



Jewellery

Thursday 15th June 2017

Fellows

Established 1876

Jewellery

Thursday 15th June 2017 at 10.00am

Fellows
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Index

Jewellery	1 - 792
No Lots	793 - 1099
Borro Ltd	1100 - 1129
Suttons & Robertsons	1130 -1247
Borro Ltd Watches	1248 - 1256

Viewing Times

Saturday 10th June 2017	11.00am - 4.00pm
Tuesday 13th June 2017	10.00am - 4.00pm
Wednesday 14th June 2017	10.00am - 4.00pm
Thursday 15th June 2017	8.30am - 10.00am

Featured Lots

Lot 401.
(Front cover)



Lot 566.
(Back Cover)



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Antique & Modern
Jewellery



Vintage Jewellery &
Accessories



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Contact the Jewellery Department...

Natalie Craddock
FGA, DGA
Specialist
0121 212 2131
natalie@fellows.co.uk

Leah England
BA (Hons)
Senior Specialist
0121 212 2131
leah@fellows.co.uk

Lindsay Beardmore
FGA, DGA
Cataloguer
0121 212 2131
lindsay@fellows.co.uk

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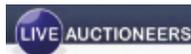
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1

An Art Nouveau 9ct gold amethyst and split pearl brooch. Of geometric design, the angular and tapered bars, with oval-shape amethyst collet and split pearl line highlight. Length 3.7cms. Weight 1.9gms. **£40-60** (plus 24% BP*)

6

A late Georgian gold diamond single-stone ring. The old-cut diamond bi-colour collet, with scrolling foliate sides and plain half-band. *Estimated diamond weight 0.15ct. Ring size L. Weight 2.2gms. £70-100* (plus 24% BP*)

2

A pair of 18ct gold sapphire and diamond earrings. Each designed as a circular-shape sapphire, within a brilliant-cut diamond scalloped surround, suspended from a similarly-cut diamond line surmount. *Hallmarks for London. Estimated total diamond weight 0.35ct. Length 1.8cms. Weight 3.3gms. £70-100* (plus 24% BP*)

7

An 18ct gold ruby and diamond pendant. The oval-shape ruby, with brilliant-cut diamond spacers and circular-shape ruby surmount, suspended from a trace-link chain. *Hallmarks for London and Sheffield. Length of pendant 1.5cms. Length of chain 40.5cms. Weight 3.4gms. £90-140* (plus 24% BP*)

3

An 18ct gold sapphire and diamond cluster ring. The oval-shape orange sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size N1/2. Weight 2.6gms. £180-260* (plus 24% BP*)

8

An American late Victorian diamond pendant. Of openwork design, the old-cut diamond, within a floral and foliate scrolling surround. May be worn as a brooch. *Maker's marks for T.B Starr. Estimated diamond weight 0.25ct, H-I colour, SI clarity. Length 3.5cms. Weight 8gms. £120-180* (plus 24% BP*)

4

An 18ct gold citrine and diamond necklace. The pear-shape citrine, suspended from a brilliant-cut diamond scrolling panel, with trace-link chain swags and integral back-chain. *Estimated total diamond weight 0.50ct. Hallmarks for London. Length 61cms. Weight 5.7gms. £150-200* (plus 24% BP*)

9

A pair of 1970s 9ct gold fox stud earrings. Each designed as a textured fox head, with red gem eye highlights. *Maker's marks for Cropp & Farr. Hallmarks for London, 1976. Length 1.3cms. Weight 4.7gms. With case. £70-100* (plus 24% BP*)

5

A pair of 1970s 18ct gold ruby earrings. Each designed as a textured leaf, with circular-shape ruby highlights. *Import marks for London, 1979. Length 3cms. Weight 7gms. £140-240* (plus 24% BP*)

10

A late Victorian citrine and garnet-topped-doublet three-stone ring. The oval-shape citrine and cushion-shape garnet-topped-doublet line, with bead sides and scrolling engraved shoulders. *Ring size G1/2. Weight 1.8gms. £30-50* (plus 24% BP*)

11

A 1960s silver floral brooch. Designed as rose-buds arranged to a lattice-work trellis. *Maker's marks for Bond Boyd. Import marks for London, 1960. Length 4.7cms. Weight 9.3gms. £60-90 (plus 24% BP)*

**16**

A pair of 18ct gold onyx and diamond earrings. Each designed as a brilliant-cut diamond, within a calibre-cut onyx border and pave-set diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2006. Diameter 1cm. Weight 4.1gms. £200-300 (plus 24% BP)*

12

A pair of 18ct gold heliodor and diamond earrings. Each designed as a pear-shape heliodor, suspended from a brilliant-cut diamond collet. *Hallmarks for London. Length 1.4cms. Weight 3.9gms. £80-120 (plus 24% BP)*

**17**

An Edwardian 15ct gold turquoise and split pearl brooch. The oval turquoise cabochon, suspended from a similarly-shaped turquoise and split pearl scrolling floral frond. *Length 3.3cms. Weight 3.4gms. £60-90 (plus 24% BP)*

**13**

An 18ct gold diamond necklace. The brilliant-cut diamond heart, suspended from an integral trace-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for London. Length 41cms. Weight 2.6gms. £80-120 (plus 24% BP)*

**18**

A tortoise ring. The cream and black shell, with articulated textured tail and head, green garnet eye detail and grooved legs. *Ring size L. Weight 4.8gms. £80-120 (plus 24% BP)*

**14**

A 9ct gold sapphire bracelet. Comprising a series of vari-hue sapphire hoops, with pave-set heart-shape spacers and push-piece clasp. *Hallmarks for Birmingham. Length 18.5cms. Weight 10.9gms. £150-200 (plus 24% BP)*

19

A pair of 18ct gold cultured pearl earrings. Each designed as a cultured pearl drop, suspended from a heart-shape surmount. *Hallmarks for Sheffield, 1997. Lengths 2cms. Weight 5.5gms. £120-180 (plus 24% BP)*

**15**

CHILD & CHILD - a late Victorian silver and gold, diamond and enamel butterfly brooch. The rose-cut diamond body, with blue and green enamel wings edged in rose-cut diamonds. Enamel AF. *Maker's marks for Child & Child. Length 2.8cms. Total weight 5.1gms. £80-120 (plus 24% BP)*

**20**

A ruby leopard pendant. With circular-shape ruby spots and single-cut diamond accent nose. *Length 2.1cms. Weight 2.3gms. £80-120 (plus 24% BP)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

21

An early 20th century 18ct gold enamel locket. Of heart-shape outline, with green and black guilloche enamel kite-shape lattice, with bi-colour spot and hoop highlights, opening to reveal a male photograph portrait. *French assay marks. Length 2cms. Weight 1.2gms. £200-300 (plus 24% BP*)*



26

A 9ct gold sapphire and diamond bangle. Of foliate design, the oval-shape sapphire clusters, with single-cut diamond scrolling surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2007. Inner diameter 6.1cms. Weight 8.2gms. £100-150 (plus 24% BP*)*



22

A zircon and gem-set dress ring. The circular-shape blue zircon, with colourless gem foliate sides. *Ring size N1/2. Weight 2.1gms. £50-80 (plus 24% BP*)*



27

A signet ring. With embossed anchor motif and tapered shoulders. *Ring size I. Weight 5.2gms. £120-180 (plus 24% BP*)*



23

A cultured pearl single-strand necklace, with 9ct gold clasp. Comprising a graduated series of ninety-one cultured pearls, measuring 6.8 to 2.8mms, with a diamond accent and split pearl highlight hand clasp. *Clasp with hallmarks for London, 1964. Length 50.5cms. £150-200 (plus 24% BP*)*



28

A pair of mid 20th century ruby and diamond earrings. Each of bi-colour design, the abstract floral spray, with ruby and diamond highlights. *Length 3cms. Weight 10.9gms. £240-340 (plus 24% BP*)*



24

An early 20th century gold brooch. Designed as a series of scrolls, supporting a pastoral motif depicting a goat. *Length 4.4cms. Weight 5.1gms. £100-150 (plus 24% BP*)*



29

A mid 20th century 18ct gold ruby and diamond ring. The circular-shape ruby, with single-cut diamond trefoil sides. *Ring size O1/2. Weight 1.6gms. £80-120 (plus 24% BP*)*



25

A platinum sapphire and diamond three-stone ring. The cushion-shape sapphire, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size H1/2. Weight 3.5gms. £240-340 (plus 24% BP*)*



30

A pair of cubic zircon stud earrings. Each designed as a circular-shape green cubic zirconia, within a foliate engraved partial collet surround. *Length 1cm. Weight 3.2gms. £40-60 (plus 24% BP*)*



31

A ruby leopard ring. Designed as pouncing leopard, with circular-shape ruby spots and single-cut diamond accent nose. Ring size N1/2. Weight 4gms. **£150-200** (plus 24% BP*)

**36**

A 9ct gold bracelet. Of bi-colour design, the rope-twist double strand, with textured spacers and clasp. Import marks for London, 1986. Length 19.1cms. Weight 21.3gms. **£200-300** (plus 24% BP*)

**32**

Four pendants. Two designed to depict Ancient Egyptian motifs, with two openwork pendants. Foreign marks. Lengths 3.1 to 4.4cms. Weight 17.5gms. **£320-420** (plus 24% BP*)

**37**

An Edwardian 9ct gold split pearl and garnet pendant. Of openwork design, the garnet and split pearl heart, with split pearl wreath surround and bow surmount, seed pearl foliate drop and later trace-link chain. Length of pendant 5.6cms. Length of chain 45cms. Total weight 6.7gms. **£80-120** (plus 24% BP*)

**33**

A bracelet. The curved links, with concealed clasp. Length 19cms. Weight 29.9gms. **£600-800** (plus 24% BP*)

38

A 9ct gold hardstone brooch, with loose shell cameo. Each cameo depicting a woman in profile, the hardstone cameo with rope-twist mount. Brooch may be worn as a pendant. Brooch with hallmarks for Birmingham, 1994. Lengths 4.8 and 6cms. Weight of brooch 13.6gms. **£50-80** (plus 24% BP*)

**34**

A pair of diamond and gem-set earrings. Each designed as an oval-shape blue topaz and garnet line, suspended from a pave-set diamond panel and hook fitting. Length 4.7cms. Weight 2gms. **£150-200** (plus 24% BP*)

**39**

Seven gem-set pendants. To include a pink sapphire and diamond pendant, an amethyst single-stone pendant, a garnet pendant, together with four further pendants and six chains. Five chains with hallmarks for 9ct gold. Length of pendants 1.2 to 0.9cms. Length of chains 46 to 41cms. Weight 12gms. **£140-260** (plus 24% BP*)

**35**

Four 9ct gold gem-set bracelets. To include an opal cabochon bracelet with openwork foliate spacers, a ruby bracelet with chevron spacers, together with two further gem-set bracelets. Hallmarks for Birmingham. Length 19.5 to 20.5cms. Weight 31.6gms. **£300-400** (plus 24% BP*)

**40**

An 18ct gold signet ring. The oval panel, with tapered shoulders. Hallmarks for Birmingham. Ring size L. Weight 9.6gms. **£200-300** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

41

A cultured pearl necklace. Comprising ninety-nine cultured pearls, measuring approximately 7.5mms, with a brilliant-cut diamond and bi-colour clasp. *Length 91cms. £150-200 (plus 24% BP*)*

**46**

An 18ct gold sapphire and diamond ring. Comprising three oval-shape sapphires, with brilliant-cut diamond double spacers. *Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size N. Weight 3.3gms. £120-180 (plus 24% BP*)*

**42**

A ruby necklace. Designed as a series of graduated faceted ruby beads, with spherical bead highlights and push-piece clasp. *Length 50cms. Weight 13.1gms. £50-80 (plus 24% BP*)*

**47**

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1984. Ring size N. Weight 4gms. £250-350 (plus 24% BP*)*

**43**

A cultured pearl four-row necklace. Comprising four graduated cultured pearl strands, measuring 8.4 to 3.4mms, with paste push-piece clasp. *Length 47.5cms. £180-260 (plus 24% BP*)*

**48**

A mother-of-pearl and diamond butterfly pendant. The mother-of-pearl wings, with graduated brilliant-cut diamond body. May be worn as a brooch. *Estimated total diamond weight 0.10ct. Length 4.2cms. Weight 12.9gms. £200-300 (plus 24% BP*)*

**44**

A 1970s 9ct gold synthetic colour-change sapphire single-stone ring. The rectangular-shape synthetic colour-change sapphire, with grooved tapered shoulders. *Hallmarks for London, 1977. Ring size M. Weight 7.3gms. £60-90 (plus 24% BP*)*

**49**

A selection of gem-set pendants. To include a 9ct gold diamond openwork pendant, a 9ct gold sapphire and diamond cluster pendant, a 9ct gold bi-colour cubic zirconia pendant, together with two pendants and three vari-link chains. *Four with hallmarks for Birmingham. Total weight 9.4gms. £100-150 (plus 24% BP*)*

**45**

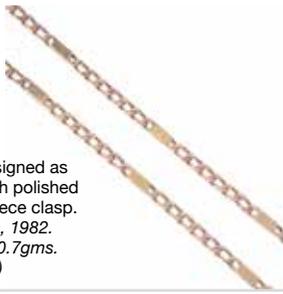
An opal triplet and cultured pearl necklace. Of abstract design, the opal triplets, with cultured pearl accents and drops, suspended from the belcher-link chain. *Length of pendant 3.5cms. Length of chain 40cms. Weight 4.8gms. £70-100 (plus 24% BP*)*

**50**

An opal and seed pearl hinged bangle. Designed as an alternating opal cabochon and seed pearl line, to the plain half bangle. *Inner diameter 5.7cms. Weight 15.5gms. £320-420 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

51

A 9ct gold necklace. Designed as a flat curb-link chain, with polished bar spacers and push-piece clasp. *Import marks for London, 1982. Length 54cms. Weight 30.7gms. £300-400 (plus 24% BP*)*

56

A 9ct gold diamond band ring. The brilliant-cut diamond, inset to the polished band. *Hallmarks for Birmingham. Ring size H1/2. Weight 6.1gms. £140-200 (plus 24% BP*)*

52

Three pairs of gold diamond stud earrings. To include a pair of 18ct gold earrings designed as two graduated brilliant-cut diamond openwork squares, together with two 9ct gold stud earrings. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and Sheffield. Length 0.9 to 0.6cm. Weight 4.2cms. £100-150 (plus 24% BP*)*

57

A sapphire and diamond cluster ring. The rectangular-shape pink sapphire, within a brilliant and baguette-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 2.7gms. £500-700 (plus 24% BP*)*

53

Two gem-set rings and a pair of earrings. To include a diamond and ruby floral cluster ring, a pink gem and ruby dress ring, together with a pair of colourless cubic zirconia stud earrings. *Weight 11.2gms. £180-260 (plus 24% BP*)*

58

A diamond full eternity ring. Designed as series of pave-set brilliant-cut diamonds, with polished sides. *Estimated total diamond weight 0.40ct. Ring size L1/2. Weight 2gms. £50-80 (plus 24% BP*)*

54

A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 1.05cts, K-L colour, P2 clarity. Hallmarks for 18ct gold. Ring size I. Weight 3.4gms. £1,000-1,500 (plus 24% BP*)*

59

An aventurine quartz bracelet. Designed as three rectangular aventurine quartz cabochons, to the polished and textured brick-link chain. *Length 19cms. Weight 22.4gms. £400-600 (plus 24% BP*)*

55

An aquamarine pendant. The oval-shape aquamarine collet, suspended from a tapered surmount. *Length 1.8cms. Weight 1gm. £50-70 (plus 24% BP*)*

60

An aquamarine and ruby cross pendant. The oval-shape aquamarine cross, with oval ruby cabochon centre and terminals, suspended from a hoop surmount. *Length 7.6cms. Weight 7.2gms. £150-200 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

61

Two diamond rings. To include an illusion-set diamond three-stone ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct. Weight 4.3gms. £100-150 (plus 24% BP*)*



66

A 9ct gold topaz bracelet. Designed as a series of square-shape blue topaz within a textured border, with fancy-link chain and lobster clasp. *Hallmarks for Birmingham. Length 18.5cms. Weight 8.9gms. £100-150 (plus 24% BP*)*



62

A diamond dress ring. The square-shape diamond quatrefoil, with similarly-cut and rectangular-shape diamond stepped shoulders. *Estimated total diamond weight 1.10cts. Ring size M1/2. Weight 4.9gms. £320-420 (plus 24% BP*)*



67

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.20ct. Ring size 11/2. Weight 2.5gms. £80-120 (plus 24% BP*)*



63

Twelve charms and a brooch. To include an Edwardian 9ct gold cross pendant, a 9ct gold blue gem-set pendant, a scroll embossed heart charm, together with nine further charms and a scrolling brooch. *Five with hallmarks for 9ct gold. Lengths 3 to 0.8cms. Weight 12.5gms. £120-180 (plus 24% BP*)*



68

A diamond two-stone ring. The brilliant-cut diamond duo, inset to the grooved band. *Estimated total diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Italian marks. Weight 6.6gms. £150-200 (plus 24% BP*)*



64

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire quatrefoil cluster, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.45ct. Hallmarks for London. Ring size M1/2. Weight 3gms. £200-300 (plus 24% BP*)*



69

Five chains. To include a 9ct gold fancy-link chain, a further fancy-link chain and three yellow metal trace-link chains. One AF. *Length of hallmarked chain 40cms. Weight of hallmarked chain 2.5gms. £60-90 (plus 24% BP*)*



65

Four pairs of brilliant-cut diamond single-stone stud earrings. *Estimated total diamond weight 0.85ct, H-I colour, S1-P1 clarity. Three with hallmarks for 18ct gold. One with hallmarks for 9ct gold. Weight 3.4gms. £160-220 (plus 24% BP*)*



70

Four 9ct gold gem-set pendants. To include a rutilated quartz pendant, an openwork foliate pendant, a multi-gem cross pendant, together with a further pendant. *Hallmarks for 9ct gold. Lengths 2 to 2.9cms. Weight 10.4gms. £80-120 (plus 24% BP*)*



71

A diamond dress ring. Designed as a series of brilliant-cut diamonds, inset to three undulating lines. *Estimated total diamond weight 0.45ct. Approximate ring size F. Weight 3.6gms. £150-200 (plus 24% BP*)*

**76**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, P2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3gms. £200-300 (plus 24% BP*)*

**72**

An 18ct gold diamond pendant. Of openwork design, the brilliant-cut diamond tear drop, suspended from a trace-link chain. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length of pendant 4.5cms. Length of chain 39.2cms. Weight 4.2gms. £120-180 (plus 24% BP*)*

**77**

A diamond cluster ring. The square-shape diamond cluster, with tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Ring size L. Weight 3.2gms. £100-150 (plus 24% BP*)*

**73**

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond shoulders and plain band. *Total diamond weight 0.28ct, stamped to band. Principal diamond estimated H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size H. Weight 2.3gms. £70-100 (plus 24% BP*)*

**78**

A diamond pendant. Of openwork design, the old and rose-cut diamond scrolling motif, with similarly-cut diamond drop, suspended from a fancy-link chain. *Length 47cms. Weight 4.2gms. £100-150 (plus 24% BP*)*

**74**

Four gem-set pendants. To include a 9ct gold amethyst and cubic zirconia boat pendant, a 9ct gold emerald and diamond pendant, together with two pendants and two vari-link chains. *Four with hallmarks for 9ct gold. Total weight 8.2gms. £80-120 (plus 24% BP*)*

**79**

A gem-set locket. The garnet and split pearl foliate motif, atop the textured heart-shape locket, suspended from a trace-link chain. *AF. Length of locket 2.3cms. Length of chain 42cms. Total weight 5.5gms. £40-60 (plus 24% BP*)*

**75**

Two 9ct gold gem-set bracelets. The first designed as a series of ruby cabochon partial collets, the second designed as a series of sapphire and green-gem links with crossover spacers. *Hallmarks for Birmingham. Lengths 19cms. Weight 12.4gms. £150-200 (plus 24% BP*)*

80

An 18ct gold diamond band ring. Comprising three brilliant-cut diamonds, inset to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size L. Weight 3.3gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

81

Four pairs of gem-set and diamonds earrings. To include a pair of



18ct gold circular-shape topaz and diamond earrings, a pair of 9ct gold topaz and diamond drop earrings, together with two pairs of citrine and tanzanite stud earrings, each with diamond surround. *One pair AF. Estimated total diamond weight 0.70ct. Two with hallmarks for gold. Lengths 0.6 to 2.2cms. Total weight 7gms. £70-100 (plus 24% BP*)*

86

Four gem-set rings. To include an opal and emerald cluster ring, a split pearl and turquoise full eternity ring, a 'regard' ring, together with an amethyst and split pearl floral cluster ring. *Two with hallmarks for 9ct gold. Total weight 12.9gms. £150-200 (plus 24% BP*)*



82

A late Victorian 18ct gold emerald and diamond ring. The graduated rectangular and square-shape emerald line, with old-cut diamond spacers and surround. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 1899. Ring size N. Weight 2.7gms. £180-260 (plus 24% BP*)*



87

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the textured band. *Estimated diamond weight 0.35ct, P1 clarity. Hallmarks for Sheffield. Ring size H. Weight 6.8gms. £200-300 (plus 24% BP*)*



83

Four gem-set rings. To include a brilliant-cut diamond single-stone ring, a 9ct gold amethyst single-stone ring, together with two further gem-set rings. *Two with hallmarks for 9ct gold. Total weight 12.8gms. £120-180 (plus 24% BP*)*



88

A set of five diamond and gem-set interchangeable earrings. Comprising four pairs of diamond, ruby, sapphire and emerald ear studs, interchangeable to the diamond jacket. *Length 0.8cm. Weight 2.8gms. With fitted case. £40-60 (plus 24% BP*)*



84

An early 20th century 15ct gold diamond heart pendant. The polished heart, with old-cut diamond highlight. *Hallmarks for Birmingham, indistinct. Length 2.5cms. Weight 1.7gms. £80-120 (plus 24% BP*)*



89

A mid Victorian 12ct gold gem-set ring. The peridot and red paste line, with imitation pearl accents, to the scrolling foliate shoulders and band. *AF. Partial hallmarks for Birmingham. Ring size M1/2. Weight 1.5gms. £40-60 (plus 24% BP*)*



85

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the grooved asymmetric sides. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, SI2-P2 clarity. Hallmarks for London. Ring size O1/2. Weight 4.5gms. £120-180 (plus 24% BP*)*



90

A selection of gem-set jewellery. To include a pair of amethyst collet earrings with hook fittings, a pair of emerald and diamond cluster earrings, an amethyst pendant, a diamond scrolling pendant, together with three further items. *Estimated total diamond weight 0.10ct. Length of earrings 0.8 to 2.2cms. Weight 9.5gms. £100-150 (plus 24% BP*)*



91

Two 9ct gold rings. To include an oval-shape amethyst single-stone ring with openwork bar shoulders, together with a chevron band ring. *Import marks for Sheffield, 1991 and London. Weight 4.4gms. £60-90 (plus 24% BP*)*

**96**

A ruby and diamond ring. The alternating circular-shape ruby and brilliant-cut diamond line, atop the plain band. *Estimated total diamond weight 0.20ct. Ring size S1/2. Weight 3.9gms. £120-180 (plus 24% BP*)*

**92**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the asymmetric shoulders and plain band. *Total diamond weight 0.33ct, stamped to band. Ring size K. Weight 3.3gms. £100-150 (plus 24% BP*)*

**97**

A diamond dress ring. Of scroll design, the brilliant and single-cut diamonds set throughout, with tapered shoulders. *Estimated total diamond weight 0.20ct. Ring size N. Weight 3.6gms. £60-90 (plus 24% BP*)*

**93**

A diamond single-stone ring. The brilliant-cut diamond, with plain sides. *Estimated diamond weight 0.15ct, G-H colour, VS clarity. Ring size J1/2. Weight 3.5gms. £180-260 (plus 24% BP*)*

**98**

An 18ct gold sapphire and diamond floral cluster ring. The circular and pear-shape orange sapphire cluster, within a single-cut diamond scalloped surround. *Hallmarks for London. Ring size O. Weight 4.8gms. £180-260 (plus 24% BP*)*

**94***

A ruby and diamond half eternity ring. Designed as series of alternating brilliant-cut diamonds and circular-shape rubies, with plain band. *Total diamond weight 0.23ct. Total ruby weight 0.44ct, stamped to band. Ring size M. Weight 2.6gms. £340-440 (plus 24% BP*)*

**99**

A sapphire and cubic zirconia cluster ring. The circular-shape sapphire, to the circular-shape cubic zirconia surround and plain band. *Ring size M. Weight 2.7gms. Weight 2.6gms. £80-120 (plus 24% BP*)*

**95**

A selection of jewellery. To include a 9ct gold topaz and diamond ring, a circular-shape topaz pendant with curved line highlight, a 9ct gold topaz bracelet, together with two pendants and two pairs of earrings. *Two with hallmarks for 9ct gold. Total weight 12gms. £120-180 (plus 24% BP*)*

**100**

An Edwardian 18ct gold band ring. With floral and foliate design. *Hallmarks for Birmingham 1903. Ring size Z+1. Weight 9.2gms. £200-300 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

101

A pair of emerald leopard earrings. Each designed as a pouncing leopard, with circular-shape emerald spots and single-cut diamond accent nose. *Length 1.9cms. Weight 6.7gms. £120-180 (plus 24% BP*)*



106

A late Victorian gold memorial ring. The rectangular-shape glazed panel, with split pearl surround and split pearl trefoil shoulders. *Ring size M. Weight 2.4gms. £50-80 (plus 24% BP*)*



102

A 1970s 9ct gold smoky quartz pendant. The oval-shape smoky quartz, within a textured curved bar and disc surround, suspended from a trace-link chain. *Pendant with hallmarks for London, 1975. Length of pendant 3.1cms. Length of chain 48cms. Total weight 6.4gms. £70-100 (plus 24% BP*)*



107

A diamond and gem-set dress ring. The alternating circular-shape synthetic pink sapphire collet and square-shape synthetic emerald collet line, with brilliant-cut diamond line spacers. *Estimated total diamond weight 0.10ct. Ring size M. Weight 8.1gms. £200-300 (plus 24% BP*)*



103

Four gem-set earrings. To include a pair of 18ct gold diamond single-stone ear studs, a pair of 9ct gold tourmaline and diamond ear studs, a pair of pink sapphire ear studs, and a pair of garnet ear studs. *Estimated total diamond weight 0.20ct. One with hallmarks for 9ct gold. One with hallmarks for 18ct gold. Weight 3.5gms. £90-140 (plus 24% BP*)*



108

An 18ct gold diamond chevron ring. The brilliant-cut diamond chevron, within a channel setting. *Hallmarks for Sheffield. Ring size M1/2. Weight 3.8gms. £100-150 (plus 24% BP*)*



104

An 18ct gold sapphire and diamond three-stone ring. The graduated oval-shape sapphire line, with single-cut diamond double spacers. *Hallmarks for London, 1980. Ring size P1/2. Weight 4.4gms. £120-180 (plus 24% BP*)*



109

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround and crossover sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size N1/2. Weight 2.6gms. £40-60 (plus 24% BP*)*



105

Two gem-set dress rings. To include a peridot single-stone ring, together with an opal doublet ring. *Weight 6.6gms. £70-100 (plus 24% BP*)*



110

An Edwardian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with plain band. *Estimated total diamond weight 0.40ct, principal diamond estimated K-L colour, P1 clarity. Hallmarks for Chester, 1902. Ring size U. Weight 4.5gms. £100-150 (plus 24% BP*)*



111

An early 20th century 9ct gold opal bracelet. Designed as a series of oval opal cabochons, within polished surround, to the double link spacers and padlock clasp. Length 20cms. Weight 15.5gms. **£180-260** (plus 24% BP*)

**116**

Four 9ct gold gem-set rings. To include a peridot and diamond crossover ring, an illusion-set brilliant-cut diamond three-stone ring, together with two ruby and diamond rings. Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 9.4gms. **£100-150** (plus 24% BP*)

**112**

An early 20th century aquamarine necklace. The oval-shape aquamarine, within a halo surround, to the openwork spacers and similarly-cut aquamarine surmount and integral trace-link chain. Length 43cms. Weight 2.7gms. **£80-120** (plus 24% BP*)

**117**

Two 9ct gold gem-set bracelets. The first designed as an opal cabochon line with emerald spacers, the second designed as a yellow sapphire line with scrolling spacers. One with hallmarks for Birmingham. Length 19 and 20.3cms. Weight 15.7gms. **£150-200** (plus 24% BP*)

113

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling gallery. Estimated total diamond weight 1ct, principal diamond estimated K-L colour, SI2-P1 clarity. Ring size L1/2. Weight 2.8gms. **£250-350** (plus 24% BP*)

**118**

A diamond half eternity ring. The rectangular-shape diamond line, with brilliant-cut diamond sides and plain half-band. Estimated total diamond weight 1.25cts. Ring size M1/2. Weight 5.7gms. **£300-400** (plus 24% BP*)

**114**

A necklace. Designed as a textured series of knotted figure-of-eight links, with plain spacers and replacement spring ring clasp. Partial hallmarks. Length 52cms. Weight 21.8gms. **£200-300** (plus 24% BP*)

**119**

A platinum diamond single-stone ring. The brilliant-cut diamond, with plain band. Estimated diamond weight 0.70ct, J-K colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size J. Weight 3.7gms. **£700-900** (plus 24% BP*)

**115**

A bracelet. Designed as a series of curb-links, suspended a heart-shape padlock clasp. Length 50.5cms. Weight 17.9gms. **£200-300** (plus 24% BP*)

**120**

A cultured pearl and diamond brooch. The cultured pearl, within rose-cut diamond petal surround, to the similarly-cut diamond leaves. Length 3.6cms. Weight 7.3gms. **£120-180** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

121

Four 9ct gold gem-set rings. To include a diamond and aquamarine ring, an opal ring with colourless paste trefoil sides, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 8.7gms. £90-140 (plus 24% BP*)*



126

A 9ct gold aquamarine and diamond ring. The oval-shape aquamarine crossover terminals, with single-cut diamond asymmetric sides. *Hallmarks for Birmingham. Ring size L1/2. Weight 1.9gms. £40-60 (plus 24% BP*)*



122

A 1970s 9ct gold dress ring. Of abstract design, the graduated textured circular panels, with openwork shoulders and grooved band. *Hallmarks for London, 1977. Ring size S. Weight 10.5gms. £120-180 (plus 24% BP*)*



127

Two diamond rings. To include an 18ct gold brilliant-cut diamond single-stone ring, together with a single-cut diamond full eternity ring. AF. *Estimated total diamond weight 0.40ct. One with hallmarks for London, 2004. Total weight 6gms. £150-200 (plus 24% BP*)*



123

Two diamond rings. To include a single-cut diamond five-stone ring, together with a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.30ct. Weight 5.2gms. £120-180 (plus 24% BP*)*



128

Three pairs of 18ct gold brilliant-cut diamond single-stone stud earrings. *Estimated total diamond weight 0.45ct, I-K colour, SI-P1 clarity. Hallmarks for 18ct gold. Weight 2.3gms. £120-220 (plus 24% BP*)*



124

Four 9ct gold diamond and gem-set rings. To include an emerald and diamond cluster ring, an amethyst and diamond dress ring, together with two diamond dress rings. One AF. *Estimated total diamond weight 0.70ct. Hallmarks for 9ct gold. Weight 8.5gms. £100-150 (plus 24% BP*)*



129

Two diamond rings. To include an early 20th century 18ct gold circular-cut diamond dress ring, together with a single-cut diamond three-stone ring. *Estimated total diamond weight 0.15ct. Weight 5.1gms. £120-180 (plus 24% BP*)*



125

An Edwardian 18ct gold diamond band ring. The graduated old-cut diamonds, star-set to the tapered band. *Hallmarks for Chester, partially indistinct. Ring size S. Weight 3.3gms. £80-120 (plus 24% BP*)*



130

An 18ct gold diamond pendant. The brilliant-cut diamond, suspended within a baguette-cut diamond curved line border. *Estimated total diamond weight 0.45ct. Hallmarks for Edinburgh, partially indistinct. Length 1.8cms. Weight 3.2gms. £120-180 (plus 24% BP*)*



131

An early 20th century 15ct gold pearl ring and a later horse charm. The ring designed as a graduated pearl line, the charm designed as a horses head. Ring with hallmarks for Birmingham, partially indistinct. Length of charm 1.8cms. Total weight 4.4gms. Pearls untested.

