

Antique & Modern Jewellery

Thursday 13th April 2017



Fellows
Established 1876



Index

Antique & Modern	1 - 334
Designer & Named Pieces	335 - 427
Antique & Modern	428 - 568
Cufflinks	569 - 582
Novelties	583 - 594
Watches	595 - 616

Certificated stones

8, 37, 82, 93, 100, 136, 180, 183, 196, 200, 274, 335,
419 & 513



Viewing times

London | No. 42 Berkeley Sq.

Tuesday 4th April 12 noon - 7pm

Birmingham | Head Office & Saleroom

Saturday 8th April 11am - 4pm

Tuesday 11th April 10am - 4pm

Wednesday 12th April 10am - 4pm

Thursday 13th April 8.30am - 11am

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Featured lots



Lots 426, 427 & 428
(front cover)



Lots 222, 246, 248, 260,
298 & 500
(back cover)



Lot 353
(inside front cover)

General Information

Fellows
Established 1876

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Antique & Modern

1



An Edwardian 15ct gold gem-set pendant. The circular-shape amethyst, atop an openwork lattice with alternating demantoid garnet and split pearl halo, on later 18ct gold chain. *Chain with import marks for London, 1982. Length of pendant 3.8cms. Length of chain 39cms. Total weight 6.4gms.* This piece displays the colours commonly associated with the Suffragette movement. See plate 1. **£120-180** (plus 24% BP*)

2

A mid 20th century gold ruby and diamond reverse carved intaglio ring. The circular rock crystal, carved to depict a Jack Russell terrier, with calibre-cut ruby and diamond point surround. *Ring size S. Weight 5.2gms.* See plate 1. **£300-400** (plus 24% BP*)



3

A pair of 18ct gold cultured pearl and diamond earrings. Each designed as a cultured pearl drop, suspended from a brilliant-cut diamond accent 'wave' surmount. *Estimated total diamond weight 0.15ct. Import marks for London. Length 2.7cms. Weight 8.8gms.* **£300-400** (plus 24% BP*)



4

An 18ct gold diamond cluster ring. The baguette-cut diamond alternately-set line, with brilliant-cut diamond surround. *Estimated total diamond weight 1.50cts. Hallmarks for Sheffield. Ring size J. Weight 6.7gms.* **£450-550** (plus 24% BP*)



5



An early 20th century 18ct gold split pearl and diamond brooch. Of openwork design, the split pearl, with rose-cut diamond scrolling foliate bar sides. *French assay marks. Length 6.2cms. Weight 7.8gms.* See plate 1. **£200-300** (plus 24% BP*)

6



An 18ct gold opal and diamond floral dress ring. The brilliant-cut diamond, with oval opal cabochon and brilliant-cut diamond petal surrounds. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1973. Ring size P. Weight 5.5gms.* **£250-350** (plus 24% BP*)

7



A diamond dress ring. The circular-cut diamond, with graduated baguette-cut diamond asymmetric surround. *Principal diamond estimated weight 0.55ct, J-K colour, SI clarity. Ring size M1/2. Weight 6.2gms.* **£380-480** (plus 24% BP*)

8



A Burma ruby and diamond cluster ring. The oval-shape Burma ruby, with circular-cut diamond and calibre-cut ruby scalloped surrounds, to the rose-cut diamond shoulders. *With report 5777-9034, dated 3rd March 2017, from GCS, stating the principal ruby is Burma, no heat, estimated weight 1.50cts. Estimated total diamond weight 0.80ct. Ring size M1/2. Weight 4.6gms.* See plate 7. **£900-1,400** (plus 24% BP*)

9



A late Victorian gold, Ceylon sapphire and diamond ring. The oval-shape sapphire, with rose-cut diamond surround and engraved graduated hearts shoulders. *Verbal from GCS, states Ceylon (Sri Lanka), no heat. Ring size O. Weight 7gms.* See plate 1. **£300-400** (plus 24% BP*)

10



A pair of brilliant-cut diamond earrings. *Estimated total diamond weight 0.75ct, H-J colour, P1-P2 clarity. Hallmarks for Edinburgh. Weight 1.8gms.* **£250-350** (plus 24% BP*)

11



A diamond and gem-set brooch. Designed as a graduated cultured pearl and pave-set diamond butterfly, with oval-shape sapphire and ruby highlight pave-set diamond wing. *Estimated total diamond weight 1.50cts. Length 4cms. Weight 10.9gms.* **£300-500** (plus 24% BP*)

12



A sapphire and diamond dress ring. The circular-shape sapphire line, with vari-cut diamond surround. *Estimated total diamond weight 0.45ct. Ring size U. Weight 3.6gms.* **£200-300** (plus 24% BP*)

13



A late Victorian 18ct gold Colombian emerald and diamond ring. The graduated rectangular-shape Colombian emerald and emerald line, with diamond point spacers and grooved shoulders. **Verbal** from GCS to **one** of the emeralds, stating Colombian, minor enhancement. Ring size N. Weight 4.2gms. See plate 8. £900-1,400 (plus 24% BP*)

14

A diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 1ct, I-J colour, SI2-P1 clarity. Ring size L. Weight 3.1gms. £600-800 (plus 24% BP*)*



15



A pair of 18ct gold cultured pearl, ruby and diamond earrings. Each designed as a cultured pearl stud, with alternating brilliant-cut diamond and circular-shape ruby detachable jacket. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Diameter 1cm. Weight 2.9gms. See plate 1. £200-300 (plus 24% BP*)*

16



A platinum diamond single-stone ring. The rectangular-shape diamond, with plain band. *Estimated diamond weight 0.30ct, G-H colour, VS clarity. Hallmarks for London. Ring size M. Weight 3.6gms. £240-340 (plus 24% BP*)*



17



A late 19th century continental silver and gold, gem-set pendant. Designed as a circular turquoise cabochon and cultured pearl cluster, with similarly-set surrounds, foliate highlights and fringe. May be worn as a brooch. *Length 5.6cms. Total weight 12.4gms. £300-400 (plus 24% BP*)*



18



An early 20th century 18ct gold diamond snake ring. Designed as a snake head, with old-cut diamond crest, overlapping the coiled band. *Estimated total diamond weight 0.35ct. Ring size T. Weight 10gms. See plate 1. £250-350 (plus 24% BP*)*



19



A pair of diamond and garnet earrings. Each designed as a pear-shape purple garnet, suspended from a brilliant-cut diamond line and floral cluster surmount. *Estimated total diamond weight 0.30ct. Length 2.1cms. Weight 5.3gms. £300-400 (plus 24% BP*)*



20



A late Victorian 9ct gold, opal and diamond hinged bangle. The oval opal cabochon and old-cut diamond surround, with scrolling sides and openwork bangle. *Estimated total diamond weight 0.80ct. Inner diameter 6.2cms. Weight 14.1gms. With fitted case. See plate 1. £400-600 (plus 24% BP*)*

21



A pair of diamond earrings. Each designed as a graduated circular-cut diamond collet articulated line. *Estimated total diamond weight 3cts, I-J colour, SI1-P1 clarity. Length 2.5cms. Weight 5gms. See plate 1. £2,200-2,800 (plus 24% BP*)*

22

An early 20th century sapphire and diamond cluster ring. The cushion-shape sapphire, with old-cut diamond surround and replacement band. **Verbal** from GCS states Basaltic, no heat. *Estimated total diamond weight 0.30ct. Ring size L. Total weight 3.3gms. See plate 2. £260-360 (plus 24% BP*)*



23



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.50ct, H-I colour, P2 clarity. Hallmark for Birmingham. Ring size P. Weight 3.3gms. £280-380 (plus 24% BP*)*



24



An early 20th century gold gem-set snake pendant. The coiled snake, with cushion-shape ruby and rose-cut diamond crest and rose-cut diamond eyes. *Length 3.9cms. Weight 5.1gms. See plate 1. £400-600 (plus 24% BP*)*



25

A sapphire five-stone ring. The graduated cushion-shape pink sapphire line, with diamond point double spacers and foliate shoulders. One replacement synthetic pink sapphire. Ring size M. Weight 4.6gms. See plate 7. £250-350 (plus 24% BP*)

26

A diamond pendant. Designed as a marquise-shape cluster, with brilliant-cut surround and surmount, suspended from a diamond highlight trace-link chain. Estimated total diamond weight 0.75cts. Length of pendant 3.5cms. Length of chain 46cms. Weight 3.8gms. £240-340 (plus 24% BP*)

**27**

A late Georgian 15ct gold, diamond and split pearl floral cluster ring. The foil-back rose-cut diamond, within a split pearl petal surround, to openwork scrolling foliate shoulders. Ring size N. Weight 2.6gms. See plate 1. £200-300 (plus 24% BP*)

**28**

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond collet, within bi-colour, vari-texture, off-set loop surrounds. Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 1989. Length 3cms. Weight 21.5gms. £400-600 (plus 24% BP*)

**29**

A diamond single-stone crossover ring. The rectangular-shape diamond, with asymmetric band. Diamond weight 1.03cts, stamped to band, estimated J-K colour VS clarity. Ring size J1/2. Weight 3gms. £1,200-1,800 (plus 24% BP*)

**30**

An early 20th century 18ct gold split pearl and diamond ring. The alternating graduated split pearl and old-cut diamond line, with scrolling gallery. Estimated total diamond weight 0.65ct, H-I colour, SI2-P1 clarity. Ring size P. Weight 4.7gms. See plate 1. £500-700 (plus 24% BP*)

**31**

A pair of diamond earrings. Each designed as a marquise-shape cluster, with brilliant-cut surround and surmount. Estimated total diamond weight 1.25cts. Length 3.5cms. Weight 5.5gms. £300-400 (plus 24% BP*)

**32**

An Edwardian platinum sapphire and diamond ring. The cushion-shape sapphire, with vari-cut diamond floral surround, border and foliate shoulders, to the pierced foliate gallery. Estimated total diamond weight 0.40ct. Ring size L1/2. Weight 5.4gms. See plate 1. £300-400 (plus 24% BP*)

33

A late Victorian 18ct gold diamond hinged bangle. The old-cut diamond, with similarly-cut diamond surround and rose-cut diamond line sides. Estimated total old-cut diamond weight 1ct, principal diamond estimated J-K colour, P1 clarity. Inner diameter 5.7cms. Weight 13.3gms. See plate 1. £1,000-1,500 (plus 24% BP*)

34

An 18ct gold sapphire ring. The square-shape vari-hue sapphire line, inset to the tapered band. Hallmarks for London. Ring size M. Weight 7.3gms. £240-340 (plus 24% BP*)

**35**

A late Victorian 15ct gold and silver diamond and gem-set caduceus brooch. The rose-cut diamond, oval-shape sapphire and circular-shape ruby rod, with wing and spiral serpent sides. Length 5.8cms. Weight 7.8gms. See plate 1. £250-350 (plus 24% BP*)

**36**

An early 20th century 18ct gold diamond crossover ring. The old-cut diamond crossover terminals, to similarly-cut diamond scrolling foliate asymmetric sides and grooved band. Principal diamonds estimated total weight 1.15cts, J-K colour, P1-P2 clarity. Ring size L1/2. Weight 3.6gms. £800-1,200 (plus 24% BP*)



37  



A platinum diamond single-stone ring. The heart-shape diamond, weighing 0.90ct, with tapered shoulders. *With report number 2176465560, dated 15th July 2014, from GIA, stating E colour, SI2 clarity. Hallmarks for Birmingham. Ring size P. Weight 3.3gms. See plate 3. £1,200-1,800 (plus 24% BP*)*

38

An 18ct gold sapphire and diamond ring. The oval-shape sapphire line, with brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2012. Ring size N. Weight 3.5gms. See plate 2. £200-300 (plus 24% BP*)*



39 

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond floral cluster, suspended from a hook fitting. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 1.8cms. Weight 1.8gms. £400-600 (plus 24% BP*)*



40

An early 20th century emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond scalloped surround. *Estimated dimensions of emerald 8.5 by 4.7 by 3mms. Estimated total diamond weight 0.65ct. Ring size L1/2. Weight 4.1gms. See plate 8. £300-400 (plus 24% BP*)*



41

A sapphire and diamond dress ring. Of floral design, comprising three pave-set sapphire petals, with pave-set diamond stem. *Estimated total diamond weight 0.10ct. Ring size O. Weight 8.4gms. £250-350 (plus 24% BP*)*



42 

An Edwardian 15ct gold tourmaline, pearl and split pearl cluster brooch. The oval-shape pink tourmaline, with seed pearl surround and split pearl scalloped border. *Length 3cms. Weight 6.5gms. See plate 1. £240-340 (plus 24% BP*)*



43 

An 18ct gold sapphire and diamond cluster ring. Of hexagonal outline, the diamond stepped cluster, within sapphire and diamond surrounds. *Estimated total diamond weight 2cts, H-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size L1/2. Weight 7.7gms. £500-700 (plus 24% BP*)*



44

A late Georgian gold and silver diamond cluster ring. The old-cut diamond cluster, slightly raised within a similarly-cut diamond surround, to the old-cut diamond and floral shoulders and grooved band. *Estimated total diamond weight 1.85cts. Ring size R1/2. Weight 5.4gms. See plate 1. £700-900 (plus 24% BP*)*



45 



A mid 19th century gold sapphire and diamond ring. The oval-shape sapphire collet, with old-cut diamond sides and foliate shoulders, to the replacement band. *Estimated total diamond weight 0.50ct. Ring size K1/2. Weight 3.2gms. See plate 1. £500-700 (plus 24% BP*)*

46 

An 18ct gold diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond line sides. *Principal diamond estimated weight 0.50ct, I-J colour, SI clarity. Estimated total diamond weight 1ct. Hallmarks for London, partially indistinct. Ring size M1/2. Weight 5.2gms. £440-640 (plus 24% BP*)*



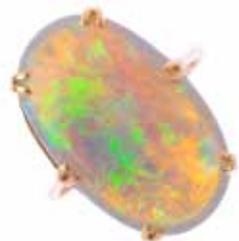
47 

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Weight 1.1gms. £600-800 (plus 24% BP*)*



48

An opal single-stone ring. The oval opal cabochon, with tapered shoulders. *Estimated dimensions of opal 20.3 by 12.5 by 4.9mms. Ring size I. Weight 3gms. £350-450 (plus 24% BP*)*



49 

A sapphire and diamond ring. The oval-shape sapphires, with brilliant-cut diamond spacers and sides. *Estimated total diamond weight 0.15ct. Approximate ring size L. Weight 3.9gms. £220-320 (plus 24% BP*)*



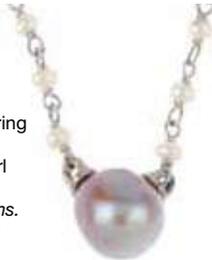
50



A mid Victorian 18ct gold, ruby and diamond bangle, circa 1870. Of openwork design, the cushion-shape ruby and diamond point anchor, entangled within a rope-twist strand, to the articulated bangle with further rope-twist highlights. *French assay marks. Inner diameter 5.7cms. Weight 35.4gms. See plate 1. £900-1,400 (plus 24% BP*)*

51

A cultured pearl necklace. The cultured pearl, measuring approximately 7.3mms, suspended from seed pearl and trace-link chain, with lobster clasp. *Length 42cms. Weight 3.9gms. £200-300 (plus 24% BP*)*



52



An 18ct gold diamond and sapphire bracelet. The circular-shape sapphire line, with brilliant-cut diamond spacers, to the partially concealed push-piece clasp. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length 18.5cms. Weight 8.3gms. £380-480 (plus 24% BP*)*

53 



An early 20th century diamond floral spray brooch. With old and rose-cut diamond floral and foliate clusters. *Length 5cms. Weight 8.4gms. £220-320 (plus 24% BP*)*

54

A diamond cluster pendant. The brilliant-cut diamond cluster and halo, suspended from a baguette and brilliant-cut diamond scrolling surmount, with 18ct gold chain. *Estimated total diamond weight 0.60ct. Chain with hallmarks for Sheffield. Length of pendant 2cms. Length of chain 40cms. Total weight 2.3gms. £300-400 (plus 24% BP*)*



55

An early 20th century 15ct gold demantoid garnet and split pearl brooch. The split pearl clover, with seed pearl centre and demantoid garnet line highlight leaves. *Length 2.5cms. Weight 5gms. See plate 1. £640-840 (plus 24% BP*)*



56 

A diamond half eternity ring. The rectangular-shape diamond line, inset to the slightly tapered half-band. *Total diamond weight 0.84ct, stamped to band, estimated I-J colour, VS2-SI1 clarity. Ring size L1/2. Weight 3.4gms. £400-600 (plus 24% BP*)*



57 

A diamond bow brooch. The ribbon set throughout with old-cut diamonds and similarly-cut diamond collet highlights. *Estimated total diamond weight 1.15cts, principal diamonds estimated H-I colour, VS-SI clarity. Length 3.4cms. Weight 7.3gms. £900-1,400 (plus 24% BP*)*



58 

A diamond and sapphire dress ring. Of oval outline, the old-cut diamond collet, with single-cut diamond and calibre-cut sapphire curved line surrounds. *Principal diamond estimated weight 1ct, L-tinted colour, P1 clarity. Ring size L. Weight 3.6gms. See plate 1. £1,500-2,000 (plus 24% BP*)*



59  

A late Victorian silver and gold diamond and gem-set novelty brooch. Designed as a pave-set diamond and ruby dog and cat, each holding a coral bead or seed pearl. *Length 3.8cms. Weight 5.2gms. £600-800 (plus 24% BP*)*





55



42



50



58



45



44



33



32



9



20



35



1



30



18



21



5



27



2



24



15



60

A pair of brilliant-cut diamond stud earrings. Each designed as a brilliant-cut diamond, with square-shape collet surround. *Estimated total diamond weight 0.60ct, tinted colour, SI clarity. Weight 1.5gms. £460-660 (plus 24% BP*)*

61

A tanzanite and diamond ring. The rectangular-shape tanzanite, with rectangular-shape diamond stepped sides. *Estimated dimensions of tanzanite 9.5 by 7.8 by 4.6mms. Estimated total diamond weight 0.35ct. Ring size O1/2. Weight 4.5gms. See plate 2. £1,200-1,800 (plus 24% BP*)*

**62**

A coral and diamond bracelet. Designed as two oval coral cabochon lines, with three oval coral cabochon and brilliant-cut diamond cluster spacers. *Estimated total diamond weight 1.25cts. Length 16.5cms. Weight 17.2gms. £350-450 (plus 24% BP*)*

63

An early 19th century 9ct gold gem-set mourning ring. Of marquise-shape outline, depicting seed pearl and mother-of-pearl twin urn and plinths, with foliate sides, all within a split pearl surround. *Ring size M. Weight 5.8gms. £700-900 (plus 24% BP*)*

64

A diamond five-stone ring. The graduated vari-cut diamond collet line, with plain band. *Estimated total diamond weight 1.15cts, I-J colour, P1 clarity. Ring size R. Weight 10.2gms. £1,000-1,500 (plus 24% BP*)*

**65**

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides. *Stamped Gaudy. Principal diamond estimated weight 0.45ct, I-J colour, VS2-SI1 clarity. Estimated total diamond weight 0.85ct. Ring size N. Weight 16.7gms. £640-840 (plus 24% BP*)*

**66**

A sapphire and diamond brooch. Designed as two pave-set sapphire berries, with brilliant and baguette-cut diamond foliate tops. *Estimated total diamond weight 0.60ct. Length 4cms. Weight 10.8gms. See plate 2. £1,600-2,000 (plus 24% BP*)*

**69**

A pair of aquamarine and diamond earrings. Each designed as an oval-shape aquamarine, suspended from an old-cut diamond collet surmount and hook fitting. *Estimated total diamond weight 0.20ct. Length 3.4cms. Weight See plate 2. £600-800 (plus 24% BP*)*

70

A diamond pendant. Of bi-colour design, the openwork basket, with rose-cut diamond accents and circular-cut diamond border, supporting rose-cut diamond floral spray. *May be worn as a brooch. One diamond deficient. Length 3.7cms. £200-300 (plus 24% BP*)*

**67**

A diamond single-stone ring. Of bi-colour design, the square-shape diamond collet, with grooved sides and bars. *Estimated diamond weight 0.30ct, K-L colour, VS clarity. Ring size P. Weight 6.4gms. £450-650 (plus 24% BP*)*

**68**

A diamond dress ring. The square-shape diamond quatrefoil, within a brilliant-cut diamond pierced lattice and baguette-cut diamond chevron line sides. *Total diamond weight 1.17cts, stamped to mount. Ring size S. Weight 11.1gms. £600-800 (plus 24% BP*)*

**71**

A 9ct gold ruby snake bangle. The coiled bangle, with engraved and ruby eye snake head and tail. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1963. Inner diameter approximately 5.3cms. Total weight 21.1gms. £240-340 (plus 24% BP*)*

72



A cultured pearl single-strand necklace. Comprising a single strand of forty-seven graduated grey cultured pearls, measuring from 10.4 to 8.1mms, to the 18ct gold scattered brilliant-cut diamond highlight spherical clasp. *Hallmarks for London. Length 46cms. £250-350 (plus 24% BP*)*

73



A 14ct gold diamond three-stone ring. Of bi-colour design, the graduated oval-shape diamond line, with grooved shoulders. *Total diamond weight 1.20cts, stamped to band, estimated tinted colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size J. Weight 4.2gms. £500-700 (plus 24% BP*)*

74



A sapphire and diamond double clip brooch. Designed as a stylised bow, the two circular-shape sapphire collets, with calibre-cut sapphire curved sides, pave-set diamond scalloped surround and graduated circular-shape sapphire and single-cut diamond stylised ribbon terminals. *Estimated total diamond weight 2.75 to 3.25cts. Length 10.2cms. Weight 52.5gms. See plate 2. £3,000-4,000 (plus 24% BP*)*

75



A set of mid Victorian 18ct gold turquoise jewellery, circa 1870. The brooch designed as crossover ribbons, with turquoise chevron, tapered fringe and cannetille highlights, atop a bead accent wreath, together with similarly-designed earrings. *Tassels AF. Length of brooch 6.4cms. Length of earrings 6.2cms. Weight 25.2gms. With fitted case. £800-1,200 (plus 24% BP*)*

76



An 18ct gold diamond cross pendant. The square-shape diamond, with brilliant-cut diamond terminals. *Estimated total diamond weight 1.75cts, principal diamond estimated J-K colour, SI clarity. Hallmarks for Sheffield. Length 5.3cms. Weight 17.1gms. £400-600 (plus 24% BP*)*

77



A ruby dress ring. The vari-shape ruby bombe, with undulating double surround. *Ring size N. Weight 11.4gms. £700-900 (plus 24% BP*)*

78



A diamond bracelet. Designed as a series of brilliant-cut diamond floral cluster links, with similarly-cut diamond foliate and bar openwork spacers. *Estimated total diamond weight 2.40cts. Length 19.5cms. Weight 15gms. £500-700 (plus 24% BP*)*

