



## Jewellery

Thursday 20th July 2017

**Fellows**  
Established 1876

# Jewellery

Thursday 20th July 2017 at 10.00am

**Fellows**  
Established 1876

## Index

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Jewellery 1 - 745

## Viewing Times

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Saturday 15th July 2017	11.00am - 4.00pm
Tuesday 18th July 2017	10.00am - 4.00pm
Wednesday 19th July 2017	10.00am - 4.00pm
Thursday 20th July 2017	8.30am - 10.00am

## Featured Lots

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Lots 515 and 621.  
(Front cover)



Lots 301, 302, 305, 310,  
311 and 323.  
(Back Cover)



## We also hold sales of...

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Antique & Modern  
Jewellery



Vintage Jewellery &  
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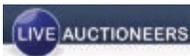
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**1**

A pair of 18ct gold sapphire and diamond earrings. Each designed as a pear-shape sapphire and brilliant-cut diamond cluster, within a similarly-cut diamond surround, suspended from a marquise-shape sapphire and brilliant-cut diamond cluster surmount. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Length 2.5cms. Weight 4.8gms. £180-260 (plus 27.6% BP\*)*

**6**

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size L1/2. Weight 3.6gms. £120-180 (plus 27.6% BP\*)*

**2**

A diamond and onyx pendant. Designed as a square-shape onyx panel, with central brilliant-cut diamond collet highlight, suspended from an integral trace-link chain. *Length 44.5cms. Weight 3.5gms. £70-100 (plus 27.6% BP\*)*

**7**

A pair of mid Victorian 15ct gold earrings. Each designed as a stylised torpedo drop, with scrolling motif, suspended from a spherical bead surmount. *Length 5.1cms. Weight 3.3gms. £60-90 (plus 27.6% BP\*)*

**3**

An 18ct gold sapphire dress ring. The oval-shape pink sapphire, with circular-shape colourless sapphire trefoil shoulders. *Hallmarks for Birmingham, 2006. Ring size J1/2. Weight 3.6gms. £90-140 (plus 27.6% BP\*)*

**8**

A sapphire and diamond dress ring. The oval-shape blue and yellow sapphire scattered cluster, with brilliant-cut diamond foliate highlights and scrolling line accent. *Ring size M. Weight 5.7gms. £200-300 (plus 27.6% BP\*)*

**4**

An 18ct gold diamond ring. The brilliant-cut diamond, with graduated brilliant-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.45ct, principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size N. Weight 2.6gms. £150-200 (plus 27.6% BP\*)*

**9**

A pair of 18ct gold diamond stud earrings. Of heart-shape outline, each designed as a vari-shape diamond cluster. *Estimated total diamond weight 0.80ct, I-J colour, SI clarity. Hallmarks for London. Weight 2.1gms. £240-340 (plus 27.6% BP\*)*

**5**

A late Victorian gold enamel and split pearl brooch. The split pearl crescent, with black enamel bow surmount. *Length 4.6cms. Weight 4.6gms. £80-120 (plus 27.6% BP\*)*

**10**

An 18ct gold jade and diamond dress ring. Designed as a carved jadeite gourd, with single-cut diamond surround and openwork shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size M1/2. Weight 2.9gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**11**

A late Victorian 15ct gold citrine and split pearl pendant. The oval-shape citrine, within a split pearl scalloped surround, suspended from a later surmount. *AF. Length 3.6cms. Weight 7.9gms. £90-140 (plus 27.6% BP\*)*

**16**

An 18ct gold diamond and sapphire dress ring. Designed as two overlapping hearts, set with sapphires and diamonds, with sapphire shoulders. *Hallmarks for Birmingham. Ring size R. Weight 6.1gms. £150-200 (plus 27.6% BP\*)*

**12**

A pair of sapphire and diamond hoop earrings. Each designed as a square-shape sapphire angular line, with brilliant-cut diamond highlight. *Length 1.3cms. Weight 2.8gms. £60-90 (plus 27.6% BP\*)*

**17**

An 18ct gold reconstituted turquoise and diamond ring. The oval reconstituted turquoise cabochon, with brilliant-cut diamond line border and openwork shoulders. *Hallmarks for Birmingham. Ring size P. Weight 5.7gms. £120-180 (plus 27.6% BP\*)*

**13**

An 18ct gold tourmaline and diamond ring. The oval-shape greeny blue tourmaline, with brilliant-cut diamond trefoil sides and slightly tapered band. *Hallmarks for London. Ring size O1/2. Weight 2.8gms. £90-140 (plus 27.6% BP\*)*

**18**

A pair of 9ct gold sapphire earrings. Each designed as a yellow and blue sapphire floral cluster, suspended from a pear-shape vari-colour sapphire line, with similarly-set sapphire floral surmount. *Hallmarks for Birmingham, 2006. Length 7.8cms. Weight 11.7gms. £120-180 (plus 27.6% BP\*)*

**14**

A late Victorian split pearl and garnet brooch. The split pearl cross motif, within an oval-shape garnet collet and rope-twist spacer surround. *Length 2.3cms. Weight 4.3gms. £60-90 (plus 27.6% BP\*)*

**19**

A late 19th century enamel locket. Of oval outline, one side designed as a series of vari-hue enamel flowers, the other with scrolling motif and black enamel highlights. *Enamel AF. Length 3.6cms. Weight 5.7gms. £100-150 (plus 27.6% BP\*)*

**15**

An 18ct gold sapphire and diamond ring. The oval-shape sapphire line, with brilliant-cut diamond double spacers. *Maker's mark for Cropp&Farr. Hallmarks for London, 1997. Ring size Q. Weight 4gms. £180-260 (plus 27.6% BP\*)*

**20**

A sapphire and diamond bracelet. Designed as a series of oval-shape sapphires, with single-cut diamond quatrefoil spacers and partially concealed clasp. *Estimated total diamond weight 0.95ct. Length 17cms. Weight 12.8gms. £360-460 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

21

A 9ct gold aquamarine and diamond ring. The circular-shape aquamarine line, with single-cut diamond sides. *Hallmarks for Sheffield. Ring size P. Weight 2.7gms. £50-70 (plus 27.6% BP\*)*



26

A pair of brilliant-cut diamond collet stud earrings. *Estimated total diamond weight 0.30ct, J-K colour, VS clarity. Length 0.5cm. Weight 1.6gms. £150-200 (plus 27.6% BP\*)*



22

Three Victorian gem-set rings. The first designed as a split pearl 'X' with vari-shape ruby centre and sides, together with two split pearl and ruby floral cluster rings. *Weight 5.6gms. £100-150 (plus 27.6% BP\*)*



27

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, with a similarly-cut diamond scalloped surround and brilliant-cut diamond double line shoulders. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size P1/2. Weight 4.3gms. £300-500 (plus 27.6% BP\*)*



23

A malachite and diamond pendant. The malachite disc, with brilliant-cut diamond line and textured curved base. *Diameter 4.5cms. Weight 20.5gms. £420-620 (plus 27.6% BP\*)*



28

An early 20th century 9ct gold hinged bangle. Designed as a stylised buckle, with foliate and geometric motif, to the plain reverse. *Hallmarks for 1918, partially indistinct. Inner diameter 5.9cms. Weight 23.7gms. £280-320 (plus 27.6% BP\*)*



24

A diamond locket. Designed as a book, with pave-set diamond front, opening to reveal hinged 'pages', each with a photograph panel. *Estimated total diamond weight 0.10ct. Length 2.7cms. Weight 7.7gms. £200-300 (plus 27.6% BP\*)*



29

An operculum brooch. The operculum, within a rope-twist and bead border. *Length 2.3cms. Weight 5.8gms. £50-80 (plus 27.6% BP\*)*



25

A chrysoprase bracelet. The chrysoprase cabochon collet, with trace-link chain sides and toggle clasp. *Length 16.5cms. Weight 4.5gms. £100-150 (plus 27.6% BP\*)*



30

A necklace. Designed as a cross surmount, suspending a similarly designed cross fringe, with trace-link chain. *Maker's marks for Evva Attling. Length 40.3cms. Weight 10.4gms. £250-350 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**31**

Two charms. To include a paste lamp, together with a paste and imitation pearl drop. Lengths 2.5 and 3cms. Total weight 6gms. **£90-140** (plus 27.6% BP\*)

**36**

A diamond and coral band ring. The pave-set diamond curved panel, with tapered coral shoulders. Estimated total diamond weight 0.15ct. Italian marks. Ring size M. Weight 6.2gms. **£200-300** (plus 27.6% BP\*)

**32**

A sapphire and diamond dress ring. Of asymmetric design, comprising an alternating series of brilliant-cut diamond and circular-shape sapphire lines. Estimated total diamond weight 0.15ct. Ring size M. Weight 5.4gms. **£150-200** (plus 27.6% BP\*)

**37**

An 18ct gold diamond single-stone ring. The square-shape diamond, with calibre-cut diamond line shoulders. AF. Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh. Ring size J. Weight 3.6gms. **£120-180** (plus 27.6% BP\*)

**33**

Two diamond rings. To include a brilliant-cut diamond single-stone ring, together with a single-cut diamond line half eternity ring. Estimated total diamond weight 0.25ct. Weight 6.9gms. **£180-260** (plus 27.6% BP\*)

**38**

A sapphire and diamond bracelet. Designed as an oval-shape sapphire line, with brilliant-cut diamond double spacers, brick-link terminals and partially concealed clasp. Length 17.7cms. Weight 10.2gms. **£220-320** (plus 27.6% BP\*)

**34**

A synthetic moissanite single-stone ring. The circular-shape synthetic moissanite, within a stylised snow flake surround. Ring size O. Weight 4gms. **£90-140** (plus 27.6% BP\*)

**39**

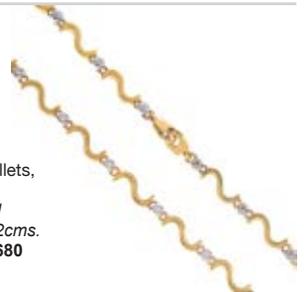
A bracelet. Designed as a series of double curb-links, with partially concealed clasp. AF. Length 21cms. Weight 14.3gms. **£150-200** (plus 27.6% BP\*)

**35**

A palladium diamond band ring. The brilliant-cut diamond line, inset to the plain band. Total diamond weight 0.15ct, stamped to band. Hallmarks for London. Ring size L. Weight 2.7gms. **£120-180** (plus 27.6% BP\*)

**40**

A diamond necklace. Of bi-colour design, the brilliant-cut diamond collets, with scroll bar spacers. Estimated total diamond weight 0.15ct. Length 42cms. Weight 21.9gms. **£480-680** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 41

A chain and 9ct gold charm. The charm designed as a gloved hand with diamond and emerald highlight, suspended from a fancy-link chain. Chain AF. Charm with hallmarks for London, 1964. Length of bracelet 17.2cms. Length of charm 2cms. Total weight 6.9gms. **£80-120** (plus 27.6% BP\*)



## 46

Five 9ct gold gem-set rings. To include a circular-shape aquamarine four-tier cluster ring, together with four further rings. Hallmarks for 9ct gold. Weight 12.5gms. **£150-200** (plus 27.6% BP\*)



## 42

A 9ct gold diamond band ring. Comprising five brilliant-cut diamonds, with bar spacers and plain band. Total diamond weight 0.25ct, stamped to band. Import marks for Sheffield. Ring size O. Weight 2gms. **£50-80** (plus 27.6% BP\*)



## 47

A 9ct gold diamond cluster ring. The single-cut diamond cluster, within a vari-cut diamond tiered surround and sides. Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2011. Ring size N1/2. Weight 4.7gms. **£220-320** (plus 27.6% BP\*)



## 43

A 9ct gold diamond cluster ring. Of hexagonal outline, the illusion-set diamond stepped cluster, with tapered shoulders. Hallmarks for Sheffield. Ring size O. Weight 3.3gms. **£50-80** (plus 27.6% BP\*)



## 48

An emerald bracelet. Comprising a series of rectangular-shape emerald highlight geometric links, with textured brick-link chain sides and lobster clasp. Length 19.8cms. Weight 10.2gms. **£200-300** (plus 27.6% BP\*)



## 44

Two 9ct gold gem-set pendants. The first designed as an oval-shape citrine within a sapphire quatrefoil surround, the second designed as a circular-shape coated topaz suspended from a stylised bow surmount with diamond highlight. Hallmarks for Birmingham. Lengths 3.1 and 2.5cms. Weight 10.5gms. **£80-120** (plus 27.6% BP\*)



## 49

A diamond and sapphire cluster ring. The brilliant-cut diamond, within a circular-shape sapphire partial surround and single-cut diamond foliate sides. Principal diamond estimated weight 0.20ct, I-J colour, P1 clarity. Ring size L1/2. Length 3.2gms. **£80-120** (plus 27.6% BP\*)



## 45

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with plain band. Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size J1/2. Weight 3.3gms. **£120-180** (plus 27.6% BP\*)



## 50

A diamond pendant. The single-cut diamond cross, with tapered surmount. Estimated total diamond weight 1ct. Length 5cms. Weight 5gms. **£60-90** (plus 27.6% BP\*)



**51**

An 18ct gold diamond ring. The brilliant-cut diamond, with single-cut diamond trefoil sides. *Total diamond weight 0.25ct, stamped to band. Hallmarks for 18ct gold. Ring size L. Weight 2.7gms. £80-120 (plus 27.6% BP\*)*

**56**

A 9ct gold garnet cluster ring. The circular-shape garnet floral cluster, with openwork gallery and tapered shoulders. *Hallmarks for Birmingham, 1976. Ring size O. Weight 4.1gms. £50-80 (plus 27.6% BP\*)*

**52**

An 18ct gold diamond ring. Designed as five brilliant-cut diamond lines, with tapered half-band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size S. Weight 6gms. £150-200 (plus 27.6% BP\*)*

**57**

Two cultured pearl and diamond rings. To include a cultured pearl and single-cut diamond textured crossover ring, and a similarly-set openwork ring. *Weight 9gms. £150-200 (plus 27.6% BP\*)*

**53**

A mid 20th century ruby and diamond brooch. Designed as twin bows, with calibre-cut ruby ribbons and single-cut diamond knots. *French assay marks. Length 4.7cms. Weight 7.3gms. £180-260 (plus 27.6% BP\*)*

**58**

An onyx cameo, diamond and sapphire pendant. The oval onyx cameo depicting a lady in profile, within partial brilliant-cut diamond surround, with circular-shape sapphire highlights, suspended from a similarly-cut diamond line surmount. *Estimated total diamond weight 0.55ct. Length 4.4cms. Weight 12.6gms. £240-340 (plus 27.6% BP\*)*

**54**

A diamond dress ring. Of abstract design, the textured and polished bar cluster, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.20ct. Ring size O. Weight 10.7gms. £200-300 (plus 27.6% BP\*)*

**59**

A locket. Of rectangular outline, with raised motif, depicting the Hindu goddess 'Durga', suspended from an embossed figural surmount. *Length 5.6cms. Weight 21.1gms. £500-600 (plus 27.6% BP\*)*

**55**

An 18ct gold diamond cluster ring. The baguette-cut diamond ring, with a brilliant-cut diamond surround and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size P. Weight 4.1gms. £300-400 (plus 27.6% BP\*)*

**60**

A mid 20th century 9ct gold green beryl pendant. The cushion-shape green beryl, with scrolling highlight, suspended from a bow surmount. *Estimated dimensions of green beryl 25 by 20.6 by 13.5mms. Length 5.5cms. Weight 22.3gms. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**61**

Four 9ct gold gem-set rings. To include a tanzanite tapered band ring, a pear-shape citrine single-stone ring, together with two further rings, three with diamond accents. *Hallmarks for 9ct gold. Weight 13.1gms. £150-200 (plus 27.6% BP\*)*

**66**

Two diamond cluster rings. Each designed as a single-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.25ct. One with 18ct gold hallmarks for Birmingham, 1972. Total weight 6.3gms. £150-200 (plus 27.6% BP\*)*

**62**

A 9ct gold sapphire and diamond cluster ring. The single-cut diamond and circular-shape sapphire floral cluster, within a similarly-set surround. *Hallmarks for London. Ring size N1/2. Weight 3.6gms. £40-60 (plus 27.6% BP\*)*

**67**

A diamond bracelet. Of bi-colour design, the oval grooved links, with brilliant-cut diamond highlights and rectangular shape link spacers. *Estimated total diamond weight 0.35ct. Length 18.3cms. Weight 12gms. £360-460 (plus 27.6% BP\*)*

**63**

A set of 9ct gold aquamarine jewellery. The necklace designed as a series of circular-shape aquamarines with bar spacers, suspending a pear-shape drop, together with a matching bracelet. *Hallmarks for Sheffield. Length of necklace 41cms. Length of bracelet 18.5cms. Weight 9.6gms. £150-200 (plus 27.6% BP\*)*

**68**

An 18ct gold diamond and black-gem pendant. The pave-set black-gem heart, with brilliant-cut diamond surmount, suspended from a 9ct gold fancy-link chain. *Hallmarks for London and Birmingham. Length of pendant 1.8cms. Length of chain 46cms. Total weight 4.4gms. £280-380 (plus 27.6% BP\*)*

**64**

Three early 20th century gem-set brooches and a bracelet. To include a two amethyst and split pearl brooches, together with a garnet brooch and a gem-set curb-link bracelet. *Total weight of brooches 6.3gms. £70-100 (plus 27.6% BP\*)*

**69**

A 9ct gold bracelet. The fancy-link chain, with textured link spacers and partially concealed clasp. *Hallmarks for London, 1986. Length 20cms. Weight 14.8gms. £150-200 (plus 27.6% BP\*)*

**65**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with single-cut diamond line surmount. *Estimated total diamond weight 0.20ct. Length 2cms. Weight 6.6gms. £150-200 (plus 27.6% BP\*)*

**70**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the foliate shoulders. *Estimated diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Ring size K. Weight 3.2gms. £280-380 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 71

A gem-set and plique-a-jour enamel novelty pendant. Designed as a fly, with circular-shape red-gem eyes, circular moonstone cabochon and cultured pearl body, and polychrome plique-a-jour enamel wings. May be worn as a brooch. Length 4.2cms. **£30-50** (plus 27.6% BP\*)



# 76

Four 9ct gold gem-set rings. To include a glass-filled ruby crossover ring, a kyanite and diamond single-stone ring, a coated topaz single-stone ring, together with one further ring. Hallmarks for 9ct gold. Weight 15.2gms. **£120-180** (plus 27.6% BP\*)



# 72\*

A ruby and diamond half eternity ring. Designed as a series of circular-shape ruby and brilliant-cut diamonds. Total ruby weight 0.19ct. Total diamond weight 0.13ct, stamped to mount. Ring size M. Weight 2.1gms. **£150-200** (plus 27.6% BP\*)



# 77

A platinum diamond single-stone ring. The circular-cut diamond, with vari-cut diamond asymmetric shoulders. Principal diamond estimated 0.65ct, I-J colour, P1 clarity. Hallmarks for London. Ring size K1/2. Weight 2.5gms. **£400-600** (plus 27.6% BP\*)



# 73

Three rings. To include a 9ct gold ring with beads and rope-twist detail, a 9ct gold ring with interwoven motif, together with a knot motif ring. Two with hallmarks for 9ct gold. Total weight 8.3gms. **£90-140** (plus 27.6% BP\*)



# 78

A figaro-link chain. With Italian marks. Length 45.5cms. Weight 30.6gms. **£600-800** (plus 27.6% BP\*)



# 74

A 9ct gold hinged bangle. Of bi-colour design, with screw head motif. Hallmarks for Sheffield. Inner diameter 6cms. Weight 7gms. **£70-100** (plus 27.6% BP\*)



# 79

Two pairs of earrings and two rings. To include a pair of 9ct gold diamond half-hoop earrings, a diamond and polished bar band ring, a 9ct gold black gem cluster ring, together with a further pair of earrings. Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Length of earrings 1.8 to 1.9cms. Total weight 9.9gms. **£100-150** (plus 27.6% BP\*)



# 75

A novelty necklace. Designed as two snake-link chains, with dice spacers, suspending a similarly designed T-bar motif. Length 44cms. Weight 55.1gms. **£1,200-1,800** (plus 27.6% BP\*)



# 80

A novelty pendant. The stylised globe with raised, textured continents. Diameter 2.3cms. Weight 9.7gms. **£200-300** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

81

A sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size H. Weight 5.2gms. £120-180 (plus 27.6% BP\*)*



86

An 18ct gold ruby and diamond ring. The oval-shape ruby collet, with brilliant-cut diamond tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size N1/2. Weight 3.6gms. £100-150 (plus 27.6% BP\*)*



82

A sapphire and cultured pearl cluster ring. The circular-shape sapphire, within a cultured pearl surround, with openwork foliate motif sides. *Ring size P1/2. Weight 8.9gms. £200-300 (plus 27.6% BP\*)*



87

An early 20th century gold, diamond and sapphire brooch. Designed as the profile of a dog, possibly a setter, within an alternating old-cut diamond and circular-shape sapphire halo, to the foliate surround. *Length 3.1cms. Weight 5.7gms. £120-180 (plus 27.6% BP\*)*



83

An 18ct gold diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 2.6gms. £200-300 (plus 27.6% BP\*)*



88

A pair of ruby and diamond earrings. Each designed as a pear-shape ruby drop, suspended from a single-cut diamond geometric surmount. *Estimated total diamond weight 0.60ct. Length 4cms. Weight 3.6gms. £500-700 (plus 27.6% BP\*)*



84

A synthetic opal and diamond ring. The cushion-shape synthetic opal cabochon, with diamond accent sides and tapered band. *Ring size N1/2. Weight 3.2gms. £100-150 (plus 27.6% BP\*)*



89

Four gem-set rings. To include a 9ct gold opal and emerald cluster ring, a 9ct gold opal and sapphire cluster ring with scrolling heart sides, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 10.7gms. £100-150 (plus 27.6% BP\*)*



85

An 18ct gold ruby and diamond ring. The oval-shape ruby collet, with diamond accent sides and tapered band. *Hallmarks for Birmingham. Ring size O. Weight 2.2gms. £60-90 (plus 27.6% BP\*)*



90

A diamond dress ring. The brilliant-cut diamond marquise-shape quatrefoil, with openwork tapered band. *Estimated total diamond weight 0.30ct. Ring size H1/2. Weight 8.5gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

91



An early 20th century gold sapphire bar brooch. The oval-shaped sapphire, with halo surround and tapered bar sides. Length 5.2cms. Weight 3.4gms. **£70-100** (plus 27.6% BP\*)

96



Two gem-set rings. To include a 9ct gold garnet cluster ring, together with an amethyst and colourless paste cluster ring. One with hallmarks for Edinburgh. Total weight 10.1gms. **£100-150** (plus 27.6% BP\*)

92



A peridot four-stone ring. The graduated circular-shaped peridot collet line, with tapered shoulders. Ring size O1/2. Weight 3.4gms. **£60-90** (plus 27.6% BP\*)

97



A diamond band ring. Designed as three brilliant-cut diamonds, each within a square-shape shared halo, with a textured and rope-twist tapered band. Foreign marks. Approximate ring size O. Weight 12gms. **£280-380** (plus 27.6% BP\*)

93



A platinum diamond single-stone ring. The brilliant-cut diamond, with bar sides. Diamond weight 0.20ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for London. Ring size M. Weight 5.4gms. **£180-260** (plus 27.6% BP\*)

98



A palladium band ring. Hallmarks for Sheffield. Ring size R. Weight 7.1gms. **£120-180** (plus 27.6% BP\*)

94



A 9ct gold amethyst bracelet. Designed as a series of oval-shaped amethyst collets, with scrolling sides and kite-shape spacers. Hallmarks for Birmingham, 1992. Length 18cms. Weight 36.4gms. **£360-460** (plus 27.6% BP\*)

99



A sovereign pendant. The sovereign dated 1957, with openwork mount, suspended from a curb-link chain. Length of pendant 4cms. Length of chain 54cms. Total weight 14.7gms. **£300-400** (plus 27.6% BP\*)

95



Two gem-set pendants. The first designed as two oval-shaped sapphires, within an openwork curved surround and brilliant-cut diamond highlights, the second a 9ct gold oval-shaped peridot single-stone pendant. The second with hallmarks for Birmingham. Lengths 1.3 and 2.7cms. Total weight 4gms. **£120-180** (plus 27.6% BP\*)