£80-120 (plus 24% BP*)



136

A diamond pendant. The polished heart, with brilliant-cut diamond collet highlight, suspended from an 18ct gold chain. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Italian marks. Chain with hallmarks for Sheffield. Length of pendant 2.8cms. Length of chain 46cms. Total weight 7.1gms.*

£250-350 (plus 24% BP*)



132

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.34ct, with similarly-cut diamond line shoulders. *With report 1189273660, dated 7th October 2014, from GIA, stating E colour, SI1 clarity. Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Ring size H1/2. Weight 3.4gms.*

£300-400 (plus 24% BP*)



137

Four 9ct gold gem-set pendants. To include a sapphire and diamond pendant, a citrine and green gem-set pendant, together with two further pendants. *Hallmarks for 9ct gold. Lengths 1.2 to 3.4cms. Weight 15.7gms. £300-400* (plus 24% BP*)



133

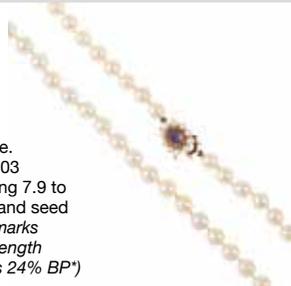
A 1970s 18ct gold diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond surround, with abstract openwork shoulders.

Estimated total diamond weight 0.15ct. Hallmarks for London, 1975. Ring size R. Weight 4.7gms. £120-180 (plus 24% BP*)



138

A cultured pearl necklace. Comprising a series of 103 cultured pearls, measuring 7.9 to 7.5mms, with amethyst and seed pearl cluster clasp. *Hallmarks for Birmingham, 1966. Length 93.5cms. £200-300* (plus 24% BP*)



134

An 18ct gold diamond pendant. Designed as a polished heart, with brilliant-cut diamond border, suspended from a tapered surmount and flat curb-link chain. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Edinburgh and Sheffield. Length of pendant 2.2cms. Length of chain 40.5cms. Weight 5.5gms. £200-300* (plus 24% BP*)



139

Three 9ct gold gem-set single-stone rings. To include a heart-shape blue paste ring, a circular-shape amethyst ring with bar and scalloped surround, together with a circular-shape smoky quartz ring. *Import and hallmarks for 9ct gold. Weight 14.3gms. £80-120* (plus 24% BP*)



135

A cultured pearl and diamond brooch. Designed as a series of cultured pearl and old-cut diamond flowers, to the similarly-cut diamond foliate highlights. *AF. Estimated total diamond weight 0.80ct. Length 4.2cms. Weight 7gms. £90-140* (plus 24% BP*)



140

An 18ct gold diamond hinged bangle. Designed as a series of scattered brilliant-cut diamonds. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Inner diameter 6cms. Weight 15gms. £350-450* (plus 24% BP*)



141



A sapphire and diamond bracelet. The oval-shape sapphire line, with diamond accent cross spacers and push-piece clasp. *Length 19.5cms. Weight 14.9gms. £180-260 (plus 24% BP*)*

146



Four 9ct gold gem-set and diamond rings. To include a diamond tiered dress ring, an amethyst and diamond dress ring, a diamond and ruby seven-stone ring, together with a diamond band ring. *Hallmarks for 9ct gold. Weight 7.8gms. £90-140 (plus 24% BP*)*

142



An amethyst and diamond necklace. The pear-shape amethyst and single-cut diamond drop, suspended from a similarly-set amethyst and diamond bow and foliate surmount, to the integral figaro-link chain. *Estimated total diamond weight 0.10ct. Length 46cms. Weight 5.9gms. £70-100 (plus 24% BP*)*

147



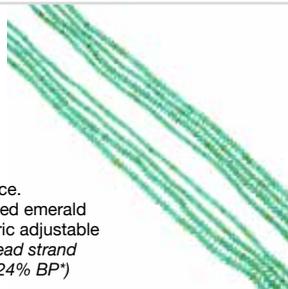
Three gem-set rings. To include two 9ct gold diamond and gem-set heart rings, together with one further blue paste dress ring. *Two with hallmarks for 9ct gold. Total weight 6.1gms. £70-100 (plus 24% BP*)*

143



A diamond dress ring. The pave-set diamond heart, with similarly-set diamond shoulders and sides. *AF. Estimated total diamond weight 1 to 1.50cts. Ring size O. Weight 5.2gms. £200-300 (plus 24% BP*)*

148



An emerald bead necklace. Comprising four graduated emerald bead strands, to the fabric adjustable back-chain. *Length of bead strand 46.5cms. £80-120 (plus 24% BP*)*

144



Three mid 20th century diamond single-stone rings. To include and old-cut diamond ring with pierced gallery, together with two brilliant-cut diamond single-stone rings. *Estimated total diamond weight 0.50ct. Weight 6.4gms. £200-300 (plus 24% BP*)*

149



An 18ct gold paste and diamond cluster ring. The circular-shape blue paste, within a single-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size M1/2. Weight 4.7gms. £200-300 (plus 24% BP*)*

145



A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered sides. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size L. Weight 2.2gms. £50-80 (plus 24% BP*)*

150



An 18ct gold diamond half eternity ring. The brilliant-cut diamonds, with millegrain borders and scroll engraved gallery. *Estimated total diamond weight 0.50ct, I-J colour, SI-P1 clarity. Hallmarks for Sheffield, 2007. Ring size P. Weight 5.3gms. £200-300 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

151

Five 9ct gold gem-set pendants. To include a ruby and iolite cluster pendant, a tsavorite garnet floral pendant, together with three further pendants.

Hallmarks for 9ct gold. Lengths 1.6 to 3.7cms. Weight 14.4gms. £180-260 (plus 24% BP)*



156

A mid 20th century diamond and gem-set brooch. Of tri-colour design, the sapphire and blue gem flower, with old-cut diamond foliate accents. *Estimated total diamond weight 0.50ct. Length 7cms. Weight 17.5gms. £200-300 (plus 24% BP*)*



152

An early 20th century 9ct gold bracelet. Designed as an alternating series of textured and polished curb-links, with floral motif padlock clasp. *Length 20.8cms. Weight 15.7gms. £150-200 (plus 24% BP*)*



157

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Hallmarks for Birmingham. Ring size O. Weight 2.2gms. £40-60 (plus 24% BP*)*



153

Two gem-set rings. To include an opal and sapphire cluster ring, together with a 9ct gold synthetic opal single-stone ring. *One with hallmarks for Birmingham. Total weight 8.4gms. £120-180 (plus 24% BP*)*



158

A cultured pearl single-strand necklace. Designed as a series of fifty-two cultured pearls, measuring 7.8mm, with cultured pearl scrolling clasp. *Length 47cms. £150-200 (plus 24% BP*)*



154

An Edwardian 9ct gold bracelet. The polished and textured fancy-link bracelet, with padlock clasp. *Hallmarks for Birmingham, 1902. Length 22cms. Weight 16.6gms. £180-260 (plus 24% BP*)*



159

Three diamond and gem-set rings. To include a single-cut diamond band ring, a single-cut diamond crossover ring and a 9ct gold gem-set and single-cut diamond dress ring. *One with hallmarks for 9ct gold. Weight 7.6gms. £80-120 (plus 24% BP*)*



155

Two pairs of 18ct gold diamond single-stone stud earrings. *Estimated total diamond weight 0.85ct, J-L colour, SI-P1 clarity. Hallmarks for 18ct gold. Weight 1.9gms. £150-200 (plus 24% BP*)*



160

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.65ct. Ring size N1/2. Weight 4.9gms. £1,400-2,000 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

161

An opal and diamond pendant. The oval opal cabochon, with brilliant-cut diamonds, spaced along the knife edge bar spacer, suspended from a tapered surmount and trace-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 3.2cms. Length of chain 40.5cms. Weight 5.7gms. £140-240 (plus 24% BP*)*



166

A citrine brooch. Of star design, the hexagonal-shape citrine, with polished triangular accents. *Length 1.7cms. Weight 3.5gms. £40-60 (plus 24% BP*)*



162

Four gold diamond and gem-set rings. To include an 18ct gold emerald and diamond accent ring, together with three 9ct gold diamond and gem-set cluster rings. *Estimated total diamond weight 0.55ct. Hallmarks for 18ct and 9ct gold. Total weight 9.8gms. £100-150 (plus 24% BP*)*



167

A diamond band ring. The grooved band, inset with brilliant-cut diamond highlight. *Ring size N. Weight 4.7gms. £80-120 (plus 24% BP*)*



163

A diamond five-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.90ct. Ring size N. Weight 4.6gms. £300-400 (plus 24% BP*)*



168

A set of five diamond and gem-set interchangeable earrings. Comprising four pairs of diamond, ruby, sapphire and emerald ear studs, interchangeable to the diamond jacket. *Length 0.8cm. Weight 12gms. With fitted case. £40-60 (plus 24% BP*)*



164

A ruby and diamond ring. The oval-shape ruby, with calibre-cut ruby and brilliant-cut diamond curved line surrounds, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 0.10ct. Ring size N. Weight 4gms. £500-700 (plus 24% BP*)*



169

A diamond heart pendant. Designed as an openwork heart, inset with alternating brilliant-cut and rectangular-shape diamonds, suspended from a similarly-set tapered surmount and 18ct gold curb-link chain. *Estimated total diamond weight 0.70ct. Chain with hallmarks for Sheffield. Length of pendant 2.5cms. Length of chain 46cms. Total weight 6.4gms. £200-300 (plus 24% BP*)*



165

A diamond crossover ring. Designed as pave-set diamond and polished crossover bands. *Estimated total diamond weight 0.45ct. Ring size N1/2. Weight 10.3gms. £200-300 (plus 24% BP*)*



170

A diamond and gem-set necklace. The rectangular-shape amethyst, circular-shape peridot, circular-shape peridot and diamond foliate drop, suspended from a similarly-designed openwork surmount and an integral trace-link chain. *Estimated total diamond weight 0.10ct. Length of necklace 45cms. £150-200 (plus 24% BP*)*



171*

A pair of diamond stud earrings. The triangular-shape diamond within a brilliant and baguette-cut surround. *Total diamond weight 0.55ct. Length 0.6cms. Weight 2gms. £400-600 (plus 24% BP*)*

176

A diamond brooch. The pear-shape pierced panel, with single-cut diamond floral cluster and fancy-link tassel. *Length 5.9cms. Weight 8.8gms. £100-150 (plus 24% BP*)*

172

Three 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, a cubic zirconia and emerald cluster ring, together with an amethyst single-stone ring. *The first with total diamond weight 0.12ct, stamped to band. Hallmarks for 9ct gold. Weight 9.2gms. £90-140 (plus 24% BP*)*

**177**

A cultured pearl and diamond ring. The cultured pearl, measuring 8mms, with single-cut diamond triple line sides. *Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 4.2gms. £120-180 (plus 24% BP*)*

**173**

Four 9ct gold gem-set rings. To include a colourless spodumene and pink tourmaline five-stone ring, an amethyst and pink gem dress ring, together with two further rings. *Hallmarks for 9ct gold. Weight 14.7gms. £180-260 (plus 24% BP*)*

**178**

A 9ct gold diamond dress ring. Comprising three brilliant-cut diamond floral clusters, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size O. Weight 2.2cms. £60-90 (plus 24% BP*)*

**174**

Two rings. To include a rectangular-shape amethyst single-stone ring, together with an early 20th century 9ct gold engraved band ring. One AF. *One with hallmarks for Birmingham, 1924. Total weight 7gms. £80-120 (plus 24% BP*)*

**179**

Two early 20th century 18ct gold diamond and gem-set rings. To include an Edwardian old-cut diamond five-stone ring, together with an amethyst and split pearl cluster ring. One AF. *Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, 1909. Total weight 4.7gms. £100-150 (plus 24% BP*)*

**175**

An 18ct gold diamond cluster pendant. The brilliant-cut diamond quatrefoil, suspended from a tapered surmount and trace-link chain. *Estimated total diamond weight 0.50ct. Hallmarks for London. Length of pendant 1.1cms. Length of chain 40.6cms. Weight 1.9gms. £80-120 (plus 24% BP*)*

**180**

A 9ct gold bracelet and five charms. To include a curb-link bracelet with padlock clasp, a 9ct gold sailing boat charm, a 9ct gold duck charm, a paste charm and two further 9ct gold charms. *Five with hallmarks for 9ct gold. Length of bracelet 18cms. Length of charms 2.2 to 3.5cms. Total weight 29.9gms. £260-360 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

181

A zircon necklace. The cushion-shape brown zircon collet, suspended from a series of five similarly-set cushion-shape brown zircons, with trace-link spacers and back-chain. *Length 47cms. Weight 11.8gms. £200-300 (plus 24% BP*)*



186

Three early 20th century 9ct gold gem-set brooches. To include a bouton pearl bar brooch, a split pearl horseshoe and chain-link bar brooch, together with a conch shell cameo brooch. *Length 4.3 to 1.7cms. Total weight 8gms. Pearl untested. £80-120 (plus 24% BP*)*



182

A selection of jewellery. To include a cultured pearl pendant, suspended from a curb-link chain, a pair of smoky quartz earrings, two pairs of opal stud earrings and a cameo brooch. *Two with hallmarks for 9ct gold. Total weight 15gms. £120-180 (plus 24% BP*)*



187

A diamond and paste pendant. Of bi-colour design, the oval-shape blue paste collet, within a brilliant-cut diamond rectangular surround, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 0.90ct. Length 4cms. Weight 31.3gms. £500-700 (plus 24% BP*)*



183

An 18ct gold diamond heart pendant. The brilliant-cut and calibre-cut diamond openwork heart, suspended from a similarly-set tapered surmount and an 18ct gold curb-link chain. *Total diamond weight 2cts, stamped to surmount. Hallmarks for Birmingham and Sheffield. Weight 10.8gms. £600-800 (plus 24% BP*)*



188



An emerald and diamond bracelet. Comprising a series of square-shape emerald lines, with brilliant-cut diamond double spacers and push-piece clasp. *Estimated total diamond weight 0.50ct. Length 18cms. Weight 13.1gms. £700-900 (plus 24% BP*)*

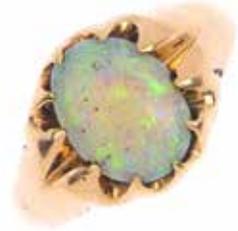
184

A 1920's 18ct gold diamond three-stone ring. The graduated old-cut diamond line, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1922. Ring size M. Weight 3.3gms. £100-150 (plus 24% BP*)*



189

An opal single-stone ring. The oval opal cabochon, with grooved sides and plain band. *Estimated dimensions of opal 10.6 by 8.2 by 4.6mms. Ring size Q. Weight 6.7gms. £120-180 (plus 24% BP*)*



185



A diamond bracelet. Designed as a series of brilliant-cut diamond trefoils, to the push-piece clasp. *Estimated total diamond weight 4.50 to 5cts. Length 20.2cms. Weight 17.5gms. £900-1,400 (plus 24% BP*)*

190

Two gem-set pendants. To include a 9ct gold oval opal cabochon, suspended from a diamond surmount, together with oval-shape citrine pendant with integral trace-link chain. *The first with hallmarks for London. The second with Italian marks. Length of pendants 2.2 to 1.6cms. Length of chain 47.6cms. Total weight 9.6gms. £80-120 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

191

Three 18ct gold diamond rings. To include a mid 20th century old-cut diamond cluster ring, a brilliant and single-cut diamond cluster ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct. Two with hallmarks for 18ct gold. Weight 8.9gms. £300-400 (plus 24% BP*)*



196

Four 9ct gold gem-set rings. To include a smoky quartz single-stone ring, an opal and emerald cluster ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 12.1gms. £120-180 (plus 24% BP*)*



192

Three gem-set rings. To include an 18ct gold colourless gem seven-stone ring, a similarly-designed 9ct gold ring and a sapphire full eternity ring. One AF. *Two with hallmarks for 18ct and 9ct gold. Total weight 7.7gms. £90-140 (plus 24% BP*)*



197

A 9ct gold charm bracelet. The flat curb-link chain, suspending a series of twenty-one charms, to include a mounted sovereign, a mounted half-sovereign and a pomeranian dog, to the scrolling foliate padlock clasp with sliding escutcheon cover. *Eleven with hallmarks for 9ct gold. Length 18cms. Total weight 107.5gms. £1,000-1,500 (plus 24% BP*)*



193

Four 9ct gold gem-set rings. To include a ruby and diamond crossover ring, a citrine and diamond cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 20.7gms. £240-340 (plus 24% BP*)*



198

A diamond brooch. The old-cut diamond spray, to the curved stem with textured leaf highlights. *Estimated total diamond weight 0.45cts. Length 4.6cms. Weight 3.9gms. £60-90 (plus 24% BP*)*



194

A 9ct gold garnet pendant. The oval-shape garnet, within an openwork scrolling surround, with pear-shape garnet drop, suspended from a stylised star surmount. *Hallmarks for Birmingham. Length 4.5cms. Weight 3.5gms. £40-60 (plus 24% BP*)*



199

A pair of gem-set earrings. Each designed as a seed pearl and synthetic ruby heart cluster, suspended from a seed pearl bow surmount, with brilliant-cut diamond highlight. *Length 3.2cms. £100-150 (plus 24% BP*)*



195

An 18ct gold diamond cross and a pair of 18ct gold diamond earrings. The pave-set diamond cross with grooved surmount, the earrings set with two brilliant-cut diamonds. *Estimated total diamond weight 0.35ct. Hallmarks for 18ct gold. Length of earrings 0.6cm. Length of cross 2.1cms. Weight 2.4gms. £90-140 (plus 24% BP*)*



200

A late 19th century bloodstone locket. The hinged circular bloodstone panel, set atop stylised cross, with embossed floral motif, suspended from a later 9ct gold fancy-link chain. *Chain with import marks for Sheffield. Length of pendant 3.2cms. Length of chain 40.5cms. Total weight 10.8gms. £60-90 (plus 24% BP*)*



201

A sapphire leopard ring. Designed as a pouncing leopard, with circular-shape sapphire spots and single-cut diamond accent nose. *Ring size L1/2. Weight 2.9gms. £70-100 (plus 24% BP*)*



206

A 9ct gold novelty bracelet. Designed as a series of horseshoe links, with spring clasp. *AF. Hallmarks for London, 1978. Length 19cms. Weight 10gms. £120-180 (plus 24% BP*)*



202

A cultured pearl single-strand necklace. Comprising a series of sixty-five cultured pearls, measuring 8.8 to 6.6mms, with amethyst and split pearl cluster clasp. *Hallmarks for Birmingham, 1964. Length 52cms. £120-180 (plus 24% BP*)*



207

A diamond dress ring. The graduated brilliant-cut diamond line, with similarly-cut diamond sides. *Estimated total diamond weight 1.30cts, principal diamond estimated I-J colour, VS clarity. Ring size N. Weight 8.5gms. £700-900 (plus 24% BP*)*



203

A gem-set pendant. The pear-shape peridot, within a scrolling surround, to the circular-shape ruby highlight and integral trace-link chain. *Length of pendant 2.8cms. Weight 4.6gms. £70-100 (plus 24% BP*)*



208

A 9ct gold cubic zirconia band ring. The pave-set cubic zirconia bar, with tapered half-band. *Hallmarks for Sheffield. Ring size M. Weight 5.5gms. £60-90 (plus 24% BP*)*



204

An early 20th century gold amethyst and split pearl pendant. The heart-shape amethyst, within a split pearl foliate wreath, suspended from a split pearl bow and tapered surmount. May be worn as a brooch. *Length 4.5cms. Weight 6.7gms. £150-200 (plus 24% BP*)*



209

A late Victorian 18ct gold opal and diamond ring. The oval opal cabochon, with old-cut diamond trefoil sides. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1897. Ring size L1/2. Weight 3gms. £200-300 (plus 24% BP*)*



205

Three 9ct gold rings. To include an early 20th century knot ring, a claddagh ring, together with a carnelian signet ring. *Hallmarks for 9ct gold. Weight 8gms. £90-140 (plus 24% BP*)*



210

A 9ct gold diamond spinner pendant. The heart-shape disc, rotating to read 'i love you', suspended from a single-cut diamond heart surmount, with similarly-set diamond sides. *Estimated total diamond weight 0.15ct. Length 3.4cms. Weight 5.8gms. £60-90 (plus 24% BP*)*



211

Four 9ct gold gem-set rings. To include a garnet and diamond cluster ring, a garnet and pink gem dress ring, together with two further rings. *Hallmarks for 9ct gold. Weight 14.6gms. £150-200 (plus 24% BP*)*



216

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size J. Weight 2.7gms. £180-250 (plus 24% BP*)*



212

Three rings. To include a 9ct gold single-cut diamond band ring, a 9ct gold four piece puzzle ring, together with a diamond single-stone ring. *Two with hallmarks for 9ct gold. Total Weight 10.2gms. £100-150 (plus 24% BP*)*



217

A 9ct gold garnet and diamond ring. The circular-shape garnet line, with diamond point spacers and scrolling gallery. *Hallmarks for London. Ring size K. Weight 4.4gms. £100-150 (plus 24% BP*)*



213

An 18ct gold diamond cluster pendant. Of square outline, the brilliant-cut diamond cluster, suspended from a box-link chain. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Length of pendant 1cms. Length of chain 44.6cms. Weight 3.3gms. £100-150 (plus 24% BP*)*



218

A diamond cross pendant. The brilliant-cut diamond, inset to the polished cross, suspended from a 9ct gold chain. *Chain with hallmarks for Sheffield. Length of pendant 1cm. Total weight 3gms. £30-50 (plus 24% BP*)*



214

Three diamond cluster rings. To include two 9ct gold single-cut diamond tiered cluster ring, together with a marcasite cluster ring. *AF. Total diamond weight 1.50cts, stamped to mounts. Two with hallmarks for 9ct gold. Total weight 13.5gms. £140-200 (plus 24% BP*)*



219

Five pendants and charms. To include a novelty plane charm, a 1950s 9ct gold cross pendant, a 1920s enamel medallion, together with two further pendants. *Four with hallmarks for 9ct gold. Lengths 3.5 to 2.5cms. Total weight 10.4gms. £120-180 (plus 24% BP*)*



215

A 1960s 9ct gold ruby brooch. Designed as a foliate spray, with scrolling stylised leaves, a circular-shape ruby curved line and polished stems. *One AF. Hallmarks for London, 1964. Length 5.7cms. Weight 19.5gms. £200-300 (plus 24% BP*)*



220

A diamond ring. Comprising three brilliant-cut and square-shape diamond undulating lines, with tapered half-band. *Estimated total diamond weight 1ct. Ring size R. Weight 7.9gms. £260-360 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

221

An early 20th century gem-set brooch. The blue-gem and split pearl fly, atop a polished bar. Length 4cms. Weight 3.7gms. **£50-80** (plus 24% BP*)

226

Two items of jewellery. To include a circular-cut diamond and oval opal cabochon pendant, suspended from an 18ct gold curb-link chain, together with a pair of 9ct gold oval opal cabochon stud earrings. *Estimated diamond weight 0.15ct, H-I colour, VS2-SI1 clarity. Two with hallmarks for 18ct and 9ct gold. Length of pendant 2.3cms. Total weight 5.4gms.* **£250-350** (plus 24% BP*)

222

Two gem-set rings. To include a 9ct gold brilliant-cut diamond cluster ring, together with a paste ring cluster ring. *Total diamond weight 0.15ct. Hallmarks for London. Total weight 4.3gms.* **£50-80** (plus 24% BP*)

**227**

Four 9ct gold gem-set rings. To include a ruby, iolite and diamond floral cluster ring, a garnet single-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 20.1gms.* **£180-260** (plus 24% BP*)

**223**

A brooch and two pendants. To include an early 20th century 9ct gold hand brooch holding a heart with jewellery accents, a coral figa pendant, together with a late Victorian 9ct gold cannetille drop. *Brooch with hallmarks for Birmingham, 1919. Length of brooch 3.4cms. Total weight 6.1gms.* **£60-90** (plus 24% BP*)

**228**

A cameo ring and a pair of cameo earrings. Each carved to depict a woman in profile, the ring with bow shoulders, the earrings each suspended from a bead surmount and hook fitting. *Length of earrings 2.8cms. Weight 6.8gms.* **£70-100** (plus 24% BP*)

**224**

A 9ct gold sapphire and diamond cluster ring. The single-cut diamond and circular-shape sapphire floral cluster, within a similarly-set surround. *Hallmarks for London. Ring size N11/2. Weight 3.6gms.* **£50-80** (plus 24% BP*)

**229**

A garnet-topped-doublet and diamond pendant. Of openwork design, the rectangular-shape garnet-topped-doublet duo, interspaced by old-cut diamond intertwined lines, with scrolling sides suspended from a trace-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 2.8cms. Length of chain 40cms. Weight 3.8gms.* **£100-150** (plus 24% BP*)

**225**

An 18ct gold diamond two-stone ring. the old-cut diamond duo, to the plain band. *Estimated total diamond weight 0.60ct, I-K, P1-P2 clarity. Hallmarks for Birmingham. Ring size O. Weight 3.7gms.* **£200-300** (plus 24% BP*)

**230**

Two 9ct gold gem-set eternity rings. To include a ruby and diamond half eternity ring, together with a garnet and paste full eternity ring. *Hallmarks for 9ct gold. Weight 5.3gms.* **£50-80** (plus 24% BP*)



231

Four 9ct gold gem-set rings. To include a pink-sapphire dress ring, a pink sapphire and diamond dress ring, together with two further rings.