79



A pair of horse head earrings. Each designed as a reverse-carved intaglio, depicting a horse in profile, with bit and reins. *Diameter 1.8cms. Weight 10.4gms. £700-900 (plus 24% BP*)*

80



A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond halo and tapered sides. *Total diamond weight 0.67ct, stamped to band. Ring size M1/2. Weight 5.5gms. See plate 2. £800-1,200 (plus 24% BP*)*

81



A platinum diamond band ring. Comprising five brilliant-cut diamonds, inset to the tapered half-band. *Estimated total diamond weight 1.15cts, H-I colour, SI clarity. Hallmarks for London. Ring size W. Weight 12.4gms. £700-900 (plus 24% BP*)*

82  



An 18ct gold sapphire and diamond dress ring. The oval-shaped sapphire and brilliant-cut diamond sides, with brilliant-cut diamond marquise-shaped halo and openwork scrolling shoulders. *With report 12864, dated 14th June, 2016, from The Gem & Pearl Laboratory, stating natural sapphire, no heat. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1987. Ring size N1/2. Weight 6.2gms. With non-associated Cartier case. £1,000-1,500 (plus 24% BP*)*

83

A diamond pendant. Of tri-colour design, comprising three overlapping polished and brilliant-cut diamond hoops, gathered to a surmount and suspended from a box-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 3.5cms. Length of chain 65.5cms. Weight 9.6gms. £220-320 (plus 24% BP*)*



84 



A sapphire and diamond cluster ring. The cushion-shaped sapphire, with brilliant-cut diamond surround and shoulders. *Estimated dimensions of sapphire 8.5 by 8.5 by 5.1mm. Estimated total diamond weight 0.50ct. Ring size Q. Weight 5.3gms. See plate 2. £1,800-2,200 (plus 24% BP*)*

85



An early 20th century gold, diamond and gem-set pendant. Of openwork design, the oval-shaped aquamarine, with old-cut diamond and cultured pearl highlight inverted hearts surround, suspending a cultured pearl drop. *Estimated total diamond weight 1.70cts, I-L colour, SI2-P1 clarity. Length 3.7cms. Weight 9.7gms. See plate 2. £1,800-2,400 (plus 24% BP*)*

86

An 18ct gold topaz and diamond three-stone ring. The pear-shaped orange topaz, with brilliant-cut diamond sides. *Estimated total diamond weight 0.60ct, J-K colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.9gms. £400-600 (plus 24% BP*)*



87

A pair of diamond earrings. Each designed as an old-cut diamond openwork panel, suspended from a graduated single-cut diamond line and surmount, with similarly-cut diamond spacer. *Estimated total diamond weight 0.40ct. Length 3.5cms. Weight 3.3gms. £500-700 (plus 24% BP*)*



88



A diamond and sapphire bracelet. Designed as a series of square-shaped sapphire line links, with brilliant-cut diamond bow spacers and push-piece clasp. *Estimated total diamond weight 0.30ct. Length 17.7cms. Weight 14.2gms. £400-600 (plus 24% BP*)*

89

A diamond pendant. The old-cut diamond openwork panel, suspended from a graduated single-cut diamond line and brilliant-cut diamond surmount, with similarly-cut diamond spacer and trace-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 3cms. Length of chain 37.5cms. Weight 3.7gms. £350-450 (plus 24% BP*)*



90 



An 18ct gold diamond and sapphire dress ring. The brilliant-cut diamond collet, with calibre-cut sapphire surround and diamond accent shoulders. *Principal diamond estimated weight 0.80ct, I-J colour, SI2-P1 clarity. Import marks for London, 1988. Ring size M1/2. Weight 4.7gms. £2,000-2,500 (plus 24% BP*)*

91

A diamond floral dress ring. Designed as two pave-set diamond graduated flowers. *Estimated total diamond weight 1.75 to 2cts. Rings size M. Weight 9gms. See plate 2. £300-400 (plus 24% BP*)*



92 



A diamond bracelet. Of bi-colour design, the fancy-link chain, with brilliant-cut diamond spacers. *Estimated total diamond weight 0.80ct, H-I colour, VS clarity. Length 19.3cms. Weight 35.6gms. £900-1,400 (plus 24% BP*)*

93 



A natural saltwater pearl single-strand necklace, with sapphire and diamond clasp. Comprising 251 graduated irregular-shape natural saltwater pearls measuring 8.2 to 3.5mms, to the circular-shape sapphire, old-cut diamond and single replacement blue paste kite-shape clasp. *With report 5775-2707, dated 31st July 2015, from GCS, stating natural saltwater pearls, no treatment. Length 137cms. £1,500-2,000 (plus 24% BP*)*

94 



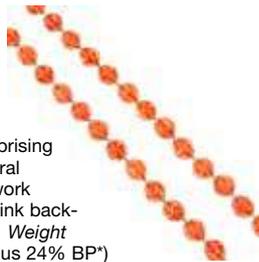
A pair of diamond and sapphire cluster earrings. Each designed as a circular-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Diameter 1cm. Weight 3.5gms. £1,000-1,500 (plus 24% BP*)*

95 



A 18ct gold fire opal and diamond dress ring. The oval-shape fire opal, with brilliant-cut diamond curved sides and similarly-set openwork shoulders. *Estimated dimensions of fire opal 9.4 by 7.1 by 5mms. Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size N. Weight 6.3gms. £240-340 (plus 24% BP*)*

96 



A coral necklace. Comprising a series of forty-five coral beads, each with wirework surround, to the trace-link back-chain. *Length 63.5cms. Weight 56.1gms. £300-400 (plus 24% BP*)*

97 



A diamond single-stone ring. The brilliant-cut diamond, with single and old-cut diamond sides. *Principal diamond estimated weight 0.70ct, K-L colour, P2 clarity. Ring size L. Weight 4.5gms. £500-700 (plus 24% BP*)*

98



An 18ct gold diamond claddagh ring. The heart-shape diamond, with single-cut diamond crown surmount and hand sides. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Import marks for London. Ring size N. Weight 4.3gms. £280-380 (plus 24% BP*)*

99



A sapphire and diamond dress ring. The graduated oval-shape sapphire line, within a calibre-cut sapphire and brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.75ct. Ring size M1/2. Weight 5gms. See plate 2. £800-1,200 (plus 24% BP*)*

100  



A mid 20th century platinum Ceylon sapphire and diamond dress ring. The cushion-shape sapphire, within a rose-cut diamond pierced lattice stylised floral surround. *With report 20151972252, dated 8th December 2015, from Gem Paris, stating Sri Lanka (Ceylon), no indications of modification or treatment. French assay marks. Ring size O. Weight 6.9gms. See plate 2. £2,500-3,500 (plus 24% BP*)*

101



A pair of gem-set earrings and pendant. The pendant designed as an oval-shape sapphire with calibre-cut sapphire scrolling sides and diamond accents, with similarly-set pair of earrings. *Estimated total diamond weight 0.10ct. Length of pendant 2.9cms. Length of earrings 2cms. Weight 9.7gms. £200-300 (plus 24% BP*)*

102 



A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Estimated total diamond weight 0.50ct. principal diamond estimated weight 0.45ct, H-I colour, SI2-P1 clarity. Ring size N. Weight 2gms. £350-450 (plus 24% BP*)*

103

A mid 20th century platinum diamond three-stone ring. The circular-cut diamond, with brilliant-cut diamond sides. *Estimated total diamond weight 2cts, H-I colour, SI2-P2 clarity. Approximate ring size L. Weight 4.6gms. £800-1,200 (plus 24% BP*)*

**104**

A pair of diamond and sapphire cluster earrings. Each designed as a circular-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Diameter 1cm. Weight 1.7gms. £900-1,400 (plus 24% BP*)*

105

An aquamarine, topaz and diamond floral necklace. Designed as a series of brilliant-cut diamond and vari-shape blue topaz and aquamarine pansies, with brilliant-cut diamond and curb-link chain spacers and curb-link back-chain. *Estimated total diamond weight 2cts. Length 42.5cms. Weight 153.2gms. £2,000-2,500 (plus 24% BP*)*

106

An early 20th century silver and gold gem-set pendant. Of openwork design, the seed pearl, within a rose-cut diamond scrolling foliate surround, suspending a seed pearl drop. *Length 5.2cms. Weight 5.6gms. £400-600 (plus 24% BP*)*

**107**

A pair of diamond, aquamarine and topaz floral earrings. Each designed as a pansy, the brilliant-cut diamond collet, with vari-shape aquamarine and blue topaz petals to the brilliant-cut diamond partial surround. *Estimated total diamond weight 0.55ct. Length 2.3cms. Weight 21.2gms. See plate 2. £340-440 (plus 24% BP*)*

108

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, inset to the grooved band. *Estimated diamond weight 0.50ct, J-K colour, SI clarity. Hallmarks for Birmingham. Ring size J. Weight 9.8gms. £400-600 (plus 24% BP*)*

109

An aquamarine, topaz and diamond floral bracelet. Designed as a series of brilliant-cut diamond and vari-shape blue topaz and aquamarine pansies, with brilliant-cut diamond and curb-link chain spacers to the push-piece clasp. *Estimated total diamond weight 1.25cts. Length 20.5cms. Weight 74.4gms. £1,000-1,500 (plus 24% BP*)*

110

A diamond cross pendant. The brilliant-cut diamond cluster, with baguette and brilliant-cut diamond openwork sides, suspended from a fancy-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 3.5cms. Length of chain 42cms. Weight 19gms. £450-650 (plus 24% BP*)*

**111**

An 18ct gold diamond band ring. Designed as two brilliant-cut diamond lines, with polished spacer and tapered half-band. *Estimated total diamond weight 0.90ct. Hallmarks for Sheffield. Ring size L. Weight 5.9gms. £300-400 (plus 24% BP*)*

112

An amethyst and split pearl pendant and hinged bangle. The pendant designed as an oval-shape amethyst with split pearl foliate and bow surround, together with a similarly-set hinged bangle. *Pendant may be worn as a brooch. Length of pendant 6.5cms. Inner diameter 6cms. Total weight 45.6gms. £1,500-2,000 (plus 24% BP*)*

113

A diamond and split pearl ring. The split pearl and rose-cut diamond heart overlapping twin clusters, with similarly-cut diamond scrolling surmount and grooved band. *Ring size M. Weight 2.5gms. £650-850 (plus 24% BP*)*

114

A diamond pendant. Designed as a brilliant-cut diamond collet. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Length 0.9cm. Weight 1.7gms. £400-600 (plus 24% BP*)*

**118** 

A ruby and diamond heart pendant. The vari-size circular-shape ruby cluster, with rose-cut diamond surround and tapered surmount. *Length 2.5cms. Weight 4.5gms. £400-500 (plus 24% BP*)*

**122** 

A diamond band ring. The square-shape diamond line, with brilliant-cut diamond sides and tapered half-band. *Estimated total diamond weight 1.50cts. Ring size S. Weight 9.3gms. £400-600 (plus 24% BP*)*

**115**

A diamond dress ring. The pave-set tinted diamond sphere, rotating within brilliant-cut tinted diamond crossover shoulders. *Estimated total diamond weight 2.80 to 3.20cts. Ring size L1/2. Weight 14.7gms. £300-400 (plus 24% BP*)*

**119**

An Arts and Crafts 15ct gold enamel and gem-set pendant. The pear-shape aquamarine and cushion-shape aquamarine surmount, with green enamel and seed pearl foliate sides suspending a cushion-shape aquamarine drop, with integral trombone-link chain. *Length of pendant 3.6cms. Length of chain 45cms. Weight 6.3gms. See plate 2. £2,200-2,800 (plus 24% BP*)*

123 

A sapphire, diamond and enamel pendant. Of ovoid shape, the circular star sapphire, with diamond point highlight blue and white enamel cap. *Length 2.6cms. Weight 7gms. £2,500-3,500 (plus 24% BP*)*

**116** 

An aquamarine and diamond cluster ring. The square-shape aquamarine collet, with brilliant-cut diamond surround. *Estimated dimensions of aquamarine 11.5 by 11 by 7.3mms. Estimated total diamond weight 1.75cts. Ring size P. Weight 9.4gms. See plate 2. £1,800-2,400 (plus 24% BP*)*

**124**

A diamond single-stone ring. The oval-shape diamond, with brilliant-cut diamond line sides. *Principal diamond estimated weight 0.70ct, I-J colour, P1-P2 clarity. Ring size N1/2. Weight 2.7gms. £400-600 (plus 24% BP*)*

**117** 

A mid 20th century diamond and pearl three-leaf clover brooch. The old-cut diamond centre, with pearl and similarly-cut diamond pear-shape halo, trefoil surround and old-cut diamond stem. *Estimated total diamond weight 4cts. Length 4.2cms. Weight 16.4gms. Pearls untested. £1,400-2,000 (plus 24% BP*)*

**120** 

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.75ct, J-tinted colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 7.6gms. £400-600 (plus 24% BP*)*

**121** 

A diamond, enamel and cultured pearl brooch. Designed as three birds, each with red enamel wing and rose-cut diamond body, perched around a nest. *Length 8cms. Total weight 34.5gms. £2,000-3,000 (plus 24% BP*)*

**125** 

A pair of sapphire and diamond cluster earrings. Each designed as a circular-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.60cts. Length 1.2cms. Weight 3.6gms. See plate 2. £1,000-1,500 (plus 24% BP*)*



126

An aquamarine and diamond pendant. The pear-shape aquamarine collet, with rose-cut diamond surround, suspended from a rose and old-cut diamond bow surmount and integral trace-link chain. *Length 41cms. Weight 6.9gms. £1,600-2,200 (plus 24% BP*)*

**127** 

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.75ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size M. Weight 2.3gms. £300-400 (plus 24% BP*)*

**128** 

A pair of 18ct gold sapphire and diamond earrings. Each designed as a pear-shape sapphire with brilliant-cut diamond scalloped surround, suspended from a graduated similarly-designed surmount, by a brilliant-cut diamond line spacer. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2011. Length 2.5cms. Weight 3.3gms. See plate 2. £300-400 (plus 24% BP*)*

129

An aquamarine and emerald three-stone ring. The rectangular-shape aquamarine, with similarly-shaped emerald sides and engraved shoulders. *Ring size L. Weight 3.7gms. £450-650 (plus 24% BP*)*

**130 ***

A sapphire and diamond necklace. The pear-shape sapphire, suspended within a brilliant-cut diamond pear-shape surround, all suspended from a series of marquise-shape diamond and pear-shape sapphire and diamond cluster links and brilliant-cut diamond collet highlight bead-link back-chain. *Total sapphire weight 3.30cts. Total diamond weight 2.15cts. Length 42cms. Weight 14.9gms. See plate 2. £2,500-3,000 (plus 24% BP*)*

**133**

An early 20th century 18ct gold amethyst, diamond and enamel brooch. The square-shape amethyst, to the white enamel angular halo with rose-cut diamond foliate bar sides. *May be worn as a pendant. Length 2.8cms. Weight 12.6gms. £750-950 (plus 24% BP*)*

**134** 

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders and tapered band. *Principal diamond estimated weight 1ct, I-J colour, P1 clarity. Ring size I1/2. Weight 5gms. £1,200-1,800 (plus 24% BP*)*

**131** 

An early 19th century silver and gold, diamond ring. The circular-cut diamond, with old-cut diamond openwork surround and sides and grooved shoulders. *Principal diamond estimated weight 1.60cts, K-L colour, P1-P2 clarity. Ring size R 1/2. Total weight 2.7gms. £1,800-2,200 (plus 24% BP*)*

**135**

A pair of diamond earrings. Each designed as a pear-shape rose-cut diamond, within a rose-cut diamond surround. *Length 1.4cms. Weight 6.4gms. £1,400-2,000 (plus 24% BP*)*

**132** 

A coloured diamond and diamond cluster ring. The oval-shape 'yellow' diamond, with brilliant-cut diamond double surround and similarly-set shoulders. *Principal diamond weight 1.07cts, stamped to band, estimated P1 clarity. Ring size K1/2. Weight 5.1gms. Diamond untested. £800-1,200 (plus 24% BP*)*

**136**  

A Burma sapphire and diamond floral dress ring. The brilliant-cut diamond, with pear-shape sapphire and single-cut diamond petal surround and single-cut diamond stem. *With report 13821, dated 17th of February 2017, from The Gem & Pearl Lab, stating Burma, no heat. Estimated total diamond weight 0.30ct. Ring size H1/2. Weight 5.1gms. See plate 2. £2,000-3,000 (plus 24% BP*)*





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137

A late Victorian emerald and diamond cluster ring. Of marquise-shape outline, the circular-shape emerald, with vari-cut diamond line sides and surround and stylised foliate shoulders. *Estimated total diamond weight 1ct. Ring size S. Weight 3.9gms. £550-750 (plus 24% BP*)*

**138**

A diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Estimated diamond weight 0.65ct, I-J colour, SI2-P1 clarity. Ring size N. Weight 1.5gms. £400-600 (plus 24% BP*)*

**139**

A diamond and gem-set jardiniere brooch. The brilliant-cut diamond basket, supporting a series of brilliant-cut diamond, sapphire, yellow sapphire, ruby and emerald floral clusters, with similarly-cut diamond foliate spray detail. *Estimated total diamond weight 2 to 2.50cts, H-I colour, VS2-SI1 clarity. Length 4cms. Weight 25.9gms. £2,500-3,000 (plus 24% BP*)*

140

An 18ct gold diamond single-stone pendant. The oval-shape old-cut diamond, with tapered surmount, suspended from a flat curb-link chain. *Diamond weight 1.29cts, estimated J-K colour, P1 clarity. Hallmarks for Sheffield. Length of pendant 1.3cms. Length of chain 40.5cms. Weight 3gms. £1,500-2,000 (plus 24% BP*)*

**141**

A mid 20th century platinum diamond brooch. Of openwork design, the old-cut diamond, with old and rose-cut diamond pierced surround. *Estimated total diamond weight 3cts, I-K colour, SI1-P1 clarity. Length 3.6cms. Weight 6.4gms. See plate 3. £2,500-3,000 (plus 24% BP*)*

142

A cat's-eye chrysoberyl single-stone ring. The oval cat's-eye chrysoberyl cabochon collet, with tapered shoulders. *Ring size P1/2. Weight 5.3gms. £700-900 (plus 24% BP*)*

**143**

A pair of old-cut diamond stud earrings. *Estimated total diamond weight 2.30 to 2.50cts, J-K colour, P1-P2 clarity. Weight 3.3gms. See plate 3. £3,000-4,000 (plus 24% BP*)*

144

A pair of mabe pearl and diamond earrings. Each designed as a mabe pearl, with rope-twist surrounds intersected by pave-set diamond sides. *Estimated total diamond weight 0.35ct. Length 3.1cms. Weight 26.2gms. £700-900 (plus 24% BP*)*

145

A pair of diamond earrings. Each designed as an illusion-set circular-cut diamond, suspended from a single-cut diamond articulated line and circular-cut diamond collet surmount. *Principal diamonds estimated total weight 1.75cts, I-K colour, SI2-P1 clarity. Length 2.5cms. Weight 4.4gms. £4,000-6,000 (plus 24% BP*)*

146

A necklace. The fancy-link chain, with spring ring clasp. *Length 50.5cms. Weight 12.7gms. £300-400 (plus 24% BP*)*

147

A diamond ring. The brilliant-cut diamond, with graduated rectangular-shape diamond sides. *Principal diamond estimated weight 1.45cts, tinted colour, P1 clarity. Estimated total diamond weight 2cts. Ring size P. Weight 4.2gms. See plate 3. £1,200-1,800 (plus 24% BP*)*



148



An early 20th century diamond bracelet. Of floral design, the old-cut diamond and similarly-cut diamond petal surround, with old and rose-cut diamond graduated foliate link sides. *Estimated total old-cut diamond weight 4.75 to 5cts, principal diamond estimated I-J colour, SI clarity. Length 19.5cms. Weight 21.5gms. £2,500-3,500 (plus 24% BP*)*

149 

A platinum diamond half eternity ring. The brilliant-cut diamond line, to the plain half-band. *Estimated total weight 2.75cts, H-I colour, VS2-SI clarity. Hallmarks for platinum, partially indistinct. Ring size M. Weight 8.1gms. See plate 3. £1,400-2,000 (plus 24% BP*)*

152 

A diamond hinged bangle. The brilliant-cut diamond chevron, with plain reverse. *Estimated total diamond weight 1.50cts. Inner diameter 5.7cms. Weight 24.4gms. £750-950 (plus 24% BP*)*

155



A platinum diamond single-stone ring. The square-shape diamond, weighing 1.52cts, with tapered band. *Diamond laser inscribed GIA11226554, corresponding to report dated 9th August 2000, from the GIA, stating the diamond is G colour VS2 clarity. Hallmarks for London, 2012. Ring size J1/2. Weight 11gms. £3,500-4,500 (plus 24% BP*)*

150

An emerald and diamond pendant. The pear-shape emerald, with brilliant-cut diamond stepped surround, suspended from a fancy-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 2.1cms. Length of chain 40.5cms. Weight 6.7gms. £300-400 (plus 24% BP*)*

156 

A pair of garnet and diamond earrings. Each designed as a circular garnet cabochon, with old and rose-cut diamond star motif. *Diameter 1.3cms. Weight 5.3gms. £650-850 (plus 24% BP*)*

151



A pair of cultured pearl and diamond floral earrings. Each designed as a brilliant-cut diamond cluster, within a pink cultured pearl petal surround. *Estimated total diamond weight 1ct. Diameter 2.7cms. Weight 22.4gms. See plate 3. £300-400 (plus 24% BP*)*

153

A fire opal and diamond cluster ring. The cushion-shape fire opal, with brilliant-cut diamond surround and openwork shoulders. *Estimated dimensions of fire opal 12 by 11 by 8.4mms. Estimated total diamond weight 1.75cts. Ring size M. Weight 11.2gms. £600-800 (plus 24% BP*)*

154 

An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, with scrolling, openwork gallery. *Estimated total diamond weight 0.85ct, I-J colour, SI2-P2 clarity. Ring size M. Weight 3.9gms. £300-400 (plus 24% BP*)*



157



A diamond dress ring. The kite-shape diamond, with square-shape and baguette-cut diamond surround to the baguette-cut diamond sides. *Estimated total diamond weight 1.35cts, principal diamond estimated weight 0.95ct, I-J colour, P1 clarity. Ring size N1/2. Weight 6.4gms. See plate 3. £2,200-2,800 (plus 24% BP*)*

158



A 1970s cultured pearl and diamond brooch. The marquee-shape and brilliant-cut diamond floral lattice, suspending a series of cultured pearl and brilliant-cut diamond spacers and marquise-shape diamond fringe. May be worn as a pendant with detachable chain. One diamond drop deficient. *Estimated total diamond weight 6cts, H-I colour, VS2-SI2 clarity. Length of pendant 8.6cms. Length of chain 68cms. Weight 88gms. £1,800-2,600 (plus 24% BP*)*

159



A pair of cultured pearl and diamond earrings. Each designed as a drop-shape cultured pearl, suspended from a further cultured pearl, with marquise-shape and brilliant-cut diamond fringe, spacers and surmount. *Estimated total diamond weight 6.50 to 7.50cts, H-I colour, VS-SI clarity. Length 7.2cms. Weight 35.1gms. See plate 3. £900-1,400 (plus 24% BP*)*

