

Antique & Modern Jewellery

Thursday 11th May 2017



Fellows
Established 1876

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Viewing times

London | No. 42 Berkeley Sq.

Tuesday 2nd May 12 noon - 7pm

Birmingham | Head Office & Saleroom

Saturday 6th May 11am - 4pm

Tuesday 9th May 10am - 4pm

Wednesday 10th May 10am - 4pm

Thursday 11th May 8.30am - 11am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Featured lots



Lots 11, 264, 270 & 281
(front cover)



Lots 225 & 395
(back cover)



Lots 227, 229,
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(inside front
cover)

General Information

Fellows

Established 1876

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Antique & Modern

1



A natural pearl single-strand necklace. Comprising a series of eighty-three graduated pearls, measuring 9.1 to 3.5mm, to the single-cut diamond pierced geometric clasp. *With report 5777-9545, dated 11th April 2017, from GCS, stating natural saltwater, no treatment. Estimated total diamond weight 0.30ct. Length 50cms. See plate 3. £500-700 (plus 24% BP*)*

5



An Art Nouveau gold pendant. Of octagonal outline, depicting a woman in profile with mistletoe and script 'Velleda'. Signed Vernier. French assay marks. Length 2.9cms. Weight 14gms. £280-380 (plus 24% BP*)

9



An opal single-stone ring. The oval black opal cabochon, with tapered sides. Estimated dimensions of opal 17.5 by 13 by 5.9mm. Ring size N. Weight 3.7gms. £300-400 (plus 24% BP*)

6



A diamond pendant. Of marquise-shape outline, the brilliant-cut diamond cluster, with similarly-cut diamond surround and tapered surmount, suspended from a trace-link chain. Estimated total diamond weight 1.50cts. Length of pendant 2.2cms. Length of chain 41cms. Weight 5.2gms. With associated case. £280-380 (plus 24% BP*)

2



A ruby and diamond ring. The oval-shape ruby and diamond point scalloped cluster, with cushion-shape ruby collet sides. Estimated dimensions of principal ruby 7.5 by 5.5 by 2.9mm. Ring size P. Weight 2.9gms. £200-300 (plus 24% BP*)

7



An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with diamond point double spacers and scrolling openwork gallery. Estimated total diamond weight 1.80cts, J-K colour, SI-P1 clarity. Ring size S1/2. Weight 4.2gms. £500-700 (plus 24% BP*)

10



A late Victorian gold opal and diamond crescent brooch, circa 1870. The graduated opal cabochon crescent, with diamond point spacers. Length 7.1cms. Weight 7.8gms. £500-700 (plus 24% BP*)

3



A pair of sapphire and diamond earrings. Each designed as a brilliant-cut diamond and twin marquise-shape sapphire trefoil. Estimated total diamond weight 0.30ct, I-J colour, P1 clarity. Length 1.1cms. Weight 2.7gms. £200-300 (plus 24% BP*)

8



A pair of late Victorian 9ct gold earrings. Each designed as a tapered drop, with cannetille bands, suspended from a cannetille floral boss surmount and hook fitting. Length 5.5cms. Weight 4.3gms. See plate 10. £200-300 (plus 24% BP*)

11



An aquamarine and diamond cluster ring. The cushion-shape aquamarine, within a brilliant-cut diamond surround. Estimated dimensions of aquamarine 8 by 8 by 4.3mm. Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 5.6gms. £180-260 (plus 24% BP*)

4



An early 20th century gold diamond dress ring. The old-cut diamond line, to the similarly-cut diamond surround, with scrolling gallery. Estimated total diamond weight 0.60ct. Ring size K. Weight 3.1gms. £300-400 (plus 24% BP*)

12



A mid 20th century diamond full eternity ring. The single-cut diamond line, with scrolling engraved sides. Estimated total diamond weight 1ct. Ring size N. Weight 1.8gms. £200-300 (plus 24% BP*)

13



An early 20th century platinum diamond bow brooch. The single-cut diamond three-strand knot, with old and rose-cut diamond pierced scrolling lattice ribbon sides. *Estimated total diamond weight 1.50cts. Length 5cms. Weight 9.1gms. See plate 1. £800-1,200 (plus 24% BP*)*

14 

A pair of ruby and diamond cluster earrings. Each designed as an oval-shape ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Length 1cm. Weight 2.8gms. £100-150 (plus 24% BP*)*

15 

A mid 20th century diamond single-stone ring. The circular-cut diamond, with square-shape partial collet mount and single-cut diamond stepped sides. *Principal diamond estimated weight 0.50ct, I-J colour, SI clarity. Ring size N. Weight 3.2gms. £700-900 (plus 24% BP*)*

16 

A sapphire and diamond cluster ring. The oval-shape pink sapphire, with brilliant-cut diamond surround and openwork shoulders. *Estimated dimensions of sapphire 7.1 by 6.3 by 2.9mms. Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 4.9gms. £150-200 (plus 24% BP*)*

17 

A 9ct gold tourmaline and diamond cluster ring. The oval-shape pink tourmaline, with brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size M1/2. Weight 3.6gms. £180-280 (plus 24% BP*)*

18 

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated dimensions of sapphire 8 by 5.8 by 4mms. Estimated total diamond weight 1ct. Hallmarks for London, 1989. Ring size N. Weight 4.3gms. £300-500 (plus 24% BP*)*

19 

A mid 20th century diamond full eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 1.50 to 1.75cts. Ring size O. Weight 5.1gms. £450-550 (plus 24% BP*)*



20



An early 20th century gold diamond hinged bangle. The old-cut diamond horseshoe, with similarly-cut diamond sides and plain-half bangle. *Estimated total diamond weight 0.50ct. Inner diameter 5.7cms. Weight 19.2gms. £550-750 (plus 24% BP*)*

21 

A Colombian emerald and diamond necklace. The circular emerald cabochon, weighing approximately 10.80cts, and old-cut diamond cluster, suspended from a rose-cut diamond highlight integral trace-link chain. *With report 5777-9585, dated 11th April 2017, from GCS, stating Colombia, minor clarity enhancement. Estimated total old-cut diamond weight 1.90cts. Diameter of pendant 2.2cms. Length of chain 40cms. Weight 11.4gms. See plate 7. £1,800-2,200 (plus 24% BP*)*

22

A gem-set novelty brooch. The carved jasper, depicting a fish, with circular-shape orange gem eye, suspending a pear-shape aquamarine fringe. *Length 6cms. £200-300 (plus 24% BP*)*



23

An early 20th century 18ct gold diamond and ruby dress ring. Of marquise-shape outline, comprising alternate old-cut diamond and vari-shape ruby lines. *Some synthetic ruby replacements. Estimated total diamond weight 0.20ct. Ring size M. Weight 2.5gms. £250-350 (plus 24% BP*)*



24



An early 20th century platinum diamond brooch. Of openwork design, the geometric brooch set throughout with old and rose-cut diamonds. *Estimated total old-cut diamond weight 0.50ct. Length 5.5cms. Weight 9.5gms. £440-640 (plus 24% BP*)*

25

A diamond pendant. Designed as an old-cut diamond, pavé-set heart, suspended from a similarly-cut diamond line surmount. *Estimated total diamond weight 0.75ct. Length 2cms. Weight 1.9gms. £200-300 (plus 24% BP*)*

**26** 

A late Victorian 18ct gold sapphire and diamond ring. Comprising three graduated oval and cushion-shape pink sapphires, with old-cut diamond double spacers. *Estimated total diamond weight 0.30ct. Partial hallmarks for 18ct gold. Ring size P1/2. Weight 3.7gms. £300-400 (plus 24% BP*)*

**27** 

A cultured pearl and diamond ring. The cultured pearl, measuring 11.8mms, with brilliant-cut diamond geometric sides and curved band. *Maker's mark for Kallis. Estimated total diamond weight 0.50ct. Approximate ring size P. Weight 8.2gms. £300-400 (plus 24% BP*)*

**28**

A late Victorian gold split pearl necklace. The seed and split pearl floral cluster, detachable from the similarly-set floral and bow cluster, with split pearl foliate sides and bead-link back-chain. *Length 38.4cms. Total weight 13.8gms. £250-350 (plus 24% BP*)*

**29** 

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond scalloped edge surround and calibr e-cut sapphire sides. *Estimated dimensions of principal sapphire 11.4 by 9.4 by 4.7mms. Estimated total diamond weight 1.50cts, H-I colour, VS-SI clarity. Ring size R. Weight 10.9gms. £1,000-1,500 (plus 24% BP*)*

30 

A sapphire and diamond dress ring. The oval-shape orange sapphire, with brilliant-cut diamond partial surround and asymmetric shoulders. *Estimated dimensions of sapphire 12.7 by 10.5 by 5.8mms. Estimated total diamond weight 1.25cts, H-I colour, VS2-P1 clarity. Ring size M1/2. Weight 10.5gms. £350-450 (plus 24% BP*)*

**31** 

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround and shoulders. *Total diamond weight 0.17ct, stamped to band. Ring size M1/2. Weight 2.5gms. £180-260 (plus 24% BP*)*

**32**

A diamond bow brooch. Designed as a brilliant-cut diamond bow, gathered by a rectangular-shape diamond line, with brilliant-cut diamond scrolling ribbon highlight. *Estimated total diamond weight 2.50 to 2.75cts. Length 5.1cms. Weight 14.9gms. £800-1,200 (plus 24% BP*)*

**33**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, between bi-colour bar sides. *Diamond weight 0.66ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Ring size Q. Weight 3gms. £300-500 (plus 24% BP*)*

**34**

A pair of 18ct gold cultured pearl and diamond earrings. Each designed as a cultured pearl drop, suspended from a trace-link chain and pav e-set diamond marquise-shape surmount. *Estimated total diamond weight 0.15ct. Hallmarks for London. Length 4cms. Weight 3.9gms. £80-120 (plus 24% BP*)*

**35** 

A ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.35ct. Ring size N. Weight 3.5gms. £120-180 (plus 24% BP*)*

**36** 

An Art Deco 18ct gold and platinum diamond ring. The circular-cut diamond, with graduated baguette-cut diamond stepped sides. *Principal diamond estimated weight 1ct, I-J colour, VS2-SI1 clarity. Ring size K. Weight 3.8gms. £1,800-2,400 (plus 24% BP*)*



37

A ruby and diamond dress ring. The oval-shape ruby, with tapered baguette-cut diamond undulating surround. *Estimated total diamond weight 0.70ct. Ring size O1/2. Weight 5.6gms. £450-550 (plus 24% BP*)*

**38**

An emerald and diamond three-stone ring. The rectangular-shape emerald, with brilliant-cut diamond sides. *Estimated dimensions of emerald 10.5 by 8.8 by 4.8mm. Estimated total diamond weight 1ct, J-K colour, P1-P2 clarity. Ring size U. Weight 5.9gms. £600-800 (plus 24% BP*)*

**39**

A diamond star brooch. The old-cut diamond, with vari-cut diamond ray surround. *Principal diamond estimated weight 0.85ct, J-K colour, VS2-SI1 clarity. Length 3.2cms. Total weight 5.6gms. £700-900 (plus 24% BP*)*

**40**

A late Victorian silver and gold, diamond and gem-set pendant. The amethyst briolette with rose-cut diamond cap, suspended from an old-cut diamond and pearl line, to the rose-cut diamond line surmount and later trace-link chain. *Estimated total old-cut diamond weight 0.15ct. Length of pendant 6cms. Length of chain 47cms. Total weight 9.9gms. With fitted case. See plate 1. £400-600 (plus 24% BP*)*

**41**

A pair of natural pearl and diamond earrings. Each designed as a late Victorian drop-shape pearl, with diamond point cap and later screw post fittings. *With report 5777-9546, dated 11th April 2017, from GCS, stating natural, saltwater, no treatment. Weight 3.2gms. See plate 3. £400-600 (plus 24% BP*)*

42

An 18ct gold sapphire and diamond cluster ring. The sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Hallmarks for London, 1977. Ring size R 1/2. Weight 4.2gms. £300-400 (plus 24% BP*)*

**43**

A diamond pendant. The rough diamond, within a wire setting, suspended from a flat curb-link chain. *Estimated dimensions of diamond 13.2 by 9 by 6mm. Length of pendant 2cms. Length of chain 45cms. Total weight 3.2gms. £500-700 (plus 24% BP*)*

**44**

A mid Victorian gold gem-set dress ring. The split pearl and rectangular-shape ruby and emerald cluster, with split pearl sides and scrolling shoulders. *Ring size M. Weight 1.5gms. £200-300 (plus 24% BP*)*

**45**

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, with brilliant-cut diamond surround. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Ring size N. Weight 5.2gms. £180-280 (plus 24% BP*)*

**46**

A ruby, sapphire and diamond ring. The calibre-cut ruby and sapphire full eternity ring, with vari-cut diamond hinged sides. *Estimated total diamond weight 0.15ct. Ring size L1/2. Weight 6.2gms. £200-300 (plus 24% BP*)*

**47**

An agate cameo ring. The oval agate carved to depict Socrates in profile, with grooved band. *Ring size Q. Weight 11.1gms. £350-450 (plus 24% BP*)*

**48**

An 18ct gold diamond dress ring. Of oval outline, the rectangular-shape and brilliant-cut diamond cluster, with tapered band. *Estimated total diamond weight 1.80cts, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size O1/2. Weight 6.7gms. £800-1,200 (plus 24% BP*)*



49



An early 20th century 15ct gold amethyst and split pearl pendant. The geometric lattice, with central circular-shape amethyst collet, seed pearl and rose-cut diamond floral cluster and split pearl border. *Length 5.7cms. Weight 12.8gms. See plate 1. £300-400 (plus 24% BP*)*

50 

A late Victorian gold, ruby and diamond ring. The alternating graduated cushion-shape ruby and old-cut diamond line, inset to the tapered band. *Rubies untested, possibly synthetic. Estimated total diamond weight 0.20ct. Ring size K. Weight 4gms. £200-300 (plus 24% BP*)*



51

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.55ct, H-I colour, SI clarity. Ring size N. Weight 7.2gms. £540-740 (plus 24% BP*)*

52 

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with single-cut diamond accent shoulders. *Estimated total diamond weight 1.10cts, I-J colour, P1-P2 clarity. Hallmarks for Birmingham, 1981. Ring size P. Weight 3.6gms. £550-750 (plus 24% BP*)*

53 

A sapphire and diamond five-stone ring. The oval-shape sapphire, with old-cut diamond and circular-shape sapphire sides. *Estimated total diamond weight 0.50ct, L-tinted colour, P1 clarity. Ring size Q1/2. Weight 3.9gms. £300-400 (plus 24% BP*)*



54



A late Victorian 15ct gold bracelet. Designed as a series of bead and bar motif panels, with triple bead spacers and push-piece clasp. *Length 20cms. Weight 23.3gms. £400-600 (plus 24% BP*)*

55



An amethyst, split pearl and peridot necklace. Designed as an alternating graduated pear-shape amethyst and graduated pear-shape peridot and split pearl fringe, suspended from a belcher-link chain. *Length 43cms. Weight 9.1gms. This piece displays the colours commonly associated with the suffragette movement. See plate 1. £1,000-1,500 (plus 24% BP*)*

56 

A coloured diamond and diamond crossover ring. The graduated baguette-cut diamond asymmetric shoulders, with heart-shape 'yellow' diamond terminal. *Total diamond weight 1.09cts. Ring size N. Weight 4.7gms. Diamond untested. £1,200-1,800 (plus 24% BP*)*

57 

An early 20th century 15ct gold gem-set pendant. Of openwork design, the circular-shape peridot and split pearl cluster, with circular-shape peridot, pink tourmaline and split pearl scrolling foliate surround, drop and surmount. May be worn as a brooch. *Length 5.2cms. Weight 5.4gms. With fitted case. See plate 1. £400-600 (plus 24% BP*)*

58 

A diamond cluster ring. The circular-cut diamond, within a similarly-cut diamond quatrefoil and highlight surround, to the old-cut diamond and floral motif shoulders. *Estimated total diamond weight 0.80ct. Ring size O. Weight 3.6gms. £300-400 (plus 24% BP*)*



59

A peridot and foil-back topaz pendant. Designed as a pear-shape foil-back pink topaz and circular-shape peridot drop, with peridot line spacer and surmount, all with cannetille surrounds. *Length 3.5cms. Weight 2.1gms. £280-380 (plus 24% BP*)*





68



49



57



40



13

55

60



An Art Nouveau gold and enamel pendant. The curved triangular-shape panel, painted to depict a woman in profile, with scrolling foliate gold surround. Signed to reverse L. Clement, Limoges. French assay marks. Length 4.9cms. Total weight 7.5gms. £350-450 (plus 24% BP*)

61

An 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. Estimated total diamond weight 0.75ct, I-J colour, P1-P3 clarity. Hallmarks for Birmingham, 1992. Ring size N1/2. Weight 2.1gms. £300-400 (plus 24% BP*)



62



A pair of sapphire and diamond earrings. Each designed as an oval sapphire cabochon, with brilliant and baguette-cut diamond square-shape surround. Estimated total diamond weight 1.75cts. Length 1.1cms. Weight 6.9gms. £1,200-1,800 (plus 24% BP*)

63



A diamond three-stone ring. The brilliant-cut diamond line, with plain band. Estimated total diamond weight 1ct, L-tinted colour, VS1-P1 clarity. Ring size M. Weight 4.1gms. £300-400 (plus 24% BP*)



64

A pair of tourmaline earrings. Each designed as an oval-shape pink or greenish-blue tourmaline, suspended from a pink tourmaline panel and bi-colour surmount. Length 2.5cms. Weight 9.1gms. £200-300 (plus 24% BP*)



65

A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond line and knife-edge bar asymmetric shoulders. One diamond deficient. Principal diamond estimated weight 0.45ct, J-K colour, P2 clarity. Ring size O. Weight 3.9gms. £340-440 (plus 24% BP*)



66



An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround and shoulders. Emerald weight 4.72cts. Total diamond weight 0.66ct, stamped to band. Ring size M. Weight 5.5gms. £2,000-2,500 (plus 24% BP*)

67



A pair of diamond earrings. Each of bi-colour design, the stylised knot with pavé-set diamond loop highlights. Estimated total diamond weight 1ct. Length 2.4cms. Weight 18.9gms. £480-680 (plus 24% BP*)

68



An early 20th century 18ct gold enamel and seed pearl pendant. The semi-baroque seed pearl frond, suspended from enamel sycamore seeds and surmount loop. Length 3.8cms. Weight 4.7gms. See plate 1. £550-750 (plus 24% BP*)

69

A diamond cluster ring. The old-cut diamond, with similarly-cut diamond surround. Settings worn. Principal diamond estimated weight 1.15cts, I-J colour, P1 clarity. Estimated total diamond weight 1.45cts. Ring size O. Weight 2.5gms. £1,000-1,500 (plus 24% BP*)



70



An amethyst and split pearl hinged bangle. Comprising three graduated circular-shape amethyst and split pearl floral clusters, with split pearl scalloped sides and openwork half-bangle. Inner diameter 6.1cms. Weight 17.7gms. £200-300 (plus 24% BP*)

71 

A diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides and bi-colour mount. *Principal diamond estimated 0.70ct, G-H colour, VS2-SI1 clarity. Ring size K1/2. Weight 7.4gms. £1,500-2,000 (plus 24% BP*)*



