold sapphire dress ring. The rectangular-shape sapphire, with brilliant-cut diamond line shoulders. *Approximate dimensions of sapphire 6.4 by 4.8 by 2.9mm. Estimated total diamond weight 0.15ct. Ring size N. Weight 2.9gms. £400-600 (plus 24% BP*)*



208

Two diamond and gem-set rings. To include an 18ct gold circular-shape garnet and single-cut diamond cluster ring, together with a circular-shape ruby and brilliant-cut diamond three-stone ring. *One with hallmarks for London, 1975. Estimated total diamond weight 0.15ct. Total weight 6.3gms. £150-200 (plus 24% BP*)*



204

A diamond three-stone ring. The old-cut diamond graduated line, with tapered shoulders. *Estimated total diamond weight 0.40ct, J-K colour, SI2-P1 clarity. Ring size O. Weight 2gms. £60-90 (plus 24% BP*)*



209

A 9ct gold emerald and diamond ring. The oval-shape emerald, within a single-cut diamond surround, with similarly-cut diamond sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size P. Weight 1.9gms. £40-60 (plus 24% BP*)*



205

An Edwardian 9ct gold paste and diamond bangle. The circular blue paste and diamond accent undulating front, with scrolling sides, hinged with a plain reverse. *Hallmarks for Birmingham, 1909. Inner diameter 5.8cms. Weight 11.2gms. £120-180 (plus 24% BP*)*



210

Four gem-set rings. To include a 9ct gold sapphire and colourless gem cluster ring, an amethyst dress ring, together with two further 9ct gold rings. *Three with hallmarks for 9ct gold. Total weight 13gms. £120-180 (plus 24% BP*)*



211

A synthetic sapphire and diamond cluster ring. The rectangular-shape synthetic sapphire, with brilliant-cut diamond surround and similarly-cut diamond split sides. *Estimated total diamond weight 1ct. Ring size P. Weight 6.8gms. £150-200 (plus 24% BP*)*



216

A pair of earrings. Each designed as a textured spiral partial hoop, with tapered terminals. *Length 1.8cms. Weight 10.3gms. £250-350 (plus 24% BP*)*



212

An early 20th century gold garnet snake ring. Comprising two overlapping serpent heads, with oval-shape garnet crests and coiled band. *Ring size V1/2. Weight 7gms. £80-120 (plus 24% BP*)*



217

A set of 18ct gold sapphire and diamond jewellery. The ring designed as an oval-shape sapphire, within a brilliant-cut diamond surround, with matching pendant and earrings. *Estimated total diamond weight 0.40ct. Hallmarks for London. Ring size L1/2. Length of pendant 1.8cms, length of earrings 1cm. Weight 6.6gms. £250-350 (plus 24% BP*)*



213

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Total diamond weight 0.25, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London, 2007. Ring size M. Weight 3.8gms. £180-260 (plus 24% BP*)*



218

Five charms. To include a 9ct gold top-hat charm, a 9ct gold ballerina charm, a 9ct gold boot charm and two further charms. *One with maker's marks for Cropp and Farr. Three with hallmarks for 9ct gold. Length 2 to 2.5cms. Total weight 7.8gms. £80-120 (plus 24% BP*)*



214

A brooch and a ring. To include a 9ct gold citrine brooch, together with a blue topaz and diamond dress ring. *Brooch with hallmarks for 9ct gold. Ring size N. Length of brooch 3cms. Total weight 8.6gms. £90-140 (plus 24% BP*)*



219

A diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.40ct, tinted colour, SI-P1 clarity. Ring size M1/2. Weight 5.4gms. £2,500-3,000 (plus 24% BP*)*



215X

A diamond, ruby and enamel snake bangle. Of articulated design, the polychrome enamel curved bars, with single-cut diamond line tail and brilliant-cut diamond crown, to the ruby eye accents. *AF. Principal diamond estimated weight 0.45ct, I-J colour, P1 clarity. Approximate inner diameter of bangle 5.2cms. Total weight 142.8gms. £1,200-1,800 (plus 24% BP*)*



220

A 9ct gold amethyst bracelet. Designed as a series of oval-shape amethyst collets links, with twist-link spacers and a push-piece clasp. *Import marks for Birmingham, 1998. Length 16.7cms. Weight 7.5gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

221

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, with tapered surmount. *Estimated diamond weight 0.90ct, H-I colour, P2 clarity. Pendant with hallmarks for 18ct gold. Length of pendant 1.2cms. Length of chain 41cms. Total weight 3.6gms. £800-1,200 (plus 24% BP*)*



226



Two 9ct gold bracelets. To include a circular-shape ruby curb-link bracelet, and a geometric-link identity bracelet. *Hallmarks for 9ct gold, partially indistinct. Lengths 18.1 and 18.7cms. Weight 18.4gms. £150-200 (plus 24% BP*)*

222

A late Victorian 22ct gold sapphire three-stone ring. The circular-shape sapphire line, inset to the polished band. *Hallmarks for Birmingham, 1884. Ring size P. Weight 6.3gms. £180-260 (plus 24% BP*)*



227

Five 9ct gold gem-set rings. To include two ruby dress rings, an emerald crossover ring, together with two further rings. *Hallmarks for 9ct gold. Weight 12.1gms. £120-180 (plus 24% BP*)*



223



A 9ct gold amethyst and diamond bracelet. Designed as a series of oval-shape amethyst, with diamond accent foliate spacers, with a push piece clasp. *Hallmarks for London. Length 18.7cms. Weight 7.7gms. £80-120 (plus 24% BP*)*

228



A 9ct gold diamond hinged bangle. The single-cut diamond curved line, with asymmetric groove sides, hinged with a plain reverse. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Inner diameter 6.5cms. Weight 7.7gms. £80-120 (plus 24% BP*)*

224

A pair of diamond earrings. Each designed as a brilliant-cut diamond geometric line. *Estimated total diamond weight 0.70ct. Length 4cms. Weight 5.8gms. £600-800 (plus 24% BP*)*



229



A 9ct gold tri-colour hinged bangle. Designed as three overlapping curved panels, hinged with a similarly designed reverse. *Import marks for London, 1990. Inner diameter 5.7cms. Weight 26.2gms. £250-350 (plus 24% BP*)*

225

An 18ct gold diamond riviere. Designed as a series of slightly graduated brilliant-cut diamonds, to the partially concealed clasp. *Estimated total diamond weight 2.50cts. Hallmarks for London. Length 42cms. Weight 16gms. £800-1,200 (plus 24% BP*)*



230



A 9ct gold cubic zirconia bracelet. The square-shape colourless cubic zirconia line, with plain sides. *Hallmarks for Birmingham. Length 18.8cms. Weight 13.8gms. £140-200 (plus 24% BP*)*

231

An early 20th century 18ct gold diamond three-stone ring. The old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.30ct. Ring size J1/2. Weight 1.8gms* **£80-120 (plus 24% BP*)**



236

A sapphire and diamond dress ring. Designed as an orange and yellow oval-shape sapphire line, with brilliant-cut diamond openwork shoulders. *Ring size O. Weight 6.9gms.* **£200-300 (plus 24% BP*)**



232

Two early 20th century gem-set and diamond rings. To include a ruby and diamond ring, together with a sapphire and diamond ring. *One with hallmarks for Birmingham, 1918. Weight 6gms.* **£120-180 (plus 24% BP*)**



237

A topaz and diamond cross pendant. Designed as a series of circular blue topaz cabochons, within a single-cut diamond surround. *Estimated total diamond weight 0.50ct. Length 3.8cms.* **£70-100 (plus 24% BP*)**



233

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, with old-cut diamond trefoil shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, partially indistinct. Ring size L1/2. Weight 2gms.* **£80-120 (plus 24% BP*)**



238

An 18ct gold diamond and sapphire half-circle eternity ring. The alternating square-shape pink sapphire and diamond line, within a channel setting. *Total diamond weight 0.27ct, stamped to band. Hallmarks for Birmingham, 2008. Ring size P. Weight 4gms.* **£90-140 (plus 24% BP*)**



234

Two gem-set and diamond rings. To include an oval-shape sapphire and single-cut diamond cluster ring, together with an 18ct gold brilliant and single-cut diamond cluster ring. *AF. One with hallmarks for London, 1976. Total weight 7gms.* **£150-200 (plus 24% BP*)**



239

A pair of 18ct gold circular-cut diamond stud earrings. *Total diamond weight 0.52ct, estimated H-J colour, SI clarity. Hallmarks for London. Weight 1.2gms.* **£180-260 (plus 24% BP*)**



235

A pair of 14ct gold diamond and 'brown' diamond hoop earrings. Each of bi-colour design, the scrolling diamond and 'brown' diamond lines, with hinged reverse. *Estimated total diamond weight 2cts. Hallmarks for London. Length 2.4cms. Weight 7.6gms.* **£150-200 (plus 24% BP*)**



240

Three diamond gem-set rings. To include an 18ct gold diamond single-stone ring, an 18ct gold brilliant-cut diamond heart-shape single-stone ring, together with a diamond three-stone ring. *AF. Estimated total diamond weight 0.15ct. Two with hallmarks for 18ct gold. Total weight 6gms.* **£120-180 (plus 24% BP*)**



BP* - Buyer's Premium of 24% incl. VAT @ 20%

241

A 9ct gold tanzanite and diamond ring. The oval-shape tanzanite line, with single-cut diamond curved line sides.

Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size N. Weight 2.7gms. £50-80 (plus 24% BP)*



246

Three gem-set rings. To include an 18ct gold diamond three-stone ring, a diamond single-stone ring, together with a sapphire and diamond three-stone ring. *Estimated total diamond weight 0.45ct. One with hallmarks for Sheffield, 1989, Total weight 6.5gms. £120-180 (plus 24% BP*)*



242

Four pendants. To include an 9ct gold oval-shape locket, with colourless gem highlight, suspended from a fancy-link bracelet, a cameo pendant within a scrolling surround, together with a two further pendants and chains. AF. *One with hallmarks for Birmingham. Total weight 12.1gms. £100-150 (plus 24% BP*)*



247



A pair of diamond clip earrings. Each designed as two brilliant-cut diamond pentagon outlines, with a similarly-cut diamond bar surmount. *Estimated total diamond weight 0.75ct. Length 2.6cms. Weight 16.9gms. £300-400 (plus 24% BP*)*

243

An 18ct gold glass-filled ruby dress ring. The oval-shape glass-filled ruby, with brilliant-cut diamond duo sides. *Hallmarks for Birmingham, 2006. Ring size N. Weight 6.8gms. £200-300 (plus 24% BP*)*



248

Two gem-set rings. The first designed as a single-cut diamond floral cluster ring, the second designed as alternating sapphire and alternating cubic zirconia half-circle eternity ring. *Estimated total diamond weight 0.25ct. Weight 5.8gms. £120-180 (plus 24% BP*)*



244

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Ring size R. Weight 2.2gms. £150-200 (plus 24% BP*)*



249

An sapphire and diamond dress ring. Of marquise-shape outline, the old-cut diamond collet, with vari-shape sapphire and diamond geometric sides, to the similarly-cut sapphire border and single-cut diamond line shoulders. *Principal diamond estimated weight 0.20ct, J-K colour, P1 clarity. Ring size N. Weight 3.4gms. £1,000-1,500 (plus 24% BP*)*



245

Two diamond and gem-set dress rings. To include an 18ct gold sapphire and diamond cluster ring, together with a mid 20th century 18ct gold diamond crossover ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, 1963. Total weight 5.2gms. £120-180 (plus 24% BP*)*



250

A cultured pearl, ruby and diamond pendant. The baroque cultured pearl with diamond accent cap, suspended from a square-shape ruby line and rose-cut diamond panel, with single-cut diamond line surmount. *Length 3.7cms. Weight 2.5gms. £80-120 (plus 24% BP*)*



251

A tourmaline and diamond ring. Designed as an oval and circular-shape tourmaline line, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.50cts. Ring size V1/2. Weight 18.9gms. £700-900 (plus 24% BP*)*



256

An 18ct gold colour treated diamond band ring. The brilliant-cut colour treated 'yellow' diamond line, inset to a polished band. *Hallmarks for London, 1998. Ring size L. Weight 4gms. £90-140 (plus 24% BP*)*



252*

An emerald and diamond cluster ring. The pear-shape emerald, with baguette and brilliant-cut diamond double surround. *Approximate dimensions of emerald 6.5 by 4.1 by 2.5mms. Total diamond weight 0.38ct. Ring size M. Weight 2.7gms. £600-800 (plus 24% BP*)*



257

A pair of 18ct gold square-shape diamond stud earrings. *Estimated total diamond weight 0.40ct, H-J colour, SI clarity. Hallmarks for London, 2015. Weight 1.4gms. £250-350 (plus 24% BP*)*



253

A diamond cluster ring. The single-cut diamond, within a similarly-cut diamond stepped surround, and tapered band. *Estimated total diamond weight 0.15ct. Ring size O. Weight 3.2gms. £80-120 (plus 24% BP*)*



258

An opal single-stone ring. The oval opal cabochon, with knife-edge band. *Ring size N. Weight 2.6gms. £60-90 (plus 24% BP*)*



254

A cultured pearl pendant and pair of diamond earrings. The pendant designed as a cultured pearl, to the oval-shape hoop and tapered surmount, together with a pair of brilliant-cut diamond earrings. *Length of pendant 2.4cms. Length of earrings 1.6cms. Weight 4.4gms. £70-100 (plus 24% BP*)*



259

A cubic zirconia five-stone ring. The circular-shape cubic zirconia line, with curved bar spacers. *Ring size Q. Weight 4.4gms. £70-100 (plus 24% BP*)*



255

Two 18ct gold diamond rings. To include a late Victorian old-cut diamond three-stone ring, together with a brilliant-cut diamond ring with asymmetric shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham 1899, and Sheffield. Weight 5.6gms. £100-150 (plus 24% BP*)*



260

A 14ct gold peridot half-circle eternity ring. The circular-shape peridot lines, to the polished band. *Hallmarks for London, 2014. Ring size M. Weight 3.5gms. £150-200 (plus 24% BP*)*



261

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.95ct, J-K colour, P2-P3 clarity. Hallmarks for Edinburgh. Ring size M. Weight 2.1gms. £380-480 (plus 24% BP*)*



266

An 18ct gold citrine and diamond cluster ring. The oval-shape citrine, with brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for Edinburgh. Ring size N. Weight 8.1gms. £240-340 (plus 24% BP*)*



262

A diamond brooch. Of scrolling openwork design, set throughout with brilliant, single and rose-cut diamonds. *AF. Estimated total diamond weight 2.25cts. Estimated total principal diamonds weight 2.25cts, H-J colour, SI clarity. Length 4.6cms. Weight 9.7gms. £1,200-1,800 (plus 24% BP*)*



267

A diamond three-stone ring and a band ring. To include a brilliant-cut diamond three-stone ring, together with a bi-colour band ring. *Estimated total diamond 0.10ct. Weight 5gms. £100-150 (plus 24% BP*)*



263

A 9ct gold diamond pendant. The brilliant-cut diamond kite-shape panel, with brilliant and baguette-cut diamond surround, suspended from a tapered surmount and curb-link chain. *Estimated total diamond weight 0.80ct. Hallmarks for Sheffield. Length of pendant 2.6cms. Length of chain 46cms. Total weight 4gms. £80-120 (plus 24% BP*)*



268

A 9ct gold pendant. Designed as an articulated horse, with circular-shape vari-hue paste highlights. *Hallmarks for Birmingham. Length 6.1cms. Weight 24gms. £200-300 (plus 24% BP*)*



264

A pair of tourmaline earrings. Each of bi-colour design, the square pink tourmaline cabochon, with polished surround and grooved detail. *Length 2.5cms. Weight 21.1gms. £600-700 (plus 24% BP*)*



269

Three gem-set pendants. To include a cubic zirconia cross pendant, together with two cultured pearl grape vines pendants. *Lengths 2.2 to 4cms. Weight 7.2gms. £150-200 (plus 24% BP*)*



265

An 18ct gold diamond single-stone ring. The illusion-set brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.70, J-K colour, P1-P2 clarity. Hallmarks for Birmingham, 1979. Ring size M. Weight 4.1gms. £350-450 (plus 24% BP*)*



270

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.25ct, stamped to band, estimated J-K colour, SI2-P1 clarity. Import marks for London. Ring size O. Weight 2.8gms. £80-120 (plus 24% BP*)*



271

A diamond single-stone pendant. The brilliant-cut diamond, with tapered surmount, suspended from a snake-link chain. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Length of pendant 0.9cm. Length of chain 42cms. Weight 4.6gms. £120-180 (plus 24% BP*)*



276

A diamond, sapphire and citrine dress ring. The pear-shape citrine and sapphire, with brilliant-cut diamond collet accent and split shoulder. *Ring size M. Weight 12gms. £220-320 (plus 24% BP*)*



272

A 9ct gold garnet single-stone ring. The rectangular-shape garnet, with tapered shoulders. *Hallmarks for Birmingham. Ring size M1/2. Weight 2.2gms. £80-120 (plus 24% BP*)*



277

Four cultured pearl necklaces. Each designed as a single-row of uniform cultured pearls, measuring approximately 6.9 to 7.2 mms, each with a sphere-shape clasp. *Lengths 45 to 47.5cms. £50-80 (plus 24% BP*)*



273



A pair of diamond earrings. Each designed as a brilliant-cut diamond, inset to a hexagonal panel. *Diameter 0.8cm. Weight 1.4gms. £50-80 (plus 24% BP*)*

278

A sapphire band ring. Designed as two-rows of circular-shape pink sapphire, within a tapered band. *Ring size M. Weight 11.4gms. Sapphires untested. £260-360 (plus 24% BP*)*



274

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Total diamond weight 0.33ct, stamped to mount, estimated H-I colour, SI clarity. Hallmarks for London. Ring size K. Weight 2.6gms. £200-300 (plus 24% BP*)*



279

Two 18ct gold gem-set three-stone rings. To include an illusion-set brilliant-cut diamond three-stone ring, together with a circular-shape sapphire and single-cut diamond three-stone ring. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold. Weight 5.4gms. £100-150 (plus 24% BP*)*



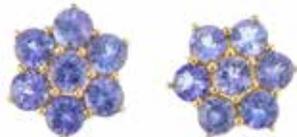
275

A diamond five-stone ring. The graduated brilliant-cut diamond illusion-set line, with tapered band. *Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 2.6gms. £80-120 (plus 24% BP*)*



280

Two pairs of 9ct gold tanzanite cluster earrings. Each pair designed as a circular-shape floral cluster. *Hallmarks for Birmingham, 2012. Lengths 1.4cms. Weight 5.9gms. £100-150 (plus 24% BP*)*



281

A set of 9ct gold sapphire and diamond jewellery. The pendant designed as a circular-shape sapphire with single-cut diamond scrolling surmount, suspended from a curb-link chain, with matching earrings.

Two with hallmarks for 9ct gold. Length of pendant 1.6cms. Length of earrings 2cms. Length of chain 46cms. Total weight 2.9gms. **£100-150** (plus 24% BP*)



286

A diamond dress ring. Of square-shape outline, the brilliant-cut diamond, within a rectangular and brilliant-cut diamond surround. *Estimated total diamond weight 1.30ct, J-tinted colour, SI1-P1 clarity. Ring size M. Weight 4.6gms. £1,000-1,500* (plus 24% BP*)



282

A 9ct gold tanzanite and diamond triple cluster ring. Designed as three oval-shape tanzanite, each within a single-cut diamond shared surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size M. Weight 2.5gms. £50-80* (plus 24% BP*)



287



A 9ct gold fish pendant. Designed as an articulated fish, with circular-shape garnet eye detail. *Hallmarks for London. Length 6.5cms. Weight 17.4gms. £150-200* (plus 24% BP*)

283

A diamond dress ring. Designed as a brilliant-cut diamond undulating square-shape panel, with openwork tapered shoulders. *Estimated total diamond weight 1.40cts. Ring size L1/2. Weight 5.1gms. £150-200* (plus 24% BP*)



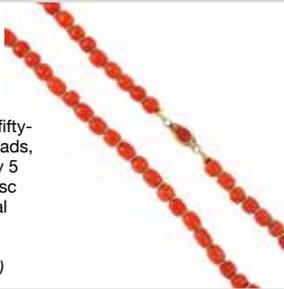
288

A sapphire and diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond and oval-shape sapphire tiered surround, to tapered shoulders. *Estimated total diamond weight 0.60ct. Ring size O. Weight 5.5gms. £200-300* (plus 24% BP*)



284

A coral single-strand necklace. Comprised of fifty-six barrel-shape coral beads, measuring approximately 5 to 7mms, with circular disc spacers and an oval coral cabochon clasp. *Length 41cms. Coral untested. £300-400* (plus 24% BP*)



289

A diamond half-circle eternity ring. Designed as two graduated baguette-cut diamond lines, with brilliant-cut diamond raised sides and tapered half-band. *Estimated total diamond weight 0.80ct. Ring size O. Weight 7.3gms. £240-340* (plus 24% BP*)



285

Two 9ct gold dress rings. To include a diopside, amethyst, smoky quartz and garnet cluster ring, together with an openwork band ring. *Hallmarks for 9ct gold. Weight 9.6gms. £120-180* (plus 24% BP*)



290

An 18ct gold diamond and synthetic ruby ring. The oval-shape synthetic ruby, with circular-shape synthetic ruby sides and rose-cut diamond double spacers. *Hallmarks for 18ct gold, partially indistinct. Ring size P1/2. Weight 3.6gms. £80-120* (plus 24% BP*)



291



A split pearl brooch. Designed as a split pearl branch, with acorn accents. AF. Length 4.7gms. Weight 3.7gms. **£60-90** (plus 24% BP*)

296

An 18ct gold diamond ring and two Britannia silver rings. To include a graduated square-cut diamond three-stone ring, together with two bi-colour Britannia silver band rings. Estimated total square-shape diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for Edinburgh and Sheffield. Weight of 18ct gold ring 4.9gms. **£150-200** (plus 24% BP*)



292

A 14ct gold diamond and gem-set ring. The oval-shape green gem, within a single-cut diamond surround, with engraved gallery and sides. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size Q. Weight 6.1gms. **£150-200** (plus 24% BP*)



297

A diamond dress ring. The rectangular-shape diamond, with rectangular-shape diamond line sides. Principal diamond estimated 1ct, I-J colour, P1-P2 clarity. Approximate ring size P. Weight 6gms. **£1,400-2,000** (plus 24% BP*)



