

Antique & Modern Jewellery

Thursday 8th June 2017



Fellows

Established 1876

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Viewing times

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Tuesday 30th May 12 noon - 7pm

Birmingham | Head Office & Saleroom

Saturday 3rd June 11am - 4pm

Tuesday 6th June 10am - 4pm

Wednesday 7th June 10am - 4pm

Thursday 8th June 8.30am - 11am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Featured lots



Lots 208 & 210
(front cover)



Lot 273
(back cover)



Lots 285 & 288
(inside front cover)

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Fellows

Established 1876

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Antique & Modern

1 



A platinum diamond single-stone ring. The square-shape diamond, weighing 0.92ct, with tapered shoulders. *Diamond laser inscribed GIA14378345, corresponding to a copy of report dated 9th November 2005, stating E colour, SI2 clarity. Hallmarks for Birmingham. Ring size M. Weight 5.7gms. £440-640 (plus 24% BP*)*

5

An 18ct gold topaz and diamond three-stone ring. The pear-shape orange topaz, with brilliant-cut diamond sides. *Estimated total diamond weight 0.60ct, J-K colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.9gms. £300-400 (plus 24% BP*)*



9



A pair of diamond earrings. Each designed as a brilliant-cut diamond floral scroll, with a similarly-cut diamond fringe. *Estimated total diamond weight 0.80ct. Length 4.2cms. Weight 7.6gms. See plate 1. £300-400 (plus 24% BP*)*

6

A diamond dress ring. Of bombé design, the brilliant-cut diamond panel, with tapered half-band. *Estimated total diamond weight 2.50 to 3cts. Ring size M1/2. Weight 13.2gms. See plate 1. £500-700 (plus 24% BP*)*



2 

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size U1/2. Weight 5.7gms. £240-340 (plus 24% BP*)*



7 

A gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides. *Principal diamond estimated weight 0.30ct, G-H colour, P1 clarity. Hallmarks indistinct. Ring size N. Weight 3.1gms. £150-200 (plus 24% BP*)*



10 

A ruby and diamond cluster ring. The old-cut diamond, with circular-shape ruby scalloped surround. *Estimated diamond weight 0.90ct, I-J colour, P3 clarity. Ring size O. Weight 3.4gms. £400-600 (plus 24% BP*)*



3

A cultured pearl dress ring. The baroque cultured pearl, with tapered band. *Ring size O. Weight 16.8gms. £340-440 (plus 24% BP*)*



8

A sapphire and diamond pendant. The cushion-shape pink sapphire, with pavé-set diamond hoop spacer and line surmount. *Estimated dimensions of sapphire 12.7 by 11.5 by 5.6mms. Estimated total diamond weight 0.15ct. Length 4.1cms. Weight 5.3gms. See plate 2. £500-700 (plus 24% BP*)*



11

A sapphire and diamond half eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond line, with baguette-cut diamond spacers. *Estimated total diamond weight 1ct. Ring size R1/2. Weight 12gms. £400-600 (plus 24% BP*)*



4

A diamond and enamel RAF brooch. The RAF motif, with green enamel laurel wreath, red enamel crown and rose-cut diamond wings. *Length 5.9cms. Weight 9.1gms. £240-340 (plus 24% BP*)*



12

An early 20th century gem-set brooch. The circular-shape peridot collet, with alternate circular-shape aquamarine and seed pearl wreath surround and similarly-set bar sides. *Length 3.8cms. Weight 3.8gms. £350-550 (plus 24% BP*)*



13

A Victorian 15ct gold diamond dress ring. The old-cut diamond horseshoe, with plain band. *Estimated total diamond weight 0.30ct. Ring size O1/2. Weight 2.8gms. £300-400 (plus 24% BP*)*

**14**

A ruby and diamond dress ring. The square-shape ruby and single-cut diamond lattice rectangular-shape panel, with tapered shoulders and half-band. *Estimated total diamond weight 0.15ct. Ring size O. Weight 6.6gms. £180-260 (plus 24% BP*)*

**15**

A platinum diamond ring. The rectangular-shape diamond, with tapered baguette-cut diamond sides. *Estimated total diamond weight 0.85ct, principal diamond estimated H-I colour, VS clarity. Hallmarks for Birmingham. Ring size K. Weight 4.5gms. £400-600 (plus 24% BP*)*

**16**

A Burmese sapphire and diamond three-stone ring. The oval-shape sapphire, with marquise-shape diamond sides and scrolling gallery. *With verbal from GCS, stating Burma, no heat. Estimated total diamond weight 0.10ct. Ring size O. Weight 3.4gms. £500-700 (plus 24% BP*)*

**17**

A diamond necklace. Designed as a series of brilliant-cut diamond collets, with trace-link chain spacers. *Estimated total diamond weight 0.60ct. Length 77.5cms. Weight 4.6gms. £150-200 (plus 24% BP*)*

**18**

A mid 20th century 18ct gold, emerald and diamond three-stone ring. The rectangular-shape emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 0.90ct, I-J colour, VS clarity. Ring size H1/2. Weight 3.9gms. £400-600 (plus 24% BP*)*

**19**

A platinum diamond band ring. The square-shape diamond scrolling line, inset to the plain band. *Estimated total diamond weight 1.50 to 1.75cts. Hallmarks for London, 2007. Ring size T. Weight 9.4gms. £350-450 (plus 24% BP*)*

**20**

A pair of 1970s 18ct gold earrings. Each designed as a stylised wing. *Hallmarks for Birmingham, 1977. Length 2.9cms. Weight 5.8gms. £180-260 (plus 24% BP*)*

**21**

An 18ct gold sapphire and diamond cluster ring. The cushion-shape sapphire, with brilliant-cut diamond surround, stylised foliate shoulders and grooved band. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham, 1975. Ring size M1/2. Weight 6.6gms. £500-700 (plus 24% BP*)*

**22**

A cultured pearl and diamond dress ring. Comprising cream and peach colour cultured pearl crossover terminals, with brilliant-cut diamond and polished asymmetric sides. *Total diamond weight 0.13ct, stamped to band. Ring size M. Weight 4.9gms. £250-350 (plus 24% BP*)*

**23**

Two early 20th century gold gem-set five-stone rings. To include an Edwardian 18ct gold turquoise cabochon ring with diamond spacers, together with a graduated oval coral cabochon ring with openwork gallery. *One with hallmarks for London, 1903. Total weight 4.5gms. £220-320 (plus 24% BP*)*

**24**

A pair of 18ct gold diamond earrings. Each designed as a half-hoop, with graduated brilliant-cut diamond line inset. *One diamond chipped. Estimated total diamond weight 3.40cts, H-J colour, P1-P2 clarity. Hallmarks for London, 2006. Length 2.4cms. Weight 10.2gms. £1,500-2,000 (plus 24% BP*)*



25

An early 20th century 9ct gold amethyst and split pearl pendant. Of openwork design, the vari-shape amethyst, with split pearl scrolling foliate sides, similarly-set drop and 9ct gold belcher-link chain. *Chain with import marks for Birmingham, 1974. Length of pendant 5.3cms. Length of chain 46cms. Total weight 9.2gms. £150-200 (plus 24% BP*)*

29

A gold gem-set Art Nouveau brooch. The cultured pearl, measuring 7.4mms, with rose-cut diamond collet accent, stylised rose and foliate openwork sides. *Length 6.8cms. Weight 8gms. £300-400 (plus 24% BP*)*

30

A late Victorian turquoise and diamond brooch. Designed as a pear-shape turquoise cabochon and circular-cut diamond three-leaf clover, with old-cut diamond highlight and vari-cut diamond stem. *Estimated total diamond weight 0.85ct. Length 2.5cms. Total weight 4.2gms. £300-500 (plus 24% BP*)*

**33**

A cultured pearl single-strand necklace. Comprising a graduated strand of eighty-nine cultured pearls, measuring 6 to 3.6mms, to the sapphire and diamond marquise-shape clasp. *Estimated total diamond weight 0.15ct. Length 51cms. £300-400 (plus 24% BP*)*

26

An early 20th century diamond heart pendant. The old-cut diamond collet, within a pavé-set rose-cut diamond heart-shape surround, suspended from a near period rose-cut diamond tapered surmount. *Length 2.5cms. Weight 1.8gms. £200-300 (plus 24% BP*)*

**31**

An 18ct gold Madagascar ruby and diamond ring. The oval ruby, with brilliant-cut diamond surround and shoulders. *With report 5777-8578, dated 20th January 2017, from GCS, stating Madagascar, no heat. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size L. Weight 3.3gms. £1,000-1,500 (plus 24% BP*)*

**34**

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 5.6gms. £300-400 (plus 24% BP*)*

**27**

An early 20th century gold diamond and gem-set dress ring. Designed as a demantoid garnet, sapphire and ruby trefoil, with diamond kite-shape accent. *Ring size N. Weight 2.3gms. £280-380 (plus 24% BP*)*

**32**

A composite 19th century gold, painted floral ring. The late Georgian oval panel, painted to depict an iris, with rope-twist surround, to the later split shoulders and grooved band. *Ring size O. Weight 3.5gms. See plate 9. £100-150 (plus 24% BP*)*

35

A late Georgian gold coral foliate brooch. The textured foliate spray, with carved coral floral and gem bud highlights. *Length 3.1cms. Weight 3.7gms. See plate 9. £150-200 (plus 24% BP*)*

**28**

An Art Deco sapphire and diamond dress ring. The kite-shape sapphire, within a rose-cut diamond geometric, pierced surround. *French assay marks. Ring size M. Weight 2.5gms. £380-480 (plus 24% BP*)*

**36**

An 18ct gold sapphire and diamond cluster pendant. The rectangular-shape sapphire, with brilliant-cut diamond surround, suspended from a belcher-link chain. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Length of pendant 1.8cms. Length of chain 41cms. Weight 5.6gms. £300-500 (plus 24% BP*)*



37

A mid 20th century ruby and diamond dress ring. The single and old-cut diamond curved lines, with rectangular-shape ruby stylised buckle highlight. *Estimated total diamond weight 0.70ct. Ring size M. Weight 6.7gms. £400-600 (plus 24% BP*)*

**38**

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.50ct, inset to the tapered band. *Diamond laser inscribed GIA 16639814, corresponding to a report dated 13th December 2007, stating G colour, VS2 clarity. Hallmarks for London, 2008. Ring size K1/2. Weight 8.6gms. £400-600 (plus 24% BP*)*

**39**

A sapphire and diamond half eternity ring. The alternating square-shape sapphire and diamond line, with tapered half-band. *Estimated total diamond weight 0.35ct. Ring size P. Weight 5.8gms. £250-350 (plus 24% BP*)*

**40**

A late Georgian gold diamond dress ring. The circular-cut diamond, within an old-cut diamond and scalloped surround, with old-cut diamond floral cluster sides, bead accents and tapered band. *Estimated total diamond weight 1.40cts. Ring size L. Weight 4.3gms. See plate 8. £300-400 (plus 24% BP*)*

**41**

A late Victorian silver and gold, gem-set butterfly brooch. Comprising a ruby and split pearl thorax and abdomen, with rose-cut diamond, sapphire and ruby wings. Brooch fitting detachable. *Length 3.6cms. Total weight 10gms. See plate 8. £500-700 (plus 24% BP*)*

42

An 18ct gold diamond dress ring. The alternately orientated baguette-cut diamond line, with brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Hallmarks for London, 1996. Ring size L. Weight 3.5gms. £260-360 (plus 24% BP*)*

**43**

A ruby and diamond floral cluster ring. The brilliant-cut diamond, with circular-shape ruby and brilliant-cut diamond stepped surrounds. *Estimated total diamond weight 0.75ct. Ring size N. Weight 4gms. £300-400 (plus 24% BP*)*

**44**

A 1970s 14ct gold diamond and emerald crossover ring. The marquise-shape diamond and emerald duo, with brilliant-cut diamond accents and asymmetric shoulders. *Principal diamond estimated weight 0.50ct, I-J colour, P1-P2 clarity. Import marks for London, 1979. Ring size H. Weight 3.7gms. £200-300 (plus 24% BP*)*

**45**

A diamond dress ring. The rose-cut diamond, with similarly-cut diamond line sides. *Ring size K. Weight 2gms. £120-180 (plus 24% BP*)*

**46**

An early 20th century diamond and gem-set bar brooch. The calibre-cut ruby line, with central circular-shape sapphire and old-cut diamond terminals. *Estimated total diamond weight 0.50ct. Length 4.9cms. Weight 3.5gms. See plate 7. £120-180 (plus 24% BP*)*

47

A pair of tanzanite, diamond and topaz earrings. Each designed as a pear-shape tanzanite and blue topaz, with marquise-shape diamond spacer. *Estimated total diamond weight 0.45ct, H-I colour, SI clarity. Length 2.5cms. Weight 5.6gms. £250-350 (plus 24% BP*)*

**48**

A Georgian diamond cluster ring. The old-cut diamond, with similarly-cut diamond surround and plain band. *Principal diamond estimated weight 0.95ct, J-K colour, P1-P2 clarity. Ring size R. Weight 2.3gms. See plate 8. £600-800 (plus 24% BP*)*

49

An early 20th century 14ct gold Austrian novelty ring. The male bust, possibly a race car driver, with circular-cut diamond highlight, scrolling chevron shoulders and grooved band. *Austrian marks. Ring size L. Weight 3.6gms. £450-550 (plus 24% BP*)*

**54** 

A diamond pendant. The cushion-shape diamond, with brilliant-cut diamond curved sides, oval spacer and loop surmount. *Total diamond weight 1.11cts, stamped to mount, principal diamond estimated J-K colour, P1 clarity. Length 2.3cms. Weight 1.3gms. £800-1,200 (plus 24% BP*)*

**57**

A pair of 18ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 1.20cts, I-J colour, P1 clarity. Hallmarks for Sheffield. Diameter 0.6mm. Weight 2gms. £1,400-2,000 (plus 24% BP*)*

**50** 

An 18ct gold diamond single-stone ring. The square-shape diamond, weighing 0.44ct, with plain band. *Diamond laser inscribed GIA 14371887, corresponding to a report dated 31st October 2005, from the GIA stating E colour, VVS1 clarity. Hallmarks for London. Ring size I. Weight 3.5gms. £280-380 (plus 24% BP*)*

**55**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with single-cut diamond foliate surround. *Estimated total diamond weight 0.20ct. Length 1.6cms. Weight 3gms. £250-350 (plus 24% BP*)*

**58**

An early 20th century gold, diamond and seed pearl bow brooch. The seed pearl and rose-cut diamond ribbon, gathered to a circular-cut diamond knot. *Stamped 'Palais Royal' to pin. Length 5.5cms. Weight 6.1gms. See plate 1. £400-600 (plus 24% BP*)*

**51** 

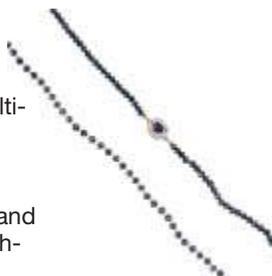
A Thai ruby and diamond floral cluster ring. The oval-shape ruby, with old-cut diamond petal surround. *With report 5777-9869, dated 24th April, 2017, from GCS, stating Thai origin, no heat. Estimated total diamond weight 0.40ct. Ring size I. Weight 2.7gms. £460-660 (plus 24% BP*)*

**56**

A pair of aquamarine and diamond earrings. Each designed as a pear-shape aquamarine and old-cut diamond trefoil mount, suspended from a bar spacer and similarly-set cluster surmount. *Estimated total diamond weight 0.45ct. Length 4.8cms. Weight 6.4gms. See plate 1. £800-1,200 (plus 24% BP*)*

**52**

A diamond and gem-set necklace. Designed as a multi-faceted black-gem line, the front with similarly-faceted diamond spacers, to the rectangular-shape sapphire and old-cut diamond cluster push-piece clasp. *Length 55cms. £1,500-2,000 (plus 24% BP*)*

**59** 

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond scalloped surround. *Sapphire weight 2.19cts. Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size L. Weight 4.4gms. £1,800-2,200 (plus 24% BP*)*

**53**

An 18ct gold diamond bracelet. Comprising a series of marquise-shape diamond floral links, with brilliant-cut diamond spacers and partially concealed clasp. *Estimated total diamond weight 3.50cts. Hallmarks for London, 2007. Length 18.4cms. Weight 10gms. See plate 1. £800-1,200 (plus 24% BP*)*





247

58

249

234

199

294

297

9

285

288

240

267

6

301

56

53

60 

A diamond single-stone ring. The circular-cut diamond collet and halo, with pierced gallery and diamond point foliate shoulders. *Principal diamond estimated weight 0.90ct, I-J colour, VS clarity. Ring size M. Weight 3.7gms. £1,200-1,800 (plus 24% BP*)*



61



A lapis lazuli single-strand necklace. Comprising a series of twenty-six lapis lazuli beads, with polished disc spacers and spherical push-piece clasp. *Length 47cms. £300-500 (plus 24% BP*)*

62 

An onyx and diamond dress ring. The onyx stylised shell panel, with brilliant-cut diamond chevron side and grooved shoulder. *Estimated total diamond weight 0.10ct. Ring size K. Weight 6.8gms. £180-260 (plus 24% BP*)*



63 

An 18ct gold sapphire and diamond three-stone ring. The square-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.35ct, I-J colour, SI1-P1 clarity. Hallmarks for London. Ring size N1/2. Weight 3.1gms. £600-800 (plus 24% BP*)*



64 



A sapphire and diamond ring. The circular-shape sapphire, with textured surround and vari-cut diamond line shoulders. *Estimated dimensions of sapphire 7 by 7.1 by 6.2mms. Estimated total diamond weight 0.15ct. Ring size M. Weight 3.2gms. See plate 2. £2,000-3,000 (plus 24% BP*)*

65

A diamond single-stone pendant. The brilliant-cut diamond collet, with split surmount and 18ct gold flat curb-link chain. *Estimated diamond weight 0.90ct, I-J colour, P1 clarity. Chain with hallmarks for Sheffield. Length 42cms. Total weight 6.5gms. £1,000-1,500 (plus 24% BP*)*



66

An 18ct gold amethyst and diamond ring. The cushion-shape amethyst, with brilliant-cut diamond surround and sides. *Estimated total diamond weight 0.60ct. Hallmarks for Sheffield. Ring size M1/2. Weight 7.6gms. See plate 2. £700-900 (plus 24% BP*)*



67 

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 10.5mms, with an old-cut diamond two-stone surmount. *Estimated total diamond weight 0.20ct. Length 1.9cms. Weight 4.8gms. £300-400 (plus 24% BP*)*



68

A diamond necklace. Designed as marquise-shape diamond twin floral hoops, with integral fancy-link chain. *Estimated total diamond weight 4.50 to 5cts, H-I colour, VS2-P1 clarity. Length 39cms. Weight 19.3gms. £1,400-2,000 (plus 24% BP*)*



69

An early 20th century 9ct gold gem-set butterfly clip. With cushion-shape ruby and pearl body, red gem eyes and ruby, sapphire and split pearl hinged wings. *Length 2.9cms. Weight 3.3gms. Pearl untested. £300-400 (plus 24% BP*)*



70 

A pair of diamond earrings. Each designed as a series of pavé-set diamond scrolls. *Estimated total diamond weight 1.40cts. French assay marks. Length 2.3cms. Weight 13.8gms. £750-950 (plus 24% BP*)*



71

A sapphire and diamond cluster ring. The rectangular-shape pink sapphire, with brilliant-cut diamond scalloped surround. *Estimated dimensions of sapphire 6.9 by 5 by 3.4mms. Estimated total diamond weight 1ct. Ring size N1/2. Weight 4.2gms. See plate 2. £1,000-1,500 (plus 24% BP*)*



72 



A sapphire and diamond dress ring. The brilliant-cut diamond collet, to the alternate calibre-cut sapphire and brilliant-cut diamond line sides. *Principal diamond estimated weight 0.50ct, I-J colour, P1 clarity. Ring size N. Weight 8.9gms. £2,400-3,000 (plus 24% BP*)*

73



A cultured pearl necklace. Comprising a series of thirty-two cultured pearls, measuring approximately 13.4 to 12.7mms, with push-piece clasp. *Length 49cms. £1,500-2,000 (plus 24% BP*)*

74 



An 18ct gold opal dress ring. The opal cabochon, with baguette-cut diamond shoulders and pierced lattice gallery. *AF. Estimated dimensions of opal 23.1 by 11.8 by 5.9mms. Estimated total diamond weight 0.15ct. Hallmarks for London, 2006. Ring size O. Weight 6.9gms. £600-800 (plus 24% BP*)*

75 



An emerald and diamond dress ring. The brilliant-cut diamond scrolling line, with marquis-shaped emerald asymmetric sides. *Estimated total diamond weight 0.25ct. Ring size L. Weight 3.9gms. £300-400 (plus 24% BP*)*

76



A diamond pendant. The brilliant-cut diamond kite-shaped cluster, suspended within a similarly cut diamond pear-shaped surround, to the tapered surmount and 18ct gold flat curb-link chain. *Estimated total diamond weight 3.80cts, I-J colour. Length of pendant 3.9cms. Length of chain 40cms. Total weight 10.9gms. £1,000-1,500 (plus 24% BP*)*

77 



An 18ct gold Thai ruby and diamond ring. The ruby, weighing 0.68ct, with diamond sides. *With report 5777-9491, dated 27th March 2017, from GCS, stating Thai origin, no heat. Estimated total diamond weight 0.35ct. Hallmarks for London, 1977. Ring size L. Weight 3.5gms. £460-660 (plus 24% BP*)*

78 



A cultured pearl and diamond cluster ring. The cultured pearl, measuring 7.9mms, with brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Ring size T. Weight 7.6gms. £300-400 (plus 24% BP*)*

79 



An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, with crossover shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for London. Ring size K. Weight 5.6gms. £260-360 (plus 24% BP*)*

80



A zircon and diamond three-stone ring. The circular blue zircon, with circular-cut diamond sides. *Estimated total diamond weight 0.25ct. Ring size M. Weight 2.7gms. £460-660 (plus 24% BP*)*

