



Jewellery

Thursday 16th March 2017

Fellows
Established 1876

Jewellery

Thursday 16th March 2017 at 10.00am

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Established 1876

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Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lots 9, 437 and 485.
(Front cover)



Lots 6,7 and 242.
(Back Cover)



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Jewellery



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Accessories



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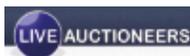
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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

1

A pair of 18ct gold sapphire and diamond earrings. Each designed as an oval-shape pink sapphire, with brilliant-cut diamond surmount. *Estimated total diamond weight 0.15ct* Hallmarks for London, 2002. Length 0.8cm. Weight 1.3gms. **£50-80** (plus 24% BP*)

**6**

A novelty bar brooch. Designed as a textured bat, with outstretched wings and red-gem cabochon eyes. Length 5.2cms. Weight 4.2gms. **£50-80** (plus 24% BP*)

**2**

An 18ct gold sapphire and diamond necklace. The pear-shape sapphire and brilliant-cut diamond cluster, suspended from a similarly-cut diamond chevron and integral fancy-link chain. *Estimated total diamond weight 0.50ct*. Import marks for London, 1982. Length 40.5cms. Weight 8.6gms. **£280-380** (plus 24% BP*)

**7**

A late Victorian gold, onyx and split pearl locket. The oval onyx cabochon, inset with a split pearl star, to the glazed reverse and black enamel surmount loop. Length 5.6cms. Total weight 21gms. **£120-180** (plus 24% BP*)

**3**

A pair of 18ct gold amethyst and diamond earrings. Each designed as a brilliant-cut diamond curved line, with a circular-shape amethyst collet accent. *Estimated total diamond weight 0.25ct*. Hallmarks for London, 2002. Length 3.5cms. Weight 4.4gms. **£180-260** (plus 24% BP*)

**8**

An 18ct gold ruby and diamond cluster ring. The brilliant-cut diamond, within an alternating single-cut diamond and circular-shape ruby surround. *Estimated total diamond weight 0.20ct*. Hallmarks for London, 1965. Ring size K. Weight 3.2gms. **£90-140** (plus 24% BP*)

**4**

An Edwardian 9ct gold hinged bangle. The front with engraved foliate motif, with stylised buckle. Hallmarks for Birmingham, 1903. Inner diameter 6.1cms. Weight 7.2gms. **£70-100** (plus 24% BP*)

**9**

A chrysoberyl and diamond insect necklace. Designed as a fly, with circular-shape chrysoberyl abdomen and graduated brilliant-cut diamond wings, suspended from an integral curb-link chain. *Estimated total diamond weight 0.40ct*. Length 40cms. Weight 3.9gms. **£150-200** (plus 24% BP*)

**5**

A late Victorian ruby, split pearl and turquoise ring. The ruby and split pearl cluster, with scrolling shoulders and turquoise highlights. Ring size L. Weight 1.9gms. **£40-60** (plus 24% BP*)

**10**

An 18ct gold sapphire and diamond three-stone ring. The rectangular-shape pink sapphire, with square-shape diamond sides. *Estimated total diamond weight 0.20ct*. Hallmarks for London, 2007. Ring size M. Weight 4.6gms. **£200-300** (plus 24% BP*)



11

A 9ct gold ruby and diamond triple cluster ring. The circular-shape ruby and single-cut diamond cluster line, with plain band. *Hallmarks for Birmingham. Ring size N. Weight 2.1gms. £40-60 (plus 24% BP*)*

**16**

An Edwardian 9ct gold novelty brooch. Designed as two textured kittens, playing with a seed pearl, atop an angular bar. *Length 3.7cms. Weight 1.9gms. £40-60 (plus 24% BP*)*

12

A dyed jade bracelet. Designed as a series of dyed purple jadedite curved cylinders, with oriental motif push-piece clasp. *Length 21cms. £50-80 (plus 24% BP*)*

17

An enamel and diamond pendant. Designed as a white and grey enamel skull, with circular-cut diamond eyes, suspended from a trace-link chain. *Length of pendant 1.2cms. Length of chain 46cms. £120-180 (plus 24% BP*)*

13

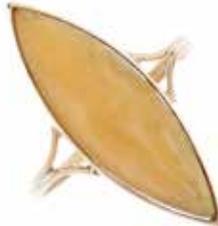
An 18ct gold sapphire and diamond dress ring. The circular-shape sapphire, with brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1997. Ring size O. Weight 4gms. £150-200 (plus 24% BP*)*

**18**

An emerald and diamond dress ring. The cushion-shape emerald and old-cut diamond double lines, with scrolling sides. *Estimated total diamond weight 0.25ct. Ring size M. Weight 5gms. £120-180 (plus 24% BP*)*

**14**

An ivory cameo ring. The early 20th century marquise-shape ivory cameo, carved to depict a nude female, with later 14ct gold band. *Replacement band with import marks for London, 1975. Ring size S. Total weight 2.8gms. £40-60 (plus 24% BP*)*

**19**

A pair of sapphire novelty earrings. Each designed as an articulated teddy bear, with circular-shape sapphire bowtie. *Hook with hallmarks for 9ct gold. Length 3.3cms. Total weight 6gms. £70-100 (plus 24% BP*)*

**15**

An early 20th century gold band ring. Engraved to depict a phoenix and dragon chasing a flaming pearl. *Approximate ring size T. Weight 4.8gms. £120-180 (plus 24% BP*)*

**20**

An Art Deco synthetic emerald and diamond dress ring. The rectangular-shape emerald, with single-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.25ct. Ring size I. Weight 3gms. £200-300 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

21

A mid Victorian 15ct gold, diamond opal and paste dress ring. The old-cut diamond, with circular opal cabochon sides, and colourless and green paste surround. AF. *Principal diamond estimated weight 0.15ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 1864. Ring size N. Weight 1.8gms. £60-90 (plus 24% BP*)*



26

A mid 20th century diamond three-stone ring. The old-cut diamond collet, with similarly-cut diamond sides and rose-cut diamond line shoulders. *Principal diamond estimated weight 0.70ct, J-K colour, SI2-P1 clarity. Ring size 1 1/2. Weight 1.9gms. £300-400 (plus 24% BP*)*



22

A pair of 18ct gold sapphire, diamond and cultured pearl earrings. Each designed as a cultured pearl, suspended from a brilliant-cut diamond and circular-shape pink sapphire surmount. *Hallmarks for London. Length 1.7cms. Weight 4.1gms. £100-150 (plus 24% BP*)*



27

A turquoise and diamond three-stone ring. The circular turquoise cabochon, with rose-cut diamond collet sides and tapered shoulders. *Ring size I. Weight 2gms. Turquoise untested. £80-120 (plus 24% BP*)*



23



An Edwardian 9ct gold diamond hinged bangle. The front designed as a graduated single and rose-cut diamond line, each within a star setting, with rope-twist and bead detail. *Hallmarks for Birmingham, 1907. Inner diameter 5.8cms. Weight 10.1gms. £120-180 (plus 24% BP*)*

28

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, with triangular-shape diamond sides. *Estimated total diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size P. Weight 3.8gms. £250-350 (plus 24% BP*)*



24

A pair of citrine, peridot and diamond earrings. Each designed as a circular-shape citrine, with pear-shape peridot and single-cut diamond surround, suspended from a single-cut diamond line. *Estimated total diamond weight 0.15ct. Length 2.8cms. Weight 4.6gms. £100-150 (plus 24% BP*)*



29

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond curved line trio. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1999. Length 1.1cms. Weight 3.2gms. £150-200 (plus 24% BP*)*



25

An early 20th century gold amethyst and split pearl brooch. The oval-shape amethyst collet, with scrolling foliate surround, split pearl highlights and circular-shape amethyst collet drop, suspended from a similarly-designed amethyst and split pearl bar. *Length 5.3cms. Weight 6gms. £60-90 (plus 24% BP*)*



30

A mid Victorian 9ct gold garnet and split pearl ring. The graduated circular-shape garnet line, with split pearl double spaces and openwork gallery, to the scrolling engraved band. AF. *Hallmarks for Birmingham, 1878. Ring size L 1/2. Weight 1.3gms. £50-80 (plus 24% BP*)*



31

An early 20th century diamond brooch. Designed as an openwork bow, set throughout with rose-cut diamonds. Length 2.5cms. Weight 3.1gms. **£150-200** (plus 24% BP*)

36

Three gem-set full-circle eternity rings. Each designed as a square-shape emerald, sapphire or ruby line, with grooved sides.

Weight 7.8gms. **£120-180** (plus 24% BP*)

**32**

A coral chain. Designed as a trace-link chain, with coral bead spacers. Length 79cms. Weight 7.1gms. Coral untested. **£150-200** (plus 24% BP*)

**37**

Two mid Victorian 15ct gold gem-set rings. To include a garnet and split pearl two-row ring, together with an emerald, ruby and split pearl dress ring. Hallmarks for Birmingham, 1875 and one partially indistinct. Weight 4.4gms. **£120-180** (plus 24% BP*)

**33**

A zircon single-stone ring. The circular-shape blue zircon, with single-cut diamond scroll shoulders. Approximate dimensions of zircon 11.3 by 11.3 by 7.1mms. Ring size G1/2. Weight 3.7gms. **£70-100** (plus 24% BP*)

**38**

A dress ring. Of crossover design, with textured terminals and tapered shoulders. Ring size P. Weight 6.7gms. **£150-200** (plus 24% BP*)

**34**

A pair of hoop earrings. Each of bi-colour design, the crossover hoops with similar reverse. Italian marks. Length 2.8cms. Weight 6.6gms. **£150-200** (plus 24% BP*)

**39**

A pair of square-shape diamond single-stone earrings. Estimated total diamond weight 0.50ct, H-I colour, VS clarity. Weight 1.2gms. **£300-400** (plus 24% BP*)

**35**

Four late Victorian 9ct gold brooches. Each of pierced design, to include three brooches with bird and foliate motif, together with a further leaf and vine brooch. Lengths 2.8 to 4.3cms. Weight 8gms. **£90-140** (plus 24% BP*)

**40**

An amethyst and seed pearl necklace. The kite-shape amethyst, with scrolling amethyst surround, seed pearl highlights and similarly-designed drop, suspended from an integral trace-link chain and scrolling bar. Length 41.5cms. Weight 8.1gms. **£100-150** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

41

A pair of garnet earrings. Each designed as a pear-shape garnet collet, suspended from a circular-shape garnet collet line. *Length 1.8cms. Weight 1.3gms. £40-60 (plus 24% BP*)*

**46**

A platinum diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.25ct, K-L colour, SI2-P1 clarity. Ring size H1/2. Hallmarks for Edinburgh. Weight 4.6gms. £180-260 (plus 24% BP*)*

**42**

Seven pairs of earrings. To include two pairs of 9ct gold bi-colour earrings, four pairs of 9ct gold earrings, and one further pair of earrings. *Six pairs with hallmarks for 9ct gold. Length 0.8 to 1.4cms. Total weight 13.1gms. £150-200 (plus 24% BP*)*

**47**

Two diamond rings. To include an old-cut diamond single-stone ring, together with a circular-shape diamond cluster ring. *Estimated total diamond weight 0.75ct. Principal diamond estimated J-K colour, SI clarity. Weight 4.1gms. £120-180 (plus 24% BP*)*

**43**

A 14ct gold tanzanite single-stone ring. The pear-shape tanzanite, with plain band. *Hallmarks for Sheffield. Ring size O. Weight 2.4gms. £100-150 (plus 24% BP*)*

**48**

A mid 20th century diamond bar brooch. The rose-cut diamond trident head, to the plain bar. *Length 4.5cms. Weight 4gms. £60-90 (plus 24% BP*)*

**44**

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.50ct, tinted colour, P1 clarity. Hallmarks for Sheffield, 1976. Ring size O1/2. Weight 2.5gms. £150-200 (plus 24% BP*)*

**49**

A 9ct gold diamond hinged bangle. Designed as a brilliant-cut diamond line, within a channel setting, to a plain reverse. *AF. Estimated total diamond weight 0.50ct. Import marks for Sheffield. Inner diameter of bangle 6cms. Weight 12.1gms. £120-180 (plus 24% BP*)*

**45**

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.15ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size O1/2. Weight 4.4gms. £120-180 (plus 24% BP*)*

**50x**

Six rings. To include a 9ct gold coral ring, a 9ct gold hardstone signet ring, a 9ct gold band ring, with three further rings. *AF. Three with hallmarks for 9ct gold. Weight of hallmarked items 5.5gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

51

Two gem-set half-circle eternity rings. Each designed as a circular-shape sapphire or emerald line, with polished band. *Weight 5.3gms. £100-150 (plus 24% BP*)*

**56**

A cultured pearl and diamond pendant. The square-shape diamond quatrefoil, with cultured pearl drop, suspended from a box-link chain. *Estimated total diamond weight 0.20ct. Length of pendant 1.4cms. Length of chain 40cms. Weight 2.9gms. £150-200 (plus 24% BP*)*

**52**

A platinum diamond band ring. The grooved band, with brilliant-cut diamond highlights. *Hallmarks for London. Ring size R. Weight 4.1gms. £100-150 (plus 24% BP*)*

**57**

A platinum diamond single-stone ring. The brilliant-cut diamond, inset to the tapered band. *Estimated diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 2001. Ring size K1/2. Weight 4.2gms. £150-200 (plus 24% BP*)*

**53**

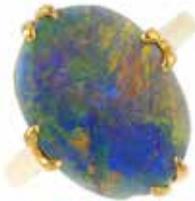
A charm bracelet. The 9ct gold fancy-link bracelet, suspending four charms, to include 9ct passport, a 9ct gold windmill, a 9ct gold hardstone fob and one further charm. *Bracelet and three charms with hallmarks for 9ct gold. Length of bracelet 19.3cms. Total weight 21.8gms. £200-300 (plus 24% BP*)*

**58**

A 14ct gold diamond band ring. The pave-set diamond band, with polished shoulders. *Estimated total diamond weight 2 to 2.25cts. Hallmarks for Sheffield, 2015. Ring size T. Weight 9.1gms. £600-800 (plus 24% BP*)*

**54**

Two items of opal jewellery. To include an early 20th century 9ct gold opal and opal doublet pendant, together with an 18ct gold oval single-stone ring. *Ring with hallmarks for Birmingham, 1978. Total weight 7.1gms. £120-180 (plus 24% BP*)*

**59**

A necklace and a brooch. The necklace designed as a brilliant-cut diamond collet, with chevron surmount and integral trace-link chain, the brooch designed as a 9ct gold cubic zirconia and clover leaf wreath. *Brooch with hallmarks for 9ct gold. Length of necklace 39.5cms. Length of brooch 2.6cms. Total weight 12.1gms. £200-300 (plus 24% BP*)*

**55**

A tourmaline, sapphire and diamond dress ring. The rectangular-shape purple tourmaline, with circular-shape pink sapphire and brilliant-cut diamond surrounds. *Total diamond weight 2.36cts. Ring size N. Weight 17.5gms. £580-780 (plus 24% BP*)*

**60**

A topaz and diamond three-stone ring. The cushion-shape blue topaz, with brilliant-cut diamond sides and openwork tapered shoulders. *Ring size W. Weight 3.7gms. £260-360 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

61

Two single-stone ring. To include a brilliant-cut diamond bi-colour ring, and a square-shape pink gem openwork ring. *Total weight 7.2gms. £120-180 (plus 24% BP*)*



66*

A sapphire and diamond three-stone ring. The circular-shape sapphire, with brilliant-cut diamond sides, gallery and shoulders. *Sapphire weight 0.97ct. Total diamond weight 0.33ct, stamped to band. Ring size M. Weight 3.5gms. £800-1,200 (plus 24% BP*)*



62

A cultured pearl necklace. Designed as three graduated cultured pearl strands, with cubic zirconia push-piece clasp. *Length 51cms. £80-120 (plus 24% BP*)*



67

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 4.4gms. £150-200 (plus 24% BP*)*



63

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, with brilliant-cut diamond sides and asymmetric shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size M. Weight 3.4gms. £80-120 (plus 24% BP*)*



68



A ruby and diamond bracelet. The brilliant-cut diamond and circular-shape ruby intertwined undulating lines, with partially concealed clasp. *Estimated total diamond weight 1.50cts. Length 17.6cms. Weight 14gms. £300-400 (plus 24% BP*)*

64

A cultured pearl single-strand necklace. Comprising seventy-nine graduated cultured pearls, with a push-piece clasp. *Length 48cms. £150-200 (plus 24% BP*)*



69

A diamond and ruby floral brooch. Of openwork design, the rose-cut diamond and circular-shape ruby cluster, within a similarly-set floral surround and rope-twist circular border. *Diameter 3cms. Total weight 11.6gms. £120-180 (plus 24% BP*)*



65

A 9ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond double surround and tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size F1/2. Weight 3gms. £70-100 (plus 24% BP*)*



70

A diamond, ruby and emerald dress ring. Designed as a butterfly, the brilliant-cut diamond and circular-shape ruby abdomen, with circular-shape emerald openwork wings and tapered shoulders. *Ring size Q. Weight 6.4gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

71

A pair of foil-back diamond and diamond earrings. Each designed as an oval-shape foil-back diamond, with single-cut diamond surround and edge. *Estimated total single-cut diamond weight 1.25cts. Length 1.9cms. £460-560 (plus 24% BP*)*

**76**

A late Victorian 18ct gold band ring and an early 20th century 18ct gold band ring. To include a late Victorian engraved band and an early 20th century plain band. *Hallmarks for Glasgow, 1892 and Birmingham, 1911 gold. Weight 7.9gms. £180-260 (plus 24% BP*)*

**72**

Three chains. To include a box-link chain, together with two fancy-link chains. *Two with hallmarks for 18ct gold. Lengths 46 to 46.5cms. Total weight 8gms. £180-260 (plus 24% BP*)*

**77**

A mabe pearl dress ring. The circular mabe pearl, within a wide polished surround and tapered band. *Ring size N. Weight 14.2gms. £150-200 (plus 24% BP*)*

**73**

A diamond dress ring. Designed as a satyr embracing a nude reclining woman, with brilliant-cut diamond collet highlight. *Ring size O. Weight 6.3gms. £150-200 (plus 24% BP*)*

**78**

Two gem-set rings. To include a 9ct gold reconstituted turquoise, blue paste and split pearl dress ring, together with an oval carnelian cabochon ring. *AF. One with hallmarks for 9ct gold. Total weight 8.3gms. £120-180 (plus 24% BP*)*

**74**

An opal five-stone ring. The oval opal graduated line, with tapered band. *Ring size T. Weight 5.1gms. £60-90 (plus 24% BP*)*

**79**

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround, and baguette-cut diamond sides, to the brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.35ct. Ring size N. Weight 6.9gms. £240-340 (plus 24% BP*)*

**75**

Two 9ct gold gem-set rings and a 9ct gold pendant. To include a cultured pearl cluster ring, a synthetic sapphire single-stone ring, together with a quatrefoil pendant with cultured pearl highlight. *Hallmarks for 9ct gold. Weight 6.2gms. £60-90 (plus 24% BP*)*

**80**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.15ct. Ring size P. Weight 3.7gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

81

A diamond single-stone ring. The rose-cut diamond, with tapered shoulders and replacement half-band. *Ring size R. Weight 5.9gms. £200-300 (plus 24% BP*)*

**86**

Two gem-set dress rings. To include a garnet, amethyst, topaz, and peridot band ring, together with a green gem single-stone ring. *Weight 8.2gms. £180-260 (plus 24% BP*)*

**82**

A diamond dress ring. The pave-set diamond heart-shape panel, atop the tapered band and tri-colour twist double band. *Ring size Q. Weight 6.8gms. £150-200 (plus 24% BP*)*

**87**

Two 9ct gold locket and a chain. To include an oval locket with scrolling foliate engraving, a circular locket with bird and flower motif, together with a chain. *Two with hallmarks for 9ct gold. Length of lockets 2.3 and 3cms. Length of chain 46cms. Total weight 8.3gms. £80-120 (plus 24% BP*)*

**83**

A sapphire and diamond dress ring. The cushion-shape sapphire, with old-cut diamond trefoil sides and replacement band. *Estimated total diamond weight 0.30ct. Ring size I1/2. Weight 2.9gms. £200-300 (plus 24% BP*)*

**88**

Two gem-set dress rings. To include an opal single-stone ring, together with an emerald paste band ring. *Total weight 8.8gms. £180-260 (plus 24% BP*)*

**84**

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, with tapered shoulders and plain band. *Estimated total diamond weight 0.80ct, I-J colour, SI-P2 clarity. One with hallmarks for 9ct gold. Total weight 3.8gms. £100-150 (plus 24% BP*)*

**89**

Five early 20th century gem-set pendants. Each of openwork design, to include two amethyst and split pearl pendants, together with three further paste pendant, and a trace-link chain. *Length of pendants 2.8 to 4.2cms. Length of chain 41cms. Total weight 8.7gms. £100-150 (plus 24% BP*)*

**85**

A 9ct gold peridot crossover ring. The twin triangular-shape peridot, with single-cut diamond line asymmetric shoulders. *Hallmarks for Birmingham. Ring size K1/2. Weight 2gms. £40-60 (plus 24% BP*)*

**90**

Two 9ct gold diamond rings and a kilt pin. To include a 9ct gold diamond half-circle eternity ring, a 9ct gold diamond three-stone ring, together with a paste kilt pin. *Estimated total diamond weight 0.45ct. Two with hallmarks for 9ct gold. Length of pin 7.8cms. Total weight 13.5gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

91

Three carved nephrite pendants. To include a circular-shape fish pendant, an elephant pendant, together with an openwork gourd carving with tapered surmount. Lengths 4.4 to 5.3cms. Jade untested. **£50-80** (plus 24% BP*)

96

Two diamond rings. To include an 18ct gold diamond illusion-set three-stone ring, together with a diamond accent tri-colour foliate ring. *Estimated total diamond weight 0.10ct. One with hallmarks for 18ct gold. Total weight 8.7gms. £150-200* (plus 24% BP*)

92

A diamond dress ring. The square-shape diamond cluster, with similar-shape and brilliant-cut diamond line sides. *Estimated total diamond weight 0.70ct. Ring size M. Weight 4.2gms. £200-300* (plus 24% BP*)

**97**

A late Victorian 15ct gold pearl and diamond pendant. The old-cut diamond and split pearl cluster, to the graduated split pearl star, with split pearl ray accents, suspended from a similarly-set surmount. Length 4.5cms. Weight 8.7gms. **£180-260** (plus 24% BP*)

**93**

A 14ct gold emerald and diamond ring. The oval-shape emerald line, with brilliant-cut diamond double spacers, within a channel setting. *Estimated total diamond weight 0.30ct. Ring size O. Weight 3.9gms. £80-120* (plus 24% BP*)

**98**

A platinum diamond six-stone ring. The brilliant-cut diamond line, with off-set bar sides. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size K1/2. Weight 5.8gms. £200-300* (plus 24% BP*)

**94**

A chain. The belcher-link chain, with spring clasp. Length 56cms. Weight 6.1gms. **£120-180** (plus 24% BP*)

**99**

A cultured pearl crossover ring. The cultured pearl crossover, with foliate shoulders. Foreign marks. Ring size F. Weight 4.9gms. **£60-90** (plus 24% BP*)

**95**

A gem-set ring and pendant. The ring designed as a rectangular-shape citrine single-stone, the pendant designed as a circular-shape sapphire and diamond openwork drop. Ring size N. Length of pendant 2.7cms. Weight 8.7gms. **£80-120** (plus 24% BP*)

**100**

A diamond cluster ring. The brilliant-cut diamond, with single-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size L. Weight 1.8gms. £120-180* (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

101

An aquamarine and diamond ring. The oval-shape aquamarine, with rectangular-shape diamond trefoil sides. *Approximate dimensions of aquamarine 10 by 8 by 5.5mms. Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 3.7gms. £480-680 (plus 24% BP*)*



106

A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.45ct. Ring size L. Weight 1.9gms. £70-100 (plus 24% BP*)*



102

A diamond pendant. Of rectangular outline, the brilliant-cut diamond line, within a polished border, suspended from a slightly tapered surmount and snake-link chain. *Total diamond weight 0.56ct, stamped to mount, estimated I-K colour, SI clarity. Length of pendant 2.2cms. Length of chain 50.2cms. Weight 5.9gms. £250-350 (plus 24% BP*)*



107

A 9ct gold tanzanite and diamond cluster pendant. The circular-shape tanzanite and single-cut diamond floral cluster, suspended from a tapered surmount and curb-link chain. *Hallmarks for 9ct gold. Length of pendant 1.8cms. Length of chain 41cms. Weight 2.8gms. £60-90 (plus 24% BP*)*



103✕

A diamond and gem-set cluster ring. The oval-shape citrine, with cushion-shape ruby highlight, old-cut diamond and lattice spacer surround, to the cushion-shape ruby and sapphire three-stone shoulders. *Estimated total diamond weight 2cts, H-I colour, SI2-P1 clarity. Ring size M. Weight 9.1gms. £1,200-1,800 (plus 24% BP*)*



108

An 18ct gold diamond dress ring. The pave-set diamond scrolling panel, with tapered shoulders. *Estimated total diamond weight 1ct. Import marks for London, 1990. Ring size L. Weight 5.7gms. £150-200 (plus 24% BP*)*



104

A ruby and enamel novelty brooch. Designed as a polychrome enamel swan, with circular-shape ruby eye and textured neck. *Length 3.8cms. Weight 8gms. £200-300 (plus 24% BP*)*



109

A diamond ring and stickpin. To include an old-cut diamond single-stone ring, together with an old-cut diamond stickpin. *Estimated total diamond weight 0.40ct, H-J colour, SI clarity. Ring size U. Weight 3.8gms. £60-90 (plus 24% BP*)*



105

Four cubic zirconia rings. To include three 9ct gold cubic zirconia single-stone rings and a further cubic zirconia three-stone ring. *Three with hallmarks for 9ct gold. Total weight 8.6gms. £80-120 (plus 24% BP*)*



110

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond stepped surround. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size O1/2. Weight 3.1gms. £70-100 (plus 24% BP*)*



111

A pair of smoky quartz and diamond clip earrings. Each designed as a square-shape smoky quartz, with a brilliant-cut diamond scalloped surround, suspending a faceted black bead fringe. *Estimated total weight 0.45ct. Length 5cms. Weight 10.5gms. £250-350 (plus 24% BP*)*



116

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond openwork shoulders. *Principal diamond estimated weight 0.60ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size L. Weight 5.1gms. £400-600 (plus 24% BP*)*



112

A diamond and gem-set necklace. The kite-shape smoky quartz, within a brilliant-cut diamond scalloped surround, to the faceted black bead fringe, suspended from a trace-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 5.5cms. Weight 7.8gms. £200-300 (plus 24% BP*)*



117

Five pairs of earrings. To include three pairs of 9ct gold earrings, and two further pairs of earrings. *Three with hallmarks for 9ct gold. Lengths 0.8 to 1.2cms. Total weight 6.9gms. £100-150 (plus 24% BP*)*



113

An early 20th century 18ct gold band ring. Designed as a buckle. *AF. Hallmarks for London, 1915. Ring size M. Weight 4.1gms. £100-150 (plus 24% BP*)*



118

A paste cluster ring. The oval-shape blue paste, within a circular-shape colourless paste double surround, with grooved shoulders. *Ring size Q. Weight 7.5gms. £100-150 (plus 24% BP*)*



114

A 9ct gold diamond dress ring. The graduated brilliant-cut diamond scroll, with grooved sides. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2006. Ring size J1/2. Weight 2.7gms. £60-90 (plus 24% BP*)*



119

A ruby and diamond cluster pendant. The pear-shape ruby, with brilliant-cut diamond surround, suspended from an 18ct gold box-link chain. *Estimated total diamond weight 0.30ct. Chain with import marks for Sheffield, 1976. Length of pendant 1.7cms. Length of chain 38.5cms. Total weight 5.8gms. £150-200 (plus 24% BP*)*



115

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *AF. Estimated total diamond weight 0.70ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size K. Weight 3gms. £180-260 (plus 24% BP*)*



120

Three 9ct gold diamond rings and a 9ct gold cubic zirconia ring. To include a diamond single-stone ring, with a further two diamond ring and a cubic zirconia half-circle eternity ring. *Hallmarks for 9ct gold. Weight 10.1gms. £90-140 (plus 24% BP*)*



121

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with a tapered band. *Estimated weight 0.30ct, I-J colour, P1 clarity. Hallmarks for Edinburgh. Ring size F1/2. Weight 2.3gms. £150-200 (plus 24% BP*)*



126

A composite necklace and earring set. The necklace designed as a rope twist chain, with later added oval textured bead detail, with matching earrings. *Length of necklace 60cms. Length of earrings 2cms. Total weight 18.8gms. £120-180 (plus 24% BP*)*



122

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct. H-I colour, VS2-SI1 clarity. Ring size L. Weight 2.3gms. £300-400 (plus 24% BP*)*



127

Three gem-set rings. To include a gentleman's early 20th century 9ct gold garnet ring, a later 9ct gold garnet and opal cluster ring, together with a tiger's-eye cabochon ring. *Hallmarks for Chester, 1907 and Birmingham, 1975. Total weight 13.4gms. £120-180 (plus 24% BP*)*



123

An 18ct gold star sapphire single-stone ring. The circular six-ray star sapphire cabochon collet, with polished band. *Hallmarks for Birmingham, 1999. Ring size L1/2. Weight 6.5gms. £150-200 (plus 24% BP*)*



128

An 18ct gold sapphire and diamond cluster ring. The brilliant-cut diamond, with circular-shape sapphire surround. *Estimated diamond weight 0.10ct. Hallmarks for London, 1971. Ring size N. Weight 4.5gms. £120-180 (plus 24% BP*)*



124

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.30ct. Ring size Q. Weight 3.3gms. £80-120 (plus 24% BP*)*



129

A necklace. Designed as textured oval-links, suspending circular-shape textured highlight panels. *Length 62cms. Weight 19.4gms. £380-480 (plus 24% BP*)*



125

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, with split shoulders. *Estimated total diamond weight 0.15ct. Ring size P. Weight 4.9gms. £100-150 (plus 24% BP*)*



130

An 18ct gold band ring. Designed as a textured band. *Hallmarks for London, 1976. Ring size F. Weight 6.4gms. £150-200 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

131

A diamond, seed pearl and enamel brooch. Of circular design, the entwined and scrolling red enamel and graduated diamond lines, with seed pearl highlights. *Estimated total diamond weight 0.15ct. Length 2.5cms. Weight 6.1gms. £200-300 (plus 24% BP*)*



136

Three 9ct gold gem-set rings. To include a gentleman's garnet single-stone ring, a citrine single-stone ring, and a garnet panel ring. *Hallmarks for 9ct gold, some indistinct. Weight 11.2gms. £90-140 (plus 24% BP*)*



132

A diamond cluster ring. The rose-cut diamond collet, with similarly-cut diamond surround, and replacement band. *Ring size S. Weight 4.3gms. £100-150 (plus 24% BP*)*



137

A pair of amethyst and diamond cluster earrings. Each designed as a rectangular-shape amethyst, within a vari-cut diamond surround, with rose-cut diamond surmount. *Estimated total diamond weight 0.45ct. Length 2.2cms. £100-150 (plus 24% BP*)*



133

A diamond cluster ring. The old-cut diamond, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.45ct, J-K colour, P1-P2 clarity. Ring size O. Weight 2.4gms. £80-120 (plus 24% BP*)*



138

Two early 20th century 9ct gold gem-set and split pearl brooches. Each designed as an oval-shape amethyst or citrine, within a split pearl surround. *AF. One with hallmarks for Chester, partially indistinct. Lengths 2.4 and 3.1cms. Total weight 12.2gms. £100-150 (plus 24% BP*)*



134

A diamond three-stone ring. Designed as a brilliant-cut diamond illusion-set line, with tapered band. *Total diamond weight 1.01cts, stamped to band, estimated I-J colour, P2-P3 clarity. Ring size M. Weight 3.1gms. £300-400 (plus 24% BP*)*



139

A cultured pearl and diamond pendant. The cultured pearl, with single-cut diamond curved line detail and tapered surmount, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 2.4cms. Length of chain 40.5cms. Total weight 2.3gms. £60-90 (plus 24% BP*)*



135

Five gem-set pendants. To include an early 20th century peridot and green paste pendant, a garnet pendant, together with three further pendants and two chains. *One chain with Italian marks. Lengths of pendants 2.5 to 4cms. Length of chain 41 to 58cms. Total weight 11.4gms. £150-200 (plus 24% BP*)*