293



A pair of 9ct gold cultured pearl and diamond earrings and a lady's 1920s silver and paste cocktail watch. AF. Hallmarks for London, 1928 and 1977. Length of earrings 1cm. Length of watch 17.5cms. Total weight 18.5gms. **£150-200** (plus 24% BP*)

298

An early 20th century 18ct gold band ring. Hallmarks for Birmingham, 1928. Ring size N. Weight 5gms. **£100-150** (plus 24% BP*)



294

An opal single-stone ring. The oval opal cabochon, with tapered shoulders. Ring size M1/2. Weight 2gms. **£60-90** (plus 24% BP*)



299

Two diamond and gem-set rings. To include a 9ct gold oval-shape citrine and diamond accent gallery ring, together with a green gem and a brilliant-cut diamond illusion-set cluster ring. AF. Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Total weight 8.3gms. **£60-90** (plus 24% BP*)



295

A pair of topaz and cubic zirconia floral earrings. Each designed as a circular-shape cubic zirconia, within a pear-shape blue topaz surround. Length 2.5cms. **£60-90** (plus 24% BP*)



300

Two late Victorian 18ct gold ruby and diamond rings. Each designed as a ruby and diamond three-stone ring. Estimated total diamond weight 0.25ct. One with hallmarks for Chester, 1895. Total weight 8.1gms. **£200-300** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

301

ASPREY - a diamond, onyx and enamel novelty brooch. Designed as an enamel mouse's head and tail, with circular onyx cabochon and single-cut diamond highlights. *Signed 'Made in Italy for Asprey'.* Length 4cms. Weight 11.3gms. **£260-360** (plus 24% BP*)



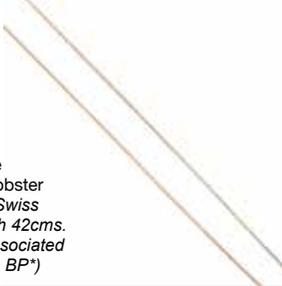
306

GUCCI - an enamel keyring. Designed as a horseshoe, with blue enamel detail, suspended from a belcher-link chain. *Signed Gucci.* Length 9.6cms. Weight 25gms. With associated case. **£600-800** (plus 24% BP*)



302

CHOPARD - a chain. The belcher-link chain, with lobster clasp. *Signed Chopard. Swiss convention marks.* Length 42cms. Weight 14.1gms. With associated box. **£120-180** (plus 24% BP*)



307

GUCCI - an 'Icon' band ring. The polished band, with alternating double 'G' and dot motif. *Signed Gucci. Italian marks.* Ring size M. Weight 3.8gms. **£80-120** (plus 24% BP*)



303

CLOGAU - an 9ct gold gem-set pendant. Of abstract design, the textured panel with curved line detail, inset with three vari-gem cabochon collets, suspended from a non-designer curb-link chain. *Pendant signed Clogau. Hallmarks for 9ct gold.* Length of pendant 3cms. Length of chain 46cms. Weight 5.9gms. **£60-90** (plus 24% BP*)



308

HELLO KITTY - a pendant. The textured 'Hello Kitty' head with bow, suspended from an openwork double heart surmount. *Marked Sanrio.* Length 2cms. Weight 1.9gms. **£50-80** (plus 24% BP*)



304

GUCCI - a diamond band ring. Designed as a series of brilliant-cut diamond initial 'G'. *Signed Gucci. Estimated total diamond weight 0.70ct. Italian marks.* Ring size M. Weight 9.9gms. **£240-340** (plus 24% BP*)



309

MIKIMOTO - a cultured pearl ring. The cultured pearl, measuring 7mms, with plain band. *Maker's mark for Mikimoto.* Ring size L. Weight 1.9gms. **£50-80** (plus 24% BP*)



305

GUCCI - an 18ct gold ring. Designed as an openwork 'G' band. *Signed Gucci. Hallmarks for London.* Ring size Y1/2. Weight 7.6gms. **£150-200** (plus 24% BP*)



310

MURRLE BENNETT - an early 20th century 9ct gold turquoise and cultured pearl brooch. Designed as a baroque cultured pearl, with oval turquoise cabochon terminal bar sides and similarly-set swag detail. *Maker's marks for Murrle Bennett.* Length 4.3cms. Weight 4.8gms. **£150-200** (plus 24% BP*)



311



PANDORA - a bracelet. The snake-link chain, with Pandora motif clasp. *Maker's marks for Pandora. Length 17.5cms. Weight 16.7gms. £300-400 (plus 24% BP*)*

316



An 18ct gold diamond cluster ring. The brilliant-cut diamond, with a similarly-cut diamond surround. *Total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size P. Weight 4.9gms. £120-180 (plus 24% BP*)*

312



TIFFANY & CO. - a pair of 'Loving Heart' earrings. Each designed as an openwork crossover heart. *Signed T & Co. Paloma Picasso. Length 1cm. Weight 2.4gms. £60-90 (plus 24% BP*)*

317



An 18ct gold diamond and ruby pendant. Designed as a four-leaf clover, the circular-shape ruby, with brilliant-cut diamond leaves and stem. *Estimated total diamond weight 0.20ct. Import marks London, 1982. Length 1.9cms. Weight 3.2gms. £180-260 (plus 24% BP*)*

313



TIFFANY & CO. - a diamond band ring, by Elsa Peretti for Tiffany & Co. The brilliant-cut diamond, set within a plain band. *Signed Tiffany & Co, Peretti. Ring size K. Weight 3.8gms. £180-260 (plus 24% BP*)*

318



A late Victorian 18ct gold band ring. Engraved with a foliate motif. *Hallmarks for Chester, 1893. Ring size O. Width 7.5mms. Weight 6.8gms. £150-200 (plus 24% BP*)*

314



A 9ct gold novelty brooch. Designed as characters from 'The Owl and the Pussy Cat' nursery rhyme, on a sailing boat, with emerald highlights. *Maker's marks for Alabaster & Wilson. Hallmarks for Birmingham, 1987. Length 4.5cms. Weight 10.4gms. £100-150 (plus 24% BP*)*

319



A 1970s 18ct gold band ring. *Hallmarks for London, 1979. Ring size R. Weight 5.2gms. £100-150 (plus 24% BP*)*

315



A diamond dress ring. Of bicolor design, the textured hoop with brilliant-cut diamond kite-shape accent, to the tapered shoulders. *Estimated total diamond weight 0.35ct. Ring size O1/2. Weight 18.1gms. £400-600 (plus 24% BP*)*

320

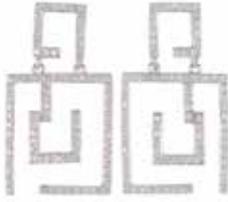


A sapphire and diamond ring. The vari-shape sapphire line, with rose-cut diamond double spacers. *Ring size R. Weight 6.7gms. £140-200 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

321

A pair of diamond earrings. Each of openwork design, the brilliant-cut diamond geometric motif, suspended from a similarly-designed surmount. *Estimated total diamond weight 0.50ct. Length 3cms. Weight 9.4gms. £240-340 (plus 24% BP*)*



326

A diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Ring size M. Weight 9.7gms. £200-300 (plus 24% BP*)*



322

Four 9ct gold gem-set dress rings. To include an opal and garnet cluster ring, an amethyst and cubic zirconia cluster ring, together with two further gem-set dress rings. *Hallmarks for 9ct gold. Weight 8.2gms. £80-120 (plus 24% BP*)*



327

A diamond spray brooch. Of foliate design, the brilliant-cut diamond floral spray, gathered by a circular-shape diamond cluster and ribbon. *Estimated total diamond weight 2 to 2.50cts. Length 7cms. Weight 28gms. £500-700 (plus 24% BP*)*



323

An 18ct gold diamond band ring. The brilliant-cut diamond line, inset to the polished band. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Ring size 11/2. Weight 2.7gms. £100-150 (plus 24% BP*)*



328

A necklace. Designed as a series of polished scrolls, each within a rectangular-shape panel, with spring ring clasp. *Length 36cms. Weight 14.6gms. £200-300 (plus 24% BP*)*



324

A pair of 9ct gold sapphire and diamond earrings. Each of pear-shape outline, the circular-shape sapphire cluster, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 1.4cms. Weight 2.8gms. £60-90 (plus 24% BP*)*



329*

A platinum diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.51ct, estimated K-L colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 5gms. £420-620 (plus 24% BP*)*



325



A reconstituted amber brooch. The oval reconstituted amber cabochon, with grooved sides and rope-twist border. *Length 4.7cms. Weight 11.1gms. £200-300 (plus 24% BP*)*

330

Two enamel brooches. To include a mid 20th century enamel and seed pearl bar brooch, together with a 9ct gold enamel and seed pearl Avon highest honour brooch. *One with hallmarks for Birmingham, 1964. Length of brooches 1.2 and 5cms. Total weight 9gms. £70-100 (plus 24% BP*)*



331

A 9ct gold diamond cross pendant and a 9ct gold diamond dress ring. To include a pave-set diamond cross pendant with tapered surmount, together with a brilliant-cut diamond curved line ring with similarly-cut diamond asymmetric sides. *Estimated total diamond weight 1ct. Hallmarks for 9ct gold. Ring size P. Length of pendant 3.9cms. Weight 5.9gms. £100-150 (plus 24% BP*)*



336

A diamond single-stone ring. The old-cut diamond, within a star setting, to the tapered band. *Estimated diamond weight 0.15ct. Ring size R1/2. Weight 4.9gms. £120-180 (plus 24% BP*)*



332

A diamond dress ring. The old-cut diamond duo, with similarly-cut diamond line sides. *Principal diamond estimated total weight 0.50ct, I-K colour, SI clarity. Ring size N. Weight 3.5gms. £750-950 (plus 24% BP*)*



337

A diamond dress ring. The square-shape diamond panel, with brilliant-cut diamond gallery and sides. *Estimated total diamond weight 1.75cts. Ring size K. Weight 7gms. £800-1,200 (plus 24% BP*)*



333

A pair of earrings. Each designed as a sphere, suspended from a hinged circular surmount. *Length 2.9cms. Weight 6.9gms. £60-90 (plus 24% BP*)*



338

Four 9ct gold diamond and gem-set rings. To include a ruby and diamond ring, an emerald and diamond ring, together with two diamond and gem-set rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.3gms. £80-120 (plus 24% BP*)*



334

Two 9ct gold gem-set pendants. The first designed as a pear-shape peridot and single-cut diamond floral pendant, the second designed as a pear-shape sapphire stylised butterfly pendant. *Hallmarks for Birmingham. Lengths 2.2 and 2.5cms. Weight 3.2gms. £50-80 (plus 24% BP*)*



339

A diamond three-stone ring. The graduated brilliant-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.30ct. Ring size M. Weight 2.7gms. £80-120 (plus 24% BP*)*



335

A jade dress ring. The oval jade carved panel, with foliate shoulders. *AF. Ring size P. Weight 3.5gms. Jade untested. £60-90 (plus 24% BP*)*



340

A 9ct gold diamond cluster ring. Of pear-shape outline, the brilliant and baguette-cut diamond cluster, with single-cut diamond double line shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London, 2012. Ring size Q1/2. Weight 3.2gms. £60-100 (plus 24% BP*)*



341

An 18ct gold ruby and diamond five-stone ring. The alternating ruby and brilliant-cut diamonds, with scrolling sides. *Hallmarks for London. Ring size O. Weight 4gms. £100-150 (plus 24% BP*)*



346

A paste bracelet. Designed as a series of rectangular-shape purple paste, each within a scrolling surround. *Length 18cms. Weight 18.4gms. £260-360 (plus 24% BP*)*



342

A turquoise brooch. Of oval outline, the circular turquoise cabochon wreath, with rope-twist detail. *Length 4cms. Weight 11.1gms. £250-350 (plus 24% BP*)*



347

Two late Victorian and Edwardian 18ct gold gem-set rings. To include a blue and colourless gem dress ring, together with a diamond five-stone ring. *Hallmarks for Chester, 1899 and Birmingham, 1903. Weight 4.5gms. £100-150 (plus 24% BP*)*



343

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.66ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size Q. Weight 3.3gms. £250-350 (plus 24% BP*)*



348

A ruby and diamond three-stone ring. The cushion-shape ruby, with old-cut diamond sides, inset to the openwork tapered band. *Ring size M. Weight 2.6gms. £120-180 (plus 24% BP*)*



344

A late Victorian 18ct gold ruby and diamond three-stone ring. The circular-shape ruby, with old-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Chester, 1898. Ring size P. Weight 4gms. £100-150 (plus 24% BP*)*



349

Three diamond rings. To include an 18ct gold diamond five-stone ring, together with a further two diamond rings. *Estimated total diamond weight 0.15ct. One with hallmarks for 18ct gold. Total weight 8.1gms. £180-260 (plus 24% BP*)*



345

Four 9ct gold gem-set rings. To include an emerald ring, a peridot single-stone ring, with two further rings. *Hallmarks for 9ct gold. Weight 13.3gms. £120-180 (plus 24% BP*)*



350

A diamond dress ring. The rectangular-shape diamond collet, with single-cut diamond stylised knot sides and similarly-cut diamond edges. *AF. Principal diamond estimated weight 1.50cts, K-L colour, VS clarity. Ring size P. Weight 24.3gms. £2,000-3,000 (plus 24% BP*)*



351

A sapphire and diamond half-circle eternity ring. Designed as an alternating circular-shape sapphire and brilliant-cut diamond line, with bar spacers.

Estimated total diamond weight 0.15ct. Ring size L1/2. Weight 4gms. £100-150 (plus 24% BP)*



356



Four bangles. Each of circular outline, with various designs. *Inner diameters 6.2 to 7.6cms. Weight 27.6gms. £260-360 (plus 24% BP*)*

352

Two gold rings and a gem-set pendant. To include an 18ct gold emerald and diamond pendant with curb-link chain, a 9ct gold tanzanite and diamond dress ring, together with a 9ct gold band ring. *Three with hallmarks for 18ct and 9ct gold. Length of pendant 0.8cm. Length of chain 42cms. Total weight 8.2gms. £120-180 (plus 24% BP*)*



357

A sapphire and gem-set cluster ring. The oval-shape sapphire, within a circular-shape colourless gem surround, with tapered band. *Ring size R. Weight 11.1gms. £300-400 (plus 24% BP*)*



353

An 18ct gold diamond three-stone ring. Of bi-colour design, the graduated brilliant-cut diamond line, with bar spacers, to the plain band. *Total diamond weight 0.36ct, stamped to mount, estimated I-J colour, SI clarity. Hallmarks for London, 2011. Ring size N. Weight 3gms. £150-200 (plus 24% BP*)*



358

A gate-link bracelet. The scalloped gate-link chain, with 9ct gold heart-shape padlock clasp. *Clasp with hallmarks for 9ct gold. Length 18.5cms. Total weight 20.1gms. £200-300 (plus 24% BP*)*



354

An early 20th century 18ct gold buckle ring. The floral engraved band with buckle detail. *Hallmarks for London, partially indistinct. Ring size O1/2. Weight 9gms. £200-300 (plus 24% BP*)*



359

A platinum diamond band ring. The brilliant-cut diamond line, inset to the polished band. *Hallmarks for Birmingham. Ring size P. Weight 5.4gms. £180-260 (plus 24% BP*)*



355

A paste pendant. The oval-shape green paste trefoil, with integral trace-link chain. *Length 51cms. Weight 16.5gms. £60-90 (plus 24% BP*)*



360

A mid Victorian 15ct gold gem-set ring and later gem-set jewellery. To include a garnet, red paste, red-gem and split pearl ring, a later green paste ring, together with a blue paste heart-shape pendant. *One with hallmark for Birmingham, 1876. Length of pendant 1.6cms. Total weight 5.6gms. £50-80 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

361

A late Victorian opal five-stone ring. Designed as an oval opal cabochon line, with openwork gallery. AF. Hallmarks for Birmingham, 1899. Ring size R. Weight 3.7gms. **£80-120** (plus 24% BP*)



366X

A ruby and diamond dress ring. The circular-shape ruby line, with brilliant-cut diamond line stepped sides. Estimated total diamond weight 0.55ct. French assay marks. Ring size O. Weight 4gms. **£300-400** (plus 24% BP*)



362

A selection of jewellery and other items. To include five pairs of gem-set earrings, three colourless gem-set pendants, and further items. **£300-400** (plus 24% BP*)



367

Three 9ct gold diamond and gem-set rings. To include a garnet and diamond ring, with two sapphire and diamond rings. Hallmarks for 9ct gold. Weight 6.7gms. **£70-100** (plus 24% BP*)



363

A puzzle ring. The crossover bars, with entwined shoulders and four-row band. Egyptian marks. Ring size O. Weight 4.9gms. **£120-180** (plus 24% BP*)



368

A 9ct gold aquamarine and diamond ring. The single-cut diamond, within a pear-shape aquamarine floral surround. Hallmarks for Birmingham. Ring size M. Weight 3.1gms. **£60-90** (plus 24% BP*)



364

A diamond full-circle eternity ring. Designed as a single-cut diamond line. Estimated total diamond weight 0.45ct. Ring size L1/2. Weight 2.4gms. **£100-150** (plus 24% BP*)



369

A platinum diamond band ring. Designed as brilliant-cut diamond, inset with a grooved band. Hallmarks for London. Ring size O. Weight 6.3gms. **£140-200** (plus 24% BP*)



365

A diamond necklace. The vari-cut diamond tapered panels, with polished spacers and fancy-link chain. Estimated total diamond weight 0.90ct. Length 41cms. Weight 16.9gms. **£350-450** (plus 24% BP*)



370

A mid 20th century garnet brooch. Designed as a circular-shape garnet spray, with stylised ribbon highlight. Length 6cms. Weight 13gms. **£350-450** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

371

A diamond half-circle eternity ring. The single-cut diamond line, to the plain half band. *Estimated total diamond weight 0.30ct. Ring size T. Weight 2.8gms. £120-180 (plus 24% BP*)*



376

Two split pearl and diamond rings. To include a late Victorian 15ct gold diamond and split pearl cluster ring, together with a split pearl and diamond ring. AF. *One with hallmarks for Chester, 1898. Total weight 5.1gms. £150-200 (plus 24% BP*)*



372x

A mother-of-pearl ring. The heart-shape mother-of-pearl, with undulating and grooved surround, to the tapered band. *Ring size N1/2. Weight 11.4gms. £240-340 (plus 24% BP*)*



377

A 9ct gold sapphire novelty pendant. Designed as an articulated textured seahorse, with circular sapphire cabochon eye detail. *Hallmarks for London, 1977. Length 5.9gms. Weight 16.4gms. £150-200 (plus 24% BP*)*



373

Three 9ct gold rings and a rope-twist chain. To include a sapphire and diamond chevron ring, a sapphire and diamond cluster ring, a sapphire and diamond band ring, together with a rope-twist chain. *Estimated total diamond weight 0.20ct. Rings with hallmarks for 9ct gold. Total weight 10.2gms. £120-180 (plus 24% BP*)*



378

Three 9ct gold gem-set rings. To include a topaz and cubic zirconia dress ring, a five-stone sapphire ring, together with a colourless paste seven-stone ring. One AF. *Hallmarks for 9ct gold. Weight 6.gms. £60-90 (plus 24% BP*)*



374

A diamond bracelet. The brilliant-cut diamond line, with partially concealed push-piece clasp. AF. *Total diamond weight 2cts, stamped to clasp. Length 17cms. Weight 7.3gms. £300-400 (plus 24% BP*)*



379

A pair of diamond stud earrings. Each designed as an old-cut diamond collet. *Estimated total diamond weight 0.50ct, L-tinted colour, SI2-P2 clarity. Weight 1.4gms. £150-200 (plus 24% BP*)*



375

Two gem-set rings. The first designed as a stylised shield inset with single-cut diamonds, the second a 9ct gold ring of geometric design, inset with circular-shape colourless paste. *One with hallmarks for Birmingham. Total weight 9.7gms. £80-120 (plus 24% BP*)*



380

A set of 9ct gold emerald and diamond jewellery. The pendant designed as an oval-shape emerald and brilliant-cut diamond cluster, suspended from a curb-link chain, with a pair of matching earrings. *Estimated total diamond weight 0.30ct. Length of pendant 1.3cms. Length of earrings 1cm. Length of chain 51cms. Weight 5.1gms. £60-90 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

381

A sapphire and pearl brooch. The circular-shape sapphire, with split pearl quatrefoil surround and terminals, inset to the openwork tapered panel. *Length 6.5cms. Weight 3.7gms. £50-80 (plus 24% BP*)*

386

An 18ct gold sapphire pendant. Designed as a circular-shape pink sapphire double curved line, with polished border. *Signed Soley. Hallmarks for London, 2003. Length 2.2cms. Weight 5.9gms. £120-180 (plus 24% BP*)*

382

A late 19th century gold synthetic ruby, sapphire and split pearl suite. The bangle with a synthetic sapphire and split pearl star, with synthetic ruby sides, together with a matching brooch and pair of earrings. Three split pearls deficient. *Inner diameter 5.8cms. Length of brooch 6cms. Length of earrings 3.7cms. Weight 41gms. With fitted case. £1,500-2,000 (plus 24% BP*)*

387

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.25ct. Ring size J. Weight 2.7gms. £80-120 (plus 24% BP*)*

383

A sapphire and diamond bracelet. Designed as a pear-shape sapphire duo and halo, with brilliant-cut diamond and chevron sides, to the rope twist-link chain. *Estimated total diamond weight 0.85ct. Length 17.5cms. Weight 8.4gms. £250-350 (plus 24% BP*)*

388

A 9ct gold glass-filled ruby and diamond ring. The cushion-shape glass-filled ruby, with single-cut diamond openwork sides. *Hallmarks for Birmingham, 2010. Ring size O. Weight 4.6gms. £50-80 (plus 24% BP*)*

384*

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting. *Total diamond weight 0.73ct, stamped to band. Ring size M. Weight 4.9gms. £640-840 (plus 24% BP*)*

389

A 9ct gold sapphire and diamond pendant. The pear-shape sapphire, within a single-cut diamond surround, suspended from a grooved surmount and curb-link chain. *Hallmarks for Birmingham. Length of pendant 2.2cms. Length of chain 40.4cms. Weight 3gms. £50-80 (plus 24% BP*)*

385

Two 9ct gold gem-set rings. To include a lapis lazuli panel and diamond accent ring, together with a glass-filled ruby ring with diamond shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 6.7gms. £80-120 (plus 24% BP*)*

