



Jewellery

Thursday 18th May 2017

Fellows

Established 1876

Jewellery

Thursday 18th May 2017 at 10.00am

Fellows
Established 1876

Index

Jewellery	1-785
No Lots	786 - 1099
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Borro Ltd Watches	1170 - 1177

Viewing Times

Saturday 13th May 2017	11.00am - 4.00pm
Tuesday 16th May 2017	10.00am - 4.00pm
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Featured Lots

Lots 201 and 202.
(Front cover)



Lot 3 and 580.
(Back Cover)



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Antique & Modern
Jewellery



Vintage Jewellery &
Accessories



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Contact the Jewellery Department...

Natalie Craddock
FGA, DGA
Specialist
0121 212 2131
natalie@fellows.co.uk

Simon Welsh
Cataloguer
0121 212 2131
simon@fellows.co.uk

Leah England
BA (Hons)
Senior Specialist
0121 212 2131
leah@fellows.co.uk

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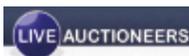
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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

1

An 18ct gold diamond single-stone ring. The heart-shape diamond, weighing 0.29ct, with plain band. *With laser inscription corresponding to report number 16689973, dated 22nd January 2008, from GIA, stating the diamond is E colour, VVS1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3gms. £150-200 (plus 24% BP*)*

**6**

An 18ct gold amethyst and diamond ring. The oval-shape amethyst line, with brilliant-cut diamond double spacers. *Maker's marks for Cropp & Farr. Hallmarks for London. Ring size N1/2. Weight 2.9gms. £70-100 (plus 24% BP*)*

**2**

A pair of 9ct gold sapphire and diamond leopard earrings. Each designed as a circular-shape sapphire and diamond accent leopard. *Hallmarks for Birmingham, 2003. Length 1.8cms. Weight 4.7gms. £50-80 (plus 24% BP*)*

7

An 18ct gold tanzanite and diamond three-stone ring. The cushion-shape tanzanite, with heart-shape diamond sides. *Estimated dimension of tanzanite 6.7 by 6.8 by 3.9mm. Total diamond weight 0.30ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for Edinburgh. Ring size O. Weight 3.4gms. £250-350 (plus 24% BP*)*

**3**

A novelty brooch. Designed as a textured poodle. *Length 2.5cms. Weight 7.6gms. £80-120 (plus 24% BP*)*

**8**

An 18ct gold sapphire and diamond pendant. The circular-shape sapphire and brilliant-cut diamond collet staggered line, with integral belcher-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for London. Length of pendant 1.8cms. Length of chain 42cms. Weight 4.5gms. £150-200 (plus 24% BP*)*

**4**

A pair of diamond and tanzanite cluster earrings. Each of pear-shape outline, the oval-shape tanzanite, within a single-cut diamond surround. *Estimated total diamond weight 0.20ct. Length 1.1cms. Weight 1.7gms. £40-60 (plus 24% BP*)*

9

A mid Victorian 15ct gold gem-set ring. The circular and kite-shape garnets, with circular-shape green-gem double spacers, to the scrolling surround and engraved band. *Hallmarks for Birmingham, 1870. Ring size R. Weight 1.8gms. £60-80 (plus 24% BP*)*

**5**

A diamond dress ring. The single-cut diamond spiral, arranged as a stylised 'Love' script, with brilliant-cut diamond highlight. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI2-P1 clarity. Ring size L. Weight 3.8gms. £280-380 (plus 24% BP*)*

**10**

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond cluster, within a baguette-cut diamond spray border. *Estimated total diamond weight 0.30ct. Length 1.1cms. Weight 1.9gms. £60-90 (plus 24% BP*)*



11

An 18ct gold diamond and cultured pearl pendant. The cultured pearl drop, with brilliant-cut diamond butterfly surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length of pendant 2.8cms. Length of chain 45cms. Weight 4.5gms. £100-150 (plus 24% BP*)*

**16**

A pair of 9ct gold emerald and diamond earrings. Each designed as an oval-shape emerald and single-cut diamond cluster drop, with single-cut diamond line surmount. *Estimated total diamond weight 0.15ct. Hallmarks indistinct. Length 2.6cms. Weight 2.8gms. £120-180 (plus 24% BP*)*

**12**

An emerald and split pearl hinged bangle. The alternating split pearl and circular-shape emerald line, with scalloped side and plain half-bangle. *Inner diameter 6.2cms. Weight 14.7gms. £150-200 (plus 24% BP*)*

**17**

A 9ct gold tanzanite single-stone ring. Of openwork design, the marquise-shape tanzanite, with an asymmetric tapered band. *Hallmarks for Edinburgh. Ring size O. Weight 3.1gms. £50-80 (plus 24% BP*)*

**13**

A 9ct gold enamel charm. Designed as a green enamel shoe, with colourless cubic zirconia strap and heart highlight. *Hallmarks for Sheffield. Length 3.1cms. Weight 5.4gms. £50-80 (plus 24% BP*)*

**18**

A platinum diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, H-I colour, VS clarity, Hallmarks for Birmingham. Ring size N. Weight 3.5gms. £200-300 (plus 24% BP*)*

**14**

A 9ct gold floral dress ring. Designed as a rose, atop a plain band with undulating sides. *Hallmarks for Birmingham, 1980. Ring size N. Weight 14.5gms. £150-200 (plus 24% BP*)*

**19**

A novelty bracelet. Designed as a series of textured and polished elephant-shape links, with push-piece clasp. *Length 20.5cms. Weight 11.1gms. £200-300 (plus 24% BP*)*

**15**

A ruby and diamond ring. The square-shape ruby and brilliant-cut diamond alternating line, within a brilliant-cut diamond border. *Estimated total diamond weight 0.50ct. Ring size S. Weight 4.8gms. £200-300 (plus 24% BP*)*

**20**

A carved jade plaque. The jadeite panel carved to depict a bird, with an engraved sea serpent to the reverse, suspended from a fabric cord. *Length of panel 12cms. Jade untested. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

21



A pair of opal doublet and diamond cluster earrings. Each designed as a pear-shape opal doublet cabochon, with brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Length 1.3cms. Weight 2.6gms. £200-300 (plus 24% BP*)*

26



Two gem-set rings. The first a Georgian gold and silver ruby, emerald, garnet, amethyst and colourless paste regard ring, the second a diamond and circular-shape emerald, amethyst and garnet crossover ring. *Weight 3.3gms. £80-120 (plus 24% BP*)*

22



An 18ct gold ruby and diamond three-stone ring. The circular-shape ruby and brilliant-cut diamond line, with plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Ring size N1/2. Weight 2.6gms. £100-150 (plus 24% BP*)*

27



A novelty ring. Designed as a fish, with textured detail. *Ring size L. Weight 9.4gms. £200-300 (plus 24% BP*)*

23



An 18ct gold diamond pendant. Designed as a graduated brilliant-cut diamond line. *Total diamond weight 0.50ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for Birmingham. Length 1.4cms. Weight 1.2gms. £120-180 (plus 24% BP*)*

28



An 18ct gold sapphire and diamond half eternity ring. The circular-shape sapphire and brilliant-cut diamond alternating line, with tapered band. *Estimated total diamond weight 0.45ct. Ring size N. Weight 2.5gms. £250-350 (plus 24% BP*)*

24



A 9ct gold ruby and diamond cluster pendant. The oval-shape ruby collet, with brilliant-cut diamond scalloped surround, suspended from a tapered surmount loop. *Total diamond weight 0.50ct, stamped to mount. Hallmarks for London. Length 2.2cms. Weight 3gms. £120-180 (plus 24% BP*)*

29



A 9ct gold tri-colour bracelet. Designed as a series of club-shape links, with a trigger clasp. *Hallmarks for London. Length 19.3cms. Weight 11.1gms. £120-180 (plus 24% BP*)*

25



A sapphire and diamond pendant and earrings. The pendant designed as a pear-shape sapphire with brilliant-cut diamond surround and surmount, the hinged ear hoops each designed as an alternating similarly-set line and polished reverse. *Estimated total diamond weight 0.45ct. Length of pendant 1.9cms. Diameter of ear hoops 1.5cms. Weight 4.4gms. £120-180 (plus 24% BP*)*

30



A citrine Luckenbooth pendant. The citrine heart, with crown surmount. *Length 5cms. Total weight 10.1gms. £120-180 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

31

An 18ct gold diamond pendant. Designed as a brilliant-cut diamond cross.
Total diamond weight 1ct, stamped to mount. Hallmarks for Sheffield. Length 2.1cms. Weight 1.9gms. £180-260 (plus 24% BP)*

**36**

A late Victorian 18ct gold compass pendant. The glazed compass, within a ring and bar kite-shape surround, suspended from a surmount loop.
Hallmarks for London, 1896. Length 3.5cms. Weight 7.3gms. £150-200 (plus 24% BP)*

**32**

A late Victorian gold tiger's-eye and diamond brooch. The oval tiger's-eye cabochon, with old-cut diamond line sides and cannetille accents.
Estimated total diamond weight 0.20ct. Length 4.3cms. Weight 5.1gms. £120-180 (plus 24% BP)*

**37**

A 9ct gold diamond pendant. The slightly graduated brilliant-cut diamond line, with plain bar spacers and surmount.
Total diamond weight 0.25ct, stamped to mount. Hallmarks for Birmingham. Length 1.6cms. Weight 1gm. £50-80 (plus 24% BP)*

**33**

A diamond single-stone ring. The brilliant-cut diamond, with crossover setting and shoulders.
Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Ring size K. Weight 3.2gms. £280-380 (plus 24% BP)*

**38**

A diamond dress ring. The rose-cut diamond line, with circular-cut diamond border.
AF. Ring size N. Weight 3.3gms. £70-100 (plus 24% BP)*

**34**

A sapphire and diamond cluster ring. The circular-shape sapphire quatrefoil, with single-cut diamond centre and surround.
Estimated total diamond weight 0.65ct. Ring size T. Weight 5.5gms. £300-400 (plus 24% BP)*

**39**

Sixteen pairs of earrings. To include a pair of 9ct gold lapis lazuli cabochon single-stone stud earrings, four pairs of imitation pearl earrings, together with eleven further pairs.
AF. One with hallmarks for 9ct gold. Lengths 0.5 to 3.7cms. £50-80 (plus 24% BP)*

**35**

An early 20th century silver and gold diamond and ruby brooch. Designed as an old-cut diamond bow, gathered by a circular-shape ruby collet.
Maker's marks for Alabaster & Wilson. Estimated total diamond weight 1.50cts. Length 4.2cms. Total weight 6gms. £200-300 (plus 24% BP)*

**40**

A 1960s 9ct gold amethyst and turquoise dress ring. The rectangular-shape amethyst, within an alternating circular turquoise cabochon trefoil and floral surround.
Hallmarks for London, 1969. Ring size N1/2. Weight 8gms. £120-180 (plus 24% BP)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

41

A pair of 9ct gold amethyst earrings. Each designed as an oval-shape amethyst collet, with scrolling surround and kite-shape surmount, suspending a pear-shape amethyst drop. *Hallmarks for Birmingham, 1993. Length 4.9cms. Weight 10.9gms. £100-150 (plus 24% BP*)*



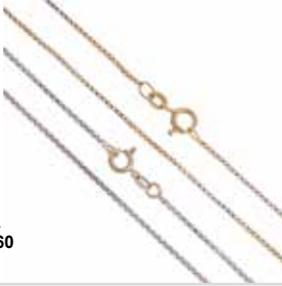
46

A 9ct gold amethyst bracelet. Designed as a series of oval-shape amethyst collets, with scrolling sides and kite-shape spacers. *Hallmarks for Birmingham, 1992. Length 18cms. Weight 36.4gms. £400-600 (plus 24% BP*)*



42

Two box-link chains. *Lengths 50.5 and 62cms. Weight 11.1gms. £260-360 (plus 24% BP*)*



47

An enamel jockey cap charm. Designed as a polychrome enamel cap. *Italian marks. Length 2.5cms. Weight 1.8gms. £40-60 (plus 24% BP*)*



43

A platinum diamond single-stone ring. The oval-shape diamond, with plain mount. *Diamond weight 0.43ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 4.5gms. £240-340 (plus 24% BP*)*



48

A 14ct gold synthetic sapphire and cubic zirconia dress ring. The square-shape synthetic sapphire, within a cubic zirconia surround, to the plain band. *Hallmarks for London. Ring size P. Weight 4gms. £80-120 (plus 24% BP*)*



44

A pair of ruby and diamond cluster earrings. Each designed as an oval-shape ruby, within a brilliant-cut diamond scalloped surround, with a similarly-cut diamond collet surmount. *Estimated total diamond weight 1.50cts. Length 1.8cms. Weight 4.3gms. £1,200-1,800 (plus 24% BP*)*



49

Two single 18ct gold diamond single-stone ear studs. Each designed as a brilliant-cut diamond collet. *Estimated total diamond weight 0.15ct. Hallmarks for London. Length 0.5cm each. Weight 1.1gms. £80-120 (plus 24% BP*)*



45

Two diamond and gem-set crossover rings. To include a 9ct gold circular-shape ruby and diamond three-stone ring, together with an illusion-set diamond three-stone ring, each with asymmetric shoulders. *Estimated total diamond weight 0.20ct. One with hallmarks for London. Total weight 3.8gms. £70-100 (plus 24% BP*)*



50*

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Sapphire weight 1.46cts. Total diamond weight 0.41ct. Ring size N. Weight 4.6gms. £800-1,200 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

51

Two mid 20th century diamond rings. The first designed as a single-cut diamond three-stone crossover ring, the second designed as a diamond point five-stone ring. *Weight 4.4gms. £80-120 (plus 24% BP*)*



56

An 18ct gold diamond three-stone ring. The brilliant-cut diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for London. Ring size K1/2. Weight 5gms. £220-320 (plus 24% BP*)*



52

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount. *Estimated diamond weight 0.35ct, I-J colour, P1-P2 clarity. Hallmarks for Edinburgh, 2007. Ring size O1/2. Weight 2.8gms. £180-260 (plus 24% BP*)*



57

A 1930s 22ct gold band ring. *Hallmarks for Birmingham, 1931. Ring size O1/2. Weight 4.9gms. £120-180 (plus 24% BP*)*



53

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, K-L colour, P1-P2 clarity. Ring size M. Weight 2.8gms. £250-350 (plus 24% BP*)*



58

A glass-filled sapphire and paste cluster ring. The oval glass-filled sapphire cabochon, with circular-shape colourless paste surround. *Ring size R. £60-90 (plus 24% BP*)*



54

An 18ct gold diamond cluster single ear stud. Designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for London. Length 0.6cm. Weight 0.9gm. £50-70 (plus 24% BP*)*



59

Two diamond rings. To include an old-cut diamond three-stone ring, together with an illusion-set single-stone diamond five-stone ring. *Estimated total diamond weight 0.15ct. Weight 4.5gms. £100-150 (plus 24% BP*)*



55

Two diamond cluster rings. Each designed as a single-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.25ct. One with 18ct gold hallmarks for Birmingham, 1972. Total weight 6.3gms. 1972. £150-200 (plus 24% BP*)*



60

A set of three rings. To include a square-shape diamond single-stone ring with asymmetric shoulders and two shaped band rings, one set with a brilliant-cut diamond line. To be worn together. *Estimated total diamond weight 0.30ct. H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size I. Weight 12.5gms. £250-350 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

61

Two early 20th century 18ct gold diamond and gem-set rings. To include a diamond and ruby three-stone ring, together with an alternating sapphire and diamond line five-stone ring. *One with hallmarks for Chester, 1917. Total weight 5.5gms. £120-180 (plus 24% BP*)*



66

Two 18ct gold diamond rings. The first designed as a square-shape diamond single-stone ring, the second designed as a single-cut diamond quatrefoil cluster ring. *Principal diamond estimated weight 0.15ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham and London. Weight 6gms. £150-200 (plus 24% BP*)*



62

A diamond pendant. Of openwork design, the brilliant-cut diamond circle, with scrolling line highlight. *Estimated total diamond weight 0.20ct. Length 2.3cms. Weight 2.7gms. £60-90 (plus 24% BP*)*



67

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.40ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for London. Ring size O. Weight 2.4gms. £240-340 (plus 24% BP*)*



63

Two diamond and gem-set rings. To include an 18ct gold single-cut diamond cluster ring, together with a sapphire and diamond crossover ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham. Total weight 5.9gms. £100-150 (plus 24% BP*)*



68

A pair of red paste, ruby and diamond earrings. Each designed as a pear-shape red paste and old-cut diamond cluster, suspended from a circular-shape ruby articulated line surmount. *Estimated total diamond weight 1.25cts. Length 4.4cms. Weight 5.4cms. £550-750 (plus 24% BP*)*



64

A pair of peridot and diamond earrings. Each designed as a pear-shape peridot, within a single-cut diamond halo, suspended from a similarly-cut diamond bow. *Estimated total diamond weight 0.50ct. Length 5.5cms. £200-300 (plus 24% BP*)*



69

A diamond brooch. Of bi-colour design, the textured bulrushes, with vari-cut diamond highlights and bar accents. *Estimated total diamond weight 0.25ct. Import marks for London, 1972. Length 5.1cms. Weight 6gms. With case. £80-120 (plus 24% BP*)*



65

A band ring and a pair of amethyst stud earrings. *Ring size L. Diameter of earrings 0.7cm. Weight 7.5gms. £70-100 (plus 24% BP*)*



70

Two diamond and gem-set rings. The first designed as a circular-shape vacant setting with baguette-cut diamond sides, the second designed as a cubic zirconia single-stone ring. *Weight 7.8gms. £180-250 (plus 24% BP*)*



71

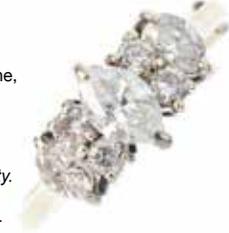
Three 18ct gold diamond rings. To include an early 20th century old and rose-cut diamond five-stone ring, together with a diamond cluster ring and a diamond single-stone ring. *Estimated total diamond weight 0.15ct. Hallmarks for 18ct gold, one dated 1915. Weight 7.4gms. £180-250 (plus 24% BP*)*

**76**

An early 20th century diamond five-stone ring. The graduated old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.45ct. Ring size P. Weight 3.8gms. £120-180 (plus 24% BP*)*

**72**

An 18ct gold seven-stone diamond ring. The marquise-shape diamond line, interspaced by brilliant-cut diamond double spacers. *Estimated total diamond weight 0.75ct, principal diamond H-I colour, P1 clarity. Import marks for Sheffield. Ring size M. Weight 3.8gms. £300-500 (plus 24% BP*)*

**77**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond graduated line sides. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size I. Weight 3.1gms. £150-200 (plus 24% BP*)*

**73**

Three items of diamond and gem-set jewellery. To include an early 20th century 15ct gold diamond ruby and split pearl ring, a pair of diamond earrings and a similarly-set bracelet. *Estimated total diamond weight 0.20ct. Total weight 7.5gms. £120-180 (plus 24% BP*)*

**78**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for London. Ring size I1/2. Weight 3.3gms. £650-850 (plus 24% BP*)*

**74**

A platinum diamond single-stone ring. The brilliant-cut diamond, with bar mount and tapered band. *Diamond weight 0.20ct, stamped to mount, estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size O1/2. Weight 5.4gms. £150-200 (plus 24% BP*)*

**79**

Two gem-set bar brooches. To include a cushion-shape aquamarine brooch, and a circular-shape peridot brooch. *Lengths 5.8 and 6.8cms. Weight 10.5gms. £120-180 (plus 24% BP*)*

**75**

Three diamond single-stone rings. Each of bi-colour design, with either an illusion-set brilliant or old-cut diamond to textured shoulders. *Estimated total diamond weight 0.20ct. One with hallmarks for 18ct gold. Total weight 6.5gms. £150-200 (plus 24% BP*)*

**80**

A diamond cross pendant. The openwork cross, with brilliant-cut diamond highlight, suspended from a trace-link chain. *Italian marks. Length of pendant 2.5cms. Length of chain 52cms. Weight 4.7gms. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

81

A diamond five-stone ring. The brilliant-cut diamonds, each inset to a square-shape setting, with plain band. *Estimated total diamond weight 0.15ct. Ring size M1/2. Weight 4.6gms. £120-180 (plus 24% BP*)*

**86**

A 1950s 22ct gold band ring. *Hallmarks for Sheffield, 1954. Ring size L1/2. Weight 3.5gms. £100-150 (plus 24% BP*)*

**82**

A pair of 9ct gold sapphire and diamond earrings. Each designed as a circular-shape sapphire, with single-cut diamond trefoil surround. *Hallmarks for Birmingham. Diameter 0.8cm. Weight 1.8gms. £50-80 (plus 24% BP*)*

**87**

A diamond novelty ring. Designed as a pave-set diamond toy bear, with grooved sides and plain band. *Signed Tous. Ring size N. Weight 4gms. £100-150 (plus 24% BP*)*

**83**

Two pairs of diamond earrings. To include a pair of brilliant-cut diamond double line earrings, and a pair of similarly-cut diamond single line earrings. *Estimated total diamond weight 0.35ct. Lengths 1.8 and 1.9cms. Weight 6.6gms. £80-120 (plus 24% BP*)*

**88**

A diamond ring. The brilliant-cut diamond, with graduated similarly-cut diamond shoulders. *AF. Principal diamond estimated weight 0.55ct, G-H colour, SI clarity. Ring size J1/2. Weight 3.1gms. £340-440 (plus 24% BP*)*

**84**

A ruby crossover ring. The graduated circular-shape ruby line, within a textured foliate surround, with asymmetric grooved shoulders. *Ring size M. Weight 7gms. £140-200 (plus 24% BP*)*

**89**

Two diamond rings. To include an early 20th century gold single-cut diamond dress ring, together with a circular-cut diamond five-stone ring. *Estimated total diamond weight 0.25ct. Total weight 6gms. £120-180 (plus 24% BP*)*

**85**

A late Victorian 18ct gold buckle ring. The front designed as a stylised buckle, with scrolling motif, to the plain band. *Hallmarks for London 1896. Ring size P. Weight 5gms. £120-180 (plus 24% BP*)*

**90**

A pair of diamond earrings. Of bi-colour design, each comprising three graduated brilliant-cut diamond circles. *Estimated total diamond weight 0.30ct. Length 2.4cms. Weight 3gms. £80-120 (plus 24% BP*)*



91

A 22ct gold band ring. *Hallmarks for Birmingham, 1926. Ring size M1/2. Weight 4.8gms. £140-200 (plus 24% BP*)*

**96**

A bangle. Of geometric design, the front with bead and bar highlights, to the grooved and polished reverse. *Italian marks, Inner diameter 6.3cms. Weight 11gms. £250-350 (plus 24% BP*)*

**92**

A diamond pendant. Of bi-colour design, the brilliant-cut diamond cross, with similarly-cut diamond and textured surround, suspended from a similarly-cut diamond surmount and a trace-link chain. *Estimated total diamond weight 0.20ct. Length of pendant 3.1cms. Weight 5.1gms. £120-180 (plus 24% BP*)*

**97**

An early 20th century gold split and seed pearl pendant. Designed as a seed and split pearl floral quatrefoil, with split pearl accents, suspended from a surmount loop. *Length 2.7cms. Weight 3gms. £100-150 (plus 24% BP*)*

**93**

A set of amethyst jewellery. The necklace designed as three pear-shape amethyst cabochon drops, suspended from an integral curb-link chain, with matching amethyst and split pearl earrings. *AF. Length of necklace 46cms. Length of earrings 2.9cms. Weight 15.4gms. £150-200 (plus 24% BP*)*

**98**

A platinum diamond ring. The brilliant-cut diamond collet, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.45ct, principal diamond estimated H-I colour, VS clarity. Hallmarks for London, 2015. Ring size N. Weight 4.6gms. £260-360 (plus 24% BP*)*

**94**

A 9ct gold pendant. The oval locket, with engraved foliate front and plain reverse. *Hallmarks for Birmingham, 1973. Length 5.9cms. Weight 16.8gms. £180-260 (plus 24% BP*)*

**99**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with grooved shoulders. *Estimated diamond weight 0.45ct, H-I colour, SI clarity. Hallmarks for London, 2015. Ring size L. Weight 3.4gms. £400-600 (plus 24% BP*)*

**95**

A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.35ct, I-J colour, P3 clarity. Ring size N. Weight 3.1gms. £150-200 (plus 24% BP*)*

**100**

Three diamond and gem-set pendants. To include a 9ct gold diamond pear-shape drop pendant, a 9ct gold diamond scrolling circle pendant, together with a pink tourmaline and diamond pendant. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Lengths 1.9 to 3.7cms. Total weight 4.4gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

101

An 18ct gold diamond dress ring. The front designed as two baguette-cut diamond intertwined leaves. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size 11/2. Weight 8.1gms. £200-300 (plus 24% BP*)*



106

An 18ct gold diamond double ring. The rectangular-shape diamond, weighing 0.71ct, with tapered baguette-cut diamond shoulders and vari-cut diamond shaped band side. *With mini report 13610596, dated 3rd August 2004, from the GIA, stating H colour, VS1 clarity. Hallmarks for London, 2007 and Edinburgh, 2009. Ring size K. Weight 8.7gms. £1,000-1,500 (plus 24% BP*)*



102

An 18ct gold diamond ring. Of oval outline, the vari-shape diamond quatrefoil, with tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size J. Weight 3.2gms. £220-320 (plus 24% BP*)*



107

A 1930s 22ct gold band ring. *Maker's marks for Charles Green & Sons. Hallmarks for Birmingham, 1937. Ring size T. Weight 4.8gms. £150-200 (plus 24% BP*)*



103

A diamond pendant. Of bi-colour design, designed as a series of curved stems, with brilliant-cut diamond bud terminals. *Estimated total diamond weight 0.15ct. Length 3.3gms. Weight 5gms. £120-180 (plus 24% BP*)*



108

A 9ct gold locket. Of oval outline, with engraved scrolling border and tapered surmount, suspended from a 9ct gold belcher-link chain. *Hallmarks for Birmingham and Sheffield. Length of locket 4.5cms. Weight 15.1gms. £150-200 (plus 24% BP*)*



104

A 9ct gold diamond locket. Of rectangular outline, the brilliant and single-cut diamond pierced geometric lattice motif, suspended from a single-cut diamond surmount, with polished reverse. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Length 3.5cms. Weight 6.8gms. £80-120 (plus 24% BP*)*



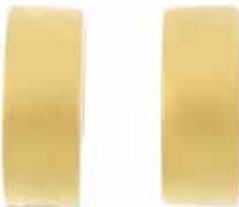
109

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size L. Weight 3.4gms. £120-180 (plus 24% BP*)*



