

# Antiques, Silver & Collectables

Monday 8th May at 10.00am

Tuesday 9th May at 10.00am



**Fellows**  
Established 1876

## Antiques, Silver & Collectables

Monday 8th May at 10.00am  
Silver, Coins & Medals

Tuesday 9th May at 10.00am  
Antiques & Collectables

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### Viewing Times

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Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

### Featured Lots

66, 288, 352, 389, 707, 1013, 1105, 1128, 1186, 1343 and 1413 (front cover)      Lot 700, 1013, 1413 (back cover)



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- COMPETITIVE** buyer's premium
- LIVE** online bidding
- FULLY** illustrated catalogue
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- ACCURATE** condition reports
- SPECIALISTS** on hand to offer advice

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### Key to Symbols



Item may have export restrictions for customers outside of the EU.

1

A late nineteenth century American mixed metals calling card tray, the square silver body with engraved country scene and applied copper pheasant and foliage to the foreground and two birds in flight. Maker's mark for Gorham, also marked Sterling & Other Metals, E79 N. Width measuring 6 inches (15 cm), weight 9.1 oz (284 grams). **£80-120** (plus 24% BP\*)



2x



A predominately early nineteenth century composite Hanoverian and Old English pattern silver canteen for twelve place settings comprising, dinner forks, side forks, both hallmarked Samuel Hayne & Dudley Cater, London 1837, ivory handled steel dinner knives and side knives, dessert spoons hallmarked Jonathan Hayne, London 1826, six George III table spoons, a pair of George IV basting spoons, two sets of George III teaspoons and two pairs of George III condiment spoons, with matching initialled terminals and within Art Deco fitted case. Gross silver weight 80 oz (2488 grams). **£600-800** (plus 24% BP\*)

3



A Victorian silver mug, the straight sided body engraved with circular medallions within intertwining borders, central initialled cartouche, beaded rims and acanthus mounted scrolling handle. Hallmarked George Unite, Birmingham 1868. Height measuring 4 3/4 inches (12 cm), weight 8.4 oz (262 grams). **£100-150** (plus 24% BP\*)

5



Two similar George III Irish silver pedestal salts of elliptical form, the first with gilded interior and reeded borders, having foliate engraved swag motifs and initialled to one side, the second silver-gilt example plain in design with reeded foot rim. Hallmarked Dennis Fray, Dublin 1786, silver-gilt salt missing date letter. Maximum length of each measuring 4 1/8 inches (10.5 cm), weight 7.07 oz (220 grams). **£150-200** (plus 24% BP\*)

4



A George III silver burner stand by Paul Storr, the circular base with gadrooned border raised on four shell mounted scroll feet, rising to four pillars with paw feet, scroll terminal mounts and central burner. Hallmarked Paul Storr, London 1802. Height measuring approximately 7 inches (17.5 cm), gross weight 53.7 oz (1671 grams). **£800-1,200** (plus 24% BP\*)

6



An Edwardian silver caster, of typical plain bellied form with pierced detachable lid and writhen finial, the whole raised upon a circular stepped foot, hallmarked Lee & Wigfull (Henry Wigfull), Sheffield 1906, height inclusive of finial measures 6 6/8 inches (17.3 cm). Together with a further silver caster, of plain tapered form with pannelled pierced lid, hallmarked Barker Ellis Silver Co., Birmingham 1965. Gross weight 8.93 oz (277.8 grams). (2). **£100-150** (plus 24% BP\*)

7



An early twentieth century silver mounted green-glass biscuit barrel of cylindrical form with detachable cover, spherical finial and swing handle. Hallmarked Finnigans Ltd (Manchester), Birmingham 1919, numbered 18228. Height measuring 5 inches (12.5 cm). **£60-90** (plus 24% BP\*)

8



A 1970's silver salver, of circular form with scalloped edge border and engraved central personal inscription, the whole raised upon four scroll feet. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1972. Width measures 10 inches (25.5 cm), weight 16 oz (499 grams).

'Presented to Bernard Smith by his friends at Lombard House in recognition of 50 years distinguished practice of the Law October 1972.' **£120-180** (plus 24% BP\*)

9



A pair of late Victorian silver mounted candlesticks, each stepped and filled square base rising to a spiral twist stem and vase shape socket having stiff leaf decoration, with foliate bead rim to the removable nozzle and conforming borders to the base with personal inscription. Hallmarked Hawksworth, Eyre & Co Ltd (James Kebberling Bembridge), Sheffield 1891/92. Height measures 5 1/2 inches (14.2 cm). **£200-300** (plus 24% BP\*)

10



A late Victorian silver tea caddy, the rectangular tapered form with embossed floral engraving surrounding twin opposed cartouches, leading to a raised hinged lid, the whole raised upon a gadroon rim base. Hallmarked Sutherland & Roden (George Guirren Rhoden), Sheffield 1898. Height measures 2 6/8 inches (7 cm), weight 3.8 oz (118.5 grams). **£90-140** (plus 24% BP\*)

11

A cased pair of early twentieth century silver bonbon dishes, each of oval form having everted and beaded rim above vertical pierced sides and the whole raised on scroll-pierced splay feet. Hallmarked Walker & Hall, Sheffield 1911. Length measuring 5 3/4 inches (14.5 cm), weight 5.6 oz (174 grams). **£90-140** (plus 24% BP\*)

12



A late George III silver mustard pot, the bellied form with foliate, shell and gadroon rim above an engraved family crest and lobed lower body to a footed base, conforming lobed detail to hinged lid and foliate chased decoration to handle, with a blue glass liner. Hallmarked Joseph Angell I, London 1818. Maximum length measuring 4 1/2 inches (11.5 cm), weight 5.53 oz (172 grams). **£90-140** (plus 24% BP\*)

13



A turn of the century Russian silver mount by Fabergé, the circular base rising to the floral scroll open-work surround with dual vacant cartouche, missing glass liner. Russian assay marks for St. Petersburg, the standard of 88 and the workmaster's mark I.P. for Julius A. Rappoport. Maximum height measuring 2 1/2 inches (6 cm), weight 2.4 oz (75 grams). **£300-500** (plus 24% BP\*)

14

A pair of George III open salts, the oval scroll pierced openwork bodies, crested, with blue glass liners and standing on four claw and ball feet. Hallmarked David Hennell I & Robert Hennell I, London 1765. Length measuring 3 1/4 inches (8 cm), gross silver weight 4.2 oz (133 grams). **£80-120** (plus 24% BP\*)

15



A pair of modern silver mounted Corinthian candlesticks, raised on square stepped and beaded bases, missing one nozzle. Hallmarked Albert Sydenham, Birmingham 1959. Height measuring 9 3/4 inches (24.5 cm). **£150-200** (plus 24% BP\*)

16

An Edwardian silver pedestal bowl, the softly fluted form with twin scroll handles and applied floral rim. Hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1905. Height including handles measuring 4 1/2 inches (11.5 cm), weight 8.1 oz (254 grams). **£90-140** (plus 24% BP\*)

17



A pair of early Victorian silver entree dishes, each of circular shallow form with shaped gadroon rim to a plain centre. Hallmarked Robert Garrard, London 1846, also with impressed name and address. Maximum diameter measuring 11 1/4 inches (28.5 cm), weight 57.64 oz (1792 grams). **£640-840** (plus 24% BP\*)

18



A Victorian four piece silver tea service, the classical urn forms embellished with stylised foliate motifs and Greek-key borders, each with personal monogram engraving and two parts with further presentation inscriptions. Hallmarked Daniel & Charles Houle, London 1853-1860. Gross weight 78.4 oz (2440 grams). **£1,000-1,500** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%



A Victorian silver three-branch table candelabrum, the tripartite base with hippocampus mounts and rising to a tapering classical column with knopped upper section supporting a shallow dish with beaded rim, the three scrolled branches having ram's head terminals fitted with suspension chains and each branch leading to a smaller dish below a campana shape socket with removable nozzle, the whole with beaded border and foliate detail throughout. Hallmarked Horace Woodward & Co., Birmingham 1881, also with scratch weights to the underside and retailer's mark 'Sorley Glasgow'. Maximum height measuring 20 1/4 inches (51.5 cm), gross weight 106.91 oz (325.3 grams). **£1,800-2,400** (plus 24% BP\*)

20



A Victorian silver mug, the baluster form florally embossed and surrounding an engraved cartouche, hallmarked Daniel & Charles Houle, London 1864, height measuring 4 3/4 inches (12 cm). Together with a late George II silver cream jug, crested, hallmarked London 1758, the maker possibly Samuel Meriton I, height measuring 4 inches (10 cm). Gross weight 9.7 oz (304 grams). (2). **£120-180** (plus 24% BP\*)

24



A George III silver meat dish by Paul Storr, of oval form with applied gadrooned border and engraved armorial. Hallmarked Paul Storr, London 1793. Maximum length measuring 18 1/2 inches (47 cm), weight 48.9 oz (1522 grams).

*Engraved with the arms of DUFF impaling MANNERS for the marriage in 1799 of JAMES DUFF (b. 1776) to Lady MARY CAROLINE MANNERS (b. 1775). In 1811 James Duff became the 4th Earl of Fife. The Earl of Fife distinguished himself in the Peninsular War. Having volunteered his service he reached the rank of Major General and was created Knight of the Order of St Patrick in 1827. £1,200-1,800 (plus 24% BP\*)*

21



A George IV silver mustard pot, of plain circular bulbous form with gadrooned rim, the hinged cover with knob finial and shell thumb-piece leading to a curved handle opening to reveal a blue glass liner, the whole raised upon four splayed florally embossed feet. Hallmarked London 1829, maker's mark T J, possibly Thomas Johnson. Maximum height measures 2 6/8 inches (7 cm), weight exclusive of liner 4.3 oz (136 grams). **£80-120** (plus 24% BP\*)

25



A 1930's silver mug, of plain tapered form with engraved central monogram leading to a 'C' shape handle. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1935. Height measures 4 6/8 inches (12 cm), weight 11.5 oz (358.6 grams). **£120-180** (plus 24% BP\*)

27



A George IV silver christening mug, of typical plain form with embossed floral banding to the upper body leading to a high arch scroll capped handle, personal inscription beneath the base, the whole raised upon a circular gadrooned foot, hallmarked Joseph Angell I, London 1824, height inclusive of handle measures 3 6/8 inches (9.5 cm). Together with a small silver bowl with crimped rim edge and embossed foliate decoration leading to a central vacant cartouche, hallmarked James Dixon & Sons Ltd., Sheffield probably 1965. Gross weight 5.2 oz (161.7 grams). **£80-120** (plus 24% BP\*)

22

An early twentieth century silver swing-handled basket, of oval form with gadrooned and shell shaped rim surrounding a pierced upper body of bow, scroll and garland motifs, the whole raised upon a splayed oval foot. Hallmarked Mappin & Webb Ltd., assumed Sheffield 1918. Height inclusive of handle measures 9 1/8 inches (23.5 cm), weight 21.6 oz (673.3 grams). **£180-260** (plus 24% BP\*)

26

A small silver trophy cup of Art Nouveau style, the planished circular bowl with engraved personal inscription, supported by a tri-form curved stem leading to a circular splayed foot, the whole raised upon a stepped plinth. Hallmarked Wakely & Wheeler, London 1953. Height inclusive of plinth measures 3 7/8 inches (10cm), weight excluding plinth 3.7 oz (116.8 grams).

*'Coronation Trophy 1956 Fraulein Frick of Catharden.'*  
**£40-60** (plus 24% BP\*)

28

A garniture of three 1920's silver vases, each with weighted circular base rising to a plain tapering stem and wide trumpet rim with geometric pierced band below a gadroon border. Hallmarked Walker & Hall, Sheffield 1925 and 1926. Height of tallest measuring 9 1/8 inches (23.2 cm), height of pair measuring 7 5/8 inches (19.5 cm). **£120-180** (plus 24% BP\*)

23



An early twentieth century silver reproduction of The Tudor Cup (Holms Cup), the circular bowl, chased with scale panels, below a Latin inscription 'Benedictus deus in dona suis ame' and standing on a fluted and beaded pedestal foot. Hallmarked Goldsmiths & Silversmiths Co Ltd, London 1916. Height measuring 4 1/8 inches (10.5 cm), weight 11.3 oz (347 grams). **£260-360** (plus 24% BP\*)

29



A pair of Art Nouveau silver mounted photograph frames, of shaped form and embossed with a figure of a stylised woman below birds and beside foliage, replacement oak easel reverse and bevelled glass. Hallmarked Henry Matthews, Birmingham 1904. Height measuring 8 1/2 inches (8.5 cm). **£1,000-1,500** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

30



A pair of 1920's silver and enamel candlesticks, each with circular wood filled base rising to a tapering stem and cylindrical socket, each decorated with panels of blue guilloché enamel. Hallmarked A L Davenport Ltd., Birmingham 1928. Height measuring 5 1/2 inches (14 cm). **£160-240** (plus 24% BP\*)

31



A George III silver wine funnel, the campana form fluted to the lower body, crested and with detachable sieve with gadrooned rim. Hallmarked Rebecca Emes & Edward Barnard I, London 1819. Height measuring 6 3/4 inches (17.5 cm), weight 6.4 oz (201 grams). **£400-600** (plus 24% BP\*)

32



A pair of late George III Irish silver candle snuffers, the scissor action form with curved stems leading to circular finger rings, the scissor box embellished with shell motifs and engraved with a family crest. Hallmarked James Le Bas, Dublin 1812, also with retailer's mark 'West'. Length measuring 6 5/8 inches (17 cm), gross weight 3.55 oz (110.5 grams). **£80-120** (plus 24% BP\*)

33

A late Victorian silver salver, having an engraved handwritten inscription within a scroll and anthemion rim, the whole raised upon three scrolled feet. Hallmarked William Hutton & Sons Ltd., London 1897. Diameter measures 6 6/8 inches (17 cm), weight 6.59 oz (205 grams). **£70-100** (plus 24% BP\*)

34

A 1970's shallow silver dish, of circular form with an engraved floral blossom and crimped rim edge. Hallmarked S D, Birmingham 1977. Width measures 8 inches (20.3 cm), weight 14.03 oz (436.3 grams). **£180-240** (plus 24% BP\*)

35

An early twentieth century small silver cream jug of oval part fluted form, hallmarked William Hutton & Sons Ltd, London 1913, height measuring 3 inches (7.5 cm). Together with a modern silver caster of octagonal form and pierced detachable cover, hallmarked Sheffield 1978, height measuring 7 1/4 inches (18.5 cm). Gross weight 8.2 oz (257 grams). (2). **£120-180** (plus 24% BP\*)

36



A pair of late Victorian silver mounted candlesticks, each stepped and filled square base rising to a spiral twist stem and vase shape socket having stiff leaf decoration, with foliate bead rim to the removable nozzle and conforming borders to the base. Hallmarked Walker & Hall, Sheffield 1893. Height measuring 5 7/8 inches (15 cm). **£200-300** (plus 24% BP\*)

37



An Art Deco silver christening mug, of stepped tapered form with engraved personal inscription and 'C' shape handle, the whole raised upon a circular splayed foot, hallmarked G Bryan & Co., Birmingham 1931, height 3 2/8 inches (8.2 cm). Together with a further smaller silver example of plain form, hallmarked Joseph Gloster Ltd., Birmingham 1928. Gross weight 5.3 oz (167.1 grams). (2). **£70-100** (plus 24% BP\*)

38



A pair of Victorian silver open salts, the circular bodies florally embossed with beaded rims and standing on three shell mounted paw feet. Hallmarked Robert Harper, London 1866. Height measuring 1 1/2 inches (4 cm), weight 4.2 oz (132 grams). **£100-150** (plus 24% BP\*)

39



An Art Deco silver four-divide toast rack, the arched base to the wire frame and stylised loop handle. Hallmarked Hukin & Heath Ltd, Birmingham 1939, numbered 3106. Length measuring 4 inches (10 cm), weight 4.3 oz (134 grams). **£100-150** (plus 24% BP\*)

40



A set of four Victorian Scottish silver Fiddle pattern sauce ladles with initialled terminals. Hallmarked James McKay, Edinburgh 1854. Length measuring 5 3/4 inches (14.5 cm), gross weight 5.2 oz (167 grams). **£180-260** (plus 24% BP\*)

41



A late Victorian silver christening mug, of plain circular form profusely decorated with scrolls and flowers surrounding an engraved monogram, leading to a flat top curved handle, hallmarked Walker & Hall, Sheffield 1894, height measures 3 3/8 inches (8.8 cm). Together with a 1940's silver mug, of typical plain baluster form with engraved monogram and scroll capped handle, the whole raised upon a circular stepped foot, hallmarked London 1944. Gross weight 18.5 oz (577.6 grams). (2). **£180-260** (plus 24% BP\*)



42



A pair of Art Nouveau silver spoons, each with a planished spade shaped bowl leading to a straight stem and openwork curved terminal. Hallmarked D & M Davis (David & Maurice Davis), Birmingham 1911. Maximum length measures 7 1/8 inches (18.3cm), weight 2.7 oz (84.7 grams). **£90-140** (plus 24% BP\*)

43



A 1930's silver swing-handled sugar basket, the plain oval form to a footed base and having applied reeded rim with conforming decoration to the handle. Hallmarked Chester 1935, maker's mark partly obscured but probably S Blanckensee & Sons Ltd. Maximum length measuring 5 1/8 inches (13 cm), weight 4.31 oz (134.3 grams). **£70-100** (plus 24% BP\*)

44



A Victorian silver-gilt mounted glass claret jug, the ovoid shape clear glass body with applied ribbed glass handle and four applied shell motifs around the shoulder, with silver-gilt strap work style and studded mount to neck and domed hinged lid with beaded rim, further silver-gilt mount to footed base also with bead rim. Hallmarked Edward H Stockwell, assumed London 1871. Maximum height including finial measuring 10 1/2 inches (26.6 cm). **£70-100** (plus 24% BP\*)

45



A matched pair of Art Nouveau silver mounted photograph frames, the oval aperture with shaped surround embossed with floral clusters amidst butterflies and dragonflies and with original oak easel reverse. Hallmarked Henry Charles Freeman, Birmingham 1904 and J Aitkin & Son, Birmingham 1908, registered no. 442132. Height measuring 21 1/4 inches (31 cm). **£800-1,200** (plus 24% BP\*)

46



A George III silver mustard pot of bellied form with reeded borders and hinged cover opening to an associated blue glass liner. Hallmarked London 1816, the maker probably Robert Hennell II. Height measuring 6 cm, gross silver weight 126 grams. **£70-100** (plus 24% BP\*)

47



An early twentieth century silver lidded glass preserve jar and spoon, hallmarked George Unite & Sons, Birmingham 1914, height measuring 4 1/4 inches (11 cm). Together with a 1920's silver lidded glass caster, hallmarked Sheffield 1921, height measuring 6 inches (15 cm). (2). **£40-60** (plus 24% BP\*)

48x



A Victorian silver presentation trowel, the foliate embellished blade with personal inscription to the carved ivory handle. Hallmarked Atkin Brothers, Sheffield 1887. Length measuring 13 inches (33 cm). **£120-180** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%



A Victorian silver centrepiece, the trifurcated base embellished with scrolls, crested and with presentation inscriptions, rising to the figural platform depicting Faith, Hope and Charity standing below a wrythen oak tree supporting a shallow cut glass dish. Hallmarked Edward & John Barnard, London 1856. Maximum height measuring 20 inches (51 cm), gross weighable silver 63 oz (1963 grams).

*'Port of Plymouth Regatta, Presented by the Royal Western Yacht Club of England 1856'*

*'Won by the Cutter Yacht Secret 30 Tons, Henry J. Waring, Esqre, Owner, Sept 2nd 1856' £1,000-1,500 (plus 24% BP\*)*

50



An Edwardian matched silver three piece tea service, of bellied form and embossed with scroll beaded trailing borders. Hallmarked Fattorini & Sons Ltd, Birmingham 1908 and Henry Moreton, Birmingham 1906, each piece also marked The Carlton registered no. 435222 or 424565. Gross weight 45.7 oz (1423 grams). **£300-400** (plus 24% BP\*)

56



An Edwardian silver footed rose bowl, the circular form with moulded rim above embossed foliate scrolls and a pattern of lobed and bead motifs surrounding a vacant cartouche. Hallmarked William Hutton & Sons Ltd., Sheffield 1908. Height measuring 4 1/2 inches (11.5 cm), weight 9.83 oz (305.7 grams). **£100-150** (plus 24% BP\*)

51



An Arts & Crafts small silver flagon, the tapering body with planished finish, hinged domed cover, raised on a flared foot with faint inscription and embossed foliate band below an applied rope-twist border. Hallmarked Guild of Handicraft, London 1907. Height measuring 7 1/4 inches (18.5 cm), weight 12.7 oz (396 grams). **£400-600** (plus 24% BP\*)

53



A nineteenth century American teapot, the octagonal sided and tapering form florally engraved throughout, with domed and hinged lid and foliate capped handle and spout. Impressed mark for Ball, Tompkins & Black (New York, circa 1839-1851) with makers mark W. F, probably for William Garrett Forbes. Maximum height inclusive of finial measuring 8 1/8 inches (20.5 cm), weight 30.64 oz (953 grams). **£300-400** (plus 24% BP\*)

57



A late eighteenth century Portuguese waiter, the circular body with raised and reeded edge and raised on three waisted turned feet. Assay marks for Oporto and maker's mark MG?. Diameter measuring 6 3/4 inches (17 cm), weight 6.4 oz (200 grams). **£120-180** (plus 24% BP\*)

54



A pair of 1930's small silver trophy bowls, the octagonal form with shell and scroll rim, standing on a stepped base and raised on an ebonised plinth with engraved silver plaque, hallmarked James Dixon & Sons Ltd, Sheffield 1935, height including plinth 5 1/2 inches (14 cm). Together with a 1930's silver presentation bud vase of tapered form with lion mask ring handles and raised on a plinth base, hallmarked Birmingham 1938. Gross silver weight 15.7 oz (489 grams). (2). **£180-260** (plus 24% BP\*)

52



A 1920's silver mug of slightly tapering form, with fluted body surrounding a central engraved cartouche, rising to an applied girdle and scrolling handle with beaded embellishment. Hallmarked C S Harris & Sons Ltd, London 1927. Height measuring 5 inches (12.5 cm), weight 15.7 oz (489 grams). **£200-300** (plus 24% BP\*)

55



A Victorian silver pedestal cream jug, ornately chased throughout with continuous panels of animals, birds, fruit bouquets and deity style figures against a stippled ground, with conforming decoration to the circular spread foot and a scrolling caryatid handle. Hallmarked London 1879, maker's mark partly distorted but likely Daniel & Charles Houle. Height including handle measuring 5 5/8 inches (14.3 cm), weight 8.69 oz (270.4 grams). **£120-180** (plus 24% BP\*)

58



A 1970's silver bowl commemorating the Silver Wedding Anniversary of Queen Elizabeth II and Prince Philip, Duke of Edinburgh, the planished circular fluted body with scalloped edge and engraved royal cyphers, the whole raised upon a stepped foot engraved with 'Silver Wedding Anniversary. 1947 - 1972.' Hallmarked Asprey & Co Ltd., London 1972. Width measures 6 1/8 inches (15.5 cm), weight 11.2 oz (349.1 grams). **£150-200** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%



A William and Mary silver tankard, the cylindrical slightly tapered form with engraved armorial above an applied reeded girde and mount to the flared foot with stepped and domed hinged cover, to the scrolling initial engraved handle with shield terminal. Hallmarked London 1691, maker's mark S.D. possibly Samuel Dell. Height including thumb-piece measuring 7 3/4 inches (20 cm), weight 27.9 oz (870 grams). **£2,500-3,500** (plus 24% BP\*)

60



A George II silver Apostle spoon, with oval bowl and a sacred dove nimbus, hallmarked Thomas Devonshire & William Watkins, London 1757. Together with three further similar examples, the first hallmarked Michael Keating, Dublin 1771, the second hallmarked London, maker's mark 'W T', circa 1763, date letter not visible, and the final spoon with worn hallmarks, circa 1740. Each measuring approximately 7 1/8 inches (18 cm), weight 5.5 oz (171 grams). (4). **£200-300** (plus 24% BP\*)

61



A late Victorian silver three piece bachelor tea service, comprising teapot, twin-handled sugar bowl and cream jug, each of circular tapering form and ornately chased throughout with repeat pattern borders enclosing a central band of birds amidst floral and foliate scrolls and twin opposed vacant cartouche, the teapot with conforming decoration to spout and hinged lid. Hallmarked John Aldwinckle & Thomas Slater, London 1890. Height of teapot inclusive of finial measuring 5 3/4 inches (14.5 cm), gross weight 22.51 oz (700.2 grams). **£180-260** (plus 24% BP\*)

62

A mid-twentieth century silver mounted cigarette box, the oblong form with presentation inscription, engine turned hinged cover opening to a wooden lined interior. Hallmarked Turner & Simpson Ltd, Birmingham 1954. Length measuring 5 inches (12.5 cm). **£50-80** (plus 24% BP\*)

65

A cased pair of early twentieth century silver bonbon dishes, each of circular form with scalloped rim and pierced diamond pattern sides to a slightly domed plain centre. Hallmarked A & J Zimmerman Ltd., Birmingham 1911. Diameter measuring 5 1/8 inches (13 cm), weight 6.44 oz (200.3 grams). **£90-140** (plus 24% BP\*)

63

A 1940's silver mug, of short baluster form with engraved monogram leading to a scroll capped handle, the whole raised upon a circular stepped foot. Hallmarked Adie Brothers Ltd., Birmingham 1941. Height measures 4 2/8 inches (11 cm), weight 14 oz (436.5 grams). **£150-200** (plus 24% BP\*)

66

A late Victorian silver inkstand, the curved gadroon rim with shell motifs and enclosing twin pen trays and a matched pair of removable silver mounted cut-glass ink pots, each with hinged shell lid, the whole raised on four scrolled feet having foliate detail. Hallmarked Walker & Hall, Sheffield 1896, one silver lid hallmarked Henry Wilkinson & Co., Sheffield 1893. Maximum length of stand measuring 9 1/4 inches (23.5 cm), weight excluding ink pots 10.76 oz (334.6 grams). **£180-260** (plus 24% BP\*)

64



A mid-Victorian silver goblet, the circular bowl with silver-gilt interior and personal inscription amidst stylised floral engraving beneath a zigzag border, raised upon a knopped stem leading to a splayed engraved quatrefoil foot. Hallmarked Birmingham 1873, maker's mark worn probably Elkington & Co (Frederick Elkington). Height measures 6 1/8 inches (15.6 cm), weight 6.69 oz (208.1 grams). **£90-140** (plus 24% BP\*)

67



A pair of Edwardian silver tapersticks, each with shaped circular base having scroll detail and rising to a knopped stem and removable nozzle decorated with shell motifs to each corner. Hallmarked Jenkins & Timm, Sheffield 1902. Height including nozzle measuring 4 inches (10.2 cm). **£180-260** (plus 24% BP\*)

68



A pair of late Victorian silver mounted photograph frames, the shaped form with floral scroll silver overlay, vacant cartouche and replacement mahogany easel reverse. Hallmarked Samuel Jacob, London 1897, retailed by E. Manuel & Son, Portsea. Height measuring 9 3/4 inches (24.5 cm). **£400-600** (plus 24% BP\*)

69

An American silver set of Chantilly pattern soup spoons and side forks for six place settings, each with initialled terminals. Made by Gorham, marked sterling and Pat. 1895. Gross weight 16.5 oz (516 grams). **£200-300** (plus 24% BP\*)

70



A George III Irish silver christening mug, of barrel form with reeded banding, scroll handle and engraved 'Thomas', within a fitted blue case. Hallmarked William Doyle, Dublin 1811. Height measures 2 6/8 inches (7.2 cm), weight 3.3 oz (103.2 grams). **£100-150** (plus 24% BP\*)

71

A modern cup and saucer, the cup of organic form engraved with a line of script with diamond accent to the lip and underside and sat on a glass mounted saucer of similar design. Estimated total diamond weight 0.30 ct, signed Anvehu, Limited Edition, Sterling Silver, in associated case. Maximum height measuring 4 1/2 inches (11.5 cm), weight of cup 6.1 oz (192 grams). **£150-200** (plus 24% BP\*)

72

A small French silver coffee pot, the bellied form having twin opposed and monogram engraved oval cartouche and further decorated with ribbon, swag and pendant motifs within beaded borders, the hinged lid with flower finial. Struck to various parts with the Minerva fineness mark in an octagonal punch, also impressed to base 'Lavallee, 19 Boul. Strasbourg, Paris'. Maximum height measuring 7 5/8 inches (19.5 cm), gross weight 12.66 oz (393.8 grams). **£120-180** (plus 24% BP\*)

73

Two pairs of George III silver sugar tongs, the first with bright-cut engraved decoration, hallmarked London 1795, the other plain in design and hallmarked London 1804. Together with a Victorian pair of scissor action tongs having figurative stems, hallmarked London 1867, a further pair of Victorian tongs with similar figurative detail, hallmarked London 1884, two pairs of 1930's examples and a selection of five plated sugar tongs of varying designs. Silver weight 5.67 oz (176.2 grams). (11). **£80-120** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

74



A George II silver salver, the circular form with scalloped rim edge and engraved central crest and motto, the whole raised upon three ball feet. Hallmarked Hugh Mills, London 1747. Width measures 11 4/8 inches (29.5 cm), weight 24.5 ozt (764 grams). **£380-480** (plus 24% BP\*)

75

A 1930's silver dish, the circular body raised on a circular foot, and rising to an octagonal rim with Art Deco styled openwork border. Hallmarked Blackmore & Fletcher Ltd, London 1934. Height measuring 3 inches (7.5 cm), weight 12.1 ozt (377 grams). **£180-260** (plus 24% BP\*)

76



An early nineteenth century composite cased silver-gilt christening set, comprising a christening mug of fluted campana form, hallmarked Joseph Angell I & John Angell I, London 1835 and a child's King's pattern knife, fork and spoon, hallmarked London and Sheffield 1829 both with the maker's mark A.H. Gross weighable silver 4.9 ozt (154 grams). **£150-200** (plus 24% BP\*)

77

A George V silver hot water pot, of plain tapered form with engraved personal inscription, leading to a raffia handle and hinged bulbous lid with thumb-piece. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1911. Height inclusive of thumb-piece measures 7 2/8 inches (18.3 cm), weight 14.7 ozt (459.1 grams). **£100-150** (plus 24% BP\*)

78x

A 1930's cased pair of silver fish servers with ivory handles. Hallmarked Manoh Rhodes & Sons Ltd, Sheffield 1937. Length of knife measuring 11 1/4 inches (28.8 cm). **£80-120** (plus 24% BP\*)

79

A George III silver wine funnel, the plain form with reeded borders, simple drilled sieve, and detachable funnel and beaded rim. Hallmarked London 1779 with maker's mark B?. Height measuring 4 3/4 inches (12 cm), weight 3.2 ozt (100 grams). **£240-340** (plus 24% BP\*)

80



A mid-Victorian silver goblet, the circular cup with embossed floral panels surrounding twin opposed cartouches with engraved presentation inscriptions, leading to a tapered stem upon a circular splayed foot with further presentation inscription, hallmarked George Unite, Birmingham 1880, height measures 7 7/8 inches (20 cm). Together with an Edwardian silver goblet, the circular cup with fluted lower body beneath engraved presentation inscriptions, leading to a tapered stem upon a circular beaded and fluted foot, Sheffield 1905. Gross weight 11 ozt (347.7 grams). (2). **£120-180** (plus 24% BP\*)

81

A George III silver waiter, of circular form with applied scalloped shell border and floral decoration surrounding an engraved centre cartouche, the whole raised upon three claw and ball feet. Hallmarked London 1779, partial maker's mark illegible probably Richard Carter, Daniel Smith & Robert Sharp, width measures 7 2/8 inches (18.5 cm). Together with a late Victorian cased set of silver open salts, each of embossed fluted oval form with blue glass liners and matching condiment spoon, hallmarked Birmingham 1898. Gross weight exclusive of liners 10.5 ozt (328 grams). **£240-340** (plus 24% BP\*)

82

A late Victorian silver caster of cylindrical form to a skirted base, ornately chased and embossed throughout with floral and foliate scroll motifs, the conforming removable cover also with stylised foliate piercing. Hallmarked George Nathan & Ridley Hayes, Chester 1896. Height measuring 5 3/4 inches (14.5 cm), weight 4.86 ozt (151.3 grams). **£90-140** (plus 24% BP\*)

83



A large pair of Art Nouveau silver mounted photograph frames, the shaped oblong form embossed with a stylised waterside scene with lily pads, kingfishers and water lilies with later added cold enamel accents in green and blue with oak easel reverse and replacement bevelled glass aperture. Hallmarked William Neale & Sons, Chester 1904, patent 9616. Height measuring 13 inches (33 cm). **£1,000-1,500** (plus 24% BP\*)

84



A pair of late Victorian silver open salts, the oval bodies standing on four ball feet with fluted rims and complete with salt spoons. Hallmarked Horace Woodward & Co Ltd, London 1896, numbered 72784. Gross silver weight 2.4 ozt (75 grams). **£40-60** (plus 24% BP\*)

85



A William IV selection of Queen's pattern flatware comprising thirteen side forks, six dessert spoons and seven teaspoons, all crested. Predominately hallmarked Jonathan Hayne, London 1831, five forks hallmarked London 1836 with differing maker's mark. Gross weight 49.8 ozt (1550 grams). **£600-800** (plus 24% BP\*)

86x



An early twentieth century set of silver mounted dessert knives and forks for twelve place settings, each with tapered mother-of-pearl handles and within fitted wooden case. Hallmarked William Hutton & Sons Ltd, Sheffield 1916. **£80-120** (plus 24% BP\*)

87



A pair of Edward VII silver reproduction anointing spoons, in fitted case. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, London 1901. Length measuring 10 inches (25.5 cm), weight 6.52 ozt (202.8 grams). **£120-180** (plus 24% BP\*)



An early nineteenth century Russian silver teapot and covered sugar bowl with similar creamer, the teapot and sugar bowl each partly fluted below a floral border, the teapot with ivory handle and both with ivory finials, Russian assay marks for St. Petersburg 1835, Cyrillic maker's mark for Ephim Silorov or Evstafi Silantiev, assaymaster Michail Karpinski. The creamer of oblong form and also with ivory handle, Russian assay marks for Moscow 1832 with Cyrillic maker's mark in script. Gross weight 52.3 oz (1629 grams). Together with Sotheby's (Sotheby Parke Bernet Inc.), March 5 & 6, 1981, York Avenue Galleries: Russian Works of Art auction catalogue and auction results. Provenance: Sotheby's (Sotheby Parke Bernet Inc.), March 5 & 6, 1981, York Avenue Galleries: Russian Works of Art, Lot 171. **£900-1,400** (plus 24% BP\*)

89



A twentieth century silver mounted wine cooler, the twin-handled cylindrical form with everted rim above foliate pierced panels to a plain lower body and wood base. Hallmarked Mappin & Webb Ltd., Sheffield, probably 1938. Height measuring 6 5/8 inches (16.8 cm), gross weight inclusive of wood base 21.39 oz (665.4 grams). **£200-300** (plus 24% BP\*)

90

A cased set of six early twentieth century silver teaspoons and matching sugar tongs, each with feather edge, hallmarked Joseph Rodgers & Sons, Sheffield 1910. Together with a similar cased set, missing one spoon, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1919/20, and a limited edition set of six silver-gilt spoons having enamel flower decoration to each bowl reverse, in original box with issuing certificate, hallmarked Birmingham Mint, 1979. Gross weight 8.76 oz (272.4 grams). **£80-120** (plus 24% BP\*)

91

A pair of late Victorian silver pepper pots, each with foliate scroll chased border above an engraved crest of a sunburst motif, hallmarked Sheffield 1893, maker likely George Wish. Together with a small 1930's Irish silver twin-handled trophy cup with Celtic style border to spread foot, hallmarked T Weir & Sons., Dublin 1938, a pair of plain silver napkin rings, hallmarked Dublin 1924 and a further single example monogram engraved with floral piercing, hallmarked Birmingham 1914. Gross weight 9.49 oz (295 grams). **£80-120** (plus 24% BP\*)

92

A mid-Victorian silver christening mug with footed base, having beaded rims enclosing floral scroll panels and engraved monogram, with foliate capped double scroll handle, hallmarked John Tongue, Birmingham 1864, height including handle measuring 3 3/8 inches (8.6 cm). Together with a modern silver wine taster, hallmarked Edinburgh import 1996, a late Victorian silver salt spoon, London 1896, and three early twentieth century silver mounted photograph frames, hallmarks for Birmingham 1902, 1905 and 1912. Weighable silver 5.15 oz (160 grams). (6). **£120-180** (plus 24% BP\*)

93

A pair of Victorian silver fish servers, engraved with foliate and shell motifs and having later replacement faux ivory handles, hallmarked Yapp & Woodward, Birmingham 1851. Together with a Victorian silver set of six teaspoons and matching sugar tongs with decorative pierced stems, hallmarked John, Edward, Walter & John Barnard (Barnard & Sons Ltd), London 1874, a mid-twentieth century silver handled cheese knife, a bottle opener marked Cohr Denmark, and a magnifying glass. Weight of teaspoons and sugar tongs 3.76 oz (117 grams). **£80-120** (plus 24% BP\*)

94



An Edwardian silver dish, the shallow circular form having a shaped gadroon rim interspersed with foliate shell motifs to a plain centre. Hallmarked Thomas of New Bond Street (Charles Henry Townley & John William Thomas), London 1901, also with impressed name mark. Maximum diameter measuring 12 3/8 inches (31.5 cm), weight 29.41 oz (914.7 grams). **£320-420** (plus 24% BP\*)

95

A 1930's silver waiter, the shaped circular form with gadroon rim to a plain centre and raised on four stylised hoof feet. Hallmarked Barker Brothers Silver Ltd., Birmingham 1931. Maximum diameter measuring 6 1/4 inches (16 cm), weight 4.75 oz (148 grams). **£80-120** (plus 24% BP\*)

96 X

A pair of George IV Irish silver Fiddle pattern sugar tongs, with engraved initials and monogram, hallmarked Dublin 1824, maker's mark possibly Charles Marsh, maximum length measures 6 1/2 inches (16.5 cm). Together with a pair of Scottish silver sugar tongs of plain form, hallmarked with the thistle and monarch's head for George III, maker's mark I Z probably John Zeigler, maximum length measures 5 5/8 inches (14.5 cm), plus a pair of silver knife rests hallmarked Chester 1904 and a silver knife and fork with mother-of-pearl handles hallmarked Sheffield 1902. Gross weighable silver 4.94 oz (153.5 grams). (4) **£80-120** (plus 24% BP\*)

101



A twentieth century Chinese export silver tea service, comprising a teapot, twin-handled sugar bowl and cream jug of bulbous form and raised on three stylised paw feet, and a similarly decorated cup on footed base, all decorated in low relief with trailing chrysanthemum and peony flowers on leafy branches and against a stippled ground, the teapot and sugar having domed, removable lids. Character marks for Bao Xiang, Beijing, also mark for 'fine silver'. Teapot length measuring 8 1/2 inches (21.5 cm), gross weight 26.41 oz (821.7 grams). **£400-600** (plus 24% BP\*)

97

A pair of 1920's silver bonbon dishes, each of circular form with applied and shaped reeded rim to a fluted centre and raised on a short spread foot. Hallmarked Adie Brothers Ltd., Birmingham 1926. Diameter measuring 4 1/8 inches (10.5 cm), weight 4.94 oz (153.7 grams). **£40-60** (plus 24% BP\*)

98



A late Victorian silver swing-handled sugar bowl, the oval form with fluted lower body and embossed floral banding above, surrounding two vacant cartouches beneath a crimped rim edge, the whole raised upon a splayed oval foot, hallmarked Richard Richardson, Sheffield 1898, height inclusive of handle measures 6 1/2 inches (16.5 cm). Together with a George V silver swing-handled basket (liner missing), the tapered pierced body with reeded rim and handle, the whole raised upon a splayed oval foot, hallmarked George Nathan & Ridley Hayes, Chester 1914. Gross weight 10.1 oz (316.6 grams). (2). **£150-200** (plus 24% BP\*)

99



A selection of silver items to include a 1970's silver mounted photograph frame, the rectangular engine-turned and reeded form with easel back support, hallmarked S J Rose & Son, Birmingham 1971, height measures 6 4/8 inches (16.2 cm). Together with a small silver bud vase of plain tapered form with filled base, hallmarked Birmingham 1979, a modern silver mounted circular coaster by Mappin & Webb, a silver money clip, a silver key ring with screw thread opening, two napkin clips, etc. **£150-200** (plus 24% BP\*)

100

A pair of late Victorian silver Apostle spoons, each with oval bowl and sacred dove nimbus. Hallmarked Henry Stratford, London 1896. Length measuring 7 1/2 inches (19 cm), weight 3.71 oz (115.6 grams). **£50-80** (plus 24% BP\*)

## 102

A selection of George III and later silver spoons to include a pair Fiddle pattern table spoons, hallmarked Solomon Hougham, Solomon Royes & John East Dix, London 1818, a part set five teaspoons hallmarked Peter & Ann Bateman, London 1794, a further selection of silver teaspoons. Together with a quantity of predominately Fiddle pattern silver plated flatware and two place settings by Christian Dior. Gross weighable silver 12.8 oz (399 grams). **£100-150** (plus 24% BP\*)

## 103

A late Victorian silver footed bowl, the circular form with applied rim above an embossed band of alternating gadroon and leaf pattern and a similarly decorated circular foot, hallmarked Mappin & Webb Ltd., Sheffield 1900, height measuring 3 3/4 inches (9.5 cm). Together with a twin-handled plain silver sugar bowl, panel sided to a footed base, hallmarked Maxfield & Sons Ltd., Sheffield 1919. Weight 13.4 oz (416.7 grams). (2). **£100-150** (plus 24% BP\*)

## 104

A modern set of four silver mounted coasters, the turned wooden bases with silver surround with pierced border and beaded rim, in associated fitted box. Hallmarked Barker Ellis Silver Co, Birmingham 1973. Diameters measuring 3 5/8 inches (9 cm) **£180-260** (plus 24% BP\*)

## 105



A Victorian parcel-gilt twin handled sugar bowl, the tapering body engraved with a series of zodiac panelled niches to the dual vacant cartouche and between studded borders. Hallmarked Charles Edwards, London 1877, alongside Victorian registration mark. Maximum height measuring 2 1/2 inches (6 cm), weight 4.2 oz (133 grams). **£100-150** (plus 24% BP\*)

## 106

A late Victorian silver trinket dish, the oval form with scroll shell border above pierced cross motifs, hallmarked James Dixon & Sons Ltd., Sheffield 1896, alongside German assay marks, width 4 6/8 inches (12.2cm). Together with a German silver dish, of oval form with embossed flowers to the centre below an openwork body, marked 800 alongside further German assay marks, a pair of white metal scent bottles, each of tapered and squat bellied form with foliate engraving throughout, detachable lids, appear unmarked, etc. Gross weighable silver 11.96 oz (372 grams). **£180-260** (plus 24% BP\*)

## 107x



An Edwardian silver mounted inkwell, of domed circular form with cut-glass star base, the openwork silver mount with heart and scroll motifs leading to a hinged lid with engraved crest, hallmarked William Comyns & Sons, London 1901, maximum height measures 2 2/8 inches (5.8 cm). Together with an Edwardian silver mounted travelling pocket watch case, the oblong form with embossed foliate decoration and easel back support, hallmarked Birmingham 1905, opening to reveal a manual wind base metal pocket watch with white enamel dial, black Roman numerals and subsidiary second dial, plus a small 1920's silver and tortoiseshell compact. **£150-200** (plus 24% BP\*)

## 108

A selection of silver to include an early to mid-Victorian silver drum mustard pot, of typical plain straight sided circular form with shell thumb-piece handle and hinged lid, glass liner missing, hallmarked London, maker's mark and date mark illegible, height 2 1/2 inches (6.5 cm). Together with a George III silver sifter spoon with pierced motifs to the bowl (A/F), assumed London 1814, a pair of George III silver teaspoons with bright-cut stems and initialled terminals, a 1930's silver five bar toast rack with central ring handle raised upon four ball feet, etc. Gross weighable silver 13.3 oz (414.2 grams). **£180-240** (plus 24% BP\*)

## 109



A nineteenth century Russian silver bowl, the footed decagonal form decorated with scroll edged engine-turned panels and twin opposed vacant cartouche. Russian assay marks for St. Petersburg, an Assay Master mark dated 1874, possibly for Ivan Yevstigneyev and a further maker's mark. Maximum length measuring 6 3/8 inches (16.2 cm), weight 11.53 oz (358.7 grams). **£180-260** (plus 24% BP\*)

## 110



A matched pair of Edwardian silver mounted photograph frames embossed with a Norse mythology scene depicting a Valkyrie, weapons and a Viking ship, on replacement oak easel reverse and with replacement bevelled glass aperture. Hallmarked Birmingham 1904, with differing maker's Hilliard & Thomason and F J Hall, registered no. 441068. Height measuring 9 1/4 inches (23.5 cm). **£1,000-1,500** (plus 24% BP\*)

## 111



A 1920's small silver quach of typical form, hallmarked Deakin & Francis Ltd, Birmingham 1929, width inclusive of handles 5 inches (12.5 cm). Together with a 1920's cased silver christening mug with personal inscription, hallmarked William Suckling Ltd, Birmingham 1923, height measuring 2 3/4 inches (7 cm). Gross weight 4.8 oz (150 grams). (2). **£70-100** (plus 24% BP\*)

## 112

A modern silver three piece silver condiment set of traditional form with gadroon borders, hallmarked J B Chatterley & Sons Ltd, Birmingham 1967. Together with a Victorian silver open salt of similar form, hallmarked London 1895, a 1940's octagonal caster, hallmarked London 1949 and a cased set of modern silver coffee spoons. Gross weight 18.4 oz (575 grams). (4). **£240-340** (plus 24% BP\*)

## 113



A modern silver HP sauce bottle holder with moulded edge and containing a silver lidded bottle. In fitted case. Hallmarked PJD Silver Ltd., Birmingham 1998. Height including bottle measuring 8 1/4 inches (21 cm). **£200-300** (plus 24% BP\*)

## 114

A turn of the century silver sugar or bonbon dish, of pedestal fluted form with reeded swing handle, hallmarked Birmingham 1900 with maker's mark T.W, maximum length measuring 5 1/4 inches (13.3 cm), weight 3.78 oz (117.6 grams). Together with a pair of Edwardian silver handled manicure tools, hallmarked Birmingham 1902. **£60-90** (plus 24% BP\*)

## 115

A selection of silver cutlery to include a George III Old English pattern silver tablespoon with initialled terminal, hallmarked Thomas Wallis II, London 1794, length measures 8 1/2 inches (22 cm). Together with a George IV Old English pattern silver tablespoon with monogrammed terminal, hallmarked William Eley & William Fearn, London 1823, a matched set of Hanoverian pattern side forks and dessert spoons for six place settings, hallmarked Viner's Ltd (Emile Viner), Sheffield 1931 and a set of six Old English pattern teaspoons, hallmarked William Hutton & Sons Ltd., Sheffield 1917. Gross weight 30.34 oz (943.82 grams). **£240-340** (plus 24% BP\*)

## 116

A matched pair of late Georgian Irish silver sauce ladles, in Fiddle pattern with long rat-tail to bowl reverse and engraved crest to terminal, hallmarked Laurence Nowlan, Dublin 1818 and 1821, also with retailer's mark 'Stewart'. Together with an early twentieth century cased set of twelve silver teaspoons and pair of sugar tongs, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1917, and a Victorian silver child's spoon, hallmarked George Unite, Birmingham 1850, with a matching fork, unhallmarked. Weight excluding fork 9.99 oz (310.7 grams). **£80-120** (plus 24% BP\*)

## 117

A Norwegian three piece bachelor tea service comprising teapot, cream jug and twin-handled sugar bowl, each of plain circular form to a footed base, having ribbed rims and foliate capped scroll handles, the teapot with stylised acorn finial to the flat hinged lid. Norwegian assay marks to include 830S alongside maker's mark for J. Tostrup, Oslo. Height of teapot including finial measuring 7 inches (17.8 cm), gross weight 17.43 oz (542 grams). **£180-260** (plus 24% BP\*)



## 118x

A selection of assorted George III and later silver cutlery, to include a matched part set of silver teaspoons, each having initialled terminal, hallmarked William Eley, William Fearn & William Chawner, London 1804/12, a late Victorian teaspoon having initialled terminal, London 1894, a set of four teaspoons having chevron borders, John Sanderson, Sheffield 1913, together with a set of six similar silver handled butter knives having silver plated blades, a silver spoon and fork set, a cased set of six silver pickle forks, a mother-of-pearl child's spoon and fork set, a set of six ivory cocktail sticks, etc. Gross silver weight 13.17 oz (409.4 grams). **£80-120** (plus 24% BP\*)

## 119

A Dutch small oval tray with beaded border and six matching tot cups, stamped 925 Edelmetaal Bedrijven, length of tray measuring 8 1/4 inches (21 cm). Together with a pair of 1920's Dutch silver bud vases of flared quatrefoil form on loaded bases, Dutch assay marks, and a singular Dutch silver bud vase of slender form and flared everted rim and loaded base. (3). **£180-240** (plus 24% BP\*)

## 120

An early twentieth century silver epergne, the filled circular base monogram engraved and rising to a central tapered vase of lobed outline and having a flared, pierced rim with shaped edge, surrounded by three smaller matching vases on scrolled supports. Hallmarked Colen Hower Cheshire, Chester 1915. Maximum height measuring 12 3/4 inches (32.5 cm). (A/F). **£120-180** (plus 24% BP\*)

## 121

A mid-twentieth century silver christening mug, of typical plain baluster form with scroll handle and engraved personal inscription, the whole raised upon a circular stepped foot, hallmarked Atkin Brothers, Sheffield 1943, height inclusive of handle measures 3 2/8 inches (8.3 cm). Together with a further smaller example with personal engraving, hallmarked Eugene Leclere, Sheffield 1953. Gross weight 8.1 oz (254.9 grams). (2). **£90-140** (plus 24% BP\*)

## 122



A set of four Victorian silver mounted candlesticks, each raised on four square bases with personal engravings within a gadrooned border and embellished with alternating urns and foliate scrolls, rising to the cylindrical columns with leaf mounted capitals. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1891 and 1892. Height measuring 7 1/4 inches (18.5 cm). **£1,200-1,800** (plus 24% BP\*)

## 123

A 1930's cased set of twelve silver teaspoons, the tapered handles with thread border and scroll terminal, in fitted case with associated silver plated Reed and Ribbon pattern sugar tongs. Teaspoons hallmarked Walker & Hall, Sheffield 1931. Gross silver weight 5.7 oz (178 grams). **£70-100** (plus 24% BP\*)

## 124

A Franklin Mint Bird plate, depicting an etching of 'Bobwhite' by Richard Evans Younger, with certificate of authenticity dated Aug 18 1972, confirming serial no. 1254. Marked solid sterling silver limited edition 1254 to the medallion affixed to the back of the plate. Width measures 8 inches (20.5 cm), weight 6.2 oz (194.8 grams). **£60-90** (plus 24% BP\*)

## 125

A pair of early 20th century silver mounted candlesticks, each with circular filled base embellished with foliate motifs and rising to a plain cylindrical stem and fixed nozzle with conforming decoration. Hallmarked Harrison & Hipwood, Birmingham 1911. Height measuring 5 3/8 inches (13.7 cm). **£150-200** (plus 24% BP\*)

## 126

A 1920's silver mustard pot, of plain rectangular form with engraved floral rim border, the hinged lid opening to reveal a blue glass liner leading to a curved thumb-piece handle, the whole raised upon four shell mounted claw feet, hallmarked D & M Davis (David & Maurice Davis), Birmingham 1921, width measures 3 1/2 inches (9 cm), together with an associated condiment spoon, hallmarked Birmingham 1922, plus a silver five bar toast rack of high arch form with central ring handle, Sheffield 1973. Gross weight exclusive of liner 3.3 oz (104.2 grams). **£80-120** (plus 24% BP\*)

## 127

A 1920's large twin-handled silver cup, the bulbous body with personal inscription, angular Art Deco twin handles and raised on a stepped circular foot. Hallmarked Walker & Hall, Sheffield 1929, numbered 52378. Height measuring 8 1/4 inches (21 cm), weight 39.3 oz (1225 grams). **£440-640** (plus 24% BP\*)

## 128

A 1940's silver mounted hand mirror and hair brush, each with engine-turned and reeded decoration surrounding a central vacant cartouche, hallmarked Adie Brothers Ltd., Birmingham 1946/47, length of mirror measures 11 1/8 inches (28.5 cm). Together with a further silver mounted hand mirror, heavily embossed with scrolls, birds and masks, hallmarked W I Broadway & Co., Birmingham 1967, plus a pocket watch. **£100-150** (plus 24% BP\*)

## 129

A selection of silver to include an Edwardian silver cream jug, of plain squat circular form with curved handle, hallmarked T H Hazlewood & Co., Birmingham 1912, height measures 2 1/8 inches (5.5 cm). Together with two late Victorian silver serving spoons of Fiddle pattern, hallmarked John James Whiting, London 1839 & 1848, a pair of Edwardian silver open salts with fluted decoration, a silver condiment spoon and two silver cigarette cases. Gross weight 13.3 oz (414.6 grams). **£180-240** (plus 24% BP\*)

## 130

A pair of twentieth century French silver mounted glass dishes, each clear glass circular form with applied silver beaded rim interspersed with foliate motifs and raised on a silver footed base with conforming bead border. Struck with Minerva mark for 950 fineness and maker's mark for Albert Schiffmacher (Paris, from 1912). Diameter measuring 9 inches (23 cm). **£90-140** (plus 24% BP\*)

## 131

A set of six late Victorian plain silver grapefruit spoons. Hallmarked Holland, Aldwinckle & Slater (Thomas Alfred Slater, Walter Brindsley Slater & Henry Arthur Holland), London 1896. Weight 2.99 oz (93 grams). **£40-60** (plus 24% BP\*)

## 132x



A nineteenth century Dutch silver bachelor teapot, of pear form to a footed base with floral and foliate chased wide borders enclosing a central faceted band, the scroll handle with ivory insulators and caryatid style mount and the removable lid with conforming floral decoration and winged figurative finial. Dutch assay marks to base including a Crowned Lion Rampant, a possible maker's mark, a date letter mark probably for 1872 or 1879 and a further indistinct mark, lid appears unmarked. Teapot length measuring 8 inches (20.3 cm), weight 7.67 oz (238.5 grams). **£120-180** (plus 24% BP\*)

## 133

A nineteenth century continental teapot, the spherical fluted form with embossed floral shell borders, similarly decorated detachable cover, personal inscription to the underside and raffia bound handle. Height measuring 5 1/2 inches (14 cm), weight 13.9 oz (433 grams). **£120-180** (plus 24% BP\*)

## 134



A matched pair of late Victorian silver mounted photograph frames, the oblong shaped form decorated in openwork with squirrels and pheasants amidst foliate scrolls, on replacement mahogany easel reverse and replacement bevelled glass. Hallmarked Alexander Clark Manufacturing Co, Birmingham 1899 and Abraham Meyer Blanckensee, Birmingham 1900, registered no. 341728. Height measuring 10 1/4 inches (26 cm). **£700-900** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

## 135

Two turn of the century German bonbon dishes, of similar oval basket form with pierced decoration embellished with floral swags and festoons. Hanau marks to the underside. The larger basket measuring 4 inches (10 cm), gross weight 3.6 oz (115 grams). **£60-90** (plus 24% BP\*)

## 136

A 1930's silver presentation trowel with personal inscription within turreted border and ebonised faceted handle. Hallmarked Birmingham 1936, also marked Spelman, Altrincham. Length measuring 13 inches (33 cm). **£80-120** (plus 24% BP\*)

## 137

A cased pair of Edwardian silver butter shells standing on three ball feet and within fitted case with a pair of associated silver pickle forks. The butter shells hallmarked Atkin Brothers, Sheffield 1904, the forks hallmarked 1936. Gross silver weight 2.8 oz (88 grams). **£50-80** (plus 24% BP\*)

## 138



A Victorian silver pint mug modelled as a barrel. Hallmarked London 1876. Height measuring 4 1/4 inches (11 cm), weight 8.3 oz (261 grams). **£150-200** (plus 24% BP\*)

## 139

A 1940's silver salver of circular form with Chippendale style border and raised on three scroll feet. Hallmarked Stower & Wragg Ltd, Sheffield 1941. Diameter measuring 12 inches (31 cm), weight 28 oz (876 grams). **£200-300** (plus 24% BP\*)

## 140

A pair of George IV silver-gilt grape scissors, with cast fruiting vine handles and reeded ring handles. Hallmarked William, Charles & Henry Eley, London 1824. Length measuring 7 inches (17.5 cm), weight 4.4 oz (138 grams). **£80-120** (plus 24% BP\*)

## 141

An early twentieth century silver bud vase, the filled circular base rising to the tapered stem with bulbous terminal and everted scalloped rim. Hallmarked A J Pepper & Co Ltd, Birmingham 1915. Height measuring 10 inches (25.5 cm). **£50-80** (plus 24% BP\*)

## 142



A George III silver salver, the circular form with central initialled cartouche, raised edge with gadrooned rim and later personal inscription to the underside. Hallmarked London 1774 with the maker's mark I.C. Diameter measuring 8 3/4 inches (22.5 cm), weight 15.5 oz (484 grams). **£200-300** (plus 24% BP\*)

## 143

A selection of mainly dressing table items to include a late Victorian silver mounted glass scent bottle, hallmarked Henry Matthews, Birmingham 1896, an Edwardian silver mounted hand mirror, a similar hairbrush and clothes brush, all with ornately embossed floral, foliate and scroll mounts, hallmarks for Birmingham 1903/05/08, a further silver lidded glass scent bottle, a 1920's glass vanity jar with silver mounts, a silver handled button or boot hook and a faux ivory napkin ring with applied silver initial. **£80-120** (plus 24% BP\*)

## 144

A pair of modern silver mounted candlesticks with detachable candelabra branches, each raised on circular stepped based rising to the tapered columns with wheat-ear embellished borders and urn shaped sockets. Hallmarked Adie Brothers Ltd, Birmingham 1960-64. Height of columns measuring 8 inches (20.5 cm). **£200-300** (plus 24% BP\*)

## 145

A mid-twentieth century silver cake dish, the plain shallow form with applied scroll edge and raised on a squat footed base. Hallmarked Mappin & Webb, Sheffield 1938 or 1963. Maximum length measuring 10 1/8 inches (25.7 cm), weight 18.6 oz (578.6 grams). **£200-300** (plus 24% BP\*)

## 146

A pair of late Victorian silver bonbon dishes, each of heart shape and embossed with flowers, foliage and scroll motifs, hallmarked A & J Zimmerman Ltd., Birmingham 1896 and 1898. Together with a Victorian silver spirit kettle burner, hallmarked London 1873, an early twentieth century silver sovereign case, Chester 1913, a pair of George III Old English pattern mustard spoons, a 1930's octagonal sided silver pepper pot and a selection of eight assorted base metal clock keys. Gross weighable silver 5.69 oz (177 grams). **£100-150** (plus 24% BP\*)

## 147

A nineteenth century continental bowl and cover, the tapering circular form having beaded rims and decorated throughout with scenes of putti at various activities and all within scrolled borders. Struck once with French weevil import mark, cover appears unmarked. Height measuring 3 1/8 inches (8 cm), weight 5.32 oz (165.5 grams). **£90-140** (plus 24% BP\*)

## 148x

A selection of Victorian and later silver cutlery and flatware to include, foliate engraved Victorian knife and forks for two place settings with ivory handles, hallmarked Sheffield 1884 and 1885, a 1920's silver caddy spoon, a child's silver knife and fork, sugar tongs, butter knife, teaspoons and two King's pattern silver handled cake knives. Together with an early twentieth century silver three piece condiment set and a 1920's silver cigarette case. Gross weighable silver 9.1 oz (285 grams). **£100-150** (plus 24% BP\*)

## 149



A George III silver coffee pot, of typical bulbous form with chased floral decoration throughout surrounding a crest, the hinged lid with beaded foliate finial and scroll capped wooden handle, the whole raised upon a circular engraved foot. Hallmarked L H (untraced), London 1765. Height inclusive of finial measures 11 1/8 inches (28.2 cm), weight 28.7 oz (892.6 grams). **£600-800** (plus 24% BP\*)

## 150

An Edwardian silver christening set to include a knife, spoon, fork and napkin ring each with engraved monograms, contained within a fitted case with blue lined interior, hallmarked Sutherland & Roden (George Guirren Rhoden), Sheffield 1905/06. Together with a cased set of plated fish servers and two plated soup ladles. Gross weighable silver 2.6 oz (82.9 grams). (4). **£40-60** (plus 24% BP\*)

## 151



A modern silver candlestick, the scroll body stood on shallow domed foot with conforming drip pan and nozzle. Hallmarked Birmingham 1998, maker's mark BCC. Height measuring 7 inches (17.7 cm), weight 9.9 oz (308 grams). **£180-260** (plus 24% BP\*)

## 152



A George III silver cream jug of baluster form decorated with rural scenes below a punch beaded rim, scroll handle and raised on a spread pedestal foot, hallmarked London 1777, the maker's mark probably Hester Bateman, height measuring 4 3/4 inches (12 cm). Together with an early twentieth century small silver cup and cover with later piercing, hallmarked Sheffield 1915, height measuring 7 1/4 inches (18.5 cm). Gross weight 7.8 oz (245 grams). (2). **£150-200** (plus 24% BP\*)

**153**

A continental, probably Hanau, spice container modelled as a rooster with articulated wings and detachable cover to reveal a pierced grille. Height measuring 6 3/8 inches (16 cm). **£120-180** (plus 24% BP\*)

**154**

A 1920's silver trophy cup of plain goblet form, presentation engraving to one side. Hallmarked Atkin Brothers, Sheffield 1925. Height measuring 5 5/8 inches (14.3 cm), weight 11.66 oz (362.8 grams).