160



A diamond full eternity ring. Comprising five brilliant-cut diamond lines, with scalloped edge and polished spacer. *Total diamond weight 3.07cts, stamped to band. Ring size M1/2. Weight 14.7gms. £800-1,200 (plus 24% BP*)*



161



A gem-set bracelet. The seed pearl line, with alternate sapphire, emerald and ruby bead spacers. *Length 18.3cms. Weight 5.4gms. £1,200-1,800 (plus 24% BP*)*

162

A ruby and diamond ring. Designed as a square-shape ruby channel-set line, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.30ct. Ring size M. Weight 3.2gms. £460-660 (plus 24% BP*)*



165

A diamond five-stone ring. The slightly graduated circular-cut diamond line, with bi-colour gallery and plain band. *Estimated total diamond weight 2cts, H-J colour, SI1-P1 clarity. Ring size O1/2. Weight 3.4gms. See plate 3. £1,000-1,500 (plus 24% BP*)*



163

A sapphire and diamond dress ring. Of bombe design, the calibre-set sapphire panel, with brilliant-cut diamond border and grooved shoulders. *Estimated total diamond weight 0.70ct. Ring size L1/2. Weight 14.5gms. £560-760 (plus 24% BP*)*



164



An Art Deco platinum diamond single-stone ring. The circular-cut diamond, with single-cut diamond gallery and geometric shoulders. *Principal diamond estimated weight 4cts, tinted colour, P2 clarity. Ring size 11/2. Weight 4.9gms. See plate 3. £6,000-8,000 (plus 24% BP*)*

166



A diamond necklace and brooch. The necklace designed a vari-cut diamond floral wreath fringe, suspended from a similarly-cut diamond alternating ribbon and garland swag line and trace-link back-chain, together with a diamond brooch. *Estimated total old-cut diamond weight 5.50 to 6cts. Length of necklace 15.2cms. Length of brooch 4.6cms. Weight 55.1gms. £7,000-9,000 (plus 24% BP*)*

167



A pair of diamond earrings. Each designed as textured, concave and convex overlapping oval panels, with single-cut diamond scrolling highlight. *Estimated total diamond weight 0.25ct. Length 3.5cms. Weight 14.4gms. £380-480 (plus 24% BP*)*



168

A 14ct gold ruby and diamond ring. The oval-shape ruby collet, with square-shape diamond line sides and brilliant-cut diamond scrolling border. *One diamond chipped. Estimated dimensions of ruby 7.8 by 6.5 by 3.7mms. Estimated total diamond weight 0.80ct. Hallmarks for London, 2016. Ring size O1/2. Weight 7.2gms. £600-800 (plus 24% BP*)*

**169**

An 18ct gold jade and diamond ring. The open band, with brilliant-cut diamond and circular jade cabochon tapered terminals. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for Sheffield, 2002. Ring size K. Weight 8.5gms. Jade untested. £400-600 (plus 24% BP*)*

**170**

A late Victorian turquoise brooch. The heart-shape panel, with turquoise cabochon flower and glazed reverse, suspended from a turquoise cabochon collet bar. *Length 2.2cms. £180-260 (plus 24% BP*)*

**171**

A diamond single-stone pendant. The circular-cut diamond, suspended from a flat curb-link chain. *Estimated diamond weight 2.60cts, I-J colour, P1 clarity. Chain with hallmarks for Sheffield. Length of pendant 1.2cms. Length of chain 40.5cms. Total weight 3.9gms. See plate 3. £7,000-9,000 (plus 24% BP*)*

**172**

A diamond dress ring. The twin old-cut diamonds, with circular-cut diamond sides, single-cut diamond spacers and vari-cut diamond geometric shoulders. *Estimated total diamond weight 2.25cts, principal diamonds estimated I-J colour, SI1-P1 clarity. Ring size N. Weight 4.5gms. See plate 3. £1,600-2,200 (plus 24% BP*)*

173

An 18ct gold diamond hinged bangle. The brilliant-cut diamond line, with curved chevron spacers, to the slightly tapered half-bangle. *Estimated total diamond weight 1.10cts, H-I colour, SI1-P1 clarity. Hallmarks for London, 2014. Inner diameter 6cms. Weight 21.9gms. £1,000-1,500 (plus 24% BP*)*

174

A gentleman's diamond single-stone ring. Designed as a cushion-cut diamond, within an open claw setting, to the tapered shoulders and plain band. *Estimated diamond weight 0.80ct, J-K colour, SI clarity. Ring size N. Weight 10.7gms. £700-900 (plus 24% BP*)*

**175**

An early 20th century platinum and 18ct gold diamond and pearl crossover ring. The old-cut diamond and pearl, measuring 5.4mms, with old-cut diamond asymmetric shoulders. *Principal diamond estimated weight 0.65ct, J-K colour, P1-P2 clarity. Ring size P1/2. Weight 3.4gms. Pearl untested. £500-700 (plus 24% BP*)*

**176**

A garnet brooch. The oval garnet cabochon, with grooved, overlapping surround. *Length 3.6cms. Weight 16.2gms. £900-1,400 (plus 24% BP*)*

**177**

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and curved shoulders. *Principal diamond estimated weight 0.45ct, K-L colour, P1 clarity. Ring size J. Weight 3gms. £450-550 (plus 24% BP*)*

**178**

A pair of diamond earrings. Each designed as a pave-set diamond hoop. *Estimated total diamond weight 28 to 32cts, H-I colour, VS2-SI1 clarity. French assay marks. Diameter 3.5cms. Weight 26gms. See plate 3. £2,200-2,800 (plus 24% BP*)*



179 

A diamond half eternity ring. The square-shape diamond line, with tapered half-band. *Estimated total diamond weight 0.80ct. Ring size J. Weight 3.8gms. £240-340 (plus 24% BP*)*



183 

A Fancy Deep Brownish Yellow diamond and diamond cluster ring. The heart-shape Fancy Deep Brownish Yellow diamond, weighing 1.74cts, with brilliant-cut diamond surround and baguette-cut diamond sides. *With report 2173768332, dated 12th August 2016, from the GIA, stating natural colour. Italian marks. Ring size O1/2. Weight 4.6gms. £1,800-2,400 (plus 24% BP*)*



186

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with alternating diamond point and old-cut diamond arm surrounds. *Estimated total old-cut diamond weight 1ct. Diameter 2.2cms. Weight 13.7gms. £400-600 (plus 24% BP*)*



180 



A Fancy Dark Greenish Gray diamond and diamond cluster ring. The square-shape Fancy Dark Greenish Gray diamond, weighing 4.63cts, with old-cut diamond scalloped surround. *With report 5151566145, dated 5th August 2013, from GIA stating natural colour. Estimated total diamond weight 5.80cts. Ring size P. Weight 12.5gms. See plate 3. £3,800-4,800 (plus 24% BP*)*

187

A seed pearl and diamond necklace. The front designed as a series of alternating rose-cut diamond and seed pearl line, with seed pearl sides and spring-ring clasp. *Length 74gms. Weight 11.6gms. £1,400-2,000 (plus 24% BP*)*



184

A late Victorian 18ct gold diamond and split pearl cluster ring. Of marquise-shape outline, the rose-cut diamond line, with split pearl surround, to the replacement band. *Ring size Q1/2. Weight 6.7gms. £400-600 (plus 24% BP*)*



188 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 2cts, H-I colour, P1 clarity. Hallmarks for London, 2006. Ring size M. Weight 5.2gms. See plate 3. £4,500-6,500 (plus 24% BP*)*



181 

An 18ct gold diamond and coloured diamond dress ring. Comprising pave-set diamond and 'yellow' diamond crossover panels. *Estimated total diamond weight 1.60cts. Hallmarks obscured. Ring size L1/2. Weight 11.2gms. Diamonds untested. £1,000-1,500 (plus 24% BP*)*



185

A pair of diamond and turquoise cluster earrings. Each designed as an oval turquoise cabochon, with old-cut diamond surround. *Estimated total diamond weight 0.55ct. Length 2.2cms. Weight 10.8gms. £1,000-1,500 (plus 24% BP*)*



189 

A late 19th century diamond and gem-set butterfly brooch. Designed as a stylised butterfly, with rose-cut diamond wings, split pearl body, circular ruby cabochon eyes and circular-shape ruby and sapphire highlights. *Length 4.4cms. Weight 10.2gms. £640-840 (plus 24% BP*)*



182

An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond collets, with push-piece clasp. *Estimated total diamond weight 2.85cts. Import marks for London, 1998. Length 19.5cms. Weight 11.9gms. £650-850 (plus 24% BP*)*



190 

An emerald and diamond dress ring. Of openwork design, the rectangular-shape emerald, with brilliant-cut diamond scrolling line surround. *Estimated total diamond weight 0.70ct. Ring size O. Weight 10.2gms. £500-700 (plus 24% BP*)*



194 

An 18ct gold and silver, diamond and synthetic ruby floral brooch. Of bi-colour design, the single-cut diamond lines, with openwork petal and synthetic ruby floral surrounds. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Length 5.9cms. Weight 23gms. £480-680 (plus 24% BP*)*



198



An 18ct gold diamond necklace. Comprising a graduated baguette-cut diamond line. *Total diamond weight 11.67cts, stamped to clasp, estimated J-L colour, VS2-SI2 clarity. Hallmarks for Sheffield. Length 45cms. Weight 45.3gms. See plate 3. £5,000-8,000 (plus 24% BP*)*

191 



A pair of diamond and coloured diamond earrings. Each designed as a marquise-shape diamond, with brilliant-cut 'pink' and near-colourless diamond surrounds, suspended from a similarly-cut diamond hinged half-hoop. *Total diamond weight 1.43cts. Length 2.6cms. Weight 4.4gms. Diamonds untested. See plate 3. £2,000-2,500 (plus 24% BP*)*

195

A diamond ring. The square-shape diamond line, within an angled channel-set mount. *Estimated total diamond weight 1ct. Ring size T1/2. Weight 6gms. £400-600 (plus 24% BP*)*



196 



A Fancy vivid Orangy Yellow diamond and diamond dress ring. The brilliant-cut Fancy Vivid Orangy Yellow diamond, weighing 0.84ct, with vari-cut diamond shoulders. *With report 201523 dated 13th October 2016, from Anchorcert stating natural colour. Ring size S. Weight 3.4gms. See plate 3. £600-800 (plus 24% BP*)*

199 

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, VS clarity. Hallmarks for Sheffield. Ring size J1/2. Weight 3.2gms. £400-600 (plus 24% BP*)*



192 

A diamond band ring. The marquise-shape diamond collet, to the wide band. *Estimated diamond weight 0.65ct, J-K colour, VS2-SI1 clarity. Ring size M. Weight 16.6gms. £300-400 (plus 24% BP*)*



200 



A pair of coloured diamond and diamond cluster earrings. Each designed as a rectangular-shape coloured diamond, weighing 1ct and 0.98ct respectively, with brilliant and baguette-cut diamond undulating surround. *With reports 5172768233 and 2175768189, dated 11th and 12th August 2016, from the GIA, stating Fancy Brownish Orangey Yellow and Fancy Deep Brownish Orangey Yellow, natural. Italian marks. Length 1.4cms. Weight 1.8gms. £1,200-1,800 (plus 24% BP*)*

193

A seed pearl, diamond and onyx tassel pendant. The seed-pearl strands, suspended from a onyx and diamond surmount. *Estimated total diamond weight 0.20ct. Length 6.2cms. Total weight 6gms. £1,000-1,500 (plus 24% BP*)*



197 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with crossover claw mount and shoulders. *Estimated diamond weight 1ct, K-L colour, SI clarity. Hallmarks for Birmingham, 2012. Ring size N. Weight 4.6gms. £1,500-2,000 (plus 24% BP*)*



Plate 3



151



165



149



164



210



178



143



180



159



171



188

198



37



196



335



202



141



147



172



191



157

201

An enamel and diamond bow brooch. The brilliant-cut diamond and black enamel 'knot', with similarly-set pierced foliate motif ribbon sides. *Estimated total diamond weight 1.20cts. Length 5.7cms. Weight 7.9gms. £800-1,200 (plus 24% BP*)*

202

A pair of diamond earrings. Each designed as a pear-shape diamond collet, suspended from a single-cut diamond floral spacer and old-cut diamond collet line surmount. *Pear-shape diamonds total weight 2.85cts, estimated I-tinted colour, P1 clarity. Length 3.3cms. Weight 6.8gms. See plate 3. £7,500-9,500 (plus 24% BP*)*

203

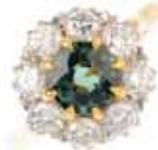
A ruby and diamond ring. The rectangular-shape ruby chevron, with pave-set diamond surround. *Estimated total diamond weight 0.50ct. Ring size L1/2. Weight 8.4gms. £440-640 (plus 24% BP*)*

**204**

An 18ct gold diamond bracelet. The brilliant-cut diamond line, with push-piece clasp. *Estimated total diamond weight 5.50cts, I-J colour, SI2-P1 clarity, Hallmark for London. Length 18.3cms. Weight 18.2gms. £3,000-4,000 (plus 24% BP*)*

205

An 18ct gold diamond heart pendant. Of openwork design, the brilliant-cut diamond heart, with polished surmount loop. *Estimated total diamond weight 2cts. Hallmarks for Birmingham, 1975. Length 3.5cms. Weight 6.4gms. £1,200-1,800 (plus 24% BP*)*

206

A sapphire and diamond cluster ring. The circular-shape green sapphire, with brilliant-cut diamond surround. *Estimated dimensions of sapphire 6.7 by 6.8 by 4.5mms. Estimated total diamond weight 0.80ct. Ring size Q. Weight 4.7gms. £800-1,200 (plus 24% BP*)*

207

A cultured pearl and diamond ring. The cultured pearl, with baguette-cut diamond undulating skirt and plain band. *Estimated total diamond weight 1.20 to 1.50cts. Ring size I. Weight 8.9gms. £400-600 (plus 24% BP*)*

**208**

A pair of diamond earrings. Each designed as a brilliant-cut diamond curved line and heart accent hoop, suspended from a similarly-cut diamond chevron surmount. *Estimated total diamond weight 0.80ct. Length 33.4cms. Weight 10.3gms. £360-460 (plus 24% BP*)*

209

A diamond single-stone pendant. The brilliant-cut diamond collet, suspended from a tapered surmount. *Estimated diamond weight 0.60ct, I-J colour, P1 clarity. Length 1.2cms. Weight 1gm. £480-680 (plus 24% BP*)*

210

A diamond single-stone ring. The brilliant-cut diamond, weighing 3.08cts, with pierced gallery and grooved shoulders. *Diamond estimated tinted colour, VS clarity. Ring size P. Weight 4.3gms. See plate 3. £7,000-10,000 (plus 24% BP*)*

211

An 18ct gold diamond and sapphire floral full eternity ring. The pave-set diamond ring, with yellow and pink sapphire floral cluster highlights inset. *Estimated total diamond weight 2.80cts. Hallmarks for London, 2015. Ring size N. Weight 4.6gms. £1,000-1,500 (plus 24% BP*)*

212 



A 1970s 9ct gold bracelet. With textured finish. Hallmarks for London, 1970. Length 18.2cms. Weight 55.6gms. £700-900 (plus 24% BP*)

213

A platinum diamond single-stone ring. The brilliant-cut diamond, with crossover gallery and plain band. Estimated diamond weight 1ct, L-tinted colour, P2 clarity. Hallmarks for Sheffield. Weight 5.1gms. £600-800 (plus 24% BP*)



216

A diamond pendant. Of openwork design, the old-cut diamond, with single-cut diamond geometric surround, suspended from an integral trace-link chain. Principal diamond estimated weight 1.50cts, J-K colour, clarity P1. Length of pendant 3cms. Length of chain 42.2cms. Weight 6.7gms. £2,500-3,000 (plus 24% BP*)

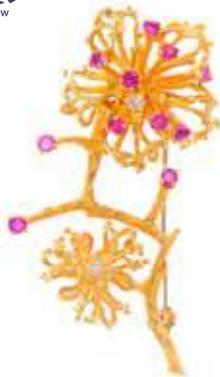


220



A diamond novelty brooch. Designed as a pave-set diamond bird in flight, with ruby cabochon eye. AF. Estimated total diamond weight 2 to 2.50cts. Length 5.9cms. Weight 9.3gms. £500-700 (plus 24% BP*)

214 



A diamond and sapphire floral spray brooch. The textured, asymmetric branch, with pink sapphire buds, brilliant-cut diamond highlight flower and pink sapphire and diamond-set flower in full-bloom. Estimated total diamond weight 0.10ct. Length 6.1cms. Weight 19.4gms. £380-480 (plus 24% BP*)

217 



A sapphire and diamond novelty brooch. Designed as a seated cat, with pave-set diamond back and yellow sapphire eyes. Estimated total diamond weight 2.75cts. Length 5.1cms. Weight 17.6gms. £500-700 (plus 24% BP*)

221 



An 18ct gold diamond cluster ring. The brilliant-cut diamond raised within a series of three single-cut diamond stepped surrounds. Estimated total diamond weight 1.25cts, principal diamond estimated H-I colour, VS clarity. Hallmarks for Sheffield, partially indistinct. Ring size L. Weight 7.2gms. £600-800 (plus 24% BP*)

218 



A platinum diamond three-stone ring. The graduated brilliant-cut diamond line, with openwork gallery. Estimated total diamond weight 0.90ct, H-I colour, VS2-SI1 clarity. Hallmarks for Edinburgh, 2004. Ring size J. Weight 4.1gms. £400-600 (plus 24% BP*)

222



A 1960s 9ct gold dachshund brooch. The textured sausage dog with demantoid garnet eyes and sapphire nose, wearing a coat and single-cut diamond collar with articulated name tag. Hallmarks for London, 1967. Length 5cms. Weight 16.9gms. See plate 4. £900-1,400 (plus 24% BP*)

215 



A gem-set bug brooch. The garnet cabochon body, with vari-shape demantoid garnet wings and rose-cut diamond eyes. Length 3.7cms. Weight 5gms. £700-900 (plus 24% BP*)

219 



A pair of diamond and gem-set earrings. Each designed as a tapered panel, the oval emerald and ruby cabochon line, with diamond and cannetille accents. Length 2.6cms. Weight 27.2gms. £550-750 (plus 24% BP*)

223 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.55ct, H-I colour, SI clarity. Hallmarks for London 1989. Ring size O. Weight 3gms. £600-800 (plus 24% BP*)*



227



A coloured diamond and diamond ring. The pear-shape 'yellowish-brown' diamond, with brilliant-cut diamond line sides. *Principal diamond estimated weight 2cts, P1 clarity. Total diamond weight 2.40cts. Ring size N. Weight 2.6gms. Diamond untested. £1,800-2,400 (plus 24% BP*)*

231 

An 18ct gold enamel bird brooch. Designed as a polychrome long-tailed sylph or kingfisher perched on a branch. *Import marks for Sheffield, 1975. Length 4.8cms. Weight 6.8gms. £200-300 (plus 24% BP*)*



224

A carved jade pendant. The jadeite carved to depict a gourd, with scrolling tendrils and bird accents, to the textured surmount. *Length 6cms. Weight 15.8gms. Jade untested. £600-900 (plus 24% BP*)*



232 

A diamond three-stone ring. The old-cut diamond line, with tapered shoulders and plain band. *Estimated total diamond weight 1ct, K-L colour, SI2-P1 clarity. Ring size P. Weight 3.3gms. £500-700 (plus 24% BP*)*



225



A 1940s 'tank' bracelet. Designed after a tank track, with curved geometric links and partially concealed clasp. *French assay marks. Length 18.2cms. Weight 96gms. £2,000-3,000 (plus 24% BP*)*

228 

A diamond dress ring. Comprising two graduated old-cut diamond lines, with scrolling engraved gallery. *Estimated total diamond weight 1ct, principal diamonds estimated H-I colour, P1 clarity. Weight 4.7gms. £350-450 (plus 24% BP*)*



233 



A 1950s 9ct gold citrine bracelet. The calibre-cut citrine line, with fanned bar sides and brick-link wide panel chain. *Hallmarks for London, 1959. Length 17.5cms. Weight 89.3gms. £1,000-1,500 (plus 24% BP*)*

226

An early 20th century 9ct gold longuard chain. The trombone and fancy-link chain, with spring-ring clasp. *Length 144cms. Weight 28.7gms. £500-700 (plus 24% BP*)*



230 

A pair of 18ct gold earrings. Each designed as a woven hoop. *Hallmarks for London. Length 2.3cms. Weight 14.3gms. £280-380 (plus 24% BP*)*



234 

An 18ct gold diamond dress ring. The rectangular-shape diamond, with square-shape diamond sides, inset to the tapered band. *Estimated total diamond weight 0.30ct, principal diamond estimated I-J colour, VS2-SI1 clarity. Hallmarks for London, 2005. Ring size K. Weight 4.1gms. £400-600 (plus 24% BP*)*



235

A 1970s citrine, diamond and turquoise pendant. The rectangular-shape citrine, with brilliant-cut diamond and circular turquoise cabochon scattered highlight textured bars surround. May be worn as a brooch. *Estimated total diamond weight 0.40ct. Length 4.5cms. Weight 27.6gms. £500-700 (plus 24% BP*)*

236 

A bird brooch. The textured bird in flight, with red gem eye accent. *Length 3.6cms. Weight 9.1gms. £350-450 (plus 24% BP*)*

237 

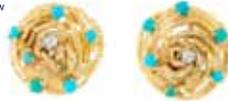
A 1960s 18ct gold diamond and ruby brooch. The graduated floral motif, with polished tendrils, circular-cut diamond and ruby highlights. *Hallmarks for London, 1966. Length 5.5cms. Weight 15gms. See plate 4. £320-420 (plus 24% BP*)*

238 

A diamond single-stone ring. The brilliant-cut diamond collet, with textured shoulders and plain band. *Estimated diamond weight 0.65ct, tinted colour, VS clarity. Ring size L1/2. Weight 2.6gms. £500-700 (plus 24% BP*)*

239 

A sapphire and diamond dress ring. The graduated square-shape diamond line, with triangular-shape sapphire borders. *Estimated total diamond weight 1ct, tinted colour, SI2-P1 clarity. Foreign marks. Ring size M. Weight 8.2gms. £340-440 (plus 24% BP*)*

240 

A pair of 1970s diamond and turquoise earrings. Each designed as a circular-cut diamond, with a circular turquoise cabochon highlight textured spiral bar surround. *Estimated total diamond weight 0.20ct. Diameter 2.2cms. Weight 16.6gms. £400-600 (plus 24% BP*)*

241 

An 18ct gold diamond band ring. Designed as two brilliant-cut diamond lines, with similarly-cut diamond gallery and tapered half-band. *Estimated total diamond weight 0.65ct. Hallmarks for London, 2005. Ring size N. Weight 5.4gms. £280-380 (plus 24% BP*)*