75

A sapphire and diamond dress ring. The square-shape sapphire line, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.10ct. Ring size M. Weight 3.3gms. £450-650 (plus 24% BP*)*



79



A diamond hinged bangle. The rose-cut diamond curved line and scroll sides, to the openwork bangle. *Inner diameter 5.8cms. Weight 24gms. £600-800 (plus 24% BP*)*

72 



A coral and vari-gem pendant. The coral carved to depict an oriental woman, with emerald, sapphire and ruby highlights, to the textured bust with alternating sapphire and ruby line. *Length 6.2cms. Total weight 36.2gms. £400-600 (plus 24% BP*)*

76



A pair of bird earrings. Each designed as a textured bird head, with marquis-shape green gem and circular-shape colourless cubic zirconia eye. *One cubic zirconia deficient. Length 2.3cms. Weight 18.3gms. £440-640 (plus 24% BP*)*

77



A rose quartz and diamond dress ring. The oval rose quartz cabochon, with brilliant-cut diamond spiral overlay and asymmetric band. *Estimated total diamond weight 0.40ct. Ring size P. Weight 26gms. See plate 2. £400-500 (plus 24% BP*)*

80



A 1970s 18ct gold opal and ruby dress ring. The ruby and opal floral cluster, with textured, overlapping bar surround. *Ring size M. Weight 10.9gms. £260-360 (plus 24% BP*)*

73 

An 18ct gold diamond ring. Of bi-colour design, the rectangular-shape diamond, with brilliant-cut diamond and polished crossover sides. *Principal diamond estimated 0.80ct., H-I colour, VS clarity. Hallmarks for Sheffield, 2014. Ring size M. Weight 5gms. £900-1,400 (plus 24% BP*)*



74

A pair of emerald and diamond earrings. Each of abstract design, comprising two emerald crystals, within a textured scrolling surround, with brilliant-cut diamond accents. *Estimated total diamond weight 0.15ct. Length 2cms. Weight 7.9gms. £800-1,200 (plus 24% BP*)*



78 

A platinum diamond single-stone ring. The rectangular-shape diamond, with tapered band. *Diamond is laser inscribed 121852-001. Estimated diamond weight 0.95ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size L. Weight 4gms. £1,500-2,000 (plus 24% BP*)*



81



A composite early 20th century gold split pearl necklace. The aquamarine and split pearl floral openwork pendant, suspended from a split pearl ivy leaf trefoil and sides and integral rope-twist back-chain. *Length 38.5cms. Weight 17.4gms. £550-750 (plus 24% BP*)*

82



An 18ct gold bracelet. Comprising a series of fancy-links, with lobster clasp. *Convention marks for 18ct gold.* Length 20.5cms. Weight 18gms. £400-600 (plus 24% BP*)

83



A pair of diamond and gem-set earrings. Each designed as an interchangeable synthetic ruby or citrine disc, suspended from a pavé-set diamond and emerald cabochon cap, with pavé-set diamond and onyx spacer, to the pavé-set diamond and emerald cabochon surmount. *Estimated total diamond weight 1.50 to 2cts. Length 6cms. Total weight 59gms.* £900-1,400 (plus 24% BP*)

84

A diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 1ct, K-L colour, VS clarity. Ring size N. Weight 3.4gms.* £1,200-1,800 (plus 24% BP*)



85



A diamond, sapphire and seed pearl brooch. The circular-shaped sapphire and old-cut diamond crescent, set atop a knife-edge bar, with seed pearl and old-cut diamond highlights. *Estimated total diamond weight 0.50ct. Length 5cms. Weight 4.8gms.* £550-750 (plus 24% BP*)

86

A platinum diamond half eternity ring. The brilliant-cut diamond line, with polished half-band. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Ring size M1/2. Weight 5.8gms.* £260-360 (plus 24% BP*)



87

A cultured pearl and diamond pendant. The grey cultured pearl, measuring 11.5mms, with brilliant-cut diamond foliate cap and similarly-cut diamond line surmount. *Estimated total diamond weight 0.10ct. Length 2.5cms. Weight 4.3gms.* £220-320 (plus 24% BP*)



88

A diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with plain sides. *Estimated total diamond weight 1.10cts, I-J colour, P1-P2 clarity. Ring size P1/2. Weight 3.4gms.* £550-750 (plus 24% BP*)



89

A pair of quartz earrings. Each designed as two graduated circular-shape quartz, to include prasiolite, citrine and rose quartz. *Length 4cms. Weight 11.2gms.* £60-90 (plus 24% BP*)



90



A diamond single-stone ring. The brilliant-cut diamond, weighing 1.01cts, with tapered shoulders. *With a facsimile copy of report 6202672123, dated 27th August 2015, from GIA, stating D colour, SI1 clarity. Ring size J. Weight 4.3gms.* £2,500-3,000 (plus 24% BP*)

91

A diamond cluster ring. The brilliant-cut diamond collet, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 1.90cts, J-K colour, SI2-P1 clarity. Ring size N. Weight 3.2gms.* £600-800 (plus 24% BP*)



92



A cultured pearl and gem-set floral ring. The cultured pearl, measuring 15.1mms, with pavé-set diamond, green garnet, pink sapphire and polished petal surround and green garnet shoulder. *Estimated total diamond weight 0.45ct. Ring size P. Weight 22.9gms.* See plate 2. £1,500-2,000 (plus 24% BP*)

93 

A diamond single-stone ring. The brilliant-cut diamond, with pavé-set diamond shoulders. *Principal diamond estimated weight 0.75ct, J-K colour, P2 clarity. Ring size N. Weight 3.2gms. £500-700 (plus 24% BP*)*



97 

A tanzanite and diamond ring. The oval-shape tanzanite, with brilliant-cut diamond asymmetric sides. *Estimated total diamond weight 0.20ct. Ring size N. Weight 6.4gms. £200-300 (plus 24% BP*)*



101



A mid Victorian foil-back garnet necklace. The foil-back garnet cluster, with similarly-set fringe and back-chain. *Length 38cms. Weight 13.1gms. £800-1,200 (plus 24% BP*)*

94



A pair of tourmaline and diamond earrings. Each designed as an oval pink tourmaline cabochon, with pavé-set diamond surmount and similarly-cut diamond collet spacer. *Signed A.Furst. Estimated total diamond weight 0.50ct. Length 3.1cms. Weight 11.2gms. See plate 2. £180-260 (plus 24% BP*)*

98



A diamond and gem-set bracelet. Designed as a circular-shape near colourless gem and pavé-set diamond star, with curved bar sides. *Signed Selim Mouzannar. Estimated total diamond weight 1ct. Length 17cms. Weight 14.1gms. £400-600 (plus 24% BP*)*

99



A diamond and emerald dress ring. The old-cut diamond collet, with calibré-cut emerald surround, brilliant-cut diamond border and similarly-cut diamond foliate shoulders. *Principal diamond estimated weight 0.80ct, tinted colour, P1 clarity. Ring size N. Weight 3.6gms. £1,500-2,000 (plus 24% BP*)*

102 



A diamond dress ring. The graduated old-cut diamond scalloped horseshoe, with plain band. *Estimated total diamond weight 0.80ct, principal diamond estimated J-K colour, SI clarity. Ring size M1/2. Weight 4.4gms. £300-400 (plus 24% BP*)*

95

A diamond floral cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 2cts, tinted colour, SI2-P1 clarity. Ring size O. Weight 4.4gms. £1,500-2,000 (plus 24% BP*)*



103 



A coral and garnet three-row necklace. Comprising three rows of spessartine garnet faceted beads, measuring 5.2 to 2.8mms, with floral carved coral and demantoid garnet clasp. *Length 56.5cms. £800-1,200 (plus 24% BP*)*

96



An early 20th century gold, pearl and turquoise bar brooch. Designed as a fly with turquoise cabochon and seed pearl body and split pearl wings, atop a knife-edge bar with seep pearl terminals. *Length 3.7cms. Weight 2.5gms. £180-260 (plus 24% BP*)*

100

A diamond five-stone ring. The circular-cut diamond graduated line, with tapered band. *Estimated total diamond weight 2.25cts, J-K colour, SI2-P1 clarity. Ring size Q. Weight 3.6gms. £900-1,400 (plus 24% BP*)*



Plate 2



265



77



92



109



253



94

104



A tanzanite and diamond bracelet. Designed as an oval-shape tanzanite line, with brilliant-cut diamond duo spacers and push-piece clasp. *Estimated total diamond weight 0.10ct. Length 18.5cms. Weight 8.2gms. £350-450 (plus 24% BP*)*

105

An aquamarine and diamond necklace. The oval aquamarine cabochon, suspended from an old-cut diamond collet spacer and oval-shape aquamarine surmount, to the integral trace-link chain. *Total aquamarine weight 9.28cts. Estimated diamond weight 0.25ct, tinted colour, SI clarity. Length of pendant 3.3cms. Weight 6.8gms. £550-750 (plus 24% BP*)*



108

A pair of diamond and gem-set earrings. Each designed as a free form blue gem, enclosed within brilliant-cut diamond spiralled loops. *Two diamonds deficient. Estimated total diamond weight 4.25 to 4.75cts. Lengths approximately 5 and 5.5cms. £80-120 (plus 24% BP*)*



111



A leopard bangle. Comprising three black enamel and green gem leopard heads, atop a torque bangle, with raised border. *Foreign marks. Inner diameter 6.1mms. Weight 32.6gms. £750-950 (plus 24% BP*)*

106 

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond double surround and brilliant-cut diamond line shoulders. *Total diamond weight 1ct, stamped to band, principal diamond estimated H-I colour, P1 clarity. Hallmarks for London. Ring size N1/2. Weight 5.1gms. £350-450 (plus 24% BP*)*



109



An amethyst, diamond and sapphire cocktail ring. The rectangular-shape amethyst, with pavé-set diamond surround and graduated pink sapphire shoulders. *Estimated total diamond weight 1.10cts. Approximate dimensions of amethyst 30 by 13 by 8.5mms. Ring size N. Weight 24.3gms. See plate 2. £2,000-3,000 (plus 24% BP*)*

112



A pair of diamond earrings. Each designed as a brilliant-cut diamond marquise-shape fringe, suspended from a polished spiral. *Estimated total diamond weight 0.90ct. French assay marks. Length 3.3cms. Weight 9.2gms. £600-800 (plus 24% BP*)*

107



A pair of cultured pearl and sapphire earrings. Each designed as a cultured pearl, measuring 12.3 and 12.5mms, suspended from a vari-shape and hue sapphire floral spacer and surmount. *Length 5.1cms. Weight 17.5gms. £1,500-2,000 (plus 24% BP*)*

110 

A sapphire and diamond cluster ring. The oval-shape sapphire, with old-cut diamond surround. *Estimated total diamond weight 0.50ct. Swedish marks. Ring size M. Weight 4.7gms. £800-1,200 (plus 24% BP*)*



113



A leopard dress ring. The green gem and black enamel leopard head motif, with diamond highlight collar, atop the tapered band. *Foreign marks. Ring size N. Weight 11.3gms. £260-360 (plus 24% BP*)*

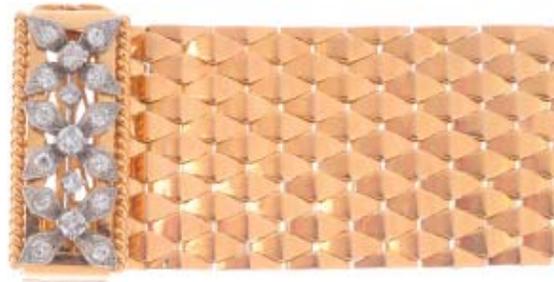
114  

A natural pearl and diamond crossover ring. Of asymmetric design, the pearl, with brilliant-cut diamond shoulders. *With report 5777-9345, dated 30th March 2017, from GCS, stating natural. non-nacreous saltwater, no treatment. Estimated total diamond weight 0.25ct. Ring size O. Weight 4.9gms. £900-1,400 (plus 24% BP*)*



115 

A diamond dress ring. The square-shape diamond, set atop a pavé-set diamond panel, with plain half-band. *Principal diamond estimated weight 1.25cts, H-I colour, P1-P2 clarity. Ring size M. Weight 18.3gms. £1,200-1,800 (plus 24% BP*)*

**119**

A 1970s diamond bracelet. The fancy-link panel, with brilliant-cut diamond floral clasp and brilliant-cut diamond terminal. *Estimated total diamond weight 1ct. French assay marks. Length 23.5cms. Weight 92gms. £2,000-2,500 (plus 24% BP*)*

122 

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround. *Emerald weight 1.74cts. Total diamond weight 0.56cts, stamped to band. Ring size N. Weight 5gms. £1,200-1,800 (plus 24% BP*)*

**116**

A diamond necklace. Designed as three brilliant-cut diamond graduated hearts, with similarly-cut diamond scrolling surmount and sides, suspended from an articulated bar back-chain. *Estimated total diamond weight 1.25 to 1.75cts. Length 41.5cms. Weight 30.5gms. £400-600 (plus 24% BP*)*

123 

A sapphire and diamond dress ring. Of openwork design, the circular-cut diamond collet, with brilliant-cut diamond and marquise-shape sapphire highlight surround. *Estimated total diamond weight 0.60ct, principal diamond estimated tinted colour, P1 clarity. Ring size M. Weight 3.1gms. £240-340 (plus 24% BP*)*

**120** 

A pair of ruby and diamond earrings. Each designed as an oval-shape ruby, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 2cts. Length 1.6cms. Weight 6.7gms. £1,400-2,000 (plus 24% BP*)*

124

A garnet and split pearl necklace. The pear-shape garnet fringe, suspended from an alternating circular-shape garnet and split pearl line, with push-piece clasp. *Length 43cms. Weight 19.4gms. £1,000-1,500 (plus 24% BP*)*

117 

An aquamarine and diamond crossover ring. The oval-shape aquamarine collet, with graduated old-cut diamond asymmetric shoulders. *Aquamarine weight 1.20cts. Estimated total diamond weight 0.35ct. Ring size J. Weight 3.5gms. £320-420 (plus 24% BP*)*

**121**

A seed pearl, pearl and enamel pendant. Modelled as a galleon, the enamel and seed pearl pierced hull, with textured animal mast head, seed pearl sails, pearl crow's nest and seed pearl fringe. *May be worn as a brooch. Length 6.6cms. Weight 19.5gms. Pearl untested. See plate 3. £1,500-2,000 (plus 24% BP*)*

118 

A diamond novelty ring. Designed as a panther head, with pavé-set diamond geometric detail, to the open jaw forming the band. *Estimated total diamond weight 0.60ct. Ring size U. Weight 23.1gms. £600-800 (plus 24% BP*)*

**125** 

A fracture-filled diamond ring. The brilliant-cut fracture-filled diamond, with graduated baguette-cut diamond line shoulders. *Principal diamond estimated weight 0.70ct. Ring size Q. Weight 4.2gms. £700-900 (plus 24% BP*)*



126



A topaz cross pendant. Designed as a vari-shape pink topaz cross, with foliate highlight rope-twist surround. *Length 7.9cms. Weight 9.1gms. £1,000-1,500 (plus 24% BP*)*

127

A diamond ring. The brilliant-cut diamond, raised to the colourless gem accent, asymmetric shoulders. *Estimated diamond weight 0.75ct, L-tinted colour, P1 clarity. Ring size Q. Weight 2.2gms. £400-600 (plus 24% BP*)*



128

An aquamarine and diamond three-stone ring. The rectangular-shape aquamarine, with brilliant-cut diamond sides. *Estimated total diamond weight 0.60ct, tinted colour, SI1-P1 clarity. Ring size N1/2. Weight 4.9gms. £900-1,400 (plus 24% BP*)*

129 

An 18ct gold bracelet. Designed as a plaited, woven bracelet, with push-piece clasp. *Import marks for Sheffield, 1997. Weight 28gms. £500-700 (plus 24% BP*)*

130 

An Edwardian 18ct gold turquoise and diamond ring. The oval turquoise cabochon and sides, with old-cut diamond partial surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1903. Ring size R. Weight 4.6gms. £300-400 (plus 24% BP*)*

131 

A natural pearl and diamond ring. The bouton pearl, with graduated single-cut diamond line sides. *With report 5777-9583, dated 11th April 2017, from GCS, stating natural, saltwater, no treatment. Ring size J1/2. Weight 4.1gms. See plate 3. £2,500-3,500 (plus 24% BP*)*

132 

An 18ct gold diamond dress ring. Of openwork design, the brilliant-cut diamond floral cluster line, with similarly-cut diamond sides and tapered half-band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size N1/2. Weight 5.3gms. £200-300 (plus 24% BP*)*

133 

A diamond floral cluster ring. The circular-cut diamond, with similarly-cut diamond petal surround. *AF. Estimated total diamond weight 0.75ct, principal diamond estimated H-I colour, SI2-P1 clarity. Ring size Q1/2. Weight 2.5gms. £350-450 (plus 24% BP*)*



134

A polychrome enamel brooch. Depicting a young woman with floral headdress and stylised armour. *Length 8.1cms. £320-420 (plus 24% BP*)*



135



A pair of foil-back diamond and diamond earrings. Each designed as an oval-shape foil-back diamond, with single-cut diamond surround and edge. *Estimated total single-cut diamond weight 1.25cts. Length 1.9cms. £380-480 (plus 24% BP*)*

136 

A natural saltwater pearl single-strand necklace. Comprising a single strand of 164 graduated pearls, measuring 6 to 2.6mms, with diamond push-piece clasp. *With report 5777-9157, dated 6th March 2017, from GCS, stating the pearls are natural, saltwater. Length 65cms. £2,500-3,000 (plus 24% BP*)*

137

An 18ct gold diamond half eternity ring. The square-shape diamond line, inset to the tapered half-band. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Ring size S. Weight 4.3gms. £240-340 (plus 24% BP*)*

**138**

A mid to late Victorian gold, baroque pearl and diamond vulture brooch. The baroque pearl body, with rose and old-cut diamond plumage, feet and head and ruby eyes. *Two diamonds deficient. Estimated total old-cut diamond weight 3.75cts. Length 6.5cms. Weight 48.9gms. Pearl untested. See plate 3. £4,000-6,000 (plus 24% BP*)*

139

A cultured pearl and diamond cluster ring. The cultured pearl, measuring 9.5mms, with brilliant-cut diamond and marquise-shape diamond petal surrounds. *Estimated total diamond weight 4cts. Ring size K1/2. Weight 13.8gms. £1,800-2,200 (plus 24% BP*)*

**140**

A diamond dress ring. The old-cut diamond shared collet line, with single-cut diamond scalloped halo and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.85ct. Ring size N. Weight 4.3gms. £800-1,200 (plus 24% BP*)*

**141**

A set of 18ct gold cultured pearl and diamond jewellery. The necklace designed as a dark grey cultured pearl, suspended within a graduated brilliant-cut diamond pear-shape surround, to the similarly-cut diamond and bead-link chain, together with similarly-designed earrings. *Estimated total diamond weight 1.85cts. Hallmarks for Birmingham. Length of necklace 45cms. Weight 25.6gms. £700-900 (plus 24% BP*)*

142

An agate cameo ring. Of oval outline, carved to depict a gentleman in profile. *Approximate ring size P. Weight 16.1gms. £350-450 (plus 24% BP*)*