140

A diamond pendant. Designed as a brilliant-cut diamond openwork rectangle, suspended from a fancy-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 3cms. Length of chain 41cms. Weight 8.4gms. £200-300 (plus 24% BP*)*



141

A diamond dress ring. Designed as a bi-colour double knot, with single-cut diamond accents. Ring size N1/2. Weight 5.7gms. **£120-180** (plus 24% BP*)



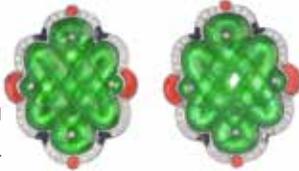
146

An aquamarine and diamond ring. The rectangular-shape aquamarine, with rectangular-shape diamond stepped sides. *Approximate dimensions of aquamarine 10 by 8 by 5mms. Estimated total diamond weight 0.30cts. Ring size P. Weight 4.1gms. £650-850* (plus 24% BP*)



142

A pair of platinum, jade and gem-set earrings. Each designed as a carved knot jadeite panel, secured with brilliant-cut diamond collets, within a similarly-cut diamond, coral and onyx scalloped surround. Jade AF. *Estimated total diamond weight 0.35ct. Hallmarks for London, 2010. Length 3.5cms. Weight 20.4gms. Jade untested. £1,200-1,400* (plus 24% BP*)



147

A diamond ring. The brilliant-cut diamond, raised to the similarly-cut diamond line sides. *Total diamond weight 0.43ct, stamped to band, principal diamond estimated I-J colour, SI clarity. Ring size K1/2. Weight 4.4gms. £150-200* (plus 24% BP*)



143

A selection of diamond and gem-set rings. To include three 9ct gold diamond crossover rings, a 9ct gold sapphire and diamond cluster ring, together with two further diamond rings. AF. *Estimated total diamond weight 0.35ct. Five with hallmarks for 9ct gold. Total weight 9.2gms. £90-140* (plus 24% BP*)



148*

A sapphire and diamond dress ring. The circular-shape sapphire, with pave-set brilliant-cut diamond shoulders. *Sapphire weight 1.02cts. Total diamond weight 0.35ct, stamped to band. Ring size M. Weight 4gms. £800-1,200* (plus 24% BP*)



144

A 9ct gold cocktail watch and necklace. To include a 9ct gold Caravelle cocktail watch, together with a cubic zirconia necklace. *Hallmarks for 9ct gold. Length of watch 17.5cms. Length of necklace 42.5cms. Total weight 18.6gms. £150-200* (plus 24% BP*)



149

An 18ct gold diamond dress ring. The pave-set diamond rectangular dome, within a similarly-set surround. *Estimated total diamond weight 0.80ct. Hallmarks for Sheffield. Ring size L. Weight 7.2gms. £180-260* (plus 24% BP*)



145

A cultured pearl and diamond dress ring. The cultured pearl, measuring approximately 8.9mms, with brilliant-cut diamond cluster sides and openwork band. *Ring size M. Weight 4.1gms. £80-120* (plus 24% BP*)



150

A cultured pearl two-row necklace. Comprising two rows of fifty three and fifty seven graduated cultured pearls, with marcasite push-piece clasp. *Length 40cms. £100-150* (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

151

A diamond band ring. The graduated brilliant-cut diamond line, with similarly-cut diamond sides and tapered half-band. *Total diamond weight 0.50ct, stamped to band. Ring size Q1/2. Weight 7.2gms. £280-380 (plus 24% BP*)*



156

A ruby and diamond ring. The circular-shape ruby line, with vari-cut diamond sides and openwork shoulders. *Estimated total diamond weight 0.15ct. Ring size K. Weight 3.9gms. £100-150 (plus 24% BP*)*



152

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with tapered shoulders. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for London, 1994. Ring size P1/2. Weight 3gms. £150-200 (plus 24% BP*)*



157

A 9ct gold topaz and diamond ring. The oval-shape blue topaz, with single-cut diamond illusion-set surround. *Total diamond weight 0.12ct, stamped to mount. Hallmarks for Sheffield. Ring size Q. Weight 5.1gms. £90-140 (plus 24% BP*)*



153

A ruby dress ring. The circular-shape synthetic ruby diagonal line, with overlapping spiral and polished line surround. *Ring size H1/2. Weight 7.8gms. £200-300 (plus 24% BP*)*



158

A 1970s 18ct gold sapphire and diamond cluster ring. The brilliant-cut diamond, with alternating circular-shape sapphire and brilliant-cut diamond surround and sides. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1977. Ring size M1/2. Weight 3.3gms. £90-140 (plus 24% BP*)*



154

A selection of jewellery. To include a 9ct gold oval-shape locket with engraved foliate motif, a rectangular-shape cameo brooch, depicting a hunting scene, together with two further items. *AF. Two with hallmarks for 9ct gold. Total weight 45gms. £80-120 (plus 24% BP*)*



159

A 14ct gold emerald single-stone ring. The pear-shape emerald, with a tapered band. *Hallmarks for Sheffield. Ring size O1/2. Weight 2.8gms. £120-180 (plus 24% BP*)*



155

An 18ct gold diamond cluster ring. The old-cut diamond, with similarly-cut diamond surround and replacement band. *Estimated total diamond weight 1ct, K-L colour, SI1-P1 clarity. Replacement band with hallmarks for Birmingham, 1994. Total weight 4.8gms. £300-400 (plus 24% BP*)*



160

Two diamond and cultured pearl rings. To include a single-cut diamond openwork half-circle eternity ring, together with a cultured pearl and diamond dress ring. *Estimated total diamond weight 0.25ct. Weight 5.1gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

161

An early 20th century 18ct gold diamond band ring. The old-cut diamond star, within a plain band. *Hallmarks for Birmingham, 1917. Ring size R. Weight 8gms. £180-260 (plus 24% BP*)*



166

Four 9ct gold gem-set dress rings. To include an onyx signet ring, an openwork band ring, together with two cubic zirconia band rings. *Hallmarks for 9ct gold. Weight 8.1gms. £70-100 (plus 24% BP*)*



162

An 18ct gold diamond dress ring. Designed as a bi-colour knot, with brilliant-cut diamond line highlights. *Hallmarks for London. Ring size V. Weight 8.3gms. £180-260 (plus 24% BP*)*



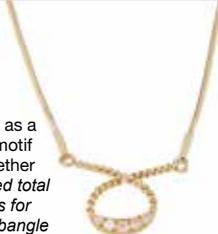
167

A pair of diamond hoop clip earrings. Each designed as curved brilliant-cut diamond line, to the plain half-hoop. *Estimated total diamond weight 0.60ct. Length 5.6cms. Weight 9.7gms. £350-450 (plus 24% BP*)*



163

A set of 1970s 9ct gold diamond jewellery. The necklace designed as a brilliant-cut diamond, with twist motif and later replacement chain, together with a matching bangle. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1977. Inner diameter of bangle 6cms. Length of necklace 42cms. Weight 14.7gms. £150-200 (plus 24% BP*)*



168

An early 20th century 9ct gold bracelet. Designed as a series of alternating textured and polished curb links, with heart-shape padlock clasp. *Length 18.5cms. Weight 28.9gms. £340-440 (plus 24% BP*)*



164

A sapphire and diamond cluster ring. The marquise-shape sapphire quatrefoil, with brilliant-cut diamond line sides and chevron shoulders. *Estimated total diamond weight 0.15ct. Ring size O1/2. Weight 3.4gms. £70-100 (plus 24% BP*)*



169

A hinged bangle. The pear-shape openwork hinged panel, to the plain bangle. *Inner diameter 6cms. Weight 21.5gms. £300-500 (plus 24% BP*)*



165

A garnet, marcasite and pique-a-jour enamel and brique-a-jour enamel butterfly brooch. The oval-shape garnet and marcasite body, with pique-a-jour enamel and marcasite wings. May be worn as a pendant. *Length 6.8cms. £40-60 (plus 24% BP*)*



170

A platinum diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.65ct, J-L colour, SI clarity. Hallmarks for London, 2005. Ring size I. Weight 4.1gms. £200-300 (plus 24% BP*)*



171

A diamond and gem-set pendant. Designed as a rose quartz and aquamarine cabochon stylised cross, with amethyst cabochon spacers and brilliant-cut diamond collet highlights. May be worn as a brooch. *Estimated total diamond weight 0.30ct. Length 5.3cms. Weight 24.8gms. £280-380 (plus 24% BP*)*

**176**

An 18ct gold diamond ring. The brilliant-cut diamond cluster, with tapered shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for London. Ring size L. Weight 1.9gms. £60-90 (plus 24% BP*)*

**172**

A diamond cluster ring. The brilliant-cut diamond collet, with single-cut diamond surround and scrolling sides, to the replacement band. *Estimated total diamond weight 0.35ct, principal diamond estimated J-K colour, SI clarity. Ring size H1/2. Weight 2.7gms. £100-150 (plus 24% BP*)*

**177**

Two 18ct gold dress rings. To include a diamond cluster ring, together with a band ring. *Hallmarks for 18ct gold. Ring size K1/2. Weight 4.6gms. £120-180 (plus 24% BP*)*

**173**

A diamond single-stone ring. The square-shape diamond, with plain band. *Estimated diamond weight 0.60ct, H-I colour, P2 clarity. Ring size H1/2. Weight 3.4gms. £250-350 (plus 24% BP*)*

**178x**

A 9ct gold ruby and diamond dress ring. The square ruby collet and single-cut diamond cluster, with similarly-cut diamond curved sides. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Ring size N. Weight 3.8gms. £40-60 (plus 24% BP*)*

**174**

A 9ct gold agate swivel ring. The oval banded agate, rotating to the engraved textured cross reverse. *Hallmarks for Birmingham, 1993. Ring size M. Weight 5.1gms. £70-100 (plus 24% BP*)*

**179**

A diamond brooch. Of openwork design, the old-cut diamond graduated line, with scrolling crossover surround. *Estimated total diamond weight 0.65ct, I-K colour, P1-P2 clarity. Length 3.8cms. Weight 5.8gms. £180-260 (plus 24% BP*)*

**175**

A 9ct gold diamond bar brooch. The brilliant-cut diamond floral cluster, to tapered bar sides. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1989. Length 5.8cms. Weight 4.3gms. £90-140 (plus 24% BP*)*

**180**

Two rings. To include an 18ct gold band ring, and a blue and colourless paste cluster ring. *One with hallmarks for 18ct gold. Total weight 8.5gms. £150-200 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

181

A 9ct gold diopside and diamond dress ring. The graduated rectangular-shape diopside line, with single-cut diamond duo shoulders. *Hallmarks for Sheffield. Ring size O1/2. Weight 1.8gms. £40-60 (plus 24% BP*)*



186

An 18ct gold band ring. *Hallmarks for Sheffield, 2005. Ring size 11/2. Weight 3.4gms. £60-90 (plus 24% BP*)*



182

A 9ct gold diamond cross pendant. The polished cross, with single-cut diamond tapered surmount. *Hallmarks for Birmingham. Length 4.2cms. Weight 5.6gms. £60-90 (plus 24% BP*)*



187

Six gem-set rings. To include a 9ct gold garnet three-stone ring, a 9ct gold sapphire and diamond accent cluster ring, a 9ct gold garnet single-stone ring, and three further rings. *Three with hallmarks for 9ct gold. Total weight 18.9gms. £120-180 (plus 24% BP*)*



183

An emerald and diamond full-circle eternity ring. Designed as an alternating series of brilliant-cut diamonds and square-shape emeralds. *AF. Estimated total diamond weight 1.75cts. H-J colour. SI1-P1 clarity. Ring size N. Weight 12.6gms. £260-360 (plus 24% BP*)*



188

An 18ct gold diamond band ring. The angular band, with inset brilliant-cut diamonds. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size R. Weight 5.8gms. £100-150 (plus 24% BP*)*



184

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham, 1973. Ring size M. Weight 2.9gms. £100-150 (plus 24% BP*)*



189

A 9ct gold sapphire and diamond ring. The oval and circular-shape sapphire line, within a single-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1991. Ring size K. Weight 2.1gms. £60-90 (plus 24% BP*)*



185

An 18ct gold diamond four-stone ring. The square-shape diamond panel, to the curved asymmetric shoulders and side detail. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Weight 2gms. £70-100 (plus 24% BP*)*



190

A cubic zirconia pendant. Designed as a rectangular panel with Arabic script, within a circular-shape cubic zirconia surround and tapered surmount. *Length 2.9cms. Weight 6.8gms. £200-300 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

191

Four 9ct gold gem-set rings. To include an opal three-stone ring, a garnet three-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 13.2gms. £120-180 (plus 24% BP*)*

196

Two early 20th century 9ct gold gem-set brooches. The first designed as a diamond and red paste line, inset to the marquise-shape panel with scrolling surround, the second designed as a diamond, inset to the rectangular-shape surround with bead accents. *One with hallmarks for Birmingham, 1904. Lengths 3.1 to 4.6cms. Weight 9.8gms. £140-260 (plus 24% BP*)*

192

A 9ct gold chalcedony swivel ring. The chalcedony cabochon, rotating to the engraved scarab beetle reverse. *Hallmarks for Birmingham, 1993. Ring size Q. Weight 5.2gms. £70-100 (plus 24% BP*)*

197

A pair of 9ct gold blue gem earrings. Each designed as an oval-shape blue gem cluster, with circular-shape colourless gem spacers and surround, suspended from a similarly-set surmount. *Hallmarks for Birmingham. Weight 8gms. £250-350 (plus 24% BP*)*

193

An 18ct gold emerald and diamond dress ring. The brilliant-cut diamond and marquise-shape emerald cluster, with grooved shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1990. Ring size M. Weight 4.8gms. £100-150 (plus 24% BP*)*

198

A cultured pearl and paste bracelet. The twin cultured pearl lines, with circular-shape colourless paste and loop spacers. *Italian marks. Length 19cms. Weight 23.1gms. £400-600 (plus 24% BP*)*

194

A gem-set novelty brooch. The jockey, set atop a circular-shape yellow-gem galloping horse. *Length 4.6cms. £80-120 (plus 24% BP*)*

199

A cultured pearl two-row necklace. Comprising two rows of seventy-two and seventy-eight cultured pearls, measuring approximately 5 to 5.5mms, with a gold stylised knot push-piece clasp. *Clasp with hallmarks for gold, indistinct. Length 43cms. £300-400 (plus 24% BP*)*

195

A selection of jewellery. To include a diamond and cultured pearl pendant, an 18ct gold trace-link necklace with interwoven spacers, together with two further necklaces. *Length of pendant 1.1cms. Length of necklaces 45 to 46cms. One with hallmarks for 18ct gold. Total weight 6.7gms. £150-200 (plus 24% BP*)*

200

A pair of 9ct gold diamond earrings. Each designed as a single-cut diamond duo, with similarly-cut diamond pear-shape surround. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length 1.1cms. Weight 1.4gms. £60-90 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

201

A pair of red paste, ruby and diamond earrings. Each designed as a pear-shape red paste and old-cut diamond cluster, suspended from a circular-shape ruby articulated line surmount. *Estimated total diamond weight 1.25cts. Length 4.4cms. Weight 5.4cms. £600-800 (plus 24% BP*)*



206

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, with polished band. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, P1-P2 clarity. Ring size J1/2. Weight 3.9gms. £300-400 (plus 24% BP*)*



202

A gem-set pendant and brooch. To include an oval-shape aquamarine foliate pendant, together with a circular-shape moonstone and ruby geometric bar brooch. One AF. *Length of pendant 5.5cms. Length of brooch 3.8cms. Weight 7gms. £200-300 (plus 24% BP*)*



207

A gate bracelet. Designed as a series of textured and undulating bar-links, with spherical textured and polished double spacers, to the heart-shape padlock clasp. *Length 19.2cms. Weight 18.6gms. £180-260 (plus 24% BP*)*



203

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides and asymmetric shoulders. *Estimated total diamond weight 0.15ct. Import marks for London. Ring size M. Weight 4.8gms. £150-200 (plus 24% BP*)*



208

An early 20th century seed pearl and diamond brooch. Of openwork design, the circular-cut diamond diagonal line and seed pearl sides, all within a lobed quatrefoil surround, to the knife-edge bar. *Length 4.2cms. Weight 3.5gms. £90-140 (plus 24% BP*)*



204

A 9ct gold emerald and diamond cluster ring. The circular-shape emerald and single-cut diamond floral cluster, with similarly-cut diamond double-line shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size O. Weight 2.2gms. £40-60 (plus 24% BP*)*



209

An 18ct gold emerald and diamond ring. The circular-shape emerald and brilliant-cut diamond alternating line, with raised gallery and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1976. Ring size O. Weight 2.8gms. £100-150 (plus 24% BP*)*



205

A pair of old-cut diamond stud earrings. *Estimated total diamond weight 0.15ct. Weight 1.1gms. £80-120 (plus 24% BP*)*



210

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround. *Ring size P1/2. Weight 3.5gms. £60-90 (plus 24% BP*)*



211

A ruby and diamond dress ring. The marquise-shape ruby foliate cluster, with brilliant-cut diamond detail. *Ring size M. Weight 2.2gms. £50-80 (plus 24% BP*)*

**216**

A mid 20th century 18ct gold and platinum diamond five-stone ring. The old-cut diamond graduated line, within an illusion setting, to the tapered shoulders. *Estimated total diamond weight 0.20ct. Ring size L. Weight 2.1gms. £80-120 (plus 24% BP*)*

**212**

A ruby and diamond three-stone ring. The oval-shape ruby collet, with brilliant-cut diamond collet sides. *Approximate dimensions of ruby 7 by 5 by 3.4mms. Estimated total diamond weight 0.30ct, J-K colour, SI clarity. Ring size O. Weight 3.3gms. £500-700 (plus 24% BP*)*

**217**

Two gem-set bar brooches. To include a cushion-shape aquamarine brooch, and a circular-shape peridot brooch. *Lengths 5.8 and 6.8cms. Weight 10.5gms. £180-260 (plus 24% BP*)*

**213**

A 1970s lapis lazuli dress ring. Of abstract design, the polished and textured panels, with square lapis lazuli collet highlights. *Ring size J. Weight 7.8gms. £120-180 (plus 24% BP*)*

**218**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with raised bar spacers. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for London, 1996. Ring size L. Weight 2.6gms. £200-300 (plus 24% BP*)*

**214**

A late Victorian 15ct gold gem-set ring. Designed as a split pearl quatrefoil, with split pearl and synthetic ruby sides. *Hallmarks for Birmingham, 1885. Ring size O. Weight 2.7gms. £80-80 (plus 24% BP*)*

**219**

A cultured pearl and diamond dress ring. The cultured pearl, with brilliant-cut diamond line engraved shoulders. *Ring size Q. Weight 4.7gms. £80-120 (plus 24% BP*)*

**215**

A diamond three-stone ring. The graduated old-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.80ct, J-tinted colour, SI1-P2 clarity. Ring size N. Weight 7.5gms. £250-350 (plus 24% BP*)*

**220**

A selection of gem-set pendants. To include an oval-shape shell cameo pendant, a seed pearl cluster pendant, together with an aquamarine pendant. Cameo may be worn as a brooch. One AF. *Length of cameo 3.8cms. Weight 12.1gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

221

A pair of cubic zirconia earrings. Each of bi-colour design, the graduated cubic zirconia line, with grooved sides. *Italian marks. Length 1.9cms. Weight 8.5gms. £150-200 (plus 24% BP*)*



226

A diamond and cultured pearl brooch. Designed as a snowflake, with brilliant-cut diamond highlights and central cultured pearl accent. *Estimated total diamond weight 0.70ct. Length 2.4cms. Weight 3.6gms. £150-200 (plus 24% BP*)*



222

An 18ct gold sapphire and diamond dress ring. Of abstract design, the circular-shape sapphire graduated line, with circular-cut diamond scalloped fan side. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2012. Ring size N. Weight 5.9gms. £180-260 (plus 24% BP*)*



227

Two gem-set rings. To include a 9ct gold oval-shape amethyst single-stone ring, together with a circular-shape sapphire and single-cut diamond cluster ring. *One with hallmarks for Edinburgh, 1991. Total weight 4.4gms. £70-100 (plus 24% BP*)*



223

A sapphire and diamond cluster ring. The circular-shape sapphire, with brilliant-cut diamond surround and textured sides. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 5.6gms. £120-180 (plus 24% BP*)*



228

A late Victorian 15ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, inset to the tapered band, with old-cut diamond sides. *Hallmarks for Birmingham, 1898. Rings size N1/2. Weight 3.6gms. £70-100 (plus 24% BP*)*



224

A garnet and diamond dress ring. The cushion and oval-shape garnet line, with old-cut diamond duo spacers. *Estimated total diamond weight 0.20ct. Ring size J1/2. Weight 3.3gms. £200-300 (plus 24% BP*)*



229

Four 9ct gold gem-set dress rings. To include a kunzite and diamond ring, a topaz and diamond ring, together with two further gem-set rings. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 22.6gms. £120-180 (plus 24% BP*)*



225

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.35ct. Ring size L1/2. Weight 2.8gms. £120-180 (plus 24% BP*)*



230

A 9ct gold diamond five-stone ring. The brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 1.40cts. I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size P1/2. Weight 6.6gms. £200-300 (plus 24% BP*)*



231

A gem-set pendant and a brooch. To include a oval-shape peridot and circular-shape paste pendant, together with a circular-shape sapphire and brilliant-cut diamond bar brooch. *Length of pendant 1.9cms. Length of brooch 5.6cms. Weight 4.6gms. £80-120 (plus 24% BP*)*

236

Three diamond rings. To include a a 9ct gold diamond cluster ring, a diamond three-stone crossover ring, and a diamond cluster ring. *AF. Estimated total diamond weight 0.70ct. Hallmarks for 9ct gold. Weight 6.5gms. £150-200 (plus 24% BP*)*

232

An enamel dress ring. The oval-shape reddish-brown enamel panel, with textured surround and similarly-designed shoulders and band, with polished highlights. *Stamped Fidia Gioielli. Ring size N. Weight 21gms. £380-480 (plus 24% BP*)*

237

Two pairs of diamond hoop earrings. To include a pair of brilliant-cut diamond double line earrings, and a pair of similarly-cut diamond single line earrings. *Estimated total diamond weight 0.35ct. Lengths 1.8 and 1.9cms. Weight 6.6gms. £100-150 (plus 24% BP*)*

233

Four 9ct gold gem-set dress rings. To include a topaz single-stone ring, an amethyst and garnet band ring, together with two further gem-set dress rings. *Hallmarks for 9ct gold. Weight 9.6gms. £100-150 (plus 24% BP*)*

238

A ruby single-stone ring. The cushion-shape ruby, with openwork gallery and plain band. *Ring size R1/2. Weight 2.8gms. £90-140 (plus 24% BP*)*

234

An early 20th century opal bracelet. Designed as a series of graduated oval opal cabochons, with fancy-link chain. *Length 15.8cms. Weight 6.4gms. £140-260 (plus 24% BP*)*

239

A 9ct gold tanzanite and diamond cluster ring. The rectangular-shape tanzanite, with single-cut diamond surround and shoulders. *Hallmarks for Birmingham. Ring size O. Weight 2.1gms. £40-60 (plus 24% BP*)*

235

Three band rings. To include a 9ct gold buckle ring, together with two further band rings. *Two with hallmarks for 9ct gold. Total weight 10.1gms. £120-180 (plus 24% BP*)*

240

A diamond single-stone ring. Of bi-colour design, the old-cut diamond with tapered shoulders. *Estimated diamond weight 0.45ct, K-L colour, P1-P2 clarity. Ring size L. Weight 2.5gms. £180-260 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

241

Four 9ct gold gem-set rings. To include a yellow sapphire and diamond ring, a pink gem dress ring, together with two further cluster rings. *Hallmarks for 9ct gold. Weight 11.1gms. £120-180 (plus 24% BP*)*



246

A 9ct gold bracelet. The curb-link chain, with heart-shape padlock clasp. *Hallmarks for Sheffield, 1995. Length 19cms. Weight 10.7gms. £90-140 (plus 24% BP*)*



242

A late Victorian 15ct gold cannetille brooch. Designed as a cannetille panel, with floral and foliate surround, to the rope-twist and bead border. *Length 4.6cms. Weight 8.4gms. £150-200 (plus 24% BP*)*



247

A diamond bracelet. The brilliant-cut diamond line, with curved bar spacers. *Estimated total diamond weight 3.50 to 4cts. Length 19.5cms. Weight 16.1gms. £250-350 (plus 24% BP*)*



243

Six pairs of gem-set earrings. To include a pair of garnet cluster earrings, a pair of blue topaz drop earrings, together with four further pairs of gem-set earrings. *AF. Three pairs with hallmarks for 9ct gold. Lengths 0.8 to 2.9cms. Total weight 10.8gms. £100-150 (plus 24% BP*)*



248

A garnet single-stone ring. The circular-shape garnet, with grooved and tapered shoulders. *Ring size L. Weight 9.8gms. £150-200 (plus 24% BP*)*



244

A 9ct gold bracelet. The curb-link bracelet, with heart-shape padlock clasp. *Hallmarks for London, 1977. Length 18cms. Weight 33gms. £350-450 (plus 24% BP*)*



249

Four 9ct gold gem-set dress rings. To include a sapphire and diamond cluster ring, a synthetic ruby and diamond three-stone ring, together with two further gem-set dress rings. *Hallmarks for 9ct gold. Weight 10.3gms. £100-150 (plus 24% BP*)*



245

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with grooved shoulders. *Estimated diamond weight 0.45ct, H-I colour, SI clarity. Hallmarks for London, 2015. Ring size L. Weight 3.4gms. £500-700 (plus 24% BP*)*



250

An 18ct gold diamond cluster ring. The square-shape diamond cluster, with brilliant-cut diamond line sides. *Total diamond weight 0.60ct, stamped to band. Hallmarks for Birmingham. Ring size N1/2. Weight 3.7gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

251



An emerald and diamond bracelet. Designed as a series of oval-shape emeralds, with single-cut diamond accent bi-colour cross spacers and a push-piece clasp. Length 18.3cms. Weight 4.8gms. **£80-120** (plus 24% BP*)

256

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Laser inscribed to the girdle corresponding with GIA report 11002111, dated 2nd August 2000, stating 0.41ct, G colour, VS2 clarity. Hallmarks for Birmingham, 2000. Ring size J. Weight 2.5gms. Report not present. **£150-200** (plus 24% BP*)



252



Five gem-set pendants. To include a 9ct gold opal pendant, a 9ct gold sapphire and diamond cluster pendant, together with two further gem-set pendants. Four with hallmarks and import marks for 9ct gold. Lengths 1.7cms to 2.8cms. Total weight 9.1gms. **£90-140** (plus 24% BP*)

257

A moonstone, cultured pearl and pique-a-jour enamel brooch. Designed as a lady in profile, with pique-a-jour enamel, moonstone and red-gem detail, suspending a cultured pearl. May be worn as a pendant. Length 5.5cms. **£40-60** (plus 24% BP*)



253

Four 9ct gold gem-set dress rings. To include a garnet three-stone ring, a sapphire cluster ring, together with two further gem-set dress rings. Hallmarks for 9ct gold. Weight 16.9gms. **£180-260** (plus 24% BP*)



258

A 9ct gold ruby and diamond pendant. The marquise-shape ruby and single-cut diamond cluster, with curved bars and similarly-set terminals, suspended from a fancy-link chain. Hallmarks for Birmingham, 2004 and 2005. Length of pendant 3.4cms. Length of chain 51.5cms. Weight 4.8gms. **£50-80** (plus 24% BP*)



254

A ruby and split pearl dress ring. Designed as an alternating series of split pearl and circular-shape ruby diagonal lines, with rope-twist shoulders and torque band. AF. Approximate ring size 11/2. Weight 10.6gms. **£250-350** (plus 24% BP*)



259

An 18ct gold diamond five-stone ring. The graduated square-shape diamond line, with tapered band. Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size H1/2. Weight 3.7gms. **£150-200** (plus 24% BP*)



255

Four gem-set dress rings. To include a 9ct gold ruby and diamond cluster ring, a 9ct gold sapphire and diamond band ring, together with two further gem-set dress rings. Three with hallmarks for 9ct gold. Total weight 9.5gms. **£100-150** (plus 24% BP*)



260

Two 9ct gold diamond and gem-set cluster rings. The first designed as an oval-shape garnet within a single-cut diamond surround, the second as an oval and circular-shape sapphire cluster with single-cut diamond accents. Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.7gms. **£100-150** (plus 24% BP*)



261

A diamond dress ring. The square-shape diamond, with old and baguette-cut diamond surround and shoulders. *Principal diamond estimated weight 0.50ct, I-J colour, SI2-P1 clarity. Ring size M. Weight 6.7gms. £300-400 (plus 24% BP*)*



266

Three pairs of gem-set earrings. To include a pair of 9ct gold opal and sapphire foliate cluster ear studs, a pair of coated topaz and diamond dress stud earrings, and a pair of amethyst single-stone ear studs. *One with hallmarks for 9ct gold. Lengths 0.8 to 1.6cms. Total weight 4.3gms. £40-60 (plus 24% BP*)*



262

Three diamond and gem-set rings. To include an Edwardian 9ct gold diamond ring, a similarly aged 9ct gold synthetic ruby and diamond ring, together with a later gem-set ring. *AF. Estimated total diamond weight 0.10ct. Hallmarks for London, 1901 and Chester, 1902. Total weight 7.1gms. £120-180 (plus 24% BP*)*



267

Four 9ct gold gem-set dress rings. To include a garnet cluster ring, a smoky quartz single-stone ring, together with two further gem-set dress rings. *Hallmarks for 9ct gold. Weight 16.8gms. £180-260 (plus 24% BP*)*



263

A diamond three-stone ring. The brilliant-cut diamond slightly graduated line, with similarly-cut diamond sides. *Principal diamond estimated total weight 1ct, J-K colour, SI1-P1 clarity. Ring size O. Weight 3.2gms. £1,000-1,500 (plus 24% BP*)*



268

Two late Victorian and early 20th century gold gem-set rings. To include an 18ct gold rose-cut diamond and vari-shape ruby ring, together with a 9ct gold brilliant-cut diamond star-set signet ring. *AF. Hallmarks for Birmingham, 1880 and 1920. Total weight 5.4gms. £80-120 (plus 24% BP*)*



264

A sapphire and diamond five-stone ring. The graduated oval and circular-shape sapphire line, with old-cut diamond spacers. *Estimated total diamond weight 0.45ct, SI2-P1 clarity, tinted colour. Ring size N1/2. Weight 3gms. £200-300 (plus 24% BP*)*



269

An 18ct gold diamond and emerald two-stone crossover ring. The brilliant-cut diamond and circular-shape emerald duo, with asymmetric shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1991. Ring size J. Weight 3.4gms. £120-180 (plus 24% BP*)*



265



A bracelet. The two fancy-link chains, with central geometric spacer and spring ring clasp. *Length 17.5cms. Weight 7.2gms. £120-180 (plus 24% BP*)*

270

Two diamond and cubic zirconia single-stone pendants. To include a brilliant-cut diamond within a plain surround, and a circular-shape cubic zirconia pendant, each with chain. *Estimated diamond weight 0.20ct, I-J colour, P1 clarity. One with hallmarks for 18ct gold. Length of pendants 0.9 and 1cm. Length of chains 41 and 43cms. Total weight 4.8gms. £150-200 (plus 24% BP*)*



271

Two 9ct gold single-stone rings. To include an oval-shape amethyst single-stone ring, together with a rectangular-shape onyx panel ring. *Hallmarks for Sheffield and London. Weight 12.9gms. £80-120 (plus 24% BP*)*



276



A 9ct gold gem-set bracelet. Comprising an alternating pear-shape citrine, peridot, garnet, blue topaz and amethyst collet line, with grooved sides and bi-colour spacers. *Import marks for Sheffield, 1992. Length 19cms. Weight 16gms. £200-300 (plus 24% BP*)*

272

A pair of mabe pearl earrings. Each designed as a circular mabe pearl, measuring approximately 15.5mms, within a textured foliate border. *Length 2.2cms. Weight 19.7gms. £200-300 (plus 24% BP*)*



277

A diamond five-stone ring. The brilliant-cut diamond graduated line, within an illusion setting, to the replacement band. *Estimated total diamond weight 0.30ct. Ring size L. Weight 3.6gms. £120-180 (plus 24% BP*)*



273

A chrysoprase single-stone brooch. The oval chrysoprase cabochon collet, within a textured border. *Length 3.8cms. Weight 9.5gms. £100-150 (plus 24% BP*)*



278

An early 20th century gem-set pendant. Of openwork design, the circular-shape aquamarine with foliate surround and split pearl accents, suspended from tapered surmount and a fancy-link chain. *Length of pendant 4cms. Length of chain 39cms. Weight 7gms. £80-120 (plus 24% BP*)*



