

# Vintage Jewellery & Accessories

Monday 22nd May 2017



**Fellows**  
Established 1876

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This month not only will the sunshine brighten your mood, but so will the amazing lots we have in this auction! Our memorial jewellery selection is definitely a collectors dream, our stand out piece would have to be lot 2, a Georgian foil-back diamond ring with the diamond spreading over 2cts. We have an extensive array of further Georgian and Victorian memorial pieces too, set with diamonds, precious gem-stones, enamel, pearls and made from woven hair.

Our Designer jewellery section is also bursting with sort after pieces. We have current collection Georg Jensen jewellery for a fraction of what they would cost on the high street. We have other popular designer jewellery by Dior, Pandora, Thomas Sabo, Links of London, Tiffany & Co., John Hardy and Lea Stein. Together with a more unique collectable Pomme Bouche bronze brooch by Claude Lalanne.

For further information, condition reports and additional images please visit our website and feel free to contact us if you have any queries.

For the large bags of Costume Jewellery we have a separate timed online auction, please visit [www.the-saleroom.com/fellows](http://www.the-saleroom.com/fellows) where you will need to register to bid. The online auction starts on Friday 19th May at 10am and closes on Monday 22nd May at 12 noon, at which point each lot will close in order from the first to the last in 40 second intervals. During the whole time the auction is open, if you are outbid, you will be notified, giving you the opportunity to submit a higher bid. To subscribe to the Costume Jewellery catalogue from Fellows, or if you have any queries please email [louise@fellows.co.uk](mailto:louise@fellows.co.uk)

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## Featured Lots

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& 587 (Front cover)



Lots 1, 2, 31, 36  
& 46 (Back cover)



## Viewing Times

Friday 19th May	10.00am – 4.00pm
Saturday 20th May	11.00am – 4.00pm
Monday 22nd May	8.30am – 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

# General Information

Fellows  
Established 1876

## Why Buy?

**COMPETITIVE** buyer's premium

**LIVE** online bidding

**FULLY** illustrated catalogue

**EASY** to use, functional website

**ACCURATE** condition reports

**SPECIALISTS** on hand to offer advice

**TRACKED AND INSURED** shipping\*

\*Please contact Fellows for further information.

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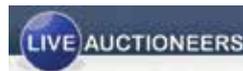
Additional Images and Condition Reports can be found online at our website [www.fellows.co.uk](http://www.fellows.co.uk)



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## Georgian, Victorian & Edwardian

1

An early 18th century 'Stuart' crystal ring with replacement band. The heart-shape faceted rock crystal covering a gold-tone thread design, with a crown-style shape above set with three diamonds, to the rounded band. Ring size N. Weight 2.2gms. **£800-1,200** (plus 24% BP\*)



2



A Georgian foil-back diamond ring. Designed as a pear-shape diamond, flanked by circular old-cut diamonds within the split shoulders, to a crown of three further circular old-cut diamonds above. Principal diamond spreads at 2.50cts. We cannot give an estimated diamond weight due to the closed back setting. Estimated J-K colour, P1 clarity. Diamond length 11.1mms, width 8.4mms. Ring size N. Weight 3.4gms. **£5,000-7,000** (plus 24% BP\*)

3

A mid to late Georgian 18ct gold reverse carved intaglio carnelian ring. Of oval outline, the carnelian panel with intaglio carving depicting a Roman soldier or similar, holding a staff and shield, to the plain surround and tapered band. Ring size M/N. Weight 4.8gms. **£400-600** (plus 24% BP\*)



4

A George III gold, enamel, seed pearl and hair memorial brooch. Of navette shape, the black enamel border surrounding a sepia hand painted panel, glazed and depicting a grieving figure by a broken pillar, a winged angel above, and the words, 'Sorrowful Remembrance Of a Near Relation', engraved to the reverse with a glazed woven hair panel. Length 4.4cms. Weight 9.5gms. **£100-150** (plus 24% BP\*)



5

A late Georgian amethyst necklace. Comprising a single row of closed-back, claw-set oval amethysts, the foil backs giving them a pink hue, to the concealed push-piece clasp with engraved initials and date to the reverse and later added safety chain. Length 39cms. Weight 28.6gms. **£600-800** (plus 24% BP\*)



6

Two early 19th century garnet and seed pearl pieces. The brooch of rectangular outline, the circular garnet surround, to the central rectangular glazed panel with seed pearl border, the ring a flower-shape cluster of garnets and split pearls, to the grooved bands. Brooch with one replacement gem. Length 2.2cms. Ring size R 1/2. Weight 6.3gms. **£70-100** (plus 24% BP\*)



7



An early 19th century hand painted portrait bracelet. The eight rows of herringbone-style chain to the oval glazed portrait panel concealing a push-piece clasp, depicting a young man in profile, to the floral surround and the glazed woven hair panel to the reverse. Length 16cms. Weight 58gms. **£1,000-1,500** (plus 24% BP\*)

8

A late Georgian 18ct gold enamel memorial ring. The rectangular glazed central woven hair panel with black enamel border and metal initials 'WW' within, to the black enamel band reading in gold lettering, 'In Memory Of', to the interior engraving. Hallmark for London, 1825. Ring size S 1/2. Weight 6.3gms. **£300-400** (plus 24% BP\*)



9

A George III gold, enamel, garnet and split pearl memorial swivel ring. The enamel panel with snake 'ouroboros' detail around, to the personal inscription within, the reverse side, setting a rectangular garnet, with split pearl surround, to the openwork shoulders. Ring size O. Weight 4.5gms. **£120-180** (plus 24% BP\*)



10

An early 19th century gold vinaigrette. Of circular outline, the engine turned panels front and back, to the floral surround, one side hinging open to reveal a pierced hinged floral panel to a recess. Length 3.2cms. Weight 9.6gms. **£400-600** (plus 24% BP\*)



11

An early 19th century gold, foil back garnet and diamond cluster ring. The garnet of rectangular shape with a surround of diamonds, to the tapered shoulders. Ring size L/M. Weight 3.7gms. **£50-80** (plus 24% BP\*)



12

An early 19th century gold enamel and paste ring. The elongated octagonal blue enamel ring, with colourless paste surround and set with six applied red and one colourless paste. Ring size L. Weight 6.7gms. **£50-80** (plus 24% BP\*)



13

An early 19th century gold enamel and gem-set brooch. Of openwork design, the later added cushion-shape lapis lazuli panel and floral surround, to the enamel flower, ruby and opal scrolling foliate border. Clasp deficient. Length 5.2cms. Weight 16.4gms. **£360-460** (plus 24% BP\*)



**14**

A late Georgian 9ct gold split pearl and enamel memorial ring. The circular domed glass covering a panel of hair with applied monogram over it, to the split pearl and blue enamel surround and tapered band with personal inscription to the reverse. Ring size I. Weight 4.4gms. **£300-400** (plus 24% BP\*)

**15**

A late Georgian 9ct gold split pearl and enamel memorial ring. The oval glazed woven hair panel with black enamel border and split pearl surround, to the tapered band. Ring size M. Weight 4.1gms. **£300-400** (plus 24% BP\*)

**19**

An early 19th century gold, hand painted portrait brooch. Of oval outline, the hand painted panel depicting a portrait of a lady in a black dress and a white bonnet, to the vacant glazed panel to the reverse and floral surround. Length 3.6cms. Weight 16.8gms. **£400-600** (plus 24% BP\*)

**23**

An early 19th century 9ct gold memorial ring. The octagonal mount with oval-shape glazed woven hair panel, a metal monogram applied over, to the three bar band. Ring size Q. Weight 6.1gms. With associated case of a similar age. **£400-600** (plus 24% BP\*)

**24**

A composite mid Victorian memorial ring. The ring adapted from a brooch, with garnet surround to the seed pearl inner border and vacant glazed panel. Ring size U 1/2. Weight 5.6gms. **£60-90** (plus 24% BP\*)

**16**

An early 19th century gold vinaigrette. Of circular outline, the engine turned exterior with foliate surround, opening to one side to reveal a hinged perforated panel, concealing a lock of hair, to the foliate surmount loop. Length 3.4cms. Weight 8gms. **£300-400** (plus 24% BP\*)

**20**

An early Victorian 18ct gold and enamel memorial ring. Designed as six adjoining rectangular panels, with foliate engraved surround, the panels reading in black enamel relief. 'In Memory Of', the final panel with a monogram 'MAR', and an inner inscription. Hallmark for London, 1854. Ring size M. Weight 5.7gms. **£150-200** (plus 24% BP\*)

**25**

Two early 19th century gold memorial rings. The first of black enamel Greek key design and enamel monogram cartouche with inscription to the inner band, the second with rectangular panel set with split pearls to the glazed panel, and floral design to the full band and inner inscription. Ring sizes M & Q. Weight 13.3gms. **£200-300** (plus 24% BP\*)

**17**

An early 19th century foil-back rose-cut diamond ring. The six stone ring with graduated rose-cut diamonds, collet and claw-set, to the tapered band. Ring size N. Weight 1.9gms. **£100-150** (plus 24% BP\*)

**21**

An early Victorian 9ct gold hand painted portrait memorial pendant. Of oval outline, the exterior engine turned, the two hinged covers revealing to one side a hand painted portrait of a young lady with dark ringlets, to the other a glazed woven dark hair panel and a personal inscription, to the foliate surround. Length 4.5cms. Weight 12.7gms. **£400-600** (plus 24% BP\*)

**18**

An early to mid Victorian memorial snake gold hair brooch. Designed as a coiled snake, the gold tail and head with scale patterns, red gems eyes and holding in its mouth a heart-shape locket with foliate engraving, hinging open to a glazed recess. Length 4.8cms. Weight 14.3gms. **£300-400** (plus 24% BP\*)

**22**

An early to mid Victorian memorial hair bracelet with 18ct gold clasp. The tightly woven bracelet of brown hair, to the two-piece sliding rectangular clasp, engraved with floral and foliate designs, suspending five strands of plaited hair, to a heart-shape charm with engraving to the front and a glazed woven hair panel to the reverse. Inner diameter 5.4cms. Weight 13.4gms. **£300-400** (plus 24% BP\*)

**26**

A 9ct gold mid Victorian enamel ouroboros memorial ring. The rectangular glazed woven hair panel with ouroboros snake surround, with black and red enamel detail, to the curved band and inscription to the reverse. Ring size P. Weight 3.5gms. **£100-150** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**27x**

A mid Victorian gold, ivory and turquoise memorial necklace. The herringbone link chain to a scroll-shape slider set with a shaped ivory panel and five turquoise cabochons, to the chain terminals of carved ivory flowers, with further collet-set turquoise cabochons, to the glazed panel on the reverse and fluted push-piece clasp. Lengths 48cms. Weight 16.7gms. **£300-400** (plus 24% BP\*)

**28**

A mid Victorian memorial enamel and split pearl brooch. Of quatrefoil outline, the central oval-shape onyx panel carved to depict a flower, with split pearl border to the black enamel surround with acanthus leaf pattern and a personal inscription and a vacant glazed panel to the reverse. Length 4.2cms. Weight 13.2gms. **£200-300** (plus 24% BP\*)

**29**

A mid Victorian gold diamond and enamel memorial ring. Designed as a black enamel flower shape, set with diamond inner petals, to the black enamel band with gold lettering reading 'In Memory Of' and partially legible inner inscription. Ring size O. Weight 2.7gms. **£100-150** (plus 24% BP\*)

**30**

A pair of mid to late Victorian 15ct gold memorial hair earrings. Designed as hinged ear hooks, with woven hair in a spherical shape, suspending pear shape woven hair drops. Lengths 9.3cms. Weight 3gms. **£200-300** (plus 24% BP\*)

**31**

A mid to late Victorian split pearl, diamond and enamel trefoil memorial ring. The split pearls set as a trefoil arrangement, with diamonds accents between, to the pale blue enamel leaf detail and vacant glazed panel to the reverse. Ring size L. Weight 2.8gms. **£120-180** (plus 24% BP\*)

**32**

A mid Victorian memorial hair bracelet with 15ct gold clasp. The ribbed woven hair bracelet with shaped gold panel, engraved with floral, foliate and patterned design, suspending a circular gold charm, similarly engraved, to the glazed panel on the reverse. Inner metal tag reads 'Registered 1850'. Inner diameter 5cms. Weight 6.7gms. **£300-400** (plus 24% BP\*)

**33**

A mid Victorian gold split pearl memorial brooch. Of lozenge shape, the glazed woven hair panel, to the split pearl surround. Length 3.1cms. Weight 5.3gms. **£40-60** (plus 24% BP\*)

**34**

A mid to late Victorian hand painted and enamel hinged pendant. Of oval design, the white enamel border with gold-tone foliate design, a black enamel border to the hand painted scene of a lady in blue robes, holding a staff to one hand and to the other a wreath being held over a sheep, to a tree-lined background and a glazed decorative hair panel to the other. Length 5.6cms. Weight 20gms. **£700-900** (plus 24% BP\*)

**35**

A mid 19th century 9ct gold, split pearl, diamond and gem ring. Designed as an oval shape red gem with diamond and split pearl borders, to the cross-over heart shape shoulders. Ring size N. Weight 4gms. **£300-400** (plus 24% BP\*)

**36**

An 18ct gold early 20th century enamel and split pearl memorial ring. The oval-shape vacant glass panel with split pearl surround, to the tapered black enamel with lettering reading 'In memory of', to the personal inscription at the back. Hallmark for Chester, 1918. Ring size Q. Weight 4gms. **£80-120** (plus 24% BP\*)

**37**

A late Victorian enamel and split pearl memorial brooch. The oval-shape brooch with star shape enamel in blue, to the split pearl and concave petal shapes set with spherical beads, with a glazed decorative hair panel. Length 3.5cms. Weight 7.9gms. **£100-150** (plus 24% BP\*)

**38**

A mid to late Victorian 15ct gold enamel memorial ring. Designed as a rectangular panel with black enamel border, a glazed woven hair panel, to the scrolling shoulders and engraving to the reverse. Ring size V. Weight 4.3gms. **£180-260** (plus 24% BP\*)

**39**

A late Victorian enamel and split pearl memorial brooch. Of oval outline, the tiered brooch with star shape setting and split pearls to the centre, an enamel star surround, to the lower tier with pear shape details and a glazed woven hair panel to the reverse. Length 3.9cms. Weight 11.7gms. **£120-180** (plus 24% BP\*)



**40**

An early 20th century 18ct gold and hair memorial monogram ring. The monogrammed shield shape panel to the centre, engraved shoulders and alternating with woven hair and three further engraved panels. Hallmark for Chester, 1905. Ring size O. Weight 2.4gms. **£70-100** (plus 24% BP\*)

**45**

A late Victorian enamel and split pearl memorial brooch. Of oval outline, the blue enamel star with applied star setting a split pearl, to the fanned outer border and vacant glazed reverse. Length 3.5cms. Weight 7.3gms. **£100-150** (plus 24% BP\*)

**49**

A late Victorian enamel and split pearl memorial brooch. Of navette shape, the upper tier with blue enamel star and applied star setting and a split pearl, to the lower tier with beaded surround and glazed panel to the reverse. Length 4.1cms. Weight 10.7gms. **£100-150** (plus 24% BP\*)

**41**

A late Victorian memorial brooch. The circular outline, with dome to the centre, scalloped indentations, banded recess and beaded surround, to the vacant reverse. Length 3.8cms. Weight 6.8gms. **£50-80** (plus 24% BP\*)

**46**

A late Victorian 18ct gold enamel and diamond hinged hair panel memorial ring. Designed as a black enamel band with scrolling design, to the diamond-set buckle, the enamel panel opening to reveal a woven band of hair, with personal inscription to the inner band. Ring size M/N. Weight 6.3gms. **£180-260** (plus 24% BP\*)

**50**

A late 19th century gold and garnet memorial brooch. Of circular outline, with central design of three oval shape garnets with leaf detail beneath to the arranged hair memorial panel on the reverse. Diameter 3.4cms. Weight 13.6gms. **£120-180** (plus 24% BP\*)

**42**

A late Victorian 18ct gold diamond and enamel memorial ring. The central diamond to a black enamel background, with two rows of diamonds to the shoulders. Hallmark for Chester, 1876. Ring size L. Weight 3.3gms. **£100-150** (plus 24% BP\*)

**47**

A late 19th century amethyst cabochon brooch. Of oval outline, the central amethyst cabochon with a surround of applied and engraved foliate detail, to the glazed panel to the reverse. Length 3.1cms. Weight 7.3gms. **£120-180** (plus 24% BP\*)

**51**

A late Victorian gold enamel memorial brooch. Of scalloped oval outline, the black enamel border with applied detail, to the glazed decorative hair panel. Length 5cms. Weight 26.9gms. With associated box. **£150-200** (plus 24% BP\*)

**43**

A late 19th century memorial, hand tinted daguerreotype brooch. Of oval outline, the central rotating panel with glazed woven hair panel to one side and daguerreotype image to the other, depicting a lady with decorative head garment, to the curved surround. Can be worn as pendant. Length 9.1cms. Weight 49.1gms. **£60-90** (plus 24% BP\*)

**48**

A late 19th century seed pearl suite. The necklace designed as openwork seed pearls in oak leaf shapes, with larger cultured pearl accents, a brooch similarly designed as a foliate spray, the suite also including two bracelets, a pair of ear pendants, a pendant with memorial hair panel and a further brooch. Some AF. Lengths 3.5 to 43cms. With fitted case. **£600-800** (plus 24% BP\*)

**52**

A late 19th century 18ct gold garnet and aquamarine brooch. Of navette shape, the fern leaf surround, to the raised collet-set circular garnets and pear-shape aquamarines, with vacant glazed panel to the reverse. Length 4.6cms. Weight 10.5gms. **£120-180** (plus 24% BP\*)

**44**

A late 19th century gold bracelet, with later added clasp of similar age and later added enamel panel to clasp. The chain comprising two rows of alternating polished and textured links, to the later added clasp and rectangular panel with vari-colour floral enamel detail. Length 18cms. Weight 12.7gms. **£300-400** (plus 24% BP\*)

**53**

A late Victorian gold split pearl and enamel memorial brooch. Of oval outline, the acanthus leaf surround to the black enamel background with gold-tone lettering reading 'In Memory Of', to the split pearl surround, the centre set with an onyx cameo (AF) with a vacant glazed panel to the reverse. Length 4.5cms. Weight 24gms. **£120-180** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**54**

A late Victorian gold and garnet cabochon memorial brooch. Designed as a heart-shape clasp, with applied acanthus leaves, to the central garnet cabochon, vacant glazed panel to the reverse and hinged clasp. Length 4.4cms. Weight 12.6gms. **£240-340** (plus 24% BP\*)

**55**

A late Victorian enamel and split pearl memorial brooch. Of oval outline, the central panel with blue enamel star, the applied star-shape set with a split pearl, to the beaded and chamfered surround and glazed hair panel. Length 4.6cms. Weight 11.3gms. **£120-180** (plus 24% BP\*)

**56**

A late 19th century gold seed pearl memorial brooch. The oval shape brooch with beaded surround, raised central panel set with a seed pearl and rope-twist surround, to the replacement glazed panel to the reverse. Length 4.1cms. Weight 12.4gms. **£150-200** (plus 24% BP\*)

**57**

A late 19th century memorial brooch with replacement stone. The central oval-shape replacement red glass cabochon within a scrolling surround to the vacant panel reverse. Length 4.7cms. Weight 12.9gms. **£50-80** (plus 24% BP\*)

**58**

A late Victorian enamel and split pearl memorial brooch. Of quatrefoil shape, the central oval-shape panel set with a split pearl, to the banded and beaded surround and vacant glazed panel to the reverse. Registration mark to the reverse. Length 2.6cms. Weight 4.9gms. **£50-80** (plus 24% BP\*)

**59**

A late Victorian 15ct gold memorial brooch. Of oval outline, the tiered design with domed centre and circular repeat pattern to the surround, to the vacant glazed panel at the reverse. Length 3.1cms. Weight 7.4gms. **£90-140** (plus 24% BP\*)

**63**

Two late Victorian memorial brooches. The first of oval outline, the basket weave frame, to the glazed woven hair panel, the second a circular brooch with applied scroll and buckle details, the buckle set with enamel and split pearls, to the tassel drop and glazed woven hair panel to the reverse. Lengths 2.8 to 5.5cms. Weight 19.5gms. **£150-200** (plus 24% BP\*)

**60**

A late 19th century memorial brooch. Of oval shape, the tiered panels with applied foliate detail, trefoil accents and beaded border and the glazed panel to the reverse. Length 4.1cms. Weight 11.2gms. **£50-80** (plus 24% BP\*)

**64**

Two mid Victorian enamel memorial pieces, one panel and one brooch. The panel of circular outline, a floral border and glazed decorative panel to one side and to the other black enamel reading 'In Memory of My Dear Father', the brooch of rectangular outline, the woven hair panel to the centre with black enamel surround reading 'In Memory Of'. Lengths 2 to 2.6cms. Weight 11.7gms. **£150-200** (plus 24% BP\*)

**61**

A late Victorian memorial gold brooch. Of oval outline, the domed panel with scalloped edge, engraved border and further engraving to the surround. Length 4.7cms. Weight 16.3gms. **£200-300** (plus 24% BP\*)

**65**

A late Victorian metal and paste brooch. The oval shape mount with cannetille details, a central curved panel set with three pink pastes, flanked by two circular panels with cannetille and leaf designs suspending two chains with a knot-shape drop set with a further pink paste. Length 6.8cms. **£40-60** (plus 24% BP\*)

**62**

Two late Victorian enamel and split pearl memorial brooches. One of quatrefoil shape, with blue enamel star detail, applied star set with split pearl and beaded accents, together with another of oval outline, the similarly designed central panel to the tiered beaded surround, both with vacant glazed panels to the reverse. Lengths 2.8 to 2.9cms. Weight 12gms. **£80-120** (plus 24% BP\*)

**66**

A late Victorian gold, split pearl and enamel brooch. Comprising two split pearl and blue enamel star panels, each with cannetille surrounds. Length 4.2cms. Weight 6.1gms. **£80-120** (plus 24% BP\*)



**67**

A late 19th century diamond and black paste panel. Of circular outline, the star-shape to the centre with a central circular diamond and further diamonds set to the points. Length 3.1cms. Weight 11.6gms. **£60-90** (plus 24% BP\*)

**72**

A pair of garnet and seed pearl ear studs. Of oval outline, the garnet cabochons, with applied star-shapes set with split pearls, to the rope-twist surround. Length 1.4cms. Weight 5.3gms. **£100-150** (plus 24% BP\*)

**77**

A late Victorian 15ct gold Irish brooch. The oval-shape terminals joined by a curved bar, with geometric engraved detail. Maker's marks for Edmund Johnson. Hallmarks for Dublin, 1895. Length 3.6cms. Weight 3.6gms. **£150-200** (plus 24% BP\*)

**68**

A late Victorian enamel and split pearl brooch. Of circular outline, the central dome with blue enamel star and set with a central seed pearl, to the tiered ribbon-like surround and with tapering articulated drops. Length 3.5cms. Weight 5.6gms. **£100-150** (plus 24% BP\*)

**73**

A late Victorian gold, diamond and red gem brooch. The red gem and diamond floral cluster, inset to the curved rectangular-shape panel, with engraved scrolling surround. Estimated total diamond weight 0.20ct. Length 3.4cms. Weight 12.8gms. **£200-300** (plus 24% BP\*)

**78**

A mid to late 19th century chatelaine. The split-ring linking to a scalloped panel, suspending four chains and to the ends of the chains two similarly designed retractable pencils engraved and with purple paste terminals, an empty textured split-ring and an oval shape locket, with floral and foliate engraving to the two hinged panels. Length 13.5cms. **£600-800** (plus 24% BP\*)

**69**

A late Victorian split pearl bracelet. The multi-link bracelet to the sliding rectangular panel the raised 'X' shape adjuster set with three split pearls and the tasselled terminal. Length up to 21cms. Weight 24.7gms. **£50-80** (plus 24% BP\*)

**74**

A mid Victorian gold gem ring. Designed as a central single-cut diamond to the turquoise, paste and resin set surround and shoulders, shoulders of scrolling design also set with two replacement marcasites, with vacant panel space to the reverse. Ring size L. Weight 2gms. **£40-60** (plus 24% BP\*)

**70**

A late Victorian 18ct gold garnet brooch. Designed as six oval-shape garnets, set to bud-shape mounts, to the cannetille accents. Length 4.3cms. Weight 6.6gms. **£80-120** (plus 24% BP\*)

**75**

A jet bracelet. Comprising twelve oval shape faceted panels of jet, strung to two pieces of elastic. Length 18cms. Weight 20.5gms. **£40-60** (plus 24% BP\*)

**79**

A triple horseshoe brooch. The three interlinking horseshoes, inlaid with cushion shape turquoise cabochons. Length 3.5cms. Weight 7.9gms. **£100-150** (plus 24% BP\*)

**71**

A late Victorian amethyst brooch. The oval-shape amethyst, with bead accent and cannetille surrounds. Length 2.3cms. Weight 6.8gms. **£70-100** (plus 24% BP\*)

**76**

A late Victorian enamel and split pearl brooch. Of quatrefoil shape, the raised central oval shape with applied star-shape set with a split pearl and with blue enamel star beneath, to the wirework surround. Re-enamelled. Length 2cms. Weight 2.7gms. **£30-50** (plus 24% BP\*)

**80**

A pair of paste, enamel and seed pearl ear studs. Of oval outline, the cabochon pastes with blue enamel detail, applied star shapes set with split pearls, to the rope-twist border and butterfly backs. Lengths 1.5cms. Weight 4.7gms. **£70-100** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%



**81**

A pair of red paste earrings. The hook backs suspending a circular panel with cabochon red paste and imitation ivory bead surround, to the multiple bars creating a fringe below. Lengths 5cms. Weight 9gms. **£120-180** (plus 24% BP\*)

**85**

Two late Victorian 9ct gold amethyst and split pearl brooches. To include an oval-shape amethyst brooch with split pearl surround, together with a similarly-set openwork floral brooch. Lengths 2.4 and 2.8cms. Weight 12.8gms. **£120-180** (plus 24% BP\*)

**89**

A selection of jet and bog oak jewellery. To include a bog oak necklace of figure-of-eight shape links, suspending a cross-shape pendant designed as sheaves of wheat, together with an oval-shape brooch with carved scene of chicks being fed in a nest, a jet brooch and pendant. Length 4 to 146cms. **£100-150** (plus 24% BP\*)

**82**

A gold snake buckle. Of oval outline, the snake with crossover lattice motif head and tail and emerald eyes. Length 7.5cms. Weight 20.4gms. **£320-420** (plus 24% BP\*)

**86**

Two seals and a late 19th century swivel portrait memorial brooch, with later added spiral surround. The first fob with carnelian intaglio engraving reading 'Edward', the second with intaglio engraving depicting a raised arm holding a dagger, with script around it, the swivel brooch with glazed woven hair panel to one side and photograph to the other. Lengths 2.7 to 4.4cms. Weight 24.6gms. **£150-200** (plus 24% BP\*)

**90**

Two 9ct gold hardstone swivel fobs and an early 20th century 9ct gold photograph pendant. The photograph pendant of oval outline, glazed to both sides, containing photographs of a lady and a girl, together with two swivel fobs, both of circular outline, with carnelian to one side and bloodstone to the other. Two with hallmarks. Lengths 3.2 to 7.1cms. Weight 38gms. **£80-120** (plus 24% BP\*)

**87**

Two late 19th century garnet and aquamarine brooches. The first of oval outline, a cluster of aquamarine and garnet to the centre with applied leaf surround and a vacant glazed panel to the reverse, together with a brooch in a figure-of-eight shape with alternate garnet and aquamarine. Lengths 4 to 4.4cms. Weight 16.8gms. **£70-100** (plus 24% BP\*)

