

**Antiques, Silver & Collectables**

Monday 7th August at 10.00am

Tuesday 8th August at 10.00am



**Fellows**  
Established 1876



## Antiques, Silver & Collectables

Monday 7th August at 10.00am  
Silver, Ceramics & Oriental Works of Art

Tuesday 8th August at 10.00am  
Coins, Militaria & Antiques

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### Viewing Times

Saturday 29th July (Selected items) 11.00am to 4.00pm  
In conjunction with the Jewellery Quarter Festival 2017

Thursday 3rd August 10.00am to 4.00pm  
Friday 4th August 10.00am to 4.00pm  
Saturday 5th August 11.00am to 4.00pm  
Monday 7th August 8.30am to 4.00pm  
Tuesday 8th August 8.30am to 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

### Featured Lots

Lot 809



## Why Buy?

- COMPETITIVE** buyer's premium
- LIVE** online bidding
- FULLY** illustrated catalogue
- EASY** to use, functional website
- ACCURATE** condition reports
- SPECIALISTS** on hand to offer advice

## Why Sell?

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- FREE** valuations with no obligation to consign
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### Shipping

Due to the size and vulnerability of some of the items in this auction, we are unable to ship these items "in house". Please contact us to discuss shipping of these items before bidding.

### Key to Symbols



Item may have export restrictions for customers outside of the EU.

1



A pair of late Victorian silver mounted candlesticks, each stepped and filled square base rising to a spiral twist stem and vase shape socket having stiff leaf decoration, with foliate bead rim to the removable nozzle and conforming borders to the base with personal inscription. Hallmarked Hawksworth, Eyre & Co Ltd (James Kebberling Bembridge), Sheffield 1891/92. Height measures 5 1/2 inches (14.2 cm). **£160-240** (plus 27.6% BP\*)

2



A series of six Stuart Devlin goblets, each with conical cup engraved with a small falcon, leading to a textured gilded stem upon a circular splayed foot, within a fitted black case with red lined interior, includes a cased pair of 'Senior Falcon Award 1978' silver goblets, numbered 193 & 194, a cased pair of 'Senior Falcon Award 1979' silver goblets, numbered 229 & 230, a cased 'Falcon Award 1977' silver goblet, numbered 255 and a cased 'Falcon Award 1980' silver goblet, numbered 11, hallmarked Stuart Devlin, London 1977, 1978, 1979 & 1980. Height measuring 8 6/8 inches (22.2 cm), gross weight 39.9 oz (1241.4 grams). **£520-720** (plus 27.6% BP\*)

3



A pair of George II silver open salts, each of plain cauldron form with moulded rim and raised on three stepped hoof feet. Hallmarked David Hennell I, London 1751. Rim diameter measuring 2 1/4 inches (5.7 cm), weight 2.98 oz (92.67 grams). **£80-120** (plus 27.6% BP\*)

4



A late Victorian silver bowl, the circular slightly tapering form ornately chased throughout with stylised foliate and scroll motifs in a repeated pattern and surrounding a monogrammed circular panel. Hallmarked Frederick Courthope, London 1887. Height measuring 3 inches (7.5 cm), weight 3.99 oz (124.3 grams). **£80-120** (plus 27.6% BP\*)

5



A George III silver pierced basket, the open wirework body applied with insects and leafy garlands, with spiral twist swing handle, blue glass liner and raised on a spread footed base. Hallmarked London 1772, maker's mark a little distorted and appears overstruck, possibly C.M for Christopher Makemeid. Height measuring 4 1/2 inches (11.5 cm), silver weight 4.72 oz (147 grams). **£340-440** (plus 27.6% BP\*)

6



A pair of late Victorian silver bonbon dishes, each of navette shape with stippled and punched borders above diamond and triangle pierced sides. Hallmarked Atkin Brothers, Sheffield 1897 and 1898. Maximum length measuring 4 5/8 inches (11.7 cm), weight 2.12 oz (66.2 grams). **£40-60** (plus 27.6% BP\*)

7



An early twentieth century small silver tea caddy, the octagonal-sided bombe form raised on foliate scroll feet and having a slightly domed hinged lid. Hallmarked Joseph Rodgers & Sons, Sheffield, date letter worn probably 1906 or 1913. Maximum height measuring 3 3/4 inches (9.5 cm), weight 4.52 oz (140.7 grams). **£100-150** (plus 27.6% BP\*)

8



A George III or IV silver sweetmeat basket with swing handle, the oval form embossed with floral and foliate scroll motifs above an oval footed base. Hallmarks are partly obscured. Maximum length measuring 6 1/2 inches (16.5 cm), weight 3.92 oz (122.2 grams). **£100-150** (plus 27.6% BP\*)

9



A George III silver cream jug, the plain oval body having a reeded rim and flat-top handle with engraved initials. Hallmarked Thomas Meriton, London 1803. Height including handle measuring 4 inches (10 cm), weight 3.68 oz (114.5 grams). **£70-100** (plus 27.6% BP\*)

10



A late Victorian silver dish, the oval pierced form with embossed flowers and scrolls leading to a fluted shell bowl, the whole raised upon a shaped oval foot, hallmarked George Wish, Sheffield 1894, length measures 5 3/8 inches (13.8 cm). Together with an Edwardian silver cigarette case, of oblong form with engraved scroll decoration surrounding a monogrammed cartouche, hallmarked E H Lawley & Sons Ltd., Birmingham 1909, a miniature silver bud vase, hallmarked Sheffield 1926 and two 1920's miniature silver twin-handled trophies with personal inscriptions. Gross weight 6.6 oz (207 grams). (4). **£70-100** (plus 27.6% BP\*)

11



A modern pair of silver goblets, each of plain chalice form raised upon a circular splayed foot, engraved with opposing inscriptions commemorating the 800th Anniversary of St. Mary's Church, Melton Mowbray, in fitted blue cases, each with a certificate confirming issue date AD 1943 and AD 1884. Hallmarked Albert Edward Jones, Birmingham 1971 & 1972. Maximum height measures 5 2/8 inches (13.4 cm), gross weight of goblets 14 oz (436.4 grams).

'Melton Mowbraye i63i, Calix Benedictionis'. **£80-120** (plus 27.6% BP\*)

12x



A selection of silver to include a pair of George III silver berry spoons, each with embossed floral bowls and vacant cartouche to the engraved terminals, hallmarked London 1805, probably Solomon Hougham. Together with four silver George IV Fiddle pattern teaspoons, each with initialled terminal, two hallmarked William Cummins, Dublin 1828, also stamped 'NEILL', further two hallmarked Dublin 1833, possibly John Nicklin, also stamped 'GRAYS', a late Victorian silver mounted cut-glass jar, two Edwardian silver Fiddle pattern teaspoons, a composite cased silver christening set including an egg cup, napkin ring and spoon, etc. Gross weighable silver 11 oz (347.8 grams). **£100-150** (plus 27.6% BP\*)

13



An early Georgian Irish silver small tazza, the plain circular form with dished rim and raised above a short stem to a spread foot. Hallmarked Dublin, missing date letter, circa 1740, with maker's mark SW? and further engraved initials S\*G. Diameter measuring 5 inches (12.7 cm), weight 3.94 oz (122.6 grams). **£740-940** (plus 27.6% BP\*)

14



A pair of early George III silver open salts, each of plain cauldron form with a ribbed rim and raised on three stepped hoof feet. Hallmarked David Mowden, London 1763. Rim diameter measuring 2 1/4 inches (5.7 cm), weight 2.42 oz (75.3 grams). **£80-120** (plus 27.6% BP\*)

15



An Edwardian silver inkwell, the square base with raised pierced gallery edge with beaded borders, floral swag embellishments and central glass inkwell. Hallmarked R & S Garrard & Co (Sebastian Henry Garrard), London 1906. Width of base measuring 4 3/4 inches (12 cm), gross weighable silver 5.9 oz (184 grams). **£100-150** (plus 27.6% BP\*)

16



A matched pair of George III Irish silver salts, each of oval form with reeded rim above pierced borders enclosing engraved floral motifs to one and stylised foliage to the other, both with bird crest and raised on splay feet with further reed detail, blue glass liners. Hallmarked Christopher Haines, Dublin 1792 and 1795. Maximum length measuring 3 5/8 inches (9.2 cm), silver weight 3.17 oz (98.4 grams). **£160-240** (plus 27.6% BP\*)

17



A 1930's three piece silver tea service including a teapot, twin-handled sugar bowl and cream jug, each of plain curved bulbous form, the teapot with ebonised wooden handle and finial. Hallmarked S Blanckensee & Son Ltd., Birmingham 1934. Height of teapot inclusive of finial measures 5 6/8 inches (14.5 cm), weight 38.1 oz (1186.3 grams). **£340-440** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

18



An Edwardian silver spirit kettle on stand, the oblong form with oblique gadrooning to rim, lobed corners to the main body and stained wood handle and finial to the slightly domed hinged lid, the stand raised on four cabriole legs with a removable burner and two keys suspended on chains. Hallmarked Mappin & Webb Ltd., Birmingham 1904. Height inclusive of handle and stand measuring 12 1/4 inches (31 cm), gross weight 41.26 oz (1283 grams). **£400-600** (plus 27.6% BP\*)

19



An Edwardian silver mounted jewellery casket of shaped rectangular form, ornately embossed with Bacchus masks surrounded by fruiting vines and urns, the hinged lid opening to reveal a blue material lined interior, the whole raised upon four stylised scroll feet, hallmarked Walker & Hall, Sheffield 1903, maximum height measuring 3 1/2 inches (9 cm). Together with a small 1920's silver mounted scent bottle with a green guilloche enamelled screw top upon a cut-glass body, opening to reveal a heart shaped stopper, hallmarked Birmingham 1923, maker's mark H?&?. (2). **£150-200** (plus 27.6% BP\*)

20



A small modern silver salver, of plain circular form with scalloped border, the whole raised upon three ball feet. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1980. Width measures 8 1/8 inches (20.6 cm), weight 11.2 oz (349.3 grams). **£100-150** (plus 27.6% BP\*)

21



An early George III pierced silver sweetmeat basket, the circular flared form with geometric and scroll pierced sides and a later blue glass liner, the swing handle with oval piercing. Hallmarked William Plummer, London 1769. Height to handle mount measuring 3 inches (7.5 cm), silver weight 2.29 oz (71.3 grams). **£100-150** (plus 27.6% BP\*)

22



A George III silver small sauceboat, the typical bellied form with scalloped rim, foliate capped double scroll handle and raised on three stepped hoof feet with shell terminals. Hallmarked London 1771, maker Stephen Adams I or II. Maximum length measuring 4 3/4 inches (12 cm), weight 3.02 oz (94 grams). **£90-140** (plus 27.6% BP\*)

23



A George III silver wine funnel, the campana form fluted to the lower body, crested and with detachable sieve with gadrooned rim. Hallmarked Rebecca Emes & Edward Barnard I, London 1819. Height measuring 6 3/4 inches (17.5 cm), weight 6.4 oz (201 grams). **£300-400** (plus 27.6% BP\*)

24



An early twentieth century composite silver three piece tea service, including a teapot, twin-handled sugar bowl and cream jug, each of plain bellied form raised upon a circular stepped foot, the teapot with scroll capped wood handle and finial with engraved personal inscription beneath the base of the foot. The teapot hallmarked Edward Barnard & Sons Ltd., London 1919, the sugar bowl and cream jug hallmarked Boodle & Dunthorne, London 1929. Maximum height of teapot inclusive of finial measures 5 2/8 inches (13.5 cm). Gross weight 17.4 oz (542.5 grams).

*'Presented to Mr. H. Haughton Ward, by his colleagues in the Town Clerk's Department, Liverpool, on the occasion of his retirement after 38 years service. 31st October 1935'. £150-200* (plus 27.6% BP\*)

25



A mid-twentieth century silver salver, of oval form with Chippendale style rim and raised on four scroll feet. Hallmarked Sheffield 1965 with the maker's mark A Bros Ltd. Maximum length measuring 16 inches (41 cm), weight 45 oz (1402 grams). **£500-700** (plus 27.6% BP\*)



A Victorian silver four piece tea set in Indian style, comprising teapot, coffee pot, twin-handled sugar bowl and cream jug, of curved square form, each ornately decorated throughout with foliate motifs and further embellished with various deities in relief, each handle modelled as an elephant head terminal with the trunk entwining around a branch to form the handle, the hinged lids of the tea and coffee pots having conforming decoration and a coiled snake finial. Hallmarked William Hutton & Sons (Edward Hutton), 1887 (coffee pot) and 1888. Maximum height of coffee pot including finial measures 9 7/8 inches (25 cm), gross weight 70.89 ozt (2,205 grams). **£1,000-1,500** (plus 27.6% BP\*)

27



An Edwardian silver dish of oval outline having pierced foliate border to the wide flaring rim, hallmarked John Edward Wilmot, Birmingham 1903, length measures 12 inches (30.25 cm). Together with a pair of 1960's dwarf silver candlesticks, J P, Birmingham 1967, height measures 2 3/8 inches (6 cm), bases are filled. Weighable silver 10.15 oz (316 grams). **£80-120** (plus 27.6% BP\*)

**28** A 1950's three piece silver condiment set including an open salt, mustard pot and pepper, each of plain circular form with stepped base, the mustard and open salt with blue glass liners and condiment spoons, hallmarked Elkington & Co Ltd., Birmingham 1959, pepper dated 1960. Together with an Edwardian silver cigarette case with engraved scroll decoration, Birmingham 1908, a George V silver swing-handled pierced bonbon dish, two silver napkin rings, a pair of silver sugar tongs with claw terminals, etc. Gross weighable silver 6.4 oz (200.2 grams). **£80-120** (plus 27.6% BP\*)

29

A small Edwardian silver toast rack, the five-bar simple arched form with conforming shape handle and raised on four ball feet, hallmarked Haseler Brothers (Edward John Haseler & Noble Haseler), Chester 1906, length measuring 4 1/8 inches (10.5 cm). Together with a plain silver christening mug having flared rim and monogram engraving, hallmarked Elkington & Co Ltd., Birmingham 1936, height measuring 3 inches (7.5 cm). Weight 5.41 oz (168.2 grams). (2). **£50-80** (plus 27.6% BP\*)

30



An Edwardian silver mounted 'glug glug' decanter, the shaped body with wrythen decoration rising to the pierced silver shoulder mount, quatrefoil collar and similarly wrythen decorated silver mounted glass stopper. Hallmarked William Hutton & Sons Ltd, Sheffield 1901. Height measuring 11 inches (28 cm). **£80-120** (plus 27.6% BP\*)

31

A selection of modern silver giftware comprising a cased silver child's egg cup and spoon, a money clip, both hallmarked Carr's of Sheffield Ltd, and dated 2010 and 2013, a set of four collar stiffeners, two cased modern paper knives modelled as Georgian meat skewers, all hallmarked Francis Howard Ltd, Sheffield 2012 and a golf tee retractable pencil and marker hallmarked L J Millington, Birmingham 2010 and Francis Howard Ltd, Sheffield 2011. Together with four pewter pint mugs. Gross weighable silver 6.4 oz (202 grams). (11). **£80-120** (plus 27.6% BP\*)

32

An early Victorian silver mounted condiment jar, the circular cut-glass body with a domed hinged cover and spoon recess, hallmarked James Dixon & Sons, Birmingham 1846, maximum height measuring 4 5/8 inches (11.8 cm). Together with two 1920's silver twin-handled trophies, the smaller example with engraved personal inscription, hallmarked Birmingham 1926 and 1929, a silver napkin ring, a small silver bud vase, a Chinese pin dish with inset Chinese dollar, marked Silver alongside a character mark, etc. Gross weighable silver 9.6 oz (301.2 grams). **£120-180** (plus 27.6% BP\*)

33



A George III silver fish slice, the pierced blade engraved with three fish motifs leading to an initialled terminal, hallmarked William & Samuel Knight, London 1809, length measuring 11 5/8 inches (29.5 cm). Together with a late Victorian silver Fiddle pattern teaspoon, the embossed floral bowl leading to an engraved stem, hallmarked Mappin & Webb (John Newton Mappin), London 1887, plus three plated salt spoons. Gross weighable silver 5 oz (101.2 grams). **£60-90** (plus 27.6% BP\*)

38



A pair of Art Nouveau silver mounted photograph frames, each decorated in relief with flowers and birds amidst stylised whiplash lines, circular aperture and mounted on replacement oak easel reverse. Hallmarked William Comyns & Sons, London 1904, registered no. 416891. Height measuring 7 1/2 inches (19 cm). **£1,400-2,000** (plus 27.6% BP\*)

34



A George IV silver six-divide toast rack, the oblong form with gadrooned border to the wire looped frame and personally engraved handle. Hallmarked Rebecca Emes & Edward Barnard I, London 1820. Length measuring 6 3/4 inches (17 cm), weight 7.6 oz (238 grams). **£100-150** (plus 27.6% BP\*)

35

A German silver coffee pot and cream jug, each of bellied form having twin opposed cartouche surrounded by floral embossed decoration and scalework, the coffee pot hinged lid with flower finial, the cream jug with stylised serpent handle, both raised upon four shell mounted feet. Both marked 800 alongside the reichsmark of the crescent moon and crown. Maximum height of the coffee pot inclusive of finial measures 5 7/8 inches (15cm), weight 15.6 oz (488 grams). **£150-200** (plus 27.6% BP\*)

36



A pair of late Victorian silver fern pots or vases, each of baluster form with crimped rim above wrythen moulded lobed decoration and footed base. Hallmarked J R Ltd., Birmingham 1891. Height measuring 3 inches (7.5 cm), weight 3.65 oz (113.7 grams). **£70-100** (plus 27.6% BP\*)

37

A George IV pair of silver table spoons, each with initialled terminal, hallmarked Adey Bellamy Savory, London 1827, length measures 8 3/8 inches (21.3 cm). Together with a cased part set of ten late Victorian silver Hanoverian teaspoons, each with rat-tail to the heel, hallmarked London 1883, maker's marks off struck, an Edwardian silver mounted pin cushion of spherical form with ribbon and bow decoration (A/F), Birmingham 1907, a three piece silver mounted dressing table set, including a hand mirror, hairbrush and clothes brush, each engine-turned with initialled cartouche, a silver napkin ring with initial engraving, etc. Gross weighable silver 12.4 oz (387.2 grams). **£180-240** (plus 27.6% BP\*)



**39**

A late Victorian silver mounted glass claret jug, the oval and tapering glass body press moulded with a scale pattern throughout, the applied silver neck and flat hinged lid engraved with birds on flowering branches, pierced thumb-piece with lion surmount and having a foliate scroll handle. Hallmarked William Hutton & Sons (Edward Hutton), London 1885. Height including thumb-piece measuring 11 3/4 inches (30 cm). **£280-380** (plus 27.6% BP\*)

**40** × A 1920's cased set of six silver coffee spoons, each with black bean terminal, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1921. Together with a 1920's set of six silver teaspoons, each with initialled terminal and reeded decoration, Birmingham 1926, a further set of four silver coffee bean spoons, Birmingham 1935, a set of twelve American fruit or hors d'oeuvre spoons, each with monogrammed terminals, marked Whiting Manufacturing Co., alongside Sterling, plus a pair of plated fish servers with silver ferrules and carved ivory handles. Gross weighable silver 8.8 oz (275.8 grams). **£120-180** (plus 27.6% BP\*)

**41**

An Art Deco silver mounted three piece dressing table set, including a hand mirror, hairbrush and clothes brush, each of engine-turned form with stepped corners and vacant cartouche. Hallmarked Barker Brothers Silver Ltd., Birmingham 1938. Length of hand mirror measures 10 2/8 inches (27 cm). **£50-80** (plus 27.6% BP\*)

**42**

A late George III silver Argyle, of baluster form to a spread base with gadroon rim, having an engraved rampant lion crest to the main body and a small hinged flap opening to the cylindrical insulator, with wicker-bound scroll handle at right angles to the swan-neck spout and a domed removable lid. Hallmarked London 1813, maker's mark partly worn, possibly IB or IR. Height including finial measuring 6 1/4 inches (16 cm), gross weight 11.83 oz (368 grams). **£1,200-1,800** (plus 27.6% BP\*)

**43** ×

A 1920's silver muffin dish, the plain circular form with scrolled edge, a removable liner and domed lid with ivory finial. Hallmarked Walker & Hall, Sheffield 1925. Maximum diameter measuring 7 1/2 inches (19 cm), gross weight 16.75 oz (521 grams). **£200-300** (plus 27.6% BP\*)

**44**

An Edwardian silver hot water pot, of lobed oval form having applied wooden handle and raised upon four stylised foliate feet. Hallmarked Sidbray, Hall & Co. Ltd., London 1903. Height measures 9 4/8 inches (24 cm), gross weight 23.72 oz (737.7 grams). **£150-200** (plus 27.6% BP\*)

**45**

A George III silver teapot, the circular body part fluted, rising to the gadrooned rim and similarly decorated hinged cover and finial. Hallmarked London 1807. Maximum height measuring 4 3/4 inches (12 cm), weight 21.8 oz (681 grams). **£200-300** (plus 27.6% BP\*)

**46**

An Edwardian silver footed dish, the circular form with shaped gadroon rim enclosing vertical pierced sides to a plain centre. Hallmarked Jay, Richard Attenborough Co Ltd., Chester 1909. Maximum diameter measuring 10 inches (25.3 cm), weight 17.42 oz (541.8 grams). **£180-260** (plus 27.6% BP\*)

**47**

A George III silver beaker, the plain cylindrical form, crested and initialled, rising to the applied rim and silver-gilt interior. Hallmarked London 1813. Height measuring 3 1/4 inches (8.2 cm), weight 4.8 oz (151 grams). **£300-500** (plus 27.6% BP\*)

**51**

A pair of Art Nouveau silver mounted photograph frames, the circular aperture with shaped surround embellished in relief with stylised floral motifs amidst butterflies within whiplash lines and mounted on replacement mahogany easel reverse. Hallmarked J Aitkin & Son, Birmingham 1905 and 1909 registered number 444519. Height measuring 6 1/8 inches (15.5 cm). **£700-1,000** (plus 27.6% BP\*)

**48**

A modern silver commemorative plate, of circular form depicting an etched portrait to the centre of Queen Elizabeth II by P. Annigoni, within a wreath surmounted by a royal cypher, issued in honour of the Silver Jubilee of the Accession of her Majesty Queen Elizabeth II, certificate confirming plate number 20/2000, in fitted blue case, hallmarked Roberts & Dore Ltd., London 1977, diameter measures 9 inches (23 cm), together with a Dunhill lighter. Weight of plate 11.1 oz (345.3 grams). (2). **£80-120** (plus 27.6% BP\*)

**49**

A late Victorian silver mounted photograph frame, the rectangular form with foliate scroll and shell embossed border surmounted with vacant cartouche, faux leather and wood easel back. Hallmarked William Aitken, Chester 1899. Maximum height measuring 6 7/8 inches (17.5 cm). **£70-100** (plus 27.6% BP\*)

**50**

A George IV silver chamberstick, the rectangular base with canted corners and gadrooned rim interspersed with floral and foliate motifs, the centre rising to a vase shape socket and a removable nozzle with conforming border, serpentine handle to one side with shell thumb rest. Hallmarked Thomas & John Settle, Sheffield 1821. With plated conical extinguisher and pair of snuffers. Length of base measuring 6 1/2 inches (16.5 cm), silver weight 9.74 oz (303 grams). **£240-340** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**52**

A cased pair of Edwardian silver pepper pots, each of plain bellied form to a filled and spread circular foot, the removable cover with simple drilled holes, hallmarked E J Trevitt & Sons Ltd., Chester 1908, height to finial measuring 3 7/8 inches (9.8 cm). Together with a cased mid-twentieth century silver condiment set comprising mustard pot and open salt with glass liners, salt and mustard spoons and a pepper pot, hallmarked Barker Brothers Silver Ltd., Birmingham 1961 and 1962. Gross weight 6.24 oz (194 grams). (2). **£80-120** (plus 27.6% BP\*)

**53**

An Edwardian silver pedestal bonbon basket, the fluted oval form with shaped rim and swing handle to a short stem and stepped oval base. Hallmarked Thomas Bradbury & Sons (Turner Bradbury), London 1924. Maximum length of dish measuring 7 1/4 inches (18.5 cm), weight 8.03 oz (249.8 grams). **£120-180** (plus 27.6% BP\*)

**54**

An early twentieth century silver bonbon dish with pierced circular motifs, the whole raised upon a stepped foot, hallmarked Oldfields Ltd., Birmingham 1916, width measures 3 1/2 inches (9 cm). Together with a late Victorian silver open salt with fluted lower body and embossed rim, Birmingham 1897, a silver fork, a silver spoon and two silver condiment spoons, plus a large selection of assorted plated ware and cutlery. Gross weighable silver 3 oz (94.2 grams). **£50-80** (plus 27.6% BP\*)

**55**

A Russian silver open salt, the circular bowl raised on a wheat-ear mount, Russian assay marks for Moscow, height measuring 2 1/4 inches (5.5 cm). Together with a late Victorian silver kitchen pepper, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1900 and a continental open salt of oval fluted form. Gross weight 3.5 oz (110 grams). (3). **£140-180** (plus 27.6% BP\*)

**56**

A 1920's silver tazza, of circular planished form leading to a splayed and tapered foot with applied flower motifs, hallmarked Albert Edward Jones, Birmingham 1927. Height measuring 3 2/8 inches (8.3 cm), weight 11 oz (344 grams). **£280-380** (plus 27.6% BP\*)

**57**

A 1930's silver dish, the circular body raised on a circular foot, and rising to an octagonal rim with Art Deco styled openwork border. Hallmarked Blackmore & Fletcher Ltd, London 1934. Height measuring 3 inches (7.5 cm), weight 12.1 oz (377 grams). **£140-180** (plus 27.6% BP\*)

**58**

A George III silver toast rack, the navette form within beaded border and twin reeded handles supporting an openwork base detachable and held in place with two pins and rising to arched wire frame dividers. Hallmarked George Smith II 1787. Maximum length measuring 10 1/4 inches (26 cm), weight 8.8 oz (275 grams). **£260-360** (plus 27.6% BP\*)

**59**

A 1930's silver pedestal dish of circular form, with embossed border leading to a slightly raised centre, the whole raised upon a splayed circular partly weighted foot, with a later added black plastic to the base. Hallmarked William Hutton & Sons Ltd., Birmingham 1938. Height measures 3 6/8 inches (9.5 cm). **£70-100** (plus 27.6% BP\*)

**60**

A collection of twenty two early twentieth century Society of Miniature Rifle Clubs teaspoons. Hallmarked Walter Trickett, Sheffield 1910-1921. Gross weight 9.9 oz (309 grams). **£90-140** (plus 27.6% BP\*)

**61\* X**

An Edwardian travelling vanity set, comprising seven faceted glass jars having silver mounted embossed covers, a silver mounted embossed hair brush and clothes brush, a silver mounted hipflask with detachable cup, a silver mounted hinged inkwell, a silver mounted and ivory page turner, a silver mounted and ivory pair of glove stretchers, a silver mounted shoe horn, hallmarked Mappin & Webb Ltd., London 1904, plus a cased mirror, a cased notebook, pen and pencil set, a base metal and mother-of-pearl manicure set, a cased sewing kit, a leather card case, a pair of hair tongs with ivory handles, a cased lighter and cased glass ink pot, all fitted within a large leather suitcase and cover. Case length measures 16 inches (40.5 cm). **£240-340** (plus 27.6% BP\*)

**62**

A pair of Victorian silver open salts, each of slightly tapered circular form having a chased band of floral motifs and foliate scrolls within decorative borders and the whole raised on three ball feet. Hallmarked Henry Wilkinson & Co., Sheffield 1879. Rim diameter measuring 1 3/4 inches (4.5 cm), weight 2.81 oz (87.4 grams). **£50-80** (plus 27.6% BP\*)

**63**

A George III plain silver chamberstick, the oval base with reeded rim, engraved crest and rising to a vase shape socket with removable oval nozzle, also with reed border, the scroll handle with conical shape extinguisher, detachable and having a conforming crest engraving. Hallmarked Henry Chawner & John Eames, London 1796. Length of base measuring 6 5/8 inches (16.8 cm), weight 8.99 oz (280 grams). **£300-500** (plus 27.6% BP\*)

**64**

A George III silver pap boat, the conventional form with crested engraving. Hallmarked London 1804 and the maker's mark S.H. Maximum length measuring 4 1/2 inches (11.5 cm), weight 2.2 oz (70.5 grams). **£180-260** (plus 27.6% BP\*)

**65**

A modern silver caster, of plain typical form with pierced detachable lid, the whole raised upon a circular stepped foot, hallmarked W I Broadway & Co., Birmingham 1990, maximum height measuring 7 inches (18 cm). Together with a late Victorian Britannia silver Trefid teaspoon with rat-tail and laceback decoration, hallmarked Thomas Bradbury & Sons, London 1898 and a cased silver spoon commemorating the Investiture of The Prince of Wales at Caernarvon castle on the 1st July 1969, hallmarked J D Beardsmore & Co., London 1969. Gross weight 6.2 oz (194.4 grams). (3). **£100-150** (plus 27.6% BP\*)

**66**

An Edwardian silver bachelor teapot, of part fluted form having presentation inscription to the hinged cover and with scroll capped angular hardwood handle. Hallmarked Robert Pringle and Sons, Birmingham 1903. Height measures 4 2/8 inches (11 cm), gross weight 7.7 oz (239.6 grams).

*'Presented to B.S.M.J Price M.M.R.A by the Officers and Sergts of 69th F.Bty R.A. Lucknow 1936'. £80-120 (plus 27.6% BP\*)*

**70**

An early twentieth century silver sandwich box, of oblong form, dual hinged with ring handle and opening to a silver-gilt interior. Hallmarked James Dixon and Sons, Sheffield 1910. Length measuring 5 3/4 inches (14.5 cm), weight 9.9 oz (309 grams). **£150-200 (plus 27.6% BP\*)**

**72**

An early Victorian silver pepper caster, the lobed baluster form to a footed base with foliate border, the removable lid of conforming lobed shape and having simple drilled holes. Hallmarked John Evans II, London 1837 with William IV duty mark. Height to finial measuring 4 1/4 inches (10.8 cm), weight 1.97 oz (61.5 grams). **£50-80 (plus 27.6% BP\*)**

**67**

An Edwardian silver shell dish raised on three foliate scroll feet, hallmarked Horace Woodward & Co Ltd., London 1903, length measuring 6 1/8 inches (15.5 cm). Together with a later silver dish of fluted circular form, hallmarked Sheffield 1977 with maker's mark E S above C, maximum diameter measuring 6 inches (15.2 cm). Weight 7.84 oz (244 grams). (2). **£80-120 (plus 27.6% BP\*)**

**71**

A modern cased set of ten silver commemorative Queen's Beasts teaspoons, with varying heraldic gilded terminals, made to commemorate the Silver Wedding Anniversary of Queen Elizabeth II and Prince Philip, in a fitted red case. Hallmarked William Comyns & Sons Ltd., London 1972. Gross weight 10.9 oz (340 grams). **£120-180 (plus 27.6% BP\*)**

**68**

An early twentieth century silver desk inkstand of oblong form, dual square glass inkwells, sunken pen channel, all within gadroon borders and raised on four paw feet. Hallmarked Birmingham 1911, the maker probably William Neale & Son. Length measuring 8 1/2 inches (22 cm), gross weighable silver 13.3 oz (415 grams). **£150-200 (plus 27.6% BP\*)**

**73**

A matched pair of early twentieth century silver mounted photograph frames, the oval aperture with reeded and floral surround with replacement mahogany easel reverse. Hallmarked Joseph Gloster Ltd, Birmingham 1914 and 1921. Height measuring 13 inches (33 cm). **£1,000-1,500 (plus 27.6% BP\*)**

**69**

A pair of modern silver bonbon dishes of shell form with floral embellishments and standing on three scroll feet. Hallmarked A Chick & Sons Ltd., London 1969. Maximum length measuring 5 1/4 inches (13 cm), gross weight 7.8 oz (245 grams). **£100-150 (plus 27.6% BP\*)**

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A turn of the century Chinese Export silver presentation goblet by Wang Hing & Co, the body embossed with various battle scenes depicting horseman amidst a rural landscape, engraved cartouche and raised on a knopped stem and circular foot embellished with floral band. Marked to the foot WH alongside character mark and 90. Height measuring 10 1/2 inches (26.5 cm), weight 19.8 oz (618 grams). **£800-1,200** (plus 27.6% BP\*)

75



A 1920's silver mounted clear glass claret jug, the fluted ovoid shape body with plain silver cylindrical mount to neck having a flat hinged lid and rounded angular handle. Hallmarked John Grinsell & Sons, Birmingham 1925. Height measuring 7 1/2 inches (19 cm). **£280-380** (plus 27.6% BP\*)

76



A 1920's silver tankard, the plain barrel form with reeded rim and base, the hinged lid partly domed with flat top, shaped edge and scrolled thumb-piece to a serpentine handle. Hallmarked Edward Barnard & Sons Ltd., London 1924. Height including thumb-piece measuring 5 1/8 inches (13 cm), weight 13.8 oz (429 grams). **£240-340** (plus 27.6% BP\*)

77



An Edwardian silver mounted wooden clock, the shaped form mounted to the front with an embossed panel depicting a figurative scene within floral border and surround to the circular clock aperture with manual wind movement. Hallmarked George Houston, Birmingham 1905. Height measuring 9 inches (22.5 cm). **£120-180** (plus 27.6% BP\*)

78



An Art Deco silver caster, the pierced detachable conical cover with finial, leading to a tapered body with stepped accents, the interior body and cover lined with a white plastic, the whole raised upon a circular stepped foot. Hallmarked Birmingham 1938, maker's mark slightly worn probably Joseph Gloster Ltd., Maximum height measuring 6 6/8 inches (17.3 cm). **£60-90** (plus 27.6% BP\*)

79

A pair of Edwardian silver mounted photograph frames, each of plain circular form with material lined back (A/F), hallmarked Chester 1905, maker's marks obscured, width measures 5 1/8 inches (13 cm). Together with a 1930's silver mustard pot and associated condiment spoon, of curved square hinged form, opening to reveal a blue glass liner, mustard pot hallmarked Deakin & Francis Ltd., Birmingham 1938, spoon hallmarked Birmingham 2009. Gross weighable silver 2 oz (65.2 grams). (2). **£80-120** (plus 27.6% BP\*)

80x



An early nineteenth century Russian silver teapot and covered sugar bowl with similar creamer, the teapot and sugar bowl each partly fluted below a floral border, the teapot with ivory handle and both with ivory finials, Russian assay marks for St. Petersburg 1835, Cyrillic maker's mark for Ephim Silorov or Evstafi Silantiev, assaymaster Michail Karpinski. The creamer of oblong form and also with ivory handle, Russian assay marks for Moscow 1832 with Cyrillic maker's mark in script. Gross weight 52.3 oz (1629 grams). Together with Sotheby's (Sotheby Parke Bernet Inc.), March 5 & 6, 1981, York Avenue Galleries: Russian Works of Art auction catalogue and auction results.

Provenance: Sotheby's (Sotheby Parke Bernet Inc.), March 5 & 6, 1981, York Avenue Galleries: Russian Works of Art, Lot 171. **£500-800** (plus 27.6% BP\*)

81

An Edwardian silver dish, the shallow circular form having a shaped gadroon rim interspersed with foliate shell motifs to a plain centre. Hallmarked Thomas of New Bond Street (Charles Henry Townley & John William Thomas), London 1901, also with impressed name mark. Maximum diameter measuring 12 3/8 inches (31.5 cm), weight 29.41 oz (914.7 grams). **£240-340** (plus 27.6% BP\*)

86

A pair of mid-twentieth century silver candlesticks, each with stepped and filled square base having beaded border detail and rising to a classical column and Corinthian capital with removable nozzle, also with bead rim, Hebrew engraving to base. Hallmarked Bert Gordon Birmingham 1960. Height including nozzle measuring 12 inches (30.5 cm). **£300-400** (plus 27.6% BP\*)

82

A selection of silver to include an early to mid-Victorian silver drum mustard pot, of typical plain straight sided circular form with shell thumb-piece handle and hinged lid, glass liner missing, hallmarked London, maker's mark and date mark illegible, height 2 1/2 inches (6.5 cm). Together with a George III silver sifter spoon with pierced motifs to the bowl (A/F), assumed London 1814, a pair of George III silver teaspoons with bright-cut stems and initialled terminals, a 1930's silver five bar toast rack with central ring handle raised upon four ball feet, etc. Gross weighable silver 13.3 oz (414.2 grams). **£140-180** (plus 27.6% BP\*)

87

An Art Deco silver three-piece tea set, of squat bulbous form with angular handle and raised upon a footed base. Hallmarked Charles Edwards, London 1914/5. Height of teapot measures 4 inches (10 cm), gross weight 20.48 oz (636.9 grams). **£180-260** (plus 27.6% BP\*)

83

A 1930's silver dish, of oval form with wavy pierced edge, the whole raised upon four splayed feet. Hallmarked Viner's Ltd (Emile Viner), Sheffield 1935. Maximum width measures 9 2/8 inches (23.5 cm), weight 11.6 oz (361.7 grams). **£120-180** (plus 27.6% BP\*)

88

A 1920's silver hot water pot, of bulbous oblong form below a waisted neck and gadrooned rim, having applied scroll capped handle and the whole raised upon four bun feet. Hallmarked Walker & Hall, Sheffield 1923. Height measures 9 2/8 inches (23.5 cm), weight 23.79 oz (739.8 grams). **£180-240** (plus 27.6% BP\*)

84

A George III Irish silver Celtic point table spoon, having an engraved crest and monogram to the terminal, hallmarked John Shiels (or Sheils), Dublin 1765, length measures 9 1/2 inches (24.2 cm). Together with a George III silver sauce ladle, of typical form with engraved monogram to the terminal, hallmarked Solomon Hougham, London 1804. Gross weight 3.7 oz (118 grams). (2). **£60-90** (plus 27.6% BP\*)

89



A 1930's large silver trophy cup and cover, the urn shape with stiff leaf rim above a small enamelled roundel and presentation engraving to one side, acanthus leaf decoration to the lower body, similar borders to the pedestal foot and domed cover, and further acanthus leaf embellishments to the twin handles. Hallmarked Alexander Clark & Co Ltd., Birmingham 1931. Height including cover measuring 17 inches (43 cm), weight 81.13 oz (2523.5 grams).

'London Midland and Scottish Railway Fur & Feather Society Laying Test Challenge Cup for Highest Scoring Pair'. **£1,000-1,500** (plus 27.6% BP\*)

85

A George III silver christening mug of baluster form with scrolling handle and raised on a stepped circular foot. Hallmarked 1767 with the maker's mark BM. Height measuring 2 3/4 inches (7 cm), weight 2.3 oz (73.8 grams). **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

90



A modern silver mounted cigarette box retailed by Asprey, of plain oblong form, scroll swing handles and opening to a silver-gilt inside cover with personal engraving and wooden lined compartmentalised interior. Hallmarked John Turton & Co, Sheffield 1971. Length measuring 10 inches (25.5 cm). **£300-400** (plus 27.6% BP\*)

98



A George III silver cream jug of plain typical form, with high arch handle and reeded rim. Hallmarked London 1796, maker's mark rubbed but probably Duncan Urquhart & Naphtali Hart. Height inclusive of handle measures 4 2/8 inches (10.8 cm), weight 3.7 oz (116 grams). **£80-120** (plus 27.6% BP\*)

91

An early twentieth century small silver tazza, of shallow form with pierced gallery, baluster stem and circular foot, hallmarked Stewart Dawson & Co Ltd, Birmingham 1910, height measuring 3 3/4 inches (9.5 cm). Together with a Victorian pierced bonbon dish of horseshoe form, hallmarked T H Hazlewood & Co, Birmingham 1895 and a pair of silver butter dishes of shell form, hallmarked Harrison Brothers & Howson (George Howson), Sheffield 1912. Gross silver weight 8.1 oz (252 grams). (3). **£140-180** (plus 27.6% BP\*)

96



An Edwardian silver desk inkstand, the elongated oval base raised on four stylised paw feet, fitted to the centre with a silver mounted removable glass ink pot having a flat hinged lid. Hallmarked Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), Birmingham 1906. Maximum length of base measuring 8 7/8 inches (22.5 cm), weight of base only 3.28 oz (102 grams). **£90-140** (plus 27.6% BP\*)

99



A matched pair of Edwardian silver mounted photograph frames, the shaped form embellished with floral swags, oval aperture and replacement oak easel reverse. Hallmarked William Neale, Birmingham 1907 and Joseph Gloster Ltd, Birmingham 1909. Height measuring 13 inches (33 cm). **£1,000-1,500** (plus 27.6% BP\*)

92

A 1920's silver twin-handled sugar bowl and cream jug, each of plain bulbous form with reeded handles, hallmarked Charles Weale, Birmingham 1921, maximum height of bowl measures 3 3/8 inches (8.7 cm). Together with two silver ashtrays, each of plain square form with four corner rests, Birmingham 1933, two modern silver pin dishes, each of curved square form, hallmarked Mappin & Webb Ltd., Birmingham & Sheffield 1973, a cased set of six silver teaspoons, a silver sugar sifter, etc. Gross weighable silver 23.9 oz (743.8 grams). **£200-300** (plus 27.6% BP\*)

93

An early twentieth century silver dish, the shallow bowl with foliate pierced gallery and scalloped rim standing on a circular domed foot. Hallmarked Z Barraclough & Sons (James Henry & Herbert Barraclough), Sheffield 1913. Diameter measuring 9 inches (23 cm), weight 17 oz (531 grams). **£180-260** (plus 27.6% BP\*)

97



An Edwardian silver mounted and glass inkwell, the heavy clear glass base of square form with canted edges and hobnail cut base, having a plain silver mount with circular hinged lid. Hallmarked Andrew Barrett & Sons, Birmingham 1909. Base measuring 3 1/2 inches (9 cm) square. **£90-140** (plus 27.6% BP\*)

100



A part set of four modern Danish silver-gilt year spoons by Georg Jensen, each with differing floral enamel finish and dated 1976, 1980, 1982 and 1992. Marked Sterling Denmark alongside Jensen maker's mark. Length measuring 6 inches (15 cm). Gross weight 5.6 oz (177 grams). (4). **£90-140** (plus 27.6% BP\*)

94x

A late Victorian silver mounted cheese scoop with ivory handle, hallmarked Atkin Brothers, Sheffield 1895, length measuring 10 inches (25.5 cm). Together with a George III silver wine funnel, hallmarked London, probably 1813, height measuring 6 inches (15 cm), weight 3.5 oz (110 grams). (2). **£120-180** (plus 27.6% BP\*)

95



A cased mid-Victorian silver christening set comprising a knife, fork and spoon, each with strapwork style decoration and scroll motifs to handles. Hallmarked Chawner & Co (George William Adams), London 1856 (knife handle dated 1855). Length of knife measuring 7 3/4 inches (19.7 cm), gross weight 3.36 oz (104.5 grams). **£50-80** (plus 27.6% BP\*)

101



A pair of Arts & Crafts silver pin dishes by Omar Ramsden, of hexagonal form with planished finish, the raised edge with rope-twist border insert and beaded rim. Hallmarked London 1927 and inscribed OMAR RAMSDEN ME FECIT. Maximum width measuring 3 1/4 inches (8 cm), gross weight 4.6 oz (145 grams). **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**102**

An early twentieth century silver cream jug, of typical form with reeded rim leading to a high arch leaf capped handle, the lower body with vacant cartouche and engraved ribbon and wreath garlands with hanging instruments. Hallmarked George Nathan & Ridley Hayes, Chester 1912. Height measuring 3 2/8 inches (8.3 cm), weight 1.8 oz (58.7 grams). **£40-60** (plus 27.6% BP\*)

**103**

A set of four Victorian silver mounted candlesticks, each raised on four square bases with personal engravings within gadrooned border and embellished with alternating urns and foliate scrolls, rising to the cylindrical columns with leaf mounted capitals. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1891 and 1892. Height measuring 7 1/4 inches (18.5 cm). **£1,000-1,500** (plus 27.6% BP\*)

**104**

A 1940's silver mounted hand mirror and hair brush, each with engine-turned and reeded decoration surrounding a central vacant cartouche, hallmarked Adie Brothers Ltd., Birmingham 1946/47, length of mirror measures 11 1/8 inches (28.5 cm). Together with a further silver mounted hand mirror, heavily embossed with scrolls, birds and masks, hallmarked W I Broadway & Co., Birmingham 1967, plus a pocket watch. **£80-120** (plus 27.6% BP\*)

**105**

A 1930's silver presentation trowel with personal inscription within turreted border and ebonised faceted handle. Hallmarked Birmingham 1936, also marked Spelman, Altrincham. Length measuring 13 inches (33 cm). **£50-80** (plus 27.6% BP\*)

**106**

A 1920's part set of ten silver teaspoons and a pair of sugar tongs, each engraved 'M' to the shaped terminal in a fitted case, hallmarked Sheffield 1924, probably John Batt & Co Ltd, tongs dated 1923. Together with a cased set of George V six silver handled dessert forks, each with embossed handle and plated tines, handles hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1917, a silver condiment spoon assumed George III, a 1930's silver mounted circular inkwell, Birmingham 1933, a George V pair of silver mounted cut-glass pots, etc. Gross weighable silver 3.9 oz (122.3 grams). **£80-120** (plus 27.6% BP\*)

**107**

A 1920's silver entree dish, the oblong form with shaped corners and applied borders. Hallmarked Brook & Son, Sheffield 1927, registered number 721648. Maximum length measuring 11 1/2 inches (29 cm), weight 49.2 oz (1531 grams). **£500-700** (plus 27.6% BP\*)

**108**

A modern silver teapot, the hand raised form with planished finish, applied scalloped rim and wooden handle and finial. Hallmarked London 1985 with the maker's mark J.J. Maximum height measuring 4 1/2 inches (11.5 cm), weight 22.7 oz (708 grams). **£240-340** (plus 27.6% BP\*)

**109**

A 1920's silver dish of circular form, the pierced upper body with floral rim border, the whole raised upon three paw feet. Hallmarked Adie Brothers Ltd., Birmingham 1921. Width of inner rim measures 7 1/2 inches (19 cm), weight 9.8 oz (307.4 grams). **£100-150** (plus 27.6% BP\*)

**110**

A late Victorian silver vanity pot of circular form, the lower body and removable lid with embossed scroll waves and crimped rim borders, hallmarked Charles Edwards, London 1887, maximum height measures 2 inches (5 cm). Together with a late Victorian silver twin-handled sugar bowl and later matched cream jug, each of fluted form with reeded handles, hallmarked Walker & Hall, Sheffield, sugar bowl dated 1898, the cream jug 1910. Gross weight 10.4 oz (326.2 grams). **£100-150** (plus 27.6% BP\*)

**111**

A pair of mid-twentieth century silver candlesticks in Georgian style, the square form stepped and filled base with shell motif corners and rising to a knopped stem and removable nozzle with further shell detail. Hallmarked Hampton Utilities, Birmingham 1965. Height including nozzle measuring 9 7/8 inches (25 cm). **£300-400** (plus 27.6% BP\*)

**112**

A 1930's plain silver sauce boat of typical bellied form with shaped rim and raised on three pad feet, hallmarked Viner's Ltd., Sheffield 1939, length measuring 6 7/8 inches (17.5 cm). Together with a smaller, later sauce boat having gadrooned rim, foliate capped scroll handle and stepped hoof feet, hallmarked Parkin Silversmiths Ltd., Sheffield 1978, length measuring 5 1/2 inches (14 cm). Weight 9.15 oz (284.5 grams). (2). **£90-140** (plus 27.6% BP\*)

**113**

A late Victorian imported silver mounted twin-handed sugar basket, the oval openwork body displaying putti amidst fruiting flowers and scrolls and with cranberry glass liner, hallmarked Thomas Glaser, London import 1892, height measuring 2 1/2 inches (6 cm), gross silver weight 4.5 oz (141 grams). Together with a Norwegian small silver tray of oval form by J. Tostrup and marked 830 S. Gross weighable silver 10.6 oz (331 grams). (2). **£120-180** (plus 27.6% BP\*)

**114**

A 1930's silver four-divide toast rack of lancet form, hallmarked Sheffield 1933. Together with a modern silver sparrow beak cream jug hallmarked Birmingham 1973, a modern silver sugar bowl raised on four hoof feet, hallmarked T Hill, Birmingham 1971 and a modern shallow bowl, foliate embossed Bishton's Ltd, Birmingham 1978. Gross silver weight 12.6 oz (394 grams). (4). **£120-180** (plus 27.6% BP\*)

**115**

A modern pair of silver mounted filled candlesticks of baluster form, height measuring 3 3/4 inches (9.5 cm). Together with a modern silver double-ended spirit measuring, height measuring 4 inches (10 cm). Both hallmarked J A Campbell, London 1959. (2). **£80-120** (plus 27.6% BP\*)

**116**

A modern cased silver three piece condiment set, hallmarked Birmingham 1968/9 and associated Victorian silver salt spoon. Together with a pair of silver pepperettes, hallmarked Robert Pringle & Sons, London 1925. Gross silver weight 7.6 oz (238 grams). (2). **£90-140** (plus 27.6% BP\*)

**117**

A 1920's silver mounted glass vase, the circular silver rim leading to a tapered cut-glass stem and base, hallmarked John Grinsell & Sons, Birmingham 1925, height measuring 9 6/8 inches (24.7 cm). Together with a 1920's silver topped powder pot, of circular glass form with a cut-glass base, hallmarked C C May & Sons, London 1923, a 1960's silver mounted circular cut-glass bowl, a pair of silver mounted perfume bottles with engraved initialled cartouche to the collars, plus a small selection of plated ware. **£120-180** (plus 27.6% BP\*)

**118**

A 1930's silver compot, the shallow dish of circular outline with scrolling pierced gallery, applied vine rim and standing on a circular stepped foot. Hallmarked, Sheffield 1938. Diameter measuring 8 1/2 inches (21.5 cm), weight 14.4 oz (450 grams). **£150-200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**119**

A cased set of six late Victorian silver teaspoons and sugar tongs, hallmarked Abraham Meyer Blanckensee, Birmingham 1896. Together with a further cased set of six silver teaspoons with personally engraved terminals, hallmarked Sheffield 1942 and a cased set of six silver coffee spoons, hallmarked Sheffield 1912/13. Gross weight 7.3 oz (227 grams). (3). **£80-120** (plus 27.6% BP\*)

**120**

A twin-handled wine taster dish, possibly South American, the circular, planished and tapering form having stylised scroll handles. Unmarked. Rim diameter measuring 4 3/4 inches (12 cm), weight 4.53 oz (141 grams). **£50-80** (plus 27.6% BP\*)

**121**

An early Victorian double struck King's pattern silver soup ladle, of typical form with a shell motif to the heel. Hallmarked William Bateman & Daniel Ball, London 1839. Length measures 13 1/8 inches (33.5 cm), weight 10.5 oz (327.9 grams). **£150-200** (plus 27.6% BP\*)

**122**

A pair of Edwardian silver mounted photograph frames, the circular aperture with floral scroll surround and replacement oak easel reverse. Hallmarked Walker & Hall, Sheffield 1901 and 1903. Height measuring 11 inches (28 cm). **£900-1,400** (plus 27.6% BP\*)

**123**

A 1920's silver mounted and glass butter dish, the circular form having geometric pierced sides and twin handles and raised on four foliate feet, with clear glass liner, hallmarked Mappin & Webb Ltd., Birmingham 1923, rim diameter measuring 4 1/8 inches (10.5 cm). Together with an associated silver butter knife, hallmarked John Turton & Co., Sheffield 1930, and a pair of 1920's glass salt and pepper pots with removable silver and mother-of-pearl lids, hallmarked Birmingham 1928, maker's mark worn. Weighable silver 2.38 oz (74 grams). **£60-90** (plus 27.6% BP\*)

**124**

A pair of 1920's silver mounted cut-glass decanters, each mallet shape clear glass body with diamond cut patterns and fluted neck leading to a cylindrical silver collar mount and flared trefoil rim, with a mushroom shape cut glass stopper. Hallmarked W & C Sissons (Walter & Charles Sissons), Sheffield 1920. Height including stopper measuring 10 1/2 inches (26.5 cm). **£120-180** (plus 27.6% BP\*)

**125**

A George III silver coffee pot, of typical bulbous form with chased floral decoration throughout surrounding a crest, the hinged lid with beaded foliate finial and scroll capped wooden handle, the whole raised upon a circular engraved foot. Hallmarked L H (untraced), London 1765. Height inclusive of finial measures 11 1/8 inches (28.2 cm), weight 28.7 oz (892.6 grams). **£480-680** (plus 27.6% BP\*)

**126**

A selection of dressing table items to include a 1920's silver and enamelled vanity box, the circular form with blue guilloche enamelled lid opening to reveal a mirror to the lid interior and lined base compartment, hallmarked Adie Brothers Ltd., Birmingham 1926, width measures 3 inches (7.7 cm). Together with a small silver mounted photograph frame with easel back support, Birmingham 1911, a silver mounted caster with cut-glass body, a silver mounted perfume bottle (missing stopper), etc. **£50-80** (plus 27.6% BP\*)

**129**

A continental twin-handled porringer, the shaped oval dish embossed with foliate motifs to each curved panel, with similarly decorated and pierced twin handles and raised on an oval footed base. Three struck marks to base, possibly Dutch, also marked 800 below the rim alongside an anchor mark and the letters 'RB'. Maximum length measuring 9 1/4 inches (23.5 cm), weight 7.11 oz (221 grams). **£120-180** (plus 27.6% BP\*)

**130**

A 1930's three piece silver tea service, including a teapot, twin-handled sugar bowl and cream jug, each of plain circular form with beeded rims, the teapot with ebonised wood handle and finial, the bowl and cream jug with foliate capped handles. Hallmarked Alexander Clark & Co Ltd., Birmingham 1930. Maximum height of the teapot inclusive of finial measures 6 inches (15.2 cm), weight 29.5 oz (919.3 grams). **£280-380** (plus 27.6% BP\*)

**131**

A George III silver candlestick tray, of waisted form with gadrooned rim, high crested scrolling handle and raised on four shell feet. Hallmarked Elizabeth Cooke, London 1764. Length measuring 7 1/2 inches (19 cm), weight 7.5 oz (234 grams). **£300-500** (plus 27.6% BP\*)

**132**

A George III Irish silver sugar bowl, the circular body raised on conforming foot with reeded borders and foliate band. Hallmarked Joseph Jackson, Dublin 1794. Height measuring 4 1/4 inches (11 cm), weight 5.5 oz (173 grams). **£440-640** (plus 27.6% BP\*)

**127**

A late Victorian silver christening mug, of circular tapered form with intricate stylised decoration surrounding an engraved monogram and further personal inscriptions, leading to a 'C' shape handle, hallmarked London 1883, maker's mark partly obscured probably Josiah Williams & Co (George Maudsley Jackson), height measures 3 1/2 inches (9cm). Together with an Edwardian silver twin-handled trophy cup and cover, London 1905 and an Edwardian silver caster. Gross weight 11.84 oz (368.2 grams). (3). **£120-180** (plus 27.6% BP\*)

**128**

A late Victorian cased set of four silver mounted clothes brushes, two of oblong form, two of oval form, each with heavily embossed scroll and foliate decoration surrounding a monogrammed cartouche, hallmarked William Aitken, Chester 1895, length of oblong brush measures 6 1/2 inches (16.7 cm). Together with a further cased set of two silver mounted clothes brushes, each of curved oval form with engraved monogram, hallmarked Daniel Manufacturing Company, Birmingham 1923, a George V silver mounted hand mirror with engraved monogram (A/F), plus a selection of silver handled button hooks and shoe horns, etc. **£80-120** (plus 27.6% BP\*)

**133**

A modern silver tea strainer, the traditional form with pierced handles, diaper pierced strainer and associated bowl stand. Hallmarked Adie Brothers Ltd, Birmingham 1961 and Elkington & Co Ltd, Birmingham 1964. Length of strainer measuring 4 1/2 inches (11.5 cm), gross weight 1.8 oz (57 grams). **£40-60** (plus 27.6% BP\*)

