



Jewellery

Thursday 6th April 2017

Fellows
Established 1876

Jewellery

Thursday 6th April 2017 at 10.00am

Fellows

Established 1876

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Viewing Times

Saturday 1st April	11.00am - 4.00pm
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Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lots 473, 492 and 536.
(Front cover)



Lot 11.
(Back Cover)



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Jewellery



Vintage Jewellery &
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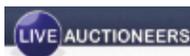
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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

1

A Belle Epoque diamond and seed pearl brooch, circa 1910. The seed pearl and rose-cut diamond foliate centre, with ivy leaf sides and bow motif, to the textured undulating surround and seed pearl drop. *French marks. Length 3.3cms. Weight 3.5gms. £120-180 (plus 24% BP*)*

**6**

A platinum diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, K-L colour, SI clarity. Hallmarks for Birmingham. Ring size P. Weight 4.7gms. £150-200 (plus 24% BP*)*

**2**

A pair of brilliant-cut diamond single-stone stud earrings. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Weight 0.7gms. £90-140 (plus 24% BP*)*

7

A pair of 18ct gold sapphire and diamond earrings. Each designed as an oval-shape sapphire, suspended from a single-cut diamond cluster surmount. *Hallmarks for Birmingham. Length 0.9cm. Weight 1.9gms. £60-90 (plus 24% BP*)*

**3x**

An early 20th century 15ct gold coral pendant. The button-shape coral cabochon, within an openwork geometric and rope-twist surround, with tapered surmount. *Length 3.2cms. Weight 5.8gms. £60-90 (plus 24% BP*)*

**8**

An early 20th century 15ct gold split pearl bar brooch. Designed as a split pearl clover, with bar sides and split pearl terminals. *Length 4.3cms. Weight 5gms. £100-150 (plus 24% BP*)*

**4**

A pair of 9ct gold ruby and diamond hoop earrings. Each designed as an oval-shape ruby line, with single-cut diamond double spacers. *Hallmarks for Sheffield. Length 1.9cms. Weight 2.9gms. £40-60 (plus 24% BP*)*

**9**

A pair of 18ct gold sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Hallmarks for Sheffield. Length 0.6cm. Weight 1.2gms. £80-120 (plus 24% BP*)*

**5**

An enamel signet ring. The oval panel, with vari-hue enamel parrot and flower, to the similarly-designed rat and foliage reverse. *Ring size M1/2. Weight 6.2gms. £150-200 (plus 24% BP*)*

**10**

An 18ct gold emerald and diamond seven-stone ring. The alternating brilliant-cut diamond and circular-shape emerald line, with bar spacers. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1999. Ring size M1/2. Weight 2.6gms. £150-200 (plus 24% BP*)*



11

An Edwardian 15ct gold peridot and split pearl pendant. The pear-shape peridot, suspended from a vari-shape peridot and split pearl scrolling foliate panel, with split pearl detachable surmount. May be worn as a brooch. *Length 4.8cms. Weight 6.5gms. £120-180 (plus 24% BP*)*

**16**

An early 20th century diamond cluster bar brooch. The old-cut diamond, within a similarly-cut diamond surround, to the knife-edge bar. *Estimated total diamond weight 0.60ct, principal diamond estimated I-J colour, P1 clarity. Length 4.3cms. Weight 3.8gms. £90-140 (plus 24% BP*)*

**12**

A mid 20th century diamond and gem-set adjustable buckle ring. Of bi-colour design, the brilliant-cut diamond and vari-shape blue gem-set buckle, with brick-link band. *Ring size L to W1/2. Weight 6.9gms. £80-120 (plus 24% BP*)*

**17**

An early 20th century 15ct gold split-pearl and turquoise pendant. Designed as a split-pearl foliate scroll, suspending an oval turquoise cabochon drop. *Length 4.5cms. Weight 4.5gms. £100-150 (plus 24% BP*)*

**13**

A pair of 18ct gold earrings. Each designed as an openwork spiral. *Hallmarks for Edinburgh. Length 1.6cms. Weight 6.4gms. £150-200 (plus 24% BP*)*

18

A sapphire pendant. Designed as an overlapping spiral of circular-shape vari-hue sapphires. *Length 2.2cms. Weight 4.2gms. £70-100 (plus 24% BP*)*

**14**

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond line, with tapered sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.3cms. Weight 2.4gms. £70-100 (plus 24% BP*)*

**19**

A mid Victorian beryl three-stone ring. The graduated rectangular-shape green beryl line, with scrolling gallery. *Ring size L. Weight 2.3gms. £40-60 (plus 24% BP*)*

**15**

An 9ct gold diamond and gem-set leopard ring. Designed as a pave-set circular-shape sapphire, ruby and emerald panther, with single-cut diamond detail. *Hallmarks for Birmingham, 2004. Ring size Q. Weight 2.3gms. £40-60 (plus 24% BP*)*

**20**

An 18ct gold emerald and diamond bracelet. Designed as a series of marquise-shape emeralds, with single-cut diamond highlight articulated spacers, and a partially concealed push-piece clasp. *Import marks for Sheffield, 1990. Length 18cms. Weight 13.9gms. £300-400 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

21

An emerald and diamond floral brooch. Designed as a floral and foliate bouquet, gathered by a bow, set throughout with single-cut diamonds and circular-shape emerald highlights. AF. *Estimated total diamond weight 0.50ct. Length 5.1cms. Weight 7.9gms. £80-120 (plus 24% BP*)*



26

A sapphire and diamond brooch. Designed as a circular-shape sapphire and rose-cut diamond heart, with a knife-edge bar. *Length 4.2cms. Weight 3.6gms. £200-300 (plus 24% BP*)*



22

An early 20th century diamond and agate pendant. Designed as a carved agate shell, with old-cut diamond highlight. *Estimated diamond weight 0.25ct, J-K colour, SI clarity. Length 2.1cms. Weight 3.4gms. £150-200 (plus 24% BP*)*



27

A pair of 18ct gold diamond earrings. Each designed as a series of brilliant and calibre-cut diamond undulating lines. *Estimated total diamond weight 1.20cts. Hallmarks for London, 2006. Length 1.8cms. Weight 10.2gms. £500-700 (plus 24% BP*)*



23

An 18ct gold diamond and opal cluster ring. The oval opal cabochon, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1989. Ring size O. Weight 5gms. £300-400 (plus 24% BP*)*



28

An amethyst and seed pearl brooch. The circular amethyst, within an alternating seed pearl and circular-shape amethyst surround. *Length 2.8cms. Weight 11.9gms. £250-350 (plus 24% BP*)*



24

A 14ct gold diamond dress ring. The brilliant-cut diamond scrolling line, with similarly-cut diamond sides and openwork band. *Estimated total diamond weight 0.90ct. Hallmarks for Sheffield. Approximate ring size N1/2. Weight 5.4gms. £150-200 (plus 24% BP*)*



29

A ruby and diamond dress ring. Of asymmetric design, the oval-shape ruby diagonal line, with single-cut diamond accents. *Ring size M1/2. Weight 2.5gms. £60-90 (plus 24% BP*)*



25

An 18ct gold gem-set brooch. The dyed chalcedony carved leaf, with branch overlay and marquise-shape ruby highlights. *Hallmarks for Birmingham, 1976. Length 7.4cms. Weight 16.7gms. £90-140 (plus 24% BP*)*



30

A cultured pearl, imitation pearl and diamond brooch. Of geometric design, set throughout with single and rose-cut diamonds, with cultured pearl, split pearl and imitation pearl highlights. AF. *Length 5.1cms. Weight 6.2gms. £200-300 (plus 24% BP*)*



31

A paste brooch. Comprising two circular boss, with smaller circle and connecting bars, and blue paste highlights. One turquoise replacement. *Length 3.9cms. Weight 3.8gms. £50-80 (plus 24% BP*)*

36

A diamond and ruby crossover ring. The marquise-shape diamond and rubies, with asymmetric grooved shoulders. *Estimated diamond weight 0.15ct. Ring size L. Weight 4gms. £70-100 (plus 24% BP*)*

32

A set of 1960s 9ct gold jewellery. To include a brooch of abstract design comprising a series of branches with bead terminals, together with matching ear clips. *Import marks for London, 1968 and 1969. Length of brooch 3.7cms. Length of earrings 1.7cms. Weight 14.3gms. £140-260 (plus 24% BP*)*

**37**

A pair of dyed cultured pearl and gem-set earrings. Each designed as a baroque dyed cultured pearl, with brilliant-cut diamond cap and oval-shape colourless gem surmount. *Estimated total diamond weight 0.10ct. Length 3.7cms. Weight 14.3gms. £200-300 (plus 24% BP*)*

**33**

A mid Victorian 18ct gold Mizpah ring. The engraved 'Mizpah' script, with tapered band. *AF. Hallmarks for Birmingham, 1878. Approximate ring size P. Weight 4.3gms. £100-150 (plus 24% BP*)*

**38**

A 1960s 9ct gold reconstituted turquoise brooch. Of textured design, the entwined leaves and vines, with circular reconstituted turquoise cabochon highlights. *AF. Hallmarks for London, 1968. Length 6.6cms. Weight 15.3gms. £150-200 (plus 24% BP*)*

**34**

A sapphire dress ring. The graduated circular-shape sapphire scrolling line, with woven asymmetric sides. *French assay marks. Ring size K. Weight 10.5gms. £180-260 (plus 24% BP*)*

**39**

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, with tapered shoulders. *Estimated diamond weight 0.35ct, K-L colour, SI clarity. Ring size M1/2. Weight 2.1gms. £180-260 (plus 24% BP*)*

**35**

A cameo bracelet. The oval conch shell cameo, carved to depict a lady seated under a tree, within a scrolling engraved surround and multi belcher-link chain bracelet. *Length 17cms. Weight 19.2gms. £260-360 (plus 24% BP*)*

**40**

An emerald and diamond eternity ring. Designed as a series of alternating brilliant-cut diamonds and square-shape emeralds, with engraved sides. *Estimated total diamond weight 0.40ct. Ring size M. Weight 5.3gms. £200-300 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

41

An early 20th century paste and split pearl pendant. Of openwork design, the vari-shape blue paste and split pearl floral cluster, suspended from a tapered double bar, with similarly-set surmount and integral trace-link chain. *Length 43.5cms. Weight 4.1gms. £150-200 (plus 24% BP*)*



46

A shell cameo brooch. Of oval outline, carved to depict a series of figures to include Cronus, possibly with a young Zeus and nymphs, within a scrolling surround. *Length 6.4cms. Weight 19gms. £150-200 (plus 24% BP*)*



42

An Edwardian 18ct gold turquoise and diamond ring. The replacement oval turquoise cabochon line, with old-cut diamond double spacers and a scrolling gallery. *Hallmarks for Birmingham 1902. Ring size N. Weight 2.7gms. £80-120 (plus 24% BP*)*



47

Four 9ct gold diamond and gem-set rings. To include a ruby, sapphire and diamond double-heart ring, an amethyst and diamond dress ring, together with two further gem-set rings. *AF. Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 15.7gms. £200-300 (plus 24% BP*)*



43



A jade and diamond bracelet. Designed as a series of five jadeite bi, with brilliant-cut and square-shape diamond foilite spacers, to the brick-link back-chain. *Estimated total diamond weight 0.45ct. Length 16.5cms. Weight 19.6gms. Jade untested. £500-700 (plus 24% BP*)*

48

A ruby and diamond dress ring. The square-shape ruby line, with single-cut diamond scalloped surround and tapered shoulders. *Estimated total diamond weight 0.25ct. Ring size O. Weight 2.8gms. £400-600 (plus 24% BP*)*



44

Three diamond and gem-set rings. To include an 18ct gold diamond half eternity ring, a 14ct gold tanzanite and diamond ring, with a pink topaz and diamond floral cluster ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for gold. Total weight 8.3gms. £180-260 (plus 24% BP*)*



49

A sovereign pendant. The sovereign, dated 1912, within a 9ct gold textured mount, suspended from a curb-link chain. *Mount and chain with hallmarks for 9ct gold. Length of pendant 3.2cms. Length of chain 77.5cms. Total weight 28.7gms. £400-600 (plus 24% BP*)*



45

A natural saltwater pearl single-strand necklace. Comprising fifty-five graduated pearls measuring approximately 7.9 to 4.5mms, with a push-piece clasp. *With report number 5775-2709, dated 31st July 2015, from GCS, stating the pearls are natural saltwater, no indication of treatment. Length 39cms. £2,800-3,200 (plus 24% BP*)*



50

A 9ct gold single brilliant-cut diamond earring. *Estimated diamond weight 0.50ct, J-K colour, P2 clarity. Hallmarks for Birmingham. Weight 0.5gm. £120-180 (plus 24% BP*)*



51

A sapphire and diamond half-circle eternity ring. The square-shape sapphire line, with brilliant-cut diamond line sides and tapered half-band. AF. *Estimated total diamond weight 0.15ct. Approximate ring size K. Weight 4.9gms. £120-180 (plus 24% BP*)*

**56**

A diamond dress ring. The pave-set diamond geometric band, with rectangular-shape diamond line detail. *Estimated total diamond weight 0.40ct. Ring size J/12. Weight 5.3gms. £180-260 (plus 24% BP*)*

**52**

A pair of 18ct gold clip earrings. Each designed as a tapered curved bar, with a dome terminal. *Import marks for Sheffield, 1997. Length 2.5cms. Weight 8.5gms. £150-200 (plus 24% BP*)*

**57**

A necklace. Designed as a flat fancy-link chain, with lobster clasp. *Length 46cms. Weight 8gms. £120-180 (plus 24% BP*)*

**53**

Two gem-set rings. To include a graduated garnet three-stone ring with diamond point double spacers and scrolling gallery, together with a foil-back garnet ring with foliate shoulders. AF. *Weight 6.9gms. £120-180 (plus 24% BP*)*

**58**

A sapphire and diamond cluster ring. Of bi-colour design, the oval-shape sapphire, with brilliant-cut diamond surround and grooved shoulders. *Total diamond weight 0.34ct, stamped to band. Ring size K. Weight 5.5gms. £200-300 (plus 24% BP*)*

**54**

A ruby and diamond cluster ring. The rectangular-shape ruby, with brilliant-cut diamond surround and similarly-cut diamond double line shoulders. *Estimated total diamond weight 0.25ct. Ring size S. Weight 5gms. £250-350 (plus 24% BP*)*

**59**

An 18ct gold diamond pendant. Designed as a textured undulating panel, with brilliant-cut diamond line highlight, suspended from an integral snake-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2001 and Birmingham. Length of pendant 4cms. Length of chain 46.5cms. Weight 14.2gms. £250-350 (plus 24% BP*)*

**55**

Two 18ct gold rings and a 9ct gold gem-set ring. To include an 18ct gold diamond shaped band ring, an 18ct gold shaped band ring, with a 9ct gold emerald and diamond ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for 18ct gold. One with hallmarks for 9ct gold. Total weight 9.7gms. £200-300 (plus 24% BP*)*

**60**

A diamond necklace. Designed as a series of nine baguette and brilliant-cut diamond square-shape clusters, each within a brilliant-cut diamond halo, with illusion-set brilliant-cut diamond back-chain. *Estimated total diamond weight 5.50-6.50cts. Length 89cms. Weight 65gms. £1,500-2,000 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

61

An 18ct gold diamond single-stone ring. The pear-shape diamond, with tapered band. *Estimated diamond weight 0.50ct, H-I colour, P1-P2 clarity. Hallmarks for Sheffield, 1999. Ring size P. Weight 3.1gms. £500-700 (plus 24% BP*)*



66

A pair of garnet and diamond cluster stud earrings. Each designed as an oval-shape garnet, within a single-cut diamond surround, interspaced by circular-shape garnets. *Length 1.2cms. £50-80 (plus 24% BP*)*



62



Two pairs of cultured pearl earrings. The first pair each designed as a cultured pearl stud earring, the second pair each designed as a cultured pearl and cubic zirconia cluster. *Lengths 0.6 and 1cm. Weight 5.1gms. £60-90 (plus 24% BP*)*

67

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with single-cut diamond surround and sides. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1989. Ring size M. Weight 2.7gms. £80-120 (plus 24% BP*)*



63

A paste pendant. Designed as a cross, with colourless paste central quatrefoil and blue paste terminals. *Length 5.1cms. Weight 12.3gms. £250-350 (plus 24% BP*)*



68

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 2cts, K-L colour, P1-P2 clarity. Hallmarks for London. Ring size M. Weight 3.4gms. £2,200-2,800 (plus 24% BP*)*



64*

An emerald and diamond ring. The oval-shape emerald, with similarly-cut diamond sides, to the brilliant and baguette-cut diamond shoulders. *Emerald weight 1.09cts. Total diamond weight 0.48ct. Ring size M. Weight 3.9gms. £1,200-1,800 (plus 24% BP*)*



69

A diamond band ring. The baguette-cut diamond line, within a channel setting. *Estimated total diamond weight 0.20ct. Approximate ring size N1/2. Weight 4.9gms. £180-260 (plus 24% BP*)*



65

Four pairs of earrings. To include a pair of cross earrings, a pair of brilliant-cut diamond and overlapping lattice earrings, a pair of cultured pearl ear clips, together with a fourth pair. *Estimated total diamond weight 0.20ct. One pair with hallmarks for Silver. Lengths 1.3 to 2cms. Total weight 6.2gms. £120-180 (plus 24% BP*)*



70

A diamond and synthetic sapphire dress ring. The synthetic sapphire cabochon, with rose-cut diamond and circular-shape blue gem line sides, to the single-cut diamond textured shoulders. *Ring size K. Weight 8.6gms. £340-440 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

71

A pair of 18ct gold earrings. Each of tri-colour design, with three circular overlapping panels. *Hallmarks for Sheffield, 1997. Diameter 3.9cms. Weight 15.5gms. £300-400 (plus 24% BP*)*



76

A tanzanite full eternity ring. Comprising an oval-shape tanzanite line. *Ring size O. Weight 5.5gms. £250-350 (plus 24% BP*)*



72

A bracelet. Designed as a series of curb links, with heart-shape padlock clasp. *Two links and padlock with hallmarks for 9ct gold. Length 20cms. Total weight 58.3gms. £600-800 (plus 24% BP*)*



77

Two diamond and gem-set rings. To include an aquamarine single-stone ring with split pearl shoulders, together with a diamond stepped cluster ring with stylised ribbon accents. *Total diamond weight 0.35ct. Weight 7gms. £150-200 (plus 24% BP*)*



73

A diamond pendant and pair of earrings. The 18ct gold earrings each designed as brilliant-cut diamond and polished hinged hoops, the bi-colour pendant of similar design. *Estimated total diamond weight 0.60ct. Earrings with hallmarks for 18ct gold. Length of pendant 3cms. Length of earrings 2.8cms. Total weight 13gms. £280-380 (plus 24% BP*)*



78

A sapphire and diamond dress ring. Designed as two calibre-cut sapphire scrolling lines, with brilliant-cut diamond star and moon motif gallery. *AF. Ring size N. Weight 9.5gms. £200-300 (plus 24% BP*)*



74

A platinum diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.90ct, G-H colour, SI clarity. Hallmarks for Birmingham. Ring size K. Weight 3.8gms. £1,600-2,200 (plus 24% BP*)*



79

A sapphire and diamond band ring. The square-shape diamond collet, with calibre-cut sapphire double line sides. *Estimated total diamond weight 0.10ct. Ring size L1/2. Weight 5.1gms. £180-260 (plus 24% BP*)*



75

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1ct, I-J colour, P2-P3 clarity. Hallmarks for Sheffield, 2003. Ring size L1/2. Weight 3.6gms. £350-450 (plus 24% BP*)*



80

An 18ct gold diamond and jade dress ring. The jadeite bi, with brilliant-cut diamond collet centre and sides, with the graduated baguette-cut diamond border. *Estimated total diamond weight 0.75ct. Hallmarks for London, 2013. Ring size P. Weight 8gms. £550-750 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

81

Four 9ct gold diamond and gem-set rings. To include a blue topaz and diamond dress ring, a pink sapphire five-stone ring, together with two diamond rings. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 9.1gms. £100-150 (plus 24% BP*)*



86

A pair of diamond earrings. Each of bi-colour design, the two entwined curb-links, with brilliant-cut diamond highlights. *AF. Estimated total diamond weight 0.10ct. Length 2.5cms. Weight 13.2gms. £300-400 (plus 24% BP*)*



82

A synthetic ruby dress ring. Of openwork bombe design, comprising a series of bars, with scattered vari-shape synthetic ruby highlights. *AF. Ring size N1/2. Weight 10.4gms. £250-350 (plus 24% BP*)*



87

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered band. *Total diamond weight 1.07ct, stamped to band, estimated H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield, 1987. Ring size M. Weight 3.4gms. £700-900 (plus 24% BP*)*



83

A diamond single-stone pendant. The brilliant-cut diamond, with scrolling bar surmount, suspended from a fancy-link chain. *Estimated diamond weight 0.40ct, I-J colour, P2 clarity. Length of pendant 2.6cms. Length of chain 46cms. Weight 1.3gms. £120-180 (plus 24% BP*)*



88

An 18ct gold diamond dress ring. Designed as two baguette and tapered baguette-cut crossover curved lines, with brilliant-cut diamond sides and highlights. *Estimated total diamond weight 1.75-2cts. Hallmarks for London, 2013. Ring size N. Weight 9.3gms. £800-1,200 (plus 24% BP*)*



84

A topaz dress ring. The rectangular-shape blue topaz, with colourless gem trefoil shoulders and tapered band. *Estimated dimensions of blue topaz 9.9 by 7.9 by 5.1mms. Ring size K1/2. Weight 4.6gms. £150-200 (plus 24% BP*)*



89

Two 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a square-shape and brilliant-cut diamond dress ring. *Estimated total diamond weight 0.45ct. Hallmarks for London. Weight 6.7gms. £120-180 (plus 24% BP*)*



85

Four 9ct gold diamond and gem-set rings. To include a ruby and diamond ring, a sapphire and diamond cluster ring, a diamond shaped band ring, and one further gem-set ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 11.3gms. £120-180 (plus 24% BP*)*



90

Three diamond and gem-set rings. To include an 18ct gold diamond single-stone ring, a diamond three-stone ring, and a synthetic sapphire diamond three-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for London, 1975. Total weight 7.5gms. £150-200 (plus 24% BP*)*



91

A rose quartz and diamond necklace. The circular-shape rose quartz, with brilliant-cut diamond detail and drop, to the diamond accent trace-link chain. *Estimated total diamond weight 0.50ct. Length 45cms. Weight 5gms. £120-180 (plus 24% BP*)*



96

Two diamond and coloured diamond rings. To include a heart-shape 'yellow' diamond single-stone ring, together with an oval-shape vari-colour diamond band ring. *Principal diamond estimated weight 0.55ct, P2-P3 clarity. Weight 6.1gms. £100-150 (plus 24% BP*)*



92

A charm bracelet. A curb-link bracelet, suspending a series of twenty-three charms, to include a St. Christopher's, a Masonic ball, a champagne bottle and an elephant. *Eleven with hallmarks for 9ct gold. Length 18cms. Total weight 59gms. £600-800 (plus 24% BP*)*



97

An 18ct gold emerald and diamond dress ring. Designed as a brilliant-cut diamond, within a series of similarly-cut diamond and circular-shape emerald graduated curved line surround. *Estimated total diamond weight 1.45cts. Hallmarks for London, 2013. Ring size T. Weight 8.1gms. £800-1,200 (plus 24% BP*)*



93

A 9ct gold bracelet. Designed as a series of circular-shape colourless gem line and bar links, with polished spacers, to the push-piece clasp. *Hallmarks for London. Length 18.8cms. Weight 13gms. £120-180 (plus 24% BP*)*



98

A pair of 1970s 14ct gold and reconstituted turquoise earrings. Each designed as a marquise reconstituted turquoise cabochon, within a similarly-shaped panel, suspended from a textured and polished surmount. *Import marks for London, 1979. Length 4.9cms. Weight 8.6gms. £120-180 (plus 24% BP*)*



94

An 18ct gold diamond dress ring. The pave-set diamond bar, with tapered half-band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Sheffield. Ring size L1/2. Weight 4.4gms. £200-300 (plus 24% BP*)*



99

Two pairs of gem-set earrings. The first pair each designed as an 18ct gold circular-shape sapphire stud earring, the second pair each designed as a cultured pearl suspended from a brilliant-cut diamond cluster. *Estimated total diamond weight 0.10ct. One pair with hallmarks for London, 1979. 0.5 and 1.3cms. Total weight 3.1gms. £100-150 (plus 24% BP*)*



95

Four pairs of diamond and cubic zirconia earrings. To include two pairs of diamond earrings, one pair of 9ct gold cubic zirconia earrings, and a further pair of cubic zirconia earrings. *Estimated total diamond weight 0.65ct. One with hallmarks for 9ct gold. Lengths 0.8 to 2.4cms. Total weight 8.6gms. £150-200 (plus 24% BP*)*



100

A ruby and plique-a-jour enamel dragonfly brooch. The plique-a-jour enamel wings and tail, with circular ruby cabochon eyes and textured abdomen. May be worn as a pendant. *Length 5.7cms. £40-60 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

101

A natural saltwater pearl single-strand necklace.