143

A pair of brilliant-cut diamond collet stud earrings. *Estimated total diamond weight 0.65ct, tinted colour, VS1-P1 clarity. Weight 1.5gms. £600-800 (plus 24% BP*)*

144

A citrine and diamond cluster ring. The circular-shape citrine, with brilliant-cut diamond scalloped surround and openwork sides. *Estimated total diamond weight 1.35cts. Ring size N1/2. Weight 8.2gms. £450-550 (plus 24% BP*)*

**145**

A garnet and split pearl pendant. Comprising an oval garnet cabochon, with split pearl cap and drop, suspended from a similarly-set star motif surmount and integral trace-link chain. *Length 45cms. Total weight 9gms. £550-750 (plus 24% BP*)*

**146**

A diamond brooch. Of geometric design, the old-cut diamonds, inset to the openwork panel. *Estimated total diamond weight 3 to 3.50cts, K to tinted colour, SI2-P2 clarity. Length 4.2cms. £800-1,200 (plus 24% BP*)*

147

A composite early 20th century split pearl and diamond necklace. The diamond highlight and pavé-set split pearl heart, suspended from a seed and split pearl floral line, with integral herringbone-link chain. *Length 38.5cms. Weight 8.2gms. £450-650 (plus 24% BP*)*



1



121



41



138



131

148

A diamond single-stone pendant. The brilliant-cut diamond, with plain surmount, suspended from a snake-link chain. *Estimated diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Length of pendant 1.1cms. Length of chain 51cms. Weight 7gms. £250-350 (plus 24% BP*)*

**152**

A diamond flexible band ring. The brilliant-cut diamond collets, with pavé-set diamond intervals, to the plain back-links. *Estimated total diamond weight 0.35ct. Ring size P 1/2. Weight 16gms. £350-450 (plus 24% BP*)*

**156**

A diamond necklace. Designed as a graduated baguette-cut diamond articulated line, with partially concealed clasp. *Total diamond weight 5.66cts, stamped to clasp. Length 42cms. Weight 31.7gms. £1,200-1,800 (plus 24% BP*)*

149

A pair of diamond and ruby earrings. Each designed as an oval ruby cabochon, with brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Length 1.1cms. Weight 3.8gms. £700-900 (plus 24% BP*)*

153

A diamond floral brooch. Designed as two old-cut diamond floral clusters, with similarly-cut diamond foliate detail and ribbon. *Estimated total diamond weight 1.40cts. Length 5.2cms. Weight 8.5gms. £600-800 (plus 24% BP*)*

150

A diamond seven-stone ring. The graduated brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 2.80cts, principal diamond estimated H-I colour, SI clarity. Approximate ring size N. Weight 6.6gms. See plate 4. £3,000-4,000 (plus 24% BP*)*

157

An emerald and diamond cluster ring. The oval-shape emerald and vari-cut diamond surround, with calibré-cut emerald and vari-cut diamond triple line shoulders. *Estimated total diamond weight 0.65ct. Ring size N. Weight 6.7gms. £350-450 (plus 24% BP*)*

**154**

A sapphire and diamond floral pendant. The oval-shape sapphire, with brilliant-cut diamond petal surround, suspended from a similarly-cut diamond line surmount and trace-link chain. *Estimated total diamond weight 0.55ct. Length of pendant 2.5cms. Length of chain 47.5cms. Weight 8.7gms. £900-1,400 (plus 24% BP*)*

**158**

A platinum diamond single-stone ring. The brilliant-cut diamond, with plain sides. *Estimated diamond weight 2.15cts, L-tinted colour, VS2-SI1 clarity. Ring size K. Weight 3gms. £4,000-6,000 (plus 24% BP*)*

151

An opal and diamond pendant. Of openwork design, set throughout with oval and pear-shape opal cabochons, with brilliant-cut diamond highlights. May be worn as a brooch. *Estimated total diamond weight 1ct. Diameter 3.7cms. Weight 14.6gms. £500-700 (plus 24% BP*)*

**155**

A pair of diamond earrings. Each designed as a brilliant and rose-cut diamond butterfly and drop, suspended from a trace-link chain and brilliant-cut diamond collet surmount. *Estimated total brilliant-cut diamond weight 1ct. Length 9.2cms. Weight 6.1gms. £180-260 (plus 24% BP*)*



159

A gem-set floral brooch. The white jade carved flower, with circular lapis lazuli and turquoise cabochon highlights. *Length 5cms. Jade untested. £350-450 (plus 24% BP*)*

**163**

A tanzanite and diamond bracelet. Designed as a series of oval-shape tanzanite and brilliant-cut diamond links, with Roman Numeral spacers. *Estimated total diamond weight 0.15ct. Length 18cms. Weight 14.7gms. £350-450 (plus 24% BP*)*

160

A diamond three-stone dress ring. The graduated old-cut diamond line, with brilliant and single-cut diamond surround, bi-colour shoulders and open band. *Estimated total old-cut diamond weight 2.60cts, J-tinted colour, VS2-P2 clarity. Ring size K1/2. Weight 12.9gms. £3,500-4,500 (plus 24% BP*)*

164

A diamond cluster ring. The old-cut diamond floral cluster, with similarly-cut diamond sides and plain band. *Estimated total diamond weight 1.65cts. Ring size K1/2. Weight 4.6gms. £700-900 (plus 24% BP*)*

**167**

An 18ct gold diamond five-stone ring. The graduated rectangular-shape diamond line, with plain band. *Estimated total diamond weight 1ct, H-I colour, VS1-SI1 clarity. Hallmarks for London, 1997. Ring size P. Weight 4.1gms. £450-550 (plus 24% BP*)*

**165**

A jade and diamond pendant. The jade bi, with brilliant-cut diamond surround and tapered baguette and brilliant-cut diamond scrolling surmount, suspended from a rope-twist chain. *Estimated total diamond weight 0.35ct. Length of pendant 3.4cms. Length of chain 63.5cms. Weight 16.8gms. Jade untested. £700-900 (plus 24% BP*)*

**168**

A mid 20th century diamond, aquamarine and topaz brooch. The baguette-cut and pavé-set diamond scrolling ribbon motif, with circular-shape aquamarine and blue topaz highlights. *Estimated total diamond weight 5cts. Length 7.3cms. Weight 18.5gms. £2,000-2,500 (plus 24% BP*)*

161

A bracelet. Designed as a tri-colour spiral line, with push-piece clasp. *Length 19cms. Weight 11gms. £260-360 (plus 24% BP*)*

166

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 2cts, with plain band. *With report 12605715, dated 24th June 2003, from GIA stating H colour, VS1 clarity. Hallmarks for London, 2004. Weight 8.1gms. See plate 4. £8,000-12,000 (plus 24% BP*)*

162

A sapphire diamond diamond five-stone ring. The graduated circular-shape sapphire line, with brilliant-cut diamond spacers. *Estimated total diamond weight 0.60ct, L-tinted colour, VS2-P1 clarity. Ring size N. Weight 3.8gms. £800-1,200 (plus 24% BP*)*

**169**

A fire opal dress ring. The oval-shape fire opal collet, with tapered shoulders. *Estimated dimensions of fire opal 23.6 by 16.9 by 9.9mms. Ring size K1/2. Weight 20.9gms. £800-1,200 (plus 24% BP*)*



170



A 1940s diamond dress ring. Of geometric design, the old-cut diamond, within a similarly-shaped diamond line tapered surround, with openwork band. *Principal diamond estimated weight 0.75ct, J-K colour, SI2-P1 clarity. Ring size N. Weight 11.8gms. £1,200-1,800 (plus 24% BP*)*

171

A diamond single-stone ring. The brilliant-cut diamond collet, with tapered band. *Estimated diamond weight 0.70ct, J-K colour, P1-P2 clarity. Ring size O. Weight 4.9gms. £500-700 (plus 24% BP*)*



172

A diamond and turquoise pendant. The vari-cut diamond and circular turquoise heart, suspended from a seed pearl accent chain. *Principal diamond estimated 0.15ct, J-K colour, P1 clarity. Length of pendant 2.2cms. Length of chain 41cms. Weight 7.3gms. £1,200-1,800 (plus 24% BP*)*



173



A diamond bracelet. Designed as a series of brilliant-cut diamond three-stone links, with partially concealed clasp. *Estimated total diamond weight 4cts. Length 18.5cms. Weight 13.6gms. £650-850 (plus 24% BP*)*

174

A diamond novelty pendant. Designed as a textured handbag, with vari-cut diamond and scrolling motifs, suspended from an integral spiga-link chain. *Estimated total diamond weight 2cts. Length of pendant 3.3cms. Length of chain 53.5cms. Weight 27.2gms. £700-900 (plus 24% BP*)*



175



An early 20th century platinum and gold diamond brooch. The vari-cut diamond scrolling stem, with circular-cut diamond bud terminal. *Principal diamond estimated weight 2.70cts, L-tinted colour, P1 clarity. Length 4.9cms. Total weight 5.2gms. See plate 4. £3,800-4,500 (plus 24% BP*)*

176 

A ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. *Ruby weight 1.50cts. Total diamond weight 0.55ct, stamped to band. Ring size N. Weight 4.7gms. £900-1,400 (plus 24% BP*)*



177

A diamond and ruby novelty brooch. Designed as a seahorse, with circular-shape ruby eye and pavé-set diamond pouch. *Length 6.9cms. Weight 12.6gms. £400-600 (plus 24% BP*)*



178

A jadeite pendant. The foliate carved jade panel, suspended from a floral carved jade surmount and integral trace-link chain. *Length of pendant 3.2cms. Length of chain 43.5cms. Jade untested. £280-360 (plus 24% BP*)*



179



A platinum diamond and 'coloured' diamond three-stone ring. The square-shape diamond, weighing 1ct, with similarly-cut 'yellow' diamond sides. *With copy of report 11353918, dated 14th Of December 2000, from the GIA stating H colour, VS1 clarity. Estimated total 'yellow' diamond weight 0.85ct. Hallmarks for London, 2004. Ring size L. Weight 7.1gms. Diamonds untested. £3,500-4,500 (plus 24% BP*)*

180 

A single old-cut diamond stud earring. *Estimated diamond weight 1ct, J-K colour, P1-P2 clarity. Weight 0.9gm. £900-1,400 (plus 24% BP*)*

181

A diamond bracelet. Designed as a brilliant-cut diamond highlight, fancy-link chain, with push-piece clasp. *Estimated total diamond weight 0.80ct. Length 19cms. Weight 32.7gms. £800-1,200 (plus 24% BP*)*

182 

A 9ct gold tanzanite and diamond cluster ring. The rectangular-shape tanzanite, with brilliant-cut diamond surround. *Estimated dimensions of tanzanite 8.9 by 6.1 by 4.3mms. Estimated total diamond weight 0.70ct. Ring size M1/2. Weight 3.7gms. £180-280 (plus 24% BP*)*

**185**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.30ct, K-L colour, VS clarity. Hallmarks for Birmingham. Ring size R. Weight 4.9gms. £240-340 (plus 24% BP*)*

**188** 

A diamond single-stone ring. The old-cut diamond, with grooved shoulders and band. *Estimated diamond weight 2cts, L-tinted colour, SI-P1 clarity. Ring size N1/2. Weight 3.9gms. £3,600-4,600 (plus 24% BP*)*

**189**

An 18ct gold sapphire and diamond dress ring. The circular-shape sapphire, with brilliant-cut diamond stepped surrounds. *Estimated total diamond weight 2.15cts, H-I colour, SI clarity. Hallmarks for Birmingham, 1971. Ring size K1/2. Weight 8.2gms. £450-550 (plus 24% BP*)*

183 *

A diamond necklace. Designed as two graduated brilliant-cut diamond floral clusters, suspended from similarly-cut diamond line spacers and pavé-set diamond oval surmount, with diamond highlight integral trace-link chain. *Total diamond weight 1.67cts. Length 42cms. Weight 5.8gms. £1,400-2,000 (plus 24% BP*)*

186

A pair of amber earrings. Each designed as a briolette amber drop, suspended from a circular-shape amber surmount. *Length 4.5cms. Weight 6.3gms. £350-450 (plus 24% BP*)*

**187**

A diamond five-stone ring. The graduated circular-cut diamond line, with diamond point double spacers and scrolling gallery. *Estimated total diamond weight 2.40cts, I-J colour, SI-P1 clarity. Ring size N1/2. Weight 5.2gms. See plate 4. £1,800-2,400 (plus 24% BP*)*

190 

An 18ct gold emerald and diamond ring. The oval-shape emerald, with brilliant-cut diamond trefoil sides. *Estimated dimensions of emerald 9.3 by 6.8 by 4.8mms. Estimated total diamond weight 0.90ct, K-L colour, SI clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 4.9gms. £1,200-1,800 (plus 24% BP*)*

**184**

A 9ct gold gem-set bracelet. Comprising four oval dyed chalcedony and carnelian cabochons, spaced along the lattice motif gate-link bracelet. *Import marks for Sheffield, 1998. Length 20.4cms. Weight 32.3gms. £350-450 (plus 24% BP*)*

191

A seed pearl and diamond necklace. The alternating brilliant-cut diamond collet and seed pearl line, spaced along the trace-link chain. *Estimated total diamond weight 0.40ct. Length 42.5cms. Weight 4.4gms. £360-460 (plus 24% BP*)*



192

A pair of diamond and coloured diamond earrings. Each designed as a fancy-cut 'yellow', 'brown' and near colourless diamond fringe, with briolette-cut diamond terminals, suspended from a similarly-set crescent and brilliant-cut 'yellow' diamond surmount. *Estimated total diamond weight 8 to 9cts. Length 5.7cms. Weight 10.6gms. Coloured diamonds untested. See plate 4. £5,000-7,000 (plus 24% BP*)*

195

A cultured pearl and diamond ring. The cultured pearl, measuring 16mms, to the brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.90ct, J-K colour, SI2-P1 clarity. Ring size M. Weight 13.4gms. £600-800 (plus 24% BP*)*

199

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, with brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.70ct. Ring size P. Weight 4.9gms. £600-800 (plus 24% BP*)*

196

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond scalloped surround and similarly-cut diamond collet sides. *Estimated total diamond weight 1ct. Ring size N1/2. Weight 3.1gms. £900-1,400 (plus 24% BP*)*

200

A cultured pearl and diamond pendant. Designed as two brilliant-cut diamond drops, suspended from a blister pearl and old-cut diamond surmount, with integral trace-link chain. *Principal diamonds estimated total weight 0.85ct, I-K colour, VS2-SI1 clarity. Length of pendant 3.4cms. Length of chain 45cms. Weight 6gms. £1,200-1,800 (plus 24% BP*)*

193

A diamond and ruby dress ring. The circular-cut diamond, with calibré-cut ruby surround and bi-colour shoulders. *Estimated diamond weight 1.30cts, I-J colour, P1 clarity. Ring size N. Weight 3.3gms. £1,800-2,200 (plus 24% BP*)*

**197**

A diamond single-stone ring. The circular-cut diamond, weighing 5.90cts, with tapered shoulders. *Diamond estimated tinted colour, VS clarity. Ring size N. Weight 6.6gms. See plate 4. £18,000-22,000 (plus 24% BP*)*

201

A Thai ruby and diamond pendant. The oval-shape ruby, with brilliant-cut diamond surround, suspended from a tapered surmount and trace-link chain. *With report 5776-6675, dated 12th August, 2016, from GCS, stating 0.87ct, Thai origin, no heat. Estimated total diamond weight 0.35ct. Length of pendant 2cms. Length of chain 39cms. Weight 6.6gms. £550-750 (plus 24% BP*)*

**194**

A mid 20th century diamond floral brooch. The brilliant and single-cut diamond frond, with floral and bud highlights. *Estimated total diamond weight 1ct. Length 4.8cms. Weight 7.3gms. £300-400 (plus 24% BP*)*

198

A pair of diamond earrings. Each comprising three old-cut diamonds, with knife-edge bar spacers and hook fitting. *Estimated total diamond weight 0.70ct, principal diamonds estimated I-J colour, P1 clarity. Length 2cms. Weight 1.7gms. £650-750 (plus 24% BP*)*

202

A diamond floral cluster ring. The brilliant-cut diamond, raised to the similarly-cut diamond surround, with alternating single-cut and marquise-shape diamond scalloped surround, to the spiral band. *Estimated total diamond weight 2.68cts, principal diamond estimated tinted colour, P1 clarity. Ring size L1/2. Weight 9.4gms. See plate 4. £3,000-4,000 (plus 24% BP*)*



175



202



197



239



166



150



187



192



203

A mid 20th century sapphire single-stone ring. The cushion-shape yellow sapphire, with stepped shoulders and plain band. *Estimated dimensions of sapphire 13.4 by 13.5 by 6.2mms. Ring size U. Weight 6.6gms. £300-500 (plus 24% BP*)*

**207**

A pair of diamond earrings. Each designed as a vari-cut diamond articulated drop. *Estimated total diamond weight 1.65cts. Length 3.8cms. Weight 7gms. £650-850 (plus 24% BP*)*

210 

A platinum diamond single-stone ring. The pear-shape diamond collet, with plain band. *Estimated diamond weight 1.10cts, J-K colour, VS clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 5.8gms. £1,400-2,000 (plus 24% BP*)*

**204**

A diamond single-stone ring. The old-cut diamond, weighing 2.26cts, with tapered shoulders. *With report 20032600, dated 6th April 2017, from AnchorCert, stating J colour, VS1 clarity. £8,000-12,000 (plus 24% BP*)*

211

A long guard grooved belcher-link chain. *Length 81cms. Weight 24.5gms. £420-520 (plus 24% BP*)*

208

A platinum diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.30ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size J. Weight 4.4gms. £300-400 (plus 24% BP*)*

**212**

A diamond negligee pendant. Comprising two oval-shape diamond collets, suspended from graduated bars, to the rose-cut diamond loop surmount and integral fancy-link chain. *Principal diamonds estimated total weight 4cts, tinted colour, VS2 - SI1 clarity. Length of pendant 4cms. Length of chain 40cms. Weight 4gms. £8,000-12,000 (plus 24% BP*)*

205

An amethyst and diamond bar brooch. The circular-shape amethyst line, with old and rose-cut diamond pierced scrolling sides. *Estimated total diamond weight 1ct. Length 6.7cms. Weight 8gms. £500-700 (plus 24% BP*)*

209 

Two gem-set rings. To include a circular-shape blue zircon single-stone ring, together with a cushion-shape synthetic sapphire single-stone ring with floral gallery and shoulders. *Weight 6.9gms. £280-360 (plus 24% BP*)*

**206**

A diamond bracelet. Designed as a series of baguette and brilliant-cut diamond clusters, with trace-link double chain sides and lobster clasp. *Estimated total diamond weight 1ct. Length 17cms. Weight 3.5gms. £180-260 (plus 24% BP*)*

213

An emerald and diamond pendant. The pear-shape emerald, with brilliant-cut diamond surround, suspended from a similarly-cut diamond collet surmount and trace-link chain. *Estimated total diamond weight 0.70ct. Length of pendant 2.4cms. Length of chain 41cms. Weight 4.5gms. £500-700 (plus 24% BP*)*



