

Antique & Modern Jewellery

Thursday 10th August 2017



Fellows

Established 1876

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Thursday 10th August 2017 at 11am



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Viewing times

London | No. 42 Berkeley Sq.

Tuesday 1st August 12 noon - 7pm

Birmingham | Head Office & Saleroom

Saturday 5th August 11am - 4pm

Tuesday 8th August 10am - 4pm

Wednesday 9th August 10am - 4pm

Thursday 10th August 8.30am - 11am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Featured lots



Lot 294
(front cover)



Lots 318 & 336
(back cover)



Lots 248, 251
& 282
(inside front
cover)

General Information

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- LIVE** online bidding
- FULLY** illustrated catalogue
- EASY** to use, functional website
- ACCURATE** condition reports
- SPECIALISTS** on hand to offer advice
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Contact the Jewellery department...

Heather Bailey Senior Specialist 0121 212 6303 heather@fellows.co.uk	Ben Randall Specialist 0121 212 2131 ben@fellows.co.uk
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Key to Symbols

 Item may have export restrictions for customers outside of the EU.

 Lot comes with box.

 Certified Lots

 360° Lot has a 360° photograph available on our website.

1 

A natural pearl pendant, on chain. The slightly baroque cream pearl, suspended from a trace-link chain. *With report 77105-27, dated 21st June 2017, from GCS, stating natural saltwater, no treatment.* Length of chain 37cms. Weight 3gms. See plate 6. £300-400 (plus 27.6% BP*)

2

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct.* Hallmarks for Sheffield. Ring size P. Weight 5.1gms. £240-340 (plus 27.6% BP*)



3

A late Victorian silver and gold, diamond 'man in the moon' brooch. The carved moonstone, with rose-cut diamond surround and knife-edge bar sides. Length 4cms. Total weight 2.6gms. £200-300 (plus 27.6% BP*)

4 

An aquamarine and diamond dress ring. The oval-shape aquamarine, with marquise-shape diamond foliate sides. *Estimated total diamond weight 0.10ct.* Ring size N. Weight 3.6gms. £300-400 (plus 27.6% BP*)



5

An early 20th century diamond and emerald pendant. The square-shape emerald star motif, to the old and rose-cut diamond curved disc, suspended from a similarly-cut diamond surmount and trace-link chain. Length of pendant 1.9cms. Length of chain 42cms. Weight 4.2gms. £300-500 (plus 27.6% BP*)



6



Two pairs of diamond and gem-set earrings. To include a pair of ruby studs and a pair of sapphire studs, together with one interchangeable pair of brilliant-cut diamond jackets. *Estimated total diamond weight 0.75ct.* Studs only with hallmarks for 18ct gold. Diameter of jackets 0.9cm. Total weight 3.9gms. £450-550 (plus 27.6% BP*)

7

A cat's-eye chrysoberyl and diamond cluster ring. The oval cat's-eye chrysoberyl cabochon, with single-cut diamond scalloped surround. *Estimated total diamond weight 0.25ct.* Ring size U. Weight 3.5gms. £260-360 (plus 27.6% BP*)



9



A 1960s 9ct gold snake necklace. The geometric engraved head and crossover tail, with ruby cabochon eyes and snake-link back-chain. Maker's mark for Smith & Pepper. Hallmarks for Birmingham, 1963. Length 37cms. Weight 29gms. £150-200 (plus 27.6% BP*)

10



An 18ct gold diamond pendant. The brilliant-cut diamond circle, suspended from a similarly-cut diamond line, to the graduated brilliant-cut diamond circles and tapered surmount loop. *Estimated total diamond weight 0.45ct.* Length 5.7cms. Weight 3.8gms. £200-300 (plus 27.6% BP*)

11

360°
View

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with pavé-set diamond asymmetric surround. *Estimated total diamond weight 0.20ct.* Hallmarks for Birmingham, 2008. Ring size N. Weight 5.8gms. £200-300 (plus 27.6% BP*)

12

360°
View

A pair of ruby and diamond earrings. Each designed as a shell, with circular ruby cabochon and brilliant-cut diamond accents. *Estimated total diamond weight 0.20ct.* Length 2.2cms. Weight 12.6gms. £300-400 (plus 27.6% BP*)

13

An amethyst and diamond pendant. The pear-shape amethyst, with brilliant-cut diamond spacer and pavé-set diamond surmount, suspended from an 18ct gold flat curb-link chain. *Estimated total diamond weight 0.25ct. Chain with hallmarks for Birmingham. Length of pendant 3cms. Total weight 7.2gms.*
See plate 1. £300-400 (plus 27.6% BP*)

**14**360°
View

An 18ct gold aquamarine and diamond ring. The rectangular-shape aquamarine, with brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size M. Weight 5.1gms.*
£240-340 (plus 27.6% BP*)

**15**

A topaz and diamond dress ring. The square-shape topaz, with undulating collet and brilliant-cut diamond accent band. *Ring size H. Weight 8.9gms* £200-300 (plus 27.6% BP*)

**16**360°
View

A gem-set snake ring. The open band, designed as a textured, scrolling snake, with cushion-shape sapphire crest and rose-cut diamond eyes. *Ring size N. Weight 3.3gms.*
See plate 7. £280-380 (plus 27.6% BP*)

**17**

An Edwardian gold enamel and gem-set bracelet. Designed as a series of circular-cut diamond, green, white and purple enamel oval-shape panels, with rose-cut diamond and seed pearl connecting bars. *Estimated total old-cut diamond weight 0.35ct. Length 18.5cms. Weight 14gms.* This piece displays the colours commonly associated with the suffragette movement. See plate 6. £800-1,200 (plus 27.6% BP*)