274

An 18ct gold diamond ring. Of oval outline, the vari-shape diamond quattrefoil, with tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size J. Weight 3.2gms. £250-350 (plus 24% BP*)*



279

Three 18ct gold diamond band rings. Each of bi-colour design, with a series of brilliant-cut diamonds, spaced along the central line. *Estimated total diamond weight 0.10ct. Hallmarks for London and Birmingham. Weight 12.2gms. £220-320 (plus 24% BP*)*



275

An 18ct gold diamond single-stone ring. The oval-shape diamond collet, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for London, 2000. Ring size L. Weight 2.9gms. £180-260 (plus 24% BP*)*



280

An 18ct gold diamond three-stone crossover ring. The graduated old-cut diamond line, with asymmetric shoulders. *Estimated total diamond weight 0.30ct, H-I colour, P1-P2 clarity. Ring size H1/2. Weight 2.4gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

281

A mid 20th century diamond three-stone ring. The old-cut diamond line, with rose-cut diamond tapered shoulders and grooved band. *Estimated total diamond weight 0.20ct. Ring size M. Weight 2gms. £120-180 (plus 24% BP*)*



286*

A pair of sapphire and diamond earrings. Each designed as a square-shape sapphire, with brilliant-cut diamond halo. *Total sapphire weight 0.86ct. Total diamond weight 0.19ct, stamped to earring back. Length 0.8cm. Weight 3.5gms. £480-680 (plus 24% BP*)*



282

A set of diamond and cultured pearl jewellery. The pendant designed as a cultured pearl, within a brilliant-cut diamond surround, suspended from a cord, with matching ring and earrings. *Estimated total diamond weight 0.60ct. Ring size N. Length of pendant 1.3cms. Length of earrings 1.3cms. Ring size Weight 12.7gms. £320-420 (plus 24% BP*)*



287

A cubic zirconia single-stone ring. The circular-shape cubic zirconia collet, with asymmetric openwork shoulders. *Ring size N1/2. Weight 9.2gms. £180-260 (plus 24% BP*)*



283

Four gem-set rings. To include a 9ct gold ruby and opal cluster ring, a 9ct gold tanzanite dress ring, together with two further gem-set rings. *Three with hallmarks for 9ct gold. Total weight 11.3gms. £120-180 (plus 24% BP*)*



288

An early 20th century 18ct gold sapphire, diamond and garnet-top-doublet five-stone ring. The cushion-shape sapphire line, with single-cut diamond spacers and an openwork gallery. *Hallmarks for Chester, partially indistinct. Ring size O. Weight 2.8gms. £80-120 (plus 24% BP*)*



284

A sapphire and diamond bracelet. The brilliant-cut diamond and circular-shape sapphire intertwined undulating lines, with partially concealed clasp. *Estimated total diamond weight 1.50cts. Length 17.7cms. Weight 13.8gms. £300-400 (plus 24% BP*)*



289

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 0.30ct. Ring size O1/2. Weight 3gms. £180-260 (plus 24% BP*)*



285

An 18ct gold diamond ring. The brilliant-cut diamond quatrefoil, with scrolling shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size M1/2. Weight 2.7gms. £70-100 (plus 24% BP*)*



290

Two early 20th century split pearl brooches. The first designed as a split pearl six-pronged star, with split pearl trefoil spacers, the second designed as a split pearl cluster with similarly-set bar sides. One may be worn as a pendant. *Lengths 2.4 and 2.6cms. Weight 11.9gms. £180-260 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

291

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond floral cluster, to the single-cut diamond shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London. Weight 2.4gms. £80-120 (plus 24% BP*)*



296

A platinum diamond single-stone ring. The marquise-shape diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size Q. Weight 4.7gms. £200-300 (plus 24% BP*)*



292

A diamond single-stone ring. The illusion-set brilliant-cut diamond, with foliate shoulders. *Estimated diamond weight 0.45ct, I-J colour, P1 clarity. Ring size L. Weight 3.2gms. £300-400 (plus 24% BP*)*



297

A diamond dress ring. The graduated old-cut diamond line, with vari-cut diamond openwork surround and sides. *Estimated total diamond weight 0.65ct, principal diamond estimated I-J colour, P1-P2 clarity. Ring size L1/2. Weight 3.5gms. £220-320 (plus 24% BP*)*



293

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, with plain band. *Estimated diamond weight 0.30ct, J-K colour, SI clarity. Ring size L. Weight 2.7gms. £150-200 (plus 24% BP*)*



298

An 18ct gold diamond cluster ring. Designed as a brilliant-cut diamond stepped marquise-shape cluster, with grooved asymmetric sides. *Total diamond weight 0.30ct, stamped to band. Import marks for Birmingham, 1995. Ring size K. Weight 3.4gms. £80-120 (plus 24% BP*)*



294 ✕

A coral bracelet. Designed as a series of freeform coral beads, with marquise-shape spacers and replacement spring clasp. *Length 21cms. Weight 15.6gms. Coral untested. £280-380 (plus 24% BP*)*



299

A pair of 9ct gold black gem single-stone stud earrings. *Hallmarks for Birmingham. Weight 1.7gms. £50-80 (plus 24% BP*)*



295

A 1970s 18ct gold diamond cluster ring. The circular-cut diamond, with similarly-cut diamond surround and textured shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated J-K colour, P1-P2 clarity. Hallmarks for London, 1976. Ring size N. Weight 3.5gms. £250-350 (plus 24% BP*)*



300

A paste necklace. The cushion-shape blue paste, suspended from a polished bar and circular-shape blue paste line, to the later flat curb-link chain. *Length of pendant 5cms. Length of chain 51cms. Weight 6gms. £60-90 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

301

A sapphire and paste necklace. The oval-shape sapphire and circular-shape paste surround with openwork sides and fancy-link chain. *Chain with Italian marks. Length 42.5cms. Weight 13.5gms. £240-340 (plus 24% BP*)*

**306**

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct. I-J colour, P1-P2 clarity. Ring size J. Weight 3.7gms. £150-200 (plus 24% BP*)*

**302**

A cultured pearl and diamond dress ring. Of square shape outline, the cultured pearl, measuring 8.2mms, within a single-cut diamond surround, to openwork shoulders. *Estimated total diamond weight 0.70ct. Ring size N. Weight 9.2gms. £240-340 (plus 24% BP*)*

**307**

An 18ct gold diamond band ring. The old-cut diamond, within a star setting, with tapered band. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham, partially indistinct. Ring size N. Weight 3.8gms. £90-140 (plus 24% BP*)*

**303**

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.20ct. Ring size Q1/2. Weight 9.8gms. £240-340 (plus 24% BP*)*

**308**

A diamond pendant. Of pear-shape outline, the single-cut diamond wreath, with single-cut diamond foliate surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 3.8cms. Length of chain 43cms. Weight of pendant 4.2gms. £200-300 (plus 24% BP*)*

**304**

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite with single-cut diamond scalloped surround. *Hallmarks for Birmingham. Ring size N1/2. Weight 1.5gms. £40-60 (plus 24% BP*)*

**309**

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, with rectangular-shape diamond sides, a brilliant-cut diamond surround and single-cut diamond shoulders. *Approximate dimensions of aquamarine 8 by 6 by 4.5mms. Estimated total diamond weight 1.10cts. Ring size Q. Weight 4.3gms. £900-1,400 (plus 24% BP*)*

**305**

Four gem-set rings. to include a 9ct gold alternating amethyst and opal dress ring, a 9ct gold blue topaz three-stone ring, together with two further gem-set rings. *AF. Three with hallmarks for 9ct gold. Total weight 9.6gms. £120-180 (plus 24% BP*)*

**310**

Four 9ct gold gem-set dress rings. To include an opal, aquamarine and diamond cluster ring, a Blue John single-stone ring, together with two further gem-set dress rings. *Hallmarks for 9ct gold. Weight 11gms. £100-150 (plus 24% BP*)*



311

A selection of jewellery. To include a 9ct gold gem-set articulated doll pendant, suspended from a curb-link chain, a 9ct gold curb-link bracelet, a 9ct gold vari-shape diamond cluster ring, together with a gem-set ring. *Estimated total diamond weight 0.20ct. Four with hallmarks for 9ct gold. Total weight 35.9gms. £380-480 (plus 24% BP*)*



316

An 18ct gold diamond cluster ring. The square-shape diamond cluster, with brilliant-cut diamond line sides. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Ring size N. Weight 2.9gms. £80-120 (plus 24% BP*)*



312

Three 9ct gold gem-set dress rings. To include a gem-set 'dearest' ring, a sapphire and diamond three-stone ring, together with a ruby and diamond band ring. *Hallmarks for 9ct gold. Weight 6.8gms. £80-120 (plus 24% BP*)*



317

Four 9ct gold gem-set rings. To include a garnet single-stone ring and a blue topaz single-stone ring, with two further gem-set rings. *Hallmarks for 9ct gold. Weight 12.2gms. £120-180 (plus 24% BP*)*



313

The oval-shape sapphire, with brilliant-cut diamond kite-shape surround and asymmetric shoulders. *Estimated total diamond weight 0.25ct. Ring size P1/2. Weight 5.6gms. £150-200 (plus 24% BP*)*



318

Two diamond three-stone rings. To include a single-cut diamond illusion-set line ring with similarly-cut diamond shoulders and a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.25ct. Weight 4gms. £90-140 (plus 24% BP*)*



314

Two 9ct gold diamond and gem-set rings. To include a tanzanite and colourless-gem ring and a sapphire half-circle eternity ring. *Hallmarks for 9ct gold. Weight 4.3gms. £80-120 (plus 24% BP*)*



319



A tiger's eye bracelet. Designed as a series of oval dyed tiger's eye cabochon collets, with rope-twist surround and fancy-link spacers. *Length 18.5gms. Weight 21.3gms. £150-200 (plus 24% BP*)*

315

A diamond single-stone ring. The square-shape diamond, with tapered band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Ring size L. Weight 2.7gms. £150-200 (plus 24% BP*)*



320

A 9ct gold diamond single-stone ring. The circular-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, tinted colour, P2 clarity. Hallmarks for Sheffield. Ring size K. Weight 2.7gms. £60-90 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

321

A diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.30ct, tinted colour, SI2-P1 clarity. Ring size K. Weight 2.7gms. £180-260 (plus 24% BP*)*



326

A diamond dress ring. Comprising a brilliant-cut diamond single-stone ring, together with a similarly-cut diamond half-circle eternity ring. Rings have been permanently joined. *Estimated total diamond weight 0.55ct. Principal diamond weight 0.30ct, stamped to band, estimated I-J colour, P1 clarity. Ring size L. Weight 4.6gms. £150-200 (plus 24% BP*)*



322

A tanzanite and diamond cluster ring. The rectangular-shape tanzanite, within a brilliant-cut diamond scalloped surround. *Approximate dimensions of tanzanite 9 by 7 by 4mm. Estimated total diamond weight 1.15cts. Ring size P1/2. Weight 5.8gms. £1,200-1,800 (plus 24% BP*)*



327

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides. *Principal diamond estimated weight 0.40ct, H-I colour, P1-P2 clarity. Hallmarks for London, partially indistinct. Ring size G1/2. Weight 2.3gms. £200-300 (plus 24% BP*)*



323

Four 9ct gold diamond and gem-set rings. To include a blue topaz and diamond ring, an amethyst and diamond ring and two sapphire and diamond rings. *Hallmarks for 9ct gold. Weight 7.6gms. £80-120 (plus 24% BP*)*



328

An opal bar brooch. The rough opal, with undulating ribbon sides. *Length 6cms. Weight 7.1gms. £150-200 (plus 24% BP*)*



324

Four gem-set dress rings. To include a blue gem cluster ring, a blue and colourless topaz three-stone ring, together with two further rings. *Two with hallmarks for 9ct gold. Total weight 16.7gms. £100-150 (plus 24% BP*)*



329*

A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire, with brilliant-cut diamond surround. *Total sapphire weight 0.69ct, total diamond weight 0.17ct, each stamped to back. Length 0.7cm. Weight 2.5gms. £340-440 (plus 24% BP*)*



325

A 9ct gold diamond three-stone ring. The brilliant-cut diamond line, with single-cut diamond sides and scrolling surround. *Estimated total diamond weight 1.10cts, principal diamonds estimated total weight 0.75ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.5gms. £350-450 (plus 24% BP*)*



330

Four 9ct gold diamond and gem-set rings. To include a diamond cluster ring, an emerald and diamond half-circle eternity ring and a further two rings. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 9.2gms. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

331

Four 9ct gold diamond and gem-set rings. To include a diamond and emerald ring, an amethyst and diamond ring and two cubic zirconia and gem-set rings. *Hallmarks for 9ct gold. Weight 8gms. £90-140 (plus 24% BP*)*



336

A cultured pearl pendant and a chain. Designed as a cultured pearl with tapered surmount, suspended from a 9ct gold belcher-link chain, with groove detail. *Hallmarks to chain indistinct. Length of pendant 2.4cms. Length of chain 65cms. Weight 15.6gms. £150-200 (plus 24% BP*)*



332

A 24ct gold diamond band ring. The brilliant-cut diamond line, inset to the polished band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2005. Ring size N. Weight 5.4gms. £200-300 (plus 24% BP*)*



337

Three diamond and gem-set pendants. To include a 9ct gold amethyst and diamond pendant, a garnet and diamond pendant and an imitation pearl and diamond pendant, each suspended from a curb-link chain. *Two with hallmarks for 9ct gold. Lengths of pendants 1.6 to 3.2cms. Lengths of chains 46cms. Total weight 6.6gms. £70-100 (plus 24% BP*)*



333

A 9ct gold diamond cross pendant. Of bi-colour design, the stylised knot, with single-cut diamond openwork arms, suspended from a box-link chain. *Total diamond weight 0.15ct, stamped to mount. Hallmarks for Sheffield, and Birmingham. Length of cross 3.2cms. Weight 2.5gms. £60-90 (plus 24% BP*)*



338

A pair of 9ct gold sapphire and diamond cluster earrings. Each designed as a circular-shape sapphire kite-shape cluster, with single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 1.5cms. Weight 2.4gms. £60-90 (plus 24% BP*)*



334

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.90ct, tinted colour, P2 clarity. Hallmarks for Edinburgh. Ring size N1/2. Weight 2.1gms. £450-550 (plus 24% BP*)*



339

Two gem-set dress rings. To include a diamond cluster ring, together with a gem-set 'regard' ring. *Weight 4.8gms. £100-150 (plus 24% BP*)*



335

Two 9ct gold gem-set dress rings. To include an amethyst and diamond five-stone ring, together with a cultured pearl dress ring. *Hallmarks for 9ct gold. Weight 10gms. £120-180 (plus 24% BP*)*



340

A diamond five-stone ring. The brilliant-cut diamonds, within a channel-setting. *Estimated total diamond weight 1ct, I-J colour, P1-P2 clarity. Ring size O. Weight 4.6gms. £350-450 (plus 24% BP*)*



341

A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond surround and shoulders. AF. *Estimated total diamond weight 0.65ct. Principal diamond estimated weight 0.15ct. J-K colour, SI clarity. Ring size 11/2. Weight 3.9gms. £240-340 (plus 24% BP*)*



346

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a bi-colour band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1958. Ring size O1/2. Weight 3.7gms. £100-150 (plus 24% BP*)*



342

A 9ct gold diamond band ring. The polished band, with four rectangular-cut diamonds inset. *Total diamond weight 0.36ct, stamped to band. Hallmarks partially indistinct. Ring size M1/2. Weight 8.2gms. £120-180 (plus 24% BP*)*



347

A cultured pearl bracelet. Comprising three rows of twenty-two cultured pearls, to the graduated rectangular-shape emerald three-stone clasp with brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. French assay marks. Length 18.5cms. £700-900 (plus 24% BP*)*



343

An opal and diamond cluster ring. The oval opal cabochon, with single-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size L1/2. Weight 5gms. £180-260 (plus 24% BP*)*



348

A 9ct gold diamond seven-stone ring. The brilliant-cut diamond line, with tapered half-band. *Total diamond weight 0.35ct, stamped to band. Hallmarks for Sheffield. Ring size 11/2. Weight 2.7gms. £60-90 (plus 24% BP*)*



344

A garnet and diamond cluster ring. The oval-shape garnet, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.30ct. Ring size N. Weight 5.4gms. £180-260 (plus 24% BP*)*



349

An 18ct gold diamond band ring. Of bi-colour design, the pave-set brilliant-cut diamond cluster, inset to the tapered band. *Estimated total diamond weight 0.80ct. Hallmarks for Sheffield, 2003. Ring size P1/2. Weight 6.8gms. £300-400 (plus 24% BP*)*



345

Four gem-set brooches. To include two amethyst and split pearl brooches, together with two further gem-set brooches. *Lengths 3.9 to 5.5cms. Weight 11.8gms. £70-100 (plus 24% BP*)*



350

A selection of jewellery. To include a late Victorian 9ct gold wishbone brooch, an early 20th century 9ct gold moonstone single-stone ring, together with four further items. *Three with hallmarks for 9ct gold. Total weight 14.3gms. £80-120 (plus 24% BP*)*



351

A synthetic star sapphire and diamond dress ring. The oval synthetic star sapphire cabochon, with single-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.10ct. Ring size L. Weight 4.3gms. £80-120 (plus 24% BP*)*

**356**

A synthetic colour-change sapphire single-stone ring. The oval-shape synthetic colour-change sapphire, with rope-twist surround and openwork gallery. *Ring size M. Weight 13.8gms. £250-350 (plus 24% BP*)*

**352**

A synthetic star sapphire bracelet. Designed as a series of oval synthetic star sapphire cabochons, with textured and foliate spacers, to the fancy-link chain. *AF. Length 17.5cms. Weight 9gms. £150-200 (plus 24% BP*)*

357

Four 9ct gold gem-set rings. To include a pear-shape citrine single-stone ring, an oval-shape heliodor single-stone ring, together with a garnet dress ring and a gem-set half-circle eternity ring. *One AF. Hallmarks for 9ct gold. Total weight 9.6gms. £100-150 (plus 24% BP*)*

**353**

Six pairs of gem-set earrings. To include a pair of opal stud earrings, a pair of tourmaline earrings, a pair of abalone earrings, together with three pairs of cultured pearl earrings. *Lengths 0.7 to 2.1cms. Weight 10.7gms. £60-90 (plus 24% BP*)*

**358**

Three gem-set rings. To include a 9ct gold ruby three-stone ring, within a single-cut diamond shared surround, a garnet and cubic zirconia cluster ring, together with a 9ct gold coated pink topaz, with colourless topaz sides. *Two with hallmarks for Birmingham. Total weight 8.6gms. £90-140 (plus 24% BP*)*

**354**

An Edwardian platinum and 22ct gold band ring. Of bi-colour design, with engraved motif, to the grooved band. *Hallmarks for Birmingham, 1902. Ring size K. Weight 2.8gms. £70-100 (plus 24% BP*)*

**359**

A diamond half-circle eternity ring. The brilliant-cut diamond line, with polished shoulders. *AF. Estimated total diamond weight 0.25ct. Ring size I. Weight 2gms. £100-150 (plus 24% BP*)*

**355**

A late Victorian gold diamond and enamel cross pendant. Of openwork design, the black enamel cross, with old-cut diamond highlight and scrolling stylised vine overlay. *Estimated diamond weight 0.20ct, J-K colour, SI2-P1 clarity. Length 3.3cms. Weight 1.5gms. £150-200 (plus 24% BP*)*

**360**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.95ct, tinted colour, P1 clarity. Hallmarks for London. Ring size L. Weight 1.9gms. £200-300 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

361

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond stepped surround, to the plain band. *Estimated total diamond weight 1.30cts. Ring size L. Weight 4.8gms. £240-340 (plus 24% BP*)*

**366**

Two 9ct gold chains. To include an early 20th century 9ct gold chain together with a later 9ct gold curb-link chain. *One with hallmarks for 9ct gold. Lengths 50 to 51cms. Total weight 12.4gms. £120-180 (plus 24% BP*)*

**362**

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a rose-cut diamond surround, to the openwork rose-cut diamond accent sides. AF. *Ring size P. Weight 2.7gms. £70-100 (plus 24% BP*)*

**367**

An 18ct gold diamond single-stone ring. The square-shape diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.35ct, K-L colour, VS clarity. Hallmarks for Birmingham, 1998. Ring size J1/2. Weight 3gms. £120-180 (plus 24% BP*)*

**363**

Two 18ct gold diamond band rings. The first designed as a plain band with brilliant-cut diamond sides, the second designed as a brilliant-cut diamond line inset to the polished band. *Estimated total diamond weight 0.10ct. Hallmarks for London and Birmingham. Weight 11.5gms. £220-320 (plus 24% BP*)*

**368**

A synthetic sapphire and diamond dress ring. The rectangular-shape synthetic sapphire, with baguette-cut diamond stepped sides and plain band. *Ring size L. Weight 4.5gms. £150-200 (plus 24% BP*)*

**364**

An 18ct gold diamond and ruby half-circle eternity ring. The alternating circular-shape ruby and brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size N. Weight 3.8gms. £100-150 (plus 24% BP*)*

**369**

An 18ct gold diamond ring. The square-shape diamond quaterfoil, with similarly-cut diamond line sides. *Estimated total diamond weight 1.55cts, principal diamonds estimated J-K colour, P1-P2 clarity. Hallmarks for London. Ring size M. Weight 5.9gms. £300-400 (plus 24% BP*)*

**365**

A diamond band ring. The brilliant-cut diamond double line, with raised bar spacers and openwork chain shoulders. *Estimated total diamond weight 0.25ct. Ring size Q. Weight 4gms. £120-180 (plus 24% BP*)*

**370**

An early 20th century 9ct gold paste pendant. The oval-shape red paste, with scroll and foliate surround, suspended from a fancy-link chain. AF. *Length of pendant 4.1cms. Length of chain 45cms. Weight 6.7gms. £70-100 (plus 24% BP*)*



371

A mid 20th century 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond collet line, with plain band. *Estimated total diamond weight 0.25ct. Ring size M. Weight 3.2gms. £70-100 (plus 24% BP*)*

**376**

A 9ct gold necklace. The fancy-link chain, with spring ring clasp. *Hallmarks for London, 1983. Length 60cms. Weight 12.1gms. £100-150 (plus 24% BP*)*

**372**

Two 1970s 18ct gold diamond and gem-set rings. To include a ruby and diamond three-stone ring and a diamond single-stone ring, each with textured shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and London, 1978. Weight 8.3gms. £200-300 (plus 24% BP*)*

**377**

A diamond floral cluster ring. The brilliant-cut diamond, with a brilliant-cut diamond scalloped surround and similarly-cut diamond triple line sides. *Estimated total diamond weight 0.50ct. Ring size K. Weight 4.2gms. £150-200 (plus 24% BP*)*

**373**

A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders and plain band. *Diamond weight 0.55ct, stamped to band, estimated G-H colour, VS clarity. Hallmarks for London 2003. Ring size Q. Weight 5.2gms. £500-700 (plus 24% BP*)*

**378**

An 18ct gold diamond cluster ring. Of hexagonal outline, the brilliant-cut diamond, within a similarly-cut diamond stepped surround. *Estimated total diamond weight 0.90ct. Hallmarks for London, 1981. Ring size L1/2. Weight 3.9gms. £300-400 (plus 24% BP*)*

**374**

A 9ct gold gem-set novelty brooch. Designed as a textured fawn, with circular-shape red gem eye highlights. *Hallmarks for London, 1966. Length 3cms. Weight 3.5gms. £40-60 (plus 24% BP*)*

**379**

A late Victorian gold, diamond and red gem brooch. The red gem and diamond floral cluster, inset to the curved rectangular-shape panel, with engraved scrolling surround. *Estimated total diamond weight 0.20ct. Length 3.4cms. Weight 12.8gms. £240-340 (plus 24% BP*)*

**375**

A jade pendant, bracelet and earrings. The jade panel bracelet and pendant, each with character highlights, the ear studs each comprising an oval jade cabochon collet. *Bracelet and pendant with hallmarks for 9ct gold. Length of bracelet 19.2cms. Total weight 14.6gms. £90-140 (plus 24% BP*)*

**380**

An 18ct gold emerald and diamond dress ring. The rectangular-shape emerald, with brilliant-cut diamond trefoil sides. *Total diamond weight 0.18ct, stamped to band. Hallmarks for Birmingham. Ring size N1/2. Weight 2.4gms. £180-260 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

381

A diamond band ring. The brilliant-cut diamond lines, with baguette-cut diamond sides. *Estimated total diamond weight 0.75ct. Ring size N. Weight 7.9gms. £240-340 (plus 24% BP*)*

**386**

An early 20th century gold bracelet. Designed as a hollow curb-link chain, with heart-shape padlock clasp, suspending a horse hoof locket and Masonic agate fob. *Length 20cms. Total weight 36.7gms. £360-460 (plus 24% BP*)*

**382**

A colour treated diamond and diamond dress ring. Designed as three curved lines of rectangular-shape diamonds, with brilliant-cut colour treated 'yellow' diamond borders. *Estimated total diamond weight 2 to 2.25cts. Ring size O1/2. Weight 7.6gms. £250-350 (plus 24% BP*)*

**387**

A 9ct diamond band ring. Of openwork design, the geometric motif, with single-cut diamond highlights. *Estimated total diamond weight 0.40ct. Hallmarks for London. Ring size M. Weight 7.5gms. £120-180 (plus 24% BP*)*

**383**

A diamond fish brooch. Designed as a brilliant-cut diamond fish, with grooved fins. *Estimated total diamond weight 1.75cts. Length 4.4cms. £200-300 (plus 24% BP*)*

388

Two ruby and diamond rings. To include an 18ct gold marquise-shape ruby and brilliant-cut diamond ring, together with an alternating circular-shape ruby and brilliant-cut diamond line ring. *Estimated total diamond weight 0.40ct. One with hallmarks for 18ct gold. Total weight 6.1gms. £100-150 (plus 24% BP*)*

**384**

Two diamond three-stone rings. To include a brilliant and single-cut diamond ring, and a single and rose-cut diamond ring. *Estimated total diamond weight 0.10ct. Weight 4gms. £100-150 (plus 24% BP*)*

**389**

A pair of diamond earrings. Each designed as a single and baguette-cut diamond pear-shape cluster. *Estimated total diamond weight 0.55ct. Length 1.2cms. Weight 2.2gms. £80-120 (plus 24% BP*)*

**385**

A sapphire and diamond cluster ring. The square-shape sapphire, within a brilliant-cut diamond surround, to the baguette-cut diamond sides. *Approximate dimensions of sapphire 3.5 by 3.5 by 2mm. Estimated total diamond weight 0.75ct. Ring size M1/2. Weight 2.8gms. £500-700 (plus 24% BP*)*

**390**

An 18ct gold diamond band ring. Designed as a graduated series of square-shape diamonds, scattered to the plain band. *Estimated total diamond weight 0.75ct. Hallmarks for Sheffield. Ring size M. Weight 9.4gms. £200-300 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

391

A pair of diamond, tourmaline and cultured pearl clip earrings. Each designed as a triangular-shape carved tourmaline, with cultured pearl detail and brilliant-cut diamond highlights. *Estimated total diamond weight 0.40ct. Length 2.4cms. Weight 27.3gms. £560-760 (plus 24% BP*)*

396

An 18ct gold sapphire and diamond five-stone ring. The alternating sapphire and diamond line, with openwork scrolling gallery. *Hallmarks for Birmingham. Ring size R. Weight 3gms. £70-100 (plus 24% BP*)*

392

A 9ct gold gem-set frog pendant. Designed as a frog, with articulated limbs and vari-colour circular-shape gem highlights, suspended from a grooved surmount. *Hallmarks for Sheffield. Length 3cms. Weight 6.7gms. £80-120 (plus 24% BP*)*

397

A ruby and plique-a-jour enamel dragonfly brooch. The plique-a-jour enamel wings and tail, with circular ruby cabochon eyes and textured abdomen. May be worn as a pendant. *Length 5.7cms. £40-60 (plus 24% BP*)*

393

A 9ct gold sapphire and diamond dress ring. The graduated oval-shape sapphire line, within a single-cut diamond accent scrolling surround. *Hallmarks for Sheffield. Ring size O. Weight 2.2gms. £40-60 (plus 24% BP*)*

398

Two 18ct gold diamond rings. To include a square-cut diamond line bi-colour crossover ring, and a brilliant-cut diamond half-circle eternity ring. *Hallmarks and import marks for 18ct gold. Weight 5.5gms. £140-200 (plus 24% BP*)*

394

A split pearl and diamond ring. The graduated split pearl line, with diamond point double spacers and scrolling gallery. *Ring size N. Weight 4.3gms. £150-200 (plus 24% BP*)*

399

An 18ct gold emerald and diamond cluster ring. The marquise-shape emerald, with brilliant-cut diamond scalloped surround and circular-shape emerald tapered shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1988. Ring size L. Weight 4.5gms. £150-200 (plus 24% BP*)*

395

A diamond pendant. The brilliant-cut diamond longeviet symbol, with rose-cut diamond highlights, suspended from a three-row trace-link chain, with similarly-cut diamond accents. *Estimated brilliant-cut diamond weight 0.90ct. Length of pendant 3.8cms. Length of chain 40.5cms. Weight 12.4gms. £280-380 (plus 24% BP*)*

400*

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround. *Emerald weight 1.43cts. Total diamond weight 0.55ct, stamped to band. Ring size N. Weight 5.3gms. £800-1,200 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

401

BULGARI - a 'Parentesi' ring. The geometric motif, to the plain band. *Signed Bulgari. Italian marks. Ring size O. Weight 8.1gms. £220-320 (plus 24% BP*)*



406

CLOGAU - A locket. Of bi-colour design, the oval-shape locket, with interlocking foliate motif, suspended from an openwork foliate surmount. *Signed Clogau. Length of pendant 3.5cms. Length of chain 46cms. Weight 8.2gms. £120-180 (plus 24% BP*)*



402



CARTIER - a bracelet. Designed as a fancy-link chain, with replacement spring clasp. *Signed Cartier. Length 22.5cms. Weight 10.7gms. £280-380 (plus 24% BP*)*

407

GUCCI - a band ring. Designed as a repeating series of double 'G' motif, with grooved spacers and border. *Signed Gucci. Ring size V1/2. Weight 8.7gms. £200-300 (plus 24% BP*)*



403



CARTIER - a 'Santos de Cartier' money clip. Of bi-colour design, the rectangular-shape clip, with Cartier monogram and screw head motif. *Signed Cartier. Length 4.9gms. £60-90 (plus 24% BP*)*

408

GUCCI - an 18ct gold 'Icon' band ring. Decorated with signature double 'G' motif and dimple accents. *Signed Gucci. Hallmarks for London. Italian marks. Ring size M. Weight 9.2gms. £240-340 (plus 24% BP*)*



404



VAN CLEEF & ARPELS - an 18ct gold 'Alhambra' bracelet. Designed as a mother-of-pearl panel with belcher-link chain sides. *Signed and numbered VCA JE467618. Length 17.5cms. Weight 1.8gms. £100-150 (plus 24% BP*)*

409

GUCCI - an 18ct gold band ring. The plain band, with geometric motif and bar spacers. *Signed Gucci. Hallmarks for London. Ring size M. Weight 8gms. £180-260 (plus 24% BP*)*



405

CLOGAU - A key pendant. The openwork key, with brilliant-cut diamond highlights, suspended from a 9ct gold trace-link chain. *Signed Clogau. Chain with hallmarks for 9ct gold. Length of pendant 3cms. Length of chain 45.5cms. Total weight 3.9gms. £60-90 (plus 24% BP*)*



410

LINKS OF LONDON - an 18ct gold heart. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2009. Length 1cm. Weight 1.9gms. £40-60 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

411

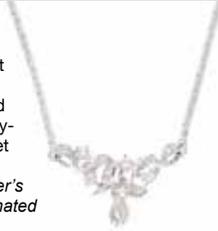
LINKS OF LONDON - an 18ct gold lariat chain. The belcher link chain, with T-bar and hoop terminals. *Signed Links of London. Hallmarks for London, 2003. Length 42cms. Weight 2.4gms. £50-80 (plus 24% BP*)*

**416**

PANDORA - a stained cultured pearl single-stone ring. The stained cultured pearl, to the foliate openwork gallery and plain band. *Makers marks for Pandora. Ring size O. Weight 5.3gms. £100-150 (plus 24% BP*)*