81 



A cultured and seed pearl and diamond dress ring. The brilliant-cut diamond lattice, with cultured and seed pearl spacers, to the tapered half-band. *Estimated total diamond weight 1.25cts. Ring size M. Weight 8.8gms. £400-600 (plus 24% BP*)*

82  



A sapphire and diamond ring. The oval-shaped sapphire, weighing 2.82cts, with square-shaped diamond sides. *With report 13884, dated 7th March 2017, from the Gem & Pearl Lab, stating Madagascar or Sri Lankan origin, no heat. Estimated total diamond weight 0.25ct. Ring size M. Weight 3.3gms. £2,000-2,500 (plus 24% BP*)*

83



A diamond necklace. Designed as a series of pavé-set diamond links, with grooved sides, to the fancy-link chain. *Estimated total diamond weight 0.25ct. Length 42cms. Weight 14gms. £360-460 (plus 24% BP*)*

84 

A pair of aquamarine earrings. Each designed as a rectangular-shape aquamarine, with single-cut diamond scrolling sides and textured, undulating surmount. *Length 2.4cms. Weight 12.3gms. £1,200-1,800 (plus 24% BP*)*

85



A late Victorian gold longuard chain, with pendant slider. The tri-colour floral circular pendant, suspending two tassel drops, adjustable along the slightly faceted belcher-link chain with lobster clasp terminal. *Length of chain 167cms. Length of pendant 7cms. Weight 48.7gms. £1,000-1,500 (plus 24% BP*)*

86 

A Mozambique ruby and diamond ring. The pear-shape ruby, with a brilliant-cut diamond surround and shoulders. *With verbal from GCS, stating Mozambique origin, no heat. Estimated total diamond weight 0.40ct. Ring size M1/2. Weight 3.7gms. £800-1,200 (plus 24% BP*)*

87 

A sapphire and diamond crossover ring. The calibrated-cut sapphire pear-shape panel terminals, with pavé-set diamond asymmetric shoulders. *Estimated total diamond weight 1.25cts. Ring size L1/2. Weight 9.4gms. £700-900 (plus 24% BP*)*

88



An 18ct gold diamond band ring. The pavé-set diamond panel, inset to the tapered band. One diamond chipped. *Estimated total diamond weight 2.50cts. Hallmarks for London. Ring size V1/2. Weight 16.9gms. £500-700 (plus 24% BP*)*

89



An Art Deco 18ct gold diamond and onyx brooch. The old-cut diamond collet, with rose-cut diamond and onyx pierced sides. *Principal diamond weight 1ct, J-K colour, VS clarity. French assay marks. Length 7.3cms. Weight 6.2gms. £1,500-2,000 (plus 24% BP*)*

90 

A diamond cluster ring. The old-cut diamond quatrefoil, with single-cut diamond central accent and similarly-cut diamond sides. *Principal diamonds estimated total weight 0.50ct, I-K colour, SI1-P1 clarity. Ring size O. Weight 2gms. £360-460 (plus 24% BP*)*

91 

A sapphire and diamond floral spray brooch. The brilliant-cut diamond, within a single-cut diamond rotating cluster, to the sapphire and diamond foliate surround. *Principal diamond estimated weight 0.25ct, L-tinted colour, SI clarity. Length 5.4cms. Weight 24.8gms. £580-680 (plus 24% BP*)*

92 

An Edwardian sapphire and seed pearl pendant. Of openwork design, the circular-shape sapphire collets, suspended from a seed pearl lattice, to the bow and seed pearl surmount. *Length 3.3cms. Weight 2.6gms. £150-200 (plus 24% BP*)*

93 

An emerald single-stone ring. The rectangular emerald cabochon, with brilliant-cut diamond line shoulders. *Estimated dimensions of emerald 12.4 by 11.5 by 5.1mms. Ring size M1/2. Weight 3.1gms. £1,000-1,500 (plus 24% BP*)*

94



A mid 20th century cultured pearl and diamond brooch. The graduated cultured pearl line, with old-cut diamond foliate spacers. *French assay marks. Estimated total diamond weight 0.60ct. Length 8cms. Weight 10.4gms. £250-350 (plus 24% BP*)*

99



A diamond bracelet. The circular-cut diamond line, with geometric surround and double-bar back-chain. *Estimated total diamond weight 0.20ct. Length 18cms. Weight 5.5gms. £360-460 (plus 24% BP*)*

95



A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Length 1cm. Weight 3.4gms. See plate 2. £300-500 (plus 24% BP*)*

100



A sapphire full eternity ring. Comprising a square-shape sapphire line. *Ring size J. Weight 2.6gms. £500-700 (plus 24% BP*)*

103



A pair of ruby and diamond cluster earrings. Each designed as an oval-shape ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Length 1cm. Weight 2.5gms. £560-660 (plus 24% BP*)*

96

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.95ct, tinted colour, SI clarity. Hallmarks for Birmingham. Ring size H1/2. Weight 3.6gms. £1,000-1,500 (plus 24% BP*)*



101

A sapphire and diamond cluster ring. The rectangular-shape pink sapphire, with baguette-cut diamond sides and brilliant-cut diamond partial surround. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 2.7gms. See plate 2. £400-600 (plus 24% BP*)*



104



A late Victorian silver and gold diamond bar brooch. Designed as a graduated old-cut diamond line. *Estimated total diamond weight 2.45cts, I-K colour, SI1-P1 clarity. French assay marks. Length 6.1cms. Total weight 4.7gms. £850-1,200 (plus 24% BP*)*

97

An aquamarine and diamond dress ring. The twin pear-shape aquamarines, with brilliant-cut diamond asymmetric sides. *Maker's mark C&F. Estimated total diamond weight 0.15ct. Hallmarks for London, 1984. Ring size J1/2. Weight 2.6gms. £250-350 (plus 24% BP*)*



102



A gentleman's diamond single-stone ring. The square-shape diamond, with bar settings and slightly tapered band. *Estimated diamond weight 2.50cts, L-tinted colour, SI clarity. Ring size V. Weight 17gms. £2,400-3,000 (plus 24% BP*)*

105



A sapphire and diamond cluster ring. The circular-shape sapphire weighing 1.50cts, within an old-cut diamond surround. *Estimated total diamond weight 1.20cts. With report 5777-7563, dated 31st of October 2016, from GCS, stating no heat. Ring size M. Weight 3.9gms. See plate 2. £1,800-2,200 (plus 24% BP*)*

98



An 18ct gold ruby and diamond bracelet. Designed as three brilliant-cut diamond and knife-edge bar lines, with circular-shape ruby highlights, gathered by a lobster clasp. *Estimated total diamond weight 3.25cts. Hallmarks for Birmingham. Length 20.5cms. Weight 25.7gms. £1,200-1,800 (plus 24% BP*)*

106 

A diamond half eternity ring. The alternating oval-shape and brilliant-cut diamond line, with polished half-band. *Total diamond weight 0.91ct, stamped to band. Ring size M. Weight 2.1gms. £900-1,400 (plus 24% BP*)*



110

A lapis lazuli and split pearl ring. The alternating lapis lazuli and split pearl line, with diamond point double spacers and scrolling gallery. *Ring size L. Weight 4.1gms. £200-300 (plus 24% BP*)*



114



An 18ct gold Mozambique ruby and diamond cluster ring. The circular-shape ruby, weighing 1.34cts, with brilliant-cut diamond surround. **Verbal** from GCS, states Mozambique origin, no heat treatment. *Estimated total diamond weight 0.70ct. Hallmarks for London, 2017. Ring size M. Weight 5.2gms. See plate 2. £1,000-1,500 (plus 24% BP*)*

107 



An 18ct gold sapphire and diamond cluster ring, The oval-shape sapphire, within a brilliant-cut diamond surround. *Sapphire weight 1.90cts. Total diamond weight 0.55ct, stamped to band. Hallmarks for London. Ring size N. Weight 5.3gms. See plate 2. £1,600-2,200 (plus 24% BP*)*

111 

A platinum diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size K. Weight 4.2gms. £440-640 (plus 24% BP*)*



112 



A pair of ruby and diamond earrings. Each designed as a heart-shape diamond or Thai ruby with alternate ruby or diamond accent, suspended within a pavé-set diamond and ruby surround, to the vari-cut ruby and diamond line and diamond surmount. *With report 21898, dated 22nd of February 2016, from the IGN, stating principal ruby origin Thailand, no heat, principal diamond F-G colour, VS clarity. Length 4cms. Weight 6.2gms. £4,500-6,500 (plus 24% BP*)*

115  



A Sri Lankan sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond undulating surround. *With report 14046, dated 4th April 2017, from the Gem & Pearl Lab, stating Sri Lanka, no heat. Estimated total diamond weight 0.40ct. Ring size O. Weight 4.2gms. £1,800-2,400 (plus 24% BP*)*

108 

An Edwardian 18ct gold opal and diamond ring. The oval-shape opal line, with old-cut diamond spacers and scrolling gallery. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1903. Ring size Q. Weight 3.5gms. £360-460 (plus 24% BP*)*



109 

A mabé-pearl and diamond pin. The mabé-pearl, with brilliant-cut diamond highlight wide collet mount. *Diameter 2.2cms. Weight (excluding fitting) 9.9gms. £250-350 (plus 24% BP*)*



113 

A sapphire and diamond bracelet. Of bi-colour design, comprising eight oval-shape sapphires, with brilliant-cut diamond line spacers and push-piece clasp. *Estimated total diamond weight 1.20cts. Length 18.5cms. Weight 29.3gms. £1,000-1,500 (plus 24% BP*)*



116

A diamond bracelet. The brilliant-cut diamond line, with push-piece clasp. *Estimated total diamond weight 1ct. Length 19cms. Weight 11.7gms. £500-700 (plus 24% BP*)*

117 

A pair of diamond and gem-set earrings. Each designed as a diamond and sapphire floral cluster, atop an emerald and diamond accent leaf. *Estimated total diamond weight 0.40ct. Length 2.8cms. Weight 7.5gms. £460-660 (plus 24% BP*)*

118 

An 18ct gold diamond full eternity ring. The brilliant-cut diamond line, with grooved sides. *Estimated total diamond weight 0.75ct. Hallmarks for London. Ring size M1/2. Weight 3.8gms. £400-600 (plus 24% BP*)*

**119**  

A pair of Burmese ruby and sapphire earrings. Each designed as an oval-shape ruby or pink sapphire, within a rose-cut diamond surround. *With report 5776-6198, dated 8th July 2016, from GCS, stating Burma, no heat. Length 1.1cms. Weight 2.5gms. See plate 2. £1,500-2,000 (plus 24% BP*)*

120*

A natural pearl single-strand necklace. Comprising a strand of baroque natural freshwater pearls, measuring 11.1 by 16.3mm to 6.1 by 10mm, with natural saltwater seed pearl spacers, to the grooved push-piece clasp. *With a copy of report 12626, dated 19th April 2016, from The Gem & Pearl Lab, stating natural origin. Length 40cms. Weight 37.6gms. £1,500-2,000 (plus 24% BP*)*

121

A mabé-pearl and gem-set novelty brooch. Designed as a terrapin, with mabé-pearl shell, circular-shape ruby and synthetic ruby surround and head, with green-gem eyes. *Length 3.7cms. Weight 10.3gms. £500-700 (plus 24% BP*)*

**122** 

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders and tapered band. *Principal diamond estimated weight 1ct, I-J colour, P1 clarity. Ring size I1/2. Weight 5gms. £1,200-1,800 (plus 24% BP*)*

**123**

A pair of aquamarine and diamond earrings. Each designed as an oval-shape aquamarine, suspended from a brilliant-cut diamond line. *Estimated total diamond weight 0.60ct. Length 2cms. Weight 2.8gms. £450-550 (plus 24% BP*)*

**124** 

A diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 1.20cts, I-J colour, VS2-P1 clarity. Ring size N. Weight 3.5gms. £800-1,200 (plus 24% BP*)*

**125**

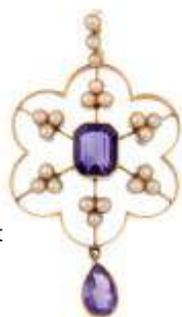
A tanzanite and diamond cluster ring. The rectangular-shape tanzanite, within a brilliant-cut diamond scalloped surround. *Estimated dimensions of tanzanite 9.9 by 7.9 by 5.5mm. Estimated total diamond weight 1.50cts. Ring size O. Weight 6.6gms. See plate 2. £2,000-3,000 (plus 24% BP*)*

126

An early 20th century ruby, diamond and pearl bar brooch. The graduated cushion-shape ruby and old-cut diamond crescent, atop a knife-edge bar with similarly-set terminals and central pearl highlight. *Estimated total diamond weight 0.50ct. Length 5.1cms. Weight 5.7gms. Pearl untested. £460-660 (plus 24% BP*)*

127

An early 20th century 15ct gold amethyst and seed pearl pendant. Of openwork design, the pear-shape amethyst, suspended from a rectangular-shape amethyst and split pearl trefoil cluster, with split pearl surmount. *Length 4.5cms. Weight 4gms. £500-700 (plus 24% BP*)*

**128**

A Burmese ruby and diamond ring. The cushion-shape ruby, weighing 2.81cts, within a marquise-shape diamond stepped surround. *With report number 5777-9629, dated 3rd April 2017, from GCS, stating Burmese origin, no indications of heat treatment, minor oil. Estimated total diamond weight 2 to 2.50cts, H-I colour, VS1-SI1 clarity. Ring size N. Weight 9.3gms. £5,000-7,000 (plus 24% BP*)*

129

A pair of earrings. Each designed as an abstract, undulating scroll. *French assay marks. Length 2.4cms. Weight 10.4gms. £180-260 (plus 24% BP*)*

**130**

A diamond bracelet. Of geometric design, the half dome, curved bar and marquise-shape links, pavé-set with brilliant-cut diamonds. *Estimated total diamond weight 3.50 to 4cts. Length 18cms. Weight 34.2gms. £1,200-1,800 (plus 24% BP*)*

**131**

A platinum sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides and plain band. *Sapphire weight 1.50cts. Total diamond weight 0.46ct, estimated H-I colour, VS2-SI1 clarity. Hallmarks for London. Ring size M. Weight 5.1gms. £1,500-2,000 (plus 24% BP*)*

132

An 18ct gold topaz and diamond pendant. The rectangular blue topaz, with brilliant-cut diamond surround, suspended from a fancy-link chain. *Estimated total diamond weight 0.30ct. Pendant with hallmarks for London, 2006. Length of pendant 3.4cms. Total weight 15.6gms. £450-550 (plus 24% BP*)*

**133**

A ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. *Estimated dimensions of ruby 10.6 by 8.8 by 3mms. Total diamond weight 0.40ct, stamped to band. Ring size M. Weight 5.4gms. See plate 2. £1,600-2,200 (plus 24% BP*)*

**134**

A Burmese ruby and diamond pendant. The pear-shape Burma ruby, with diamond and ruby fletching, diamond line surmount and trace-link chain. *With report 5777-9641, dated 19th of May 2017, from GCS, stating Burma, no heat. Length of pendant 3.3cms. Length of chain 41.8cms. Weight 6.3gms. £560-660 (plus 24% BP*)*

**135**

An 18ct gold diamond single-stone ring. The circular-cut diamond, with plain band. *Estimated diamond weight 1ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 2.9gms. £1,200-1,800 (plus 24% BP*)*

**136**

A Ceylon sapphire and diamond pendant. The pear-shape sapphire, suspended from a brilliant-cut diamond and cushion-shape sapphire spacer, to the brilliant-cut diamond surmount and trace-link chain. *With report 5777-9594, dated 24th April 2017, from GCS, stating Sri Lanka, no heat. Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Length of pendant 3.2cms. Total weight 8.2gms. See plate 2. £1,400-1,800 (plus 24% BP*)*

**137**

An 18ct gold diamond single-stone ring. The pear-shape diamond, with plain band. *Estimated diamond weight 0.45ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size L. Weight 2.7gms. £350-450 (plus 24% BP*)*





136

206

Plate 2

95

105

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101

185

204

107

192

8

64

114

133

300

125

66

119

138

A diamond dress ring. Designed as a pavé-set brilliant-cut diamond curved panel, with plain half band. *Five diamonds deficient.* Estimated total diamond weight 1.10cts. Ring size S. Weight 9.3gms. £400-600 (plus 24% BP*)

**139** 

An 18ct gold diamond ring. The brilliant-cut diamond, with rectangular-shape diamond sides. Estimated total diamond weight 0.60ct, principal diamond estimated I-J colour, P2 clarity. Hallmarks for Birmingham, 1994. Ring size O. Weight 3.2gms. £700-1,000 (plus 24% BP*)

**140** 

A turquoise and diamond bangle. The grooved bangle, with turquoise and single-cut diamond bud terminals. Inner diameter 5.8cms. Weight 22gms. £750-950 (plus 24% BP*)

141

A diamond bracelet. Designed as a series of marquise-shape and brilliant-cut diamond clusters, with brilliant-cut diamond line spacers and partially concealed clasp. Estimated total diamond weight 3.50cts. Length 18.3cms. Weight 8.4gms. £1,600-2,200 (plus 24% BP*)

142

A pair of enamel and gem-set earrings. Each designed as a kite-shape jade carved and pierced panel, suspended from a brilliant-cut diamond line, to the black enamel tapered spacer and circular-shape emerald surmount. Length 7.1cms. Weight 6.4gms. Jade untested. £700-900 (plus 24% BP*)

143 

A diamond half eternity ring. The square-shape diamond line, with tapered half band. Estimated total diamond weight 1ct. Ring size M1/2. Weight 6.5gms. £600-800 (plus 24% BP*)

**144** 

An opal and diamond cluster ring. The oval opal cabochon, with old-cut diamond surround and sides. Estimated total diamond weight 0.50ct. Ring size M. Weight 3.4gms. £460-560 (plus 24% BP*)

**145**

A gem-set sautoir. The belcher-link chain, with a series of grooved amethyst, orange-gem and bead spacers. Length 107cms. Total weight 61.8gms. £1,000-1,500 (plus 24% BP*)

146

A diamond three-stone ring. The graduated brilliant-cut diamond line, with bi-colour gallery and band. Estimated total diamond weight 2cts, H-J colour, SI2-P1 clarity. Ring size O1/2. Weight 2.8gms. £2,000-3,000 (plus 24% BP*)

147 

A pair of turquoise and diamond earrings. Each of bi-colour design, the circular turquoise cabochon, with brilliant-cut diamond foliate sides and polished surround. Diameter 2.4cms. Weight 25gms. £560-660 (plus 24% BP*)

148  



A Madagascan sapphire three-stone ring. The graduated oval-shape sapphire line, with brilliant-cut diamond line shoulders. *With report 5776-3834, dated 25th November 2015, from GCS, stating Madagascar, no heat. Ring size L1/2. Weight 1.8gms. £1,200-1,800 (plus 24% BP*)*

149 



A pair of Thai ruby and diamond ear studs. Each designed as a circular-shaped ruby, within a single-cut diamond surround. *With report 5576-5091, dated 5th of June 2016, from GCS, stating Thailand, no heat. Estimated total diamond weight 0.20ct. Length 0.9cm. Weight 3gms. £450-550 (plus 24% BP*)*

150 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 2.7gms. £450-550 (plus 24% BP*)*



151 



A diamond bar brooch. The old-cut diamond collet, to the plain bar. *Estimated diamond weight 0.60ct, I-J colour, VS2-SI1 clarity. Length 5.5cms. Weight 3.8gms. £400-600 (plus 24% BP*)*

152 

A pair of diamond and gem-set earrings. The brilliant-cut diamond collet, within a calibre-cut aquamarine and ruby surmount, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 0.45ct, principal diamonds estimated K-tinted colour, SI clarity. Length 2.5cms. Weight 3.6gms. £300-400 (plus 24% BP*)*



153



An 18ct gold diamond bracelet. Designed as a series of twin brilliant-cut diamond marquise-shape links, with similarly-designed polished foliate spacers. *Estimated total diamond weight 0.85ct. Hallmarks for Edinburgh. Length 18.5cms. Weight 10.3gms. £400-600 (plus 24% BP*)*

154



A diamond cross pendant. The baguette-cut diamond cross, with single-cut diamond surround and scrolling foliate engraved sides, suspended from a similarly engraved surmount and later trace-link chain. *Estimated total diamond weight 1.50cts. Length of pendant 4.7cms. Length of chain 50cms. Weight 12.8gms. £800-1,200 (plus 24% BP*)*

155

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Sapphire weight 0.64ct. Estimated total diamond weight 0.60ct. Hallmarks for London. Ring size K. Weight 3.9gms. £700-900 (plus 24% BP*)*



156 

An 18ct gold diamond ring. The pavé-set diamond curved panel, with grooved bar terminals and tapered band. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham. Ring size N. Weight 13.1gms. £540-740 (plus 24% BP*)*



157

An early 20th century aquamarine and diamond pendant. The oval aquamarine, with single-cut diamond foliate and oval aquamarine surround, aquamarine drop, diamond line surmount and trace-link chain. *Length of pendant 3.5cms. Weight 6.2gms. £200-300 (plus 24% BP*)*



158 

An 18ct gold coral pendant. Designed as carved coral rose, suspended from a tapered surmount. *Hallmarks for Birmingham. Length 4.9cms. Weight 26.5gms. £400-600 (plus 24% BP*)*



159  

An 18ct gold Colombian emerald and seed pearl ring. The rectangular-shape emerald, with seed pearl surround. *With report 13827, dated 17th February 2017, from the Gem & Pearl Lab, stating Colombia, moderate clarity enhancement. Hallmarks for Sheffield. Ring size L. Weight 4.5gms. £2,000-2,500 (plus 24% BP*)*



160

A pair of diamond earrings. Each designed as a brilliant-cut diamond star, suspended from a vari-size brilliant-cut diamond line and star surmount. *Estimated total diamond weight 1.35cts. Length 5.3cms. Weight 6.7gms. £600-800 (plus 24% BP*)*

**161** 

A diamond four-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 1ct, tinted colour, VS2-SI2 clarity. Ring size N1/2. Weight 3.6gms. £800-1,200 (plus 24% BP*)*