**91**

Two items late 19th to early 20th century jewellery. The brooch of oval outline, the central dome with textured surround, to the tiered surround and beaded edge, together with a locket of textured heart-shape with floral gem-set motif suspended from a fancy-link chain. Lengths 3.6 to 45cms. Weight 15.8gms. **£60-90** (plus 24% BP\*)

**83**

A late Victorian enamel and split pearl pendant. Of navette-shape outline, the panel with blue enamel star, set with a central diamond, to the trefoil details and surmount-loop. Length 3.6cms. Weight 3.2gms. **£40-60** (plus 24% BP\*)

**92**

A selection of 19th century gold plated jewellery and accessories. To include two early 19th century clips, both designed as circular engine turned panels, with foliate surrounds, together with two late 19th century circular dress studs, with floral engravings, to the removable backs. Lengths 1.3 to 5.8cms. **£100-150** (plus 24% BP\*)

**84**

Three mid to late Victorian brooches and a pendant. To include a pressed flower pendant, of circular outline, the glazed panel front and back containing pressed flowers, together with a memorial brooch with glazed hair panel, split pearl surround and an inscription to the reverse, and another in the shape of a hand holding a bunch of flowers set with split pearls, red paste and imitation opals. Some with marks indicating gold. Lengths 3.5 to 4.5cms. Weight 43.2gms. **£100-150** (plus 24% BP\*)

**88**

Four late Victorian brooches. The first a rectangular brooch depicting Queen Victoria in profile, the letters 'VR' either side, to the beaded edge, the second a square shape bead and wirework panel with split pearl accents and pointed detail, together with two further brooches. Hallmark for Birmingham, 1886. Lengths 3.5 to 5cms. Weight 48.5gms. **£150-200** (plus 24% BP\*)

**93**

A selection of mainly late 19th to early 20th century jewellery. To include a gold brooch, of figure of eight shape, the interlinked C shapes to the centre with bead detail and replacement pin, together with a scarf ring, with engraved belt and buckle design and folding clip back. Lengths 2.1 to 112cms. Weight 67gms. **£70-100** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**94x**

A selection of 19th century jewellery and accessories. To include an intaglio fob, the shield-shape carnelian engraved with a tree and the letters 'X L', to the scalloped and foliate pedestal, two textured split rings an oval-shape locket, engraved gold button and a cross-hatch carved coral and 9ct gold push-piece clasp. Lengths 1.3 to 2.6cms. **£100-150** (plus 24% BP\*)

**99**

A selection of late 19th century jewellery. To include a brooch of quatrefoil shape, the raised central panel of diamond shape, set with split pearls and turquoise cabochon, together with a pair of earrings, of navette shape, with engraved flowers, to the hook backs. Lengths 3.5 to 4.2cms. **£150-200** (plus 24% BP\*)

**104x**

A selection of mainly late 19th to early 20th century jewellery. To include an early 20th century ivory cross pendant carved to depict flowers, a vulcanite brooch depicting a lady in profile, an oval guilloche enamel brooch, a hexagonal enamel and paste brooch and six further brooches. (10) Lengths 2.2 to 5.2cms. **£50-80** (plus 24% BP\*)

**95**

A selection of mainly late 19th to early 20th century jewellery. To include a brooch by Charles Horner, of oval outline, the green and yellow glass panel to the rope-twist surround, together with two lozenge-shape banded agate bar brooches and a ptarmigan claw brooch. Hallmarks for Chester, 1918 and Birmingham, 1986. Lengths 2.3 to 12.3cms. Weight of items with marks indicating silver 23.7gms. **£60-90** (plus 24% BP\*)

**100**

A selection of late 19th to early 20th century jewellery. To include a ring designed as a narrow belt with buckle detail, together with a bar brooch set with a blue and green glass cabochon, with buckle surround. Lengths 2 to 5.3cms. Weight 16.5gms. **£70-100** (plus 24% BP\*)

**105**

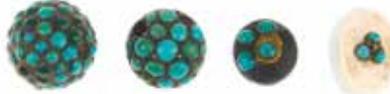
A selection of mainly late 19th to early 20th century jewellery. To include a crescent shape brooch set with turquoise cabochons, another brooch in the shape of a key with foliate detail to the broad end, together with two boxed sets of cufflinks and dress studs. (17) Some AF. Some with marks to indicate silver. **£40-60** (plus 24% BP\*)

**96**

A selection of 19th century gold earrings. To include three matching ear hooks, of flower shape, with beaded surround (one AF), a single earring with hinged back and set with a circle of colourless pastes, together with a pair of wirework flower shape earrings with hinged backs (one AF). Lengths 1.5cms. Weight 6.4gms. **£100-150** (plus 24% BP\*)

**101**

A selection of mainly late 19th to early 20th century turquoise set jewellery pieces or parts. To include a curved row of mounted turquoise cabochons, hinged to the centre and with similarly set crescent and star, together with a spherical bead set with many turquoise cabochons. All AF. **£50-80** (plus 24% BP\*)

**106x**

A late 19th century tortoiseshell pique brooch. Of rectangular outline with central inlaid floral detail to the decorative border. Length 4cms. **£40-60** (plus 24% BP\*)

**97**

A pair of early 20th century lorgnettes and a late 19th century turquoise and chalcedony brooch. The lorgnettes with plain handle and engraved nose-piece, with spring release to the handle, together with a brooch of oval outline, the chalcedony panel with applied leaf design, turquoise-set flowers and a floral and foliate border. Lengths 5.3 to 10.4cms. Weight 43.1gms. **£50-80** (plus 24% BP\*)

**102x**

Three mid Victorian brooches. All of rectangular outline, two with central rectangular coral panels of cross hatched texture and with textured circular coral pieces to the surround, with vacant glazed panel to the reverse, the third with carved panel designed as two leaves, with leaf shape coral pieces surrounding and glazed woven hair panel to the reverse. Lengths 2.9 to 3.1cms. Weight 20.8gms. **£240-340** (plus 24% BP\*)

**98**

Three items of late 19th to early 20th century jewellery. To include a bar brooch claw-set with a central cultured pearl, a photograph pendant of oval shape with foliate surround and surmount loop, glazed to one side and a further gold photograph pendant glazed to both sides and suspended from a belcher-link chain. Hallmark for Chester, 1919. Lengths 3.5 to 46cms. Weight 36.6gms. **£50-80** (plus 24% BP\*)

**103**

A selection of late 19th century jet jewellery. To include a pair of ear pendants, the oval shape drops, with carved panels depicting grapes and vines, to the plain mount and hook backs, together with an oval shape brooch with applied detail and a pair of ear pendants of carved pear shape, both with hooks deficient. Lengths 4.2 to 5.7cms. **£90-140** (plus 24% BP\*)

**107x**

A late 19th century tortoiseshell pique locket with a 9ct gold chain. The fancy-link chain suspending an oval shape tortoiseshell pique locket with inlaid flowers and leaves. Length of locket 5.3cms. Length of chain 43cms. Weight 17.9gms. **£200-300** (plus 24% BP\*)



## 108 ✕

A late Victorian tortoise shell pique brooch. The octagonal brooch with applied navette and circle shapes, to the cross hatched detail and the raised central circle. Length 3.7cms. **£40-60** (plus 24% BP\*)



## 109 ✕

Two late Victorian tortoiseshell pique brooches. The first of rectangular outline, with stylised floral inlay, the second of circular outline, with inlaid floral spray and geometric border. Lengths 3.6 to 3.8cms. **£80-120** (plus 24% BP\*)



## 110

An early 20th century enamel and diamond memorial brooch. Of circular outline, the white border with gold-tone quatrefoil pattern, the central grey-colour panel with centrally-set diamond and a vacant glazed panel to the reverse. Length 2.4cms. Weight 7.7gms. **£180-260** (plus 24% BP\*)



## 111

An early 20th century 15ct gold seed and split pearl bow bar brooch. The seed and split pearl bow, to the graduated split pearl geometric sides. Length 4.9cms. Weight 3.5gms. **£60-90** (plus 24% BP\*)



## 112

An early 20th century silver enamel and split pearl brooch. Of oval outline, the domed purple guilloche enamel panel with applied flower shape set with split pearls and a green gem. Hallmark to reverse, part legible. Length 3.5cms. Weight 13.6gms. **£100-150** (plus 24% BP\*)



## 113



An early 20th century quartz pendant. The oval-shape faceted rock crystal with applied carved smoky quartz in the form of a beetle, with carved smoky quartz leaves to the top and a surmount loop set with a further faceted smoky quartz. Length 7.2cms. Weight 33.4gms. With unassociated case. **£150-200** (plus 24% BP\*)

## 114

An early 20th century silver paste portrait miniature pendant. Of circular outline, depicting two children, within a circular-shape colourless paste surround and bow surmount, to the glazed hair and foliate reverse. Foreign marks. Length 4.4cms. Weight 12.5gms. **£50-80** (plus 24% BP\*)



## 115

An early 20th century gold box. Of rectangular shape and with an engine turned pattern, the hinged lid with a vacant oblong cartouche. French assay marks. Length 7.3cms. Weight 19.3gms. **£400-600** (plus 24% BP\*)



## 116

An early 20th century 9ct gold paste necklace. Designed as a row of square-shape collet-set green pastes, to the later added double belcher-link chain and paste-set clasp. Length 40cms. Weight 26.9gms. **£320-420** (plus 24% BP\*)



## 117

An Art Nouveau silver brooch by P Bryk. Of circular outline, the relief panel designed as a lady in profile with foliate surround. Signed P. Bryk. Length 2.8cms. Weight 5gms. **£40-60** (plus 24% BP\*)



## 118

Two 15ct gold ruby and synthetic ruby brooches. To include a late Victorian ruby and diamond marquise-shape brooch with raised floral detail, together with an early 20th century ruby and synthetic ruby scrolling brooch. Hallmarks for Birmingham, 1891 and Chester, 1912. Lengths 4 and 4.4cms. Weight 6.6gms. **£100-150** (plus 24% BP\*)



## 119

Two Edwardian gold bar brooches. The first with flower and leaf shape set with split pearls, the second a swallow in flight to the trefoils set with splits pearls. Mark to second indicating gold. Lengths 3.1 to 4cms. Weight 4.4gms. **£50-80** (plus 24% BP\*)



## 120

Three early 20th century gold gem-set brooches. To include a garnet and seed pearl foliate bar brooch, a split pearl heart-shape bar brooch, together with a seed pearl and peridot horse-shoe brooch. Lengths 2.3 to 4.7cms. Weight 8gms. **£80-120** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**121** ✕

An early 20th century mother-of-pearl and seed pearl brooch and earrings set. The earrings designed as split pearl studs, suspending a pear shape drop of threaded seed pearls and a cluster of split pearls, the brooch with a similarly design triangular panel, suspending a similar drop. AF. Lengths 3.5 to 7.8cms. **£150-200** (plus 24% BP\*)

**122**

Two early 20th century diamond and gem-set brooches. The first designed as a rose-cut diamond bar with oval-shaped sapphire collet highlights and scrolling engraved sides, the second designed as a 9ct gold kite-shape blue paste collet with split pearl foliate sides. Lengths 5.2 and 6.2cms. Total weight 6.1gms. **£50-80** (plus 24% BP\*)

**123**

Two early 20th century 9ct gold double sided portrait pendants. Each designed as a circular-shape double sided miniature portrait pendant, with tapered and scroll surmounts. One with hallmarks for Chester, 1913. Lengths 4.5 and 3.9cms. Total weight 13.2gms. **£50-80** (plus 24% BP\*)

**124**

Two early 20th century gold gem-set brooches. The first of oval shape, with raised central panel set with blue gems and a diamond, to the cannetille surround, the second with a diamond set to a star shape, flanked by applied foliate and floral detail. Hallmarks for Chester, 1911. Lengths 3.8 to 4.3cms. Weight 5.7gms. **£90-140** (plus 24% BP\*)

**125**

Two early 20th century gem set brooches. The first a silver gilt brooch by Charles Horner, designed as a heart-shape yellow paste, flanked by curling detail, the second a bar brooch with spider to the centre, set with pale blue and dark blue pastes. Lengths 3.6 to 5.5cms. Weight 6.9gms. Second with fitted box. **£80-120** (plus 24% BP\*)

**Cameos****126**

A late 19th century 9ct gold shell cameo brooch. Carved to depict a Bacchante with vine leaves, within a rope-twist surround. Length 5.8cms. Weight 25.9gms. **£200-300** (plus 24% BP\*)

**127**

A cameo brooch. Of oval outline, the shell carved to depict a lady in profile, to the quatrefoil surround, the curved points with three spherical bead details to each. Mark to reverse indicating gold. Length 4.2cms. Weight 9.3gms. **£50-80** (plus 24% BP\*)

**128**

A cameo ring. Of oval outline, the shell carved to depict a lady in profile, to the rope-twist surround and tapered shoulders. Ring size P. Weight 4gms. **£80-120** (plus 24% BP\*)

**129**

A gold cameo brooch. The oval shape shell cameo, carved to depict a lady in profile, with scalloped surround. Hallmark for Birmingham. Length 4.4cms. Weight 9.3gms. **£60-90** (plus 24% BP\*)

**130**

A shell cameo brooch. Of oval outline, the shell carved to depict a profile portrait of a lady with curled hair, a hair piece and veil, to the textured mount. AF. With foreign assay marks. Length 4.4cms. Weight 9.5gms. **£40-60** (plus 24% BP\*)

**131**

A 9ct gold cameo brooch. Of oval outline, the shell cameo carved to depict a lady in profile, to the scalloped and engraved surround. Hallmark for Birmingham, 1987. Length 5.4cms. Weight 18.4gms. **£120-180** (plus 24% BP\*)

**132**

A gold cameo brooch. Depicting Psyche in profile, with a butterfly on her shoulder, to the rope-twist surround. Hallmark illegible. Length 4.8cms. Weight 11gms. **£40-60** (plus 24% BP\*)

**133**

A 9ct gold cameo brooch. Of oval outline, the shell carving of a lady in profile, to the engraved scalloped surround. Hallmark for Birmingham, 1986. Length 5.8cms. Weight 19gms. **£90-140** (plus 24% BP\*)

**134**

A cameo. Of oval outline, the carved shell depicting a robed figure holding a thyrsus, to the rope-twist and scalloped surround. Length 6cms. Weight 21.2gms. **£120-180** (plus 24% BP\*)



**135**

A cameo. Of oval outline, with twisted surround, the shell depicting a lady in profile. Mark indicating gold. Length 5cms. Weight 16.8gms. **£60-90** (plus 24% BP\*)

**140**

Four items of cameo jewellery. The first of oval shape carved in high relief, the shell depicting a lady in profile, to the plain mount, together with three further oval shape shell cameos, each depicting a lady in profile. Marks to two indicating gold. Lengths 2.5 to 4.5cms. Weight 32.8gms. **£80-120** (plus 24% BP\*)

**145**

A cameo pendant and brooch. The pendant depicting to the shell carving a lady in portrait, the brooch depicting the Three Graces, both with rope-twist surround. Both with marks to indicate gold. Hallmark to first for Birmingham, 1991. Lengths 3.5 to 4.8cms. Weight 14.5gms. **£100-150** (plus 24% BP\*)

**136**

An early 20th century 18ct gold cameo brooch. Of oval outline carved to depict a bacchante with grapes and vine leaves in her hair, to the plain 18ct gold collet setting. With safety chain. Length 4.8cms. Weight 20gms. **£240-340** (plus 24% BP\*)

**141**

Two cameo brooches. The first of rectangular outline depicting a lady in profile, to the tiered rope-twist surround, the second of oval outline, the carved shell of a similar theme, with twist surround. Hallmark for Birmingham, 1992. Lengths 3.5 to 3.8cms. Weight 18.5gms. **£100-150** (plus 24% BP\*)

**146**

Three cameo brooches. The smallest depicting a lady with flowers to her hair, the largest a lady in profile, with engraved mount. Lengths 2.5 to 4cms. Weight 18gms. **£80-120** (plus 24% BP\*)

**137**

A panel brooch depicting the Virgin Mary. The hand painted oval-shape panel depicting The Virgin Mary with two putti, to a pastoral landscape, with trefoil detail surround. Length 8cms. Weight 29.7gms. With associated Boodle & Dunthorne box. **£50-80** (plus 24% BP\*)

**142**

Five cameo brooches. All of oval outline, one carved to depict St. George slaying the dragon within a scrolling agate surround, together with a cameo depicting doves feeding from a bowl with applied scrolling detail to the mount. Lengths 5 to 6.7cms. **£50-80** (plus 24% BP\*)

**147**

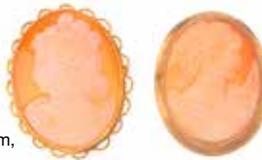
A 9ct gold cameo ring and cameo stickpin. The stickpin of oval outline, the carved shell depicting the Doves of Pliny, to the plain mount, together with an oval-shape cameo, depicting a lady in profile, to the scalloped surround. Hallmark to ring for London, 1989. Length 4.4cms. Ring size L. Weight 5.3gms. **£60-90** (plus 24% BP\*)

**138**

Two brooches. The first a hand painted scene of a gentleman and two ladies to a rural landscape, the second a carved bone cameo brooch depicting a lady in profile with flowers to her hair, to the twist-design surround. Lengths 4.7 to 6.3cms. Weight 34gms. **£60-90** (plus 24% BP\*)

**143**

Two cameo brooches. Both of oval outline, depicting ladies in profile, the first of plain surround, the second with scalloped mount. Hallmark for Birmingham, 1975. Length 4 to 4.3cms. Weight 19.1gms. **£100-150** (plus 24% BP\*)

**148**

Two cameo brooches. Both of oval outline, the first with rope-twist surround, the shell carved to depict the Three Graces, together with another depicting a lady in profile, to the textured surround. Lengths 4 to 5.4cms. Weight 27.9gms. **£150-200** (plus 24% BP\*)

**139**

Two 9ct gold cameo brooches. Both carved to depict a lady in profile, the first with twist surround, the second with scalloped surround. Hallmarks for Birmingham 1955 and 1971. Lengths 3 to 4.3cms. Weight 17.1gms. **£80-120** (plus 24% BP\*)

**144**

Three cameo brooches and two Wedgwood pendants. The first of oval shape carved shell, depicting a bacchante with vine leaves to her hair, the second a rectangular shell cameo depicting Hebe feeding her father Zeus, who has taken the form of an eagle, together with a blue jasperware Wedgwood pendant, depicting a goddess with a lyre. Hallmark to one for London, 1979. Mark indicating gold to one. Lengths 2.6 to 5.4cms. Weight 43.1gms. **£70-100** (plus 24% BP\*)

**149x**

A mother-of-pearl cameo and an abalone cameo brooch. The first an oval-shape mother-of-pearl brooch carved into the profile of a young lady, the second of carved shell depicting a lady in profile, to the floral and foliate surround. Lengths 3.2 to 6.3cms. Weight 29.4gms. **£150-200** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**150**

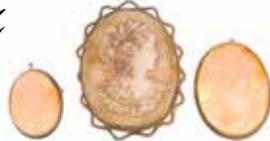
Two cameo brooches. Both of oval outline depicting a lady in profile, the first with a rope-twist and plain surround, the second with a rope-twist and spiral surround. Lengths 3.2 and 3.8cms. First with marks to indicate gold. Weight of first 4.7gms. **£80-120** (plus 24% BP\*)

**151**

Two cameo brooches. The first designed as a rectangular carnelian panel depicting a man within a split pearl surround, the second of oval outline, depicting a lady in profile to the shaped surround. Lengths 2.6 and 5.4cms. **£30-50** (plus 24% BP\*)

**152x**

A selection of cameos. To include a mother-of-pearl cameo, carved to depict a woman in profile, to the wire surround, together with a bracelet designed as five oval links, each shell cameo designed as a dancing lady, to the spring-ring clasp. Some items AF. Lengths 1.2 to 16cms. Weight 129.9gms. **£50-80** (plus 24% BP\*)

**153**

WEDGWOOD - a brooch. Of oval outline, the central panel depicting three cherubs within an outdoor scene to the fine rope-twist surround. Stamped 9ct. Length 5.2cms. Weight 17.5gms. **£60-90** (plus 24% BP\*)

**154**

WEDGWOOD - a selection of jewellery. To include a green jasperware brooch, of oval shape, depicting five standing and seated figures and another of blue jasperware depicting five putti and a sleeping dog. (7 including 1 single earring) Lengths 3.1 to 4.2cms. Weight 54.4gms. **£40-60** (plus 24% BP\*)

**155**

WEDGWOOD - a selection of jewellery. To include a pair of ear pendants of oval shape, the black jasperware panels with white female robed figures, one with screw-back deficient, together with a necklace, the curb-link chain suspending a rectangular pendant, the openwork surround to the oval-shape blue jasperware panel depicting a female figure. Lengths 1.4 to 44cms. Weight 19gms. Brooch with maker's box. **£40-60** (plus 24% BP\*)

**Locket & Stickpins****156**

A late 19th century locket and a later 9ct gold chain. The curb-link chain suspending a shield-shape locket, with a vertical foliate blue enamel band to the centre, engraved to either side concealing a hinged compartment with an oval-shape vacant photo panel within. Chain with import mark for Birmingham, 1992. Length 44cms. Weight 8.5gms. **£180-260** (plus 24% BP\*)

**157**

A mid Victorian gold locket, circa 1870. Of oval outline, each concave side, with applied monogram or crest depicting a bird upon a rock. Length 4cms. Weight 19.2gms. **£280-380** (plus 24% BP\*)

**158**

A late Victorian base metal memorial locket, circa 1880. Of oval-shape outline, the engine turned panels, with a scrolling border. Length 4.3cms. **£70-100** (plus 24% BP\*)

**159**

An early 20th century 15ct gold diamond locket. Of circular outline, a diamond set to the front, hinging open to two recessed panels. Hallmark for Chester, 1902. Length 2.6cms. Weight 5.9gms. **£100-150** (plus 24% BP\*)

**160**

An early 20th century 15ct gold locket. The engine turned pattern front and back to the monogrammed circular cartouche on one side, opening to reveal a glazed photograph panel. Length 5.4cms. Weight 22.3gms. **£280-380** (plus 24% BP\*)

**161**

A paste set oval locket. Of oval outline, the fleur-de-lys motif to the front inlaid with colourless pastes, to the grooved surmount loop. Length 4.9cms. Weight 10.7gms. **£50-80** (plus 24% BP\*)

**162**

Four late 19th to early 20th century lockets. The first a 9ct gold locket of circular outline, engraved with acanthus leaves, the second a gold front and back locket of octagonal outline, with foliate engraving to one side and two further oval shape gold front and back lockets, one engraved and with scalloped edge, the other with a blue enamel cross design. Hallmark for Birmingham, 1911. Lengths 2.4 to 3.3cms. Weight of gold locket 4.1gms. **£150-200** (plus 24% BP\*)



**163**

A late Victorian silver locket and collar. The collar designed as a series of bow-shape links each engraved with foliage, suspending an oval-shape locket with ivy leaves engraved to the reverse and to the front, an overlaid bird and butterfly, to the engraved bridge and foliage. Length 42cms. Weight 43.8gms. **£150-200** (plus 24% BP\*)

**164**

A late Victorian silver collar. Each link comprising three sections, to the two of trefoil shape and the central part of diamond shape with concave sides and large spring-ring clasp. Length 40cms. Weight 25.5gms. **£90-140** (plus 24% BP\*)

**165**

A late Victorian silver locket. Of oval outline with embossed and engraved detail to the front and engraved monogram to the reverse, to the tapered suspension loop. Hallmarks for Chester, 1881. Length 6.7cms. Weight 16.2gms. **£90-140** (plus 24% BP\*)

**166**

A locket with chain. The late 19th century belcher-link chain suspending an oval shape locket designed with buckle-shape to the engraved surround. Length 46cms. Weight 39.9gms. **£50-80** (plus 24% BP\*)

**167**

A locket and chain. The belcher-link chain suspending a circular pendant with scalloped surround, decorated with engine turned concentric patterns, hinged to the bottom edge. Marks indicating silver. Length 45cms. Weight 8.7gms. **£40-60** (plus 24% BP\*)

**168**

Three late Victorian silver lockets. All of oval outline, the first with overlaid ribbon design and a decorative fan-shape motif, the second with stylised arch design and the third with a rope-twist design through the centre. Lengths 5.1 to 6cms. Weight 50.7gms. **£70-100** (plus 24% BP\*)

**169**

Two silver lockets. Both of oval outline, the first with central engraved acanthus leaf decoration to the scalloped surround, the second with engraved acanthus, floral and star detail, both suspended from chains. Hallmarks for Birmingham, 1972 and 1975. Length of lockets 6.5cms. Length of chains 60 and 61cms. Weight 65.8gms. **£70-100** (plus 24% BP\*)

**170**

Two lockets. Both of oval outline with embossed and engraved decoration to the front and tapered suspension loops. Lengths 5.1 to 5.3cms. Weight 21gms. **£50-80** (plus 24% BP\*)

**171**

A selection of silver and white metal lockets. To include one of oval-outline, with a vacant panel to the centre and floral embossing to the surround, together with another with half engraving to the front. Lengths 4.5 to 6.8cms. Weight 112.3gms. **£100-150** (plus 24% BP\*)

**172**

A selection of silver and white metal lockets. All of oval outline, to include one with acanthus engraving to the front, another with bold foliate engraving to the front and back. Lengths 3.6 to 6.3cms. Weight 154.1gms. **£100-150** (plus 24% BP\*)

**173**

A selection of silver and white metal lockets. To include an oval locket, the rope-twist within an indentation to the centre, flanked by geometric engraving, together with another oval locket with enamel flower design. (14) Lengths 1.8 to 6cms. Weight 81.1gms. **£50-80** (plus 24% BP\*)

**174**

A selection of silver and white metal lockets. To include a large locket of oval shape with fern and flower engraving, suspended from a belcher link chain, together with a heart-shape locket with abstract floral engraving. Lengths 2.4 to 6cms. Weight 148.8gms. **£120-180** (plus 24% BP\*)

**175**

A selection of silver and white metal lockets. Of varying outlines, to include, heart, oval, circular and hexagonal, some with chains. (43) Many with marks to indicate silver. Locket lengths 1.2 to 6cms. Weight 196gms. **£100-150** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**176**

A selection of silver and white metal lockets. Of varying designs, to include oval and heart-shape outlines, one with floral enamel decoration, many with engraved detail. Many with marks to indicate silver. Lengths 1.5 to 5.1cms. Weight 163.2gms. **£150-200** (plus 24% BP\*)

**177**

Three lockets. To include two of oval outline, the first with acanthus leaf and floral embossing, to the plain reverse and surmount loop, the second with Celtic knot embossing, together with another of heart shape. Lengths 2.4 to 4cms. Weight 7.9gms. **£70-100** (plus 24% BP\*)

**178**

Six lockets. To include four early to mid 20th century 9ct gold back and front lockets, a rolled gold circular-shape locket, with stylised sun engraving, together with a heart-shape locket. Lengths 2.4 to 2.8cms. Weight 22.3gms. **£150-200** (plus 24% BP\*)

**179**

Six lockets. To include a 9ct gold scroll engraved locket, an early 20th century heart-shape locket, a mid 20th century 9ct back and front circular-shape locket, together with two further lockets. One with hallmarks for 9ct gold. Weight of 9ct gold locket 4.3gms. **£100-150** (plus 24% BP\*)

**180**

Two gold lockets. The first a 9ct gold heart, with engraved and enamelled butterfly design to the front and red inserts within, the second a late 19th century locket of oval outline, the cross design to one side and floral engraving to the other. Lengths 2.4 to 2.7cms. Weight 5.7gms. **£50-80** (plus 24% BP\*)

**181**

A selection of 9ct gold front and back lockets. To include a shield shape locket with acanthus leaf engraving to the front and ivy leaves to the back, together with another of oval design, with acanthus leaf engraving. Lengths 2.3 to 5cms. **£120-180** (plus 24% BP\*)