**412**

MAPPIN & WEBB - a set of 18ct gold diamond jewellery. The necklace designed as a diamond scrolling panel with integral fancy-link chain, with matching bracelet and diamond trefoil earrings. *Necklace and bracelet with maker's marks for Mappin & Webb. Estimated total diamond weight 0.75ct. Hallmarks for 18ct gold. Weight 15.1gms. With associated case. £400-600 (plus 24% BP*)*

**417**

PANDORA - two charms. To include a an openwork charm, comprising of a series of spherical asymmetric lines, with circular-shape diamond highlights, together with a grooved spacer charm. *Makers marks for Pandora. Lengths 0.8 to 0.9cms. Weight 3.4gms. £70-100 (plus 24% BP*)*

**413**

MURRLE BENNETT & CO. - an early 20th century 9ct gold amethyst pendant. Of openwork design, the oval-shape amethyst collet, within a foliate surround, suspending a similarly set amethyst drop. *Maker's mark for Murrle Bennett & Co. Length 3.5cms. Weight 1.9gms. £50-80 (plus 24% BP*)*

**418**

PANDORA - a 14ct gold diamond charm. Of openwork design, the heart-shape motif, with brilliant-cut diamond highlights and beaded edges. *Makers marks for Pandora. Hallmarks for London. Length 0.9cms. Weight 2.4gms. £100-150 (plus 24% BP*)*

**414**

PANDORA - a 14ct gold diamond charm. The textured leaf and heart motif, with brilliant-cut diamond highlights. *Makers marks for Pandora. Hallmarks partially indistinct. Length 0.7cms. Weight 2.1gms. £50-80 (plus 24% BP*)*

**419**

PANDORA - two hinged charms. Each designed as a polished charm, with scalloped edges. *Makers marks for Pandora. Length 0.8cms. Weight 4gms. £70-100 (plus 24% BP*)*

**415**

PANDORA - a diamond heart pendant. The brilliant-cut diamond openwork heart, suspended from a hoop surmount. *Makers marks for Pandora. Length 1.7cms. Weight 1.1gms. £90-140 (plus 24% BP*)*

**420**

PASQUALE BRUNI - a pendant. Of bi-colour design, the stylised match stick, with 'Accendimi' script, suspended from a trace-link chain. *Signed Pasquale Bruni. Italian marks. Length of pendant 5cms. Length of chain 42cms. Weight 8.3gms. £240-340 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

421 

POMELLATO - a "M'ama non m'ama" garnet single-stone ring. The sugarloaf garnet cabochon, to the plain band, with 'Pomellato' script accent. *Italian marks. Ring size K. Weight 3.6gms. With associated case. £200-300 (plus 24% BP*)*

426 

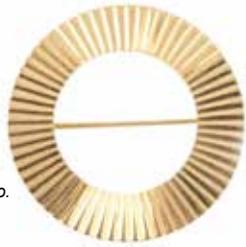
TIFFANY & CO. - an 18ct gold 'T-Wire' bangle. Designed as an oval torque bangle, with initial 'T' terminals. *Signed Tiffany & Co. Hallmarks for London, 2014. Inner diameter 5.7cms. Weight 6.2gms. £180-260 (plus 24% BP*)*

422 

TIFFANY & CO. - letter 'K' pendant, by Elsa Peretti. Of openwork design, the fancy 'K' initial pendant, suspended by a trace-link chain. *Signed Tiffany & Co., by Elsa Peretti. Length of pendant 2.5cms. Length of chain 45cms. Weight 3.5gms. £100-150 (plus 24% BP*)*

427 

TIFFANY & CO. - A band ring. *Signed Tiffany & Co. Ring size U. Weight 10.2gms. £240-340 (plus 24% BP*)*

423 

TIFFANY & CO. - a brooch. Designed as a grooved wreath. *Signed Tiffany & Co. Diameter 3.1cms. Weight 6.5gms.. £150-200 (plus 24% BP*)*

428 

A 9ct gold gem-set pendant. The oval-shape aquamarine, within an alternating oval-shape pink tourmaline and circular-shape peridot surround, with bead trefoil highlights, suspended from a similarly-designed peridot surmount. May be worn as a brooch. *Maker's marks for Hopper Bolton. Hallmarks for London, 1966. Length 5.2cms. Weight 12.6gms. £200-300 (plus 24% BP*)*

424 

TIFFANY & CO. - a platinum band ring. Designed as a plain band, with ridged edges. *Signed Tiffany & Co. Hallmarks for London 2011. Weight 5.5gms. £120-180 (plus 24% BP*)*

429 

An 18ct gold diamond cluster ring. The square-shape diamond cluster, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size N. Weight 4.2gms. £240-340 (plus 24% BP*)*

425 

TIFFANY & CO. - an 18ct gold '1837' ring. The curved band, with 'T & Co, 1837' motif. *Signed Tiffany & Co. Ring size X1/2. Weight 4.5gms. £120-180 (plus 24% BP*)*

430 

A cultured pearl necklace. Comprising a series of forty-eight cultured pearls, measuring 7.7 to 8mms, with a 9ct gold amethyst and split-pearl cluster clasp. *Clasp with hallmarks for 9ct gold. Length 46.5cms. £50-80 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

431

A 9ct gold aquamarine and diamond dress ring. The pear-shape aquamarine and single-cut diamond floral cluster, with open gallery and tapered band. *Hallmarks for Birmingham. Ring size O1/2. Weight 3.3gms. £70-100 (plus 24% BP*)*

**436**

Two early 20th century gem-set pendants. To include a garnet and split pearl foliate pendant, a 9ct gold imitation turquoise and split pearl pendant, together with two chains. One AF. *Lengths of pendant 3.3 and 4cms. Lengths of chains 46.3 and 54.5cms. Weight 6.5gms. £80-120 (plus 24% BP*)*

**432**

A sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround. *Estimated total diamond weight 0.25ct. Ring size P. Weight 2.9gms. £180-260 (plus 24% BP*)*

**437**

A diamond cluster ring. The brilliant-cut diamond collet, within a similarly-cut diamond scalloped edge halo. *Principal diamond estimated weight 0.50ct, J-K colour, P1 clarity. Estimated total diamond weight 1.70cts, H-J colour, SI1-P1 clarity. Ring size P1/2. Weight 4.5gms. £1,400-2,000 (plus 24% BP*)*

**433**

A 14ct gold diamond half-circle eternity. The brilliant-cut diamond line, within a channel-setting. *Estimated total diamond weight 1ct. Hallmarks for London, 2010. Ring size P. Weight 4.2gms. £200-300 (plus 24% BP*)*

**438**

An 18ct gold diamond band ring. Designed as two crossover bands, one with brilliant-cut diamond line. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size P. Weight 4.9gms. £100-150 (plus 24% BP*)*

**434**

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround and tapered shoulders. *Hallmarks for London, 2012. Ring size J1/2. Weight 2.8gms. £180-260 (plus 24% BP*)*

**439**

Five gem-set dress rings. To include a 9ct gold garnet cluster ring, a 9ct gold amethyst single-stone ring, a 9ct gold sapphire three-stone ring with illusion-set diamond accent surround and two further rings. *Four with hallmarks for 9ct gold. Total weight 13.9gms. £80-120 (plus 24% BP*)*

**435**

Two diamond single-stone rings. To include a brilliant-cut diamond illusion-set ring, together with a similarly designed ring with stepped shoulders. *Estimated total diamond weight 0.20ct. Weight 4.2gms. £100-150 (plus 24% BP*)*

**440**

Two early and mid 20th century 18ct gold diamond three-stone rings. To include an early 20th century 18ct gold rose-cut diamond crossover ring, together with an mid 20th century 18ct gold single-cut diamond dress ring. *Weight 3.9gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

441

An emerald full-circle eternity ring. Designed as a circular-shape emerald line. Ring size M. Weight 2.7gms. **£150-200** (plus 24% BP*)

**446**

Two diamond band rings. The first designed as a 9ct gold bi-colour openwork band with brilliant-cut diamond highlight, the second designed as an 18ct gold plain band with brilliant-cut diamond sides. Hallmarks for London and Edinburgh. Total weight 7gms. **£100-150** (plus 24% BP*)

**442**

A diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. Estimated total diamond weight 0.35ct, H-I colour, SI clarity. Ring size N. Weight 2gms. **£120-180** (plus 24% BP*)

**447**

A synthetic sapphire and diamond ring. The square-shape synthetic sapphire, within an old-cut diamond surround, with tapered shoulders and plain band. Estimated total diamond weight 0.35ct. Ring size L. Weight 2.3gms. **£180-260** (plus 24% BP*)

**443**

A 9ct gold mirror compact. Designed as a stylised pig, opening to reveal a circular-shape mirror, suspended from a hoop surmount. May be worn as a pendant. Import marks for London. Length 4.5cms. Weight 12.6gms. **£100-150** (plus 24% BP*)

**448**

Two cultured pearl brooches. The first designed as stylised textured crescent, with curved cultured pearl line, the second designed as a wreath with cultured pearl highlights. Lengths 2.8 to 4.3cms. Weight 13.4gms. **£120-180** (plus 24% BP*)

**444**

An 18ct gold diamond six-stone ring. The brilliant-cut diamond cluster, with tapered band. Estimated total diamond weight 0.30ct. Import marks for Sheffield 1988. Ring size J. Weight 2.3gms. **£70-100** (plus 24% BP*)

**449**

A selection of 9ct gold items. To include two Edwardian gem-set brooches, a mid 20th century ladies manual-wind wristwatch, with leather strap and a later rope-link chain. Three with hallmarks for 9ct gold. Total weight 25.1gms. **£120-180** (plus 24% BP*)

**445**

Three diamond and gem-set rings. To include an 18ct gold diamond single-stone ring, an 18ct gold diamond five-stone ring and a synthetic ruby and diamond three-stone ring. Estimated total diamond weight 0.35ct. Two with hallmarks for 18ct gold. Total weight 7.2gms. **£150-200** (plus 24% BP*)

**450**

A diamond single-stone ring. The brilliant-cut diamond collet, with tapered shoulders. Estimated diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Ring size S. Weight 2.8gms. **£180-260** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

451

Three pendants, two brooches and a stickpin. To include an Edwardian 9ct gold photograph locket, a cubic zirconia cluster brooch, and a split pearl heart-shape locket, together a further pendant, brooch and stick pin. AF. One with hallmarks for 9ct gold. Lengths 2.3 to 6.5cms. Total weight 18.4gms. **£100-150** (plus 24% BP*)

456

A 9ct gold box-link chain. Hallmarks for London, 1976. Length 62.5cms. Weight 30gms. **£340-440** (plus 24% BP*)

452

Two 18ct gold gem-set dress rings. To include a ruby and diamond five-stone ring, together with a sapphire and diamond dress ring. AF. Hallmarks for 18ct gold. Weight 3.6gms. **£80-120** (plus 24% BP*)

457

A 1970s 9ct gold ruby and diamond cluster ring. The single-cut diamond, with circular-shape ruby surround and textured openwork band. Hallmarks for London, 1977. Ring size L. Weight 2.8gms. **£100-150** (plus 24% BP*)

453

A pair of 9ct gold diamond and gem-set earrings. Each designed as a heart-shape panel, with brilliant-cut diamond and circular-shape gem collet highlights. AF. Estimated total diamond weight 0.40ct, I-J colour, VS2-SI1 clarity. Hallmarks for London, 2001. Length 2.4cms. Weight 11.8gms. **£120-180** (plus 24% BP*)

458

A diamond and marcasite dress ring. The rose-cut diamond collet, atop a circular-shape marcasite openwork panel. Ring size L. Weight 5.8gms. **£120-180** (plus 24% BP*)

454

Two diamond single-stone rings. To include an 18ct gold diamond single-stone and similarly-cut diamond sides ring, with a diamond single-stone ring. Estimated total diamond weight 0.60ct. One with hallmarks for 18ct gold. Total weight 3.7gms. **£100-150** (plus 24% BP*)

459

An 18ct gold sapphire and diamond half-circle eternity ring. The circular-shape sapphire line, with single-cut diamond double spacers and tapered half-band. Estimated total diamond weight 0.10ct. Hallmarks for London, 1973. Ring size R1/2. Weight 5.7gms. **£120-180** (plus 24% BP*)

455

A sapphire and diamond cluster ring. Of floral design, the circular-shape sapphire, within a circular-shape colourless gem surround and replacement band. Total weight 3.3gms. **£80-120** (plus 24% BP*)

460

A pair of brilliant-cut diamond collet stud earrings. Estimated total diamond weight 0.25ct. Length 0.5cm. Weight 1.6gms. **£100-150** (plus 24% BP*)

BP* - Buyer's Premium of 24% incl. VAT @ 20%

461

An early 20th century 18ct gold diamond three-stone ring. The graduated old-cut diamond line, each within a star setting, to the engraved scrolling shoulders.

Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1900. Ring size Q. Weight 4.4gms. £90-140 (plus 24% BP)*



466

A late Victorian gold diamond hinged bangle. The tapered panel, with circular-cut diamond spaced line highlight, to the replacement 15ct gold openwork sides and half-bangle.

Estimated total diamond weight 0.35ct. Reverse half-bangle with hallmarks for Birmingham, 1885. Inner diameter 5.9cms. Total weight 9.3gms. £180-260 (plus 24% BP)*



462



A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.80ct, I-J colour, P3 clarity. Weight 0.8gm. £200-300 (plus 24% BP*)*

467

Two diamond single-stone rings. To include an old-cut diamond, within an extended claw setting and an old-cut diamond with a tapered band.

Estimated total diamond weight 0.40ct, H-J colour, P1 clarity. Weight 5.6gms. £150-200 (plus 24% BP)*



463

A 9ct gold ruby and diamond pendant. The circular-shape ruby, with single-cut diamond surround, with similarly-cut diamond surmount, suspended from a curb-link chain. *Hallmarks for 9ct gold. Length of pendant 1.7cms. Length of chain 40.8cms. Weight 2.5gms. £50-80 (plus 24% BP*)*



468

A ruby and diamond cluster ring. The circular-shape ruby trefoil, with baguette-cut diamond openwork surround. *Ring size K1/2. Weight 7.2gms. £180-260 (plus 24% BP*)*



464

An 18ct gold band ring. *Hallmarks for London. Ring size L. Weight 4.5gms. £100-150 (plus 24% BP*)*



469

A diamond cluster ring. The brilliant-cut diamond cluster, to the crossover shoulders and plain band. *Total diamond weight 0.25ct, stamped to band. Ring size T. Weight 2.6gms. £60-90 (plus 24% BP*)*



465

A mid Victorian 9ct gold gem-set ring. The oval garnet cabochon and rectangular-shape purple paste line, with split pearl double spacers and scroll work gallery. *Partial hallmarks for 9ct gold. Ring size H1/2. Weight 1.5gms. £50-80 (plus 24% BP*)*



470

A kunzite and diamond dress ring. The oval-shape kunzite, with brilliant-cut diamond bar sides, similarly-set openwork shoulders and angular band. *Total diamond weight 1.83cts. Ring size K1/2. Weight 27.8gms. £580-780 (plus 24% BP*)*



471

A 9ct gold diamond pendant. The single-cut diamond heart, with integral trace-link chain. *Total diamond weight, 0.25t, stamped to mount. Hallmarks for London. Length 45cms. Weight 5.8gms. £90-140 (plus 24% BP*)*



476

A platinum diamond and paste three-stone ring. Designed as an old-cut diamond and replacement circular-shape colourless paste graduated line. *Estimated total diamond weight 0.60ct, tinted colour, SI clarity. Ring size I. Weight 1.7gms. £240-340 (plus 24% BP*)*



472

A platinum sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size L. Weight 5gms. £250-350 (plus 24% BP*)*



477

A late Victorian 18ct gold sapphire and diamond ring and a later diamond ring. The first designed as a vari-shape sapphire line, with old-cut diamond spacers, the second designed as a vari-cut five-stone diamond line. *AF. Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, 1890. Weight 5.7gms. £140-200 (plus 24% BP*)*



473*

A diamond half-circle eternity ring. The baguette-cut diamond line, within a channel setting. *Total diamond weight 0.67ct, stamped to band. Ring size N. Weight 5gms. £400-600 (plus 24% BP*)*



478

A split pearl and diamond brooch. The old-cut diamond, with split pearl sides atop a polished bar. *Estimated diamond weight 0.40ct, L-tinted colour, P1-P2 clarity. Length 4.6gms. Weight 2.6gms. £120-180 (plus 24% BP*)*



474

A sapphire and diamond cluster ring. The circular-shape sapphire, with a brilliant-cut diamond surround and circular-shape sapphire highlight sides. *Estimated total diamond weight 0.60ct. Hallmarks for Sheffield, 1978. Ring size N1/2. Weight 3.8gms. £120-180 (plus 24% BP*)*



479

A 1970s 18ct gold band ring. *Hallmarks for London, 1974. Ring size Q. Weight 4.1gms. £90-140 (plus 24% BP*)*



475

A pair of citrine earrings. Each designed as a cushion-shape citrine, with scrolling gallery. *Length 1.2cms. Weight 3.6gms. £150-200 (plus 24% BP*)*



480

An Edwardian 9ct gold religious pendant and a 1950s 9ct gold enamel lapel pin. The first designed as an openwork Star-of-David pendant, the second designed as a blue enamel long service award. *Hallmarks for Chester, 1903 and Birmingham, 1959. Length of pendant 2.8cms. Length of lapel pin 2.1cms. Weight 9.4gms. £120-180 (plus 24% BP*)*



481 ✕

A diamond hinged bangle. Of openwork design, the single-cut diamond foliate pattern with similarly-cut diamond undulating sides and hinged reverse. *Estimated total diamond weight 1.50 to 2cts. Inner diameter 5.8cms. Weight 31.9gms. £650-850 (plus 24% BP*)*



486

A pair of earrings. Each designed as a tapered spiral. *Length 5cms. Weight 6.4gms. £100-150 (plus 24% BP*)*



482

A diamond three-stone ring. The brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.90ct, I-J colour, I-J clarity. Ring size K. Weight 3.3gms. £280-380 (plus 24% BP*)*



487

A 1970's 9ct gold diamond dress ring. Of openwork design, the textured openwork lattice with brilliant-cut diamond highlights. *Hallmarks for London 1975. Ring size L. Weight 4.9gms. £60-90 (plus 24% BP*)*



483

An 18ct gold ruby and diamond brooch. Of openwork design, the square-shape ruby and brilliant-cut diamond marquise-shape line. *Estimated total diamond weight 0.25ct. Import marks for Sheffield, 1989. Length 3.6cms. Weight 4.4gms. £180-260 (plus 24% BP*)*



488

An early 20th century 18ct gold diamond band ring. The circular-cut diamond, within a star setting, to the tapered band. *Hallmarks for Birmingham, 1918. Ring size Q. Weight 4.5gms. £120-180 (plus 24% BP*)*



484

A diamond half-circle eternity ring. Designed as a series of brilliant-cut diamonds, within a channel-setting, to the groove detail sides. *Estimated total diamond weight 0.60ct. Ring size R1/2. Weight 6.9gms. £300-400 (plus 24% BP*)*



489

A 9ct gold emerald and diamond dress ring. Of bi-colour design, the oval-shape emerald collets, with single-cut diamond shared surrounds. *Hallmarks for Birmingham. Ring size K 1/2. Weight 2.5gms. £50-80 (plus 24% BP*)*



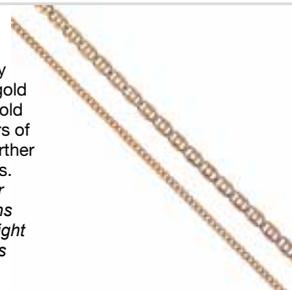
485



A pair of diamond floral cluster earrings. Each designed as a brilliant-cut diamond collet, within a similarly-cut scalloped edge surround. *Estimated total diamond weight 2.25cts, H-J colour, SI1-P1 clarity. Diameter 1.2cms. Weight 5.1gms. £1,500-2,000 (plus 24% BP*)*

490

Mostly 9ct gold jewellery items. To include a 9ct gold fancy-link chain, a 9ct gold curb-link chain, two pairs of 9ct gold earrings and further jewellery and other items. *Seven with hallmarks for 9ct gold. Length of chains 42 and 47cms. Total weight 47.8gms. £400-500 (plus 24% BP*)*



491

Two gem-set dress rings. To include an 18ct gold vari-cut pink sapphire dress ring, together with a vari-cut diopside and single-cut diamond cluster ring. *One with hallmarks for Birmingham. Total weight 8gms. £80-120 (plus 24% BP*)*



496

A selection of jewellery. To include a 9ct gold ametrine single-stone ring, a pair of 9ct gold amethyst earrings, together with a pair of butterfly wing triplet earrings. *Two with hallmarks for 9ct gold. Ring size R1/2. Lengths of earrings 2.3 and 2.9cms. Total weight 10.9gms. £60-90 (plus 24% BP*)*



492

An 18ct gold diamond cluster ring. The brilliant-cut diamond line, within a similarly-cut diamond double surround. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Ring size N1/2. Weight 3.6gms. £200-300 (plus 24% BP*)*



497

A late Victorian pietra dura brooch. The oval-shape panel, depicting two white doves nesting in a centurion's helmet, with gilt metal mount. *Length 5.7cms. £250-350 (plus 24% BP*)*



493

A gold necklace. Designed as a series of alternating geometric panels, with brick links. *Hallmarks for gold, indistinct. Length 40cms. Weight 15.2gms. £150-200 (plus 24% BP*)*



498

A diamond dress ring. Of geometric design, the single-cut diamond, with similarly-cut diamond graduated sides and openwork lattice spacers. *Estimated total diamond weight 0.15ct. Ring size J. Weight 3.3gms. £180-260 (plus 24% BP*)*



494

An 18ct gold diamond cross pendant. The pendant designed as a cross set throughout with brilliant-cut diamonds, suspended from an integral trace-link chain. *AF. Hallmarks for London, 1999. Length of pendant 2.4cms. Length of chain 49cms. Weight 4.2gms. £100-150 (plus 24% BP*)*



499

A gem-set winged insect brooch. Designed as a cushion-shape amethyst, with cultured pearl thorax and brilliant-cut diamond wings, with textured head and leg detail. *Length 3.3cms. £200-300 (plus 24% BP*)*



495

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, between single-cut diamond line sides. *Principal diamond estimated weight 0.45ct, J-K colour, P1-P2 clarity. Estimated total diamond weight 0.55ct. Import marks for Sheffield, 1993. Approximate ring size N. Weight 2.5gms. £250-350 (plus 24% BP*)*



500

An 18ct gold diamond three-stone ring. The graduated old-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Principal diamond estimated I-J colour, P2 clarity. Hallmarks for Sheffield. Weight 2.9gms. £70-100 (plus 24% BP*)*



501

A diamond band ring. Designed as three brilliant-cut diamonds, each within a square-shape shared halo, with a textured and rope-twist tapered band. *Foreign marks. Approximate ring size O. Weight 12gms. £300-400 (plus 24% BP*)*



506

A diamond cluster ring. The brilliant-cut diamond, with a similarly-cut diamond stepped surround. *Estimated total diamond weight 0.50ct. Ring size P. Weight 3.2gms. £80-120 (plus 24% BP*)*



502

Four 9ct gold gem-set dress rings. To include a goshenite ring, an amethyst and diamond ring, together with two further diamond and gem-set rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 15.4gms. £120-180 (plus 24% BP*)*



507

A diamond three-stone ring. The brilliant-cut diamond line, with bi-colour, openwork band. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 5gms. £120-180 (plus 24% BP*)*



503

A diamond crossover ring. Of bi-colour design, the brilliant-cut diamond line, atop the polished band. *Italian marks. Ring size N. Weight 2.9gms. £50-80 (plus 24% BP*)*



508

Three 9ct gold gem-set rings. To include a brilliant-cut diamond cluster ring, a similarly-cut diamond half-circle eternity ring, together with an opal cluster ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 5gms. £100-150 (plus 24% BP*)*



504

Two gem-set dress rings. To include an 18ct gold synthetic sapphire single-stone ring, together with a topaz and diamond dress ring. *One with hallmarks for 18ct gold. Total weight 4.5gms. £100-150 (plus 24% BP*)*



509

An 18ct gold ruby and diamond cluster ring. The square-shape ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size L. Weight 2.8gms. £80-120 (plus 24% BP*)*



505

Three 9ct gold gem-set rings. To include a green tourmaline and diamond triple cluster ring, a pink and colourless paste three-stone ring and a gem-set cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.9gms. £100-150 (plus 24% BP*)*



510

A kyanite, cultured pearl and plique-à-jour enamel brooch. Designed as a lady in profile, with plique-à-jour enamel and oval kyanite cabochon detail, suspending a cultured pearl drop. *May be worn as a pendant. Length 6.4cms. £40-60 (plus 24% BP*)*



511



A diamond line bracelet. The brilliant-cut diamond line, with curved bar spacers. *Estimated total diamond weight 5cts, tinted, SI2-P1 clarity. Length 20.3cms. Weight 23.3gms. £800-1,200 (plus 24% BP*)*

516



An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size P1/2. Weight 3.4gms. £90-140 (plus 24% BP*)*

512

An emerald and diamond cluster ring. The circular-shape emerald, with similar-shape emerald quatrefoil accents, and brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size S. Weight 4gms. £100-150 (plus 24% BP*)*



517

A selection of jewellery. To include a late Victorian split pearl locket brooch, a late Victorian split pearl scrolling bar brooch, a 9ct gold garnet ring, together with a nephrite pendant. *One with hallmarks for 18ct gold. Ring size J. Total weight 14.4gms. £90-140 (plus 24% BP*)*



513

An emerald and diamond hinged pendant. Designed as a stylised ribbon, with rectangular-shape emerald and brilliant-cut diamond line detail. *Estimated total diamond weight 0.60ct. Length 2.7cms. Weight 6.8gms. £240-340 (plus 24% BP*)*



518

Two gem-set dress rings. To include an 18ct gold emerald and diamond dress ring, together with a sapphire three-stone ring. *One with hallmarks for 18ct gold. Total weight 6.2gms. £120-180 (plus 24% BP*)*



514

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1924. Ring size M. Weight 4.3gms. £100-150 (plus 24% BP*)*



519

A 22ct gold diamond band ring. Designed as four brilliant-cut diamonds, set at intervals, to the plain band. *Hallmarks for Birmingham, 1984. Ring size M. Weight 4.8gms. £150-200 (plus 24% BP*)*



515

A diamond full-circle eternity ring. The single-cut diamond line, inset to the grooved band. *Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 2.9gms. £70-100 (plus 24% BP*)*



520

An early 20th century 9ct gold bracelet. The hollow curb-link chain with textured and polished detail, with heart-shape padlock clasp. *Length 20cms. Weight 23.5gms. £280-380 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

521

An 18ct gold sapphire and diamond necklace. The marquise-shape sapphire and single-cut diamond accent stylised foliate panel, with fancy-link chain. *Import marks for Birmingham, 1979. Length 40cms. Weight 8.5gms. £200-300 (plus 24% BP*)*



526

A diamond and sapphire ring. The brilliant-cut diamond, with tapered baguette-shape sapphire sides. *Estimated diamond weight 0.70ct, tinted colour, P2 clarity. Ring size N. Weight 4.3gms. £500-700 (plus 24% BP*)*



522

A 9ct gold amethyst and diamond crossover ring. The triangular-shape amethyst, with single-cut diamond asymmetric shoulders. *Hallmarks for Birmingham. Ring size K1/2. Weight 1.9gms. £40-60 (plus 24% BP*)*



527

A ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Ring size N1/2. Weight 3.1gms. £180-260 (plus 24% BP*)*



523

A 9ct gold diamond dress ring. Comprised of a series of baguette and brilliant-cut diamond asymmetric lines, to the plain half-band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2012. Ring size N. Weight 4.6gms. £100-150 (plus 24% BP*)*



528

A set of cubic zirconia jewellery. The necklace designed as cubic zirconia graduated brick-links, with vari-texture curved bar-link back chain and matching bracelet. *Length of necklace 42cms. Length of bracelet 19.5cms. Weight 45.1gms. £1,000-1,500 (plus 24% BP*)*



524

Three diamond dress rings. To include two diamond single-stone rings, together with a diamond three-stone ring. *Estimated total diamond weight 0.55ct. Weight 6.1gms. £100-150 (plus 24% BP*)*



529

Four gem-set dress rings. To include a 9ct gold emerald and split pearl five-stone ring, a 9ct gold blue topaz five-stone ring, together with two further gem-set dress rings. *Two with hallmarks for 9ct gold. Total weight 11.3gms. £120-180 (plus 24% BP*)*



525

Four 9ct gold gem-set dress rings. To include an amethyst single-stone ring, an opal and sapphire cluster ring, together with two further gem-set dress rings. *Hallmarks for 9ct gold. Weight 11.1gms. £120-180 (plus 24% BP*)*



530

An 18ct diamond crossover band ring. Designed as a series of asymmetric band, with pave-set brilliant-cut diamond highlights. *Total diamond weight 0.35ct, stamped to band. Hallmarks for Sheffield. Ring size N1/2. Weight 4.6gms. £120-180 (plus 24% BP*)*



531

A 1970s 9ct gold band ring. Designed as a buckle, with scrolling band. *Hallmarks for Birmingham, 1970. Ring size Q. Weight 5.6gms. £60-90 (plus 24% BP*)*

**536**

A 9ct gold ruby locket. The circular-shape ruby, inset to the heart-shape hinged locket, suspended from a belcher-link chain. *Hallmarks for 9ct gold. Length of pendant 2.7cms. Length of chain 46.5cms. Weight 8.5gms. £100-150 (plus 24% BP*)*

**532**

A platinum diamond band ring. Designed as a brilliant-cut diamond line, with bi-colour rectangular motif spacers. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size K1/2. Weight 6.5gms. £120-180 (plus 24% BP*)*

**537**

A diamond brooch. Of abstract design, the scrolling polished bar with brilliant-cut diamond line accent. *Length 5cms. Weight 3.2gms. £40-60 (plus 24% BP*)*

**533**

An 18ct gold diamond band ring. The pave-set diamond tapered panel, with plain half-band. *Total diamond weight 1ct, stamped to band. Import marks for Birmingham. Ring size Q. Weight 7.6gms. £240-340 (plus 24% BP*)*

**538**

Two early 20th century 18ct gold diamond and gem-set rings. To include a diamond five-stone ring and a ruby and diamond three-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Chester, 1903. Weight 5.2gms. £120-180 (plus 24% BP*)*

**534**

An opal and diamond dress ring. Of bi-colour design, the oval opal cabochon, with rose-cut diamond sides. *Ring size O. Weight 2gms. £180-260 (plus 24% BP*)*

**539**

Two gem-set brooches. To include a late Victorian 9ct gold diamond brooch, together with a split pearl floral brooch. *One with hallmarks for Chester, partially indistinct. Lengths 3.6 to 4.4cms. Total weight 4.8gms. £70-100 (plus 24% BP*)*

**535**

Four 9ct gold gem-set rings. To include a diamond and sapphire cluster ring, a garnet dress ring, together with two further rings. *Hallmarks for 9ct gold. Weight 17gms. £180-260 (plus 24% BP*)*

**540**

Two pairs of earrings. To include a pair of diamond stud earrings, together with a pair of cubic zirconia flower earrings. *Lengths 1cm. Weight 6gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

541

An aquamarine and diamond ring. The rectangular-shape aquamarine, with brilliant-cut diamond sides. *AF. Estimated dimensions of aquamarine 9.5 by 7.5 by 4mms. Estimated total diamond weight 0.15ct. Ring size L. Weight 3.1gms. £400-600 (plus 24% BP*)*



546

Two diamond pendants. To include a single-cut diamond heart-shape motif pendant and an old-cut diamond single-stone pendant. *One with hallmarks for 9ct gold. Lengths 1.1 and 2.2cms. £50-80 (plus 24% BP*)*



542

A 9ct gold gate bracelet. Designed as a series of seven curved and undulating bars, with brick-link spacers, terminals and a heart-shape padlock clasp. *Hallmarks for London, 1974. Length 19.4cms. Weight 20.7gms. £200-300 (plus 24% BP*)*



547

An emerald and diamond dress ring. The pear-shape emerald, with brilliant-cut diamond chevron side and tapered band. *Estimated total diamond weight 0.10ct. Ring size N. Weight 5.9gms. £150-200 (plus 24% BP*)*



543

A 1970s 9ct gold prasiolite pendant. The oval-shape prasiolite, within a rectangular-shape textured surround. *Estimated dimensions of prasiolite 20.3 by 14.9 by 9.8mms. Import marks for London, 1972. Length 4.2cms. Weight 11.5gms. £70-100 (plus 24% BP*)*