100



A diamond and cultured pearl brooch. Designed as a Caduceus, with brilliant-cut diamond entwined serpents, wings and cultured pearl highlight. Estimated total diamond weight 0.70ct. Length 5cms. **£150-200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 101

An 18ct gold cultured pearl and diamond ring. The cultured pearl, measuring 6.2mms, with single-cut diamond line shoulders. *Hallmarks for London, 2003. Ring size Q. Weight 4.7gms. £100-150 (plus 27.6% BP\*)*



## 106

An 18ct gold diamond and coloured diamond dress ring. Comprising pave-set diamond and 'yellow' diamond crossover panels. *Estimated total diamond weight 1.60cts. Hallmarks indistinct. Ring size L1/2. Weight 11.2gms. Diamonds untested. £640-840 (plus 27.6% BP\*)*



## 102

An 18ct gold diamond ring. Designed as series of alternating brilliant-cut diamond and baguette-cut diamond lines. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Ring size N1/2. Weight 5.6gms. £240-340 (plus 27.6% BP\*)*



## 107\*

A diamond and sapphire half eternity ring. Designed as a series of alternating brilliant-cut diamond and circular-shape sapphire collets, to the plain half band. *Total sapphire weight 0.46ct. Total diamond weight 0.24ct. stamped to band. Ring size M. Weight 2.8gms. £300-400 (plus 27.6% BP\*)*



## 103

An 18ct gold diamond band ring. Of tri-colour design, the single-cut diamond scrolling line, atop the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size O. Weight 5.1gms. £120-180 (plus 27.6% BP\*)*



## 108

A cultured pearl single-strand necklace. Comprising a series of ninety-seven graduated cultured pearls, measuring 7.3 to 3.1mms, to the rope-twist motif barrel clasp with single-cut diamond highlight. *French assay marks. Length 49cms. £180-260 (plus 27.6% BP\*)*



## 104

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, within a vari-cut diamond surround. *Estimated total diamond weight 0.40ct. Length 0.9cm. Weight 2.4gms. £120-180 (plus 27.6% BP\*)*



## 109

An 18ct gold diamond three-stone ring. The rectangular-shape diamond, with square-shape diamond sides and plain band. *Principal diamond estimated weight 0.25ct, J-K colour, VS clarity. Hallmarks for London. Ring size M. Weight 1.9gms. £150-200 (plus 27.6% BP\*)*



## 105

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, to the grooved sides, interspaced by similarly-cut diamond lines. *Principal diamond estimated weight 0.25ct, J-K colour, SI clarity. Ring size L. Weight 3.4gms. £150-200 (plus 27.6% BP\*)*



## 110

A cubic zirconia bracelet. Designed as a series of geometric links, with openwork central line and colourless cubic zirconia sides. *Length 18.4cms. Weight 24gms. £350-450 (plus 27.6% BP\*)*



**111**

A diamond dress ring. The square-shape diamond quatrefoil, with brilliant-cut diamond line shoulders. *Total diamond weight 0.25ct, stamped to band. Ring size I. Weight 3.4gms. £120-180 (plus 27.6% BP\*)*

**116**

A mid Victorian gold foil-back gem-set five-stone ring. The graduated foil-back vari-shape coloured gemstone collet line, with beaded sides and spacers, to the rope-twist band. *Ring size N. Weight 1.7gms. £40-60 (plus 27.6% BP\*)*

**112**

Three gem-set rings and a locket. To include a monogram heart-shape locket, a 9ct gold blue and colourless gem cluster ring, a silver diamond dress ring and a 9ct gold colourless gem full circle eternity ring. *Three with hallmarks for silver and 9ct gold. Length of locket 3cms. Total weight 4.4gms. £50-80 (plus 27.6% BP\*)*

**117**

A diamond and gem-set necklace. The rectangular-shape amethyst, circular-shape peridot and diamond foliate drop, suspended from a similarly-designed openwork surmount and an integral trace-link chain. *Estimated total diamond weight 0.10ct. Length 45cms. £150-200 (plus 27.6% BP\*)*

**113**

A cultured pearl and diamond two-stone ring. Designed as a cultured pearl and old-cut diamond collet, with vari-cut diamond asymmetric shoulders. *Principal diamond estimated weight 0.30ct, I-J colour, SI clarity. Ring size L. Weight 2.3gms. £240-340 (plus 27.6% BP\*)*

**118**

A diamond and rock crystal pendant. Of marquise-shape outline, the vari-cut diamond panel, atop a rock crystal cabochon, with rose-cut diamond scalloped surround and single-cut diamond line surmount. *Estimated total diamond weight 0.15ct. Length 3.5cms. Weight 4gms. £500-700 (plus 27.6% BP\*)*

**114**

A sapphire and diamond pendant. The oval-shape sapphire, with brilliant-cut diamond line highlight and halo surround, suspended from an integral curb-link chain. *Length 38.5cms. Weight 4.9gms. £120-180 (plus 27.6% BP\*)*

**119**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 1.77cts, stamped to band, estimated I-J colour, P3 clarity. Hallmarks for London. Ring size M1/2. Weight 2.6gms. £250-350 (plus 27.6% BP\*)*

**115**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond hexagonal surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size M. Weight 2.8gms. £80-120 (plus 27.6% BP\*)*

**120**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.8gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**121**

A corundum pendant. The corundum matrix, carved to depict a Kwanyin/ Guanyin figure, with pierced surmount. *Length 7cms. £1,000-1,500 (plus 27.6% BP\*)*

**126**

A late Victorian gold synthetic ruby and diamond ring. Designed as two intertwined engraved snakes, with rose-cut diamond and circular-shape synthetic ruby highlights. *Ring size M1/2. Weight 4.5gms. £120-460 (plus 27.6% BP\*)*

**122**

A diamond five-stone ring. The graduated old-cut diamond line, with scrolling gallery and 14ct gold replacement band. *Estimated total diamond weight 0.65ct, principal diamond estimated I-J colour, SI clarity. Band with hallmarks for London. Ring size L1/2. Total weight 2.9gms. £200-300 (plus 27.6% BP\*)*

**127**

A diamond single-stone ring and a cultured pearl ring. The first designed as a brilliant-cut diamond inset to the plain band, the second a cultured pearl within an elongated claw setting. *Estimated diamond weight 0.10ct. Weight 8.1gms. £120-180 (plus 27.6% BP\*)*

**123**

Four gem-set rings. To include a 9ct gold diamond cluster ring, a diamond dress ring, a coated topaz and diamond accent cluster ring, together with a citrine single-stone ring, AF. *One with hallmarks for 9ct gold. Total weight 16.4gms. £150-200 (plus 27.6% BP\*)*

**128**

Two diamond rings. To include an old-cut diamond three-stone ring, together with an illusion-set single-cut diamond five-stone ring. *Estimated total diamond weight 0.15ct. Weight 4.5gms. £90-140 (plus 27.6% BP\*)*

**124**

A 9ct gold signet ring. The square-shape head, with tapered sides. *Maker's marks for Alabaster & Wilson. Hallmarks for Birmingham, 1949. Ring size J. Weight 8.5gms. £90-140 (plus 27.6% BP\*)*

**129**

A gem-set pendant. Of openwork design, the brilliant-cut diamond and seed pearl wreath, with similarly-designed scrolling foliate surround and circular-shape peridot highlights, suspending three pear-shape peridot drops. *Estimated total diamond weight 0.15ct. Length 5.4cms. £120-180 (plus 27.6% BP\*)*

**125**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.4gms. £200-300 (plus 27.6% BP\*)*

**130**

A diamond dress ring. The brilliant-cut diamond, within a similarly-cut diamond openwork and geometric surround and sides. *Estimated total diamond weight 0.45ct. Ring size N. Weight 7.8gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**131**

An 18ct gold diamond band ring. The polished band, with brilliant-cut diamond inset. *Hallmarks for London, 2015. Ring size M. Weight 4.3gms. £90-140 (plus 27.6% BP\*)*

**136**

A gem-set pendant. The colourless cubic zirconia cross, with polished heart spacers, suspended from an openwork surmount. *Length 2.4cms. Weight 3.3gms. £70-100 (plus 27.6% BP\*)*

**132**

A pair of 18ct gold diamond and sapphire cluster earrings. Each of square outline, the brilliant-cut diamond quatrefoil, with calibre-cut sapphire surround. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1999. Length 1cms. Weight 3.7gms. £200-300 (plus 27.6% BP\*)*

**137**

A 14ct gold diamond two-stone ring. The circular-cut diamonds, each within an illusion setting with crossover sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size Q. Weight 2.5gms. £60-90 (plus 27.6% BP\*)*

**133**

Four late Victorian gold brooches. To include a 15ct gold floral double bar brooch with spherical terminals, a 9ct gold 'Regard' double heart brooch, together with two further 9ct gold scroll brooches. *Two with hallmarks for Chester. Lengths 3.6 to 4.5cms. Total weight 8gms. £100-150 (plus 27.6% BP\*)*

**138**

Three pairs of earrings. To include a pair of 9ct gold tri-colour textured ear pendants, a pair of open spiral ear studs, together with a pair of textured half-hoop earrings. *One pair with import marks for Sheffield, 1986. Lengths 1.2 to 3.1cms. Total weight 7.3gms. £80-120 (plus 27.6% BP\*)*

**134**

Two 22ct gold band rings. *Hallmarks for London, 1935 and Birmingham, 1939. Weight 5.6gms. £150-200 (plus 27.6% BP\*)*

**139**

A sapphire dress ring. The oval-shape yellow sapphire, with openwork shoulders and 18ct gold replacement half-band. *Hallmarks for Birmingham, 1921. Ring size P. Weight 4.2gms. £280-380 (plus 27.6% BP\*)*

**135**

A gem-set bracelet. Designed as a series of vari-shape amethyst, green and blue zircon, colourless topaz, yellow gem and red garnet collets, spaced along a trace-link chain. *Length 21.5cms. Weight 4.7gms. £100-150 (plus 27.6% BP\*)*

**140**

A ruby and diamond pendant. Of openwork design, the old-cut diamond and circular-shape ruby floral cluster, with single-cut diamond undulating petal surround and surmount. *Estimated total diamond weight 1.10cts. Length 3.7cms. Weight 6.3gms. £460-660 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 141

A diamond necklace. Designed as a baguette-cut diamond curved line, suspending a series of brilliant-cut diamond hoops and drop, to the similarly designed sides and mesh-link back-chain. AF. *Estimated total diamond weight 1.50 to 1.80cts. Length 42.5cms. Weight 20.4gms. £600-800 (plus 27.6% BP\*)*



# 146

An 18ct gold diamond single-stone ring. The circular-cut diamond, with bi-colour gallery and tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size P. Weight 1.8gms. £240-340 (plus 27.6% BP\*)*



# 142

A pair of diamond earrings. Each designed as vari-shape diamond scrolling panel, with brilliant-cut diamond drop, suspended from a brilliant-cut diamond cluster surmount. AF. *Estimated total diamond weight 1.20cts. Length 2.6cms. Weight 7.5gms. £250-350 (plus 27.6% BP\*)*



# 147

A diamond cross pendant. Of bi-colour design, the brilliant-cut diamond, with grooved terminals, suspended from a tapered surmount. *Estimated total diamond weight 0.45ct. Length 3.5cms. Weight 4.1gms. £90-140 (plus 27.6% BP\*)*



# 143

An 18ct diamond single-stone ring and a ruby and diamond three-stone ring. The first designed as an 18ct gold brilliant-cut diamond single-stone ring, the second an oval-shape ruby, with a brilliant-cut diamond line sides. *Principal diamond estimated weight 0.50ct, I-J colour, P1-P2 clarity. The first with hallmarks for London. Total weight 4.9gms. £340-440 (plus 27.6% BP\*)*



# 148

An early 20th century 18ct gold split pearl and diamond ring. The split pearl line, with diamond point spacers and scrolling gallery. *Ring size P. Weight 3.9gms. £120-180 (plus 27.6% BP\*)*



# 144



A 9ct gold hinged bangle. Of geometric design. *Import marks for Sheffield, 1993. Inner diameter 6.3cms. Weight 11.3gms. £120-180 (plus 27.6% BP\*)*

# 149

A 9ct gold gong charm. Comprising a textured gong, with oriental surround and hinged hammer. *Hallmarks for London, 1976. Length 2.5cms. Weight 5.3gms. £90-140 (plus 27.6% BP\*)*



# 145

Two gem-set rings. To include a citrine cabochon dress ring, together with an oval-shape haematite single-stone ring. *The first with Swedish marks. Total weight 8.9gms. £180-260 (plus 27.6% BP\*)*



# 150

A 9ct gold ring. Of bi-colour design, the openwork geometric panel, with split shoulders. *Hallmarks for Birmingham. Ring size O. Weight 3.5gms. £40-70 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 151

An 18ct gold synthetic ruby and diamond ring. The graduated circular-shape synthetic ruby line, with brilliant-cut diamond spacers and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size T. Weight 5.2gms. £150-200 (plus 27.6% BP\*)*



## 156

A gem-set and plique-a-jour enamel novelty brooch. Designed as a dragonfly, set throughout with marcasite and polychrome plique-a-jour enamel wings. May be worn as a pendant. *Length 5.6cms. £40-60 (plus 27.6% BP\*)*



## 152

A ruby and diamond pendant. Designed as a leopard, with ruby spots and diamond accent nose, suspended from an 18ct gold flat curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 2.1cms. Length of chain 46.5cms. Total weight 5.1gms. £150-200 (plus 27.6% BP\*)*



## 157

A 9ct gold diamond cluster ring. The brilliant-cut diamond marquise-shape panel, with similarly-set sides and tapered band. *Estimated total diamond weight 2cts. Hallmarks for London. Ring size P. Weight 10.3gms. £220-320 (plus 27.6% BP\*)*



## 153

A 14ct gold aquamarine and diamond ring. The oval-shape aquamarine, with brilliant-cut diamond asymmetric sides and open shoulders. *Hallmarks for Birmingham. Ring size O1/2. Weight 5.8gms. £100-150 (plus 27.6% BP\*)*



## 158

A tanzanite and diamond pendant. The pear-shape tanzanite, within a brilliant-cut diamond surround, suspended from a pear-shape diamond surmount and trace-link chain. *Estimated total diamond weight 0.80ct. Chain with Italian marks. Length of pendant 2.3cms. Length of chain 40.6cms. Weight 4.2gms. £900-1,400 (plus 27.6% BP\*)*



## 154

An Edwardian 18ct gold diamond five-stone ring. Designed as a series of old-cut diamonds, within an elongated claw setting, to scrolling shoulders. *Estimated total diamond weight 0.50ct. Principal diamond estimated I-J colour, P1 clarity. Hallmarks for Birmingham, 1906. Weight 4gms. £180-260 (plus 27.6% BP\*)*



## 159

An 18ct gold diamond dress ring. Designed as a spiral band, with brilliant-cut diamond collet highlight and pave-set diamond terminals. *AF. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size H. Weight 11.8gms. £300-400 (plus 27.6% BP\*)*



## 155

An amethyst pendant. Comprising three graduated cushion and circular-shape amethyst, with knife-edge spacers and surmount loop, suspended from an early 20th century 15ct gold chain. *Length of pendant 6.4cms. Length of chain 43cms. Total weight 10.7gms. £150-200 (plus 27.6% BP\*)*



## 160

Two diamond rings. To include an old-cut diamond two-stone ring, together with a circular-shape diamond three-stone ring. *Estimated total diamond weight 0.50ct. Weight 4.7gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 161

Three 9ct gold gem-set pendants. To include a pink tourmaline cluster pendant, a rose quartz and blue gem pendant, together with one further pendant. *Hallmarks for 9ct gold. Lengths 1.3 to 3.3cms. Weight 11.2gms. £80-120 (plus 27.6% BP\*)*



## 166

A sapphire and diamond band ring. The graduated circular-shape sapphire line, with old-cut diamond spacers, inset to the tapered band. *Ring size N1/2. Weight 2.6gms. £70-90 (plus 27.6% BP\*)*



## 162

Two band rings. Each designed as a bi or tri-colour, scrolling motif band. *One with hallmarks for 18ct gold. Total weight 13.6gms. £250-350 (plus 27.6% BP\*)*



## 167

A mid 20th century cultured pearl three-row necklace. Comprising three graduated cultured pearl strands, measuring 7.5 to 3.3mms, with a green paste and vari-cut diamond cluster push-piece clasp. One diamond deficient. *French assay marks. Length 43cms. £240-340 (plus 27.6% BP\*)*



## 163

An 18ct gold diamond band ring. Designed as a diamond cluster line, with baguette-cut diamond sides and tapered half-band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size O. Weight 4.6gms. £120-180 (plus 27.6% BP\*)*



## 168

An 18ct gold diamond crossover ring. Of bi-colour design, the single-cut diamond lines, with domed sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size P1/2. Weight 4.7gms. £100-150 (plus 27.6% BP\*)*



## 164

A 9ct gold diamond crossover ring. The brilliant-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1991. Ring size K. Weight 2.9gms. £60-90 (plus 27.6% BP\*)*



## 169

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered sides. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.3gms. £120-180 (plus 27.6% BP\*)*



## 165

Three pairs of 9ct gold earrings. To include a pair of 9ct gold hoop earrings, a pair of 9ct gold earrings designed as a series of alternating polished and textured semi-circle bars, together with one further pair of earrings. *Two with hallmarks for 9ct gold. Lengths 2 to 2.6cms. Total weight 10.7gms. £90-140 (plus 27.6% BP\*)*



## 170

A diamond pendant. The brilliant-cut diamond collet, within a halo surround, suspended from a similarly-cut diamond surmount and belcher-link chain. *Principal diamond estimated weight 0.55ct, tinted colour, VS2-SI1 clarity. Length of pendant 1.5cms. Length of chain 41.3cms. Weight 4.2gms. £560-760 (plus 27.6% BP\*)*



## 171x

A coral pendant. Designed as a textured bow, with floral carved coral terminals. *Length 3.3cms. Weight 5.7gms. £200-300 (plus 27.6% BP\*)*



## 176

An early 20th century 9ct gold split pearl and paste star pendant. The circular-shape blue paste, with split pearl surround and similar-shape blue paste highlights. May be worn as a brooch. *Length 3.6cms. Weight 6.9gms. £60-90 (plus 27.6% BP\*)*



## 172

An 18ct gold diamond band ring. Of openwork design, comprising a series of knife-edge bars, with brilliant-cut diamond collet highlights. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size Q. Weight 4.9gms. £120-180 (plus 27.6% BP\*)*



## 177

A synthetic sapphire dress ring. The rectangular-shape panel, with an oval synthetic star sapphire cabochon highlight. *Ring size R. Weight 8.8gms. £150-250 (plus 27.6% BP\*)*



## 173

A mid 20th century 18ct gold diamond dress ring. The pave-set kite-shape panel, with tapered shoulders. *Estimated total diamond weight 0.10ct. Ring size G1/2. Weight 1.4gms. £50-80 (plus 27.6% BP\*)*



## 178

A diamond pendant. The oval-shape diamond, suspended from a tapered surmount. *Estimated diamond weight 0.40ct, H-I colour, SI clarity. Length 1.3cms. Weight 0.6gm. £200-300 (plus 27.6% BP\*)*



## 174

A 9ct gold synthetic moissanite and colourless gem dress ring. The circular-shape synthetic moissanite, within a circular-shape colourless gem surround and similarly-cut colourless gem openwork sides. *Hallmarks for Birmingham. Ring size U1/2. Weight 4.1gms. £60-90 (plus 27.6% BP\*)*



## 179

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.35ct, principal diamond estimated H-I colour, P2 clarity. Hallmarks for London. Ring size O. Weight 5gms. £80-120 (plus 27.6% BP\*)*



## 175

Three gem-set rings. To include a 9ct gold oval-shape sapphire ring, with single-cut diamond sides, together with a diamond ring and a seven-stone paste ring. One AF. *The first with hallmarks for Sheffield. Total weight 6gms. £80-120 (plus 27.6% BP\*)*



## 180

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Hallmarks for London. Ring size K. Weight 4.5gms. £250-350 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**181**

A pair of 18ct gold emerald and diamond stud earrings. Each designed as an oval-shape emerald, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.25ct. Import marks for Sheffield. Length 1cm. Weight 3.23gms. £120-180 (plus 27.6% BP\*)*

**186**

An early 20th century gold gem-set bracelet. The replacement garnet cabochons and seed pearls, each within a stylised knot surround, to the textured curb-link spacers and push-piece clasp. *Length 18.5cms. Weight 6.6gms. £250-350 (plus 27.6% BP\*)*

**182**

An 18ct gold emerald and diamond ring. The circular-shape emerald collet, with marquise-shape emerald sides, to the grooved and single-cut diamond line shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size L. Weight 5.1gms. £120-180 (plus 27.6% BP\*)*

**187**

A cultured pearl necklace. Comprising seven cultured pearls, measuring approximately 15mms, spaced along the fancy-link chain. *Length 48.3cms. Weight 25.7gms. £240-340 (plus 27.6% BP\*)*

**183**

An amethyst bar brooch. The oval-shape amethyst, to the knife-edge bar. *Length 8.4cms. Weight 7gms. £100-150 (plus 27.6% BP\*)*

**188**

A mid 20th century 18ct gold opal and diamond ring. The graduated oval cabochon line, interspaced by diamond point spacers. *Hallmarks for 18ct gold, indistinct. Ring size T. Weight 4.8gms. £150-200 (plus 27.6% BP\*)*

**184**

A flower brooch. Designed as a textured flower. *Length 5cms. Weight 14.5gms. £140-240 (plus 27.6% BP\*)*

**189**

A 9ct gold diamond necklace. Of bi-colour design, the brilliant-cut diamond and polished interwoven bars chevron, with integral fancy-link back-chain. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length 43cms. Weight 7.4gms. £80-120 (plus 27.6% BP\*)*

**185**

An gem-set and diamond negligee pendant. Designed as two pear-shape blue paste drops, each suspended from an old-cut diamond collet bar, with a rectangular-shape aquamarine surmount and integral belcher-link chain. *Length of pendant 3.2cms. Length of necklace 42.3cms. Weight 5.8gms. £560-760 (plus 27.6% BP\*)*

**190**

A tourmaline and citrine ring. The cushion-shape green tourmaline, with marquise-shape citrine sides. *Approximate ring size I1/2. Weight 3.8gms. £80-120 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**191**

A jade dress ring. Designed as a stylised bow, with pear jadeite cabochon highlights, and grooved band. *Ring size J. Weight 6gms. £100-150 (plus 27.6% BP\*)*

**196**

A dyed cultured pearl and paste ring. The dyed cultured pearl, measuring 9.4mms, with circular-shape colourless paste shoulders and curved band surround. *Ring size O1/2. Weight 3.8gms. £50-80 (plus 27.6% BP\*)*

**192**

Three 18ct gold gem-set rings. To include a sapphire and diamond cluster ring, a similarly-set half-eternity ring, together with a band ring. *Estimated total diamond weight 0.50ct. Hallmarks for 18ct gold. Weight 9.5gms. £250-350 (plus 27.6% BP\*)*

**197**

Two early 20th century gold aquamarine pendants. To include a 15ct gold circular-shape aquamarine and split pearl pendant, suspended from an integral trace-link chain, together with one further 9ct gold oval-shape aquamarine bar pendant. *Length of pendants 3.9 and 4cms. Total weight 4.8gms. £100-150 (plus 27.6% BP\*)*

**193**

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.65ct, H-J colour, SI2-P1 clarity. Hallmarks for London. Ring size R1/2. Weight 10.1gms. £250-350 (plus 27.6% BP\*)*

**198**

Four 9ct gold gem-set rings. To include a ruby dress ring, a sapphire dress ring, a pink sapphire and diamond cluster ring, together with one further ring. *Hallmarks for 9ct gold. Weight 17.7gms. £180-260 (plus 27.6% BP\*)*

**194**

An early 20th century 9ct gold paste and split pearl pendant. Of openwork design, the oval-shape blue paste, within a scrolling split pearl surround, to the circular-shape blue paste drop, suspended from trace-link chain. *Length of pendant 5cms. Length of chain 40cms. Total weight 3.2gms. £60-90 (plus 27.6% BP\*)*

**199**

A 9ct gold diamond and gem-set ring. Designed as a series of sapphire and diamond clusters, with kite-shape prasiolite accents. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size N. Weight 5.9gms. £120-180 (plus 27.6% BP\*)*