Comprising 161 pearls measuring approximately 6.8 to 2.4mms, with an old-cut diamond clasp. Clasp AF. *With report number 5775-2708, dated 31st July, 2015, from GCS, stating the pearls are natural saltwater, the 'seed pearls' under 3mms may be either natural or cultured. Estimated total diamond weight 0.25ct. Length 52.5cms. £2,200-3,200 (plus 24% BP*)*



106

A diamond pendant. The brilliant-cut diamond line, with polished surmount, suspended from a curb-link chain. *Estimated total diamond weight 1 to 1.20cts. Hallmarks for 18ct gold. Length of pendant 4.1cms. Length of chain 45cms. Weight 6.8gms. £600-800 (plus 24% BP*)*



102

A cultured pearl and diamond necklace. The cultured pearl, with rose-cut diamond surround, suspended from an integral trace-link chain with brilliant-cut diamond collet spacer. *Length 45cms. Weight 6.2gms. £120-180 (plus 24% BP*)*



107

Two emerald and diamond rings. The first designed as an 18ct gold alternating emerald and diamond half-eternity ring, the second designed as an emerald and diamond three-stone crossover ring. *Estimated total diamond weight 0.30ct. One with hallmarks for Sheffield. Total weight 4gms. £150-200 (plus 24% BP*)*



103

A 9ct gold diamond dress ring. The two baguette-cut diamond lines, with pave-set diamond spacers. *Estimated total diamond weight 1ct. Hallmarks for Edinburgh. Ring size L1/2. Weight 6.7gms. £120-180 (plus 24% BP*)*



108

A platinum diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.30ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for London. Ring size O1/2. Weight 4.4gms. £240-340 (plus 24% BP*)*



104

A selection of jewellery. To include a 22ct gold band ring, a 9ct gold diamond cluster ring, a pair of 9ct gold interwoven earrings, and four further gem-set jewellery items. *Four with hallmarks for 22ct and 9ct gold. Total weight 17.3gms. £180-260 (plus 24% BP*)*



109

Six pairs of earrings. To include a pair of bi-colour earrings, a pair of cultured pearl earrings, three pair of openwork abstract earrings, and a further pair. *Four pairs with hallmarks for 9ct gold. Lengths 1.1 to 2cms. Weight 9.4gms. £120-180 (plus 24% BP*)*



105

A diamond band ring. The brilliant-cut diamond line, with textured spacers and tapered half-band. *Estimated total diamond weight 0.25ct. Rings size O1/2. Weight 3.3gms. £90-140 (plus 24% BP*)*



110

An amethyst single-stone ring. The oval-shape amethyst, within a polished curved halo, to the plain band. *Approximate ring size L. Weight 13.3gms. £150-200 (plus 24% BP*)*



111

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond collet surround, with single-cut diamond split shoulders. *Estimated total diamond weight 0.55ct. Ring size M. Weight 4.4gms. £800-1,200 (plus 24% BP*)*

**116**

A 1970s 9ct gold buckle ring. The stylised buckle, with engraved band. *Hallmarks for London, 1977. Ring size P. Weight 6.1gms. £90-140 (plus 24% BP*)*

**112**

A 14ct gold cubic zirconia cocktail ring. The marquise-shape yellow cubic zirconia, within a circular-shape colourless cubic zirconia double surround. *Hallmarks for London, 2004. Ring size K. Weight 12.5gms. £120-180 (plus 24% BP*)*

**117**

A 1960s 18ct gold diamond dress ring. The brilliant-cut diamond cluster, within an openwork foliate surround. *Maker's marks for Perry Greaves. Estimated total diamond weight 0.30ct. Hallmarks for London, 1967. Ring size N. Weight 4.8gms. £120-180 (plus 24% BP*)*

**113**

Four diamond and gem-set rings. A 9ct gold diamond dress ring, with two further 9ct gold diamond and gem-set rings, with a further gem-set ring. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 8.9gms. £100-150 (plus 24% BP*)*

**118**

A 9ct gold glass-filled ruby single-stone ring. The triangular-shape glass-filled ruby, with tapered shoulders. *Hallmarks for Birmingham, partially indistinct. Ring size P1/2. Weight 4gms. £50-80 (plus 24% BP*)*

**114**

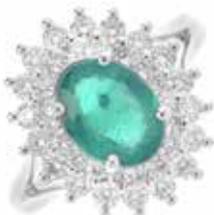
An 18ct gold diamond half-eternity ring. The square-shape diamond line, with tapered half-band. *Estimated total diamond weight 0.75ct. Hallmarks for London, 1998. Ring size M. Weight 3.9gms. £180-260 (plus 24% BP*)*

**119**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond double surround. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Ring size O1/2. Weight 3.8gms. £150-200 (plus 24% BP*)*

**115***

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with a brilliant-cut diamond double surround and openwork shoulders. *Emerald weight 1.65cts. Total diamond weight 0.85ct, stamped to band. Hallmarks for London. Ring size N. Weight 6.1gms. £1,000-1,500 (plus 24% BP*)*

**120**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and crossover shoulders. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Ring size L. Weight 4.4gms. £550-750 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

121

A pair of 9ct gold cultured pearl and diamond earrings and a lady's 1920s silver and paste cocktail watch. AF. *Hallmarks for London, 1928 and 1977. Length of earrings 1cm. Length of watch 17.5cms. Total weight 18.5gms. £120-180 (plus 24% BP*)*

126

A gem-set three-stone ring. The graduated circular-shape line, inset to the tapered band. AF. *Ring size P. Weight 6gms. £120-180 (plus 24% BP*)*

122

A 9ct gold diamond line bracelet. Designed as a series of brilliant-cut diamond collets, with push-piece clasp. *Total diamond weight 1ct, stamped to clasp. Import marks for Birmingham. Length 18.5cms. Weight 6.5gms. £150-200 (plus 24% BP*)*

127

Three 9ct gold diamond rings. To include a single-cut diamond cluster ring, a pave-set diamond dress ring, together with one further diamond ring. One AF. *Estimated total diamond weight 1ct. Hallmarks for 9ct gold. Weight 9gms. £120-180 (plus 24% BP*)*

123

A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, K-L colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size J. Weight 3.6gms. £250-350 (plus 24% BP*)*

128

An 18ct gold diamond signet ring. The brilliant-cut diamond panel, with grooved shoulders. AF. *Estimated total diamond weight 0.45ct. Hallmarks for London, 1985. Approximate ring size D. Weight 6.1gms. £150-200 (plus 24% BP*)*

124

An 18ct gold diamond three-stone ring. The circular-cut diamond line, with plain band and one single-cut diamond accent. *Total diamond weight 1.04cts, stamped to band, principal diamonds estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Ring size L1/2. Weight 4gms. £600-800 (plus 24% BP*)*

129

A synthetic chrysoberyl single-stone ring. The rectangular-shape synthetic yellow chrysoberyl, with textured detail surround and sides. *Ring size M. Weight 2.1gms. £100-150 (plus 24% BP*)*

125

A coral wreath brooch and four bar brooches. To include a carved coral wreath brooch, an early 20th century platinum and 18ct gold diamond three-stone brooch, a 15ct gold interwoven brooch, together with two further brooches. *Coral brooch AF. Estimate total diamond weight 0.40ct. Lengths 5.3 to 3.3cms. Total weight 16.5gms. £220-320 (plus 24% BP*)*

130

A diamond single-stone ring. The old-cut diamond, with grooved sides. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Ring size P1/2. Weight 7.5gms. £200-300 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

131

An 18ct gold diamond ring. The brilliant-cut diamond marquise-shape cluster, with tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size O. Weight 1.9gms. £60-90 (plus 24% BP*)*



136

Three diamond and gem-set rings. To include a 9ct gold sapphire and diamond ring, a 9ct gold amethyst and diamond ring, with a diamond dress ring. AF. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 9.5gms. £100-150 (plus 24% BP*)*



132

A 9ct gold leaf bracelet. Designed as a series of textured leaf links. *Hallmarks for Sheffield. Length 17.2cms. Weight 6.3gms. £70-100 (plus 24% BP*)*



137

Three Scottish gem-set brooches. To include a citrine and hardstone shield-shape brooch, an orange gem and hardstone circular brooch, together with a hardstone circular brooch. *Lengths 3.8 to 4.4cms. £120-180 (plus 24% BP*)*



133

A late Victorian locket. Of oval outline, the split pearl and blue enamel star, with textured surround and tapered surmount, the interior with glazed hair locket and photograph. *Length 4.6cms. Total weight 16.4gms. £150-200 (plus 24% BP*)*



138

Two diamond and gem-set rings. To include a Teufel diamond 'Swinger' ring, together with an emerald and diamond dress ring. *Estimated total diamond weight 0.20ct. Total weight 7.3gms. £100-150 (plus 24% BP*)*



134

Two mid 20th century gold diamond rings. To include an old-cut diamond single-stone ring, with sapphire accent shoulders, together with a rose-cut diamond five-stone ring, with scrolling sides. *Weight 4.6gms. £100-150 (plus 24% BP*)*



139

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.85ct, tinted colour, VS-SI clarity. Hallmarks for London, 2013. Ring size L1/2. Weight 2.6gms. £450-550 (plus 24% BP*)*



135

A 9ct gold diamond bracelet. Of bi-colour design, the openwork heart links, with single-cut diamond spacers and push-piece clasp. *Hallmarks for Birmingham. Length 18cms. Weight 4gms. £60-90 (plus 24% BP*)*



140

A pair of 18ct gold earrings. *Hallmarks for Birmingham. Length 1.5cms. Weight 5gms. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

141

An 18ct gold diamond dress ring. Designed as an intertwined oval link, with split sides, set throughout with brilliant-cut diamond. *Estimated total diamond weight 2cts. Hallmarks for London, 2013. Ring size M. Weight 13.3gms. £550-750 (plus 24% BP*)*



146

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, with single-cut diamond surround and shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1992. Ring size L1/2. Weight 2.9gms. £50-80 (plus 24% BP*)*



142

A set of garnet and seed pearl jewellery. The necklace designed as a series of openwork links, with circular-shape garnet and seed pearl detail, together with matching earrings. *Length of necklace 45cms. Length of earrings 3.1cms. Weight 33.4gms. £400-600 (plus 24% BP*)*



147

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with scrolling gallery. *Total diamond weight 0.34ct, estimated H-I colour, VS clarity. Hallmarks for London, 1989. Ring size N. Weight 4gms. £200-300 (plus 24% BP*)*



143

A diamond pendant. The pear-shape diamond collet, suspended from a fine curb-link chain. *Estimated diamond weight 0.50ct, J-K colour, SI clarity. Length of pendant 0.7cm. Length of chain 34cms. Weight 2.4gms. £240-340 (plus 24% BP*)*



148

A pair of citrine earrings. Each designed as an oval-shape citrine, with polished surround. *Length 2cms. Weight 12.3gms. £150-200 (plus 24% BP*)*



144

Three diamond, paste and gem-set rings. To include a vari-shape diamond cluster ring, a 9ct gold garnet single-stone ring, and a paste ring. *Estimated total diamond weight 0.75ct. One with hallmarks for 9ct gold. Total weight 8.3gms. £120-180 (plus 24% BP*)*



149

An 18ct gold band ring. The plain band, with repeating engraved motif. *Hallmarks for Birmingham. Ring size M. Weight 4.4gms. £100-150 (plus 24% BP*)*



145

An 18ct gold diamond ring. The single-cut diamond marquise-shape cluster, with tapered shoulders. *Total diamond weight 0.38ct, stamped to band. Hallmarks for Birmingham. Ring size P. Weight 3.2gms. £100-150 (plus 24% BP*)*



150

A diamond cluster ring. The brilliant-cut diamond cluster, with bar surround and openwork shoulders. *AF. Estimated total diamond weight 0.60ct, principal diamond estimated I-J colour, SI clarity. Approximate ring size F1/2. Weight 3.6gms. £120-180 (plus 24% BP*)*



151

A split pearl and diamond cluster ring. The split pearl, measuring 6.4mm, with an old-cut diamond scalloped surround and openwork shoulders. One paste replacement. *Estimated total diamond weight 0.35ct. Ring size L. Weight 3.7gms. £150-200 (plus 24% BP*)*



156

A mid 20th century gem-set brooch. Of circular outline, comprising a central cultured pearl and cultured pearl surround, articulated on raised stems, with circular turquoise, sapphire and ruby cabochon surrounds and scroll border. *French assay marks. Diameter 3cms. Weight 17.5gms. £280-380 (plus 24% BP*)*



152

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.20ct, J-K colour, SI clarity. Ring size L. Weight 3.6gms. £120-180 (plus 24% BP*)*



157

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with a tapered band. *Estimated diamond weight 0.80ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size G. Weight 4.8gms. £600-800 (plus 24% BP*)*



153

An Edwardian 18ct gold synthetic sapphire and diamond ring. The circular-shape synthetic pink sapphire, with old-cut diamond sides and openwork gallery. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1903. Ring size P. Weight 3gms. £120-180 (plus 24% BP*)*



158

A jade pendant. The jadeite carved to depict a gourd, with floral and foliate detail, suspended from a hoop surmount. *Length 5cms. Weight 10gms. Jade untested. £180-260 (plus 24% BP*)*



154

A diamond band ring. The brilliant-cut diamond, inset to the plain band. *Ring size J. Weight 3.9gms. £120-180 (plus 24% BP*)*



159

An emerald and diamond cluster ring. The oval-shape emerald collet, within a brilliant-cut diamond collet surround. *Estimated total diamond weight 0.90ct. Ring size N. Weight 3.9gms. £1,100-1,400 (plus 24% BP*)*



155

A pair of mabe pearl earrings. Each designed as a pear-shape mabe pearl collect, suspended from a half-hoop and bar surmount. *Length 4.5cms. Weight 13gms. £240-340 (plus 24% BP*)*



160

An 18ct gold diamond cluster ring. Of hexagonal outline, the brilliant-cut diamond stepped cluster, with tapered band. *Estimated total diamond weight 1.75cts. Hallmarks for London, 1987. Ring size S. Weight 6.5gms. £550-750 (plus 24% BP*)*



161

Two diamond dress rings. To include a diamond single-stone ring, together with a 9ct gold diamond cluster ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 9ct gold. Total weight 4.2gms. £80-120 (plus 24% BP*)*



166

A diamond half eternity ring. The brilliant-cut diamond line, within a channel-setting, to the plain band. One diamond deficient. *Estimated total diamond weight 0.20ct. Ring size O. Weight 2.9gms. £80-120 (plus 24% BP*)*



162



A 9ct gold emerald and diamond hinged bangle. The oval-shape emerald and brilliant-cut diamond line within an openwork shared surround, to the hinged sides. *Total diamond weight 0.10ct, stamped to bangle. Import marks for London. Diameter 6.3cms. Weight 8.4gms. £100-150 (plus 24% BP*)*

167



A moonstone, split pearl and diamond necklace. The front designed as a series of moonstone cabochon and split pearl clusters, with brilliant-cut diamond and moonstone cabochon accents. *Length 44cms. £100-150 (plus 24% BP*)*

163

A diamond and gem-set dress ring. Designed as a stylised insect, with pave-set coloured diamonds and other gems body, to the plain band. AF. *Estimated total diamond weight 0.50ct. Ring size P. Weight 4.6gms. £100-150 (plus 24% BP*)*



168

A 9ct gold diamond dress ring. The pave-set diamond marquise-shape panel, with asymmetric shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size S. Weight 3.1gms. £60-90 (plus 24% BP*)*



164

A diamond dress ring. Designed as a graduated brilliant-cut diamond scrolling line, with plain half-band. AF. *Estimated total diamond weight 0.70ct. Hallmarks illegible. Weight 3.6gms. £100-150 (plus 24% BP*)*



169*

An 18ct gold sapphire and diamond cluster ring. The oval-shape purplish-pink sapphire, within a brilliant-cut diamond surround. *Sapphire weight 1.42cts. Total diamond weight 0.27ct. Hallmarks for London. Ring size R. Weight 4.3gms. £600-800 (plus 24% BP*)*



165

An 18ct gold diamond band ring. The brilliant-cut diamond geometric line, to the plain band. *Estimated total diamond weight 0.40ct. Import marks for London. Ring size N. Weight 1.8gms. £90-140 (plus 24% BP*)*



170

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with tapered band. *Diamond weight 0.25ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for London. Ring size N. Weight 2.9gms. £250-350 (plus 24% BP*)*



171

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.85ct, H-J colour, P1 clarity. Hallmarks for London. Ring size L. Weight 4.8gms. £500-700 (plus 24% BP*)*



176

A 1970s 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround and baguette-cut diamond sides. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1975. Ring size N1/2. Weight 4.6gms. £150-200 (plus 24% BP*)*



172

An 18ct gold sapphire and diamond cluster ring. The oval-shape orange sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2006. Ring size N. Weight 2.6gms. £260-360 (plus 24% BP*)*



177

A foil-back garnet cluster brooch. Of tiered oval outline, set with vari-shape foil-back garnet. May be worn as a pendant. *Length 3.7gms. £120-180 (plus 24% BP*)*



173

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 1ct, K-L colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size O. Weight 3.6gms. £800-1,200 (plus 24% BP*)*



178

An aquamarine single-strand bead necklace. Designed as a graduated series of faceted aquamarine beads, with colourless paste spacers, to the single-cut diamond accent rose clasp. *Length 52cms. £200-300 (plus 24% BP*)*



174

Four diamond and gem-set rings. To include a ruby and diamond cluster ring, a 9ct gold diamond two-stone crossover ring and two 9ct gold diamond illusion-set rings. *Estimated total diamond weight 0.35ct. Three with hallmarks for 9ct gold. Total weight 6.8gms. £80-120 (plus 24% BP*)*



179

An ingot pendant, with diamond mount. The embossed ingot, marked 'Credit Suisse 5g fine gold 999.9', mounted within a brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Length 3.6cms. Total weight 10.2gms. £300-400 (plus 24% BP*)*



175

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.21ct, estimated H-I colour, VS clarity. Hallmarks for London, 2011. Ring size L. Weight 2.8gms. £120-180 (plus 24% BP*)*



180

A selection of jewellery and other items. To include five pairs of gem-set earrings, three colourless gem-set pendants, and further items. *£240-340 (plus 24% BP*)*



181

A band ring. Of bi-colour design, the plain band, with engraved scrolling line. *Hallmarks for 18ct gold and platinum. Ring size J1/2. Total weight 4.8gms. £100-150 (plus 24% BP*)*



186

Three 9ct gold diamond single-stone rings. Each designed as a brilliant-cut-cut diamond, one with similarly-cut diamond shoulders. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 5.8gms. £100-150 (plus 24% BP*)*



182

Three 18ct gold diamond and gem-set rings. To include a diamond single-stone ring, a diamond single-stone ring with diamond chevron shoulders, together with a moissanite single-stone ring with colourless gem shoulders. *Principal diamonds estimated total weight 0.55ct, I to K colour, SI clarity. Hallmarks for 18ct gold. Weight 9gms. £250-350 (plus 24% BP*)*



187

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for London, 2011. Ring size L1/2. Weight 2.6gms. £200-300 (plus 24% BP*)*



183

An 18ct gold band ring. Of bi-colour design, the plain band, with grooved border. *Hallmarks for Edinburgh. Ring size T1/2. Weight 15.3gms. £360-460 (plus 24% BP*)*



188

A pair of amethyst earrings. Each designed as an oval-shape amethyst collet, with bead highlights, suspended from a similarly-designed amethyst surmount. *Length 3.6cms. Weight 9.2gms. £250-350 (plus 24% BP*)*



184

Three early 20th century 9ct gold gem-set pendants. Each designed as an openwork floral panel, with green gem or opal highlights and drop. *Lengths 4 to 4.4cms. Weight 4.7gms. £70-100 (plus 24% BP*)*



189

A set of 14ct gold diamond and synthetic sapphire jewellery. The pendant designed as an oval-shape synthetic sapphire and brilliant-cut diamond cluster, suspended from a curb-link chain, with matching ring. *Estimated total diamond weight 1.40cts. Hallmarks for London, 2014. Length of pendant 2cms. Length of chain 45cms. Ring size R1/2. Weight 11gms. £800-1,200 (plus 24% BP*)*



185

A malachite bracelet. The rectangular-shape malachite panels, with grooved spacers and push-piece clasp. *Length 18.5cms. Weight 23.7gms. £400-600 (plus 24% BP*)*



190

A synthetic sapphire and diamond crossover ring. The circular-shape synthetic sapphire and old-cut diamond, with crossover sides. *Estimated diamond weight 0.35ct, I-J colour, P1-P2 clarity. Ring size M1/2. Weight 2.3gms. £200-300 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

191

Four 9ct gold gem-set dress rings. To include an opal and sapphire cluster ring, a blue gem and imitation pearl cluster ring, a cultured pearl ring, and an amethyst ring. *Hallmarks for 9ct gold. Weight 8.3gms. £90-140 (plus 24% BP*)*



196

An 18ct gold sapphire and diamond ring. The pear-shape sapphire, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2014. Ring size O. Weight 6gms. £400-600 (plus 24% BP*)*



192



Five Edwardian and later paste and gem-set pendants. To include an Edwardian opal trefoil pendant, two Edwardian 9ct gold paste and gem-set pendant, and a further two gem-set pendants. *Lengths 1.5 to 4cms. Total weight 6gms. £50-80 (plus 24% BP*)*

197

An 18ct gold diamond half eternity ring. The graduated brilliant-cut diamond line, with tapered half-band. *Total diamond weight 0.31ct, stamped to band. Hallmarks for Birmingham, 2008. Ring size K1/2. Weight 2.8gms. £100-150 (plus 24% BP*)*



193

Four 9ct gold diamond and gem-set rings. To include an emerald and diamond ring, a ruby and diamond ring and two diamond rings. *AF. Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 7.6gms. £80-120 (plus 24% BP*)*



198

A 9ct gold cultured pearl necklace. Designed as a fancy-link chain, with cultured pearl bead spacers and spring clasp. *Hallmarks for Birmingham, 1999. Length 47cms. Weight 11gms. £120-180 (plus 24% BP*)*



194

A diamond three-stone ring. Of bi-colour design, the brilliant-cut diamond, with single-cut diamond sides and replacement band. *Ring size M. Weight 2.5gms. £60-90 (plus 24% BP*)*



199

A gem-set and pique-a-jour enamel butterfly brooch. The cultured pearl and marcasite body, with pique-a-jour enamel and marcasite wings, to the ruby highlights. May be worn as a pendant. *Length 5.7cms. £40-60 (plus 24% BP*)*



195

Four gold diamond and gem-set rings. To include an 18ct gold diamond single-stone ring, a 9ct gold tanzanite and diamond ring, and two 9ct gold diamond rings. *Estimated total diamond weight 0.50ct. Hallmarks for 18 and 9ct gold. Total weight 8.4gms. £80-120 (plus 24% BP*)*



200

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround. *Estimated dimensions of sapphire 9.1 by 6.6 by 3.5mms. Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size N. Weight 3.5gms. £60-90 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

201

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Principal diamond estimated weight 0.30ct, I-J colour, SI clarity. Hallmarks for London, 1996. Ring size J1/2. Weight 3.7gms. £350-450 (plus 24% BP*)*



206

A pair of diamond stud earrings. Each designed as a square-shape diamond, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Diameter 1cm. Weight 2.3gms. £540-740 (plus 24% BP*)*



202

Two 9ct gold diamond and gem-set rings. To include a glass-filled ruby and diamond dress ring, together with a chrome diopside and diamond cluster ring. *Hallmarks for 9ct gold. Weight 6.4gms. £80-120 (plus 24% BP*)*



207

A diamond, 'coloured' diamond and black gem novelty ring. Designed as a lion, with pave-set diamond mane, black gem eyes, and 'yellow' diamond crown. *Estimated total diamond weight 0.55ct. Ring size U. Weight 13.2gms. Diamonds untested. £150-200 (plus 24% BP*)*



203

A diamond, coral and split pearl brooch. The coral, split pearl and rose-cut diamond floral cluster, with split pearl and coral sides. *Length 3.9cms. Weight 6.5gms. £120-180 (plus 24% BP*)*



208

Three early 20th century 15ct gold enamel, diamond and gem-set bar brooches. Each of geometric design, to include a sapphire and enamel brooch, a sapphire and split pearl brooch and a diamond and seed pearl brooch. *Lengths 4.6 to 5.1cms. Weight 7.6gms. £100-150 (plus 24% BP*)*



204

A late Victorian 18ct gold sapphire and diamond dress ring. The graduated oval-shape sapphire line, with vari-cut diamond curved line sides. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1897. Ring size Q1/2. Weight 3.9gms. £180-260 (plus 24% BP*)*



209

A sapphire and diamond dress ring. The brilliant-cut diamond panel, with scrolling circular sapphire cabochon surround and replacement band. *Estimated total diamond weight 0.35ct. Ring size X. Weight 8.8gms. £120-180 (plus 24% BP*)*



205

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.50ct, stamped to band, estimated J-K colour, P2 clarity. Ring size N. Weight 2.1gms. £120-180 (plus 24% BP*)*



210

A diamond ring. The graduated old-cut diamond line, with tapered shoulders and replacement half-band. *Estimated total diamond weight 0.35ct. Replacement band with hallmarks for Birmingham, 1898. Ring size K. Weight 3.2gms. £120-180 (plus 24% BP*)*



211

A diamond cross pendant. The brilliant-cut diamond cross, with polished surround and tapered surmount.