*'Transvaal Cup won by Corporal W. B. Crichton. No. 3047638 29th December 1925 1st Battalion The Royal Scots Aden for Practical Value as a Soldier on the Field.'*  
**£100-150** (plus 24% BP\*)

**155**

An Arts & Crafts silver comport by Albert Edward Jones, of elongated planished oval form with twin loop handles and pierced ivy leaf panels, studded border detail to the exterior and raised above a spread square base with conforming studded border. Hallmarked Albert Edward Jones, Birmingham 1917, numbered 552A. Maximum length measures 9 1/4 inches (23.5 cm), weight 6 oz (188 grams). **£200-300** (plus 24% BP\*)

**156**

A 1930's silver mounted six part dressing table set comprising hand mirror, hairbrushes (2), clothes brushes (2) and comb, all but the comb with pink guilloche enamel, hallmarked Albert Carter, Birmingham 1933. Together with an early twentieth century Scottish silver mounted horn napkin ring, hallmarked Edinburgh 1908, a silver mounted photograph frame, hallmarked Birmingham 1931, an Edwardian silver ring tree, a silver plated caddy with chinoiserie finial, etc. **£200-300** (plus 24% BP\*)

**157**

An Edwardian silver twin-handled tray, the shaped oval form with Chippendale style rim and engraved initials to the plain centre. Hallmarked Henry Stratford Ltd., Sheffield 1907. Length including handles measuring 21 1/2 inches (54.5 cm), weight 47.71 oz (1484 grams). **£400-600** (plus 24% BP\*)

**158**

A 1930's six piece silver condiment set, comprising, two lidded mustard pots, two open salts each with blue glass liners and two peppers, with associated condiment spoons. Hallmarked Goldsmiths & Silversmiths Co Ltd, London 1936 and 1937. Gross silver weight 8.6 oz (268 grams). **£180-260** (plus 24% BP\*)

**159**

A pair of Victorian silver asparagus servers, the shell mounted handles with engraved crest, rising to the scroll pierced terminals. Hallmarked William Eaton, London 1843. Length measuring 10 1/4 inches (26 cm), weight 6.6 oz (207 grams). **£150-200** (plus 24% BP\*)

**160**

A pair of George II silver trencher salts, the square stepped form with canted corners and circular recess. Hallmarked Edward Wood, London 1728 and 1730. Base width measuring 2 3/4 inches (7 cm), gross weight 3.8 oz (121 grams). **£300-400** (plus 24% BP\*)

**163**

A selection of dressing table items to include a 1920's silver and enamelled vanity box, the circular form with blue guilloche enamelled lid opening to reveal a mirror to the lid interior and lined base compartment, hallmarked Adie Brothers Ltd., Birmingham 1926, width measures 3 inches (7.7 cm). Together with a small silver mounted photograph frame with easel back support, Birmingham 1911, a silver mounted caster with cut-glass body, a silver mounted perfume bottle (missing stopper), etc. **£70-100** (plus 24% BP\*)

**164**

A late Victorian silver christening mug, of circular tapered form with intricate stylised decoration surrounding an engraved monogram and further personal inscriptions, leading to a 'C' shape handle, hallmarked London 1883, maker's mark partly obscured probably Josiah Williams & Co (George Maudsley Jackson), height measures 3 1/2 inches (9cm). Together with an Edwardian silver twin-handled trophy cup and cover, London 1905 and an Edwardian silver caster. Gross weight 11.84 oz (368.2 grams). (3). **£150-200** (plus 24% BP\*)

**165**

A George V silver dish, the circular scalloped form with pierced panels, the whole raised upon three openwork scroll feet, hallmarked Levi & Salaman, Birmingham 1917, width measures 5 4/8 inches (14.2 cm). Together with a 1930's seven bar silver toast rack with central ring handle, Sheffield 1933 and a silver berry spoon with gadrooned stem, Birmingham 1950. Gross weight 11.2 oz (348.5 grams). (3). **£150-200** (plus 24% BP\*)

**166**

A set of six modern silver goblets of traditional form with tapered body with scroll engraving standing on a baluster stem and circular foot. Four with personal initial engravings hallmarked Charles S Green & Co Ltd, Birmingham 1963 and the two without personal engraving hallmarked Charles S Green & Co Ltd, Birmingham 1966. Height measuring 5 1/2 inches (14 cm), gross weight 26.3 oz (819 grams). **£200-300** (plus 24% BP\*)

**167**

A continental pedestal dish or comport, the shallow dish with ornately pierced wide border depicting putti holding floral garlands over foliate scroll panels adorned with birds, raised on a figural stem of bird and putto having ebonised supports and leading to a similarly decorated octagonal sided base. Marked to dish and base with MIR and 916%, the base further marked with a pentagram. Maximum height measuring 7 7/8 inches (20 cm). **£220-320** (plus 24% BP\*)

**161**

An Edwardian silver rose bowl, the circular bulbous body with planished finish, dual lion mounted swing handles and raised on a circular stepped base. Hallmarked James Wakely & Frank Clarke Wheeler, London 1908. Height measuring 4 1/4 inches (11 cm), weight 13.2 oz (413 grams). **£150-200** (plus 24% BP\*)

**168**

A twentieth century silver mounted caster with Bakelite lining, the baluster form with engine-turned panels and simple drilled holes to the removable lid. Hallmarked Joseph Gloster Ltd., Birmingham 1913 or 1938. Height including finial measuring 6 1/4 inches (16 cm). **£40-60** (plus 24% BP\*)

**162**

A Japanese dressing table set, to include two silver mounted rectangular hinged boxes with wood lined interiors, a circular silver box with detachable cover, and three accessories, each of hammered finish with stylised flowers and reeds and initialled cartouche. The three boxes marked Sterling, the accessories appear unmarked. **£300-500** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**169**

A mid-twentieth century silver mounted pepper grinder of typical form. Hallmarked James Dixon & Sons Ltd., Sheffield 1955. Height measuring 3 3/4 inches (9.5 cm). **£40-60** (plus 24% BP\*)

**170**

A Victorian small silver cream jug, hallmarked Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London 1885, height measuring 2 1/4 inches (6 cm). Together with a modern silver cheese scoop with Celtic style decoration and turned wooden handle, hallmarked 1986, a silver sauce boat hallmarked Birmingham 1936, a cased set of silver handled tea knives, a cased pair of late Victorian open salts, a case set of silver cake forks, Victorian cased silver christening fork and spoon, child's silver pusher, a silver napkin ring, a silver plated caster, etc. Gross weighable silver 13.9 oz (435 grams). **£200-300** (plus 24% BP\*)

**171**

A matched pair of silver mounted photograph frames, the asymmetrical surround with oblong aperture and mahogany easel reverse. Hallmarked W J Myatt & Co, Birmingham 1923 and James Deakin & Sons (John & William F Deakin), Birmingham 1913. Height measuring 11 inches (28 cm). **£700-900** (plus 24% BP\*)

**172**

A 1920's cased silver mounted dressing table set with engine-turned decoration and initialled circular cartouche. Hallmarked Davis, Moss & Co, Birmingham 1928, (mirror apparently unmarked). **£50-80** (plus 24% BP\*)

**173**

A pair of early twentieth century bonbon dishes in Art Nouveau style, hallmarked E J Houlston, Birmingham 1919. Together with a 1940's silver cigarette case hallmarked Birmingham 1945 and a pair of silver sugar nips hallmarked London 1902. Gross silver weight 8.3 oz (259 grams). (3). **£80-120** (plus 24% BP\*)

**174**

An Edwardian silver mounted hand mirror with floral scroll embossing in high relief, hallmarked Walker & Hall, Sheffield 1903. Together with a modern silver letter opener hallmarked Birmingham 1996, a modern silver mounted christening tooth box of campana form, a trinket dish of circular form stamped 800, an octagonal silver compact hallmarked Birmingham 1937 and two novelty miniature swords on chains. (7). **£90-140** (plus 24% BP\*)

**175**

A 1930's silver sauce boat of traditional form with scalloped rim, foliate capped scrolling handle and raised on three shell mounted hoof feet. Hallmarked C S Harris & Sons Ltd, London 1934. Height inclusive of handle measuring 4 1/2 inches (11 cm), weight 9.9 oz (311 grams). **£150-200** (plus 24% BP\*)

**176**

A Victorian Scottish single struck King's pattern part canteen comprising, a pair of basting spoons, nine table spoons, twelve table forks, twelve side forks, twelve dessert spoons and eleven matched teaspoons, each with initialled terminals. Hallmarked Robert Scott, Glasgow 1857, the teaspoons hallmarked David McDonald, Glasgow 1848. Gross weight 118 oz (3682 grams). **£1,500-2,000** (plus 24% BP\*)

**177**

A George V silver tray, of rectangular form having a scalloped rim and raised upon four hoof feet, hallmarked William Hutton & Sons Ltd., Sheffield 1913, length measuring 12 inches (31 cm). Together with a 1950's silver waiter, hallmarked Viner's Ltd., Sheffield 1959, diameter measuring 6 inches (15 cm). (2). **£320-420** (plus 24% BP\*)

**178**

A modern silver salver, the circular outline with raised scalloped edge, gadrooned rim and raised on four claw and ball feet. Hallmarked Barker Ellis Silver Co, Birmingham 1967. Diameter measuring 8 1/4 inches (20.5 cm), weight 11.3 oz (351 grams). **£120-180** (plus 24% BP\*)

**179**

A selection of five early twentieth century silver mounted clear glass vanity jars of various styles. Hallmarked London 1920, Birmingham 1910, 1912, 1914, 1919, differing makers. (5). **£80-120** (plus 24% BP\*)

**180**

A cased 1930's silver condiment set comprising a pepper pot and a mustard pot and open salt with spoons and blue glass liners, each decorated with a Celtic style border, hallmarked Adie Brothers Ltd., Birmingham 1933. Together with further early twentieth century silver condiments, a plain silver mounted bud vase with trumpet shape rim, hallmarked Birmingham 1962, and a cased set of six silver handled fruit knives. Gross weighable silver 9.85 oz (306.5 grams). **£120-180** (plus 24% BP\*)

**181**

A 1960's cased silver three-part condiment set, hallmarked Elkington & Co Ltd, Birmingham 1968, gross weighable silver 3.9 oz (122 grams). Together with a silver plated Westminster pattern canteen by Elkington for eight place setting comprising dinner forks, side forks, dinner knives, side knives, fish eaters, soup spoons, dessert spoons, teaspoons, table spoons (4) and carving accessories, in Art Deco fitted wooden case. **£80-120** (plus 24% BP\*)

**182**

A selection of silver spoons to include a George III Irish silver teaspoon of Fiddle pattern with monogrammed terminal, hallmarked Dublin 1816, probably Richard Archbold. Together with three George III silver teaspoons, two of Old English pattern one of Hanoverian pattern, each with initialled terminal, an Edwardian silver teaspoon and silver caddy spoon, a George IV silver sauce ladle with crested terminal and a 1940's silver teaspoon, various dates and maker's marks. Gross weight 6.5 oz (185 grams). **£50-80** (plus 24% BP\*)

**183**

A silver milk jug, of pear form with engraved initials and having a gadrooned rim and foot, with a foliate capped scrolled handle. Marked sterling beside cursive maker's mark C K?. Height measures 4 6/8 inches (12 cm), weight 4.65 oz (144.8 grams). **£50-80** (plus 24% BP\*)

**184**

A pair of George III silver waiters, each of plain circular form with scalloped shell border, the whole raised upon three hoof feet. Hallmarked Birmingham 1768, maker's mark I.C. Width measures 7 2/8 inches (18.5 cm), weight 17.92 oz (557.4 grams). **£400-600** (plus 24% BP\*)

**185**

Two Edwardian silver waiters each of circular form, one with scalloped shell border raised upon three ball feet, the other with gadroon rim raised upon four hoof feet, both engraved with personal inscriptions for the 'Rifle Match', hallmarked Barker Brothers (Herbert Edward Barker & Frank Ernest Barker), Chester 1906 and 1908. Gross weight 12.5 oz (389.9 grams). (2). **£150-200** (plus 24% BP\*)

## 186

A Victorian silver christening mug, the body of waisted form with panelled floral engraving within scroll surrounds and central monogram. Hallmarked Edward & John Barnard, London 1876, numbered 520. Height measuring 3 1/4 inches (8 cm), weight 3.8 oz (120 grams). **£120-180** (plus 24% BP\*)

## 187

A late Victorian matched silver cream jug and sugar bowl, each of embossed and fluted form with engraved crest cartouche and personal inscriptions to the base, the cream jug with zoomorphic handle, both in fitted case (lacking spoons), hallmarked James Wakely & Frank Clarke Wheeler, London 1892. Together with a set of four eighteenth century silver salt spoons, each with shell bowls and crested terminals, hallmarks almost completely worn and not legible, plus two silver mustard spoons. Gross weight 6.1 oz (191 grams). **£100-150** (plus 24% BP\*)

## 188x



An Edwardian silver mounted candlestick, having a circular silver socket leading to tortoiseshell stem with filigree decoration upon a domed tortoiseshell base with further filigree decoration and gadrooned rim, hallmarked William Comyns & Sons, London 1905, height measures 4 2/8 inches (10.8 cm). Together with a modern Britannia silver photograph frame, the square form with cherubs heads to each corner amidst embossed floral decoration surrounding a vacant cartouche and easel back support, hallmarked Birmingham 1990. (2). **£150-200** (plus 24% BP\*)

## 189



A pair of Le Must de Cartier dwarf candlesticks, each of urn form with applied tri-colour trinity band leading to a straight stem upon a circular base, both in fitted Le Must de Cartier boxes. Marked Cartier Paris, 925 alongside French assay marks. Gross weight 3.4 oz (106.6 grams). **£120-180** (plus 24% BP\*)

## 190

An Edwardian silver five bar toast rack, the curved form with central ring handle, the whole raised upon four ball feet (one missing), hallmarked Chester 1903, maker's mark indistinct, height inclusive of handle measures 3 7/8 inches (10 cm). Together with an Edwardian silver dish, the oval form with quartered shell rim above a pierced lower body, Chester 1908, plus a photograph frame mount, of rectangular shaped form with applied tennis racket motif, stamped Sterling 925. Gross weight 7.8 oz (242.5 grams). (3). **£100-150** (plus 24% BP\*)

## 191

A small collection of silver, novelties and plate to include a silver cigarette box of plain form, Birmingham 1919, a miniature twin handled trophy cup, Chester 1913, a toy or miniature silver Jubilee carriage, a cased silver christening knife, fork and spoon, two silver napkin rings, silver coaster, silver plated candelabrum, etc. Gross weighable silver 5.4 oz (170 grams). **£100-150** (plus 24% BP\*)

## 192x

A turn of the century silver presentation trowel with baluster shape ivory handle, floral and foliate engraved surrounding a central presentation inscription. Hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1900. Maximum length measuring 11 3/4 inches (29.8 cm).

\*Farnworth & Kearsley Reform Club Presented to J. Phethean Monks Esq. C.C on the occasion of his laying the Foundation Stone of the New Club 10th August 1901.\* **£120-180** (plus 24% BP\*)

## 193x

A nineteenth century Dutch silver bachelor teapot, the compressed globular form ornately embossed with birds amongst flowers and foliage and surrounding a central faceted band, having a bird head spout, branch handle with ivory insulators and the hinged lid with conforming decoration and winged figurative finial. Dutch assay marks to base comprising Lion Passant, date letter, likely 1883, and a further indistinct mark. Length measuring 7 1/2 inches (19 cm), weight 7.55 oz (235 grams). **£120-180** (plus 24% BP\*)

## 194



An Art Nouveau silver mounted photograph frame, the shaped lancet form embellished with embossed floral motifs surrounding the oblong aperture and replacement oak easel reverse and bevelled glass. Hallmarked Deakin & Francis Ltd, Birmingham 1902. Height measuring 8 1/2 inches (22 cm). **£300-500** (plus 24% BP\*)

## 197

An Edwardian silver part dressing table set, to include a silver mounted hand mirror, a silver mounted hair brush and two silver mounted clothes brushes, each with hammered finish and personal inscription, hallmarked Deakin & Francis Ltd., Birmingham 1902, length of mirror measures 10 1/2 inches (26.5 cm). Together with an associated silver open salt and caster with blue glass liners, hallmarked Birmingham 1903 and 1913, a small silver pepper and a pair of silver sugar tongs. **£80-120** (plus 24% BP\*)

## 198



A 1960's silver four piece tea service by Albert Edward Jones, of plain bulbous form and fruiting border. Hallmarked Albert Edward Jones, Birmingham 1961, numbered 713. Gross weight 66 oz (2057 grams). **£900-1,400** (plus 24% BP\*)

## 199



A modern King's pattern part canteen for six place settings, comprising table knives and forks, dessert spoons, knives and forks, one fork missing, and a single table spoon. In fitted teak case. Hallmarked J B Chatterley & Sons Ltd., Sheffield 1971. Weight excluding knives 41.64 oz (1295 grams). **£400-600** (plus 24% BP\*)

## 200

A 1920's small silver salver of circular form with Chippendale style rim to a plain centre and raised on three claw and ball feet, hallmarked Mappin & Webb Ltd., Sheffield 1925, diameter measuring 8 inches (20.3 cm). Together with a small 1930's silver pedestal dish having a pierced foliate border, hallmarked Viner's Ltd., Sheffield 1936, diameter measuring 5 7/8 inches (15 cm). Weight 13.88 oz (431.8 grams). (2). **£150-200** (plus 24% BP\*)

## 201

A modern Irish silver goblet, the plain cup with gilded interior and raised above a baluster stem to a circular spread foot. Hallmarked Royal Irish Silver Co., Dublin 1969, also with import hallmarks for Sheffield Assay Office, 1969. Height measures 5 1/2 inches (14 cm), weight 9.58 oz (298 grams). **£120-180** (plus 24% BP\*)

## 202

A modern silver plate, the circular form with moulded rim and centrally embossed with a figure of Moses after the original marble sculpture by Michelangelo. Hallmarked J R Gaunt & Son, Birmingham 1973, also incised Sterling England, entitled and numbered verso. Diameter measuring 9 inches (22.8 cm), weight 12.34 oz (383.7 grams). **£150-200** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

## 203

A selection of Edwardian and later silver to include a pepper of baluster form hallmarked Birmingham 1907, a pair of dwarf candlesticks hallmarked Birmingham 1928, a modern cased shell caddy spoon, hallmarked Sheffield 1946, an Art Deco three piece dressing table set, hallmarked Birmingham 1934, a matching mustard pot and open salt, three silver napkin rings and a commemorative spoon. Gross weighable silver 5.4 oz (168 grams). **£120-180** (plus 24% BP\*)

## 204

A selection of spoons to include a set of four George IV Irish silver serving spoons of Fiddle pattern, each with crested terminal and rat-tail, hallmarked Christopher Eades and Matthew West, Dublin 1824, length measures 9 1/2 inches (23.5 cm). Together with a late Victorian pair of silver sugar tongs with wrythen stems and bright-cut decoration, hallmarked James Deakin & Sons, Sheffield 1893, a modern pair of silver handled grape scissors, the cast loop handles with fruiting vines and bows, Birmingham 1990, a souvenir spoon stamped 925, etc. Gross weighable silver 11.09 oz (344.8 grams). **£80-120** (plus 24% BP\*)

## 205

A mid-Victorian silver mug, of typical form with overlapping engraved foliate panels leading to a central cartouche with engraved monogram and date and high arch scroll capped handle, the whole raised upon a splayed circular reeded foot, hallmarked Atkin Brothers, Sheffield 1860, height inclusive of handle measures 4 1/2 inches (11 cm). Together with a 1920's silver mug, the plain bulbous body with engraved personal inscription and 'C' shaped handle with thumb-piece and heart terminal, hallmarked Atkin Brothers, Sheffield 1926. Gross weight 12.4 oz (387.1 grams). (2). **£150-200** (plus 24% BP\*)

## 206

An early twentieth century silver three piece bachelor tea service, comprising teapot, twin-handled sugar bowl and cream jug, each of oval form with lobed lower body, the teapot with monogram and date to one side, conforming lobed decoration to the hinged lid and stained wood handle and finial. Hallmarked Goldsmiths & Silversmiths Co Ltd., Sheffield 1916. Maximum length of teapot measuring 9 1/4 inches (23.5 cm), gross weight 13.47 oz (419 grams). **£100-150** (plus 24% BP\*)

## 207

A set of six modern silver handled dinner knives with shell embellishments within thread border. Hallmarked Garrard & Co Ltd, Sheffield 1969. Length measuring 9 7/8 inches (25 cm). **£160-240** (plus 24% BP\*)

## 208



An early twentieth century silver shell dish raised on three ball feet. Hallmarked Harrison Brothers & Howson (George Howson), Sheffield 1910. Maximum length measuring 7 1/8 inches (18 cm), weight 5.4 oz (168 grams). **£100-150** (plus 24% BP\*)

## 209

A late Victorian silver twin-handled trophy, the circular cup with zigzag border above engraved scrolls and garlands surrounding twin opposed vacant cartouches and high arch scroll capped handles, raised upon a tapered stem leading to a circular base, hallmarked James Dixon & Sons Ltd., Sheffield 1889, height inclusive of handles measures 9 2/8 inches (23.5 cm). Together with a modern silver caster with pierced detachable lid, hallmarked Sheffield 1975. Gross weight 16.7 oz (520.2 grams). (2). **£180-260** (plus 24% BP\*)

## 210



A mid-Victorian silver cruet stand, the trefoil base raised upon three ball feet with high arch scroll handle, containing three silver mounted and cut-glass condiment bottles (lacking spoon). Hallmarked George Fox, London 1873, one caster is hallmarked 1876. Weight of stand 4.4 oz (137.1 grams). **£100-150** (plus 24% BP\*)

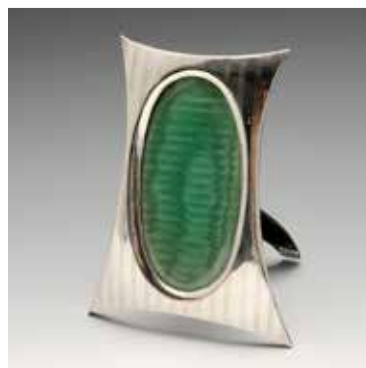
## 211

A 1930's silver salver, of plain circular form with scalloped beaded rim border, the whole raised upon three claw and ball feet. Hallmarked Walker & Hall, Sheffield 1939. Maximum width measures 10 1/2 inches (26.8 cm), weight 20.4 oz (636 grams). **£280-380** (plus 24% BP\*)

## 212

A pair of continental open salts with blue glass liners, probably German, each of circular openwork form raised on three zoomorphic supports with eagle heads, the glass liners with castellated rim. Marked to base with the number 13 alongside a probable maker's mark. Height including liners measures 6 cm, weight excluding liners 71 grams. **£60-90** (plus 24% BP\*)

## 213



A 1920's silver mounted photograph frame, the concave curved oblong form with engine-turned decoration and oval aperture with ebonised wooden easel reverse. Hallmarked Sanders & Mackenzie (Ernest Wilfred Sanders & Henry Arthur Mackenzie), Birmingham 1924. Height measuring 7 1/2 inches (19 cm). **£280-380** (plus 24% BP\*)

## 214



A Victorian silver goblet, the conventional form with stippled diamond border embellished with beading and surrounded to the engraved cartouche and silver-gilt interior, hallmarked London 1873, height measuring 7 1/4 inches (18.5 cm). Together with a Victorian small silver cream jug hallmarked George Unite, Birmingham 1886, height measuring 2 1/2 inches (6.5 cm). Gross weight 8.6 oz (269 grams). (2). **£120-180** (plus 24% BP\*)

## 215X

An Edwardian cased silver mounted five-part dressing table set, the mounts inlaid with mother-of-pearl festoons within reeded borders. Hallmarked William Hair Haseler, Birmingham 1909. **£70-100** (plus 24% BP\*)

## 216X

A Victorian cased set of twelve silver teaspoons with bright-cut engraved stems and initialled terminals, hallmarked London 1890. Together with a late Victorian cased set of silver plated fish eaters for twelve place settings with silver ferules and ivory handles, a further three sets of six silver teaspoons of various styles, and a cased set of silver handled tea knives. Gross weighable silver 16.6 oz (517 grams). **£180-240** (plus 24% BP\*)

## 217

A modern silver rose bowl of plain circular form with lion mask ring handles and circular stepped base, hallmarked Birmingham 1978, height measuring 3 1/4 inches (8 cm). Together with an early twentieth century twin handled sugar bowl, hallmarked Sheffield 1916 and a silver tea straining spoon, hallmarked Birmingham 1983. Gross weight 13.5 oz (421 grams). (3). **£200-200** (plus 24% BP\*)

## 218

A selection of six Edwardian and later silver mounted glass vanity jars to include two with hob nail glass and florally embossed silver mounts. Hallmarked London 1919 Birmingham 1905, 1919 (2), 1921, 1922, various maker's marks. (6). **£100-150** (plus 24% BP\*)

## 219

A selection of silver flatware to include a set of six George IV Irish teaspoons and five matching dessert forks in Fiddle pattern, the spoons with rat-tail bowl reverse, hallmarked Christopher Eades, Dublin 1824, also with mark for Matthew West, a similar William IV Fiddle pattern teaspoon, hallmarked William Cummins, Dublin 1831, two 1930's coffee spoons and a Silver Jubilee commemorative spoon, hallmarks for Birmingham 1931 and 1977. Together with a plated vesta case and assorted plated flatware, a Royal Crown Derby handled bread knife, etc. Silver weight 13.52 oz (420.4 grams). **£100-150** (plus 24% BP\*)

## 220

A modern silver footed dish, the shallow circular form having a shaped edge with foliate scroll pierced panels to a plain centre, hallmarked R Hodd & Son., London 1972, diameter measuring 10 1/2 inches (26.5 cm). Together with a similar silver plated pedestal dish, also with pierced decoration, maker's mark for Mappin & Webb. Silver weight 20.34 oz (632.8 grams). (2). **£220-320** (plus 24% BP\*)

## 221

A small Edwardian silver goblet, having beaded rims to the knopped stem and spreading foot, hallmarked James Dixon & Sons Ltd., Birmingham 1905, height measures 4 4/8 inches (11.5 cm). Together with an Edwardian silver bud vase having a lobed rim, a small pair of 1920's silver bud vases plus another single 1960's example. (Some bases filled, some S/D). (4). **£50-80** (plus 24% BP\*)

## 222

An Edwardian silver five bar toast rack, the high arch form with engraved initials and central ring handle raised upon an openwork oval base, hallmarked Atkin Brothers, Sheffield 1902, height inclusive of handles measures 4 3/8 inches (11.3 cm). Together with two further silver examples, one with five bars raised upon four paw feet, the other with seven bars raised upon four ball feet, both with central ring handles, hallmarked Birmingham 1926 and 1940. Gross weight 13.81 oz (429.5 grams). (3). **£200-300** (plus 24% BP\*)

## 223

An Edwardian silver cream jug, of bellied tapered form with embossed floral motifs surrounding twin opposed vacant cartouches, the rim with rope-twist border and pinched spout, leading to a high arch scroll capped handle, the whole raised upon a circular stepped foot. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1901. Height inclusive of handle measures 4 6/8 inches (12.3 cm), weight 3.9 oz (123.6 grams). **£50-80** (plus 24% BP\*)

## 224



A 1930's silver bowl by Omar Ramsden of hexagonal hand raised form, with engraved armorial and personal initial and date inscription, applied open-work scroll rim and raised on six stylised hoof feet. Hallmarked Omar Ramsden, London 1934, also signed OMAR RAMSDEN ME FECIT. Height measuring 2 3/4 inches (7 cm), weight 6.8 oz (214 grams). **£900-1,400** (plus 24% BP\*)

## 225

A set of six modern silver handled side knives with shell embellishments within thread border. Hallmarked Garrard & Co Ltd, Sheffield 1969. Length measuring 8 1/2 inches (21.5 cm). **£120-180** (plus 24% BP\*)

## 226



A pair of modern silver mounted bottle coasters, the traditional form raised on wooden bases to the vertically pierced silver sides. Hallmarked A Chick & Sons Ltd, London 1976. Diameter measuring 5 inches (12.5 cm). **£200-300** (plus 24% BP\*)

## 227

A pair of 1930's silver open salts, the cast shell form with loaded bases and Military interest engraved with the 45th Foot, Nottinghamshire Regiment (Sherwood Foresters) badge. Hallmarked Goldsmiths & Silversmiths Co Ltd, London 1931 and 1932. Maximum diameter measuring 3 1/2 inches (9 cm). **£100-150** (plus 24% BP\*)

## 228

A 1970's Irish silver dish of plain circular shallow form, the whole raised upon three curved handled feet with mythical serpent terminals decorated with Celtic knots. Hallmarked Alwright & Marshall Ltd., Dublin 1977. Width measures exclusive of handles measures 5 2/8 inches (13.5 cm), weight 6.5 oz (202.6 grams). **£80-120** (plus 24% BP\*)

## 229x

An Edwardian silver and ivory handled crumb scoop, of typical form the engraved silver scoop with vacant cartouche, leading to a silver ferrule and carved ivory handle. Hallmarked Atkin Brothers, Sheffield 1904, the ferrule dated 1894. Maximum length measures 13 6/8 inches (35 cm). **£100-150** (plus 24% BP\*)

## 230

A pair of matched George III silver berry spoon and similar sifter spoon, each with foliate scroll decoration to stems surrounding a vacant shield cartouche and embossed fruit to bowls, hallmarks for London 1806, 1814 and 1802. Together with Victorian silver grape scissors, a pair of Victorian silver fruit picks or carving tools, hallmarks for Birmingham 1893 and 1892, and a pair of plated nut crackers. All contained within a fitted velvet and silk lined case. Gross silver weight 8.99 oz (279.5 grams). **£220-320** (plus 24% BP\*)

## 231

A continental bachelor teapot of tapered form with niello decoration and opening to a gilt coloured interior. Marked to the underside S75. Height measuring 4 inches (10 cm). **£100-150** (plus 24% BP\*)

## 232

A George III silver basting spoon in Old English pattern with engraved horse crest to terminal. Bottom struck hallmarks, very distorted, lion passant visible, part of a crown and maker's mark T C, probably for Thomas Chawner. Length measuring 11 1/2 inches (29.2 cm), weight 3.38 oz (105.3 grams). **£70-100** (plus 24% BP\*)

## 233

A late Victorian silver trinket dish, the shallow heart shaped dish with pierced surround, hallmarked Birmingham 1897. Together with three turn of the century miniature silver mounted photograph frames of circular form, a pair of Victorian silver sugar nips with acorn terminals and a large selection of good quality plated ware to include two meat covers, large trays, swing handled basket, Art Deco style cream jug, christening mug, table warming stand and burner, cruet, tea service, etc. **£100-150** (plus 24% BP\*)

## 234

A 1940's cased silver condiment set of plain bulbous form with blue glass liners and Celtic border and associated silver condiment spoons, hallmarked Adie Brothers Ltd, Birmingham 1947. Together with a modern cased silver condiment set, hallmarked Sheffield 1970 and a cased set of four open salts of cauldron form, hallmarked Chester 1920. Gross silver weight 12.6 oz (394 grams). **£200-300** (plus 24% BP\*)

## 235



A selection of George III and later silver King's pattern cutlery and flatware to include two sets of six dinner forks, a pair of table forks, a set of six dinner knives, a set of four soup spoons, a set of five fish forks, various dessert spoons (7), table spoons, cheese knife and a Victorian caddy spoon. Various hallmarks and makers. Gross weighable silver 80 oz (2491 grams). **£1,000-1,500** (plus 24% BP\*)

## 236

A 1930's miniature silver trophy cup, the typical form with girdle detail and twin scroll handles, hallmarked Harrison Brothers & Howson (George Howson), Sheffield 1934. Together with two further examples, the first hallmarked Birmingham 1934 and the second London probably 1931. Weight 6.53 oz (203.2 grams), tallest height measuring 4 1/4 inches (10.8 cm). (3). **£80-120** (plus 24% BP\*)

## 237

A selection of condiments to include a plated Russian open salt and spoon, the circular form with enamelled decoration and removable clear glass liner, the whole raised upon three panelled feet, both stamped Hommet. Together with a 1920's silver pepper with pierced cover raised upon four pad feet, hallmarked Adie Brothers Ltd., Birmingham 1922, a similar Elkington silver plated pepper, a Walker & Hall plated open salt with blue glass liner, a condiment spoon, a 1940's silver engine-turned circular compact with initial engraved cartouche and a monogrammed mount. **£60-90** (plus 24% BP\*)

## 238

A modern silver mounted table cigarette box, the plain rectangular form raised on four corner bracket feet, the hinged lid with engine-turned decoration surrounding an initialled panel and opening to a wood lined interior, hallmarked Bert Gordon, Birmingham 1970, length measuring 6 5/8 inches (17 cm). Together with a French silver-gilt open salt with beaded rim and a stiff leaf border to the footed base, Mercury guarantee mark for 950 fineness, also stamped 925 and with maker's mark for Tetard Freres, Paris, height measuring 2 1/4 inches (5.7 cm). (2). **£90-140** (plus 24% BP\*)

## 239

An early Victorian silver cream jug, of typical bellied form with a monogrammed cartouche amidst embossed floral and scalework decoration and scroll capped handle, the whole raised upon three hoof feet, hallmarked London 1848, maker's mark worn probably Daniel & Charles Houle, height inclusive of spout measures 3 7/8 inches (10 cm). Together with a pair of mid-Victorian silver open salts, each of circular form with gadroon rim and embossed flowers surrounding vacant cartouche raised upon three hoof feet, hallmarked George Angell & Co., London 1860. Gross weight 6.31 oz (196.2 grams). **£90-140** (plus 24% BP\*)

## 240x



A selection of silver items to include a silver mounted and tortoiseshell perfume bottle, the cut-glass circular body with hinged lid and removable glass stopper, hallmarked Birmingham possibly 1922, maker's mark distorted, height measures 4 2/8 inches (10.7 cm), plus a large silver mounted and faux tortoiseshell powder pot, the circular ribbed cut-glass body with detachable cover, Birmingham 1921. Together with a part set of five provincial silver teaspoons of Fiddle pattern, each with initialled terminal, hallmarked Thomas Hart Stone, Exeter 1871, a pair of Edwardian silver sugar tongs and a 1930's silver three piece condiment set. Gross weighable silver 7.1 oz (222.4 grams). **£80-120** (plus 24% BP\*)

## 241

A George III Scottish silver seven bar toast rack, the kidney shaped form with central ring handle, the whole raised upon four ball feet. Hallmarked George McHattie, Edinburgh 1819. Height inclusive of handle measures 4 1/2 inches (11.7 cm), weight 6.59 oz (204.8 grams). **£150-200** (plus 24% BP\*)

## 242

A cased mid-twentieth century silver mounted dressing table set, comprising a hand mirror, a pair of hair brushes and a pair of clothes brushes, each engine-turned reverse decorated with floral sprays, hallmarked W I Broadway & Co., Birmingham 1952 and 1954. Together with a small selection of plated items to include a teapot, a twin-handled sugar bowl, a crumb tray, three pairs of sugar tongs, etc. **£50-80** (plus 24% BP\*)

**243**

An eighteenth century French silver wine taster, the typical fluted form with engraved rim and serpent loop handle. French assay marks possibly for Meaux, Paris. Bowl diameter measuring 3 1/2 inches (9 cm), weight 3 oz (98 grams). **£300-500** (plus 24% BP\*)

**244**

An early Victorian silver sauce ladle of double struck King's pattern, hallmarked John & Henry Lias, London 1842, length measures 6 1/2 inches (16.5 cm). Together with an early twentieth century pierced silver dish, Birmingham 1917 and a 1930's silver cream jug with high arch scroll capped handle, the whole raised upon an oval stepped foot, London 1934. Gross weight 13.7 oz (426.6 grams). (3). **£180-240** (plus 24% BP\*)

**245**

A George III silver basting spoon in plain Old English pattern. Hallmarked George Smith (II) & Thomas Hayter, London 1794. Length measuring 11 3/8 inches (29 cm), weight 3.02 oz (94 grams). **£40-60** (plus 24% BP\*)

**246**

A cased set of nineteenth century French servers, each filled handle decorated in low relief with foliate scroll motifs and having a similarly engraved bowl or blade with gilding verso. Each struck with Minerva guarantee mark, the serving knife also bears maker's mark for G. Marmuse (Paris, third quarter of 19th century). Longest piece measuring 11 1/8 inches (28.2 cm). **£40-60** (plus 24% BP\*)

**247 ✕**

A turn of the century silver handled and ivory page turner, the shaped handle embossed with foliate scrolls surrounding twin vacant cartouche. Hallmarked Birmingham 1900. Length measuring 14 1/4 inches (36.2 grams). **£60-90** (plus 24% BP\*)

**248**

A modern silver commemorative dish hallmarked William Comyns & Sons Ltd (Richard Comyns), London 1936, diameter measuring 4 7/8 inches (12.5 cm). Together with a Victorian silver bookmark with coin mounted terminal and engraved personal inscription, London 1888, a 1920's squat silver cream jug, a cased set of eight silver teaspoons commemorating 1960's hallmarks, a small continental cup, etc. Gross weight 13.2 oz (410.4 grams). **£180-260** (plus 24% BP\*)

**249**

An oval casket of hinged form with central key lock, the lower bulbous body and lid embossed with fruit and floral garlands, opening to reveal a gilt interior, the whole raised upon four ball feet. Appears unmarked. Maximum width 5 5/8 inches (14.3 cm), weight 8.21 oz (255.3 grams). **£120-180** (plus 24% BP\*)

**250**

An Edwardian silver five bar toast rack, the crimped wavy form with central ring handle, the whole raised upon four ball feet, hallmarked Horace Woodward & Co Ltd., London 1902, height inclusive of handle 4 1/2 inches (11.5 cm). Together with a further silver example with seven bars, the hexagonal form with central ring handle, hallmarked Goldsmiths & Silversmiths Co Ltd., London 1932, plus a smaller silver plated example. Gross weighable silver 7.4 oz (232.3 grams). (3). **£80-120** (plus 24% BP\*)

**251**

A modern set of three Russian silver-gilt bonbon dishes, the pair of shallow circular form and third pedestal example with black, red and white enamel borders. Post 1958 Russian assay marks. Diameter of the pair of dishes 4 1/2 inches (11.5 cm), gross weight 13.9 oz (434 grams). **£300-400** (plus 24% BP\*)

**252**

An eighteenth century Danish silver caster of bulbous form with wythen shell decoration and pierced detachable cover with bayonet fixture. Danish assay marks for Copenhagen 1755, Assayer's mark for Fabricius. Height measuring 8 1/2 inches (21.5 cm), weight 8.6 oz (268 grams). **£220-320** (plus 24% BP\*)

**253**

A 1930's four piece silver tea service, including a teapot, hot water pot, cream jug and twin-handled sugar bowl, each of plain bellied form with panelled sides and decorative rim borders raised upon four stylised hoof feet, the teapot and hot water pot with ebonised wood handle and finials. Hallmarked Lee & Wigfull (Henry Wigfull), Sheffield 1935, the sugar bowl dated 1934. Height of the hot water pot inclusive of finial measures 8 inches (20.3 cm), gross weight 65.3 oz (2033.7 grams). **£600-800** (plus 24% BP\*)

**254**

A selection of silver to include a pair of late Victorian silver-gilt cup holders, the openwork circular forms with two cherubs either side of a vacant cartouche, one picking fruits the other playing an instrument, each with zoomorphic style handles, hallmarked William Comyns & Sons Ltd., Birmingham 1897, width measures 2 inches (5cm). Together with an early twentieth large silver cigarette case, of plain oblong form with engraved monogram and push button mechanism, Chester 1916, a pair of Chinese export silver teaspoons, a 1930's five bar silver toast rack, etc. Gross weight 11.51 oz (358.3 grams). **£150-200** (plus 24% BP\*)

**255**

A continental twin handled shallow dish with fruiting embossing and central figural scene. Maximum width measuring 8 inches (20 cm), weight 4.8 oz (150 grams). **£60-90** (plus 24% BP\*)

**256**

A cased set of six French silver tot cups, of slightly tapering form and decorated with a continuous band of stylised leaf and berry pattern within bead borders, each struck with the Minerva mark and a maker's mark G&C? Together with an associated small plated tray of oblong form having concave corners and conforming berry and leaf border, appears unmarked. Height of cups measures 1 1/2 inches (4 cm), length of tray measures 6 5/8 inches (16.8 cm), weight of cups only 1.91 oz (59.5 grams). **£70-100** (plus 24% BP\*)

**257 ✕**

A 1920's silver mounted four piece dressing table set with sunburst engine-turned decoration and monogrammed cartouche, hallmarked S Blanckensee & Sons Ltd, Birmingham 1926 and 1927. Together with a three piece silver mounted dressing table set, a further silver mounted clothes brush, silver handled tea knives, and a selection of plated ware to include a spirit kettle with naturalistic bark effect spout, handle and stand by Fenton, Russell & Co., crumb scoop with ivory handle, teapot, etc. **£50-80** (plus 24% BP\*)

**258**

An Indian white metal small photograph frame of oblong form chased with floral scrolls and deities, height measuring 4 inches (10 cm). Together with three foreign pin dishes. (4). **£90-140** (plus 24% BP\*)

**259**

A Japanese silver swing-handled basket, the shallow dish embellished with bamboo and blossom within a scalloped rim and with intertwining bamboo swing handle. Marked to the underside Sterling Asahi Shoten 0.995. Diameter measuring 7 3/4 inches (19.5 cm), weight 10.7 oz (335 grams). **£150-200** (plus 24% BP\*)



260

A modern pair of silver plated wine coolers with circular body and applied floral borders and twin handles, the whole raised upon a circular flared base. Maximum height measuring 8 2/8 inches (21.2 cm). **£50-80** (plus 24% BP\*)

261

A pair of twentieth century silver plated entree dishes of oblong form and beaded borders, length measuring 11 inches (28 cm). Together with an oval example, length measuring 11 1/2 inches (29 cm). (2). **£50-80** (plus 24% BP\*)

262



A late nineteenth century Egyptian Revival plated candelabrum, the finial realistically modelled as a classical portrait bust above three scrolled openwork branches with conical sconces and removable beaded nozzles, below three Ibis birds perch above a tapered stem with stylised supports leading to a circular shaped tri-form base, the whole raised upon three oval feet. Height inclusive of finial measures 16 7/8 inches (43 cm). Appears unmarked. **£100-150** (plus 24% BP\*)

263



A Mappin & Webb silver plated tea service and oval tray designed by Eric Clements, the teapot, hot water pot, twin-handled sugar bowl and cream jug of plain curving form in Modernist style with ebonised handles and finials. Each with impressed maker's marks, pattern number W29945 (W29946 on tray) and bearing signature of Eric Clements, circa 1960. Height of hot water pot including finial measuring 7 1/2 inches (19 cm), maximum length of tray measuring 17 7/8 inches (45.5 cm).