390

A gem-set locket. Of hexagonal outline, the textured and rope-twist panel, with central hinged circular disc, to the garnet border and colourless gem highlights, suspended from a 9ct gold trace-link chain. *Chain with hallmarks for 9ct gold. Length of locket 3.3cms. Total weight 23.9gms. £200-300 (plus 24% BP*)*

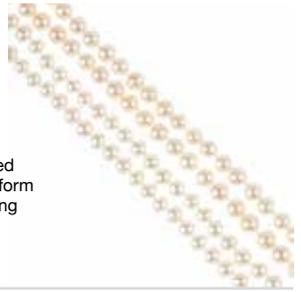
BP* - Buyer's Premium of 24% incl. VAT @ 20%

391

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, within an oval grooved panel, to the plain band. *Estimated diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Ring size M. Weight 3.2gms. £120-180 (plus 24% BP*)*

**396**

Four cultured pearl necklaces. Each designed as a single-strand of uniform cultured pearls, measuring approximately 6.2mm. *Lengths 58.5 to 63cms. £60-90 (plus 24% BP*)*

**392**

A cubic zirconia dress ring. The circular-shape pink cubic zirconia, with colourless cubic zirconia double line shoulders. *Ring size L. Weight 6.7gms. £180-260 (plus 24% BP*)*

**397**

A cultured pearl crossover ring. The crossover band, with cultured pearl terminals. *Ring size M1/2. Weight 3.9gms. £50-80 (plus 24% BP*)*

**393**

A diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.50ct. Ring size O. Weight 3gms. £150-200 (plus 24% BP*)*

**398**

Four 9ct gold diamond and gem-set rings. To include a ruby and diamond cluster ring, a garnet and diamond ring, together with two further diamond and gem-set rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 10.6gms. £100-150 (plus 24% BP*)*

**394**

A sapphire bracelet. Designed as a series of oval-shape sapphire collets, spaced along a curb-link chain, to the push-piece clasp. *Length 17cms. Weight 21.8gms. £480-680 (plus 24% BP*)*

399

Four gem-set dress rings. To include a diamond accent and glass-filled ruby ring, a green quartz and colourless gem ring, together with two tanzanite rings. *£50-80 (plus 24% BP*)*

**395**

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, P1-P2 clarity. Ring size O. Weight 3.3gms. £900-1,400 (plus 24% BP*)*

**400**

A sapphire and garnet pendant. The oval-shape garnet collet, with circular-shape white sapphire and oval-shape sapphire collet sides, atop a rectangular-shape panel, suspended from an 18ct gold flat curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 4.8cms. Length of chain 40.5cms. Total weight 16.1gms. £300-400 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

401

An 18ct gold sapphire and diamond cluster ring. The circular-shape pink sapphire, within a brilliant-cut diamond floral surround, to the square-shape pink sapphire line sides. *Estimated total diamond weight 0.55ct. Hallmarks for London, 2002. Ring size O. Weight 3.9gms. £200-300 (plus 24% BP*)*



406

A diamond hinged bangle. Designed as a brilliant-cut diamond bar, with openwork gallery sides, hinged with a plain half bangle. *Estimated total diamond weight 1ct. Italian marks. Inner diameter 5.5cms. Weight 26.6gms. £700-900 (plus 24% BP*)*



402

A small selection of 9ct gold jewellery. To include a brooch, designed as a cultured pearl and ruby wreath, a pair of clip earrings, each designed as a stylised scroll and a jug pendant. *Hallmarks for 9ct gold. Weight 17.4gms. £100-150 (plus 24% BP*)*



407

A platinum diamond pendant. The brilliant-cut diamond collet, suspended from an integral fancy-link chain. *Hallmarks for Sheffield. Diameter of pendant 0.6cm. Length of chain 41cms. Weight 4.2gms. £100-150 (plus 24% BP*)*



403

A 9ct gold opal and diamond dress ring. The oval opal cabochon, with single-cut diamond graduated sides. *Total diamond weight 0.12ct, stamped to band. Hallmarks for Birmingham. Ring size O. Weight 2.6gms. £60-90 (plus 24% BP*)*



408

A pair of 9ct gold coated topaz earrings. Each designed as a pear-shape coated topaz line, with single-cut diamond and polished cross spacers, suspended from a hook fitting. *Hallmarks for Birmingham. Length 3.4cms. Weight 2.4gms. £40-60 (plus 24% BP*)*



404

A 9ct gold ruby and diamond pendant. The circular-shape ruby panel, within a single-cut diamond border, with tapered surmount, suspended from a curb-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Length of pendant 2.3cms. Length of chain 40cms. Weight 3gms. £50-80 (plus 24% BP*)*



409

Four 9ct gold diamond and gem-set dress rings. To include a diopside and diamond dress ring, an opal and diamond four-stone ring, together with two further gem-set dress rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 10.8gms. £100-150 (plus 24% BP*)*



405

Two gem-set rings. To include an 18ct gold diamond illusion-set three-stone ring, together with a tourmaline and diamond cluster ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 18ct gold. Total weight 7.4gms. £150-200 (plus 24% BP*)*



410

A diamond hinged bangle. The brilliant-cut diamond cluster, with similarly-cut diamond openwork sides and hinged reverse. *Estimated total diamond weight 1.80cts. Inner diameter 5.7cms. Weight 13.1gms. £450-550 (plus 24% BP*)*



411

A gem-set pendant.
Of circular outline, the
pave-set black gem panel
with a tapered surmount,
suspended from a bead-link
chain. *French assay marks.*
Length of pendant 2.3cms.
Length of chain 39.7cms.
Weight 6.8gms. £150-200
(plus 24% BP)*



416

An 18ct gold sapphire and
diamond dress ring. The
oval-shape pink sapphire,
with brilliant-cut diamond
trefoil sides. *Hallmarks*
for Sheffield, 2005. *Ring*
size N. *Weight 2.4gms.*
£100-150 (plus 24% BP*)



412

A black gem dress ring.
The circular-shape black
gem cluster, with tapered
band. *Ring size N1/2.*
Weight 5.2gms. £120-180
(plus 24% BP)*



417

A 14ct gold charm bracelet and charms. The franco-link
chain, with thirteen polished, textured and gem-set charms,
to the 18ct gold foliate lobster clasp. *Bracelet with hallmarks*
for 14ct gold. *Clasp and two charms with hallmarks for 18ct*
gold. *Length 19.8cms.* *Total weight 79gms. £1,500-2,000*
(plus 24% BP)*



413

An 18ct gold emerald, sapphire
and diamond dress ring.
The circular-shape emerald
and single-cut diamond line,
with circular-shape sapphire
and rose-cut diamond trefoil
sides. *Replacement band with*
hallmarks for Birmingham,
1910. *Ring size M.* *Weight*
2.7gms. £80-120
(plus 24% BP)*



418

An 18ct gold diamond
single-stone ring. The
brilliant-cut diamond,
with tapered shoulders.
Estimated diamond weight
0.70ct, K-L colour, P2-P3
clarity. *Hallmarks for*
Birmingham, 1997. *Ring*
size N1/2. *Weight 2.4gms.*
£340-440 (plus 24% BP*)



414

Two 9ct gold band
rings. To include a late
Victorian 'Everthine'
ring, together with a
later foliate band ring. *Hallmarks for*
Birmingham, 1897 and
1982. *Weight 5.2gms.*
£60-90 (plus 24% BP*)



419

A late Victorian 15ct gold diamond brooch. Of openwork
design, the graduated old-cut diamond line, with scrolling
cannetille marquise-shape surround, textured sides and bead
highlights. *Estimated total diamond weight 0.20ct.* *Length*
4.5cms. *Weight 4.8gms. £70-100 (plus 24% BP*)*



415

Two diamond dress rings.
To include a diamond
single-stone ring,
together with a 9ct gold
diamond cluster ring.
Estimated total diamond
weight 0.30ct. *One with*
hallmarks for 9ct gold.
Total weight 4.2gms.
£100-150 (plus 24% BP*)



420

A citrine single-stone ring.
The oval-shape
citrine, with polished
surround and tapered
shoulders. *Ring size J.*
Weight 10.5gms. £180-
260 (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

421

An amethyst and diamond dress ring. The faceted amethyst bead, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.20ct. Italian marks. Ring size N. Weight 6.6gms. £260-360 (plus 24% BP*)*

**426**

A 9ct gold bangle. Designed with geometric motif and grooved border. *Hallmarks for 9ct gold. Inner diameter 6.9cms. Weight 12.3gms. £120-180 (plus 24% BP*)*

**422**

An early 20th century turquoise and diamond bracelet. The front designed as three oval turquoise cabochon, with old-cut diamond highlights, to the fancy-link chain. *Length 15.3cms. Weight 15.3gms. £250-350 (plus 24% BP*)*

**427**

An 18ct gold diamond band ring and a tanzanite crystal. The ring designed as a shaped band, inset with brilliant-cut diamond diagonal lines, together with a tanzanite crystal. *Weight of crystal 7.70cts. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1988. Ring size M1/2. Weight 3.4gms. £100-150 (plus 24% BP*)*

**423**

An 18ct gold pendant. The heart-shape pendant, with 'love' and 'amore' text, suspended from a Fope 18ct gold chain. *Chain with maker's marks for Fope. Hallmarks to pendant indistinct. Chain with import marks for Birmingham, 1998. Length of pendant 3cms. Length of chain 45cms. Weight 38gms. £640-840 (plus 24% BP*)*

**428**

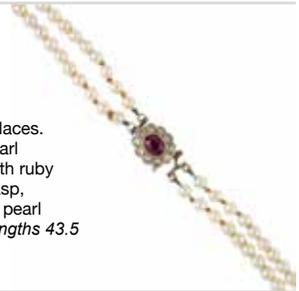
Two gem-set dress rings. To include a sapphire and diamond three-stone ring, together with a 9ct gold emerald and diamond band ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 9ct gold. Total weight 10.4gms. £100-150 (plus 24% BP*)*

**424**

A pair of cultured pearl earrings. Each designed as a cultured pearl measuring 7.4mm, with cultured pearl surround. *French assay marks. Length 1.6cms. Weight 6.7gms. £120-180 (plus 24% BP*)*

**429**

Two cultured pearl necklaces. To include a cultured pearl two-strand necklace, with ruby and diamond cluster clasp, together with a cultured pearl single-row necklace. *Lengths 43.5 and 45cms. £200-300 (plus 24% BP*)*

**425**

A diamond single-stone ring. The brilliant-cut diamond, within a scalloped surround, to the grooved shoulders. *Estimated diamond weight 0.15ct. I-J colour, P1-P2 clarity. Ring size Q. Weight 5.3gms. £120-180 (plus 24% BP*)*

**430**

A garnet bracelet. Of bi-colour design, the heart-shape garnet, within a pierced surround, to the two-row rope-twist chain, with spherical bead highlights and fancy push-piece clasp. *Length 18cms. Weight 6.5gms. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

431

Four early 20th century gold gem-set dress rings. To include two 18ct gold ruby and diamond three-stone rings, together with two further ruby and gem-set dress rings. Two with hallmarks for 18ct gold, one with hallmarks partially indistinct. Total weight 8.3gms. **£180-260** (plus 24% BP*)



436

A single bi-colour diamond earring. The brilliant-cut diamond, with bi-colour collet and grooved surmount. *Diamond weight 0.25ct, stamped to mount, estimated I-J colour, SI clarity. Length 1.8cms. Weight 5.3gms. £150-200* (plus 24% BP*)



432

An Edwardian 9ct gold garnet bracelet. The oval-shape garnet collets, interspaced by a curb-link chain, suspending a heart-shape padlock clasp. *Hallmarks for Birmingham, 1907. Length 18cms. Weight 11.2gms. £120-180* (plus 24% BP*)



437

A diamond single-stone ring. The old-cut diamond, to the tapered band. *AF. Estimated diamond weight 0.40ct, J-K colour, P2 clarity. Ring size M. Weight 1.8gms. £80-120* (plus 24% BP*)



433

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham, 1994. Ring size P1/2. Weight 2.2gms. £120-180* (plus 24% BP*)



438

A topaz and diamond ring and earrings. The ring designed as a marquise-shape blue topaz, with brilliant-cut diamond crossover line, together with a pair of matching earrings. *Estimated total diamond weight 0.20ct. Length of earrings 1.6cms. Weight 8.7gms. £200-300* (plus 24% BP*)



434

An Edwardian 9ct gold paste hinged bangle. The circular-shape red and colourless paste line, with scroll and spherical bead sides, floral terminals and an openwork bangle. *Hallmarks for Birmingham, 1905. Inner diameter 6cms. Weight 8.4gms. £80-120* (plus 24% BP*)



439

A selection of jewellery. To include a 9ct gold Edwardian circular-shape locket, a pair of 9ct gold swallow ear studs, each with opal highlight, a 9ct gold diamond point pendant, together with further jewellery items. *Five with hallmarks for 9ct gold. Total weight 24.8gms. £150-200* (plus 24% BP*)



435

A diamond pendant. The old-cut diamond collet, with tapered surmount, suspended from a flat curb-link chain. *Estimated diamond weight 0.75ct, L-tinted colour, P1-P2 clarity. Length of chain 41cms. Weight 2gms. £400-600* (plus 24% BP*)



440

A cultured pearl and diamond ring. The cultured pearl, with asymmetric shoulders and brilliant-cut diamond curved line accents. *Estimated total diamond weight 0.15ct. Ring size M. Weight 7.9gms. £150-200* (plus 24% BP*)



441*

A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire, with baguette and brilliant-cut diamond double surround. *Estimated total diamond weight 1ct. Length 1.3cms. Weight 5.7gms. £900-1,400 (plus 24% BP*)*

442

An 18ct gold diamond single-stone ring. The square-shape diamond collet, with chevron shoulders. *Estimated diamond weight 0.15ct, I-J colour, VS2-SI1 clarity. Hallmarks for London, 2016. Ring size K1/2. Weight 4.9gms. £150-200 (plus 24% BP*)*

**446**

A diamond pendant, with 9ct gold chain. The pendant designed as a brilliant-cut diamond graduated line and tapered surmount, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.35ct. Chain with hallmarks for 9ct gold. Length of pendant 1.5cms. Length of chain 45cms. Total weight 2.7gms. £60-90 (plus 24% BP*)*

**447**

A 24ct gold diamond band ring. Designed as a series of brilliant-cut diamonds, inset to the textured band. *Estimated total diamond weight 0.15ct. Hallmarks for London 2004. Ring size L1/2. Weight 4.7gms. £200-300 (plus 24% BP*)*

**443**

Four gem-set dress rings. To include two ruby and diamond band rings, together with two further gem-set dress rings. AF. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Total weight 12.6gms. £120-180 (plus 24% BP*)*

**448**

A cultured pearl and diamond cluster ring. The cultured pearl, measuring 7.5mms, within a brilliant-cut diamond border. *Estimated total diamond weight 0.25ct. Ring size M. Weight 6.6gms. £150-200 (plus 24% BP*)*

**444**

A 9ct gold amethyst and diamond ring. The oval-shape amethyst, with asymmetric diamond accent sides. *Hallmarks for Birmingham. Ring size M. Weight 1.8gms. £40-60 (plus 24% BP*)*

**449**

A pair of enamel earrings. Each designed as a series of textured and green enamel leaves. *Length 3cms. Weight 13.6gms. £350-450 (plus 24% BP*)*

**445**

A diamond floral cluster ring. The circular-cut diamond, within a similarly-cut diamond petal surround. AF. *Estimated total diamond weight 0.75ct, principal diamond estimated H-I colour, SI2-P1 clarity. Ring size Q1/2. Weight 2.5gms. £400-600 (plus 24% BP*)*

**450**

Two diamond pendants. Each designed as an openwork heart, with varying diamond highlights, each suspended from a trace or box-link chain. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct and 18ct gold. Length of pendants 1.2 to 1.8cms. Length of chains 46 to 50.5cms. Total weight 6.25gms. £70-100 (plus 24% BP*)*



451

A 9ct gold 'Mizpah' ring. The tapered band, with raised 'Mizpah' text. *Hallmarks for Birmingham, 1979. Ring size V. Weight 5.8gms. £170-100 (plus 24% BP*)*

**456**

An late Victorian 18ct gold buckle ring. Designed as stylised buckle, to the plain half band. *Hallmarks for Birmingham 1892. Ring size P. Weight 6.1gms. £120-180 (plus 24% BP*)*

**452**

An 18ct gold collar. The curb-link chain, with lobster clasp. *Hallmarks for 18ct gold. Length 40.5cms. Weight 21.6gms. £400-600 (plus 24% BP*)*

**457**

Two items of synthetic gem-set jewellery. To include an early 20th century 9ct gold replacement synthetic ruby brooch, and a synthetic spinel single-stone ring. *Length 5.1cms. Ring size P. Total weight 7.8gms. £150-200 (plus 24% BP*)*

**453**

A 18ct cultured pearl and ruby pendant. Of oval outline, the cultured pearl and ruby cluster, within a foliate surround, to the cultured pearl border. May also be worn as a brooch. *Hallmarks for 18ct gold. Length 5cms. Weight 10.4gms. £200-300 (plus 24% BP*)*

**458**

An opal and diamond five-stone ring. The graduated oval opal cabochon line, with rose-cut diamond double spacers and scrolling sides. *Ring size N. Weight 4.3gms. £120-180 (plus 24% BP*)*

**454**

A pair of gem-set earrings. Each designed as a circular amethyst cabochon and split pearl flower, with a brilliant-cut diamond and a replacement circular-shape cubic zirconia and split pearl floral drop, suspended from a circular amethyst cabochon. *Length 4.9cms. £170-100 (plus 24% BP*)*

**459**

An 18ct gold diamond five-stone ring. The square-shape diamond line, inset to the polished band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2016. Ring size J1/2. Weight 5.3gms. £200-300 (plus 24% BP*)*

**455**

A diamond ring. The square-shape diamond cluster, with brilliant-cut diamond gallery and plain band. *Estimated total diamond weight 0.50ct. Ring size M. Weight 8gms. £180-260 (plus 24% BP*)*

**460**

Four gem-set rings. To include an opal ring, a 9ct gold garnet ring and a further two 9ct gold gem-set rings. *Three with hallmarks for 9ct gold. Total weight 10.2gms. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

461

A dress ring. Comprising three interwoven bands. Ring size B. Weight 9.3gms. **£150-200** (plus 24% BP*)



466

A diamond pendant. The old-cut diamond collet, with tapered surmount, suspended from a flat curb-link chain. *Estimated diamond weight 0.35ct, K-L colour, P1-P2 clarity. Length of chain 41cms. Weight 1.9gms. £180-260* (plus 24% BP*)



462

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with square-shape surround, and tapered shoulders. *Estimated diamond weight 0.30ct, J-K colour, VS2-SI1 clarity. Hallmarks for London, 2016. Ring size O. Weight 2.5gms. £300-400* (plus 24% BP*)



467

A sapphire and diamond dress ring. The graduated marquise-shape sapphire line, with single-cut diamond spacers. *Italian marks. Ring size P1/2. Weight 3.5gms. £100-150* (plus 24% BP*)



463

An emerald and diamond cluster ring. The pear-shape emerald cabochon, within a brilliant-cut diamond surround, to the split sides and grooved band. *Estimated total diamond weight 0.60ct. Ring size L. Weight 6.2gms. £400-600* (plus 24% BP*)



468

An 18ct gold diamond five-stone ring. Of bi-colour design, the brilliant-cut diamond line, with grooved terminals and band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size M. Weight 4.9gms. £120-180* (plus 24% BP*)



464

Four diamond and gem-set rings. To include a 9ct gold sapphire and diamond ring, with two 9ct gold red-gem and opal rings and a further gem-set ring. *Three with hallmarks for 9ct gold. Total weight 8.6gms. £90-140* (plus 24% BP*)



469

A split pearl and paste brooch. The vari-colour paste trefoil, to split pearl foliate accents, within a split pearl crescent. *Length 2.4cms. Weight 6.4gms. £150-200* (plus 24% BP*)



465

A late Victorian gold diamond and split-pearl ring, circa 1880. The split-pearl quatrefoil and rose-cut diamond cross panel, with scrolling foliate engraved sides. *Ring size N1/2. Weight 2.8gms. £80-120* (plus 24% BP*)



470

A sapphire and diamond ring. The oval-shape sapphire, with a brilliant-cut diamond surround and sides. *Estimated total diamond weight 1ct. Ring size O1/2. Weight 4.1gms. £800-1,200* (plus 24% BP*)



471

A 9ct gold moss agate brooch. Of openwork, the circular moss agate, with textured surround. *Diameter 3.5cms. Weight 8.3gms. £60-90 (plus 24% BP*)*

**476**

An 18ct gold diamond band ring. The brilliant-cut diamonds, inset to the grooved band. AF. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Ring size P. Weight 8gms. £150-200 (plus 24% BP*)*

**472**

A 1970s 18ct gold sapphire and diamond two-row ring. Set with single-cut diamonds and circular-shape sapphires. *Hallmarks for London, 1970s. Ring size N 1/2. Weight 4gms. £90-140 (plus 24% BP*)*

**477**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.65ct, I-K colour, SI2-P2 clarity. Hallmarks for London, 2016. Ring size K. Weight 3gms. £340-440 (plus 24% BP*)*

**473**

A 14ct gold diamond single-stone ring. The square-shape diamond, with similar-shape diamond shoulders. *Principal diamond estimated weight 1ct, J-K colour, SI clarity. Estimated total diamond weight 1.50cts. Hallmarks for Birmingham, 2007. Ring size J. Weight 4.4gms. £1,200-1,800 (plus 24% BP*)*

**478**

A ruby and diamond ring. Designed as an oval-shape ruby line, with old-cut diamond double spacers, within an elongated claw setting. *Ring size O. Weight 3.4gms. £100-150 (plus 24% BP*)*

**474**

Two diamond dress rings. To include an 18ct gold diamond single-stone ring, together with a diamond three-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for 18ct gold. Total weight 4.8gms. £120-180 (plus 24% BP*)*

**479**

A 9ct gold ruby and diamond floral cluster ring. The single-cut diamond cluster, within an oval-shape ruby petal surround. *Hallmarks for Birmingham. Ring size N. Weight 2.8gms. £50-80 (plus 24% BP*)*

**475**

Seven pairs gem-set earrings. To include a pair of 18ct gold tourmaline earrings, a pair of 9ct tanzanite and diamond earrings, together with five further pairs of gem-set earrings. *One with hallmarks for 18ct gold. One pair with hallmarks for 9ct gold. Lengths 0.4 to 2.6cms. Total weight 9.1gms. £100-150 (plus 24% BP*)*