214 ✕

A diamond, split pearl and coral bracelet. Comprising five graduated oval coral cabochon and old-cut diamond clusters, with diamond point and split pearl quatrefoil spacers, to the curb-link chain sides. *Estimated total diamond weight 1 to 1.25cts. Length 19.5cms. Weight 18.7gms. £900-1,400 (plus 24% BP*)*

215

A diamond pendant. The pavé-set diamond heart, suspended from a diamond marquise-shape surmount and trace-link chain. *Estimated total diamond weight 1.50 to 1.80cts. Length of pendant 2.7cms. Length of chain 42cms. Weight 4.6gms. £1,000-1,500 (plus 24% BP*)*

**218**

A diamond brooch. Designed as a graduated old-cut diamond and rose-cut diamond terminal crescent. *Estimated total old-cut diamond weight 1.70cts, I-K colour, P1-P2 clarity. Length 4.1cms. Weight 4.2gms. £1,500-2,000 (plus 24% BP*)*

**216**

An 18ct gold necklace. Designed as a fancy-link chain, with lobster clasp. *Hallmarks for Edinburgh, 2000. Length 39.5cms. Weight 35gms. £700-900 (plus 24% BP*)*

**219** 

A sapphire and emerald three-stone ring. The rectangular-shape sapphire, with square-shape emerald sides. *Ring size M. Weight 3.3gms. £1,800-2,400 (plus 24% BP*)*

**217**

A diamond bracelet. Designed as a series of old and rose-cut diamond scrolling cross links, with old-cut diamond kite-shape spacers at alternate links. Eight rose-cut diamonds deficient. *Estimated total old and single-cut diamond weight 6.25 to 6.75cts. Length 17cms. Weight 35.5gms. £2,200-2,800 (plus 24% BP*)*

220

A pair of enamel and seed pearl earrings. Each designed as a filigree and blue, white and red enamel geometric panel, suspended from a seed pearl chevron line and surmount. Enamel AF. *Length 3.3cms. Weight 2.4gms. £280-380 (plus 24% BP*)*

**222** 

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround and similarly-cut diamond line sides. *Estimated dimensions of emerald 11.4 by 7.8 by 5.6mms. Estimated total diamond weight 0.80ct. Hallmarks for Birmingham. Ring size M. Weight 7.3gms. £300-500 (plus 24% BP*)*

**223**

A platinum diamond single-stone ring. The marquise-shape diamond, weighing 2.02cts, with brilliant-cut diamond openwork shoulders. *With copy of report AA300011, dated 1st March, 2010, from EGL, stating H colour, VS2 clarity. Hallmarks for Birmingham. Ring size H1/2. Weight 6.1gms. £4,000-6,000 (plus 24% BP*)*

**224**

An 18ct gold citrine, tanzanite and diamond pendant. Of abstract design, the triangular-shape citrine, with oval tanzanite and brilliant-cut diamond accent. *Hallmarks for Birmingham, 2002. Length 4.4cms. Weight 26gms. £600-800 (plus 24% BP*)*

**221**

A diamond bracelet. The square-shape diamond line, with bar sides and push-piece clasp. *Estimated total diamond weight 6 to 6.50cts. Length 19cms. Weight 14.9gms. £700-900 (plus 24% BP*)*

225



BOUCHERON - an Art Deco, platinum and gold diamond and gem-set dress ring. The spiral engraved lapis lazuli cabochon, with single-cut diamond and onyx lattice sides, all within a black enamel surround. *Signed Boucheron, Paris. Estimated total diamond weight 0.20ct. French assay mark. Ring size L. Total weight 8.3gms. £3,000-4,000 (plus 24% BP*)*

226



BOUCHERON - a diamond dress ring. Of square outline, designed as a series of brilliant-cut diamond slightly staggered square panels, with similarly-cut diamond accents and shoulders. *Signed and numbered Boucheron, E61328. Estimated total diamond weight 1.75cts. French assay marks. Ring size K1/2. Weight 7.2gms. £1,400-2,000 (plus 24% BP*)*

227

BULGARI - a topaz and ceramic 'Chandra' ring. The oval blue topaz cabochon collet, with grooved petal multi-layer surround and sides. *Signed Bulgari. Italian marks. Ring size J. Weight 8.8gms. £700-900 (plus 24% BP*)*



228



BULGARI - a diamond full eternity ring. Designed as a rectangular-shape diamond line. *Signed Bulgari. Estimated total diamond weight 2.50 to 3cts. Italian marks. Ring size L. Weight 4.9gms. £3,000-4,000 (plus 24% BP*)*

229 

CARTIER - an 18ct gold diamond and ceramic 'Love' ring. The pavé-set diamond band, with black ceramic screw head motifs. *Signed and numbered Cartier, OH5976. Estimated total diamond weight 0.75ct. Swiss convention marks. Ring size M1/2. Cartier size 53. Weight 10.4gms. With maker's case and papers. £700-900 (plus 24% BP*)*



230

CARTIER - an 18ct gold trace-link chain. *Signed and numbered Cartier, BGK617. Swiss convention marks. Length 46cms. Weight 3gms. £150-200 (plus 24% BP*)*



232



CARTIER - a diamond collar. Comprising three brilliant-cut diamond angular line geometric panels, spaced to the brick-link chain. *Signed and numbered Cartier, 627770. Estimated total diamond weight 2.50cts. Length 41.56cms. Weight 74.2gms. £4,500-5,500 (plus 24% BP*)*

233



CARTIER - an 18ct gold 'Love' bangle. The polished bangle, with screw head motifs. *Signed and numbered Cartier, GM 1626. Swiss convention marks. Inner diameter 6.8cms. Cartier size 21. Weight 37.3gms. £1,500-2,000 (plus 24% BP*)*

231



CARTIER - a diamond bracelet. Comprising two brilliant-cut diamond pierced, geometric panels, with brick-link spacers and partially concealed clasp. *Signed and numbered Cartier, 630978. Estimated total diamond weight 1.75cts. French assay marks. Length 19.8cms. Weight 39.4gms. £2,500-3,000 (plus 24% BP*)*

234   



CARTIER - a 'Love' bangle. The polished bangle, with screw head motifs. *Signed and numbered Cartier, EU 4224. Inner diameter 6.2cms. Cartier size 19. Weight 33.7gms. With box, screwdriver and papers. £2,000-2,500 (plus 24% BP*)*

235 

CARTIER - a moonstone 'Tank' ring. The square-shape moonstone cabochon, with tapered band. *Signed and numbered Cartier, N68510. Ring size J. Weight 9.7gms. £450-650 (plus 24% BP*)*



236  



CARTIER - an amethyst and diamond ring. The oval amethyst cabochon, with baguette-cut diamond sides. *Signed and numbered Cartier, H70263. Estimated total diamond weight 0.15ct. French assay marks. Ring size O. Cartier size 55. Weight 16.7gms. With maker's case. £600-800 (plus 24% BP*)*

237

CARTIER - a gentleman's steel and gold 'Love' ring. The steel band, with raised central panel and repeating screw head motif. *Signed and numbered Cartier, CY6047. Ring size W. Cartier ring size 64. Total weight 22.8gms. £600-800 (plus 24% BP*)*



238

CHANEL - an 18ct gold diamond and ceramic 'Ultra' band ring. The white ceramic brick-link band, with brilliant-cut diamond line spacers and logo panel. *Signed and numbered Chanel, 20N01782. Estimated total diamond weight 0.20ct. Swiss convention marks. Ring size O. Weight 18.3gms. £600-800 (plus 24% BP*)*



239 



CHAUMET - a diamond crossover ring. The brilliant-cut diamonds, weighing 1 and 1.12cts, with tapered baguette-cut diamond asymmetric shoulders. *Signed Chaumet, Paris. With reports 2145832030 and 2145832037, each dated 17th July 2012, stating E colour, VVS1 clarity and F colour, VVS2 clarity respectively. French assay marks. Ring size J. Weight 5.3gms. See plate 4. £13,000-15,000 (plus 24% BP*)*

240

CHAUMET - a diamond and ceramic 'Liens' ring. The black ceramic open band, with brilliant-cut diamond diagonal 'thread' highlight. *Signed and numbered Chaumet, 1181283. Estimated total diamond weight 0.10ct. Ring size M. Weight 7.6gms. £200-300 (plus 24% BP*)*



241



CHIMENTO - a bracelet. Designed as a series of stylised cross and oval links, with lobster clasp. *Signed Chimento. Italian marks. Length 20cms. Weight 33.3gms. £800-1,200 (plus 24% BP*)*

242  



CHOPARD - a 'Happy Diamonds' ring. The free-moving brilliant-cut diamond collet, within a heart-shape glazed mount and brilliant-cut diamond surround. *Signed and numbered Chopard, 32/2890-20, 3074308. Estimated total diamond weight 0.20ct. Ring size U1/2. Weight 8.8gms. With maker's case. £300-400 (plus 24% BP*)*

243 

CHOPARD - an 18ct gold 'Happy Diamonds' dress ring. Designed as a plain band, suspending a hinged, glazed heart motif with free-moving brilliant-cut diamond collet. *Signed Chopard. Swiss convention marks. Ring size O. Weight 14.6gms. £360-460 (plus 24% BP*)*



244

CHOPARD - a necklace. Designed as a belcher-link chain. *Signed Chopard. Length 42.5cms. Weight 10.7gms. £260-360 (plus 24% BP*)*



Plate 5



254

287

275

272

273

271

245 



CHOPARD - a pair of 18ct gold 'Happy Diamonds' earrings. Each designed as three free-moving brilliant-cut diamond collets, within a heart-shape glazed panel and similarly-cut diamond surround. *Signed and numbered Chopard, 6062516 83/6216/0. Estimated total diamond weight 1.15cts. Swiss convention marks. Length 1.2cms. Weight 7.3gms. £800-1,200 (plus 24% BP*)*

246

DIOR - a Tahitian cultured pearl ring. The Tahitian cultured pearl, measuring 8.1mms, suspended from a plain band. *Signed and numbered Dior, A8946. French assay marks. Ring size M. Weight 3.7gms. £250-350 (plus 24% BP*)*



247 



DIOR - a coral and diamond ring. The white carved coral rose, with brilliant-cut diamond accent foliate band. *Signed and numbered Dior, H6433. French assay marks. Ring size K. Weight 9.8gms. £400-600 (plus 24% BP*)*

248  

GEORG JENSEN - a diamond 'Centenary' single-stone ring. The tension-set brilliant-cut diamond, weighing 0.25ct, with asymmetric band. *Maker's marks for Georg Jensen. With report 15576927, dated 4th April 2007, from the GIA, stating F colour, VVS2 clarity. Ring size M. Weight 10.3gms. £500-700 (plus 24% BP*)*



249

GEORG JENSEN - a pair of 18ct gold cultured pearl and diamond 'Neva' earrings. Each designed as a cultured pearl, measuring 6.3mms, with brilliant-cut diamond accent tapered side. *Maker's marks for Georg Jensen. Hallmarks for Birmingham. Length 1.4cms. Weight 2.5gms. £150-200 (plus 24% BP*)*



252



GEORG JENSEN - an 18ct gold cultured pearl 'Neva' necklace. The graduated cultured pearl line, measuring 7.8 to 2.9mms, with integral trace-link chain. *Maker's marks for Georg Jensen. Hallmarks for Sheffield. Length 45cms. Weight 6.9gms. £300-500 (plus 24% BP*)*

250

GEORG JENSEN - an 18ct gold cultured pearl necklace. Designed as a series of five cultured pearls, each measuring 10.8mms, with tapered sides, spaced to the trace-link chain. *Maker's marks for Georg Jensen. Hallmarks for Birmingham. Length 111.5cms. Weight 16.7gms. £700-900 (plus 24% BP*)*



253

GEORG JENSEN - an 18ct gold sapphire 'Fusion' ring. Comprising three interlocking bands, the central pavé-set with sapphires. *Maker's marks for Georg Jensen. Hallmarks for Birmingham. Ring size N. Weight 16.2gms. See plate 2. £500-700 (plus 24% BP*)*



254

GEORG JENSEN - an 18ct gold cultured pearl 'Neva' bangle. The graduated cultured pearl line, hinged to the plain half-bangle. *Maker's marks for Georg Jensen. Hallmarks for Birmingham. Inner diameter 6cms. Weight 9.5gms. See plate 5. £300-500 (plus 24% BP*)*



251 

GEORG JENSEN - a 'Torun' ring. Designed as a stylised hook, with raised bar side and grooved band. *Maker's marks for Georg Jensen. Hallmarks for Birmingham. Ring size L1/2. Weight 3.5gms. £150-200 (plus 24% BP*)*



255

GUCCI - an 18ct gold diamond buckle ring. The brilliant-cut diamond buckle, with engraved band. *Signed Gucci.* Estimated total diamond weight 0.10ct. Swiss convention marks. Ring size O1/2. Weight 10.4gms. £260-360 (plus 24% BP*)

**256**

GUCCI - a pair of diamond dog tags. Comprising two 'dog tags' each with square-shape diamond, suspended from a bead-link chain. *Signed Gucci.* Estimated total diamond weight 0.20ct. Italian assay marks. Length of dog tags 2.8cms. Length of chain 44.5cms. Weight 19gms. £700-900 (plus 24% BP*)

257

GUCCI - an 18ct gold diamond 'Icon Twirl' ring. The double G motif and brilliant-cut diamond rotating disc, inset to the openwork band with double G and dot motif. *Signed Gucci.* Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size R. Weight 8.3gms. £240-340 (plus 24% BP*)

**258**

ILIAS LALAOUNIS - a sapphire dress ring. The circular-shape sapphire cluster within an openwork surround, with beaded edge detail. *Signed Lalaounis.* Approximate ring size P. Weight 17.4gms. £400-600 (plus 24% BP*)

**259**

KUTCHINSKY - an 18ct gold diamond and gem-set novelty brooch. Designed as a stylised rabbit, with marquise-shape sapphire and single-cut diamond eyes, circular ruby cabochon nose and single-cut diamond buck teeth. *Signed Kutchinsky.* Hallmarks for London, 1971. Length 5.3cms. Weight 26.7gms. With maker's case. See plate 6. £600-800 (plus 24% BP*)

260

KUTCHINSKY - an 18ct gold, diamond, emerald and enamel novelty brooch. Designed as a tiger with dark blue enamel stripes, protruding tongue, emerald cabochon eyes and single-cut diamond whiskers. *Signed Kutchinsky.* Hallmarks for London, 1968. Length 7.4cms. Weight 46.1gms. With maker's case. See plate 6. £1,200-1,800 (plus 24% BP*)

261

LAPPONIA - an 18ct gold gem-set necklace. The textured, geometric panel, with kite-shape near-colourless gem highlight, suspended from an integral bar-link chain. *Maker's marks for Lapponia, monogram for Bjorn Weckstrom.* Import marks for London, 1972. Length of pendant 2cms. Length of chain 43cms. Weight 8.6gms. See plate 6. £250-350 (plus 24% BP*)

**262**

MAPPIN & WEBB - an 18ct gold diamond bracelet. The woven bracelet, with pavé-set diamond bi-colour highlight and brilliant-cut diamond partially concealed clasp. *Maker's marks for Mappin & Webb.* Estimated total diamond weight 0.20ct. Hallmarks for London, 2002. Length 18cms. Weight 19.8gms. With case. £900-1,400 (plus 24% BP*)

263

MAPPIN & WEBB - an 18ct gold bracelet. The flat curb-link chain, with push-piece clasp. *Maker's marks for Mappin & Webb.* Hallmarks for London. Length 18.2cms. Weight 31.1gms. With case. £550-750 (plus 24% BP*)

264

MAPPIN & WEBB - an 18ct gold citrine and diamond floral dress ring. The circular citrine cabochon collet, within a pear-shape citrine cabochon quatrefoil and brilliant-cut diamond petal surround, to the graduated similarly-cut diamond line shoulders. *Maker's marks for Mappin & Webb.* Estimated total diamond weight 0.25ct. Hallmarks for London, 2000. Ring size M1/2. Weight 9.5gms. With case. £200-300 (plus 24% BP*)

265 

MARGHERITA BURGNER - a pair of sapphire and diamond earrings. Each designed as a vari-hue pink and purple sapphire heart articulated cascade, with brilliant-cut diamond highlights. *Estimated total diamond weight 2.50cts. Italian marks. Length 8.9cms. Weight 31.4gms. With Margherita Burgener case. See plate 2. £3,000-4,000 (plus 24% BP*)*

266 

MIKIMOTO - a pair of 18ct gold cultured pearl and diamond 'Laguna' earrings. Each designed as an Akoya cultured pearl, with brilliant-cut diamond scrolling partial surround and Akoya cultured pearl terminal. *Maker's marks for Mikimoto. Estimated total diamond weight 0.30ct. Hallmarks for London. Length 2.4cms. Weight 5.7gms. With maker's case and papers. £300-500 (plus 24% BP*)*

267 

MIKIMOTO - an 18ct gold cultured pearl and diamond 'Laguna' pendant. The Akoya cultured pearl with brilliant-cut diamond scrolling partial surround, suspending a similarly-set drop, on non-designer chain. *Pendant with maker's marks for Mikimoto. Pendant with hallmarks for London. Estimated total diamond weight 0.25ct. Length of pendant 3.4cms. Total weight 10.3gms. With maker's case. £400-600 (plus 24% BP*)*

268 

MIKIMOTO - a pair of 18ct gold, cultured pearl and diamond 'Olive' earrings. Each designed as a line of vari-size Akoya cultured pearl and brilliant-cut diamond articulated foliate panels, with hook surmount. *Maker's marks for Mikimoto. Estimated total diamond weight 0.25ct. Hallmarks for London. Length 3.2cms. Weight 5.8gms. With maker's case and papers. £300-500 (plus 24% BP*)*

269

MIKIMOTO - a pearl and diamond 'Olive' ring. The brilliant-cut diamond vine, with cultured pearl highlights and plain half-band. *Maker's mark for Mikimoto. Estimated total diamond weight 0.20ct. Ring size K. Weight 6.8gms. £500-700 (plus 24% BP*)*

270 

MIKIMOTO - an 18ct gold cultured pearl and diamond 'Olive' pendant. Comprising a line of vari-size Akoya cultured pearl and brilliant-cut diamond articulated foliate panels, suspended from a similarly-designed surmount and trace-link chain. *Maker's marks for Mikimoto. Total diamond weight 0.25ct. Hallmarks for London. Length of pendant 4.8cms. Length of chain 45cms. With maker's case. £400-600 (plus 24% BP*)*

271

MIKIMOTO - an 18ct gold Black South Sea cultured pearl and diamond pendant. The teardrop cultured pearl, with diamond spacer, surmount and non-designer chain. *Pendant with maker's marks for Mikimoto. Estimated diamond weight 0.20ct, H-I colour, VS clarity. Hallmarks for 18ct gold. Length of pendant 2.7cms. Weight 7gms. See plate 5. £300-400 (plus 24% BP*)*

**272**

MIKIMOTO - a pair of South Sea cultured pearl earrings. Each designed as a Black South Sea cultured pearl and brilliant-cut diamond spacer, suspended from a White South Sea cultured pearl surmount. *One butterfly back deficient. Maker's marks for Mikimoto. Total diamond weight 0.32ct, stamped to mounts. Length 2.7cms. Weight 10.3gms. See plate 5. £450-550 (plus 24% BP*)*