**162**

A mid 20th century sapphire and diamond brooch. Designed as a stylised bow, set throughout with old-cut diamonds and rectangular-shape sapphire highlights. *Estimated total diamond weight 1.40cts. Length 7cms. Weight 11.4gms. £2,500-3,000 (plus 24% BP*)*

**163**

A sapphire and diamond bracelet. Designed as a series of kite-shape sapphires, each within a pavé-set diamond geometric surround, with calibr -cut sapphire spacers and expandable bracelet. *Estimated total diamond weight 1ct. Length 16cms. Weight 10gms. £900-1,400 (plus 24% BP*)*

**164** 

A Thai ruby and diamond cluster ring. The oval-shape ruby, with brilliant and single-cut diamond surround and bi-colour shoulders. *With report 5777-9875, dated 24th April 2017, from GCS, stating Thai origin, no heat. Estimated total diamond weight 0.60ct. Ring size N. Weight 4.2gms. £900-1,400 (plus 24% BP*)*

165

A diamond pendant. Of openwork design, the old-cut diamond, with single-cut diamond geometric surround, suspended from an integral trace-link chain. *Principal diamond estimated weight 1.50cts, J-K colour, P1 clarity. Length of pendant 3cms. Length of chain 42.2cms. Weight 6.7gms. £2,500-3,000 (plus 24% BP*)*

**166** 

A beryl three-stone ring. The rectangular-shape beryl, with square-shape emerald sides. *Ring size M1/2. Weight 5gms. £900-1,400 (plus 24% BP*)*

**167**

An early 20th century diamond and seed pearl brooch. Designed as two seed pearl, rose-cut diamond and milliegrain rectangles, joined by a circular-cut diamond collet and rose-cut diamond bar. *Principal diamond estimated weight 0.25ct, I-J colour, P1-P2 clarity. Length 4cms. Weight 5gms. £400-600 (plus 24% BP*)*

168 

A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond triple line sides. *AF Principal diamond estimated weight 0.95ct, J-K colour, VS clarity. Approximate ring size O. Weight 6.3gms. £1,200-1,800 (plus 24% BP*)*

**169**

A diamond pendant. The old-cut diamond trefoil, with hinged bar spacers and old-cut diamond bow surmount, suspended from an integral chain. *Principal diamonds estimate total weight 0.60ct, I-J colour, SI clarity. Length of pendant 2.7cms. Length of chain 40cms. Weight 5gms. £1,000-1,500 (plus 24% BP*)*

**170** 

A mid 19th century gold carnelian fob. The carnelian, engraved with carved triumphal monument, signed 'Simon', engraved mount and scrolling pedestal. *Length of carnelian 3.7cms. Total weight 36.7gms. £700-900 (plus 24% BP*)*



171



A jade bracelet. Designed as a series of rectangular-shape carved and pierced jade links, with rectangular-shape double spacers and partially concealed clasp. *Length 20.7cms. Weight 7.6gms. Jade untested. £650-850 (plus 24% BP*)*

172 

A diamond dress ring. The graduated brilliant-cut diamond collet scrolling line, with plain half-band. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 3.6gms. £400-600 (plus 24% BP*)*



175



A mid 20th century diamond single-stone ring. The old-cut diamond, with textured shoulders and plain band. *With AnchorCert report stating weight 4.40cts, K colour, SI1 clarity. Ring size N1/2. Weight 4.6gms. See plate 8. £12,000-18,000 (plus 24% BP*)*

173

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, with rectangular-shape aquamarine sides and brilliant-cut diamond partial surround. *Estimated dimensions of principal aquamarine 8.2 by 6.2 by 4.9mms. Estimated total diamond weight 0.80ct. Ring size N1/2. Weight 5.3gms. £700-900 (plus 24% BP*)*



174



An Art deco platinum diamond single-stone ring. The old-cut diamond, with pavé-set diamond geometric shoulders. *Principal diamond estimated weight 1ct I-J colour, SI clarity. Ring size M. Weight 3.3gms. £2,500-3,500 (plus 24% BP*)*

176

A cultured pearl and diamond ring. The cultured pearl, measuring 9.4mms, with pavé-set diamond gallery and line shoulders. *Estimated total diamond weight 0.65ct. Foreign marks. Ring size O. Weight 8.6gms. £560-760 (plus 24% BP*)*



177

A cultured pearl, diamond and enamel pendant. The cultured pearl drop, suspended from a single-cut diamond and black enamel spacer and surmount, with trace-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 5.2cms. Length of chain 44cms. Weight 5.6gms. £800-1,200 (plus 24% BP*)*

178 

A diamond and cultured pearl brooch. The cultured pearl, rose-cut diamond and black enamel clusters, forming a cross, with rose and old-cut diamond scroll detail. *Estimated total old-cut diamond weight 0.40ct. Length 4.7cms. Weight 13.3gms. £400-600 (plus 24% BP*)*

179 

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with diamond point double spacers and scrolling gallery. *Estimated total diamond weight 2.10cts, I-L colour, SI clarity. Ring size J. Weight 5.1gms. See plate 8. £2,000-3,000 (plus 24% BP*)*

180 

A ruby and diamond dress ring. Of bombé design, the square-shape diamond, with calibré-cut ruby geometric surround and brilliant-cut diamond sides. *Principal diamond estimated weight 0.50ct, H-I colour, VS clarity. Ring size M. Weight 7.2gms. £2,500-3,000 (plus 24% BP*)*

181

An aquamarine and diamond pendant. The rectangular-shape aquamarine, with brilliant-cut diamond collet spacer and similarly-cut aquamarine surmount, suspended from an integral trace-link chain. *Estimated diamond weight 0.10ct. Estimated dimensions of principal aquamarine 13.9 by 11.6 by 6.15mms. Length 43.2cms. Weight 8.6gms. £660-860 (plus 24% BP*)*

**185** 

An 18ct gold diamond single-stone ring. The square-shape diamond, weighing 2.01cts, with tapered shoulders. *With report 20032664, dated 11th April 2017, from AnchorCert, stating G colour, VVS2 clarity. Hallmarks for Sheffield. Ring size L1/2. Weight 3.8gms. See plate 2. £8,000-12,000 (plus 24% BP*)*

187

A diamond cross pendant. The graduated foil-back rose-cut diamond lines, with hinged and tapered surmount. *Length 6cms. £1,000-1,500 (plus 24% BP*)*

**182** 

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.85cts, I-K colour, SI2-P1 clarity. Hallmarks for Sheffield, 2001. Ring size P1/2. Weight 5.4gms. £3,500-4,500 (plus 24% BP*)*

188

A ruby and diamond pendant. The oval ruby, with brilliant-cut diamond surround and surmount, to the trace-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 1.3cms. Length of chain 41cms. Weight 4.7gms. £460-660 (plus 24% BP*)*

**186** 

A late Victorian gold diamond hinged bangle. The old-cut diamond cluster, atop the slightly textured bangle. *Estimated total diamond weight 0.75ct, H-I colour, SI1-P1 clarity. Inner diameter 6.2cms. Weight 17.6gms. £400-600 (plus 24% BP*)*

189 

A diamond cluster ring. The marquise-shape diamond, with a brilliant-cut diamond surround and pear-shape diamond and replacement cubic zirconia terminals. *Estimated total diamond weight 2cts, principal diamond estimated H-I colour, VS clarity. French assay marks. Ring size H. Weight 4.3gms. £5,000-7,000 (plus 24% BP*)*

183

A diamond bombé ring. Of bi-colour design, comprising a series of vari-cut diamond and cannetille starburst motifs. *Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Ring size L1/2. Weight 5.9gms. £460-660 (plus 24% BP*)*

**184** 

A diamond bracelet. Of bi-colour design, the brilliant-cut diamond bars, with grooved spacers and concealed clasp. *Estimated total diamond weight 2ct, I-J colour, SI2-P1 clarity. Length 17cms. Weight 16.2gms. £500-700 (plus 24% BP*)*

190

A peridot pendant. The pavé-set peridot heart, with rope-twist overlay and bow surmount. May be worn as a brooch. *Length 4.5cms. Weight 26gms. £900-1,400 (plus 24% BP*)*



191

A diamond bracelet. Designed as a series of brilliant-cut diamond lines, with oval spacers. *Estimated total diamond weight 1.10cts. Length 18.5gms. Weight 17gms. £800-1,200 (plus 24% BP*)*

192

A pair of diamond earrings. Each designed as an illusion-set circular-cut diamond, suspended from a single-cut diamond articulated line and circular-cut diamond collet surmount. *Principal diamonds estimated total weight 1.75cts, I-K colour, SI2-P1 clarity. Length 2.5cms. Weight 4.4gms. See plate 2. £3,000-4,000 (plus 24% BP*)*

193

A Colombian emerald and diamond ring. The rectangular-shape emerald, with pavé-set diamond gallery. *With report 5777-8356, dated 12th January 2017, from GCS, stating Colombian origin, moderate clarity enhancement. Estimated total diamond weight 0.25ct. Ring size M. Weight 2.8gms. £750-950 (plus 24% BP*)*

**194**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 1ct, J-K colour SI clarity. Hallmarks for Birmingham. Ring size M. Weight 3.6gms. £1,600-2,200 (plus 24% BP*)*

**195**

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond collet sides. *Estimated total diamond weight 0.90ct, tinted colour, P1 clarity. Ring size P. Weight 4.5gms. £2,000-3,000 (plus 24% BP*)*

196

A ruby and diamond five-stone ring. The alternate cushion-shape ruby and old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 1ct, K-L colour, SI clarity. Ring size O. Weight 2.9gms. £1,000-1,500 (plus 24% BP*)*

197

A pair of aquamarine and diamond earrings. Each designed as an oval-shape aquamarine drop and surmount, with brilliant-cut and rectangular-shape diamond line spacer. *Length 2.9cms. Weight 5gms. £660-860 (plus 24% BP*)*

**198**

An opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround. *Estimated dimensions of opal 22 by 14.2 by 10mms. Estimated total diamond weight 0.40ct. Ring size P. Weight 7.9mms. £550-750 (plus 24% BP*)*

**199**

A platinum diamond single-stone ring. The square-shape diamond, weighing 2.01cts, with brilliant-cut diamond gallery and similarly-cut diamond-edged band. *With report 15301604, dated 11th September 2006, from the GIA, stating G colour, VS2 clarity. Hallmarks for Sheffield. Ring size L1/2. Weight 4gms. See plate 1. £10,000-15,000 (plus 24% BP*)*

200

A bracelet. The woven mesh panel, with push clasp. *Length 19cms. Weight 25.2gms. £400-600 (plus 24% BP*)*



201 



An 18ct gold diamond bracelet. Comprising three brilliant-cut diamond lines, with push-piece clasp. *Estimated total diamond weight 4.70 to 5cts. Hallmarks for London. Length 17.5cms. Weight 18gms. £1,200-1,800 (plus 24% BP*)*

202

A diamond dress ring. Of marquise-shape outline, the brilliant-cut diamond collet, within a rose-cut diamond pierced geometric surround and plain band. *Principal diamond estimated weight 0.15ct, I-J colour, P1 clarity. Ring size M. Weight 2.7gms. £360-460 (plus 24% BP*)*



205 

A pair of ruby and diamond earrings. Each designed as an oval-shape ruby, suspended from two brilliant-cut diamond trefoils. *Estimated total diamond weight 0.60ct. Length 1.4cms. Weight 2.2gms. £450-650 (plus 24% BP*)*



203

An emerald and diamond dress ring. Of bombé design, with alternating square-shape emerald and single-cut diamond lines. *Estimated total diamond weight 0.15ct. Ring size M. Weight 6gms. £300-400 (plus 24% BP*)*



206



A diamond necklace. The graduated brilliant-cut diamond line, with push-piece clasp. *Estimated total diamond weight 18 to 19cts, H+ colour, VS1- P1 clarity, two diamonds chipped. Length 39.5cms. Weight 31.2gms. See plate 2. £9,000-14,000 (plus 24% BP*)*

207

A mabé-pearl ring. The mabé-pearl, measuring 13.8mms, with rope-twist scrolling shoulders and band. *Ring size L. Weight 6.4gms. £260-360 (plus 24% BP*)*



208



An aquamarine and diamond pendant. The pear-shape aquamarine, suspended from an oval-shape aquamarine and old-cut diamond pierced, geometric marquise-shape panel, with integral similarly-set spacer and fancy-link chain. Chain and drop unscrew, pendant may be worn as a brooch. *Estimated total diamond weight 3.30cts. Length of pendant 8.2cms. Length of chain 51cms. Total weight 34.8gms. £3,000-4,000 (plus 24% BP*)*

204



A diamond three-stone ring. The oval-shape old-cut diamond, with circular-shape similarly-cut diamond sides. *Estimated total diamond weight 2.75cts. Principal diamond estimated H-I colour, VS2-SI1 clarity, non-principal diamonds estimated J-K colour, SI2-P1 clarity. Ring size O1/2. Weight 4.4gms. See plate 2. £2,800-3,200 (plus 24% BP*)*

209



A late 19th century longuard chain. Designed as series of textured circular-shape links, suspending a spring ring clasp. *Length 75cms. Weight 51.9gms. £800-1,200 (plus 24% BP*)*



A diamond and cultured pearl convertible tiara necklace. The tiara designed as a brilliant-cut diamond scrolling floral and ribbon openwork panel, supporting three cultured pearl surmounts, detachable from an 18ct gold tiara mount, to the similarly-cut diamond foliate and quatrefoil highlight trace-link necklace chain. *Estimated total diamond weight 3cts. Mount with hallmarks for London, 2014. Length of necklace 47cms. Total weight 39.4gms. See plate 3 5,000-7,000 (plus 24% BP*)*

211

A platinum diamond single-stone ring. The brilliant-cut diamond with plain band. *Diamond weight 1ct, stamped to band, estimated tinted colour, SI clarity. Hallmarks for London, 2006. Ring size K. Weight 4.9gms. £1,600-2,200 (plus 24% BP*)*

**215**

An early 20th century diamond brooch. Comprising three old-cut diamond collets, within a single and old-cut diamond oval surround, to the single and rose-cut diamond openwork foliate panel. *Estimated total old and single-cut diamond weight 2cts. Length 7.2cms. Weight 14.4gms. £1,200-1,800 (plus 24% BP*)*

218

A pair of split pearl earrings. Each designed as a marquise-shape panel with split pearl and blue enamel star motif, suspended from a tapered surmount. *AF. Length 4cms. Weight 5.9gms. £360-460 (plus 24% BP*)*

**212**

A diamond, ruby and cultured pearl necklace. The cultured pearl and brilliant-cut diamond drop, suspended from a pavé-set diamond disc, with circular-shape ruby spacers and cultured pearl strand. *Estimated total diamond weight 1.65cts. Length 47cms. £1,000-1,500 (plus 24% BP*)*

219 

A ruby and diamond dress ring. Of openwork design, the oval and circular-shape ruby cluster, within a single-diamond scrolling surround. *Estimated total diamond weight 0.50ct. Ring size L. Weight 12.6gms. £300-400 (plus 24% BP*)*

**216**

A diamond and gem-set pendant. The cultured pearl, within rose-cut diamond and turquoise cabochon surrounds, suspended from a similarly-set detachable surmount. *Length 3.9cms. Total weight 8.2gms. £500-700 (plus 24% BP*)*

**220** 

A sapphire and diamond cluster ring. The cushion-shape sapphire, with circular-cut diamond surround. *Sapphire weight 4.60cts. Estimated total diamond weight 0.60ct. Ring size O. Weight 5.7gms. £2,000-3,000 (plus 24% BP*)*

**213** 

An 18ct gold diamond ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.65ct. Hallmarks for London, 2003. Ring size L1/2. Weight 2.7gms. £450-550 (plus 24% BP*)*

**217**

A late 19th century gold diamond heart pendant. The old and rose-cut diamond, pavé-set heart, with old-cut diamond surmount. *Estimated total diamond weight 1.50cts. Length 2.5cms. Weight 5gms. £1,200-1,800 (plus 24% BP*)*

**214** 

A diamond bracelet. Designed as a series of brilliant-cut diamond cross links, with similarly-cut diamond line spacers and partially concealed push-piece clasp. *Estimated total diamond weight 2.50cts. Length 17cms. Weight 15.9gms. £800-1,200 (plus 24% BP*)*

**221** 

A platinum diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.1gms. £440-640 (plus 24% BP*)*



222 



An onyx and diamond bracelet. The brilliant-cut diamond oval-shape links, with grooved onyx spacers and partially concealed clasp. *Estimated total diamond weight 2.40cts. Length 17.5cms. Weight 21.5gms. £3,000-4,000 (plus 24% BP*)*

223 



A pair of emerald and diamond earrings. Each designed as a series of alternating brilliant-cut diamond and square-shape emerald lines. *Estimated total diamond weight 1ct. French assay marks. Length 1.9cms. Weight 10gms. £1,200-1,800 (plus 24% BP*)*

224



A seed pearl and diamond necklace. Designed as an alternating seed pearl and brilliant-cut diamond collet line, spaced along the trace-link chain. *Estimated total diamond weight 0.55ct. Length 42cms. Weight 4.4gms. £360-460 (plus 24% BP*)*

225



A boulder opal novelty brooch. Designed as a textured terrapin, with an oval boulder opal cabochon shell, with articulated head and tail and red-gem eyes. *Length 5.6cms. Weight 19gms. £460-660 (plus 24% BP*)*

226

An early 20th century enamel and gem-set pendant. The fancy-shape amethyst, with green enamel foliate sides, split pearl highlights and trace-link chain. *Length of pendant 3.2cms. Length of chain 42cms. Weight 5.3gms. £200-300 (plus 24% BP*)*



227 

A diamond dress ring. The oval-shape and brilliant-cut diamond cluster, with brilliant-cut and square-shape diamond triple line sides. *Principal diamond estimated weight 0.90ct. tinted colour, P1 clarity. Ring size K. Weight 10gms. £2,000-3,000 (plus 24% BP*)*



228 



An emerald and diamond bracelet. Designed as two alternate brilliant-cut diamond and circular-shape emerald rows, to the woven bracelet. *Estimated total diamond weight 1ct. Length 18cms. Weight 56.4gms. £1,000-1,500 (plus 24% BP*)*

229



A moonstone necklace. Designed as a series of graduated oval opal cabochon collets and fringe, with integral curb-link back-chain. *Length 57cms. Weight 14.4gms. £350-450 (plus 24% BP*)*

230



A diamond necklace. The pear-shape diamond collet, suspended from a vari-cut diamond chevron and spacers, to the integral trace-link chain. *Principal diamond weight 1.70cts, estimated tinted colour, SI2-P1 clarity. Length 42cms. Weight 6.3gms. £2,500-3,500 (plus 24% BP*)*

231 

A diamond single-stone ring. The brilliant-cut diamond, raised to the polished panel and tapered band. *Diamond weight 1.17cts, estimated L-tinted colour, VS clarity. Ring size T. Weight 10.5gms. £1,800-2,200 (plus 24% BP*)*



232

An aquamarine and diamond pendant. The pear-shape aquamarine, encased within a brilliant-cut diamond scrolling line surround, suspended from a faceted bead necklace. *Estimated dimensions of aquamarine 52 by 22 by 19mms. Estimated total diamond weight 1ct. Length of pendant 6.5cms. Length of chain 45.5cms. Weight 67.6gms. £6,500-8,500 (plus 24% BP*)*

236

A sapphire and diamond floral pendant. The oval-shape sapphire, with brilliant-cut diamond petal surround, suspended from a similarly-cut diamond tapered surmount and trace-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 2.3cms. Length of chain 47cms. Weight 8.5gms. £700-900 (plus 24% BP*)*

239

A diamond and cultured pearl necklace. Designed as alternating cultured pearl and brilliant-cut diamond collet links, with bar spacers. *Estimated total diamond weight 1.20cts. Length 47.5cms. Weight 11.2gms. £1,400-1,800 (plus 24% BP*)*

237 

A pair of square-shape diamond stud earrings. *Estimated total diamond weight 1.40cts, J-K colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 1.8gms. £2,000-2,500 (plus 24% BP*)*

233

A diamond dress ring. The old-cut diamond collet line, with rose-cut diamond scalloped surround and sides. *Estimated total old-cut diamond weight 0.40ct, tinted colour, P2 clarity. Foreign marks. Ring size K. Weight 2.4gms. £460-660 (plus 24% BP*)*

**238** 

An 18ct gold Thai ruby and diamond cluster ring. The cushion-shape ruby, within a brilliant-cut diamond surround. *With report 5777-9138, dated 13th March 2017, from GCS, stating Thai origin, no heat. Estimated total diamond weight 0.60ct. Hallmarks for London. Ring size L. Weight 3.8gms. £1,600-2,200 (plus 24% BP*)*

240

An Edwardian gold, diamond split pearl and enamel pansy brooch. The circular-cut diamond, within a stepped series of enamel and split pearl petals. *AF. Estimated diamond weight 0.35ct, H-I colour, VS2-SI1 clarity. Length 2.7cms. Weight 10.9gms. See plate 1. £800-1,200 (plus 24% BP*)*

**234** 

An emerald and diamond cluster ring. The square-shape emerald, with brilliant-cut diamond surround and graduated similarly-cut diamond line shoulders. *Emerald weight 0.81ct. Total diamond weight 0.49ct, stamped to band. Ring size N. Weight 4.4gms. See plate 1. £1,000-1,500 (plus 24% BP*)*

**241**

A pair of diamond earrings. Each of openwork design, the old-cut diamond scrolling motif, suspended from an old-cut diamond cluster surmount. *Estimated total diamond weight 2cts. Length 5cms. Weight 11.5gms. £2,800-3,200 (plus 24% BP*)*

235 

A topaz bracelet. Designed as a series of circular-shape blue topaz, with push-piece clasp. *Length 17.5cms. Weight 17.9gms. £400-600 (plus 24% BP*)*

242 



A sapphire and diamond bracelet. Designed as a series of openwork scroll and geometric panels, set throughout with vari-cut diamonds and square-shape sapphires. *Estimated total old and single-cut diamond weight 2cts. Length 16cms. Weight 31.7gms. £2,000-2,500 (plus 24% BP*)*