18

A pearl and diamond single-strand necklace. Comprising a series of 106 graduated pearls, measuring 6.4 to 3mm, with rose-cut diamond geometric clasp. *Length 37.5cms. Pearls untested.*
£600-800 (plus 27.6% BP*)

21360°
View

An 18ct gold sapphire and diamond ring. The pear-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size K. Weight 3gms.*
£350-550 (plus 27.6% BP*)

**22**

An Art Nouveau 14ct gold enamel and pearl floral brooch. Designed as a foliate frond, with pastel enamel leaves and pearl drops. *Maker's mark H&S. Length 4.1cms. Weight 5.3gms. Pearls untested.*
£200-300 (plus 27.6% BP*)

19360°
View

An 18ct gold diamond half eternity ring. Designed as an alternating square-shape diamond duo and rectangular-shape diamond line, with polished border and band. *Estimated total diamond weight 0.80ct. Hallmarks for London. Ring size M. Weight 5.7gms.*
£300-400 (plus 27.6% BP*)

**20**

A set of 18ct gold sapphire and diamond jewellery. The necklace comprising three brilliant-cut diamond circles each suspending a central sapphire briolette, together with a pair of similarly-set earrings. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham and London. Length of pendant 4.6cms. Weight 7.1gms.* £300-500 (plus 27.6% BP*)

24

A Ceylon sapphire and diamond brooch. The oval-shape sapphire, with graduated single-cut diamond line sides, all within an oval halo. *With report 77104-74, dated 13th July 2017, from GCS, stating Ceylon (Sri Lanka), no heat, estimated 6.90cts. Length 5.9cms. Weight 14gms.* £800-1,200 (plus 27.6% BP*)

25

A sapphire and diamond full eternity ring. Designed as an alternating brilliant-cut diamond and square-shape sapphire line. *Estimated total diamond weight 0.40ct. Ring size Q. Weight 4.5gms. £300-360 (plus 27.6% BP*)*

**29**

A topaz and diamond necklace. Comprising two faceted orange topaz and textured bead strands, with similarly-designed drop, and two movable, square-cut diamond terminals and clasp. *Estimated total diamond weight 0.15ct. Length 40cms. Weight 31.7gms. £550-750 (plus 27.6% BP*)*

26

A diamond pendant. Designed as a circle, with brilliant-cut diamond fringe, suspended from a brilliant-cut diamond articulated line and tapered surmount. *Estimated total diamond weight 0.70ct. Length 5.7cms. Weight 5.6gms. £220-320 (plus 27.6% BP*)*

27

A ruby and diamond ring. The graduated oval-shape ruby line, with old-cut diamond double spacers. *Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 3.4gms. £300-400 (plus 27.6% BP*)*

**30**

An early 20th century gold diamond dress ring. The circular-cut diamond duo, with single-cut diamond and pierced geometric surround. *Estimated total diamond weight 0.35ct. Ring size J1/2. Weight 2.4gms. £200-300 (plus 27.6% BP*)*

**28**

A topaz, aquamarine and diamond bracelet. The faceted topaz beads with textured spacers, to the diamond highlight and aquamarine clasp. *Length 19cms. Weight 9.8gms. £200-300 (plus 27.6% BP*)*

31

An aquamarine and diamond dress ring. The cushion-shape aquamarine, with rectangular-shape diamond and polished asymmetric shoulders. *Estimated total diamond weight 0.60ct. Ring size N. Weight 6.7gms. £440-640 (plus 27.6% BP*)*

**32**

A late Victorian 18ct gold split pearl and diamond ring. Designed as alternate old-cut diamond and split pearl lines, with scrolling gallery. *Estimated total diamond weight 0.65ct, J-tinted colour, SI1-P1 clarity. Ring size P. Weight 3.9gms. £280-380 (plus 27.6% BP*)*

**33**

A diamond dress ring. Of asymmetric design, the brilliant and single-cut diamond scrolling panel, with plain band. *Estimated total diamond weight 0.50ct. Ring size S. Weight 4.7gms. £100-150 (plus 27.6% BP*)*

**34**

A cultured pearl and diamond cluster ring. The cultured pearl measuring approximately 6.5mm, with brilliant-cut diamond surround and sides. *Estimated total diamond weight 0.25ct. Ring size M. Weight 3.2gms. £250-350 (plus 27.6% BP*)*

**35**

A sapphire and diamond cluster ring. The square-shape sapphire, with brilliant and baguette-cut diamond sides. *Total diamond weight 0.44ct, stamped to band. Ring size N. Weight 3.1gms. £280-380 (plus 27.6% BP*)*

**36**

An 18ct gold diamond and gem-set necklace. Comprising asymmetric black-gem lines, with marquise-shape diamond floral cluster highlights, to the fancy-link back chain. *Total diamond weight 2.26cts, stamped to mount. Hallmarks indistinct. Length 40cms. Weight 17.9gms. £450-550 (plus 27.6% BP*)*



An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamonds to the partially concealed push-piece clasp. Total diamond weight 7.82cts, estimated H-I colour, SI1-P1 clarity. Hallmarks for Sheffield. Length 18.9cms. Weight 13.4gms. See plate 1. £3,000-4,000 (plus 27.6% BP*)

38

A natural pearl and diamond crossover ring. The old-cut diamond and natural pearl duo, with asymmetric shoulders. With report 77108-98, dated 29th June 2017, from GCS, stating saltwater, no treatment. Estimated diamond weight 0.40ct, I-J colour, SI clarity. Ring size Q. Weight 3gms. £300-400 (plus 27.6% BP*)



39

An 18ct gold sapphire and diamond three stone ring. The oval-shape sapphire collet, with brilliant-cut diamond collet shoulders. Estimated total diamond weight 0.35ct, tinted colour, SI clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 2.6gms. £350-450 (plus 27.6% BP*)