**134**

An Arts & Craft style silver three piece tea service, including a teapot, twin-handled sugar bowl and cream jug, each of circular form with hammered finish raised upon four paw feet, the teapot with ebonised wood finial and handle, hallmarked J B Chatterley & Sons Ltd., Birmingham 1930, maximum height of teapot inclusive of finial measures 4 7/8 inches (12.4 cm). Together with an Edwardian silver sifter spoon, the pierced fluted bowl leading to a curved stem with floral terminal, hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1906, plus a pair of 1930's silver sugar tongs. Gross weight 30.9 oz (962.3 grams). **£300-500** (plus 27.6% BP\*)



## 135

A set of four modern graduated silver beakers, of plain tapering cylindrical form having gilt interior, each numbered beneath 1 to 4 respectively. Hallmarked Birmingham 925 beside AD mark. Height of largest measures 4 3/8 inches (11 cm), gross weight 21.3 oz (662.4 grams). **£150-200** (plus 27.6% BP\*)

**136** An early twentieth century small silver comport, the circular form with scroll edge enclosing a trailing border of flowers on leafy stems, with later personal presentation engraving to the centre and raised on a pedestal base with conforming scroll rim, hallmarked London 1910, maker's mark partly worn but possibly Philip Hanson Abbot, height measuring 3 3/4 inches (9.5 cm). Together with a 1930's plain silver footed dish with applied Chippendale style rim, hallmarked Barker Brothers Silver Ltd., Birmingham 1935, diameter measuring 8 inches (20.2 cm). Weight 17.88 oz (556.2 grams). (2). **£180-260** (plus 27.6% BP\*)

## 137

A 1920's pair of silver sauce boats, the oval bodies with fluted accents standing on conforming oval feet, hallmarked Charles S Green & Co Ltd, Birmingham 1925, height including handles 4 1/4 inches (10.5 cm). Together with a silver sugar and cream jug, hallmarked J B Chatterley & Sons Ltd, London 1937 and Birmingham 1941 and a part set of four Victorian silver Apostle teaspoons with sugar sifter and tongs in fitted case, hallmarked J R Ltd, Birmingham 1899. Gross weight 20.7 oz (645 grams). (3). **£200-300** (plus 27.6% BP\*)

## 138

Two pairs of modern silver mounted wine coasters, one pair of plain form and the second with pierced gallery. Diameter measuring 5 inches (12.5 cm). Hallmarked Carr's of Sheffield Ltd 2011. **£150-200** (plus 27.6% BP\*)

## 139

A 1920's silver sauce boat of classic form with scroll rim and raised on three paw feet, hallmarked Northern Goldsmiths Co, Birmingham, Birmingham 1920, together with a pair of George III silver sugar tongs, hallmarked Peter & Ann Bateman, London 1797 and a small selection of plated ware to include King's pattern cutlery and flatware, novelty menu place holders, a glass decanter and two Gaudy Welsh porcelain teacups and one saucer. **£50-80** (plus 27.6% BP\*)

## 140

An early twentieth century silver christening mug, of straight sided slightly tapered form with personal engravings and hallmarked S Blanckensee & Son Ltd, Birmingham 1913, height measuring 3 inches (8 cm). Together with a pair of late Victorian silver open salts of cauldron form, hallmarked Birmingham 1899, a singular silver engine-turned napkin ring with personal engraving, hallmarked London 1944 and a pair of silver sugar tongs, hallmarked Sheffield 1942. Gross silver weight 5.8 oz (181 grams). (4). **£60-90** (plus 27.6% BP\*)

## 141

A pair of continental candlesticks, each of plain tapered form with hexagonal splayed base, together with two associated detachable plated nozzles. Stamped 800. Height measuring 10 6/8 inches (27.5 cm), gross weight excluding nozzles 12.6 oz (394.9 grams). **£100-150** (plus 27.6% BP\*)

## 142

A cased set of four early twentieth century silver salts of oval part fluted form with twin looped handles and matching spoons. Hallmarked Atkin Brothers, Sheffield 1913-15. Gross silver weight 4.9 oz (154 grams). **£80-120** (plus 27.6% BP\*)

## 143



A pair of early twentieth century silver tazzas or bonbon dishes, of circular outline with shallow bowl, oval pierced gallery and standing on a flared and stepped circular foot. Hallmarked A & J Zimmerman Ltd (Arthur & John Zimmerman), Birmingham 1911. Height measuring 3 1/2 inches (9 cm), gross weight 8.3 oz (260 grams). **£80-120** (plus 27.6% BP\*)

## 144

An Edwardian silver mounted hand mirror, entirely embossed in high relief with chrysanthemums and other flowers upon a stippled background, hallmarked W G Keight & Co, Birmingham 1906. Together with a modern silver hand mirror, hallmarked Birmingham 1997, a late Victorian silver oblong embossed box, hallmarked Chester 1894 and a leather bound travelling vesta. (4). **£80-120** (plus 27.6% BP\*)

## 145



A pair of modern silver mounted bottle coasters, each of circular form with triangle pierced borders, having a turned wood base with inset silver disc to the centre. Hallmarked W I Broadway & Co., Birmingham with the Millennium mark. Rim diameter measuring 4 3/4 inches (12 cm). **£90-140** (plus 27.6% BP\*)

## 146

A 1930's silver mounted caster, the circular bellied form with engine-turned decoration and screw cover having simple drilled holes, plain finial and opening to a Bakelite lined interior. Hallmarked Joseph Gloster Ltd., Birmingham 1936. Maximum height to finial measuring 6 1/4 inches (16 cm). **£50-80** (plus 27.6% BP\*)

## 147

A nineteenth century Austria-Hungary caddy, the plain, circular and tapering form with removable lid having a floral rim border. Austria-Hungary assay mark to base for Pressburg, 812 fineness and dated 1876, also marked Voigt, a possible maker's mark. Height measuring 3 3/8 inches (8.5 cm), weight 7.08 oz (220.3 grams). **£90-140** (plus 27.6% BP\*)

## 148

A George V silver inkstand, of shaped rectangular form with gadroon rim border and stylised twin handles, the later detachable cut-glass square inkwell with hinged silver cover, the whole raised on four paw feet. Stand hallmarked Philip Hanson Abbot, London 1911, inkwell hallmarked Levi & Salaman, Birmingham 1921. Length measures 9 5/8 inches (24.5 cm), weight of stand 8.6 oz (268.7 grams). **£120-180** (plus 27.6% BP\*)

## 149x

A continental white metal photograph frame mount, the oval aperture with beaded rim and openwork surround embellished with putti amongst foliate scrolls. Height measuring 5 1/2 inches (14 cm). **£100-150** (plus 27.6% BP\*)

## 150

A George III silver soup ladle, of Fiddle pattern with crested terminal, hallmarked John & Henry Lias, London 1818, length measures 6 6/8 inches (17 cm). Together with a modern silver wine coaster, the engine-turned form raised on a wooden base with central silver plaque, hallmarked W I Broadway & Co., Birmingham 1995, plus a plated wine cooler and twin-handled bowl. Weight of ladle 2.4 oz (76 grams). (4). **£50-80** (plus 27.6% BP\*)

## 151

A mid-twentieth century silver sugar caster of lobed and bellied form above a stepped, footed base, the removable cover with shell and scroll rim and flame finial. Hallmarked A Chick & Sons Ltd., London 1961. Height including finial measuring 7 1/4 inches (18.5 cm), weight 5.47 oz (170 grams). **£50-80** (plus 27.6% BP\*)

## 152

An Edwardian silver mounted photograph frame, the oblong outline with beaded border, oval aperture and wooden easel reverse, hallmarked William Harrison Walter, Birmingham 1907, height measuring 7 inches (18 cm). Together with a turn of the century embossed silver mounted photograph frame, hallmarked Birmingham 1900 and a miniature silver mounted photograph frame, hallmarked Chester 1914. (3). **£100-150** (plus 27.6% BP\*)

## 153



A George III silver mounted decanter stand of triform, the wire frame with columnar supports and central loop handle, holding three cut-glass decanters and standing on a trefoil wooden mounted base. Hallmarked Rebecca Emes & Edward Barnard I, London 1808. Height measuring 10 1/2 inches (27 cm). **£280-380** (plus 27.6% BP\*)

## 154

A mid-twentieth century cased silver mounted four-piece dressing table set, the hand mirror, hair brush and clothes brush with pink, cream and gold guilloche enamel, the faux tortoiseshell comb with plain silver mount. Hallmarked Albert Carter, Birmingham 1954/5. **£120-180** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**155**

A pair of 1920's silver mounted candlesticks, raised on a square stepped base and rising to the tapered columns and urn shaped sockets. Hallmarked W I Broadway & Co, Birmingham 1925. Height measuring 7 1/2 inches (19 cm). **£120-180** (plus 27.6% BP\*)

**156**

A George V silver tray, of rectangular form having a scalloped rim and raised upon four hoof feet, hallmarked William Hutton & Sons Ltd., Sheffield 1913, length measuring 12 inches (31 cm). Together with a 1950's silver waiter, hallmarked Viner's Ltd., Sheffield 1959, diameter measuring 6 inches (15 cm). (2). **£240-340** (plus 27.6% BP\*)

**157**

Two Edwardian silver waiters each of circular form, one with scalloped shell border raised upon three ball feet, the other with gadroon rim raised upon four hoof feet, both engraved with personal inscriptions for the 'Rifle Match', hallmarked Barker Brothers (Herbert Edward Barker & Frank Ernest Barker), Chester 1906 and 1908. Gross weight 12.5 oz (389.9 grams). (2). **£120-180** (plus 27.6% BP\*)

**158**

An Edwardian silver five bar toast rack, the curved form with central ring handle, the whole raised upon four ball feet (one missing), hallmarked Chester 1903, maker's mark indistinct, height inclusive of handle measures 3 7/8 inches (10 cm). Together with an Edwardian silver dish, the oval form with quartered shell rim above a pierced lower body, Chester 1908, plus a photograph frame mount, of rectangular shaped form with applied tennis racket motif, stamped Sterling 925. Gross weight 7.8 oz (242.5 grams). (3). **£80-120** (plus 27.6% BP\*)

**159**

A mid-Victorian silver goblet, of typical form with profusely engraved panels and punch-work surrounding a personal inscription to one cartouche, leading to a splayed circular stepped foot. Hallmarked Edward & John Barnard, London 1867. Height measures 6 1/8 inches (15.5 cm), weight 5.7 oz (177.3 grams).

'Bishops Cleeve Horticultural Society Industrial Section. Presented by Miss P. M. Ratcliff. 1955' **£60-90** (plus 27.6% BP\*)

**160**

An early nineteenth century French silver cup, the plain slightly tapering form to a footed base with lobed border, having an everted rim above a reeded band and engraved to one side with numbers 160 above initials A L B. Paris assay and guarantee marks for .950 fineness, circa 1819-1838, maker's mark possibly for Cincinnatus Lorillon (Paris, 1814-1839). Height measuring 4 1/4 inches (10.8 cm), weight 3.53 oz (110 grams). **£200-300** (plus 27.6% BP\*)

**161**

A 1920's silver bowl by Liberty & Co Ltd, of circular planished form with a banded scroll border beneath the rim, hallmarked Liberty & Co Ltd., Birmingham 1929 and numbered 50180. Width measures 3 7/8 inches (9.8 cm), weight 3 oz (93.6 grams). **£180-260** (plus 27.6% BP\*)

**162**

A pair of Edwardian silver bud vases, each with circular weighted base rising to a tapered body decorated with floral and foliate scroll motifs, below a plain girdle and flared rim. Hallmarked William Comyns & Sons, London 1907. Height measuring 7 3/8 inches (18.7 cm). **£80-120** (plus 27.6% BP\*)

**163**

A modern silver mounted photograph frame of oblong form with reed and ribbon border, hallmarked Carr's of Sheffield Ltd, 2007, height measuring 11 1/4 inches (28.5 cm). Together with three further modern silver mounted photograph frames of plain oblong form and graduated sizes, hallmarked Carr's of Sheffield Ltd, 2011. (4). **£150-200** (plus 27.6% BP\*)

**164**

An Israeli set of five kiddush cups with applied rope-twist embellishments and set with hardstones (many missing), marked Israel 925, height measuring 2 3/4 inches (7 cm), gross weight 2.5 oz (79 grams). Together with a small selection of plated ware to include entrée dishes, wine coasters, etc. **£80-120** (plus 27.6% BP\*)

**165**

A George III silver swing-handled sugar bowl and matching cream jug, each of oval form with fluted corners, dual cartouche, one crested, niche engraved borders, reeded rims and standing on four later added ball feet. Hallmarked Peter & Ann Bateman, London 1799. Height of sugar basket measuring 5 inches (12.5 cm), gross weight 13.7 oz (427 grams). **£120-180** (plus 27.6% BP\*)

**166**

A Chinese silver export hand mirror, depicting in low relief three birds in flight above a blossom tree, marks for Luen Hing (Shanghai, circa 1910). Length measures 10 5/8 inches (27 cm). **£40-60** (plus 27.6% BP\*)

**167**

A modern pair of silver grape scissors, the shaped stems decorated with foliate motifs and leading to beaded oval finger rings with shell surmounts. Hallmarked P H Vogel & Co., Birmingham 1986. Length measuring 6 1/2 inches (16.5 cm), weight 3.25 oz (101 grams). **£60-90** (plus 27.6% BP\*)

**168**

A twentieth century silver and tortoiseshell mounted dressing table set, comprising a circular hand mirror, a hair brush and a clothes brush, each tortoiseshell back inlaid with pendant floral motifs, hallmarked Hasset & Harper Ltd., Birmingham 1928, 1929 and 1930, height of mirror measuring 10 1/4 inches (26 cm). Together with a late Victorian hand mirror with florally embossed silver mount, hallmarked Birmingham 1900, a Victorian clothes brush also with embossed silver mount, and a further hand mirror with floral painted enamel back. (6). **£70-100** (plus 27.6% BP\*)

**169**

A German tea caddy, the baluster form with hammered decoration throughout and a removable slightly domed lid, gilded interior. Impressed crescent moon and crown mark to the base alongside 800 and maker's mark 'J. TH. HEINZE'. Height measuring 4 1/2 inches (11.5 cm), weight 6.07 oz (188.7 grams). **£90-140** (plus 27.6% BP\*)

**170**

An Edwardian silver mounted inkwell, of plain circular form with splayed lower body leading to a domed hinged cover and ball finial, opening to reveal a blue glass liner. Hallmarked Chester 1905, maker's mark worn and indistinct. Height measuring 3 1/2 inches (9cm). **£80-120** (plus 27.6% BP\*)

**171**

An electroformed silver plated charger titled 'TEMPERANTIA', decorated in relief with rural figurative scenes within masks and fruiting emblems. Unmarked. Diameter measuring 15 1/4 inches (38.5 cm). **£70-100** (plus 27.6% BP\*)

**172**

A 1920's small silver salver of circular form with Chippendale style rim to a plain centre and raised on three claw and ball feet, hallmarked Mappin & Webb Ltd., Sheffield 1925, diameter measuring 8 inches (20.3 cm). Together with a small 1930's silver pedestal dish having a pierced foliate border, hallmarked Viner's Ltd., Sheffield 1936, diameter measuring 5 7/8 inches (15 cm). Weight 13.88 oz (431.8 grams). (2). **£120-180** (plus 27.6% BP\*)

**173**

A 1930's set of three graduated sauce boats, comprising a pair and a larger example, the oval bodies with gadrooned border, high scrolling handles and raised on three paw feet. Hallmarked Barker Brothers Silver Ltd, 1935 and 1937. Maximum length of the smaller examples measuring 6 inches (15 cm), the larger measuring 7 inches (17.5 cm), gross weight 22.6 oz (704 grams). **£220-280** (plus 27.6% BP\*)

**174**

An early twentieth century pair of silver sauce boats, each of plain typical form with engraved monogram and high arch scroll capped handle, raised upon three hoof feet. Hallmarked Barker Brothers (Herbert Edward Barker & Frank Ernest Barker), Chester 1912. Maximum height inclusive of handle measures 3 4/8 inches (8.8cm), weight 12.1 oz (378.5 grams). **£120-180** (plus 27.6% BP\*)

175

A 1960's silver candle snuffer, of plain tapered form with beaded rim leading to a turned wood handle, hallmarked D J Silver Repairs, London 1965, length measures 11 1/8 inches (28.3 cm). Together with a silver mounted caster, the cut-glass body with detachable pierced silver lid, hallmarked Adie Brothers Ltd., Birmingham 1963. (2). **£80-120** (plus 27.6% BP\*)

176

A German silver sugar casket, the oval bombe form wrythen moulded and raised on four scrolled feet, the hinged lid with foliate shell thumb-piece and conforming decoration. Marked to base with crescent moon and crown mark alongside standard mark 835, a probable maker's mark WTB? and pattern numbers. Maximum length measuring 6 inches (15.2 cm), weight 8.59 oz (267 grams). **£200-300** (plus 27.6% BP\*)

177

An Edwardian silver cream jug, the squat form floral engraved with vacant cartouche and reeded rim, hallmarked Thomas Hayes, Birmingham 1903. Together with a 1930's helmet shape cream jug, hallmarked A L Davenport Ltd., Birmingham 1938, and a plain silver sparrow beak jug, hallmarked William Comyns & Sons Ltd (Richard Comyns), London 1963. Weight 10.95 oz (340.5 grams). (3). **£100-150** (plus 27.6% BP\*)

178x



A selection of items including a pair of late Victorian silver open salts, each of fluted shell form raised upon three ball feet, hallmarked George Unite & Sons, Birmingham 1894. Together with a set of six late Victorian silver dessert spoons, each with initialled terminal, hallmarked John Round & Son Ltd., Sheffield 1899, a 1920's Irish silver twin-handled cup, Dublin 1923, a pair of modern silver dishes, Chester 1962, etc. Gross weighable silver 18.3 oz (571.7 grams). **£180-260** (plus 27.6% BP\*)

179

A 1930's cased silver egg cup and spoon, hallmarked A E Poston & Co Ltd, Birmingham or Sheffield 1937. Together with a cased pair of 1930's silver napkin rings with engine-turned decoration and initialled cartouche, hallmarked Mappin & Webb Ltd, Birmingham 1933 and a further pair of 1920's planished silver napkin rings with initial engravings, hallmarked Sheffield 1921. Gross silver weight 8.1 oz (253 grams). (3). **£80-120** (plus 27.6% BP\*)

180

An early twentieth century silver lidded glass vanity bottle, the bulbous cut-glass body rising to a tall, faceted and cylindrical neck, the screw top silver lid embossed with foliate scrolls. Hallmarks very distorted, possibly C C May & Sons (Charles May), Birmingham 1901. Maximum height measuring 7 3/4 inches (19.7 cm). **£70-100** (plus 27.6% BP\*)

181

A pair of mid-twentieth century Swedish silver candlesticks, each with circular base having an oval bead border and rising to a tapering octagonal-sided stem, further bead border and vase shape socket with wide drip-pan. Swedish assay marks to include the National mark, silver standard and date code for 1956, also maker's mark MGAB. Height measuring 6 inches (15.2 cm), gross weight 6.9 oz (214.6 grams). **£90-140** (plus 27.6% BP\*)

182

A 1960's silver mounted dressing table set, including a hand mirror, hairbrush, clothes brush, each of engine-turned form with vacant cartouche, the faux tortoiseshell comb with silver mount, hallmarked W I Broadway & Co., Birmingham 1961 & 1962, length of mirror measures 10 5/8 inches (27 cm). Together with three pairs of plated fish servers, two pairs with ivory handles, each in fitted cases. (4). **£150-200** (plus 27.6% BP\*)

183



A Chinese export bud vase of pierced tapering form, the flared, castellated rim above a pierced body of serpentine dragons with vacant circular panel to one side, and raised on a short knopped stem to a circular foot. With a frosted glass liner. Marks distorted but part character mark is visible and possible maker's mark 'LK'. Height measuring 8 1/2 inches (21.5 cm), weight 3.23 oz (100.7 grams). **£90-140** (plus 27.6% BP\*)

184

A Norwegian silver cake slice and matching set of six small spoons, each partly pierced stem decorated with foliate scroll motifs, stamped 830S with maker's mark for Brodrene Mylius, Kragero. Together with assorted items to include a silver ladle, hallmarked Walker & Hall, Sheffield 1920, a silver cigarette case, hallmarked William Neale & Son Ltd., Birmingham 1919, a single silver napkin ring, a silver handled fruit knife, a pair of 1920's silver sugar tongs and a further pair of sugar tongs without hallmarks. Gross weighable silver 10.45 oz (325 grams). **£100-150** (plus 27.6% BP\*)

185

A George III silver berry spoon, the embossed fruit bowl leading to an engraved stem with vacant cartouche to the terminal, hallmarked Orlando Jackson, London 1771, length measures 8 2/8 inches (21.2 cm). Together with two George IV silver teaspoons, of Fiddle pattern with initialled terminals, hallmarked William Chawner II, London 1825, a cased set of plated fish eaters for twelve place settings and a pair of fish servers, marked Elkington Plate, plus a pair of plated salad servers. Gross weighable silver 3.3 oz (102 grams). **£40-60** (plus 27.6% BP\*)

186

A modern silver footed dish, the shallow circular form having a shaped edge with foliate scroll pierced panels to a plain centre, hallmarked R Hodd & Son., London 1972, diameter measuring 10 1/2 inches (26.5 cm). Together with a similar silver plated pedestal dish, also with pierced decoration, maker's mark for Mappin & Webb. Silver weight 20.34 oz (632.8 grams). (2). **£160-240** (plus 27.6% BP\*)

187

An Edwardian silver five bar toast rack, the high arch form with engraved initials and central ring handle raised upon an openwork oval base, hallmarked Atkin Brothers, Sheffield 1902, height inclusive of handles measures 4 3/8 inches (11.3 cm). Together with two further silver examples, one with five bars raised upon four paw feet, the other with seven bars raised upon four ball feet, both with central ring handles, hallmarked Birmingham 1926 and 1940. Gross weight 13.81 oz (429.5 grams). (3). **£160-240** (plus 27.6% BP\*)

188

A 1960's silver salver, of plain circular form with scalloped edge border, the whole raised upon three scroll feet. Hallmarked Viner's Ltd (Emile Viner), Sheffield 1960. Width measures 8 inches (20.5cm), weight 10.4 oz (325.9 grams). **£100-150** (plus 27.6% BP\*)

189

A pair of twentieth century French small silver bottle coasters, each of cylindrical form with leaf and berry raised rim above applied floral garlands to the main body. French assay marks to include Minerva and Boar guarantee mark, one coaster also with import marks for Sheffield 1971. Height measuring 3 1/4 inches (8.2 cm), weight 12.79 oz (397.7 grams). **£240-340** (plus 27.6% BP\*)

190

A pair of continental candlesticks, the filled circular base with foliate scroll border and rising to a knopped column and plain campana shape socket with removable nozzle, conforming border decoration to the shoulder knob and nozzle. Maximum height measures 9 3/8 inches (23.8 cm). Tests as low grade silver. **£200-300** (plus 27.6% BP\*)

191

A pair of American filled squat candlesticks, marked sterling, height measuring 3 1/2 inches (9 cm). Together with a four piece Garrard & Co silver plated tea set with engraved presentation, other silver plated items, a pair of brass candle sticks and a green glass lustre vase. **£50-80** (plus 27.6% BP\*)

192



An Indian white metal jewellery casket, the octagonal form ornately decorated with close foliate repousse interspersed with birds opening to a material lined interior and raised on four paw feet. Length measuring 7 1/2 inches (19 cm), gross weight 24.9 oz (775 grams). **£260-360** (plus 27.6% BP\*)

193

A pair of Persian bottle coasters, each of circular form with pierced, interwoven rim above an upper band of geometric motifs and a lower band of Greek-key style pattern. Stamped Tabriz Vige to base. Height measuring 2 3/8 inches (6 cm), and diameter 5 5/8 inches (14.3 cm), weight 24.8 oz (773.5 grams). **£280-380** (plus 27.6% BP\*)

194

A selection of items to include a silver mounted decanter, of cut-glass circular form with silver flared collar and glass stopper, hallmarked Barker Brothers Silver Ltd., Birmingham 1950, maximum height measuring 9 5/8 inches (24.5 cm). Together with a set of six silver teaspoons, hallmarked Barker Ellis Silver Co., Birmingham 1966, a silver mounted clothes brush with guilloche enamelled decoration, Birmingham 1936, a further silver mounted clothes brush of engine-turned form with vacant cartouche, three silver condiment spoons with shell terminal, etc. Gross weighable silver 9 oz (280.2 grams). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**195**

A part set of eleven mid-Nineteenth century Russian silver knives, each of plain form with chamfered edges to the handles. Russian assay marks for Moscow 1865, maker's mark for Ivan Gubkin. Length measures 8 3/8 inches (21.3 cm). **£150-200** (plus 27.6% BP\*)

**196**

A 1920's cut-glass vase of flared form and silver mounted rim. Hallmarked P Ashberry & Sons, Sheffield 1923. Height measuring 12 inches (30 cm). **£30-50** (plus 27.6% BP\*)

**197**

A 1930's miniature silver trophy cup, the typical form with girdle detail and twin scroll handles, hallmarked Harrison Brothers & Howson (George Howson), Sheffield 1934. Together with two further examples, the first hallmarked Birmingham 1934 and the second London probably 1931. Weight 6.53 oz (203.2 grams), tallest height measuring 4 1/4 inches (10.8 cm). (3). **£60-90** (plus 27.6% BP\*)

**198**

An early Victorian silver cream jug, of typical bellied form with a monogrammed cartouche amidst embossed floral and scalework decoration and scroll capped handle, the whole raised upon three hoof feet, hallmarked London 1848, maker's mark worn probably Daniel & Charles Houle, height inclusive of spout measures 3 7/8 inches (10 cm). Together with a pair of mid-Victorian silver open salts, each of circular form with gadroon rim and embossed flowers surrounding vacant cartouche raised upon three hoof feet, hallmarked George Angell & Co., London 1860. Gross weight 6.31 oz (196.2 grams). **£70-100** (plus 27.6% BP\*)

**199**

A George V silver cream jug, of plain bellied form with high arch scroll capped handle, the whole raised upon three feet, hallmarked Horace Woodward & Co Ltd., London 1913, height inclusive of handle measures 4 2/8 inches (11 cm). Together with a 1960's silver helmet cream jug, of plain form with high arch curved handle, leading to a splayed circular foot upon a square plinth base. Gross weight 7.5 oz (233.3 grams). (2). **£80-120** (plus 27.6% BP\*)

**200**

A modern silver photograph frame retailed by Asprey, the plain rectangular form with teak reverse and easel mount. Hallmarked C Ltd., Birmingham 1989, also stamped Asprey. Measuring 10 inches (25.5 cm) by 12 inches (30.5 cm). **£180-260** (plus 27.6% BP\*)

**201**

The Royal Society for the Protection of Birds Spoon collection, a set of twelve silver spoons, each with an inlaid 24 carat gold on sterling silver cameo to the terminal, depicting one of twelve species of British birds, within a fitted wooden presentation case with letters and booklets of authenticity, hallmarked John Pinches (Medallists) Ltd., London 1975 & 1976. Gross weight 10.5 oz (327.5 grams). **£120-180** (plus 27.6% BP\*)

**202**

A modern silver inkwell of plain capstan form with filled base, the hinged lid opening to a part gilded interior and clear glass liner. Hallmarked W I Broadway & Co., Birmingham 1997. Diameter of base measuring 3 3/4 inches (9.5 cm). **£40-60** (plus 27.6% BP\*)

**203**

A pair of modern silver 'Peter Piper' salt and pepper mills, each of typical baluster form. Hallmarked John Bull Ltd., London 1998. Maximum height measuring 4 inches (10 cm). **£90-140** (plus 27.6% BP\*)

**204**

A late Victorian silver hot water pot, of typical form with flared spout and fluted lower body, leading to a capped wooden handle and carved finial. Hallmarked Walter & John Barnard, London 1892. Height measuring 8 1/8 inches (20.7 cm), weight 14.8 oz (462.5 grams). **£100-150** (plus 27.6% BP\*)

**205**

A 1920's silver mounted and tortoiseshell hand mirror, the circular bevelled edge mirror plate within silver mount and tortoiseshell reverse decorated with a floral husk wreath to centre, hallmarked Birmingham 1923, maker's mark partly worn, height measuring 10 3/4 inches (27.3 cm). Together with a miniature or toy silver mounted hand mirror with engine-turned decoration, hallmarked Birmingham 1922, height 4 3/8 inches (11.2 cm), and a glass dressing table jar with silver mounted and tortoiseshell lid, hallmarked Birmingham 1921, height 3 3/8 inches (8.5 cm). (3). **£60-90** (plus 27.6% BP\*)

**206**

A pair of late Victorian silver open salts and associated condiment spoons, each salt of circular form with bead rims and fluted lower body, raised upon three ball feet, hallmarked Barker Brothers, Birmingham 1900, spoons dated 1901, width measures 5cm. Together with a late Victorian silver pepper, with fluted and embossed scroll decoration, Birmingham 1895, a late Victorian silver caster with embossed floral decoration surrounding a vacant cartouche and a 1920's Scottish silver sauce boat. Gross weight 8.2 oz (257.7 grams). (4). **£90-140** (plus 27.6% BP\*)

**207**

An early twentieth century Russian silver mounted double stamp box, the plain oblong form of curved outline and opening to a wood veneer twin compartment. Russian assay marks including Second Kokoshnik mark for Kiev (1908-1926) and a maker's mark probably for Abraham Marshak (Kiev 1878-1919). Maximum length measuring 2 7/8 inches (7.3 cm). **£260-360** (plus 27.6% BP\*)

**208**

A mid-Victorian cased silver knife, fork and spoon, each with embossed handle, hallmarked James Collins, Birmingham 1849. Together with a 1920's cased set of six silver teaspoons with bright-cut initialed terminals, hallmarked Cooper Brothers & Sons Ltd., Birmingham 1922 & 1923. Gross weight 2.3 oz (71.7 grams). (2). **£50-80** (plus 27.6% BP\*)

**209**

A matched pair of modern silver candlesticks, each with domed circular base rising to a wrythen column and tulip shape socket. Hallmarked Keith Hamilton-Gabb, Birmingham, one with date letter for 1998 and the other with the Millennium mark. One slightly taller and measuring 9 3/4 inches (24.7 cm), gross weight 25.63 oz (797.3 grams). **£360-460** (plus 27.6% BP\*)

**210**

A late Victorian silver coffee pot, of typical form with fluted lower body leading to capped wooden handle and finial. Hallmarked Goldsmiths' Alliance Ltd., London 1886. Height measuring 9 1/8 inches (23.2 cm), weight 20.9 oz (651.9 grams). **£150-200** (plus 27.6% BP\*)

**Silver Plate****211**

A pair of twentieth century silver plated entrée dishes of oblong form and beaded borders, length measuring 11 inches (28 cm). Together with an oval example, length measuring 11 1/2 inches (29 cm). (2). **£30-50** (plus 27.6% BP\*)

**212**

A composite silver plated King's pattern canteen for six place settings comprising dinner forks, side forks, dinner knives, side knives, dessert spoons, soup spoons, cake forks, teaspoons, four table spoons, in associated case, together with a pair of silver plated sugar tongs and a set of six silver plated Art Deco knives. **£30-50** (plus 27.6% BP\*)

213



A silver plated King Alfred pattern canteen for twelve place settings comprising dinner knives, dinner forks, fish knives, fish forks, side knives, side forks, dessert spoons, teaspoons (one deficient), carving set and four table spoons, in tiered fitted wooden case. **£60-90** (plus 27.6% BP\*)

214



A large silver plated standing champagne cooler with personal engraving, reeded borders and swing handle. Height measuring 23 1/2 inches (60 cm). **£80-120** (plus 27.6% BP\*)

215



A pair of modern silver plated table lamp bases, each with an acanthus leaf moulded capital above a tapered green marble Corinthian column, upon a stepped plinth base. Maximum height measures 23 inches (58.5 cm). **£200-300** (plus 27.6% BP\*)

216



A large silver plated champagne bath cooler, of oval outline with twin handles and reeded rim, on four lion head and paw feet. Stamped GSS EP beneath. Length inclusive of handles 21 inches (53.5 cm). **£100-150** (plus 27.6% BP\*)

217

A modern pair of silver plated wine coolers with circular body and applied floral borders and twin handles, the whole raised upon a circular flared base. Maximum height measuring 8 3/8 inches (21.4 cm). **£60-90** (plus 27.6% BP\*)

218



A modern nickel plated desk lamp, the fluted shell shade leading to a curved stem, the whole raised upon an oval stepped base. Maximum height measuring 21 2/8 inches (54 cm). **£70-100** (plus 27.6% BP\*)

219



A pair of Sheffield plate bottle coasters of circular form, the flared rim with applied foliate scroll and shell border, to a turned fruitwood base with inset central button. Each struck with double sun mark and attributed to Matthew Boulton, also struck with letter H? in between. Maximum diameter measuring 6 7/8 inches (17.5 cm). **£100-150** (plus 27.6% BP\*)

220

A large selection of plated ware to include a pair of entrée dishes, a cocktail shaker, a pair of goblets, a pair of asparagus tongs, a hot water pot, a three piece condiment set, etc. **£30-50** (plus 27.6% BP\*)

221

A small quantity of silver plate, to include a large Walker & Hall salver with Chippendale style border and engraved monogram raised upon three scroll feet, a three piece tea service to include a teapot, twin-handled sugar bowl and cream jug, a twin-handled pierced wine cooler, a swing-handled basket, etc. **£40-60** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**222**

A selection of items to include a base metal quaich on plinth, a selection of metal souvenir hipflasks, a plated circular tray, a cased plated set of fish eaters for six place settings, a silver Masonic jewel, silver Oddfellows jewel, cap badges and some loose coinage, etc. **£50-80** (plus 27.6% BP\*)

**223**

A selection of silver plated items to include a warming entrée dish, an oval tray, tea and coffee wares, a single twin-branch candelabra, etc. **£40-60** (plus 27.6% BP\*)

**224**

Two 1920's silver mounted part dressing table sets, comprising hand mirrors, hair brushes, clothes brushes, and a glass vanity jar, hallmarks for Birmingham and Sheffield. Together with a quantity of silver plated items to include a large twin-handled tray, a Walker & Hall part tea service, an entrée dish and cover, a centrepiece, a sugar caster, further tea wares, an egg cruet set, a carving set, assorted cutlery etc. **£80-120** (plus 27.6% BP\*)

**225**

A selection of plated ware to include a set of eleven Mappin & Webb plates, each of circular form with gadrooned shell border, a large twin-handled presentation hunting cup and cover (A/F), a swing-handled basket, an atomiser, a fish slice, a selection of condiments, etc. **£50-80** (plus 27.6% BP\*)

**225A**

A selection of plated ware to include a large octagonal sided silver plated tray with twin handles and presentation inscription, a swing-handled dish embossed with floral scroll motifs, various tea and coffee wares, a small oblong tray, candlesticks, a ladle, assorted flatware and cutlery, etc. **£50-80** (plus 27.6% BP\*)

### Silver Novelties

**226**

A pair of Art Deco silver napkin rings of angular engine-turned form with personalised letter engravings, hallmarked Birmingham 1938. Together with an Art Deco silver compact, a modern pill box, marked 925, a silver plated napkin ring, a silver plated lighter, a Suisse half-ounce fine silver ingot and a small selection of coins. Gross weighable silver 8 oz (249 grams). **£80-120** (plus 27.6% BP\*)

**227**

A selection of assorted late Victorian and later silver napkin rings, of circular or oval form, some with engraved decoration and personal inscriptions. Various maker's mark and dates, one with possible continental marks. Gross weight 8.7 oz (272.3 grams). **£90-140** (plus 27.6% BP\*)

**228**

A George V novelty silver napkin ring modelled in the form of a duck, the arched body with engraved personal inscription, missing one red glass eye. Hallmarked Crisford & Norris Ltd., Birmingham 1913. Maximum width measures 8.2 cm, weight 35 grams. **£50-80** (plus 27.6% BP\*)

**229**

A 1930's cased set of six silver napkin rings, each of plain convex form with moulded rims. Hallmarked C T Burrows & Sons (Charles Turman Burrows), Birmingham 1933, one 1932. Weight 1.25 oz (39 grams). **£100-150** (plus 27.6% BP\*)

**230**

A set of twelve Southeast Asian white metal napkin rings, each decorated with a foliate engraved band upon stippled background, beaded rims and vacant cartouche. Marked HD SABAH. Gross weight 11 oz (344 grams). **£120-180** (plus 27.6% BP\*)

**231**

An early twentieth century small silver hip flask, the plain and rounded oblong form with bayonet style locking to the globular hinged lid. Hallmarked James Dixon & Sons Ltd., Sheffield 1914. Maximum height measuring 3 3/4 inches (9.5 cm), gross weight 3.66 oz (114 grams). **£70-100** (plus 27.6% BP\*)

**232**

A modern silver hip flask, the plain and rounded rectangular form having a bulbous hinged lid with bayonet style locking. Hallmarked Carr's of Sheffield Ltd., 2005. Maximum height measuring 4 7/8 inches (12.5 cm), gross weight 4.36 oz (135.8 grams). **£90-140** (plus 27.6% BP\*)

**233**

An Edwardian silver miniature chamberstick, of typical form with ring handle, hallmarked Williams (Birmingham) Ltd., Birmingham 1905. Together with a late Victorian silver mounted parasol handle of tapered burr wood form, the faceted mount with engraved foliate panels, hallmarked William Comyns & Sons Ltd., Birmingham 1888, a silver pin dish with shell thumb-piece, Birmingham 1973 and a 'SHERRY' bottle label with embossed shell border, Birmingham 1977. Gross weighable silver 2.2 oz (69.2 grams). (4). **£70-100** (plus 27.6% BP\*)

**234**

An early twentieth century silver sovereign holder case, the plain circular hinged form with suspension loop and push button mechanism, missing its interior sovereign holders, hallmarked W H Haseler Ltd., Birmingham 1913, further marked PAT APPP FOR. Together with a silver cigarette case, of slightly curved oblong form, the scroll engraved decoration surrounding a corner initialled cartouche with fan engraved canted sides, opening to reveal a silver-gilt interior, hallmarked John Henry Wynn, Birmingham 1929. Gross weight 2.9 oz (91.4 grams). (2). **£40-60** (plus 27.6% BP\*)

**235**

An early twentieth century novelty silver paper knife, the plain tapered form pierced with a hunt chase scene, hallmarked London 1910, length measuring 11 1/4 inches (28.5 cm). Together with a continental cigarette case, stamped 950 CPK, length measuring 4 3/4 inches (12 cm). Gross weight 8 oz (254 grams). **£70-100** (plus 27.6% BP\*)

**236**

A mid-Victorian silver travelling pocket apple corer, with plain slightly tapering handle. Hallmarked John Tongue, Birmingham 1864. Length extended measuring 5 inches (12.7 cm), weight 1 oz (31.4 grams). **£200-300** (plus 27.6% BP\*)

**237 ✕**

An early twentieth century German silver mounted ivory page turner, the silver handle realistically modelled as an eagle head. Marked 800, alongside further German assay marks including the National mark of a crescent and moon. Maximum length measures 15 2/8 inches (38.7cm). **£380-480** (plus 27.6% BP\*)

**238 ✕**

An Edwardian pair of novelty silver sugar nips in the form of a harlequin, with entwined serpent finger rings and fluted shell bowls, hallmarked Francis Higgins III, London 1904, maximum length inclusive of handle measures 4 7/8 inches (12.5 cm). Together with a 1920's silver cigarette case, of curved oblong form with engraved thistle and stag motifs, opening to reveal a silver-gilt interior with personal inscription, hallmarked Birmingham 1923, a 1920's silver and tortoiseshell vanity box of circular form, the removable lid with inlaid silver swag and bow surrounding a personally engraved cartouche, plus a Niello snuff box with architectural scene, appears unmarked. Gross weight 9.8 oz (305.2 grams). (4). **£240-340** (plus 27.6% BP\*)

**239**

A selection of silver items to include a pair of late Victorian silver mounted opera glasses, each barrel with embossed scroll decoration and vacant cartouche, hallmarked London 1899, maker's mark obscured possibly reads 'H E'. Together with a late Victorian silver vesta case with engraved monogram, hallmarked William Neale, Chester 1894, a 1920's silver cigarette case with monogrammed cartouche, a cased set of 1920's six silver teaspoons, a pair of 1930's octagonal sided silver napkin rings, etc. Gross weighable silver 8.9 oz (278.9 grams). **£80-120** (plus 27.6% BP\*)

**240**

Two modern silver paperweights by Gerald Benney, of graduated size and with textured decoration. Hallmarked Gerald Benney, London 1971 and 1981, also marked OAP 20 and OAP 10. Lengths measuring 8 inches (20.5 cm) and 4 inches (10 cm), gross weight 13.9 oz (745 grams). (2). **£240-340** (plus 27.6% BP\*)

**241**

An Edwardian silver mounted travelling pocket watch case, of square form with circular aperture and hinged handle, the push button opening to reveal a material lined interior, the whole raised upon four ball feet, hallmarked Birmingham 1905, maker's mark overstruck, maximum height inclusive of handle measures 3 3/8 inches (8.6 cm), together with a pocket watch with white enamel dial, black Roman numerals and second subsidiary dial. **£80-120** (plus 27.6% BP\*)

**242**

A small selection of novelty items to include an Italian pocket ashtray case, the plain oblong form opening to reveal a cigarette rest, stamped 925 alongside post 1968 assay marks for Firenze, further marked Lubinski, length measures 2 1/2 inches (7cm). Together with a silver retractable pencil (AVF), a retractable cigar piercer, stamped 925, two oval pill boxes, one with personal inscription, plus a pair of chopsticks with cold blue enamel and stylised bird motifs, marked Silver. Gross weighable silver 2.4 oz (75 grams). **£60-90** (plus 27.6% BP\*)

**243**

A German novelty cow creamer, standing on all four and with hinged floral cover embellished with a fly. German assay marks to include the Reichsmark. Maximum length measuring 5 3/4 inches (14.5 cm), weight 4.2 oz (133 grams). **£380-480** (plus 27.6% BP\*)

**244**

A silver-gilt surprise egg by Stuart Devlin opening to a hedgehog amongst shrubbery on a green enamel ground. Hallmarked Stuart Devlin, London 1978, numbered 84. Height measuring 2 3/4 inches (7 cm). **£280-380** (plus 27.6% BP\*)

**245 ✕**

A large continental mounted tortoiseshell box, of oblong form with front hinge lock and strapwork hinged panels decorated with repetitive clover leaf motifs (S/D), marked with indistinct continental marks, width measures 7 5/8 inches (19.5cm). Together with an Edwardian silver cigarette case, of oblong form embossed with five cherubs within a floral border to either side, hallmarked Chester 1904 and a small silver mounted hip flask with bayonet lock mechanism and detachable cup, Birmingham 1924. Gross weighable silver 2.9 oz (91 grams). (3). **£240-340** (plus 27.6% BP\*)

**246**

A set of eighteen 1930's silver matchbox holders, each of plain rectangular form. Hallmarked S J Rose & Son, London 1936 and 1937. Measuring 1 3/4 inches (4.5 cm) by 1 1/8 inches (2.8 cm), weight 9.83 oz (305.8 grams). **£260-360** (plus 27.6% BP\*)

**247**

A pair of Edwardian silver mounted menu holders, each modelled as the word 'Menu' with scroll supports raised upon a circular splayed base with engraved initial to the front, hallmarked Levi & Salaman, Birmingham 1905, 'Menu' pieces hallmarked 1904. Maximum height measuring 2.7 cm. **£120-180** (plus 27.6% BP\*)

**248 ✕**

An early twentieth century electric bell pull, the flared body with ivory guilloche enamel embellished with a floral spray. Height of bell including push button measuring 5.5 cm. **£280-380** (plus 27.6% BP\*)

**249**

A late Victorian silver notebook cover, the hinged and slightly curved sides, with applied scrolling initial 'S' to the front. Hallmarked possibly for Cohen and Charles, Chester 1899. Length 2 1/2 inches (6.4 cm), weight 1.23 oz (38.2 grams). **£40-60** (plus 27.6% BP\*)

**250**

An Edwardian silver novelty bookmark, the plain clip body with owl modelled terminal, one eye deficient. Hallmarked Sampson Mordan & Co Ltd., Chester 1905. Length measures 9.3 cm. **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**251**

An early twentieth century combination vesta and sovereign case of plain dual hinged form, hallmarked Birmingham 1911. Together with an Edwardian singular sovereign holder of circular form, scroll engraved and with monogrammed cartouche, hallmarked Birmingham 1908. Gross weight 61 grams. (2). **£120-180** (plus 27.6% BP\*)

**252**

A Victorian silver double Sovereign holder, the oval hinged case entirely with wrythen decoration and opening to two sprung holders for a Sovereign and Half-Sovereign. Hallmarked Sampson Mordan & Co, London 1889. Length including suspension loop measuring 8 cm, weight 62 grams. **£100-150** (plus 27.6% BP\*)

**253**

A selection of modern silver giftware comprising two card cases, two bookmarks, a wine bottle label, travelling mirror, napkin ring and drip collar, hallmarked Carr's of Sheffield Ltd various dates between 2000 and 2013. Together with three modern silver pill boxes, hallmarked Birmingham 1978-9, a toothpick holder with engine-turned decoration, hallmarked L J Millington, Birmingham 2010 and a silver plated compact. Gross weighable silver 10.9 oz (340 grams). (13). **£120-180** (plus 27.6% BP\*)

**254**

A cased set of six silver cocktail sticks, each with enamelled cockerel finial, hallmarked Adie Brothers Ltd., Birmingham 1959. Together with an American silver dessert spoon of Wavy edge pattern, marked Tiffany & Co, Sterling Pat 1884. M, plus a 1920's silver mounted cut-glass vase raised upon a circular stepped foot, Birmingham 1927. Gross weighable silver 2 oz (64.8 grams). (3). **£150-200** (plus 27.6% BP\*)

**255**

A Victorian novelty silver pepper, cast and modelled as an owl. Hallmarked George Unite, Birmingham 1867. Height measuring 3 1/2 inches (9 cm), weight 2.1 oz (68 grams). **£200-300** (plus 27.6% BP\*)

**256**

A Victorian novelty silver pepper, cast and modelled as an owl. Hallmarked George John Richards, London 1853. Height measuring 3 inches (7.5 cm), weight 1.4 oz (46 grams). **£150-200** (plus 27.6% BP\*)

**257**

An Edwardian silver novelty pepper modelled in the form of a Welsh hat, the circular base with applied ribbon decoration and engraved 'H' initial, leading to a detachable pierced lid, hallmarked Vaughton & Sons, Birmingham 1908, height measuring 3.5 cm. Together with two continental novelty cocktail sticks, with fish and swallow terminals, probably French assay marks, length measuring 8 cm. Gross weight 31.5 grams. (3). **£50-80** (plus 27.6% BP\*)

**258**

A modern toy or miniature four piece silver tea service of part fluted form, with a twin-handled toy or miniature silver tray, hallmarked R E Porter, Birmingham 1977, length of tray measures 5 7/8 inches (15 cm). Together with an Edwardian silver lidded cut-glass vanity jar, hallmarked Birmingham 1907, an early twentieth century novelty pin cushion modelled as a pig, appears unmarked, a modern silver embossed trinket dish, a silver miniature figure modelled as a horse galloping, a silver ingot, etc. Gross weighable silver 5.2 oz (163.3 grams). **£80-120** (plus 27.6% BP\*)

**259**

A 1930's silver and Bakelite mounted travelling Kelson razor and shaving brush set, each silver cover with engine-turned decoration. Hallmarked Joseph Gloster Ltd, Birmingham 1933, registered number 325841. Height measuring 3 1/4 inches (8.5 cm). **£100-150** (plus 27.6% BP\*)

**260**

A Chinese export silver miniature figure of a junk ship, the three sails with crosshatch decoration, maker's mark for Wang Hing & Co (circa 1854-1925), length measuring 7 cm. Together with a further miniature figure modelled with a man standing on and operating a handcar, character mark to the base alongside number 85, length measuring 4.5 cm. Gross weight 49.2 grams. (2). **£80-120** (plus 27.6% BP\*)

**261**

A pair of 1930's silver Military interest 'grenade' table lighters, the spherical bodies bearing the Royal Corps of Signals badge and further presentational inscriptions. Hallmarked Adie Brothers Ltd, Birmingham 1938. Height measuring 3 1/2 inches (9 cm). **£100-150** (plus 27.6% BP\*)

**262**

An Edwardian silver mounted ivory page turner. Hallmarked Goldsmiths & Silversmiths Co Ltd, London 1908. Length measuring 19 inches (48.5 cm). **£80-120** (plus 27.6% BP\*)

**263**

A child's continental novelty money box modelled as a small tankard, the slightly tapering form having vacant oval cartouche within engraved Greek-key border, with foliate scroll handle and domed lid with hinged clasp. Maximum height measuring 3 3/8 inches (8.5 cm), gross weight 2.17 oz (67.5 grams). **£90-140** (plus 27.6% BP\*)

**264**

An Edwardian silver Aladdin's lamp table lighter, with coiled snake handle and flame finial to the removable lid. Hallmarked S W Smith & Co., London 1902. With a retailer's box for Percy's, London Silver Vaults. Maximum length of lamp measuring 5 1/2 inches (14 cm). **£60-90** (plus 27.6% BP\*)



**265**

A modern filled silver figure of a teddy bear, seated wearing a scarf and boots, hallmarked Sheffield import 1997, maker's mark C C, height measuring 4 cm. Together with a Canadian silver mounted miniature oval photograph frame with easel back, marked sterling alongside maker's mark for Henry Birks & Sons, and a hinged stamp case impressed 925. (3). **£50-80** (plus 27.6% BP\*)

**266**

A Victorian silver cigarette case, with wrythen decoration, hallmarked L Spiers, Birmingham 1890. Together with a 1920's silver cigarette case, hallmarked Birmingham 1921, an early twentieth century silver cheroot case, Birmingham 1919, a turn of the century circular pill box, Birmingham 1900, a pair of Edwardian sugar tongs, Birmingham 1907, a silver plated child's rattle modelled as a duck and a base metal vesta case modelled as an orange segment. Gross weighable silver 5.2 oz (164 grams). (7). **£60-90** (plus 27.6% BP\*)

**267**

An early twentieth century silver handled and ivory paper knife, the curved tusk shape silver handle with foliate detail to a plain ivory blade. Hallmarks partly worn, assumed Birmingham 1913 with maker's mark for Adie & Lovekin Ltd. Length measuring 7 1/4 inches (18.5 cm). **£40-60** (plus 27.6% BP\*)

**268**

A 1920's silver mounted desk clock, the octagonal-sided form with engine-turned decoration surrounding an Arabic numeral dial with manual wind 8-day movement, the easel back with brass fittings. Hallmarked H C Freeman Ltd., Birmingham 1924. Measuring 3 3/4 inches (9.5 cm) by 3 3/8 inches (8.5 cm). **£50-80** (plus 27.6% BP\*)

**269**

A continental white metal kitchen pepper of cylindrical form, florally engraved and with initialled cartouche. Height measuring 2 3/4 inches (7 cm). **£80-120** (plus 27.6% BP\*)

**270**

A pocket travelling corkscrew, probably George III, with ribbed tapering handle and a slightly lobed and tapering sheaf. No visible hallmarks, circa 1800. Length measuring 3 inches (7.6 cm). **£140-180** (plus 27.6% BP\*)

**271**

A Chinese export silver table vesta, the hexagonal-sided cigarette holder of tapering form with each panel having pierced decoration of flowering blossom trees, a further curved match holder applied to the front with striking panel and all raised on a hexagonal base. Maker's mark for Wang Hing & Company (circa 1854-1925). Maximum height measuring 4 1/4 inches (10.8 cm), weight 4.71 oz (146.5 grams). **£150-200** (plus 27.6% BP\*)

**272**

A 1960's child's silver rattle modelled as an Elf's head, with mother-of-pearl mouthpiece, also with teething ring. Hallmarked W H Collins & Co., Birmingham 1962. Height excluding teether measures 4 1/2 inches (11.5 cm). **£30-50** (plus 27.6% BP\*)

**273**

A pair of American silver handled grape scissors, ornately embossed with fruiting vines, marked Sterling, pictorial maker's mark for Reed & Barton, Taunton, Massachusetts (1928 -1957). Length measures 6 5/8 inches (17 cm). **£50-80** (plus 27.6% BP\*)

**274**

A Victorian silver pickle fork, the prongs of gothic arched form, central retractable pusher actioned by the figurative final raised on an octagonal stem. Hallmarked Elkington & Co Ltd, Birmingham 1863. Length measuring 5 1/2 inches (14 cm), gross weight 1.2 oz (38 grams). **£40-60** (plus 27.6% BP\*)

**275**

A miniature or toy figure of a Falconer, modelled standing with left arm raised and a Falcon perched on his gloved hand, mounted on a square wood base with inset silver plaque engraved 'The Falconer No 85-1000'. Hallmarked to base of figure and to plaque Ammonite Ltd., Birmingham 1977. Maximum height measuring 8 cm. **£40-60** (plus 27.6% BP\*)

**276**

A small selection of items to include a 1960's cased silver 'St Dunstan Silver Craft' replica of the earliest christening spoon, of planished form with engraved Christogram, hallmarked Albert Edward Jones, Birmingham 1967, length measures 6 1/2 inches (16 cm). Together with a modern silver mount of plain circular form, hallmarked Robert Welch, London 1980, a cased silver ingot, Birmingham 1977, a cased silver medal for the 'Institute of Industrial Administration 1920-1957', a heart shaped perfume phial with embossed floral decoration surrounding twin opposed vacant cartouches, etc. Gross weighable silver 3.6 oz (112.7 grams). **£30-50** (plus 27.6% BP\*)

**277**

A selection of accessories to include twelve silver and white metal toothpicks of varying design, some engine-turned, some with stone set terminals, together with two white metal combination tools including an ear spoon, button hook, retractable pencil and toothpicks. Two hallmarked examples, two marked Sterling. (14). **£80-120** (plus 27.6% BP\*)

**278**

A selection of accessories to include eleven silver and white metal toothpicks of varying design, some engine-turned, some with stone set terminals, together with a retractable cigar piercer, double-ended ear spoon and toothpick and a combination tool including a toothpick and pencil. Four hallmarked examples, three marked S. Mordan & Co. (14). **£80-120** (plus 27.6% BP\*)

**279**

A selection of accessories to include twelve silver and white metal toothpicks of varying design, some engine-turned, some with stone set terminals, together with two combination tools, including an ear spoon, toothpicks and pencil. One hallmarked example, one marked S. Mordan & Co. (14). **£80-120** (plus 27.6% BP\*)

**280**

A selection of accessories to include twelve silver and white metal toothpicks of varying design, some engine-turned, some with stone set terminals, together with a cigar piercer and a combination tool with ear spoon and toothpick. Two hallmarked examples, two marked Sterling. (14). **£80-120** (plus 27.6% BP\*)

**281**

An early twentieth century silver novelty candle snuffer modelled as a hunting horn, the mouthpiece surmounted upon a tapered body leading to an everted horn end, hallmarked E Baker & Son, Chester 1928. Length measuring 10 7/8 inches (27.7 cm), weight 1.4 oz (44.3 grams). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**282**

A 1920's cased silver mounted and enamel manicure set, seven from the nine pieces with blue guilloche enamel decoration to the silver mounts. Hallmarked Lionel Smith & Co, Birmingham 1926. **£90-140** (plus 27.6% BP\*)

**283**

A late Victorian pair of novelty silver open salts modelled as flower baskets, each of fluted form with twin opposed vacant cartouches and twisted handles. Hallmarked Birmingham 1898, maker's mark S.B. Maximum height measures 5.7 cm, weight 32.6 grams. **£60-90** (plus 27.6% BP\*)

**284**

An Arts and Crafts silver pin dish by Omar Ramsden, of shaped rectangular form with a raised rim and a polished finish and raised on four ball feet. Hallmarked Omar Ramsden London 1922. Length measuring 3 1/8 inches (8 cm), weight 1.09 oz (34 grams). **£80-120** (plus 27.6% BP\*)