548

A selection of diamond and gem-set jewellery. To include a 9ct gold square-shape ruby and brilliant-cut diamond dress ring, a 9ct gold red paste and diamond three-stone ring, together with a pair of garnet and paste cluster earrings. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Length of earring 2.5cms. Total weight 6.5gms. £80-120 (plus 24% BP*)*



544

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1990. Ring size L1/2. Weight 4.4gms. £100-150 (plus 24% BP*)*



549

Three pairs of earrings. To include a pair of 18ct gold diamond stud earrings, a pair of cubic zirconia flower earrings, together with a further pair of earrings. *One pair with hallmarks for 18ct gold. Lengths 0.7 to 1cm. Total weight 5.9gms. £120-180 (plus 24% BP*)*



545

Two 9ct gold diamond rings. To include a brilliant-cut diamond stepped cluster ring, together with a square-shape diamond double line band ring. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham and London. Weight 4.8gms. £90-140 (plus 24% BP*)*



550

A selection of jewellery. To include a late Victorian 9ct gold oval-shape photograph pendant, suspended from a trace-link chain, an early 20th century 9ct gold cross pendant, together with a pair of garnet earrings. *Two with hallmarks for Chester 1897 and Birmingham 1914. Total weight 17.5gms. £60-90 (plus 24% BP*)*



551

A 1930s 22ct gold band ring. *Hallmarks for Birmingham, 1936.* Ring size U. Weight 4.6gms. **£120-180** (plus 24% BP*)

**556**

A 9ct gold locket. Of oval outline, with scrolling foliate detail and personalised engraving to the reverse, suspended from a curb-link chain. *Hallmarks for 9ct gold.* Length of locket 3.4cms. Length of chain 52cms. Weight 10.2gms. **£80-120** (plus 24% BP*)

**552**

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain half band. *Estimated total diamond weight 0.15ct.* Ring size L. Weight 2.6gms. **£70-100** (plus 24% BP*)

**557**

Three early 20th century gem-set brooches and a pair of gem-set earrings. To include an amethyst and split pearl bar brooch, a split pearl cannetille panel brooch and a garnet bar brooch and a pair of amethyst and split pearl earrings. Length of brooches 4 to 4.5cms. Length of earrings 2.5cms. Weight 12.1gms. **£150-200** (plus 24% BP*)

**553**

A 1930s 22ct gold band ring. *Hallmarks for Birmingham, 1929.* Ring size P1/2. Weight 3.3gms. **£90-140** (plus 24% BP*)

**558**

A 9ct gold fringe necklace. Designed as a graduated bi-colour bar fringe, suspended from a brick-link chain. *Import marks for London, 1995.* Length 43cms. Weight 14.9gms. **£150-200** (plus 24% BP*)

**554**

A 22ct gold band ring. The floral band, with polished sides. *Hallmarks for Birmingham, 1990.* Ring size M1/2. Weight 6.9gms. **£200-300** (plus 24% BP*)

**559**

A ruby and diamond dress ring. Of abstract design, the pear-shape ruby with vari-size single-cut diamond and pear-shape ruby surround. *Estimated total diamond weight 0.30ct.* Ring size J. Weight 4.2gms. **£150-200** (plus 24% BP*)

**555**

A 9ct gold aquamarine and diamond cluster pendant. The rectangular-shape aquamarine, with single-cut diamond surround and tapered surmount, suspended from a curb-link chain. *Hallmarks for Birmingham and Sheffield.* Length of pendant 1.9cms. Length of chain 40cms. Weight 3gms. **£60-90** (plus 24% BP*)

**560**

A diamond cluster ring. The illusion-set single-cut diamond, with rose-cut diamond scalloped surround and tapered shoulders. Ring size H1/2. Weight 1.8gms. **£100-150** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

561

Two front and back lockets. The first designed as a heart-shape floral and foliate engraved front and reverse, the second as an oval-shape line engraved front with vacant cartouche and floral motif and similarly designed reverse. Lengths 2.1 and 3.4cms. **£80-120** (plus 24% BP*)

566

Four 9ct gold dress rings. To include an emerald five-stone ring, an amethyst and opal five-stone ring, an openwork floral dress ring, together with a further gem-set ring. Hallmarks for 9ct gold. Weight 14.2gms. **£150-200** (plus 24% BP*)

562

A diamond and multi gem-set dress ring. The various rectangular-shape gems and brilliant-cut diamonds, scattered atop the three brilliant-cut diamond tapered bands. Estimated total diamond weight 0.50ct. Ring size N. Weight 8.3gms. **£300-500** (plus 24% BP*)

567

A late Victorian 18ct gold diamond and sapphire five-stone ring. The alternating graduated oval-shape sapphire and brilliant-cut diamond line, with bi-colour gallery and tapered band. Estimated total diamond weight 0.15ct. Ring size N. Weight 2.1gms. **£80-120** (plus 24% BP*)

563

Two 9ct gold gem-set dress rings. To include a diamond and sapphire dress ring, together with a diamond band ring. Principal diamond estimated weight 0.15ct, I-K colour, SI clarity. Hallmarks for 9ct gold. Weight 10.2gms. **£120-180** (plus 24% BP*)

568

Three 9ct gold diamond and gem-set rings. To include a blue topaz and diamond three-stone ring, an emerald and diamond dress ring, together with a diamond band ring. Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 10gms. **£120-180** (plus 24% BP*)

564

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround and asymmetric brilliant-cut diamond sides. Principal diamond estimated weight 0.35ct, I-J colour, P1 clarity. Estimated total diamond weight 0.50ct. Ring size P1/2. Weight 1.7gms. **£220-320** (plus 24% BP*)

569

An 18ct gold diamond three-stone ring. The brilliant-cut diamond graduated line, with openwork gallery. Estimated total diamond weight 0.30ct. Hallmarks for London, 2005. Ring size J. Weight 2.4gms. **£150-250** (plus 24% BP*)

565

A diamond three-stone ring. The slightly graduated old-cut diamond line, with tapered shoulders. Estimated total diamond weight 0.90ct, I-K colour, SI2-P1 clarity. Ring size N. Weight 2.8gms. **£300-400** (plus 24% BP*)

570

A diamond single-stone crossover ring. The brilliant-cut diamond with asymmetric sides. Estimated diamond weight 0.20ct, I-J colour, VS clarity. Ring size N. Weight 4.8gms. **£150-200** (plus 24% BP*)

BP* - Buyer's Premium of 24% incl. VAT @ 20%

571*

A sapphire and diamond cluster ring. The circular-shape sapphire, with brilliant-cut diamond halo and similarly-cut diamond line shoulders. *Sapphire weight 0.98ct. Total diamond weight 0.40ct, stamped to band. Ring size M. Weight 4.3gms. £900-1,400 (plus 24% BP*)*



576

An enamel pendant. The sapphire and ruby highlight enamel pendant, designed to depict an Egyptian death mask, with hieroglyph surmount, suspended from a rope-twist chain. *Length of pendant 4.3cms. Length of chain 50.5cms. Weight 23.9gms. £450-550 (plus 24% BP*)*



572

Three 9ct gold diamond and gem-set rings. To include a emerald and diamond cluster ring, a sapphire and diamond cluster ring, together with a ruby and diamond dress ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 6.1gms. £70-100 (plus 24% BP*)*



577

An 18ct gold diamond cluster ring. The square-shape diamond quatrefoil, with tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size T. Weight 4.1gms. £150-200 (plus 24% BP*)*



573

Four 9ct gold gem-set rings. To include a ruby and diamond dress ring, an emerald and diamond chevron ring, together with two further gem-set dress rings. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 8.4gms. £100-150 (plus 24% BP*)*



578

Two 9ct gold diamond and gem-set dress rings. To include a brilliant-cut diamond cluster ring, together with a blue, red and colourless gem articulated floral cluster ring. *Estimated total diamond weight 0.35ct. Hallmarks for London and Sheffield. Weight 7.2gms. £100-150 (plus 24% BP*)*



574

Three gem-set brooches. To include a nephrite brooch, a cultured pearl and amethyst wreath brooch and a cultured pearl textured bird claw brooch. *Lengths 2.4 to 4.1cms. Weight 13.9gms. Jade untested. £80-120 (plus 24% BP*)*



579

A 9ct gold novelty brooch. Designed as an openwork crown, atop a portcullis. *Hallmarks for Edinburgh. Length 2.8cms. Weight 7.9gms. £150-200 (plus 24% BP*)*



575

An early 20th century split pearl brooch and jewellery component. The brooch designed as a swallow and foliate branch with split pearl highlights, together with a split pearl horseshoe jewellery component. *Length of brooch 4cms. Weight 6.2gms. £70-100 (plus 24% BP*)*



580

Two 9ct gold shell cameo pendants. Each designed as a high relief cameo carved to depict a lady, within a surround. One may be worn as a brooch. *Hallmarks for 9ct gold. Lengths 3.9 and 4cms. Total weight 17.1gms. £140-200 (plus 24% BP*)*



581

A gem-set pendant. The peridot drop, suspended from a cultured pearl and peridot trefoil, within a brilliant-cut diamond openwork surround, to the trace-link chain. *Length of pendant 4cms. Length of chain 45cms. £100-150 (plus 24% BP*)*



586

An 18ct gold sapphire and diamond dress ring. The triangular-shape pink sapphire, with brilliant-cut diamond highlight, with asymmetric shoulders and plain band. *Estimated diamond weight 0.10ct. Hallmarks for Sheffield, 2007. Ring size V. Weight 13.9gms. £300-400 (plus 24% BP*)*



582



A pair of diamond earrings. Each designed as a graduated series of pave-set diamond and 'brown' diamond half-hoops. *Estimated total diamond weight 2.50 to 3.50cts. Length 2.2cms. Weight 26.4gms. £800-1,200 (plus 24% BP*)*

587

A tanzanite and diamond ring. The triangular-shape tanzanite, with brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Ring size K. Weight 3.2gms. £150-200 (plus 24% BP*)*



583

A selection of jewellery. To include an early 20th century 9ct gold amethyst and split-pearl floral brooch, a similarly aged and designed pendant, together with a later nephrite pendant. *Lengths of pendants 4 and 4.6cms. Length of brooch 2.5cms. Total weight 8.7gms. £50-80 (plus 24% BP*)*



588

Two bangles, with groove detail. *Inner diameter 6.3cms. Weight 16.7gms. £350-450 (plus 24% BP*)*



584

A ruby and diamond cluster ring. Of marquise outline, the circular-shape ruby, within an old-cut diamond surround, to the circular-shape ruby sides and replacement 18ct gold band. *Replacement band with hallmarks for Birmingham, 1888. Ring size M. Total weight 3.2gms. £120-180 (plus 24% BP*)*



589

A 9ct gold diamond and cubic zirconia cluster ring. The old-cut diamond, with brilliant-cut diamond surround, and circular-shape cubic zirconia sides. *Estimated total diamond weight 0.85ct, J-L colour, SI2-P2 clarity. Hallmarks for London, 2016. Ring size O. Weight 6.1gms. £120-180 (plus 24% BP*)*



585

An 18ct gold necklace. The fancy-link chain, with spring clasp. *Import marks for Sheffield, 1993. Length 45.5cms. Weight 16.1gms. £300-400 (plus 24% BP*)*



590

A diamond ring. The brilliant-cut diamond, within a square-shape surround, with brilliant-cut diamond sides. *Estimated total diamond weight 0.25ct. Ring size O. Weight 4.4gms. £100-150 (plus 24% BP*)*



591

A diamond bracelet. Designed as a series of intertwined links, with brilliant-cut diamond collet highlight and partially concealed clasp. *Estimated total diamond weight 0.30ct. Length 19.5cms. Weight 20.9gms. £420-620 (plus 24% BP*)*

596

Two 18ct gold band rings. Each designed as a textured line to simulate the appearance of gemstones. *Sponsor's marks for Brown & Newirth. Hallmarks for Birmingham and London. Weight 6.3gms. £120-180 (plus 24% BP*)*

**592**

Three diamond and gem-set rings. To include a 9ct gold ruby and diamond ring, a 9ct gold garnet and diamond ring and a diamond ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Total weight 6gms. £60-90 (plus 24% BP*)*

**597**

A 9ct gold diamond three-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size N1/2. Weight 3.4gms. £80-120 (plus 24% BP*)*

**593**

Two 9ct gold ruby and diamond rings. To include a rectangular-shape ruby and brilliant-cut diamond cluster ring, together with a circular-shape ruby and brilliant-cut diamond five-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 5gms. £100-150 (plus 24% BP*)*

**598**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire line, with brilliant-cut diamond shared surround. *Estimated total diamond weight 0.65ct. Hallmarks for London, 1976. Ring size P. Weight 5.4gms. £350-450 (plus 24% BP*)*

**594 X**

A 9ct gold ruby and diamond dress ring. Of oval outline, the square-shape ruby line, with single-cut diamond surround and shoulders. *Hallmarks for Birmingham. Ring size L. Weight 3.2gms. £50-80 (plus 24% BP*)*

**599**

An 18ct gold synthetic spinel and diamond cluster ring. The oval-shape synthetic spinel, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1976. Ring size R. Weight 10.5gms. £120-180 (plus 24% BP*)*

**595**

A smoky quartz single-stone ring. The oval-shape smoky quartz, with tapered shoulders and replacement band. *Approximate dimensions of smoky quartz 35 by 29 by 17mms. Replacement band with hallmarks for Birmingham, 1922. Ring size I. Weight 33.5gms. £300-400 (plus 24% BP*)*

**600**

A 1970s 9ct gold Claddagh ring. Designed as a pair of hands clutching a heart, with a crown surmount. *Hallmarks for Birmingham, 1976. Ring size M1/2. Weight 3.5gms. £40-60 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

601

A 9ct gold bangle. Of geometric outline, with an engraved angular and diagonal motif. *Maker's marks for Smith & Pepper. Hallmarks for Birmingham, 1924. Inner diameter 7.5cms. Weight 15.5gms. £150-200 (plus 24% BP*)*



606

An 18ct gold, diamond and cultured pearl brooch. Of foliate design, the textured sprig with cultured pearl and brilliant-cut diamond accents. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1990. Length 3.9cms. Weight 3.4gms. £120-180 (plus 24% BP*)*



602



A 14ct gold topaz bracelet. Designed as a series of eight oval-shape pink topaz, with geometric spacers. *Hallmarks for Birmingham. Length 20.8cms. Weight 13.8gms. £240-340 (plus 24% BP*)*

607

A diamond bracelet. The brilliant-cut diamond trio, with polished marquise-shape spacers and push-piece clasp. *Estimated total diamond weight 0.65ct. Length 18cms. Weight 8.7gms. £200-300 (plus 24% BP*)*



603



An 18ct gold bracelet. The scrolling links, with partially concealed clasp. *Import marks for London, 1963. Length 18.1cms. Weight 18.9gms. £380-480 (plus 24% BP*)*

608

A synthetic ruby and diamond cluster ring. The square-shape synthetic ruby, with single-cut diamond surround. *Estimated total diamond weight 0.35ct. Ring size P1/2. Weight 6.8gms. £200-300 (plus 24% BP*)*



604

A diamond single-stone crossover ring. The brilliant-cut diamond, with similarly-cut diamond curved line asymmetric shoulders. *Principal diamond estimated weight 0.25ct, H-I colour, VS clarity. Estimated total diamond weight 0.35ct. Ring size G1/2. Weight 2.3gms. £100-150 (plus 24% BP*)*



609

A diamond brooch. The curved stem, comprising three brilliant-cut diamond leaves, with scrolling accents and brilliant-cut diamond collets, suspending a similarly-cut diamond pear-shape cluster drop. *Estimated total diamond weight 1.40cts. Principal diamond estimate J-L colour, SI1-P2. Length 4 4.5cms. Weight 10.5gms. £800-1,200 (plus 24% BP*)*



605

An emerald and diamond cluster ring. The circular-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond sides. *Estimated dimensions of emerald 5 by 5 by 3.5mms. Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 3.3gms. £550-750 (plus 24% BP*)*



610

Two late 19th century and early 20th century gold gem-set dress rings. To include an 18ct gold late Victorian split pearl and diamond band ring, together with an early 20th century graduated diamond five-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1896 and Chester, partially indistinct. Total weight 5.2gms. £100-150 (plus 24% BP*)*



611

Three 9ct gold diamond and gem-set rings. To include an openwork emerald and diamond band ring, an amethyst and diamond dress ring, together with a diamond band ring.

Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.8gms. £100-150 (plus 24% BP)*



616

A diamond single-stone ring. The brilliant-cut diamond, with geometric sides and openwork heart shoulders.

Estimated diamond weight 0.20ct, I-J colour, SI clarity. Ring size O. Weight 2.5gms. £100-150 (plus 24% BP)*



612

A 'coin' necklace and a similarly designed pair of earrings. The coin-medallion, within a rope-twist panel surround, and integral bi-colour chain, together with a pair of 'coin' earrings, with bead edge detail. *Length of necklace 43.8cms. Length of earrings 2.1cms. £200-300 (plus 24% BP*)*



617

A mid 20th century ruby and sapphire brooch. Designed as a textured foliate openwork spiral, with circular-shape sapphire and ruby. *Length 3.6cms. Weight 10.9gms. £250-350 (plus 24% BP*)*



613

A 9ct gold cubic zirconia frog pendant. Of bi-colour design, with pave-set circular-shape cubic zirconia body, circular-shape red gem eye highlights, and a tapered surmount. *Hallmarks for Sheffield, 1999. Length 3.3cms. Weight 9.4gms. £100-150 (plus 24% BP*)*



618

A diamond brooch. Designed as a rose-cut diamond monogram and crown, with red gem cabochon accents. *Length 2.5cms. Weight 3.2gms. £80-120 (plus 24% BP*)*



614

A ruby and pique-a-jour enamel cat brooch. The polychrome pique-a-jour enamel body, with circular ruby cabochon eyes and collar. May be worn as a pendant. *Length 4.5cms. £40-60 (plus 24% BP*)*



619

A 1970s 9ct gold collar. Designed as a fancy-link chain with textured and polished details. *Import marks for Birmingham, 1979. Length 52.5cms. Weight 26.1gms. £260-360 (plus 24% BP*)*



615

Four items of diamond and gem-set jewellery. To include a pair of 9ct gold sapphire and diamond earrings, two 9ct gold diamond and gem-set pendants and a further pendant. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Length of earrings 1.9cms. Length of pendants 1.4 to 1.8 cms. Total weight 3.7gms. £50-80 (plus 24% BP*)*



620

Two 9ct gold diamond and gem-set dress rings. To include and emerald and diamond cluster ring, together with a diamond band ring. *Estimated total diamond weight 0.55ct. Hallmarks for 9ct gold. Weight 6.4gms. £100-150 (plus 24% BP*)*



621

A sapphire and diamond cluster ring. The rectangular-shape sapphire, with single-cut diamond surround and tapered band. *Ring size L. Weight 5.9gms. £80-120 (plus 24% BP*)*

**626**

A 9ct gold collar. Of geometric design, the graduated textured and polished fringe, with fancy-link chain. *Hallmarks for Sheffield. Length 42.5cms. Weight 11.3gms. £120-180 (plus 24% BP*)*

**622**

An early 20th century sapphire and split pearl brooch. The circular-shape sapphire collet, within a split-pearl halo, with openwork sides. *Length 5.2cms. Weight 3.3gms. £80-120 (plus 24% BP*)*

**627**

An 18ct gold diamond dress ring. Of bi-colour design, the pave-set brilliant-cut diamond undulating line, with asymmetric sides and tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2002. Ring size Q1/2. Weight 15.1gms. £300-400 (plus 24% BP*)*

**623**

A 9ct gold emerald and diamond crossover ring. The oval-shape emerald diagonal line, with single-cut diamonds asymmetric sides. *AF. Hallmarks for Birmingham. Ring size O1/2. Weight 2.2gms. £40-60 (plus 24% BP*)*

**628**

A diamond five-stone ring. The brilliant-cut diamond graduated line, with scrolling gallery. *Estimated total diamond weight 0.60ct. Ring size Q. Weight 6.1gms. £180-260 (plus 24% BP*)*

**624**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond shoulders. *Principal diamond estimated weight 0.50ct, tinted colour, P2-P3 clarity. Hallmarks partially indistinct. Approximate ring size L. Weight 2.6gms. £120-180 (plus 24% BP*)*

**629**

A late Victorian 15ct gold hinged bangle. Designed as a fixed curb-link chain, with grooved sides and reverse. *Hallmarks for Birmingham, 1893. Inner diameter 5.8cms. Weight 8.7gms. £120-180 (plus 24% BP*)*

**625**

A cultured pearl and diamond bracelet. The cultured pearl line, with stylised quatrefoil spacers and brilliant-cut diamond highlights, to the push-piece clasp. *Estimated total diamond weight 0.20ct. Length 16.9cms. Weight 20.1gms. £450-550 (plus 24% BP*)*

**630**

Five 9ct gold gem-set dress rings. To include a sapphire and opal half-circle eternity ring, a sapphire cluster ring, together with three further gem-set rings. *Hallmarks for 9ct gold. Weight 11.4gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

631

A 1930s 22ct gold band ring. *Hallmarks for London, 1932. Ring size M. Weight 2.4gms. £50-80 (plus 24% BP*)*

**636**

An early 20th century 9ct gold diamond cluster ring. The old-cut diamond cross, with scrolling border and shoulders. *AF. Estimated total diamond weight 0.50ct. Ring size M. Weight 3gms. £50-80 (plus 24% BP*)*

**632**

Five pairs of gem-set earrings. To include a pair of 9ct gold emerald and diamond earrings, a pair of 9ct gold amethyst earrings, together with three further gem-set stud earrings. *Three with hallmarks for 9ct gold. Length of earrings 0.5 to 2.7cms. Total weight 7.3gms. £80-120 (plus 24% BP*)*

637

Two diamond and gem-set rings. To include an 18ct gold opal and diamond ring and a sapphire and diamond ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 18ct gold. Weight 10gms. £200-300 (plus 24% BP*)*

633

A diamond five-stone ring. The old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.45cts, J-L colour, P1-P2 clarity. Ring size M1/2. Weight 2.3gms. £300-400 (plus 24% BP*)*

**638**

A mid Victorian gold gem-set ring. The split-pearl ruby and foil-back emerald cluster with foil-back emerald sides, with scrolling foliate shoulders and band. *AF. Ring size R1/2. Weight 1.8gms. £30-50 (plus 24% BP*)*

**634**

A 9ct gold bracelet. Designed as a series of textured oval hoops, with fancy-link spacers. *Hallmarks for Sheffield. Length 19cms. Weight 9gms. £80-120 (plus 24% BP*)*

639

Three brooches. To include a garnet floral motif brooch, a curb-link chain bar brooch and one further brooch. *Lengths 3.7 to 4.5cms. Weight 4.8gms. £50-80 (plus 24% BP*)*

635

A jade and diamond ring. The oval jadeite cabochon, with brilliant-cut diamond accent chevron sides. *Ring size N. Weight 3.5gms. Jade untested. £150-200 (plus 24% BP*)*

**640**

Four 9ct gold diamond and gem-set rings. To include a heart-shaped sapphire and diamond cluster ring, a graduated emerald and diamond dress ring, together with two further diamond and gem-set rings. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 8.1gms. £90-140 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

641

A pair of 18ct gold diamond and cultured pearl earrings. Each designed as a detachable cultured pearl, suspended from a square-shape diamond collet.

Estimated total diamond weight 0.15ct. Import marks for London, 1998. Length 1.5cms. Weight 4.4gms. £120-180 (plus 24% BP)*



646

An 18ct gold and diamond pair of earrings and pendant. The earrings each designed as a baguette-cut diamond hinged ear hoop, the pendant designed as a vari-cut diamond leaf. *Estimated total diamond weight 0.45ct. Hallmarks for Edinburgh, 2007 and Birmingham. Diameter of earrings 1.4cms. Length of pendant 1.9cms. Weight 3.9gms. £150-200 (plus 24% BP*)*



642

Four 9ct gold diamond and gem-set dress rings. To include an opal and diamond cluster ring, an amethyst and diamond ring, together with two further gem-set rings. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 8.7gms. £100-150 (plus 24% BP*)*



647

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Total diamond weight 0.24ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for 18ct gold. Ring size N. Weight 5gms. £150-200 (plus 24% BP*)*



643

A 9ct gold aquamarine and diamond dress ring. The rectangular-shape aquamarine, with brilliant-cut diamond line shoulders. *Ring size M. Weight 2.6gms. £40-60 (plus 24% BP*)*



648

A citrine pendant. The heart-shape citrine, with a tapered surmount, suspended from a box-link chain. *Length of pendant 3.4cms. Length of chain 50cms. Weight 15.8gms. £100-150 (plus 24% BP*)*



644

A diamond single-stone ring. The old-cut diamond collet, inset to the openwork foliate band. *Estimated diamond weight 0.50ct, tinted colour, P1-P2 clarity. Ring size T. Weight 5.6gms. £240-340 (plus 24% BP*)*



649

A late Victorian 15ct gold diamond brooch and a composite jewellery brooch. The first brooch designed as an old-cut diamond star, with floral and foliate details and a rope-twist border, the second brooch designed as a split-pearl and turquoise openwork bar. *Length 4.1 and 4.2cms. Total weight 8.2gms. £150-200 (plus 24% BP*)*



645

Three 9ct gold diamond and gem-set rings. To include a brilliant-cut diamond seven-stone band ring, a ruby and diamond cluster ring, together with a diamond and emerald chevron ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 6.8gms. £80-120 (plus 24% BP*)*



650

Three items of jewellery. To include a 9ct gold tri-colour necklace, a 9ct goldopal and sapphire ring and an opal stickpin. *Two with hallmarks for 9ct gold. Length of necklace 39.5cms. Ring size O. Total weight 9.5gms. £100-150 (plus 24% BP*)*



651

A 9ct gold hinged bangle. Designed as a textured front, hinged with a similar reverse. *Hallmarks for Birmingham, 1964. Inner diameter 5.8cms. Weight 15.6gms. £150-200 (plus 24% BP*)*



656

An 18ct gold band ring. Of bi-colour design, the plaited strands with foliate engraving. *Hallmarks for London, 1997. Ring size M. Weight 4.8gms. £100-150 (plus 24% BP*)*



652

A selection of jewellery. To include an early 20th century 9ct gold amethyst and split pearl pendant, a watch key, two cultured pearl and diamond pendants, together with a blue topaz pendant with chain. *Three with hallmarks for 9ct gold. Length of pendant 4.7 to 1.2cms. Total weight 10.4gms. £120-180 (plus 24% BP*)*



657

A selection of gold jewellery. To include an early 20th century 15ct gold seed pearl bar brooch, an 18ct gold diamond pendant with chain, a 9ct gold sapphire and diamond cross pendant, together with a 9ct gold enamel football fob. *Estimated total diamond weight 0.15ct. Hallmarks for 18ct and 9ct gold. Total weight 25.1gms. £240-340 (plus 24% BP*)*



653

A selection of gem-set jewellery. To include an early 20th century opal single-stone ring, a mid 20th century 9ct gold floral engraved locket, a green and colourless paste cluster ring, together with a further 9ct gold gem-set ring. *Two with hallmarks for Birmingham, 1964 and 1977. Length of locket 1.8cms. Total weight 9.9gms. £80-120 (plus 24% BP*)*



658

An emerald single-stone ring. The oval emerald cabochon, with grooved shoulders. *Ring size G. Weight 4.5gms. £100-150 (plus 24% BP*)*



654

A novelty ring. Designed as a textured fish, with red gem eye detail. *Ring size N. Weight 9.4gms. £220-320 (plus 24% BP*)*



659

Two pairs of gem-set earrings and a pendant. To include a pair of ruby, sapphire and cubic zirconia earrings, a sapphire and diamond pendant with chain, together with one further pair of 9ct gold idiole and diamond earrings. *AF. One with hallmarks for 9ct gold. Length of pendant 0.9cms. Length of chain 38cms. Length of earrings 1cm and 1.6cms. Total weight 6.2gms. £120-180 (plus 24% BP*)*



655

A amethyst and diamond dress ring. The fancy-cut rectangular-shape amethyst, with openwork foliate shoulders and single-cut diamond accents. *Ring size O1/2. Weight 4.4gms. £50-80 (plus 24% BP*)*



660

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and textured shoulders. *AF. Total estimated diamond weight 0.92ct, principal diamond estimated J-K colour, SI clarity. Hallmarks for Birmingham, 1977. Ring size O1/2. Weight 4.5gms. £150-200 (plus 24% BP*)*



661

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.60ct, H-tinted colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.4gms. £180-260 (plus 24% BP*)*



666

A garnet bangle. The circular-shape garnet cluster, with graduated similarly-cut garnet sides, all within a scrolling surround to the plain half bangle. *Inner diameter 6.4gms. Weight 7.4gms. £70-100 (plus 24% BP*)*



662

A diamond half-circle eternity ring. Of bi-colour design, the single-cut diamond line with polished shoulders. *Estimated total diamond weight 0.15ct. Ring size K1/2. Weight 2.5gms. £70-100 (plus 24% BP*)*



667

An 18ct gold dress ring. Designed as an oval onyx and pink hardstone articulated panel, with floral accent overlay and pave-set diamond shoulders. *Signed Harpos. Estimated total diamond weight 0.60ct. Hallmarks for London. Approximate ring size P. Weight 25.4gms. £400-600 (plus 24% BP*)*



663

Three 9ct gold diamond band rings. To include a diamond panel band ring, a diamond line band ring, and a further diamond band ring. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 11.8gms. £180-260 (plus 24% BP*)*



668

Five 9ct gold rings. To include a five-stone ring comprising oval-shape garnet, citrine, amethyst, topaz and peridot with tapered band, together with four further rings. *Hallmarks for 9ct gold. Weight 10.8gms. £100-150 (plus 24% BP*)*



664

Two 18ct gold gem-set dress rings. To include a sapphire and diamond cluster ring, together with ruby and diamond five-stone ring. *AF. Hallmarks for 18ct gold. Weight 6.1gms. £120-180 (plus 24% BP*)*



669

Three items of jewellery. To include a pear-shape citrine pendant, suspended from trace-link chain, a pair of 9ct gold earrings and a paste five-stone ring. *AF. One with hallmarks for 9ct gold. Length of pendant 2.3cms. Length of chain 48cms. Ring size V. Total weight 8.5gms. £50-80 (plus 24% BP*)*



665

A 9ct gold aquamarine and diamond crossover ring. The oval-shape aquamarine, with single-cut diamond asymmetric sides. *Hallmarks for Birmingham. Ring size N. Weight 2.4gms. £50-80 (plus 24% BP*)*



670

A sapphire and diamond crossover ring. The old-cut diamond and circular-shape sapphire crossover, with scrolling shoulders. *Ring size P. Weight 2.6gms. £60-90 (plus 24% BP*)*

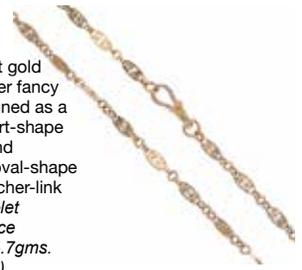


671

A set of paste jewellery. The necklace designed as a series of colourless paste accent textured spiral motif panels with marquise-shape spacers and box-link back-chain, together with matching earrings. *Italian marks.* Length of necklace 42cms. Length of earrings 4.3cms. Weight 20.4gms. **£450-650** (plus 24% BP*)

**676**

An early 20th century 9ct gold charm bracelet and a later fancy link chain. The first designed as a curb-link chain, with heart-shape padlock clasp, the second designed as a series of oval-shape openwork links, with belcher-link spacers. Length of bracelet 19cms. Length of necklace 43.5cms. Total weight 14.7gms. **£150-200** (plus 24% BP*)

**672**

Four gem-set rings. To include a 9ct gold diamond and black gem dress ring, a garnet and diamond three-stone ring, together with two further rings. One AF. Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Total weight 8.6gms. **£80-120** (plus 24% BP*)

**677**

An 18ct gold sapphire and diamond ring. The circular-shape sapphire, with single-cut diamond surround. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, partially indistinct. Ring size L. Weight 3.6gms. **£120-180** (plus 24% BP*)

**673**

A late Victorian sapphire and diamond three-stone ring. The old-cut diamond and circular-shape sapphire line, inset to the tapered band. Hallmarks for London, 1899. Ring size N. Weight 6.3gms. **£150-200** (plus 24% BP*)

**678**

Four gem-set rings and a ring mount. To include a 9ct gold peridot ring, with single-cut diamond asymmetric shoulders, a 9ct gold tanzanite and diamond cluster ring, together with two further gem-set rings and a 9ct gold rectangular-shape single-stone ring mount. Four with hallmarks for 9ct gold. Total weight 11.7gms. **£120-180** (plus 24% BP*)