**182**

A selection of mainly rolled gold lockets. To include a rectangular locket with floral design to one side, opening to reveal glazed photographs of a man and a young girl, together with a circular locket, hinged to reveal a decorative hair panel and engraved monogram within. (22) Lengths 2 to 44cms. **£80-120** (plus 24% BP\*)

**183**

A late 19th century 18ct gold agate horse's hoof stickpin and a split pearl stickpin. Designed as a carved banded agate hoof, within a horseshoe surround, together with a grey split pearl heart shaped stickpin. Lengths 5.1 to 8.4cms. Weight 7.1gms. **£100-150** (plus 24% BP\*)

**184**

A diamond, ruby and enamel stickpin. The circular white enamel stickpin head, with inlaid diamond and rubies in the shape of a horseshoe. With foreign assay marks. Length 7.2cms. Weight 3.4gms. **£70-100** (plus 24% BP\*)

**185**

Two stickpins. The first a late Victorian 9ct gold stickpin of circular outline, with scalloped surround and applied flower design, the second of oval outline the central glazed panel with split pearls and red gems accenting. Hallmark for Birmingham, 1892. Lengths 5.3cms. Weight 1.6gms. With associated box. **£50-80** (plus 24% BP\*)

**186**

Three early 20th century gold, gem-set stickpins. The first a circular amethyst, collet-set with curved surround and split pearl accents, the second a diamond-set stickpin, with removable head and dress stud attachment, the third a diamond and split pearl stickpin, with dress stud attachment. Lengths 5.2 to 5.8cms. Weight 6.7gms. All with fitted cases. **£100-150** (plus 24% BP\*)

**187**

Three stickpins. The first of jadeite, carved into the form of a tortoise, the second an oval-shape opal cabochon, the third a circular banded agate, with wire detail below. Lengths 5.6 to 6.4cms. Weight 5.5gms. **£60-90** (plus 24% BP\*)

**188**

Six stickpins. One designed as a golf bag with golf clubs, another with glazed woven hair panel with split pearl and garnet surround and two in the shape of horseshoes, one by Murrel Bennett. Lengths 5.6 to 7.8cms. Weight 7.5gms. **£50-80** (plus 24% BP\*)

**189**

Three stickpins. The first a circular head with painted image of a greyhound, the second of diamond shape, set with a circular blue sapphire, the third an oval chrysoberyl cabochon, with red gem wreath suspended from the pin. Lengths 6 to 7.1cms. Weight 12.1gms. **£80-120** (plus 24% BP\*)



190



A late Victorian gold chain and citrine fob. The double chain of curb-link design, to the acanthus leaf station, with ring terminals, suspending a foliate pedestal with intaglio carved citrine fob, depicting a bee and the words 'Humanity, Industry'. Length 28cms. Weight 60gms. **£120-2,000** (plus 24% BP\*)

191

A 9ct gold fob and a 9ct gold fob with ribbon. The first an oval-shape bloodstone with scalloped mount and foliate pedestal, the second a carnelian with foliate surround and pedestal, suspended from a black ribbon with lobster-claw clasp. Lengths 3 to 15cms. **£120-180** (plus 24% BP\*)



192



An early Victorian 18ct gold carved chalcedony intaglio fob. Of rectangular shape, with intaglio engraving reading 'Mary', to the pedestal with honeycomb pattern and applied floral, foliate and red gem detail. Length 2.6cms. Weight 6.1gms. **£200-300** (plus 24% BP\*)

193

A 9ct gold carnelian fob. The rectangular carnelian panel to the acanthus leaf pedestal and plain surmount loop. Hallmark for Birmingham, 1966. Length 4.9cms. Weight 25gms. **£90-140** (plus 24% BP\*)



194

A late Victorian gold carnelian fob. The rectangular carnelian with intaglio engraving reading 'Toujours Fidele', to the floral and foliate pedestal. Length 3cms. Weight 11gms. **£150-200** (plus 24% BP\*)



195

A gold swivel fob. Of circular outline, set with onyx to one side and bloodstone to the other, to the curb-link pedestal. Hallmark for Chester, partially worn. Length 3.8cms. Weight 7.4gms. **£50-80** (plus 24% BP\*)



196

An early to mid 19th century 9ct gold carved bloodstone seal swivel fob. The bloodstone panel of oval outline, to one side carved to depict the ancient shield of the family Clarke whose use is recorded from 1513, the shield has a diagonal line of three carved swans, to the other side an embowed arm gripping a dagger, the fob grip is of scrolling design with central retractable stopper to keep the fob flat. Length 4.3cms. Weight 15.8gms. **£400-600** (plus 24% BP\*)



197

A 1920s 9ct gold compass fob. The compass, within an undulating rope-twist border. Hallmarks for Birmingham, 1924. Length 2.2cms. Weight 7.5gms. **£50-80** (plus 24% BP\*)



198



Three 9ct gold citrine swivel fobs. All set with faceted citrines, two with curb-link design pedestals, one early 20th century, the third with a fancy-link design pedestal. Two with hallmarks. Lengths 3.3 to 3.7cms. Weight 38.7gms. **£80-120** (plus 24% BP\*)

199



Four 9ct gold hardstone swivel fobs. All set with three hardstones, two with stylised foliate pedestals, the remaining two with scalloped collet settings. Hallmarks for Sheffield. Lengths 2.5 to 3.6cms. Weight 27.6gms. **£90-140** (plus 24% BP\*)

200



Three 9ct gold swivel fobs. The first set with a purple faceted paste, the second with a yellow faceted paste, both with scrolling pedestals, the third of green and colourless paste, to the heart motif pedestal. All with hallmarks. Lengths 2.2 to 3.3cms. Weight 20.8gms. **£60-90** (plus 24% BP\*)

201



Four seal fobs. The first a gold rectangular bloodstone fob with banded pedestal, the second gold fob with a similar stone with acanthus leaf pedestal, the third gold fob a red agate with swag design pedestal and one other. Hallmark for Birmingham, 1905 and one illegible. Lengths 1.5 to 3.4cms. Weight 19.1gms. **£200-300** (plus 24% BP\*)

202



Two bloodstone and carnelian swivel fobs. The first of circular outline, with carnelian to one side and bloodstone to the other, to the semi-circular engraved pedestal, the second an oval fob, with geometric engraving to the rectangular pedestal. Lengths 3 to 4.5cms. Weight 16.4gms. **£100-150** (plus 24% BP\*)

**203**

A selection of mainly loose fob seal panels. Of varying shapes, many with intaglio monograms and motifs, a number with Masonic symbols. **£200-300** (plus 24% BP\*)

**204**

A selection of mainly loose fob seal panels. To include a selection of clear paste cabochons with painted intaglio images of dogs, a faceted monogrammed rock crystal, and many intaglio panels of mainly onyx and carnelian. **£200-300** (plus 24% BP\*)

**205**

A selection of mainly loose fob seal panels. To include many carnelian panels with intaglio engraved Masonic symbols and monograms and a number of cabochons. **£200-300** (plus 24% BP\*)

**206**

A selection of mainly loose fob seal panels. One carnelian panel of lozenge shape reading 'Friendship', together with a blue glass intaglio panel reading 'Ann' and many carnelian panels with Masonic symbols. **£200-300** (plus 24% BP\*)

**207**

A selection of mainly loose fob seal panels. To include a selection of monogrammed carnelian panels and a clear cabochon panel with enamelled intaglio image of a man riding a penny farthing. **£200-300** (plus 24% BP\*)

**208**

A 9ct gold early 20th century moire ribbon Albert with buckle. The black ribbon with gold terminals and lobster-claw clasp, the central scrollwork buckle detail with two prongs. Hallmarks for Birmingham, 1912. Length 21.5cms. Weight 8.5gms. **£80-120** (plus 24% BP\*)

**209**

A selection of late 19th to early 20th century Albert chains. To include one of fancy-link design, with T-bar clasp, suspending a medal with enamel dart board to one side and engraving to the other, together with one of curb-link design, suspending a watch key. (5) Lengths 21 to 42cms. Weight 140.8gms. **£60-90** (plus 24% BP\*)

**210**

A selection of late 19th to early 20th century Albert chains. To include five of curb-link design, one suspending a medal depicting a bell, together with one of fancy-link design, with two metal discs to the terminal. Lengths 19 to 35cms. Weight 190.1gms. **£70-100** (plus 24% BP\*)

**211**

An early 19th century carnelian watch key. The rectangular carnelian cabochon, with foliate and floral border, with a similarly designed surmount loop. Length 6.2cms. **£300-400** (plus 24% BP\*)

**Scottish & International****212**

A cross brooch. The vari-colour hardstone brooch of Maltese cross shape, with beaded and foliate surround, surmount loop to the top and pin to the reverse. Length 6.3cms. Weight 11.3gms. **£220-320** (plus 24% BP\*)

**213**

A banded agate bead necklace. Comprising a single row of spherical banded agate beads, measuring 0.8 to 1.8cms, to the spring-ring clasp. Length 54cms. Weight 107.3gms. **£180-260** (plus 24% BP\*)

**214**

A pair of agate cufflinks. Designed as circular banded agate cabochons, to the hinged backs. Lengths 2cms. With associated box. **£40-60** (plus 24% BP\*)

**215**

A selection of banded agate panels, studs and part pieces of jewellery. To include two circular onyx cabochons, four banded agate dress studs, and a number of banded agate panels. **£200-300** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

323



240



237



241



244



326



212



324

244



242



**216**

Three broken agate bracelets and three banded agate pieces. The first bracelet of double bar links, alternating with single shaped links, to a push piece clasp, the second of octagonal shape links, the third with alternate octagonal and pieced links, together with an oval banded agate cabochon and a banded agate bead split in two. Lengths 1.8 to 19.5cms. Weight 71.9gms. **£150-200** (plus 24% BP\*)

**217**

A selection of mainly agate pieces. Including many vari-colour oval shape panels, a triangular panel and many circular cabochons. **£40-60** (plus 24% BP\*)

**218**

Three items of Scottish jewellery. To include two circular brooches, the first an open brooch with circular agate panel to the engraved surround, the second with a central claw-set circular brown paste and collet-set vari-colour pastes surrounding and an agate intaglio fob. Lengths 2.6 to 5.2cms. Weight 43.9gms. **£50-80** (plus 24% BP\*)

**219**

A selection of mainly agate drops. Of banded white and orange-red tone agate in mainly pear-shape drops, some faceted. **£70-100** (plus 24% BP\*)

**220**

A selection of mainly Scottish jewellery. To include a pair of John Hart, Iona earrings, of oval shape, green and white banded hardstone cabochons, to the screw backs and a vari-colour agate brooch of circular outline, to the yellow central stone. Hallmarks for Glasgow, 1949. Lengths 1.7 to 70cms. Weight 59.7gms. **£50-80** (plus 24% BP\*)

**221**

A selection of banded agate cabochons. Mainly of circular and oval outline, with black and white banding, some with drill holes through the centre. **£180-260** (plus 24% BP\*)

**222**

A banded agate bead necklace and pair of earrings. The necklace designed as a single row of spherical banded agate beads, with smaller black beads between, to the lobster-claw clasp, together with a pair of ear pendants, comprising two spherical banded agate beads, to ear hooks. Lengths 5 to 48cms. Weight 92.8gms. **£80-120** (plus 24% BP\*)

**223**

A selection of mainly bloodstone panels. Of heart, shield, oval, circular and abstract shapes, some with drill holes through the centre. **£70-100** (plus 24% BP\*)

**224**

Two Scottish designed brooches. The first of oval outline, with engraved cross shape through the centre, sections of vari-colour hardstone, to the scrolling surround, the second of circular outline, set with five yellow paste cabochons, with floral designs between. Hallmark for Birmingham, 1975. Lengths 4 to 5.3cms. Weight 35.6gms. **£100-150** (plus 24% BP\*)

**225**

A selection of banded agate cabochons. Mainly of circular and oval outline, with black and white banding, some with drill holes through the centre. **£180-260** (plus 24% BP\*)

**226**

A selection of agate jewellery. To include one of lozenge shape, another of oval shape with scrolling border, and a circular brooch with openwork thistle design. (13) Lengths 1.8 to 6.5cms. **£50-80** (plus 24% BP\*)

**227**

A selection of banded agate cabochons. Mainly oval and circular cabochons, some with drill holes. **£180-260** (plus 24% BP\*)

**228**

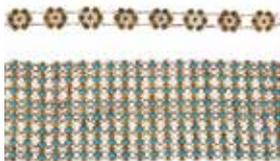
A selection of banded agate panels. Of circular, square, shield and oval outline, most with horizontal white banding. **£120-180** (plus 24% BP\*)

**229**

A selection of banded agate panels. Of circular, square, shield and oval outline, most with horizontal white banding. **£120-180** (plus 24% BP\*)

**230**

An Austro Hungarian bracelet and further child bracelet. The Austro Hungarian bracelet designed as mesh with collet-set turquoise cabochons, to the terminal panels with cannetille flowers and further turquoise accent and a sliding pin fastening, the child's bracelet with flower shape links. Lengths 15 to 19cms. Weight 59.8gms. **£50-80** (plus 24% BP\*)

**234**

A pair of garnet ear pendants. Designed as post backs with faceted garnets suspending a pear shape garnet with circular garnet accents. Lengths 3.3cms. Weight 4.9gms. **£70-100** (plus 24% BP\*)

**239**

A selection of mainly micro mosaic and pietra dura panels. To include an oval shape pietra dura panel with inlaid floral design in blue and green, together with a micro mosaic panel with blue background, inlaid with a figure presenting another with flowers, to a pastoral landscape. **£150-200** (plus 24% BP\*)

**231**

A selection of Czechoslovakian style jewellery. To include a rectangular brooch, of open design, set with vari-colour pastes, one deficient, together with a bracelet of seven panels, each with a blue enamel flower with green enamel leaves and blue paste accents, to the push-piece clasp. Lengths 4.3 to 20cms. **£40-60** (plus 24% BP\*)

**235**

A selection of garnet jewellery. To include a graduated row of faceted garnet beads, to the push-piece clasp, together with an oval-shape brooch the central cabochon with a further surround of circular garnets. Lengths 1 to 48cms. Weight 59gms. **£70-100** (plus 24% BP\*)

**240**

A shakudo pendant. The rectangular-shape shakudo, with a foliate motif highlight. Length 2.2cms. Weight 1.9gms. **£40-60** (plus 24% BP\*)

**232**

A late 19th century garnet and paste necklace. Designed as a row of graduated flower shape links, with faceted and cabochon central stones and faceted surrounding stones, to the larger similarly designed link. Length 34cms. Weight 28.9gms. **£280-380** (plus 24% BP\*)

**236**

A garnet pendant and earrings. The garnet earrings of oval collet-set design, with hook backs, the pendant designed as a garnet floral cluster, together with ear pendants of red paste pear shapes with red paste accents. Lengths 1.6 to 38cms. Weight 12.4gms. **£60-90** (plus 24% BP\*)

**241** ✕

A Chinese agate bracelet and a pair of coral ear clips. The bracelet of barrel-shape wirework links, each set with an oval-shape Chinese agate cabochon, to the push-piece clasp, together with circular ear clips, the coral cabochon with cannetille surround. Mark to bracelet indicating silver. Lengths 1.6 to 18cms. Weight 45.6gms. **£80-120** (plus 24% BP\*)

**237**

A micro mosaic bracelet. Comprising five black oval-shape panels, each with a micro mosaic scene depicting Roman buildings including the Coliseum and St Peter's Square and Basilica. Length 16cms. Weight 33.2gms. **£150-200** (plus 24% BP\*)

**242**

Seven Chinese hair pins. To include one in the form of an openwork sphere, with tassel detail, three with vari-colour enamel insects, with leaf-shapes decorated with flora and fauna in vari-colour enamels, the remaining three of blue enamel design. Some with maker's marks for He Sheng. Lengths 10 to 15.2cms. Weight 68.3gms. **£220-320** (plus 24% BP\*)

**233**

A garnet brooch. Of floral shape with six circular clusters forming the petals and a further central cluster. Length 3.1cms. Weight 8.7gms. **£60-90** (plus 24% BP\*)

**238**

A micro mosaic brooch. Of oval outline, the claw-set malachite setting a micro mosaic image of The Pantheon, to the rope textured surround. AF. Foreign assay marks. Length 3.2cms. Weight 9.6gms. **£40-60** (plus 24% BP\*)

**243**

A Chinese brooch, with aquamarine, jadeite, tourmaline and red and blue paste. The upper scrollwork panel, centrally set with a polished freeform aquamarine, suspending three further scrollwork panels, the lowest suspending a similar aquamarine, with four chains suspending pear-shape gem drops. Mark indicating gold. Length 11cms. Weight 19.4gms. **£120-180** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**244**

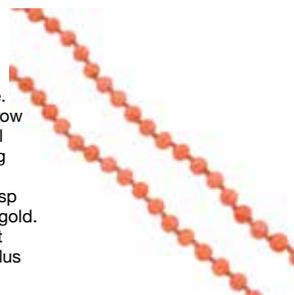
A Chinese natural amber silver gilt ring and pair of ear clips. The ring designed as an oval shape cabochon, to the scrolling wirework surround, together with two oval-shape amber cabochon ear clips, both with blue and pink enamel detailing. Ring size N. Length 2.2cms. Weight 15.1gms. **£100-150** (plus 24% BP\*)

**249**

A gem bracelet and ring. The ring designed as a green gem cabochon with wirework and beadwork surround, the bracelet with oval links set with purple paste cabochons and seed pearl surrounds, the alternate links set with circular turquoise cabochons. Length 17cms. Ring size L. Weight 30.5gms. **£50-80** (plus 24% BP\*)

**253** ✕

A coral bead necklace. Designed as a single row of graduated spherical coral beads measuring 0.3 to 0.8cms, to the push-piece clasp. Clasp with marks indicating gold. Length 60cms. Weight 21.3gms. **£150-200** (plus 24% BP\*)

**245**

Three items of Chinese jewellery. To include a bracelet of four curved sodalite links, each with a plain terminal linking to a circular panel and a concealed push-piece clasp, together with a heart-shape brooch of layered floral, foliate and bee design and an oval shape pendant with green gem cabochon. Lengths 2.2 to 18cms. Weight 26.8gms. **£40-60** (plus 24% BP\*)

**Organics & Gem-set****250** ✕

A pair of coral earrings. Designed as spherical drops, covered in threaded coral beads, to the line of coral beads and posts with butterfly backs. Marks indicating gold. Lengths 4.5cms. Weight 10.5gms. **£180-260** (plus 24% BP\*)

**254** ✕

A dyed coral bead necklace. A single row of twenty-nine spherical coral beads, to the spring-ring clasp. Length 44cms. Weight 110.7gms. **£300-400** (plus 24% BP\*)

**246**

A Chinese silver stone-set bracelet and marcasite watch. The bracelet of fine scrolling wirework links, the central link set with an oval-shape rose quartz, flanked by barrel-shape green quartz, to the push-piece clasp (broken between two links), together with a watch brooch, set with marcasite in bow designs. Lengths 6.1 to 18cms. Weight 140.6gms. **£50-80** (plus 24% BP\*)

**251** ✕

A coral bead necklace. The single row of seventy-six bouton-shape coral beads measuring approximately 0.5cms. Length 40cms. Weight 22.3gms. **£60-90** (plus 24% BP\*)

**255** ✕

A selection of coral jewellery. To include a carved rabbit charm, an ornamental carved monkey, together with a selection of six coral bead necklaces, including a long row of graduated spherical beads. Some AF. Lengths 2.5 to 120cms. Weight 216.8gms. **£150-200** (plus 24% BP\*)

**247**

An Austro Hungarian bracelet and a continental bangle. The Austro Hungarian bracelet designed as eight links each with a central blue stone, with rope-twist surround, seed pearls and further blue gems, with floral and foliate border, together with an open bangle embellished with wirework. Inner diameter 5.8cms. Length 18.3cms. Weight 95gms. **£100-150** (plus 24% BP\*)

**248**

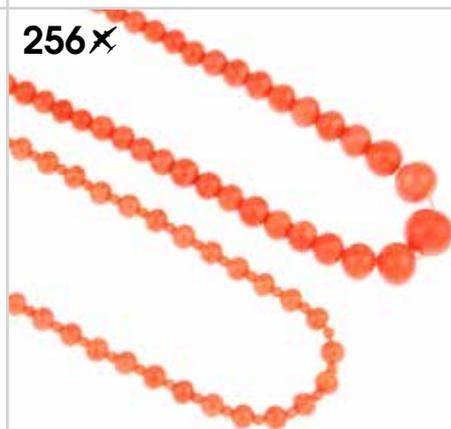
A selection of designer jewellery. To include a necklace by Heidi Daus (AF), the links designed as stepped rectangles set with colourless pastes, to the fancy-link chain and hook clasp, together with a pair of cross and skull design ear pendants by Butler & Wilson, set with colourless pastes. All with maker's marks. Lengths 4.5 to 55cms. With associated Butler & Wilson box. **£60-90** (plus 24% BP\*)

**252** ✕

A carved coral pendant. Of oval shape, comprising a fan of carved leaf-shapes, and a cluster of carved roses, to the circular cabochon surmount. Length 6cms. Weight 15.3gms. **£240-340** (plus 24% BP\*)

**256** ✕

Two coral bead necklaces. The first of alternating spherical beads in two sizes to the plain push-piece clasp, together with a single row of graduated spherical beads, to a similar clasp (clasp AF). Beads measure 0.2 to 1cm. Lengths 41 to 72cms. Weight 40.2gms. **£80-120** (plus 24% BP\*)



**257 ✕**

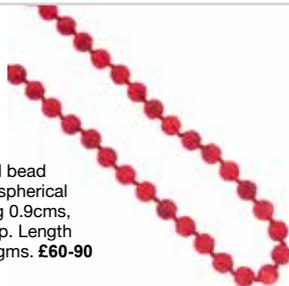
A dyed coral bead necklace. The rectangular push-piece clasp set with marcasite to a diamond pattern, with three rows of spherical dyed coral beads, measuring approximately 0.4cms. Marks indicating silver. Length 58cms. Weight 57.2gms. **£180-260** (plus 24% BP\*)

**258 ✕**

A selection of coral pieces, small beads and branch coral pieces. To include a large selection of loose circular beads, many loose pieces of branch coral and a variety of carved shaped coral pieces. Many AF. **£70-100** (plus 24% BP\*)

**259 ✕**

Two large dyed coral necklaces. The first a single row of twenty-four barrel-shape coral beads, with gold-tone spacers, to the T-bar clasp with vine-leaf design, the second with similar clasp, with branch coral beads. Lengths 45 to 59cms. Weight 651.3gms. **£120-180** (plus 24% BP\*)

**260 ✕**

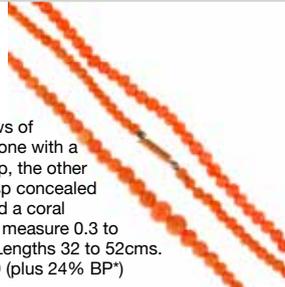
A carved sponge coral bead necklace. The carved spherical coral beads measuring 0.9cms, to the push piece clasp. Length 28.5cms. Weight 38.6gms. **£60-90** (plus 24% BP\*)

**261 ✕**

A coral necklace. A single row of freeform shape branch coral, measuring approximately 1.5 to 2.3cms. Length 92cms. Weight 110.1gms. **£120-180** (plus 24% BP\*)

**262 ✕**

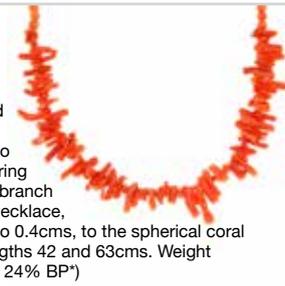
A coral bead necklace. Comprising a single row of barbell shape coral beads, measuring 0.9cms. Lengths 100cms. Weight 56.7gms. **£180-260** (plus 24% BP\*)

**263 ✕**

Two coral bead necklaces and a coral ring. Both necklaces designed as single rows of coral, one graduated, one with a metal push-piece clasp, the other with a push-piece clasp concealed within a coral bead and a coral cabochon ring. Beads measure 0.3 to 0.6cms. Ring size M. Lengths 32 to 52cms. Weight 21gms. **£50-80** (plus 24% BP\*)

**264 ✕**

A sponge coral necklace. The single row of graduated beads measuring 0.3 to 1.3cms, to the spring-ring clasp. Length 30cms. Weight 45.1gms. **£60-90** (plus 24% BP\*)

**265 ✕**

Two coral necklaces. To include a graduated coral bead necklace, beads measuring 0.3 to 0.6cms, to the spring-ring clasp, together with a branch coral and coral bead necklace, beads measuring 0.3 to 0.4cms, to the spherical coral push-piece clasp. Lengths 42 and 63cms. Weight 26.5gms. **£50-80** (plus 24% BP\*)

**266**

A natural amber necklace. A single row of oval-shape natural amber beads measuring 0.9 to 2.9cms. AF. Length 52cms. Weight 81.1gms. **£800-1,200** (plus 24% BP\*)

**267**

A carved Burmese amber pendant depicting a money toad. Of roughly pear-shape, the money toad carved to the front and swirl detail to the reverse, to the spherical bead above and black cord necklace. Length of pendant 5.8cms. Weight 22.4gms. **£60-90** (plus 24% BP\*)

**268**

A natural amber bead necklace with one plastic bead. Comprising a single row of graduated, oval shape natural amber beads measuring 0.8 to 1.3cms and a central plastic bead measuring 1.9cms, to the screw clasp. Length 38cms. Weight 14.7gms. **£100-150** (plus 24% BP\*)

**269**

A natural amber, turquoise, quartz and glass bead necklace. Designed as rough cylindrical natural amber beads, slightly graduating in size, interspaced by orange plastic, smoky quartz and turquoise beads and pieces, to the belcher-link chain and suspending a metal bird plaque further suspending two frog panel drops. Three of the dark orange cylindrical beads near the drop are plastic. Length 67cms. Weight 85.8gms. **£300-400** (plus 24% BP\*)

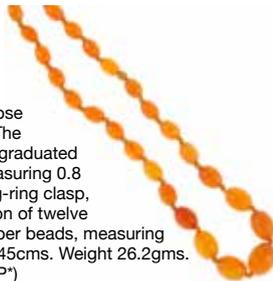
BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**270**

A natural Burmese amber bead bracelet. The spherical beads measuring 0.9 to 1.1cms to an elastic thread. Length 17cms. Weight 20.9gms. **£40-60** (plus 24% BP\*)

**274**

A natural amber bead necklace with some loose natural amber beads. The single row of thirty-six graduated oval-shape beads, measuring 0.8 to 1.5cms to the spring-ring clasp, together with a selection of twelve oval-shape natural amber beads, measuring 1.2 to 1.8cms. Length 45cms. Weight 26.2gms. **£150-200** (plus 24% BP\*)

**278**

A natural amber necklace. Each link designed as a semi-circular natural amber cabochon, with abstract leaf or tapered link to the next, with a hook and eye clasp. Length 52cms. Weight 47.5gms. **£150-200** (plus 24% BP\*)

**271**

A natural amber necklace. The single row of fifty-two graduated amber beads measuring approximately 0.6 to 1.8cms, to the spring-ring clasp. Length 29cms. Weight 24.4gms. **£180-260** (plus 24% BP\*)

**275**

A selection of amber panels and beads. To include twelve square shape panels of natural amber, four oval shape beads and five other shaped pieces, measuring 1.2 to 2.8cms. Weight 15.9gms. **£80-120** (plus 24% BP\*)

**279**

A modified amber bead necklace. Designed as twenty-nine spherical beads measuring 1.5cms, to the spring-release clasp. Length 51.5cms. Weight 61gms. **£200-300** (plus 24% BP\*)

**272**

An amber necklace. Comprising a single row of irregularly faceted amber beads, measuring 0.5 to 1.1cms. Length 50cms. Weight 26.8gms. **£30-50** (plus 24% BP\*)

**276**

A natural Burmese amber carved pendant. The wooden bead and brown cord necklace, suspending a carved natural amber panel in the shape of a stylised bird. Length of necklace 54cms. Length of pendant 4.8cms. Weight 15.9gms. **£50-80** (plus 24% BP\*)