*The tea set design was known as 'Clements Pattern' and is illustrated in 'Eric Clements: Silver and Design 1950-2000', published in 2001 by Birmingham Museum and Art Gallery. £120-180 (plus 24% BP\*)*

264

A silver plate mounted glass claret jug, the cylindrical clear glass body with spread base and etched with flowers and leaves, the silver plated collar mount engraved with foliate motifs to a hinged lid and handle with rope twist detail. Maximum height including finial measuring 10 inches (25.5 cm). **£90-140** (plus 24% BP\*)

265

A gilt metal photograph frame, the rectangular form within a foliate scroll openwork surround, missing glass, with wall hanging attachment to reverse. Appears unmarked. Maximum height measuring 10 1/4 inches (26 cm). **£40-60** (plus 24% BP\*)

266



A silver plated kettle and burner stand of Art Nouveau style and engraved monogram. Marked Benson. Height measuring 10 inches (25.5 cm). **£120-180** (plus 24% BP\*)

267



A nineteenth century Old Sheffield Plate desk inkstand, the oblong form with central taperstick, flanked by a cut glass inkwell and pounce pot alongside fluted pen rests and within a gadroon and floral border and raised above four ball feet. Length measuring 9 1/4 inches (23.5 cm). **£70-100** (plus 24% BP\*)

268

A composite silver plated King's pattern canteen for six place settings comprising dinner forks, side forks, dinner knives, side knives, dessert spoons, soup spoons, cake forks, teaspoons, four table spoons, in associated case, together with a pair of silver plated sugar tongs and a set of six silver plated Art Deco knives. **£50-80** (plus 24% BP\*)

269

A selection of silver plated ware to include two entree dishes, wine funnel, ladles, salver, condiments and a large collection of cutlery and flatware. **£40-60** (plus 24% BP\*)

270

A selection of plated ware to include to include a Christofle part canteen comprising ten dinner forks, eleven side forks, eight dessert spoons, ten table spoons, four coffee spoons, two sauce ladles, two serving spoons and a ladle, together with a pair of Art Deco style entree dishes, a similar sauce boat, tea service, coasters, tray, etc. **£40-60** (plus 24% BP\*)

271



A selection of silver plated items to include a novelty condiment set, hot milk jug by Hukin & Heath, preserve jar, chocolate pot, goblets, sugar bowl, butter dish, etc. **£50-80** (plus 24% BP\*)

272

A quantity of plated ware to include a large twin handled tray with pierced gallery, swing handled basket, sauce boat, salver, two pairs of candlesticks, etc. **£50-80** (plus 24% BP\*)

273

A Victorian King's pattern silver sifter spoon with scroll pierced bowl. Hallmarked Henry Holland (of Holland, Aldwinckle & Slater), London 1874. Length measuring 6 1/3 inches (16 cm), weight 2.3 oz (72 grams). **£40-60** (plus 24% BP\*)

274

A selection of silver plated items to include an extensive condiment set, swing handled basket, a pair of chocolate pots, sauce boats, sugar scuttle, bud vases and a tea service, etc. **£50-80** (plus 24% BP\*)

275

A selection of plated ware to include a late quantity of flatware and cutlery together with a swing handled basket, teapot, biscuit barrel etc. **£40-60** (plus 24% BP\*)

276

A selection of silver plated items to include a turn of the century large circular tray with floral scroll border made by Edwin Blyde & Co., tea service, sugar scuttle, goblets, candlesticks, cased fish eaters and a quantity of cutlery and flatware, etc. **£50-80** (plus 24% BP\*)

## Silver Novelties

277

A pair of 1940's silver napkin rings, of plain semi-circle form with ridged edges, hallmarked Henry Griffith & Sons Ltd., Birmingham 1948 & 1949. Together with a 1940's silver compact, of square engine-turned form with canted sides and monogrammed corner cartouche, opening to reveal a mirror and powder compartment, hallmarked Randle Brothers, Birmingham 1946, plus a small plated butter dish and cover modelled as an entree dish. (3). **£50-80** (plus 24% BP\*)

**278**

An Edwardian silver and enamel napkin ring, of circular form with engraved initials and decorated with a blue and green enamel panel with a raised dolphin motif to the centre and two further enamelled triangles either side, hallmarked Henry Williamson Ltd., Birmingham 1905. Together with a small cup of tapered form with an enamelled scene of a bird amongst branches, indistinct mark to base. Gross weighable silver 31.3 grams. (2). **£100-150** (plus 24% BP\*)

**279**

A pair of Art Deco silver napkin rings of angular engine-turned form with personalised letter engravings, hallmarked Birmingham 1938. Together with an Art Deco silver compact, a modern pill box, marked 925, a silver plated napkin ring, a silver plated lighter, a Suisse half-ounce fine silver ingot and a small selection of coins. Gross weighable silver 8 oz (249 grams). **£100-150** (plus 24% BP\*)

**280**

A pair of late Victorian silver napkin rings of plain cylindrical form, hallmarked Henry Bourne, Birmingham 1900. Together with a 1920's cased singular silver napkin ring of bulbous form, hallmarked Charles Boyton & Son Ltd, London 1923. Gross weight 2.8 oz (88.5 grams). **£70-100** (plus 24% BP\*)

**281**

A pair of Victorian silver napkin rings, of foliate embossed form, initialled cartouche and crimped rim, within associated case. Hallmarked Birmingham 1898, maker's mark indistinct. Gross silver weight 38 grams. **£40-60** (plus 24% BP\*)

**282**

A small selection of items to include a set of four napkin rings, each of square form with engine-turned decoration and central vacant cartouche, stamped Sterling Silver. Together with a pair of George III silver sugar tongs with engraved geometric patterns and initialled terminal, hallmarked London 1791, maker's mark worn possibly Stephen Adams II, plus two thimbles. Gross weight 5.4 oz (160.7 grams). **£60-90** (plus 24% BP\*)

**283**

A modern pair of silver napkin rings, each of circular form with engraved floral garlands and birds surrounding an initialled cartouche, hallmarked Gs, Birmingham 1986. Together with four further silver singular examples of varying shape and design, three with personal inscriptions, various maker's marks and dates. Gross weight 4.3 oz (133.8 grams). **£50-80** (plus 24% BP\*)

**284**

A cased set of six silver plated napkin rings, each of circular form with beaded rims enclosing a band of repeated flower-head motifs. **£30-50** (plus 24% BP\*)

**285**

A cased set of four Victorian silver plated napkin rings, with engine-turned decoration and buckle cartouche numbered 5 through 8, in circular fitted case signed Mappin & Webb. **£60-90** (plus 24% BP\*)

**286**

A selection of silver napkin rings comprising, a pair with engine-turned decoration and vacant cartouche, hallmarked 1961, a second pair of oval form, hallmarked Birmingham 1946 and a further seven individual examples of various styles and hallmarks, two with personal inscriptions. Gross weight 7.5 oz (245 grams). **£100-150** (plus 24% BP\*)

**287**

An early twentieth century silver hip flask, the curved and oblong form with hinged cover. Hallmarked James Dixon & Sons Ltd, Sheffield 1918. Height measuring 4 3/4 inches (12 cm), weight 4.3 oz (134 grams). **£80-120** (plus 24% BP\*)

**288**

An Edwardian set of three travelling hip flasks, the trine form with clear glass bodies and silver thread detachable covers and within a leather case, missing handle. Hallmarked Drew & Sons (Samuel Summers Drew & Ernest Drew), London 1901. Height of each flask measuring 5 inches (12.5 cm). **£150-200** (plus 24% BP\*)

**289**

A late Victorian small silver hip flask of oblong form with engraved crest and motto to the front and personal dedication to the reverse and hinged cover with locking mechanism. Hallmarked Sampson Mordan & Co, London 1897. Height measuring 7.2 cm, weight 56.6 grams. **£90-140** (plus 24% BP\*)

**290**

An early twentieth century cased silver hip flask, the plain curved form with bayonet locking mechanism. Hallmarked G & J W Hawksley, Sheffield 1914. Maximum height measuring 3 inches (7.5 cm), gross weight 2.79 oz (86.8 grams). **£100-150** (plus 24% BP\*)

**291**

A late Victorian silver pepperette in the form of a miniature saucepan with simple drilled holes to the removable lid. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1895. Length measuring 5.4 cm, weight 9.6 grams. **£80-120** (plus 24% BP\*)

**292**

A pair of Georgian Irish silver mounted buckles, the curved oblong form with punched decoration to the silver frame to base metal fittings. Hallmarks for Dublin, missing date letter, one buckle with probable maker's mark 'D P'. Length measuring 3.7 cm. **£50-80** (plus 24% BP\*)

**293**

A mid-twentieth century silver miniature or toy tea set, comprising tea and coffee pots, a cream jug and a sugar bowl, each of oval bulbous form with part lobed decoration, together with a twin-handled tray and all contained in a fitted case. Hallmarked A Marston & Co., Birmingham 1962, no visible maker's mark to tray. Length of tray measuring 5 7/8 inches (15 cm), total weight 2.06 oz (64 grams). **£80-120** (plus 24% BP\*)

**294**

An early twentieth century silver sovereign holder, the plain circular form with press release opening to an engine-turned sprung platform holder. Hallmarked Birmingham 1911. Diameter measuring 3.4 cm, weight 23.9 grams. **£70-100** (plus 24% BP\*)

**295**

A French mesh purse, the mount fitted with a metal link chain, decorated with ribbon tied laurel leaf garlands and having an acorn clasp opening to two compartments with central mesh divider, mount struck with boar and crab guarantee marks alongside a maker's mark, mount length measuring 5 3/4 inches (14.5 cm). Together with a cased 1920's part manicure set to include a silver mounted nail buffer and two silver handled nail tools, etc., hallmarked Birmingham 1926. (2). **£120-180** (plus 24% BP\*)

**296 ✕**

A selection of novelty items to include an Edwardian silver vesta case, of oblong form with engraved scrolls and monogrammed cartouche, hallmarked John Henry Wynn, Birmingham 1908, width measures 5.8 cm. Together with a further smaller silver vesta with vacant heart cartouche and engraved leaf, hallmarked Birmingham 1921, a 1930's engine-turned silver cigarette case, three silver napkin rings, a silver 'SHERRY' label, three silver and mother-of-pearl folding fruit knives, a silver perfume phial, etc. Gross weighable silver 8.97 oz (279.1 grams). **£80-120** (plus 24% BP\*)

**297**

An Edwardian silver miniature chamberstick, of typical form with ring handle, hallmarked Williams (Birmingham) Ltd., Birmingham 1905. Together with a late Victorian silver mounted parasol handle of tapered burr wood form, the faceted mount with engraved foliate panels, hallmarked William Comyns & Sons Ltd., Birmingham 1888, a silver pin dish with shell thumb-piece, Birmingham 1973 and a 'SHERRY' bottle label with embossed shell border, Birmingham 1977. Gross weighable silver 2.2 oz (69.2 grams). (4). **£100-150** (plus 24% BP\*)

**298**

A late Victorian silver bookmark, of plain tapered rounded form, hallmarked Henry Francis Morgan Wells, London 1897, retailer's mark H. Wells Shrewsbury, Rd No. 302443, length measures 6 inches (15.2 cm). Together with part set of ten plated name place numbers with engine-turned decoration and clip to the reverse in fitted case, each marked Alpacca. Gross weighable silver 22.1 grams. **£60-90** (plus 24% BP\*)

**299 ✕**

An early Victorian silver and ivory thermometer stand of pagoda form, the central ivory thermometer (AF), raised on square platform with scroll feet and four reeded columns to the canopy, all with foliate scroll engraving. Hallmarked Joseph Willmore, Birmingham 1841. Height measuring 6 1/2 inches (16.5 cm). **£100-150** (plus 24% BP\*)

**300**

Two cat ornaments, the first realistically modelled as two kittens sitting and grooming, the second realistically modelled as two cats laid down and seated watching a small bird in a food bowl, hallmarked Country Artists, Birmingham 1995 & 2000, alongside company trademarks, height of tallest measures 3 2/8 inches (8.5 cm), both filled. **£50-80** (plus 24% BP\*)

**301**

A selection of novelty items to include a 1920's plain silver cigarette case with dual compartments including a vacant aperture, hallmarked Henry Matthews, Birmingham 1921, width measure 3 2/8 inches (8.5 cm). Together with a small silver pin tray of triangular form with scroll lipped borders, hallmarked Albert Edward Jones, Birmingham 1970, a late Victorian silver pin tray of square form with engraved crest and crimped rim edges, London 1893, a small silver box with embossed scene of George and the Dragon, London import 1978, further stamped 925 and a modern silver card case. Gross weight 7.37 oz (229.3 grams). **£100-150** (plus 24% BP\*)

**302**

An early twentieth century silver novelty candle snuffer modelled as a hunting horn, the mouthpiece surmounted upon a tapered body leading to a everted horn end. Hallmarked Sampson Mordan & Co Ltd., Chester, date letter illegible. Length measuring 12 inches (30.5 cm), weight 1.1 oz (36.24 grams). **£100-150** (plus 24% BP\*)

**303**

An early twentieth century silver sovereign holder case, the plain circular hinged form with suspension loop and push button mechanism, missing its interior sovereign holders, hallmarked W H Haseler Ltd., Birmingham 1913, further marked PAT APPP FOR. Together with a silver cigarette case, of slightly curved oblong form, the scroll engraved decoration surrounding a corner initialled cartouche with fan engraved canted sides, opening to reveal a silver-gilt interior, hallmarked John Henry Wynn, Birmingham 1929. Gross weight 2.9 oz (91.4 grams). (2). **£50-80** (plus 24% BP\*)

**304**

A late Victorian silver pin dish, of heart-shaped form with crimped rim border, hallmarked Birmingham 1895, probably A & J Zimmerman Ltd (Arthur & John Zimmerman), maximum width measures 2 1/2 inches (6.2 cm). Together with a silver tea strainer modelled as a Quai, the circular pierced body with cut-out twin handles, hallmarked Viner's Ltd (Emile Viner), Sheffield 1958. Gross weight 1.4 oz (45.4 grams). (2). **£40-60** (plus 24% BP\*)

**305**

Two silver novelty paper knives, the first modelled as a sword with cross guard and pommel terminal, hallmarked John Round & Son Ltd (Joseph Ridge), Sheffield 1913, length measures 8 inches (20.5 cm). The second modern example with a terminal modelled as the Prince of Wales feather's, hallmarked David Hollander & Son, Birmingham 1979. Gross weight 2 oz (64.8 grams). (2). **£40-60** (plus 24% BP\*)

**306 ✕**

A selection of silver to include a late Victorian silver and ivory paper knife, the tapered ivory blade with wrythen reeded and scroll embossed silver handle, hallmarked Birmingham 1890, maker's mark partially obscured MB?, length measures 13 1/2 inches (34.5 cm). Together with a late Victorian silver fork and spoon, each with reeded fan terminals, hallmarked Cooper Brothers, Sheffield 1894, a silver compact case with engine-turned decoration and central monogrammed cartouche, Birmingham 1935, an octagonal silver napkin ring, a cased silver pusher and spoon, a set of six coffee bean spoons, etc. Gross weighable silver 6.2 oz (194.8 grams). **£100-150** (plus 24% BP\*)

**307 ✕**

A nineteenth century desk seal with turned ivory handle, the matrix incised with dual crests. Height measuring 7.2 cm. **£100-150** (plus 24% BP\*)

**308**

An Edwardian silver matchbox sleeve, the top embossed with stags within a foliate scroll border, hallmarked Crisford & Norris Ltd., Birmingham 1902, length measuring 2 1/2 inches (6.3 cm). Together with a pair of mid-twentieth century silver napkin rings, engine-turned and personally engraved, a 1930's single example, an Edwardian miniature silver bud vase, a 1920's egg cup and spoon with monogram engraving, and a cased set of 1950's silver teaspoons. Weight 6.04 oz (187.8 grams). **£100-150** (plus 24% BP\*)

**309**

A late Victorian silver handled razor sharpener, the shaped handle with hammered finish and monogrammed cartouche mounted to the oblong body within red leather sheath signed Drew & Sons, Piccadilly Circus. Hallmarked Drew & Sons (Samuel Summers Drew & Ernest Drew), London 1897. Maximum length measuring 12 inches (30.5 cm). **£50-80** (plus 24% BP\*)

**310**

A modern silver ashtray by Adrian Gerald Sallis Benney, the oblong form with textured decorated, inscription to the underside and lined interior lacking glass inlay. Hallmarked Gerald Benney, London 1972. Length measuring 4 1/4 inches (10.7 cm), gross weight (inclusive of lining 9 oz (280 grams).

'London Merchant Securities Limited 1873 - 1973'  
**£400-600** (plus 24% BP\*)

**311**

A 1920's silver mounted cigarette dispenser box, the oblong form with wooden liner and studded detail. Hallmarked John Grinsell & Sons, Birmingham 1924. Length measuring 4 inches (10 cm). **£120-180** (plus 24% BP\*)

**312**

A Victorian silver Bosun's whistle, the barrel shaped buoy bearing the Royal Naval crown and anchor, engraved keel with vacant cartouche, suspension ring and mounted pipe gun. Hallmarked Hilliard & Thomason, Birmingham 1872. Length measuring 9.5 cm, weight 9.7 grams. **£200-300** (plus 24% BP\*)

**313**

A pair of Edwardian silver buckles, the curved oval form with blue guilloche enamel decoration within white border and beaded inner rim. Hallmarked Levi & Salaman, Birmingham 1909. Maximum width measuring 4.7 cm. **£90-140** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**314**

A pair of 1920's silver knife rests of baluster form and ball finials. Hallmarked Josiah Williams & Co (David Landsborough Fullerton), London 1926. Length measuring 3 inches (7.5 cm), gross weight 3.6 oz (112 grams). **£50-80** (plus 24% BP\*)

**315**

A continental compact, the circular form with engine-turned decoration and green guilloché enamel border with central open-work garland to the hinged cover opening to a gilt interior and inset mirror to the cover. Marked sterling silver. Diameter 5.4 cm. **£120-180** (plus 24% BP\*)

**316**

A pair of late Victorian silver menu holders, the script writing on semi-circular base. Hallmarked Grey & Co, Birmingham 1897. Base width measuring 3 1/2 inches (9 cm), gross weight 1.8 oz (56 grams). **£120-180** (plus 24% BP\*)

**317**

A modern toy or miniature silver four piece tea service of part fluted form complete with twin handled tray. Hallmarked A Marston & Co, Birmingham 1971 and 1972. Length of tray measuring 5 3/4 inches (14.5 cm), gross weight 2.1 oz (67 grams). **£100-150** (plus 24% BP\*)

**318**

A modern silver commemorative double ended spirit measure with applied heraldic badges. Hallmarked Graham Watling, London 1981. Height measuring 4 1/2 inches (11 cm), weight 4.1 oz (130 grams). **£70-100** (plus 24% BP\*)

**319**

A 1920's novelty silver mounted money box modelled as a post box. Hallmarked Deakin & Francis Ltd, Birmingham 1921. Height measuring 3 3/4 inches (9.5 cm). **£160-240** (plus 24% BP\*)

**320**

A pair of George III silver sugar tongs with bright-cut engraved decoration and initialled cartouche. Hallmarked Hester Bateman, alongside the lion passant only. Length measuring 13 cm, weight 28 grams. **£70-100** (plus 24% BP\*)

**321**

An early twentieth century novelty silver paper knife, the plain tapered form pierced with a hunt chase scene, hallmarked London 1910, length measuring 11 1/4 inches (28.5 cm). Together with a continental cigarette case, stamped 950 CPK, length measuring 4 3/4 inches (12 cm). Gross weight 8 oz (254 grams). **£90-140** (plus 24% BP\*)

**322**

A George V silver inkwell of plain campana form, the hinged lid with flat top handle, opening to reveal a silver-gilt interior with removable clear glass liner and weighted base. Hallmarked A & J Zimmerman Ltd (Arthur & John Zimmerman), Birmingham 1910. Height inclusive of handle measures 3 inches (7.5 cm). **£60-90** (plus 24% BP\*)

**323**

A late Victorian silver pineapple cup and cover, the embossed bowl of lobed circular form, the detachable cover with foliate modelled finial opening to reveal a silver-gilt interior, the stylised knopped stem leading to an embossed foot upon a circular base. Hallmarked David Bridge, London Import 1896, alongside probable Hanau marks. Height inclusive of finial measures 5 7/8 inches (15.1 cm). **£200-300** (plus 24% BP\*)

**327**

An early twentieth century German silver mounted ivory page turner, the silver handle realistically modelled as an eagle head. Marked 800, alongside further German assay marks including the National mark of a crescent and moon. Maximum length measures 15 2/8 inches (38.7cm). **£480-680** (plus 24% BP\*)

**324**

A bodkin case, of octagonal form with bi-colour panelled decoration and detachable cover with floral terminal. Double stamped 'ET', alongside further mark, tests between 11-14 carat. Length measures 4 1/2 inches (11.5 cm), weight 29 grams. **£400-600** (plus 24% BP\*)

**325**

A large continental mounted tortoiseshell box, of oblong form with front hinge lock and strapwork hinged panels decorated with repetitive clover leaf motifs (S/D), marked with indistinct continental marks, width measures 7 5/8 inches (19.5cm). Together with an Edwardian silver cigarette case, of oblong form embossed with five cherubs within a floral border to either side, hallmarked Chester 1904 and a small silver mounted hip flask with bayonet lock mechanism and detachable cup, Birmingham 1924. Gross weighable silver 2.9 oz (91 grams). (3). **£300-400** (plus 24% BP\*)

**326**

A 1930's silver-gilt and enamel case of oblong form with engine-turned decoration, the hinged cover inset with blue enamel and opening with sprung release marcasite and onyx set clasp to a silver-gilt interior. Hallmarked H C Freeman Ltd, London import 1930. Length measuring 8 cm, gross weight 3.2 oz (100 grams). **£60-90** (plus 24% BP\*)

**328 ✕**

A 1920's silver child's rattle modelled in the form of a squirrel holding a nut with two suspending bells and a mother-of-pearl mouthpiece, missing teething ring. Hallmarked Crisford & Norris Ltd., Birmingham 1929. Height measuring 4 1/8 inches (10.5 cm). **£70-100** (plus 24% BP\*)

**329 ✕**

A 1930's silver child's rattle modelled as a double sided teddy bear with two suspending bells and a mother-of-pearl mouthpiece, also with teething ring. Hallmarked Crisford & Norris Ltd., Birmingham 1933. Height excluding teether measures 3 5/8 inches (9.2 cm). **£70-100** (plus 24% BP\*)

**330**

A child's mid-twentieth century silver Golly rattle, missing teething ring. Hallmarked Birmingham 1960. Height measuring 2 3/8 inches (6 cm). **£70-100** (plus 24% BP\*)

**331 ✕**

An Edwardian silver child's rattle modelled in the form of an owl perched on a ring with three suspending bells and a mother-of-pearl teething ring. Hallmarked Gourdel Vales & Co., Birmingham 1908. Approximate length including mouthpiece measuring 3 3/4 inches (9.5 cm). **£70-100** (plus 24% BP\*)

**332**

A child's mid-twentieth century silver rattle modelled as a young boy, with teething ring. Hallmarked W H Collins & Co., Chester 1956. Height excluding teether measuring 2 3/8 inches (6 cm). **£70-100** (plus 24% BP\*)

**333**

A pair of continental novelty boots with tassels and buckles, marked 900, with link chain attachment, suspension rings with further distorted mark but 84 is visible. Height of boot measuring 4 cm, gross weight 11.8 grams. **£60-90** (plus 24% BP\*)

**334**

An Edwardian silver ring tree, the shaped circular dish embossed with winged cherub heads within foliate scroll borders, the domed centre rising to a five branch tree. Hallmarked Boardman, Glossop & Co Ltd., Birmingham 1904. Height measuring 8 cm, weight 29 grams. **£40-60** (plus 24% BP\*)

**335**

A continental toy or miniature model in the form of an 1893 Benz automobile with four articulated wheels. Impressed 800 and named in raised lettering to the underside. Length measuring 6.5 cm, gross weight 71.5 grams. **£60-90** (plus 24% BP\*)

**336**

A continental toy or miniature figure modelled as a wild dog or wolf standing on all fours and with realistic fur decoration. Stamped 800 to underside of one paw and possible Italian assay mark to another paw. Height measuring 5.5 cm. **£70-100** (plus 24% BP\*)

**337**

An Italian silver miniature figure modelled as a horse in a laying down position, marked to underside with modern Italian assay marks for Milan and further impressed 800, length measuring 4.7 cm. Together with a miniature figure of a cockerel and of a panther, height 3 cm and length 3.5 cm respectively. (3). **£70-100** (plus 24% BP\*)

**338**

A pair of modern silver mounted and glass condiment dishes in the form of swans, each with floral pierced and articulated silver wings and a silver condiment spoon with winged cherub terminal. Hallmarked E Ltd., London import 1969 and 1970, one spoon dated 1962, also stamped 925. Length and height measuring 2 3/4 inches (7 cm). **£50-80** (plus 24% BP\*)

**339**

An Edwardian silver mounted travelling pocket watch case, of oblong form with hammered finish surrounding a vacant cartouche and easel back support (S/D), the push button mechanism opening to reveal a green lined material interior, hallmarked Birmingham 1906, maker's mark probably Robinson & Co., width measures 4 1/2 inches (11.5 cm), together with a large manual wind base metal pocket watch with white enamel dial signed Wynne & Co., black Roman numerals and subsidiary second dial. **£50-80** (plus 24% BP\*)

**343 ✕**

A pair of late Victorian silver mounted trinket dishes, each inset with ivory shibayama panels inlaid with flowering branches, birds and insects. Hallmarked James Dixon & Sons Ltd, Sheffield 1896. Diameter measuring 9 cm. **£120-180** (plus 24% BP\*)

**340 ✕**

A nineteenth century child's rattle, the whistle embossed with floral border, two suspended bells and coral teether. Unmarked. Length measuring 12 cm. **£40-60** (plus 24% BP\*)

**341 ✕**

A corkscrew, probably George III, the sheath of tapered form with reeded bands opening to a base metal screw and with mother-of-pearl handle. Maker's mark only, possibly IC. Length measuring 9.2 cm. **£90-140** (plus 24% BP\*)

**342**

Two similar Scandinavian novelty open salts modelled as Viking ships, with one clear glass liner. One with Norwegian assay marks. Length measuring 8.3 cm, gross weight 29.8 grams. **£40-60** (plus 24% BP\*)

**344**

An early twentieth century silver mounted miniature photograph frame of circular form, hallmarked Birmingham 1914, diameter measuring 6 cm. Together with a continental white metal small photograph frame, height measuring 9 cm. (2). **£60-90** (plus 24% BP\*)

**345**

A Chinese toy or miniature stilt house, with hinged roof cover and raised on a plinth base. Unmarked. Length of base measuring 12 cm. **£40-60** (plus 24% BP\*)

**346**

An Egyptianesque white metal vase of classical form decorated with stylised figural scenes and suspended on a wire frame stand. Height measuring 12 cm, weight 138 grams. **£40-60** (plus 24% BP\*)

**347**

A 1920's silver match case & small compact, of plain oblong form, hallmarked W J Myatt & Co, Birmingham 1922, length measuring 6 cm. Together with a 1920's small silver compact of octagonal form and mirror inset to the inner hinged cover. (2). **£40-60** (plus 24% BP\*)

**348**

An early twentieth century silver stamp case modelled as an envelope, hallmarked Crisford & Norris Ltd, Birmingham 1912. Together with a white metal articulated fish pendant and a stone set thimble. (3). **£40-60** (plus 24% BP\*)

**349**

A modern cased silver toy or miniature four piece tea service of part fluted form and with twin handled tray, hallmarked M K (J) Ltd, Birmingham 1971. Together with a modern Irish silver bookmark, hallmarked Dublin 1988. Gross weight 78 grams. **£60-90** (plus 24% BP\*)

**350**

An early twentieth century small silver compact, the circular form with monogrammed hinged inset with a mirror to the inside, hallmarked W & H Ltd, Birmingham 1917. Together with a small cigar cutter decorated with lilac guilloche enamel. (2). **£40-60** (plus 24% BP\*)

**351 ✕**

A 1920's silver mounted desk calendar, the onyx body with inlaid hardstone border and silver mount supporting ivory calendar pages. Hallmarked George Betjemann & Sons Ltd, Birmingham 1924, retailed by Asprey, London. Maximum width measuring 4 5/8 inches (11.7 cm). **£30-50** (plus 24% BP\*)

**352**

An Edwardian silver cigar case, the hinged oblong form to house four cigars opening to a silver-gilt interior. Hallmarked Charles Lyster & Son, Birmingham 1907. Height measuring 5 1/8 inches (13 cm), weight 5.6 oz (175 grams). **£80-120** (plus 24% BP\*)

**353**

A 1940's silver cigarette case, the rectangular form with engine-turned decoration and inset with two rose gold tone vertical panels, opening to a presentation engraving, hallmarked Birmingham 1942 with maker's mark DRH, also incised the 'Belvoir' patent, length measuring 5 inches (12.7 cm). Together with a further 1940's cigarette case, also with engine-turned decoration surrounding a crested rectangular panel to the centre, opening to a gilded interior with personal engraving dated 29/6/46, hallmarked Smith & Bartlam, Birmingham 1944, length measuring 5 1/2 inches (14 cm). Gross weight 13.64 oz (424.2 grams). (2). **£120-180** (plus 24% BP\*)

**354**

A 1930's Swedish cigarette case, the rounded rectangular form with engine-turned panels and applied double A monogram. Swedish assay marks to include date code for 1939. Measuring 4 1/8 inches (10.5 cm) by 3 1/4 inches (8.3 cm), gross weight 3.53 oz (110 grams). **£40-60** (plus 24% BP\*)

**355**

A 1970's silver cigarette case, of oblong form with engine-turned decoration opening to reveal a silver-gilt interior, hallmarked Garrard & Co Ltd., Birmingham 1970, length measures 4 1/2 inches (11.5cm). Together with a further silver cigarette case, of rectangular form with canted edges, opening to reveal a silver-gilt interior, hallmarked D Bros, Birmingham 1945. Gross weight 14.6 oz (456.6 grams). (2). **£120-180** (plus 24% BP\*)

**356**

An American cigarette case, of rectangular form with hammered surface surrounding a central vacant cartouche, opening to reveal a gilt interior with a pierced sprung hinge to one compartment. Maker's mark Napier, marked Sterling. Width measures 4 3/8 inches (11.2 cm), weight 3.6 oz (114.5 grams). **£60-90** (plus 24% BP\*)

**357**

A modern novelty silver dog's head pill box, in the form of a stirrup cup with hinged cover opening to a silver-gilt interior, hallmarked London 1971, length measuring 3.4 cm. Together with a 1940's capstan inkwell, Birmingham 1945 and a 1920's singular silver napkin ring, Birmingham 1923. (3). **£80-120** (plus 24% BP\*)

**358**

A 1960's silver box, of rectangular plain form with engine-turned hinged lid surrounding a vacant cartouche, opening to reveal a silver-gilt interior, hallmarked Joseph Gloster Ltd., Birmingham 1963, width measures 5 cm. Together with two pill boxes of oval form, one with an embossed scene of two cats on a roof top with stars behind, the other with an applied cat standing, both stamped 925. Gross weight 2 oz (65.1 grams). (3). **£50-80** (plus 24% BP\*)

**359**

A 1920's silver mounted jewellery or trinket box, the circular body with hinged cover decorated with aqua green guilloche enamel and opening to a silver-gilt and material lined interior. Hallmarked Albert Carter, Birmingham 1925. Diameter measuring 3 1/2 inches (9 cm). **£150-200** (plus 24% BP\*)

**360**

An 1920's silver mounted jewellery or trinket box, the circular body with hinged cover decorated with blue guilloche enamel and opening to a silver-gilt and material lined interior. Hallmarked Birmingham 1927, probably by William Devenport. Diameter measuring 3 1/8 inches (8 cm). **£150-200** (plus 24% BP\*)

**361**

A 1930's silver mounted jewellery or trinket box, the circular body standing on three shaped feet, rising to the scalloped hinged cover decorated with green guilloche enamel and opening to a material lined interior. Hallmarked Adie Brothers Ltd, Birmingham 1931. Maximum diameter of cover measuring 3 1/4 inches (8 cm). **£150-200** (plus 24% BP\*)

**362**

An early twentieth century silver mounted trinket or jewellery box, the circular form with Chippendale style rim, standing on three feet and opening to a material lined interior. Hallmarked William Hutton & Sons Ltd, Birmingham 1919. Diameter measuring 3 1/2 inches (9 cm). **£100-150** (plus 24% BP\*)

**363x**

A small trinket box, of circular lidded form with carved organic base and cover (possibly wood) and engraved mounts, opening to reveal tortoiseshell lined interior. Appears unmarked, the mounts of both halves test around 9ct. Diameter measures 2 2/8 inches (6 cm). **£180-200** (plus 24% BP\*)

**367**

Two 1920's silver mounted jewellery or trinket boxes, each of circular form with hinged cover decorated with shades of blue guilloche enamel, opening to reveal silver-gilt and material lined interiors, one with engraved personal inscription, both raised upon three feet, hallmarked Birmingham 1925 and 1929, diameter of largest measures 2 1/2 inches (6.5 cm). (2). **£150-200** (plus 24% BP\*)

**364**

A 1920's silver mounted jewellery or trinket box, the circular form with hinged aqua green guilloche enamel cover opening to a silver-gilt and material lined interior. Hallmarked Walker & Hall, Birmingham 1928. Diameter measuring 3 inches (7.5 cm). **£120-180** (plus 24% BP\*)

**368**

Two early twentieth century silver mounted jewellery or trinket boxes, each of circular form with hinged covers decorated with blue and pink guilloche enamel, opening to reveal silver-gilt and material lined interiors, raised upon three feet, hallmarked Birmingham 1912 and 1926, various maker's marks. (2). **£150-200** (plus 24% BP\*)

**373**

A 1920's pair of silver mounted jewellery or trinket boxes, each of plain oval form with hinged cover opening to reveal silver-gilt and material lined interiors, both raised upon four feet, hallmarked Clark & Sewell (James Clark & John Sewell), Birmingham 1929, diameter measures 2 1/2 inches (6.5cm). Together with two further silver mounted examples, one of heart shaped form, both raised upon three feet, hallmarked Birmingham 1905 and Chester 1913. **£300-400** (plus 24% BP\*)

**369**

An early twentieth century silver mounted oval trinket or jewellery box, the hinged cover with engine-turned decoration, central vacant cartouche, beaded rim and opening to a silver-gilt and material lined interior. Hallmarked Mappin & Webb Ltd, Birmingham 1910. Length measuring 3 1/4 inches (8.5 cm). **£120-180** (plus 24% BP\*)

**374**

A selection of silver mounted jewellery or trinket boxes, each of circular or oval form with hinged covers, one decorated with shagreen the other three plain (S/D), opening to reveal silver-gilt and material lined interiors, raised upon three or four feet, hallmarked Birmingham 1911, 1916, 1924 and Sheffield possibly 1906, various maker's marks. (4). **£300-400** (plus 24% BP\*)

**365**

A 1930's silver jewellery or trinket box of circular form with hinged cover decorated with lime green guilloche enamel and opening to a silver-gilt and material lined interior. Hallmarked Walker & Hall, Birmingham 1935. Diameter measuring 3 inches (7.5 cm). **£120-180** (plus 24% BP\*)

**375x**

A selection of silver mounted jewellery or trinket boxes, each of circular or oval form with hinged cover, two with engine-turned decoration and vacant cartouche, one with tortoiseshell and the other plain (A/F), opening to reveal silver-gilt and material lined interiors, raised upon three or four feet, hallmarked Chester 1911 and Birmingham 1920, 1923 and 1928, various maker's marks. (4). **£300-400** (plus 24% BP\*)

**370**

Two early twentieth century silver mounted jewellery or trinket boxes, each of circular form with hinged covers decorated with shades of purple guilloche enamel, opening to reveal silver-gilt and material lined interiors, raised upon three or four feet, hallmarked Birmingham 1912 and 1920, various maker's marks. (2). **£150-200** (plus 24% BP\*)

**376x**

A late Victorian silver mounted and tortoiseshell box, the silver embossed and fluted detachable cover with vacant cartouche and crimped rim border, leading to a silver mounted circular tortoiseshell body upon a gadrooned rim base, hallmarked William Comyns & Sons, London 1887, height measures 2 3/8 inches (6.2 cm). Together with two 1920's silver mounted jewellery or trinket boxes (S/D), hallmarked Birmingham 1921 & 1922 and an inlaid tortoiseshell box with a scene of a lady and cherub upon a carriage to the hinged lid. (4). **£300-400** (plus 24% BP\*)

**366**

A late Victorian silver box, the oval fluted body with detachable cover embossed in high relief with an assemblage of stylised images to include Bacchus, ewer, grapes, animals masks and musical instruments. Hallmarked Nathan & Hayes (George Nathan & Ridley Hayes), Birmingham 1892. Maximum length measuring 3 1/2 inches (9 cm), weight 3 oz (95 grams). **£120-180** (plus 24% BP\*)

**371**

A selection of silver mounted jewellery or trinket boxes, each of circular or oval form with hinged covers, one with engine-turned decoration, one with blue enamel within an embossed border (S/D), the other two plain one with crimped rim, opening to reveal silver-gilt and material lined interiors, raised upon three or four feet, hallmarked Birmingham 1907, 1908, 1923 and Sheffield 1911, various maker's marks. (4). **£300-400** (plus 24% BP\*)

**372x**

Two early twentieth century silver mounted jewellery or trinket boxes, one of shaped rectangular form with engine-turned decoration surrounding a vacant cartouche, the other of plain square form, each with hinged covers opening to reveal silver-gilt and material lined interiors, hallmarked Chester 1908 and 1918. Together with a silver mounted circular trinket box with detachable cover decorated with tortoiseshell, Birmingham 1924 and a base metal and blue hardstone hinged trinket box, raised upon four ball feet. (4). **£300-400** (plus 24% BP\*)

**377x**

A small circular box, inlaid with mother-of-pearl within white metal mount, diameter measuring 3.9 cm. Together with a shell and base metal snuff box. (2). **£60-90** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**378**

An Edwardian silver scent bottle case, of dual hinged oval form depicting five cherubs, opening to reveal a silver-gilt interior (missing scent bottle), together with an associated chain, case hallmarked 1902 assumed Birmingham, maker's mark rubbed probably Henry Matthews, chain double stamped 925, length of case measures 3 3/8 inches (8.5 cm), gross weight 2.2 oz (69.7 grams). **£40-60** (plus 24% BP\*)

**379**

A Victorian double-ended scent bottle, the slightly tapering faceted clear glass body terminating in a screw and hinged gilt coloured covers with monogram engraving. The hinged cover signed Asprey, 166 Bond St. Length measuring 5 1/4 inches (13.5 cm). **£70-100** (plus 24% BP\*)

**380**

A late Victorian silver mounted scent bottle of rectangular cut-glass form, the detachable cover with bayonet mechanism (AVF) and removable glass stopper, hallmarked John Grinsell & Sons, Birmingham 1883, height inclusive 5 1/8 inches (13 cm). Together with a cased silver christening set, each engraved 'James' to the terminals, the spoon and fork hallmarked Birmingham 1959, the knife has a stainless steel blade with ivory handle. (2). **£50-80** (plus 24% BP\*)

**381**

A late Victorian silver mounted blue glass scent bottle, of faceted cylindrical form with plain silver neck mount and hinged lid, with a later clear glass stopper. Mounts hallmarked C C May & Sons (Charles May), Birmingham 1898. Height measuring 2 3/4 inches (7 cm). **£40-60** (plus 24% BP\*)

**382**

A Middle-Eastern scent phial of bellied form standing on a circular foot and with twin open-work handles. Height measuring 11 cm. **£40-60** (plus 24% BP\*)

**383**

An Edwardian silver-gilt atomiser by Asprey, the plain cylindrical form with engraved monogram to screw thread lid and opening to a further lid with bayonet style fitting, missing one part. Hallmarked Charles & George Asprey, London 1909, also with impressed maker's mark to base. Height measuring 2 3/4 inches (7 cm). **£40-60** (plus 24% BP\*)

**384**

An early Victorian silver 'castle top' card case by Nathaniel Mills, the oblong form with scroll edge, the body embellished with floral scrolls upon a stippled background surrounding a vacant cartouche to the reverse and depicting a view of St. Paul's Cathedral in relief to the front. Hallmarked Nathaniel Mills, Birmingham 1845. Height measuring 4 inches (10 cm), weight 2.3 oz (73.7 grams). **£800-1,200** (plus 24% BP\*)

**385**

An early Victorian silver snuff box by Nathaniel Mills, the oblong form with banded engine-turned decoration, scalloped edge, later central inscription and opening to a silver-gilt interior, hallmarked Nathaniel Mills, Birmingham 1850, length measuring 6.7 cm. Together with a late Victorian silver vesta case of plain oblong form, hallmarked Birmingham 1895, height measuring 5.7 cm. Gross weight 93 grams. (2). **£100-150** (plus 24% BP\*)

**386**

An early Victorian silver snuff box, the rectangular form with reeded sides, engine-turned decoration, initialled shield cartouche, and opening to a gilded interior, hallmarked Francis Clark, Birmingham 1841, length measuring 5.5 cm. Together with a modern silver pyx box of typical form, hallmarked Vanpoules Ltd., London 1980, maximum diameter measuring 4.8 cm. Gross weight 56.8 grams. (2). **£40-60** (plus 24% BP\*)

**387**

A late Victorian silver snuff box, the hinged oblong form with scalloped outline and scroll engraved decoration surrounding a central cartouche with monogram above the date '24 June 1916'. Hallmarked Joseph Gloster Ltd., Birmingham 1900. Width measures 2 6/8 inches (7 cm), weight 2.9 oz (90.6 grams). **£80-120** (plus 24% BP\*)

**388**

A turn of the century Dutch silver table tobacco box commemorating the Battle of Dogger Bank, 1781, the oblong scalloped form with hinged cover depicting the naval scene, eight flags engraved to the underside listing the Captains of the Dutch fleet. Dutch assay marks for 1903, possible maker's mark C.B. Length measuring 6 inches (15 cm), weight 7 oz (219 grams). **£120-180** (plus 24% BP\*)

**389**

An early Victorian silver table snuff box, the rectangular form with raised and moulded rim enclosing engine-turned diagonal check pattern throughout and large vacant name panel to hinged lid. Hallmarked Francis Clark, Birmingham 1840. Measuring 3 1/2 inches (9 cm) by 2 3/8 inches (6 cm), weight 5.54 oz (172.3 grams). **£180-260** (plus 24% BP\*)

**390**

A nineteenth century French export silver snuff box, the oblong form with curved sides, having repeated pattern decoration throughout in niello and the hinged lid further decorated with dancing figures. Struck with the Mercury export mark alongside an indistinct maker's mark and further mark. Measuring 3 3/4 inches (9.5 cm), weight 4.48 oz (139.2 grams). **£90-140** (plus 24% BP\*)

**391**

An early Victorian silver snuff box of rectangular form with wavy edge, the hinged lid decorated in relief with a hunting scene of two hounds chasing a rabbit, having foliate scroll engraving to sides and an engine turned base with vacant central name panel, opening to a gilded interior. Hallmarked Edward Smith, Birmingham 1843. Measuring 3 1/8 inches (8 cm) by 2 1/8 inches (5.3 cm) weight 4.07 oz (126.7 grams). **£280-380** (plus 24% BP\*)

**392**

An early nineteenth century French silver snuff box, the curved oblong form with gadroon style decoration throughout. Paris assay mark for 950 fineness, also with a Paris guarantee mark and a maker's mark. Measuring 2 3/4 inches (7 cm) by 1 3/4 inches (4.5 cm), weight 1.65 oz (51.4 grams). **£90-140** (plus 24% BP\*)



**393**

A 1930's silver cigarette or snuff box, the oblong form with engine-turned decoration opening to a silver-gilt interior and personal inscription. Hallmarked Cohen & Charles, London 1938. Length measuring 7.8 cm, weight 117 grams. **£70-100** (plus 24% BP\*)

**394**

A continental box, probably Dutch, the oval form embossed with a floral festoon to the hinged cover opening to a silver-gilt interior. Marked to the underside including the standard mark of 800. Length measuring 8.5 cm, weight 106 grams. **£70-100** (plus 24% BP\*)

**395**

A George IV silver vinaigrette, the rounded rectangular form with reeded sides and engine-turned decoration to hinged lid and base, the lid also with central vacant name panel, floral thumb-piece and opening to a gilded grille with foliate scroll piercing. Hallmarked Birmingham 1828, maker's mark TS, probably Thomas Shaw. Measuring 3.5 cm by 2.1 cm, gross weight 18 grams. **£80-120** (plus 24% BP\*)

**396**

A Victorian novelty silver combination vinaigrette modelled as barrel, the initialled body with dual hinged ends opening to a silver-gilt vinaigrette with pierced grille and glazed panel to the other end, suspended on an associated silver curb link bracelet. Barrel vinaigrette hallmarked Henry William Dee, London 1869. Length of barrel vinaigrette measuring 3 cm, gross weight inclusive of chain 66.5 grams. **£300-400** (plus 24% BP\*)

**397**

A late George III silver vinaigrette, the oval form with chequered engraving, initialled cartouche and opening to a silver-gilt interior with floral pierced cartouche. Hallmarked John Shaw, Birmingham 1815. Length measuring 3/2 cm, weight 13 grams. **£100-150** (plus 24% BP\*)

**398**

An early Victorian silver vinaigrette, of oblong form, cross hatched decoration, vacant cartouche to the underside and opening to a silver-gilt interior with floral pierced grille. Hallmarked Edward Smith, Birmingham 1838. Length measuring 3.6 cm, weight 15.5 grams. **£90-140** (plus 24% BP\*)

**399**

A William IV silver vinaigrette, the oblong form florally engraved and opening to a silver-gilt interior with scroll pierced grille. Hallmarked Birmingham 1836, with the maker's mark TS. Length measuring 3 cm, weight 13.2 grams. **£100-150** (plus 24% BP\*)

**400**

A Victorian silver vinaigrette, the oblong form with scalloped border, vacant cartouche and opening to a silver-gilt interior with foliate pierced grille. Hallmarked Nathaniel Mills, 1850. Length measuring 4.1 cm, weight 22.9 grams. **£70-100** (plus 24% BP\*)

**401**

A Victorian silver bottle or decanter label, engraved Brandy within scroll and pierced surround on belcher chain. Hallmarked Alfred Taylor, Birmingham 1865. Width of label measuring 5.3 cm, weight 6.6 grams. **£40-60** (plus 24% BP\*)

**402**

A Victorian silver wine label of collar form, pierced Madeira, crested and within reeded border. Hallmarked H J Lias & Son (Henry John Lias & Henry John Lias), London 1866. Maximum diameter measuring 8 cm, weight 28 grams. **£180-260** (plus 24% BP\*)

**403**

A set of three George IV silver wine labels, pierced Madeira, Sherry and Port within foliate scroll and shell border on belcher link chain. Hallmarked Mary Ann & Charles Reilly, London 1828. Gross weight 1.8 oz (59 grams). **£100-150** (plus 24% BP\*)

**404**

A George III silver sifter caddy spoon in the form of a shovel or dustpan with simple scroll handle, the bowl having star pierced motifs within stippled borders, hallmarked Birmingham 1805 with maker's mark 'IT', possibly John Turner, maximum length measuring 5.3 cm, weight 7.65 grams. Together with a plated novelty spirit measure modelled as thimble and a miniature or toy serpentine front commode in French eighteenth century style. (3). **£120-180** (plus 24% BP\*)

**405**

A William IV silver caddy spoon, the King's pattern terminal leading to a rectangular bowl, hallmarked George Unite, London 1835, length measures 3 1/8 inches (7.9 cm). Together with a further silver caddy spoon with shell terminal and fluted bowl, hallmarked A Marston & Co., Birmingham 1968 and an Edwardian silver toy kitchen pepper with pierced lid and scroll handle, hallmarked T H Hazlewood & Co., Birmingham 1903. Gross weight 35 grams. (3). **£80-120** (plus 24% BP\*)

**406**

A selection of novelty items to include a George III silver caddy spoon, with stipple engraved decoration to the bowl and stem, hallmarked Samuel Pemberton, Birmingham 1804, length measures 3 2/8 inches (8.2 cm). Together with a late Victorian silver vesta case of plain oblong form, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1892, a further Edwardian silver vesta case with engraved scrolls and fan, a 1920's plain silver matchbox holder, a silver cheroot holder and a pair of plated sugar tongs. Gross weighable silver 2.3 oz (71.6 grams). **£50-80** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**407**

A 1940's novelty silver caddy spoon modelled as a hand. Hallmarked Thomas Bradbury & Sons Ltd, Sheffield 1943. Length measuring 7.2 cm, weight 19.9 grams. **£40-60** (plus 24% BP\*)

**412**

A 1920's 9ct gold match case of oblong form with applied diamond circle to the hinged cover. Hallmarked Adie Brothers Ltd, Birmingham 1927. Length measuring 6 cm, weight 36.6 grams. **£400-600** (plus 24% BP\*)

**416**

A George III nutmeg grater, the barrel form decorated with continuous bands of floral scroll motifs in between reeded borders, the screw thread cover opening to reveal a gilded interior and removable plain grate having simple drilled holes. Maker's mark only struck twice 'SM' and tentatively attributed to Samuel Meriton II. Maximum length measuring 4 cm, gross weight 21.4 grams. **£200-300** (plus 24% BP\*)

**408**

A selection of five Edwardian and early twentieth century silver vesta cases of various styles and mostly personally engraved, hallmarked Birmingham 1904, 1905, 1908, 1912 and Chester 1902. Together with a Chinese export silver napkin ring by Luen Wo, an early twentieth century silver collared cut-glass perfume bottle, silver condiments and a silver mounted hand mirror. (11). **£80-120** (plus 24% BP\*)

**413**

A late Victorian silver mounted table vesta with central match holder of tapered and reeded form raised on a marble style base, height measuring 5.7 cm, together with a toy or miniature silver candlestick, height measuring 5.8 cm. Both hallmarked Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), assumed Birmingham 1893. (2). **£60-90** (plus 24% BP\*)

**417**

A late George III silver mounted table nutmeg grater, the base metal grater of semi-circular form within silver mount with gadrooned border and loop handle and hinged cover to the base. Hallmarked London 1819, maker's mark indistinct possibly T?. Height measuring 4 inches (10 cm). **£600-800** (plus 24% BP\*)

**409**

A modern silver vesta case, realistically modelled in the form of a cat's head with a bow ribbon collar, the hinged base with central striker amidst engraved scrolls, hallmarked B A O, London 1990, maximum height measuring 3.7 cm. Together with a silver mount, realistically modelled in the form of a dog's head, hallmarked London 1986, maker's mark C & C?. Gross weight 1.5 oz (47.5 grams). (2). **£180-240** (plus 24% BP\*)

**418**

A George III silver nutmeg grater of barrel form with reeded decoration and opening to a base metal grater. Hallmarked London 1796 with the maker's mark IS. Height measuring 4 cm. **£320-420** (plus 24% BP\*)

**410**

An Edwardian silver vesta case, of oblong form with radiating engine-turned lines surrounding a vacant central cartouche, hallmarked Horace Woodward & Co Ltd., Birmingham 1907, height measuring 4.8 cm. Together with a further Edwardian silver vesta case, of oblong form with an initialled cartouche amidst bright-cut floral engraving, hallmarked Percy Frederick Jackson, Birmingham 1908. Gross weight 1.6 oz (51.2 grams). (2). **£60-90** (plus 24% BP\*)

**414**

A Victorian silver vesta case with wrythen fluted decoration, hallmarked John Millward Banks, Birmingham 1896, height measuring 5 cm. Together with an Edwardian small silver vesta case of oval form, scroll engraved and with monogrammed cartouche, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham, height measuring 3.9 cm. (2). **£40-60** (plus 24% BP\*)

**419**

An Old Sheffield Plate table nutmeg grater, the cylindrical box with reeded border and gadrooned rim to the cover with opening to an integral base metal grater. Height measuring 6.8 cm. **£70-100** (plus 24% BP\*)

**411**

A 1920's 9ct gold vesta case, the oval form with panelled engine-turned decoration, slide out compartment for matches and strike plate to the cover. Hallmarked Adie Brothers Ltd, Birmingham 1926. Height measuring 4.8 cm, gross weight 31 grams. **£300-400** (plus 24% BP\*)

**415**

An Edwardian silver vesta case of plain oblong form with enamel crest above the motto 'Benedictus', hallmarked Cohen & Charles, Chester 1906, together with three further early twentieth century silver vesta cases, a modern silver child's christening box and a selection of six silver napkin rings of various styles. Gross weight 8.4 oz (264 grams). **£120-180** (plus 24% BP\*)

**420**

An Edwardian silver mounted novelty hatpin cushion, modelled as a walking stick stand the semi-circular base with green pin cushion, leading to a flat tapered stem with suspended intertwining holders. Hallmarked William Comyns & Sons, London 1904. Height measuring 3 7/8 inches (10 cm). **£80-120** (plus 24% BP\*)

421



Charles I, Tower mint under the King, gold Crown, i.m. tun (S 2715). Very fine. **£400-600** (plus 24% BP\*)



George IV, Sovereign 1822, first bust. Fine. **£400-600** (plus 24% BP\*)

422



George II, Half-Guinea 1760 (S 3685). Not quite fine, crimped. **£90-140** (plus 24% BP\*)

425



Charles II, Guinea 1678 (S 3344). Fair, two minor edge nicks. **£300-400** (plus 24% BP\*)

429



Victoria, Sovereign 1897, very fine; sundry coins including Swiss Proof Set 1984, these mostly as issued. (Lot). **£200-300** (plus 24% BP\*)

423



James II, gold Guinea 1685 (S 3400). Fair, portrait flat, reverse better. **£240-340** (plus 24% BP\*)

426



George III, Guinea 1798 (S 3729). Very fine, ex mount. **£180-240** (plus 24% BP\*)

430

Victoria, Sovereign 1896M, old head. Good very fine. **£220-320** (plus 24% BP\*)

431

Victoria, Sovereign 1896, old head. Good very fine. **£220-320** (plus 24% BP\*)

424



George I, gold Guinea 1716 (S 3631). Fine, some flatness to centres, a little crimped. **£240-340** (plus 24% BP\*)

427



George III, Half-Sovereign 1817 (S 3786). Fine. **£80-120** (plus 24% BP\*)

432



Victoria, Sovereign 1875M, young head. Very fine. **£220-320** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**433**

Victoria, Half-Sovereign 1892, Jubilee head, rev shield. Good very fine. **£120-180** (plus 24% BP\*)

**440**

Victoria, Half-Sovereign 1897, old head. Good fine. **£100-150** (plus 24% BP\*)

**447**

Victoria, Half-Sovereign 1900, old head. Very fine. **£100-150** (plus 24% BP\*)

**434**



Victoria, Half-Sovereign 1892, Jubilee head, rev shield. Good very fine. **£120-180** (plus 24% BP\*)

**441**

Victoria, Half-Sovereign 1898, old head. Very fine. **£100-150** (plus 24% BP\*)

**448**

Victoria, Half-Sovereign 1900, old head. Very fine. **£100-150** (plus 24% BP\*)

**442**

Victoria, Half-Sovereign 1899, old head. Very fine. **£100-150** (plus 24% BP\*)

**449**



Edward VII, Half-Sovereign 1906. About extremely fine. **£100-150** (plus 24% BP\*)

**435**

Victoria, Half-Sovereign 1892, Jubilee head, rev shield. Very fine. **£120-180** (plus 24% BP\*)

**443**

Victoria, Half-Sovereign 1899, old head. Very fine. **£100-150** (plus 24% BP\*)

**436**

Victoria, Half-Sovereign 1893, old head. Very fine. **£100-150** (plus 24% BP\*)

**444**



Victoria, Half-Sovereign 1899, old head. Very fine. **£100-150** (plus 24% BP\*)

**450**

Edward VII, Half-Sovereign 1907. Extremely fine. **£100-150** (plus 24% BP\*)

**437**

Victoria, Half-Sovereign 1893, old head. Good very fine. **£100-150** (plus 24% BP\*)

**451**



Victoria, Sovereign 1878M, young head. Very fine. **£180-260** (plus 24% BP\*)

**438**

Victoria, Half-Sovereign 1897S, old head. Very fine. **£100-150** (plus 24% BP\*)

**445**

Victoria, Half-Sovereign 1899, old head. Very fine. **£100-150** (plus 24% BP\*)

**439**

Victoria, Half-Sovereign 1897, old head. Good fine. **£100-150** (plus 24% BP\*)

**446**

Victoria, Half-Sovereign 1900, old head. Very fine. **£100-150** (plus 24% BP\*)

**452**

Victoria, Sovereign 1881M, young head. Good fine. **£180-260** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

453



Victoria, Sovereign 1892S, Jubilee head. Very fine. **£180-260** (plus 24% BP\*)

454

Victoria, Sovereign 1894, old head. Good very fine. **£180-260** (plus 24% BP\*)

455

Victoria, Sovereign 1888, Jubilee head. Good fine. **£180-260** (plus 24% BP\*)

456

Victoria, Sovereign 1889, Jubilee head. Very fine. **£180-260** (plus 24% BP\*)

457

Victoria, Sovereign 1900, old head. Very fine. **£180-260** (plus 24% BP\*)

458



Edward VII, Sovereign 1904. Good very fine. **£180-260** (plus 24% BP\*)

459

Victoria, Half-Sovereign 1842, young head, rev. shield (S 3859). Very fine, ding to neck and a couple of minor edge bruises. **£200-300** (plus 24% BP\*)

460



Victoria, Sovereign 1844, young head, rev. shield. Good fine, scuffs to obverse. **£220-280** (plus 24% BP\*)

461



Victoria, Sovereign 1852, young head, rev. shield. Fine. **£220-280** (plus 24% BP\*)

462



Victoria, Sovereign 1854, young head, rev. shield. Fine, cleaned. **£220-280** (plus 24% BP\*)

463

Victoria, Sovereign 1860, young head, rev. shield. Very fine. **£220-280** (plus 24% BP\*)

464

Victoria, Sovereign 1861, young head, rev. shield. Almost fine, reverse better. **£220-280** (plus 24% BP\*)

465

Victoria, Sovereign 1861, young head, rev. shield. . Almost fine, reverse better. **£220-280** (plus 24% BP\*)

466

Victoria, Sovereign 1861, young head, rev. shield. Fine. **£220-280** (plus 24% BP\*)

467

Victoria, Sovereign 1862, young head, rev. shield. Fine. **£220-280** (plus 24% BP\*)

468

Victoria, Sovereign 1862, young head, rev. shield. Fine, reverse better. **£220-280** (plus 24% BP\*)

469

Victoria, Sovereign 1862, young head, rev. shield. Fine, reverse better. **£220-280** (plus 24% BP\*)

470

Victoria, Sovereign 1863, young head, rev. shield. Fine, reverse better. **£220-280** (plus 24% BP\*)

471

Victoria, Sovereign 1863, young head, rev. shield. Fine, reverse better. **£220-280** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**472**

Victoria, Sovereign 1864, young head, rev. shield, die 1.  
Fine. **£220-280** (plus 24% BP\*)

**479**

Victoria, Sovereign 1866, young head, rev. shield, die 11.  
Fine, reverse better, cleaned. **£220-280** (plus 24% BP\*)

**486**

Victoria, Sovereign 1869, young head, rev. shield, die 29.  
Very fine. **£220-280** (plus 24% BP\*)

**473**

Victoria, Sovereign 1864, young head, rev. shield, die 38.  
Fine, reverse better. **£220-280** (plus 24% BP\*)

**480**



Victoria, Sovereign 1866, young head, rev. shield, die 48.  
Fine, reverse better, **£220-280** (plus 24% BP\*)

**487**

Victoria, Sovereign 1869, young head, rev. shield, die 47.  
Fine, reverse better. **£220-280** (plus 24% BP\*)

**474**

Victoria, Sovereign 1864, young head, rev. shield, die 82.  
Fine, reverse better. **£220-280** (plus 24% BP\*)

**488**

Victoria, Sovereign 1870, young head, rev. shield, die 123.  
Very fine. **£220-280** (plus 24% BP\*)

**475**

Victoria, Sovereign 1864, young head, rev. shield, die 45.  
About very fine. **£220-280** (plus 24% BP\*)

**481**

Victoria, Sovereign 1868, young head, rev. shield, die 15.  
Fine. **£220-280** (plus 24% BP\*)

**489**



Edward VII, Sovereign 1902. Good very fine. **£220-320**  
(plus 24% BP\*)

**476**



Victoria, Sovereign 1864, young head, rev. shield, die 45.  
Fine, reverse better. **£220-280** (plus 24% BP\*)

**482**

Victoria, Sovereign 1869, young head, rev. shield, die 13.  
Very fine, previously mounted. **£220-280** (plus 24% BP\*)

**490**



Edward VII, Sovereign 1902. Good very fine. **£220-320**  
(plus 24% BP\*)

**477**

Victoria, Sovereign 1864, young head, rev. shield, die 99.  
Fine. **£220-280** (plus 24% BP\*)

**484**

Victoria, Sovereign 1869, young head, rev. shield, die 26.  
About fine, reverse better. **£220-280** (plus 24% BP\*)

**478**

Victoria, Sovereign 1864, young head, rev. shield, die 60.  
Fine. **£220-280** (plus 24% BP\*)

**485**

Victoria, Sovereign 1869, young head, rev. shield, die 7.  
Very fine, previously mounted. **£220-280** (plus 24% BP\*)

**491**

Edward VII, Sovereign 1907. Very fine. **£220-320** (plus 24% BP\*)

492



Edward VII, Half-Sovereign 1902. Very fine. **£120-180** (plus 24% BP\*)

498



Edward VII, Half-Sovereign 1906. Very fine. **£100-150** (plus 24% BP\*)

504



Edward VII, Half-Sovereign 1907. Extremely fine. **£100-150** (plus 24% BP\*)

493

Edward VII, Sovereign 1908. Good very fine. **£200-300** (plus 24% BP\*)

499

Edward VII, Half-Sovereign 1907. Good very fine. **£100-150** (plus 24% BP\*)

505

Edward VII, Half-Sovereign 1908. Good very fine. **£100-150** (plus 24% BP\*)

494

Edward VII, Sovereign 1910. Good very fine. **£200-300** (plus 24% BP\*)

500

Edward VII, Half-Sovereign 1907. Good very fine. **£100-150** (plus 24% BP\*)

506

Edward VII, Half-Sovereign 1908. Good very fine. **£100-150** (plus 24% BP\*)

495

Edward VII, Half-Sovereign 1903. Very fine. **£100-150** (plus 24% BP\*)

501

Edward VII, Half-Sovereign 1907. Good very fine. **£100-150** (plus 24% BP\*)

507

Edward VII, Half-Sovereign 1908. Extremely fine. **£100-150** (plus 24% BP\*)

496



Edward VII, Half-Sovereign 1904. Good very fine. **£100-150** (plus 24% BP\*)

502



Edward VII, Half-Sovereign 1907. Extremely fine. **£100-150** (plus 24% BP\*)

508

Edward VII, Half-Sovereign 1908. Extremely fine. **£100-150** (plus 24% BP\*)

497

Edward VII, Half-Sovereign 1904. Very fine. **£100-150** (plus 24% BP\*)

503

Edward VII, Half-Sovereign 1907. Almost extremely fine. **£100-150** (plus 24% BP\*)

509



Edward VII, Half-Sovereign 1909. Good very fine. **£100-150** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

510



Edward VII, Half-Sovereign 1909. Extremely fine. **£100-150** (plus 24% BP\*)

517



Edward VII, Sovereign 1908. Very fine. **£180-260** (plus 24% BP\*)

522

Edward VII, Sovereign 1910. Very fine. **£180-260** (plus 24% BP\*)

523

Edward VII, Half-Sovereign 1904. Very fine. **£90-140** (plus 24% BP\*)

511

Edward VII, Half-Sovereign 1909. Good very fine. **£100-150** (plus 24% BP\*)

518

Edward VII, Sovereign 1909. Good very fine. **£180-260** (plus 24% BP\*)

524

Edward VII, Half-Sovereign 1908. Very fine. **£90-140** (plus 24% BP\*)

512

Edward VII, Half-Sovereign 1910. Good very fine. **£100-150** (plus 24% BP\*)