273

MIKIMOTO - a cultured pearl two-row necklace. Comprising two strands of seventy-three and seventy-seven slightly graduated cultured pearls, measuring 8.5 to 8mms, with 18ct gold marquise-shape and brilliant-cut diamond floral clasp suspending a cultured pearl drop. *Maker's mark for Mikimoto. Estimated total diamond weight 6.20cts. Import marks for London, 1988. Length 70cms. See plate 5. £2,500-3,000 (plus 24% BP*)*

274



PANDORA - a charm bracelet and charms. The bracelet designed as a snake-link chain, with Pandora logo clasp, suspending six openwork bead charms. *Maker's mark for Pandora. Length 19.1cms. Weight 15.7gms. £600-800 (plus 24% BP*)*

275



THEO FENNEL - an 18ct gold diamond 'Horn' pendant. The pavé-set diamond horn motif, with similarly-set surmount and polished line highlight. *Maker's marks for Theo Fennell. Estimated total diamond weight 1.50cts. Hallmarks for London, 2007. Length 4.2cms. Weight 9.4gms. See plate 5. £600-800 (plus 24% BP*)*

276  

TIFFANY & CO. - a pair of earrings. Each designed as a grooved cross. *Maker's marks for Tiffany & Co. Import marks for London, 1998. Length 2cms. Weight 13.4gms. With maker's case. £380-480 (plus 24% BP*)*

277

TIFFANY & CO. - a 'millegrain' band ring. Of bi-colour design, the curved band with textured sides. *Hallmarks for London, 2007. Ring size T1/2. Weight 10.7gms. £300-400 (plus 24% BP*)*



278



TIFFANY & CO - an 18ct gold 'Round' pendant. The curved disc, suspended from an integral oval-link chain. *Signed Tiffany & Co. Facsimile signature for Elsa Peretti. Hallmarks for London, 2000. Diameter of pendant 2.9cms. Length of chain 42cms. Weight 21.8gms. £500-700 (plus 24% BP*)*

279



TIFFANY & CO. - a shell ring. Designed as an open, spiral shell, with tapered band. *Signed Tiffany & Co, Angela Cummings. Ring size M. Weight 30.6gms. See plate 6. £700-900 (plus 24% BP*)*

280 

TIFFANY & CO. - a pair of diamond 'Anemone' earrings. Each designed as a sea anemone, with brilliant-cut diamond highlights. *Signed Tiffany & Co. Estimated total diamond weight 0.30ct. Length 1.8cms. Weight 11.4gms. With maker's case. See plate 6. £350-450 (plus 24% BP*)*

281 

TIFFANY & CO. - a diamond brooch. Designed as a pavé-set diamond gecko, with polished crest. *Signed Tiffany & Co. Estimated total diamond weight 0.20ct. Length 2.3cms. Weight 3.9gms. With maker's case. £280-380 (plus 24% BP*)*

282 

TIFFANY & CO. - a diamond 'Daisy' cluster bangle, by Paloma Picasso for Tiffany & Co. The brilliant-cut diamond flower, to the hook clasp and wire bangle. *Signed Tiffany & Co. Estimated total diamond weight 0.35ct. Approximate inner diameter 5.1cms. Weight 8gms. With maker's case. £600-800 (plus 24% BP*)*



279



259



260



280



261

283 

TIFFANY & CO. - a 'Diamonds by the Yard' ring. Of openwork design, the brilliant-cut diamond collets, with plain sides. *Estimated total diamond weight 0.25ct. Signed Peretti, T&Co. Ring size K. Weight 3.4gms. With maker's case. £280-380 (plus 24% BP*)*

284

TIFFANY & CO. - an 18ct gold 'Return to Tiffany' pendant. The heart with 'Please Return to Tiffany & Co. New York' script, suspended from a trace-link chain. *Signed Tiffany & Co. Hallmarks for London, 2011. Length of pendant 2.5cms. Length of chain 41cms. Weight 7.8gms. £280-380 (plus 24% BP*)*

**285**

TIFFANY & CO. - two 18ct gold snake-link chains. *Signed Tiffany & Co. Hallmarks for London. Lengths 47.5 and 51cms. Weight 9.8gms. £240-340 (plus 24% BP*)*

286

VAN CLEEF & ARPELS - an 18ct gold 'Perlee signature' band ring. The plain band, with engraved script and bead borders. *Signed and numbered Van Cleef & Arpels, JE729576. Swiss convention marks. Ring size N. Weight 8.9gms. £250-350 (plus 24% BP*)*

**287**  

VAN CLEEF & ARPELS - a 'Couture solitaire' diamond ring. The brilliant-cut diamond, weighing 0.30ct, with similarly-cut diamond loop surround and side. *Signed and numbered VCA, JC006006. With report 2156534376, dated 19th July 2013, from the GIA, stating D colour, Internally Flawless. Ring size I. Weight 5gms. With maker's case. See plate 5. £1,000-1,500 (plus 24% BP*)*

288

VENDOME - a diamond and ametrine brooch. Designed to represent the setting sun, the domed panel, with cut-away section housing a B. Munsteiner fancy-cut ametrine and brilliant-cut diamond collet with angular multi-bar 'rays'. *With Authenticity Certificate from Vendome. French assay marks. Length 6.4cms. Weight 37.2gms. £2,500-3,000 (plus 24% BP*)*

289

WEINGRILL - a pair of earrings. Each designed as two anchor or marine links, with curved bar spacer and surmount. *Signed Weingrill. Italian marks. Length 6cms. Weight 26gms. £600-800 (plus 24% BP*)*

**Antique & Modern****290** 

An 18ct gold enamel pendant. Designed as a red enamel Ace of hearts playing card, suspended from a surmount loop. *Retailed by Wartski. Hallmarks for London, 2008. Length 3.1cms. Weight 8.5gms. With fitted case. £200-300 (plus 24% BP*)*

**291**

An enamel and diamond jockey brooch. Of oval outline, the pavé-set diamond galloping horse, with red gem jockey and blue and green enamel fence. *Estimated total diamond weight 0.20ct. Length 2.6cms. Weight 5.4gms. £550-750 (plus 24% BP*)*

**292**

A triplet and diamond dress ring. The rectangular-shape green triplet and brilliant-cut diamond cluster, with tapered baguette-cut diamond undulating surround. *Estimated total diamond weight 2.25 to 2.50cts. Ring size K. Weight 17gms. £1,500-2,000 (plus 24% BP*)*

293

A diamond, ruby and seed pearl brooch. Of marquise-shape outline, the seed pearl and diamond flower, within a calibr -cut ruby and brilliant-cut diamond folded ribbon surround. *Estimated total diamond weight 0.35ct. Length 3.6cms. Weight 5.3gms.  550-750 (plus 24% BP*)*

**297**

A diamond pendant. The old-cut diamond, suspended from a knife-edge spacer, to the similarly-cut diamond surmount and integral trace-link chain. *Estimated total diamond weight 0.80ct, tinted colour, P1-P2 clarity. Length of pendant 2.1cms. Length of chain 41cms. Weight 2.1gms.  250-350 (plus 24% BP*)*

**300**

A 1960s 9ct gold buckle bracelet. The fancy-link bracelet, with tapered terminal and openwork bow clasp. *Hallmarks for London, 1961. Length 24cms. Weight 74.7gms.  800-1,200 (plus 24% BP*)*

294

A star sapphire and diamond cluster pendant. The oval-shape pink star sapphire cabochon, with circular-cut diamond surround, suspended from an integral trace-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 1.2cms. Length of chain 40cms. Weight 3.6gms.  1,200-1,800 (plus 24% BP*)*

**298**

An Art Deco platinum and gold, emerald and diamond ring. The calf's head-cut emerald, with brilliant-cut diamond geometric surmount and single-cut diamond sides. *Estimated dimensions of emerald 8.4 by 7.1 by 3.6mms. Estimated total diamond weight 0.15ct. Ring size M. Weight 3gms. See plate 7.  700-900 (plus 24% BP*)*

295

An emerald and diamond dress ring. The rectangular-shape emerald, with brilliant-cut diamond surround and similarly-cut diamond graduated line sides. *Estimated dimensions of emerald 10.4 by 9.5 by 6.6mms. Total diamond weight 1.04cts, stamped to band. Ring size M1/2. Weight 9.7gms.  2,000-2,500 (plus 24% BP*)*

299

A diamond single-stone ring. The brilliant-cut diamond with tapered band. *Estimated diamond weight 0.50ct, J-K colour, VS clarity. Ring size N. Weight 4.7gms  700-900 (plus 24% BP*)*

**301 ***

An emerald and diamond pendant. The rectangular-shape emerald, within a brilliant-cut diamond double surround, suspended from a baguette and brilliant-cut diamond geometric surmount and box-link chain. *Emerald weight 1.50cts. Total diamond weight 0.45ct, stamped to mount. Length of pendant 2.2cms. Length of chain 45.5cms. Weight 6.3gms.  900-1,400 (plus 24% BP*)*

296

A diamond bracelet. Designed as a series of brilliant-cut and square-shape diamond chevron links, each with bead terminals. *Estimated total diamond weight 8.50 to 9cts. Length 17.5cms. Weight 30.9gms.  4,200-6,200 (plus 24% BP*)*

302

A ruby and diamond cluster ring. The cushion-shape ruby, with square-shape and brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Ring size O. Weight 2.7gms.  350-450 (plus 24% BP*)*



303 

A sapphire and diamond three-stone ring. The cushion-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.15ct. Ring size L1/2. Weight 2.8gms. £1,200-1,800 (plus 24% BP*)*

**307**

An Art Deco platinum, emerald and diamond ring. The cut-corner rectangular-shape emerald, with circular-cut diamond geometric surround and pierced, scrolling gallery. *Estimated total diamond weight 1ct. Ring size P. Weight 5gms. See plate 7. £2,000-2,500 (plus 24% BP*)*

310 

A natural pearl and diamond ring. The pearl, with brilliant-cut diamond sides inset and raised borders. *With report 5777-9346, dated 30th March 2017, from GCS, stating non-nacreous, saltwater, no treatment. Estimated total diamond weight 0.10ct. Ring size P. Weight 7.1gms. £800-1,200 (plus 24% BP*)*

**304**

A pair of emerald and diamond earrings. Each designed as a pavé-set diamond and emerald kite-shape cluster with similarly-set chevron line, suspended from a diamond surmount. *Estimated total diamond weight 0.60ct. Length 4cms. Weight 8.6gms. £900-1,400 (plus 24% BP*)*

311

A pair of diamond earrings. Each designed as a graduated oval-shape, foil-back, rose-cut diamond line, with hook surmount. *Length 2.8cms. £1,800-2,400 (plus 24% BP*)*

308

A diamond pendant. The pear-shape and brilliant-cut diamond cluster, suspended from two graduated brilliant-cut diamond collets and integral trace-link chain. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, P1-P2 clarity. Length 46.5cms. Weight 5.8gms. £800-1,200 (plus 24% BP*)*

312

A jade necklace and brooch. The necklace designed as a graduated jade bead single strand, the brooch designed as a pierced and carved bird and foliate motif. *Length of necklace 79cms. Length of brooch 4.5cms. Jade untested. £700-900 (plus 24% BP*)*

305 

A diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 1.30cts, tinted colour, P1 clarity. Ring size M1/2. Weight 4.1gms. £400-600 (plus 24% BP*)*

**309**

A tanzanite and diamond cluster ring. The oval-shape tanzanite, with rectangular-shape diamond sides and brilliant-cut diamond scalloped surround. *Estimated dimensions of tanzanite 8.8 by 6.8 by 4.3mms. Estimated total diamond weight 1.20cts. Ring size O. Weight 4.8gms. £1,400-2,000 (plus 24% BP*)*

**306**

A diamond bracelet. Designed as a series of rose-cut diamond floral quatrefoil links, with old-cut diamond push-piece clasp. *Estimated total old-cut diamond weight 0.20ct. Length 19cms. £1,000-1,500 (plus 24% BP*)*

313 

A morganite and diamond dress ring. The cushion-shape morganite, with brilliant-cut diamond curved line shoulders and chevron sides. *Stamped Valente. Estimated total diamond weight 1.25cts. Italian marks. Ring size O1/2. Weight 20.3gms. £1,000-1,500 (plus 24% BP*)*



314 



An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond collets, scattered to the woven bracelet, with bi-colour push-piece clasp. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Length 18.5cms. Weight 44gms. £400-600 (plus 24% BP*)*

320

An opal and diamond ring. The oval opal cabochon, with brilliant-cut diamond surround. *Estimated dimensions of opal 16.7 by 13.9 by 10.6mms. Estimated total diamond weight 0.30ct. Weight 5.5gms. £550-750 (plus 24% BP*)*



315



A mid 20th century diamond and sapphire bracelet. The brilliant-cut diamond articulated panel, with calibr -cut sapphire crossover partial surround and pierced motif, to the similarly-cut diamond tapered line and engraved sides. *Estimated total diamond weight 3.50cts. Length 17.8cms. Weight 25.5gms. £3,500-4,500 (plus 24% BP*)*

317 

A zircon and diamond cluster ring. The oval-shape blue zircon, with single-cut diamond scalloped surround. *Estimated total diamond weight 0.20ct. Ring size K. Weight 2.3gms. £700-900 (plus 24% BP*)*



318 

A diamond dress ring. The rose-cut diamond, with single-cut diamond floral openwork surround and similarly-cut diamond chevron shoulders. *Estimated total single-cut diamond weight 0.10ct. Ring size N1/2. Weight 4.1gms. £350-450 (plus 24% BP*)*



321  

A Colombian emerald and diamond ring. The rectangular-shape emerald, with baguette and fancy-cut diamond sides. *With report 5776-5020, dated 22nd March 2016, from GCS, stating 15.78cts, Colombian origin and moderate clarity enhancement. Estimated total diamond weight 0.65ct. French assay marks. Ring size L. Weight 12.6gms. £7,000-9,000 (plus 24% BP*)*



316



An emerald and diamond pendant. The oval emerald cabochon, with diamond drop and similarly-set scrolling surmount, suspended from a trace-link chain. *Principal emerald weight 12.63cts. Estimated total diamond weight 0.40ct, principal diamond estimated J-K colour, VS clarity. Length of pendant 3.8cms. Length of chain 40.5cms. Weight 8.7gms. £800-1,200 (plus 24% BP*)*

319



An 18ct gold emerald and diamond cluster ring. The cut-corner rectangular-shape emerald, with brilliant-cut diamond surround. *Estimated dimensions of emerald 5.6 by 5 by 3.6mms. Estimated total diamond weight 1.20cts, H-I colour, SI clarity. Hallmarks for Birmingham, 1966, partially indistinct. Ring size J1/2. Weight 4gms. See plate 7. £1,200-1,800 (plus 24% BP*)*

322



A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond floral cluster. *Estimated total diamond weight 2cts, tinted colour, VS2-P1 clarity. Length 1.2cms. Weight 3.7gms. £1,500-2,000 (plus 24% BP*)*

323

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire collet, with similarly-set brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for London, 1988. Ring size K. Weight 3.6gms. £200-300 (plus 24% BP*)*



324

A diamond single-stone ring. The old-cut diamond, with tapered shoulders and band. *Estimated diamond weight 1.80cts, L-tinted colour, P1 clarity. Approximate ring size O. Weight 2.8gms. £1,800-2,800 (plus 24% BP*)*

**325**

An 18ct gold sapphire single-stone ring. The oval-shape yellow sapphire, with openwork shoulders. *Sapphire weight 1.81cts. Hallmarks for Birmingham, 1921. Ring size P. Total weight 4.2gms. £350-450 (plus 24% BP*)*

**326**

A pair of cultured pearl and diamond earrings. Each designed as two cultured pearls, with brilliant-cut diamond line spacer and brilliant-cut and square-shape diamond curved sides. *Estimated total diamond weight 0.50ct. Length 2.2cms. Weight 18.9gms. £400-600 (plus 24% BP*)*

**327**

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround and graduated similarly-cut diamond shoulders. *Estimated total diamond weight 1.10cts, J-tinted, S11-P1 clarity. Ring size N. Weight 4.7gms. See plate 7. £1,400-2,000 (plus 24% BP*)*

328

A Colombian emerald and diamond ring. The cushion-shape emerald, weighing 5.31cts, with baguette-cut diamond shoulders and plain band. *With report 13010059, dated 14th January 2013, from Gubelin, stating Colombia, minor clarity enhancement. Ring size O1/2. Weight 5.9gms. See plate 7. £8,000-12,000 (plus 24% BP*)*

329

An Art Nouveau gold enamel and diamond brooch. Of undulating circular outline, the polychrome enamel woman in profile, with old-cut diamond and foliate highlight. *Length 2.4cms. Weight 3.6gms. £300-400 (plus 24% BP*)*

**330**

A pair of ruby and diamond cluster earrings. Each designed as an oval-shape ruby, within a tapered baguette and brilliant-cut diamond double surround. *Total ruby weight 1.33cts. Total diamond weight 0.71ct. Length 1.3cms. Weight 3.7gms. £900-1,400 (plus 24% BP*)*

**331**

An 18ct gold citrine bracelet. Comprising a pear-shape citrine line, with oval clasp. *Hallmarks for Edinburgh. Length 18.5cms. Weight 7.3gms. £240-340 (plus 24% BP*)*

332

A split pearl locket. The pavé-set split pearl heart, suspended from a seed pearl highlight trace-link chain. *Length of locket 2.3cms. Length of chain 46cms. Weight 8.3gms. £550-750 (plus 24% BP*)*

**333**

A diamond ring. The brilliant-cut diamond collet and baguette-cut diamond sides, within a pierced geometric and pavé-set diamond bombé surround. *Principal diamond estimated weight 0.80ct, J-K colour, P1 clarity. Ring size L. Weight 7.6gms. £1,500-2,000 (plus 24% BP*)*

**334**

A diamond and enamel brooch. The rose-cut diamond bird, with similarly-cut diamond foliate surround, atop a green enamel marquise-shape mount. *Two diamonds deficient. Length 4.4cms. Total weight 16.9gms. £1,000-1,500 (plus 24% BP*)*



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335

A ruby and diamond pendant. The oval-shape ruby, within a tapered baguette and brilliant-cut diamond double surround, with tapered surmount, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 3cts. Chain with hallmarks for 18ct gold. Length of pendant 3.1cms. Length of chain 40cms. Total weight 12.3gms. £3,500-4,500 (plus 24% BP*)*

339

An emerald and diamond pendant. The heart-shape emerald, with brilliant-cut diamond surround, suspended from an integral fancy-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 1.8cms. Length of chain 41.5cms. Weight 7gms. £800-1,200 (plus 24% BP*)*

341

A ruby and diamond cocktail ring. The oval-shape ruby, with tapered baguette and brilliant-cut diamond surrounds. *Estimated total diamond weight 2.50 to 3cts. Ring size M. Weight 12.4gms. £3,500-4,500 (plus 24% BP*)*

336

A diamond half eternity ring. The brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.90ct. Ring size P1/2. Weight 3.4gms. £300-400 (plus 24% BP*)*

**340**

A pair of ruby and diamond earrings. Each designed as an oval-shape ruby, with tapered baguette and brilliant-cut diamond surrounds. *Estimated total diamond weight 5 to 5.50cts. Length 2.2cms. Weight 22.9gms. £7,000-9,000 (plus 24% BP*)*