40



An emerald and diamond cluster ring. The square-shape emerald, with brilliant-cut diamond surround and split band. Estimated total diamond weight 0.55ct. Ring size N. Weight 4.1gms. See plate 2. £400-600 (plus 27.6% BP*)

41

An 18ct gold diamond single-stone ring. The square-shape diamond, with brilliant-cut diamond line shoulders. Principal diamond estimated 0.50ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size J. Weight 2gms. £400-600 (plus 27.6% BP*)



42

A diamond dress ring. The old-cut diamond duo, with similarly-cut diamond line sides. Principal diamonds estimated total weight 0.60ct, I-J colour SI2-P1 clarity. Ring size V. Weight 3.6gms. £400-600 (plus 27.6% BP*)



43

A diamond dress ring. Comprising three brilliant-cut diamond, stepped rows. Estimated total diamond weight 1.20cts. Ring size I1/2. Weight 3.3gms. £200-300 (plus 27.6% BP*)



44

An 18ct gold diamond dress ring. Of bi-colour design, comprising brilliant-cut diamond and polished, interlocking chevrons, with tapered sides. Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 2002. Ring size O. Weight 9.2gms. £200-300 (plus 27.6% BP*)



45

A mid 20th century aquamarine and diamond dress ring. The rectangular-shape aquamarine, with brilliant-cut diamond stepped sides. Estimated total diamond weight 0.25ct. Ring size M. Weight 1.5gms. £300-400 (plus 27.6% BP*)



46

An 18ct gold diamond half eternity ring. The square-shape graduated diamond line, with tapered band. Total diamond weight 1ct, engraved to band, estimated I-J colour, SI1-P1 clarity. Hallmarks for Sheffield. Ring size K1/2. Weight 4.2gms. £300-400 (plus 27.6% BP*)



47

An 18ct gold ruby three-stone and diamond ring. The graduated oval-shape ruby line, with single-cut diamond double spacers. Hallmarks for London, 1977. Ring size L1/2. Weight 4.2gms. £200-300 (plus 27.6% BP*)



48



A pair of brilliant-cut diamond single-stone stud earrings. Estimated total diamond weight 2cts, I-J colour, VS2-SI1 clarity. Weight 2.3gms. See plate 1. £2,500-3,000 (plus 27.6% BP*)

49 

An 18ct gold sapphire and diamond ring. The oval-shape diamond, with triangular-shape sapphire sides. *Estimated diamond weight 0.60ct, H-I colour, SI clarity. Hallmarks for London, 1991. Ring size J. Weight 3gms. £550-650 (plus 27.6% BP*)*



53

An 18ct gold diamond single-stone ring. The brilliant-cut diamond weighing 1.01cts, to tapered shoulders. *Diamond with laser inscription GIA 13577545, corresponding to GIA report dated 3rd of September 2004, stating G colour, VS2 clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 4.5gms. £3,000-4,000 (plus 27.6% BP*)*



54

A gem-set pendant. The rectangular-shape heliodor, green tourmaline, aquamarine and pink tourmaline line, suspended from a tapered surmount. *Length 5.2cms. Weight 9.4gms. £1,000-1,500 (plus 27.6% BP*)*



55 

An opal and diamond cluster ring. The circular opal cabochon, with brilliant-cut diamond surround. *Opal weight 1.10cts. Estimated total diamond weight 0.70ct. Ring size M. Weight 3.8gms. £560-760 (plus 27.6% BP*)*



56 

A cultured pearl and diamond cocktail ring. The cultured pearl, measuring 12.3mm, with pear-shape diamond sides, pierced foliate shoulders and brilliant-cut diamond borders. *Estimated total diamond weight 0.75ct. Ring size N. Weight 10.9gms. See plate 1. £700-900 (plus 27.6% BP*)*



50



An early 20th century opal and blister pearl pendant. The pear-shape blister pearl collet, suspended within an oval opal cabochon foliate wreath. *AF. Length 5cms. Weight 8.2gms. £260-360 (plus 27.6% BP*)*

51 

An emerald and diamond dress ring. The octagonal-shape emerald, to the brilliant and baguette-cut diamond three row shoulders. *Estimated total diamond weight 1.15cts, G-H colour, VS clarity. Ring size M. Weight 11.1gms. See plate 2. £700-900 (plus 27.6% BP*)*



52 *

A ruby and diamond pendant. The oval-shape ruby, with brilliant-cut diamond openwork quatrefoil surround, suspended from a similarly-set diamond surmount and trace-link chain. *Ruby weight 1.10cts, total diamond weight 0.78ct. Length of pendant 3.8cms. Weight 6.2gms. £900-1,400 (plus 27.6% BP*)*



57

An 18ct gold tourmaline and diamond pendant. The oval-shape green tourmaline, with brilliant-cut diamond collet surround and tapered surmount, suspended from a 9ct gold trace-link chain. *Estimated total diamond weight 0.60ct. Hallmarks for 18ct and 9ct gold. Length of pendant 3.1cms. Total weight 4.8gms. See plate 1. £800-1,200 (plus 27.6% BP*)*



58 

A diamond cluster dress ring. The brilliant-cut diamond, with circular-cut diamond surround intersected by single-cut diamond line shoulders. *Estimated total diamond weight 0.70ct, principal diamond estimated weight 0.30ct, H-I colour, VS2-SI1 clarity. Foreign mark. Ring size O1/2. Weight 3.9gms. £500-700 (plus 27.6% BP*)*



59 



A diamond brooch. Designed as a feather, set throughout with circular-cut diamonds. *Estimated total diamond weight 1ct. Length 5.7gms. Weight 9gms. £1,000-1,500 (plus 27.6% BP*)*