519



Edward VII, Sovereign 1909. Good very fine. **£180-260** (plus 24% BP\*)

525

Edward VII, Half-Sovereign 1909. Very fine. **£90-140** (plus 24% BP\*)

513

Edward VII, Half-Sovereign 1910. Extremely fine. **£100-150** (plus 24% BP\*)

526



Edward VII, Half-Sovereign 1910. Very fine. **£90-140** (plus 24% BP\*)

514

Edward VII, Half-Sovereign 1910. Good very fine. **£100-150** (plus 24% BP\*)

520



Edward VII, Sovereign 1909. Extremely fine. **£180-260** (plus 24% BP\*)

527

Edward VII, Half-Sovereign 1911. Very fine. **£90-140** (plus 24% BP\*)

515

Edward VII, Sovereign 1907. Extremely fine. **£180-260** (plus 24% BP\*)

516

Edward VII, Sovereign 1908. Good very fine. **£180-260** (plus 24% BP\*)

521

Edward VII, Sovereign 1910. Good very fine. **£180-260** (plus 24% BP\*)

528

George V, Half-Sovereign 1911S. Extremely fine. **£120-180** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%



**529**

George V, Half-Sovereign 1911. Good very fine. **£120-180** (plus 24% BP\*)

**530**

George V, Half-Sovereign 1911. Good very fine. **£120-180** (plus 24% BP\*)

**531**



George V, Half-Sovereign 1911. Good very fine. **£120-180** (plus 24% BP\*)

**532**



George V, Half-Sovereign 1911. Good very fine. **£120-180** (plus 24% BP\*)

**533**

George V, Sovereign 1911. Extremely fine. **£200-300** (plus 24% BP\*)

**534**

George V, Sovereign 1911. Very fine. **£200-300** (plus 24% BP\*)

**535**



George V, Sovereign 1912. Good very fine. **£200-300** (plus 24% BP\*)

**536**

George V, Sovereign 1913. Good very fine. **£200-300** (plus 24% BP\*)

**537**

George V, Sovereign 1913. Good very fine. **£200-300** (plus 24% BP\*)

**538**

George V, Sovereign 1913. Extremely fine. **£200-300** (plus 24% BP\*)

**539**



George V, Sovereign 1914. Good very fine. **£200-300** (plus 24% BP\*)

**540**

George V, Sovereign 1914. Good very fine. **£200-300** (plus 24% BP\*)

**541**

George V, Sovereign 1915. Extremely fine. **£200-300** (plus 24% BP\*)

**542**



George V, Sovereign 1915. Extremely fine. **£200-300** (plus 24% BP\*)

**543**

George V, Half-Sovereign 1912. Extremely fine. **£100-150** (plus 24% BP\*)

**544**

George V, Half-Sovereign 1913. Extremely fine. **£100-150** (plus 24% BP\*)

**545**

George V, Half-Sovereign 1914. Good very fine. **£100-150** (plus 24% BP\*)

**546**

George V, Sovereign 1911. Very fine. **£180-260** (plus 24% BP\*)

**547**

George V, Sovereign 1912. Good very fine. **£180-260** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

548

George V, Sovereign 1914. Good very fine. **£180-260** (plus 24% BP\*)

549



George V, Sovereign 1915. Almost extremely fine. **£180-260** (plus 24% BP\*)

550

George V, Sovereign 1915. Very fine. **£180-260** (plus 24% BP\*)

551

George V, Half-Sovereign 1911. Good very fine. **£90-140** (plus 24% BP\*)

552



George V, Half-Sovereign 1911. Very fine. **£90-140** (plus 24% BP\*)

553

George V, Half-Sovereign 1914. Good very fine. **£90-140** (plus 24% BP\*)

554

Elizabeth II, Half-Sovereign 2000. As issued. **£90-140** (plus 24% BP\*)

555

Elizabeth II, Half-Sovereign 2000. As issued. **£90-140** (plus 24% BP\*)

556

Elizabeth II, Half-Sovereign 2000. As issued. **£90-140** (plus 24% BP\*)

557

Elizabeth II, Half-Sovereign 2000. As issued. **£90-140** (plus 24% BP\*)

558

Elizabeth II, Half-Sovereign 2000. As issued. **£90-140** (plus 24% BP\*)

559

Elizabeth II, Half-Sovereign 2000. As issued. **£90-140** (plus 24% BP\*)

560



Elizabeth II, Royal Mint, Gold Proof Sovereign Premium Three-Coin Collection 2011, Double-Sovereign, Sovereign, Half-Sovereign, in Royal Mint case of issue and certificate of authenticity no. 383. As issued. **£600-800** (plus 24% BP\*)

561



Elizabeth II, Royal Mint, The Gold Series Olympic coin programme, Altius, Apollo, 25-Pound London 2012, in Royal Mint case of issue and with certificate of authenticity no. 01996. As issued. **£200-300** (plus 24% BP\*)

562



Elizabeth II, Royal Mint, The Gold Series Olympic coin programme, Altius, Juno, 25-Pound London 2012, in Royal Mint case of issue and certificate of authenticity no. 01074. As issued. **£200-300** (plus 24% BP\*)

563



Elizabeth II, Royal Mint, Christopher Ironside 50p Gold Proof Coin 2013, in Royal Mint case of issue and with certificate of authenticity no. 153. As issued. **£460-660** (plus 24% BP\*)

564

Elizabeth II, Royal Mint, Britannia, Quarter Ounce, 25-Pounds Gold Proof Coin 2011, in Royal Mint case of issue and certificate of authenticity no.0018. As issued. **£200-300** (plus 24% BP\*)

565

Elizabeth II, Royal Mint, Britannia, Quarter-Ounce, 25-Pounds Gold Proof Coin 2012, in Royal Mint case of issue with certificate of authenticity no. 109. As issued. **£200-300** (plus 24% BP\*)

566



Elizabeth II, Royal Mint, Britannia, Tenth Ounce, 10-Pounds Gold Proof Coin 2011, in Royal Mint case of issue and certificate of authenticity no. 0687. As issued. **£100-150** (plus 24% BP\*)

567

Elizabeth II, Royal Mint, Britannia, Quarter Ounce, 25-Pounds Gold Proof Coin 2010, in Royal Mint case of issue and certificate of authenticity no. 0153. As issued. **£200-300** (plus 24% BP\*)

568

Elizabeth II, Royal Mint, Britannia, Tenth-Ounce, 10-Pounds Gold Proof Coin 2012, in Royal Mint case of issue and certificate of authenticity no. 162. As issued. **£100-150** (plus 24% BP\*)

569



Elizabeth II, Royal Mint, Britannia, Tenth Ounce, 10-Pounds Gold Proof Coin 2010, in Royal Mint case of issue and certificate of authenticity no. 0057. As issued. **£100-150** (plus 24% BP\*)

570



Elizabeth II, Royal Mint, Gold Proof Sovereign Three-Coin Collection 2011, Sovereign, Half-Sovereign, Quarter-Sovereign, in Royal Mint case of issue and certificate of authenticity no. 0581. About as issued. **£300-400** (plus 24% BP\*)

571

Elizabeth II, gold Two-Pounds 1989, for 500th Anniversary of the gold Sovereign, Queen enthroned, rev. Royal arms over Tudor rose (S SD3). Almost as issued, minor hairlines to obverse field. **£480-680** (plus 24% BP\*)

572



Sweden, Oscar II, gold 20-Kronor 1877 EB (KM 744), extremely fine; China, proof gold Panda 2010, 1.6g, Tristan da Cunha, proof gold Crown 2010 for Battle of Britain, 2.6g, miniature 22ct gold replica of a Charles I Unite, 4.2g, and a miniature silver replica of an Edward III Double-Leopard, these as issued. (5). **£380-480** (plus 24% BP\*)

573



France, Louis XVIII, First Restoration (1815-1815), gold 20-Francs 1815R. Good very fine. **£200-300** (plus 24% BP\*)

574

South Africa, ZAR, One-Pond 1893 (KM 10.2), about very fine, Peru, Half-Libra 1908, GOZG (KM 209), very fine. (2). **£280-380** (plus 24% BP\*)

575



Luxembourg, Grand Duke Jean, Essai gold 100-Francs 1964, 30.8g (KM E76). Good extremely fine, very rare, only 200 struck. **£1,000-1,500** (plus 24% BP\*)

576



France, Napoleon III, gold 50-Francs 1859 BB (Strasbourg) (KM 785.2). Good very fine. **£500-700** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

577

USA, Great Smoky Mountains, 5 ounce Quarter Dollar 2014. Weight 155.6 grams. **£70-100** (plus 24% BP\*)

582

Victoria, young head Halfcrowns (19), various dates. Generally fair, a few better. (19). **£180-260** (plus 24% BP\*)

586



Edward VII, Halfcrown 1905 (S 3980). Fine, very rare date. **£200-300** (plus 24% BP\*)

578



Oliver Cromwell, Shilling 1658 (S 3228). Fine. **£500-700** (plus 24% BP\*)



587

Edward VII, Halfcrowns (36), 1902, 1906 (6), 1907 (7), 1908 (4), 1909 (12), 1910 (6). Generally fine. (36). **£280-380** (plus 24% BP\*)

579



Elizabeth I to Charles II, minor hammered silver coins (7). Varied state. (7). **£200-300** (plus 24% BP\*)

583

Victoria, jubilee head Halfcrowns (3) 1887, 1888, 1889 (S 3924), very fine and better, further jubilee and veiled head Halfcrowns (31), fair to fine. (34). **£200-300** (plus 24% BP\*)

588

George V, Wreath Crown 1927 (S 4036). Good very fine. **£100-150** (plus 24% BP\*)

584

Edward VII, Halfcrown 1903 (S 3980). Fine, a rare date. **£60-90** (plus 24% BP\*)

589

George V, Halfcrowns (32), 1912 (4), 1913 (10), these scarcer dates, generally fine, some better, 1914, 1915 (6), 1916 (9), 1917, 1918, these generally good very fine to extremely fine. (32). **£180-260** (plus 24% BP\*)

580



George II, Halfcrown 1736 Nono (S 3692). Very fine. **£240-340** (plus 24% BP\*)

585

Edward VII, Halfcrowns 1904 (4) (S 3980). Fine, scarce date. (4). **£80-120** (plus 24% BP\*)

590

George V, Halfcrowns (33) 1925 (10), 1930 (16), 1934 (6), scarcer dates, generally fine, 1927, 1935, last two good very fine or better. (33). **£240-340** (plus 24% BP\*)

581

Victoria, young head Halfcrowns (5) 1845, 1850 (S 3888), 1874, 1883, 1887 (S 3889). Very fine. (5). **£220-320** (plus 24% BP\*)

591



Elizabeth II, Royal Mint, Britannia, Four-Coin Silver Proof set (2) 2011, 2012, each in Royal Mint cases of issued and certificates of authenticity. About as issued. (2). **£100-150** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**592**

Elizabeth II, Royal Mint, 30th Anniversary of the £1 Coin Royal Arms Silver Three-Coin Set 2013, in Royal Mint case of issue with certificate of authenticity, Northern Ireland, The Floral Silver Piedfort £1 2014, with certificate of authenticity no. 0095, The Floral Silver Proof £1 2014, with certificate of authenticity no. 075. As issued. (3). **£80-120** (plus 24% BP\*)

**593**

Elizabeth II, Royal Mint Official London 2012 Olympic £5 Silver Proof Piedfort Coin, London 2012 Handover to Rio, Silver Proof Piedfort £2 Coin, Glasgow 2014 Commonwealth Games UK 50p Silver Proof Piedfort Coin, Glasgow 2014 Commonwealth Games UK 50p Silver Proof Coin, all in Royal Mint cases of issue. As issued. (4). **£100-150** (plus 24% BP\*)

**594**

Elizabeth II, Royal Mint, The 60th Anniversary of the Queen's Coronation UK £5 Silver Piedfort Coin, £5 Gold Plated Silver Proof Coin, £5 Silver Proof coin (3) 2013, each in Royal Mint cases of issue with certificates of authenticity, The Queen's Diamond Jubilee, UK £5 Gold Plated Silver Proof Coin 2012, in Royal Mint case of issue. (4). As issued. **£100-150** (plus 24% BP\*)

**595**

Elizabeth II, Royal Mint, The 2013 Christopher Ironside 50p Silver Piedfort Proof Coin, Silver Proof Coin, Alderney, Remembrance Day 2012, £5 Silver Proof Coin, all in Royal Mint cases of issue. As issued. (3). **£80-120** (plus 24% BP\*)

**596**

Elizabeth II, Royal Mint, United Kingdom Premium Proof Coin Set 2014, in Royal Mint case of issue and certificate of authenticity no. 3051. Together with a 2013 United Kingdom Definitive Coin Set 2013 (2) and selection of Royal Mint Cupro-Nickel commemorative coins (8). As issued. (Lot). **£80-120** (plus 24% BP\*)

**597**

Elizabeth II, Royal Mint, Royal Shied of Arms Silver Piedfort Collection 2008, in Royal Mint case of issue with certificate of authenticity no. 1934, together with Countdown to London 2012, Silver Piedfort £5 Coin 2009, 2010, 2011 and 2012, in Royal Mint case of issue and three certificates of authenticity. As issued. (2). **£80-120** (plus 24% BP\*)

**598**

Elizabeth II, Royal Mint, quantity of Piedfort Proof Coins to include, 3-Coin Collection (2) 2003, 2004, Restoration of the Monarchy £5 2010, Crown (2) 2000, 2009 Two-Pound (5) 1994, 1995 (2), 1997, 1998, Fifty-Pence (4) 1997, 1998 (2), 2005, in Royal Mint cases of issue. About as issued. (14). **£120-180** (plus 24% BP\*)

**599**

Elizabeth II, a quantity of predominately Royal Mint Proof coins to include, Five-Pounds (5) 1996, 1997, 2000, 2008, 2009, Two-Pounds (4) 1997, 1999, 1998, 2003, Crownsize commemorative medals (4) all in cases of issue, together with a selection of silver and cupronickel Crowns to include an 1819 example, Royal Mint Proof Coin Collection 1993, etc. (Lot). **£100-150** (plus 24% BP\*)

**600**

South Africa, ZAR., 2\_-shillings 1895, good fine, Shillings (7), various dates, varied state. (8). **£80-120** (plus 24% BP\*)

**601**

Bolivia, Philip V of Spain, silver cob 8-Reales 1717 P Y (KM 31), about fine, another Spanish American cob 8-Reales dated 1696, some flatness, fair, and a modern replica. (3). **£120-180** (plus 24% BP\*)

**602**

Spanish Netherlands, Philip IV, silver Ducatons (3) 1648, 1654, 1656, all mm. hand (Antwerp) (KM 72.1), another, mintmark unclear, Netherlands, West Friesland, silver Ducatons (2) 1668, 1671 (KM 46.1). All in worn sea-salvage condition. (6). **£120-180** (plus 24% BP\*)

**603**

World modern coin sets and medallions, to include Armenia, Gospel Scene Miniatures 2010, Cross-Stones of Armenia, Ukraine copy of a Kyiv hryvnia, Proof set of Latvian Euros Coins 2014, French commemorative medals (2), etc. (10). **£100-150** (plus 24% BP\*)

**604**

British coins, medallions, Oddfellows jewels and sundry, mostly 20th century base but includes silver items (3). Varied state. (Lot). **£50-80** (plus 24% BP\*)

**605**

Egypt, Hussein Kamil, silver 20-Piastres 1917 (AH 1335) (KM 321), almost extremely fine; sundry British coins (6) including Halfcrown, Florin 1887, these good very fine. Varied state. (7). **£70-100** (plus 24% BP\*)

**606**

George III to Victoria, Crowns (4), pre-1947 Halfcrowns, Florins, Shillings (137g), mixed silver minors (160g), other coins, mostly base, a few silver. Varied state. (Lot). **£70-100** (plus 24% BP\*)

**607**

British and world coins, a small quantity including British Royal Mint proof year set 1984, cased, Crown 1935, 'plastic' set 1953, USA Peace Dollars (3), South Africa, ZAR, 2\_-Shillings 1896, sundry base commemorative Crowns. Varied state. (Lot) **£50-80** (plus 24% BP\*)

**608**

USA, Morgan Dollars (3), 1881S, good extremely fine, 1882O, in NGC holder graded MS60, 1887, very fine; Great Britain, 100 Greatest Cars, silver miniature collection by Pinches 1975, set of 100 miniature silver ingots, each 1.7g, cased as issued, with booklet. (Lot). **£100-150** (plus 24% BP\*)

**609**

William III to George III, Shillings (4) 1696, cleaned, 1758 (2), 1787, pierced, Sixpences (2) 1697, 1787, once gilded. Generally fine, last better. (6). **£100-150** (plus 24% BP\*)

**610**

George III, Halfcrowns 1817 (3) (S 3788), George IV, Halfcrown 1826 (S 3809), these very fine, Anne to William IV, Halfcrowns (16), generally fair to fine. (20). **£220-320** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

611

George V, Shillings 1936 (36), Sixpences 1936 (33), George VI, Halfcrowns 1937 (49), 1938 (13), 1946 (36), Shillings 1937 and 1938 (28), Sixpences 1938 (32), these brilliant uncirculated, sundry coins, mostly base. (Lot). **£1,200-1,800** (plus 24% BP\*)

612

British silver coins, a small quantity, Crowns (3) 1887, 1900, 1935, Maundy Fourpence 1856, this extremely fine, lightly cleaned, mixed silver minors (400g approx). Varied state. (Lot). **£90-140** (plus 24% BP\*)

613

George V and George VI, mixed silver minors (300g approx); Elizabeth II, a quantity of obsolete decimal coinage and commemorative Crowns. Varied state. (Lot). **£70-100** (plus 24% BP\*)

614

George V and George VI, a small quantity of pre-1947 Florins, Shillings, Sixpences, some earlier silver, and modern base issues. Varied state. (Lot). **£90-140** (plus 24% BP\*)

615

George V and George VI, a small quantity of pre-1947 silver Florins and Shillings (650g approx). Varied state. (Lot). **£100-150** (plus 24% BP\*)

616

Great Britain, a large quantity of predecimal and later coinage, including many pre-1947 silver issues. Varied state. (Lot). **£300-400** (plus 24% BP\*)

617

George III to Victoria Crowns (5) 1819, 1821, 1889, 1892, together with British Coins, a quantity of mostly modern commemorative cupro-nickel Crowns and sets to include, 1970 World Cup Coin Collection, F.A Cup Centenary Medals 1872-1972, a quantity of first day covers and two stamp albums. Varied state. (Lot). **£50-80** (plus 24% BP\*)

618

British and world coins and paper money, a large quantity, mostly twentieth century to include Falklands Islands commemorative 150th anniversary 50-Pence. Varied state. (Lot). **£80-120** (plus 24% BP\*)

619

Bank of England, Beale white Five-Pounds banknotes (2), 20 February 1951, T93 056601, 7 May 1952 (B270). Very fine. (2). **£100-150** (plus 24% BP\*)

620



Bank of England, Somerset Fifty-Pounds, serial number A01 136791 (B 352), Page Ten-Pounds (B 326), pencilled figure on obverse, Peppiatt blue One-Pound (3) (B 249), green One-Pound (B 260), Beale green One-Pound (3) (B 268), O'Brien green One-Pound (B 273), various Ten-Shilling banknotes (10), later One Pound banknotes (6). Generally very fine. (26). **£120-180** (plus 24% BP\*)

622



Birmingham, Society of Arts Founded 1821 and School of Design Founded 1842, silver prize medal by Joseph Moore, awarded 1874, female head of Birmingham right, rev. Birmingham arms in quadrilobe with art and design symbols around, 48mm, in fitted case of issue. Extremely fine. **£80-120** (plus 24% BP\*)

Medals and Militaria

623



Great War, Distinguished Conduct medal group of four to 'T-947 S.Sgt.S.Jones AOC', comprising D.C.M., British War Medal, Victory Medal and Second World War Defence Medal, framed together with a Khedive Star. (5)

*Included is a photocopy of the London Gazette Supplement, 17th April 1918, page 4670: 'T/947 Armt.S./S.S.Jones, A.O.C.(Birmingham), For conspicuous gallantry and devotion to duty. He invariably displayed the greatest courage and energy in keeping his guns in action, on several occasions working through the night without a break.'* **£600-800** (plus 24% BP\*)

624



The Baronet's Badge, United Kingdom, silver-gilt and enamel, engraved 'Parsons of Winton Lodge 1918', hallmarked London 1929, maker's mark RJ, in fitted case, height including suspension ring 6.7 cm; together with The Knight Bachelor's Badge, silver-gilt and enamel, hallmarked London 1926 with the maker's mark RJ, in fitted case, height measuring 7.6 cm; and Territorial Decoration, George V, hallmarked R & S Garrard & Co, London 1911 in signed fitted case. (3).

*'Sir Herbert James Francis Parsons (1870 - 1940) was bestowed a baronet of Winton Lodge in the County of Surrey for patriotic and public services; listed in the London Gazette on the 30th August 1918. He was also the Honorary Colonel of the Third Battalion, The London Regiment (Royal Fusiliers) from 1911-23, and was Knighted in 1912.'* **£500-700** (plus 24% BP\*)

621

Royal Mint, Edward VII and George V stamp silver ingot collection, sterling silver ingots (6) in imitation of British postage stamps, in packaging of issue. As issued. (6). **£80-120** (plus 24% BP\*)

625

Imperial Service Medal, George VI named to 'Anthony Vasey Burnikell', Elizabeth II example cased, named to 'Walter Gilbert', The Queen's Diamond Jubilee Medal in case of issue. (3). **£30-50** (plus 24% BP\*)



Distinguished Flying Cross and Great War Medal Group, DFC, George V, British War Medal and Victory Medal, Great War pair named to 'Capt. A. Cunningham-Reid. R.A.F.', mounted with 1914 Star (unnamed) with 5th Aug.-22nd Nov. 1914 bar.

*Supplement to the London Gazette, 3 August 1918. 'Lt. Alec Cunningham Reid (formerly R.E.). When engaging a column of infantry at a very low altitude, this officer saw a hostile balloon on the ground. This he attacked and burnt. On the two following days he shot down two aeroplanes, and a few days later destroyed a third.'*

*Captain Alec Stratford Cunningham-Reid DFC was born in Norfolk in 1895 and died in France in 1977. He joined the Royal Engineers during the First World War and was commissioned as a Second Lieutenant, transferring to the Royal Flying Corps. During the war, he was credited with seven aerial victories with No. 85 Squadron RAF, the first on 16th June 1918 with subsequent listings for 17th, 18th, 25th and 29th June and the final victory recorded for 3rd July 1918.*

*After the war, he entered politics as a Conservative and served as a Member of Parliament for many years between 1922 and 1945.. £1,500-2,000 (plus 24% BP\*)*

627



Royal Red Cross, George V, second class, in fitted case signed Garrard, awarded to Mrs. M.A. Thomas. Together with a newspaper obituary for Thomas.

*The obituary references Thomas being presented, at Buckingham Palace, the Royal Red Cross Medal in August 1919 after services in Ardmillan, Owestry and Cottage Hospital, which was extensively used for wounded soldiers during the Great War and progressing on to becoming a staff nurse. £100-150 (plus 24% BP\*)*

629



Queens South Africa Medal, five clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902, named to '2955 3rd CL. Tpr. S. Epstein. S.A.C.' £80-120 (plus 24% BP\*)

631

Great War Pair, British War medal 1914-20, Victory Medal, named to '82297 A. Sjt. F. Wilson. R.A.M.C.', together with WWII Defence Medal. (3). £30-50 (plus 24% BP\*)

632

Great War Pair, British War Medal 1914-20, Victory Medal named to 'M-337512 Pte. G. W. Jackman. A.S.C.' Together with a Great War Pair, British War Medal 1914-20, Victory Medal named to '251101 Dvr. R. W. Haley. R.A.' (4). £60-90 (plus 24% BP\*)

628



India Medal (2), both with Relief of Chitral clasps, named to 'Sergt C. Willement. Const. Transpt. Dept.', and the second example renamed to '3381. Pte W. Pique. 1/Gord: Highrs.' (2). £100-150 (plus 24% BP\*)

630



Queen's South Africa Medal, four clasps, Tugela Heights, Relief of Ladysmith, Transvaal, Laing's Nek, named to '78674 Dvr. P. Duffy, 7th Bty., R.F.A.' £80-120 (plus 24% BP\*)

633

Great War Trio, 1914-15 Star, British War Medal, Victory Medal named to '55031 Gnr. W. A. Kidman. R.A.' (3). £50-80 (plus 24% BP\*)

634

Great War Pair, British War Medal 1914-20, Victory Medal named to '117745 Gnr. A. Hunt. R.A.'. Together with a Great War Pair, British War Medal 1914-20, Victory Medal named to 'T4-199728 Dvr. G. R. Andrews. A.S.C.' (4). £60-90 (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%



635 Great War Pair, British War Medal 1914-20, Victory Medal named to 'M-283442 Pte. A. Taylor. A.S.C.'. Together with a Great War Pair, British War Medal 1914-20, Victory Medal named to '229186 Spr. J. J. Partridge. R.E.' (4). **£60-90** (plus 24% BP\*)



636 Great War Pair, British War Medal 1914-20, Victory Medal named to '1557 Pte. H. Williamson. R.A.M.C.'. Together with a Great War Pair, British War Medal 1914-20, Victory Medal named to 'DM2-165309 Cpl. P. Slade. A.S.C.' (4). **£60-90** (plus 24% BP\*)



637 Great War Pair, British War Medal 1914-20, Victory Medal named to '145984 Spr. W. H. Lane. R.E.'. Together with a Great War Pair, British War Medal 1914-20, Victory Medal named to 'S4-042537 Cpl. A. T. Schofield. A.S.C.' (4). **£60-90** (plus 24% BP\*)



638 Great War Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal named to '3291 Dvr. H. W. Hopkins. R.A.', star to 'Gnr'. (3) **£50-80** (plus 24% BP\*)

639 Great War Pair, British War Medal 1914-20, Victory Medal named to 'W-5478 Gnr. M. Winstanley. R.A.'. Together with a Great War Pair, British War Medal 1914-20, Victory Medal named to 'Ply. 1397-S-Pte. J. Longton. R.M.L.I' (4). **£60-90** (plus 24% BP\*)

640 Great War Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal named to 'S4-090962 A-Cpl. H.J. Merrick. A.S.C.', star to 'Pte'. (2). **£50-80** (plus 24% BP\*)

641 Great War Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal named to '273 Gnr. H. D. Wilks. R.A.' (2). **£60-90** (plus 24% BP\*)

642 Great War Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal named to 'S.S. 116686 E. Mellor. Sto.1 R.N.', star to 'Sto. 2. R.N.' (3). **£50-80** (plus 24% BP\*)



643 Great War Pair, 1914 Star with 5th Aug.-22nd Nov. 1914 'Mons' clasp, Victory Medal named to '27826 Cpl. F. Sloman. R.A.' (2). **£80-120** (plus 24% BP\*)

644 Great War Pair, 1914-15 Star, British War Medal 1914-20, named to '1147 Pte. F. J. Coleman. R.N. Devon Yeo.', together with Devonshire Regiment cap badge. Together with a Great War Pair, British War Medal 1914-20, Victory Medal named to '131681 Sjt. H. Bennison. R.E.' (5). **£60-90** (plus 24% BP\*)

645 Great War, 1914 Star named to '19672 Sapr; L. Smith, R.E.', British War Medal 1914-20 named to '8013 Pte. F. G. Penson. R. Berks. R.', and a selection of various cap badges and buttons. (Lot). **£40-60** (plus 24% BP\*)



646 Great War, a 9ct gold fob with some blue enamel, by Fattorini & Sons, Bradford, depicting a castle and engraved around 'HITCH FELL W.M.C.', flower above, rev. PRESENTED TO WILSON WOOD FOR SERVICES RENDERED IN THE GREAT WAR 1914-1918, 22x32mm, 4.1g, suspension loop. Very fine. **£40-60** (plus 24% BP\*)



647 Great War Trio, 1914 Star, British War Medal 1914-20, Victory Medal, named to '11148 Pte. W. J. Smith, 1/K. R. Rif. C.'. Together with framed pin cushion embellished with King's Royal Rifle Corps insignia. (4). **£60-90** (plus 24% BP\*)



648 Great War Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal named to '15939, Pte. J. Baird. R. Sc. Fus.', together with a British War Medal 1914-20 named to '213349 Pte. J. Baird. 20-Can. Inf' and Canadian Memorial Cross to '213349 Pte J. Baird', 'Mon's' clasp, two WWII Medal Groups, King's Badge in original cardboard box, further WWII medals and a selection of cap badges. (Lot).

Private James Baird, 213349, of the Canadian Infantry 20th Battalion is recorded as dying on the 24/04/1918, grave reference E. 14, Achicourt Road Cemetery. **£120-180** (plus 24% BP\*)



649 Great War Medals to two brothers, Great War Trio named to '30290 Dvr. A. Owen. R.F.A', Great War Pair named to '78415 Pte. G. E. Owen. Durh. L.I.', framed with cap and cloth badges. **£150-200** (plus 24% BP\*)



## 650

Great War and WWII family group of medals comprising, Great War Pair named to '2139 Gnr. J. Cole. R.A.', WWII Trio, framed and mounted with identification bracelets to '1605092 R. J. M. Cole R.A.F.' and '966384 J. Cole. R.F.A.', badges, also together with supporting material such as identity card to 1605092 F/Sgt Richard John Manners Cole, numerous photographic prints, a transcript of edits from John Cole's, 966384 Great War diary and a further WWII War Medal in original box with conferment slip to Mrs J M Cole. (Lot). **£80-120** (plus 24% BP\*)

## 651



A Great War Medal Group, British War Medal 1914-20, Victory Medal named to 'G. R. Owst', Defence Medal, Special Constabulary Long Service Medal, George VI, named to 'Gerald R. Owst', together with a selection of WWII medals, British Lusitania Medal, after Karl Goetz and a silver-gilt Masonic jewel. (Lot). **£120-180** (plus 24% BP\*)

## 652

Great War, three Princess Mary Christmas 1914 tins. (3). **£40-60** (plus 24% BP\*)

## 653

Second World War, 1939-45 War Medal, 1939-45 star, Africa star in OHMS box of issue to Mr A Fees of Cowdenbeath, with official award slip, and another 1939-45 War Medal. (4). **£40-60** (plus 24% BP\*)

## 654

A mounted WWII group of six medals to include an Africa star with 8th Army clasp, together with a Great War Victory Medal to 'S4-090177 Cpl. E. Horsfall. A.S.C.', further WWII medals, George III 'Cartwheel' Penny 1797, and RAOB Jewels. (Lot). **£50-80** (plus 24% BP\*)

## 655



General Service Medal 1962-2007, Elizabeth II, Borneo clasp, named to '04238620 Sac. P.L. Bailey R.A.F.' **£40-60** (plus 24% BP\*)

## 656



A WWII Medal Group., 1939-45 Star with replica Battle of Britain clasp, Burma clasp, Defence Medal, War Medal 1939-45, Coronation Medal 1937, Royal Air Force Long Service and Good Conduct Medal, George VI, named to '342794. Sgt. G. A. Povey. R.A.F.' **£100-150** (plus 24% BP\*)

## 657



Special Constabulary Long Service Medal, Elizabeth II, named to 'Frederick Tongue', together with a British War Medal 1914-20 with altered suspension named to '86119 Gnr. A.C. Thoday, R.A.', a selection of WWII medals (6), plane models, RAOB badge, National Operatic & Dramatic Association jewel, compass, etc. (Lot). **£80-120** (plus 24% BP\*)

## 658



A late Victorian silver Black Watch (Royal Highland Regiment) plaid brooch, the riveted construction with wreath of thistles in high relief surrounding St. Andrew, in signed fitted case. Hallmarked R. & H. B. Kirkwood, Edinburgh 1886. Brooch diameter measuring 3 3/4 inches (9.6 cm), weight 4 oz (126 grams). **£540-640** (plus 24% BP\*)

## 659

A collection of approximately eighty military cap badges, examples to include South Staffordshire, Devonshire, Shropshire. (Lot). **£50-80** (plus 24% BP\*)

## 660

Three early twentieth century silver sporting medals for Birmingham University, awarded to 1st place in Hurdles and Long Jump, hallmarked Elkington & Co., London 1912 and 1913. Together with a King's South Africa medal, missing ribbon and clasp, named to 49311 Gnr. A. Stewart. R.F.A., and mixed coinage comprising a Victorian Florin, a USA Half-Dollar 1964, a History of British Currency commemorative coin, missing one penny insert, and an Elizabeth II Five pounds. (8). **£40-60** (plus 24% BP\*)

## 661

Shrewsbury School, bronze Athletics prize medals (21), various diameters, in cases of issue from Pinches, other sports prize medals (7) from Sheffield University and the RAF, in boxes of issue. Mostly extremely fine. (28).

Although not all named, the medals reflect the sporting achievements of John and James Mackinon. **£50-80** (plus 24% BP\*)

## 662



Independent Order of Oddfellows, Manchester Unity, 9ct gold and enamel jewel, rev. engraved BEWDLEY DISTRICT OF ODDFELLOWS C.H.THOMPSON GM 1937, 27x42mm, 1.1g, ribbon and suspension loop. Extremely fine. **£150-200** (plus 24% BP\*)

## 663



Independent Order of Oddfellows, Manchester Unity, silver and enamel jewels (2), including to a female recipient, sundry silver items. Varied state. (Lot). **£40-60** (plus 24% BP\*)

## 664

Independent Order of Oddfellows, Manchester Unity, 9ct gold and enamel jewel, rev. engraved EARL DURHAM LODGE C.H.THOMPSON GRAND MASTER 1932, 21x42mm, 7g, ribbon and suspension loop. Very fine. **£100-150** (plus 24% BP\*)

## 665-699 No Lots

700



A Lalique moulded frosted glass Bacchantes vase, of tapering cylindrical form, decorated with female nude figures in deep relief, engraved Lalique France to foot, 9.75" (25cm) high, 7.5" (19cm) diameter. **£1,500-2,000** (plus 24% BP\*)

701



A modern Lalique clear and frosted glass vase of urn form, the written twist body upon a circular foot, etched marks to base Lalique France, 5.75" (14.5cm) high. **£200-300** (plus 24% BP\*)

703



A 19th century yellow metal-topped glass scent bottle. The body of faceted teardrop form, the unmarked hinged cover engraved with foliate scrollwork, enclosing glass stopper, 4", (10cm) long. **£100-150** (plus 24% BP\*)

702



Two early 20th century glass scent phials, each with fitted glass stoppers, the bodies with coloured Bimini banded decoration, each 3" x 2.25" (7.5cm x 6cm). **£40-60** (plus 24% BP\*)

704



A Whitefriars Geoffrey Baxter kingfisher blue bark effect coffin shaped vase, 5" (12.5cm) tall, a similar grey glass example, two tangerine bark effect glass vases of square section form, each 6.75" (17cm), a similar kingfisher blue example, and five other Whitefriars glass vases. **£200-300** (plus 24% BP\*)

705

A French opalescent glass bowl. The shallow circular body moulded with hob-nail and palette decoration, marked MADE IN FRANCE, 9.25" diameter x 2.5" high, (23.5cm x 6cm). **£40-60** (plus 24% BP\*)

706

Five assorted glass animals. Comprising an Italian RCR group of two swans, on oval base, 5", (12.5cm) wide; a similar unmarked group of a cat and two kittens; two Nachtman 'Crystal Creatures' models of a dog and bear, and a silvered glass figure of a llama or alpaca, (5). **£40-60** (plus 24% BP\*)

707



An impressive early 20th century heavy glass inkwell, with domed electroplated Britannia metal cover, 4.5" (11.5cm) high. **£50-80** (plus 24% BP\*)

708



Ten Royal Doulton Toby jugs. Six large, Falstaff D6287, Long John Silver D6335, The Falconer D6533, Old Salt D6551, Mad Hatter D6598, and Santa Claus D6668 (girl handle); three medium; Capt. Henry Morgan D6469, Capt. Ahab D6506, and John Peel (unnumbered), plus one small, Captain Hook, (10). **£80-120** (plus 24% BP\*)

712



A group of nine Royal Doulton character jugs. Comprising D6455 Don Quixote (large) and medium (unnumbered), a graduated set of three North American Indians D6611 large, D6414 medium and D6665 small, plus a graduated set of three Sancho Panca D6456 large, D6461 medium and D6518 small, (9). **£50-80** (plus 24% BP\*)

716



A large group of Royal Doulton character jugs. Comprising five Old Charley (D5420 large, D5527 medium, small and two mini); four Auld Mac (large to mini, including small D6253); four Poacher (two large D6429, medium D6464, small D6515) four Paddy (large to mini), D6656 John Doulton (medium), Sam Weller (small), Tony Weller (small), and D6584 Gaoler, (21). **£80-120** (plus 24% BP\*)

709



Ten assorted Royal Doulton 'Musketeers' character jugs. Comprising: Four large; D6440 Porthos D6441 Aramis, D6452 Athos and D6691 D'Artagnan; three medium; D6439 Athos, D6453 Porthos and D6454 Aramis; and three small; D6508 Aramis, D6509 Aramis and D6516 Porthos, (10). **£50-80** (plus 24% BP\*)

713



A group of fifteen Royal Doulton character jugs. Comprising: a graduated set of four Beefeaters D6206 large, D6233 medium, unnumbered small and D6806 mini versions; a graduated set of four Cardinals, large to mini; three Simon Cellarers, large, medium and mini, two Cavaliers, large and medium, John Peel (small), and D7188 Queen Mary I (large), (15). **£80-120** (plus 24% BP\*)

717



A group of Royal Doulton character jugs. Comprising: three graduated Neptune D6548 large, D6552 medium and D6555 small; three Lobster man D6617 large, D6620 medium and D6652 small; two Old Salt (D6551 large, D6554 medium), and D6512 Long John Silver (small), together with a graduated set of three Olde Staffordshire 'King Neptune' character jugs, (12). **£60-90** (plus 24% BP\*)

710



Six Royal Doulton 'Churchill' character jugs. Two graduated sets of three, each comprising large, medium and small examples, (6). **£50-80** (plus 24% BP\*)

714



A group of seven Royal Doulton character jugs. Comprising a graduated set of three Bacchus, D6489 large, D6505 medium and D6521 small; Count Dracula D7053; The Clown (medium, Ltd Edn 1404/3000), D 6899 Leprechaun, and D6705 Santa Claus, (7). **£60-90** (plus 24% BP\*)

718

A large group of Beswick and other character jugs. Comprising: eighteen Beswick examples in three sizes, mainly Dickens-related to include Scrooge, Micawber, Sairey Gamp, Mr and Mrs Varden, Pickwick and Peggotty; twelve Sylvac examples; six Kelsboro Ware; and a set of twelve Tony Wood (for Franklin Mint) Charles Dickens Toby Jug Collection 1979, (approx. 48). **£80-120** (plus 24% BP\*)

719

A large group of Roy Kirkham character jugs. To include fictional characters from rhymes and stories (Tinker, Tailor, Rich Man, Poor Man, Beggar, Thief, etc.), (22). **£60-90** (plus 24% BP\*)

711



Three rare Royal Doulton 'Cliff Cornell' character jugs. Comprising large and medium, each with blue suit, together with a further example in brown suit, two marked beneath 'Greetings Cliff Cornell Cleveland Fluxes', (3). **£100-200** (plus 24% BP\*)

715



A large group of Royal Doulton character jugs. Comprising: six Sairey Gamp (large, D5454 medium, two D6045 small, two mini); four Dick Turpin (large, medium, and two small versions, one being D6542); four 'Arriet (large, two medium, one small); three Rip Van Winkle (D6438 large, D6463 medium, D66517 small); three Falstaff (D6529 large, D6385 medium, D6519 small); three Merlin (D6529 large, D6536 medium, D6543 small); D6670 Romeo, D7115 Jane Eyre and Mr Rochester (Ltd Edn 140/1500), and Micawber (medium), (26). **£80-120** (plus 24% BP\*)

720

A large group of assorted character jugs and teapots. To include: thirty-two examples by Tony Wood (two double-sided teapots, a 'William' teapot with legs apart, Henry VIII, Wicket Keeper, etc.), fifteen Sandland, eleven Shorter (Sheikh, Hayseed, Long John Silver), (approx. 60). **£50-80** (plus 24% BP\*)

721

A large group of Artone character jugs and teapots. To include Toby, Sairey Gamp, Beefeater, Policeman, Policewoman, etc., plus assorted other makers (qty). **£50-80** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**722**

A Shorter D'Oyly Carte Opera character jug, 'Don Alhambra del Bolero', 9.75", (24.5cm) high, (s/d), plus three others character jugs, one with cover to hat, (4), **£50-80** (plus 24% BP\*)

**723**

A Royal Doulton figure, 'The Jester', HN2016, green printed marks, 10", (25cm) high. **£50-80** (plus 24% BP\*)

**724**

Two Royal Doulton figures, 'Jolly Sailor', HN2172, 6.25", (16cm) high, and 'Organ Grinder', HN2173, 8.75", (22cm) high, green printed marks, (2). **£50-80** (plus 24% BP\*)

**725**

Three Royal Doulton figures, 'Sweet Anne', HN1496, 'Top o' the Hill', HN1834, and 'Coralie', HN2307, (3). **£40-60** (plus 24% BP\*)

**726**

A collection of Royal Doulton and Royal Worcester figures to include five figurines modelled after F.G. Doughty, including 'The Parakeet', 'January', 'Grandmother's Dress' etc. Together with two small Royal Doulton Figurines 'HN3219 Sara' and 'HN3212 Christmas'. **£50-80** (plus 24% BP\*)

**727**

A group of ten Royal Doulton figures. Comprising: Autumn Breezes HN1934, Christmas Morn HN1992, Fragrance HN2334, Maureen HN2461, Diana HN2468, Cheryl HN3253, Sophie HN3257, Victoria HN3416, Ninette HN3417, and Sharon HN3603, (10). **£100-150** (plus 24% BP\*)

**728**

A group of sixteen small Royal Doulton figures. To include: Babie HN1679, Autumn Breezes HN2176, Emma HN3208, Kirsty HN3213, Ninette HN3215, Fair Lady HN3216, two examples of Sunday Best HN3218, two of Sara HN3219, Fragrance HN3220, Buttercup HN3268, Karen HN3270, and Diana HN3310, plus two Coalport figures, 'Elaine' and 'Vivienne', (16). **£50-80** (plus 24% BP\*)

**729**

A pair of Royal Doulton figures. The Old Balloon Seller HN1315, and The Balloon Man HN1954, (2). **£30-50** (plus 24% BP\*)

**730**

A Royal Worcester model of Stroller and Marion Coakes. Model No. RW3872 by Doris Lindner, Ltd. Edition No. 537/750, 11.25", (28.5cm) high with wooden plinth and framed certificate. **£200-300** (plus 24% BP\*)

**735**

A large Royal Dux porcelain figure of a female water-carrier. Modelled in peasant dress with headscarf, standing at a spring holding a two-handled amphora, impressed model number 1586, pink triangle pad mark, 23.5", (59.5cm) high, (s/d). **£150-200** (plus 24% BP\*)

**731**

A Royal Worcester porcelain model of Nijinsky. Modelled by Lindner, 1971, black printed marks, numbered 435, 9.75", (24.5cm) high, with wooden plinth. **£250-350** (plus 24% BP\*)

**732**

A Royal Worcester porcelain model of Mill Reef. Modelled by Doris Lindner, 1974, black printed marks, numbered 150, 9.75", (24.5cm) high, with wooden plinth. **£200-300** (plus 24% BP\*)

**733**

A Royal Worcester porcelain figure group, 'The Picnic'. Modelled by Ronald van Ruyckevelt, black printed marks, No. 50, 8.25" wide x 6.5" high, (21cm x 16.5cm), (s/d). **£80-120** (plus 24% BP\*)

**734**

A good group of ten Royal Worcester porcelain limited edition figures. Comprising Charlotte and Jane (183/500), Cecilia (104/500), Emily (497/500), Marion (414/500), Bridget (497/500), Alice (201/500), Elaine (328/750) and Felicity (328/750), plus two to restore; 'Nursing Sister London Hospital' (258/500) and 'Nursing Sister, Nightingale Training School, St Thomas's Hospital (London)' (343/500., (both a/f), each in original box with certificate, (10). **£200-300** (plus 24% BP\*)

**736**

A Capodimonte model of 'The Apothecary's Shop'. Modelled by Guidolin, model 7246, depicting two customers at a shop counter with chemist behind, on shaped base with crowned N mark, 11.25" wide x 8.25" high, (28.5cm x 21cm), (s/d). **£50-80** (plus 24% BP\*)

**737**

A group of Staffordshire pottery figures. To include three groups featuring dogs, a double-fronted manor house, etc., (9). **£80-120** (plus 24% BP\*)

**738**

A group of five porcelain figures. Comprising: a pair attributable to Derby, he a gardener with plant pot and spade, leaning against a pedestal, she a fisherwoman, with net and fish, both on octagonal base, incised beneath 'No 3', 6.75", (17cm) high; an unusual seated figure of a young lady with lap dog, the animal reflected in a mirror held by the figure, on gilt scroll-edged circular base, incised 'F50', 5.75", (14.5cm) high; and two later Continental figures of a hurdy-gurdy player and a wine seller respectively, (5). **£80-120** (plus 24% BP\*)

**739**

A pair of German porcelain figures of Cupid and Psyche. Probably Volkstedt (Thuringia), each modelled with butterfly wings, he with quiver of arrows, she with cloak and sash, both on rocky bases, underglaze blue crossed pitch-forks mark, 7.25", (18.5cm) high, (2). **£80-120** (plus 24% BP\*)

**740**

Two Beswick F Warne & Co Ltd Beatrix Potter figures, the first example 'Mrs Tiggy Winkle' and the second 'Mr Jeremy Fisher', together with a Beswick Peter Scott Mandarin Duck. **£20-30** (plus 24% BP\*)

**741**

Five Beswick horses. Comprising a palomino, a grey, a racehorse, a Shetland pony, and a skewbald pony (two a/f), (5). **£50-80** (plus 24% BP\*)

**742**

A large group of Beswick Beatrix Potter storybook figurines. To include a musical example with mouse from The Tailor of Gloucester, 'No More Twist', a BP-2 gold oval 'Tailor of Gloucester', and fifteen other brown backstamp figurines to include 'Pigling Bland', 'Pig-Wig', 'Jeremy Fisher', 'Diggory Diggory Delvet', 'Foxy Whiskered Gentleman', 'Jemima Puddleduck' and others rabbits and mice, (17). **£80-120** (plus 24% BP\*)

**743**

A collection of Beswick Beatrix Potter Storybook figurines. Comprising BP-1 gold circular backstamp 'Mrs Tiggy-Winkle', BP-1 'Little Pig Robinson' (ear losses), plus brown backstamp 'Jemima Puddleduck made a feather nest', 'Peter Rabbit' and 'Flopsy, Mopsy and Cottontail', together with an Italian ceramic display stand modelled as a grassy bank, path and fence, 12.5", (32cm) wide, (6). **£80-120** (plus 24% BP\*)

**744**

A Beswick Beneagles Scotch whisky novelty golden eagle decanter as modelled by J G Tongue with original contents. **£40-60** (plus 24% BP\*)

**745**

A Beswick figure, 'Susie Jamaica'. Modelled riding upon a donkey, model 1347, issued 1954 - 1975, 7", (17.5cm) high. **£40-60** (plus 24% BP\*)

**746**

Four items of Royal Crown Derby porcelain. Comprising: three birds - a Green Winged Teal, a Mallard, and another smaller duck, all with gilt stoppers, and an Imari pattern saucer, (4). **£50-80** (plus 24% BP\*)

**747**

Two Royal Crown Derby peacocks. Each modelled perching upon flower-encrusted branches upon a gilt scroll-edged rocky base, red printed marks with date code for 1974, 7", (18cm) high, (2). **£150-200** (plus 24% BP\*)

**748**

Three Royal Crown Derby porcelain animals, Comprising a carp, 7", (18cm) long, a tortoise, 4.5", (11.5cm), both in 1128 Imari palette, and a Barn Owl in traditional matt colouring, 5.75", (14.5cm) high, (3). **£80-120** (plus 24% BP\*)

**749**

A Continental porcelain monkey group, probably Capodimonte, modelled as two embracing monkeys, with glass eyes, blue printed crowned N mark, 9.25", (23.5cm) high. **£30-50** (plus 24% BP\*)

**750**

An unusual Royal Copenhagen figure group modelled as two playful puppies upon a gilt metal plinth base, fitted with rose quartz and dyed jade stone inset switches, the base also originally fitted for electricity, (switches now fixed, cable and interior mechanism now missing), 2.75" (7cm) high. **£100-150** (plus 24% BP\*)

**751**

Two unusual E Radford pottery ornaments, each modelled as a seagull upon a rocky base, each with printed marks to undersides of bases, each 8.5" (21.5cm) tall. **£100-200** (plus 24% BP\*)

**752**

A group of eleven Royal Worcester porcelain birds. Comprising Pied Woodpeckers, Chaffinches, Linnets, and Blue Tits (all two-bird groups), Nightingale, Nuthatch, Robin, Goldfinch, Waxwing, Marsh Tit, and Hedge Sparrow, (11). **£80-120** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**753**

A Royal Worcester porcelain model of a Labrador. Matt black finish, modelled by Doris Lindner, 1975, 7", (18cm) long, with wooden plinth. **£80-120** (plus 24% BP\*)

**754**

A large collection of Rosenthal porcelain birds. To include flamingo, kingfisher, cockerel, great tit, bullfinch, spotted woodpecker, and other wild birds, the largest (flamingo) 12.25", (31cm) high, (approximately 30). **£150-200** (plus 24% BP\*)

**760**

A fine Royal Worcester porcelain fruit-painted vase by Freeman. The ovoid body painted with peaches, red grapes, cherries and gooseberries, signed, beneath gilt waisted neck with gadrooned rim, the shoulders with scroll handles, on spreading gilt foot and integral canted square plinth, shape 1969, black printed mark, 12", (30.5cm) high. **£800-1,200** (plus 24% BP\*)

**755**

A set of Victorian Royal Worcester Aesthetic style tureens. Each of re-entrant oblong form, the covers with handle formed as two birds feet, the bodies with elephant carry handles, all with mazarin blue and gilt borders, comprising large tureen, cover and stand, 15.75", (40cm) across handles, two 14", (35.5cm) (no stand), one cover rebuilt, one cover missing), one 12", (30.5cm) (no stand) and one 9", (23cm) with cover and stand, plus a further matching cover and stand only, puce printed marks c. 1870s, manufactured for William Whiteley, Westbourne Grove. **£50-80** (plus 24% BP\*)

**756**

An early 19th century Worcester Flight Barr and Barr Azure Anemone plate, of lobed square form decorated with central blue flower surrounded by a green border and gilt detail, 8.75" (22cm) diameter, together with another plate of similar period, painted with pink roses and gilt foliage, possibly H & R Daniel Stoke on Trent. **£50-80** (plus 24% BP\*)

**759****757**

A Royal Worcester porcelain hand-painted vase. Of unusual square section (shape 2196) with flared arched gilt rim, painted beneath with pink roses, unsigned, puce printed marks, date code for 1927, 7.25", (18.5cm) high, together with a small ewer painted with pink and yellow rose, (latter s/d), (2). **£120-180** (plus 24% BP\*)

**758**

A pair of Royal Worcester candle sticks, each with an ivory blush coloured ground, decorated with flowers and gilt bands, each 7.75" (20cm) high, together with a pair of Locke & Co Worcester planters, each with an ivory blush coloured ground and moulded leaf decoration, together with an antique Worcester blue and white jug (a/f). **£40-60** (plus 24% BP\*)

Four items of Royal Worcester blush ivory porcelain. Comprising: A pair of ewers or jug vases, each of shape 1507, four-lobed bulbous form with fluted boat-shaped surmount, gilt branch handle and similar mounts to neck, the body decorated with floral sprays, green printed marks, Rd No 167140, date code for 1902, 8.75", (22cm) high, (s/d), a bulbous vase with seven-lobed neck on reeded lower body, shape 1538, puce marks for 1912, 10.5", (26.5cm) high, and a tapering ewer with relief moulded neck, 10", (25.5cm) high, (a/f), (4). **£100-150** (plus 24% BP\*)

**761**

A fine Royal Worcester porcelain fruit-painted pot pourri jar, cover and liner by Freeman. The shouldered ovoid body painted with apples, red grapes, cherries, plums and gooseberries, signed, beneath finely pierced cover with spire finial and gilt ribs within moulded border, enclosing a liner, the lower body with basket moulding, shape 1286, black printed mark, 10", (25.5cm) high. **£1,200-1,800** (plus 24% BP\*)



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763

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762



A Royal Worcester porcelain fruit-painted pedestal comport by Freeman. The dished top having a twelve-lobed wavy beaded rim framing painted apples and cherries, signed, the octagonally-faceted spreading pedestal similarly painted with peaches and cherries above gilt foot rim, black printed mark, 8.75" diameter x 5" high, (22cm x 12.5cm). **£300-500** (plus 24% BP\*)

763



A good Royal Worcester porcelain fruit-painted vase and cover by Leaman. The hemispherical body painted to one side with apples and green grapes, to the other with peaches and red grapes, signed, the leaf-moulded domed cover with spire finial over twin leaf scroll and mask handles, the lower body with gilt foliate moulding on a knopped spreading foot and integral canted square base, shape 1572, black printed marks, 7.25" across handles x 10.75" high, (18.5cm x 27.5cm). **£500-800** (plus 24% BP\*)

764



A Royal Worcester porcelain fruit-painted vase and cover by Henry. The four-lobed ovoid body painted to one side with peaches, a cherry, red and green grapes, to the other with three blackberries, signed, the pierced domed cover with spire finial over moulded arcading, the lower body with castellated moulding, shape 169 B, black printed marks, 7.5", (19cm) high. **£300-400** (plus 24% BP\*)

766



A small Royal Worcester porcelain fruit-painted pot pourri vase and cover by Leaman. The four-lobed squat balustroid body painted to one side with peaches and green grapes, to the other with plums, blackberries and a cherry, signed, the pierced domed cover with spire finial over moulded arcading, shape 279 B, black printed marks, 5.25", (13cm) high. **£120-180** (plus 24% BP\*)

767



A small Royal Worcester porcelain fruit-painted pot pourri vase and cover by Leaman. The four-lobed squat balustroid body painted to one side with peaches and green grapes, to the other with plums, blackberries and a cherry, signed, the pierced domed cover with spire finial over moulded arcading, shape 279 B, black printed marks, 5.25", (13cm) high. **£120-180** (plus 24% BP\*)

765



A small Royal Worcester porcelain fruit-painted pot pourri vase and cover by Leaman. The four-lobed squat balustroid body painted to one side with peaches and green grapes, to the other with plums, blackberries and a cherry, signed, the pierced domed cover with spire finial over moulded arcading, shape 279 B, black printed marks, 5.25", (13cm) high. **£120-180** (plus 24% BP\*)

768



A fine Royal Worcester porcelain fruit-painted pot pourri jar, cover and liner by Leaman. The shouldered ovoid body painted with apples, red grapes, cherries, peaches and blackberries, signed, beneath finely pierced cover with spire finial and gilt ribs within moulded border, enclosing a liner, the lower body with basket moulding, shape 1286, black printed mark, 7.75", (19.5cm) high. **£400-600** (plus 24% BP\*)



**769**

A Royal Worcester porcelain fruit-painted plate by Freeman. Of six-lobed wavy outline with gadrooned gilt rim, the field painted with peaches, green grapes and cherries, signed, black printed mark, 9.5", (24cm) diameter. **£200-300** (plus 24% BP\*)

**773**

A Royal Worcester porcelain fruit-painted plate by Henry. Of slightly lobed circular form, the 3-inch star-shaped centre painted with apples and blackberries, signed, within finely decorated gilt borders, gold printed mark, 10.75", (27cm) diameter, in card box of issue. **£150-200** (plus 24% BP\*)

**775**

A pair of Royal Worcester porcelain fruit-painted coffee cups and saucers by Roberts. Each cup with rounded cylindrical body, decorated with apples and cherries, both signed, with gilt gadrooned rim, handle and interior, black printed marks, 2.25" diameter x 2.5" high, (5.5cm x 6.5cm), both saucers painted with peaches and cherries, signed, gadrooned gilt rims, black printed marks, 4.25", (11cm) diameter, (4). **£150-200** (plus 24% BP\*)