Estimated total diamond weight 0.30ct. Length 2.8cms. Weight 2.7gms. £80-120 (plus 24% BP)*



216X

An 18ct gold diamond single-stone ring and a ruby, sapphire and paste crossover ring. The first set with a brilliant-cut diamond, the second set with ruby and sapphire asymmetric collets and colourless paste sides. *Estimated total diamond weight 0.15ct. The first with hallmarks for 18ct gold, partially indistinct. Total weight 3.7gms. £120-180 (plus 24% BP*)*



212

Four diamond and gem-set pendants, with three chains. To include an 18ct gold diamond heart-shape pendant, a 9ct gold emerald and diamond pendant, and 9ct gold chain, with two further diamond and gem-set pendants, each suspended from a chain. Total estimated diamond weight 0.70ct. *Three with hallmarks for gold. Total weight 10.3gms. £200-300 (plus 24% BP*)*



217

Two gem-set dress rings. To include an early 20th century 18ct gold sapphire and diamond five-stone ring, together with a ruby and diamond dress ring. *One with hallmarks for Chester, 1917. Total weight 3.5gms. £80-120 (plus 24% BP*)*



213

A ruby, sapphire and emerald dress ring. Of bi-colour design, the circular-shape ruby sapphire and emerald lines, with tapered shoulders. *Ring size M. Weight 7.8gms. £180-260 (plus 24% BP*)*



218

An opal and sapphire dress ring. The oval opal cabochon and circular-shape sapphire scroll surround, with openwork shoulders and textured band. *Ring size M. Weight 11.6gms. £180-260 (plus 24% BP*)*



214

Two diamond pendants. To include an 18ct gold single-cut diamond initial 'T' pendant, suspended from a 9ct gold chain and a brilliant-cut diamond single-stone pendant, suspended from a chain. *Estimated total diamond weight 0.25ct. Lengths of pendants 0.9 and 2cms. Length of chains 41 and 46cms. Total weight 3.6gms. £100-150 (plus 24% BP*)*



219

A 14ct gold diamond dress ring. The pave-set diamond geometric panel, with rectangular-shape diamond chevron shoulders and brilliant-cut diamond line detail. *Estimated total diamond weight 1.10 to 1.60cts. Hallmarks for London, 2003. Ring size O. Weight 8.7gms. £500-600 (plus 24% BP*)*



215

Two early 20th century gold gem-set bar brooches. The first designed as a circular-shape sapphire and old-cut diamond diamond line, with asymmetric sides, the second designed as a pear-shape opal cabochon with a plain bar. *Lengths 6.2 and 7.2cms. Weight 6.7gms. £60-90 (plus 24% BP*)*



220

Three brooches and a single earring. Each brooch designed as a floral spray with seed pearl stamen highlights, together with a similarly-designed single floral ear clip. *Length of brooches 3.5 to 5.8cms. Weight 14gms. £250-350 (plus 24% BP*)*



221

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, with a similarly-cut diamond line shoulders. *Estimated total diamond weight 0.60ct. Hallmarks for Sheffield, 1992. Ring size O1/2. Weight 4.2gms. £200-300 (plus 24% BP*)*



226

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.29ct, stamped to band, estimated G-H colour, VS clarity. Hallmarks for London, 2001. Ring size N. Weight 3.1gms. £200-300 (plus 24% BP*)*



222

A 9ct gold diamond cluster ring. The single-cut diamond stepped cluster, with openwork shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size M. Weight 2gms. £70-100 (plus 24% BP*)*



227

Four 9ct gold gem-set rings. To include two diamond single-stone rings, a diamond dress ring, together with a cubic zirconia ring. *Estimated total diamond weight 0.70ct. Hallmarks for 9ct gold. Weight 9.3gms. £150-200 (plus 24% BP*)*



223

An 18ct gold diamond dress ring. The single and baguette-cut diamond panel cluster, to the tapered band. *Total diamond 0.50ct, stamped to band. Hallmarks for London. Ring size K1/2. Weight 4.7gms. £150-200 (plus 24% BP*)*



228

A 14ct gold diamond dress ring. The brilliant-cut diamond, to the crossover band, with similarly-cut diamond line detail. *Principal diamond estimated weight 0.70ct, I-J colour, P1 clarity. Hallmarks for London, 2015. Ring size K1/2. Weight 8.4gms. £600-800 (plus 24% BP*)*



224

A set of emerald and diamond jewellery. The ring designed as a brilliant-cut diamond, with circular-shape emerald surround, together with a matching pendant and pair of earrings. *Ring size M1/2. Length of pendant 1.7cms. Length of earrings 1cm. Weight 7.4gms. £240-340 (plus 24% BP*)*



229

A gem-set ring. The split-pearl green and colourless gem ring, with replacement mid Victorian band. *Band with hallmarks for Birmingham, 1861. Ring size N. Weight 1.7gms. £100-150 (plus 24% BP*)*



225*

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond sides, similarly-cut diamond shared surround and diamond line shoulders. *Sapphire weight 1.28cts. Total diamond weight 0.75ct, stamped to band. Hallmarks for London. Ring size M. Weight 4.2gms. £900-1,400 (plus 24% BP*)*



230

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond and polished bar surround and similarly-cut diamond line sides. *Estimated total diamond weight 0.85ct. Ring size O. Weight 9.6gms. £300-400 (plus 24% BP*)*



231

Three gem-set rings. To include an enamel blackamoor ring, a jade and purple gem-set dress ring, together with a composite gem-set ring. *Total weight 9.6gms. Jade untested. £120-180 (plus 24% BP*)*

236

A late Victorian diamond three-stone ring. The old-cut diamond line, within a scrolling engraved detail band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, partially indistinct. Ring size Q1/2. Weight 3.7gms. £90-140 (plus 24% BP*)*

232

A mid 20th century 18ct gold synthetic sapphire and diamond cluster ring. The cushion-shape synthetic sapphire, within an old-cut diamond scalloped surround. *Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 2.2gms. £60-90 (plus 24% BP*)*

237

A diamond necklace. Designed as a series of brilliant-cut diamonds, each within an illusion setting. *Total diamond weight 3.98cts, stamped to clasp. Length 98cms. Weight 68.1gms. £1,200-1,800 (plus 24% BP*)*

233

A topaz and diamond band ring. Of bi-colour design, The alternating circular-shape blue topaz and brilliant-cut diamond collet line, to the tapered band, with raised border. *Estimated total diamond weight 0.40ct, H-I colour, SI1-P1 clarity. Ring size Q. Weight 10.3gms. £200-300 (plus 24% BP*)*

238

An 18ct gold emerald single-stone ring. The rectangular-shape emerald collet, with polished shoulders. *Hallmarks for Birmingham, 1996. Ring size M1/2. Weight 4.1gms. £100-150 (plus 24% BP*)*

234

A mid 20th century diamond floral brooch. Designed as a brilliant and single-cut floral cluster, with textured ribbon detail, gathered with a single-cut diamond curved line detail. *Estimated total diamond weight 0.30ct. Length 4.7cms. Weight 6.9gms. £60-90 (plus 24% BP*)*

239

A mid 20th century 9ct gold bracelet. Designed as a series of scrolling links, with circular-link spacers. *Hallmarks for 9ct gold, indistinct. Length 19cms. Weight 8.5gms. £100-150 (plus 24% BP*)*

235

A citrine single-stone ring. The oval-shape citrine, with polished surround and tapered shoulders. *Ring size J. Weight 10.5gms. £150-200 (plus 24% BP*)*

240

An 18ct gold diamond crossover ring. The brilliant-cut diamond, with bi-colour asymmetric sides and shoulders. *Estimated diamond weight 0.55ct, SI2-P1 clarity. Import marks for Sheffield, 1995. Ring size N. Weight 3.3gms. £600-800 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

241

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond scalloped surround and baguette-cut diamond stepped sides. *Estimated total diamond weight 0.45ct. Ring size N1/2. Weight 3.5gms. £800-1,200 (plus 24% BP*)*



246

An 18ct gold diamond dress ring. The brilliant-cut diamond raised line, with similarly-cut diamond surround and engraved shoulders. *Estimated total diamond weight 0.20ct. Import marks for Edinburgh, 1997. Ring size N. Weight 4.2gms. £100-150 (plus 24% BP*)*



242

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, H-I colour SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.1gms. £260-360 (plus 24% BP*)*



247

A pair of amethyst earrings. Each designed as an oval-shape amethyst, with scrolling surround. *Length 2.9cms. £100-150 (plus 24% BP*)*



243

A set of cultured pearl jewellery, with a cultured pearl ring and a chain. To include a pendant and pair of earrings designed as a cultured pearl with spiral surmount, a cultured pearl ring with openwork sides, and a fancy-link chain. *Total weight 21.4gms. £400-600 (plus 24% BP*)*



248

A necklace. Designed as a bead-link lattice fringe, suspended from a double bead-link chain. *Length 45.5cms. Weight 36.4gms. £1,000-1,500 (plus 24% BP*)*



244

A 9ct gold diamond dress ring. The brilliant-cut diamond pear-shape cluster, with similarly-cut diamond triple line shoulders. *Estimated total diamond weight 1ct. Hallmarks for London. Ring size T1/2. Weight 4.4gms. £150-200 (plus 24% BP*)*



249

Three early 20th century gold gem-set pendants. To include an Edwardian paste pendant, suspended from a curb-link chain, a green gem and split pearl geometric pendant, and one further pendant. *AF. Length of pendant 4 to 5.9cms. Length of chain 45cms. Weight 9.4gms. £120-180 (plus 24% BP*)*



245

A diamond band ring. The alternating square-shape and baguette-cut diamond line duo, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.80ct. Ring size L1/2. Weight 4.2gms. £260-360 (plus 24% BP*)*



250

Two sapphire and diamond rings. To include an 18ct gold sapphire and diamond collet three-stone ring, together with a 9ct gold alternating sapphire and diamond line ring. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham and London. Total weight 3.9gms. £120-180 (plus 24% BP*)*



251

Two diamond rings. The first designed as a slightly graduated brilliant-cut diamond three-stone line, the second designed as a vari-cut diamond cluster. *Estimated total diamond weight 0.80ct. Weight 5gms. £180-260 (plus 24% BP*)*



256

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.60ct. H-I colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 2.8gms. £600-800 (plus 24% BP*)*



252

A synthetic spinel pendant. The oval-shape blue synthetic spinel, carved to depict a lady in profile, suspended from a scrolling surmount. *Surmount loop with hallmarks for 9ct gold. Length 5cms. Total weight 12.8gms. £50-80 (plus 24% BP*)*



257

A pair of diamond earrings. Each designed as two brilliant-cut diamond and textured interwoven loops. *Estimated total diamond weight 0.20ct. Length 2.1cms. Weight 10.5gms. £200-300 (plus 24% BP*)*



253

A ruby and diamond brooch. Of openwork design, the brilliant-cut diamond and circular-shape ruby floral cluster, with polished scrolling sides. *Estimated diamond weight 0.10ct. Italian marks. Length 3.5cms. Weight 8.5gms. £200-300 (plus 24% BP*)*



258

Two early 20th century gem-set pendants. The first designed as a 15ct gold red paste within a scrolling split pearl surround, the second designed as an amethyst and colourless paste with an overlapping surround and cultured pearl drop. One AF. *Lengths 4 and 4.5cms. Total weight 6.9gms. £100-150 (plus 24% BP*)*



254

A diamond and gem-set dress ring. Designed as a series of rose-cut diamond lines, with rectangular-shape blue-gem highlights, to the tapered band. *Ring size M. Weight 10.1gms. £300-400 (plus 24% BP*)*



259



A bracelet. Designed as a brick-link chain, with grooved panel spacers and partially concealed push-piece clasps. *Length 21.5cms. Weight 17.7gms. £200-300 (plus 24% BP*)*

255

A 14ct gold diamond pendant. Of rectangular outline, the pave-set diamond panel, with a brilliant-cut diamond border, suspended from a similarly-cut diamond surmount and snake-link chain. *Estimated total diamond weight 1.50 to 2cts. Hallmarks for London. Length of pendant 5.7cms. Length of chain 50.5cms. Weight 23.1gms. £900-1,200 (plus 24% BP*)*



260

A pair of oval-shape fracture-filled ruby and ruby stud earrings. *Length 0.6cm. Weight 2.1gms. £70-100 (plus 24% BP*)*



261



An enamel and cultured pearl brooch. The cultured pearl, atop the vari-shade enamel fleur-de-lys, with bar sides. Length 4.5cms. Weight 6gms. **£100-150** (plus 24% BP*)

266



A diamond cross pendant. The brilliant-cut diamond cross, suspended from a flat curb-link chain. *Estimated total diamond weight 0.45ct. Length of pendant 1.8cms. Length of chain 46cms. Weight 2.2gms. £200-300* (plus 24% BP*)

262

An 18ct gold diamond single-stone ring. The pear-shape diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, tinted colour, SI clarity. Hallmarks for London, 2014. Ring size M. Weight 1.9gms. £300-400* (plus 24% BP*)



267

Two late Victorian 9ct gold brooches and a buckle scarf clip. To include a split pearl memorial brooch, a diamond canetille brooch with bow safety catch and a hinged buckle scarf clip. Lengths 4.9 to 2cms. Total weight 13gms. **£120-180** (plus 24% BP*)



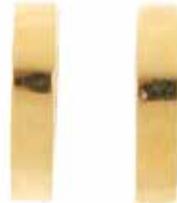
263*

A diamond half eternity ring. The baguette-cut diamond line, with tapered half-band. *Total diamond weight 0.60ct, stamped to band. Ring size M. Weight 4gms. £450-650* (plus 24% BP*)



268

A pair of 18ct gold earrings. *Hallmarks for Birmingham. Length 1.7cms. Weight 6.7gms. £100-150* (plus 24% BP*)



264

An 18ct gold diamond leaf brooch. Of openwork design, the stylised holly leaf, with brilliant-cut diamond scroll highlight. *Import marks for Sheffield, 1989. Length 6.4cms. Weight 9gms. £220-320* (plus 24% BP*)



269

Two gem-set rings. To include an oval-shape amethyst single-stone ring, together with an oval-shape sapphire and brilliant-cut diamond cluster ring. One AF. *Estimated total diamond weight 0.45ct. Weight 10.6gms. £150-200* (plus 24% BP*)



265

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.40ct, I-J colour, VS clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.2gms.. £350-450* (plus 24% BP*)



270

A 9ct gold diamond ring. The brilliant-cut diamond stepped panel, with asymmetric shoulders. *Estimated total diamond weight 0.75ct. Hallmarks for London. Ring size N. Weight 4.6gms. £120-180* (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

271

Four 9ct gold gem-set dress rings. To include an opal and diamond cluster ring, an opal and cubic zirconia five-stone ring, and two opal and gem-set rings. *Hallmarks for 9ct gold. Weight 8.1gms. £90-140 (plus 24% BP*)*

**276**

A 9ct gold bangle. The floral engraved bangle, with push-piece clasp. *Maker's marks for Rigby & Wilson. Hallmarks for Birmingham, 1968. Inner diameter 5.9cms. Weight 51.1gms. £380-480 (plus 24% BP*)*

**272**

A pair of diamond earrings. Each designed as a pave-set diamond oval outline panel. *Estimated total diamond weight 0.15ct. Length 0.8cm. Weight 1.4gms. £60-90 (plus 24% BP*)*

**277**

Two brooches. To include a brilliant-cut diamond and carved rock crystal floral brooch, together with a blue enamel wreath brooch. *Lengths 2.8 to 5.4cms. Total weight 13.6gms. £70-100 (plus 24% BP*)*

**273**

A cultured pearl single-strand necklace. Comprising a row of fifty-nine cultured and dyed cultured pearls, with a single-cut diamond and cultured pearl push-piece clasp. *Length 51cms. £250-350 (plus 24% BP*)*

**278**

A selection of mostly late 19th to early 20th century jewellery. To include a gold split pearl sword brooch, a 9ct gold split pearl horseshoe bar brooch, a turquoise brooch, an agate brooch, together with a silver cubic zirconia ring. Two turquoise deficient. *Ring with hallmarks for silver. Length of brooches 5.8 to 2.6cms. Total weight 13.7gms. £80-120 (plus 24% BP*)*

**274**

A goldstone brooch. The oval-shape goldstone with mother-of-pearl reverse, within a scroll surround and suspended from a floral motif bar brooch. *Length 6.5cms. Weight 23.6gms. £150-200 (plus 24% BP*)*

**279**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.60ct, J-K colour, VS clarity. Hallmarks for London, 2002. Ring size J. Weight 2.4gms. £350-450 (plus 24% BP*)*

**275**

An 18ct gold diamond cross pendant. The brilliant-cut diamond cross, suspended from an 18ct gold flat curb-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for 18ct gold. Length of pendant 2.2cms. Length of chain 45.5cms. Weight 4.1gms. £120-180 (plus 24% BP*)*

**280**

Four diamond and gem-set rings. To include two 9ct gold diamond rings, a 9ct gold ruby and diamond ring, with a further diamond and gem-set ring. *Estimated total diamond weight 0.65ct. Three with hallmarks for 9ct gold. Total weight 8.1gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

281

A mid 20th century 18ct gold and platinum diamond three-stone ring. The brilliant and old-cut diamond collet line, with asymmetric tapered shoulders. *Estimated total diamond weight 0.20ct. Ring size L1/2. Weight 2.7gms. £100-150 (plus 24% BP*)*



286

A 9ct gold diamond cluster ring. The illusion-set brilliant-cut diamond, within an alternating brilliant and single-cut diamond surround. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Ring size F. Weight 2.8gms. £60-90 (plus 24% BP*)*



282

An emerald, marcasite and plique-a-jour enamel butterfly brooch. The circular-shape emerald and marcasite body, with plique-a-jour enamel and marcasite wings. May be worn as a pendant. *Length 6.1cms. £40-60 (plus 24% BP*)*



287



A set of four interchangeable stud earrings. Designed as a single-cut diamond foliate panel, with interchangeable circular-shape gem centre, to include ruby, sapphire, emerald and diamond studs. *Diameter of panel 0.9cms. Weight 2.9gms. £40-60 (plus 24% BP*)*

283

Two 14ct gold cultured pearl necklaces and a cultured pearl brooch. To include a 14ct gold cultured pearl wire necklace, a 14ct gold dyed freshwater cultured pearl multi-wire necklace, and a cultured pearl brooch. *AF. Two with hallmarks for 14ct gold. Lengths of necklaces 42.5cms. Length of brooch 3.5cms. Total weight 23gms. £140-260 (plus 24% BP*)*



288

An early 20th century 9ct gold amethyst and split pearl pendant. The circular-shape amethyst and split pearl cluster, within a split floral and scroll surround, suspending an oval-shape amethyst drop. May be worn as a brooch. One imitation split pearl replacement. *Length 4.8cms. Weight 4.6gms. £120-180 (plus 24% BP*)*



284

Two gem-set rings and a pendant. To include a 9ct gold citrine floral cluster ring, a 9ct gold opal and garnet filigree dress ring, together with a smoky quartz pendant with foliate engraved surround suspended from a trace-link chain. Pendant may be worn as a brooch. *Rings with hallmarks for Birmingham and London. Length of pendant 4.1cms. Length of chain 62cms. Total weight 32.1gms. £120-180 (plus 24% BP*)*



289

Two 9ct gold diamond half-eternity rings. To include a square-shape diamond double row bi-colour ring, together with a brilliant-cut diamond line ring. *Estimated total diamond weight 0.90ct. Hallmarks for London and Sheffield. Weight 6.7gms. £150-200 (plus 24% BP*)*



285

Three diamond and gem-set pendants. To include a diamond and coloured diamond pendant, a kundan work diamond, seed pearl and blue gem-set enamel pendant, together with an early 20th century garnet-topped-doublet openwork pendant. *Estimated total diamond weight 0.25ct. Length 2.7 to 4.4cms. Weight 9.7gms. £120-180 (plus 24% BP*)*



290

An 18ct gold diamond dress ring. Of marquise-shape outline, designed as a circular-cut and square-shape diamond cluster. *Estimated total diamond weight 0.25ct. Ring size N. Weight 2gms. £400-600 (plus 24% BP*)*



291

A diamond and aquamarine dress ring. The oval-shape aquamarine, with brilliant-cut diamond raised terminals and pave-set diamond shoulders.

Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 3gms. £60-90 (plus 24% BP)*



296



A topaz bracelet. Designed as a vari-size blue topaz alternating line, with push-piece replacement clasp. *Clasp with hallmarks for Birmingham, 2007. Length 20cms. Total weight 7.3gms. £100-150 (plus 24% BP*)*

292

Two glass pendants. Each of ovoid-shape, the pink and green pendants, with a suspension loop. *Lengths 2.1 and 2.2cms. £150-200 (plus 24% BP*)*



297

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.33ct, stamped to band, L-tinted colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 2.1gms. £150-200 (plus 24% BP*)*



293

A pair of diamond earrings. Each designed as a faceted diamond collet, within an openwork polished surround, suspended from a similarly-designed surmount. *Length 2.7cms. Weight 4.5gms. £300-400 (plus 24% BP*)*



298

A peridot, split pearl and diamond pendant. The oval-shape peridot, with split pearl and diamond point scrolling surround, suspending a pear-shape peridot drop. *Length 3.5cms. £70-100 (plus 24% BP*)*



294

Four 9ct gold diamond and gem-set rings. To include a blue topaz and diamond dress ring, and three diamond rings. AF. *Estimated total brilliant-cut diamond weight 0.80ct. Hallmarks for 9ct gold. Weight 7.6gms. £80-120 (plus 24% BP*)*



299

An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size L. Weight 3gms. £150-200 (plus 24% BP*)*



295



Two 9ct gold bracelets. To include a circular-shape garnet, peridot, citrine, amethyst and blue topaz collet bracelet, and a tri-colour bracelet. *Hallmarks for 9ct gold. Lengths 18 and 19.6cms. Weight 21gms. £200-300 (plus 24% BP*)*

300

A diamond full eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.40ct. Ring size J1/2. Weight 1.5gms. £100-150 (plus 24% BP*)*



301

BOODLES - an 18ct gold diamond pendant. The grooved elongated drop, with brilliant-cut diamond highlight, suspended from a snake-link chain. *Signed Boodles.* *Hallmarks for London, 2002.* *Length of pendant 5.2cms.* *Length of chain 40cms.* *Weight 19.3gms. £500-700 (plus 24% BP*)*



306

LINKS OF LONDON - an 18ct gold diamond dress ring. Of bombe design, the pave-set diamond tapered panel, with polished half-band. *Maker's marks for Links of London.* *Estimated total diamond weight 1ct.* *Hallmarks for London and Edinburgh.* *Ring size N.* *Weight 15.6gms. £550-750 (plus 24% BP*)*



302



BULGARI - a bracelet. Of bi-colour design, the openwork heart panel, within a Bulgari logo polished surround, to the black cord sides. *Signed Bulgari.* *Italian marks.* *Length 18.7cms.* *Total weight 9.5gms. £180-260 (plus 24% BP*)*

307



PANDORA - a 14ct gold bracelet. Designed as a snake-link chain, with Pandora logo clasp. *Maker's mark for Pandora.* *Hallmarks for Edinburgh.* *Length 19cms.* *Weight 15.7gms. £400-600 (plus 24% BP*)*

303

CARTIER - an 18ct gold 'Love' ring. The plain band, with repeating screw motif. *Signed and numbered Cartier, JB5846.* *Swiss convention marks.* *Ring size K1/2.* *Cartier ring size 51.* *Weight 3.2gms. £70-100 (plus 24% BP*)*



308

PANDORA - a 14ct gold charm. Designed as a heart-shape padlock, suspending a key from a chain. *Maker's marks for Pandora.* *Hallmarks for Edinburgh.* *Length 0.9cms.* *Weight 3.4gms. £100-150 (plus 24% BP*)*



304



CLOGAU - a pair of 9ct gold earrings. Each designed as a disc, with scrolling foliate overlay. *Maker's marks for Clogau.* *Hallmarks for Sheffield.* *Length 2.2cms.* *Weight 7.7gms. £180-260 (plus 24% BP*)*

309

PANDORA - a 14ct gold charm. The colourless glass bead with blue swirl patterns, to the gold inner rivet with Pandora logo. *Maker's marks for Pandora.* *Hallmarks for Edinburgh.* *Length 1.4cms.* *Weight 3.7gms. £100-150 (plus 24% BP*)*



305

JABEL - a necklace. Of bi-colour design, the openwork heart-shape wreath, with similar-design bar sides, to the fancy-link chain. *Signed Jabel.* *Length 55cms.* *Weight 7.1gms. £100-150 (plus 24% BP*)*



310

PANDORA - a 14ct gold charm. The circular bead, with scroll motif. *Maker's mark for Pandora.* *Hallmarks for Edinburgh.* *Length 1cms.* *Weight 4.3gms. £100-150 (plus 24% BP*)*



311

PANDORA - two 14ct gold charms. To include a beaded charm suspending a crown drop set with four red gems, together with a heart motif charm. *Maker's mark for Pandora. Hallmarks for Edinburgh. Lengths 0.9 to 1.6cms. Weight 3.4gms. £100-150 (plus 24% BP*)*



316

A 9ct gold diamond dress ring. The pave-set diamond rectangular-shape panel, with plain band. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Ring size R. Weight 3.9gms. £120-180 (plus 24% BP*)*



312

PASQUALE BRUNI - a diamond necklace. Designed as a brilliant-cut diamond floral cluster trefoil, with similarly-cut diamond spacers, suspended from a trace-link chain. *Signed Pasquale Bruni. Italian marks. Length of pendant 1cm. Length of chain 38 to 46.5cms. Weight 4.4gms. £120-180 (plus 24% BP*)*



317*

A sapphire and diamond ring. Comprising a series of five circular-shape sapphire and brilliant-cut diamond clusters, with plain band. *Total sapphire weight 0.49ct. Total diamond weight 0.18ct. Ring size M. Weight 2.3gms. £360-460 (plus 24% BP*)*



313

TIFFANY & CO. - a band ring. *Signed Tiffany & Co. Ring size V1/2. Weight 4.6gms. £100-150 (plus 24% BP*)*



318

A 1960s 9ct gold reconstituted turquoise brooch. Of textured design, the entwined leaves and vines, with circular reconstituted turquoise cabochon highlights. *Hallmarks for London, 1968. Length 4.1cms. Weight 8gms. £80-120 (plus 24% BP*)*



314

TIFFANY & CO. - a platinum and diamond 'Open Heart' pendant. The stylised heart, with brilliant-cut diamond line accent, suspended from a trace-link chain. *Signed Tiffany & Co, with facsimile signature for Elsa Peretti. Hallmarks for London, 2007. Length of pendant 1.6cms. Length of chain 41.5cms. Weight 5.5gms. £150-200 (plus 24% BP*)*



319

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with vari-size brilliant-cut diamond surround and sides. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1989. Ring size P. Weight 4.7gms. £200-300 (plus 24% BP*)*



315

TIFFANY & CO. - a 'Woven' band ring. *Signed T&Co. Ring size L. Weight 5gms. £120-180 (plus 24% BP*)*



320

An 18ct gold diamond cluster ring. The square-shape diamond cluster, with brilliant-cut diamond line sides. *Total diamond weight 0.79ct, stamped to band. Hallmarks for London. Ring size K1/2. Weight 4.1gms. £180-260 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

321

A gem-set floral pendant. The circular-shape zircon, garnet and purple-gem trefoil, suspended within a multi-gem stylised leaf surround. *Length 4.2cms. Weight 7.4gms. £80-120 (plus 24% BP*)*



326

Four 9ct gold diamond and gem-set rings. To include an emerald and cubic zirconia dress ring, a ruby and diamond cluster ring, with two further diamond and gem-set rings. *Hallmarks for 9ct gold. Weight 10gms. £100-150 (plus 24% BP*)*



322

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size N. Weight 3.5gms. £300-400 (plus 24% BP*)*



327

Three brooches. To include a late Victorian 15ct gold bar brooch, an early 20th century seed pearl wreath brooch, with a later split pearl and diamond accent floral brooch. *Lengths 3.4 to 4.6cms. Total weight 10.4gms. £100-150 (plus 24% BP*)*



323

A platinum diamond single-stone crossover ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.80ct, I-J colour, SI clarity. Hallmarks for Birmingham 1999. Ring size K1/2. Weight 5.8gms. £2,000-2,500 (plus 24% BP*)*



328

A mid 20th century platinum diamond single-stone ring. The circular-cut diamond, with old-cut diamond shoulders. *Principal diamond estimated weight 0.40ct, J-K colour, SI2-P1 clarity. Ring size K1/2. Weight 2.1gms. £150-200 (plus 24% BP*)*