60



A diamond line bracelet. Comprising a graduated brilliant-cut diamond line, with push-piece clasp. *Estimated total diamond weight 3 to 3.50cts, principal diamonds estimated I-J colour, SI1-P1 clarity. Length 18cms. Weight 8.2gms. £1,800-2,400 (plus 27.6% BP*)*

61



An emerald and diamond three-stone ring. The rectangular-shape emerald, with circular-cut diamond sides. *Estimated total diamond weight 1.50cts, I-J colour, VS2-P1 clarity. Ring size M1/2. Weight 4.8gms. See plate 2. £2,000-2,500 (plus 27.6% BP*)*

62



A pair of diamond earrings. Each designed as a brilliant-cut diamond line, with grooved sides, to the plain hoop. *Estimated total diamond weight 0.30ct. Diameter 2.1cms. Weight 19.4gms. £550-750 (plus 27.6% BP*)*

63



A jadeite and diamond ring. The oval jade cabochon, with brilliant-cut diamond trefoil sides. *Estimated dimensions of jade 19 by 11.3 by 4.4mm. Ring size R. Weight 9.1gms. Jade untested. See plate 2. £300-400 (plus 27.6% BP*)*

64

An 18ct gold ruby necklace. The circular and oval-shape ruby trefoil, with trace-link back-chain. *Import marks for Birmingham. 1981. Length 37.7cms. Weight 4.4gms. £300-400 (plus 27.6% BP*)*



65

A platinum diamond single-stone ring. The square-shape diamond, within a collet mount, to the plain band. *Estimated diamond weight 0.50ct, I-J colour, VS clarity. Hallmarks for Birmingham, 2001. Ring size L1/2. Weight 5.3gms. £800-1,200 (plus 27.6% BP*)*



66



A jadeite and diamond pendant. The oval jadeite cabochon, with vari-cut diamond pierced, geometric surround and trace-link chain. *With report 5777-9489, dated 27th March 2017, from GCS, stating natural origin, no treatment (A-jade). Estimated total diamond weight 0.75ct. Length of pendant 4.3cms. Weight 13.3gms. With fitted case. See plate 2. £2,800-3,800 (plus 27.6% BP*)*

67



A 9ct gold jade pendant. The jadeite panel, carved with a gourd and bird motif, suspended from a single-cut diamond accent mount and 9ct gold belcher-link chain. *With verbal from GCS, stating B-type Jade. Hallmarks for Sheffield and Birmingham. Length of pendant 4cms. Length of chain 41cms. Total weight 16.9gms. See plate 2. £380-480 (plus 27.6% BP*)*

68



A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders. *Diamond weight 0.58ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Ring size N. Weight 5.4gms. £400-600 (plus 27.6% BP*)*

69



An early 20th century gold sapphire and diamond cluster ring. The oval-shape sapphire collet, with single-cut diamond surround. *Estimated total diamond weight 0.35ct. French assay mark. Ring size N. Weight 2.8gms. £350-450 (plus 27.6% BP*)*

70



A pair of mabé-pearl and ruby earrings. Each designed as a mabé-pearl, with oval ruby cabochon terminal crescent surround. *Italian marks. Diameter 3.2cms. Weight 45.2gms. £750-950 (plus 27.6% BP*)*

71

A diamond bracelet. Designed as a series of graduated calibré-cut diamond lines, each with brilliant-cut diamond asymmetric line surround, to the push-piece clasp. *Total diamond weight 4.43cts, stamped to mount. Length 17.3cms. Weight 16.7gms. £2,000-2,500 (plus 27.6% BP*)*

72

An 18ct gold emerald and diamond dress ring. The twin rectangular-shape emeralds, within a brilliant-cut diamond shared surround. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size M1/2. Weight 7.8gms. See plate 2. £400-600 (plus 27.6% BP*)*

73

An 18ct gold diamond cluster ring. The square-shape diamond, with brilliant-cut diamond double halo and similarly-cut diamond line shoulders. One diamond deficient. *Principal diamond estimated weight 0.40ct, I-J colour, VS clarity. Hallmarks partially indistinct. Ring size K1/2. Weight 3.7gms. £340-440 (plus 27.6% BP*)*

74

A pair of diamond and gem-set earrings. Each designed as a pear-shape multi-gem and brilliant-cut diamond cluster quatrefoil, suspended from a pear-shape peridot and brilliant-cut diamond cluster surmount. *Estimated total diamond weight 1 to 1.25cts. Length 4.7cms. Weight 22.3gms. £800-1,000 (plus 27.6% BP*)*

78

A sapphire and diamond cluster ring. The oval-shape sapphire, with circular-cut diamond surround. *Estimated total diamond weight 0.30ct. Ring size I. Weight 3.1gms. £550-750 (plus 27.6% BP*)*

75

A set of gem-set jewellery. The cultured pearl pendant suspended from a peridot line and diamond surmount, with cultured pearl and peridot earrings. *Signed Autore. Length of pendant 4.2cms. Length of earrings 2.2cms. Weight 18gms. £400-600 (plus 27.6% BP*)*

76

A tourmaline and diamond bracelet. The rectangular-shape green tourmaline, with single-cut diamond scrolling shoulders and fancy-link chain. *Estimated dimensions of tourmaline 21 by 14 by 9mm. Estimated total diamond weight 0.60ct. Length 16.5cms. Weight 23.3gms. £1,800-2,400 (plus 27.6% BP*)*

77

A diamond cluster ring. The brilliant-cut diamond collet, with similarly-cut diamond openwork surround and shoulders. *Estimated total diamond weight 0.50ct. Ring size L1/2. Weight 2.5gms. £500-700 (plus 27.6% BP*)*

79

A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond surround and shoulders. *Total diamond weight 1.89cts, principal diamond weight 0.90ct, estimated J-K colour, SI clarity. Ring size N. Weight 5.3gms. £2,000-2,500 (plus 27.6% BP*)*