**480**

Two 9ct gold gem-set dress rings. To include a peridot and emerald dress ring, together with a peridot and quartz cluster ring. AF. *Hallmarks for 9ct gold. Weight 10.5gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

481

A 9ct gold aquamarine and diamond pendant, with chain. The oval-shape aquamarine, within a single-cut diamond accent surround, with split surmount, suspended from a curb-link chain. *Hallmarks for 9ct gold. Length of pendant 2cms. Length of chain 40cms. Weight 3.5gms. £60-90 (plus 24% BP*)*



486

An 18ct gold diamond cluster ring. The square-shape diamond quatrefoil, with tapered shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size H. Weight 3.2gms. £180-260 (plus 24% BP*)*



482

Two gem-set single-stone rings. The first designed as a oval tigers-eye cabochon, within a grooved surround, the second designed as an 18ct gold oval-shape citrine with foliate accents. *One with import marks for London. Total weight 8.4gms. £180-260 (plus 24% BP*)*



487

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1928. Ring size M. Weight 3.1gms. £60-90 (plus 24% BP*)*



483

A gem-set pendant. The central oval-shape sapphire, with foil-back rose-cut gem openwork surround and bead highlights, suspended from a hinged surmount and belcher-link chain. May be worn as a brooch. *Length of pendant 6.8cms. Length of chain 49cms. £120-180 (plus 24% BP*)*



488

A set of 9ct gold emerald and gem-set cluster jewellery. The pendant designed as a circular-shape emerald, within a similarly-shaped colourless gem surround, suspended from a fancy-link chain, together with matching earrings. *Hallmarks for 9ct gold. Length of pendant 1.4cms. Length of chain 45cms. Diameter of earrings 0.8cm. Weight 5.1gms. £60-90 (plus 24% BP*)*



484

A synthetic colour-change sapphire single-stone ring. The circular-shape synthetic colour-change sapphire, with tapered shoulders. *Ring size L. Weight 6.7gms. £120-180 (plus 24% BP*)*



489

Three gem-set dress rings. To include an 18ct gold oval five-stone ring, together with two further turquoise dress rings. *AF. One with hallmarks for 18ct gold. Total weight £90-140 (plus 24% BP*)*



485

A diamond brooch. Of openwork design the brilliant-cut diamond, within a scrolling surround, set through with old and brilliant-cut diamond. *Total estimated diamond weight 4-4.50cts. Estimated total diamond weight 4 to 4.50cts. H-I colour, P1 clarity. Length 5.1cms. Weight 17.5gms. £1,000-1,500 (plus 24% BP*)*



490

An 18ct gold diamond half-circle eternity ring. The single-cut diamond line, to the plain half band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1969. Ring size O. Weight 3.6gms. £100-150 (plus 24% BP*)*



491

Four 9ct gold gem-set rings. To include an emerald and diamond ring, a sapphire and diamond ring and a further two diamond and gem-set rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 9.5gms. £100-150 (plus 24% BP*)*



496

A sapphire and diamond dress ring. The oval grey six-ray star sapphire cabochon, with single-cut diamond trefoil sides. *Ring size L. Weight 3.3gms. £80-120 (plus 24% BP*)*



492

Two gem-set rings. To include a blue topaz and colourless gem marquise-shape cluster ring, together with a pave-set multi-gem half-circle band ring. *AF. Weight 4.6gms. £120-180 (plus 24% BP*)*



497

A sapphire and diamond dress ring. The square-shape sapphire, within a brilliant-cut diamond and similarly-cut sapphire surround. *Estimated total diamond weight 0.15ct. Ring size N1/2. Weight 3.1gms. £400-600 (plus 24% BP*)*



493

An early 20th century 18ct gold garnet and diamond cluster ring. The circular-shape garnet and rose-cut diamond cluster, within a pierced surround and scrolling shoulders. *Hallmarks for Chester, 1920. Ring size J. Weight 2.9gms. £70-100 (plus 24% BP*)*



498

A diamond three-stone ring. The old-cut diamond diagonal line, with asymmetric shoulders and plain band. *Estimated total diamond weight 0.50ct, I-K colour, P2-P3 clarity. Ring size O1/2. Weight 3.6gms. £120-180 (plus 24% BP*)*



494

A 14ct gold laser-drilled diamond single-stone ring. The circular-cut laser-drilled diamond, with brilliant-cut diamond openwork shoulders. *Estimated total diamond weight 2ct, principal diamond weight 1.50cts, stamped to band. Hallmarks for London, 2016. Ring size L. Weight 4.4gms. £200-300 (plus 24% BP*)*



499

A fire opal and diamond pendant. The oval-shape fire opal, with brilliant-cut diamond detail, and abstract surmount. *Length 3cms. Weight 5.6gms. £200-300 (plus 24% BP*)*



495

A cultured pearl and diamond ring. Of openwork design, the cultured pearl, with brilliant-cut diamond highlight. *Ring size L. Weight 2.3gms. £50-80 (plus 24% BP*)*



500

A diamond pendant. Of openwork design, the brilliant-cut diamond and scrolling floral motif, with openwork reverse and surmount loop. *Estimated total diamond weight 1ct. Length 4.4cms. Weight 13.5gms. £350-450 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

501

An emerald and diamond cross pendant. Designed as a square and rectangular-shape emerald cross, with single and brilliant-cut diamond highlights, fluted details and a similarly designed articulated surmount. *Estimated total diamond weight 2-2.25cts. Length 8.9cms. Weight 37.7gms. £1,200-1,800 (plus 24% BP*)*



506

A platinum diamond half-circle eternity ring. The square-shape diamond graduated line, inset to the polished band. *Estimated total diamond weight 0.20ct. Hallmarks partially indistinct. Ring size L. Weight 2.6gms. £70-100 (plus 24% BP*)*



502

An 18ct gold diamond and topaz cross pendant. The brilliant-cut diamond square-shape panel, with circular-shape blue topaz line terminals, suspended from an integral trace-link chain. *Hallmarks for London, 2016. Length of pendant 6cms. Length of chain 55.5cms. Total weight 11.9gms. £300-400 (plus 24% BP*)*



507

A gem-set ring. The split-pearl green and colourless gem ring, with replacement mid Victorian band. *Band with hallmarks for Birmingham, 1861. Ring size N. Weight 1.7gms. £120-180 (plus 24% BP*)*



503

An 18ct gold diamond band ring. The front designed as two brilliant-cut diamond lines, interspaced by a scrolling line. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2000. Ring size N. Weight 3gms. £180-260 (plus 24% BP*)*



508

An 18ct gold diamond single-stone ring. Of bi-colour design, the old-cut diamond collet, with raised bar sides and plain band. *Estimated diamond weight 0.30ct, tinted colour, SI clarity. Hallmarks for Birmingham, 1999. Ring size N. Weight 6.9gms. £150-200 (plus 24% BP*)*



504

Three gem-set pendants, with chains. To include a 9ct gold sapphire and diamond panel pendant, and a 9ct gold blue topaz panel pendant, each suspended from a 9ct gold chain and a further gem-set pendant and a chain. *Four with hallmarks for 9ct gold. Length of pendants 1.6 to 2.9cms. Length of chains 46 to 56cms. Total weight 12.1gms. £120-180 (plus 24% BP*)*



509

A diamond three-stone ring. The brilliant-cut diamond line, with tapered sides. *Estimated total diamond weight 0.70ct, K-L colour, SI clarity. Ring size N. Weight 3.2gms. £800-1,200 (plus 24% BP*)*



505*

A ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround, and crossover sides. *Approximate dimensions of ruby 8 by 6 by 2.2mms. Total diamond weight 0.54ct, stamped to band. Ring size M. Weight 4.2gms. £900-1,400 (plus 24% BP*)*



510

A pair of 18ct gold earrings. Each designed as an openwork foliate motif, suspended from a bead surmount. *Hallmarks for Sheffield, 2002. Length 4cms. Weight 4.2gms. £80-120 (plus 24% BP*)*



511

Two mid 20th century gold diamond rings. To include an old-cut diamond single-stone ring, with sapphire accent shoulders, together with a rose-cut diamond five-stone ring, with scrolling sides.
 Weight 4.6gms. **£120-180** (plus 24% BP*)

**516**

A pair of dyed mabe pearl earrings. Each designed as a dyed grey mabe pearl, within a triple curved bar surround. Length 1.9cms. Weight 12.3gms. **£150-200** (plus 24% BP*)

**512**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a kite-shape collet, to the textured band.
 Estimated diamond weight 0.25ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 1997. Ring size Q. Weight 4.7gms. **£100-150** (plus 24% BP*)

**517**

Two 9ct gold diamond rings. Each of openwork asymmetric design, set throughout with brilliant and single-cut diamonds. Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 5.9gms. **£70-100** (plus 24% BP*)

**513**

A diamond, garnet, cubic zirconia and split pearl pendant. The oval-shape garnet collet, within a single-cut diamond, circular-shape cubic zirconia and split pearl openwork surround, suspending an oval-shape garnet drop. Length 4.4cms. **£80-120** (plus 24% BP*)

**518**

A 9ct gold sapphire and diamond dress ring. The pave-set vari-hue sapphire panel, within a brilliant-cut diamond surround.
 Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size N. Weight 4.8gms. **£80-120** (plus 24% BP*)

**514**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. Total diamond weight 0.27ct, estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 2.4gms. **£120-180** (plus 24% BP*)

**519**

Two diamond and gem-set enamel dress brooches. To include a brooch designed as an enamel jockey riding a rose-cut diamond and red gem-set horse, together with a similarly-designed bar brooch. Length 4.1 to 5.1cms. **£80-120** (plus 24% BP*)

**515**

An 18ct gold diamond five-stone ring. The graduated square-shape diamond line, with tapered band. Total diamond weight 0.55ct, stamped to band. Hallmarks for Birmingham. Ring size K1/2. Weight 2.9gms. **£150-200** (plus 24% BP*)

**520**

A platinum diamond single-stone ring. The brilliant-cut diamond illusion-set, to the tapered band. Total diamond weight 0.19ct, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 4.1gms. **£120-180** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

521

A platinum diamond chevron ring. The brilliant-cut diamond chevron line, to the plain half-band.

Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size H1/2. Weight 2.2gms. £80-120 (plus 24% BP)*



526

An 18ct gold emerald and diamond dress ring. The oval-shape emerald, with tapered pave-set diamond shoulders and plain band.

Estimated total diamond weight 0.20ct. Import marks for London, 1997. Ring size M. Weight 3.8gms. £150-200 (plus 24% BP)*



522

A 9ct gold emerald and diamond ring. The oval-shape emerald diagonal line, with single-cut diamond asymmetric sides. *Hallmarks for Birmingham. Ring size L. Weight 2.5gms. £50-80 (plus 24% BP*)*



527

A sapphire, diamond and emerald cluster ring. The oval-shape sapphire, with single-cut diamond surround, and square-shape emerald sides. *Ring size L1/2. Weight 3.8gms. £70-100 (plus 24% BP*)*



523

Three gem-set pendants. To include a 9ct gold emerald and diamond pendant, a 9ct gold ruby pendant, and a further gem-set pendant, each suspended from a 9ct gold chain. *Five with hallmarks or import marks for 9ct gold. Lengths of pendant 1.2 to 3.4cms. Lengths of chains 41 to 45cms. Total weight 10.4gms. £100-150 (plus 24% BP*)*



528



An emerald and diamond hinged bangle. The front designed as a graduated rectangular-shape emerald collet line, atop a pave-set diamond panel with calibre-cut diamond line sides. *Estimated total diamond weight 1.70cts. Inner diameter 5.8cms. Weight 42.3gms. £1,500-2,000 (plus 24% BP*)*

524

A split pearl and diamond cluster ring. The split pearl, measuring 6.4mms, with an old-cut diamond scalloped surround and openwork shoulders. *One paste replacement. Estimated total diamond weight 0.35ct. Ring size L. Weight 3.7gms. £180-260 (plus 24% BP*)*



529

A late Victorian 9ct gold band ring. Designed as a buckle, with foliate detail band. *Hallmarks for London, 1885. Ring size N1/2. Weight 5gms. £60-90 (plus 24% BP*)*



525

A sapphire and diamond five-stone ring. The circular-shape sapphire and old-cut diamond graduated line, with tapered shoulders. *Estimated total diamond weight 0.15ct. Ring size Q1/2. Weight 2.2gms. £120-180 (plus 24% BP*)*



530

An 18ct gold diamond half-circle eternity ring. The graduated brilliant-cut diamond line, with tapered half-band. *Total diamond weight 0.31ct, stamped to band. Hallmarks for Birmingham, 2008. Ring size K1/2. Weight 2.8gms. £150-200 (plus 24% BP*)*



531

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the plain half-band.
Total diamond weight 0.90ct, stamped to band. Hallmarks for 18ct gold. Ring size N. Weight 5gms. £200-300 (plus 24% BP)*

**536**

A diamond single-stone ring and pendant. To include a brilliant-cut diamond single-stone ring and an 18ct gold brilliant-cut diamond single-stone pendant, with split surmount, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.55ct, I-K colour, SI clarity. Two with hallmarks for 18ct gold. Total weight 5.9gms. £200-300 (plus 24% BP*)*

**532**

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size P. Weight 4.2gms. £150-200 (plus 24% BP*)*

**537**

A diamond single-stone ring. The oval-shape old-cut diamond, with tapered shoulders. *Estimated diamond weight 0.55ct, H-I colour, P1-P2 clarity. Ring size O1/2. Weight 2gms. £240-340 (plus 24% BP*)*

**533**

A dog brooch. Designed as a textured Afghan hound in a standing position, suspended from a polished bar and connecting chain. *Length 3cms. Weight 10gms. £120-180 (plus 24% BP*)*

**538**

Two sets of diamond and gem-set jewellery. To include a 9ct gold synthetic emerald and diamond pendant and a blue topaz and diamond pendant, each with matching earrings. *One set with import marks for 9ct gold. Length of pendants 1.8 and 2.2cms. Length of earrings 1.4 and 2.3cms. Length of chain 49cms. Total weight 7.1gms. £70-100 (plus 24% BP*)*

**534**

A curb-link bracelet, with 9ct gold padlock. The curb-link bracelet, with padlock clasps. *Padlock with hallmarks for Birmingham, 1973. Length 20cms. Weight 33.7gms. £320-420 (plus 24% BP*)*

**539**

Two 18ct gold rings. To include a diamond single-stone ring, together with a shaped band ring. *Estimated diamond weight 0.40ct, J-K colour, SI2-P1 clarity. Hallmarks for 18ct gold. Weight 7.9gms. £200-300 (plus 24% BP*)*

**535**

A multi-gem bracelet. The vari-shape multi-gem line, to include sapphire, tourmaline and paste with fancy-link chain and lobster clasp. *Length 17.5cms. Weight 12.9gms. £250-350 (plus 24% BP*)*

**540**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.45ct, principal diamond estimated K-L colour, P1-P2 clarity. Hallmarks for Birmingham, 1990. Ring size L. Weight 2.2gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

541

A diamond dress ring. Designed as a scrolling panel, set throughout with single-cut diamonds. *Estimated total diamond weight 0.50ct. Ring size S1/2. Weight 7.5gms. £260-360 (plus 24% BP*)*

**546**

A shell cameo brooch. Of oval outline, carved to depict a lady in profile, with engraved scalloped surround. *Length 6.8cms. Weight 21gms. £90-140 (plus 24% BP*)*

**542**

Three pairs of diamond and gem-set earrings. To include a pair of 9ct gold diamond stud earrings, a pair of 9ct gold synthetic emerald and diamond stud earrings, together with a pair of ruby and diamond earrings. *Estimated total diamond weight 0.40ct. Two with hallmarks for 9ct gold. Lengths 0.8 to 1.7cms. Total weight 5.3gms. £50-80 (plus 24% BP*)*

**547**

A diamond dress ring. The vari-size brilliant-cut diamond cluster, with crossover tapered sides. *AF. Estimated total diamond weight 0.55ct. Ring size U. Weight 7.3gms. £150-200 (plus 24% BP*)*

**543**

A sapphire and diamond cluster ring. The sapphire, within a brilliant-cut diamond border. *Estimated total diamond weight 0.45ct. Ring size L. Weight 4.4gms. £150-200 (plus 24% BP*)*

**548**

Two late Victorian and early 20th century gold sapphire and diamond dress rings. To include a late Victorian 15ct gold sapphire and diamond three-stone ring, together with an early 20th century 18ct gold sapphire and diamond five-stone ring. *One with hallmarks for 15ct gold. Total weight 6.5gms. £120-180 (plus 24% BP*)*

**544**

A late Victorian reverse-carved intaglio brooch. The circular cabochon, carved and painted to depict a Maltese terrier, suspended from a rectangular bar. *AF. Length 3.8cms. Weight 9.3gms. £60-90 (plus 24% BP*)*

**549**

An 18ct gold sapphire and diamond five-stone ring. The circular-shape sapphire and old-cut diamond line, with tapered shoulders and replacement band. *Hallmarks for Birmingham, partially indistinct. Ring size R. Weight 4.5gms. £120-180 (plus 24% BP*)*

**545**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with polished shoulders. *Estimated total diamond weight 0.20ct. Import marks for Birmingham. Ring size O1/2. Weight 2.3gms. £80-120 (plus 24% BP*)*

**550**

A 14ct gold diamond cluster ring. Of bi-colour design, the brilliant-cut diamond, with similar-cut diamond surround, atop the tapered band. *Principal diamond estimated weight 0.20ct, I-J colour, SI clarity. Hallmarks for London, 2016. Ring size O. Weight 8.7gms. £240-340 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

551

Two gem-set rings. To include an Edwardian 18ct gold sapphire and diamond ring, and a mid 20th century cultured pearl ring. *One with hallmarks for Birmingham 1904. Total weight 5.7gms. £150-200 (plus 24% BP*)*



556x

Five diamond and gem-set pendants, with two chains. To include a 9ct gold tanzanite and diamond accent pendant, with chain, a 9ct gold blue topaz pendant, with 9ct gold chain, three 9ct gold gem-set pendants and a further pendant. *Six with hallmarks for 9ct gold. Length of pendants 1.2 to 2.7cms. Length of chains 46cms. Total weight 14gms. £120-180 (plus 24% BP*)*



552

A diamond necklace. The front designed as two rows of graduated brilliant-cut diamond lines, to the fancy-link back-chain. *Estimated total diamond weight 3 to 4cts, I-K colour, SI-P1 clarity. Length 40cms. Weight 21.8gms. £900-1,400 (plus 24% BP*)*



557

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for London, 1996. Ring size N1/2. Weight 3gms. £150-200 (plus 24% BP*)*



553

A pendant. The circular panel depicting 'damnatio ad bestias', with lions approaching a figure in a classical arena, suspended from a belcher-link chain. *Length of pendant 3.8cms. Length of chain 45cms. £150-200 (plus 24% BP*)*



558

An enamel and split pearl pendant. Of circular outline, the split-pearl monogram panel, within a blue and white enamel border, suspended from a trace-link chain. *Length of pendant 2.2cms. Length of chain 50.5cms. Weight 5.7gms. £80-120 (plus 24% BP*)*



554

A blue and colourless paste cluster pendant. The pear-shape blue paste, with circular-shape colourless paste surround, suspended from a fancy-link chain. *Chain with Italian marks. Length of pendant 2.7cms. Length of chain 40cms. Weight 5.7gms. £150-200 (plus 24% BP*)*



559

A selection of jewellery. To include an early 20th century 18ct gold split pearl floral cluster ring, a blue and colourless paste dress ring, two gem and paste set par brooches, a chain and bloodstone watch key, together with a graduated imitation pearl single-strand necklace. *One with hallmarks for Birmingham, 1918. Weight of 18ct gold ring 2.7gms. £100-150 (plus 24% BP*)*



555

A pair of diamond earrings. Each of bi-colour design, the brilliant-cut diamond line, with circular spacer and brilliant-cut diamond surmount. *Estimated total diamond weight 0.20ct. Length 2.3cms. Weight 3.3gms. £60-90 (plus 24% BP*)*



556

A dress ring. Designed as a double knot, with grooved sides and plain band. *Ring size I. Weight 5.9gms. £140-200 (plus 24% BP*)*



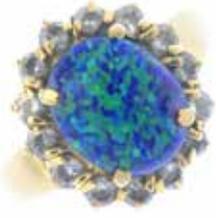
BP* - Buyer's Premium of 24% incl. VAT @ 20%

561

A 9ct gold aquamarine ring. The oval-shape aquamarine graduated line, with split sides and plain band. *Hallmarks for Birmingham. Ring size O. Weight 3.5gms. £50-80 (plus 24% BP*)*

**566**

A synthetic opal and diamond cluster ring. The oval synthetic opal cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Ring size N1/2. Weight 4.8gms. £100-150 (plus 24% BP*)*

**562**

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size N. Weight 4.5gms. £180-260 (plus 24% BP*)*

**567**

A selection of jewellery items. To include a single sapphire and diamond cluster earring, a bar brooch with engraved detail, a silver textured buffalo pendant, together with further jewellery items. *One with hallmarks for silver. £80-120 (plus 24% BP*)*

**563**

A portrait miniature brooch. Of oval outline, depicting a biblical scene, with scrolling surround. *AF. Length 5.6cms. Weight 18.2gms. £100-150 (plus 24% BP*)*

**568**

A pair of topaz and cubic zirconia earrings. Each designed as a briolette-cut topaz, suspended from a pave-set cubic zirconia surmount. *Italian marks. Length 4.2cms. Weight 8.1gms. £100-150 (plus 24% BP*)*

**564**

Two 9ct gold diamond dress rings. To include a diamond single-stone ring, together with a diamond half-circle eternity ring. *Total diamond weight 0.40ct, stamped to bands, principal diamond estimated J-K colour, P2-P3 clarity. Hallmarks for London. Weight 4.3gms. £70-100 (plus 24% BP*)*

**569**

Two items of paste, synthetic ruby and diamond jewellery. To include a blue paste and single-cut diamond brooch and a synthetic ruby and rose-cut diamond ring. *AF. Length 6.6cms. Ring size R. Total weight 15.4gms. £120-180 (plus 24% BP*)*

**565 X**

A dyed coral single-strand necklace. Comprising eighty-nine graduated dyed coral beads, measuring 5.2 to 10mms. *Italian marks. Length 61.6cms. £400-600 (plus 24% BP*)*