242

An emerald and diamond ring. The rectangular-shape emerald, with brilliant-cut diamond collet halo and similarly-cut diamond line double sides. *Estimated dimensions of emerald 6.2 by 4.2 by 2.2mms. Estimated total diamond weight 0.75ct. Ring size N. Weight 4.2gms. £800-1,200 (plus 24% BP*)*

243 

A late Victorian 18ct gold diamond three-stone ring. The old-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.75ct, J-L colour, P1-P2 clarity. Hallmarks for Birmingham, 1891. Ring size P. Weight 6.2gms. £300-400 (plus 24% BP*)*

244 

A late 19th century diamond necklace. Of openwork design, comprising a graduated series of circular-cut diamond scrolling foliate panels, with similarly-cut diamond collet central drop and trace-link back-chain. *Estimated total diamond weight 1.80 to 2.30cts, principal diamond estimated J-K colour, P1-P2 clarity. Length 44cms. Weight 15.2gms. £2,800-3,200 (plus 24% BP*)*

245

A diamond floral cluster ring. The old-cut diamond, with rose-cut diamond surround and foliate band. *One shoulder AF. Principal diamond estimated weight 0.35ct, J-K colour, P1 clarity. Ring size M1/2. Weight 2.5gms. £650-850 (plus 24% BP*)*

246 

A 1970s 18ct gold turquoise hedgehog brooch. The textured head with circular turquoise cabochon eyes. *Hallmarks for London, 1972. Length 3.3cms. Weight 17.9gms. See plate 4. £350-450 (plus 24% BP*)*

247 

A pair of diamond earrings. Each designed as a brilliant-cut diamond collet, within a similarly-cut diamond geometric surround. *Estimated total diamond weight 0.80ct. Principal diamonds estimated I-K colour, SI clarity. Length 1.4cms. Weight 6.9gms. £700-900 (plus 24% BP*)*



251

An 18ct gold diamond cluster ring. The square-shape diamond, with graduated circular-cut diamond stepped surrounds. *Estimated total diamond weight 3cts, H-J colour, VS2-SI1 clarity. Hallmarks for London, 2005. Ring size N1/2. Weight 6.2gms. £1,800-2,200 (plus 24% BP*)*



255



An opal and diamond dress ring. The oval opal cabochon, with vari-cut diamond surround and asymmetric shoulders. *Approximate dimensions of opal 23.8 by 12.1 by 5mm. Estimated total diamond weight 1ct. Ring size L1/2. Weight 10.8gms. £1,800-2,200 (plus 24% BP*)*

248 



A 1970s 18ct gold and emerald novelty brooch. Designed as a textured cat, with circular motif body, woven tail and circular-shape emerald eyes. *Hallmarks for London, 1974. Length 4.3cms. Weight 12.4gms. See plate 4. £300-400 (plus 24% BP*)*

252 

A 1970s diopside and diamond pendant. The diopside crystal complex, atop a brilliant-cut diamond highlight, vari-texture geometric surround, suspended from a grooved surmount loop. *Length 5.3cms. Weight 20.6gms. £500-700 (plus 24% BP*)*



256

A diamond cross pendant. The brilliant-cut diamond cross, suspended from a grooved surmount. *Estimated total diamond weight 1.10cts. Length 3.4cms. Weight 3.4gms. £400-600 (plus 24% BP*)*



249 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.55ct, I-J colour, VS2-SI1 clarity. Hallmarks for 18ct gold. Ring size L1/2. Weight 2.1gms. £400-600 (plus 24% BP*)*



254

A diamond pendant. The modified brilliant-cut diamond with tapered surmount, suspended from a box-link chain. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Length of pendant 1cm. Length of chain 42.5cms. Weight 4.4gms. £380-480 (plus 24% BP*)*



257 

A mid 20th century diamond and gem-set floral brooch. The aquamarine and orange gem floral cluster, with vari-cut diamond stems and scrolling foliate highlights. *Estimated total diamond weight 0.30ct. Length 6.8cms. Weight 23.1gms. £200-300 (plus 24% BP*)*



250



A citrine and emerald bracelet. Comprising two oval-shape citrine off-set lines, with circular emerald cabochon accents. *Foreign marks. Length 17.5cms. Weight 66.5gms. £2,000-3,000 (plus 24% BP*)*

258

A citrine briolette, with brilliant-cut diamond collet spacer, to the rose-cut diamond and vari-cut ruby tapered surmount. Length 5.9gms. Weight 11.9gms. £1,200-1,800 (plus 24% BP*)

259 

A pair of brilliant-cut diamond stud earrings. Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Weight 1gm. £500-700 (plus 24% BP*)

260 

A 1970s novelty animal brooch. Designed as a textured lamb, with sapphire eye and ruby nose. Italian marks. Length 3.8cms. Weight 12gms. See plate 4. £400-600 (plus 24% BP*)

261 

A ruby, sapphire and diamond ring. The cushion-shape ruby and sapphire, each within an old-cut diamond surround, to the similarly-cut diamond scrolling shoulders. Estimated total diamond weight 1ct. Ring size O1/2. Weight 4.1gms. £1,400-2,000 (plus 24% BP*)

262 

A 1970s 18ct gold opal and diamond pendant. The oval opal cabochon, within a scattered brilliant-cut diamond highlight textured scroll surround. Maker's mark ROL. Estimated dimensions of opal 30 by 24 by 11.1mms. Estimated total diamond weight 0.35ct. Hallmarks for London, 1973. Length 7cms. Weight 40.8gms. See plate 4. £1,500-2,000 (plus 24% BP*)

263

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond channel-set sides. Principal diamond estimated weight 0.55ct, G-H colour, SI clarity. Estimated total diamond weight 0.80ct. Ring size P. Weight 2.9gms. £600-800 (plus 24% BP*)

**264** 

Two pairs of earrings. To include a pair of 1970s 18ct gold scrolling earrings, together with a pair of undulating earrings. One with hallmarks for Birmingham, 1971. Lengths 2.3 and 2.9cms. Total weight 16.2gms. £500-700 (plus 24% BP*)

265 

A 1960s 18ct gold diamond brooch. The textured foliate wreath, with graduated brilliant-cut diamond line highlight. Estimated total diamond weight 0.55ct. Import marks for Birmingham, 1968. Length 3.2cms. Weight 13.9gms. £400-600 (plus 24% BP*)

266 

An emerald and diamond dress ring. The rectangular-shape panel, with raised emerald collet, diamond curved line and initials, to the tapered shoulders. Estimated total diamond weight 0.20ct. Ring size U1/2. Weight 12.6gms. £300-400 (plus 24% BP*)

267

An emerald and diamond ring. The rectangular-shape emerald, with brilliant-cut diamond double halo and similarly-cut diamond sides. Estimated dimensions of emerald 5.7 by 4.2 by 2.4mms. Estimated total diamond weight 0.25ct. Ring size Q. Weight 4gms. £750-950 (plus 24% BP*)

268

A citrine single-stone ring. The fancy-shape citrine, with asymmetric collet and tapered band. Estimated dimensions of citrine 14.4 by 16.3 by 9.7mms. Ring size N. Weight 14.1gms. See plate 4. £300-400 (plus 24% BP*)

**269**

A diamond full eternity ring. Designed as a series of twenty-five square-shape diamonds. Estimated total diamond weight 2.50cts, H-J colour, VS-P1. One diamond chipped. Ring size K. Weight 3.1gms. £900-1,400 (plus 24% BP*)





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222

270 *

A diamond line bracelet. The brilliant-cut diamond line, with partially concealed clasp. Total diamond weight 2.03cts, stamped to mount. Length 17.8cms. Weight 4.8gms. £1,400-2,000 (plus 24% BP*)

271 



A 1970s 18ct gold diamond and emerald brooch. The textured crossover ribbon, with multi-strand terminals, one half with scattered brilliant-cut diamond and circular-shape emerald highlights. Maker's mark ABD. Estimated total diamond weight 0.35ct. Import marks for London, 1979. Length 8.4cms. Weight 22.3gms. See plate 4. £380-480 (plus 24% BP*)

272 



A diamond jabot pin. Designed as a stylised arrow, with brilliant, single and rose-cut diamond terminals. Estimated total brilliant and single-cut diamond weight 0.40ct. Length 5.1cms. Weight 1.8gms. £280-380 (plus 24% BP*)

273

A signet ring. The oval-shape cartouche engraved with the crest and motto of the Cameron Clan. Personal engraving within. Ring size L1/2. Weight 14gms. £350-450 (plus 24% BP*)



274  

A sapphire and diamond cluster ring. The cushion-shape sapphire, with rose-cut diamond surround. With report 13823, dated 17th February 2017, from The Gem & Pearl lab, stating natural, unheated. Ring size N1/2. Weight 4.1gms. £1,000-1,500 (plus 24% BP*)



275 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 1ct, tinted colour, P2-P3 clarity. Hallmarks to Birmingham. Ring size L1/2. Weight 3.3gms. £600-800 (plus 24% BP*)



276 



A pair of diamond earrings. Each designed as a bi-colour stylised frond, with pave-set diamond highlight. Estimated total diamond weight 1ct. Length 3.1cms. Weight 20.4gms. £800-1,200 (plus 24% BP*)

277



A 1960s 18ct gold diamond floral brooch. Designed as a cherry blossom spray, the flowers each with brilliant-cut diamond highlight. Estimated total diamond weight 0.30ct. Hallmarks for London, 1967. Length 6.5cms. Weight 19.5gms. See plate 4. £400-600 (plus 24% BP*)

278



A 1970s 18ct gold gem-set bird brooch. The textured bird, with ruby eyes, alighting upon a textured branch with turquoise, diamond and sapphire bud highlight. Hallmarks for London, 1975. Length 3cms. Weight 10.6gms. £300-400 (plus 24% BP*)

279



A diamond and gem-set necklace. The knife-edge bar links, with alternate seed pearl and ruby spacers, gathered to a diamond and ruby white metal bow, with trace-link back-chain. Estimated total diamond weight 0.20ct. Length 42cms. Total weight 15.6gms. £1,400-2,000 (plus 24% BP*)

280

A diamond single-stone ring. The oval-shape diamond, with brilliant-cut diamond triple line sides and tapered half-band. Principal diamond estimated weight 1.40cts, H-I colour, VS2-SI1 clarity. Ring size I1/2. Weight 5.6gms. £1,200-1,800 (plus 24% BP*)



281

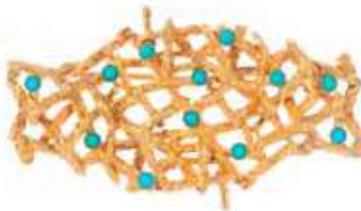
A cameo and diamond brooch. The oval agate cameo carved to depict a woman, with rose-cut diamond scrolling surround, atop the textured oval panel and glazed reverse. *Length 4cms. Total weight 16.9gms. £650-850 (plus 24% BP*)*

282

A diamond dress ring. The rectangular-shape diamond alternately orientated line, with brilliant-cut diamond surround. *Total diamond weight 1.50cts, stamped to band. Ring size O1/2. Weight 7gms. £550-750 (plus 24% BP*)*

**283**

A 1970s 18ct gold gem-set novelty clip. The textured cat, with oval-shape smokey quartz body, marquise-shape sapphire eyes and brilliant-cut diamond nose. *Import marks for London, 1973. Length 4.8cms. Weight 13.7gms. £300-400 (plus 24% BP*)*

284

A 1970s 9ct gold gem-set foliate brooch. The textured curved line interwoven panel, with circular blue gem cabochon highlights. *Hallmarks for London, 1970. Length 7cms. Weight 23.4gms. £240-340 (plus 24% BP*)*

285

A pair of 18ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 1.20cts, I-J colour, P1 clarity. Hallmarks for Sheffield. Diameter 0.6mm. £1,500-2,000 (plus 24% BP*)*

286

A ruby and diamond cluster pendant. The pear-shape ruby, with single-cut diamond surround and surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 1.5cms. Length of chain 41.5cms. Weight 3.7gms. £520-720 (plus 24% BP*)*

**287**

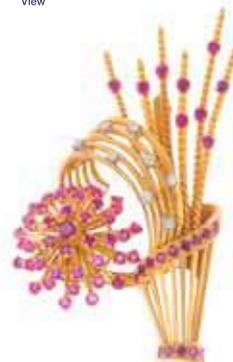
An emerald and diamond bracelet. Designed as a series of brilliant-cut diamond and oval-shape emerald lines, inset to the grooved oval links, with bar spacers and spring ring clasp. *Estimated total diamond weight 1.50cts. Length 18cms. Weight 28gms. £650-850 (plus 24% BP*)*

288

A diamond bracelet. Designed as a series of brilliant-cut diamond collets, with textured bar spacers and push-piece clasp. *Estimated total diamond weight 0.25ct. Length 17.5cms. Weight 6.5gms. £240-340 (plus 24% BP*)*

289

An 18ct gold diamond three-stone ring. The slightly graduated square-shape diamond line, with plain band. *Total diamond weight 0.51ct, stamped to mount, estimated I-J colour, VS2-SI1 clarity. Hallmarks for London. Ring size N. Weight 3.8gms. £240-340 (plus 24% BP*)*

290

A 1960s 18ct gold, diamond and ruby brooch. The ruby-edged basket, with brilliant-cut diamond highlight handle, supporting a ruby floral cluster and rope-twist fronds. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1962. Length 7.1cms. Weight 32.3gms. £600-800 (plus 24% BP*)*

291

A mid 20th century diamond buckle bracelet. The hexagonal-link strap, with circular-cut diamond chevron terminal and adjustable bar clasp. *Estimated total diamond weight 1ct. Length 15.5 to 18cms. Weight 124.5gms. £2,500-3,500 (plus 24% BP*)*

292

A diamond and ruby floral pendant. The old-cut diamond and circular-shape ruby cluster, with old-cut diamond openwork petal surround and surmount. *Estimated total diamond weight 1.20cts. Length 3.8cms. Weight 6.3gms. £700-900 (plus 24% BP*)*

**293**

An early 20th century 15ct gold longuard chain. The belcher-link chain, with rope-twist highlights and lobster clasp. *Length 160cms. Weight 43.7gms. £900-1,400 (plus-24% BP*)*

**294**

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, J-K colour, SI clarity. Hallmarks for London, 2005. Ring size L1/2. Weight 6gms. £300-400 (plus 24% BP*)*

**295**

A split pearl butterfly brooch. The openwork butterfly, with graduated split pearl highlights, to the asymmetric bar sides. *Length 6.4cms. Weight 16.1gms. £380-480 (plus 24% BP*)*

296

A pair of brilliant-cut diamond stud earrings. Each with square-shape mount. *Estimated total diamond weight 0.65ct, J-K colour, SI2-P1 clarity. Length 0.5cm. Weight 1.5gms. £500-700 (plus 24% BP*)*

297

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround. *Estimated total diamond weight 1.80cts. Ring size N. Weight 9.3gms. £800-1,200 (plus 24% BP*)*

**298**

A 1970s diamond and enamel novelty brooch. Designed as a ram, with black enamel hooves, red enamel heart-shape nose and single-cut diamond highlights. *Stamped KERN. Estimated total diamond weight 0.15ct. Length 3.7cms. Weight 16.4gms. See plate 4. £350-450 (plus 24% BP*)*

299

A diamond and citrine brooch. Designed as a rose-cut diamond bow, with central cushion-shape citrine and rose-cut diamond cluster 'knot' and similarly-set drop. *French assay marks. Length 7.6cms. Weight 45.5gms. £2,000-3,000 (plus 24% BP*)*

300

A mid 20th century sapphire floral brooch. The pave-set sapphire centre, with textured petal surrounds and stem. *Length 4.6cms. Weight 15.8gms. £320-420 (plus 24% BP*)*

**301**

A mid 20th century diamond cross pendant. The baguette-cut diamond cross, with single-cut diamond surround and scrolling foliate engraved sides, suspended from a similarly engraved surmount and later trace-link chain. *Estimated total diamond weight 1.50cts. Length of pendant 4.7cms. Length of chain 50cms. Weight 12.8gms. £900-1,400 (plus 24% BP*)*

302

An agate and diamond pendant. The circular-shape moss agate panel, within a single-cut diamond surround, suspended from a similarly-cut diamond stylised bow surmount. *Estimated total diamond weight 0.75ct. Length 3.6cms. Weight 3.9gms. £800-1,200 (plus 24% BP*)*

**306**

An amethyst and diamond pendant. The oval-shape amethyst collet, with rose-cut diamond foliate and scrolling surround, suspended from a tapered surmount. *Length 4.6cms. Weight 6.7gms. £350-450 (plus 24% BP*)*

**310**

A 1960s 18ct gold diamond floral brooch. The single-cut diamond trefoil, with textured petal surround and multi-strand stem. *Import marks for Birmingham, 1965. Length 6.8cms. Weight 19.3gms. £400-600 (plus 24% BP*)*

**303**

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond and bead detail openwork panel. *Maker's marks for Deakin & Francis. Estimated total diamond weight 1.50cts, H-I colour, VS clarity. Hallmarks for Birmingham, 1976. Length 2.2cms. Weight 11.5gms. £900-1,400 (plus 24% BP*)*

307

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.35ct, I-J colour, VS clarity. Hallmarks for London. Ring size M. Weight 3.1gms. £280-380 (plus 24% BP*)*

**308**

A diamond horse brooch. The galloping horse, with single-cut diamond tail and mane, and ruby eye. *Estimated total diamond weight 0.15ct. Length 3.2cms. Weight 19.3gms. £500-700 (plus 24% BP*)*

311

A pair of diamond earrings. Each designed as a graduated baguette-cut diamond two-row scrolling line. *Estimated total diamond weight 1.50cts. Length 2cms. Weight 14gms. £1,200-1,800 (plus 24% BP*)*

304

A diamond single-stone ring. The square-shape diamond, with similarly-cut diamond line shoulders. *Principal diamond weight 1.01cts, stamped to band, estimated L-tinted colour, VS clarity. Ring size N. Weight 5.1gms. £1,000-1,500 (plus 24% BP*)*

**312**

An 18ct gold onyx and diamond bangle. The two pave-set diamond and onyx interlocking panels, to the polished cuff. *Estimated total diamond weight 0.10ct. Import marks for Birmingham, 1973. Inner diameter 5.4cms. Weight 22.1gms. £400-600 (plus 24% BP*)*

305

A pair of 18ct gold onyx and diamond earrings. Each designed as two pave-set diamond and onyx interlocking panels. *Estimated total diamond weight 0.20ct. Import marks for London, 1973. Length 2.2cms. Weight 10.5gms. £240-340 (plus 24% BP*)*

309

An 18ct gold onyx and diamond dress ring. Designed as two pave-set diamond and onyx interlocking panels, with tapered band. *Estimated total diamond weight 0.10ct. Import marks for London, 1973. Ring size M. Weight 7.4gms. £200-300 (plus 24% BP*)*



313

A reverse carved intaglio bracelet. Designed as four reverse carved intaglios, each depicting a fox hunting motif, spaced to the curb-link chain. *Length 19.3cms. Total weight 31.5gms. £1,200-1,800 (plus 24% BP*)*

314

A 1960s diamond and gem-set floral brooch. Designed as a brilliant-cut diamond and circular-shape sapphire cluster, within a carved and textured rock crystal petal surround, with nephrite foliate detail and single-cut diamond stem. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, SI clarity. Length 6.4cms. Total weight 14.4gms. £500-700 (plus 24% BP*)*

315

A diamond dress ring. The openwork band, with brilliant-cut diamond and circular-shape sapphire cluster, within a carved and textured rock crystal petal surround, with nephrite foliate detail and single-cut diamond stem. *Estimated total diamond weight 0.40ct. Ring size M. Weight 4.6gms. £400-600 (plus 24% BP*)*

**316**

A late Victorian diamond and seed pearl lyre brooch. The old-cut diamond lyre, atop off-set knife edge bars, each with old-cut diamond or seed pearl terminals. *Estimated total diamond weight 0.50ct. Length 5cms. Weight 3.4gms. £400-600 (plus 24% BP*)*

**317**

A diamond cluster ring. Of geometric design, the brilliant-cut diamond collet, with similarly-set openwork panel surround and sides. *Estimated total diamond weight 0.65ct. Ring size M. Weight 2.6gms. £500-700 (plus 24% BP*)*

**318**

A late 19th century diamond floral brooch. The old and rose-cut diamond floral cluster, with similarly-cut diamond stems and scrolling foliate detail. *Estimated total old-cut diamond weight 0.30ct. Length 4cms. Weight 11.2gms. £350-450 (plus 24% BP*)*

**319**

A 1960s 9ct gold ruby necklace. Of openwork design, the graduated circular-shape ruby chevron line with geometric sides, to the bar fringe and brick-link chain. *Hallmarks for London, 1960. Length 43.4cms. Weight 66.4gms. £820-920 (plus 24% BP*)*

**320**

A platinum diamond band ring. The brilliant-cut diamond line, intersected by similarly-cut diamond bars, to polished sides. *Total diamond weight 0.88ct, stamped to band. Convention marks for Switzerland. Ring size J. Weight 12gms. £450-550 (plus 24% BP*)*

**321**

A 1960s 18ct gold floral brooch. The textured foliate cluster, with diamond and ruby scattered highlights, atop a scrolling stem. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1964. Length 5.9cms. Weight 22.7gms. £460-660 (plus 24% BP*)*

**322**

An 18ct gold agate pendant, with chain. The oval-shape agate intaglio, depicting two figures, with wide collet mount, suspended from a grooved surmount and fancy-link chain. *Pendant with hallmarks for London, 2005. Length of pendant 3.3cms. Length of chain 42.2cms. Total weight 40gms. £600-800 (plus 24% BP*)*

**323**

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond cluster, within two brilliant-cut diamond jackets. *Estimated total diamond weight 2.75cts. Length 1.8cms. Weight 10.1gms. £500-700 (plus 24% BP*)*



324

A pair of split pearl and enamel earrings. Each designed as a split pearl and blue enamel star, with rope-twist, scalloped and bead surrounds.