80

A Colombian emerald and diamond ring. The cushion-shape emerald, with graduated baguette-cut diamond shoulders. *With report 5777-9321, dated 20th March 2017, from GCS, stating Colombian, minor clarity enhancement. Estimated total diamond weight 0.45ct. Ring size L. Weight 3.8gms. See plate 2. £2,600-3,600 (plus 27.6% BP*)*

81

An 18ct gold emerald and diamond cluster ring. The square-shape emerald, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size M1/2. Weight 7.6gms. £1,600-2,200 (plus 27.6% BP*)*

**82**

A diamond single-stone ring. The marquise-shape diamond, with plain band. *Diamond weight 0.52ct, stamped to band, estimated I-J colour, VS2-SI1 clarity. Ring size L. Weight 1.9gms. £350-450 (plus 27.6% BP*)*

**83**

360° View



A pair of late Victorian gold chrysoberyl earrings. Each designed as a foliate bead, suspended from a vari-shape chrysoberyl and scrolling foliate panel, to the similarly-designed surmount. *Length 5.6cms. Weight 7.4gms. £460-660 (plus 27.6% BP*)*

84

360° View



A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.60cts, J-K colour, SI clarity. Ring size P. Weight 7.8gms. £600-800 (plus 27.6% BP*)*

85 ⚜

A sapphire and diamond ring. The square-shape yellow sapphire, weighing 3.42cts, with graduated rectangular-shape diamond shoulders. *With report 14366, dated 27th June 2017, from The Gem & Pearl Lab, stating natural sapphire, no heat. Estimated total diamond weight 0.75ct, H-I colour, VS clarity. Ring size L1/2. Weight 5.5gms. See plate 2. £2,500-3,500 (plus 27.6% BP*)*

86

An 18ct gold diamond pendant. The vari-cut diamond heart, with diamond tapered surmount and 18ct gold chain. *Total diamond weight 2cts, stamped to surmount. Hallmarks for Birmingham and Sheffield. Length of pendant 3.6cms. Weight 10.8gms. £550-750 (plus 27.6% BP*)*

87 360° View

An early 20th century ruby and diamond cluster ring. The oval-shape ruby, with old-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 2.6gms. £600-800 (plus 27.6% BP*)*

88

An 18ct gold diamond and citrine dress ring. The oval-shape citrine, with brilliant-cut diamond surround and tapered band.

Estimated dimensions of citrine 8.6 by 7.9 by 3mms. Estimated total diamond weight 0.25ct. Hallmarks for Sheffield, 2007. Ring size P1/2. Weight 23.1gms. £600-800 (plus 27.6% BP)*

89

A pair of mother-of-pearl, citrine and diamond floral earrings. Each designed as a circular-shape citrine, within a brilliant-cut diamond accent mother-of-pearl petal surround. *Estimated total diamond weight 0.10ct. Italian marks. Diameter 2.6cms. Weight 18.7gms. See plate 2. £600-800 (plus 27.6% BP*)*

90

A diamond dress ring. The oval-shape and brilliant-cut diamond cluster, with brilliant-cut and square-shape diamond triple line sides. *Principal diamond estimated weight 0.90ct. tinted colour, P1 clarity. Ring size K. Weight 10gms. £1,800-2,200 (plus 27.6% BP*)*

91

An 18ct gold spessartite garnet and diamond pendant. The oval-shape spessartite garnet, within a brilliant-cut diamond scalloped surround, suspending a similarly-set diamond drop. *Estimated total diamond weight 0.65ct. Hallmarks for London. Length 3.1cms. Weight 3.3gms. £1,500-2,000 (plus 27.6% BP*)*

92



An 18ct gold peridot, garnet and diamond dress ring. The square-shape peridot, with brilliant-cut diamond and black enamel surrounds, intersected by pear-shape garnet accent mount and openwork shoulders. *Hallmarks for London. Ring size N. Weight 5.2gms. See plate 2. £1,200-1,800 (plus 27.6% BP*)*

93

A diamond single-stone ring. The circular-cut diamond, with openwork hearts gallery. *Estimated diamond weight 1.55cts, J-K colour, SI2-P1 clarity. Ring Size L1/2. Weight 2.9gms. £1,500-2,000 (plus 27.6% BP*)*



94

A diamond and ruby bar brooch. The old-cut diamond cluster, with calibre-cut ruby surround and rose-cut diamond bar sides. *Estimated total old-cut diamond weight 0.35ct. Length 4.4cms. Weight 4.1gms. £400-600 (plus 27.6% BP*)*

95



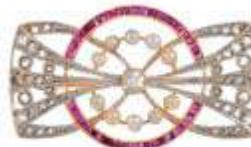
A mid 20th century cultured pearl and gem-set ring. Of abstract design, the cultured pearl, with single-cut diamond and rectangular-shape ruby line highlights, textured loops and similarly designed band. *Ring size K. Weight 5.3gms. £250-350 (plus 27.6% BP*)*

96

A pair of diamond and gem-set earrings. The brilliant-cut diamond collet, within a calibré-cut aquamarine and ruby surround, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 0.45ct, principal diamonds estimated K-tinted colour, SI clarity. Length 2.5cms. Weight 3.6gms. £300-400 (plus 27.6% BP*)*



97



A mid 20th century diamond and gem-set brooch. Designed as a stylised bow, the old-cut diamond collet knot, with seed pearl and calibré-cut ruby double halo, intersected by rose-cut diamond openwork sides. *Length 3.5cms. Weight 5.6gms. £400-600 (plus 27.6% BP*)*

98



A diamond bird brooch. Designed as a line of five, rose-cut diamond, flying swallows, each with red-gem cabochon eye. AF. *Length 4.8cms. Weight 5gms. With case. £300-400 (plus 27.6% BP*)*