105

A pair of earrings. Each designed as a wide, textured and hinged hoop. *Length 1.8cms. Weight 11.2gms. £260-360 (plus 24% BP*)*



110

A pair of earrings. Each of circular outline, with floral openwork motif. *Diameter 2.1cms. Weight 9.2gms. £200-300 (plus 24% BP*)*



111

A diamond ring. The brilliant-cut diamond collet duo, with similarly-cut diamond stepped sides. *Principal diamonds estimated total weight 0.55ct, J-K colour, SI2-P1 clarity. Ring size N. Weight 3.4gms. £800-1,200 (plus 24% BP*)*

**116**

An early 20th century gold bracelet. The curb-link chain, with textured and polished detail, to the heart-shape padlock clasp. *Length 19cms. Weight 20.5gms. £200-300 (plus 24% BP*)*

**112**

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated K-L colour, P1 clarity. Ring size L. Weight 3.1gms. £300-400 (plus 24% BP*)*

**117**

A tiger's eye bracelet. Designed as a series of oval dyed tiger's eye cabochon collets, with rope-twist surround and fancy-link spacers. *Length 18.5gms. Weight 21.3gms. £120-180 (plus 24% BP*)*

113

Two late Victorian 18ct gold diamond and gem-set rings. To include a garnet and diamond three-stone ring, together with a brilliant-cut diamond three-stone ring. *One with hallmarks for 1849, one with partial hallmarks. Weight 5.8gms. £120-180 (plus 24% BP*)*

**118**

Two mid 20th century 18ct gold diamond rings. The first designed as a single-cut diamond line with a scrolling gallery, the second designed as an illusion-set diamond five-stone ring. *Weight 6gms. £120-180 (plus 24% BP*)*

**114**

A bracelet. The fancy-link bracelet, with heart-shape padlock clasp. *Inner diameter 8.5cms. Weight 21.7gms. £200-300 (plus 24% BP*)*

**119**

A mid 20th century 9ct gold bracelet. Of geometric design, comprising a series of bar links, with brick-link sides and push-piece clasp. *Hallmarks for Birmingham, 1953. Length 17.5cms. Weight 35.1gms. £400-600 (plus 24% BP*)*

115

A ruby three-stone ring. The circular-shape ruby line, with plain band. *Ring size N. Weight 4.5gms. £100-150 (plus 24% BP*)*

**120**

Two mid 20th century 18ct gold and platinum diamond rings. The first designed as an illusion-set old-cut diamond single-stone ring, the second designed as a similarly-set single-cut diamond five-stone ring. *Estimated total diamond weight 0.15ct. Weight 4.1gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

121

A diamond dress ring. The rose-cut diamond collet, with similarly-cut diamond surround and openwork foliate detail. *Ring size P. Weight 2.1gms. £60-90 (plus 24% BP*)*



126

Three 9ct gold diamond dress rings. To include two diamond cluster rings and one diamond ring with scrolling motif. *Estimated total diamond weight 0.50ct. Hallmarks for 9ct gold. Weight 8.2gms. £80-120 (plus 24% BP*)*



122

Two gem-set cluster rings. To include a circular-shape sapphire and single-cut diamond cluster ring, together with an oval and circular-shape garnet cluster ring. *Weight 6.7gms. £80-120 (plus 24% BP*)*



127

A gem-set novelty brooch. Designed as an openwork butterfly, set throughout with circular-shape red gems and brilliant-cut diamonds. *Length 4cms. £150-200 (plus 24% BP*)*



123

A diamond four-stone ring. The brilliant-cut diamond quaterfoil, with crossover shoulders. *Estimated total diamond weight 0.35ct. Ring size 1 1/2. Weight 3.8gms. £150-200 (plus 24% BP*)*



128

An opal bar brooch. The rough opal, with undulating ribbon sides. *Length 6cms. Weight 7.1gms. £120-180 (plus 24% BP*)*



124

A diamond ring. The brilliant-cut diamond collet, with similarly-cut and rectangular-shape diamond geometric surround. *Estimated total diamond weight 0.55ct. Ring size O1/2. Weight 3.4gms. £700-900 (plus 24% BP*)*



129

Three gem-set pendants. To include a garnet and diamond cluster pendant, an 18ct gold brilliant-cut diamond single-stone pendant, together with a cubic zirconia single-stone pendant. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham. Lengths 0.7 to 1.6cms. Total weight 2.2gms. £90-140 (plus 24% BP*)*



125

A selection of jewellery. To include an 18ct gold ruby and diamond cross pendant, a ruby and diamond pendant, suspended from a chain, together with a pair of earrings. *One with hallmarks for 18ct gold. Length of pendants 1 and 1.5cms. Total weight 6.9gms. £150-200 (plus 24% BP*)*



130

Two gem-set rings. To include a late Victorian 15ct gold diamond and vacant mount ring, together with a garnet and split pearl cluster ring with grooved band. *AF. One with hallmarks for Birmingham, 1896. Total weight 5.5gms. £80-120 (plus 24% BP*)*



131

An early 20th century gold, paste and split pearl pendant. The square-shape purple paste, with split pearl accent openwork surround and fancy-link chain. AF. Length of pendant 3.5cms. Length of chain 46cms. Weight 10.9gms. **£120-180** (plus 24% BP*)



136

An early 20th century 22ct gold band ring. Hallmarks for London, 1914. Ring size P1/2. Weight 9.2gms. **£260-360** (plus 24% BP*)



132

A 1930s 22ct gold band ring. Hallmarks for Birmingham, 1930. Ring size N. Weight 6.1gms. **£150-200** (plus 24% BP*)



137

A mid 20th century 18ct gold and platinum sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. Estimated total diamond weight 0.50ct. Ring size U1/2. Weight 3.6gms. **£120-180** (plus 24% BP*)



133*



A pair of ruby and diamond cluster earrings. Each designed as an oval-shape ruby, within a brilliant-cut diamond surround. Total ruby weight 0.44ct. Total diamond weight 0.15ct, stamped to mount. Length 0.7cm. Weight 1.7gms. **£300-400** (plus 24% BP*)

138

An 18ct gold diamond full eternity ring. Comprising a brilliant-cut diamond line. Estimated total diamond weight 0.55ct. Hallmarks for London, 2011. Ring size L. Weight 2.3gms. **£60-90** (plus 24% BP*)



134

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Diamond weight 0.50ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Ring size N. Weight 5.4gms. **£340-440** (plus 24% BP*)



139

Three 9ct gold gem-set rings. To include an amethyst and diamond dress ring, a peridot and opal five-stone ring, together with a citrine five-stone ring. Hallmarks for 9ct gold. Weight 8.3gms. **£100-150** (plus 24% BP*)



135

A diamond five-stone ring. The brilliant-cut diamond line, within a channel-setting. Estimated total diamond weight 1ct, I-J colour, P1-P2 clarity. Ring size O. Weight 4.6gms. **£300-400** (plus 24% BP*)



140

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Diamond weight 0.25ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Rings size H1/2. Weight 2.8gms. **£100-150** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

141

Three rings. To include a 9ct gold ring with beads and rope-twist detail, a 9ct gold ring with interwoven motif, together with a knot motif ring. *Two with hallmarks for 9ct gold. Total weight 8.3gms. £100-150 (plus 24% BP*)*



146

Three gem-set rings. To include a 9ct gold opal and diamond cluster ring, a 9ct gold imitation pearl and amethyst cluster ring, together with a turquoise single-stone ring. *Two with hallmarks for 9ct gold. Total weight 8gms. £80-120 (plus 24% BP*)*



142

A platinum diamond band ring. The plain band with brilliant-cut diamond gallery sides. *Maker's marks for Charles Green & Son. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size O. Weight 7.1gms. £150-200 (plus 24% BP*)*



147

Two diamond three-stone rings. To include a brilliant and single-cut diamond ring, together with a single and rose-cut diamond ring. *Estimated total diamond weight 0.10ct. Weight 4gms. £90-140 (plus 24% BP*)*



143

An 18ct gold diamond two-stone ring. The illusion-set brilliant-cut diamond duo, with split sides and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1974. Ring size K. Weight 3.8gms. £70-100 (plus 24% BP*)*



148

An early 20th century 22ct gold band ring. *Hallmarks for London, 1917. Ring size P. Weight 6.3gms. £180-260 (plus 24% BP*)*



144

An 18ct gold diamond dress ring. The square-shape diamond quatrefoil, with tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size K1/2. Weight 2.9gms. £180-260 (plus 24% BP*)*



149

An 18ct gold diamond five-stone ring. The circular-cut diamond graduated line, with tapered band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 1977. Ring size L1/2. Weight 2.9gms. £250-350 (plus 24% BP*)*



145

Two 9ct gold gem-set single-stone rings. To include an oval tiger's-eye cabochon ring, together with an oval garnet cabochon ring. *Hallmarks for 9ct gold. Weight 10.6gms. £100-150 (plus 24% BP*)*



150

A 1960s 22ct gold band ring. *Hallmarks for Chester, 1961. Ring size Q1/2. Weight 6.4gms. £180-260 (plus 24% BP*)*



151

Six gem-set rings. To include a 9ct gold diamond and ruby dress ring, two 9ct gold diamond dress rings, together with two further gem-set rings. Five with hallmarks for 9ct gold. Total weight 8.9gms. **£100-150** (plus 24% BP*)



156

Three gem-set rings. To include a 9ct gold garnet claddagh ring, a 9ct gold garnet cluster ring, together with a split pearl and red gem dress ring. One AF. Two with hallmarks for 9ct gold. Total weight 10.8gms. **£100-150** (plus 24% BP*)



152

An early 20th century 22ct gold band ring. Hallmarks for Birmingham, 1919. Ring size N1/2. Weight 3.9gms. **£100-150** (plus 24% BP*)



157

An 18ct gold diamond single-stone pendant. The square-shape diamond with tapered surmount. Diamond weight 0.25ct, stamped to mount, estimated H-I colour, SI clarity. Length 1.2cms. Weight 0.8gm. **£50-80** (plus 24% BP*)



153

Two 18ct gold diamond rings. To include a square-cut diamond line bi-colour crossover ring, together with a brilliant-cut diamond half eternity ring. Hallmarks and import marks for 18ct gold. Weight 5.5gms. **£120-180** (plus 24% BP*)



158

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly tapered shoulders. Diamond weight 0.24ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for London, 2008. Ring size L1/2. Weight 3.4gms. **£100-150** (plus 24% BP*)



154

A synthetic sapphire single-stone ring. The cushion-shape synthetic sapphire, with plain band. Ring size N. Weight 4.6gms. **£80-120** (plus 24% BP*)



159

Two early 20th century gold, gem-set bar brooches. To include a 15ct gold pink sapphire knot brooch, together with a 14ct gold sapphire and split pearl brooch, deficient pin. Lengths 4.4 and 4.2cms. Total weight 5.6gms. **£70-100** (plus 24% BP*)



155

Three 9ct gold diamond and gem-set rings. To include a diamond band ring, a diamond and ruby cluster ring, together with a diamond single-stone ring. One AF. Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 7.5gms. **£80-120** (plus 24% BP*)



160

A sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround. Estimated total diamond weight 0.15ct. Ring size L. Weight 5.6gms. **£180-260** (plus 24% BP*)



161

Three gem-set rings. To include a 9ct gold modified amber single-stone ring, a sardonyx signet ring, together with a pink gem three-stone ring. *Two with hallmarks for 9ct gold. Total weight 4.9gms. £50-80 (plus 24% BP*)*



166

An 18ct gold diamond single-stone ring. Of asymmetric design, the brilliant-cut diamond, with openwork surround. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for London. Ring size K. Weight 3.6gms. £150-200 (plus 24% BP*)*



162

A foil-back diamond and tourmaline ring. The oval-shape foil-back diamond collet, with oval-shape green tourmaline and diamond accent sides. *Ring size O1/2. £60-90 (plus 24% BP*)*



167

Two diamond single-stone rings. To include a brilliant-cut diamond illusion-set ring, together with a similarly designed ring with stepped shoulders. *Estimated total diamond weight 0.20ct. Weight 4.2gms. £90-140 (plus 24% BP*)*



163

Three gem-set rings. To include a 9ct gold opal and ruby cluster ring, a 9ct gold sapphire cluster ring, together with a turquoise single-stone ring. *Two with hallmarks for 9ct gold. Total weight 8.9gms. £90-140 (plus 24% BP*)*



168

A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond shoulders and diagonal bar spacers. *Principal diamond estimated weight 0.50ct, H-I colour, P1 clarity. Ring size H. Weight 3.6gms. £150-200 (plus 24% BP*)*



164



A 9ct gold bracelet. The fancy-link chain, with textured link spacers and partially concealed clasp. *Hallmarks for London, 1986. Length 20cms. Weight 14.8gms. £150-200 (plus 24% BP*)*

169

A cultured pearl single-strand necklace. Comprising a series of fifty-six cultured pearls, each measuring approximately 6.9mms, with an emerald and diamond push-piece clasp. *Estimated total diamond weight 0.10ct. Length 43.2cms. £80-120 (plus 24% BP*)*



165

A 9ct garnet cluster ring. The circular-shape garnet floral cluster, with openwork gallery and tapered shoulders. *Hallmarks for Birmingham, 1976. Ring size O. Weight 4.1gms. £50-80 (plus 24% BP*)*



170

A 9ct gold diamond dress ring. Comprising single-cut diamond scrolling and polished crossover bands. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size U. Weight 3.8gms. £50-80 (plus 24% BP*)*



171

A 9ct gold amethyst and paste dress ring. The graduated marquise-shape amethyst line, with circular-shape colourless paste double spacers. *Hallmarks for Birmingham, 1976. Ring size R. Weight 4.5gms. £50-80 (plus 24% BP*)*

**176**

A 9ct gold garnet dress ring. The marquise-shape garnet, with circular-shape garnet surround and openwork border. *Hallmarks for 9ct gold, partially indistinct. Ring size S. Weight 4.1gms. £50-80 (plus 24% BP*)*

**172**

A set of sapphire and diamond jewellery. Comprising a pave-set sapphire and diamond earring ring, with matching earrings. *Ring size Q1/2. Length of earrings 1.4cms. Weight 5.8gms. £100-150 (plus 24% BP*)*

**177**

A late Victorian memorial choker. The oval woven hair panel, with a foliate scrolling surround and sides, to the black velvet choker. *Length of front panel 4cms. Total weight 16.4gms. £100-150 (plus 24% BP*)*

173

A diamond five-stone ring. The graduated old-cut diamond line, with plain band. *Estimated total diamond weight 0.50ct, I-J colour, SI-P1 clarity. Ring size L1/2. Weight 2.1gms. £150-200 (plus 24% BP*)*

**178**

Three gem-set rings. To include an early 20th century sapphire and split pearl cluster ring, together with two further 9ct gold diamond and gem-set rings. One AF. *Two with hallmarks for 9ct gold. Weight 7.3gms. £70-100 (plus 24% BP*)*

**174**

Two diamond single-stone rings. Each designed as an old-cut diamond, one with an extended claw setting, the other with tapered band. *Estimated total diamond weight 0.40ct, H-J colour, P1 clarity. Weight 5.6gms. £120-180 (plus 24% BP*)*

**179**

A pair of gem-set earrings. Each designed as an oval-shape blue topaz, citrine and garnet line, suspended from a hook fitting. *Length 5cms. Weight 2.9gms. £150-200 (plus 24% BP*)*

**175**

A laser drilled diamond single-stone ring. The laser drilled brilliant-cut diamond, with plain band. *Estimated diamond weight 1.10cts, K-L colour, P2-P3 clarity. Ring size N1/2. Weight 2.5gms. £500-700 (plus 24% BP*)*

**180**

Four 9ct gold diamond and gem-set rings. To include an amethyst and diamond cluster ring, an opal and diamond shaped-band ring and two diamond rings. AF. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 7.8gms. £90-140 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

181

A ruby and diamond dress ring. The marquise-shape ruby, with alternating circular-shape ruby and diamond line shoulders. *Ring size P1/2. Weight 2.6gms. £40-60 (plus 24% BP*)*

**186**

A sapphire bracelet. Comprising of a series of textured four-leaf clover links, with central circular sapphire cabochon floral highlight. *Italian marks. Length 18.2cms. Weight 6.9gms. £120-180 (plus 24% BP*)*

**182**

Three gem-set rings. To include a 9ct gold diamond and black gem crossover ring, a diamond dress ring, together with a 9ct gold amethyst and cubic zirconia cluster ring. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Total weight 9.7gms. £90-140 (plus 24% BP*)*

**187**

A 9ct gold ruby and diamond pendant. Of heart-shape outline, set throughout with vari-shape rubies, suspended from a brilliant-cut diamond tapered surmount. *AF. Hallmarks for Birmingham, 2005. Length 4.5cms. Weight 16.5gms. £150-200 (plus 24% BP*)*

**183**

A pair of diamond earrings. Each designed as a brilliant-cut diamond trefoil, with bar and grooved half-hoop. *Estimated total diamond weight 0.80ct. Length 1.7cms. Weight 5.1gms. £150-200 (plus 24% BP*)*

**188**

A pendant. The openwork heart quatrefoil, which can unfold to a heart line, to the curb-link chain. *Length of pendant 2.2cms. Length of chain 51.5cms. Weight 8.6gms. £150-200 (plus 24% BP*)*

**184**

An Edwardian 18ct gold ruby and diamond ring. The oval-shape ruby line, with rose-cut diamond double spacers and openwork gallery. One ruby deficient. *Hallmarks for Birmingham, 1906, partially indistinct Ring size N. Weight 3gms. £70-100 (plus 24% BP*)*

**189**

A pair of diamond earrings. Each designed as a square-shape diamond, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Length 0.7cm. Weight 2.2gms. £550-750 (plus 24% BP*)*

**185**

An 18ct gold diamond and sapphire cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1980. Ring size K1/2. Weight 5.3gms. £180-260 (plus 24% BP*)*

**190**

A late Victorian 18ct gold sapphire and diamond ring and a later diamond ring. The first designed as a vari-shape sapphire line with old-cut diamond spacers, the second designed as a vari-cut five-stone diamond line. *AF. Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, 1890. Weight 5.7gms. £120-180 (plus 24% BP*)*



191



A 9ct gold amethyst bracelet. Designed as an oval-shape amethyst line, with fancy-link spacers and partially concealed clasp. *Hallmarks for Birmingham, 1994. Length 19.8cms. Weight 18.1gms. £200-300 (plus 24% BP*)*

196



Two gem-set rings. To include an oval-shape sapphire three-stone ring with diamond point double spacers, together with a circular-shape topaz dress ring. *Weight 6.2gms. £100-150 (plus 24% BP*)*

192



Two 9ct gold gem-set rings. To include a rectangular-shape pink tourmaline and circular-shape diamond dress ring, together with a marquise-shape tanzanite cluster ring. One AF. *Hallmarks for 9ct gold. Weight 9.1gms. £100-150 (plus 24% BP*)*

197



A 9ct gold agate pendant. Comprising two oval agate and dyed agate cabochons, with scrolling surmount. *Hallmarks for Sheffield, 2010. Length 5.1cms. Total weight 19.3gms. £70-100 (plus 24% BP*)*

193*



A sapphire and diamond cluster ring. The rectangular-shape pink sapphire, within a brilliant-cut diamond surround. *Sapphire weight 1.22cts. Total diamond weight 0.53ct. Ring size N. Weight 4.8gms. £800-1,200 (plus 24% BP*)*

198



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for London. Weight 2.8gms. £300-400 (plus 24% BP*)*

194



A diamond half-circle eternity ring. Designed as a series of brilliant-cut diamonds, within a channel-setting, to the groove detail sides. *Estimated total diamond weight 0.60ct. Ring size R1/2. Weight 6.9gms. £250-350 (plus 24% BP*)*

199



Two 9ct gold diamond rings. To include a pave-set diamond band ring, together with a diamond dress ring with Greek-Key motif and textured shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham and Edinburgh. Weight 9.7gms. £80-120 (plus 24% BP*)*

195



A gem-set pendant. Of openwork design, inset with vari-shape amethyst, peridot, diamond and green gems, suspended from an integral trace-link chain. *Estimated total diamond weight 0.10ct. Length of chain 45cms. £150-200 (plus 24% BP*)*

200



An Edwardian 18ct gold ruby and diamond cluster ring. Of marquise-shape outline, the graduated circular and oval-shape ruby line, with old-cut diamond surround and scrolling shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1909. Ring size P. Weight 2.8gms. £120-180 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

201

A selection of garnet jewellery. To include a garnet fringe necklace with integral back chain, a pair of garnet and rope-twist earrings and a garnet and bead circular brooch. *Length of necklace 39.5cms. Weight 17.8gms. £200-300 (plus 24% BP*)*



206

A diamond band ring. Designed as three brilliant-cut diamonds, each within a square-shape shared halo, with a textured and rope-twist tapered band. *Foreign marks. Approximate ring size O. Weight 12gms. £280-380 (plus 24% BP*)*



202



A 9ct gold garnet bracelet. Designed as a series of oval-shape garnets, with double-link spacers and push-piece clasp. *Hallmarks for Birmingham, 1964. Length 18.5cms. Weight 15.5gms. £120-180 (plus 24% BP*)*

207

Two gem-set dress rings. To include a brilliant-cut diamond and circular-shape emerald ring, together with a brilliant-cut diamond, circular-shape ruby and emerald ring. *Estimated total diamond weight 0.30ct. Weight 5gms. £60-90 (plus 24% BP*)*



203



A necklace. The curb-link chain, with lobster clasp. *Length 64cms. Weight 16.8gms. £180-260 (plus 24% BP*)*

208

A floral gem-set ring. The cultured pearl, with circular-shape sapphire, pear-shape jade petal and textured surrounds. *Ring size O. Weight 4.1gms. £90-140 (plus 24% BP*)*



204

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, I-J colour, SI clarity. Ring size J1/2. Weight 2.5gms. £150-200 (plus 24% BP*)*



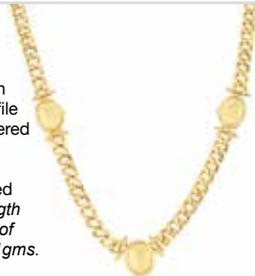
209

A pair of diamond and gem-set earrings. Each designed as channel-set emerald, ruby and sapphire lines, with circular-cut diamond sides. *Estimated total diamond weight 0.10ct. Length 1.8cms. Weight 10.4gms. £180-260 (plus 24% BP*)*



205

A pair of earrings and a necklace. The earrings each designed as a textured profile disc suspended from a tapered surmount, the necklace designed as a flat curb-link chain with similarly-designed spacers. *Italian marks. Length of earrings 2.5cms. Length of chain 45.3cms. Weight 20.1gms. £400-600 (plus 24% BP*)*



210

A jadeite single-stone ring. The oval jade foliate carving, to the tapered band. *Ring size Q1/2. Weight 4.16gms. Jade untested. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

211

An 18ct gold band ring. With foliate and geometric engraved motif. *Hallmarks for London. Ring size L. Weight 7.6gms. £180-260 (plus 24% BP*)*



216

Two diamond and gem-set ruby rings. To include a late Victorian ruby, replacement synthetic ruby and diamond ring and an early 20th century diamond five-stone ring. *AF. Hallmarks for Birmingham, 1879 and 1915. Weight 5.8gms. £120-180 (plus 24% BP*)*



212

Two gem-set rings. To include a 9ct gold diamond accent stylised knot ring and an opal and ruby cluster ring. *One with hallmarks for 9ct gold. Total weight 5.2gms. £60-90 (plus 24% BP*)*



217

An 18ct gold diamond three-stone crossover ring. The brilliant-cut diamond diagonal line, with asymmetric sides. *Total diamond weight 0.50ct, stamped to band, estimated J-K colour, SI-P1 clarity. Hallmarks for London. Ring size O. Weight 3.6gms. £150-200 (plus 24% BP*)*



213



A 9ct gold garnet bracelet. The oval-shape garnet textured panels, with curved polished and straight embossed links, to the heart-shape clasp. *Hallmarks for Birmingham, 2004. Length 18.5cms. Weight 11.5gms. £120-180 (plus 24% BP*)*

218

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Ring size K. Weight 3.3gms. £260-360 (plus 24% BP*)*



214

A pair of diamond earrings. Of bi-colour design, the pave-set diamond panel, with polished details. *Estimated total diamond weight 0.45ct. Length 2cms. Weight 8.3gms. £250-350 (plus 24% BP*)*



219

An 18ct gold sapphire and diamond necklace. The marquise-shape sapphire and single-cut diamond accent stylised foliate panel, with fancy-link chain. *Import marks for Birmingham, 1979. Length 40cms. Weight 8.5gms. £180-260 (plus 24% BP*)*



215

Two diamond and gem-set rings. To include an emerald and diamond cluster ring and a pink and blue sapphire dress ring. *Weight 7.5gms. £160-220 (plus 24% BP*)*



220

A diamond dress ring. The square-shape diamond quatrefoil, with similarly-cut and rectangular-shape diamond stepped shoulders. *Estimated total diamond weight 1.10cts. Ring size M1/2. Weight 4.9gms. £400-600 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

221

An 18ct gold diamond single-stone ring. The illusion-set brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, J-K colour, P1 clarity. Hallmarks for Sheffield. Ring size L1/2. Weight 3.3gms. £150-200 (plus 24% BP*)*



226

An opal and diamond ring. The marquise-shape opal cabochon foliate cluster, with brilliant-cut diamond line highlight and chevron band. *Ring size J1/2. Weight 3.5gms. £60-100 (plus 24% BP*)*



222

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, J-K colour, SI clarity. Hallmarks for Birmingham. Ring size P. Weight 2.3gms. £80-120 (plus 24% BP*)*



227



A 1960s 9ct gold turquoise and seed pearl bracelet. Designed as a series of openwork foliate links, with circular turquoise cabochon and seed pearl highlights. *Hallmarks for London, 1965. Length 17.5cms. Weight 29.8gms. £300-400 (plus 24% BP*)*

223

An 18ct gold aquamarine single-stone ring. The triangular-shape aquamarine, inset to the tapered band. *Hallmarks for Edinburgh, 1999. Ring size Q. Weight 5.7gms. £120-180 (plus 24% BP*)*



228



A 9ct gold bracelet. Designed as a series of curved bar and cross spacers, with trigger-clasp. *Hallmarks for Birmingham, 2004. Length 19cms. Weight 7.2gms. £80-120 (plus 24% BP*)*