**195**

Two mid 20th century 18ct gold and platinum diamond three-stone rings. Each designed as a graduated illusion-set diamond line, one with asymmetric shoulders. *Estimated total diamond weight 0.15ct. Weight 4.1gms. £100-150 (plus 27.6% BP\*)*

**200**

A pair of amethyst and split pearl earrings. Each designed as a heart-shape amethyst drop, suspended from a split pearl geometric surmount. *Length 3.5cms. Weight 2.4gms. £320-420 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 201

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.31ct, with asymmetric shoulders. *With mini report number F6F89949, dated 12th November 2013, from the IGI, stating G colour SI1 clarity. Hallmarks Birmingham. Ring size K1/2. Weight 2.7gms. £300-400 (plus 27.6% BP\*)*



## 206

An 18ct gold diamond two-stone ring. The twin brilliant-cut diamonds, with single-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size K. Weight 3.4gms. £100-150 (plus 27.6% BP\*)*



## 202

A sapphire and diamond cluster ring. The cushion-shape sapphire collet, within an old-cut diamond scalloped surround. *Estimated total diamond weight 0.45ct. Ring size Q1/2. Weight 2.7gms. £150-200 (plus 27.6% BP\*)*



## 207

An 18ct gold diamond dress ring. The square-shape diamonds, with plain sides. *Estimated total diamond weight 0.50ct, J-K colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 3.6gms. £150-200 (plus 27.6% BP\*)*



## 203

A diamond and gem-set pendant and pair of earrings. The pendant designed as an oval-shape red tourmaline and citrine collet, with rose-cut diamond cluster surround and an integral fancy-link chain, with similarly designed earrings. *Length of pendant 6.1cms. Length of chain 39cms. Length of earrings 4.7cms. Weight 31.8gms. £640-840 (plus 27.6% BP\*)*



## 208

A 9ct gold bangle. The front designed as a scrolling line, with sphere terminals. *Hallmarks for Birmingham, 1997. Inner diameter 6cms. Weight 35.7gms. £380-480 (plus 27.6% BP\*)*



## 204

A 9ct gold diamond band ring. The brilliant-cut diamond line, inset to the plain band. *Total diamond weight 0.15ct, stamped to band. Hallmarks for Sheffield. Ring size P. Weight 5.9gms. £90-140 (plus 27.6% BP\*)*



## 209

An 18ct gold diamond cluster ring. The square-shape diamond cluster, with brilliant-cut diamond line sides. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size M. Weight 4gms. £180-260 (plus 27.6% BP\*)*



## 205

A sapphire and diamond cluster ring. Of square outline, the square-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.45ct. French assay mark. Ring size N. Weight 3.7gms. £700-900 (plus 27.6% BP\*)*



## 210

A diamond cross pendant. The brilliant-cut diamonds, each within a marquise-shape surround, suspended from a tapered surmount and fancy-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 3.2cms. Length of chain 45cms. Weight 2.7gms. £70-100 (plus 27.6% BP\*)*



**211**

A gem-set pendant. The oval-shape amethyst, within a heart-shape multi-gem petal surround, to include peridot, amethyst and blue topaz. *Length 3.8cms. Weight 6.5gms. £100-150 (plus 27.6% BP\*)*

**216**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 2.40cts, I-K colour, P1 clarity. Weight 2.6gms. £2,500-3,000 (plus 27.6% BP\*)*

**212**

A pair of gem-set earrings. Each designed as an oval-shape amethyst, within a heart-shape multi-gem petal surround, to include peridot, amethyst and blue topaz. *Length 2.5cms. Weight 12.2gms. £200-300 (plus 27.6% BP\*)*

**217**

A novelty pendant. Designed as jockey cap, suspended from a hoop surmount. *Length 2.2cms. Weight 2.6gms. £60-90 (plus 27.6% BP\*)*

**213**

A gem-set cluster ring. The oval-shape amethyst, within a heart-shape citrine, topaz, peridot and amethyst surround. *Ring size N. Weight 9.3gms. £150-600 (plus 27.6% BP\*)*

**218**

A cultured pearl single-strand necklace. Comprising a single strand of 104 graduated cultured pearls, measuring 7.6 to 2.7mms, with vari-cut diamond marquise-shaped openwork clasp. *Length 51cms. £200-300 (plus 27.6% BP\*)*

**214**

Two 9ct gold gem-set pendants. To include a briolette-cut citrine with a brilliant-cut diamond floral cap and tapered surmount, together with an oval opal cabochon with scrolling surround and single-cut diamond highlights. *Hallmarks for Birmingham. Lengths 2.5 and 2.9cms. Weight 8.1gms. £100-150 (plus 27.6% BP\*)*

**219**

A pair of diamond stud earrings. Each of square-shape outline, with brilliant-cut diamond centre. *Estimated total diamond weight 0.60ct, J-K colour, P1 clarity. Length 0.5cm. Weight 1.4gms. £500-700 (plus 27.6% BP\*)*

**215**

A diamond five-stone ring. The graduated vari-cut diamond collet line, with plain band. *Estimated total diamond weight 1.15cts, I-J colour, P1 clarity. Ring size R. Weight 10.2gms. £640-840 (plus 27.6% BP\*)*

**220**

Two gem-set brooches and a garnet cross pendant. To include a pink sapphire brooch with rose-cut diamond trefoil terminals, an aquamarine bar brooch, and a garnet cross pendant. The first AF. *Length of brooches 2.5 to 5.2cms. Length of pendant 2.2cms. Weight 5.3gms. £70-90 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 221

A mid 20th century 18ct gold diamond three-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.60ct, H-I colour, VS2-P1 clarity. Ring size P1/2. Weight 2.5gms. £120-180 (plus 27.6% BP\*)*



## 226

An 18ct gold diamond band ring. Designed as a bi-colour band, with brilliant-cut diamonds inset at intervals and raised sides. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2007. Ring size P. Weight 11.5gms. £250-350 (plus 27.6% BP\*)*



## 222

Two gold gem-set cluster rings. To include an 18ct gold sapphire and diamond accent ring with grooved shoulders, together with a 9ct gold garnet and diamond ring. *Hallmarks for Birmingham, 1994 and 1983. Total weight 5.5gms. £80-120 (plus 27.6% BP\*)*



## 227

An 18ct gold enamel pendant. Designed as trio of red enamel roses, with green enamel stems and foliate detail. AF. *Hallmarks for Sheffield. Length 3.5cms. £120-180 (plus 27.6% BP\*)*



## 223

A necklace. Designed as a graduated series of double flat curb-links, with push-piece clasp. *Length 42cms. Weight 12.8gms. £250-350 (plus 27.6% BP\*)*



## 228

A 9ct gold gate bracelet. Comprising a series of four-bar links, with angular sides and plain spacers, to the padlock clasp. *Hallmarks for London, partially indistinct. Length 18cms. Weight 9.6gms. £80-120 (plus 27.6% BP\*)*



## 224

A pair of earrings. Each designed as two bi-colour, geometric openwork hoops, suspended from a tapered surmount. *Length 3.8cms. Weight 3.2gms. £60-90 (plus 27.6% BP\*)*



## 229

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with bi-colour bar sides and tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size P1/2. Weight 3.4gms. £180-260 (plus 27.6% BP\*)*



## 225

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with grooved sides. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 2000. Ring size M. Weight 4.1gms. £200-300 (plus 27.6% BP\*)*



## 230

A diamond full eternity ring. Designed as a series of old-cut diamonds, to the engraved geometric sides. AF. *Estimated total diamond weight 1.60cts. Ring size P. Weight 3.2gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 231

An 18ct gold diamond and sapphire dress ring. Designed as a series of two alternating brilliant-cut diamond and circular-shape sapphire lines, to the half-band. *Estimated total diamond weight 0.70ct. Hallmarks for 18ct gold. Ring size O. Weight 4gms. £100-150 (plus 27.6% BP\*)*



## 236

A late Victorian 9ct gold sapphire and diamond hinged bangle. The front star-set with oval-shape sapphires and old-cut diamond, with textured bar border and polished bead terminals, to the openwork reverse. *Estimated diamond weight 0.10ct. Inner diameter 5.6cms. Weight 14.8gms. £150-200 (plus 27.6% BP\*)*



## 232

Five rings. To include a tri-colour chevron ring, two paste full eternity rings, a 9ct gold band ring, together with a shell cameo and marcasite cluster ring. *One with hallmarks for Birmingham, 1934. Total weight 14.1gms. £120-180 (plus 27.6% BP\*)*



## 237

A diamond single-stone pendant. The brilliant-cut diamond, within a geometric surround, to the tapered surmount. *Diamond weight 0.40ct, stamped to mount, estimated J-K colour, VS2-SI1 clarity. Length 1.6cms. Weight 2.2gms. £280-380 (plus 27.6% BP\*)*



## 233

Three brooches. To include a late Victorian 9ct gold diamond brooch with cannetille detail, together with an openwork anchor brooch and a mid 20th century red paste brooch. *The first with hallmarks for Birmingham 1874. Lengths 4.1 to 3.2cms. Total weight 9.1gms. £80-120 (plus 27.6% BP\*)*



## 238

A diamond bow brooch. Designed as a polished bow, gathered by twin old-cut diamonds. *Estimated total diamond weight 0.20ct. Length 3cms. Weight 5.5gms. £150-200 (plus 27.6% BP\*)*



## 234

An 18ct gold diamond claddagh ring. The heart-shape diamond, with single-cut diamond crown surmount and hand sides. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Import marks for London. Ring size N. Weight 4.3gms. £280-380 (plus 27.6% BP\*)*



## 239

A pair of 18ct gold sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.10ct. Import marks for Sheffield, 1998. Length 1cm. Weight 3.4gms. £100-150 (plus 27.6% BP\*)*



## 235

An emerald crossover ring. The oval-shape emerald collet, with asymmetric shoulders. *Ring size Q1/2. Weight 3.4gms. £70-100 (plus 27.6% BP\*)*



## 240\*

An 18ct gold sapphire and diamond ring. Designed as a series of square-shape sapphires, with brilliant-cut diamond line sides and plain half band. *Total sapphire weight 1.39cts. Total diamond weight 0.30ct, stamped to band. Hallmarks for Birmingham. Ring size M. Weight 6.7gms. £550-750 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 241

An early 20th century paste and split pearl pendant. Of openwork design, the vari-shape blue paste and split pearl floral cluster, suspended from a tapered double bar, with similarly-set surmount and integral trace-link chain. *Length 43.5cms. Weight 4.1gms. £120-180 (plus 27.6% BP\*)*



## 246

A jade single-stone ring. The oval jadeite cabochon, to the floral engraved shoulders and plain band. *Ring size J. Weight 5.1gms. Jade untested. £150-200 (plus 27.6% BP\*)*



## 242

A pair of gem-set cross earrings. Each designed as an Ankh, with lapis lazuli, carnelian and turquoise cabochons, suspended from a stylised foliate and hook fitting. *Length 5cms. Total weight 8.9gms. £180-260 (plus 27.6% BP\*)*



## 247

Four 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, an amethyst four-stone ring with colourless gem double spacers, together with two further rings. One AF. *Hallmarks for 9ct gold. Weight 8.6gms. £90-140 (plus 27.6% BP\*)*



## 243

A paste dress ring. The circular blue paste cabochon, with circular-shape colourless paste surround and shoulders. *Ring size P1/2. Weight 7.2gms. £120-180 (plus 27.6% BP\*)*



## 248

An emerald and diamond three-stone ring. The oval-shape emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 0.75ct. L-tinted colour, SI clarity. Ring size O. Weight 4.3gms. £1,000-1,500 (plus 27.6% BP\*)*



## 244

A 14ct gold emerald and diamond half eternity ring. The circular-shape emerald and single-cut diamond double line, with tapered half-band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size P. Weight 2.5gms. £50-80 (plus 27.6% BP\*)*



## 249

An 18ct gold diamond dress ring. The square-shape diamond quatrefoil, with polished surround and tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size N. Weight 5.1gms. £120-180 (plus 27.6% BP\*)*



## 245

A cultured pearl and diamond ring and pendant. The 9ct gold ring designed as cultured pearl measuring approximately 11.9mms, with single-cut diamond gallery, the pendant designed as a cultured pearl measuring 14.75mms, suspended from a pave-set diamond surmount. *Estimated total diamond weight 0.35ct. The first with hallmarks for Birmingham. Total weight 12gms. £70-100 (plus 27.6% BP\*)*



## 250

An 18ct gold diamond three-stone ring. Designed as a slightly graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to band, estimated K-L colour, SI2-P2 clarity. Hallmarks for London. Ring size O. Weight 3.6gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 251 ✕

A selection of jewellery. To include an orange gem stickpin with scarab beetle carving, a garnet and cannetille pendant, together with two coral branch and textured spiral brooches. *Total weight 7gms. £40-60 (plus 27.6% BP\*)*



## 256

A cultured pearl and diamond dress ring. The cultured pearl, measuring approximately 8.25mm, to the scrolling sides with single-cut diamond highlights. *Ring size T. Weight 5.6gms. £100-150 (plus 27.6% BP\*)*



## 252

A late Victorian 18ct gold ruby and split pearl band ring. The circular-shape ruby duo, with split pearl line sides and scrolling shoulders. *Hallmarks for Birmingham, 1893. Ring size N1/2. Weight 3.2gms. £90-140 (plus 27.6% BP\*)*



## 257

A synthetic spinel single-stone ring. The circular-shape synthetic green spinel, with tapered band. *Ring size N1/2. Weight 6gms. £100-150 (plus 27.6% BP\*)*



## 253

A pair of 18ct gold opal and diamond earrings. Each designed as an oval opal cabochon, with brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1997. Length 9.9mm. Weight 2.5gms. £120-180 (plus 27.6% BP\*)*



## 258

A diamond and sapphire dress ring. The circular-cut diamond collet, within a calibre-cut sapphire surround and single-cut diamond scalloped border. *Estimated total diamond weight 0.20ct. Ring size N. Weight 3.6gms. £800-1,200 (plus 27.6% BP\*)*



## 254

An 18ct gold diamond half eternity ring. The brilliant-cut diamonds, inset to the domed band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size Q. Weight 3.7gms. £90-140 (plus 27.6% BP\*)*



## 259

A diamond pendant. Of bicouleur design, designed as a series of curved stems, with brilliant-cut diamond bud terminals. *Estimated total diamond weight 0.15ct. Length 3.3gms. Weight 5gms. £100-150 (plus 27.6% BP\*)*



## 255

A sapphire and diamond full eternity ring. Designed as an alternating rectangular-shape sapphire and diamond line. *Estimated total diamond weight 1ct. Ring size P. Weight 3.2gms. £240-340 (plus 27.6% BP\*)*



## 260

An 18ct gold ruby and diamond dress ring. The brilliant-cut diamonds, with plain bar spacers, with rectangular-shape ruby sides and grooved band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size K. Weight 4.5gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 261

A 1970s 18ct gold sapphire and diamond cluster ring. The single-cut illusion-set diamond, within a circular-shape sapphire floral surround, to the textured shoulders and tapered band. *Hallmarks for London, 1974. Ring size L. Weight 4.6gms. £100-150 (plus 27.6% BP\*)*



## 266

Three gem-set rings. To include a oval-shape amethyst ring within a brilliant-cut diamond surround, together with two paste band rings. *Estimated total diamond weight 0.55ct. Total weight 10.6gms. £140-240 (plus 27.6% BP\*)*



## 262

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 1.10ct, tinted colour, P1 clarity. Hallmarks for London. Ring size N. Weight 2.7gms. £500-700 (plus 27.6% BP\*)*



## 267

A ruby and diamond ring. Designed as a pouncing leopard, with ruby spots and diamond accent nose. *Ring size M1/2. Weight 3.7gms. £150-200 (plus 27.6% BP\*)*



## 263

Five pairs of 9ct gold gem-set earrings. To include a pair of pink tourmaline and diamond earrings, a pair of colour treated blue and yellow diamond earrings, together with three further pairs of earrings. *Hallmarks for 9ct gold. Lengths 1 to 2cms. Weight 10.9gms. £120-180 (plus 27.6% BP\*)*



## 268

A turquoise dress ring. The oval turquoise cabochon, to the tiered surround, with rope-twist detail and similarly designed shoulders. *Ring size N. Weight 12.1gms. £240-340 (plus 27.6% BP\*)*



## 264

A 9ct gold cultured pearl brooch and a pair of earrings. To include a stylised fern brooch with cultured pearl highlights, together with a pair of cultured pearl screw back earrings with foliate sides. *Hallmarks for Birmingham. Length of brooch 4.5cms. Length of earrings 1.9cms. Weight 7gms. £90-140 (plus 27.6% BP\*)*



## 269

A pair of cultured pearl and synthetic ruby cluster clip earrings. Each designed as a cultured pearl cluster, within a circular-shape synthetic ruby border. *Diameter 2.2cms. £180-260 (plus 27.6% BP\*)*



## 265

An early 20th century seed and split pearl brooch. Designed as a seed and split pearl floral and foliate spray. *Length 4.1cms. Weight 3.7gms. £70-100 (plus 27.6% BP\*)*



## 270

A diamond dress ring. The square-shape diamond, with brilliant-cut diamond surround, gallery and shoulders. *Principal diamond laser inscribed GIA2156368013, corresponding to a report stating 0.70ct, K colour, SI1 clarity. Ring size L. Weight 6.3gms. Report NOT present. £640-840 (plus 27.6% BP\*)*



**271**

A gem-set and plique-a-jour enamel novelty pendant. Designed as a butterfly, with circular-shape ruby eyes, cultured pearl and marcasite body, and polychrome plique-a-jour enamel wings. May be worn as a brooch. Length 5.5cms. **£40-60** (plus 27.6% BP\*)

**276**

A pair of earrings. Each designed as an abstract, undulating scroll. French assay marks. Length 2.4cms. Weight 10.4gms. **£180-260** (plus 27.6% BP\*)

**272**

A 9ct gold mother-of-pearl ring. The oval mother-of-pearl collet, with openwork scrolling shoulders. Hallmarks for Sheffield, 1993. Ring size O1/2. Weight 11.5gms. **£100-150** (plus 27.6% BP\*)

**277**

Four charms. To include a 9ct gold genie in a lamp charm, a 9ct gold enamel pixie and toadstool charm, together with a 9ct gold French horn charm and a cat charm. Three with hallmarks for 9ct gold. Length 1.4 to 2.3cms. Total weight 7.6gms. **£80-120** (plus 27.6% BP\*)

**273**

A gem-set novelty brooch. Designed as a textured cat, with vari-shape chrysoprase, ruby, garnet, sapphire and seed pearl detail. AF. Length 5cms. Weight 14.4gms. **£560-760** (plus 27.6% BP\*)

**278**

A diamond single-stone ring. The brilliant-cut diamond, with stylized foliate shoulders. Estimated diamond weight 0.70ct, I-J colour, P2 clarity. Ring size M. Weight 4gms. **£600-800** (plus 27.6% BP\*)

**274**

A diamond single-stone ring. The brilliant-cut diamond, with tapered band. Estimated diamond weight 0.30ct, H-I colour, SI clarity. Ring size L. Weight 2.6gms. **£180-260** (plus 27.6% BP\*)

**279**

A selection of jewellery. To include a mid 20th century lady's Omega watch head with rolled gold bracelet, a 9ct gold tri-colour bracelet, a tri-colour necklace and a diamond accent pendant. Watch signed to dial, case and movement. Total weight 24gms. **£180-260** (plus 27.6% BP\*)

**275**

A diamond single-stone ring. The rectangular-shape diamond, with crossover gallery and plain band. Diamond weight 0.39ct, stamped to band, estimated H-I colour, VS clarity. Approximate ring size J. Weight 4.1gms. **£400-600** (plus 27.6% BP\*)

**280**

A fancy-link bracelet. Designed as a series of stylised bows, set atop the mesh-link bracelet, to the partially concealed clasp. Length 18.2cms. Weight 33gms. **£600-800** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 281

A jade and seed pearl single-strand necklace. Comprising thirty oval jadeite beads, with seed pearl spacers. *With report 5777-7173, dated 19th October 2016, from GCS, stating natural jadeite, A-jade and B-jade. Length 43.3cms. £460-660 (plus 27.6% BP\*)*



## 286

Two 9ct gold gem-set rings. To include an oval-shape aquamarine dress ring, together with an oval amethyst cabochon dress ring. *Hallmarks for Birmingham, 1993 and London, 1989. Weight 14.4gms. £120-180 (plus 27.6% BP\*)*



## 282

Three 9ct gold gem-set rings. To include a opal and garnet five-stone ring with colourless gem spacers, a ruby and diamond chevron ring, together with a cubic zirconia lion ring. *Hallmarks for Birmingham and London. Weight 9.8gms. £100-150 (plus 27.6% BP\*)*



## 287

A fracture-filled diamond ring. The rectangular-shape fracture-filled diamond, with tapered baguette-cut diamond stepped shoulders. *Principal fracture-filled diamond estimated weight 0.65ct. Ring size I. Weight 3.7gms. £400-600 (plus 27.6% BP\*)*



## 283

An aquamarine and ruby cross pendant. The oval-shape aquamarine cross, with oval ruby cabochon centre and terminals, suspended from a hoop surmount. *Length 7.6cms. Weight 7.2gms. £120-180 (plus 27.6% BP\*)*



## 288

An Ankh cross bracelet. Designed as a series of vari-shape turquoise cabochon Ankh crosses, with lobster clasp. *Foreign marks. Length 19cms. Weight 11gms. £200-300 (plus 27.6% BP\*)*



## 284

Three gem-set rings. To include a mid Victorian 18ct gold ruby and seed pearl dress ring, an early 20th century 18ct gold sapphire and diamond dress ring, together with one further gem-set ring. *Two with hallmarks for 18ct gold. Total weight 6.8gms. £200-300 (plus 27.6% BP\*)*



## 289

A platinum diamond single-stone ring. The square-shape diamond, with crossover shoulders. *Estimated diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size J. Weight 3.7gms. £500-700 (plus 27.6% BP\*)*



## 285

An 18ct gold bird brooch. Designed as a textured swallow in flight, with red cabochon gem highlights. *Hallmarks for London, 1982. Length 4.1cms. Weight 8.3gms. £160-200 (plus 27.6% BP\*)*



## 290

A mid 20th century 22ct gold band ring. *Hallmarks for London, 1959. Ring size S. Weight 7.3gms. £200-300 (plus 27.6% BP\*)*



**291**

A diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Ring size K1/2. Weight 3.4gms. £80-120 (plus 27.6% BP\*)*

**296**

An 18ct gold diamond, sapphire and ruby ring. Of tri-colour design, the grooved band, with a circular-shape ruby, sapphire and brilliant-cut diamond line. *Ring size L. Weight 3.6gms. £90-140 (plus 27.6% BP\*)*

**292**

An 18ct gold diamond and emerald cluster ring. The circular-shape emerald, within a single-cut diamond and similarly-cut emerald surround, with foliate motif shoulders. *Hallmarks for Birmingham, 1981. Ring size O. Weight 5.8gms. £120-180 (plus 27.6% BP\*)*

**297**

A two-row necklace. Designed as a series of textured rectangular-shape links, to the push-piece clasp. *Length 45cms. Weight 92.6gms. £1,800-2,400 (plus 27.6% BP\*)*

**293**

A 9ct gold gate bracelet and four charms. The fancy-link bracelet, with brick-link spacers and padlock clasp, suspending a 9ct gold seated gremlin charm, together with three further charms. *Four with hallmarks for 9ct gold. Total weight 15.4gms. £120-180 (plus 27.6% BP\*)*

**298**

A bracelet. Designed as a series of polished and textured gate-links, with similarly-designed brick link spacers, to the padlock clasp. *Length 20cms. Weight 21.5gms. £220-320 (plus 27.6% BP\*)*

**294**

An early 20th century gold split pearl and turquoise brooch. The split pearl crescent, with seed pearl highlight and graduated split pearl rays, to the turquoise and blue paste star arc. *Length 4.5cms. Weight 5.1gms. £180-260 (plus 27.6% BP\*)*

**299**

A diamond and enamel crescent brooch. The rose and old-cut diamond crescent, with blue enamel surround, to the plain bar. *Estimated total old-cut diamond weight 0.30ct. Length 5.2cms. Weight 6.7gms. £150-200 (plus 27.6% BP\*)*