**674**

Seven pairs of gem-set earrings. To include a pair of 9ct gold sapphire stud earrings, a pair of 9ct gold emerald stud earrings, a pair of amethyst earring, with four further pairs of earrings. Two with hallmarks for 9ct gold. Lengths 0.9 and 2cms. Total weight 10.9gms. **£70-100** (plus 24% BP*)

**679**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bar sides and plain band. Total diamond weight 0.33ct, I-J colour, P1 clarity. Hallmarks for London. Ring size J. Weight 3.8gms. **£80-120** (plus 24% BP*)

**675**

A late Victorian 18ct gold diamond dress ring. Designed as an old and rose-cut diamond line within kite-shape surrounds, inset to the knot surround and replacement band. Ring size X. Weight 13gms. **£300-400** (plus 24% BP*)

**680**

An 18ct gold diamond full-circle eternity ring. The brilliant-cut diamond line, with polished sides. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size S. Weight 3.7gms. **£180-260** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

681



A diamond line bracelet. Designed as a series of forty-five brilliant-cut diamonds, with a push-piece clasp. *Estimated total diamond weight 5.00 to 5.5cts, H-K colour, SI1-P1 clarity. Length 16.4cms. Weight 11.8gms. £500-700 (plus 24% BP*)*

686

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Weight 2.7gms. £70-100 (plus 24% BP*)*



682

Three gem-set rings. To include an 18ct gold diamond single-stone ring, an early 20th century 18ct gold circular-shape colourless gem crossover ring, with a diamond dress ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 18ct gold. Total weight 6.1gms. £150-200 (plus 24% BP*)*



687



An amethyst bracelet. Designed as a series of oval amethyst cabochons, each within an openwork scrolling surround, with a partially concealed clasp. *Length 17.5cms. Weight 10.1gms. £100-150 (plus 24% BP*)*

683

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, within a similarly-cut diamond tiered surround, with tapered shoulders and plain band. *Estimated total diamond weight 0.45ct, principal diamond estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.1gms. £100-150 (plus 24% BP*)*



688

An aquamarine and ruby cross pendant. The oval-shape aquamarine cross, with oval ruby cabochon centre and terminals, suspended from a jump ring. *Length 7.6cms. Weight 7.2gms. £200-300 (plus 24% BP*)*



684

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Hallmarks for London. Ring size J1/2. Weight 2.3gms. £80-120 (plus 24% BP*)*



689

A 1970s 18ct gold diamond band ring. The single-cut diamond buckle, with textured band. *Hallmarks for Birmingham, 1974. Ring size Q. Weight 5.6gms. £120-180 (plus 24% BP*)*



685

Two 9ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, with tapered shoulders and plain band. *Estimated total diamond weight 0.60ct, I-J colour, P1-P2 clarity. Hallmarks for London. Weight 3.3gms. £80-120 (plus 24% BP*)*



690

A 9ct gold diamond ring. The graduated baguette-cut diamond line, within a brilliant-cut diamond surround. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size S1/2. Weight 4gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

691

A tourmaline and diamond three-stone ring. The circular-shape green tourmaline line, with single-cut diamond spacers. *Ring size L. Weight 3.2gms. £70-100 (plus 24% BP*)*



696

A bracelet and pair of earrings. The bracelet designed as a textured and polished disc with crossover bar accent, to the graduated openwork disc sides, with matching earrings. *Length of bracelet 18cms. Length of earrings 4.7cms. Weight 28.8gms. £400-600 (plus 24% BP*)*



692

A 1970s 18ct gold band ring. Designed as a textured band. *Hallmarks for London, 1976. Ring size O. Weight 5gms. £120-180 (plus 24% BP*)*



697

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Total diamond weight 0.25ct, stamped to band, estimated J-K colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size Q. Weight 2.2gms. £60-90 (plus 24% BP*)*



693

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.60ct, tinted colour, P1-P2 clarity. Weight 0.6gm. £80-120 (plus 24% BP*)*



698

A kunzite and diamond cluster ring. The oval-shape kunzite collet, within a brilliant-cut diamond surround. *Total diamond weight 0.51ct. Ring size Q. Weight 24.2gms. £420-620 (plus 24% BP*)*



694

A novelty pendant. Designed as a vari-colour enamel hawk and scarab, with brilliant-cut diamond eye highlight, suspended from an 18ct gold Boodles double-row trace-link chain. *Chain signed Boodles, 0735JO498K. Length of pendant 3.6cms. Length of chain 46cms. Weight 10.5gms. £200-300 (plus 24% BP*)*



699

Two early 20th century 18ct gold gem-set band rings. Each designed as a buckle, the first with red gem and diamond line accent, the second with diamond highlight. *AF. Weight 8.6gms. £200-300 (plus 24% BP*)*



695

An 18ct gold diamond crossover ring. The brilliant-cut diamond and polished crossover lines, to the tapered half-band. *Total diamond weight 0.25ct, stamped to band. Import marks for Birmingham. Ring size O. Weight 4.5gms. £120-180 (plus 24% BP*)*



700

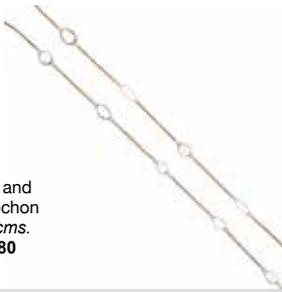
A diamond and gem-set band ring. The circular ruby sapphire and emerald cabochon line, each within a textured foliate surround, with brilliant-cut diamond highlight. *Ring size L. Weight 5.3gms. £200-300 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

701

A moonstone necklace. Designed as a trace-link chain, with vari-size oval and circular moonstone cabochon spacers. AF. Length 185cms. Weight 25.4gms. **£380-480** (plus 24% BP*)



706

A 22ct gold band ring. Hallmarks for Birmingham, 1992. Ring size T. Weight 5.8gms. **£150-200** (plus 24% BP*)



702

A late Victorian 18ct gold band ring. Designed as a buckle, with grooved sides. Hallmarks for Birmingham, 1894. Ring size N. Weight 6.7gms. **£150-200** (plus 24% BP*)



707

An 18ct gold sapphire and diamond band ring. Of floral design, comprised of a series of marquise-shape sapphires and brilliant-cut diamond line. Estimated total diamond weight 0.15ct. Import marks for Birmingham 1990. Ring size Q. Weight 5.8gms. **£150-200** (plus 24% BP*)



703

A pair of 18ct gold diamond earrings. Each designed as a baguette-cut diamond line. Estimated total diamond weight 0.30ct. Hallmarks for London. Length 1.3cms. Weight 1.5gms. **£150-200** (plus 24% BP*)



708

A cultured pearl and diamond ring. Of stylised floral design, the cultured pearl, within a brilliant and rose-cut diamond accent surround. Estimated brilliant-cut diamond weight 0.40ct. Foreign marks. Ring size O. Weight 7.9gms. **£200-300** (plus 24% BP*)



704

A paste padlock. The circular blue paste cabochon, atop the grooved pentagon-shape padlock. Length 2cms. Weight 3.3gms. **£80-120** (plus 24% BP*)



709

A 9ct gold diamond dress ring. Of openwork design, the single-cut diamond cluster, with similarly-cut diamond line sides and tapered shoulders. Estimated total diamond weight 0.55ct. Hallmarks for London, 2004. Ring size P. Weight 3.2gms. **£100-150** (plus 24% BP*)



705

An 18ct gold diamond and sapphire cluster ring. The illusion-set brilliant-cut diamond, within a circular-shape sapphire and single-cut diamond floral surround. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size J1/2. Weight 4.4gms. **£100-150** (plus 24% BP*)



710*

A ruby and diamond dress ring. The rectangular-shape ruby, with brilliant-cut diamond surround, gallery and sides. Ruby weight 0.90ct. Total diamond weight 0.54ct, stamped to band. Ring size M. Weight 4.3gms. **£800-1,200** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

711

A cultured pearl ring and a pair of gem-set earrings. The ring designed as a cultured pearl cluster, the earrings each designed as an oval larimar cabochon collet. *Ring size H. Length of earrings 1.1cms. Weight 6.2gms. £90-140 (plus 24% BP*)*



716

A rope-twist chain. *AF. Length 47cms. Weight 6.8gms. £70-100 (plus 24% BP*)*



712

A selection of jewellery. To include an 18ct gold brilliant-cut diamond and heart-shape sapphire collar, an imitation pearl crossover ring, a synthetic spinel pendant, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.50ct. One with hallmarks for 18ct gold, one with hallmarks for 9ct gold. Ring size N. Length of collar 45cms. Length of chain 51cms. Total weight 41.1gms. £200-300 (plus 24% BP*)*



717

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Total diamond weight 0.15ct, stamped to band. Hallmarks partially indistinct. Ring size M/2. Weight 2.9gms. £80-120 (plus 24% BP*)*



713

Three early to mid 20th century 9ct gold lockets. The first of oval outline with foliate motif, suspended from an early 20th century 9ct gold chain, the second of circular outline with grooved line detail, the third of heart-shape outline with scrolling motif front. *Locketts with hallmarks for 9ct gold. Scrolling of lockets 2.5 to 3.7cms. Length of chain 40cms. Total weight 15.5gms. £180-260 (plus 24% BP*)*



718

Five gem-set rings. To include a 9ct gold kunzite and diamond dress ring, a 9ct gold amethyst and diamond dress ring, together with three further gem-set dress rings. *Estimated total diamond weight 0.35ct. Four with hallmarks for 9ct gold. Total weight 15.5gms. £120-180 (plus 24% BP*)*



714

Two 18ct gold diamond band rings. The first designed as a series of brilliant-cut diamond lines with black enamel spacers, the second designed as a brilliant-cut diamond off-set line with recessed line side. *Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 10.1gms. £180-260 (plus 24% BP*)*



719

A 9ct gold snake ring. Designed as two textured intertwined serpents, to the plain band. *Hallmarks for Sheffield. Ring size V. Weight 10.2gms. £120-180 (plus 24% BP*)*



715

A diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.60ct, I-K colour, S11-P1 clarity. Ring size N. Weight 2.8gms. £250-350 (plus 24% BP*)*



720

A selection of earrings. To include a pair of 9ct gold sapphire and opal cluster ear studs, together with twelve further pairs of earrings. *Five pairs with hallmarks for 9ct gold. Lengths 0.3 to 2cms. Total weight 14gms. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

721

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped marquise-shape cluster, with grooved chevron sides and tapered shoulders. *Estimated total diamond weight 0.50ct, stamped to band. Import marks for Birmingham. Ring size O. Weight 6.1gms. £180-260 (plus 24% BP*)*



726

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond square-shape halo, to the rectangular-shape diamond sides. *Principal diamond estimated weight 0.20ct, I-J colour, P1 clarity. Estimated total diamond weight 0.70ct. Ring size O. Weight 3.8gms. £560-760 (plus 24% BP*)*



722

A cubic zirconia five-stone ring. The circular-shape cubic zirconia, interspaced by curved bar spacers, with plain band. *Ring size I. Weight 1.8gms. £60-90 (plus 24% BP*)*



727

A diamond five-stone ring. The vari-cut diamond graduated line, with tapered shoulders. *Estimated total diamond weight 0.20ct. Ring size N. Weight 1.8gms. £120-180 (plus 24% BP*)*



723



A pair of 18ct gold diamond earrings. Each designed as a butterfly with pave-set diamond wings. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Length 1.5cms. Weight 2.7gms. £150-200 (plus 24% BP*)*

728



Two early 20th century 15ct gold and platinum gem-set bar brooches. To include brilliant-cut diamond collet brooch, together with a circular-shape sapphire and seed pearl brooch. *Estimated diamond weight 0.15ct. Lengths 5 and 5.1cms. Weight 5gms. £100-150 (plus 24% BP*)*

724

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, interspaced by curved bar spacers, to the plain half-band. *Estimated total diamond weight 0.45ct, I-J colour, SI2-P1 clarity. Hallmarks for London. Ring size M1/2. Weight 4.1gms. £150-200 (plus 24% BP*)*



729



Seven gem-set pendants. To include a 9ct gold sapphire and diamond cluster pendant, a cultured pearl and ruby floral pendant, together with a 9ct gold black gem and diamond pendant and four further gem-set pendants. *Three with hallmarks for 9ct gold. Total weight 13.1gms. £150-200 (plus 24% BP*)*

725

Two 18ct gold diamond band rings. The first designed as a plain band with brilliant-cut diamond scrolling lines, the second designed as a polished and textured band with scrolling line and brilliant-cut diamond inset spacers. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield and Edinburgh. Weight 7.8gms. £200-300 (plus 24% BP*)*



730

Two pearl rings. The first a 9ct gold cultured pearl ring within a rope-twist surround with brilliant-cut diamond highlights, together with a five-stone cultured pearl ring. *One with hallmarks for 9ct gold, hallmarks partially indistinct. Total weight 12.2gms. £120-180 (plus 24% BP*)*



731

A 9ct gold diamond and peridot cluster pendant. The oval-shape peridot, with single-cut diamond scalloped edge surround and tapered surmount, suspended from a curb-link chain. *Hallmarks for 9ct gold. Length of pendant 1.8cms. Length of chain 40.8cms. Weight 2.5gms. £50-80 (plus 24% BP*)*



736

Two 9ct gold diamond dress rings. To include a graduated brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond chevron line ring. *Total diamond weight 0.75ct, stamped to bands. Principal diamond estimated weight 0.25ct, H-I colour, SI2-P1 clarity. Hallmarks for London and Sheffield. Weight 4.1gms. £120-180 (plus 24% BP*)*



732

A diamond full-circle eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.70ct. Ring size O1/2. Weight 2.3gms. £150-200 (plus 24% BP*)*



737

An 18ct gold sapphire and diamond ring. The circular-shape sapphire line, interspaced by single-cut diamond double spacers. *Hallmarks for London. Ring size P. Weight 2.6gms. £70-100 (plus 24% BP*)*



733



An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond collets, to the partially concealed clasp. *Total diamond weight 2cts, stamped to mount. Hallmarks for Sheffield. Length 18cms. Weight 14.6gms. £500-700 (plus 24% BP*)*

738

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1924. Ring size N. Weight 4.6gms. £120-180 (plus 24% BP*)*



734

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1919. Ring size P. Weight 5.4gms. £150-200 (plus 24% BP*)*



739

An early 20th century 18ct gold diamond and sapphire ring. The old-cut diamond and circular-shape pink sapphire alternating line, with openwork gallery. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1913. Ring size N. Weight 2.7gms. £100-150 (plus 24% BP*)*



735

A 9ct gold hinged bangle. Designed as a scrolling floral and foliate engraved front, hinged with a plain reverse. *Hallmarks for Birmingham, 1967. Inner diameter 6.1cms. Weight 21.8gms. £240-340 (plus 24% BP*)*



740

A 1930s 22ct gold band ring. *Hallmarks for Birmingham, 1930. Ring size M. Weight 5.6gms. £150-200 (plus 24% BP*)*



741

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a similarly-cut diamond half-circle eternity ring. *Estimated principal diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for London. Weight 4gms. £100-150 (plus 24% BP*)*



746



A bracelet. The textured fancy-link panel, with central grooved motif. *Length 18.5cms. Weight 40.3gms. £800-1,200 (plus 24% BP*)*

742



A pair of 18ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.50ct, J-K colour, P1-P2 clarity. Hallmarks for London. Weight 1.3gms. £150-200 (plus 24% BP*)*

747



A pair of jade earrings. Each designed as a pear-shape jadeite cabochon, suspended within an undulating surround, with similarly designed surmount. *Length 4.3cms. Weight 3.7gms. Jade untested. £70-100 (plus 24% BP*)*

743

A diamond five-stone band ring. The brilliant-cut diamond line, interspaced by plain bars, to the plain half-band. *Estimated total diamond weight 0.25ct. Ring size O. Weight 4.1gms. £90-140 (plus 24% BP*)*



748

A pair of glass-filled ruby and diamond cluster earrings. Each designed as an oval-shape glass-filled ruby, with brilliant-cut diamond stepped surround. *Estimated total diamond weight 1.25cts. Length 1.7cms. Weight 5.5gms. £250-350 (plus 24% BP*)*



744

Two diamond rings. To include an 18ct gold brilliant-cut diamond single-stone ring with diamond accent shoulders, and a similarly-cut diamond single-stone ring with polished shoulders. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1988. Total weight 4.4gms. £150-200 (plus 24% BP*)*



749

A diamond five-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.60ct. Ring size N. Weight 3.2gms. £250-350 (plus 24% BP*)*



745

A 1960s 22ct gold band ring. Engraved with floral motif. *Hallmarks for London, 1969. Ring size T. Weight 4.6gms. £120-180 (plus 24% BP*)*



750

A 9ct gold emerald and diamond ring. The marquise-shape emerald diagonal line, with single-cut diamond scalloped edges and tapered band. *Hallmarks for Sheffield. Ring size O 1/2. Weight 2.7gms. £40-60 (plus 24% BP*)*



751

An enamel pendant. Designed as a green enamel cross, with shamrock motif, suspended from a bead-link chain. *Length of pendant 3cms. Length of chain 37.5cms. £120-180 (plus 24% BP*)*



756

Two 9ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, with tapered shoulders and plain band. *Estimated total diamond weight 0.70ct, I-J colour, P1-P2 clarity. Hallmarks for London and Birmingham. Weight 2.7gms. £80-120 (plus 24% BP*)*



752

A 9ct gold peridot and diamond dress ring. The oval-shape peridot, with single-cut diamond openwork shoulders. *Hallmarks for Birmingham. Ring size N. Weight 2.2gms. £40-60 (plus 24% BP*)*



757

A 9ct gold topaz and diamond bracelet. Of bi-colour design, comprised of a series of oval-shape topaz, with single-cut diamond spacers, with partially concealed clasp. *Hallmarks for London. Length 18.4cms. Weight 7.7gms. £90-140 (plus 24% BP*)*



753

A cultured pearl dress ring. The cultured pearl line, with openwork foliate surround. *Foreign marks. Ring size M. Weight 4.4gms. £100-150 (plus 24% BP*)*



758

A mid 20th century 18ct gold diamond floral dress ring. The circular-cut diamond, with single-cut diamond foliate sides. *Principal diamond estimated 0.55ct, H-I colour, P1-P2 clarity. Ring size R. Weight 4gms. £300-400 (plus 24% BP*)*



754

An 18ct gold diamond ring. The pave-set diamond panel, with bead sides and tapered half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size J. Weight 7.8gms. £200-300 (plus 24% BP*)*



759

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.55ct, I-J colour, SI clarity. Ring size O. Weight 2.7gms. £400-600 (plus 24% BP*)*



755

Five pairs of gem-set earrings. To include three pairs of amethyst earrings together with a pair of 9ct gold sapphire stud earrings and a pair jade single-stone ear studs. *One with hallmarks for 9ct gold. Length 0.8 to 1.2cms. Total weight 9.7gms. £100-150 (plus 24% BP*)*



760

A diamond cross pendant. The brilliant-cut diamond cross, with polished surmount and flat trace-link chain. *Estimated total diamond weight 0.10ct. Length 40cms. Weight 2.3gms. £50-80 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

761

A late Victorian gold turquoise and split pearl ring. The split pearl line, with circular turquoise cabochon spacers and partially engraved motif gallery. *Ring size K1/2. Weight 2.4gms. £50-80 (plus 24% BP*)*



766*

A coloured diamond and diamond pendant. Of pear-shape outline, the brilliant-cut diamond undulating lines and surmount, with brilliant-cut 'brown' diamond duo highlights, suspended from an 18ct gold curb-link chain. *Total diamond weight 2.45cts, stamped to mount. Chain with hallmarks for London. Length of pendant 3cms. Length of chain 42.5cms. Total weight 6.6gms. £1,200-1,800 (plus 24% BP*)*



762

An 18ct gold diamond pendant. Designed as a brilliant-cut diamond openwork heart with tapered surmount, suspended from a flat curb-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for 18ct gold. Length of pendant 2cms. Length of chain 41cms. Weight 3.6gms. £100-150 (plus 24% BP*)*



767

A gentleman's 9ct gold onyx signet ring. The oval-shape onyx panel, with scrolling shoulders, to the plain band. *Hallmarks for London. Ring size Y. Weight 10.2gms. £120-180 (plus 24% BP*)*



763

A turquoise necklace. Designed as a fancy-link chain, with freeform turquoise and openwork bead spacers. *French assay marks. Length 179cms. Weight 27.7gms. Turquoise untested. £400-600 (plus 24% BP*)*



768

A diamond single-stone pendant. The old-cut diamond, with tapered surmount and 9ct gold flat curb-link chain. *Estimated diamond weight 0.40ct, J-K colour, P1 clarity. Chain with hallmarks for Sheffield. Weight 2gms. £200-300 (plus 24% BP*)*



764

A 9ct gold gate bracelet. Designed as a series of six twist and straight bar links, with brick-link spacers and a heart-shape padlock clasp. *Hallmarks for London, 1977. Length 19cms. Weight 12.2gms. £120-180 (plus 24% BP*)*



769

Four gem-set rings. To include a 9ct gold garnet three-stone ring, with split pearl double spacers, a 9ct gold opal and sapphire cluster ring, together with a 9ct gold emerald three-stone ring and one further gem-set cluster ring. *AF. Three with hallmarks for 9ct gold. Total weight 11.4gms. £120-180 (plus 24% BP*)*



765

A ruby and diamond dress ring. The circular-shape ruby quatrefoils, with single-cut diamond sides. *Ring size K. Weight 4.5gms. £100-150 (plus 24% BP*)*



770

A diamond half-circle eternity ring and a silver charm bracelet. To include a baguette-cut diamond half-circle eternity ring, suspending a pave-set diamond heart-shape charm, together with a silver charm bracelet. *Bracelet with hallmarks for silver. Estimated total diamond weight 0.15ct. Total weight 14.7gms. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

771

An 18ct gold diamond five-stone ring. The brilliant and single-cut diamond graduated line, with tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1961. Ring size N1/2. Weight 2.9gms. £80-120 (plus 24% BP*)*

**776**

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond, with baguette and brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh. Length 0.8cm. Weight 1.4gms. £90-140 (plus 24% BP*)*

**772**

A sapphire and diamond three-stone ring. The oval sapphire cabochon, with brilliant-cut diamond sides, inset to the tapered band. *Ring size J1/2. Weight 3.7gms. £80-120 (plus 24% BP*)*

**777**

Two rings and a pendant. To include a 9ct gold onyx bead ring, a cultured pearl pendant, suspended from a 9ct gold chain and a paste ring. *Two with hallmarks for 9ct gold. Length of pendant 2.3cms. Length of chain 40cms. Total weight 9gms. £80-120 (plus 24% BP*)*

**773**

A topaz and diamond pendant. The pear-shape blue topaz, with single-cut diamond surmount, suspended from a fancy-link chain. *Length of pendant 2.5cms. Length of chain 46cms. Weight 2.2gms. £60-90 (plus 24% BP*)*

**778**

A selection of jewellery. To include a 9ct gold oval-shape tie pin with "Toby" script and paste highlight, a 9ct gold stylised shell charm with single-cut diamond highlights, together with ruby and diamond stick pin and three further 9ct gold items. *Five with hallmarks for 9ct gold. Total weight 17.8gms. £100-150 (plus 24% BP*)*

**774**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.75ct, I-J colour, P2-P3 clarity. Hallmarks for Birmingham. Ring size N. Weight 5.8gms. £150-200 (plus 24% BP*)*

**779**

A 9ct gold bloodstone swivel ring. The rectangular bloodstone cabochon, rotating to the engraved Egyptian motif reverse. *Hallmarks for Birmingham, 1993. Ring size T. Weight 7gms. £80-120 (plus 24% BP*)*

**775**

A paste bracelet. Comprising a series of colourless paste floral links, each with foliate and scrolling surround. *Italian marks. Length 18.3cms. Weight 20.9gms. £500-700 (plus 24% BP*)*

**780**

Two 18ct gold diamond band rings. The first of bi-colour design with inset brilliant-cut diamond line, the second designed as a series of single-cut diamond chevron lines. *Estimated total diamond weight 0.45ct. Hallmarks for 18ct gold, each partially indistinct. Weight 10.8gms. £200-300 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

781

A 9ct gold emerald and diamond dress ring. Of openwork design, the marquise-shape emerald lattice, with single-cut diamond accents and scalloped sides. *Hallmarks for Birmingham, 2003. Ring size L. Weight 3gms. £50-80 (plus 24% BP*)*



786

A 9ct gold opal pendant, with chain. The oval and circular opal cabochon cluster, with scalloped edge and tapered surmount, suspended from a twist-link chain. *Hallmarks for 9ct gold. Length of pendant 2.5cms. Length of chain 45cms. Weight 4.2gms. £60-90 (plus 24% BP*)*



782



A late 19th century silver and gold cultured pearl and diamond brooch. Of marquise-shape outline, the cultured pearl, with rose-cut diamond openwork foliate surround. *Length 4.9cms. Weight 15.1gms. £240-340 (plus 24% BP*)*

787

A platinum diamond single-stone crossover ring. The square-shape diamond, with asymmetric sides. *Estimated diamond weight 0.35ct, J-K colour, SI clarity. Hallmarks for London, 2004. Ring size P. Weight 8.5gms. £300-400 (plus 24% BP*)*



783

Two 9ct gold rings. To include cluster ring, of kite-shape outline, designed as a series of oval-shape vari-hue sapphires, together with a ring, of geometric design, with grooved detail to the plain band. *Hallmarks for London and Birmingham. Weight 8.9gms. £90-140 (plus 24% BP*)*



788

A cubic zirconia bracelet. Designed as a series of circular-shape cubic zirconia, interspaced by stylised crossover spacers, with push-piece clasp. *Length 17.2cms. Weight 7.8gms. £80-120 (plus 24% BP*)*



784

A diamond single-stone ring. The brilliant-cut diamond, weighing 1.01cts, to the tapered baguette-cut diamond shoulders and tapered band. *Principal diamond loose from mount. Principal diamond estimated tinted colour, P1 clarity. Ring size Q1/2. Weight 5.6gms. £700-900 (plus 24% BP*)*



789

A cultured pearl and diamond pendant. The cultured pearl line, with brilliant-cut diamond spacers, suspended from a square-shape surmount and fancy-link chain. *Length of pendant 3.6cms. Length of chain 40.5cms. Weight 7.8gms. £100-150 (plus 24% BP*)*



785

A diamond five-stone ring. The old-cut diamond graduated line, with tapered shoulders. *Estimated total diamond weight 0.35ct. Ring size N. Weight 2.6gms. £80-120 (plus 24% BP*)*



790

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1989. Ring size M. Weight 2.8gms. £180-260 (plus 24% BP*)*



791

A 9ct gold ruby and diamond cluster pendant. The oval-shape ruby duo, within a single-cut diamond surround, with tapered surmount, suspended from a curb-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 1.8cms. Length of chain 41cms. Weight 2.5gms. £50-80 (plus 24% BP*)*



796

Two rings. To include an Edwardian 15ct gold ruby and split pearl ring with scrolling surround, together with a ring mount. *AF. One with hallmarks for Birmingham, 1906. Total weight 10.1gms. £180-260 (plus 24% BP*)*



792

A shell cameo brooch and ring. The brooch designed as an oval shell cameo, depicting a lady in profile within a rope-twist surround, together with a 9ct gold oval shell cameo ring with scalloped surround. *Ring with hallmarks for Birmingham, 1966. Length of brooch 4.2cms. Ring size M. Total weight 12.8gms. £30-50 (plus 24% BP*)*



797

Two ring mounts. To include a 9ct gold vacant shield-shape ring mount, and a vacant oval collet ring mount. *One with hallmarks for Birmingham, 1970. Ring sizes M and R. Total weight 7gms. £80-120 (plus 24% BP*)*



793



A late Victorian gold turquoise clasp. Of rectangular-outline, the foliate engraved panel with circular turquoise cabochon accents and hinged sides. *Length 2cms. Weight 4.1gms. £90-140 (plus 24% BP*)*

798

Three ring mounts. To include two single-stone ring mounts, together with a three-stone ring mount. *Two with hallmarks for 18ct gold. Total weight 8.3gms. £180-260 (plus 24% BP*)*



794

A late Georgian gold and silver, diamond ring mount. The old-cut diamond geometric surround, with scrolling shoulders and vacant setting. *AF. Estimated total diamond weight 0.65ct. Ring size P. Weight 3.1gms. £80-120 (plus 24% BP*)*



799

An opal pendant and an 18ct gold diamond ring mount. To include an 18ct gold oval-shape vacant setting, with brilliant-cut diamond sides ring mount and an oval opal doublet cabochon pendant. *Estimated total diamond weight 0.20ct. Ring size N. Length of pendant 2cms. Total weight 7.5gms. £150-200 (plus 24% BP*)*



795

A diamond cluster ring mount. The oval-shape vacant space, with single-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.40ct. Ring size U. Weight 5.1gms. £150-200 (plus 24% BP*)*



800

A selection of jewellery. To include a single brilliant-cut diamond cluster stud earring, a pair of illusion-set diamond ear pendants and an 18ct gold single-cut diamond ring mount with vacant central setting. *Estimated total diamond weight 0.35ct. Ring with hallmarks for Birmingham. Length of earrings 0.5 and 3.4cms. Total weight 7gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

801

A bag containing thirty-five band rings. In a variety of designs, to include a textured and polished band ring, a grooved band ring and a textured bark effect band ring. *Gross weight 207gms. £50-80 (plus 24% BP*)*



806

An Edwardian 18ct gold signet ring. The crest-shape panel, with tapered shoulders. *Hallmarks for Chester, 1908. Ring size M1/2. Weight 10.6gms. £250-350 (plus 24% BP*)*



802

A bag containing thirty-nine band rings. To include a selection of textured band rings. *Gross weight 232gms. £50-80 (plus 24% BP*)*



807

An early 20th century 18ct gold signet ring. The oval panel engraved to depict a bird, possibly a phoenix, standing atop a turtle, with ribbon and motto detail. *Hallmarks for Birmingham, 1919. Ring size M. Weight 16.3gms. £400-600 (plus 24% BP*)*



803

A bag containing twenty six band rings. To include plain and other designs. *Gross weight 102.9gms. £30-50 (plus 24% BP*)*



808

A gentleman's 1970's 18ct gold band ring. *Hallmarks for Birmingham 1970. Ring size R. Weight 4gms. £80-120 (plus 24% BP*)*



804

A late Victorian 9ct gold diamond and paste dress ring. Designed as two entwined snakes, with circular-shape paste and old-cut diamond crests. *Hallmarks for Birmingham, 1878. Ring size T. Weight 7.4gms. £80-120 (plus 24% BP*)*



809

A gentleman's zircon and diamond ring. The circular-shape blue zircon, with single-cut diamond bar sides and grooved, tapered band. *Estimated total diamond weight 0.20ct. Ring size T1/2. Weight 9.7gms. £150-200 (plus 24% BP*)*



805

A late Victorian 18ct gold bloodstone signet ring. The oval-shape bloodstone panel, with tapered shoulders. *Hallmarks for Chester, 1900. Ring size K. Weight 5.6gms. £100-150 (plus 24% BP*)*



810

A gentlemen's carnelian signet ring. The rectangular-shape carnelian, with tapered shoulders. *Ring size U. Weight 6.2gms. £70-100 (plus 24% BP*)*



811

A gentleman's 9ct gold diamond three-stone ring. The brilliant-cut diamond star-set line within a tapered band. *Estimated total diamond weight 0.40ct. Ring size Q1/2. Weight 10.7gms. £200-300 (plus 24% BP*)*

**816**

An 18ct gold signet ring. The oval-shape panel, with coat-of-arms engraving and tapered shoulders. *Hallmarks for London, 2015. Ring size O. Weight 8.7gms. £200-300 (plus 24% BP*)*

**812**

A gentleman's tigers-eye ring. The oval dyed tiger's-eye cabochon, with engraved sides. *Ring size R. Weight 6.8gms. £60-90 (plus 24% BP*)*

**817**

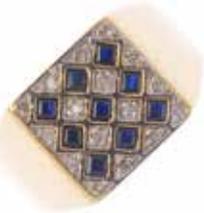
A gentleman's 9ct gold buckle ring. The stylised buckle, with scrolling motif. *Hallmarks for Sheffield. Ring size W. Weight 31.3gms. £300-400 (plus 24% BP*)*

**813**

A gentleman's diamond ring. Comprising six brilliant-cut diamonds, to the undulating sides and textured shoulders. *Estimated total diamond weight 0.60ct. Ring size S1/2. Weight 7.9gms. £200-300 (plus 24% BP*)*