**570**

A cultured pearl single-stone ring. Designed as a cultured pearl, with plain band. *French assay marks. Ring size K. Weight 3.3gms. £70-100 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

571

A diamond and blue-gem cluster ring. The oval-shape blue gem, within a brilliant and baguette-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size N. Weight 2.7gms. £80-120 (plus 24% BP*)*



576

A ruby and diamond dress ring. Of square-shape outline, the brilliant-cut diamond, and square-shape ruby cluster, with diamond line sides. *Estimated total diamond weight 0.25ct. Ring size L1/2. Weight 2.6gms. £400-600 (plus 24% BP*)*



572*

An 18ct gold sapphire and diamond three-stone ring. The circular-shape pink sapphire, with brilliant-cut diamond sides. *Total diamond weight 0.34ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London, 2016. Ring size M. Weight 2.9gms. £800-1,200 (plus 24% BP*)*



577

A cultured pearl and diamond dress ring. The cultured pearl, with brilliant-cut diamond line sides. *Ring size M1/2. Weight 4gms. £180-260 (plus 24% BP*)*



573

A cultured pearl single-strand necklace. Comprising a series of sixty-eight cultured pearls, measuring 6mms, with grooved clasp. *Length 52cms. £60-90 (plus 24% BP*)*



578

An Edwardian 18ct gold turquoise and diamond ring. The oval turquoise cabochon, with similarly-shaped turquoise sides and old-cut diamond partial surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1903. Ring size R. Weight 4.6gms. £300-400 (plus 24% BP*)*



574



A pair of ruby and diamond cluster earrings. Each designed as an oval-shape ruby, with single-cut diamond surround. *Estimated total diamond weight 0.15ct. Length 1.1cms. Weight 2.8gms. £50-80 (plus 24% BP*)*

579

An 18ct gold garnet and diamond five-stone ring. The cushion-shape garnet graduated line, with rose-cut diamond accents and tapered shoulders. *AF. Hallmarks for Birmingham. Ring size N1/2. Weight 4.2gms. £120-180 (plus 24% BP*)*



575X

A selection of jewellery. To include a garnet bead multi-strand necklace, a similarly-designed coral necklace, an openwork link bracelet, a 9ct gold diamond single-stone ring, together with a further ring and pair of earrings. *One with hallmarks for Sheffield. Length of necklaces 40 and 41cms. Length of bracelet 18.5cms. Coral untested. £150-200 (plus 24% BP*)*



580

A pair of citrine earrings. Each designed as an oval-shape citrine, with polished surround. *Length 2cms. Weight 12.3gms. £180-260 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

581

A diamond five-stone ring. The brilliant-cut diamond line, with grooved shoulders. *Estimated total diamond weight 1ct, I-J colour, SI clarity. Ring size O1/2. Weight 5.6gms. £400-600 (plus 24% BP*)*



586



A gem-set bracelet. Designed as a series of alternating oval-shape amethyst, citrine and peridot collets, each within an oval link, to the push-piece clasp. *Length 18cms. Weight 27.2gms. £400-600 (plus 24% BP*)*

582

An early 20th century 15ct gold split pearl pendant. The split pearl openwork star, suspended from a fancy-link chain. AF. *Length of pendant 3.5cms. Length of chain 43cms. Weight 11.4gms. £200-300 (plus 24% BP*)*



587

A 9ct gold gate bracelet and padlock clasp. The three-row fancy-link with brick-link spacers and heart-shape padlock clasp. *Import marks for Sheffield. Padlock with hallmarks for Birmingham, 1975. Length 19cms. Weight 18.6gms. £200-300 (plus 24% BP*)*



583

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.33ct, stamped to band, L-tinted colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 2.1gms. £180-260 (plus 24% BP*)*



588

A late 19th century gold split pearl and diamond brooch. Designed as a rose-cut diamond and graduated split pearl shield, to the axe terminal, with split pearl collet accent. *Length 4.8cms. Weight 6.7gms. £80-120 (plus 24% BP*)*



584

A diamond dress ring. Of bi-colour design, the crossover shoulders, with pave-set diamond scrolling spacer. *Estimated total diamond weight 0.40ct. Ring size R. Weight 11.2gms. £250-350 (plus 24% BP*)*



589

A set of 18ct gold tanzanite and diamond jewellery. To include a tanzanite and diamond dress ring, together with a pair of tanzanite single-stone stud earrings. *Hallmarks for Birmingham, 2006. Ring size N. Length of earrings 0.7cm. Weight 6.7gms. £200-300 (plus 24% BP*)*



585

A 1970s 18ct gold garnet and diamond three-stone ring. The oval-shape garnet line, with single-cut diamond accents. *Hallmarks for London, 1976. Ring size P1/2. Weight 6.8gms. £120-180 (plus 24% BP*)*



590

A diamond bracelet. Designed as a brilliant-cut diamond curved line, to the bar-link back-chain. *Maker's marks for Dodo. Estimated total diamond weight 0.70ct. Length 19.6cms. Weight 25.5gms. £500-700 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

591

Two bar brooches. To include a 9ct gold oval opal cabochon bar brooch, together with an early 20th century 9ct gold pink glass cameo scrolling bar brooch. One with hallmarks for Birmingham. Lengths 2.9 to 5.1cms. Total weight 7gms. **£50-80** (plus 24% BP*)



596

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, with a geometric surround and sides. *Estimated diamond weight 1.15cts, I-J colour, P1 clarity. Ring size N. Weight 6.1gms. £800-1,200* (plus 24% BP*)



592

An 18ct gold topaz half-circle eternity ring. The circular-shape blue topaz lines, to the polished band. *Hallmarks for London. Ring size M. Weight 4.1gms. £150-200* (plus 24% BP*)



597

Two 18ct gold diamond rings. The first designed as an illusion-set brilliant-cut diamond, with textured shoulders, the second designed as a series of three illusion-set brilliant-cut diamonds to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1976 and London. Weight 6.7gms. £120-180* (plus 24% BP*)



593

Two early 20th century 15ct gold gem-set bar brooches. The first designed as an alternating sapphire and split pearl line with openwork spacers and plain surround, the second designed as a seed and split pearl floral cluster with similarly-set foliate sides. *Length 4.2 and 4.3cms. Weight 5.5gms. £60-90* (plus 24% BP*)



598

An Accurist watch and Wedgwood brooch. To include a circular Wedgwood brooch with beaded surround, together with a 9ct gold Accurist cocktail watch. *One with hallmarks for 9ct gold. Lengths 4 and 17cms. Total weight 31gms. £100-150* (plus 24% BP*)



594

A diamond cluster ring. The brilliant-cut diamond cluster, with pave-set similarly-cut diamond shoulders. *AF. Estimated total diamond weight 1.15cts. Ring size H. Weight 4.1gms. £250-350* (plus 24% BP*)



599

Two gem-set rings. To include a 14ct gold oval-shape ruby and colourless gem three-stone crossover ring, together with a paste cluster ring. *One with import marks for London, partially indistinct. Total weight 5.8gms. £80-120* (plus 24% BP*)



595

A synthetic colour-change sapphire single-stone ring. The circular-shape synthetic colour-change sapphire, with stylised heart openwork gallery. *Ring size L 1/2. Weight 6.3gms. £80-120* (plus 24% BP*)



600

A diamond cluster ring. The oval-shape diamond collet, with brilliant-cut diamond arc and raised bar surround. *Principal diamond estimated weight 0.75ct, L-M colour, SI clarity. Ring size O. Weight 8.6gms. £600-800* (plus 24% BP*)



601

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire within a single-cut diamond surround, with tapered shoulders and plain band. *Hallmarks for Birmingham, 1971. Ring size P. Weight 3.8gms. £100-150 (plus 24% BP*)*



606

A ruby and diamond dress ring. The pave-set ruby heart, inset to the brilliant-cut diamond heart surround. *One diamond deficient. Estimated total diamond weight 1.30cts. Ring size U. Weight 9.8gms. £550-750 (plus 24% BP*)*



602

Two gem and diamond dress rings. To include a mid 20th century 18ct gold diamond cluster ring, together with an 18ct gold blue topaz and diamond cluster ring. *Estimated total diamond weight 0.15ct. One with hallmarks for London, 1991. Weight 5.7gms. £120-180 (plus 24% BP*)*



607

A 1970s 18ct gold 'Scorpio' zodiac pendant. The circular-shape pendant, with raised scorpion and astrology symbol to reverse, suspended from a textured square-shape link chain. *Pendant with hallmarks for London, 1979. Diameter of pendant 2.2cms. Length of chain 44cms. Total weight 36.3gms. £650-850 (plus 24% BP*)*



603

A 9ct gold peridot and diamond pendant, with chain. The oval-shape peridot, within a single-cut diamond halo, with tapered surmount, suspended from a curb-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Length of pendant 2.1cms. Length of chain 40.5cms. Weight 3gms. £50-80 (plus 24% BP*)*



608

Two gem-set pendants. To include a single-cut diamond openwork scrolling heart pendant, together with a circular-shape blue zircon single-stone pendant. *Lengths 1.8 and 2.1cms. Weight 4.8gms. £60-90 (plus 24% BP*)*



604

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.20ct, J-K colour, SI2-P1 clarity. Hallmarks for London. Ring size J. Weight 6.1gms. £180-260 (plus 24% BP*)*



609

An imitation pearl and blue gem pendant. Designed as a heart-shape panel, set through with alternating imitation pearl and circular-shape blue gems, suspended from a 9ct gold curb-link chain. *AF. Chain with hallmarks for 9ct gold. Length of pendant 2.4cms. Length of chain 40.5cms. Total weight 3.7gms. £60-90 (plus 24% BP*)*



605

A double-curb chain. *Italian marks. Length 50cms. Weight 23.5gms. £450-550 (plus 24% BP*)*



610

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, within a baguette and tapered baguette-cut diamond double surround. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size L. Weight 5.7gms. £150-200 (plus 24% BP*)*



611

A pair of diamond hoop earrings. Each designed as a brilliant-cut diamond curved line, with similar-shape plain reverse.

Estimated total diamond weight 0.50ct. Length 1.7cms. Weight 5.4gms.

£150-200
(plus 24% BP*)



616

Two gem and diamond dress rings. To include a pear-shape ruby and brilliant-cut diamond dress ring and a brilliant-cut diamond stylised fan dress ring. *Estimated total diamond weight 0.25ct. Weight 7gms.* **£150-200** (plus 24% BP*)



612

A selection of three 9ct gold gem-set and paste pendants. To include a 9ct gold jadeite disc pendant with dragon motif, a 9ct gold diamond and black gem scroll pendant, together with a 9ct gold colourless paste heart pendant. *Total diamond weight 0.10ct, stamped to pendant. Hallmarks for 9ct gold. Lengths 1.9 to 4.1cms. Weight 10gms.* **£60-90** (plus 24% BP*)



617

An amethyst and split pearl brooch. The oval-shape amethyst and split pearl cluster, to the plain bar. *Length 5cms. Weight 6gms.* **£80-120** (plus 24% BP*)



613

A pair of 9ct gold sapphire and diamond earrings. Each designed as fringe, with two vari-hue sapphire lines and brilliant-cut diamond line spacer. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 4.1cms. Weight 15.5gms.* **£260-360** (plus 24% BP*)



618

An amethyst single-stone ring. The cushion-shape amethyst, with diamond accent line sides. *Estimated dimensions of amethyst 13.1 by 13.1 by 8.1mm. Ring size P. Weight 5.9gms.* **£350-450** (plus 24% BP*)



614

Three diamond rings. To include an 18ct gold diamond single-stone ring, an 18ct gold diamond half-circle eternity ring, together with a diamond three-stone asymmetric ring. *Estimated total diamond weight 0.60ct. Two with hallmarks for London. Total weight 8.7gms.* **£150-200** (plus 24% BP*)



619

A diamond single-stone ring. The brilliant-cut diamond, with bi-colour band. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Ring size K. Weight 2.2gms.* **£120-180** (plus 24% BP*)



615

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size L1/2. Weight 1.9gms.* **£80-120** (plus 24% BP*)



620

A diamond dress ring. Of bi-colour design, the square-shape diamond panel, with grooved sides and tapered shoulders. *Estimated total diamond weight 0.65ct. Ring size M1/2. Weight 7gms.* **£150-200** (plus 24% BP*)



621 ✕

A selection of jewellery. To include an oval moonstone cabochon ring, a pair of cultured pearl ear studs with spiral surround and a pair of coral earrings. *Length of earrings 0.8 and 1.5cms. Total weight 7.5gms. £70-100 (plus 24% BP*)*



626

An early 20th century gold diamond dress ring. The brilliant-cut diamond, with openwork knot surround and tapered shoulders. *Ring size O. Weight 3.5gms. £80-120 (plus 24% BP*)*



622

Two 18ct gold diamond and gem-set rings. The first designed as a circular-shape sapphire and vari-cut diamond three-stone ring, the second designed as an alternating circular-shape ruby and rose-cut diamond line with scrolling sides. *AF. Hallmarks for 18ct gold. Weight 4.4gms. £100-150 (plus 24% BP*)*



627

An early 20th century 18ct gold sapphire and diamond dress ring. The circular-shape sapphire, with old-cut diamond trefoil shoulders, floral engraved gallery and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Chester. Ring size M. Weight 3.6gms. £200-300 (plus 24% BP*)*



623

An 18ct gold tourmaline and diamond cluster pendant. The oval blue tourmaline, within a brilliant-cut diamond stepped surround, suspended from a box-link chain. *Estimated dimensions of tourmaline 10 by 8 by 5.4mm. Estimated total diamond weight 0.65ct, H-I colour, SI clarity. Hallmarks for Sheffield. Length of pendant 2.5cms. Length of chain 42cms. Weight 5gms. £200-300 (plus 24% BP*)*



628

A diamond band ring. Designed as a pave-set diamond panel, with bead accent surround. *Estimated total diamond weight 0.30ct. Ring size N. Weight 2.6gms. £60-90 (plus 24% BP*)*



624

A diamond five-stone ring. The brilliant-cut diamond collet, with single-cut diamond row sides. *Estimated total diamond weight 0.15ct. Ring size Q. Weight 3.4gms. £80-120 (plus 24% BP*)*



629

A sapphire and diamond three-stone ring. The oval-shape sapphire, with old-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.60ct, J-K colour, P1-P2 clarity. Ring size M. Weight 6.3gms. £300-400 (plus 24% BP*)*



625

A late Victorian 18ct gold gem-set ring. The alternating graduated old-cut diamond and circular green gem cabochon line, with openwork gallery and tapered sides. *AF. Estimated total diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1891. Ring size N. Weight 4.1gms. £120-180 (plus 24% BP*)*



630

A ruby and paste dress ring. Designed as a series of alternating circular-shape rubies and colourless paste diagonal lines, with scrolling bar spacers. *AF. Ring size O1/2. Weight 6.8gms. £100-150 (plus 24% BP*)*



631

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond angular line, inset to the tapered crossover band. *Ring size Q1/2. Weight 7gms. £120-180 (plus 24% BP*)*

**636**

Four gem-set pendants. To include a synthetic ruby and diamond twist pendant, a 9ct gold kyanite and diamond pendant, together with two further 9ct gold pendants. *Three with hallmarks for 9ct gold. Lengths 2.8 to 1.5cms. Total weight 7.2gms. £70-100 (plus 24% BP*)*

**632**

A diamond five-stone ring. The slightly graduated old-cut diamond line, within an elongated claw setting. *Estimated total diamond weight 0.70ct, I-K colour, P1-P2 clarity. Ring size N. Weight 3.1gms. £150-200 (plus 24% BP*)*

**637**

An early 20th century 9ct gold necklace. Designed as a series of faceted becher-links, with spring-ring clasp. *Length 71cms. Weight 15.9gms. £150-200 (plus 24% BP*)*

**633**

Three 9ct gold gem-set and diamond rings. To include a diamond tiered cluster ring, a sapphire and diamond ring and a 1970s shell cameo ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 6.9gms. £90-140 (plus 24% BP*)*

**638**

A diamond five-stone ring. The graduated old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.25ct. Ring size N. Weight 3gms. £70-100 (plus 24% BP*)*

**634**

Two early 20th century sapphire and diamond dress rings. The first designed as an Edwardian vari-shape sapphire and rose-cut diamond ring, the second designed as a vari-cut diamond ring. *One with hallmarks for Birmingham, 1904. Weight 7.7gms. £150-200 (plus 24% BP*)*

**639**

A cultured pearl and diamond dress ring. Of abstract design, the two cultured pearls, with brilliant-cut diamond line side and asymmetric ring band. *Ring size L. Weight 5.9gms. £120-180 (plus 24% BP*)*

**635**

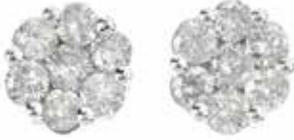
An early 20th century 9ct gold bracelet. The fancy-link bracelet, suspended a heart-shape padlock clasp. *Hallmarks for Birmingham, 1907. Length 19cms. Weight 16.5gms. £180-260 (plus 24% BP*)*

**640**

An 18ct gold cultured pearl and diamond ring. The grey cultured pearl, measuring 9.7mms, with brilliant-cut diamond curved line sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size M1/2. Weight 5.7gms. £150-200 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

641

A pair of 9ct gold diamond cluster earrings. Each designed as a brilliant-cut diamond floral cluster. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Diameter 0.8cm. Weight 1.7gms. £100-150 (plus 24% BP*)*

646

An 9ct gold sapphire and cubic zirconia ring. The oval-shaped sapphire collet, with circular-shaped cubic zirconia asymmetric sides. *Hallmarks for London, 2016. Ring size N. Weight 3.6gms. £60-90 (plus 24% BP*)*

642

A pair of gem-set earrings. Each designed as a stylised snowflake, the oval moonstone cabochon, within a single-cut diamond and circular-shape amethyst surround, suspended from a circular moonstone cabochon surmount. *Length 3.8cms. £80-120 (plus 24% BP*)*

**647**

A pair of 1970s earrings. Each of bi-colour, abstract design, the openwork, textured panels. *Length 2.9cms. Weight 7.3gms. £90-140 (plus 24% BP*)*

**643**

Two rings and a cameo brooch. To include two dress rings, together with a cameo brooch depicting a lady in profile. *Two with hallmarks and import marks for 9ct gold. Length of brooch 3.8cms. Total weight 19gms. £150-200 (plus 24% BP*)*

**648**

A pair of 9ct gold sapphire and diamond earrings. Each designed as a pear-shape black sapphire, with a single-cut diamond tapered surmount. *Hallmarks for Birmingham. Length 2.1cms. Weight 2gms. £40-60 (plus 24% BP*)*

**644**

A diamond single-stone ring. The old-cut diamond collet, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, P1-P2 clarity. Ring size P. Weight 1.7gms. £200-300 (plus 24% BP*)*

**649***

A sapphire and diamond cluster ring. The cushion-shape sapphire, with brilliant-cut diamond surround and sides. *Total diamond weight 0.50ct, stamped to band. Ring size M. Weight 3.5gms. £1,000-1,500 (plus 24% BP*)*

**645**

A synthetic sapphire pendant. The oval-shape colour-change synthetic sapphire, with vine and grape highlight and a tapered surmount. May be worn as a brooch. *Length 3.4cms. Weight 8.9gms. £80-120 (plus 24% BP*)*

**650**

A 14ct gold diamond dress ring. The brilliant-cut diamond, raised to the brilliant and baguette-cut diamond line sides. *Principal diamond estimated 1ct, tinted colour, SI clarity. Hallmarks for London. Ring size O1/2. Weight 6.2gms. £1,000-1,500 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

651

A sapphire and diamond half-circle eternity ring. The calibre-cut sapphire line, with brilliant-cut diamond line sides and tapered half-band. AF. *Estimated total diamond weight 0.15ct. Approximate ring size K. Weight 4.9gms. £150-200 (plus 24% BP*)*



656

Three ring mounts. Each with oval-shape vacant collet setting, and grooved tapered shoulders. *Two with hallmarks for 9ct gold. Total weight 4.7gms. £50-80 (plus 24% BP*)*



652 X

An operculum and tortoiseshell necklace. Comprising five octagonal tortoiseshell panels, each inset with an oval operculum, with integral belcher-link chain. *Length 50.5cms. £300-400 (plus 24% BP*)*



657

A mid 20th century gold onyx signet ring. The rectangular onyx panel, with grooved shoulders. *Ring size L1/2. Weight 2.5gms. £50-80 (plus 24% BP*)*



653

A cubic zirconia ring. The colourless cubic zirconia heart-shape panel, with asymmetric crossover band. *Italian marks. Approximate ring size Q. £250-350 (plus 24% BP*)*



658

A gentleman's diamond single-stone ring. The square-shape diamond, inset to the grooved band. *Ring size Q1/2. Weight 8.8gms. £250-350 (plus 24% BP*)*



654

A 1970s 18ct gold diamond cluster ring mount. The vacant oval mount, with single-cut diamond surround and openwork shoulders. AF. *Hallmarks for Birmingham, 1971. Ring size N1/2. Weight 4.6gms. £100-150 (plus 24% BP*)*



659

A gentleman's diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond line sides. *Principal diamond estimated weight 0.85ct, I-J colour, P1 clarity. Estimated total diamond weight 1ct. Approximate ring size P. Weight 7.4gms. £400-600 (plus 24% BP*)*



655

Two gem-set ring mounts. To include an early 20th century 18ct gold five-stone ring mount, with central circular-shape ruby, together with a sapphire and diamond three-stone ring mount. AF. *One with hallmarks for 18ct gold. Total weight 6gms. £120-180 (plus 24% BP*)*



660

A gentleman's diamond ring. The brilliant-cut diamond line, within a channel setting, with bar sides and grooved shoulders. *Estimated total diamond weight 0.35ct. Ring size X. Weight 9gms. £240-340 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

661

A gentleman's signet ring. The replacement circular-shape resin cabochon, to the engraved tapered sides and plain band. *Ring size N. Weight 6.1gms. £150-200 (plus 24% BP*)*

**666**

A gentleman's 1960s 9ct gold signet ring. The shield-shape panel, with geometric engraved detail and similarly designed sides. *Hallmarks for London, 1960. Ring size U. Weight 8.7gms. £200-300 (plus 24% BP*)*

**662**

A gentleman's diamond ring. The brilliant-cut diamond panel, with a textured, tapered band. *Estimated total diamond weight 1ct. Ring size N. Weight 18.4gms. £500-700 (plus 24% BP*)*