**285**

A late Victorian silver handled bone page turner, the tapered handle with seal and stone set terminal, hallmarked Grey & Co, Birmingham 1897, length measuring 11 1/2 inches (29 cm). Together with a further page turner of dagger form and mother-of-pearl blade, length measuring 10 3/4 inches (27.5 cm). (2). **£80-120** (plus 27.6% BP\*)

**286**

An Edwardian silver Sovereign case, the circular engine-turned form opening to a sprung platform to hold full Sovereigns. Hallmarked Dennison Watch Case Co, Birmingham 1906/7. Case diameter measuring 3 cm, weight 18.9 grams. **£50-80** (plus 27.6% BP\*)

**287**

An Edwardian silver mounted child's rattle with whistle, bell suspensions and coral handle. Hallmarked George Unite & Sons, Birmingham 1901. Length measuring 4 inches (10 cm). **£60-90** (plus 27.6% BP\*)

**288**

A modern silver novelty key ring modelled as an articulated pig. Hallmarked Ari D Norman, London 1996. Length measuring 11 cm, weight 49 grams. **£50-80** (plus 27.6% BP\*)

**291**

A pair of Victorian silver sugar nips, the scissor action naturalistically cast as intertwining vines adorned with ladybirds and insects. Hallmarked Henry Holland (of Holland, Aldwinckle & Slater), London 1844. Length measuring 5 1/2 inches (14 cm). **£40-60** (plus 27.6% BP\*)

**292**

An Edwardian silver cigarette case of curved rectangular form, the hinged cover with a black and white photographic enamel portrait of a lady. Hallmarked Horton & Allday, Birmingham 1908. Measuring 3 1/8 inches (8 cm) by 3 3/8 inches (8.5 cm), gross weight 4.05 oz (126 grams). **£300-500** (plus 27.6% BP\*)

**293**

A continental purse, the openwork mount depicting putti amidst fruiting scrolls, with press release opening to the material purse. Stamped 800. Maximum length measuring 7 1/2 inches (19 cm). **£70-100** (plus 27.6% BP\*)

**289**

A continental double stamp case of envelope form, marked sterling, length measuring 4.3 cm. Together with a pair of cufflinks with enamelled shield from the arms of the University of Birmingham, marked sterling alongside the mark OP and within associated case. (2). **£70-100** (plus 27.6% BP\*)

**290**

A novelty Tasmania souvenir table vesta, height measuring 3 inches (7.5 cm). Together with a pair of Danish Atia silver plated taperstick holders by Cohr, of triangular form on tripod base, base diameter measuring approximately 5 cm. (2). **£100-150** (plus 27.6% BP\*)

**294**

A turn of the century novelty stoneware inkwell modelled as a rugby ball with later associated silver cover. The base with registration number 167873 and the silver cover hallmarked Birmingham 1924. Height measuring 3 inches (7.5 cm). **£60-90** (plus 27.6% BP\*)

**295**

A late eighteenth century white metal mounted magnifying glass in swivel tortoiseshell case with reeded mounts and oval monogrammed inset cartouche. Length of case measuring 2 3/4 inches (7 cm). **£60-90** (plus 27.6% BP\*)

**296**

A pair of mid-eighteenth century silver sugar nips, of scissor action and scroll arms with shell bowls. Hallmarked with the maker's mark FH, attributed to Francis Harache, alongside lion passant mark only. Length measuring 4 3/4 inches (12 cm), weight 1.2 oz (40 grams). **£60-90** (plus 27.6% BP\*)

**297 ✕**

An Edwardian silver mounted tortoiseshell page turner, the shaped handle embossed with floral scrolls. Hallmarked Birmingham 1901 with the maker's mark EB. Length measuring 16 inches (41 cm). **£120-180** (plus 27.6% BP\*)

**298**

A 1930's silver and enamel compact case, the square form with green guilloche enamel decoration of radiating waves and scrolls, opening to reveal a mirror, powder compartment and lipstick case with sprung load fitted compartment, hallmarked Bravingtons Ltd., Birmingham 1938. Together with a silver vesta case of oblong form with engraved scrolls and monogrammed cartouche, hallmarked W. Hinks, Birmingham 1919, plus a modern silver vesta case of oval form with engraved foliate decoration, Sheffield 2000. Gross weighable silver 1.5 oz (48.7 grams). (3). **£100-150** (plus 27.6% BP\*)

**299**

A selection of novelty items to include a late Victorian silver cigarette case, of curved oblong form with engraved scrolls and flowers within a diagonal panel to either side, opening to reveal a silver-gilt interior, hallmarked S & A, Birmingham 1899, width measures 2 2/8 inches (6 cm). Together with a late Victorian silver vesta case (A/F), hallmarked Birmingham 1893, an Edwardian silver rattle of embossed knopped form, missing components (A/F), a 1920's silver cigarette case personally engraved, a continental cigarette case with inlaid blue enamel and initialled cartouche, stamped 900, etc. Gross weight 11 oz (342 grams). **£100-150** (plus 27.6% BP\*)

**300**

A 1930's silver and enamel cigarette case, the oblong canted form with yellow guilloche enamel and radiating panelled decoration, opening to reveal a silver-gilt interior, hallmarked Turner & Simpson Ltd., Birmingham 1937, length measures 3 2/8 inches (8.3 cm). Together with two late Victorian silver vesta cases, one of plain form with engraved initial, the other with scroll engraving surrounding a vacant cartouche, Birmingham 1888 & 1897, plus an Edwardian silver vesta case with a vacant cartouche amidst foliate engraving, Birmingham 1901. Gross weight inclusive of enamel case 4.6 oz (145.2 grams). (4). **£80-120** (plus 27.6% BP\*)

**301**

An early twentieth century cased silver mounted eleven piece manicure and vanity set, comprising, nail buffer, toothbrush, tweezers, nail files, pots and base metal scissors. Hallmarked Levi & Salaman, Birmingham 1918/19. (11). **£60-90** (plus 27.6% BP\*)

**302**

An Edwardian silver cigarette case and matching vesta, each with naturalistic 'bark' decoration throughout. Import hallmarks for Henry Charles Freeman, London 1905. Cigarette case measuring 3 1/4 inches (8.2 cm) maximum length, vesta measuring 1 3/4 inches (4.5 cm) maximum length, weight 2.65 oz (82.4 grams). **£90-140** (plus 27.6% BP\*)

**303**

A late nineteenth century Russian silver-gilt and champlevé enamel cigarette case, the oblong hinged form entirely decorated in blue red and white enamel of tessellated design and opening to a silver-gilt interior. Russian assay marks to include the combined Moscow city and standard mark and the Latin maker's mark GK for Gustav Klingert. Length measuring 3 3/4 inches (9.5 cm), weight 4.2 oz (132 grams). **£1,000-1,500** (plus 27.6% BP\*)

**304**

A 1920's small silver cigarette case, having engine-turned decoration throughout and monogram engraving to one corner, faux tortoiseshell lining to interior, hallmarked Joseph Gloster Ltd., Birmingham 1924, length measuring 3 1/8 inches (8 cm). Together with a 1930's silver match case, also engine-turned, hallmarked Hasset & Harper Ltd., Birmingham 1931, a continental cigarette case with floral decoration and stamped 900 to interior, a small continental spoon embossed with a rural scene, possible French import marks, and a silver mounted and enamel hairbrush, hallmarked Birmingham 1947. Weighable silver 7.57oz (235.4 grams). (5). **£80-120** (plus 27.6% BP\*)

**305 ✕**

A 1920's imported silver cigarette case, the hinged oblong form mounted with shagreen and opening to a silver-gilt interior with hinged arm. Hallmarked P H Vogel & Co, London import 1928. Length measuring 4 7/8 inches (12.5 cm). **£60-90** (plus 27.6% BP\*)

**306**

A 1940's silver vanity or cigarette case, the engine-turned rectangular hinged form with bi-colour border, opening to reveal a silver-gilt interior with engraved personal inscription, hallmarked W H Manton Ltd., Birmingham 1945, width measures 3 1/2 inches (9 cm). Together with a 1940's silver compact, the engine-turned square hinged form with engraved corner cartouche, opening to reveal an interior mirror and powder compartment, hallmarked L E McCann, Birmingham 1944. Gross weight 9.2 oz (288 grams). (2). **£100-150** (plus 27.6% BP\*)

**307**

An early twentieth century silver cigar case, the hinged oblong form with floral scroll engraving and central vacant circular cartouche. Hallmarked Charles S Green & Co Ltd, Birmingham 1918. Height measuring 5 1/2 inches (14 cm), weight 7.2 oz (225 grams). **£100-150** (plus 27.6% BP\*)

**308**

A 1930's silver cigarette case, of square form with engine-turned decoration and crested cartouche, hallmarked Birmingham 1936. Together with a continental Art Deco cigarette case, marked 900, two 1930's silver match box holders hallmarked Birmingham 1935 and a silver match holder also hallmarked Birmingham 1935. Gross silver weight 6.9 oz (217 grams). (5). **£70-100** (plus 27.6% BP\*)

**309**

A 1930's silver mounted jewellery or trinket box, the circular body standing on three shaped feet, rising to the scalloped hinged cover decorated with green guilloche enamel and opening to a material lined interior. Hallmarked Adie Brothers Ltd, Birmingham 1931. Maximum diameter of cover measuring 3 1/4 inches (8 cm). **£120-180** (plus 27.6% BP\*)

**310**

An early twentieth century silver mounted trinket or jewellery box, the circular form with Chippendale style rim, standing on three feet and opening to a material lined interior. Hallmarked William Hutton & Sons Ltd, Birmingham 1919. Diameter measuring 3 1/2 inches (9 cm). **£80-120** (plus 27.6% BP\*)

**311 ✕**

A small trinket box, of circular lidded form with carved organic base and cover (possibly wood) and engraved mounts, opening to reveal tortoiseshell lined interior. Appears unmarked, the mounts of both halves test around 9ct. Diameter measures 2 2/8 inches (6 cm). **£140-180** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**312**

Two early twentieth century silver mounted jewellery or trinket boxes, each of circular form with hinged covers decorated with blue and pink guilloche enamel, opening to reveal silver-gilt and material lined interiors, raised upon three feet, hallmarked Birmingham 1912 and 1926, various maker's marks. (2). **£120-180** (plus 27.6% BP\*)

**313**

An early twentieth century silver mounted oval trinket or jewellery box, the hinged cover with engine-turned decoration, central vacant cartouche, beaded rim and opening to a silver-gilt and material lined interior. Hallmarked Mappin & Webb Ltd, Birmingham 1910. Length measuring 3 1/4 inches (8.5 cm). **£90-140** (plus 27.6% BP\*)

**314**

A selection of silver mounted jewellery or trinket boxes, each of circular or oval form with hinged covers, one with engine-turned decoration, one with blue enamel within an embossed border (S/D), the other two plain one with crimped rim, opening to reveal silver-gilt and material lined interiors, raised upon three or four feet, hallmarked Birmingham 1907, 1908, 1923 and Sheffield 1911, various maker's marks. (4). **£240-340** (plus 27.6% BP\*)

**315X**

Two early twentieth century silver mounted jewellery or trinket boxes, one of shaped rectangular form with engine-turned decoration surrounding a vacant cartouche, the other of plain square form, each with hinged covers opening to reveal silver-gilt and material lined interiors, hallmarked Chester 1908 and 1918. Together with a silver mounted circular trinket box with detachable cover decorated with tortoiseshell, Birmingham 1924 and a base metal and blue hardstone hinged trinket box, raised upon four ball feet. (4). **£240-340** (plus 27.6% BP\*)

**316X**

A selection of silver mounted jewellery or trinket boxes, each of circular or oval form with hinged covers, one decorated with shagreen the other three plain (S/D), opening to reveal silver-gilt and material lined interiors, raised upon three or four feet, hallmarked Birmingham 1911, 1916, 1924 and Sheffield possibly 1906, various maker's marks. (4). **£240-340** (plus 27.6% BP\*)

**317X**

A selection of silver mounted jewellery or trinket boxes, each of circular or oval form with hinged cover, two with engine-turned decoration and vacant cartouche, one with tortoiseshell and the other plain (A/F), opening to reveal silver-gilt and material lined interiors, raised upon three or four feet, hallmarked Chester 1911 and Birmingham 1920, 1923 and 1928, various maker's marks. (4). **£240-340** (plus 27.6% BP\*)

**318**

A modern silver mounted jewellery box, the oblong form with hinged envelope style cover and opening to a lined interior. Hallmarked Birmingham 1997 with the sponsor's mark AMcC. Height measuring 2 1/2 inches (6.5 cm). **£90-140** (plus 27.6% BP\*)

**319**

A small octagonal sided box, the hinged lid decorated with a laurel wreath to the centre within borders of foliate and floral motifs and further outer bead border, impressed 925 to base, length measuring 6 cm. Together with an oval box having a removable lid decorated with a Scots Guard, marked 925/1000 and sterling silver, length measuring 5.5 cm, and a further box with enamelled lid also impressed 925 to the base, length measuring 4.5 cm. Gross weight 106.3 grams. (3). **£60-90** (plus 27.6% BP\*)

**320**

An Edwardian silver box, of hinged circular form with initial engraving and convex sides, hallmarked J Batson & Son (Henry John Batson & Albert Edward Batson), London 1909, diameter measuring 3 inches (7.5 cm). Together with a continental snuff box, a modern silver Brandy label, hallmarked Birmingham 1997 and an Egyptian silver bonbon dish. Gross silver weight 5 ozt (156 grams). (4). **£100-150** (plus 27.6% BP\*)

**321X**

A continental, probably German, box of circular embossed form and the hinged cover inset with a carved ivory panel depicting a bust portrait of a woman in profile. Probably German assay marks alongside Netherlands foreign made import marks. Maximum diameter measuring 3 1/4 inches (8.5 cm). **£90-140** (plus 27.6% BP\*)

**322**

A Persian style scent flask, the compressed circular form decorated with filigree borders and a centrally mounted red paste stone, the removable screw lid with dabber and suspended on a chain. Diameter measuring 4.2 cm, gross weight 30.3 grams. **£40-60** (plus 27.6% BP\*)

**323**

A Victorian cranberry glass scent bottle of faceted form with hinged scroll embossed cover, hallmarked C C May & Sons (Charles May), Birmingham 1893, height measuring 2 1/2 inches (6.2 cm). Together with a double-ended clear cut-glass scent bottle, length measuring 5 inches (12.5 cm). (2). **£100-150** (plus 27.6% BP\*)

**324**

A turn of the century tan leather case with applied silver initial and opening to four glass vanity bottles with silver plated covers. Initial hallmarked Henry Charles Richarde, London 1900. Height 4 3/4 inches (12 cm). **£40-60** (plus 27.6% BP\*)

**325**

A Victorian silver card case, the oblong form with scroll outline and engraved surround to dual cartouche, depicting a view of Crystal Palace to one side and personal name engraving to the second. Hallmarked Hilliard & Thomason, 1851. Height measuring 3 1/2 inches (9 cm), weight 1.4 oz (45 grams). **£520-720** (plus 27.6% BP\*)

**326**

A Victorian silver card case of plain oblong curved form with personal initials and date inscription. Hallmarked William Neale & Son, Birmingham 1897. Width measuring 3 1/4 inches (8 cm), weight 1.2 oz (40 grams). **£30-50** (plus 27.6% BP\*)

**327**

A late Victorian silver snuff box, the hinged oblong form with scalloped outline and scroll engraved decoration surrounding a central cartouche with monogram above the date '24 June 1916'. Hallmarked Joseph Gloster Ltd., Birmingham 1900. Width measures 2 6/8 inches (7 cm), weight 2.9 oz (90.6 grams). **£60-90** (plus 27.6% BP\*)

**328**

A mid-Victorian silver snuff box, the rounded rectangular form ornately engraved with foliate panelled motifs surrounding a central cartouche with personal inscription, the hinged lid opening to reveal a silver-gilt interior. Hallmarked George Unite, Birmingham 1871. Length measures 3 3/8 inches (8.8 cm), weight 2.8 oz (88.2 grams).

'Presented To James Hunter By John Sheppard D'Arry June 1872.' **£180-260** (plus 27.6% BP\*)

**329**

A nineteenth century French silver-gilt snuff box of oblong form, entirely engraved with floral scrolls and initialled cartouche. French assay marks. Length measuring 6.5 cm, weight 36 grams. **£120-180** (plus 27.6% BP\*)

**333**

A mid-nineteenth century Russian silver snuff box, the hinged cushion form with woven niello panels and initialled cartouche. Russian assay marks for Moscow 1866 alongside Cyrillic maker's mark. Length measuring 4 inches (10 cm), weight 3.3 oz (104 grams). **£150-200** (plus 27.6% BP\*)

**336**

A continental, possibly late eighteenth century, snuff box of oval form and the hinged cover chased with a central fruiting motif with foliate scroll surround and opening to a gilt interior. Length measuring 7 cm, weight 61 grams. **£90-140** (plus 27.6% BP\*)

**330**

A George III silver pill box or small snuff box, the curved oblong form with flush hinged cover engraved 'E. Leete' and opening to a silver-gilt interior. Hallmarked William Pugh, Birmingham 1810. Length measuring 6 cm, weight 37.5 grams. **£120-180** (plus 27.6% BP\*)

**334**

Two early nineteenth century silver snuff boxes, each of oblong form with engine-turned decoration and opening to a silver-gilt interior. Hallmarked Birmingham 1821, the maker probably Ledsam & Vale and William Simpson, Birmingham 1834. Lengths measuring 7.8 cm and 7 cm, gross weight 140 grams. (2). **£150-200** (plus 27.6% BP\*)

**331**

A George IV silver-gilt snuff box by Nathaniel Mills, the oblong form with engine-turned decoration, reeded edge and floral thumb-piece. Hallmarked Nathaniel Mills, Birmingham 1825. Length measuring 8.5 cm, weight 82 grams. **£200-300** (plus 27.6% BP\*)

**337**

An early nineteenth century French silver snuff box of hinged oval form and with hand engraved borders. French assay marks for 1809-1819. Length measuring 3 inches (7.5 cm), weight 1.8 oz (58 grams). **£70-100** (plus 27.6% BP\*)

**332**

A George III silver snuff box, the oblong form with engine-turned decoration, initialled cartouche, canted corners, reeded edge and opening to a silver-gilt interior. Hallmarked London 1818, with the maker's mark WE. Length measuring 6 cm, weight 46 grams. **£80-120** (plus 27.6% BP\*)

**335**

A William IV silver-gilt snuff box, the oblong form with engine-turned decoration, the hinged cover with applied inscribed panel, floral scroll thumb-piece opening to a further presentation inscription to the inside cover. Hallmarked Charles Rawlings & William Summers, London 1832.

*'S. Solomons Esq., of St. Helena with Sir Edward Owens, thankful acknowledgements of his hospitable kindness'*

*Presented to George Moss. Esq. By the Executors of the Late S. Solomons Esq., St. Helena 1853'. £300-400* (plus 27.6% BP\*)

**338**

A William IV silver-gilt vinaigrette, the oblong engine-turned form with later scroll decorated and stone set cover opening to a pierced grille, hallmarked Joseph Bettridge, Birmingham 1831, length measuring 3.3 cm. Together with a continental novelty box modelled as a shoe with probably German or Hanau marks, length measuring 9 cm. Gross weight 2.2 oz (72 grams). (2). **£100-150** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**339**

A Victorian silver vinaigrette, the square form entirely with foliate engraving surrounding an initialled scroll cartouche, with press release opening to a silver-gilt interior with scroll pierced grille. Hallmarked Henry Williamson Ltd, Birmingham 1895. Length measuring 3.2 cm, weight 17.2 grams. **£140-180** (plus 27.6% BP\*)

**343**

A George III silver vinaigrette, the oblong form with engine-turned decoration, vacant cartouche, hand pricked borders and opening to a silver-gilt interior with floral pierced hinged grille. Hallmarked Joseph Willmore, Birmingham 1816. Length measuring 4 cm, weight 24 grams. **£100-150** (plus 27.6% BP\*)

**344**

A Victorian cranberry glass vinaigrette of faceted form and with white metal hinged mount, height measuring 3.5 cm. Together with an Edwardian miniature silver mounted photograph frame of oblong form, hallmarked London 1906, height measuring 7.5 cm, and two miniature enamelled photograph frames to include one of heart shaped form. (3). **£100-150** (plus 27.6% BP\*)

**348**

A selection of silver items to include a George III silver caddy spoon of typical plain form, hallmarked London 1813, probably William Ellerby, length measures 3 5/8 inches (9.2 cm). Together with an Edwardian silver pin tray, of shaped rectangular form with embossed foliate border, hallmarked Charles Horner, Birmingham 1903, a pair of Edwardian silver napkin rings with ribbon and reed borders, hallmarked Birmingham 1906, a silver cigarette case of oblong curved form with engraved scroll decoration surrounding a vacant cartouche, Birmingham 1919, a cased set of six 1920's teaspoons, etc. Gross weighable silver 10 oz (312 grams). **£70-100** (plus 27.6% BP\*)

**340**

A George IV silver vinaigrette, the oblong form embossed with roses to the hinged cover within pricked surround, reeded edge, florally engraved to the underside alongside date and initial inscriptions and opening to a silver-gilt interior with scroll pierced grille. Hallmarked Thomas Newbold, Birmingham 1820. Length measuring 3.2 cm, weight 13 grams. **£240-340** (plus 27.6% BP\*)

**349**

A George III silver caddy spoon, the circular bowl and curved handle having stippled and punched borders with vacant shield cartouche to the bowl. Hallmarked Thomas Willmore, presumed Birmingham 1801. Length measuring 6.2 cm, weight 6 grams. **£70-100** (plus 27.6% BP\*)

**341**

A George III silver vinaigrette, the small oblong form with leaf engraving and opening to a silver-gilt interior with simple drill pierced grille, hallmarked Matthew Linwood, Birmingham 1811, length measuring 2.3 cm. Together with a similar example hallmarked Birmingham 1815. Gross weight 15.2 grams. (2). **£80-120** (plus 27.6% BP\*)

**345**

A pair of Victorian silver wine labels, the pierced openwork forms engraved 'AMONTILLADO' and 'SHERRY', each suspended on a belcher link chain. Hallmarked London 1865 with the maker's mark WS. Width of each label measuring 6 cm, gross weight 25 grams. (2). **£100-150** (plus 27.6% BP\*)

**346**

A George III pair of silver wine labels, each of embossed form with Bacchus mask, cherubs and bunches of grapes, engraved Claret and Port to the centre, hallmarked Matthew Linwood, Birmingham 1814. Together with a George IV silver wine label, of shaped oblong form, engraved Madeira, London 1829. Gross weight 1.3 oz (43.2 grams). **£90-140** (plus 27.6% BP\*)

**350**

A George III silver caddy spoon, having a shaped handle to a plain oval bowl. Hallmarks assumed London 1805, maker's mark TJ, probably Thomas James. Length measuring 7 cm, weight 10.6 grams. **£70-100** (plus 27.6% BP\*)

**342**

A William IV silver vinaigrette, the oblong form with engine-turned decoration, initialled cartouche and opening to a silver-gilt interior with pierced grille, hallmarked Edwin Jones, Birmingham 1833, length measuring 3 cm. Together with an enamelled Claret label, a continental souvenir spoon with German assay marks and a cased thimble. (4). **£80-120** (plus 27.6% BP\*)

**347**

A George III silver caddy spoon of typical plain form, hallmarked Thomas Wilkes Barker, assumed London 1805, length measures 7.5 cm. Together with a late Victorian silver vesta case with foliate decoration and engraved initial shield cartouche, Birmingham 1900, an Edwardian silver vesta case with scroll decoration surrounding a vacant cartouche, Chester 1902, plus a Russian silver teaspoon with monogrammed terminal and cross hatch and floral engraved decoration, stamped with the 84 standard mark alongside further Russian assay marks. Gross weight 2.1 oz (67.8 grams). (4). **£80-120** (plus 27.6% BP\*)

**351 ✕**

A late Victorian silver caddy spoon modelled as a shovel with thistle mother-of-pearl terminal to the handle, hallmarked Hilliard & Thomason, Chester 1898, length measuring 6.5 cm. Together with a George III silver condiment spoon with mother-of-pearl handle, hallmarked William Pugh, Birmingham 1808, length measuring 6.5 cm. (2). **£60-90** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**352**

A modern silver vesta case, realistically modelled in the form of a cat's head with a bow ribbon collar, the hinged base with central striker amidst engraved scrolls, hallmarked B A O, London 1990, maximum height measuring 3.7 cm. Together with a silver mount, realistically modelled in the form of a dog's head, hallmarked London 1986, maker's mark C & C C?. Gross weight 1.5 ozt (47.5 grams). (2). **£140-180** (plus 27.6% BP\*)

**353**

An Edwardian silver vesta case, of oblong form with radiating engine-turned lines surrounding a vacant central cartouche, hallmarked Horace Woodward & Co Ltd., Birmingham 1907, height measuring 4.8 cm. Together with a further Edwardian silver vesta case, of oblong form with an initialled cartouche amidst bright-cut floral engraving, hallmarked Percy Frederick Jackson, Birmingham 1908. Gross weight 1.6 ozt (51.2 grams). (2). **£40-60** (plus 27.6% BP\*)

**354**

An Edwardian silver vesta case, of oblong form with foliate decoration surrounding an engraved central monogrammed cartouche, hallmarked Birmingham 1903, probably Joseph Gloster, length measures 4cm. Together with a pair of 1930's novelty silver sugar tongs modelled as a wishbone, hallmarked James Swann & Son, Birmingham 1932. Gross weight 26.52 grams. (2). **£40-60** (plus 27.6% BP\*)

**355**

A 1920's 9ct gold match case of oblong form with applied diamond circle to the hinged cover. Hallmarked Adie Brothers Ltd, Birmingham 1927. Length measuring 6 cm, weight 36.6 grams. **£360-460** (plus 27.6% BP\*)

**356**

A late Victorian 9ct gold vesta case, the plain oblong form with engraved armorial. Hallmarked Henry Matthews, Chester 1896. Height measuring 4.3 cm, weight 17 grams. **£180-260** (plus 27.6% BP\*)

**357**

A selection of silver novelties to include a late Victorian silver vesta case of oblong banded form, hallmarked Joseph Hawkins, Birmingham 1894, height measures 5cm. Together with a further vesta case with embossed scroll decoration, stamped 925 Sterling, an Edwardian silver notepad cover, of rectangular textured hinged form with pencil compartment, hallmarked Claude Ernest Collins, London Import 1907, a modern miniature silver photograph frame, of dual hinged form opening to reveal three oval apertures, a set of six small pickle forks with Henry VIII terminals, stamped 800, etc. Gross weighable silver 6.4 ozt (201 grams). **£100-150** (plus 27.6% BP\*)

**358**

A Victorian silver vesta case of plain oblong form and monogram engraving, hallmarked Colen Hewer Cheshire, Birmingham 1887, height measuring 5 cm. Together with a small cut-glass scent bottle with silver cover, hallmarked Boots Pure Drug Company, Birmingham 1920, height measuring 5 cm and a mounted horn scent phial. (3). **£40-60** (plus 27.6% BP\*)

**359**

A George III nutmeg grater with later vinaigrette grille, the barrel form decorated with continuous bands of floral scroll motifs in between reeded borders, the screw thread cover opening to reveal a gilded interior and removable plain grille having simple drilled holes. Maker's mark only struck twice 'SM' and tentatively attributed to Samuel Meriton II. Maximum length measuring 4 cm, gross weight 21.4 grams. **£120-180** (plus 27.6% BP\*)

**360**

A George III silver nutmeg grater, the plain square form with hinged lid opening to reveal the metal grate and nutmeg. Hallmarked Thomas Phipps & Edward Robinson, London 1810. Base measuring 4.5 cm square, gross weight 90.7 grams. **£440-640** (plus 27.6% BP\*)

**361**

A George III silver nutmeg grater of reeded barrel form. Hallmarked Samuel Meriton II, London 1794. Height measuring 4.5 cm, weight 22.4 grams. **£440-640** (plus 27.6% BP\*)

**362**

A George III silver nutmeg grater, the oval tubular form plain in design with hinged cover and side opening to reveal the curved metal rasp. Hallmarked Matthew Linwood, Birmingham 1806. Maximum length measuring 6.2 cm, gross weight 42.7 grams. **£440-640** (plus 27.6% BP\*)

**363**

A George III silver nutmeg grater, the oval dual hinged form with engraved borders and opening to a base metal grater. Hallmarked Susannah Barker, London 1787. Length measuring 4.5 cm, gross weight inclusive of grater 27 grams. **£200-300** (plus 27.6% BP\*)

**364**

An early twentieth century silver mounted table pin cushion, the oblong form raised on four bun feet and with reeded borders rising to the central pincushion. Hallmarked Crichton Brothers (Lionel Alfred Crichton), London 1916. Length measuring 6 3/4 inches (17 cm). **£120-180** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**365**

A Sheaffer sterling silver fountain pen, with engine turned decoration to the body and nib marked 14K 585, 5.25" (13.5cm) long. **£30-50** (plus 27.6% BP\*)

**366**



Two hallmarked silver cased propelling pencils, a white metal cased slide action pencil with stone set terminal, and a gilt metal cased propelling pencil. (4). **£50-80** (plus 27.6% BP\*)

**367**



A Sampson Mordan & Co 9ct gold mechanical pencil, the cylindrical body with ribbed decoration, push action mechanism, and suspension ring, 2.75" (7cm) long, together with an 18ct gold chain, 14" (36cm) long. **£180-260** (plus 27.6% BP\*)

**368**

A 9ct gold propelling pencil, the body of hexagonal form with engine turned cross hatched decoration and suspension ring, 4" (10cm) long, together with another 9ct gold propelling pencil of cylindrical tapering form, marked '9ct gold "life-long"', in maker's case, 4" (10cm) long. **£100-150** (plus 27.6% BP\*)

**369**



A yellow metal propelling pencil (lacking internal mechanism), the cylindrical body with engine turned diamond pattern decoration, having inset gem stone terminal with suspension ring, 3.75" (9.5cm) long, (tests around 12 Karat). **£120-180** (plus 27.6% BP\*)

**370**



An Albert & Bagley yellow metal combination propelling fountain pen and pencil, the hexagonal body with engraved foliate detail and inset gemstone terminal, tests 14 karat, 4" (10cm) long (not extended). **£100-150** (plus 27.6% BP\*)

**371**



A yellow metal unmarked propelling pencil, the cylindrical body with engine turned decoration, and push action mechanism, with inset bloodstone shield terminal, tests 9 ct, 3.75" (9.5cm) long (not extended). **£100-150** (plus 27.6% BP\*)

**372**

A Sampson Mordan & Co 9ct gold combination fountain pen and pencil with push action mechanism, together with a Sampson Mordan & Co Everpoint 9ct gold propelling pencil with twist action mechanism, 3.75" (9.5cm) long. **£120-180** (plus 27.6% BP\*)

**373**

A Sampson Mordan & Co 9ct gold propelling pencil, the cylindrical body with engine turned decoration and push action terminal mechanism, together with another 9ct gold pencil with engine turned decoration, second larger example 4.75" (12cm) long. **£120-180** (plus 27.6% BP\*)

**375**



An Edwardian S Mordan & Co 18ct gold retractable pencil, of heavy gauge, the cylindrical body with suspension ring, personally engraved and hallmarked London 1910, registration no 560693, with sliding internal metal sleeve (a/f), 3.75" (9.5cm) long. **£800-1,200** (plus 27.6% BP\*)

**374**



Two unmarked yellow metal propelling pencils, the first example of cylindrical form with pull action mechanism and suspension ring terminal, having differing engine turned decoration to the outer sleeve and inner body, (tests around 14 ct), the second example, also of cylindrical form, with engraved foliate detail to the outer sleeve and inset hardstone terminal, (tests around 8.57 ct), 3.5" (9cm) long extended. **£100-150** (plus 27.6% BP\*)

**376**



Two Victorian yellow metal propelling pencils, each with an engraved hexagonal shaped body and stone set terminal. **£50-80** (plus 27.6% BP\*)

**377**



A Victorian slide action yellow metal propelling pencil, with engraved hexagonal shaped body and entwined serpent clasp, together with another yellow metal propelling pencil with cylindrical body and stone set terminal (a/f). **£30-50** (plus 27.6% BP\*)



**378**

A group of ten assorted yellow and base metal retractable pencils. To include two yellow metal, each testing as 9ct, plus eight others, some with paste-set seal terminals. **£300-400** (plus 27.6% BP\*)

**383**

A Montblanc Starwalker fountain pen, the black resin body with grey chrome coloured banding and clip, and floating white star emblem terminal, 5.5" (14cm) long, in fitted maker's box, together with a matching boxed Montblanc Starwalker ball point pen, 5.5" (14cm) long. **£100-150** (plus 27.6% BP\*)

**388**

A Montblanc Starwalker fountain pen, the black rubberised body with grid pattern decoration, silver banding and clip and cap with floating white star emblem terminal, nib marked 14K, 5.5" (14cm) long. **£80-120** (plus 27.6% BP\*)

**379**

A boxed Montblanc Meisterstück Platinum Line ballpoint pen in original box, together with three other Montblanc pens, to include Anniversary Edition 149 fountain pen. (4). **£300-400** (plus 27.6% BP\*)

**384**

A Montblanc Meisterstück ball point pen, the black resin body having yellow metal coloured clip and banding, and white snowflake emblem to terminal, in original fitted box. **£100-150** (plus 27.6% BP\*)

**385**

A Montblanc desk top metal business card holder, with engraved snowflake emblem to front, in original fitted box, 4" (10cm) wide. **£50-80** (plus 27.6% BP\*)

**389**

A Montblanc Meisterstück ball point pen, the silver body with banded decoration, gold coloured clip and banding and white star emblem to terminal, 5.5" (14cm) long. **£100-150** (plus 27.6% BP\*)

**380**

Three Montblanc Meisterstück miniature fountain pens, each with black resin body and gold coloured banding and clip, nibs marked 14K AU 585 4810, 4.5" (11.5cm) long. **£180-260** (plus 27.6% BP\*)

**386**

A Montblanc Boheme fountain pen, with retractable nib marked 4810 18K, the black resin body with silver coloured clip and banding, and white star emblem to terminal, 4.25" (11cm) long, in maker's box. **£100-150** (plus 27.6% BP\*)

**390**

A Montblanc Meisterstück No 149 Pix fountain pen, the black resin body with gold coloured clip and banding, the terminal with inset Montblanc white star emblem, nib marked 18K 4810, 5.75" (14.5cm) long, in maker's plastic case. **£80-120** (plus 27.6% BP\*)

**381**

A Montblanc leather notebook/card holder, of rectangular form, the black leather case having interior compartments and pen holder, with white star emblem to cover, 4.5" x 3.25" (11.5cm x 8.5cm). **£40-60** (plus 27.6% BP\*)

**387**

A Montblanc Meisterstück fountain pen and ballpoint pen set, each with black resin body and gold coloured banding and clip, fountain pen with nib marked 4810 14K, 5.5" (14cm) long, (ballpoint pen a/f), in maker's leather case and card box. **£80-120** (plus 27.6% BP\*)

**391**

A small Montblanc Meisterstück silver fountain pen, the body with vertical banding and gold coloured banding and clip, with 18K nib, 4.5" (11.5cm) long. **£350-450** (plus 27.6% BP\*)

**382**

A Montblanc leather wallet/purse, of rectangular form, the black leather case with zip, opening to reveal interior compartments, the exterior with embroidered Montblanc Star decoration, 6" x 4.25" (15cm x 11cm). **£100-150** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**392**

A Montblanc Boheme fountain pen, the black resin body with gold coloured banding and clip, the clip with inset red gem, nib marked 14K 4810, 4.75" (11.5cm), in maker's box. **£100-150** (plus 27.6% BP\*)

**395**

A good limited edition Cartier fountain pen watch. The cap and tapering barrel both decorated in platinum and black laque de chine, the screw-on cap engraved CARTIER 1171/2000, the terminal with Roman dial and gemstone-set winder, enclosing an 18k white gold nib, 5.75", (14.5cm) long, in numbered gilt-stamped red box of issue with guarantee and booklet. **£600-800** (plus 27.6% BP\*)

**393**

A Montblanc Starwalker ball point pen, the black rubberised body with silver grid pattern decoration, silver coloured clip and banding, and floating white star emblem terminal, 5.5" (14cm), in maker's box. **£60-90** (plus 27.6% BP\*)

**397**

A Les Must de Cartier Vendome white metal bodied roller ball pen, the ovoid fluted body with conforming cover and concealed panel design clip, the base with impressed serial number 206921, in original fitted case. **£100-150** (plus 27.6% BP\*)

**401**

A Must de Cartier gold plated cased Vendome fountain pen, with brushed effect body and concealed clip to removable cover, together with a similar roller ball pen, with engine turned decorated body and concealed clip to removable cover. (2). **£80-120** (plus 27.6% BP\*)

**402**

A Dunhill fountain pen, the black lacquer body with silvered clip and banding, having nib stamped 18K 750, 5.25" (13.5cm) long, in fitted maker's case. **£70-100** (plus 27.6% BP\*)

**394**

A Montblanc Meisterstück ball point pen, the burgundy coloured body with gold coloured banding and clip, having snowflake emblem to domed terminal 5.5" (14cm) long, in fitted box. **£80-120** (plus 27.6% BP\*)

**398**

A Cartier Diabolo ball point pen, the black resin body with gold coloured clip and banding, and inset blue gem terminal, 5.5" (13.5cm), in fitted maker's box and card outer sleeve. **£100-150** (plus 27.6% BP\*)

**403**

A Sheaffer fountain pen, with gold electroplated case, the end terminal with applied 'Yellow Pages' motif, in fitted case, together with a cross roller ball pen, the ovoid shaped steel body, engraved Yell 100 club with conforming applied motif to clip, in fitted case. (2). **£80-100** (plus 27.6% BP\*)

**404x**

A group of assorted pencils, to include a Sampson Mordan & Co Everpoint silver propelling pencil, the cylindrical body with engine turned decoration, hallmarked London 1933, 5" (12.5cm) long, another S. Mordan & Co silver hallmarked combination pencil and fountain pen, plus five other assorted examples, including three ivory examples. **£50-80** (plus 27.6% BP\*)

**396**

A Must de Cartier Stylos roller ball pen, the fluted metal body with conforming clip, the base with impressed serial number 865218, in original fitted case. **£100-150** (plus 27.6% BP\*)

**399**

A Must de Cartier Stylo fountain pen, with brushed steel body and 18K white gold nib, in original box, two Watermans fountain pens, and a Watermans propelling pencil (boxed). **£50-80** (plus 27.6% BP\*)

**400**

A Pasha de Cartier ball point pen, the metal body with machine engraved decoration, the terminal to end with applied Cartier crest, the body engraved Cartier and impressed 073619, 5.5" (14cm) long. **£80-120** (plus 27.6% BP\*)

**405**

An S T Dupont limited edition fountain pen designed by Karl Lagerfeld, the red lacquer body of fan section form with gold coloured banding and clip, the clip with inset red stone, nib marked 14K, 6" (15cm) long. **£300-400** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**406**

A Cross rolled gold mechanical pencil, the body with engine turned vertical line decoration, 5.25" (13.5cm) long. **£30-50** (plus 27.6% BP\*)

**407**

A silver Yard O Led propelling pencil, the engine turned body with engraved initials to central cartouche, hallmarked London 1946, 4.5" (11.5cm) long. **£10-20** (plus 27.6% BP\*)

**408**

Two Parker 'Duofold' fountain pens, each with 14K gold nib, together with another Parker pen. (3). **£40-50** (plus 27.6% BP\*)

**409**

A Parker 'Slimfold' fountain pen, the green coloured body with 14K gold nib, together with two other parker pens. (3). **£30-50** (plus 27.6% BP\*)

**410**

A Parker fountain pen with removable metal cover and maroon coloured body, with 18 carat gold nib, together with two other Parker pens. (3). **£30-50** (plus 27.6% BP\*)

**411**

A 'Wearever' vintage fountain pen with 14K gold nib, a similar 'Diplomat' example, and two other pens, one impressed 'Visor' to body. (4). **£30-50** (plus 27.6% BP\*)

**412**

A Watermans fountain pen with 18k gold nib, a 'Swan' self filler, Mabie Todd fountain pen with 14ct gold nib, and a Sheaffer pen. (3). **£40-50** (plus 27.6% BP\*)

**413**

A Parker '17' lady pen, a Parker ink cartridge pen, and another pen, the body impressed 'Major'. (3). **£40-50** (plus 27.6% BP\*)

**414**

An 'Osmiroid 65' fountain pen, a Parker 'Slimfold' fountain pen with 14k gold nib (lacking cover), a pen and propelling pencil in fitted case, the inside of the cover printed Torch, etc. **£30-40** (plus 27.6% BP\*)

**415**

A Parker calligraphy pen, set in original box, together with a Parker roller ball pen in associated Parker box. **£20-30** (plus 27.6% BP\*)

**416**

A Parker 'Junior' vintage fountain pen, with 14k gold nib, a Parker 'Slimfold' fountain pen with 14k gold nib, Parker '17', etc. (4). **£40-50** (plus 27.6% BP\*)

**417**

A Parker fountain pen with 14k gold nib, burgundy coloured body and rolled gold cover, another Parker pen, and two Platignum fountain pens. (4). **£30-50** (plus 27.6% BP\*)

**418**

A Pelikan fountain pen with 14k gold nib, together with a 'Messenger' fountain pen. (2). **£40-50** (plus 27.6% BP\*)

**419**

A Parker Duofold fountain pen with 14k gold nib, together with a Parker fountain pen in rolled gold case. (2). **£40-50** (plus 27.6% BP\*)

**420**

A Sheaffer fountain pen within black and gold coloured machine engraved case with 14k nib, together with a vintage pen within 'planished' gold plated case, engraved to side 'Julia Bryce', stamped to top 'Swan'. **£40-50** (plus 27.6% BP\*)

**421**

Six vintage Parker fountain pens, each with 14k gold nibs, to include Slimfold and Duofold examples. **£50-80** (plus 27.6% BP\*)

**422**

Six assorted pens, to include Conway Stewart, Sheaffer and other examples, some with gold nibs. **£50-80** (plus 27.6% BP\*)

**423**

Seven assorted pens, to include Parker, Conway Stewart and other examples, some with gold nibs. **£70-80** (plus 27.6% BP\*)

**424**

Seven assorted pens, to include Conway Stewart, Watermans, Parker, etc. **£70-100** (plus 27.6% BP\*)

**425**

A boxed S T Dupont black leather wallet, together with a Saint Honore Paris mens ballpoint pen and watch set, in fitted maker's box, plus a Green Cell Pro power bank and Intenso 7" digital photo frame. **£80-120** (plus 27.6% BP\*)

**426**

An Apple iPhone 7 Plus 128GB in gold, in box complete with Apple charger. **£200-300** (plus 27.6% BP\*)

**427**

An unused Samsung Galaxy S7 32GB smartphone, gold platinum colour, unwanted gift, open box but shrinkwrapped when consigned (opened only for authentication). **£100-150** (plus 27.6% BP\*)

**428**

A Dupont gold-plated laque de chine travel clock, modelled in the form of a cigarette lighter, the two-part black lacquer body with aventurine 'flecking', opening to reveal a circular dial marked 'S. T. Dupont Paris' with gilt baton hour markers, one gold plated end stamped 82EAC42, 2.5" wide closed, 3.5" open, (7.5cm/9cm), in original branded pouch. **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

429



Four assorted lighters. Comprising: an 18k bi-colour example of 'Rollagas' type, with diagonally banded white and yellow decoration, stamped '750' beneath, otherwise unmarked, 2.9", (7.3cm) high; a Cartier plated example with woven-effect decoration, S21831; a Dunhill bi-colour striped example, 763+116; and a Caran D'Ache gold-plated Rollagas-style lighter with hobnail-effect decoration, (4). **£200-300** (plus 27.6% BP\*)

430



An 18k yellow metal Cartier lighter. The rounded oblong body with foliate decoration, later-set with oval black laque de chine panel and two lines of small diamonds, stamped beneath 'Cartier Paris 99029F' and '750', 2.75", (7cm) high. **£600-800** (plus 27.6% BP\*)

431



An 18k yellow metal Cartier lighter. The rounded oblong body with foliate decoration, later-set with four circular black laque de chine panels separated by a sinuous line of small diamonds, stamped beneath 'Cartier Paris 95865F' and '750', 2.75", (7cm) high. **£600-800** (plus 27.6% BP\*)

432



A high-carat yellow metal Cartier lighter. The outer sleeve testing as 18k, the rounded oblong body later-set with a 'tiger's eye' triangular panel (s/d) edged to two sides by lines of small diamonds, stamped beneath 'Cartier Paris 41768F', 2.75", (7cm) high. **£500-600** (plus 27.6% BP\*)

433



An 18k yellow metal lighter. Of 'Rollagas' type attributed to Dunhill, the oblong body later-set with a V-shaped line of small diamonds, stamped beneath '750', marked 'Dunhill' beneath cover only, 2.5", (6.5cm) high. **£600-700** (plus 27.6% BP\*)

434



A high-carat yellow metal lighter. The outer sleeve testing as 18k, the rounded oblong body with engine-turned woven-effect decoration, stamped beneath 'Cartier Paris 622758', 2.75", (7cm) high, (s/d). **£600-700** (plus 27.6% BP\*)

435



An 18k yellow metal and blue enamel lighter. The oval section body of Rollagas type, with alternate strips of foliate engraving and pale blue enamel (losses), stamped beneath '750', marked 'Dunhill' beneath lid only, 2.6", (6.7cm) high, (s/d). **£200-300** (plus 27.6% BP\*)

An 18k yellow metal, diamond and laque de chine lighter. The rounded oblong body with foliate scroll engraving, framing inset black lacquer panels and a further oval panel inset with diamond chips forming crossed swords and a palm tree (the emblem of Saudi Arabia), the foot stamped twice '750', 2.75", (7cm) high. **£200-300** (plus 27.6% BP\*)

436



437



A 14kt gold Dunhill watch 'unique lighter' with roller mechanism and hinged arm, the engine turned oblong body with hinged opening door having inset watch with cream dial and Arabic numerals, marked Dunhill Swiss, the interior with engraved personal dedication and stamped 14C, PAT No 143752, 2" x 1.75" (5cm x 4.5cm). **£1,200-1,800** (plus 27.6% BP\*)

438



A Must de Cartier cigarette lighter, of slender oblong form with brushed steel body and gold coloured banding, 2.75" (7cm) long, in fitted maker's case. **£60-90** (plus 27.6% BP\*)

439



An 18k yellow metal and hardwood-inlaid lighter. The oblong Rollagas-type body having alternate strips of foliage-engraved decoration and of hardwood (losses), stamped beneath '750', 2.3", (6cm) high, (a/f). **£60-90** (plus 27.6% BP\*)

440

A Must de Cartier gold plated lighter, the body of rectangular form, with hinged opening cover, the whole with engine turned and engraved banded decoration (boxed), impressed and numbered to base, 2.75" (7cm) high, together with a S T Dupont 'Fantasies' rose pattern lighter, in original box, impressed and numbered to base. (2). **£60-90** (plus 27.6% BP\*)

441

A Must de Cartier gold plated and red laque de chine banded lighter, the body of rectangular form, with hinged opening cover, the whole with machine decoration, impressed and numbered to base, 2.75" (7cm) high, in fitted box. **£60-90** (plus 27.6% BP\*)

442

A Must de Cartier gold plated lighter, the body of rectangular shaped form with hinged opening cover, the whole with fluted decoration, impressed and numbered to base, 2.75" (7cm) high, in fitted box. **£60-90** (plus 27.6% BP\*)

443

A Dunhill lighter of rectangular shaped form, with engine turned decoration, impressed Lig USA Pat No 1657352, 2" (5cm) tall, together with another lighter impressed 'Espresso' to its side, 2.5" (6.5cm). **£50-80** (plus 27.6% BP\*)

444



A 9ct gold vesta case, the body of rectangular form having engine turned decoration and bevelled edge border, opening on hinges with push action mechanism, hallmarked London 1928, 38 grams. 2.5" x 1.75" (6.5cm x 4.5cm). **£420-520** (plus 27.6% BP\*)

445



A 9ct gold cigarette case, the body of oblong form with engine turned decoration and bevelled border, opening on slide action hinges to reveal interior with personal inscription and hallmark, London 1930, 86.1 grams. 3.25" x 2.75" (8cm x 6.5cm). **£900-1,200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

446

A 9ct gold banded amber cheroot holder, band stamped B&Co for Bewlay & Co Ltd, 2.5" (6.5cm), in fitted maker's case. **£30-50** (plus 27.6% BP\*)

450

An early 20th century carved meerschaum pipe, the bowl modelled as the head of a male negro upon a Birmingham 1910 hallmarked silver banded mouthpiece, in hinged fitted case, 5.25" (13.25cm) long. **£60-90** (plus 27.6% BP\*)

454x

A late 19th century ebony and ivory table vesta, modelled as a mortar, 3.75" (9.5cm) high. **£40-50** (plus 27.6% BP\*)

447



A 9ct gold cigarette case, the body of oblong form with engine turned decoration to the exterior, opening on hinges to reveal personal engraving to the interior, stamped 9 375, Birmingham, 68.2 grams. 3.5" x 2.75" (9cm x 7cm). **£700-900** (plus 27.6% BP\*)

455

An unusual early 20th century circular blue enamelled badge, 'Birmingham City Transport Social, Athletic & Theatrical Society, Quinton Branch, Committee Member', 1.5" (4cm) diameter, together with a Birmingham City Transport inspector's cap badge, 2.25" (5.5cm) diameter. **£20-30** (plus 27.6% BP\*)

456

A group of silver and white metal collectables. Comprising: two hallmarked silver propelling pencils, two white metal retractable pencils each with paste seal terminal, plus a base metal lead refill box; and a small silver-handled button hook, (6). **£40-60** (plus 27.6% BP\*)

448



A 9ct gold vesta case and sovereign holder, the body of oblong form with hinged opening covers and suspension ring, with personal engraving to the centre, stamped 9 375, Chester, 34.7 grams. 3" (7.5cm) long. **£400-600** (plus 27.6% BP\*)

451

A carved meerschaum pipe, the bowl modelled as the head of a gentleman, in fitted case. **£40-60** (plus 27.6% BP\*)

457

A group of Masonic regalia and ephemera, the include medals, aprons, sash, ties, gloves, temperance lodge orders, lodge meeting notes, etc. **£50-80** (plus 27.6% BP\*)

449



A late Victorian bronze novelty vesta case, modelled as a bear, tethered to the stump of a tree, with hinged head, inset with glass eyes, 3" (7.5cm) high. **£60-80** (plus 27.6% BP\*)

452



A Victorian novelty base metal vesta case, modelled as a wooden 'outhouse', the front with opening door revealing figure of a seated top hat wearing male, 2" (5cm) high. **£60-70** (plus 27.6% BP\*)

458



An 18th century treen-handled desk seal. The steel terminal with oval matrix having elaborate scroll cypher, to a well-turned fruitwood balustroid handle with bun pommel, 4.75", (12cm) long. **£150-200** (plus 27.6% BP\*)

453

A late Victorian novelty vesta case, modelled as a conch shell, with embossed decoration and hinged cover, 1.75" (4.5cm) wide. **£40-50** (plus 27.6% BP\*)

**459**

A cast white metal and ebonised Corpus Christi. Probably Continental, 18th century, the cross arms with white metal caps having ball terminals, the matching finial with suspension loop as pendant over INRI banner, 5", (13cm) high. **£100-150** (plus 27.6% BP\*)

**460**

An unusual 19th century novelty bone toothpick case. Modelled in the form of a key with coloured dot decoration, the loop handle removable to reveal tubular interior, 3.1", (8cm) long. **£30-50** (plus 27.6% BP\*)

**461 ✕**

A 19th century table necessaire modelled as a piano, the hinged opening cover inlaid with ivory 'faux' keyboard, lifting to reveal a green velvet and silver wirework, lined interior, compartmented, and fitted with scissors, thimble, and other sewing accessories, with concealed musical mechanism, the whole raised upon turned, slender, ebonised supports, 11.5" x 7.5" x 6" (29cm x 19cm x 15cm). **£500-600** (plus 27.6% BP\*)

**462**

Three pairs of late 19th century lady's gilt metal folding lorgnettes, each with shaped handle terminating with suspension hoop. **£100-150** (plus 27.6% BP\*)

**463**

An early 20th century novelty tape measure, the celluloid case modelled as a violin, 3.5" (9cm) long, together with another novelty tape measure modelled as an acorn, 2.25" (5.5cm) long. **£70-100** (plus 27.6% BP\*)

**464**

A 19th century bronze pocket watch stand, modelled as a lion resting upon his rear legs, his front legs raised up in the air flanking suspension hook, the whole upon a pink marble plinth base, 6.25" (16cm) high. **£60-80** (plus 27.6% BP\*)

**465 ✕**

A Victorian rosewood pocket watch stand, the shaped domed top or cover upon three turned pillar supports and dished circular base, the whole with applied turned ivory finials and pocket watch suspension hook, 7.5" (19cm) tall. **£50-80** (plus 27.6% BP\*)

**466**

A 19th century yellow metal seal fob, the inset carved carnelian stone with Arabic text, 1" (2.5cm) high. **£100-150** (plus 27.6% BP\*)

**467**

A 19th century oval carved carnelian seal, engraved with Arabic text contained within a small glazed brass easel style frame, frame, 2.25" (5.5cm) high. **£30-50** (plus 27.6% BP\*)

**468 ✕**

A mixed collection of penknives, lighters, etc. To include a multi-tool penknife with shield marked 'SOLINGEN', ivory-handled folding fruit knife marked 'INOX', ivory-handled penknife with blade marked 'GEORGE WOSTENHOLM SHEFFIELD', a novelty lighter modelled as a naked figure with removable head, the wick between his legs, a Ronson 'Gem' lighter plus two others, a Middle Eastern filigree snuff/opium spoon, a boxed Parker Mercedes Arrow Fighter CT roller ball pen, etc. **£40-60** (plus 27.6% BP\*)

**469 ✕**

A group of objects of vertu. Comprising: an early 19th century ivory toothpick box, of canted oblong form with 'rose gold' navette to cover within inlaid border, 3.5", (9cm) wide (s/d); a circular box with medallion commemorating Charles James Fox (1749-1806); a mahogany-cased set of folding coin scales; two silver and enamel-lidded glass dressing table pots, Adie Bros., Birmingham, 1933, and a small steel part chatelaine, (6). **£100-150** (plus 27.6% BP\*)

**470**

A group of mother of pearl items, to include a pair of opera glasses, assorted snuff boxes, etc. **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

471

A late 19th century letter knife with mother of pearl shaped blade, the gilt metal terminal modelled as Joan of Arc, 6" (15.25cm) long. **£30-50** (plus 27.6% BP\*)

472

A 19th century mother of pearl visiting card case, of rectangular form, with hinged opening top above a front carved with a study of a peacock, 4" x 3" (10cm x 7.5cm). **£40-60** (plus 27.6% BP\*)

473



A small 19th century mother of pearl veneered box, the sloping hinged cover with applied white metal shield shaped panel to top, opening to reveal a pink plush lined interior fitted with twin divisions, 4.25" (11cm) high. **£80-120** (plus 27.6% BP\*)

474



A small 19th century mother of pearl veneered trinket box and cover, of rectangular shaped form, the hinged opening top lifting to reveal a pink fabric lined interior, the whole upon four small brass ball feet. **£70-100** (plus 27.6% BP\*)

475



A group of ten Halcyon Days enamel ornaments. Comprising: a rectangular box commemorating the Golden Jubilee of Queen Elizabeth II, Ltd Edn 334/500, 3.25" x 2.5" x 1.5" high, (8.5cm x 6.5cm x 4cm), with fitted box and papers; a miniature mantel clock of arched design, a rectangular box, 'Hong Kong Harbour from Kowloon', an oval, 'The Royal Enclosure at Ascot Races in the 1920s', 'A Tribute to Her Majesty Queen Elizabeth the Queen Mother on her 90th Birthday 4th August 1990', plus five Easter Eggs; 1990, 1991, 1992, 1996 and 1997, (10). **£150-200** (plus 27.6% BP\*)