342

A natural pearl necklace. Designed as a series of seventy-five pearls, measuring 5 to 3.8mm, with old-cut diamond clasp. *With report 5777-7236, dated 14th October 2016, from GCS, stating pearls are natural saltwater, no indications of treatment. Estimated total diamond weight 0.25ct. Length 52cms. £1,600-2,000 (plus 24% BP*)*

337

A sapphire and diamond pendant. The sapphire cabochon, suspended from a diamond line, with sapphire surmount and integral belcher-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 3.4cms. Length of chain 45cms. Weight 7gms. £550-750 (plus 24% BP*)*

**338**

A diamond bracelet. Designed as an old-cut diamond double line, with push-piece clasp. *Estimated total diamond weight 7.25 to 7.75cts. Length 17.5cms. Weight 38.5gms. £4,000-6,000 (plus 24% BP*)*

343

A sapphire and diamond cluster ring. The cushion-shape sapphire, with brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Sapphire weight 2.50cts. Total diamond weight 0.44ct, stamped to band. Ring size M. Weight 4.9gms. £3,000-4,000 (plus 24% BP*)*

344

An opal and diamond ring. The oval opal cabochon, with rose-cut diamond scalloped surround. *Estimated dimensions of opal 21.4 by 12 by 8.2mms. Ring size O. Weight 8.2gms. £700-900 (plus 24% BP*)*

**348**

A longuard chain. Designed as a series of star and scrolling, openwork links, with bead spacers. Clasp deficient. *Length 191.5cms. Weight 57.8gms. £1,000-1,500 (plus 24% BP*)*

**352** 

A diamond two-stone dress ring. Of geometric design, the old-cut diamond duo, with single-cut diamond and grooved sides. *Principal diamond estimated weights 1.70 and 2.20cts, L-tinted colour, P1-P2 clarity. Ring size N. Weight 7.1gms. £9,000-14,000 (plus 24% BP*)*

345

A diamond bar brooch. The graduated old-cut diamond line, with millegrain border. *Estimated total diamond weight 2.25 to 2.75cts, I-K colour, SI2-P2 clarity. Length 7.8cms. Weight 7.3gms. £700-900 (plus 24% BP*)*

349

A platinum diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 1.80cts. Please see department for details of the report. Hallmarks for Birmingham. Ring size L1/2. Weight 5.1gms. See plate 8. £5,000-7,000 (plus 24% BP*)*

353 

An 18ct gold emerald and diamond cluster ring. The square-shape emerald, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size M1/2. Weight 7.6gms. £1,800-2,400 (plus 24% BP*)*

346

A laser drilled diamond single-stone ring. The brilliant-cut laser-drilled diamond, with rope-twist surround and crossover band. *Estimated diamond weight 2cts. Ring size O. Weight 4.6gms. £4,000-6,000 (plus 24% BP*)*

350

A diamond and gem-set pendant. Depicting a woman in profile, with petal surround and rose-cut diamond and gem highlights. *Length 3.3cms. Weight 5.7gms. £340-440 (plus 24% BP*)*

354

A diamond single-stone ring. The brilliant-cut diamond, weighing 2.82cts, with plain band. *With report 20032599, dated 6th April 2017, from AnchorCert, stating L colour, VS1 clarity. £7,000-9,000 (plus 24% BP*)*

347 

An Arts and Crafts gold sapphire ring. The oval sapphire cabochon, within a floral and foliate surround, with engraved band. *AF. Ring size Q. Weight 11gms. £300-400 (plus 24% BP*)*

**351** 

A 1970s amethyst ring. The rectangular-shape amethyst, with a textured and polished stepped bar gallery. *Estimated dimensions of amethyst 14 by 9.9 by 6.3mms. Ring size L. Weight 8.1gms. £350-450 (plus 24% BP*)*



355

A diamond bracelet. Designed as a series of baguette and brilliant-cut diamond clusters, with trace-link double chain sides and lobster clasp. *Estimated total diamond weight 1ct. Length 17cms. Weight 3.6gms. £180-260 (plus 24% BP*)*

356

An 18ct gold sapphire and diamond ring. The oval-shape sapphire line, with brilliant-cut diamond double spacers. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1975. Ring size M1/2. Weight 5gms. £320-420 (plus 24% BP*)*

**357**

A pair of diamond earrings. Each designed as two graduated spiral bars, with brilliant-cut diamond terminals. *Signed Marco Bicego. Estimated total diamond weight 0.20ct. Length 6cms. Weight 7.7gms. £160-240 (plus 24% BP*)*

**358**

A diamond double clip brooch. Designed as two brilliant and single-cut diamond stylised bows. *Estimated total diamond weight 3.75 to 4cts. French assay marks. Length 6cms. Weight 31.1gms. £900-1,400 (plus 24% BP*)*

359

A natural pearl single-strand necklace. Comprising a strand of fifty-six graduated baroque pearls, measuring approximately 9 to 4mms, with vari-cut diamond stylised bow clasp. *Please see department for details of the report. Length 40cms. See plate 8. £2,500-3,500 (plus 24% BP*)*

360

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround and rectangular-shape diamond line shoulders. *Emerald weight 1.45cts. Total diamond weight 0.76ct. Ring size N1/2. Weight 5.9gms. £1,500-2,000 (plus 24% BP*)*

**361**

A pair of diamond earrings. Each designed as brilliant-cut diamond twin lines, with pierced heart reverse. *Estimated total diamond weight 0.75ct. Length 1.2cms. Weight 8gms. £400-600 (plus 24% BP*)*

**362**

An 18ct gold ruby and diamond floral cluster ring. The brilliant-cut diamond, with alternating marquise-shape diamond and square-shape twin ruby petal surround. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1966. Ring size M1/2. Weight 4.5gms. £200-300 (plus 24% BP*)*

**363**

A diamond ring. The old-cut diamond, with brilliant-cut diamond line shoulders. *Principal diamond estimated weight 0.65ct, K-L colour, P1 clarity. Approximate ring size L. Weight 3.1gms. £400-600 (plus 24% BP*)*

**364**

An aquamarine and diamond pendant. The oval and rectangular-shape aquamarine drop, suspended from a single and brilliant-cut diamond geometric panel, with cushion-shape aquamarine collet and tapered surmount. *Estimated total diamond weight 0.60ct. Length of pendant 6.4cms, Length of chain 41cms. Weight 12.7gms. £1,600-2,000 (plus 24% BP*)*

**365**

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.80ct, with scrolling gallery and plain band. *Diamond laser inscribed GIA 5196007008, corresponding to report stating D colour, SI1 clarity. Hallmarks for Sheffield. Ring size L. Weight 4.6gms. £1,200-1,800 (plus 24% BP*)*



366



A diamond and mother-of-pearl floral spray brooch. Designed as a bunch of flowers, each with brilliant-cut diamond centres, gathered by a mother-of-pearl bow. *Estimated total diamond weight 0.50ct. Length 5.7cms. Weight 19gms. £300-400 (plus 24% BP*)*

367 

A diamond dress ring. Of openwork design, the brilliant-cut diamond, with similarly-cut diamond floral cluster highlights and sides, to the openwork band. *Principal diamond estimated weight 1.50cts, I-K colour, SI clarity. Ring size M. Weight 10.5gms. £4,500-6,500 (plus 24% BP*)*

368 

A mid 20th century diamond bracelet. The old-cut diamond floral cluster and sides, with similarly-cut diamond scalloped quatrefoil surround and marquise-shape link chain sides. *Estimated total diamond weight 4.25 to 4.75cts. Length 17.2cms. Total weight 15.7gms. With Asprey case. See plate 8. £2,000-3,000 (plus 24% BP*)*

369 

An early 20th century 18ct gold diamond single-stone ring. The circular-cut diamond, with grooved shoulders and undulating sides. *Estimated diamond weight 0.80ct, H-I colour, P2 clarity. Ring size N. Weight 6.2gms. £600-800 (plus 24% BP*)*



370



A pair of diamond floral earrings. Each designed as a pavé-set diamond floral cluster. *May be worn as two brooches. Estimated total diamond weight 0.55ct. Diameter 3.1cms. Weight 27.6gms. £700-900 (plus 24% BP*)*

371

A gem-set pendant. The oval-shape yellow gem, with colourless gem line sides, suspended from a tapered surmount and trace-link chain. *Estimated dimensions of yellow gem 21.2 by 13.3 by 8.8mms. Length of pendant 3.4cms, Length of chain 44cms. Total weight 10.4gms. £280-360 (plus 24% BP*)*



372

An agate cameo ring. The oval sardonyx, carved to depict Minerva, with spiral rope-twist and bead surrounds. *Ring size N1/2. Weight 12.8gms. £350-450 (plus 24% BP*)*

373 

A platinum Fancy Intense Yellow diamond and diamond cluster ring. The square-shape Fancy Intense Yellow diamond, weighing 0.93ct, with brilliant-cut diamond surround. *With a facsimile copy of report 1132672332, dated 1st August 2011, from the GIA, stating natural colour, SI2 clarity. Hallmarks for Sheffield. Ring size L. Weight 5.2gms. £1,500-2,000 (plus 24% BP*)*

374 

A pair of coral earrings. Each designed as a pear-shape coral cabochon, with polished surround and hook fitting. *Estimated dimensions of coral 21.3 by 11.7 by 7.8mms. Italian marks. Length 3.7cms. Weight 9.8gms. £300-400 (plus 24% BP*)*



375



A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl drop with brilliant-cut diamond cap, suspended from a similarly-cut diamond scrolling spacer and surmount, with rectangular-shape diamond detail. *Estimated total diamond weight 0.50ct. Length 3.9cms. Weight 7.9gms. £350-450 (plus 24% BP*)*

376

A pair of diamond, tourmaline and cultured pearl earrings. Each designed as a triangular-shaped carved tourmaline, with cultured pearl detail and brilliant-cut diamond highlights. *Estimated total diamond weight 0.40ct. Length 2.4cms. Weight 27.3gms. £480-680 (plus 24% BP*)*

377

An Edwardian diamond pendant. Of openwork design, the pear-shape and old-cut diamond collet quatrefoil, individually suspended within a circular-cut diamond pierced, lobed panel, the whole suspended from an old and rose-cut diamond foliate surmount. *Estimated total diamond weight 2.20cts, principal diamonds estimated G-L colour, VS2-P1 clarity. Length 5.1cms. Weight 6.6gms. See plate 8. £2,500-3,500 (plus 24% BP*)*

378

A diamond and hardstone cameo ring. The oval onyx, carved to depict Hera, with rose-cut diamond surround. *Ring size T1/2. Weight 4.8gms. £400-600 (plus 24% BP*)*

379

A split pearl brooch. Of openwork design, the geometric quatrefoil motif, with split pearl accents. *Diameter 4.4cms. Weight 19.3gms. £280-360 (plus 24% BP*)*

380

An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond clusters, with pavé-set marquise-shape quatrefoil floral spacers and brilliant-cut diamond line sides. *Estimated total diamond weight 9.50 to 10.50cts. Hallmarks for Sheffield. Length 17cms. Weight 29.2gms. £5,000-7,000 (plus 24% BP*)*

381

A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire and brilliant-cut diamond trefoil, suspended from a brilliant-cut diamond articulated line and cushion-shape sapphire surmount. *Estimated total diamond weight 0.50ct. Length 3.8cms. Weight 9.3gms. £800-1,200 (plus 24% BP*)*

**384**

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.80ct, H-I colour, SI1-P1 clarity. Hallmarks for Sheffield, 1991. Ring size R. Weight 3.6gms. £540-740 (plus 24% BP*)*

**382**

An early 20th century diamond bow brooch. Designed as an old-cut diamond bow, gathered by a similarly-cut diamond line knot. *Estimated total diamond weight 4 to 5cts, principal diamond estimated I-J colour, P1 clarity. Length 4.8cms. Weight 12.8gms. £2,800-3,200 (plus 24% BP*)*

385

An emerald and diamond cluster ring. The oval-shape emerald, with single-cut diamond scalloped surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.25ct. Ring size P. Weight 3.3gms. £400-600 (plus 24% BP*)*

**386**

A diamond necklace. Designed as a graduated series of brilliant-cut diamond bow links, with similarly-cut diamond curved bar spacers, suspending a brilliant-cut diamond garland and floral fringe. *At least five diamonds deficient. Estimated total diamond weight 6 to 6.50cts. Length 46.7cms. Weight 43.8gms. See plate 8. £2,000-2,500 (plus 24% BP*)*

383

A natural pearl and diamond ring. The pearl, with brilliant-cut diamond surround. *With report 5777-9344, dated 30th March 2017, from GCS, stating non-nacreous, saltwater, no treatment. Estimated total diamond weight 0.15ct. Ring size O1/2. Weight 5.2gms. £1,000-1,500 (plus 24% BP*)*





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368

387

An aquamarine, ruby and diamond dress ring. The rectangular-shape aquamarine, with brilliant-cut diamond and rectangular-shape ruby surround. *Estimated total diamond weight 0.60ct. Ring size N1/2. Weight 3.5gms. £650-850 (plus 24% BP*)*

**388**

A diamond and gem-set spider and fly brooch. The pavé-set diamond spider with blue gem eyes, suspended from a similarly-set fly on a plain bar. *Estimated total diamond weight 1.50cts. Length 4.2cms. Weight 4.9gms. £350-450 (plus 24% BP*)*

**389**

A sapphire and diamond three-stone ring. The oval-shape sapphire, with triangular-shape diamond sides. *Estimated dimensions of sapphire 14.6 by 12.2 by 7.5mms. Estimated total diamond weight 0.90ct, H-I colour, SI2-P1 clarity. Ring size K. Weight 8.4gms. See plate 9. £5,000-7,000 (plus 24% BP*)*

390

A mid 20th century 18ct gold and platinum diamond single-stone ring. The circular-cut diamond, with square-shape partial surround. *Estimated diamond weight 0.60ct, H-I colour, P1 clarity. Ring size N1/2. Weight 2.8gms. £350-450 (plus 24% BP*)*

**391**

A mid 20th century lapis lazuli bracelet. Designed as a series of lapis lazuli beads, each within a square-shape textured surround, with partially concealed clasp. *Length 19cms. Weight 58.2gms. With associated case. £1,200-1,800 (plus 24% BP*)*

392

A set of turquoise jewellery. To include a cluster ring with snake-link overlapping surround, together with similarly-designed bracelet and earrings. *Length of earrings 7cms. Length of bracelet 18.5cms. Weight 32cms. £600-800 (plus 24% BP*)*

**395**

A gem-set tassel. The 1920s stylised floral carved lapis lazuli and pierced 18ct gold banded mount, suspending a later seed pearl and coral bead fringe. *French assay marks. Length 8cms. £1,300-1,800 (plus 24% BP*)*

393

A diamond single-stone ring. The brilliant-cut diamond, with bar sides and tapered band. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Ring size M. Weight 6.1gms. £340-440 (plus 24% BP*)*

**394**

A sapphire and diamond brooch. Designed as a double foliate spray gathered by a hoop and scrolls, set throughout with graduated circular-shape sapphires and vari-cut diamonds. May be worn as a double clip. *Estimated total diamond weight 4 to 4.50cts. Length 7cms. Weight 33.1gms. £1,800-2,400 (plus 24% BP*)*

396

A diamond five-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.45cts, tinted colour, SI2-P2 clarity. Ring size N1/2. Weight 3.3gms. £1,500-2,000 (plus 24% BP*)*

**397**

A gem-set bracelet. The multi-strand fancy-link chain, with square-shape red-gem bar spacers and diamond point and split pearl cluster shell padlock clasp. *Length 20cms. Weight 49gms. £550-750 (plus 24% BP*)*



398 

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 3.25 to 3.50cts, H-J colour, VS-SI clarity. Ring size M. Weight 3.9gms. £2,000-2,500 (plus 24% BP*)*



399 



A diamond and gem-set necklace. The heart-shape sapphire, raised within a pavé-set diamond tapered panel, with baguette-cut diamond and brilliant-cut diamond rondelle highlight integral cultured pearl strand sides. *Estimated total diamond weight 5cts. Length 42cms. Weight 64.7gms. With Adler case. See plate 9. £4,000-6,000 (plus 24% BP*)*

400

An emerald and diamond pendant. The oval-shape emerald, with marquise-shape diamond fringe and vari-shape diamond stylised bow surmount. *Estimated total diamond weight 0.80ct. Length 3.7cms. Weight 6.6gms. £1,000-1,500 (plus 24% BP*)*



401



A sapphire and diamond bracelet. The square-shape sapphire line, between brilliant-cut diamond line sides. *Estimated total diamond weight 1ct. Length 18.5cms. Weight 18.5gms. £650-850 (plus 24% BP*)*

402 



A pair of Burma sapphire and diamond cluster earrings. Each designed as a circular-shape sapphire, with marquise-shape diamond surround. *With report 13944, dated 17th March 2017, from The Gem & Pearl Lab, stating Burma, no heat. Estimated total diamond weight 1.75cts. Length 1.6cms. Weight 5.7gms. £2,000-2,500 (plus 24% BP*)*

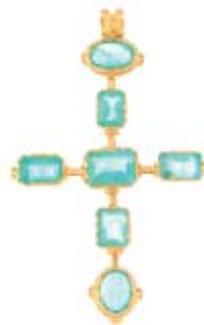
403

Two 18ct gold band rings. Each designed as a series of beads, spaced along the plain band. *Hallmarks for London, 2012 and 2013. Ring size N. Weight 12.8gms. £300-400 (plus 24% BP*)*



404

An emerald cross pendant. The rectangular and oval-shape emerald cross, with bead accent terminals and kite-shape accent surmount. *Length 7.7cms. Weight 22.3gms. £1,600-2,000 (plus 24% BP*)*



405

A tanzanite and diamond cluster ring. The rectangular-shape tanzanite, with brilliant-cut diamond surround. *Estimated dimensions of tanzanite 9 by 7.1 by 4.5mms. Estimated total diamond weight 0.65ct. Ring size N. Weight 4.1gms. £800-1,200 (plus 24% BP*)*



406



A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 5cts, I-J colour, P1-P2 clarity. Ring size M1/2. Weight 5.8gms. £6,000-8,000 (plus 24% BP*)*

407



A sapphire and diamond ring. The cushion-shape sapphire collet, with brilliant-cut diamond line sides and openwork gallery. *Estimated dimensions of sapphire 13.5 by 12 by 8.5mms. Ring size N1/2. Weight 8.2gms. £1,500-2,000 (plus 24% BP*)*

408 

A platinum diamond single-stone ring. The square-shape diamond, with crossover shoulders. *Estimated diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size J. Weight 3.7gms. £500-700 (plus 24% BP*)*



409 



An aquamarine and diamond bangle. The asymmetric cuff, with triangular-shape aquamarine and brilliant-cut diamond cluster terminals and similarly-cut diamond line sides. *Estimated total diamond weight 3.50 to 4cts. Approximate inner diameter 6.3cms. Weight 29.6gms. £900-1,400 (plus 24% BP*)*

410 

An emerald and diamond dress ring. Comprising three oval-shape emerald lines, with brilliant-cut diamond spacers and tapered half-band. *Estimated total diamond weight 0.35ct. French assay marks. Ring size O. Weight 5.6gms. £250-350 (plus 24% BP*)*



411



A diamond and gem-set bracelet. Designed as a marquise-shape panel, set with graduated square-shape sapphire, synthetic sapphire and blue paste lines, with old-cut diamond line spacers and openwork-link sides. *Estimated total diamond weight 0.70ct. Length 17.5cms. Weight 11.9gms. £800-1,200 (plus 24% BP*)*

412



A novelty necklace. Designed as two snake-link chains, with dice spacers, suspending a similarly designed T-bar motif. *Length 44cms. Weight 55.1gms. £1,200-1,800 (plus 24% BP*)*

413 



A Burma sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond halo. *With report 13943, dated 17th March 2017, from The Gem & Pearl Lab, stating Burma, no heat. Estimated total diamond weight 0.55cts. Ring size P. Weight 4.4gms. £2,000-2,500 (plus 24% BP*)*

414



A pair of sapphire and diamond earrings. Each designed as an oval sapphire cabochon, with graduated old and brilliant-cut diamond surround. *Estimated total sapphire weight 14cts. Estimated total diamond weight 2.60cts. Length 2cms. Weight 13.5gms. See plate 9. £5,000-7,000 (plus 24% BP*)*

415

An Art Nouveau gold pendant. The lobed quatrefoil, depicting a woman with floral bandeau and star, within a lobed quatrefoil surround. *Length 3.4cms. Weight 4.2gms. £240-340 (plus 24% BP*)*



416

A diamond cluster ring. Of octagonal outline, the brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 1.10cts, principal diamond estimated tinted colour, SI clarity. Ring size M. Weight 3.2gms. £800-1,200 (plus 24% BP*)*



417 

A tanzanite, diamond and opal ring. Of asymmetric design, comprising square-shape opal line and triangular-shape tanzanite crossover terminals, with brilliant-cut diamond highlight. *Ring size L1/2. Weight 8.6gms. £250-350 (plus 24% BP*)*



418 



An opal and seed pearl hinged bangle. Designed as an alternating opal cabochon and seed pearl line, to the plain half bangle. *Inner diameter 5.7cms. Weight 15.5gms. £400-600 (plus 24% BP*)*

419 

A diamond three-stone ring. The graduated old-cut diamond diagonal line, with single-cut diamond asymmetric shoulders.