324

A pair of mabe pearl and diamond earrings. Each of bi-colour design, the mabe pearl, with polished surround and single-cut diamond detail. *Diameter 1.9cms. Weight 14.5gms. £250-350 (plus 24% BP*)*



329

A mid 20th century platinum and 18ct gold diamond three-stone ring. The illusion-set single-cut diamond line, with stylised geometric shoulders and plain band. *Ring size N. Weight 2.7gms. £60-90 (plus 24% BP*)*



325

A citrine pendant. The oval-shape citrine, within a scalloped openwork surround, suspended from a plain surmount. *Length 3.8cms. Weight 13gms. £120-180 (plus 24% BP*)*



330

A pair of 18ct gold cultured pearl and diamond earrings. Each of bi-colour design, the cultured pearl, suspended from a circular-cut diamond and heart-shape surmount. *Estimated total diamond weight 0.15ct. Import marks for London. Length 2.5cms. Weight 5.1gms. £150-200 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

331

Three gem-set bar brooches. To include an old-cut diamond single-stone brooch, a pink paste collet brooch, with a split pearl and turquoise foliate brooch. *Estimated diamond weight 0.10ct. Lengths 5.3cms. Weight 7.2gms. £100-150 (plus 24% BP*)*



336

Three 9ct gold gem-set rings. To include a ruby half eternity ring, a sapphire half eternity ring, and a further gem-set ring. *Hallmarks for 9ct gold. 9.9gms. £100-150 (plus 24% BP*)*



332

A diamond cluster ring. Of pear-shape outline, the vari-size brilliant-cut diamond duo, with similarly-cut diamond surrounds. *Estimated total diamond weight 2cts, principal diamond estimated J-K colour, SI2-P1 clarity. Ring size P. Weight 8gms. £350-450 (plus 24% BP*)*



337

Four diamond and gem-set rings. To include a 9ct gold sapphire and diamond ring, two 9ct gold diamond rings, and a further gem-set ring. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Total weight 8.4gms. £90-140 (plus 24% BP*)*



333

A selection of jewellery. To include a tanzanite pendant suspended from a box-link chain, a heart-shape nephrite 'Kia Ora' pendant, together with three further jewellery items. *Total weight 33.5gms. £60-90 (plus 24% BP*)*



338

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with tapered half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size 1 1/2. Weight 2.2gms. £100-150 (plus 24% BP*)*



334

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size N. Weight 3.3gms. £300-400 (plus 24% BP*)*



339

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant and baguette-cut diamond surround. *Estimated total weight 0.15ct. Ring size N. Weight 3.1gms. £380-480 (plus 24% BP*)*



335

A cultured pearl and diamond pendant. The cultured pearl, measuring 9.6mms, with baguette-cut diamond trefoil surmount, suspended from an integral trace-link chain. *Chain with Italian marks. Length of pendant 1.4cms. Length of chain 41cms. Weight 2.6gms. £200-300 (plus 24% BP*)*



340

An Edwardian 9ct gold split-pearl, garnet-topped-doublet and paste pendant. Of openwork design, with oval-shape blue garnet-topped doublet, with split-pearl openwork surround and blue paste drop, suspended from a later 9ct gold trace-link chain. *AF. Pendant may be worn as a brooch. Chain with hallmarks for Birmingham. Length of pendant 5cms. Length of chain 51cms. Total weight 4.8gms. £60-90 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

341

A mid 20th century ruby and diamond brooch. Of foliate design, set throughout with circular-shape rubies and single-cut diamonds. *Estimated total diamond weight 0.35ct. Length 4.8cms. Weight 10.9gms. £200-300 (plus 24% BP*)*



346

An 18ct gold ruby and diamond pendant. The oval-shape ruby, with brilliant-cut diamond surround and surmount, suspended from an 18ct gold fancy curb-link chain. *Hallmarks for 18ct gold. Length of pendant 2cms. Length of chain 41cms. Weight 4.3gms. £120-180 (plus 24% BP*)*



342

Four 9ct gold diamond rings. Three designed as a pave-set diamond chevron, together with a diamond crossover ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 7.6gms. £100-150 (plus 24% BP*)*



347

A diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Principal diamond estimated weight 0.20ct, I-J colour, SI2-P1 clarity. Hallmarks for Edinburgh, partially indistinct. Ring size N. Weight 2.5gms. £100-150 (plus 24% BP*)*



343

An Edwardian 9ct gold synthetic ruby pendant and later pendant. The first designed as an oval-shape synthetic ruby within a heart-shape scrolling panel, the second designed as an opal and ruby heart-shape pendant suspended from a curb-link chain. *Length of pendants 2.1 and 2.4cms. Length of chain 43cms. Weight of Edwardian pendant 1.4gms. £40-60 (plus 24% BP*)*



348

An 18ct gold diamond dress ring. The pave-set diamond rectangular panel, with tapered shoulders. *Estimated total diamond weight 1.40cts. Hallmarks for London, 2003. Ring size N. Weight 6.4gms. £700-900 (plus 24% BP*)*



344

An early 20th century 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1918. Ring size Q. Weight 7.3gms. £240-340 (plus 24% BP*)*



349

A pair of diamond earrings. Each of bi-colour design, the brilliant-cut diamond collet line, with grooved curved bar terminals. *Estimated total diamond weight 1.25cts. Length 2.3cms. Weight 6.9gms. £150-200 (plus 24% BP*)*



345



A 9ct gold amethyst bracelet. Designed as a series of oval-shape amethyst, each within an openwork panel. *Hallmarks for Sheffield. Length 17.8cms. Weight 10gms. £100-150 (plus 24% BP*)*

350

Four earrings, a brooch and a pendant. To include an amethyst cabochon pendant and brooch, a pair of topaz stud earrings, and two further single earrings. *Lengths 2.6 to 3cms. Weight 10.7gms. £80-120 (plus 24% BP*)*



351

Two sapphire and diamond rings. To include a circular-shape sapphire three-stone ring with diamond point double spacers, together with an Edwardian 18ct gold alternating circular-shape sapphire and old-cut diamond five-stone ring. *Estimated total old-cut diamond weight 0.25ct. One with hallmarks for Birmingham, 1906. Total weight 5.2gms. £180-260 (plus 24% BP*)*



356

A diamond dress ring. The brilliant-cut diamond, with single-cut diamond tapered shoulders, to the replacement half band. *Principal diamond estimated weight 0.75ct. J-K colour, P1-P2 clarity. Band with hallmarks for London, 2014. Ring size N. Weight 3.1gms. £550-750 (plus 24% BP*)*



352

A gem-set ring and a pendant. To include a 9ct gold tanzanite and colourless paste dress ring, together with a jade pendant. *One with hallmarks for 9ct gold. Total weight 4.9gms. Jade untested. £80-120 (plus 24% BP*)*



357

A pair of earrings and a necklace. To include a pair of green tourmaline earrings, together with a fancy-link chain. *Length of earrings 2.8cms. £40-60 (plus 24% BP*)*



353

A diamond and gem-set brooch. Designed as a woven basket, with circular-shape ruby accents and single-cut diamond collet rim, displaying a spray of diamond, emerald and ruby floral clusters. *Estimated total diamond weight 1ct. Length 6cms. Weight 25.1gms. £460-660 (plus 24% BP*)*



358

A pair of 18ct gold topaz and diamond earrings. Each designed as a circular-shape blue topaz, with polished and brilliant-cut diamond scrolling bar side. *Estimated total diamond weight 0.25ct. Hallmarks for London. Length 3.4cms. Weight 4.6gms. £180-260 (plus 24% BP*)*



354

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with a similarly-cut diamond surround and shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size O. Weight 2.3gms. £80-120 (plus 24% BP*)*



359

An 18ct gold diamond ring. The brilliant-cut diamond, inset at intervals to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size R. Weight 8.5gms. £200-300 (plus 24% BP*)*



355

A 9ct gold peridot necklace and ring. The necklace designed as an oval-shape peridot fringe suspended from a similarly-cut peridot line and integral trace-link chain, the ring designed a circular-shape peridot marquise cluster with scrolling shoulders. *Hallmarks for London, 1973 and Birmingham, 1964. Length of necklace 40.5cms. Weight 15.6gms. £100-150 (plus 24% BP*)*



360

A late Victorian pique tortoiseshell pendant. Of oval outline, the tortoiseshell locket, with floral and foliate inlay. *Surmount AF. Length 6cms. Weight 12.3gms. £90-140 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

361

A diamond dress ring. Of marquise-shape outline, the brilliant-cut diamond, within a single-cut diamond scalloped surround.

Estimated total diamond weight 0.40ct. Ring size N1/2. Weight 3.3gms. £150-200 (plus 24% BP)*



366

A diamond dress ring. The square-shape diamond cluster, with brilliant-cut diamond shoulders. *Total diamond weight 0.33ct, stamped to band. Ring size K. Weight 3.1gms. £100-150 (plus 24% BP*)*



362

A pair of 18ct gold diamond earrings. Each designed as a square-shape diamond line. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length 0.8cm. Weight 1.1gms. £60-90 (plus 24% BP*)*



367

A mid 20th century turquoise and ruby brooch. Designed as a circular-shape ruby floral cluster, with textured leaf spray and circular turquoise cabochon highlights. *Italian marks. Length 5.9cms. Weight 15.2gms. £220-320 (plus 24% BP*)*



363



An early 20th century sapphire, ruby and pearl dragonfly brooch. The textured dragonfly, with sapphire thorax, ruby and split pearl highlights and diamond point eyes. *Length 4.5cms. Weight 4.3gms. £80-120 (plus 24% BP*)*

368

A 9ct gold gorilla pendant. Designed as a textured gorilla face, suspended from a trace-link chain. *Sponsor's mark for Anne Christine Bracey. Pendant with hallmarks for Birmingham. Length of pendant 3cms. Length of chain 45cms. Total weight 20.2gms. £200-300 (plus 24% BP*)*



364

A 1950s diamond and synthetic ruby brooch. Comprising two old-cut diamond and synthetic ruby cabochon highlight flowers, with scrolling foliate accents, gathered to a similarly-cut diamond line bow. *Estimated total diamond weight 0.55ct. Egyptian marks. Length 8.5cms. Weight 32.1gms. £600-800 (plus 24% BP*)*



369

An 18ct gold diamond dress ring. The pave-set diamond raised cluster, with brilliant-cut diamond line asymmetric shoulders. *Total diamond weight 0.93ct, stamped to band. Hallmarks for London, 2014. Ring size P. Weight 6.5gms. £350-450 (plus 24% BP*)*



365



A carved hardstone bracelet. Designed as four oval amazonite, agate, jade and hardstone cabochons, each carved as a Scarab, with fancy-link spacers. *Length 20.1cms. Weight 10.2gms. Jade untested. £120-180 (plus 24% BP*)*

370

A diamond dress ring. The baguette-cut diamond undulating double-row, with grooved shoulders. *Estimated total diamond weight 0.40ct. Ring size L1/2. Weight 4.7gms. £100-150 (plus 24% BP*)*



371

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, with tapered shoulders.

Estimated diamond weight 1ct, K-L colour, P1 clarity. Ring size N. Weight 2.6gms. £800-1,200 (plus 24% BP)*

**376**

An 18ct gold amethyst single-stone ring. The oval-shape amethyst, with tapered shoulders. *Hallmarks for London, 2003. Ring size T1/2. Weight 11.2gms. £100-150 (plus 24% BP*)*

**372**

A 9ct gold gem-set bracelet. Designed as a series of scalloped links, to include oval-shape citrine, amethyst, garnet and topaz. *Hallmarks for Birmingham. Length 18.5cms. Weight 7.2gms. £90-140 (plus 24% BP*)*

377

A selection of jewellery. To include a late Victorian 15ct gold diamond foliate brooch, a pair of cultured pearl earrings and a gem-set pendant suspended from a 9ct gold fancy-link chain. *Chain with import marks for London. Length of brooch 4.2cms. Total weight 12.4gms. £70-100 (plus 24% BP*)*

**373**

An opal single-stone ring. The oval opal cabochon, with asymmetric foliate shoulders. *Replacement band with hallmarks for Birmingham, 1915. Ring size S. Weight 6gms. £200-300 (plus 24% BP*)*

**378**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 1ct, stamped to band, estimated I-J colour, P3 clarity. Hallmarks for Birmingham. Ring size N. Weight 3.4gms. £240-340 (plus 24% BP*)*

**374**

A mid 20th century emerald and diamond brooch. Of abstract design, the circular-shape emerald and single-cut diamond curved lines, with wire scroll detail. *Estimated total diamond weight 0.35ct. Length 3.9cms. Weight 8gms. £200-300 (plus 24% BP*)*

**379**

An antelope pendant. Of bi-colour design, the galloping antelope, with brilliant-cut diamond eye highlight. *Length 3.8cms. Weight 16gms. £240-340 (plus 24% BP*)*

**375**

A peridot and diamond necklace. The oval peridot cabochon and single-cut diamond heart-shape cluster, suspended from a single-cut diamond bow, to the oval peridot cabochon and single-cut diamond scrolling sides, suspended from an integral belcher-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 7.3cms. Length of chain 45.3cms. £100-150 (plus 24% BP*)*

**380**

An 18ct gold diamond and opal cluster ring. The brilliant-cut diamond, with alternating similarly-cut diamond and oval opal cabochon surround. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1973. Ring size N. Weight 4.1gms. £400-600 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

381

Two 9ct gold diamond pendants. Each designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham and London. Lengths 1.4 and 1.5cms. Weight 1.2gms. £50-80 (plus 24% BP*)*

**386**

A 9ct gold emerald and diamond bangle. The front designed as a graduated circular-shape emerald line, with brilliant-cut diamond double spacers and foliate engraved sides. *Hallmarks for London, 1989. Inner diameter 6cms. Weight 12.1gms. £200-300 (plus 24% BP*)*

**382**

Four 9ct gold diamond and gem-set rings. To include an emerald and diamond cluster ring, a blue topaz single-stone ring, with two diamond rings. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 7.6gms. £80-120 (plus 24% BP*)*

**387**

A mid Victorian gold, diamond, split pearl and enamel bracelet, circa 1860. Of belt motif, the woven bracelet, with blue enamel, split pearl and diamond star adjustable buckle motif and terminal. *Principal diamond estimated weight 0.15ct. Maximum length 21cms. Weight 53.9gms. £1,200-1,800 (plus 24% BP*)*

**383**

A cultured pearl bar brooch. The cultured pearl acorn, with textured oak leaves, to the plain bar. *Length 6.3cms. Weight 6gms. £100-150 (plus 24% BP*)*

**388**

A citrine fringe necklace. Designed as a series of graduated circular-shape citrine's, suspended from a trace-link chain. *Lengths 40.5cms. Weight 6.7gms. £180-260 (plus 24% BP*)*

**384**

A tanzanite single-stone ring. The oval-shape tanzanite, with openwork shoulders. *Ring size K1/2. Weight 2.9gms. £70-100 (plus 24% BP*)*

**389**

A set of four interchangeable stud earrings. Designed as a single-cut diamond foliate panel, with interchangeable circular-shape gem centre, to include ruby, sapphire, emerald and diamond studs. *Diameter of panel 0.9cms. Weight 2.8gms. £40-60 (plus 24% BP*)*

**385**

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with baguette-cut diamond stepped sides. *Estimated total diamond weight 0.15ct. Ring size L. Weight 2.8gms. £400-600 (plus 24% BP*)*

**390**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with grooved shoulders. *Estimated total diamond weight 1ct, I-J colour, P2 clarity. Hallmarks for London, 1977. Ring size M. Weight 6.4gms. £1,000-1,500 (plus 24% BP*)*



391

A 9ct gold sapphire and diamond dress ring. Of geometric design, the oval-shape sapphire lines, with single-cut diamond borders and shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2005. Ring size N. Weight 7.1gms. £120-180 (plus 24% BP*)*



396

Three early 20th century gold gem-set pendants. Each of openwork design, to include a garnet and split pearl pendant, a seed and split pearl pendant, together with one further pendant. *Lengths 3.5 to 4.5cms. Weight 5.4gms. £60-90 (plus 24% BP*)*



392

Four 9ct gold diamond and gem-set rings. To include an amethyst and diamond three-stone ring, a diamond three-stone ring, with two further diamond rings. *Total diamond weight 0.75ct. Hallmarks for 9ct gold. Weight 7.2gms. £80-120 (plus 24% BP*)*



397

An 18ct gold diamond ring. The brilliant-cut diamond line, with tapered half-band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Ring size J1/2. Weight 2.2gms. £60-90 (plus 24% BP*)*



393

Two 18ct gold diamond rings. To include a brilliant-cut diamond ring with similarly-cut diamond shoulders, together with a diamond half eternity ring. *Estimated total diamond weight 0.60ct. Hallmarks for London, 2014. Weight 6gms. £500-700 (plus 24% BP*)*



398

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.30cts, I-J colour, VS2-SI1 clarity. Hallmarks for London. Ring size N. Weight 3.9gms. £580-780 (plus 24% BP*)*



394 ✕



A coral and onyx bracelet. Designed as three-rows of alternating spherical coral and onyx beads, with bar-links and spherical bead terminals. *Italian marks. Length 19.5cms. £150-200 (plus 24% BP*)*

399

A cultured pearl single-strand necklace. Comprising a series of sixty-eight cultured pearls, measuring 6mms, with grooved clasp. *Length 52cms. £40-60 (plus 24% BP*)*



395

A diamond and synthetic sapphire brooch. Of geometric design, the old-cut diamond, within a rose-cut diamond and synthetic sapphire pierced bar. *Estimated old-cut diamond weight 0.20ct, I-J colour, P1-P2 clarity. Length 6.8cms. Weight 6.8gms. £250-350 (plus 24% BP*)*



400

A cat's-eye chalcedony and diamond dress ring. The oval cat's-eye chalcedony cabochon, with brilliant-cut diamond crossover sides and openwork tapered shoulders. *Total diamond weight 0.20ct, stamped to band. Ring size K. Weight 7.7gms. £120-180 (plus 24% BP*)*



401

A cubic zirconia necklace. Designed as a circular and rectangular cubic zirconia fringe and panel, with circular-shape cubic zirconia swag sides and fancy-link back chain. *Length 43.3cms. Weight 20.5gms. £220-320 (plus 24% BP*)*



406

A turquoise, diamond and sapphire spray jewellery component. The circular turquoise cabochon straight and curved line openwork vase and foliate detail, with brilliant-cut diamond and circular-shape sapphire spray highlights and a vacant circular collet setting. *AF. Estimated total diamond weight 0.20ct. Length 6.5cms. Weight 19.5gms. £200-300 (plus 24% BP*)*



402

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, P2 clarity, Hallmarks for Birmingham. Ring size K. Weight 2.4gms. £100-150 (plus 24% BP*)*



407

An 18ct gold diamond ring. The slightly graduated brilliant-cut diamond line, to the similarly-cut diamond line shoulders and gallery. *Principal diamond estimated weight 0.20ct, I-J colour, SI2-P1 clarity. Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh. Ring size L1/2. Weight 3.8gms. £150-200 (plus 24% BP*)*



403



A 9ct gold diamond and emerald bracelet. Designed as a series of square-shape emerald lines, with single-cut diamond and chevron-link spacers. *Total diamond weight 0.10ct, stamped to clasp. Hallmarks for Sheffield. Length 18cms. Weight 10.1gms. £180-260 (plus 24% BP*)*

408

A diamond single-stone crossover ring. The marquise-shape diamond, with a textured band and asymmetric bi-colour detail. *Diamond weight 0.34ct, stamped to band, estimated I-J colour, SI clarity. Ring size K. Weight 3.4gms. £150-200 (plus 24% BP*)*



404

A late Victorian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling engraved gallery and replacement band. *Estimated total diamond weight 0.40ct. Hallmarks indistinct. Ring size J. Weight 2.6gms. £100-150 (plus 24% BP*)*



409



A mid 20th century bracelet. Designed as a series of engraved semi-cylindrical links, to the similarly-engraved clasp. *Length 18.5cms. Weight 29.7gms. £500-700 (plus 24% BP*)*

405

A 14ct gold diamond cluster ring. Designed as a brilliant-cut diamond stepped cluster, with single-cut diamond sides. *Estimated total diamond weight 1.50ct. Hallmarks for London, 2012. Ring size L1/2. Weight 6.6gms. £640-840 (plus 24% BP*)*



410

A pair of 9ct gold earrings. Each designed as a circular and rectangular cubic zirconia geometric panel, suspending three pear-shape cubic zirconia drops, with a circular-shape cubic zirconia duo surmount. *Import marks for 9ct gold. Length 4cms. Weight 6.1gms. £60-90 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

411

A pair of 18ct gold diamond earrings. Each designed as a polished oval, with brilliant-cut diamond border highlight. *Estimated total diamond weight 0.25ct. Hallmarks for London. Length 1.1cms. Weight 2gms. £120-180 (plus 24% BP*)*

416

A gem-set and plique-a-jour enamel brooch. Designed as a lady in profile, with plique-a-jour enamel and circular moonstone cabochon detail, suspending a cultured pearl drop. May be worn as a pendant. *Length 5.5cms. £40-60 (plus 24% BP*)*

412*

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shaped sapphire, with a brilliant-cut diamond surround. *Total sapphire weight 0.69ct, total diamond weight 0.17ct, stamped to backs. Length 0.7cm. Weight 2.5gms. £340-440 (plus 24% BP*)*

417

A mid 20th century 18ct gold and platinum diamond cluster ring. Of openwork design, the brilliant-cut diamond, with single-cut diamond surround. *Estimated total diamond weight 0.10ct. Ring size M1/2. Weight 3.2gms. £100-150 (plus 24% BP*)*

413

An 18ct gold diamond dress ring. The brilliant-cut diamond marquise-shape cluster, with tapered shoulders. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Ring size U1/2. Weight 3.4gms. £100-150 (plus 24% BP*)*

**418**

A 14ct gold diamond dress ring. Of geometric design, the brilliant-cut diamond panel, with square-shape diamond collet highlights and rectangular-shape diamond line sides. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham, 2000. Ring size O1/2. Weight 6.2gms. £150-200 (plus 24% BP*)*

**414**

An 18ct gold diamond band ring. Comprising two brilliant-cut diamond off-set lines, with groove detail. *Total diamond weight 0.14ct, stamped to band. Hallmarks for London. Ring size P1/2. Weight 2.9gms. £80-120 (plus 24% BP*)*

**419**

A 9ct gold diamond dress ring. Of bombe design, the brilliant-cut diamond lattice, with tapered band. *Estimated total diamond weight 1.75cts. Hallmarks for London. Ring size P1/2. Weight 10.5gms. £350-450 (plus 24% BP*)*

**415**

A pair of opal earrings. Each designed as an oval opal cabochon, with screw back fittings. *Length 1.6cms. Weight 3.9gms. £250-350 (plus 24% BP*)*

**420**

A late Victorian topaz brooch. The pear-shape topaz scrolling drop, suspended from a vari-shape topaz quatrefoil, with similarly designed surround and fancy-link swag detail. *Length 5.6cms. Weight 8.6gms. £240-340 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

421

A late Victorian 15ct gold diamond brooch and a later 15ct gold aquamarine brooch. The first designed as an old-cut diamond star panel, within a floral and foliate surround and rope-twist border, the second designed as a circular-shape aquamarine, with asymmetric crossover bar. *Estimated total diamond weight 0.10ct. Lengths 4.9 and 6.1cms. Weight 11.9gms. £160-240 (plus 24% BP*)*



426

An 18ct gold diamond cluster ring. Of hexagonal outline, the brilliant-cut diamond, within a similarly-cut diamond double surround. *Estimated total diamond weight 1.55cts, principal diamond estimated tinted colour, SI clarity. Hallmarks for London. Ring size M1/2. Weight 7.1gms. £550-750 (plus 24% BP*)*



422

A platinum diamond half eternity ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2006. Ring size 1 1/2. Weight 6.8gms. £200-300 (plus 24% BP*)*



427

Four 9ct gold gem-set rings. To include a sapphire and diamond ring, an emerald and diamond ring and two further diamond and gem-set rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 10.9gms. £120-180 (plus 24% BP*)*



423

Three items of amethyst jewellery. To include a 9ct gold amethyst bracelet, a pair of 9ct gold diamond and amethyst earring and a further pair of amethyst earrings. *Two items with hallmarks for 9ct gold. Total weight 6.4gms. £70-100 (plus 24% BP*)*



428

Four 9ct gold diamond and gem-set rings. To include a mid 20th century platinum and 9ct gold diamond single-stone ring, an emerald and diamond three-stone ring and two further diamond rings. *Estimated total diamond weight 0.40ct. Three with hallmarks for 9ct gold. Weight 7.6gms. £80-120 (plus 24% BP*)*



424

Three gold gem-set rings. To include a 9ct gold diamond and jade dress ring, a yellow paste single-stone ring, together with a smoky quartz single-stone ring. *Total weight 12.6gms. £100-150 (plus 24% BP*)*



429

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant and baguette-cut diamond surround. *Estimated total diamond weight 0.60ct. Ring size O. Weight 5gms. £1,100-1,400 (plus 24% BP*)*



425

A 9ct gold diamond bracelet. Designed as a series of single-cut diamond lines, with curved bar spacers. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length 18.5cms. Weight 12.3gms. £200-300 (plus 24% BP*)*



430

Two 9ct gold gem-set pendants, with a 9ct gold chain. To include a pendant the first designed as two green gem articulated lines, suspended from a curb-link chain and the second designed as a green gem cross pendant. *Hallmarks for 9ct gold. Length of pendants 2.9 to 5.5cms. Length of chain 51cms. Weight 8.1gms. £80-120 (plus 24% BP*)*



431

A ruby, diamond and jade novelty brooch. The pave-set diamond cat, with marquise-shape ruby eye detail and jadeite carved panel.