476



A group of nine Halcyon Days enamel Christmas boxes. Comprising Christmas 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1998 and 2001, each of hinged circular form with seasonal decoration, the latter box and certificate, (9). **£120-180** (plus 27.6% BP\*)

477



A group of fifteen Halcyon Days enamel boxes. To include: Mother's Day boxes 1988, 1989, 1990, 1991, 1992, 1995 and 1997, Valentine's Day 1989, 1990 and 1991, etc., (15). **£150-200** (plus 27.6% BP\*)

478



A group of nine Halcyon Days enamel 'Christmas Sphere' ornaments. Each of two-part design with seasonal decoration, on hemispherical stand and circular base, 4.5", (11.5cm) high, (9). **£200-300** (plus 27.6% BP\*)

479



A French gilt brass and enamel oval snuff or patch box, probably late 19th century, the royal blue enamel ground with gilt star decoration, the hinged opening cover having white oval enamel plaque with floral decoration and raised enamel border (a/f), 2.25" x 1.75" (5.5cm x 4.5cm). **£200-300** (plus 27.6% BP\*)

480



A group of Halcyon Days and Staffordshire enamel boxes. Comprising a Halcyon Days Anniversary box and a birthday box, both circular, together with a Staffordshire Enamels strawberry-design set consisting of cylindrical bodkin case with internal thimble, egg, oval box and pin-cushion, (6). **£100-150** (plus 27.6% BP\*)

481 ✕



A good dated second quarter 19th century tortoiseshell and piquework snuff box. Of rounded oblong form, the hinged cover finely inlaid with central yellow metal cartouche flanked by mother of pearl flowers on a dotted ground with line and dot borders, to a cast yellow metal foliate scroll purchase, the body with conforming rim engraved 'From Lieut. Governor Snell of the Isle of Man to James Quirk Esq. April 1831', 3.75", (9.5cm) wide. **£400-600** (plus 27.6% BP\*)

482



A Bilston-type enamel snuff box. The slightly domed hinged rectangular cover enamelled with a peacock in a country house landscape, within scroll borders reserved on a pink ground, the body with conforming floral cartouches, 2.5", (6.5cm) wide. **£150-200** (plus 27.6% BP\*)



483



An interesting dated late 18th century brass snuff box. The hinged canted oblong cover engraved 'Jane Pearson 1797', over a profile bust of a Native American Indian or similar with feathered headdress flanked by flowering plants, two birds to one corner, 1.4", (3.6cm) long. **£150-200** (plus 27.6% BP\*)

488



A large Laliq crystal glass model of a seated cat. Etched signature 'Laliq France' beneath, 8.25", (21cm) high, in original fitted printed card box of issue. **£300-500** (plus 27.6% BP\*)

491



A Laliq pink crystal glass pig. Modelled in standing pose with head lowered, 3.75" long x 2.5" high, (9.5cm x 6.5cm), in fitted card box of issue. **£80-120** (plus 27.6% BP\*)

484



A 19th century brass snuff box and hinged cover, of rectangular shaped form with canted corners, engraved to cover W Knowles Birmingham 1845, and engraved to underside of base G Topham, 2.5" (6.25cm) wide. **£40-50** (plus 27.6% BP\*)

486



Three items of Laliq crystal glass. Comprising: a galloping horse, 'Kazak Cheval', dark grey with translucent head and tail, 7" long x 4.5" high, (18cm x 11.5cm); a small dragon, amber colour, and a 'Floreal' figure modelled in kneeling pose, (3). **£100-150** (plus 27.6% BP\*)

489



A Laliq black crystal glass 'Chrysis Noir' figure. Modelled as a naked female in kneeling pose with arched back, touching her hair, on integral domed circular base, etched 'Laliq France' beneath, 5.25", (13.5cm) high, in fitted printed card box of issue, plus a smaller black Laliq figure, seated in cross-legged pose, 2.5", (6.5cm) high, also in fitted box of issue, (2). **£200-300** (plus 27.6% BP\*)

492



A Laliq crystal glass panda. Modelled in seated pose, etched signature, 2.5", (6.5cm) high, in fitted box of issue. **£60-90** (plus 27.6% BP\*)

Glass, Ceramics & Oriental

485



A small Laliq crystal glass 'Coquilles' pattern bowl. Of hemispherical form with shell decoration, pre-War mark R LALIQUÉ FRANCE N. 3203, 6.25" diameter x 2.5" high, (16cm x 6.5cm). **£120-180** (plus 27.6% BP\*)

487



Nine assorted Laliq crystal glass fish. Comprising blue, black, amethyst, green, red, pink, orange, yellow and opalescent, each 1.75", (4.5cm) high, (9). **£150-250** (plus 27.6% BP\*)

490



A Laliq crystal glass owl and sparrow. Each with etched signature, 3.5" and 3.25", (9cm and 8.5cm) high respectively, in fitted card boxes of issue, (2). **£80-120** (plus 27.6% BP\*)

493



Four Laliq crystal glass fish. Each of matching design, comprising deep blue clear, iridescent green, iridescent pearl, and apricot clear versions, each etched 'Laliq France', 1.75", (4.5cm) high. **£100-150** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

494



A group of twelve Caithness paperweights, all relating to the British Royal Family, to include a domed example with canted side, having internal red rose decoration, and etched Coronation coach '1953 - 2003' to the canted edge, together with another example of similar form, with internal blue red and white ribbon decoration representing the Union Jack, the exterior etched with image of Buckingham Palace, and two Union Jacks above a stylised crowd, 4.5" (11.5cm) high. **£120-180** (plus 27.6% BP\*)

495



Three Caithness glass paperweights, each of spherical form with faceted dome and internal floral decoration, tallest example 4.5" (11.5cm), together with three similar Caithness glass bottles, each of bulbous faceted form with stopper. **£100-150** (plus 27.6% BP\*)

496

A 19th century yellow metal-topped glass scent bottle. The body of faceted teardrop form, the unmarked hinged cover engraved with foliate scrollwork, enclosing glass stopper, 4", (10cm) long. **£70-100** (plus 27.6% BP\*)

497



A large Art Deco-style tinted glass perfume bottle. The fan-shaped screw-on cover with applicator rod, over conforming body, all of pink hue, 9.25", (23.5cm) high. **£50-80** (plus 27.6% BP\*)

498



A 19th century green glass scent bottle of pear form, with hinged gilt metal cover and applied gilt metal pierced mounts, the front with applied mother of pearl panel engraved with 'Isle of Man' crest, 3.25" (8.25cm) high. **£60-100** (plus 27.6% BP\*)

499



A Bohemian-style ruby glass vase. Circa 1900, in the manner of Moser, of blown one-piece construction with flat rim to the pan-topped neck, the shouldered baluster body on spreading foot, with all-over gilt ground foliate decoration, unsigned, 12.5", (32cm) high. **£50-80** (plus 27.6% BP\*)

500



An Okra Richard Golding 'Woodland' baluster shaped vase, the purple coloured ground with iridescent mottled decoration, signed to base. 9" (23cm) high. **£80-120** (plus 27.6% BP\*)

501



A large Kosta Boda glass vase by Anna Ehrner. Of triangular 'torpedo' form, with swirling lila, ochre and blue decoration, incised 'Kosta Boda A. Ehrner 49212', 16", (41cm) high. **£50-80** (plus 27.6% BP\*)

502



A Whitefriars glass 'knobby' vase. Designed by William Wilson and Harry Dyer, 1964, of irregular cylindrical 'trunk' form with black and green on clear streaking, unmarked, 10.25", (26cm) high. **£50-80** (plus 27.6% BP\*)

503



An Alvar Aalto blue glass vase, of shaped form, a clear glass vase with applied label 'Made in Finland', Holmegaard tapered cylindrical grey glass vase, another similar smaller example, etc. (12). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

504



A Whitefriars grey glass 'glacier' decanter and stopper by Geoffrey Baxter, 13" (33cm) tall, a similar red glass vase of triangular form, and a selection of eleven bark effect vases. (13). **£150-250** (plus 27.6% BP\*)

507



A large 19th century cut glass and gilt metal inkwell. The cuboid body with hinged cover, repousse-decorated with a wreath, over frill pierced with anthemion, foliate scrollwork, flowerheads and cornucopiae, the base with hobnail and diamond cutting, 4" square x 6" high, (10.5cm x 15cm). **£100-150** (plus 27.6% BP\*)

514

Ten Royal Doulton figurines, comprising Emily HN4817, Gail HN4804, Amy HN3316, Stephanie HN4907, Grace HN5248, Victoria HN4623, Georgia HN5540, Emma HN5426, Sophie HN5376, Olivia HN5114, together with a Royal Worcester bone china figurine 'Grandmothers dress' modelled by F G Doughty. (11). **£100-150** (plus 27.6% BP\*)

516



Three Royal Worcester figurines, to include Woodland Dance 3076 modelled by F G Doughty, Thursday's child has far to go 3260, and Sister 3149 modelled by F G Doughty, together with a Royal Doulton figurine, 'Paisley Shawl' HN1987, plus another by Dresden. **£100-150** (plus 27.6% BP\*)

505



A Whitefriars green glass vase, of ovoid form with expressed moulded swirls, 7.25" (18.5cm) tall, a similar squat ovoid example, 5.75" (14.5cm) tall, a Whitefriars globular shaped vase with amethyst trailed decoration, 7" (17.75cm) tall, a red glass vase of flared form with trailed decoration, etc. (8). **£100-200** (plus 27.6% BP\*)

508

A small group of assorted glassware, to include a drinking glass with funnel shaped bowl upon annular and ball knopped stem and flanged foot, and an Art Nouveau iridescent glass vase, in the manner of Loetz, 4.5" (11.5cm) high. **£40-60** (plus 27.6% BP\*)

510

A Royal Doulton limited edition bone china figurine, The Gentle Arts - Writing HN 3049, 7.5" (19cm) tall. **£40-60** (plus 27.6% BP\*)

512



A Royal Doulton figure, 'Sweet and twenty' HN1649, 5.75" (14.5cm) high. **£50-80** (plus 27.6% BP\*)

517

A group of four china figurines, comprising a Royal Worcester Compton & Woodhouse figurine, 'The Garden Party', a Coalport figurine 'Elisa', a Royal Albert figurine 'Rose', and a Royal Doulton figurine 'Helena'. (4). **£50-80** (plus 27.6% BP\*)

518

A Royal Worcester porcelain figure group modelled as a young courting couple seated within the bough of a tree, the limbs supporting candle holders, finished in an ivory blush ground, impressed Hadley, green printed marks detailed Worcester, shot enamels and numbered 115, 18" (45.75cm) high. **£300-400** (plus 27.6% BP\*)

506



A selection of assorted Whitefriars glassware, to include red molar dish, tear shaped vases, red glass bowl with trailed decoration, etc. (26). **£150-250** (plus 27.6% BP\*)

509

A Tiffany-style stained glass ceiling shade. Of twenty-sided umbrella form and marbled yellow hue with white band over a border of red flowers, 15.5" diameter x 10.5" high, (39.5cm x 26.5cm), with bayonet fitting. **£30-50** (plus 27.6% BP\*)

511

A Royal Doulton figure group, 'Flower sellers children' HN1342, 8" (20.25cm) high. **£40-50** (plus 27.6% BP\*)

513

Thirteen Royal Doulton figurines comprising Mary HN3375, Laren HN3975, Rebecca HN4041, Jessica HN3850, Susan HN4532, Belle HN3703, Sarah HN3978, Rachel 3976, Deborah HN3644, Patricia HN3365, Jennifer HN3977, Melissa HN3977, and Elizabeth HN4426, a Coalport Age of Elegance figurine, Sylvac dish (a/f), and a small Royal Crown Derby Imari pattern bone china dish. **£150-200** (plus 27.6% BP\*)

515

A group of Worcester and other figures. To include: Worcester 'Belle of the Ball (877)', 'The Masquerade Begins' 3722, 'Sweetest Valentine' (6720), 'The Last Waltz' (6155), 'Royal Debut' (1664), 'The First Quadrille' (2346) (all Ltd Edns of 12,500), plus 'The Fairest Rose', 'Coquette', 'Modesty' and 'Belle of the Ball' (different version); Doulton 'Fair Maiden' HN2211, a Lladro princess, etc., (14). **£100-150** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**519**

A group of Lladro and Nadal figures. Comprising five Lladro: 'Physician' from the Black Legacy collection, the doctor holding medical bag and stethoscope, no. 5947, 13.5", (34.5cm) high; 'Cosy Kittens', no. 2425; 'My Best Friend', a boy seated with puppy, no. 5401; a seated lady with dove; and a crouching kitten; plus a two Nadal; a lady with hat boxes and flowers beside a pedestal; a boy with cat beside a pedestal; and two pairs of unmarked china birds, (11). **£100-150** (plus 27.6% BP\*)

**520**

A group of Lladro porcelain figures. Comprising: 'Golfing couple', no. 1453, 13.25", (33.5cm) high; a young girl with bonnet and apron in a garden beside a balustrade and pedestal with urn of flowers; a young girl observing plants in pots; a pixie reclining in a flowerbed, with circular wooden plinth; and a wicker basket of flowers, (5). **£100-150** (plus 27.6% BP\*)

**521**

A group of Lladro porcelain figures. Comprising: 'Sweet Harvest', a group of three seated boys eating fruit, no. 5380, 11" wide x 8.25" high, (28cm x 21cm); 'A dream come true', a young girl with wide-brimmed hat, watering can and plant pot, no. 7676; a seated girl with basket of flowers; and 'Pocket full of wishes', a child standing with flower-filled dungaree pockets, no. 7650, (4). **£100-150** (plus 27.6% BP\*)

**522**

A group of Lladro porcelain figures and animals. Comprising: 'This one's mine', a boy taking a puppy from its mother, no. 5376, 8.75" wide x 6.75" high, (22cm x 17cm); 'In no hurry', a girl seated upon a tricycle scooter observing a cat, no. 5679; 'It wasn't me', a dog knocking over a plant pot, no. 7672; a cat observing a frog on a lily pad; a fawn with bird, no. 5674; and a crane, no. 1612, (6). **£100-150** (plus 27.6% BP\*)

**528**

A large Royal Crown Derby porcelain paperweight, modelled as 'The Ram of Colchis', limited edition No324 of 750, with gold printed marks and gold coloured seal to underside of base, 6" (15.25cm) long. **£50-70** (plus 27.6% BP\*)

**523**

Three Lladro figurines, the first modelled as a young girl sheltering under an umbrella with ducks at her feet (a/f), the second modelled as two women in modest dress with wide brimmed hat, clutching prayer beads, the third modelled as a monk dressed in brown habit (a/f), plus five other Spanish examples, one marked Casades to base, another NAO, largest example 13.5" (34.5cm) high. **£50-80** (plus 27.6% BP\*)

**525**

A Beswick china ten piece hunting set, comprising a gentleman hunter on a brown horse, a similar female upon a brown horse, two children upon bay/piebald ponies, four hounds, seated fox and standing fox. **£300-400** (plus 27.6% BP\*)

**526**

Seven Royal Crown Derby birds. Comprising: 'Daybreak Owl', Puffin, Kingfisher, 'Derwent Goldcrest', 'Garden Blue Tit', Robin and another, all with gilt stopper, no seconds, five boxed, (7). **£100-150** (plus 27.6% BP\*)

**529**

A large Royal Crown Derby paperweight, modelled as a 'Sherwood Fawn', limited edition no108 of 495, with red printed marks and gold coloured seal to underside of base, 6" (15.25cm) tall. **£40-50** (plus 27.6% BP\*)

**524**

Two Lladro figures. Comprising a lady doctor, 'Female Physician' 5197, modelled standing with stethoscope beside a pedestal and a table on oval chequered base, 13.25", (33.5cm) high (s/d), and a girl holding a cockerel or rooster, model 4677, 7.75", (19.5cm), (2). **£50-80** (plus 27.6% BP\*)

**527**

A large Crown Derby Imari porcelain paperweight, modelled as a bull, with red printed marks and gold coloured seal to underside of base, 7.5" (19cm) long. **£70-90** (plus 27.6% BP\*)

**530**

A Royal Crown Derby porcelain paperweight, modelled as an otter, with gold printed marks, gold coloured seal and signature S Rowe Zool to underside of base, 4.5" (11.25cm) wide. **£40-50** (plus 27.6% BP\*)

**531**

A large Royal Crown Derby Imari porcelain paperweight, modelled as a Bengal tiger with red printed marks and gold coloured seal to underside of base, 9" (22.75cm) long. **£70-90** (plus 27.6% BP\*)

**532**

A Royal Crown Derby Imari porcelain paperweight, modelled as a 'Moonlight Badger', with red printed marks, gold coloured seal and signature Louise Adams 23-3-2002 to underside of base, 6.25" (16cm). **£40-50** (plus 27.6% BP\*)

**533**

A Royal Crown Derby porcelain paperweight, modelled as 'The Striped Dolphin', with red printed marks, gold coloured seal and signature Sue Rowe 2001 to underside of base, 6.5" (16.5cm) long. **£40-50** (plus 27.6% BP\*)

**534**

A large Royal Crown Derby porcelain paperweight, modelled as a 'Grecian Bull', with gold printed marks, gold coloured seal and signature to underside of base, limited edition No218 of 750, 7.5" (19cm). **£100-150** (plus 27.6% BP\*)

**535**

A Royal Crown Derby Imari porcelain paperweight, modelled as a frog, with silver coloured seal to underside of base, 3" (7.5cm) tall. **£30-50** (plus 27.6% BP\*)

**536**

Three pieces of Royal Crown Derby commemorative porcelain. Comprising: a Welsh Dragon (to commemorate the marriage of HRH Prince William to Catherine Middleton 29th April 2011), limited edition 267/950, 6.25" (16cm) high; an Imari pattern hexagonal box, to commemorate the Diamond Jubilee of HM Queen Elizabeth II, 349/500, and a Diamond Jubilee quatrefoil dish, (3). **£100-150** (plus 27.6% BP\*)

**539**

A set of Victorian Royal Worcester Aesthetic style tureens. Each of re-entrant oblong form, the covers with handle formed as two birds feet, the bodies with elephant carry handles, all with mazarin blue and gilt borders, comprising large tureen, cover and stand, 15.75" (40cm) across handles, two 14" (35.5cm) (no stands, one cover rebuilt, one cover missing), one 12" (30.5cm) (no stand) and one 9" (23cm) with cover and stand, plus a further matching cover and stand only, puce printed marks c. 1870s, manufactured for William Whiteley, Westbourne Grove. **£30-50** (plus 27.6% BP\*)

**537**

A group of Royal Worcester and other birds, Royal Worcester examples comprising 'Chaffinch', 'Thrush', 'Sparrow', 'Bullfinch', 'Hedge Sparrow', 'Marsh Tit', 'Wren', 'Great Tit', 'Marsh Tit', 'Gold Crest', 'Wood Warbler', 'Nightingale', 'Nuthatch' and 'Goldfinch', plus assorted other examples, some marked Aynsley and Beswick. (22). **£80-120** (plus 27.6% BP\*)

**538**

A group of assorted bird ornaments, to include Royal Worcester examples 'Yellow Hammers', 'Western Tanager', 'Pied Woodpeckers', 'Red Cardinal', 'Chaffinches', and 'Woodpecker', plus other examples, four marked Hereford Fine China ltd to base, etc. **£50-80** (plus 27.6% BP\*)

**540**

A Royal Worcester porcelain hand-painted vase. Of unusual square section (shape 2196) with flared arched gilt rim, painted beneath with pink roses, unsigned, puce printed marks, date code for 1927, 7.25" (18.5cm) high, together with a small ewer painted with pink and yellow rose, (latter s/d), (2). **£80-120** (plus 27.6% BP\*)

**541**

A good and complete Royal Worcester porcelain tea service painted by Johnson. Comprising teapot, lidded two-handled sucrier, milk jug, slop bowl, a pair of serving plates, twelve teacups, saucers and plates, (42), each finely painted with brightly-coloured pheasants and butterflies, with landscapes to the signed major pieces, each reserved on an emerald green ground with raised gilt scroll borders, puce printed marks with date code for 1917, Rd No 591133 and painted number 9627, serving plates 9" (23cm) diameter, teapot 9.5" long x 5.75" high, (24.5cm x 14.5cm), all pieces in good condition. **£700-900** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

542



A Royal Worcester bone china vase, shaped No2491, with hand painted study of two Highland cattle, signed Stinton, puce coloured marks to underside, 5.25" (13.5cm) high. **£200-300** (plus 27.6% BP\*)

543



A Royal Worcester bone china dish, hand painted with berries and fruit, upon a mossy bank, signed E Townsend, 6" (5.25cm) diameter, puce coloured marks to underside, together with a Royal Worcester bone china pin dish, hand painted with leaves and berries, signed K Blake, 2.75" (7cm) diameter, puce coloured marks to underside. **£80-120** (plus 27.6% BP\*)

544

A Moorcroft pottery Clematis pattern vase. The bulbous body with tube-lined floral decoration on a green ground, impressed marks, 5.25", (13.5cm) high. **£30-50** (plus 27.6% BP\*)

545



A Moorcroft pottery tile plaque. 'Tile of Smiles', having tube-lined decoration of a moonlit street with figures and dog beside cottages, a butterfly and poppy to the foreground, inscribed verso 'Trial 30-4-12, impressed and green printed marks, 12" x 7.75", (30.5cm x 19.5cm), framed. **£100-150** (plus 27.6% BP\*)

546



A Moorcroft pottery 'Mamoura' pattern plate. The slightly dished circular field having tube-lined decoration of trees in an undulating landscape, within sea green border, impressed and painted marks, 10", (25.5cm) diameter. **£50-80** (plus 27.6% BP\*)

547



Two Moorcroft pottery vases, c.1960, each of bulbous form, the first example decorated in the hibiscus pattern upon a green glazed ground, the second decorated in the clematis pattern upon a cream glazed ground, each with impressed marks to base, each 5.5" (14cm) high, together with a Moorcroft pottery pin dish of similar date, the circular body with curved rim, decorated in the Columbine pattern upon a dark blue glazed ground, impressed marks to base, 4.5" (11.5cm) diameter. **£60-90** (plus 27.6% BP\*)

551



A Doulton Lambeth stoneware jardiniere. The eight-lobed wavy rim to an ovoid body moulded with foliate scrollwork and floral pendants on a mottled sea-green ground, impressed marks and incised initials possibly of L. F. Bowen, 9.5" rim aperture x 10.25" high, (24cm x 26cm). **£60-90** (plus 27.6% BP\*)

548



A Moorcroft limited edition 'Brindley Canal' vase. Of bulbous form with tube-lined decoration of bottle kilns and figures, 2010, signed by designer Kerry Goodwin and numbered 81/100, 9", (23cm) high, with printed card box of issue. **£150-250** (plus 27.6% BP\*)

549



A Moorcroft pottery limited edition 'Petunia' pattern vase. Of baluster form with tube-lined floral decoration on a purple ground, 2003, signed by designer Sandra Dance and numbered 123/150, 8.25", (21cm) high, with printed card box of issue. **£80-120** (plus 27.6% BP\*)

552



Two Kevin Francis bulldog-related jugs. 'The British Bulldog', the seated adult with two tan pups, and 'Bulldog Dinnertime', a seated bulldog holding a knife and fork, 1992, both, Ltd Edn 10/500, (2). **£60-90** (plus 27.6% BP\*)



A large modern Moorcroft vase. 'The London', of ovoid form with tube-lined decoration of various city landmarks including St Paul's Cathedral, 30 St Mary Axe ('The Gherkin'), the Millennium Dome, and a Thames-side gas lamp, the vase designed by Paul Hilditch, numbered 51, dated 2011, printed and impressed marks, 18.5", (47cm) high, in card box of issue. £800-1,200 (plus 27.6% BP\*)

553



A modern hand-painted Wedgwood vase, of ovoid form with short flared neck decorated with highland cattle in mountainous landscape, signed J. R. F. for Jon R French, with marks to base, 9" (23cm) high. **£40-60** (plus 27.6% BP\*)

554



A set of WMF silver-plated and ceramic tablewares. Designed by Christian Neureuter, comprising rectangular two-handed tray, 23", (58.5cm) across handles, a cheese/butter dish with hinged body enclosing ceramic tray base on oblong plated stand, a circular salad bowl with a pair of servers, and lidded biscuit barrel with cane swing handle, and a lidded jug of broadening cylindrical form, each having Secessionist-style grey panelled and linear decoration with stylised green and blue dot motifs, blue printed marks 'Dec 2000 55', lozenge-shaped WMF marks to plated mounts, (5pcs plus servers). **£300-400** (plus 27.6% BP\*)

555



A rare Carlton ware striped 'tete-a-tete' tea and coffee set. Pattern 3587, with rainbow-coloured banded decoration, comprising waisted coffee pot and cream jug (a/f), truncated conical sugar bowl, ovoid tea pot, milk jug and sugar basin, two coffee cans and two tea cups, two pairs of saucers and a side plate, (14). **£100-200** (plus 27.6% BP\*)

556



A Berlin or Vienna type porcelain cabinet plate. The dished circular field finely painted with a bust-length portrait of a young lady in plumed hat, the foliate background finely gilded, numbered 699 verso, 8.75", (22.5cm) diameter. **£100-150** (plus 27.6% BP\*)

557



A selection of Continental blue onion pattern table wares, to include two tureens and covers, gravy boat, graduated oval shaped dishes, plated, etc., each decorated upon a white glazed ground with blue crossed sword marks and impressed marks to underside of bases, approximately 40 pieces. **£200-300** (plus 27.6% BP\*)

558



A Cantagalli maiolica plate, probably 19th century, decorated in the Renaissance style, the raised border painted with four floral roundels and grotteschi, the centre with figural terms and foliate scroll work, upon a yellow and blue ground, marks to base, 15" (38cm) diameter. **£120-180** (plus 27.6% BP\*)

559



A 19th century Imola maiolica vase, the bulbous body with flared and knopped neck, upon short flared foot, the white ground with painted foliate design, having large central band depicting mythical sea beings, dated 1884 with marks to base, 15.5" (39.5cm) high. **£400-600** (plus 27.6% BP\*)



560



A Meissen style porcelain tureen and cover, the shaped oval body with two scroll handles, raised upon four splayed feet, the white and blue ground with shaped cartouches painted with putti and floral swags, surrounded by gilt foliate scrollwork, the high domed cover with moulded floral detail and rose finial, blue cross sword mark beneath, 14" (35.5cm) high. **£50-80** (plus 27.6% BP\*)

561



A pair of 19th century plates, each of circular form with dual lobed handles, the centres decorated with picturesque ruinous landscapes, with gilt scroll detail surround, 10" (25.5cm) diameter. **£50-80** (plus 27.6% BP\*)

562

A provenanced late 19th century Copeland blue transfer-printed 'watering can' hot water jug. With fixed handle above oval section body with D-shaped hinged cover, having all-over floral decoration, with impressed mark plus later ink initials AGC for A. Gresham Copeland (thence Copeland family by descent), 6.5" to rim, 9.5" overall, (16cm/24.5cm), sold with accompanying handwritten note "Hot water can. Copy of a metal one. 'Chinese Plants' pattern (later called 'Aster'). 1883.", (s/d). **£30-50** (plus 27.6% BP\*)

563

A rare pair of English porcelain asparagus servers attributed to Derby. Circa 1775, each of truncated fan design with shaped wings, hand decorated in underglaze blue with waterside pavilions, unmarked, 3.1", (8cm) wide and long. **£80-120** (plus 27.6% BP\*)



564



A Ruskin pottery vase, of hexagonal form with stepped base and thirteen pierced holes to top, decorated in sea green merging crystalline glaze, with impressed marks to base, 8.5" (21.5cm) high, (s/d), together with another similar Ruskin hexagonal pottery vase with central pierced hole, decorated in yellow and apricot drip glaze, also with impressed marks to base, 8.75" (22cm) high, (a/f). **£100-150** (plus 27.6% BP\*)

565

Frederick Rhead for Royal Cauldon: a footed two-handled dish, painted with a galleon at sail on angular stylised waves, between moulded foliate scroll handles, the exterior with frieze decoration on foot, printed marks, 12" across handles x 2.25" high, (30.5cm x 5.5cm). **£30-50** (plus 27.6% BP\*)

566



A large and unusual studio pottery vase. Of bulbous form with prominent rolled rim over moulded high-relief studs covering the body, impressed whorl mark beneath, 23.5", (59.5cm) high. **£50-80** (plus 27.6% BP\*)

567

Two unusual 19th century pottery tobacco jars and covers, possibly Staffordshire, each modelled as a lady dressed in bonnet and apron, the apron moulded with pockets, possibly for matches or spills, 12" (30.5cm) high. **£80-120** (plus 27.6% BP\*)

568

A box containing a Fielding & Co pottery wash pail and jug. With printed 'Gem' pattern swag decoration, the former having a concave cover with pierced central handle, the body with moulded knob lugs and cane swing carry handle, 10.25", (26cm) high, plus a further Staffordshire wash jug and bowl, (4). **£30-50** (plus 27.6% BP\*)

569



A Pilkington's Royal Lancastrian pottery bowl. The hemispherical body with all-over green drip glaze, impressed monogram and number 2524 beneath, 8" diameter x 3.25" high, (20.5cm x 8cm). **£30-50** (plus 27.6% BP\*)

570



A group of four pot lids, the first example 'England's Pride' depicting three quarter length portrait of Queen Victoria, with ornate foliate surround, and Royal Coat of Arms surmount, upon dark brown ground, 4.75" (12cm) diameter, another example also depicting Queen Victoria, standing upon balcony with Windsor Castle in the distance, in square wooden frame, pot lid 5" (12.5cm) diameter, together with a pot lid depicting a view of Windsor Castle with hounds and huntsmen upon horseback to the fore, and another depicting the Royal Coat of Arms, in black ebonised frame, together with a print. **£80-120** (plus 27.6% BP\*)

571



A collection of nine Victorian and later pot lids all decorated with views of London; comprising 'The new Houses of Parliament Westminster', 'Funeral of the Late Duke of Wellington', 'Buckingham Palace', 'New St Thomas Hospital', 'Charing Cross', 'St Paul's Cathedral', 'Holborn Viaduct' in ebonised wooden frame, a Coalport pot lid with base, 'St Paul's Cathedral & River Pageant', and another unnamed example depicting St Paul's from the river, largest example, 5.25" (13.5cm) diameter. **£60-90** (plus 27.6% BP\*)

572



A group of ten Victorian and later pot lids, depicting scenes of Ramsgate and other coastal views, to include 'Royal Harbour Ramsgate', 'Royal Harbour Ramsgate', 'Nelson Crescent Ramsgate', 'Tatnell & Son, Pegwell bay, Ramsgate', 'Pegwell Bay, established 1760', and 'Shrimping Pegwell Bay', etc. **£80-120** (plus 27.6% BP\*)

573



A group of ten Victorian and later pot lids depicting world views, to include 'Vue de la ville de Strasbourg du port', 'The Chin-Chew river', 'Harbour of Hong Kong', 'Philadelphia Exhibition 1876', 'Sebastopol', 'Strathfieldsay', etc., two examples in frames, largest 4.5" (11.5cm) diameter. **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

574



A group of seventeen Victorian and later pot lids, all depicting scenes of animals or pets, to include 'Both Alike', 'Lend a bite', 'The Sportsman', 'Contrast', 'The Game bag', 'The Cavalier', etc., four examples in wooden frame, largest 4.75" (12cm) diameter. **£120-180** (plus 27.6% BP\*)

578



Death of Princess Charlotte: a small group of commemorative china. Comprising two puce-lined black bat-printed cups and two saucers, all with differing vignettes, plus a milk jug with two prints matching prints to one of the cups, (5). **£40-60** (plus 27.6% BP\*)

584



A group of assorted Oriental ceramics and works of art. To include: a Chinese cylindrical brush pot, a Japanese pedestal cup, two ginger jars, a large pair of cloisonne vases, another smaller pair, and a jade bi disc within cloisonne dish, etc.. **£80-120** (plus 27.6% BP\*)

575



A large group of assorted Victorian and later pot lids, some examples with bases and examples in frames, to include 'The Listner', 'Dr Johnson', 'The Rivals', 'That no jealous rival shall laugh me to scorn', and 'Hide and Seek'. **£150-250** (plus 27.6% BP\*)

579



Two French Le Tallec porcelain boxes. Each of domed circular form with hinged cover and raised gilt decoration, painted marks, 2.25" diameter x 2" high, (5.7cm x 5cm), and a third Continental box with printed scene to cover, (3). **£40-60** (plus 27.6% BP\*)

585



A group of Chinese 'Cargo' shipwreck and other Oriental ceramics. To include: a 'Bin Thuan' crane bowl with ducks and lotus (ex Christies Melbourne Dispersal Sale, February 2004 part lot 9510, 8" diameter x 3.5" high, (20.5cm x 9cm); a smaller 'roundel' bowl, same sale part lot 2929; three 'Treasures of the Tek Sing' bowls, a small dish and a spoon, all with original Nagels auction sticker from the 2000 dispersal; a Desau collection bowl and spoon, plus a blue and white saucer dish with cafe au lait back, a small group of Chinese terracotta funerary items including a miniature table with food; and a group of five teabowls, one with saucer, (qty). **£150-250** (plus 27.6% BP\*)

576



A box containing a large collection of miniature china teawares, to include Coalport pieces decorated in the Indian Tree pattern, and Coalport examples with fruit still life decoration, hand painted by John Mottram and Manfred Pinter, plus examples by Royal Worcester, Wedgwood, other makers. **£100-200** (plus 27.6% BP\*)

581

Two Oriental blue and white porcelain chargers. The first Chinese, 19th century, decorated with figures on promontories beside pavilions, within diaperwork border, unmarked, 18", (46cm) diameter, (A/F), the second Japanese, early 20th century, decorated with sparrows perching upon blossoming boughs, 19.5", (49.5cm) diameter, (2). **£30-50** (plus 27.6% BP\*)

586



A Chinese famille verte porcelain pot. Of cauldron form, the frieze decorated with panels of Buddhistic precious objects over two opposed green four-claw dragons each holding a flaming pearl, flanking a panel of Chinese characters indicating supposed production in the 52nd year of Kangxi (notionally around 1714), but presumed later, much script within the panel erased, unmarked beneath, 9.75" diameter x 7.75" high, (24.5cm x 19.5cm), (s/d). **£80-120** (plus 27.6% BP\*)

582

A Japanese Satsuma tea and coffee service. Second quarter 20th century, comprising teapot, coffee pot, hot water jug, large and small lidded two-handled sucriers, milk jug, six teacups, tea saucers, side plates, four (of six) demi-tasse coffee cups and six small saucers, all decorated with gilt-enriched bamboo on an ivory ground, (34 pieces excluding covers). **£30-50** (plus 27.6% BP\*)

577

A Royal Dux porcelain figurine modelled as a cockatoo seated upon a branch, with marks to base, 16" (41cm) high, together with a Meissen trembleuse cup and saucer decorated in the onion pattern, with cross swords marks to base, plus two figurines marked Herend to base, the first example modelled as a cockerel, the second as two rabbits, and a porcelain model of a seated dog, (a/f). (5). **£50-80** (plus 27.6% BP\*)

583



A Chinese sancai pottery model of a temple dog. Modelled in standing pose with green and ochre glazes, cresting to head, frill to neck and tail lying across its back, on an integral oblong pad base, 4", (10cm) high. **£50-80** (plus 27.6% BP\*)

587



A Chinese Henan black glazed vase, of double gourd form, unmarked, 6" (15cm) high, together with an associated stand. **£100-200** (plus 27.6% BP\*)

**588**

A Chinese famille rose yellow ground porcelain tea bowl with cover and saucer, the exterior decorated with auspicious character roundels, against cloud and ribboned background and below cloud and thunder border, cover and saucer with conforming design, six character Guangxu mark to bowl base and cover handle, bowl 4.25" (10.5cm) diameter, 2.5" (6.5cm) high. **£100-200** (plus 27.6% BP\*)

**592**

A large reproduction Chinese porcelain study of a seated Buddha, draped in colourful robe, his left hand placed upon his knee and grasping a string of beads, raised upon a stained wooden base, 24.5" (62cm) high. **£100-200** (plus 27.6% BP\*)

**594**

A 19th century Cantonese vase, the white glazed ground decorated in the Famille Rose palette, with panels depicting figures, with applied pierced carry handles to sides, 23.25" (59cm) tall, (a/f). **£80-120** (plus 27.6% BP\*)

**589**

A Chinese famille rose white ground porcelain tea bowl with cover and saucer, the bowl exterior decorated with dragon and phoenix chasing a flaming pearl, amidst plumes of smoke and fire, with cloud and thunder pattern and stylised wave border to rim and foot, the cover and saucer with conforming design, six character Guangxu mark to bowl base and cover handle, bowl 4.25" (10.5cm) diameter, 2.5" (6.5cm) high. **£150-250** (plus 27.6% BP\*)

**593**

A 19th century Cantonese vase, the white glazed ground decorated in the Famille Rose palette, with panels depicting oriental figures, birds and insects, the whole with four applied moulded gilt decorated mask and ring faux handles, 24.75" (63cm) tall. **£200-300** (plus 27.6% BP\*)

**596**

A small group of Oriental ceramics. Comprising: a well-painted cup and saucer, each decorated in iron red with a mythical long-tailed bird within diaperwork borders, the exterior with gilt floral decoration on a dark matt ground; a Canton famille rose triangular dish, a similar teacup (lacking handle); a famille rose celadon ground saucer; an underglaze blue cup with gilding, and a Yixing style leaf sauce boat, (7). **£50-80** (plus 27.6% BP\*)

**590**

An 18th century Chinese porcelain bowl, the underside of the base with applied label 'The Nan King Cargo', 5.75" (14.5cm) diameter, a late 18th century sparrow beak jug, the white glazed ground decorated in blue with oriental buildings and figures, 4.5" (11.5cm) high, baluster shaped blue and white vase with gilt banded decoration, 5.5" (14cm) high, etc. **£100-200** (plus 27.6% BP\*)

**595**

A pair of 19th century Chinese vases, each of baluster form, the famille rose ground with panelled decoration depicting figures, each with applied pierced carry handles to sides, 16.75" (42.5cm) high, (one a/f). **£100-200** (plus 27.6% BP\*)

**591**

A 19th century Oriental blue and white porcelain planter or jardinière, of slightly flared square form, raised upon four bracket feet, each panel decorated with figural scenes above a tile border, (a/f), 8" x 6.5" x 8.25" (20.5cm x 16.5cm x 21cm), together with a similar 19th century Oriental blue and white porcelain tray, of square form with raised sides, decorated with landscape studies heightened with gilt, 9" (23cm) diameter. **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

597



A large early 20th century Japanese porcelain charger. The dished circular field with central quatrefoil within cruciform diaperwork and shaped panels of birds reserved on a gilt and blue scale ground, flowerhead signature mark beneath, 21.75", (55cm) diameter. **£200-250** (plus 27.6% BP\*)

598



A large early 20th century Japanese porcelain charger. The dished circular field with four female 'bijin' figures in a landscape by a fence, pavilions and mountains beyond, within a border of alternate floral panels, gilt-enriched, pseudo-Chinese underglaze blue six-character mark, double ring border three painted floral sprays plus two old labels beneath, 18.25", (46.5cm) diameter. **£200-250** (plus 27.6% BP\*)

599



A 19th century Chinese porcelain jar of globular shaped form, the white glazed ground decorated with figures gathered beneath a prunus tree, with associated cover, 9.5" (24cm) high. **£80-120** (plus 27.6% BP\*)

600



A Chinese pottery vase, of ovoid shaped form decorated in a sang de boeuf high temperature flamb\_ glaze, the underside of the base printed with a blue four character mark, with pierced hardwood stand, 6.5" (16.5cm). **£70-100** (plus 27.6% BP\*)

602



A 19th century Chinese blue and white porcelain sleeve vase, of cylindrical shaped form with flared collar, with painted panels depicting flowers and herons, blue four character mark to underside of base, 10.5" (26.75cm) high, (a/f). **£120-180** (plus 27.6% BP\*)

603

A 19th century Cantonese porcelain tea pot and cover, decorated with panels hand painted with figures in an interior scene and birds and insects, upon a famille rose ground, 6.5" (16.5cm) high. **£60-100** (plus 27.6% BP\*)

604



A Chinese porcelain blue and white vase, of cylindrical shaped form, its front decorated with warriors upon horseback, the underside of the base with blue six character mark, 5.25" (13.5cm) high. **£100-150** (plus 27.6% BP\*)

601



A Chinese porcelain vase and cover, the white glazed ground with hand painted panels depicting figures of elders with carved and pierced hardwood stand, 13" (33cm) high. **£100-150** (plus 27.6% BP\*)

605 X



An unusual oak-cased tortoiseshell and coral model sailing boat. Perhaps representing the dragon boat of the Eight Immortals, the sail with Japanese mon motif, the tortoiseshell prow filled with precious objects (perhaps from Buddhist or Taoist religion) including white and pink coral, palm leaves, model drum, vase, mallet etc., the boat with cockerel prow having pearl-set wings, on a plush base textured to simulate waves, presentation plaque for the Golden Jubilee of the Nissan Fire & Marine Insurance Co. Ltd., 6.75" long x 8" high, (17cm x 20cm), within an oak five-glass case with mirrored back, 15" x 12" x 15" high, (38cm x 30.5cm x 38cm). **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

606



A carved wooden figure of the Chinese warrior 'Guan Yu', dressed in dragon adorned robes and holding the green dragon crescent blade, standing upon a base carved as a rock, 32" (81.25cm) high, together with two modern chess sets and playing boards. **£50-80** (plus 27.6% BP\*)

609



A Chinese carved bamboo bitong or brush pot, with carved panelled decoration to front depicting a group of elders reading from a scroll, on carved and pierced hardwood stand, 9" (23cm) high. **£50-80** (plus 27.6% BP\*)

614



A pair of archaic style Chinese chamblev cloisonné vases, of baluster form with twin ring handles to the shoulders, the body with diaper work to the whole, having two decorative chambleve bands of blue, red, green and white, 12" (30.5cm) high. **£40-60** (plus 27.6% BP\*)

607



A Japanese carved bone and wood figure group. Modelled as a two-tier pavilion with internal figure, flanked by trees and rocks on a naturalistic base with two further figures flanking a central bird house, 6" wide x 4" high (15cm x 10cm). **£70-100** (plus 27.6% BP\*)

610



A Chinese bamboo bitong or brush pot, the front with carved panel depicting figure and sailing boat, 8.5" (21.5cm) tall, together with another similar smaller example, 6.25" (16cm) high. (2). **£50-80** (plus 27.6% BP\*)

612

A Chinese copper circular dish, the central panel engraved with dragons within a relief moulded 'bamboo' and floral decorated raised border, 14.5" (36.75cm) diameter. **£40-60** (plus 27.6% BP\*)

613



A large 19th century Indo-Persian brass coffee pot, the body of ovoid form with flared neck and domed cover with pointed finial, raised upon spreading foot, the handle modelled as a coiled cobra, with punched and chased foliate and stylised figural decoration, 21" (53.5cm) high. **£120-180** (plus 27.6% BP\*)

608



A Chinese carved bamboo bitong or brush pot, with carved panelled decoration depicting figures within a wooden village, on carved and pierced wooden stand, 6" (15cm) high. **£180-220** (plus 27.6% BP\*)

611



An early South East Asian gilt bronze figure of a deity. Possibly Shiva, Indo-Javanese, with flaming halo having numerous characters verso, over headdress, the figure holding a fly-whisk and bottle, on waisted socle and a table base, 7.25" (18.5cm) high overall. **£50-80** (plus 27.6% BP\*)

615



An Indian mixed metal octagonal charger. Probably late 19th century, the field decorated in bronze relief with three central figures within a border of four further pairs of figures beside birds, the boogie having silvered 'petals' within a border of deities or similar, 17.25" (44cm) diameter. **£60-90** (plus 27.6% BP\*)

616

A pair of Indian brass rose-water sprinklers. Benares, each with mushroom nozzle over knopped neck, bulbous body and spreading foot, the whole with floral and foliate decoration, 10.75" (27cm) high. (2). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

617



A Middle Eastern damascened mixed metal casket. 19th century, the hinged rectangular cover finely decorated in raised silvered Arabic script and conforming foliate scrollwork, within copper borders on a brass ground with engraved diaperwork, the body decorated to all sides with similar lunettes and roundels, 10.5" x 5" x 3.25" high, (26.5cm x 12.5cm x 8.5cm). **£150-200** (plus 27.6% BP\*)

621



Two good Japanese mixed metal kashiras or sword mounts. The larger from a katana or similar, finely cast in relief in three coloured metals (variously reading 7ct to 16ct via testing equipment) with the Seven Sages in the bamboo grove, signed 'Nagatake', (1818-1882), 1.75", (4.5cm) wide, now with pin verso as bar brooch, together with a smaller example cast with Hotei or Budai emerging from a sack (his name translating as "Cloth Sack"), signed 'Nagastune', (1722-1783), pendent from the first via two loops, 1.2", (3cm) wide, total drop as brooch 2.1", (5.3cm), (2). **£800-1,200** (plus 27.6% BP\*)

622

A pair of Oriental black-lacquered papier mache vases. Each of bulbous form with all-over gilt foliate decoration, with sheet brass liners, 9.5", (24cm) high. **£40-60** (plus 27.6% BP\*)

624

A Japanese scribe's black lacquer writing box. The rounded oblong push-on cover decorated with bamboo and pine, enclosing a tray (s/d) and an oval ink pot, 9", (23cm) long. **£40-60** (plus 27.6% BP\*)

623



A Japanese carved softwood carp netsuke and lacquer inro. The former carved as a fish with curved tail, two himatashi beneath, 2", (5cm) long, to a cord with pendent three-section red lacquer inro, decorated in takamaki-e with a carp, 2.5", (6.5cm) high, (2). **£80-120** (plus 27.6% BP\*)

625

A Chinese black lacquer bitong or brush pot, decorated with a mountainous scene and herons on carved and pierced hardwood stand, 9.75" (25cm). **£50-80** (plus 27.6% BP\*)

626

A Japanese cloisonne vase, the ovoid shaped body decorated in a duck egg blue coloured ground, together with a hardwood stand, 7" (17.75cm) high. **£60-100** (plus 27.6% BP\*)

618



An oriental gilt metal buckle, of hinged rectangular shaped form, with inset malachite panel flanked by panels of figures beneath trees, 2" x 1.25" (5cm x 3cm). **£40-50** (plus 27.6% BP\*)

619



A Japanese Ginbari cloisonne vase, of ovoid shaped form, the red coloured ground decorated with birds and bamboo, together with a carved and pierced hardwood stand, 12" (30.5cm) high. **£150-250** (plus 27.6% BP\*)

620



A Japanese Ginbari cloisonne vase, of squat ovoid shaped form, the red coloured ground decorated with a bird sat amidst cherry blossom, together with a carved and pierced hardwood stand, 5" (12.5cm) high. **£100-150** (plus 27.6% BP\*)

627 ✕



A fine late 19th century Chinese Canton carved ivory card case, of shaped oblong form, the front intricately worked with small central figural scene surrounded by flowers, the carved reverse depicting village scene with figures amongst pagodas and blossoming trees, 4.25" x 2.5" (11cm x 6.5cm). **£500-700** (plus 27.6% BP\*)

630 ✕



A 19th century Cantonese carved ivory oval shaped photograph frame, the glazed central panel within a moulded and floral carved shaped frame, raised upon two small ivory ball shaped feet, 5" (12.75cm) high. **£50-80** (plus 27.6% BP\*)

633



Two Chinese silk sleeve panels. The first worked with bats, butterflies and flowers on a cream ground within a border of shou motifs, 21.5" x 12", (54.5cm x 30.5cm), the second worked with a flowering plant, the petals inset with paste stones, against a dark ground within pink border, 25" x 12.5", (63.5cm x 32cm), both framed under glass, (2). **£50-80** (plus 27.6% BP\*)

631 ✕



A pair of 19th century ivory carvings, each modelled as an exotic bird seated upon the branch of a blossom tree, largest 8.5" (21.5cm) high. **£50-80** (plus 27.6% BP\*)

634



A pair of Japanese Meiji period portraits on silk. Depicting male and female court figures, waist length in three-quarter profile, he with headdress, she with parted hair and holding a fan, each 6.25" x 4", (16cm x 10cm), in period oak Oxford frames, (2). **£50-80** (plus 27.6% BP\*)

628 ✕



A late 19th century Japanese sectional carved ivory okimono figure group (a/f), together with two other similar examples (also a/f), etc. **£80-100** (plus 27.6% BP\*)

629 ✕



A 19th century Japanese ivory and shibayama whist marker, the inlaid mother of pearl tortoiseshell and coral decoration depicting flowers and insects, 3.75" (9.5cm) long. **£80-100** (plus 27.6% BP\*)

632 ✕



A 19th century Chinese Canton carved ivory card case of oblong form, to one side the body and cover carved with village scenes set in two lobed cartouches, the reverse with central oval panel having carved foliate design, enclosed by border carved with elders amongst blossoming trees, 3.75" x 2.25" (9.5cm x 5.5cm). **£120-180** (plus 27.6% BP\*)

635

Four Japanese woodblock prints, each depicting a Samurai, all inscribed to mount in pencil Ukiyo-e woodblock Japan 19th cent, each in gilt wooden frame, each approx. 3.25" x 2" (8cm x 5cm). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

636



A group of Chinese carved wooden panels and other Oriental works of art. To include seven carved panels, probably removed from screens and cabinets, including examples with figures and pierced diaperwork, largest 14" x 26", (35.5cm x 66cm), together with a table screen painted on glass, two cased pairs of 'worry' balls, a stained wooden figure, and a Malaysian dagger, (12). **£100-200** (plus 27.6% BP\*)

639



A 20th century Chinese marble-topped hardwood vase stand or occasional table. The quartered circular top having pink marble insert within gadooned edge and pierced foliate frieze on leaf-carved cabriole legs with undertier, 10.5" rim diameter x 24" high, (26.5cm x 61cm). **£100-150** (plus 27.6% BP\*)

642



A box containing a group of Chinese rose quartz animals. To include two recumbent horses, elephant, rabbit, frog, Dog of Fo (a/f), etc, largest 4.5", (11.5cm) long, (14). **£80-120** (plus 27.6% BP\*)

637



A Chinese marble-topped hardwood vase stand. Of eight-lobed form with quartered bead-edged top having inset pink marble panel, on pierced frieze and mask-headed cabriole legs with ball and claw feet, 13.75" diameter x 15" high, (35cm x 38cm). **£150-200** (plus 27.6% BP\*)

640



A small jade belt hook, the terminal modelled as a dragon's head, 3.25" (8cm) long, together with a small jade tray, of rectangular form upon four L shaped feet, 4.25" x 3.25" (11cm x 8.5cm). **£50-80** (plus 27.6% BP\*)

643



A box containing a group of Chinese and other green hardstone animals and ornaments. To include bowenite, nephrite, etc., variously including lidded incense burners, teapot, elephants, turtles, fish, birds, largest (bird) 4" long x 2.5" high, (10cm x 6.5cm), (approx. 25 items). **£80-120** (plus 27.6% BP\*)

644



A box containing a group of Chinese hardstone animals. To include aventurine, agate, tiger's eye, etc., variously including elephant, turtle, fish scent bottle, horses, birds, largest (aventurine elephant) 4" long x 2.75" high, (10cm x 7cm), (approx. 34 items). **£80-120** (plus 27.6% BP\*)

638



A Chinese carved hardwood vase stand or occasional table. The figured fielded square top, probably Zitan, over a pierced frieze of fruiting vines, with four shaped turned legs and stretchers, 13" square x 26.25" high, (33cm x 66.5cm). **£50-80** (plus 27.6% BP\*)

641



A large Chinese carved rose quartz double bird group, modelled as two perching love birds or parakeets, 8.25", (21cm) high. **£50-80** (plus 27.6% BP\*)

645



A box containing a group of Chinese and other hardstone animals. To include malachite, amethyst, lapis, blue aventurine, green onyx etc., variously including a hippopotamus, elephants, turtles, fish, birds, largest (lapis elephant) 3" long x 2" high, (7.5cm x 5cm), (approx. 24 items). **£80-120** (plus 27.6% BP\*)



646✕



Four items of Chinese carved stained coral. Comprising: a pair of figures of seated Hotei/Budai; a turtle on wooden stand; and an owl, 1.75", (4.5cm) high, (4). **£100-150** (plus 27.6% BP\*)

648



A small carved malachite study of a parakeet, with inset glass eyes and painted glass beak (a/f), 4" (10cm) tall, etc. (3). **£50-80** (plus 27.6% BP\*)

649



Two items of Chinese carved jade (jadeite). Comprising a pendant depicting a snake and a fruit, of mainly emerald hue with lighter celadon patches, 1.5", (3.9cm) high, and a disc pendant of plain hoop design and paler colour, 1.1", (2.7cm) diameter, (2). **£100-200** (plus 27.6% BP\*)

650✕



A Chinese carved jade figurine, modelled as a reclining Buddha, 4.25" (11cm) high. **£30-50** (plus 27.6% BP\*)

647



A massive Chinese carved green serpentine two-section incense burner. The whole of marbled dark ('nephrite') and celadon ('jadeite') colouring imitating jade, with spire finial over pierced bun knobs and frills with zoomorphic masks and captive rings, totalling eight tiers, on four dragon supports, 56.5", (143cm) high. **£500-800** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



663



656



655



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677



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657



668



658



669



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674



652



653

651



A Chinese carved jade (jadeite) pendant. Of pierced design incised with a butterfly, the whole of yellowish green hue, 2", (5cm) wide. **£40-60** (plus 27.6% BP\*)

652



A Chinese carved jade (jadeite) figure of a qilin or kylin. Modelled in recumbent pose looking over its back, a coin to the reverse, the whole of pale celadon hue with isolated areas of emerald green, 2.2", (5.5cm) high. **£150-250** (plus 27.6% BP\*)

653



A Chinese carved jade (jadeite) double gourd. With tied waist, 1.5", (3.7cm) high. **£70-100** (plus 27.6% BP\*)

654



A Chinese carved jade (jadeite) carving of animals and lingzhi. Modelled with a coin and two beasts beside a mushroom and gourd, the whole of pale celadon hue with areas of russet down one side, 2.5", (6.5cm) high. **£100-150** (plus 27.6% BP\*)

655



A Chinese carved jade (jadeite) bi disc. Modelled as an arrangement of nine conjoined pierced coins in flowerhead formation, each incised with Chinese characters, 2.2", (5.5cm) diameter. **£300-500** (plus 27.6% BP\*)

656



A Chinese carved jade (jadeite) figure of a boy with carp. Ruyi bats and coin to the reverse, the whole of celadon hue with areas of emerald green, 2.5" wide x 2.25" high, (6.5cm x 5.5cm). **£150-200** (plus 27.6% BP\*)

657



A Chinese carved jade (jadeite) figure of Jurojin. The bearded sage modelled in seated pose holding a staff, the whole of pale celadon hue with areas of russet to base, 2", (5cm) high. **£120-180** (plus 27.6% BP\*)

658



A Chinese carved jade (jadeite) figure of a vegetable. The reverse carved with a large leaf, the whole of pale celadon hue with areas of russet, 2", (5cm) high. **£80-120** (plus 27.6% BP\*)

659



A Chinese carved jade (jadeite) bi disc. Modelled with pierced auspicious characters within open scroll border, 2.3", (6cm) diameter. **£300-500** (plus 27.6% BP\*)

660



A Chinese carved jade (jadeite) double carp group. The twin fish issuing from a lotus or similar, the whole of mainly emerald hue with areas of celadon to centre and russet to base, 2", (5cm) high. **£200-300** (plus 27.6% BP\*)

661



A Chinese carved agate figure of a boy. Of milky hue with russet streaking to lower half, 2.3", (6cm) high. **£40-60** (plus 27.6% BP\*)

662



A Chinese carved jade (jadeite) gourd. The whole of celadon hue, 1.5", (3.8cm) high. **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**663**