Hallmarks for 9ct gold. Weight 11.6gms. **£150-200** (plus 24% BP*)



236

Three items of gem-set jewellery. To include a pair of ruby stud earrings, a pair of 9ct gold ruby and cultured pearl trefoil earrings and a turquoise stickpin. One pair of earrings with hallmarks for London. Length of earrings 0.5 to 1.4cms. Length of stickpin head 1.7cms. Total weight 7gms. **£80-120** (plus 24% BP*)



232

A diamond and gem-set ring. Of openwork design, the interlocking square-shape ruby, sapphire and emerald lines, with single-cut diamond border. AF. Estimated total diamond weight 0.15ct. Ring size P. Weight 5.3gms. **£40-60** (plus 24% BP*)



237



A sapphire bar brooch. Comprising three oval-shaped sapphires, along the plain bar. Length 6.2cms. Weight 4.5gms. **£100-150** (plus 24% BP*)

233



An 18ct gold sapphire and diamond bracelet. Designed as a series of circular-shape sapphire and brilliant-cut diamond floral cluster links, with twin bar spacers and partially concealed clasp. Estimated total diamond weight 1.80cts. Import marks for London, 1988. Length 17.8cms. Weight 22.3gms. **£500-700** (plus 24% BP*)

238

Four 9ct gold single-stone rings. Each of varying designs, to include amethyst, garnet, citrine and a blue-gem. Hallmarks for 9ct gold. Weight 13.2gms. **£120-180** (plus 24% BP*)



234



A selection of jewellery. To include an Edwardian 9ct gold diamond brooch, a pair of 9ct gold garnet ear pendants, together with two cross pendants. Two with hallmarks for Chester, 1904 and Sheffield. Total weight 15gms. **£180-260** (plus 24% BP*)

239

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond surround. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2003. Ring size T. Weight 3.4gms. **£60-90** (plus 24% BP*)



235

A diamond pendant. Of pear-shape outline, The brilliant-cut diamond cluster, within a similarly-set diamond surround and pave-set diamond surmount, suspended from a trace-link chain. Estimated total diamond weight 0.65ct. Length of pendant 1.7cms. Length of chain 45cms. Weight 3.8gms. **£150-250** (plus 24% BP*)



240

Three diamond and gem-set rings. To include a 9ct gold diamond three-stone ring, a diamond cluster ring, together with a cubic zirconia seven-stone ring. One AF. Estimated total diamond weight 0.20ct. One with hallmarks for 9ct gold. Total weight 6.6gms. **£70-90** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

241

A palladium diamond band ring. The brilliant-cut diamond double line, with plain half-band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size J. Weight 3.3gms. £100-150 (plus 24% BP*)*



246

A pair of late Victorian 15ct gold diamond earrings. The old-cut diamond, inset to the multi rope-twist surround and bead border, suspended from a hook fitting. *Estimated total diamond weight 0.15ct. Length 3.5cms. Weight 8.2gms. £250-350 (plus 24% BP*)*



242



A bracelet. Designed as a series of oriental character marks, each with circular surround and glass bead double spacers, spring ring clasp and disc charm. *Length 18.2cms. Weight 4.6gms. £50-80 (plus 24% BP*)*

247

Four gem-set rings. To include a 9ct gold opal and sapphire cluster ring, a 9ct gold amethyst single-stone ring, an opal dress ring, and a 9ct gold colourless paste ring. *Three with hallmarks for 9ct gold. Total weight 9gms. £90-140 (plus 24% BP*)*



243

Three early 20th century gold gem-set and diamond rings. To include a diamond and turquoise engraved ring, an 18ct gold opal and diamond cluster ring, and an 18ct gold opal and diamond point ring. *Weight 6gms. £180-260 (plus 24% BP*)*



248

Four 9ct gold bracelets. To include two curb-link chains, one snake-link chain and a baby bangle. *Hallmarks for Birmingham and London. Length 17.5 to 19.5cms. Inner diameter of bangle 3.9cms. Weight 32.7gms. £300-400 (plus 24% BP*)*



244

Four pieces of garnet jewellery. To include a cluster pendant, a pair of earrings, together with two three-stone rings. *One with hallmarks for 9ct gold. Length of pendant 2.8cms. Total weight 10gms. £120-180 (plus 24% BP*)*



249

Two gem-set rings. To include a blue and colourless zircon two-stone crossover ring, together with a synthetic pink sapphire single-stone ring. *Weight 5.5gms. £100-150 (plus 24% BP*)*



245



A 9ct gold jade bracelet. The jade panels, with oriental symbol spacers, to the push-piece clasp. *Hallmarks for Sheffield. Length 19cms. Weight 11gms. £50-80 (plus 24% BP*)*

250

Four 9ct gold gem-set pendants. To include a ruby cross pendant, a sapphire single-stone pendant, together with two further pendants and four chains. *Pendants with hallmarks for 9ct gold. Lengths of pendants 1 to 3.5cms. Lengths of chains 46cms. Total weight 10.8gms. £120-180 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

251

A cultured pearl three-row necklace. Comprising three strands of forty-three, forty-five and forty-seven cultured pearls, to the circular-shape ruby line and engraved clasp. *Length 35cms. £100-150 (plus 24% BP*)*



256

A mid 20th century paste pendant. The rectangular-shape blue paste, with circular-shape blue paste collet and open bar surmount, suspended from an integral belcher-link chain. *Length of pendant 4cms. Length of chain 41cms. Weight 3.5gms. £50-80 (plus 24% BP*)*



252

A glass-filled ruby single-stone ring. Of bi-colour design, the oval-shape glass-filled ruby, with grooved tapered shoulders. *Ring size W1/2. Weight 5.4gms. £50-80 (plus 24% BP*)*



257

Four 9ct gold gem-set rings. To include a pink sapphire seven-stone ring, an apatite single-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 14gms. £150-200 (plus 24% BP*)*



253

Two late Victorian gold and gem-set dress rings. To include an 18ct gold circular-shape ruby and old-cut diamond ring, together with a 15ct gold circular-shape sapphire and old-cut diamond ring. *Hallmarks for Chester, 1898 and Birmingham, 1892. Total weight 4.5gms. £100-150 (plus 24% BP*)*



258

An early 20th century paste and imitation pearl pendant. The oval-shape purple paste collet, with similarly-set drop and imitation pearl foliate surround, suspended from a later fancy-link chain. May be worn as a brooch. *AF. Length of pendant 4.5cms. Length of chain 43cms. Total weight 5.1gms. £60-90 (plus 24% BP*)*



254

A diamond cluster ring. The rectangular panel, set throughout with brilliant and baguette-cut diamonds, with similarly-set stepped shoulders. *Estimated total diamond weight 0.80ct. Ring size M. Weight 5.8gms. £200-300 (plus 24% BP*)*



259

An opal and diamond cluster ring. The heart-shape opal cabochon, within a rose-cut diamond surround. *Ring size R1/2. Weight 4.2gms. £120-180 (plus 24% BP*)*



255

A diamond three-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 1.25cts, tinted colour, P1 clarity. Ring size O1/2. Weight 3.8gms. £1,000-1,500 (plus 24% BP*)*



260

An 18ct gold diamond pendant. The brilliant-cut diamond line, suspended from a trace-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for London. Length of pendant 2.1cms. Length of chain 40.2cms. Weight 3.2gms. £90-140 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

261

A set of 18ct gold diamond jewellery. The pendant designed as a pave-set diamond cluster suspended from a tapered surmount, with matching earrings. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length of pendant 1.2cms. Diameter of earrings 0.5cm. Weight 2.1gms. £120-180 (plus 24% BP*)*



266

A 9ct gold gem-set pendant and earrings. To include a emerald and diamond cluster pendant, suspended from a trace-link chain, together with a pair of circular green tourmaline cabochons single-stone ear studs. *Hallmarks for Sheffield. Weight 2.8gms. £100-150 (plus 24% BP*)*



262



A gem-set three-leaf clover hinged bangle. The circular-shaped ruby and heart-shaped opal cabochon three-leaf clover, with scrolling stem and knife-edge bangle. *Inner diameter 5.9cms. Weight 10.4gms. £250-350 (plus 24% BP*)*

267

An early 20th century 18ct gold band ring. The wide band, designed with floral motif. Birmingham, 1913. *Ring size R. Weight 6.2gms. £120-180 (plus 24% BP*)*



263

An early 20th century 22ct gold band ring and a 9ct gold sapphire and diamond dress ring. *Hallmarks for Birmingham, 1929 and 1979. Total weight 8.9gms. £90-140 (plus 24% BP*)*



268

A diamond and emerald cross pendant. Designed as a circular-shaped emerald cross, with raised brilliant-cut diamond cluster and similarly-cut diamond trefoil terminals, suspended from a 9ct gold fine-link chain. *Estimated total diamond weight 0.80ct. One with import marks for Birmingham. Length of pendant 5.1cms. Total weight 8.1gms. £240-340 (plus 24% BP*)*



264

Four 9ct gold gem-set rings. To include an amethyst and ruby floral ring, an opal and ruby dress ring, together with two further rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 14.4gms. £150-200 (plus 24% BP*)*



269

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the bi-colour gallery and band. *Estimated diamond weight 0.40ct, H-I colour, P1 clarity. Hallmarks for Birmingham, 1991. Ring size K1/2. Weight 4.6gms. £150-250 (plus 24% BP*)*



265



A late Victorian gold turquoise hinged bangle. Designed as a graduated series of five circular links, each with central circular turquoise cabochon, to the hollow half-bangle. *Inner diameter 5.7cms. Weight 10.6gms. £150-200 (plus 24% BP*)*

270*

A ruby and diamond pendant. The circular-shaped ruby, within a brilliant-cut diamond surround, suspended from a slightly graduated brilliant-cut collet surmount. *Ruby weight 0.25ct. Total diamond weight 0.21ct, stamped to mount. Length 1.5cms. Weight 1.1gms. £260-360 (plus 24% BP*)*



271

A topaz and split pearl brooch. The circular-shape topaz collet, within a split pearl foliate wreath surround and openwork border. *Diameter 2.8cms. Weight 2.9gms. £40-60 (plus 24% BP*)*

**276**

A diamond bracelet. Comprising two brilliant-cut diamond open pear-shape panels, with connecting bar and chevron-link chain sides. *Estimated total diamond weight 0.20ct. Length 19cms. Weight 15.4gms. £150-200 (plus 24% BP*)*

272

A pair of moonstone and ruby earrings. Each designed as a circular and oval moonstone and ruby line, suspended from a hook fitting. *Length 5.1cms. Weight 3.1gms. £120-180 (plus 24% BP*)*

**277**

Four gold diamond and gem-set rings. To include an 18ct gold diamond geometric ring, a 9ct gold sapphire and diamond cluster ring, a 9ct gold multi-gem ring, together with a 9ct gold diamond single-stone ring with crossover sides. *Estimated total diamond weight 0.15ct. Hallmarks for 18ct and 9ct gold. Total weight 10.8gms. £120-180 (plus 24% BP*)*

**273**

An early 20th century 9ct gold garnet and diamond hinged bangle. The front designed as alternating old-cut diamonds and circular-shape garnets, each within a star setting, with cannetille detail and plain half-bangle. *Hallmarks for Birmingham, 1911. Inner diameter 6.2cms. Weight 18.6gms. £280-380 (plus 24% BP*)*

278

A diamond and gem-set novelty brooch. Designed as a butterfly, set throughout with rose-cut diamonds and vary hue gemstones, to include amethyst, ruby, peridot and aquamarine. *Length 3.4cms. Weight 6.4gms. £200-300 (plus 24% BP*)*

**274**

A diamond and cultured pearl brooch. Designed as a Caduceus, with brilliant-cut diamond entwined serpents, wings and cultured pearl highlight. *Estimated total diamond weight 0.70ct. Length 5cms. £150-200 (plus 24% BP*)*

**279**

Two early 20th century gem-set brooches and a pendant. To include a double split pearl heart and red gem bar brooch, a blue paste and split pearl floral wreath brooch, together with a garnet and split pearl openwork pendant. Two AF. *Length of brooches 2.7 and 4.4cms. Length of pendant 2.9cms. Weight 5.4gms. £60-90 (plus 24% BP*)*

275

A diamond bar brooch. The old-cut diamond collet, to knife-edge sides. *Estimated diamond weight 0.25ct, J-K colour, P2 clarity. Length 5.2cms. Weight 3.2gms. £60-90 (plus 24% BP*)*

280

A sapphire and diamond ring. The oval-shape sapphire, with calibre-cut sapphire and brilliant-cut diamond curved line surrounds, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 0.10ct. Ring size O1/2. Weight 3.6gms. £500-700 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

281



Four bar brooches. To include an early 20th century 9ct gold garnet, peridot and split pearl brooch, an early 20th century 9ct gold blue paste brooch, an amethyst brooch, and a cultured pearl brooch. One AF. Lengths 3.8 to 6cms. Total weight 12.1gms. **£140-200** (plus 24% BP*)

286



Three 9ct gold buckle rings. To include an early 20th century ring with floral highlights, a similarly-designed ring, together with a garnet accent ring. Two with hallmarks for 9ct gold. Total weight 9.9gms. **£100-150** (plus 24% BP*)

282



Four 9ct gold gem-set pendants. To include a sapphire floral pendant, a garnet and aquamarine pendant, together with two further pendants and four chains. Lengths of pendants 1.5 to 3cms. Lengths of chains 46 to 51cms. Total weight 12.8gms. **£120-180** (plus 24% BP*)

287



A 9ct gold aquamarine single-stone ring. The oval-shape aquamarine, with pierced geometric sides and slightly tapered band. Hallmarks for London. Ring size M. Weight 3.2gms. **£40-60** (plus 24% BP*)

283



A reconstructed amber dress ring. The oval reconstructed amber cabochon, with floral pierced surround. Ring size N. Weight 3.4gms. **£40-60** (plus 24% BP*)

288



A 9ct gold charm bracelet. The flat curb-link chain, suspending a series of nineteen charms, to include two £1 note charms and a Sputnik. Eighteen with hallmarks for 9ct gold. Length 18cms. Total weight 63gms. **£600-800** (plus 24% BP*)

284



A sapphire and diamond double clip brooch. Comprising pave-set diamond asymmetric scrolling ribbon motifs, with circular-shape sapphire and rectangular-shape diamond line highlights. AF. Estimated total diamond weight 2.75 to 3cts. Length 6.6cms. Weight 46.7gms. **£1,000-2,000** (plus 24% BP*)

289



Four 9ct gold gem-set rings. To include a blue topaz and diamond cluster ring, a sapphire cluster ring, with two further rings. One AF. Hallmarks for 9ct gold. Weight 7.5gms. **£80-120** (plus 24% BP*)

285



Three gem-set rings. To include a carnelian ring with Greek key surround, a reconstituted turquoise and paste dress ring, together with a cultured pearl ring. Weight 10.3gms. **£120-180** (plus 24% BP*)

290



Two pairs of 18ct gold diamond single-stone stud earrings. Estimated total diamond weight 0.65ct, I-J colour, SI clarity. Hallmarks for 18ct gold. Weight 2.6gms. **£200-300** (plus 24% BP*)

291

An 18ct gold opal cluster ring. The opal cabochon flower, with tapered sides. Ring size P. Weight 3.7gms. **£120-180** (plus 24% BP*)

**296**

An 18ct gold diamond necklace. Designed as two brilliant-cut diamond quatrefoil drops interspaced by bar spacers, suspended from a brilliant-cut diamond chevron, with similar spacers and integral trace-link chain. Hallmarks for Birmingham. Estimated total diamond weight 0.15ct. Length 45cms. Weight 3.4gms. **£80-120** (plus 24% BP*)

**292**

A gem-set ring and pendant. To include a oval-shape garnet ring, with asymmetric sides, together with a oval jade cabochon pendant, suspended from a tapered surmount and trace-link chain. Ring size N. Length of pendant 1.9cms. Length of chain 42.2cms. Weight 7.4gms. Jade untested. **£120-180** (plus 24% BP*)

**297**

A diamond locket pendant. The pave-set diamond heart, opening to reveal the pierced lattice reverse, suspended from a brilliant-cut diamond tapered surmount. Estimated total diamond weight 2cts. Length 3cms. Weight 12.3gms. **£450-550** (plus 24% BP*)

**293**

Three 9ct gold gem-set rings. To include two green chrysoberyl and diamond rings, together with one further diamond and gem-set ring. Hallmarks for 9ct gold. Weight 6.5gms. **£150-200** (plus 24% BP*)

**298**

A late Victorian gold garnet brooch. The oval-shape garnet, atop a foliate trefoil and cannetille scrolling surround. Length 3.4cms. Weight 8.1gms. **£100-150** (plus 24% BP*)

**294**

A 1970s 9ct gold diamond and sapphire dress ring. Of abstract design, the textured bars and band, with old-cut diamond and circular-shape sapphire highlights. Hallmarks for London, 1970. Ring size M. Weight 8.2gms. **£80-120** (plus 24% BP*)

**299**

A palladium diamond single-stone ring. The square-shape diamond, with tapered band. Estimated diamond weight 0.45ct, I-J colour, VS clarity. Hallmarks for Birmingham. Ring size I1/2. Weight 2.2gms. **£300-400** (plus 24% BP*)

**295**

A 9ct gold sapphire and diamond cluster ring. The single-cut diamond and circular-shape sapphire cluster, within an illusion-set diamond surround and circular-shape sapphire scalloped border. Hallmarks for Birmingham, 1982. Ring size N. Weight 4.7gms. **£70-100** (plus 24% BP*)

**300**

A 9ct gold diamond cluster ring. Of hexagonal outline, the illusion-set diamond cluster, within a similarly-set border. Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Ring size O. Weight 5.6gms. **£60-90** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

301 ➤

BOODLES - a platinum band ring. *Signed Boodles. Hallmarks for Birmingham. Ring size L. Weight 5gms. With associated case. £100-150 (plus 24% BP*)*



306 ➤

TIFFANY & CO. - a platinum band ring. *Signed Tiffany & Co. Hallmarks for London. Ring size R. Weight 5.3gms. With associated case. £120-180 (plus 24% BP*)*



302

GEORG JENSEN - an 18ct gold 'Torun' ring. Designed as a stylised hook, with raised bar side and grooved band. *Maker's marks for Georg Jensen. Hallmarks for Birmingham. Ring size L1/2. Weight 3.5gms. £150-200 (plus 24% BP*)*



307 ➤

TIFFANY & CO. - a platinum band ring. *Signed Tiffany & Co. Hallmarks for London. Ring size Q. Weight 8.8gms. With associated case. £180-260 (plus 24% BP*)*



303

MIKIMOTO - an early 20th century 15ct gold cultured pearl and diamond ring. The cultured pearl duo, with circular-shape diamond sides. *Maker's marks for Mikimoto. Ring size P. Weight 2.6gms. £150-200 (plus 24% BP*)*



308

A 9ct gold sapphire and diamond band ring. The calibre-cut sapphire line, with brilliant-cut diamond line sides and tapered half-band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size L1/2. Weight 4.8gms. £70-100 (plus 24% BP*)*



304

TIFFANY & CO. - an '1837' ring. The tapered band, with '1837' motifs. *Signed Tiffany & Co. Ring size K. Weight 6.6gms. £180-260 (plus 24% BP*)*



309



A bracelet. Of bi-colour design, comprising of a series of polished torpedo-shape links, to the partially concealed clasp. *Length 19.5cms. Weight 61gms. £1,000-1,500 (plus 24% BP*)*

305 ➤

TIFFANY & CO. - a platinum band ring. *Signed Tiffany & Co. Hallmarks for London. Ring size G. Weight 1.9gms. With associated case. £50-80 (plus 24% BP*)*



310

A diamond and gem-set necklace and bracelet. To include a marquise-shape amethyst, to the brilliant-cut diamond surmount, suspended from a rock crystal beaded necklace, together with a topaz bracelet. *Length of necklace 35cms. Length of bracelet 16.6cms. £50-80 (plus 24% BP*)*



311

Four 9ct gold gem-set rings. To include a ruby and pink sapphire dress ring, a sapphire dress ring, together with two further rings. *Hallmarks for 9ct gold. Weight 15.3gms. £150-200 (plus 24% BP*)*



316

A set of 18ct gold amethyst jewellery. To include a pear-shape amethyst pendant with diamond accent surmount and integral trace-link chain, together with a matching pair of earrings. *Estimated total diamond weight 0.10ct. Hallmarks for London. Length of pendant 1.7cms. Length of earrings 2.5cms. Weight 6.1gms. £100-150 (plus 24% BP*)*



312

A late Victorian agate brooch. The oval-shape agate, with rope-twist and polished surround. *Length 3.8cms. Weight 12.1gms. £60-90 (plus 24% BP*)*



317

Four gem-set rings. To include a 9ct gold opal three-stone ring, a 9ct gold openwork garnet two-stone ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 14.5gms. £150-200 (plus 24% BP*)*



313

A pair of aquamarine and diamond earrings. Each designed as a pear-shape aquamarine, suspended a single and brilliant-cut diamond line. *Length 2cms. Weight 2.3gms. £200-300 (plus 24% BP*)*



318

An early 20th century peridot and diamond brooch. Of openwork design, the rectangular-shape peridot, with old and rose-cut diamond scrolling sides. *Estimated total diamond weight 0.20ct Length 4cms. Weight 3.4gms. £80-120 (plus 24% BP*)*



314

An amethyst and pearl brooch. The heart-shape amethyst, with split and seed pearl crown surmount. *Length 3.3cms. Weight 8.5gms. £80-120 (plus 24% BP*)*



319

A gem-set ring and pair of earrings. The ring designed as an opal and garnet cluster ring, the earrings each designed as an amethyst within a rope-twist surround. *Earrings with hallmarks for 9ct gold. Length of earrings 0.8cm. Total weight 3.5gms. £40-60 (plus 24% BP*)*



315

A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.45ct, J-K colour, VS2-SI1 clarity. Ring size 11/2. Weight 1.5gms. £250-350 (plus 24% BP*)*



320

A 9ct gold mounted half-sovereign pendant. The Victorian half-sovereign, dated 1893, to the geometric surround and scrolling surmount, suspended from a rope-twist chain. *Hallmarks and import marks for 9ct gold. Length of pendant 4.3cms. Length of chain 61cms. Total weight 11.5gms. £150-200 (plus 24% BP*)*



321

Three pendants. To include a back and front heart-shape locket, a compass and anchor pendant, together with a cameo and split pearl pendant. One AF. Lengths 2.8 to 3.5cms. Total weight 9.9gms. **£60-90** (plus 24% BP*)



326

Two diamond rings. The first designed as a graduated circular-cut diamond line, the second designed as single-cut diamond crossover lines with grooved sides. Estimated total diamond weight 0.40ct. Hallmarks for Chester, 1902 and import marks for London, 1991. Total weight 7.1gms. **£100-150** (plus 24% BP*)



322



A turquoise bracelet. Comprising a series of eight oval turquoise cabochon and openwork scrolling links, with push-piece clasp. Length 18.5cms. Weight 11.8gms. **£200-300** (plus 24% BP*)

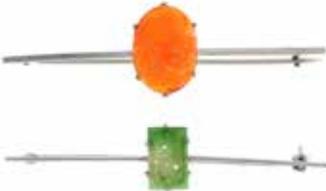
327

A trinity ring. Of tri-colour design, with three interlinking bands. Hallmarks for London, 1989. Approximate ring size O. Weight 4.3gms. **£90-140** (plus 24% BP*)



323

A jade bracelet and two gem-set brooches. To include a bracelet comprising six jade bars with geometric spacers, with a carved carnelian bar brooch and a pierced jade brooch. Length of bracelet 20cms. Length of brooches 5.8cms. Weight 21.4gms. **£60-90** (plus 24% BP*)



328

A diamond and emerald brooch. The emerald and diamond flower, to the stylised leaves, gathered by a vari-cut diamond ribbon. Estimated total diamond weight 0.40ct. Length 3.8cms. Weight 5.2gms. **£70-100** (plus 24% BP*)



324

A sapphire ring. The oval-shape sapphire, inset to the tapered band. Ring size R. Weight 4.4gms. **£100-150** (plus 24% BP*)



329

Four 9ct gold gem-set rings. To include a ruby and diamond single-stone ring, a sapphire and diamond dress ring, together with two further rings. Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 12.9gms. **£260-360** (plus 24% BP*)



325

A pair of 18ct gold diamond two-stone drop earrings. Each designed as a brilliant-cut diamond collet, suspended from a brilliant-cut diamond surmount. Estimated total diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for London. Length 1cm. Weight 1.7gms. **£120-180** (plus 24% BP*)



330

A 9ct gold bracelet. Designed as a series of textured and polished curb-links, suspending a heart-shape padlock clasp. Hallmarks for London 1971. Length 16cms. Weight 19.9gms. **£240-340** (plus 24% BP*)



331

A topaz and cubic zirconia dress ring. Of bi-colour design, the oval-shape blue topaz collet, with circular-shape colourless cubic zirconia partial surround. *Italian marks. Ring size P. Weight 12.5gms. £250-350 (plus 24% BP*)*



336

Two brooches. The first designed as a cushion-shape sapphire and old-cut diamond diagonal line, to openwork scrolling sides, together with an 18ct gold polished bar brooch. *Estimated total diamond weight 0.20ct. The second with hallmarks for Birmingham, 1979. Lengths 4.6 to 5cms. Total weight 7.1gms. £100-150 (plus 24% BP*)*



332

A 1960s engraved band ring. With repeating floral motif. *Hallmarks for Birmingham, 1966. Ring size P. Weight 7.1gms. £80-120 (plus 24% BP*)*



337

Three 9ct gold gem-set pendants. Each of floral design, to include a pink sapphire and tanzanite cluster pendant, an aquamarine and pink sapphire pendant, a further blue and green gem pendant, each suspended from a flat curb-link chain. *Pendants with hallmarks for 9ct gold. Length of pendants 1.8 to 2.6cms. Total weight 10.3gms. £150-200 (plus 24% BP*)*



333

Two diamond pendants. To include a 9ct gold brilliant-cut diamond floral cluster, suspended from similarly-cut diamond surmount, together with a brilliant-cut diamond within a pave-set diamond scrolling surround, to the polished surmount, each suspended from a trace-link chain. *Estimated total diamond weight 0.35cts. One with hallmarks for London. Length of pendants 1.4 to 1cms. Length of chains 39.5 to 43cms. Weight 4.1gms. £140-260 (plus 24% BP*)*



338

A diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Total diamond weight 0.62ct, stamped to band. Principal diamond estimated I-J colour, SI clarity. Ring size M. Weight 4.3gms. £200-300 (plus 24% BP*)*



334

An 18ct gold diamond and ruby ring. The old-cut diamond and circular-cut diamond line, with trefoil engraved sides and tapered band. *Hallmarks for Birmingham, 1885. Ring size M1/2. Weight 2.8gms. £50-80 (plus 24% BP*)*



339

A 9ct gold aquamarine and diamond pendant. The cushion-shape aquamarine, with single-cut diamond accent surround, suspended from a tapered surmount loop and flat curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 1.7cms. Weight 3gms. £50-80 (plus 24% BP*)*



335

A selection of jewellery. To include a 9ct gold cultured pearl single-stone ring, a pair of cultured pearl earrings, together with a shell cameo brooch. *One with hallmarks for London, 1983. Ring size L1/2. Total weight 12.4gms. £70-100 (plus 24% BP*)*



340

A diamond single-stone pendant. The rectangular-shape diamond, suspended from a tapered surmount and 18ct gold trace-link chain. *Estimated diamond weight 0.25ct, H-I colour, VS clarity. Chain with hallmarks for London. Length of pendant 0.9cms. Length of chain 40cms. Total weight 2.8gms. £120-180 (plus 24% BP*)*



341

An 18ct gold emerald pendant. The foil-back emerald cabochon, within a collet setting, suspended from a belcher-link chain, with a T-bar clasp. *Pendant with hallmarks for London, 1997. Length 38cms. Weight 4.4gms. £120-180 (plus 24% BP*)*



346

Four gem-set single-stone rings. To include a 9ct gold smoky quartz ring, a 9ct gold cubic zirconia ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 12.3gms. £50-80 (plus 24% BP*)*



342

Two 1970s 9ct gold single-stone rings. Each designed as an oval-shape amethyst or circular-shape citrine, within an abstract surround. *Hallmarks for London, 1972 and 1975. Weight 7.1gms. £40-60 (plus 24% BP*)*



347

A cultured pearl three-row necklace. Comprising three graduated pearl strands, measuring 7.9 to 4mms, gathered by a stylised bow clasp. Clasp AF. *Clasp with hallmarks for Birmingham. Length 31.5cms. £150-200 (plus 24% BP*)*



343



A diamond and enamel crescent brooch. The rose and old-cut diamond crescent, with blue enamel surround, to the plain bar. *Estimated total old-cut diamond weight 0.30ct. Length 5.2cms. Weight 6.7gms. £200-300 (plus 24% BP*)*

348

A garnet and split pearl pendant. Of kite-shape outline, the circular-shape garnet, within a split pearl and circular-shape garnet scrolling lattice. May be worn as a brooch. *Length 3cms. Weight 2.8gms. £40-60 (plus 24% BP*)*



344

Four 9ct gold gem-set rings. To include a garnet five-stone ring, with diamond point spacers, a topaz three-stone ring, with diamond accents, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 10gms. £100-150 (plus 24% BP*)*



349



A pair of oval-shape blue topaz single-stone stud earrings. *Length 1cm. Weight 4.4gms. £100-150 (plus 24% BP*)*

345

Four 9ct gold gem-set rings. To include a sapphire and diamond dress ring, a yellow chrysoberyl and iolite cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 17.2gms. £200-300 (plus 24% BP*)*



350

An opal and multi-gem jewellery component. Designed as a stylised butterfly with pink sapphire wings and rose quartz cabochon body, atop a foliate carved opal with sapphire highlights to the reverse, suspending four gem drops. *Length 4.2cms. £400-600 (plus 24% BP*)*



351

A colour treated diamond ring. The colour treated 'yellow' brilliant-cut diamond ring, with plain band. Ring size L1/2. Weight 6.5gms. **£120-180** (plus 24% BP*)

**356**

An 18ct gold diamond ring. The square-shape diamond quatrefoil, with tapered shoulders. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size H1/2. Weight 3.5gms. **£60-90** (plus 24% BP*)

**352**

A ruby and turquoise dress ring. The circular turquoise cabochon and circular-shape ruby cluster, within a circular turquoise cabochon and polished bar scrolling surround. Ring size M. Weight 10.3gms. **£250-350** (plus 24% BP*)

**357**

A fire opal pendant. The pear-shape fire opal, suspended from a diamond accent surmount and 18ct gold trace-link chain. Chain with hallmarks for London. Length of pendant 2cms. Length of chain 32cms. Total weight 3.4gms. **£100-150** (plus 24% BP*)

**353**

Three early 20th century 9ct gold brooches. To include an openwork brooch, with circular-shape red paste and split pearl accents, together with two peridot and garnet bar brooches, each with plain bar sides. Lengths 6.3 to 4.4cms. Weight 9.2gms. **£100-150** (plus 24% BP*)

**358**

A ruby and diamond floral dress ring. The circular-shape ruby and single-cut diamond cluster, within a textured petal surround. Estimated total diamond weight 0.15ct. Ring size Q. Weight 4.5gms. **£90-140** (plus 24% BP*)

**354**

Two diamond rings. To include an 18ct gold illusion-set diamond single-stone ring, together with a diamond cluster ring. Estimated total diamond weight 0.40ct. One with hallmarks for London. Total weight 5.2gms. **£100-150** (plus 24% BP*)

**359**

Two 22ct gold band rings. Hallmarks for Birmingham, 1926 and 1939. One AF. Weight 5.5gms. **£150-200** (plus 24% BP*)

**355**

A 1960s 9ct gold garnet necklace. Comprising three garnet accent flowers, with polished swag spacers, to the integral trace-link chain. Hallmarks for Birmingham, 1963. Length 49cms. Weight 10.9gms. **£200-300** (plus 24% BP*)

**360**

A 9ct gold blue paste and cubic zirconia cluster ring. The oval-shape blue paste, within a circular-shape cubic zirconia surround, to the similarly-cut cubic zirconia line shoulders and tapered band. Hallmarks for Sheffield. Ring size R. Weight 5.3gms. **£120-180** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

361

Four 9ct gold gem-set rings. To include a sapphire dress ring, a pink sapphire and sapphire dress ring, together with two further rings.