**295**

A diamond multi-row bracelet. The five-row fancy-link chain, with illusion-set brilliant-cut diamond highlights and push-piece clasp. *Estimated total diamond weight 0.40ct. Length 17cms. Weight 7.8gms. £200-300 (plus 27.6% BP\*)*

**300**

A pair of diamond earrings. Each designed as a marquise-shape diamond, suspended from a brilliant-cut diamond collet surmount, with single-cut diamond line spacer. *Principal diamonds estimated total weight 0.40ct, H-I colour, VS2-SI1 clarity. Length 2.6cms. Weight 2.9gms. £460-660 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 301



ASTLEY CLARKE - a 14ct gold diamond 'Icon' bracelet. The trace-link chain, with pavé-set diamond disc highlight and diamond accent spacer, to the lobster clasp. *Maker's mark for Astley Clarke. Total diamond weight 0.23ct. Hallmarks for London. Length 17.4cms. Weight 1.5gms. £80-120 (plus 27.6% BP\*)*

# 306



ASTLEY CLARKE - a 14ct gold diamond 'Cosmos' pendant. The diamond wreath motif disc, suspended from an integral trace-link chain with diamond accent spacer and lobster clasp. *Maker's mark for Astley Clarke. Estimated total diamond weight 0.10ct. Hallmarks for London. Diameter of pendant 0.9cm. Length of chain 45cms. Weight 3.9gms. £90-140 (plus 27.6% BP\*)*

# 302



ASTLEY CLARKE - a 14ct gold diamond 'Icon' pendant. The pavé-set diamond disc, suspended from an integral trace-link chain with diamond accent spacer and lobster clasp. *Maker's mark for Astley Clarke. Total diamond weight 0.31ct. Hallmarks for London. Diameter of pendant 1.2cms. Length of chain 46cms. Weight 2.5gms. £150-200 (plus 27.6% BP\*)*

# 307



ASTLEY CLARKE - a 14ct gold diamond mini 'Cosmos' bracelet. The trace-link chain, with diamond wreath motif disc highlight and diamond accent spacer, to the lobster clasp. *Maker's mark for Astley Clarke. Hallmarks for London. Length 17.5cms. Weight 1.3gms. £50-80 (plus 27.6% BP\*)*

# 303



ASTLEY CLARKE - a 14ct gold diamond 'Icon' ring. The pavé-set diamond disc, to the plain band. *Maker's marks for Astley Clarke. Total diamond weight 0.31ct. Hallmarks for London, 2016. Ring size L. Weight 2.3gms. £80-120 (plus 27.6% BP\*)*

# 308



ASTLEY CLARKE - a 14ct gold diamond mini 'Cosmos' ring. The diamond wreath motif disc, to the plain band. *Maker's marks for Astley Clarke. Hallmarks for London, 2016. Ring size N. Weight 2.3gms. £50-80 (plus 27.6% BP\*)*

# 304



ASTLEY CLARKE - a 14ct gold diamond mini 'Cosmos' bracelet. The trace-link chain, with diamond wreath motif disc highlight and diamond accent spacer, to the lobster clasp. *Maker's mark for Astley Clarke. Hallmarks for London. Length 17.5cms. Weight 1.3gms. £50-80 (plus 27.6% BP\*)*

# 309



ASTLEY CLARKE - a 14ct gold diamond mini 'Icon Aura' ring. The pavé-set diamond disc and wreath surround, to the plain band. *Maker's marks for Astley Clarke. Total diamond weight 0.08ct. Hallmarks for London, 2015. Ring size L. Weight 2.1gms. £60-90 (plus 27.6% BP\*)*

# 305



ASTLEY CLARKE - a 14ct gold diamond mini 'Cosmos' ring. The diamond wreath motif disc, to the plain band. *Maker's marks for Astley Clarke. Hallmarks for London, 2015. Ring size L. Weight 2.2gms. £50-80 (plus 27.6% BP\*)*

# 310



ASTLEY CLARKE - a 14ct gold diamond mini 'Icon Aura' ring. The pavé-set diamond disc and wreath surround, to the plain band. *Maker's marks for Astley Clarke. Total diamond weight 0.08ct. Hallmarks for London, 2015. Ring size J. Weight 2.3gms. £60-90 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 311

ASTLEY CLARKE - a 14ct gold diamond 'Icon' ring. The pave-set diamond disc, to the plain band. *Maker's marks for Astley Clarke. Total diamond weight 0.31ct. Hallmarks for London, 2014. Ring size K1/2. Weight 2.3gms. £80-120 (plus 27.6% BP\*)*



# 316

ASTLEY CLARKE - a 14ct gold mini 'Icon Aura' diamond bracelet. The trace-link chain, with diamond cluster and wreath motif highlight and diamond accent spacer, to the lobster clasp. *Maker's mark for Astley Clarke. Estimated total diamond weight 0.10ct. Hallmarks for London. Length 17.6cms. Weight 1.2gms. £60-90 (plus 27.6% BP\*)*



# 312

ASTLEY CLARKE - a 14ct gold diamond mini 'Icon' ring. The pave-set diamond disc and wreath surround, to the plain band. *Maker's marks for Astley Clarke. Total diamond weight 0.05ct. Hallmarks for London, 2015. Ring size L. Weight 1.6gms. £50-80 (plus 27.6% BP\*)*



# 317

ASTLEY CLARKE - a 14ct gold mini 'Icon Aura' diamond necklace. The pave-set diamond disc and wreath surround, suspended from an integral trace-link chain with diamond accent spacer and lobster clasp. *Maker's mark for Astley Clarke. Total diamond weight 0.11ct. Hallmarks for London. Diameter of pendant 0.6cm. Length of chain 43cms. Weight 1.9gms. £70-100 (plus 27.6% BP\*)*



# 313

ASTLEY CLARKE - a pair of 14ct gold diamond mini 'Icon' earrings. Each designed as a pave-set diamond disc. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2015. Diameter 0.5cm. Weight 0.9gm. £40-60 (plus 27.6% BP\*)*



# 318

ASTLEY CLARKE - a 14ct gold diamond mini 'Icon Aura' ring. The pave-set diamond disc and wreath surround, to the plain band. *Maker's marks for Astley Clarke. Total diamond weight 0.08ct. Hallmarks for London, 2015. Ring size L. Weight 2.1gms. £60-90 (plus 27.6% BP\*)*



# 314

ASTLEY CLARKE - a 14ct gold diamond mini 'Icon' ring. The pave-set diamond disc and wreath surround, to the plain band. *Maker's marks for Astley Clarke. Total diamond weight 0.05ct. Hallmarks for London, 2014. Ring size N. Weight 1.6gms. £50-80 (plus 27.6% BP\*)*



# 319

ASTLEY CLARKE - a 14ct gold diamond mini 'Icon Aura' ring. The pave-set diamond disc and wreath surround, to the plain band. *Maker's marks for Astley Clarke. Total diamond weight 0.08ct. Hallmarks for London, 2015. Ring size O1/2. Weight 2.1gms. £60-90 (plus 27.6% BP\*)*



# 315

ASTLEY CLARKE - a 14ct gold diamond mini 'Icon Aura' ring. The pave-set diamond disc and wreath surround, to the plain band. *Maker's marks for Astley Clarke. Total diamond weight 0.08ct. Hallmarks for London, 2015. Ring size N. Weight 2.1gms. £60-90 (plus 27.6% BP\*)*



# 320

ASTLEY CLARKE - a 14ct gold locket. The circular locket, with moonstone star accent, suspended from an integral trace-link chain with diamond accent spacer and lobster clasp. *Maker's mark for Astley Clarke. Hallmarks for London. Diameter of locket 2cms. Length of chain 45cms. Weight 11gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**321**

ASTLEY CLARKE - a 14ct gold mini 'Icon Aura' diamond bracelet. The trace-link chain, with diamond cluster and wreath motif highlight and diamond accent spacer, to the lobster clasp. *Maker's mark for Astley Clarke. Estimated total diamond weight 0.10ct. Hallmarks for London. Length 17.6cms. Weight 1.2gms. £60-90 (plus 27.6% BP\*)*

**326**

CLOGAU - a 9ct gold bracelet. Of bi-colour design, comprising alternate spiral and curved bar links, with lobster clasp. *Maker's marks for Clogau. Hallmarks for Sheffield, 2001. Length 19.2cms. Weight 5.3gms. £60-90 (plus 27.6% BP\*)*

**322**

ASTLEY CLARKE - a 14ct gold mini 'Icon Aura' diamond pendant. The pave-set diamond disc, suspended from an integral trace-link chain with diamond accent spacer and lobster clasp. *Maker's mark for Astley Clarke. Estimated total diamond weight 0.40ct. Hallmarks for London. Diameter of pendant 1.2cms. Length of chain 45cms. Weight 2.4gms. £70-100 (plus 27.6% BP\*)*

**327**

PANDORA - a 14ct gold band ring. Designed as an alternating angle, heart motif line. *Maker's marks for Pandora. Hallmarks for Edinburgh. Ring size M. Weight 3.2gms. £60-90 (plus 27.6% BP\*)*

**323**

ASTLEY CLARKE - a 14ct gold diamond mini 'Icon Aura' ring. The pave-set diamond disc and wreath surround, to the plain band. *Maker's marks for Astley Clarke. Total diamond weight 0.08ct. Hallmarks for London. Ring size N. Weight 2.2gms. £60-90 (plus 27.6% BP\*)*

**328**

TIFFANY & CO. - An 18ct gold 'Atlas' ring. Designed with roman numeral motif, to the plain sides. *AF. Signed Tiffany & Co. Hallmarks for London. Ring size P. Weight 11.4gms. £260-360 (plus 27.6% BP\*)*

**324**

CHOPARD - a 'Happy Diamonds' ring. The free-moving brilliant-cut diamond collet, with circular surround and plain band. *Signed and numbered Chopard, 6294873 829010-0110. Ring size L1/2. Weight 4.8gms. £150-200 (plus 27.6% BP\*)*

**329**

TIFFANY & CO. - an 18ct gold diamond 'Atlas Open' ring. Designed as a series of Roman numerals, with polished sides, gathered by a brilliant-cut diamond line. *Signed T&Co. Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size O. Weight 6.9gms. £250-350 (plus 27.6% BP\*)*

**325**

CLOGAU - a 9ct gold amethyst ring. The oval-shape amethyst, with stylised knot shoulders. *Maker's marks for Clogau. Hallmarks for Sheffield. Ring size N. Weight 3.3gms. £50-80 (plus 27.6% BP\*)*

**330**

TIFFANY & CO. - A diamond ring. The brilliant-cut diamond, inset to the plain band. *Signed Tiffany & Co, Peretti. Ring size H1/2. Weight 3.8gms. With makers case. £260-360 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**331**

TIFFANY & CO. - an 18ct gold '1837' ring. The concave band, with T&CO '1837' stamp. Signed Tiffany & Co. Hallmarks for London, 2000. Ring size N. Weight 7.4gms. **£200-300** (plus 27.6% BP\*)

**336**

An 18ct gold diamond ring. Comprising two brilliant-cut diamond inset lines, with plain band. Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size R. Weight 9.8gms. **£240-340** (plus 27.6% BP\*)

**332**

TIFFANY & CO. - an 18ct gold 'Notes' pendant. The undulating disc, with Tiffany address script motif. Signed Tiffany & Co. Hallmarks for London. Length 2.5cms. Weight 9.2gms. **£200-300** (plus 27.6% BP\*)

**337**

Five dress rings. To include a 9ct gold diamond band ring, two 9ct gold diamond cluster rings, together with two further rings. One AF. Estimated total diamond weight 0.35ct. Four with hallmarks for 9ct gold. Total weight 17.8gms. **£180-260** (plus 27.6% BP\*)

**333**

A selection of jewellery. To include an early 20th century 9ct gold opal pendant on chain, a 9ct gold amethyst single-stone ring, and two items of costume jewellery. AF. Ring with hallmarks for London, 1966. Weight of non-costume items 8.8gms. **£90-140** (plus 27.6% BP\*)

**338**

An 18ct gold synthetic ruby and diamond dress ring. Designed as a series of square-shape ruby and brilliant-cut diamond diagonal lines, within a rope-twist lattice. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size N. Weight 18.9gms. **£380-480** (plus 27.6% BP\*)

**334**

A cubic zirconia single-stone ring. The circular-shape cubic zirconia, to the asymmetric shoulders. Ring size O. Weight 4.4gms. **£100-150** (plus 27.6% BP\*)

**339**

A selection of opal jewellery. To include an opal single-stone ring, an opal and diamond cluster ring, together with an opal collet pendant suspended from a 9ct gold box-link chain. Estimated total diamond weight 0.35ct. Chain with import marks for Sheffield. Length of pendant 2cms. Length of chain 46.5cms. Total weight 13gms. **£150-200** (plus 27.6% BP\*)

**335**

A late Victorian 18ct gold diamond snake ring. Designed as two intertwined snakes, each with old-cut diamond highlights, with openwork sides. Hallmarks for Birmingham, 1886. Ring size O1/2. Weight 3.6gms. **£200-300** (plus 27.6% BP\*)

**340**

A Burmese sapphire and diamond three-stone ring. The graduated circular-shape pink sapphire and old-cut diamond line, with single-cut diamond double spacers. With report 77107-81, dated 22nd June 2017, from GCS, stating Burmese origin, no indications of heating. Dimensions of sapphire 5.8 by 5.4 by 3.3mms. Estimated total diamond weight 0.30ct. Ring size M. Weight 3.1gms. **£460-560** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**341**

Two early 20th century gold diamond brooches. To include a 15ct gold old-cut diamond knife-edge bar brooch, and a gold old-cut diamond floral cluster double bar brooch. *Estimated total diamond weight 0.75ct. Lengths 5.1 and 6.2cms. Total weight 7.2gms. £220-320 (plus 27.6% BP\*)*

**346**

A 14ct gold diamond and ruby half eternity ring. The brilliant-cut diamond line, with circular-shape ruby sides and plain half-band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size M. Weight 3.8gms. £80-120 (plus 27.6% BP\*)*

**342**

A palladium diamond band ring. The brilliant-cut diamond double line, with plain half-band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size J. Weight 3.3gms. £80-120 (plus 27.6% BP\*)*

**347**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Diamond laser inscribed with a maple leaf and number. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.1gms. £120-180 (plus 27.6% BP\*)*

**343**

An 18ct gold diamond, ruby and sapphire swivel ring. The circular-shape ruby and sapphire line, with brilliant-cut diamond hinged sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size K. Weight 6.2gms. £150-200 (plus 27.6% BP\*)*

**348**

A hinged bangle. Of circular outline, the front designed as a locket, with split shoulders and plain half bangle. *Inner diameter 6cms. Weight 6gms. £70-100 (plus 27.6% BP\*)*

**344**

Two 9ct gold gem-set rings. To include a 9ct gold diamond signet ring, together with a ruby three-stone ring with diamond accent shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Weight 9.5gms. £150-200 (plus 27.6% BP\*)*

**349**

Three 9ct gold lockets. Each of oval outline, depicting birds amongst foliate, suspended from fancy-link chains. *One clasp AF. Hallmarks and import marks for 9ct gold. Length of lockets 3.5 to 5cms. Length of chains 44 to 50cms. Weight 21.9gms. £200-300 (plus 27.6% BP\*)*

**345**

A gem-set bracelet. Of bi-colour design, comprising a series of reconstituted turquoise stylised scarab beetles, with spring-ring clasp. *Length 18.2cms. Weight 7.1gms. £120-180 (plus 27.6% BP\*)*

**350**

An 18ct gold diamond pendant. The graduated brilliant-cut diamond scrolling line, suspended from a concealed surmount and fancy-link chain. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham and Sheffield. Length of pendant 2.3cms. Length of chain 42cms. Weight 4gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 351

An oriental hinged bangle. Of open design, depicting a textured dragon and phoenix playing with a fire ball. *Ornamental marks. Inner diameter 5.7cms. Weight 25.5gms. £750-950 (plus 27.6% BP\*)*



## 356

An early 20th century 15ct gold bracelet. Designed as a series of gate-links, with similarly-designed spacers and replacement spring-ring clasp. *Length 17.4cms. Weight 10.6gms. £150-200 (plus 27.6% BP\*)*



## 352

A 9ct gold blue paste and cubic zirconia cluster ring. The oval-shape blue paste, within a circular-shape cubic zirconia surround, to the similarly-cut cubic zirconia line shoulders and tapered band. *Hallmarks for Sheffield. Ring size R. Weight 5.3gms. £100-150 (plus 27.6% BP\*)*



## 357

A pair of 9ct gold sapphire and diamond earrings. Each designed as an oval-shape sapphire, within a single-cut diamond scalloped surround. *Hallmarks for Birmingham. Length 1.7cms. Weight 6.7gms. £80-120 (plus 27.6% BP\*)*



## 353

Five 9ct gold gem-set rings. To include a morganite and diamond dress ring, a smoky quartz and diamond dress ring, together with three further rings. One AF. *Hallmarks for 9ct gold. Weight 12.8gms. £150-200 (plus 27.6% BP\*)*



## 358

Three late 19th century jewellery components. The first designed two intertwined circles, with circular turquoise cabochon and cannetille highlights, together with a pair of matching components, each designed as a polished dome, within a scalloped surround. *AF. Lengths 1.8 to 1.9cms. Weight 6.7gms. £150-200 (plus 27.6% BP\*)*



## 354

A 14ct gold diamond dress ring. Designed as a brilliant-cut diamond three-stone line, to the similarly-cut diamond asymmetric highlight. *Estimated total diamond weight 1ct, principal diamonds estimated I-J colour, SI clarity. Hallmarks for London. Ring size L1/2. Weight 6gms. £280-380 (plus 27.6% BP\*)*



## 359

A diamond single-stone pendant. The brilliant-cut diamond, with grooved surmount. *Estimated diamond weight 0.35ct, K-L colour, P2 clarity. Length 0.9cm. Weight 0.4gm. £120-180 (plus 27.6% BP\*)*



## 355

A 9ct gold diamond and gem-set dress ring. Of openwork design, the ruby, emerald and sapphire floral clusters, with single-cut diamond line sides. *Hallmarks for Birmingham. Ring size M1/2. Weight 3.9gms. £60-90 (plus 27.6% BP\*)*



## 360

An 18ct gold sapphire and diamond band ring. The marquise-shape sapphire line, with brilliant-cut diamond highlights, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size P. Weight 5.3gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 361

A reconstituted amber bracelet. Comprising a series of six oval reconstituted amber cabochons collets, with push-piece clasp. *Length 19.2cms. Weight 23.4gms. £100-150 (plus 27.6% BP\*)*



## 366

An 18ct gold sapphire and diamond pendant. The oval-shape sapphire, within a brilliant-cut diamond scalloped edge surround, suspended from a snake-link chain. *Pendant with hallmarks for 18ct gold, partially indistinct. Length of pendant 1.9cms. Length of chain 30.5cms. Total weight 4.9gms. £100-150 (plus 27.6% BP\*)*



## 362



A 9ct gold diamond bracelet. Of bi-colour design, the single-cut diamond trio lines, with curved bar spacers. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length 18.5cms. Weight 11.4gms. £120-180 (plus 27.6% BP\*)*

## 367

Three late Victorian gold diamond rings. To include a diamond crossover ring, a diamond five-stone ring, together with one further diamond dress ring. *Estimated total diamond weight 0.35ct. Weight 5.6gms. £150-200 (plus 27.6% BP\*)*



## 363

A pair of opal doublet and diamond earrings. Each designed as an oval opal doublet stud, suspending a removable opal doublet drop, with brilliant-cut diamond cross spacers. *Length 2.7cms. Weight 2.8gms. £200-300 (plus 27.6% BP\*)*



## 368

A diamond single-stone ring. The brilliant-cut diamond, within a spherical bead surround. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Ring size Q1/2. Weight 3.2gms. £140-240 (plus 27.6% BP\*)*



## 364

An 18ct gold citrine and diamond ring. The square-shape citrine, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size W. Weight 18.3gms. £400-600 (plus 27.6% BP\*)*



## 369

Two 18ct gold diamond and gem-set rings. To include a brilliant-cut diamond stepped cluster ring, together with a similarly-cut diamond and circular-shape emerald collet two-stone ring. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Weight 6.7gms. £140-200 (plus 27.6% BP\*)*



## 365

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line sides. *Principal diamond estimated weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size L1/2. Weight 2.9gms. £350-450 (plus 27.6% BP\*)*



## 370\*

A ruby and diamond ring. The oval-shape ruby, with baguette-cut diamond sides. *Total ruby weight 1.24ct. Total diamond weight 0.17ct. Ring size M. Weight 2.4gms. £540-640 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 371

Two 9ct gold diamond single-stone rings. To include a brilliant-cut diamond with grooved shoulders, together with a brilliant-cut diamond with plain shoulders. *Estimated total diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for London and Sheffield. Weight 3.8gms. £70-100 (plus 27.6% BP\*)*



## 376

Three brooches. To include a 9ct gold emerald and diamond foliate bi-colour brooch, a 9ct gold split pearl and onyx Avon brooch, together with one further enamel flag brooch. *Two with hallmarks for 9ct gold. Length 1.5 to 3cms. Total weight 9.8gms. £90-140 (plus 27.6% BP\*)*



## 372

An 18ct gold opal and diamond cluster pendant. The oval opal cabochon, with brilliant-cut diamond surround, suspended from a split surmount and an 18ct gold curb-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1996. Length of pendant 1.6cms. Length of chain 40cms. Weight 4.2gms. £120-180 (plus 27.6% BP\*)*



## 377

A sapphire, ruby, emerald and diamond dress ring. Designed as a graduated ruby, sapphire and emerald cabochon collet line, with brilliant-cut diamond double spacers and raised geometric motif. *Estimated total diamond weight 0.10ct. Approximate ring size N. Weight 5.1gms. £90-140 (plus 27.6% BP\*)*



## 373

A sapphire and diamond ring. Comprising three circular-shape sapphires, within an old-cut diamond shared surround. *Estimated total diamond weight 0.35ct. Ring size M1/2. Weight 7.3gms. £180-260 (plus 27.6% BP\*)*



## 378

An early 20th century 18ct gold diamond buckle ring. The belt motif, with old-cut diamond highlights and replacement half-band. *Ring size R. Total weight 4.6gms. £120-180 (plus 27.6% BP\*)*



## 374

Four 9ct gold gem-set rings. To include a ruby and diamond single-stone ring, an orange sapphire single-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 16.6gms. £150-200 (plus 27.6% BP\*)*



## 379

An 18ct gold cubic zirconia pendant. Designed as a stylised flower, with openwork bars and cubic zirconia border, suspended from a snake-link chain. *Pendant with hallmarks for London. Length of pendant 2.8cms. Length of chain 42.5cms. Total weight 10.8gms. £250-350 (plus 27.6% BP\*)*



## 375

A pair of earrings. Each designed as a tapered loop, with grooved fan motif surmount. *Length 5.1cms. Weight 28.9gms. £480-680 (plus 27.6% BP\*)*



## 380

Two 18ct gold sapphire and diamond rings. To include an Edwardian sapphire three-stone ring, with single-cut diamond double spacers and scrolling gallery, together with a mid 20th century sapphire and diamond three-stone ring. The first AF. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1907 and Birmingham, 1962. Weight 5.4gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 381

An 18ct gold sapphire and diamond floral dress ring. The circular-shape sapphire, with brilliant-cut diamond petal and scroll surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size O1/2. Weight 4.5gms. £100-150 (plus 27.6% BP\*)*



## 386



A bracelet. Designed as a series of oval-shape links, to the hinged clasp. *Italian marks. Length 21cms. Weight 18.8gms. £380-480 (plus 27.6% BP\*)*

## 382

A diamond single-stone ring. The circular-cut diamond, with milliegrain surround and openwork shoulders. *Estimated diamond weight 0.20ct, I-J colour, P1-P2 clarity. Ring size M. Weight 3.4gms. £120-180 (plus 27.6% BP\*)*



## 387

A green gem dress ring. Of abstract design, the oval green gem cabochon, to the textured surround and sides. *Approximate ring size N. Weight 11.1gms. £150-200 (plus 27.6% BP\*)*



## 383



A pair of emerald and diamond cluster earrings. Each designed as a circular emerald cabochon, with brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Diameter 11.8mms. Weight 5.6gms. £750-950 (plus 27.6% BP\*)*