**770**

A Royal Worcester porcelain fruit-painted plate by Reed. Of circular form, the 3-inch centre painted with apples and blackberries, signed, within gilt-enriched red borders, gold printed mark, 10.75", (27cm) diameter, in card box of issue. **£120-180** (plus 24% BP\*)

**774**

Six Royal Worcester porcelain fruit-painted coffee cups and six saucers by Roberts. Each cup with rounded cylindrical body, five decorated with peaches and cherries, the sixth with apples and cherries, all signed, with gilt gadrooned rim, handle and interior, black printed marks, 2.25" diameter x 2.5" high, (5.5cm x 6.5cm), the six saucers all painted with peaches and cherries, all signed, gadrooned gilt rims, black printed marks, 4.25", (11cm) diameter, (12). **£500-800** (plus 24% BP\*)

**771**

A Royal Worcester porcelain fruit-painted plate by English. Of circular form, the 3.5-inch centre painted with plums and green grapes, signed, within finely decorated gilt relief-enriched mazarin blue borders, gold printed mark, 10.75", (27cm) diameter, in card box of issue. **£80-120** (plus 24% BP\*)

**776**

A Royal Worcester porcelain fruit-painted coffee cup and saucer by Roberts. The cup with rounded cylindrical body, decorated with apples and cherries, signed, with gilt gadrooned rim, handle and interior, black printed marks, 2.25" diameter x 2.5" high, (5.5cm x 6.5cm), the matching saucer 4.25", (11cm) diameter, (2). **£80-120** (plus 24% BP\*)

**778**

A Royal Worcester porcelain fruit-painted milk jug and sugar bowl by Leaman. The squat ovoid jug decorated with peaches and blackberries, signed, with gilt gadrooned rim, handle and interior, black printed marks, 5.25" long x 3.75" high, (13.5cm x 9.5cm), the sugar bowl with sloping sides, painted with pears and red grapes, signed, gadrooned gilt rim and interior, black printed marks, 4.5", diameter x 2.75" high, (11.5cm x 7cm), (2). **£150-200** (plus 24% BP\*)

**772**

A Royal Worcester porcelain fruit-painted plate. Of circular form, the 3.5-inch centre painted with plums and green grapes, unsigned, within finely decorated gilt relief-enriched mazarin blue borders, gold printed mark, 10.75", (27cm) diameter, in card box of issue. **£120-180** (plus 24% BP\*)

**777**

A pair of Royal Worcester porcelain fruit-painted tea cups and saucers by Roberts. Each cup with sloping body, decorated with peaches, red grapes and cherries, both signed, with gilt gadrooned rim, handle and interior, black printed marks, 3.75" diameter x 2.5" high, (9.5cm x 6.5cm), one saucer painted with peaches and cherries, the other apples and cherries, both signed, gadrooned gilt rims, black printed marks, 6", (15cm) diameter, (4). **£200-300** (plus 24% BP\*)

**779**

A Royal Worcester porcelain fruit-painted pot pourri by Roberts. Of four-lobed bulbous form decorated with apples, red grapes and cherries, signed, the domed pierced cover with spire finial over wavy rim of four scroll feet, shape 261, black printed marks, 4.5", (11.5cm) high, together with a fruit-painted circular pin dish decorated with apples and red grapes, red painted mark verso 'LM Leighton', 4", (10cm) diameter, (2). **£80-120** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**780**

A Royal Worcester porcelain fruit-painted plate by Freeman. Of six-lobed wavy outline with gilded rim, the field painted with apples, blackberries and cherries, signed, shape 1286, black printed mark, 9.5", (24cm) diameter, in card box of issue. **£200-300** (plus 24% BP\*)

**781**

A pair of Royal Worcester porcelain limited edition RNLI vases. To commemorate the 150th Anniversary of the Royal National Lifeboat Institution, 1824-1974, each of twin-handled ovoid form with domed mazarin blue and gilt cover, the bodies decorated with a maritime scene and a border of gilt nautical trophies reserved on a cream ground, with mazarin blue foot, respectively numbered 27 and 135 of only 150, each 8.25", (21cm) high, one with fitted box, together with a matching plate, 249/500, 10.75", (27cm) diameter, and two further Royal Worcester limited edition plates, H.M. Queen Elizabeth II Silver Jubilee 1952-1977 (1,504/2,000) and Rotary International Convention Birmingham 1984, unnumbered Ltd Edn. of 2,000, (5). **£150-200** (plus 24% BP\*)

**782**

A set of twelve boxed Royal Worcester porcelain 'Birds of Dorothy Doughty' plates. 1972 to 1983 inclusive, each modelled in relief with wild birds, in fitted boxes of issue, (12). **£60-90** (plus 24% BP\*)

**783**

A set of twelve boxed Royal Worcester porcelain 'Birds of Dorothy Doughty' plates. 1972 to 1983 inclusive, each modelled in relief with wild birds, in fitted boxes of issue, (12). **£60-90** (plus 24% BP\*)

**784**

A Moorcroft pottery Clematis pattern vase. The bulbous body with tube-lined floral decoration on a green ground, impressed marks, 5.25", (13.5cm) high. **£50-80** (plus 24% BP\*)

**785**

A Moorcroft vase, of bulbous form decorated in the pansy design, signed and impressed marks to base, 11" (28cm) high. **£500-800** (plus 24% BP\*)

**786**

A William Moorcroft pottery footed dish, the flambé glazed ground decorated with poppies, impressed and painted marks to underside of base, 2.5" x 6.5" (6.5cm x 16.5cm). **£200-250** (plus 24% BP\*)

**788**

A selection of Royal Crown Derby Imari pattern porcelain. Comprising: a flared cylindrical vase of 'mortar' form, 5.5" diameter x 4.75" high, (14cm x 12cm), plus a matching miniature version; a pair of hexagonal vases, 4.5", (11.5cm); a boxed mantel clock, 5" wide x 4" high, (13cm x 10cm), a table lighter, a shaped oval dish, and a miniature loving cup, all 1128 pattern, plus a 1297 pattern miniature hexagonal box, (9). **£200-300** (plus 24% BP\*)

**787**

A Doulton Lambeth faience vase of baluster form, the blue coloured ground hand painted a design of yellow blossom flowers and a single butterfly, impressed marks to base and date 1877, 12.25" (31.5cm) high. **£60-100** (plus 24% BP\*)

789



A boxed Royal Crown Derby Imari pattern miniature coffee service, comprising: a coffee pot, 3", (7.5cm) high, up, saucer, milk jug, sugar bowl, and an oval tray, 7.75" x 6.25", (19.5cm x 16cm), in fitted fabric-lined branded blue card box of issue, (9). **£100-150** (plus 24% BP\*)

790



A pair of Royal Crown Derby porcelain Imari pattern candlesticks. Pattern 1128, each with wavy four-lobed nozzle and squat ovoid socket on faceted stem on concave square base, red printed marks with date code for 1974, 10.5", (26.5cm) high, (2). **£250-350** (plus 24% BP\*)

791



An impressive boxed pair of Royal Crown Derby porcelain Imari pattern vases. Pattern 1128, of slender ovoid form, the integral domed gilt cover with spire finial over twin handles, on faceted spreading stem and canted square base, orange printed marks, 16.25", (41cm) high, in original fitted blue card boxes of issue, (2). **£800-1,200** (plus 24% BP\*)

792



Two Royal Crown Derby porcelain Imari pattern octagonal bowls. Pattern 1128, red printed marks with date code for 1974, 8.5" diameter x 3" high, (21.5cm x 7.5cm), the larger (A/F) 11.5" x 4.75", (29cm x 12cm), (2). **£200-300** (plus 24% BP\*)

793



Three Royal Crown Derby porcelain Imari pattern goblets. Pattern 1128, each with rounded funnel foot on knopped spreading foot, red printed marks with date code for 1974, 4.75", (12cm) high, one in fitted box, (3). **£150-200** (plus 24% BP\*)

794



A set of four Royal Crown Derby porcelain Imari pattern oval two-handled dishes and covers. Pattern 1128, each having domed cover with gilt open scrollwork finial over twin gilt handles on gilt oval foot, red printed marks with date code for 1974, 7.25" across handles x 5.25" high, (18.5cm x 13.5cm), (4). **£120-180** (plus 24% BP\*)

795



A Royal Crown Derby porcelain Imari pattern jug vase or ewer. Pattern 1128, of flattened bulbous form with gilt neck, handle and four-lobed domed foot, red printed marks with date code for 1974, 9.75", (24.5cm) high. **£100-150** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

796



A good Royal Crown Derby porcelain Imari pattern pedestal dish. Pattern 1128, the top of serpentine-sided canted square form with gilt rim and leaf-moulded corners, the stem of spreading concave square form moulded with sea serpents, orange printed marks with date code for 1974, 12" diameter x 5.5" high, (30.5cm x 14cm). **£400-600** (plus 24% BP\*)

797



A good pair of Royal Crown Derby porcelain Imari pattern pedestal dishes. Pattern 1128, the top of dodecagonal form with gilt rim, on a six-lobed spreading foot, red printed marks with date code for 1974, 12" diameter x 4.25" high, (30.5cm x 11cm), (2). **£400-600** (plus 24% BP\*)

798



A set of five Royal Crown Derby Imari porcelain serving dishes. Each 1128 pattern, of four-lobed or cartouche design with leaf-moulded pierced handles on four pierced feet, red printed marks with date code for 1974, 8.5", (21.5cm) wide, plus a matching larger shaped oval dish, 28.5cm, (11.25") wide, (6). **£150-200** (plus 24% BP\*)

800



A group of eight Royal Crown Derby Imari porcelain dishes. Comprising: a pair of fan-shaped dishes, 2451 pattern, 5", (12.5cm) wide; three shaped oblong pin dishes, 1128 pattern, 3.75", (9.5cm); a pair of canted square pedestal bon-bon dishes, 1128 pattern, 6.25" diameter x 1.5" high, (16cm x 4cm), and a small 1128 pattern shaped oval dish, 5.5", (14cm), all with red printed marks, date code for 1974, (8). **£100-150** (plus 24% BP\*)

802



A set of four Royal Crown Derby porcelain Imari pattern oval two-handed dishes and covers. Pattern 1128, each having domed cover with gilt open scrollwork finial over twin gilt handles on gilt oval foot, red printed marks with date code for 1974, 7.25" across handles x 5.25" high, (18.5cm x 13.5cm), (4). **£250-350** (plus 24% BP\*)

799



Seven Royal Crown Derby Imari porcelain dishes. Each 1128 pattern, comprising a set of four wavy-edged bon-bon dishes with gilt double scroll handles on pierced foot, red printed marks with date code for 1974, 6", (15cm) wide, plus a matching smaller pair, 5", (12.5cm), and an oval teapot stand, 7.75", (19.5cm), (7). **£100-150** (plus 24% BP\*)

803



A group of Royal Crown Derby porcelain Imari pattern plates. Each 1128 pattern, comprising: a pair of dinner plates, 10.5", (26.5cm) diameter; four side plates, 6.25", (16cm); three small dishes, 5.25", (13.5cm); and two saucers, 4.5", (11.5cm), (11). **£60-90** (plus 24% BP\*)

801



A group of Royal Crown Derby Imari pattern porcelain. Comprising: three loving cups, 3", (7.5cm) high; a pair of rectangular boxes and covers, 4.5", (11.5cm) wide; a pair of salt and pepper casters, 3.75", (9.5cm); and a table lighter, together with four 'Gold Aves' pattern saucer dishes, 4", (10cm) diameter, (12 excluding covers). **£120-180** (plus 24% BP\*)

804



A pair of framed Wedgwood painted oval plaques, the first example depicting a pheasant, the second depicting a partridge, each signed J R French, plaques 4" x 5.25" (10cm x 13.5cm). **£100-150** (plus 24% BP\*)

806



A rare mid 20th century Wedgwood 'Zodiac' bull. Designed by Arnold Machin, in scarce brown and black speckled finish with gilt zodiac symbols, horns, mane and tail, faint impressed marks, 15.5", (40cm) long, together with a pedestal shell dish in matching speckled finish with gilt rim, printed and impressed Wedgwood Etruria marks, 8.5", (21.5cm) high, (2). **£120-180** (plus 24% BP\*)

805

A box containing assorted Royal Commemorative wares, comprising: a pair of Wedgwood black basalt busts of H. M. Queen Elizabeth II and H. R. H. The Duke of Edinburgh, on integral entitled gilt socles, impressed marks and gilt number 300 verso (from a Ltd Edn 750), 9", (23cm) high, a Queen Victoria Diamond Jubilee mug with gilt inscription 'Councillor R. A. Carter Holy Head House Holly Hall Dudley'; a King Edward VIII Coronation cup by Dame Laura Knight; a Coalport 1977 Silver Jubilee two-handed dish, and a Wedgwood glass goblet with blue jasper cameo portrait, (6). **£100-150** (plus 24% BP\*)

**807**

A Coalport 'jewelled' porcelain bud vase. Circa 1900, having a pink-glazed ground, the slender neck on ovoid body with a pair of gilt scroll handles over panels of turquoise enamel jewellery, raised on a domed foot, green printed marks, 7.75", (19.5cm) high. **£120-180** (plus 24% BP\*)

**808**

An early 19th century porcelain vase, the body of cylindrical form with flared neck and spreading foot, decorated in the scale blue Worcester style, with painted panels depicting birds amidst foliage, 9.25" (23.5cm) high. **£100-150** (plus 24% BP\*)

**809**

A 19th century porcelain inkstand. Probably French. The oval tray with pink and gilt diaper work decoration and medallion painted with a basket of pink roses, the conforming kidney-shaped superstructure having a pair of removable ink wells each with domed cover having matching decoration, flanking a pen recess, 8.75", 22.5cm) wide. **£60-90** (plus 24% BP\*)

**810**

A small box containing assorted ceramics. To include an ironstone ribbon plate painted with a central panel of a butterfly hovering over flowers, within lobed bleu celeste surround and pink rose wavy outer border between twin pierced registers, impressed marks, including Design Registration lozenge, painted number 2805, 9.25", (23.5cm) diameter; a Meissen oval pedestal dish painted with a bird and insects, underglaze blue crossed swords mark, 2.5", (6.5cm) high; a small pair of Le Talliec two-handled urns decorated with insects, 3.5", (9cm) high, plus a matching oval tray, 4.75", (12cm), and four Limoges dishes, two demi-lune, one oblong, one oval, largest 9.5", (24cm), (9). **£50-80** (plus 24% BP\*)

**811**

A group of six German porcelain figural candlesticks. Comprising: a pair of Meissen two-branch candelabra depicting figures egg-collecting, one with a courting couple, the other with a father and child holding a bird's nest, beneath tree branches and flower-decorated sockets, underglaze blue crossed sword marks, 8.75", (22.5cm) high; another Meissen example, with a pink-jacketed figure seated between two branches extending as sockets, 7.5", (19cm) high; an unmarked pair modelled as fruit and flower sellers respectively, 9", (23cm), and a single example with two young figures drinking wine, perhaps the support for a centrepiece or candelabrum, underglaze blue X mark, 13.5", (34.5cm), (all A/F), (6). **£120-180** (plus 24% BP\*)

**812**

Copeland Family Provenance: Five 19th century hand-painted porcelain landscape plates. Comprising: three Spode, of matching six-lobed design each with gadrooned gilt rim and foliate scrollwork border, framing views respectively named verso as: 'Ely Cathedral Cambridge', 'Village of Ragland, Monmouthshire', and 'Pains Hill, Cobham, Surry' [sic], each inscribed 'Spode', 9", 23cm) diameter; a fourth Spode, of similar form with mazarin blue border framing view of 'St. Sepulchre's Church Northampton', Ex Bill Coles Collection No. 18, and a Copeland & Garrett multi-lobed dish with view entitled 'Chillon Castle' recto, green printed mark, orange painted number 7547, and handwritten label 'Victoria shape dessert. Dec 31, 1846. Painted by Plant. p. 4/6: g. 1/9, 9.5", (24cm) diameter, (5). Provenance: Robert Copeland Collection (last of Copeland family potters); thence by descent. **£120-180** (plus 24% BP\*)

**813**

Copeland Family Provenance: Four items of armorial ceramics. Comprising: a sauce tureen, of canted oblong form, the domed cover with moulded plume finial over twin crests (a gauntleted hand clutching a spear) within dotted and gilt scroll-edged sea-green border, the body with gilt hog's head handles, the long side with bisected shields and banners 'QUI FAIT BIEN NE CRAIENT RIEN' ('He who does good fears nothing'), label beneath cover A.G.C. (for A. Gresham Copeland, of Copeland ceramics dynasty), 6.5", (16.5cm) across handles (s/d); a Spode Felspar porcelain plate, of six-lobed form with similar crest (arm clutching spear) within duck egg blue border, floral swags and gadrooned gilt rim, puce printed mark, numbered 4324, 9", (23cm) diameter; a Spode tea bowl, with painted armorial shield beneath blue and gilt rim; and a Copeland & Garrett (Late Spode) blue transfer-printed octagonal plate, centred by gryphons holding a shield with banner 'DOMINE DIRIGE NOS', within diaper work borders, blue printed and impressed marks plus A.G.C. label No. 749 (as above), 9.5", (24cm) diameter, (4). **£60-90** (plus 24% BP\*)

**814**

Copeland Family Provenance: A small group of 18th and 19th century blue transfer-printed ceramics. Comprising: an interesting plate annotated verso 'The impression of this plate was the first one taken off from Mr George Fourdrinier's New Patent Steam Press at Messrs Copeland & Garrett's Manufactory by Horton Yates and transferred by Elizabeth Waller in presence of Enoch Rowley foreman of the Printers 1st January 1847", with Copeland family collection numbering RGC 9099, 8.25", (21cm) diameter; a late 18th century six-lobed Willow plate, probably Spode, with collection label A.G.C. 645 (for A. Gresham Copeland); a small ribbon plate with basket-moulded border, A.G.C. 179 (as above); a fan-shaped breakfast dish, impressed SPODE, label A.G.C. 467; two landscape ribbon plates, one Rome or Tiber pattern, A.G.C. 19, the other Spode Tower pattern, A.G.C. 249, (6). **£60-90** (plus 24% BP\*)

**815**

Copeland Family Provenance: A small group of ceramics. Comprising: an 18th century Chinese export helmet-shaped jug, with channel-moulded broad rim over inverted bell-shaped body and bamboo handle, Copeland family collection label beneath A.G.C. 664 (for A. Gresham Copeland), 4.75", (12cm) to top of handle; decorated with landscape scenes, on domed foot, another helmet jug, produced in Copeland New Stone in 1957 for the Jamestown Festival 350th Anniversary, label A.G.C. 584; and an interesting duo of octagonal plates, the first Spode Stone China, with polychrome hand-painted centre depicting a chinoiserie figure on a punt beside building, within transfer-printed and overpainted border, label verso A.G.C. 826 (as above), with Stoke-on-Trent Museums loan labels, and a Chinese export porcelain example (riveted), seemingly the inspiration for the first, initialled AGC verso and annotated to label OAs Spode pattern 2372 painted centre, printed Grasshopper border. Compleatly [sic] handprinted Chinese matching by Spode? See Hayden page 150 also Robert Copeland page 127.", (a/f), (4). **£80-120** (plus 24% BP\*)

**816**

Copeland Family Provenance: a group of 19th century Stone China ceramics. To include: a Spode canted oblong dish, decorated in Chinoiserie 'famille rose' palette, printed marks, painted number 3125, 14.5", (37cm) wide; a Copeland Late Spode milk jug, with collection label A.G.C. 1282 (for A. Gresham Copeland); a side plate, inscribed Spode 1809, impressed and printed marks, label A.G.C. 1240; plus fifteen other larger plates, to include a set of seven 'Asiatic Pheasant' dinner plates, pattern 2118, A.G.C. annotations 656/3 to 656/9; a pair of 'Indian Tree' type design, one exhibited at the 1970 Royal Academy 'Spode Bicentenary' exhibition, both with A.G.C. labels; a 'Pitfour' pattern example; various A.G.C. collection numbers, 113, 342, 503, 571, etc., (16). **£80-120** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**817**

Copeland Family Provenance: a group of early 19th century Spode transfer-printed plates. Comprising three marching bird-decorated plates, decorated in differing colourways, one with painted number 3023, printed and impressed marks, inscribed A.G.C. 526 (for A. Gresham Copeland), the second A.G.C. 1262 additionally annotated 'Tumbledown Dick' pattern in rose on bright green background c.1825"; the third A.G.C. 597 A, with painted number 3175, all 8", (20.5cm) diameter; together with another Spode bird-decorated plate, painted number 3354, A.G.C. 1320; and seven further Spode plates, to include 'Bowpots' 2954 and 1869 (latter A.G.C. 1256), another chinoiserie vases pattern with gadrooned edge, two further in Imari colours, A.G.C. 745, and a pink floral example A.G.C. 734, largest 9", (23cm) diameter, (10). **£60-90** (plus 24% BP\*)

**818**

Copeland Family Provenance: a group of 19th century Copeland/Spode transfer-printed plates. To include three octagonal examples, most with floral decoration, assorted pattern numbers, additional notes including references to A. Gresham Copeland collection (A.G.C numbers to several examples), various sizes to 9.5", (24cm) diameter, (15). **£60-90** (plus 24% BP\*)

**819**

Copeland Family Provenance: a Copeland & Garrett landscape scenery part dessert service. Pattern 5750, all with apple green borders and moulded scroll rims, comprising a pair of shaped oval serving dishes, with named views of 'Loch Oich' and 'Hadleigh Castle', with moulded foliate scroll handles, 12.25", (31cm) wide; a single-handled dish, 'Loch Awe', and ten 9.25", (23.5cm) diameter plates, 'Loch Ken & Castle', 'Conway Castle', 'Newport Castle', 'Langhorne Castle' 'Loch Malen', 'Sidmouth', 'Lake of Bienne', 'Lake of Thun', 'Lake Leman' and 'Unterseen', green printed and black painted marks, (13). **£80-120** (plus 24% BP\*)

**820**

A box containing a small collection of cabinet ceramics. To include: an Adams relief-moulded white stoneware jug; a panel-moulded buff stoneware mug, inscribed in pencil beneath 'Perhaps Davenport?'; a Spode miniature cache-pot, of plant pot form with ribbed horizontal banding, perhaps as a novelty egg cup, with two stands (one s/d); a Victorian porcelain handle of waisted form with relief-moulded floral decoration, perhaps for a letter-opener; two Spode Willow Pattern scent bottles of moon flask form (one lacking cover), a green transfer-printed 'East Kent Yeomanry' pot, A.G.C. 1361, etc. **£40-60** (plus 24% BP\*)

**821**

Copeland Family Provenance: Four items of 19th century Copeland floral cabinet porcelain. Comprising: a Copeland & Garrett serving dish, of lobed wavy oblong form, finely hand-painted with gilt scroll-edged reserves of flowers, shells and a bird respectively, reserved on an apple green ground with moulded corners, raised of four gilt paw feet, green printed marks, gilt number 5664, collection label A.G.C 1321 (for A. Gresham Copeland) 10.5", (26.5cm) wide; a late Victorian cabinet plate with gilt-ground pink rose border framing high quality gilt fan fluting, A.G.C. 1321; and a cabinet cup and saucer, in the Sevres manner, with gilt-edged floral swag panels on a bleu celeste ground with further gilt decoration, A.G.C. 1276A (cup) and 1276B (saucer), (4). **£50-80** (plus 24% BP\*)

**822**

Copeland Family Provenance: A 20th century Copeland Spode porcelain hand-painted cabinet plate. Finely decorated with a Boxer type dog in a landscape, within lapis blue border and wavy gilt rim, inscribed verso 'LION 1948', green printed marks, collection label A.G.C. 1160 for A. Gresham Copeland, 10.75", (27cm) diameter. **£50-80** (plus 24% BP\*)

**823**

Copeland Family Provenance: a group of seven early 19th century Spode ribbon plates. To include pattern 1729, with attractive green and red foliate/floral scrollwork decoration, 7.5", (19cm) diameter; three further with green borders, one annotated to label verso 'Harrogate 19/3/38' and with A.G.C. 190 label (for A. Gresham Copeland), another A.G.C. 191 and 'Darlington 21/3/38', pattern 1553, the third A.G.C. 1312; together with three plainer examples, all with basket-woven border, and four further plates, one with butterflies, another Indian style flowers, and two green/gilt examples, all with A.G.C. references verso, (11). **£40-60** (plus 24% BP\*)

**828**

A blue and white porcelain bowl. Of five-lobed flowerhead form, with blue painted over-glaze chinoiserie decoration to interior and exterior of bats amongst flowers, 4.25" diameter x 2.25" high, (11cm x 5.5cm). **£50-80** (plus 24% BP\*)

**824**

Copeland Family Provenance: Two pairs of late Victorian hand-painted pottery landscape plates. The first pair octagonal, each with monochrome sepa decoration, one with named view 'Killarney', the other unnamed (but possibly a close-up of the same vista), within gilt borders, impressed marks, initialled AGC for A. Gresham Copeland, maximum 9", (23cm) diameter; and a larger pair, circular, with blue monochrome views entitled 'Frauenworth' and 'Gmunden', both signed W. Gale and numbered 28.3, 12.25", (31cm) diameter, (4). **£60-90** (plus 24% BP\*)

**825**

Copeland Family Provenance: A group of early 19th century Spode tea and coffee wares. Comprising a cylindrical can and watching saucer dish, with gilt-enriched burnt orange floral decoration, pattern number 892, collection labels A.G.C. 1189/1 (cup) and 1189/2 (saucer) for A. Gresham Copeland; two Imari palette cups and saucers, Spode 1092 and 3095 respectively; a strawberry pattern cup and saucer, blue and gilt, A.G.C. 1194; a Chinese-style ditto with blossom and 'cracked ice' decoration, A.G.C. 686a and 686b; a Copeland & Garrett ditto with raised gilt scrollwork, annotated beneath 'Lowther Embossed', A.G.C. 9033a and 9033b; an acorn saucer, en grisaille, Spode 334, A.G.C. 1385, and an unmarked Sevres-style tapering mug with gilt-edged panels of birds in flight, reserved on a mazarin blue ground, dealer's label of DICKINSON 108 WIGMORE STREET LONDON, (14). **£80-120** (plus 24% BP\*)

**826**

A small group of early 19th century ceramics. Comprising a creamware jug, possibly Spode, with manganese transfer-printed views of a castle and of cliff-top ruins, with mould mask spout, 5.25", (13.5cm) high; a Sunderland-style pedestal bowl, 'Love not sleep lest thou come to poverty', with printed and overpainted vignette of a couple (s/d); a puce lustre-splashed cream jug impressed beneath SHORTHOSE & CO; and a puce transfer-printed saucer dish with silver rim, (4). **£30-50** (plus 24% BP\*)

**827**

A rare provenanced late 19th century Copeland blue transfer-printed 'watering can' hot water jug. With fixed handle above oval section body with D-shaped hinged cover, having all-over floral decoration, with impressed mark plus later ink initials AGC for A. Gresham Copeland (thence Copeland family by descent), 6.5" to rim, 9.5" overall, (16cm/24.5cm), sold with accompanying handwritten note 'Hot water can. Copy of a metal one. 'Chinese Plants' pattern (later called 'Aster'). 1883.", (s/d). **£50-80** (plus 24% BP\*)

**829**

A Ruskin pottery crystalline glaze vase. Of shouldered ovoid form with sea green, ochre and beige glazes, impressed beneath 'RUSKIN ENGLAND', 9.75", (24.5cm) high. **£100-150** (plus 24% BP\*)

**830**

A Ruskin pottery vase of cylindrical form with compressed tapered neck, the matt crystalline glaze upon a blue, green and cream merging ground, impressed to base Ruskin England 1932, with incised signature W Howson Taylor, 9" (23cm) high. **£80-120** (plus 24% BP\*)

**831**

A small Ruskin lustre pottery jar and cover. Potted in the Chinese style with slightly domed circular cover, on cylindrical body, impressed beneath RUSKIN, 2.75", (7cm) diameter and height. **£50-80** (plus 24% BP\*)

**832**

A Charlotte Rhead Crown Ducal pottery vase of ovoid form, decorated with scaly dragons upon a green ground, signature and printed marks to underside, 6.75" (17cm) high, a pair of S Hancock & Sons Rubens ware pottery vases of gourd shaped form, with hand painted and printed 'Pomegranate' decorated, printed marks to bases, 10.25" (26cm) high, plus two green carnival glass vases and three blue carnival glass bowls (one a/f). **£80-120** (plus 24% BP\*)

**833**

Frederick Rhead for Royal Cauldon: a footed two-handled dish, painted with a galleon at dial on angular stylised waves, between moulded foliate scroll handles, the exterior with frieze decoration on foot, printed marks, 12" across handles x 2.25" high, (30.5cm x 5.5cm). **£50-80** (plus 24% BP\*)

**834**

Two items of Troika pottery. Comprising a slab vase, of conjoined pedestal and bowl form with circular decoration to both registers, the latter studded, the reverse also studded but otherwise undecorated, painted mark beneath TROIKA ST IVES', 13.75", (35cm) high, and a circular tray with incised leaf designs and splashes of cobalt blue, impressed/incised mark, 9", (23cm) diameter, (2). **£100-150** (plus 24% BP\*)

**835**

A rare early 18th century German Westerwald salt-glazed grey stoneware commemorative jug or stein. The spherical body with ribbed manganese-stained cylindrical neck over sgraffito-decorated body with initials AR (for Anna Regina, Queen Anne) within sunburst or flowerhead, between flowering plants, the whole in excellent condition, 5.5", (14cm) high. **£200-300** (plus 24% BP\*)

**838**

A crackle-glazed ceramic bowl. Formed as a six-petalled flowerhead with sea green-glazed interior, impressed number 31 beneath, 7.75" diameter x 3.5" high, (19.5cm x 9cm). **£50-80** (plus 24% BP\*)

**840**

A pair of Japanese Awaji Art Nouveau pottery vases, Each of bulbous form with three handles and metallic deep blue glaze, impressed JAPAN and Awaji marks beneath each, 7.5", (19cm) high, (2). **£80-120** (plus 24% BP\*)

**836**

A Noritake charger, of circular form decorated in relief with a Native American, 10.75" (27.5cm) diameter. **£50-80** (plus 24% BP\*)

**837**

A late 19th century Oriental-style charger. Probably European, the dish-shaped circular field transfer-printed in blue and red with two Asiatic pheasants perched upon Chinese-style rockwork with blossoming boughs, within moulded double border, unmarked, 16", (41cm) diameter. **£50-80** (plus 24% BP\*)

**839**

A group of Japanese ceramics. To include a pair of pottery vases, each of bulbous form, one decorated with floral and landscape cartouches, the other with alternate panels of figures and flowers, 10.5" (26.5cm) high, etc. **£30-50** (plus 24% BP\*)

**841**

Three Japanese porcelain vases. Comprising a wall pocket decorated with storks in flight, black three-character mark and red seal-type mark, 10.5", (26.5cm) high, together with another vase decorated with swallows, and a studio type vase, (3). **£80-120** (plus 24% BP\*)

**845**

An early 20th century Japanese satsuma vase. Of ovoid form decorated with two panels, a vase of flowers and a planter of flowers respectively, reserved on a diaper work ground with two shaped cartouches and further frieze beneath, unmarked, 5.75", (14.5cm) high. **£40-60** (plus 24% BP\*)

**847**

A Japanese Arita porcelain saucer. Early 18th century, decorated with three fan-shaped landscape panels, amidst swirls and gilt-ground reserves, underglaze blue scrollwork verso, old typewriter label 'Old coloured Imari porcelain over 150 year-old', 6", (15cm) diameter, and a later tea bowl of steep-sided form, externally decorated with flowering plants in an Imari palette, 3" diameter x 2" high, (7.5cm x 5cm), (2). **£40-60** (plus 24% BP\*)

**842**

A pair of Japanese Satsuma vases. Early 20th century, each of ovoid form with mirror-effect panels of three figures in a waterside setting, and of two figures in a garden, each with gilt flecked sky in the Kyoto School manner, reserved on gilt-enriched mazarin blue grounds, gilt four-character mark to base including Satsuma mon, 7.25", (18.5cm) high, (2). **£100-150** (plus 24% BP\*)

**846**

A box containing assorted Oriental porcelain. To include a crackleware baluster vase and cover (A/F), a pair of Kutani vases, a lobed saucer dish, two small Japanese figures of huntsmen, etc. **£30-50** (plus 24% BP\*)

**849**

Two Oriental blue and white porcelain chargers. The first Chinese, 19th century, decorated with figures on promontories beside pavilions, within diaperwork border, unmarked, 18", (46cm) diameter, (A/F), the second Japanese, early 20th century, decorated with sparrows perching upon blossoming boughs, 19.5", (49.5cm) diameter, (2). **£50-80** (plus 24% BP\*)

**843**

A group of Oriental ceramics. Comprising: a porcelain double-gourd vase, painted in blue and black with panels of flowers on a ground with clusters of hexagonal motifs and a mythical bird, double ring mark to foot, 10.25", (26cm) high; a pair of 20th century Japanese vases of two-handled ovoid form decorated with poppies, same size, and a pair of green-glazed pottery Dogs of Fo, each with pierced ball beneath one paw, 6.5", (16.5cm), (5). **£80-120** (plus 24% BP\*)

**844**

A late 19th/early 20th century Chinese porcelain 'fish bowl' or jardiniere. Of flat-rimmed circular form with underglaze blue decoration having greek key border, frieze of flowerheads within cloud-shaped cartouches, and blossoming prunus trees over a frieze of waves, unmarked, 12.25" diameter x 10.25" high, (31cm x 26cm). **£150-250** (plus 24% BP\*)

**848**

A 19th century Chinese reticulated porcelain vase, of pierced bottle shaped form decorated with relief moulded figures of elders observed by encircling dragon above, the whole upon a white glazed ground detailed with incised scrolls of green, blue, yellow and lilac colour, impressed character mark to base, upon a carved and pierced hardwood stand, 16" (41cm) high. **£400-600** (plus 24% BP\*)



850

A Japanese Satsuma tea and coffee service. Second quarter 20th century, comprising teapot, coffee pot, hot water jug, large and small lidded two-handled sucriers, milk jug, six teacups, tea saucers, side plates, four (of six) demi-tasse coffee cups and six small saucers, all decorated with gilt-enriched bamboo on an ivory ground, (34 pieces excluding covers). **£50-80** (plus 24% BP\*)

851



A Chinese red stoneware stick stand. Of Yixing type, the five-lobed body with zig-zag rim and greek key band over a stippled ground decorated in relief with dragons chasing the sacred pearl of wisdom, 8.75" diameter x 23.75" high, (22.5cm x 60.5cm). **£100-150** (plus 24% BP\*)

852

An Oriental stoneware novelty teapot. Modelled in the form of a duck, impressed mark beneath, 8", (20.5cm) long, (s/d). **£40-60** (plus 24% BP\*)

853



A small pair of Chinese porcelain sang-de-boeuf glaze bottle vases. Each with graduated shaded glaze from cream rim, underglaze blue four character mark ('Jing De'), 5.25", (13.5cm) high, (2). **£60-90** (plus 24% BP\*)

854



An 18th century Kang Xi Chinese, blue and white porcelain tea caddy, now lacking cover and converted to a teapot, with attached white metal spout, looped carry handle and shaped cover, overall height 6.5" (16.5cm). **£100-150** (plus 24% BP\*)

855



A Korean 'Mei Ping' shaped vase, the green crackle glazed ground decorated with cranes gathered at a willow tree, painted signature to base, with further applied paper label detailed 'Julius Giessen', Frankfurt, on circular hardwood stand, 8.25" (21cm). **£60-100** (plus 24% BP\*)

858



A 19th century Chinese porcelain fish vase, of tapered ovoid form with narrow flared collar, the predominantly yellow glazed ground finely decorated with encircling scaly dragons, one of orange colour, the other of green, upon blossoms and leaves, the interior decorated with five fish swimming amongst aquatic plants, 12" (30.5cm) high, 14" (35.5cm) diameter. **£400-600** (plus 24% BP\*)

856



A Korean baluster shaped vase, the green crackle glazed ground decorated with cranes gathered at a willow tree, painted signature to base, with further applied paper label detailed 'Julius Giessen' Frankfurt, on circular hardwood stand, 8.5" (21.5cm) tall. **£60-100** (plus 24% BP\*)

857

A Korean baluster shaped vase, the green crackle glazed ground decorated with cranes gathered at a willow tree, painted signature to base, 6.5" (16.5cm) tall. **£40-60** (plus 24% BP\*)

859

A 19th century Chinese vase of slender shoulder form, the famille verte decoration detailed with figures, raised upon a carved and pierced hardwood circular stand, 5" (12.5cm) tall. **£40-50** (plus 24% BP\*)

**860**

A large Japanese Meiji period Kutani porcelain punch bowl, the interior decorated with shaped panels variously depicting a hunter, an immortal, birds and flowers, the exterior with similar shaped panels including figures taking tea in a landscape, six character seal mark to the sea green washed underside, 18.75" diameter x 6.75" high (47.5cm x 17cm). **£150-200** (plus 24% BP\*)

**861**

A large Japanese Imari baluster vase and cover. 20th century, the domed cover with seated Dog of Fo finial, the balustroid body with panels depicting urns of flowers and mythical beasts, red-painted pseudo-Chinese six character mark beneath, 18.5", (47cm) high. **£50-80** (plus 24% BP\*)

**866**

For restoration: A large early 20th century cloisonne vase by Ando Jubei. Of shouldered ovoid form with silvered rim and foot, the whole with wave decoration on copper beneath a transparent red ground, stamped 'propeller' mark beneath, 18.5", (47cm) high, (A/F), sold with pine carry box. **£150-200** (plus 24% BP\*)

**862**

A good Chinese blue and yellow enameled dragon porcelain bowl. Of slightly flared circular form on double ring-decorated foot, the interior decorated with a yellow five-clawed dragon chasing the flaming pearl, the exterior with two further dragons on an unusual 'cloudy' midnight blue ground, underglaze blue six-character mark of Kangxi within further double ring to base, with three additional old paper labels; 'Cie', 'Blue' and 'M. H. SOAMES COLLECTION', 5.5" diameter x 2.5" high, (14cm x 6.5cm). The 'Catalogue of the well-known collection of Chinese Ceramics, The Property of the late Major M. H. Soames, Breach, Little Berkhamstead, Herts', was offered by Sotheby's in two dispersals on 29th June 1954 and July 26th, 1954 respectively. **£1,200-1,800** (plus 24% BP\*)

**863**

An unusual Chinese porcelain brush-washer. Of small size and bulging oval form with moulded zoomorphic ring handles on four feet, the whole with attractive pale/duck egg blue glaze, underglaze blue seal mark of Yongzheng beneath, 3.25" across handles x 2.25" high, (8cm x 6cm), with remnants of old paper label to shoulder. The paper label appear to be of the same type, and written in the same hand, as that to the preceding lot from the M.H. Soames Collection, and has been consigned by the same vendor. **£1,200-1,800** (plus 24% BP\*)

**864**

A pair of Chinese blue and white porcelain 'Double Happiness' wedding jars and covers. Each of ovoid form with flat circular cover on greek key frieze, the characters within foliate surround, double ring marks to base, 9.25", (23.5cm) high, (2). **£100-200** (plus 24% BP\*)

**865**

A cased Tao Fun ochre stoneware boxed teaset. Of unusually modern geometric design and stacking form, comprising teapot, hot water pot, and two cups, the two pots having twin fin handles incised with characters, the largest 3.5", (9cm) high, in a fitted wooden box with characters and name to sliding cover, 9.5", (24.5cm). **£40-60** (plus 24% BP\*)

867



A Chinese chambleve enamelled bronze incense burner. Of flattened bun form with pierced domed cover, 4" diameter x 2" high, (10cm x 5cm). **£50-80** (plus 24% BP\*)

871



A Chinese yellow and russet jade figure, modelled as a recumbent dog, 4.25" (11cm) long. **£3,000-4,000** (plus 24% BP\*)

868



A 20th century Japanese 'ginbari' cloisonné enamel vase, the ovoid shaped body decorated with flowers upon a cherry red coloured ground, the base with impressed maker's mark to rim. **£150-200** (plus 24% BP\*)

872



A Chinese white jade pendant, of oblong form with carved and pierced design depicting a phoenix amidst peonies, 3" (7.5cm) high. **£1,500-2,000** (plus 24% BP\*)

874



A Chinese carved and pierced white jade pendant, depicting stylised dragons, 2.25" (6cm) high. **£1,000-1,500** (plus 24% BP\*)

869

An unusual gilt painted wooden and steel wire hanging bird cage, six carved hardstone studies of birds, 16" (40.5cm), together with two carved hardstone studies of grapes and vines, each upon a pierced and carved hardstone stand. **£30-50** (plus 24% BP\*)

870



A Chinese carved jade study, modelled as a crab seated upon a lily pad, 4.25" (11cm) long. **£300-500** (plus 24% BP\*)

873



A Chinese white jade carved pendant, of circular lobed form with engraved characters to central panel, 2" (5cm) diameter. **£1,500-2,000** (plus 24% BP\*)

875



A Chinese yellow jade figure, modelled as a rooster, 2.25" (5.5cm) long. **£800-1,200** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%



875



877



871



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876



A Chinese white jade Banzhi ring, with carved decoration depicting dragons, 1.25" (3cm) diameter. **£800-1,200** (plus 24% BP\*)

882



A 19th century Chinese wooden table screen of pierced scrolled form, inset with a carved white jade panel of rectangular form, decorated with a leaping koi carp, 13" x 14.5" (33cm x 37cm). **£300-400** (plus 24% BP\*)

877



A carved white jade figure, modelled as a seated deity with bulls head, 1.75" (4.25cm) high. **£800-1,200** (plus 24% BP\*)

880



A Chinese white jade carved and pierced pendant, modelled as a stylised dragon, 2" (5cm) high. **£300-400** (plus 24% BP\*)

881

A large Chinese soapstone 'seal' with carved 'dog of fo' decoration and incised floral detail, 7.25" (18.25cm) high. **£60-80** (plus 24% BP\*)

883

A cased set of six green quartz simulated jade buttons. **£40-60** (plus 24% BP\*)

878



A Chinese white and russet jade pendant, of naturalistic form with carved and pierced double gourd decoration, 2.5" (6.5cm) long. **£500-700** (plus 24% BP\*)

884



Two Chinese belt hooks. Comprising a jade example with animal mask terminal, scroll-pierced decoration to front, and button to rear, 3.75", (9.5cm) long, and a bronze example, with similar mask terminal, medial button to rear, 4.75", (12cm) long, (2). **£80-120** (plus 24% BP\*)

886 ✕

A Chinese carved jade figurine, modelled as a reclining Buddha, 4.25" (11cm) high. **£50-80** (plus 24% BP\*)

879



A Chinese white jade bi disc pendant, of circular form with raised character detail, 'Chang Yi Zi Sun'/'WuZhu', 1.5" (4cm) diameter. **£500-700** (plus 24% BP\*)

885



Two Chinese jade belt hooks. Each of sinuous outline with animal mask terminal and a button to rear, the larger with c-scroll decoration to front, 4.5", (11.5cm) long, the smaller undecorated, 3.75", (9.5cm) long, each with hardwood display stand in fitted silk-lined box, (2). **£120-180** (plus 24% BP\*)

887



A 19th century carved bamboo figure, modelled as an aged sage, seated upon a chair, raised upon a carved and pierced circular hardwood stand, 6.25" (16cm) high. **£100-200** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

888



An unusual Chinese carved softwood ruyi sceptre. Of waisted paddle or fan form with relief figure of Kwanyin (Guanyin), Goddess of Mercy, her left hand raised in blessing, her right pouring out the contents of a bottle, above a handle carved with coiled dragon, the terminal with a bat, 14", (35.5cm) long. **£150-200** (plus 24% BP\*)

889



A Chinese carved bamboo bitong or brush pot, with carved panelled decoration depicting figures gathered beneath a prunus tree and solitary figure aboard a junk type sailing vessel, 6" (15.25cm) high. **£80-120** (plus 24% BP\*)

890



An inlaid and stained wooden Chinese scholars book or reading stand, of hinged opening form with folding easel style supports, the whole with carved pierced decoration, 12.5" x 15" (32cm x 38cm). **£50-80** (plus 24% BP\*)

891



A Chinese carved bamboo 'bitong' or brush pot, its front with carved and pierced panel depicting an interior scene with figure drinking from a jar, on carved and pierced circular hardwood stand, 7.25" (8.5cm) high. **£150-180** (plus 24% BP\*)

892



A Chinese carved bamboo 'bitong' or brush pot, with carved panelled decoration depicting a phoenix and elders gathered beneath a prunus tree, 5" (12.5cm) tall. **£50-80** (plus 24% BP\*)

893

An oriental bronze, modelled as a kneeling male figure at work, upon stepped rectangular wooden base, 5" (12.5cm) high overall. **£50-80** (plus 24% BP\*)

894



Four items of Oriental bronze. Comprising: a figure of Kwanyin, Goddess of Mercy, the hooded figure holding a scroll, 12", (30.5cm) high; a Japanese bronze of a musician seated before a stringed instrument, cast 'seal' type signature, 4", (10cm); a Japanese circular plate, modelled in relief with two figures observing cranes in flight, seal mark verso, 8.25", (21cm) diameter; and a Japanese bronze hook or bracket, with lotus decoration and barbed point for mounting into wood, 5.5", (14cm) long, (4). **£60-90** (plus 24% BP\*)

895



A pair of Indo-Persian brass models of horses. Each caparisoned with ornamental saddle and fittings, on a stepped rectangular base, 5.5", (14cm) high, (2). **£60-90** (plus 24% BP\*)

896



A small metal-covered figure of the Buddha. Modelled in seated pose with bronzed finish, filled, 3.75", (9.5cm) high. **£50-80** (plus 24% BP\*)

897



Three Japanese bronze mirrors. Each of circular form with handle. the largest cast with cranes in a landscape, nine-character mark to centre left, 13.25" diameter x 18" long overall, (33.5cm x 46cm), the smaller pair each with cane-wrapped handle, two main characters to field and a further five centre left, 9" x 12.75", (23cm x 32.5cm), (3). **£50-80** (plus 24% BP\*)

898



Three Japanese bronze vases. Early 20th century, the first of shouldered ovoid form cast in high relief with a snail on a flowering plant, brown patination, 11.5", (29cm) high; the second of waisted two-handled form, the handles headed by cast flowers, reddish patination, stamped beneath, 10.75", (27.5cm) high; and a waisted bulbous two-handled example with coiled dragon, raised on three s-scroll feet, 12", (30.5cm) high, (3). **£60-90** (plus 24% BP\*)

899



Three Japanese bronze vases. Comprising: a squat broad-shouldered ovoid example with relief decoration of a lion dog on a speckled ground, 8.5", (21.5cm) high; a slender example with sparrow hovering over flowers, green patination, 8.25", (21cm) high, and a two-handled example with cranes in a landscape, on elephant mask tripod support, 10.25", (26cm), (3). **£80-120** (plus 24% BP\*)

900



An Oriental bronze dish on stand. Of two-section design, the upper with removable dish having central aperture, the lower of Gu form, the flared neck with diaperwork lancet panels and shaped ribs, over conforming spherical centre and spreading base, 11.5" diameter x 13.5" high, (29cm x 34.5cm), together with a footed bowl, of flared ogee form, 16" diameter x 5.25" high, (41cm x 13.5cm), (2). **£80-120** (plus 24% BP\*)

901



A Chinese patinated bronze libation cup. Of Archaistic 'jue' form, the flared inverted bell-shaped body with banded decoration and three splayed supports headed by animal masks, 8.75" wide x 7.5" high, (22cm x 19cm). **£100-150** (plus 24% BP\*)

902



A large 19th century Chinese bronze vase of bottle form, with banded and panelled decoration depicting dragons, raised upon a carved and pierced hardwood circular stand, 21" (53.25cm) high. **£200-300** (plus 24% BP\*)

903



A pair of unusual large Chinese red lacquered vases, each of slender baluster form, with compressed flared collars, the red coloured grounds decorated with scaly dragons and birds, raised upon carved hardwood stands terminating in scroll feet, 48.75" (124cm) high. **£300-500** (plus 24% BP\*)

904 ✕



A 19th century Chinese Canton carved ivory visiting-card case. The rectangular body and push-on cover typically decorated in relief with figures, pavilions and trees, 4.1", (10.5cm) high, (A/F). **£100-150** (plus 24% BP\*)

905 ✕

A Chinese Mahjong set. The brass-mounted stained pin box with sliding front enclosing five trays, 147 decorated ivory and bamboo tiles (140 plus 7 blanks), ivory markers etc., the outer box 9.5", (24cm) wide. **£50-80** (plus 24% BP\*)

906 ✕



A late 19th century Cantonese carved ivory picture frame, of rectangular easel form, the whole detailed with figures, buildings and trees, 6.25" x 5" (16cm x 12.5cm). **£80-100** (plus 24% BP\*)

907



A pair of 19th century Chinese embroidered silk mandarin squares or rank badges, each of the black silk panels with central embroidered 'phoenix', upon a floral and white metal detailed ground, within a bat wing decorated border, each within an ebonised glazed frame, each approximately 11.5" (29cm) square. **£100-150** (plus 24% BP\*)

908

A framed and glazed Chinese painting on silk, depicting a Kingfisher in flight with attached label verso 'Ly Moy', together with a framed and glazed Chinese silk panel with embroidered decoration. (2). **£50-80** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**909**

A group of Oriental items. Comprising a Japanese lacquer postcard album, the cover with view of Mount Fuji, containing twenty-eight postcards (mostly Japanese views and sacred sites in Kobe, Tokyo, Yokohama etc.), together with a set of six lacquer teabowls, a carved soapstone figure of Hotei, a boxed Japanese textile place-mat of scroll form, plus a small Japanese rabbit-like figurine with green glaze, foliate scroll decoration and flower to tail, red seal marks, (10). **£60-90** (plus 24% BP\*)

**910**

A small box containing group of Oriental cabinet items. To include a Japanese bronze novelty inkwell in the form of a frog or toad, holding a pipe, the socket housing a dip-pen, his head hinged to reveal ink reservoir, 2.75", (7cm) high excluding pen; a bronze novelty latch, cast as a lion or similar beast, its tail forming the latch handle, and a group of hardstone animals, to include yellow and celadon jade examples, together with a hippopotamus, etc., (10). **£50-80** (plus 24% BP\*)

**Collectors Items inc. Toys****911**

A white metal lighter, of plain oblong form with diagonal band detail to corners, 2.25" (6cm) high, together with a hallmarked silver combination ballpoint and fountain pen, of tapering form, the nib marked 18K 750, 4.75" (12cm), a Yard O Led hallmarked silver ballpoint pen, and two similar Yard O Led hallmarked propelling pencils. **£80-120** (plus 24% BP\*)

**912**

A Tiffany & Co sterling silver ball point pen, the cylindrical body with domed terminal having engine turned diamond effect decoration, 4.5" (11.5cm) long, in maker's fabric pouch and card box. **£70-90** (plus 24% BP\*)

**913**

A boxed silver fountain pen and ballpoint pen by Waldmann. Each of ribbed design, the first with Iridium nib, in fitted box with refill ink bottle. **£30-50** (plus 24% BP\*)

**914**

A Sampson Mordan & Co London 1924 hallmarked silver centennial propelling pencil, 3.75" (9.5cm) long. **£30-50** (plus 24% BP\*)

**915**

Two sterling silver cased propelling pencils, together with a silver plated cased propelling pencil and a similar pen. (4). **£40-60** (plus 24% BP\*)

**916**

A yellow metal propelling pencil, the outer barrel with grooved diagonal banding, the interior with engine turned vertical decoration, with suspension ring to terminal, 2.5" (6.5cm) long, together with a pen knife, the body with wavy engine turned decoration. **£50-80** (plus 24% BP\*)

**917**

A group of five assorted 9ct gold pencils, the first example having engine turned removable cover with suspension ring, enclosing a retractable cylindrical pencil with ribbed decoration and ball terminal, together with another example with hexagonal body having engine turned decoration and suspension ring (mechanism a/f), a smaller hexagonal example with engraved foliate design and inset bloodstone terminal, plus two other examples, largest 3" (7.5cm) long. **£160-260** (plus 24% BP\*)

**918**

A cased 18ct gold Parker pen set, comprising a fountain pen, ballpoint pen and propelling pencil, each with engine turned body and central vacant cartouche, fountain pen 5.5" (14cm) long. **£400-600** (plus 24% BP\*)

**919**

Sampson Mordan: a 9ct gold hexagonal pencil housing, with sprung terminal and suspensions loop, the body stamped S.M. & Co. 9/375, 2.75"; (7cm) long; and an unmarked retractable pencil, testing around 4ct, (2). **£50-80** (plus 24% BP\*)

**920**

A yellow metal propelling pencil, unmarked, outer sleeve tests as 9ct, with spirally-reebed body to a suspension loop, 1.9", (4.8cm) long (closed). **£50-80** (plus 24% BP\*)

**921**

A Watermans 18ct gold propelling pencil, the cylindrical barrel with alternating plain and chequered bands, hallmarked London 1925, F.D.W, 3.75" (9.5cm) long overall. **£80-120** (plus 24% BP\*)

**922**

Two Watermans Ideal 9ct gold fountain pens, each having an engine turned cylindrical barrel with full lever, the larger hallmarked London 1942, F.D.W, with Watermans Ideal nib, 5" (12.5cm) long. (2). **£250-350** (plus 24% BP\*)

**923**

A Montblanc Meisterstück Pix ball point pen, the black resin body with gold coloured clip and banding, with white star emblem to domed terminal, 5.5" (14cm) long. **£40-60** (plus 24% BP\*)

**924**

A Montblanc Meisterstück ball point pen, the silver gilt body stamped 925 with machine turned banded decorated and domed terminal with white star emblem, 5.5" (14cm) long. **£100-150** (plus 24% BP\*)

**925**

A Montblanc Meisterstück ball point pen, the burgundy resin coloured body with gold coloured banding and clip having star emblem to domed terminal (a/f), 5.75" (14.5cm) long. **£50-80** (plus 24% BP\*)



**926**

A Montblanc fountain pen. The banded black resin body with silvered cap having domed terminal with white star logo, enclosing 18k white gold nib, 5.5" (14cm) long, in fitted box and card sleeve of issue, together with a black leather pouch containing Montblanc refills. **£80-120** (plus 24% BP\*)

**927**

A Montblanc Albert Einstein platinum-plated limited edition 3000 fountain pen, the platinum-plated body engraved with scientific equations, with black lacquer cap, and nib stamped 4810 18K, in fitted maker's display box with small hardcover book 'Albert Einstein Famous Quotes', complete with retail booklet detailing limited edition 1410/3000, card outer sleeve and box plus a Montblanc fabric pouch and two Montblanc writing inks. **£1,000-1,500** (plus 24% BP\*)

**928**

A Montblanc Meisterstück fountain pen, the black resin body having silver coloured clip and banding, with nib marked 14K 4810 and white star emblem terminal, 5.5" (14cm) long, together with A Montblanc Meisterstück propelling pencil, 4.25" (11cm). **£150-200** (plus 24% BP\*)

**929**

A Montblanc Noblesse Oblige fountain pen, the black resin body with gold coloured clip and banding, having nib stamped 14K/ct 585 and inset white star emblem terminal, 5.5" (14cm) long, in fitted maker's case and card outer sleeve, together with a Montblanc leather pen pouch. **£120-150** (plus 24% BP\*)

**930**

A collection of assorted Montblanc items, to include one pair of cased 925 silver gentleman's cufflinks, seven pairs in steel (two cased), a Montblanc black leather business card holder in original box, a Montblanc black leather night flight wallet in original box, etc. **£150-250** (plus 24% BP\*)

**931**

A collection of assorted Montblanc fountain pens and other pens, to include four examples with gold nibs. **£150-250** (plus 24% BP\*)

**932**

A Montblanc Meisterstück platinum line ballpoint pen in original box, together with three other boxed Montblanc pens, to include Star Walker examples. (4). **£80-120** (plus 24% BP\*)

**933**

A boxed Montblanc Meisterstück Platinum Line ballpoint pen in original box, together with three other Montblanc pens, to include Anniversary Edition 149 fountain pen. (4). **£80-120** (plus 24% BP\*)

**934**

A Montblanc Anniversary edition 149 fountain pen in original box, together with a similar Meisterstück Classique roller ball pen, a leather pen sleeve in original box. (2). **£60-100** (plus 24% BP\*)

**935**

A Montblanc Meisterstück 149 fountain pen. With 14k bi-colour gold 4810 nib, black resin body in plush presentation box, together with a Montblanc glass ink bottle refill, (2). **£120-180** (plus 24% BP\*)