Estimated total diamond weight 0.80ct. Length 3.9cms. Weight 8.5gms. Jade untested. £250-350 (plus 24% BP)*



436



A pair of 18ct gold old-cut diamond single-stone ear studs. *Total diamond weight 0.44cts, estimated H-I colour, SI clarity. Hallmarks for Sheffield. £200-300 (plus 24% BP*)*

432

A set of moonstone jewellery. The pendant designed as an oval moonstone cabochon with scrolling surround, suspended from a snake-link chain, with similarly-set drop earrings and line bracelet. Bracelet AF. *Weight 26.1gms. £500-700 (plus 24% BP*)*



437

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Total diamond weight 0.62ct, stamped to band. Hallmarks for London. Ring size M. Weight 3.8gms. £300-400 (plus 24% BP*)*



433

Four items of gem-set jewellery. To include a 9ct gold diamond cross pendant, a 9ct gold tanzanite pendant a further sapphire pendant and a ruby brooch. *Two with hallmarks for 9ct gold. Length of pendants 1.6 to 2.5cms. Length of brooch 2.7cms. Total weight 8.5gms. £100-150 (plus 24% BP*)*



438

Four gem-set dress rings. To include a sapphire single-stone ring, a 9ct gold opal and sapphire cluster ring, together with two further 9ct gold gem-set cluster rings. *Three with hallmarks for 9ct gold. Total weight 9.9gms. £100-150 (plus 24% BP*)*



434

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion-setting, to the tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated tinted colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size O. Weight 4.7gms. £200-300 (plus 24% BP*)*



439

An Edwardian 9ct gold paste and diamond bangle and an early 20th century 15ct gold ruby and split pearl brooch. The bangle designed as a curved line of red paste and diamond accents, with floral and bead detail sides, the brooch designed as a circular-shape ruby and split pearl openwork bow, suspending a similarly-set heart-shaped drop. *AF. Bangle with import marks for Chester, 1908. Inner diameter of bangle 5.8cms. Length of brooch 3.7cms. Total weight 10.6gms. £100-150 (plus 24% BP*)*



435

An 18ct gold diamond two-stone ring. The square-shape diamond duo, with crossover shoulders. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham. Ring size L1/2. Weight 2.5gms. £60-90 (plus 24% BP*)*



440

Four 9ct gold diamond and gem-set dress rings. To include a diamond ring, an emerald and diamond ring and a further two diamond and gem-set rings. *Hallmarks for 9ct gold. Weight 12.2gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

441

Two rings. To include an 18ct gold brilliant-cut diamond single-stone ring and a band ring with geometric engraved motif. *Diamond weight 0.25ct, stamped to band, estimated tinted colour, SI clarity. One with hallmarks for 18ct gold. Total weight 6.7gms. £150-200 (plus 24% BP*)*



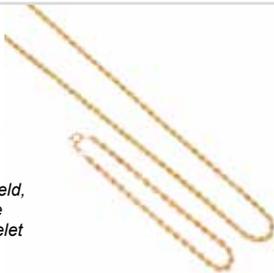
446

Three 9ct gold diamond and gem-set pendants and two 9ct gold chains. To include a garnet single-stone pendant, a diamond and sapphire cluster pendant and a tanzanite cross pendant, together with two chains. *Hallmarks for 9ct gold. Length of pendants 1.5 to 2.2cms. Length of chains 41 and 42cms. Total weight 8gms. £90-140 (plus 24% BP*)*



442

A 9ct gold necklace and a bracelet. The necklace designed as a rope-twist chain, with a matching bracelet. *Hallmarks for London, 1993 and Sheffield, 1986. Length of necklace 46.5cms. Length of bracelet 19cms. Weight 6.1gms. £60-90 (plus 24% BP*)*



447

A selection of 9ct gold gem-set jewellery. To include an opal and emerald cluster pendant, a emerald and diamond pendant, and two further items of emerald and diamond jewellery. *Hallmarks for 9ct gold, some indistinct. Length of pendants 1.4 to 2.1cms. Length of earrings 1.2cms. Ring size K. Weight 6.4gms. £70-100 (plus 24% BP*)*



443

A 9ct gold diamond line bracelet. Designed as a series of single-cut diamond lines, each within a rectangular surround, with push-piece clasp. *Total diamond weight 1ct, stamped to clasp. Import marks for Birmingham. Length 18cms. Weight 11gms. £180-260 (plus 24% BP*)*



448

A selection of jewellery. To include an opal heart-shape pendant on a base metal chain, a 9ct gold purple gem cluster pendant, a pair of garnet and diamond accent ear hoops, and a late Victorian 18ct gold graduated diamond line ring. *One AF. Two with hallmarks for Sheffield and Birmingham, 1896. Total weight 8.6gms. £120-180 (plus 24% BP*)*



444

Two gem-set rings. To include an Edwardian 18ct gold sapphire and diamond ring, and a mid 20th century split-pearl ring. *One with hallmarks for Birmingham 1904. Total weight 5.7gms. £120-180 (plus 24% BP*)*



449

A late Victorian 18ct gold diamond and tourmaline three-stone ring. The oval-shape green tourmaline, with old-cut diamond sides and engraved shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Chester, 1895. Ring size J. Weight 5.7gms. £220-320 (plus 24% BP*)*



445

An 18ct gold diamond dress ring. Designed as a series of pave-set diamond overlapping lines. *Estimated total diamond weight 3.50cts. Hallmarks for London. Ring size Q. Weight 18gms. £1,500-2,000 (plus 24% BP*)*



450

An 18ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond cluster, with plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size K1/2. Weight 4gms. £120-180 (plus 24% BP*)*



451

A chrysoprase and diamond dress ring. Designed as a circular-shape chrysoprase curved line, with pave-set diamond sides and tapered band. *Estimated total diamond weight 0.40ct. Ring size P. Weight 4.9gms. £150-200 (plus 24% BP*)*



456

A necklace. The fancy-link chain, with spring-ring clasp. *Length 53.5cms. Weight 8gms. £80-120 (plus 24% BP*)*



452

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield, 2003. Ring size L1/2. Weight 2.8gms. £90-140 (plus 24% BP*)*



457

A 9ct gold diamond dress ring. Designed as a series of single and baguette-cut diamond curved lines, with tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2010. Ring size S. Weight 4.7gms. £60-90 (plus 24% BP*)*



453

Four 9ct gold dress rings. To include a split-pearl and sapphire dress ring, an opal and paste ring and a further two rings. *Hallmarks for 9ct gold. Weight 13.6gms. £150-200 (plus 24% BP*)*



458*

A tanzanite and diamond ring. The square-shape tanzanite, with brilliant-cut diamond line shoulders. *Tanzanite weight 2.02cts. Total diamond weight 0.34ct, stamped to band. Hallmarks for London. Ring size L1/2. Weight 3.1gms. £700-900 (plus 24% BP*)*



454

Two diamond and gem-set rings. To include a diamond three-stone crossover ring, together with a circular-shape sapphire and old-cut diamond alternating line ring. *Estimated total diamond weight 0.25ct. Weight 4.4gms. £80-120 (plus 24% BP*)*



459

An 18ct gold diamond pendant. The pave-set diamond spiral, suspended from trace-link chain. *Estimated total diamond weight 1.50 to 2cts. Hallmarks for London and Sheffield. Length of pendant 2.6cm. Length of chain 46cms. Weight 8.8gms. £550-750 (plus 24% BP*)*



455

An eliat stone brooch. The circular eliat stone cabochon, within a rope-twist link chain surround. *Israeli gold marks. Diameter 3.3cms. Total weight 18.4gms. £180-260 (plus 24% BP*)*



460

A pair of 18ct gold diamond hoop earrings. Each designed as a brilliant-cut diamond curved line, with similar-shape reverse. *Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh. Length 1cms. Weight 5gms. £150-200 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

461

An 18ct gold diamond cluster ring. The rectangular-shape diamond, within an alternating brilliant-cut and rectangular-shape diamond surround. *Estimated total diamond weight 0.80ct, principal diamond estimated J-K colour, SI2-P1 clarity. Hallmarks for London. Ring size S. Weight 4.3gms. £500-700 (plus 24% BP*)*



466

A diamond single-stone ring. The old-cut diamond collet, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, P1-P2 clarity. Ring size P. Weight 1.7gms. £150-200 (plus 24% BP*)*



462



A bracelet. The curb-link chain, with push-piece clasp. *Length 19.5cms. Weight 10.4gms. £90-140 (plus 24% BP*)*

467

A 1970s diamond tigers-eye and diamond abstract pendant. Designed as a carved triangular-shape tiger's-eye and brilliant-cut diamond highlights, with a beaded edge, to the tapered surmount. *Estimated total diamond weight 0.30ct. Hallmarks for London, partially indistinct. Length 3.4cms. Weight 4.4gms. £80-120 (plus 24% BP*)*



463

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size R. Weight 2.9gms. £250-350 (plus 24% BP*)*



468

A cultured pearl single-strand necklace and a bracelet. The necklace comprising a series of 101 cultured pearls to the push-piece clasp, the bracelet designed as a cultured pearl multi-strand entwined to the push-piece clasp. *Length of necklace 80cms. Length of bracelet 21cms. £60-90 (plus 24% BP*)*



464

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, VS2-SI1 clarity. Hallmarks for London. Ring size J1/2. Weight 2.5gms. £100-150 (plus 24% BP*)*



469

An 18ct gold diamond half-eternity ring. Designed as a baguette and tapered baguette-cut diamond line, inset to the plain band. *Total diamond weight 0.54ct, stamped to band. Hallmarks for London, 2000. Ring size M1/2. Weight 7.2gms. £260-360 (plus 24% BP*)*



465

A sapphire and diamond dress ring. The cushion-shape sapphire, within a brilliant and circular-cut diamond surround. *Estimated total diamond weight 0.60ct. Ring size N. Weight 3.6gms. £900-1,400 (plus 24% BP*)*



470

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond kite-shape cluster. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length 1.9cms. Weight 3gms. £100-150 (plus 24% BP*)*



471

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond circle. *Estimated total diamond weight 0.30ct. Import marks for London. Length 0.7cm. Weight 1.2gms. £90-140 (plus 24% BP*)*

476

A turquoise and diamond crescent brooch. Designed as a series of oval turquoise cabochon collets, with old-cut diamond double spacers and similarly-cut diamond trefoil terminals. *Estimated total diamond weight 0.90ct. Length 6.6cms. Weight 15.2gms. £400-600 (plus 24% BP*)*

472

A diamond five-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.65ct. Ring size N. Weight 3.8gms. £150-200 (plus 24% BP*)*

**477**

An 18ct gold diamond dress ring. The brilliant and single-cut diamond cluster, with tapered shoulders. *Total diamond weight 0.70ct, stamped to band. Hallmarks for London, 1980. Ring size L1/2. Weight 3.7gms. £180-260 (plus 24% BP*)*

**473**

An 18ct gold diamond cluster pendant. The rectangular-shape diamond, with brilliant-cut diamond surround, tapered surmount and box-link chain. *Total diamond weight 0.84ct, stamped to mount, principal diamond estimated L-tinted colour, VS clarity. Hallmarks for Birmingham. Length of pendant 2cms. Length of chain 50cms. Weight 3.7gms. £600-800 (plus 24% BP*)*

**478**

Two 9ct gold diamond pendants. Each of heart-shape outline, the first designed as a single-cut diamond pendant, the second designed a brilliant-cut diamond highlight polished pendant, each suspended from a chain. *Length of pendants 1.7 and 1.5cms. Length of chains 45 and 47cms. Total weight 6.2gms. £60-90 (plus 24% BP*)*

**474**

A diamond ring. The pave-set square-shape panel, with floral lattice engraved shoulders. *Estimated total diamond weight 1.80cts, I-J colour, SI1-P1 clarity. Ring size L. Weight 10.6gms. £500-700 (plus 24% BP*)*

**479**

An iolite and diamond dress ring. The cushion-shape iolite, with brilliant-cut diamond surround, to the square-shape iolite line shoulders. *Estimated total diamond weight 0.40ct. Ring size M. Weight 12.8gms. £280-380 (plus 24% BP*)*

**475**

Two items of diamond and gem-set jewellery. To include a 9ct gold sapphire and diamond butterfly brooch, and a pair of emerald and diamond stylised bow earrings. *Estimated total diamond weight 0.35ct. One with hallmarks for 9ct gold. Length of brooch 3.6cms. Length of earrings 1.4cms. Total weight 8.4gms. £120-180 (plus 24% BP*)*

**480**

A 1960s 9ct gold ruby foliate brooch. Of stylised foliate design, the textured foliate leaves, with circular-shape ruby curved line highlights. *Hallmarks for London, 1964. Length 5.7cms. Weight 18.6gms. £180-260 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

481

An 18ct gold diamond cluster ring. The square-shape diamond quatrefoil, with tapered shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size H. Weight 3.2gms. £150-200 (plus 24% BP*)*



486

A 1960s 18ct gold diamond dress ring. Of foliate design, the circular-cut diamond trefoil, with single-cut diamond accent and tapered shoulders. *Estimated total diamond weight 0.45ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 1963. Ring size M. Weight 3.2gms. £220-320 (plus 24% BP*)*



482

A late Victorian citrine and garnet pendant. The pear-shape citrine, within a rectangular-shape garnet accent, foliate scrolling surround. *AF. Estimated dimensions of citrine 24.8 by 12.6 by 7.3mms. Length 5.5cms. Weight 7.4gms. £70-100 (plus 24% BP*)*



487

Four gem-set dress rings. To include a 9ct gold garnet ring, a gold cultured pearl and sapphire accent dress ring and a further two rings. *One with hallmarks for 9ct gold, indistinct. Total weight 16.9gms. £180-260 (plus 24% BP*)*



483

Three 18ct gold diamond and gem-set rings. To include a ruby and diamond cluster ring, a sapphire and diamond three-stone ring and a diamond single-stone ring. *Estimated total diamond weight 0.40ct. Hallmarks for 18ct gold. Weight 7.9gms. £180-260 (plus 24% BP*)*



488

Four 9ct gold diamond and gem-set rings. To include a diamond cluster ring, a sapphire and diamond cluster ring, together with two further rings. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 7.5gms. £100-150 (plus 24% BP*)*



484

A diamond and emerald buckle ring. The circular-cut diamond bi-colour buckle, with circular-shape emerald highlights. *Ring size P. Weight 3.8gms. £180-260 (plus 24% BP*)*



489

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.95cts, I-J colour, P2-P3 clarity. Hallmarks for London. Ring size H. Weight 3.1gms. £400-600 (plus 24% BP*)*



485

A pair of 18ct gold old-cut diamond single-stone ear studs. *Total diamond weight 0.44ct, estimated I-J colour, SI clarity. Hallmarks for Sheffield. Weight 1gm. £200-300 (plus 24% BP*)*



490

A 9ct gold peridot and diamond pendant. The oval-shape peridot and single-cut diamond highlight cross, suspended from a trace-link chain. *Length of pendant 3.5cms. Length of chain 40cms. Total weight 2.8gms. £60-90 (plus 24% BP*)*



491

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion-setting, to the brilliant-cut diamond star shoulders. *Principal diamond estimated weight 0.25ct, H-I colour, SI clarity. Import marks for Birmingham, 1991. Ring size M1/2. Weight 4.7gms. £180-260 (plus 24% BP*)*



496

An amethyst, diamond, split and cultured pearl pendant. The oval amethyst cabochon, with vari-cut diamond and split pearl surround and bow surmount, suspending two vari-cut diamond staggered line drops with cultured pearl terminals, to the integral belcher-link chain. One cubic zirconia replacement. *Estimated total diamond weight 0.15ct. Length of pendant 5cms. Length of chain 45cms. £100-150 (plus 24% BP*)*



492

An 18ct gold diamond half eternity ring. The alternating brilliant and baguette-cut diamond line, with plain half-band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size J1/2. Weight 5.3gms. £450-650 (plus 24% BP*)*



497

Two gold gem-set rings. To include an 18ct gold sapphire and diamond cluster ring, together with a 9ct gold topaz and cubic zirconia dress ring. *Hallmarks for London. Total weight 5.1gms. £80-120 (plus 24% BP*)*



493

Two diamond rings and a band ring. To include a platinum brilliant-cut diamond half-eternity ring, an 18ct gold brilliant-cut diamond single-stone ring, and a platinum band ring. *Estimated total diamond weight 0.90ct, J-K colour, P1-P2 clarity. Two with hallmarks for platinum. One with hallmarks for 18ct gold. Total weight 15.5gms. £600-800 (plus 24% BP*)*



498

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with square-shape surround, and tapered shoulders. *Estimated diamond weight 0.30ct, J-K colour, VS2-SI1 clarity. Hallmarks for London, 2016. Ring size O. Weight 2.5gms. £240-340 (plus 24% BP*)*



494

An 18ct gold diamond cross pendant. The brilliant-cut diamond cross, with tapered surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for 18ct gold. Length of pendant 3.9cms. Length of chain 40.5cms. Weight 6.1gms. £120-180 (plus 24% BP*)*



499

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size P. Weight 2.2gms. £100-150 (plus 24% BP*)*



495

A diamond dress ring. The circular-cut diamond quatrefoil, with single-cut diamond shoulders. *Estimated total diamond weight 0.40ct. Ring size L1/2. Weight 1.6gms. £80-120 (plus 24% BP*)*



500

An 18ct gold diamond dress ring. The brilliant-cut diamond cluster, with single-cut diamond shoulders. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Ring size M. Weight 3.6gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

501

Four 9ct gold gem-set dress rings. To include a diamond and amethyst ring, a peridot, amethyst and colourless gem ring, with two further gem-set rings. *Hallmarks for 9ct gold. Weight 10.5gms. £100-150 (plus 24% BP*)*



506

A diamond dress ring. Designed as a series of twin brilliant-cut diamonds, with baguette-cut diamond line spacers and tapered half-band. *Estimated total diamond weight 1.20cts. Ring size N. Weight 6.5gms. £300-400 (plus 24% BP*)*



502

A 14ct gold tanzanite and diamond dress ring. Designed as a series of oval-shape tanzanite, with rectangular-shape diamond spacers. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size O1/2. Weight 4gms. £200-300 (plus 24% BP*)*



507

Four 9ct gold diamond and gem-set rings. To include a blue topaz and diamond ring, two cubic zirconia and gem-set rings and a further gem-set ring. *Hallmarks for 9ct gold. Weight 8.8gms. £100-150 (plus 24% BP*)*



503

A pair of 18ct gold diamond earrings. Each of abstract design, with brilliant-cut diamond highlight. *Estimated total diamond weight 0.10ct. Hallmarks for London. Length 1.1cms. Weight 1.2gms. £40-60 (plus 24% BP*)*



508

An Edwardian 15ct gold ruby and split pearl ring. The circular ruby with split pearl trefoil sides, grooved surround and shoulders. *Hallmarks for Chester, 1901. Ring size L 1/2. Weight 2gms. £50-80 (plus 24% BP*)*



504

Two diamond five-stone rings. To include an early 20th century 18ct gold graduated diamond five-stone ring, together with a similarly-designed later ring. *Estimated total diamond weight 0.40ct. One with hallmarks for 18ct gold, 1912. Total weight 5.4gms. £180-260 (plus 24% BP*)*



509

An 18ct gold diamond five-stone ring. The square-shape diamond line, within a channel. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2016. Ring size J1/2. Weight 5.3gms. £150-200 (plus 24% BP*)*



505

A set of 14ct gold sapphire and diamond jewellery. To include a bracelet designed as an alternating series of brilliant-cut diamond, calibre-cut sapphire lines and bar spacers, together with a pair of matching earrings. *Estimated total diamond weight 1.15cts. Hallmarks for London. Length of bracelet 18cms. Length of earrings 1.7cms. Weight 30.8gms. £900-1,400 (plus 24% BP*)*



510

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within an illusion-setting, with similarly-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1983. Ring size M1/2. Weight 3.4gms. £200-300 (plus 24% BP*)*



511

An 18ct gold diamond dress ring. Designed as a brilliant-cut diamond stepped cluster, with similarly-cut diamond curved line sides. *Estimated total diamond weight 3cts. Hallmarks for London, 2012. Ring size Q. Weight 10.8gms. £900-1,200 (plus 24% BP*)*

**516**

An 18ct gold diamond single-stone ring. The square-shape diamond collet, with ridged band. *Estimated diamond weight 0.15ct, I-J colour, VS2-S11 clarity. Hallmarks for London, 2016. Ring size K1/2. Weight 4.9gms. £120-180 (plus 24% BP*)*

**512**

A diamond, agate and onyx bead necklace. Comprising two-rows of faceted onyx beads, gathered by a circular agate cabochon and brilliant-cut diamond geometric panel, with similarly-cut diamond marquise-shape highlights. *Length 43cms. £300-500 (plus 24% BP*)*

**517**

A cultured pearl and plique-a-jour enamel brooch. Designed as a lady in profile, with plique-a-jour enamel flowing hair and floral surround, suspending a cultured pearl drop. *Length 4.7cms. £30-50 (plus 24% BP*)*

**513**

A ruby and diamond dress ring. The square-shape ruby line, with graduated brilliant-cut diamond scalloped sides and similarly-set tapered shoulders. *Estimated total diamond weight 0.45ct. Ring size M1/2. Weight 3.2gms. £560-760 (plus 24% BP*)*

**518**

A diamond and gem-set ring. The rectangular-shape blue gem, with brilliant-cut diamond line shoulders. *Ring size P. Weight 3.5gms. £100-150 (plus 24% BP*)*

**514**

A diamond and gem-set hinged bangle. Designed as a scrolling and tapered front, with pave-set diamond and black-gem sides, to the tapered-half bangle. *Estimated total diamond weight 0.35ct. Inner diameter 5.3cms. Weight 22.1gms. £600-800 (plus 24% BP*)*

**519***

A diamond half eternity ring. The brilliant-cut diamond line, with plain half-band. *Total diamond weight 0.67ct, stamped to band. Ring size M. Weight 2gms. £400-600 (plus 24% BP*)*

**515**

Four 9ct gold diamond and gem-set rings. To include a diamond two-row ring, a ruby and diamond ring, a diamond cluster ring and a diamond three-stone ring. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 8.8gms. £100-150 (plus 24% BP*)*

**520**

Three gem-set pendants and chains. To include a 9ct gold black gem and diamond pendant, a 9ct gold tanzanite and diamond heart-shape pendant, a 9ct gold citrine pendant, each suspended from a chain. *Three pendants with hallmarks for 9ct gold. Length of pendants 2.2cms to 1.2cms. Weight 7gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

521

Three gem-set rings. To include an early 20th century 18ct gold ruby and diamond ring, a later 9ct gold turquoise and split-pearl dress ring and one other gem-set ring. AF. Two with hallmarks for Birmingham, 1910 and 1996. Total weight 6.5gms. **£100-150** (plus 24% BP*)



526

An 18ct gold half-eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size J1/2. Weight 3.1gms. £80-120* (plus 24% BP*)



522

Two 18ct gold diamond rings. To include a brilliant-cut diamond seven-stone ring, together with a single-cut diamond three-stone ring. *Estimated total diamond weight 0.35ct. Hallmarks for London. Weight 4.7gms. £150-200* (plus 24% BP*)



527

A pair of 14ct gold amethyst and diamond earrings and an opal ring. To include a pair of circular-shape amethyst and single-cut diamond cluster earrings, with an oval opal cabochon ring. *Estimated total diamond weight 0.10ct. Total weight 3.5gms. £70-100* (plus 24% BP*)



523

Two gold late Victorian ruby and split-pearl rings. To include a 15ct gold circular-shape ruby and split-pearl and engraved detail ring, together with a gold similarly-set alternating line ring. AF. One with hallmarks for Birmingham, 1880. Total weight 5gms. **£90-140** (plus 24% BP*)



528

A diamond hinged bangle. The brilliant-cut diamond cluster, with similarly-cut diamond openwork sides and hinged reverse. *Estimated total diamond weight 1.80cts. Inner diameter 5.7cms. Weight 13.1gms. £360-460* (plus 24% BP*)



524

Three 9ct gold diamond rings. To include a diamond single-stone ring, a diamond three-stone ring and a diamond band ring. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 7.4gms. £80-120* (plus 24% BP*)



529

A gem-set and diamond pendant, with chain. The square-shape blue, green and yellow gem line, with brilliant cut diamond spacers, suspended from and box-link chain. *Length of pendant 2.5cms. Length of chain 44.7cms. Weight 4.5gms. £90-140* (plus 24% BP*)



525

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring with similarly-cut diamond inset shoulders, together with a brilliant-cut diamond accent crossover band ring. *Estimated total diamond weight 0.65ct, principal diamond estimated I-J colour, VS clarity. Hallmarks for London. Weight 8.1gms. £900-1,400* (plus 24% BP*)



530*

Two diamond and ruby rings. To include an early 20th century old-cut diamond line ring, together with a mid 20th century synthetic ruby and diamond double line ring with replacement Edwardian band. *Estimated total diamond weight 0.65ct. Replacement band with hallmarks for Birmingham, 1901. Total weight 7.7gms. £150-200* (plus 24% BP*)



531

Five pairs of diamond and gem-set earrings. To include a pair of 9ct gold brilliant-cut diamond single-stone stud earrings, a pair of 9ct gold pink sapphire and twist detail stud earrings, together with three further pairs of gem-set earrings. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Lengths 0.4 to 2.9cms. Total weight 5.2gms. £70-100 (plus 24% BP*)*

536

A 14ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 1.10cts, tinted colour, SI clarity. Hallmarks for London. Ring size I1/2. Weight 3.6gms. £1,200-1,800 (plus 24% BP*)*

532

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Total diamond weight 0.48ct, stamped to band, principal diamond estimated weight 0.40ct, H-I colour, SI clarity. Hallmarks for Birmingham, 2013. Ring size O1/2. Weight 3.7gms. £120-180 (plus 24% BP*)*

**537**

Four gem-set pendants, with chains. To include a 9ct gold tanzanite floral pendant and a 9ct gold amethyst pendant, each suspended from a 9ct gold chain, together with two further diamond and gem-set pendants, with chains. *Estimated total diamond weight 0.25ct. Five with hallmarks for 9ct gold. Length of pendants 1.7 to 3.3cms. Length of chains 45 to 51cms. Total weight 10.3gms. £120-180 (plus 24% BP*)*

**533**

An opal single-stone ring. The oval opal cabochon, with textured sides. *Ring size P1/2. Weight 7.6gms. £120-180 (plus 24% BP*)*

**538**

Four 9ct gold diamond and gem-set dress rings. To include an amethyst and tanzanite ring, and amethyst and diamonds ring and two further diamond and gem-set rings. *Hallmarks for 9ct gold. Weight 11.8gms. £120-180 (plus 24% BP*)*

**534**

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, within a groove detail surround. *Estimated diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Ring size M. Weight 3.2gms. £100-150 (plus 24% BP*)*

**539**

A selection of late Victorian and early 20th century gold jewellery. To include a late Victorian 9ct gold brooch, a similarly aged 18ct gold stickpin and an early 20th century 9ct gold hinged bangle. *AF. Hallmarks for Chester 1887 and Birmingham, 1912. Total weight 12.4gms. £150-200 (plus 24% BP*)*

**535**

A platinum band ring. *Hallmarks for Sheffield. Ring size P. Weight 4.7gms. £100-150 (plus 24% BP*)*

**540**

A selection of Edwardian 9ct gold gem-set jewellery and a later chain. To include a garnet pendant, a garnet-topped-doublet and split-pearl pendant, suspended from a chain, together with two amethyst and split pearl jewellery components. *AF. Total weight 7.6gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

541

An 18ct gold diamond band ring. The brilliant-cut diamonds, scattered within a tapered band.