**818**

A 9ct gold sapphire and diamond dress ring. The square-shape sapphire and single-cut diamond panel, with tapered shoulders. *Hallmarks for Sheffield. Ring size T. Weight 6.1gms. £80-120 (plus 24% BP*)*

**814**

A gentleman's 9ct gold signet ring. Designed as a square panel, with tapered band. *Hallmarks for Birmingham. Ring size Z3. Weight 11.4gms. £120-180 (plus 24% BP*)*

**819**

A bloodstone signet ring. The oval-shape bloodstone panel, with grooved shoulders. *Ring size O. Weight 10.4gms. £200-300 (plus 24% BP*)*

**815**

A gentleman's 18ct gold diamond band ring. The brilliant-cut diamond line, inset to the polished band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2003. Ring size S1/2. Weight 9.3gms. £200-300 (plus 24% BP*)*

**820**

A gentleman's diamond signet ring. Comprising three brilliant-cut diamond lines, with grooved shoulders. *Estimated total diamond weight 0.35ct. Ring size U. Weight 9.4gms. £200-300 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

821

A 9ct gold seal engraved signet ring. The oval panel with intaglio engraving depicting a clam shell, with a trefoil detail motif border. *Hallmarks for London, 2014. Ring size Q1/2. Weight 8.9gms. £100-150 (plus 24% BP*)*

**826**

A 9ct gold mounted half-sovereign ring. The half sovereign, dated 1914, to the tapered shoulders. *Hallmarks for Birmingham, 1978. Ring size N1/2. Total weight 10.1gms. £180-260 (plus 24% BP*)*

**822**

A gentleman's synthetic ruby single-stone ring. The cushion-shape synthetic ruby collet, within a rectangular panel, with geometric sides. *French assay marks. Ring size U. Weight 13.7gms. £350-450 (plus 24% BP*)*

**827**

A 9ct gold half sovereign ring. Designed as a half sovereign, dated 1909, within a 9ct gold mount. *Hallmarks for Birmingham, 1993. Ring size U. Total weight 10.6gms. £220-320 (plus 24% BP*)*

**823**

A gentleman's 9ct gold diamond signet ring. The single-cut diamond square panel, with tapered shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size T1/2. Weight 6.6gms. £70-100 (plus 24% BP*)*

**828**

A gentleman's platinum diamond band ring. The grooved band, with three brilliant-cut diamond accents. *Hallmarks for London. Ring size S. Weight 6.2gms. £150-200 (plus 24% BP*)*

**824**

A gentleman's diamond single-stone ring. The brilliant-cut diamond, tension-set to the textured band. *Diamond weight 0.40ct, stamped to band, estimated G-H colour, SI clarity. Ring size X. £250-350 (plus 24% BP*)*

**829**

A gentleman's diamond three-stone ring. Designed as a brilliant-cut diamond collet and inset line, to the bi-colour tapered band. *Estimated total diamond weight 0.50ct. Ring size Z. Weight 12.3gms. £250-350 (plus 24% BP*)*

**825**

A gentleman's enamel signet ring. The rectangular-shape panel with enamel boat motif, and scrolling shoulders. *Ring size Q. Weight 6.1gms. £120-180 (plus 24% BP*)*

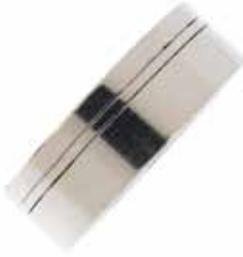
**830**

A gentleman's 9ct gold sapphire signet ring. The oval-shape sapphire collet, inset to a cushion-shape surround, with tapered band. *Hallmarks for Sheffield, 1996. Ring size Y. Weight 13.2gms. £120-180 (plus 24% BP*)*



831

An 18ct gold gentleman's band ring. The polished band, with grooved detail. *Hallmarks for London, 2006. Ring size U1/2. Weight 16.3gms. £380-480 (plus 24% BP*)*

**836**

A 9ct gold diamond band ring. The pave-set diamond panel, with rope-twist sides and tapered half-band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Ring size Q. Weight 6.9gms. £180-260 (plus 24% BP*)*

**832**

An 18ct gold band ring. Of bi-colour design, the band with tapered sides. *Hallmarks for Sheffield. Ring size Q1/2. Weight 11.1gms. £260-360 (plus 24% BP*)*

**837**

A gentleman's diamond ring. The brilliant-cut diamond square-shape panel, with tapered band. *Estimated total diamond weight 1ct. Ring size N. Weight 17gms. £300-400 (plus 24% BP*)*

**833**

A signet ring. The oval crest, with tapered band. *Ring size Q. Weight 8.7gms. £150-200 (plus 24% BP*)*

**838**

An early 20th century 9ct gold buckle ring and a later 9ct gold gem-set ring. The first designed as a floral engraved band with raised buckle motif, the second designed as an oval cats-eye gem cabochon ring. *Hallmarks for Birmingham, 1919 and 2005. Weight 10.3gms. £120-180 (plus 24% BP*)*

**834**

A gentleman's diamond single-stone ring. The circular-cut diamond, inset to the tapered band. *Estimated diamond weight 0.55ct, I-J colour, P1-P2 clarity. Ring size U1/2. Weight 5.2gms. £350-450 (plus 24% BP*)*

**839**

Two 9ct gold band rings. Each designed as a pair of entwined snakes, with pear-shape garnet and vacant crests. *AF. Hallmarks for 9ct gold. Weight 9.5gms. £100-150 (plus 24% BP*)*

**835**

A gentleman's 14ct gold diamond ring. The brilliant-cut diamond quatrefoil, with grooved shoulders. *Estimated total diamond weight 0.60ct, I-J colour, SI-P2 clarity. Hallmarks for Sheffield. Ring size K. Weight 7.2gms. £180-260 (plus 24% BP*)*

**840**

Two 9ct gold diamond signet rings. Each designed as an oval-shape panel, within a brilliant-cut diamond border, to tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London. Weight 9.9gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

841

Three items of jewellery. To include an early 20th century 15ct gold signet ring with monogram crest, a pair of early 20th century 9ct gold cufflinks, together with a ring mount. *One with hallmarks for 15ct gold. One with hallmarks for 9ct gold. Length of cufflink face 1.3gms. Total weight 11gms. £120-180 (plus 24% BP*)*



846

A pair of garnet cufflinks. Each designed as spherical bead, within a square-shape garnet surround, to the T-bar terminal, connected by a double trace-link chain. *Length of cufflink face 1cm. Weight 6gms. £120-180 (plus 24% BP*)*



842

A pair of George III 18ct gold memorial cufflinks. Each designed as two oval-shape panel, with personalised engraving, which reads 'Richard Church, Died 24 Sept 1810, Aged 49', connected by a bar. *Maker's marks possibly for Lewis Pantin III. Hallmarks for London, 1803, partially indistinct. Length of cufflink faces 1.9cms. Weight 7.9gms. £200-300 (plus 24% BP*)*



847

A pair of 9ct gold lapis lazuli cufflinks. Each designed as an oval lapis lazuli cabochon, within a plain surround, with a hinged fitting reverse. *Hallmarks for Birmingham. Length of cufflink face 1.7cms. Weight 11.2gms. £100-150 (plus 24% BP*)*



843

A pair of late Victorian 18ct gold cufflinks. Each designed as two oval panels, with foliate engraved motif and connecting figure-of-eight link. *Maker's marks for G.H. Johnstone & Co. Hallmarks for Birmingham, 1880. Length of cufflink face 1.7cms. Weight 6.9gms. £150-200 (plus 24% BP*)*



848

A pair of cufflinks. Each designed as an oval-shape engine-turned panel and similar-shape plain panel with a connecting chain. *Length of cufflink face 1.9cms. Weight 8.7gms. £100-150 (plus 24% BP*)*



844

A pair of 1950s 9ct gold cufflinks and a signet ring. The cufflinks each designed as a textured and plain panel connected by a chain, the signet ring designed as a monogram panel and tapered band. *Cufflinks with hallmarks for Chester, 1955. Ring size T1/2. Length of cufflink face 1.4cms. Total weight 7.4gms. £70-100 (plus 24% BP*)*



849

A pair of 9ct gold cufflinks. Each designed as two oval-shape panels, connected by a trace-link chain. *Hallmarks for Birmingham, 1906. Length of cufflink face 1.9cms. Weight 9.3gms. £100-150 (plus 24% BP*)*



845

A pair of 1960s 9ct gold cufflinks. Each designed as an oval-shape scrolling engraved panel and similarly-shaped plain panel, connected by a trace-link chain. *Hallmarks for Dublin, 1967. Length of cufflink face 2cms. Weight 5.7gms. £60-90 (plus 24% BP*)*



850

A pair of 9ct gold cufflinks. Each designed as two oval panels, with engraved scrolling feather motif and plain reverse, to the connecting chain. *Hallmarks for Birmingham, 1998. Length of cufflink face 2cms. Weight 8.8gms. £80-120 (plus 24% BP*)*



851

A pair of cufflinks, and a single cufflink. To include a pair of garnet cabochon cufflinks, together with a single turquoise cufflink. AF. Length of cufflink faces 1.1 and 1.7cms. Weight 11.4gms. Turquoise untested. **£180-260** (plus 24% BP*)

856

A late Victorian gold scarf clip and stickpin. The clip designed as a foliate band, the stickpin designed as a circular-shape sapphire with a knot surround. Lengths 2.8 and 5.9cms. Total weight 5.5gms. **£50-80** (plus 24% BP*)

852

Two pairs of 9ct gold cufflinks. The first designed as a pair of crest-shaped cufflinks, the second designed as a pair of rectangular-shape cufflinks, each connected by a trace-link chain. Hallmarks for 9ct gold. Length of cufflink faces 1.6 and 1.7cms. Weight 11.8gms. **£120-180** (plus 24% BP*)

857

A selection of gentleman's jewellery. To include a tie clip, with rectangular vacant cartouche, with engine turned terminals, together with eight 9ct gold tie pins, four with diamond highlights. Hallmarks for 9ct gold. Length of tie clip 5cms. Length of tie pins 0.7cms to 1.1cms. Weight 16.6gms. **£120-180** (plus 24% BP*)

853

A 9ct gold bracelet. The flat curb-link chain, with spring clasp. Import marks for Sheffield. Length 24cms. Weight 40.9gms. **£400-600** (plus 24% BP*)

858

Five 9ct gold tie pins. To include two cultured pearl tie pins, a goldstone stick pin, together with two further stick pins. Hallmarks for 9ct gold. Diameter 0.6 to 1.4cms. Weight 14.1gms. **£50-80** (plus 24% BP*)

854

Two dress studs. To include a blue and black enamel ladybird stud, together with an early 20th century diamond long service stud. Lengths 1 and 1.5cms. Weight 1.5gms. **£40-60** (plus 24% BP*)

859

A late 19th century 14ct gold retractable pencil. Designed with a scrolling engraved barrel. Maker's marks for Mable Todd & Co. Length extended 7.7cms. Total weight 11.2gms. **£150-200** (plus 24% BP*)

855

A set of Edwardian 18ct gold mother-of-pearl and enamel dress studs. Comprising a single cufflink, four buttons and two studs, each designed as an oval or circular mother-of-pearl disc, with central cross and blue enamel border. Length of cufflink face 1.6cms. Diameter of button 1.3cms. Diameter of dress stud face 0.7cm. Weight 13.4gms. With fitted case. **£300-400** (plus 24% BP*)

860

An early 20th century 9ct gold cigarette case. The slightly curved form, with engraved coat of arms to the front and personal inscription to the reverse. Hallmarks for Birmingham, 1918. Dimensions 8.8 by 8 by 1.8cms. Weight 111.5gms. **£1,200-1,800** (plus 24% BP*)

BP* - Buyer's Premium of 24% incl. VAT @ 20%

861

A 1920s 9ct gold vesta case. Designed as a parallelogram, with polished sides. *Maker's marks for Garrard & Co. Ltd. Hallmarks for London, 1926. Length 4.4cms. Weight 16.1gms. £220-320 (plus 24% BP*)*



866

A gentleman's 9ct gold Masonic swivel ring. The oval rotating panel, with blue enamel Masonic symbol to the front and polished reverse. *Hallmarks for Birmingham, 1992. Ring size Z. Weight 7.2gms. £80-120 (plus 24% BP*)*



862

CARTIER - a mid 20th century cigarette holder. The engine-turned body, with red plastic mouth piece. *Signed Cartier. Length 11.4cms. Total weight 11.8gms. £80-120 (plus 24% BP*)*



867

An enamel Masonic ring. The compass and set square, within a green enamel panel, with engraved sides. *Ring size R. Weight 5.1gms. £60-90 (plus 24% BP*)*



863

A fountain pen nib stickpin. Of bi-colour design, with scroll engraved detail. *Signed Mont Blanc. Length 4cms. Weight 1.6gms. £50-80 (plus 24% BP*)*



868

A 9ct gold and enamel Royal Marines brooch. Of bi-colour design, with green enamel wreath and red enamel highlight crown. *Hallmarks for Birmingham, 1995. Length 2.8cms. Weight 4.7gms. £100-150 (plus 24% BP*)*



864

A late Victorian 9ct gold Masonic ball charm. The polished sphere, unfurling to reveal a Masonic engraved cross, suspended from a hoop surmount. *Diameter of sphere 1cm. Hallmarks for Birmingham 1900. Weight 3.5gms. £50-80 (plus 24% BP*)*



869

A 9ct gold and enamel Royal Marines brooch. Depicting the Royal Marines Corps crest, with enamel highlights. *Hallmarks for Birmingham, 1979. Length 3cms. Weight 7.7gms. £180-260 (plus 24% BP*)*



865

A 9ct gold Masonic swivel ring. The square panel, with blue enamel Masonic symbol and polished reverse, rotating within a shield-shape surround. *Hallmarks for Birmingham, 1988. Ring size T. Weight 6.1gms. £70-100 (plus 24% BP*)*



870

Two full sovereign coins. Dated 1912 and 1913. *Weight 16gms. £400-600 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

871

A late Victorian 9ct gold medallion. The vacant shield-shape cartouche, within an openwork foliate surround, suspended from a jump ring surmount. *Hallmarks for Birmingham 1990. Length 5.7cms. Weight 7.4gms. £70-100 (plus 24% BP*)*

**876**

A late Victorian 9ct gold hardstone swivel fob. Designed as circular bloodstone and carnelian panels, rotating within a chain-link surmount. *Hallmarks for Birmingham, 1899. Length 2.8cms. Weight 6.7gms. £50-80 (plus 24% BP*)*

**872**

Two late Victorian 9ct gold medallions. To include a 'Norwich Charity Cup' with initial motif, within a shield-shape cartouche, to the foliate scrolling surround, and personal engraving to reverse, together with a shield-shape medallion. *Hallmarks for Birmingham, 1897 and 1898. Lengths 3.9 to 4.3cms. Weight 13.3gms. £130-200 (plus 24% BP*)*

**877**

A 9ct gold hardstone swivel fob. Designed as circular bloodstone and onyx panels, rotating within a scrolling engraved surmount. *Hallmarks indistinct. Length 4.3cms. Weight 14.1gms. £100-150 (plus 24% BP*)*

**873**

Two 1920's 9ct gold medallions. The first designed as an enamel panel depicting a bowls player, within a shield-shape engraved surround, the second designed as a shield-shape vacant cartouche, within a scrolling foliate engraved surround. *Hallmarks for Birmingham, 1922 and 1927. Lengths 3 and 3.4cms. Weight 10gms. £100-150 (plus 24% BP*)*

**878**

A 9ct gold hardstone swivel fob. The oval-shape bloodstone and carnelian rotating panel, suspended from a lattice pedestal and belcher-link chain. *Fob with hallmarks for Birmingham. Length of fob 3.7cms. Length of chain 50cms. Total weight 13gms. £120-180 (plus 24% BP*)*

**874**

An early 20th century 9ct gold medallion. Designed as a shield, with snooker motif and ribbon surmount. *Hallmarks for London, 1930. Length 4.8cms. Weight 6.7gms. £70-100 (plus 24% BP*)*

**879**

Three hardstone fobs. To include a carnelian heptagonal swivel fob, with weekday inscriptions and scrolling surmount, together with two further hardstone fobs. *Lengths 1.3 to 2.3cms. Weight 8.8gms. £150-200 (plus 24% BP*)*

**875**

Two early and mid 20th century 9ct gold medallions. The first an early 20th century medallion of openwork design, with stylised shield vacant cartouche, the second a mid 20th century medallion of shield-shape outline, with scrolling motif. *Hallmarks for Birmingham, 1902 and Chester, 1917. Lengths 3.7 to 4.6cms. Weight 15.5gms. £150-200 (plus 24% BP*)*

**880**

A 9ct gold hardstone fob. The oval-shape tiger's eye, carnelian and onyx cabochon rotating panels, with scrolling surmount, suspended from a curb-link chain. *Fob with hallmarks for 9ct gold. Length of fob 3cms. Length of chain 42.5cms. Total weight 29gms. £280-380 (plus 24% BP*)*



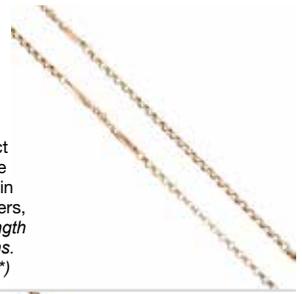
BP* - Buyer's Premium of 24% incl. VAT @ 20%

881



Two 9ct gold gem-set pendants and a fob. To include a smoky quartz pendant, a garnet pendant, together with a smoky quartz fob. Two with hallmarks for 9ct gold. Lengths 2 to 2.3cms. Total weight 7.2gms. **£70-100** (plus 24% BP*)

886



An early 20th century 9ct gold longuard chain. The faceted belcher-link chain with bar and bead spacers, to the lobster clasp. Length 135cms. Weight 20.2gms. **£220-320** (plus 24% BP*)

882



A late Victorian gold Albert, circa 1880. Designed as a series of lozenge-shape links, with raised floral detail interspaced by openwork and faceted links. Length 36cms. Weight 32.8gms. **£300-400** (plus 24% BP*)

887



An early 20th century 9ct gold longuard chain. Designed as a length of belcher-link chain. Clasp deficient. Length 139cms. Weight 27.1gms. **£260-360** (plus 24% BP*)

883



A late Victorian 9ct gold Albert. The curb-link chain, with lobster clasp terminals. Length 37cms. Weight 38.7gms. **£350-450** (plus 24% BP*)

888



An early 20th century 9ct gold longuard chain, with lobster clasp. Length 75.6cms. Weight 19.2gms. **£180-260** (plus 24% BP*)

884



An Albert chain. The fancy-link chain, suspending a T-bar. Length 35cms. Weight 7.4gms. **£60-90** (plus 24% BP*)

889



An early 20th century 9ct gold longuard chain. The fancy-link chain, with lobster clasp terminal. Length 150cms. Weight 35.1gms. **£360-460** (plus 24% BP*)

885



An early 20th century 9ct gold longuard chain. Designed as a belcher-link chain. Length 150cms. Weight 20.8gms. **£220-320** (plus 24% BP*)

890



OMEGA - a 1970s 9ct gold manual-wind wristwatch. The circular-shape white dial, with gold batons, and similar shape case, with textured bracelet. Movement and dial signed Omega. Hallmarks for Birmingham, 1976. Length 17.7cms. Weight excluding movement 20.5gms. **£180-260** (plus 24% BP*)

BP* - Buyer's Premium of 24% incl. VAT @ 20%

Jewellery By Direction of Various Pawnbrokers

BP* - Buyer's Premium of 24% incl. VAT @ 20%

1000



(59990) A 9ct gold curb-link bracelet. Clasp AF. *Hallmarks for Birmingham.* Length 22cms. Weight 92.8gms. **£1,200-1,800** (plus 24% BP*)

1005

(60510) A selection of 9ct gold jewellery. To include a gentleman's diamond panel ring and a flat curb-link necklace suspending two pendants. *Hallmarks for Birmingham, Birmingham import, Sheffield and London.* Ring size U. Weight 38.3gms. **£400-600** (plus 24% BP*)



1001



(60097) A curb-link bracelet. AF. Length 21cms. Weight 23.5gms. **£300-400** (plus 24% BP*)

1006



(60554) A 9ct gold flat curb-link necklace. *Hallmarks for Birmingham.* Length 52cms. Weight 30.6gms. **£400-600** (plus 24% BP*)

1002



(60432) A selection of jewellery. To include a sapphire and diamond bracelet with similar ear pendants, a cameo ring, a buckle ring and a cubic zirconia cross pendant suspending on a belcher-link chain. Most with hallmarks for 9ct gold. Total weight 23.4gms. **£340-440** (plus 24% BP*)

1007

(60561) A diamond three-stone ring. The graduated square-shape diamonds, each within an extended surround, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 0.60ct.* Ring size P. Weight 4.7gms. **£120-180** (plus 24% BP*)



1003

(60462) Two 9ct gold stone-set dress rings. The first designed as a stone-set boxing glove to the textured band, the second as a 'Dad' ring, the stone-set openwork panel to the scrolling shoulders and gallery. *Hallmarks for Sheffield.* Ring size Y 1/2. Weight 26.4gms. **£400-600** (plus 24% BP*)



1008

(60631) A group of five assorted rings. To include a hard stone intaglio, a cabochon ring, a cubic zirconia panel ring, a buckle ring and a crocodile ring. *Three with hallmarks for 9ct gold.* Total weight 40.4gms. **£500-700** (plus 24% BP*)



1004

(60481) An 18ct gold diamond pendant. Designed as five floating brilliant-cut diamonds within a similarly-cut diamond border to the brilliant-cut diamond surmount, suspending on an 18ct gold fine box-link chain. *Estimated total diamond weight 0.30ct.* *Hallmarks for London.* Pendant length 2.3cms. Chain length 41cms. Weight 7.2gms. **£440-640** (plus 24% BP*)



1009

(60681) An assortment of jewellery. To include ten variously designed rings, four pendants, six charms, a pendant suspending from a chain, a necklace and a single stone-set earring. *Most with hallmarks for 9ct gold.* Total weight 61.2gms. **£500-700** (plus 24% BP*)



1010

(60682) Three gem-set rings and a sovereign coin. To include a ruby and diamond dress ring, a brilliant-cut diamond single-stone ring and an old-cut diamond two-stone crossover ring together with a full sovereign coin dated 1903. *Estimated total diamond weight 1ct. Two with hallmarks for 18ct gold. Total weight 17.1gms. £600-800 (plus 24% BP*)*



1015

(1587) Four 9ct gold rings. To include a sapphire and diamond sapphires cluster ring, a ruby and diamond cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 23.9gms. £220-320 (plus 24% BP*)*



1011

(60687) A selection of jewellery. To include a locket, a pendant with chain and two bracelets. *AF. Most with hallmarks for 9ct gold. Total weight 19.6gms. £180-260 (plus 24% BP*)*



1016

(1588) A 9ct gold sovereign ring. The 1976 sovereign, within a hexagonal surround, to openwork shoulders. *Hallmarks for London. Ring size W. Weight 15.3gms. £240-340 (plus 24% BP*)*



1012

(60705) A 9ct gold figaro-link bracelet and a 9ct gold patterned band ring. *Hallmarks for Birmingham. Length 19cms. Ring size Z plus. Weight 18gms. £180-260 (plus 24% BP*)*



1017

(1589) A 9ct gold ring and two pairs of earrings. To include a 9ct gold openwork ring, together with a pair of 9ct gold rope-twist hoop earrings and a further pair of hoop earrings. *Two with hallmarks for 9ct gold. Total weight 12.9gms. £120-180 (plus 24% BP*)*



1013

(60718) A selection of jewellery. To include a 9ct gold diamond dress ring and a 9ct gold cross pendant suspending from a belcher-link necklace. *Two with hallmarks for 9ct gold. Ring size O. Pendant length 3cms, Chain length 46cms. Total weight 23.6gms. £320-420 (plus 24% BP*)*



1018

(1842) A selection of jewellery. To include a 9ct gold sapphire and diamond ring, together with seven rings and further items. *AF. Total weight 37gms. £340-440 (plus 24% BP*)*



FISH BROTHERS

1014



(1192) A selection of jewellery. To include a cubic zirconia dress ring, together with five vari-link bracelet, two necklaces, two pairs of earrings and a pendant. *Total weight 119.7gms. £2,200-2,800 (plus 24% BP*)*

1019

(1996) A selection of jewellery. To include a textured fancy-link necklace, a pendant with matching earrings, together with four further pairs of earrings. *Length of necklace 46cms. Total weight 71.4gms. £1,300-1,900 (plus 24% BP*)*



1020

(2001) three pairs of earrings and a pendant. To include a pair of cubic zirconia hoop earrings, together with two pairs of earrings and script pendant. **Total weight 10.9gms. £200-300 (plus 24% BP*)**



1025

(2017) A bracelet. Comprised of a series of stylised chevron-shape links, to the partially concealed clasp. **Length 19cms. Weight 15.9gms. £220-320 (plus 24% BP*)**



1021

(2002) Two pendants and a chain. The first pendant, of circular outline, with 'A' initial detail, the second pendant, with 'S' initial detail, within a colourless paste heart-shape surround, both suspended from a fancy-link chain. **Length of pendants 2.2 to 2.7cms. Length of chain 62cms. Weight 15.5gms. £740-940 (plus 24% BP*)**



1026

(2025) A selection of jewellery. To include a square-shape diamond quatrefoil cluster ring, together with seven further items. **Total diamond weight 0.20ct, stamped to band. Ring size Q. Total weight 62gms. £1,200-1,800 (plus 24% BP*)**



1022

(2006) A gem-set bracelet and a necklace. To include a bracelet, designed as a series of textured rectangular-shape openwork links, with circular-shape paste double line spacers, together with a fancy-link necklace. **Length of bracelet 22cms. Length of necklace 57cms. Weight 159gms. £2,800-3,200 (plus 24% BP*)**



1027

(2026) A selection of jewellery. To include a bi-colour necklace, designed as a series of spherical beads, interspaced by bar spacers, together with seven further items. **AF. Total weight 62.6gms. £1,100-1,600 (plus 24% BP*)**



1023

(2010) A fox-link chain. **Length 106cms. Weight 103gms. £900-1,400 (plus 24% BP*)**



1028

(2028) A cubic zirconia bracelet. The curb-link bracelet, with circular-shape cubic zirconia intertwined loop spacers. **Length 19.5gms. Weight 14.6gms. £140-200 (plus 24% BP*)**



1024

(2016) A 9ct gold charm bracelet. The curb-link bracelet, with heart-shape padlock clasp, suspending fifteen charms. Bracelet with hallmarks for Sheffield. **Length of bracelet 16.9cms. Total weight 26.6gms. £240-340 (plus 24% BP*)**



1029

(2037) A pair of earrings and a single hoop earring. To include a pair of bi-colour rings, each designed as two asymmetric curved lines, set with cubic zirconia, together with a single hoop earring. **Lengths 1.7 to 3.5cms. Weight 7.6gms. £140-200 (plus 24% BP*)**



BP* - Buyer's Premium of 24% incl. VAT @ 20%

1030

(2071) A pair of hoop earrings. Each designed as a textured hoop. *Length 4cms. Weight 13.5gms. £240-340 (plus 24% BP*)*



1035

(2103) A selection of jewellery. To include two 18ct gold pendant and earring sets, a further set of jewellery, an 18ct gold chain and one other chain. *Total weight 66.4gms. £1,200-1,800 (plus 24% BP*)*



1031

(2078) Two pendants, with chains and a bracelet. To include an initial 'R' pendant and a single-cut diamond line pendant, each suspended from vari-link chain, together with a fancy-link bracelet. *Length of pendants 2.3 to 4cms. Length of chains 16 to 46.6cms. Length of bracelet 20cms. Total weight 17.3gms. £160-200 (plus 24% BP*)*



1036

(2127) A paste cross pendant, with a chain. The cross, with circular colourless paste terminals, suspended from a fancy link chain. *Length of pendant 6.7cms. Length of chain 76cms. Weight 48.2gms. £440-640 (plus 24% BP*)*



1032

(2081) A 22ct gold glass-filled ruby and cubic zirconia ring. The circular-shape glass-filled ruby, within a circular-shape cubic zirconia to the similarly-set sides. *Hallmarks for Sheffield. Ring size P. Weight 7.7gms. £160-200 (plus 24% BP*)*



1037



(2128) A bracelet. Designed as a series of textured and grooved panel-links. *Length 23.8cms. Weight 36.9gms. £340-440 (plus 24% BP*)*

1033

(2082) A pair of 22ct gold earrings. Each designed as a textured hoop earring, with tassel drop. *Hallmarks for Sheffield. Length 5cms. Weight 11.2gms. £240-340 (plus 24% BP*)*



1038



(2130) Two items of jewellery. To include a bi-colour hollow link bracelet and a bi-colour bead-link chain. *AF. Length of bracelet 19.3cms. Length of necklace 44.5cms. Weight 11.5gms. £200-300 (plus 24% BP*)*

1034

(2090) Six jewellery items. To include a diamond and gem-set ring, two fancy-link chain and three cubic zirconia rings. *Total weight 22.7gms. £300-400 (plus 24% BP*)*



1039



(2143) A selection of mostly 9ct gold jewellery. To include two 9ct gold mounted half sovereign rings, two 9ct gold ring, a 9ct gold bracelet and two further jewellery items. *Six with hallmarks for 9ct gold. Length of bracelets 20.2 and 21.8cms. Total weight 69.1gms. £740-940 (plus 24% BP*)*

1040



(2154) A fancy-link necklace. Length 45cms. Weight 11.8gms. **£220-320** (plus 24% BP*)

1045



(2254) A coin pendant, with two further pendants, and a chain. To include a 9ct gold mounted coin pendant, a 9ct gold Star-of-David pendant, one other pendant, all suspended from a 9ct gold curb-link chain. Three with hallmarks for 9ct gold. Total weight 52.1gms. **£660-860** (plus 24% BP*)

1041



(2206) Three 1/10th Ounce bullion coins. Each marked 'Year of the Sheep' 2015, within sealed security pack. **£260-360** (plus 24% BP*)

1046



(2271) A selection of jewellery. Two identity bracelets, two pairs of earrings and a 9ct gold ring. AF. Length of bracelets 17 and 17.5cms. Length of earrings 2.5 and 3cms. Total weight 23.4gms. **£400-600** (plus 24% BP*)

1042



(2216) A 9ct gold bracelet. With textured reversible design. Hallmarks for Sheffield, partially indistinct. Length 26cms. Weight 30gms. **£260-360** (plus 24% BP*)

1047



(2285) A 9ct gold fancy-link bracelet. Hallmarks for London, 1990. Length 22.9cms. Weight 43.2gms. **£380-480** (plus 24% BP*)

1043



(2231) A 9ct gold bracelet and further jewellery items. To include a 9ct gold textured bracelet, two pendants, suspended from a chain and a small length of chain. One with hallmarks for 9ct gold. Total weight 32.6gms. **£300-400** (plus 24% BP*)

1048



(2298) A selection of 9ct gold jewellery. To include a gate bracelet, and a wishbone pendant suspended from a belcher-link chain. Hallmarks for 9ct gold. Length of bracelet 18.5cms. Length of pendant 6cms. Length of chain 80cms. Weight 45.5gms. **£400-600** (plus 24% BP*)

1044



(2253) A gentleman's 9ct gold fancy-link bracelet. Hallmarks for Sheffield. Length 23.7gms. Weight 98.6gms. **£900-1,400** (plus 24% BP*)

1049



A selection of jewellery. To include a 9ct gold diamond ring, a 9ct gold sapphire and cubic zirconia ring, two 9ct gold bangles a 9ct gold chain and five further jewellery items. Five with hallmarks for 9ct gold. Total weight 53.5gms. **£480-680** (plus 24% BP*)

BP* - Buyer's Premium of 24% incl. VAT @ 20%

1050

(2332) A selection of jewellery. To include a bangle, three pairs of earrings, two rings and a necklace. *Total weight 57.1gms. £620-820 (plus 24% BP*)*



1055

(2366) A cuff bangle. Designed as an oval panel, with monogram script 'MCJ' and textured detail. *Inner diameter 6.8cms. Weight 17.9gms. £160-200 (plus 24% BP*)*



1051

(2341) A selection of jewellery. To include four rings, a bracelet and a pair of earrings. *Total weight 19.8gms. £300-400 (plus 24% BP*)*



1056

(2367) A selection of jewellery. To include a bracelet, a brooch, three pairs of earrings and a pendant. *Total weight 27.2gms. £240-340 (plus 24% BP*)*



1052

(2348) A selection of jewellery. To include three bracelets, a bangle, two rings and two single earrings. *Total weight 30.3gms. £340-440 (plus 24% BP*)*



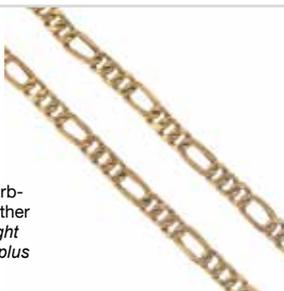
1057

(2369) A hinged bangle. Of undulating design, with beaded detail. *AF. Inner diameter 6.2cms. Weight 11.9gms. £160-200 (plus 24% BP*)*



1053

(2351) A selection of jewellery. To include a curb-link chain necklace, together with two rings. *Total weight 44.3gms. £1,100-1,600 (plus 24% BP*)*



1058

(2376) A selection of jewellery. To include an 18ct gold bracelet, 9ct gold buckle ring, a 9ct gold band ring, together with eleven further items. *Nine with hallmarks for 9ct gold. One with hallmarks for 18ct gold. Total weight 30.3gms. £360-460 (plus 24% BP*)*



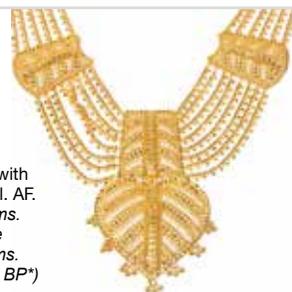
1054

(2362) A 9ct gold charm bracelet. Designed as a series of curb-links, suspending three charms. *Bracelet with import marks for Sheffield, 1995. Length 20cms. Total weight 58.9gms. £520-720 (plus 24% BP*)*



1059

(2377) A necklace and bangle. Each designed with bead and textured detail. *AF. Length of necklace 60cms. Inner diameter of bangle 6.2cms. Weight 170.3gms. £3,800-4,800 (plus 24% BP*)*



1060

(2379) A selection of 9ct gold jewellery. To include a cubic zirconia 'No 1 MUM' pendant, a cubic zirconia cross pendant, together with three further items.