**936**

A Montblanc Meisterstück retractable pencil. With black resin body in presentation box containing refill, and leather pouch, both in card box of issue. **£80-120** (plus 24% BP\*)

**937**

A Montblanc Meisterstück 75th Anniversary Classique 164 ballpoint pen. Special Anniversary Edition, black resin body, with Placido Domingo CD in presentation box, 6.75" (17cm) square. **£80-120** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

938



A Louis Cartier fountain pen, the red marbled effect body with red cabochon terminal and gold coloured fluted top, having nib stamped 18K 750, 5.5" (14cm) long, in maker's fitted case. **£100-150** (plus 24% BP\*)

939



A Panthere de Cartier gold plated and enamel fountain pen, the body with fluted design and black enamel detail, having black cabochon terminal and nib stamped 18K 750, 5" (13cm) long, in fitted makers case. **£100-150** (plus 24% BP\*)

940



A Louis Carter fountain pen, the silvered fluted body with gold coloured clip and banding marked Plaque OR G, with black cabochon terminal and nib stamped 18K 750, 5.5" (14cm) long, in fitted maker's box. **£60-90** (plus 24% BP\*)

941



A Cartier Diabolo ball point pen, the black resin body with gold coloured clip and banding, having blue cabochon terminal, 5.5" (14cm), in fitted maker's case and card outer sleeve. **£80-120** (plus 24% BP\*)

942

A Must de Cartier ball point pen, the cylindrical body with engine turned banded decorated, stamped Plaque ORG beneath clip, 5" (12.5cm) long. **£50-80** (plus 24% BP\*)

943



Two Cartier pens. Comprising: a fountain pen, the reeded black body with screw-on cap enclosing bi-colour nib marked 18K 750, 5.5", (14cm) long, with a box of five cartridges; and a Cartier ballpoint pen, with reeded twist barrel and silvered finish, together with a group of Montblanc accessories: comprising a Meisterstück A4 notebook, enclosing original notepad; a pocket organiser with two card slots, ballpoint pen and small notepad slot (notepad empty); a blotter in presentation box; and an ink bottle (empty). **£150-200** (plus 24% BP\*)

944

Four assorted pens and pencils. Comprising: a boxed 'Swan Safety' fountain pen with Mable Todd nib in printed card box (s/d); a Parker gold-plated pencil, Mordan gold-filled Everpoint pencil, and another similar, (4). **£40-60** (plus 24% BP\*)

945



A group of five assorted fountain pens, to include three Conway Stewart examples, each with 14ct gold nib. **£80-120** (plus 24% BP\*)

946



A collection of assorted pens, to include Parker fountain pen with 14K gold nib, a similar Parker 'Slimfold' with 14K gold nib, with burgundy coloured body, with similar propelling pencil, a Parker fountain pen with gold nib impressed 585, together with a matching roller ball pen and propelling pencil, each within a painted simulated wooden case, Della Rue pen with Watermans 14K gold impressed nib, Conway Stewart 'Dinkie 550' with 14ct gold impressed nib, 3 Christian Dior pens, two within cases, impressed 925, together with a Cross 925 silver cased pen set and similar rolled gold cased pen set. **£200-300** (plus 24% BP\*)

947



A good mixed collection of assorted pens, to include a Christian Dior pen with nib impressed 585, a large selection of assorted Parker pens, Cross pens and others, some within rolled gold cases, together with a large Dupont pen case and two similar Watermans examples. **£150-250** (plus 24% BP\*)

948

A Parker fountain pen, the black removable cover, impressed Parker - Made in UK - 10, with applied gilt metal bands and conforming arrow clip, the nib impressed 18K 750, boxed, 5.25" (13cm) long. **£40-60** (plus 24% BP\*)

949

Three Conway Stewart Dinkie fountain pens, each fitted with a nib impressed 14ct, another small fountain pen with steel nib, etc. (5). **£60-80** (plus 24% BP\*)

950

A Parker pen, the blue body impressed Parker Slimfold, fitted with a nib impressed 14 k 585, a Parker 17 pen, and a Parker junior pen fitted with a nib impressed 14K. (3). **£40-60** (plus 24% BP\*)

951

A Summit S. 125 black bodied pen fitted with nib impressed 14ct, a platinum Shorthand pen, fitted with a nib impressed Dickins 14ct, an Osmiroid pen, an Esterbrook pen, and an Eversharp propelling pencil. (5). **£50-60** (plus 24% BP\*)

952

Four Parker pens, each with a nib impressed 14K, together with another Parker pen. (5). **£60-80** (plus 24% BP\*)

953

A Conway Stewart Conway 15 pen, a Wyvern 303 pen, each fitted with 14ct nibs, and two other pens. (4). **£40-50** (plus 24% BP\*)

954

Six assorted pens, to include two Osmiroid 65 examples and four other pens, two fitted with gold nibs. **£50-60** (plus 24% BP\*)

955

A Parker Sonnet pen in silver painted case, together with another Parker pen. (2). **£40-50** (plus 24% BP\*)

956

A Conway Stewart Dinkie pen, the nib impressed 14ct, an advertising propelling pencil, the case impressed 'The Britannia Bottling Co Shrewsbury', and a Sheaffers pen, the maroon coloured body with gilt metal band and clip. (3). **£40-50** (plus 24% BP\*)

957

A platinum silverline pen, another platinum pen, a Parker pen, the nib impressed 14K - 585, and another Parker pen. (4). **£40-60** (plus 24% BP\*)

958

A Watermans 515 pen, the nib impressed 14ct, together with another Watermans pen, the nib impressed 14ct. **£30-40** (plus 24% BP\*)

959

A Sheaffer pen with steel tipped gilt metal nib, the black painted body with engraved gilt painted line decoration, cased, together with a Lifelong sterling silver cased propelling pencil. (2). **£40-50** (plus 24% BP\*)

960

A Parker blue glass pen holder of globular shaped form, with internal glass bubble decoration, complete with original pen. **£30-50** (plus 24% BP\*)

961

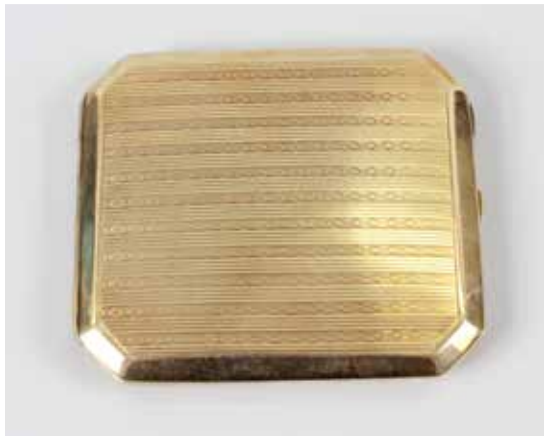
Five late Victorian gilt metal cased slide action propelling pencils, together with two similar white metal examples. (7). **£60-80** (plus 24% BP\*)

962



Four yellow metal thimbles. Comprising one marked 9ct, sponsor J.F., one marked 18CT, one stamped '8', and one unmarked, with hard stone terminal, (4). **£200-300** (plus 24% BP\*)

963



A 14ct gold cigarette case, of rectangular form with canted edge, having engine turned banded decoration and opening on central hinges, marked 585, 129 gms, 3.5" (cm) long. **£1,600-2,200** (plus 24% BP\*)

964



An 18ct gold vesta case, of oblong form with engine turned cross hatch decoration to the whole, the hinged cover with boarder opening to reveal hallmarks, 26gms, 1.75" (4.5cm) long. **£500-700** (plus 24% BP\*)

965



An 18ct gold vesta case, of oblong form with hinged cover and engraved textured finish, hallmarked London 1973, 42 gms, 2" (5cm) long. **£800-1,200** (plus 24% BP\*)

966



A Kitney & Co modern gilt metal and yellow enamel panelled photograph frame, of easel style form, contained within original hinged and fitted case, 4.25" x 4" (11cm x 10cm). **£40-60** (plus 24% BP\*)

967



A Dupont gold-plated laque de chine travel clock, modelled in the form of a cigarette lighter, the two-part black lacquer body with aventurine 'flecking', opening to reveal a circular dial marked 'S. T. Dupont Paris' with gilt baton hour markers, one gold plated end stamped 82EAC42, 2.5" wide closed, 3.5" open, (7.5cm/9cm), in original branded pouch. **£300-400** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**968**

Three S. T Dupont gold-plated lighters. The first with ribbed decoration, 84EPZ67, the second with hobnail-cut decoration, I5ED17, the third hatched, BD6621, largest (first) 2.5", (6.2cm), (3). **£100-120** (plus 24% BP\*)

**972**

Three S. T Dupont gold-plated lighters. The first with zig-zag decoration, 10AKC92, the second with hobnail-cut decoration, AT0556, the third hatched, 1B2DB00, largest (first) 2.1", (5.4cm), (3). **£100-150** (plus 24% BP\*)

**977**

A Must de Cartier gold plated lighter, the body of oblong form, having brushed texture and twist detail to the hinged lid, 2.25" (7cm) long, in fitted maker's case. **£60-90** (plus 24% BP\*)

**978**

An S T Dupont gold plated lighter, of rectangular form with ribbed horizontal decoration, 1.75" (4.5cm), in maker's card case. **£50-80** (plus 24% BP\*)

**969**

Three S. T Dupont gold-plated lighters. The first with ribbed decoration, I5HC84, the second with hobnail-cut decoration, DB6439, the third brushed, initialled to cap end, 13HAZ56, largest (third) 2.5", (6.2cm), (3). **£100-150** (plus 24% BP\*)

**973**

Three S. T Dupont gold-plated lighters. The first with ribbed decoration, 85IFY40, the second with hobnail-cut decoration, 6996BV, the third with striped and hatched vertical banding, 17IAF55, largest (first) 2.5", (6.2cm), (3). **£100-150** (plus 24% BP\*)

**979**

An S. T. Dupont gold-plated black laque de chine lighter. The cover with cursive initials to end, stamped beneath 16GGL41, 2.5", (6.2cm) high, in original branded black leather pouch. **£60-90** (plus 24% BP\*)

**970**

Three S. T Dupont gold-plated lighters. The first with striped and horizontally-faceted decoration, 256BDD, the second with hobnail-cut decoration, 83JEH99, the third alternately hatched and striped, initialled to cap end, 9XGR59, larger (first and second) 2.25", (5.7cm), (3). **£100-150** (plus 24% BP\*)

**974**

Three S. T Dupont gold-plated lighters. The first with horizontal banding, 17HSC01, the second with hobnail-cut decoration, EL9933, the third with diagonal banding, DC2255, each 1.8", (4.7cm), (3). **£100-150** (plus 24% BP\*)

**980**

An S. T. Dupont gold-plated black laque de chine lighter. The cover and body with central lacquer band with two red chinoiserie characters, between faceted horizontal banding, stamped beneath 574BBA, 2.25", (5.7cm) high. **£50-80** (plus 24% BP\*)

**971**

Three S. T Dupont gold-plated lighters. The first with ribbed decoration, 2125CG, the second with hobnail-cut decoration, BP9514, the third lozenge-faceted, 16EKU86, largest (first) 2.25", (5.7cm), (3). **£100-150** (plus 24% BP\*)

**975**

Three gold-plated lighters. Each with hatched decoration, two S. T. Dupont, J8EG65 and EZ2875, both 1.8", (4.7cm), the third Dunhill, unnumbered, 2.5", (6.5cm), (3). **£100-150** (plus 24% BP\*)

**976**

A Cartier gold plated lighter, the body of rectangular form with vertical ribbed decoration, 2.75" (7cm) long. **£60-90** (plus 24% BP\*)

**981**

An S. T. Dupont gold-plated blue laque de chine lighter. The cover and body with blue lacquer, two red chinoiserie characters to one short end, stamped beneath J4AV72, 2.25", (5.7cm) high. **£40-60** (plus 24% BP\*)

982

Six S. T Dupont silver-plated lighters. The first with vertical wave decoration, 19CKL28, the others unnumbered, comprising one lozenge-cut, hobnail-cut, one ribbed, and two others, largest 2.25", (5.7cm), (6). **£80-120** (plus 24% BP\*)

983

A Dunhill Rollagas lighter, within gilt metal engine turned decorated case, in original box, together with another Dunhill lighter. (2). **£40-50** (plus 24% BP\*)

984



A good late 18th/early 19th century carved rootwood pipe. Probably South German, of Ulmer type, modelled with two figures, possibly monks with hooded habits, seated at a table, a stylised lion and a group of five miniature figures beneath, the whole with fine patina, the pipe bowl with brass cover, 4.25", (11cm) long, to a mother-of-pearl mounted horn stem with decorative frilled faceted ball ornaments, and knotted mouthpiece, approximately 14", (35.5cm) long overall. **£100-200** (plus 24% BP\*)

985

A group of assorted smoking-related items. Comprising: three lighters, an S. T. Dupont gold-plated example, with hobnail-cut decoration, 7899CR; Ronson oval silver-plated table lighter, and a Ronson Varaflame; an EPNS vesta case; and an oval black-lacquered paper mache snuff box with hinged cover, (5). **£50-80** (plus 24% BP\*)

986



A carved meerschaum pipe, the bowl modelled as the head of a Crimean soldier, with hallmarked silver banded collar dated Birmingham 1915, in original hinged fitted case, 5.75" (14.5cm) long, together with another carved meerschaum pipe (incomplete and a/f), modelled as the head of a young lady, in original fitted case. (2). **£50-80** (plus 24% BP\*)

987 X



An Anglo Indian brass-mounted smoking compendium. The main body of cylindrical form, with brass liner and oak or teak sleeve over glass base, the brass rim applied with an elephant mask to house a wick (now vacant) with ivory tusks, the forehead housing a pipe tamper, the horn form handle with lidded cover, perhaps for snuff, 5.5", (14cm) high overall. **£80-120** (plus 24% BP\*)

988

An unusual late 19th century black leather ladies travel compendium, the hinged opening outer case revealing a fitted interior including 1891 condensed diary, writing set, sewing set, etc., case 6.5" x 5.25" (16.5cm x 14cm). **£30-50** (plus 24% BP\*)

989

A pair of early 20th century lady's white metal and marcasite lorgnettes of folding form, another pair with tortoiseshell mounted case, etc. (3). **£60-80** (plus 24% BP\*)

990



A Victorian lady's companion, the tooled leather box and cover modelled as a book, fitted with sewing equipment and accessories, 4" (10cm) high. **£50-80** (plus 24% BP\*)

991



A 1950's gilt metal lady's dressing table ring stand, the top and the base inset with coloured glass stones, 4.5" (12cm) high. **£40-60** (plus 24% BP\*)

992

A pair of vintage leather moccasins, with leather ties and beadwork decoration depicting flowers, length of sole 10.25" (26cm). **£50-80** (plus 24% BP\*)

993



Two desk seals. The first bronze or brass alloy, 18th century, the large screw-fitting removable oval seal matrix reading, 'SANCTA MARIA DEL GIESU' with intaglio of the Madonna and Child, 1.5" x 1.1", (3.8cm x 2.8cm), the stem with ovoid knob and bun handle, 4", (10cm) long overall; together with a 19th century treen-handled armorial desk seal, (2). **£100-150** (plus 24% BP\*)

994



A novelty book-form inkwell. Formed as two gilt-tooled green hide volumes of 'Poetical Works of Scott', with marble paper underside and gilt-tooled fitted interior with recessed ink bottle, 6.75", (17cm) wide, together with a Universal Family Bible, a cased Bible and Common Prayer book in wine morocco pouch, plus three miniature works, (7). **£50-80** (plus 24% BP\*)

995

A display of six 19th century wax seals within a maple veneered wall hanging with a glazed frame, frame 9" x 6" (22.7 x 15.3 cm). **£40-60** (plus 24% BP\*)

996



A mid 18th century steel boot powderer, the inner case engraved 'Rich'd Rowland Winchester 1753', the outer case punched to the reverse, 5" (13cm) long. **£200-300** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**997**

A small group of collectables. Comprising: a tortoiseshell spectacles case, of oblong form with shield cartouche and oval border, enclosing moire silk pouches, 5.5" (14cm) wide; a red-stained stag horn multi-tool penknife, with eleven assorted tools and implements including fork, spoon, corkscrew, bottle opener, scissors, saw, and various knives/picks, apparently unmarked, 4.75" (12cm) (closed), a Parker gold-plated fountain pen, and a small Mauchlinware box of domed trunk form with oval photographic view of 'DUNLUCE CASTLE', (4). **£80-120** (plus 24% BP\*)

**1001**

A small early 19th century porcelain box. In the Meissen tradition, the rectangular body with two hinged covers enclosing two compartments (perhaps for ink or snuff), with all-over basket-woven moulded decoration and painted floral motifs, 3.25" (8.2cm) wide. **£120-180** (plus 24% BP\*)

**1005**

A group of Halcyon Days Royal Commemorative enamel boxes. All for Queen Elizabeth II's Diamond Jubilee, 2012, comprising: a limited edition example, (105/300), 3.25" (8cm) wide; two further circular red boxes, 2.25" (6cm), and a smaller blue example, all with original fitted boxes and card sleeves, the first with paperwork, (4). **£200-300** (plus 24% BP\*)

**998**

A Victorian easel style picture frame, of horse shoe form, with inlaid micro mosaic 'forget me nots' floral panel decoration, 5" (12.5cm) high. **£60-80** (plus 24% BP\*)

**1002**

A late 18th/early 19th century Bilston-type enamel box. Of rectangular form, the hinged slightly domed overdecorated with flowers, with brass rim and collar over further floral decoration, 2.5" (6.5cm) wide (s/d), together with a modern Halcyon Days enamel miniature egg, (2). **£50-80** (plus 24% BP\*)

**1006**

A collection of various small boxes. Comprising: a Bilston-type enamel box depicting two mounted figures in a landscape, 1.75" (4.5cm) wide; a 19th century chip-carved teeen snuff shoe; a teeen box with circular cover painted with a landscape; a Scottish oval ox horn box with three gilt metal thistles to cover; a Limoges porcelain box; two 20th century Russian-type black-lacquered paper cache boxes, and a tortoiseshell cigarette case, (8). **£50-80** (plus 24% BP\*)

**999**

A small collection of Mauchline ware items, comprising a trick snuff box, two circular boxes with covers, a napkin ring and an aide memoire. (5). **£40-60** (plus 24% BP\*)

**1003**

A large limited edition Halcyon days commemorative enamel box. The hinged cover with photographic portrait, detailed beneath lid 'The Right Honourable The Baroness Thatcher LG, OM, PC, FRS, Prime Minister of the United Kingdom 1979-1990. 13th October 1925 to 8th April 2013. After a photograph by Julian Calder', and beneath 'In an edition limited to 87 this is no. 12', 5.5" x 4.1" x 1.4" high, (14cm x 10.5cm x 3.5cm), in fitted branded presentation box with paperwork. **£200-300** (plus 24% BP\*)

**1007**

An early 20th century embossed leather covered trinket box, the hinged opening cover with applied plated panel depicting classical figures, opening to reveal a red coloured silk lined interior, the underside of the box with applied paper label 'Fotoscultura', 1.75" x 6.25" (4.5cm x 15.5cm). **£50-80** (plus 24% BP\*)

**1000**

A 19th century teeen novelty snuff box modelled as a shoe, having sliding lid cover with inlaid central panel, the whole with brass pin pique decoration, 5" x 1.75" (12.5cm x 4.5cm), two other similar examples (incomplete), a leather covered metal novelty snuff box, modelled as a shoe (a/f), together with three miniature novelty vintage hand made leather shoes, six 19th century gilt metal watch seals, each inset with a carved seal, a selection of medallions to include hallmarked silver examples, etc. **£200-300** (plus 24% BP\*)

**1004**

A limited edition Halcyon days commemorative enamel box. The hinged cover with photographic portrait, detailed beneath lid 'The Rt Hon The Baroness Thatcher Prime Minister of the United Kingdom 1979-1990. After a photograph by Julian Calder', and beneath 'In an edition limited to 250 this is no. 110', 5.5" x 4.1" x 1.4" high, (14cm x 10.5cm x 3.5cm), in fitted branded presentation box with paperwork. **£100-150** (plus 24% BP\*)

**1008**

A 19th Century rosewood circular box and cover, the removable cover, with Tunbridge Ware inlaid decoration, lifting to reveal a wax seal, 2.25" (5.5cm) in diameter. **£40-60** (plus 24% BP\*)

**1009**

For restoration: a small group of modern enamel musical boxes. Comprising a large brass-bound example by Halcyon Days, 'Design inspired by an enamelled gold box made in Paris during the Reign of Louis XVI (1754-1793)', playing extracts from Debussy, Masanet and Bizet, decorated with musical medallions of a pink ground within lacquered brass frame and base, 6.75" (17cm) wide (movement A/F); a smaller example with floral panel to cover reserved on a patterned Royal blue ground, 'Romance' movement, unmarked, 4.75" (12cm) wide; and two for spares, one undecorated white body and Reuge movement, the other a decorated white body (only), (4). **£120-180** (plus 24% BP\*)

**1010**

A late 19th century Coquilla nut box and cover, the threaded removable cover lifting to reveal a nutmeg grater, 3" (7.5cm) high. **£60-100** (plus 24% BP\*)

**1011**

A 19th century circular turned oak box and cover, with applied white metal and mother of pearl Scottish Highland clan badge with central detail of a stag, engraved to its border 'Lux in Tenebris' - Light in Darkness, 1.75" x 4.75" (4.5cm x 12cm). **£60-100** (plus 24% BP\*)

**1012**

A golden oak fall-front stationary box. Circa 1900, the hinged rectangular cover enclosing a fitted fold-out interior with letter racks, drawers, and a writing slope, 13.5" x 8.5" x 10" high, (34.5cm x 21.5cm x 25cm), plus a Victorian brass-mounted walnut bookslide, a Mignon portable typewriter and a Jones sewing machine, (4). **£60-90** (plus 24% BP\*)

**1013**

A good Victorian Tunbridgeware desk stand. Of spreading rectangular form, with one long compartment cover inlaid with oak leaves and acorns, beside two shorter covers each inlaid with a cat, those flanking a glass inkwell, over sloping sides inlaid with flowers, 12.25" x 8.5" x 2" high, (31cm x 21.5cm x 5cm). **£120-180** (plus 24% BP\*)

**1014**

A late Victorian sewing chest. The moulded rectangular top over three long drawers each with vestiges of caption to fielded panel, the lowest for 'NEEDLES' (now containing cotton reels), the middle drawer similar, the uppermost with 200 (two hundred) divisions, the ten rows each numbered from 3 to 8 and 3/7, 4/8, 5/9 and 6/10, with triangular handles on plinth base, 16.5" x 9.75" x 13" high, (42cm x 24.5cm x 33cm) (a/f); together with a treen coffee grinder with crank handle, a chip-carved oak box, and a large pair of carved wooden shop display scissors, (4). **£50-80** (plus 24% BP\*)

**1015**

A rare early George III brass-mounted padouk box or table casket. In the Chippendale taste, the hinged moulded rectangular cover having a double s-scroll handle within punch-decorated corner mounts and thickly-veneered ogee-moulded edge (losses), the body with conforming escutcheon and brasswork to edges, enclosing original blue paper-lined interior, 9.5" x 5.5" x 5" high, (24cm x 14cm x 12.5cm). Provenance - private Cotswolds collection. **£50-80** (plus 24% BP\*)

**1016**

A small group of antique boxes.. Comprising a Tunbridgeware-style parquetry box, the sloping cover with 'tumbling cube' inlay, 8.25" x 4.25" x 6.75" high, (21cm x 11cm x 17cm); a box with painted caption 'Poker Dice' to hinged cover, with vacant baize-lined interior; a small hide-covered box, and a Georgian wooden box for miniature scales (vacant), (4). **£60-90** (plus 24% BP\*)

**1019**

An impressive 19th century gilt bronze (ormolu) jewellery casket or table cabinet. Probably French/Low Countries, of architectural form and canted oblong section, the stepped hinged cover with cast greyhound surmount (detached but present), over hinged secret compartment and Baroque-style ovolo frieze, the lower section with cast oval panel flanked by floral decoration, base drawer centred by an animal mask with articulated tongue, and eight branch-form feet, 12.75" (32.5cm) width and height. **£500-700** (plus 24% BP\*)

**1017**

A 19th Century Tunbridge Ware inlaid box and cover, the floral inlaid hinged cover lifting to reveal a blue velvet lined interior fitted for jewellery. 7.25" x 2" (18 x 5cm). **£100-150** (plus 24% BP\*)

**1018**

A 19th Century Tunbridge Ware inlaid serving box, the upholstered lined hinged cover lifting to reveal a printed paper lined vacant interior, on a concealed weighted base. 6" x 3" (15 x 7.5cm). **£150-200** (plus 24% BP\*)

**1020**

An unusual late 19th century dressing table or trinket box, modelled as a casket, the moulded bronze frame inset with five panels, each painted with images of cherubs upon blue coloured grounds, 3.5" x 5" (9cm x 12.5cm). **£50-80** (plus 24% BP\*)

**1025**

A large late 19th century cylinder musical box. The 16-inch cylinder and single complete comb playing twelve airs, detailed on a handwritten card, retailer's label of JOSEPH RILEY & SONS CONSTITUTION HILL BIRMINGHAM, in rosewood case inlaid with musical trophies, 26.5", (67cm) wide. **£120-180** (plus 24% BP\*)

**1028**

A Peter Pan portable gramophone. Pat. No. 15825/23-705313, with crocodile-effect hide-covered hinged case enclosing matching integral horn, chrome fittings, turntable, and crank handle, original plaque beneath lid, 4.75" x 6.75" x 6" high, (12cm x 17cm x 15cm). **£100-200** (plus 24% BP\*)

**1021**

A 19th century burr maple lady's veneered ladies sewing box, the hinged opening top lifting to reveal a fitted interior with lift out compartmented tray, containing scissors, thimble, and other sewing related items, some not original, 6.5" x 2.5" (16cm x 6.5cm). **£80-100** (plus 24% BP\*)

**1026**

An inlaid rosewood 'bells and butterflies in sight' cylinder music box. The hinged cover inlaid with blossom, enclosing glazed dust cover above a rack of five graduated bells with enamel flowerheads, the hammers as butterflies, over an interchangeable 6.5-inch barrel with complete comb, silver lyre-shaped Change/Repeat and shield-shaped Stop/Play, the base with fall-front compartment enclosing six divisions for cylinders, plus one spare cylinder, the sides with carry handles, 17" x 12" x 10.5" high, (43cm x 30.5cm x 26.5cm). **£400-600** (plus 24% BP\*)

**1030**

A late Victorian 'English Automatic Seraphone'. The hinged cover marked 'Seraphone', enclosing operating instructions over retailer's label of Peter Black, Manchester, the side with crank handle, 16.5", (42cm) wide, (s/d). **£50-80** (plus 24% BP\*)

**1022**

An oak table top cabinet with cloth top, c.1900, one side having four rectangular drawers with ceramic liners, the other with a larger drawer having removable pierced divider, larger drawer stamped American Cabinet Co, Two Rivers, WIS., 14" x 14" x 4" (35.5cm x 35.5cm x 10cm), together with six framed Japanese woodblock type prints. **£50-80** (plus 24% BP\*)

**1031**

A cased clarinet. Of four sections, the lowest stamped 'JEROME THIBOUVILLE-LAMY 10 CHARTERHOUSE STREET E. C. LONDON MADE IN PARIS', 25.5", (64.5cm) long, in later fitted case. **£60-90** (plus 24% BP\*)

**1023**

A Swiss inlaid rosewood cylinder musical box. The hinged rectangular cover centred by a musical trophy, within boxwood stringing, enclosing a 9-inch barrel playing ten airs, listed on a printed card, retailer's label 'Manufactured Expressly for JOSEPH RILEY The Extensive Music Warehouse CONSTITUTION HILL BIRMINGHAM', 18" x 8" x 5.5" high, (46cm x 20cm x 14cm), together with three accordions and a walnut-cased Vienna wall clock. **£80-120** (plus 24% BP\*)

**1027**

An Edison Gem phonograph. No. 375616, the japped housing with gilt lettering, in domed oak-veneered case (s/d) with carry handle, and an oak-cased Pathe wind-up phonograph, (no horns), (2). **£60-90** (plus 24% BP\*)

**1032**

A late 19th century mahogany table-top revolving stereoscopic viewer plus cards. Anonymous, numbered 2992 The viewer with twin doors to roof enclosing a track for 6-inch cards, operated via two external wooden knob handles, the front with a pair of lacquered brass eyepieces with 20mm lenses, one coarse focus-adjusting, the whole on plinth base and later turned bun feet, 10" x 13" x 22" high, (25cm x 33cm x 56cm), together with a box containing over 100 assorted stereoscopic cards to include Chicago 1872, Yosemite Valley, several steam locomotives, etc. **£100-200** (plus 24% BP\*)

**1024**

Two cylinder musical boxes (to restore). Comprising: A Mermod 'Parachute' with interchangeable 7-inch cylinder and single complete comb playing six airs, Change/Repeat dial marked 1-6, signed Parachute Mermod Brevete, retailer's plaque of JOSEPH RILEY & SONS BIRMINGHAM, in rosewood case (A/F), 20", (51cm) wide, together with a second unmarked box (for spares), (2). **£80-120** (plus 24% BP\*)

**1029**

A 19th century rosewood-cased Lachenal concertina. The pieced hexagonal ends each with ten buttons, one side with oval cartouche 'Lachenal Patent Concertina Manufacturers London', having green hide and printed paper bellows, 7", (18cm) diameter, plus a Maelzel metronome, (2). **£50-80** (plus 24% BP\*)



### 1033

A brass and tinplate magic lantern plus slides. The lantern with brass main barrel having 1.5-inch lens with coarse focussing, and brass fittings, 16.5", (42cm) fully extended, together with a large selection of glass lantern slides, various sizes and for different viewers, to include approximately 3-inch, humorous, an unusual wooden-framed revolving slide with crank handle illustrating the Earth's orbit around the Sun, other fixed slides of similar size, some 'strips', etc, over 100 slides in all, (qty). **£50-80** (plus 24% BP\*)

### 1034

A Nikon D3100 Digital SLR Camera with an AF-S Nikkor 18-55mm f/3.5 - 5.6 G VR Lens. with branded strap, battery, charger (two-pin plug), sold with a Cosina AF Marco 100mm f.3.5 lens. **£200-300** (plus 24% BP\*)

### 1035



A collection of assorted cameras and other related equipment, to include Rolleiflex T in original leather carry case and outer cardboard box, a Rolleicord camera, a Voigtlander Brilliant camera, Petri Flex camera, Olympus OM 40 camera, Pentax P30 camera, Olympus Camedia digital camera, Sony Cybershot digital camera, etc. **£200-300** (plus 24% BP\*)

### 1036

A Zeiss Ikon Ikonoflex camera, in leather carry case, a Rajar no 6 Bakelite cased camera, and an early 20th century cigarette card album containing a mixed selection of assorted cigarette cards. **£50-80** (plus 24% BP\*)

### 1037

A cased pair of Lemaire field glasses. The eyepieces named 'LEMAIRE FAB'T PARIS, over coarse focussing and morocco-bound spreading brass barrels to 1.75-inch lenses, 4.5", (11.5cm) closed, 5.5", (14cm) extended, in fitted hide case with carry and shoulder straps. **£40-60** (plus 24% BP\*)

### 1038



A ring dial by Cole Fleet Street, London, the silvered meridian ring graduated I - XII in Roman numerals (twice), the equinoctial ring with scale reading from 90 - 0 and from 0 - 90, the bridge with pin hole sight and calendar detail 5" (12.25cm) diameter. **£1,000-1,500** (plus 24% BP\*)

### 1040

A late 19th century compensated pocket barometer within gilt finished metal case, the circular silvered dial with black divisions and scale, 1.75" (4.5cm) diameter. **£40-60** (plus 24% BP\*)

### 1041

A late 19th century gilt metal cased pocket barometer, the silvered dial marked compensated and reading from 21-30 inches. **£50-70** (plus 24% BP\*)

### 1042



An early 20th century large pocket barometer, the gilt metal finished case with silvered dial, with black divisions reading from 26-31 inches, detailed Bailey, Bennetts Hill, Birmingham, 2.5" (6.5cm) diameter, in original hinged leather case. **£100-150** (plus 24% BP\*)

### 1039



A singing caged bird automaton. The red-feathered bird, with working key-wound mechanism articulating the head and tail, perched on a leafy bough over red fabric base, within domed brass cage, unmarked, 10.5", (26.5cm) high excluding carry loop. **£80-120** (plus 24% BP\*)

### 1043



Local interest: A brass and iron six-division stick stand. William Tonks & Son, Birmingham, the rectangular section tubular frame with turned finial over stepped base with drip-tray, having cast stamp beneath, 12" x 7" x 25" high, (30.5cm x 18cm x 63.5cm). **£120-180** (plus 24% BP\*)



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## 1044

A brass and iron demi-lune stick stand. The semicircular tubular frame with central lunette division and four fan-shaped outer divisions on three supports with iron tray base, 16" x 8" x 23" high, (40.5cm x 20.5cm x 58.5cm). **£50-80** (plus 24% BP\*)



## 1045



A fine quality Continental porcelain-handled parasol or umbrella. Retailled by S. Fox & Co. Limited, the tapering oval section handle well-painted with a cherub picking flowers in a garden, reserved on an ivory-coloured ground with raised gilt scrollwork and foliage, the malacca shaft with twin gilt collars both stamped 18CT G.P., with cream-coloured canopy in good condition, one stretcher marked 'PARAGON - S. FOX & CO. LIMITED', the handle 8", (20.5cm) long, overall 36.25", (92cm). **£200-300** (plus 24% BP\*)

## 1046X



A rare carved ivory-mounted articulated novelty parasol or umbrella. The tapering triangular section ivory handle having a well-carved terminal modelled as the head of a cat, with pale blue glass eyes, the articulated lower jaw, with painted tongue, sprung to hold gloves, the bamboo shaft to a black canopy in good condition, one spoke marked 'EXCELSIOR', the canopy 'FLEURANT POPOT CHARTRES', beneath ivory spire terminal, the handle 10", (25cm) long, overall 33", (84cm). **£400-600** (plus 24% BP\*)

## 1047X



A rare full-length carved ivory-shafted and handled parasol or umbrella. The long tapering handle finely carved with fruiting vine, the turned shaft to a black canopy with ivory rib terminals and long carved ivory tip/ferrule, the handle 12.5", (32cm) long, overall 37.75", (96cm). **£400-600** (plus 24% BP\*)

## 1050



A Continental porcelain-handled parasol or umbrella. Retailled by S. Fox & Co. Limited, the cylindrical handle and bun terminal both well-painted with matching half-length bust portraits of a lady in lilac dress, reserved on a mazarin blue ground with raised gilt foliate scrollwork, the cane shaft with twin repousse gilt collars stamped A.C. 18CT G.P. and having ownership cartouches engraved 'L. B. Dowling Bristol' in cursive script, with black canopy (A/F), one stretcher marked 'PARAGON LOCK - S. FOX & CO. LIMITED', the handle 8.25", (21cm) long including collars, overall 35", (89cm). **£250-350** (plus 24% BP\*)

## 1051X



A late Victorian silver-mounted ivory-handled parasol or umbrella. The turned ivory handle having a silver repousse scroll-decorated mushroom terminal, hallmarked London, 1899, sponsor ES, with engraved swivel loop carry handle, the cane shaft to a black canopy, the cane tip with brass ferrule, handle 10.5", (27cm) including loop, overall 36", (91.5cm). **£180-250** (plus 24% BP\*)

## 1048X



A good quality Japanese ivory-handled parasol or umbrella. Circa 1920s, the broad tapering oval section handle with stained bands of decoration emulating shagreen, and pierced for hanging, to a cane shaft and russet canopy with label 'Renovated by Reid & Todd Glasgow', the ribs with ivory tips, to an ivory ferrule, handle 5", (13cm) long, overall 27", (69cm). **£250-350** (plus 24% BP\*)

## 1049X



A Chinese Canton carved ivory-handled parasol or umbrella. The turned tapering handle intricately carved with dragon, mythical bird, oval cartouche with cursive initials, etc., beneath urn finial, to a silver-plated collar and turned cane handle, the black canopy marked to one rib 'PARAGON - S. FOX & CO. LIMITED', the cane end with brass ferrule, sold with outer sleeve, the handle 9.5", (24cm) long, overall 36.5", (93cm). **£200-300** (plus 24% BP\*)

## 1052



A Continental porcelain-handled parasol or umbrella. The cylindrical handle and bun terminal both decorated with portrait panels of courting couples in landscapes, reserved on a pale blue ground with raised gilt foliate scrollwork, the cane shaft to a black canopy, one stretcher marked 'La Capuella', the cane tip with brass ferrule, handle 3.5", (9cm) long including collars, overall 33", (84cm). **£150-200** (plus 24% BP\*)

## 1053X



A Chinese Canton carved ivory-handled parasol or umbrella. S. Fox & Co. Ltd., the long tapering lozenge section handle carved to one face with a three-quarter panel of flowers and foliage, to the other face with a smaller panel, the cane shaft to a black canopy, one stretcher marked 'PARAGON - S. FOX & CO. LTD MADE IN ENGLAND', with cane tip and brass ferrule, the handle 9.75", (24.5cm) long, overall 35.5", (90cm). **£150-200** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**1054** ✕

An ivory-handled parasol or umbrella. S. Fox & Co. Limited, the terminal of shepherd's crook form, over cane handle simulating bamboo, the cane shaft to a black canopy, one stretcher marked 'PARAGON - S. FOX & CO. LIMITED MADE IN ENGLAND', another 'F. D. WATLING', beneath cane tip and brass ferrule, sold with outer sleeve, 37", (94cm) long overall. **£80-120** (plus 24% BP\*)

**1055** ✕

A Japanese Meiji period carved ivory cane handle, of long tapering circular section, carved in shallow relief with the Eight Immortals, incised and red-stained three-character signature, 9.75", (24.5cm) long. **£150-200** (plus 24% BP\*)

**1056** ✕

A Japanese Meiji period carved ivory cane handle, of long tapering oval section, carved in relief with two lion masks amidst dense foliage, incised and red-stained two-character signature on oval pad, 9.75", (24.5cm) long. **£120-180** (plus 24% BP\*)

**1057** ✕

A Japanese Meiji period carved ivory cane handle, modelled with a seated bear attacking two monkeys who cower in niches beneath, unsigned, 3", (7.5cm) long. **£80-120** (plus 24% BP\*)

**1058**

A carved wooden-handled parasol or umbrella. The terminal modelled as a fox with yellow glass eyes, seated upon a tree stump, to a cane handle, tip and brass ferrule, the black canopy with stretcher marked 'THE ARMSTRONG REG'D BRITISH MAKE', the handle 8.5", (21.5cm) long, overall 37.75", (96cm). **£80-120** (plus 24% BP\*)

**1059** ✕

A carved ivory-handled parasol or umbrella. S. Fox & Co., the bentwood shaft with brass ferrule and crook terminal, the latter mounted with a carved ivory perching bird, probably a parrot, having black glass eyes, the black canopy with stretcher marked 'PARAGON LAURUS - S. FOX & CO.', the handle 8.5", (21.5cm) long, overall 37.75", (96cm). **£100-150** (plus 24% BP\*)

**1060** ✕

A turned ivory and tortoiseshell-handled parasol or umbrella. The cylindrical shaft with bun terminal ferrule inset with a tortoiseshell button, the black canopy requiring replacement, with ivory rib tips, the handle 6.5", (16.5cm) long, overall 34.75", (88cm), together with another example, (2). **£100-150** (plus 24% BP\*)

**1061**

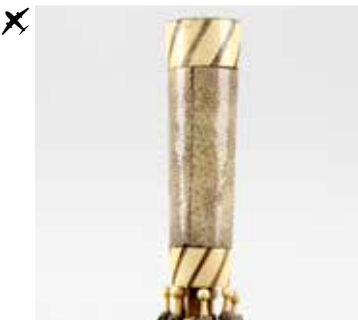
A Chinese cloisonne-handled parasol or umbrella. Retailled by S. Fox & Co. Ltd., the cylindrical handle and ball terminal with floral decoration on a pink ground, the hardwood shaft with brass ferrule, the dark canopy (S/D) with stretcher marked 'PARAGON - S. FOX & CO. LIMITED', the handle 6.75", (17cm) long, overall 37.25", (94.5cm), together with a cloisonne-banded ebonised walking stick, (2). **£60-90** (plus 24% BP\*)

**1062** ✕

A carved ivory-handled parasol or umbrella. S. Fox & Co. Ltd., the handle formed as a clenched ivory fist holding a gilt metal pen or sculptor's punch, over gilt cuff, the turned hardwood shaft to black canopy (requiring replacement) with stretcher marked 'PARAGON - S. FOX & CO. LIMITED', 35", (89cm) long. **£80-120** (plus 24% BP\*)

**1063** ✕

A carved ivory-handled parasol or umbrella. S. Fox & Co. Ltd., the baluster-shaped handle with beaded and spirally-reeded decoration, the malacca shaft with later ferrule, the black canopy (A/F) with stretcher marked 'PARAGON - S. FOX & CO. LIMITED', the ribs with ivory tips, the handle 4.5", (11.5cm) long, overall 26", (66cm). **£70-100** (plus 24% BP\*)

**1064** ✕

A Japanese ivory-handled parasol or umbrella. S. Fox & Co. Ltd., circa 1920s, the broad tapering circular section handle with a stained band of decoration imitating shagreen, between diagonally striped bands, to a cane shaft, the canopy (A/F) marked to ribs 'PARAGON - S. FOX & CO. LIMITED', with ivory tips, later ferrule, handle 4.5", (11.5cm) long, overall 25.75", (65.5cm). **£100-150** (plus 24% BP\*)

**1065** ✕

A Japanese shibayama-inlaid ivory and bamboo walking stick or cane. The vase-shaped handle having a circular top inlaid with an insect, 40.25" (102cm) long. **£70-100** (plus 24% BP\*)

**1066**✕

An ivory-handled hardwood walking stick or cane. The 5-inch long handle realistically modelled as a crocodile with open jaws, black eyes and folded tail, on turned hardwood shaft, 33.5" (85cm) long overall. **£100-150** (plus 24% BP\*)

**1067**✕

A late Victorian carved ivory-handled walking cane. The handle formed as chain links, one with oval cartouche having incised initials H. B. over H. A., to an ebonised shaft with brass ferrule, handle 5.5", (14cm), overall 32", (81cm). **£40-60** (plus 24% BP\*)

**1068**

Two Eastern white metal-handled parasols or umbrellas. The first having a turned tapering handle with repoussé foliate scrollwork decoration, to an ebonised shaft, the canopy (A/F) marked to ribs PARAGON - S. FOX & CO. LIMITED, handle 10.5", (27cm) long, overall 36", (91cm), with outer sleeve, the second of similar form with bun pommel, handle 11.25". (28.5cm) long, overall 36.75", (93cm), (2). **£80-120** (plus 24% BP\*)

**1069**

Two Eastern white metal-handled parasols or umbrellas. The first having a turned tapering handle with repoussé foliate scrollwork decoration, to an ebonised shaft, the canopy A/F, handle 6.75", (17cm) long, overall 35.25", (89.5cm), the second of similar form with animals and palm trees, canopy also A/F, handle 8.5". (21.5cm) long, overall 35", (89cm), (2). **£60-90** (plus 24% BP\*)

**1070**✕

An 18ct gold-mounted walking stick or cane by Brigg. The amber-coloured bun pommel, possibly formed of heat-treated tortoiseshell, with 18ct gold band beneath stamped BRIGG LONDON with oval galleon stamp and sponsor C.C., 32" (81cm) long. **£100-150** (plus 24% BP\*)

**1071**✕

A silkwork-decorated parasol or umbrella. The 'vegetable ivory' handle with silk crewel-effect carry loop, to a peach canopy, the outer sleeve of finely worked silk stitching matching the carry loop, with zip fastener, 25.25", (64cm) long including loop. **£60-90** (plus 24% BP\*)

**1072**

An early 20th century silver-handled parasol or umbrella. S. Fox & Co. Ltd., the engraved faceted handle with mushroom pommel, hallmarked London, 1916, sponsor FD, the black canopy marked to ribs PARAGON - S. FOX & CO. LIMITED, handle 2.5", (6.5cm) long, overall 37", (94cm). **£40-60** (plus 24% BP\*)

**1073**✕

A group of eleven assorted umbrellas/parasols. To include an ivory-handled example, two horn, one silver-plated, and seven others, (11). **£80-120** (plus 24% BP\*)

**1074**✕

Nine assorted walking sticks and parasols. To include: a shepherd's crook with staghorn handle having acorn and whistle terminals; a reproduction brass horse head example of sectional form with concealed glass spirit pial, three silver-handled parasols and a cane (one horn-handled example, one with ivory-effect handle, a third with octagonally-faceted silver handle, and a wooden-handled cane with white metal knotwork collar), and three others, (9). **£100-150** (plus 24% BP\*)

**1075**✕

A group of five ivory cane and parasol handles. To include a well-carved example of right-angled design, with flower terminal and stiff leaf decoration, 8.5", (21.5cm) long excluding brass sockets, together with four smaller examples and an ivory-handled button hook, (6). **£80-120** (plus 24% BP\*)

**1076**

A porcelain-mounted parasol or umbrella. The mushroom-form terminal with ceramic medallion painted with a bust portrait of a lady, within gilt border over tapering scrollwork cage, to a bamboo shaft, the black canopy (A/F) marked to one stretcher PARAGON LAURUS S. FOX & CO. LIMITED, 35.25", (89.5cm) long. **£120-180** (plus 24% BP\*)

**1078**✕

Two ivory-mounted walking sticks or canes. The first of 'beehive' form with internal reflector (possibly a night stick), to a malacca shaft, 34", (86.5cm) long, the second with white metal-mounted ribbed tapering ivory handle, same length, (2). **£100-150** (plus 24% BP\*)

**1079**

A Victorian black-painted cast iron stick stand. The frame of six divisions with corner finials on pierced end supports, the stepped base with two divisions for drip-trays (now vacant), indistinct Design Registration lozenge beneath, 24" x 6" x 25.5" high, (61cm x 15cm x 65cm), sold with a selection of approximately twenty sticks including an ox-horn crook and a sheep's horn stick. **£40-60** (plus 24% BP\*)

**1081**

A 19th century gentleman's walking cane, with knopped turned horn handle, its top inset with a painted reverse intaglio glass panel decorated with a French Bulldog, 33.75" (86cm) long. **£150-180** (plus 24% BP\*)

**1077**

A porcelain-mounted parasol or umbrella. The bun-form terminal with ceramic medallion decorated with a cherub carrying a basket of flowers, within gilt-enriched pink surround and matching handle, to a cream-painted cane shaft, lacking canopy, marked to one stretcher PARAGON S. FOX & CO. LIMITED, 37", (94cm) long, (2). **£60-90** (plus 24% BP\*)

**1080**

A Birmingham 1925 hallmarked silver ebonised walking cane, together with two similar London 1925 hallmarked silver topped examples. (3). **£60-80** (plus 24% BP\*)

**1082x**

An 18th century gentleman's walking cane, the ivory and tortoiseshell pique work handle with yellow and white metal inlaid decoration, the applied white metal collar engraved Edward Pool 1741, 35" (89cm) long. **£300-400** (plus 24% BP\*)

**1083**

A 19th century carved wooden walking cane, the handle modelled as the head of a bulldog with inset amber glass coloured eyes, the cane of natural rustic form, 36" (91.5cm) long. **£60-80** (plus 24% BP\*)

**1084**

A 19th century walking cane, the carved wooden handle modelled as the head of a dog with inset glass eyes, upon a banded collar and cane, 35.5" (90cm) long. **£60-100** (plus 24% BP\*)

**1085**

A 19th century walking cane, the carved horn handle modelled as the head of a greyhound with inset glass eyes, upon a banded collar and thornwood cane, 34.5" (87.5cm) long. **£50-80** (plus 24% BP\*)

**1086**

A 19th century walking cane, the silver plated handle modelled as a snuff box with hinged opening cover, upon banded collar and stained cane of rustic form, 39.5cm (100.25cm). **£60-80** (plus 24% BP\*)

**1087**

An early 20th century walking cane, the tiger eye spherical handle above a Birmingham 1925 hallmarked silver banded collar and ebonised bamboo effect cane, 32.25" (82cm) long. **£30-50** (plus 24% BP\*)

**1088**

A 19th century walking cane, the bronze handle modelled as a reclining naked female, her ankles bound in chains, upon an ebonised cane, 37.25" (94.5cm). **£80-100** (plus 24% BP\*)

**1089**

An early 20th century walking cane, the glazed pottery handle modelled as the head of a turkey upon a Birmingham 1918 banded collar and bamboo effect cane, 37" (94cm) long. **£40-60** (plus 24% BP\*)

**1090x**

A 19th century walking cane, the carved ivory handle modelled as the head of a lizard with inset green glass eyes, upon hallmarked 1889 London silver banded collar and simulated rosewood cane, 35.5" (91cm) long. **£140-160** (plus 24% BP\*)

**1091**

A Wang Hing & Co, late 19th century Chinese white metal topped walking cane relief decorated with a dragon, impressed marks, 36" (91.5cm) long. **£80-100** (plus 24% BP\*)

**1092**

A late 19th century Chinese white metal topped walking cane, relief moulded with six panels depicting oriental characters, bamboo and text implying good luck, impressed maker's mark KMS, 37.75" (96cm) long. **£60-80** (plus 24% BP\*)

**1093**

A 19th century cast white metal handled walking cane, The handle modelled as a Cossack restraining a baying horse, watched by a dog, 2.25" (5.5cm), with silver-plated brass collar initialled R.N., over hallmarked silver band upon bamboo cane, 36.5", (92.5cm) long overall. **£80-120** (plus 24% BP\*)

**1094**

A Jacques Staunton carved and turned weighted wooden tournament size chess set, some pieces with impressed crown mark, contained within a hinged mahogany box, largest piece 4" (10cm) high. **£250-300** (plus 24% BP\*)

**1095** ✕

A 19th century carved ivory model of a praying hands, after the original by Albrecht Durer, upon an ebonised wooden mount of rectangular form with canted edges, 4" (10cm) high. **£60-90** (plus 24% BP\*)

**1100** ✕

An Art Deco tortoiseshell combination vanity/cigarette case. The rectangular top with canted short edges and shaped purchase, enclosing cigarette compartment, brass-framed mirror, and four divisions, two having hinged covers, 4.75", (12cm) wide. **£100-150** (plus 24% BP\*)

**1105**

An Austrian cold-painted bronze model of a chaffinch. The bird retaining much naturalistic paint, apparently unmarked but in the manner of Franz Bergman, 3.5" long x 2.5" high, (9cm x 6.5cm). **£60-90** (plus 24% BP\*)

**1096** ✕

A rare 19th century carved ivory novelty pipe tamper. Modelled as a shapely leg with boot lacing at the knee, hatched above and to upper face, 3.5", (9cm) long. **£80-120** (plus 24% BP\*)

**1101**

A group of mother-of-pearl cabinet items. Comprising a coin/ring box, of trapezoidal section with abalone shell border enclosing seven divisions; three casters, two boxes, a circular pot and a shell pedestal salt, (8). **£50-80** (plus 24% BP\*)

**1102**

A small early 20th century lady's purse, the front with applied mother of pearl panel carved with a fisherman, 1.5" x 2.25" (4cm x 5.5cm), together with another similar example, the front with applied mother of pearl panel carved with a fisherwoman. (2). **£60-80** (plus 24% BP\*)

**1106**

An Art Deco bronze figure of a kneeling maiden. M. Font, circa 1925-30, the naked figure modelled with hands behind her head, incised signature to one leg, on a rectangular marble base, 6.75", (17cm) high overall. **£200-300** (plus 24% BP\*)

**1097** ✕

A 19th century oval ivory panel, mounted with four similar wax seals, within glazed ebonised frame. **£40-60** (plus 24% BP\*)

**1107**

An early 20th century bronze of a dachshund. Modelled in crouching burrowing pose investigating a burrow to the naturalistic rocky base, the dog 3.1", (8cm) long, overall 2.75", (7cm) high. **£50-80** (plus 24% BP\*)

**1098** ✕

A cased ivory and painted silk fan, Late 19th/early 20th century, with fourteen pierced sticks and two plain outer sticks to a cream silk panel painted with pink roses, 15.5", (39.5cm) wide, in a golden oak case. **£30-50** (plus 24% BP\*)

**1103**

Three small early 20th century lady's purses, each with applied mother of pearl panelled backs and fronts. **£60-100** (plus 24% BP\*)

**1099** ✕

A 19th century ivory mounted carved Black Forest wooden Corpus Christi, 11.5" (29.25cm) tall. **£80-100** (plus 24% BP\*)

**1104**

A late 19th century French necessaire, the hinged gilt metal and mother of pearl panelled case of ovoid shaped form opening to reveal thimble, miniature scissors and other fittings. **£120-160** (plus 24% BP\*)

**1108**

A 19th century polished gilt bronze animalier study of a stag, upon a marble plinth base, 4" x 3.5" (10cm x 8.75cm). **£40-60** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**1109**

A late 19th century bronze inkwell modelled as a young girl feeding a dog at its kennel, the hinged kennel roof opening to reveal an inkwell aperture, the whole upon an oval base of naturalistic form, 4.25" x 7" (10.7 x 17.7cm). **£100-150** (plus 24% BP\*)

**1110**

An Art Deco bronze figure group modelled as a seal and pup upon a marble plinth base, 4.5" x 7" (11.5 x 17.7cm). **£60-80** (plus 24% BP\*)

**1111**

A small animalier-style bronze of a panther. Modelled in walking pose on a naturalistic oblong base, 5" long x 3.75" high, (13cm x 9.5cm). **£40-60** (plus 24% BP\*)

**1112**

A late 19th century bronze study of an eagle, with outstretched wings, perched upon the limb of a tree, the whole upon a green onyx base, 8.5" x 9.25" (21.5cm x 23.5cm). **£150-180** (plus 24% BP\*)

**1113**

An Art Nouveau gilt bronze head and shoulder bust modelled as a young lady upon a base of spreading panelled form, the front relief moulded with a scene depicting a windmill, the back with impressed signature, 5.25" (13.5cm) high. **£40-60** (plus 24% BP\*)

**1114**

A 19th century Grand Tour souvenir bronze figure, modelled as a seated Mercury, resting upon a rock, the oval base of naturalistic form, 3.75" (9.5cm) high. **£40-60** (plus 24% BP\*)

**1115**

After P J Mene, a gilt bronze animalier figure group modelled as a stag and doe atop a naturalistic oval base with impressed signature, 5.5" x 7.25" (14cm x 8.25cm). **£100-150** (plus 24% BP\*)

**1116**

A cast bronze study of a bull standing with head down and horns pointing forward, upon a marble plinth base, 5.25" x 3.5" (14cm x 9cm). **£40-50** (plus 24% BP\*)

**1117**

A 19th century bronze figure modelled as a young girl drawing a bucket of water from a well, upon an oval shaped base of naturalistic form, 4.75" x 4.75" (12cm x 12cm). **£80-100** (plus 24% BP\*)

**1118**

An Austrian cold-painted bronze model of a frog. In the manner of Franz Bergman, modelled in crouching pose, retaining most original paint, apparently unmarked, 2.4" (6cm long) with an oval onyx base as pin-tray. **£50-80** (plus 24% BP\*)

**1119**

An Arts and Crafts bronze panel, the centre with circular cast portrait depicting 'Joseph Livesey' with impressed dates 1794-1884, engraved 'W.N. Simm', dated '32. 19.5' x 9" (49.5 x 23cm). **£80-100** (plus 24% BP\*)

**1120**

An early 19th century bronze miniature chamber stick and snuffer, the cast base with fleur-de-lis and floral decorated border, 1.75" (4.5cm) high. **£30-50** (plus 24% BP\*)

**1121**

A pair of late 19th century cast bronze candlesticks, each with a tapered fluted column upon pierced leaf detailed circular bases, 16.25" (16cm) high. **£50-80** (plus 24% BP\*)

**1122**

A Matthew Boulton commemorative bronze medallion, the front with cast head and shoulder portrait and detailed 'Mattaevs Bovlton', the reverse 'Inventas Avt Qvi Vitam Excolvere Per Artis', within gilt metal frame, 2.5" (6.25cm) diameter. **£50-80** (plus 24% BP\*)