243 

A diamond and ruby cluster ring. The pear-shape ruby, with single and brilliant-cut diamond surrounds and openwork spacer. *Estimated total diamond weight 0.85ct. Ring size O. Weight 8gms. £400-600 (plus 24% BP*)*



244  



An 18ct gold diamond three-stone ring. The emerald-cut diamond, weighing 1.03cts, with fancy-cut diamond sides. *With report 11579850, dated 15th June 2001, from the GIA, stating H colour, VS1 clarity. Hallmarks for Birmingham. Ring size I1/2. Weight 3.6gms. £2,500-3,000 (plus 24% BP*)*

245

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, suspended from a brilliant-cut diamond collet and vari-cut diamond stylised foliate surmount. *Estimated total diamond weight 0.75ct. Length 2.5cms. Weight 7.5gms. £700-900 (plus 24% BP*)*



246 



A late Victorian gold and silver, diamond and pearl pendant. Of openwork design, the old-cut diamond and pearl floral clusters, within a similarly-cut diamond scrolling foliate surround. *Estimated total diamond weight 0.70ct. Length of pendant 6cms. Weight 8.3gms. With fitted case. Pearls untested. £1,500-2,000 (plus 24% BP*)*

247



An 18ct gold diamond hinged collar. With brilliant-cut diamond multi-strand terminals. *Total diamond weight 4cts, engraved to mount. Hallmarks for London. Inner diameter 14.3cms. Weight 32gms. See plate 1. £1,000-1,500 (plus 24% BP*)*

248

An Art Nouveau gold plique-a-jour enamel and diamond brooch. Of heart-shape outline, the lady in profile, with green plique-a-jour enamel and old-cut diamond floral surround. *AF. Length 2.5cms. Weight 6.6gms. £360-460 (plus 24% BP*)*



249



An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, with a brilliant-cut diamond scalloped surround and similarly-cut diamond accent shoulders. *Estimated dimensions of aquamarine 12.3 by 8.4 by 5.7mms. Estimated total diamond weight 1.50cts. Ring size O. Weight 5.7gms. See plate 1. £1,800-2,400 (plus 24% BP*)*

250 

An 18ct gold diamond ring. The brilliant-cut diamond, weighing 0.38ct, with single-cut diamond gallery. *Principal diamond laser inscribed IGI F6D79204 corresponding to a report dated 9th November 2012, stating G colour, P1 clarity. Hallmarks for London. Weight 3.6gms. £300-400 (plus 24% BP*)*



251

A pair of turquoise earrings. Each designed as three graduated turquoise bead strands, with engraved terminals. *Length 6.8cms. Weight 10gms. £360-460 (plus 24% BP*)*



Designer & Named

252



ALFRED TILLMAN – a garnet and diamond brooch. With garnet 'cherry' and diamond accent motif. Maker's mark for Alfred Tillman. Length 3.2cms. Weight 4.1gms. £360-460 (plus 24% BP*)

253



BUCCELLATI (attributed) - a 1970s platinum aquamarine dress ring. The marquise-shape aquamarine, with grooved multi-strand mount and band. Estimated dimensions of aquamarine 30 by 20 by 12.5mms. Later hallmarks for London, 2003. Ring size M. Weight 27.8gms. With Mario Buccellati case. See plate 6. £3,000-4,000 (plus 24% BP*)

254



BULGARI - a 'Bulgari Bulgari' diamond bracelet and pair of earrings. The bracelet designed as an open bangle with pavé-set diamond Bulgari motif disc terminals, the earrings each designed as a pavé-set and Bulgari motif disc suspended from a similarly-designed disc and curb-link spacer. Signed Bulgari. Estimated total diamond weight 1ct. Inner diameter 6.1cms. Length of earrings 3cms. Total weight 45.5gms. See plate 4. £3,500-4,500 (plus 24% BP*)

255



BULGARI - a 'Cicladi' pendant. Designed as a series of overlapping, polished and Bulgari motif spinning discs, suspended from a trace-link chain, with Bulgari hoop highlights. Signed Bulgari. Length of pendant 3.4cms. Length of chain 51cms. Weight 16.1gms. See plate 4. £440-640 (plus 24% BP*)

256



BULGARI - an 18ct gold diamond 'B.Zero1' ring. The brilliant-cut diamond band, with with raised, logo sides. Signed Bulgari. Estimated total diamond weight 0.85ct. Hallmarks for Sheffield. Ring size Z. Weight 8.4gms. See plate 4. £300-400 (plus 24% BP*)

257



BULGARI - an 18ct gold diamond ring. Designed as a series of slightly articulated links, with brilliant-cut diamond highlights. Signed Bulgari. Estimated total diamond weight 0.75ct. Import marks for London, 1995. Ring size M. Weight 19.1gms. £1,200-1,800 (plus 24% BP*)

258



BULGARI - a 'B.Zero1' band ring. The articulated spiral, with raised Bulgari motif sides. Signed Bulgari. Italian marks. Ring size N1/2. Weight 8.7gms. With case. £400-600 (plus 24% BP*)

259



BULGARI - an 18ct gold 'B.Zero1' band ring. The articulated spiral, with raised Bulgari motif sides. Signed Bulgari. Hallmarks for London. Ring size P1/2. Weight 12.3gms. With case. £400-600 (plus 24% BP*)

260



BULGARI - a pendant, on cord. The irregular 'boulder' pendant, suspended from a grey fabric cord, with Bulgari logo rondelle sliders. Maker's marks for Bulgari. Length of pendant 3.2cms. Length of cord 72cms. Total weight 21.2gms. £200-300 (plus 24% BP*)

261



BULGARI - a chain. The belcher-link chain, with lobster clasp and logo loop highlights. Maker's marks for Bulgari. Italian marks. Length 46cms. Weight 12.7gms. £500-700 (plus 24% BP*)

262



CARTIER - a diamond band ring. Comprising a series of brilliant-cut diamonds, spaced along the plain band. Signed and numbered, Cartier 54 BX5819. Estimated total diamond weight 0.30ct. Ring size N. Cartier ring size 54. Weight 5gms. With case and papers. £400-600 (plus 24% BP*)



263

CARTIER - a bracelet. The trace-link chain, with stylised star charm and a double 'C' charm. *Bracelet and charms signed Cartier and numbered. Length of bracelet 19.5cms. Length of charms 2.3 and 2.9cms. Weight 22gms. See plate 4. £500-700 (plus 24% BP*)*

264

CARTIER - a diamond ring. Of geometric design, comprising a series of brick-links, with brilliant-cut diamond geometric highlights. *Signed and numbered Cartier, E82389. Estimated total diamond weight 0.55ct. Ring size M. Weight 19.2gms. See plate 4. £2,000-3,000 (plus 24% BP*)*

267

CARTIER - a diamond arrow jabot. With rose-cut diamond arrow head and fletching. *Signed Cartier, P057. French assay marks. Length 4.3cms. Weight 2.8gms. See plate 1. £1,000-1,500 (plus 24% BP*)*

268

CARTIER - a 'Love' ring. Of bi-colour design, the raised band with screwhead motifs. *Signed and numbered Cartier, CY5840. Ring size U1/2. Cartier size 62. Total weight 22.2gms. £250-350 (plus 24% BP*)*

270

CATRAMOPOULOS - a brooch. Comprising three bead and tapered drop fringes, each held by a floral garland swag, to a stepped series of three cannetille boss surmounts, with ruby highlights. May be worn as a pendant. *Length 8.1cms. Weight 53.2gms. £1,500-2,000 (plus 24% BP*)*

271

CHAUMET - a diamond 'Liens' ring. The open band, joined by brilliant-cut diamond crossed 'threads'. *Signed and numbered Chaumet, 1324099. Estimated total diamond weight 0.15ct. French assay marks. Ring size P. Weight 12gms. £700-900 (plus 24% BP*)*

265

CARTIER - an 18ct gold 'Mallion Panthere' ring. Designed as a brick-link rigid band. *Signed and numbered Cartier, 753206. Swiss convention marks. Ring size T. Cartier ring size 62. Weight 15.9gms. With maker's case and papers. £500-700 (plus 24% BP*)*

**269**

CATRAMOPOULOS - a pair of ruby earrings. Each designed as an acorn and fancy-link fringe, suspended from a floral garland swag spacer and cannetille boss surmount, with ruby highlights. *One signed Catramopoulos, Greece. Length 7.5cms. Weight 43.8gms. £1,500-2,000 (plus 24% BP*)*

272

CHOPARD - a pair of 18ct gold diamond 'Happy Bubbles' earrings. Each designed as three, stepped, interlocking circles, the topmost with free-moving brilliant-cut diamond collet and surround. *Signed and numbered Chopard, 836985 3157064. Estimated total diamond weight 0.20ct. Swiss convention marks. Length 1.6cms. Weight 11.1gms. See plate 4. £400-600 (plus 24% BP*)*

266

CARTIER - an 18ct gold trinity ring. Comprising three bands, the wider band with script 'Or Amour Et Trinity'. *Signed and numbered Cartier, O1620Q. Swiss convention marks. Approximate ring size L. Cartier size 52. Weight 10.6gms. See plate 4. £300-400 (plus 24% BP*)*

273 



CHOPARD - a diamond and cultured pearl 'Pushkin' necklace. Designed as a band of pavé-set diamond, alternately orientated pear-shape panels, with similarly-designed polished back-chain and cultured pearl spacers. *Signed and numbered Chopard, 81/3595 9820899. Estimated total diamond weight 5cts. Foreign marks. Length 36cms. Weight 107.8gms. With maker's case. £7,000-9,000 (plus 24% BP*)*

274



CHOPARD - a pair of 18ct gold 'Happy Diamonds' earrings. Each designed as a free moving brilliant-cut diamond collet, with oval glazed mount and brilliant-cut diamond surround. *Signed and numbered Chopard, 2804002 83/3875-20. Estimated total diamond weight 0.25ct. Swiss convention marks. Length 1cm. Weight 5.7gms. See plate 4. £350-450 (plus 24% BP*)*

275



CHOPARD - an 18ct gold 'Happy Spirit' ring. The brilliant-cut diamond collet and concentric diamond surround, both free moving within a polished surround with 'Happy Spirit' script gallery. *Signed and numbered Chopard, 3127956 82/5405-20. Swiss convention marks. Ring size M. Weight 17.3gms. See plate 4. £300-400 (plus 24% BP*)*

276 



CHOPARD - an 18ct gold 'Happy Diamonds' hinged bangle. The free-moving brilliant-cut diamond collet, within a similarly-cut diamond oval, glazed surround, to the polished bangle. *Signed and numbered Chopard, 2440031 85/3875. Estimated total diamond weight 0.25ct. Swiss convention marks. Inner diameter 6.1cms. Weight 21.6gms. £500-700 (plus 24% BP*)*

277 



CHOPARD - a pair of 18ct gold 'Miss Happy' earrings. Each designed as a free moving brilliant-cut diamond collet, with glazed circular surround. *Signed and numbered Chopard, 3230347 832904. Swiss convention marks. Diameter 8mms. Weight 3.7gms. £200-300 (plus 24% BP*)*

278 



CHOPARD - a 'Happy Diamonds' cross pendant. The free moving diamond border, within a pavé-set diamond chain, suspended from a belcher-link chain. *Signed and numbered Chopard, 6007919 79/4055. Estimated total diamond weight 0.45ct. Length of pendant 2.8cms. Length of chain 42cms. Weight 17.8gms. See plate 4. £800-1,200 (plus 24% BP*)*

279



CHOPARD - a 'Happy Diamonds' pendant. Comprising three free-moving brilliant-cut diamonds, within a pavé-set diamond rectangular-shape surround, suspended from a coiled collar. *Pendant signed and numbered Chopard, 2345640 79/3180-20. Estimated total diamond weight 1ct. Length of pendant 2cms. Length of collar 35.5cms. Weight 27.1gms. £900-1,200 (plus 24% BP*)*

280 



CHOPARD - a pair of 18ct gold 'Happy Diamonds Icons' earrings. Each designed as a free moving brilliant-cut diamond collet, within a glazed heart-shape surround. *Signed and numbered Chopard, 2429593 83/4854. Swiss convention marks. Length 8.6mms. Weight 4.5gms. £250-350 (plus 24% BP*)*

281 

DAVID MORRIS - an 18ct gold diamond ring. The pavé-set diamond knot, with baguette-cut diamond line sides and grooved band. *Maker's marks for David Morris. Estimated total diamond weight 2cts. Import marks for Birmingham. Ring size Q. Weight 9.8gms. With maker's case. See plate 4. £1,200-1,800 (plus 24% BP*)*

**284**

GARRARD & CO. - a 1970s 18ct gold and sapphire novelty brooch. Designed as a textured cat, with sapphire cabochon eyes and articulated limbs. *Maker's mark for Garrard & Co. Import marks for London, 1975. Length 4.2cms. Weight 16.8gms. See plate 6. £900-1,400 (plus 24% BP*)*

288

GEORG JENSEN - an 18ct gold diamond 'Askill' ring. The pavé-set diamond butterfly, to the plain band. *Maker's mark for Georg Jensen. Estimated total diamond weight 0.20ct, Hallmarks for Birmingham. Ring size M. Weight 2.5gms. See plate 1. £300-400 (plus 24% BP*)*

**282**

ELIZABETH GAGE - a pair of carnelian intaglio earrings. Each designed as an oval carnelian, carved with a lion intaglio, to the grooved surround and brilliant-cut diamond surmount. *One back deficient. Maker's marks for Elizabeth Gage. Estimated total diamond weight 0.20ct. Length 2.5cms. Weight 21.9gms. See plate 7. £750-950 (plus 24% BP*)*

285

GEORG JENSEN - an 18ct gold diamond 'Askill' ring. Comprising pavé-set diamond Monarch and Karner butterfly asymmetric terminals, with open band. *Maker's mark for Georg Jensen. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size L. Weight 2.6gms. See plate 1. £280-380 (plus 24% BP*)*

**289**

GEORG JENSEN - an early 20th century 18ct gold diamond brooch. The circular-cut diamond, bi-colour collet, with fan, bead and scrolling foliate surround. *Maker's marks for Georg Jensen. Estimated diamond weight 0.90ct, I-J colour, P2 clarity. Length 3.6cms. Weight 8.6gms. £1,000-1,500 (plus 24% BP*)*

283

FABERGE - a pair of 18ct gold diamond and enamel earrings. Each designed as a red guilloché enamel egg with brilliant-cut diamond accent lattice motif, suspended from a brilliant-cut diamond collet surmount. *Signed and numbered Faberge, 55. Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh. Length 2.1cms. Weight 8.5gms. £600-800 (plus 24% BP*)*

286

GEORG JENSEN - an 18ct gold garnet 'Fusion' ring. Comprising three pavé-set tsavorite garnet and polished, interlocking bands. *Maker's marks for Georg Jensen. Hallmarks for London, 2012 and Birmingham. Ring size N. Weight 15.9gms. See plate 4. £500-700 (plus 24% BP*)*

**290**

HERMES - a brooch. Designed as a bi-colour, woven and rope-twist, knotted scarf. *Signed Hermes, Paris. Length 5cms. Weight 31gms. See plate 6. £1,200-1,800 (plus 24% BP*)*

**287** 

GEORG JENSEN - a bracelet. Of bi-colour design, the marquise-shape links with grooved lattice motif, circular spacers and lobster clasp. *Maker's marks for Georg Jensen. Danish marks. Length 22.2cms. Total weight 28.9gms. £400-600 (plus 24% BP*)*

291



H. STERN (attributed) - a diamond and gem-set dress ring. The oval rock crystal cabochon, with vari-cut diamond accent foliate surround and sides. *Estimated total diamond weight 0.65ct. Ring size K. Total weight 35.3gms. See plate 4. £900-1,400 (plus 24% BP*)*

294 

MIKIMOTO - an 18ct gold South Sea cultured pearl 'Pearls in Motion' necklace. Comprising three graduated black, golden and white South Sea cultured pearls, suspended from an adjustable bead surmount and trace-link chain. *Maker's marks for Mikimoto. Hallmarks for London. Length 46cms. Weight 10.2gms. With maker's pouch and case. See plate 1. £500-700 (plus 24% BP*)*



297



PIAGET - a diamond 'Swan Bypass' ring. Comprising two pavé-set diamond, asymmetric swan heads, each with marquise-shape ruby eye. *Signed Piaget. Estimated total diamond weight 1.30cts. Ring size N. Weight 6.4gms. See plate 1. £2,000-3,000 (plus 24% BP*)*

292



KUTCHINSKY - a pair of 1970s 18ct gold lapis lazuli earrings. Each designed as a lapis lazuli disc, with textured overlay. *Signed Kutchinsky. Partial hallmarks. Diameter 2.5cms. Weight 26.1gms. See plate 6. £500-700 (plus 24% BP*)*

293



KUTCHINSKY - a 1970s 18ct gold lapis lazuli ring. Comprising two lapis lazuli chevrons forming a wedge, with similarly-designed, tapered half-band, the whole encircled by a rope-twist circle. *Maker's marks for Kutchinsky. Hallmarks for London, 1971. Ring size G1/2. Weight 16.6gms. See plate 6. £300-400 (plus 24% BP*)*

295



PIAGET - a diamond and coloured diamond necklace. Designed as a series of pavé-set diamond marquise-shape links, with 'yellow' diamond geometric overlay and 'yellow' diamond marquise-shape spacers. *Signed Piaget. Estimated total diamond weight 14 to 16cts. French assay marks. Length 43cms. Weight 77.8gms. Diamonds untested. See plate 5. £6,500-8,500 (plus 24% BP*)*

298



THEO FENNEL - an 18ct gold tourmaline and diamond 'Lief' cross pendant. The hemi-cylindrical green tourmaline cross, with brilliant-cut diamond accent textured central cross and textured terminals, suspended from a trace-link chain. *Maker's marks for Theo Fennell. Pendant with hallmarks for London, 2000. Length of pendant 6.3cms. Length of chain 45cms. Total weight 60.2gms. See plate 5. £2,000-3,000 (plus 24% BP*)*

296



PIAGET - a diamond and coloured diamond bracelet. Designed as a series of pavé-set diamond marquise-shape links, with 'yellow' diamond geometric overlay and 'yellow' diamond marquise-shape spacers. *Signed Piaget. Estimated total diamond weight 6.50 to 7cts. Length 20cms. Weight 32.7gms. Diamonds untested. £2,000-2,500 (plus 24% BP*)*

299

TIFFANY & CO. - an 18ct gold 'Notes' pendant. The undulating disc, with Tiffany address script motif. Signed Tiffany & Co. Hallmarks for London. Length 2.5cms. Weight 9.2gms. £200-300 (plus 24% BP*)

**303**

TIFFANY & CO. - a collar. The snake-link collar, with push-piece clasp. Signed Tiffany & Co. Length 40cms. Weight 70.8gms. £1,600-2,200 (plus 24% BP*)

306

VAN CLEEF & ARPELS - a diamond heart pendant. The pavé-set diamond heart, with rope-twist surround, suspended from a tapered surmount loop and trace-link chain. Signed and numbered VCA B1916 A125 and B4998R805. Estimated total diamond weight 0.75ct. French assay marks. Length of pendant 2.5cms. Length of chain 42cms. Weight 7.2gms. £800-1,200 (plus 24% BP*)

300

TIFFANY & CO. - a sapphire and diamond brooch. Designed as a circular-shape sapphire and brilliant-cut diamond floral spray. Signed Tiffany & Co. Estimated total diamond weight 1.10cts. Length 5.9cms. Weight 16.7gms. See plate 2. £3,000-4,000 (plus 24% BP*)

304

TIFFANY & CO. - a platinum diamond half eternity ring. The brilliant-cut diamond line, with plain half-band. Signed Tiffany & Co. Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size J1/2. Weight 3.2gms. With case. £560-760 (plus 24% BP*)

**307**

VAN CLEEF & ARPELS - a diamond pearl enhancer and fancy-link chain. To include a pavé-set diamond pearl enhancer, together with a trace-link chain. Each signed VCA. Estimated total diamond weight 0.30ct. One with French marks. Length of enhancer 1cms. Length of chain 47.5cms. Weight 6.5gms. £800-1,200 (plus 24% BP*)

**301**

TIFFANY & CO. - a pair of diamond 'Starfish' earrings. Each designed as a starfish, with brilliant-cut diamond arms. Signed Tiffany & Co, Peretti. Estimated total diamond weight 0.25ct. Length 1.6cms. Weight 8.6gms. With maker's case. See plate 1. £700-900 (plus 24% BP*)

**305**

VAN CLEEF & ARPELS - a chrysoprase and diamond butterfly pendant. With chrysoprase cabochon body and wings, the wings with brilliant-cut diamond and grooved line highlights, suspended from a detachable flat trace-link chain. Pendant may be worn as a brooch. Signed and numbered Van Cleef Arpels, G4212 C2. French assay marks. Estimated total diamond weight 0.55ct. Length of pendant 4cms. Length of chain 39cms. Weight 12.8gms. See plate 6. £2,500-3,500 (plus 24% BP*)

Antique & Modern**308**

A set of diamond and opal jewellery. The necklace designed as a vari-cut diamond and opal cabochon cluster suspended from a belcher-link chain with similarly-set fringe, together with matching earrings. Estimated total old-cut diamond weight 0.90ct, J-K colour, SI2-P1 clarity. Length of necklace 40cms. Length of earrings 2cms. Weight 24.7gms. £3,000-4,000 (plus 24% BP*)

302

TIFFANY & CO. - an 'Open Heart' pendant. The stylised heart, with non-designer jump ring. Signed Tiffany & Co., facsimile signature for Elsa Peretti. Length 3.5cms. Weight 11.5gms. £400-600 (plus 24% BP*)



309

A pair of 1950s emerald and diamond earrings. Each designed as an old-cut diamond openwork stylised ribbon, gathered by a calibr -cut emerald highlight. *Estimated total diamond weight 2cts. Length 2.5cms. Weight 10.6gms.  800-1,200 (plus 24% BP*)*