99



An emerald and diamond hinged collar. Designed as a textured collar, with square-shape emerald and diamond collet knot. *Estimated total diamond weight 0.35ct. Italian marks. Circumference 40cms. Weight 95.6gms. See plate 2. £2,200-2,800 (plus 27.6% BP*)*

100



A diamond and gem-set brooch. Designed as a scrolling, multi-strand ribbon, with vari-cut diamond and cultured pearl highlights, gathered to a rectangular-shape sapphire. *Estimated total diamond weight 1ct. Length 5.4cms. Weight 11.6gms. £400-600 (plus 27.6% BP*)*

101



An emerald and diamond hinged bangle. The textured bangle, with rectangular-shape diamond and emerald asymmetric terminals, gathered by a similarly-textured spiral. *Estimated total diamond weight 0.35ct. Italian marks. Inner diameter 6.1cms. Weight 40.9gms. See plate 2. £1,000-1,500 (plus 27.6% BP*)*

102



A pair of 18ct gold coloured diamond and diamond cluster earrings. Each designed as a pear-shape 'yellow' diamond, with brilliant-cut diamond surround. *Total diamond weight 1.05cts. Hallmarks for London, 2010. Length 0.9cm. Weight 3gms. Diamonds untested. £900-1,400 (plus 27.6% BP*)*

103 



A late Victorian Colombian emerald and diamond ring. The cushion-shape emerald and old-cut diamond shoulders, with scrolling gallery. *With copy of report 5777-7562, dated 31st October 2016, from GCS, stating Colombia, moderate clarity enhancement.* Estimated total diamond weight 1.55cts, I-J colour, SI2-P1 clarity. Ring size S1/2. Weight 4.3gms. £1,500-2,000 (plus 27.6% BP*)

104



A diamond necklace. Designed as a series of brilliant-cut diamonds, each within a square-shape surround, to the partially concealed push-piece clasp. Estimated total diamond weight 10cts. Length 39.5cms. Weight 54.8gms. £3,500-4,500 (plus 27.6% BP*)

105



An emerald and diamond bracelet. Comprising a series of square-shape emerald lines, with brilliant-cut diamond double spacers and push-piece clasp. Estimated total diamond weight 0.50ct. Length 18cms. Weight 13.1gms. £560-760 (plus 27.6% BP*)

106 



A pair of 18ct gold brilliant-cut diamond stud earrings. Estimated total diamond weight 1.60cts, I-J colour, VS2-SI2 clarity. Hallmarks for Birmingham. Weight 1.5gms. £1,800-2,400 (plus 27.6% BP*)

107



An emerald and diamond cluster ring. The square-shape emerald, with graduated brilliant-cut diamond surround. Estimated total diamond weight 1.25cts, I-J colour, VS2-SI1 clarity. Ring size N. Weight 4.1gms. See plate 2. £650-850 (plus 27.6% BP*)

108



A sapphire and diamond dress ring. The oval-shape sapphire, within a circular-cut diamond geometric surround. Estimated total diamond weight 1ct. Ring size O. Weight 4.8gms. £1,000-1,500 (plus 27.6% BP*)

109



A sapphire and diamond dress ring. The old-cut diamond stepped line, with sapphire and diamond cluster sides, to the split shoulders and plain band. Estimated total diamond weight 0.35ct. French assay marks. Ring size M. Weight 6.7gms. £400-600 (plus 27.6% BP*)

110



A pair of 18ct gold diamond earrings. Each designed as pavé-set diamond and polished, interwoven half-hoops. Estimated total diamond weight 0.50ct. Import marks for London, 1998. Length 2.1cms. Weight 11.2gms. £300-400 (plus 27.6% BP*)

111



A cultured pearl dress ring. The baroque cultured pearl, with tapered band. Ring size O. Weight 16.8gms. £300-440 (plus 27.6% BP*)

112 



A diamond and emerald floral spray brooch. The vari-shape diamond and emerald floral clusters, with pear-shape emerald buds and old-cut diamond foliate accent. Estimated total diamond weight 2.10cts. Length 5cms. Total weight 9.8gms. With fitted case. See plate 2. £1,800-2,500 (plus 27.6% BP*)



113

A ruby and diamond floral pendant. The ruby and diamond cluster, with similarly-set petal surround and surmount, with 9ct gold chain. *Estimated total diamond weight 0.50ct. Chain with hallmarks for Sheffield. Length of pendant 3.5cms. Total weight 10.7gms. See plate 9. £1,200-1,800 (plus 27.6% BP*)*

**117**360°
View

A sapphire and diamond dress ring. The oval-shape sapphire, with triangular-shape diamond shoulders and brilliant-cut diamond chevron sides. *Estimated total diamond weight 0.60ct. Ring size M1/2. Weight 5.5gms. See plate 7. £1,200-1,800 (plus 27.6% BP*)*

**114**

A pair of 1960s 18ct gold gem-set earrings. Each of stylised foliate design, the textured leaf with ruby and diamond accents. *Maker's marks for Cropp & Farr. Import marks for London, 1960. Length 2.7cms. Weight 18.6gms. See plate 3. £600-800 (plus 27.6% BP*)*

**115**

A diamond single stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.50ct, G-H colour, SI clarity. Ring size M. Weight 2.7gms. £350-450 (plus 27.6% BP*)*

**116**360°
View

A mid 20th century diamond and gem-set floral brooch. Comprising two circular-shape citrine and rose-cut diamond flowers with cupped petal surrounds, seed pearl and rose-cut diamond buds, to the textured branch. *Foreign mark. Length 4.8cms. Weight 12.3gms. See plate 3. £400-600 (plus 27.6% BP*)*