A pair of Chinese carved jade (jadeite) dragon balls. Each of scroll-pierced from with coiled dragon and loose captive rishi, the whole of celadon hue, 1.75", (4.5cm) diameter, with carved wooden stands. **£200-300** (plus 27.6% BP\*)

**664**

A Chinese carved jade (jadeite) double carp group. The twin fish issuing from a lotus or similar, the whole of mainly emerald hue with areas of russet to either end, 2.1", (5.3cm) high. **£200-300** (plus 27.6% BP\*)

**665**

A Chinese carved jade (jadeite) double gourd. With tied waist, 1.4", (4.3cm) high. **£70-100** (plus 27.6% BP\*)

**666**

A Chinese carved jade (jadeite) vegetable and ruyi bat pebble group. The gourd-like vegetable with animal to either end, the whole of mainly celadon hue with russet inclusions, 1.6", (4.1cm) high. **£80-120** (plus 27.6% BP\*)

**667**

A Chinese carved jade (jadeite) figure of a deer. Modelled with coins at its feet, a large coin and fan to reverse, the whole of near-white hue with areas of celadon to base, 2.5", (6.5cm) high. **£200-300** (plus 27.6% BP\*)

**668**

A Chinese carved jade (jadeite) carp and coin group. The fish issuing fronds, a coin to reverse, the whole of mainly celadon hue with areas of emerald colouring, 1.9", (4.8cm) high. **£150-200** (plus 27.6% BP\*)

**669**

A Chinese carved jade (jadeite) animal group. Modelled with a ruyi bat, dragon, mythical bird and pig or similar, coins to base, the whole of mainly celadon hue with spots of emerald to base, 1.8", (4.7cm) high. **£120-180** (plus 27.6% BP\*)

**670**

A Chinese carved jade (jadeite) dragon. The whole of mainly celadon hue with emerald highlights, 1.3", (3.4cm) high. **£80-120** (plus 27.6% BP\*)

**671**

A Chinese carved jade (jadeite) double vegetable and lingzhi group. The whole of celadon hue, 1.75", (4.5cm) wide. **£70-100** (plus 27.6% BP\*)

**672**

A Chinese carved jade (jadeite) dragon. Modelled in resting pose, the whole of celadon hue, 2.3", (6cm) wide. **£200-300** (plus 27.6% BP\*)

**673**

A Chinese carved jade (jadeite) pebble. Modelled with bird mask, urn or pot headed by a mythical beast within pierced scrollwork, the whole with emerald and celadon streaking, 2.6", (6.6cm) high. **£200-300** (plus 27.6% BP\*)

**674**

A Chinese carved jade (jadeite) double carp pebble. Modelled with twin opposed fish, of celadon hue with russet border, the reverse with russet lotus leaf, 2.25", (5.7cm) high. **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

675



A Chinese carved jade (jadeite) pebble. Modelled with a deer beneath pine tree, the whole of celadon hue with russet borders, the reverse mainly russet, 2.5", (6.5cm) high. **£200-300** (plus 27.6% BP\*)

676



A Chinese carved jade (jadeite) double vegetable group. Modelled with mouse or rat between, the whole of celadon hue, 1.9", (4.8cm) high. **£80-120** (plus 27.6% BP\*)

677



A Chinese carved jade (jadeite) figure of Jurojin. The bearded sage modelled in seated pose holding a staff, the whole of pale celadon hue with areas of russet to base and reverse, pierced as pendant, 2.5", (6.5cm) high. **£150-250** (plus 27.6% BP\*)

678



A Chinese carved jade (nephrite or dark jadeite) dragon. Modelled in resting pose looking over its back, the whole of olive green translucent hue, 1.6", (4cm) wide. **£50-80** (plus 27.6% BP\*)

679



A Chinese carved jade (jadeite) double gourd with bat, the whole of celadon hue with minor russet streaking, 1.8", (4.7cm) high. **£80-120** (plus 27.6% BP\*)

680



A Chinese carved jade (jadeite) figure of a qilin or kylin. Modelled in standing pose looking over its back, upon a sliced fruit or similar, the whole of pale celadon hue, 1.4", (3.7cm) high. **£50-80** (plus 27.6% BP\*)

681



A Chinese carved jade (nephrite or dark jadeite) figure of a qilin or kylin. Modelled in standing pose beside lingzhi over two vegetables or fruit, the whole of celadon and olive green hue, 1.3", (3.4cm) high. **£50-80** (plus 27.6% BP\*)

682



A Chinese carved jade (jadeite) vegetable group. Surmounted by a mythical beast, perhaps a qilin/kylin, the whole of celadon hue, 1.75", (4.5cm) high. **£50-80** (plus 27.6% BP\*)

683-699

No lots

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

700



Roman Empire, Zeno (AD 476-491), gold Solidus, Constantinople mint, bust facing, rev. Victory, 3.3g. Good fine, crease mark, small scratch to obverse field and XP graffito in reverse field. **£100-150** (plus 27.6% BP\*)

701



James II, gold Guinea 1685 (S 3400). Fair, portrait flat, reverse better. **£200-300** (plus 27.6% BP\*)

704

Victoria, Sovereign 1862, rev. shield. Good very fine. **£220-280** (plus 27.6% BP\*)

705

Victoria, Sovereign 1862, rev. shield. Good very fine. **£220-280** (plus 27.6% BP\*)

702



George I, gold Guinea 1716 (S 3631). Fine, some flatness to centres, a little crimped. **£200-300** (plus 27.6% BP\*)

703



Edward III (1327-1377), Fourth coinage, Pre-Treaty Period (1351-1361), gold Half-Noble, i.m. Cross 3(4) (S.1498). Fine, legends weak, scrapes to obverse, chipped. **£300-400** (plus 27.6% BP\*)

706

Victoria, Sovereign 1861, rev. shield. Good very fine. **£220-280** (plus 27.6% BP\*)

707



Victoria, Sovereign 1869, rev. shield, die 46. Good very fine. **£220-280** (plus 27.6% BP\*)

708

Victoria, Sovereign 1864, rev. shield, die 81. About extremely fine. **£240-340** (plus 27.6% BP\*)

709



Victoria, Sovereign 1863, rev. shield. Good very fine. **£220-280** (plus 27.6% BP\*)

710



Victoria, Sovereign 1872, rev. shield, die 69. Good very fine. **£220-320** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

711

Victoria, Sovereign 1872, rev. shield, die 19. Good very fine, die flaw through bust. **£220-320** (plus 27.6% BP\*)

712



Victoria, Sovereign 1871, very fine, severe edge knock to reverse rim at 5 o'clock. Together with modern cupro-nickel Crowns (10), Halfcrown 1887, Two-Pounds 1986 (2), Maria Theresa Thaler restrike 1780, these varied state. **£200-300** (plus 27.6% BP\*)

713



Victoria, Sovereign 1871. Good very fine. **£200-300** (plus 27.6% BP\*)

714



Victoria, Sovereign 1877M. Good very fine. **£180-240** (plus 27.6% BP\*)

715

Victoria, Sovereign 1883S. Good very fine. **£180-240** (plus 27.6% BP\*)

716

Victoria, Sovereign 1861, young head, rev. shield. Almost fine, reverse better. **£200-300** (plus 27.6% BP\*)

717

Victoria, Sovereign 1861, young head, rev. shield. Fine. **£200-300** (plus 27.6% BP\*)

718

Victoria, Sovereign 1862, young head, rev. shield. Fine, reverse better. **£200-300** (plus 27.6% BP\*)

719

Victoria, Sovereign 1862, young head, rev. shield. Fine, reverse better. **£200-300** (plus 27.6% BP\*)

720



Victoria, Sovereign 1863, young head, rev. shield. Fine, reverse better. **£200-300** (plus 27.6% BP\*)

721

Victoria, Sovereign 1864, young head, rev. shield, die 38. Fine, reverse better. **£200-300** (plus 27.6% BP\*)

722

Victoria, Sovereign 1864, young head, rev. shield, die 82. Fine, reverse better. **£200-300** (plus 27.6% BP\*)

723



Victoria, Sovereign 1864, young head, rev. shield, die 45. Fine, reverse better. **£200-300** (plus 27.6% BP\*)

724



Victoria, Sovereign 1864, young head, rev. shield, die 99. Fine. **£200-300** (plus 27.6% BP\*)

725

Victoria, Sovereign 1864, young head, rev. shield, die 60. Fine. **£200-300** (plus 27.6% BP\*)

726



Victoria, Sovereign 1866, young head, rev. shield, die 48. Fine, reverse better. **£200-300** (plus 27.6% BP\*)

727

Victoria, Sovereign 1869, young head, rev. shield, die 13. Very fine, previously mounted. **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

728



Victoria, Sovereign 1869, young head, rev. shield, die 43. Very fine, previously mounted. **£200-300** (plus 27.6% BP\*)

729

Victoria, Sovereign 1869, young head, rev. shield, die 26. About fine, reverse better. **£200-300** (plus 27.6% BP\*)

730



Victoria, Sovereign 1869, young head, rev. shield, die 7. Very fine, previously mounted. **£200-300** (plus 27.6% BP\*)

731

Victoria, Sovereign 1869, young head, rev. shield, die 47. Fine, reverse better. **£200-300** (plus 27.6% BP\*)

732



Victoria, Sovereign 1891, jubilee head. Fair. **£160-220** (plus 27.6% BP\*)

733

Victoria, Sovereign 1856, rev. shield. Fine, ex loose mount. **£200-250** (plus 27.6% BP\*)

734



Victoria, Sovereign 1872, rev. shield, die 2. Very fine. **£200-250** (plus 27.6% BP\*)

735

Victoria, Sovereign 1871, rev. shield, die 28. Fine, ex mount, edge remilled at 6 o'clock. **£200-250** (plus 27.6% BP\*)

736

Victoria, Sovereign 1864, rev. shield, die 35. Fine. **£200-250** (plus 27.6% BP\*)

737



Victoria, Sovereign 1885M, rev. shield. Good fine, ex loose mount. **£200-250** (plus 27.6% BP\*)

738

Edward VII, Sovereign 1903S. Good very fine. **£180-240** (plus 27.6% BP\*)

739

Edward VII, Sovereign 1908. Very fine. **£180-240** (plus 27.6% BP\*)

740

Edward VII, Sovereign 1902S. Very fine. **£180-240** (plus 27.6% BP\*)

741



Edward VII, Sovereign 1907. Very fine. **£180-240** (plus 27.6% BP\*)

742



Edward VII, Sovereign 1907P. Very fine. **£180-240** (plus 27.6% BP\*)

743

Edward VII, Sovereign 1906. Good very fine. **£180-240** (plus 27.6% BP\*)

744

Edward VII, Sovereign 1902M. Good very fine. **£180-240** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



**745**

Edward VII, Sovereign 1906. Very fine. **£180-240** (plus 27.6% BP\*)

**746**

Edward VII, Sovereign 1904. Very fine. **£180-240** (plus 27.6% BP\*)

**747**

Edward VII, Sovereign 1904M. Good very fine. **£180-240** (plus 27.6% BP\*)

**748**



Edward VII, Sovereign 1903P. Good very fine. **£180-240** (plus 27.6% BP\*)

**749**



Edward VII, Sovereign 1904. Very fine. **£180-240** (plus 27.6% BP\*)

**750**

Edward VII, Sovereign 1903S. Very fine. **£180-240** (plus 27.6% BP\*)

**751**

Edward VII, Sovereign 1906P. Very fine. **£180-240** (plus 27.6% BP\*)

**752**



Edward VII, Sovereign 1908P. Fine. **£180-240** (plus 27.6% BP\*)

**753**

Edward VII, Sovereign 1905M. Very fine. **£180-240** (plus 27.6% BP\*)

**754**



Edward VII, Sovereign 1908M. Very fine. **£180-240** (plus 27.6% BP\*)

**755**



Edward VII, Sovereign 1903S. Good very fine. **£180-240** (plus 27.6% BP\*)

**756**



Edward VII, Sovereign 1903S. Good very fine. **£180-240** (plus 27.6% BP\*)

**757**

George V, Sovereign 1910. Very fine. **£200-300** (plus 27.6% BP\*)

**758**

George V, Sovereign 1910. Very fine. **£180-240** (plus 27.6% BP\*)

**759**

George V, Sovereign 1911S. Good very fine. **£180-240** (plus 27.6% BP\*)

**760**



George V, Sovereign 1911S. Good very fine. **£180-240** (plus 27.6% BP\*)

**761**

George V, Sovereign 1911S. Good very fine. **£180-240** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

762



George V, Sovereign 1911S. Good very fine. **£180-240** (plus 27.6% BP\*)

768



George V, Sovereign 1912. Very fine. **£180-240** (plus 27.6% BP\*)

773

George V, Sovereign 1913M. Very fine. **£180-240** (plus 27.6% BP\*)

774

George V, Sovereign 1916. Very fine. **£180-240** (plus 27.6% BP\*)

763

George V, Sovereign 1911S. Good very fine. **£180-240** (plus 27.6% BP\*)

769

George V, Sovereign 1913. Fine, ex mount. **£180-240** (plus 27.6% BP\*)

775

George V, Sovereign 1925. Good very fine. **£180-240** (plus 27.6% BP\*)

764

George V, Sovereign 1911. Fine. **£180-240** (plus 27.6% BP\*)

770



George V, Sovereign 1913. Very fine. **£180-240** (plus 27.6% BP\*)

776



George V, Sovereign 1925. Very fine. **£180-240** (plus 27.6% BP\*)

765

George V, Sovereign 1911. Very fine. **£180-240** (plus 27.6% BP\*)

771



George V, Sovereign 1913. Very fine. **£180-240** (plus 27.6% BP\*)

777

George V, Sovereign 1925. Good very fine. **£180-240** (plus 27.6% BP\*)

767



George V, Sovereign 1912. Very fine. **£180-300** (plus 27.6% BP\*)

772

George V, Sovereign 1913. Very fine. **£180-240** (plus 27.6% BP\*)

778



George V, Sovereign 1925. Good very fine. **£180-240** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

779

George V, Sovereign 1926SA. Very fine. **£180-240** (plus 27.6% BP\*)

780

George V, Sovereign 1927SA. Very fine. **£180-240** (plus 27.6% BP\*)

781



George V, Sovereign 1927SA. Very fine. **£180-240** (plus 27.6% BP\*)

782



George V, Sovereign 1927SA. Very fine. **£180-240** (plus 27.6% BP\*)

783

George V, Sovereign 1927SA. Very fine. **£180-240** (plus 27.6% BP\*)

784

George V, Sovereign 1928SA. Very fine. **£180-240** (plus 27.6% BP\*)

785



George V, Sovereign 1928SA. Very fine. **£180-240** (plus 27.6% BP\*)

786

George V, Sovereign 1928SA. Very fine. **£180-240** (plus 27.6% BP\*)

787

George V, Half-Sovereign 1913. Very fine. **£100-150** (plus 27.6% BP\*)

788



Elizabeth II, Proof Half-Sovereign 2000, in Royal Mint case of issue. As struck. **£90-140** (plus 27.6% BP\*)

789



Elizabeth II, Proof Sovereign 2002, shield reverse, in Royal Mint case of issue with certificate number 02655. As struck. **£180-240** (plus 27.6% BP\*)

790



Elizabeth II, gold proof Britannia 1/4-oz £25 1999, with certificate number 0321, gold proof 1/10-oz £10 1996, with certificate number 0447, in Royal Mint cases of issue. As struck. (2). **£260-360** (plus 27.6% BP\*)

791

France, Louis XVIII, First Restoration (1815-1815), gold 20-Francs 1815R. Good very fine. **£180-240** (plus 27.6% BP\*)

792



France, Napoleon III, gold 50-Francs 1859 BB (Strasbourg) (KM 785.2). Good very fine. **£400-600** (plus 27.6% BP\*)

793



Spain, Carlos III, gold 1/2-Escudo 1778 PJ, Madrid mint (KM 415.1). Fine. **£80-120** (plus 27.6% BP\*)

794

Minor gold coins of the world (9), 1/10-Krugerrand 1984, USA, 1/10-oz 5-Dollars 1999, lesser gold coins (7) and an Australian Threepence 1917. Generally extremely fine or better. (10). **£280-380** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

795

Mexico, 50-Pesos 1944, in suspension mount. Gross weight 47 grams. Fine. **£800-1,200** (plus 27.6% BP\*)

796

Mexico, 50-Pesos 1945, in suspension mount. Gross weight 48.2 grams. Worn. **£800-1,200** (plus 27.6% BP\*)

797



The Commonwealth of the Bahamas, gold (.917) Twenty-Five Hundred Dollars 1977, 407.26 grams. Extremely fine. **£9,000-14,000** (plus 27.6% BP\*)

801



Edward III to Elizabeth I, hammered silver coins (5), Henry III, Long Cross Penny, Canterbury, Nicole, Edward III, Pennies (2) including Durham, Henry VII, Halfgroat, York, clipped, Elizabeth I, Twopence 1582 and a minor Venetian silver coin. Generally fine. (6). **£70-100** (plus 27.6% BP\*)

805

William IV to Victoria, Crown 1890, Halfcrown 1836, Florin 1878, Irish Tenpence Bank token 1805, Sixpence 1757, official silver jubilee medal 1935, sundry (5). Varied state. (11). **£40-60** (plus 27.6% BP\*)

806



A large quantity of UK and World coinage, to include Charles II Crown 1671, William III Crown 1696, Halfcrown 1697 (2), George III Crown 1819, Halfcrown 1819, Shilling 1787 (2), Threepence 1763, George IV Halfcrown 1823, Sixpence 1826, William IV Shilling 1836, Victoria, States of Jersey 1/13 Shilling 1861, Halfcrown 1887, USA Hibernia Halfpenny 1723, Austrian Netherlands 1/2 Kronenthaler 1772, a further mixed quantity many contained within an album and two stamp albums. Varied state. (Lot). **£300-400** (plus 27.6% BP\*)

807

British and World modern commemorative issues including silver Crownsize (21), Prince William and Kate Middleton silver proof commemorative medal 2010, 157g, and sundry. Mostly as issued. (Lot). **£300-400** (plus 27.6% BP\*)



798

USA, gold 5-Dollars 1909. Very fine. **£200-250** (plus 27.6% BP\*)

799

Elizabeth I (1558-1603), Shilling, sixth issue (1582-1600), i.m.A (S 2577). Portrait flat, otherwise fine. **£60-90** (plus 27.6% BP\*)

800



John (1199-1216), Short Cross Penny, London, Henri, + HENRI ON O LVN. Good fine. **£100-150** (plus 27.6% BP\*)

802



Victoria, Maundy set 1880, Fourpence to Penny, in original fitted case. **£70-100** (plus 27.6% BP\*)

803

British and World silver commemorative issues including Crownsize (3), Yardley Millennium medal 1972, 55g, mostly in cases of issue. Last extremely fine, others as struck. (8). **£40-60** (plus 27.6% BP\*)

804

George V, Crown 1935, together with a small selection of coinage to include George V One-Shilling (27), George V, Florin 1933, George VI, Half-Crown 1948, George VI, One-Shilling (16), Elizabeth II 1953 coin set, commemorative Crowns (3), Elizabeth II, 1/2 Penny (98), etc. (Lot). **£40-60** (plus 27.6% BP\*)

808



Great Britain, a large quantity of modern commemorative issues, many silver, some pre-1947 silver currency, Royal Mint proof year sets and sundry. Varied state. (Lot). **£540-740** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

809



D.S.O., D.F.C., and WWII medal group to Squadron Leader Edward John Greenleaf, Distinguished Service Order, dated 1944, Distinguished Flying Cross, dated 1944, 1939-45 Star, Air Crew Europe Star with France and Germany Clasp, Defence Medal, War Medal 1939-45 with M.I.D. Oak Leaf, with complete set of miniature medals, R.A.F. OFFR (47663) identity tags, R.A.F. identity tags (564646), lapel badges to include R.A.F. examples (5), signature stamp and personal cufflinks and initialled money clip. Complete with original boxes for the D.S.O., (missing lining) and D.F.C.

Fourth Supplement to the London Gazette of Tuesday, the 14th of November, 1944, published by authority Friday, 17 November, 1944.

'The KING has been graciously pleased to approve the following awards in recognition of gallantry displayed in flying operations against the enemy. One night in October, 1944, a force of bombers was detailed for 'an important low level mining mission, an operation requiring considerable skill and accuracy in flying. The target was strongly defended by heavy and light anti-aircraft guns, searchlights and balloons. Undeterred by these hazards and the most adverse weather, the operation was completed successfully. The success achieved reflects the greatest credit on the following personnel.

Distinguished Service Order. Wing Commander Robert Jerram GOSNELL, D.F.C. (33002), R.A.F., 571 Sqn. Acting Squadron 1 Leader William Craig BRODIE, D.F.M. (49225), R.A.F., 692 Sqn. Acting Squadron -Leader Edward John GREENLEAF (47663), R.A.F., 571 Sqn.'

Supplement to the London GAZETTE, 8 December, 1944, page 5635, with conferment of Greenleaf's DFC.

'Edward John GREENLEAF, D.S.O. (47663), R.A.F., 571 Sqn'

An extract taken from; Last of the 39'ers ; The Extraordinary Wartime Experiences of Squadron Leader Alfie Fripp, written by Sean Feast.

'Johnnie' Greenleaf Squadron Leader Edward John Greenleaf DSO, DFC joined the RAF in September 1930 as a Trenchard 'Brat', passing the entrance exam (Entry 22) with ease. One of the few identified for pilot training, by the outbreak of war Johnnie was a sergeant pilot with the 57 Squadron, completing a tour of operations and enjoying a well-earned rest. Commissioned in January 1942, Johnnie exchanged the twin-engined Blenheim for the much faster De Havilland Mosquito, quickly gaining a reputation as an exceptional flyer. Twice Mentioned in Despatches in early 1944, Johnnie was chosen as one of a handful of pilots from 571 and 692 Squadrons to take part in a 'Gardening' sortie in November 1944 to drop mines in the Kiel Canal - a dangerous occupation - flying at low level against a target strongly defended by flak, searchlights and balloons.

Shortly after dropping his own mine, Johnnie - by now a Squadron Leader - was turning away from the target when his Mosquito was hit by flak. The shell splinters killed the navigator (Pilot Officer Ken Rendell - described by one contemporary as 'the life and soul of the crew room') and seriously injured Johnnie in the face and arm. Despite intense pain and fatigue, he made it home to an emergency landing at Woodbridge and received an immediate DSO for his actions. He later added the Distinguished Flying Cross before once again becoming tour expired and being appointed to serve on the staff of the AOC 8 Group, Air Commodore Donald Bennett.

Johnnie retired from the RAF in 1958, retaining the rank of Squadron Leader. He died in September 2010 at the age of ninety-five.' £3,000-5,000 (plus 27.6% BP\*)

810

The Most Excellent Order of the British Empire, Officers, OBE, Military Medal, together with a Great War 'Mons' miniature trio, a further miniature Arctic Campaign Medal, a selection of six silver and silver and enamel sporting medals, sundry coins etc. £80-120 (plus 27.6% BP\*)



811

Military Medal, George V, named to '73621 Pte T. Morris. 45/F.A.R.A.M.C.'. £180-260 (plus 27.6% BP\*)



812

China War Medal 1842, named to 'John Thomas Petty Offr, H.M.S. Modeste.'. £400-600 (plus 27.6% BP\*)



813

Queen's South Africa Medal, 5 clasps, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek, named to 'J.H. Brooks, A.B., H.M.S. Philomel.'. £200-300 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**814**

Royal Naval, China, Great War and Long Service and Good Conduct Medal Group, China War Medal 1900 named to 'G.W. Taylor, A.B., H.M.S. Linnet.', Great War Trio named to '171726, G.W. Taylor, SImr, R.N.', Royal Naval Long Service and Good Conduct Medal, named to '171726. G. W. Taylor, Sailmaker. H.M.S. Minerva'. (5). **£200-300** (plus 27.6% BP\*)

**815**

Turkish Crimea Medal, Sardinia Issue. **£60-90** (plus 27.6% BP\*)

**819**

Royal Naval, Long Service and Good Conduct Medal, Victoria, named to 'A. W. Kimber, Gunner No. 1693 R.M.A.', British War Medal 1914-20 named to 'R.M.A. 1693 Lce. Br. A. W. Kimber.' (2). **£120-180** (plus 27.6% BP\*)

**816**

Great War Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal named to 'S4-090962 A-Cpl. H.J. Merrick. A.S.C.', star to 'Pte'. Together with four Great War pairs and WWII trio, etc. **£120-180** (plus 27.6% BP\*)

**820**

Great War Casualty Trio and Memorial plaque, 1914-15 Star, British War Medal, Victory Medal named to 'Tz. 2720, J. Harding, A.B. R.N.V.R., Memorial Plaque named to 'James Harding'. (4). **£120-180** (plus 27.6% BP\*)

**825**

Great War Casualty Medal Group and Memorial Plaque, named to '18264 Pte. J. Whitehouse. Yorks. L.I.', British War Medal named to 'T. W. Whitehouse, plaque named to 'Joseph Whitehouse', together with the remnants of 2 original cardboard boxes and a further Victory medal name to '9739 A. W. O. Cl. 2. C. Lees. Yorks. L.I.'

Joseph Whitehouse, 18264 of the King's Own Yorkshire Light Infantry is recorded as dying of wounds, France and Flanders on the 2nd July 1916. **£150-200** (plus 27.6% BP\*)

**826**

Great War, Canadian Memorial Cross, named to the reverse '147111 Pte. J. Fraser', in case with slip from the Canadian Minister of Militia & Defence. **£50-80** (plus 27.6% BP\*)

**817**

Great War Medals to two brothers, Great War Trio named to '30290 Dvr. A. Owen. R.F.A', Great War Pair named to '78415 Pte. G. E. Owen. Durh. L.I.', framed with cap and cloth badges. **£100-150** (plus 27.6% BP\*)

**821**

Great War Medal Pair, British War Medal 1914-20, Victory Medal named to '121059 Gnr. R. Sanders. R.A.' (2). **£40-60** (plus 27.6% BP\*)

**828**

Great War Pair named to 'T-36298 Dvr. S. B. C. Ware. A.S.C.', together with a further Great War Pair named to '119029 Pte. C. Taylor. Notts. & Derby. R.', and a Edward VII Crown 1902. (3). **£70-100** (plus 27.6% BP\*)

**822**

Great War Medal Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal named to 'Ch. Gnr. H. E. Newcombe, R.N.'. **£50-80** (plus 27.6% BP\*)

**829**

Great War, 1914-15 Star named to '18013 Pte. T. Ellison. S. Lan. R', British War Medal 1914-20 (2), named to '3070 Dvr. D. Dodds. R. A.' and '64731 Pte. T. Sweetman. L'Pool R.', WWII Medals (7), Special Constabulary Long Service Medal, George V, named to 'Arthur Bull'. (11). **£80-120** (plus 27.6% BP\*)

**818**

Royal Naval, Long Service and Good Conduct Medal, George VI, named to 'MX. 53649 W. L. Ballantyne. O.A.1. H.M.S. Forester.', Great War Pair named to 'M.27146 W.L. Ballantyne. Ar. Cr. R.N.'. (3). **£100-150** (plus 27.6% BP\*)

**823**

Great War Medal Trio, 1914 Star, British War Medal 1914-20, Victory Medal named to 'Commdr. G. A. Rooke, R.N.', the 1914 Star additionally marked 'Transport Staff'. (3). **£80-120** (plus 27.6% BP\*)

**830**

WWII Trio and General Service Medal Group, General Service Medal 1918-62, George VI, Palestine 1945-48 bar renamed to 1060808 Bdr. S. Burch R.A, together with a corresponding miniature pair, Great War Pair to '82366 Gnr. F. H. Osborne R.A', British War Medal 1914-20 named to '79804 Pte. H. Todd. Durh. L.I.', a selection of WWII medals (8) and a small selection of commemorative medals and cap badges. (Lot). **£100-150** (plus 27.6% BP\*)

**824**

Great War Medal Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal named to 'A.3267. A. Mc D. Paterson. Smn. R.N.R.'. (3). **£50-80** (plus 27.6% BP\*)

**831**

General Service Medal 1962-2007, Malay Peninsula clasp, named to 'C 4186195 Sgt. J. J. Bowe. R.A.F.'. **£30-50** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**832**

General Service Medal 1962-2007, Northern Ireland clasp named to '25106837 Gnr W C Coughlin RA', Operational Service Medal 2000, Afghanistan clasp, in case of issue, named to "Lcpl W C Coughlin R Signals 25106837", Iraq medal, in box of issue, named to "25106837 Gnr W C Coughlin RA", a replica Iraq medal also named to the recipient, Nato Services Medal, ISAF, The Queen's Diamond Jubilee Medal 1952-2012 in original box and a Danish Carlsberg Jacobsen medal and pin for Faithful Service. (7). **£280-380** (plus 27.6% BP\*)

**833**

A WWII Medal Group, 1939-45 Stavr with replica Battle of Britain clasp, Burma clasp, Defence Medal, War Medal 1939-45, Coronation Medal 1937, Royal Air Force Long Service and Good Conduct Medal, George VI, named to '342794. Sgt. G. A. Povey. R.A.F.'. **£60-90** (plus 27.6% BP\*)

**834**

Royal Naval, Long Service and Good Conduct Medal, George V, named to '187418 . M. Burgess. A.B. H.M.S. Blake.'. **£50-80** (plus 27.6% BP\*)

**835**

Royal Naval, Long Service and Good Conduct Medal, Elizabeth II, named to 'K.X 96026 C.A. Dickson. A/CH. Mech. H.M.S., Diana'. **£50-80** (plus 27.6% BP\*)

**836**

Royal Naval, Long Service and Good Conduct Medal, George V, named to 'J. 42545 F. G. Burns. P.O. H.M.S. Lucia.'. **£50-80** (plus 27.6% BP\*)

**837**

Royal Naval, Long Service and Good Conduct Medal, George V, named to 'L. 1763 G.F. Kemp. O.C.1 H.M.S. Cardiff.'. **£50-80** (plus 27.6% BP\*)

**838**

Royal Naval, Long Service and Good Conduct Medal, George V, named to '186581. E. H. Vallor, Ch. Sto. H.M.S. Iron Duke.'. **£50-80** (plus 27.6% BP\*)

**839**

Royal Naval, Long Service and Good Conduct Medal, Edward VII, named to '160988. Thomas Phair. C.P.O. H.M.S. Tamar.'. **£50-80** (plus 27.6% BP\*)

**840**

Royal Naval, Long Service and Good Conduct Medal, Edward VII, named to '163490 J. E. B. Holyoake, Painter. 1cl. H.M.Y. Victoria & Albert.'. **£50-80** (plus 27.6% BP\*)

**841**

Royal Naval, Long Service and Good Conduct Medal, George V, renamed to 'Ply. 9730 H. G. Partridge, Private, R.M.L.I.'. **£30-50** (plus 27.6% BP\*)

**842**

Royal Naval, Long Service and Good Conduct Medal, George V, named to '183812 George Walker, C. P.O. (Tel) H.M.S. Victory VI'. **£50-80** (plus 27.6% BP\*)

**843**

Royal Naval, Long Service and Good Conduct Medal, Victoria, named to 'A.Hill, E.R.A. 1cl., H.M.S. Duke of Wellington.'. **£100-150** (plus 27.6% BP\*)

**844**

Royal Naval, Long Service and Good Conduct Medal, Victoria, named to 'T. Ramsay. Caulker H.M.S. Volage'. **£100-150** (plus 27.6% BP\*)

**845**

Military Medal, George V, named to 'WZ-145 A.B. - H.G. - J. Stephens. Hood Bn. R.N.V.R.', Great War 1914-15 Star named to "WZ. 145. J. Stephens, A.B. R.N.V.R." (2). **£200-300** (plus 27.6% BP\*)

**846**

Royal Fleet Reserve Long Service and Good Conduct Medal, George V, named to 'K. 20395 (Po. B. 15885) F. C. Tull. Sto. 1. R.F.R.'. **£30-50** (plus 27.6% BP\*)

**847**

A collection of approximately 140 military badges, examples to include Highlanders, Royal Artillery, Gurkha Transport Regiment, Westminster Dragoons, Leicestershire, Gloucestershire, etc. **£80-120** (plus 27.6% BP\*)

**848**

A collection of approximately 140 military badges, examples to include London Scottish, Paddington Rifles, Artists Rifles, Tenth London Hackney, Northamptonshire, etc. **£80-120** (plus 27.6% BP\*)

**849**

A collection of approximately 140 military badges, examples to include Royal Horse Artillery, Honourable Artillery Company, Royal Rifle Corps, West Riding, Highland Cyclist Battalion, Warwickshire, etc. **£80-120** (plus 27.6% BP\*)

**850**

A collection of approximately 140 military badges, examples to include Tyneside Scottish, Tyneside Irish, Frontiersmen Fusiliers, Gloucestershire, West Riding, Middlesex, Essex, Royal Dragoons, Irish Rifles, etc. **£80-120** (plus 27.6% BP\*)

**851**

A selection of World Medals (18) to include; USA WWII group of five mounted medals to 'Gene Arthur Johnson', a further USA group of five mounted medals, USA Great War Allied Victory Medal, Inter-Allied Victory Medal (Belgium), Allied Victory Medal (Italy), Inter-Allied Victory Medal (Greece), France, Saint Helena Medal, Croix de guerre 1939-1945, Médaille Militaire. (18). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A Hamstead Colliery Disaster March 1908, 15 ct gold Medal in original fitted case, 'Presented to John Westwood for Conspicuous Bravery in attempting to rescue the Entombed Miners'. Hallmarked William Hair Haseler, Birmingham 1907.  
 An extract taken from: *The Medal Year Book 2017*, edited by John W. Mussell, FRGS and the Editorial Team of Medal News.  
 Hamstead Colliery, near Birmingham, suffered a disastrous fire on the 4th March, 1908, whereby 24 miners were entombed. Rescue attempts by the Hamstead men were augmented by the efforts of volunteers from the neighbouring Tankersley (Barnsley) and Altofts (Normanton) Mine Rescue Brigades. One of them, a Yorkshireman named John Welsby, lost his life in the subsequent rescue attempts, and in spite of their valorous efforts all 24 trapped minors died.

The Committee charged with the administration of the Hamstead Colliery Disaster Relief Fund decided that 25 gold medals would be awarded to the Hamstead miners who attempted to reach their trapped colleagues before the arrival of the Yorkshire rescue parties. Silver medals plus £10 would be presented to each of the local miners who assisted in the later exploration work. The Government Inspectors and higher mining officials who directed underground operations at great personal risk would each receive gold medals. In addition, five Edward Medals (Mines) in silver and two in bronze were also awarded. John Welsby's widow received £262 from a special fund and his Edward Medal (posthumous).

John Westwood is recorded as being a miner at Hamstead Colliery, the medal has remained in the family since the disaster in 1908. **£1,500-2,000** (plus 27.6% BP\*)

853



A mid-twentieth century chain of office with a silver-gilt and enamel Beer & Wine Trade Benevolent Society jewel and further President L.V.N.H. Society of Past Chairmen panel. Jewel only hallmarked Toye & Co, London 1950. **£60-90** (plus 27.6% BP\*)

855



National Foreign Bird Show, prize medals (4) in silver and bronze, awarded at Crystal Palace and Nottingham to Andrew Wilson FZS, and a silver sports medal. Very fine. (5). **£40-60** (plus 27.6% BP\*)

856



Independent Order of Oddfellows, Manchester Unity, 9ct gold and enamel jewel, rev. engraved BEWDLEY DISTRICT OF ODDFELLOWS C.H.THOMPSON GM 1937, 27x42mm, 11g, ribbon and suspension loop. Extremely fine. **£120-180** (plus 27.6% BP\*)

854



British Empire Medal, Elizabeth II, Civil, named to 'Jack Austin', in original fitted case. **£80-120** (plus 27.6% BP\*)

857



Independent Order of Oddfellows, Manchester Unity, 9ct gold and enamel jewel, rev. engraved EARL DURHAM LODGE C.H.THOMPSON GRAND MASTER 1932, 21x42mm, 7g, ribbon and suspension loop. Very fine. **£90-140** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



858



An early 19th century sidelock percussion pistol. Having a 7-inch barrel over later ramrod, the walnut stock having engraved steel furniture, including hammer and trigger guard, the plate engraved 'Cutler', 12.5", (32cm) long, in a later fitted wooden case with German shot-flask. **£120-180** (plus 27.6% BP\*)

862



An Indian painted rifle. The 37-inch barrel numbered 2289 in red, with ramrod beneath, having a primitive mechanism for black powder, the full-length stock painted with a scene of huntsmen and animals (rabbits, deer, horses and tigers) on a red ground, 56", (142cm) long overall. **£100-200** (plus 27.6% BP\*)

867



An early 19th century Belgian Sea Service flintlock pistol. The 9-inch barrel beside steel action, brass trigger guard and butt cap with steel lanyard ring, 16", (41cm) long. **£100-200** (plus 27.6% BP\*)

859

A German SA dagger, the wooden handle with applied Wehrmacht eagle, the hilt impressed 'No' for the district of Nordsee, the Remeve blade engraved 'Alles Fur Deutschland' - Everything for Germany, in original steel scabbard, blade 8.75" (22.25cm) long. **£100-150** (plus 27.6% BP\*)

864



A small early 19th century percussion pistol. Having a 2.75-inch screw-off barrel the mahogany stock having engraved brass furniture, steel hammer and trigger guard, 7.25", (18.5cm) long. **£60-90** (plus 27.6% BP\*)

868



An antique percussion cap pistol, the shaped striker upon a steel shaped plate with engraved decoration and detail Hamburger & Co, the conforming trigger guard and fittings upon a carved chequer work grip, 13.5" (34.5cm) long. **£80-120** (plus 27.6% BP\*)

860



A George V officer's basket-hilt dress sword. Henry Wilkinson, Pall Mall, with 32.5-inch single-fullered acid-etched blade, the foliate-pierced basket hilt to a wire-wrapped ray-skin handle, 39", (99cm) long overall, the hide scabbard with steel mounts. **£80-120** (plus 27.6% BP\*)

865



A J Erskines patent mahogany shotgun cartridge machine, the top with removable pierced platform, above a front with impressed number 3005 and applied plaque, 11" x 7" (29.25cm x 17.75cm). **£60-80** (plus 27.6% BP\*)

869



An antique percussion cap pistol, the shaped striker upon an engraved plate (converted from a flintlock), the cylindrical barrel with impressed proof marks to top, with brass trigger guard and fittings (a/f), 15.5" (39.25cm) long. **£50-80** (plus 27.6% BP\*)

861



A large Eastern 'Elephant gun' or long gun. Probably Indian, the 66-inch barrel stamped JPR/LXR/21626, with ramrod beneath, having a primitive mechanism for black powder, 89", (226cm) long overall. **£100-200** (plus 27.6% BP\*)

866 X



A small 19th century dagger with steel blade, brass hilt and shaped ivory handle reputedly a midshipman's dirk, 8.25" (21cm) long. **£50-80** (plus 27.6% BP\*)

870



An antique percussion cap pistol, the engraved shaped striker upon a steel shaped plate with engraved decorated and detail Parsons, the octagonal shaped barrel impressed 'SALISBURY' to the top, with engraved trigger guard upon a carved chequer work grip, 10.5" (26.5cm) long. **£60-100** (plus 27.6% BP\*)

863

A deactivated 19th century percussion cap shotgun. The 30-inch single barrel, faceted towards the stock, with ramrod beneath, the hatched mahogany stock with steel plate beneath percussion arm, trigger guard and butt cap, 45", (114cm), together with a drill practice rifle, (2). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

871



An antique percussion cap pistol, the shaped striker upon an engraved shaped plate detailed Wm & J Rigby, the barrel with fluted top engraved Dublin, with engraved trigger guard upon a carved chequer work grip, 7.5" (19cm) long. **£60-100** (plus 27.6% BP\*)

875



An antique Belgian Colt model percussion cap revolver, with engraved barrel and body, horn grip handle, 11.5" (29.25cm) long. **£150-250** (plus 27.6% BP\*)

878



An antique percussion cap musket, the shaped striker upon an engraved shaped plate, with brass trigger guard and fittings, the wooden body with carved chequer work grip, and brass lidded storage compartments to stock, 46.25" (123cm) long. **£100-150** (plus 27.6% BP\*)

872



An antique percussion cap pistol, the engraved shaped striker upon an engraved shaped plate, the octagonal shaped barrel with impressed proof marks to top (converted from a flintlock), with engraved trigger guard and fittings, 14" (35.5cm) long. **£50-80** (plus 27.6% BP\*)

876

A vintage Webley / Webley & Scott Mk 1 .22 air pistol, with impressed serial number to body, 62919, 8.5" (21.5cm) long. **£40-60** (plus 27.6% BP\*)

879

A First World War death plaque to James Savage, three bound volumes 'The Great War, I was there', and a replica Indian Sword. **£50-70** (plus 27.6% BP\*)

873



An antique percussion cap pistol, the engraved shaped striker upon an engraved shaped plate detailed C & R London (altered from flintlock), the octagonal shaped tapered barrel, impressed to top C & R London, with engraved white metal trigger guard and fittings, upon a carved chequer work grip, 15.5" (39cm) long. **£100-150** (plus 27.6% BP\*)

877



An antique percussion cap musket, the engraved shaped striker upon an engraved shaped plate, detailed Jas Foxall, with engraved trigger guard and fittings, the wooden body with carved chequer work grips, 47.75" (121.5cm) long. **£100-150** (plus 27.6% BP\*)

881



Local interest: an enamel sign advertising Birmingham Small Arms (BSA) Cycles. The raised white lettering with firearms motifs on a green baize ground, 23" x 19", (58.5cm x 48cm), framed under glass. **£100-150** (plus 27.6% BP\*)

874



An antique flintlock pistol, the engraved shaped striker upon an engraved shaped plate detailed 'Hill', the octagonal barrel impressed London to top, with engraved trigger guard and fittings, upon a carved chequer work grip, 10.25" (26cm) long. **£100-150** (plus 27.6% BP\*)

880



A rare pair of green-painted World War II German Kriegsmarine U-Boat binoculars by Carl Zeiss. 7 x 50 with crackle-finish green tubes, rubber end caps and backplate covers, impressed 7 x 50 51764 blc, complete with Bakelite 'Benutzer' eye-piece plate, 8", (20cm) high, together with a box of books including 8 vols. 'The Second World War' by Sir John Hammerton and Sir Charles Gwynn, Amalgamated Press, etc.

Three-letter factory codes for German optical instruments were used by the Nazis during World War II in order to disguise factories remaining in production from the Allies, with blc standing for Carl Zeiss Militarabteilung, Jena, Germany. **£300-500** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**882**

A hide shotgun case. Early 20th century, of tapering form with stitched cover, brass buckle with strap fastener, and two brass loops to the centre-seamed reverse, 28.75", (73cm) high. **£50-80** (plus 27.6% BP\*)

**883**

A near pair of hide cartridge pouches. Early to mid 20th century, each of shaped oblong form with brass buckle, triangular loop to rear, and long brass strap carry handle encircling the body, enclosing a metal framework, each approximately 12.5", 32cm high, (2). **£50-80** (plus 27.6% BP\*)

**884**

Two hide cartridge pouches. Early to mid 20th century, each of shaped oblong form with brass buckle, triangular loop to rear, and long brass strap carry handle encircling the body, enclosing a metal framework, each approximately 12.5", 32cm high, (2). **£50-80** (plus 27.6% BP\*)

**885**

A group of four hide ammunition pouches. Each of oblong form with stud and strap fastener, stamped verso between the belt loops 'GEBR. STEFFEN MENZAU', 'B. VIONNET Sellier BULLE', 'A. SCHINDLER SATTLER GOLDAU' and 'FRANZ HERZOG SATTLER GROSSWANGEN' respectively, each approximately 8.5", (21.5cm) wide, (4). **£50-80** (plus 27.6% BP\*)

**886**

A group of four hide ammunition pouches. Each of oblong form with stud and strap fastener, stamped verso between the belt loops 'P. EGGER SATTLER ERISWIL', 'Ed. MULLER METTMENSTETTEN', 'MARCEL FRUTIGER CERNIER' and 'B. CLERC Estaveyer Gx.' respectively, each approximately 8.5", (21.5cm) wide, (4). **£50-80** (plus 27.6% BP\*)

**887**

A group of four hide ammunition pouches. Each of oblong form with stud and strap fastener, stamped verso between the belt loops 'A. FINK DIESENHOFEN' (2), 'XAVIER WICK Sattler WIL. SG', and 'W. RUDLINGER KRUMMENAU' respectively, each approximately 8.5", (21.5cm) wide, (4). **£50-80** (plus 27.6% BP\*)

**888**

A group of six hide ammunition pouches. Each of oblong form with stud and strap fastener, stamped verso between the belt loops 'H. WATTINGER HUTTWILLEN', 'JEAN STUDER RIEDT-ERLEN', 'W. RYSER ZOLLIKOFEN', 'Fruet ZURICH', 'H. ESCHMANN ZURICH' and 'A. SCHUKER BRUMMEN' respectively, each approximately 8.5", (21.5cm) wide, (4). **£50-80** (plus 27.6% BP\*)

**889**

A good oak-lined hide cartridge or ammunition case. Circa 1900, of rectangular form with brass corners, the hinged cover enclosing golden oak lining, the front with punched straps to the hide handle, the whole of pleasing patination, 12.75" x 10" x 5.25" high, (32.5cm x 25cm x 13cm). **£250-350** (plus 27.6% BP\*)

#### Collectors Items including Toys

**890**

An early 20th century leather case, the hinged rectangular cover enclosing two glass scent bottles each with screw top stoppers, together with a collapsible travel cup, with folding handle in original case, 4" x 2.75" x 4.5" (10cm x 7cm x 11.5cm). **£60-80** (plus 27.6% BP\*)

**891**

A box containing assorted hunting-related items. Comprising: nine hunting books to include three by Lionel Edwards 'A Leicestershire Sketch Book', 1935, 'Thy Servant The Horse', no date, and 'Sketches in Kennel and Stable, 1936; plus Moyra Charlton, Lionel Edwards (illus.), 'Tally Ho', 1945; T. Ivester Lloyd, 'Hounds', 1934, and four others; a mounted fox mask and otter paw, plus three pairs of binoculars and a telescope, (a/f). **£100-150** (plus 27.6% BP\*)

**893**

A group of six named split-cane fly fishing rods by Alcock and Partridge, the former three-piece, the five Partridge rods all two-piece, each in cloth bag, various sizes, together with a wooden reel and a small brass reel (8). **£80-120** (plus 27.6% BP\*)

**892**

An early 20th century riding crop with carved horn handle, Birmingham 1928 hallmarked silver banded collar and bamboo shaft, 19" (48.25cm) long. **£60-80** (plus 27.6% BP\*)

**894**

A group of assorted fishing rods. To include split-cane fly and fibreglass coarse examples, each in cloth bag, various sizes, (9). **£50-80** (plus 27.6% BP\*)

**895**

Three early golf clubs. Comprising: an aluminium putter, the head with incised signature beneath 'J Ball 7/6/12', with accompanying label "Early signed aluminium putter. Signed by John Ball 1861-1940. English Amateur Golfer. 8 x British Open Champion 1 x Open Champion (1890). Ball is the only Englishman to win the Open Championship as an amateur. He also won the British Amateur that year. World Golf Hall of Fame 1977", 35", (89cm) long; a wooden club, the head with horn fillet and brass plate to base, 44", (112cm) long, and a Lockwood-Brown 'rustless iron' sand wedge, 37", (94cm) long, (3). Provenance: the first item acquired at a local golf club charity auction. **£50-80** (plus 27.6% BP\*)

**896**

A set of Peter Alliss 'Personal Model' golf clubs. 3-iron to 9-iron plus putter, each with 'SCOTTE' grip, with accompanying label "Set of Peter Alliss irons. His personal clubs. Golf professional, TV Presenter & Commentator, Course Designer & Bon Vivour. Winner of 20 Championships worldwide. 8-time Ryder Cup player", longest 40", (101.5cm) long, (8). Provenance: purchased from golf club charity auction. **£50-80** (plus 27.6% BP\*)

**897**

Golfing interest: A signed Walter Hagen Ryder Cup admission badge, Moortown Golf Club, 1929, of circular blue-printed card for 'SATURDAY', signed in ink verso, with label detailing Hagen as "Winner of 11 Golf Majors. 6-time Ryder Cup player. Golf's first millionaire. World Golf Hall of Fame 1974", 1.75", (4.3cm) diameter. Provenance: Purchased from gold club charity auction. **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

898 ✕



A 19th century scrimshaw-decorated sperm whale tooth, decorated in typical style with a 'Sailor's Farewell' scene, 3", (7.5cm) long. **£100-150** (plus 27.6% BP\*)

899



Taxidermy: a Burchell's Zebra skin rug. (*Equus quagga burchelli*), with flat head, preserved on a black baize backing, 111", (282cm) long. Please note: as there are approximately 240,000 Burchell's Zebra in the wild, this species is not on the endangered list and does not require a CITES permit for export. **£250-350** (plus 27.6% BP\*)

900



Taxidermy: a Burchell's Zebra skin rug. (*Equus quagga burchelli*), with flat head, preserved on a black baize backing, 97.5", (247.5cm) long. Please note: as there are approximately 240,000 Burchell's Zebra in the wild, this species is not on the endangered list and does not require a CITES permit for export. **£250-350** (plus 27.6% BP\*)

901 ✕



Taxidermy: a sawfish rostrum, on stepped circular metal base, 37.5" (95cm) long, sold with Article 10 CITES permit. **£80-120** (plus 27.6% BP\*)

902 ✕



Taxidermy: two sawfish rostrums, largest 47" (119.5cm) long, sold with two individual Article 10 CITES licences, (2). **£150-200** (plus 27.6% BP\*)

903

Local interest: A brass and iron six-division stick stand. William Tonks & Son, Birmingham, the rectangular section tubular frame with turned finial over stepped base with drip-tray, having cast stamp beneath, 12" x 7" x 25" high, (30.5cm x 18cm x 63.5cm). **£60-90** (plus 27.6% BP\*)



904 ✕



A good quality Japanese ivory-handled parasol or umbrella. Circa 1920s, the broad tapering oval section handle with stained bands of decoration emulating shagreen, and pierced for hanging, to a cane shaft and russet canopy with label 'Renovated by Reid & Todd Glasgow', the ribs with ivory tips, to an ivory ferrule, handle 5", (13cm) long, overall 27", (69cm), together with another marked to ribs 'PARAGON - S. FOX & CO. LIMITED, with ivory tips, later ferrule, handle 4.5", (11.5cm) long, overall 25.75", (65.5cm). **£200-300** (plus 27.6% BP\*)

906 ✕

A turned ivory and tortoiseshell-handled parasol or umbrella. The cylindrical shaft with bun terminal ferrule inset with a tortoiseshell button, the black canopy requiring replacement, with ivory rib tips, the handle 6.5", (16.5cm) long, overall 34.75", (88cm). **£60-90** (plus 27.6% BP\*)

907

Two Eastern white metal-handled parasols or umbrellas. The first having a turned tapering handle with repousse foliate scrollwork decoration, to an ebonised shaft, handle 6.75", (17cm) long, overall 35.25", (89.5cm), the second of similar form with animals and palm trees, handle 8.5", (21.5cm) long, overall 35", (89cm), (both a/f), (2). **£40-60** (plus 27.6% BP\*)

905 ✕

An ivory-handled parasol or umbrella. S. Fox & Co. Limited, the terminal of shepherd's crook form, over cane handle simulating bamboo, the cane shaft to a black canopy, one stretcher marked 'PARAGON - S. FOX & CO. LIMITED MADE IN ENGLAND', another 'F. D. WATLING', beneath cane tip and brass ferrule, sold with outer sleeve, 37", (94cm) long overall. **£60-90** (plus 27.6% BP\*)

908 ✕

An ivory mounted silk parasol, having banded cylindrical handle and ferrule, the cream silk canopy applied with floral motifs, 42.5" (108cm) long, together with another, the 'vegetable ivory' handle with silk crewel-effect carry loop, to a peach canopy, the outer sleeve of finely worked silk stitching matching the carry loop, with zip fastener, 25.25", (64cm) long including loop. **£30-50** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 909x

A group of five ivory cane and parasol handles. To include a well-carved example of right-angled design, with flower terminal and stiff leaf decoration, 8.5", (21.5cm) long excluding brass sockets, together with four smaller examples and an ivory-handled button hook, (6). **£60-90** (plus 27.6% BP\*)

## 912



A large group of walking sticks. To include carved painted wooden examples modelled as a pheasant, mallard, dog, fox, elephant, horse, etc, (11). **£50-80** (plus 27.6% BP\*)

## 915



A London 1912 hallmarked silver mounted and tortoiseshell handled parasol or umbrella, with part cane and wooden shaft, to a black canopy marked 'Kendall', terminating in brass ferrule, 36.25" (92cm) long. **£50-80** (plus 27.6% BP\*)

## 916

Two late 19th century walking sticks or canes. The first bone-handled, modelled as the head of a greyhound or whippet, over collar stamped HF over HF, 18 CT GP (gold plated), the hardwood shaft to a brass ferrule, 36.25", (92.5cm) long, the second staghorn-handled, with repousse-decorated white metal collar to a malacca shaft, 34.5", (87.5cm) long, (2). **£40-60** (plus 27.6% BP\*)

## 910x

Two ivory-mounted walking sticks or canes. The first of 'beehive' form with internal reflector (possibly a night stick), to a malacca shaft, 34", (86.5cm) long, the second with white metal-mounted ribbed tapering ivory handle, same length, (2). **£50-80** (plus 27.6% BP\*)

## 913

A large group of walking sticks. To include examples modelled as a skull, a figure with paste-set eyes, cast bearded male, a staghorn-handled example, etc, (approximately 25). **£50-80** (plus 27.6% BP\*)

## 918



A 19th century walking cane, the horn handle modelled as the head of a duck with inset glass eyes, upon white metal banded, stained wooden cane, 34.75" (88.25cm) long. **£60-80** (plus 27.6% BP\*)

## 919x



A 19th century walking cane, the carved ivory handle decorated with sea turtles, upon ebonised cane with applied white metal band, 35.5" (90cm) long. **£100-200** (plus 27.6% BP\*)

## 911

An Edwardian silver-mounted malacca walking stick or cane. The bun terminal with repousse foliate scroll decoration over fluting, partial hallmarks for Sheffield, 1905, to a turned shaft, 34.25", (87cm) long excluding later ferrule. **£40-60** (plus 27.6% BP\*)

## 914x



A 19th century walking cane, the carved ivory handle modelled as a clenched hand grasping a snake, 34.5" (87.5cm), together with another cane, the ivory top carved with four lions, 38.5" (98cm) tall. (2). **£150-200** (plus 27.6% BP\*)

## 917

A 19th century walking cane, the horn handle modelled as a horses fetlock and hoof, with applied white metal band upon ebonised cane, 35" (89cm) long. **£70-90** (plus 27.6% BP\*)

## 920



An early 20th century gentleman's walking cane, the London 1901 hallmarked silver handle modelled as the head of a duck, with inset glass eyes, upon ebonised cane, 35.25" (89.5cm) long. **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**921**

A 19th century walking cane, the nielloed white metal handle decorated with flowers, upon slender ebonised cane, 36" (91.5cm) long. **£80-100** (plus 27.6% BP\*)

**924**

A 19th century walking cane, the carved handle modelled as a monkey and a bird upon a bamboo cane, with applied white metal band, engraved 'Upper Burmah 1888 - W J S from G C', 36" (91.5cm) long. **£60-100** (plus 27.6% BP\*)

**927**

A late 19th century walking cane, the carved wooden handle modelled as the head of a pug dog with inset glass eyes, upon silver banded collar and wooden cane, 32.75" (83cm) long. **£80-100** (plus 27.6% BP\*)

**922x**

A Japanese Meiji period walking cane, the carved ivory handle modelled with multiple carved faces, upon a silver banded collar and stained wooden cane, 35.5" (90cm) long. **£180-220** (plus 27.6% BP\*)