**667**

A gentleman's diamond single-stone ring. The brilliant-cut diamond, inset to the tapered band. *Estimated diamond weight 0.25ct, I-J colour, P1-P2 clarity. Ring size U. Weight 6gms. £70-100 (plus 24% BP*)*

**663**

A gentleman's diamond dress ring. The square-shape diamond cluster, with tapered shoulders. *Estimated total diamond weight 0.90ct. Ring size R1/2. Weight 13.6gms. £650-850 (plus 24% BP*)*

**668**

A gentleman's 18ct gold seal engraved signet ring. The oval panel carved to depict a standing squirrel atop a tree stump. *Hallmarks for 1964. Ring size Q. Weight 8.7gms. £200-300 (plus 24% BP*)*

**664**

A gentleman's amethyst and diamond dress ring. The circular-shape amethyst, with brilliant-cut diamond line edges and tapered band. *Estimated total diamond weight 0.50ct. French assay marks. Ring size N. Weight 11.6gms. £300-400 (plus 24% BP*)*

**669**

A gentleman's late Victorian 18ct gold diamond single-stone ring. The old-cut diamond, within a tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1895. Ring size S1/2. Weight 6.3gms. £140-200 (plus 24% BP*)*

**665**

Three gentleman's 9ct gold rings. To include an early 20th century signet ring with two later garnet single-stone rings. *Hallmarks for Birmingham, 1918, 1989 and London 1971. Weight 8.5gms. £80-120 (plus 24% BP*)*

**670**

A hardstone signet ring. The rectangular-shape hardstone panel, with engraved crest and tapered shoulders. *Ring size T. Weight 7.1gms. £260-360 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

671

A gentleman's 9ct gold diamond novelty ring. Designed as a bi-colour textured lion, with single-cut diamond eye detail and other accents. *Hallmarks for Sheffield. Ring size V. Weight 8gms. £80-120 (plus 24% BP*)*

**676**

An early 20th century gentleman's 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1918. Ring size Q. Weight 7.3gms. £300-400 (plus 24% BP*)*

**672**

A diamond dress ring. Comprising six square-shape diamonds, within a channel setting, to the grooved sides. *AF. Estimated total diamond weight 0.80ct. Ring size T. Weight 12.4gms. £300-400 (plus 24% BP*)*

**677**

A gentleman's 9ct gold diamond ring. Designed as a single-cut diamond square-shape panel, with tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size V. Weight 6.8gms. £60-90 (plus 24% BP*)*

**673**

Two 9ct gold signet rings. The first designed as an oval-shape polished panel with tapered band, the second designed as a rectangular-shape polished panel with grooved shoulders. *Import and hallmarks for London. Weight 13.9gms. £120-180 (plus 24% BP*)*

**678**

Three gentleman's dress rings. To include an onyx college ring, together with two garnet single-stone rings. *Weight 12.6gms. £150-200 (plus 24% BP*)*

**674**

A gentleman's diamond single-stone ring. The brilliant-cut diamond, within an illusion setting and a grooved band. *Estimated diamond weight 0.35ct, I-J colour, P1-P2 clarity. Ring size S1/2. Weight 6.7gms. £240-340 (plus 24% BP*)*

**679**

A gentleman's gold diamond single-stone ring. The brilliant-cut diamond, within a tapered band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for gold. Ring size Z. Weight 5.9gms. £250-350 (plus 24% BP*)*

**675**

Two gem-set signet rings. To include an Edwardian 15ct gold oval garnet cabochon ring, and a hardstone monogram panel, with engraved sides. *One AF. One with hallmarks for Birmingham, 1907. Total weight 11.2gms. £180-260 (plus 24% BP*)*

**680**

A gentleman's 18ct gold diamond dress ring. Of bi-colour design, the brilliant-cut diamond quatrefoil, with textured tapered sides. *Estimated total diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1981. Ring size M. Weight 7.7gms. £150-200 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

681

A gentleman's 18ct gold signet ring. The oval-shape engraved panel, with crown seal and tapered shoulders. *Hallmarks for London, 1995. Ring size R. Weight 9.4gms. £200-300 (plus 24% BP*)*



686

Two gem-set tie pins. To include a 9ct gold cultured pearl tie pin, together with an 18ct gold brilliant-cut diamond single-stone tie stud. *Estimated diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1984 and 1985. Total weight 4gms. £80-120 (plus 24% BP*)*



682

A gentleman's diamond single-stone ring. The brilliant-cut diamond collet, atop the grooved tapered ring band. *Estimated diamond weight 0.25ct, J-K colour, SI2-P1 clarity. Ring size S. Weight 9.5gms. £200-300 (plus 24% BP*)*



687

A late Victorian sovereign pendant. The sovereign dated 1889, within a 9ct gold rope-twist surround, suspended from a belcher-link chain. *Hallmarks and import marks for 9ct gold partially indistinct. Length 41cms Total weight 17.5gms. £260-360 (plus 24% BP*)*



683

A pair of late Victorian 9ct gold cufflinks. Each designed as two oval-shape engine turned panels, connected by a chain. *Maker's marks for G.H. Johnstone & Co. Hallmarks for Birmingham, 1899. Length of cufflink face 1.9cms. Weight 12.8gms. £200-300 (plus 24% BP*)*



688

A 9ct gold half sovereign pendant. The half sovereign, dated 1901, within an openwork surround, suspended from a scalloped surmount. *Hallmarks for Birmingham. Weight 9.2gms. £120-180 (plus 24% BP*)*



684

A pair of 9ct gold cufflinks. Each designed as two oval panels, with scrolling motif and connecting chain. *Hallmarks for Birmingham, 1971. Length of cufflink face 2.2cms. Weight 9.6gms. £80-120 (plus 24% BP*)*



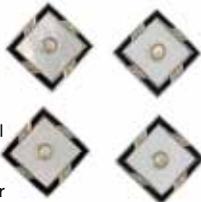
689

A George III gold guinea. *Length 2.4cms. Weight 8.2gms. £240-340 (plus 24% BP*)*



685

A mid 20th century set of dress studs and cufflinks. The set designed as a square-shape mother-of-pearl with split pearl central highlight and black enamel surround, the set includes four buttons, two studs and a pair of cufflinks, together with four further non-matching onyx studs. *Length of cufflink face 1.2cms. Set with fitted case. £50-80 (plus 24% BP*)*



690

An Edwardian 9ct gold vesta case. Of circular outline, with planished finish, and circular surmount. *Hallmarks for Birmingham 1904. Length 4.9cms. Weight 17gms. £150-200 (plus 24% BP*)*



691

A magnifying glass. The circular-shape lens, with engraved surround and similarly-designed handle. Length 7.5cms. **£150-200** (plus 24% BP*)



696

An early 20th century gold regimental brooch. Depicting a castle, with wreath sides, a sphinx and white enamel panel reading 'Marabout', and blue enamel 'Dorsetshire' and 'Primus in Indis' ribbon. Length 5.2cms. Weight 3.5gms. **£80-120** (plus 24% BP*)



692

An early 20th century Masonic pendant. Of openwork design, the stylised compass, within an engraved foliate surround, suspended from a loop surmount. Hallmarks for 9ct gold, partially indistinct. Length 2.4cms. Weight 3.9gms. **£40-60** (plus 24% BP*)



697

A 1960s 18ct gold military brooch. Of bi-colour design, the Royal Navy insignia with red enamel crown atop the plain bar brooch. Maker's marks for Deakin and Francis. Hallmarks for Birmingham, 1968. Length 5cms. Weight 6.6gms. **£150-200** (plus 24% BP*)



693

A 9ct gold and enamel Masonic brooch. Designed as a five-point star with vari-shade enamel Masonic symbols, with foliate engraved surround, suspended from a monogram and ribbon surmount. Hallmarks with Birmingham, 1924. Length 8.5cms. Total weight 13.5gms. **£150-200** (plus 24% BP*)



698

A mid 20th century enamel Royal Artillery brooch. The textured cannon, with blue enamel ribbon motto and red enamel crown surmount. Length 3.4cms. Weight 5.1gms. **£60-90** (plus 24% BP*)



694

A 9ct gold Masonic brooch. The ornately engraved compass and set-square motif with colourless paste accented star, suspended from a blue ribbon, with an enamel shield and engraved bars. Hallmarks for Edinburgh, 1983. Length 11cms. Total weight 24.7gms. **£250-350** (plus 24% BP*)



699

A military brooch. Of openwork design, depicting a rod of Asclepius, within a wreath, atop a ribbon which reads 'Royal Army Medical Corps.' Length 3.7cms. Weight 4.9gms. **£50-80** (plus 24% BP*)



695

A gentleman's 1920s 18ct gold Masonic signet ring. Designed to depict a set-square and compass motif, with a shield-shape surround and vacant circular setting. AF. Hallmarks for Birmingham, 1920. Ring size U. Weight 7.7gms. **£180-260** (plus 24% BP*)



700

A medallion. Depicting a figure in profile with wreath crown, within an openwork surround and a scrolling surmount. Length 4.2cms. Weight 2.4gms. **£50-80** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

701

An early 20th century 9ct gold medallion. Each side designed with a vacant stylised shield cartouche, within an engraved and openwork scroll surround, suspended from a loop surmount. *Hallmarks for Birmingham 1916. Length 5.2cms. Weight 16.7gms. £180-260 (plus 24% BP*)*



706

A 1920s 9ct gold Albert. The graduated curb-link chain, suspending a T-bar, with lobster clasp terminals. *Hallmarks for Birmingham, 1923. Length 39.5cms. Weight 55gms. £600-800 (plus 24% BP*)*



702



Three 9ct gold hardstone fobs. To include a carved carnelian fob and a green stone fob, each carved to depict a classical warrior in profile and a tiger's-eye swivel fob. *Hallmarks for 9ct gold. Lengths 1.8 to 2.9cms. Weight 15gms. £100-150 (plus 24% BP*)*

707



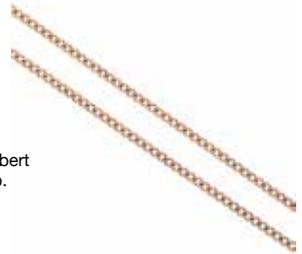
An early 20th century 9ct gold Albert chain, with T-bar and lobster clasp. The faceted belcher-link chain, with T-bar and lobster clasp terminals and added spring clasp. *Length 60cms. Weight 17gms. £180-260 (plus 24% BP*)*

703



Two gem-set fobs. To include a 1980s 9ct gold hardstone swivel fob with scrolling pedestal, together with a mid 20th century citrine fob with foliate embossed pedestal. *Hallmarks for Sheffield, 1988. Lengths 4.3 and 4.2cms. £100-150 (plus 24% BP*)*

708



An early 20th century Albert chain, with lobster clasp. *Length 57cms. Weight 19.7gms. £200-300 (plus 24% BP*)*

704



Three hardstone fobs and a two similarly-set watch keys. To include a 9ct gold paste swivel fob, a 9ct gold hardstone swivel fob, a similarly designed rolled gold fob, together with a late 19th century gold bloodstone watch key and a further rolled gold watch key. *Two with hallmarks for 9ct gold. Lengths 2.7 to 3.8cms. Weight excluding items believed to be base metal 11.5gms. £100-150 (plus 24% BP*)*

709



An early 20th century 9ct gold Albertina. Designed as a spherical scrolling foliate and textured bead with belcher-link chain sides and geometric spacer detail. *Length 27.2cms. Weight 14.9gms. £150-200 (plus 24% BP*)*

705



An early 20th century 14ct gold Albert chain. The trace-link chain, with fancy-link spacers, to the spring and lobster clasps. *Length 39cms. Weight 8.8gms. £150-200 (plus 24% BP*)*

710



A late Victorian 15ct gold half Albert chain, circa 1880. Designed as two belcher-link chains, with clasp terminals and T-bar, also suspending a further T-bar and shield-shaped token pendant. *Length 29cms. Weight 23.3gms. £450-650 (plus 24% BP*)*

711

A longard chain. The rope-twist chain, with faceted bead spacers, to the spring clasp. *Length 115cms. Weight 17gms. £150-200 (plus 24% BP*)*



716

CLOGAU GOLD - a gentleman's 9ct gold wristwatch. The rectangular-shape dial, with baton markers, openwork geometric fringe and brown strap. *Dial signed Clogau. Hallmarks for Edinburgh. Total weight 31.3gms. With maker's case and papers. £300-400 (plus 24% BP*)*



712

A longuard chain. Designed as a fancy-link chain, with lobster clasp terminal. *Length 160cms. Total weight 47.5gms. £460-660 (plus 24% BP*)*



717

PIAGET - a lady's watch. The rectangular dial, with baton hourly markers and woven bracelet. *Dial signed Piaget. Length 16cms. Total weight 36.1gms. With case. £560-760 (plus 24% BP*)*



713

A long guard chain. Designed as a series of openwork fancy-links, with lobster clasp terminal. *Length 156cms. Weight 48.1gms. £440-640 (plus 24% BP*)*



718

ROAMER - a lady's 9ct gold quartz movement bracelet watch. The circular-shape gold coloured dial, with batons, with a replacement 9ct gold bracelet. *Bracelet with hallmarks for Birmingham, 1964. Length 18cms. Weight excluding movement 15.7gms. £100-150 (plus 24% BP*)*



714

An early 20th century longuard chain, with single lobster clasp. The faceted belcher-link chain, with one lobster clasp terminal. *Length 81cms. Weight 14.9gms. £150-200 (plus 24% BP*)*



719

UNIVERSAL GENEVE - a ladies gold manual wind wristwatch. The oval-shape silver-coloured textured dial, with Roman Numerals, similarly shaped textured case and an integral textured bracelet. *Dial and movement signed Universal Geneve. Italian marks. Length 16.3cms. Weight (excluding movement) 24.8gms. £400-600 (plus 24% BP*)*



715

BOGAERT - a lady's bangle watch. The circular dial, with brilliant-cut diamond lugs and cuff bracelet. *Inner diameter 5.3cms. Total weight 10.2gms. £70-100 (plus 24% BP*)*



720

VERITY - a lady's 9ct bracelet watch. The square dial, with black Roman numerals, to bar lugs and brick-link bracelet. *Hallmarks for 9ct gold. Total weight 32.7gms. £150-200 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

**Jewellery
By Direction of
Various Pawnbrokers**

1000

(C02930) An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a series of four similarly-cut diamond stepped surrounds. *Estimated total diamond weight 3cts, principal diamond estimated J-K colour, SI clarity. Hallmarks for Sheffield, 1997. Ring size K1/2. Weight 20.2gms. £1,600-2,200 (plus 24% BP*)*



1005

(C02975) A sapphire and diamond dress ring. The pave-set diamond rectangular-shape panel, within an oval-shape sapphire and brilliant-cut diamond trefoil surround. *Estimated total diamond weight 1.75cts. Ring size M. Weight 20.4gms. £1,200-1,800 (plus 24% BP*)*



1001

(C02946) A diamond full-circle eternity ring. Comprising a square-shape diamond line, with tapered sides. *Estimated total diamond weight 4cts, H-I colour, VS2-SI1 clarity. Approximate ring size J. Weight 7.8gms. £1,800-2,400 (plus 24% BP*)*



GEORGE A PAYNE & SON LTD

1006

(16490) A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1.15cts, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 6.6gms. £1,500-2,000 (plus 24% BP*)*



1002

(C02947) Two 18ct gold rings. To include a brilliant-cut diamond single-stone ring, together with a band ring. *Estimated diamond weight 0.65ct, I-J colour, VS2-SI1 clarity. Hallmarks for London. Weight 5.5gms. £700-900 (plus 24% BP*)*



1007

(16491) TIFFANY & CO. - Two band rings. *Signed Tiffany & Co. Weight 23gms. With associated case. £600-800 (plus 24% BP*)*



1003

(C02948) Two rings. To include a cultured pearl ring and a band ring. *Weight 7.4gms. £140-200 (plus 24% BP*)*



1008

(16492) A suite of opal jewellery. To include an opal single-stone pendant, suspended from a 9ct gold flat curb-link chain, together with a pair of matching stud earrings and bracelet. *Chain with import marks for Birmingham. Length of pendant 1.7cms. Length of chain 51cms. Length of bracelet 18.5cms. Length of earrings 0.9cm. Total weight 21.7gms. £240-340 (plus 24% BP*)*



1004

(C02958) Two platinum diamond rings. To include a brilliant-cut diamond single-stone ring with tapered shoulders, together with a graduated brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.75cts, principal diamond I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 9.3gms. £540-740 (plus 24% BP*)*



1009

(16604) A selection of jewellery. To include four pendants, a chain, together with a ring. *Three with hallmarks for gold. Chain with Italian marks. Lengths of pendants 2.6 to 3.8cms. Length of chain 50cms. Total weight 22.6gms. £340-440 (plus 24% BP*)*



1010

(16606) A selection of jewellery. To include a diamond and cubic zirconia cluster ring, a gate-link bracelet with half sovereign, together with a belcher-link chain. AF. Total weight 29.6gms. **£300-400** (plus 24% BP*)



1015

(16827) A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated weight 0.15ct, K-L colour, P1-P2 clarity, Hallmarks for Sheffield. Ring size M1/2. Weight 2.1gms. £80-120* (plus 24% BP*)



1011



(16628) Six gem-set dress rings, and three bracelets. To include six gem-set dress rings, together with three 9ct gold vari-link chain bracelets. AF. Seven with hallmarks for 9ct gold. Lengths of bracelets 18.5 to 19.5cms. Total weight 22.9gms. **£200-300** (plus 24% BP*)

1016

(16829) A selection of jewellery. To include three gem-set dress rings, a pendant suspended from a trace-link chain, a bracelet, and a single hoop earring. AF. Total weight 14.2gms. **£180-260** (plus 24% BP*)



1012

(16687) An 18ct gold charm bracelet. The flat curb-link chain, suspending seven charms, to include a heart and a clog. Chain with hallmarks for London, 2001. Length 20cms. Total weight 23.5gms. **£440-640** (plus 24% BP*)



1017

(16830) A 9ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the polished band. Total diamond weight 0.50ct, stamped to band. Import marks for Sheffield. Ring size O. Weight 3gms. **£100-150** (plus 24% BP*)



1013

(16752) An 18ct gold diamond band ring. Designed as three brilliant-cut diamond lines, with polished spacers. Estimated total diamond weight 0.60ct. Hallmarks for London. Ring size M1/2. Weight 5.1gms. **£200-300** (plus 24% BP*)



1018

(16831) A cubic zirconia keeper ring. Ring size Z. Weight 18.6gms. **£150-200** (plus 24% BP*)



1014

(16786) Five gold rings and two gold pendants. To include an 18ct gold diamond single-stone ring, an 18ct gold diamond seven-stone ring, together with three further dress rings and two pendants. Estimated total diamond weight 1.50cts. Four with hallmarks for 18ct gold. Three with hallmarks for 9ct gold. Total weight 19.6gms. **£300-400** (plus 24% BP*)



1019

(16850) An identity bracelet. The curved bar with personal inscription, to the hollow curb-link chain sides and spring clasp. Length 18.5cms. Weight 12.4gms. **£100-150** (plus 24% BP*)



1020

(16862) A selection of jewellery. To include a 9ct gold locket, suspended from a 9ct gold trace-link chain, four 9ct gold dress rings, two bracelets, together with six dress rings. Six with hallmarks for 9ct gold. *Length of pendant 2.8cms. Length of chain 52cms. Length of bracelets 18.5 and 21cms. Total weight 24.9gms. £220-320 (plus 24% BP*)*



1025

(16904) A gem-set pendant. Designed as an articulated rearing horse, with cubic zirconia and circular-shape red gem highlights. *Length 8.9cms. Weight 61.3gms. £540-740 (plus 24% BP*)*



1021

(16863) A selection of jewellery. To include three 9ct gold cubic zirconia dress rings, a pair of 9ct gold hoop earrings, a gem-set pendant suspended from a fancy-link chain, together with a cubic zirconia single-stone ring. *Five with hallmarks for 9ct gold. Length of pendant 3.1cms. Length of chain 52cms. Length of earrings 3.2cms. Total weight 22.2gms. £180-260 (plus 24% BP*)*



1026

(16906) Three rings, two chains and a pair of hoop earrings. To include a 9ct gold diamond half-circle eternity ring, a 9ct gold fancy-link chain, together with two further gem-set rings, a chain and a pair of hoop earrings. *AF. Total diamond weight 0.50ct, stamped to band. Three with hallmarks for 9ct gold. Length of chains 45 and 63.5cms. Total weight 11.5gms. £150-200 (plus 24% BP*)*



1022

(16873) Two diamond dress rings. To include a diamond single-stone ring, together with a diamond full-circle eternity ring. *Principal diamond estimated weight 1.25cts, I-J colour, P1-P2 clarity. Weight 9.2gms. £1,800-2,400 (plus 24% BP*)*



1027

(16908) A bracelet. Designed as a series of alternating rope twist-links and chevron lines, to the push-piece clasp. *Length 20.5cms. Weight 56.1gms. £1,000-1,500 (plus 24% BP*)*



1023

(16887) A 9ct gold pendant. Designed as an ingot, with tapered surmount. *Hallmarks for Birmingham. Length 4.2cms. Weight 15.7gms. £140-200 (plus 24% BP*)*



1028

(16909) A cluster ring and bracelet. To include an amethyst and diamond cluster ring, together with a diamond bracelet. *Ring size N. Weight 15.7gms. £600-800 (plus 24% BP*)*



1024

(16903) A 9ct gold cubic zirconia pendant. Designed as a circular-shape cubic zirconia cross, with polished terminals and tapered surmount. *AF. Surmount with hallmarks for Sheffield. Length 8.7cms. Weight 16gms. £90-140 (plus 24% BP*)*



1029

(16912) Three pendants. To include a half sovereign pendant, a locket, and a cubic zirconia 'W' pendant, suspended from a flat curb-link chain. *Three with hallmarks for 9ct gold. Length of pendants 2.2 to 4.4cms. Length of chain 60cms. Total weight 20.1gms. £200-300 (plus 24% BP*)*



1030



(16927) A 9ct gold bracelet. The curved panel, with flat curb-link chain sides and spring clasp. *Hallmarks for Sheffield. Length 22cms. Weight 13.1gms. £120-180 (plus 24% BP*)*

1035



(17026) An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with crossover shoulders. *Hallmarks for Birmingham. Ring size L. Weight 2.9gms. £80-120 (plus 24% BP*)*

1031



(16940) A pendant. Designed as a seated Buddha figure, within a glass casing, to the scrolling surround. *Length 4.6cms. Weight 31gms. £80-120 (plus 24% BP*)*