Hallmarks for 9ct gold. Weight 14.6gms. £180-260 (plus 24% BP)*



366



A bracelet. Designed as series of rectangular-shape bar links, with brick-link spacers, to the partially concealed clasp. *Length 5.5cms. Weight 15gms. £150-200 (plus 24% BP*)*

362



A pair of garnet earrings. Each designed as a circular-shape garnet, with a similarly-cut garnet surround. *Length 1.2cms. Weight 3.4gms. £70-100 (plus 24% BP*)*

367

A diamond three-stone ring. The brilliant-cut diamond line, with graduated line shoulders. *Estimated total diamond weight 1.50cts, tinted colour, P1-P2 clarity. Ring size M. Weight 5.3gms. £2,500-3,000 (plus 24% BP*)*



363*

An emerald and diamond three-stone ring. A rectangular-shape emerald, with baguette-cut diamond sides. *Estimated total diamond weight 0.10ct. Ring size L. Weight 4.1gms. £700-900 (plus 24% BP*)*



368

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with tapered half-band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size K. Weight 3.6gms. £100-150 (plus 24% BP*)*



364

A 9ct gold tanzanite and diamond cluster ring. The rectangular-shape tanzanite, with single-cut diamond surround. *Hallmarks for Birmingham. Ring size N1/2. Weight 2gms. £40-60 (plus 24% BP*)*



369

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with tapered half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size N. Weight 2.9gms. £150-200 (plus 24% BP*)*



365

A selection of ruby and diamond jewellery. To include two 9ct gold pendants, each designed as circular-shape ruby within a brilliant-cut diamond surround, both suspended from a trace-link chain, together with a pair of similarly designed earrings. *Estimated total diamond weight 0.25ct. Two with hallmarks for Sheffield. Total weight 3.4gms. £70-100 (plus 24% BP*)*



370

Two diamond rings. To include a vari-cut diamond dress ring with chevron detail, together with a circular-cut diamond three-stone ring. *Estimated total diamond weight 1ct. Weight 5.9gms. £180-240 (plus 24% BP*)*



371

An 18ct gold diamond and emerald cluster ring. The circular-shape emerald, within a single-cut diamond and similarly-cut emerald surround, to foliate motif shoulders. *Hallmarks for Birmingham 1981. Ring size O. Weight 5.8gms. £150-200 (plus 24% BP*)*



376

Three early 20th century gem-set brooches. To include a circular-shape blue zircon brooch, with geometric surround and sides, and split pearl highlights, together with a oval opal cabochon brooch and a square-shape amethyst brooch, each with plain bar sides. *Length 5.7 to 5.2cms. Weight 9.1gms. £100-150 (plus 24% BP*)*



372

An Edwardian 18ct gold diamond three-stone ring. The old-cut diamond line, each within a stylised star setting, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1909. Ring size M. Weight 5.4gms. £120-180 (plus 24% BP*)*



377

A sapphire and diamond dress ring. The kite-shape sapphire, with a brilliant-cut diamond scalloped surround and baguette-cut diamond sides. *Estimated total diamond weight 0.55ct. Ring size M. Weight 2.6gms. £500-700 (plus 24% BP*)*



373

A sapphire and split pearl horseshoe pendant. The oval-shape pink sapphire, within a graduated split pearl horseshoe surround, suspended from an integral 9ct gold trace-link chain. *Chain with hallmarks for Sheffield. Length of pendant 1.7cms. Length of chain 45cms. Total weight 4.1gms. £80-120 (plus 24% BP*)*



378

Three brooches. The first designed as a late Victorian textured flower within an old-cut diamond and black enamel foliate trefoil with later bar, the second designed as a curb-link chain and the third designed as blue gem and split pearl line. *Length 4.2 to 4.5cms. Total weight 8.3gms. £100-150 (plus 24% BP*)*



374

A mid 20th century 9ct gold hinged bangle. The front with embossed scrolling and foliate motif, to the plain half bangle. *Hallmarks for 1967. Inner diameter 6cms. Weight 12gms. £120-180 (plus 24% BP*)*



379

Two pairs of stud earrings. The first pair, each designed as a free form boulder opal collet, the second pair, each designed as stylised rose. *Length 0.7 to 1cms. Weight 4.7gms. £60-90 (plus 24% BP*)*



375

An 18ct gold diamond pendant. Of heart-shape outline, the brilliant-cut diamond trio, suspended from a tapered surmount and fancy-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length of pendant 1cms. Length of chain 44.6cms. Weight 2.5gms. £50-80 (plus 24% BP*)*



380

A 9ct gold bracelet. Of tri-colour design, the textured links, forming a chevron motif, with polished bar spacers and slide clasp. *Hallmarks for Birmingham, 1979. Length 21.4cms. Weight 42.4gms. £420-620 (plus 24% BP*)*



381

Two gem-set rings. To include a blue zircon and diamond cluster ring, together with a colourless cubic zirconia shaped band ring. One AF. *Weight 5.9gms. £100-150 (plus 24% BP*)*



386

Four 9ct gold gem-set rings. To include a sapphire and ruby dress ring, a sapphire and diamond dress ring, together with two further rings. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 15.2gms. £180-260 (plus 24% BP*)*



382

A set of 18ct gold diamond jewellery. To include a pave-set diamond cluster pendant, together with a pair of matching earrings. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length of pendant 1cm. Length of earrings 0.6cm. Weight 2.7gms. £120-180 (plus 24% BP*)*



387

A 9ct gold gate bracelet. The three-bar tapered links, with brick-link spacers and padlock clasp. *Hallmarks for Sheffield, 1984. Length 18.8cms. Weight 7gms. £80-120 (plus 24% BP*)*



383

Two diamond and gem-set rings. The first designed as a single-cut diamond marquise-shape panel ring, the second designed as a circular-shape colourless gem scrolling tri-colour ring. One AF. *One with foreign marks. Weight 5.4gms. £100-150 (plus 24% BP*)*



388

An 18ct gold diamond cluster ring. The pave-set diamond square, with textured surround and band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1970. Ring size H1/2. Weight 5.9gms. £120-240 (plus 24% BP*)*



384

A ruby and cultured pearl brooch. The oval-shape ruby, within a blandished quatrefoil surround, with split pearl highlights. *Length 2.8cms. Weight 4.5gms. £70-100 (plus 24% BP*)*



389

A 14ct gold opal and diamond bracelet. The graduated oval opal line, with brilliant-cut diamond spacers and fancy-link chain. *Import marks for Edinburgh, 1997. Length 18cms. Weight 7.2gms. £90-140 (plus 24% BP*)*



385

A synthetic ruby single-stone ring. The oval-shape synthetic ruby collet, with grooved tapered shoulders. *Ring size Q. Weight 4.5gms. £60-90 (plus 24% BP*)*



390

A topaz and diamond pendant. The pear-shape blue topaz, with brilliant-cut diamond triple line surmount. *Estimated dimensions of topaz 25 by 17.9 by 12.2mm. Estimated total diamond weight 0.25ct. Length 3.7cms. Weight 16.8gms. £240-360 (plus 24% BP*)*



391

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Ring size P. Weight 4.2gms. £200-300 (plus 24% BP*)*



396

An early 20th century gold diamond and sapphire hinged bangle. The front designed as a series of alternating old-cut diamonds and oval-shape sapphires, with scroll engraved sides, to the three-row half-bangle. One garnet-topped-doublet replacement. *Estimated total diamond weight 0.15ct. Inner bangle 5.7cms. Weight 7gms. £120-180 (plus 24% BP*)*



392

Two diamond pendants. Each designed as a brilliant-cut diamond, within a stylised petal surround, suspended from a tapered surmount and fancy-link chain. *Estimated total diamond weight 0.15ct. Length of pendants 1.8cms. Length of chains 40.5 and 41.5cms. Weight 5gms. £120-180 (plus 24% BP*)*



397

Two cultured pearl rings. The first ring designed as a cultured pearl duo, with single-cut diamond asymmetric sides, the second ring designed as a cultured pearl with grooved shoulders. *Weight 6.4gms. £70-100 (plus 24% BP*)*



393

A turquoise and paste five-stone ring. The oval and circular turquoise and blue paste cabochon line, with plain band. *Ring size P. Weight 4.2gms. £100-150 (plus 24% BP*)*



398

An 18ct gold diamond pendant and stud earrings. The pendant designed as a brilliant-cut diamond within a double crossover halo, together with a pair of matching 9ct gold ear studs. *AF. Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Length of pendant 1cm. Length of chain 44cms. Weight 1.9gms. £50-80 (plus 24% BP*)*



394

A 9ct gold ring. Of bi-colour design, with crossover tapered bars. *Hallmarks for Birmingham, 2004. Ring size V. Weight 3.5gms. £40-60 (plus 24% BP*)*



399

Four gem-set rings. To include a 9ct gold mabe pearl and garnet cluster ring, a topaz five-stone ring, together with two further gem-set rings. *Three with hallmarks for 9ct gold. Total weight 11.4gms. £120-180 (plus 24% BP*)*



395

Three early 20th century brooches. To include a garnet foliate brooch, a 9ct gold peridot and split pearl bar brooch, together with a 15ct gold curb-link chain brooch. *Length 4.4 to 5.8cms. Total weight 7.8gms. £80-120 (plus 24% BP*)*



400

A 1970s 18ct gold diamond and citrine floral ring. The circular-cut diamond, with circular-shape citrine accent petal surround and textured band. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Ring size M1/2. Weight 7.7gms. £200-300 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

401

A diamond and gem-set dress ring. The square-shape blue topaz, with brilliant-cut diamond scrolling foliate partial surround and turquoise and mother-of-pearl floral highlights. *Total diamond weight 0.27ct, stamped to band. Ring size L1/2. Weight 11.5gms. £300-500 (plus 24% BP*)*



406

A 9ct gold necklace. Of bi-colour design, the rope-twist strand, gathered to a textured spacer, with tassel terminals. *Import marks for London, 1988. Length 46cms. Weight 23.5gms. £240-340 (plus 24% BP*)*



402

A diamond and gem-set pendant. Of openwork design, the brilliant-cut diamond and seed pearl wreath, with similarly-designed scrolling foliate surround and circular-shape amethyst highlights, suspending three pear-shape peridot drops. *Estimated total diamond weight 0.15ct. Length 5.5cms. £120-180 (plus 24% BP*)*



407

Five rings. To include an 18ct gold band ring, an 18ct gold diamond crossover band ring, a diamond half eternity ring signed Jörn Rainer, a diamond cluster ring and an opal three-stone ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 18ct gold. Total weight 8gms. £90-140 (plus 24% BP*)*



403

A 9ct gold gem-set pendant. Designed as a multi-gem floral cluster lattice, with diamond accent spacers, suspended from a 9ct gold flat curb-link chain. *Hallmarks for 9ct gold. Length of pendant 5.2cms. Length of chain 46.2cms. Weight 13gms. £200-300 (plus 24% BP*)*



408

A pair of lapis lazuli earrings. Each designed as an oval lapis lazuli cabochon collet, suspended from a hook fitting. *Length 2.8cms. Weight 5.1gms. £80-120 (plus 24% BP*)*



404

Four 9ct gold gem-set rings. To include an amethyst, pink sapphire and diamond dress ring, a yellow topaz five-stone ring, together with two further rings. *Estimated total diamond 0.25ct. Hallmarks for 9ct gold. Weight 15gms. £180-260 (plus 24% BP*)*



409

A diamond and gem-set brooch. The oval-shape panel, inset with rose-cut diamond and vari-shape sapphire and ruby foliate motif, to the plain bar sides. *Length 2cms. Weight 6.3gms. £100-150 (plus 24% BP*)*



405

A pair of amethyst earrings and an amethyst pendant. The pendant designed as an oval-shape amethyst with overlapping bar and circular-shape amethyst surmount, the earrings each designed as an oval-shape amethyst with diamond accent scrolling surmount. *Pendant and chain with hallmarks for 9ct gold. Length of pendant 3.9cms. Length of earrings 2.2cms. Total weight 12.9gms. £150-200 (plus 24% BP*)*



410

An Edwardian 18ct gold ruby and diamond ring. The graduated ruby line, with diamond point double spacers and scrolling sides. *Ring size O. Weight 2.9gms. £50-80 (plus 24% BP*)*



411

A diamond necklace. The brilliant-cut diamond fringe and floral surmount, to the similarly-cut diamond tapered sides and fancy-link back-chain. *Estimated total diamond weight 3cts. Length 44cms. Weight 25.5gms. £600-900 (plus 24% BP)*

**416**

Three early 20th century brooches. To include a curb-link chain brooch, a 9ct gold amethyst openwork brooch and a further 9ct gold gem-set brooch. *Length 4.2 and 5.5cms. Total weight 7.7gms. £80-120 (plus 24% BP)*

**412**

A pair of diamond earrings. Each designed as a brilliant-cut diamond fringe, with similarly-cut diamond scrolling foliate sides and floral surmount. *Estimated total diamond weight 2.40cts. Length 5.4cms. Weight 16.8gms. £400-600 (plus 24% BP)*

**417**

A diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond illusion-set surround. *Estimated total diamond weight 0.10ct. Ring size L. Weight 3.4gms. £80-120 (plus 24% BP)*

**413**

A 9ct gold bracelet. Of openwork design, comprising of a series of bar links, with grooved highlights, to the circular-shape spacers and lobster clasp. *Hallmarks for Edinburgh, 2000. Length 15.5cms. Weight 9.1gms. £100-150 (plus 24% BP)*

**418**

A 14ct gold diamond dress ring. The pave-set diamond kite-shape panel, with brilliant-cut diamond scrolling ribbons, above the pave-set diamond half-band. *Estimated total diamond weight 2.50 to 3cts. Hallmarks for London. Ring size M1/2. Weight 8.2gms. £400-600 (plus 24% BP)*

**414**

Two diamond pendants. To include an openwork heart pendant, with brilliant-cut diamond highlights, suspended from a 9ct gold trace-link chain, the second a diamond pendant, with 18ct gold box-link chain. *Estimated total diamond weight 0.15ct. Two with hallmarks for Birmingham and Sheffield. Total weight 5.2gms. £60-90 (plus 24% BP)*

**419**

A 9ct gold band ring. *Hallmarks for Birmingham, 1910. Ring size P. Weight 3.4gms. £40-60 (plus 24% BP)*

**415**

A diamond necklace. Of bi-colour design, the two strand fancy-link chain, to the single-cut diamond enhancer, suspending a fancy-link tassel. *Length 9cms. Weight 13.1gms. £150-200 (plus 24% BP)*

**420**

A sapphire and diamond dress ring. The rectangular-shape sapphire line, with brilliant-cut diamond double spacers. *Estimated total diamond weight 0.35ct. Ring size Q. Weight 4gms. £80-120 (plus 24% BP)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

421



A diamond bracelet. Designed as a series of brilliant-cut diamond trefoil links, with push-piece clasp. Total diamond weight 5cts, stamped to mount. Length 18cms. Weight 11.7gms. **£1,200-1,800** (plus 24% BP*)

426



Three 9ct gold gem-set pendants. To include an emerald cluster pendant, a garnet and orange gem pendant, together with a morganite and diamond accent pendant, each suspended from a chain. Pendants with hallmarks for 9ct gold. Length of pendants 2.2cms. Total weight 8.1gms. **£120-180** (plus 24% BP*)

422



Two sapphire and diamond rings. To include an 18ct gold sapphire and diamond floral cluster ring, together with a diamond marquise-shape dress ring. One AF. One with hallmarks for Sheffield. Total weight 4.6gms. **£100-150** (plus 24% BP*)

427



A 9ct gold trinity ring. Of tri-colour design, comprising of three interlocking bands. Hallmarks for London, 1993. Ring size L. Weight 3.8gms. **£40-60** (plus 24% BP*)

423



Two diamond rings. The first designed as a brilliant-cut diamond collet, to the plain band, the second designed as an 18ct gold brilliant-cut diamond half-eternity ring. Principal diamond estimated weight 0.15ct, I-J colour, P1 clarity. The second with hallmarks for Birmingham. Total weight 5.6gms. **£120-180** (plus 24% BP*)

428



A sapphire and diamond ring. The cushion-shape sapphire, with brilliant-cut diamond geometric surround, intersected by similarly-cut diamond bar sides and shoulders. Estimated total diamond weight 0.60ct. Ring size P. Weight 5.3gms. **£600-800** (plus 24% BP*)

424



Four 9ct gold gem-set rings. To include a ruby marquise-shape dress ring, a sapphire single-stone ring with sapphire line shoulders, a garnet and diamond cluster ring, together with a further dress ring. Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 13.4gms. **£180-260** (plus 24% BP*)

429



Three diamond rings. To include an illusion-set diamond five-stone ring, an old-cut diamond four-stone ring, with scrolling gallery, together with an 18ct gold diamond five-stone ring. One AF. Estimated total diamond weight 0.35ct. One with Hallmarks for Birmingham 1921. Total weight 6.7gms. **£150-200** (plus 24% BP*)

425



Three diamond single-stone pendants. To include two 9ct gold brilliant-cut diamond collet pendant, suspended from a 9ct gold trace-link chain, together with a similarly-cut diamond pendant, with integral trace-link chain. Estimated total diamond weight 0.40ct, principal diamonds I-J colour SI-P1 clarity. Four with hallmarks for London. Total weight 5.9gms. **£100-150** (plus 24% BP*)

430



A gem-set pendant. Of openwork design, the brilliant-cut diamond and seed pearl wreath, with similarly-designed scrolling foliate surround and circular-shape peridot highlights, suspending three pear-shape peridot drops. Estimated total diamond weight 0.15ct. Length 5.4cms. **£120-180** (plus 24% BP*)

BP* - Buyer's Premium of 24% incl. VAT @ 20%

431

A 9ct gold ruby and diamond ring. The oval-shape ruby, with single-cut diamond accent asymmetric sides. *Hallmarks for Birmingham. Ring size N1/2. Weight 1.7gms. £40-60 (plus 24% BP*)*



436

An 18ct gold sapphire and diamond ring. Of openwork design, the circular-shape sapphire, with calibre-cut sapphire and single-cut diamond stylised floral, scalloped surround. *Estimated total diamond weight 0.20ct. Import marks for London, 1990. Ring size K1/2. Weight 4.5gms. £120-180 (plus 24% BP*)*



432

Three late Victorian 9ct gold brooches. To include a Mizpah brooch, a horseshoe and foliate brooch, together with a diamond accent scalloped brooch. *One with hallmarks for Chester, 1897. Length 4 to 5cms. Total weight 7.3gms. £80-120 (plus 24% BP*)*



437

An 18ct gold amethyst pendant. The kite-shape amethyst, within a wide collet, suspended from a trace-link chain. *Hallmarks for London and Sheffield. Length of pendant 2cms. Length of chain 41cms. Weight 4.2gms. £50-80 (plus 24% BP*)*



433

Three gem-set pendants and a locket. To include a 9ct ruby and diamond heart, a 9ct gold engraved locket, together with two further pendants and two chains. *Four with hallmarks for 9ct gold. Length of pendants and locket 1.8 to 3.1cms. Total weight 10.7gms. £120-180 (plus 24% BP*)*



438

A pair of tanzanite and diamond earrings. Each designed as an oval-shape tanzanite, with single-cut diamond accent surround. *Length 0.8cm. Weight 1.4gms. £30-50 (plus 24% BP*)*



434

A diamond dress ring. The brilliant-cut diamond line, with similarly-cut diamond openwork scalloped surround. *Estimated total diamond weight 1.15cts, principal diamonds estimated H-J colour, SI clarity. Ring size O. Weight 7gms. £350-450 (plus 24% BP*)*



439

A diamond cross pendant. Of bi-colour design, the single-cut diamond cross, with spiral border and tapered surmount. *Estimated total diamond weight 0.30ct. Length 6.8cms. Weight 9.8gms. £200-300 (plus 24% BP*)*



435

Three gem-set rings. To include a early 20th century split pearl marquise-shape cluster ring, a 9ct gold garnet single-stone ring and a paste triple cluster ring. *AF. One with hallmarks for London. Total weight 9.1gms. £100-150 (plus 24% BP*)*



440

A 9ct gold diamond single-stone ring. The circular-cut diamond, with tapered shoulders. *Estimated diamond weight 0.55ct, L-tinted colour, P2 clarity. Hallmarks for Birmingham, 1974. Ring size J. Weight 1.6gms. £120-180 (plus 24% BP*)*



441

Four 9ct gold gem-set rings. To include a sapphire cabochon single-stone ring, a pink sapphire and rope-twist band ring, together with a green gem floral cluster ring and a further gem-set ring. *Hallmarks for Birmingham. Weight 14gms. £180-260 (plus 24% BP*)*



446

An Edwardian 18ct gold diamond single-stone ring. The old-cut diamond, within a floral elongated claw setting, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1903. Ring size O. Weight 4.6gms. £100-150 (plus 24% BP*)*



442

An Edwardian 18ct gold band ring. The front designed with interlocking motif and scrolling shoulders, to the plain band. *Hallmarks for Chester, 1908. Ring size Q. Weight 5.6gms. £120-180 (plus 24% BP*)*



447

A pair of aquamarine earrings. Each designed as a series of vari-shape aquamarine collets, suspended from a trace-link chain. *Length 4cms. Weight 2.3gms. £100-150 (plus 24% BP*)*



443

A synthetic sapphire and diamond ring. The oval-shape synthetic sapphire, with single-cut diamond trefoil sides. *Ring size M. Weight 3.7gms. £100-150 (plus 24% BP*)*



448

Two mid 20th century diamond rings. The first designed an illusion-set diamond five-stone ring, the second designed as a similarly-set diamond three-stone ring, with geometric sides. *Estimated total diamond weight 0.10ct. Weight 5.2gms. £120-180 (plus 24% BP*)*



444

A snake ring. Of openwork design, the coiled snake, with garnet eye detail. *Ring size V. Weight 6.9gms. £150-200 (plus 24% BP*)*



449

An early 20th century sapphire and diamond three-stone diamond bar brooch. Of geometric design, the rectangular-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.10ct. Length 5.8cms. Weight 3.7gms. £180-260 (plus 24% BP*)*



445

A pair of cultured pearl stud earrings. Each designed as a cultured pearl, measuring 12.8 and 13mms. *Weight 6.7gms. £200-300 (plus 24% BP*)*



450

Five brooches. To include an early 20th century split pearl bar brooch, a 1970s 9ct gold shell cameo brooch depicting a putto riding flying fish, with three further bar brooches. *Two with hallmarks for 9ct gold. Lengths 4 to 5.2cms. Total weight 18.8gms. £80-120 (plus 24% BP*)*



451

An 18ct gold diamond cluster pendant. The brilliant-cut diamond, within a similarly-cut diamond surround, suspended from a trace-link chain.

Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Length of pendant 0.6cms. Length of chain 44.6cms. Weight 1.8gms. £50-80 (plus 24% BP)*



456

Three 9ct gold gem-set rings. To include an amethyst three-stone ring with diamond accent sides, a peridot single-stone ring with colourless gem sides, together with a citrine single-stone ring. One AF. Hallmarks for 9ct gold. Weight 6.4gms. £70-100 (plus 24% BP*)



452

A 9ct gold cultured pearl necklace and a 9ct gold bracelet. The snake-link necklace with cultured pearl spaced highlights, the fancy-link bracelet with lobster clasp. Hallmarks for 9ct gold. Length of necklace 41cms. Length of bracelet 19cms. Weight 9.2gms. £100-150 (plus 24% BP*)



457

An 18ct gold cultured pearl ring. The cultured pearl with grooved shoulders. Hallmarks for Birmingham. Ring size K. Weight 2.8gms. £50-80 (plus 24% BP*)



453

An 18ct gold diamond ring. The brilliant-cut diamond scrolling line, with scalloped sides. AF. Total diamond weight 0.27ct, stamped to band. Hallmarks for 18ct gold, partially indistinct. Weight 2.4gms. £100-150 (plus 24% BP*)



458

Four gem-set rings. To include a citrine and diopside floral dress ring, an amethyst and cubic zirconia ring, together with two further rings. Three with hallmarks for 9ct gold. Total weight 11.4gms. £120-180 (plus 24% BP*)



454

Three 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, a diamond chevron ring, together with a diamond single-stone ring. Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 7.2gms. £80-120 (plus 24% BP*)



459

A selection of gem-set jewellery. To include an opal pendant suspended from a trace-link chain, an early 20th century 9ct gold turquoise and split pearl openwork pendant with trace-link chain, a coeval split pearl butterfly brooch, together with a further pendant and two pairs of earrings. Length of pendants 1.7 to 2.5cms. Length of brooch 4cms. Total weight 16.5gms. £120-180 (plus 24% BP*)



455

A tanzanite and diamond bracelet. Comprising seven oval-shape tanzanites, with circular-shape tanzanite octagonal link lines and brilliant-cut diamond double spacers. Estimated total diamond weight 0.25ct. Length 18.5cms. Weight 21.3gms. £600-800 (plus 24% BP*)



460

A diamond cluster ring. Designed as a brilliant-cut diamond stepped cluster, with plain band. AF. Estimated total diamond weight 0.45ct. Ring size K. Weight 3.9gms. £90-140 (plus 24% BP*)



461

A 9ct gold bracelet. Designed as a series of tapered gate-links, with textured brick-link spacers and padlock clasp. *Hallmarks for London, 1974. Length 18cms. Weight 11.5gms. £120-180 (plus 24% BP*)*

**466**

An early 20th century 15ct gold split pearl and turquoise brooch. The split pearl floral wreath, with turquoise cabochon highlights. *Diameter 2.5cms. Weight 2.3gms. £40-60 (plus 24% BP*)*

**462**

Two gem-set rings. To include a 14ct gold chrysoberyl quatrefoil cluster dress ring, together with a blue topaz and ruby ring. *One with hallmarks for Birmingham. Total weight 6gms. £60-90 (plus 24% BP*)*

**467**

An early 20th century 18ct gold diamond and gem-set ring. The sapphire, garnet-topped-doublet and diamond setting, with scrolling sides and plain band. *Ring size N. Weight 2.8gms. £60-90 (plus 24% BP*)*

**463**

Four 9ct gold gem-set rings. To include a ruby and diamond cluster ring, a cubic zirconia and green paste half circle eternity ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 8.5gms. £100-150 (plus 24% BP*)*

**468**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Hallmarks for London, 2003. Ring size L1/2. Weight 2.8gms. £70-100 (plus 24% BP*)*

**464***

A sapphire and diamond cluster ring. The brilliant-cut diamond, within a marquise-shape pink sapphire surround and similarly-cut diamond line sides. *Total sapphire weight 0.33ct. Total diamond weight 0.23ct. Ring size M. Weight 2.2gms. £250-350 (plus 24% BP*)*

**469**

Two diamond rings. The first designed as a circular-shape diamond line ring, with openwork sides, the second designed as a old-cut five-stone ring. The second AF. *Estimated total diamond weight 0.15ct. Weight 5gms. £100-150 (plus 24% BP*)*

**465**

A diamond and enamel portrait pendant. Depicting Virgin Mary, with guilloche enamel background, within a diamond point undulating surround and surmount. *Length 3.3cms. Weight 5.5gms. £140-200 (plus 24% BP*)*

**470**

An 18ct gold diamond ring. The brilliant-cut diamond, inset to the tapered band. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Hallmarks for London, 1972. Ring size P1/2. Weight 10.8gms. £350-450 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

471

Four pairs of earrings. To include a pair of 9ct gold tassel earrings, a pair of 9ct gold square-shape amethyst ear studs, a pair of oval-shape green-gem ear studs, together with a pair of carved bone floral ear studs.

Two with hallmarks for London and Birmingham. Lengths 0.4 to 3.5cms. Total weight 7.6gms. **£150-200** (plus 24% BP*)

**476**

A 9ct gold topaz hinged bangle. The front designed as two asymmetric panels, with square-shape topaz terminals, to the plain half bangle. Hallmarks for Birmingham. Inner diameter 6cms. Weight 6.9gms. **£70-100** (plus 24% BP*)

**472**

Four 9ct gold diamond and gem-set rings. To include a tanzanite and diamond floral cluster ring, a diamond stars band ring, together with two further rings. Hallmarks for 9ct gold. Weight 6.5gms. **£70-100** (plus 24% BP*)

**477**

A cultured pearl two-strand necklace. Designed as two strands of seventy-nine and eighty-two cultured pearls, with a cultured pearl and paste floral cluster clasp. Length 45.5cms. **£120-180** (plus 24% BP*)

**473**

An 18ct gold diamond bracelet. The flat curb-link chain, with pave-set diamond bar off-set highlight. Estimated total diamond weight 0.25ct. Import marks for Birmingham, 1998. Length 19.5cms. Weight 20gms. **£400-600** (plus 24% BP*)

**478**

A pair of 9ct gold earrings. Each designed as a textured flower. Hallmarks for Sheffield. Length 1.6cms. Weight 3.6gms. **£40-60** (plus 24% BP*)

**474**

A gem-set novelty brooch. Designed as a walking cockerel, with circular-shape green gem body, brilliant-cut diamond tail and eye. Estimated total diamond weight 0.25ct. Length 3.8cms. **£150-200** (plus 24% BP*)

**479**

An 18ct gold amethyst and diamond pendant. The square-shape amethyst, within a baguette and brilliant-cut diamond surround, suspended from a brilliant-cut diamond line and integral trace-link chain with six diamond collet highlights. Estimated total diamond weight 0.30ct. Hallmarks for London. Length 41.5cms. Weight 3.8gms. **£140-220** (plus 24% BP*)

**475**

A mid 20th century 18ct gold ruby and diamond cluster ring. The circular-shape ruby, within an old-cut diamond scalloped surround. Estimated total diamond weight 0.10ct. Ring size O. Weight 3.7gms. **£80-120** (plus 24% BP*)

**480**

A late Victorian 15ct gold bloodstone signet ring. The shield-shape bloodstone, with chevron shoulders and grooved band. Hallmarks for Chester, 1896. Ring size P. Weight 4.6gms. **£90-140** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

481

A platinum opal and diamond ring. The oval opal cabochon collet, with tapered baguette-cut diamond shoulders. *Hallmarks for London. Ring size M. Weight 4.3gms. £180-260 (plus 24% BP*)*



486

A diamond bracelet. Comprising three brilliant and baguette-cut diamond line panels, with textured and polished brick-link spacers and folding clasp. *Estimated total diamond weight 6.50 to 7cts. Italian marks. Length 20cms. Weight 61.5gms. £1,400-2,000 (plus 24% BP*)*



482

A late Victorian 9ct gold split pearl hinged bangle. The front designed as a stylised split pearl buckle, with rope-twist sides and plain half bangle. *Hallmarks for Birmingham, 1896. Inner diameter 5.8cms. Weight 7.4gms. £80-120 (plus 24% BP*)*



487

A 9ct gold diopside single-stone ring. The oval-shape diopside, with plain band. *Hallmarks for Birmingham. Ring size T. Weight 2gms. £30-50 (plus 24% BP*)*



483

Two late Victorian and Edwardian gold brooches. The first designed as a split pearl cluster with rope-twist hoop and red gem sides, the second designed as a red gem and diamond point trefoil with foliate scrolling accents. *One with maker's marks for C&Co. One with hallmarks for Birmingham, 1901. Length 4.3 and 4.5cms. Weight 6.1gms. £90-140 (plus 24% BP*)*



488

A fede gimmel ring. Comprising three bands, with two clasped hands, opening to reveal a heart. *Ring size K1/2. Weight 4.6gms. £100-150 (plus 24% BP*)*



484

Three 9ct gold gem-set bracelets. To include a tanzanite quatrefoil and openwork link bracelet, a tanzanite cluster bracelet and a yellow topaz line bracelet. *Hallmarks for Birmingham. Lengths 18.5 to 19.5cms. Weight 28.9gms. £300-400 (plus 24% BP*)*



489

Two gem-set rings. To include a mid 20th century blue zircon single-stone ring, together with a 9ct gold colourless paste cluster ring. *One with hallmarks for 9ct gold. Total weight 4.8gms. £60-90 (plus 24% BP*)*



485

Two turquoise and split pearl rings. The first a 9ct gold turquoise cabochon three-stone ring, with split pearl spacers, the second a oval turquoise cabochon, within a split pearl surround. *The first with hallmarks for Birmingham. Total weight 6gms. £70-100 (plus 24% BP*)*



490

A pair of diamond single-stone ear studs. *Estimated total diamond weight 0.80ct, H-I colour, SI1-VS clarity. £380-480 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

491

A diamond floral pendant, with 18ct gold chain. The brilliant-cut diamond, within a pave-set diamond petal surround, suspended from an 18ct gold trace-link chain. *Estimated total diamond weight 0.10ct. Chain with hallmarks for London. Length of pendant 0.9cms. Length of chain 40cms. Weight 2.9gms. £70-100 (plus 24% BP*)*



496

An early 20th century brooch. Designed as a curb-link line, with bead sides. *Length 4.8cms. Weight 6.8gms. £120-180 (plus 24% BP*)*



492

Two gem-set dress rings. The first designed as a 9ct gold textured rose, with foliate and circular-shape garnet accents, the second designed as a textured leopard, with circular-shape sapphire eye detail. *The first with partial hallmarks for London. Total weight 12.4gms. £120-180 (plus 24% BP*)*



497

Five diamond and gem-set rings. To include a square-shape diamond three-stone ring, three 9ct gold diamond dress rings, together with a paste cluster ring. *Estimated total diamond weight 0.60ct. Three with hallmarks for 9ct gold. Total weight 10.4gms. £100-150 (plus 24% BP*)*



493

An emerald and diamond ring. Of openwork design, the circular-shape emerald and single-cut diamond curved lines, to the tapered sides. *Ring size N. Weight 3.5gms. £70-100 (plus 24% BP*)*



498

A diamond cluster ring. The old-cut diamond, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.45ct. Ring size G. Weight 2.1gms. £150-200 (plus 24% BP*)*



494

A pair of diamond floral earrings. Each designed as a brilliant-cut diamond flower, with single-cut diamond stem and leaf. *Estimated total diamond weight 0.70ct. Length 2.2cms. Weight 8.9gms. £300-400 (plus 24% BP*)*



499

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with bi-colour, grooved shoulders. *Total diamond weight 0.25ct. Hallmarks for London. Ring size L. Weight 3.7gms. £100-150 (plus 24% BP*)*



495

An 18ct gold diamond pendant. The single-cut diamond cluster, with scrolling sides. *Hallmarks for Birmingham. Length 1.6cms. Weight 1.2gms. £60-90 (plus 24% BP*)*



500

An opal and pink sapphire pendant. The pear-shape opal cabochon, with pink sapphire surmount, suspended from a belcher-link chain. *Length of pendant 3.5cms. Length of chain 36cms. Weight 6gms. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

501

A glass-filled ruby and diamond ring. The oval-shape glass-filled ruby, within a single-cut diamond surround and rose-cut diamond border. *Estimated total single-cut diamond weight 0.10ct. Ring size O. Weight 3.7gms. £300-400 (plus 24% BP*)*



506

A 9ct gold peridot and diamond ring. The oval-shape peridot, with single-cut diamond accent surround. *Hallmarks for Birmingham. Ring size M1/2. Weight 2.1gms. £40-60 (plus 24% BP*)*



502

A pair of diamond and cultured pearl earrings. Each designed as a cultured pearl, measuring 9.3mms, suspended from a brilliant-cut diamond curved bar. *Estimated total diamond weight 0.50ct. Length 3.3cms. Weight 7.2gms. £200-300 (plus 24% BP*)*



507

A 1970s 14ct gold dress ring. The oval green glass cabochon, with textured and polished stylised foliate surround. *Ring size L. Weight 14.9gms. £200-300 (plus 24% BP*)*



503

A ruby and diamond pendant. Of openwork design, the scrolling surmount, suspending a rose-cut diamond and circular-shape ruby spray. *Length 4.9cms. Weight 5.8gms. £180-260 (plus 24% BP*)*



508

A 9ct gold sapphire necklace and bracelet. The bracelet designed as an alternately set oval-shape sapphire line, the necklace designed as a graduated oval sapphire cabochon line with circular cabochon line spacers. *Hallmarks for 9ct gold. Lengths 20 and 41.5cms. Weight 33gms. £300-400 (plus 24% BP*)*



504

A pair of stud earrings. Each designed as a stylised knot. *Length 1.1cms. Weight 2.5gms. £50-80 (plus 24% BP*)*



509

A 1970s 14ct gold gem-set dress ring. The baroque cultured pearl, nestled amongst a textured, openwork surround, with brilliant-cut diamond highlight. *Ring size K. Weight 15.8gms. £300-400 (plus 24% BP*)*



505

Four pairs of gem-set earrings. To include a pair of pink tourmaline briolette and diamond earrings, a pair of 9ct gold pink tourmaline and diamond earrings, together with two pairs for ruby single-stone stud earrings. *Estimated total diamond weight 0.10ct. One pair with hallmarks for Sheffield. Lengths 1.6 to 0.5cms. Total weight 5.9gms. £150-200 (plus 24% BP*)*



510

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.90ct, principal diamond estimated J-K colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 4.6gms. £250-350 (plus 24% BP*)*



511

A synthetic ruby brooch. Designed as an openwork scrolling bow, gathered by a circular-shape synthetic ruby cluster. Length 6.5cms. Weight 10.5gms. **£250-350** (plus 24% BP*)

516

A diamond dress ring. The square-shape diamond, with brilliant-cut diamond surround, gallery and shoulders.