## 388

Six gold gem-set rings. To include a 14ct gold colourless cubic zirconia single-stone ring, a 14ct gold pink cubic zirconia three-stone ring, a 9ct gold sapphire and colourless cubic zirconia cluster ring, a 9ct gold graduated opal five-stone ring, together with two further 9ct gold dress rings. One AF. *Hallmarks for 14ct and 9ct gold. Total weight 17.2gms. £180-260 (plus 27.6% BP\*)*



## 384

A 9ct gold opal and sapphire ring. The graduated oval opal cabochon line, with circular-shape sapphire line spacers. *Hallmarks for 9ct gold, partially indistinct. Ring size N1/2. Weight 4gms. £70-100 (plus 27.6% BP\*)*



## 389

Three 18ct gold diamond rings. To include a square-shape diamond single-stone ring, a brilliant-cut diamond single-stone ring, together with a square-shape diamond quatrefoil cluster ring. *Principal diamond weight 0.25ct, stamped to band, estimated K-L colour, P1 clarity. Hallmarks for 18ct gold. Weight 6.4gms. £150-200 (plus 27.6% BP\*)*



## 385

Four 9ct gold gem-set rings. To include an amethyst, emerald and ruby cluster ring, an emerald, aquamarine and red gem cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 14gms. £150-200 (plus 27.6% BP\*)*



## 390

An 18ct gold emerald and diamond half eternity ring. The alternating brilliant-cut diamond and circular-shape emerald line, with scalloped sides and plain band. One replacement green gem. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size P. Weight 4gms. £100-150 (plus 27.6% BP\*)*



**391**

An 18ct gold diamond and emerald half eternity ring. The brilliant-cut diamond line, with circular-shape emerald gallery and plain half band. *Hallmarks for Birmingham.* Ring size L. Weight 3.7gms. **£100-150** (plus 27.6% BP\*)



**396**

A topaz dress ring. The oval-shape blue topaz, with openwork pear-shape shoulders and tapered half-band. Ring size L. Weight 7.8gms. **£120-180** (plus 27.6% BP\*)



**392**

An 18ct gold amethyst and diamond ring. Designed as a crossover band, with diamond line and fancy-shape amethyst terminal. *Hallmarks for Birmingham.* Ring size N. Weight 3.4gms. **£80-120** (plus 27.6% BP\*)



**397**

Four gem-set rings and a pendant. To include a late Victorian diamond accent pendant, a 9ct gold opal and sapphire cluster ring, a sapphire and cubic zirconia ring, a 9ct gold diamond crossover band ring, together with a further cluster ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Length of pendant 2cms. Total weight 7.5gms.* **£80-120** (plus 27.6% BP\*)



**393**

An 18ct gold ruby and diamond three-stone ring. The star-set circular-shape ruby and old-cut diamond line, with tapered shoulders and replacement 18ct gold band. *Estimated total diamond weight 0.10ct. Band with hallmarks for London.* Ring size S1/2. Weight 3.3gms. **£80-120** (plus 27.6% BP\*)



**398**

An 18ct gold diamond ring. The brilliant-cut diamond triple line, with tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham.* Ring size P. Weight 3.5gms. **£100-150** (plus 27.6% BP\*)



**394**

A synthetic ruby and marcasite dress ring. The oval synthetic ruby cabochon, with marcasite geometric surround. Ring size T1/2. Total weight 3.9gms. **£40-60** (plus 27.6% BP\*)



**399**

Four 9ct gold gem-set rings. To include an aquamarine, ruby and diamond cluster ring, an amethyst single-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 22.3gms.* **£200-300** (plus 27.6% BP\*)



**395**



A 9ct gold bracelet. Designed as a graduated bar and brick-link chain, with lobster clasp. *Import marks for Sheffield.* Length 19cms. Weight 12.6gms. **£120-180** (plus 27.6% BP\*)

**400**

A 9ct gold bracelet. Designed as a series of oval and stylised fan links, with brick-link spacers and padlock clasp. *Hallmarks for Birmingham.* Length 22cms. Weight 20.7gms. **£220-320** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 401

A platinum diamond ring. The marquise-shape diamond line, with baguette-cut diamond sides and plain band. *Total diamond weight 0.19ct, stamped to band. Hallmarks for London. Ring size M1/2. Weight 6.9gms. £300-400 (plus 27.6% BP\*)*



## 406

Two gem-set rings. To include an 18ct gold sapphire and diamond five-stone ring, together with a coral and diamond cluster ring. *AF. The first with hallmarks for London, partially indistinct. Estimated total diamond weight 0.25ct. Total weight 4.9gms. £100-150 (plus 27.6% BP\*)*



## 402

A diamond and gem-set hinged bangle. Designed as a scrolling and tapered front, with pave-set diamond and black-gem sides and tapered-half bangle. *Estimated total diamond weight 0.35ct. Inner diameter 5.3cms. Weight 22.1gms. £400-600 (plus 27.6% BP\*)*



## 407

An 18ct gold sapphire and diamond hinged ring. The heart-shape sapphire duo, with pave-set diamond sides and hinged fitting. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size L1/2. Weight 5.2gms. £140-200 (plus 27.6% BP\*)*



## 403

A baroque pearl necklace. The front designed as three baroque pearl trio drops, interspaced by textured drop spacers, to the fancy-link chain. *Length 41.8cms. Weight 10.8gms. £120-180 (plus 27.6% BP\*)*



## 408

Two cultured pearl dress rings. To include a cultured pearl single-stone ring and a cultured pearl dress ring. *Weight 4.4gms. £120-180 (plus 27.6% BP\*)*



## 404

A locket and pair of earrings. To include a heart-shape locket with scrolling foliate motif and fancy-link chain, together with cultured pearl ear studs. *Locket with hallmarks, partially indistinct. Length of locket 2.6cms. Total weight 5.3gms. £50-80 (plus 27.6% BP\*)*



## 409

A pair of mid 20th century ruby earrings. Each designed as a circular-shape ruby cluster, within a grooved floral surround. *Length 2cms. Weight 11.1gms. £360-460 (plus 27.6% BP\*)*



## 405

A seed pearl single-strand necklace. Comprising forty-two cultured pearls, measuring 8.3 to 7.7mms, with a 9ct gold, circular-shape amethyst and seed pearl clasp. *Hallmarks for Birmingham, 1965. Length 42.5cms. £180-260 (plus 27.6% BP\*)*



## 410

An 18ct gold band ring. Of bi-colour design, with beaded band highlights. *Maker's marks for Charles Green & Son. Hallmarks for Birmingham, 1992. Ring size W. Weight 4.6gms. £90-140 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**411**

A cultured pearl single-strand necklace. Comprising of fifty-three cultured pearls, with a spring-ring clasp. *Length 44.5cms. £60-90 (plus 27.6% BP\*)*

**416**

A 14ct gold sapphire and diamond ring. The cushion-shape sapphire, with brilliant-cut diamond tapered shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size O. Weight 3gms. £100-150 (plus 27.6% BP\*)*

**412**

A diamond dress ring. Designed as three vari-cut diamond floral clusters, with openwork gallery. *Estimated total diamond weight 1ct, K-Tinted colour, SI2-P1 clarity. Ring size K1/2. Weight 3gms. £560-760 (plus 27.6% BP\*)*

**417**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, within shared scrolling collets. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Ring size K1/2. Weight 3.2gms. £100-150 (plus 27.6% BP\*)*

**413**

An 18ct gold sapphire and diamond ring. The square-shape sapphire line, with single-cut diamond curved sides. *Hallmarks for Birmingham. Ring size P. Weight 4.3gms. £100-150 (plus 27.6% BP\*)*

**418**

A pair of ruby earrings. Each designed as a leopard, with ruby spots and diamond accent nose. *Length 1.7cms. Weight 6.7gms. £120-180 (plus 27.6% BP\*)*

**414**

A synthetic opal bracelet. Designed as a series of oval synthetic opal cabochons, with lobster clasp. *Length 19.2cms. Weight 9gms. £120-180 (plus 27.6% BP\*)*

**419**

An amethyst and diamond cluster ring. The oval-shape amethyst, within a rose-cut diamond surround, to openwork shoulders and replacement band. *Ring size P. Weight 4.8gms. £180-260 (plus 27.6% BP\*)*

**415**

An 18ct gold diamond cluster pendant. The brilliant-cut diamond, within a similarly-cut diamond double stepped surround, with grooved tapered surmount. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham. Length 2.2cms. Weight 4.3gms. £460-660 (plus 27.6% BP\*)*

**420**

An 18ct gold band ring. Of bi-colour design. *Hallmarks for London. Ring size N. Weight 4gms. £90-140 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 421

A platinum diamond snowflake pendant. The polished snowflake, with brilliant-cut diamond centre and terminals, suspended from a trace-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1977. Length of pendant 2.3cms. Length of chain 42.5cms. Total weight 6.2gms. £50-80 (plus 27.6% BP\*)*



## 426

An 18ct gold sapphire and diamond dress ring. The circular sapphire cabochon, within a heart-shape surround and single-cut diamond highlights. *Hallmarks for Birmingham. Ring size O. Weight 2gms. £50-80 (plus 27.6% BP\*)*



## 422

A synthetic spinel single-stone ring. The circular-shape synthetic blue spinel, with scalloped surround and tapered shoulders. *Ring size P. Weight 4.7gms. £50-80 (plus 27.6% BP\*)*



## 427

A cultured pearl ring and a gem-set pendant. The ring designed as a cultured pearl with sapphire accent sides, the pendant designed as synthetic opal triplet within a polished surround. *Length pendant 2.9cms. Weight 5.4gms. £50-80 (plus 27.6% BP\*)*



## 423

Three gold rings. To include a 9ct gold opal and sapphire cluster ring, a mid 20th century 18ct gold and platinum diamond three-stone ring, together with a 22ct gold band ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 22ct and 9ct gold. Total weight 7.2gms. £120-180 (plus 27.6% BP\*)*



## 428

A diamond cluster pendant. Designed as a rose-cut diamond stepped cluster, with textured foliate accents and tapered surmount. *AF. Length 3.8cms. Weight 4.8gms. £250-350 (plus 27.6% BP\*)*



## 424

A diamond five-stone ring. The graduated old-cut diamond line, with plain band. *Estimated total diamond weight 0.90ct, principal diamond estimated I-J colour, SI2-P1 clarity. Ring size L. Weight 3.1gms. £180-260 (plus 27.6% BP\*)*



## 429

A diamond pendant. The brilliant-cut diamond free-moving collets, within a brilliant-cut diamond heart-shape border, suspended from a faceted bead-link chain. *Estimated total diamond weight 0.70ct. Length of pendant 2.2cms. Length of chain 41cms. Weight 7.3gms. £300-400 (plus 27.6% BP\*)*



## 425

A ruby, sapphire and diamond three-row ring. The brilliant-cut diamond line, with a sapphire and ruby line sides, to the grooved band. *Estimated total diamond weight 0.20ct. Ring size N. Weight 6.7gms. £150-200 (plus 27.6% BP\*)*



## 430

A diamond dress ring. The vari-cut diamonds within a raised rectangular surround, to the circular-cut diamond stepped sides. *Estimated total diamond weight 0.60ct. French assay marks. Ring size L1/2. Length 1.3cms. Weight 3.3gms. £360-460 (plus 27.6% BP\*)*



## 431

A sapphire and diamond cluster pendant. The oval-shape sapphire, with brilliant-cut diamond petal surround and surmount, suspended from a belcher-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 2.4cms. Length of chain 47.5cms. Weight 8.6gms. £460-560 (plus 27.6% BP\*)*



## 436

A sapphire and diamond. The square-shape yellow sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond duo sides. *Estimated total diamond weight 1.20cts, I-J colour, SI2-P2 clarity. Ring size N. Weight 4.7gms. £1,000-1,500 (plus 27.6% BP\*)*



## 432

A diamond single-stone pendant. The brilliant-cut diamond, with tapered surmount. *Estimated diamond weight 0.30ct, tinted colour, VS clarity. Length 1.5cms. £90-140 (plus 27.6% BP\*)*



## 437

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for London, 1975. Ring size P. Weight 1.8gms. £100-150 (plus 27.6% BP\*)*



## 433

Two late Victorian gold and gem-set dress rings. To include an 18ct gold circular-shape ruby and old-cut diamond ring, together with a 15ct gold circular-shape sapphire and old-cut diamond ring. *Hallmarks for Chester, 1898 and Birmingham, 1892. Total weight 4.5gms. £80-120 (plus 27.6% BP\*)*



## 438

Two early 20th century gem-set pendants. Each of openwork design, the first designed as a green gem and split pearl floral pendant with 9ct gold fancy-link chain, the second designed as a 9ct gold blue garnet-topped-doublet and imitations split pearl foliate pendant. *AF. Chain with hallmarks for 9ct gold. Length of pendants 3.8 and 5.2cms. Total weight 6.7gms. £70-100 (plus 27.6% BP\*)*



## 434

Three 9ct gold gem-set rings. To include a fancy-shape aquamarine single-stone ring, a blue topaz and blue gem cluster ring, together with a further gem-set three-stone ring. *Hallmarks for 9ct gold. Weight 8.8gms. £120-180 (plus 27.6% BP\*)*



## 439

A mabe pearl and diamond ring. The mabe pearl, with diamond line and grooved sides. *Hallmarks for Birmingham. Ring size O. Weight 5gms. £120-180 (plus 27.6% BP\*)*



## 435

Two necklaces. To include a textured and openwork butterfly pendant, together with an imitation pearl and colourless paste necklace with integral trace-link chain. *Length of pendant 3.5cms. Length of necklace 41.5cms. Weight 4.6gms. £60-90 (plus 27.6% BP\*)*



## 440

Two early 20th century chains. To include a belcher-link chain with scrolling link spacers together with an oval bar and fancy-link chain. *AF. Lengths 36 and 46cms. Weight 11.6gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**441**

A diamond ring. The brilliant-cut diamond, to the similarly-cut diamond line sides. *Principal diamond weight 0.40ct, I-J colour, P1-P2 clarity. Ring size N. Weight 5.3gms. £300-400 (plus 27.6% BP\*)*

**446**

A diamond seven-stone ring. Designed as a series of brilliant-cut diamonds, to the plain half band. *Estimated total diamond weight 0.50ct. Ring size N. Weight 6gms. £200-300 (plus 27.6% BP\*)*

**442**

A selection of 9ct gold diamond and gem-set jewellery. To include a prasiolite ring, a synthetic colour-change sapphire single-stone ring, together with a coated topaz pendant and flat curb-link chain. *Hallmarks for 9ct gold. Length of pendant 2.4cms. Weight 13.6gms. £150-200 (plus 27.6% BP\*)*

**447**

A ruby flower brooch. The circular-shape ruby cluster, within a textured petal surround, to the curved stem, with ruby and textured leaves. *Length 6cms. Weight 8.8gms. £120-180 (plus 27.6% BP\*)*

**443**

A mid 20th century sapphire and diamond ring. Designed as a stylised bow, the replacement sapphire cluster panel, atop an old and single-cut diamond undulating surround, with scroll gallery and openwork band. *Estimated total diamond weight 0.30ct. Ring size L. Weight 10.1gms. £250-350 (plus 27.6% BP\*)*

**448**

A palladium diamond single-stone ring. The square-shape diamond, with tapered band. *Estimated diamond weight 0.45ct, I-J colour, VS clarity. Hallmarks for Birmingham. Ring size 1/2. Weight 2.2gms. £240-340 (plus 27.6% BP\*)*

**444**

An Edwardian 18ct gold paste five-stone ring. The graduated circular-shape blue paste and turquoise line, with plain band. *Hallmarks for Birmingham, 1901. Ring size O. Weight 3.9gms. £60-90 (plus 27.6% BP\*)*

**449**

An 18ct gold emerald and diamond ring. Of bi-colour design, the oval-shape emerald, off-set to the pave-set diamond scrolling side. *Hallmarks for Birmingham. Ring size Q. Weight 3.1gms. £70-100 (plus 27.6% BP\*)*

**445\***

A tanzanite and diamond ring. The square-shape tanzanite line, with brilliant-cut diamond line sides, to the plain half band. *Total tanzanite weight 0.94ct, total diamond 0.70ct. Ring size K. Weight 5.9gms. £450-650 (plus 27.6% BP\*)*

**450**

Three pairs of earrings. To include a pair of 9ct gold lapis lazuli ear studs with rope-twist surround, a pair of 9ct gold cross motif earrings, together with a pair of dyed cultured pearl ear studs. *Two with hallmarks for 9ct gold. Length 0.6 and 1.5cms. Total weight 5.8gms. £60-90 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 451



Five bracelets. To include a 9ct gold fancy-link gate bracelet, with 9ct gold padlock clasp, a 9ct gold herringbone-link bracelet, together with three further bracelets. *Four with hallmarks for 9ct gold. Length 17.3 to 19cms. Total weight 9.1gms. £80-120 (plus 27.6% BP\*)*

## 456

A diamond single-stone ring. Of bi-colour design, the illusion-set brilliant-cut diamond, to the single-cut diamond geometric shoulders and plain band. *Estimated principal diamond weight 0.25ct, I-J colour, P1 clarity. Ring size O. Weight 2.6gms. £70-100 (plus 27.6% BP\*)*



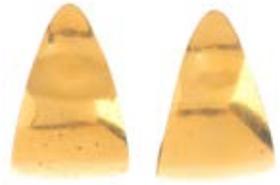
## 452

A diamond single-stone ring. The brilliant-cut diamond, with baguette and single-cut diamond line sides. *Principal diamond estimated weight 0.65ct, I-J colour, P1 clarity. Ring size H1/2. Weight 3.3gms. £450-550 (plus 27.6% BP\*)*



## 457

A pair of earrings. Each of scrolling design. AF. *Length 2.8cms. Weight 9.7gms. £200-300 (plus 27.6% BP\*)*



## 453

Four 9ct gold band rings. One with engraved diamond motif, another with a milegrain border. *Hallmarks for 9ct gold. Weight 14.7gms. £150-200 (plus 27.6% BP\*)*



## 458

A sapphire and diamond bracelet. Designed as a series of three circular-shape sapphire oval hoops, with brilliant-cut diamond tapered sides, to the curb-link chain. *Estimated total diamond weight 0.90ct. Length 18.8cms. Weight 29.2gms. £550-750 (plus 27.6% BP\*)*



## 454

A late Victorian 15ct gold diamond and cultured pearl brooch. The split pearl hoop, with seed pearl pin and old-cut diamond star interwoven bar, to the cannelloni border. *Hallmarks for Birmingham, 1893. Length 4.5cms. Weight 6.7gms. £120-180 (plus 27.6% BP\*)*



## 459

A diamond single-stone pendant. The brilliant-cut diamond, suspended from a hoop surmount and 9ct gold trace-link chain. *Estimated diamond weight 0.50ct, tinted colour, P2 clarity. Chain with import marks for Sheffield. Length of pendant 1.2cms. Length of chain 46cms. total weight 4.1gms. £60-90 (plus 27.6% BP\*)*



## 455

Three rings. To include an 18ct gold early 20th century alternating sapphire and diamond five stone ring, with scrolling gallery, together with an illusion set three-stone ring and a diamond single-stone ring. *Principal diamond estimated weight 0.25ct, I-J colour, P1 clarity. The first with hallmarks for Chester, 1912. Total weight 6.6gms. £150-200 (plus 27.6% BP\*)*



## 460

A novelty bracelet. Designed as a series of elephant links, with lobster clasp. *Length 19cms. Weight 14.3gms. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 461

An 18ct gold diamond single-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for London. Ring size O1/2. Weight 2.9gms. £120-180 (plus 27.6% BP\*)*



## 466

A sapphire and diamond cluster ring. The brilliant-cut diamond, within a circular-shape sapphire and similarly-cut diamond double surround. *Estimated total diamond weight 0.60ct, principal diamond H-I colour, P1 clarity. Ring size M. Weight 5.2gms. £120-180 (plus 27.6% BP\*)*



## 462



A silver and gold diamond brooch. Designed as a scrolling script, reading 'Jubilee', inset with single-cut diamonds. *AF. Estimated total diamond weight 0.65ct. Length 4.4cms. Weight 4.8gms. £200-300 (plus 27.6% BP\*)*

## 467

A cultured pearl and diamond pendant. The cultured pearl drop, with pave-set abstract surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 2.8cms. Length of chain 44cms. Weight 8gms. £200-300 (plus 27.6% BP\*)*



## 463

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond and polished entwined bars, with openwork sides. *Estimated total diamond weight 0.20ct. Ring size O. Weight 7.7gms. £180-260 (plus 27.6% BP\*)*



## 468

An 18ct gold sapphire and diamond ring. Designed as an open band, with pave-set diamond terminals, gathered by a square-shape sapphire double line. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size S. Weight 8.3gms. £200-300 (plus 27.6% BP\*)*



## 464

A jade ring. The oval jadeite cabochon collet, with tapered shoulders. *Ring size Q. Length 2.3cms. Weight 16.2gms. £460-660 (plus 27.6% BP\*)*



## 469

An 18ct morganite and diamond pendant. The oval-shape morganite, suspended from brilliant-cut diamond surmount. *Hallmarks for Birmingham. Length 3.5cms. Weight 10.6gms. £240-340 (plus 27.6% BP\*)*



## 465

A citrine brooch. The oval-shape citrine, within a openwork scrolling surround. *Length 5cms. Weight 25gms. £50-80 (plus 27.6% BP\*)*



## 470

An 18ct gold diamond three-stone band ring. Designed as a tri-colour band, with three brilliant-cut diamond highlights. *Estimated total diamond weight 0.20ct. Import marks for London. Ring size N. Weight 10gms. £220-320 (plus 27.6% BP\*)*



**471**

An 18ct gold ruby and cubic zirconia ring. Designed as an oval-shape ruby diagonal line, with graduated circular-shape colourless cubic zirconia triple line sides. *Hallmarks for Birmingham. Ring size Q. Weight 4.1gms. £100-150 (plus 27.6% BP\*)*

**476**

An 18ct gold diamond three-stone ring. The illusion-set brilliant-cut diamond line, with bi-colour gallery and tapered band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size J1/2. Weight 5.7gms. £240-340 (plus 27.6% BP\*)*

**472**

A quartz and diamond ring. Designed as a rectangular-shape green quartz to the alternating square-cut and baguette-cut diamond shoulders and plain band. *Estimated total diamond weight 1.70cts. Ring size M. Weight 10.1gms. £700-900 (plus 27.6% BP\*)*

**477**

A zircon and diamond crossover ring. The cushion-shape blue zircon, with graduated brilliant-cut diamond curved line shoulders. *Estimated total diamond weight 0.50ct. Ring size L. Weight 5.4gms. £220-320 (plus 27.6% BP\*)*

**473**

A diamond and ruby novelty brooch. Designed as a swallow in flight, set throughout with rose-cut diamond, with circular ruby cabochon eyes. May be worn as a pendant. *Length 6.1cms. Weight 7.6gms. £940-1,400 (plus 27.6% BP\*)*

**478**

An early 20th century 18ct gold diamond ring. Of openwork design, the single-cut diamond floral cluster, with similarly-cut diamond and tapered sides, all within a marquise-shape surround. *Estimated total diamond weight 0.20ct. Ring size O. Weight 2.8gms. £120-180 (plus 27.6% BP\*)*

**474**

Two 14ct gold cubic zirconia dress rings. The first designed as an oval-shape cubic zirconia, with circular-shape cubic zirconia lines sides, the second designed as a circular-shape cubic zirconia single-stone ring. *Hallmarks for London and Birmingham. Weight 5.2gms. £40-60 (plus 27.6% BP\*)*

**479**

A 9ct blue topaz bracelet, designed as a series of oval-shape topaz, interspaced by openwork scrolling spacers, together with a colourless paste eight stone ring. *The first with hallmarks for Birmingham. Total weight 6.9gms. £60-90 (plus 27.6% BP\*)*

**475**

An emerald and diamond dress ring. The rectangular-shape emerald, with old-cut diamond trefoil sides and similarly-cut diamond geometric shoulders. *Estimated total diamond weight 0.60ct. Ring size L. Weight 3.8gms. £750-950 (plus 27.6% BP\*)*

**480\***

A sapphire and diamond pendant. The oval-shape sapphire, to the slightly brilliant-cut diamond collet sides and integral trace-link chain. *Sapphire weight 0.55ct, total diamond weight 0.33ct, stamped to mount. Length 45.7cms. Weight 4.6gms. £600-800 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 481