310

A 1950s emerald and diamond brooch. Designed as an old-cut diamond and lattice stylised ribbon, gathered by a calibr -cut emerald crescent. *Estimated total diamond weight 0.75ct. Length 3.8cms. Weight 10.5gms.  600-800 (plus 24% BP*)*

311

A pair of diamond earrings. Of bi-colour design, the pav -set diamond tapered panel, with stylised petal partial surround. *Estimated total diamond weight 1ct. French assay marks. Length 3.3cms. Weight 18.2gms.  650-850 (plus 24% BP*)*

312

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond sides of upper band. *Principal diamond estimated weight 0.25ct, H-I colour, P1 clarity. Hallmarks for London. Ring size M1/2. Weight 3.2gms.  300-400 (plus 24% BP*)*

313

A sapphire and diamond three-stone ring. The graduated cushion-shape sapphire line, with diamond double spacer and sides. *Hallmarks for Birmingham, 1922. Ring size O1/2. Weight 4.1gms.  700-900 (plus 24% BP*)*

**316**

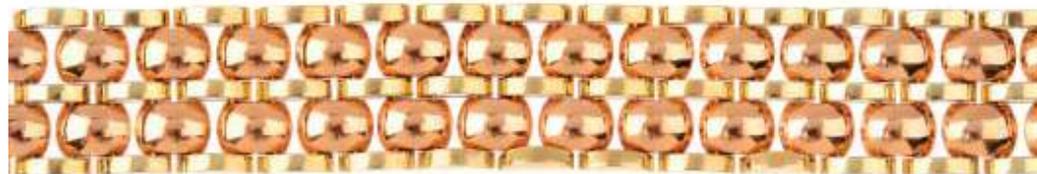
A 1950s 9ct gold citrine necklace. The front designed as a circular-shape citrine, with oval-shape and calibr -cut citrine semi-circle surround, with brick-link bow surmount and back-chain. *Hallmarks for London, 1956. Length 41cms. Weight 84gms.  1,000-1,500 (plus 24% BP*)*

314

An emerald two-row necklace. The graduated emerald bead necklace, with emerald cabochon push-piece clasp. *Length 44cms.  700-900 (plus 24% BP*)*

317

An 18ct gold diamond pendant. Designed as a series of intertwined lines, with circular-shape diamond highlights, suspended from a curb-link chain. *Estimated total diamond weight 1.15cts, I-J colour, SI1-P1 clarity. Pendant with hallmarks for Sheffield. Length of pendant 6.7cms. Length of chain 48.5cms. Total weight 10.7gms.  500-700 (plus 24% BP*)*

315

A bracelet. Of bi-colour design, comprising two rows of convex disc links, with curved bar links sides and spacers. *Length 19.5cms. Weight 50.9gms.  900-1,400 (plus 24% BP*)*

Plate 5



324

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318

A platinum diamond cocktail ring. The brilliant-cut diamond bombé cluster, with brilliant and baguette-cut diamond scrolling surrounds. *Estimated total diamond weight 3.50 to 4cts, principal diamond estimated H-I colour, VS2-SI1 clarity. Hallmarks for London, 2015. Ring size N1/2. Weight 18.4gms. £2,000-2,500 (plus 24% BP*)*

**322**

A fancy-link bracelet. Of tri-colour design, comprised of rectangular-shape faceted links, to the partially concealed push-piece clasp. *Foreign marks. Length 20cms. Weight 62.5gms. £360-460 (plus 24% BP*)*

**319**

An emerald and diamond three-stone ring. The cushion-shape emerald, with old-cut diamond sides. *Emerald weight 1.39cts. Estimated total diamond weight 1.50cts, J-K colour, SI clarity. Ring size O. Weight 5gms. See plate 5. £2,800-3,200 (plus 24% BP*)*

323

An early 20th century gold, diamond, pearl and enamel pendant. Designed as two polychrome pique-a-jour enamel flowers, with graduated rose-cut diamond scrolling lines and pearl buds. *Length 6.2cms. Weight 11gms. With case. Pearls untested. £3,000-4,000 (plus 24% BP*)*

325

A diamond and cultured pearl ring. The cultured pearl, measuring 11.5mms, with baguette and brilliant-cut diamond crossover line shoulders. *Total diamond weight 0.48ct, stamped to band. Ring size H1/2. Weight 7.1gms. £500-700 (plus 24% BP*)*

**326**

An emerald and diamond three-stone ring. The cushion-shape emerald, with old-cut diamond sides. *Estimated total diamond weight 0.75ct, J-K colour, SI clarity. Replacement half band with 18ct gold hallmarks for Birmingham, 1894. Ring size O. Total weight 4.6gms. See plate 5. £700-900 (plus 24% BP*)*

**320**

A diamond pendant. The brilliant-cut diamond cluster, within a scalloped surround, suspended from a box-link chain. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, VS clarity. Chain with Italian marks. Length of pendant 2cms. Length of chain 39.7cms. Weight 6.8gms. £1,000-1,500 (plus 24% BP*)*

**324**

A diamond and moonstone enamel bangle. The circular moonstone cabochon, to the pierced and scrolling foliate green enamel hinged bangle, with scattered rose-cut diamond highlights, *French assay marks. Inner diameter 6cms. Weight 61.2gms. See plate 5. £2,800-3,200 (plus 24% BP*)*

327

An 18ct gold diamond necklace. Designed as a series of brilliant-cut diamond collets, spaced along a trace-link chain. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Length 56cms. Weight 3.4gms. £400-600 (plus 24% BP*)*

321

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with baguette and square-shape diamond trefoil sides. *Estimated dimensions of aquamarine 7.9 by 5.9 by 4.1mms. Estimated total diamond weight 0.20ct. Ring size N. Weight 3.3gms. £400-600 (plus 24% BP*)*



328

A diamond and gem-set bracelet. Comprising six gem and diamond clusters, suspended from a flat curb-link chain, to include, citrine, sapphire and emerald. *Estimated total diamond weight 0.80ct. Length 18.5cms. Weight 8.8gms. £500-700 (plus 24% BP*)*

334

A pair of floral earrings. Each of tri-colour design, the woven, graduated lines, with floral terminals. *Italian marks. Length 3.9cms. Weight 14.8gms. £400-600 (plus 24% BP*)*

329

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.75ct. Hallmarks for London. Ring size M. Weight 4.3gms. £900-1,400 (plus 24% BP*)*

**332**

A floral collar. The woven multi-strand collar, with tri-colour floral crossover terminals and staggered sides. *Italian marks. Length 42cms. Weight 49.7gms. £1,200-1,800 (plus 24% BP*)*

335

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround. *Estimated total diamond weight 0.85ct. Ring size M. Weight 5.2gms. See plate 5. £1,800-2,200 (plus 24% BP*)*

330

A Colombian emerald and diamond ring. The rectangular-shape Colombian emerald, weighing 1.99cts, with baguette and tapered baguette-cut diamond shoulders. *With report 5776-3751, dated 18th November 2015, from GCS, stating Colombian origin, minor clarity enhancement. Estimated total diamond weight 0.30ct. Ring size N1/2. Weight 5.5gms. See plate 5. £2,200-2,800 (plus 24% BP*)*

333

An emerald and diamond cluster ring. The oval emerald cabochon, with brilliant-cut diamond surround. *Emerald weight 4.82cts, total diamond weight 1.18cts, each stamped to band. Ring size K1/2. Weight 6.5gms. See plate 5. £1,500-2,000 (plus 24% BP*)*

336

A diamond single-stone ring. The star-set brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.45ct, I-J colour, VS clarity. Ring size R. Weight 7.7gms. £1,000-1,500 (plus 24% BP*)*

331

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.1gms. £1,200-1,800 (plus 24% BP*)*

**337**

An enamel and cultured pearl bracelet. Of openwork design, the cream, blue and red enamel hexagonal-shape links, with cultured pearl cluster spacers and lobster clasp. *Length 18cms. Weight 5.2gms. £280-360 (plus 24% BP*)*

338 

An aquamarine and diamond three-stone ring. The rectangular-shape aquamarine, with brilliant-cut diamond collet sides. *Estimated total diamond weight 0.30ct, K-tinted colour, SI2-P1 clarity. Ring size O. Weight 3.5gms. £500-700 (plus 24% BP*)*



339



A cultured pearl and diamond brooch. The brilliant-cut diamond and vari-size and colour cultured and seed pearl scattered cluster, within an irregular bar textured surround. *Estimated total diamond weight 0.35ct. Length 3.7cms. Weight 8.1gms. See plate 6. £700-900 (plus 24% BP*)*

340 

A diamond dress ring. Comprising a graduated marquise-shape diamond line, with slightly tapered band. *Estimated total diamond weight 1.50cts, I-J colour, SI1-P1 clarity. Ring size N1/2. Weight 4.1gms. £500-700 (plus 24% BP*)*



342



A diamond pendant. Of openwork design, the rose and old-cut diamond scrolling panel, with old-cut diamond articulated sides and drop, suspended from an integral trace-link chain. *Estimated total old-cut diamond weight 2.40cts, principal diamond estimated J-K colour, P1 clarity. Length of pendant 4.5cms. Length of chain 39.5cms. Weight 8gms. £1,200-1,800 (plus 24% BP*)*

343

A citrine and diamond cluster ring. The oval-shape citrine, with brilliant-cut diamond surround. *Estimated dimensions of citrine 17.2 by 14.6 by 9.9mms. Estimated total diamond weight 0.30ct. Foreign marks. Ring size P. Weight 6.3gms. See plate 5. £300-400 (plus 24% BP*)*



345



A pair of jade earrings. Each designed as a pear-shape jade cabochon and bead cluster, suspended from a similarly-designed oval cluster and hook fitting. *Length 4.1cms. Weight 8.7gms. Jade untested. £300-400 (plus 24% BP*)*

346



A 1970s gold opal and diamond ring. Of openwork design, the three oval opal cabochons, with single-cut diamond scattered surround and bead motif slightly tapered band. *Estimated total diamond weight 0.10ct. Ring size M1/2. Weight 9.4gms. See plate 6. £200-300 (plus 24% BP*)*

341



A diamond bracelet. Designed as a series of grooved links, each with brilliant-cut diamond bi-colour bar highlights. *Estimated total diamond weight 1.75cts. Length 19.5cms. Weight 100gms. £3,000-4,000 (plus 24% BP*)*

344

A jadeite brooch. Of openwork design, the textured geometric lattice, with foliate accents and oval jade cabochon highlights. *Length 3cms. Jade untested £280-360 (plus 24% BP*)*



347 

A set of cultured pearl and diamond jewellery. The earrings each designed as a cultured pearl suspended from a graduated brilliant-cut diamond collet line, with matching pendant. *Total diamond weight 0.28ct, stamped to mount. Length of earrings 1.9cms. Length of pendant 2.1cms. Weight 5.1gms. £250-350 (plus 24% BP*)*



348

A pair of sapphire earrings. Each designed as an oval sapphire cabochon collet, with tapered surmount. *Length 2.1cms. Weight 22.5gms. £1,000-1,500 (plus 24% BP*)*

349 ✕

A 1970s coral and diamond dress ring. The oval coral cabochon, with textured bar and brilliant-cut diamond highlight surround, to the textured band. *Estimated total diamond weight 0.55ct. Ring size L1/2. Weight 20.1gms. Coral untested. See plate 6. £1,000-1,500 (plus 24% BP*)*

350

A jade brooch. Of rectangular outline, the carved jade panel, with textured palm tree terminals. *Length 5cms. Weight 6.6gms. Jade untested. £250-350 (plus 24% BP*)*

351 

A 1960s 18ct gold diamond and turquoise brooch. Of foliate design, the scrolling textured leaves, with circular turquoise cabochon and brilliant-cut diamond trefoil highlight.

Estimated total diamond weight 0.35ct. Hallmarks for London, 1964. Length 5.1cms. Weight 22.6gms. £480-680 (plus 24% BP)*

**352**

A 1960s snake necklace. Designed as an engraved, overlapping snake head and tail, with circular-shape red-gem eyes and coiled back-chain. *Maker's marks for Smith & Pepper. Hallmarks for Birmingham, 1964. Length 38cms. Weight 30.2gms. £300-500 (plus 24% BP*)*

353*

A tiger's-eye and enamel tiger brooch. The tiger's head with red enamel tongue and green enamel eyes, to the tiger's-eye body. *Length 4.8cms. Weight 19.6gms. £900-1,400 (plus 24% BP*)*

354 

A set of 1970s 18ct gold ruby jewellery. The brooch designed as an openwork knotted scarf with circular-shape ruby scattered highlights, with matching earrings. *Hallmarks for London, 1977. Length of brooch 8.7cms. Length of earrings 3.2cms. Weight 46.6gms. £1,400-1,800 (plus 24% BP*)*

355

A chrysoberyl and peridot cluster ring. The rectangular-shape chrysoberyl, within a circular-shape peridot surround. *Estimated dimensions of chrysoberyl 14.4 by 12.8 by 9.1mms. Ring size L. Weight 12.3gms. See plate 5. £600-800 (plus 24% BP*)*

**356** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with collet mount and slightly tapered band. *Estimated diamond weight 0.40ct, H-I colour, P2 clarity. Hallmarks for Sheffield. Ring size L. Weight 4.5gms. £340-440 (plus 24% BP*)*

**357** ✕

A set of 1980s gem-set jewellery. The ring designed as an oval coral cabochon within a turquoise, lapis lazuli and diamond highlight, rope-twist scrolling and overlapping surround, together with matching earrings. *Estimated total diamond weight 0.75ct. Length of earrings 3.3cms. Weight 53.3gms. See plate 6. £2,200-2,800 (plus 24% BP*)*

358

An 18ct gold diamond dress ring. Designed as graduated baguette-cut diamond overlapping lines, with brilliant-cut diamond scrolling spacer and sides. *Estimated total diamond weight 0.65ct. Hallmarks for Edinburgh. Ring size M. Weight 4.6gms. £350-450 (plus 24% BP*)*





595



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253



284



290



293



292



346



357



339

359 

A pair of diamond and citrine earrings. Each designed as a square-shape citrine, within a single-cut diamond geometric surround, suspended from a similarly-set diamond bar and surmount. *Estimated total diamond weight 0.60ct. Length 3.8cms. Weight 10.3gms. £1,000-1,500 (plus 24% BP*)*

**363**

An early 20th century enamel and gem-set pendant. The pink enamel and diamond bow, enclosing an aquamarine and diamond cluster, with cultured pearl drop and later trace-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 4.4cms. Length of chain 41.2cms. Weight 7.7gms. £900-1,400 (plus 24% BP*)*

366

A citrine and split pearl brooch. The rectangular-shape citrine, with bead accent split pearl surround. May be worn as a pendant. *Length 3.5cms. Weight 9.6gms. £450-550 (plus 24% BP*)*

**360**

A cultured pearl five-row necklace. Comprising five strands of slightly graduated cultured pearls, measuring approximately 6.6 to 5.3mms, gathered by a sapphire cabochon and brilliant-cut diamond accent flower, to the 9ct gold sapphire cabochon bar clasp. *Clasp with hallmarks for Birmingham, 1988. Length 43.5cms. £200-300 (plus 24% BP*)*

367

A diamond half eternity ring. The brilliant-cut diamond line, with engraved sides and plain half-band. *Estimated total diamond weight 1ct. Ring size P. Weight 7.5gms. £500-700 (plus 24% BP*)*

**364**

An 18ct gold diamond bracelet. Of bi-colour design, comprising a series of brilliant-cut diamond lines, with grooved spacers, to the partially concealed clasp. *Estimated total diamond weight 0.60ct. Import marks for Birmingham, 1998. Length 18cms. Weight 19.1gms. £500-700 (plus 24% BP*)*

368

A pair of emerald and diamond earrings. Each designed as a circular emerald cabochon, with brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Diameter 11.7mms. Weight 5.6gms. See plate 7. £850-950 (plus 24% BP*)*

361

An early 20th century 18ct gold ruby and diamond ring. The oval-shape ruby quatrefoil and single-cut diamond oval-shape panel, with oval-shape ruby shoulders and grooved sides. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, partially indistinct. Ring size P1/2. Weight 4.6gms. See plate 7. £300-400 (plus 24% BP*)*

**365**

A diamond dress ring. The circular-cut diamond collets, offset to the single-cut diamond line and plain band. *Estimated total diamond weight 0.35ct. Ring size L. Weight 2.3gms. £200-300 (plus 24% BP*)*

**369** 

A sapphire and diamond floral cluster ring. The oval-shape sapphire, with brilliant-cut and marquise-shape diamond petal surround. *Sapphire weight 1.26cts. Total diamond weight 0.58ct, stamped to band. Ring size M. Weight 5gms. £1,200-1,800 (plus 24% BP*)*

**362**

A jade bracelet. Comprising four carved jade panels, with openwork motif spacers and push-piece clasp. *Length 18cms. Weight 19.1gms. Jade untested. £400-600 (plus 24% BP*)*

370 



An enamel bracelet. The red enamel links, with textured spacers and push-piece clasp. *Length 19.5cms. Weight 38cms. £700-900 (plus 24% BP*)*

371 

A pair of 9ct gold diamond and jade earrings. Each designed as three interlocking jade circles, suspended from a brilliant-cut diamond half-hoop surmount. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield, 2001. Length 4.8cms. Weight 10.4gms. Jade untested. £400-600 (plus 24% BP*)*



374 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond shoulders and gallery. *Principal diamond estimated weight 0.70ct, tinted colour, SI clarity. Hallmarks for Birmingham, 2002. Ring size H. Weight 2.8gms. £400-600 (plus 24% BP*)*



372 



A bracelet. Of bi-colour design, comprising a textured series of scrolling links, with partially concealed clasp. *Length 18.5cms. Weight 62.8gms. £1,200-1,800 (plus 24% BP*)*

373

A turquoise brooch. Designed as a stylised knot, with openwork bars and circular turquoise cabochon line highlights. *Length 4cms. Weight 11.5gms. £300-400 (plus 24% BP*)*



375 

A sapphire and diamond cluster ring. The old-cut diamond quatrefoil, to square and rectangular-shape sapphire accents, and grooved shoulders. *Estimated total diamond weight 0.40ct. Ring size K1/2. Weight 2.3gms. £400-600 (plus 24% BP*)*



376 



A pair of Art Deco diamond and gem-set earrings. Each designed as a seed pearl and onyx bead fringe, suspended from a diamond, coral and onyx bar, with onyx, cultured and seed pearl surmount. *Two onyx beads deficient. Length 6.9cms. Weight 9.8gms. See plate 7. £450-550 (plus 24% BP*)*

377

A pair of late Victorian gold split pearl and enamel earrings. Each designed as a split pearl and blue enamel star, with white enamel panel surround and snake-link tassel, suspended from a circular bead surmount. *Enamel deficient. Length 4cms. Weight 4.2gms. £280-360 (plus 24% BP*)*



378  



A mid Victorian set of coral jewellery. To include a pair of earrings each designed as a carved coral chrysanthemum with textured leaf accents and hook fittings, together with a matching pendant. *AF. Length of earrings 3cms. Length of pendant 5.4cms. Weight 9.2gms. With fitted case. See plate 7. £500-700 (plus 24% BP*)*

379 

A diamond flower brooch. The brilliant-cut diamond cluster, within a textured petal double surround. *Estimated total diamond weight 0.35ct. Diameter 3.5cms. Weight 20.6gms. £600-800 (plus 24% BP*)*



380

A mid 20th century 18ct gold cluster ring. The old-cut diamond collet, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.25ct. Ring size L. Weight 2.2gms. £280-360 (plus 24% BP*)*



381 

A sapphire and diamond dress ring. The square-shape panel, set with alternating square-shape sapphire and brilliant-cut diamonds, to the brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.35ct. Ring size L1/2. Weight 2.7gms. £400-600 (plus 24% BP*)*



382



A ruby and diamond three-stone ring. The pear-shape ruby, with pear-shape diamond sides and tapered shoulders. *Ruby weight 1.23ct. Total diamond weight 0.65ct, each stamped to band, estimated J-K colour, SI clarity. Ring size O1/2. Weight 3.6gms. See plate 7. £1,800-2,200 (plus 24% BP*)*

383 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with reverse mounted diamond to the gallery. *Principal diamond estimated weight 0.35ct, H-I colour, SI clarity. Hallmarks for Birmingham, 2014. Ring size I1/2. Weight 4.3gms. £300-400 (plus 24% BP*)*



384 

A diamond and cultured pearl clasp. The cultured pearl, within a rose and old-cut diamond foliate surround. *Length 3.7cms. Weight 16.6gms. £800-1,200 (plus 24% BP*)*



385

A pair of mabé-pearl and diamond earrings. Each designed as a mabé-pearl, with brilliant-cut diamond and bead trefoil surround. *Estimated total diamond weight 0.15ct. Diameter 2.5cms. Weight 29.8gms. £800-1,200 (plus 24% BP*)*



386

A diamond bug brooch. Of bi-colour design, the single-cut diamond thorax, wings and body, with similarly-cut diamond eyes and textured legs. *Estimated total diamond weight 1.40cts. Length 2.8cms. Weight 7.3gms. £800-1,200 (plus 24% BP*)*



387 



A pair of natural jade and diamond earrings. Each carved as a pear or other fruit, with single-cut diamond foliate cap and old-cut diamond collet surmount. *With report 5776-6259, dated 15th July 2016, from GCS, stating no indications of impregnation, also known as A-jade. Estimated total diamond weight 0.25ct. Length 3cms. Weight 6.7gms. £1,500-2,000 (plus 24% BP*)*

388  

A pair of diamond and coral earrings. Each designed as a pavé-set diamond oval, with spiral-carved coral undulating surround. *Estimated total diamond weight 0.60ct. Length 2.2cms. Weight 14.9gms. Coral untested. £400-600 (plus 24% BP*)*



389



A late Victorian gold split pearl hinged bangle. Designed as a split pearl, with split pearl scrolling foliate sides, to the knife-edge half-bangle. *One split pearl deficient. Inner diameter 5.7cms. Weight 7.9gms. £360-460 (plus 24% BP*)*