224

A garnet brooch. Designed as a scorpion, with vari-shape garnet body. *AF. Length 5.4cms. Weight 3.3gms. £40-60 (plus 24% BP*)*



229

A pair of ruby, diamond and cultured pearl earrings. Each designed as a button-shape cultured pearl, with square-shape ruby and single-cut diamond quatrefoil surmount. *Length 1.8cms. Weight 4.3gms. £250-350 (plus 24% BP*)*



225

Two front and back lockets. The first designed as a heart-shape floral and foliate engraved front and reverse, the second as an oval-shape line engraved front with vacant cartouche and floral motif and similarly designed reverse. *Lengths 2.1 and 3.4cms. £60-90 (plus 24% BP*)*



230

An 18ct gold sapphire and diamond half eternity ring. Designed as an alternating brilliant-cut diamond and circular-shape sapphire line, with plain half-band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size T. Weight 2.6gms. £60-90 (plus 24% BP*)*



231

Three pairs of earrings. To include a pair of 9ct gold tri-colour textured ear pendants, a pair of open spiral ear studs, together with a pair of textured half-hoop earrings. One pair with import marks for Sheffield, 1986. Lengths 1.2 to 3.1cms. Total weight 7.3gms. **£80-120** (plus 24% BP*)

236

A malachite and diamond dress ring. The malachite oval, intersected by brilliant-cut diamond highlight, geometric motif bars. AF. Estimated total diamond weight 0.15ct. Ring size O. Weight 13gms. **£300-400** (plus 24% BP*)

**232**

A peridot and shell necklace. The peridot fringe, gathered by an oval peridot cabochon and pink shell flower, with peridot multi-strand necklace and box clasp. Italian marks. Length 55cms. **£400-600** (plus 24% BP*)

**237**

Two 9ct gold shell cameo pendants. Each designed as a high relief cameo, carved to depict a lady, within a scalloped or rope-twist surround. One may be worn as a brooch. Hallmarks for 9ct gold. Lengths 3.9 and 4cms. Weight 17.1gms. **£100-150** (plus 24% BP*)

**233**

A ruby and diamond bracelet. The oval-shape ruby line, with scrolling and diamond accent spacers, to the push-piece clasp. AF. Length 18.5cms. Weight 8.3gms. **£90-140** (plus 24% BP*)

238

A cultured pearl and moonstone seven-row necklace. Designed as seven strands of cultured pearls, suspending oval and circular moonstone cabochon drops at intervals, with a T-bar clasp. Length 40.5cms. **£300-400** (plus 24% BP*)

**234**

Four gem-set rings. To include a 9ct gold sapphire and colourless cubic zirconia cluster ring, a 9ct gold ruby and diamond floral cluster ring, a colourless gem cluster ring and further 9ct gold dress ring. Three with hallmarks for 9ct gold. Total weight 12.7gms. **£100-150** (plus 24% BP*)

**239**

A cubic zirconia dress ring. The hexagonal lattice arc, inset with circular-shape cubic zirconia. Italian marks. Ring size O. Weight 8.8gms. **£180-260** (plus 24% BP*)

**235**

A synthetic spinel and cubic zirconia cluster pendant, with 9ct gold chain. The pendant designed as a blue synthetic spinel and colourless cubic zirconia cluster, suspended from a similarly-set surmount and curb-link chain, together with a matching ring. Chain with hallmarks for 9ct gold. Length of pendant 2.6cms. Length of chain 41cms. Total weight 8.5gms. **£80-120** (plus 24% BP*)

**240**

A mid 20th century ruby and diamond brooch. Designed as twin bows, with calibre-cut ruby ribbons and single-cut diamond knots. French assay marks. Length 4.7cms. Weight 7.3gms. **£180-260** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

241



A bracelet. Comprising a series of four curved bar links, with rope-twist and elephant hair bars, each with geometric terminals. *Length 19.7cms. Weight 26.1gms. £600-800 (plus 24% BP*)*

246

An 18ct gold diamond dress ring. Comprising three graduated square-shape diamond quatrefoils, with plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size O. Weight 4.4gms. £180-260 (plus 24% BP*)*



242

A pair of 14ct gold diamond and sapphire earrings. Each designed as a pear-shape sapphire collet, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2004. Length 1.7cms. Weight 4.6gms. £100-150 (plus 24% BP*)*



247*

A pair of diamond cluster stud earrings. Each designed as a brilliant-cut diamond within a similarly-cut diamond surround. *Total diamond weight 0.35ct. Diameter 0.5cms. Weight 1.8gms. £360-460 (plus 24% BP*)*



243

Three items of cubic zirconia body jewellery. To include two similarly designed 9ct gold belly bars suspending graduated cubic zirconia stars, together with a further cubic zirconia bar with interchangeable ball terminal. *Two with hallmarks for 9ct gold. Lengths 2.4 to 3.8cms. Total weight 6.5gms. £70-100 (plus 24% BP*)*



248

Four 9ct gold gem-set rings. To include a ruby and diamond band ring, a sapphire and diamond band ring and two further rings. *Hallmarks for 9ct gold. Weight 8.8gms. £100-150 (plus 24% BP*)*



244



A 9ct gold cubic zirconia bracelet. Designed as a series of circular cubic zirconia collets, with stylised knot spacers. *Hallmarks for London. Length 19cms. Weight 10.7gms. £100-150 (plus 24% BP*)*

249



A bracelet. The curved links, with concealed clasp. *Length 19cms. Weight 29.9gms. £600-800 (plus 24% BP*)*

245

An emerald and diamond five-stone ring. The alternating vari-shape emerald and old-cut diamond line, within an elongated claw setting, to the plain band. *Ring size K. Weight 1.6gms. £90-140 (plus 24% BP*)*



250

A mid 20th century ruby and sapphire brooch. Designed as a textured foliate openwork spiral, with circular-shape sapphire and ruby. *Length 3.6cms. Weight 10.9gms. £220-320 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

251

A lapis lazuli dress ring. The oval lapis lazuli cabochon, with textured surrounds. Ring size P1/2. Weight 10.9gms. **£250-350** (plus 24% BP*)



256

Two 18ct gold diamond and garnet-topped-doublet rings. To include an Edwardian garnet-topped-doublet ring and a later sapphire, garnet-topped-doublet and diamond ring. Hallmarks for Birmingham, 1903 and indistinct. Weight 6.3gms. **£150-200** (plus 24% BP*)



252

A diamond pendant. Designed as a hollow 'boulder', suspended from pave-set diamond links. AF. Estimated total diamond weight 2 to 3cts. Length 10.4cms. Weight 30.2gms. **£600-800** (plus 24% BP*)



257

A gem-set novelty brooch. Designed as a jockey, atop a circular-shape gem and brilliant-cut diamond galloping horse. Length 4.9cms. **£150-200** (plus 24% BP*)



253

A late Victorian 15ct gold diamond brooch and a composite jewellery brooch. The first brooch designed as an old-cut diamond star with floral and foliate details and a rope-twist border, the second brooch designed as a split-pearl and turquoise openwork bar. Length 4.1 and 4.2cms. Total weight 8.2gms. **£120-180** (plus 24% BP*)



258

A coin bracelet. The foreign coin, with wide collet mount and brick-link chain. Length 19cms. Total weight 29gms. **£680-880** (plus 24% BP*)



254

A diamond bracelet. The brilliant-cut diamond collet, with single-cut diamond line and accent openwork panel, with brick-link bracelet. Estimated total diamond weight 0.20ct. Length 18.5cms. Weight 11.8gms. **£200-300** (plus 24% BP*)



259

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. Diamond weight 0.27ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Ring size L1/2. Weight 2.9gms. **£150-200** (plus 24% BP*)



255

A bracelet. Designed as a series of fancy gate-links, with brick-link spacers and padlock clasp. Length 20cms. Weight 22.9gms. **£260-360** (plus 24% BP*)



260

A 9ct gold belcher-link necklace. Hallmarks for Sheffield. Length 62cms. Weight 19.7gms. **£200-300** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

261

A pair of gem-set cross earrings. Each designed as an Ankh, with lapis lazuli, carnelian and turquoise cabochons, suspended from a stylised foliate and hook fitting. *Length 5cms. Total weight 8.9gms. £200-300 (plus 24% BP*)*



266

Two charms. To include a paste lamp, together with a paste and imitation pearl drop. *Lengths 2.5 and 3cms. Total weight 6gms. £140-200 (plus 24% BP*)*



262

A 9ct gold gong charm. Comprising a textured gong, with oriental surround and hinged hammer. *Hallmarks for London, 1976. Length 2.5cms. Weight 5.3gms. £120-180 (plus 24% BP*)*



267

A curb-link necklace, of bi-colour design. *Length 46cms. Total weight 14gms. £150-200 (plus 24% BP*)*



263

A 9ct gold hardstone brooch, with loose shell cameo. Each cameo of a woman in profile, the hardstone cameo with rope-twist mount. Brooch may be worn as a pendant. *Brooch with hallmarks for Birmingham, 1994. Lengths 4.8 and 6cms. Weight of brooch 13.6gms. £70-100 (plus 24% BP*)*



268

An 18ct gold sapphire and diamond band ring. Of floral design, comprising a series of marquise-shape sapphires and brilliant-cut diamonds. *Estimated total diamond weight 0.15ct. Import marks for Birmingham 1990. Ring size Q. Weight 5.8gms. £120-180 (plus 24% BP*)*



264

A cubic zirconia hinged bangle. The circular-shape cubic zirconia line, hinged to the plain half bangle. *Inner diameter 5.9cms. Weight 8.4gms. £80-120 (plus 24% BP*)*



269

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered band. *Diamond weight 0.45ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Ring size K. Weight 2.8gms. £180-260 (plus 24% BP*)*



265

Two gem-set rings. To include an 18ct gold opal ring and a turquoise and diamond floral cluster ring. *One with hallmarks for 18ct gold. Total weight 5.8gms. £120-180 (plus 24% BP*)*



270

A late Victorian 15ct gold sapphire and diamond brooch. The old-cut diamond and cushion-shape sapphire sides, with textured foliate surround split bar. *Length 4.6cms. Weight 3.4gms. £60-100 (plus 24% BP*)*



271

A pair of 9ct gold earrings. Each designed as a twin spiral hoop motif. *Import marks for London. Diameter 2.9cms. Weight 8.4gms. £100-150 (plus 24% BP*)*

**276**

A pair of 9ct gold earrings. Each designed as a bi-colour spiral hoop. *Import marks for London, 1998. Diameter 2.7cms. Weight 7.1gms. £70-100 (plus 24% BP*)*

**272**

A diamond single-stone ring. The brilliant-cut diamond collet, with tapered shoulders. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Ring size O. Weight 4gms. £180-260 (plus 24% BP*)*

**277**

A diamond five-stone ring. The circular-cut diamond graduated line, with tapered band. *Estimated total diamond weight 0.50ct. Ring size M. Weight 2.6gms. £250-350 (plus 24% BP*)*

**273**

A 9ct gold diamond three-stone ring. The brilliant-cut diamond line, with asymmetric shoulders and plain band. *Total diamond weight 0.21ct, stamped to mount. Hallmarks for Birmingham. Ring size P. Weight 1.7gms. £50-80 (plus 24% BP*)*

**278**

A 9ct gold paste bracelet. The textured curved bars, with circular-shape blue gem and polished geometric spacers and a push-piece clasp. *Hallmarks for 9ct gold. Length 18.4cms. Weight 10.8gms. £100-150 (plus 24% BP*)*

**274**

A cubic zirconia five-stone ring. The circular-shape cubic zirconia, with curved bar spacers. *Ring size I. Weight 1.8gms. £40-60 (plus 24% BP*)*

**279**

A pair of 14ct gold topaz earrings and a gem-set pendant. The pair of earrings each designed as a circular blue topaz suspended from a textured curved bar, with a fossilised coral and sapphire pendant. *Earrings with hallmarks for 14ct. Weight of hallmarked item 4.9gms. £80-120 (plus 24% BP*)*

**275**

Four 9ct gold gem-set rings. To include an opal and sapphire cluster ring, a diamond and green beryl cluster ring, a purple gem band ring, together with a purple gem dress ring. *Hallmarks for 9ct gold. Weight 11gms. £120-180 (plus 24% BP*)*

**280**

Two pairs of earrings. To include a pair of 9ct gold rose stud earrings, together with a pair of cross ear pendants. *One pair with hallmarks for Birmingham, 2010. Lengths 1 and 3cm. Total weight 6.4gms. £70-100 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

281

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 1ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for London. Ring size L. Weight 3.7gms. £300-400 (plus 24% BP*)*



286

A gem-set pendant. The colourless cubic zirconia cross, with polished heart spacers, suspended from an openwork surmount. *Length 2.4cms. Weight 3.3gms. £80-120 (plus 24% BP*)*



282

A cubic zirconia bracelet. Designed as a series of circular-shape cubic zirconia, interspaced by stylised crossover spacers, with push-piece clasp. *Length 17.2cms. Weight 7.8gms. £80-120 (plus 24% BP*)*



287

Two diamond rings. To include a vari-cut diamond dress ring with chevron detail, together with a circular-cut diamond three-stone ring. *Estimated total diamond weight 1ct. Weight 5.9gms. £180-240 (plus 24% BP*)*



283

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, I-J colour, VS clarity. Hallmarks for Birmingham. Ring size L. Weight 3.3gms. £200-300 (plus 24% BP*)*



288

Two 18ct gold rings. To include a circular-shape sapphire and single-cut diamond cluster ring, with a plain chevron band ring. *Hallmarks for London, 1967 and Sheffield, 1996. Weight 5.3gms. £120-180 (plus 24% BP*)*



284

An emerald and diamond cluster ring. The oval-shape emerald and brilliant-cut diamond cluster, with similarly-cut diamond accent sides. *Estimated dimensions of emerald 8 by 5 by 2.4mms. Estimated total diamond weight 0.60ct. Ring size R. Weight 3.2gms. £700-900 (plus 24% BP*)*



289

A 9ct gold topaz bracelet. The oval-shape blue topaz collets, with geometric link spacers and a heart-shape clasp. *Hallmarks for Sheffield. Length 18.5cms. Weight 10.1gms. £100-150 (plus 24% BP*)*



285

An 18ct gold diamond pendant. The graduated illusion-set brilliant-cut diamond line, within a similarly-cut diamond scalloped and pierced surround, suspended from a brilliant-cut diamond openwork surmount. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Length 3.6cms. Weight 5.1gms. £180-250 (plus 24% BP*)*



290

A synthetic opal and diamond ring. The cushion-shape synthetic opal cabochon, with diamond accent sides and tapered band. *Ring size N1/2. Weight 3.2gms. £140-200 (plus 24% BP*)*



291

An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, with asymmetric shoulders. *Diamond weight 0.75ct, stamped to band, estimated H-J colour, SI2-P1 clarity. Hallmarks for London. Ring size O. Weight 4.9gms. £300-400 (plus 24% BP*)*



296

A synthetic sapphire and gem-set ring. The oval-shape synthetic sapphire, with colourless gem sides and replacement band. *Ring size M. £80-120 (plus 24% BP*)*



292

A onyx and diamond dress ring. The brilliant-cut diamond and rectangular-shape onyx panel, within a diamond point pierced surround. *Ring size P. Weight 3.2gms. £140-200 (plus 24% BP*)*



297

A pair of opal and diamond earrings. Each designed as a pear-shape opal cabochon, within a single-cut diamond surround and surmount, with similarly-cut diamond bow spacer. *Estimated total diamond weight 0.50ct. Length 4.6cms. £450-650 (plus 24% BP*)*



293

A diamond pendant. Designed as a circular-cut diamond hexagonal cluster, with polished double halo surround, bar drop and diamond collet halo surmount. *Estimated total diamond weight 0.30ct. Length 4.3cms. Weight 3.8gms. £250-350 (plus 24% BP*)*



298

An 18ct gold diamond and sapphire dress ring. The oval-shape sapphire, with brilliant-cut diamond trefoil shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1994. Ring size N. Weight 4gms. £100-150 (plus 24% BP*)*



294

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Total diamond weight 0.15ct, stamped to band. Hallmarks partially indistinct. Ring size M/2. Weight 2.9gms. £70-100 (plus 24% BP*)*



299

A ruby and diamond ring. The oval-shape ruby, with brilliant-cut diamond sides and tapered band. *AF. Estimated total diamond weight 0.35ct. Ring size Q. Weight 9.3gms. £200-300 (plus 24% BP*)*



295

A diamond ring. The brilliant-cut diamond, with an extended claw surround and tapered band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Ring size Q. Weight 6.6gms. £200-300 (plus 24% BP*)*



300

Two 9ct gold diamond and gem-set dress rings. To include a sapphire and diamond cluster ring, together with a ruby and diamond cluster ring. *AF. Hallmarks for 9ct gold. Weight 4.4gms. £40-60 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

301

BACCARAT - a diamond and glass cross pendant. The stylised glass cross, with a brilliant-cut diamond overlay, suspended from a tapered surmount and rubber cord. *Estimated total diamond weight 0.40ct. Length of pendant 6.4cms. Length of cord 83.5cms. £300-400 (plus 24% BP*)*



306

A cultured pearl dress ring. The cultured pearl line, with openwork foliate surround. *Foreign marks. Ring size M. Weight 4.4gms. £90-140 (plus 24% BP*)*



302



BULGARI - a pair of 'Cycladi' earrings. Each designed as a series of graduated and overlapping discs. *Signed Bulgari. Italian marks. Length 1.8cms. Weight 13.4gms. £300-400 (plus 24% BP*)*

307

An 18ct gold diamond pendant. Designed as a brilliant-cut diamond oval, suspended from a polished hoop and fancy-link chain. *Total diamond weight 0.53ct, stamped to mount. Hallmarks for Birmingham and Edinburgh. Length of pendant 3cms. Length of chain 40cms. Weight 12gms. £300-400 (plus 24% BP*)*



303



TIFFANY & CO. - a pair of 'Kiss' earrings. Each designed as a stylised cross. *Signed T&Co. Length 1.1cms. Weight 2.1gms. £70-100 (plus 24% BP*)*

308

A 9ct gold citrine and diamond ring and pendant. To include a pendant designed as a citrine with diamond accent and surround, together with a similarly-set ring. *Estimated total diamond weight 0.75ct. Hallmarks for 9ct gold. Weight 8.8gms. £150-200 (plus 24% BP*)*



304

A glass bead necklace. Designed as two spherical green bead drops, with chevron detail and integral fancy-link chain. *AF. Length 45cms. Weight 11.1gms. £220-320 (plus 24% BP*)*



309

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for Edinburgh. Ring size O1/2. Weight 4gms. £360-460 (plus 24% BP*)*



305

A moonstone pendant. The oval moonstone cabochon, with surmount loop. *Estimated dimensions of moonstone 16.1 by 10.1 by 6.4mm. Length 2.3cms. Weight 3.1gms. £150-200 (plus 24% BP*)*



310

Three diamond and gem-set pendants. To include a ruby and diamond cross, a bi-colour 9ct gold diamond pendant, a 9ct gold diamond cross pendant, each suspended from a vari-link chain. *Three with hallmarks for 9ct gold. Length of pendants 1.5 to 2.4cms. Length of chains 47 to 50cms. Total weight 7.1gms. £80-120 (plus 24% BP*)*



311

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond diagonal line, with asymmetric shoulders. *Total diamond weight 1ct, stamped to band, estimated J-tinted colour, P2 clarity. Hallmarks for London. Ring size M. Weight 4.5gms. £250-350 (plus 24% BP*)*



316

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.55ct, stamped to band, estimated J-K colour, P2 clarity. Hallmarks for Sheffield. Ring size P. Weight 3.6gms. £250-350 (plus 24% BP*)*



312



A pair of cubic zirconia and gem-set earrings. Each designed as a square-shape citrine and garnet, with a circular-shape cubic zirconia line and oval-shape motif detail. *Length 2.2cms. Weight 11.1gms. £200-300 (plus 24% BP*)*

317

An 18ct gold band ring. With floral engraved motif. *Hallmarks for London, 1966. Ring size M1/2. Weight 5.7gms. £120-180 (plus 24% BP*)*



313

An 18ct gold signet ring. The oval panel, with tapered shoulders. *Hallmarks for Birmingham. Ring size L. Weight 9.6gms. £240-340 (plus 24% BP*)*



318

A modified amber pendant. The circular modified amber cabochon, with tapered surmount. *Italian marks. Length 3.1cms. Weight 3.9gms. £40-60 (plus 24% BP*)*



314

A diamond five-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.60ct. Ring size N. Weight 3.2gms. £220-320 (plus 24% BP*)*



319

A 14ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and brilliant-cut diamond open shoulders. *Estimated principal diamond weight 0.25ct, H-I colour, P1 clarity. Hallmarks for London. Ring size J1/2. Weight 5.2gms. £250-350 (plus 24% BP*)*



315

A diamond, split pearl and amethyst pendant. The pear-shape amethyst and split pearl cluster, within a vari-shape diamond and amethyst surround, suspending a similarly-set drop. *Length 4.7cms. £80-120 (plus 24% BP*)*



320

A mid 20th century 18ct gold diamond cluster ring. The single-cut diamond, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.30ct. Ring size N. Weight 2.1gms. £80-120 (plus 24% BP*)*



321

A diamond cluster ring. The brilliant-cut diamond square-shape panel, with similarly-cut diamond line shoulders. *Total diamond weight 0.33ct, stamped to band. Ring size O. Weight 3.4gms. £70-100 (plus 24% BP*)*



326

A diamond two-stone ring. The twin brilliant-cut diamonds, with grooved shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Ring size M1/2. Weight 2.4gms. £70-100 (plus 24% BP*)*



322

An 18ct gold diamond three-stone crossover ring. The graduated brilliant-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size I. Weight 3.4gms. £150-200 (plus 24% BP*)*



327

A diamond three-stone ring. The graduated brilliant and old-cut diamond line, atop a tapered band. *Estimated total diamond weight 0.70ct, principal diamond tinted colour, P1 clarity. Ring size S1/2. Weight 5.9gms. £300-400 (plus 24% BP*)*



323

A necklace. Designed as a series of oval-shape links, each with central bar and rope-twist scroll, to the connecting trace-link spacer and lobster clasp. *Length 38cms. Weight 11.1gms. £260-360 (plus 24% BP*)*



328

A pair of aquamarine earrings. Each designed as a series of vari-shape aquamarine collets, suspended from a trace-link chain. *Length 4cms. Weight 2.3gms. £120-180 (plus 24% BP*)*



324

A garnet and diamond hinged bangle. The circular-shape garnet and diamond accent graduated line, hinged to the plain half-bangle. *Inner diameter 5.6cms. Weight 23.5gms. £300-400 (plus 24% BP*)*



329

A diamond five-stone ring. The vari-cut diamond graduated line, with tapered shoulders. *Estimated total diamond weight 0.20ct. Ring size N. Weight 1.8gms. £100-150 (plus 24% BP*)*



325

Two diamond and gem-set rings. To include a diamond four-stone ring and a synthetic sapphire and colourless gem dress ring. *Estimated total diamond weight 0.20ct. Total weight 3.8gms. £90-140 (plus 24% BP*)*



330

An emerald and diamond cluster ring. The kite-shape emerald, within a rose-cut diamond surround. *Ring size G. Weight 4.2gms. £120-180 (plus 24% BP*)*



331

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size O. Weight 6gms. £200-300 (plus 24% BP*)*

**336**

A platinum band ring. *Hallmarks for Birmingham. Ring size O. Weight 5.8gms. £180-250 (plus 24% BP*)*

**332**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Hallmarks for Sheffield. Ring size I 1/2. Weight 2.2gms. £80-120 (plus 24% BP*)*

**337**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.60ct, tinted colour, P1-P2 clarity. Weight 0.6gm. £70-100 (plus 24% BP*)*

**333**

A late Victorian 15ct gold gem-set ring. The cushion-shape ruby and split-pearl trefoil sides. *AF. Hallmarks for Chester, 1888. Ring size Q. Weight 2.3gms. £50-80 (plus 24% BP*)*

**338**

An 18ct gold diamond pendant. The brilliant-cut diamond, suspended within a baguette-cut diamond curved line border. *Estimated total diamond weight 0.45ct. Hallmarks for Edinburgh, partially indistinct. Length 1.8cms. Weight 3.2gms. £150-200 (plus 24% BP*)*

**334**

A 22ct gold band ring. With embossed geometric motif. *Hallmarks for London. Ring size P1/2. Weight 43.9gms. £120-180 (plus 24% BP*)*

**339**

A 9ct gold emerald and diamond half eternity ring. The alternating circular-shape emerald and brilliant-cut diamond line, with tapered half-band. *AF. Estimated total diamond weight 0.40ct. Hallmarks for London. Ring size O. Weight 3.9gms. £120-180 (plus 24% BP*)*

**335**

An 18ct gold band ring. Of bi-colour design, with floral embossed highlight. *Hallmarks for London. Ring size O1/2. Weight 7.7gms. £180-260 (plus 24% BP*)*

**340**

Four diamond and gem-set rings. To include a 9ct gold aquamarine and diamond dress ring, a 9ct gold diamond cluster ring, with two further diamond rings. *Estimated total diamond weight 0.35ct. Three with hallmarks for 9ct gold. Total weight 8.4gms. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

341

A sapphire and diamond five-stone ring. The alternating graduated circular-shape sapphire and brilliant-cut diamond line, with scrolling gallery and sides. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Ring size M. Weight 5gms. £250-350 (plus 24% BP*)*



346

A foliate brooch. The filigree leaf, with curved line stem detail. *Length 5.6cms. £40-60 (plus 24% BP*)*



342

A platinum diamond ring and a band ring. To include a brilliant-cut diamond single-stone ring, together with an engraved motif band ring. *Diamond weight 0.10ct, stamped to band. One with hallmarks for Birmingham. Total weight 5.5gms. £150-200 (plus 24% BP*)*



347

A late Victorian bloodstone signet ring. The shield-shape bloodstone, engraved with monogram, to the foliate shoulders. AF. *Ring size G. Weight 1.1gms. £100-150 (plus 24% BP*)*



343

A diamond three-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.50ct, I-J colour, SI-P1 clarity. Ring size U. Weight 2.4gms. £180-260 (plus 24% BP*)*



348

Two diamond and gem-set dress rings. To include an 18ct gold sapphire and diamond cluster ring, together with a mid 20th century 18ct gold diamond crossover ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, 1963. Total weight 5.2gms. £120-180 (plus 24% BP*)*



344

An emerald and diamond ring. The rectangular-shape emerald collet, with old-cut diamond sides. *Estimated total diamond weight 0.20ct. Ring size M. Weight 2.7gms. £60-90 (plus 24% BP*)*