1123

A 19th century bronze chamber stick, the dishes circular base with applied cast fruiting vine decoration, and looped carry handle modelled as a dolphin, 5.75" (14.5cm) wide. **£40-60** (plus 24% BP\*)

1124



A pair of 19th century gilt bronze candlesticks, the columns of swept shell and scroll form, upon shaped segmented circular bases, 8.25" (21cm) high. **£80-100** (plus 24% BP\*)

1125



A 19th century cast bronze Grand Tour souvenir modelled as the Warwick vase, upon a column and plinth base, 8.5" (22.5cm) high. **£60-80** (plus 24% BP\*)

1126



A small pair of late 19th century bronze twin handled urns, each cast with birds and vines, upon circular marble stands, 6" (15.25cm) high. **£50-80** (plus 24% BP\*)

1127

A 19th century cast bronzed spelter figure after the original by Bouret, modelled as a study of Mercury seated upon a rocky base, the whole upon circular marble stand, 11.25" (28.5cm) high. **£50-80** (plus 24% BP\*)

1128



A late 19th century bronzed figural paperweight. Ernest Justin Ferrand, (1846-1932). Modelled as Cupid seated upon an oversized love letter, holding a quill pen (s/d), cast signature 'Ferrand', raised upon a rectangular model base, 4.25", (11cm) high overall. **£80-120** (plus 24% BP\*)

1129



A cast gilt metal relief bust of the Duke of Wellington. Well-cast, possibly in ormolu (gilt bronze), in profile facing to sinister, 7.25", (18.5cm) high, on black plush backing in oak frame. **£50-80** (plus 24% BP\*)

1130



A large spelter figure, modelled as a semi naked male upstanding and holding aloft a framing torch with moulded clear glass shade fitted with an internal lamp holder in his left hand, a spray of laurel in his right hand, upon a naturalistic modelled base, with applied panel 'Prima', height to top of shade 41" (104cm), together with an oriental bronze vase, engraved with a Greek key pattern border above shaped panels engraved with flowers (incomplete), 8" (20.25cm) high. **£60-100** (plus 24% BP\*)

1131



An early 20th century bronzed alloy model of a racehorse. Modelled in standing pose, 6", (15cm) high, on a stepped canted oblong base, 7.75", (19.5cm) long. **£80-120** (plus 24% BP\*)

1132



An early 20th century bronzed alloy model of a gun dog. A setter or spaniel, modelled in walking pose with head raised in alertness, 3", (7.5cm) high, on a stepped canted oblong base, 4.5", (11.5cm) long. **£50-80** (plus 24% BP\*)

1133



A cast metal miniature model of a spaniel. The dog modelled in standing pose beside a large alabaster water bowl (as pin dish) on rectangular plinth, 5.25" long x 2.75" high, (13.5cm x 7cm), together with an alabaster pedestal pin dish modelled as a miniature bird-bath or font, with leaf-decorated rim on entwined dolphin supporting canted triangular base, 4.25", (11cm) diameter and height, (2). **£50-80** (plus 24% BP\*)

1134

An early 20th century bronzed letter knife modelled as an owl perched upon a post, with inset green glass eyes and moulded detail, 7.25" (18.5cm) long, together with another similar example, the handle cast with three leaf clovers, 8.75" (22cm) long. **£30-50** (plus 24% BP\*)

1135

An unusual cold painted cast metal novelty inkwell. Modelled as a portly seated gentleman eating a roasted chicken, 4" (10cm) high. **£100-150** (plus 24% BP\*)

1136



A gold painted cast metal dish modelled as a crocodile with its head raised back and mouth slightly ajar, 10.5" (27cm) long. **£200-300** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**1137**

An Art Deco cold painted cast spelter figure, modelled as a semi naked female, her left arm held aloft and supporting a parakeet, on stepped marble base, 10" (25.5cm) high. **£120-160** (plus 24% BP\*)

**1138**

A silver plated cast metal figure, modelled as a young Victorian sportsman with gun dog, on green marble oval stand and ebonised base, 8.5" x 7.25" (21.5cm x 18.5cm). **£100-150** (plus 24% BP\*)

**1139**

After Moreau, a pair of cast metal bronzed figures, one modelled as a young boy carrying a basket of fruit, the other a young girl carrying a basket of flowers, each raised upon a turned marble base, each 6.5" (16.5cm) tall. **£50-80** (plus 24% BP\*)

**1140**

A Victorian Parian portrait bust of Albert Edward Prince of Wales in military uniform, Art Union of London 1864, after Morton Edwards, G. Delpech Red't, 14.5", (37cm) high, together with an unusual pair of lilac jasperware roundels, each of domed form with relief figures of cherub musicians, centred by metal medallion with banner 'UNG DIEU UNG ROY' (one God one King), 10.5", (26.5cm) diameter, (one s/d), (3). **£80-120** (plus 24% BP\*)

**1141**

An Art Deco novelty desk stand/card tray, the oval shaped marble dish mounted with a chromed golf club, ball and hole flag, 6.5" (16.5cm) wide. **£30-50** (plus 24% BP\*)

**1142**

An early 20th century carved alabaster lamp base. Modelled as a Pierrot or Harlequin, seated upon a wall beside a pillar street lamp, the 6-inch hemispherical bowl (a/f) to accommodate a paraffin reservoir, with greek key rim banding, the fluted column now drilled for wiring, 16", (41cm) high overall. **£100-150** (plus 24% BP\*)

**1143**

A 19th century pietra dura table casket, of rectangular form, the hinged top with an inset panel, inlaid with flowers above conforming front and end panels, the whole upon scrolled supports, 7.5" x 4.25" (19cm x 10.5cm). **£250-300** (plus 24% BP\*)

**1144**

A pietra dura circular marble table top, the central field of geometric design with a narrow black banded border, 23.75" (60.5cm) diameter. **£200-300** (plus 24% BP\*)

**1146**

An Australian Aboriginal stone-carved hardwood boomerang. The curved upper face incised with a lizard between conjoined lozenges, 28", (71cm) along outer curve, (s/d), (3). **£50-80** (plus 24% BP\*)

**1145**

A good pair of 19th century pink marble lamps, of sectional ovoid urn form having applied gilt ram masks and garland swags, over a stiff leaf socle leading to the spreading and stepped circular stem having further leaf and dart border, 19" (48cm) high, and each raised upon rouge marble base. (Require rewiring). **£200-300** (plus 24% BP\*)

**1147**

An Australian Aboriginal carved hardwood boomerang. The upper face incised with eight various figures - two stick-fighting, two running, and two pinning the remaining two to the ground and attack with clubs, on zig-zag incised ground, 28", (71cm) along outer curve. **£50-80** (plus 24% BP\*)

**1148**

A David Linley maple photograph frame, of plain rectangular form, with hinged support verso, inner dimensions 6.5" x 4.5" (16.5cm x 11.5cm), external dimensions 10.75" x 8.5" (27.5cm x 21.5cm). **£80-120** (plus 24% BP\*)

**1149**

A late 19th century Swiss fruitwood treadle spinning wheel. The 21.5-inch wheel of eight-spoke design, the circular cut-away base on splayed tripod support with foot treadle, 40.5", (103cm) high to top of centre finial, 73", (185.5cm) high overall. Provenance: Believed circa 1870s/80s, belonged to the great-grandmother (1859-1930), of the current owner, thence by descent. Sold with a selection of tablecovers in flax, one later-embroidered, believed to have been worked by the same lady. **£100-200** (plus 24% BP\*)

**1150**

An early 20th century carved fruitwood figure. Modelled as a female farmer holding a chicken and a basket of eggs, another hen at her feet, on integral oblong base, 9.75", (24.5cm) high. **£50-80** (plus 24% BP\*)

**1155**

A Black Forest carved wooden pocket watch stand, the raised mirror inset back and base with applied carved leaf decoration, the latter with applied carved figures of bears, 6.5" (16.5cm) high. **£60-80** (plus 24% BP\*)

**1160**

An adjustable copper-plated brass library or desk lamp. The green-on white glass canopy shade tilting on a milled knob, the broadening square section column on weighted spreading base, 18", (46cm) excluding shade. **£30-50** (plus 24% BP\*)

**1161**

Local interest: An Arts & Crafts copper bowl by The Birmingham Guild of Handicrafts. The shallow circular dish, with flat border stamped with three fruits and three circles, to the underside THE BIRMINGHAM GUILD LTD ENGLAND, on three cast feet, 12" diameter x 2.5" high, (30.5cm x 6.5cm), together with a copper lantern, (2). **£50-80** (plus 24% BP\*)

**1151**

An unusual early 19th Century carved mahogany cut-throat razor case of rectangular shaped form with pivoting and a hinged cover. The front and back panels with applied leather straps. 10.5" (26.5cm) long. **£40-60** (plus 24% BP\*)

**1156**

A pair of 19th century carved oak wall brackets, the moulded shaped tops upon supports carved as eagles with wings folded to their sides, each 20" (51cm) high. **£100-200** (plus 24% BP\*)

**1162**

An early 20th century brass pocket watch stand, formed as a horseshoe, raised upon a green onyx plinth style base, 4.5" x 4.25" (11.5cm x 11cm). **£30-40** (plus 24% BP\*)

**1152**

An unusual 19th century painted carved wooden and gesso figure, modelled as a priest, standing with his arms slightly raised with his hands turned upwards, raised upon a plinth style base. 14.5" (37cm). **£200-300** (plus 24% BP\*)

**1163**

A 19th century black painted cast metal gothic revival pocket watch stand, 11" (28cm) tall. **£50-80** (plus 24% BP\*)

**1157**

An 19th century carved oak wall bracket, the moulded shaped top upon a support carved as the head of a lion with long flowing mane, 8" (2.25cm) high, together with a carved mahogany wall bracket decorated with grapes and vines (a/f), 23" (58.5cm). **£80-120** (plus 24% BP\*)

**1164**

A Liberty & Co English pewter number 01535 hot water jug, of planished design with turned ebonised finial to cover, and conforming shaped handle, 6.75" (17cm) high, together with a matching two handled sugar bowl and cream jug. (3). **£60-100** (plus 24% BP\*)

**1153**

A Black Forest carved wooden novelty inkwell, modelled as an owl, the hinged opening cover modelled as the head with inset yellow and black coloured glass eyes, lifting to reveal a fitted glass liner, 4.5" (11.5cm) high. **£50-80** (plus 24% BP\*)

**1165**

A pair of French silver-plated brass three-branch table candelabra. Each with central cast loop carry handle upon balustroid stem and three scroll branches upon dish circular tray base, 8.25", (21cm) high, (2). **£80-120** (plus 24% BP\*)

**1154**

A Black Forest carved wooden desk stand, with fitted ceramic glass inkwell and pen tray, modelled as a bear hiking with walking cane and knapsack upon his back, 6.25" x 8.25" (16cm x 21cm). **£70-90** (plus 24% BP\*)

**1158**

A large pair of Victorian brass candlesticks, each having a multi-knopped stem, the uppermost faceted, on domed foot and canted square base, 13.75", (35cm) high, (2). **£50-80** (plus 24% BP\*)

**1159**

A set of Victorian brass postal scales. The unmarked pans and see-saw balance on open lyre support, the pierced tray base inset with three recesses for weights, on beaded edge, wavy apron and bracket feet, 10.5", (26.5cm) wide. **£60-90** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**1166**

A Keswick School of Industrial Arts silver-plate on copper hors d'oeuvres or entree dish. Attributed to Jeremiah Richardson, having a strapwork handle and Celtic knotwork designs between the three planished divisions, stamped KSIA KESWICK B314 beneath, 10.75" (27cm) wide. A slightly smaller but comparable example signed by Richardson sold PFK Penrith, Cumbria, 19th July 2006 lot 1. Jeremiah Richardson worked as a craftsman at the School from before 1891 until 1910, becoming Foreman in 1905. His work was featured in 'The Studio Magazine' in 1900 and 1902. **£60-90** (plus 24% BP\*)

**1167**

A black powder flint lock pistol, the shaped striker and pan upon a plate impressed Tower, with furious spurious crown and Georgian monarch marks, the mahogany stock with brass trigger guard and fittings, 15.5" (39.25cm) long. Please note new purchase restrictions relating to firearms certificates. **£150-200** (plus 24% BP\*)

**1168**

Two 19th century single bore guns (both incomplete), one with engraved name to plate 'Fletcher', 44.25" (112.5cm) long, the other indistinctly marked, 47.25" (120cm) long, an antique pistol with carved and wirework inlaid body and handle, (incomplete, altered and damaged), and an early 20th century Gurkha Kukri knife in leather scabbard (incomplete). Please note new purchase restrictions relating to firearms certificates. **£100-150** (plus 24% BP\*)

**1169**

An English small sword, with flat tapering blade, each face with etched decoration and detail including a shield and crossed flags, the gilt metal shell guard with applied white medal, London Coat of Arms with Latin inscription 'Domine Dirige Nos' - 'Lord Direct Us', the wooden swelling grip within wirework binding, the hilt and knuckle guard terminating with a pommel formed as a crow, within leather scabbard, blade 31.5" (80cm) long, 37.75" (96cm) long overall. **£100-150** (plus 24% BP\*)

**1170**

A leather shell case carrier, the front with applied transfer printed crest, 12.5" (31.5cm) tall, a cavalry sabre, the curved blade impressed C&J, in original steel scabbard, together with a dagger, having shaped wooden handle and carved blade, contained within wooden scabbard, 12.5" (31cm) long. **£60-100** (plus 24% BP\*)

**1171**

A German Luftwaffe style dagger, in original scabbard, a Wilkinson sword Commando's Stiletto fighting knife in leather scabbard, Kukri in original leather scabbard, impressed with War department marking, etc. (5). **£150-200** (plus 24% BP\*)

**1172**

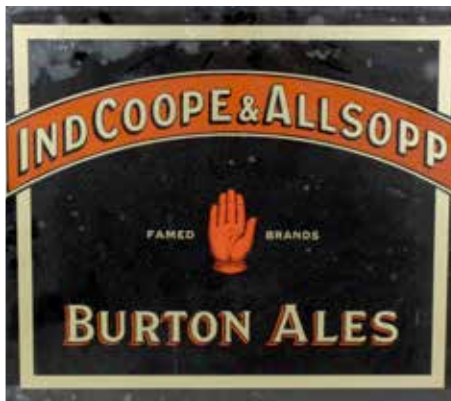
A group of assorted collectables. To include: Royal Warwickshire Regimental cap badges, epaulettes, buttons, stripes, a Service Record, and a Regimental Association membership card, etc. **£30-50** (plus 24% BP\*)

**1173**

An unusual printed metal shield shaped pin 'World Championship Jules Rimet Cup England 1966', 1.25" (3cm), together with a white and black silk rosette printed with a card panel decorated with a rose, and further card panel printed 'England'. **£40-60** (plus 24% BP\*)

**1174**

A 'Jolly Joe' cast money bank. Modelled with white top hat, 8.5" (21.5cm) high, and a bar corkscrew, 12.5" (32cm) long, (2). **£40-60** (plus 24% BP\*)

**1175**

A Burton Ales advertising sign of rectangular form, detailed 'IND COOPE & ALLSOPP FRAMED BRANDS BURTON ALES' in verre eglomise red and gold, in wooden frame, 18" x 20.5" (46cm x 52cm), together with a Gray, Dunn's Biscuits show card, the printed advert of rectangular form depicting a young blonde child holding a biscuit within an oval printed surround, a Lucas & Co Leamington Brewery sign, a group of six George Baxter prints, and two other prints. **£100-150** (plus 24% BP\*)

**1176**

An unusual early 20th century circular blue enamelled badge, 'Birmingham City Transport Social, Athletic & Theatrical Society, Quinton Branch, Committee Member', 1.5" (4cm) diameter, together with a Birmingham City Transport inspector's cap badge, 2.25" (5.5cm) diameter. **£50-80** (plus 24% BP\*)

**1177**

A 'Margo of Mayfair' with the Beatles novelty powder tin and contents, printed with photographic portrait images of the Fab Four upon a grey coloured ground, 7.5" (19cm) high. **£100-150** (plus 24% BP\*)

**1178**

Two framed and glazed silk commemorative handkerchiefs, each printed with image and text, for the West Bromwich Albion F A Cup Final, 1931 football team, a similar example with image and text for the Birmingham city F A Cup Final 1931 football team, and another example with image and text for the West Bromwich Albion F A Cup finalists 1934/35 football team. **£80-120** (plus 24% BP\*)

**1179**

Angling interest: a wallet containing assorted fishing flies. To include Early Redspinner, Peacock, March Brown, Oak Fly, Black Palmer, approximately sixty in all including duplicates, in ink-numbered and captioned pouches, within wine hide wallet of FARLOW, 191 STRAND LONDON, 6", (15cm) high. **£30-50** (plus 24% BP\*)

**1180**

An early 20th century postcard album. Containing over 160 cards including Foreign topography (Indianapolis, several Durban, Switzerland, France - Nice, several Montlucon, several Fontainebleau - UK resorts, Franco-British Exhibition, greetings, cats and dogs, humour, etc., together with a second album of 27 pasted-down real photographs of Belgium (Bruges, Ypres, Ghent), captioned in ink, (2). **£50-80** (plus 24% BP\*)

**1181**

A small, late 19th century photograph album containing a selection of monochrome photographic portraits, the album, with leather spine and wooden boards, featuring Tunbridge Ware inlaid decoration to the front cover. **£100-150** (plus 24% BP\*)

## 1182

Three early 20th century postcard albums, each containing a good mixed selection of assorted printed colour and monochrome postcards. **£150-250** (plus 24% BP\*)

## 1183

Wagner's 'Parsifal', an unusual leather-bound volume, circa 1900, with gilt monogram and floral motif to cover, having printed bookplate label of Shane Leslie (first cousin of Sir Winston Churchill, the watered silk lining entitled in gilt 'SURELY', bookbinder's stamp of John Bumpus, later-inscribed beneath "'SURELY" The gift of MILAN King of Servia [Serbia] to Clara Frewin (Jerome) and given by her god son Shane Leslie to Lilian Niblette for her love of music 1946", the gilt-edged contents detailing an itinerary in 'Bayreuth Aug. 1891', Tues 4th-Thurs 13th, listing Wagner recitals: Paris - Vallee au Loup; Nurnberg; 'Parsifal - Hermitage'; 'Fantasie - Villa Wagner', etc., with photographic inserts and 62 printed pages plus blanks, 6.75" x 4.5", (17cm x 11.5cm). **£80-120** (plus 24% BP\*)

## 1184

A large comprehensive selection of assorted children's annuals, to include Knockout, Whoopee, Buster, The Bash Street Kids, Topper, Cor, Shiver and Shake, Denis the Menace, Dandy Beano, Beazer, and others, predominantly 1970's and later. **£50-80** (plus 24% BP\*)

## 1185



'A Narrative of the Loss of the Royal George at Spithead 1782', a miniature booklet, printed by E. Hartnall, Royal Victoria Arcade, Ryde, 1840, 48pp, partially bound in oak (the timber reputedly from the wreck), 3.5" x 2.25", (9cm x 5.5cm), (a/f). **£50-80** (plus 24% BP\*)

## 1187



Michael Leigh, Johan Kugelberg (Ed.), 'The Velvet Underground - New York Art', Rizzoli, 2009, hardback, with d/w (s/d). **£80-120** (plus 24% BP\*)

## 1188



A bound single edition 'Homage et Souvenir 1763. 1848 - 1892', the green leatherette covered boards, impressed in gold, with applied paper label to inner cover 'Cortachy Castle Library Case Q Shelf 2'. **£40-60** (plus 24% BP\*)

## 1189

A Victorian memorial book, The Wedding at Windsor, A Memorial of the Marriage of HRH Albert Edward Prince of Wales and HRH Alexandra Princess of Denmark, by W. H. Russell, published by Day and Son London, Lithographers to the Queen & HRH the Prince of Wales, to include a number of Chromo-Lithographs and Wood Engravings, bookplate of Greenfield, Kingswinford. **£50-80** (plus 24% BP\*)

## 1186



An interesting folio of pressed seaweed specimens attributable to the notable Victorian figure John Ruskin, (1819-1900). Comprising a loose folio of samples, each on 5.75" x 4.25" sheets with blank divisions, one glazed, approximately 82 in all, unannotated, but with accompanying note on matching card (probably a board to the album and of matching size) 'Sea-weeds gathered on the Barmouth beach in July 1865', in a hand consistent with handwriting seen in Ruskin's letters. Sold with an accompanying map, labelled to the blue card sleeve 'Panorama prise au Sommet du Mont Rigi par Henry Keller, Zurich \*ez l'Auteur, Untre Zaune N. 367', with bookplate verso 'EX LIBRIS JOHN RUSKIN BRANTWOOD', comparable to other known bookplates of Ruskin, containing an engraved folded panorama of 'Righi-Kulm' 1802, the card pouch 6" x 4.5", (15cm x 11.5cm). Provenance: Formerly the property of Mrs Doris Scott who used to live in Coniston village (near Brantwood). Mrs Scott worked as a Clerk for a local Antiques dealer and acquired this book through her work there. Notes: The contents of this lot appear consistent with probable ownership by Ruskin. He is recorded as having ascended Mount Rigi in 1841, capturing several sketches. In addition, he was a life-long preserver of natural specimens including ferns (on which he wrote and published), and championed the Victorian revival of a Georgian hobby, namely the preservation and display of such samples in frames, and the decoration and utilising of the same in 'spatter-work' collages. Finally, John Ruskin was a known regular visitor to Barmouth, establishing the 'Guild of St. George' there in 1871, taking on thirteen cottages and renting them out at fixed low levels on a philanthropic basis to assist members of the community in avoiding poverty. This is well-recorded in Blanche Atkinson's essay 'Ruskin's Social Experiment at Barmouth'. **£300-500** (plus 24% BP\*)

**1190**

A Hornby Dublo set 2022 'The Caledonian' passenger train set, comprising 'City of London' locomotive and tender, two passenger coaches and track in original box, a Hornby Dublo 2231 0-6-0 Diesel electric shunting locomotive in original box, a Hornby Dublo 4620 breakdown crane in original box, and a small selection of track. **£100-150** (plus 24% BP\*)

**1194**

A Walther & Sohn (German) bisque-headed doll. With opening blue glass eyes and open mouth, upon a composition five-piece body, dressed in traditional Scottish tartan costume, possibly of the Black Watch, 8.25", (21cm) high. **£50-80** (plus 24% BP\*)

**1197**

Assorted toys and dolls to include a Dinky die cast model Johnston Road Sweeper, a mechanical Mickey Mouse car, modern tinplate novelty toys, Barbie dolls etc., together with an unusual cast metal and wooden miniature novelty toy mangle, a modern T K Toys Japanese tinplate clockwork novelty toy 'Bozo', the clown in original box, a modern mechanical novelty toy modelled as a bear upon a scooter, etc. **£100-150** (plus 24% BP\*)

**1198**

A late Victorian 'Emile Reynaud' le Praxinoscope optical toy, together with ten colour printed slides, each detailed with a series of images depicting figures in movement, with brass candle holder, clip on lampshade frame and replacements lamp shade. **£150-250** (plus 24% BP\*)

**1202**

A box containing a 20th century Japanese porcelain vase, the baluster shaped body with four applied handles of scroll form, the yellow and purple merge glazed ground decorated with fruit, the whole with gilt detail, 7.5" (19cm) tall, a 19th century copper lustre jug, 5" (12.5cm) tall, and a Kingston pottery jug. (3). **£10-20** (plus 24% BP\*)

**1203**

A box containing a gilt metal five branch chandelier with scrolled arms and applied gilt metal floral decoration, together with a brass hanging oil lamp with opaque glass shade and clear glass chimney, (converted to electricity), a late 19th century black painted cast iron framed hanging oil lamp, with white ceramic reservoir (lacking chimney and shade), a pair of gilt metal six branch, seven light chandeliers, with cast scroll decorated arms and mounts, and with a selection of glass shades. **£100-150** (plus 24% BP\*)

**1191**

A collection of twelve assorted 00 gauge model railway locomotives, to include Wrenn 'Cardiff Castle', Wrenn '8F', Wrenn 'Mallard', Hornby Dublo 'Cardiff Castle', Hornby Dublo 2-6-4 tank locomotive, a Triang Hornby 'R150S', a Triang Hornby 'Queen Mary', A Hornby 'Duchess of Gloucester', a Hornby 'County of Worcester', a Hornby 'Duke of Sutherland', a Hornby 'Black five', and a Hornby 'Clifton' locomotive and tender, each in original box. **£200-300** (plus 24% BP\*)

**1192**

A large selection of soft toys. To include: a Steiff kitten and other assorted makers including Plush Creations, Leosco, etc., (approx. 20). **£50-80** (plus 24% BP\*)

**1195**

A Lehmann tinplate clockwork novelty toy, modelled as 'The Performing Sea Lion', in original box, 7.5" (19cm). **£200-300** (plus 24% BP\*)

**1199**

A collection of assorted vintage games and puzzles, to include a wooden 'World Geography' puzzle in wooden box, 'The Infants Library', a set of Victorian miniature books, the wooden box with printed label to cover modelled as a bookcase, Victorian wooden blocks, 'Hopla' game is skill, Thos De La Rue & Co, Patience puzzle, Thornton Pickard 'Picabrix' construction game, small selection of card games, etc. **£100-200** (plus 24% BP\*)

**1204**

A box containing assorted ceramics. To include: two Poole pottery vases, a Grays wall pocket, a flecked bowl, gourd-shaped jug, Foley 'El Matador' plates, etc. **£50-80** (plus 24% BP\*)

**1193**

A group of eleven early 20th century German bisque miniature dolls. Comprising three 2.5" (6cm) examples with moulded blonde hair, painted brown shoes and muslin dress, having articulated arms and legs, plus five larger but similar, now lacking hair, each impressed 720 over 7, 2.75", (7cm), and a further three dolls, (a/f). **£50-80** (plus 24% BP\*)

**1196**

A Britains cast metal model Fordson Major tractor, a Britains cast metal model No 1201 Royal Artillery gun in original box, two composition oriental dolls, and two small celluloid dolls. **£50-80** (plus 24% BP\*)

**Box Lots****1200**

A box containing an Aynsley bone china planter, similar Spode example, other planters, casserole dish, large cut glass vases, other glass vases, etc. **£40-50** (plus 24% BP\*)

**1201**

A box containing a lady's Omega Seamaster quartz wristwatch, on yellow and steel metal multi link bracelet strap, an Ingersoll 925 silver cased quartz wristwatch, etc., together with a mixed selection of old coins and banknotes. **£80-120** (plus 24% BP\*)

**1205**

A box containing assorted ceramics. Comprising: a group of three Victorian Prattware pot lids, 'The Cavalier' and 'A consent she replied if you promise that no jealous rival shall laugh me to score', both with base, plus 'The room in which Shakespeare was born', framed; a limited edition Wedgwood plate, 'Park House Sandringham' for the Leonard Cheshire Foundation, 646/2,500, and four Hummel figures, (8). **£40-60** (plus 24% BP\*)

**1206**

Two boxes containing a selection of Royal Albert and other teawares, to include an Old Country Roses pattern service for six settings, together with Royal Stafford and other printed services, etc. **£50-80** (plus 24% BP\*)

**1207**

A group of T G Green Cornish ware, comprising a large storage jar with cover labelled 'Flour', three smaller examples (one lacking cover) marked 'Tea', 'Coffee' and 'Sugar', a further three smaller examples with paper labels (two lacking cover), together with two sugar sifters, a flour sifter, a milk jug, a mustard pot, a pair of cruets, a small jar with wooden cover labelled 'Parsley' and a salt with hinged cover. (Qty). **£50-80** (plus 24% BP\*)

**1212**

A box containing assorted ceramics and glass. To include: assorted Wedgwood jasperware including plates, dishes and lidded boxes; a green-flashed cut glass vase, a Moser-style green glass champagne flute with gilt and enamelled decoration, a Royal Worcester blush ivory vase (a/f), etc. **£50-80** (plus 24% BP\*)

**1213**

A box containing a collection of Swarovski glass animal and wildlife figurines, to include owls, humming birds, horses, peacock, etc. **£200-300** (plus 24% BP\*)

**1218**

A large collection of assorted glass and china wares, to include decanters and stoppers, drinking glasses, glass bowls, 19th century tea cups, Masons jug, etc. **£50-80** (plus 24% BP\*)

**1219**

A box containing assorted metalwork, glass and collectables. To include: an early 20th century oak desk stand of shield form with plated rim having six finials framing central carry handle over pen rest and two inkwells; a brass paraffin lamp with clear glass reservoir; a rosewood sarcophagus tea caddy, a brass jam pan, copper two-handled pan, copper Arts & Crafts style wavy-edged tray, two glass decanters, etc. **£80-120** (plus 24% BP\*)

**1208**

A collection of assorted items to include a students microscope in original hinged stained wooden case, a mahogany writing box of book shaped form, leather cigar case, oriental box and cover, lacquered box and cover, a cast metal money box modelled as the Coronation Throne, two small dolls, a pair of framed cast plaster plaques decorated with young children, Antique style wall mirror, 19th century coloured line map, etc. **£60-100** (plus 24% BP\*)

**1209**

A box containing assorted coloured glassware. To include a Mdina-style pedestal bowl, 8.5" diameter x 7" high, (21.5cm x 18cm); a pair of 'Bristol' blue wine glasses each of thistle form; a pair of ruby glass vases; a red glass cylindrical dish and cover, and a pair of painted pale blue milk glass vases, (8). **£40-60** (plus 24% BP\*)

**1214**

A large copper harvest jug, a Japanese champeve enamelled twin handled vase, a Patterson Lamps Ltd miners lamp, antique brass wall hanging oil lamp, selection of horse brasses and a quantity of Royal Worcester oven to tablewares decorated in Evesham and Wild Harvest patterns. **£80-120** (plus 24% BP\*)

**1215**

Two boxes containing a large selection of modern gifts and collectables. To include: a camel bone casket, a cast dish formed as a lobster holding a mother-of-pearl shell for salt, a mixed metal pedestal fruit dish with pear-form stem, a case model ship, a box with map of the Arabian peninsula, etc. **£50-80** (plus 24% BP\*)

**1220**

A 'Fry's Delicious Chocolates' advertising mirror of lozenge form, 17" (43cm) high, within oxidised metal frame, a Meccano set no 4 in original cardboard box, and a Pelham painted wooden string puppet 'Fritzi' in original box. **£50-80** (plus 24% BP\*)

**1222**

A box containing three Royal Doulton figurines, HN1843 'Biddy Penny Farthing', HN1849 'Top O' The Hill' (s/d), and HN2229 'Southern Belle', two small Doulton character jugs, 'Drake' and 'The Jester', a mailing bowl, Beswick foal, Doulton commemorative beakers, etc. **£50-80** (plus 24% BP\*)

**1210**

A box containing assorted plates. To include two examples by Dior, and two by Spode, together with others by Versace, Nexus and Doulton, plus two Giuseppe Armani figures. **£50-80** (plus 24% BP\*)

**1211**

An early 20th century Kendal and Dent oak cased canteen of cutlery, raised upon barley twist supports united by stretchers (incomplete), a box containing a mixed selection of assorted plated cutlery, a small selection of hallmarked silver teaspoons (245grms), a Hohner student accordion, brass and copper coal scuttle, other copper items, glass decanter, etc. **£60-100** (plus 24% BP\*)

**1216**

Two boxes containing a large selection of modern ceramics. To include: a Chinese bamboo-cased miniature teaset with celadon-glazed bowls; another Chinese service painted with horses; a Hutschenreuther lion; a large Oriental figure of a recumbent bearded male (s/d); a Middle Eastern tile fragment, etc. **£50-80** (plus 24% BP\*)

**1217**

A collection of assorted items to include an Italian figure group modelled as a seated young boy and girl with hand painted blue 'N' Naples mark. Four similar smaller figurines 'The Four Seasons' Crown Derby table lighter, Victorian dessert set with hand painted Lakeland scenes etc. **£50-80** (plus 24% BP\*)

**1221**

A collection of Masons 'Brown Velvet' pattern items, to include lamp bases, jar and cover, graduated set of jugs, a Masons 'fruit basket' pattern bowl, etc. **£50-80** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**1223**

A collection of assorted items to include a 19th century bronze Kings rack corkscrew, with turned bone handle and bluish holder aperture (brush now missing), a lady's hallmarked silver backed hand held dressing mirror, a composition 'pot head' doll, small wall hanging clock, ironstone and another plate, etc. **£80-120** (plus 24% BP\*)

**1227**

A box containing assorted ceramics and collectables. To include: a Royal Copenhagen blanc-de-Chine style figure of a kneeling Chinaman, smoking a pipe, 5.5", (14cm) high; a Lesney Coronation coach and horses; assorted Copeland Spode ware including a 'Velour' vase of spherical form with moulded Art Deco style decoration, an 'Onyx' vase, a celadon glaze bowl, a 'lapis' blue ground part coffee service of eleven cans and saucers; assorted blue transfer wares, teacups and saucers, etc. **£50-80** (plus 24% BP\*)

**1230**

A box containing assorted collectables. To include: a cased Mahjong set, an early 20th century chinoiserie mantel clock (s/d), and a quantity of assorted maps and prints to include examples by Ogilby. **£80-120** (plus 24% BP\*)

**1231**

A Continental tapestry wall hanging, probably 18th century, depicting a female saint holding book and cross beneath Royal Arms, 62" x 39.5" (157.5cm x 100cm), (s/d). **£200-300** (plus 24% BP\*)

**1232**

A set of eight Cash's of Coventry woven silk pictures of birds. To include a Bald Eagle, Peregrine Falcon, Great Horned Owl, and five other wild birds, each 4.25" x 3", (11cm x 7.5cm), each in card mount and gilt frame under glass, (8). **£40-60** (plus 24% BP\*)

**1224**

A collection of assorted items, to include six Royal Doulton miniature figures, eight Robertsons painted plaster Golly bandsmen figures, a selection of Italian pottery novelty drink flasks, modelled as bandsmen and figures, a carved wooden chair, cased canteen of cutlery, etc. **£80-100** (plus 24% BP\*)

**1226**

A collection of various items to include a West German pottery head, a pair of E Radford pottery cruets, a cast metal desk clip modelled as the head a mallard duck, a small cast bronzed study of a female golfer, cast metal pilgrims flask, German metal coin case, a cased set of butter knives and an Eastern pierced box and cover. **£80-100** (plus 24% BP\*)

**1228**

Two boxes containing a large selection of drinking glasses. To include a set of six ruby-flashed wine glasses with cut decoration, another set smaller, a third set of ten, a set of four blue-flashed with panel cutting, and a box of assorted clear examples. **£50-80** (plus 24% BP\*)

**1233**

A group of assorted unframed county maps. To include Cary's Northamptonshire, Leicestershire, Staffordshire, Buckinghamshire, and Northumberland, all captioned with date 1793, plate impression size 10.75" x 8.75", (27.5cm x 22.5cm), further examples 1787, 1812, 1830, etc., to include several differing maps of Monmouthshire, (approx. 30). **£40-60** (plus 24% BP\*)

**1235**

A box containing Japanese and other prints. To include framed and unframed examples, views of Mount Fuji, various beauties, etc., assorted sizes. **£80-120** (plus 24% BP\*)

**1225**

A box containing assorted collectables. Comprising: a set of Degreve & Co brass beam scales, an EP on copper six-bottle cruet, a 20th century glass lamp, a printed and overpainted religious narrative panel, and a Royal commemorative tyg, (5). **£40-60** (plus 24% BP\*)

**1229**

A box containing assorted Lladro, Nao and other items. To include a Lladro figure of a fish seller with two baskets of fish, a Nao figure of a female water-carrier at a spring, two further Lladro figures (both a/f), four items of 'Art of Chokin' ware, etc. **£50-80** (plus 24% BP\*)

**Pictures****1234**

An interesting group of six 19th century hand-drawn 'Voluntary Labour' maps. Each hand-coloured on card and well-replicated including grid lines and scales, comprising 'England' (signed verso 'Master D. Croft / Voluntary Labour', 15.25" x 12.25", (38.5cm x 31cm); another example smaller (inscribed verso 'David Croft 26th Nov 1842'), 9.5" x 7", (24cm x 18cm); 'Scotland' (blindstamp top left; inscribed 'Voluntary Labour' verso), 'Ireland', 'United States, Canada & New Brunswick', and 'South America' (blindstamp top left), all unframed, (6). **£100-150** (plus 24% BP\*)

**1236**

Three prints of Alsatians or German Shepherd dogs. The first with five dogs, initialled MC (probably Mick Cawston), published Sally Mitchell 1991, Ltd Edn 614/850, 21.5" x 18.75", (54.5cm x 47.5cm) including vignette border; another smaller of a single dog by the same hand, 482/850, and a third by Nigel Hemming, all three framed and glazed, (3). **£30-50** (plus 24% BP\*)

**1237**

A George III oval portrait of a lady. In the manner of Gainsborough, depicted waist-length with blue ribbon in her piled hair, holding a basket of fruit, pencil heightened in colours, 5" x 4", (13cm x 10cm), in verse eglomise surround and oval gilt frame, together with a circular print after Bartolozzi, and a set of three 19th century mahogany frames, two with prints, (5). **£30-50** (plus 24% BP\*)



**1238**

A group of sporting prints and a watercolour. Comprising: a watercolour by Ernest Potter, 'The Lane, Welford on Avon', chickens before a thatched cottage, 11" x 17", (28cm x 43cm), in card mount and gilt frame under glass, together with three sporting prints by Roy Perry, one cricket ('New Batsman') and two golf ('To have the match' and 'Seven Iron'), (4). **£80-120** (plus 24% BP\*)

**1239**

Four hunting prints after Henry Alken. Three captioned 'Scraps from the Sketch Book of Henry Alken. Engraved by Himself', and beneath 'London. Published March 1820 by Thos. McLean Hay Market', each hand-coloured, 6.75" x 9", (17cm x 23cm), in card mounts and Hogarth frames under glass, (4). **£40-60** (plus 24% BP\*)

**1240**

A monochrome photograph depicting Wardell Gray, jazz saxophone player at The Tiffany Club, Los Angeles, 1950, attributed to Bob Willoughby, in card mount and ebonised frame under glass, 13.5" x 5.5" (34.5cm x 14cm). **£80-120** (plus 24% BP\*)

**1241**

Three William Russell Flint prints. Comprising: 'Gossip after Market, Perigord', another similar, and 'Reflections', each in washed card mount, framed under glass, (3). **£80-120** (plus 24% BP\*)

**1242**

A Michael Turner limited edition print signed by Dame Vera Lynn. 'We'll Meet Again', B-17 Flying fortress (201/850), also signed by the artist, 17.5" x 23" (44.5cm x 58.5cm), framed and glazed, with Certificate of Authentication. **£30-50** (plus 24% BP\*)

**1243**

After Henri de Toulouse-Lautrec, (1864-1901), 'Lassitude, femme sur le dos', sepia lithograph print on buff paper, probably Auguste Clos for Editions Pellet, 1969, numbered 813/1250 and with blindstamp lower left, 15.5" x 20.25", (39.5cm x 51.5cm), in card mount and gilt frame, unglazed. **£100-150** (plus 24% BP\*)

**1244**

ARR After Pablo Picasso, (1881-1973) Nature morte au Citron et un Pichet rouge, aquatint in colours, c.1955, on wove paper, signed in pencil, numbered 249/300, printed and published by Atelier Crommelynck, Paris, with their blindstamp, plate impression size 13.25" x 16.25", (33.5cm x 41cm), in card mount, unframed. **£2,000-3,000** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

## 1245

A group of nine 20th century oils on canvas. To include a small pair signed 'Marie Charlot', three riverside landscapes, a marine oil, etc., largest 23.5" x 35.5", (59.5cm x 90cm), all in gilt frames, (9). **£50-80** (plus 24% BP\*)

## 1246

A group of three watercolours relating to Solihull and Warwickshire, each depicting countryside scene of cottages and figures, labelled in pencil verso 'Near Henley-in-Arden', 'Near Knowle, Solihull' and 'Near Alvechurch', signed to lower left hand corner Harry Peach, each 9.75" x 7.5" (25cm x 19cm), in wooden frame under glass. (3). **£30-50** (plus 24% BP\*)

## 1247

John Mellor (20th century) The Tower of London from the River Thames Watercolour. Signed. 14" x 21.5" (35.5cm x 54.5cm). **£30-50** (plus 24% BP\*)

## 1248

English School (19th century). View of Vale Castle, Guernsey, Watercolour, 5.25" x 9.5" (13.5cm x 24cm). Framed, in card mount, under glass, St Helier Galleries Ltd label verso, together with Sharon Beavan, 'Tallis Street', Pencil drawing study for a painting, Signed, titled and dated Dec 05 - march 06 in pencil lower right, 8.25" x 11.5" (21cm x 29cm), framed, in card mount under glass, The Drawing Gallery label verso. **£50-80** (plus 24% BP\*)

## 1249



Dutch School (c.1800) Tailor at work. Oil on metal sheet. 9.5" x 8" (24cm x 20.5cm). In ebonised frame. **£100-150** (plus 24% BP\*)

## 1250



ARR\* Brynskin Boris Alexandrovich (1924-1998) A walled city with figure, mule and trap to the fore. Oil on canvas. Signed and inscribed paper label verso in modern wooden frame. **£200-300** (plus 24% BP\*)

## 1251



Raphael Toussaint (1937-) 'Bouquet' Interior scene with vase of flowers and cat, with window overlooking park. Oil on board. Signed lower left Windsor & Eton gallery label verso. 9.25" x 13.5" (23.5cm x 34.5cm). In gilt frame with plush surround. **£300-500** (plus 24% BP\*)

## 1252



Beatrice Parsons (1870-1955) A lily pond with fountain. Watercolour. Signed lower right. 10" x 13.5" (25.5cm x 34.5cm). In card mount, framed and glazed. **£80-120** (plus 24% BP\*)

## 1254



Follower of Lucian Freud., (1922-2011), 'The Butcher's Daughter', a good copy of the 2000 original, oil on canvas, unsigned, with abstract painting to canvas verso, 23.5" x 19.5", (59.5cm x 49.5cm), framed. **£200-300** (plus 24% BP\*)

## 1253



19th Century Dutch School. Evening scene with buildings and bridge burning near a river. Oil painting on panel. 8" x 10.5" (20.25cm x 26.5cm). **£200-300** (plus 24% BP\*)

## 1255



Adrian Maurice Daintrey, (1902-1988), 'Walton Street' (Oxford), ink and monochrome watercolour wash, signed and dated 1962 lower right, entitled lower left, 13.5" x 9.75", (34.5cm x 24.5cm), unframed. **£30-50** (plus 24% BP\*)

## 1256

Two still life oils on canvas. The first a vase of chrysanthemums, signed 'Charles', 12" x 10", (30.5cm x 25cm), unframed, the second roses in a glass vase, initialled L. M. G. lower right, 9.5" x 7.5", (24.5cm x 19cm), in gilt frame, (2). **£30-50** (plus 24% BP\*)

1257



A pair of 19th century oil paintings on copper panels depicting seascapes with sailing vessels, each 3.25" x 4.75" (9 x 12cm). **£200-300** (plus 24% BP\*)

1258



Charles Robert Ricketts (fl. 1868-1879), A stormy coastal scene, with French steam tug approaching a French fishing boat, both flying the tricouleur, oil on canvas laid down onto plyboard, signed to a piece of driftwood lower left, 23" x 34", (58.5cm x 86cm), in flower- and shell-decorated giltwood and gesso frame. **£200-300** (plus 24% BP\*)

1262



A 19th century oil painting on a metal panel depicting an interior with a male figure seated at a table smoking a clay pipe within a carved and gilded Florentine style frame. 7.5" x 5.5" (19cm x 14cm), together with another, an oval half-length portrait study in a small carved and gilded Florentine style frame, (a/f), etc. **£200-300** (plus 24% BP\*)

1263



An early Victorian oval portrait of a lady, depicted waist-length in three-quarter profile facing to sinister, before a red curtain in the tradition of Sir Thomas Lawrence, with piled hair and lace-edged gown, named verso as 'Annabelle, Lady Montresor' in a later hand, faint inscription to lower pine stretcher, oil on canvas, unsigned, 29" x 24", (73.5cm x 61cm), (relined), in rectangular gilt mount and a scroll-decorated giltwood and gesso frame. **£100-150** (plus 24% BP\*)

1259



Oliver Clare (1853 - 1927), an unusual painting upon a paper mache dish, circular still life study depicting grapes, apples and other fruits upon a mossy bank, signed 5.5" x 8" (14cm x 20.25cm). **£200-300** (plus 24% BP\*)

1260



Henry Chaplin (19th century), an unframed oil painting on canvas, still life study depicting grapes, peach and plum upon a mossy bank, signed, 12" x 9" (30.5cm x 23cm). **£100-150** (plus 24% BP\*)

1261

G. Brightwell (19th century) oil painting on panel, portrait study depicting a wounded swordsman, signed, 5" x 8.5" (12.5cm x 21.5cm), together with a small oil painting on canvas, portrait study of a seated young child, copy of Sir John Everett Millais' original 'A Child's World', 6.75" x 4.75" (17cm x 12cm). **£50-80** (plus 24% BP\*)

1264

Albert Richards, (early 20th century), 'Outward Bound', a tall-masted sailing ship or galleon on a calm sea, oil on canvas, signed and dated 1929 lower left, entitled to the canvas verso, 19.5" x 29.5", (49.5cm x 75cm), in gilt frame. **£40-60** (plus 24% BP\*)

1265



A Victorian oval portrait of a gentleman, depicted waist-length in three-quarter profile facing to sinister, with black jacket and white stock, oil on canvas, laid down onto plyboard, unsigned, 29" x 24", (73.5cm x 61cm), in swept gilt frame, (s/d). **£60-90** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**1266**

V. E. Cecchi, (Italian, late 19th century), A portrait of a gentleman, depicted bust-length in three-quarter profile facing to dexter, with black jacket and waistcoat, oil on canvas, signed and dated '96 lower right, 29" x 24", (73.5cm x 61cm), in rope-twist and fluted gilt frame. **£60-90** (plus 24% BP\*)

**1267**

Michael Crawley (modern), extensive coastal scene, titled verso, 'Drying the sails Pin Mill', watercolour, 15.5" x 23" (39.25cm x 58.5cm), framed and glazed. **£80-100** (plus 24% BP\*)

**1268**

Michael Crawley (modern), Parisian street scene, titled verso 'Cafe on the Seine Paris', watercolour, 7" x 10.75" (17.75cm x 27.25cm), framed and glazed. **£40-60** (plus 24% BP\*)

**1269**

Michael Crawley (modern), view of New York, titled verso 'Flat Iron building New York', watercolour, 8" x 10" (20.25cm x 25.5cm), framed and glazed. **£50-80** (plus 24% BP\*)

**1270**

Michael Crawley (modern), winter scene, New York, titled verso 'Snowy day Broadway - New York', watercolour, 11.5" x 8" (29cm x 20.25cm), framed and glazed. **£60-80** (plus 24% BP\*)

**1271**

Michael Crawley (modern), Winter scene - New York, titled verso 'Winter 42nd St New York', 9" x 12.75" (22.75cm x 32.5cm), framed and glazed. **£50-80** (plus 24% BP\*)

**1272**

Michael Crawley (modern), Seascape with a distant Malta, titled verso 'Valletta Malta', 5" x 13.5" (12.5cm x 34.25cm), framed and glazed. **£50-80** (plus 24% BP\*)

**1273**

Henry Wilkinson, a framed and glazed etching, study of gundogs signed in pencil by the artist, 9.5" x 14" (24cm x 35.5cm). **£50-70** (plus 24% BP\*)

**1274**

A framed and glazed 19th century watercolour, rural scene with cattle and sheep gathered beneath the boughs of a tree, 9.5" x 14" (24cm x 35.5cm). **£50-70** (plus 24% BP\*)

**1275**

Pauline Walker (19th century), watercolour, still life study depicting a group of fruit with ceramic vase upon a silk cloth, signed 10.5" x 16.25" (26.5cm x 41.25cm). **£60-80** (plus 24% BP\*)

**1276**

A framed oil painting on panel, barn scene with terrier and hen guarding a clutch of eggs, 5.5" x 9.5" (14cm x 24cm). **£60-80** (plus 24% BP\*)

**1277**

Henry Earp (1831-1914), watercolour, extensive rural landscape with cattle watering before a mill, signed, 12.75" x 19.75" (32.5cm x 50cm). **£80-100** (plus 24% BP\*)

**1278**

English School, oil on board, river scene with Thames sailing barge, titled verso 'Collimer Point', indistinctly signed, 10.5" x 13.25" (26.5cm x 33.5cm). **£60-80** (plus 24% BP\*)

**1279**

Thors, oil painting on panel, rural landscape with figures conversing before a thatched cottage, inscribed verso, 13.5" x 17.25" (34.25cm x 43.5cm). **£80-120** (plus 24% BP\*)

**1280**

19th century English School, a framed and glazed watercolour, a group of Royal Navy sailing ships, 6.5" x 10.5" (16.5cm x 26.5cm). **£60-80** (plus 24% BP\*)

**1281**

C Hayes, a framed and glazed watercolour, extensive rural landscape with shepherd and sheep, signed, 6" x 9.75" (15cm x 24.75cm). **£40-60** (plus 24% BP\*)

1282



H Wilson (19th century), an oil painting on canvas, young boys fishing near a small waterfall, signed and dated 1880, 11.5" x 9.5" (29cm x 24cm). **£140-150** (plus 24% BP\*)

1287



A glazed frame containing a pair of Moghul circular portraits, half length studies of a bearded gentleman and lady, each in traditional costume and smelling blossom petals, each 2" (5cm) diameter. **£60-100** (plus 24% BP\*)

1291



19th century, Dutch School, an oil painting upon copper panel, half length portrait study of a gentleman holding a jug of ale, 4" x 3.5" (10cm x 9cm). **£70-100** (plus 24% BP\*)

1293

William Hyams (1878-1952), a framed and glazed watercolour, sheep grazing near a river, signed, 13" x 18.5" (33cm x 47cm). **£70-100** (plus 24% BP\*)

1283

G Warren - Blackham (1870-1906), oil painting on canvas, portrait study of a seated fisherwoman, titled verso 'Absent Thoughts', 23.5" x 19.25" (59.25cm x 19.25cm). **£80-100** (plus 24% BP\*)

1284

Andrew Beer (1862-1954), a pair of framed and glazed watercolours, highland scenes with cattle and sheep, 10" x 17.25" (25.25cm x 44cm), each signed. **£60-100** (plus 24% BP\*)

1286

A framed and glazed Moghul oval portrait watercolour, half length study 'Shah Jahan', King of Delhi, 3.75" x 3" (9.5cm x 7.5cm). **£60-100** (plus 24% BP\*)

1288



A Moghul watercolour, huntsmen upon horses attacking a tiger, the whole with text to borders, 7" x 4" (17.75cm x 10cm). **£50-80** (plus 24% BP\*)

1292



A 19th century painted sand picture, study of a sailing ship titled 'Australian Clipper'. **£50-80** (plus 24% BP\*)

1285



Henry Bright (1810-1873), an oil painting on canvas, full length portrait study of a young Italian boy standing near a 'hurdy gurdy', 20.5" x 30.25" (52cm x 77cm). **£100-150** (plus 24% BP\*)

1289

A 19th century oval half length watercolour portrait study depicting 'Mary Elizabeth Briggs', label verso, 5" x 3.5" (12.75cm x 9cm). **£50-80** (plus 24% BP\*)

1290

A Moghul watercolour, depicting a mountainous river scene with figure seated to the fore, 4" x 3" (10cm x 7.5cm). **£60-100** (plus 24% BP\*)

1294



Irene Pages (20th century), oil painting on canvas, figured gathered near a table with bottles of wine and fruits, titled verso 'La Guingette', signed, 17.5" x 14.25" (44.5cm x 36cm). **£150-200** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

1295



19th century, English School, sailing vessels in stormy seas, near a rocky shoreline, within glazed maple veneered frame, 18.5" x 25.75" (47cm x 65.5cm). **£200-300** (plus 24% BP\*)

1300



Eugene Verboeckhoven (19th century), a circular oil painting on canvas, rural scene with sheep and chicken, signed, label verso, 13.25" (33.5cm) diameter. **£300-400** (plus 24% BP\*)

1304



19th century English school, oil painting on panel, study of a seated foxhound, 17" x 13.75" (43cm x 35cm). **£80-120** (plus 24% BP\*)

1296



Henry John Sylvester Stannard (1870-1951), a framed and glazed watercolour, summer garden scene with extensive lawns and flower beds, titled verso 'The Adelaides Garden', signed, 13" x 19" (33cm x 48.25cm). **£350-450** (plus 24% BP\*)

1301



Alexander Austen (1859-1924), oil painting on canvas, interior scene with seated figure of an elderly gentleman seated at a desk, examining a collection of porcelain, titled verso 'The Connoisseur', signed. **£150-250** (plus 24% BP\*)

1305



19th century English school, an oil painting on board, interior scene with female seated at a desk, 9" x 7.25" (23cm x 18.25cm). **£60-80** (plus 24% BP\*)

1297

G Harrison (19th century), two framed and glazed watercolours, misty lakeside scenes, signed, largest 13" x 19" (33cm x 48.25cm). **£80-120** (plus 24% BP\*)

1298



R Russell (20th century, Modern British), oil painting on canvas, street scene with figures to the fore, signed, 23.5" x 17.5" (59.5cm x 44.5cm). **£80-100** (plus 24% BP\*)

1302

19th century English School, an oil painting on canvas, study of a horse, 11.5" x 9" (29cm x 23cm). **£80-100** (plus 24% BP\*)

1306

A Moghul framed and glazed watercolour, oval portrait study of a young female in traditional dress, together with a similar example depicting a male, each 5.25" x 4.25" (13.5cm x 11cm). **£80-100** (plus 24% BP\*)

1299

Short (1803 - 1886), oil painting on board, study of a rural cottage, label verso, 8.5" x 7.5" (21.5cm x 19cm). **£80-100** (plus 24% BP\*)

1303



19th century English School, oil painting on panel, study of a large working dog, possibly a mountain dog, standing within a farmyard, 16" x 11" (40.5cm x 28cm). **£80-120** (plus 24% BP\*)

1307



Fred Snaith (early 20th century), a framed and glazed watercolour interior scene with gentleman relaxing and smoking a clay pipe whilst seated upon an oak settle, titled 'Bachelor Comforts', signed, 4.75" x 6.5" (12cm x 16.5cm). **£40-50** (plus 24% BP\*)

1308

Colin Maxwell Parsons (1938-), a pair of framed and glazed watercolours, rural landscapes with distant churches, 3.5" x 6" (9cm x 15cm). **£40-60** (plus 24% BP\*)

1309



Late 18th century Dutch school, oil painting on canvas, a group of figures singing by candlelight, 12" x 12" (30.5cm x 30.5cm). **£150-200** (plus 24% BP\*)

1310



David Bates, (1840-1921) At Capel Curig. Oil on board. Signed lower left. 10" x 8", (25.5cm x 20.5cm), in entitled and named gilt slip and gilt frame. **£200-300** (plus 24% BP\*)

1311



Obadiah Short, (Norwich School, 1803-1886) figures on a country track beside a thatched cottage, oil on board monogrammed lower right. 9.5" x 8.25", (24cm x 21cm), in gilt slip and swept gilt frame, old labels verso. **£200-300** (plus 24% BP\*)

1312



A 19th century portrait of a lady. Depicted full-length in peasant dress with straw bonnet, standing in a landscape, oil on panel, with handwritten note verso, 12" x 9", (30.5cm x 23cm), in gilt slip and gilt frame. Together with another late 19th century portrait of a female water-carrier on the steps of a building, oil on canvas, 17.5" x 13.5", (44.5cm x 34.5cm), in swept gilt frame, (2). **£120-180** (plus 24% BP\*)

1314



Manner of Sir Edwin Landseer, (19th century) A Pride of four Lions, in a rocky landscape, oil on canvas, apparently unsigned, 27" x 35.25", (68.5cm x 89.5cm), in gilt frame (relined). **£300-500** (plus 24% BP\*)

1313



Karl Edvard Diriks (1855-1930) Oil on canvas. Woodland scene with figures. Signed and dated Diriks 1916 lower right. Indistinct inscriptions verso. 21.25" x 18" (54cm x 46cm) Framed. **£100-200** (plus 24% BP\*)

1315



Henry Cooper, (1859-1934) A pair of oil paintings on canvas. Highland Cattle watering in mountainous landscapes, one signed lower left, the other lower right, each 23" x 19.25", (58.5cm x 49cm), in named swept gilt frames, (2). **£300-400** (plus 24% BP\*)