Length 2.6cms. Weight 5.2gms. £280-380 (plus 24% BP*)

**327**

An 18ct gold diamond and gem-set floral brooch. The wirework basket with diamond bow and rope-twist handle, enclosing a cultured pearl with emerald, ruby, sapphire and diamond flowers. *Estimated total diamond weight 0.25ct. Partial import marks for London. Length 3cms. Weight 8.6gms. £300-400 (plus 24% BP*)*

**331**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.80ct, I-J colour, P3 clarity. Weight 0.9gm. £800-1,200 (plus 24% BP*)*

325

An 18ct gold, seed pearl and enamel brooch. Designed as two polychrome enamel birds, with seed pearl eggs and bi-colour nest, nestled amongst a ruby floral highlight frond. *Import marks for London, 1961. Length 5cms. Weight 10.9gms. £300-400 (plus 24% BP*)*

328

A diamond band ring. The rectangular-shape diamond line, with brilliant-cut diamond sides. *Estimated total diamond weight 3cts. Ring size Q. Weight 10.3gms. £1,400-2,000 (plus 24% BP*)*

**332**

A mid 20th century multi-gem floral brooch. The floral bouquet, variously gem-set to include sapphire, yellow sapphire, garnet, citrine, peridot and cultured pearls, with polished leaves and ribbon. *Length 7cms. Weight 25.1gms. £400-600 (plus 24% BP*)*

326

A mid 20th century diamond single-stone ring. The circular-cut diamond, with square-shape diamond trefoil shoulders. *Principal diamond estimated weight 1.30cts, K-L colour, P1-P2 clarity. Ring size M. Weight 3.5gms. £2,000-3,000 (plus 24% BP*)*

330

An 18ct gold diamond necklace. Designed as an openwork panel, with pavé-set diamond and polished curved bars, to the bi-colour scrolling line chain. *Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh. Length 43cms. Weight 47.6gms. £900-1,400 (plus 24% BP*)*

333

A sapphire and diamond dress ring. Of bombé design, the square-shape sapphire, with rectangular-shape diamond line sides and pavé-set diamond surround. *Estimated total diamond weight 1.40cts. Ring size J/1/2. Weight 10.6gms. £560-760 (plus 24% BP*)*

**334**

A chain and an 18ct gold clasp. To include a box-link chain, together with a Chopard lobster clasp. *Clasp signed Chopard. Clasp with Swiss convention marks. Length of chain 59.5cms. Total weight 11.6gms. £250-350 (plus 24% BP*)*



Plate 5



384

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BOUCHERON - a diamond single-stone ring. The brilliant-cut diamond, weighing 2.76cts, with baguette-cut diamond shoulders. *Signed Boucheron. With report 320794, dated 2nd December 2016, from LFG, stating E colour, VS2 clarity. French assay marks. Ring size S. Weight 4.7gms. See plate 3. £20,000-30,000 (plus 24% BP*)*

338 



BUCCELLATI - a 1970s cultured pearl and diamond brooch. Of floral design, the cultured pearl, with brilliant-cut diamond highlight, textured petal surrounds. *Signed M. Buccellati - 75. Estimated total diamond weight 4.50cts, H-I colour, SI2-P1 clarity. Diameter 5.7cms. Weight 61.3gms. See plate 5. £2,200-2,800 (plus 24% BP*)*

341



BULGARI - a 'B.Zero1' hinged bangle. Of bi-colour design, the polished bangle, with raised Bulgari motif sides. *Signed Bulgari. Inner diameter 5.7cms. Total weight 26.4gms. £200-300 (plus 24% BP*)*

336 



BOUCHERON - a mid 20th century necklace. The textured crossover link chain, with similarly-textured spacers and concealed clasp. *Signed and numbered Boucheron Paris, 55337. Length 89cms. Weight 95.2gms. With maker's case. See plate 4. £2,200-2,800 (plus 24% BP*)*

339 



BULGARI - a 'B.Zero1' ring. The articulated spiral, with raised shoulders and Bulgari motif sides. *Signed Bulgari. Italian marks. Ring size L. Weight 10.5gms. £300-400 (plus 24% BP*)*

342 



BULGARI - a 'Parentesi' ring. Designed as a lozenge-shape panel, with central geometric motif and tapered band. *Signed Bulgari. Italian marks. Ring size V1/2. Weight 15.6gms. £600-800 (plus 24% BP*)*

337



BOUCHERON - a 1970s diamond pendant. Comprising two pavé-set diamond, tapered concentric circles, gathered to a pavé-set diamond loop. May be worn as a brooch. *Signed Monture Boucheron. Estimated total diamond weight 12 to 13cts, H-I colour, VS2-P1 clarity. French assay marks. Length 4.5cms. Weight 41.2gms. See plate 6. £2,500-3,500 (plus 24% BP*)*

340



BULGARI - a 'Serpenti' diamond bangle. The coiled band, designed as a series of chevrons, with brilliant-cut diamond chevron highlights. *Signed Bulgari. Estimated total diamond weight 1.50 to 2cts. Italian marks. Approximate inner diameter 5cms. Weight 113.1gms. £6,500-8,500 (plus 24% BP*)*

343



BULGARI - a 'B.Zero1' diamond ring. The brilliant-cut diamond spiral, with raised border and Bulgari motif sides. *Signed Bulgari. Estimated total diamond weight 0.70ct. Italian marks. Ring size M1/2. Weight 9.6gms. £500-700 (plus 24% BP*)*

344 



BULGARI - a 'B.Zero1' band ring. The articulated spiral, with raised, Bulgari motif sides. *Signed Bulgari. Italian marks. Ring size N. Weight 8.9gms. £200-300 (plus 24% BP*)*

345 

BULGARI - a ring. Of bombé design, with geometric bi-colour detail, to the plain band. *Signed Bulgari. With Italian marks. Ring size O. Weight 10.5gms. See plate 5. £350-450 (plus 24% BP*)*



346

BULGARI - 'B.Zero1' diamond ring. The brilliant-cut diamond line, with raised Bulgari motif sides. *Signed Bulgari. Estimated total diamond weight 0.30ct. Italian marks. Ring size L. Weight 7gms. See plate 5. £700-900 (plus 24% BP*)*



347

BULGARI - a 'B.Zero1' ring. The articulated spiral, with raised shoulders and Bulgari motif sides. *Signed Bulgari. Italian marks. Ring size R1/2. Weight 10.3gms. £300-400 (plus 24% BP*)*



348 

CARTIER - a pair of diamond earrings. Each designed as a graduated bead-link fringe, suspended from a pavé-set diamond dome. *Signed and numbered Cartier, L73108. Estimated total diamond weight 0.90ct. Length 5.9cms. Weight 20.4gms. With maker's case. See plate 5. £1,000-1,500 (plus 24% BP*)*



349 

CARTIER - a multi-strand necklace. Comprising six bead-link graduated chains, with hook and eye double clasp. *Signed and numbered Cartier, T99645. Length 38cms. Weight 62.9gms. With case. £3,000-4,000 (plus 24% BP*)*



350

CARTIER - an 18ct gold 'Trinity' pendant. Of tri-colour design, comprising three interwoven circles. *Signed and numbered Cartier, IY9727. Swiss convention marks. Diameter 4cms. Weight 26gms. See plate 6. £700-900 (plus 24% BP*)*



351  

LES MUST DE CARTIER - a 'Trinity de Cartier' ring. Of tri-colour design, the interwoven bands with signature motif. *Signed and numbered Les must de Cartier, A8867K. Approximate ring size Q1/2. Cartier ring size 56. Weight 8.5gms. With maker's case. See plate 6. £300-400 (plus 24% BP*)*



352 

CARTIER - a chalcedony 'Tank' ring. The square blue chalcedony cabochon, with tapered band. *Signed and numbered Cartier, J77530. Ring size L. Cartier size 52. Weight 10.2gms. £360-460 (plus 24% BP*)*



353

CARTIER - a diamond disco ball pendant. The ball, with a series of graduated brilliant-cut diamond lines, suspended from an integral fancy-link chain. *Signed and numbered Cartier, 550896. Estimated total diamond weight 6.5 to 7cts. Diameter of ball 2.1cms. Length of chain 81.5cms. Weight 48.2gms. See plate 6. £5,000-8,000 (plus 24% BP*)*



354 

CARTIER - an 18ct gold 'Love' bangle. The open bangle, with screw head motifs. *Signed and numbered Cartier, AGC461. Swiss convention marks. Inner diameter 5.6cms. Cartier size 18. Weight 23.1gms. £900-1,400 (plus 24% BP*)*



355

CARTIER - a diamond dress ring. The brilliant-cut diamond, inset to the tapered band. *Signed and numbered Cartier 82LK. Diamond weight 0.25ct, stamped to band, estimated H-I colour, VS clarity. French assay marks. Ring size K1/2. Cartier size 51. Weight 9.6gms. £1,400-2,000 (plus 24% BP*)*



356

CARTIER - an 18ct gold diamond and cultured pearl 'Agrafe' bracelet. Comprising four freshwater cultured pearl strands, gathered to a brilliant-cut diamond hinged clasp. *Signed and numbered Cartier, SJ4621. Estimated total diamond weight 1ct. Swiss convention marks. Length 19cms. Weight 19.9gms. See plate 6. £3,500-4,500 (plus 24% BP*)*

359

CARTIER - a diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1ct, F-G colour, VS clarity. Signed and numbered Cartier, TC5703. Ring size K. Weight 5.3gms. £5,000-7,000 (plus 24% BP*)*

362 

CARTIER - A pair of 'Trinity' diamond hoop earrings. Each designed as a tri-colour hoop with pavé-set diamond curved panel. *Signed and numbered Cartier, OG,4902. Estimated total diamond weight 0.80ct. Length 1.9cms. Weight 10.3gms. £3,500-4,500 (plus 24% BP*)*

357

CARTIER - a diamond dress ring. The cushion-shape diamond, inset to the tapered band. *Signed and numbered Cartier 77NU. Diamond weight 0.25ct, stamped to band, estimated H-I colour, VS clarity. French assay marks. Ring size L. Cartier size 52. Weight 11.2gms. £1,400-2,000 (plus 24% BP*)*

**360**

CARTIER - a 'Panthere De Cartier' diamond bangle. Designed as a tri-colour cuff, with panther head terminals and brilliant-cut diamond collars. *Signed and numbered Cartier, B56534. Estimated total diamond weight 0.30ct. Inner diameter 6cms. Weight 49.6gms. £4,000-6,000 (plus 24% BP*)*

363

CARTIER - an 18ct gold 'Trinity' pendant. Of tri-colour design, comprising three entwined circles. *Signed and numbered Cartier, UT7097. Swiss convention marks. Length 2.7cms. Weight 10gms. £350-450 (plus 24% BP*)*

**358** 

CARTIER - a diamond collar. Comprising five brilliant-cut diamond oval links, to the polished oval and brick-link collar. *Signed and numbered D97187. Estimated total diamond weight 0.70ct. Length 37cms. Weight 143gms. With maker's case. See plate 5. £6,000-9,000 (plus 24% BP*)*

361 

CARTIER - a diamond 'Paris Nouvelle Vague' ring. Designed as a brilliant-cut diamond line, with overlapping polished spiral band. *Signed Cartier, NS3007. Estimated total diamond weight 1.10cts. Swiss marks. Ring size M. Cartier ring size 52. Weight 14.2gms. With maker's case. £1,000-1,500 (plus 24% BP*)*

**364**

CARTIER - a diamond 'Trinity' ring. Comprising three brilliant-cut diamond, interwoven bands. *Signed and numbered Cartier, UU0723. Estimated total diamond weight 2cts. Approximate ring size M. Cartier ring size 55. Weight 10.2gms. See plate 6. £1,800-2,400 (plus 24% BP*)*

365 

CARTIER - a 'Love' band ring. The wide band, with engraved screw head motif and central groove. *Signed and numbered Cartier, C.J9772. Ring size N1/2. Cartier size 54. Weight 16.6gms. £500-700 (plus 24% BP*)*



366 

CHAUMET - a diamond 'Liens' ring. The grooved and tapered band, with pavé-set diamond crossover 'thread' highlight. *Signed and numbered Chaumet, 197608. Estimated total diamond weight 0.30ct. Ring size K1/2. Weight 16.7gms. See plate 5. £500-700 (plus 24% BP*)*



367 

CHAUMET - a band ring. The polished band, with brilliant-cut diamond inset to the inside. Personalised inscription. *Signed Chaumet. Ring size T. Weight 4.8gms. £180-260 (plus 24% BP*)*



368 

CHIMENTO - a pair of diamond earrings. Each designed as a brilliant-cut diamond circle, suspended from a plain bar. *Signed Chimento. Estimated total diamond weight 0.25ct. Italian marks. Length 2.1cms. Weight 3.9gms. See plate 6. £200-300 (plus 24% BP*)*



369



CHOPARD - a 'Happy Diamonds' pendant. Comprising three free-moving brilliant-cut diamonds, within a rectangular-shaped pavé-set diamond surround, suspended from a coiled collar. *Pendant signed and numbered Chopard, 2345640 79/3180-20. Estimated total diamond weight 1ct. Length of pendant 2cms. Length of collar 35.5cms. Weight 27.1gms. See plate 6. £1,200-1,800 (plus 24% BP*)*

372  



CHOPARD - an 18ct gold 'Happy diamonds' ring. Comprising three free-moving brilliant-cut diamonds, within a heart-shaped glazed panel, to the openwork shoulders. *Signed and numbered Chopard, 2178241 82/4611. Total diamond weight 0.17ct. Swiss convention marks. Ring size M1/2. Weight 8.2gms. With maker's certificate. £350-450 (plus 24% BP*)*

370

CHOPARD - a lady's 18ct gold 'Happy Diamonds' wrist watch. The circular mother-of-pearl dial and five free-moving brilliant-cut diamond surround, with similarly-cut diamond line lugs and cultured pearl three-row bracelet. *Signed and numbered Chopard, 40691/208502/G46841. Swiss convention marks. Estimated total diamond weight 0.35ct. Length 17.5cms. Total weight 21.3gms. See plate 6. £400-600 (plus 24% BP*)*



373 

DE BEERS - an 18ct gold diamond floral dress ring. The brilliant-cut diamond, with similarly-cut diamond trefoil surround, to the asymmetric sides. *Signed and numbered De Beers, A64745. Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Ring size L. Weight 3.1gms. See plate 6. £150-200 (plus 24% BP*)*



374 

DE BEERS - a diamond floral dress ring. The brilliant-cut diamond, with similarly-cut diamond trefoil surround, to the asymmetric sides. *Signed and numbered De Beers, A50690. Estimated total diamond weight 0.35ct. Ring size M. Weight 2.9gms. See plate 6. £150-200 (plus 24% BP*)*



371



CHOPARD - a 'Happy Diamonds' bracelet. The brilliant-cut diamond 'love' script, with free moving similarly-cut diamond collet heart highlight, to the pavé-set diamond hearts highlight trace-link chain three-row sides. *Signed Chopard. Estimated total diamond weight 1.25cts. Length 17.7cms. Weight 22gms. £1,600-2,200 (plus 24% BP*)*

375 



DE BEERS - a diamond and coloured diamond floral dress ring. The brilliant-cut 'brown' diamond, within an articulated and stepped series of brilliant-cut diamond and 'brown' diamond kite-shape stylised petals. *Signed and numbered De Beers, A02498. Estimated total diamond weight 2 to 2.50cts. Principal diamond estimated SI2-P1 clarity. Ring size K. Weight 18.3gms. Diamonds untested. £1,800-2,600 (plus 24% BP*)*

378



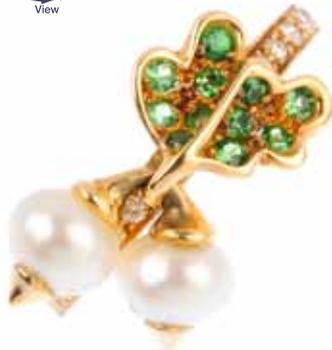
GEORG JENSEN - an 18ct gold 'Hidden Heart' pendant. The scrolling circular disc, with abstract heart motif, suspended from a trace-link chain. *Maker's marks for Georg Jensen and Viviana Torun Bulow-Hube. Danish convention marks. Length of pendant 2.8cms. Length of chain 45cms. Weight 8.5gms. See plate 5. £200-300 (plus 24% BP*)*

381 



GUCCI - a pair of 18ct gold 'Horsebit' earrings. Each designed as two graduated horsebit, with connecting loop. *Signed Gucci. Convention marks for Switzerland. Length 4.2cms. Weight 21.4gms. £1,000-1,500 (plus 24% BP*)*

376 



DIOR - a diamond and gem-set dress ring. Comprising articulated twin cultured pearl acorn and green garnet oak leaf motif, to brilliant-cut diamond line sides. *Signed and numbered Dior, A9519. Estimated total diamond weight 0.10ct. French assay marks. Ring size N. Weight 4gms. See plate 6. £400-600 (plus 24% BP*)*

379 

GRIMA - a 1970s 18ct gold single earring. Comprising a disc of irregular outline, with raised central section and free-form spiral motif. *Signed Grima. Hallmarks for London, 1973. Length 2.4cms. Weight 8.1gms. £200-300 (plus 24% BP*)*



382 

GUCCI - an 18ct gold 'Icon' ring. The wide band, with double 'G' and dot motif. *Signed Gucci. Hallmarks for London. Ring size O. Weight 15.9gms. £300-400 (plus 24% BP*)*



377 

GEORG JENSEN - a 'Fusion' ring. Of bi-colour design, comprising two interlocking bands. *Signed Georg Jensen. Ring size M. Weight 10.4gms. £250-350 (plus 24% BP*)*



380



GRIMA - a pair of 1970s 'Tube' earrings. Each designed as a graduated series of grooved and textured tubes. *Signed Grima. Length 3cms. Weight 11gms. See plate 4. £300-400 (plus 24% BP*)*

383



ILIAS LALAOUNIS - a necklace. The woven strand, with textured barrel clasp. *Maker's marks for Ilias Lalaounis. Length 52cms. Weight 40.2gms. £900-1,400 (plus 24% BP*)*

384 



ILIAS LALAOUNIS - a diamond and gem-set double lion head bangle. Comprising two lion mask terminals, with ruby eyes, diamond collar and sapphire, emerald and cannetille sides, to the rope-twist and spiral-grooved hinged bangle. *Maker's marks for Ilias Lalaounis. Estimated total diamond weight 0.25ct. Inner diameter 5.8cms. Weight 65.4gms. See plate 5. £1,500-2,000 (plus 24% BP*)*

385 

ILIAS LALAOUNIS - a knot ring. Designed as a grooved band, with stylised knot. *Maker's marks for Ilias Lalaounis. Ring size K1/2. Weight 4.5gms. See plate 5. £200-300 (plus 24% BP*)*



386 



ILIAS LALAOUNIS - a ruby and diamond double lion head bangle. Comprising two lion mask terminals, with ruby eyes, diamond collar and ruby and cannetille sides, to the rope-twist and spiral hinged bangle. *Maker's marks for Ilias Lalaounis. Estimated total diamond weight 0.25ct. Inner diameter 6cms. Weight 66gms. See plate 5. £1,500-2,000 (plus 24% BP*)*

387 



ILIAS LALAOUNIS - a ruby double bull's head crossover ring. The cannetille and ruby accent crossover bull mask terminals, with rope-twist spiral band. *Maker's mark for Ilias Lalaounis. Ring size I. Weight 16.9gms. See plate 5. £350-450 (plus 24% BP*)*

388 



ILIAS LALAOUNIS - a pair of ruby and diamond lion earrings. Each designed as a textured lion mask, with ruby eyes and diamond point mane, to the textured, scrolling spiral terminal. *Maker's mark for Lalaounis. Length 3cms. Weight 25.9gms. See plate 5. £800-1,200 (plus 24% BP*)*

389 



ILIAS LALAOUNIS - a pair of 'Animal Head' earrings. Each designed as a as textured lion head, with ruby eye highlights, to the hinged, grooved hoop. *Maker's marks for Ilias Lalaounis. Length 2.8cms. Weight 15.4gms. See plate 5. £1,400-2,000 (plus 24% BP*)*

390 



KUTCHINSKI - pair of 1960s 18ct gold diamond and gem-set earrings. Each designed as a pavé-set turquoise dome, with diamond and sapphire off-set floral highlight inset. *Signed Kutchinsky. Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for London, 1965. Diameter 2cms. Weight 17.3gms. See plate 4. £500-700 (plus 24% BP*)*

391 



LINKS OF LONDON - an 18ct gold bracelet. The oval-links, with toggle clasp. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2005. Length 20cms. Weight 10.8gms. £280-380 (plus 24% BP*)*

392



LINKS OF LONDON - an 18ct gold charm bracelet. Comprising five diamond and gem-set charms, to include an ankle boot, a corset and a thong, suspended from a trace-link chain. *Sponsor's marks for Links of London. Hallmarks for Edinburgh. Length 20cms. Weight 26.3gms. £550-750 (plus 24% BP*)*



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LINKS OF LONDON - an 18ct gold bracelet. The belcher-link chain, with logo toggle clasp. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2008. Length 19.8cms. Weight 12.2gms. £280-380 (plus 24% BP*)*

394

MAPPIN & WEBB - a platinum diamond single-stone ring. The rectangular-shape diamond, weighing 0.70ct, with brilliant-cut diamond line sides. *Principal diamond laser inscribed GIA 13865612, corresponding to report dated 4th January 2005, stating E colour, VVS2 clarity. Maker's marks for Mappin & Webb. Hallmarks for London, 2005. Ring size L. Weight 3.7gms. With maker's case. £1,500-2,000 (plus 24% BP*)*

395

LOUIS VUITTON - three diamond dress rings. Each designed as an open band with openwork Louis Vuitton monogram symbol and brilliant-cut diamond collet terminals. *Signed and numbered Louis Vuitton, 055203. French assay marks. Ring size K1/2. Weight 5.7gms. See plate 6. £650-850 (plus 24% BP*)*

396

MASRIERA - a diamond and enamel pendant. Designed as a nymph, holding an old-cut diamond, with plique-a-jour enamel wings and accent dress, perched within an enamel halo, suspended from a rose-cut diamond accent belcher-link chain. *May be worn as a brooch. Signed Masriera Hos. Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Pin and chain with French marks. Length of pendant 7cms. Length of chain 52cms. Weight 22.1gms. £6,500-8,500 (plus 24% BP*)*

397

MESSIKA - a 'Move' diamond bangle. Designed as a brilliant-cut diamond collet moving line, to the hook and hinge one-quarter opening bangle. *Signed Messika. Estimated total diamond weight 0.15ct. French assay marks. Inner diameter 5.7cms. Weight 23.3gms. £650-850 (plus 24% BP*)*

398

MIKIMOTO - a cultured pearl single-strand necklace. Comprising a series of 109 cultured pearls, measuring from 4 to 3.6mm, with initial charm and spring ring clasp. *Maker's marks for Mikimoto. Length 42.8cms. With pouch. See plate 6. £500-700 (plus 24% BP*)*

399

PABLO - a 1970s tiger's-eye and diamond pendant. The pear-shape tiger's-eye cabochon, within a square-shape and baguette-cut diamond highlight textured line surround. *Signed Pablo. Estimated total diamond weight 0.85ct. Length 7cms. Weight 22.2gms. £400-600 (plus 24% BP*)*

400

PABLO - a 1970s tiger's-eye dress ring. The oval tiger's-eye cabochon, with textured surround and band. *Signed Pablo. Approximate ring size P. Weight 14.9gms. See plate 4. £300-500 (plus 24% BP*)*

401

PANDORA - a charm bracelet. The snake-link chain, with four diamond, gem-set and polished openwork charms, with heart and grooved clip sides. *Maker's marks for Pandora. Estimated total diamond weight 0.20ct. Length 18.5cms. Weight 30.6gms. £640-840 (plus 24% BP*)*

402  



PIAGET - a pair of emerald and diamond earrings. Each designed as a brilliant-cut diamond and circular-shape emerald half-hoop, with grooved sides. Signed and numbered Piaget, AO7904. Estimated total diamond weight 0.30ct, H-I colour, SI clarity. French assay marks. Length 2.5cms. Weight 19.8gms. With maker's case. See plate 5. £700-900 (plus 24% BP*)