*Principal diamond laser inscribed GIA2156368013, corresponding to a report stating 0.70ct, K colour, SI1 clarity. Ring size L. Weight 6.3gms. **£800-1,200** (plus 24% BP*)*

**512**

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for Sheffield. Ring size P1/2. Weight 4gms. **£100-150** (plus 24% BP*)

**517**

An 18ct gold diamond dress ring. The brilliant-cut diamond panel, with brilliant-cut diamond channel-set line sides. Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Ring size O 1/2. Weight 3.3gms. **£100-150** (plus 24% BP*)

**513**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond with plain band. Diamond weight 0.25ct, stamped to band, estimated H-I colour, P2 clarity. Import marks for London. Ring size N1/2. Weight 2.6gms. **£80-120** (plus 24% BP*)

**518**

A selection of jewellery. To include an 18ct gold cultured pearl and diamond pendant, with integral chain, a cultured pearl and diamond spray pendant, together with an 18ct gold diamond single-stone pendant and a cultured single-row necklace. Estimated total diamond weight 0.40ct. Two with hallmarks for Sheffield and London. Total weight 6.8gms. **£70-100** (plus 24% BP*)

**514**

A platinum diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. Estimated total diamond weight 0.45ct, principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 4gms. **£120-180** (plus 24% BP*)

**519**

A pair of 9ct gold aquamarine and diamond earrings. Each designed as a pear-shape aquamarine, within a single-cut diamond accent pear-shape surround, suspended from a hemisphere surmount. Hallmarks for Birmingham. Length 2.3cms. Weight 2.5gms. **£40-60** (plus 24% BP*)

**515**

Two 9ct gold late Victorian and early 20th century paste rings. Each designed as a graduated blue paste cabochon line, one with scrolling gallery and floral engraved band. Hallmarks for Chester, 1911 and London, 1900. Total weight 3.1gms. **£40-60** (plus 24% BP*)

**520**

Two pairs of gem-set earrings. The first pair each designed as a jade drop suspended from a jade set hook surmount and bar spacer, the second pair each designed as an emerald and diamond cluster. Length 0.7 and 4.7cms. Weight 4.1gms. Jade untested. **£90-140** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

521

A pair of gem-set earrings. Each designed as a rectangular-shape panel, the foil-back gem cabochon diagonal line, with grooved sides. *Length 2.6cms. Weight 8.1gms. £150-200 (plus 24% BP*)*

522

A diamond and cubic zirconia dress ring. The circular-shape central cubic zirconia, with brilliant-cut diamond line sides and similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.85ct. Ring size O. Weight 7.4gms. £700-900 (plus 24% BP*)*

**526**

Two diamond rings. To include a graduated diamond three-stone ring, together with a diamond stylised clover dress ring. One AF. *Estimated total diamond weight 0.20ct. Weight 4.4gms. £100-150 (plus 24% BP*)*

**523**

A diamond dress ring. The scrolling line, with single-cut diamond highlights. *Estimated total diamond weight 0.25ct. Ring size M. Weight 8.6gms. £150-200 (plus 24% BP*)*

**528**

Two diamond and gem-set rings. To include a pave-set emerald three-row band ring with brilliant-cut diamond highlight, together with a ruby and diamond ring. *Weight 7gms. £120-180 (plus 24% BP*)*

**524**

A diamond floral dress ring. The raised brilliant-cut diamonds, within a textured petal surround, with grooved band. *Estimated total diamond weight 0.25ct. Ring size K 1/2. Weight 10gms. £200-300 (plus 24% BP*)*

**529**

A 9ct gold topaz and diamond jewellery set. To include a pear-shape topaz drop, with brilliant-cut diamond and openwork surmount, to the integral curb-link chain, together with a pair of matching earrings. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Length of earrings 2.6cms. Length of necklace 46cms. Weight 4gms. £60-90 (plus 24% BP*)*

**525**

A diamond and emerald brooch. Designed as a stylised fern leaf, set with rose-cut diamonds, suspending a emerald drop. *Length 4.7cms. Weight 6.8gms. £90-140 (plus 24% BP*)*

**530**

A pair of aquamarine and diamond earrings. Each designed as a pear-shape aquamarine, suspended from a single-cut diamond accent surmount. *Length 1.6cms. Weight 1.3gms. £30-50 (plus 24% BP*)*



531

A diamond signet ring. Designed as rose-cut diamond cross, within a shield-shape panel to tapered shoulders. AF. Ring size I. Weight 3.4gms. **£80-120** (plus 24% BP*)



536

A diamond cluster ring. The brilliant-cut diamond stepped cluster, with scalloped border, rope-twist sides and openwork shoulders. Estimated total diamond weight 0.75ct. Ring size O. Weight 5.6gms. **£200-300** (plus 24% BP*)



532

An 18ct gold diamond band ring. The brilliant-cut diamond graduated lines, with pave-set diamond line spacers, to the tapered band. AF. Total diamond weight 1ct, stamped to band. Hallmarks for London. Ring size O 1/2. Weight 6.2gms. **£200-300** (plus 24% BP*)



537

A diamond single-stone pendant. The brilliant-cut diamond, with split surmount, suspended from a platinum box-link chain. Estimated diamond weight 0.15ct, I-J colour, P2 clarity. Chain with hallmarks for Sheffield. Length of pendant 0.6cms. Length of chain 40cms. Weight 2.1gms. **£60-90** (plus 24% BP*)



533

A pendant and necklace. The pave-set diamond cross, suspended from a fancy-link chain, together with a diamond and black gem interlinked necklace. Estimated total diamond weight 0.10ct. Chains with hallmarks for 18ct gold. Length of pendants 1.6 and 1.2cms. Length of chains 45 and 40cms. Weight 4gms. **£100-150** (plus 24% BP*)



538

A diamond dress ring. The marquise-shape diamond, with baguette and brilliant-cut diamond chevron and asymmetric sides. Principal diamond estimated weight 0.30ct, K-L colour, P2 clarity. Weight 8.1gms. **£200-300** (plus 24% BP*)



534

A diamond single-stone ring. The brilliant-cut diamond, with textured shoulders. Estimated diamond weight 0.80ct, tinted colour, VS clarity. Ring size O. Weight 5.7gms. **£500-700** (plus 24% BP*)



539

An 18ct gold band ring. With repeating engraved motif. Hallmarks for London, 1974. Ring size J. Weight 4.2gms. **£100-150** (plus 24% BP*)



535

A fracture-filled diamond single-stone ring. The brilliant-cut fracture-filled diamond, with brilliant-cut diamond shoulders and plain half-band. AF. Estimated diamond weight 0.90ct. Ring size L1/2. Weight 2.7gms. **£500-700** (plus 24% BP*)



540

A dyed mother-of-pearl and diamond hinged bangle. Comprising two dyed purple and pink mother-of-pearl overlapping hearts, each with brilliant-cut diamond surround, to the similarly-cut diamond curved line asymmetric sides and curved half-bangle. Estimated total diamond weight 1.25cts. Inner diameter 5.9cms. Weight 21.3gms. **£600-800** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

541

A diamond and gem-set ring. Of openwork design, the flat-cut diamond, with diamond point, pink and near-colourless gem surrounds. *Ring size O. £60-90 (plus 24% BP*)*

**546**

A pair of 9ct gold diamond heart earrings and locket. The earrings each designed as a single-cut diamond stylised heart, the locket designed as a pave-set heart, each with tapered surmount. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Length of earrings 2.1cms. Length of locket 2.3cms. Weight 6gms. £60-90 (plus 24% BP*)*

**542**

A 9ct gold amethyst and split pearl necklace. The pear and circular-shape amethyst drop, with split pearl foliate sides and integral trace-link chain. *Hallmarks for London. Length 45.5cms. Weight 4.3gms. £60-90 (plus 24% BP*)*

**547**

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond octagonal border. *Estimated total diamond weight 0.50ct, principal diamond estimated L-tinted colour, P2 clarity. Ring size O. Weight 2.8gms. £600-800 (plus 24% BP*)*

**543**

An 18ct gold diamond ring. The square-shape diamond channel-set line, to the plain band. *Diamond weight 0.67ct, stamped to band. Hallmarks for Sheffield, 2011. Ring size N 1/2. Weight 8.4gms. £200-300 (plus 24% BP*)*

**548**

Three diamond and gem-set rings. To include an early 20th century 18ct gold diamond five-stone ring, an 18ct gold brilliant-cut diamond single-stone ring, together with a yellow sapphire and diamond dress ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for 18ct gold. Total weight 8.7gms. £200-300 (plus 24% BP*)*

**544**

A 1920s quartz pendant. Of pear-shape outline, the rose quartz cabochons, with faceted rock crystal centre and hoop surmount. *Length 4cms. £100-150 (plus 24% BP*)*

**549**

A laser-drilled diamond single-stone ring. The brilliant-cut laser-drilled diamond, with rope-twist surround and crossover band. *Estimated diamond weight 2cts. Ring size O. Weight 4.6gms. £2,500-3,500 (plus 24% BP*)*

**545**

A 9ct gold opal bangle. Of openwork design, with oval opal cabochon terminals. *Hallmarks for Sheffield, 1988. Inner diameter 6.6cms. Weight 12.3gms. £120-180 (plus 24% BP*)*

**550**

An opal necklace. The 9ct gold opal pear-shape drop, suspended from an elongated link and early 20th century 15ct gold opal surmount, suspended from a belcher-link chain. *Pear drop terminal with hallmarks for London, 1990. Length 3.8cms. Weight 2.5gms. £80-120 (plus 24% BP*)*



551

A diamond dress ring. Comprising three brilliant-cut diamond quatrefoils, inset to the tapered band. *Estimated total diamond weight 0.55ct. Ring size M1/2. Weight 8.5gms. £260-360 (plus 24% BP*)*

**556**

An amethyst single-stone ring. The oval-shape amethyst, to the plain band. *Approximate amethyst dimensions 11 by 8.9 by 5.8mms. Ring size O. Weight 3.5gms. £70-100 (plus 24% BP*)*

**552**

A pair of 18ct gold earrings. Each designed as a sphere, with twisted bar surmount, to the plain band. *Hallmarks for Sheffield, 1992. Length 3.3cms. Weight 10.9gms. £250-350 (plus 24% BP*)*

**557**

Three 18ct gold diamond pendants. To include a diamond cluster pendant, suspended from a diamond accent surmount, a diamond single-stone pendant, together with one further pendant. *Estimated total diamond weight 0.30ct. Hallmarks for 18ct gold. Lengths 1 to 1.2cms. Weight 2gms. £150-200 (plus 24% BP*)*

**553**

A pair of gem-set earrings. Designed as an oval moonstone cabochon, suspended from a circular moonstone cabochon and oval-shape sapphire spacer. *Length 5.3cms. Weight 3.4gms. £120-180 (plus 24% BP*)*

**558**

A selection of jewellery. To include a 9ct gold diamond accent stylised cross pendant, with matching earrings and trace-link chain, together with a diamond circle motif woven fabric bracelet. *Estimated total diamond weight 0.15ct. Pendant and earrings with hallmarks for 9ct gold. Weight (excluding bracelet) 2.6gms. £50-80 (plus 24% BP*)*

**554**

A gem-set pendant. Of openwork design, the single-cut diamond stop, a scroll motif, suspended from a box-link chain. *Length of pendant 1.1cms. Length of chain 40cms. Weight 2gms. With associated Destinee box, papers and magnifying glass. £70-100 (plus 24% BP*)*

**559**

A diamond pendant. The circular-cut diamond, stop a scroll motif, suspended from a box-link chain. *Length of pendant 1.1cms. Length of chain 40cms. Weight 2gms. With associated Destinee box, papers and magnifying glass. £70-100 (plus 24% BP*)*

**555**

A diamond pendant, with 18ct gold chain. Of bi-colour design, the brilliant-cut diamond double wreath, suspended from a brilliant-cut diamond surmount, with 18ct gold fancy-link chain. *Estimated total diamond weight 0.15ct. Chain with hallmarks for Birmingham. Length of pendant 1.5cms. Length of chain 40cms. Weight 3.3gms. £80-120 (plus 24% BP*)*

**556**

Three gem-set rings. To include a 9ct gold oval-shape sapphire ring, with single-cut diamond sides, together with a diamond ring and a seven-stone paste ring. One AF. *The first with hallmarks for Sheffield. Total weight 6gms. £100-150 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

561

Two pairs of 18ct gold diamond single-stone ear studs. *Estimated total diamond weight 0.35ct. Hallmarks for 18ct gold. Weight 1.9gms. £260-360 (plus 24% BP*)*



566

A reverse-carved crystal fishing brooch. The circular rock crystal cabochon, depicting a swordfish leaping from the water, within a curved fishing pole surround, the reel articulated. *Length 4.1cms. Total weight 11.1gms. £200-300 (plus 24% BP*)*



562*

A sapphire and diamond cluster ring. The oval-shape sapphire, with a brilliant-cut diamond surround. *Total diamond weight 0.41ct, stamped to band. Ring size N. Weight 4.5gms. £900-1,400 (plus 24% BP*)*



567

A gem-set brooch. The vari-shape gem-set cluster, within a textured petal surround. *Diameter 3.1cms. Weight 12gms. £200-300 (plus 24% BP*)*



563

A 14ct gold cubic zirconia dress ring. Of bi-colour design, the pave-set colourless cubic zirconia stylised buckle, with tapered band. *Hallmarks for London, partially indistinct. Ring size N1/2. Weight 7.9gms. £140-200 (plus 24% BP*)*



568

A late 19th century garnet-topped-doublet and diamond brooch. The two garnet-topped-doublets and garnet, to the rose-cut diamond scrolling surmount, with red gem accents. *AF. Length 4.4cms. Weight 5.2gms. £100-150 (plus 24% BP*)*



564

A 9ct gold aquamarine and diamond pendant. The oval-shape aquamarine, with single-cut diamond accent surround and split surmount, suspended from a flat curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2cms. Weight 3.5gms. £60-90 (plus 24% BP*)*



569

A 1970s 9ct gold citrine single-stone ring. The oval-shape citrine collet, with plain band. *Hallmarks for Birmingham, 1974. Ring size Q. Weight 4.1gms. £50-80 (plus 24% BP*)*



565

An 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.35ct. Ring size P. Weight 3.7gms. £180-260 (plus 24% BP*)*



570

A diamond single-stone ring. The brilliant-cut diamond, with grooved shoulders. *Estimated diamond weight 0.90ct, K-L colour, P1 clarity. Ring size S. Weight 8.8gms. £800-1,200 (plus 24% BP*)*



571

An emerald and diamond cluster ring. The rectangular-shape emerald, with a brilliant-cut diamond surround and similarly-cut diamond open shoulders. *Estimated total diamond weight 0.70ct. Ring size M1/2. Weight 4.1gms. £700-900 (plus 24% BP*)*

**576**

A chain. A selection of eight rectangular-shape link chain components, one with spring ring clasp. *AF. Weight 11.4gms. £260-360 (plus 24% BP*)*

**572**

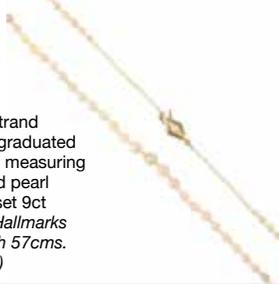
An early 20th century 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire and old-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.20ct. Ring size K1/2. Weight 4.8gms. £100-150 (plus 24% BP*)*

**577**

A diamond brooch. Designed as an old and rose-cut diamond floral spray, gathered by a rose-cut diamond ribbon. *Estimated total old-cut diamond weight 0.40ct. Length 4.5cms. Weight 6.4gms. £100-150 (plus 24% BP*)*

**573**

A cultured pearl single-strand necklace. Comprising a graduated series of cultured pearls, measuring 6.3 to 3.5mms, with seed pearl spacers and a similarly-set 9ct gold push-piece clasp. *Hallmarks for London, 1991. Length 57cms. £100-150 (plus 24% BP*)*

**578**

A garnet and diamond ring. The cushion-shape garnet, with single-cut diamond split shoulders. *Ring size M. Weight 2.2gms. £40-60 (plus 24% BP*)*

**574**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Diamond weight 0.40ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Ring size K. Weight 3.1gms. £250-350 (plus 24% BP*)*

**579**

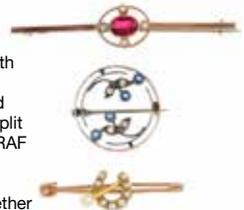
An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bi-colour mount and plain band. *Estimated diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1997. Ring size M. Weight 3.1gms. £300-400 (plus 24% BP*)*

**575**

A diamond band ring. The brilliant-cut diamond line, with similarly-set sides. *AF. Estimated total diamond weight 1.30cts. Ring size L. Weight 5.1gms. £300-500 (plus 24% BP*)*

**580**

A selection of early to mid 20th century jewellery. To include an early 20th century 9ct gold garnet-topped-doublet and split pearl bar brooch, a 9ct gold RAF charm, an early 20th century paste wreath brooch, a split pearl horseshoe brooch, together with three charms and an enamelled component. *One with hallmarks for 9ct gold. Lengths 5.7 to 1.3cms. Total weight 12.4gms. £60-90 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

581

An 18ct gold diamond snake necklace. The pave-set diamond crossover head and tail, with ruby eyes, to the fancy-link chain. *Estimated total diamond weight 0.35ct. Import marks for London, 1985. Length 41cms. Weight 33.2gms. £750-950 (plus 24% BP*)*



586

An 18ct gold diamond snake bangle. Designed as a snake, with pave-set diamond crest, tail and ruby eyes, hinged to the plain half-bangle. *Estimated total diamond weight 0.35ct. Import marks for London, 1985. Inner diameter 6.2cms. Weight 24.4gms. £600-800 (plus 24% BP*)*



582

Three diamond and gem-set rings. To include an 18ct gold diamond line band ring, an 18ct gold sapphire and diamond scrolling ring, together with a further ring. *Estimated total diamond weight 0.15ct. Two with import and hallmarks for London. Total weight 8.1gms. £80-120 (plus 24% BP*)*



587

A citrine single-stone pendant. The pear-shape citrine, with plain surmount. *Estimated dimensions of citrine 37 by 28 by 29mms. Length 4.9cms. Weight 21gms. £250-350 (plus 24% BP*)*



583

A pendant and two brooches. To include a heart-shape amethyst duo brooch, within a cultured pearl intertwined surround, a cultured pearl and turquoise openwork pendant, together with a diamond and cultured pearl dragon brooch. *Length of brooches 3.3 to 1.7cms. Length of pendant 4cms. Weight 9.9gms. £90-140 (plus 24% BP*)*



588

Two diamond rings. To include a brilliant-cut diamond single-stone ring, together with a similarly-cut diamond five-stone band ring. *Estimated total diamond weight 0.45ct, principal diamond estimated I-J colour, SI clarity. Weight 4.9gms. £120-180 (plus 24% BP*)*



584

Two diamond single-stone rings. To include an 18ct gold brilliant-cut diamond ring, together with a similarly-cut diamond ring. *Estimated total diamond weight 0.55ct, I-J colour, SI clarity. One with hallmarks for Sheffield. Total weight 5.6gms. £120-180 (plus 24% BP*)*



589

An 18ct gold citrine and diamond floral pendant. The brilliant-cut diamond and pear-shape citrine floral cluster, suspended from a tapered surmount and flat curb-link chain. *Estimated diamond weight 0.10ct. Hallmarks for London and Sheffield. Length of pendant 1.7cms. Length of chain 41cms. Weight 2.3gms. £70-100 (plus 24% BP*)*



585

Two diamond rings. To include an 18ct gold brilliant and single-cut diamond cluster, together with a graduated old-cut diamond five-stone ring. *Estimated total diamond weight 0.50ct. One with hallmarks for London, 1964. Total weight 5.4gms. £150-200 (plus 24% BP*)*



590

Four gem-set single-stone rings. To include a 9ct gold cushion-shape amethyst single-stone ring, a 9ct gold kite-shape topaz single-stone ring, together with two further gem-set rings. *Three with hallmarks for 9ct gold. Total weight 10gms. £100-150 (plus 24% BP*)*



591

A pair of 18ct gold earrings. Each designed as a sphere, suspending an abstract bead and fancy-link chain tassel. *Import marks for Sheffield, 1996. Length 8.2cms. Weight 19gms. £420-620 (plus 24% BP*)*

596

A sapphire and diamond pendant and an opal three-stone ring. The pendant set with a sapphire within a millegrain border suspended from a brilliant and rose-cut diamond surmount, together with a graduated opal cabochon ring. *Ring size N 1/2. Length 3.1cms. Weight 4gms. £100-150 (plus 24% BP*)*

592*

A sapphire and diamond cluster ring. The pear-shape sapphire, within a baguette and brilliant-cut diamond surround. *Total sapphire weight 1.08ct. Total diamond weight 0.52cts. Ring size N. Weight 3.7gms. £900-1,400 (plus 24% BP*)*

597

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.60ct, tinted colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1993. Ring size L. Weight 2.8gms. £400-600 (plus 24% BP*)*

593

A 22ct gold band ring. *Hallmarks for London, 1963. Ring size M. Weight 3.4gms. £100-150 (plus 24% BP*)*

598

A diamond pendant, with 18ct gold chain. The pave-set diamond concave pendant, suspended from an 18ct gold trace-link chain. *Estimated total diamond weight 0.45ct. Chain with hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 40cms. Weight 3.7gms. £150-200 (plus 24% BP*)*

594

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the bi-colour mount and band. *Estimated total diamond weight 0.65ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 2.8gms. £350-450 (plus 24% BP*)*

599

Two gold diamond and gem-set rings. To include an 18ct gold sapphire and illusion-set diamond three-stone ring with textured sides, together with a 9ct gold diamond three-stone ring. *Estimated total diamond weight 0.15ct. Hallmarks for 18ct and 9ct gold. Total weight 4.1gms. £100-150 (plus 24% BP*)*

595

An agate cameo ring. The oval green agate, depicting a figure in profile, to the replacement 9ct gold band. *Band with hallmarks for Birmingham, 1913. Ring size Q. Total weight 4.8gms. £60-90 (plus 24% BP*)*

600

A pair of glass-filled sapphire and diamond earrings. Each designed as a circular-shape glass-filled sapphire and rose-cut diamond cluster, suspended from a similarly-cut diamond bow spacer and line surmount. *Length 4cms. Total weight 8.2gms. £250-350 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

601

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with grooved sides. *Estimated diamond weight 0.50ct, I-J colour, P2 clarity. Hallmarks for London, 1985. Ring size N1/2. Weight 6.6gms. £400-600 (plus 24% BP*)*



606

A 9ct gold peridot and diamond pendant. The oval-shape peridot, with single-cut diamond accent scalloped surround, suspended from a tapered surmount loop and flat curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 1.8cms. Weight 2.5gms. £50-80 (plus 24% BP*)*



602

An 18ct gold emerald and diamond cluster ring. Comprising three circular-shape emeralds, each within a shared brilliant-cut diamond surround. AF. *Estimated total diamond weight 0.30ct. Hallmarks for Edinburgh. Ring size K1/2. Weight 3.9gms. £90-140 (plus 24% BP*)*



607

An 18ct gold diamond three-stone ring. The circular-cut diamond line, with bi-colour mount and plain band. *Estimated total diamond weight 0.50ct, H-I colour, P1-P2 clarity. Ring size N1/2. Weight 2.3gms. £180-260 (plus 24% BP*)*



603

A diamond and coloured diamond ring. The brilliant-cut diamond, with 'brown' brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.65ct, principal diamond estimated J-K colour, SI2-P1 clarity. Ring size K1/2. Weight 5.3gms. £240-340 (plus 24% BP*)*



608

A gem-set novelty brooch. Designed as a seated frog playing the banjo, set throughout with circular-shape gems and brilliant-cut diamonds, to the cultured pearl terminal stickpin. *Length 6cms. £150-200 (plus 24% BP*)*



604

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, to the plain band. *Estimated total diamond weight 0.15ct, H-I colour, SI clarity. Hallmarks for London, 2004. Ring size P. Weight 2.6gms. £100-150 (plus 24% BP*)*



609

An 18ct gold garnet and diamond ring. The oval-shape green garnet, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.10ct. Hallmarks for 18ct gold. Ring size M1/2. Weight 3.8gms. £100-150 (plus 24% BP*)*



605

A sapphire and diamond floral cluster ring. The circular and oval-shape sapphire cluster, within a single-cut diamond scalloped surround. *Estimated total diamond weight 0.10ct. Ring size K. Weight 2.8gms. £250-350 (plus 24% BP*)*



610

A diamond cluster ring. The brilliant-cut diamond stepped cluster, with openwork shoulders. AF. *Estimated total diamond weight 2ct. Ring size N. Weight 6.8gms. £400-600 (plus 24% BP*)*



611

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and asymmetric sides. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1989. Ring size 11/2. Weight 3.8gms. £100-150 (plus 24% BP)*

**616**

A late Victorian paste pendant. The blue, red and colourless paste foliate motif heart, with monogram reverse, suspended from a near-period trace-link chain. *Length of pendant 1.8cms. Length of chain 43cms. Weight 2.4gms. £30-40 (plus 24% BP)*

**612**

An aquamarine and diamond three-stone ring. The rectangular-shape aquamarine, with brilliant-cut diamond collet sides. *Estimated total diamond weight 0.35ct, tinted colour, SI1-P1 clarity. Ring size M. Weight 3.2gms. £450-650 (plus 24% BP)*

**617**

Two diamond rings. To include a mid 20th century platinum old-cut diamond single-stone ring with single-cut diamond accent shoulders, together with a single-cut diamond half eternity ring. *Estimated total diamond weight 0.20ct. Total weight 4.7gms. £100-150 (plus 24% BP)*

**613**

An 18ct gold diamond single-stone ring. The illusion-set brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.34ct, stamped to band, estimated L-tinted colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size M. Weight 5.1gms. £200-300 (plus 24% BP)*

**618**

A sapphire and diamond bracelet. The oval-shape sapphire line, with brilliant-cut diamond double spacers. *Estimated total diamond weight 0.50ct. Length 18cms. Weight 13.7gms. £500-700 (plus 24% BP)*

614

A 9ct gold peridot three-stone and diamond ring. The graduated oval-shape peridot line, with single-cut diamond spacers. *Hallmarks for Sheffield. Ring size O1/2. Weight 2.2gms. £50-80 (plus 24% BP)*

**619**

Two diamond and gem-set rings. The first designed as a circular-shape sapphire collet, with single-cut diamond sides, the second designed as a brilliant-cut diamond four-stone ring. *Estimated total diamond weight 0.25ct. The second AF. Weight 3.7gms. £80-120 (plus 24% BP)*

**615**

Six pairs of cultured pearl and diamond earrings. To include a pair of 18ct gold earrings, each designed a brilliant-cut diamond collet, suspending a cultured pearl drop, together two pairs of 9ct gold diamond and cultured pearl drop earrings and three pairs of 9ct gold cultured pearl stud earrings. *Principal diamonds estimated total weight 0.30ct, I-J colour, SI clarity. Hallmarks for Birmingham. Total weight 13gms. £200-300 (plus 24% BP)*

**620**

A mid 19th century gold 'fausse montre' locket brooch. Of circular outline, with engine turned motif and central initial 'J', suspended from a similarly designed bar. *Length 5.1cms. Weight 10.6gms. £120-180 (plus 24% BP)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

621

A diamond cluster ring. The brilliant-cut diamond domed panel, to the similarly-set shoulders and tapered band. *Estimated total diamond weight 0.60ct. Ring size Q. Weight 8.3gms. £120-180 (plus 24% BP*)*



626

An 18ct gold diamond single-stone ring. The square-shape diamond, with plain band. *Estimated diamond weight 0.70ct. G-H colour, P1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 2.4gms. £500-700 (plus 24% BP*)*