**280**

A carved Burmese root amber pendant. The dimpled root amber boulder, carved with a carp, pearl and wave motif, to the amber bead spacer and fabric cord. Length of boulder 5.4cms. Total weight 28.1gms. **£30-50** (plus 24% BP\*)

**273**

A natural Burmese amber ring with bug inclusion. The oval-shape cabochon measuring 1.9cms, with a worm-like inclusion, collet-set to a Greek-key surround and tapered, textured mount. Ring size P. Weight 9.3gms. **£70-100** (plus 24% BP\*)

**277**

A natural amber bead necklace. Comprising thirty-three oval-shape natural amber beads, measuring 0.9 to 2cms. Length 44cms. Weight 31.1gms. **£300-400** (plus 24% BP\*)

**281**

A natural amber bead necklace. The thirty-three barrel-shape natural amber beads knotted-between each, measuring approximately 1.5 to 2cms. Length 88cms. Weight 89.9gms. **£1,000-1,500** (plus 24% BP\*)





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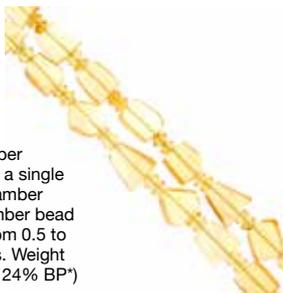
267

**282**

A natural amber bracelet and pair of earrings, AF. The bracelet comprising twelve oval shape natural amber beads, with silver-tone flower shape spacers between, the ear pendants of pear shape, one with ear hook deficient. Lengths 3.3 to 16cms. Weight 13.1gms. **£70-100** (plus 24% BP\*)

**286**

A natural Burmese amber necklace. Designed as a single row of vari-shape flat amber beads, with circular amber bead spacers, measuring from 0.5 to 1.5cms. Length 84cms. Weight 26.9gms. **£40-60** (plus 24% BP\*)

**291**

A selection of amber and gem jewellery. To include four pieces of natural amber with various inclusions, to include a pear-shape piece containing a number of flying insect inclusions, with three other pieces, together with a modified amber pendant and an oval-shape boulder opal cabochon pendant. Lengths 2.8 to 5.5cms. Weight 34.8gms. **£120-180** (plus 24% BP\*)

**283**

A natural Burmese amber ring with a long fauna inclusion. The oval-shape cabochon measuring 2.3cms, with a long fauna inclusion, set to a pierced mount with heart-shape detail to the shoulders. Ring size M. Weight 5.4gms. **£50-80** (plus 24% BP\*)

**287**

Three items of natural amber jewellery and a polished piece of natural amber. The bracelet, with six natural amber cabochons, together with a bracelet comprising nine rectangular panels to elastic, a pair of pear-shape ear pendants and a polished amber piece. Lengths 4.63 to 19cms. Weight 62.5gms. **£80-120** (plus 24% BP\*)

**292**

A natural amber necklace and a reconstructed amber pendant. Designed as a series of rectangular natural amber links, with square shape beads between, suspending a kite-shape drop with floral detail to the surmount loop, together with a reconstructed amber pendant of foliate shape. Lengths 4.5 to 68cms. Weight 36.9gms. **£240-340** (plus 24% BP\*)

**284**

A natural amber necklace, brooch and ring. The necklace comprising a graduated row of oval-shape beads measuring 0.5 to 2.1cms, together with an oval-shape cabochon ring with zig-zag collet-settings and an oval-shape brooch with spherical bead surrounds. Lengths 3.5 to 64cms. Weight 50.7gms. **£340-440** (plus 24% BP\*)

**288**

A natural amber necklace and matching bracelet. The necklace designed as graduated amber panels to the spherical clasp, partly set with double and triple metal beaded spacers, with similarly designed bracelet, both with insect inclusions. Inner diameter 6cms. Length 46cms. Widths 1.8 to 3.5cms. Weight 97.9gms. **£100-150** (plus 24% BP\*)

**293**

A 9ct gold modified amber ring. The oval modified amber cabochon, claw-set to the open gallery and scrollwork shoulders. Hallmark for Birmingham, 1998. Ring size R. Weight 8.8gms. **£60-90** (plus 24% BP\*)

**289**

A selection of amber jewellery. To include an oval shape modified amber pendant, a graduated faceted natural amber bead necklace and a natural amber bead bracelet and a further necklace with natural amber freeform pieces. Lengths 7 to 45cms. Weight 94.1gms. **£50-80** (plus 24% BP\*)

**294**

A selection of natural and modified amber jewellery. To include a natural amber cabochon ring, a necklace of vari-colour natural amber pieces, a torque style necklace with leaf-shape amber pieces suspended from it as drops and a selection of other pieces of jewellery and loose pieces. Lengths 1.2 to 84cms. Weight 296gms. **£40-60** (plus 24% BP\*)

**285**

A natural amber necklace and a natural amber cabochon. The necklace, a graduated row of oval-shape natural amber beads, to the spring-ring clasp, together with an oval-shape natural amber cabochon. Necklace length 50cms. Weight 37.5gms. **£80-120** (plus 24% BP\*)

**290**

A selection of mainly natural amber jewellery. To include a bracelet, the barrel shape beads, to elastic, together with a necklace, the pebble shape beads alternating with smaller similarly shape beads, to the spring-ring clasp. (10 including a single earring and single cufflink). Lengths 2 to 60cms. Weight 133.6gms. **£70-100** (plus 24% BP\*)

**295**

A selection of mainly modified amber jewellery. To include polished modified amber piece necklaces, polished modified amber pendants, earrings, bracelets and further necklaces. (24 and 18 single earrings) Weight 350gms. **£40-60** (plus 24% BP\*)



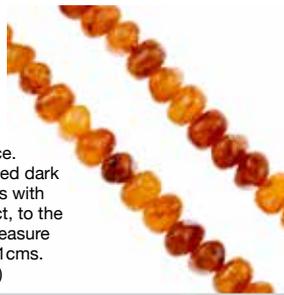
BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**296**

Two amber bracelets and a red plastic necklace. The first bracelet comprising fourteen rectangular natural amber panels, with two elastic strings through, the second with alternating rectangle panels and spherical beads, together with a graduated row of red plastic beads with gold-tone beads between. Lengths 16 to 42cms. Weight of bracelets 30.6gms. **£80-120** (plus 24% BP\*)

**300**

A plastic bead necklace. Designed as vari-shaped dark yellow to orange beads with an inner crackled effect, to the screw clasp. Beads measure 1 to 1.4cms. Length 61cms. **£30-50** (plus 24% BP\*)

**304**

A dyed cultured pearl necklace with 14ct gold clasp. Designed as a uniform two-row necklace with a 14ct gold, rectangular openwork, push-piece clasp. Hallmarks for Birmingham, 2006. Pearls measure 0.8 to 0.9cms. Length 45cms. **£40-60** (plus 24% BP\*)

**297**

Two items of amber jewellery. To include a modified amber cabochon ring and an oval-shape reconstructed amber cabochon brooch in a collet setting. Brooch length 3.3cms. Ring size Q. Weight 14.3gms. **£30-50** (plus 24% BP\*)

**301**

A selection of mainly plastic jewellery. To include an early 20th century ivory necklace, comprising a graduated row of oval shape beads, together with a yellow plastic bangle and a red plastic bead necklace. (11) Lengths 20 to 76cms. Inner diameters 6.4 to 6.6cms. **£70-100** (plus 24% BP\*)

**305**

A cultured pearl necklace. Designed as a single row of cultured pearls, with smaller gold-tone spacers, suspending a cultured pearl pendant. Marks indicating gold. Length 42cms. Weight 11gms. **£50-80** (plus 24% BP\*)

**298**

A bakelite bead necklace. Designed as twenty-seven graduated oval-shape beads measuring 1 to 3cms, to the spring-ring clasp. Length 57cms. Weight 51.4gms. **£240-340** (plus 24% BP\*)

**302**

TASAKI - a necklace. The pendant with bow motif to the top, suspending a cultured pearl, from a fine chain. Length 40cms. Weight 3.9gms. **£40-60** (plus 24% BP\*)

**306**

A split-pearl brooch. Of oval outline, the series of split pearls, with a scalloped edge. Length 3.4cms. Weight 4.7gms. **£50-80** (plus 24% BP\*)

**307**

A cultured pearl necklace. Designed as a graduated row of cultured pearls measuring 0.2 to 0.7cms, to the rectangular, paste-set, push-piece clasp. Length 45cms. **£50-80** (plus 24% BP\*)

**299**

A paste scarab beetle brooch. Designed as a scarab beetle, the red paste cabochon with polished line accents and legs. AF. Length 2.7cms. **£30-50** (plus 24% BP\*)

**303**

A cultured pearl necklace. Comprising two rows of cultured pearls, to the flower shape push-piece clasp set with a central cultured pearl. Marks indicating silver. Length 42cms. Weight 54.2gms. **£30-50** (plus 24% BP\*)

**308**

Two cultured pearl two-strand necklaces. One graduated strand necklace with gold-plated lattice clasp, the other with fabric back-chain. One AF. Length of one 38.5cms. **£50-80** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**309**

Six cultured pearl necklaces. All designed as single rows of spherical pearls, to a push-piece clasp. One clasp AF. Lengths 47cms. Weight 173.3gms. **£50-80** (plus 24% BP\*)

**310**

Four cultured pearl necklaces and a bracelet. One a long necklace with oval-shape cultured pearls to a textured barrel-shape push-piece clasp, another comprising three rows of seed pearls, and two other necklaces together with a bracelet with gold-tone spacer beads. All with marks indicating gold. Lengths 19 to 120cms. Weight 173.8gms. **£50-80** (plus 24% BP\*)

**314**

Nine freshwater cultured pearl double-row necklaces. Each designed as two strands of bouton-shape pearls, measuring approximately 0.6cms, to the spherical push-piece clasps. Clasps with marks to indicate gold. Lengths 44cms. **£40-60** (plus 24% BP\*)

**318**

Four long cultured pearl necklaces. Each designed as uniform single-row necklaces, the pearls measuring approximately 0.5cms. Lengths 127cms. **£60-90** (plus 24% BP\*)

**319**

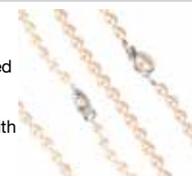
A single-strand of seed pearls, with an imitation pearl necklace. AF. Length of seed pearl strand 33cms. Length of imitation pearl necklace 72cms. Seed pearls untested. **£30-50** (plus 24% BP\*)

**311**

A cultured pearl necklace and bracelet. The necklace of grey tone cultured pearls, to an oval-shape push-piece clasp, the bracelet a single row of white cultured pearls, to a spherical push-piece clasp. Lengths 18 to 44cms. Weight 31.1gms. **£20-30** (plus 24% BP\*)

**315**

A cultured pearl pendant, a cultured pearl necklace and an imitation pearl necklace. The pendant designed as a corkscrew shape with cultured pearl to its terminal, with chain, the cultured pearl necklace designed as a single row to an oval shape push-piece clasp, the imitation pearl necklace a single row with a circular push-piece clasp set with a half imitation pearl. Mark to first necklace to indicate silver. Lengths 36 to 41cms. **£60-90** (plus 24% BP\*)

**320**

A set of 18ct gold cultured pearl jewellery. The collar designed as a series of cultured pearls spaced along three graduated strands, the earrings each designed as a cultured pearl suspended from a hook fitting. Hallmarks for London. Length of collar 40.5cms. Length of earrings 1.8cms. Weight 7.5gms. **£80-120** (plus 24% BP\*)

**312**

A selection of cultured pearl jewellery. To include three cultured pearl pendants and two spacers, one pendant of floral outline with a cultured pearl to the centre, with two more pendants together with three pearl necklaces and bracelets. All with marks or hallmarks to indicate gold. Lengths 1.8 to 44cms. Weight 90gms. **£70-100** (plus 24% BP\*)

**316**

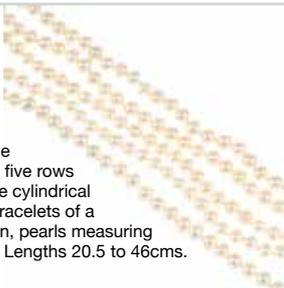
A cultured pearl necklace. Comprising a graduated series of seventy-five cultured pearls, measuring 8.9 to 5mm, with an old and rose-cut diamond clasp. Length 53cms. **£100-150** (plus 24% BP\*)

**321**

Two cultured pearl necklaces. Both designed as single rows of cultured pearls, one slightly graduated in size and with a bow-shape push-piece clasp, the other with a navette-shape openwork clasp. Lengths 44 to 45cms. Weight 38gms. **£80-120** (plus 24% BP\*)

**313**

Two cultured pearl necklaces with four matching bracelets. The necklaces designed as five rows of cultured pearls to the cylindrical magnetic clasps, the bracelets of a similar three-row design, pearls measuring approximately 0.5cms. Lengths 20.5 to 46cms. **£40-60** (plus 24% BP\*)

**317**

A selection of cultured pearl jewellery. To include four pairs of dyed cultured pearl ear studs, together with a cultured pearl pendant and three necklaces with push-piece clasps. Lengths 0.6 to 72cms. Weight 98.9gms. **£50-80** (plus 24% BP\*)

**322**

Four long cultured pearl necklaces. Each designed with dyed mauve cultured pearls in a single row with larger spherical pearl intervals, pearls measuring approximately 0.4 to 0.7cms. Lengths 168cms. **£40-60** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**323x**

An early 20th century carved ivory brooch with later mount and an early 20th century ivory and paper fan. The rectangular brooch with carved panel depicting a Chinese village scene, to the frame style mount, the fan with pierced ivory sticks, some hand-painted, the leaves hand-painted with a biblical scene, to the painted outer panels. Lengths 5.5 to 29.5cms. **£60-90** (plus 24% BP\*)

**326**

A carved jade pendant. In the form of a Pho dog, in a lying position, to the tapered surmount loop. Length 5cms. Weight 19.5gms. **£100-150** (plus 24% BP\*)

**330**

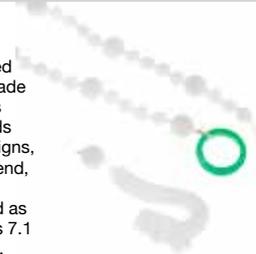
A 19th century carved jade pendant. Carved in the form of a wise man, believed to be known as 'Cai Sheng' possibly holding a ruyi or ceremonial scroll. Length 6.5cms. Weight 42.9gms. **£100-150** (plus 24% BP\*)

**324x**

An early 20th century ivory bead necklace. The single row of graduated spherical beads, to the central floral carved bead. Beads measure 0.4 to 1.8cms. Length 64cms. Weight 38.6gms. **£40-60** (plus 24% BP\*)

**327**

A jade ring. The oval shape panel carved as flowers and leaves, claw-set to a scrollwork mount and a tapered band. Ring size K. Weight 6.4gms. **£50-80** (plus 24% BP\*)

**331**

A jade necklace. Designed as a single row of white jade beads, the smaller beads spherical, the larger beads carved with abstract designs, a green jade ring to one end, together with a detached white jade section carved as a dragon's head. Lengths 7.1 to 54cms. Weight 82gms. **£80-120** (plus 24% BP\*)

**325**

A natural amber and plastic bead necklace and a turquoise and green gem necklace. The first necklace a belcher-link chain to a row of orange plastic beads, to a circular drop of natural amber, the second a plaited black cord to vari-shape turquoise beads, a leaf-shape panel suspending two further rows of freeform turquoise beads and metal bead terminals. Lengths 33 to 39cms. **£40-60** (plus 24% BP\*)

**328**

A jade bangle. Designed as a plain bangle measuring 1.1cms in width. Inner diameter 6.3cms. Weight 77gms. **£80-120** (plus 24% BP\*)

**332**

A selection of jade jewellery. To include a pale green jade bangle, a carved pendant of stylised foliate design with Chinese characters to the centre and a brooch designed as a bamboo cane and leaves. Lengths 3.1 to 50cms. Weight 314.1gms. **£80-120** (plus 24% BP\*)

**329**

A pair of jade and pearl earrings. The pear-shape jade drops with two seed pearls set above each, to the posts with butterfly backs. Lengths 4.2cms. Weight 8.9gms. **£120-180** (plus 24% BP\*)

**333**

A selection of jade and green gem jewellery. To include a bracelet of brown plaited cord, with carved jade pig charm, a nephrite jade brooch in the form of a stylised bird and a nephrite bar brooch (pin and terminal AF). Some treated. Lengths 3 to 45cms. **£40-60** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**334**

A jade bangle, brooch and ear studs. The bangle of D-shape profile, the ear studs designed as spherical beads, the brooch of oval outline, with textures, scalloped surround. Jade untested and possibly dyed. Inner diameter 6cms. Lengths 1 to 5cms. Weight 94.8gms. **£40-60** (plus 24% BP\*)

**335**

A selection of jade jewellery. To include a single row of spherical jade beads, to a lobster-claw clasp, two jade rings and a jade and carnelian bead necklace. Lengths 3.6 to 42cms. Weight 173.8gms. **£50-80** (plus 24% BP\*)

**336**

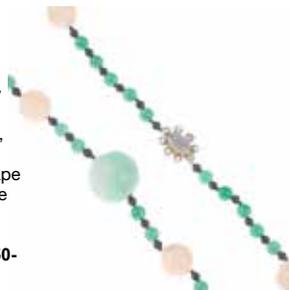
Two jade bangles, a cameo brooch and a silver brooch. The jade bangles both of circular profile, one of light green, one dark, together with a black cameo brooch, the cameo carved in the form of a lady in profile with embellished head dress and star shape earring in applied metal detail, the headdress set with a red paste and another silver brooch. Lengths 3.7 to 4.5cms. Weight of brooches 37gms. **£50-80** (plus 24% BP\*)

**337**

A blue zircon and cultured pearl pendant component. Designed as a circular-shape blue zircon, within a cultured pearl surround, suspended from a knife-edge bar and cultured pearl trefoil surmount. AF. Length 3cms. Weight 2.4gms. **£40-60** (plus 24% BP\*)

**338**

A dyed sodalite necklace. Designed as a single row of spherical sodalite beads to a turned sodalite bead and a drop of two textured spherical beads and a tassel. Length 52cms. Weight 51.5gms. **£40-60** (plus 24% BP\*)

**339**

A multi-gem bead necklace. A single row of spherical beads, of varying sizes, the jade, chrysoprase and onyx beads, to the oval-shape moonstone push-piece clasp. French assay marks. Length 50cms. Weight 116.2gms. **£150-200** (plus 24% BP\*)

**340**

A tourmaline necklace. The belcher-link chain with faceted and freeform tourmaline drops, of varied tones, to the lobster-claw clasp. Mark to chain indicating gold. Length 47cms. Weight 30.4gms. **£180-260** (plus 24% BP\*)

**341**

A synthetic chrysoberyl single-stone ring. The rectangular-shape synthetic yellow chrysoberyl, with textured detail surround and sides. Ring size M. Weight 2.1gms. **£80-120** (plus 24% BP\*)

**342**

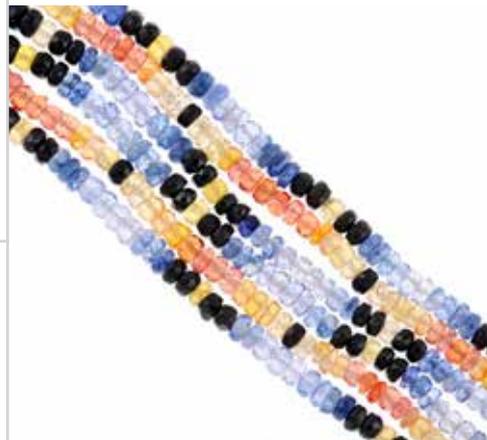
A lapis lazuli bangle. The open bangle of tapered design, set with a central navette shape lapis lazuli, with wirework surround, further collet-set oval-shape lapis lazuli and a rope-twist border. Inner diameter 6.4cms. Weight 54.3gms. **£50-80** (plus 24% BP\*)

**343**

A dyed aventurine quartz necklace. Comprising a single row of sixty-six spherical aventurine quartz beads. Length 82cms. **£30-50** (plus 24% BP\*)

**344**

A lapis lazuli necklace. The single row of spherical lapis lazuli beads, to the spherical screw-clasp set with colourless pastes. Length 60cms. Weight 193.5gms. **£100-150** (plus 24% BP\*)

**345**

A multi-gem faceted necklace. The silver-tone and blue thread cord, with sliding toggle, to the three rows of faceted vari-colour sapphire beads. Length of beaded section 49cms. **£240-340** (plus 24% BP\*)

**346**

A pair of malachite bug earrings. Of star shape, with applied metal fly detail, with hinged hook backs. Length 2.2cms. Weight 7.4gms. **£40-60** (plus 24% BP\*)

**347**

An aventurine quartz necklace. Designed as a uniform row of spherical aventurine quartz beads measuring 0.65cms, to the spring-release clasp. Length 50cms. **£100-150** (plus 24% BP\*)

**348**

A lapis lazuli bead necklace. Comprising a single row of spherical beads with gold-tone spacers, to the T-bar clasp in the form of a vine leaf. Length 50cms. Weight 282.2gms. **£120-180** (plus 24% BP\*)

**352**

Four silver and white metal gem-set necklaces. The first an amethyst necklace of belcher-link chain to the five collet-set amethysts and further drop, together with another of oval-shape rock crystals claw-set to the lobster-claw clasp. Lengths 40 to 45cms. Weight 86gms. **£50-80** (plus 24% BP\*)

**356**

A pair of lapis lazuli cufflinks. Designed as oval-shape cabochons, with trefoil shape claw-settings, to the hinged backs. Lengths 2.6cms. With associated box. **£40-60** (plus 24% BP\*)

**357**

Seven silver and white metal gem-set bracelets. To include a multi-gem bracelet with alternating oval-shape emerald, ruby and sapphire, to the lobster-claw clasp and a three-row multi-gem bracelet with rectangular gems. Lengths 19 to 20.5cms. Weight 126.2gms. **£60-90** (plus 24% BP\*)

**349**

A lapis lazuli ring and bangle with a pair of earrings. The ring a large piece set with a circular lapis lazuli panel, a raised tapered mount with embossed repeat patterns and an open bangle with three lapis lazuli panels, together with a pair of earrings designed as birds with enamel detail and suspending blue glass beads. Ring size Z+. Bangle inner diameter 6cms. Earring length 5.6cms. Weight 219.4gms. **£60-90** (plus 24% BP\*)

**353**

A lapis lazuli necklace, bracelet and earrings. The bracelet designed as barrel shape links to an elastic thread, together with a pair of oval shape ear pendants and a fringe necklace, the collet-set lapis lazuli with wooden bead accents. Lengths 4.2 to 48cms. Weight 68gms. **£40-60** (plus 24% BP\*)

**358**

Four pairs of gem earrings. All designed as collet-set split pearls and circular blue topaz, to the hinged collet-set pear-shape topaz drops and hinged backs. All with marks to indicate silver. Lengths 3.6cms. Weight 17.2gms. **£100-150** (plus 24% BP\*)

**350**

Three items of gem jewellery. To include a ring, the carved oval shape turquoise in the image of an Egyptianesque man in profile, to the pierced surround, together with an oval shape banded agate brooch and a selection of carved agate pieces in the form of flowers. Lengths 0.5 to 3.3cms. Ring size S. Weight 35.3gms. **£40-60** (plus 24% BP\*)

**354**

Seven silver and white metal gem-set bracelets. To include a chalcodony bracelet, the five faceted oval cabochons, to the T-bar clasp, together with another bracelet claw-set with rubies, to the lobster-claw clasp. Lengths 18.5 to 19.5cms. Weight 149.9gms. **£60-90** (plus 24% BP\*)

**359**

A lapis lazuli necklace, two pairs of earrings and a brooch. To include a graduated row of spherical lapis lazuli beads, with silver-tone bead accents, together with an oval shape brooch with textured mount, a pair of earrings of pear-shape drop shape, the second of square shape, both with hinged backs. Lengths 3.5 to 52cms. Weight 106.3gms. **£50-80** (plus 24% BP\*)

**351**

A jade Buddha pendant and a carnelian pendant. The jade pendant carved into the shape of a Buddha, together with a carnelian pendant carved into the shape of a head with earrings and head decoration. Lengths 3 to 4cms. **£40-60** (plus 24% BP\*)

**355**

A tourmaline bracelet, a quartz necklace and a treated turquoise necklace. The bracelet designed as eleven barrel shape links of green, pink and blue-grey colour, the quartz necklace of oval shape beads, to the spring ring clasp, the turquoise necklace, five rows of spherical beads to the magnetic clasp. Mark to indicate gold. Lengths 18 to 84cms. **£60-90** (plus 24% BP\*)

**360**

A selection of gem jewellery and loose gem stones. To include a single row of spherical orange-tone glass beads, a shell bead necklace and a quartz ornament, together with a selection of beads and further necklaces. Some AF. **£70-100** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**361**

A selection of gem jewellery. To include a natural and modified amber elastic bracelet, a bracelet comprising semi-circular slices of bone to elastic, a malachite bangle and other gem and modified amber jewellery. **£50-80** (plus 24% BP\*)

**362**

A selection of gem and millefiori glass jewellery. To include a carved shell brooch in the shape of a fish, a silver necklace with replacement cabochon centre, to the stylised sun surround and crescent shape drop, together with a malachite cabochon ring. Hallmark for Edinburgh, 1971. **£50-80** (plus 24% BP\*)

**366**

A selection of gem jewellery. To include five malachite bead necklaces, various pieces of agate jewellery, together with many further items. Some AF. **£50-80** (plus 24% BP\*)

**367**

A selection of mainly amethyst and cultured pearl jewellery. Including a pair of dyed cultured pearl ear studs, a cultured pearl and black faceted bead necklace and an amethyst bracelet, with heart-shape amethyst charm. **£40-60** (plus 24% BP\*)

**370**

An early 20th century French paste cross necklace. The necklace designed as faceted oval-shape green pastes within silver collet settings, suspending a detachable cross pendant of similar design. Pastes possibly later set. With French assay marks. Length 46cms. Weight 66.5gms. **£460-560** (plus 24% BP\*)

**363x**

A selection of gem jewellery. To include carved mother-of-pearl brooches, bone necklaces and brooches, quartz necklaces and various other items of gem jewellery. Some AF. **£40-60** (plus 24% BP\*)

**368x**

A selection of gem jewellery. To include a branch coral necklace, the layered row of beads, to the central freeform onyx bead, together with another necklace of oval and circular-shape bone beads and a malachite bangle. **£50-80** (plus 24% BP\*)

**371x**

An early 20th century silver gilt paste bangle. The hinged bangle, the navette shape panel set with mother-of-pearl to the centre, with colourless paste surround and flanked by a tapered setting of further colourless pastes, to the push-piece clasp. Marks indicating silver. Inner diameter 5.6cms. Weight 10.5gms. **£60-90** (plus 24% BP\*)

**364x**

A selection of gem jewellery. To include a reconstructed amber cheroot and natural amber necklace, the freeform beads of alternating opaque and translucent beads, together with a coral necklace, with foliate mount. **£40-60** (plus 24% BP\*)

**Paste & Marcasite****369**

A mid 20th century purple and green paste necklace. Comprising a graduated row of purple pastes, collet-set and with green paste accents, suspending a further cluster of purple and green pastes, to the concealed push-piece clasp. Length 42cms. Weight 50.7gms. **£300-400** (plus 24% BP\*)

**372**

An early to mid 20th century purple paste necklace and earrings. The necklace designed as a series of rectangular purple pastes, collet-set to the concealed push-piece clasp (link AF), together with a pair of earrings of similar design, with post and butterfly backs. Lengths 1.6 to 36cms. Weight 31gms. **£120-180** (plus 24% BP\*)