An 18ct gold diamond three-stone band ring. The inset brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size N 1/2. Weight 4gms. £100-150 (plus 27.6% BP\*)*



# 486

An aquamarine and diamond ring. The rectangular-shape aquamarine, with graduated baguette-cut diamond shoulders. *Estimated total diamond weight 0.10ct. Ring size K1/2. Weight 2.6gms. £340-440 (plus 27.6% BP\*)*



# 482

A diamond five-stone ring. The graduated brilliant-cut diamond line, with loop shoulders and plain band. *Total diamond weight 0.50ct, estimated H-I colour, P2 clarity. Hallmarks for London. Ring size N. Weight 3.8gms. £150-200 (plus 27.6% BP\*)*



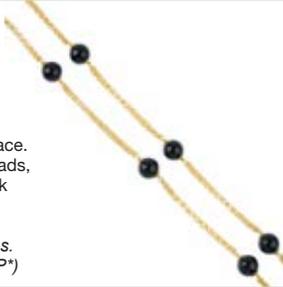
# 487

A diamond cross pendant. The brilliant-cut diamond cross, suspended from a polished surmount loop. *Estimated total diamond weight 0.15ct. Length 2.9cms. Weight 3.4gms. £80-120 (plus 27.6% BP\*)*



# 483

An 18ct gold onyx necklace. Designed as six onyx beads, spaced along a fancy-link chain. *Import marks for London, 1974. Length 51.5cms. Weight 37.4gms. £480-680 (plus 27.6% BP\*)*



# 488

A garnet and diamond cluster ring. The circular-shape garnet, within a single-cut diamond surround. *Estimated total diamond weight 0.25ct. Ring size K. Weight 3.9gms. £100-150 (plus 27.6% BP\*)*



# 484

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Ring size J. Weight 2.9gms. £100-150 (plus 27.6% BP\*)*



# 489

A diamond cluster ring. The single-cut diamond floral cluster, within a rope-twist border, to the grooved sides. *Estimated total diamond weight 0.25ct. Ring size M. Weight 8gms. £180-260 (plus 27.6% BP\*)*



# 485

An 18ct gold diamond single-stone ring. The marquise-shape diamond, with bi-colour mount and band. *Estimated diamond weight 0.50ct, K-L colour, P1 clarity. Hallmarks for Birmingham, 2002. Ring size R1/2. Weight 3.3gms. £280-380 (plus 27.6% BP\*)*



# 490

Three 9ct gold sapphire and diamond rings. To include a oval-shaper sapphire three-stone ring, interspaced by single-cut diamond double spacers and trefoil terminals, together with two marquise-shape and single-cut diamond chevron rings. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 5.2gms. £70-100 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 491



A 9ct gold bracelet. Of openwork design, comprising of a series of fancy links. *Import marks for Sheffield, 1991. Length 19cms. Weight 26.4gms. £260-360 (plus 27.6% BP\*)*

# 496\*

An emerald and diamond pendant. The oval-shape emerald, within a brilliant-cut diamond surround suspended from a similarly-cut diamond openwork surmount. *Total diamond weight 0.31ct, total emerald weight 0.17ct, each stamped to mount. Length 1.8cms. Weight 1.2gms. £250-350 (plus 27.6% BP\*)*



# 492

A sapphire and diamond five-stone ring. Designed as an alternating circular-shape sapphire and brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Ring size P. Weight 3.9gms. £700-900 (plus 27.6% BP\*)*



# 497

An 18ct gold diamond dress ring. The front designed as two baguette-cut diamond intertwined leaves. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size 11/2. Weight 8.1gms. £180-260 (plus 27.6% BP\*)*



# 493



A 9ct gold bracelet. The curb-link chain, with lobster clasp. *Hallmarks for London, 2016. Length 22cms. Weight 9gms. £90-140 (plus 27.6% BP\*)*

# 498

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with asymmetric shoulders. *Estimated total diamond weight 0.25ct, I-J colour, P1-P2 clarity. Hallmarks for London. Ring size H1/2. Weight 3.3gms. £180-260 (plus 27.6% BP\*)*



# 494

A diamond single-stone pendant. The brilliant-cut diamond, suspended from an openwork surmount. *Estimated diamond weight 0.60ct, J-K colour, P1 clarity. Length 1cms. Weight 0.5gms. £500-700 (plus 27.6% BP\*)*



# 499

An 18ct gold diamond crossover ring. Designed as a series of polished crossover lines, with illusion-set diamond line highlight. *Hallmarks for Birmingham. Ring size M1/2. Weight 3.7gms. £100-150 (plus 27.6% BP\*)*



# 495



A pair of gem-set earrings. Each designed as a textured and tapered panel, with heart-shape blue-gem trefoil. *Length 3.5cms. Weight 30.2gms. £560-760 (plus 27.6% BP\*)*

# 500

A pair of 9ct gold amethyst earrings. Each designed as a oval-shape amethyst, within an openwork foliate surround, suspended from a grooved surmount. *Hallmarks for London. Length 2.8cms. Weight 3.2gms. £40-60 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 501

A ruby and diamond three-stone ring. The circular-shape ruby, with baguette-cut diamond sides. *Total diamond weight 0.14ct, stamped to band. Ring size Q1/2. Weight 3gms. £90-140 (plus 27.6% BP\*)*



## 506

An early 20th century 18ct gold synthetic ruby and diamond five-stone ring. The circular and oval-shape synthetic ruby line, with single-cut diamond spacers. *Estimated total diamond weight 0.10ct. Hallmarks for Chester, 1911. Ring size J. Weight 3.6gms. £150-200 (plus 27.6% BP\*)*



## 502

A diamond band ring. Designed as an off-set brilliant-cut diamond line, to the polished band. *Estimated total diamond weight 0.60ct. Ring size M. Weight 4gms. £150-200 (plus 27.6% BP\*)*



## 507

Two 18ct gold diamond rings. The first designed as a square-shape diamond single-stone ring, the second designed as a single-cut diamond quatrefoil cluster ring. *Principal diamond estimated weight 0.15ct, H-I colour, VS2-S/I clarity. Hallmarks for Birmingham and London. Weight 6gms. £120-180 (plus 27.6% BP\*)*



## 503

Four 9ct gold gem-set rings. To include a glass-filled ruby single-stone ring, a pink sapphire and green gem cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 15.6gms. £150-200 (plus 27.6% BP\*)*



## 508

An 18ct gold cultured pearl and diamond ring. The cultured pearl, measuring 9.7mms, with brilliant-cut diamond double line sides. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size J. Weight 5.1gms. £150-200 (plus 27.6% BP\*)*



## 504

A diamond pendant. The three brilliant-cut diamond collets, suspended within a glazed panel, with similarly-cut diamond surround, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.30ct. Chain with hallmarks for Sheffield. Length of pendant 2.2cms. Length of chain 45cms. Total weight 4.8gms. £120-180 (plus 27.6% BP\*)*



## 509

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, H-I colour, VS clarity. Hallmarks for Sheffield. Ring size N. Weight 2.5gms. £100-150 (plus 27.6% BP\*)*



## 505



A sapphire and diamond brooch. Of openwork design, the circular-shape sapphire, with circular-cut diamond chevron sides and terminals. *Estimated total diamond weight 0.25ct. Length 6.8cms. Weight 4.9gms. £150-200 (plus 27.6% BP\*)*

## 510

Eight pairs of earrings. To include a pair of 9ct gold earrings, each designed as a series of alternating polished and textured semi-circle bars, a pair of fringe earrings, together with six further pairs of earrings. *One with hallmarks for 9ct gold. One AF. Lengths 5.2 to 30mms. Total weight 9.1gms. £80-120 (plus 27.6% BP\*)*



## 511

Three diamond dress rings. To include a 9ct gold diamond cluster ring, a 9ct gold diamond single-stone ring and a heart-shape dress ring with diamond point detail. *Two with hallmarks for 9ct gold. Ring size Weight 3.7gms. £50-80 (plus 27.6% BP\*)*



## 516

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with openwork shoulders. *Estimated diamond weight 0.10ct. Ring size R1/2. Weight 2.5gms. £60-90 (plus 27.6% BP\*)*



## 512

An 18ct gold gem-set ring. Designed as a series of alternating circular-shape emerald, ruby and sapphire lines, with similarly-shaped cubic zirconia spacers. *Hallmarks for Birmingham. Ring size R. Weight 2.5gms. £70-100 (plus 27.6% BP\*)*



## 517



A bracelet. Designed as a flat curb-link chain, with lobster clasp. *Length 22.5cms. Weight 8.3gms. £80-120 (plus 27.6% BP\*)*

## 513

Four pairs for 9ct gold diamond and gem-set earrings. To include a pair of pink sapphire and diamond floral earrings, a pair of fire opal, diamond and green garnet cluster earrings, together with two further pairs of earrings. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Length 1.2 to 1.5cms. Weight 12.4gms. £150-200 (plus 27.6% BP\*)*



## 518

An 18ct gold cultured pearl and diamond ring. The crossover band, with cultured pearl and diamond bar terminal. *Hallmarks for Birmingham. Ring size M. Weight 4.2gms. £100-150 (plus 27.6% BP\*)*



## 514

Three sapphire and diamond cluster rings. To include either a oval and circular-shape sapphire, within a single-cut diamond surround, together with illusion-set diamond within a circular-shape sapphire surround. *Estimated total diamond weight 0.25ct. Weight 9.8gms. £250-350 (plus 27.6% BP\*)*



## 519

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.25ct, stamped to band. Estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size 11/2. Weight 2.3gms. £100-150 (plus 27.6% BP\*)*



## 515

An 18ct gold diamond single-stone ring. The square-shape diamond, with brilliant-cut diamond line sides. *Principal diamond estimated weight 1.20cts, I-J colour, P2-P3 clarity. Hallmarks for London, 2009. Ring size K1/2. Weight 3gms. £700-900 (plus 27.6% BP\*)*



## 520

A diamond dress ring. The brilliant-cut diamond collet, with scalloped sides and marquise-shape diamond highlights. *Estimated total diamond weight 0.25ct. Principal diamond estimated I-J colour, P1 clarity. Ring size K. Weight 8.1gms. £240-340 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 521

An 18ct gold diamond ring. The pave-set diamond panel, with tapered half-band. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Ring size R1/2. Weight 3.5gms. £100-150 (plus 27.6% BP\*)*



## 526

A 9ct gold ruby and diamond cluster ring. The brilliant-cut diamond, with circular-shape ruby and similarly-set diamond surround double surround. *Estimated total diamond weight 0.65ct. Hallmarks for London. Ring size J. Weight 10.7gms. £70-100 (plus 27.6% BP\*)*



## 522

An 18ct gold emerald seven-stone ring. The circular-shape emerald line, with plain band. *Hallmarks for Birmingham. Ring size R1/2. Weight 2.7gms. £70-100 (plus 27.6% BP\*)*



## 527

A 9ct gold locket pendant. Of oval outline, the engraved scrolling foliate front, with plain reverse, suspended from a belcher-link chain. Chain AF. *Pendant with hallmarks for Birmingham, 1992. Length of pendant 4.8gms. Length of chain 54cms. Total weight 13.3gms. £120-180 (plus 27.6% BP\*)*



## 523

Two gold gem-set band rings. To include a 14ct gold circular-shape cubic zirconia seven-stone ring, together with a 9ct gold pave-set cluster ring. The second AF. *Hallmarks for Birmingham and London. Total weight 5.6gms. £50-80 (plus 27.6% BP\*)*



## 528

A pendant. The circular panel depicting 'damnatio ad bestias', with lions approaching a figure in a classical arena, suspended from a belcher-link chain. *Length of pendant 3.8cms. Length of chain 45cms. £120-180 (plus 27.6% BP\*)*



## 524

A selection of jewellery. To include an early 20th century 18ct gold opal five-stone ring, a 9ct gold sapphire three-stone ring, with cubic zirconia spacers, together with two gem-set brooches and a pendant. *Two with hallmarks for London 1979, Birmingham 1929. Total weight 12gms. £80-120 (plus 27.6% BP\*)*



## 529

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.90ct, K-tinted colour, SI2-P1 clarity. Weight 1.2gms. £350-450 (plus 27.6% BP\*)*



## 525

Four 9ct gold gem-set rings. To include a tanzanite and diamond crossover ring, a green gem and diamond cluster ring, together with two further rings. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 10.3gms. £180-260 (plus 27.6% BP\*)*



## 530

A synthetic sapphire single-stone ring. The oval-shape sapphire, within a starburst surround and openwork shoulders with spherical bead highlights. *Ring size N. Weight 11gms. £300-400 (plus 27.6% BP\*)*



**531**

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and curved shoulders. *Principal diamond estimated weight 0.45ct, K-L colour, P1 clarity. Ring size J. Weight 3gms. £240-340 (plus 27.6% BP\*)*

**536**

An 18ct gold diamond dress ring. The brilliant and single-cut diamond tapered lines, to the plain band. *Diamond weight 1.50cts, stamped to band. Hallmark for London. Ring size M. Weight 6.5gms. £300-500 (plus 27.6% BP\*)*

**532**

Three diamond and gem-set brooches. To include two late Victorian silver and gold diamond floral brooches, together with one further coloured and colourless paste brooch. *Lengths 1.6 to 3.5cms. Total weight 8.9gms. £80-120 (plus 27.6% BP\*)*

**537**

A diamond and ruby pendant. Of openwork design, the circular-shape ruby, within a single-cut diamond and similarly-cut ruby cluster surround, suspended from a tapered surmount. *Length 2.3gms. Weight 3.9gms. £120-180 (plus 27.6% BP\*)*

**533**

A mid 20th century platinum diamond single-stone ring. The old-cut diamond, with old-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.30ct, I-J colour, P1 clarity. Hallmarks for London. Ring size O 1/2. Weight 2.6gms. £120-180 (plus 27.6% BP\*)*

**538\***

A pair of 18ct gold ruby and diamond cluster stud earrings. Each designed as a rectangular-shape ruby, within a brilliant-cut diamond surround. *Total ruby weight 1.22ct, total diamond weight 0.30ct, each stamped to butterfly back. Hallmarks for London. Length 0.8cms. Weight 3.2gms. £540-640 (plus 27.6% BP\*)*

**534**

A pair of 18ct gold diamond hoop earrings. Each designed as three brilliant-cut diamond lines, with polished spacers and plain reverse. *Estimated total diamond weight 0.50ct. Import marks for London, 1998. Length 1.6cms. Weight 9.6gms. £280-380 (plus 27.6% BP\*)*

**539**

A 22ct gold band ring. *Hallmarks for Birmingham, 1963. Ring size O. Width 6mms. Weight 6.8gms. £200-300 (plus 27.6% BP\*)*

**535**

An 18ct gold diamond three-stone ring. The graduated square-shape diamond line, with tapered shoulders. *Estimated total diamond weight 1ct, J-K colour, P1 clarity. Hallmarks for London. Ring size K. Weight 4gms. £300-400 (plus 27.6% BP\*)*

**540**

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size K 1/2. Weight 2.9gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 541

Two diamond rings. To include an 18ct gold diamond single-stone ring, an illusion-set diamond two-stone ring. *Estimated total diamond weight 0.45ct, principal diamond estimated H-I colour, P1 clarity. One with hallmarks for London. Total weight 4.7gms. £120-180 (plus 27.6% BP\*)*



## 546

A diamond cluster ring. The old-cut diamond floral cluster, with similarly-cut diamond sides and plain band. *Estimated total diamond weight 1.65cts. Ring size K1/2. Weight 4.6gms. £650-850 (plus 27.6% BP\*)*



## 542

A diamond two-stone ring. The circular-cut diamonds, with crossover shoulders, to the tapered band. *Estimated total diamond weight 0.45cts, I-J colour, SI2-P1 clarity. Ring size M 1/2. Weight 2.5gms. £100-150 (plus 27.6% BP\*)*



## 547

A gem-set and plique-a-jour enamel novelty pendant. Designed as a fly, with circular-shape ruby eyes, oval synthetic opal cabochon and cultured pearl body, marcasite legs and polychrome plique-a-jour enamel wings. May be worn as a brooch. *Length 4.4cms. £40-60 (plus 27.6% BP\*)*



## 543

An 18ct gold sapphire and diamond half eternity ring. Designed as an alternating brilliant-cut diamond and circular-shape sapphire line, with tapered half-band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size Q. Weight 4gms. £150-200 (plus 27.6% BP\*)*



## 548

An opal, synthetic opal and amethyst set of jewellery. The bracelet designed as a series of oval opal cabochons, with circular-shape amethyst duo spacers, with matching earrings and pendant, together with an opal triplet single-stone ring. *Two with hallmarks for 9ct gold. Total weight 25.2gms. £400-600 (plus 27.6% BP\*)*



## 544

A late 19th century 9ct gold ruby and diamond hinged bangle. The front designed as an alternating ruby and diamond line, with spherical bead sides and scrolling motif, to the openwork half bangle. *AF. Inner diameter 6cms. Weight 13.8gms. £240-340 (plus 27.6% BP\*)*



## 549

A floral collar. The woven multi-strand collar, with tri-colour floral crossover terminals and staggered sides. *Italian marks. Length 42cms. Weight 49.7gms. £1,000-1,500 (plus 27.6% BP\*)*



## 545

A set of diamond jewellery. To include a pair of stud earrings, each designed as a brilliant-cut diamond within a similarly-cut diamond surround to the screw post backs, together with a pendant of similar design. *Signed Iliana. Estimated total diamond weight 0.90ct. Diameter of earrings 0.7cm. Length of pendant 1.4cms. Weight 3gms. £280-380 (plus 27.6% BP\*)*



## 550

Four 9ct gold gem-set rings. To include a cultured pearl and diamond ring, a citrine and amethyst dress ring, together with two further rings. *AF. Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 18.3gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**551**

A diamond five-stone ring. The graduated brilliant-cut diamond line, with rope-twist sides. *Estimated total diamond weight 0.70ct, principal diamond estimated I-J colour, SI clarity. Ring size P1/2. Weight 8.5gms. £300-400 (plus 27.6% BP\*)*

**556**

An aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.80ct. Ring size O. Weight 6.5gms. £1,200-1,800 (plus 27.6% BP\*)*

**552**

Four 9ct gold gem-set pendants. To include an emerald and diamond cluster pendant, a coated topaz pendant, a citrine pendant, together with one further pendant. *Hallmarks for 9ct gold. Lengths 1.9 to 3.5cms. Weight 25.5gms. £180-260 (plus 27.6% BP\*)*

**557**

A diamond band ring. The brilliant-cut diamond line, spaced along the plain band. *Estimated total diamond weight 0.25ct. Ring size R. Weight 3.2gms. £90-140 (plus 27.6% BP\*)*

**553**

A bracelet. Comprising a series of four curved bar links, with rope-twist and elephant hair bars, each with geometric terminals. *Length 19.7cms. Weight 26.1gms. £550-750 (plus 27.6% BP\*)*

**558**

A diamond single earring. Designed as a pave-set diamond hoop, with openwork reverse. *Estimated total diamond weight 0.30ct. Length 1.6cms. Weight 1.9gms. £70-100 (plus 27.6% BP\*)*

**554**

An 18ct gold ruby and diamond ring. The diamond and ruby cluster, with foliate motif surround and diamond diagonal line side. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size R1/2. Weight 5.9gms. £150-200 (plus 27.6% BP\*)*

**559**

An 18ct gold diamond single-stone ring. The heart-shape diamond, with slightly tapered shoulders. *Diamond weight 0.30ct, F colour, IF clarity, stamped to band. Hallmarks for London, 2002. Ring size L. Weight 2.5gms. £200-300 (plus 27.6% BP\*)*

**555**

A 9ct gold fluorite and gem-set pendant. The square-shape green fluorite, with scrolling surround and circular-shape colourless gem highlights, suspended from a tapered split surmount. *Hallmarks for Birmingham. Length 3.4cms. Weight 5gms. £50-80 (plus 27.6% BP\*)*

**560**

An Edwardian diamond and white enamel initial bracelet. The rose-cut diamond initial 'A' slide, with white enamel square-shape surround, to the geometric motif fabric strap and push clasp. *AF. Length 17cms. £50-80 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

561



An opal doublet and diamond bracelet. Designed as a series of oval opal doublets, with brilliant-cut diamond curved bar spacers, to the brick-link back-chain. Length 18cms. Weight 8gms. **£300-400** (plus 27.6% BP\*)

566



An emerald and diamond cluster ring. The rectangular-shape emerald, within a old-cut diamond graduated surround, to the single-cut diamond openwork shoulders. *Estimated total diamond weight 0.70ct. Ring size M. Weight 4.4gms. **£900-1,400** (plus 27.6% BP\*)*

562



A pair of diamond earrings. Each designed as a brilliant-cut diamond, within a heart-shape surround. *Estimated total diamond weight 0.20ct. Length 0.5cms. Weight 1.3gms. **£200-300** (plus 27.6% BP\*)*

567



An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with plain band. *Total diamond weight 1ct, stamped to band, estimated H-I colour, SI2-P2 clarity. Hallmarks for Birmingham. Ring size R. Weight 3.2gms. **£280-380** (plus 27.6% BP\*)*

563



A cultured pearl and lapis lazuli necklace and earrings. The necklace designed as a stylised heart with lapis lazuli cabochon centre, lapis lazuli bead and grooved spacer sides, suspended from a single strand of freshwater cultured pearls, together with a pair of seed pearl and lapis lazuli bead earrings. *Length of necklace 47.5cms. Length of earrings 4.3cms. **£40-60** (plus 27.6% BP\*)*

568



A sapphire and diamond pendant. Designed as a leopard, with sapphire spots, diamond accent nose and suspended from a 9ct gold flat curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 2cms. Length of chain 41cms. Total weight 3.5gms. **£70-100** (plus 27.6% BP\*)*

564



A late Victorian split pearl brooch. Of kite-shape outline, the split pearl, within a floral engraved surround, to the pierced and scrolling border. *Pin with French assay marks. Length 2.5cms. Weight 1.9gms. **£40-70** (plus 27.6% BP\*)*

569



A diamond cluster pendant. The brilliant-cut diamond, within a similarly-cut diamond surround, suspended from a tapered surmount. *Estimated total diamond weight 0.80ct, I-J colour, SI1-P1 clarity. Length 1.7cms. Weight 1.3gms. **£150-200** (plus 27.6% BP\*)*

565



Four 9ct gold gem-set rings. To include a fire opal dress ring, a blue and orange sapphire and diamond ring, together with two further rings. *Hallmarks for 9ct gold. Weight 15.1gms. **£120-180** (plus 27.6% BP\*)*

570



Two diamond rings. The first designed as a brilliant-cut diamond, with brilliant-cut diamond and plain asymmetric shoulders, together with a matching band ring. *Designed to be worn together. Estimated total diamond weight 0.50ct. Principal diamond estimated K-L colour, SI clarity. Weight 6gms. **£280-380** (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 571

A diamond cross pendant, with an 18ct gold chain. The diamond pave-set cross pendant, suspended from an 18ct gold fancy-link chain. *Estimated total diamond weight 0.30ct. Chain with hallmarks for 18ct gold. Length of pendant 1.9cms. Length of chain 42.5cms. Total weight 7.8gms. £200-300 (plus 27.6% BP\*)*



## 576

A pair of sapphire and diamond earrings. A pair of sapphire earrings. Each designed as a leopard, with sapphire spots and diamond accent nose. *Length 1.8cms. Weight 9.1gms. £350-450 (plus 27.6% BP\*)*



## 572

A diamond pendant and a pair of diamond hoop earrings. To include a brilliant-cut diamond hexagonal shape pendant, together with a pair of diamond hoop earrings. *Estimated total diamond weight 1ct. Length of pendant 1.6cms. Length of hoop earrings 1.2cms. Weight 9.2gms. £300-400 (plus 27.6% BP\*)*



## 577

A pair of gem-set cluster earrings. Each designed as an oval-shape period collet, with alternating single-cut diamond and circular-shape green gem surround. *Length 3.1cms. £70-100 (plus 27.6% BP\*)*



## 573

A diamond single-stone ring. The old-cut diamond, within an illusion-setting, to the tapered shoulders. *Estimated diamond weight 0.35ct, I-J colour, P2 clarity. Ring size L. Weight 2.4gms. £120-180 (plus 27.6% BP\*)*