622

A pair of 14ct gold cultured pearl and mother-of-pearl earrings. Each designed as a dark grey cultured pearl, with chevron mount and grey mother-of-pearl tapered panel surmount. *Hallmarks for Edinburgh, 2011. Length 2.2cms. Weight 12.8gms. £300-400 (plus 24% BP*)*



627

A gold smoky quartz signet ring. The circular smoky quartz intaglio, carved to depict a coat-of-arms, with grooved band. *Hallmarks partially indistinct. Ring size M. Weight 8.9gms. £70-100 (plus 24% BP*)*



623

A gem-set necklace. Designed as a series of alternating circular-shape gem collets, to include sapphire, emerald and ruby with curb-link chain spacers and back-chain. *Length 73.5cms. Weight 15.3gms. £340-440 (plus 24% BP*)*



628

A single cufflink, a pendant and a ring. The ring designed as a late Victorian 18ct gold engraved band ring, a single late Victorian 18ct gold floral engraved cufflink, together with an enamel ladybird pendant. One AF. *One with hallmarks for Birmingham, 1889. Length of cufflink face 1.9cms. Total weight 6.3gms. £120-180 (plus 24% BP*)*



624

A gem-set brooch. The single-cut diamond and carved amethyst flower duo, with similarly-cut diamond spray, nephrite jade leaves and polished stems. *Length 4.5cms. Weight 8.5gms. £150-200 (plus 24% BP*)*



629

Two 9ct gold gem-set rings. To include a sapphire and diamond accent cluster ring, together with a ruby and diamond accent ring. *Hallmarks for 9ct gold. Weight 10.2gms. £100-150 (plus 24% BP*)*



625

A pair of cultured pearl earrings. Each designed as a cultured pearl, within a stylised knot surround. *Diameter 9.5mms. Weight 1.3gms. £30-50 (plus 24% BP*)*



630

A 9ct gold aquamarine and split pearl necklace. The pear-shape aquamarine, with knife-edge bar spacer suspended from a circular-shape aquamarine surmount, to split pearl foliate sides and integral trace-link chain. *Hallmarks for London, 2013. Length 45.5cms. Weight 4.3gms. £70-100 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

631

An early 20th century gold diamond two-stone crossover ring. The circular-cut diamonds, with asymmetric shoulders. AF. Estimated total diamond weight 0.30ct. Weight 1.6gms. **£70-100** (plus 24% BP*)

**636**

A sapphire and diamond pendant. The oval-shape sapphire, suspended from a brilliant-cut diamond tapered surmount and trace-link chain. Chain with hallmarks for Sheffield. Length of pendant 1.4cms. Length of chain 41.4cms. Total weight 2.9gms. **£180-260** (plus 24% BP*)

**632**

A diamond hinged bangle. The graduated brilliant-cut diamond line, with chevron sides and plain half-bangle. Estimated total diamond weight 0.15ct. Inner diameter 6.1cms. Weight 12.4gms. **£280-380** (plus 24% BP*)

**637**

A late Victorian gold hinged bangle, circa 1870. The front designed with cannetille and bead motif, to the polished half-bangle. Maker's mark TA&Co. Inner diameter 5.7cms. Weight 10.9gms. **£100-150** (plus 24% BP*)

**633**

A 22ct gold band ring. Hallmarks for London, 1970. Ring size T. Weight 7.5gms. **£200-300** (plus 24% BP*)

**638**

Two 15ct gold diamond necklaces. The first designed as three graduated wire-link chains, with sliding heart pendants inset with brilliant-cut diamonds, the second of similar design with single wire and circular pendant. Hallmarks for London. Lengths 41cms each. Weight 6.5gms. **£140-200** (plus 24% BP*)

**634**

A 9ct gold diamond dress ring. The square-shape diamond, with square-shape diamond double sides and brilliant-cut diamond gallery and shoulders. Estimated total diamond weight 1.20cts, principal diamond estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Ring size O. Weight 4gms. **£200-300** (plus 24% BP*)

**639**

A diamond hinged bangle. The diamond accent heart, with similarly-set crossover motif sides and polished half-bangle. Inner diameter 6cms. Weight 5.7gms. **£350-450** (plus 24% BP*)

**635**

A late Victorian gold brooch. The spherical bead, hinged within a tapered surmount, with rope-twist and foliate accents. Victorian registration mark for 1872. Length 4.4cms. Weight 12.2gms. **£250-350** (plus 24% BP*)

**640**

A 9ct gold tiger's-eye pendant, with chain. The tiger's-eye cabochon, with love birds surmount and 9ct gold belcher-link chain. Hallmarks for Sheffield and indistinct. Length of pendant 2.5cms. Length of chain 40cms. Weight 11.6gms. **£140-200** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

641 X

An operculum and tortoiseshell necklace. Comprising five octagonal tortoiseshell panels, each inset with an oval operculum, with integral belcher-link chain. *Length 50.5cms. £200-300 (plus 24% BP*)*

646

A sapphire and diamond necklace. The circular-shape sapphire collet, suspended from an oval-shape sapphire and rose-cut diamond openwork cluster, with rose-cut diamond line surmount and integral trace-link chain. *Length 46.5cms. Total weight 3.6gms. £260-360 (plus 24% BP*)*

642*

A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total sapphire weight 0.69cts. Total diamond weight 0.17cts. Length 0.7cms. Weight 2.5gms. £300-400 (plus 24% BP*)*

647

A selection of 9ct gold gem-set jewellery. To include a diamond cluster ring, a diamond band ring, a peridot and diamond pendant, together with a late Victorian diamond accent stickpin. *Estimated total diamond weight 0.80ct. Hallmarks for 9ct gold. Weight 9.1gms. £100-150 (plus 24% BP*)*

643

A pair of gem-set cluster earrings. Each designed as an oval-shape peridot collet, with alternating single-cut diamond and circular-shape green gem surround. *Length 3.1cms. £80-120 (plus 24% BP*)*

648

A 9ct gold emerald and diamond ring. The oval-shape emerald, with single-cut diamond scrolling surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size N. Weight 2gms. £40-60 (plus 24% BP*)*

644

A 9ct gold cubic zirconia bangle. Designed as a series of overlapping, polished bars, with colourless cubic zirconia highlights. *Hallmarks for Sheffield. Inner diameter 6.4cms. Weight 6.5gms. £60-90 (plus 24% BP*)*

649

A gem-set single-stone ring. The oval green gem cabochon, with asymmetric openwork shoulders. *Ring size P. Weight 5gms. £80-120 (plus 24% BP*)*

645

An Edwardian 9ct gold peridot and split pearl pendant. The peridot and split pearl cluster, within a peridot and split pearl trefoil wreath surround, suspending a peridot and split pearl petal drop. May be worn as a brooch. *Length 4.6cms. Weight 5.2gms. £120-180 (plus 24% BP*)*

650

A diamond and gem-set ring. The oval-shape flat-cut diamond and oval-shape green beryl trefoil sides, with diamond point spacers, atop four textured and tapered bands. *Ring size Q1/2. £60-90 (plus 24% BP*)*

BP* - Buyer's Premium of 24% incl. VAT @ 20%

651

A 9ct gold diamond cluster ring. The brilliant-cut diamond marquise-shape panel, with similarly-set sides and tapered band. *Estimated total diamond weight 2cts. Hallmarks for London. Ring size P. Weight 10.3gms. £280-380 (plus 24% BP*)*



656

An 18ct gold iolite and diamond pendant. The oval-shape iolite, suspended from brilliant-cut diamond tapered surmount and trace-link chain. *Hallmarks for London and Sheffield. Length of pendant 1.7cms. Length of chain 40.8cms. Weight 3.3gms. £70-100 (plus 24% BP*)*



652

A diamond brooch. Designed as a series of rose-cut diamond scrolls, with three brilliant-cut diamond highlights. AF. *Estimated total brilliant-cut diamond weight 0.75ct, I-tinted colour, VS2-P1 clarity. Length 3.9cms. Weight 11.7gms. £350-450 (plus 24% BP*)*



657

A signet ring. The pierced crown, with plain band. AF. *Weight 1.5gms. £40-60 (plus 24% BP*)*



653

A 9ct gold ruby and diamond ring. The three oval-shape rubies, with single-cut diamond scrolling accents. *Hallmarks for Birmingham. Ring size N. Weight 2gms. £40-60 (plus 24% BP*)*



658

A 14ct gold dyed jade pendant. The oval dyed purple jade cabochon, within a geometric surround, suspended from a 9ct gold flat curb-link chain. *Hallmarks for Sheffield. Length of pendant 2.5cms. Length of chain 39.5cms. Total weight 2.9gms. £60-90 (plus 24% BP*)*



654

Two 9ct gold diamond and gem-set rings. To include an emerald and diamond cluster ring, together with a sapphire and diamond dress ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 4.2gms. £50-80 (plus 24% BP*)*



659

A late 19th century split pearl brooch. Of openwork design, the initial monogram set throughout with split pearls. AF. *Length 2cms. Weight 5.5cms. £80-120 (plus 24% BP*)*



655

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P2-P3 clarity. Hallmarks for London. Ring size J. Weight 2.8gms. £300-400 (plus 24% BP*)*



660

A 9ct gold cubic zirconia bracelet. Of bi-colour design, comprising seven circular-shape cubic zirconia collet and scrolling links, with bead spacers. *Hallmarks for Birmingham. Length 19.3cms. Weight 12.2gms. £150-200 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

661

A 9ct gold oval single-stone ring. The oval opal cabochon, with openwork scrolling shoulders. *Hallmarks for London, 1979. Ring size N. Weight 2gms. £40-60 (plus 24% BP*)*



666

A fracture-filled diamond ring. The brilliant-cut fracture-filled diamond, with graduated baguette-cut diamond line shoulders. *Principal diamond estimated weight 0.70ct. Ring size Q. Weight 4.2gms. £600-800 (plus 24% BP*)*



662

A chrysoberyl and split pearl brooch. The oval chrysoberyl cat's eye cabochon and split pearl crescent. *Length 2.9cms. Weight 7.1gms. £80-120 (plus 24% BP*)*



667

Two diamond rings. To include an old-cut diamond five-stone ring, together with a single-cut diamond asymmetric dress ring. *Estimated total diamond weight 0.45ct. Weight 4.7gms. £100-150 (plus 24% BP*)*



663

A 9ct gold diamond and ruby dress ring. Of marquise-shape outline, comprising a brilliant-cut diamond diagonal line, within brilliant-cut diamond sides. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1982. Ring size Q1/2. Weight 2.6gms. £60-90 (plus 24% BP*)*



668

A 9ct gold diamond cluster pendant. Of rectangular-outline, the brilliant-cut diamond cluster with single-cut diamond surround and surmount. *Total diamond weight 0.50ct, stamped to mount. Hallmarks for London. Length 2.1cms. Weight 1.6gms. £120-180 (plus 24% BP*)*



664

A diamond hinged bangle. The brilliant-cut diamond and polished woven lines, with scrolling terminal and plain sides. *Estimated total diamond weight 0.20ct. Inner diameter 6cms. Weight 14.2gms. £280-380 (plus 24% BP*)*



669

Two 9ct gold sapphire and diamond pendants. The first designed as a sapphire briolette drop suspended from a brilliant-cut diamond surmount, the second designed as a sapphire and diamond cluster, each suspended from a trace-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Length of pedants 0.7 to 1.6cms. Weight 3.3gms. £50-80 (plus 24% BP*)*



665

An 18ct gold ruby and diamond cluster ring. Of marquise-shape outline, the oval-shape ruby, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.75ct. Hallmarks for London, 1988. Ring size M1/2. Weight 4.3gms. £300-400 (plus 24% BP*)*



670

Two fox bar brooches. Each designed as a running fox, atop a stylised crop bar. One AF. *Length 4.9 and 5.1cms. Total weight 5gms. £70-100 (plus 24% BP*)*



671

A mid 20th century sapphire and diamond brooch. Designed as a pave-set diamond and sapphire overlapping stylised ribbon, together with a non associated brooch fitting. *Estimated total diamond weight 0.90ct. Length of brooch 4.5cms. Weight 13.1gms. £350-450 (plus 24% BP)*



676*

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut and marquise-shape diamond foliate surround. *Ruby weight 1.02cts. Total diamond weight 0.57cts. Hallmarks for London. Ring size P. Weight 4.2gms. £1,200-1,800 (plus 24% BP)*



672

A diamond cluster ring. The brilliant-cut diamond square-shape panel, with similarly-cut diamond line shoulders. *Total diamond weight 0.33ct, stamped to band. Ring size J. Weight 2.6gms. £60-90 (plus 24% BP)*



677

Two lockets. Of oval and octagonal outline, each with scrolling foliate motif. *Length 3.5cms. Total weight 7.7gms. £80-120 (plus 24% BP)*



673

A pair of cultured pearl, ruby and diamond earrings. Each designed as a button cultured pearl, with square-shape ruby and brilliant-cut diamond kite-shape surmount. *Length 1.8cms. Weight 4.3gms. £250-350 (plus 24% BP)*



678

Four cultured pearl and diamond pendants. To include a split pearl and diamond cluster pendant, a cultured pearl drop, with diamond surmount and diamond integral chain, together with two brilliant-cut diamond pendants, with cultured pearl drop, each suspended from an 18ct gold chain. *Principal diamond estimated weight 0.30ct, H-I colour, SI-P1 clarity. Chains with hallmarks for Birmingham. Total weight 14.4gms. £380-480 (plus 24% BP)*



674

A selection of gem-set earrings and pendant. To include a 9ct gold garnet and cubic zirconia cluster pendant, a 9ct gold amethyst pendant, together with sapphire and cubic zirconia cluster earrings and three other pairs of earrings. *Three with hallmarks for 9ct gold. Length 1.3 to 2.4cms. Length of earrings 0.6 to 2.5cms. Total weight 8.6gms. £100-150 (plus 24% BP)*



679

A selection of amethyst jewellery. To include an amethyst pendant suspended from a 9ct gold fancy-link chain, an amethyst single-stone ring, together with a pair of amethyst and rope-twist earrings. *Chain with import marks for London. Length of pendant 1.5cms. Length of earrings 1.8cms. Total weight 5.8gms. £60-90 (plus 24% BP)*



675

A synthetic sapphire and diamond cluster ring. The oval-shape synthetic sapphire, with old-cut diamond scalloped surround. *Estimated total diamond weight 0.45ct. Ring size P. Weight 4.5gms. £500-700 (plus 24% BP)*



680

A gem-set novelty brooch. Designed as a swimming swan, set throughout with brilliant-cut diamonds and circular-shape colourless gems. *Length 3.4cms. £150-200 (plus 24% BP)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

681 

A paste band ring. Designed as a green paste double line. AF. Ring size L. Weight 2.4gms. **£50-80** (plus 24% BP*)



686

A diamond single-stone ring. The illusion-set brilliant-cut diamond, with plain band. *Estimated total diamond weight 0.35ct, I-J colour, P2 clarity. Ring size O. Weight 2.6gms. £150-200* (plus 24% BP*)



682

A 22ct gold band ring. Hallmarks for Birmingham, 1962. Ring size L1/2. Weight 3.9gms. **£100-150** (plus 24% BP*)



687

An 18ct gold diamond cross. Comprising a series of pave-set diamond clusters, suspended from a tapered surmount. *Estimated total diamond weight 0.35ct. Hallmarks for London, 2005. Length 3.3cms. Weight 2.7gms. £180-260* (plus 24% BP*)



683

A diamond half eternity ring. The square-shape diamond line, with plain half-band. *Estimated total diamond weight 0.35ct. Ring size K. Weight 2gms. £80-120* (plus 24% BP*)



688

A selection of 9ct gold amethyst jewellery. To include a colourless paste and amethyst pendant, together with two amethyst single-stone pendants and two pairs of amethyst earrings. Hallmarks for 9ct gold. Weight 11gms. **£100-150** (plus 24% BP*)



684

Eight pairs of earrings. To include a pair of 9ct gold diamond crossover ear studs, a pair of 9ct gold diamond knot ear studs, a pair of 9ct gold cultured pearl and diamond ear studs, together with five further pairs of earrings. Three with hallmarks for 9ct gold. 7.5gms. **£80-120** (plus 24% BP*)



689

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, tinted colour, P1 clarity. Hallmarks for London. Ring size M. Weight 1.9gms. £250-350* (plus 24% BP*)



685

A platinum diamond half eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size K1/2. Weight 4.3gms. £150-200* (plus 24% BP*)



690

A diamond dress ring. The brilliant-cut diamond collet, with free-moving diamond hoop surround, within a similarly-set bordered glazed panel. AF. *Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 14.8gms. £500-800* (plus 24% BP*)



691

A 9ct gold tanzanite and diamond triple cluster ring. Comprising three oval-shape tanzanites, with single-cut diamond shared surrounds.
Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size L1/2. Weight 2.4gms. £50-80 (plus 24% BP)*



696

Five 9ct gold gem-set rings. To include an emerald and diamond cluster ring, a pink sapphire and diamond ring, together with three aquamarine and diamond dress rings. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 11.6gms. £180-280 (plus 24% BP*)*



692

Three garnet rings. To include a 9ct gold graduated garnet five-stone ring, a 9ct gold garnet cluster ring, together with a further garnet cluster ring. One AF. *Two with hallmarks for 9ct gold. Total weight 6.6gms. £80-120 (plus 24% BP*)*



697

Three gem-set rings. To include a 9ct gold opal single-stone ring, an amethyst ring with asymmetric shoulders, together with a sapphire and colourless gem full eternity ring. *One with hallmarks for Birmingham. Total weight 7gms. £70-100 (plus 24% BP*)*



693

An 18ct gold diamond and gem-set leopard pendant. The pave-set sapphire and diamond leopard head, with calibre-cut ruby collar. May be worn as a brooch. *Total diamond weight 0.53ct, stamped to brooch. Import marks for Sheffield, 1989. Length 2.2cms. Weight 7.5gms. £300-400 (plus 24% BP*)*



698

An 18ct gold diamond single-stone ring. The illusion-set brilliant-cut diamond, with plain band. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size O. Weight 2.9gms. £150-200 (plus 24% BP*)*



694

Three 9ct gold gem-set rings. To include a sapphire and diamond three-stone ring, a sapphire and cubic zirconia cluster ring, together with an illusion-set diamond ring. *Hallmarks for 9ct gold. Weight 6.2gms. £70-100 (plus 24% BP*)*



699

Three gem-set rings. To include an illusion-set diamond single-stone ring, a diamond and sapphire floral cluster ring, together with a ruby ring mount. *Estimated total diamond weight 0.10ct. Weight 8.4gms. £180-260 (plus 24% BP*)*



695

A selection of jewellery. To include a fossil coral brooch, an early 20th century amethyst hat pin, together with two fancy-link chains, one suspending an openwork heart. *Weight 9.8gms. £60-90 (plus 24% BP*)*



700

A pair of bangles. Each designed as a lattice motif with circular border. *Inner diameter 6.6cms. Weight 22.3gms. £550-750 (plus 24% BP*)*



701*

An emerald and diamond three-stone ring. A rectangular-shape emerald, with tapered baguette-cut diamond sides. *Estimated total diamond weight 0.10ct. Ring size M. Weight 2.7gms. £400-600 (plus 24% BP*)*



706

A sapphire and diamond three-stone ring. The circular-shape sapphire, with single-cut diamond sides. *Ring size K1/2. Weight 1.5gms. £40-60 (plus 24% BP*)*



702

A mid 20th century platinum diamond three-stone ring. The graduated old-cut diamond line, with tapered shoulders. AF. *Estimated total diamond weight 0.95ct, I-K colour, P1 clarity. Ring size P1/2. Weight 2.5gms. £300-400 (plus 24% BP*)*



707

An 18ct gold diamond three-stone ring. The illusion-set brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size I. Weight 2.9gms. £150-200 (plus 24% BP*)*



703

A pair of 18ct gold diamond earrings. Each designed as a series of brilliant-cut and pave-set diamond chevrons, tapered to the grooved chevron terminal. *Estimated total diamond weight 1.50cts. Import marks for London, 1989. Length 2.2cms. Weight 8.6gms. £200-300 (plus 24% BP*)*



708

A 22ct gold band ring. *Hallmarks for Birmingham, 1937. Ring size M. Weight 5.1gms. £120-180 (plus 24% BP*)*



704

Two 9ct gold diamond crossover rings. The first designed as a diamond floral cluster, the second designed as a diamond triple floral cluster. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 3.2gms. £50-80 (plus 24% BP*)*



709

A diamond and gem-set brooch. Designed as a peridot floral spray, with split pearl highlights, polished foliage and gathered by a rose-cut diamond ribbon. *Hallmarks for Birmingham, 1987. Length 5.7cms. Weight 14.8gms. £180-250 (plus 24% BP*)*



705

A 9ct gold diamond dress ring. Designed as three slightly graduated brilliant-cut diamond clusters, to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size L. Weight 2.5gms. £120-180 (plus 24% BP*)*



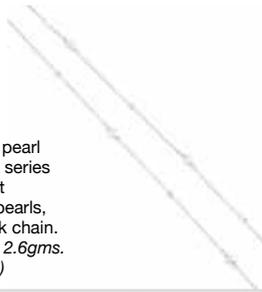
710

A diamond cluster ring. The brilliant-cut diamond stepped panel, to the trifurcated shoulders. *Estimated total diamond weight 1ct. Ring size P1/2. Weight 4.2gms. £150-200 (plus 24% BP*)*



711

A diamond and cultured pearl necklace. Designed as a series of alternating brilliant-cut diamonds and cultured pearls, spaced along a trace-link chain. *Length 41.6cms. Weight 2.6gms. £100-150 (plus 24% BP*)*

**716**

A gem-set bird brooch. The rectangular-shape peridot, with rose-cut diamond and red gem head, to the circular-shape pink and green gem wings and blue gem beak. *Length 5.2cms. £180-260 (plus 24% BP*)*

**712**

Three diamond rings. To include a 9ct gold illusion-set diamond single-stone ring, an illusion-set diamond heart motif band ring, together with a diamond single-stone ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 7.3gms. £90-120 (plus 24% BP*)*

**717**

A 9ct gold aquamarine and diamond ring. The three oval-shape aquamarine, set at an angle, with single-cut diamond accent scrolling spacers. *Hallmarks for Birmingham. Ring size K1/2. Weight 2.4gms. £40-60 (plus 24% BP*)*

**713**

A late Victorian 18ct gold sapphire and diamond ring. Comprising three graduated oval and cushion-shape pink sapphires, with old-cut diamond double spacers. *Estimated total diamond weight 0.30ct. Partial hallmarks for 18ct gold. Ring size P1/2. Weight 3.7gms. £250-350 (plus 24% BP*)*

**718**

Two diamond necklaces. Each designed as three graduated wire-link chains, with sliding star or heart pendant, inset with brilliant-cut diamonds. *Lengths 41cms each. Weight 10gms. £140-200 (plus 24% BP*)*

**714**

A diamond dress ring. The graduated brilliant-cut diamond line, within a similarly-cut diamond pear-shape partial surround. *Estimated total diamond weight 1ct, principal diamond estimated J-K colour, SI clarity. Foreign marks. Ring size K1/2. Weight 6.2gms. £180-250 (plus 24% BP*)*

**719**

A bracelet. Comprising six Egyptian motif openwork panels, with double link spacers and spring-ring clasp. *AF. Length 19.5. Weight 14.1gms. £300-400 (plus 24% BP*)*

**715**

A pair of 18ct gold diamond hinged earrings. Each designed as a square-shape diamond hinged hoop. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Length 1.3cms. Weight 5.6gms. £120-180 (plus 24% BP*)*

**720**

A gem-set floral dress ring. The oval-shape glass-filled sapphire, with pink gem and diamond surrounds. *Ring size P. £60-90 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

721

Three gem-set rings. To include a sapphire five-stone ring, an opal three-stone ring with diamond double spacers and a 9ct gold opal three-stone ring with sapphire double spacers. One with hallmarks for Birmingham. Total weight 7.5gms. **£90-140** (plus 24% BP*)



726

A platinum diamond dress ring. The square-shape diamond quatrefoil, with brilliant-cut diamond surround and shoulders. Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size J. Weight 3.8gms. **£150-200** (plus 24% BP*)



722

A charm bracelet. A curb-link bracelet, suspending a series of twenty-three charms, to include a Masonic ball, a champagne bottle and an elephant. Eleven with hallmarks for 9ct gold. Length 18cms. Total weight 59gms. **£600-800** (plus 24% BP*)



727

Three 9ct gold gem-set rings. To include an illusion-set diamond single-stone ring, an opal, peridot and diamond dress ring, together with a blue gem and diamond dress ring. One AF. Hallmarks for 9ct gold. Weight 6.7gms. **£70-100** (plus 24% BP*)



723

A 22ct gold band ring. With scrolling engraved motif. Hallmarks for London, 1967. Ring size R. Weight 5.8gms. **£150-200** (plus 24% BP*)



728

An opal and diamond stickpin. The oval opal cabochon, with old-cut diamond pin highlight. Length of stickpin head 0.7cm. Weight 1.3gms. **£40-60** (plus 24% BP*)



724

A 9ct gold ruby and diamond ring. The oval-shape ruby diagonal line, with brilliant-cut diamond asymmetric shoulders. Hallmarks for Sheffield. Ring size P. Weight 2.1gms. **£40-60** (plus 24% BP*)



729

An early 20th century 9ct gold vesta case. Of rectangular outline. Maker's marks for Horace Woodward & Co Ltd. Hallmarks for Birmingham, 1913. Length 4.9cms. Weight 28.6gms. **£200-300** (plus 24% BP*)



725

A selection of cultured pearl jewellery. To include an 18ct gold alternating cream and grey cultured pearls, spaced along a wire-link chain, together with three pairs of vari-hue cultured pearl stud earrings. Two with hallmarks for 18ct gold. Total weight 6.8gms. **£100-150** (plus 24% BP*)



730

A late Victorian 18ct gold sovereign holder. Of circular outline, with press release and engine-turned sprung platform holder. Hallmarks for 18ct gold, partially indistinct. Diameters 3cms. Weight 21.4gms. **£400-600** (plus 24% BP*)



731

An Edwardian 9ct gold sovereign holder. Of circular outline, with press release and engine-turned sprung platform holder. *Hallmarks for 1906, partially indistinct. Diameters 3cms. Weight 18.7gms. £180-260 (plus 24% BP*)*



736

A gentleman's early 20th century 18ct gold band ring. *Hallmarks for Birmingham, 1921. Ring size Z1. Weight 11.4gms. £260-360 (plus 24% BP*)*



732

An early 20th century 9ct gold sovereign holder. Of circular outline, with press release and engine-turned sprung platform holder. *Hallmarks for Birmingham, 1911. Diameters 3cms. Weight 15.8gms. £150-200 (plus 24% BP*)*



737

A gentleman's early 20th century 22ct gold band ring. *Hallmarks for Birmingham 1917. Ring size Z+6. Weight 5.6gms. £150-200 (plus 24% BP*)*



733

An early 20th century 18ct gold sovereign holder. Of circular outline, with press release and engine-turned sprung platform holder. *Hallmarks for Birmingham, 1912. Diameters 3.4cms. Weight 29.9gms. £600-800 (plus 24% BP*)*



738

A gentleman's diamond ring. Of rectangular outline, the baguette-cut diamond line, with brilliant-cut diamond border, to the tapered band. *Estimated total diamond weight 1ct. Ring size W. Weight 15.1gms. £350-450 (plus 24% BP*)*



734

Two early 20th century 9ct gold sovereign holders. Each of circular outline, with press release and sprung platform holder, one with scroll and foliate motif and monogram. *Hallmarked Chester, 1911 and partially indistinct. Diameters 3cms each. Weight 28.3gms. £280-380 (plus 24% BP*)*



739

A gentleman's band ring. *Ring size U. Weight 4.8gms. £100-150 (plus 24% BP*)*



735

A late Victorian bloodstone signet ring. The oval bloodstone, with foliate motif shoulders. *Ring size U. Weight 6.1gms. £150-200 (plus 24% BP*)*



740

A bloodstone signet ring. The carved bloodstone, with tapered shoulders. *Ring size Q1/2. Weight 12.1gms. £60-90 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

741

A 9ct gold onyx signet ring. The curved rectangular-shape onyx, with tapered sides. *Hallmarks for Birmingham, 1971. Ring size W1/2. Weight 11.3gms. £120-180 (plus 24% BP*)*



746

Two gentleman's rings. To include a 9ct gold mid 20th century shield-shape lapis lazuli signet ring, together with a garnet single-stone ring. *The first with hallmarks for Birmingham, 1944. Total weight 7.4gms. £70-100 (plus 24% BP*)*



742

A 9ct gold diamond signet ring. The single-cut diamond geometric panel, with openwork shoulders. *Hallmarks for Sheffield. Ring size R. Weight 4.2gms. £60-90 (plus 24% BP*)*



747

Three 9ct gold signet rings. To include an early 20th century oval-shape ring, an engraved ring, together with a bloodstone ring. *Hallmarks for 9ct gold. Weight 7.8gms. £80-120 (plus 24% BP*)*



743

Two early and mid 20th century 9ct gold signet rings. Each designed as stylised shield, with initial motif, and tapered shoulders. *Hallmarks for Chester, 1933 and Birmingham 1918. Weight 11.4gms. £120-180 (plus 24% BP*)*



748

An Ankh pendant, together with a pair of 18ct gold Cropp and Farr dress studs. The pendant depicting an Ankh, together with two dress studs. *Dress studs with maker's mark for Cropp & Farr. Dress studs with hallmarks for London, 1996. Length of pendant 3.7cms. Diameter of dress studs 1.2 and 1.4cms. Weight 8.5gms. £120-180 (plus 24% BP*)*



744

Two 9ct gold buckle rings. Each designed as a scroll embossed buckle, with tapered band. *Hallmarks for 9ct gold. Ring size Y 1/2 and Q 1/2. Weight 7.3gms. £80-120 (plus 24% BP*)*



749

A set of 1970s 18ct gold diamond dress studs. Each designed as a circular disc, with central rose-cut diamond star. *Hallmarks for Birmingham, 1971. Diameter of stud face 0.8cm. Weight 10.7gms. £280-380 (plus 24% BP*)*



745

Two early 20th century 9ct gold rings. To include a shield-shape signet ring, together with a garnet snake ring. *Hallmarks for Birmingham, 1916 and 1917. Weight 11.7gms. £120-180 (plus 24% BP*)*



750

Three cultured pearl dress studs. Each designed as a cultured pearl mounted front, with sprung bar reverse. *Diameter of stud face 1cm. Weight 8.3gms. £180-260 (plus 24% BP*)*



751

A pair of late Victorian 18ct gold cufflinks. Each designed as two oval panels depicting an Irish coat-of-arms, with ribbon script 'Faugh A Ballagh', to the connecting chain. *Hallmarks for Birmingham, 1893. Length of cufflink face 1.8cms. Weight 8.7gms. £160-260 (plus 24% BP*)*