349

A diamond and cultured pearl dress ring. The bi-colour bow, with brilliant-cut diamond collet highlight, suspending a cultured pearl. *Ring size N. Weight 4.9gms. £100-150 (plus 24% BP*)*



345

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, with tapered shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size O1/2. Weight 3.1gms. £150-200 (plus 24% BP*)*



350*

A diamond single-stone ring. The rectangular-shape diamond, with tapered band. *Diamond weight 0.34ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Ring size N. Weight 2.6gms. £360-460 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

351

An 18ct gold diamond pendant. The graduated brilliant-cut diamond scrolling line, suspended from a concealed surmount and fancy-link chain. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham and Sheffield. Length of pendant 2.3cms. Length of chain 42cms. Weight 4gms. £250-350 (plus 24% BP*)*



356

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.30ct, principal diamond estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size I. Weight 2.6gms. £120-180 (plus 24% BP*)*



352

An 18ct gold diamond ring. The pave-set diamond tapered panel, with brilliant-cut diamond sides and tapered half-band. Four diamonds chipped. *Estimated total diamond weight 2.40cts. Hallmarks for London. Ring size P1/2. Weight 11.8gms. £500-700 (plus 24% BP*)*



357

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated total diamond weight 0.20ct, H-I colour, VS clarity. Hallmarks for London, 2012. Ring size Q. Weight 7gms. £200-300 (plus 24% BP*)*



353

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.35ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3gms. £180-260 (plus 24% BP*)*



358

Two 18ct gold diamond and sapphire rings. Each designed as an alternating brilliant-cut diamond and circular-shape sapphire line, one of chevron outline. *Estimated total diamond weight 0.30ct. Import and hallmarks for 18ct gold. Weight 4.2gms. £100-150 (plus 24% BP*)*



354

An 18ct gold emerald and diamond initial brooch. Designed as the letter 'A', with alternating circular-shape emerald and brilliant-cut diamond line and engraved highlights. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2001. Length 4.4cms. Weight 9.9gms. £200-300 (plus 24% BP*)*



359

A diamond and onyx dress ring. The brilliant-cut diamond collet, within a single-cut diamond and vari-shape onyx surround, to the similarly-set sides. *Principal diamond estimated weight 1ct, tinted colour, P1 clarity. Ring size O. Weight 3.7gms. £1,800-2,400 (plus 24% BP*)*



355

A selection of late Victorian and early 20th century pendants and brooches. To include an aquamarine and split pearl foliate openwork pendant, a similarly-designed red paste pendant, two foliate scrolling bar brooches and a further pendant. One pendant AF. *One brooch with hallmarks for Chester, 1898. Length of pendants 2.7 to 4cms. Length of brooches 4.2 and 4.9cms. Weight 7.3gms. £80-120 (plus 24% BP*)*



360

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting. *Estimated diamond weight 0.30ct, J-K colour, P1-P2 clarity. Hallmarks for London. Ring size K1/2. Weight 3.2gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

361

An 18ct gold synthetic ruby and diamond dress ring. Designed as a series of square-shape ruby and brilliant-cut diamond diagonal lines, within a rope-twist lattice. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size N. Weight 18.9gms. £400-600 (plus 24% BP*)*



366

An emerald seven-stone ring. The rectangular-shape emerald collet line, with plain band. AF. Ring size M. *Weight 5.1gms. £120-180 (plus 24% BP*)*



362

A gem-set bird brooch. The rectangular-shape peridot, with rose-cut diamond and red gem head, to the circular-shape pink and green gem wings and blue gem beak. *Length 5.2cms. £180-260 (plus 24% BP*)*



367

A 9ct gold diamond dress ring. The marquise-shape diamond, with single-cut diamond accent surround and asymmetric shoulders. *Estimated principal diamond weight 0.70ct, tinted colour, P2 clarity. Import marks for Birmingham. Ring size M. Weight 3.1gms. £200-300 (plus 24% BP*)*



363

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.33ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for Sheffield. Ring size P. Weight 4.2gms. £180-260 (plus 24% BP*)*



368

A pair of gem-set earrings. Each designed as a circular orange gem cabochon, within a textured petal surround. *Length 2.1cms. Weight 6.5gms. £140-200 (plus 24% BP*)*



364

Two gem-set rings. To include an 18ct gold single-cut diamond cluster ring, together with an oval opal cabochon and diamond trefoil dress ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham. Total weight 5.6gms. £120-180 (plus 24% BP*)*



369

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, P2 clarity. Hallmarks for London. Ring size J1/2. Weight 3gms. £260-360 (plus 24% BP*)*



365

A platinum diamond half eternity ring. The brilliant-cut diamond line, with rectangular-shape diamond double spacers. *Total diamond weight 0.50ct. Hallmarks for London. Ring size M. Weight 4.5gms. £150-200 (plus 24% BP*)*



370

A 9ct gold diamond half eternity ring. The brilliant-cut diamond line, with tapered half-band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Ring size P. Weight 2.5gms. £80-120 (plus 24% BP*)*



371

A sapphire and diamond cluster ring. The oval sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.50ct. Ring size Q. Weight 3.2gms. £180-260 (plus 24% BP*)*

**376**

A bracelet. Designed as a series of polished and textured gate-links, with similarly-designed brick link spacers, to the padlock clasp. *Length 20cms. Weight 21.5gms. £220-320 (plus 24% BP*)*

**372**

An early 20th century 9ct gold hinged bangle. The foliate engraved motif, with plain half-bangle. *Hallmarks for Chester, 1918. Inner diameter 5.7cms. Weight 10gms. £120-180 (plus 24% BP*)*

**377**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.50cts, with tapered shoulders. *Estimated tinted colour, SI clarity. Hallmarks for Birmingham, 2002. Ring size Q. Weight 3.4gms. £1,500-2,000 (plus 24% BP*)*

**373**

A tourmaline and diamond ring. Designed as an oval and circular-shape tourmaline line, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.50cts. Ring size V1/2. Weight 18.9gms. £600-800 (plus 24% BP*)*

**378**

A sapphire and diamond dress ring. Of bi-colour design, the circular-shape sapphire and brilliant-cut diamond cluster, with similar-shape sapphire and scroll surround. *Estimated total diamond weight 0.35ct. Ring size P. Weight 8.7gms. £240-340 (plus 24% BP*)*

**374**

A 14ct gold diamond dress ring. The pave-set diamond panel, with tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2011. Ring size L. Weight 4.3gms. £150-200 (plus 24% BP*)*

**379**

Four 9ct gold diamond and gem-set rings. To include an emerald and diamond dress ring, a diamond half eternity ring, a diamond three-stone dress ring and a sapphire five-stone ring with diamond double spacers. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 8gms. £90-140 (plus 24% BP*)*

**375**

A diamond and gem-set ring. The calibre-cut sapphire, ruby and emerald lines, with single-cut diamond sides. *Ring size Q. Weight 8.4gms. £150-200 (plus 24% BP*)*

**380**

A 9ct gold diamond cluster pendant. The brilliant-cut diamond cluster, with plain line sides and tapered surround. *Total diamond weight 0.15ct, stamped to mount. Hallmarks for Birmingham. Length 1.2cms. Weight 0.9gms. £40-60 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

381

A 9ct gold sapphire and diamond cluster ring. The illusion-set diamond and sapphire cluster, within a similarly-designed cluster surround. *Hallmarks for Birmingham. Ring size M1/2. Weight 4.2gms. £50-80 (plus 24% BP*)*

**386**

A ruby and diamond dress ring. The pave-set ruby heart, inset to the brilliant-cut diamond heart surround. One diamond deficient. *Estimated total diamond weight 1.30cts. Ring size U. Weight 9.8gms. £450-650 (plus 24% BP*)*

**382**

Three diamond and gem-set pendants. To include a 9ct gold diamond scrolling panel pendant, a ruby trefoil pendant, with a diamond heart pendant. *One with hallmarks for 9ct gold. Lengths 1cms to 4.3cms. Total weight 4.5gms. £80-120 (plus 24% BP*)*

**387**

Two gem-set rings. To include an 18ct gold brilliant-cut diamond two-stone crossover ring, together with a circular-shape ruby and old-cut diamond three-stone ring with asymmetric shoulders. *Estimated total diamond weight 0.30ct. One with hallmarks for London. Total weight 6.2gms. £150-200 (plus 24% BP*)*

**383**

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.50ct, I-K colour, SI clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 4.2gms. £180-260 (plus 24% BP*)*

**388**

A diamond and ruby dress ring. The brilliant-cut diamond collet, within a calibre-cut ruby and single-cut diamond geometric surround, with single-cut diamond sides. *Principal diamond estimated weight 0.40ct, tinted colour, SI2-P1 clarity. Ring size N1/2. Weight 3.1gms. £1,000-1,500 (plus 24% BP*)*

**384**

An early 20th century diamond bar brooch. The old-cut diamond floral cluster, with knife-edge bar sides and similarly-cut diamond collet terminals. *Estimated total diamond weight 0.70ct. Length 5cms. Weight 3.3gms. £120-180 (plus 24% BP*)*

**389**

A 9ct gold diamond and colour treated diamond dress ring. Designed as a series of alternating brilliant-cut diamond and colour treated 'blue' diamond lines, with grooved shoulders. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 2010. Ring size R1/2. Weight 6.2gms. £120-180 (plus 24% BP*)*

**385**

Three gem-set brooches. To include an early 20th century 15ct gold purple paste and split pearl openwork brooch, an early 20th century 9ct gold amethyst and split pearl floral bar brooch, together with a further brooch. *Lengths 2.2 to 4.5cms. Total weight 7.8gms. £80-120 (plus 24% BP*)*

**390**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 2.7gms. £250-350 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

391

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond and polished entwined bars, with openwork sides. *Estimated total diamond weight 0.20ct. Ring size O. Weight 7.7gms. £180-260 (plus 24% BP*)*



396

An emerald and diamond dress ring. The square-shape emerald collet, with brilliant-cut diamond sides. *Ring size L. Weight 5.3gms. £120-180 (plus 24% BP*)*



392



A diamond bracelet. Comprising two brilliant-cut diamond open pear-shape panels, with connecting bar and chevron-link chain sides. *Estimated total diamond weight 0.20ct. Length 19cms. Weight 15.4gms. £180-260 (plus 24% BP*)*

397

A diamond cross pendant. Of openwork design, the circular-cut diamond cross, with chevron spacers, lattice surround and similarly-cut diamond sides, suspended from a diamond surmount and flat curb-link chain. *Estimated total diamond weight 1.75cts, principal diamond estimated H-I colour, SI clarity. Chain with Italian marks. Length of pendant 6.4cms. Length of chain 41cms. Total weight 9.8gms. £700-900 (plus 24% BP*)*



393

A late Victorian split pearl brooch. Of kite-shape outline, the split pearl, within a floral engraved surround, to the pierced and scrolling border. *Pin with French assay marks. Length 2.5cms. Weight 1.9gms. £40-70 (plus 24% BP*)*



398

A diamond dress ring. The brilliant-cut diamond, with square-shape diamond double sides and asymmetric shoulders. *Estimated principal diamond weight 0.35ct, H-I colour, VS2-SI1 clarity. Ring size L1/2. Weight 3.3gms. £250-350 (plus 24% BP*)*



394



A synthetic spinel and cubic zirconia bracelet. The oval-shape synthetic blue spinel, with circular-shape cubic zirconia line sides and fancy-link chain. *Length 18cms. Weight 10.6gms. £180-260 (plus 24% BP*)*

399

Four gem-set rings. To include a green chrysoberyl and diamond ring, a 9ct gold green paste and cubic zirconia cluster ring, together with two further 9ct gold rings. *Three with hallmarks for 9ct gold. Total weight 10.9gms. £120-180 (plus 24% BP*)*



395

A diamond cross pendant. The brilliant-cut diamond cross, suspended from a polished surmount loop. *Estimated total diamond weight 0.15ct. Length 2.9cms. Weight 3.4gms. £80-120 (plus 24% BP*)*



400

An opal and amethyst pendant. The oval opal cabochon, within a circular-shape amethyst surround. *Length 4.2cms. Weight 12.8gms. £450-650 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

401

Two gem-set charms. To include a red gem handbag charm, together with a synthetic ruby and synthetic sapphire slipper charm. One AF. Lengths 3.1 and 3.3cms. Weight 6.9gms. **£150-200** (plus 24% BP*)



406

An opal cluster ring. The oval opal cabochon, within an illusion-set diamond surround. Ring size L1/2. Weight 4.5gms. **£120-180** (plus 24% BP*)



402

Four diamond and gem-set rings. To include a mid 20th century diamond two-stone ring, a 9ct gold sapphire and diamond cluster ring, with two further rings. Estimated total diamond weight 0.15ct. Three with hallmarks for 9ct gold. Total weight 9.5gms. **£100-150** (plus 24% BP*)



407

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion-setting, to tapered shoulders. Estimated diamond weight 0.20ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1978. Ring size K1/2. Weight 2.2gms. **£180-260** (plus 24% BP*)



403

A selection of gem and paste set jewellery. To include a garnet bar brooch, a moonstone brooch, together with two further gem and paste-set rings. Length of brooches 2.5 and 5cms. Weight of garnet brooch 3.3gms. **£150-200** (plus 24% BP*)



408

A set of gem-set and diamond jewellery. Of geometric design, the ring designed as red and black triangular panels, with brilliant-cut diamond accent, together with a pair of matching earrings. Ring size P. Length of earrings 2cms. Weight 10.2gms. **£180-260** (plus 24% BP*)



404

Eight diamond and gem-set pendants. To include four diamond stylised heart pendants, a sapphire cross pendant, an opal single-stone pendant, a blue topaz pendant and an amethyst and diamond cluster pendant. Estimated total diamond weight 0.45ct. Two with hallmarks for 9ct gold. Lengths 1.5 to 2.8cms. Total weight 7.6gms. **£80-120** (plus 24% BP*)



409

Five gem-set brooches. To include a 9ct gold Edwardian diamond brooch, an opal and split pearl spray brooch, together with two early 20th century gem-set brooches and one further brooch. One with hallmarks for Chester, 1910. Total weight 15.2gms. **£120-180** (plus 24% BP*)



405

A 14ct gold cubic zirconia dress ring. The graduated circular-shape cubic zirconia double line, with plain band. Hallmarks for Birmingham, 2000. Ring size L. Weight 2.8gms. **£60-90** (plus 24% BP*)



410

An enamel brooch. Designed as two polychrome enamel flowers, with textured foliate highlight and polished stem. Length 4.5cms. Weight 7.2gms. **£150-200** (plus 24% BP*)



411

A 9ct gold bangle. The front designed as a scrolling line, with sphere terminals. *Hallmarks for Birmingham, 1997. Inner diameter 6cms. Weight 35.7gms. £400-600 (plus 24% BP*)*

**416**

A pair of 9ct gold earrings. Each designed as a tapered scroll, with oval dome surmount. *Italian marks. Import marks for Birmingham, 1991. Length 4.3cms. Weight 7gms. £70-100 (plus 24% BP*)*

**412**

A selection of 9ct gold jewellery. To include a brooch, designed as a cultured pearl and ruby wreath, a pair of clip earrings, each designed as a stylised scroll and a jug pendant. *Hallmarks for 9ct gold. Weight 17.4gms. £100-150 (plus 24% BP*)*

**417**

A sapphire and ruby dress ring. Of openwork design, the textured motif, with circular-shape sapphire and ruby highlights. *Ring size N. Weight 7.7gms. £90-140 (plus 24% BP*)*

**413**

A dress ring. The front designed with scrolling motif, with plain band. *Ring size O. Weight 6.7gms. £180-260 (plus 24% BP*)*

**418**

A pair of ruby earrings. Each designed as an oval ruby cabochon collet, within a hexagonal-outline beaded surround, with similarly-designed drop detail. *Length 3.3cms. Weight 10.1gms. £200-300 (plus 24% BP*)*

**414**

An 18ct gold diamond three-stone ring. The illusion-set, graduated brilliant-cut diamond line, with tapered shoulders. *Hallmarks for Birmingham. Ring size M. Weight 3.1gms. £80-120 (plus 24% BP*)*

**419**

An early 20th century 9ct gold bracelet. The curb-link chain, with alternating textured and polished motif, to the heart-shape padlock clasp. *Length 19.5cms. Weight 22gms. £240-340 (plus 24% BP*)*

**415**

A diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Ring size O1/2. Weight 4gms. £340-440 (plus 24% BP*)*

**420**

Four 9ct gold gem-set rings. To include a diamond band ring, an amethyst three-stone ring with diamond accents, a sapphire and diamond band ring and a further dress ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 6.8gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

421

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2013. Ring size M. Weight 1.8gms. £70-100 (plus 24% BP*)*



426

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion-setting. *Diamond weight 0.20ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for Sheffield. Ring size R. Weight 2.8gms. £90-140 (plus 24% BP*)*



422

A diamond and gem-set floral basket brooch. Designed as a floral basket, set throughout with brilliant-cut diamond, and vari-shape ruby sapphire, emerald with other colourless and coloured gems. *AF. Estimated total diamond weight 1.75cts. Length 7.5cms. Weight 52.8gms. £400-600 (plus 24% BP*)*



427



A 9ct gold topaz and diamond bracelet. Designed as a series of oval-shape topaz, interspaced with single-cut diamonds and fancy links. *Import marks for London. Length 18cms. Weight 7.6gms. £80-120 (plus 24% BP*)*

423

A 1970s 18ct gold diamond band ring. Of bi-colour design, the single-cut diamond geometric highlights with a textured band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1970. Ring size Q1/2. Width 4.9mms. Weight 4.7gms. £120-180 (plus 24% BP*)*



428

A necklace. Designed as a series of graduated oval fancy links. *Length 42.5cms. Weight 20gms. £200-300 (plus 24% BP*)*



424

A 9ct gold diamond cluster ring. The circular-shape diamond floral cluster, with asymmetric similarly-cut diamond line shoulders. *Total diamond weight 0.92ct, stamped to band. Hallmarks for London. Ring size Q1/2. Weight 4.4gms. £250-350 (plus 24% BP*)*



429

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, within an elongated claw setting, to the plain band. *Hallmarks for London 1916. Ring size P. Weight 4.4gms. £250-350 (plus 24% BP*)*



425

Four 9ct gold gem-set rings. To include an amethyst and diamond cluster ring, a tanzanite and diamond dress ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 8.7gms. £100-150 (plus 24% BP*)*



430

A 9ct gold bangle. Designed as a plain cuff, with sphere terminals. *Hallmarks for Sheffield, 1995. Inner diameter 6.3cms. Weight 23gms. £250-350 (plus 24% BP*)*



431

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.20ct, I-J colour, P1 clarity. Hallmarks for London. Ring size I. Weight 1.5gms. £50-80 (plus 24% BP*)*

**436**

A late Victorian 15ct gold diamond hinged bangle. Designed as an old-cut diamond graduated line, with cannetille, rope-twist and bead detail, to the plain half bangle, with late personalised engraving. *Estimated total diamond weight 0.25ct. Inner diameter 5.8cms. Weight 10.4gms. £120-180 (plus 24% BP*)*

**432**

A 9ct gold topaz and diamond necklace. The front designed as a scrolling chevron, inset with oval-shape topaz and single-cut diamond highlights, with integral fancy-link back-chain. *Hallmarks for Birmingham. Length 44cms. Weight 8.3gms. £80-120 (plus 24% BP*)*

**437**

A 9ct gold ring. Of bi-colour design, the openwork geometric panel, with split shoulders. *Hallmarks for Birmingham. Ring size O. Weight 3.5gms. £40-70 (plus 24% BP*)*

**433**

Four dress rings. To include a split pearl and garnet dress ring, together with a 9ct gold ruby and cubic zirconia dress ring and two further rings. *Three with hallmarks for 9ct gold. Total weight. £150-200 (plus 24% BP*)*

**438**

A 9ct gold diamond and ruby hinged bangle. The brilliant-cut diamond scrolling line, with circular-shape ruby line sides and slightly tapered half-bangle. *Estimated total diamond weight 0.50ct. Hallmarks for London. Inner diameter 5.6cms. Weight 15.2gms. £200-300 (plus 24% BP*)*

**434**

A gem-set ring and bracelet. To include an emerald and diamond cluster ring, together with an amethyst and marcasite bracelet. *Ring AF. Ring size K. Bracelet length 19cms. Total weight 9.3gms. £120-180 (plus 24% BP*)*

**439**

A synthetic ruby five-stone ring. The graduated square-shape synthetic ruby line, with tapered shoulders. *Ring size N1/2. Weight 1.8gms. £50-80 (plus 24% BP*)*

**435**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, with split shoulders. *Estimated total diamond weight 0.95ct, K-L colour, P2-P3 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.3gms. £250-350 (plus 24% BP*)*

**440**

A 9ct gold fluorite and gem-set pendant. The square-shape green fluorite, with scrolling surround and circular-shape colourless gem highlights, suspended from a tapered split surmount. *Hallmarks for Birmingham. Length 3.4cms. Weight 5gms. £50-80 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

441

An 18ct gold diamond and coloured diamond dress ring. Comprising pave-set diamond and 'yellow' diamond crossover panels. *Estimated total diamond weight 1.60cts. Hallmarks indistinct. Ring size L1/2. Weight 11.2gms. Diamonds untested. £800-1,200 (plus 24% BP*)*

**446**

A 1970s 9ct gold bracelet. Of bi-colour design, the fancy-link chain with textured detail. *Import marks for London, 1973. Length 18.5cms. Weight 20.9gms. £220-320 (plus 24% BP*)*

442

Two 9ct gold pendants. To include an early 20th century openwork cross embossed with foliate motif, together with a bi-colour sword pendant with a brilliant-cut diamond highlight. *Hallmarks for Birmingham, 1912. Lengths 3.5 to 4cms. Weight 4.6gms. £50-80 (plus 24% BP*)*

**447**

A sapphire and diamond cluster ring. The square-shape pink sapphire, with rectangular-shape diamond sides and a single-cut diamond surround. *Estimated dimensions of sapphire 5.2 by 5.4 by 2.9gms. Estimated total diamond weight 0.35ct. Ring size N. Weight 3.4gms. £500-700 (plus 24% BP*)*

**443**

An early 20th century opal three-stone ring. The graduated oval opal cabochon line, with single-cut diamond double spacers. *AF. Approximate ring size M1/2. Weight 4.7gms. £120-180 (plus 24% BP*)*

**448**

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with asymmetric sides. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Birmingham, 2000. Ring size O1/2. Weight 3.2gms. £240-340 (plus 24% BP*)*

**444**

A 9ct gold synthetic ruby ring. The circular-shape synthetic ruby, within a stylised floral textured surround, and plain band. *Ring size J1/2. Total weight 5.5gms. £60-90 (plus 24% BP*)*

**449**

An early 20th century 9ct gold gem-set pendant. Of openwork design, the blue garnet-top-doublet within a split pearl floral surround with blue garnet-topped-doublet drop, suspended from a fancy-link chain. *AF. Length of pendant 5cms. Length of chain 44cms. Weight 7gms. £70-100 (plus 24% BP*)*

**445**

A 9ct gold bracelet. Designed as a series of textured and polished curb links, with heart-shape padlock clasp. *Hallmarks for Birmingham, 1995. Length 20.5cms. Weight 20.1gms. £220-320 (plus 24% BP*)*

**450**

A pair of moonstone earrings. Each designed as a series of oval moonstone cabochons, suspended from a trace-link chain and hook fitting. *Length 4.5cms. Weight 3.1gms. £120-180 (plus 24% BP*)*



451

A 9ct gold hinged bangle. Of geometric design. *Import marks for Sheffield, 1993. Inner diameter 6.3cms. Weight 11.3gms. £140-200 (plus 24% BP*)*

456

A 9ct gold diamond bracelet. Of bi-colour design, the single-cut diamond trio lines, with curved bar spacers. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length 18.5cms. Weight 11.4gms. £140-200 (plus 24% BP*)*

452

Two diamond rings. To include a 9ct gold pave-set diamond band ring, together with a pave-set diamond and grooved band ring. *Total diamond weight 0.35ct. One with hallmarks for Sheffield. Total weight 6.3gms. £70-100 (plus 24% BP*)*

**457**

A coloured diamond and smoky quartz ring. The rectangular-shape smoky quartz, within a brilliant-cut 'brown' diamond surround and gallery. *Estimated total diamond weight 2cts. Ring size V. Weight 17.7gms. Diamonds untested. £450-650 (plus 24% BP*)*

**453**

A selection of earrings. To include a pair of 9ct gold pink sapphire and diamond earrings, a pair of 9ct gold jade single-stone earrings, together with a pair of 9ct gold hoop earrings and two further pairs. *Three with hallmarks for 9ct gold. Lengths 0.3 to 2.1cms. Total weight 8.1gms. £80-120 (plus 24% BP*)*

**458**

Six pairs gem-set earrings. To include two pairs of tanzanite earrings, two pairs of blue topaz earrings, together with two further pairs of earrings. *Lengths 1.4 to 4cms. Weight 13gms. £120-180 (plus 24% BP*)*

**454**

A sapphire and cubic zirconia cluster ring. The circular-shape sapphire, within a circular-shape cubic zirconia surround. *Foreign marks. Ring size N1/2. Weight 3gms. £70-100 (plus 24% BP*)*

**459**

A seed pearl and gem-set pendant. The seed pearl, circular-shape garnet and brilliant-cut diamond wreath, with similarly-set scrolling surround and drops. *Length 5.5cms. £120-180 (plus 24% BP*)*

**455**

An 18ct gold diamond single-stone ring. The oval-shape diamond, with tapered shoulders. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London, partially indistinct. Ring size N1/2. Weight 2.6gms. £120-180 (plus 24% BP*)*

**460**

An 18ct gold fracture-filled diamond single-stone ring. The square-shape fracture-filled diamond, with tapered shoulders and plain band. *Estimated diamond weight 1ct. Hallmarks for Birmingham. Ring size M. Weight 2.9gms. £700-900 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

461 ✕

A 9ct gold mother-of-pearl ring. The oval mother-of-pearl collet, with openwork scrolling shoulders. *Hallmarks for Sheffield, 1993. Ring size O1/2. Weight 11.5gms. £120-180 (plus 24% BP*)*



466



A 9ct gold bracelet. Designed as a series of textured hoop and polished bead links, with foxtail-link border. *Italian marks. Import marks for Birmingham, 1991. Length 19cms. Weight 24.9gms. £300-400 (plus 24% BP*)*