## 578

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, to the plain band. *Total diamond weight 0.50ct, stamped to band. Estimated I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size L. Weight 2.2gms. £150-200 (plus 27.6% BP\*)*



## 574

A set of cultured pearl jewellery. To include a cultured pearl and woven rope-twist necklace, together with similarly-designed bracelet and cultured pearl ear studs. *Length of necklace 40cms. Weight 14.8gms. £250-350 (plus 27.6% BP\*)*



## 579

A platinum band ring. *Hallmarks for Birmingham. Ring size O. Weight 5.8gms. £150-200 (plus 27.6% BP\*)*



## 575

Two gem-set rings. To include an 18ct gold single-cut diamond cluster ring, together with an oval opal cabochon and diamond trefoil dress ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham. Total weight 5.6gms. £120-180 (plus 27.6% BP\*)*



## 580

A pair of 18ct gold diamond and emerald earrings. Each designed as an oval-shape emerald, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1997. Length 1cm. Weight 1.8gms. £60-90 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**581**

Four necklaces. To include two 9ct gold rope-twist necklaces, a curb-link necklace, together with one further 9ct gold necklace. Two AF. Three with hallmarks for 9ct gold. Length 45 to 56cms. Total weight 15gms. **£120-180** (plus 27.6% BP\*)

**586**

A sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond double surround. *Estimated total diamond weight 0.10ct. Ring size H. Weight 4.7gms. £120-180* (plus 27.6% BP\*)

**582**

Two broken rings and a broken chain. To include an early 19th century ring mount, together with a mid Victorian 9ct gold garnet and white sapphire ring. All items AF. One ring with hallmarks for Birmingham, 1867. Ring size K and K. Length of chain 63cms. Total weight 8.8gms. **£100-150** (plus 27.6% BP\*)

**587**

A 9ct gold diamond three-stone ring. The illusion-set, brilliant-cut diamond line, with pierced gallery and tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Ring size L 1/2. Weight 2.7gms. £50-80* (plus 27.6% BP\*)

**583**

A diamond single-stone ring. Of openwork design, the brilliant-cut diamond, with overlapping, textured bar surround and sides and textured back-band. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Ring size J. Weight 6.7gms. £280-380* (plus 27.6% BP\*)

**588**

A gem-set novelty brooch. Designed as a walking cockerel, with circular-shape green gem body, brilliant-cut diamond tail and eye. *Estimated total diamond weight 0.25ct. Length 3.8cms. £150-200* (plus 27.6% BP\*)

**584**

A mid Victorian gold turquoise necklace. The circular turquoise cabochon cluster, within a scrolling surround, and similarly-designed sides to the integral trace-link chain. Length 46cms. Weight 3.3gms. **£40-60** (plus 27.6% BP\*)

**589**

A pair of 18ct gold opal and diamond cluster earrings. Each designed as an oval opal cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1996. Length 1cm. Weight 2.7gms. £120-180* (plus 27.6% BP\*)

**585**

A sapphire and diamond ring. Designed as a single-cut diamond and circular-shape sapphire stylised ribbon, with asymmetric shoulders and tapered band. *Foreign marks. Ring size M1/2. Weight 4.5gms. £150-200* (plus 27.6% BP\*)

**590**

Two gem-set and plique-a-jour enamel novelty brooches. Each designed as a butterfly, with gem-set eyes and body, and polychrome plique-a-jour enamel wings. One may be worn as a pendant. Lengths 2.8 and 3.5cms. **£30-50** (plus 27.6% BP\*)



BP\* = Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**591**

A sapphire dress ring. The circular-shape sapphire cluster, within a textured petal surround, to openwork sides. Ring size P. Weight 11.7gms. **£150-200** (plus 27.6% BP\*)

**596**

A selection of jewellery. To include two early 20th century 9ct gold bar brooches, together with a pair of knot earrings. AF. Length of brooches 3.8 and 4.4cms. Weight of brooches 5.4gms. **£60-90** (plus 27.6% BP\*)

**592**

An 14ct gold onyx and diamond signet ring. The oval-shape onyx, with brilliant-cut diamond central highlight, with tapered band. Hallmarks for Birmingham. Ring size O. Weight 4gms. **£50-80** (plus 27.6% BP\*)

**597**

A diamond half eternity ring. The brilliant-cut diamond line, with plain half-band. Estimated total diamond weight 0.30ct. Ring size J. Weight 2.5gms. **£90-140** (plus 27.6% BP\*)

**593**

A cultured pearl ring. Of bi-colour design, the cultured pearl, measuring 8.5mms, within an openwork hoop surround. Ring size M. Weight 4.1gms. **£90-140** (plus 27.6% BP\*)

**598**

A marcasite and plique-a-jour enamel novelty brooch. Designed as a fairy, with polychrome plique-a-jour wings and marcasite detail. Length 6cms. **£40-60** (plus 27.6% BP\*)

**594**

An 18ct gold sapphire and diamond ring. The circular-shape sapphire, within a brilliant-cut diamond quarterly surround. Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size L. Weight 2.6gms. **£70-100** (plus 27.6% BP\*)

**599**

To include a 9ct gold ruby and diamond band ring, a colourless topaz single-stone ring, a late Victorian foliate motif brooch and further brooch. Estimated total diamond weight 0.15ct. One with hallmarks for 9ct gold. Length of brooches 3.2 and 4cms. Total weight 16.4gms. **£60-90** (plus 27.6% BP\*)

**595**

A pair of diamond earrings. Each designed as an old-cut diamond openwork drop, suspended from a single-cut diamond tapered bar and brilliant-cut diamond surmount. Estimated total diamond weight 0.35ct. Length 3.5cms. Weight 3.3gms. **£360-460** (plus 27.6% BP\*)

**600**

A set of moonstone jewellery. The pendant designed as an oval moonstone cabochon with scrolling surround, suspended from a snake-link chain, with similarly-set earrings and line bracelet. Bracelet AF. Weight 26.1gms. **£300-400** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 601

A pair of 18ct gold diamond hoop earrings. Each designed as five brilliant-cut diamond split lines, with similar-design plain reverse. *Estimated total diamond weight 0.45ct. Import marks for London, 1998. Length 2cms. Weight 12.4gms. £350-450 (plus 27.6% BP\*)*



## 606

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size L. Weight 1.8gms. £60-90 (plus 27.6% BP\*)*



## 602

A paste cluster ring. The oval-shape blue paste, within a circular-shape colourless paste double surround, with grooved shoulders. *Ring size Q. Weight 7.5gms. £100-150 (plus 27.6% BP\*)*



## 607\*

A pair of 18ct gold diamond half hoop earrings. Each designed as a series of alternating baguette-cut and brilliant-cut diamond lines, to the hinged back fitting. *Estimated total diamond weight 0.40ct. Hallmarks for London. Length 1.7cms. Weight 5.9gms. £360-460 (plus 27.6% BP\*)*



## 603x

Two gem-set and diamond rings. To include an alternating ruby and diamond half eternity ring, together with a sapphire and colourless gem two-row ring. *AF. Estimated total diamond weight 0.30ct. Weight 7.2gms. £150-200 (plus 27.6% BP\*)*



## 608

An 18ct gold diamond ring. Of geometric design, the brilliant-cut diamond collet, within a similarly-cut diamond openwork surround and shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size M. Weight 3.5gms. £100-150 (plus 27.6% BP\*)*



## 604

A smoky quartz single-stone dress ring. The square-shape smoky quartz, within an openwork foliate gallery. *Approximate quartz dimensions 17.9 by 16.8 by 10.8mms deep. Ring size N. Weight 11.8gms. £120-180 (plus 27.6% BP\*)*



## 609

A gem-set ring and two pendants. To include a ring, designed as a circular-shape ruby, with split pearl duo sides, together with a split pearl and amethyst pendant and a kitten pendant. *The first AF. Weight 4.7gms. £50-80 (plus 27.6% BP\*)*



## 605

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly tapered band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Ring size J. Weight 2gms. £100-150 (plus 27.6% BP\*)*



## 610

Three gem-set rings. To include a 9ct gold ruby and diamond floral cluster ring, a gold sapphire and cubic zirconia double cluster ring and a colourless gem six stone ring. *Estimated total diamond weight 0.10ct, stamped to band. Two with hallmarks, one indistinct. Total weight 7.9gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**611**

A diamond band ring. The graduated brilliant-cut diamond line, with shaped band. *Estimated total diamond weight 0.95ct, I-K colour, P1-P2 clarity. Ring size T. Weight 7.3gms. £200-300 (plus 27.6% BP\*)*

**616**

An emerald seven-stone ring. The rectangular-shape emerald collet line, with plain band. AF. *Ring size M. Weight 5.1gms. £100-150 (plus 27.6% BP\*)*

**612**

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, with openwork surmount, suspended from a flat curb-link chain. *Estimated diamond weight 0.45ct, I-J colour, P2 clarity. Import and hallmarks for 18ct and 9ct gold. Length of pendant 1.1cms. Length of chain 16.4cms. Total weight 2.4gms. £120-180 (plus 27.6% BP\*)*

**617**

A diamond single-stone ring. The old-cut diamond, with plain band. *Estimated diamond weight 1.30cts, J-K colour, P1 clarity. Ring size L. Weight 4.6gms. £1,000-1,500 (plus 27.6% BP\*)*

**613**

Four 9ct gold gem-set rings. To include a green sapphire seven-stone ring, an apatite and diamond dress ring, together with two further rings. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 15.9gms. £150-200 (plus 27.6% BP\*)*

**618**

A diamond dress ring. The rectangular-shape diamond, with baguette-cut diamond line sides. *Principal diamond estimated 1ct, I-J colour, P1-P2 clarity. Approximate ring size P. Weight 6gms. £640-840 (plus 27.6% BP\*)*

**614**

A pair of diamond earrings. Each designed as a baguette-cut diamond line, to the brilliant-cut diamond sides and hinged back fitting. *Estimated total diamond weight 0.80ct. Length 2cms. Weight 7.9gms. £250-350 (plus 27.6% BP\*)*

**619**

Three rings. To include a 9ct gold emerald and diamond cluster ring, a 9ct gold diamond band ring, together with a single-stone ring mount. AF. *Estimated total diamond weight 0.70ct. Two with hallmarks for 9ct gold. Total weight 8.1gms. £90-140 (plus 27.6% BP\*)*

**615**

Three rings. To include an tanzanite and diamond ring, together with a 9ct gold brilliant-cut diamond chevron ring and a 9ct gold colourless paste seven-stone ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for London. Total weight 7gms. £120-180 (plus 27.6% BP\*)*

**620**

An emerald and diamond dress ring. The circular-shape emerald, to the calibre-cut emerald halo with illusion-set diamond tapered highlights and shoulders. *Ring size N 1/2. Weight 2.7gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**621**

An 18ct gold sapphire and diamond brooch. Designed as a brilliant-cut diamond floral wreath, with circular-shape sapphire highlights. *Estimated total diamond weight 0.35ct. Import marks for Sheffield, 1990. Length 3cms. Weight 4.6gms. £150-200 (plus 27.6% BP\*)*

**626**

An 18ct gold diamond dress ring. Designed as three brilliant-cut diamond lines, to the plain band. *Estimated total diamond weight 1.20cts. Hallmarks for Sheffield. Ring size L. Weight 4.8gms. £200-300 (plus 27.6% BP\*)*

**622**

A cultured pearl and ruby dress ring. The cultured pearl, to the textured leaf surround with circular-shape ruby highlights. *Ring size Q. Weight 5.7gms. £120-180 (plus 27.6% BP\*)*

**627**

An emerald dress ring. Designed as a pouncing leopard, with emerald spots and diamond accent nose. *Ring size N1/2. Weight 2.8gms. £60-100 (plus 27.6% BP\*)*

**623**

A diamond dress ring. The brilliant-cut diamond, within a circular-cut diamond surround and shoulders. *Principal diamond estimated weight 0.50ct, J-K colour, P1 clarity. Estimated total diamond weight 0.70ct. Ring size M. Weight 4.2gms. £460-660 (plus 27.6% BP\*)*

**628**

A brooch and pendant. To include an mid 20th century 9ct gold brooch, designed as a central split pearl and enamel crown, with plain bar sides together with a turquoise and white bead star pendant. *The first with hallmarks for Birmingham, 1958. Length of brooch 4.4cms. Length of pendant 3.2cms. Total weight 5.8gms. £120-180 (plus 27.6% BP\*)*

**624**

A diamond dress ring. The brilliant-cut diamond collets, within a stylised marquise-shape openwork surround. *Estimated total diamond weight 0.55ct. Ring size K. Length 2.1cms. Weight 3.1gms. £360-460 (plus 27.6% BP\*)*

**629**

A set of jewellery. To include a textured oak leaf and acorn brooch with animal tooth detail, and matching earrings. *Length of brooch 5.5cms. Length of earrings 3.5cms. Total weight 11.6gms. £100-150 (plus 27.6% BP\*)*

**625**

Four 9ct gold gem-set pendants. To include a citrine and garnet cluster pendant, a garnet single-stone pendant, together with two further gem-set pendants. *Hallmarks for Birmingham. Length 2.1 to 2.8cms. Weight 11.5gms. £120-180 (plus 27.6% BP\*)*

**630**

A diamond single-stone ring. The circular-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Ring size O. Weight 2.3gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**631**

A necklace. Designed as a box-link chain. Length 80.4cms. Weight 16gms. **£150-200** (plus 27.6% BP\*)

**636**

An 18ct gold diamond and 'coloured' diamond pendant. The brilliant-cut 'brown' diamond and diamond surmount, suspended from a fancy-link chain. Total diamond weight 0.48ct, stamped to mount. Hallmarks for 18ct gold. Length of pendant 1cm. Length of chain 42.3cms. Weight 3.2gms. **£120-180** (plus 27.6% BP\*)

**632**

A gem-set pendant. Of openwork design, the single-cut diamond bow and wreath, with circular-shape amethyst and oval-shape peridot highlights. Estimated total diamond weight 0.35ct. Length 4.5cms. **£150-200** (plus 27.6% BP\*)

**637**

Four 9ct gold gem-set rings. To include rose quartz and diamond accent cluster ring, an opal single-stone ring, with two further rings. Hallmarks for 9ct gold. Weight 15.9gms. **£150-200** (plus 27.6% BP\*)

**633**

A mid Victorian amethyst pendant. The oval-shape amethyst cross with openwork setting and bead terminals. Length 6.1cms. Weight 10gms. **£360-460** (plus 27.6% BP\*)

**638**

A late Victorian 9ct gold hinged bangle. The front designed as a textured undulating hoop, with twisted polished shoulders and grooved sides, to the plain half bangle. Inner diameter 6.1cms. Weight 14gms. **£180-260** (plus 27.6% BP\*)

**634**

Five 9ct gold rings. To include a diamond half eternity ring, a late Victorian band ring, a sapphire and cubic zirconia half eternity ring, a colourless paste band ring, together with a synthetic ruby and colourless cubic zirconia dress ring. Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold, one dated 1892. Weight 12.7gms. **£150-200** (plus 27.6% BP\*)

**639**

Two 18ct gold gem-set items of jewellery. To include a brilliant and single-cut diamond floral cluster ring, together with a rectangular-shape fancy-cut citrine pendant. Hallmarks for London, 1964 and Birmingham. Ring size M. Length of pendant 2cms. Weight 5.7gms. **£100-150** (plus 27.6% BP\*)

**635**

A 9ct gold diamond ring. Comprising four brilliant-cut diamond lines, with asymmetric sides and tapered half-band. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size M. Weight 4.7gms. **£50-80** (plus 27.6% BP\*)

**640**

An 18ct gold sapphire and diamond five-stone ring. The graduated circular-shape sapphire and brilliant-cut diamond line, with single-cut diamond double spacers. Estimated total diamond weight 0.45ct, I-J colour, SI clarity. Hallmarks for London, 1976. Ring size O1/2. Weight 6.1gms. **£250-350** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 641

Two 18ct gold diamond and gem-set rings. To include a square-shape emerald two-stone ring with brilliant-cut diamond highlights, together with a circular-shape emerald, ruby and brilliant-cut diamond three-stone ring. *Hallmarks for Birmingham. Weight 4gms. £100-150 (plus 27.6% BP\*)*



## 646

A pair of 18ct gold citrine clip earrings. Each designed as a rectangular-shape citrine, within a stylised belcher-link surround, suspended from a grooved bar and circular-shape surmount. *Import marks for London, 1974. Length 3.5cms. Weight 15.8gms. £350-450 (plus 27.6% BP\*)*



## 642

A 22ct gold band ring. *Hallmarks for Birmingham, 1960. Ring size J. Weight 2.7gms. £80-120 (plus 27.6% BP\*)*



## 647

An 18ct gold diamond pendant. Designed as a brilliant-cut diamond oval, suspended from a polished hoop and fancy-link chain. *Total diamond weight 0.53ct, stamped to mount. Hallmarks for Birmingham and Edinburgh. Length of pendant 3cms. Length of chain 40cms. Weight 12gms. £300-400 (plus 27.6% BP\*)*



## 643

A fancy-link chain. Designed as a series of openwork scalloped links, interspaced by a trace-link chain. *AF. Length 51cms. Weight 5.5gms. £60-90 (plus 27.6% BP\*)*



## 648

A gem-set and diamond butterfly brooch. Designed as a circular-shape synthetic ruby body, with similarly-cut emerald thorax, rose-cut diamond wings, with sapphire highlights. *Length 2.5cms. Weight 6.6gms. £260-360 (plus 27.6% BP\*)*



## 644

A 14ct gold diamond dress ring. Of oval outline, the brilliant-cut diamond collet line, with illusion-set diamond sides. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size L1/2. Weight 4.8gms. £100-150 (plus 27.6% BP\*)*



## 649

A 9ct gold band ring. The bi-colour band with grooved lines. *Hallmarks for London, 1989. Ring size T 1/2. Weight 5gms. £60-90 (plus 27.6% BP\*)*



## 645

Four 9ct gold gem-set rings. To include a yellow sapphire cluster ring, a diopside cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 10.8gms. £120-180 (plus 27.6% BP\*)*



## 650

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond, illusion-set line, with tapered shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1981. Ring size I. Weight 2.7gms. £70-100 (plus 27.6% BP\*)*



## 651

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, H-I colour, P2 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 2.1gms. £340-440 (plus 27.6% BP\*)*



## 656

An 18ct gold diamond dress ring. The brilliant-cut diamond floral cluster, with graduated brilliant and tapered-baguette-cut diamond asymmetric shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size N. Weight 3.8gms. £120-180 (plus 27.6% BP\*)*



## 652

An gentleman's Edwardian 18ct gold diamond single-stone ring. The old-cut diamond, within an elongated claw setting to the plain band. *Estimated diamond weight 0.50ct., I-J colour, P2 clarity. Hallmarks for London, 1904. Ring size R. Weight 6gms. £450-650 (plus 27.6% BP\*)*

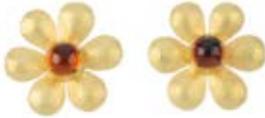


## 657

An 18ct gold diamond half eternity ring. The graduated baguette-cut diamond line, with tapered half-band. *Estimated total diamond weight 0.65ct. Hallmarks for Sheffield, partially indistinct. Ring size P. Weight 4gms. £150-200 (plus 27.6% BP\*)*



## 653



A pair of gem-set earrings. Each designed as a circular orange gem cabochon, within a textured petal surround. *Length 2.1cms. Weight 6.5gms. £120-180 (plus 27.6% BP\*)*

## 658

Three rings. To include a 9ct gold band ring, a synthetic blue spinel single-stone ring, together with one further 9ct gold cameo ring. One AF. *Two with hallmarks for 9ct gold. Total weight 8.9gms. £80-120 (plus 27.6% BP\*)*



## 654

Three gem-set brooches. To include a late 19th century 9ct gold amethyst and split pearl brooch, together with a mid 20th century diamond bar brooch and a mid 20th century 9ct gold diamond and emerald bar brooch. *One with hallmarks for London, 1945. Lengths 4 to 3.8cms. Total weight 8.6gms. £60-90 (plus 27.6% BP\*)*



## 659

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered sides. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P2-P3 clarity. Hallmarks for London, 2014. Ring size L1/2. Weight 2gms. £80-120 (plus 27.6% BP\*)*



## 655

A pair of sapphire earrings. Each designed as a sapphire foliate cluster, gathered by a polished chevron. *Length 1.9cms. Weight 3.6gms. £80-120 (plus 27.6% BP\*)*



## 660

A diamond floral cluster ring. The circular-cut diamond, with similarly-cut diamond petal surround. AF. *Estimated total diamond weight 0.75ct, principal diamond estimated H-I colour, SI2-P1 clarity. Ring size Q1/2. Weight 2.5gms. £350-450 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 661

An aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond geometric surround. *Estimated total diamond weight 0.75ct, H-I colour, SI clarity. Ring size L. Weight 4.7gms. £760-960 (plus 27.6% BP\*)*



# 666

An early 20th century gold diamond giardinetti brooch. Designed as an openwork basket, supporting a rose-cut diamond floral and foliate spray, with similarly-cut diamond line detail. *Length 3cms. Weight 5.4gms. £80-120 (plus 27.6% BP\*)*



# 662

A cultured pearl dress ring. The open band, suspending a series of articulated cultured pearls. *Ring size K. Weight 4.2gms. £60-90 (plus 27.6% BP\*)*



# 667

Three diamond single-stone rings. Each designed as a brilliant-cut diamond, to tapered shoulders and variously designed galleries. *Estimated total diamond weight 0.60ct, SI-P1 clarity I-tinted colour. Two with hallmarks for 18ct gold. Total weight 6.5gms. £200-300 (plus 27.6% BP\*)*



# 663

An emerald and diamond pendant. The oval-shape emerald within a brilliant-cut diamond scalloped edge surround, with similarly-cut diamond surmount, suspended from an 18ct gold textured belcher-link chain. *Estimated total diamond weight 0.30ct. Chain with import marks for London, 1989. Length of pendant 2.1cms. Length of chain 40cms. Total weight 3.6gms. £120-180 (plus 27.6% BP\*)*



# 668

An early 20th century gold, pearl and diamond bar brooch. The bouton pearl and old-cut diamond cluster, to the tapered bar. *Estimated total diamond weight 0.20ct. Length 5.7cms. Weight 4.9gms. Pearl untested. £120-180 (plus 27.6% BP\*)*



# 664

Two pairs of 18ct gold diamond single-stone ear studs. *Estimated total diamond weight 0.35ct. Hallmarks for 18ct gold. Weight 1.9gms. £200-300 (plus 27.6% BP\*)*



# 669

A sapphire and diamond dress ring. Of marquise outline, the circular-shape sapphire line, within a old-cut diamond surround. *Estimated total diamond weight 0.45ct. Ring size L1/2. Weight 3.1gms. £300-400 (plus 27.6% BP\*)*



# 665

A 9ct gold band ring. *Hallmarks for Birmingham. Ring size T. Weight 6.4gms. £70-100 (plus 27.6% BP\*)*



# 670

An 18ct gold diamond crossover ring. The illusion-set brilliant-cut diamonds, with single-cut diamond asymmetric shoulders. *Total diamond weight 0.22ct, stamped to band. Hallmarks for Sheffield, 2000. Ring size O1/2. Weight 4.6gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**671**

An 18ct gold signet ring. The oval-shape chalcedony, carved to depict an armorial, with tapered shoulders.  
*Hallmarks for Birmingham.*  
 Ring size Y. Weight 16.9gms.  
**£400-600** (plus 27.6% BP\*)

**676**

A 1970s 9ct gold bracelet. Of bi-colour design, the fancy-link chain with textured detail. *Import marks for London, 1973.* Length 18.5cms. Weight 20.9gms. **£220-320** (plus 27.6% BP\*)

**672**

A 1970s 22ct gold band ring. With repeating foliate motif. *Hallmarks for Birmingham, 1971.* Ring size O1/2. Weight 9.3gms. **£250-350** (plus 27.6% BP\*)

**677**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with tapered half-band. *Total diamond weight 0.33ct, stamped to band.* *Hallmarks for London.* Ring size R. Weight 3.5gms. **£150-200** (plus 27.6% BP\*)

**673**

A diamond five-stone ring. Of bi-colour design, comprising of old-cut diamonds each within a square-shape surround, to the scrolling gallery. *Estimated total diamond weight 1ct, J-L colour, SI2-P1 clarity.* Ring size N. Weight 4.7gms. **£300-400** (plus 27.6% BP\*)