756

A pair of 9ct gold cufflinks. Each designed as two oval panels, with monogram motif and connecting belcher-link chain. *Hallmarks for Birmingham, 1979. Length of cufflink face 2cms. Weight 7.5gms. £90-140 (plus 24% BP*)*

**752**

A pair of late Victorian 15ct gold cufflinks. Each designed as two oval-shape geometric and foliate engraved panels, with figure-of-eight connecting link. *Hallmarks for Birmingham, 1885. Length of cufflink face 1.6cms. Weight 7.1gms. £150-200 (plus 24% BP*)*

**757**

A pair of gem-set cufflinks. Each designed as an oval and marquise-shape green gem cabochon, with connecting belcher-link chain. *Length of cufflink faces 0.9 and 1.5cms. Weight 2.5gms. £80-120 (plus 24% BP*)*

**753**

A pair of early 20th century 18ct gold cufflinks. Each designed as two oval panels depicting a turret with arm and sword, and male profile, to the connecting chain. *Length of cufflink face 1.8cms. Weight 12.1gms. £240-340 (plus 24% BP*)*

**758**

A pair of diamond cufflinks. Each designed as an oval-shape panel, with central old-cut diamond, within a stylised star setting, to the connecting bar. *Length of cufflink face 2cms. Weight 3.8gms. £40-60 (plus 24% BP*)*

**754**

A pair of 9ct gold golf cufflinks. Each designed as a textured golf club bag, with single-cut diamond accent gold clubs. *Hallmarks for Birmingham. Length of cufflink face 2.3cms. Weight 6.8gms. £70-100 (plus 24% BP*)*

**759**

A pair of cufflinks. Each designed as a pierced interwoven link, with hinged back fittings. *AF. Length of cufflink face 2.4cms. Weight 12.7gms. £280-380 (plus 24% BP*)*

**755**

A pair of 9ct gold cufflinks. Each designed as two oval panels, with scrolling motif front and connecting belcher-link chain. *Hallmarks for Birmingham, 1988. Length of cufflink face 1.9cms. Weight 9.3gms. £40-60 (plus 24% BP*)*

**760**

A pair of cufflinks. Each of bi-colour design, the grooved cylinder, with bar highlight and hinged reverse. *Signed Ermenegildo Zegna. Length of cufflink face 2cms. Weight 16.3gms. £340-440 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

761

Two pairs of cufflinks. To include a pair of late Victorian cufflinks, each designed as a oval-shape panel, with foliate motif, together with a pair of early 20th century cufflinks, each designed as two engraved oval-shape panels.
Hallmarks for Birmingham 1855 and 1919. Length of cufflink face 1.9 to 2cms. Weight 12gms. £120-180 (plus 24% BP)*



766

A late Victorian 9ct gold longuard chain. The textured curb-link chain, with lobster clasp. *Length 154.5cms. Weight 32.2gms. £120-180 (plus 24% BP*)*



762

An early 20th century 9ct gold necklace. The faceted belcher-link chain, with lobster clasp. *Length 19.6cms. Weight 8.9gms. £100-150 (plus 24% BP*)*



767

An Edwardian 9ct gold compass fob. With compass and carnelian sides, to the curb-link pedestal. *Hallmarks for Birmingham, 1906. Length 2.7cms. Weight 7.7gms. £70-100 (plus 24% BP*)*



763

A late Victorian 15ct gold Albert chain. The trombone and fetter-link chain, with T-bar and lobster clasp. *Length 37cms. Weight 37.5gms. £400-600 (plus 24% BP*)*



768

A 19th century fob. The scalloped green gem panel, with scrolling foliate mount and pedestal. AF. *Length 3.2cms. Total weight 13.9gms. £120-180 (plus 24% BP*)*



764

A late 19th century 15ct gold Albert. The fancy-link chain, with later lobster clasp and connecting T-bar. *Length 36cms. Weight 38.2gms. £700-900 (plus 24% BP*)*



769

A late Victorian 9ct gold fob. The shield-shape cartouche, with scrolling surrounds. *Hallmarks for Birmingham, 1899. Length 3.9cms. Weight 7.9gms. £80-120 (plus 24% BP*)*



765

A late Victorian gold longuard chain. The belcher-link chain, with lobster clasp. *Length 84cms. Weight 27.1gms. £350-450 (plus 24% BP*)*



770

An early 20th century 9ct gold gem-set swivel fob. Designed as a bloodstone, carnelian and polished triangular prism, with scrolling pedestal. *Hallmarks for Birmingham, 1915. Length 3cms. Weight 9gms. £50-80 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

771

Two fobs. To include a hardstone swivel fob with Claddagh surmount, together with a 9ct gold carnelian fob. One with hallmarks for Birmingham, 1977. Lengths 2.1 and 2.9cms. Total weight 7.1gms. **£70-100** (plus 24% BP*)

**776**

A 9ct gold Albert, with medallion. The curb-link chain, with T-bar, lobster clasp and engraved medallion. Medallion with hallmarks for Birmingham, 1930. Length 33cms. Length of fob 4cms. Total weight 13.5gms. **£150-200** (plus 24% BP*)

**772**

Two 9ct gold swivel fobs. To include a late Victorian 9ct gold bloodstone and sard swivel fob with rope-twist pedestal and a bloodstone and mother-of-pearl swivel fob with scrolling pedestal. Hallmarks for Birmingham, 1888 and Birmingham. Length 3.1 and 3.8cms. Weight 14.8gms. **£150-200** (plus 24% BP*)

**777**

A bar brooch. Of bi-colour design, the heraldic shield, within a grooved stylised star surround, to the plain bar sides. Length 5.5cms. Weight 6.1gms. **£120-180** (plus 24% BP*)

**773**

An Edwardian 9ct gold locket and a swivel fob. The locket with floral embossed detail, the swivel fob set with bloodstone and carnelian to the scrolling pedestal. Hallmarks for Birmingham, 1907. Hallmarks for Chester, 1904. Total weight 7.9gms. **£80-120** (plus 24% BP*)

**778**

An Edwardian 9ct gold Scottish regimental brooch. Designed as a rampant lion and garter atop a cross, with crown surmount and scrolling foliate highlights. Hallmarks for Birmingham, 1906. Length 3.3cms. Weight 6.5gms. **£70-100** (plus 24% BP*)

**774**

An early 20th century 9ct gold medallion fob. The shield-shape cartouche, with textured and engraved surrounds. Hallmarks for Chester, 1923. Length 3.7cms. Weight 4.5gms. **£50-80** (plus 24% BP*)

**779**

Three military brooches. To include a green enamel wreath and wing brooch, a 'Cymru Am Byth' enamel ribbon and crown brooch, together with a 'RNVR' brooch. Lengths 3.5 to 3.8cms. Weight 15.1gms. **£100-150** (plus 24% BP*)

**775**

A 9ct gold medallion. Designed as a shield, with embossed scrolling surround. Hallmarks for Birmingham, 1914. Length 4.2cms. Weight 3.6gms. **£40-60** (plus 24% BP*)

**780**

An Albert and Masonic fob. The bi-colour fancy-link chain, with T-bar and lobster claps terminals, suspending a Masonic set-square and compass motif fob. Length of chain 40.5cms. Length of fob 2.5cms. Weight 13.3gms. **£150-200** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

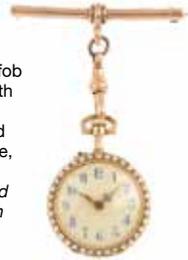
781

A Masonic ball pendant. The sphere, unfurling to reveal an engraved cross. Diameter 1.8cms. Total weight 12gms. **£70-100** (plus 24% BP*)



786

An early 20th century gold diamond, split pearl and enamel fob watch. The circular cream dial with blue Arabic numerals, with split pearl bezel and rose-cut diamond and blue guilloche enamel reverse, suspended from a T-bar brooch surmount. Surmount with 9ct gold hallmarks for Birmingham. Length 6.5cms. Total weight 21.1gms. **£280-380** (plus 24% BP*)



782

A Masonic ball pendant. The sphere, unfurling to reveal an engraved cross, with Masonic symbols. Length 1.8cms. Total weight 6.3gms. **£50-80** (plus 24% BP*)



787

A fob watch. The circular golden dial, with black Roman numerals, to the floral and shield engraved reverse. Length 5.2cms. Total weight 29.5gms. With fabric case. **£60-90** (plus 24% BP*)



783

Two 9ct gold Masonic swivel rings. Each designed as a rectangular-shape panel, with blue enamel Masonic symbol and plain reverse, rotating to the tapered band. Hallmarks for Birmingham. Weight 10gms. **£100-150** (plus 24% BP*)



788

LE COULTRE - a fob watch. The bi-colour raised floral and ribbon motif, with circular golden dial reverse. AF. Signed Le Coultre & Co. Length 4.2cms. Total weight 17.6gms. **£150-200** (plus 24% BP*)



784

Two 9ct gold Masonic rings. To include an enamel Order of the Eastern Star ring, together with a further ring. AF. Hallmarks for Birmingham. Weight 9.9gms. **£100-150** (plus 24% BP*)



789x

CONCORD QUARTZ - an 18ct gold diamond wristwatch. The black dial, with stepped chapter ring, brilliant-cut diamond bezel, black leather bracelet and diamond-set buckle. Signed Concord. Estimated total diamond weight 0.60ct. Swiss convention marks. Length of watch head 3.4cms. **£250-350** (plus 24% BP*)



785

A converted watch pendant. The bi-colour dial, with single-cut diamond bezel and later surmount loop. Estimated total diamond weight 0.25ct. Watch case with 18ct gold hallmarks for Birmingham, 1919. Length 3.8cms. Total weight 12gms. **£150-200** (plus 24% BP*)



790

A mid 20th century diamond cocktail watch. The circular dial with Arabic numerals and minute track, with single-cut diamond bezel and later mesh-link bracelet. Estimated total diamond weight 0.30ct. Length 19.5cms. Total weight 15.2gms. **£200-300** (plus 24% BP*)



**Jewellery
By Direction of
Various Pawnbrokers**

1100

(101575) An 18ct gold sapphire and diamond cluster ring and two 18ct gold rings. The first designed as an oval-shape sapphire within a brilliant-cut diamond surround, together with a bi-colour band ring and a chevron ring. *Hallmarks for London and Sheffield. Ring size N1/2. Weight 13.5gms. £1,800-2,400 (plus 24% BP*)*



1105

(172701) MIKIMOTO - an 18ct gold cultured pearl and diamond ring. Of asymmetric design, the black cultured pearl, measuring approximately 14.5mm, to the brilliant-cut diamond floral shoulders. *Maker's mark for Mikimoto. Hallmarks for London. Weight 9.4gms. Maker's case. £900-1,400 (plus 24% BP*)*



1101

(108123) A diamond floral spray brooch. Designed as a series of brilliant-cut diamond stylised flowers, gathered by baguette and brilliant-cut diamond scrolling ribbons. *Estimated total diamond weight 2cts. Length 4.8cms. Weight 11.2gms. £800-1,200 (plus 24% BP*)*



1106

(188702) A pair of moonstone gold plated silver cufflinks. Each designed as an oval moonstone cabochon in a lion claw, joined by belcher links to the stylised lion mane back panel. *Maker's marks for Jocelyn Burton. Hallmarks for London. Weight 19.8gms. £60-90 (plus 24% BP*)*



1102

(127037) An 18ct gold diamond two stone crossover ring. The two brilliant-cut diamonds to the undulating shoulders and plain band. *Estimated total diamond weight 3.40cts, J-K colour, VS clarity. Hallmarks for London import. Ring size M 1/2. Weight 6.6gms. £7,000-9,000 (plus 24% BP*)*



1107

(199410) A group of forty-four assorted bangles. *Weight 652.3gms. £25,000-30,000 (plus 24% BP*)*



1103

(130482) A pendant suspending from a woven chain, and a pair of hooped earrings. *Weight 15.7gms. £360-460 (plus 24% BP*)*



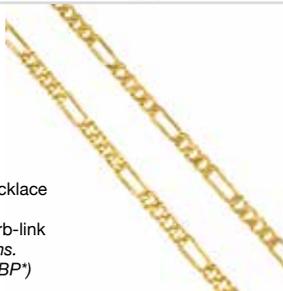
1108

(199410) An assortment of jewellery. To include three gem-set hinged bangles, two marquise-shape dress rings and a pair of ear pendants. *Weight 68.4gms. £1,600-2,200 (plus 24% BP*)*



1104

(145848) A figaro-link necklace suspending a figaro-link chain, and a textured curb-link necklace. *Weight 67.3gms. £1,800-2,400 (plus 24% BP*)*



1109

(199410) A filigree collar and ear pendant set. Designed as a series of filigree panels each set with a ruby cabochon, to the woven border and ruby beaded fringe, together with a pair of ear pendants of similar design. *Weight 176.1gms. £4,400-6,400 (plus 24% BP*)*



1110

(199410) A selection of jewellery. To include a hollow bead necklace with a heart-shape panel dropper, a pair of ear pendants, a heavy signet ring and a fringed panel necklace. *Weight 194.6gms. £4,800-6,800 (plus 24% BP*)*



1115

(202128) A green quartz and diamond ring. Designed as a rectangular-shape green quartz to the alternating square-cut and baguette-cut diamond shoulders and plain band. *Estimated total diamond weight 1.70cts. Ring size M. Weight 10.1gms. £1,000-1,500 (plus 24% BP*)*



1111

(202128) An 18ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite within a brilliant-cut diamond surround to the tapered shoulders and plain band. *Stamped Iliana. Estimated total diamond weight 0.75ct. Hallmarks for Sheffield. Ring size O. Weight 4.5gms. £1,300-1,900 (plus 24% BP*)*



1116

(202523) A bracelet. Designed as a series of oval links, with screw clasp. *Length 25cms. Weight 193.4gms. £4,000-6,000 (plus 24% BP*)*



1112

(202128) A dyed cultured pearl single-strand necklace. The dyed cultured pearls measuring approximately 11.7 to 13.2mms to the circular clasp. *Length 44cms. £100-150 (plus 24% BP*)*



1117

(202629) A sapphire and diamond ring. Designed as an oval-shape sapphire to the rows of brilliant-cut diamonds and plain half band. *Estimated total diamond weight 0.95ct. Ring size O. Weight 9.5gms. £700-900 (plus 24% BP*)*



1113

(202128) A diamond jewellery set. To include a pair of ear studs each designed as a brilliant-cut diamond within a similarly-cut diamond surround to the screw post backs, together with a pendant of similar design. *Signed Iliana. Estimated total diamond weight 0.90ct. Weight 3gms. £350-450 (plus 24% BP*)*



1118

(202629) A diamond dress ring. Designed as a geometric panel of brilliant-cut diamonds to the multi-row band. *Estimated total diamond weight 0.85ct. Ring size 11/2. Weight 13gms. £700-900 (plus 24% BP*)*



1114

(202128) A collection of 9ct gold diamond jewellery. To include a pendant necklace designed as an overlapping panel of baguette-cut and brilliant-cut diamonds together with a ring of similar design, a diamond panel pendant and ear stud set a further pair of diamond panel ear studs. *Estimated total diamond weight 6.30cts. Hallmarks for Birmingham, Sheffield and London. Weight 20.3gms. £2,200-2,800 (plus 24% BP*)*



1119

(202629) A gem-set bracelet. Designed as a cylindrical link with sapphire and colourless gem highlights to the belcher chain and gem-set fancy clasp. *Weight 11.9gms. £150-200 (plus 24% BP*)*



1120

(202629) BULGARI- a Tondo 'Fire' pendant. Designed as an openwork diamond panel within a stainless steel surround and surmount. *Signed Bulgari. Length 4.2cms. Gross weight 13.3gms. £150-200 (plus 24% BP*)*



1125

(202629) A diamond dress ring. Designed as three square-shape diamond cluster panels, each within a brilliant-cut diamond surround. *Ring size M1/2. Weight 8.9gms. £500-700 (plus 24% BP*)*



1121

(202629) A suite of jewellery comprising a pendant and ear pendants. The pendant designed as a circular-shape cubic zirconia hoop, with polished scroll and disc motif, with matching earrings. *Length of pendant 4.2cms. Length of earrings 7.8cms. Weight 40.5gms. £1,000-1,500 (plus 24% BP*)*



1126

(206813) A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1ct, I-J colour, SI clarity. Ring size K1/2. Weight 2.2gms. £2,500-3,000 (plus 24% BP*)*



1122

(202629) A diamond and wood dress ring. Designed as a mounted piece of horn-shaped petrified wood with pave-set diamond accents. *Signed Oromalia. Estimated total diamond weight 0.30ct. Ring size O. Gross weight 17.6gms. £1,000-1,500 (plus 24% BP*)*



1127

(206813) A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 1.80cts, J-K colour, SI2-P1 clarity. Weight 2.5gms. £2,800-3,200 (plus 24% BP*)*



1123

(202629) A group of five bangles. *Weight 39.4gms. £1,100-1,600 (plus 24% BP*)*



1128

(207035) An 18ct gold diamond and black-gem pendant. The pave-set black-gem heart, with brilliant-cut diamond surmount, suspended from a 9ct gold fancy-link chain. *Hallmarks for London and Birmingham. Length of pendant 1.8cms. Length of chain 46cms. Total weight 4.4gms. £400-600 (plus 24% BP*)*



1124

(202629) A pendant and earring set. The pendant designed as a graduated hoop, together with a pair of earrings of similar design. *Weight 24.6gms. £460-660 (plus 24% BP*)*



1129

(207035) A diamond dress ring. The baguette-cut diamond line, with brilliant-cut diamond border. *Ring size N. Weight 10.7gms. £1,800-2,400 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

1130

(548491-1-A/12-A) A platinum diamond single-stone ring. The rectangular-shape diamond, weighing 1.06cts, with plain mount. *With report 1119679971, dated 16th November 2010, stating F colour, VS2 clarity. Hallmarks for London, 2011. Ring size K. Weight 4.5gms. £4,000-6,000 (plus 24% BP*)*



1135

(4495-1-A) A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant and tapered baguette-cut diamond surrounds. *Estimated total diamond weight 1.50cts. Ring size L. Weight 8gms. £500-700 (plus 24% BP*)*



1131



(549027-1-A) A diamond and ruby bracelet. Designed as a series of five oval ruby cabochon and brilliant-cut diamond clusters, spaced to the curb-link chain, with partially concealed clasp. *Estimated total diamond weight 1ct. Length 20cms. Weight 54.3gms. £1,800-2,400 (plus 24% BP*)*

1136

(4541-1-A) A pair of 18ct gold diamond earrings. Each designed as a pave-set diamond tapered oval, suspended from a pave-set diamond line. One diamond deficient. *Estimated total diamond weight 1.25cts. Hallmarks for Birmingham. Length 2.5cms. Weight 7.1gms. £450-650 (plus 24% BP*)*



1132



(549640-1-A) CHATILA - a pair of diamond cufflinks. Each designed as a pave-set diamond disc, with baguette-cut diamond surround and hinged back fitting. *Maker's mark for Chatila. Estimated total diamond weight 3cts. Diameter 2.2cms. Weight 17.5gms. £2,500-3,500 (plus 24% BP*)*

1137

(4556-1-A) A diamond single-stone ring. The brilliant-cut diamond, with bar sides and slightly tapered band. *Estimated diamond weight 0.15ct. Ring size M1/2. Weight 4.8gms. £150-200 (plus 24% BP*)*



1133



(550643-2-A) A diamond bracelet. Designed as a series of baguette-cut diamond geometric links. *Length 21.2cms. Weight 53.2gms. £1,800-2,400 (plus 24% BP*)*

1138



(4634-1-A) A diamond bracelet. The brilliant-cut diamond marquise-shape links, with twin bar spacers and partially concealed clasp. *Estimated total diamond weight 1.40cts. Length 18cms. Weight 15.7gms. £550-750 (plus 24% BP*)*

1134

(4416-1-A) A diamond single-stone ring. The brilliant-cut diamond, with grooved sides. *Estimated diamond weight 0.25ct, H-I colour, VS2-SI1 clarity. Ring size K1/2. Weight 5gms. £200-300 (plus 24% BP*)*



1139

(545173-1-A) A diamond hinged bangle. The graduated old-cut diamond star line, with engraved gallery and openwork sides. *Estimated total diamond weight 0.45ct. Inner diameter 5.7cms. Weight 7.2gms. £250-350 (plus 24% BP*)*



1140

(548490-1-A/2-A) A diamond dress ring. The pave-set diamond dome, with brilliant-cut diamond line sides and tapered band. AF. *Estimated total diamond weight 0.70ct. Weight 10.4gms. £300-400 (plus 24% BP)*



1145

(548812-4-A) A bracelet. The fancy-link chain, with S-clasp. AF. *Length 16.5cms. Weight 4.8gms. £150-200 (plus 24% BP)*



1141

(548759-1-A/2-A) A pair of diamond cluster earrings. Each designed as an old-cut diamond, within a similarly-cut diamond surround. *Principal diamonds spread at approximately 0.50ct each, estimated I-K colour, SI1-P1 clarity. Weight 3.6gms. £1,000-1,500 (plus 24% BP)*



1146

(548812-5-A) A pair of earrings. Each designed as a textured flower. *Diameter 0.8cm. Weight 2gms. £50-80 (plus 24% BP)*



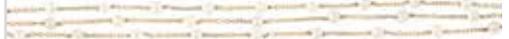
1142

(548812-1-A) A dyed jade and fabric bracelet. The woven red fabric, supporting three geometric beads, the adjustable reverse with dyed green jade bead terminals. *Length 20cms. £100-150 (plus 24% BP)*



1147

(548812-6-A) A seed pearl bracelet. Comprising three trace-link strands, each with seed pearl spacers, to the lobster clasp. *Length 17.8cms. Weight 3.6gms. £60-90 (plus 24% BP)*



1143

(548812-2-A) A 9ct gold cubic zirconia ring. The circular-shape cubic zirconia, with plain mount. *Hallmarks for Birmingham, 2012. Ring size N1/2. Weight 2.8gms. £40-60 (plus 24% BP)*



1148

(548812-7-A) A set of 18ct gold diamond and sapphire jewellery. The pendant designed as a sapphire and diamond floral cluster, suspended within a diamond pear-shape surround, to the tapered surmount and chain, with matching earrings. *Estimated total diamond weight 0.75ct. Pendant and earrings with hallmarks for London. Total weight 6.6gms. £400-600 (plus 24% BP)*



1144

(548812-3-A) A pendant and chain. The textured interlocking curved bars, suspended from a loop and fancy-link chain. *Length of pendant 2.1cms. Length of chain 45cms. Weight 7.3gms. £250-350 (plus 24% BP)*



1149

(548812-8-A) A pair of earrings. Each designed as a colourless paste pear-shape drop, within a similarly-set surround. *Length 3.9cms. Weight 3.9gms. £120-180 (plus 24% BP)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

1150



(545173-2-A) A pair of turquoise and diamond earrings. Each designed as a turquoise cabochon, with old-cut diamond surround. *Estimated total diamond weight 1ct. Diameter 1.1cms. Weight 4gms. £220-320 (plus 24% BP*)*

1155

(548975-2-A) BULGARI - a coin swivel ring. The coin, within a mount engraved 'Thracia-Thasos 411-350 b.C.', hinged to the tapered band. *Maker's marks for Bulgari. Italian marks. Ring size N1/2. Bulgari size 55. Weight 8.6gms. £250-350 (plus 24% BP*)*



1151

(548867-1-A/2-A) An 18ct gold diamond ring. The brilliant-cut diamond, with bi-colour screw head motifs. Diamond chipped. *Estimated diamond weight 0.45ct, H-I colour, P3 clarity. Hallmarks for London, 2004. Ring size W1/2. Weight 12.6gms. £350-450 (plus 24% BP*)*



1156

(548975-3-A) PIAGET - a swivel ring. The free moving central band, with Piaget script motif. *Maker's marks for Piaget. Ring size T. Weight 15.4gms. £450-650 (plus 24% BP*)*



1152

(548952-3-A) A cultured pearl single-strand necklace. Comprising a series of sixty-five semi-baroque cultured pearls, to the 18ct gold grooved spherical clasp. *Hallmarks for London. Length 69cms. £50-80 (plus 24% BP*)*



1157

(548975-4-A) BULGARI - a B Zero charm ring. Designed as an articulated spiral charm, with brilliant-cut diamond highlight, suspended from a circular Bulgari logo spacer and tapered band. *Signed Bulgari. Italian marks. Ring size N. Weight 7.3gms. £240-340 (plus 24% BP*)*



1153

(548952-4-A) A synthetic spinel ring. The marquise-shape green synthetic spinel, with rope-twist surround and crossover sides, to the openwork band. *Ring size S1/2. Weight 7.9gms. £150-200 (plus 24% BP*)*



1158

(548986-4-A) A diamond band ring. Designed as a series of alternating kite-shape and baguette-cut diamonds, with spherical bead spacers and border. *Estimated total diamond weight 2cts. Hallmarks for London. Ring size N. Weight 18gms. £900-1,400 (plus 24% BP*)*



1154



(548952-5-A) An 18ct gold garnet bracelet. Designed as a series of twin garnet heart links, with curved bar spacer. *Import marks for London, 1997. Length 19cms. Weight 41.3gms. £400-600 (plus 24% BP*)*

1159

(549027-2-A) A sapphire single-stone ring. The oval sapphire cabochon, with tapered band. *Ring size N. Weight 12gms. £350-450 (plus 24% BP*)*



1160

(549027-3-A) CARTIER - a diamond and ruby three-stone ring. The brilliant-cut diamond, with circular-shape ruby sides, inset to the tapered band. *Signed Cartier. Estimated diamond weight 0.20ct. Ring size S. Weight 8.1gms. £500-700 (plus 24% BP*)*



1165

(549183-1-A) Three diamond and onyx dress studs. Each designed as two brilliant-cut diamond lines, inset to the circular-shape onyx panel. *Diameter 1.3cms. Weight 12.8gms. £450-650 (plus 24% BP*)*



1161

(545173-3-A) An Edwardian 18ct gold turquoise and diamond ring. The oval turquoise cabochon line, interspaced by old-cut diamond double spacers, to the scrolling shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Chester 1902. Ring size L. Weight 5.3gms. £220-320 (plus 24% BP*)*



1166

(549296-1-A) A platinum diamond three-stone ring. Designed as a slightly graduated baguette-cut diamond line, to the tapered band. *Estimated total diamond weight 0.30ct, principal diamond estimated H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size 1 1/2. Weight 4.3gms. £500-700 (plus 24% BP*)*



1162

(549027-3-A) CARTIER - a diamond and ruby three-stone ring. The brilliant-cut diamond, with circular-shape sapphire sides, inset to the tapered band. *Signed Cartier. Estimated diamond weight 0.20ct. Ring size N. Weight 8.3gms. £500-700 (plus 24% BP*)*



1167

(549296-2-A) A platinum band ring. *Hallmarks for Birmingham. Ring size I. Weight 3.3gms. £80-120 (plus 24% BP*)*



1163

(549092-1-A) CHAUMET - a dress ring. Of openwork design, comprising of a series of rectangular-shape polished panels. *Signed and numbered Chaumet, 923620. Ring size J1/2. Weight 7.9gms. £250-350 (plus 24% BP*)*



1168

(549375-1-A) A diamond dress ring. Of bombe design, the curved single-cut diamond line, with stylised rope sides and tapered band. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 12.1gms. £340-440 (plus 24% BP*)*



1164

(549092-2-A) A diamond bangle. Of openwork design, the brilliant-cut diamond line, with bi-colour crossover bar highlights. *Total diamond weight 0.68ct. Inner diameter 5.9cms. Weight 18.8gms. £500-700 (plus 24% BP*)*



1169

(549433-1-A) A diamond band ring. Designed as a series of brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 1.70cts. Ring size S1/2. Weight 13.6gms. £600-800 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

1170

(549472-1-A) A diamond dress ring. Designed as three brilliant-cut diamond heart clusters, with tapered band. *Estimated total diamond weight 0.80ct. Ring size M1/2. Weight 4.1gms. £360-460 (plus 24% BP*)*



1175

(549479-3-A/4-A) A diamond band ring. The brilliant-cut diamond line, with similarly-cut diamond sides, to the plain band. AF. *Estimated total diamond weight 0.60ct. Hallmarks for London. Ring size L1/2. Weight 5.2gms. £280-380 (plus 24% BP*)*



1171

(549472-2-A) A diamond and sapphire full eternity ring. Designed as a series of alternating brilliant-cut diamonds and circular-shape sapphires. *Estimated total diamond weight 0.70ct. Ring size N. Weight 3.6gms. £240-340 (plus 24% BP*)*



1176

(4470-8-A) CARTIER - A trinity ring. Designed as a series of three intertwined bands, the widest engraved 'Or Amour Et Trinité', suspended from an orange cord. Ring signed and numbered, Cartier 02182. *Total weight 11.3gms. £500-700 (plus 24% BP*)*



1172

(545173-4-A) A diamond and sapphire five-stone ring. The alternating old-cut diamond and circular-shape sapphire line, with diamond point spacers and scrolling gallery. AF. *Principal diamond 0.50ct, I-K colour, P1 clarity. Ring size K. Weight 4.6gms. £480-680 (plus 24% BP*)*



1177

(549479-5-A) A gentleman's 18ct gold signet ring. The oval-shape panel, with engraved initial detail, to tapered shoulders and plain band. *Hallmarks for London. Ring size U. Weight 5.7gms. £150-200 (plus 24% BP*)*



1173

(549472-3-A) A cultured pearl cluster ring. The cultured pearl, within a vari-size cultured pearl tiered surround, to the plain band. *Ring size L1/2. Weight 19.7gms. £300-400 (plus 24% BP*)*



1178

(549479-6-A/2-A) A 9ct gold diamond cross. The brilliant-cut diamond cross, suspended from a curb-link chain. *Hallmarks for London. Length of pendant 2.6cms. Length of chain 51.3cms. Weight 3.3gms. £60-90 (plus 24% BP*)*



1174

(549472-4-A/2-A) A diamond bracelet. Designed as a series of brilliant-cut diamond collets, to the partially concealed clasp. *Estimated total diamond weight 1ct. Length 18.2cms. Weight 13.3gms. £600-800 (plus 24% BP*)*



1179

(549507-1-A) A diamond and synthetic emerald pendant. The rectangular-shape synthetic emerald, within a brilliant-cut diamond surround, suspended from a trace-link chain. *Estimated total diamond weight 0.45ct. Length of pendant 1.2cms. Length of chain 46.9cms. Weight 6.3gms. £250-350 (plus 24% BP*)*



1180

(549547-1-A) CHAUMET - a clover pendant. The textured clover, suspended from a stylised 'x' surmount, suspended from a trace-link chain. Signed and numbered Chaumet, 365843. Length of pendant 1.9cms. Length of chain 41.5cms. Weight 23.9cms. **£800-1,200** (plus 24% BP*)



1185

(549618-3-A) A 9ct gold brilliant-cut diamond pendant. The brilliant-cut diamond pendant, suspended from a trace-link chain. Chain AF. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Length of pendant 2.9cms. Length of chain 66cms. Total weight 8.6gms. **£120-180** (plus 24% BP*)