390

A jade and diamond cluster ring. The oval jadeite cabochon, with single-cut diamond scalloped surround. *Estimated total diamond weight 0.40ct. Ring size L. Total weight 5.3gms. Jade untested. See plate 7. £400-600 (plus 24% BP*)*



391



An enamel and gem-set charm necklace. The trace-link chain suspending a series of openwork charms, to include flowers, butterflies and teddy bears, together with faceted multi-gem beads, to include peridot, amethyst and tourmaline. *Signed Tous. Length of necklace 104cms. Length of charms 1 to 2.1cms. Weight 48.2gms. £600-800 (plus 24% BP*)*

392 

An 18ct gold diamond band ring. Comprising three brilliant-cut diamonds, inset to the band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2005. Italian marks. Ring size M. Weight 4.6gms. £200-300 (plus 24% BP*)*

**396** 

An early 20th century gold split pearl and turquoise brooch. The split pearl crescent, with seed pearl highlight and graduated split pearl rays, to the turquoise and blue paste star arc. *Length 4.5cms. Weight 5.1gms. £180-260 (plus 24% BP*)*

**400**

An early 20th century 15ct gold longuard chain. The rope-twist chain, with lobster clasp terminal. *Length 136cms. Weight 20.2gms. £400-600 (plus 24% BP*)*

**393**  *

A tourmaline and diamond dress ring. The rectangular-shape pink tourmaline, with brilliant-cut diamond stepped surround, diagonally set to the similarly-cut diamond line shoulders. *Tourmaline weight 2.14cts, total diamond weight 0.58ct, each stamped to band. Ring size L1/2. Weight 5.3gms. £700-900 (plus 24% BP*)*

**397**  

A Sri Lankan sapphire and diamond three-stone ring. The oval-shape sapphire, weighing 1.98cts, with square-shape diamond sides. *With report 13883, dated 7th March 2017, from the Gem & Pearl Lab, stating Sri Lanka, no heat. Estimated total diamond weight 0.25ct. Ring size M. Weight 3.2gms. £1,600-2,200 (plus 24% BP*)*

401 

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.40ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 4.4gms. £340-440 (plus 24% BP*)*

**394**

An 18ct gold diamond dress ring. The rectangular and square-shape diamond triple line, with tapered half-band. *Estimated total diamond weight 2.50cts. Ring size O. Weight 11.5gms. £750-950 (plus 24% BP*)*

**402** 

A pair of emerald and diamond earrings. Each designed as a rectangular-shape emerald, suspended from an alternating oval emerald collet and square-shape diamond line. *Length 3.4cms. Weight 4.4gms. £750-950 (plus 24% BP*)*

**395** 

A diamond and coloured diamond dress ring. The brilliant-cut 'brown' diamond, with tapered baguette and brilliant-cut diamond stepped surround and shoulders. *Total diamond weight 0.84ct, stamped to band. Ring size L1/2. Weight 3.9gms. Diamond untested. £400-600 (plus 24% BP*)*

**398** 

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 1ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham, 1995. Ring size P. Weight 3gms. £380-480 (plus 24% BP*)*

**399**

An onyx and diamond pendant. The onyx disc, with brilliant-cut diamond tapered overlay, suspended from a polished surmount loop. *Estimated total diamond weight 1.25cts. Length 5.1cms. Weight 26.6gms. £450-650 (plus 24% BP*)*

**403**

A diamond necklace. The pavé-set diamond heart, suspended from a brilliant-cut diamond articulated line and bead-link integral chain. *Estimated total diamond weight 1ct. Length of pendant 5.2cms. Length of chain 46cms. Total weight 6gms. £300-400 (plus 24% BP*)*



404 

A diamond dress ring. Designed as a series of brilliant-cut diamond chevrons. *Estimated total diamond weight 1.15cts. Ring size I. Weight 4.8gms. £300-400 (plus 24% BP*)*

**408** 

A ruby and diamond dress ring. The heart-shape ruby and diamond, with a brilliant-cut diamond shared surround and similarly-cut diamond bow surmount. *Estimated total diamond weight 0.90ct, principal diamond estimated I-J colour, P2 clarity. Ring size M1/2. Weight 5.2gms. £600-800 (plus 24% BP*)*

**413** 

A diamond and gem-set cocktail ring. Designed as a pear and rectangular-shape vari-hue quartz line, to the brilliant-cut diamond band. *Estimated total diamond weight 1.15cts. Ring size K. Weight 19.4gms. £500-700 (plus 24% BP*)*

**405** 

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond collet sides. *Estimated total diamond weight 0.45ct, I-K colour, SI1-P2 clarity. Ring size N1/2. Weight 3.9gms. £1,000-1,500 (plus 24% BP*)*

**409** 

An 18ct gold diamond ring. The brilliant-cut diamond, with single-cut diamond woven line shoulders. *Principal diamond estimated weight 0.65ct, J-K colour, P1 clarity. Hallmarks for London. Ring size L. Weight 3.8gms. £500-700 (plus 24% BP*)*

**406**

A pair of shell earrings. Each designed as a shell bead, suspended from a graduated hoop line, and shell bead surmount. *AF. Length 4.5cms. Weight 7.8gms. £400-600 (plus 24% BP*)*

410 

A sapphire and diamond dress ring. The square-shape diamond panel, with calibr -cut sapphire sides and pav -set diamond gallery. *Estimated total diamond weight 1.80cts. Ring size O. Weight 11gms. £560-660 (plus 24% BP*)*

**414** 

A pair of diamond, ruby and sapphire earrings. Each designed as a brilliant-cut diamond collet, within an calibr -cut alternating ruby and sapphire surround, suspended from a brilliant-cut diamond accent hook fitting. *Estimated total diamond weight 0.35ct, H-I colour, P1-P2 clarity. Length 2.7cms. Weight 3.5gms. £400-600 (plus 24% BP*)*

**411** 

An Art Deco diamond bar brooch. Of geometric design, the brilliant-cut diamond, with tapered baguette and calibr -cut diamond sides. *Principal diamond estimated weight 0.80ct, I-J colour, SI clarity. Length 6.4cms. Weight 5.9gms. £600-800 (plus 24% BP*)*

**407**

A sapphire and diamond ring. The oval sapphire cabochon, with single and rose-cut diamond pierced surround. *Estimated total single-cut diamond weight 0.10ct. Ring size L1/2. Weight 3.1gms. £460-660 (plus 24% BP*)*

**412**

An emerald and diamond three-stone ring. The square-shape emerald, with brilliant-cut diamond sides and tapered band. *Estimated total diamond weight 0.70ct, K-L colour, SI2-P1 clarity. Ring size N. Weight 4.3gms. £1,000-1,500 (plus 24% BP*)*

**415**

An early 20th century aquamarine and diamond pendant. Of openwork design, the circular-shape aquamarine, with rose-cut diamond scrolling surround and drop, suspended from a trace-link chain. *May also be worn as brooch. Length of pendant 3.5gms. Length of chain 41.5cms. Weight 6.6gms. £900-1,400 (plus 24% BP*)*



416 



A pair of sapphire and diamond earrings. Each designed as two off-set, textured panels, with circular-shape sapphire and brilliant-cut diamond highlights. *Estimated total diamond weight 0.20ct. Length 3.3cms. Weight 20.2gms. £500-700 (plus 24% BP*)*

417

A diamond ring. The pavé-set diamond scrolling panel, with similarly-set diamond overlapping ribbons. *Estimated total diamond weight 2.50 to 2.75cts. Ring size L. Weight 18.7gms. £850-950 (plus 24% BP*)*



418 

A pair of freshwater cultured pearl and diamond earrings. Each designed as a cultured pearl, suspended from an old and rose-cut diamond tapered line, with old-cut diamond collet surmount. *Estimated total old-cut diamond weight 0.40ct. Length 2.9cms. Weight 4.5gms. £350-450 (plus 24% BP*)*



419



A jade and cultured pearl bracelet. Designed as a series of diagonally-set marquise-shape jade cabochons, with rope-twist and twin cultured pearl spacers. *Length 18.5cms. Weight 23.2gms. See plate 7. £1,500-2,000 (plus 24% BP*)*

420

A freshwater cultured pearl and diamond pendant. The cultured pearl, suspended from a vari-cut diamond tapered line, with 9ct gold flat curb-link chain. *Estimated total old-cut diamond weight 0.25ct. Chain with hallmarks for Sheffield. Length of pendant 2.9cms. Total weight 4.5gms. £250-350 (plus 24% BP*)*



421 

A sapphire and diamond triple cluster ring. Comprising three graduated oval-shape sapphire and brilliant-cut diamond clusters, with graduated similarly-cut diamond line shoulders. *Total sapphire weight 2.10cts, total diamond weight 0.38ct, each stamped to band. Ring size M. Weight 4.3gms. £900-1,400 (plus 24% BP*)*



422 

A treated coral and diamond clasp. The brilliant-cut diamond heart trefoil, with treated coral and brilliant-cut diamond spiral surround. *Estimated total diamond weight 1.90cts. Italian marks. Diameter 4cms. Weight 50.9gms. £1,500-2,000 (plus 24% BP*)*



423 

An 18ct gold emerald and diamond dress ring. The circular-shape emerald collet, within a circular-cut diamond quatrefoil surround. *Estimated total diamond weight 0.80ct, I-K colour, P1 clarity. Hallmarks for Birmingham. Ring size V1/2. Weight 5.6gms. £700-900 (plus 24% BP*)*



424 

A coral necklace. The coral bead strand, with graduated coral bead swag, coral cameo spacers and twin coral cabochon clasp. *Length 37.5cms. Coral untested. See plate 7. £800-1,200 (plus 24% BP*)*



425

A colour treated diamond and diamond pendant. Designed as a stylised butterfly, the brilliant-cut colour treated 'yellow' diamond, set atop brilliant-cut diamond openwork wings, suspended from an integral trace-link chain. *Principal diamond estimated weight 1.15cts. Estimated total diamond weight 4.60cts. Length of pendant 5cms. Length of chain 41.2cms. Weight 14.6gms. Diamond untested. £1,500-2,000 (plus 24% BP*)*



426

A garnet and diamond bar brooch. The circular garnet cabochon line, with old-cut diamond double spacers and terminals. *Estimated total diamond weight 0.50ct. Length 4.8cms. Weight 9.4gms. £500-700 (plus 24% BP*)*

427

An 18ct gold mother-of-pearl and sapphire dress ring. The oval mother-of-pearl with raised Buddha and wooden surround, enclosed by a pavé-set pink and blue sapphire dragon with 'brown' diamond eyes. *Two stones deficient. Attributed to Annoushka. Hallmarks for Edinburgh. Ring size N. Total weight 52.3gms. See plate 7. £2,000-2,500 (plus 24% BP*)*

428 ✕

A pair of coral and diamond earrings. Each designed as a circular coral cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Diameter 1.3cms. Weight 5.1gms. £750-950 (plus 24% BP*)*

429 

A sapphire and diamond ring. Comprising three square-shaped sapphires, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.20ct. Ring size O. Weight 2.6gms. £400-600 (plus 24% BP*)*

**430**

An early 20th century gold split pearl necklace. Designed as a series of graduated split and seed pearl flowers, to the split pearl back-chain and partially concealed push-piece clasp. *Length 45cms. Weight 21.3gms. £550-750 (plus 24% BP*)*

431

A late Victorian diamond and pearl brooch. The old-cut diamond trefoil, with pearl quatrefoil highlight rose-cut diamond halo. *Estimated total old-cut diamond weight 1ct, I-J colour, SI1-P1 clarity. Length 2.3cms. Total weight 5.7gms. Pearls untested. £850-1,200 (plus 24% BP*)*

**432** 

A jade and diamond pendant. The jade carving, depicting a dog of Fo standing atop a plinth, with brilliant-cut diamond fringe, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 1.10cts. Length 4cms. Weight 12.2gms. Jade untested. £1,800-2,200 (plus 24% BP*)*

433

An emerald dress ring. The carved emerald, with foliate surround and emerald bead and floral cluster sides. *Ring size K. Weight 5.5gms. £660-860 (plus 24% BP*)*

**434**

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 1.30cts, I-K colour, SI1-P1 clarity. Ring size O. Weight 6.3gms. £600-800 (plus 24% BP*)*

**435** ✕

A pair of coral, pearl and enamel earrings. Each designed as a coral drop, with black enamel and engraved geometric cap, black enamel, split and seed pearl bow spacer and circular coral cabochon surmount. *Length 5.3cms. Coral untested. See plate 7. £300-400 (plus 24% BP*)*

436 

A sapphire and diamond crossover ring. The circular-shaped sapphire and old-cut diamond crossover terminals, with single-cut diamond line asymmetric sides. *Principal diamond estimated 1ct, I-J colour, SI clarity. Ring size P. Weight 3.5gms. £2,000-3,000 (plus 24% BP*)*





437

A diamond half eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 1ct, H-I colour, VS2-P1 clarity. Ring size J1/2. Weight 2.6gms. £400-600 (plus 24% BP*)*

**441**

An 18ct gold diamond and synthetic sapphire dress ring. Of oval outline, the circular-shape synthetic sapphire and brilliant-cut diamond line, within a vari-cut diamond surround. *Principal diamonds estimated total weight 0.30ct, I-K colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 4.3gms. £500-700 (plus 24% BP*)*

**445**

An early 20th century coral and micro mosaic brooch. Of circular outline, the carved coral pharaoh, with vari-hue tesserae headdress and micro mosaic floral surround. *Diameter 3.4cms. Weight 21.6gms. £2,800-3,200 (plus 24% BP*)*

438

A diamond and gem-set brooch. The diamond and gem-set fly, with diamond and tiger's-eye spider, along a rose-cut diamond foliate entwined pin with cultured pearl terminal. *Length 5.9cms. Total weight 8.7gms. See plate 8. £460-660 (plus 24% BP*)*

442

An opal and diamond pendant. The oval opal cabochon and rose-cut diamond cluster, with single-cut diamond surmount and 9ct gold curb-link chain. *Estimated total single-cut diamond weight 0.20ct. Chain with import marks for Sheffield. Length of pendant 2.6cms. Total weight 3.1gms. £560-760 (plus 24% BP*)*

**443**

A diamond necklace. Designed as a series of graduated old and brilliant-cut diamonds, with brilliant-cut line sides and push-piece clasp. *Estimated total diamond weight 4 to 4.50cts. Length 42cms. Weight 14.6gms. £3,500-4,500 (plus 24% BP*)*

446

A pair of mabé-pearl and ruby earrings. Each designed as a mabé-pearl, with oval ruby cabochon terminal crescent surround. *Italian marks. Diameter 3.2cms. Weight 45.2gms. £800-1,200 (plus 24% BP*)*

439

A late Victorian garnet and diamond ring. Of openwork design, the rose-cut diamond and circular-shape garnet cross, with foliate shoulders. *Ring size O. Weight 2.2gms. £200-300 (plus 24% BP*)*

**440**

A moonstone and garnet pendant. The cushion-shape moonstone cabochon, within a vari-shape foil-back garnet scattered surround. May be worn as a brooch. Three garnets deficient. *Length 3.5cms. Total weight 11.7gms. £280-360 (plus 24% BP*)*

**444**

A mid 20th century diamond three-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1ct, I-K colour, S11-P1 clarity. Ring size V. Weight 4.5gms. £500-700 (plus 24% BP*)*

**447**

An enamel, diamond and split pearl brooch. Of oval outline, the white oval, with rose-cut diamond bow and garland surround, to the purple enamel panel and split pearl border. *Length 3.5cms. Weight 12gms. See plate 8. £560-660 (plus 24% BP*)*

448



A synthetic sapphire and diamond brooch. Of geometric design, the twin old-cut diamond collets, within an old-cut diamond openwork surround, to the kite-shape synthetic sapphire and similarly-cut diamond cluster sides. *Estimated total diamond weight 2.30cts, principal diamonds I-K colour, P1 clarity. Length 4.5cms. Weight 8gms. £2,000-2,500 (plus 24% BP*)*

449

A pair of emerald and diamond earrings. Each designed as a rectangular-shape emerald, with brilliant-cut diamond surround, suspended from a similarly-cut diamond collet surmount. *Estimated total diamond weight 0.50ct. Length 2.2cms. Weight 5.3gms. £1,000-1,500 (plus 24% BP*)*



450



A diamond hinged bangle. The square-shape diamond, with bar sides and polished hinged bangle. *Diamond weight 0.22ct, stamped to mount, estimated G-H colour, VS clarity. Inner diameter 6.3cms. Weight 14.2gms. £400-600 (plus 24% BP*)*

451 

An 18ct gold diamond hinged bangle. The pavé-set diamond line, with polished half-bangle. *Total diamond weight 1.94cts, stamped to mount. Hallmarks for London. Inner diameter 5.8cms. Weight 16.4gms. £1,000-1,500 (plus 24% BP*)*

452



A diamond necklace. The old-cut diamond collet, suspended from an old-cut diamond stylised foliate surmount and spacer, to the trace-link chain. *Principal diamond estimated weight 0.50ct, J-K colour, P1 clarity. Length 42cms. Weight 3.8gms. £1,800-2,400 (plus 24% BP*)*

453

An opal and diamond ring. The oval opal cabochon line, with single and old-cut diamond openwork sides. *Estimated total diamond weight 0.15ct. Ring size L. Weight 4.2gms. £560-760 (plus 24% BP*)*

454 

A late Victorian garnet and diamond crescent brooch. The replacement graduated rectangular-shape garnet curved line, with old and rose-cut diamond sides and scrolling engraved edge. *Total garnet weight 3.39cts. Estimated total old-cut diamond weight 0.50ct. Length 3.9cms. Weight 9.9gms. £900-1,400 (plus 24% BP*)*

455



A sapphire and diamond three-stone ring. The oval-shape sapphire, with pear-shape diamond sides. *Maker's marks for Percy Marks. Estimated total diamond weight 1.40cts, H-I colour, VS2-SI1 clarity. Ring size J. Weight 4.8gms. £3,000-4,000 (plus 24% BP*)*

456 

A diamond hinged bangle. Designed as five brilliant-cut diamonds, inset to the polished bangle. *Estimated total diamond weight 0.35ct. Inner diameter 6.2cms. Weight 28.4gms. £750-950 (plus 24% BP*)*

457



A mid 20th century platinum diamond brooch. Of openwork design, the old-cut diamond, with old and rose-cut diamond pierced surround. *Estimated total diamond weight 3cts, I-K colour, SI1-P1 clarity. Length 3.6cms. Weight 6.4gms. £2,400-3,400 (plus 24% BP*)*

460 

An 18ct gold diamond and 'coloured' diamond bangle. The front designed as a brilliant-cut 'brown' diamond line, with graduated similarly-cut diamond highlights, to the textured flexible reverse and magnetic clasp. *Total diamond weight 1.59cts, stamped to mount. Hallmarks for London, 2016. Inner diameter 5.6cms. Total weight 12gms. Diamonds untested. £300-500 (plus 24% BP*)*

463



An early 20th century gold pearl and enamel pendant. Designed as three pearl drops, suspended from polychrome pique-a-jour enamel leaves and scrolling stems, with rose-cut diamond and pearl highlights. *Length 4.3cms. Weight 3.8gms. Pearls untested. £1,500-2,000 (plus 24% BP*)*

458 

A sapphire and diamond cluster ring. The square-shape sapphire, with old-cut diamond surround. *Estimated total diamond weight 0.25ct. Ring size L. Weight 2.2gms. £360-460 (plus 24% BP*)*



461



A shell cameo bracelet. The graduated shell cameos, each depicting a Grecian scene, with rope-twist border, to the push-piece clasp. *Length 20cms. Weight 29gms. £800-1,200 (plus 24% BP*)*

464

A diamond and onyx pendant. Of geometric design, the old-cut diamond drop, within an onyx border, with further pear-shape diamond drop, suspended from a belcher-link chain. *Principal diamond weight 0.35ct. Length of pendant 2.8cms. Length of chain 41cms. Weight 7gms. £1,600-2,200 (plus 24% BP*)*



459



A late Victorian 9ct gold split pearl hinged bangle. The split pearl horseshoe, with split pearl and cannetille sides, to the plain half-bangle. *Hallmarks for Birmingham, partially indistinct. Inner diameter 6.1cms. Weight 7.2gms. £200-300 (plus 24% BP*)*

462 

A pair of ruby and diamond earrings. Each designed as a pavé-set diamond and polished scrolling line panel, suspending a brilliant-cut diamond collet and oval-shape ruby fringe. *Estimated total diamond weight 1.80cts. Length 3.6gms. Weight 22.4gms. £900-1,400 (plus 24% BP*)*

465



An 18ct gold diamond hinged bangle. The brilliant-cut diamond line, with curved chevron spacers, to the slightly tapered half-bangle. *Estimated total diamond weight 1.10cts, H-I colour, SI1-P1 clarity. Hallmarks for London, 2014. Inner diameter 6cms. Weight 21.9gms. £900-1,400 (plus 24% BP*)*

466



A mid Victorian gold garnet bracelet. Designed as a graduated oval garnet cabochon line, with scrolling surround, to the openwork scroll and fleur-de-lis chain. *Length 18.5cms. Weight 25.1gms. £900-1,400 (plus 24% BP*)*

467 

A ruby and diamond dress ring. The circular-cut diamond collet, within a calibr -cut ruby cross and single-cut diamond pierced surround. *Estimated total diamond weight 0.35ct. Ring size O. Weight 3.6gms. £500-700 (plus 24% BP*)*

470 

An early 20th century gold and silver diamond necklace. Of openwork design, comprising a graduated series of circular-cut diamond scrolling foliate panels, with similarly-cut diamond drop and trace-link chain. *Estimated total diamond weight 1.80 to 2.30cts, principal diamond estimated J-K colour, P1-P2 clarity. Length 44cms. Weight 15.2gms. With case. £3,500-4,500 (plus 24% BP*)*

468



A seed pearl and diamond bow brooch. Designed as a series of seed pearl and rose-cut diamond ribbons, gathered to a single-cut diamond triple line. AF. *Estimated total single-cut diamond weight 0.20ct. Length 6cms. Weight 8.7gms. See plate 8. £1,000-1,500 (plus 24% BP*)*