462*

An emerald and diamond dress ring. The rectangular-shape emerald, with brilliant-cut diamond geometric surround and sides. *Emerald weight 0.96ct, Diamond weight 0.45ct. Ring size N. Weight 7.5gms. £1,000-1,500 (plus 24% BP*)*



467

A diamond single-stone ring. The brilliant-cut diamond, with tapered sides. *Estimated diamond weight 0.35ct, J-K colour, P1-P2 clarity. Ring size L1/2. Weight 2.6gms. £120-180 (plus 24% BP*)*



463

A selection of gem-set of jewellery. To include a 9ct gold blue topaz pendant, suspended from a chain, together with four further gem-set pendants. *Three with hallmarks for 9ct gold. Length of pendants 1.6 to 1.9cms. Total weight 8.4gms. £100-150 (plus 24% BP*)*



468

An 18ct gold diamond single-stone ring. The marquise-shape diamond, with plain band. *Diamond weight 0.31ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for London, 2002. Ring size M. Weight 4.2gms. £260-360 (plus 24% BP*)*



464

A cultured pearl and diamond ring. The cultured pearl, with old-cut diamond line shoulders. *Ring size P. Weight 1.8gms. £100-150 (plus 24% BP*)*



469

A coated topaz and diamond dress ring. The graduated rectangular-shape coated topaz line, with single-cut diamond sides and tapered band. *Ring size N. Weight 10.5gms. £80-120 (plus 24% BP*)*



465

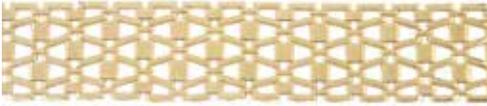
An 18ct gold diamond pendant. The brilliant-cut diamond, suspended from a tapered surmount and 9ct gold curb-link chain. *Estimated diamond weight 0.20ct, I-J colour, P1-P2 clarity, Hallmarks for Sheffield. Length of pendant 1cms. Length of chain 40.1cms. Total weight 2.1gms. £150-200 (plus 24% BP*)*



470

Two 9ct gold rings. The first designed as an early 20th century shield-shape signet ring with monogram, the second designed as a buckle. *Hallmarks for Chester, 1924 and Birmingham, 1971. Weight 8.2gms. £90-140 (plus 24% BP*)*



471

A 9ct gold bracelet. Of openwork design, comprising of a series of fancy links. *Import marks for Sheffield, 1991. Length 19cms. Weight 26.4gms. £300-400 (plus 24% BP*)*

476

Four gem-set rings. To include 9ct gold diamond and ruby triple cluster ring, a sapphire and diamond three-stone ring, together with an emerald sapphire and ruby openwork butterfly ring and a cubic zirconia band ring. *One with hallmarks for 9ct gold. Total weight 13.3gms. £150-200 (plus 24% BP*)*

**472**

Two diamond and gem-set five-stone rings. To include an early 20th century 18ct gold old-cut diamond ring, together with a ruby and diamond dress ring. AF. *Estimated total diamond weight 0.20ct. The first with hallmarks for Birmingham, 1918. Total weight 4.7gms. £100-150 (plus 24% BP*)*

**477**

A 9ct gold sapphire and diamond ring. The circular-shape sapphire and brilliant-cut diamond chevron, with plain band. *Estimated total diamond weight 0.30ct. Import marks for London, 1993. Ring size M. Weight 1.4gms. £60-90 (plus 24% BP*)*

**473**

A tri-colour woven necklace. *Length 42cms. Total weight 10.9gms. £100-150 (plus 24% BP*)*

**478**

A 9ct gold knot ring. The multi-strand stylised knot, with plain half-band. *Hallmarks for Birmingham, 1998. Ring size Z. Weight 8.6gms. £100-150 (plus 24% BP*)*

**474**

A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 1ct, J-K colour, P2-P3 clarity. Ring size M1/2. Weight 2gms. £800-1,200 (plus 24% BP*)*

**479**

An 18ct gold diamond band ring. The brilliant-cut diamonds, inset to the grooved band. AF. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Ring size P. Weight 8gms. £150-200 (plus 24% BP*)*

**475**

Two gold three-stone rings. To include a late Victorian 15ct gold green sapphire and garnet band ring with geometric motif sides, together with a 9ct gold garnet and colourless cubic zirconia band ring. *Hallmarks for Chester, 1886 and Birmingham, 1979. Total weight 5.6gms. £60-90 (plus 24% BP*)*

**480**

Two 9ct gold gem-set rings. To include a citrine single-stone ring, together with a late Victorian amethyst and split pearl dress ring. *Hallmarks for Birmingham, 1892 and 1994. Weight 6.8gms. £50-80 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

481

An 18ct gold hinged bangle. With textured detail. Swedish marks BM, Vimmerby, 1971. *Inner diameter 5.9cms. Weight 106.4gms. £2,000-3,000 (plus 24% BP*)*



486

A diamond hinged bangle. The polished bangle, with old-cut diamond star highlight. *Estimated diamond weight 0.15ct, H-I colour, SI2-P1 clarity. Inner diameter 5.5cms. Weight 10.6gms. £300-400 (plus 24% BP*)*



482

A mid 20th century 9ct gold fancy-link bracelet. Comprising a series of scrolling openwork links, suspending a heart-shape padlock clasp. *Length 18.5cms. Weight 18.9gms. £200-300 (plus 24% BP*)*



487

An 18ct gold diamond three-stone ring. The graduated circular-shape diamond line, with plain band. *Estimated total diamond weight 0.45ct, I-J colour, SI1-P1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 2.5gms. £180-260 (plus 24% BP*)*



483

Three diamond and gem-set rings. To include two brilliant-cut diamond single-stone rings, together with a colourless gem three-stone crossover ring. *Estimated total diamond weight 0.20ct. One with hallmarks for 18ct gold. Total weight 7.1gms. £120-180 (plus 24% BP*)*



488

A coloured diamond and diamond cluster ring. Designed as a 'pink' diamond cluster, with baguette-cut diamond line shoulders and 'yellow' diamond sides. *Estimated total diamond weight 2.80cts. Ring size U. Weight 12.2gms. Diamonds untested. £1,500-2,000 (plus 24% BP*)*



484

A pendant. The lattice sphere, containing colourless paste, suspended from a tapered surmount and bi-colour fancy-link chain. *Chain with Italian marks. Length of pendant 2.1cms. Length of chain 45cms. Weight 6.2gms. £120-180 (plus 24% BP*)*



489

A diamond half eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.30ct. Ring size J. Weight 2.5gms. £100-150 (plus 24% BP*)*



485

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size O. Weight 2.7gms. £120-180 (plus 24% BP*)*



490

A diamond three-stone ring. The graduated brilliant-cut diamond line, with illusion settings and diamond asymmetric shoulders. *Estimated total diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Ring size L1/2. Weight 3.7gms. £180-260 (plus 24% BP*)*



491

A garnet and diamond cluster ring. The circular-shape garnet, within a single-cut diamond surround. *Estimated total diamond weight 0.25ct. Ring size K. Weight 3.9gms. £120-180 (plus 24% BP*)*

**496**

An early 20th century 18ct gold synthetic ruby and diamond five-stone ring. The graduated circular-shape synthetic ruby line, with single-cut diamond spacers. *Hallmarks for Birmingham, 1915. Ring size L. Weight 2.6gms. £50-80 (plus 24% BP*)*

**492**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.25ct, estimated J-K colour, P1 clarity. Hallmarks for London. Ring size K1/2. Weight 2.7gms. £120-180 (plus 24% BP*)*

**497**

Two gem-set pendants. To include a circular-shape sapphire single-stone pendant with tapered surmount, together with a brilliant-cut diamond floral spacer pendant. *One with French assay marks. Lengths 0.7 to 1.5cms. Weight 2.1gms. £80-120 (plus 24% BP*)*

**493**

Two late Victorian gold and gem-set dress rings. To include an 18ct gold circular-shape ruby and old-cut diamond ring, together with a 15ct gold circular-shape sapphire and old-cut diamond ring. *Hallmarks for Chester, 1898 and Birmingham, 1892. Total weight 4.5gms. £120-180 (plus 24% BP*)*

**498**

Four 9ct gold diamond and gem-set rings. To include a diamond three-stone ring, a sapphire and diamond cluster ring, with two further rings. *Estimated total diamond weight 0.50ct. Hallmarks for 9ct gold. Weight 10.8gms. £120-180 (plus 24% BP*)*

**494**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.25ct, stamped to band, estimated J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size R1/2. Weight 2.6gms. £80-120 (plus 24% BP*)*

**499**

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround and tapered band. *Estimated total diamond weight 0.50ct. Italian marks. Ring size N. Weight 9.7gms. £240-340 (plus 24% BP*)*

**495**

Four gem-set rings. To include a 9ct gold citrine single-stone ring, a 9ct gold black gem chevron ring, together with a turquoise and diamond dress ring and one further ring. *Two with hallmarks for Birmingham and Sheffield. Total weight 10.8gms. £120-180 (plus 24% BP*)*

**500**

Two late Victorian rings. To include a 9ct gold ruby and split pearl five-stone ring, together with a turquoise and diamond accent ring with replacement band. *One AF. The first with hallmarks for Birmingham, 1892. Total weight 5.1gms. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

501

A synthetic star sapphire and diamond dress ring. The oval synthetic star sapphire cabochon, with single-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.10ct. Ring size L. Weight 4.3gms. £70-100 (plus 24% BP*)*



506



A synthetic star sapphire bracelet. Designed as a series of oval synthetic star sapphire cabochons, with textured and foliate spacers, to the fancy-link chain. *AF. Length 17.5cms. Weight 9gms. £150-200 (plus 24% BP*)*

502

An 18ct gold diamond ring. Comprising five brilliant-cut diamond quatrefoils, inset to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size I. Weight 2.3gms. £100-150 (plus 24% BP*)*



507

A moss agate ring. The oval moss agate cabochon, with tapered shoulders. *Ring size K. Weight 3.5gms. £80-120 (plus 24% BP*)*



503

A pair of 9ct gold diamond earrings. Each designed as a brilliant-cut diamond half-hoop, with bi-colour grooved terminals. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length 2.2cms. Weight 4.4gms. £120-180 (plus 24% BP*)*



508

A diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 1.01cts, stamped to band, estimated I-J colour, P2 clarity. Ring size N. Weight 3.1gms. £750-950 (plus 24% BP*)*



504

A 9ct gold gate bracelet. The three-row links, with brick-link spacers, to the padlock clasp. *Hallmarks for London, 1991 and Birmingham, 1990. Length 20.5cms. Weight 27.9gms. £300-400 (plus 24% BP*)*



509

Two gem-set brooches. Each of openwork design, the first designed as an oval opal cabochon within a geometric surround, the second a 9ct gold scrolling motif suspending a sapphire drop. *One with hallmarks for 9ct gold. Lengths 1.6 to 2.1cms. Total weight 5.8gms. £60-90 (plus 24% BP*)*



505



Three 9ct gold bracelets. Each of bi-colour design, with varying fancy links. *One AF. Hallmarks for 9ct gold. Lengths 18.5 to 20cms. Weight 13.6gms. £150-200 (plus 24% BP*)*

510

A pair of diamond, emerald and gem-set earrings. Each designed as a brilliant-cut diamond collet, within a calibre-cut emerald and black gem surround, with a brilliant-cut collet surmount. *Estimated total diamond weight 0.50ct. Length 2.8cms. Weight 3.5gms. £400-600 (plus 24% BP*)*



511

An early 20th century 15ct gold bracelet. Designed as a series of gate-links, with similarly-designed spacers and replacement spring-ring clasp. *Length 17.4cms. Weight 10.6gms. £180-250 (plus 24% BP*)*

516

A mid 20th century 18ct gold diamond dress ring. The pave-set kite-shape panel, with tapered shoulders. *Estimated total diamond weight 0.10ct. Ring size G 1/2. Weight 1.4gms. £50-80 (plus 24% BP*)*

512

A pair of diamond and garnet earrings. Each designed as a heart-shape garnet flower, with brilliant-cut diamond foliate surmount. *Length 2.5cms. £60-90 (plus 24% BP*)*

**517**

An alexandrite and diamond pendant. The oval-shape alexandrite, within a brilliant-cut diamond double halo, with a similarly-cut diamond bar surmount. *Alexandrite weight 0.22ct. Estimated total diamond weight 0.30ct. Length 2.3cms. Weight 2.7gms. £150-200 (plus 24% BP*)*

**513**

Four gem-set rings. To include a 9ct gold emerald and diamond three-stone ring, a 9ct gold opal and garnet three-stone ring, together with a 9ct gold ruby and cubic zirconia seven-stone ring, and a tanzanite crossover ring. *Three with hallmarks for 9ct gold. Total weight 8.2gms. £90-140 (plus 24% BP*)*

**518**

A 9ct gold teddy bear pendant. The articulated teddy bear, with vari-colour paste accents, suspended from a belcher-link chain. *Pendant with hallmarks for Birmingham. Length of pendant 5.3cms. Length of chain 77cms. Total weight 32.9gms. £320-420 (plus 24% BP*)*

**514**

A diamond single-stone ring. The rectangular-shape diamond, with tapered band. *Estimated diamond weight 0.40ct, J-K colour, P1 clarity. Ring size M. Weight 3.2gms. £200-300 (plus 24% BP*)*

**519***

An emerald and diamond cluster ring. The square-shape emerald, with brilliant-cut diamond surround and sides. *Emerald weight 1.42cts. Total diamond weight 0.30ct. Ring size N. Weight 4gms. £550-750 (plus 24% BP*)*

**515**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 1ct, stamped to band, estimated K-L colour, P2 clarity. Hallmarks for London. Ring size L. Weight 3.7gms. £600-800 (plus 24% BP*)*

**520**

An early 20th century garnet-topped-doublet signet ring. The circular-shape garnet-topped-doublet, inset to the shield-shape panel, with plain band. *Hallmarks for Birmingham, 1914. Ring size O. Weight 5.6gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

521

A mid 20th century 18ct gold diamond cluster ring. The old-cut diamond, within a single-cut diamond scalloped surround. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, SI clarity. Ring size N. Weight 1.8gms. £200-300 (plus 24% BP*)*



526

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with asymmetric shoulders. *Total diamond weight 0.59ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham, 1988. Ring size J. Weight 3.1gms. £200-300 (plus 24% BP*)*



522

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.40ct, H-I colour, P1 clarity. Hallmarks for Birmingham, partially indistinct. Ring size L. Weight 2.5gms. £180-260 (plus 24% BP*)*



527

An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.45ct, H-I colour, P1 clarity. Ring size P1/2. Weight 4.7gms. £200-300 (plus 24% BP*)*



523

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, with tapered band. *Total diamond weight 0.52ct, stamped to band. Hallmarks for London. Ring size K. Weight 2.9gms. £150-200 (plus 24% BP*)*



528

Two gem-set pendants. The first designed as a brilliant-cut diamond collet pendant, together with a similarly-set pear-shape iolite pendant, suspended from a 9ct gold snake-link chain. *Estimated diamond weight 0.20ct, J-K colour, P1 clarity. Chain with hallmarks for 9ct gold. Lengths of pendants 0.7 to 1cm. Length of chain 45cms. Total weight 3.4gms. £50-80 (plus 24% BP*)*



524

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond shoulders. *Total diamond weight 0.25ct, stamped to band, estimated H-I colour, P2 clarity. Hallmarks for London. Ring size K1/2. Weight 3.1gms. £100-150 (plus 24% BP*)*



529

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a circular-cut diamond surround. *Estimated total diamond weight 0.70ct. Hallmarks for London, 1965. Ring size L1/2. Weight 4.3gms. £250-350 (plus 24% BP*)*



525

An early 20th century 9ct gold split-pearl brooch. Of openwork design, the split-pearl star, with foliate detail. May be worn as a pendant. *Hallmarks for Birmingham, 1912. Length 3.4cms. Weight 4gms. £40-60 (plus 24% BP*)*



530

An 18ct gold synthetic ruby and diamond ring. The graduated circular-shape synthetic ruby line, with brilliant-cut diamond spacers and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size T. Weight 5.2gms. £150-200 (plus 24% BP*)*



531

An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond quatrefoils, with push-piece clasp. Total diamond weight 3cts, stamped to clasp. Import marks for Sheffield, 1998. Length 18cms. Weight 12.4gms. **£600-900** (plus 24% BP*)

536

A diamond three-stone ring. The graduated brilliant-cut diamond line, with scrolling sides and gallery. *Estimated total diamond weight 1.10cts, H-I colour, P1 clarity. Ring size N. Weight 4.4gms. **£350-450** (plus 24% BP*)*

**532**

A pair of cultured pearl drop earrings. Each designed as a cultured pearl, with wired mount and hook fittings. Lengths 2.1. Weight 0.8gms. **£50-80** (plus 24% BP*)

**537**

Four 9ct gold gem-set rings. To include a sapphire and diamond three-stone ring, a garnet five-stone ring, together with two further rings. Hallmarks for 9ct gold. Weight 8.1gms. **£90-140** (plus 24% BP*)

**533**

Four 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, a tanzanite and diamond dress ring, together with a peridot and diamond ring, and a pink tourmaline and diamond ring. Hallmarks for Birmingham. Weight 10.5gms. **£100-150** (plus 24% BP*)

**538**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.35ct, I-K colour, SI clarity. Weight 1.3gms. **£280-380** (plus 24% BP*)*

**534**

A 9ct gold aquamarine and diamond brooch. The oval-shape aquamarine quatrefoil, with brilliant-cut diamond foliate spaces, suspending an aquamarine fringe. AF. Hallmarks for London. Length 5.1cms. Weight 5.3gms. **£120-180** (plus 24% BP*)

**539**

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1990. Ring size R1/2. Weight 3gms. **£70-100** (plus 24% BP*)*

**535**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, within similarly-cut diamond sides. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 2013. Ring size N1/2. Weight 3.1gms. **£150-200** (plus 24% BP*)*

**540**

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond curved line, with plain half band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size N. Weight 4gms. **£150-200** (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

541

A sapphire and diamond pendant. The oval-shape sapphire, to the brilliant-cut diamond line highlight, all within a halo surround, suspended from an integral curb-link chain. *Length 38.5cms. Weight 4.9gms. £120-180 (plus 24% BP*)*



546

An 18ct gold enamel pendant. Designed as trio of red enamel roses, with green enamel stems and foliate detail. AF. *Hallmarks for Sheffield. Length 3.5cms. £120-180 (plus 24% BP*)*



542

A late Victorian 18ct gold ruby and diamond ring. The graduated cushion-shape ruby line, with old-cut diamond spacers. One ruby deficient. *Hallmarks for Birmingham, 1892. Ring size N. Weight 2.6gms. £50-80 (plus 24% BP*)*



547

A late Victorian 18ct gold buckle ring. The foliate embossed band, with buckle motif. *Hallmarks for Birmingham, 1886. Ring size P1/2. Weight 3.9gms. £80-120 (plus 24% BP*)*



543

Four 9ct gold gem-set dress rings. To include a square-shape synthetic moissanite ring, an opal band ring, a tanzanite band ring, together with a garnet ring with openwork sides. *Hallmarks for 9ct gold. Weight 9.8gms. £100-150 (plus 24% BP*)*



548

A diamond dress ring. The brilliant-cut diamond curved panel, set atop the pain band. *Estimated total diamond weight 0.50ct. Ring size L1/2. Weight 5.8gms. £180-260 (plus 24% BP*)*



544

Two gem-set rings. To include a 9ct gold oval-shape peridot and single-cut diamond dress ring, together with a circular malachite cabochon single-stone ring. *One with hallmarks for 9ct gold. Total weight 8.2gms. £100-150 (plus 24% BP*)*



549

A diamond single-stone ring. The old-cut diamond, with openwork surround and replacement band. *Estimated total diamond weight 0.35ct, I-J colour, SI clarity. Ring size U. Weight 4gms. £260-360 (plus 24% BP*)*



545

Eight charms. To include a Guinness bottle, a windmill, a double decker bus and five further charms. *Seven with hallmarks for 9ct gold. Lengths 1.4 to 2.9cms. Total weight 13.6gms. £150-200 (plus 24% BP*)*



550

A cultured pearl and ruby dress ring. The cultured pearl, within a textured leaf surround with circular-shape ruby highlights. *Ring size Q. Weight 5.7gms. £140-200 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

551

Two diamond five-stone rings. Each designed as a single-cut line, one within an illusion setting. One paste replacement. *Weight 4.7gms. £120-180 (plus 24% BP*)*

**556**

An 18ct gold diamond two-stone ring. The brilliant and circular-cut diamond collets, with asymmetric shoulders. *Hallmarks for Birmingham. Ring size L. Weight 3.4gms. £70-100 (plus 24% BP*)*

**552**

Two diamond rings. To include an 18ct gold diamond cluster ring, together with a single-cut diamond three-stone ring. *Estimated total diamond weight 0.35ct One with hallmarks for Birmingham. Total weight 6.3gms. £150-200 (plus 24% BP*)*

**557**

An 18ct gold diamond band ring. The front designed as a series of scattered brilliant-cut diamonds, to the plain band. *Hallmarks for Birmingham. Ring size K1/2. Weight 3.7gms. £80-120 (plus 24% BP*)*

**553***

A sapphire and diamond dress ring. The rectangular-shape sapphire, within a vari-shape diamond double surround, with brilliant-cut diamond sides. *Sapphire weight 1.85cts. Total diamond weight 1.03cts. Ring size N. Weight 4.9gms. £1,000-1,500 (plus 24% BP*)*

**558**

A pair of gem-set earrings. Each designed as a series of vari-gem collets, suspended from a trace-link chain, to include garnet, blue topaz and citrine. *Length 4.3cms. Weight 5.5gms. £120-180 (plus 24% BP*)*

**554**

Three diamond and gem-set three-stone rings. The first designed as a graduated circular-cut diamond line, the second an illusion-set diamond line, and the third an 18ct gold sapphire and diamond line, each within asymmetric shoulders. *Estimated total diamond weight 0.20ct. One with hallmarks for Edinburgh. Total weight 6.9gms. £120-180 (plus 24% BP*)*

**559**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 1.45cts, I-J colour, P2-P3 clarity. Hallmarks for Sheffield. Ring size K1/2. Weight 3.5gms. £1,200-1,800 (plus 24% BP*)*

**555**

An emerald and diamond ring. The rectangular-shape emerald, within a brilliant-cut diamond collet surround, to the similarly-cut diamond split shoulders. *Estimated dimensions of emerald 6.5 by 4.4 by 2.2mm. Estimated total diamond weight 0.60ct. Ring size N. Weight 4.2gms. £800-1,200 (plus 24% BP*)*

**560**

Four 9ct gold diamond and gem-set dress rings. To include a sapphire and diamond cluster ring, a ruby and diamond dress ring, an aquamarine and diamond three-stone ring, together with a blue topaz and colourless gem ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 8gms. £90-140 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

561

A mid 20th century gold opal and split pearl dress ring. The oval opal cabochon duo, with split pearl highlights and scrolling openwork shoulders. Ring size O. Weight 2.3gms. **£50-80** (plus 24% BP*)

**566**

A diamond half eternity ring. The brilliant-cut diamond line, with polished bar spacers and tapered band. *Estimated total diamond weight 0.50ct. Ring size O1/2. Weight 3gms. £120-180* (plus 24% BP*)

**562**

Two diamond and cubic zirconia rings. To include an early 20th century 18ct gold old and single-cut diamond five-stone ring, together with a cubic zirconia single-stone ring with rose-cut diamond shoulders. *Estimated total diamond weight 0.20ct. One with hallmarks for London, partially indistinct. Total weight 5.7gms. £200-300* (plus 24% BP*)

**567**

A synthetic sapphire dress ring. The rectangular-shape panel, with an oval synthetic star sapphire cabochon highlight. Ring size R. Weight 8.8gms. **£150-250** (plus 24% BP*)

**563**

Five gem-set pendants. To include a 9ct gold marquise-shape garnet pendant with undulating bar highlight, a rectangular-shape topaz pendant, together with three further pendants. *One with hallmarks for 9ct gold. Lengths 3.8 to 1.2cms. Total weight 11.5gms. £120-180* (plus 24% BP*)

**568**

A gem-set novelty brooch. Designed as a swimming swan, set throughout with brilliant-cut diamonds and circular-shape colourless gems. Length 3.4cms. **£150-200** (plus 24% BP*)

**564**

An 18ct gold diamond cluster ring. Of oval outline, the brilliant-cut diamond cluster, with a similarly-cut diamond surround and sides. *Total diamond weight 0.33ct, stamped to mount. Hallmarks for Birmingham. Ring size M. Weight 3.1gms. £150-200* (plus 24% BP*)

**569**

An early 20th century split pearl pendant. Of openwork design, the split pearl cluster, within a scrolling foliate surround, with split pearl bud highlights. AF. Length 3.7cms. Weight 3.9gms. **£70-100** (plus 24% BP*)

**565**

Twelve pairs of gem-set earrings. To include a pair of emerald floral ear studs, a pair of sapphire accent knot ear studs, together with ten further pairs. Lengths 0.5 to 2.2cms. **£150-200** (plus 24% BP*)

**570**

An 18ct gold diamond single-stone ring. The square-shape diamond, with asymmetric shoulders. *Diamond weight 0.15ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size J. Weight 1.1gms. £50-80* (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

571

A diamond cluster ring. The square-shape diamond cluster ring, with similarly-cut diamond sides.

Estimated total diamond weight 0.80cts, Principal diamonds estimated I-J colour, SI clarity. Ring size J. Weight 7.8gms. £340-440 (plus 24% BP)*

**576**

A sapphire and diamond bracelet. Designed as an oval-shape sapphire line, with brilliant-cut diamond double spacers, brick-link terminals and partially concealed clasp. *Length 17.7cms. Weight 10.2gms. £250-350 (plus 24% BP*)*

572

An 18ct gold diamond bangle. Designed as a series of brilliant-cut diamonds, with polished sides. *Estimated total diamond weight 1ct. Hallmarks for London. Inner diameter 6.7cms. Weight 9.7gms. £250-350 (plus 24% BP*)*

577

A late Victorian gold shell cameo brooch. Carved to depict a putto in high relief, with geometric surround. *Length 3.8cms. Weight 10.7gms. £150-200 (plus 24% BP*)*

573

A glass-filled sapphire and diamond cluster pendant. The oval-shape glass-filled sapphire, with a brilliant-cut diamond surround and tapered surmount.