Estimated total diamond weight 0.15ct. Hallmarks for London, 2000. Ring size O. Weight 3gms. £80-120 (plus 24% BP)*



546

A diamond necklace. The vari-cut diamond tapered curved bars, with polished spacers and fancy-link back chain. *Estimated total diamond weight 0.90ct. Length 41cms. Weight 16.9gms. £280-380 (plus 24% BP*)*



542

Two 9ct gold rings. To include a signet ring, with replacement 1920s band and a tri-colour twist band ring. *Hallmarks on replacement band for Birmingham, 1925 and London, 1984. Weight 8.9gms. £100-150 (plus 24% BP*)*



547

An 18ct gold diamond band ring. The pave-set diamond panel, with plain half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham, 1994. Ring size K1/2. Weight 8gms. £200-300 (plus 24% BP*)*



543

A mod 20th century diamond single-stone ring. The illusion-set brilliant-cut diamond, with textured shoulders. *Estimated diamond weight 0.15ct, tinted colour, P1 clarity. Ring size O1/2. Weight 1.7gms. £100-150 (plus 24% BP*)*



548

Three necklaces. To include a trace, box and curb-link chain. *One with hallmarks for 18ct gold. Lengths 41 to 50.5cms. Total weight 10.6gms. £250-350 (plus 24% BP*)*



544

An 18ct gold diamond dress ring. The brilliant-cut diamond, with tapered baguette-cut diamond asymmetric shoulders. *Estimated principal diamond weight 0.45ct, tinted colour, P1 clarity. Hallmarks for London. Ring size P. Weight 5.4gms. £400-600 (plus 24% BP*)*



549

Two 18ct gold diamond three-stone rings. Each designed as graduated brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.58ct, stamped to bands. Hallmarks for London and Edinburgh. Weight 5.8gms. £180-260 (plus 24% BP*)*



545

A gem-set pendant. Of abstract design the textured and plain openwork pendant, with circular-shape green gem collet, suspended from a 14ct gold rope-twist link chain. *Pendant with foreign marks. Chain with hallmarks for Sheffield. Length of pendant 3.3cms. Length of chain 61cms. Total weight 5.5gms. £100-150 (plus 24% BP*)*



550

A cultured pearl single-strand necklace. Comprising fifty-nine cultured pearls, each measuring approximately 7.2mms, with push-piece clasp. *Length 47cms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

551

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered band. *Total diamond weight 0.99ct, stamped to band, estimated K-L colour, SI2-P1 clarity. Hallmarks for London, 1989. Ring size Q. Weight 3.7gms. £400-600 (plus 24% BP*)*

**556**

An 18ct gold band ring. *Maker's marks for Charles Green & Sons. Hallmarks for Birmingham, 1998. Ring size P. Weight 3.8gms. £90-140 (plus 24% BP*)*

**552**

A diamond single-stone ring. The brilliant-cut diamond, within a scrolling detail, with plain band. *Estimated diamond weight 0.20ct, J-K colour, SI1 clarity. Ring size I. Weight 3.5gms. £80-120 (plus 24% BP*)*

**557**

A diamond colour treated diamond and gem-set dress ring. Of openwork design, comprising a series of colour treated 'yellow' diamond, diamond and black gem scrolling lines, with tapered band. *Estimated total diamond and colour treated diamond weight 1.20cts. Ring size O. Weight 9.6gms. £340-440 (plus 24% BP*)*

**553**

A ruby and diamond bracelet. The circular-shape diamond diagonal line, with circular-shape ruby scrolling sides and circular-shape diamond terminals with curb-link bracelet. *Estimated total diamond weight 0.40ct. Length 16.5cms. Weight 9.1gms. £200-300 (plus 24% BP*)*

558

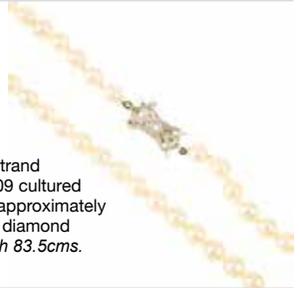
Two necklaces. To include a curb-link chain and a bead-link chain, each with spring-ring clasp. *Lengths 46 and 51cms. Weight 7.8gms. £180-260 (plus 24% BP*)*

554

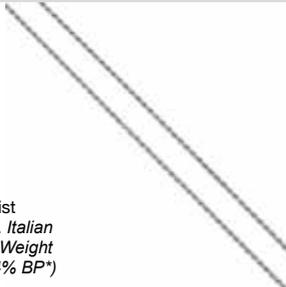
A platinum diamond band ring. The brilliant-cut diamond line, within a polished band. *Hallmarks for Birmingham. Ring size P. Weight 5.4gms. £150-200 (plus 24% BP*)*

**559**

A cultured pearl single-strand necklace. Comprising 109 cultured pearls, each measuring approximately 7.2mms, with single-cut diamond push-piece clasp. *Length 83.5cms. £70-100 (plus 24% BP*)*

**555**

A necklace. The rope-twist chain, with lobster clasp. *Italian marks. Length 41.5cms. Weight 5gms. £100-150 (plus 24% BP*)*

**560**

A set of 18ct gold diamond jewellery. To include a necklace designed as a brilliant-cut diamond cluster within a similarly-cut diamond surround suspended from a fancy-link chain, together with a pair of matching earrings. *Estimated total diamond weight 1.30cts. Hallmarks for London and Birmingham. Length of pendant and earrings 1cm. Length of chain 41cms. Weight 9.1gms. £700-900 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

561

A band ring. Of bi-colour design. *Hallmarks for London. Ring size O1/2. Weight 6.4gms. £150-200 (plus 24% BP*)*



566

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1924. Ring size L1/2. Weight 4.3gms. £120-180 (plus 24% BP*)*



562

An 18ct gold diamond hinged bangle. Designed as two brilliant-cut diamond lines, with tapered baguette-cut diamond stylised ribbon highlight and plain half-bangle. *Estimated total diamond weight 1.35cts. Hallmarks for London. Inner diameter 5.9cms. Weight 15.1gms. £700-900 (plus 24% BP*)*



567

An enamel bracelet. Comprising four foliate motif and openwork oval halo links, with blue enamel bar spacers and a blue and white enamel push-piece clasp. *AF. Length 18cms. Weight 10gms. £200-300 (plus 24% BP*)*



563

Two diamond and gem-set rings. To include a 9ct gold single-cut diamond and marquise-shape tanzanite dress ring, together with a rectangular-shape sapphire and single-cut diamond cluster ring. *Estimated total diamond weight 0.35ct. One with hallmarks for Birmingham, 2006. Total weight 8gms. £80-120 (plus 24% BP*)*



568

An 18ct gold diamond band ring. The brilliant-cut diamond line, inset within a polished band. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Ring size I1/2. Weight 2.7gms. £80-120 (plus 24% BP*)*



564

A 1930s 22ct gold band ring. *Hallmarks for Chester, 1935. Ring size Q. Weight 4.1gms. £100-150 (plus 24% BP*)*



569

Two 9ct gold gem-set dress rings. To include a peridot and emerald dress ring, together with a peridot and quartz cluster ring. *AF. Hallmarks for 9ct gold. Weight 10.5gms. £100-150 (plus 24% BP*)*



565

An 18ct gold diamond ring. The brilliant-cut diamond diagonal line, with grooved shoulders. *Total diamond weight 0.15ct, stamped to band. Hallmarks for London. Ring size P1/2. Weight 2gms. £60-90 (plus 24% BP*)*



570

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond collet and similarly-cut diamond diagonal line sides. *Principal diamond estimated weight 0.25ct, I-J colour, P1-P2 clarity. Ring size R. Weight 8.2gms. £180-260 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

571

A pair of topaz earrings. Each of kite-shape outline, the square-shape blue topaz lattice, with hook fittings. *Length 4.1cms. £40-60 (plus 24% BP*)*



576

Three gem-set rings. To include a ruby and colourless paste five-stone ring, an early 20th century 18ct gold ruby three-stone ring with diamond spacers and openwork gallery, together with a mid 20th century 18ct gold band ring. *Two with hallmarks for Chester, 1919 and Birmingham, 1940. Total weight 6.1gms. £120-180 (plus 24% BP*)*



572

A sapphire band ring. Designed as two-rows of circular-shape pink sapphire, within a tapered band. *Ring size M. Weight 11.4gms. Sapphires untested for natural colour. £200-300 (plus 24% BP*)*



577

A diamond seven-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.91ct, stamped to band. Approximate ring size P. Weight 5gms. £200-300 (plus 24% BP*)*



573

A sapphire single-stone ring. The rectangular-shape pink sapphire, with grooved shoulders. *Italian marks. Ring size J1/2. Weight 4.7gms. £90-140 (plus 24% BP*)*



578

An 18ct gold diamond dress ring. Designed as a brilliant-cut diamond stepped line, with similarly-set diamond sides and grooved shoulders. *Estimated total diamond weight 1ct. Hallmarks for London. Ring size M. Weight 5.8gms. £450-650 (plus 24% BP*)*



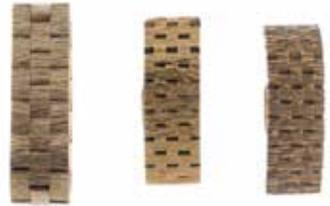
574

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered band. *Total diamond weight 0.75ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Ring size N. Weight 3.3gms. £200-300 (plus 24% BP*)*



579

A ring and earrings. To include a 9ct gold articulated brick-link ring, together with a pair of earrings of similar design. *Ring with makers marks for Roy King. Length of earrings 2cms. Ring size O. Total weight 14gms. £150-200 (plus 24% BP*)*



575

Two late Victorian 18ct gold gem-set five-stone rings. The first designed as an alternating split pearl and ruby inset star line, the second designed a graduated green gem cabochon line. *AF. Hallmarks for Birmingham, 1899 and 1900. Weight 6.8gms. £150-200 (plus 24% BP*)*



580

An 18ct gold diamond ring. Designed as a pave-set diamond panel, with tapered half-band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1977. Ring size S. Weight 5.2gms. £150-200 (plus 24% BP*)*



581

An 18ct gold sapphire and diamond dress ring. Designed as two graduated and alternating circular-shape sapphire and single-cut diamond lines, with rope-twist sides. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1971. Ring size J. Weight 4.2gms. £100-150 (plus 24% BP*)*



586

A pair of diamond and cultured pearl earrings. Each of openwork design, with cultured pearl and marquise-shape diamond foiliate clusters. *Estimated total diamond weight 0.80ct. Length 2.8cms. Weight 13.2gms. £280-380 (plus 24% BP*)*



582

Two rings and a cameo brooch. To include two dress rings, together with a cameo brooch depicting a lady in profile. *Two with hallmarks and import marks for 9ct gold. Length of brooch 3.8cms. Total weight 19gms. £120-180 (plus 24% BP*)*



587

Three diamond and gem-set rings. To include an 18ct gold sapphire and diamond cluster ring, a ruby and diamond three-stone ring and a diamond single-stone ring. *AF. Estimated total diamond weight 0.40ct. One with hallmarks for 18ct gold. Total weight 6.9gms. £180-260 (plus 24% BP*)*



583

Two rings. To include an oval-shape coated purplish-blue topaz single-stone ring with foilate shoulders, together with an early 20th century 18ct gold band ring. *One with hallmarks for Chester, 1933. Total weight 6.2gms. £120-180 (plus 24% BP*)*



588

Four gem-set dress rings. To include a cultured pearl ring, a 9ct gold garnet three-row ring, a 9ct gold tanzanite ring and a 9ct gold citrine ring. *Three with hallmarks for 9ct gold. Total weight 10.3gms. £100-150 (plus 24% BP*)*



584

A diamond full eternity ring. Designed as a series of single-cut diamond accent heart-shape motifs. *Ring size M1/2. Weight 2.1gms. £50-80 (plus 24% BP*)*



589

A 9ct gold elephant pendant. The polished elephant, suspended from a trace-link chain. *Sponsor's mark for Anne Christine Bracey. Hallmarks for Birmingham. Length of pendant 3.3cms. Length of chain 46cms. Weight 14.9gms. £150-200 (plus 24% BP*)*



585

Two diamond and gem-set rings. To include an 18ct gold circular-shape garnet and single-cut diamond cluster ring, together with a circular-shape ruby and brilliant-cut diamond three-stone ring. *One with hallmarks for London, 1975. Estimated total diamond weight 0.15ct. Total weight 6.3gms. £120-180 (plus 24% BP*)*



590

An 18ct gold diamond ring. Designed as two lines of brilliant-cut diamond, with polished bar spacers and grooved sides. *Estimated total diamond weight 1.20cts, H-I colour, SI2-P2 clarity. Hallmarks for London. Ring size N. Weight 5.9gms. £450-650 (plus 24% BP*)*



591

A diamond and sapphire dress ring. The circular-cut diamond duo, with rectangular-shape sapphire sides. *Estimated total diamond weight 0.75ct. I-J colour, SI1-P1 clarity. Ring size M. Weight 2.7gms. £280-380 (plus 24% BP*)*



596

A cultured pearl and diamond cluster ring. The silvery-grey cultured pearl, within a single-cut diamond surround. *Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 4.1gms. £100-150 (plus 24% BP*)*



592

A diamond hinged bangle. The brilliant-cut diamond line, with polished half-bangle. *Total diamond weight 0.83cts, stamped to bangle. Inner diameter 6cms. Weight 10.6gms. £300-400 (plus 24% BP*)*



597

An 18ct gold cultured pearl and diamond ring. The grey cultured pearl, measuring 9.7mms, with brilliant-cut diamond curved line sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size M1/2. Weight 5.7gms. £120-180 (plus 24% BP*)*



593*

An 18ct gold sapphire and diamond ring. The square-shape sapphire, with graduated square-shape diamond line shoulders. *Sapphire weight 2.10cts. Total diamond weight 0.68ct. Hallmarks for London. Ring size M1/2. Weight 3.9gms. £900-1,400 (plus 24% BP*)*



598

An 18ct gold diamond lariat necklace. The fancy-link chain, with brilliant-cut diamond bi-colour disc and brilliant-cut diamond line terminals. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2007. Length 66cms. Weight 59.8gms. £900-1,400 (plus 24% BP*)*



594

An 18ct gold diamond ring. The square-shape diamond quatrefoil, with tapered shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Dublin. Ring size Q. Weight 3.5gms. £100-150 (plus 24% BP*)*



599

Two gold diamond rings. To include a 9ct gold diamond single-stone ring, together with an 18ct gold diamond band ring. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield and import marks for London. Total weight 4.3gms. £90-140 (plus 24% BP*)*



595

A 14ct gold diamond half eternity ring. The brilliant-cut diamonds, within a channel setting. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size P. Weight 3.2gms. £70-100 (plus 24% BP*)*



600

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1927. Ring size K1/2. Weight 3.7gms. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

601

Two gem-set rings. To include a 14ct gold sapphire and opal floral cluster ring, together with a tanzanite and diamond accent floral cluster ring. *One with hallmarks for Birmingham. Total weight 7gms. £120-180 (plus 24% BP*)*



606

Three diamond and gem-set rings. An 18ct gold diamond single-stone ring, an 18ct gold ruby and diamond cluster ring and a tourmaline and diamond cluster ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 18ct gold. Total weight 7.6gms. £180-260 (plus 24% BP*)*



602

Two diamond dress rings. To include an old-cut diamond bi-colour ring, together with a brilliant-cut diamond geometric ring. *Principal diamond estimated weight 0.30ct, I-J colour, P1-P2 clarity. Weight 6.6gms. £120-180 (plus 24% BP*)*



607

A diamond and gem-set pendant and pair of earrings. The pendant designed as oval-shape red tourmaline and citrine collets, with rose-cut diamond cluster surround and an integral fancy-link chain, with similarly designed earrings. *Length of pendant 6.1cms. Length of chain 39cms. Length of earrings 4.7cms. Total weight 31.8gms. £1,200-1,800 (plus 24% BP*)*



603

A 9ct gold necklace. Of bi-colour design, comprising a series of beads, with curved bar spacers. *Hallmarks for Birmingham, 2001. Length 41.3cms. Weight 14.3gms. £150-200 (plus 24% BP*)*



608

An 18ct gold smoky quartz and diamond dress ring. The triangular-shape smoky quartz, with grooved sides and brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2007. Ring size N1/2. Weight 19.4gms. £250-350 (plus 24% BP*)*



604

A pair of diamond earrings. Each designed as a half-hoop, with grooved line and brilliant-cut diamond highlights. *Length 1.1cms. Weight 2.8gms. £70-100 (plus 24% BP*)*



609

A pair of 18ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 1.05cts, I-tinted colour, P1 clarity. Hallmarks for Sheffield. Weight 1.5gms. £900-1,200 (plus 24% BP*)*



605

An early 20th century 15ct gold split pearl and enamel brooch. The polychrome enamel crown, with split pearl line and plain bar. *Length 1.5cms. Weight 5gms. £90-140 (plus 24% BP*)*



610

A 9ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 1ct, L-tinted colour, SI2-P1 clarity. Hallmarks for Sheffield 2009. Ring size P. Weight 4.8gms. £300-400 (plus 24% BP*)*



611

An 9ct gold sapphire and cubic zirconia ring. The oval-shape sapphire collet, with circular-shape cubic zirconia asymmetric sides. *Hallmarks for London, 2016. Ring size N. Weight 3.6gms. £50-80 (plus 24% BP*)*



616

A pair of 18ct gold diamond earrings. Each of tri-colour design, the spiral motif, with brilliant-cut diamond line sides and polished edges. *Estimated total diamond weight 0.80ct. Import marks for London, 1996. Length 2.3cms. Weight 20.5gms. £700-900 (plus 24% BP*)*



612

An emerald and diamond abstract brooch. The pear-shape emerald, within an openwork textured panel, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.15ct. Length 4.3cms. Weight 9.4gms. £150-200 (plus 24% BP*)*



617

A 9ct gold sapphire and diamond pendant and pair of earrings. The pendant designed as an oval-shape sapphire and illusion-set diamond surround suspended from a curb-link chain, with similarly designed earrings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.8gms. £90-140 (plus 24% BP*)*



613

A band ring. With floral engraved motif. *Ring size S1/2. Weight 6.4gms. £70-100 (plus 24% BP*)*



618

A diamond and gem-set pendant. The cultured pearl, within rose-cut diamond and turquoise cabochon halos, suspended from a similarly-set detachable surmount. *Length 3.9cms. Total weight 8.2gms. £600-800 (plus 24% BP*)*



614

A diamond single-stone ring. The circular-cut diamond, with tapered shoulders. *AF. Estimated diamond weight 0.35ct, J-K colour, P1 clarity. Ring size I. Weight 1.7gms. £120-180 (plus 24% BP*)*



619

Four 9ct gold dress rings. To include a an amethyst floral single-stone ring, a garnet five-stone ring, a garnet cluster ring, together with an onyx single-stone ring. *Import and hallmarks for 9ct gold. Weight 11.4gms. £120-180 (plus 24% BP*)*



615

A 9ct gold locket. Of oval outline, the textured front and polished reverse, suspended from a belcher-link chain. *Hallmarks for 9ct gold. Length of locket 4.5cms. Length of chain 60cms. Weight 13.3gms. £150-200 (plus 24% BP*)*



620

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 1ct, J-K colour SI clarity. Hallmarks for Birmingham. Ring size M. Weight 3.6gms. £1,800-2,200 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

621

A 1930s 22ct gold band ring. *Hallmarks for Birmingham, 1932. Ring size L1/2. Weight 2.2gms. £60-90 (plus 24% BP*)*



626

A diamond dress ring. Designed as a scrolling panel, set throughout with single-cut diamonds. *Estimated total diamond weight 0.50ct. Ring size S1/2. Weight 7.5gms. £200-300 (plus 24% BP*)*



622



An 18ct gold and cultured pearl bracelet and a jade bangle. The bracelet designed as trace-link strands, with graduated floral panel and cultured pearl highlights, the bangle designed as a jadeite hinged circle. *AF. Bracelet with hallmarks for 18ct gold. Length of bracelet 21cms. Inner diameter of bangle. Weight of hallmarked item 7.2gms. £200-300 (plus 24% BP*)*

627

An Edwardian 22ct gold band ring. *Hallmarks for Birmingham, 1902. Ring size K. Weight 6.6gms. £180-260 (plus 24% BP*)*



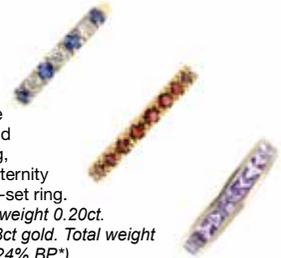
623

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1919. Ring size L. Weight 5.3gms. £150-200 (plus 24% BP*)*



628

Three diamond and gem-set rings. To include an 18ct gold diamond and sapphire half eternity ring, an 18ct gold garnet full eternity ring and one further gem-set ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 18ct gold. Total weight 9.5gms. £120-180 (plus 24% BP*)*



624

An 18ct gold diamond dress ring. The heavily textured curved panel, with brilliant-cut diamond collet highlights and tapered band. *Hallmarks for London, 2002. Ring size R. Weight 20gms. £550-750 (plus 24% BP*)*



629

A band ring. Of bi-colour design, the angular band, with raised edges. *Ring size F. Weight 5.6gms. £100-150 (plus 24% BP*)*



625

A late Victorian 22ct gold band ring. *Hallmarks for Birmingham, 1900. Ring size L. Weight 3.8gms. £100-150 (plus 24% BP*)*



630

A sapphire and diamond band ring. The oval-shape sapphire, with brilliant-cut diamond sides, inset within a tapered band. *Ring size L1/2. Weight 3.2gms. £60-90 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

631

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, with split surmount. *Estimated diamond weight 0.40ct, J-K colour, S1 clarity. Hallmarks for London, partially indistinct. Length 1cm. Weight 0.6gm. £50-80 (plus 24% BP*)*



636

Four gem-set and diamond dress rings. To include a sapphire half eternity ring, a 9ct gold opal and garnet dress ring, a 9ct gold sapphire and diamond dress ring and a 9ct gold garnet half eternity ring. *Three with hallmarks for 9ct gold. Weight 6.8gms. £80-120 (plus 24% BP*)*



632

A late 19th century gold micro mosaic brooch. Of oval-outline, depicting classical ruins, within a black mount. *French assay marks. Length 4.1cms. Weight 15.7gms. £250-350 (plus 24% BP*)*



637

An 18ct gold diamond cross pendant. The brilliant-cut diamond cross, with split surmount, suspended from a belcher-link chain. *Estimated total diamond weight 1.50ct, H-J colour, SI-P1 clarity. Hallmarks for 18ct gold. Length of pendant 2.8cms. Length of chain 43cms. Weight 8.4gms. £550-750 (plus 24% BP*)*



633

Three 9ct gold rings and a pair of Victorian earring components. To include an early 20th century opal three-stone ring, an early 20th century garnet three-stone ring, a later garnet three-stone ring and a pair of Victorian earring components. *AF. Three with hallmarks for 9ct gold. Length of earrings 2.5cms. Weight 8gms. £90-140 (plus 24% BP*)*



638

Three 9ct gold gem-set dress rings. To include a smoky quartz ring, a garnet ring and an opal and sapphire ring. *Hallmarks for 9ct gold. Weight 14gms. £150-200 (plus 24% BP*)*



634 X

A mabe pearl ring. The heart-shape mabe pearl, with undulating and grooved surround, to the tapered band. *Ring size N1/2. Weight 11.4gms. £200-300 (plus 24% BP*)*



639

An 18ct gold diamond cluster ring. The square-shape diamond quatrefoil, with crossover shoulders. *Total diamond weight 0.15ct, stamped to band. Hallmarks partially indistinct. Ring size P. Weight 2.8gms. £70-100 (plus 24% BP*)*



635

Four 9ct gold gem-set and diamond rings. To include a ruby and diamond cluster ring, a pink sapphire and diamond ring, together with two further rings. *Hallmarks for 9ct gold. Weight 10.6gms. £120-180 (plus 24% BP*)*



640

Five 9ct gold gem-set dress rings. To include a ruby and opal cluster ring, an amethyst three-stone ring, with three further rings. *Hallmarks for 9ct gold. Weight 15.4gms. £150-200 (plus 24% BP*)*



641

Four 9ct gold diamond and gem-set rings. To include a diamond and multi gem ring, an emerald and diamond ring and two ruby and diamond rings. AF. *Hallmarks for 9ct gold. Weight 7.2gms. £80-120 (plus 24% BP*)*



646

A platinum diamond three-stone ring. The square-shape diamond graduated line, with plain band. *Estimated total diamond weight 0.40ct, principal diamond estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 4.2gms. £350-450 (plus 24% BP*)*



642

A diamond dress ring. The brilliant-cut diamond marquise-shape cluster, with calibre-cut diamond undulating surround. *Estimated total diamond weight 0.70ct. Ring size V, Weight 7.2gms. £200-300 (plus 24% BP*)*



647

A 9ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and tapered shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size Q. Weight 2.5gms. £60-90 (plus 24% BP*)*



643

A diamond dress ring. The marquise-shape diamond chevron, with tapered band. *Total diamond weight 1ct, stamped to band. Approximate ring size K1/2. Weight 4.6gms. £350-450 (plus 24% BP*)*



648

Four diamond and gem-set rings. An emerald and diamond ring, an 18ct gold ruby and diamond ring and two 9ct gold diamond rings. AF. *Estimated total diamond weight 0.50ct. Three with hallmarks for gold. Total weight 8.1gms. £80-120 (plus 24% BP*)*



644

An early 20th century 9ct gold gem-set pendant. Of openwork design, the peridot and split pearl floral cluster, with pave-set split pearl scrolling foliate sides, suspended from an integral trace-link chain. AF. *Length of pendant 3.8cms. Length of chain 48.5cms. Weight 5.1gms. £80-120 (plus 24% BP*)*



649

Three diamond and gem-set rings. To include a diamond cluster ring, a 9ct gold emerald and diamond ring and a sapphire and diamond ring. *Estimated total diamond weight 0.75ct, tinted, P1-P2 clarity. Two with hallmarks for 9ct gold. Weight 6.8gms. £90-140 (plus 24% BP*)*



645

A diamond half-circle eternity ring. The brilliant-cut diamond line, with geometric engraved detail band. *Estimated total diamond weight 0.40ct. Ring size F1/2. Weight 4gms. £150-200 (plus 24% BP*)*



650

A diamond dress ring. The rectangular-shape diamond, with rectangular-shape diamond line sides. *Principal diamond estimated 1ct, I-J colour, P1-P2 clarity. Approximate ring size P. Weight 6gms. £1,200-1,800 (plus 24% BP*)*



651

Two 9ct gold diamond rings. The first designed as a square-shape diamond quatrefoil with brilliant-cut diamond line sides, the second designed as a brilliant-cut diamond band ring.