469

A diamond pendant. The vari-cut diamond heart, suspended from a similarly-cut diamond tapered surmount. *Estimated total diamond weight 1 to 1.50cts, principal diamond estimated J-K colour, P1-P2 clarity. Length 2.5cms. Weight 5gms. £800-1,200 (plus 24% BP*)*



472

A set of mid Victorian banded agate and split pearl jewellery. The brooch designed as a split pearl and diamond point cluster with black enamel star surround, atop an oval banded agate cabochon with bead and scroll border, together with matching earrings. *Length of brooch 3.6cms. Length of earrings 3.3cms. £500-700 (plus 24% BP*)*

473  

A pair of coral earrings. Each designed as a tapered coral drop, with carved floral motif, suspended from a textured cap, to the circular coral cabochon surmount. *Length 5.5cms. Weight 6gms. £360-460 (plus 24% BP*)*

474 

A platinum diamond single-stone ring. The brilliant-cut diamond, with crossover shoulders. *Estimated diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1999. Ring size M. Weight 5.3gms. £500-700 (plus 24% BP*)*

471 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.95ct, L-tinted colour, P1 clarity. Import marks for Sheffield. Approximate ring size J. Weight 3.2gms. £1,000-1,500 (plus 24% BP*)*



475



A late Victorian diamond bow brooch. Designed as a black ribbon, with rose-cut diamond graduated foliate overlay and similarly-cut diamond openwork sides, gathered by an old-cut diamond collet knot. AF. *Estimated old-cut diamond weight 0.15ct, J-K colour, SI clarity. Length 5.5cms. Total weight 9.1gms. See plate 8. £700-900 (plus 24% BP*)*

476

A diamond pendant. The old-cut diamond, with similarly-cut diamond surmount, vari-cut diamond line spacer and sides, suspended from an integral trace-link chain. *Estimated total diamond weight 0.50ct, I-J colour, SI1-P1 clarity. Length 44.5cms. Weight 4.7gms. £800-1,200 (plus 24% BP*)*

**480**

A selection of cultured pearl jewellery. To include a single-strand necklace comprising eighty-four cultured pearls, together with a cultured pearl single-stone ring and pair of similarly-set earrings. *Length of necklace 116cms. £4,000-6,000 (plus 24% BP*)*

483

A set of late Victorian gold gem-set jewellery. The brooch designed as an alternating oval-shape colourless gem and garnet line with pear-shape colourless gem and foliate sides, together with a pair of similarly-designed earrings. *Length of brooch 4.3cms. Length of earrings 3.4cms. Weight 10.2gms. With case. £400-600 (plus 24% BP*)*

477

A pair of late Victorian diamond and gem-set hair ornaments. Each designed as an alternate foil-back garnet and rose-cut diamond line crescent, to the scrolling tortoiseshell grips. *Length 9.8cms. Weight 31.6gms. £3,500-4,500 (plus 24% BP*)*

484

A diamond snake brooch. The old-cut diamond scrolling serpent, with circular orange garnet cabochon eyes, atop the plain bar. *Estimated total diamond weight 0.80ct. Length 6.7cms. See plate 8. £800-1,200 (plus 24% BP*)*

481

A pair of diamond earrings. Each of bi-colour design, comprising two pavé-set diamond bars, with grooved sides and hinged reverse. *Estimated total diamond weight 0.50ct. French assay marks. Length 1.8cms. Weight 9.8gms. £360-460 (plus 24% BP*)*

**485**

An aquamarine and diamond cluster ring. The cushion-shape aquamarine, within a brilliant-cut diamond rectangular surround. *Estimated total diamond weight 1ct. Ring size M1/2. Weight 3.5gms. £600-800 (plus 24% BP*)*

**478**

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, weighing 0.79ct, with slightly tapered shoulders. *Estimated J-K colour, SI clarity. Hallmarks for Sheffield. Ring size L1/2. Weight 3.7gms. £700-900 (plus 24% BP*)*

**482**

An emerald and diamond bow pendant. The old-cut diamond bow, suspending a drilled emerald drop. May be worn as a brooch. *One diamond deficient. Estimated total diamond weight 0.80ct. Length 3.2cms. Weight 6.8gms. See plate 8. £2,000-2,500 (plus 24% BP*)*

486

A diamond bracelet. Of bi-colour design, the pavé-set diamond spiral, to the double line rope-twist bracelet. *Estimated total diamond weight 0.30ct. Length 18cms. Weight 16gms. £400-600 (plus 24% BP*)*

479

A pair of late Victorian split pearl and enamel earrings. Each designed as a split pearl and blue enamel star, to the stepped foliate and bead accent surrounds, suspended from a fleur-de-lis surmount. *Length 3.7cms. Weight 7.3gms. £300-400 (plus 24% BP*)*

**487**

A late Victorian micro mosaic brooch. Of circular outline, designed to depict a beetle, with cannetille surround. *Diameter 3.2cms. Total weight 10.4gms. With case. £500-700 (plus 24% BP*)*



488 

A late 19th century foil-back garnet brooch. The oval foil-back garnet cabochon, with grooved, overlapping surround. *Length 3cms. Weight 16.2gms. £750-950 (plus 24% BP*)*



489 

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with brilliant-cut diamond collet surmount.

Estimated total diamond weight 0.60ct, tinted colour, SI clarity. Length 1.7cms. Weight 4.6gms. £600-800 (plus 24% BP)*



490



A ruby and diamond locket. The pear-shape ruby and pavé-set rose-cut diamond stylised heart, suspended from a rose-cut diamond foliate surmount, to the seed pearl and ruby bead accent chain. *Length of pendant 3cms. Length of chain 45cms. Weight 11.1gms. See plate 8. £2,200-2,800 (plus 24% BP*)*

491

A diamond single-stone ring. The oval-shape diamond, with brilliant-cut diamond line sides. *Principal diamond estimated weight 0.70ct, I-J colour, P1-P2 clarity. Ring size N1/2. Weight 2.7gms. £400-600 (plus 24% BP*)*



492



A diamond necklace. Designed as a series of graduated brilliant-cut diamond flowers, with brilliant-cut diamond stylised cross spacers and trace-link back chain. *Estimated total diamond weight 0.80ct. Length 37.5cms. Weight 9.6gms. £750-950 (plus 24% BP*)*

493 

An emerald and diamond cluster ring. The rectangular-shape emerald, with single-cut diamond lines sides and brilliant-cut diamond surround. *Estimated total diamond weight 0.85ct. Ring size P. Weight 5.2gms. £600-800 (plus 24% BP*)*



494



A portrait miniature, enamel and gem-set pendant. The oval portrait miniature, depicting Mary Princess of Orange, within an enamel foliate lattice surround, with foil-back red gem and rose-cut diamond collet highlights, to the vari-colour enamel reverse. *AF. Length 7.2cms. Total weight 31.5gms. £4,000-6,000 (plus 24% BP*)*

495 

A ruby and diamond novelty ring. The pavé-set rose-cut diamond skull, with circular-shape ruby eyes and scrolling shoulders. *AF. Ring size P. Weight 3.9gms. £250-350 (plus 24% BP*)*



496 



A diamond floral brooch. Designed as an old-cut diamond dog rose, 'en tremblant' to the similarly-cut diamond bud and foliate frond. *Estimated total diamond weight 5 to 5.50cts, principal diamond estimated I-J colour, SI clarity. Length 6.1cms. Total weight 22gms. See plate 8. £1,500-2,000 (plus 24% BP*)*

497

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with a brilliant-cut diamond surround. *Estimated total diamond weight 0.90ct. Hallmarks for London, 1975. Ring size N1/2. Weight 6.9gms. £500-700 (plus 24% BP*)*



498 

An 18ct gold diamond ring. The square-shape diamond, with similarly-cut diamond line shoulders. *Estimated total diamond weight 1.40cts, I-J colour, SI1-P1 clarity. Hallmarks for Sheffield. Ring size O. Weight 7.3gms. £550-750 (plus 24% BP*)*



499 



A pair of late Victorian gold, diamond and enamel earrings. Each designed as an old and rose-cut diamond star, atop a blue enamel floral boss. *Estimated total old-cut diamond weight 0.55ct, I-J colour, SI clarity. Diameter 1.6cms. Weight 4.9gms. £300-400 (plus 24% BP*)*

500

A late Victorian silver and gold diamond pendant. The old-cut diamond, within an old-cut diamond crescent, suspended from three old-cut diamonds, to the trace-link chain. *Estimated total diamond weight 1ct, J-L colour, SI-P1 clarity. Length of pendant 2.7cms. Length of chain 45cms. Weight 3.2gms. £1,000-1,500 (plus 24% BP*)*



501



A diamond necklace. Designed as a series of rose-cut diamond square-shape links, with two similarly-set foliate highlights. *Length 39.5cms. Weight 35.8gms. £1,000-1,500 (plus 24% BP*)*

502

A diamond and gem-set pendant. Designed as a fly, with split pearl, emerald and sapphire body, to the ruby, emerald and diamond wings, suspended from an integral trace-link chain. *Length of pendant 2.1cms. Length of chain 44.5cms. Total weight 2.5gms. £180-260 (plus 24% BP*)*



503 

An 18ct gold diamond crossover ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.30ct, H-I colour, P1-P2 clarity. Hallmarks for London. Ring size Q. Weight 3.8gms. £300-400 (plus 24% BP*)*



504



A late Georgian diamond Maltese cross pendant. Of openwork design, the old-cut diamond cluster, with similarly-set quatrefoil arm surround and later surmount loop. *Estimated total diamond weight 4.50 to 5cts. Length 4.1cms. Total weight 12.4gms. See plate 8. £1,200-1,800 (plus 24% BP*)*

505

A late Victorian diamond star brooch. The old-cut diamond, with rose-cut diamond ray surround and similarly-cut diamond terminal bar spacers. *Principal diamond estimated weight 0.30ct, I-J colour, VS2-SI1 clarity. Length 3.5cms. Weight 7.2gms. £1,000-1,500 (plus 24% BP*)*



506 

A sapphire and diamond ring. The rectangular-shape sapphire, with graduated brilliant-cut diamond line shoulders. *Total diamond weight 0.18ct, stamped to band. Ring size N. Weight 3.3gms. £700-900 (plus 24% BP*)*



507

A late Victorian silver and gold diamond heart brooch. Designed as an old-cut diamond, with similarly-cut diamond heart-shape surround, to the knife-edge bar with old-cut diamond terminals. *Estimated total diamond weight 1ct. Length 3.4cms. Weight 4.1gms. See plate 8. £400-600 (plus 24% BP*)*



508

An early 20th century gold, peridot and split pearl brooch. The cut-corner rectangular-shape peridot, with split pearl surround and scalloped border. *Length 2.2cms. Weight 5.4gms. £400-600 (plus 24% BP*)*



509

A citrine, diamond and seed pearl pendant. The rectangular-shape citrine, with rose-cut diamond border and scalloped surround, with seed pearl foliate drop and rose-cut diamond bow surmount, suspended from a flat curb-link chain. *Length of pendant 4.5cms. Length of chain 52cms. Weight 8.7gms. £1,600-2,200 (plus 24% BP*)*





482



179



496



41



475



507



484



490



504



438



468



40



447



175



48

510

A diamond pendant. The old-cut diamond collet, suspended from a circular-shape diamond collet and integral trace-link chain. *Principal diamond estimated weight 0.80ct, J-K colour, SI2-P1 clarity. Length 42.9cms. Weight 5.6gms. £2,500-3,500 (plus 24% BP*)*

**514**

An emerald and diamond cluster ring. The rectangular-shape emerald, with single and baguette-cut diamond surround and single-cut diamond line shoulders. *Estimated total diamond weight 0.20ct. Ring size O. Weight 3.8gms. £800-1,200 (plus 24% BP*)*

**518**

A late Victorian rock crystal and garnet brooch. The oval rock crystal, garnet and foliate cluster, within a scrolling surround and tassel. *Length 9cms. Weight 16gms. £360-460 (plus 24% BP*)*

**511**

A 19th century gold, diamond and enamel hinged ring. The rose-cut diamond and scrolling foliate engraved mount, opening to reveal a hidden, hinged key, with scrolling floral white and blue enamel shoulders and plain half-band. *Ring size K1/2. Weight 10gms. See plate 9. £500-700 (plus 24% BP*)*

515

A diamond bow brooch. The single-cut diamond and pierced, scrolling ribbon, with baguette-cut diamond knot. *Estimated total diamond weight 0.85ct. Length 4.8cms. Weight 11.6gms. £350-450 (plus 24% BP*)*

**519**

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.48ct, engraved to band, estimated G-H colour, VS clarity. Hallmarks for Birmingham. Ring size J. Weight 4.1gms. £350-450 (plus 24% BP*)*

**516**

An emerald, split pearl and diamond hinged bangle. The square-shape emerald, split pearl and rose-cut diamond floral cluster, with rose-cut diamond trefoil sides, to the openwork bangle. *Inner diameter 6.1cms. Weight 18gms. £900-1,400 (plus 24% BP*)*

520

A late Georgian gold quartz and gem-set pendant. The foil back gem cross, with cannetille surround and spiral loop surmount. *May be worn as a brooch. Length 4.1cms. Weight 5.5gms. See plate 9. £300-400 (plus 24% BP*)*

**512**

An early 20th century 9ct gold hinged bangle. The engraved floral motif, with openwork scalloped sides and plain half-bangle. *Hallmarks for Birmingham, 1919. Inner diameter 5.2cms. Weight 13.5gms. £200-300 (plus 24% BP*)*

**513**

A cultured pearl and diamond dress ring. The white and grey cultured pearl duo, with brilliant-cut diamond scroll surround, to the asymmetric shoulders. *Estimated total diamond weight 0.60ct. Ring size approximately M. Weight 9.2gms. £250-350 (plus 24% BP*)*

**517**

A sapphire and diamond ring. The circular-shape sapphire, with brilliant-cut diamond trefoil sides and plain band. *Ring size N1/2. Weight 3.2gms. £150-200 (plus 24% BP*)*

**521**

A ruby and foil back diamond necklace. Of openwork design, the foil-back diamond and ruby foliate fan motif, with similarly-set diamond scrolling floral tapered sides and curb-link back-chain. *AF. Length 38cms. Weight 16gms. £500-700 (plus 24% BP*)*



522

A pearl single-strand necklace. Comprising a series of 104 graduated pearls, measuring 4.3 to 2.8mms, with split pearl and old-cut diamond floral clasp. *Estimated total diamond weight 0.72ct. Length 65cms. Pearls untested. £500-700 (plus 24% BP*)*

**526**

An onyx, dyed jade and diamond pendant. Comprising three onyx and dyed jade beads, with single and rose-cut diamond spacers and faceted diamond terminal, suspended from a flat curb-link chain. *Length of pendant 5.1cms. Length of chain 46.5cms. Weight of chain 0.4gm. £600-800 (plus 24% BP*)*

**530**

A cultured pearl three-row necklace. Comprising three graduated cultured pearl strands, with a 9ct gold diamond point openwork push-piece clasp. *Hallmarks for Birmingham, 1968. Length 41.5cms. £200-300 (plus 24% BP*)*

523

A pair of sapphire and diamond earrings. Each designed as a pear-shape sapphire and single-cut diamond cluster, suspended from a similarly-set graduated surmount and brilliant-cut diamond collet spacer. *Estimated total diamond weight 0.35ct. Length 3cms. Weight 3.7gms. £560-660 (plus 24% BP*)*

**527**

A late Victorian silver and gold, ruby and diamond floral brooch. The circular-shape ruby and brilliant-cut diamond floral clusters, with similarly-cut diamond buds, scrolling leaves and ribbon. *Four diamonds deficient. Estimated total diamond weight 1.10cts. Length 5.9cms. Weight 8.8gms. With fitted Hunt & Roskell case. £850-950 (plus 24% BP*)*

524

A late Victorian 18ct gold bangle. Comprising three cannetille bands, to the plain half-bangle. *Cannetille partially deficient. Inner diameter 5.7cms. Weight 33.1gms. See plate 9. £700-900 (plus 24% BP*)*

531

An emerald and diamond ring. Comprising three graduated square-shape emeralds, with old-cut diamond spacers and scrolling gallery. *Estimated total diamond weight 0.15ct. Ring size N1/2. Weight 3.3gms. £700-900 (plus 24% BP*)*

**528**

A diamond five-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.90cts, tinted colour, P1 clarity. Ring size O. Weight 3.9gms. £1,800-2,400 (plus 24% BP*)*

**532**

A late Victorian gold Aesthetic bangle, circa 1880. With bi-colour game bird and engraved lakeside scene, hinged to the plain half-bangle. *Inner diameter 5.7cms. Weight 25.2gms. See plate 9. £550-750 (plus 24% BP*)*

525

An early 20th century diamond, cultured pearl and enamel brooch. The central old-cut diamond collet, with diamond and polychrome enamel floral surrounds and seed pearl border. *Principal diamond estimated weight 0.40ct, I-J colour SI clarity. Length 2.3cms. Weight 8.4gms. £1,800-2,400 (plus 24% BP*)*

**529**

A ruby and diamond dress ring. The oval-shape diamond, with a calibré-cut ruby and brilliant-cut diamond curved highlight surround and similarly-cut diamond line shoulders. *Estimated principal diamond weight 1ct, H-I colour, P2 clarity. Ring size N. Weight 4.5gms. £1,000-1,500 (plus 24% BP*)*



533 

An 18ct gold diamond and fire opal jabot. Designed as a flaming arrow, with fire opal 'arrow head' and vari-cut diamond scrolling fletching. *Two diamonds deficient. Estimated total diamond weight 0.65ct. Import marks for London, 1997. Length 9.1cms. Weight 7.7gms. See plate 9. £400-600 (plus 24% BP*)*

539 

An emerald and diamond cluster ring. The rectangular-shape emerald, with pavé-set diamond surround and shoulders. *Emerald weight 0.64ct. Total diamond weight 0.76ct, stamped to band. Ring size M. Weight 5.5gms. £1,000-1,500 (plus 24% BP*)*

534*

A diamond cross pendant. The baguette-cut diamond cross, with brilliant-cut diamond border and concealed surmount. *Total diamond weight 0.97ct. Length 2.3cms. Weight 3.2gms. £450-650 (plus 24% BP*)*

537

A dendritic agate and diamond pendant. The oval dendritic agate panel, within a rose-cut diamond surround, suspended from a similarly-cut diamond line surmount. *Length 4.5cms. Weight 10.4gms. £1,500-2,000 (plus 24% BP*)*

540

A diamond necklace. Of openwork design, the old-cut diamond pear-shape drop, suspended from a single-cut diamond bar and brilliant-cut diamond surmount, with trace-link chain. *Estimated total diamond weight 0.30ct. Length of pendant 3cms. Length of chain 37cms. Weight 3.7gms. £360-460 (plus 24% BP*)*

535 

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring approximately 10.6mms, suspended from an old-cut diamond line. *Estimated total diamond weight 0.40ct. Length 1.7cms. Weight 4.5gms. £300-400 (plus 24% BP*)*

541

A late Victorian 18ct gold and coin brooch. The coin, with shell mount and rectangle highlight halo. *Diameter 5cms. Total weight 35.6gms. See plate 9. £900-1,400 (plus 24% BP*)*

536

A late 19th century micro mosaic brooch. Designed as two doves, each carrying an olive branch, with blue bar spacer reading PAX, to the scrolling surmount. *Length 7.4cms. Weight 25gms. £1,500-2,000 (plus 24% BP*)*

538

An early 20th century gold seed pearl necklace. Designed as a split pearl foliate fringe, suspended from a similarly-set chain, with seed and split pearl floral cluster highlights. *Length 39cms. Weight 23.2gms. £800-1,200 (plus 24% BP*)*

542 

A sapphire and diamond five-stone ring. The alternating graduated oval-shape sapphire and old-cut diamond line, with diamond point double spacers and scrolling gallery. *Estimated total diamond weight 0.50ct, J-K colour, P1 clarity. Ring size M. Weight 2.6gms. £950-1,200 (plus 24% BP*)*

543

A mid 19th century garnet and split pearl pendant. Designed as a textured buckle, with garnet and split pearl highlight and marquise-shape fringe, suspended from a later fancy-link chain. *Length of pendant 3.2cms. Length of chain 40cms. Weight 8.2gms. £350-450 (plus 24% BP*)*

**547**

A lapis lazuli bead necklace. The lapis lazuli beads, spaced to the fancy-link chain, with lobster and spring ring clasp terminals. *Length 56cms. Weight 20gms. £460-660 (plus 24% BP*)*

550

A Russian pre-revolutionary gold and enamel locket. Of shield outline, with polychrome enamel geometric motif containing Cyrillic letters, suspended from a hinged surmount. *Russian marks including the 56 zolotnik mark. Length 3.7cms. Weight 8.2gms. See plate 9. £200-300 (plus 24% BP*)*

**544**

A 19th century gold, diamond, foil-back amethyst and cultured pearl cross pendant. The cultured pearl and old-cut diamond stylised star, set atop the carved foil-back amethyst cross. *Length 4.3cms. Weight 4.6gms. £300-400 (plus 24% BP*)*

**551**

A pre-revolutionary Russian gold lion mask bracelet. Comprising two textured lion masks gripping a ring, each with foliate terminals and green gem eyes, to the grooved curb-link chain and push clasp. *Russian mark to clasp. Length 18.5cms. Weight 28.4gms. See plate 9. £800-1,200 (plus 24% BP*)*

545 

A mid 20th century 18ct gold diamond three-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.35cts, H-J colour, SI1-P1 clarity. Ring size S. Weight 3gms. £500-700 (plus 24% BP*)*

**548** 

A ruby and diamond dress ring. Of bombé design, the rectangular ruby cabochon line, with single-cut diamond line sides. *Estimated total diamond weight 0.80ct. Ring size M. Weight 5.8gms. £1,000-1,500 (plus 24% BP*)*

**546** 

A diamond bangle. The rose-cut diamond monogram, with polished adjustable band. *Inner diameter 6.6 to 6.9cms. Weight 8.6gms. £200-300 (plus 24% BP*)*