**925x**

An early 20th century walking cane, the carved ivory handle modelled as the head of a bull dog with inset glass eyes, upon a hallmarked silver collar, Birmingham 1915, engraved J Mason Ashfield Fangley Bradford and ebonised cane, 33.25" (84.5cm). **£300-400** (plus 27.6% BP\*)

**928**

A late 19th century walking cane, the carved wooden handle modelled as the head of a roaring lion, with inset glass eyes and carved mane, 35.5" (90cm) long. **£80-100** (plus 27.6% BP\*)

**923x**

A 19th century walking cane, the carved ivory handle modelled as the head of a crocodile, with inset amber glass eyes upon embossed London hallmarked silver banded collar and ebonised cane, 31.5" (80cm) long. **£180-220** (plus 27.6% BP\*)

**926**

A late 19th century walking cane, the horn handle carved as a tortoise with inset glass eyes, upon gilt banded collar and simulated bamboo cane, 30.75" (78cm) long. **£60-100** (plus 27.6% BP\*)

**929**

A 19th century walking cane, the white metal handle modelled as the head of a horse, upon an ebonised cane with applied vacant white metal cartouche, 33" (84cm) long. **£100-150** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

930



A 19th century walking cane, the carved wooden handle modelled as the head of a monkey with inset glass eyes, on banded white metal collar engraved 'Millie', and dated 1882, and bamboo cane, 36" (91.5cm) long. **£80-100** (plus 27.6% BP\*)

933 ✕



An 18th century gentleman's walking cane, the ivory pique work handle with white metal inlaid decoration, upon white metal collar and malacca cane, 36" (91.5cm) long. **£350-450** (plus 27.6% BP\*)

936 ✕



A 19th century gentleman's walking cane, the ivory pique work handle with white and yellow metal inlaid decoration, stone set top and 9ct gold banded collar, upon a slender cane with brass ferrule, 36" (91.5cm) long. **£250-300** (plus 27.6% BP\*)

931 ✕



A 19th century walking cane, the carved ivory handle modelled as a hand grasping a scroll, upon embossed gilt metal collar and malacca cane, 36.5" (92.5cm) long. **£150-200** (plus 27.6% BP\*)

934 ✕



A 19th century walking cane, the carved ivory handle modelled with a grasping hand, on gilt metal collar and malacca cane, 37" (94cm) long. **£100-200** (plus 27.6% BP\*)

937



A 19th century walking cane, the white metal handle of scrolled form, with embossed floral and scroll decoration, upon a slender ebonized cane, 36" (91.5cm) long. **£60-80** (plus 27.6% BP\*)

932



A 19th century walking cane, the carved horn handle modelled as an elderly lady wearing a bonnet, with inset glass eyes, on banded collar engraved 'W Nuttall', on writhen wrist thornwood cane, 33.5" (85cm) long. **£80-100** (plus 27.6% BP\*)

935



A 19th century walking cane, the carved wooden handle modelled as the head of a grotesque male poking his tongue out, on white metal banded collar and bamboo cane, 35" (89cm) long. **£80-120** (plus 27.6% BP\*)

938



A 19th century walking cane, the white metal ball shaped handle with applied entwined metal wirework decoration, upon a white metal collar, impressed 'Brigg', 35" (89cm) long. **£60-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

939



A late 19th century walking cane, the carved wooden handle modelled as the head of a dog with inset amber coloured glass eyes, upon Birmingham 1898 hallmarked silver collar and 'rustic' cane, 36" (91.5cm) long. **£80-120** (plus 27.6% BP\*)

940



A late 19th century walking cane, the novelty London 1892 hallmarked silver handle modelled as a golf ball, the banded collar impressed 'Brigg' and engraved H C G upon an ebonised cane, 32.5" (82.5cm) long. **£200-300** (plus 27.6% BP\*)

941



An early 20th century walking cane, the silvered bronze handle modelled as the head of a horse, upon a slender mahogany cane with applied white metal collar, formed as a buckled belt, engraved 'Major D C Peart', 35.5" (90cm) long. **£150-200** (plus 27.6% BP\*)

942



A 19th century walking cane, the Eastern white metal handle, decorated with a band of figures, with further scroll and floral details on slender stained wooden cane, 33.5" (85cm) long. **£80-100** (plus 27.6% BP\*)

943



A 19th century walking cane, the carved wooden handle modelled as the head of a hound, with applied white metal details to snout, ears and inset amber glass eyes, 36.5" (92.5cm) long. **£300-400** (plus 27.6% BP\*)

944



A Continental porcelain handle parasol or umbrella, the cylindrical handle decorated with a portrait panel of a young lady reserved upon a puce coloured ground with gilt scroll work detail, 36" (91.5cm) long. **£100-150** (plus 27.6% BP\*)

945✕



A 19th century walking cane, the Japanese Meiji period spherical shaped handle carved to its top with the face of a lion, upon a silver collar (a/f), and bamboo cane, 33.75" (85.5cm) long. **£60-100** (plus 27.6% BP\*)

946



A 19th century walking cane, the carved wooden handle, modelled as the head of a bearded gentleman with inset glass eyes, on gold plated collar, engraved 'C W 3 Queen St Bristol', and malacca cane, 31.75" (80.5cm) long. **£60-80** (plus 27.6% BP\*)

947



A 19th century walking cane, the carved horn handle modelled as the head of a grotesque bird with inset glass eyes, on hallmarked silver banded collar with engraved initials A P B, and rustic wooden cane, 33.75" (85.75cm) long. **£60-100** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



948



A 19th century walking cane, the carved horn handle modelled as a hippopotamus, the open mouth inset with bone teeth, the cane formed from layered circular discs of alternating woods, 36" (91.5cm) long. **£120-160** (plus 27.6% BP\*)

949



A 19th century walking cane, the carved horn handle modelled as the head of a spaniel with inset blue glass eyes, upon a white metal collar and simulated bamboo cane, 33.25" (84.5cm) long. **£60-80** (plus 27.6% BP\*)

950



An early 20th century walking cane, the carved wooden handle modelled as the head of a dog with open mouth and inset amber glass eyes, upon a slender simulated rosewood cane, 30.25" (77cm) long. **£40-60** (plus 27.6% BP\*)

951



An early 20th century walking cane, the novelty white metal handle modelled as a golf ball, upon collar and bamboo cane, 29" (74cm) long. **£50-80** (plus 27.6% BP\*)

952 ✕



An ivory-handled hardwood walking stick or cane. The 5-inch long handle realistically modelled as a crocodile with open jaws, black eyes and folded tail, on turned hardwood shaft, 33.5" (85cm) long overall. **£100-150** (plus 27.6% BP\*)

953



A cased Balthazar (12 litre bottle) of vintage Champagne. George Goulet, Reims, vintage 1983 Brut, low shoulder, in pine case. **£50-80** (plus 27.6% BP\*)

954



A Victorian papier mache tea caddy, with hand painted and mother of pearl inlaid decoration, the opening hinged cover lifting to reveal a fitted interior with central glass mixing bowl flanked by lidded storage compartments, 16" x 7.25" (40.75cm x 18.5cm). **£150-180** (plus 27.6% BP\*)

955 ✕



A good early 19th century blonde tortoiseshell tea caddy of small proportions. The canted serpentine-front hinged cover with pewter stringing and a central cartouche, enclosing a single lidded compartment, the conforming body with concave escutcheon over flared apron on bun feet, 5" x 3.5" x 4" high, (12.5cm x 9cm x 10cm). **£400-600** (plus 27.6% BP\*)

956 ✕



An early 19th century blonde tortoiseshell tea caddy of small proportions. The rectangular body with hinged pewter-strung cover having a central cartouche within rounded edges, enclosing a single lidded compartment, over shield escutcheon on later octagonal feet, 4.75" x 3.5" x 4.25" high, (12cm x 9cm x 11cm). **£300-400** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**957x**

An early 19th century blonde tortoiseshell tea caddy of small proportions. The octagonal (canted oblong) body with hinged cover enclosing a single lidded compartment, over lobed escutcheon on bun feet, 4.25" x 3.25" x 3.75" high, (11cm x 8.5cm x 9.5cm). **£250-350** (plus 27.6% BP\*)

**958x**

An early 19th century blonde tortoiseshell tea caddy of small proportions. The octagonal (canted oblong) body with hinged cover enclosing a single lidded compartment, over concave escutcheon on bun feet, 4.25" x 3" x 3.5" high, (11.5cm x 7.5cm x 9cm). **£300-400** (plus 27.6% BP\*)

**959x**

An early 19th century blonde tortoiseshell tea caddy. The shaped oblong body with wavy front and rear faces between concave sides, the hinged cover enclosing a single lidded compartment, over shield escutcheon on bun feet, 5" x 3.25" x 3.75" high, (12.5cm x 8.5cm x 9.5cm). **£200-300** (plus 27.6% BP\*)

**960x**

An early 19th century blonde tortoiseshell tea caddy of small proportions. The bombe body having a flared hinged cover with pewter stringing, enclosing twin compartments with later covers, the body with concave escutcheon on ball feet, 4.5" x 3.75" x 4.5" high, (11.5cm x 9.5cm x 11.5cm). **£300-400** (plus 27.6% BP\*)

**961**

A George III mahogany tea caddy. The hinged rectangular cover with brass bale carry handle, enclosing three lidded internal compartments, the body with shaped escutcheon between axe-head side handles on bun feet, 10" x 5" x 5.5" high, (25cm x 12.5cm x 14cm). **£120-150** (plus 27.6% BP\*)

**962**

A fruitwood tea caddy in the form of a pear. In the Georgian style, with carved stalk and hinged upper section enclosing a silvered interior, the lower section with shield escutcheon and key, 6.75", (17cm) high. **£80-120** (plus 27.6% BP\*)

**963**

An early 19th Century brass-inlaid rosewood lap desk. The hinged rectangular cover inlaid with central cartouche between palmettes, all within a border of foliate scrollwork over confirming front, the lid underside with gilt-tooled morocco pouches stamped with days of the week, a letter pouch behind, over pen tray and twin ink bottles, the fold-out writing slope with lock stamped GR PATENT, in turn enclosing a green baize writing surface, the sides with flush-fitted carry handles, 14" x 10" x 5.75" high, (36cm x 25cm x 14.5cm). **£150-200** (plus 27.6% BP\*)

**964**

An early to mid 19th Century inlaid rosewood lap desk. The hinged rectangular cover inlaid in mother-of-pearl with central bird and squirrel in a landscape, all within a conforming border of birds including swans, enclosing gilt-tooled wine morocco writing slope, the sides with flush-fitted carry handles, 15.75" x 9.5" x 5.75" high, (40cm x 24cm x 14.5cm). **£100-150** (plus 27.6% BP\*)

**965**

A 19th century Anglo-Indian ebony writing box or lap desk. The superstructure with white metal cartouche and stringing, enclosing stationery divisions, the slope with matching cartouche enclosing later gilt-tooled green hide writing surface, 14" x 11.25" x 9" high, (36cm x 28.5cm x 23cm). **£200-300** (plus 27.6% BP\*)

**966**

A dated late George III brass-bound mahogany 'Handford's Improved Writing Desk'. The hinged rectangular top with brass corners, front edge, central cartouche and strap, enclosing green baize-lined writing slope, with internal pictorially-illustrated label "Handford's Improved Writing Desks. Handford, No. 94 Strand, Manufacturer of Copying Machines, Writing Desks and all kinds of Ladies & Gentlemen's Portable Cases for every purpose completed & adapted for travelling in any part of the World. Manufactured at No. 94 Strand nearly opposite Southampton Street, London, where Old Desks are repaired or taken in Exchange. Orders for the East or West Indies punctually executed and Country Dealers supplied on the most reasonable terms", hand-inscribed in ink above second line "Bought Oct. 20 1809 of Mr Handford, [...No 94 Strand, etc...]". The front with further brass mounts, the sides with flush-fitted brass handles, 19.75" x 10.25" x 6.75" high, (50cm x 26cm x 17cm). **£80-120** (plus 27.6% BP\*)

**967**

A 19th century coromandel desk stand, of rectangular tray form, with fitted twin glass inkwells and lidded pen nib well, the whole with mother of pearl inlaid decoration, 14.25" (36cm) wide. **£80-100** (plus 27.6% BP\*)

**968**

An Edwardian walnut slope-front stationery cabinet. The hinged shaped top over a pair of sloping doors with brass shield escutcheon, enclosing golden oak divisions over base drawer on plinth, 13.5" x 10.5" x 12.25" high, (34.5cm x 26.5cm x 31cm). **£120-150** (plus 27.6% BP\*)

**969**

A Victorian walnut lap desk. The oblong body having a hinged cover with rounded front and rear edges, flanking central cartouche, the interior with gilt-tooled black morocco skiver enclosing sprung panel concealing secret drawers, beneath compartments, 14" x 9.25" x 6" high, (36cm x 24cm x 15cm). **£70-100** (plus 27.6% BP\*)

**970**

A 19th century brass-bound mahogany 'Campaign' style lap desk. The hinged rectangular cover with central vacant cartouche between brass straps and corners, enclosing a green baize skiver with gilt-tooled border beneath compartments, enclosing a sprung panel concealing secret drawers, the brass-mounted exterior with flush-fitted handles and a base drawer, 18" x 10" x 7.5" high (closed), (46cm x 25cm x 19cm). **£80-120** (plus 27.6% BP\*)

**971**

A Victorian brass-mounted ebonised dome-topped stationery box. The hinged cover with shaped brass swing carry handle and trefoil-ended strapwork over matching front, enclosing wine plush-lined divisions, 8.5" x 4.75" x 6" high excluding handle, (21.5cm x 12cm x 15cm). **£60-90** (plus 27.6% BP\*)

**972**

A late Victorian brass-bound figured walnut lap desk. The hinged rectangular cover centred by an oblong cartouche, with dedication inscription dated 1895, within brass edging and corner motifs, over conforming front, the former enclosing hinged writing slope with green morocco skiver, in turn concealing two secret drawers behind sprung panel, beneath pen tray and compartments, 15.75" x 9.5" x 7" high, (40cm x 24cm x 18cm). **£60-90** (plus 27.6% BP\*)

**973**

A Victorian brass-bound figured walnut lap desk. The hinged rectangular cover centred by an oblong cut corner cartouche, engraved 'Lilian Wild Headingley' in cursive script, within brass edging, over conforming front, the former enclosing hinged writing slope with gilt-tooled morocco skiver, in turn concealing two secret drawers behind sprung panel, beneath pen tray and compartments, 12" x 9" x 6" high, (30.5cm x 23cm x 15cm). **£80-129**

**974**

A Victorian brass-bound walnut lap desk. The hinged rectangular cover centred by an oblong cartouche, within brass stringing and edging, over conforming front (missing escutcheon), the former enclosing hinged writing slope with later skiver, in turn concealing three secret drawers behind sprung panel, beneath pen tray and compartments, 17.5" x 9.75" x 7" high, (44.5cm x 24.5cm x 18cm). **£80-120** (plus 27.6% BP\*)

**975**

A Victorian brass-bound burr walnut lap desk. The hinged rectangular cover centred by a vacant rectangular cartouche, within brass edging, over conforming front, the former enclosing hinged writing slope with later skiver, in turn concealing two secret drawers behind sprung panel, beneath pen tray and compartments, 13.5" x 8.75" x 5.75" high, (34cm x 22cm x 14.5cm). **£60-80** (plus 27.6% BP\*)

**976**

A Victorian brass-bound 'Campaign'-style figured walnut lap desk. The hinged rectangular cover centred by a vacant rectangular cartouche, within brass strapwork and corners, over conforming front, the former enclosing hinged writing slope with wine plush skiver, in turn concealing two secret drawers behind sprung panel, beneath pen tray and compartments, 16" x 9.5" x 6.75" high, (40.5cm x 24cm x 17cm). **£80-120** (plus 27.6% BP\*)

**977**

A Victorian brass mounted coromandel box. The hinged domed cover and front panel both with pierced and engraved brass decoration, enclosing stationery divisions, 8.75" x 4.5" x 6.25" high, (22cm x 11.5cm x 16cm). **£50-80** (plus 27.6% BP\*)

**978**

A 19th century brass-bound mahogany 'Campaign' style box. The hinged rectangular cover with brass corners, over escutcheon and flush-fitted handles to sides and base drawer, 21.5" x 14.5" x 15" high, (55cm x 37cm x 38cm). **£80-120** (plus 27.6% BP\*)

**979**

A named Victorian brass-mounted walnut decanter box. The hinged square cover with pierced studded cruciform centre and matching corners, enclosing a four-division interior, with brass plaque between the hinges 'CHARLES HENRY. 22 King St. Manchester', the front with brass corners as per the cover, 8.5" square x 9" high, (21.5cm x 23cm). **£100-150** (plus 27.6% BP\*)

**980**

A Victorian brass-mounted decanter box. The hinged cover with gilt cartouche and stringing, over matching conjoined front between hinged side doors with slots for glasses, flanking a four-division tray base, 12.5" x 9" x 9" high, (32cm x 23cm). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**981 ✕**

A 19th century Indian (Vizagapatam) padouk, ivory and horn sewing or work box. Of shallow sarcophagus form, the hinged crossbanded cover with decorated ivory rim, enclosing conforming interior of lidded and open compartments, the exterior with reeded horn mouldings, 11" x 8" x 3.25" high, (28cm x 20.5cm x 8.5cm). **£250-350** (plus 27.6% BP\*)

**982**

Three black Morocco fitted boxes for silver, each of assorted form, the black leather cases with gilt band detail, having hinged covers opening to reveal lined interiors. **£30-50** (plus 27.6% BP\*)

**984**

A late 19th century Anglo-Indian porcupine quill basket. The ebony rim with bone dot inlay, over tapering spokes to a rectangular base with further dot inlay, 9.75" x 7.25" x 4" high, (24.5cm x 18.5cm x 10cm, (s/d)). **£40-60** (plus 27.6% BP\*)

**983 ✕**

A late 19th century Indian carved sandalwood sewing or work box. Of sarcophagus form, the hinged cover profusely carved with foliage, temples and Dogs of Fo within multiple borders, enclosing mirror over a tray of lidded compartments, ivory bobbins etc., a further plush-lined recess beneath, the carved exterior with side carry handles and paw feet, 12" x 8" x 4.5" high, (30.5cm x 20.5cm x 11.5cm). **£50-80** (plus 27.6% BP\*)

**985**

An early 20th century mahogany 'Bezique' playing card box. 'The "York" Bezique Cabinet', Chas. Goodall & Son, London, the hinged rectangular cover finely inlaid 'Bezique' in shaded cursive script, with gilt and ebonised label beneath detailing contents "Four packs of Bezique Mogul Playing Cards [now four part sets], Four Leather Markers, and Book of Rules for the Game", the makers and booklets within removable two-division tray, 7" x 5" x 2.25", (18cm x 12.5cm x 5.7cm). **£50-80** (plus 27.6% BP\*)

**986**

A 19th century burr walnut veneered dome top vanity case, the hinged opening cover lifting to reveal a fitted interior containing a selection of glass storage jars, with plated covers, the base with concealed drawer, 12.25" x 7" (31.5cm x 17.75cm). **£100-150** (plus 27.6% BP\*)

**987**

A 19th century burr walnut veneered humidior, the shaped top above a front enclosed by solid twin doors, opening to reveal two graduated drawers, each fitted with a drop brass handle, the whole upon a plinth style base, 12.75" x 13" x 32.25cm x 33cm). **£150-250** (plus 27.6% BP\*)

**988**

A late 19th century burr walnut veneered case, of rectangular shaped form, the hinged opening cover lifting to reveal two glass scent bottles, each with hexagonal faceted stopper, 5" x 4.25" (12.75cm x 10.75cm). **£60-80** (plus 27.6% BP\*)

**990**

A 19th century brass cylindrical box and cover, the removable cover revealing an interior fitted with pierced circular disc platform, containing eight numbered brass 'pegs' (gun butt markers), each on ebonised handle, 3.5" (8.75cm) high. **£150-200** (plus 27.6% BP\*)

**991**

A Victorian mahogany 'Gledhill's Patent Self-Closing Cash Till'. The hinged rectangular cover, with glazed and brass-trimmed window, enclosing printed labels over mechanism, the external base drawer with brass pull handle, original Gledhill lock and stamped serial number C1443, 10" x 20" x 8.25" high, (25cm x 51cm x 21cm). **£30-50** (plus 27.6% BP\*)

**992**

A Victorian Tunbridgeware parquetry box. Of hinged rectangular form with all-over 'tumbling cube' inlay, 6.75" x 5.25" x 3.5" high, (17cm x 13cm x 9cm), (a/f). **£40-60** (plus 27.6% BP\*)

**993**

A Victorian rosewood jewellery box. The hinged rectangular cover, with shield escutcheon, enclosing a fitted tray, the body with lozenge escutcheon, 9.25" x 6.5" x 3.5" high. **£40-60** (plus 27.6% BP\*)

**995**

A George III inlaid mahogany cutlery box. The hinged sloping cover with husk patera and chequered edge stringing, enclosing star inlay to underside over original fitted and chequer-inlaid compartments, the ogee front with oval backplate ring handle and canted oblong escutcheon, 8.75" x 10.25" x 14.5" high, (22cm x 26cm x 37cm). **£100-150** (plus 27.6% BP\*)

**996**

A George III inlaid mahogany cutlery box. The hinged sloping cover with bat's wing patera and chequered edge stringing, enclosing star inlay to underside over original fitted and chequer-inlaid compartments, the ogee front with oval backplate ring handle, escutcheon and shield cartouche, 8.75" x 10.25" x 14.5" high, (22cm x 26cm x 37cm). **£100-150** (plus 27.6% BP\*)

**994**

A 19th century walnut veneered dressing box or vanity case, the hinged rectangular cover centred by an inset rectangular mother of pearl panel, lifting to reveal a part fitted interior containing five glass jars, the front with conforming mother of pearl panel and concealed jewellery tray, 12" x 6.75" (30.5cm x 17cm). **£50-80** (plus 27.6% BP\*)

**997**

A 19th century coromandel box of rectangular form, the hinged cover opening to reveal a plush dark green lined interior (possibly lacking interior divider), the cover with inlaid Sevres type porcelain plaques depicting putti, each surrounded by a pierced brass mount, the lock with conforming brass foliate mount, 3" x 6" x 8.75" (7.5cm x 15cm x 22.5cm). **£150-200** (plus 27.6% BP\*)

**998** ✕

An Indian Vizagapatam style tortoiseshell and ivory jewellery box c.1900, of rectangular form, having central inlaid oval ivory panel with stained floral design, with foliate pierced ivory surround and rectangular conforming stained border to the hinged cover, lifting to reveal a purple plush lined interior, complete with pierced ivory topped compartments and mirror, the body with conforming pierced ivory panels and studwork detail, upon four ivory pad feet, 3.5" x 6.5" x 8.5" (9cm x 16.5cm x 21.5cm). **£250-350** (plus 27.6% BP\*)

**999**

A stripped pine 'apprentice piece' miniature chest of drawers. The moulded rectangular top over two short and three graduated long drawers with brass knob handles between columns on shaped apron, 17.5" x 8" x 17.5" high, (44.5cm x 20cm x 44.5cm). **£100-150** (plus 27.6% BP\*)

**1000** ✕

An apprentice style late 19th century miniature inlaid mahogany chest of four long graduated drawers, each with turned ivory handles, the whole raised upon bracket style feet, 11.5" (29.25cm) high. **£60-100** (plus 27.6% BP\*)

**1001**

An apprentice style late 19th century miniature mahogany linen press, the front with twin door upper section, opening to reveal a part fitted interior with central mirror plate, the base fitted with three long drawers, the whole upon a stepped plinth base, 15" (38cm) tall. **£60-100** (plus 27.6% BP\*)

**1002**

A 19th century inlaid mahogany 'apprentice piece' chest of drawers. The moulded rectangular top with ebony and boxwood stringing over three conforming drawers with pierced brass handles, between matching uprights on shaped apron, 10" x 7" x 11.5" high, (25cm x 18cm x 29cm). **£70-100** (plus 27.6% BP\*)

**1003**

A Victorian turned fruitwood 'apprentice piece' occasional table. The moulded circular top on a well-turned stem and concentric disc base raised on three bun feet, 10.75" diameter x 11.75" high, (27cm x 29.5cm). **£50-80** (plus 27.6% BP\*)

**1004**

A Windsor 'The Whirley' four string ukulele in original fitted carry cast, together with two vintage 'long neck' violins, (both a/f), and two similar bows. **£80-100** (plus 27.6% BP\*)

**1007**

An Adams 'Vesta' black leather folding camera, with black leather bellows and folding trellis struts, in original leather carry case (glass to back of camera a/f), together with a Bencini Comet C.M.F 35mm camera in original leather case. **£50-60** (plus 27.6% BP\*)

**1008**

A cased pair of Lemaire field glasses. The eyepieces named 'LEMAIRE FAB'T PARIS, over coarse focussing and morocco-bound spreading brass barrels to 1.75-inch lenses, 4.5", (11.5cm) closed, 5.5", (14cm) extended, in fitted hide case with carry and shoulder straps, together with a group of Staffordshire pottery figures. To include three groups featuring dogs, a double-fronted manor house, etc., (9). **£50-80** (plus 27.6% BP\*)

**1005**

A box containing a selection of assorted cameras, to include a twin lens Rolleicord camera, a twin lens Fulvuflex Synchroflash camera, a Reflex-Korelle camera, etc. **£80-120** (plus 27.6% BP\*)

**1006**

A collection of assorted mixed cameras, to include Edixa Reflex with Soligor lenses, Canon A1 with Canon lenses, Voigtlander 'Brillant' Lubitel 2, Eastman Kodak folding camera, folding Hawk Eye camera, Ernst Leitz Wetzlar Summar F=5cm 1:2 No 265498 lens, etc. **£150-200** (plus 27.6% BP\*)

**1009**

A Leitz Wetzlar dissecting microscope. With anodised arm and Y-shaped base, the brass pillar with coarse ratchet-adjusting focussing, the glazed stage over cherting mirror, in mahogany case sold with additional eyepiece, the box 9.75", (24.5cm) high, together with a hide case containing assorted surgical instruments, (qty). **£40-60** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**1010**

An early 19th century cased brass simple pocket microscope. The hinged rectangular red morocco case with screw-threaded hole, enclosing a fitted interior with brass stand having coarse focussing ratchet, tapering main barrel, mirror and objectives etc., incomplete, the box 7", (18cm) wide. **£150-200** (plus 27.6% BP\*)

**1011**

A 19th century brass six-draw pocket telescope. The eyepiece engraved 'WATKINS, Charing Cross, LONDON', the outer barrel decorated with alternating dog-tooth and chevron stripes, with 1.3" (3.4cm) lens, opening from 1.3". (3.4cm) high closed to 3.5", (9cm) fully extended. **£150-200** (plus 27.6% BP\*)

**1012**

A brass pocket compass. Of late 18th/19th century nautical type, the push-on circular cover with knurled rim enclosing "floating" dial with fleur-de-lis to N, the outer scale with ten-degree divisions, 2", (5cm) diameter. **£100-150** (plus 27.6% BP\*)

**1013**

A selection of brass mounted rules, levels and gauges, to include boxwood examples marked 'Rabone & Sons Birmingham' and 'John Stephens & Son Ld', a level marked 'Hockley Abbey', etc. (8). **£80-120** (plus 27.6% BP\*)

**1014**

A pair of brass hexagonal hall lanterns. Each with six shaped arms supporting bevelled glazed panels enclosing three lights, 11.25" diameter x 20" high, pendent from a chain and ceiling rose, (2). **£60-90** (plus 27.6% BP\*)

**1015**

A brass double goffering-iron stand. With graduated sockets on complex turned stem and tripod support with acorn terminal, 11.5", (29cm) high, together with an adjustable trivet with rectangular plate on tripod support, (2). **£50-80** (plus 27.6% BP\*)

**1016**

An Egyptian mixed metal 'Grand Tour' souvenir scarab beetle paperweight. With brass, silvered and copper body, the underside decorated with an ox and hieroglyphics, 2.4", (6.2cm) long, together with a Victorian brass-mounted coromandel bookslide, the folding lancet ends with shield-shaped plaques, central brass plaque engraved 'PIPER Exeter', retaining one hinge stamped BETJEMANN'S 13113", 13", (33cm) long, (s/d), (2). **£50-80** (plus 27.6% BP\*)

**1017**

A pair of early 20th century cast brass door pulls. The Art Nouveau-style whiplash handle to a backplate with pierced terminals, stamped verso W. & R. LEGGOTT LTD. LONDON & BRADFORD, 14.5cm, (37cm) long, (2). **£60-90** (plus 27.6% BP\*)

**1018**

A 20th century Spanish ship's cast alloy bell. Of typical form with ring-incised decoration and inscribed 'DELFIN DEL ATLANTICO LAS PALMAS', 10" diameter x 12.5" high, (25cm x 32cm). **£120-150** (plus 27.6% BP\*)

**1019**

A large pair of brass candlesticks. Each of open double helical or spiral form with inverted bell-shaped socket on dished circular base, 20", (51cm) high. **£70-100** (plus 27.6% BP\*)

**1021**

A WMF silver plated dish, modelled as a young boy kneeling, looking at a frog in the centre of the oval dish, the pierced sides decorated with flowers, impressed marks and numbered to base 349, 8.25" (21cm) wide. **£80-100** (plus 27.6% BP\*)

**1022**

A box containing assorted copper, to include a 19th century oval two handled shank pan and cover, or dovetail seamed construction, stamped Jones Bros Down St. W., a large steel handled skillet, graduated pans, funnels, etc. **£60-90** (plus 27.6% BP\*)

1023

A box containing assorted brassware, to include a log bin with domed cover, pierced body and metal liner, a pair of neoclassical style firedogs, a three piece companion set of shovel, tongues and poker, two pairs of candlesticks, chamber stick, etc. **£80-120** (plus 27.6% BP\*)

1026



A Victorian Aesthetic period copper dinner gong. In the manner of Dr. Christopher Dresser, the floor-standing design with ring-turned ball and spindle ornaments to the tubular frame, a 12", (30.5cm) gong to the centre, 33", (84cm) high, with associated beater, (2). **£120-150** (plus 27.6% BP\*)

1029



Leopold Pierre Antoine Savine,, (1861-1934). A good Art Nouveau patinated and gilt bronze figure of a maiden. Modelled barefoot in standing pose with flowing robes, her hair piled and parted in the fashion of the era, holding a sickle in her left hand and a branch of berries in her right, the whole with gilt highlights, the integral square base with incised signature 'L. SAVINE', 12.25", (31cm) high. **£600-800** (plus 27.6% BP\*)

1024



A Georgian brass bucket, of typical tapered form, with banded body, 9" high, 9" diameter. **£120-180** (plus 27.6% BP\*)

1027



A Victorian Arts & Crafts dinner gong. Of floor-standing design and rustic branch form having parallel uprights extending as legs, the curved top rail supporting a 16", (40.5cm) diameter gong, 35.75", (91cm) high, with associated beater, (2). **£120-180** (plus 27.6% BP\*)

1030



A cast bronze figure of a seated bloodhound. 20th century, after P. J. Mene, the dog upon a naturalistic base with facsimile signature, 8.5", (21.5cm) high, raised upon a black marble circular plinth, 9.75", (24.5cm) high overall. **£80-120** (plus 27.6% BP\*)

1025



A carved oak door-knocker or gong mount. With carved lion's head on shaped backing carved with Latin banner 'FAMAS INDULCET FABAS' (normally 'Fabas Indulcet Fames', meaning 'Hunger Sweetens the Beans'), 10.25", (26cm) wide, the lion's mouth with brass loop as clapper or pendant for the associated Eastern brass gong. **£30-50** (plus 27.6% BP\*)

1028



An early 20th century 'servant's bell' indicator board. The hinged fruitwood frame with verre eglomise glazing detailing Bedrooms 1 to 20 plus Bath Rm in three rows of seven numbered windows enclosing red star motifs operating via wound electrical coils, to rewire, 20.5" x 3.5" x 14.5" high, (52cm x 9cm x 37cm). **£60-90** (plus 27.6% BP\*)

1031



A late 19th century bronze figure group of Cupid and Psyche. Modelled as the standing bare-breasted female figure of Psyche, with robe and mantle, looking down upon Cupid, an empty quiver of arrows at his feet, incised signature 'Eichberg 95' to the naturalistic mound base, 13.25", (33.5cm) high, on a waisted serpentine socle, 18", (46cm) high overall. **£250-350** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1032



A 19th century bronze figure of a Muse. Modelled as a classical-style female figure wearing full-length robes and holding a miniature bust in her left hand, a pen or sculptor's punch in her right, resting upon a book upon a pedestal, 12.5", (32cm) high. **£200-300** (plus 27.6% BP\*)

1034



A 19th century bronze bust, modelled as a bearded classical male, on stepped marble base, 8.25" (21cm) high. **£100-150** (plus 27.6% BP\*)

1035



A 19th century bronze animalier study of a stag, standing with head facing to the left, upon an oval shaped base of naturalistic form, indistinctly signed, 9" (23cm) tall. **£100-150** (plus 27.6% BP\*)

1033



Theodor Ullmann, (fl. early 20th century). A patinated bronze model of a cowboy or bronco rider, holding the reins of a rearing horse, on naturalistic oval base, signed in the cast TH. ULLMANN, on verde antico marble plinth, 16", (40.5cm) high overall. **£500-800** (plus 27.6% BP\*)

1036



A 19th century novelty bronze inkstand, modelled as a seated spaniel, with hinged head lifting to reveal a fitted glass inkwell, upon an oval shaped rouge marble base, 5.25" (13.5cm) high. **£120-160** (plus 27.6% BP\*)

1037



David Cornell, (modern), 'Desert Orchid', a cast bronze figure of the famous horse with jockey vaulting a hedge, the naturalistic rectangular base entitled and signed, 8.75" long x 5.75" high, (22cm x 14.5cm). **£150-200** (plus 27.6% BP\*)

1038



ARR Stephen J. Winterburn, (b. 1954). Family of warthogs, an adult and three young captured in dynamic pose, bronze, signed in the cast to the shaped naturalistic base, 17" long x 5.75" high, (43cm x 14.5cm), (s/d). **£300-500** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



1039



A pair of Regency bronze and ormolu epergnes. Each of cornucopia design with faceted curved glass trumpet vase to a gilt ram's head terminal, on bronze platform and foliate scroll-edged gilt apron with scroll feet, 7.5", (19cm) high, (2). **£100-150** (plus 27.6% BP\*)

1043



A late 19th century Carrara white marble figure of a young girl. Modelled in recumbent pose with head resting upon an ottoman, with plinth base, 15.5" x 7.5" x 7.5" high, (39.5cm x 19cm). **£200-300** (plus 27.6% BP\*)

1040



A pair of 19th century gilt bronze candlesticks, the columns of shell and scroll form upon conforming swept bases, 10" (25.5cm) high. **£80-120** (plus 27.6% BP\*)

1044



A good late 19th century carved white Carrara marble figure of the Crouching Venus. Modelled seated upon an urn and ripple-moulded canted oblong base, incised signature to edge 'G. Sanguinetti', 24", (61cm) high (s/d). **£1,000-1,500** (plus 27.6% BP\*)

1041



A 19th century 'Grand Tour' souvenir copy of the 'Townley Vase'. After the Antique, in polished bronze and silvered high relief depicting followers of Pan in revelry, stamped 282 beneath, 7.5", (19cm) high. The Townley vase takes its name from Charles Townley (1737-1805), the philanthropist and collector who sent the artist, art dealer and amateur archaeologist Gavin Hamilton to Rome as his agent to uncover Classical works for his collection. The 2nd century AD Roman original was rediscovered in a villa by Hamilton in 1774. Townley's cousin inherited his collection and sold the vase to the British Museum upon Charles's death in 1805, where it still resides. **£80-120** (plus 27.6% BP\*)

1042



A late 19th century tazza, the onyx circular top with raised moulded edge upon a turned gilt bronze column, terminating upon an onyx base raised upon three gilt bronze lion paw feet, 6.5" (16.5cm) high. **£60-80** (plus 27.6% BP\*)

1045



An early 20th century Italian carved alabaster figure of Cleopatra. Eugenio Battaglia, circa 1900, the figure seated and resting upon a pedestal, wearing a headdress and tasselled skirt, incised signature BATTAGLIA verso, the whole of 'mutton fat' colouring, 15" wide x 12.25" high, (38cm x 31cm), (a/f). **£250-350** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**1046**

A Victorian Parian ware figure group. Modelled as a couple kissing, he naked with fig leaf, she topless with robes, on a serpentine-fronted base, unmarked, 17.5", (44.5cm) high, (s/d). **£100-150** (plus 27.6% BP\*)

**1047**

A large carved fruitwood figure of a monastic saint. Modelled in standing pose with tonsure, habit and stigmata on a rounded oblong plinth, 49", (125cm) high. **£300-400** (plus 27.6% BP\*)

**1048**

An unusual early pair of carved wooden animal heads. Probably Indian, 18th century, each modelled as a tiger or similar with painted eyes and open mouth with visible teeth, retaining vestiges of white and yellow paint, each on wooden shield-shaped backing, 15", (38cm) high, (2). For a comparable; example recorded as 'Anglo-Indian... previously painted', see Killochan Castle Dispersal sale, Bonhams Edinburgh, 7th November 2012, lot 128. **£600-900** (plus 27.6% BP\*)

**1049**

A late 19th century carved Black Forest style wooden bear, with inset glass bead eyes, carrying a log upon his shoulder, fitted with a thermometer, the white opaque glass scale with painted divisions and mercury filled tube, 9" (23cm) tall. **£60-100** (plus 27.6% BP\*)

**1050**

A pair of 19th century giltwood candlesticks, the circular sockets above large circular drip pans, baluster turned columns and square spreading bases, 15.25" (38.5cm) tall. **£50-80** (plus 27.6% BP\*)

**1051**

An iron-bound coopered wooden bucket. The iron-bound body with two elongated lugs extending with shaped grip as a handle with wire-wrapped top, 13" diameter x 22" high, (33cm x 56cm). **£50-80** (plus 27.6% BP\*)

**1052**

Two Canadian Inuit 'Eskimo Art' greenstone carvings. The first modelled as an ice fisherman holding a line, with spear beside him, on naturalistic base, incised number 6846 beneath with accompanying card of Canada Eskimo Art detailing: 'Artist - Mina, Community - Metio Co-Op Belcher Is[land], Description - Seal Hunter, 6846', 10.75" long x 10.25" high, (27.5cm x 26cm), the second figure modelled in kneeling pose holding a seal, incised beneath and dated '77 with Canada Eskimo Arts sticker, 5.5", (14cm) high, (2). **£150-250** (plus 27.6% BP\*)

**1053**

Ethnographica: A large and impressive New Zealand Maori carved blackwood ceremonial box and cover. Probably a Kumete, late 19th century, the removable slightly domed rounded oval cover surmounted by a full-length handle carved as two reclining 'koruru' figures, each with hands placed upon their belly, open mouth with prominent tongue, and paua shell eyes, flanked by rauru scroll carving the body with further diagonal carving and large 'tiki' masks with paua shell eyes, between two substantial 'manaia' figures to the ends, the underside uncarved, 32" x 10.5" x 16" high, (81cm x 26.5cm x 40.5cm)

*Provenance: English collector, acquired at auction during the 1970's.*

Whilst of waka huia or Papahuo form, the excessive size and weight of this example, plus the lack of carving beneath suggests a Kumete, a ceremonial or presentational food bowl. The style and form of this bowl perhaps suggests a Rotorua (North Island) origin. **£800-1,200** (plus 27.6% BP\*)



**1054**

Ethnographica: A Papua New Guinea woven Yam mask and a Tapa or bark cloth.

The first Abelam Tribe, Sepik River region, having a three-tier 'halo' with wavy design over almond-shaped mask with narrow eyes, 34", (86cm) high, the second probably Oro Province / Huon Peninsula, the central field with assorted abstract and geometric motifs including crosses and hearts, within borders, 65" x 30.5", (165cm x 77.5cm), (2)

These masks are made for festivals celebrating the cultivation and harvest of the yam, where the male growers compete against each other.

Provenance: English collector, acquired at auction during the 1970's. **£80-120** (plus 27.6% BP\*)

**1055**

Ethnographica: Two Zulu wirework-decorated 'Ishungu' medicine or snuff gourds.

Each of natural near-spherical form and reddish brown nut colour, one with concentric ring decoration, 2.5" diameter x 2" high, (6.3cm x 5cm), the other with six scroll 'arms' emanating from a basal ring, 2.5" diameter x 2.25" high, (6.3cm x 5.7cm), (2)

Provenance: English collector, acquired at auction during the 1970's. **£80-120** (plus 27.6% BP\*)

**1056**

Ethnographica: Two Zulu wirework-decorated 'Ishungu' medicine or snuff gourds.

Each of natural near-spherical form, the lighter-coloured example decorated with four stylised plants or similar, 2.75" diameter x 2.25" high, (7cm x 5.7cm), the darker with three concentric rings over alternate columns of spaced and stacked geometric motifs including lozenges, 3.1" diameter x 2.4" high, (8cm x 6cm), (2)

Provenance: Provenance: English collector, acquired at auction during the 1970's. **£80-120** (plus 27.6% BP\*)

**1057**

A group of four assorted decorated gourd bottles. Comprising: a Zulu beadwork-decorated spiny gourd scent bottle, probably Nguni, with white beadwork to domed top and collar, 3.5", (9cm) high; a Trobriand Islands (Papua New Guinea) lime pot with pig tusk; an incised gourd flask, and a gourd vase incised with all-seeing eyes and a quartered shield with scales, volcano and animals, (4). **£80-120** (plus 27.6% BP\*)

**1058x**

A group of ethnographica. Comprising: two African beadwork collars or anklets, possibly Nguni, each with old ink collection number in a 19th century hand; a brass bracelet or ankle of approximately twenty loops, some with spaced ball ornaments, a Chinese tortoiseshell cutlery case with knife (lacking chopsticks), and a multicoloured net bag, (5). **£80-120** (plus 27.6% BP\*)

**1059**

A pair of painted wooden African Yoruba figures. In the manner of Thomas Ona Odulate of Ijebu-Ode, each figure wearing pith helmet, tie and waistcoat, one with hands in pockets on oval base, 13.5", (34cm) high, the other holding a briefcase on cantled oblong base, 13", (33cm) high, (2). **£50-80** (plus 27.6% BP\*)

**1061**

A group of documents relating to the Estates of the Burdett family, Baronets of Bramcote, Polesworth, Warwickshire. Principally covering the lives of the 7th and 8th (last) Baronets, documents spanning late 19th and early 20th centuries and relating in part to Estate properties at Seckington, Polesworth etc. (Warks) and Harlston (Staffs), a mixture of title deeds, accounts, land agency correspondence, sale particulars, a few maps, etc., (detailed list on request). **£40-60** (plus 27.6% BP\*)

**1060**

Ethnographica: a tribal hardwood throwing-club. Possibly lignum vitae, of slender tapering form with hatch-incised collar over ridged decoration, pierced for hanging, the whole of good rich patination, 27.75", (70.5cm) long. Provenance: local private house clearance. **£50-80** (plus 27.6% BP\*)

**1062**

Royal memorabilia: A Princess Mary wedding Order of Service, 1922. Marriage of H. R. H. Princess Mary with The Viscount Lascelles D. S. O. in Westminster Abbey, February 28th, 1922, printed in red and black by Harrison & Son, 44-47 St. Martin's Lane W.C. 2. 10.5" x 7.25", (26.5cm x 18.5cm).. **£20-30** (plus 27.6% BP\*)

**1063**

Three early 20th century postcard albums, each containing a good mixed selection of assorted printed colour and monochrome postcards. **£80-120** (plus 27.6% BP\*)

**1064**

Military interest: a collection of photographs and postcards. To include two albums of real photographs of East Asia including Changi Airfield Singapore, Malaya, Khyber Pass (North West Frontier), Tibet, etc., and a bundle of postcards including Hong Kong, (qty). **£40-60** (plus 27.6% BP\*)

**1065**

Military interest: a collection of photographs and postcards. To include an album of real photographs of 1950s Tour of Duty overseas, including a visit by HRH Duke of Edinburgh, a bundle of postcards and assorted negatives, (qty). **£40-60** (plus 27.6% BP\*)

**1066**

A group of Russian and other collectables: to include a bundle of tinted postcards of Russian and East European topography, figures, etc., two papier mache boxes, a glass coupe with double headed eagle motif, another with crowned double H cipher, possibly imperial, Queen Victoria diamond jubilee glass beaker, and an Irish papier mache box, depicting a Mr O'Connell. **£50-80** (plus 27.6% BP\*)

**1067**

Three albums of postcards plus assorted cigarette cards. To include 'Caperns Bird Album' of 57 cards, two albums of UK churches, together with six albums of cigarette cards including John Player & Sons 'Motor Cars' 'Aeroplanes (Civil)' and 'Hints on Association Football', and two small boxes of loose cigarette cards, (qty). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 1068

Three albums of assorted stamps to include 'Penny Reds'. A mixed selection including ten Penny Reds, 1935 Silver Jubilee, 1940 100th Anniversary, Olympic Games 1948, an extensive group of assorted 12th May 1937 Coronation stamps to include Commonwealth and other islands, similar group for 1953 Coronation, a few postal frankings, most items within the two albums hinged, and at third album of mainly New Zealand stamps loose behind clear guards, (qty). **£40-60** (plus 27.6% BP\*)

## 1071

A box containing two Victorian scrap albums plus postcards. Each album with assorted decoupage scraps in decorated boards, (both a/f), plus a bundle of mixed postcards, (qty). **£40-60** (plus 27.6% BP\*)

## 1073

Two 19th century miniature books. The first 'Schloss's English Bijoux Almanac for 1841. Poetically Illustrated by the Hon. Mrs Norton', with gilt-stamped green covers and slip-case, 0.8", (2.2cm) high, and a second work documenting Kings and Queens of England (missing title page), 1.3", (3.4cm), (2). **£40-60** (plus 27.6% BP\*)

## 1075



A fine Victorian two-volume set, 'The Dore Bible' Limited Edition De Luxe, Cassell & Co. 1875, with Gustave Dore illustrations, Vol. I Genesis to Lamentations, Vol. II Ezekiel to Revelation. Original sellers plate by Waverley Books attached stating number 389 of 485 copies, with engravings, bound in dark brown-black morocco with elaborate gilt lettering. marbled end papers, each 15.5" x 12", (39.5cm x 30.5cm), (2). **£300-500** (plus 27.6% BP\*)

## 1077



A rare late 19th century French tinplate clockwork floor train by Emile Favre. Circa 1875, with locomotive marked F.V. beneath, the reeded gilt cylindrical body with tall chimney funnel, a driver to the footplate, together with a green-liveried tender marked 'No. 15', and two coaches, one red and one yellow, each captioned 'Paris 1re Classe Metz', 15", (38cm) long overall. **£300-500** (plus 27.6% BP\*)

## 1069



An album of early 20th century postcards. A good selection to include 'Fairyland' cards and others by Hester Margetson, Margaret Tarrant, numerous Mabel Lucie Atwell, etc., (73). **£100-150** (plus 27.6% BP\*)

## 1074

An early 19th century cookery book. 'A New System of Domestic Cookery Formed Upon Principles of Economy and adapted to the use of private families. By a Lady', A New Edition, Corrected, 1807, 351pp plus Appendix, in half calf, 8vo. **£30-50** (plus 27.6% BP\*)

## 1070

A large collection of First Day Covers. Comprising 23 albums, sixteen of these large 'BFDC' binders plus seven small, containing a varied selection 1960s onwards including Royalty, Cathedrals etc., together with a Winchester Cathedral 900 years commemorative plate. **£150-250** (plus 27.6% BP\*)

## 1072

A box of assorted books, to include various Antique reference books, Cripps Old English Plate 6th edition, Britten's Watch and Clockmakers handbook, Burgess Silver, Pewter and Sheffield Plate, a group of booklets relating to Elkington, etc. **£30-50** (plus 27.6% BP\*)

## 1076

A Triang Jones KL44 tinplate mobile 4 Ton Crane, for K&L Steelfounders & Engineers, marked twice to arm and once to rear of platform 'Jones KL44 Crane', Triang label to top of hoist jib, further details beneath chassis, 21" long x 7.5", high, (53cm x 19cm). **£20-30** (plus 27.6% BP\*)

## 1078



A 20th century wooden model catamaran. The planked deck with rigged sail between twin open hulls, each 22", (56cm) long, on wooden display stand, approximately 20", (51cm) high overall. **£80-120** (plus 27.6% BP\*)

## 1079



An early 20th century model pond yacht. The deck with marked 'STAR YACHT GUARANTEED TO SAIL', with original cloth sails and part rigging, the hull later green painted above the waterline, 24", (61cm) long, 34", (86cm) high overall. **£60-90** (plus 27.6% BP\*)

1080



An early 20th century model steamship. The wooden-hulled live steam boat T. S. S. Awatea, with removable deck, the detailed superstructure with metal funnels, life boats and other fittings, enclosing fitted boiler with pressure gauge marked 'Stuart' driving twin brass screws, the whole finished in white, black and red, 46.5" x 6.25" x 10" high, (118cm x 16cm x 25cm). **£100-200** (plus 27.6% BP\*)

1085



Norah Wellings, a collection of six costume dolls, each with painted, moulded fabric faces and dressed in original costumes, to include Native American Indian, South Seas girl, Welsh doll, etc., each approximately 8" (20.25cm) tall. **£60-100** (plus 27.6% BP\*)

1081

A collection of assorted Minic diecast model waterline ships, together with a small selection of assorted plastic examples. **£30-50** (plus 27.6% BP\*)

1084



A Norah Wellings doll, with painted moulded fabric face, dressed in a blue hat and dress and red neck tie, 10" (25.5cm) tall. **£30-50** (plus 27.6% BP\*)

1086



An Armand Marseille miniature bisque headed doll, modelled as a young girl with brown hair wig, inset brown glass eyes and partially open mouth with teeth, on five piece body, 5.5" (14cm) tall. **£70-80** (plus 27.6% BP\*)

1082



A collection of modern Steiff teddy bears, to include a limited edition Pudsey Bear, limited edition Royal Wedding Bear 2011, limited edition Steiff Club Event bears, and 2009 limited edition 'Margaretes' teddy bear, limited edition Musical Bear, etc., a Danbury Mint 'Princess Kate' bride doll in original box, a Danbury Mint 'Hannah' doll, and a 'Rosebud Baby' doll in original box. **£150-250** (plus 27.6% BP\*)

1087

A box containing five hand-made model shops by Caroline Watson, Cambridge. Perhaps for a doll's house or shop window display, each in the form of a colourful market stall with striped canopy, to include various loose display items, some labels, most stalls 6,75" (17cm) wide. **£50-80** (plus 27.6% BP\*)



1083



A gold plush teddy bear, with wide pricked ears, boot button eyes and stitched pointed snout, the joined limbs with stitched leatherette (replaced) pads, 13" (33cm) tall, together with another gold plush teddy bear, 12.5" (32cm) tall. (2). **£80-120** (plus 27.6% BP\*)

1088



An unusual early 20th century glazed mahogany cased mirror backed ship builders 'half block' bridge and deck house scale model, detailed with gilt metal and white metal plated fittings, imitation painted windows and portholes, imitation panelled doors and applied deck fittings, to include locker, lidded cask, fire buckets, wooden deck gratings, painted air vents, and painted lifeboat with name 'Catherine', Govan, suspended below twin davits, the whole upon imitation planked decks, case 15.5" x 9.25" x 9" (39.25cm x 23.5cm x 22.75cm). **£250-350** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**1089**

A small 20th century dapple grey rocking-horse. With horse-hair mane and tail, leather saddle with stirrups, leather bridle with brass studs, and plaited reins, the painted wooden body on a stained wooden base incised with scrollwork, 33" long x 30.75" high, (84cm x 78cm). **£120-180** (plus 27.6% BP\*)

**1090**

A Britains cast metal model Fordson Major tractor, a Britains cast metal model No 1201 Royal Artillery gun in original box, two composition oriental dolls, and two small celluloid dolls. **£30-50** (plus 27.6% BP\*)

**1091**

A collection of matchbox models of yesteryear die cast vehicles, each in original box (50), a lego set in wooden box, mixed die cast model vehicles, gold plush teddy bear, etc. **£30-50** (plus 27.6% BP\*)

**1092**

A box containing assorted model vehicles and figures. Comprising: a Matchbox 1-75 Series No. 25 die-cast model 'Ford Cortina GT', together with a No. 29 'Fire Pumper Truck', each in original box; a Morestone die-cast model Foden truck, an empty box for a Dinky Toys No 162 18 Pdr. Quick-Firing Field Gun Unit, and a selection of assorted cast metal figures. **£40-60** (plus 27.6% BP\*)

**1093**

A collection of assorted toys, to include Chad Valley 'Dr Who' give a show projector, Merrythought monkey soft toy, Brimtoy tinplate clockwork model train set, a Marx tinplate Streamline Speedway set, Chad Valley Escalado horse racing game, a Triang 'R D X' 00 gauge model train set in original box, a Triang set in original box, a Triang 'R B' 00 gauge model train set in original box, Scalelectric FJ 30 set in original box, Subbuteo items, unassembled model kits, etc. **£100-200** (plus 27.6% BP\*)

**1094**

A large quantity of children's books and annuals. Two boxes, to include Florence Upton. 'The Golliwogg's Polar Adventures', Cheyenne, Rawhide, Wagon Train, Maverick and Tenderfoot annuals, Eagle annual 10, Tiger Annual 1961, etc.. **£50-80** (plus 27.6% BP\*)

**Box Lots****1095**

A box containing assorted glassware. To include a 19th century blown glass pedestal bowl possibly Irish, of tapering form on folding spreading foot, 7" diameter x 4.75" high, (18cm x 12cm), together with a part suite of 20th century drinking glasses, in three sizes, (approx. 43). **£40-60** (plus 27.6% BP\*)

**1096**

An early 20th century Kendal and Dent oak cased canteen of cutlery, raised upon barley twist supports united by stretchers (incomplete), a box containing a mixed selection of assorted plated cutlery, a small selection of hallmarked silver teaspoons (245grms), a Hohner student accordion, brass and copper coal scuttle, other copper items, glass decanter, etc. **£30-50** (plus 27.6% BP\*)

**1097**

A large copper harvest jug, a Japanese champeleve enamelled twin handled vase, a Patterson Lamps Ltd miners lamp, antique brass wall hanging oil lamp, selection of horse brasses and a quantity of Royal Worcester oven to tablewares decorated in Evesham and Wild Harvest patterns. **£30-50** (plus 27.6% BP\*)

**1098**

A box containing assorted items, to include a watercolour by Captain Spencer entitled 'Spring Showers', Chinese pottery 'burial' figures, Beswick calf, reproduction Titanic bell, china and postcards, a group of Wade Whimsies, and other items, etc. **£50-80** (plus 27.6% BP\*)

**1099**

A box containing assorted Art Deco-style ceramics. To include: a Lorna Bailey 'House and Path' pattern circular jar and cover, 7.5", (19cm) high; a Thun Studio part coffee service with chequered design, conical coffee pot and sugarier; a Villeroy & Boch 'Wonderful World' teapot, six plates by the same firm, etc. **£50-80** (plus 27.6% BP\*)

**1100**

Two boxes containing assorted ceramics. To include: a Doulton figure 'The Doctor', HN2858; Fair Lady HN2832; Olivia HN5114; a Royal Crown Derby Imari pattern platter; a Victorian sugarier, cover and stand; five Hummel figures, a Beswick barn owl, glass paperweights etc. **£60-90** (plus 27.6% BP\*)

**1101**

A box containing assorted coloured glass. To include: a large limited edition Murano glass "Todi" bowl by Simone Cenedese, with wavy rim and multi-coloured trailing decoration, etched signature to base, 17" diameter x 9.5" high, (43cm x 24cm) (cracked); a large blue glass platter with 'egg' decoration; a Val Saint Lambert vase of bulbous form with flared rim, having polychrome decoration on white ground over orange, incised mark and sticker, 9.25", (23.5cm) high; a stand, with Lascaux-style 'cave painting' decoration; an Orrefors black glass vase of ovoid form with vertical lines of studded relief decoration, 8.85", (22cm) high; and an assortment of other modern signed studio glass items. **£80-120** (plus 27.6% BP\*)