1181

(549566-1-A) A 9ct diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond tiered surround, with grooved sides and plain band. Estimated total diamond weight 0.70ct. Hallmarks for London. Ring size M. Weight 4gms. **£100-150** (plus 24% BP*)



1186

(550735-3-A) A diamond dress ring. Designed as a series of brilliant-cut diamond clusters, to the polished bead reverse. Estimated total diamond weight 0.30ct. Ring size O. Weight 4.2gms. **£120-180** (plus 24% BP*)



1182

(549566-1-B) An amethyst and diamond ring. The oval-shape amethyst, within a brilliant-cut diamond surround, and square-shape amethyst asymmetric shoulders. Estimated total diamond weight 0.10ct. Ring size O. Weight 2.8gms. **£40-60** (plus 24% BP*)



1187

(550753-1-A) A cultured pearl necklace, with synthetic sapphire and diamond enhancer. Comprised of three-rows of sixty-one similarly sized cultured pearls, with diamond and synthetic sapphire enhancer, to the push-piece clasp. Estimated total diamond weight 0.30ct. Length 48cms. Weight 111gms. **£450-650** (plus 24% BP*)



1183

(545559-2-A) A pair of diamond stud earrings. Each designed as a brilliant-cut diamond collet, within rope-twist knot surround. Estimated total diamond weight 0.15ct. Length 1.4cms. Weight 10gms. **£500-700** (plus 24% BP*)



1188

(550753-3-A) A pair of diamond cufflinks. Each designed as a rectangular-shape panel, with brilliant-cut diamond 'H' initial, to the grooved sides. Estimated total diamond weight 0.40ct. Length of cufflink face 1.9cms. Weight 11.6gms. **£350-450** (plus 24% BP*)



1184

(549566-1-C) A diamond and emerald ring. Of openwork design, the circular-shape emerald, with a brilliant-cut diamond curved line highlight. Ring size P1/2. Weight 3gms. **£40-60** (plus 24% BP*)



1189

(550753-4-A) A glass-filled ruby and diamond bracelet. Designed as a series of oval-shape glass-filled rubies, with brilliant-cut diamond double spacers and partially concealed push-piece clasp. Estimated total diamond weight 0.25ct. Length 19.3cms. Weight 9.5gms. **£300-400** (plus 24% BP*)



1190

(550753-5-A) A diamond and pink spinel ring. The oval-shape pink spinel, to old-cut diamond sides and a baguette and brilliant-cut diamond asymmetric shoulders. With French assay marks. Ring size M. Weight 10gms. **£1,200-1,800** (plus 24% BP*)



1195

(550753-9-A) MONT BLANC - A jewellery set. To include a necklace, designed as a series of torpedo-shape links, with cultured pearl and spherical spacers, suspending a mother-of-pearl drop, together with a pair of matching earrings and a bracelet. Weight 71gms. **£300-400** (plus 24% BP*)



1191

(550753-6-A) A platinum diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond tapered line sides and plain band. Principal diamond estimated weight 0.30ct, I-J colour, SI clarity. Hallmarks for London. Ring size M. Weight 6.9gms. **£400-600** (plus 24% BP*)



1196

(545957-1-A) An Edwardian 18ct gold ruby and diamond five-stone ring. The alternating circular-shape ruby and old-cut diamond line, interspaced by diamond point spacers to the scrolling gallery. Estimated total diamond weight 0.60ct, J-L colour, SI1-P1 clarity. Hallmarks for Chester 1909. Ring size M1/2. Weight 4.1gms. **£800-1,200** (plus 24% BP*)



1192

(550753-7-A) An iolite and diamond pendant. The oval-shape iolite, within a brilliant-cut diamond surround, suspended from a tapered surmount and 18ct gold curb-link chain. Estimated total diamond weight 0.30ct. Length of pendant 2.2cms. Length of chain 41cms. Weight 8.7gms. **£340-440** (plus 24% BP*)



1197

(547569-1-A) A late Victorian diamond and enamel brooch. The rose-cut diamond, to rose-cut diamond foliate sides within blue enamel border and similarly-set diamond surround. Length 2.8cms. Weight 7gms. **£450-650** (plus 24% BP*)



1193

(545559-3-A) A 19th century diamond and gem-set cameo brooch. The circular turquoise cameo, depicting a man in profile, with old-cut diamond surrounds. Estimated total diamond weight 0.85ct. Diameter 1.8cms. Weight 3.8ms. **£360-460** (plus 24% BP*)



1198

(547570-1-A) A diamond and sapphire brooch. Designed as old-cut diamond and oval-shape sapphire line, with openwork gallery. Estimated total diamond weight 1.45cts, I-J colour, SI-P1 clarity. Length 4.7cms. Weight 5.4gms. **£1,200-1,800** (plus 24% BP*)



1194

(550753-8-A) An iolite and diamond cluster ring. The oval-shape iolite, within a brilliant-cut diamond surround and similarly-cut diamond band. Estimated total diamond weight 0.60ct. Ring size M. Weight 7.4gms. **£240-340** (plus 24% BP*)



1199

(3837-1-A) A diamond and sapphire brooch. Designed as a brilliant-cut diamond spray, within a circular-shape vari-hue sapphire, with circular-shape green sapphire foliate detail. Length 4.9cms. Weight 24gms. **£1,200-1,800** (plus 24% BP*)



1200

(4202-2-A) A diamond and sapphire buckle ring. The brilliant-cut diamond stylised buckle, with pear-shape sapphire highlights, to the plain band. *Estimated total diamond weight 0.80ct. Ring size P. Weight 15.8gms. £500-700 (plus 24% BP*)*



1205

(4218-4-A) BULGARI - a B zero ring. The spring coiled band, to the raised border and Bulgari logo sides. *Signed Bulgari. Italian marks. Ring size M. Weight 12.3gms. £600-800 (plus 24% BP*)*



1201

(4202-3-A) An 18ct sapphire and diamond dress ring. Designed as a square-shape sapphire curved panel, with brilliant-cut diamond sides and shoulders, to the plain band. *Estimated total diamond weight 0.70ct. Ring size M. Weight 6.8gms. £400-600 (plus 24% BP*)*



1206

(4218-5-A) A diamond cluster ring. The old-cut diamond, within brilliant-cut diamond spray surround, to the grooved gallery and sides. *Principal diamond weight 0.75ct, I-J colour, P1 clarity. Ring size O. Weight 19.7gms. £500-700 (plus 24% BP*)*



1202

(4202-4-A) An 18ct gold topaz and sapphire ring. The oval-shape sapphire, to the circular-shape blue sapphire openwork line sides. *AF. Hallmarks for London. Ring size M. Weight 9.2gms. £300-400 (plus 24% BP*)*



1207

(4218-6-A) A pair of diamond earrings. Each designed as two intertwined blandished squares, with brilliant-cut diamond highlights. *Estimated total diamond weight 1.80cts. Length 4.5cms. Weight 59gms. £1,800-2,400 (plus 24% BP*)*



1203

(4202-5-A) A pair of topaz and sapphire earrings. Each designed as an oval-shape topaz, suspended from a circular-shape sapphire line surmount. *AF. Hallmarks for London. Length 2.1cms. Weight 10gms. £300-400 (plus 24% BP*)*



1208

(4470-1-A) An 18ct gold sapphire cross pendant. The circular-shape sapphire, to the polished panel, with bar spacers and terminals, suspended from an unassociated fancy-link chain. *Maker's marks for Theo Fennell. Hallmarks for London. Length of pendant. 5cms. Length of chain 50.3cms. Weight 41.9gms. £1,600-2,200 (plus 24% BP*)*



1204

(4218-3-A) A diamond and onyx necklace. The front designed as a series of rose-cut diamonds, inset to the circular-shape onyx, interspaced by a brilliant-cut diamond stylised 'x' spacers, with circular-shape onyx back chain. *Length 38cms. Weight 81gms. £1,500-2,000 (plus 24% BP*)*



1209

(4470-4-A) A gentleman's 18ct gold signet ring. The oval-shape panel, with Masonic motif, to the tapered band. *Hallmarks for Sheffield. Ring size M. Weight 12.6gms. £350-450 (plus 24% BP*)*



BP* - Buyer's Premium of 24% incl. VAT @ 20%

1210

(4470-6-A) An 18ct gold cross pendant. Designed as a polished cross, suspended from a jump ring. *Hallmarks for Birmingham.* Length 3.2cms. Weight 4.5gms. **£150-200** (plus 24% BP*)



1215

(131741-1-A) BULGARI - an 18ct gold - an 18ct gold 'B.ZERO1' ring. With raised, Bulgari logo sides. *Hallmarks for Sheffield.* Ring size V. Bulgari size 64. Weight 7.9gms. **£200-300** (plus 24% BP*)



1211

(4470-7-A) An 18ct gold pendant. Of openwork design, with stylised script motif, suspended from a tapered surmount. *Hallmarks for London.* Length 3.4cms. Weight 19.7gms. **£450-650** (plus 24% BP*)



1216

(131741-2-A) GUCCI - an 18ct gold ring. Comprising an open series of double G motifs. *Maker's marks for Gucci.* *Hallmarks for London.* Ring size O. Weight 2.6gms. **£70-100** (plus 24% BP*)



1212

(4197-2-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an elongated claw setting, to the plain band. *Estimated diamond weight 0.40ct, I-J colour, P1 clarity.* *Hallmarks for Sheffield.* Ring size S. Weight 6.6gms. **£350-450** (plus 24% BP*)



1217

(132724-4-A) A pair of 18ct gold emerald and diamond earrings. Each designed as a rose-cut diamond bow, suspending a similarly-cut diamond floral motif and emerald fringe, with further emerald highlights. One diamond deficient. *Import marks for Birmingham, 1967.* Length 4.2cms. Weight 12.6gms. **£340-440** (plus 24% BP*)



1213

(4197-3-A) ASPREY - a pair of 18ct gold amethyst cufflinks. Each designed as a stylised button, with circular-shape amethyst highlight, to the hinged back fittings. *Signed Asprey.* *Hallmarks for London.* Diameter of cufflink face 1.7cms. Weight 28gms. **£800-1,200** (plus 24% BP*)



1218

(132379-1-A) An 18ct gold diamond ring. The graduated brilliant-cut diamond highlight bars, with similarly-cut diamond tapered surround. AF. *Estimated total diamond weight 0.80ct.* *Hallmarks for Sheffield.* Ring size O. Weight 11.7gms. **£440-640** (plus 24% BP*)



1214

(4197-4-A) GUCCI - a pair of cufflinks. Each designed as openwork Gucci monogram, to the hinged back fittings. *Signed Gucci.* Length of cufflink face 2cms. Weight 14.9gms. **£700-900** (plus 24% BP*)



1219

(132489-1-A) A cultured pearl single-strand necklace. Comprising a series of forty-one cultured pearls, with oval-shape sapphire and brilliant-cut diamond cluster clasp. *Estimated total diamond weight 0.70ct.* Length 45cms. **£500-700** (plus 24% BP*)



1220

(132489-2-A) A late 19th century silver and gold, cultured pearl and diamond brooch. The rose-cut diamond bow, with similarly-cut diamond floral and cultured pearl terminal ribbons. AF. Length 5.8cms. Weight 11.4gms. **£300-400** (plus 24% BP*)



1225

(132491-1-A) A pair of diamond cluster earrings. Each designed as a rose-cut diamond cluster, suspended from a similarly-cut diamond line. Length 2.4cms. Weight 5.1gms. **£350-450** (plus 24% BP*)



1221

(132489-3-A) A diamond bracelet. The rose-cut diamond floral motif and tapered sides, to the angular brick-link back-chain. Length 17.9cms. Total weight 10.5gms. **£250-350** (plus 24% BP*)



1226

(132724-3-A) An emerald and diamond cocktail ring. Comprising a brilliant-cut diamond and marquise-shape emerald scattered cluster, intersected by two baguette-cut diamond scrolling lines, to the replacement undulating band. Estimated total diamond weight 1.50cts. Ring size N1/2. Weight 11.1gms. **£400-600** (plus 24% BP*)



1222

(132489-4-A) A 9ct ruby and paste five-stone ring. The alternating oval-shape ruby and colourless paste line, with scrolling gallery. AF. Hallmarks for London, 1979. Ring size L1/2. Weight 5.2gms. **£80-120** (plus 24% BP*)



1227

(132351-2-A) An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with graduated brilliant-cut diamond sides. Estimated total diamond weight 0.20ct. Import marks for Sheffield, 1984. Ring size L1/2. Weight 3.6gms. **£100-150** (plus 24% BP*)



1223

(132489-5-A) Two diamond and gem pendants. To include a sapphire and rose-cut diamond stylised foliate drop, together with a foil back gem and old-cut diamond cluster pendant. Lengths 3 and 2.1cms. Total weight 6.1gms. **£200-300** (plus 24% BP*)



1228

(132724-5-A) A pair of gem-set and enamel earrings. Each designed as a pear-shape blue enamel and foliate drop, suspended from a graduated similarly-designed surmount, with diamond and sapphire cluster spacer. Enamel AF. Estimated total diamond weight 0.40ct. Length 6.5cms. Weight 32.2gms. **£600-800** (plus 24% BP*)



1224

(132489-6-A) A pair of brilliant-cut diamond stud earrings. Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Weight 1.1gms. **£150-200** (plus 24% BP*)



1229

(133221-1-A) A diamond single-stone ring. The brilliant-cut diamond, with pave-set diamond shoulders and baguette-cut diamond sides. Principal diamond estimated weight 0.75ct, I-J colour, SI clarity. Ring size N1/2. Weight 7.6gms. **£800-1,200** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

1230

(131741-3-A) A gem-set ring. The oval-shape black gem, with rope-twist accent collet mount. Ring size S1/2. Weight 7.3gms. **£150-200** (plus 24% BP*)



1235

(8000216-1-A) VERSACE - an 18ct gold diamond dress ring. The brilliant-cut diamond cluster, within a square-shape grooved panel surround. Estimated total diamond weight 0.15ct. Ring size O. Weight 20gms. **£500-700** (plus 24% BP*)



1231

(133053-1-A) MAPPIN & WEBB - a pair of 18ct gold diamond floral earrings. Each designed as a pave-set 'yellow' diamond bombe cluster, with brilliant-cut near-colourless diamond petal surround. Maker's marks for Mappin & Webb. Estimated total diamond weight 0.40ct. Hallmarks for London, 2004. Diameter 1.2cms. Weight 6.9gms. **£400-600** (plus 24% BP*)



1236

(8000397-3-A) CHOPARD - a pair of 'Happy Diamond' earrings. Each designed as a free-moving brilliant-cut diamond collet, within a heart-shape glazed panel, and brilliant-cut diamond surround, suspending a trace-link with similarly-cut diamond heart drop. Signed and numbered Chopard, 608200384 / 4663. Length 6.8cms. Weight 15.2gms. **£1,200-1,800** (plus 24% BP*)



1232

(13130037/7000254-7-A) An 18ct gold diamond single-stone pendant, with chain. The brilliant-cut diamond, weighing 0.89ct, with tapered surmount and flat curb-link chain. With report 1149544988, dated 16th of January 2013, from the GIA, stating D colour, VS1 clarity. Hallmarks for Sheffield. Weight 3.7gms. **£1,800-2,400** (plus 24% BP*)



1237

(9000106-1-A) An 18ct gold diamond single-stone ring. The square-shape diamond, weighing 0.21ct, with plain band. With report F3J69140, dated 23rd September 2006, from the IGI, stating E colour, SI2 clarity. Hallmarks for London. Ring size H1/2. Weight 3.1gms. **£100-150** (plus 24% BP*)



1233

(8000356-1-A) A diamond pendant. The square-shape diamond, suspended from a similarly-cut diamond line and 18ct gold trace-link chain. Principal diamond estimated weight 0.40ct, I-J colour, P1 clarity. Chain with hallmarks for Sheffield. Length of pendant 2.8cms. Length of chain 45.3cms. Total weight 7.3gms. **£650-850** (plus 24% BP*)



1238

(132045-1-A) A fracture-filled diamond single-stone ring. The brilliant-cut fracture-filled diamond, to the plain band. Estimated total diamond weight 0.90ct. Ring size L. Weight 2.1ms. **£400-600** (plus 24% BP*)



1234

(9000146-1-A) A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. Estimated diamond weight 0.55ct, K-L colour, VS clarity. Ring size H. Weight 3.3gms. **£450-550** (plus 24% BP*)



1239

(8000346-1-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides. Principal diamond weight 0.45ct, I-J colour, Vs clarity. Hallmarks for Birmingham. Ring size L. Weight 3.5gms. **£450-550** (plus 24% BP*)



1240

(8000443-1-A) An emerald and diamond cluster ring. The marquise-shape emerald, within a brilliant-cut diamond surround, to grooved shoulders.

Estimated total diamond weight 0.70ct. Ring size M1/2. Weight 4.1gms.

£350-450 (plus 24% BP*)



1245



(132271-3-A) A pair of cufflinks. Each designed as a rectangular-shape panel, with embossed square and line detail, to the hinged back fittings. *Length of cufflink face 2.4cms. Weight 11.9gms.* **£180-260** (plus 24% BP*)

1241



(132270-1-A) A bracelet. Designed as a series of grooved polished links, to the partially concealed push-piece clasp. *Length 19.5cms. Weight 42gms.* **£750-950** (plus 24% BP*)

1246



(132271-4-A) A necklace. The front designed as a floral fringe, suspended from a beaded chain and push-piece clasp. *Length 47.7cms. Weight 12gms.* **£200-300** (plus 24% BP*)

1242

(132270-2-A) A ruby and diamond crescent brooch. The oval-shape ruby crescent, with old-cut diamond double spacers. One garnet replacement.

Estimated total diamond weight 0.15ct. Length 2.1cms. Weight 2.8gms.

£120-180 (plus 24% BP*)



1247



(132271-5-A) A ruby and diamond bracelet. Designed as a series of openwork geometric links, with old-cut diamond and circular-shape ruby highlights, to the partially concealed push-piece clasp. *Estimated total diamond weight 0.40ct, I-J colour SI2-P1. Length 17cms. Weight 17.6gms.* **£400-600** (plus 24% BP*)

1243



(132271-1-A) Two diamond bar brooches. To include an early 20th century cultured pearl bar brooch, with pave-set diamond tapered sides, together with an old-cut diamond cluster bar brooch. *Lengths 5.5 to 5.7cms. Weight 6.3gms.* **£200-300** (plus 24% BP*)

1244

(132271-2-A) A cultured pearl single-stone ring. The cultured pearl, to the scrolling sides and plain band. *Ring size M. Weight 1.4gms.* **£30-50** (plus 24% BP*)



BORRO LTD WATCHES

1248

(77290) OMEGA - a gentleman's Speedmaster chronograph wrist watch. Stainless steel case with tachymeter bezel. Reference ST 105.003-65. Signed manual wind calibre 321, number 22081518. Black dial with luminous baton hour markers, subsidiary recorder dials to three, six and nine. Fitted to an unsigned black leather strap with stainless steel pin buckle. 38mm. **£500-700** (plus 24% BP*)



BP* - Buyer's Premium of 24% incl. VAT @ 20%

1249

(108123) OMEGA - a gentleman's bracelet watch. 14ct rose gold case, import hallmarked London 1958. Numbered 10867760. Signed bumper automatic calibre 342. Champagne dial with rectangular hour markers, Arabic numeral twelve, subsidiary seconds dial to six. Fitted to an unsigned 9ct rose gold bracelet with clasp, hallmarked London 1958. 32mm. 66gms. **£800-1,200** (plus 24% BP*)



1252

(202276) BREITLING - a limited edition gentleman's Montbrillant Datora chronograph wrist watch. Number 71 of 500. 18ct rose gold case with slide rule bezel. Reference R21330, serial 2171853. Signed automatic movement with quick date set. Black dial with baton hour markers, subsidiary recorder dials to six, nine and twelve, day and month apertures to twelve, outer date track. Fitted to a signed brown alligator strap with 18ct rose gold pin buckle. 42mm. *Box and papers.* **£4,000-6,000** (plus 24% BP*)



1250

(183077) TAG HEUER - a lady's Formula 1 bracelet watch. Stainless steel case with factory diamond set stainless steel bezel with ceramic insert. Reference WAH1312, serial EPU3652. Unsigned quartz movement with quick date set. Black dial with factory set diamond hour markers, date aperture to three. Fitted to a signed bi-material bracelet with double folding clasp. 32mm. *Papers.* **£300-400** (plus 24% BP*)



1253

(202629) CARTIER - a Tankissime bracelet watch. 18ct rose gold factory diamond set case. Reference 2829, serial 297533CE. Signed quartz calibre 059. Silvered dial with Roman numeral hour markers. Fitted to a signed 18ct rose gold bracelet with double folding clasp. 16mm. 90gms. **£4,500-5,500** (plus 24% BP*)



1251

(200960) ROLEX - a gentleman's Oyster Perpetual Day-Date bracelet watch. Circa 1987. 18ct yellow gold case with fluted bezel. Reference 18038, serial R283225. Signed automatic calibre 3055 with quick date set. Champagne dial with diamond set hour markers, day and date apertures to twelve and three. Fitted to a signed 18ct yellow gold President bracelet with Crownclasp. 36mm. *Box. Please see the condition report for details of third party intervention.* **£5,000-7,000** (plus 24% BP*)



1254

(206735) FRANCK MULLER - a gentleman's Conquistador Cortez chronograph wrist watch. 18ct rose gold case. Reference 10000CC, serial 305. Automatic movement. Black dial with luminous Arabic numerals, subsidiary silvered recorder dials to three and nine, date aperture to six. Fitted to an unsigned black leather strap with a signed rose metal pin buckle, stamped 750. 41mm. **£4,500-5,500** (plus 24% BP*)



Fellows

Established 1876

Auction Calendar 2017

June	Jewellery & Pawnbroker Jewellery	Thursday 15th at 10am
	Watches & Watch Parts	Monday 19th at 10am
	Designer Collection	Monday 26th at 11am
July	Jewellery & Pawnbroker Jewellery	Thursday 6th at 10am
	Antique & Modern Jewellery	Thursday 13th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 20th at 10am
	The Watch Sale	Tuesday 25th at 11am
	Vintage Jewellery & Accessories	Monday 31st at 10am
August	Jewellery & Pawnbroker Jewellery	Thursday 3rd at 10am
	Antiques, Silver & Collectables	Monday 7th at 10am
	Antique & Modern Jewellery	Thursday 10th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 17th at 10am
	The Gemstone Sale	Ends Friday 18th at 12pm
	The Designer Collection	Monday 21st at 11am
	The Watch Sale	Tuesday 29th at 11am
September	Jewellery & Pawnbroker Jewellery	Thursday 7th at 10am
	Antique & Modern Jewellery	Thursday 14th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 21st at 10am
	Watches & Watch Parts	Monday 25th at 10am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Clarke
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

Fellows

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Valuations in person at Fellows

With years of experience and specialist knowledge of antiques, jewellery, watches, handbags, silver, coins and medals, our specialists are able to provide free auction valuations.

Our Birmingham Office offers a free walk-in valuation day for all of our auctions every Wednesday between 10am – 4pm.

Our London Office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week by appointment. To arrange a valuation with our London office simply email london@fellows.co.uk or call **0207 127 4198**.

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Sales Results For Jewellery : 01/06/2017

1	£110	67	£190	150	£280	236	£200	325	£100
2	£380	68	£80	151	£140	237	£55	327	£140
3	£200	69	£110	152	£170	238	£200	328	£85
4	£140	71	£90	153	£90	240	£190	330	£70
5	£220	72	£90	154	£200	242	£60	331	£160
6	£140	75	£220	155	£70	244	£150	332	£190
7	£340	76	£110	156	£280	245	£320	333	£120
9	£150	77	£140	157	£80	247	£200	334	£140
10	£120	78	£160	160	£280	248	£60	335	£200
11	£190	83	£140	161	£200	249	£65	337	£300
12	£220	85	£60	162	£75	250	£60	339	£95
13	£380	86	£80	163	£80	251	£340	340	£70
14	£520	87	£180	164	£240	252	£110	343	£80
15	£620	90	£240	165	£380	254	£120	344	£280
16	£280	91	£110	166	£110	256	£400	345	£100
17	£160	92	£240	169	£90	257	£140	347	£40
18	£55	95	£380	170	£190	259	£110	348	£150
19	£140	96	£120	171	£460	262	£180	349	£110
20	£460	97	£200	173	£65	263	£2,100	352	£95
21	£300	98	£170	174	£130	265	£160	353	£75
22	£150	99	£320	178	£95	266	£240	354	£760
23	£200	100	£100	179	£100	267	£220	355	£240
24	£170	101	£130	181	£60	268	£170	356	£180
25	£180	102	£110	182	£120	275	£280	359	£70
27	£150	103	£340	184	£150	277	£130	360	£130
30	£55	104	£70	185	£100	279	£300	361	£100
31	£120	105	£180	187	£190	282	£85	363	£90
32	£120	107	£100	189	£100	283	£38	366	£120
33	£240	108	£90	190	£150	284	£150	367	£1,100
34	£130	109	£110	191	£90	285	£100	369	£340
35	£100	111	£400	194	£400	288	£460	370	£200
37	£140	113	£70	196	£160	289	£400	373	£160
38	£90	114	£130	197	£110	291	£480	374	£90
40	£130	117	£110	199	£360	292	£220	375	£320
44	£110	118	£160	200	£80	295	£320	376	£90
46	£280	120	£140	201	£260	296	£190	377	£80
47	£220	121	£580	202	£240	298	£50	378	£150
48	£580	122	£80	203	£110	300	£150	380	£90
49	£130	123	£300	205	£280	301	£180	381	£150
50	£130	127	£65	209	£220	302	£540	384	£100
52	£65	128	£460	210	£280	303	£220	386	£150
54	£150	130	£180	212	£180	305	£220	389	£130
57	£90	131	£360	214	£120	306	£180	390	£190
58	£100	133	£110	221	£55	310	£190	392	£160
59	£130	135	£190	225	£150	312	£110	393	£240
60	£55	136	£85	227	£60	313	£130	395	£120
61	£110	140	£110	229	£340	314	£1,100	396	£200
62	£75	141	£120	230	£140	316	£70	397	£100
63	£400	143	£80	231	£220	317	£90	399	£170
64	£120	144	£65	234	£260	318	£460	400	£120
66	£320	148	£48	235	£180	319	£90	401	£2,900

Fellows

Established 1876

Sales Results For Jewellery : 01/06/2017

402	£110	490	£60	570	£280	669	£70	756	£150
403	£520	491	£380	571	£160	673	£700	757	£130
405	£160	494	£170	572	£190	674	£190	758	£110
406	£60	496	£100	573	£130	675	£120	760	£240
408	£350	497	£130	576	£100	676	£130	761	£160
410	£130	499	£300	578	£80	677	£60	762	£70
412	£580	501	£420	579	£80	679	£140	767	£280
413	£110	502	£90	580	£200	681	£320	768	£220
417	£320	503	£120	582	£120	685	£140	769	£110
419	£220	505	£60	584	£580	686	£100	770	£100
421	£400	506	£200	585	£100	687	£170	771	£120
422	£140	507	£110	588	£120	688	£85	772	£100
423	£65	508	£120	590	£170	689	£110	773	£620
425	£110	509	£600	592	£160	690	£110	776	£70
426	£140	512	£70	594	£160	692	£65	777	£70
427	£170	513	£110	595	£95	695	£190	782	£65
428	£140	516	£95	598	£200	701	£110	784	£170
429	£110	519	£150	600	£120	702	£65	785	£95
430	£140	520	£170	603	£440	706	£110	786	£110
433	£140	521	£480	604	£110	708	£60	787	£55
437	£400	522	£95	605	£60	710	£140	788	£95
438	£180	524	£100	606	£100	711	£110	789	£110
439	£150	525	£260	609	£55	712	£90	790	£140
441	£100	526	£130	612	£110	713	£130	791	£60
442	£300	528	£190	613	£120	714	£220	793	£240
443	£110	529	£60	616	£100	715	£170	794	£100
444	£100	530	£220	617	£60	717	£200	795	£90
445	£240	531	£80	619	£200	721	£180	796	£60
446	£300	532	£130	620	£100	722	£260	798	£65
447	£140	533	£380	622	£50	723	£660	800	£110
448	£280	535	£400	623	£95	724	£180	802	£260
449	£150	536	£60	625	£120	725	£110	807	£210
450	£190	537	£180	627	£130	726	£120	808	£220
455	£120	538	£110	630	£450	728	£100	1100	£150
457	£85	540	£260	637	£90	729	£400	1101	£630
460	£300	541	£60	638	£80	733	£85	1105	£1,400
465	£80	542	£55	639	£130	734	£240	1106	£150
466	£50	544	£150	641	£120	735	£190	1107	£320
467	£38	545	£120	643	£130	736	£95		
468	£140	546	£65	645	£90	737	£240		
469	£240	547	£200	647	£150	738	£220		
471	£60	550	£250	650	£170	739	£80		
472	£600	551	£180	656	£160	740	£300		
474	£90	552	£65	657	£46	742	£180		
476	£280	553	£90	658	£180	743	£220		
477	£220	555	£90	659	£80	744	£130		
478	£500	556	£120	660	£280	746	£80		
480	£75	557	£100	661	£110	750	£50		
481	£150	558	£90	662	£120	751	£120		
483	£150	559	£360	663	£240	754	£280		
484	£90	569	£190	664	£280	755	£300		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions:

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
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13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

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- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

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Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & S12	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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Contact Information

Directors

Stephen Whittaker BA (Hons)
Jayne Whittaker

Ben Griffiths BSc (Hons)
Adrian Hailwood MA (Hons)

Departments

Customer Services

0121 212 5508

info@fellows.co.uk

David Pregun MA (Hons)
Gemma Sheldon
Kain Holroyd
Elaine Wells
Kasia McGovern-Hay

Finance

0121 212 2131

accounts@fellows.co.uk

Angela Donnelly BA (Hons) ACMA
Wendy Butler
Craig Ledger
Natasha Parker

Photography

0121 212 2131

photography@fellows.co.uk

Claire Cleaver
Peter Long BA (Hons)
Gareth Partington BA (Hons)
Helen Nodding
Grace Kemp
Tiago Paulino

Marketing

0121 212 5500

marketing@fellows.co.uk

Jorden Guest MA (Hons)
Howard Cheung BA (Hons)
Luke Poole BA (Hons)

London Office

0207 127 4198

london@fellows.co.uk

Alexandra Whittaker BA (Hons)
Nicola Whittaker BSc (Hons) Cert. GA
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Claire Duerden BA (Hons)
Annaliese Foster BA (Hons)

Fellows

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Head Office & Saleroom
Augusta House
19 Augusta Street
Birmingham
B18 6JA

Telephone: 0121 212 2131
Email: info@fellows.co.uk

London Office

Fellows' London office offers valuations by appointment, please call to arrange a time to visit.

London Office
3 Hill Street
Mayfair
London
W1J 5LA

Telephone: 020 7127 4198
Email: london@fellows.co.uk

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Head Office & Saleroom:

Augusta House | 19 Augusta Street | Birmingham B18 6JA

London Office (Valuations by appointment):

3 Hill Street | Mayfair | London W1J 5LA

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