1036



(17033) Four 9ct gold gem-set dress rings and a pendant. To include a sapphire dragonfly pendant, suspended from a flat curb-link chain, together with four 9ct gold gem-set dress rings. *Five with hallmarks for 9ct gold. Length of pendant 4.7cms. Length of chain 51cms. Total weight 15.8gms. £140-200 (plus 24% BP*)*

1032



(16941) A selection of jewellery. To include three dress rings, together with three pendants, suspended from three chains. *One with hallmarks for 9ct gold. Length of pendants 2.1 to 2.5cms. Length of chains 39 to 41.5cms. Total weight 25.7gms. £500-700 (plus 24% BP*)*

1037



(17034) Six bracelets. Each designed as a vari-link chain, with spring or push-piece clasp. *Five with hallmarks for 9ct gold. Lengths 20 to 21.5cms. Total weight 24gms. £220-320 (plus 24% BP*)*

1033



(16942) A diamond dress ring and two pendants. The ring designed as a series of undulating vari-cut diamond and paste lines, together with two pendants suspended from vari-link chains. *Length of pendants 4.1 and 4.5cms. Length of chains 45 and 65cms. Total weight 39.6gms. £340-440 (plus 24% BP*)*

1038



(17035) A selection of jewellery. To include a four-leaf clover pendant, suspended from a 9ct gold flat curb-link chain, two 9ct gold dress rings, together with seven bracelets. *Nine with hallmarks for 9ct gold. Length of pendant 2.8cms. Length of chain 57.5cms. Length of bracelets 20 to 26.5cms. Total weight 51.1gms. £480-680 (plus 24% BP*)*

1034



(16959) An 18ct gold diamond three-stone ring and pair of earrings. The ring designed as a brilliant-cut diamond three-stone ring, the earrings each designed as a brilliant-cut diamond collet with polished surround. *Hallmarks for 18ct gold. Ring size R. Length of earrings 0.6cm. Weight 6.7gms. £100-150 (plus 24% BP*)*

1039



(17037) An 18ct gold diamond cluster ring. The baguette-cut diamond line, with brilliant-cut diamond surround. *Hallmarks for Birmingham. Ring size K1/2. Weight 3.8gms. £240-340 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

1040

(17040) A gentleman's signet ring. The oval shaped panel, with tapered shoulders. *Ring size Q. Weight 11.2gms. £200-300 (plus 24% BP*)*



1045

(17079) A diamond three-stone ring. The old-cut diamond line, inset to the tapered band. *Ring size V. Weight 6.3gms. £220-320 (plus 24% BP*)*



1041



(17044) A 9ct gold bracelet. The flat curb-link chain, with spring clasp. *Hallmarks for Sheffield. Length 22cms. Weight 14.5gms. £120-180 (plus 24% BP*)*

1046

(17096) A 9ct gold cubic zirconia pendant. The pendant designed as openwork text reading 'No 1 Sister', suspended from a flat curb-link chain. *Hallmarks for 9ct gold. Length of pendant 3cms. Length of chain 63cms. Weight 19.3gms. £160-200 (plus 24% BP*)*



1042

(17046) Nine 9ct gold gem-set dress rings. To include two sapphire and diamond cluster rings, a sapphire band ring, together with six further gem-set dress rings. *Hallmarks for 9ct gold. Weight 18gms. £150-200 (plus 24% BP*)*



1047

(17105) A diamond three-stone ring. The old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.65ct, I-J colour, P1-P2 clarity. Ring size N. Weight 3.8gms. £200-300 (plus 24% BP*)*



1043

(17052) A necklace. The textured stylised panel, with flat double curb-link chain sides. *Length 65cms. Weight 11.2gms. £200-300 (plus 24% BP*)*



1048

(17113) A charm bracelet. The curb-link chain, suspending three charms, to include a handbag and a heart. *Length 19.5cms. Weight 46.4gms. £420-620 (plus 24% BP*)*



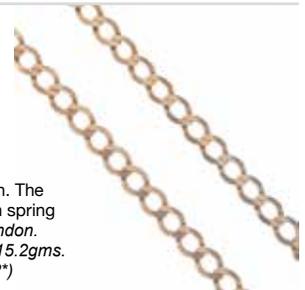
1044

(17072) Two gold gem-set dress rings. To include an 18ct gold diamond five-stone ring, together with a 9ct gold sapphire and diamond three-stone ring. *Estimated total diamond weight 0.50ct. Hallmarks for 9 and 18ct gold. Total weight 5.9gms. £150-200 (plus 24% BP*)*



1049

(17141) A 9ct gold chain. The flat curb-link chain, with spring clasp. *Hallmarks for London. Length 53cms. Weight 15.2gms. £140-200 (plus 24% BP*)*



1050

(17159) A diamond dress ring. Designed as a series of baguette-cut diamond lines, with tapered sides. Ring size J1/2. Weight 5.2gms. **£150-200** (plus 24% BP*)



1055

(17225) A ring and a necklace. To include a 9ct gold onyx dress ring, together with a 9ct gold necklace. Hallmarks for 9ct gold. Length of necklace 48cms. Weight 18.3gms. **£160-200** (plus 24% BP*)



1051



(17197) A pair of brilliant-cut diamond stud earrings. Total diamond weight 0.75ct, stamped to mount, estimated I-J colour, P1-P2 clarity. Hallmarks for London. Weight 1.4gms. **£340-440** (plus 24% BP*)

1056

(17249) A diamond dress ring. The circular-cut diamond, with single-cut diamond stepped sides. Ring size L. Weight 3.5gms. **£500-700** (plus 24% BP*)



1052

(17199) Two dress rings. To include a sapphire and diamond cluster ring, together with a coin ring. AF. Total weight 14.5gms. **£200-300** (plus 24% BP*)



1057

(17250) Six dress rings. To include a 9ct gold garnet dress ring, a 22ct gold band ring, together with four further gem-set rings. One with hallmarks for 22ct gold. Four with hallmarks for 9ct gold. Total weight 25.8gms. **£300-400** (plus 24% BP*)



1053

(17217) An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides. Hallmarks for London, 1997. Ring size K1/2. Weight 4.3gms. **£150-200** (plus 24% BP*)



1058

(17261) A diamond brooch. Designed as an old-cut diamond cluster, with similarly-cut diamond foliate accents. Length 2.2cms. Weight 4.3gms. **£340-440** (plus 24% BP*)



1054

(17218) An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with grooved sides. Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size M. Weight 3.7gms. **£100-150** (plus 24% BP*)



1059

(17265) A 9ct gold bangle. Of bi-colour design, the polished bangle with circular-shape accents. Hallmarks for Sheffield, 2002. Inner diameter 6.1gms. Weight 22.9gms. **£220-320** (plus 24% BP*)



1060

(17276) A selection of jewellery. To include five 9ct gold diamond dress rings, a 9ct gold ametrine dress ring, together with four further jewellery items. *Estimated total diamond weight 1.10ct. Seven with hallmarks for 9ct gold. Total weight 27.1gms. £240-340 (plus 24% BP*)*



1065



(17336) A gate bracelet. Designed as a series of rectangular and twist-links, with a 9ct gold heart-shaped padlock clasp. *Padlock with hallmarks for 9ct gold. Length 17.5cms. Total weight 12.4gms. £120-180 (plus 24% BP*)*

1061

(17282) An 18ct gold single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.65ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size P. Weight 3.9gms. £240-340 (plus 24% BP*)*



1066

(17364) An 18ct gold diamond crossover ring. The graduated diamond line, with asymmetric grooved sides. *Total diamond weight 0.76ct, stamped to band, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1994. Ring size M. Weight 4.1gms. £280-380 (plus 24% BP*)*



1062

(17283) A 9ct gold band ring. Designed as a polished band. *Hallmarks for 9ct gold. Ring size Z3. Weight 18gms. £160-200 (plus 24% BP*)*



1067

(17412) An 18ct gold diamond floral cluster ring. The brilliant-cut diamond, with single-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1971. Ring size I. Weight 3.4gms. £100-150 (plus 24% BP*)*



1063

(17288) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.48ct, stamped to band, K-L colour, P1-P2 clarity. Hallmarks for London. Ring size I. Weight 3.6gms. £150-200 (plus 24% BP*)*



1068

(17438) An 18ct gold ring and a 9ct gold necklace. To include a band ring with engraved detail, and a belcher-link necklace with T-bar and heart-shaped charm. *Ring with hallmarks for London, 1993. Necklace with hallmarks for Sheffield. Ring size O. Length of necklace 46cms. Total weight 18gms. £180-260 (plus 24% BP*)*



1064

(17298) A 9ct gold novelty gem-set pendant. Designed as an articulated 'rag doll', with circular-shape colourless cubic zirconia and purple gem accents, suspended from a 9ct gold figaro-link chain. *Hallmarks for 9ct gold. Length of pendant 5.3cms. Length of chain 76cms. Weight 36.7gms. £340-440 (plus 24% BP*)*



1069

(17475) A bangle. The textured bangle, with pierced geometric motif. *Inner diameter 7.1cms. Weight 11.8gms. £160-200 (plus 24% BP*)*



1070



(17505) A necklace. Designed as a series of textured and polished fancy links, with bead duo accents. *Italian marks. Length 80.5cms. Weight 48.1gms. £720-920 (plus 24% BP*)*

1075



(17558) Two rings and a pendant. To include a mid 20th century 18ct gold pink sapphire and rose-cut diamond cluster ring, together with a sapphire and diamond band ring, and a 18ct gold ruby and diamond cross pendant, suspended from a fancy-link chain. *One with hallmarks for 18ct gold. Total weight 25.6gms. £600-800 (plus 24% BP*)*

1071



(17511) Two rings. To include a 1960s 18ct gold band ring, together with a later 9ct gold diamond cluster ring. *Estimated total diamond weight 0.35ct. Hallmarks for 18 and 9ct gold. Ring size K1/2 and N. Total weight 6.8gms. £90-140 (plus 24% BP*)*

1076



(17559) A sapphire and diamond cluster ring. The oval-shape sapphire, with rectangular-shape diamond lines sides and brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Ring size N. Weight 12gms. £700-900 (plus 24% BP*)*

1072



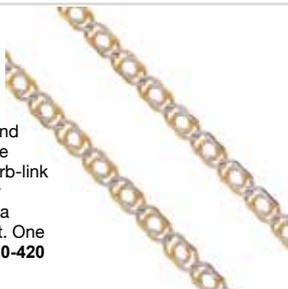
(17539) A gentleman's 9ct gold curb-link bracelet. *Hallmarks for Sheffield. Length 22cms. Weight 37.8gms. £340-440 (plus 24% BP*)*

1077



(17567) Two rings and a pendant. To include a knot ring, with circular-shape diamond highlights, an initial ring, together with a 9ct gold wishbone pendant. *One with hallmarks for 9ct gold. Total weight 14.6gms. £200-300 (plus 24% BP*)*

1073



(17556) Two necklaces and a bracelet. Each necklace designed as a double curb-link chain, one with bi-colour highlights, together with a double curb-link bracelet. *One AF. Weight 33.9gms. £320-420 (plus 24% BP*)*

1078



(17571) A 9ct gold charm bracelet and a 9ct gold belcher-link necklace. The bracelet suspending thirteen assorted charms. *Most with hallmarks for 9ct gold. Total weight 44.1gms. £380-480 (plus 24% BP*)*

1074



(17557) A 9ct gold bangle. The polished bangle, with curved terminals. *Hallmarks for London. Inner diameter 6.5cms. Weight 72gms. £680-880 (plus 24% BP*)*

1079



(17579) A selection of 9ct gold jewellery. To include two gun pendants, a diamond signet ring, a signet ring and a 1/10th Krugerrand coin ring. *Hallmarks for London, Birmingham and Sheffield. Weight 35.7gms. £360-460 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

1080



(17596) An 18ct gold keeper ring. *Hallmarks for London. Ring size Y 1/2. Weight 24.9gms. £460-660 (plus 24% BP*)*

1085



(17636) Eight 9ct gold diamond and gem-set rings, with two further items of jewellery. To include four diamond rings, four diamond and gem-set rings, a pair of gem-set earrings and a similarly-set bracelet. *Estimated total diamond weight 0.25ct. Eight with hallmarks for 9ct gold. Length of bracelet 19.7cms. Length of earrings 1.9cms. Total weight 26.3gms. £220-320 (plus 24% BP*)*

1081



(17597) An assortment of gold jewellery. To include an 18ct gold diamond heart pendant suspending from a 9ct gold chain, a gold diamond half-circle eternity ring, a diamond band ring, a synthetic spinel eternity ring and a diamond single-stone ring. One stone deficient. *One with hallmarks for 18ct gold, five with hallmarks for 9ct gold. Weight 12gms. £120-180 (plus 24% BP*)*

1086



(17637) Two diamond and gem-set rings. To include an 18ct gold sapphire and diamond cluster ring and a sapphire and diamond cluster ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 18ct gold. Total weight 7.6gms. £120-180 (plus 24% BP*)*

1082



(17619) A 9ct gold flat curb-link bracelet. *Hallmarks for Sheffield. Weight 13.3gms. £120-180 (plus 24% BP*)*

1087



(17664) A selection of child's jewellery. To include a bangle, a flat curb-link bracelet and a pave-set diamond rabbit pendant suspending from a woven chain. *AF. Weight 18.2gms. £300-400 (plus 24% BP*)*

1083



(17624) A 9ct gold curb-link bracelet. With heart-shape padlock clasp. *Hallmarks for Birmingham. Weight 38.2gms. £340-440 (plus 24% BP*)*

1088



(17666) An oval seal ring and a pendant with cord chain. *Ring size N1/2. Weight 36.5gms. £600-800 (plus 24% BP*)*

1084



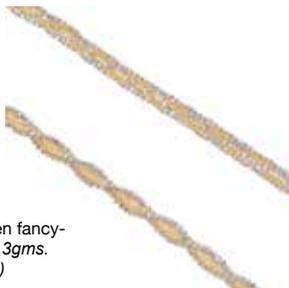
(17633) A fancy-link necklace. Clasp AF. *Weight 53.4gms. £500-700 (plus 24% BP*)*

1089



(17667) A belcher-link necklace. *Weight 17.6gms. £320-420 (plus 24% BP*)*

1090



(17675) A bi-colour woven fancy-link necklace. *Weight 19.3gms. £360-460 (plus 24% BP*)*

1095

(17763) Two 18ct gold diamond rings. The first, a graduated brilliant-cut diamond three-stone ring, the second a square-shape diamond single-stone ring. *Estimated total diamond weight 0.70ct. Hallmarks for London and Birmingham. Ring sizes J1/2 and N1/2. Weight 6.6gms. £240-340 (plus 24% BP*)*



1091

(17692) An assortment of jewellery. To include a floating diamond pendant suspending on a triple fine-link chain, a gem-set dress ring, three bangles, three 9ct gold bracelets, and a 9ct gold sapphire and diamond pendant. Six with hallmarks for 9ct gold. *Total weight 62.8gms. £640-840 (plus 24% BP*)*



1096

(17790) Two 18ct gold gem-set rings. To include an oval sapphire, with brilliant-cut diamond sides and asymmetric shoulders and a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.60cts. Hallmarks for London. Ring sizes L 1/2- M. Weight 6.8gms. £240-340 (plus 24% BP*)*



1092

(17734) A 9ct gold cubic zirconia cross pendant suspending from a figaro-link necklace. *One with 9ct gold hallmarks for London. Total weight 24.3gms. £340-440 (plus 24% BP*)*



1097

(17811) Two 9ct gold figaro-link necklaces. *One AF. Hallmarks for Birmingham and London. Weight 16.7gms. £150-200 (plus 24% BP*)*



1093

(17736) A 9ct gold fancy-link bracelet and 9ct gold signet ring. *Hallmarks for Birmingham and Sheffield. Weight 18.7gms. £180-260 (plus 24% BP*)*



1098

(17857) An 18ct gold single-stone diamond ring and a 9ct gold curb-link necklace. *Estimated diamond weight 0.10ct. Hallmarks and import marks for Edinburgh and Sheffield. Ring size U. Weight 38.5gms. £440-640 (plus 24% BP*)*



1094

(17758) A diamond cluster ring. Of floral design, the brilliant-cut diamond cluster to the plain band. *Estimated total diamond weight 0.70ct. Ring size L1/2. Weight 4.3gms. £200-300 (plus 24% BP*)*



1099

(17866) Two diamond single-stone rings. The first designed as an 18ct gold illusion-set brilliant-cut diamond, with similarly-set diamond gallery, the second designed as brilliant-cut diamond, with openwork shoulders. *Principal diamond weight 0.90ct, I-J colour, P1 clarity. One with hallmarks for 18ct gold. Total weight 6.3gms. £300-400 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

1100

(17869) A selection of jewellery. To include a 9ct gold cubic zirconia cross pendant, suspended from a curb-link chain, together with a curb-link bracelet, suspending a cross charm and heart-shape padlock. *One with hallmarks for 9ct gold. Total weight 44.7gms. £300-400 (plus 24% BP*)*



1105

(16905) A cubic zirconia pendant and a pair of hoop earrings. The pendant, designed as a cross, set throughout with circular-shape cubic zirconias, the earrings, each designed as a 9ct gold geometric hoop. *One with hallmarks for 9ct gold. Total weight 56.5gms. £500-700 (plus 24% BP*)*



1101

(17894) An 18ct gold band ring. *Hallmarks for Sheffield. Ring size U. Weight 7.9gms. £140-200 (plus 24% BP*)*



1106

(16943) A selection of gem-set jewellery. To include a brilliant-cut diamond collet bracelet, a sapphire five-stone ring, together with a gem-set cluster ring. *Weight 24.1gms. £300-400 (plus 24% BP*)*



1102

(17895) Two 9ct gold diamond rings. To include an illusion-set diamond single-stone ring, together with a similarly-set diamond half-circle eternity ring. *Principal diamond weight 0.17ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Total weight 3.2gms. £100-150 (plus 24% BP*)*



1107

(17152) Two pairs of designer cufflinks. To include a pair of Mont Blanc mother-of-pearl and onyx ball cufflinks, together with a pair of 18ct gold Longmire cufflinks. *One pair signed Montblanc. One with hallmarks for London. Length of cufflinks faces 1.2 and 1.9cms. Total weight 56.3gms. Each with maker's case. £900-1,400 (plus 24% BP*)*



1103

(17940) A pair of diamond floral cluster stud earrings. Each designed with spherical bead centre within a marquise-shape diamond petal surround. *Estimated total diamond weight 0.20ct. Hallmarks for London. Length 0.7cms. Weight 2gms. £120-180 (plus 24% BP*)*



1108

(17398) A gentleman's 9ct gold diamond bracelet. The rectangular-shape panel, with engraved 'Pokerstars Wcoop2015' script, with brilliant-cut diamond spade highlight, to the curb-link chain. *Hallmarks for London. Length 21cms. Weight 83.8gms. £800-1,200 (plus 24% BP*)*



1104

(17300) Three diamond single-stone rings. Each designed as a brilliant-cut diamond, weighing 0.35ct, 0.30ct and 0.35ct, with tapered or similarly-cut diamond line shoulders. *With GIA reports 2176038774, 7178606956 and 2174535206, D and E colours, VS2 clarities. Weight 9.3gms. £700-900 (plus 24% BP*)*



1109

(17623) A selection of jewellery. To include an early 20th century 9ct gold Albert curb-link chain, suspending a T-bar, a brick-link bracelet, with heart-shape padlock clasp, together cubic zirconia 'J' initial pendant, a chain and a 9ct gold bangle. *One with hallmarks for 9ct gold. Total weight 96gms. £800-1,200 (plus 24% BP*)*



1110

(17660) MAPPIN & WEBB - an 18ct gold diamond cross pendant. The square-shape diamond cross, suspended from a trace-link chain. *Maker's marks for Mappin & Webb. Estimated total diamond weight 0.75ct. Length of pendant 2.9cms. Length of chain 42cms. Weight 5.6gms. With maker's case. £240-340 (plus 24% BP*)*



1115

(17684) Three diamond rings. To include an 18ct gold old-cut diamond single-stone ring, a platinum square-shape diamond quatrefoil ring and a brilliant-cut diamond with single-cut diamond sides ring. *Estimated total diamond weight 1.10cts. One with hallmarks for 18ct gold. One with hallmarks for platinum. Total weight 9.4gms. £300-400 (plus 24% BP*)*



1111

(17680) A composite set of late Victorian gem-set jewellery. To include a brooch comprising three aquamarines within a scrolling foliate surround, a similarly-designed jewellery components and a pair of blue gem earrings. *Length of brooch 4.7cms. Weight 15.2gms. One AF. With case. £400-600 (plus 24% BP*)*



1116

(17685) An emerald dress ring and a sapphire and diamond dress ring. The marquise-shape emerald, with openwork surround, with a brilliant-cut diamond and circular-shape sapphire dress ring. *Estimated total diamond weight 1ct. Weight 13.5gms. £440-640 (plus 24% BP*)*



1112

(17681) A sapphire and diamond necklace. The front designed as a pear-shape sapphire and brilliant-cut diamond cluster, suspended from a similarly-set diamond line, to the fancy-link chain. *Estimated total diamond weight 2cts. Length 43cms. Weight 16.8gms. £1,200-1,800 (plus 24% BP*)*



1117

(17686) Three diamond rings. To include a brilliant-cut diamond single-stone ring, an old-cut and rectangular-shape diamond five-stone ring and a circular-cut diamond line five-stone ring. *Estimated total diamond weight 2.50cts, I-M colour, SI-P2 clarity. Total weight 11.4gms. £300-400 (plus 24% BP*)*



1113

(17682) Two brooches. To include a bone brooch, of oval-outline depicting a resting deer, in a foliate setting, within a rose-twist surround, together with a split pearl spray brooch. *Total weight 42.4gms. £70-100 (plus 24% BP*)*



1118

(16493) A Mont Blanc ballpoint pen and a diamond pendant. Of ridged design, the Mont Blanc Meisterstück Solitaire ballpoint pen finished with a mother of pearl emblem, together with an oblong pendant with brilliant-cut diamond accent and personalised engraving suspended from an 18ct gold curb-link chain. *One with hallmarks for London. Total jewellery weight 43.3gms. Pen with maker's box. £1,500-2,000 (plus 24% BP*)*



1114

(17683) A diamond ring and a diamond pendant. The ring designed as a vari-cut diamond graduated line, the pendant designed as a vari-cut pave-set circular-shape panel. *Estimated total diamond weight 1.30cts. Ring size R. Length of pendant 1.5cms. Weight 4.6gms. £180-260 (plus 24% BP*)*



1119

(16692) A silver Christening mug. With personalised engraving 'A.L. Boulton February 18th 1917'. *Hallmarks for Henry Williamson Ltd, Birmingham, 1911. Height 6.3cms. Weight 61.1gms. £20-300 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

1120

(16692) AUDAX - a gentleman's wrist watch. 9ct yellow gold case with engraved case back, import hallmarked London 1963. Numbered 153652. Signed Fortis automatic movement. Silvered dial with gilt hour markers, date aperture to six. Fitted to a signed Rotary brown leather strap with gold plated pin buckle. 33mm. **£80-120** (plus 24% BP*)



1123

(16964) ORIS - a gentleman's Bc3 Big Crown Day Date bracelet watch. Stainless steel case with exhibition case back. Reference 7500, serial 19 26689. Signed automatic calibre 635 with quick date set. Black dial with Arabic numeral hour markers, day aperture to twelve, date aperture to six. Fitted to a signed stainless steel bracelet with folding clasp. 40mm. **£200-300** (plus 24% BP*)



1121

(17687) ONSA - a lady's bracelet watch. Diamond set rhodium plated yellow metal case, stamped 18K with poincon. Numbered 5 424. Unsigned manual wind movement. Silvered dial with arrowhead hour markers. Fitted to an unsigned diamond set rhodium plated yellow metal bracelet with folding clasp, stamped 750. 16mm. 23gms. Please see the condition report for details of third party intervention. **£400-600** (plus 24% BP*)



1124 

(16969) BREITLING - a gentleman's Superocean Heritage 46 bracelet watch. Stainless steel case and calibrated bezel. Reference A17320, serial 1456456. Signed automatic calibre B17 with quick date set. Black dial with baton hour markers, date aperture to six. Fitted to a signed stainless steel Ocean Classic bracelet with folding clasp. 46mm. **Box and papers. £1,200-1,800** (plus 24% BP*)



1122 

(16964) CARTIER - a Must De Cartier 21 bracelet watch. Stainless steel case with chapter ring bezel. Reference 1330, serial PL345800. Signed quartz movement. Silvered dial. Fitted to a signed bi-colour bracelet with double folding clasp. 31mm. **Box and papers. £400-600** (plus 24% BP*)



1125 

(17260) ROLEX - a gentleman's Oyster Perpetual Date Yacht-Master bracelet watch. Circa 2002. Stainless steel case with calibrated bezel. Reference 16622, serial Y728210. Signed automatic calibre 3135 with quick date set. Silvered dial with luminous hour markers, date aperture to three. Fitted to a signed stainless steel Oyster bracelet with Oysterlock clasp. 40mm. **Box and papers. £3,000-4,000** (plus 24% BP*)



1126

(17420) A wrist watch.