**365**

A selection of mainly gem jewellery and a pair of earrings. To include a turquoise necklace comprising three twisted rows of freeform shape beads, to the lobster-claw clasp, a single row of garnet freeform beads and a similarly designed amethyst necklace. **£40-60** (plus 24% BP\*)

**373**

A pair of paste earrings. Designed as hook backs suspending a flower-shape drop set with circular colourless pastes. Length 3.2cms. Weight 9.1gms. **£50-80** (plus 24% BP\*)





A mid 20th century purple paste necklace. Comprising sixteen oval-shape purple pastes, claw-set to a hook and eye clasp. Length 36cms. **£120-180** (plus 24% BP\*)

**379**



A selection of paste costume jewellery. To include a Butler and Wilson bracelet, the central oval-shape blue paste, to the curved paste-set surround, and further colourless paste set links, to the clip clasp, together with a long-length necklace of rectangular colourless paste links. **£40-60** (plus 24% BP\*)

**384**



A ruby, marcasite and plique-a-jour enamel moth brooch. The marcasite body and circular-shape ruby eyes, with red, yellow and green plique-a-jour enamel wings. Length 7.4cms. **£40-60** (plus 24% BP\*)

**375**



A selection of paste costume jewellery. To include a brooch in the shape of the letter 'M', set with colourless pastes (two deficient), to the plain metal surround, together with a tiered circular brooch set with colourless pastes and a colourless paste necklace with swag detail. **£40-60** (plus 24% BP\*)

**380**



A selection of paste costume jewellery. To include a blue paste fringe-style necklace, a colourless paste necklace with colourless circular and oval-shape pastes to the spring-ring clasp. **£40-60** (plus 24% BP\*)

**385**



A plique-a-jour, gem and marcasite brooch. Designed as wing shapes with red plique-a-jour enamel and marcasite detail, to the centrally suspended faceted blue gem and branch-style top setting cultured pearls. Can also be worn as a pendant. Marks to indicate silver. Length 5.2cms. Weight 12.3gms. **£40-60** (plus 24% BP\*)

**376**

A selection of paste costume jewellery. To include a brooch in the shape of a shooting star, a bow-tie shape brooch and many other pieces of broken and intact jewellery. Many AF. **£40-60** (plus 24% BP\*)



**381**

A selection of paste costume jewellery. To include a colourless paste bracelet, the vari-shape pastes, to the lobster-claw clasp, together with a green enamel ribbon-design and colourless paste flower brooch with similarly designed drop and a brooch with green paste leaf detail, colourless paste accents and a central rectangular-shape red paste. **£40-60** (plus 24% BP\*)

**386**



A marcasite eagle brooch and double clip brooch. The first brooch in the shape of an eagle in flight set with vari-sized marcasite, the second a double clip brooch with scalloped patterns. Lengths 5.4 to 8.1cms. Weight 37.2gms. **£30-50** (plus 24% BP\*)

**377**

A selection of paste jewellery. To include a bar brooch with three applied flower shapes each set with colourless pastes and a heart-shape pendant, set with circular colourless pastes. (8) Lengths 2 to 7.5cms. **£40-60** (plus 24% BP\*)



**382**

A selection of loose mainly vintage pastes, mostly faceted, in various colours and sizes. To include a selection of blue pastes, in oval, circular and other shapes, a large selection of mainly oval shape yellow and orange pastes and a further selection of purple pastes. **£50-80** (plus 24% BP\*)



**387**



A plique-a-jour, gem and marcasite brooch. Designed as a butterfly, with plique-a-jour wings, edged with marcasite detail, a circular cabochon red gem body and wing detail and a circular-cut sapphire-set head. Can be worn as a pendant. Stamped 925. Length 5.8cms. Weight 10.3gms. **£50-80** (plus 24% BP\*)

**378**

A selection of paste costume jewellery. To include a necklace with colourless circular pastes and rectangular green drops, a brooch designed as a spider set with colourless pastes and a vari-colour paste clip. Some AF. Lengths 4.7 to 40cms. **£40-60** (plus 24% BP\*)



**383**

A selection of loose mainly vintage pastes, mostly faceted, in various colours and sizes. To include a selection of faceted pear shape red pastes, a large number of green faceted cushion-shape green pastes and many circular colourless pastes. **£50-80** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**388**

A pique-a-jour and marcasite brooch. Designed as a fairy with multi-coloured pique-a-jour wings and marcasite detail. Can be worn as a pendant. Stamped 925. Length 6cms. Weight 9.1gms. **£60-90** (plus 24% BP\*)

**392**

A selection of marcasite jewellery. To include a marcasite-set dress watch, a ring in the shape of a fern set with marcasites and a pair of marcasite and cultured pearl ear pendants. Lengths 4 to 20cms. Weight 68.8gms. **£60-90** (plus 24% BP\*)

**396**

A marcasite, gem and pique-a-jour brooch. Designed as a fly with pique-a-jour wings, imitation opal and cultured pearl body and red-gem eyes, to the marcasite-set limbs. Can also be worn as a pendant. Marks to indicate silver. Length 4.2cms. Weight 6.4gms. **£30-50** (plus 24% BP\*)

**389**

A selection of marcasite jewellery. To include a fan brooch/pendant with pink cubic zirconia accents, a green chalcedony brooch and a further decorative brooch, together with an oval ring, a pair of ear pendants, a tapered pendant and a single earring. Four with marks to indicate silver. Lengths 3 to 7cms. Weight 49gms. **£50-80** (plus 24% BP\*)

**393**

A pique-a-jour and marcasite dragonfly brooch. The dragonfly shape with marcasite to the body and edges of the wings, to the pique-a-jour wings in green and red enamel. With marks indicating silver. Length 6.5cms. Weight 9.1gms. **£40-60** (plus 24% BP\*)

**397**

A pique-a-jour and marcasite dragonfly brooch. Set with marcasite to its body and the edges of its wings, the pique-a-jour wings in green, red and yellow enamel. Marks indicating silver. Length 9.5cms. Weight 9.4gms. **£40-60** (plus 24% BP\*)

**390**

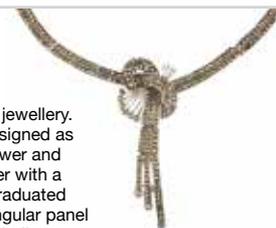
A pique-a-jour, gem and marcasite brooch. Designed as a swallow with pique-a-jour wings and marcasite edging and body with opal cabochon detail. Can also be worn as a pendant. Stamped 925. Length 6cms. Weight 11.5gms. **£40-60** (plus 24% BP\*)

**394**

A pique-a-jour and gem brooch. Designed as a dragonfly with multi-coloured pique-a-jour wings and circular red gem eyes. Can be worn as a pendant. Length 5.7cms. Weight 8.8gms. **£50-80** (plus 24% BP\*)

**398**

Five items of marcasite jewellery. To include brooches designed as a peacock, a rose, a flower and of scroll design, together with a necklace with central graduated knot panel to the rectangular panel collar. All with marks to indicate silver. Lengths 4.3 to 41cms. Weight 119.5gms. **£70-100** (plus 24% BP\*)

**391**

A pique-a-jour and gem brooch. Designed as a cat with a pique-a-jour body and circular cabochon red gem eyes. Can be worn as a pendant. Stamped 925. Length 4.5cms. Weight 7.8gms. **£50-80** (plus 24% BP\*)

**395**

A selection of marcasite jewellery. To include seven rings, two brooches and three pendants. (12) Eleven with marks to indicate silver. Weight 65.2gms. **£70-100** (plus 24% BP\*)

**399**

A pique-a-jour butterfly brooch with a pearl. The butterfly with pique-a-jour wings in red, green and yellow enamel, to the pearl drop. Length 4.6cms. Weight 7.9gms. **£40-60** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

## 400

A plique-a-jour and marcasite butterfly brooch with a pearl. Set with marcasite to its body and the edges of its wings, the plique-a-jour wings in green, pink and purple enamel. Marks indicating silver. Length 5.8cms. Weight 12gms. **£40-60** (plus 24% BP\*)



## 405

A quantity of marcasite jewellery. To include a brooch designed as a spray of green, white and purple enamel thistles with purple pastes to the flowers, another in the shape of a marcasite-set running horse with red gem eyes and a ring with marcasite set to a central bow. **£90-140** (plus 24% BP\*)



## 410

A selection of marcasite jewellery. To include brooches, earrings, rings and necklaces, some with enamel detail. Weight 322.4gms. **£70-100** (plus 24% BP\*)



## 401

A selection of mainly marcasite jewellery. To include a marcasite clip in the shape of a rectangle with pointed end, a brooch of feather shape set with marcasite and a number of marcasite necklaces. Many with marks to indicate silver. Weight 257.5gms. **£50-80** (plus 24% BP\*)



## 406

A selection of marcasite jewellery. To include a variety of brooches, many of floral design, together with earrings, necklaces and pendants. Weight 507gms. **£70-100** (plus 24% BP\*)



## 411

A selection of marcasite jewellery. To include a fob watch, a double clip, four necklaces and six brooches. (12) Nine with marks to indicate silver. Necklace lengths 42 to 48cms. Weight 160gms. **£100-150** (plus 24% BP\*)



## 402

A plique-a-jour and marcasite bug brooch with a pearl. Set with marcasite to its body and red gems to its eyes, the plique-a-jour wings in blue and purple enamel, to the moonstone and pearl body. Marks indicating silver. Length 4.3cms. Weight 6.6gms. **£30-50** (plus 24% BP\*)



## 407

A selection of marcasite jewellery. To include brooches, earrings, two necklaces and bracelet panels. Weight 255gms. **£70-100** (plus 24% BP\*)



## 412

A selection of marcasite jewellery. To include an enamel and marcasite orchid brooch, a double clip, together with further brooches and necklaces. (21 and 10 single earrings) Lengths 1.8 to 44cms. **£70-100** (plus 24% BP\*)



## 403

A selection of marcasite and paste jewellery. To include a hinged Claddagh bangle, the central heart set with a green gem with a colourless paste surround, together with a brooch in the shape of a mouse, set with marcasite, to the articulated chain tail. Some with marks indicating silver. Weight 91.7gms. **£40-60** (plus 24% BP\*)



## 408

A selection of marcasite jewellery. To include a ring with an oval amethyst cabochon, surrounded by two rows of marcasite, together with a brooch in the shape of a bird with green enamel and marcasite to the wings. Weight 196.8gms. **£120-180** (plus 24% BP\*)



## 413

A selection of marcasite jewellery. To include necklaces, earrings, pendants and bracelets. Many with marks to indicate silver. Lengths 1.7 to 48.5cms. Weight 136.5gms. **£90-140** (plus 24% BP\*)



## 404

A selection of marcasite jewellery. To include a red paste ring with marcasite surround and a pair of marcasite cluster earrings. (24 and 9 single earrings). Weight 187.5gms. **£100-150** (plus 24% BP\*)



## 409

A selection of marcasite jewellery. To include brooches in the design of a seahorse, a peacock, a boat, a turtle, a swallow and various of floral design. (16) Thirteen with marks to indicate silver. Lengths 2.8 to 7.2cms. Weight 149.4gms. **£100-150** (plus 24% BP\*)



## 414

A selection of marcasite rings. Of varying designs, to include oval gem cabochons with marcasite surrounds, cluster rings and band rings. (59) Many with marks to indicate silver. Weight 235gms. **£300-400** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

415



A silver charm bracelet and loose charms. The bracelet of flat curb-link design, suspending approximately sixty-three charms, including a whale-shape charm, with hinged mouth opening to reveal a figure within, together with nine loose charms, including a ballerina. Lengths 1.4 to 18.5cms. Weight 323.3gms. **£120-180** (plus 24% BP\*)

416

A charm bracelet. The curb-link chain with heart-shape padlock clasp, suspending a total of twenty-two charms, including a thistle and a windmill with articulated sails. Hallmark for London, 1966. Length 17cms. Weight 96.3gms. **£40-60** (plus 24% BP\*)



417

A charm bracelet. The curb-link chain with heart-shape padlock clasp, suspending eighteen charms including a silver ingot charm with commemorative hallmark for 1977 and a cuckoo clock. Length 18cms. Weight 104.1gms. **£50-80** (plus 24% BP\*)



418

Two charm bracelets and two loose charms. One curb-link and one fancy link chain, suspending a total of twenty-one charms including a football, opening to reveal a footballer and goal, a windmill with rotating sails and two further loose charms. Some AF. Lengths 18cms. Weight 110.8gms. **£50-80** (plus 24% BP\*)



419

Three silver charm bracelets. All of curb-link design, two with heart-shape padlock clasps, suspending a total of forty-seven charms, including a silver ingot charm with commemorative hallmark for 1977 and a cuckoo clock charm. Some charms AF. Lengths 18cms. Weight 204.3gms. **£120-180** (plus 24% BP\*)



420

Two charm bracelets. Both with curb-link chains, suspending a total of seventeen charms, including a cracked egg with chick inside, a ship and a pair of slippers, both with heart-shape padlock clasps. Hallmarks for London, 1975. Lengths 18cms. Weight 117.3gms. **£50-80** (plus 24% BP\*)



421

Four charm bracelets. Two curb link chains, a filled curb link chain and a fancy link chain, suspending a total of sixty-nine charms including a bull fighter charm, classic car charm and a thimble charm. Many have marks to indicate silver. Lengths 16 to 19cms. Weight 214.5gms. **£80-120** (plus 24% BP\*)



422

Two charm bracelets. Both of curb-link design, each with clasp AF, suspending between them a total of fifty charms, including a bagpiper, a Russian doll with a further figure within and Concorde. Lengths 18 to 20cms. Weight 183.5gms. **£70-100** (plus 24% BP\*)



423

Three charm bracelets. All of curb-link design, one with heart-shape padlock clasp, another with clasp AF, together suspending a total of thirty-nine charms, including a galloping horse, a walking boot and a car. Hallmark for Birmingham, 1977. Lengths 18cms. Weight 157.7gms. **£60-90** (plus 24% BP\*)



424

A late Victorian silver and applied gold buckle bangle. Of hinged design, plain to the half-bangle and with applied castellated gold border, a similarly edged buckle detail and engraved geometric patterns. Inner diameter 5.8cms. Weight 63.9gms. **£120-180** (plus 24% BP\*)



425

A late Victorian silver bangle. The wide hinged bangle engraved to one side with ivy and flowers around a buckle motif. Hallmark for Birmingham, 1882. Inner diameter 5.8cms. Weight 33.7gms. **£60-90** (plus 24% BP\*)



426

A silver and enamel brooch. Of circular outline, with acanthus leaf border, a guilloche enamel background and to the fore a painted portrait of a man with head covered in a scarf. Lengths 2.8cms. Weight 7.4gms. **£50-80** (plus 24% BP\*)



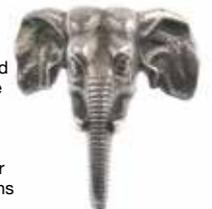
427

A late Victorian silver buckle bangle. Designed as a buckle with ivy engraved to it and beaded edging. Hallmark for Birmingham, 1885. Inner diameter 6cms. Weight 27.3gms. **£50-80** (plus 24% BP\*)



428

A selection of silver and white metal jewellery. To include a silver hinged bangle with applied bird and leaf designs and foliate engraving behind, together with a silver brooch in the form of an elephant head. Hallmarks and import marks to five items. Inner diameters 5.9 to 6.2cms. Lengths 3.8 to 30cms. Weight 116.4gms. **£50-80** (plus 24% BP\*)



**429**

Four silver hinged bangles. All engraved with scrolling acanthus or floral decoration. All with hallmarks. Widths 1.3 to 3cms. Inner diameters 5.8 to 6.2cms. Weight 151.6gms. **£90-140** (plus 24% BP\*)

**433**

Four silver and white metal bangles. Two with acanthus engraving to the half-bangle, the third with foliate engraving to the full bangle, the fourth of similar design. Hallmarks for Birmingham, 1884 and 1967. Inner diameters 5.6 to 6cms. Weight 114.1gms. **£70-100** (plus 24% BP\*)

**438**

A selection of jewellery. To include a sponge coral bracelet, an Albertina, a hinged acorn pendant opening to reveal an enamel squirrel, an abstract pendant set with a circular quartz, together with further items of jewellery. (12) Weight 246gms. **£150-200** (plus 24% BP\*)

**430****434**

A selection of silver and white metal jewellery. To include a silver Masonic medal of cross shape with engraved lettering, eye and heart to one side and personal engraving to the other, together with two hinged bangles, an oval brooch and a coin bracelet. Hallmarks for Birmingham, 1981 and London, 1922. Lengths 2.4 to 10cms. Weight 59gms. **£30-50** (plus 24% BP\*)

**439**

A selection of rings. To include one of oval outline, set with split pearls and green pastes, with foliate surround and shoulders, another designed as a buckle and set with a red gem. (17) One with marks to indicate gold, seven to indicate silver. Ring sizes J 1/2 to R. Weight 48.8gms. **£60-90** (plus 24% BP\*)

**431**

Three items of jewellery. To include a Glaswegian silver brooch by Robert Allison, of circular outline, depicting a longboat, together with a late Victorian silver brooch, the central panel depicting a dog holding a basket in its mouth, together with a Tous bow and curb-link ring. Hallmarks for Glasgow, 1951 and Birmingham, 1889. Lengths 3.8cms. Ring size N. Weight 36.8gms. **£50-80** (plus 24% BP\*)

**436**

A selection of silver and white metal jewellery. To include a marcasite brooch in the shape of a phoenix, charms, a natural amber brooch and green enamel butterfly brooch, together with an enamel and marcasite brooch in the shape of a duck in flight. Lengths 1.2 to 7.9cms. Weight 188gms. **£80-120** (plus 24% BP\*)

**441**

Four hinged bangles. All with engraved floral or leaf decoration, three to the half bangle, one to the full bangle. Three with hallmarks, one with marks to indicate silver. Widths 1.9 to 2.8cms. Inner diameters 5.6 to 6.1cms. Weight 153.5gms. **£70-100** (plus 24% BP\*)

**432**

A selection of jewellery. To include a necklace designed as a chain with colourless pastes set to its length, suspending an oval-shape pendant with colourless paste surround, a glazed portrait panel and to the reverse a glazed decorative hair panel, together with a rectangular brooch, the glazed painted panel depicting a figure releasing a bird, to a split pearl surround and a carved bone pendant. Lengths 1.3 to 49cms. Weight 47.4gms. **£180-260** (plus 24% BP\*)

**437**

Six bangles. One with acanthus leaf engraving to the half-bangle and dotted edge, together with another with stylised leaf engraving and a rope-twist edge. Four with hallmarks. Inner diameters 5.5 to 6cms. Weight 102.3gms. **£100-150** (plus 24% BP\*)

**442**

A selection of silver and white metal jewellery and a pair of Swarovski earrings. The Swarovski earrings of curve shape set with colourless pastes, together with a necklace by Ola M Gorie, the grooved rectangular panel with curved detail above, a single earring of similar design and a circular enamel pendant by Malcolm Gray. Ola M Gorie and Malcolm Gray pieces with maker's marks. Lengths 1.8 to 55cms. Weight 115.2gms. **£50-80** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**443**

A selection of jewellery. To include a 9ct gold cameo pendant, five oval-shape lockets, three heart-shape lockets, a pair of enamel cufflinks and a pair of horse-shoe design cufflinks. First with hallmark for Birmingham, 1968. Remaining with marks to indicate silver. Weight of first 2.1gms. Weight of remaining 53.4gms. **£80-120** (plus 24% BP\*)

**448**

A selection of silver, white metal jewellery and gold jewellery. To include a necklace, the links in the shape of bamboo canes, to the lobster-claw clasp and a silver retractable toothpick. Lengths 1 to 40cms. Weight 101.8gms. **£50-80** (plus 24% BP\*)

**453**

A selection of silver and white metal hinged bangles. To include a hinged bangle engraved with leaves to the half-bangle, together with another, the floral engraving to the half-bangle. Hallmarks for Birmingham and Chester. Weight 148.3gms. **£90-140** (plus 24% BP\*)

**444**

A selection of silver and white metal jewellery and an early 20th century cheroot.



To include a cheroot, with silver terminal, a silver charm bracelet with heart-shape padlock clasp and a selection of necklaces. (21) Hallmark for Birmingham, 1903. Weight 182.5gms. **£50-80** (plus 24% BP\*)

**449**

Five hinged silver bangles. To include one of bamboo design, the others with engraved floral or leaf decoration. All with hallmarks. Widths 1 to 1.6cms. Inner diameters 5.9 to 6.1cms. Weight 121.3gms. **£150-200** (plus 24% BP\*)

**454**

A selection of cubic zirconia sample rings. Of varying designs, to include mainly eternity and half eternity rings, with different settings including, channel, claw and collet set. (59) Weight 193.5gms. **£50-80** (plus 24% BP\*)

**445**

A selection of silver and white metal jewellery. To include an early 20th century rectangular watch head, engraved to the reverse with 'Presented to H.G. Wells 29.10.29 By The Staff Windsor St,' together with two marcasite rings, two late 19th century silver brooches, one with a pair of earrings, a hatpin, a child's hinged bangle and a further hinged bangle, together with further items of jewellery. (15) Most with marks to indicate silver. Weight 94.4gms. **£60-90** (plus 24% BP\*)

**450**

A selection of silver and white metal jewellery. To include a bar brooch set with a circular pink paste, together with a circular blue enamel brooch, with guilloche enamel design and gold filigree detail, an enamel panel bracelet and further items. Lengths 1 to 44cms. Weight 163.9gms. **£60-90** (plus 24% BP\*)

**455**

A selection of silver and white metal gem-set jewellery. To include a rose quartz crystal pendant, a bracelet, the alternate links with a Greek key design, together with an oval-shape malachite pendant. Weight 149.3gms. **£50-80** (plus 24% BP\*)

**446**

Four hinged bangles. Two with engraved scrolling acanthus leaf decoration and two with engraved floral and leaf detail, all to the half-bangle.

Three with hallmarks, one with marks to indicate silver. Widths 1.3 to 2.5cms. Inner diameters 5.5 to 6cms. Weight 114.4gms. **£70-100** (plus 24% BP\*)

**451**

A selection of silver and white metal jewellery and two bangles. To include a silver pendant, of fan shape, with a pair of matching earrings, a silver curb-link chain with a heart-shape padlock clasp and a silver bracelet. Many with hallmarks or marks indicating silver. Weight 393gms. **£80-120** (plus 24% BP\*)

**456**

A selection of silver and white metal jewellery. To include a wide hinged cuff, of pierced scrollwork design, a charm bracelet comprising ten enamel shield-shape place charms from Germany and three further charm bracelets. (19) Lengths 21.5cms. Weight 219.3gms. **£50-80** (plus 24% BP\*)

**447** ✕

A selection of Mexican and marcasite jewellery. To include a pair of ear pendants of kite shape with black hardstone background and inlaid mother-of-pearl flowers, together with a circular shell and enamel brooch. Many with marks for Mexico. Weight 156.5gms. **£50-80** (plus 24% BP\*)

**452**

A selection of silver and white metal jewellery. To include a bracelet of fancy-link design with hook clasp, a necklace, the belcher-links with cross-hatched texture and a T-bar clasp, together with a hinged silver bangle with foliate engraving to the half-bangle. Lengths 3.2 to 48cms. Weight 200.5gms. **£80-120** (plus 24% BP\*)

**457**

A selection of rings. To include a Wedgwood ring, a dragon design ring and four butterfly shaped rings. (35) Many with marks to indicate silver. Weight 175.7gms. **£150-200** (plus 24% BP\*)



**458**

A selection of silver and white metal bangles. To include seven hinged bangles, one torque design bangle, many of foliate design. (12) One AF. Nine with marks to indicate silver. Weight 239.9gms. **£70-100** (plus 24% BP\*)

**459**

A selection of silver and white metal bangles. To include a hinged bangle, engraved with interlinking circles to the full-bangle, together with another engraved with flowers to the full-bangle. (17) Inner diameters 4.2 to 6cms. Weight 236.8gms. **£70-100** (plus 24% BP\*)

**460**

To include many wrap-around style bangles with buckle-style closure, together with one hinged bangle with foliate engraving to the half bangle, another with engraved name to a cartouche. Thirteen with hallmarks for Chester, 1944. Inner diameters 5.3 to 6.1cms. Weight 265.9gms. **£120-180** (plus 24% BP\*)

**461**

A selection of silver and white metal jewellery. To include a late 19th century locket of oval outline, engraved with flowers and birds and a Mexican necklace of geometric design with matching bracelet. Weight 309gms. **£150-200** (plus 24% BP\*)

**463**

A selection of silver and white metal jewellery. To include a boxed men's Hot Diamonds necklace, of ball-link chain suspending a pebble shape pendant with banded detail, a pendant by Malcolm Gray of circular outline, with openwork design, together with a Victorian silver buckle, of floral openwork design. Many with marks to indicate silver. Weight 470gms. **£120-180** (plus 24% BP\*)

**464**

A selection of silver and white metal bangles. To include two hinged bangles, the floral engraved half-bangles to the push-piece clasps. (20) Inner diameters 4.6 to 6.1cms. Weight 280.7gms. **£80-120** (plus 24% BP\*)

**465**

Two bracelets, an Albert chain and a selection of loose charms. The bracelets both of curb-link chain design, with heart-shape padlock clasps, a silver Albert chain and a selection of loose charms. Lengths 1 to 36cms. Weight 216.9gms. **£80-120** (plus 24% BP\*)

**466**

A selection of silver and white metal jewellery. To include a silver necklace by Monica Vinader, the belcher-chain suspending a green gem pendant, a bracelet with links designed as blue glass 'evil eyes' and a bracelet. Some with marks indicating silver. Weight 353gms. **£90-140** (plus 24% BP\*)

**468**

A selection of silver and white metal jewellery. To include a chevron shape necklace set with two rows of oval-shape amethysts suspended from a double chain, together with a necklace with articulated skeleton pendant. Many with marks to indicate silver. Lengths 2.5 to 42cms. Weight 126.5gms. **£60-90** (plus 24% BP\*)

**469**

A selection of silver and white metal bangles. To include a flower-shape bangle hinged to the centre together with a plain hinged bangle to the push-piece clasp. (14) Inner diameters 4.5 to 5.7cms. Weight 240.2gms. **£70-100** (plus 24% BP\*)

**462**

A selection of mainly silver and white metal gem-set jewellery. To include a lapis lazuli pendant of oval shape carved as a flower, a brooch of rounded triangular shape set with banded agate, together with a silver ring set with a marquise shape smoky quartz. Weight 304.1gms. **£120-180** (plus 24% BP\*)

**467**

A selection of silver and white metal jewellery. To include a retractable pencil by S. Mordan & Co. in the shape of a cross, together with a bracelet with blue enamel panels with applied green and red enamel flowers to the push-piece clasp. Many with marks to indicate silver. Weight 207.3gms. **£60-90** (plus 24% BP\*)

**471**

A selection of silver and white metal gem-set jewellery. To include a heart shape pendant set with carnelian, to the tiered mount, a cultured pearl collar with metal bow detail and a smoky quartz ring. Weight approximately 194gms. **£50-80** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**472**

A selection of silver and white metal jewellery. To include a silver pendant in the shape of a flower, a charm bracelet of belcher-link chain with heart-shape T-bar clasp and cultured pearl drops and a bracelet with Greek key design links. Weight 331.6gms. **£90-140** (plus 24% BP\*)

**473**

A selection of silver and white metal jewellery. To include a silver napkin ring of engine turned repeat pattern, a silver belcher-link bracelet with T-bar clasp and heart-shape charm. Many with marks indicating silver. Weight 245gms. **£100-150** (plus 24% BP\*)

**476**

A selection of silver and white metal gem-set jewellery. To include a pendant set with a pear shape amethyst cabochon, to the faceted circular amethyst, together with a diamond shape pendant of square shape set with four circular carnelian cabochons. Weight 523gms. **£120-180** (plus 24% BP\*)