Estimated total diamond weight 0.15ct. Length 2.3cms. Weight 2.1gms. £250-350 (plus 24% BP)*

**578**

Two diamond single-stone rings. Each designed as an illusion-set diamond, with textured shoulders and band. *Estimated total diamond weight 0.15ct. Weight 8.2gms. £180-260 (plus 24% BP*)*

**574**

Four 9ct gold diamond and gem-set rings. To include a diamond seven-stone ring, a sapphire and diamond dress ring, with two further rings. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 9.5gms. £100-150 (plus 24% BP*)*

**579**

A 9ct gold diamond cluster pendant. Of rectangular-outline, the brilliant-cut diamond cluster with single-cut diamond surround and surmount. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Length 2.1cms. Weight 1.6gms. £150-200 (plus 24% BP*)*

**575**

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.75ct, I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 3.3gms. £300-400 (plus 24% BP*)*

**580**

A gem-set hinged bangle. Designed as a series of vari-gem collets, scattered to the grooved bangle, to include amethyst, green tourmaline and citrine. *Inner diameter 5.9cms. Weight 54.6gms. £600-800 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

581

Four dress rings. To include three 9ct gold variously gem-set rings, together with a floral ring. *Three with hallmarks for 9ct gold. Total weight 7.6gms. £80-120 (plus 24% BP*)*



586

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size I. Weight 4.7gms. £150-200 (plus 24% BP*)*



582

A paste dress ring. The oval-shape green paste, with circular-shape colourless paste shoulders. *Ring size Q. Weight 2.9gms. £70-100 (plus 24% BP*)*



587

A cubic zirconia dress ring. Designed as a series of circular-shape cubic zirconia diagonal lines. *Ring size N1/2. Weight 5.4gms. £120-180 (plus 24% BP*)*



583

Two gem-set rings. To include a blue topaz and colourless gem marquise-shape cluster ring, together with a pave-set multi-gem half-circle band ring. *AF. Weight 4.6gms. £100-150 (plus 24% BP*)*



588

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within a brilliant-cut diamond surround and similarly-cut diamond accent split shoulders. *Estimated dimensions of aquamarine 12 by 7.9 by 5.3mm. Estimated total diamond weight 1.20cts. Ring size O1/2. Weight 7.5gms. £1,000-1,500 (plus 24% BP*)*



584

Three diamond rings. To include a late Victorian 18ct gold old-cut diamond five-stone ring, together with an early 20th century 18ct gold single-cut diamond three-stone ring and an early 20th century old-cut diamond five-stone ring. *Estimated total diamond weight 0.40ct. One with hallmarks for Chester, 1896. Total weight 5.9gms. £150-200 (plus 24% BP*)*



589

An early 20th century 18ct gold diamond snake ring. The graduated old-cut diamond replacement serpent head, overlapping the coiled band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1919. Ring size U. Weight 7.8gms. £180-260 (plus 24% BP*)*



585

A diamond half eternity ring. The brilliant-cut diamond, line inset to the polished band. *Estimated total diamond weight 0.15ct. Ring size I1/2. Weight 3gms. £70-100 (plus 24% BP*)*



590

An 18ct gold diamond ring. Comprising two brilliant-cut diamond inset lines, with plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size R. Weight 9.8gms. £250-350 (plus 24% BP*)*



591

A sapphire and cultured pearl cluster ring. The circular-shape sapphire, within a cultured pearl surround, to the openwork foliate motif sides. Ring size P1/2. Weight 8.9gms. **£220-280** (plus 24% BP*)



596

Six gold mostly gem-set rings. To include an 18ct gold bi-colour band ring, a 14ct gold pink cubic zirconia five-stone ring, a 9ct gold diamond two-stone ring with asymmetric shoulder and three further 9ct gold gem-set rings. Two AF. Estimated total diamond weight 0.35ct. Hallmarks for 18ct, 14ct and 9ct gold. Total weight 17.1gms. **£200-300** (plus 24% BP*)



592

An 18ct gold cultured pearl ring. The cultured pearl with grooved shoulders. Hallmarks for Birmingham. Ring size K. Weight 2.8gms. **£60-90** (plus 24% BP*)



597

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 0.40ct, H-I colour, P2-P3 clarity. Ring size N1/2. Weight 2.3gms. **£180-260** (plus 24% BP*)



593

Two 18ct gold diamond and gem-set rings. The first designed as a circular-shape sapphire within a single-cut diamond stepped surround, the second designed as an old-cut diamond single-stone ring. Hallmarks for Sheffield and Birmingham. Weight 5.2gms. **£120-180** (plus 24% BP*)



598

Six gem-set rings. To include an 18ct gold diamond cluster ring, two 14ct gold cubic zirconia dress rings, two 9ct gold diamond floral cluster rings and a garnet single-stone ring. One AF. Estimated total diamond weight 0.50ct. Five with hallmarks for 18ct, 14ct and 9ct gold. Total weight 16.4gms. **£180-260** (plus 24% BP*)



594

An 18ct gold diamond single-stone ring. The cushion-shape diamond, inset to the tapered band. Estimated diamond weight 0.35ct, H-I colour, SI clarity. Hallmark for Birmingham. Ring size O. Weight 7.2gms. **£300-400** (plus 24% BP*)



599

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond surround. Estimated total diamond weight 0.35ct. Hallmarks for London, 1976. Ring size J. Weight 3.6gms. **£100-150** (plus 24% BP*)



595



Two paste and gem-set bracelets. To include a 9ct gold oval-shape tanzanite bracelet, together with an oval-shape vari-colour paste bracelet. One AF. One with hallmarks for Birmingham, 2005. Lengths 17.8 and 19.3cms. Total weight 7.6gms. **£80-120** (plus 24% BP*)

600

A 1970s 9ct gold cultured pearl brooch. Of abstract design, with cultured pearl, polished and textured spherical bead clusters. Import marks for London, 1977. Length 4cms. Weight 11gms. **£90-140** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

601

Six gem-set rings. To include a platinum tanzanite and diamond cluster ring, an opal single-stone ring, two 9ct gold diamond band rings, a 9ct gold diamond cluster ring and a further 9ct gold ring. Three AF. *Estimated total diamond weight 0.50ct. Five with hallmarks for platinum and 9ct gold. Total weight 14.1gms. £180-260 (plus 24% BP*)*



606X

Two single-stone rings. Each designed as an oval coral or shell cabochon, with plain band. One with hallmarks for 9ct gold. *Total weight 9.6gms. £100-150 (plus 24% BP*)*



602

An early 20th century 18ct gold paste and diamond ring. The circular-shape green paste and rose-cut diamond diagonal line, within a scrolling and openwork border. *Hallmarks for Birmingham, partially indistinct. Ring size T. Weight 2.6gms. £70-100 (plus 24% BP*)*



607

An opal single-stone ring. The oval opal cabochon, with tapered shoulders. *Ring size M1/2. Weight 1.7gms. £60-90 (plus 24% BP*)*



603

A synthetic sapphire and diamond three-stone ring. The rectangular-shape synthetic sapphire, with circular-shape diamond sides. *Estimated total diamond weight 0.15ct. Ring size S. Weight 2.2gms. £90-140 (plus 24% BP*)*



608

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1988. Ring size L. Weight 3gms. £150-200 (plus 24% BP*)*



604

Four gem-set rings. To include a 9ct gold opal and sapphire ring, a 9ct gold opal single-stone ring, with two further rings. *Three with hallmarks for 9ct gold. Total weight 10gms. £100-150 (plus 24% BP*)*



609

Five 9ct gold rings. To include a diamond half eternity ring, a late Victorian band ring, a sapphire and cubic zirconia half eternity ring, a colourless paste band ring, together with a synthetic ruby and colourless cubic zirconia dress ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold, one dated 1892. Weight 12.7gms. £150-200 (plus 24% BP*)*



605

Six gem-set rings. To include a 9ct gold diamond accent band ring, a 9ct gold malachite floral dress ring, a 9ct gold textured chevron band ring and three further gem-set rings. Two AF. *Five with hallmarks for 9ct gold. Total weight 11.3gms. £120-180 (plus 24% BP*)*



610

A mid 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1967. Ring size N. Weight 3.6gms. £80-120 (plus 24% BP*)*



611

A pendant. Designed as an anchor, with entwined scrolling rope. May be worn as a brooch. *Length 4cms. Weight 8.1gms. £150-200 (plus 24% BP*)*

**616**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.75ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size K. Weight 3gms. £250-350 (plus 24% BP*)*

**612**

Two gem-set rings. To include a rectangular-shape blue topaz dress ring, together with a circular-shape blue gem dress ring. *Weight 8.2gms. £120-180 (plus 24% BP*)*

**617**

Four pairs of earrings. To include a pair of polished flower earrings, a pair of sapphire and diamond accent earrings, a pair of imitations pearl earrings and further pair. *Length 0.9 to 1.cms. Weight 6.6gms. £80-120 (plus 24% BP*)*

**613**

Six pairs of gem-set earrings. To include a pair of bi-colour hoop earrings, a pair of blue topaz stylised heart earrings, a pair of amethyst studs earrings and three further pairs. *Length 0.5 to 1.9cms. Weight 7.1gms. £80-120 (plus 24% BP*)*

**618**

A selection of 9ct gold diamond and gem-set jewellery. To include an opal and diamond cluster pendant, a pair of ruby quatrefoil earrings, together with a pair of cultured pearl and diamond accent ear pendants. *Hallmarks for 9ct gold. Weight 8.5gms. £100-150 (plus 24% BP*)*

**614**

Two opal single-stone rings. Each designed as an oval opal cabochon, with tapered shoulders. *Weight 5.5gms. £80-120 (plus 24% BP*)*

**619**

A 9ct gold topaz necklace. Designed as a blue topaz and diamond accent chevron bar, with integral snake-link chain. *Hallmarks for Sheffield. Length 42cms. Weight 4.3gms. £50-80 (plus 24% BP*)*

**615**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.15ct, H-I colour, P2 clarity. Hallmarks for Birmingham. Ring size N. Weight 2.9gms. £70-100 (plus 24% BP*)*

**620**

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to mount, estimated J-K colour, P2 clarity. Ring size R. Weight 3.1gms. £300-400 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

621

Five dress rings. To include a diamond and emerald floral cluster ring, a pave-set diamond signet ring, a diamond band ring and two further rings.

Estimated total diamond weight 0.15ct. Four with hallmarks for 9ct gold. Total weight 16.2gms. £180-260 (plus 24% BP)*



626

Five dress rings. To include a 9ct gold diamond band ring, two 9ct gold diamond cluster rings, together with two further rings. One AF.

Estimated total diamond weight 0.35ct. Four with hallmarks for 9ct gold. Total weight 17.8gms. £200-300 (plus 24% BP)*



622



A gem-set snake ring. Designed as two overlapping serpent heads, with red gem eyes and opal crests, to the coiled band. Foreign marks. Ring size P. Weight 6gms. £180-260 (plus 24% BP*)

627



A 9ct gold snake bangle. Of open design, the textured serpent head, with circular-shape ruby eyes and similarly-designed tail. Hallmarks for 9ct gold. Inner diameter 6.3cms. Weight 6.3gms. £70-100 (plus 24% BP*)

623

An 18ct gold diamond dress ring. The brilliant-cut diamond line, with similarly-cut diamond sides and plain band. Total diamond weight 0.50ct, stamped to mount. Hallmarks for Sheffield. Ring size K1/2. Weight 6.5gms. £340-440 (plus 24% BP*)



628

Two diamond and gem-set rings. To include a 9ct gold opal within a sapphire and single-cut diamond surround, together with a single-cut diamond three-stone ring. Estimated total diamond weight 0.20ct. One with hallmarks for London. Total weight 4.6gms. £90-140 (plus 24% BP*)



624

Six gold gem-set rings. To include a 14ct gold colourless cubic zirconia single-stone ring, a 9ct gold sapphire and colourless cubic zirconia cluster ring, together with four further gold dress rings. One AF. Hallmarks for 14ct and 9ct gold. Total weight 17.2gms. £200-300 (plus 24% BP*)



629

An 18ct gold ruby and diamond cluster ring. The brilliant-cut diamond, with circular-shape ruby surround and openwork shoulders. Estimated diamond weight 0.10ct. Hallmarks for London, 1969. Ring size R. Weight 4.8gms. £90-140 (plus 24% BP*)



625

An opal single-stone ring. The oval opal cabochon, with replacement 18ct gold band. Band with hallmarks for London, 1929. Ring size O. Total weight 1.7gms. £60-90 (plus 24% BP*)



630

Six gem-set rings. To include a garnet single-stone ring, a diamond three-stone ring, a 9ct gold garnet cluster ring, a 9ct gold garnet five-stone ring, together with two further dress rings. Three with hallmarks for 9ct gold. Weight 18gms. £200-300 (plus 24% BP*)



631

A gem-set novelty brooch. Designed as an insect, set throughout with brilliant-cut diamonds and circular-shape sapphires, and cultured pearl highlight. *Estimated total diamond weight 0.20ct. Length 3.3cms. £150-200 (plus 24% BP*)*



636

Five 9ct gold dress rings. To include a buckle ring, an amethyst cluster ring, an amethyst and cubic zirconia dress ring, a diamond ring and a ring mount. Two AF. *Hallmarks for 9ct gold. Weight 15.4gms. £180-260 (plus 24% BP*)*



632

An 18ct gold diamond single-stone ring. The square-shape diamond, with brilliant-cut diamond channel-set crossover shoulders. *Estimated total diamond weight 0.25ct, H-I colour, VS clarity. Hallmarks for London. Ring size J 1/2. Weight 3.4gms. £150-200 (plus 24% BP*)*



637

A gem-set pendant and pair of earrings. The pendant designed as a 9ct gold circular mother-of-pearl doublet with single-cut diamond surround, the earrings each designed as a pear-shape green-gem drop suspended from a diamond and green-gem line surmount. *Pendant with hallmarks for Birmingham. Length of pendant 1.8cms. Length of earrings 3.1cms. Total weight 6.4gms. £80-120 (plus 24% BP*)*



633

A pendant. The circular panel depicting 'damnatio ad bestias', with lions approaching a figure in a classical arena, suspended from a belcher-link chain. *Length of pendant 3.8cms. Length of chain 45cms. £150-200 (plus 24% BP*)*



638

A diamond cluster ring. The single-cut diamond floral cluster, within a rope-twist border, to the grooved sides. *Estimated total diamond weight 0.25ct. Ring size M. Weight 8gms. £180-260 (plus 24% BP*)*



634

An 18ct gold diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.45ct, I-J colour, P2-P3 clarity. Hallmarks for Birmingham, 1963. Ring size L. Weight 2.6gms. £220-320 (plus 24% BP*)*



639



A bracelet and ring. To include a bracelet of bi-colour design comprising of rectangular-shape openwork links, together with a matching ring. *Length of bracelet 16.7cms. Weight 20gms. £650-850 (plus 24% BP*)*

635



Three pendants and a necklace. To include an early 20th century green paste heart-shape pendant, a diamond point bracelet, together with a glazed locket and one further pendant. *Total weight 18.1gms. £120-180 (plus 24% BP*)*

640

A diamond three-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.80ct, I-J colour, SI2 -P1 clarity. Ring size N1/2. Weight 2.1gms. £280-380 (plus 24% BP*)*



641

A cultured pearl ring. The cultured pearl, measuring 8.5mms, within an openwork hoop surround. *Ring size M. Weight 4.1gms. £100-150 (plus 24% BP*)*

**646**

A garnet pendant. Comprising three cushion-shape garnet and foliate links, gathered by a quatrefoil surmount. *AF. Length 3.1cms. Weight 2.4gms. £60-90 (plus 24% BP*)*

**642**

A sapphire dress ring. Designed as a pave-set sapphire undulating band. *Ring size M1/2. Weight 12.1gms. £220-320 (plus 24% BP*)*

**647**

A diamond cluster ring. Comprising three square-shape diamond quatrefoils, with plain band. *Estimated total diamond weight 0.50ct. Ring size H1/2. Weight 4.4gms. £200-300 (plus 24% BP*)*

**643**

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.26ct, stamped to mount, H-I colour, P2 clarity. Hallmarks for Birmingham. Ring size L. Weight 6.1gms. £180-260 (plus 24% BP*)*

**648**

A diamond and sapphire band ring. The textured front, with square-shape diamond and sapphire highlights, to the plain band. *Ring size M. Weight 2.9gms. £70-100 (plus 24% BP*)*

**644**

Four rings. To include a 9ct gold opal and sapphire dress ring, an amethyst five-stone ring, together with two further rings. *One with hallmarks for London, 1979. Total weight 12.2gms. £120-180 (plus 24% BP*)*

**649**

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, with grooved or polished shoulders. *Estimated total diamond weight 0.35ct, H-I colour, VS1-P1 clarity. Weight 4.2gms. £90-140 (plus 24% BP*)*

**645**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with crossover shoulders. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size L 1/2. Weight 2.9gms. £120-180 (plus 24% BP*)*

**650**

A diamond band ring. The brilliant-cut diamond line, spaced along the plain band. *Estimated total diamond weight 0.25ct. Ring size R. Weight 3.2gms. £100-150 (plus 24% BP*)*



651

An early Victorian gold aquamarine brooch. The pear-shape aquamarine and scrolling foliate drop, suspended from a similarly-designed panel. AF. Length 8.3cms. Weight 17gms. **£350-450** (plus 24% BP*)

**656**

A diamond single-stone ring. The square-shape diamond collet, with old-cut diamond accent shoulders. *Estimated principal diamond weight 0.40ct, tinted colour, P1 clarity. Ring size J1/2. Weight 2.3gms. £120-180* (plus 24% BP*)

**652**

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size K1/2. Weight 2.9gms. £120-180* (plus 24% BP*)

**657**

An emerald and diamond dress ring. Of bi-colour design, the cushion-shape emerald, with scrolling surround and single-cut diamond accents. Ring size N. Weight 6.5gms. **£150-200** (plus 24% BP*)

**653***

A ruby and diamond dress ring. The oval-shape ruby, within a brilliant-cut and rectangular-shape diamond surround, with similarly -cut diamond sides. Ruby weight 1ct. Total diamond weight 0.52ct. Ring size N. Weight 4.6gms. **£800-1,200** (plus 24% BP*)

**658**

A diamond pendant, with chain. The brilliant-cut diamond free-moving collets, within a brilliant-cut diamond heart-shape border, suspended from a faceted bead-link chain. *Estimated total diamond weight 0.70ct. Length of pendant 2.2cms. Length of chain 41cms. Weight 7.3gms. £300-400* (plus 24% BP*)

**654**

A pair of lapis lazuli earrings. Each designed as an oval lapis lazuli cabochon, with openwork rope-twist detail surround. Diameter 2.1cms. Weight 10.7gms. **£180-260** (plus 24% BP*)

**659**

A sapphire and diamond bracelet. Designed as a series of three circular-shape sapphire oval hoops, with brilliant-cut diamond tapered sides, to the curb-link chain. *Estimated total diamond weight 0.90ct. Length 18.8cms. Weight 29.2gms. £600-800* (plus 24% BP*)

**655**

A diamond single-stone ring. The brilliant-cut diamond, with openwork shoulders. *Estimated diamond weight 0.50ct, H-I colour, P2 clarity. Ring size O1/2. Weight 2.6gms. £240-340* (plus 24% BP*)

**660**

A diamond dress ring. The square-shape diamond quatrefoil, with brilliant-cut diamond line shoulders. *Total diamond weight 0.25ct, stamped to band. Ring size I. Weight 3.4gms. £120-180* (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

661

An 18ct gold diamond three-stone ring. The brilliant-cut diamond collet graduated line, with tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Ring size N. Weight 2.5gms. £150-200 (plus 24% BP*)*

**666**

A 9ct gold sapphire and diamond hinged bangle. The oval-shape sapphire and single-cut diamond foliate line, with illusion-set diamond sides and plain bangle. *Hallmarks for London. Inner diameter 5.9cms. Weight 7.6gms. £80-120 (plus 24% BP*)*

**662**

A diamond dress ring. The brilliant-cut diamond, with graduated similarly-cut diamond line and polished asymmetric shoulders. AF. *Total diamond weight 0.50ct, stamped to band, principal diamond estimated I-J colour, P1 clarity. Ring size J. Weight 3.1gms. £120-180 (plus 24% BP*)*

**667**

An 18ct gold diamond and gem-set pendant. The pear-shape brown gem and brilliant-cut diamond cluster, suspended from a similarly-cut diamond line and collet surmount. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham and Sheffield. Length of pendant 3.1cms. Length of chain 40.5cms. Total weight 3.2gms. £300-400 (plus 24% BP*)*

**663**

An 18ct gold amethyst and diamond cluster ring. The circular-shape amethyst, within a single-cut diamond petal surround. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size M. Weight 3.3gms. £180-260 (plus 24% BP*)*

**668**

A selection of jewellery. To include a heart-shape ruby and diamond cluster ring, a pair of 9ct gold diamond bi-colour hinged ear hoops, a pair of textured earrings, together with an emerald ring. *One with hallmarks for Birmingham. Total weight 9.6gms. £100-150 (plus 24% BP*)*

**664**

An early 20th century 22ct gold band ring. *Hallmarks for London, 1917. Ring size L1/2. Weight 5gms. £100-150 (plus 24% BP*)*

**669**

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, with asymmetric openwork shoulders. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Ring size W. Weight 4.4gms. £120-180 (plus 24% BP*)*

**665**

Two diamond rings. To include an 18ct gold diamond cluster ring, together with a synthetic ruby and diamond three-stone crossover ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham. Total weight 5.4gms. £120-180 (plus 24% BP*)*

**670**

A mid 20th century 9ct gold bracelet. Comprising four openwork scrolling links, with geometric floral motif panel spacers. *Hallmarks for Birmingham, 1951. Length 16cms. Weight 13.2gms. £150-200 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

671



A 9ct gold topaz and diamond bracelet. Designed as a series of oval-shape blue topaz, with diamond accents sides, to the bar-link spacers. *Hallmarks for Birmingham. Length 18.5cms. Weight 5.9gms. £70-100 (plus 24% BP*)*

676



Four 9ct gold diamond and gem-set rings. To include a diamond cluster ring, an illusion-set diamond single-stone ring, a sapphire and diamond cluster ring, together with a further dress ring. One AF. *Estimated total diamond weight 0.10ct. Weight 7.9gms. £80-120 (plus 24% BP*)*

672



A pair of 9ct gold diamond earrings and locket. The earrings each designed as a diamond stylised heart, the locket designed as a pave-set diamond heart. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 6gms. £80-120 (plus 24% BP*)*

677



A diamond single-stone ring. The old-cut diamond, with single-cut diamond sides and plain band. *Principal diamond estimated weight 0.30ct, I-J colour, P1-P2 clarity. Ring size S. Weight 3.87gms. £150-200 (plus 24% BP*)*

673



A selection of gem-set jewellery. To include a 9ct gold amethyst and diamond pendant, two 9ct gold diamond pendants, together with two pairs of earrings and three chains. One AF. *Five with hallmarks for 9ct gold. Total weight 8gms. £100-150 (plus 24% BP*)*

678



Three diamond rings. To include a 9ct gold diamond line bi-colour band ring, a diamond dress ring, and an illusion-set diamond three-stone ring. One with hallmarks for Sheffield. *Total weight 7.4gms. £80-120 (plus 24% BP*)*

674



Two 9ct gold diamond and gem-set rings. To include a 9ct gold illusion-set diamond cluster ring with textured shoulders, together with a diamond and sapphire cluster ring. *Hallmarks for London. Weight 6.5gms. £70-100 (plus 24% BP*)*

679



A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.15ct, stamped to mount, estimated I-J colour, SI clarity. Hallmarks for London. Ring size L. Weight 4.7gms. £150-200 (plus 24% BP*)*

675



An 18ct gold diamond crossover ring. The graduated brilliant-cut diamond line, with similarly-cut diamond asymmetric shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size P1/2. Weight 4.9gms. £180-260 (plus 24% BP*)*

680



Two gem-set cluster rings. Each designed as an oval-shape blue gem, within a brilliant-cut diamond scalloped edge surround. *Estimated total diamond weight 0.15ct. Weight 4.2gms. £360-460 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

681

A late Victorian garnet ring. The split pearl star, atop a circular garnet cabochon, with textured surround. Ring size E1/2. Weight 2.6gms. £50-80 (plus 24% BP*)



686

A 9ct gold keeper ring. The woven openwork motif, with bead accents and plain half-band. Hallmarks for Birmingham. Ring size U1/2. Weight 8.8gms. £100-150 (plus 24% BP*)



682

A pair of garnet earrings. Each designed as an oval garnet cabochon, with seed pearl star highlight and rope-twist surround. Length 1.6cms. Weight 4.9gms. £150-200 (plus 24% BP*)



687

A 9ct gold diamond necklace. Of bi-colour design, the brilliant-cut diamond and polished interwoven bars chevron, with integral fancy-link back-chain. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length 43cms. Weight 7.4gms. £80-120 (plus 24% BP*)



683

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with similarly-cut diamond trefoil sides and tapered band. Estimated total diamond weight 0.50ct, H-I colour, SI1-P1 clarity. Hallmarks for London, 1996. Ring size L. Weight 3.6gms. £200-300 (plus 24% BP*)



688

A pair of floral earrings. Each designed as a stylised daisy, with seed pearl highlight. Length 1cm. Weight 2.5gms. £150-200 (plus 24% BP*)



684

Three 9ct gold rings. To include a shell cameo ring, a garnet and split pearl double cluster ring, together with a monogrammed signet ring. One AF. Hallmarks for 9ct gold. Weight 7.2gms. £70-100 (plus 24% BP*)



689

A mid 20th century opal bar brooch. The oval opal cabochon, with openwork tapered sides. Length 6.1cms. Weight 2.1gms. £40-60 (plus 24% BP*)



685

An 18ct gold diamond bracelet. The flat curb-link chain, with pave-set diamond bar off-set highlight. Estimated total diamond weight 0.25ct. Import marks for Birmingham, 1998. Length 19.5cms. Weight 20gms. £400-600 (plus 24% BP*)



690

A 9ct gold diamond hinged bangle. Of bi-colour design, the single-cut diamond and polished interwoven lines, with plain half-bangle. Total diamond weight 0.50ct, stamped to mount. Hallmarks for London. Inner diameter 5.7cms. Weight 9.9gms. £100-150 (plus 24% BP*)



691

Two split pearl and gem-set rings. To include a 9ct gold split pearl and green gem dress ring, together with a split pearl and diamond band ring. One AF. One with hallmarks for Birmingham, 1972. Total weight 4.9gms. **£60-90** (plus 24% BP*)



696

A 9ct gold gem-set ring. The triangular-shape citrine, with colourless gem line sides. Hallmarks for Birmingham. Ring size M1/2. Weight 5.5gms. **£60-90** (plus 24% BP*)