Estimated total old-cut diamond weight 1.90cts, I-K colour, P1-P3 clarity. Ring size L. Weight 5.3gms. £1,000-1,500 (plus 24% BP)*



420



A diamond hinged bangle. Of openwork design, the old-cut diamond stylised floral centre, with old and rose-cut diamond openwork sides. *Estimated total diamond weight 1.90cts. Inner diameter 5.7cms. Weight 18.4gms. £1,800-2,600 (plus 24% BP*)*

421



A sapphire and diamond necklace. Of bi-colour design, comprising five oval-shape sapphire collets, with brilliant-cut diamond figure-of-eight spacers and similarly-designed back-chain. Clasp AF. *Estimated total diamond weight 0.75ct. Length 43cms. Weight 44.3gms. £1,200-1,800 (plus 24% BP*)*

422 

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides.

Estimated total diamond weight 0.40ct, H-I colour, VS clarity. Ring size M. Weight 4gms. £1,000-1,500 (plus 24% BP)*



423



A diamond necklace. The pavé-set diamond heart, with similarly-set tapered bar sides and integral curb-link chain. *Estimated total diamond weight 1.50cts. Length 41.5cms. Weight 30.9gms. £800-1,200 (plus 24% BP*)*

424



A 1970s 9ct gold buckle bracelet. Designed as a brick-link bracelet, with textured buckle motif clasp. *Hallmarks for Birmingham, 1977. Length 24.5cms. Weight 82.6gms. £900-1,400 (plus 24% BP*)*

425

A pair of citrine and modified amber earrings. Each designed as a carved modified amber amphore, suspended from a marquise-shape citrine surmount. *Length 8.6gms. Weight 11.2gms. £400-600 (plus 24% BP*)*



426



A split pearl and diamond hinged bangle. The graduated old-cut diamond line, with split pearl interwoven spacers and surround, to the scrolling engraved gallery. *Estimated total diamond weight 0.15ct. Inner diameter 5.5cms. Weight 13.9gms. £450-550 (plus 24% BP*)*

427

A diamond and amethyst hinged bangle. The circular-shape amethyst collet, with brilliant-cut diamond collet openwork sides and knife-edge hinged bangle. *Estimated total diamond weight 0.25ct. Inner diameter 5.9cms. Weight 10.5gms. £550-750 (plus 24% BP*)*

430

A garnet and enamel hinged bangle. The oval garnet cabochon, within a blue and white enamel stylised floral surround with undulating border and geometric sides, hinged to the plain half-bangle. *Weight 22.7gms. £450-550 (plus 24% BP*)*

433 

A diamond novelty hinged bangle. Of openwork design, comprising a series of elephants, each with single-cut diamond eye, within a polished border. *Foreign marks. Inner diameter 6.5cms. Weight 69.4gms. £1,500-2,000 (plus 24% BP*)*

428

A citrine and diamond cluster ring. The oval-shape citrine, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.30ct. Ring size S. Weight 6.8gms. £300-500 (plus 24% BP*)*

431 

An 18ct gold diamond three-stone ring. The graduated square-shape diamond line, with tapered band. *Estimated total diamond weight 0.65ct, G-H colour, VS clarity. Hallmarks for Birmingham. Ring size O. Weight 3.6gms. £300-400 (plus 24% BP*)*

434

A jade and diamond brooch. The jade panel, within a baguette and single-cut diamond geometric surround. *Estimated total diamond weight 0.30ct. Length 5.2cms. Weight 4.8gms. £450-550 (plus 24% BP*)*

429

A diamond bangle. Of bi-colour design, the brilliant-cut diamond triangular clusters, with similarly-cut diamond chevron sides and scrolling bar triple spacers. *Estimated total diamond weight 2cts. Inner diameter 6.2cms. Weight 24.3gms. £600-800 (plus 24% BP*)*

432

A diamond single-stone hinged bangle. The brilliant-cut diamond collet, with crossover hinged sides. *Estimated diamond weight 0.55ct, I-J colour, P1-P2 clarity. Inner diameter 5.8cms. Weight 16.8gms. £650-850 (plus 24% BP*)*

435

An Albertina. The four-strand herringbone-link chain, with floral slider and terminals, floral motif watch key and lobster clasp on trace-link chains. *Length 37cms. Weight 47.3gms. £1,000-1,500 (plus 24% BP*)*

436



A mid 19th century gold, enamel and shell cameo brooch. Carved to depict Zeus, Hera, Hermes and a bird, possibly a phoenix, with blue enamel and scroll surround. *Length 6.3cms. Total weight 35.4gms. £400-600 (plus 24% BP*)*

437



A fancy-link bracelet. *Length 18.8cms. Weight 40.9gms. £700-900 (plus 24% BP*)*

438



A tanzanite and diamond cluster ring. The cushion-shape tanzanite, with brilliant-cut diamond scalloped surround. *Estimated dimensions of tanzanite 9.2 by 9.2 by 6.8mms. Estimated total diamond weight 1.40cts. Ring size O1/2. Weight 6.2gms. £1,800-2,400 (plus 24% BP*)*

439



An early 20th century 15ct gold bracelet. Designed as a series of gate-links, with geometric sides and brick-link spacers, to the padlock clasp. *Length 20cms. Weight 25.9gms. £450-550 (plus 24% BP*)*

440



A diamond and ruby dress ring. The pear-shape diamond, with calibr -cut ruby and brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1.10cts, principal diamond estimated K-L colour, P2 clarity. Ring size N. Weight 4.6gms. £800-1,200 (plus 24% BP*)*

443



A late 19th century gold memorial ring for Giuseppe Garibaldi. The three-quarter profile of Garibaldi, with cartouche, putto and trophy surround, the shoulders with figural winged Victory (Nike) and gentleman opposite holding chains aloft. *Signed J. Hakowski. Ring size W. Weight 21gms. £1,500-2,000 (plus 24% BP*)*

441



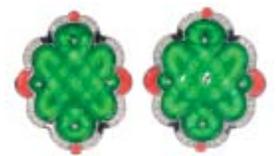
A late Victorian silver and gold, sapphire and diamond pendant. The cushion-shape sapphire and old-cut diamond heart-shape lattice, with similarly-cut diamond surround, suspended from an old-cut diamond line surmount. May be worn as as brooch. *Drop deficient. Verbal from GCS stating Basaltic, no heat. Estimated total diamond weight 3cts. Length 4.2cms. Weight 9.9gms. With fitted case. See plate 9. £800-1,200 (plus 24% BP*)*

442



A 9ct gold Albert. The graduated curb-link chain, with T-bar attachment and lobster clasp. *Hallmarks for Birmingham. Length 36cms. Weight 80.7gms. £800-1,200 (plus 24% BP*)*

444



A pair of platinum, jade and gem-set earrings. Each designed as a carved knot motif jadeite panel, secured with brilliant-cut diamond collets, within a similarly-cut diamond, coral and onyx scalloped surround. *AF. Estimated total diamond weight 0.35ct. Hallmarks for London, 2010. Length 3.5cms. Weight 20.4gms. Jade untested. £800-1,200 (plus 24% BP*)*

445



A diamond ring mount. The vacant circular mount, with brilliant-cut diamond surround, shoulders and gallery. *Estimated total diamond weight 0.65ct. Ring size M1/2. Weight 3gms. £450-650 (plus 24% BP*)*

446



A diamond cluster ring. The circular-cut diamond cluster, with brilliant-cut diamond accent surround and vari-cut diamond shoulders. *Estimated total diamond weight 1ct. Ring size M1/2. Weight 2.5gms. £300-400 (plus 24% BP*)*



447

A sapphire and diamond line bracelet. Designed as a square-shape sapphire line, with square-shape diamond highlights inset and partially concealed push-piece clasp. *Estimated total diamond weight 0.25ct. Length 18.5cms. Weight 15.8gms. £500-700 (plus 24% BP*)*

454

A cubic zirconia bracelet. Designed as two circular-shape cubic zirconia open square links, with fancy-link double chain and textured sphere terminals. *Signed Gritti. Length 20.5cms. Weight 31.3gms. £750-850 (plus 24% BP*)*

448

A mid Victorian gold garnet cross. The foliate engraved cross, with old-cut diamond star and garnet cabochon cluster highlight, suspended from a surmount loop. *Length 8.3cms. Weight 13.4gms. £300-400 (plus 24% BP*)*

451

A diamond dress ring. The brilliant-cut diamond collet line, with similarly-cut diamond chevron and foliate sides. *Estimated total diamond weight 1ct. Ring size M. Weight 3.6gms. £800-1,200 (plus 24% BP*)*

455

A Ceylon sapphire and diamond three-stone ring. The cushion-shape sapphire, estimated weight 2.20cts, with old-cut diamond sides. *With report 5777-9543, dated 11th April 2017, from GCS, stating Sri Lanka (Ceylon), no heat. Estimated total diamond weight 1.40cts, J-L colour, P1 clarity. Ring size L1/2. Weight 3gms. See plate 9. £1,200-1,800 (plus 24% BP*)*

449

A late Victorian silver and gold, diamond and gem-set brooch. Designed as a pheasant in flight, with pavé-set sapphire neck, diamond body and ruby wings and tail. *Estimated total diamond weight 0.40ct. Length 3.7cms. Total weight 8.6gms. See plate 9. £1,200-1,800 (plus 24% BP*)*

452

A pair of tanzanite and diamond earrings. Each designed as a triangular-shape tanzanite with square-shape diamond chevron. *Estimated total diamond weight 1ct. Length 1.3cms. Weight 6.2gms. £400-600 (plus 24% BP*)*

456

A platinum diamond three-stone ring. The graduated brilliant-cut diamond stepped line, with plain band. *Total diamond weight 0.75ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for Edinburgh. Ring size O. Weight 4.4gms. £440-640 (plus 24% BP*)*

450

A pair of diamond earrings. Each of bi-colour design, comprising two pavé-set diamond chevrons, with kite-shape highlight, to the grooved and tapered panel. *Estimated total diamond weight 0.50ct. Length 3.8cms. Weight 29.6gms. £550-750 (plus 24% BP*)*

453

An early 20th century sapphire and diamond cluster ring. The cushion-shape yellow sapphire, with single-cut diamond surround. Two diamonds deficient. *Estimated dimensions of sapphire 12.3 by 10.9 by 5.4mms. Estimated total diamond weight 0.15ct. Ring size N1/2. Weight 5.2gms. See plate 10. £500-700 (plus 24% BP*)*

457

A diamond, onyx and enamel brooch. Of marquise-shape outline, the old-cut diamond collet, with similarly-cut diamond line sides, square-shape onyx highlights and black enamel surround. One replacement sapphire. *Estimated total diamond weight 0.70ct, principal diamond estimated K-L colour, P1 clarity. Length 6cms. Weight 4.5gms. £700-900 (plus 24% BP*)*

458

A 9ct gold charm bracelet. The curb-link chain, with heart-shape padlock clasp, suspending fifteen charms, to include a hedgehog, a wishing well and a half-sovereign. *Fifteen with hallmarks for 9ct gold. Length 17cms. Total weight 68.6gms. £700-900 (plus 24% BP*)*

**462**

A late Victorian gold, diamond and gem-set locket. Of oval outline, the rose-cut diamond, turquoise and split pearl forget-me-not, with raised panel surround, suspended from a tapered surmount loop with rope-twist highlights. *Two split pearls deficient. Length 5.7cms. Weight 19gms. See plate 10. £300-400 (plus 24% BP*)*

465

A mid Victorian gold garnet brooch. The cannetille knot, with purple garnet bud overlay, suspending a replacement drop. *Length 7.6cms. Weight 13.5gms. £300-400 (plus 24% BP*)*

459

A shakudo brooch. Of square-shape outline, depicting a sailing ship, within fancy-link surround. *Length 3cms. Weight 15.5gms. £180-260 (plus 24% BP*)*

**460**

A citrine single-stone pendant. The pear-shape citrine, with plain surmount. *Estimated dimensions of citrine 37 by 28 by 29mms. Length 4.9cms. Weight 21gms. £300-400 (plus 24% BP*)*

**463**

A diamond and synthetic sapphire brooch. Of geometric design, the graduated rose-cut diamond collet lines, with rectangular-shape synthetic sapphire sides and similarly-cut diamond surround. *Length 8cms. Weight 18.1gms. £850-1,200 (plus 24% BP*)*

466 

A late Victorian gold turquoise and enamel bangle, circa 1870. Designed as a series of turquoise cabochons, with white and black enamel scrolling cartouche spacers, to the scroll engraved bangle. *Inner diameter 5.6cms. Weight 21gms. £500-700 (plus 24% BP*)*

461

A pair of late Victorian gold earrings, circa 1880. Each designed as a marquise-shape embossed and cannetille panel, with snake-link tassel, suspended from replacement circular surmount and hook fitting. *Victorian registration kite mark. Length 6cms. Weight 6.3gms. £300-400 (plus 24% BP*)*

464 

A half buckle. Of octagonal outline the openwork half buckle, depicting various scenes of colonial Indian architecture. *Length 6.1cms. £550-750 (plus 24% BP*)*

467

A sapphire three-stone ring. The graduated oval-shape sapphire line, with old-cut diamond double spacers. *Estimated total diamond weight 0.10ct. Ring size L. Weight 4gms. £300-400 (plus 24% BP*)*



468 

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1.10cts. Hallmarks for Birmingham. Ring size M. Weight 6.3gms. £1,200-1,800 (plus 24% BP*)*



469



A late Victorian gold, diamond and sapphire snake ring. The coiled snake, with pear-shape diamond crest and sapphire eyes. *Estimated diamond weight 0.60ct, tinted colour, SI clarity. Personal inscription. Ring size O1/2. Weight 11.5gms. See plate 10. £800-1,200 (plus 24% BP*)*

470

A sapphire and diamond cluster ring. The rectangular-shape pink sapphire, with old-cut diamond scalloped surround and brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.65ct. Ring size N. Weight 4.4gms. £500-700 (plus 24% BP*)*



471



A micro mosaic bracelet. Designed as a series of floral micro mosaic and rope-twist links, with stylised knot spacers. *Length 20.7cms. Total weight 33gms. £700-900 (plus 24% BP*)*

472



A diamond emerald and ruby brooch. Designed as a pavé-set diamond butterfly, with emerald and ruby highlights, atop a rose and old-cut diamond foliate spray. *Estimated total old-cut diamond weight 0.50ct. Length 4.4cms. Weight 10.8gms. £1,500-2,000 (plus 24% BP*)*

473 

A diamond dress ring. Of square-shape outline, the brilliant-cut and rectangular-shape diamond cross, with brilliant-cut diamond spacers. *Estimated total diamond weight 1.55cts, K-L colour, P1 clarity. Ring size L1/2. Weight 4.8gms. £450-650 (plus 24% BP*)*



474



A mid Victorian gold lapis lazuli dog bracelet. Designed as a textured crouching dog, with elongated oval lapis lazuli cabochon body and rose-cut diamond eye, to the engraved fancy-link chain. *Length 16cms. Weight 17.4gms. £550-750 (plus 24% BP*)*

475

A mid 19th century gold signet ring. The shield-shape panel, with horse head crest, to the grooved shoulders and band. *Ring size N1/2. Weight 6.4gms. £400-600 (plus 24% BP*)*



476

A mid 20th century 18ct gold and platinum, emerald and diamond ring. The rectangular-shape emerald, with brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Ring size O. Weight 5.5gms. £240-340 (plus 24% BP*)*



477 

A set of late Victorian gold, split pearl and enamel jewellery. The pendant designed as a split pearl star and blue enamel domed panel, with embossed bead and stylised foliate quatrefoil surrounds, snake-link tassel, bow spacer and tapered surmount, with similarly-designed earrings and brooch. *Length of pendant 7cms. Total weight 44.1gms. With case. See plate 10. £1,000-1,500 (plus 24% BP*)*



478 

A synthetic sapphire and diamond cluster ring. The oval-shape synthetic sapphire, with old-cut diamond scalloped surround. *Estimated total diamond weight 0.45ct. Ring size P. Weight 4.5gms. £600-800 (plus 24% BP*)*



479



A pair of turquoise, diamond and pearl earrings. Each designed as a pearl and diamond point foliate drop, suspended within a calibr -cut turquoise surround, to the marquise-shape turquoise and seed pearl articulated line surmount. *Length 5.4cms. Total weight 6.6gms. Pearls untested. See plate 10.  250-350 (plus 24% BP*)*

480



A pair of diamond and gem-set earrings. Each designed as a circular opal cabochon and brilliant-cut diamond, within a bi-colour stylised fan surround. *Estimated total diamond weight 0.50ct, I-J colour, VS1-SI1 clarity. Length 2.6cms. Weight 12.1gms.  300-400 (plus 24% BP*)*

481



Two late Victorian gold bracelets and additional link. The bracelets each designed as a series of rope-twist accent rectangular-shape links, with oval spacers, together with a similarly-designed single link and jump ring. Bracelets can join to form a collar. *Length of bracelets 17.5 and 20.7cms. Weight 40.9gms.  650-850 (plus 24% BP*)*

482 

A sapphire and diamond dress ring. The rectangular-shape sapphire, with square and baguette-cut diamond sides and pav -set diamond line shoulders. *Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 8.6gms.  400-600 (plus 24% BP*)*