403  



TIFFANY & CO. - a platinum diamond 'Bubbles' ring. Of openwork design, comprising a scattered series of vari-size brilliant-cut diamond collets, to the plain band sides. Signed Tiffany & Co. Estimated total diamond weight 1.30cts. Hallmarks for London 2002. Ring size H. Weight 9.8gms. With makers case. £2,000-2,500 (plus 24% BP*)

404



TIFFANY & CO. - a 'Diamonds By The Yard' bracelet, by Elsa Peretti for Tiffany & Co. Comprising a series of twenty-two brilliant-cut diamond collet links, with similarly-set clasp. Signed T&Co. Peretti. Estimated total diamond weight 2.30cts. Length 18cms. Weight 5.4gms. With pouch. See plate 6. £3,500-4,500 (plus 24% BP*)

405 

TIFFANY & CO. - a platinum diamond half eternity ring. The brilliant-cut diamond line, with plain half-band. Signed Tiffany & Co. Hallmarks for London. Ring size O. Weight 3.4gms. With maker's case. See plate 6. £300-500 (plus 24% BP*)



406 

TIFFANY & CO. - a necklace. The belcher-link chain, suspending a heart charm. Heart signed Tiffany & Co. Length 40cms. Weight 51.8gms. With maker's case and bag. £1,400-2,000 (plus 24% BP*)



407

TIFFANY & CO. - a diamond necklace. The brilliant-cut diamond collet line, suspended from a similarly-cut diamond collet and trace-link chain. Replacement clasp. Signed Tiffany & Co. Estimated total diamond weight 2cts, principal diamonds estimated G-H colour, VS clarity. Length 48cms. Weight 13.7gms. See plate 6. £5,000-7,000 (plus 24% BP*)



408

TIFFANY & CO - an 18ct gold 'Infinity' necklace and ring. Each comprising a figure-of-eight, the necklace with trace-link double chain. Each signed. Hallmarks for London, 2011 and 2013. Length of necklace 41cms. Weight 7.5gms. £200-300 (plus 24% BP*)



409 



TIFFANY & CO. - a pair of diamond earrings. Each designed as a brilliant-cut diamond half-hoop. Signed Tiffany & Co. Estimated total diamond weight 0.60ct. Length 1.2cms. Weight 2.4gms. With maker's case. £500-700 (plus 24% BP*)

410



TIFFANY & CO - a diamond 'T' bangle. The open cuff, with brilliant-cut diamond initial T terminals. Signed T&Co. Estimated total diamond weight 0.35ct. Inner diameter 5.6cms. Weight 8.4gms. See plate 5. £600-800 (plus 24% BP*)

411 



TIFFANY & CO. - a platinum diamond 'Circlet' necklace. Designed as a series of forty-six links, each comprising a brilliant-cut diamond collet, raised within a similarly-cut diamond surround. *Signed Tiffany & Co. Total diamond weight 9.44cts. Hallmarks for London, 2006. Length 42.3cms. Weight 51.1gms. With maker's case. £8,000-12,000 (plus 24% BP*)*

414 



TIFFANY & CO. - a 'Loving Heart' brooch. Designed as a scrolling crossover stylised heart. *Signed Tiffany & Co. Paloma Picasso. Length 4.5cms. Weight 22.3gms. £650-850 (plus 24% BP*)*

418



TIFFANY & CO. - a platinum and diamond heart bracelet. The trace-link chain, with lobster clasp, suspending a brilliant-cut diamond open heart. *Signed Tiffany & Co. Estimated total diamond weight 0.25ct. Hallmarks for London, 2007. Length 15.4cms. Weight 7.3gms. See plate 6. £400-600 (plus 24% BP*)*

412 



TIFFANY & CO - a platinum band ring. *Signed Tiffany & Co. Hallmarks for London, 2005. Ring size V1/2. Weight 16.8gms. £340-440 (plus 24% BP*)*

415 



TIFFANY & CO. - a bracelet. The elongated oval-link chain, suspending a heart charm. *Signed Tiffany & Co. Elsa Peretti. Length 18.2cms. Weight 10.2gms. With maker's case. £280-380 (plus 24% BP*)*

413 



TIFFANY & CO. - an 18ct gold diamond 'Torque' pendant. The brilliant-cut diamond curved square, with off-set gallery, suspended from a snake-link chain. *Signed Tiffany & Co. Facsimile signature for Frank Gehry. Estimated total diamond weight. Hallmarks for London, 2006. Length of pendant 3cms. Length of chain 46cms. Weight 19.4gms. With case. See plate 6. £800-1,200 (plus 24% BP*)*

416



TIFFANY & CO. - a diamond pendant. The brilliant-cut diamond quatrefoil, with shared collet surround and integral trace-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.30ct. Length of pendant 0.6cm. Length of chain 42cms. Weight 3.5gms. £900-1,400 (plus 24% BP*)*

417



TIFFANY & CO. - a platinum diamond half eternity ring. Designed as an alternating brilliant-cut and rectangular-shape diamond line, with tapered half-band. *Signed Tiffany & Co. Estimated total diamond weight 0.60ct. Hallmarks for London, 2006. Ring size L1/2. Weight 5.4gms. £1,000-1,800 (plus 24% BP*)*

419    



TIFFANY & CO. - a 'Lucida' diamond single-stone ring. The cut-corner square-shape diamond, weighing 0.79ct, with tapered band. *Signed Tiffany & Co. With report 27275273/L07270520, from Tiffany & Co. stating H colour, VVS1 clarity. Ring size O. Weight 4.6gms. With maker's case and papers. £1,500-2,000 (plus 24% BP*)*

420 

TIFFANY & CO. - a jade 'Sphere' necklace. Comprising twelve jade spheres, spaced along a black cord, with slide clasp. AF. Signed Tiffany & Co, Elsa Peretti, Hong Kong. With pouch and case. Jade untested. See plate 8. £600-800 (plus 24% BP*)

**424** 

VAN CLEEF & ARPELS - an 18ct gold diamond and chrysoprase ring. The pavé-set diamond curved panel, with tapered chrysoprase cabochon sides and tapered band. *Maker's mark for Van Cleef & Arpels. Estimated total diamond weight 0.55ct. French assay marks. Ring size L. Weight 6.3gms. See plate 4. £280-360 (plus 24% BP*)*

**Antique & Modern****428**

A 1970s onyx and diamond necklace. Comprising a series of sixty-five onyx beads, measuring 10mms, with twelve brilliant-cut diamond textured rondelle spacers. *Estimated total diamond weight 7.20cts. Length 95cms. See plate 4. £1,200-1,800 (plus 24% BP*)*

**421**  

VAN CLEEF & ARPELS - a diamond heart pendant. The pavé-set diamond heart, with rope-twist surround, suspended from a tapered surmount and non-designer chain. *Pendant signed and numbered V.C.A. B1916 A207. Estimated total diamond weight 0.75ct. French assay marks. Length of pendant 2.4cms. Length of chain 53cms. Weight 10.2gms. With maker's pouch. See plate 5. £450-650 (plus 24% BP*)*

**425** 

VAN CLEEF & ARPELS - an 18ct gold diamond dress ring. The pavé-set diamond curved panel, with textured, tapered sides. *Signed VCA. Estimated total diamond weight 0.55ct. Ring size N. Weight 6.2gms. See plate 4. £280-360 (plus 24% BP*)*

**426** 

VAN CLEEF & ARPELS - an 18ct gold diamond and onyx ring. The pavé-set diamond curved panel, with tapered onyx cabochon sides and tapered band. *Signed Van Cleef & Arpels. Estimated total diamond weight 0.55ct. French assay marks. Ring size L. Weight 5gms. See plate 4. £280-360 (plus 24% BP*)*

**429**

A sapphire and diamond cluster ring. The square-shape pink sapphire, with brilliant-cut diamond scalloped surround. *Estimated dimensions of sapphire 6 by 5.3 by 2.8mms. Estimated total diamond weight 1.20cts, I-J colour, SI clarity. Ring size O1/2. Weight 6.4gms. See plate 7. £1,200-1,800 (plus 24% BP*)*

**422**  

VAN CLEEF & ARPELS - a coral dress ring. The oval coral cabochon, with grooved bar tapered sides. *Signed and numbered VCA, B 5882K10. French assay marks. Ring size M. Weight 10.3gms. £300-500 (plus 24% BP*)*

**427**  

VAN CLEEF & ARPELS - a pair of 1970s diamond and onyx earrings. Each designed as a tapered onyx circle, suspended from a graduated brilliant-cut diamond line with rope-twist sides, to the brilliant-cut diamond, rope-twist and onyx concentric circles surmount. *Signed and numbered Van Cleef & Arpels, N.Y. 43211.6. Estimated total diamond weight 1.50cts, H-I colour, VS clarity. Length 5.5cms. Weight 37.9gms. With maker's pouch. See plate 4. £2,500-3,500 (plus 24% BP*)*

**430**

A diamond necklace. Designed as an old and brilliant-cut diamond line, within a brilliant and single-cut diamond scalloped edge surround. *Estimated total diamond weight 1.15cts. Length of pendant 3.5cms. Length of chain 40cms. Weight 4.8gms. £1,400-2,000 (plus 24% BP*)*

**423** 

VAN CLEEF & ARPELS - a pair of diamond earrings. Each of floral design, the brilliant-cut diamond, within a polished petal surround. *Signed VCA BL102068. Estimated total diamond weight 0.20ct. French assay marks. Length 1.7cms. Weight 8gms. See plate 5. £800-1,200 (plus 24% BP*)*



431 



An 18ct gold ruby and diamond ring. The oval-shape ruby, with brilliant-cut diamond surround and sides. *Total diamond weight 0.49ct, stamped to band. Hallmarks for London, 2015. Ring size M. Weight 5.7gms. See plate 7. £700-900 (plus 24% BP*)*

432

A platinum diamond cocktail ring. The brilliant-cut diamond bombé cluster, with brilliant and baguette-cut diamond scrolling surrounds. *Estimated total diamond weight 3.50 to 4cts, principal diamond estimated H-I colour, VS2-SI1 clarity. Hallmarks for London, 2015. Ring size N1/2. Weight 18.4gms. £2,200-3,200 (plus 24% BP*)*



433



A pair of diamond earrings. Each designed as an old-cut diamond collet, with similarly-set foliate articulated line spacer and surmount. *Estimated total diamond weight 0.70ct. Length 3.4cms. Weight 2gms. £700-900 (plus 24% BP*)*

434

An 18ct gold diamond dress ring. Designed as a concave band, with brilliant-cut diamond duo corners, marked 'storm angel'. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2005. Ring size K. Weight 6.7gms. £300-400 (plus 24% BP*)*



435 



A pair of platinum moonstone and diamond earrings. Each designed as a cut-corner rectangular pinkish orange moonstone cabochon, with brilliant-cut diamond surround, suspended from a similarly-cut diamond curved line surmount. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Length 3.1cms. Weight 8.4gms. See plate 7. £700-900 (plus 24% BP*)*

436 

A diamond single-stone ring. The square-shape diamond, with brilliant-cut diamond line sides. *Principal diamond weight 0.90ct, estimated tinted colour, SI clarity. Ring size M. Weight 3gms. £1,400-2,000 (plus 24% BP*)*



437 



A bracelet. Designed as a series of stylised scalloped and scrolling links, with geometric spacers. *Length 18.5cms. Weight 22gms. £800-1,200 (plus 24% BP*)*

438 

A sapphire and diamond five-stone ring. The alternating circular-shape and old-cut diamond line, with tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Ring size M. Weight 2.6gms. £400-600 (plus 24% BP*)*



439

A ruby and diamond dress ring. The oval-shape ruby, within an old-cut diamond marquise-shape surround, to the scrolling engraved shoulders. *Estimated total diamond weight 0.20ct. Ring size R. Weight 2.7gms. See plate 7. £560-760 (plus 24% BP*)*



440

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 1ct, stamped to band, estimated K-L colour, P1 clarity. Hallmarks for London. Ring size M. Weight 3.7gms. £400-600 (plus 24% BP*)*



441

A ruby and diamond ring. The oval-shape ruby line, with brilliant-cut diamond double spacers and openwork gallery. *Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 3.9gms. See plate 7. £500-700 (plus 24% BP*)*



442 ✕

A late Victorian 15ct gold coral, split pearl and enamel pendant. Of openwork design, the pear-shape coral fringe, suspended from a coral cabochon kite-shape panel with split pearl and blue enamel flower surround, to the coral and split pearl surmount. *Length 7cms. Weight 9gms. Coral untested. See plate 7. £400-600 (plus 24% BP*)*

443

An 18ct gold diamond band ring. The pavé-set diamond panel, inset to the tapered band. One diamond chipped. *Estimated total diamond weight 2.50cts. Hallmarks for London. Ring size V1/2. Weight 16.9gms. £600-800 (plus 24% BP*)*

**444**

A pair of foil-back garnet earrings. Each designed as a graduated series of foil-back garnet curved panels, suspending similarly-set circular-shape garnets, to the oval-shape foil-back garnet surmount. *Length 7.9cms. Weight 17.8gms. £600-800 (plus 24% BP*)*

445

A diamond cluster ring. Of rectangular-shape outline, the old-cut diamond line, within a vari-cut diamond scalloped surround. *Estimated total diamond weight 2.10cts, principal diamonds estimated J-tinted colour, P1 clarity. Approximate ring size L. Weight 4.3gms. £380-480 (plus 24% BP*)*

**446**

A sapphire and diamond cluster ring. The square-shape sapphire, within a single and baguette-cut diamond alternating surround. *Estimated total diamond weight 0.30ct. Ring size P. Weight 3.1gms. £440-640 (plus 24% BP*)*

**447**

A diamond bracelet. Designed as a series of brilliant-cut diamonds, with curved bar spacers and push-piece clasp. *Estimated total diamond weight 2cts. Length 18cms. Weight 12.2gms. £350-450 (plus 24% BP*)*

448 ✕

A coral bracelet. Designed as a series of floral engraved coral beads, with tapered scrolling motif spacers and similarly-designed push-piece clasp. *Length 21cms. See plate 7. £350-450 (plus 24% BP*)*

449 ✕

A pair of coral and enamel earrings. Each designed as a coral drop, suspended from an oval-shape coral surmount, with black enamel bar spacer. *Length 6.7cms. See plate 7. £1,000-1,500 (plus 24% BP*)*

450

A diamond hinged bangle. Designed as a series of brilliant-cut diamond scrolling lines, to the plain half-bangle. *AF. Estimated total diamond weight 0.75ct. Inner diameter 5.8cms. Weight 15.1gms. £400-600 (plus 24% BP*)*

451

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1989. Ring size G1/2. Weight 5.9gms. See plate 7. £400-600 (plus 24% BP*)*



452

A platinum diamond single-stone ring. The brilliant-cut diamond with plain band. *Diamond weight 1ct, stamped to band, estimated tinted colour, SI clarity. Hallmarks for London, 2006. Ring size K. Weight 4.9gms. £1,800-2,400 (plus 24% BP*)*

**456**

A mid 19th century gem-set brooch. The circular-shape foil-back pink topaz, with alternating turquoise and split pearl cannetille surround and similarly-set sides. *Length 4.8cms. Weight 7.2gms. £220-320 (plus 24% BP*)*

**460**

An 18ct gold ruby and diamond three-stone ring. The oval-shape ruby and brilliant-cut diamond line, with bar spacers. *Estimated total diamond weight 0.40ct, I-K colour, SI clarity. Hallmarks for London. Ring size M. Weight 3.5gms. See plate 7. £240-340 (plus 24% BP*)*

**453**

An early 20th century ruby and diamond five-stone ring. The graduated old-cut diamond line, with oval-shape ruby spacers. *Estimated total diamond weight 0.45ct, I-J colour, P1-P2 clarity. Ring size P. Weight 2.9gms. See plate 7. £440-640 (plus 24% BP*)*

**457**

A pair of 18ct gold diamond and sapphire earrings. Each designed as a pink sapphire and brilliant-cut diamond pavé-set hoop. *Estimated total diamond weight 3.50 to 4cts. Hallmarks for Birmingham. Diameter 4.2cms. Weight 28.7gms. See plate 7. £1,200-1,800 (plus 24% BP*)*

461

A colour treated diamond and diamond cluster ring. The brilliant-cut colour treated 'blue' diamond, with similarly-cut diamond surround and diamond line shoulders. *Estimated total diamond weight 0.90ct. Ring size M. Weight 5gms. £300-400 (plus 24% BP*)*

**454**

An 18ct gold sapphire and diamond band ring. Designed as a pavé-set diamond line, with circular-shape pink sapphire sides. *Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size O. Weight 7.4gms. £250-350 (plus 24% BP*)*

**462**

A pair of 18ct gold ruby and diamond cluster earrings. Each designed as a circular-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 0.9cm. Weight 2.2gms. See plate 7. £1,000-1,500 (plus 24% BP*)*

**455**

A pair of ruby and diamond earrings. Each designed as a single-cut diamond geometric motif, with brilliant-cut diamond surmount and pear-shape ruby collet drop. *Estimated total diamond weight 0.50ct. Length 3.9cms. Weight 3.6gms. £500-700 (plus 24% BP*)*

**458**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond double surround. *Estimated total diamond weight 1.20cts. Hallmarks for Birmingham. Ring size O1/2. Weight 5.6gms. £350-450 (plus 24% BP*)*

**459**

An 18ct gold ruby and diamond wreath brooch. Comprising an alternating brilliant-cut diamond and twin circular-shape ruby oval line. *Estimated total diamond weight 0.25ct. Import marks for Sheffield. Length 2.5cms. Weight 4.3gms. £240-340 (plus 24% BP*)*

**463 ***

An 18ct gold ruby and diamond cluster ring. The rectangular-shape ruby, with brilliant-cut diamond surround. *Ruby weight 3.86cts. Total diamond weight 0.68ct, stamped to mount. Hallmarks for London, 2016. Ring size N. Weight 6.1gms. See plate 7. £1,800-2,400 (plus 24% BP*)*



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464

A diamond bracelet. Of bi-colour design, the textured rectangular bar links, with square-shape diamond line highlight links and hinged clip clasp. *Estimated total diamond weight 1.70cts. Length 17cms. Weight 44.5gms. £1,200-1,800 (plus 24% BP*)*

465

A late Victorian split pearl, diamond and enamel pendant. Of heart-shape outline, the replacement rose-cut diamond curved line and split pearl trefoil, atop the blue enamel panel, with raised floral border. *Length 3.1cms. Weight 10.3gms. £400-600 (plus 24% BP*)*

**466** 

An emerald three-stone and diamond ring. The square-shape emerald and brilliant-cut diamond cluster, with graduated square-shape emerald sides and brilliant-cut diamond line shoulders. *Total emerald weight 2.08cts. Total diamond weight 0.39ct, stamped to band. Ring size M. Weight 4.2gms. See plate 8. £1,400-2,000 (plus 24% BP*)*

467

A pair of diamond, split pearl and garnet earrings. Each designed as a garnet trefoil and diamond line, atop a tapered polished panel, suspended from a split pearl hook surmount. *Length 3.5cms. Weight 8.3gms. £700-900 (plus 24% BP*)*

**468** 

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring approximately 16.5mms, suspended from an oval-shape and brilliant-cut diamond line surmount. *Estimated total diamond weight 1.60cts, H-J colour, SI clarity. Length 3.6cms. Total weight 18.4gms. £1,200-1,800 (plus 24% BP*)*

469

A ruby and diamond spray brooch. The slightly graduated brilliant-cut diamond ribbon, with pear-shape ruby highlights. *Estimated total diamond weight 2.50 to 3cts. Length 5.3cms. Weight 13.2gms. See plate 7. £1,000-1,500 (plus 24% BP*)*

470 

A pair of gem-set earrings. Each designed as a pear-shape emerald, with brilliant-cut diamond surround and surmount. *Estimated total diamond weight 1ct. Length 1.7cms. Weight 4.2gms. See plate 8. £1,600-2,000 (plus 24% BP*)*

**471**

A diamond and sapphire cocktail ring. Of geometric design, the old-cut diamond with calibre-cut sapphire accents, to the sapphire and diamond curved panel side. *Principal diamond estimated weight 0.75ct, L-tinted, P1 clarity. Ring size J. Weight 10.1gms. £2,200-2,800 (plus 24% BP*)*

**472**

A diamond, pearl and seed pearl choker. Comprising six seed pearl strands, with bar spacers, to the pearl and old-cut diamond cluster clasp. *Clasp AF. Estimated total diamond weight 1.70cts. Length 35cms. Pearl untested. £1,200-1,800 (plus 24% BP*)*

473 

An 18ct gold emerald and diamond ring. The rectangular-shape emerald, with brilliant-cut diamond surround and shoulders. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London 2014. Ring size M. Weight 5.3gms. See plate 8. £1,000-1,500 (plus 24% BP*)*



474 *



An 18ct gold emerald and diamond cluster ring. The circular-shape emerald, with brilliant-cut diamond surround, raised on a similarly-cut diamond floral gallery, to the brilliant-cut diamond line sides. *Emerald weight 2.30cts. Total diamond weight 0.64ct, stamped to mount. Hallmarks for London, 2016. Ring size M. Weight 7gms. See plate 8. £1,500-2,000 (plus 24% BP*)*

475 



A diamond bangle. Comprising three graduated brilliant-cut diamond floral clusters, each with similarly-cut diamond chevron sides and overlapping spacers, to the openwork bangle sides and trace-link reverse. *Estimated total diamond weight 0.90ct. Weight 11.5gms. £400-600 (plus 24% BP*)*

476 



An 18ct gold emerald and diamond cluster ring. The pear-shape diamond, with brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size L1/2. Weight 3.6gms. See plate 8. £300-400 (plus 24% BP*)*

477



A pair of carved peridot and diamond earrings. Each designed as a floral engraved oval peridot cabochon, with brilliant-cut diamond accent overlay and spacer, suspended from a similarly-carved circular peridot cabochon surmount. *Estimated total diamond weight 0.40ct. Length 5.2cms. Weight 34.4gms. £350-450 (plus 24% BP*)*

478



An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with square-shape diamond sides and tapered shoulders. *Estimated dimensions of sapphire 13 by 9.5 by 5.3mms. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size N. Weight 8.4gms. £1,500-2,000 (plus 24% BP*)*

479



A diamond pendant. Of openwork design, the rose and old-cut diamond scrolling panel, with old-cut diamond articulated sides and drop, suspended from an integral trace-link chain. *Estimated total old-cut diamond weight 2.40cts, principal diamond estimated J-K colour, P1 clarity. Length of pendant 4.5cms. Length of chain 39.5cms. Weight 8gms. £1,400-2,000 (plus 24% BP*)*

480



A ruby and diamond dress ring. Of geometric design, the oval-shape ruby, with calibre-cut ruby and brilliant-cut diamond curved geometric surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.25ct. Ring size O. Weight 3.8gms. £500-700 (plus 24% BP*)*