**481**

A selection of silver and white metal bangles. To include three bangles with inlaid gem detail, a bangle with niello detail and further bangles of varying designs. (37) Some AF. Most with marks to indicate silver. Weight 510gms. **£120-180** (plus 24% BP\*)

**474**

A selection of silver and white metal jewellery. To include a silver napkin ring of engine turned repeat pattern, a silver belcher-link bracelet with T-bar clasp and heart-shape charm. Many with marks indicating silver. Weight 245gms. **£100-150** (plus 24% BP\*)

**477**

A selection of silver and white metal gem-set jewellery. To include a butterfly wing pendant, a labradorite cabochon bracelet and further items of jewellery to include rings, bracelets, pendants and earrings. Most with marks to indicate silver. Weight 373gms. **£100-150** (plus 24% BP\*)

**482**

A selection of silver and white metal bangles. To include hinged bangles with engraved acanthus leaf detail, gem-set bangles, torque bangles and further of varying designs. (37) Some AF. Most with marks to indicate silver. Weight 570gms. **£150-200** (plus 24% BP\*)

**474**

A selection of silver and white metal gem-set jewellery. To include a ring, the central square-shape peridot, flanked by white gem accents, together with another claw-set with an oval-shape amethyst. (21) Weight 136gms. **£50-80** (plus 24% BP\*)

**478**

A selection of silver and white metal jewellery. To include a horse pendant inlaid with mother-of-pearl, five St. Christopher pendants and various other items of jewellery. Many with marks to indicate silver. Weight 278gms. **£80-120** (plus 24% BP\*)

**483**

A selection of silver and white metal bangles. To include a selection of hinged bangles, many with engraved acanthus leaf detail, together with further bangles of varying designs. (39) Some AF. Many with marks to indicate silver. Weight 555gms. **£120-180** (plus 24% BP\*)

**475**

A selection of mainly gem-set silver and white metal jewellery. To include a bracelet with a selection of vari-shape collet-set green pastes, an open bangle with wirework detail and set with blue and purple gems, with an engraved dragon to the inner bangle. Weight 852gms. **£120-180** (plus 24% BP\*)

**479**

A selection of silver and white metal jewellery. To include a pendant in the form of a globe, the open work design with horoscope symbols around it, together with a Delft brooch of circular shape and handpainted windmill design. Many with marks indicating silver. Weight 747gms. **£200-300** (plus 24% BP\*)

**484**

A selection of silver and white metal jewellery parts, mainly rings. Most unpolished and unset. To include an unpolished brooch mount of abstract curved design, with open pattern, together with a selection of unset rings of varying designs. Weight 381gms. **£100-150** (plus 24% BP\*)

**480**

A selection of silver and white metal mainly filigree jewellery. To include bracelets and brooches, many of floral designs and further items of jewellery. Some AF. Some with marks to indicate silver. Weight 390gms. **£60-90** (plus 24% BP\*)

**485**

A selection of silver and white metal jewellery parts, mainly rings, most unpolished and unset. To include an unfinished butterfly panel, a ring with concentric settings for circular gems and an unset panel in the shape of a bow. Weight 357gms. **£100-150** (plus 24% BP\*)

## 486

A cubic zirconia ring and a brooch. The cross over style ring set with a circular cubic zirconia to the centre, together with a brooch of abstract leaf outline suspending a leaf shape and three iridescent paste beads. Ring size L. Weight 12.4gms. **£30-50** (plus 24% BP\*)



## 490

Two items of gold jewellery. To include a bar brooch, the central circular garnet with circular gold surround and plain bar, together with a ring, the central square yellow paste, with colourless paste accents. Weight 3.9gms. **£40-60** (plus 24% BP\*)



## 495

Three chains. The first a long-length box-link chain, the second a fine curb-link chain with pins to either terminal, an engraved hook to one, the third a rope-twist chain, AF. Two with marks indicating gold. Lengths 32 to 110cms. Weight 16.1gms. **£180-260** (plus 24% BP\*)



## 487

A late Victorian 9ct gold sapphire and split pearl brooch and a later brooch. The first designed as a 9ct gold sapphire and split-pearl circle with bead detail and rope-twist bar, the second designed as an oval synthetic ruby to a tapered bar. One with hallmarks for Chester, 1895. Lengths 4.4 and 7.5cms. Total weight 7gms. **£60-90** (plus 24% BP\*)



## 491

A pair of cameo earrings and a brooch. The earrings designed as oval-shape cameos, depicting a lady in profile, suspended from a flower-shape mount with post back, together with an oval-shape brooch with inlaid floral design. Lengths 2 to 2.6cms. Weight 7.4gms. **£70-100** (plus 24% BP\*)



## 496

Two rolled gold bangles. Both hinged, the first with textured surface, to the slide clasp, the second with foliate engraving to the half-bangle. Inner diameters 6 to 6.3cms. Weight 28.1gms. **£40-60** (plus 24% BP\*)



## 488

A Wedgwood diamond brooch and a memorial ring, AF. The Wedgwood brooch of oval outline, the openwork surround set with eight diamonds, to the central blue jasperware panel depicting a putti with bow and arrow, the ring with navette-shape onyx cameo set within a split pearl surround, with tapered band (AF). Ring size N. Length 2.8cms. Weight 6.9gms. **£60-90** (plus 24% BP\*)



## 492

A selection of jewellery. To include a 9ct gold opal and black gem ring, a pair of cultured pearl ear studs and a pair of cufflinks, of torpedo shape to one end and bamboo cane design to the other. Most with marks to indicate gold. Lengths 0.6 to 39cms. Weight 35.3gms. **£260-360** (plus 24% BP\*)



## 497

A selection of rolled gold jewellery. To include a bracelet, the bar-like links to the circular jelly opal cabochons, one replacement gem, and a circular panel set with rubies, together with an abstract pendant. **£60-90** (plus 24% BP\*)



## 493

A selection of jewellery. To include a bar brooch with an applied spider shape set with blue gems, an amethyst set bar brooch, two pairs of silver cufflinks and a luckenbooth brooch. (14) Marks to indicate gold and silver. Lengths 1.8 to 7cms. Weight of items marked for gold 12.5gms. Weight of items with marks for silver 31.3gms. **£120-180** (plus 24% BP\*)



## Designer Jewellery

## 498

BUTLER & WILSON - a selection of costume jewellery. To include a pair of ear clips, of circular colourless pastes, with further circular pastes to the surround, a bracelet set with black, red and pink pastes, with a push-piece clasp a further pair of ear rings and a necklace. All with maker's marks. Lengths 3.6 to 48cms. **£30-50** (plus 24% BP\*)



## 489

Six rings. The first a tiered cluster of circular diamonds, to a tapered band, the second a decagon shape ring, each side engraved with foliate and floral designs, together with a further four gem-set rings. All with marks indicating gold. Ring sizes all P. Weight 11.6gms. **£90-140** (plus 24% BP\*)



## 494

Three gem-set rings. The first a rectangular opal panel claw-set, to a tapered band, together with a three-stone ring, the central orange-colour paste, flanked with split pearls, the third a gold ring with bands, of red pastes and split pearls, one deficient. Hallmark for Birmingham. Ring sizes N, O, P. Weight 6.4gms. **£80-120** (plus 24% BP\*)



## 499

BUTLER & WILSON - two paste set bee pendants. Both designed as winged insects, the first with black-tone belcher chain suspending the black and pearlescent paste-set body and wings, the second with gold-tone belcher-link chain set with vari-colour pastes. Both with maker's marks. Length of chains 46cms. Length 16.9cms. Both with maker's boxes. **£60-90** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**500**

CESARE PARIS - a necklace. Designed as eleven concentric swags of bronze-tone beads, each with a floral-shape drop, to the embossed triangular panels and hook clasp. With maker's mark. Length 118cms. **£70-100** (plus 24% BP\*)

**505**

CLAUDE LALANNE - a Pomme Bouche bronze brooch. Designed as a patinaed bronze apple. Signed CL, Lalanne A-B Paris. Measuring 3.3 by 4cms. Weight 24.1gms. **£300-400** (plus 24% BP\*)

**509**

GUCCI - a ring and a necklace. The ring designed as a heart-shape with Gucci logo to the front, to the plain band, together with a ball-link chain suspending a lozenge shape pendant with the repeat G logo to the front. Both with maker's marks and marks indicating silver. Ring size N 1/2. Length 50cms. Weight 22gms. **£40-60** (plus 24% BP\*)

**501**

CHANEL - a pair of earrings. Designed as interlinked letter Cs, set with colourless pastes, to the post backs and plastic stoppers. Signed Chanel, Made in Italy. Lengths 1.8cms. With maker's box, pouch and receipt. **£70-100** (plus 24% BP\*)

**510**

JOHN HARDY - a necklace. Designed as a circular patterned neck chain, with curved pendant with a similar circular pattern to either end and black gems. With maker's marks. Length 45cms. Weight 123.9gms. With associated box. **£80-120** (plus 24% BP\*)

**502**

CHRISTIAN DIOR - a necklace and earring set. The necklace of ribbed design, to the central curved square shape panel set with colourless pastes, together with a pair of ear studs similarly set. With maker's marks. Length 1.3 to 38cms. With maker's box. **£70-100** (plus 24% BP\*)

**506**

CHRISTIAN DIOR - a necklace. The necklace of flat-link design, with extender chain, suspending a D shape charm, set with colourless pastes. With maker's marks. Length 35cms. With maker's box. **£30-50** (plus 24% BP\*)

**511**

JOHN HARDY - a cuff bangle. The open bangle with hinged terminal, stylised foliate patterns and bands of colourless gems of various shapes. With maker's marks. Inner diameter 5.6cms. Weight 41.9gms. With maker's case. **£200-300** (plus 24% BP\*)

**503**

CHRISTIAN DIOR - five items of jewellery. To include a brooch in the shape of a bowtie, set with colourless pastes and black enamel swirl detail, together with another in the form of a row of alternately green enamel and colourless paste trees, two pairs of ear clips and a necklace. All with maker's marks. Lengths 2.5 to 32cms. **£180-260** (plus 24% BP\*)

**507**

DIOR - a 'Baby Dior' necklace with five charms. The belcher-link chain suspending five charms, a letter D, a pink enamel poodle, a Dior saddle-style bag, a heart and ribbon charm and a dog bone charm. Length 36cms. **£50-80** (plus 24% BP\*)

**512**

JOHN HARDY - a necklace. Designed as a herringbone necklace, with push-piece clasp, suspending a circular pendant with crescent detail and applied circular pattern. With maker's marks. Marks indicating silver and gold. Length 36cms. Weight 51.4gms. **£80-120** (plus 24% BP\*)

**504**

CHRYSALIS - twenty-four glass charms and two Rhonda Sutton glass charms. To include four red enamel charms, set with colourless pastes, three black enamel charms and a selection of pink, red, black and blue enamel and glass charms. Many with marks to indicate silver. (One AF) Weight 60.4gms. **£30-50** (plus 24% BP\*)

**508**

CHRISTIAN DIOR - a Christian Dior necklace and a Dior ring. The necklace designed as a flat curb-link chain suspending a pendant in the shape of the initials 'CD', set with colourless pastes, the ring designed as a collet-set colourless paste star, suspending a letter 'D'. Necklace with maker's marks. Length 44cms. Ring size L. With maker's pouch and box. **£40-60** (plus 24% BP\*)





512



542



505



513

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538



513



517



515



511

532

**513**

LALIQUE - a 'Muguet' necklace and matching earring set. The necklace designed as three flexible wires, each set with frosted glass flower heads, to the chain and lobster-claw clasp, together with a similarly designed pair of earrings. With maker's marks. Necklace inner diameter 12.5cms, with attached chain for adjustable length. Earring lengths 3.3cms. With maker's case. **£80-120** (plus 24% BP\*)

**514**

LEA STEIN AGATHA - an owl brooch. The main body of the owl in black plastic, with cream and white striped plastic to the eyes, beak and claws, the reverse of silver-tone with black lines across. Signed Agatha, Paris. Length 5.9cms. **£50-80** (plus 24% BP\*)

**515**

LEA STEIN - a fairy brooch. The body of the fairy in cream and white striped plastic, with a slight sparkly green plastic dress and pink plastic hair, the wings with inlaid black mesh to the clear plastic. Signed Lea Stein, Paris. Length 8.5cms. **£60-90** (plus 24% BP\*)

**516**

LEA STEIN - a butterfly brooch. The body of layered red, brown and white plastic, to the pearlescent white wings, the blue border with vari-coloured circular patterns within. Signed Lea Stein, Paris. Length 7 to 8.5cms. **£60-90** (plus 24% BP\*)

**517**

LEA STEIN - an owl brooch. Of lizard-skin pattern iridescent purple plastic, with red and black plastic eyes and red claws, the back of iridescent dark blue finish. Signed Lea Stein, Paris. Length 6.4cms. **£60-90** (plus 24% BP\*)

**518**

LINKS OF LONDON - a pair of silver Concord cufflinks. Each cufflink head designed as a Concorde in flight. With maker's marks. Hallmark for Edinburgh, 2003. Length 3.6cms. Weight 9.8gms. **£40-60** (plus 24% BP\*)

**519**

MONTBLANC - a necklace. Designed as a series of cube-shape beads, two gem-set, to a chain and lobster-claw clasp. With maker's marks. Length 45cms. Weight 66.1gms. **£60-90** (plus 24% BP\*)

**520**

PANDORA - two charm bracelets. One bracelet with rose gold-tone clasp, the other with nine charms including a stylised Mickey Mouse enamel charm, a blue faceted glass charm and a two set with blue pastes. With maker's marks. Lengths 18cms. Weight 53gms. **£40-60** (plus 24% BP\*)

**521**

PANDORA - three charm bracelets. All of snake-chain design, two with barrel-shape and one with heart-shape clasps, with a total of eight charms, including a snowman, a teddy bear and a dog. With maker's marks. Lengths 19 to 20cms. Weight 71.7gms. **£50-80** (plus 24% BP\*)

**522**

PANDORA - thirteen charms. To include a heart shape charm with personal engraving, a circular charm with snowflake engraving set with blue pastes and a pink glass charm. Two AF. All with maker's marks. Weight 42.1gms. **£40-60** (plus 24% BP\*)

**523**

PANDORA - three bangles. The narrow bangles with spherical clasps, each with logo. With maker's marks. Inner diameters 4.8 to 6.6cms. Weight 25.4gms. **£30-50** (plus 24% BP\*)

**524**

PANDORA - three bracelets, four charms and two spacers. The three bracelets all with barrel design clasps, one with two glass charms, one set with heart-shape pink gems with colourless gem surround and another of floral design, with drop (AF). One bracelet AF. All with maker's marks (one partially legible). Lengths 18 to 19cms. Weight 52.4gms. **£50-80** (plus 24% BP\*)

**525**

PANDORA - two charm bracelets with ten loose charms. The charms include a present, a football and a zodiac charm. With maker's marks. Lengths 16 and 20cms. Weight 56.5gms. **£60-90** (plus 24% BP\*)

**526**

THIERRY MUGLER - a card case and brooch, with promotional material. The brooch in the shape of a stylised star, the card holder designed as a folded metal case with star cut-out and Thierry Mugler logo, together with a selection of promotional Thierry Mugler brochures including two branded comic books. Lengths 6.8 to 9.5cms. **£40-60** (plus 24% BP\*)

**527**

THOMAS SABO - a selection of jewellery. To include a Daisy Duck Disney charm, with enamel detail, a chain suspending a heart shape pendant set with colourless pastes and a ring with skull, dagger, heart and wing detail. Lengths 3.2 to 44cms. Weight 73.3gms. **£50-80** (plus 24% BP\*)

**528**

TIFFANY & CO. - a bracelet. The belcher-link chain suspending a heart-shape charm reading 'Please Return to Tiffany & Co. New York' to one side and with a personal engraving to the other, to the lobster-claw clasp. With maker's marks. Length 20cms. Weight 33.5gms. **£70-100** (plus 24% BP\*)

**529**

TIFFANY & CO. - two necklaces. The first a belcher-link chain suspending a heart-shape charm, to the T-bar clasp, the second a ball-link chain suspending a dog-tag style pendant, reading 'T & Co 1837'. Hallmark for London, 2002. Lengths 40 to 45cms. Weight 97.3gms. **£60-90** (plus 24% BP\*)

**530**

TIFFANY & CO. - a necklace. Designed as a belcher-link chain with logo T-bar clasp, suspending a heart-shape charm reading 'Please Return to Tiffany & Co. New York'. Length 40cms. Weight 73.7gms. **£90-140** (plus 24% BP\*)

**531**

TIFFANY & CO. - two rings. Both designed as concave rings as reading 'T & Co. 1837'. Signed Tiffany & Co. Ring size L and P. Weight 15.2gms. **£30-50** (plus 24% BP\*)

**532**

TIFFANY & CO. - a bracelet. Designed as a flexible mesh-link bracelet. Signed Tiffany & Co. Inner diameter 6.1cms. Weight 58.6gms. **£60-90** (plus 24% BP\*)

**533**

TIFFANY & CO. - two necklaces. Both designed as belcher-link chains with T-bar clasps, suspending heart-shape charms, one reading 'Please Return to Tiffany & Co. New York'. Hallmarks for London, 2004 and 2009. Lengths 40cms. Weight 144.3gms. **£80-120** (plus 24% BP\*)

**534**

TIFFANY & CO. - an Atlas ring. Designed as a wide band with rotating central panel depicting Roman numerals. Signed Tiffany & Co. 1995 925. Ring size J. Width 1.2cms. Weight 9.4gms. **£30-50** (plus 24% BP\*)

**535**

TIFFANY & CO. - a bracelet and a necklace. Both designed as belcher-link chains, suspending heart-shape charms reading 'Please Return to Tiffany & Co. New York'. Bracelet with hallmark for London, 2009. Lengths 19 to 45cms. Weight 109.2gms. **£70-100** (plus 24% BP\*)

**536**

TIFFANY & CO. - a pendant necklace. The belcher-link chain suspending two heart shape charms, one reading 'Please Return to Tiffany & Co. New York'. Signed Tiffany & Co. Length 41cms. Weight 2.9gms. **£60-90** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**537**

TIFFANY & CO. - a bracelet and a necklace. The ball-link chain with lobster-claw clasp, suspending an oval shape pendant reading 'Please Return to Tiffany & Co. New York', together with a belcher-link bracelet with T-bar clasp, suspending a heart-shape pendant. Hallmark for London, 2004. Length 82cms. Weight 62.3gms. **£50-80** (plus 24% BP\*)

**542**

TIFFANY & CO. - a necklace. The belcher-link chain with an oval-shape charm reading 'Please Return to Tiffany & Co. New York'. Hallmark for London, 2003. Length 38cms. Weight 53.2gms. **£50-80** (plus 24% BP\*)

**546**

Three items of designer jewellery. To include a pair of ear clips by Yves Saint Laurent in the form of scallop shells, a Vivienne Westwood brooch in the shape of a strawberry with red enamel bow detail and orb logo, together with a red glass ring by Lalique. All with maker's marks. Lengths 3.8 to 4.8cms. Vivienne Westwood brooch with maker's pouch, ring with maker's box. **£70-100** (plus 24% BP\*)

**538**

TIFFANY & CO. - a Notes ring. The ring of square profile, with the address of Tiffany & Co. written around its full circumference. Signed Tiffany & Co. Ring size P 1/2. Weight 3.3gms. With maker's pouch and box. **£30-50** (plus 24% BP\*)

**543**

TIFFANY & CO. - a ring. Designed as a band ring with screw detail to the edges. Signed Tiffany & Co. 925. Ring size V 1/2. Weight 18.7gms. With maker's pouch and box. **£40-60** (plus 24% BP\*)

**547**

Five items of designer jewellery. To include a brooch by Thierry Mugler in the shape of a stylised star, with blue textured plastic to the centre, together with a pair of Swarovski champagne-tone paste earrings, a Swarovski necklace of concentric circular design and an Attwood & Sawyer bow shape necklace. Lengths 2.2 to 42cms. **£50-80** (plus 24% BP\*)

**539**

TIFFANY & CO. - two bracelets. Both designed as belcher-link chains, with lobster-claw clasps, the first suspending a heart-shape charm, the second a circular panel with 'Please Return to Tiffany & Co. New York'. Hallmarks for London, 2003 and 2004. Lengths 18cms. Weight 72.3gms. **£50-80** (plus 24% BP\*)

**544**

TIFFANY & CO. - a necklace and a bracelet. Both designed as belcher-link chains each suspending a heart-shape panel, to the lobster-claw clasps. Signed Tiffany & Co. 925. Necklace with hallmark for London, 2003. Lengths 21 and 41cms. Weight 104.7gms. **£80-120** (plus 24% BP\*)

**548**

Two designer charm bracelets and two loose charms. The first a Links of London 'Sweetie' bracelet, suspending three charms, including a handbag charm, the second a Thomas Sabo belcher-link bracelet with seven charms including a red enamel shoe. With maker's marks. Lengths 18 to 18.5cms. Weight 102gms. **£50-80** (plus 24% BP\*)

**540**

TIFFANY & CO. - a pendant and key chain. The rectangular pendant suspended from a rubber like cord with enamel Roman numerals, together with a key ring designed as a U-shape to the spherical terminals, suspending a heart-shape tag. Pendant with maker's marks, key ring signed Tiffany & Co. Length 5.3cms. Length of pendant 25cms. Weight 35.6gms. **£70-100** (plus 24% BP\*)

**545**

TIFFANY & CO. - a bracelet. The belcher-link chain suspending a heart-shape charm with Tiffany turquoise-colour enamel to one side, the other reading 'Please Return to Tiffany & Co., New York'. Hallmark for London, 2012. Length 18cms. Weight 33.6gms. With maker's box and pouch. **£50-80** (plus 24% BP\*)

**549**

A selection of designer jewellery. To include a hinged bangle by Halcyon Days, the blue enamel repeat pattern to the clip clasp, together with a cream and gold-tone enamel bangle by Michaela Frey, a colourless paste ring by Swarovski and a further three items. With maker's marks. Lengths 1.3 to 38cms. **£60-90** (plus 24% BP\*)

**541**

TIFFANY & CO. - a pendant necklace. The two belcher-link chains suspending a heart-shape charm reading 'Please return to Tiffany & Co. New York'. Length 40cms. Weight 4gms. **£30-50** (plus 24% BP\*)

**550**

A selection of designer jewellery. To include a silver ring by Emporio Armani, set with a triangular chalcedony, a non-designer paste-set charm, a necklace by Thomas Sabo designed as a heart-shape open-work locket and a Chamilia bracelet with six charms. With maker's marks. Lengths 1.5 to 68cms. Weight 49.1gms. **£30-50** (plus 24% BP\*)



**551**

A selection of designer and non-designer charm bracelets and charms. To include a plaited leather Pandora bracelet with logo barrel-shape clasp, two Thomas Sabo charm bracelets, one with rose quartz bead detail and two charms, the other with a hair comb and scissors charm, three further bracelets and ten non-designer charms. Lengths 17 to 19cms. Weight 137.9gms. **£50-80** (plus 24% BP\*)

**552**

A selection of designer jewellery. To include a pair of Christian Lacroix ear pendants, of heart shape with stylised initials to each, together with a necklace by Yves Saint Laurent, of fancy link design, a Thomas Sabo bracelet of faceted black gems with charms. With maker's marks. Lengths 1.7 to 76cms. **£80-120** (plus 24% BP\*)

**553**

Three items of designer jewellery. To include a ring by Emporio Armani, designed as a white jade fin, to a broad band, together with two Links of London Sweetie bracelets, one suspending six Links of London charms, to include a heart and a crown. Hallmark for London, 2009. With maker's marks. Lengths 16cms. Ring size R. Weight 151.3gms. **£70-100** (plus 24% BP\*)

**554**

Four items of designer jewellery. To include a bangle by Jacob Hull for Buch & Deichmann, designed as a curved open cuff, together with an enamel bangle by Liberty of predominantly blue and red paisley pattern, an enamel brooch by Michaela Frey and a rose quartz bracelet by Thomas Sabo. Length of brooch 4.3cms. Inner diameters 6.4 to 6.7cms. **£40-60** (plus 24% BP\*)

**555**

Two items of Michaela Frey jewellery and a selection of designer costume jewellery. To include a black enamel Michaela Frey bangle, with blue and gold-tone floral enamel design, a Michaela Frey brooch of red and white floral design, together with a necklace, with enamel hot air balloon pendant and Tinkerbell in the basket. Lengths 1.8 to 72cms. **£40-60** (plus 24% BP\*)

**Scandinavian & Enamel****556**

DAVID ANDERSEN - an enamel butterfly brooch. The butterfly wings in orange, black and brown enamel, with curled antennae. With maker's marks. Length 4.5cms. Weight 8.1gms. **£80-120** (plus 24% BP\*)

**557**

DAVID ANDERSEN - an enamel butterfly brooch. The wings of fanned design in blue enamel, to the black enamel head and body and curled antennae. With maker's mark. Length 5.4cms. Weight 9.8gms. **£70-100** (plus 24% BP\*)

**558**

DAVID ANDERSEN - an enamel butterfly brooch. The wings of body in black, purple, orange, blue and green enamel, with curled antennae. With maker's mark. Length 4.5cms. Weight 7.5gms. **£70-100** (plus 24% BP\*)

**559**

DAVID ANDERSEN - two enamel butterfly brooches. The first with banded guilloche blue enamel wings and a black body, the second with green, yellow and black enamel wings and body. Both with maker's marks. Lengths 3cms. Weight 7.5gms. **£60-90** (plus 24% BP\*)

**560**

DAVID ANDERSEN - an enamel butterfly brooch. The wings enamelled in orange, yellow, purple and blue bands, to the green and blue enamel body and curved antennae. With maker's marks. Length 4.5cms. Weight 7.3gms. **£80-120** (plus 24% BP\*)

**561**

GEORG JENSEN - a silver Archive collection neck ring. Designed as an open curved torque-style necklace, to each end, an oval-shape panel, suspending eight articulated drop shapes. Hallmark for possibly Sheffield, 2014. Signed Georg Jensen. Inner diameter 11.6cms. Weight 161.2cms. **£500-700** (plus 24% BP\*)

**562**

GEORG JENSEN - a pair of silver Archive collection earrings. Designed as oval-shape panels, suspending five articulated droplet shapes, to the post and hinge backs. Hallmark for Sheffield, 2014. Signed Georg Jensen. Lengths 6.6cms. Weight 20.3gms. **£90-140** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**563**

GEORG JENSEN - a silver Askill arm cuff. Designed as four overlapping butterflies, to the open bangle. Hallmark for Birmingham. Signed Georg Jensen. Inner diameter 5cms. Weight 153.9gms. **£400-600** (plus 24% BP\*)

**564**

GEORG JENSEN - a pair of silver Askill earrings. Designed as three graduated butterflies, to the hook backs. Hallmark for Birmingham. Length 3.1cms. Weight 4.5gms. **£60-90** (plus 24% BP\*)

**565**

GEORG JENSEN - a Heritage moonstone pendant necklace. The belcher-link chain suspending a pendant designed as a flower shape with oxidised detail to the inner petals and central collet-set moonstone. Signed Georg Jensen, 436. Length 43cms. Weight 7.9gms. With maker's case. **£60-90** (plus 24% BP\*)

**566**

GEORG JENSEN - a pair of Heritage moonstone ear studs. Of flower shape, the inner part of the petals lightly oxidised to the collet-set central moonstone cabochons, one ear stud with butterfly back. Signed Georg Jensen, 36. Length 1.7cms. Weight 8.6gms. With maker's case. **£80-120** (plus 24% BP\*)

**567**

GEORG JENSEN - a silver heart bracelet. The curb-link chain to the rectangular panel with open heart-shapes to either side, to the lobster-claw clasp. Hallmark for Birmingham. Signed Georg Jensen. Length 18.5cms. Weight 5gms. **£70-100** (plus 24% BP\*)

**568**

GEORG JENSEN - a silver brooch. Designed as a stylised leaf, with bead detail and textured scrolls. Signed Georg Jensen. Length 7.3cms. Weight 15.5gms. **£50-80** (plus 24% BP\*)