119360°
View

An early 20th century peridot and diamond brooch. The cushion-shape peridot, within a rose-cut diamond openwork surround. *Peridot weight 17.85cts. Length 3.3cms. Weight 11gms. With fitted case. £1,800-2,200 (plus 27.6% BP*)*

**120**

A pair of 18ct gold oval-shape Fancy Light Yellow diamond single-stone earrings. *Verbal from GCS stating natural, Fancy Light Yellow colour. Estimated total diamond weight 1.40cts, SI clarity. Hallmarks for London. Weight 2.1gms. £3,200-4,200 (plus 27.6% BP*)*

121360°
View

A Fancy Dark Brown diamond and diamond three-stone ring. The old-cut Fancy Dark Brown diamond, weighing 1.66cts, with brilliant-cut diamond sides. *With report 20011810, dated 9th September 2013, from AnchorCert, stating natural colour. Estimated total brilliant-cut diamond weight 0.65ct, H-J colour, SI clarity. Ring size M1/2. Weight 3.6gms. £2,000-2,500 (plus 27.6% BP*)*

122360°
View

A diamond single-stone ring. The brilliant-cut diamond, with circular-cut diamond line shoulders. *Principal diamond estimated weight 1ct, J-K colour, VS2-SI1 clarity. Ring size L. Weight 3.9gms. £1,600-2,000 (plus 27.6% BP*)*

**123**360°
View

A ruby and diamond bombé ring. The circular-shape ruby, with pavé-set diamond surround and sides. *Estimated total diamond weight 1.50 to 2cts. Ring size N. Weight 5.2gms. £900-1,400 (plus 27.6% BP*)*

124 

A 14ct gold diamond crossover ring. The brilliant-cut diamond duo, with single-cut diamond foliate, asymmetric shoulders.

Principal diamonds estimated total weight 1.55cts, I-K colour, P1-P2 clarity. Hallmarks for London, 2012. Ring size J. Weight 4.6gms. £900-1,400 (plus 27.6% BP)*

**125** 

A Burma star sapphire and diamond ring. The circular star sapphire cabochon, weighing 52.13cts, with baguette-cut diamond stepped sides. *With report CDC 1706157, dated 14th June 2017, from C. Dunaigre, stating Burma (Myanmar) origin, no heat. Estimated total diamond weight 0.30ct. Ring size M. Weight 17.5gms. £4,000-6,000 (plus 27.6% BP*)*

**126**

A diamond pendant. The brilliant-cut diamond collet, with graduated rose-cut diamond line spacer and similarly-set diamond surmount, suspended from a trace-link chain. *Principal diamond estimated weight 1ct, I-J colour, P2 clarity. Length of pendant 3.7cms. Length of chain 42cms. Weight 5.4gms. £1,800-2,500 (plus 27.6% BP*)*

**127**

A bracelet. Designed as a series of figure-of-eight links, with oval spacers and lobster clasp. *Length 19cms. Weight 33.5gms. £340-440 (plus 27.6% BP*)*

128 

A pair of emerald and diamond earrings. Each designed as a pear-shape emerald, suspended from a pear-shape diamond spacer and brilliant-cut diamond surmount. *Total emerald weight 20.85cts. Total diamond weight 0.53ct. Length 3.1cms. Weight 8.5gms. £1,800-2,400 (plus 27.6% BP*)*

132

A diamond pendant. The brilliant-cut diamond cluster, within a scalloped surround, suspended from a box-link chain. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, VS clarity. Chain with Italian marks. Length of pendant 2cms. Length of chain 39.7cms. Weight 6.8gms. £800-1,200 (plus 27.6% BP*)*

**133**

A fire opal brooch. Designed as a circular and pear-shape fire opal floral cluster. *Diameter 3.5cms. Weight 7.5gms. £940-1,400 (plus 27.6% BP*)*

**129**  

A diamond and natural split pearl brooch. The split pearl, with old-cut diamond surround. *With report 5777-9876, dated 20th April 2017, from GCS, stating natural half-pearl, saltwater. Estimated total diamond weight 0.70ct. Diameter 1.5cms. Weight 3.8gms. £640-840 (plus 27.6% BP*)*

**134**

An 18ct gold aquamarine and diamond necklace. Of bi-colour design, the circular shape aquamarine, atop two brilliant-cut diamond curved lines, suspended from an integral fancy-link chain. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1981. Length 45.3cms. Weight 14.2gms. £1,000-1,500 (plus 27.6% BP*)*

**130**

A diamond dress ring. The brilliant-cut diamond duo, with similarly-cut diamond stepped shoulders. *Estimated total diamond weight 0.85ct, principal diamonds estimated J-K colour, SI2-P1 clarity. Ring size N. Weight 3.6gms. £760-960 (plus 27.6% BP*)*

**131**

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1.10cts. Hallmarks for Birmingham. Ring size M. Weight 6.3gms. £1,000-1,500 (plus 27.6% BP*)*

**135**

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, weighing 1ct, with tapered shoulders and plain band. *With copy of mini-report number F3A85426, dated 3rd of August 2001, from IGI, stating that the diamond is F colour, SI1 clarity. Convention marks for London. Ring size I. Weight 2.7gms. £2,000-2,500 (plus 27.6% BP*)*



136 

An 18ct gold emerald and diamond ring. The oval-shape emerald, with baguette and brilliant-cut diamond sides. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size N. Weight 4.6gms. £400-600 (plus 27.6% BP*)*

**137**

A pair of opal and diamond earrings. Each designed as an opal drop, with rose-cut diamond cap and old-cut diamond surmount. *Estimated total old-cut diamond weight 0.50ct, I-K colour, SI clarity. Length 3.6cms. Weight 4.5gms. £1,200-1,800 (plus 27.6% BP*)*

138

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.80ct, J-K colour, SI2-P1 clarity. Ring size O. Weight 2.7gms. £1,000-1,500 (plus 27.6% BP*)*