Hallmarks for 9ct gold.
Weight 21.7gms. £200-300 (plus 24% BP)*



1065



(2487) A selection of jewellery. To include four bracelets, four necklaces and three rings. *Total weight 102.8gms. £1,000-1,500 (plus 24% BP*)*

1061

(2380) A set of jewellery. To include a cubic zirconia geometric pendant, suspended from a bi-colour rope-twist necklace, together with matching earrings.

Weight 26.6gms. £480-680 (plus 24% BP)*



1066

(2488) Two pairs of earrings. The first pair designed as bi-colour lattice drops, the second pair designed as a flower. *Lengths 0.7 and 9cms. Weight 10.4gms. £180-260 (plus 24% BP*)*



1062

(2418) A selection of jewellery. To include a 9ct gold diamond cluster ring, two 18ct gold band rings, together with two pairs of hoop earrings. *Two with hallmarks for 18ct gold. One with hallmarks for 9ct gold. Total weight 11.2gms. £180-260 (plus 24% BP*)*



1067

(2490) A set of jewellery. The pendant designed as a dome comprising a series of pierced bi-colour foliate discs, together with matching earrings. *Length of pendant 3.3cms. Length of earrings 3.6cms. Weight 11.3gms. £200-300 (plus 24% BP*)*



1063

(2451) A pair earrings. Each designed as a tri-colour double scroll. *Length 7.8cms. Weight 16.1gms. £280-380 (plus 24% BP*)*



1068

(2491) A set of jewellery. The pendant of bi-colour design, with kite-shape lattice suspending a beaded fringe, with matching earrings. *Length of pendant 11cms. Length of earrings 6.6cms. Weight 37.3gms. £680-880 (plus 24% BP*)*



1064

(2474) A chain. Designed as a series of twisted oval hoops, with belcher-link chain spacers. *Length 36.5cms. Weight 19gms. £260-360 (plus 24% BP*)*



1069



(2506) A 9ct gold identity bracelet. Designed as a series of alternating textured and polished curb links, with central rectangular panel. *Hallmarks for Sheffield, 2001. Length 20cms. Weight 28.3gms. £260-360 (plus 24% BP*)*

1070



(2508) A 9ct gold bracelet. The mounted sovereign, with gate and bar-link chain, to the heart-shaped padlock clasp. *Hallmarks for London, 1993 and 1994. Length 18cms. Weight 27.3gms. £360-460 (plus 24% BP*)*

1075



(2591) A pair of diamond earrings. Each designed as two graduated brilliant-cut diamond curved lines. AF. *Estimated total diamond weight 1ct. Length 1.8gms. Weight 5.5gms. £160-200 (plus 24% BP*)*

1071



(2522) Two cuff bangles. Each with foliate and textured motif, with cone terminals. *Approximate inner diameters 6.5cms each. Weight 32gms. £280-380 (plus 24% BP*)*

1076



(2611) A 9ct gold bracelet. Designed as a series of alternating textured and polished curb links. *Hallmarks for London, 1989. Length 22cms. Weight 33.3gms. £300-400 (plus 24% BP*)*

1072



(2580) A 9ct gold bracelet. Designed as a curb-link chain, with textured detail. *Hallmarks for Sheffield. Length 23.8gms. Weight 25.8gms. £240-340 (plus 24% BP*)*

1077



(2623) A selection of jewellery. To include a pair of earrings, with matching pendant and chain, together with two rings. AF. *Total weight 9.7gms. £220-320 (plus 24% BP*)*

1073



(2583) Eleven 9ct gold gem-set rings. To include a ruby and diamond dress ring, an emerald and diamond crossover ring, with nine further rings. *Hallmarks for 18ct gold. Weight 25.7gms. £220-320 (plus 24% BP*)*

1078



(2632) A 9ct gold pendant. Designed as a crucifix, suspended from a belcher-link chain. *Pendant with hallmarks for London. Length of pendant 5.8cms. Length of chain 70.5cms. Total weight 10.5gms. £100-150 (plus 24% BP*)*

1074



(2584) A selection of jewellery. To include three rings, a pendant and a pair of earrings. AF. *Total weight 13.1gms. £200-300 (plus 24% BP*)*

1079



(2657) A hardstone cameo ring. The rectangular cameo carved to depict a gentleman in profile, with scrolling shoulders. *Ring size R1/2. Weight 12.5gms. £220-320 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

1080

(2666) A necklace and a pair of earrings, AF. The necklace designed as a series of graduate textured and polished oval hoops, together with a pair of tri-colour cultured pearl earrings. One earring AF. *Length of necklace 47cms. Length of earring 8.8cm. Total weight 31.8gms. £580-780 (plus 24% BP*)*



1085

(2714) A 9ct gold pendant. The openwork cross, suspended from a tapered surmount and 9ct gold belcher-link chain. *Hallmarks for Sheffield. Length of pendant 7cms. Length of chain 61cms. Weight 12.6gms. £120-180 (plus 24% BP*)*



1081

(2672) A selection of jewellery. To include a matching ring, pair of earrings and necklace, together with a further bracelet and pair of earrings. *Total weight 38.7gms. £800-1,200 (plus 24% BP*)*



1086

(2724) A selection of jewellery. To include an eagle pendant with single-cut diamond wing highlights, suspended from a curb-link chain, together with six further items. *Total weight 17gms. £150-200 (plus 24% BP*)*



1082

(2686) A pendant. Of bi-colour designed, the crucifix, suspended from tapered surmount and fancy-link chain. *Length of pendant 6.5cms. Length of chain 57cms. Weight 43gms. £780-980 (plus 24% BP*)*



1087

(2749) An 18ct gold necklace. Designed as a series of oval and textured circle links, suspending an openwork stylised flower and prasiolite bead drop. *Hallmarks for London, 2013. Length 45cms. Weight 24.2gms. £440-640 (plus 24% BP*)*



1083

(2688) A selection of gem-set jewellery. To include two rings, a pair of earrings, together with a pendant and chain. *Total weight 16.3gms. £240-340 (plus 24% BP*)*



1088

(2750) A hinged bangle. Of undulating design, with textured and polished detail. *Inner diameter 5.8cms. Weight 15.5gms. £280-380 (plus 24% BP*)*



1084

(2697) A set of jewellery. Each of bi-colour design, the necklace designed as an openwork mesh-link panel, with textured bead highlights and wire-link back-chain, together with matching bracelet and earrings. *Weight 45.4gms. £800-1,200 (plus 24% BP*)*



1089

(2762) A necklace. Designed as a beaded fringe, with red and green enamel accents. *Length 50cms. Weight 30.3gms. £660-860 (plus 24% BP*)*

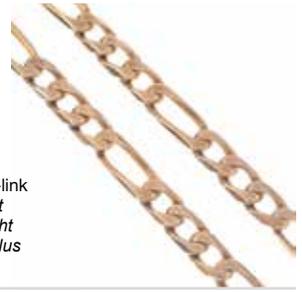


1090



(2769) A coin. H M Queen Elizabeth 11, 90th Birthday full sovereign, in case. **£200-300** (plus 24% BP*)

1095



(2823) A 9ct gold figaro-link chain, with clasp. *Import marks for London.* Weight 93.2gms. **£800-1,200** (plus 24% BP*)

1091



(2773) A bangle and a pair of earrings. To include a textured patterned bangle, and a pair of gem-set earrings. Bangle inner diameter 6.5cms. Length of earrings 2.4cms. Weight 17.1gms. **£380-480** (plus 24% BP*)

1096



(2853) A cuff bangle. Of twist rope design, to the spherical terminals. Inner diameter 7cms. Weight 48gms. **£440-640** (plus 24% BP*)

1092



(2775) A set of jewellery. The necklace designed as a series of oval curb links, with matching earrings. Length of necklace 50cms. Length of earrings 8cms. Weight 29.1gms. **£520-720** (plus 24% BP*)

1097



(2868) A 9ct gold ring and a bracelet. To include a 9ct gold 'Keeper' ring, together with a Figaro-link bracelet. Ring size Z. Length of bracelet 21.5cms. Total Weight 25.7gms. **£220-320** (plus 24% BP*)

1093



(2797) A selection of jewellery. To include an 18ct gold diamond dress ring, a diamond set band ring, together with a pair of cubic zirconia earrings and a necklace. Estimated total weight 18.8gms. **£240-340** (plus 24% BP*)

1098



(2886) Two diamond dress rings. To include an old-cut diamond cluster with triangular-shape sapphire accents, together with an openwork diamond floral cluster ring. Estimated total diamond weight 0.50ct. Weight 7.3gms. **£240-340** (plus 24% BP*)

1094



(2801) A gem-set ring. The blue and colourless paste cluster, with textured shoulders. Ring size Q. Weight 4.8gms. **£100-150** (plus 24% BP*)

1099



(2888) A selection of jewellery. To include a pair of half sovereign earrings, two pairs of hoop earrings, together with ten further items. Total weight 36.8gms. **£440-640** (plus 24% BP*)

BP* - Buyer's Premium of 24% incl. VAT @ 20%

1100

(2892) A hinged bangle. Of oval-shape design, the alternating polished and textured panels with grooved bar spacers. *Inner diameter 6.2cms. 16.7gms. £300-400 (plus 24% BP*)*



1105

(2957) A pair of earrings. Each designed as an openwork oval-shape panel, with scalloped surround. *Length 7.7cms. Weight 11.5gms. £200-300 (plus 24% BP*)*



1101

(2893) A bracelet and earrings. To include a bracelet, designed as a series vari-shape fancy beads, with oval-shape reconstituted amber bead highlights, together with a pair of red gem earrings. *Inner diameter of bracelets 5.3cms. Length of earrings 7cms. Weight 45.8gms. £700-900 (plus 24% BP*)*



1106

(2973) An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with crossover shoulders. *Ring size K1/2. Weight 3.4gms. £100-150 (plus 24% BP*)*



1102

(2895) A jewellery set. To include a pendant, of marquise-shape outline, with bi-colour openwork lattice, together with a pair of matching earrings. *Length of pendant 8.8cms. Length of earrings 7.5cms. Weight 18.9gms. £340-440 (plus 24% BP*)*



1107

(2975) A pair of amethyst earrings. Each designed as a faceted amethyst bead, suspended from an openwork foliate and trace-link chain, to the foliate disc surmount. *Length 11.9cms. Weight 14.7gms. £260-360 (plus 24% BP*)*



1103



(2943) A pair of earrings, and two bracelets. To include a pair of orange enamel ear studs, a fancy-link bracelet, with red and green enamel accents, together with a further bracelet. *Length of ear studs 1cms. Length of bracelets 11.5 to 15.5cms. Total weight 21.6gms. £480-680 (plus 24% BP*)*

1108

(2994) A necklace and two pairs of earrings. The necklace designed as a bead drop, suspended from a fancy and flat-curb link chain, together with two pairs of earrings. *Length of necklace 42cms. Length of earrings 0.8 to 1.5cms. Weight 19.3gms. £420-620 (plus 24% BP*)*



1104



(2951) A cubic zirconia bracelet. Of bi-colour design, the cubic zirconia openwork loop with fancy-link chain sides and push-piece clasp. *Length 20.5cms. Weight 9.9gms. £180-260 (plus 24% BP*)*

1109



(3016) A 9ct gold bracelet. The textured flat curb-link chain, with textured clasp. *Hallmarks for London, 1990. Length 22cms. Weight 26.6gms. £240-340 (plus 24% BP*)*

1110

(3026) A set of jewellery. The necklace designed as pear-shape openwork pierced panels with foliate and engraved detail to the integral oval-link chain, together with matching earrings. AF. Length of necklace 46cms. Length of earrings 5.4cms. Weight 24.4gms. **£440-640** (plus 24% BP*)



1111

(3042) A 9ct gold sovereign ring. The sovereign, dated 1907, inset to the openwork scrolling ring mount. Hallmarks for London, 1985. Ring size S. Total weight 15.1gms. **£260-360** (plus 24% BP*)



1112

(3047) A 14ct gold diamond crossover ring. The square-shape diamond terminals, with pave-set diamond shoulders and tapered band. Hallmarks for London, 2003. Ring size N. Weight 8.2gms. **£340-440** (plus 24% BP*)



FISH BROTHERS WATCHES

1113

(2513) BUCHERER - a lady's bracelet watch. White metal case, stamped 18k with poincon. Numbered 1289. Unsigned manual wind movement. Silvered dial with baton hour markers. Fitted to an integral bracelet with clasp, stamped 750. 28mm. 54gms. **£800-1,200** (plus 24% BP*)



1114x

(2832) BREITLING - a gentleman's Windrider Cockpit wrist watch. Stainless steel case with factory diamond set bezel. Reference B49350, serial 895389. Signed automatic calibre B49 with quick date set. Silvered dial with baton hour markers, Roman numeral twelve, date aperture to three. Fitted to a signed brown crocodile strap with stainless steel pin buckle. 40mm. **£2,700-3,700** (plus 24% BP*)



G & J GEDDIS LIMITED WATCHES

1115

(60415) RAYMOND WEIL - a gentleman's Tradition wrist watch. Stainless steel case. Reference 5476, serial E332227. Unsigned quartz movement with quick date set. Silvered dial with Roman numeral hour markers, date aperture to twelve. Fitted to a signed black leather strap with stainless steel pin buckle. 39mm. Box. **£340-440** (plus 24% BP*)



Notes

BP* - Buyer's Premium of 24% incl. VAT @ 20%

Fellows

Established 1876

Auction Calendar 2017

| | | |
|--------------|----------------------------------|-------------------------------|
| March | Jewellery & Pawnbroker Jewellery | Thursday 16th at 10am |
| | Watches & Watch Parts | Monday 20th at 10am |
| | The Gemstone Sale (Timed) | Friday 31st at 12pm |
| April | Jewellery & Pawnbroker Jewellery | Thursday 6th at 10am |
| | Antique & Modern Jewellery | Thursday 13th at 11am |
| | Jewellery & Pawnbroker Jewellery | Thursday 20th at 10am |
| | The Gemstone | Sale Ends Friday 21st at 12pm |
| | The Designer Collection | Monday 24th at 11am |
| | The Watch Sale | Tuesday 25th at 11am |
| May | Jewellery & Pawnbroker Jewellery | Thursday 4th at 10am |
| | Antiques, Silver & Collectables | Monday 8th at 10am |
| | Antique & Modern Jewellery | Thursday 11th at 11am |
| | Vintage Jewellery & Accessories | Monday 15th at 10am |
| | Jewellery & Pawnbroker Jewellery | Thursday 18th at 10am |
| | The Gemstone | Sale Ends Friday 26th at 12pm |
| | The Watch Sale | Tuesday 30th at 11am |

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

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Watches

Conrad Cunningham
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0121 212 5506

Silver & Coins

Naomi Clarke
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0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

Fellows

Established 1876

Sales Results For Jewellery : 02/03/2017

| | | | | | | | | | |
|----|------|-----|--------|-----|--------|-----|------|-----|--------|
| 1 | £200 | 57 | £170 | 108 | £180 | 156 | £150 | 214 | £110 |
| 2 | £250 | 58 | £760 | 109 | £80 | 158 | £220 | 217 | £360 |
| 3 | £160 | 61 | £110 | 110 | £46 | 159 | £90 | 218 | £95 |
| 5 | £110 | 62 | £260 | 111 | £170 | 160 | £100 | 220 | £90 |
| 6 | £280 | 63 | £140 | 112 | £110 | 161 | £160 | 221 | £900 |
| 7 | £180 | 64 | £140 | 113 | £75 | 162 | £110 | 222 | £160 |
| 8 | £46 | 66 | £110 | 114 | £220 | 164 | £100 | 223 | £85 |
| 9 | £95 | 67 | £180 | 115 | £140 | 165 | £530 | 225 | £1,200 |
| 10 | £120 | 68 | £80 | 116 | £500 | 166 | £300 | 226 | £180 |
| 11 | £180 | 69 | £140 | 117 | £120 | 167 | £90 | 227 | £160 |
| 12 | £160 | 70 | £160 | 118 | £1,800 | 168 | £85 | 228 | £80 |
| 13 | £90 | 72 | £540 | 119 | £360 | 169 | £65 | 229 | £250 |
| 14 | £500 | 73 | £80 | 120 | £120 | 171 | £65 | 230 | £200 |
| 16 | £310 | 74 | £400 | 121 | £460 | 172 | £260 | 231 | £80 |
| 17 | £220 | 75 | £300 | 122 | £190 | 173 | £95 | 232 | £140 |
| 18 | £140 | 77 | £95 | 123 | £440 | 174 | £150 | 233 | £85 |
| 19 | £100 | 78 | £190 | 124 | £120 | 175 | £65 | 235 | £220 |
| 20 | £110 | 79 | £190 | 125 | £95 | 176 | £380 | 237 | £70 |
| 21 | £120 | 80 | £240 | 126 | £40 | 177 | £130 | 238 | £120 |
| 24 | £75 | 81 | £260 | 127 | £140 | 178 | £240 | 239 | £400 |
| 27 | £220 | 83 | £120 | 128 | £95 | 180 | £110 | 240 | £120 |
| 28 | £160 | 84 | £140 | 129 | £260 | 183 | £740 | 241 | £80 |
| 29 | £140 | 85 | £220 | 130 | £120 | 184 | £600 | 242 | £120 |
| 30 | £220 | 86 | £90 | 131 | £100 | 185 | £160 | 244 | £150 |
| 31 | £110 | 87 | £150 | 133 | £130 | 187 | £120 | 245 | £120 |
| 32 | £95 | 88 | £240 | 134 | £160 | 189 | £110 | 246 | £140 |
| 33 | £100 | 89 | £80 | 135 | £95 | 190 | £75 | 247 | £400 |
| 34 | £160 | 90 | £130 | 136 | £260 | 191 | £140 | 248 | £120 |
| 35 | £420 | 91 | £140 | 137 | £160 | 192 | £540 | 250 | £240 |
| 37 | £360 | 92 | £180 | 138 | £160 | 193 | £100 | 255 | £140 |
| 38 | £50 | 93 | £280 | 139 | £80 | 194 | £150 | 256 | £90 |
| 39 | £220 | 94 | £1,200 | 141 | £3,700 | 195 | £100 | 257 | £360 |
| 40 | £150 | 95 | £70 | 142 | £130 | 196 | £120 | 258 | £80 |
| 41 | £220 | 96 | £150 | 143 | £150 | 197 | £70 | 259 | £60 |
| 43 | £75 | 97 | £160 | 144 | £140 | 198 | £160 | 261 | £420 |
| 44 | £280 | 98 | £90 | 145 | £340 | 200 | £200 | 263 | £160 |
| 45 | £860 | 100 | £110 | 146 | £220 | 204 | £100 | 265 | £380 |
| 48 | £380 | 101 | £280 | 148 | £740 | 205 | £120 | 266 | £340 |
| 50 | £220 | 102 | £280 | 149 | £120 | 206 | £130 | 268 | £240 |
| 51 | £190 | 103 | £55 | 150 | £110 | 207 | £720 | 270 | £95 |
| 52 | £130 | 104 | £400 | 151 | £48 | 209 | £75 | 271 | £160 |
| 53 | £95 | 105 | £340 | 152 | £280 | 210 | £150 | 272 | £95 |
| 55 | £360 | 106 | £75 | 153 | £280 | 211 | £260 | 273 | £50 |
| 56 | £200 | 107 | £170 | 154 | £280 | 212 | £120 | 274 | £200 |

Fellows

Established 1876

Sales Results For Jewellery : 02/03/2017

| | | | | | | | | | |
|-----|------|-----|--------|-----|--------|-----|--------|-----|--------|
| 275 | £120 | 328 | £180 | 388 | £90 | 450 | £70 | 512 | £130 |
| 276 | £300 | 330 | £90 | 389 | £65 | 451 | £170 | 513 | £70 |
| 277 | £48 | 331 | £170 | 390 | £300 | 452 | £415 | 514 | £120 |
| 279 | £100 | 332 | £740 | 393 | £170 | 453 | £260 | 515 | £150 |
| 280 | £190 | 333 | £70 | 396 | £70 | 454 | £85 | 517 | £100 |
| 281 | £150 | 334 | £50 | 397 | £44 | 456 | £240 | 518 | £120 |
| 282 | £85 | 335 | £85 | 398 | £140 | 458 | £300 | 519 | £300 |
| 284 | £300 | 337 | £800 | 399 | £100 | 460 | £130 | 520 | £140 |
| 285 | £130 | 338 | £130 | 400 | £320 | 461 | £180 | 521 | £80 |
| 287 | £200 | 339 | £130 | 401 | £280 | 464 | £120 | 522 | £60 |
| 288 | £180 | 340 | £160 | 402 | £110 | 465 | £110 | 523 | £130 |
| 289 | £340 | 341 | £90 | 403 | £55 | 466 | £180 | 525 | £140 |
| 290 | £80 | 343 | £300 | 404 | £85 | 468 | £110 | 526 | £140 |
| 291 | £110 | 344 | £130 | 405 | £140 | 470 | £860 | 527 | £85 |
| 292 | £140 | 345 | £160 | 407 | £150 | 471 | £100 | 528 | £1,600 |
| 294 | £90 | 346 | £260 | 408 | £44 | 472 | £90 | 529 | £70 |
| 296 | £160 | 347 | £110 | 409 | £130 | 473 | £1,200 | 531 | £440 |
| 298 | £95 | 348 | £130 | 413 | £70 | 474 | £150 | 532 | £240 |
| 299 | £65 | 350 | £2,400 | 414 | £130 | 475 | £130 | 533 | £120 |
| 300 | £220 | 351 | £160 | 416 | £140 | 476 | £150 | 534 | £320 |
| 301 | £460 | 352 | £120 | 417 | £1,700 | 477 | £320 | 536 | £260 |
| 302 | £260 | 353 | £150 | 418 | £320 | 478 | £95 | 537 | £300 |
| 303 | £110 | 354 | £200 | 419 | £90 | 479 | £55 | 539 | £280 |
| 304 | £360 | 355 | £110 | 422 | £440 | 481 | £85 | 540 | £130 |
| 305 | £150 | 356 | £260 | 423 | £600 | 483 | £240 | 542 | £110 |
| 306 | £620 | 358 | £190 | 425 | £130 | 485 | £1,200 | 544 | £110 |
| 307 | £90 | 360 | £85 | 426 | £115 | 487 | £80 | 545 | £75 |
| 308 | £50 | 361 | £85 | 427 | £110 | 488 | £80 | 546 | £100 |
| 309 | £75 | 364 | £140 | 428 | £120 | 489 | £120 | 548 | £150 |
| 310 | £170 | 366 | £400 | 429 | £220 | 490 | £95 | 549 | £120 |
| 311 | £300 | 367 | £90 | 430 | £120 | 491 | £110 | 550 | £220 |
| 312 | £140 | 368 | £140 | 431 | £190 | 492 | £100 | 553 | £150 |
| 313 | £260 | 369 | £160 | 432 | £120 | 494 | £340 | 555 | £110 |
| 314 | £300 | 373 | £110 | 433 | £150 | 496 | £170 | 557 | £180 |
| 315 | £400 | 374 | £460 | 434 | £85 | 497 | £440 | 558 | £90 |
| 316 | £130 | 375 | £100 | 435 | £460 | 498 | £150 | 559 | £140 |
| 317 | £180 | 377 | £170 | 437 | £90 | 499 | £240 | 560 | £140 |
| 318 | £150 | 378 | £60 | 438 | £340 | 500 | £360 | 561 | £90 |
| 319 | £100 | 379 | £260 | 439 | £180 | 501 | £1,200 | 562 | £180 |
| 320 | £130 | 380 | £130 | 441 | £980 | 502 | £300 | 563 | £100 |
| 322 | £100 | 381 | £60 | 443 | £130 | 503 | £220 | 564 | £70 |
| 324 | £90 | 385 | £140 | 444 | £48 | 506 | £110 | 567 | £80 |
| 326 | £340 | 386 | £110 | 446 | £160 | 508 | £180 | 569 | £180 |
| 327 | £500 | 387 | £75 | 449 | £350 | 510 | £100 | 574 | £55 |

Fellows

Established 1876

Sales Results For Jewellery : 02/03/2017

| | | | | | | | | | |
|-----|------|-----|--------|------|--------|------|------|------|--------|
| 575 | £200 | 634 | £150 | 702 | £140 | 1036 | £160 | 1084 | £510 |
| 576 | £400 | 635 | £180 | 703 | £160 | 1037 | £235 | 1085 | £280 |
| 581 | £600 | 636 | £70 | 704 | £140 | 1038 | £490 | 1086 | £160 |
| 584 | £220 | 637 | £170 | 706 | £600 | 1039 | £320 | 1089 | £340 |
| 585 | £110 | 638 | £65 | 707 | £220 | 1040 | £200 | 1090 | £360 |
| 587 | £180 | 641 | £260 | 708 | £190 | 1041 | £140 | 1091 | £840 |
| 588 | £110 | 642 | £80 | 709 | £160 | 1042 | £240 | 1092 | £340 |
| 589 | £280 | 645 | £150 | 711 | £180 | 1043 | £220 | 1093 | £180 |
| 590 | £500 | 647 | £90 | 712 | £500 | 1044 | £200 | 1094 | £260 |
| 592 | £150 | 648 | £48 | 713 | £480 | 1046 | £180 | 1095 | £260 |
| 593 | £80 | 650 | £1,200 | 714 | £150 | 1047 | £260 | 1096 | £240 |
| 594 | £260 | 654 | £120 | 715 | £70 | 1049 | £150 | 1097 | £160 |
| 596 | £820 | 655 | £120 | 717 | £620 | 1050 | £150 | 1098 | £460 |
| 597 | £110 | 657 | £60 | 718 | £150 | 1051 | £440 | 1099 | £420 |
| 598 | £100 | 659 | £460 | 719 | £480 | 1052 | £240 | 1100 | £320 |
| 599 | £80 | 661 | £180 | 720 | £260 | 1053 | £170 | 1101 | £160 |
| 601 | £90 | 664 | £300 | 721 | £540 | 1054 | £140 | 1103 | £130 |
| 602 | £120 | 665 | £120 | 724 | £200 | 1055 | £160 | 1104 | £940 |
| 603 | £70 | 667 | £80 | 726 | £640 | 1056 | £580 | 1105 | £520 |
| 605 | £450 | 668 | £280 | 727 | £120 | 1057 | £320 | 1106 | £400 |
| 607 | £740 | 669 | £130 | 1002 | £700 | 1058 | £900 | 1108 | £820 |
| 608 | £60 | 671 | £180 | 1009 | £350 | 1059 | £240 | 1109 | £920 |
| 609 | £60 | 673 | £150 | 1010 | £350 | 1060 | £260 | 1110 | £340 |
| 610 | £140 | 675 | £240 | 1011 | £220 | 1061 | £300 | 1111 | £540 |
| 611 | £140 | 677 | £120 | 1012 | £450 | 1062 | £180 | 1112 | £1,200 |
| 613 | £400 | 678 | £150 | 1013 | £200 | 1063 | £150 | 1113 | £100 |
| 614 | £180 | 679 | £300 | 1014 | £340 | 1064 | £350 | 1114 | £320 |
| 615 | £80 | 680 | £170 | 1016 | £180 | 1065 | £120 | 1115 | £460 |
| 616 | £150 | 681 | £180 | 1018 | £175 | 1066 | £300 | 1116 | £460 |
| 617 | £75 | 682 | £220 | 1019 | £120 | 1068 | £190 | 1117 | £540 |
| 618 | £360 | 684 | £100 | 1020 | £240 | 1069 | £160 | 1119 | £24 |
| 619 | £180 | 685 | £100 | 1021 | £200 | 1070 | £840 | 1120 | £90 |
| 620 | £170 | 686 | £75 | 1023 | £220 | 1071 | £110 | 1122 | £620 |
| 621 | £150 | 687 | £320 | 1024 | £110 | 1072 | £370 | 1123 | £320 |
| 622 | £95 | 688 | £150 | 1025 | £600 | 1073 | £320 | 1124 | £1,700 |
| 623 | £360 | 689 | £280 | 1027 | £1,050 | 1075 | £960 | 1125 | £3,500 |
| 626 | £80 | 690 | £190 | 1028 | £940 | 1076 | £700 | 1127 | £1,200 |
| 627 | £220 | 691 | £150 | 1029 | £260 | 1077 | £200 | 1128 | £2,400 |
| 628 | £65 | 692 | £40 | 1030 | £125 | 1078 | £420 | 1129 | £600 |
| 629 | £400 | 694 | £280 | 1031 | £85 | 1079 | £420 | 1132 | £820 |
| 630 | £120 | 695 | £180 | 1032 | £500 | 1080 | £490 | 1133 | £3,700 |
| 631 | £130 | 699 | £120 | 1033 | £360 | 1081 | £150 | | |
| 632 | £280 | 700 | £48 | 1034 | £150 | 1082 | £130 | | |
| 633 | £130 | 701 | £180 | 1035 | £110 | 1083 | £370 | | |

Fellows & Sons Ltd

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1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

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“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

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“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

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“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

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“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.

7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

8.1 Immediately a Lot is sold, the Buyer shall:

(a) give to Fellows their name and address and, if requested proof of identity, and

(b) pay to Fellows the Total Amount Due.

8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.

9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

(a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

| GIA | OLD WORLD TERMS | EXPLANATION | GIA | OLD WORLD TERMS | EXPLANATION |
|-----|----------------------------|---|-----|--------------------------------|---|
| D | Finest White (Jager) | Colourless | K | Silver Cape (Top Cape) | Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted. |
| E | Finest White (River) | Colourless | L | Silver Cape (Top Cape) | Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted. |
| F | Fine White (River) | Colourless | M | Light Cape (Cape) | Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted. |
| G | Fine White (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | N | Light Cape (Low Cape) | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |
| H | White (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | P | CAPE O - R (Very Light Yellow) | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |
| I | White (Top Wesselton) | Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | Z | Cape R- Z (Very Light Yellow) | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |
| J | Top Silver (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | Z+ | Fancy Yellow | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |

DIAMOND CLARITY

| GIA | OLD WORLD TERMS | EXPLANATION | GIA | OLD WORLD TERMS | EXPLANATION |
|-----------|-----------------------------|---|-----------|---------------------|---|
| IF | Internally Flawless | No inclusions visible with a 10x lens even to an experienced grader | Sit & SI2 | Slightly Included | Noticeable inclusions visible with a 10x lens. |
| WS1 & WS2 | Very Very Slightly Included | Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens. | I1, 12 | Pique 1, 2 & 3 & 13 | Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability. |
| VS1 & VS2 | Very Slightly Included | Minor inclusions, observable with effort with a 10x lens. | | | |

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|--|------|--|
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Signature Date

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Fellows

Established 1876

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Fellows

Established 1876

Travel Information



Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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Email: london@fellows.co.uk

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Fellows

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