**549** 

A late 19th century Russian agate and diamond brooch. The circular moss agate panel, with rose-cut diamond surround. May be worn as a brooch. *Russian marks. Diameter 2.5cms. Weight 7.3gms. With fitted Wartski case. See plate 9. £2,800-3,200 (plus 24% BP*)*

**552** 

An emerald and diamond crossover ring. The heart-shape emerald and diamond, with brilliant-cut diamond asymmetric shoulders. *Principal diamond estimated weight 0.20ct. Ring size M. Weight 5gms. £300-400 (plus 24% BP*)*

**553** 

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Ring size O1/2. Weight 3.1gms. £500-700 (plus 24% BP*)*



554 

A sapphire and diamond dress ring. The single-cut diamond collet, within a square-shape sapphire and graduated single-cut diamond surround. *Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 3.8gms. £500-700 (plus 24% BP*)*



558 



A late Victorian 18ct gold sapphire and diamond hinged bangle. The alternating cushion-shape and old-cut diamond line, inset to the polished bangle. *Estimated total diamond weight 1ct, J-K colour, SI2-P1 clarity. Inner diameter 6cms. Weight 28.9gms. £1,600-2,200 (plus 24% BP*)*

561 

A diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 1.40cts, tinted colour, SI2-P1 clarity. Ring size N1/2. Weight 3.2gms. £900-1,400 (plus 24% BP*)*



555

A ruby and diamond pendant. The pear-shape ruby and brilliant-cut diamond cluster, with similarly-cut diamond line surmount and integral belcher-link chain. *Estimated total diamond weight 0.60ct. Length of pendant 2.7cms. Length of chain 41cms. Weight 6.4gms. £1,000-1,500 (plus 24% BP*)*



562 



An agate and diamond brooch. The oval-shape moss agate, with old and rose-cut diamond surmount. *Old-cut diamond estimated weight 0.15ct. Length 3.2cms. Weight 8.7gms. With fitted Tessier case. See plate 9. £1,200-1,800 (plus 24% BP*)*

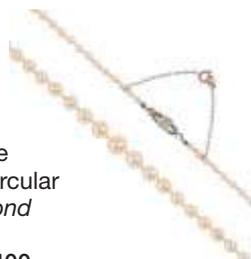
556 



An early 19th century portrait miniature. Of oval outline, depicting a young midshipman in profile, glazed with leather back and adhered to the fitted case. *Length of portrait miniature 6cms. £360-460 (plus 24% BP*)*

559

A cultured pearl single-strand necklace. Comprising a series of ninety-five cultured pearls, measuring 8 to 2.9mm, to the square-shape diamond and circular mount clasp. *Estimated diamond weight 0.50ct, H-I colour, VS clarity. Length 52cms. £300-400 (plus 24% BP*)*



560 

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Hallmarks for 18ct gold. Ring size N. Weight 4.9gms. £560-760 (plus 24% BP*)*



563 



An early 20th century 15ct gold bracelet. The brick-link chain, with partially concealed push clasp. *Length 19.5cms. Weight 21.6gms. £400-600 (plus 24% BP*)*

557



A mid 19th century gold and gem-set bracelet. The split pearl and ruby rectangular-shape panel, with alternate emerald and ruby slightly graduated link sides, suspending an emerald-set heart locket, with scrolling foliate engraving throughout. *One gem deficient. Length 17.7cms. Weight 16.7gms. See plate 9. £2,000-2,500 (plus 24% BP*)*



541



562



549



524



520



32



511



550



533



35



551



557

564 

A late 19th century gem-set locket. The foil-back gem-set pansy, with split pearl and gilt accents, to the onyx locket, glazed reverse and split pearl and black enamel surmount. *Length 6cms. Weight 20.9gms. With fitted case. £460-660 (plus 24% BP*)*

**568**  

A late Victorian gold diamond, split pearl and enamel bangle. The split pearl and rose-cut diamond star inset to the blue enamel dome, with scrolling blue enamel, split pearl and engraved foliate motif surround, similarly-designed sides and engraved half bangle. *Inner diameter 5.7cms. Weight 63.8gms. £1,500-2,000 (plus 24% BP*)*

**571** 

CARTIER - a diamond bag clip. The onyx and diamond point tapered clip, hinged to a spike and oval base plate. *Signed and numbered Cartier Paris, 11043. French assay mark. Length of clip 2.2cms. Total weight 5.1gms. £250-350 (plus 24% BP*)*

**565**

A late Victorian split pearl and enamel ring. Designed as alternating graduated split pearl and blue enamel spiral lines, with tapered half-band. *One split pearl deficient. Ring size L. Weight 2.6gms. £220-320 (plus 24% BP*)*

**566** 

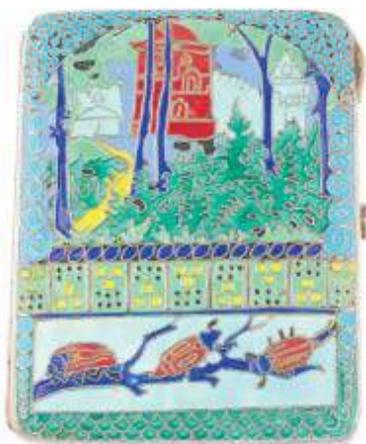
A mid Victorian gold sapphire and diamond bracelet. The oval sapphire cabochon and rose-cut diamond floral cluster, within a scrolling foliate and rose-cut diamond surround, to the engraved fancy-link backchain. *Length 16.5cms. Weight 34.3gms. £950-1,200 (plus 24% BP*)*

567 

A pair of diamond and gem-set earrings. Each designed as a brilliant-cut diamond collet, within a calibr -cut emerald and sapphire scrolling surround, suspended from a similarly-cut diamond collet and hook fitting. *Estimated total diamond weight 0.35ct, principal diamonds estimated J-K colour, P1 clarity. Length 2.5cms. Weight 2.2gms. £300-400 (plus 24% BP*)*

**Novelties****569**  *

An Art Deco 1930s synthetic ruby lighter. Of rectangular outline, the engraved floral motif, with synthetic ruby highlights and grooved terminals. *Length 4.8cms. Weight 44.7gms. £800-1,200 (plus 24% BP*)*

**570**

An early 20th century Russian silver and enamel cigarette case. Of rectangular outline, the cloisonn  enamel depicting a knight and castle, with bugs and gilt interior. *Russian marks. Length 11cms. Weight 297.4gms. £1,400-2,000 (plus 24% BP*)*

572 

MUST DE CARTIER - a padlock key ring. Designed as a bi-colour grooved case. *Signed and numbered Must de Cartier, 028947. Length 5.3cms. With maker's case. £150-200 (plus 24% BP*)*

**573**

A mid 20th century sapphire and enamel lipstick holder. The geometric black enamel case, with white enamel bead terminals, open to the circular sapphire cabochon slide. *French assay marks. Length 6.1cms. Weight 13.6gms. £400-600 (plus 24% BP*)*

**574**

A late 19th century gold Egyptian revival stick pin. The composite red gem bust, with cannetille headdress. *Length of stick pin head 1.9cms. Weight 3.2gms. £220-280 (plus 24% BP*)*



575 

A diamond and enamel novelty stickpin. Designed as a single-cut diamond galloping horse, with red gem eye and enamel jockey. *Estimated total diamond weight 0.10ct. Length of stickpin head 1.1cms. Weight 1.8gms. With case. £550-750 (plus 24% BP*)*

576 

A blackamoor stickpin. Designed as a blackamoor, wearing a circular coral and enamel turban, with black and white enamel detail. *Length of stick pin head 1.6cms. Weight 2.7gms. £120-180 (plus 24% BP*)*

577

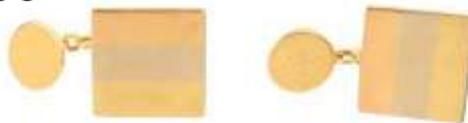
Three late Victorian and early 20th century gold, gem-set stickpins. The first designed as an enamel eagle grasping a ruby collet, the second designed as a seed pearl foliate spray, the third designed as a diamond and synthetic sapphire geometric disc. *French assay marks. Length of stickpin heads 1 to 2.2cms. Weight 6.6gms. £180-260 (plus 24% BP*)*

Cufflinks**578** 

An early 20th century composite dress set. The cufflinks comprising mother-of-pearl 'buttons' with rose-cut diamond cross thread, with four similarly-designed buttons. *Diameter of cufflink face 1.4cms. Diameter of button 0.8cm. Weight 18.5gms. With case. £550-750 (plus 24% BP*)*

579

ASPREY - a pair of 18ct gold diamond and sapphire cufflinks. Each designed as a brilliant-cut diamond cushion-shape panel, with calibr -cut sapphire sides and geometric spacers, to the hinged back. *Signed Asprey. Estimated total diamond weight 0.65ct. Convention marks. Length of cufflink face 1.8cms. Weight 35.7gms. £1,800-2,400 (plus 24% BP*)*

580

GUCCI - a pair of cufflinks. Each designed as a tri-colour square panel, with disc reverse and connecting belcher-link chain. *Maker's marks for Gucci. Length of cufflink face 1.6cms. Weight 15.6gms. £400-600 (plus 24% BP*)*

581

A pair of 18ct gold and stained cultured pearl cufflinks. Each designed as a brown cultured pearl, with stylised knot surround and hinged back. *Hallmarks for London, 1989. Diameter of cufflink face 1.6cms. Weight 21.9gms. £400-600 (plus 24% BP*)*

582

A pair of 18ct gold lapis lazuli and malachite cufflinks. Each designed as a hexagonal-shape lapis lazuli and malachite geometric pietra dura panel, with plain reverse and connecting chain. *Hallmarks for London. Length of cufflink face 2.2cms. Weight 24.6gms. £400-600 (plus 24% BP*)*

583

A pair of cufflinks. Each designed as a stylised knot, with curved bar and ball reverse. *Length of cufflink face 1cm. Weight 8.6gms. £250-350 (plus 24% BP*)*

584 

A pair of ruby cufflinks. Each designed as two calibr -cut ruby square line panels, hinged to a connecting bar. *Two rubies deficient. Length of cufflink face 1.2cms. Weight 10.6gms. £700-900 (plus 24% BP*)*

585 

A pair of diamond and gem-set enamel cufflinks. Each designed as two mother-of-pearl circular discs, with old-cut diamond and square-shape onyx centre and white enamel borders. *Estimated total diamond weight 0.15ct. Diameter of cufflink face 1.4cms. Weight 11.3gms. With case. £350-450 (plus 24% BP*)*

Watches**586**

A diamond and black enamel fob watch. The circular dial with Arabic numeral hourly markers, the black enamel reverse with rose and old-cut diamond detail. *Diameter 2.9cms. Total weight 19.6gms. £280-360 (plus 24% BP*)*

587

A diamond, ruby and cultured pearl watch brooch. The square-shape dial, with Arabic hour markers, single-cut diamond and calibr -cut synthetic ruby lugs, within a later cultured pearl scrolling surround. *Dial signed Lucien Piccard. Length 3.9cms. Total weight 18gms. £250-350 (plus 24% BP*)*

588



An enamel fob watch. The pink and white enamel circular dial with Arabic numeral hour markers, to the pink and green enamel rose reverse. *Diameter 3cms. Total weight 19.3gms. £360-460 (plus 24% BP*)*

591 

JAHAN - an 18ct gold diamond pocket watch. The pave-set diamond dial, with brilliant-cut diamond crown and vari-cut diamond tapered surmount. Signed "Arabesque" de Jahan. *Estimated total diamond weight 1.50cts. Swiss convention marks. Length 3.6cms. Total weight 22.4gms. £750-950 (plus 24% BP*)*

594



OMEGA - a lady's diamond wrist watch. The rectangular dial with baton hour markers, brilliant-cut diamond bezel and integral textured bracelet. *Dial with marks for Omega. Estimated total diamond weight 0.65ct. Length 17.2cms. Total weight 55.8gms. £1,000-1,500 (plus 24% BP*)*

589



A gold, diamond and sapphire fob watch. The circular dial, with diamond foliate surround, suspended from a diamond and sapphire openwork surmount and bar brooch. *Estimated total old-cut diamond weight 0.20ct. Watch case with 18ct gold import marks for London, 1913. Length 4.8cms. Total weight 19.1gms. £150-200 (plus 24% BP*)*

592 

KUTCHINSKY - a watch pendant. Designed as a stylised padlock, with black baton hourly markers and signed dial. *Signed Kutchinsky. Length 2.7cms. Total weight 11.2gms. £250-350 (plus 24% BP*)*

595



PIAGET - a mid 20th century tiger's-eye wristwatch. The rectangular-shape tiger's-eye dial, with Piaget logo and bevelled hands, to the textured bezel and integral bracelet. *Signed Piaget. Foreign marks. Length 16.3cms. Total weight 70.9gms. See plate 6. £1,200-1,800 (plus 24% BP*)*

590 

HAMILTON - a lady's diamond cocktail watch. The tonneau dial, with single and baguette-cut diamond bezel and scrolling lugs, to the black fabric bracelet. *Dial, case and movement marked Hamilton. Estimated total diamond weight 0.50ct. Total weight (excluding movement) 11.2gms. £500-700 (plus 24% BP*)*

593  

OMEGA - a lady's 9ct gold wrist watch. The circular dial, with baton markers and integral textured bracelet. *Dial signed Omega. Hallmarks for 9ct gold, partially indistinct. Length 17cms. Total weight 22.9gms. With makers case. £240-340 (plus 24% BP*)*



596



PIAGET - a ring watch. The cream dial, with Arabic, baton and dot hour markers, within a crenulated bezel, to the bevelled shoulders and band. *£400-600 (plus 24% BP*)*

597

A mid 20th century diamond watch head. The circular blue dial, with white baton hourly markers, an old-cut bezel and lugs. *Estimated total diamond weight 2cts. Length 2.7cms. Total weight 12.6gms. £1,000-1,500 (plus 24% BP*)*

**598** 

A lady's mid 20th century diamond cocktail watch. The rectangular-shape cream dial, within a single-cut diamond surround, to the vari-cut diamond geometric lugs and black cord strap. *Estimated total diamond weight 1.45cts. Length 16.5cms. Total weight 17.3gms. £700-1,000 (plus 24% BP*)*

**599**

A mid 20th century diamond cocktail watch. The rectangular dial with Arabic numerals, single-cut diamond bezel and graduated old-cut diamond openwork link bracelet. *Estimated total diamond weight 2 to 2.50cts. Length 19cms. Total weight 30.4gms. £750-950 (plus 24% BP*)*

**600**

An Art Deco gold diamond cocktail watch. The 18ct gold and circular-cut diamond tonneau bezel, with similarly-set geometric lugs and replacement 9ct gold woven bracelet. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, 1930 and London, 1973. Total weight (excluding movement) 18.8gms. £200-300 (plus 24% BP*)*

**601** 

An Art Deco platinum diamond cocktail watch. The rectangular-shape silvered dial, with single-cut diamond geometric sides and fabric bracelet. *Estimated total diamond weight 0.65ct. Total weight 13.2gms. £200-300 (plus 24% BP*)*

**602** 

An Edwardian gold and gem-set wristwatch. The circular dial, with diamond, emerald and synthetic ruby bezel, to the ruby, emerald and diamond snake and spiral motif bracelet. *Estimated total old-cut diamond weight 0.15ct. Length 16.8cms. Total weight 34.1gms. £650-850 (plus 24% BP*)*

**603** 

An Art Deco platinum diamond cocktail watch. The rectangular-shape dial, with single-cut diamond geometric surround and lugs, vari-cut diamond tapered bracelet and fabric back-bracelet. *One diamond deficient and two paste replacements. Estimated total diamond weight 1.65cts. Length 18.1cms. Total weight 21.7gms. £260-360 (plus 24% BP*)*

**604**

A mid 20th century diamond cocktail watch. The octagonal silvered dial, with single-cut diamond bezel, bi-colour case and fabric strap. *Estimated total diamond weight 0.40ct. French assay marks. Total weight 12.7gms. £250-350 (plus 24% BP*)*

**605**

A ladies diamond cocktail watch. The rectangular cream dial, with single-cut diamond surround, similarly-cut diamond geometric lugs and bracelet. *Estimated total diamond weight 1.30cts. Length 16.3cms. Weight 19.3gms. £1,000-1,500 (plus 24% BP*)*



Fellows

Established 1876



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Antiques, Silver &
Collectables
Monday 7th August at 10am
An invitation to consign

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Antiques Department on 0121 212 2131 or email markh@fellows.co.uk



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Auction Calendar 2017

Thursday 15th June
Jewellery

Monday 19th June
Watches & Watch Parts

Monday 26th June
The Designer Collection

Thursday 6th July
Jewellery

Thursday 13th July
Antique & Modern Jewellery

Thursday 20th July
Jewellery

Tuesday 25th July
The Watch Sale

Tuesday 31st July
Vintage Jewellery & Accessories

Thursday 3rd August
Jewellery

Monday 7th August
Antiques, Silver & Collectables

Thursday 10th August
Antique & Modern Jewellery

Thursday 17th August
Antique & Modern Jewellery

Monday 21st August
The Designer Collection

Tuesday 29th August
The Watch Sale

Thursday 7th September
Jewellery

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change.

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Clarke
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0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

PRICES REALISED

Antique & Modern Jewellery - 11th May 2017

1	£20,000	35	£300	72	£360	120	£1,700	175	£4,300	230	£420	272	£1,100
2	£740	36	£2,100	73	£840	122	£1,500	176	£900	232	£4,500	273	£4,600
3	£340	37	£520	77	£380	123	£380	181	£800	233	£2,100	274	£820
4	£420	38	£1,000	78	£1,400	127	£360	182	£300	234	£3,100	275	£940
5	£420	39	£700	80	£260	129	£500	187	£2,000	236	£860	276	£480
6	£520	40	£1,200	81	£540	130	£380	189	£760	238	£880	277	£320
7	£1,800	41	£7,900	82	£440	131	£2,600	190	£1,300	240	£190	278	£500
8	£460	42	£600	83	£1,200	132	£280	191	£400	242	£480	279	£3,900
9	£620	43	£980	84	£1,300	135	£340	193	£1,800	243	£340	280	£760
10	£780	44	£200	85	£580	136	£2,700	194	£320	244	£500	281	£720
11	£400	45	£420	86	£420	137	£300	195	£700	245	£1,300	283	£280
12	£300	46	£400	87	£300	139	£2,000	196	£900	247	£400	284	£340
13	£1,200	47	£580	88	£600	140	£800	198	£680	248	£580	285	£340
14	£340	48	£1,100	89	£140	142	£320	202	£3,000	249	£220	286	£400
15	£660	49	£700	90	£2,900	143	£580	203	£800	251	£200	287	£1,800
16	£300	50	£220	91	£880	145	£600	206	£540	252	£600	290	£240
17	£280	51	£620	92	£1,400	146	£820	207	£720	253	£960	292	£1,600
18	£680	52	£680	94	£860	148	£260	208	£340	254	£440	295	£2,200
19	£680	53	£420	96	£260	151	£460	209	£280	255	£340	296	£4,300
20	£600	54	£580	97	£260	152	£360	210	£1,400	257	£260	297	£320
21	£20,000	55	£1,400	98	£720	153	£600	211	£560	258	£500	298	£1,000
22	£180	56	£1,300	100	£1,300	155	£260	213	£500	259	£1,600	300	£760
23	£300	57	£500	102	£480	156	£2,600	214	£1,200	260	£1,800	301	£880
24	£720	58	£520	104	£360	157	£360	215	£1,000	261	£320	302	£380
25	£440	60	£340	105	£600	158	£4,200	216	£720	263	£560	303	£1,100
27	£280	61	£280	106	£420	159	£440	217	£2,200	264	£320	304	£900
28	£460	63	£360	108	£220	161	£260	221	£920	265	£2,800	305	£400
29	£3,100	64	£220	111	£1,300	162	£820	222	£640	266	£720	306	£1,000
30	£680	66	£1,900	112	£700	166	£7,800	223	£4,000	267	£640	307	£2,400
31	£460	67	£460	113	£460	167	£540	225	£4,100	268	£700	309	£1,500
32	£1,100	68	£840	116	£800	171	£460	226	£1,300	269	£680	312	£760
33	£280	69	£960	118	£640	173	£900	227	£660	270	£760	314	£1,350
34	£180	70	£320	119	£2,000	174	£820	229	£1,900	271	£500	315	£3,400

316	£1,000	360	£1,600	385	£700	409	£1,600	436	£620	463	£1,300	487	£400
318	£380	361	£360	386	£4,100	410	£300	437	£700	466	£880	489	£300
320	£660	362	£220	387	£700	411	£820	441	£1,600	467	£300	491	£2,200
321	£5,700	363	£580	388	£540	413	£2,600	442	£800	469	£1,200	493	£1,800
323	£250	365	£1,500	389	£11,000	417	£240	446	£380	470	£600	495	£320
324	£2,400	368	£2,400	390	£520	419	£1,500	447	£660	471	£1,000	496	£250
329	£300	369	£680	391	£1,500	420	£1,900	448	£320	473	£780	498	£720
332	£560	370	£680	393	£340	423	£800	449	£1,900	474	£720	499	£1,400
334	£1,200	372	£320	394	£2,200	424	£1,200	450	£600	475	£420	500	£2,600
336	£300	374	£300	397	£560	426	£480	452	£500	476	£280	501	£2,500
343	£3,100	375	£460	398	£2,500	428	£380	453	£2,400	477	£2,400	502	£480
347	£540	376	£480	401	£820	429	£620	455	£2,600	479	£1,100	503	£960
349	£5,000	377	£3,100	402	£2,000	430	£500	456	£400	481	£720	504	£560
355	£420	378	£600	404	£1,600	431	£280	458	£1,200	482	£440		
357	£480	381	£960	405	£800	433	£1,500	461	£680	483	£500		
358	£1,800	384	£520	407	£1,700	434	£460	462	£340	486	£500		

Fellows & Sons Ltd

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Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

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“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

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“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

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3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

Fellows

Established 1876

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