1316

Brandon Davis, (mid 20th century) 'Birkswell Church Warwickshire', oil on panel, signed and dated 1949 lower left, Westward Ho! Art Society label exhibition label verso, 13" x 17.5", (33cm x 44.5cm), in gilt slip and gilt frame. **£50-80** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**1317**

A. I. Duthie, (late 19th century) A pair of watercolours, each depicting figures in a snowy winter landscape, one with figures on a river bridge beside a barge, the other riverside cottages and boats, each heightened with white, both signed and dated 1872, 8" x 18.5", (20cm x 47cm), each in card mount and gilt frame under glass, (2). **£50-80** (plus 24% BP\*)

**1318**

William Bower Dalton, ARCA, (1868-1965) Two early 20th century watercolours, the first entitled 'New York Harbour' in a later hand verso, 6.25" x 7.5", (16cm x 19cm), in card mount, framed under glass, plus a second larger watercolour entitled 'Southern USA' verso, monogrammed and dated 1946 lower left, 10.5" x 13.5", (26.5cm x 34cm), (2) Provenance: from the family of the artist, by descent. **£30-50** (plus 24% BP\*)

**1319**

Vincent Clare, (1855-1930), A pair of still lives, The first a basket of spring flowers on a mossy bank, signed in red lower right, the second fruit on a mossy bank, signed in brown lower right, 6.75" x 13.5", (17cm x 34.5cm), each in wash-lined card mount and gilt frame under glass, with old typewritten labels verso suggesting a date of 1885, (2). **£400-600** (plus 24% BP\*)

**1320**

ARR J. C. (Graham) Illingworth, (b.1953), 'Forest Fire', high quality original watercolour, depicting a fantasy figure in the Japanese tradition with flowing robes in a landscape, signed lower right, entitled lower left, 19.25" x 14.75", (49cm x 37.5cm), recessed, in wash-lined pink card mount and gallery-style cushion-moulded and reeded ebonised frame under perspex, label of Halcyon Gallery verso, together with a pair of smaller limited edition prints by the same artist, 'Palm', each signed and numbered in pencil 393/850, 4.5", (11.5cm) square, in reeded wash-lined card mounts and moulded ebonised frames under perspex, and a further pair, 'Plume', unsigned and unnumbered pair, frame as per the first pair, all four with Halcyon Gallery labels, (5). **£400-600** (plus 24% BP\*)

**1321**

An early 19th century silhouette of a gentleman with gundog. The gilt-enriched cut paper figure depicted standing with shotgun tucked under his right arm, a spaniel beside him, in a sepia wash landscape, 10.75" x 8", (27.5cm x 20cm), in carved fruitwood frame under glass. **£60-90** (plus 24% BP\*)

**1322**

A Victorian framed silhouette painted upon glass panel, half length study of a gentleman in stovepipe hat and jacket, 7" x 4" (17.75cm x 10cm). **£40-50** (plus 24% BP\*)

**1323**

A Victorian framed cut paper silhouette, full length study of a young child in wide brimmed hat, lace collar jacket and holding a stick or cane, 6" x 4" (15cm x 10cm). **£40-60** (plus 24% BP\*)

**1325** ✕

A 19th century painted portrait miniature upon oval ivory panel, head and shoulder study of a distinguished aged male, in yellow metal glazed pendant study mount, with vacant memorial panel verso, 2.5" x 2" (6.5cm x 5cm), together with an early 20th century painted portrait miniature upon ivory panel, depicting a young child resting against the back of an upholstered chair and a 19th century painted portrait miniature upon oval ivory panel, head and shoulder study of a young lady wearing a white lace edged dress. (3). **£100-200** (plus 24% BP\*)

**1326** ✕

An early 20th century painted ivory box. The circular push-on cover painted with a scene of couples in a landscape, within glazed brass bezel and beaded surround, 2.75" diameter x 1" high, (7cm x 2.5cm). **£80-120** (plus 24% BP\*)

**1324** ✕

A painted oval portrait miniature on ivory, depicting a head and shoulder portrait of a suited gentleman, in glazed, oval brass frame, 3.75" x 2.75" (9.5cm x 7cm). **£50-80** (plus 24% BP\*)

**1327** ✕

A 19th century Moghul oval portrait miniature upon ivory, head and shoulder study of a Rajah, 2.5" x 2" (6.5cm x 5cm). **£60-80** (plus 24% BP\*)

**1328** ✕

A 19th century oval painted miniature upon ivory panel, Indian building contained within a floral carved ebony easel style frame, together with another similar example, each 3.75" x 3.25" (9.5cm x 8cm). (2). **£80-100** (plus 24% BP\*)



1329



A Dutch painting on ceramic panel. Depicting a family at a dining table in a cottage interior, indistinctly signed lower right, 9" x 14.5", (23cm x 37cm), in gilt slip. **£80-120** (plus 24% BP\*)

**Clocks and Furniture**

1330

Two Vienna wall clocks. Each having Roman dial, the first with two-train spring-driven movement, the second single-train, with typical turned split columns, 44", (112cm) high, (s/d), (2). **£50-80** (plus 24% BP\*)

1331



A Victorian mahogany-cased single-fusee wall clock. The 12-inch cream-painted convex Roman dial with spade hands, the wire-driven movement with four knopped pillars, the case with brass bezel, moulded surround and box body, 14.5", (37cm) diameter. **£100-150** (plus 24% BP\*)

1332

A box containing a group of assorted novelty clocks. Comprising: two reproduction 'pedlar' clocks; a painted plaster Windsor Castle Silver Jubilee clock, '1910-1935 Time Well Spent'; two carved wooden castle-from clocks, a small birdcage timepiece, a cold-painted metal and alabaster mantel clock modelled with a dog; and a boxed French travel clock, (8). **£50-80** (plus 24% BP\*)

1333

A box containing a group of assorted clocks. Comprising: a Black Forest Postman's alarm clock with circular dial; a blue transfer-printed plate with confirming cellular dial; an Anniversary or torsion clock; and ten assorted early to mid 20th century wooden-cased clocks, mainly German, (13). **£60-90** (plus 24% BP\*)

1335

A collection of assorted clocks, to include a brass cased carriage clock, a Metamec 'Sunburst' quartz wall clock, 8 assorted wooden cased mantel clocks, etc. **£60-100** (plus 24% BP\*)

1334



A group of wall and mantel clocks. The first an American wall clock by Jerome & Co., with printed view of Burns' Monument, 29", (74cm) high; a Portuguese arch-topped mantel clock, by Carvalho, Irmao & Ca., an American mantel clock, and American inlaid wall clock retailed by W. Harris, Knighton, and a Vienna wall clock, (5). **£60-90** (plus 24% BP\*)

1336

An Art Deco oak mantel clock. Samuel Marti & Cie, the 4.75-inch white-enamelled Roman chapter ring framing an engine-turned gilt centre with partially exposed Brocot escapement and Breguet hands, the two-train bell-striking movement with Medaille de Bronze exposition stamp, numbered 4471, the case of stepped architectural form, 12", (30.5cm) high. **£40-60** (plus 24% BP\*)

1337



A 19th century French Sevres-style porcelain-mounted brass and ormolu mantel clock. Japy Freres & Cie, Paris, The 3-inch cellular Roman dial with floral wreath and bird to centre, reserved on a bleu celeste ground, the two-train bell-striking movement with Japy Freres Medaille d'Honneur Exposition stamp, numbered 1562, the case with twin-handled urn surmount over waisted arched body with beaded bezel and convex glazed dial between cast foliate wings flanking a porcelain panel of lowers in a landscape, with further landscape panel to apron on toupee feet, 14.25", (36cm) high. **£250-350** (plus 24% BP\*)

1338

Three early 20th century marble desk ornaments. Comprising: a clock, with 2-inch gilt circular dial marked 'LOOPING / 8 JOURS', having centre alarm sweep on Arabic inner track, back-wound Swiss movement, in 'Napoleon's Hat' case of variegated black marble, 6.5" wide x 4" high, (16.5cm x 10cm); a matching inkstand, with cuboid inkwell having marble cover, on conforming rectangular base with pen tray and four brass bun feet, 6.5" wide x 3.5" high, (16.5cm x 9cm); and another smaller inkstand, of verde antico marble, (3). **£50-80** (plus 24% BP\*)

1339

A Hamburg American mantel clock. Early 20th century, the 6-inch break-arched brass dial having a silver Roman chapter ring, within scroll spandrels and mask-centred arch, the two-train spring-driven movement with crossed arrows stamp, striking on a gong rod, the carved fruitwood case with shaped foliate scroll-decorated pediment, dedication plaque dated 1925, 14.5", (37cm) high, together with a late 19th century American inlaid walnut wall clock, the recessed 8-inch white Roman dial with moon hands, two-train bell-striking movement, the case with carved pediment and turned columns framed diagonally chequer-string door enclosing a mirror, on shaped inlaid base, 37", (94cm) high, (2). **£50-80** (plus 24% BP\*)

1340



Three assorted 20th century mantel clocks. Comprising a cast brass example of rococo design with 4-inch white Roman dial, two-train bell-striking movement, and foliage-cast case with convex dial glass on platform base and scroll feet, 15", (38cm) high; together with an Elliott-type walnut mantel clock, unmarked, and an Anniversary or torsion clock beneath dome, (3). **£100-150** (plus 24% BP\*)

1341



An Art Deco marble cased mantel clock, the squared silvered dial with black arabic numerals, geometric shaped hands and detailed J C Vickery 145-147 Regent St, the case further decorated with a cold painted cast bronze figure of a seated young lady looking into a hand mirror, 4.75" x 8" (12cm x 20.25cm). **£180-200** (plus 24% BP\*)

1342



A large 19th century French gilt spelter mantel clock. Vincenti a Paris, the 3.5-inch white Roman dial (s/d) with Breguet hands, the two train bell-striking movement with Vincenti & Cie 1855 Exposition stamp and additionally stamped ROLLIN A PARIS, the spreading case surmounted by a recumbent harvester over cast implements, 19.5" wide x 17.25" high, (49.5cm x 44cm). **£50-80** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**1344**

A Must de Cartier lacquered brass 'Pendulette Colisee' desk clock. The 2-inch white circular Roman dial marked CARTIER, the quartz timepiece movement with blue cabochon terminals to alarm and hour settings, the circular dial surround on folding foot, 3", (7.5cm) diameter, with booklet, guarantee and original fitted box. **£120-180** (plus 24% BP\*)

**1345**

A late 19th century miniature clock, the circular dial with printed image of a female, black Arabic numerals and divisions, marked Swiss - Depose, within blue enamelled outer band, the whole raised upon a marble plinth base, 2.5" (6.5cm). **£50-80** (plus 24% BP\*)

**1346**

A late 19th century Anglaise-cased repeating carriage clock with alarm. The 2.25-inch recessed dial with field-shaped cellular Roman chapters, over matching Arabic alarm dial within rectangular brass surround, the two-train movement with silvered lever platform escapement striking on a coiled gong, having French remarks, the canted case with push-repeat over Corinthian columns and fluted friezes, 6.25", (15.5cm) high excluding handle. **£150-250** (plus 24% BP\*)

**1347**

A brass-cased mignonette miniature carriage clock. The 1-inch white circular Roman dial within rectangular brass surround, the single-train timepiece movement, numbered 23140, with lever platform escapement, in a corniche case, 3", (7.5cm) high excluding handle, in hide travel box. **£100-150** (plus 24% BP\*)

**1343**

A rare mid 19th century tripod timepiece compendium. No. 1469, attributed to Thomas Cole for Smith & Sons of Clerkenwell, and retailed by Hunt & Roskell, London. The silvered 6-inch Roman dial with subsidiary seconds at XII, signed above 'HUNT & ROSKELL LONDON', the centre engraved with flowers and strapwork, within cavetto-moulded gilt bezel with an applied shaped apron to the lower edge housing the hand setting arbor, the 8-day movement with deadbeat escapement, wheels of five crossings and divided stepped backplates, the recessed circular base with engraved foliate borders, housing an aneroid barometer with silvered lunette dial reading from 28 to 31 inches of pressure, with arrowhead recording hand, beneath horizontally-mounted Fahrenheit thermometer with silvered scale reading from 50 to 110 degrees with remarks, the frame with spire surmount to hold pendulum wire (vacant) raised on three substantial tubular section supports, the whole on stepped circular anodised base with three screw-threaded hexagonal bolt feet, 20.5in, (51cm). Sold with original pendulum (s/d), winder with spanner terminal, and a glass dome. Provenance: Local private collection. Comparable lots: Woolley & Wallis, 4th November 2003 lot 1. Bonhams New Bond Street, 11th December 2013 lot 107. Christies King Street, 24th May 2001 lot 88. **£3,000-5,000** (plus 24% BP\*)

**1348**

A late 19th century brass-cases carriage clock with push repeat. The 2.25-inch circular white dial with Roman numerals and Arabic minutes, within scroll-engraved surround, the two-train movement, with silvered lever platform escapement, numbered 24278, striking on a coiled blued steel gong, the case with knurled carry handle and columns, 5.75", (14.5cm) high excluding handle. **£500-700** (plus 24% BP\*)

**1349**

A Matthew Norman brass-cased carriage clock. The white Roman dial marked 'MATTHEW NORMAN LONDON', the single-train timepiece movement with levee platform escapement, 4.25", (11cm) high excluding handle. **£50-80** (plus 24% BP\*)

**1350**

A large Matthew Norman brass cased carriage clock, the white enamelled dial with Roman numerals, inscribed Matthew Norman London, with Breguet hands, the single train movement with lever platform escapement marked Matthew Norman 11 Jewels Swiss Made, 5.25" (13cm) high excluding handle, the back of the case engraved and dated 1983. **£60-100** (plus 24% BP\*)

1351



An early 19th century inlaid wheel or banjo barometer, the circular silvered dial measuring from 28 to 31 inches of pressure, below conforming thermometer with alcohol filled glass tube, the case with shell and flower head inlaid designs, 38.5" (97cm) high. **£100-150** (plus 24% BP\*)

1352



A George III inlaid mahogany stick barometer. The silver scale engraved 'Manteca, London N. 1780' (probably Dominic Manticha), reading from 28 to 31 inches of pressure, with vernier beside exposed mercury main tube, the trunk with brass urn finial and architectural broken pediment over chequered stringing to a turned cistern cover, 38.75", (98.5cm) high. **£300-500** (plus 24% BP\*)

1353



An old reproduction walnut stick barometer. In the early 18th century taste, the break-arched printed paper scale with remarks, with (detached) veneer beneath hinged glazed cover, the moulded trunk with exposed mercury main tube to a square cistern with hinged cover, 35.5", (90cm) high. **£50-80** (plus 24% BP\*)

1354



An early 20th century chiming oak grandmother clock. Circa 1920, in the Arts & Crafts taste, with 9-inch silvered Arabic dial, the German-made three-train spring-driven movement stamped 'D.R.G.M. 989568' chiming on eight gong rods, the case with carved hood door having fan-reeded spandrels, glazed trunk with paneled base and apron, 65", (165cm) high. **£80-120** (plus 24% BP\*)

1355



An early 19th century oak-cased 30-hour longcase clock. The 12-inch square white dial with Roman hours and Arabic minutes framing calendar crescent within yellow-painted foliate scroll spandrels, the movement countwheel-striking on a bell, the case with swan-neck pediment over turned columns, the crossbanded long trunk door with central star inlay, on plain base, 83.5", (212cm) high. **£100-150** (plus 24% BP\*)

1356



Three grandmother clocks. The first oak-cased, early 20th century, with 8-inch white Roman dial and three-train spring-driven movement, 63.5", (161cm) high; together with a brass-dialled example in stained oak case, and a third oak-cased example with two-train movement, (3). **£80-120** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**1357**

An early 19th century oak- and mahogany-cased 30-hour painted dial longcase clock. Weight, Dursley, circa 1820. The 12-inch square Arabic dial having subsidiary calendar aperture over signature, within painted floral spandrels, the movement countwheel-striking on a bell, the case with flat hood on turned columns, the trunk with crossbanded long door, on a two-plank base with plinth, 77", (195.5cm) high. **£60-90** (plus 24% BP\*)

**1363**

A 19th century Italian wall mirror. The rectangular central plate within a reeded inner border, main frieze of reverse-etched intaglio glass flowers and foliage, and outer giltwood border with moulded foliage to corners, inner plate 22" x 29.75", (56cm x 75.5cm), overall 32" x 39.5", (81cm x 100.5cm). (s/d). **£100-150** (plus 24% BP\*)

**1366**

A painted French style dining suite. Comprising an oak two-stage cabinet, with glazed doors flanking open shelves, over drawers and cupboards, 82" x 18" x 82" high, (208cm x 46cm x 208cm), an oak dining table, 66" x 36" x 30" high, (167cm x 91cm x 76cm), and six chairs (4 + 2 arm) chairs, all with cream-painted finish, (8). **£50-80** (plus 24% BP\*)

**1367**

A Vienna wall clock and a mixed collection of furniture. Comprising a Georgian oak tripod table, a Georgian mahogany single demi-lune or D-end table, and a pair of oak chairs, plus a walnut-cased spring-driven Vienna wall clock (5). **£40-60** (plus 24% BP\*)

**1358**

An antique Caucasian rug. Early 20th century, the salmon pink field decorated with three shaped lozenges and eight guls, within scattered smaller motifs, polychrome cartouche main border and s-scroll guard bands, two pairs of 'barber's pole' borders and final hooked outer border, 77" x 105", (195.5cm x 266.5cm), (s/d). **£100-200** (plus 24% BP\*)

**1359**

Two Eastern rugs and a machine-made tapestry. Comprising a Bokhara type with ten guls each in separate frame, 48" x 31", (122cm x 79cm), a brightly-coloured wool rug, possibly Indian, 37" x 59", (94cm x 150cm), and a machine made tapestry depicting a lakeside castle, (3). **£50-80** (plus 24% BP\*)

**1360**

A collection of assorted rugs and pictures. To include an oil painting of an Eastern temple, 12" x 21.5", (30.5cm x 54.5cm); a watercolour of an Indian fort; an Azerbaijan Khalca rug, the sand-coloured field decorated with polychrome flowering plants, within cream border and red guard bands, 78.75" x 57", (200cm x 145cm), and two further rugs, plus a South American mat, etc. **£80-120** (plus 24% BP\*)

**1364**

A 19th Century rosewood Tunbridge Ware inlaid wall hanging mirror. The floral inlay within banded borders, frame 8.75" (22.5cm) square. **£60-100** (plus 24% BP\*)

**1368**

An early 20th century chinoiserie-decorated oak four-piece bedroom suite. Comprising a dressing chest with wavy-edged oval mirror over conforming drawers on turned legs with bun feet, a matching chest of drawers, a wardrobe decorated with lacquered painted panels and wavy-edged mirrors (A/F) and a double bed frame, (4). **£100-150** (plus 24% BP\*)

**1361**

A Belouch-type Eastern rug. The brick red field with four rows of eight hooked lozenge-shaped guls, within multiple borders, 45.5" x 82", (115.5cm x 208cm), (s/d). **£40-60** (plus 24% BP\*)

**1362**

An early 19th century giltwood and gesso overmantel mirror. The acanthus-moulded cornice over classical frieze with a narrative scene of figures, the bevelled triple mirror plates flanked by reeded columns, 55" wide x 33.5" high, (140cm x 85cm). **£150-200** (plus 24% BP\*)

**1365**

An early 19th century carved gilt wooden and gesso framed 'Venetian' wall mirror, the shield shaped mirror plate engraved with a figure, shield and cornucopia, 23" x 18.5" (58.25cm x 47cm). **£150-200** (plus 24% BP\*)

**1369**

A good quality early 20th century German carved oak five-piece bedroom suite. Comprising: a triple wardrobe with gadrooned cornice, shell and foliate scroll-carved frieze arch-panelled central door between geometric fielded panelled doors, together 75" x 23" x 83" high, (190.5cm x 58.5cm x 211cm); a pair of double bed ends, 57", (145cm), a chest of drawers with three-quarter gallery, a dressing table on William and Mary-style stretchers, and a matching bedside cabinet also with gallery, (5). **£300-500** (plus 24% BP\*)

**1370**

A late 19th century carved oak hall or side table, the rectangular top with raised shaped back detailed with a central mask, the base with carved frieze and carved forelegs, 40.5" (103cm) long, together with a chair constructed from an oak copper banded coopered barrel. (2). **£80-120** (plus 24% BP\*)

**1371**

A pair of carved walnut frames footstools of cabriole design, each with a deep buttoned, overstuffed upholstered top, together with a small quantity of ceramic items, a brass framed oval swing toilet mirror, and a small mixed selection of assorted cupro nickel coins. **£100-150** (plus 24% BP\*)

**1372**

A mixed collection of oak furniture. To include: a set of six (4+2 arm) wheel-back Windsor dining chairs, an early 20th century bureau with geometric mouldings, a small oak coffer, a circular tavern-type table, a stick stand, a 19th century gout stool, etc. **£100-150** (plus 24% BP\*)

**1373**

A mixed collection of furniture. Comprising: an early 19th century mahogany and satinwood pedestal Pembroke table, a bowfront sideboard of similar age, a pair of mahogany demi-lune side tables (from a dining table), and a Victorian side table, (some A/F), (5). **£100-150** (plus 24% BP\*)

**1374**

A late Victorian carved mahogany bookcase cabinet. The upper stage having a moulded dentil cornice and fluted frieze over a pair of double-arched glazed door enclosing three adjustable shelves, the lower stage with a pair of short drawers over panelled cupboards, enclosing a further shelf, on plinth base, 48" x 18" x 87.5" high, (122cm x 46cm x 222cm). **£100-150** (plus 24% BP\*)

**1375**

A Victorian mahogany oval shaped snap top table, the plain top with moulded edge above a vase with turned column and carved triform base, 52" x 45" (132cm x 114.25cm), together with a set of five Country Chippendale-style dining chairs, each with open backs and pierced vase splat, above drop in upholstered seat, plus Villa Times, a bound collection of editions No1 through to No62 (1976-1978), together with a box containing a good mixed selection of Claret and Blue Aston Villa magazines (1990's onwards). **£50-80** (plus 24% BP\*)

**1376**

A late Victorian carved mahogany mirror-back sideboard. The superstructure with dentil cornice over stipple-carved foliate panel between spindle supports over a shelf and a bevelled mirror plate, the lower stage with moulded top over two frieze drawers with backplate handles, over a recess and a pair of cupboard doors each incised with fan motifs, 54" x 20.5" x 60" high, (137cm x 52cm x 152.5cm). **£50-80** (plus 24% BP\*)

**1377**

An unusual mid 20th century anodised coffee table. Attributed to PEL (Practical Equipment Limited), West Bromwich, of rounded cuboid form and tubular construction, the toughened bevelled glass top within gilt corner mounts, over mirrored base, on four bun feet, 21.5" square x 15.25" high, (54.5cm x 38.5cm). **£50-80** (plus 24% BP\*)

**1378**

An early 19th century mahogany bowfront chest of drawers. The ebony-strung top over two short and three graduated long cockbeaded drawers on a shaped apron and swept bracket feet, 38" x 19" x 38" high, (96.5cm x 48cm x 96.5cm), together with an inlaid mahogany serpentine-front sideboard having rosewood crossbanding, ebony and boxwood stringing over panelled cupboards flanking a frieze drawer and a tambour-fronted cupboard (s/d), 54" x 24" x 36" high, (137cm x 61cm x 92cm), (2). **£150-200** (plus 24% BP\*)

**1379**

A suite of reproduction mahogany furniture by Spiegelstein for Heritage. Comprising a two-stage breakfront display cabinet with arched recess to upper section between a pair of lancet arch-glazed cabinet doors, the lower stage with drawers and cupboards, 65" x 16.5" x 76", (165cm x 42cm x 193cm); a matching breakfront side cabinet, 60.25", (153cm) wide, and a pair of flat-fronted two-stage display cabinets with three bevelled glazed doors over three drawers and three cupboards, (4). **£100-150** (plus 24% BP\*)

**1383**

A good 19th century ebonised and red boule pier or side cabinet. The stepped ebonised top over acanthus-cast frieze, the hinged oblong glazed door with re-entrant corners and boule frame, enclosing a pink plush-lined interior, the ebonised shaped base with cast frieze over flowerheads and foliate scroll mounts, the ebonised sides with acanthus-cast frames, 27" x 13.5" x 43" high, (68.5cm x 34.5cm x 99cm). **£200-300** (plus 24% BP\*)

**1381**

An Arts & Crafts/ Art Nouveau oak mirror back sideboard. The upper stage having a shelf with shaped supports over bevelled rectangular mirror between panels carved with flowering plants with shaped shelves and square section columns, the lower section with moulded bow-breakfront top over three frieze drawers with brass T-shaped handles with copper backplates, in turn over four-panel base with central cupboards on shaped apron and block feet, 61" x 24" x 78" high, (155cm x 61cm x 198cm). **£100-150** (plus 24% BP\*)

**1380**

A late 17th century oak chair. The shaped top rail with carved foliate decoration and punched star-decorated ground upon broad channel-moulded splat and reeded stiles, the two-plank seat on blocked and turned front legs, spindle-turned front stretcher, and parallel side stretchers, 39", (99cm) high. **£40-60** (plus 24% BP\*)

**1382**

An early 19th century mahogany bowfront chest of drawers. The veneered top over two short and three long cockbeaded drawers with wooden knob handles on bun feet with ceramic castors, 41.5" x 20.5" x 39" high, (105.5cm x 52cm x 99cm). **£50-80** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**1384**

A set of six (5 x 1 arm) early 19th century mahogany dining chairs. Each with veneered panelled top rail and reed mid rail, the cream damask-covered drop-in seat on turned tapering front legs, the 'carver' or elbow chair with open scroll arms on spindle supports. Together with an early 19th century twin pedestal dining table, the two-piece oblong top with rounded corners and reeded edge on a pair of fluted baluster supports each with three reeded downswept legs terminating in conforming reeded brass caps and castors, extending with a 12", (30.5cm) leaf to 72" x 42" x 32" high, (183cm x 106.5cm x 81cm), (7). **£80-120** (plus 24% BP\*)

**1390**

An Edwardian inlaid mahogany bureau. Of small proportions, the satinwood crossbanded fall with ebony and boxwood stringing and centred by urn and foliate scroll marquetry, enclosing a cupboard, drawers and pigeonholes, over four long graduated drawers with edge banding matching the top, on bracket feet, 30" x 18" x 38.5" high, (76cm x 46cm x 98cm). **£50-80** (plus 24% BP\*)

**1395**

A small Victorian walnut Sutherland table, the oval drop leaf top with decorative inlaid border raised upon turned and carved supports, terminating in brass and ceramic castors, 20/5" x 5" (51.5cm x 12.75cm) closed. **£200-300** (plus 24% BP\*)

**1385**

An Art Nouveau satin birch wardrobe and dressing chest. The dressing chest surmounted by a triptych mirror plate with pierced crestings, over jewellery drawer and shelves, the lower stage with three long drawers on plinth base, 36" closed/48.5" open x 19" x 66" high, 91.5cm/123cm x 48cm x 167.5cm), a conforming wardrobe with mirror door, and a matched chest of two short and two long drawers, plus an inlaid double towel rail with chequer-strung borders, (4). **£80-120** (plus 24% BP\*)

**1391**

An early 19th century mahogany hall chair. The shield-shaped back with foliate scroll surmount over further entwined foliage and a vacant cartouche, the solid seat on lappet-headed turned tapering front legs, 35", (89cm) high. **£50-80** (plus 24% BP\*)

**1396**

A good quality reproduction oak dresser and rack. The latter with moulded cornice over three shelves, the central having twin end cupboards, over five short base drawers, planked back, the lower stage with moulded top over three drawers with pierced brass backplate bale handles, over a pair of central cupboard doors between two further, all with brass knob handles on plinth base, 66" x 19" x 76" high, (167.5cm x 48cm x 193cm). **£120-180** (plus 24% BP\*)

**1386**

A Victorian carved mahogany double bed. The headboard with break-arched moulded top over fielded circular panel with finely-carved foliate roundel within 'plum pudding' veneer between bold s-scroll ends on large pottery castors, 55", (140cm) width and height, the foot of bombe design with matching figure, on ogee bracket feet and conforming castors, sold with iron runners. **£50-80** (plus 24% BP\*)

**1387**

A Victorian rosewood-framed deep-buttoned easy chair, with stuff-over scroll back on a serpentine seat and French cabriole legs with castors, plus a late Victorian ebonised nursing chair with fluted gilt-highlighted legs, and an early 20th century easy chair, (3). **£80-120** (plus 24% BP\*)

**1392**

An early 20th century carved mahogany fold-over card table. In the Irish tradition, with gadroon-edged top enclosing green hide playing surface on cabriole legs with foliage-carved knees terminating in ball and claw feet, 30" x 16.5" x 29" high, (76cm x 42cm x 73.5cm). **£60-90** (plus 24% BP\*)

**1388**

A set of four early 19th century inlaid mahogany country Sheraton-style dining chairs. Each with satinwood banding to top rail and vertical bars, the fixed seat on fluted tapering front legs, together with an 18th century mahogany pad-foot gateleg dining table, (5). **£80-120** (plus 24% BP\*)

**1393**

A nest of four Chinese carved hardwood occasional tables, each with carved and pierced frieze of fruiting vines above carved simulated bamboo legs and stretchers, largest table 28" x 20" (71cm x 51cm). **£300-500** (plus 24% BP\*)

**1397**

An early 20th century bergere chair. The shaped single-cane back over fixed seat between 'trellis' side panels and a Chippendale-style blind fretwork seat front with block feet, together with a Victorian spoon-back easy chair, (2). **£80-120** (plus 24% BP\*)

**1389**

A Chinese padouk occasional table or vase stand. Circa 1900, the cleated rectangular top with waisted frieze over scrollwork apron to four sides, the long sides each centred by a bat (symbolising 'fu' or blessings), raised on four supports and three (of four) shaped stretchers, 14.5" x 11" x 33" high, (37cm x 28cm x 87cm). **£120-180** (plus 24% BP\*)

**1394**

An early 20th century mahogany framed corner chair, the open splat back, above an overstuffed upholstered seat, the whole with inlaid Art Nouveau flower motifs, raised upon tapered supports united by stretchers. **£30-50** (plus 24% BP\*)

**1398**

A 19th century fruitwood boot and whip rack. The plain top rail with brass swing carry handle over two rows each of six turned pegs, the shaped central 'tree' shelf with recesses for twelve boots, above an undershelf, between square section ends on platform feet, 22" wide x 39" high, (56cm x 99cm). **£80-120** (plus 24% BP\*)

**1402**

A part 17th century oak side table. The rectangular top with edge moulding over wavy aprons and turned supports united by plain stretchers on associated bun feet, 24.5" x 15" x 26.5" high, (62cm x 38cm x 67cm). **£50-80** (plus 24% BP\*)

**1406**

A 19th century marble-topped mahogany chest of drawers. The grey-veined white marble top over a pair of shaped frieze drawer above three figured long drawers each with wooden knob handles, between moulded pilasters with leaf-carved capitals, on flattened bun feet, 33" x 19" x 36" high, (84cm x 48cm x 91.5cm), together with a Victorian swing dressing mirror, (2). **£150-200** (plus 24% BP\*)

**1399**

An early 19th century mahogany bureau. The crossbanded sloping fall enclosing a writing surface beneath a satinwood interior of drawers and pigeonholes, the front having four graduated cockbeaded long drawers on shaped apron and bracket feet, 36" x 20" x 41" high, (91.5cm x 51cm x 104cm). **£80-120** (plus 24% BP\*)

**1403**

A small Victorian tree swing dressing or cheval mirror. Of half usual size, the lancet-arched plain mirror plate between well-turned uprights on platform feet with turned stretcher, 13.5", (34.5cm) high. **£80-120** (plus 24% BP\*)

**1407**

A mid 19th century 'apprentice piece' miniature chest of drawers. The shaped back over rectangular top with incised borders, the conforming front with two short and three graduated long drawers with moulded glass handles between hatch-incised pilasters, 15.5" x 8.25" x 20.5" high, (39.5cm x 21cm x 51cm). **£100-150** (plus 24% BP\*)

**1400**

An Edwardian inlaid walnut parlour settee. The shaped curved back inlaid with cornucopiae and foliage, raised on spindle splats and turned ends, the fixed seat on three cabriole legs, 55.5", (141cm) wide. **£60-90** (plus 24% BP\*)

**1404**

A Chippendale Revival mahogany side cabinet. The crossbanded flame-figured top with ovolu-moulded edge over two panelled cupboard doors raised on a blind fretwork frieze and cabriole legs with shell knees, scroll backs and paw feet, 42" x 20.5" x 30" high, (106.5cm x 52cm x 76cm), together with a reproduction inlaid mahogany marble-topped console table, (2). **£120-180** (plus 24% BP\*)

**1408**

An early 19th century inlaid mahogany fold-over tea table. The D-shaped top with satinwood crossbanding, ebony and boxwood stringing, enclosing a green baize-lined playing surface, the boxwood-strung frieze on tapering square section legs, brass capos and castors, 36" x 18" x 28.5" high, (91.5cm x 46cm x 72.5cm). **£120-180** (plus 24% BP\*)

**1401**

A mahogany twin pedestal desk. Circa 1900, the moulded rectangular top with later green skiver over one long and two short drawers with wooden knob handles, raised on two pedestals each of three graduated drawers with plinth base and concealed castors, 53.5" x 27.5" x 29.5" high, (136cm x 70cm x 75cm), together with a pair of reproduction 'library steps' of A-frame design with two green skiver-inset treads, (2). **£80-120** (plus 24% BP\*)

**1405**

An oak and pine 'sword/rapier chest'. The hinged rectangular top with moulded oak lid, the pine body raised on end supports, 56" x 12.5" x 23.5" high, (142cm x 32cm x 59.5cm). **£100-150** (plus 24% BP\*)

**1409**

A 20th century oak lowboy. The overhanging moulded rectangular top on two drawers with Chippendale-style pierced brass backplate bale handles on shaped apron and cabriole legs with pad feet, 31.5" x 23" x 32" high, (80cm x 58.5cm x 81cm). **£100-150** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**1410**

A late 17th century oak geometric coffer or bedding chest. The two-plank cover with moulded edge over three panelled front, the channel-moulded end stiles extending as legs, 56" x 22" x 27" high, (142cm x 56cm x 68.5cm). **£120-180** (plus 24% BP\*)

**1413**

An early 20th century fruitwood tambour-top twin pedestal desk. The moulded oblong top with slightly serpentine tambour enclosing fitted drawers and pigeonholes, over two banks each of four graduated drawers with ebonised plinths flanking concave kneehole drawer, with bevelled fielded panelled sides and back, 55" x 31.5" x 40.5" high, (140cm x 80cm x 103cm). **£150-200** (plus 24% BP\*)

**1415**

An early Victorian rosewood tilt-top loo or centre table. The oval top raised on an octagonally-faceted bulbous stem and concave quadripartite platform raised on scroll feet with concealed castors, 56" x 43" x 29" high, (142cm x 109cm x 73.5cm). **£150-200** (plus 24% BP\*)

**1417**

A set of four late Victorian oak dining chairs. By repute removed from Victoria Law Courts, Corporation St, Birmingham, the scroll-carved top rail over panelled splat with stipple-carved roundel having monogram VC, between turned ends, the fixed seat on blocked tapering front legs, plus an oak occasional table of similar age, the circular top on four tapered tapering supports with castors, joined by an X-stretcher, 29.75" diameter x 28.75" high, (75.5cm x 73cm), (5). **£80-120** (plus 24% BP\*)

**1411**

A Victorian cream-painted cast hall stand, The arched back with seven scroll hooks framing pierced foliate scrollwork over trellis decoration and drip-tray, indistinct Design Registration lozenge to rear, 69.5", (176.5cm) high. **£60-90** (plus 24% BP\*)

**1416**

An early 18th century oak coffer. The three-panel lid over conforming front with lunette-carved frieze, the end stiles and moulded divisions with lozenge-incised decoration, the former extending as legs, 48.5" x 20.5" x 23.5", (123cm x 52cm x 60cm). **£100-150** (plus 24% BP\*)

**1418**

A George III mahogany chest of drawers. The moulded rectangular top over three short and three graduated long cockbeaded drawers with brass swan-neck bale handles on bracket feet, 43.5" x 21" x 40.5" high, (110.5cm x 53.5cm x 103cm). **£60-90** (plus 24% BP\*)

**1412**

An Art Nouveau inlaid oak chair. Of narrow proportions, the shaped top rail over broadening splay inlaid with a stylised flower in bud, with sinuous 'whiplash' tendrils, the narrow flared hide-covered drop-in seat with exposed corner blocks on a shaped apron centred by a pierced heart, on square section legs with block feet, 16" wide x 41.25" high, (41cm x 104.5cm). **£60-90** (plus 24% BP\*)

**1414**

An early 20th century twin pedestal oak partner's desk. The rectangular top with blind-tooled hide skiver over two short and one longer central drawer to each long side, on two banks each of three graduated drawers with plinth bases, 60" x 42" x 29.5" high, (152.5cm x 106.5cm x 75cm), (a/f). **£100-150** (plus 24% BP\*)

**1419**

An early 20th century carved mahogany wind-out extending dining table. The oval top with gadrooned edge on four cabriole legs each with shell and foliage-carved knee and ball-and-claw foot on castors, extending with a 23", (58cm) leaf to 75.5" x 41" x 30" high, (192cm x 104cm x 76cm). **£100-150** (plus 24% BP\*)



1420



A late George III oak potboard dresser and rack. Early 19th century, the upper stage having a moulded cornice over twelve iron hooks, over two shelves each with hooks, the lower stage with raised back over moulded rectangular top, and a pair of cockbeaded deep drawers with brass swan-neck bale handles, flanking a T-shaped arrangement of three short drawers and two arched aprons, raised on three ring-turned column supports, the potboard base on bracket feet, 75.5" x 15.5" x 77.5" high, (192cm x 39.5cm x 197cm). **£500-800** (plus 24% BP\*)

1421



A George III oak potboard dresser and rack. The moulded cornice over plain valance with a row of iron hooks, in turn over three shelves each with hooks to front, the lower stage with raised back over planked rectangular top with moulded edge, the front with three frieze drawers and deep plain apron raised on turned bulging supports and a planked potboard, 73" x 17" x 80" high, (185cm x 43cm x 203cm). **£500-800** (plus 24% BP\*)

1423



An impressive 20th century golden oak refectory-style dining table. To seat fourteen, the heavy three-plank top with studded end caps, on a pair of massive gothic-style cruciform supports, 132" (11 feet) x 34" x 29.75" high, (335cm x 86cm x 75.5cm). **£500-800** (plus 24% BP\*)

1422



A late 19th century inlaid walnut breakfront credenza. The moulded top over central cupboard door, with book-match veneers and central quatrefoil marquetry panel, between a pair of cabinet doors (one glazed) each flanked by gilt metal-mounted pilasters, the whole enclosing two full-width shelves, 65.5" x 14" x 41" high, (166cm x 35.5cm x 104cm). **£400-600** (plus 24% BP\*)

1424



A good late Victorian carved mahogany mirror-backed sideboard by Lamb of Manchester. The upper stage having a pierced balustrade and ball finials over a shelf on bold turned supports, the large bevelled rectangular mirror plate with wavy top edge, between panels carved with foliage and scrollwork, in turn between fluted pilasters, the lower stage with canted moulded top over frieze drawer stamped LAMB MANCHESTER, the lock also stamped LAMB, the brass axe-head handles with foliate backplates, over arched recess between carved cupboards each enclosing a shelf, the canted corners with fluting over stiff leaf decoration, raised on shaped apron and cabriole legs, 74" x 27" x 79" high, (188cm x 68.5cm x 200.5cm). **£400-600** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

# Fellows

Established 1876

## Auction Calendar 2017

<b>May</b>	Jewellery & Pawnbroker Jewellery	Thursday 4th at 10am
	Antiques, Silver & Collectables   Day 1	Monday 8th at 10am
	Antiques, Silver & Collectables   Day 2	Tuesday 9th at 10am
	Antique & Modern Jewellery	Thursday 11th at 11am
	The Designer Collection	Monday 15th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 18th at 10am
	Vintage Jewellery & Accessories	Monday 22nd at 10am
	The Watch Sale	Tuesday 30th at 11am
<b>June</b>	Jewellery & Pawnbroker Jewellery	Thursday 1st at 10am
	Antique & Modern Jewellery	Thursday 8th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 15th at 10am
	Watches & Watch Parts	Monday 19th at 10am
	Designer Collection	Monday 26th at 11am
<b>July</b>	Jewellery & Pawnbroker Jewellery	Thursday 6th at 10am
	Antique & Modern Jewellery	Thursday 13th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 20th at 10am
	The Watch Sale	Tuesday 25th at 11am
	Vintage Jewellery & Accessories	Monday 31st at 10 am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. \*Timings are approximate.  
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

**Jewellery**  
Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

**Watches**  
Conrad Cunningham  
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**Silver & Coins**  
Naomi Clarke  
naomi@fellows.co.uk  
0121 212 2131

**Antiques & Fine Art**  
Kevin Jackson  
kevin@fellows.co.uk  
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1	£560	60	£180	130	£360	205	£220	275	£85	338	£120	401	£95	469	£95	533	£190
2	£340	61	£95	131	£30	206	£110	276	£70	339	£190	402	£75	470	£150	534	£400
3	£2,200	62	£50	132	£300	207	£100	277	£100	340	£1,500	407	£140	471	£46	535	£70
4	£1,600	63	£240	133	£3,200	208	£60	278	£160	341	£130	408	£140	472	£95	537	£65
5	£300	65	£120	134	£740	209	£170	279	£70	342	£90	409	£90	473	£70	538	£130
6	£680	66	£85	135	£420	212	£20	280	£85	343	£180	410	£95	475	£60	539	£130
7	£460	67	£440	137	£46	213	£46	281	£90	344	£130	411	£240	476	£65	540	£75
8	£380	68	£36	138	£180	214	£300	282	£90	346	£90	412	£46	477	£80	541	£130
9	£40	70	£65	140	£170	215	£740	283	£120	348	£260	413	£340	478	£55	542	£110
10	£260	71	£30	142	£170	216	£260	285	£440	349	£220	414	£50	479	£75	543	£400
11	£140	72	£70	143	£90	217	£360	286	£300	350	£85	415	£110	480	£200	544	£320
12	£240	73	£55	144	£48	218	£260	288	£130	352	£180	416	£90	481	£500	545	£34
13	£300	74	£80	145	£110	219	£280	289	£260	353	£70	417	£130	483	£65	546	£140
14	£240	75	£70	149	£180	220	£110	290	£150	354	£110	419	£85	484	£85	547	£120
15	£240	76	£240	150	£50	221	£100	291	£130	355	£85	420	£3,700	485	£70	548	£110
16	£42	77	£280	151	£540	222	£160	292	£120	356	£130	421	£40	486	£130	549	£36
17	£40	78	£320	152	£100	223	£520	293	£55	357	£120	422	£48	487	£620	550	£220
18	£400	79	£120	153	£90	224	£110	294	£55	358	£1,300	423	£50	488	£190	551	£100
19	£190	80	£110	154	£95	225	£560	295	£120	359	£70	424	£36	490	£120	552	£190
20	£200	81	£110	155	£720	226	£95	296	£580	360	£160	425	£75	491	£130	553	£46
21	£440	82	£42	157	£55	227	£260	297	£170	361	£600	426	£140	492	£240	554	£44
22	£140	83	£120	159	£170	228	£240	298	£90	363	£95	427	£160	493	£100	555	£24
23	£90	84	£150	161	£46	229	£480	299	£80	364	£80	428	£100	495	£120	556	£30
24	£26	85	£150	162	£60	232	£440	300	£100	365	£55	429	£95	496	£80	557	£130
25	£300	86	£130	163	£75	233	£360	301	£210	366	£110	430	£300	497	£50	558	£150
26	£100	87	£3,000	164	£120	235	£200	302	£420	367	£150	431	£120	498	£150	559	£85
27	£42	88	£60	165	£75	237	£70	303	£210	368	£520	432	£90	499	£90	560	£75
29	£220	89	£2,600	166	£65	238	£420	304	£80	369	£300	433	£65	500	£90	561	£220
30	£110	91	£110	167	£42	239	£130	305	£140	370	£1,300	434	£260	503	£44	562	£150
31	£110	92	£110	168	£46	240	£220	306	£42	371	£130	435	£65	504	£55	564	£150
32	£90	93	£120	172	£44	242	£460	307	£100	372	£140	436	£46	505	£360	565	£95
33	£85	94	£130	173	£95	243	£300	308	£280	373	£240	437	£60	506	£120	567	£55
34	£80	95	£70	174	£75	244	£100	309	£140	374	£240	439	£34	507	£85	569	£150
36	£110	96	£400	179	£140	245	£100	310	£300	375	£95	440	£140	508	£120	570	£130
37	£110	97	£95	180	£140	246	£300	311	£190	378	£70	441	£75	509	£65	571	£85
38	£110	98	£180	181	£180	247	£65	312	£65	379	£200	442	£110	510	£130	572	£140
39	£48	101	£75	182	£140	249	£36	314	£160	381	£280	443	£75	511	£320	573	£200
40	£120	104	£50	183	£140	250	£360	316	£420	382	£55	444	£65	512	£110	574	£170
41	£120	105	£440	184	£170	252	£300	318	£85	383	£100	445	£120	513	£110	575	£85
42	£85	106	£120	185	£180	253	£180	319	£440	384	£95	446	£110	514	£140	576	£260
43	£75	107	£170	186	£160	254	£440	320	£180	385	£28	447	£150	515	£100	577	£120
44	£48	108	£110	187	£140	255	£100	322	£95	386	£50	448	£75	516	£60	578	£140
45	£130	109	£42	188	£140	256	£800	323	£75	387	£100	451	£100	517	£160	579	£260
46	£60	110	£46	189	£140	257	£120	325	£110	388	£140	454	£120	518	£48	580	£70
47	£460	112	£80	190	£140	259	£260	326	£190	389	£1,800	456	£150	521	£60	581	£220
48	£150	113	£75	193	£140	262	£90	327	£160	390	£1,500	457	£44	522	£85	582	£150
49	£240	114	£200	194	£30	263	£46	328	£130	391	£75	459	£85	523	£75	583	£260
50	£110	116	£80	195	£180	265	£120	329	£120	392	£40	460	£70	524	£55	584	£110
51	£160	117	£130	196	£160	266	£90	330	£250	393	£55	461	£60	525	£95	585	£50
52	£55	118	£65	197	£22	267	£160	331	£700	394	£90	462	£180	526	£85	586	£150
53	£110	119	£70	198	£340	269	£120	332	£55	395	£150	463	£38	527	£80	587	£110
54	£65	121	£110	200	£55	270	£180	333	£130	396	£100	464	£65	528	£110	588	£70
56	£36	123	£32	201	£100	271	£170	334	£120	397	£160	465	£130	529	£75	589	£120
57	£130	125	£80	202	£65	272	£110	335	£540	398	£130	466	£280	530	£50	590	£130
58	£130	126	£42	203	£60	273	£140	336	£110	399	£150	467	£260	531	£160	591	£170
59	£2,300	127	£46	204	£55	274	£110	337	£42	400	£120	468	£400	532	£40	593	£100

594	£75	677	£200	754	£3,800	811	£100	890	£42	957	£55	1043	£95	1116	£85	1187	£540
595	£75	678	£120	755	£120	812	£65	891	£130	958	£50	1046	£130	1117	£240	1188	£300
596	£50	679	£42	756	£100	814	£580	892	£180	959	£40	1047	£180	1120	£130	1191	£65
597	£70	680	£60	757	£260	815	£95	893	£140	960	£200	1048	£100	1121	£150	1194	£140
598	£340	681	£100	758	£320	816	£80	894	£14	961	£40	1049	£80	1123	£95	1195	£170
599	£400	682	£85	759	£420	817	£75	895	£150	962	£32	1050	£160	1124	£280	1197	£42
600	£120	684	£75	760	£240	818	£90	896	£60	964	£26	1051	£65	1126	£170	1198	£48
602	£440	685	£300	761	£130	819	£880	898	£130	965	£38	1052	£160	1127	£200	1199	£280
603	£280	686	£220	762	£200	821	£380	899	£140	968	£420	1053	£190	1128	£320	1200A	£55
604	£1,000	688	£65	763	£200	822	£1,600	900	£48	971	£40	1054	£640	1129	£50	1201	£95
605	£1,000	691	£55	764	£100	823	£320	901	£70	973	£170	1055	£110	1130	£340	1203	£42
606	£95	695	£26	765	£480	824	£90	903	£180	975	£80	1056	£440	1133	£150	1204	£48
607	£160	696	£110	766	£2,000	825	£70	904	£140	976	£130	1057	£360	1134	£110	1205	£180
608	£90	699	£55	767	£1,100	826	£42	905	£32	977	£480	1058	£280	1135	£110	1206	£120
609	£130	701	£90	768	£1,100	827	£50	906	£75	978	£75	1059	£95	1137	£95	1207	£300
610	£120	704	£100	769	£80	829	£36	907	£22	979	£28	1060	£75	1138	£170	1208	£190
611	£50	705	£36	770	£90	831	£65	909	£46	980	£190	1062	£140	1139	£170	1209	£130
612	£100	706	£130	771	£110	832	£130	910	£75	981	£130	1063	£44	1140	£260	1210	£1,650
614	£55	707	£100	772	£70	833	£170	911	£80	982	£85	1064	£130	1141	£220	1211	£75
615	£90	708	£85	773	£140	834	£55	914	£60	983	£60	1069	£24	1142	£2,400	1212	£360
616	£65	710	£160	774	£320	835	£55	915	£95	984	£85	1070	£65	1143	£130	1213	£130
617	£40	712	£640	775	£380	836	£600	916	£170	985	£400	1071	£150	1145	£900	1214	£220
618	£28	713	£150	776	£160	837	£920	917	£50	986	£320	1072	£85	1146	£540	1215	£110
619	£90	714	£160	777	£50	840	£65	918	£80	987	£90	1073	£65	1147	£1,700	1216	£820
621	£14	715	£42	778	£46	842	£60	920	£150	989	£190	1075	£38	1148	£95	1217	£280
622	£170	716	£22	779	£340	843	£33	921	£240	990	£190	1076	£40	1149	£40	1218	£120
623	£100	717	£20	780	£36	844	£130	922	£200	991	£95	1077	£820	1150	£380	1221	£740
624	£55	718	£22	781	£90	846	£48	923	£22	995	£75	1078	£520	1151	£1,400	1223	£150
625	£65	719	£40	782	£360	847	£40	925	£160	997	£620	1079	£1,300	1152	£75	1225A	£190
626	£48	720	£190	783	£280	849	£70	926	£110	998	£95	1080	£640	1153	£130	1227	£200
627	£70	721	£40	784	£100	850	£50	927	£60	1002	£40	1081	£680	1154	£130	1228	£1,200
628	£70	722	£190	785	£400	851	£180	929	£28	1005	£55	1082	£3,900	1155	£30	1229	£110
637	£160	725	£3,000	786	£140	854	£80	930	£32	1008	£90	1083	£80	1156	£55	1231	£55
638	£90	726	£190	787	£180	856	£24	931	£22	1010	£110	1084	£55	1157A	£100	1233	£520
639	£130	727	£200	788	£85	857	£50	932	£65	1011	£300	1085	£220	1158	£150	1234	£280
640	£170	728	£420	789	£920	862	£460	933	£30	1012	£110	1086	£100	1159	£130	1234A	£120
641	£360	729	£140	790	£160	863	£160	934	£80	1013	£40	1087	£130	1161	£700	1235	£800
643	£140	730	£85	792	£32	865	£150	935	£22	1014	£110	1089	£85	1162	£240	1237	£100
644	£100	731	£320	793	£75	867	£90	936	£120	1019	£55	1090	£65	1163	£680	1238	£240
646	£160	732	£320	794	£120	872	£280	937	£100	1020	£100	1091	£200	1166	£90	1239	£50
647	£24	733	£1,300	795	£220	873	£180	938	£46	1023	£40	1092	£36	1167	£95	1241	£32
648	£40	734	£130	796	£70	874	£170	939	£220	1024	£75	1093	£70	1168	£95	1244	£320
649	£110	735	£220	797	£130	875	£150	940	£280	1025	£90	1094	£150	1169	£280	1245	£840
650	£95	737	£85	798	£200	876	£140	941	£180	1027	£120	1095	£65	1170	£160		
651	£190	738	£30	799	£340	877	£90	942	£55	1028	£130	1096	£120	1171	£100		
655	£30	739	£130	800	£160	878	£80	943	£260	1029	£55	1097	£85	1172	£44		
656	£380	743	£65	801	£180	879	£340	944	£70	1030	£85	1098	£95	1174	£340		
664	£38	744	£120	802	£660	880	£85	945	£40	1032	£50	1099	£85	1175	£95		
665	£320	746	£280	803	£800	881	£140	947	£360	1033	£32	1100	£70	1177	£280		
666	£95	747	£580	804	£260	882	£26	950	£16	1035	£110	1101	£80	1178	£160		
667	£60	748	£340	805	£36	883	£120	951	£24	1036	£42	1106	£85	1179	£110		
668	£120	749	£420	806	£200	885	£100	952	£80	1038	£300	1107	£140	1181	£80		
670	£65	750	£480	807	£42	886	£36	953	£120	1039	£440	1108	£100	1182	£260		
671	£130	751	£220	808	£75	887	£65	954	£120	1040	£280	1109	£55	1183	£340		
672	£320	752	£220	809	£85	888	£50	955	£700	1041	£360	1110	£65	1184	£480		
673	£90	753	£260	810	£75	889	£28	956	£28	1042	£180	1111	£100	1185	£420		

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

### 5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

### 6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid

- submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
- Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
- Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
- 9. THE PURCHASE PRICE**
- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.
- 10. TITLE AND COLLECTION OF PURCHASES**
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
- 11. DEFAULT BY BUYER OR VENDOR**
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
- 12. DELIBERATE FORGERIES**
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
- 13. LIMITATIONS OF LIABILITY**
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
- 14. GENERAL**
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
- 15. SHIPPING**
- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00\* per parcel.
- 15.2 \*Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

# Fellows

Established 1876

## Commission Bidding Slip

Monday 8th May 2017 at 10am  
Tuesday 9th May 2017 at 10am  
Antiques, Silver & Collectables

Please bid on my behalf for the lot(s) shown below.

The bids will be executed as cheaply as is permitted  
by other bids in the room or reserves.

I have read and agree to comply with the  
Conditions of Sale as printed in the catalogue.

Any account for items purchased on my behalf will  
be settled within 24 hours of the sale and the items  
collected within two days of sale.

Please complete in block capitals.

Name .....

Address .....

.....

Postcode .....

Telephone .....

Email .....

Signed ..... Date .....

Lot	Price	Lot	Price	Lot	Price	Lot	Price
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**Buyer's Premium**  
The buyer's premium is 20% (+ VAT) or 24% (VAT inclusive) on the first £50,000 of any individual lot.  
For any individual lot in excess of £50,000, the buyer's premium is 10% (+ VAT) or 12% (VAT inclusive).  
Lots prexed with \* will carry VAT at 20% on the hammer price.

**Please note the bidding increments**  
£50 – £100, £5 each bid; £100 – £200, £10 each bid; £200 – £300, £20 each bid; £300 – £500; alternate £20 and £30 bids; £500 – £1,000, £50 each bid; £1,000 – £2,000, £100 each bid; £2,000 – £5,000 alternate £200 and £300 bids; over £10,000 – £1,000 each bid.  
Any bids shown not complying with these increments will be **MOVED UP** to the next increment.

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### Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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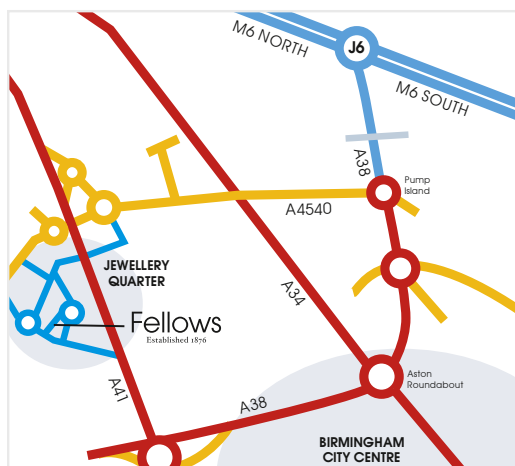
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# Fellows

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