481 



An emerald and diamond cluster ring. The square-shape emerald, with brilliant and tapered baguette-cut diamond surround. *Total diamond weight 0.72ct, stamped to band. Ring size N1/2. Weight 7.4gms. See plate 8. £500-700 (plus 24% BP*)*

482 



A diamond band ring. Designed as a brilliant-cut diamond scrolling line, to the plain band. *Total diamond weight 0.77ct, stamped to band. Ring size O. Weight 16.7gms. £440-640 (plus 24% BP*)*

483



A pair of turquoise earrings. Each designed as a hollow marquise-shape panel, suspended within a circular turquoise cabochon surround and similarly-set kite-shape surmount. *Length 4.5cms. Weight 8.1gms. £1,400-2,000 (plus 24% BP*)*

484 



A pair of foil-back emerald and diamond earrings. Each designed as a pear-shape emerald, suspended within a foil-back rose-cut diamond scalloped surround, to the similarly-set diamond and emerald cluster surmount. *Length 5.5cms. Weight 25.7gms. See plate 8. £1,000-1,500 (plus 24% BP*)*

485 



An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within an alternating brilliant-cut diamond and polished bar surround. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1987. Ring size O. Weight 6.1gms. £250-350 (plus 24% BP*)*

486



A late Victorian 18ct gold knot bangle. Designed as a series of entwined textured and polished circles, to the plain half-bangle. *Inner diameter 6.1cms. Weight 9.5gms. £500-700 (plus 24% BP*)*

487

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond surround and similarly-cut diamond shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size K1/2. Weight 4.6gms. £500-700 (plus 24% BP*)*



488



An 18ct gold diamond hinged bangle. Comprising a brilliant-cut diamond line, spaced to the plain half-bangle. *Estimated total diamond weight 0.75ct. Hallmarks for Sheffield, 2001. Inner diameter 6.2cms. Weight 34.4gms. £800-1,200 (plus 24% BP*)*

489

An alexandrite and diamond ring. The oval-shape alexandrite, with circular-cut diamond surround. *Estimated alexandrite weight 1.95cts. Estimated total diamond weight 1ct. Ring size J. Weight 3.3gms. See plate 8. £700-900 (plus 24% BP*)*



490 

A pair of gem-set earrings. Each designed as a cultured pearl, with diamond quatrefoil spacer and 'brown' diamond line surmount. *Estimated total diamond weight 0.45ct. Hallmarks for London. Length 3.3cms. Weight 4.7gms. Diamonds untested. £250-350 (plus 24% BP*)*



491 

An 18ct gold topaz and diamond band ring. Designed as a brilliant-cut diamond line, with circular-shape blue topaz sides and tapered half-band. *Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size L. Weight 5.8gms. £250-350 (plus 24% BP*)*



492 

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.35ct. Ring size J1/2. Weight 2.9gms. See plate 8. £280-380 (plus 24% BP*)*



493

An early 20th century 9ct gold longuard chain. Designed as a series of faceted belcher links, with lobster clasp. *Length 150cm. Weight 23.6gms. £350-450 (plus 24% BP*)*



494

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond scalloped surround. *Estimated dimensions of emerald 8.6 by 6.8 by 5.1mms. Estimated total diamond weight 1.80cts, I-L colour, SI-P1 clarity. Ring size N. Weight 5.6gms. £2,000-2,500 (plus 24% BP*)*



495

An emerald and diamond cluster ring. The oval-shaped emerald and brilliant-cut diamond cluster, with pierced, scrolling sides. *Estimated total diamond weight 1.10cts. Ring size N. Weight 11.5gms. £800-1,200 (plus 24% BP*)*

499

An amethyst necklace. Comprising a series of nineteen graduated oval-shaped amethysts, with push-piece clasp. Clasp AF. *Length 35.5cms. Weight 45.9gms. £1,500-2,000 (plus 24% BP*)*

502

A diamond, topaz and chrysoberyl necklace. The oval-shaped pink topaz fringe, with square-shaped chrysoberyl spacers and old-cut diamond accent, suspended from a trace-link chain. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Length 37.1cms. Weight 9.6gms. £1,800-2,600 (plus 24% BP*)*

496

A late Victorian 15ct gold chain. The fancy-link chain, with barrel-clasp. *Length 66.5cms. Weight 12.4gms. £280-380 (plus 24% BP*)*

500

A late Victorian 15ct gold bee brooch. The textured body, with engraved wings and limbs. *Length 3.4cms. Weight 2.9gms. See plate 8. £450-550 (plus 24% BP*)*

503

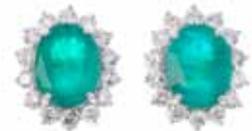
A ruby and diamond ring. Designed as two square-shaped ruby and single-cut diamond asymmetric lines, with brilliant-cut diamond sides. *Estimated total diamond weight 1ct. Ring size M1/2. Weight 7.2gms. £400-600 (plus 24% BP*)*

497

A jade and diamond dress ring. The oval jade cabochon, with rose-cut diamond openwork shoulders and replacement band. *Ring size L. Weight 3.5gms. Jade untested. See plate 8. £260-360 (plus 24% BP*)*

**501**

An 18ct gold emerald and diamond cluster ring. The brilliant-cut diamond, with circular-shaped emerald surround and brilliant-cut diamond scalloped border. *Estimated total diamond weight 0.75ct. Hallmarks for Sheffield. Ring size O. Weight 4.9gms. See plate 8. £800-1,200 (plus 24% BP*)*

**504**

A pair of emerald and diamond earrings. Each designed as an oval-shaped emerald, with brilliant-cut diamond surround. *Estimated total diamond weight 0.85ct. Length 1.3cms. Weight 4.3gms. See plate 8. £500-700 (plus 24% BP*)*

498

A late Victorian diamond and enamel brooch. The oval-shaped black enamel panel, with foliate motif, set throughout with rose-cut diamonds. *Length 4.2cms. Weight 24.2gms. £800-1,200 (plus 24% BP*)*

**505**

An 18ct gold ruby and diamond cluster ring. The circular-shaped ruby, with bead accent single-cut diamond surround and similarly-cut ruby trefoil sides. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1971. Ring size X. Weight 6.3gms. £350-450 (plus 24% BP*)*



506 

A sapphire and diamond dress ring. The circular-shape sapphire floral cluster, with single-cut diamond halo and plain band. Ring size M. Weight 5.4gms. £380-480 (plus 24% BP*)



507 



A mid Victorian 18ct gold shell cameo bangle. Of oval outline, the shell carved to depict Hebe feeding Zeus as an eagle, with textured foliate spiral surround and hinged bangle. Length of bangle face 6.8cms. Inner diameter 5.8cms. Weight 40gms. With case. See plate 8. £3,000-4,000 (plus 24% BP*)

508 



An agate bracelet. Designed as a series of oval agate cabochons, with partially concealed clasp. Length 18cms. Weight 15.7gms. £450-550 (plus 24% BP*)

509



An emerald and diamond three-stone ring. The square-shape emerald, with brilliant-cut diamond sides and tapered band. Estimated total diamond weight 0.70ct, K-L colour, SI2-P1 clarity. Ring size N. Weight 4.3gms. £1,200-1,800 (plus 24% BP*)

510

A cultured pearl and diamond necklace. The cultured pearl, with brilliant-cut diamond collet articulated surmount, suspended from an integral trace-link chain. Estimated total diamond weight 0.30ct. Length of pendant 2.5cms. Length of chain 41cms. Weight 5gms. £350-450 (plus 24% BP*)



511 

A sapphire and diamond cluster ring. The circular-shape sapphire, with brilliant-cut diamond surround and trefoil sides. Estimated total diamond weight 0.80ct. Ring size P. Weight 5.3gms. £400-600 (plus 24% BP*)



512 

An early 20th century gold demantoid garnet and seed pearl wreath brooch. Designed as a series of demantoid garnet marquise-shape open panels, with seed pearl spacers. Some paste replacements. Diameter 2.3cms. Weight 3.2cms. With case. See plate 8. £300-400 (plus 24% BP*)



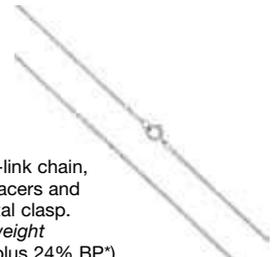
513 



A Colombian emerald and diamond dress ring. Of geometric design, the square-shape emerald, with pavé-set diamond sides and single and rose-cut diamond surround. With report 5776-6428, dated 22nd July 2016, from GCS, stating Colombia, minor clarity enhancement. Estimated total diamond weight 0.20ct. Ring size N. Weight 5.7gms. See plate 8. £3,500-4,500 (plus 24% BP*)

514

A necklace. The trace-link chain, with geometric bar spacers and replacement base metal clasp. Length 59cms. Total weight 15.6gms. £400-600 (plus 24% BP*)



515 



A necklace. Comprising four foliate links, with foliate and bar terminals, to the fancy-link double back-chain. Length 46cms. Weight 45.7gms. £1,000-1,500 (plus 24% BP*)



507



513



501



476



420



40



497



489



481



474



466



473



504



500



484



13



512



492



470



516

A diamond floral pendant. Designed as a flower, set throughout with brilliant and single-cut diamonds, suspended from a fancy-link chain. May be worn as a brooch. *Principal diamond estimated weight 0.65ct, J-K colour, P1 clarity. Estimated total diamond weight 4cts. Length of pendant 3.5cms. Length of chain 46.5cms. Weight 18.1gms. See plate 9. £800-1,200 (plus 24% BP*)*

517

A gem-set dress ring. Comprising a rectangular-shape aquamarine and smokey quartz, each with collet mount, to the plain band. *Ring size M. Weight 15gms. £700-900 (plus 24% BP*)*

**518**

A late 19th century 15ct gold locket. Of oval outline, the engine-turned sides, with scrolling foliate embossed surround and surmount. *Length 7.8cms. Weight 37.8gms. See plate 9. £700-900 (plus 24% BP*)*

519

A pair of diamond earrings. Each designed as a brilliant-cut diamond star, suspended from a vari-size brilliant-cut diamond line and star surmount. *Estimated total diamond weight 1.35cts. Length 5.3cms. Weight 6.7gms. £700-900 (plus 24% BP*)*

520

A set of gem-set jewellery. The pendant designed as an alternating series of faceted iolite and garnet bead spiral strands with polished spacers, together with matching earrings. *French marks. Length of pendant 4.3cms. Length of earrings 5.5cms. Weight 17.1gms. £300-400 (plus 24% BP*)*

**521**

A diamond pendant. The vari-cut diamond geometric panel, with similarly-cut diamond bow surmounts and articulated vari-lattice panel fringe, to the trace-link chain. *Estimated total diamond weight 1ct. Length of pendant 6.5cms. Length of chain 41cms. Weight 12.8gms. £1,800-2,600 (plus 24% BP*)*

522

A sapphire and diamond dress ring. The oval-shape sapphire, with graduated circular-shape sapphire and brilliant-cut diamond chevron sides. *Estimated dimensions of principal sapphire 15 by 12.6 by 6.1mms. Estimated total diamond weight 0.75ct. Ring size N. Weight 11.1gms. £280-380 (plus 24% BP*)*

**523**

A diamond and gem-set fish brooch. Of bi-colour design, the pavé-set diamond fish, with ruby eye highlight, atop a stylised fishing rod, with seed pearl terminal and bait. *Length 5.5cms. Total weight 5.8gms. See plate 9. £1,400-2,000 (plus 24% BP*)*

524

An 18ct gold turquoise and diamond dress ring. The oval turquoise cabochon, with colour treated brilliant-cut 'yellow' diamond and diamond three-row shoulders. *Maker's marks for Susan Vedadi. Estimated total diamond weight 0.70ct. Hallmarks for Birmingham, 2002. Ring size M. Weight 11gms. See plate 9. £400-600 (plus 24% BP*)*

**525**

A cultured pearl single-strand necklace. Comprising a graduated series of seventy-five cultured pearls, with seed pearl and diamond clasp. *Estimated total diamond weight 0.15ct. Length 50.5cms. £400-600 (plus 24% BP*)*



526

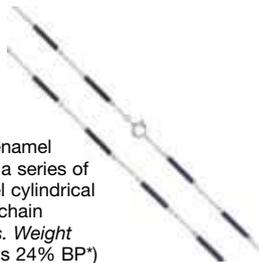
A garnet bangle. The graduated circular garnet cabochon line, with rope-twist surround and scrolling border, to the plain half-bangle. *Inner diameter 5.4cms. Weight 15.2gms. £1,000-1,500 (plus 24% BP*)*

527 

A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond surround and pavé-set diamond sides. *Principal diamond weight 0.90ct, estimated I-J colour, SI clarity. Total diamond weight 1.88cts. Ring size N. Weight 5.3gms. £2,000-2,500 (plus 24% BP*)*

**528**

A colour treated diamond and diamond pendant. Designed as a stylised butterfly, the brilliant-cut colour treated 'yellow' diamond, set atop brilliant-cut diamond openwork wings, suspended from an integral trace-link chain. *Principal diamond estimated weight 1.15cts. Estimated total diamond weight 4.60cts. Length of pendant 5cms. Length of chain 41.2cms. Weight 14.6gms. Diamond untested. £1,800-2,500 (plus 24% BP*)*

529

An early 20th century enamel necklace. Designed as a series of black and white enamel cylindrical links, with belcher-link chain spacers. *Length 58cms. Weight 7.8gms. £500-700 (plus 24% BP*)*

530 

A late 19th century gold, diamond and pearl bracelet. The textured bar and herringbone-link adjustable bracelet, with rose-cut diamond, cultured pearl and pearl cross spacer and fringe terminal. *French assay marks. Maximum length 23cms. Weight 30gms. Pearls untested. £800-1,200 (plus 24% BP*)*

**531**

A necklace. Designed as a series of textured oval bar links, with grooved ring spacers and spring ring clasp. *Length 41.5cms. Weight 28.1gms. £800-1,200 (plus 24% BP*)*

532

A late 19th century micro mosaic bracelet. Comprising seven mosaic panels, each depicting a Roman classical ruin, with red glass and textured surrounds, to the push-piece clasp. *AF. Foreign marks. Length 18cms. Total weight 50.1gms. £800-1,200 (plus 24% BP*)*

533

A pair of diamond earrings. Each designed as an old-cut diamond graduated line, suspended within a similarly-cut diamond pear-shape halo and foliate surmount. *Estimated total diamond weight 7 to 7.50cts, principal diamonds estimated I-K colour, SI2-P2 clarity. Length 5.7cms. Weight 13.6gms. £4,500-5,500 (plus 24% BP*)*

534

An enamel and gem-set pendant. The diamond and black enamel rectangle with cultured pearl drop and diamond surmount. *Estimated total diamond weight 0.50ct. Length of pendant 5.2cms. Weight 5.6gms. £900-1,400 (plus 24% BP*)*

**535**

A necklace. Designed as a series of elongated flat oval links, with cross spacers and lobster claw clasp. *Length 64cms. Weight 55.9gms. £1,000-1,500 (plus 24% BP*)*

536  



A garnet suite. To include a cross fringe necklace, two line bracelets, a cluster brooch and pair of matching earrings, each set throughout with orange garnets and few paste. *Some replacement stones.* Length of necklace 42cms. Weight 85.1gms. With case. £2,800-3,200 (plus 24% BP*)

537

A diamond and peridot pendant. The pear-shape peridot collet, with rose-cut diamond highlight knife-edge bar spacers, suspended from a similarly-cut diamond geometric surmount and integral trace-link chain. Length of pendant 5cms. Length of chain 52cms. Weight 4.8gms. £540-740 (plus 24% BP*)



538



A 14ct gold necklace. Of tri-colour design, the floral boss fringe, suspended from a brick-link chain. Hallmarks for London. Length 44.5cms. Weight 44.3gms. £800-1,200 (plus 24% BP*)

539 

A diamond pendant. Designed as an eight-ray star, the cushion-shape diamond with vari-cut diamond openwork surround and replacement surmount. *Principal diamond estimated weight 1ct, K-L colour, SI clarity. Length 3cms. Weight 4.2gms. £2,000-2,500 (plus 24% BP*)*



540 

A late 19th century 18ct gold gem-set hinged bangle. The foil back circular rock crystal cabochon, with white coral bead surround, to the geometric engraved sides and plain half-bangle. Inner diameter 5.6cms. Weight 16.6gms. £400-600 (plus 24% BP*)



541 

A pair of onyx and diamond earrings. Each designed as a faceted onyx drop, with rose-cut diamond overlay, suspended from an old-cut diamond and halo surmount. *Estimated total old-cut diamond weight 0.70ct, H-I colour, VS clarity. Length 5.6cms. Weight 12.5gms. With fitted case. £2,000-3,000 (plus 24% BP*)*



542

A pair of diamond earrings. Each designed as an old-cut diamond collet, within a halo, suspended from a polished bar spacer and similarly-cut diamond collet surmount. *Estimated total diamond weight 1.50cts, H-K colour, SI clarity. Length 2.5cms. Weight 3.5gms. £2,500-3,000 (plus 24% BP*)*



543 

A late Victorian gold diamond hinged bangle. The old-cut diamond cluster, atop the slightly textured bangle. *Estimated total diamond weight 0.75ct, H-I colour, SI1-P1 clarity. Inner diameter 6.2cms. Weight 17.6gms. £500-700 (plus 24% BP*)*



544 



A late Victorian 18ct gold enamel diamond and split pearl hinged bangle. The split pearl and rose-cut diamond star, inset to a blue enamel dome with split pearl star, scrolling blue enamel and foliate engraved surround, to the similarly-designed sides and engraved half bangle. *Inner diameter 5.7cms. Weight 63.8gms. With fitted case. £2,000-3,000 (plus 24% BP*)*

545 

A mid 20th century diamond novelty brooch. Designed as a brilliant and single-cut diamond cart with similarly-cut diamond articulated wheel, containing a profusion of vari-cut diamond scrolling tendrils and flowers. *Estimated total diamond weight 3cts. Length 4.7cms. Weight 14.7gms. £1,500-2,000 (plus 24% BP*)*



546



An early 20th century 15ct gold bracelet and locket. The fancy-link bracelet, suspending a circular-shape locket. Length of bracelet 19.5cms. Diameter of locket 1.5cms. Weight 19.9gms. £900-1,400 (plus 24% BP*)

547

An 18ct gold aquamarine and diamond dress ring. The rectangular-shape aquamarine, with brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size M1/2. Weight 4.8gms. £800-1,200 (plus 24% BP*)*

**548** 

A diamond half eternity ring. The brilliant-cut diamond line, inset to the plain half-band. *Total diamond weight 1.11cts, estimated H-I colour, SI1-P1 clarity. Ring size L1/2. Weight 5.9gms. £1,000-1,500 (plus 24% BP*)*

**549** 

An early 20th century 9ct gold bracelet. The curb-link chain, with alternately textured links, to the padlock clasp. *Length 18.5cms. Weight 23.5gms. See plate 9. £280-380 (plus 24% BP*)*

550

A zircon and diamond bracelet. The vari-size circular-shape blue zircon line, each with scrolling surround and old-cut diamond three-row spacers. One spacer AF. *Estimated total diamond weight 1ct. Length 17cms. Weight 25.3gms. £500-700 (plus 24% BP*)*

551

A diamond necklace. The graduated old-cut diamond collet line, with similarly-cut diamond spacers and partially concealed push-piece clasp. *Estimated total diamond weight 7.50 to 8.50cts, principal diamond estimated I-J colour, VS clarity. Length 42.5cms. See plate 9. £9,000-14,000 (plus 24% BP*)*

552

A diamond brooch. The foil back rose-cut diamond line, to knife edge sides, with similarly-set rose-cut diamond terminal. May be worn as a brooch. *One rose-cut diamond deficient. Length 5.7cms. Weight 22.4gms. £900-1,400 (plus 24% BP*)*

**553**

A signet ring. The oval-shape panel, with engraved bird seal. *Ring size L. Weight 9.7gms. See plate 9. £240-340 (plus 24% BP*)*

**554** 

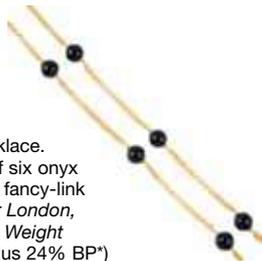
A late Victorian diamond and enamel brooch. The circular-shape blue guilloche enamel panel, with rose-cut diamond cluster, suspending a similarly designed pear-shape drop. *Length 6cms. Weight 13.5gms. £700-900 (plus 24% BP*)*

555

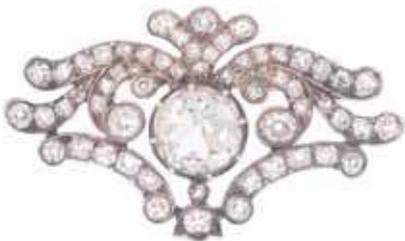
A sapphire and diamond cluster ring. The oval-shape yellow sapphire, with brilliant-cut diamond scalloped surround. *Estimated dimensions of sapphire 8.2 by 7 by 4.1mms. Estimated total diamond weight 1ct. Ring size O. Weight 5.5gms. See plate 9. £1,000-1,500 (plus 24% BP*)*

**556** 

A set of late Victorian gold hardstone cameo jewellery. The pendant designed as a cameo depicting a woman in profile, with diamond point, pearl and enamel engine-turned surround and surmount, with similarly-designed earrings. *French assay marks. Length of pendant 6cms. Length of earrings 5.4cms. Weight 30gms. £500-700 (plus 24% BP*)*

557

An 18ct gold onyx necklace. Designed as a series of six onyx beads, spaced along a fancy-link chain. *Import marks for London, 1974. Length 51.5cms. Weight 37.4gms. £600-800 (plus 24% BP*)*

558

A late Victorian silver and gold diamond brooch. The circular-cut diamond, with old-cut diamond scrolling foliate surround. *Principal diamond estimated 1ct, H-I colour, SI clarity. Estimated total diamond weight 2.75cts. Length 3.9cms. Weight 5.7gms. See plate 9. £1,200-1,800 (plus 24% BP*)*

559

A late Victorian gold hardstone cameo brooch. Of oval outline, carved to depict a woman in profile, with rope-twist surround. *Length 4.9cms. Weight 32.1gms. £750-950 (plus 24% BP*)*

560

A garnet and diamond pendant. The oval garnet cabochon drop, suspended from a circular garnet cabochon and rose-cut diamond foliate surmount. One diamond deficient. *Length 5.6cms. Total weight 34.2gms. £1,800-2,600 (plus 24% BP*)*

561

A sapphire and diamond dress ring. The rectangular-cut diamond, with calibre-cut sapphire and brilliant-cut diamond openwork surround and shoulders. *Estimated total diamond weight 1.60cts, principal diamond estimated 0.80ct, tinted colour, SI clarity. Ring size N. Weight 6.8gms. £1,200-1,800 (plus 24% BP*)*