**569**

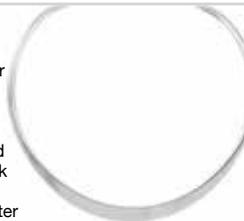
GEORG JENSEN - a pair of enamel earrings. Designed as daisies, the petals in white enamel to the textured centres, with hinged clips to the reverse. Signed Georg Jensen. Length 2.4cms. Weight 12gms. **£60-90** (plus 24% BP\*)

**570**

GEORG JENSEN - an enamel brooch. Designed as a daisy, with white enamel petals, to the textured centre, the reverse with engraving commemorating the 50th birthday of Denmark's Queen and reading 'Margrethe II 16 April 1990'. Signed Georg Jensen. Length 3.2cms. Weight 9.9gms. **£80-120** (plus 24% BP\*)

**571**

GEORG JENSEN - a silver necklace collar, designed by Andreas Mikkelsen. The torque-style collar, with graduated centre and curved terminals. Hallmark for 1998. Signed Georg Jensen, A10. Inner diameter 12cms. Weight 54.4gms. With maker's case. **£100-150** (plus 24% BP\*)

**572**

GEORG JENSEN - a pair of silver ear clips designed by Minas Spiridis. Of abstract curved design, the backs hinged ear clips. Hallmark for London. Signed Georg Jensen, 223 and Minas. Length 2.1cms. Weight 12.9gms. With maker's box. **£50-80** (plus 24% BP\*)

**573**

GEORG JENSEN - a silver Askill bangle. Designed as a narrow half-bangle, hinged to a panel of graduated butterflies, to the hook and clip clasp. Hallmark for Birmingham. Signed Georg Jensen. Inner diameter 6cms. Weight 8.7gms. **£70-100** (plus 24% BP\*)

**574**

GEORG JENSEN - an Askill ring. Designed as four overlapping butterflies of varying size. Ring size N. Weight 11.1gms. **£60-90** (plus 24% BP\*)

**575**

GEORG JENSEN - a silver Smithy bracelet. The hammered rectangular panel, to the curb-link chain and push-piece clasp, similarly textured. Hallmark for Birmingham. Signed Georg Jensen. Length 17.8cms. Weight 43.8gms. **£100-150** (plus 24% BP\*)

**576**

GEORG JENSEN - a silver black agate double ring. Designed as a bar of black agate, to a double width ring band, with open side. Hallmark for Birmingham. Signed Georg Jensen. Weight 6.7gms. **£60-90** (plus 24% BP\*)



**577**

GEORG JENSEN - a Heritage black agate ring. Designed as a floral cluster of black agate cabochons, to the foliate surround. Signed Georg Jensen. Ring size N 1/2. Weight 7gms. **£90-140** (plus 24% BP\*)

**578**

GEORG JENSEN - a carnelian pendant and earrings. The necklace designed as a fancy-link chain suspending a palm-leaf shape openwork pendant set with a central oval-shape carnelian cabochon together with a pair of ear hooks of matching design. Both signed Georg Jensen. Lengths 3.1 to 48cms. Weight 11.9gms. Both with maker's boxes. **£60-90** (plus 24% BP\*)

**579**

GEORG JENSEN - a pair of Heritage earrings. Designed as oval-shapes with stylised leaves surrounding and bead detail, to the removable hook backs. Signed Georg Jensen, 2015. Lengths 3.2cms. Weight 5.4gms. **£70-100** (plus 24% BP\*)

**580**

GEORG JENSEN - a silver Aria ring. Designed as two parallel bands with adjoining bars and repeating indentations. Hallmark for Sheffield, 2015. Signed Georg Jensen. Ring size N. Weight 10.4gms. **£60-90** (plus 24% BP\*)

**581**

GEORG JENSEN - a pair of silver cufflinks. Designed as lozenge-shapes, to the fixed back and with an oxidised matte finish. Signed Georg Jensen. Length 3.2cms. Weight 15.7gms. **£90-140** (plus 24% BP\*)

**582**

GEORG JENSEN - a silver Daisy pendant and chain. Designed as a daisy with white enamel petals, to the textured centre, suspended from a Georg Jensen belcher-link chain. Hallmark to chain for London, 2012. With maker's marks. Length 45cms. Weight 21.8gms. **£150-200** (plus 24% BP\*)

**583**

GEORG JENSEN - a Daisy pendant and chain. Designed as a daisy with white enamel petals, suspended from a Georg Jensen belcher-link chain. Signed Georg Jensen. Length 59cms. Weight 24.7gms. **£150-200** (plus 24% BP\*)

**584**

GEORG JENSEN - a silver Askill bangle. Designed as a narrow half-bangle, hinged to a panel of graduated butterflies, to the hook and clip clasp. Hallmark for Birmingham. Signed Georg Jensen. Inner diameter 5.4cms. Weight 5.8gms. **£70-100** (plus 24% BP\*)

**585**

GEORG JENSEN - an Askill ring. Designed as four overlapping butterflies of varying size. Signed Georg Jensen. Ring size N. Weight 10gms. **£60-90** (plus 24% BP\*)

**586**

GEORG JENSEN - a pair of silver Askill earrings. Each designed as stylised butterflies, to the posts (one AF) with rubber backs. Hallmark for Birmingham. Signed Georg Jensen. Lengths 3.6cms. Weight 8.4gms. **£60-90** (plus 24% BP\*)

**587**

GEORG JENSEN - an Askill neck ring. Designed as an open, hinged and graduated selection of butterflies with an asymmetric finish. Signed Georg Jensen. Inner diameter 14cms. Weight 111.5gms. **£700-900** (plus 24% BP\*)

**588**

GEORG JENSEN - an Infinity bangle. Designed as three infinity symbol shapes, each linking directly to the next. Signed Georg Jensen, 452. Inner diameter 6cms. Weight 81gms. **£100-150** (plus 24% BP\*)

**589**

GEORG JENSEN - a silver Aria ring. Designed as two parallel bands with adjoining bars and repeating indentations. Hallmark for Sheffield, 2015. Signed Georg Jensen. Ring size J. Weight 9.6gms. **£60-90** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**590**

JORGEN JENSEN - a pair of pewter ear clips. Of concave barrel shape, set with blue and brown paste cabochons to the centre of each, to the clips. Signed Jorgen Jensen, Denmark 220. Length 2.3cms. Weight 11.4gms. **£60-90** (plus 24% BP\*)

**595**

A selection of Mexican jewellery. To include a brooch by Melesio Rodriguez of roughly oval shape, with raised image of a man in a sombrero with cacti either side, together with a brooch of butterfly shape in green, yellow and blue enamel. All with marks for Mexico, first brooch with maker's marks. Lengths 2.2 to 19cms. Weight 61.5gms. **£40-60** (plus 24% BP\*)

**599**

A selection of designer costume jewellery and a watch. The Rotary watch with a gold-tone bezel, indices and hands and a black strap, together with a Napier bracelet of ball-link chain, with textured two-tone charms and a Christian Dior necklace of flat curb-link chain with interlinking loops to the centre. Lengths 1.7 to 58cms. **£50-80** (plus 24% BP\*)

**591**

ANTON MICHELSEN - a necklace and bracelet. Both designed as a series of calla lily flowers, to the spring-ring clasp, the bracelet with a safety chain. Signed Anton Michelsen. Lengths 20 to 43cms. Weight 97.6gms. **£120-180** (plus 24% BP\*)

**Costume Jewellery & Jewellery Boxes****596**

CABOUCHON - approximately 100 items of costume jewellery. To include hippopotamus cufflinks with green paste eyes, a tiger brooch and a pair of bow earrings with paste detailing, together with further jewellery of various designs. Some possibly AF. Some with maker's packaging. **£200-300** (plus 24% BP\*)

**600**

A selection of designer costume jewellery. To include two silver enamel Biba bangles of animal print design, a stylised bird brooch by Sarah Coventry and further brooches by Sphinx, Hollywood and Capri. Bangles stamped Biba. Bangles with hallmarks for London. Bangles weigh 70.9gms. **£50-80** (plus 24% BP\*)

**592**

Four items of Scandinavian enamel jewellery. To include a pair of butterfly shape ear clips by Einar Modahl, with white enamel wings, a red enamel body and green enamel eyes, together with leaf-shaped ear clips in blue enamel also by Einar Modahl and a pair of pale blue ear clips in the form of waves by Elvik & Co. All with maker's marks. Lengths 1.8 to 2.5cms. Weight 21.7gms. **£50-80** (plus 24% BP\*)

**601**

A selection of mainly designer costume jewellery. To include pieces by Hollywood, Napier, Monet, Sarah Coventry, Fossil and various other designer names. **£60-90** (plus 24% BP\*)

**593**

Two designer Scandinavian enamel brooches. The first a brooch by Aksel Holmsen, of navette shape with bars across its width, alternate bars with guilloche enamel to one end, the second a Norwegian brooch by Albert Scharning, of abstract design in blue enamel. Both with maker's marks. Lengths 5.4 to 8cms. Weight 21gms. **£40-60** (plus 24% BP\*)

**597**

CABOUCHON - approximately 100 items of costume jewellery. To include a night sky brooch with paste and blue enamel, a spider brooch with paste and a pair of apostrophe earrings, together with further jewellery of various designs. Some possibly AF. Some with maker's packaging. **£200-300** (plus 24% BP\*)

**602**

A selection of designer costume jewellery. To include a Calvin Klein ring, of black resin with white metal lining, together with brooch of floral design by Monet, with fitted box and an abstract brooch by Grosse. **£40-60** (plus 24% BP\*)

**594**

Four items of Scandinavian enamel jewellery. To include a necklace, the belcher link chain with five blue enamel links designed as scalloped triangles, by Elvik and Co., a pair of pale blue enamel butterfly earrings by Thune and two further pairs of ear clips, one pair by Meka Reklamegaver. All with maker's marks. Lengths 1.6 to 39cms. Weight 39.2gms. **£70-100** (plus 24% BP\*)

**598**

CABOUCHON - approximately 100 items of costume jewellery. To include a peacock design brooch with colourless paste and a pair of matching earrings, together with further jewellery of various designs. Some possibly AF. Some with maker's packaging. **£150-200** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**603**

A selection of mainly designer costume jewellery. To include a necklace by Trifari, the abstract shape links to the extender chain and hook clasp, together with a dyed jade bracelet of carved flower centre, with oval-shape links. **£60-90** (plus 24% BP\*)

**604**

A selection of designer costume jewellery. To include a bracelet by Lanvin, the curb-link chain with blue ribbon woven through, to the spring ring clasp, together with a Dior necklace, the red enamel panel to the red elastic and clasp. **£50-80** (plus 24% BP\*)

**605**

A quantity of costume jewellery, coins and a gold front and back locket. To include a variety of Royal Jubilee and Royal Wedding celebratory coins, together with a heart-shape locket with flowers and a bird engraved to either side. **£20-30** (plus 24% BP\*)

**606**

A selection of jewellery. To include an oval shape Wedgwood brooch depicting three putti to a blue jasperware background, a Norwegian brooch of stylised knot design and a selection of loose fob panels and lava cameo panels. **£50-80** (plus 24% BP\*)

**607**

A selection of jewellery. To include a Marius Hammer enamel bracelet, of blue guilloche enamel border, to the swirl designs on each link, together with a shield-shape gold front and back locket, with acanthus leaf engravings to one side and interlinking detail to the other. (4) Maker's marks and marks to indicate silver to bracelet. Lengths 3.8 to 17cms. Weight of bracelet 12.7gms. **£50-80** (plus 24% BP\*)

**608**

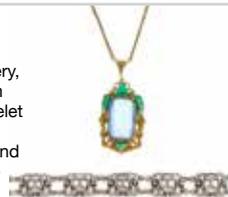
A selection of jewellery. To include a pendant, of oval outline, the floral designs front and back, to the engraving on the edge for the 1977 Jubilee, together with a cameo carved to depict a lady in profile, to the frame with applied leaf detail. Lengths 2 to 61cms. **£50-80** (plus 24% BP\*)

**609**

A selection of jewellery. To include a single row of lapis lazuli beads, of graduated spherical shape to the spring-ring clasp, together with a Japanese niello bracelet, each link depicting a different image or landscape, a bone necklace and a cameo brooch. Lengths 2.8 to 48cms. **£30-50** (plus 24% BP\*)

**610**

A selection of vintage jewellery. To include an oval-shape brooch set with geometric texture colourless glass, together with an oval shape cameo brooch depicting a bearded man in profile with a curved surround, a bone necklace with elephant shape beads and two further items. Lengths 4.2 to 36cms. **£60-90** (plus 24% BP\*)

**611**

A selection of costume jewellery, to include a Danish N. E. From bracelet. The N. E. From bracelet designed as a series of dome shape links with applied leaf and flower surrounds, to the push-piece clasp with flower detail, together with a green paste necklace, of graduated, faceted beads and a jewellery case from Boodle and Dunthorne of Liverpool. Lengths 3.2 to 88cms. Weight of N. E. From bracelet 38.8gms. **£50-80** (plus 24% BP\*)

**612**

A selection of jewellery. To include a Gucci watch, the 'G' shape dial to the burgundy leather strap with clip clasp, together with a Bulova dress watch and fede ring. (14) Pair of earrings with marks indicating gold. Lengths 1.6 to 18cms. Weight 44.7gms. **£40-60** (plus 24% BP\*)

**613**

A selection of vintage jewellery, gold items, watches etc. To include a vanity mirror and hair brush, both with acanthus leaf patterns and curved handles, together with a keyring by Arthur Price in the shape of a wedge of cheese with a photograph slot inside. **£80-120** (plus 24% BP\*)

**614**

Three items of jewellery. To include a reconstructed amber graduated bead necklace together with an orange and brown plastic bangle and single strand of black wooden beads. Amber beads measuring 1 to 2.5cms. Lengths 91.5cms to 100cms. Inner diameter of bangle 6.7cms. Weight 180.1gms. **£50-80** (plus 24% BP\*)

**615**

A selection of jewellery. To include two early 20th century gold brooches, one with a central diamond to the tapered sides, together with a pair of cultured pearl earrings and other items of jewellery. Brooches with marks indicating gold. Lengths 0.5 to 5.4cms. Weight 22.7gms. **£80-120** (plus 24% BP\*)

**616**

An Omega pocket watch and a stickpin. The silver Omega pocket watch with engraved caseback, white dial with black numerals and subsidiary seconds dial to 6, suspended from a curb-link chain with T-bar terminals, together with a shield shape stickpin set with split pearls. Lengths 6.6 to 23cms. Weight 44.6gms. Stickpin with associated case. **£50-80** (plus 24% BP\*)

**617**

A selection of jewellery. To include a memorial pendant, of oval-shape and glazed to both sides with woven blond hair to one and woven brown hair to the other, together with another oval-shape pendant set with a chalcodony cabochon with further collet-set circular cabochons, together with a split pearl memorial brooch and green paste ring. Lengths 2.8 to 128cms. Weight 61.7gms. **£50-80** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**618**

A selection of jewellery. To include an oval-shape cameo brooch, the shell depicting Hebe feeding her father Zeus who has taken the form of an Eagle, together with a pocket watch with engraved case and chain, two fobs and a watch key. Lengths 3 to 62cms. **£40-60** (plus 24% BP\*)

**622**

A selection of costume jewellery. To include a barrel-shape locket, with applied flowers to the front, a circular silver brooch of circular and zigzag patterns, to the glazed photograph panel on the reverse. Lengths 62cms. Weight 160.7gms. **£40-60** (plus 24% BP\*)

**627**

A selection of jewellery. To include a cut-steel brooch of circular outline, the spiral of foliate panels with faceted beads, a fancy-link chain with floral push-piece clasp, suspending a pendant designed as a bunch of seed pearl grapes, with vine mount. Lengths 1.7 to 50cms. **£60-90** (plus 24% BP\*)

**619x**

A quantity of jewellery and jewellery cases. To include two graduated coral necklaces, both comprising a single row of spherical beads, a dyed cultured pearl necklace with gem-set push-piece clasp and a double clip set with marcasite in an abstract design, together with a collection of cases and other jewellery. (18) Lengths 2.3 to 43cms. Weight 123.9gms. **£60-90** (plus 24% BP\*)

**623x**

A selection of jewellery. To include a bracelet comprising six oval-shape micro mosaic panels depicting floral posies, with engraved surrounds, to the push-piece clasp, together with a cased set of mother-of-pearl dress studs. Lengths 0.8 to 18cms. **£100-150** (plus 24% BP\*)

**628**

A quantity of designer costume and other jewellery. To include a seed pearl necklace, with pear-shape seed pearl drops, a Mickey Mouse watch dial and a Cartier jewellery case, with pink exterior. (18) Lengths 3.5 to 60cms. **£40-60** (plus 24% BP\*)

**620x**

A selection of jewellery. To include an agate cross necklace, an early 20th century carved ivory brooch designed as a sheaf, a stickpin, in the shape of a sword with attached scabbard embellished with turquoise-colour enamel. Lengths 6.3 to 136cms. **£50-80** (plus 24% BP\*)

**624**

A selection of jewellery. To include a rosary of carved bone beads and cross, a cameo carved into the profile of a lady and a rolled gold photograph pendant. Some items AF. **£40-60** (plus 24% BP\*)

**629**

A selection of jewellery. To include a brooch by Grosse, Germany designed as a ribbon or bow, a charm reading 'Loving Mother' and a torque bangle of twist design. Weight of items believed to be silver 180gms. **£60-90** (plus 24% BP\*)

**621**

A marcasite brooch and dyed cultured pearl necklace. The necklace a single row of dyed silver cultured pearls, fastening with two intersecting circles, the brooch designed in two sections, linked by a chain, one a lady walking the other a dog, both with pins. Lengths 8 to 45cms. Weight of brooch 7.6gms. **£30-50** (plus 24% BP\*)

**625**

A selection of jewellery. To include a pair of ear hoops, designed as a semi-circular panel set with vari-shape gems, with embossed surround and a Mizpah brooch designed as two heart-shapes with biblical quote. Weight 141.6gms. **£80-120** (plus 24% BP\*)

**626x**

A selection of jewellery. To include a ring with hinged mother-of-pearl cover, opening to reveal a watch dial to scalloped shoulders, a necklace by Grosse, with red, green, blue and colourless pastes to a curb-link chain, together with a Bulgari watch. Lengths 0.5 to 44cms. **£80-120** (plus 24% BP\*)

**630**

A selection of jewellery. To include an imitation pearl necklace, with push-piece clasp, together with a necklace by Monet, the belcher-link chain with spherical beads and paste-set stations to its length, to the lobster-claw clasp, together with three pairs of earrings, including one gold pair set with cultured pearls, two rings and a necklace. Hallmark to earrings. Rings with marks indicating silver. Gold earring weight 3gms. Weight of rings 7.3gms. Lengths 1.5 to 80cms. **£40-60** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**631**

A selection of jewellery. To include a silver locket of oval outline, with applied bird on a branch and suspended from a fancy-link chain, together with a ceramic painted portrait brooch, of oval outline, depicting a veiled lady. Lengths 1 to 54cms. Weight 20.3gms. **£50-80** (plus 24% BP\*)

**636**

Two items of jewellery. The first an oval-shape agate brooch, collet-set to the plain mount, together with a bracelet of rectangular panels, alternating openwork and purple and black enamel and paste, to the spring-ring clasp. Lengths 3.8 to 18cms. **£30-50** (plus 24% BP\*)

**641** ✕

A selection of jewellery. To include a pair of ear clips, designed as scrollwork trefoils set with marcasite, together with a dyed coral necklace of two twisted rows of freeform beads and a Celtic cross brooch. **£60-90** (plus 24% BP\*)

**632**

A selection of jewellery. To include a late Victorian silver brooch of three navette shape panels, each engraved with floral designs, a cultured pearl necklace with push-piece clasp and a fancy-link chain. Lengths 1.8 to 144cms. **£50-80** (plus 24% BP\*)

**637**

A selection of jewellery pieces, parts and panels. To include a selection of seed pearls, several blue and green metal or ceramic panels, a foliate bar brooch and a brooch in the form of a spider set with blue pastes. Mainly AF. **£40-60** (plus 24% BP\*)

**642**

A selection of costume jewellery. To include a pair of white enamel pear-shape drop earrings, with gold scroll patterns, together with a bangle by Dyrberg/Kern and an enamel note holder with pencil. **£40-60** (plus 24% BP\*)

**633**

A selection of jewellery. To include a collection of ten vari-shape moonstone cabochons, a string of green plastic beads, a trinket box with agate lid and a wooden matchbox containing eighteen pen nibs. Lengths 1.1 to 116cms. **£40-60** (plus 24% BP\*)

**638**

A selection of jewellery. To include a necklace made up of three shapes of links, repeating along its length, together with a bracelet, ear clips and brooch set each designed with a knot motif. **£50-80** (plus 24% BP\*)

**643**

A selection of costume jewellery brooches and earrings. To include many set with pastes, imitation pearls and enamel, many of floral design. Some AF. **£60-90** (plus 24% BP\*)

**634**

A selection of jewellery. To include a Blue John pendant, of rectangular shape, together with a pair of earrings marked to the reverse 'Israel', designed as trefoil tops, suspending a three ring knot, and a further jasper piece. Weight of items marked silver 72.9gms. **£40-60** (plus 24% BP\*)

**639**

A selection of jewellery. To include a Scottish brooch of oval outline, the scalloped surround set with vari-colour agate, a purple paste claw-set to the centre, an early 20th century silver thimble of dimpled and engraved design and a charm bracelet with a selection of British place name enamel charms. Hallmark for Chester, 1911. **£40-60** (plus 24% BP\*)

**644**

A selection of jewellery. To include a silver hinged bangle by Smith & Pepper with applied bird and flower detail, a silver and enamel butterfly brooch with purple, blue, red and green enamel design, and a seven further items. Hallmarks for Chester, 1953 and Birmingham, 1918. Lengths 2 to 36cms. Weight 72gms. **£50-80** (plus 24% BP\*)

**635**

A selection of jewellery and cufflinks. To include an early 20th century silver brooch of roughly navette shape with applied lettering reading 'Baby', a Wedgwood brooch of oval blue jasperware depicting two putti and a dog sitting by a tree stump. **£50-80** (plus 24% BP\*)

**640**

A selection of jewellery. To include a hinged Masonic ball, a graduated jade bead necklace, an early 20th century paste heart brooch, and a blue faceted paste necklace, together with further items of jewellery. (Including two single earrings). **£40-60** (plus 24% BP\*)

**645**

A selection of early plastic and costume jewellery. To include a yellow plastic brooch by Buch & Deichmann, Copenhagen, in the shape of a parrot, with a colourless paste to its eye, together with four plastic bangles in various colours and further brooches. Lengths 4.5 to 13.5cms. **£60-90** (plus 24% BP\*)

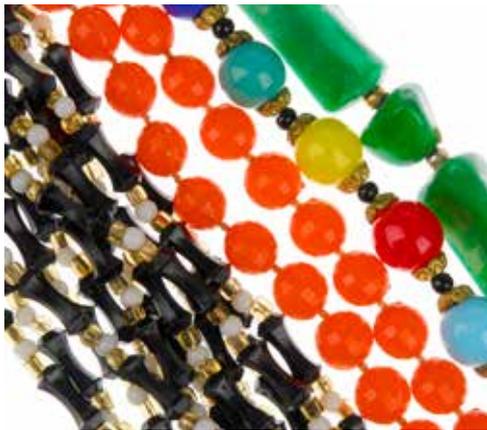


**646**

A selection of jewellery. To include a brooch set with marcasite in the shape of a maple leaf, together with matching ear studs, a locket of oval outline, foliate engraved hinged lids front and back and scalloped outer edge, opening to reveal a photograph to one side and woven hair to the other. **£40-60** (plus 24% BP\*)

**647**

A selection of costume jewellery. To include a pair of Swarovski brooches, both designed as two birds perched to a branch, set with colourless pastes, another Swarovski brooch in the form of reeds and leaves, together with a flower brooch by Sarah Coventry. **£50-80** (plus 24% BP\*)

**648**

A selection of costume jewellery. To include a red paste necklace of faceted beads and floral fittings, together with a bracelet, the Greek key mesh design, with clip clasp and tassell terminal. **£40-60** (plus 24% BP\*)

**649**

A selection of gents costume jewellery. To include a Timor braille watch head, the white dial with black hands and gold colour bezel, with button opening, together with a selection of tie pins and cufflinks. **£40-60** (plus 24% BP\*)

**650**

A selection of costume jewellery. To include a pair of earrings by Linda de Taxco, designed as circles with inlaid turquoise and black enamel, together with a long necklace designed as a single row of shells, a 9ct gold and paste eternity ring and a paste and enamel necklace. **£30-50** (plus 24% BP\*)

**651**

A selection of gilt barrel clasps and findings. To include six barrel clasps mounted to each of twenty cards, with an additional two incomplete cards, together with a bag of push-piece clasp findings. With Players cigarette tin. **£90-140** (plus 24% BP\*)

**652**

A selection of jewellery. To include a bakelite bead necklace of barrel and bouton shape beads, to the spring-ring clasp, together with a horn pendant of spherical shape, to the circular mounts and a freeform bead necklace of natural amber to the screw clasp. **£50-80** (plus 24% BP\*)

**653**

A selection of jewellery. To include two floral glass bead necklaces, a mid 20th century faceted multi-colour glass bead necklace, an imitation pearl necklace and various other pieces of jewellery. **£60-90** (plus 24% BP\*)

**654**

A selection of mainly costume jewellery. To include a brooch by Sarah Coventry, in the shape of a flower with an imitation pearl to the centre, another brooch of oval outline, the glazed embroidered panel depicting a deer and a tree, together with a necklace with red pastes set to flower-shape links. **£40-60** (plus 24% BP\*)

**655**

A selection of costume jewellery. To include a circular shape multi-hue paste bracelet, a pair of lattice ear pendants, a textured curb-link necklace, together with further items. Some AF. **£60-90** (plus 24% BP\*)

**656**

A selection of costume jewellery. To include a watch by Mondaine, the circular dial, with date window to three o'clock, to the expandable bracelet, together with a pair of cushion shape purple paste ear clips by Sphinx and a cameo pendant by Sarah Coventry depicting a lady in profile. Some AF. **£40-60** (plus 24% BP\*)

**657**

A selection of jewellery to include a graduated bone bead necklace, a mid 20th century rectangular colourless and red paste brooch and a pair of imitation pearl leaf design ear clips. (30). **£60-90** (plus 24% BP\*)

**658**

A selection of mainly costume jewellery. To include six watches, including one with a rectangular dial with colourless pastes set to the bezel and shoulders, to the hinged bangle, together with a Maltese cross shape pendant with chain and a colourless paste collar style necklace. **£50-80** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**659**

A selection of costume jewellery. To include a Wedgwood blue jasperware brooch depicting two figures, a Wedgwood black jasperware pendant suspended from a trace-link chain, together with further jewellery. Some AF. Brooch and pendant signed Wedgwood. Length of brooch 5.3cms. Length of pendant 3.8cms. **£60-90** (plus 24% BP\*)

**664**

A selection of costume jewellery. To include a jewellery box and a large selection of paste and crystal jewellery. **£50-80** (plus 24% BP\*)

**669**

A selection of jewellery. To include a lava cameo brooch, a natural and modified amber necklace, a freshwater cultured pearl necklace and various other items of jewellery. Some AF. **£40-60** (plus 24% BP\*)

**660**

A selection of jewellery. To include a Stratton tie pin, of tapered shape with engine turned bands, a hinged bangle of floral engraved design, and an enamel brooch in the shape of a butterfly. **£40-60** (plus 24% BP\*)

**665**

A selection of costume jewellery. To include some items of designer costume Jewellery. Some AF. **£40-60** (plus 24% BP\*)