692

A selection of jewellery. To include a graduated cultured pearl single-strand necklace, a 9ct gold cameo pendant, an amber brooch and two 9ct gold gem-set single-stone rings. Three with hallmarks for 9ct gold. Length of pendants 2.7 to 3cms. Total weight excluding cultured pearls 14.3gms. **£100-150** (plus 24% BP*)



697

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Hallmarks for London, 2003. Ring size L1/2. Weight 2.8gms. **£90-140** (plus 24% BP*)



693

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain sides. Estimated diamond weight 0.90ct, L-tinted colour, P3 clarity. Hallmarks for London, 1976. Ring size M 1/2. Weight 2.6gms. **£450-550** (plus 24% BP*)



698

A 9ct gold topaz bracelet. The oval-shape blue topaz, with scrolling spacers and lobster clasp. Hallmarks for London. Length 18.7cms. Weight 4.5gms. **£50-80** (plus 24% BP*)



694

A 9ct gold amethyst college ring. The oval amethyst cabochon, with raised date and logo sides. Hallmarks for London. Ring size Z+1. Weight 12.3gms. **£150-200** (plus 24% BP*)



699

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond stepped surround. Estimated total diamond weight 0.60ct, principal diamond estimated I-J colour, SI clarity. Import marks for Sheffield. Ring size P. Weight 3.5gms. **£180-260** (plus 24% BP*)



695

A jade ring. The oval jade cabochon, with oval-shape green gem sides and plain band. Ring size O. Weight 5gms. Jade untested. **£70-100** (plus 24% BP*)



700

A lapis lazuli signet ring. The cushion-shape lapis lazuli, with engraved monogram, to the tapered band. Ring size V. Weight 4.1gms. **£80-120** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

701

A 9ct gold diamond and gem-set ring. The brilliant-cut diamond kite-shape panel, with similarly-cut diamond and circular-shape black gem surrounds. One paste replacement. *Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size O1/2. Weight 2.5gms. £40-60 (plus 24% BP*)*



706



A selection of late Victorian and early 20th century items. To include a gold oval-shape amethyst brooch with rope-twist surrounds, an early 20th century gold amethyst and split pearl spider pendant, together with a cross motif propelling pencil, AF. *Length of brooch 1.8cms. Total weight 7.5gms. £80-120 (plus 24% BP*)*

702

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2005. Ring size M1/2. Weight 2.7gms. £70-100 (plus 24% BP*)*



707

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.50ct, stamped to mount, estimated K-L colour, P2 clarity. Hallmarks for Birmingham. Ring size N. Weight 2.8gms. £280-380 (plus 24% BP*)*



703



A selection of jewellery. To include a pair of 9ct gold amethyst and diamond cluster earrings, a 9ct gold smoky quartz and diamond pendant, together with a further pendant and two pairs of earrings. *Estimated total diamond weight 0.40ct. Three with hallmarks for 9ct gold. Length of pendants 1.9cms each. Length of earrings 0.8 to 1cm. Total weight 5.8gms. £90-140 (plus 24% BP*)*

708



A gate bracelet. The five-bar gate-link chain, with padlock clasp. *Length 19cms. Weight 17.4gms. £200-300 (plus 24% BP*)*

704



A 9ct gold opal doublet brooch. The tapered bar, with spiral motif and triangular-shape opal doublet terminal. *Hallmarks for Sheffield, 1992. Length 6.2cms. Weight 4.1gms. £40-60 (plus 24% BP*)*

709



A mabe pearl pendant, with chain. The mabe cultured pearl, within a grooved border, to the curved surmount and beaded chain. *Length of pendant 2cms. Length of chain 42cms. Weight 6.9gms. £120-180 (plus 24% BP*)*

705



An 18ct gold diamond ring. The square-shape diamond cluster, with bar sides and tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size M1/2. Weight 3.7gms. £200-300 (plus 24% BP*)*

710



A late Victorian gold amethyst and split pearl brooch. The amethyst trefoil and split pearl clover, atop a knife-edge crescent. *Length 4.7cms. Weight 4.9gms. £60-90 (plus 24% BP*)*

711

A 9ct gold amethyst bangle and bracelet. The bangle designed as an oval-shape amethyst with openwork surround, the bracelet comprising a line of fourteen oval-shape amethyst links with lobster clasp. *Hallmarks for Birmingham. Inner diameter of bangle 6.4cms. Length of bracelet 19.5cms. Weight 17.9gms. £180-260 (plus 24% BP*)*

716

A 9ct gold necklace. Comprising a textured fringe, with similarly-textured spacers and spring ring clasp. *Hallmarks for Birmingham, 1977. Length 40.5cms. Weight 15.9gms. £180-260 (plus 24% BP*)*

712

A necklace. The four-strand trace-link chain, with four heart-shape spacers and lobster clasp. *Italian marks. Length 90cms. Weight 72gms. £1,400-2,000 (plus 24% BP*)*

717

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.75ct, stamped to band, estimated H-I colour, P2 clarity. Hallmarks for London. Ring size O. Weight 3.6gms. £200-300 (plus 24% BP*)*

713

A diamond single-stone ring. The brilliant-cut diamond off-set, within a bi-colour band. *French assay marks. Ring size M1/2. Weight 4gms. £100-150 (plus 24% BP*)*

718

A 9ct gold necklace. The graduated hollow-link fringe, with floral surmount and brick-link chain. *Import marks for Sheffield, 1991. Length 41cms. Weight 18.6gms. £220-320 (plus 24% BP*)*

714

Three 9ct gold gem-set rings. To include a diamond buckle ring, a diamond chevron ring, together with a sapphire and cubic zirconia chevron ring. *Hallmarks for 9ct gold. Weight 6.2gms. £70-100 (plus 24% BP*)*

719

A 9ct gold ruby dress ring. The cushion-shape ruby, with circular-shape ruby triangular sides. *Estimated dimensions of principal ruby 8 by 7.8 by 3mms. Hallmarks for Sheffield. Ring size P. Weight 2.4gms. £70-100 (plus 24% BP*)*

715

A 9ct gold amethyst and split pearl brooch. The pear-shape amethyst and split pearl clover, with split pearl sides. *Hallmarks for London, 1983. Length 5.1cms. Weight 4.5cms. £50-80 (plus 24% BP*)*

720

A late Victorian 18ct gold synthetic ruby and split pearl band ring. The alternating split pearl and circular-shape synthetic ruby line, inset to the late Victorian band. *AF. Hallmarks for Birmingham, partially indistinct. Ring size N. Weight 1.8gms. £50-80 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

721

Two 9ct gold gem-set pendants. To include a hexagonal-shape mother-of-pearl and tiger's-eye two-sided pendant, together with a diamond-outline dyed agate two-sided pendant. *Hallmarks for 9ct gold. Lengths 4.2 and 4.7cms. Total weight 25gms. £90-140 (plus 24% BP*)*



726

A gem-set pearl clasp. The circular-shape garnet cluster, with cultured pearl surround. *Length 2.5cms. Weight 8.6gms. £70-100 (plus 24% BP*)*



722

A stag tooth brooch. Comprising two stag teeth, with spiral mount and knife-edge bar. *Length 6.8cms. Weight 7.2gms. £150-200 (plus 24% BP*)*



727

Four early 20th century stick pins. To include a garnet cluster stick pin, a Masonic diamond point stick pin, together a split pearl stick pin and an imitation pearl stick pin. *Length of stick pin head 0.5 to 1.1cms. Weight 4.8gms. £40-60 (plus 24% BP*)*



723

A wooden musical box and assorted costume jewellery. To include a 9ct gold rectangular panel pendant with fancy-link chain, together with a musical wooden box and a quantity of costume jewellery. Necklace with hallmarks and import marks for 9ct gold. *Weight of necklace 4.9gms. £70-100 (plus 24% BP*)*



728

A late 19th century 14ct gold retractable pencil. Designed with a scrolling engraved barrel. *Maker's marks for Mable Todd & Co. Length extended 7.7cms. Total weight 11.2gms. £120-180 (plus 24% BP*)*



724

An 18ct gold ring mount. The circular vacant mount, with grooved surround. *AF. Hallmarks for 18ct gold, partially indistinct. Ring size L. Weight 4.5gms. £100-150 (plus 24% BP*)*



729

Two early 20th century 9ct gold clips. Each with engraved motif. *Hallmarks for Edinburgh, 1923. Length 2.9cms. Weight 2.9gms. £50-80 (plus 24% BP*)*



725

Two gem-set rings. To include a three-stone ring with vacant central setting moonstone sides and diamond double point spacers, together with a red gem and diamond five-stone ring mount. *AF. Weight 8.6gms. £200-300 (plus 24% BP*)*



730

A gentleman's 18ct gold band ring. Of bi-colour design, the grooved band, with beaded detail. *Hallmarks for Sheffield, 1998. Ring size W. Weight 13gms. £300-400 (plus 24% BP*)*



731

A gentleman's 18ct gold signet ring. The front designed as a rectangular panel, with off-set grooved cross and tapered shoulders. *Hallmarks for Birmingham.* Ring size S. Weight 11.4gms. **£200-300** (plus 24% BP*)



736

A gentleman's diamond half eternity ring. The brilliant-cut diamond line, inset to the slightly tapered band. *Estimated total diamond weight 1ct.* Ring size Z1/2. Weight 7.6gms. **£400-600** (plus 24% BP*)



732

A gentleman's 9ct gold bloodstone signet ring. The oval bloodstone panel, with tapered shoulders. *Hallmarks for Sheffield.* Ring size Z. Weight 6gms. **£70-100** (plus 24% BP*)



737

A gentleman's diamond ring. The brilliant-cut diamond, with a square-shape textured surround and single-cut diamond accent sides. *Principal diamond estimated weight 0.20ct, I-J colour, P1 clarity.* Ring size T. Weight 11.3gms. **£220-320** (plus 24% BP*)



733

A gentleman's 9ct gold cubic zirconia signet ring. The rectangular-shape onyx panel and colourless cubic zirconia panel, with eagle motif overlay, to the grooved and similarly-set shoulders. *Hallmarks for Sheffield.* Ring size T. Weight 9.9gms. **£100-150** (plus 24% BP*)



738

A gentleman's diamond ring. Of bi-colour design, the brilliant-cut diamond collet, with grooved sides. *Estimated diamond weight 0.15ct.* Ring size R 1/2. Weight 6.2cms. **£120-180** (plus 24% BP*)



734

A gentleman's 9ct gold sapphire and diamond ring. The pave-set sapphire square-shape cluster, with brilliant-cut diamond line sides and tapered shoulders. *AF.* *Estimated total diamond weight 0.10ct.* *Hallmarks for Birmingham, 2008.* Ring size T. Weight 11gms. **£120-180** (plus 24% BP*)



739

A gentleman's diamond ring. The brilliant-cut diamond line, with bi-colour border and slightly tapered band. *Estimated total diamond weight 1ct, I-J colour, SI1-P1 clarity.* Ring size Y. Weight 11.5gms. **£600-900** (plus 24% BP*)



735

A gentleman's 9ct gold signet ring. The kite-shape panel, with enamel motif, and tapered band. *Hallmarks for London.* Ring size S1/2. Weight 10gms. **£120-180** (plus 24% BP*)



740

A gentleman's diamond single-stone ring. The oval-shape diamond, with geometric surround. *Estimated diamond weight 0.75ct, I-J colour, P1-P2 clarity.* Ring size V. Weight 15.9gms. **£500-700** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

741

A gentleman's diamond three-stone ring. The brilliant-cut diamond line, inset to the geometric surround and engraved line sides. *Estimated total diamond weight 0.90ct, I-K colour, P1-P2 clarity. Ring size S. Weight 8.2gms. £380-480 (plus 24% BP*)*



746

An 18ct gold diamond band ring. The brilliant-cut diamond line, inset to the grooved band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size S1/2. Weight 6.2gms. £180-250 (plus 24% BP*)*



742

A gentleman's gem-set signet ring. The engraved rectangular-shape panel, with circular-shape red gem and textured serpentine highlights. *Ring size V. Weight 7.2gms. £150-200 (plus 24% BP*)*



747

A 9ct gold diamond signet ring. The brilliant-cut diamond diagonal line, with grooved sides and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size S1/2. Weight 5.5gms. £60-90 (plus 24% BP*)*



743

A gentleman's signet ring. Of bi-colour design, the coin depicting a Greek man in profile, with tapered band. *Ring size Q. Weight 10.2gms. £200-300 (plus 24% BP*)*



748

A pair of late Victorian 9ct gold cufflinks and an early 20th century 9ct gold ring. The cufflinks each designed as two oval panels with scroll engraved motif and connecting belcher-link chain, the ring designed as a buckle. *Hallmarks for Chester, 1898 and 9ct gold, partially indistinct. Ring size U. Length of cufflink face 2cms. Weight 8.8gms. £100-150 (plus 24% BP*)*



744

A gentleman's 10ct gold band ring. The front designed with beaded serpent motif, to the plain reverse. *Hallmarks for Dublin. Ring size Z. Weight 7.5gms. £80-120 (plus 24% BP*)*



749

A selection of dress buttons. To include a set of three mother of pearl and cross motif buttons and a matching stud, together with two similarly-designed buttons. *Length of buttons 1.1 to 1.3cms. Weight 7.2gms. £150-200 (plus 24% BP*)*



745

A diamond dress ring. The brilliant-cut diamond rectangular panel, with bi-colour shoulders and tapered band. *Estimated total diamond weight 0.70ct. Ring size S. Weight 5.7gms. £120-180 (plus 24% BP*)*



750

A pair of early 20th century 9ct gold cufflinks. Each designed as two oval-shape panels, with engraved border and connecting trace-link chain. *Hallmarks for Chester, 1925. Length of cufflink face 2cms. Weight 8.4gms. £90-140 (plus 24% BP*)*



751

A pair of 1920s 9ct gold cufflinks. Each designed as two oval panels, with engine turned motif and connecting Belcher-link chain. *Hallmarks for Birmingham, 1921. Length of cufflink face 2cms. Weight 3.3gms. £35-55*

756

A pair of cufflinks. Each designed as a triangular-shape haematite, with collet mount, triangular reverse and connecting bar. *French assay marks. Length of cufflink face 1.4cms. Weight 13.1gms. £150-200 (plus 24% BP*)*

752

A pair of 1930s 9ct gold cufflinks. Each designed as two rectangular panels, with connecting chain. *Hallmarks for Birmingham, 1934. Length of cufflink face 1.6cms. Weight 5.5gms. £60-90 (plus 24% BP*)*

757

A pair of cufflinks and a stickpin. The cufflinks each designed as two engraved rectangular-shape panels with connecting chain, the stickpin designed as a purple paste and bi-colour openwork foliate motif. *Length of cufflink face 1.7cms. Length of stickpin head 1.5cms. Weight 9.4gms. £100-150 (plus 24% BP*)*

753

A pair of 9ct gold cufflinks. Each designed as an oval panel, with grooved border and hinged back fittings. *Hallmarks for Birmingham. Length of cufflink face 1.7cms. Weight 5.6gms. £60-90 (plus 24% BP*)*

758

A bracelet with 9ct gold fob. The curb-link double strand bracelet, joined at intervals, with padlock clasp and 9ct gold medallion fob. *Fob with hallmarks for Birmingham, 1918. Length 17.5cms. Total weight 71.4gms. £800-1,200 (plus 24% BP*)*

754

A pair of hardstone cufflinks. Each designed as an oval green hardstone cabochon, with a rope-twist surround and hinged bar reverse. *Length of cufflink face 1.8cms. Weight 11.3gms. £180-250 (plus 24% BP*)*

759

A late Victorian 9ct gold double Albert. The graduated curb-link chain, with lobster clasp and T bar terminals, suspending an early 20th century floral motif stylised cross fob. *Hallmarks for Birmingham. Length of Albert 42.5cms. Length of fob 2cms. Total weight 40.7gms. £420-620 (plus 24% BP*)*

755

A pair of cufflinks. Each designed as an openwork panel, in the form of a Jerusalem cross, with tapered bar fittings and connecting chain. *Length of cufflink faces 1.8cms. Weight 4.1gms. £90-140 (plus 24% BP*)*

760

An early 20th century 15ct gold Albert. The curb-link chain, with clasp terminals, suspending a T-bar. *Hallmarks for 15ct gold, partially indistinct. Length 30cms. Weight 17.2gms. £350-450 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

761

Two 9ct gold agate fobs. To include a swivel fob, together with a bloodstone fob, each with pierced surmount. *Hallmarks for 9ct gold. Lengths 3 and 4cms. Total weight 14.1gms. £80-120 (plus 24% BP*)*



766

Three 1930s 9ct gold football medallions. For Cheshire football, all engraved for T. Heath of Northwich Victoria. *Two with hallmarks for Birmingham, 1936. Total weight 47.8gms. £550-750 (plus 24% BP*)*



762

An Edwardian 9ct gold enamel medallion fob, of Scottish interest. The shield depicting a red enamel lion, with engraved thistle and cross surround. *Hallmarks for Birmingham, 1906. Length 3.2cms. Weight 7gms. £70-100 (plus 24% BP*)*



767

A 9ct gold Parachute Regiment brooch. Of bi-colour design, the central parachute, atop a pair of grooved wings, with crown and lion surmount. *Hallmarks for Birmingham, 2003. Length 4.4cms. Weight 8.9gms. £100-150 (plus 24% BP*)*



763

A 1920s 15ct gold Football medallion. With London Football Associated Challenge Cup ribbon and crest, reverse engraved Ilford F.C., 1921-22, L.H. Pakenham-Walsh. *Hallmarks for Birmingham, 1921. Weight 9.7gms. £180-260 (plus 24% BP*)*



768

A Masonic ball pendant. The sphere, unfurling to reveal a cross, engraved with Masonic symbols. *Diameter 2.2cms. Total weight 9gms. £70-100 (plus 24% BP*)*



764

An early 20th century 9ct gold football medallion fob. The oval cartouche, with floral engraved surround and thistle surmount. Engraved for Violet F.C., C. Pearson, Captain 1911-12. *Hallmarks for Birmingham, 1897. Length 4.1cms. Weight 8.6gms. £100-150 (plus 24% BP*)*



769

A Masonic ball pendant. The 9ct gold engraved surmount, with polished sphere, unfurling to reveal a Masonic engraved cross. *Hallmarks for London, 2004. Diameter of sphere 1.4cms. Total weight 7.2gms. £80-120 (plus 24% BP*)*



765

Two early 20th century 9ct gold medallions. The first designed as an enamel shield with circular surround and personal inscription reverse, the second of openwork geometric design. *Hallmarks for Birmingham, 1911 and 1922. Lengths 4 and 4.3cms. Weight 14.2gms. £150-200 (plus 24% BP*)*



770

A Masonic swivel signet ring. The rectangular-shape Masonic motif rotating panel, with tapered band. AF. *Ring size Z+1. Weight 9.5gms. £120-180 (plus 24% BP*)*



771

A Masonic ring. The oval-shape purple gem, carved to depict a compass and set square. *Ring size P. Weight 6.1gms. £70-100 (plus 24% BP*)*

**776**

A lady's late Victorian 18ct gold pocket watch. The foliate embossed sides, with angular surround, the hinged lid revealing a white enamel dial. *Length 3.7cms. Total weight 19.9gms. £120-180 (plus 24% BP*)*

**772**

Two Masonic swivel rings. Each designed as a signet ring, with Mosaic motif rotating panel, one with openwork shoulders. One AF. *Hallmarks for silver and 9ct gold. Weight of gold ring 5.1gms. £70-100 (plus 24% BP*)*

**777**

An early 20th century 18ct gold enamel fob watch. The white dial with Arabic numerals and minute track, within a blue enamel bezel, with a blue and white enamel reverse containing an unsigned keyless wind movement with club tooth lever escapement. *French assay marks. Length 4.2cms. Weight including movement 28.9gms. £360-460 (plus 24% BP*)*

**773**

Two signet rings. To include a set square and compass motif Masonic signet ring, together with an early 20th century 9ct gold monogram signet ring. *One with hallmarks for Birmingham, 1932. Total weight 7.7gms. £70-100 (plus 24% BP*)*

**778**

A fob watch. The circular golden dial, with black Roman numerals, to the floral and shield engraved reverse. *Length 5.2cms. Total weight 29.5gms. With fabric case. £80-120 (plus 24% BP*)*

**774**

A clock brooch. The cream-oval shape watch, with baton markers, suspending from grooved fob, and stylised bow surmount. *Length 3.9cms. Total weight 15.7gms. £300-400 (plus 24% BP*)*

**779**

LE COULTRE - a fob watch. The bi-colour raised floral and ribbon motif, with circular golden dial reverse. *AF. Signed Le Coultre & Co. Length 4.2cms. Total weight 17.6gms. £200-300 (plus 24% BP*)*

**775**

A converted watch pendant. The bi-colour dial, with single-cut diamond bezel and later surmount loop. *Estimated total diamond weight 0.25ct. Watch case with 18ct gold hallmarks for Birmingham, 1919. Length 3.8cms. Total weight 12gms. £200-300 (plus 24% BP*)*

**780**

TECHNOMARINE - a steel and diamond 'TechnoSquare' chronograph watch. The silver colour dial with Arabic numerals, subsidiary recorder dials positioned to two, six and ten o'clock, diamond set bezel, tonneau shaped case with black leather strap. *Estimated total diamond weight 1ct. Case width 32mm. Length 22cms. £600-800 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

**Jewellery
By Direction of
Various Pawnbrokers**

1100

(51077) A selection of 9ct gold jewellery. To include a gate bracelet, three gem-set rings, and a pair of stone-set hooped earrings. *Hallmarks for Sheffield and Birmingham. Weight 19.9gms. £200-300 (plus 24% BP*)*



1105

(51109) A charm bracelet. Designed as a curb-link bracelet, suspending fourteen assorted charms, to the heart-shape padlock clasp. *Some charms with hallmarks for 9ct gold. Total weight 26.8gms. £240-340 (plus 24% BP*)*



1101

(50754) A gentleman's 9ct gold three stone ring. Designed as three graduated cubic zirconia set to the plain band. *Hallmarks for Birmingham. Weight 15.6gms. £200-300 (plus 24% BP*)*



1106

(51184) A diamond dress ring. Designed as a graduated line of marquise-shape diamonds, to the brilliant-cut diamond gallery and plain band. *Ring size M 1/2. Weight 4.8gms. £200-300 (plus 24% BP*)*



1102

(51089) A 9ct gold diamond cluster ring. The kite-shape cluster of brilliant-cut diamonds, to the diamond shoulders and plain band. *Hallmarks for London. Ring size P 1/2. Weight 2.7gms. £150-200 (plus 24% BP*)*



1107

(51209) An 18ct gold diamond cluster ring. Designed as a cluster of square-shape diamonds, to the brilliant-cut diamond shoulders and plain band. *Total diamond weight 1ct stamped to the band. Hallmarks for Birmingham. Ring sized Q1/2. Weight 5.3gms. £600-800 (plus 24% BP*)*



1103

(51090) A 9ct gold diamond three-stone ring and a 9ct gold tri-colour necklace. *Hallmarks for Edinburgh and Birmingham. Weight 12.4gms. £200-300 (plus 24% BP*)*



1108

(51212) An 18ct gold diamond panel ring. Designed as a panel of square-shape diamonds inset to the plain tapered band. *Hallmarks for Birmingham import. Ring size Q. Weight 4.5gms. £500-700 (plus 24% BP*)*



1104

(51096) A 9ct gold fancy-link bracelet and a 9ct gold stone-set dress ring. *Hallmarks for Sheffield. Weight 19.1gms. £200-300 (plus 24% BP*)*



1109

(51282) A 9ct gold stone-set signet ring. Designed as a square panel of cubic zirconia, to the bi-colour stepped shoulders. *Hallmarks for London. Ring size X. Weight 10.1gms. £200-300 (plus 24% BP*)*



1110

(51289) A group of six variously designed rings. *Three with hallmarks for 9ct gold. Total weight 19.9gms. £200-300 (plus 24% BP*)*

**BORRO LTD****1115**

(117589) A cultured pearl single-strand necklace. Comprising thirty-seven cultured pearls, measuring approximately 11mms, with hoop and 'C' clasp. *Length 46.5cms. £300-400 (plus 24% BP*)*

**1111**

(51337) Two 9ct gold fancy-link chains and a dress ring. *Two with hallmarks for Birmingham. Total weight 62.7gms. £800-1,200 (plus 24% BP*)*

**1116**

(127310) Three diamond and gem-set rings. To include a diamond three-stone ring, a diamond cluster ring, together with a diamond and green-gem three-stone ring. *AF. Estimated total diamond weight 2 to 2.50cts. Weight 10gms. £800-1,200 (plus 24% BP*)*

**1112**

(51357) An 1889 sovereign coin, and a 1918 half sovereign coin, each within a 9ct gold ring mount. *AF. Hallmarks for London and Birmingham. Weight 23.6gms. £340-440 (plus 24% BP*)*

**1117**

(144972) A selection of eighteen brilliant-cut loose diamonds. *AF. Principal diamond weight 0.92ct, estimated I-J colour, P1-P2 clarity. Total diamond weight 2.32ct. £700-900 (plus 24% BP*)*

**1113**

(51392) A 9ct gold charm bracelet. Designed as a curb-link bracelet suspending fifteen assorted charms, to the heart-shape padlock clasp. *Most charms with hallmarks for 9ct gold. Total weight 68.7gms. £700-900 (plus 24% BP*)*

**1118X**

(185529) A coral dress ring. The rectangular coral cabochon, with openwork abstract band. *Ring size M1/2. Weight 33.8gms. £1,200-1,800 (plus 24% BP*)*

**1114**

(51393) Two 18ct gold gem-set rings. To include a diamond and sapphire seven-stone ring, and a diamond three-stone ring. *Hallmarks for London. Weight 7.4gms. £600-800 (plus 24% BP*)*

**1119**

(186286) An agate intaglio ring. The oval-shape banded agate, carved to depict a gentleman in profile, with grooved surround. *Approximate ring size L. Gross weight 31.9gms. £500-700 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

1120

(187978) A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with brilliant-cut diamond foliate cap, suspended from a similarly-cut diamond collet articulated line. *Estimated total diamond weight 2cts. Length 4.2cms. Weight 11.6gms. £1,800-2,400 (plus 24% BP*)*



1125

(202487) A set of 18ct gold cultured pearl and diamond jewellery. The ring designed as a cultured pearl, within a vari-cut diamond foliate surround, with matching earrings. *Import mark for London, 1982. Ring size K1/2. Length of earrings 2.1cms. Weight 34.3gms. £1,000-1,500 (plus 24% BP*)*