562

An early Victorian gold gem-set hinged snake bangle. Designed as an ouroboros, the textured foliate head with turquoise line crest and ruby eyes. With note from a previous owner suggesting given by H.R.H. Princess Sophia circa 1844. *Inner diameter 5.7cms. Weight 17.7gms. See plate 9. £2,000-3,000 (plus 24% BP*)*

563

A garnet and diamond hinged bangle. The circular foil-back garnet cabochon, with rose-cut diamond line inset and similarly-cut diamond surround, to the tapered sides and plain half-bangle. *Inner diameter 6.1cms. Weight 15gms. £1,200-1,800 (plus 24% BP*)*

564

A late Victorian 14ct gold diamond and enamel floral pendant. The old-cut diamond, with spherical black enamel anther and black enamel petal surrounds. *Maker's mark for A. J. Hedges. Two spherical beads deficient. Diameter 2.8cms. Weight 5.4gms. See plate 9. £300-400 (plus 24% BP*)*

565

A hunting horn brooch. Modelled as a 'Trompe de Chasse' with textured buckle motif mounted bone protrusions. *French assay marks. Length 6.5cms. Weight 26gms. £600-800 (plus 24% BP*)*

566

A diamond cocktail ring. The vari-cut diamond leaves, with brilliant-cut diamond line partial surround. *Estimated total diamond weight 0.80ct. Ring size O. Weight 5.5gms. See plate 9. £300-400 (plus 24% BP*)*



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567

A paste brooch. Designed to depict two pavé-set and vari-colour paste birds standing on a branch, with woven nest, seed and split pearl detail. *Length 4.5cms. Weight 8.9gms. £300-400 (plus 24% BP*)*

568

A gold money clip. Designed as an armoured arm, with textured detail. *Length 3.5cms. Weight 16.8gms. See plate 9. £300-400 (plus 24% BP*)*

Cufflinks**569**

ASPREY - a pair of 18ct gold diamond and sapphire cufflinks. Each designed as a brilliant-cut diamond cushion-shape panel, with calibre-cut sapphire sides and geometric spacers, to the hinged back. *Signed Asprey. Estimated total diamond weight 0.65ct. Convention marks. Length of cufflink face 1.8cms. Weight 35.7gms. £2,000-3,000 (plus 24% BP*)*

570

CARTIER - a pair of coloured diamond cufflinks. Each designed as two pavé-set 'yellow' diamond square-shape panels, with connecting bar. *Signed and numbered Cartier, H2S00058. Estimated total diamond weight 5.75cts. French assay marks. Length of cufflink face 1cm. Weight 10.2gms. Diamonds untested. See plate 9. £3,000-4,000 (plus 24% BP*)*

571

CARTIER - a pair of diamond cufflinks. Each designed as two textured white discs, with rose-cut diamond surround, to the connecting belcher-link chain. *Signed Cartier. Diameter of cufflink face 1.3cms. Total weight 11.8gms. £2,000-3,000 (plus 24% BP*)*

**572**

FABERGE - a pair of 18ct gold enamel and diamond cufflinks. Each designed as an oval blue enamel panel, with brilliant-cut diamond central highlight and gilt fleur-de-lis motif. *Signed and numbered Faberge, 187/300. Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Length of cufflink face 2cms. Weight 20.1gms. With maker's case. See plate 9. £600-800 (plus 24% BP*)*

573

LINKS OF LONDON - a pair of 18ct gold cufflinks. Each designed as a grooved stylised knot, with graduated similarly-designed reverse and connecting links. *Singed Links of London. Hallmarks for Edinburgh, 2003. Length of cufflink face 1.3cms. Weight 20.2gms. £480-680 (plus 24% BP*)*

**574**

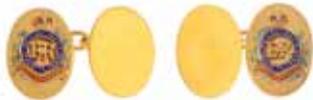
A pair of emerald cufflinks. Each of openwork design, the polished rectangle, with off-set circular emerald cabochon highlight and hinged reverse. *Length of cufflink face 1.8cms. Weight 18.6gms. See plate 9. £450-550 (plus 24% BP*)*

575

A pair of 18ct gold cufflinks. Each designed as a woven bi-colour marquise-shape panel, with grooved bar hinged reverse. *Import marks for Sheffield, 1995. Length of cufflink face 2.8cms. Weight 13gms. £280-380 (plus 24% BP*)*

576

A pair of Scottish interest enamel cufflinks. Each designed as two oval-shape panels, with blue enamel script 'Glen Lyon' and enamel female partridge motif, to the connecting trace-link chain. *Length of cufflink face 1.9cms. Weight 14.9gms. £360-460 (plus 24% BP*)*

577

A pair of cufflinks. Each designed as an oval panel, with enamel Royal Engineers crest, to the plain reverse and connecting trace-link chain. *Hallmarks for Birmingham, 1973. Length of cufflink face 2cms. Weight 13.2gms. See plate 9. £500-700 (plus 24% BP*)*

578

A pair of 18ct gold lapis lazuli and malachite cufflinks. Each designed as a hexagonal-shape lapis lazuli and malachite geometric pietra dura panel, with plain reverse and connecting chain. *Hallmarks for London. Length of cufflink face 2.2cms. Weight 24.6gms. £500-700 (plus 24% BP*)*

579

A pair of diamond cufflinks. Each designed as scattered brilliant-cut diamond stars, inset to the polished sphere, with similarly-designed disc reverse and connecting bar. *Estimated total diamond weight 0.10ct. Length of cufflink face 1.3cms. Weight 19.5gms. See plate 9. £440-640 (plus 24% BP*)*

580

A pair of 18ct gold and stained cultured pearl cufflinks. Each designed as a brown cultured pearl, with stylised knot surround and hinged back. *Hallmarks for London, 1989. Diameter of cufflink face 1.6cms. Weight 21.9gms. £480-680 (plus 24% BP*)*

581

A pair of 1970s 9ct gold and diamond cufflinks. Each designed as a rope-twist conical spiral, with brilliant-cut diamond central highlight and hinged bar reverse. *Estimated total diamond weight 0.20ct. Import marks for London, 1978. Diameter of cufflink face 2.3cms. Weight 28.8gms. £320-420 (plus 24% BP*)*

582

A pair of watch cufflinks. Each of circular outline, one with watch dial inset, to the hinged back fitting. *Watch face signed Seaman Schepps. Diameter of cufflink face 1.8cms. Total weight 15.4gms. £700-900 (plus 24% BP*)*

Novelties

583

An early 20th century 9ct gold onyx dress set. The cufflinks each designed as two onyx discs each with octagonal surround, together with four matching buttons and two studs. *Diameter of cufflink face 1.2cms. Diameter of stud 0.7cm. Weight 14.5gms. With case. £300-400 (plus 24% BP*)*

584

ASPREY - a 1930s 9ct gold vesta case. Of rectangular outline, with engine-turned motif. *Maker's marks for Asprey & Co. Ltd. Hallmarks for London, 1930. Length 5.8cms. Weight 28gms. £280-380 (plus 24% BP*)*

585

ASPREY - an Edwardian 9ct gold vesta case. Of rectangular outline, with engine-turned and textured motif and slide locking mechanism. *Maker's mark for Asprey, London. Hallmarks for London, 1903. Length 5.3cms. Weight 36.1gms. £360-460 (plus 24% BP*)*

586

A 1930s 9ct gold case. Of square outline, with grooved motif, opening to reveal the engraved Lindsay family crest and photo frame. *Hallmarks for London, 1939. Length 5cms. Weight 30gms. £300-400 (plus 24% BP*)*

587

A 1920s 9ct gold vesta case. Of rectangular outline, with engraved motif. *Hallmarks for Birmingham, 1923. Length 7cms. Weight 28.9gms. £280-380 (plus 24% BP*)*

588

A late 19th century 18ct gold case. Of rectangular outline, with enamel crest. Length 5.8cms. Weight 23.9gms. £360-460 (plus 24% BP*)

589 

A compact. Of square outline, the textured case with floral engraved clasp, to the interior mirror and compact. AF. Length 5.7cms. Weight 78.1gms. £600-800 (plus 24% BP*)

**590**

A case. Of rectangular outline, the geometric grooved case, with circular ruby cabochon grip. Length 8.4cms. Weight 149.9gms. £3,000-4,000 (plus 24% BP*)

591 

A miniature portrait and gem-set clasp. Of oval outline, depicting a gentleman in period dress, with alternating foil back rose-cut diamond ruby alternating surround. Length 4.6cms. Total weight 18.5gms. £1,200-1,800 (plus 24% BP*)

**592**

Two mid Victorian hardstone fobs. To include a bloodstone and sardonyx rotating watch key with scrolling surmount, together with a Masonic swivel fob. Lengths 3.6 and 4.8cms. Total weight 15.2gms. £280-380 (plus 24% BP*)

**593** 

A mid 19th century gold carnelian fob. The carnelian, engraved with carved triumphal monument, signed 'Simon', engraved mount and scrolling pedestal. Length of carnelian 3.7cms. Total weight 36.7gms. £800-1,200 (plus 24% BP*)

594

CARTIER - a diamond stick pin. With rose-cut diamond geometric motif. Signed Cartier. Length 7cms. Weight 1.4gms. £500-700 (plus 24% BP*)

**596**

CARTIER - a diamond watch fob pendant. The square-shape dial, with rose-cut diamond geometric reverse and winder, suspended from a similarly-cut diamond triangular surmount. Dial signed Cartier. French assay mark. Length 3.8gms. Total weight 26.4gms. £2,000-2,500 (plus 24% BP*)

597

An early Victorian gold, diamond and enamel novelty pocket watch, circa 1840. Designed as a padlock, with blue guilloche enamel and rose-cut diamond keyhole front, opening to reveal the watch face, the reverse with locket compartment. Together with original key. *Cuvette engraved Fred'c Courvoisier.* Length 4.7cms. Total weight 38.1gms. See plate 9. £1,200-1,800 (plus 24% BP*)

Watches**595**

A mid 20th century manual-wind diamond ring watch. The circular-shape silver coloured dial with baton hour markers, to the single-cut diamond bezel and split sides. Dial signed Verity. Estimated total diamond weight 0.25ct. Approximate ring size T. Weight excluding movement 7.7gms. £300-400 (plus 24% BP*)

**598** 

BAUME & MERCIER - A ladies 1970s 18ct gold manual wind watch. The rectangular-shape textured dial, with baton markers and integral textured bracelet. Import marks for Birmingham, 1971. Length 17cms. Weight 43.1gms. With case. £800-1,200 (plus 24% BP*)



599

BAUME & MERCIER - a lady's 18ct gold wristwatch. The oval face, with integral, textured bracelet. *Import marks for Birmingham, 1970. Length 17cms. Total weight 49.2gms. £900-1,400 (plus 24% BP*)*

602

CORUM - a 1970s 18ct gold diamond and lapis lazuli wrist watch. The oval lapis lazuli dial, with graduated brilliant-cut diamond bezel, to the textured integral bracelet. *Estimated total diamond weight 0.80ct. Maker's mark for Corum. Numbered 16286B-28.9/164902. Import marks for London, 1974. Length 16.5cms. Total weight 44.5gms. See plate 2. £750-950 (plus 24% BP*)*

605

JAEGER-LECOULTRE - a 1960s 18ct gold diamond watch. The circular dial, with marquise-shape diamond hour marker bezel and integral woven bracelet. *Signed to movement and dial. Estimated total diamond weight 0.85ct. Import marks for London, 1968. Length 16.7cms. Total weight 60.4gms. £1,500-2,500 (plus 24% BP*)*

600

BAUME & MERCIER - a 1970s 18ct gold diamond wrist watch. The textured dial, with Roman numerals and brilliant-cut diamond bezel, to the integral textured bracelet. *Dial signed Baume & Mercier. Estimated total diamond weight 0.35ct. Import marks for Birmingham, 1972. Length 16.5cms. Total weight 42.7gms. £700-900 (plus 24% BP*)*

603

JAEGER LECOULTRE - a lady's diamond watch. The circular dial, with diamond bezel and diamond bracelet. *Signed Jaeger leCoultre. Estimated total diamond weight 1.25cts. Length 18.2cms. Total weight 23.6gms. £800-1,200 (plus 24% BP*)*

606

OMEGA - an 18ct gold 'De Ville' wrist watch. The square dial, with baton hour markers, brilliant-cut diamond and circular-shape ruby double surround, and integral textured bracelet. *Estimated total diamond weight 1ct. Import marks for Sheffield. Length 17.5cms. Total weight 69gms. See plate 7. £1,000-1,500 (plus 24% BP*)*

601

BUECHE GIROD - a 1970s 9ct gold diamond cocktail watch. The circular discoloured dial, with brilliant-cut diamond bezel and integral textured bracelet. *AF. Dial and movement signed Bueche Girod. Estimated total diamond weight 0.60ct. Hallmarks for London, 1977. Length 15cms. Weight excluding movement 28.9gms. £300-400 (plus 24% BP*)*

604

JAEGER LECOULTRE - a lady's mid 20th century diamond cocktail watch. Of rectangular outline, the brilliant and baguette-cut diamond openwork front, opening to reveal a circular dial, with textured surround and integral bracelet. *Signed to dial. Estimated total diamond weight 0.85ct. Swiss marks. Length 15.5cms. Total weight 54.8gms. £800-1,200 (plus 24% BP*)*

607

OMEGA - a lady's diamond watch. The circular dial, with single-cut diamond bezel and curved lugs and tapered bracelet. *Estimated total diamond weight 0.25ct. Length 16.1cms. Total weight 34.5gms. £600-800 (plus 24% BP*)*

608

OMEGA - a lady's diamond wrist watch. The rectangular dial with baton hour markers, brilliant-cut diamond bezel and integral textured bracelet. *Dial with marks for Omega. Estimated total diamond weight 0.65ct. Length 17.2cms. Total weight 55.8gms. £1,200-1,800 (plus 24% BP*)*

609 

TUDOR - a lady's diamond watch. The rectangular dial, with single-cut diamond geometric sides and replacement bracelet. *Estimated total diamond weight 0.35ct. Bracelet with hallmarks for 9ct gold. Length 17.5cms. Total weight 16.5gms. £150-200 (plus 24% BP*)*

610 

An Art Deco platinum diamond cocktail watch. The rectangular-shape silvered dial, with single-cut diamond geometric sides and fabric bracelet. *Estimated total diamond weight 0.65ct. Total weight 13.2gms. £250-350 (plus 24% BP*)*

611 

A diamond cocktail watch. The oval-shape white dial, with vari-cut diamond bezel and old-cut diamond scalloped sides, to the later cord bracelet with similarly-cut diamond spacers. *Estimated total diamond weight 2.15cts. Length 15cms. Total weight 14.3gms. £700-900 (plus 24% BP*)*

612

A lady's diamond watch. The rectangular-shape silvered dial with Roman numeral and baton hour markers, single-cut diamond bezel and textured bracelet. *Length 17.2cms. Total weight 27.5gms. £240-340 (plus 24% BP*)*

613

BAUME & MERCIER - an 18ct gold diamond cocktail watch. The oval-shape dial, with single-cut diamond bezel and mesh-link integral bracelet. *Dial signed Baume & Mercier. Estimated total diamond weight 1ct. Import marks for Birmingham, 1993. Length 17cms. Total weight 53.5gms. £1,000-1,500 (plus 24% BP*)*

614

A lady's diamond watch head. Of octagonal outline, the white dial, with baton markers, a single-cut diamond surround and circular-cut diamond trefoil sides. With a detached bracelet. *Estimated total diamond weight 1.40cts. Length 3.4cms. Total weight 11.5gms. £400-600 (plus 24% BP*)*

615

A mid 20th century diamond cocktail watch. The rectangular dial with Arabic numerals, single-cut diamond bezel and graduated old-cut diamond openwork link bracelet. *Estimated total diamond weight 2 to 2.50cts. Length 19cms. Total weight 30.4gms. £800-1,200 (plus 24% BP*)*

616 

An Edwardian gold and gem-set wristwatch. The circular dial, with diamond, emerald and synthetic ruby bezel, to the ruby, emerald and diamond snake and spiral motif bracelet. *Estimated total old-cut diamond weight 0.15ct. Length 16.8cms. Total weight 34.1gms. £700-900 (plus 24% BP*)*

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Established 1876



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Auction Calendar 2017

Thursday 20th April
Jewellery

Monday 24th April
The Designer Collection

Tuesday 25th April
The Watch Sale

Thursday 4th May
Jewellery

Monday 8th May
Antiques, Silver & Collectables

Thursday 11th May
Antique & Modern Jewellery

Monday 15th May
Vintage Jewellery & Accessories

Thursday 18th May
Jewellery

Tuesday 30th May
The Watch Sale

Thursday 1st June
Jewellery

Thursday 8th June
Antique & Modern Jewellery

Thursday 15th June
Jewellery

Monday 19th June
Watches & Watch Parts

Monday 26th June
The Designer Collection

Thursday 6th July
Jewellery

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change.

For further information please contact:

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IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

PRICES REALISED

Antique & Modern Jewellery – 9th March 2017

1	£2,200	41	£340	90	£560	140	£600	196	£700	248	£1,200	307	£7,200	352	£760
2	£940	42	£380	91	£620	141	£2,400	197	£460	250	£260	308	£960	354	£560
3	£400	43	£600	94	£700	143	£2,600	198	£1,400	251	£1,400	309	£300	355	£580
4	£500	44	£1,800	95	£340	145	£540	199	£780	252	£2,600	310	£4,900	357	£1,100
5	£1,000	45	£1,000	97	£460	148	£760	200	£300	253	£240	311	£6,200	358	£400
6	£480	46	£1,800	99	£5,200	149	£560	202	£3,700	254	£480	313	£740	359	£700
7	£280	47	£600	100	£1,100	151	£300	203	£820	256	£1,000	314	£420	360	£400
8	£680	48	£700	101	£1,400	152	£360	204	£620	259	£360	315	£1,000	361	£460
9	£980	49	£800	102	£180	155	£680	205	£520	260	£580	316	£960	362	£680
10	£340	50	£600	103	£320	156	£460	206	£360	261	£820	317	£680	363	£740
11	£260	51	£1,000	106	£740	158	£1,800	207	£700	263	£2,000	319	£740	365	£840
12	£920	52	£960	107	£780	159	£280	208	£12,000	265	£1,500	320	£328	366	£900
13	£400	54	£300	108	£920	160	£1,200	211	£480	267	£5,300	321	£1,200	367	£800
14	£380	56	£1,800	110	£380	162	£720	212	£980	269	£950	322	£200	369	£640
15	£500	57	£2,600	111	£1,500	163	£1,000	214	£860	270	£190	323	£420	370	£720
16	£500	60	£420	112	£5,800	164	£1,900	215	£2,000	272	£420	324	£620	371	£400
17	£6,200	61	£1,600	113	£1,500	165	£500	216	£260	275	£2,600	325	£420	372	£280
18	£260	62	£520	114	£860	166	£600	218	£420	277	£400	326	£380	373	£620
19	£940	63	£340	116	£560	167	£1,300	220	£700	278	£1,400	327	£480	374	£700
20	£380	66	£740	117	£140	170	£980	221	£13,000	279	£420	328	£14,000	375	£1,500
21	£360	67	£600	118	£480	171	£440	222	£840	280	£880	329	£240	379	£480
22	£820	68	£1,000	120	£460	172	£1,300	223	£480	282	£500	330	£360	381	£1,000
23	£340	69	£480	121	£820	174	£2,500	224	£240	283	£420	331	£43,000	383	£2,800
24	£760	70	£240	122	£600	177	£300	225	£1,900	284	£200	332	£320	384	£300
25	£400	72	£3,000	123	£280	178	£580	227	£28,000	285	£1,900	334	£800	386	£340
26	£800	74	£400	124	£760	179	£460	228	£1,700	286	£1,800	335	£1,800	387	£460
27	£320	77	£360	125	£1,400	181	£2,500	229	£3,200	290	£600	338	£3,900	390	£940
28	£780	78	£520	126	£500	182	£400	230	£5,400	291	£1,900	339	£180	391	£240
29	£580	80	£160	129	£440	183	£1,400	233	£260	292	£380	340	£5,400	392	£200
30	£560	81	£920	130	£680	184	£400	236	£540	293	£400	341	£240	393	£1,900
31	£180	82	£2,100	131	£1,600	186	£200	238	£920	295	£1,500	343	£840	394	£360
32	£3,100	83	£880	132	£440	187	£6,900	240	£520	296	£1,400	344	£2,400	395	£480
33	£820	84	£1,500	133	£4,100	188	£220	241	£5,000	297	£620	345	£700	396	£1,000
36	£480	85	£640	135	£840	190	£260	242	£300	298	£320	346	£5,600	398	£280
37	£820	86	£840	136	£260	191	£720	244	£420	299	£280	347	£600	399	£600
38	£440	87	£4,300	137	£360	192	£1,400	245	£2,200	301	£320	348	£170	400	£420
39	£180	88	£1,400	138	£1,000	194	£3,100	246	£2,100	304	£220	350	£760	401	£420
40	£500	89	£320	139	£1,100	195	£660	247	£380	305	£2,200	351	£1,800	402	£240

404	£840	425	£700	454	£860	480	£280	503	£420	525	£660	558	£500	586	£540
405	£320	427	£480	456	£460	481	£1,800	504	£420	526	£340	560	£520	588	£240
406	£660	428	£2,300	457	£460	483	£520	505	£1,400	527	£480	561	£380	589	£1,400
407	£240	429	£540	458	£440	484	£900	506	£2,000	529	£1,500	562	£760	591	£880
409	£420	430	£1,500	459	£1,200	485	£740	507	£380	530	£980	564	£880	592	£820
410	£700	432	£580	460	£280	486	£400	508	£660	532	£700	566	£2,200	593	£760
411	£680	436	£840	463	£420	487	£1,500	510	£760	533	£1,400	567	£260	594	£640
412	£360	439	£260	464	£460	488	£1,300	511	£760	534	£1,400	568	£620	595	£640
414	£500	442	£720	465	£660	489	£220	512	£480	536	£720	569	£150	597	£460
415	£1,100	443	£1,000	466	£300	490	£720	514	£1,100	537	£600	570	£1,100	599	£320
416	£380	445	£2,000	467	£1,300	491	£860	515	£600	540	£420	571	£920		
417	£380	446	£280	468	£400	492	£2,100	516	£600	542	£480	572	£200		
418	£540	448	£1,200	470	£190	494	£520	519	£190	549	£420	573	£600		
419	£340	450	£320	471	£240	496	£680	520	£480	552	£1,300	574	£3,200		
420	£380	451	£220	473	£1,400	499	£1,600	521	£400	553	£620	575	£1,600		
421	£400	452	£820	474	£2,400	500	£360	522	£1,600	555	£500	578	£380		
423	£220	453	£440	479	£220	502	£300	524	£780	556	£720	579	£170		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.

9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.

15.2 Items posted outside of the UK will incur a £30 charge

15.3 Within the UK, hammer totals under £100 will incur a £10 charge

15.4 Hammer totals over £100 will incur a £20 charge

15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

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Antique & Modern Jewellery 12 catalogues per year	£100	
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All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

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Address (Block Capitals)

.....

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

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Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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Fellows

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