483



A late 19th century gold enamel vinaigrette pendant. The hinged lid depicting a lady and gentleman at dance, the base showing them seated in conversation, suspended from a later Crop & Farr 9ct gold chain. *Diameter 2.2cms. Length of chain 54cms. Chain with import marks for 1985. Total weight 14.8gms.  500-700 (plus 24% BP*)*

484



A Late Victorian gold hardstone brooch. Designed as a gold-flecked marble and gold spade, with golden nugget detail. *Length 5.8cms. Weight 8.2gms.  450-550 (plus 24% BP*)*

485



A late Victorian gold brooch. The spherical bead, hinged within a tapered surmount, with rope-twist and foliate accents. *Victorian registration mark for 1872. Length 4.4cms. Weight 12.2gms.  300-400 (plus 24% BP*)*

486



A late 19th century gold enamel and pearl vinaigrette pendant. Of rectangular outline, with blue guilloche enamel central cartouche, vari-colour scrolling foliate enamel surround with pearl corners. *Length 2.8cms. Weight 11.4gms. Pearls untested.  400-600 (plus 24% BP*)*

487



A late Victorian gold turquoise brooch. Comprising twin scrolling foliate engraved snakes, with garnet eyes and turquoise cabochon highlights, suspending trace-link swags and a turquoise and scrolling heart locket with turquoise forget-me-not spacer. *AF. Length 8.1cms. Weight 12.7gms. See plate 10.  400-600 (plus 24% BP*)*



487



462



477



453



469



479



8

488



An early 20th century 14ct gold mesh bag. Designed as a single-cut diamond line frame, with sapphire clasp and mesh bag. AF. *Estimated total diamond weight 5cts. Length 14cms. Weight 141.3gms. £3,000-4,000 (plus 24% BP*)*

491



CARTIER - an Art Deco gold enamel and diamond case. Of rectangular outline, the black enamel parallel lines, with black enamel sides and rose-cut diamond grip. *Signed Cartier. Length 8.3cms. Weight 103gms. £2,000-3,000 (plus 24% BP*)*

494 ✕



CHILD & CHILD - a pair of early 20th century 9ct gold coral and seed pearl cufflinks. Each set with replacement coral and seed pearl trefoil, to the circular disc and connecting bar. *Maker's mark for Child & Child. Length of cufflink face 1.2cms. Weight 6.2gms. £250-350 (plus 24% BP*)*

489

A 1920s 9ct gold vesta case. Of square outline, the engine-turned sides with central circular cartouche and scrolling border. *Maker's marks for William Neale & Son. Hallmarks for Birmingham, 1921. Length 4.2cms. Total weight 24.3gms. £250-350 (plus 24% BP*)*



Cufflinks

492 ✕



A gentleman's diamond and onyx dress set. To include a pair of cufflinks each of hexagonal outline, with curved onyx and rose-cut diamond highlights, together with matching collar studs. *Length of cufflink face 1.2cms. Length of stud face 0.7cm Total weight 12.7gms. With fitted case. £700-900 (plus 24% BP*)*

495



GARRARD & CO. - a pair of 1970s 18ct gold cufflinks. Each designed as a textured disc, with raised grooved border and grooved hinged bar reverse. *Maker's marks for Garrard & Co. Import marks for London, 1970. Length of cufflink face 1.5cms. Weight 16.3gms. £300-400 (plus 24% BP*)*

490



A 1920s 9ct gold cigarette case. Of rectangular outline, the engine-turned and polished bar surfaces open to reveal monogram and date engraved interior. *Hallmarks for Birmingham, 1929. Length 8.5cms. Weight 84gms. £800-1,200 (plus 24% BP*)*

493



ADLER - a pair of diamond and sapphire cufflinks. Each designed as a calibr -cut sapphire square-shape panel, with square-shape diamond and triangular-shape sapphire surround, to the hinged back. *Signed Adler. Estimated total diamond weight 1.50 to 1.80cts. Length of cufflink face 1.3cms. Weight 9.4gms. £1,800-2,400 (plus 24% BP*)*

496



A pair of early 20th century 18ct gold enamel cufflinks. Each designed as two oval panels, with blue enamel border and connecting belcher-link chain. *Length of cufflink face 1.8cms. Weight 9.6gms. £250-350 (plus 24% BP*)*

497



A pair of cufflinks. Each designed as a textured rectangular-shape panel, with polished similarly-designed reverse and connecting trace-link chain. *Maker's marks for Deakin & Francis. Length of cufflink face 1.6cms. Weight 11.3gms. £260-360 (plus 24% BP*)*

498

A diamond and enamel fob watch. The garnet and green enamel surround, with diamond surround and surmount. *Diamonds deficient. Signed Le Roy et Fils. Estimated total old-cut diamond weight 0.85ct. Length 4.8cms. Total weight 14.4gms. £500-700 (plus 24% BP*)*



499

BUCHERER - a lady's diamond cocktail watch. The circular-shape black dial, with single-cut diamond double surround, textured integral bracelet and a later brilliant-cut diamond monogram. *Dial and movement signed Bucherer. Estimated total diamond weight 0.85ct. Length 17.8cms. Weight (excluding movement) 47gms. £1,400-1,800 (plus 24% BP*)*



500

CARTIER - a lady's diamond 'Love' watch. The circular-shape dial, with black Roman numerals and diamond in-set bezel, to the non designer diamond bracelet. *Estimated total diamond weight 0.65ct. Watch signed and numbered Cartier, 87473MX. Total weight 44gms. £1,800-2,400 (plus 24% BP*)*

501 

KUTCHINSKY - a lady's 1960s 18ct gold diamond wristwatch. The oval-shape mottled green hardstone dial, within a brilliant-cut diamond bezel, to the textured bracelet. *Dial signed Kutchinsky. Movement and case signed Chopard. Estimated total diamond weight 0.75ct. Import and hallmarks for London, 1968. Length 16.6cms. Total weight 35gms. With maker's case. £900-1,400 (plus 24% BP*)*



502

KUTCHINSKY - an 18ct gold diamond watch. The signed dial, with brilliant-cut diamond scalloped surround and brick-link chain. *AF. Maker's marks for Kutchinsky. Estimated total diamond weight 0.75ct. Hallmarks for London. Length 17cms. Total weight 28.8gms. £500-700 (plus 24% BP*)*



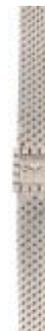
503

LONGINES - a lady's diamond watch. The square-shape blue dial with baton hour markers, brilliant-cut diamond bezel and integral textured bracelet. *Dial signed Longines. Estimated total diamond weight 1ct. Length 17.5cms. Total weight 55.5gms. £800-1,200 (plus 24% BP*)*



504

OMEGA - a lady's diamond manual wind cocktail watch. The square-shape dial, with brilliant-cut diamond bezel and integral textured bracelet. *Dial signed Omega. Estimated total diamond weight 0.45ct. Length 17cms. Total weight including movement 35.4gms. £600-800 (plus 24% BP*)*



505

An Art Deco diamond and gem-set watch. The marquise dial, with square-shape synthetic emerald and calibre-cut onyx geometric sides and single-cut diamond surround, to the tapered mesh bracelet. *Estimated total diamond weight 0.40ct. Clasp with French assay marks. Length 16cms. Total weight 27gms. £1,400-2,000 (plus 24% BP*)*

506 

A lady's diamond cocktail watch. The white dial, with single-cut diamond pierced bezel and lugs, blue gem cabochon crown and adjustable mesh bracelet. *Estimated total diamond weight 0.55ct. Length 23.4cms. Total weight 20gms. £450-650 (plus 24% BP*)*



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Valuations in person at Fellows

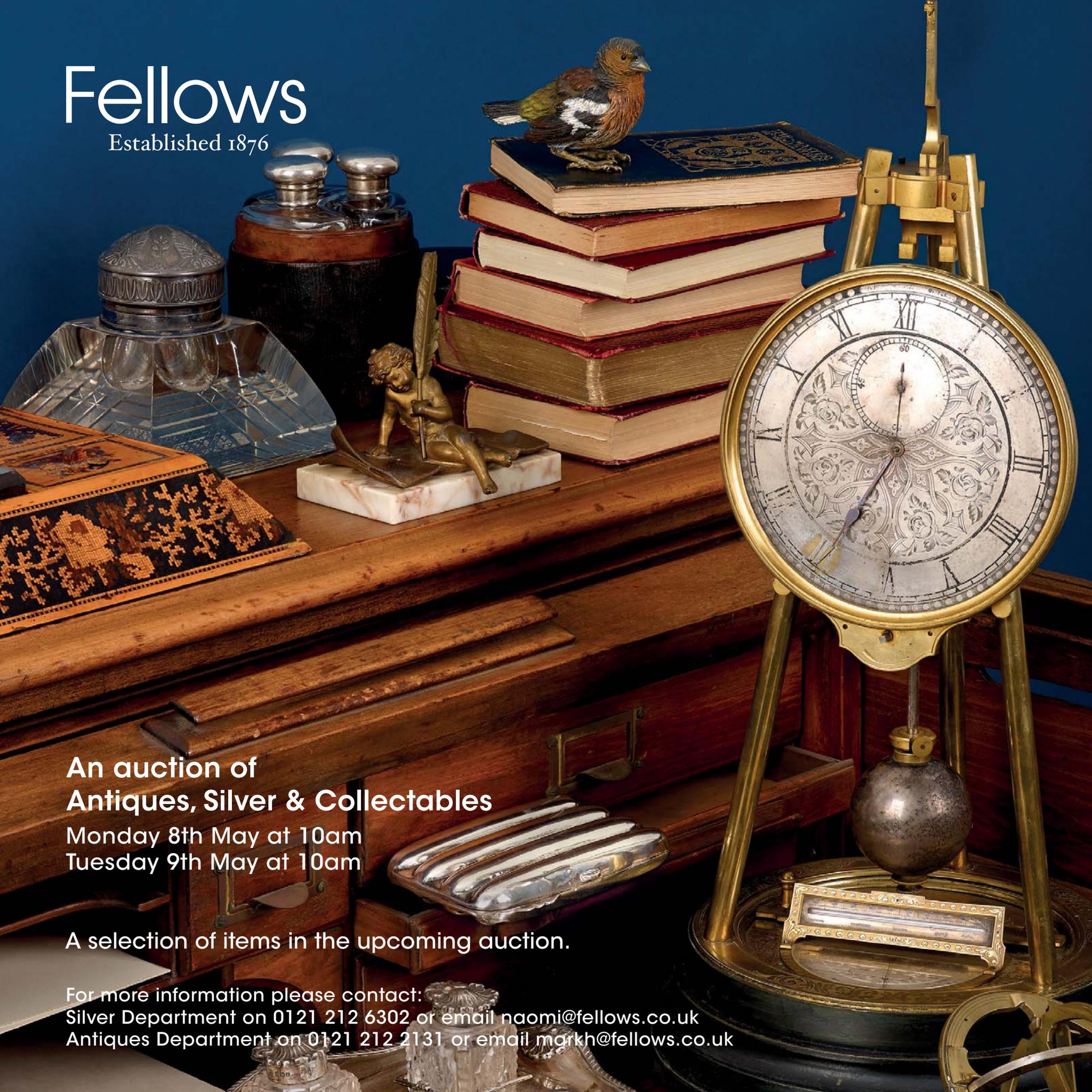
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An auction of Antiques, Silver & Collectables

Monday 8th May at 10am

Tuesday 9th May at 10am

A selection of items in the upcoming auction.

For more information please contact:

Silver Department on 0121 212 6302 or email naomi@fellows.co.uk

Antiques Department on 0121 212 2131 or email markh@fellows.co.uk

Fellows
Established 1876

The Designer Collection
Monday 15th May at 11am

A selection of items in the upcoming auction.

For more information please contact Sophie Higgs
on 0121 212 6306 or email sophieh@fellows.co.uk



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Auction Calendar 2017

Monday 15th May
Vintage Jewellery & Accessories

Thursday 15th June
Jewellery

Monday 17th July
Antiques, Silver & Collectables

Thursday 18th May
Jewellery

Monday 19th June
Watches & Watch Parts

Thursday 20th July
Jewellery

Tuesday 30th May
The Watch Sale

Monday 26th June
The Designer Collection

Monday 24th July
Vintage Jewellery & Accessories

Thursday 1st June
Jewellery

Thursday 6th July
Jewellery

Tuesday 25th July
The Watch Sale

Thursday 8th June
Antique & Modern Jewellery

Thursday 13th July
Antique & Modern Jewellery

Tuesday 31st July
Vintage Jewellery & Accessories

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change.

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Wilson
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Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

PRICES REALISED

Antique & Modern Jewellery - 13th April 2017

1	£380	39	£560	83	£220	132	£1,500	183	£2,200	228	£340	278	£400	334	£280
2	£540	40	£840	84	£2,500	135	£1,300	184	£420	229	£380	280	£3,000	335	£20,000
3	£380	41	£340	87	£640	136	£2,000	185	£1,100	230	£540	282	£500	336	£2,300
4	£740	42	£380	88	£560	137	£500	186	£500	231	£360	283	£420	337	£5,400
5	£440	43	£760	90	£1,900	138	£380	187	£1,600	232	£460	284	£240	338	£3,600
6	£480	44	£2,400	91	£500	140	£1,500	188	£5,700	233	£1,400	286	£680	339	£340
7	£680	45	£580	92	£1,200	142	£900	189	£760	235	£500	287	£900	340	£7,500
8	£4,700	46	£600	93	£1,500	143	£3,700	190	£760	237	£360	289	£320	341	£600
9	£1,000	47	£1,000	94	£1,500	144	£700	191	£2,000	238	£460	290	£620	343	£480
10	£580	48	£500	95	£380	146	£300	192	£420	239	£360	291	£2,700	344	£220
11	£580	49	£300	96	£760	147	£2,400	193	£920	240	£600	293	£900	346	£760
12	£180	50	£2,900	97	£720	148	£3,000	194	£480	241	£340	297	£1,100	347	£300
13	£2,200	51	£280	98	£620	149	£2,000	195	£520	243	£360	298	£360	348	£2,500
14	£980	52	£560	99	£1,200	150	£300	196	£600	246	£1,200	299	£2,000	349	£3,500
15	£400	53	£440	100	£2,400	151	£460	197	£1,500	247	£700	300	£320	350	£720
16	£320	54	£420	101	£320	152	£760	198	£8,100	248	£540	302	£820	351	£460
17	£340	56	£460	102	£440	153	£1,400	199	£560	249	£420	304	£1,100	352	£380
18	£320	57	£920	103	£1,700	154	£360	200	£1,800	251	£1,900	305	£380	353	£9,500
19	£320	58	£2,400	105	£2,800	155	£3,800	201	£940	253	£360	307	£300	354	£1,600
20	£840	60	£440	106	£420	156	£660	203	£440	254	£400	308	£700	355	£1,700
21	£3,100	61	£1,300	107	£1,000	157	£2,500	204	£3,200	255	£2,500	309	£280	356	£4,000
22	£1,100	62	£680	108	£520	158	£3,600	206	£760	257	£1,100	310	£600	357	£1,400
23	£260	63	£760	109	£1,300	159	£3,000	207	£460	258	£1,100	312	£400	358	£8,200
24	£540	65	£620	110	£460	160	£820	208	£380	259	£460	314	£540	359	£5,400
25	£600	66	£1,400	111	£340	162	£480	210	£8,000	260	£900	315	£440	360	£4,000
26	£320	68	£600	112	£1,400	164	£7,600	211	£940	262	£2,600	317	£500	361	£1,400
27	£340	69	£940	113	£680	165	£1,600	212	£670	263	£660	319	£980	362	£4,200
28	£400	70	£220	115	£340	167	£460	213	£820	265	£480	320	£460	363	£360
29	£1,500	71	£520	116	£2,100	168	£580	214	£380	266	£300	321	£460	364	£3,500
30	£760	72	£260	117	£1,700	169	£500	217	£500	268	£340	322	£720	366	£750
31	£520	73	£760	118	£500	170	£300	218	£760	269	£1,100	323	£740	367	£150
32	£1,900	74	£3,000	120	£480	171	£7,000	220	£960	271	£600	324	£280	368	£340
33	£1,300	75	£1,500	122	£460	172	£2,100	221	£560	272	£280	325	£300	370	£2,800
34	£320	76	£660	125	£1,400	174	£1,000	222	£1,700	273	£500	326	£2,000	371	£1,400
35	£820	78	£1,300	127	£460	175	£580	224	£1,200	274	£1,000	327	£300	372	£400
36	£820	80	£860	128	£400	178	£9,200	225	£4,200	275	£720	328	£2,400	373	£280
37	£1,300	81	£860	129	£420	179	£400	226	£500	276	£700	330	£1,000	374	£220
38	£380	82	£1,300	131	£2,600	182	£760	227	£1,900	277	£380	332	£400	375	£2,100

376	£680	400	£400	422	£1,000	451	£440	484	£1,000	520	£440	558	£3,400	594	£700
377	£260	401	£1,200	423	£1,400	454	£300	485	£340	521	£2,500	561	£1,640	595	£300
378	£400	402	£800	424	£1,300	456	£220	488	£740	522	£380	565	£580	596	£2,000
379	£220	403	£2,500	425	£1,300	457	£1,200	489	£2,600	524	£440	566	£620	597	£1,300
380	£1,000	404	£4,100	426	£1,500	458	£380	490	£320	525	£860	568	£700	598	£780
382	£460	405	£380	427	£6,100	460	£300	491	£260	529	£540	570	£4,100	599	£860
383	£1,200	406	£1,600	428	£1,500	461	£300	492	£560	530	£820	572	£840	600	£1,200
384	£3,000	407	£4,500	429	£1,600	465	£580	494	£2,000	532	£900	573	£440	601	£400
385	£720	408	£420	430	£1,800	466	£1,500	495	£800	533	£5,400	575	£280	602	£1,700
386	£3,200	409	£920	431	£1,300	467	£700	496	£300	535	£1,060	576	£380	603	£1,700
387	£820	410	£1,100	435	£700	468	£1,300	497	£400	536	£3,700	579	£440	604	£2,000
388	£1,300	411	£9,800	438	£360	469	£1,800	500	£460	540	£420	581	£300	606	£2,200
390	£1,500	412	£460	440	£600	470	£2,200	501	£960	541	£2,100	583	£340	607	£620
391	£260	413	£740	441	£600	472	£2,300	510	£380	545	£1,600	584	£300	609	£200
392	£560	415	£360	442	£500	473	£1,000	511	£600	548	£1,000	585	£400	612	£220
393	£300	416	£920	444	£1,100	475	£540	513	£3,400	549	£360	586	£300	613	£1,200
394	£1,800	417	£1,200	445	£1,000	476	£360	514	£380	550	£760	587	£280	614	£380
395	£780	418	£800	446	£480	477	£1,500	515	£1,100	553	£280	588	£480		
397	£1,300	419	£2,600	447	£360	478	£1,700	516	£1,300	554	£740	589	£720		
398	£520	420	£600	448	£1,600	480	£500	517	£700	555	£1,500	590	£2,900		
399	£460	421	£1,400	449	£1,000	481	£640	518	£700	556	£620	591	£1,100		

Fellows & Sons Ltd

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1. INTRODUCTION

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“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

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“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

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“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

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“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

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“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

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“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

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“You” means any user of the Website.

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3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

Fellows

Established 1876

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