Total diamond weight 0.58ct, stamped to bands. Hallmarks for 9ct gold. Weight 4.4gms.

£120-180 (plus 24% BP*)



656

A mid 20th century cultured pearl and diamond brooch. The graduated cultured pearl line, interspaced by old-cut diamond foliate spacers. *French assay marks. Estimated total diamond weight 0.60ct. Length 8cms. Weight 10.4gms.*



652

A topaz, necklace, bracelet and pair of earrings. To include a blue topaz single-stone pendant with 9ct gold chain, a blue topaz bracelet and a pair of blue topaz cabochon earrings. *Two with hallmarks for 9ct gold. Length of bracelet 19cms. Length of necklace 62cms. Total weight 14.8gms.*

£150-200 (plus 24% BP*)



657

A diamond dress ring. Designed as a series of brilliant-cut diamonds, inset to three undulating lines. *Estimated total diamond weight 0.45ct. Approximate ring size F. Weight 3.6gms.*

£150-200 (plus 24% BP*)



653 X

A late 19th century platinum and 15ct gold ruby and diamond sword brooch. Of bi-colour design, the alternating oval-shape ruby and old-cut diamond grip, with plain scabbard and rose-cut diamond details. *Estimated old-cut diamond weight 0.20ct, H-I colour, SI clarity. Length 8.2cms. Weight 12.7gms.*

£250-350 (plus 24% BP*)



658

A diamond bar brooch. Of bi-colour design, the brilliant-cut diamond diagonal line, with asymmetric rose-cut diamond sides. *Estimated total diamond weight 0.30ct. Length 5.2cms. Weight 3gms.*

£200-300 (plus 24% BP*)



654

Six pairs of diamond and gem-set earrings. To include a pair of 9ct gold amethyst and cultured pearl ear studs, a pair of 9ct gold amethyst ear studs, together with four further pairs of ear studs. *Two with hallmarks for 9ct gold. Total weight 8gms.*

£90-140 (plus 24% BP*)



659

A 14ct gold diamond dress ring. The brilliant-cut diamond circular cluster, with graduated similarly-cut diamond line shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size O. Weight 3gms.*

£100-150 (plus 24% BP*)



655

A pair of diamond earrings. Each designed as a brilliant-cut diamond, inset to a hoop. *Length 1.2cms. Weight 3.8gms.*

£80-120 (plus 24% BP*)



660

A tanzanite and diamond pendant. The triangular-shape tanzanite collet, with polished border, suspended from a brilliant-cut diamond collet and tapered clip surmount. *Estimated diamond weight 0.10ct. Length 3.2cms. Weight 5.8gms.*

£180-260 (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

661

An 18ct gold diamond band ring. Of bi-colour design, the pave-set brilliant-cut diamond panel, with chevron sides and bead edge.

Estimated total diamond weight 1.75ct. Import marks for London, partially indistinct. Ring size Q. Weight 9.7gms. £350-450 (plus 24% BP)*



666

A pair of 18ct gold diamond earrings and a pendant. The earrings each designed as a single-cut diamond cluster, with a similarly-set diamond

cluster pendant. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham and London. Length of pendant 0.9cm. Length of earrings 0.5cm. Weight 1.6gms. £100-150 (plus 24% BP*)*



662

Four 9ct gold diamond and ruby rings. To include a diamond and ruby half eternity ring, a diamond single-stone illusion-set ring and two further diamond rings. *Estimated total diamond weight 0.55ct. Hallmarks for 9ct gold. Weight 7gms. £80-120 (plus 24% BP*)*



667

Five 9ct gold diamond and gem-set rings. To include an aquamarine and diamond ring, a ruby single-stone ring with diamond shoulders, with three further rings. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 14.9gms. £180-260 (plus 24% BP*)*



663

A 1960s 9ct gold ruby brooch. The textured curved bars, with circular-shape ruby highlights throughout. *Hallmarks for London, 1968. Length 5cms. Weight 10.6gms. £100-150 (plus 24% BP*)*



668

A ruby bracelet. The circular-shape ruby line, with fancy-link sides. *Length 15.8cms. Weight 6.9gms. £80-120 (plus 24% BP*)*



664

Two 9ct gold diamond rings. To include a brilliant-cut diamond cluster ring, and a single-cut diamond dress ring with similarly-cut diamond stepped sides. *Estimated total diamond weight 1.25cts. Hallmarks for Birmingham and Edinburgh. Weight 10.1gms. £150-200 (plus 24% BP*)*



669

An 18ct gold band ring. Of bi-colour design. *Hallmarks for London. Ring size Q. Weight 6.7gms. £150-200 (plus 24% BP*)*



665

A pair of diamond and amethyst floral earrings. Each designed as a brilliant-cut diamond, within a pear-shape amethyst petal surround, suspended from a hook fitting. *Diameter of gem-set cluster 1.4cms. £70-100 (plus 24% BP*)*



670

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with single-cut diamond foliate shoulders. *Estimated total diamond weight 0.15ct. Ring size L. Weight 3.1gms. £400-600 (plus 24% BP*)*



671

A set of amethyst jewellery. The necklace designed as three pear-shape amethyst cabochon drops, suspended from an integral curb-link chain, with matching amethyst and split pearl earrings. AF. Length of necklace 46cms. Length of earrings 2.9cms. Weight 15.4gms. **£180-260** (plus 24% BP*)



676

A ring mount. The vacant oval setting, with stylised floral shoulders. Ring size P. Weight 5.5gms. **£120-180** (plus 24% BP*)



672

Two 9ct gold diamond rings. To include a brilliant-cut diamond three-stone ring, together with a similarly-cut diamond single-stone ring. Estimated total diamond weight 0.60ct, I-K colour, P1 clarity. Hallmarks for London, 1973 and Sheffield, 2001. Weight 4.3gms. **£120-180** (plus 24% BP*)



677

A ring mount. The vacant rectangular-shape setting, with openwork and textured shoulders. Ring size W1/2. Weight 5.5gms. **£120-180** (plus 24% BP*)



673

Two gem-set rings. The first designed as a split pearl three-stone ring mount with vacant central setting, the second designed as a multi-gem line inset to the plain band. AF. Weight 6gms. **£120-180** (plus 24% BP*)



678

An 18ct gold diamond ring mount. The oval-shape vacant setting, within a brilliant-cut diamond surround. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size L1/2. Weight 3.4gms. **£100-150** (plus 24% BP*)



674x

Three late Victorian 15ct gold gem-set rings. To include a split pearl quatrefoil and ruby accent band ring, a split pearl and coral five-stone band ring, together with a split pearl accent ring mount. Two AF. Two with hallmarks for Chester 1888 and Birmingham, 1889. Weight 7.8gms. **£150-200** (plus 24% BP*)



679

A diamond ring mount. The circular-shape setting, with rose-cut diamond surround. Ring size O. Weight 2.6gms. **£80-120** (plus 24% BP*)



675

A ring mount. The oval-shape vacant mount, with each claw depicting Greek titan Atlas. AF. Ring size P1/2. Weight 5.6gms. **£120-180** (plus 24% BP*)



680

Three ring mounts. To include a single-stone collet ring mount, an 18ct gold single-stone claw ring mount and a two-stone ring mount. One with hallmarks for Birmingham. Total weight 8.8gms. **£200-300** (plus 24% BP*)



681

Four ring mounts. Each with an oval and circular-shape vacant setting. Two with hallmarks for 9ct gold. Total weight 10.8gms. £120-180 (plus 24% BP*)



686

A late Victorian 9ct gold vesta case, with engraved signature. Hallmarks for Birmingham, 1897. Length 6cms. Weight 21.3gms. £150-200 (plus 24% BP*)



682

A selection of diamond ring mounts. To include diamond single-stone, three-stone and cluster mounts, together with a sapphire and diamond cluster mount. Estimated total diamond weight 1 to 1.50cts. Total weight 18.6gms. £350-450 (plus 24% BP*)



687

A late Victorian 9ct gold scarf clip. The bead line front, with hinged polished reverse. Hallmarks for Birmingham, 1896. Length 3.3cms. Weight 3.3gms. £50-80 (plus 24% BP*)



683

A jade clip. The oval jade panel carved to depict plumbs, within a geometric surround. Length 2.8cms. Weight 7.5gms. Jade untested. £100-150 (plus 24% BP*)



688

A 9ct gold cigar cutter. The textured case, with retracting cutter and removable component. Hallmarks for London, 1972. Length 5.9cms. Total weight 14.6gms. £80-120 (plus 24% BP*)



684

A two piece ruby and diamond buckle clasp. To include a calibre-cut ruby and rose-cut diamond buckle, with engraved prong, together with a similarly-set loop. Length of buckle 1.5cms. Length of loop 0.9cm. Weight 2.8gms. £150-200 (plus 24% BP*)



689

A horse stickpin. Designed as a textured standing stallion, with red-gem eye detail and plain pin. Length of stickpin 3.3cms. Weight 5.8gms. £120-180 (plus 24% BP*)



685

A pair of late 19th century gold lorgnettes. With floral motif and textured borders, with stylised foliate engraved handle and surmount. French marks. Length 12.8cms. Weight 24.6gms. £150-200 (plus 24% BP*)



690

Two late Victorian and early 20th century diamond stickpins. The first designed as an old-cut diamond trefoil, the second designed as a single and rose-cut diamond openwork disc. Estimated total diamond weight 0.30ct. Length of stickpin heads 0.9cm. Weight 3.1gms. £80-120 (plus 24% BP*)



691

A cultured pearl stickpin and a split-pearl and diamond stickpin. The first designed as an off-round cultured pearl stickpin, the second designed as a split-pearl with old-cut diamond highlight. *Weight 2.5gms. £90-140 (plus 24% BP*)*



696

An early 20th century 18ct gold signet ring. The shield-shaped panel, with tapered shoulders. *Hallmarks for Birmingham, 1918. Ring size Q. Weight 7.6gms. £180-260 (plus 24% BP*)*



692

A necklace. The figaro-link chain, with lobster clasp. *Length 62cms. Weight 81.8gms. £1,400-2,000 (plus 24% BP*)*



697

A gentleman's 9ct gold signet ring. The shield-shape panel, with grooved sides. *Hallmarks for Birmingham, 1987. Ring size S1/2. Weight 7.3gms. £80-120 (plus 24% BP*)*



693

A chain. Of bi-colour design, the fancy-link chain, with spring ring clasp, suspending a T-bar. *Length 37.5gms. Total weight 19.9gms. £460-660 (plus 24% BP*)*



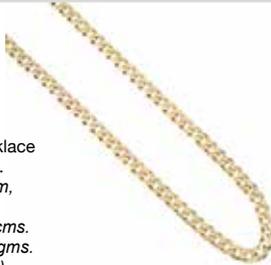
698

A 9ct gold signet ring. The oval-shape monogram panel, with tapered band. *Hallmarks for Birmingham, 1922. Ring size V1/2. Weight 8.8gms. £100-150 (plus 24% BP*)*



694

A 9ct gold curb-link necklace and a 9ct gold band ring. *Hallmarks for Birmingham, 1997 and London, 2000. Length of necklace 51.5cms. Ring size T. Weight 29.7gms. £280-380 (plus 24% BP*)*



699

A college ring. The oval green gem cabochon, with high school name ribbon surround and textured shoulders. *Ring size T. Weight 13.6gms. £150-200 (plus 24% BP*)*



695

An Edwardian 22ct gold signet ring. The circular-shape synthetic ruby star, inset to the oval setting. *Hallmarks for Birmingham, 1910. Ring size R1/2. Weight 9.7gms. £200-300 (plus 24% BP*)*



700

A gentleman's 18ct gold diamond band ring. The square-shape diamond, inset within a grooved band. *Hallmarks for Sheffield, 2007. Ring size X1/2. Weight 9.4gms. £200-300 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

701

A gentleman's 18ct gold diamond ring. Of openwork design, the brilliant-cut diamond Greek-key motif, with tapered band. *Estimated total diamond weight 1ct. Hallmarks for London, 1999. Ring size V. Weight 6gms. £200-300 (plus 24% BP*)*



706

A gentleman's diamond signet ring. The brilliant-cut diamond star oval panel, with tapered band. *Estimated diamond weight 0.10ct. Ring size T. Weight 8.9gms. £200-300 (plus 24% BP*)*



702

A gentleman's 18ct gold diamond signet ring. The brilliant-cut diamond square panel, with tapered band. *Estimated total diamond weight 0.80ct. Import marks for London, 1981. Ring size V. Weight 13.9gms. £400-600 (plus 24% BP*)*



707

A gentleman's diamond band ring. The brilliant-cut diamond, inset within a bi-colour tapered band. *Ring size Y. Weight 11.3gms. £250-350 (plus 24% BP*)*



703

A gentleman's 9ct gold diamond band ring. The brilliant-cut diamond line, with grooved shoulders and tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London, 1981. Ring size X. Weight 7.2gms. £100-150 (plus 24% BP*)*



708

A gentleman's diamond single-stone ring. The brilliant-cut diamond, within an illusion setting and a grooved band. *Estimated diamond weight 0.35ct, I-J colour, P1-P2 clarity. Ring size S1/2. Weight 6.7gms. £200-300 (plus 24% BP*)*



704

A gentleman's diamond band ring. Of bi-colour design, the brilliant-cut diamond, inset within a grooved band. *Ring size P1/2. Weight 11.2gms. £150-200 (plus 24% BP*)*



709

A gentleman's diamond single-stone ring. The square-shape diamond, inset within a grooved band. *Ring size Q1/2. Weight 8.8gms. £200-300 (plus 24% BP*)*



705

A gentleman's diamond ring. The brilliant-cut diamond line, within a channel setting, with bar sides and grooved shoulders. *Estimated total diamond weight 0.35ct. Ring size X. Weight 9gms. £200-300 (plus 24% BP*)*



710

A gentleman's platinum diamond band ring. The brilliant-cut diamond line, to the grooved band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham 2006. Ring size Y. Weight 11.2gms. £220-320 (plus 24% BP*)*



711

An 18ct gold diamond single-stone ring. The old-cut diamond, with grooved shoulders. *Diamond weight 1.24cts, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham, 1983. Ring size Z. Weight 9.3gms. £800-1,200 (plus 24% BP*)*



716x



A pair of mid 20th century 18ct gold mother-of-pearl and diamond cufflinks. Each designed as two circular-shape mother-of-pearl panels, with a single-cut diamond collet highlight and plain surround, connected by a chain. *Diameter of cufflink faces 1.4cms. Weight 7.5gms. £150-200 (plus 24% BP*)*

712

Two gentleman's 9ct gold gem-set signet rings. To include a pave-set diamond ring, together with a paste star-set ring. *Estimated total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham, 1971 and Sheffield. Weight 15.1gms. £150-200 (plus 24% BP*)*



717



A pair of mid 20th century 9ct gold cufflinks. Each designed as two oval-shape panels, with connecting trace-link chain. *Hallmarks for Birmingham, 1968. Length of cufflink face 2cms. Weight 9.3gms. £120-180 (plus 24% BP*)*

713

Three 9ct gold signet rings. To include an oval-shape garnet single-stone ring, a rectangular-shape onyx signet ring, together with an early 20th century oval-shape polished signet ring with engraved shoulders. *Hallmarks for Birmingham, 1918 and London. Weight 16gms. £150-200 (plus 24% BP*)*

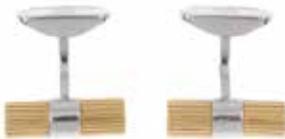


718

A pair of 1970s 9ct gold cufflinks. Each designed as a geometric textured and polished panel, with hinged back fittings. *Hallmarks for London, 1971. Length of cufflink face 2.6cms. Weight 8.1gms. £80-120 (plus 24% BP*)*



714



ERMENEGILDO ZEGNA - a pair of cufflinks. Each of bi-colour design, the grooved bar, with polished centre and hinged reverse. *Signed Ermenegildo Zegna. Length of cufflink face 1.9cms. Weight 16.5gms. £340-440 (plus 24% BP*)*

719



A pair of 1970s 9ct gold cufflinks. Each designed as two rectangular panels, one with red and black enamel monogram and crown motif, with connecting belcher-link chain. *Hallmarks for Birmingham, 1970. Length of cufflink face 1.7cms. Weight 11.7gms. £240-340 (plus 24% BP*)*

715x



MIKIMOTO - A pair of mid 20th century 15ct gold mother-of-pearl and seed pearl cufflinks. Each designed as two circular-shape mother-of-pearl panels, with a seed pearl highlight and geometric engraved surround, connected by bar. *Maker's marks for Mikimoto. Diameter of cufflink faces 1.5cms. Weight 6.4gms. £140-160 (plus 24% BP*)*

720



A pair of 1970s diamond cufflinks. Each designed as a brilliant-cut diamond accent, textured, scrolling panel, to the hinged back fitting. *Estimated total diamond weight 0.70ct, I-J colour, P1 clarity. Import marks for London, 1979. Length of cufflink face 2.4cms. Weight 17.5gms. £260-360 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

721

A pair of diamond and enamel cufflinks. Each designed as an old and rose-cut diamond circular-shape panel, with black enamel and hinged bar fittings. *Diameter of cufflink faces 1.5cms. Weight 6.4gms. £250-350 (plus 24% BP*)*



726

A mid 20th century 9ct gold mother-of-pearl dress stud set. Comprising a pair of cufflinks, four buttons and two studs, each designed as a circular mother-of-pearl disc, within an octagonal border. *Hallmarks for Birmingham, 1957. Diameter of cufflink face 1.1cms. Diameter of dress stud face 0.6cm. Total weight 13.4gms. With fitted case. £80-120 (plus 24% BP*)*



722

A pair of 9ct gold enamel cufflinks. Each designed as a pair of rectangular-shape panels, with vari-shade enamel Queen Elizabeth II insignia, and connecting trace-link chain. *Hallmarks for Birmingham, 1993. Length of cufflink face 1.6cms. Weight 10.9gms. With case. £120-180 (plus 24% BP*)*



727

A mid 20th century diamond and onyx dress stud set. Comprising a pair of cufflinks, four buttons and two studs, each designed as an octagonal onyx panel, with central single-cut diamond collet accent. *Estimated total diamond weight 0.30ct. Diameter of cufflink face 1.2cms. Diameter of dress stud face 0.7cm. Weight 16.8gms. With fitted case. £200-300 (plus 24% BP*)*



723

A pair of 9ct gold cufflinks. Each designed as two rectangular-shape panels, with engraved monogram and border, to the connecting trace-link chain. *Hallmarks for Birmingham, 1975. Length of cufflink face 1.5cms. Weight 5gms. £50-80 (plus 24% BP*)*



728

A mid 20th century mother-of-pearl and onyx dress stud set. Comprising a pair of cufflinks, four buttons and one stud, each designed as a square mother-of-pearl panel with onyx border. *Diameter of cufflink face 1.2cms. Diameter of dress stud face 0.7cm. Total weight 11.9gms. With fitted case. £60-90 (plus 24% BP*)*



724

A pair of sapphire and diamond cufflinks. Each designed as a circular-shape sapphire and rose-cut diamond line, within a textured dome, to the tapered bar, connected with a chain. *Diameter of cufflink faces 1.4cms. Weight 13.4gms. £150-200 (plus 24% BP*)*



729

A mid 20th century mother-of-pearl and split pearl dress stud set. The cufflinks designed as a square mother-of-pearl panel with central split pearl accent, with a pair of matching studs and two plain studs. *Length of cufflink face 1.2cms. Diameter of dress stud faces 0.6 to 0.7cm. Total weight 9gms. With unassociated fitted case. £80-120 (plus 24% BP*)*



725

A mid 20th century 9ct gold mother-of-pearl and split pearl dress stud set. Comprising a pair of cufflinks, four buttons and two studs, each designed as a square mother-of-pearl panel, with central split pearl accent and grooved border. *Maker's marks for S.J.Rose & Son. Hallmarks for Birmingham, 1956. Diameter of cufflink face 1cm. Diameter of dress stud face 0.6cm. Total weight 11.3gms. With fitted Harrods case. £60-90 (plus 24% BP*)*



730

A mid 20th century mother-of-pearl dress stud set. Comprising a pair of cufflinks, four buttons and two studs, each designed as a circular mother-of-pearl stylised button, with central cross accent and border. *Diameter of cufflink face 1.4cms. Diameter of dress stud face 0.8cm. Total weight 20.6gms. With fitted case. £100-150 (plus 24% BP*)*



731

A set of dress studs. Each of polished disc design. *Length 1 to 1.6cms. Weight 7.2gms. With case. £150-200 (plus 24% BP*)*

736

Three early 20th century 18ct gold dress studs. Each designed as a plain polished dress stud. *Maker's marks for Henry Griffith & Sons Ltd. Diameter 1cm. Weight 2.3gms. With fitted case. £50-80 (plus 24% BP*)*

732

A set of early 20th century gold and gem-set dress studs. Comprising eight circular banded agate cabochon dress studs. *Diameter 1.3cms. With case. £120-180 (plus 24% BP*)*

737

A longuard chain. Designed as a series of marquise-shape scrolling links, spaced along a belcher-link chain, with lobster clasp. *Foreign marks. Length 90cms. Weight 61gms. £1,400-2,000 (plus 24% BP*)*

733

A set of gentleman's diamond jewellery. To include a pair of cufflinks each designed as two old-cut diamond filigree discs, with matching stickpin and clip. *Estimated total diamond weight 0.25ct. Length of cufflink face 1.3cms. Total weight 12.8gms. £200-300 (plus 24% BP*)*

**738**

A late 19th century 15ct gold Albert. The fancy-link chain, with later lobster clasp and connecting T-bar. *Length 36cms. Weight 38.2gms. £680-880 (plus 24% BP*)*

734

A stickpin and three pairs of cufflinks. The stickpin designed as The Kings Liverpool Scottish regimental crest, a pair a late Victorian 9ct gold kite-shape cufflinks, a pair of foliate engraved cufflinks one further pair of cufflinks. *One pair of cufflinks with hallmarks for Birmingham, 1896. Length of cufflink faces 1.2 to 1.8cms. Total weight 14.4gms. £70-100 (plus 24% BP*)*

**739**

A late 19th century 9ct gold Albert. The curb-link chain, with T-bar and lobster clasp. *Length 31.5cms. Weight 43.3gms. £420-620 (plus 24% BP*)*

735

Items of dendritic agate and garnet cluster jewellery. To include a single-cufflink designed as two oval dendritic agate cabochon and cushion-shape garnet clusters, connected by a chain, with a pair of similarly designed composite earrings. *Length of cufflink faces and earrings 1.6cms. Weight 6.9gms. £80-120 (plus 24% BP*)*

**740**

An early 20th century 9ct gold Albert. The curb-link chain, with replacement lobster clasp and connecting T-bar. *Hallmarks for Chester, 1916. Length 40.5cms. Weight 33.8gms. £360-460 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

741

An early 20th century 9ct gold Albert. The curb-link chain, suspending a T-bar and a similarly-aged half-sovereign pendant, with lobster clasp terminals. *Length 35.5cms. Total weight 28.5gms. £340-440 (plus 24% BP*)*



746

A 1930s 9ct gold medallion, together with three late 19th to early 20th century silver medallions. To include a 9ct gold medal for the Watson Challenge Cup, two Victorian silver medals and one early 20th century medal. *One with hallmarks for 9ct gold. Three with hallmarks for silver. Weight of 9ct gold medallion 3.8gms. Total weight 63.7gms. £50-80 (plus 24% BP*)*



742

An early 20th century 9ct gold Albert. The fancy-link chain, with trombone-link spacers, suspending a T-bar, with a lobster clasp. *Length 34cms. Weight 30.9gms. £360-460 (plus 24% BP*)*



747

A 1920s 9ct gold medallion. The lion rampant and engraved front with engraved reverse reading, 'Presented by Sutton Manor Branch of Miners Branch for Services Rendered 1935 - 1942', suspended from a chain with T-bar and lobster clasp. *Hallmarks for Birmingham, 1928. Length 8.1cms. Weight 23.9gms. £240-340 (plus 24% BP*)*



743

An early 20th century 9ct gold Albert and carnelian fob. Designed as a graduated curb-link Albert, with later replacement components, suspending a T-bar and a circular carnelian fob. *Length 40cms. Weight 45.8gms. £480-680 (plus 24% BP*)*



748

A diamond Honourable Artillery Company regimental brooch. The textured Albert, with rose-cut diamond wheel and surmount. *Length 3.6cms. Weight 6.4gms. £120-180 (plus 24% BP*)*



744

A key fob. The engraved script panel, suspended from a brick-link chain and ring surmount. *Length 13.7cms. Weight 17.1gms. £340-440 (plus 24% BP*)*



749

An enamel Royal Engineers brooch. The blue ribbon and red crown enamel surmount, with laurel wreath surround and plain bar sides. *Length 5.6cms. Weight 5.7gms. £70-100 (plus 24% BP*)*



745

Two early 20th century 9ct gold hardstone swivel fobs. Each designed as a bloodstone and carnelian panel, within a plain mount, rotating within a chain link surmount. *Hallmarks for Chester, 1921 and partially indistinct. Length 2.5 to 3.1cms. Weight 9.9gms. £100-150 (plus 24% BP*)*



750

An early 20th century 15ct gold Royal Fusiliers brooch. Designed to depict a flaming grenade, with blue enamel motto garter and red enamel crown surmount, within an openwork halo. *Length 2.6cms. Weight 6.7gms. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

751

A 9ct gold 1920s Masonic jewel. The 9ct gold Maltese cross-shape medal, with rams head and motto garter, suspended from ribbon with embossed bar and enamel details. *Maker's mark for Fattorini & Son. Medal with hallmarks for Birmingham, 1925. Length 13cms. Total weight 33gms. With case. £300-400 (plus 24% BP*)*



756

A 9ct gold enamel Masonic swivel ring and pair of cufflinks. The ring designed as a blue enamel panel with compass and set square motif, with tapered shoulders and a pair of matching cufflinks. *Hallmarks for 9ct gold. Ring size O1/2. Length of cufflink face 1.9cms. Weight 13.8gms. £150-200 (plus 24% BP*)*



752

An 18ct gold Masonic medal. The oval enamel panel, with compass and set square overlay, to the thistle and foliate surround, suspended from a ribbon surmount. *Hallmarks for Birmingham, 1928. Length 8.1cms. Weight 25.9gms. £400-600 (plus 24% BP*)*



757

A gentleman's mid 20th century 9ct gold Masonic swivel ring. The square blue enamel panel, with set square and compass motif and monogram reverse. *AF. Hallmarks for Birmingham, 1965. Ring size V1/2. Weight 5gms. £50-80 (plus 24% BP*)*



753

A Masonic ball pendant. Of spherical outline, unfolding to reveal a cross, engraved with Masonic symbols. *AF. Diameter 1.4cms. Total weight 7.1gms. £40-60 (plus 24% BP*)*



758

A gentleman's diamond and enamel Masonic ring. The set square and compass, with diamond collet highlight and blue enamel panel. *AF. Weight 6.2gms. £120-180 (plus 24% BP*)*



754

A Masonic ball pendant, and a 9ct gold charm bracelet and charms. To include a spherical pendant, unfolding to reveal a cross, engraved with Masonic symbols, and a curb-link chain suspending eight charms, including a St Christopher. *Seven charms with hallmarks for 9ct gold. Length of pendant 2.2cms. Length of chain 18.8cms. Total weight 6.5gms. £300-400 (plus 24% BP*)*



759

Two early 20th century gold jewellery items. To include a 9ct gold Masonic pendant, depicting a set square, compass and masons tools, with a 15ct gold curb-link chain detail bar brooch. *Length of pendant 2.9cms. Length of brooch 4.7cms. Total weight 6.9gms. £90-140 (plus 24% BP*)*



755

A 1970s 9ct gold enamel Masonic brooch. Designed as a five-point star with Masonic symbols, with foliate engraved surround and hammer accent, suspended from a motto ribbon and thistle surmount. *Hallmarks for Edinburgh, 1976. Length 9cms. Weight 26gms. £300-400 (plus 24% BP*)*



760

An early 20th century enamel fob watch. The circular cream dial, with black Arabic numerals, within a red guilloche enamel surround, suspended from a red and opalescent paste bow surmount. *One paste deficient. Length 6.2cms. Total weight 25.4gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

761



An open face pocket watch and a watch head. The pocket watch designed as a white Roman numeral dial, within a plain surround, the watch head designed as a white Arabic numeral dial. Lengths 3.9 and 6.1cms. £200-300 (plus 24% BP*)

766



Two lady's wristwatches. Each with a circular white dial, with either Roman numeral or baton hourly markers and openwork-link or black cord strap. Length of watch heads 2.9 and 3.5cms. Total weight 31.4gms. £50-80 (plus 24% BP*)

762



LONGINES - a cocktail watch. The circular-shape dial, with baton hour markers, textured bezel and bracelet. Dial signed Longines. Length 17.4cms. Total weight 26.3gms. £200-340 (plus 24% BP*)

Notes

Notes section with multiple horizontal lines for writing.