**670x**

A quantity of costume jewellery to include a selection of designer costume jewellery. Including names such as Monet, Trifari, Cacharel and Sarah Coventry, together with an early 20th century ivory bead necklace, a carnelian necklace, an agate pendant and further jewellery. Some AF. **£60-90** (plus 24% BP\*)

**661**

A selection of costume jewellery. To include a purple paste pendant, the diamond shape paste to the top suspending an oval faceted purple paste, together with a bar brooch, designed as a horizontal line of circular colourless pastes. Lengths 4 to 7cms. Weight 122.6gms. **£40-60** (plus 24% BP\*)

**666**

A selection of paste costume jewellery. To include brooches, necklaces, bangles, bracelet and earrings. **£60-90** (plus 24% BP\*)

**671**

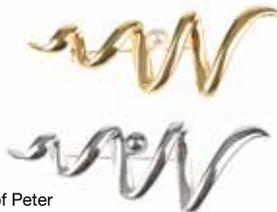
A large quantity of paste costume jewellery. To include necklaces, bracelets, brooches and other items of jewellery. Many AF. **£60-90** (plus 24% BP\*)

**662**

A quantity of costume jewellery and a Samsonite briefcase. To include a Wedgwood pendant and pair of ear clips, a Sarah Coventry necklace and ring and further items of jewellery. Some AF. **£40-60** (plus 24% BP\*)

**667**

A bag containing a large quantity of costume jewellery. To include a 1920s Cheramy Paris miniature compact case, a pair of Carrera sunglasses and a pair of Peter Werth sunglasses, together with various items of costume jewellery. Some AF. **£40-60** (plus 24% BP\*)

**672**

CARTIER - a necklace box with sleeve. The hinged red leatherette box, with gold coloured detailing and push clasp, with a necklace detachable tray and logo printed on the black lining. With outer case. Measures 19.2cms to 27.8cms. **£80-120** (plus 24% BP\*)

**663**

A quantity of costume jewellery. To include a West Germany paste and imitation baroque pearl brooch, a Weiss opalescent paste flower brooch, together with a selection of designer costume jewellery to include, Sarah Coventry, Corocraft, Ciro, Napier, Attwood & Sawyer and Monet. Some AF. **£50-80** (plus 24% BP\*)

**668**

A large quantity of costume jewellery brooches. To include brooches decorated with enamel, paste and gems, many of floral design. Some AF. **£50-80** (plus 24% BP\*)



**673**

Seven designer jewellery cases. To include a Boodle & Dunthorne box, Stephen Webster ring case, Theo Fennell pendant case with four other cases. **£40-60** (plus 24% BP\*)

**678**

A bag containing ten jewellery cases. To include cases for brooches, stickpins and necklaces. Many antique. **£50-80** (plus 24% BP\*)

**683**

A bag containing twenty-three vintage mainly jewellery cases. To include Mappin & Webb cases, a pig skin zipped stud case and other cases of various shapes and sizes. Some AF. **£120-180** (plus 24% BP\*)

**674**

A bag containing twenty-four mainly designer jewellery cases. To include cases from Pandora, Thomas Sabo, Clogau and Vivienne Westwood, with other boxes and cases of various shapes and designs. Some AF. **£40-60** (plus 24% BP\*)

**679**

A bag containing jewellery boxes. To include boxes for rings, pendants and bracelets. Some AF. **£30-50** (plus 24% BP\*)

**684**

A bag containing forty-one antique and modern jewellery cases. To include a self standing antique Cartier pendant case, an Asprey stud case, Mappin and Webb cases, Tiffany & Co. cases with others to fit rings, brooches and pendants. Some AF. **£60-90** (plus 24% BP\*)

**675**

A bag containing five jewellery cases. To include a brooch case, a double tiered pearl necklace box and an outer Cartier box. **£40-60** (plus 24% BP\*)

**680**

A selection of mainly antique jewellery cases. To include cases for watches, brooches and a stickpin. (17). **£70-100** (plus 24% BP\*)

**685**

A bag containing twenty-seven antique jewellery cases. To include cases mainly for rings and brooches. Some AF. **£150-200** (plus 24% BP\*)

**676**

A bag containing thirty-seven jewellery boxes. To include cases for rings, bracelets and necklaces, with other cases of various sizes and designs. Some antique. Some AF. **£70-100** (plus 24% BP\*)

**681**

A bag containing thirteen jewellery cases. To include cases for stickpins, rings and earrings. Some antique. Some AF. **£40-60** (plus 24% BP\*)

**686**

A bag containing twenty-eight vintage jewellery cases. To include cases for stickpins, rings and necklaces. Some AF. **£150-200** (plus 24% BP\*)

**677**

A bag containing thirty-nine jewellery cases. To include cases for rings, bracelets and necklaces together with other cases of various shapes and designs. Some AF. **£40-60** (plus 24% BP\*)

**682**

Nine jewellery boxes to include designer jewellery boxes. To include a Shanghai Tang star shaped trinket box, a Clogau ring box, a Swarovski bracelet box, two Tiffany & Co boxes and a pouch, a Hot Diamonds box with other boxes. **£40-60** (plus 24% BP\*)

**687**

A bag containing twenty-four vintage jewellery cases. To include a Goldsmiths company brooch box, ring boxes and bangle boxes with others of various shapes and sizes. Some AF. **£120-180** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**688**

A bag containing twenty-three antique cases. To include a Cartier bracelet case, a wooden pocket watch box and cases of various shapes and sizes. Some AF. **£120-180** (plus 24% BP\*)

**693**

A bag containing forty-one antique jewellery cases. To include cases for rings, bangles and necklaces together with other cases of various shapes, colours and sizes. Some AF. **£150-200** (plus 24% BP\*)


**Novelties, Accessories & Bags**
**698**

A set of studs and cufflinks. The Austin Reed dress studs and cufflinks designed as circles of mother-of-pearl set to gilt metal mounts, to include two dress studs, a pair of cufflinks and four buttons. Lengths 0.5 to 1.2cms. With fitted maker's case. **£40-60** (plus 24% BP\*)

**689**

A bag containing twenty jewellery cases. To include a Garrard & Co case and a Mappin & Webb case with others of various shapes and designs. Some antique. Some AF. **£40-60** (plus 24% BP\*)

**694**

A bag containing twenty-six antique cases. To include a Mappin & Webb necklace box, a jewellery roll and cases for rings, bangles and necklaces. Some AF. **£150-200** (plus 24% BP\*)

**699**

Two sets of three late 19th to early 20th century gold dress studs. The first set of plain circular design, the second also circular, engraved with stylised floral and foliate patterns, to the plain reverse. Lengths 1 to 1.1cms. Weight 7.9gms. **£80-120** (plus 24% BP\*)

**690**

A bag containing nineteen vintage jewellery cases and pouches. To include a Cartier case, a bowl and spoon case, with other cases to fit rings and stickpins. Some AF. **£100-150** (plus 24% BP\*)

**695**

A bag containing twenty-eight antique jewellery cases. To include boxes for rings, earrings and necklaces. Mainly antique. Some AF. **£50-80** (plus 24% BP\*)

**700**

A selection of dress studs and cufflinks. To include a pair of 9ct gold cufflinks, of oval outline, the panels engraved with floral and foliate designs to both ends, together with a matching set of four 9ct gold dress studs an engraved scarf ring and further items. Hallmarks for Chester, 1908. Lengths 0.8 to 2cms. Weight 38.3gms. **£60-90** (plus 24% BP\*)

**691**

A bag containing twenty-one jewellery cases and three findings storage boxes. To include some antique boxes for rings and brooches together with other jewellery cases. Some AF. **£30-50** (plus 24% BP\*)

**696**

A bag containing twenty-two antique cases. To include cases for brooches rings, pendants and others of various shapes and sizes, with a jewellery roll and two spoon cases. Some AF. **£100-150** (plus 24% BP\*)

**701**

ASTON MARTIN - a pair of silver cufflinks. Designed as propellers, with the Aston Martin winged logo engraved to the centre of each, with hinged backs. Hallmark for Birmingham. Lengths 2.2cms. Weight 14.3gms. With maker's case. **£30-50** (plus 24% BP\*)

**692**

A bag containing twenty-three antique cases. To include a Cartier case, a blue leather stud case, and other cases of various shapes and sizes. Some AF. **£120-180** (plus 24% BP\*)

**697**

A bag containing twenty-four mainly vintage jewellery cases. To include a wooden multi ring case, a Goldsmiths company box and a H. Samuel ring box, together with other cases. Some AF. **£100-150** (plus 24% BP\*)

**702**

HALCYON DAYS - Seven pairs of cufflinks. To include a pair of circular cufflinks, the black enamel background with leopard head to the centre, together with another pair of rectangular outline, the red enamel background with black greyhound design to the centre. All with maker's marks. With maker's boxes. **£40-60** (plus 24% BP\*)

**703**

Two pairs of gem and enamel cufflinks. Both of rectangular shape, the first pair with a diagonal black enamel line and set with a single black stone to each, the second with blue checkerboard enamel and set with pink and yellow gems, both with hinged backs. Lengths 2.2 to 2.3cms. Weight 34.3gms. **£120-180** (plus 24% BP\*)

**704**

An early 20th century silver coin holder. Of oval outline, with acanthus leaf engraving to the front and back, a vacant circular cartouche to one side, opening to reveal two coin compartments. Hallmark for Birmingham, 1912. Length 6.7cms. Weight 39.9gms. **£50-80** (plus 24% BP\*)

**708** ✕

YEATES & SON - a pair of enamel and mother-of-pearl opera glasses. Of brass construction, both barrels decorated with floral vari-colour enamel, to the mother-of-pearl eye-pieces. With maker's marks. Width 10.6cms. With velvet fitted case. **£60-90** (plus 24% BP\*)

**712** ✕

A peacock feather fan. Designed as tortoiseshell sticks to the mother-of-pearl rivet, pheasant feather slips and peacock feather leaves. Length 40cms. **£30-50** (plus 24% BP\*)

**713** ✕

An early 20th century ivory cheroot, a bakelite cheroot, a carved bone bead necklace, a selection of hatpins and three pairs of gloves. The ivory cheroot carved with flowers, the bakelite cheroot of tapered design, together with a pair of black elbow length leather gloves and two pairs of white leather gloves. Lengths 4 to 43cms. **£60-90** (plus 24% BP\*)

**705** ✕

A late 19th century natural amber and silver cheroot and a pair of early 20th century ivory cased opera glasses, AF. The cheroot, a conical silver collar decorated with floral and foliate designs, a blank cartouche and a tapered natural amber piece, the opera glasses, with ivory barrels and metal accents with Greek key patterns. Lengths 4.6 to 8cms. Weight of cheroot 4.4gms. **£40-60** (plus 24% BP\*)

**709**

A 9ct gold mid 20th century thimble. Of dimpled design, to the banded rim. Hallmark for Birmingham, 1942. Length 2.3cms. Weight 5.4gms. **£50-80** (plus 24% BP\*)

**714**

A selection of gentleman's ties, a pair of 1950s sunglasses, a vintage handbag and a three piece set of jewellery. The jewellery including a pair of ear pendants, with green paste cabochons collet-set, with a similarly designed necklace and green paste cuff, the ties of varying patterns. **£40-60** (plus 24% BP\*)

**706**

A pair of early 20th century 18ct gold lorgnettes. The engine-turned tapered handle, with loop terminal and grooved spring release for the plain-rimmed lenses. French assay marks. Length 10.6cms. Total weight 28.4gms. **£360-460** (plus 24% BP\*)

**710**

An early 20th century thimble. Of dimple-textured top, with eight panels alternating between floral engravings and a personal inscription. Length 2.2cms. Weight 4.8gms. **£50-80** (plus 24% BP\*)

**715**

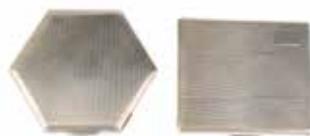
A selection of vintage shoes. To include three Anello & Dacive pairs of handmade traditional bridal shoes, two pairs of period court shoes, with ivory embroidered dupion material and front ribbon tie, with a pair of silk satin shoes together with four other pairs of shoes to include dark red leather court shoes and a pair of natural coloured suede peep toe heels. **£40-60** (plus 24% BP\*)

**707**

A 9ct gold magnifying glass. The circular glass with plain frame, to the tapered handle with decorative flowers and ribbons. Hallmark for Birmingham, 1979. Length 11.5cms. Weight 44gms. **£150-200** (plus 24% BP\*)

**711**

Two silver compacts. The first of hexagonal outline, with engine turned patterns to front and back, the second of rectangular outline with banded engine turned patterns and a vacant rectangular cartouche. Hallmarks for Birmingham, 1933 and 1940. Lengths 8.3 to 9cms. Weight 176.9gms. **£80-120** (plus 24% BP\*)

**716**

A selection of items. To include a patent faux crocodile embossed briefcase, a linen table cloth and placemats with Vietnamese scenes, three pairs cufflinks, a stainless steel watch, collar stiffeners, two silk scarves and a knitted bag. **£40-60** (plus 24% BP\*)



BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**717**

OSPREY - a handbag. Designed as a structured square shoulder bag with dual rolled handles and lined with Osprey patterned fabric featuring several interior zip pockets and compartments. Length measuring 33cms. **£50-80** (plus 24% BP\*)

**718**

STEFANO SERAPIAN - three handbags. To include one black and one navy blue, quilted square handbags along with a layered black leather and patent leather handbag, all with gold tone woven chain shoulder straps. Lengths measure 21, 22 and 30cms. **£50-80** (plus 24% BP\*)

**719**

Four designer bags. To include a Furla brown embossed leather long handled handbag with magnetic clasp, a Francesco Biasia blue embossed leather cross body bag with two compartments, another Francesco Biasia black bag with silver coloured hardware and a Cal'zzare black leather ruffle design tote bag. Lengths 20 to 50cms. **£40-60** (plus 24% BP\*)

**720**

A Mappin & Webb bag and two exotic skin bags. The hinged framed brown lizard skin Mappin and Webb bag, with a gold coloured clasp, three interior pockets to the suede lining, one with zip. together with light brown envelope bag and a tan zip handbag. Lengths 20.6 to 34cms. **£50-80** (plus 24% BP\*)

**721**

Two crocodile handbags and snakeskin gloves. To include one brown and one red crocodile handbags both in trapeze shapes with hinge openings and matching brown compact and red coin purse, along with a pair of brown snakeskin topped gloves with leather palms. Lengths 27 and 26cms. Gloves labelled size 7 3/4. **£40-60** (plus 24% BP\*)

**722**

Six 1950s to 1960s reptile skin bags. To include a brown crocodile leather bag, with two compartments, two inner pockets, a detachable strap, gold metal details, together with a dark brown crocodile bag with three compartments, central hinged frame, with four other bags. Lengths 23cms to 30cms. **£40-60** (plus 24% BP\*)

**723**

Five vintage handbags and a selection of scarves. Featuring two snakeskin baguette shaped handbags, a tan snakeskin handbag together with two hinged framed handbags, along with a selection of scarves. Lengths of bags 23.5 to 37cms. **£40-60** (plus 24% BP\*)

**Clothing & Furs****724**

JEAN MUIR - a jacket, jacket and trouser set and a sequin top. The long black thin wool collarless jacket with a single button fastening at the neckline, a beige wool and linen trouser suit with a tie fastening and a black blouse with a black sequin motif of a lady. All labelled Jean Muir. Sizes 10-12. **£80-120** (plus 24% BP\*)

**725**

A selection of equestrian themed clothing. To include a suede beaded jacket with a tassel design, a black pair of leather spats with button fastenings, together with a tanned coloured shorter pair with zip fastenings and two pairs of vintage breeches, one cord, one suede and a fur collar. Size of jacket believed to be 12. **£40-60** (plus 24% BP\*)

**726**

Two cream outfits with mink fur trim and a further blue fox fur collar. The first outfit features a simple knee length shift dress with a matching jacket and attached pearl mink collar, together with a skirt suit with pearl mink collar and a further blue fox fur collar. Labelled Antony Charles and Berg of Mayfair. Believed to be sizes 10-12. **£30-50** (plus 24% BP\*)

**728** ✕

An ocelot fur jacket. Featuring a notched collar, hook and eye fastenings and small side splits. Labelled National fur company. Believed to be size 12. **£120-180** (plus 24% BP\*)

**730**

A ranch mink three quarter-length coat. Featuring a notched lapel collar, a hook and elastic clasp and two external pockets. Labelled Karter. Believed to be size 12 to 14. **£70-100** (plus 24% BP\*)

**727**

A knee length ermine coat. Featuring a lapel collar, hook and eye fastenings, wide cocktail cuffs and two external pockets. Believed to be size 14-16. **£60-90** (plus 24% BP\*)

**729**

A palamino mink jacket and a musquash stole. The jacket featuring a lapel collar, hook and eye fastenings with decorative buttons, together with a musquash stole. Jacket believed to be size 10. **£80-120** (plus 24% BP\*)

**731**

Two musquash fur coats. The first dark brown musquash knee-length fur coat features a lapel collar, hook and eye fastenings and pockets, together with a light brown musquash jacket with notched lapel collar, hook and eye fastenings and two external pockets. One labelled Faulkes Edgbaston. Both believed to be size 12-14. **£60-90** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%

**732**

A ranch mink three-quarter length coat. Featuring a notched lapel collar, hook and eye fastenings, a half belt and two external pockets. Believed to be size 10. **£120-180** (plus 24% BP\*)

**734**

A pearl mink full-length fur coat. Featuring a lapel collar, hook and eye fastenings, balloon sleeves with cuffs and two external pockets. Believed to be size 12-14. **£200-300** (plus 24% BP\*)

**736x**

A knee length ocelot coat. Featuring a shawl collar, hook and eye fastenings, balloon sleeves and two exterior pockets. Believed to be size 12 - 14. **£150-200** (plus 24% BP\*)

**733**

Three fur coats. To include a Russian squirrel jacket with a notched lapel collar and hook and eye clasp fittings, a coney jacket with a mandarin collar and a dyed ermine fur coat with a lapel collar and hook and eye clasps. Sizes believed to be 10 - 12. **£60-90** (plus 24% BP\*)

**735**

A beaver lamb fur coat and a blonde flanked musquash fur coat with matching hat. The brown beaver lamb coat featuring a lapel collar, hook and eye fastenings with two external and one internal pocket, together with a flanked musquash coat with a notched lapel collar, a tie waist and a matching hat. Beaver lamb coat believed to be a size 12 and the musquash coat a size 14. **£60-90** (plus 24% BP\*)

**737**

A pastel mink fur coat and jacket. The mid length mink coat featuring a notched lapel collar, hook and eye fastening with two external pockets, together with a pastel mink jacket with a notched lapel collar and hook and eye fastenings. Jacket labelled Faulkes. Believed to be size 10. **£70-100** (plus 24% BP\*)

BP\* - Buyer's Premium of 24% incl. VAT @ 20%



# Fellows

Established 1876

## Auction Calendar 2017

### May

Jewellery & Pawnbroker Jewellery  
Thursday 4th at 10am

Antiques, Silver & Collectables  
Monday 8th at 10am

Antique & Modern Jewellery  
Thursday 11th at 11am

Designer Collection  
Monday 15th May at 11am

Jewellery & Pawnbroker Jewellery  
Thursday 18th at 10am

Vintage Jewellery & Accessories  
Monday 22nd at 10am

Costume Jewellery (Timed)  
Ends Monday 22nd at 12pm

The Watch Sale  
Tuesday 30th at 11am

### June

Jewellery & Pawnbroker Jewellery  
Thursday 1st at 10am

Antique & Modern Jewellery  
Thursday 8th at 11am

Jewellery & Pawnbroker Jewellery  
Thursday 15th at 10am

Watches & Watch Parts  
Monday 19th at 10am

### July

Jewellery & Pawnbroker  
Thursday 6th at 10am

Antique & Modern Jewellery  
Thursday 13th at 11am

Jewellery & Pawnbroker Jewellery  
Thursday 20th at 10am

The Watch Sale  
Tuesday 25th at 11am

Vintage Jewellery & Accessories  
Monday 31st at 10am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. \*Timings are approximate.  
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

#### Jewellery

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

#### Watches

Conrad Cunningham  
conrad@fellows.co.uk  
0121 212 5506

#### Silver & Coins

Naomi Clarke  
naomi@fellows.co.uk  
0121 212 2131

#### Antiques & Fine Art

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

# Fellows

Established 1876

## PRICES REALISED

Vintage Jewellery & Accessories - Monday 13th March 2017

1	£420	38	£240	72	£95	107	£80	154	£140	188	£40	225	£90	262	£95	313	£50
2	£740	39	£160	73	£460	108	£40	155	£140	189	£170	226	£260	263	£4,000	314	£95
3	£160	40	£300	74	£190	109	£130	156	£220	191	£130	227	£50	264	£95	317	£60
6	£180	41	£300	75	£60	110	£32	158	£170	192	£110	228	£42	265	£300	321	£80
7	£240	42	£840	76	£130	113	£240	160	£180	193	£95	229	£130	266	£32	323	£80
8	£560	43	£46	77	£65	114	£50	161	£90	195	£190	230	£60	267	£380	332	£50
10	£620	44	£80	78	£120	115	£70	162	£110	196	£100	231	£90	268	£170	333	£36
11	£130	45	£280	79	£120	116	£170	163	£180	197	£130	232	£560	269	£1,300	334	£130
12	£720	46	£300	80	£160	117	£100	164	£220	199	£130	233	£360	270	£140	337	£36
13	£160	47	£100	81	£150	119	£75	165	£280	200	£140	234	£400	272	£38	338	£48
14	£180	48	£75	82	£130	120	£740	166	£190	201	£190	235	£80	273	£720	342	£220
15	£100	49	£140	83	£75	123	£34	167	£40	202	£160	237	£100	275	£150	344	£70
16	£600	50	£260	84	£80	125	£55	168	£170	203	£80	238	£170	276	£220	345	£36
17	£1,800	51	£150	85	£95	126	£42	169	£150	205	£190	239	£260	279	£380	346	£100
18	£800	52	£160	86	£380	127	£140	170	£95	206	£95	241	£560	284	£100	348	£40
19	£320	53	£280	87	£140	128	£90	171	£220	207	£36	242	£75	286	£42	351	£100
20	£130	54	£240	88	£180	129	£130	172	£95	208	£80	243	£150	287	£130	353	£180
21	£90	55	£90	89	£220	130	£85	173	£140	209	£140	244	£100	290	£150	354	£180
22	£460	56	£140	90	£150	131	£190	174	£140	210	£170	245	£140	292	£50	355	£240
23	£110	57	£120	91	£140	132	£95	175	£180	211	£140	246	£190	293	£360	358	£40
24	£140	59	£110	93	£70	134	£46	176	£100	212	£190	247	£120	294	£140	359	£260
25	£220	60	£130	94	£140	136	£120	177	£260	213	£160	248	£340	296	£160	361	£65
26	£300	61	£75	95	£75	137	£55	178	£26	214	£260	249	£460	297	£380	363	£140
27	£120	63	£2,900	97	£150	140	£95	179	£150	215	£220	250	£320	298	£38	365	£22
28	£280	64	£320	99	£95	141	£90	180	£280	216	£160	252	£130	299	£520	366	£75
29	£150	65	£140	100	£50	143	£65	181	£60	217	£150	253	£140	300	£380	367	£48
31	£90	66	£100	101	£150	147	£110	182	£160	219	£300	254	£120	302	£90	369	£400
32	£140	67	£140	102	£200	148	£100	183	£46	220	£170	255	£180	303	£44	370	£65
33	£200	68	£110	103	£160	149	£60	184	£320	221	£280	256	£720	304	£55	371	£32
35	£80	69	£160	104	£55	150	£70	185	£46	222	£32	257	£85	305	£90	372	£24
36	£90	70	£110	105	£110	151	£75	186	£85	223	£50	260	£500	311	£140	373	£28
37	£320	71	£110	106	£130	152	£200	187	£48	224	£36	261	£70	312	£40	376	£55

# Fellows

Established 1876

## PRICES REALISED

Vintage Jewellery & Accessories - Monday 13th March 2017

377	£100	410	£100	445	£400	478	£220	517	£42	552	£46	586	£70	619	£70	654	£80
378	£26	411	£75	446	£520	480	£150	518	£32	553	£36	587	£130	621	£170	655	£80
379	£26	412	£40	447	£280	481	£100	519	£22	554	£85	589	£220	622	£150	659	£70
380	£90	413	£46	448	£140	483	£170	520	£42	556	£70	590	£65	623	£120	660	£200
381	£150	415	£160	449	£130	484	£55	521	£26	557	£55	591	£160	624	£80	661	£200
382	£36	416	£220	450	£240	485	£90	522	£120	558	£110	592	£55	625	£90	662	£200
383	£100	417	£65	451	£220	486	£65	523	£340	559	£740	593	£120	626	£220	666	£44
384	£240	419	£70	452	£260	489	£80	524	£170	560	£42	594	£32	627	£160	668	£50
385	£160	420	£50	453	£200	490	£65	525	£300	561	£140	595	£170	628	£90	670	£50
386	£120	421	£38	454	£220	491	£75	526	£260	562	£40	596	£100	629	£55	676	£90
387	£120	422	£50	455	£85	492	£85	527	£130	563	£70	597	£90	630	£200	678	£75
388	£300	423	£44	456	£220	493	£60	528	£95	564	£46	598	£360	631	£150	679	£85
390	£140	424	£200	457	£340	494	£55	530	£50	565	£85	599	£65	632	£240	680	£55
391	£70	426	£220	458	£180	495	£70	531	£50	566	£70	600	£260	633	£110	681	£240
392	£380	427	£70	459	£160	496	£90	533	£36	567	£36	601	£100	634	£130	682	£220
393	£80	428	£42	460	£280	497	£40	534	£100	568	£80	602	£130	636	£80	684	£40
394	£90	429	£740	461	£200	498	£60	535	£85	569	£50	603	£160	637	£240	685	£36
395	£42	430	£150	462	£190	500	£36	536	£75	570	£1,900	604	£400	638	£150	686	£32
396	£80	431	£130	463	£460	501	£45	537	£40	571	£170	605	£130	639	£150	687	£42
397	£90	432	£120	464	£160	502	£120	538	£100	572	£240	606	£140	640	£190	689	£40
398	£240	433	£90	465	£150	503	£80	539	£110	573	£100	607	£130	641	£100	691	£20
399	£180	434	£160	466	£140	504	£65	540	£85	574	£50	608	£38	642	£420	692	£120
400	£80	435	£42	467	£200	505	£65	541	£75	575	£320	609	£50	643	£520	693	£360
401	£220	436	£150	468	£200	506	£80	542	£65	576	£100	610	£130	644	£260	695	£300
402	£280	437	£60	470	£170	508	£50	543	£130	577	£85	611	£160	645	£170	696	£65
403	£220	438	£170	471	£100	510	£100	544	£48	578	£130	612	£100	646	£700	697	£110
404	£140	439	£200	472	£90	511	£110	545	£75	580	£110	613	£130	647	£300	698	£70
405	£140	440	£260	473	£190	512	£160	546	£70	581	£75	614	£240	648	£80	699	£42
406	£380	441	£280	474	£100	513	£50	547	£38	582	£110	615	£110	650	£100	701	£42
407	£85	442	£340	475	£80	514	£80	548	£70	583	£110	616	£48	651	£80	703	£280
408	£55	443	£190	476	£120	515	£50	549	£80	584	£40	617	£110	652	£38	706	£70
409	£120	444	£260	477	£70	516	£55	551	£90	585	£80	618	£150	653	£30	707	£40

## IMPORTANT NOTICES FOR PURCHASERS

### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

## Diamond Grading Terms

### DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

### DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- give to Fellows their name and address and, if requested proof of identity, and
  - pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.

- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
  - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
  - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
  - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
  - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
  - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
  - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
  - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as

when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

### 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

### 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

### 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

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Our London Office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week by appointment. To arrange a valuation with our London office simply email [london@fellows.co.uk](mailto:london@fellows.co.uk) or call **0207 127 4198**.

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Situated in the heart of Birmingham’s Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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