1121

(187978) A pair of ruby and diamond earrings. Each designed as an oval-shape ruby and vari-cut diamond floral cluster. *Length 2.8cms. Weight 14.7gms. £3,000-4,000 (plus 24% BP*)*



1126

(202487) A cultured pearl and diamond necklace. The cultured pearl, with vari-cut diamond foliate surround, to the brilliant-cut diamond double row and fancy-link chain. *Length 47cms. Weight 30.5gms. £900-1,400 (plus 24% BP*)*



1122

(198732) A selection of jewellery. To include necklaces, bracelets, baby bangles and a ring. *Total weight 342.1gms. £12,000-18,000 (plus 24% BP*)*



1127

(202487) A pair of 18ct gold emerald and diamond earrings. Each designed as a square-shape emerald, within a brilliant-cut diamond geometric surround. AF. *Estimated total diamond weight 5 to 5.50cts. Hallmarks for London, 1982. Length 3.5cms. Weight 19.4gms. £1,000-1,500 (plus 24% BP*)*



1123

(200682) A cultured pearl single-strand necklace. Comprising forty-seven cultured pearls, with a brilliant and baguette-cut diamond foliate clasp. *Estimated total diamond weight 0.70ct. Length 43.5cms. £900-1,400 (plus 24% BP*)*



1128

(203187) A pair of sapphire and diamond earrings. Each designed as a marquise-shape sapphire and brilliant-cut diamond foliate cluster. *Estimated total diamond weight 1 to 1.50cts. Length 3cms. Weight 16gms. £2,500-3,000 (plus 24% BP*)*



1124

(200683) A diamond hinged bangle. Designed as a graduated fancy-cut diamond line, within a channel setting, to the plain half-bangle. *Total diamond weight 3.20ct, stamped to mount. Inner diameter 5.8cms. Weight 18.7gms. £1,800-2,400 (plus 24% BP*)*



1129

(203187) A sapphire and diamond brooch. Designed as a foliate spray, set throughout with circular sapphire cabochons and brilliant-cut diamonds. *Total diamond weight 2.08cts, stamped to mount. Length 7.2cms. Weight 18.1gms. £1,000-1,500 (plus 24% BP*)*



1130

(203187) A synthetic ruby and diamond ring. The oval-shape synthetic ruby, within a marquise-shape diamond surround. Ring size Q. Weight 10.5gms. **£4,000-6,000** (plus 24% BP*)



1135

(203319) BULGARI - a set of 'B-Zero' amethyst and topaz jewellery. The necklace designed as an amethyst, blue topaz and Bulgari logo hoop fringe, suspended from a coiled surmount and similarly designed integral chain, with matching earrings. Signed Bulgari. Italian marks. Length of necklace 45cms. Length of earrings 4.7cms. Weight 26.7gms. With associated box. **£2,500-3,000** (plus 24% BP*)



1131

(203187) A pair of sapphire and diamond earrings. Each designed as a foliate spray, set throughout with circular sapphire cabochons and vari-cut diamonds. AF. Estimated total diamond weight 1.50cts. Length 2.9cms. Weight 17.4gms. **£3,000-4,000** (plus 24% BP*)



1136

(203319) A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. Estimated total diamond weight 2.50 to 3cts, I-K colour, SI clarity. Ring size Q. Weight 8.3gms. **£3,000-4,000** (plus 24% BP*)



1132

(203187) A sapphire and diamond brooch. The oval and pear-shape sapphire cluster, within a brilliant-cut and pear-shape foliate spray surround. Length 6.5cms. Weight 22gms. **£4,200-6,200** (plus 24% BP*)



1137

(203319) An 18ct gold sapphire and diamond cluster ring. The oval-shape yellow sapphire, within a brilliant-cut diamond scalloped surround. Estimated total diamond weight 0.70ct. Hallmarks for London, 1989. Ring size O1/2. Weight 4.6gms. **£3,000-4,000** (plus 24% BP*)



1133

(203319) A diamond single-stone ring. The old-cut diamond, with undulating gallery and geometric shoulders. Estimated diamond weight 0.85ct, J-K colour, P1 clarity. Ring size K. Weight 2.4gms. **£2,000-2,500** (plus 24% BP*)



1138

(203319) TIFFANY & CO. - an early 20th century platinum, diamond and ruby fob watch. The circular dial with Arabic numeral hourly markers, with circular-cut diamond and square-shape ruby chequered reverse. AF. Dial signed Tiffany&Co. Length 3.8cms. Total weight 19.3gms. **£4,000-6,000** (plus 24% BP*)



1134

(203319) A set of cultured pearl and diamond jewellery. The ring designed as a grey cultured pearl, within a tapered baguette-cut diamond scalloped surround, with matching earrings. Ring size P. Length of earrings 1.7cms. Weight 15.6gms. **£1,000-1,500** (plus 24% BP*)



1139

(203319) A pair of diamond earrings. Each designed as a marquise-shape and brilliant-cut diamond foliate cluster. Estimated total diamond weight 2.50 to 3cts. Length 2cms. Weight 7.1gms. **£2,000-2,500** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

1140

(203319) A set of topaz, diamond and sapphire jewellery. The ring designed as a rectangular-shape blue topaz, within a single-cut diamond and calibre-cut sapphire double surround, with matching earrings. *Estimated total diamond weight 0.70ct. Ring size L1/2. Length of earrings 1.7cms. Weight 14gms. £2,000-2,500 (plus 24% BP*)*



1145

(203607) A sapphire and diamond dress ring. Of oval outline, the circular-shape sapphire collet, with old-cut diamond trefoil sides and surround. *Estimated total diamond weight 1ct. Ring size P. Weight 5.1gms. £2,500-3,000 (plus 24% BP*)*



1141



(203319) A diamond and gem-set enamel brooch. Designed as a butterfly, with cream and blue enamel wings, to the diamond, ruby and cultured pearl highlights. *Estimated total diamond weight 0.25ct. Length 4.3cms. Weight 5.7gms. £1,400-2,000 (plus 24% BP*)*

1146

(203607) A ruby and diamond necklace. The oval and pear-shape ruby and single-cut diamond foliate fringe, with rope-twist back-chain. Clasp AF. *Estimated total diamond weight 3.25cts. Length 45.5cms. Weight 38.6gms. £3,000-4,000 (plus 24% BP*)*



1142

(203581) PIAGET - a mother-of-pearl and ruby novelty brooch. Designed as a penguin, with mother-of-pearl body, marquise-shape ruby eye and textured head. *Signed Piaget. Foreign marks. Length 4.7cms. Total weight 17.1gms. £2,000-2,500 (plus 24% BP*)*



1147

(204033) A loose Fancy Intense Pink-Purple pear-shape diamond, weighing 0.18ct. *With report 2165474350, dated 15th September 2014, from the GIA, stating natural colour, SI1 clarity. £500-700 (plus 24% BP*)*



1143

(203581) BOUCHERON - a ruby and diamond dress ring. Of bombe design, the circular-shape ruby lattice, with graduated brilliant-cut diamond line shoulders. *Signed Boucheron. French assay marks. Estimated total diamond weight 1ct. Ring size M. Weight 11.2gms. £1,800-2,400 (plus 24% BP*)*



1148

(204033) A loose Fancy Intense Pink pear-shape diamond, weighing 0.28ct. *With report 2165822595, dated 13th January 2015, stating natural colour, SI1 clarity. £1,800-2,400 (plus 24% BP*)*



1144



(203581) A mid 20th century diamond brooch. Of openwork designed, the old-cut diamond collet, within a circular-cut diamond geometric panel. *Principal diamond estimated 0.75ct. J-K colour, SI clarity. Length 6.5cms. Weight 20.2gms. £3,000-4,000 (plus 24% BP*)*

1149



(204684) BOODLES - a platinum diamond 'Raindance' bracelet. The graduated brilliant-cut diamond collets, with knife-edge spacers. *Signed and numbered Boodles 1122H0006. Estimated total diamond weight 2.30cts. Hallmarks for London, 2006. Length 18.5cms. Weight 17.8gms. £3,500-4,500 (plus 24% BP*)*

1150

(204684) A citrine and diamond crossover ring. The tapered band, with brilliant-cut diamond line and rectangular-shape citrine terminal crossover sides. *Total diamond weight 0.24ct, stamped to band. Hallmarks for Sheffield, 2005. Ring size N. Weight 14.3gms. £500-700 (plus 24% BP*)*



1155

(204684) Two enamel pendants. Each designed as a curved rectangular-shape polychrome enamel pendant, suspended from a snake-link chain or collar. *Pendants signed Frey Wille. Length of pendants 2 and 5.6cms. £80-120 (plus 24% BP*)*



1151



(204684) A pair of 18ct gold cufflinks. Each designed as a scrolling line, with hinged reverse and connecting bar. *Hallmarks for Edinburgh, 2014. Length of cufflink face 2.2cms. Weight 20.5gms. £450-550 (plus 24% BP*)*

1156

(204684) An 18ct gold citrine and diamond pendant. The brilliant-cut diamond circle, intersected by four pear-shape citrine, suspended from an integral fancy-link chain. *Estimated total diamond weight 0.40ct. Hallmarks for Edinburgh. Length of pendant 3.5cms. Length of chain 45cms. Weight 10.6gms. £400-600 (plus 24% BP*)*



1152

(204684) GEORG JENSEN - an 18ct gold 'Fusion' ring. Comprising three bi-colour, interlocking bands. *Maker's marks for Georg Jensen. Danish convention marks. Ring size M. Weight 14.9gms. £380-480 (plus 24% BP*)*



1157

(204684) A 9ct gold gem-set necklace. The green gem beads, with geometric spacers and spring ring clasp. *Maker's mark for Deakin & Francis. Hallmarks for Birmingham, 1983. Length 39cms. Weight 6.7gms. £70-100 (plus 24% BP*)*



1153

(204684) A set of 18ct gold diamond jewellery. The pendant designed as three graduated, pave-set diamond stylised feathers suspended from a fancy-link chain, together with similarly-designed earrings. *Estimated total diamond weight 2cts. Pendant and earrings with hallmarks for Edinburgh. Length of pendant 5.2cms. Length of earrings 6cms. Total weight 15.7gms. £2,500-3,000 (plus 24% BP*)*



1158

(204862) A turquoise, sapphire and diamond bracelet. Comprising a slightly graduated series of seven oval turquoise cabochons, each with single-cut diamond scrolling foliate sides and single-cut diamond and marquise-shape sapphire foliate spacers. *One diamond deficient. Estimated total diamond weight 1.80cts. Length 18cms. Weight 24.2gms. £1,500-2,000 (plus 24% BP*)*



1154

(204684) An 18ct gold diamond pendant. Of bi-colour design, the graduated brilliant-cut diamond line, with asymmetric sides, suspended from a flat curb-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2005 and Sheffield. Length of pendant 1.8cms. Weight 3gms. £100-150 (plus 24% BP*)*



1159

(205699) A platinum diamond band ring. The alternate baguette and twin square-shape diamond line, inset to the tapered half-band. *Estimated total diamond weight 1ct. Hallmarks for London. Ring size N. Weight 8.8gms. £1,000-1,500 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

1160

(205699) An 18ct gold tanzanite and diamond ring. The cushion-shape tanzanite, with baguette and brilliant-cut diamond three-row sides. *Stamped Iliana. Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size N. Weight 5.8gms. £1,800-2,400 (plus 24% BP*)*



1165

(206456) TIFFANY & CO. - a cultured pearl necklace. The cultured pearl bead chain, suspending a series of cultured pearl drops, with T-bar clasp. *Signed T&Co. Length 40.5cms. Weight 13gms. £600-800 (plus 24% BP*)*



1161

(205699) An 18ct gold diamond band ring. Comprising three brilliant-cut diamond lines, with grooved sides and band. *Stamped Iliana. Estimated total diamond weight 1.50cts. Hallmarks for Edinburgh. Ring size M. Weight 5.4gms. £2,000-2,500 (plus 24% BP*)*



1166

(206456) A sapphire and diamond dress ring. The oval-shape sapphire duo, with brilliant-cut diamond surround and gallery, to the circular-shape sapphire line shoulders. *Ring size M. Weight 10.2gms. £2,000-2,500 (plus 24% BP*)*



1162

(205699) A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond pear-shape panel, with vari-cut diamond surrounds. *Stamped Iliana. Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh. Length 1.1cms. Weight 2.6gms. £450-550 (plus 24% BP*)*



1167

(206456) A sapphire and diamond cross pendant and chain. The square-shape sapphire lines with brilliant-cut diamond surround, suspended from a similarly-set diamond surmount and box-link chain. *Italian marks. Length of pendant 4.3cms. Length of chain 40cms. Total weight 20gms. £1,800-2,400 (plus 24% BP*)*



1163

(205923) A diamond single-stone ring. The brilliant-cut diamond, with plain mount. *Estimated diamond weight 1.95cts. H-I colour, P1 clarity. Ring size N1/2. Weight 3.6gms. £3,500-4,500 (plus 24% BP*)*



1168

(20656) TIFFANY & CO. - a 'Kiss' pendant and earrings. The stylised cross, with integral trace-link chain, together with a pair of matching earrings. *Signed Tiffany and Co. Length of chain 41cms, length of earrings 0.9cm. Weight 8gms. £250-350 (plus 24% BP*)*



1164

(206117) CHOPARD - a 'Happy Diamonds' heart pendant. The heart-shape glazed panel, containing five free-moving brilliant-cut diamond collets, suspended from a belcher-link chain. *Signed and numbered Chopard, 79/2124-20 9722347. Estimated total diamond weight 0.20ct. Length of pendant 2.2cms. Length of chain 42.5cms. Weight 37.2gms. £1,800-2,400 (plus 24% BP*)*



1169

(206456) TIFFANY & CO. - a set of 'Open Heart' jewellery by Elsa Peretti for Tiffany and Co. The necklace designed as two bi-colour open heart pendants, suspended from a fine belcher-link chain, with matching single heart earrings. *Signed Tiffany & Co. Elsa Peretti. Length of chain 40cms. Length of pendant 1.4cms. Length of earrings 1.1cms. Total weight 6.3gms. £400-600 (plus 24% BP*)*



1170

(178681) ROLEX - a gentleman's Oyster Perpetual Date Sea-Dweller bracelet watch. Circa 1984. Stainless steel case with calibrated bezel. Reference 16660, serial 8443866. Signed automatic calibre 3035 with quick date set. Black dial with luminous hour markers, date aperture to three. Fitted to a signed stainless steel Oyster bracelet with Fliplock clasp. 39mm. **£2,800-3,200** (plus 24% BP*)



1173

(202678) VACHERON CONSTANTIN - a lady's bracelet watch. White metal case with factory diamond set bezel. Reference 6740, serial 453742. Signed manual wind calibre 1003. Silvered dial with baton hour markers. Fitted to an integral white metal bracelet, marked as 18k with signed folding clasp. 25mm. 54gms. **£1,500-2,000** (plus 24% BP*)



1171

(201583) ROLEX - a gentleman's Oyster Perpetual Submariner bracelet watch. Circa 2006. Stainless steel case with calibrated bezel. Reference 14060M, serial Z772020. Signed automatic calibre 3130. Black dial with luminous hour markers. Fitted to a signed stainless steel Oyster bracelet with Fliplock clasp. 39mm. Box and papers. **£2,000-2,500** (plus 24% BP*)



1174

(204116) ROLEX - a gentleman's Oyster Perpetual Date Submariner bracelet watch. Circa 2007. Stainless steel case with calibrated bezel. Reference 16610 T, serial M083215. Signed automatic calibre 3135 with quick date set. Black dial with luminous hour markers, date aperture to three. Fitted to a signed stainless steel Oyster bracelet with Fliplock clasp. 39mm. *Box and papers.* **£4,000-6,000** (plus 24% BP*)



1172

(201583) ROLEX - a mid-size Oyster Perpetual Datejust bracelet watch. Circa 2002. Stainless steel case. Reference 78240, serial Y881944. Signed automatic calibre 2235 with quick date set. Silvered dial with baton hour markers, date aperture to three. Fitted to a signed stainless steel Oyster bracelet with Oysterclasp. 30mm. *Box and papers.* **£1,300-1,900** (plus 24% BP*)



1175

(204844) AUDEMARS PIGUET - a lady's Carnegie bracelet watch. 18ct yellow gold case with factory diamond set bezel. Numbered D 85747. Signed quartz calibre 2508. Pave diamond set dial with blue stone set hour markers. Fitted to a signed diamond set yellow metal and pearl bracelet with folding clasp. 22mm. *Please see the condition report for details of third party intervention.* **£6,500-8,500** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

Fellows

Established 1876

Auction Calendar 2017

May	Jewellery & Pawnbroker Jewellery	Thursday 18th at 10am
	Vintage Jewellery & Accessories	Monday 22nd at 10am
	The Watch Sale	Tuesday 30th at 11am
June	Jewellery & Pawnbroker Jewellery	Thursday 1st at 10am
	Antique & Modern Jewellery	Thursday 8th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 15th at 10am
	Watches & Watch Parts	Monday 19th at 10am
July	Jewellery & Pawnbroker Jewellery	Thursday 6th at 10am
	Antique & Modern Jewellery	Thursday 13th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 20th at 10am
	The Watch Sale	Tuesday 25th at 11am
	Vintage Jewellery & Accessories	Monday 31st at 10am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Clarke
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

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Fellows

Established 1876

Sales Results For Jewellery : 04/05/2017

1	£660	60	£90	130	£320	212	£260	288	£100
2	£280	61	£180	131	£280	215	£780	289	£110
3	£280	63	£70	136	£260	217	£120	290	£140
4	£120	64	£120	137	£120	218	£55	291	£400
5	£340	65	£380	139	£260	219	£80	292	£70
6	£130	66	£380	140	£160	221	£300	295	£140
7	£220	67	£280	141	£260	222	£90	296	£300
8	£120	69	£340	142	£260	223	£130	299	£90
9	£220	71	£380	143	£150	224	£110	302	£170
10	£320	73	£560	144	£620	225	£120	303	£90
11	£320	74	£280	145	£60	228	£110	304	£140
12	£75	75	£140	146	£100	229	£170	305	£150
13	£150	76	£300	147	£140	230	£95	306	£190
14	£120	77	£800	151	£180	232	£85	308	£320
15	£200	78	£160	152	£140	233	£160	310	£240
16	£190	80	£320	153	£340	234	£120	311	£200
17	£380	81	£820	155	£500	235	£150	312	£170
18	£320	82	£130	160	£110	237	£480	313	£95
19	£200	83	£170	161	£100	238	£110	314	£75
21	£140	84	£520	162	£150	239	£280	315	£120
22	£960	88	£720	164	£100	240	£70	316	£75
23	£320	90	£190	165	£90	241	£340	317	£100
25	£85	91	£70	166	£180	243	£160	318	£140
27	£110	92	£120	168	£130	246	£130	319	£100
28	£170	93	£100	169	£180	247	£150	320	£280
29	£110	94	£85	173	£120	248	£95	321	£190
30	£580	97	£180	176	£170	249	£90	322	£400
31	£320	98	£700	178	£170	251	£440	323	£220
33	£440	99	£85	182	£80	254	£60	324	£150
34	£140	100	£740	183	£110	255	£170	325	£260
35	£220	101	£120	184	£60	256	£860	326	£240
36	£1,000	102	£190	185	£160	257	£120	327	£80
37	£360	103	£140	187	£150	258	£260	329	£110
39	£75	104	£540	188	£120	259	£360	330	£95
41	£520	105	£340	191	£300	260	£120	333	£130
42	£960	106	£50	192	£130	262	£95	334	£540
43	£200	107	£120	193	£150	266	£150	335	£70
44	£180	111	£130	195	£120	268	£160	336	£70
45	£280	112	£220	197	£120	270	£150	337	£150
46	£400	115	£180	199	£190	272	£340	338	£170
48	£420	119	£60	202	£280	273	£320	339	£70
49	£240	120	£130	203	£380	275	£90	340	£85
51	£360	121	£320	204	£460	278	£100	341	£95
54	£220	123	£170	205	£65	279	£70	342	£75
55	£220	124	£720	207	£240	281	£130	344	£50
56	£180	125	£170	208	£70	284	£260	345	£190
57	£220	127	£800	209	£1,000	285	£980	346	£260
58	£110	128	£200	210	£130	286	£160	349	£60
59	£140	129	£1,200	211	£240	287	£140	350	£720

Fellows

Established 1876

Sales Results For Jewellery : 04/05/2017

351	£500	415	£65	476	£1,300	546	£700	613	£300
352	£180	416	£320	478	£85	547	£60	615	£300
355	£70	418	£170	480	£120	549	£180	617	£680
358	£120	419	£600	481	£55	551	£180	618	£200
359	£160	420	£800	484	£170	552	£50	619	£440
360	£150	422	£340	486	£240	553	£140	621	£400
363	£110	424	£75	489	£140	554	£75	622	£360
364	£60	425	£130	490	£200	556	£190	624	£420
366	£320	427	£200	491	£200	558	£160	625	£900
367	£380	428	£200	492	£220	559	£100	626	£420
368	£160	430	£280	493	£180	560	£46	628	£100
369	£110	431	£190	494	£200	562	£130	629	£460
370	£190	432	£150	495	£600	563	£140	630	£140
372	£600	433	£320	496	£75	565	£240	631	£160
373	£110	434	£200	497	£200	568	£95	635	£160
374	£130	435	£260	499	£110	569	£60	636	£130
375	£200	436	£260	502	£220	570	£60	637	£150
376	£130	437	£120	504	£110	571	£300	638	£125
377	£60	438	£80	505	£60	572	£280	639	£130
378	£720	439	£140	508	£60	573	£90	640	£300
379	£280	440	£75	509	£110	574	£220	641	£240
381	£260	443	£160	512	£220	575	£200	642	£95
382	£80	444	£180	513	£130	577	£320	644	£420
383	£44	445	£110	514	£480	578	£150	1102	£360
384	£190	447	£460	515	£75	579	£140	1106	£320
385	£55	448	£100	516	£920	580	£460	1113	£190
386	£110	449	£400	518	£120	581	£220	1124	£1,000
387	£230	450	£90	519	£60	582	£140	1126	£620
388	£220	451	£90	520	£200	583	£220	1130	£580
391	£130	453	£90	521	£65	586	£90	1131	£600
392	£130	454	£240	522	£260	589	£120	1134	£280
393	£500	455	£280	523	£400	591	£170	1135	£480
394	£40	456	£200	524	£240	592	£170	1137	£360
395	£350	457	£160	527	£180	593	£180	1140	£420
397	£170	460	£80	528	£80	594	£46	1143	£300
398	£130	461	£95	529	£110	596	£80	1144	£500
399	£140	462	£60	530	£140	597	£70	1146	£140
400	£160	463	£240	531	£110	598	£90	1147	£800
401	£170	464	£85	532	£44	599	£70	1148	£1,000
403	£130	465	£260	534	£190	601	£80	1149	£1,300
404	£300	467	£130	535	£50	602	£200	1150	£1,300
405	£85	468	£400	536	£130	603	£150		
406	£320	469	£150	537	£720	605	£160		
407	£240	470	£70	538	£100	606	£140		
408	£150	471	£130	541	£70	607	£180		
409	£180	472	£75	542	£90	608	£130		
410	£180	473	£170	543	£460	609	£100		
411	£140	474	£200	544	£160	610	£260		
414	£60	475	£220	545	£1,700	611	£90		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions:

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & S12	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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Contact Information

Directors

Stephen Whittaker BA (Hons)
Jayne Whittaker

Ben Griffiths BSc (Hons)
Adrian Hailwood MA (Hons)

Departments

Customer Services

0121 212 5508

info@fellows.co.uk

David Pregun MA (Hons)
Gemma Sheldon
Kain Holroyd
Elaine Wells
Kasia McGovern-Hay

Finance

0121 212 2131

accounts@fellows.co.uk

Angela Donnelly BA (Hons) ACMA
Wendy Butler
Craig Ledger
Natasha Parker

Photography

0121 212 2131

photography@fellows.co.uk

Claire Cleaver
Peter Long BA (Hons)
Gareth Partington BA (Hons)
Helen Nodding
Grace Kemp
Tiago Paulino

Marketing

0121 212 5500

marketing@fellows.co.uk

Jorden Guest MA (Hons)
Howard Cheung BA (Hons)
Luke Poole BA (Hons)

London Office

0207 127 4198

london@fellows.co.uk

Alexandra Whittaker BA (Hons)
Nicola Whittaker BSc (Hons) Cert. GA
Natalie Evans BA (Hons), FGA, DGA
Rosanna Lambert

Specialist Departments

Jewellery

0121 212 6303

jewellery@fellows.co.uk

Emma Scriven BA (Hons), FGA, DGA
Heather Bailey
Claire Stafford FGA, DGA
Georgina Southam BA (Hons), FGA, DGA
Ben Randall BA (Hons), G.G., A.J.P.
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Jennifer Muntz BA (Hons)
Patricia Grant BA (Hons)
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Silver & Coins

0121 212 6302

silver@fellows.co.uk

Naomi Clarke BA (Hons), DGA
Alison Jakeway MA MRICS
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Watches

0121 212 5506

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pawnbrokers@fellows.co.uk

Leah England BA (Hons)
Rachel Bache
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Alexandra Becket

Antiques & Fine Art

0121 212 2131

antiques@fellows.co.uk

Kevin Jackson
Mark Huddleston MA (Hons)
Dannielle Blackledge MA (Hons)

Vintage & Designer Collection

0121 212 6306

vintage@fellows.co.uk

thedesignercollection@fellows.co.uk

Louise Ludlam BA (Hons), FGA, DGA
Sophie Higgs
Emma Boydell LLB (Hons), BVC
Claire Duerden BA (Hons)
Annaliese Foster BA (Hons)

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Travel Information



Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

Head Office & Saleroom
Augusta House
19 Augusta Street
Birmingham
B18 6JA

Telephone: 0121 212 2131
Email: info@fellows.co.uk

London Office

Fellows' London office offers valuations by appointment, please call to arrange a time to visit.

London Office
3 Hill Street
Mayfair
London
W1J 5LA

Telephone: 020 7127 4198
Email: london@fellows.co.uk

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Head Office & Saleroom:

Augusta House | 19 Augusta Street | Birmingham B18 6JA

London Office (Valuations by appointment):

3 Hill Street | Mayfair | London W1J 5LA

Tel 0121 212 2131 | Tel 020 7127 4198 | www.fellows.co.uk