763



A lady's diamond cocktail watch. The rectangular Arabic numeral dial, within a single-cut and rectangular-shape diamond bezel, with single-cut diamond geometric lugs and fabric bracelet. Estimated total diamond weight 0.70ct. Clasp with hallmarks for Birmingham, 1966. Length 18cms. Total weight 17.9gms. £400-600 (plus 24% BP*)

764



A lady's cocktail watch. The rectangular Arabic numeral dial with single-cut diamond line sides and fabric bracelet. Estimated total diamond weight 0.10ct. Length 16.5cms. Total weight 13.6gms. £150-200 (plus 24% BP*)

765



A lady's diamond cocktail watch. The circular-shape Arabic numeral and minute track dial, with brilliant-cut diamond bezel, similarly-set lugs and a woven bracelet. Estimated total diamond weight 1ct. Length 17cms. Total weight 15.6gms. £180-260 (plus 24% BP*)

BP* - Buyer's Premium of 24% incl. VAT @ 20%

**Jewellery
By Direction of
Various Pawnbrokers**

1000

(178180) An aquamarine and diamond three-stone ring. The rectangular-shape aquamarine, with brilliant-cut diamond sides, to the replacement half-band. *Approximate dimensions of aquamarine 12 by 10 by 6.3mms. Estimated total diamond weight 1.30cts, I-J colour, SI2-P1 clarity. Ring size N. Weight 4.3gms. £700-900 (plus 24% BP*)*



1005



(202523) A bracelet. Designed as a series of oval links, with screw clasp. *Length 25cms. Weight 193.4gms. £4,800-6,800 (plus 24% BP*)*

1001



(178180) An 18ct gold diamond bangle. The graduated brilliant-cut diamond line, with hinged plain half-bangle. *Estimated total diamond weight 1.50ct, I-K colour, VS2-P1 clarity. Hallmarks for London, 2001. Inner diameter 5.8cms. Weight 20gms. £900-1,400 (plus 24% BP*)*

1006

(203271) Three sets of dress studs. To include a pair of textured double sphere and bar cufflinks with green gem cabochon accents, three hematite button holes, together with four textured knot button holes. *Cufflinks stamped Schlumberger, Tiffany. One hematite component stamped T&Co. Total weight 38gms. £1,000-1,500 (plus 24% BP*)*



1002

(178180) An 18ct gold diamond pendant. The brilliant-cut diamond cross, suspended from an 18ct gold fancy-link chain. *Estimated total diamond weight 1.30ct, I-K colour, SI2-P1 clarity. Hallmarks for London, 2001 and 2004. Length of pendant 2.5cms. Length of chain 46cms. Weight 6.1gms. £700-900 (plus 24% BP*)*



1007

(203271) A selection of dress studs. To include cufflinks, button and studs. *Lengths 0.9 to 2.5cms. Total weight 57.2gms. £400-600 (plus 24% BP*)*



1003

(178180) A pair of diamond earrings. Each designed as three brilliant-cut diamond openwork stars, suspended from fancy-link chains at intervals, to the half-hoop. *AF. Estimated total diamond weight 1.50ct. Length 9cms. Weight 9gms. £400-600 (plus 24% BP*)*



1008

(203343) A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with graduated brilliant-cut diamond trefoil surmount. *Estimated total diamond weight 0.50ct. Length 1.8cms. Weight 13.4gms. Pearls untested. £600-800 (plus 24% BP*)*



1004

(186286) DEPY CHANDRIS - a gem-set brooch. Of abstract design, the rectangular-shape ametrine, to the textured stylised bow panel, with circular-shape pink tourmaline accent. *Signed Depy Chandris. Estimated dimensions of ametrine 22 by 21mms. Length 11cms. Weight 81.6gms. £1,500-2,000 (plus 24% BP*)*



1009



(50317) A 9ct gold flat curb-link bracelet. *Hallmarks for Birmingham. Length 22cms. Weight 16gms. £160-200 (plus 24% BP*)*

1010

(50946) FRED- a diamond zodiac pendant. Depicting Taurus, the relief bull panel within a scalloped brilliant-cut diamond surround, to the ridged surmount. *Signed Fred. Estimated total diamond weight 0.75ct. Length 4cms. Weight 13.2gms. £260-360 (plus 24% BP*)*



1015

(50992) A 9ct gold half sovereign ring. The half sovereign coin, dated 1982, within a textured surround, to the openwork cross hatch shoulders and plain band. *Hallmarks for London. Ring size Q 1/2. Weight 8.5gms. £240-340 (plus 24% BP*)*



1011

(50763) A Liverpool football club liver bird pendant suspended from a 9ct gold patterned belcher-link chain. *One with hallmarks for Sheffield. Pendant length 5cms. Chain length 56cms. Total weight 45gms. £500-700 (plus 24% BP*)*



1016

(51024) An 18ct gold diamond three-stone ring. Designed as a row of three brilliant-cut diamonds to the plain band. *Total diamond weight 0.50ct stamped to the band. Hallmarks for London. Ring size J. Weight 3.2gms. £240-340 (plus 24% BP*)*



1012

(50842) A 9ct gold figaro-link necklace. *Hallmarks for Birmingham. Length 52cms. Weight 19.5gms. £200-300 (plus 24% BP*)*



1017

(51049) A flat curb-link necklace. *Length 58cms. Weight 30.5gms. £340-440 (plus 24% BP*)*



1013

(50874) A selection of 9ct gold jewellery. To include two signet rings and a fancy-link bracelet. *Hallmarks for Sheffield and Birmingham. Length of bracelet 23cms. Weight 38.3gms. £400-600 (plus 24% BP*)*



1018

(50759) A selection of jewellery. To include a 9ct gold flat curb-link bracelet, a 9ct gold Manchester United FC bracelet and a belcher-link necklace. *Two with hallmarks. Total weight 25.7gms. £240-340 (plus 24% BP*)*



1014

(50987) An 18ct gold diamond cluster ring. The diamond tiered panel to the diamond shoulders and plain band. *Total diamond weight 0.50ct stamped to the band. Hallmarks for Birmingham. Ring size R. Weight 4.6gms. £200-300 (plus 24% BP*)*



1019

(51071) A fancy-link necklace. *Length 70cms. Weight 17gms. £440-640 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

1020



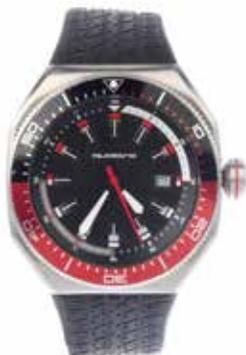
(50991) GUCCI - a gentleman's stainless steel wrist watch. Reference 7400M. Numbered 0005943. **£100-150** (plus 24% BP*)

1023  



(168449) BREITLING - a gentleman's Colt 44 wrist watch. Stainless steel case and calibrated bezel. Reference A74387, serial 1491215. Signed quartz calibre B74 with quick date set. Cream dial with baton hour markers, quarterly Arabic numerals, date aperture to three. Fitted to a signed black rubber strap with stainless steel deployant clasp. 43mm. *Box and papers.* **£740-940** (plus 24% BP*)

1021



(50999) KIENZLE - a gentleman's stainless steel Quattro wrist watch. Numbered DE21004998. **£120-180** (plus 24% BP*)

1024  



(168449) BELL & ROSS - a gentleman's Aviation wrist watch. Carbon powder coated stainless steel case. Reference BR03-92-S, serial 15494. Automatic movement with quick date set. Black dial with baton hour markers, quarterly Arabic numerals, date aperture between four and five. Fitted to a signed black rubber strap with carbon powder coated stainless steel pin buckle. 42mm. *Box and papers.* **£1,800-2,400** (plus 24% BP*)

BORRO LTD WATCHES

1022  



(168449) TAG HEUER - a limited edition gentleman's Carrera Chronograph Fangio chronograph bracelet watch. Number 569 of 4000. Stainless steel case with exhibition case back and tachymeter bezel. Reference CV201C, serial NE4706. Signed automatic calibre 16 with quick date set. Grey dial with baton hour markers, subsidiary recorder dials to six, nine and twelve, date aperture to three. Fitted to a signed stainless steel bracelet with folding clasp. 41mm. *Box and papers.* **£800-1,200** (plus 24% BP*)

1025  



(168449) OMEGA - a gentleman's Seamaster Professional 300M bracelet watch. Stainless steel case with calibrated bezel. Reference 168 1640, serial 80736601. Signed automatic calibre 1120 with quick date set. Black dial with luminous hour markers, date aperture to three. Fitted to a signed stainless steel bracelet with folding clasp. 41mm. *Box and papers.* **£1,000-1,500** (plus 24% BP*)

BP* - Buyer's Premium of 24% incl. VAT @ 20%

1026x

(203271) AUDEMARS PIGUET - a gentleman's chronograph wrist watch. 18ct rose gold case. Numbered C 51777. Signed automatic calibre 2126 with quick date set. Silvered dial with rose metal hour markers, subsidiary recorder dials to six, nine and twelve, date aperture to three. Fitted to an unsigned black crocodile strap with signed rose metal pin buckle, stamped 750. 41mm. **£4,000-6,000** (plus 24% BP*)

1029

(204388) AUDEMARS PIGUET - a gentleman's wrist watch. 18ct yellow gold case with exhibition case back. Numbered C67323. Signed automatic calibre 2120/1. Skeletonised dial depicting a stag drinking from a lake. Fitted to an unsigned black leather strap with signed 18ct yellow gold pin buckle. 34mm. **£5,500-7,500** (plus 24% BP*)

1027

(203271) PATEK PHILIPPE - a gentleman's Calatrava bracelet watch. Yellow metal case, stamped 0,750 with poinçon. Reference 3429, serial 2637530. Signed automatic calibre 27-460. Gilt dial with baton hour markers, subsidiary seconds dial to six. Fitted to an unsigned yellow metal bracelet with folding clasp, stamped 18k. 35mm. 89gms. **£4,000-6,000** (plus 24% BP*)

1030

(205697) ROLEX - a gentleman's Oyster Perpetual Submariner bracelet watch. Circa 2005. Stainless steel case and calibrated bezel. Reference 14060M, serial D468008. Signed automatic calibre 3130. Black dial with luminous hour markers. Fitted to a signed stainless steel Oyster bracelet with Fliplock clasp. 39mm. *Papers.* **£2,000-2,500** (plus 24% BP*)

1028

(203271) CONCORD - a gentleman's Mariner bracelet watch. Stainless steel case with yellow metal bezel. Numbered 15 58 115V14 648741. Unsigned quartz movement with quick day and date set. Silvered dial with dot hour markers, day and date aperture to six. Fitted to an integral bi-metal bracelet with signed folding clasp. 32mm. **£250-350** (plus 24% BP*)

1031

(206049) TAG HEUER - a gentleman's Carrera Calibre 36 Flyback chronograph bracelet watch. Stainless steel case with exhibition case back. Reference CAR2B11, serial RUS6249. Signed automatic calibre 36 with quick date set. Grey dial with baton hour markers, subsidiary recorder dials to three and nine, date aperture to six. Fitted to a signed stainless steel bracelet with folding clasp. 43mm. *Box and papers.* **£1,800-2,400** (plus 24% BP*)

BP* - Buyer's Premium of 24% incl. VAT @ 20%

1032  



(206049) HUBLOT - a gentleman's Big Bang King Power Ceramic Black Magic flyback chronograph wrist watch. PVD-treated titanium case with exhibition case back and rose metal and rubber bezel. Numbered 1030195. Signed automatic calibre UNICO HUB1240 with quick date set. Skeletonised dial with rose metal baton hour markers, subsidiary recorder dials to three and nine, date window between four and five. Fitted to a signed black rubber strap with rose gold and PVD-treated titanium deployant clasp. 49mm. *Box and papers. £6,000-8,000 (plus 24% BP*)*

1035   



(206049) TAG HEUER - a gentleman's Grand Carrera GMT wrist watch. Stainless steel case with exhibition case back and factory diamond set bezel. Reference WAV5115, serial 12101. Signed automatic calibre 8 with quick date set. Black dial with baton hour markers, subsidiary hour aperture to six, split date aperture to twelve. Fitted to a signed black crocodile strap with signed stainless steel deployant clasp. 43mm. *Box and papers. £1,300-1,900 (plus 24% BP*)*

1033   



(206049) HUBLOT - a gentleman's Classic Fusion wrist watch. Ceramic and titanium case with exhibition case back and titanium bezel. Numbered 1058320. Signed automatic calibre HUB 11 with quick date set. Silvered dial with baton hour markers, date aperture to three. Fitted to a signed black alligator and rubber strap with stainless steel deployant clasp. 45mm. *Box and papers. £1,400-2,000 (plus 24% BP*)*

1036  



(206049) ROLEX - a gentleman's Oyster Perpetual Yacht-Master II bracelet watch. Circa 2013. Stainless steel case and calibrated bezel. Reference 116680, serial 8V119789. Signed automatic calibre 4161. White dial with luminous hour markers, timing scale between eight and four, subsidiary seconds dial to six. Fitted to a signed stainless steel Oyster bracelet with Oysterclasp with Easylink extension. 43mm. *Box and papers. £6,000-8,000 (plus 24% BP*)*

1034  



(206049) ROLEX - a gentleman's Oyster Perpetual Datejust II bracelet watch. Stainless steel case. Reference 116300, serial ES575782. Signed automatic calibre 3136 with quick date set. White dial with luminous hour markers, date aperture to three. Fitted to a signed stainless steel Oyster bracelet with Oysterclasp. 41mm. *Box and papers. £2,000-2,500 (plus 24% BP*)*

Notes

BP* - Buyer's Premium of 24% incl. VAT @ 20%

Fellows

Established 1876

Auction Calendar 2017

April	Jewellery & Pawnbroker Jewellery	Thursday 6th at 10am
	Antique & Modern Jewellery	Thursday 13th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 20th at 10am
	The Gemstone Sale	Ends Friday 21st at 12pm
	The Watch Sale	Tuesday 25th at 11am
May	Jewellery & Pawnbroker Jewellery	Thursday 4th at 10am
	Antiques, Silver & Collectables	Monday 8th at 10am
	Antique & Modern Jewellery	Thursday 11th at 11am
	The Designer Collection	Monday 15th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 18th at 10am
	Vintage Jewellery & Accessories	Monday 22nd at 10am
	The Watch Sale	Tuesday 30th at 11am
June	Jewellery & Pawnbroker Jewellery	Thursday 1st at 10am
	Antique & Modern Jewellery	Thursday 8th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 15th at 10am
	Watches & Watch Parts	Monday 19th at 10am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

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Watches

Conrad Cunningham
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Silver & Coins

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Fellows

Established 1876

Sales Results For Jewellery : 16/03/2017

1	£140	47	£220	110	£90	176	£90	244	£340
2	£420	48	£120	113	£100	178	£80	246	£110
3	£180	49	£120	114	£70	180	£150	247	£285
4	£110	50	£120	115	£190	181	£75	248	£150
5	£110	51	£150	117	£100	184	£150	249	£130
6	£150	52	£110	119	£180	185	£65	250	£120
7	£190	54	£220	120	£90	186	£65	251	£85
8	£100	55	£680	121	£130	187	£200	252	£100
9	£240	57	£140	124	£120	188	£130	253	£180
10	£260	61	£120	125	£110	189	£80	255	£120
11	£65	62	£120	126	£170	191	£140	256	£360
12	£46	63	£85	128	£110	192	£120	257	£45
14	£40	65	£120	129	£360	193	£190	258	£80
15	£180	67	£200	130	£160	194	£120	259	£160
16	£110	68	£500	131	£300	195	£150	260	£120
17	£120	69	£130	132	£95	198	£400	261	£340
18	£300	70	£120	133	£80	200	£90	262	£150
19	£110	72	£190	134	£280	203	£190	264	£220
20	£520	73	£220	135	£170	204	£48	265	£120
21	£50	74	£90	136	£130	205	£130	266	£85
22	£280	75	£65	137	£220	207	£200	267	£180
23	£220	76	£185	138	£160	209	£90	268	£75
24	£240	77	£140	139	£55	213	£160	269	£150
25	£90	78	£130	141	£130	214	£120	271	£95
26	£480	79	£260	143	£90	216	£90	272	£200
27	£120	80	£130	144	£140	219	£80	273	£100
28	£320	81	£280	145	£75	220	£110	277	£140
29	£180	83	£260	146	£740	221	£140	278	£85
30	£130	84	£160	147	£150	223	£110	279	£280
31	£300	85	£38	149	£200	225	£130	281	£180
32	£140	87	£110	151	£240	226	£180	282	£320
33	£460	89	£180	154	£110	227	£75	283	£160
34	£150	90	£70	155	£460	228	£85	284	£700
35	£85	92	£220	157	£120	229	£340	285	£70
36	£460	93	£85	158	£130	230	£360	286	£480
37	£190	95	£140	161	£170	233	£120	288	£80
39	£380	96	£220	163	£150	234	£180	290	£200
40	£180	97	£260	165	£75	236	£160	293	£130
41	£90	99	£95	168	£380	238	£85	294	£260
42	£160	103	£1,100	170	£280	239	£60	296	£190
43	£130	106	£130	171	£440	240	£180	297	£200
44	£170	107	£55	172	£200	241	£130	298	£70
45	£130	108	£160	173	£220	242	£150	299	£50
46	£160	109	£110	174	£150	243	£150	301	£220

Fellows

Established 1876

Sales Results For Jewellery : 16/03/2017

302	£240	363	£220	416	£110	486	£140	555	£65
304	£60	364	£130	417	£75	487	£100	556	£85
305	£120	366	£150	418	£120	489	£50	557	£140
307	£80	367	£120	419	£95	490	£420	558	£150
308	£180	368	£520	420	£240	491	£120	562	£320
310	£160	370	£70	421	£320	493	£170	564	£240
311	£400	371	£65	422	£240	494	£110	565	£320
312	£100	372	£200	423	£150	496	£110	567	£100
314	£100	373	£500	424	£170	497	£240	568	£120
316	£75	374	£80	425	£170	499	£240	572	£110
317	£130	375	£90	426	£480	502	£140	573	£150
318	£110	376	£120	427	£240	503	£55	574	£80
320	£55	377	£150	428	£300	505	£120	575	£90
322	£1,400	378	£280	430	£90	506	£75	576	£430
323	£120	381	£220	431	£90	508	£100	577	£160
324	£130	382	£340	432	£180	509	£80	578	£130
325	£340	383	£280	433	£240	510	£45	579	£150
326	£180	386	£440	434	£240	513	£360	581	£110
327	£180	387	£140	436	£150	514	£110	583	£85
329	£380	388	£120	439	£160	516	£120	584	£190
330	£140	389	£120	440	£110	517	£150	585	£320
331	£120	390	£240	442	£130	518	£150	586	£280
333	£70	392	£100	443	£340	522	£42	587	£170
334	£580	393	£55	444	£70	523	£180	588	£340
335	£130	395	£600	445	£140	524	£150	589	£130
336	£160	396	£70	446	£120	525	£150	590	£100
338	£75	397	£42	447	£190	529	£140	591	£400
339	£220	399	£180	453	£150	530	£140	592	£90
342	£130	400	£860	454	£90	531	£65	593	£120
344	£200	401	£220	455	£75	532	£130	594	£65
345	£80	402	£420	459	£160	533	£220	596	£120
346	£200	403	£130	460	£100	537	£50	598	£400
347	£760	404	£660	461	£140	538	£130	599	£240
348	£50	405	£85	462	£300	539	£70	600	£40
349	£300	406	£220	463	£60	540	£120	601	£250
350	£380	407	£220	465	£60	542	£200	602	£220
353	£70	408	£300	466	£220	544	£110	603	£360
354	£110	409	£190	470	£640	546	£48	604	£90
355	£180	410	£38	471	£90	547	£180	605	£560
357	£120	411	£100	474	£120	548	£110	610	£130
358	£90	412	£480	475	£140	550	£80	611	£140
360	£280	413	£240	478	£130	551	£120	612	£200
361	£520	414	£110	482	£280	553	£90	613	£95
362	£150	415	£100	485	£1,500	554	£200	614	£65

Fellows

Established 1876

Sales Results For Jewellery : 16/03/2017

615	£120	669	£60	735	£280	799	£190	851	£200
616	£90	672	£110	736	£110	800	£140	853	£410
618	£360	673	£220	737	£65	801	£70	854	£36
619	£260	674	£130	739	£90	802	£75	856	£60
621	£70	675	£300	741	£110	803	£50	857	£140
622	£80	676	£180	742	£200	804	£100	858	£50
623	£42	678	£140	743	£95	805	£160	861	£240
624	£110	679	£90	746	£780	807	£600	862	£80
626	£130	681	£1,500	747	£70	808	£80	863	£60
627	£300	683	£150	748	£220	809	£150	864	£160
628	£220	684	£120	752	£90	810	£90	865	£130
629	£130	685	£75	755	£120	811	£180	866	£140
630	£160	686	£75	757	£85	812	£80	867	£140
631	£55	687	£120	759	£420	814	£120	868	£110
632	£130	689	£120	760	£48	815	£190	869	£260
633	£400	690	£75	761	£42	816	£340	870	£400
634	£100	691	£70	762	£90	817	£320	871	£85
636	£170	694	£220	763	£400	818	£120	872	£160
637	£200	695	£120	764	£110	819	£190	873	£130
638	£75	696	£380	765	£90	821	£130	874	£80
639	£44	697	£55	767	£130	822	£320	875	£170
640	£130	699	£200	769	£120	823	£80	876	£75
641	£130	701	£440	772	£80	824	£420	877	£130
642	£150	703	£180	774	£150	825	£180	879	£240
643	£100	704	£100	776	£120	826	£160	880	£280
645	£120	705	£150	777	£75	827	£200	882	£300
646	£180	706	£140	778	£150	828	£140	883	£360
648	£95	708	£200	779	£100	829	£220	884	£70
650	£90	709	£100	780	£240	830	£140	885	£200
651	£200	712	£180	781	£70	834	£320	886	£220
652	£120	714	£220	782	£460	837	£300	887	£255
653	£85	715	£240	783	£120	838	£170	888	£180
654	£220	716	£80	784	£860	839	£130	889	£360
655	£110	718	£160	785	£85	840	£110	890	£190
656	£100	719	£140	786	£75	841	£220	894	£150
657	£200	720	£140	787	£300	842	£230	1009	£500
658	£170	724	£140	789	£95	843	£190	1010	£600
660	£160	725	£200	790	£180	844	£70	1011	£170
661	£180	728	£140	791	£60	845	£80	1070	£460
662	£75	730	£140	792	£26	846	£110	1075	£220
665	£75	731	£65	794	£220	847	£220	1079	£300
666	£110	732	£180	795	£180	848	£100	1090	£220
667	£400	733	£500	796	£220	849	£100	1093	£240
668	£150	734	£140	797	£85	850	£85	1111	£260

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions:

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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