**1102**

A box containing assorted Oriental and other cabinet items. To include: a Chinese interior-painted glass snuff bottle of flask form decorated with the Eight Immortals, 2.75", (7cm) high (no stopper); a soapstone seal carved with Hotei/Budai; an Indian brass model of Ganesh; a set of four cloisonne enamel vases with stands, etc. **£50-80** (plus 27.6% BP\*)

**1103**

A box containing assorted ceramics.. Comprising: a Wedgwood limited edition oval portrait medallion. Depicting Samuel Johnson, 172/200, commissioned 1984 for the bicentenary his death, 4.25" x 3.25", (11cm x 8.2cm), in fitted box of issue, plus two Doulton figures, HN2425 Southern Belle, HN3095 Happy Birthday, and a Victorian semi-china teaset to include two-handled lidded sugarier, milk jug, cake plate., slop bowl, eleven side plates, twelve saucers, eight morning and eight afternoon tea cups, all with gilt foliate decoration, number 889, (46). **£50-80** (plus 27.6% BP\*)

**1104**

A box containing assorted ceramics. To include: a modern blue and white footbath, a black-glazed pottery vase of four divisions, a blue transfer-printed pottery plate, a Wedgwood vase, jug and card tray, a relief-moulded stoneware jug, a 19th century porcelain figure, a sepia-printed Edward VII 1902 Coronation beaker 'The King's Coronation Dinner. Presented by His Majesty', etc. **£50-80** (plus 27.6% BP\*)

**1105**

A box containing three Aynsley plates. 'The Grand National' by Margaret Barrett, 'The Horse' by Peter Biegel, and 'The Dog' by Mary Browning, all boxed, (3). **£20-30** (plus 27.6% BP\*)

**1106**

A box containing a mixed selection of items, to include a number of assorted sized alloy pestle and mortars, a Sorrento wooden money box, modelled as a radio with painted swallows to the top, and detailed 'London, Washington, Roma' above wooden dials, plus a Hermle Napoleons hat mantle clock. **£30-50** (plus 27.6% BP\*)

**1107**

A box containing assorted ceramics, to include a large Wedgwood blue and white platter, decorated in Asiatic Pheasants pattern, together with Royal Doulton Lichfield pattern tea wares, comprising tea cups, saucers, desert plates, milk jug and sugarier, three pieces of Aynsley fruit painted china and a Crown Staffordshire coffee cup, etc. **£30-50** (plus 27.6% BP\*)

**1108**

Four boxes containing a large selection of modern ceramics and glassware, to include boxed Swarovski paperweights, Wedgwood, Lilliput Lane, Danbury mint, and other giftwares. **£120-180** (plus 27.6% BP\*)

**1109**

A small box containing assorted metalwork. Comprising a clockwork cast metal table bell, three Oriental beakers each with relief cast dragon decoration, a silver-handled boot pull, and a small selection of costume jewellery. **£40-60** (plus 27.6% BP\*)

**1110**

A pair of Chamberlains Worcester dishes, the central panels handpainted with roses and other flowers, within cobalt blue coloured borders, a 19th century porcelain bowl, its interior with handpainted scene depicting 'The Rev Mr Birds cottage near Hereford', a Masons' Ironstone jug with serpent handle, a Staffordshire flat back pottery figure modelled as Prince Albert, a Staffordshire flat back pottery inkwell modelled as two girls, Samson cup and Saucer, etc. **£100-150** (plus 27.6% BP\*)

**1111**

A collection of assorted badges and medals, to include Spitfire Fund badge, Wings for Victory badge, Silver A.R.P badge, etc., a Sharp's Super-Kreem toffee tin containing a mixed selection of assorted glass marbles, three vintage ladies hand bags, painted glass games board, etc. **£40-60** (plus 27.6% BP\*)

**1112**

A collection of assorted glassware, to include a cut glass table lamp with cut glass shade, Murano coloured glass fish, etc., together with an Amphora Art Nouveau pottery vase, green glazed pottery dog ornaments, etc. **£80-120** (plus 27.6% BP\*)

**1113**

A box containing assorted ceramics. To include a Capodimonte relief-moulded cup and saucer, a Meissen (Dresden) cup and saucer, a red and gilt trio, etc. **£30-50** (plus 27.6% BP\*)

**1114**

A Doulton 'Tapestry' pattern dinner and coffee service. To include coffee wares for eight settings with pot, lunch and dinner plates, an oval platter and two lidded dishes, plus Susie Cooper 'Glen Mist' teawares, and a Booths hors d'oeuvres set of sectional oval form with wooden tray, (two boxes). **£60-90** (plus 27.6% BP\*)

**1115**

A box containing a mirror and assorted pictures. Comprising a Regency swing dressing mirror, with plain rectangular plate between reeded uprights, together with a limited edition horse print, E. W. Anderson, 'Early Speed', an oil entitled 'Rottingdean Mill', 1930, and a map of Sussex, (4). **£40-60** (plus 27.6% BP\*)

**1116**

A collection of assorted items to include a Coronet 3-D camera, Polaroid Automatic 103 Land camera, Ilford 'Vario' camera, Rolis Automatic 8 Cine camera, Pentax binoculars record 722 1/4" cutter router plane, record 2560 5 side rabbit plane, Ronson and other lighters, Jerusalem souvenir book within olive wood boards, etc. **£50-80** (plus 27.6% BP\*)

**1117**

A collection of lustre glazed pottery jugs, a large pottery ewer, a Derby Imari pattern bone china plate, Gustavsberg Argenta green glazed pottery vase, together with a collection of various blue and white transfer decorated plates, etc. **£60-100** (plus 27.6% BP\*)

**1118**

A box containing assorted ceramics and glass. To include: assorted Wedgwood jasperware including plates, dishes and lidded boxes; a green-flashed cut glass vase, a Moser-style green glass champagne flute with gilt and enamelled decoration, a Royal Worcester blush ivory vase (a/f), a Wedgwood green jasperware bowl, a Royal Doulton figure, Home Again HN2167, and Royal Worcester figure May 3455, etc. **£30-50** (plus 27.6% BP\*)

**1119**

A box of assorted ceramics, to include Royal Doulton figures, Biddy Penny Farthing HN1843, Genevieve HN1962, other figures by Spode and Capodimonte, Rosenthal floral teaset, etc. **£50-80** (plus 27.6% BP\*)

**1120**

A box containing assorted ceramics, to include a Japanese Satsuma vase, a Doulton character jug, Wedgwood lustre pedestal dish, Royal Crown Derby vase, etc. **£50-80** (plus 27.6% BP\*)

**1121**

A box containing assorted Royal Copenhagen 'Fajance' and other ceramics. To include an oval 'Bacca' vase of flask form decorated to each side with two birds, 5.25" (13.5cm) high, a matching square dish, 6.5" (16.5cm) square, plus a selection of calendar plates etc. **£40-60** (plus 27.6% BP\*)

**1122**

A collection of assorted items, to include Poole pottery traditional pattern vase, 10" (25.5cm) high, similar trinket box and cover, 4.5" (11.5cm) wide, a 19th century circular footstool with beadwork top (a/f), another stained wooden footstool, two hand painted oriental decorative wall hanging hand fans, etc. **£50-80** (plus 27.6% BP\*)

**1123**

A box containing a mixed selection of assorted die cast model vehicles, to include Corgi toys no 417 Land Rover breakdown crane in original box, six Matchbox series models, to include no 14 Lomas ambulance, no 30 six wheel crane, no 38 Vauxhall Victor estate car, etc., each in original box, etc. **£80-100** (plus 27.6% BP\*)

**1124**

A box containing assorted studio and other pottery. To include a terracotta bull, a porcelain long-tailed bird, a Johann Haviland 'Papageno' coffee service, assorted vases, bowls etc. **£50-80** (plus 27.6% BP\*)

**1125**

A collection of assorted glassware, to include Caithness glass vases, glass fruit ornaments, glass paperweights, etc. **£40-60** (plus 27.6% BP\*)

**1126**

A collection of assorted glassware, to include Whitefriars amber coloured glass vase with internal 'bubble' decoration, amethyst bottle vase with applied clear glass seal to front, decorative glass vase, modelled as a ladies handbag, etc. **£80-100** (plus 27.6% BP\*)

**1127**

A box containing assorted collectables. To include: a silver-plated Lincoln Memorial box, 4.75" (12cm) wide; a scroll-cast box with removable cover; five assorted pincushions to include a dachshund and a pig; a bulldog safety-pin holder, pair of carved wooden 'Scottie' bookends, cast pheasants, plus other works of art, etc. **£80-120** (plus 27.6% BP\*)

**1128**

A box containing assorted glassware. To include: a pair of Venetian glass 'Jack in the Pulpit' candlesticks, of red and purple hue, 11.5" (29cm) high; a French art glass dish, a 'crystal ball' on metal stand, six various paperweights, plus decanters and other glassware. **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**1129**

A box containing assorted ceramics. To include: a French inkstand with twin bottle in kidney-shaped housing on integral oval stand, the whole with pink and gilt diaperwork decoration; a Furstenburg tea caddy painted with a bird; a 19th century English inkwell of Spode type; a Bilston-style enamel box, Noritake cruet set, Herend box, etc. **£40-60** (plus 27.6% BP\*)

**1130**

A box containing assorted Oriental ceramics and works of art. To include: a pair of soapstone Dogs of Fo, plus another similar; a Japanese satsuma miniature vase of waisted cylindrical form with floral decoration on gilt-flecked ground, two-character seal mark, 3", (7.5cm) high; a charger printed with Asiatic pheasants, etc. **£40-60** (plus 27.6% BP\*)

**1131**

A box containing Beswick animals and assorted nursery wares. To include: five Beatrix Potter storybook figurines, two 'Breed Standard' pigs, two Beatrix Potter feeding bowls, egg cup, plate and oval money box, a Bunnykins plate, etc. **£40-60** (plus 27.6% BP\*)

**1132**

A box containing assorted wooden and lacquer boxes. To include: a square papier mache box, the push-on cover painted with a bird amongst daisies, 7.5" x 1.5" high, (19cm x 4cm); an oak smoker's cabinet with glazed door enclosing tobacco jar and pipe racks; a Kashmiri-style octagonal dome-topped box, plus numerous others. **£40-60** (plus 27.6% BP\*)

**1133**

Two boxes of assorted ceramics and collectables. to include a Beswick Leopard and four Beswick dogs (two a/f), two Royal Doulton character jugs., together with a 1977 Silver Jubilee model carriage and horses, aneroid barometer, ship in a bottle, etc. **£40-60** (plus 27.6% BP\*)

**1134**

A box containing three assorted gilt metal figural lamps, the first modelled as a cherub with trident, the second a lady releasing a caged bird, the third a Rococo style five light example, tallest 24" (61cm) excluding light fittings. **£60-90** (plus 27.6% BP\*)

**1135**

A collection of assorted items, to include a pair of Royal Worcester bone china figurines, the Blue Coat School Birmingham, boy and girl, limited edition number 40 of 200, a Victorian papier mache box and cover with painted and inlaid mother of pearl decoration (a/f), 19th century mahogany tea caddy, Troughton & Simms pocket telescope, stamps, etc. **£60-100** (plus 27.6% BP\*)

**1136**

A late 19th century meerschaum pipe, the bowl modelled as General Custer, in hinged fitted case, another pipe with London 1909 hallmarked silver collar, in hinged fitted case, a Gustav Becker anniversary style mantle clock, beneath glass dome, etc. **£50-80** (plus 27.6% BP\*)

**1137**

A black-painted and mahogany-bodied magic lantern. Together with a substantial black-painted cast iron book or letter press, and a pair of mid 20th century folding snow-shoes. **£40-60** (plus 27.6% BP\*)

**1138**

Several boxes containing a large collection of assorted glass bottles. Birmingham interest, to include 'Birbot' examples, Meriden Wells Birmingham Syphon, Lones West Bromwich, Smethwick, Dudley, Bilston, etc. **£50-80** (plus 27.6% BP\*)

**Pictures****1139**

A pair of sailor's woolwork pictures. Each depicting a tall-masted sailing ship, one rigged but with sail down, the other in full sail, 14" x 18", (35.5cm x 45.5cm), in gilt frame under glass. **£100-150** (plus 27.6% BP\*)

**1140**

An interesting group of six 19th century hand-drawn 'Voluntary Labour' maps. Each hand-coloured on card and well-replicated including grid lines and scales, comprising 'England' (signed verso 'Master D. Croft / Voluntary Labour'), 15.25" x 12.25", (38.5cm x 31cm); another example smaller (inscribed verso 'David Croft 26th Nov 1842'), 9.5" x 7", (24cm x 18cm); 'Scotland' (blindstamp top left; inscribed 'Voluntary Labour' verso), 'Ireland', 'United States, Canada & New Brunswick', and 'South America' (blindstamp top left), all unframed, (6). **£50-80** (plus 27.6% BP\*)

**1141**

A John Speed map of Buckinghamshire. To be sold at Popes Head Alley by G. Hubell, 1610, 'Buckingham Both Shyre and Shire towne describ', the engraved map with inset plans of Buckingham and Redding [sic], hand coloured, 15" x 20", (38cm x 51cm), in card mount, framed under glass. **£120-180** (plus 27.6% BP\*)

**1142**

A Blaeu map of Buckinghamshire, 'Buckinghamiensis Comitatus Anglis Buckinghamshire', circa 1650 with hand-coloured engraved cartouche and other heraldic devices, 10.25" x 16.25", (26cm x 41cm), in card mount, framed under glass. **£80-120** (plus 27.6% BP\*)

**1143**

After Henri de Toulouse Lautrec, (1864-1901), 'Lassitude, femme sur le dos', sepia lithograph print on buff paper, probably Auguste Clos for Editions Pellet, 1969, numbered 813/1250 and with blindstamp lower left, 15.5" x 20.25", (39.5cm x 51.5cm), in card mount and gilt frame, unglazed. **£50-80** (plus 27.6% BP\*)



1144



Three cricket prints. All by J. Crombie for Perrier, comprising '2. The Game', '32. The striker being caught, no runs shall be scored', and 'How to place men in the field. V. To a fast left-handed bowler, a long-leg is seldom necessary', each 6" x 8.25", (15cm x 21cm), in card mount, framed and glazed. **£20-30** (plus 27.6% BP\*)

1145

A pair of late 18th century stipple-engraved mezzotints, after Angelica Kauffman (1741-1807), 'Hector reproaching Paris' and 'Achilles discovered by Ulysses', each 17" x 23.25" (43cm x 59cm), each trimmed, in later gilt frames with Frost & Reed label, under glass. **£40-60** (plus 27.6% BP\*)

1146

A framed and glazed Lionel Edwards print, hunters at full chase, signed in pencil, 8" x 16" (20.5cm x 41cm). **£40-60** (plus 27.6% BP\*)

1147

A framed and glazed coloured Snaffles print 'The Gunner', image 11" x 7.75" (28cm x 19.5cm), together with a modern Afghan rug, the red coloured ground decorated with jet aircraft guns and other military weapons, 75" x 39" (190.5cm x 99cm). **£80-120** (plus 27.6% BP\*)

1148



William Lionel Wyllie, (1851-1931), Whitley Bay, a signed engraved print, (16cm x 38cm), plus Albany Howarth, (1872-1936), Bamburgh Castle, signed engraved print, each in card mount and ebonised frame under glass, (2). **£50-80** (plus 27.6% BP\*)

1149

John Salt, (b. 1937), 'Pink Trailer', a signed limited edition print, numbered 17/65 lower left, signed and dated '77 lower right, in card mount and limed oak frame under glass, 17" x 25" (43cm x 63.5cm). **£50-80** (plus 27.6% BP\*)

1150

A framed and glazed photographic portrait of Sophia Loren and related film cards, with plaque detailed 'Personally signed by Academy Award Winner Sophia Loren', 19.75" x 20" (50cm x 51cm). **£20-30** (plus 27.6% BP\*)

1151



Harold Riley (b.1934). A limited edition print, 'Marbles', entitled, numbered 108/500 and signed in pencil beneath, 11.5", (29cm) square, in card mount, framed under glass.. **£50-80** (plus 27.6% BP\*)

1152



Four George III printed satirical cartoons from 'Tristram Shandy'. Henry William Bunbury, (1756-1811), Comprising: 'The Damnation of Obadiah'; 'The Overthrow of Dr. Slop'; 'The Battle of the Cataplasm', and 'The Siege of Namur', all publ. W. Bunbury, 1798, etchings with original hand colouring, engraved by J. Bretherton, images 9.5" x 15", (24cm x 38cm) excluding caption, each in card mount and ebonised frame under glass, (4). **£80-120** (plus 27.6% BP\*)

1153



Two gilt-embellished prints after Gustav Klimt. Taken from the Stoclet Frieze, 'The Expectation' and 'The Embrace', each with gilt highlights, printed German/Austrian labels verso, 24.5" x 13.5", (62cm x 34cm), in card mounts and gilt frames under glass, (2). **£60-90** (plus 27.6% BP\*)

1154



A signed print by Helen Bradley, (1900-1979), Hollinwood Market, Oldham, signed in pencil lower right, with Fine Art Trade Guild Stamp lower left, within carved wooden and stained frame, 18" x 27.25", (46cm x 69.5cm), in card mount and gilt frame under glass. **£30-50** (plus 27.6% BP\*)

1155

Two 1950's Universal colour printed motion picture lobby cards for the James Stewart, Audie Murphy film 'Night Passage', each 11" x 14" (28cm x 35.5cm) unframed. **£30-40** (plus 27.6% BP\*)

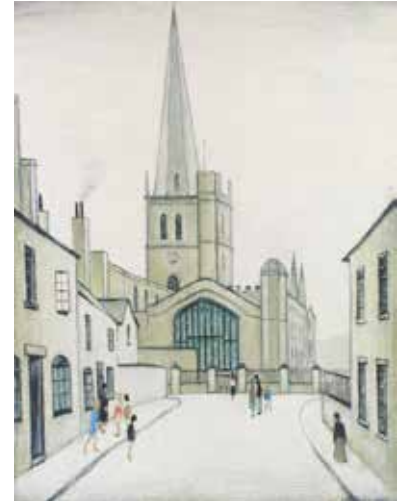
1156

An 18th century engraved print. 'Death of General Wolfe', by William Woollett after West, published January 1776, image size 17" x 23", (43cm x 58.5cm), (a/f), in Hogarth-type frame under glass. **£20-30** (plus 27.6% BP\*)

1157

A set of four early 20th century colour hunting prints, after Charles-Fernand de Condamy, each 10" x 14", (25cm x 35.5cm), in dark oak frames under glass, (4). **£20-30** (plus 27.6% BP\*)

1158



ARR After Laurence Stephen Lowry, (1887-1976), 'Burford Church', a signed limited edition print, signed and numbered in pencil 611/850, Grove Galleries, Manchester, image size 23.75" x 18", (60.5cm x 45.5cm), in card mount, framed under glass, together with a small group of sundry prints including works by Bernard Gotch, Marjorie C., Bates, George H. Downing (2) and Arthur Spencer (2), Sheila Harwood Parry, etc. **£150-250** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1159



Jose Mateu San Hilario Royo, (modern)  
 'En Flor', a large limited edition serigraph, 60/75, signed and numbered in pencil, 36" x 28.5", (92cm x 72.5cm), in card mount and gilt frame under glass, with numbered CoA. **£60-90** (plus 27.6% BP\*)

1160



Douglas Hofmann, (modern),  
 'Beyond Her Grasp', a limited edition giclee print, 68/295, signed and numbered in pencil, 24.5" x 29.75", (62cm x 75.5cm), in card mount and gilt frame under glass, with Washington Green CoA. **£60-90** (plus 27.6% BP\*)

1161



Horse racing interest: a rare mid 19th century printed lithographic panorama of Epsom Racecourse, by Henry Alken, Publ. Ackermann & Co., Strand, Johnson & Bessent Imp't, four sections mounted onto linen, with outer sleeve showing map of the course, 7.5" high x 86.5" long, (19cm x 220cm), (a/f), the whole mounted as a scroll on a boxwood spindle with disc terminals. **£150-250** (plus 27.6% BP\*)

1165



ARR After Pablo Picasso, (1881-1973),  
 Femme au Mouchoir, ('Weeping Woman'), after the 1937 original, a 'Picasso Estate Collection' print published 1979-1982 by authorisation of Marina Picasso, granddaughter of the artist, a coloured lithograph by Laurent Marcel Salinas on Arches paper, artist's proof (numbered in pencil AP26, from an edition of 34 and a subsequent edition of 500), with blindstamp lower left, inscribed in pencil lower right 'Collection Marina Picasso', image size 21" x 17.5", (53cm x 44.5cm), in card mount and glazed black gallery frame. **£800-1,200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1162



Frank Martin, (1914-2005). 'Aurora Drive', a limited edition print, entitled, numbered 3/50 and signed beneath, 21.5" x 13.5", (54.5cm x 34.5cm), framed under glass. **£150-250** (plus 27.6% BP\*)

1163



Sam Francis, an unframed coloured lithograph, taken from the book 'One cent life', folded vertically as issued, 16" x 23" (40.5cm x 58.5cm), Mychael Barratt, a coloured etching signed in pencil, titled 'A tough act to follow', and numbered 38/100, 12.25" x 7.5" (31cm x 19cm), and a pen and ink illustration in the style of Henry William Brewer, interior scene believed to be the Maison Doree club Piccadilly, 8" X 10.5" (20.25cm x 26cm). (3). **£150-200** (plus 27.6% BP\*)

1164



Two prints of Chamonix. The first 'Vue de la Mer de Glace prise du Montanvert', J. Jacottel lith., Imp. Lemercier Paris, 11.75" x 24.5", (29.5cm x 62cm) excluding captions, the second 'La chaine du Mont Blanc, Vue de la Sommité du Brevin', Dess. d'après nature par Ch. Weibel a Chamonix, lith. par Muller. same size, each in later limed oak frame under glass, (2). **£100-200** (plus 27.6% BP\*)

**1166**

ARR\* A framed gelatin silver print photograph of Marlene Dietrich, by Horst P. Horst (German/American, 1906-1999), 1942, the reverse purportedly signed in pencil, with photographer's stamp '188 E.64, NYC-10021' and copyright stamp twice, printed later. 10" x 8", (25cm x 20cm), framed and glazed.  
Sold with original auction catalogue as purchased.  
Literature: Horst, R.J. and Schirmer, L. (Eds.), 'Horst: Sixty Years of Photography', Universe Publishing, Munich, 1996, plate 60. Pepper, T. & Muir, R., 'Horst: Portraits: Paris, London, New York', National Portrait Gallery, London, 2001, p.95, plate 55. **£500-800** (plus 27.6% BP\*)

**1173**

Raphael Toussaint (1937-)  
'Bouquet'  
Interior scene with vase of flowers and cat, with window overlooking park  
Oil on board  
Signed lower left  
Windsor & Eton gallery label verso  
9.25" x 13.5" (23.5cm x 34.5cm).  
In gilt frame with plush surround **£150-250** (plus 27.6% BP\*)

**1176**

Thomas Clark (fl 1827-1858)  
Landscape with horse and cart, pencil and colour washes, 4.5" x 5.75", (11.5cm x 14.5cm), in washlined card mount, framed under glass, Agnew label verso, together with Edward William Cooke (1811-1880), pencil sketch, river bridge with angler in a mountain landscape, 4.25" x 7", (11cm x 18cm), framed as per the first, (2). **£80-120** (plus 27.6% BP\*)

**1177**

Two watercolours of Switzerland. Comprising: Eliza Pitt (fl. 1835-75), 'Die Jungfrau from Interlaken', 8.5" x 13.5", (21.5cm x 34.5cm), in card mount and gilt frame under glass, label of Ruskin Gallery verso; and John Warwick Smith, (1749-1831), 'Mountain Torrent, Switzerland', 17.25" x 13.5", (44cm x 34cm), frame and label as the first, (2). **£100-200** (plus 27.6% BP\*)

**1167**

Claire Spencer, (modern), 'Workbox with Pin Cushion' pastel on handmade paper, signed, 12", (30.5cm) diameter, in gilt frame under glass, with exhibition booklet verso, plus Joan Woollard, 'Chef Juggling Plates', embroidered textile picture, (2). **£40-60** (plus 27.6% BP\*)

**1169**

An early 20th century framed and glazed watercolour, rocky coastal scene with castle and wreck of a side wheel paddle steamer, possibly the holy island of Lindisfarne, indistinctly signed, 6.5" x 10" (16.5cm x 25.5cm), a collection of size framed and glazed watercolours and pastel landscape and rural studies signed W Holt, a framed and glazed oil painting on board, river scene with thatched cottage signed G Jennings, unframed prints, etc. **£80-120** (plus 27.6% BP\*)

**1171**

Guy Begg, (modern); An unframed watercolour study, 'Fragment of a bus queue', entitled, signed and dated 1978 verso, 5.5" x 12.5" (14cm x 31.5cm), together with a framed oil on board, landscape study of figures before a windmill, indistinctly signed lower right, 10.25" x 15.25" (26cm x 39cm), (2). **£50-80** (plus 27.6% BP\*)

**1174**

A 19th century oil painting on a metal panel depicting an interior with a male figure seated at a table smoking a clay pipe within a carved and gilded Florentine style frame. 7.5" x 5.5" (19cm x 14cm), together with another, an oval half-length portrait study in a small carved and gilded Florentine style frame, (a/f), etc. **£100-150** (plus 27.6% BP\*)

**1178**

John Bond (b.1945)  
Three watercolours: a lone figure walking across a beach, signed lower left, 10.5" x 13", (26.5cm x 33cm), in card mount and gilt frame under glass; plus two further with lone figures in rural landscapes, both signed with initials, Castle Gallery label to each, (3) **£150-250** (plus 27.6% BP\*)

**1168**

Four local paintings: Sylvia Taylor, 'Maxstoke Priory Farm', watercolour, signed lower left, 18" x 14.5", (46cm x 37cm); Stanley Joyce, 'Coppice End', watercolour; Claire Spencer, 'River Bank, Bewdley', oil on board, and Robert Loughran, 'Dinham Bridge', (after Aubrey Phillips), pastel, all framed and glazed, (4). **£40-60** (plus 27.6% BP\*)

**1170**

Stuart J Clarke (modern), an oil painting on canvas, Edwardian Birmingham street scene, signed, 16.5" x 20.52 (42cm x 52cm), Telson (modern), an oil painting on canvas, rural scene with fox hunting group, signed, 19.5" x 23" (49.5cm x 58.5cm), A Devity (modern), an oil on canvas, Parisian street scene, titled verso 'Moulin de la Galette', see label verso, signed, 19.5 x 15.5" (49.5cm x 39.5cm), etc. (4). **£100-150** (plus 27.6% BP\*)

**1172**

Gil Pleydell-Pearce, an oil on board, titled verso 'Deserted Village', together with a selection of other framed pictures, to include examples by Richard Thornton, Janina Harrower, etc. **£100-150** (plus 27.6% BP\*)

**1175**

George Belcher, RA, (1875-1947)  
A charcoal caricature, depicting two ladies before a Boat Race crew, captioned beneath "And you brought me all the way to Putney to see eight 'ulking fellers row a little boat like that! Why my old man pulls the whole family round Battersea Park lake on 'is own + don't take more 'n 'is coat off neither!" signed lower left, 13.5" x 11.75", (34.5cm x 29.5cm) excluding caption window, in card mount, framed under glass. **£80-120** (plus 27.6% BP\*)

**1179**

Dutch School, (early 19th century)  
A pastoral landscape with cattle and figure before a windmill, oil on panel, 6" x 7.5", (15cm x 19cm), in cavetto-moulded ebonised frame, with accompanying sale letter from Priory Fine Art. **£100-150** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**1180**

Herbert Moxon Cook, (1844-1928),  
 'Calm Autumn Morning, Lake Windermere at Lowwood.  
 (Note) Langdale Pikes not visible',  
 watercolour, signed lower right, entitled in pencil as  
 above verso, 10.25" x 14.5", (26cm x 37cm), in gilt card  
 mount, with 1918 Manchester Academy of Fine Arts label  
 handwritten ink note from the artist also dated 1918.  
**£50-80** (plus 27.6% BP\*)

**1181**

Brian Tovey, (modern)  
 Two oil paintings on canvas, the first a pastoral scene with  
 horses in a field beyond a riverside path, signed lower left,  
 11.5" x 23.5", (29cm x 59.5cm), in gilt frame; the second  
 smaller, plus a third oil of a tall-masted ship signed J.  
 Rice, (3). **£60-90** (plus 27.6% BP\*)

**1182**

Joseph Southall (1861-1944), a framed and glazed pencil  
 sketch, ladies in Edwardian dress, 'Bond Street Fashions',  
 twice signed with monogram, dated 1911 and inscribed,  
 6.75" x 4.25" (17cm x 11cm). **£300-500** (plus 27.6% BP\*)

**1183**

19th century school, oil on board, study of a gun dog  
 carrying a woodcock, unsigned, 18.5" x 13.75" (47cm x  
 35cm), in swept gilt frame. **£100-150** (plus 27.6% BP\*)

**1184**

ARR Natalya Sultanova, (modern),  
 'Pearly Forest', two figures in a landscape, oil on canvas,  
 signed in Cyrillic and date '04 lower left, further inscribed  
 in Cyrillic verso with name, title, size and date 04.11.2004,  
 printed English label to top edge of frame, 31", (79cm)  
 square, framed. **£400-600** (plus 27.6% BP\*)

**1185**

ARR Natalya Sultanova, (modern),  
 'The Meeting', two figures in a landscape, oil on canvas,  
 signed in Cyrillic lower right, further inscribed in Cyrillic  
 verso with name, title, size and date 2005, printed English  
 label to lower left of frame, 25" x 31", (63.5cm x 79cm),  
 framed. **£400-600** (plus 27.6% BP\*)

**1187**

H B Willis, a late 19th century framed and glazed  
 watercolour, rural landscape with cattle, signed and  
 indistinctly dated, 6.5" x 3.5" (16.5cm x 34.5cm).  
**£100-200** (plus 27.6% BP\*)

**1189**

English School, (late 19th century),  
 Still life with primroses, blossom, ladybird and snail on a  
 mossy bank, watercolour, indistinctly signed lower right,  
 15.25" x 12.5", (38.5cm x 32cm), in wash-lined card  
 mount and gilt frame under glass. **£80-120** (plus 27.6%  
 BP\*)

**1186**

Barbara Shackley (modern)  
 Oil painting on board  
 Study of Gas Street Basin Birmingham  
 Signed and titled  
 Inscribed in pencil verso  
 48" x 29.5" (122cm x 75cm) **£100-150** (plus 27.6% BP\*)

**1188**

English Impressionist School, circa 1900,  
 Cattle in a meadow, oil on canvas, indistinctly signed with  
 initials (CPB?) lower right, 13.25" x 18.25", (33.5cm x  
 46.5cm), in gilt slip and gilt frame. **£200-300** (plus 27.6%  
 BP\*)

**1190**

A 19th century oil painting on canvas, half length portrait study depicting a bewigged gentleman in black jacket and lace collar, 29.5" x 24.5" (75cm x 62cm). **£100-150** (plus 27.6% BP\*)

**1191**

Stephanie von Trauttweller, (Austrian, 1888-1979), Still life with vases of flowers, oil on canvas, signed lower right, 15.5" x 19.5", (39.5cm x 49.5cm), framed. **£80-120** (plus 27.6% BP\*)

**1192**

Two early 20th century paintings. Comprising D. Goodby RBSA, 'The Cornfield', oil on board, with RBSA exhibition label, 7.5" x 9.5", framed, and an English School watercolour, still life with bowl of fruit, 17.5" x 23", (44.5cm x 58.5cm), in wash-lined card mount, framed under glass, (2). **£50-80** (plus 27.6% BP\*)

**1193**

John Hassall (1868-1948), an unframed pen and ink watercolour illustration depicting St Peter casting a fishing net, observed by Jesus Christ standing upon the shore, 9.75" x 7" (24.5cm x 17.75cm), signed. **£150-250** (plus 27.6% BP\*)

**1194**

An unframed mixed media illustration depicting the late 1960's United States Navy 'Sealab 3' deep sea submersible station, 9.5" x 7" (24cm x 17.75cm). **£30-50** (plus 27.6% BP\*)

**1195**

Newham, an unframed pen and ink book illustration, titled in pencil 'Leading Strings', signed and numbered L. S. 9938, another similar example depicting a goose and duck, titled 'The Proud Goose', 11" x 9" (29cm x 20.75cm), numbered L. S. 8870 - P5026, and another unframed illustration composed of two circular images, one depicting Mrs Brown, Bobby and Billy, the other Mr Adjutant and Young Hippo, each 5.75" (14.5cm), inscribed in pencil, to be sold with three children's annuals containing these images in printed form. **£200-300** (plus 27.6% BP\*)

**1196**

A collection of unframed watercolours and other pictures, to include landscape studies, some examples signed Sylvia Moffatt, K Wood, Les Palin, Dobson, Tom Aliband, etc. **£30-50** (plus 27.6% BP\*)

**1197**

19th century Irish school watercolour, extensive landscape with group of peat gatherers to the fore, 23" x 32" (58.5cm x 81cm). **£100-200** (plus 27.6% BP\*)

**1198**

Bernard H Wiles (1883-1966), watercolour, Angler wading in river, 13.25" x 17.25" (33.5cm x 44cm), signed. **£50-80** (plus 27.6% BP\*)

**1199**

Bernard H Wiles (1883-1966), watercolour, Moorland scene with sheep grazing, 14" x 20" (35.5cm x 51cm), signed. **£40-60** (plus 27.6% BP\*)

**1200**

Michael Crawley (Modern), watercolour, view of New York, titled verso 'Winter', New York, Central Park, 13" x 18.5" (33cm x 47cm), signed. **£70-90** (plus 27.6% BP\*)

**1201**

Michael Crawley (Modern), watercolour, View of New York, titled verso 'Empire State Building, New York, Early morning', 14.5" x 8" (37cm x 20.25cm), signed. **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1202



Michael Crawley (Modern), watercolour, view of New York, titled verso 'Winter the lake', Central Park, New York, 12" x 17" (30.5cm x 43.25cm), signed. **£70-90** (plus 27.6% BP\*)

1205



Michael Crawley (Modern), watercolour, Parisian street scene, titled verso 'Boulevard Crepuscule', Paris, 7.75" x 10.5" (19.5cm x 26.75cm). **£50-60** (plus 27.6% BP\*)

1208



Michael Crawley (Modern), watercolour, view of New York, titled verso Central Park, New York, 12.25" x 8.5" (31cm x 21.5cm), signed. **£50-60** (plus 27.6% BP\*)

1211

Frank Walton (1840-1928), watercolour, titled verso 'The coming storm', 8.5" x 12.25" (21.5cm x 31cm), signed. **£40-60** (plus 27.6% BP\*)

1203



Michael Crawley (Modern), watercolour, View of New York, titled verso, 'Winter Empire State, New York, 12" x 8" (30.5cm x 20.25cm), signed. **£50-60** (plus 27.6% BP\*)

1206



Michael Crawley (Modern), watercolour, view of New York, titled verso 'Winter, Broadway, New York', 11" x 7.5" (28cm x 19cm), signed. **£50-80** (plus 27.6% BP\*)

1210



Michael Crawley (Modern), watercolour, 'The country fair', titled verso, 11" x 15" (28cm x 38cm), signed. **£60-80** (plus 27.6% BP\*)

1204



Michael Crawley (Modern), watercolour, Parisian street scene, titled verso 'Flower market Paris', 7" x 9.5" (17.75cm x 24cm), signed. **£50-60** (plus 27.6% BP\*)

1207



Michael Crawley (Modern), watercolour, Parisian street scene, titled verso 'Snowy day - Montmartre, Paris', 7.5" x 12.5" (19cm x 31cm), signed. **£50-80** (plus 27.6% BP\*)

1209



Michael Crawley (Modern), watercolour, Parisian scene, titled verso Flower sellers in the snow, Paris, 7.5" x 9" (19cm x 22.75cm), signed. **£50-60** (plus 27.6% BP\*)

1212



W Thomas (late 19th century), watercolour, titled verso 'Thatched cottages, Innishfree island, Co Galway', 13" x 19" (33cm x 48.25cm), signed and dated 99. **£60-80** (plus 27.6% BP\*)

1213

L Mortimer (20th century), watercolour, 'A Cornish Cove', 10" x 14" (25.5cm x 35.5cm), signed. **£40-50** (plus 27.6% BP\*)

1214



George Phoenix (1863-1935), a pair of framed and glazed watercolours, harbour scenes with moored sailing vessels, 11" x 8.5" (28cm x 21.5cm), each signed and dated 90. **£60-80** (plus 27.6% BP\*)

1215



A framed and glazed watercolour depicting a group of Native American Indians, 8" x 9.25" (20.5cm x 23.5cm), together with a framed picture signed W C Morris, depicting a cowboy saddling up. (2). **£60-80** (plus 27.6% BP\*)

1216



Alfred Joseph Warne Browne (1855-1915), 'Firelight above Cornish cove', 19" x 26" (48.25cm x 26cm), signed. **£80-120** (plus 27.6% BP\*)

1217



L M Galea (1847-1917), oil on board, Maltese coastal scene, with figures gathered before beached boats, 7.5" x 11.5" (19cm x 29cm), signed. **£150-250** (plus 27.6% BP\*)

1218



E J Niemann (1813-1876), oil on canvas, mountainous stream, 15.5" x 11.5" (39.5cm x 29cm), signed. **£150-200** (plus 27.6% BP\*)

1219



Joel Owen (1892-1931), an oil painting on canvas, evening sunset, river landscape, 18.5" x 27" (47cm x 68.5cm). **£80-100** (plus 27.6% BP\*)

1223

William Stone (1842-1913), oil on canvas, titled verso, 'An old castle in the valley of the Tame', signed, 15" x 23.5" (39.25cm x 59.5cm). **£150-250** (plus 27.6% BP\*)

1220



A 19th century oil painting on panel, depicting a young child peering down from a window upon a tethered dog and puppies, 8.75" x 6.75" (22.5cm x 17.25cm). **£150-200** (plus 27.6% BP\*)

1221



K C McKeowan (Modern), oil on board, titled verso 'Irish Cottages', 11" x 13.75" (28cm x 35cm), signed. **£60-100** (plus 27.6% BP\*)

1222



T Millward (19th century), oil on canvas, river scene with distant cottage and figures to the fore, 15.5" x 23.5" (39.5cm x 59.75cm), signed. **£100-200** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1224



E Harris (1855-1906), oil on canvas, seascape with distant steamer and sailing vessel to the fore, signed, 15.5" x 23.5" (39.25cm x 59.5cm). **£150-200** (plus 27.6% BP\*)

1225

Massimo Federico (20th century), oil on board, Neapolitan street scene, Capri, signed, 3.5" x 1.75" (9cm x 4.5cm). **£30-50** (plus 27.6% BP\*)

1226

English School (19th century), oil on board, lake scene with distant Abbey ruins, 6.75" x 9" (17.25cm x 22.75cm). **£60-80** (plus 27.6% BP\*)

1227



H Kendall (20th century), watercolour, Thames river scene with merchant ship and tug boards, signed and dated 1974, 11" x 16.5" (28cm x 42cm). **£50-80** (plus 27.6% BP\*)

1231



N. W. Harrison, (early 20th century), [Chipping] 'Campden Market Hall', watercolour, signed with initials lower left, entitled 'No 3 Campden Market Hall' and with artist's address (Oxford) in sepia ink to label verso, 7.5" x 11", (19cm x 28cm), in gilt card mount and gilt frame under glass. **£30-50** (plus 27.6% BP\*)

1228



Early 19th century Spanish School, oil on canvas, full length portrait study of a young boy dressed in court regalia, holding a flag, 35" x 27" (89cm x 68.5cm). **£600-800** (plus 27.6% BP\*)

1229



Manner of Bessie Bamber, (early 20th century). A head study of a collie dog, depicted in three-quarter portrait profile facing right, oil on artist's board, unsigned, 11.5" x 8.5", (29cm x 21.5cm), in gilt slip and foliate scroll-moulded gilt frame. **£50-80** (plus 27.6% BP\*)

1232

A late 19th century Chinese watercolour on 'rice' (fruit pith) paper. Depicting a deer, a qilin / kylin and a cub in a garden landscape, 7" x 12", (18cm x 30.5cm), within silk border, framed under glass, (s/d). **£50-80** (plus 27.6% BP\*)

1230



Susan-Jayne Hocking, (b.1962) 'Woman with yellow umbrella, Orcha, India 1993', watercolour, with typewritten label of New Grafton Gallery verso where stated 'signed and entitled verso', exhibited August 1994, further handwritten signed label from the artist beneath, 8" x 6", (20.5cm x 15cm), in card mount, framed under glass. **£100-150** (plus 27.6% BP\*)





1233



Walter Hugh Paton (1828-1895), Glen Yarra, Isle of Arran, watercolour, signed and entitled lower left, inscribed with provenance note verso (beneath backing), 6.75" x 9.75", (17cm x 24.5cm), in card mount and oak frame under glass. **£200-300** (plus 27.6% BP\*)

1237



A watercolour still life depicting apples, green and red grapes and cherries, amongst blossom on the ground, signed B. Cox 78 lower right, believed to be the Royal Worcester porcelain artist Bryan Cox, glazed, in card mount and gilt frame, 7" x 10.75" (18cm x 27cm). **£50-80** (plus 27.6% BP\*)

1242



An early 19th century oil on canvas, portrait of a young lady, 25.5" x 20.25" (65cm x 51.5cm), (relined), in ornate swept gilt frame. **£60-90** (plus 27.6% BP\*)

1234



An early 20th century pen and ink portrait of Rudyard Kipling. The bust study indistinctly signed (Branson?) lower right, entitled to the card mount beneath, 9" x 6.25", (23cm x 16cm), in card mount, framed under glass. **£60-90** (plus 27.6% BP\*)

1238



A watercolour study depicting swans taking flight, the reeds heightened with gold, signed C Baldwin lower right, believed to be the renowned Royal Worcester porcelain artist Charley Baldwin, glazed, in gilt mount and frame, 4.5" x 6" (11.5cm x 15cm). **£50-80** (plus 27.6% BP\*)

1243



English School, (late 19th century), A pair of oval oil paintings on board, each depicting figures in landscapes, one before a church, 23" x 19", (58cm x 48cm), each in oval giltwood frame with ribbon surmount, (2) **£80-120** (plus 27.6% BP\*)

1235



Two framed watercolours by Royal Worcester artist James Stinton, the first example depicting a Mallard duck in flight with the outline of others in the distance and wildflowers below, signed lower right, 11.75" x 5.5" (30cm x 14cm), the second example depicting male and female pheasant amongst long grass, signed lower right, 3.5" x 4" (9cm x 10cm). **£100-150** (plus 27.6% BP\*)

1239

An ink and watercolour wash heightened with white, depicting a gentleman and lady strolling through the streets of London, entitled 'In Grove Lane Camberwell 1830' and signed Claude Byrne lower left, 18" x 12.25" (45.5cm x 31cm), together with a pencil study of a young woman, signed lower left by the same artist, 16.25" x 10" (41cm x 25.5cm), each framed and glazed, in card mount, plus two other framed and glazed profile portrait pencil studies. **£50-80** (plus 27.6% BP\*)

1240



John Bampfield, (b. 1947), 'Falmouth', a harbour scene with moored boats, oil on canvas, signed lower left, entitled 'No 12 Falmouth', 19.5" x 29.5", (49.5cm x 75cm), framed. **£50-80** (plus 27.6% BP\*)

1244



F. Parini, (Italian, circa 1900), Portrait of a young musician, the girl depicting half length dressed in band uniform holding a recorder or similar, watercolour, signed lower left, 12.25" x 9.5", (31cm x 24cm), in card mount, framed under glass. **£60-90** (plus 27.6% BP\*)

1236



Two paintings of dogs. Comprising: a watercolour depicting a Jack Russell Terrier observing a catch of fish, with mountains and river to the distance, in gilt mount and ebonised wooden frame, (frame a/f), 5" x 7.5" (12.5cm x 19cm), together with an oil on board, study of a Terrier laid upon a rug, in gilt frame, 2.75" x 4.25" (7cm x 11cm), (2). **£50-80** (plus 27.6% BP\*)

1241

A group of five assorted paintings. Comprising: a gouache of Kenilworth Castle, signed 'M. H. Coles 1898' lower right, 11.25" x 18", (28.5cm x 45.5cm), in card mount and gilt frame under glass; a landscape with cottages, possibly by the same hand; an oil on canvas by E. Pursall; another oil on canvas with coach and horses signed E. M. 1896; and a seascape, all framed, largest 11.5" x 21.5", (29cm x 54.5cm), (5). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1245



English School, late 17th century,  
A portrait of a child with dog circa 1680-1700, the child, patting the head of the gundog reclining beside him, seated with white mantle before a red curtain and wooded landscape, oil on canvas (relined), 29.25" x 24.25", (74cm x 61.5cm), in ebonised moulded frame, (a/f). **£800-1,200** (plus 27.6% BP\*)

1246



ARR Ben Nicholson, OM, (1894-1982).  
Torcello I (Lafranca 76; Cristea 80), etching printed with tone, 1967, on wove, signed, dated and numbered 48/50 in pencil, with the Lafranca blindstamp, published by Marlborough Graphics, London, with wide margins, 13.5" x 15", (34.5cm x 38cm), with frameless backing, glazed. **£2,000-3,000** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1247

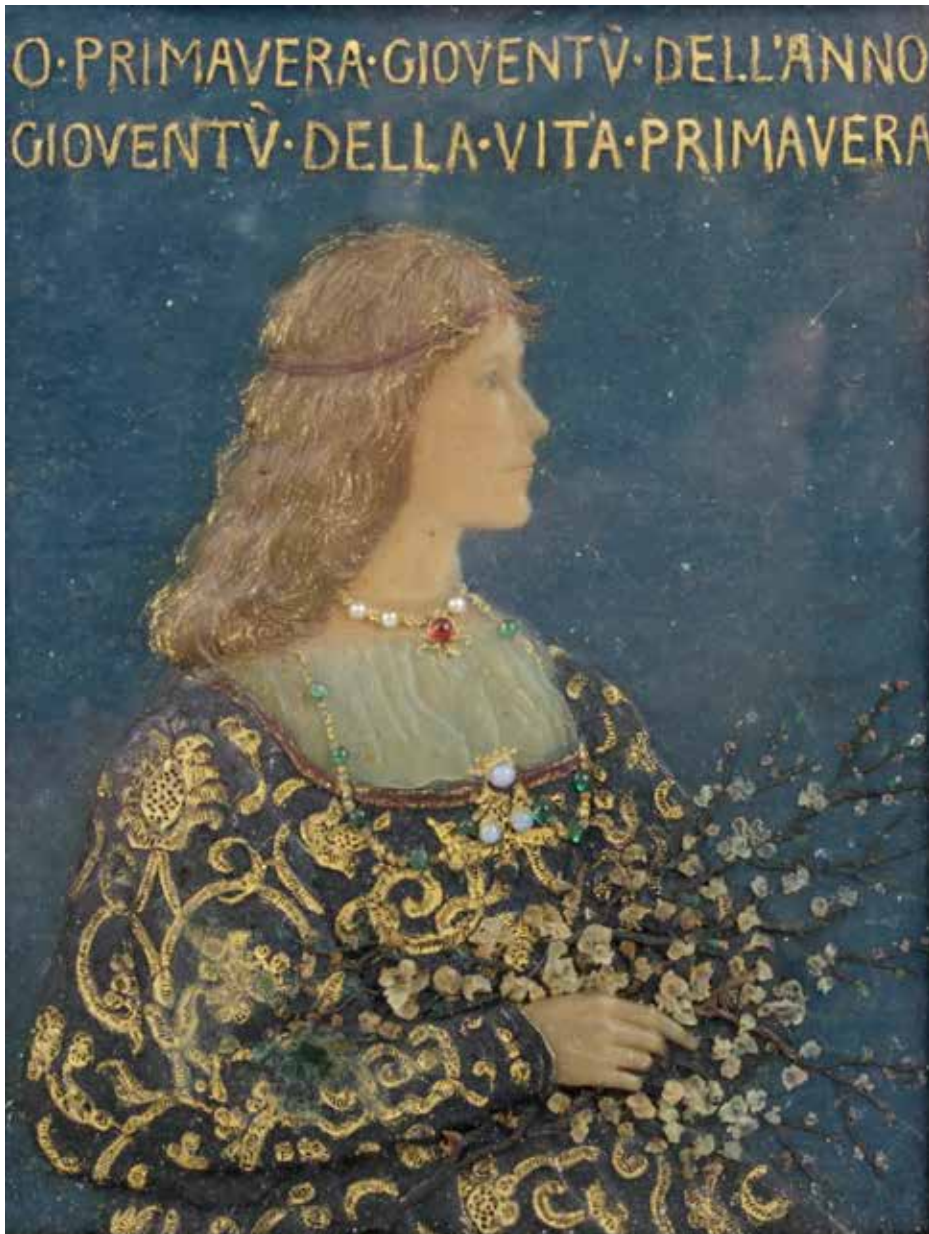


Follower of Angelica Kauffmann (Kauffmann), (1741-1807).  
'The Return of Telemachus', figures and dogs in a temple interior, oil on canvas, unsigned, 24.5" x 30.5", (62cm x 77.5cm), in period acanthus-moulded gilt frame under glass.

Provenance: local private estate. Several copies of this and other Kauffmann paintings were mechanically copied and then hand-finished by Joseph Barney (pupil of Antonio Zocchi, the husband of Kauffmann) between 1780-1790 at Thomas Boulton's Soho Manufactory. Boulton's desire was to combine industrial technology and art in order to economically disseminate great art amongst his patrons. This copy may be one of these Barney works, especially since William Garland, the great-great grandfather of the current owner, was Chief Engineer to Matthew Boulton. **£800-1,200** (plus 27.6% BP\*)

**1248** ✕

Four oval portrait miniatures on ivory, three head and shoulder studies, one of a bearded gentleman, one of a lady dressed in a hat and coat, and another naive study of a gentleman in neck tie and jacket, together with a half length study of a pretty young lady wearing a lade edged dress/ (4). **£400-600** (plus 27.6% BP\*)

**1253****1249**

A painted oval portrait miniature on ceramic, depicting a head and shoulder portrait of a young woman wearing a floral head garland, in oval press brass frame with stylised ribbon surmount and hinged support verso, 2" x 2.5" (5cm x 6.5cm). **£80-120** (plus 27.6% BP\*)

**1250** ✕

A 19th century oval painted miniature upon ivory panel, Indian building contained within a floral carved ebony easel style frame, together with another similar example, each 3.75" x 3.25" (9.5cm x 8cm). (2). **£80-100** (plus 27.6% BP\*)

**1251** ✕

A 19th century Moghul oval portrait miniature upon ivory, head and shoulder study of a Rajah, 2.5" x 2" (6.5cm x 5cm). **£60-80** (plus 27.6% BP\*)

**1252** ✕

A 19th century carved ivory head and shoulder portrait panel, depicting Richard Dudley of Leicester, 2" (5cm) diameter. **£50-80** (plus 27.6% BP\*)

A late Victorian Arts & Crafts wax portrait relief plaque. Nelia Louise Cornelia Casella, (British, 1859-1950), Depicting a maiden half-length in gilt-enriched robes, facing to sinister, beneath inscription 'O PRIMAVERA GIOVENTU DELL'ANNO GIOVENTU DELLA VITA PRIMAVERA' (Oh Spring, Youth of the Year, Youth of Life, Spring), 5.25" x 4", (13.3cm x 10cm), label verso 'THE NEW GALLERY / SUMMER EXHIBITION 1899 / Title of picture: Spring. Coloured wax. Name of artist: Nelia Casella. Address: 1 Wetherby Road, S. W. Price £9 : 9 : 0. , a further faded label above, in mount, gilt slip and ebonised frame under glass

Nelia and her sister Ella studied at the Slade School of Art under Alphonse Legros, and in their artistic careers worked both together and separately, particularly in wax. A similar portrait, entitled 'Silvia Bella', is in the Victoria & Albert Museum. The sisters exhibited at the Royal Academy as well as The Arts & Crafts Exhibition Society. Both also worked as medallists, and their commissions included the seal of the University of Wales after the design by Burne-Jones.

Nelia and Ella lived at 1 Wetherby Road from 1884 until 1910, where their artistic and social circle included Ellen Terry, Henry Irving, Franz Liszt and Bram Stoker. As a successful female artist, Nelia left a fortune of £11,729 17s 7d, according to the resource 'Mapping the Practice and Profession of Sculpture of Britain and Ireland 1851-1951' (University of Glasgow) **£300-500** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1254

Two late 19th century American wall clocks. The first with 12-inch white Roman dial, the two-train spring-driven movement with medallions and striped inlay over matching curved base with carved ears, 27.5", (70cm) high, and a rectangular example with mirrored door enclosing paper label of Forestville Clock Co, (2). **£30-50** (plus 27.6% BP\*)

1255



An oak cased electric wall clock. Probably the 'Master' for a 'Clocking-In' system, the 7.5-inch silvered circular Arabic dial with subsidiary seconds, before circuit with terminal marked 'Slave', over exposed mechanism including brass six-spoke wheel with removable pins, plaque of 'Birmingham Telephone Co Ltd' over silvered beat scale, in a golden oak case with arch-glazed door, 36.75", (93.5cm) high. **£50-80** (plus 27.6% BP\*)

1256

A fruitwood-cased spring-driven Vienna wall clock. The two-train movement striking on a gong, the case with mask-centred pediment over fluted split columns, with bimetallic gridiron pendulum, 33", (84cm) high. **£60-90** (plus 27.6% BP\*)

1257



A French red marble mantel clock. Samuel Marti & Cie, circa 1900, the 4.5-inch white-enamelled convex Arabic dial with floral swag decoration, the two-train movement, numbered 6026, with 1900 Exposition stamp, striking on a coiled blued steel gong, the lancet-arched case with convex-glazed bezel, grey marble border and floral decoration on four brass cup feet, 12.25", (31cm) high. **£120-180** (plus 27.6% BP\*)

1258



A late 19th century French red boule clock. Samuel Marti & Cie, having a 3.25-inch cream enamel dial (s/d) with Roman hours and Arabic minutes, the two-train movement, stamped 40848, striking on a coiled gong, the waisted case with cast floral surmount and mounts framing boule inlay between ebonised sides, 12", (30.5cm) high. **£100-150** (plus 27.6% BP\*)

1259

An early 20th century Hamburg American boudoir clock. The 1.75-inch Arabic dial with crossed arrows mark, back-wound timepiece movement, the waisted balloon-shaped case with Art Nouveau-style decoration, 6.75", (17cm) high. **£40-60** (plus 27.6% BP\*)

1260



A late 19th century French bronze, gilt metal and simulated marble mantel clock. Miroy Freres, Paris, the 3.25-inch white-enamelled Roman dial with trefoil hands, the two-train movement, countwheel-striking on a bell, with oval stamp ETABLISSEMENT MIROY FRERES DE PARIS, the case with bronze surmount (s/d) modelled with a young lady standing beside a dolly tub, rake and tree stump with ducks to the naturalistic canted oblong base, the painted canted body simulating pink granite, with gilt-metal dial surround, apron and scroll feet, 18.5", (47cm) high. **£100-150** (plus 27.6% BP\*)

1263

A group of wall and mantel clocks. The first an American wall clock by Jerome & Co., with printed view of Burns' Monument, 29", (74cm) high; a Portuguese arch-topped mantel clock, by Carvalho, Irmao & Ca., an American mantel clock, and American inlaid wall clock retailed by W. Harris, Knighton, and a Vienna wall clock, (5). **£60-90** (plus 27.6% BP\*)

1261



An early 20th century walnut-cased two-train mantel clock. Winterhalder & Hoffmeier, Germany, the 6.75-inch silvered Roman dial with minute track, the two-train movement ting-tang striking on two posted coiled gongs, the architectural case with pointed pediment over bevelled glazing between split columns on inverted breakfront base with later dedication plaque dated 1934, 15.5", (39.5cm) high. **£150-200** (plus 27.6% BP\*)

1262



A late 19th century French three-piece clock garniture. Vincenti & Cie, the 3-inch white Arabic dial with floral swags, the two-train movement stamped 'FRANJUS / RAISON & THOMAS SUCCESEURS, countwheel-striking on a bell, the serpentine case, with mottled rouge marble effect, of spreading form with gilt Bacchus surmount, 15.5", (39cm) high, together with a pair of two-branch figural candelabra, (one s/d), 12.25", (31cm) high, (3) **£100-150** (plus 27.6% BP\*)

1264



Three assorted 20th century mantel clocks. Comprising a cast brass example of roccoco design with 4-inch white Roman dial, two-train bell-striking movement, and foliage-cast case with convex dial glass on platform base and scroll feet, 15", (38cm) high; together with an Elliott-type walnut mantel clock, unmarked, and an Anniversary or torsion clock beneath dome, (3). **£100-150** (plus 27.6% BP\*)

1265



A ship's brass bulkhead clock. The 7.5-inch white Roman dial with subsidiary seconds beneath XII, named beneath 'KELVIN BAIRD & WHITE LTD GLASGOW', within typical bevelled glazing, hinged bezel and drum-head housing, on mahogany yoke stand, (2). **£100-150** (plus 27.6% BP\*)

1266x



A late 19th century French red boule mantel clock. Raingo Freres, Paris, the 4.5-inch brass dial with cellular Roman chapters (blue numerals on white), the two-train movement with Exposition stamp, numbered 2354, the waisted balloon-shaped case with cast finial to the squared bell-shaped surmount, over cast apron, lenticle surround and leg mounts, the side with further boulework, the interior with inlay to rear door, sides and floor, 15.5", (39.5cm) high. **£200-300** (plus 27.6% BP\*)

1268



An early 20th century Bulle electric clock. The 5.25-inch white Arabic chapter ring with partially visible mechanism to exposed centre, with tubular brass body and pendulum bob, in a four-glass case with mahogany roof and base with bun feet, 15", (38cm) high. **£200-300** (plus 27.6% BP\*)

1267



An early 20th century German carved oak bracket clock. The 7-inch lacquered brass square dial with silvered chapter ring having Roman hours, Arabic minutes and cruciform half hour divisions plus minute track, framing a matted centre, within cast scrollwork spandrels and beneath silvered subsidiary Slow/Fast and Chime/Silent dials, the three-train movement stamped 'Peerless 105036', striking on four coiled gongs via a pin-barrel and chiming on a fifth, the architectural inverted breakfront case with scroll pediment, domed roof and ball finials over swag-carved pilasters, 17.5", (44.5cm) high. **£400-600** (plus 27.6% BP\*)

1269



A late 19th century French cream-painted mantel clock. Vincenti & Cie, Paris, the 4-inch white-enamelled convex Arabic dial with two-train movement having Exposition stamp and number 1200, striking on a bell, the unusual case, later cream-painted, with drum-head housing and laurel wreath decoration between cast gilt-metal bird monopodiae, on bead-edged platform base and four bun feet, 11.5", (29cm) high. **£250-350** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A fine early 19th century English ormolu and black slate mantel timepiece.