1127



(16944) ROLEX - a gentleman's Oyster Perpetual Air-King Precision bracelet watch. Circa 2002. Stainless steel case with engine turned bezel. Reference 14010M, serial Y142138. Signed automatic calibre 3130. Blue dial with luminous hour markers, Arabic numeral three, six and nine. Fitted to a signed stainless steel Oyster bracelet with Oysterclasp. 34mm. **£600-800 (plus 24% BP*)**

1128



(17279) ROLEX - a lady's Oyster Perpetual Datejust bracelet watch. Circa 2002. Stainless steel case with yellow metal fluted bezel. Reference 79173, serial Y770884. Signed automatic calibre 2235 with quick date set. Vignette dial with diamond dot hour markers, date aperture to three. Fitted to a signed bi-metal Jubilee bracelet with stainless steel Oysterclasp. 26mm. **Box. £1,600-2,200 (plus 24% BP*)**

1129

(17871) TAG HEUER - a gentleman's Aquaracer Grande Date chronograph bracelet watch. Stainless steel case and calibrated bezel. Reference CAN1011, serial RUM1514. Unsigned quartz movement with quick date set. Blue dial with luminous dot hour markers, subsidiary recorder dials to two, six and ten, split date aperture to twelve. Fitted to a signed stainless steel bracelet with folding clasp. 43mm. **Box and papers. £300-400 (plus 24% BP*)**



KINGS HILL JEWELLERY WATCHES

1130

(C02976) ROLEX - a gentleman's Oyster Perpetual Cosmograph Daytona chronograph bracelet watch. Stainless steel case with tachymeter bezel. Reference 116520, serial 91G20440. Automatic movement. White dial with luminous hour markers, subsidiary recorder dials to three, six and nine. Fitted to a signed stainless steel Oyster bracelet with Oysterlock clasp. 38mm. **Box and papers. £5,500-7,500 (plus 24% BP*)**



1131

(C02967) CARTIER - a Santos bracelet watch. Stainless steel case with yellow metal bezel. Numbered 90242554. Signed automatic movement. White dial with Roman numeral hour markers. Fitted to a signed bi-metal bracelet with folding clasp. 24mm. Together with a 9ct gold patterned belt bangle. Bangle with hallmarks for Birmingham. Bangle weight 10.1gms. **£1,200-1,800 (plus 24% BP*)**



BP* - Buyer's Premium of 24% incl. VAT @ 20%

1132

(C02970) CARTIER - a Panthere bracelet watch. Stainless steel case with yellow metal bezel. Numbered 83949023225. Signed quartz calibre 83 with quick date set. Silvered dial with Roman numeral hour markers, date aperture to five. Fitted to a signed bi-metal bracelet with stainless steel double folding clasp. 17mm. **£800-1,200** (plus 24% BP*)



Notes

1133

(C02973) ROLEX - a gentleman's Oyster Perpetual Date Submariner bracelet watch. Circa 2007. Stainless steel case with calibrated bezel. Reference 16610 T, serial M627988. Signed automatic calibre 3135 with quick date set. Black dial with luminous hour markers, date aperture to three. Fitted to a signed stainless steel Oyster bracelet with Fliplock clasp. 40mm. **£3,700-4,7000** (plus 24% BP*)



Notes

Fellows

Established 1876

Auction Calendar 2017

| | | |
|--------------|----------------------------------|-----------------------|
| March | Jewellery & Pawnbroker Jewellery | Thursday 2nd at 10am |
| | Antique & Modern Jewellery | Thursday 9th at 11am |
| | Vintage Jewellery & Accessories | Monday 13th at 10am |
| | Jewellery & Pawnbroker Jewellery | Thursday 16th at 10am |
| | Watches & Watch Parts | Monday 20th at 10am |
| | The Gemstone Sale (Timed) | Friday 31st at 12pm |
| April | Jewellery & Pawnbroker Jewellery | Thursday 6th at 10am |
| | Antique & Modern Jewellery | Thursday 13th at 11am |
| | Jewellery & Pawnbroker Jewellery | Thursday 20th at 10am |
| | The Designer Collection | Monday 24th at 11am |
| | The Watch Sale | Tuesday 25th at 11am |
| May | Jewellery & Pawnbroker Jewellery | Thursday 4th at 10am |
| | Antiques, Silver & Collectables | Monday 8th at 10am |
| | Antique & Modern Jewellery | Thursday 11th at 11am |
| | Vintage Jewellery & Accessories | Monday 15th at 10am |
| | Jewellery & Pawnbroker Jewellery | Thursday 18th at 10am |
| | The Watch Sale | Tuesday 30th at 11am |

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Clarke
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

Fellows

Established 1876

Sales Results For Jewellery : 16/02/2017

| | | | | | | | | | |
|----|------|----|------|-----|------|-----|------|-----|------|
| 1 | £360 | 44 | £380 | 100 | £280 | 153 | £580 | 210 | £42 |
| 2 | £360 | 45 | £150 | 101 | £280 | 154 | £120 | 211 | £380 |
| 3 | £280 | 46 | £85 | 104 | £800 | 157 | £780 | 212 | £620 |
| 4 | £80 | 47 | £160 | 105 | £140 | 158 | £360 | 213 | £180 |
| 5 | £90 | 48 | £240 | 106 | £200 | 159 | £110 | 214 | £560 |
| 6 | £170 | 49 | £120 | 107 | £140 | 161 | £130 | 215 | £130 |
| 7 | £130 | 51 | £320 | 109 | £180 | 162 | £120 | 217 | £180 |
| 8 | £240 | 52 | £420 | 110 | £130 | 163 | £80 | 218 | £220 |
| 9 | £140 | 54 | £90 | 113 | £140 | 164 | £55 | 219 | £100 |
| 10 | £190 | 55 | £340 | 114 | £170 | 166 | £380 | 220 | £280 |
| 11 | £220 | 56 | £130 | 115 | £95 | 167 | £130 | 221 | £200 |
| 12 | £170 | 57 | £90 | 116 | £110 | 168 | £120 | 222 | £80 |
| 13 | £190 | 58 | £740 | 118 | £140 | 169 | £620 | 223 | £460 |
| 14 | £90 | 59 | £200 | 119 | £180 | 170 | £70 | 224 | £600 |
| 15 | £110 | 60 | £200 | 120 | £65 | 172 | £80 | 225 | £150 |
| 16 | £150 | 61 | £150 | 121 | £220 | 173 | £140 | 226 | £120 |
| 17 | £200 | 62 | £46 | 122 | £220 | 174 | £85 | 228 | £400 |
| 18 | £170 | 63 | £46 | 123 | £200 | 175 | £120 | 230 | £140 |
| 19 | £85 | 64 | £180 | 124 | £320 | 176 | £80 | 231 | £380 |
| 20 | £340 | 66 | £46 | 125 | £140 | 177 | £190 | 233 | £75 |
| 21 | £150 | 68 | £75 | 126 | £150 | 179 | £380 | 234 | £150 |
| 22 | £150 | 69 | £300 | 127 | £170 | 182 | £85 | 235 | £90 |
| 23 | £90 | 71 | £300 | 128 | £140 | 183 | £150 | 236 | £170 |
| 24 | £90 | 72 | £110 | 129 | £85 | 184 | £190 | 238 | £100 |
| 25 | £85 | 74 | £95 | 130 | £150 | 186 | £150 | 240 | £110 |
| 26 | £120 | 77 | £500 | 131 | £75 | 187 | £38 | 241 | £120 |
| 27 | £190 | 78 | £360 | 132 | £500 | 188 | £400 | 242 | £160 |
| 28 | £140 | 80 | £170 | 133 | £120 | 190 | £220 | 243 | £80 |
| 29 | £100 | 81 | £360 | 135 | £50 | 191 | £80 | 244 | £160 |
| 30 | £340 | 82 | £120 | 136 | £140 | 193 | £80 | 245 | £180 |
| 31 | £360 | 83 | £110 | 137 | £400 | 194 | £660 | 246 | £160 |
| 32 | £260 | 84 | £340 | 138 | £240 | 195 | £160 | 247 | £140 |
| 33 | £160 | 86 | £240 | 139 | £260 | 196 | £190 | 248 | £180 |
| 34 | £180 | 87 | £440 | 141 | £280 | 197 | £65 | 249 | £150 |
| 35 | £360 | 88 | £85 | 142 | £150 | 199 | £46 | 250 | £580 |
| 36 | £380 | 89 | £170 | 143 | £380 | 200 | £90 | 251 | £90 |
| 37 | £420 | 90 | £190 | 144 | £300 | 202 | £95 | 252 | £280 |
| 38 | £170 | 91 | £300 | 146 | £32 | 203 | £240 | 253 | £80 |
| 39 | £70 | 92 | £700 | 148 | £130 | 204 | £240 | 254 | £160 |
| 40 | £320 | 93 | £150 | 149 | £380 | 205 | £120 | 255 | £70 |
| 41 | £95 | 96 | £120 | 150 | £220 | 207 | £130 | 256 | £150 |
| 42 | £150 | 98 | £200 | 151 | £70 | 208 | £220 | 257 | £150 |
| 43 | £130 | 99 | £55 | 152 | £110 | 209 | £140 | 260 | £170 |

Fellows

Established 1876

Sales Results For Jewellery : 16/02/2017

| | | | | | | | | | |
|-----|------|-----|--------|-----|--------|-----|------|-----|------|
| 261 | £160 | 315 | £46 | 368 | £180 | 413 | £85 | 466 | £75 |
| 263 | £130 | 316 | £380 | 369 | £75 | 414 | £70 | 467 | £100 |
| 264 | £75 | 317 | £140 | 370 | £240 | 416 | £150 | 468 | £150 |
| 265 | £65 | 319 | £520 | 371 | £300 | 417 | £120 | 470 | £280 |
| 267 | £350 | 320 | £140 | 372 | £150 | 418 | £180 | 472 | £130 |
| 268 | £85 | 322 | £180 | 373 | £400 | 420 | £140 | 473 | £300 |
| 269 | £180 | 323 | £160 | 374 | £180 | 421 | £60 | 474 | £760 |
| 270 | £130 | 324 | £340 | 375 | £460 | 422 | £200 | 475 | £75 |
| 271 | £110 | 325 | £90 | 376 | £130 | 424 | £130 | 476 | £120 |
| 272 | £150 | 328 | £240 | 377 | £400 | 425 | £280 | 477 | £160 |
| 273 | £85 | 329 | £260 | 379 | £160 | 426 | £130 | 478 | £280 |
| 275 | £150 | 330 | £130 | 380 | £220 | 427 | £220 | 479 | £300 |
| 276 | £340 | 331 | £170 | 381 | £120 | 428 | £120 | 480 | £660 |
| 277 | £340 | 332 | £140 | 382 | £70 | 429 | £95 | 481 | £150 |
| 280 | £120 | 333 | £80 | 383 | £340 | 430 | £160 | 482 | £380 |
| 281 | £380 | 334 | £85 | 384 | £50 | 431 | £280 | 484 | £100 |
| 282 | £110 | 335 | £150 | 385 | £300 | 432 | £260 | 485 | £540 |
| 284 | £130 | 336 | £160 | 386 | £240 | 433 | £120 | 487 | £320 |
| 285 | £340 | 338 | £130 | 387 | £220 | 435 | £120 | 488 | £140 |
| 286 | £100 | 339 | £120 | 388 | £540 | 436 | £150 | 490 | £280 |
| 287 | £460 | 340 | £150 | 389 | £180 | 437 | £90 | 491 | £90 |
| 288 | £180 | 343 | £380 | 391 | £110 | 438 | £140 | 492 | £90 |
| 289 | £340 | 344 | £200 | 392 | £90 | 440 | £160 | 493 | £130 |
| 291 | £180 | 345 | £70 | 393 | £200 | 442 | £140 | 495 | £400 |
| 292 | £120 | 347 | £280 | 394 | £1,100 | 443 | £280 | 496 | £70 |
| 293 | £200 | 348 | £560 | 395 | £85 | 444 | £540 | 500 | £85 |
| 294 | £320 | 349 | £420 | 396 | £160 | 445 | £60 | 501 | £100 |
| 296 | £100 | 350 | £340 | 397 | £150 | 446 | £110 | 504 | £360 |
| 298 | £65 | 351 | £220 | 398 | £170 | 448 | £150 | 506 | £160 |
| 301 | £340 | 352 | £120 | 399 | £280 | 449 | £95 | 507 | £180 |
| 302 | £110 | 353 | £100 | 400 | £80 | 450 | £150 | 508 | £60 |
| 303 | £120 | 354 | £95 | 401 | £120 | 451 | £280 | 510 | £80 |
| 304 | £110 | 355 | £130 | 402 | £240 | 453 | £180 | 512 | £260 |
| 305 | £220 | 356 | £150 | 403 | £90 | 454 | £80 | 513 | £190 |
| 306 | £280 | 357 | £1,500 | 404 | £1,200 | 455 | £280 | 514 | £190 |
| 307 | £220 | 359 | £240 | 405 | £190 | 456 | £220 | 515 | £180 |
| 308 | £340 | 360 | £140 | 406 | £170 | 457 | £100 | 516 | £220 |
| 309 | £320 | 361 | £150 | 407 | £110 | 458 | £90 | 517 | £140 |
| 310 | £320 | 362 | £90 | 408 | £260 | 459 | £170 | 518 | £130 |
| 311 | £260 | 363 | £1,100 | 409 | £260 | 460 | £95 | 519 | £150 |
| 312 | £110 | 364 | £190 | 410 | £100 | 461 | £120 | 520 | £340 |
| 313 | £420 | 366 | £80 | 411 | £260 | 462 | £190 | 521 | £85 |
| 314 | £75 | 367 | £120 | 412 | £140 | 465 | £130 | 523 | £120 |

Fellows

Established 1876

Sales Results For Jewellery : 16/02/2017

| | | | | | | | | | |
|-----|------|-----|--------|-----|------|-----|--------|------|--------|
| 524 | £320 | 583 | £42 | 638 | £140 | 691 | £100 | 745 | £300 |
| 525 | £170 | 584 | £130 | 640 | £48 | 692 | £130 | 746 | £860 |
| 526 | £110 | 585 | £150 | 641 | £55 | 693 | £140 | 748 | £400 |
| 527 | £320 | 586 | £95 | 644 | £65 | 694 | £110 | 749 | £300 |
| 528 | £100 | 587 | £80 | 645 | £100 | 696 | £110 | 750 | £300 |
| 529 | £46 | 588 | £36 | 646 | £380 | 697 | £190 | 753 | £140 |
| 531 | £300 | 590 | £200 | 647 | £380 | 698 | £240 | 754 | £320 |
| 532 | £300 | 591 | £160 | 648 | £580 | 699 | £580 | 755 | £44 |
| 533 | £140 | 593 | £130 | 649 | £220 | 700 | £360 | 756 | £95 |
| 534 | £110 | 594 | £130 | 650 | £110 | 702 | £280 | 757 | £160 |
| 535 | £140 | 595 | £1,100 | 651 | £85 | 703 | £220 | 758 | £80 |
| 536 | £110 | 596 | £150 | 654 | £140 | 704 | £180 | 759 | £130 |
| 537 | £130 | 597 | £70 | 655 | £420 | 706 | £75 | 761 | £120 |
| 539 | £170 | 600 | £120 | 656 | £85 | 707 | £360 | 1018 | £2,900 |
| 540 | £140 | 601 | £100 | 657 | £150 | 709 | £220 | 1038 | £760 |
| 542 | £65 | 602 | £180 | 658 | £130 | 710 | £160 | 1042 | £200 |
| 543 | £170 | 604 | £140 | 659 | £280 | 711 | £260 | 1043 | £380 |
| 544 | £130 | 605 | £150 | 660 | £150 | 714 | £380 | 1049 | £120 |
| 545 | £140 | 607 | £400 | 662 | £130 | 715 | £1,100 | 1050 | £380 |
| 546 | £60 | 608 | £80 | 663 | £140 | 716 | £130 | 1054 | £140 |
| 547 | £400 | 609 | £120 | 664 | £90 | 717 | £180 | 1059 | £240 |
| 549 | £110 | 610 | £120 | 665 | £130 | 718 | £100 | 1094 | £240 |
| 550 | £220 | 612 | £110 | 666 | £190 | 719 | £150 | 1130 | £1,000 |
| 551 | £95 | 613 | £160 | 667 | £90 | 720 | £80 | 1132 | £500 |
| 552 | £110 | 614 | £90 | 668 | £55 | 721 | £150 | 1133 | £200 |
| 554 | £180 | 615 | £100 | 669 | £180 | 722 | £120 | 1138 | £340 |
| 555 | £80 | 616 | £110 | 671 | £70 | 723 | £90 | 1139 | £580 |
| 556 | £180 | 617 | £150 | 672 | £130 | 724 | £70 | 1142 | £400 |
| 558 | £220 | 618 | £100 | 674 | £100 | 725 | £150 | 1143 | £1,300 |
| 560 | £300 | 619 | £3,000 | 676 | £240 | 727 | £130 | 1145 | £3,000 |
| 561 | £360 | 620 | £160 | 677 | £110 | 728 | £60 | 1148 | £440 |
| 562 | £180 | 621 | £110 | 678 | £70 | 729 | £220 | 1150 | £1,800 |
| 564 | £85 | 623 | £120 | 679 | £110 | 732 | £190 | 1162 | £50 |
| 566 | £110 | 625 | £75 | 680 | £95 | 733 | £90 | | |
| 569 | £170 | 626 | £380 | 681 | £130 | 734 | £80 | | |
| 572 | £300 | 627 | £95 | 682 | £55 | 735 | £240 | | |
| 575 | £80 | 628 | £60 | 683 | £110 | 736 | £85 | | |
| 576 | £130 | 630 | £140 | 684 | £120 | 737 | £80 | | |
| 577 | £130 | 631 | £70 | 685 | £95 | 738 | £75 | | |
| 578 | £260 | 632 | £130 | 686 | £150 | 739 | £160 | | |
| 580 | £200 | 633 | £45 | 687 | £130 | 742 | £170 | | |
| 581 | £130 | 634 | £55 | 688 | £95 | 743 | £300 | | |
| 582 | £110 | 635 | £140 | 690 | £50 | 744 | £580 | | |

Fellows & Sons Ltd

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Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions:

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

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“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

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3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

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3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

| GIA | OLD WORLD TERMS | EXPLANATION | GIA | OLD WORLD TERMS | EXPLANATION |
|-----|----------------------------|---|-----|--------------------------------|---|
| D | Finest White (Jager) | Colourless | K | Silver Cape (Top Cape) | Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted. |
| E | Finest White (River) | Colourless | L | Silver Cape (Top Cape) | Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted. |
| F | Fine White (River) | Colourless | M | Light Cape (Cape) | Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted. |
| G | Fine White (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | N | Light Cape (Low Cape) | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |
| H | White (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | P | CAPE O - R (Very Light Yellow) | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |
| I | White (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | Z | Cape R- Z (Very Light Yellow) | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |
| J | Top Silver (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | Z+ | Fancy Yellow | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |

DIAMOND CLARITY

| GIA | OLD WORLD TERMS | EXPLANATION | GIA | OLD WORLD TERMS | EXPLANATION |
|-----------|-----------------------------|---|-----------|---------------------|---|
| IF | Internally Flawless | No inclusions visible with a 10x lens even to an experienced grader | Sit & SI2 | Slightly Included | Noticeable inclusions visible with a 10x lens. |
| WS1 & WS2 | Very Very Slightly Included | Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens. | I1, 12 | Pique 1, 2 & 3 & 13 | Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability. |
| VS1 & VS2 | Very Slightly Included | Minor inclusions, observable with effort with a 10x lens. | | | |

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Fellows

Established 1876

Travel Information



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Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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