**678**

Three diamond rings. To include an illusion-set diamond single-stone ring, a single-cut diamond cluster ring, together with a brilliant-cut diamond geometric line ring. *Estimated total diamond weight 0.55ct.* Weight 8.3gms. **£90-140** (plus 27.6% BP\*)

**674**

An emerald and diamond ring. Designed as a brilliant-cut diamond bifurcated band, with an 18ct gold square-shape emerald band, designed to fit together. *Estimated total diamond weight 0.15ct.* Emerald band with hallmarks for Birmingham. Ring size Y. Total weight 6.8gms. **£180-250** (plus 27.6% BP\*)

**679**

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire partial collet, with square-shape sapphire and brilliant-cut diamond triple line sides. *Estimated total diamond weight 0.20ct.* *Hallmarks for Birmingham.* Ring size L. Weight 4.8gms. **£120-180** (plus 27.6% BP\*)

**675**

An 18ct gold diamond dress ring. Designed as a stylised bow, set throughout with tapered baguette and brilliant-cut diamonds. *Estimated total diamond weight 0.35ct.* Ring size R1/2. Weight 3.1gms. **£80-120** (plus 27.6% BP\*)

**680**

An early 20th century 18ct gold and platinum diamond ring. The old-cut diamond, with bi-colour shoulders. *Estimated diamond weight 0.10ct.* *Hallmarks for London, 1930.* Ring size Q. Weight 5.3gms. **£120-180** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 681

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a tapered baguette-cut diamond undulating surround, with brilliant-cut diamond stepped sides. *Estimated total diamond weight 0.55ct. Import marks for London, 1992. Ring size M. Weight 6.4gms. £200-300 (plus 27.6% BP\*)*



## 686

Two gem-set rings. The first designed as an opal and garnet cluster, with openwork lattice sides, the second designed as a circular-shape colourless gem-set ring. *Weight 4.8gms. £50-80 (plus 27.6% BP\*)*



## 682



A 9ct gold diamond bracelet. Comprising two brilliant-cut diamond lines, each with halo mount, to the similarly-designed single-line terminal and clasp. *Estimated total diamond weight 2.50 and 3cts. Hallmarks for Birmingham, partially indistinct. Length 17.7cms. Weight 13.4gms. £400-600 (plus 27.6% BP\*)*

## 687

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Hallmarks for London. Ring size L. Weight 3.8gms. £280-380 (plus 27.6% BP\*)*



## 683

Four 9ct gold gem-set rings. To include a morganite and diamond ring, a pink tourmaline and diamond ring, together with two further rings. *Hallmarks for 9ct gold. Weight 13.4gms. £150-200 (plus 27.6% BP\*)*



## 688

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork shoulders. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size P. Weight 2.3gms. £100-150 (plus 27.6% BP\*)*



## 684

An 18ct gold sapphire and diamond three-stone ring. The oval-shape graduated sapphire line, with old-cut diamond spacers and scrolling gallery. *Hallmarks for Birmingham. Ring size N1/2. Weight 4.3gms. £80-120 (plus 27.6% BP\*)*



## 689

A diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Ring size 11/2. Weight 1.8gms. £80-120 (plus 27.6% BP\*)*



## 685

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bar sides and tapered band. *Hallmarks for Birmingham. Ring size N. Weight 2.5gms. £60-90 (plus 27.6% BP\*)*



## 690

Two 9ct gold diamond single-stone rings. Each designed as an old and brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London and Birmingham. Weight 2.7gms. £70-100 (plus 27.6% BP\*)*



691

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, I-J colour, P1 clarity. Hallmarks for London. Ring size K. Weight 2.4gms. £200-300 (plus 27.6% BP\*)*



696

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond heart, to the similarly-cut diamond collet spacer and tapered surmount. *Estimated total diamond weight 0.40ct. Import marks for Sheffield. Length 2cms. Weight 5gms. £180-260 (plus 27.6% BP\*)*



692



A selection of 9ct gold jewellery. To include a bracelet, designed as a series of brilliant-cut diamond collets, with curved bar spacers, together with a pair of sapphire and diamond cluster stud earrings and a pair of diamond hoop earrings. *Estimated total diamond weight 0.80ct. Hallmarks for 9ct gold. Weight 12.4gms. £180-240 (plus 27.6% BP\*)*

697

An 18ct gold diamond ring. Comprising five brilliant-cut diamond quatrefoils, inset to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size I. Weight 2.3gms. £80-120 (plus 27.6% BP\*)*



693

A diamond cluster ring. The brilliant-cut diamond cluster, each within an illusion-setting to foliate shoulders and plain band. *Estimated total diamond weight 0.50ct. Ring size M. Weight 3.2gms. £150-200 (plus 27.6% BP\*)*



698

A late Victorian citrine and diamond bee brooch. The vari-shape citrine body, with old-cut diamond wings, pink sapphire cabochon eyes and splayed legs. *Estimated total diamond weight 1.10cts, H-I colour, SI clarity. Length 3.3cms. Weight 5.8gms. £460-660 (plus 27.6% BP\*)*



694

A 14ct gold sapphire cross pendant. Designed as a circular-shape sapphire cross, with scalloped terminals, suspended from a tapered surmount. *Import marks for Sheffield. Length 3.4cms. Weight 1.6gms. £40-60 (plus 27.6% BP\*)*



699

A 14ct gold band ring. *Hallmarks for London, 2014. Ring size T1/2. Width 5.5mms. Weight 5.2gms. £90-140 (plus 27.6% BP\*)*



695

A pair of 9ct gold emerald and cubic zirconia earrings. Each designed as an oval-shape emerald and circular-shape cubic zirconia cluster. *Hallmarks for Birmingham. Length 2.9cms. Weight 3.2gms. £350-450 (plus 27.6% BP\*)*



700

A garnet single-stone ring. Of bi-colour design, the circular-shape garnet, with grooved shoulders. *Ring size M1/2. Weight 9.2gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

701

A 9ct gold bracelet. Designed as a double curb-link chain, with padlock clasp. *Hallmarks for London and Birmingham.* Length 19.5cms. Weight 12.7gms. **£120-180** (plus 27.6% BP\*)



706

An early 20th century diamond and sapphire brooch. The graduated oval-shape sapphire trio, within an old and rose-cut diamond scrolling surround. *Estimated total diamond weight 0.15ct. Length 3.8cms. Weight 4.6gms.* **£320-420** (plus 27.6% BP\*)



702

Three gem-set rings. To include a marquise-shape amethyst single-stone ring, a 9ct gold rectangular-shape ametrine and colourless gem ring with crossover shoulders, together with a further 9ct gold gem-set cluster ring. *Two with hallmarks for 9ct gold.* Total weight 7.1gms. **£70-100** (plus 27.6% BP\*)



707

A mid 20th century lion ring. Designed as a textured lion mask, with plain band. *Ring size J1/2. Weight 14.9gms.* **£180-260** (plus 27.6% BP\*)



703

An Edwardian 18ct gold sapphire and diamond ring. Designed as a graduated circular-shape sapphire line, with old-cut diamond spacers and scrolling shoulders. *Hallmarks for Chester, 1907.* Ring size R. Weight 2.7gms. **£70-100** (plus 27.6% BP\*)



708

An 18ct gold diamond hinged bangle. The front designed as two brilliant-cut diamond lines, within a channel setting, with double bar terminals and plain reverse. *Total diamond weight 1ct, stamped to mount. Hallmarks for Sheffield.* Inner diameter 6.5cms. Weight 21.6gms. **£460-660** (plus 27.6% BP\*)



704

A late Victorian gold tiger's-eye and diamond brooch. The oval tiger's-eye cabochon, with old-cut diamond line sides and cannetille accents. *Estimated total diamond weight 0.20ct. Length 4.3cms. Weight 5.1gms.* **£100-150** (plus 27.6% BP\*)



709

A quantity of jewellery. To include earrings, necklaces, pendants, rings, ring mounts, together with further jewellery components. *AF. Total weight 43.1gms.* **£400-600** (plus 27.6% BP\*)



705

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Diamond estimated weight 0.75ct, I-J colour, P1 clarity. *Hallmarks for London.* Ring size L. Weight 6.8gms. **£450-650** (plus 27.6% BP\*)



710

An early 20th century 9ct gold compact. Of square-shape outline, with polished finish, opening to reveal a vacant compartment. *Hallmarks for Birmingham, 1918.* Length 5.8cms. Weight 46.5gms. **£300-400** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**711**

A late Victorian gold split pearl and diamond stickpin. The split pearl hoop, with diamond point accent ribbon. Length of stickpin head 1.6cms. Weight 4gms. **£100-150** (plus 27.6% BP\*)

**716**

A gentleman's diamond ring. The pave-set rectangular-shape panel, raised to the brilliant-cut diamond line sides and grooved shoulders. Estimated total diamond weight 0.60ct. Ring size V. Weight 7.1gms. **£150-200** (plus 27.6% BP\*)

**712**

An 18ct gold rose pin. Of bi-colour design, the rose, with foliate accents and curved stem. Hallmarks for London, 1982. Length 5cms. Weight 7.5gms. **£150-200** (plus 27.6% BP\*)

**717**

A gentleman's band ring. Ring size X1/2. Weight 3.3gms. **£70-100** (plus 27.6% BP\*)

**713**

A gentleman's early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, star-set to the wide band. Estimated diamond weight 0.20ct, J-K colour, P1 clarity. Hallmarks for Birmingham, 1923. Ring size W. Weight 6.4gms. **£150-200** (plus 27.6% BP\*)

**718**

A gentleman's 9ct gold signet ring. The rectangular panel, with personal engraving reading Benny, to the tapered shoulders. Hallmarks for London. Ring size T. Weight 11.2gms. **£120-180** (plus 27.6% BP\*)

**714**

A gentleman's early 20th century 15ct gold bloodstone signet ring. The oval-shape bloodstone panel, to the plain band. Ring size X. Weight 7.1gms. **£150-200** (plus 27.6% BP\*)

**719**

Two 9ct gold dyed tigers-eye jewellery items. To include a gentleman's ring designed as an oval tigers-eye cabochon with tapered shoulders, together with a tigers-eye tie pin. Hallmarks for Edinburgh and Sheffield. Ring size Q. Length of tie pin 1.2cms. Weight 8.1gms. **£80-120** (plus 27.6% BP\*)

**715**

A gentleman's 18ct gold synthetic moissanite single-stone ring. The circular-shape synthetic moissanite, with extended claw and undulating surround. Hallmarks for Sheffield. Ring size U. Weight 13.4gms. **£340-440** (plus 27.6% BP\*)

**720**

A gem-set push-piece clasp and a single gem-set cufflink. The clasp designed as a circular-shape ruby, within a geometric surround, the cufflink designed as an oval panel with either a circular-shape ruby or sapphire highlight. Length of clasp 3cms. Length of cufflink face 1.7cms. Weight 6.5gms. **£150-200** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

721



A pair of early 20th century cufflinks. Each designed as two hexagonal panels with initial detail and blue enamel border, connected by an openwork bar. Length of cufflink face 1.4cms. Weight 5.6gms. **£100-150** (plus 27.6% BP\*)

726



A pair of hardstone cufflinks. Each designed as two circular hardstone panels, with a horse and riding motif, and connecting bar. Diameter of cufflink face 1.5cms. Total weight 23.1gms. **£250-350** (plus 27.6% BP\*)

722



A pair of early 20th century 9ct gold enamel cufflinks. Each designed as an oval panel, with white enamel line detail, with connecting trace-link chain and torpedo bar. Hallmarks partially indistinct. Length of cufflink face 1.7cms. Weight 4.5gms. **£100-150** (plus 27.6% BP\*)

727



A pair of ruby cufflinks. Each designed as two calibre-cut ruby square line panels, hinged to a connecting bar. AF. Length of cufflink face 1.2cms. Weight 10.6gms. **£560-760** (plus 27.6% BP\*)

723



A pair of early 20th century jade cufflinks. Each designed as an oval jadeite cabochon, with bamboo bar reverse and connecting belcher-link chain. Maker's marks for 'Sing Fat'. Length of cufflink face 1.6cms. Weight 5.1gms. Jade untested. **£100-150** (plus 27.6% BP\*)

728



An early 20th century 15ct gold Albert. The curb-link chain, with spring clasp terminals, suspending a T-bar. Hallmarks for 15ct gold, partially indistinct. Length 30cms. Weight 17.2gms. **£300-400** (plus 27.6% BP\*)

724



A pair of 9ct gold textured cufflinks. Each designed with textured openwork motif, to the hinged reverse. Hallmarks for London, 1964. Length of cufflink face 2.1cms. Weight 9.5gms. **£200-300** (plus 27.6% BP\*)

729



An early 20th century 9ct gold Albert. The graduated curb-link chain, with T-bar and lobster clasp terminals. Length 29cms. Weight 17gms. **£150-200** (plus 27.6% BP\*)

725



A pair of 9ct gold cufflinks. Each designed as an oval panel, with grooved side accent, to the hinged bar reverse and connecting bar. Hallmarks for London, 1989. Length of cufflink face. 1.9cms. Weight 4.2gms. **£50-80** (plus 27.6% BP\*)

730



An early 20th century 9ct gold fob. Of circular outline, with raised motif and blue enamel 'Steam Engine Makers Society' ribbon, suspended from a scrolling surmount. Maker's marks for Fattorini & Sons. Hallmarks for Birmingham, 1919. Length 4.2cms. Weight 6.4gms. **£70-100** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 731

A 9ct gold bloodstone fob. The oval bloodstone, with openwork, scrolling knot motif surmount. *Hallmarks for London, partially indistinct. Length 3cms. Weight 6.2gms. £70-100 (plus 27.6% BP\*)*



## 736

An early 20th century 18ct gold enamel fob watch. The white dial with Arabic numerals and minute track, within a blue enamel bezel, with a blue and white enamel reverse containing an unsigned keyless wind movement, with club tooth lever escapement. *French assay marks. Length 4.2cms. Weight including movement 28.9gms. £300-400 (plus 27.6% BP\*)*



## 732

A 9ct gold Masonic enamel swivel ring. Designed as a rotating panel, with blue enamel set-square and compass motif to one side and engraved monogram to the other. *Hallmarks for Birmingham, 1976. Ring size W. Weight 7.4gms. £80-120 (plus 27.6% BP\*)*



## 737

Two gold watch heads. To include a 1960s 18ct gold watch head, together with a 1920s 9ct gold watch head. *Hallmarks for Edinburgh, 1965 and London, 1929. Length 2.8 and 3cms. Total weight 18.8gms. £120-180 (plus 27.6% BP\*)*



## 733

A clock brooch. The oval cream dial with baton markers, suspending from a grooved fob and stylised bow surmount. *Length 3.9cms. Total weight 15.7gms. £250-350 (plus 27.6% BP\*)*



## 738

A mid 20th century diamond cocktail watch. The octagonal silvered dial, with single-cut diamond bezel, bi-colour case and fabric strap. *Estimated total diamond weight 0.40ct. French assay marks. Total weight 12.7gms. £200-300 (plus 27.6% BP\*)*



## 734

A fob watch. The circular white dial, with black Roman numeral markers and minute track, to the initial motif cased reverse. *Length 4.7cms. Total weight 31gms. £140-240 (plus 27.6% BP\*)*



## 739

A mid 20th century diamond cocktail watch. The circular dial with Arabic numerals and minute track, with single-cut diamond bezel and later mesh-link bracelet. *Estimated total diamond weight 0.30ct. Length 19.5cms. Total weight 15.2gms. £150-200 (plus 27.6% BP\*)*



## 735

A fob watch. The circular golden dial, with black Roman numerals, to the floral and shield engraved reverse. *Length 5.2cms. Total weight 29.5gms. With fabric case. £50-80 (plus 27.6% BP\*)*



## 740

A lady's mid 20th century diamond manual wind wristwatch. Of bi-colour design, the circular-shape dial and case, with single-cut diamond detail and textured bracelet. *Length 15cms. Total weight 19.9gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



# Fellows

Established 1876

## Auction Calendar 2017

<b>July</b>	Jewellery & Pawnbroker Jewellery	Thursday 20th at 10am
	The Watch Sale	Tuesday 25th at 11am
	Vintage Jewellery & Accessories	Monday 31st at 10am
<b>August</b>	Jewellery & Pawnbroker Jewellery	Thursday 3rd at 10am
	Antiques, Silver & Collectables	Monday 7th at 10am
	Antique & Modern Jewellery	Thursday 10th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 17th at 10am
	The Gemstone Sale	Ends Friday 18th at 12pm
	The Designer Collection	Monday 21st at 11am
	The Watch Sale	Tuesday 29th at 11am
<b>September</b>	Jewellery & Pawnbroker Jewellery	Thursday 7th at 10am
	Antique & Modern Jewellery	Thursday 14th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 21st at 10am
	Watches & Watch Parts	Monday 25th at 10am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. \*Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

### **Jewellery**

Heather Bailey  
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### **Watches**

Laura Bishop  
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### **Silver & Coins**

Naomi Clarke  
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### **Antiques & Fine Art**

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

# Fellows

Established 1876

## Sales Results For Jewellery : 06/07/2017

1	£130	73	£340	155	£220	229	£95	302	£280
3	£320	75	£240	156	£200	231	£160	303	£480
4	£180	79	£190	157	£80	232	£130	305	£480
5	£240	82	£160	158	£180	235	£170	306	£300
6	£110	85	£120	159	£170	236	£110	307	£280
7	£300	86	£100	160	£320	237	£380	308	£170
8	£200	87	£220	161	£180	238	£300	309	£500
9	£100	89	£170	162	£120	240	£340	311	£400
10	£90	90	£60	163	£150	241	£260	312	£120
11	£55	92	£130	164	£190	242	£110	315	£260
13	£100	93	£55	165	£110	243	£75	317	£280
14	£420	94	£500	168	£130	244	£110	318	£280
15	£230	95	£75	169	£90	245	£160	319	£460
16	£340	96	£180	170	£320	251	£100	320	£180
18	£75	98	£620	173	£55	252	£120	321	£140
19	£280	99	£85	174	£200	253	£700	322	£190
20	£120	102	£460	175	£110	255	£100	323	£200
21	£85	103	£280	176	£85	256	£70	324	£240
22	£500	104	£220	177	£200	257	£120	325	£420
23	£100	106	£140	178	£190	258	£120	326	£340
25	£120	107	£160	179	£280	259	£700	327	£660
26	£160	108	£42	180	£110	260	£90	328	£240
27	£280	109	£150	184	£180	261	£160	329	£120
29	£130	110	£100	185	£220	262	£240	331	£100
30	£120	111	£190	186	£90	264	£70	332	£130
31	£120	112	£170	187	£80	265	£220	336	£120
33	£150	113	£110	188	£320	267	£100	338	£110
34	£160	114	£160	189	£110	269	£260	339	£50
35	£170	117	£380	190	£540	270	£140	341	£280
38	£120	118	£180	193	£780	271	£70	342	£380
40	£220	119	£150	194	£1,200	272	£220	343	£110
41	£280	125	£75	198	£130	274	£130	344	£150
42	£320	126	£260	200	£140	277	£70	345	£140
43	£160	127	£720	201	£65	278	£2,600	346	£50
44	£120	131	£190	202	£190	280	£130	347	£70
46	£120	133	£75	204	£80	282	£130	348	£150
47	£110	134	£170	205	£820	283	£320	349	£100
49	£48	135	£70	207	£100	284	£90	350	£130
52	£110	136	£50	209	£100	285	£65	351	£130
54	£420	137	£80	211	£110	286	£540	358	£170
55	£90	138	£160	215	£130	287	£620	360	£170
56	£220	139	£110	216	£120	289	£260	361	£100
57	£110	140	£190	218	£140	290	£120	364	£50
60	£130	143	£240	219	£100	291	£110	367	£220
61	£1,400	144	£100	220	£85	292	£90	368	£50
64	£60	147	£100	221	£260	294	£420	369	£110
66	£200	149	£500	222	£80	295	£190	370	£190
67	£46	150	£120	223	£140	296	£200	372	£75
68	£360	151	£90	224	£140	298	£100	377	£200
70	£80	152	£140	226	£46	299	£100	379	£80
71	£900	153	£60	227	£70	300	£70	380	£90
72	£200	154	£44	228	£60	301	£340	381	£280

# Fellows

Established 1876

## Sales Results For Jewellery : 06/07/2017

382	£120	463	£95	543	£70	624	£120	701	£220
383	£780	464	£740	544	£55	627	£75	704	£220
384	£70	466	£90	545	£150	628	£80	705	£100
385	£240	467	£90	547	£95	629	£85	707	£75
386	£140	468	£70	548	£1,900	632	£280	708	£170
388	£880	469	£150	549	£65	634	£110	709	£90
391	£130	470	£95	551	£600	636	£80	711	£130
392	£70	471	£100	552	£280	639	£200	712	£140
394	£110	475	£360	553	£360	640	£130	713	£70
395	£150	476	£110	554	£200	641	£90	714	£70
397	£130	477	£130	555	£600	642	£120	715	£100
401	£160	478	£190	557	£150	643	£110	716	£600
402	£60	480	£240	558	£160	645	£190	717	£120
405	£180	481	£120	559	£300	646	£150	718	£120
406	£170	484	£440	563	£70	648	£95	719	£55
407	£70	485	£400	564	£110	649	£280	721	£60
408	£380	487	£55	566	£70	650	£400	723	£80
409	£130	488	£120	569	£60	656	£520	725	£200
413	£240	489	£150	570	£360	657	£150	726	£140
414	£130	490	£120	571	£420	659	£180	727	£180
415	£160	492	£200	573	£110	660	£160	728	£320
416	£100	494	£130	576	£95	661	£50	729	£220
417	£170	495	£160	581	£160	662	£180	730	£55
418	£260	496	£140	583	£400	663	£180	731	£130
419	£110	498	£65	585	£90	665	£70	733	£160
421	£380	499	£70	586	£95	666	£160	734	£190
422	£110	500	£100	588	£100	667	£90	735	£260
423	£70	505	£140	589	£760	668	£200	737	£85
424	£150	507	£120	595	£75	669	£220	738	£340
425	£180	508	£240	596	£150	670	£65	741	£70
426	£90	509	£110	597	£80	671	£340	742	£80
427	£100	511	£90	598	£380	672	£240	1101	£340
428	£150	512	£170	599	£190	673	£220	1103	£380
429	£100	513	£300	600	£75	674	£170	1108	£150
430	£110	514	£150	601	£200	675	£75	1109	£560
432	£120	515	£90	602	£130	676	£120	1110	£120
435	£80	516	£85	603	£420	677	£180	1111	£190
436	£70	519	£130	604	£48	678	£320	1112	£150
437	£120	521	£160	605	£80	679	£100	1113	£260
440	£160	522	£150	606	£95	681	£70	1114	£380
441	£280	523	£220	607	£85	682	£130	1117	£150
444	£1,600	526	£180	608	£130	683	£400	1118	£150
446	£90	528	£44	610	£120	684	£130	1119	£180
447	£160	531	£220	611	£480	685	£75		
448	£130	532	£160	612	£140	687	£120		
449	£280	533	£400	613	£400	688	£80		
451	£300	536	£100	614	£190	690	£65		
455	£260	537	£55	616	£220	694	£130		
459	£180	538	£75	618	£160	695	£240		
460	£46	540	£160	619	£130	697	£240		
461	£200	541	£120	620	£1,600	698	£130		
462	£130	542	£170	623	£75	700	£120		

# Fellows Auctioneers Ltd

## Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

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“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

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3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

- telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via the-saleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights

and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall

extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
- 15. SHIPPING
  - 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
  - 15.2 Items posted outside of the UK will incur a £30 charge.
  - 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
  - 15.4 Hammer totals over £100 will incur a £20 charge.
  - 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

**Fellows**  
Established 1876

# IMPORTANT NOTICES FOR PURCHASERS

## IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

### Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

### Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

# Diamond Grading Terms

## DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

## DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12 & 13	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			



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of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

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Post Code ..... Telephone .....

Signature ..... Date .....

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# Fellows

Established 1876

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# Fellows

Established 1876

Travel Information



## Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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## London Office

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Telephone: 020 7127 4198  
Email: [london@fellows.co.uk](mailto:london@fellows.co.uk)

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