Vulliamy, London, number 688, the 3.5 inch gilt dial inscribed VULLIAMY LONDON between XI and I, with dot minute markers and Roman numerals framing a finely engine turned centre, the single-train timepiece movement with backplate engraved 'Vulliamy London' in cursive script over number 688, with punch numbered rear door, the drum-shaped case surmounted by a perching eagle, its beak open with wings drawn up, on a pedestal base applied with a mount depicting the struggle of Hercules and the lion, on spreading base with further snakeskin-effect mount, 14", (35.5cm) high.

Provenance: Private Collection. £4,000-6,000 (plus 27.6% BP\*)

1271



A German miniature mantel clock and a carriage timepiece. The first with swag-decorated cream Arabic chapter ring to the 2-inch dial, with back-wound timepiece movement, 6.25", (16cm) high, the second with white Roman dial and single-barrel movement with lever platform escapement in corniche case, 4.25", (11cm) high excluding handle, (2). **£80-120** (plus 27.6% BP\*)

1272

Two Tiffany & Co travel or boudoir alarm clocks. Each with circular brushed metal swivel cover enclosing white circular dial with baton markers, branded beneath 12, with Swiss Quartz movement, backplate numbered 200570, within drum-head body, 2.25" diameter x 1.5" high, (6cm x 4cm), (2). **£100-150** (plus 27.6% BP\*)

1273

A small early 20th century French carriage-style boudoir clock. The 1.5-inch circular cream Arabic dial with cut-away revealing balance wheel, the case with carry handle, 'DEPOSE' stamp and winding knob over relief-cast panels, those to the sides with figural medallions, 3.25", (8.2cm) high excluding handle. **£30-50** (plus 27.6% BP\*)

1274

A Halcyon days enamel quartz desk alarm clock, the white enamelled dial with black Roman numerals, division and hands with easel style support, 2" (5cm) high. **£50-70** (plus 27.6% BP\*)

1276



A late 19th century brass-cases carriage clock with push repeat. The 2.25-inch circular white dial with Roman hours and Arabic minutes, within scroll-engraved surround, the two-train movement, with silvered lever platform escapement, numbered 24278, striking on a coiled blue steel gong, the case with knurled carry handle and columns, 5.75", (14.5cm) high excluding handle. **£300-500** (plus 27.6% BP\*)

1275



A good late 19th century brass gothic revival combination desk clock. The 3.5-inch silvered Arabic chapter ring framing partially visible Brocot escapement to a single-train timepiece movement, the case with lobed corners framing C-shaped mercury Reaumur/Fahrenheit thermometer, in turn framing a compass, the front with rosette friezes, spirally-reebed columns and ring-turned feet, 7", (18cm) high excluding carry handle. **£300-500** (plus 27.6% BP\*)

1277



An early 20th century brass cased carriage clock with alarm, with white Roman dial and subsidiary Arabic alarm dial, lever platform escapement and single train timepiece movement, 4.5" (11.5cm) high excluding handle, in original fitted carry case. **£100-150** (plus 27.6% BP\*)

1279

An early 20th century aneroid forecast barometer. 'The Wilsn [sic] Forecast Barometer', the 8-inch silvered dial with six-lobed track reading from 26 to 31 inches of pressure framing remarks, Reg'd No 710284, with bevelled glazing, silvered bezel and moulded circular oak surround, stamped 583 and with further 'Wilsn' mark verso, 10", (25cm) diameter. **£30-50** (plus 27.6% BP\*)

1280

An early 20th century carved oak aneroid barometer. The 7-inch silvered dial reading from 28 to 31 inches of pressure over curved mercury Fahrenheit thermometer tube, the case with bevelled glazing, silvered bezel and rope-carved circular oak surround, 11", (28cm) diameter. **£50-80** (plus 27.6% BP\*)

1278



An early 20th century golden oak-cased barograph. Pastorelli & Rapkin Ltd, 46 Hatton Garden, London, the eight-tier vacuum with brass furniture and ink bottle to a lacquered brass drum enclosing key-wound movement, the platform with plaque as above, the bevelled five-glass cover over fully-stocked chart drawer on block feet, 14.5" x 8.75" x 8.25" high. **£150-250** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**1281**

An early 19th century inlaid wheel or banjo barometer, the circular silvered dial measuring from 28 to 31 inches of pressure, below conforming thermometer with alcohol filled glass tube, the case with shell and flower head inlaid designs, 38.5" (97cm) high. **£60-90** (plus 27.6% BP\*)

**1282**

A reproduction mahogany stick barometer. In George III taste, with silvered scale with ethanol Fahrenheit thermometer and a vernier beside remarks, the case with swan-neck pediment over hinged glazed door, the trunk with exposed main tube to a turned cistern cover, 37.5", (95cm) high. **£120-180** (plus 27.6% BP\*)

**1283** ✕

A Victorian mahogany stick barometer. Huntley, London, The two-piece canted ivory scale reading from 27 to 31 inches of pressure, with vernier, beside a mercury Fahrenheit thermometer, the flame-figured trunk with ivory disc vernier adjuster over turned cistern cover, 36", (91.5cm) high. **£300-400** (plus 27.6% BP\*)

**1284**

An early 19th century oak-cased 30-hour longcase clock. The 12-inch square white dial with Roman hours and Arabic minutes framing calendar crescent within yellow-painted foliate scroll spandrels, the movement countwheel-striking on a bell, the case with swan-neck pediment over turned columns, the crossbanded long trunk door with central star inlay, on plain base, 83.5", (212cm) high. **£50-80** (plus 27.6% BP\*)

**1285**

Three grandmother clocks. The first oak-cased, early 20th century, with 8-inch white Roman dial and three-train spring-driven movement, 63.5", (161cm) high; together with a brass-dialled example in stained oak case, and a third oak-cased example with two-train movement, (3). **£40-60** (plus 27.6% BP\*)

**1286**

An early 19th century Welsh oak- and mahogany-cased 30-hour painted dial longcase clock. Parry, Blencarreg, circa 1820. The 11-inch break-arched Roman dial having subsidiary calendar aperture over signature, within painted cottages to spandrels and a lady seated within a landscape to arch, the movement countwheel-striking on a bell, the case with swan-neck hood on fluted columns, the trunk with conforming quadrant columns flanking a crossbanded long trunk door, on a crossbanded base with canted corners and plinth, 81", (206cm) high. **£100-150** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



1287



A mid 19th century mahogany-cased 8-day painted dial longcase clock. Henry Leadbeater, Congleton, Having a 14-inch break-arched Roman dial with subsidiary seconds and terrestrial calendar dials, signed H. LEADBEATER CONGLETON, the arch with rolling moon phase wheel and lunar calendar over vacant terrestrial spheres, the spandrels painted with camels and elephants representing Africa, the knopped four-pillar movement with anonymous false-plate, rack-striking on a bell, the case with swan-neck pediment having moulded scrolls over turned columns and moulded good door, the short trunk door with bead and reel-edged oval panel on canted base and ogee bracket feet, 94", (239cm) high. **£200-300** (plus 27.6% BP\*)

1288



An early 20th century grandmother clock, the oak case with glazed and geometric hinged panelled door, enclosing a circular silvered dial with black Roman numerals and hands, 70" (178cm). **£60-100** (plus 27.6% BP\*)

1289x



An Art Deco inlaid walnut grandmother clock. Haller, Germany, The 6.5-inch square dial with inlaid ivory Arabic chapters, the two-train movement stamped 'Haller Foreign', striking on a coiled gong, the case with humped surmount over chequer-inlaid glazed door and conforming trunk, the plain base on block feet. 46", (117cm) high. **£60-90** (plus 27.6% BP\*)

1290



A George III mahogany-cased 8-day dial brass longcase clock with five-pillar movement. (Thomas) Moore of Ipswich, circa 1780, the 12-inch square dial having a silvered chapter ring with Roman hours and Arabic minutes framing subsidiary date and calendar dials, signed 'Moore Ipswich' in cursive script, within rococo foliate scroll spandrels, the knopped five-pillar movement rack-striking on a bell, the case with three brass ball-and-spire finials to a pagoda top and blind fretwork frieze over reeded columns with brass capitals, the long trunk door with moulded frame, the plain base on stepped plinth, 94", (239cm) high. **£400-600** (plus 27.6% BP\*)

1291



A 19th century mahogany-cased 'Domestic Regulator' longcase clock. The 14-inch white circular Arabic dial having subsidiary seconds dial, with knopped four-pillar 30-hour movement, the case with pointed pediment over brass bezel between canted corners, the glazed long trunk door also between canted corners on panelled base, 78", (198cm) high. **£300-400** (plus 27.6% BP\*)

1292



A Moroccan rug wool rug. The indigo field with central medallion and spandrels, within powder blue border, 120" x 79" together with a circular example having all-over guls, 97", (246cm) diameter, (2). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1293



A large Eastern wool 'garden' carpet. The cream field with hexagonal central medallion bordered by trees, animals and birds, 239" x 130", (607cm x 330cm). **£100-150** (plus 27.6% BP\*)

1294



An Eastern wool rug, the cream-coloured field with central polychrome floral medallion and spandrels, within indigo-ground floral border and red outer frame, 114" x 77", (290cm x 195cm). **£100-150** (plus 27.6% BP\*)

1295

An early 20th century camel bag rug. Belouch, the terracotta field with all-over lozenge decoration and geometric border, the rear face of flat-woven kilim design, 24" x 41" (82" open), (61cm x 104cm / 208cm). **£30-50** (plus 27.6% BP\*)

1298



An Italian Sorrento ware inlaid olive wood dressing mirror. Of triptych form, the pierced central cresting and conforming hinged doors each decorated with swallows, framing a bevelled mirror plate, on pierced base with folding shelf, the rear with hinged easel support, 16", (40.5cm) high. **£90-140** (plus 27.6% BP\*)

1296



An early 20th century Indian silk rug, the gold, blue and red coloured ground with central pane depicting the tree of life, 79" x 51.5" (200.75cm x 131cm). **£250-350** (plus 27.6% BP\*)

1299 ✕



A 19th century Anglo Indian wall mirror, the rectangular hardwood frame with ivory inlaid decoration and ebony banding, 13.5" x 9.5" (34.25cm x 24cm). **£60-100** (plus 27.6% BP\*)

1297



Two Caucasian rugs, the first having three rows of polychrome medallions upon a cream field, within a conforming cream border, and blue and red guard stripes 66" x 41" (168cm x 104cm), the second with repeating floral form design. **£200-300** (plus 27.6% BP\*)

1300

A late 19th century inlaid mahogany wall mirror, the bevelled rectangular shaped mirror plate surmounted by an inlaid panel, 23" (58.5cm) high. **£40-60** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**1301**

A giltwood arched overmantel mirror, the base with foliate decoration, 47" x 46.5" (119.5cm x 118cm), together with an oval giltwood example, c.1900, the reeded frame with ribbon surmount, 19.25" x 29.75" (49cm x 75.5cm), and two other ornate giltwood mirrors. (4). **£80-120** (plus 27.6% BP\*)

**1302**

A pair of Italian style giltwood wall mirrors, the plates of cartouche form within high relief carved foliate and scrolled frames, 51.5" x 27.75" (131cm x 70.5cm). **£50-80** (plus 27.6% BP\*)

**1303**

A small walnut veneered bureau, the fall panel front above two graduated drawers, the whole raised upon slender cabriole supports with shell carved knees and pad feet, a Georgian style mahogany framed wall mirror, the rectangular plate with carved pierced pediment decorated with a gilt ho-ho bird, a 1930's easel style dressing table mirror, and a quantity of assorted prints. **£80-120** (plus 27.6% BP\*)

**1304**

A late 19th century ebonised torchere, the circular top hand painted with a rural scene and figures, titled 'A Surrey lane', (a/f), a bentwood hat and coat stand, rush topped stool, a reproduction oak side cabinet with carved door, a demi lune side table, lath back kitchen elbow chair, Victorian sewing table, stuffed and mounted foxes head, etc. **£100-150** (plus 27.6% BP\*)

**1305**

A stripped pine side cabinet with hinged panelled door, a 1950's side cabinet of demi lune form, a mahogany purdonium with fall panel opening front, two early 20th century oak cabinets, each fitted with lead glazed doors, metamorphic folding library steps, chair, carved chair, etc. **£100-150** (plus 27.6% BP\*)

**1306**

A mixed collection of furniture. Comprising: an early 20th century walnut bedroom suite, possibly by Waring & Gillow, consisting of triple wardrobe on cabriole legs, dressing table, 'tallboy' type chest with a pair of cabinet doors over drawers, and a pair of double bed ends, stamped to back of tallboy 6092 4583, together with a pair of cane-seated bedroom chairs, and a three-piece lounge suite by 'Medallion', with bird-printed upholstery, (9). **£100-200** (plus 27.6% BP\*)

**1307**

An early 20th century carved and pierced Eastern style folding table of octagonal form (a/f), a Purnell & Sons Ltd of London 'Illumina' globe, gilt spelter cased mantel clock, framed Japanese woodblock print, etc. **£50-80** (plus 27.6% BP\*)

**1308**

Two items of furniture. Comprising: an early 19th century oak and mahogany bureau, with crossbanded slope enclosing fitted interior over four long drawers, 36" x 18" x 41.5" high, (91cm x 45.5cm x 105.5cm), and a mahogany twin pedestal desk with gilt-tooled tan skiver over two banks of four cockbeaded drawers flanking a matching frieze drawer, all with brass oval backplate bale handles on plinth bases, 50.5" x 22.5" x 30" high, (128cm x 57cm x 76cm). **£80-120** (plus 27.6% BP\*)

**1309**

A mahogany Victorian inlaid walnut corner whatnot, with pierced raised back above four graduated open shelves, the top surface of each with vasular inlaid decoration, 53" (134.5cm) high, a carved oak twin drawer side table, the raised back with central carved mask detail, above a plain rectangular top with moulded edge, (s/d), 42.5" (108cm) wide, and a small stained wooden occasional table with painted decoration to top, 18" (45.75cm) high. (3). **£80-100** (plus 27.6% BP\*)

**1310**

A large group of 19th century and later pine furniture. To include a scrub-top kitchen table with end drawer on turned legs, 34" x 42" x 29" high, (86.5cm x 107cm x 73.5cm), a bookcase on cabinet, a butler's cupboard, two low bookcases, etc. **£150-250** (plus 27.6% BP\*)

**1311**

A mixed collection of furniture.

Comprising: a Victorian mahogany and white marble swing dressing mirror, with arched plate between spiral twist ends on serpentine-fronted marble-topped base, 33", (84cm) high, together with an early 20th century folding table with detachable circular top, and an oak folding three-tier cakestand, (3). **£60-90** (plus 27.6% BP\*)

**1312**

A mixed collection of furniture. Comprising: an early 19th century mahogany oval snap-top tripod occasional table, 26" x 17.5" x 28.5" high, (66cm x 44.5cm x 28.5cm); a mahogany torchere with dishd circular top on fluted stem and tripod base, and a fender stool, (3). **£50-80** (plus 27.6% BP\*)

**1313**

A mixed collection of furniture. Comprising: an early 19th century mahogany bowfront sideboard, with crossbanded top over frieze drawer between two deep, on boxwood-strung tapering square section legs with spade feet, 67" x 29" x 36" high, (170cm x 73.5cm x 91.5cm), (s/d), together with a mid 18th century mahogany drop leaf table with gateleg action on club feet, and a square washtand with wavy apron over shelf with frieze drawer on X-form undershelf, (3). **£150-200** (plus 27.6% BP\*)

**1314**

A set of twelve Edwardian mahogany framed dining chairs, each with a pierced vasular shaped back, above drop in upholstered seats, raised upon cabriole legs, with pad feet, together with a 19th century mahogany drop leaf table, raised upon cabriole supports terminating in pad feet, table 56" (142.25cm) wide. (13). **£100-150** (plus 27.6% BP\*)

**1315**

A Victorian rosewood-framed deep-buttoned easy chair, with stuff-over scroll back on a serpentine seat and French cabriole legs with castors, plus a late Victorian ebonised nursing chair with fluted gilt-highlighted legs, and an early 20th century easy chair, (3). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**1316**

An early 18th century oak coffer. The three-panel lid over conforming front with lunette-carved frieze, the end stiles and moulded divisions with lozenge-incised decoration, the former extending as legs, 48.5" x 20.5" x 23.5", (123cm x 52cm x 60cm). **£60-90** (plus 27.6% BP\*)

**1320**

A reproduction cross banded mahogany veneered Carlton house style desk, the raised back with fitted brass gallery, above a tooled leather inset writing surface, twin frieze drawers, raised upon square block tapered supports, terminating with ceramic castors, 36" x 36.25" (91.5cm x 92cm). **£80-120** (plus 27.6% BP\*)

**1321**

An old reproduction oak credence table. Mid 20th century, the trapezoidal fold-over top, opening on a rear gate-leg, over dentil frieze, carved deep drawer and matching canted panels separated by parallel split bobbin turning, raised on gun-barrel supports with incised brickwork decoration united by plain stretchers, 32" x 16" x 30" high, (81cm x 41cm x 76cm). **£100-150** (plus 27.6% BP\*)

**1317**

A large 19th century mahogany sideboard, the raised shaped back with shell and scroll carved detail, above a base with plain top and serpentine front, the central drawer above a cupboard section enclosed by twin hinged doors, flanked by end cupboards containing cellaret and other drawers, enclosed by hinged panel doors with carved and moulded decoration, 83.5" x 70" x 27" (212cm x 178cm x 68.5cm). **£100-200** (plus 27.6% BP\*)

**1322**

A good pair of Victorian Gothic revival oak hall chairs. Each in ecclesiastical style with pierced foliate cresting, top rail, roundel and quatrefoil to the lancet-arched back, the quartered panelled seat with lobed front corners on a 'Glastonbury' style X-frame base with sledge feet and turned stretcher, 47", (119.5cm) high. **£300-500** (plus 27.6% BP\*)

**1318**

A pair of cream-painted gothic revival occasional chairs. Probably early 19th century, in the Strawberry Hill taste, the deep-buttoned back within arched frame between simulated bamboo uprights with coronet finials, the fixed deep-buttoned seat on turned legs with horn castors, and H-stretcher, 42.5", (108cm) high, (2). **£100-150** (plus 27.6% BP\*)

**1323**

An early 20th century mahogany framed parlour suite, comprising two green fabric upholstered arm chairs and matching twin seater sofa, the framed with line inlaid decoration raised upon slender cabriole forelegs and splayed rear supports, sofa 49" (124.5cm) wide). **£200-300** (plus 27.6% BP\*)

**1325**

A large Victorian ash chest of drawers, the rectangular top with moulded edge, above a front fitted with an arrangement of six small drawers, the central deep drawer fitted with twin drawer fronts above three long graduated drawers, 47.75" x 45" (121cm x 114.25cm). **£100-150** (plus 27.6% BP\*)

**1319**

An early 20th century mahogany bijouterie cabinet. The hinged rectangular top with moulded frame over glazed sides on tapering square section front legs, 29" x 16" x 29" high, (73.5cm x 41cm x 73.5cm), together with a later counter shop display cabinet of haberdashery type, having four banks of five drawers each with brass top over glazed front, (2). **£80-120** (plus 27.6% BP\*)

**1324**

A Victorian walnut fender stool. The angled rectangular seat upholstered in striped foliate damask on four French cabriole legs, 45" x 11" x 7.5" high, (114cm x 28cm x 19cm). **£50-80** (plus 27.6% BP\*)

**1326**

An early 20th century mahogany bowfront gramophone cabinet. The hinged quartered top with blind fretwork frieze and ripple-moulded apron enclosing turntable and arm, the front having a pair of quartered panelled door enclosing slatted speaker housing, in turn over a further pair of confirming doors enclosing divisions for records, raised on shell-carved cabriole legs with ball and claw feet, 18" x 19.5" x 42" high, (46cm x 49.5cm x 106.5cm). **£100-150** (plus 27.6% BP\*)

**1330**

A Victorian inlaid walnut games/work table. The hinged rounded oblong quartered top with boxwood string, enclosing an inlaid backgammon/cribbage board and a chess/draughts board, over compartmentalised frieze drawer and a tapering wool drawer now enclosing a selection of games including chess set, playing cards etc., the turned end standards on carved cabriole legs with castors, linked by turned stretcher, 23.5" x 16" x 27.5" high, (59.5cm x 40.5cm x 70cm). **£150-200** (plus 27.6% BP\*)

**1333**

A mid 18th century oak mule chest of small proportions. The hinged two-plank lid over pieced brass escutcheon, two further to the twin frieze drawers between brass bale handles, between iron carry handles on bracket feet, 35.5" x 17.75" x 21.5" high, (90cm x 45cm x 54.5cm). **£120-180** (plus 27.6% BP\*)

**1327**

An oak tambour-front twin pedestal desk. Early 20th century, the retractable S-shaped cover enclosing typical pigeonholes over writing surface, on two banks each of four graduated drawers with plinth, 50" x 30" x 47" high, (127cm x 76cm x 119.5cm). **£200-300** (plus 27.6% BP\*)

**1329**

A rare rustic late 18th/early 19th century cobbler's pine bench or work table. The rectangular planked stained pine top with galleried rim and raised divisions to the corners, the front corners retaining three (of four) leather straps, over a short frieze drawer with oval backplate bale handle, on square section supports with plain stretchers, the whole with pleasing patina, 32" x 18" x 23" high, (81cm x 46cm x 58.5cm). **£300-500** (plus 27.6% BP\*)

**1331**

A Victorian mahogany triple wardrobe. The moulded cornice over three arch-panelled doors enclosing hanging space and a base drawer on plinth, 72" x 28" x 83" high, (183cm x 71cm x 210cm). **£100-200** (plus 27.6% BP\*)

**1328**

An early 19th century rush-seated ash and elm ladderback corner chair. The canted top rail of 'captain's bow' type with flat scroll arms over two registers of two humped ladder rails between gun-barrel uprights, the quartered rush seat on four turned legs united by parallel humped stretchers to the front two faces and plain turned stretchers to the rear, 26.75" across arms x 30.5" high, (68cm x 77.5cm). **£100-150** (plus 27.6% BP\*)

**1332**

A leather three-fold dressing screen. In the early 18th century taste, the break-arched panels each with studded borders and decorative pierced chased hinges, 56" wide x 69.5" high, (142cm x 176.5cm), (s/d). **£100-150** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1334



A 19th century ash and elm low hoop back Windsor armchair. With pierced splat between curved arms, the saddle seat on turned legs with H-stretcher, 37", (94cm) high. **£100-150** (plus 27.6% BP\*)

1336



Eight 19th century rush-seated ash ladderback dining chairs. A well-matched harlequin set, each with five shaped rungs between turned uprights, the rush seat on turned club legs to the front, with hoof feet, double spindle front stretcher and plain turned parallel side stretchers, (8). **£300-500** (plus 27.6% BP\*)

1335



An early 18th century oak gateleg table. The round top with oval flaps over long frieze drawer on spindle-turned legs and matching gateleg, united by moulded stretchers on inverted cup feet, 34.25" x 16" closed / 42" open x 28.5" high, (87cm x 40.5cm / 107cm x 72.5cm). **£80-120** (plus 27.6% BP\*)

1338



A good 18th century Dutch painted leather four-fold screen. Each fold of humped design, painted with assorted birds including a cockerel and peacock in a landscape with windmill, the borders studded, the whole with rich patination, 84" wide x 74.75" high, (213.5cm x 190cm). **£300-400** (plus 27.6% BP\*)

1337



A 19th century butler's mahogany tray and stand. The tray of quartered oval form with hinged flaps centrally pierced with carry handles, 38" x 27" open, (96.5cm x 68.5cm), on a shaped X-frame stand. **£120-150** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**1339**

An Arts & Crafts inlaid oak wall cabinet. Having a three-quarter gallery over panelled door with inlaid medallion, a white cross on black ground (possibly the Cornish flag of St, Piran), enclosing two adjustable shelves, over chequer-inlaid base drawer and further black and white rectangular flag to apron, 13" x 6.75" x 28.5" high, (33cm x 17cm x 72.5cm). **£80-120** (plus 27.6% BP\*)

**1340**

A 19th century mahogany veneered bow fronted chest of drawers, the plain top above two short over three long cockbeaded graduated drawers, the whole upon splayed bracket supports, 38.5" x 39.75" (97.75cm x 101cm). **£50-80** (plus 27.6% BP\*)

**1341**

A set of six (5+1 arm) early 19th century mahogany sabre-leg dining chairs. Each with open shield shape back having figured top rail over reeded U-shaped frame, the drop-in seats (a/f) on moulded front legs, one stamped 'JB' beneath seat rail, (6). **£120-180** (plus 27.6% BP\*)

**1342**

A Victorian inlaid mahogany zograscopes, with fitted circular magnifying lens and mirrored plate, upon a turned pillar, adjustable stand and moulded circular base, 26" (66cm) tall. **£150-200** (plus 27.6% BP\*)

**1343**

An early 20th century mahogany 'envelope' games table. The hinged quartered top push button opening to reveal a reversible playing surface with baize and chess/ draughts board respectively, the panelled frieze drawer on four cabriole legs with c-scroll stretchers to a concave undershelf, 22" closed x 28.5" high, (56cm x 72.5cm). **£150-200** (plus 27.6% BP\*)

**1344**

A 19th century child's rush-seated fruitwood country chair. The turned top rail over three ring-turned spindles between further rails on rush seat, turned tapering front legs and turned stretchers, 24", (61cm) high. **£60-90** (plus 27.6% BP\*)

**1345**

A reproduction mahogany canterbury. Of three divisions with turned corner supports on cockbeaded frieze drawer with square section legs, brass caps and swivel castors, 22" x 14" x 21" high, (56cm x 35.5cm x 53cm), together with a late 19th century folding table, the canted square top with penwork musical trophy decoration, 15" square x 24" high (open), (38cm x 61cm), (2). **£40-60** (plus 27.6% BP\*)

**1346**

An embroidered giltwood stool depicting a Dachshund dog. The rounded square fixed tapestry seat depicting a black and tan dog within brass-studded border, on four leaf-carved cabriole legs with scroll feet, 17" square to rim of seat x 15" high, (43cm x 38cm), plus three smaller footstools, comprising one Victorian and two later, (4). **£100-150** (plus 27.6% BP\*)

**1347**

A Victorian inlaid fruitwood chess / games table. The moulded circular top inlaid with chess board in ebony and boxwood on spindle-turned stem and tripod support, 18" diameter x 28.5" high, (45.5cm x 72.5cm), together with two complete Eastern bone chess sets (one of Barleycorn type), and a folding chess board, (4). **£80-120** (plus 27.6% BP\*)

**1348**

A Georgian and later stripped pine floor-standing corner cupboard. The upper section with moulded cornice over fielded panelled double doors enclosing a painted interior of concave shallow shelves, the lower section with further doors and later interior, 47" x 22" x 91" high, (119cm x 56cm x 231cm). **£150-200** (plus 27.6% BP\*)

**1349**

A 19th century marble-topped pine console table. The oblong grey-veined white marble top with rounded front corners over fluted supports and mirror back, the trough-form base on bun feet, 60" x 18.5" x 35.5" high, (152cm x 47cm x 90cm). **£120-180** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**1350**

A 19th century child's mahogany chair. With plain top rail and mid rail between scroll arms, the drop-in seat on turned front legs with H-stretcher, 23.5", (59.5cm) high. **£60-90** (plus 27.6% BP\*)

**1351**

A William IV or early Victorian rosewood revolving piano stool. The circular seat stamped 12672, on tapering octagonally-faceted stem and concave triangular base with bun feet, 19.5", (49.5cm) high. **£50-80** (plus 27.6% BP\*)

**1352**

A 19th century oak hanging corner cabinet. The moulded cornice over a glazed door of twelve rectangular panes enclosing shaped shelves, 27" x 18" x 34.75" high, (68.5cm x 46cm x 88cm). **£50-80** (plus 27.6% BP\*)

**1353**

An 18th century oak chest of drawers. The planked top over two long drawers with brass backplate handles and escutcheons, over wavy apron and stile feet, 32" x 18.5" x 28.5" high, (81cm x 47cm x 72.5cm). **£100-150** (plus 27.6% BP\*)

**1354**

Eight Victorian walnut balloon-back chairs. Comprising a set of six, each with carved cresting and mid rail, plus a further pair with four-lobed backs and open mid rails, each with fixed serpentine-fronted seat, (8). **£120-180** (plus 27.6% BP\*)

**1355**

An early Victorian figured walnut snap-top breakfast table. On bulbous stem and four foliate scroll-carved legs with ceramic castors, 59.5" diameter x 29" high, (151cm x 73.5cm). **£250-350** (plus 27.6% BP\*)

**1356**

A Victorian mahogany twin pedestal desk. Of inverted breakfront form, the top with raised back rail over three frieze drawers, on a conforming base with arch-panelled central drawer between two banks of three drawers on plinths with concealed castors, 48" x 21" x 32" high, (122cm x 53.5cm x 81cm). **£150-200** (plus 27.6% BP\*)

**1357**

A George III oak corner cupboard. The moulded cornice over panelled door enclosing two flat-fronted shelves, 32" x 21" x 36" high, (81cm x 53cm x 91.5cm). **£50-80** (plus 27.6% BP\*)

**1360**

A brass-mounted mahogany 'shaving stand'. The bevelled circular mirror plate within brass swivel frame on adjustable tubular support, over double-door box cabinet, circular undertier and fluted stem with tripod base, 63", (160cm) high, (concocted). **£70-100** (plus 27.6% BP\*)

**1361**

A 19th century fruitwood-framed dressing stool. The upholstered rectangular seat on moulded frame and four turned tapering legs, 32" x 18.5" x 17.5" high, (81cm x 47cm x 44.5cm). **£60-90** (plus 27.6% BP\*)

**1358**

A 20th century French walnut and kingwood etagere or occasional table. The oval top with floral marquetry and crossbanded border over gilt metal rim and apron, on four slender sabre legs with serpentine undertier, 22" x 14.5" x 29" high, (56cm x 37cm x 73.5cm). **£80-120** (plus 27.6% BP\*)

**1359**

A Continental walnut and marquetry jardiniere stand. The pierced metal rim over tapering body with floral cartouches, on three cabriole legs headed by gilt coronets on cushions, with gilt sabots, 9.25" diameter x 36" high, (23.5cm x 91.5cm). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



**1362**

An early 20th century three-piece bergere suite. Comprising a three-seater settee and two armchairs, each having single-caned back and vase splat on squat cabriole front legs with block feet, the settee, 72.5", (184cm). **£150-200** (plus 27.6% BP\*)

**1365**

An 18th or early 19th century oak chest of drawers. The moulded oblong top with canted front corners over two short and four graduated long cockbeaded drawers with brass swan-neck bale handles between panelled sides on bracket feet, 41" x 21" x 46.5" high, (104cm x 53cm x 118cm). **£100-150** (plus 27.6% BP\*)

**1369**

A Victorian rosewood-framed serpentine-front settee. The overstuffed tub back terminating in moulded scroll arms extending as French cabriole legs flanking serpentine-fronted seat, 66", (168cm) high. **£150-200** (plus 27.6% BP\*)

**1371**

An early 20th century large mahogany free standing open bookcase of breakfront form, the narrow raised back above a plain top with moulded edge, the three section open front with fitted adjustable shelves, the whole upon a plinth base, 81" x 55.25" (205.75cm x 140.5cm). **£100-150** (plus 27.6% BP\*)

**1363**

An early 19th century inlaid mahogany bowfront corner cupboard. The cornice with moulded acorns, over panelled doors enclosing three bowfront shelves, the base with central drawer between faux drawers, 33" x 23" x 47" high, (84cm x 59.5cm x 119.5cm). **£50-80** (plus 27.6% BP\*)

**1366**

A 19th century butler's mahogany tray and stand. The rectangular tray with pierced carry handles, the gallery shaped to one end, 17" x 27.5" x 2.75" high, (43cm x 70cm x 7cm), on typical X-frame stand with hinged arms, combined 32.5", (82.5cm) high overall. **£80-120** (plus 27.6% BP\*)

**1368**

A Victorian walnut-legged fender stool. The upholstered rectangular top on four turned tapering legs, 37" x 11" x 7.5", together with a similar pair of footstools, (3). **£50-80** (plus 27.6% BP\*)

**1370**

An early 19th century oak kneehole desk. The rectangular top with inset skiver writing surface over three cockbeaded frieze drawers each with brass swan neck bale handle above panelled cupboards, raised on bracket feet, 56.75" x 24" x 32" high, (144cm x 61cm x 81.5cm). **£80-120** (plus 27.6% BP\*)

**1371****1364**

An Edwardian inlaid mahogany bureau. Of small proportions, the satinwood crossbanded fall with ebony and boxwood stringing and centred by urn and foliate scroll marquetry, enclosing a cupboard, drawers and pigeonholes, over four long graduated drawers with edge banding matching the top, on bracket feet, 30" x 18" x 38.5" high, (76cm x 46cm x 98cm). **£50-80** (plus 27.6% BP\*)

**1367**

An 18th century oak cricket table. The two-piece top on three chamfered triangular supports linked by plain stretchers, 21.25" diameter x 27" high, (54cm x 68.5cm). **£100-150** (plus 27.6% BP\*)

**1372**

A small late 19th century mahogany chest of drawers, the rectangular top with moulded edge above a front fitted with four long drawers, the whole upon a plinth base, 25" x 30" (63.5cm x 76.25cm). **£40-60** (plus 27.6% BP\*)

**1373**

A Victorian oak canterbury, of two divisions with spindle-turned uprights between matching corners on four turned legs with brass caps and castors, 17" x 11.5" x 17" high, (43cm x 29cm x 43cm). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1374



A good late Victorian carved mahogany mirror-backed sideboard by Lamb of Manchester. The upper stage having a pierced balustrade and ball finials over a shelf on bold turned supports, the large bevelled rectangular mirror plate with wavy top edge, between panels carved with foliage and scrollwork, in turn between fluted pilasters, the lower stage with canted moulded top over frieze drawer stamped LAMB MANCHESTER, the lock also stamped LAMB, the brass axe-head handles with foliate backplates, over arched recess between carved cupboards each enclosing a shelf, the canted corners with fluting over stiff leaf decoration, raised on shaped apron and cabriole legs, 74" x 27" x 79" high, (188cm x 68.5cm x 200.5cm). **£300-500** (plus 27.6% BP\*)

1375



An early 20th century patent folding writing desk or table. 'The Dorothy', Reg'd No. 490840, of 'carriage table' design, opening via sprung escutcheon to reveal a fold-out wine morocco interior with opaque white glass writing tablet flanked by pouches, a 1920 calendar, a brass-lidded inkwell and a writing surface, the reverse with silk panel for sewing accoutrements (vacant), the whole locked open via two buttons beneath, raised on a folding curved X-frame support, 22" x 23" x 40", (56cm x 58.5cm x 101.5cm). **£300-400** (plus 27.6% BP\*)

1376



Omersa Workshops for Liberty.  
A hide footstool in the form of a donkey, with attractive patina, stamped to ear LIBERTY'S OF LONDON, 27" long x 17.5" high, (68.5cm x 44.5cm), (ears and tail detached but present) **£200-300** (plus 27.6% BP\*)

1377



An early Georgian walnut chest of drawers. Circa 1730, the quarter-veneered rectangular top with feather banded border, over two short and three graduated long conforming drawers with later Chippendale-style pierced brass backplate bale handles and escutcheons on bracket feet, 37" x 22" x 35.75" high, (94cm x 56cm x 91.5cm). **£800-1,200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1378



A good early 19th century sycamore farmhouse or 'refectory' table. To seat ten to twelve, the long four-plank top over a pair of short end frieze drawers on four tapering square section legs, 86" x 31" x 30" high, (218.5cm x 78.5cm x 76cm). **£600-900** (plus 27.6% BP\*)

1379



A good 19th century elm-seated yew Windsor armchair. The yew hoop, tubular spindles and shaped splat over outscrolled 'smoker's bow' style yew arms and spindle supports, the elm saddle seat on four turned yew legs with H-stretcher, 45", (114cm) high. **£600-800** (plus 27.6% BP\*)

1380



A William IV or early Victorian rosewood canterbury. Of three foliate scroll-carved compartments with turned spacers over moulded rectangular base, moulded drawer stamped 467, and four turned tapering legs terminating in lacquered brass caps swivel castors, 20" x 14" x 20.5" high, (52cm x 36cm x 53cm). **£400-600** (plus 27.6% BP\*)

1381



An unusual William VI black walnut veneered and inlaid dining room table, the circular snap top with intricate inlaid border with moulded edge above conforming frieze, the spreading triangular column with moulded band and triform platform base, the carved cup feet with brass castors, diameter of top 71.5" (181.5cm), height 29" (73.75cm). **£800-1,200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# Fellows

Established 1876

## Auction Calendar 2017

<b>August</b>	Jewellery & Pawnbroker Jewellery	Thursday 3rd at 10am
	Antiques, Silver & Collectables	Monday 7th at 10am
	Antique & Modern Jewellery	Thursday 10th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 17th at 10am
	The Designer Collection	Monday 21st at 11am
	The Watch Sale	Tuesday 29th at 11am
<b>September</b>	Jewellery & Pawnbroker Jewellery	Thursday 7th at 10am
	Antique & Modern Jewellery	Thursday 14th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 21st at 10am
	The Gemstone Sale	Ends Friday 22nd at 12pm
	Watches & Watch Parts	Monday 25th at 10am
<b>October</b>	Vintage Jewellery & Accessories	Monday 2nd at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 5th at 10am
	Antique & Modern Jewellery	Thursday 12th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 19th at 10am
	The Designer Collection	Monday 23rd at 11am
	The Watch Sale	Tuesday 31st at 11am
<b>November</b>	Jewellery & Pawnbroker Jewellery	Thursday 2nd at 10am
	Antique & Modern Jewellery	Thursday 9th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 16th at 10am
	Antiques, Silver & Collectables	Monday 27th at 10am
	The Watch Sale	Tuesday 28th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 30th at 10am

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. \*Timings are approximate.  
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

**Jewellery**  
Heather Bailey  
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**Watches**  
Laura Bishop  
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**Silver & Coins**  
Naomi Clarke  
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**Antiques & Fine Art**  
Kevin Jackson  
kevin@fellows.co.uk  
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1	£600	73	£85	151	£170	229	£150	306	£140	395	£85	475	£200	549	£200	613	£95
2	£920	77	£130	153	£280	230	£260	307	£220	396	£940	479	£200	550	£200	614	£100
3	£170	79	£260	154	£130	231	£170	308	£110	397	£110	481	£200	551	£100	615	£120
4	£1,900	80	£260	155	£480	232	£65	309	£70	398	£95	486	£220	552	£100	616	£600
5	£130	82	£120	156	£180	233	£220	311	£130	399	£110	488	£240	553	£100	617	£80
6	£90	83	£1,100	157	£480	234	£180	312	£200	400	£130	489	£220	554	£120	618	£280
7	£110	84	£46	158	£190	237	£65	313	£95	401	£48	490	£220	555	£120	619	£90
8	£150	86	£260	159	£180	238	£80	315	£130	403	£110	492	£120	556	£120	620	£110
10	£140	87	£140	160	£300	240	£110	317	£120	404	£100	493	£200	557	£110	621	£80
11	£90	89	£360	161	£220	241	£190	318	£85	405	£80	494	£220	558	£120	622	£120
12	£90	90	£100	162	£460	242	£55	319	£170	406	£95	495	£100	559	£120	623	£560
13	£840	91	£160	165	£150	244	£240	320	£90	407	£50	496	£100	560	£680	624	£900
14	£70	92	£150	166	£400	245	£75	322	£60	408	£130	497	£100	561	£240	625	£28
15	£160	93	£110	167	£220	246	£42	323	£340	411	£400	498	£100	562	£240	627	£170
16	£80	95	£70	168	£46	247	£60	324	£600	413	£90	499	£100	563	£520	628	£280
17	£1,000	96	£170	169	£60	250	£140	326	£120	414	£42	500	£100	564	£220	629	£80
18	£1,100	97	£70	170	£190	251	£320	328	£80	415	£150	501	£100	567	£200	630	£150
19	£2,200	98	£150	171	£800	253	£660	329	£90	419	£190	502	£100	568	£85	631	£30
20	£170	100	£110	172	£55	254	£150	420	£120	503	£100	503	£100	569	£85	633	£50
21	£70	101	£1,100	173	£85	255	£70	421	£1,000	504	£100	504	£100	570	£340	635	£44
22	£240	102	£130	174	£95	256	£130	422	£110	505	£100	505	£100	571	£560	636	£44
23	£300	103	£140	178	£120	257	£95	425	£300	506	£100	506	£100	572	£420	637	£42
24	£1,400	104	£300	179	£80	258	£110	426	£220	507	£100	507	£100	574	£260	638	£40
25	£170	106	£260	180	£110	259	£130	427	£130	508	£100	508	£100	575	£1,300	639	£42
26	£46	107	£140	181	£70	260	£80	428	£400	509	£100	509	£100	577	£95	641	£40
27	£90	109	£240	182	£100	262	£90	429	£280	510	£100	510	£100	578	£1,500	642	£40
29	£1,100	111	£95	183	£60	263	£120	431	£220	511	£100	511	£100	579	£200	643	£60
30	£190	112	£200	184	£520	264	£110	432	£220	512	£100	512	£100	580	£320	644	£75
32	£200	114	£65	186	£160	267	£70	436	£100	513	£100	513	£100	581	£200	645	£80
33	£60	115	£260	187	£130	269	£90	437	£100	514	£100	514	£100	582	£170	646	£120
34	£220	116	£170	188	£260	270	£44	438	£100	515	£200	515	£200	583	£180	647	£190
35	£140	117	£190	189	£280	271	£100	439	£100	516	£200	516	£200	584	£80	648	£190
36	£200	118	£130	191	£110	272	£85	440	£100	517	£200	517	£200	585	£85	650	£95
37	£100	119	£160	193	£180	273	£85	441	£100	518	£200	518	£200	586	£240	651	£130
38	£100	120	£120	194	£400	274	£90	442	£100	519	£200	519	£200	587	£260	652	£65
39	£180	121	£120	195	£180	275	£55	443	£100	520	£200	520	£200	588	£140	654	£65
40	£240	123	£120	196	£260	276	£65	444	£100	521	£200	521	£200	589	£220	655	£100
41	£260	124	£180	197	£80	277	£55	445	£100	522	£200	522	£200	590	£220	657	£70
42	£120	125	£150	199	£460	278	£100	446	£100	523	£100	523	£100	591	£180	658	£600
44	£85	126	£100	201	£150	280	£70	447	£100	524	£100	524	£100	592	£120	659	£130
47	£60	127	£400	202	£150	282	£85	448	£100	525	£100	525	£100	593	£240	660	£85
48	£130	129	£160	203	£170	283	£50	449	£100	526	£100	526	£100	594	£300	661	£95
49	£1,800	130	£130	204	£155	284	£55	450	£100	527	£100	527	£100	595	£150	663	£42
50	£520	131	£55	205	£140	285	£70	451	£200	529	£140	529	£140	596	£190		
51	£700	132	£140	206	£130	286	£110	452	£220	533	£220	533	£220	597	£300		
52	£260	133	£140	208	£120	287	£220	453	£200	534	£200	534	£200	598	£340		
53	£420	134	£740	209	£170	288	£130	454	£220	535	£200	535	£200	599	£220		
54	£240	135	£130	210	£120	289	£170	455	£220	536	£200	536	£200	600	£75		
55	£160	137	£100	211	£260	290	£260	456	£220	537	£200	537	£200	601	£240		
56	£160	138	£200	212	£70	291	£110	457	£200	538	£200	538	£200	602	£240		
57	£95	139	£260	213	£360	292	£120	458	£220	539	£200	539	£200	603	£200		
58	£140	140	£260	214	£340	293	£140	459	£190	540	£200	540	£200	604	£40		
61	£340	141	£40	215	£75	294	£80	460	£200	541	£220	541	£220	605	£65		
63	£190	142	£180	216	£190	296	£170	461	£240	542	£200	542	£200	606	£130		
64	£280	143	£120	218	£120	298	£140	462	£200	543	£100	543	£100	607	£55		
65	£130	145	£280	219	£160	299	£90	463	£260	544	£100	544	£100	608	£130		
67	£220	146	£140	221	£65	300	£200	464	£200	545	£100	545	£100	609	£90		
70	£90	147	£110	223	£80	301	£150	467	£200	546	£200	546	£200	610	£190		
71	£420	148	£100	227	£110	304	£42	470	£200	547	£200	547	£200	611	£1,100		
72	£160	150	£44	228	£100	305	£48	472	£200	548	£200	548	£200	612	£180		

700	£1,800	772	£440	858	£700	943	£320	1010	£85	1088	£220	1181	£65	1279	£240	1359	£32
701	£180	773	£360	860	£130	944	£120	1011	£60	1089	£130	1183	£280	1281	£42	1360	£150
702	£42	774	£900	861	£44	945	£110	1012	£160	1090	£490	1184	£48	1282	£140	1361	£55
704	£200	775	£240	862	£4,000	946	£340	1013	£440	1093	£240	1186	£1,100	1285	£150	1362	£120
708	£130	776	£130	863	£1,600	947	£250	1014	£100	1095	£180	1190	£170	1286	£70	1363	£75
709	£72	777	£500	866	£180	948	£85	1015	£280	1098	£32	1191	£340	1288	£60	1365	£150
710	£80	778	£420	867	£40	949	£65	1016	£60	1099	£95	1192	£50	1290	£55	1366	£120
711	£80	779	£160	868	£150	951	£55	1019	£420	1101	£120	1193	£50	1292	£170	1367	£40
712	£85	780	£480	869	£26	952	£70	1020	£120	1102	£65	1194	£26	1298	£75	1368	£140
713	£180	781	£160	873	£1,600	953	£60	1021	£340	1103	£70	1195	£340	1299	£120	1369	£620
714	£110	782	£320	876	£800	954	£55	1023	£120	1104	£130	1197	£240	1300	£320	1370	£120
715	£160	783	£160	877	£800	955	£44	1024	£220	1105	£160	1198	£130	1301	£170	1371	£100
716	£240	785	£440	879	£700	956	£40	1025	£420	1106	£220	1199	£2,000	1302	£65	1372	£190
717	£70	787	£85	884	£1,500	958	£34	1026	£600	1107	£130	1201	£130	1303	£95	1373	£120
718	£130	788	£160	885	£1,600	959	£50	1027	£75	1109	£120	1202	£12	1304	£90	1374	£140
719	£55	789	£190	888	£130	960	£26	1028	£120	1110	£40	1205	£55	1305	£95	1375	£42
720	£85	791	£820	889	£70	961	£65	1029	£65	1111	£30	1206	£48	1307	£40	1376	£40
721	£55	794	£460	890	£60	962	£200	1030	£70	1112	£150	1207	£95	1308	£55	1377	£60
722	£40	795	£200	892	£55	963	£1,800	1031	£55	1113	£100	1208	£120	1310	£300	1378	£140
723	£40	797	£580	897	£60	964	£520	1032	£240	1115	£110	1209	£32	1311	£200	1379	£70
724	£130	798	£300	898	£140	965	£900	1033	£190	1116	£60	1210	£70	1312	£100	1381	£100
725	£36	799	£260	899	£220	966	£95	1035	£240	1118	£90	1213	£1,500	1313	£110	1382	£40
726	£70	800	£260	900	£65	968	£130	1036	£36	1121	£70	1215	£90	1314	£380	1383	£260
727	£170	801	£130	903	£260	969	£120	1038	£2,300	1122	£90	1216	£48	1315	£360	1384	£75
728	£130	802	£460	904	£110	970	£120	1039	£240	1127	£28	1217	£85	1316	£80	1385	£55
729	£26	803	£130	905	£80	971	£130	1040	£40	1129	£20	1218	£150	1317	£32	1386	£50
730	£240	804	£110	906	£85	972	£130	1041	£55	1130	£160	1219	£140	1318	£30	1388	£55
731	£340	805	£75	908	£50	973	£130	1042	£110	1131	£85	1220	£95	1319	£420	1389	£220
732	£320	806	£240	909	£50	974	£120	1044	£34	1132	£55	1221	£32	1320	£700	1390	£100
733	£150	807	£120	910	£60	975	£110	1045	£180	1133	£50	1222	£40	1321	£220	1391	£40
734	£420	810	£120	911	£110	976	£65	1047	£400	1134	£22	1223	£160	1322	£42	1392	£65
735	£220	811	£500	912	£80	977	£75	1049	£200	1136	£170	1225	£34	1323	£46	1393	£420
736	£40	812	£200	913	£90	978	£60	1050	£340	1140	£130	1227	£160	1324	£40	1394	£48
738	£320	813	£180	914	£44	979	£95	1051	£170	1141	£30	1228	£80	1325	£180	1395	£240
740	£42	816	£320	915	£55	980	£75	1055	£130	1142	£90	1229	£65	1326	£60	1396	£95
741	£38	817	£360	916	£65	981	£60	1056	£110	1143	£240	1230	£110	1327	£60	1398	£150
742	£120	818	£180	917	£220	982	£190	1057	£100	1144	£220	1235	£760	1328	£90	1399	£65
745	£36	819	£120	918	£1,200	983	£65	1058	£80	1145	£340	1237	£70	1330	£60	1400	£150
746	£60	820	£380	919	£90	984	£220	1059	£360	1146	£110	1238	£75	1331	£300	1401	£320
747	£220	821	£150	920	£75	985	£26	1061	£40	1147	£150	1242	£42	1332	£190	1403	£65
748	£95	822	£40	921	£90	986	£130	1062	£220	1150	£24	1244	£5,300	1333	£70	1404	£130
749	£38	823	£460	922	£280	988	£38	1063	£70	1153	£70	1245	£42	1334	£85	1406	£320
752	£170	824	£120	923	£50	989	£100	1065	£65	1155	£85	1247	£55	1335	£110	1408	£280
753	£110	825	£360	924	£170	990	£65	1066	£120	1156	£110	1249	£85	1336	£75	1410	£110
754	£920	826	£140	925	£60	991	£50	1067	£36	1157	£32	1252	£900	1337	£200	1411	£300
756	£80	827A	£120	926	£150	992	£16	1068	£80	1160	£70	1254	£180	1338	£42	1412	£130
758	£40	829	£85	927	£2,400	993	£260	1070	£130	1161	£30	1255	£26	1339	£32	1413	£150
759	£140	830	£85	928	£160	994	£120	1072	£50	1162	£32	1256	£48	1340	£150	1414	£100
760	£920	830A	£75	930	£460	995	£50	1073	£80	1163	£55	1258	£180	1342	£200	1415	£130
761	£1,100	831	£40	931	£320	996	£300	1074	£130	1166	£220	1260	£110	1343	£7,000	1417	£90
762	£720	832	£70	932	£250	997	£130	1076	£260	1168	£100	1261	£50	1344	£220	1418	£200
763	£1,300	834	£420	933	£300	998	£340	1077	£65	1169	£100	1263	£380	1345	£65	1419	£120
764	£560	835	£1,700	934	£260	999	£48	1079	£220	1170	£50	1265	£70	1346	£340	1420	£580
765	£340	836	£50	935	£200	1000	£520	1080	£120	1171	£380	1266	£340	1347	£280	1421	£440
766	£360	839	£26	936	£80	1001	£150	1081	£420	1172	£22	1268	£200	1349	£44	1422	£400
767	£300	844	£130	937	£190	1004	£100	1082	£400	1174	£95	1269	£70	1352	£340	1423	£1,000
768	£740	845	£36	938	£190	1005	£190	1083	£130	1175	£260	1270	£150	1353	£40		
769	£420	851	£130	939	£170	1006	£55	1084	£130	1178	£65	1271	£110	1354	£120		
770	£110	853	£55	940	£90	1007	£36	1085	£65	1179	£32	1272	£60	1357	£80		
771	£280	854	£120	941	£90	1009	£120	1087	£75	1180	£38	1278	£65	1358	£130		

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);  
“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;  
“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;  
“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;  
“Conditions” means these terms and conditions;  
“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;  
“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;  
“Fellows” means Fellows & Sons Ltd;  
“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;  
“Includes” means “includes but not limited to”, and “including” means “including but not limited to”  
“Lot” means any Consigned Property accepted by Fellows for offer at Auction;  
“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);  
“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];  
“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;  
“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;  
“Website” means this website;  
“You” means any user of the Website.

### 2. WEBSITE

- 2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.
  - 2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.
  - 2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.
  - 2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.
  - 2.5 Any rights not expressly granted in these Conditions are reserved.
- ### 3. VISITOR MATERIAL AND CONDUCT
- 3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.
  - 3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).
  - 3.3 You may not misuse the Website (including, without limitation, by hacking).
  - 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
  - 3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good

and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

### 5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

### 6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
- 9. THE PURCHASE PRICE**
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
- 10. TITLE AND COLLECTION OF PURCHASES**
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
- 11. DEFAULT BY BUYER OR VENDOR**
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
- 12. DELIBERATE FORGERIES**
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
- 13. LIMITATIONS OF LIABILITY**
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
- 14. GENERAL**
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
- 15. SHIPPING**
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees





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# Fellows

Established 1876

## Travel Information



### Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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### London Office

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# Fellows

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