**139** 

An aquamarine and diamond ring. The oval-shape aquamarine, with brilliant-cut diamond sides. *Aquamarine weight 17.95cts. Estimated total diamond weight 0.35ct. Ring size S. Weight 8.6gms. £1,600-2,000 (plus 27.6% BP*)*

**140** 

A diamond three-stone ring. The old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 2cts, I-tinted colour, P1-P2 clarity. Ring size J. Weight 3.5gms. £1,000-1,500 (plus 27.6% BP*)*

**141**

A sapphire and diamond dress ring. The oval-shape sapphire, within a single and baguette-cut diamond geometric surround. *Estimated total diamond weight 0.20ct. Ring size O. Weight 3.6gms. £460-660 (plus 27.6% BP*)*

**142**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.10cts, J-K colour, SI clarity. Hallmarks for London. Ring size P. Weight 3.6gms. £440-640 (plus 27.6% BP*)*

**143** 

A Colombian emerald and diamond dress ring. The emerald, weighing 1.62cts, with diamond surround and shoulders. *With report 5776-3519, dated 3rd November 2015, from GCS, stating Colombia, moderate clarity enhancement. Estimated total diamond weight 1ct. Ring size O1/2. Weight 5.8gms. £1,000-1,500 (plus 27.6% BP*)*

**144**

A pair of sapphire and diamond earrings. Each designed as a calibré-cut sapphire and two single-cut diamond curved lines. *AF. Estimated total diamond weight 0.50ct. Length 1.8cms. Weight 4.7gms. £350-450 (plus 27.6% BP*)*

**145** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders and plain band. *Total diamond weight 0.65ct, stamped to band, principal diamond estimated J-K colour, SI clarity. Hallmarks for London. Ring size O. Weight 4.4gms. £440-640 (plus 27.6% BP*)*

**146**

A ruby and diamond pendant. The pear-shape ruby and brilliant-cut diamond cluster, suspended from a similarly-cut diamond line and oval-shape ruby surmount, with integral trace-link chain. *Estimated total diamond weight 0.45ct. Length of pendant 3.5cms. Length of chain 41cms. Weight 7.1gms. £1,500-2,000 (plus 27.6% BP*)*

**147**

An amethyst and diamond cocktail ring. The rectangular-shape amethyst, with marquise-shape diamond trefoil sides. *Estimated total diamond weight 0.50ct. Ring size M. Weight 6.4gms. £450-550 (plus 27.6% BP*)*

**148**

A diamond and gem-set necklace. Designed as a multi-faceted black-gem line, the front with similarly-faceted diamond spacers, to the rectangular-shape sapphire and old-cut diamond cluster push-piece clasp. *Length 55cms. £1,200-1,800 (plus 27.6% BP*)*

149 

A diamond cluster ring. The cushion-shape diamond weighing 2.01cts, to the brilliant-cut diamond surround and sides, with scrolling openwork gallery. *With report 5182158799, dated 7th February 2017, from the GIA, stating W to X colour, SI1 clarity.* Estimated total diamond weight 2.10cts. Ring size N. Weight 4.5gms. £4,000-6,000 (plus 27.6% BP*)

150 

An 18ct gold diamond cluster ring. Of hexagonal outline, the brilliant-cut diamond, with similarly-cut diamond stepped surrounds. *Estimated total diamond weight 3.50 to 4cts, J-K colour, SI1-P1 clarity. Hallmarks for London, 1976. Ring size K1/2. Weight 7.1gms. £1,500-2,000 (plus 27.6% BP*)*

151 

A pair of Thai ruby and diamond cluster earrings. Each designed as an oval-shape ruby, with brilliant-cut diamond surround. *With report 5777-9142, dated 13th March 2017, from GCS, stating Thai origin, no heat. Total ruby weight 1.80cts. Estimated total diamond weight 0.80ct. Length 1.1cms. Weight 4gms. £940-1,400 (plus 27.6% BP*)*

152

A diamond bracelet. Designed as a series of brilliant-cut diamonds, each within a three-claw setting, to the concealed push-piece clasp. *Total diamond weight 1.64cts, stamped to mount, estimated I-J colour, SI-P1 clarity. Length 17.5cms. Weight 6.7gms. £650-850 (plus 27.6% BP*)*

153

An onyx, dyed jade and diamond pendant. Comprising three onyx and dyed jade beads, with single and rose-cut diamond spacers and faceted diamond terminal, suspended from a flat curb-link chain. *Length of pendant 5.1cms. Length of chain 46.5cms. Weight of chain 0.4gm. £500-700 (plus 27.6% BP*)*

156 

A diamond clip. Designed as an openwork foliate spray, with graduated vari-cut diamond line highlights. *Maker's mark Rossello S.A. Estimated total diamond weight 2.30cts. Length 5.8cms. Weight 33.8gms. £1,200-1,800 (plus 27.6% BP*)*

154 

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 1.65cts, with tapered shoulders. *With mini-report 20015529, from AnchorCert, stating M-N colour, SI1 clarity. Hallmarks for Sheffield. Ring Size L1/2. Weight 6gms. £2,000-3,000 (plus 27.6% BP*)*

155

An aquamarine pendant. The rectangular-shape aquamarine, suspended from a 9ct gold fancy-link chain. *Estimated dimensions of aquamarine 23.2 by 20.3 by 15.1mm. Chain with hallmarks for Birmingham. Length of pendant 3.6cms. Length of chain 52cms. Total weight 55.1gms. £2,000-2,500 (plus 27.6% BP*)*

157 

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround. *Emerald weight 2.84cts. Total diamond weight 0.68ct, stamped to band. Ring size N. Weight 6.1gms. £1,800-2,400 (plus 27.6% BP*)*

158

A mid 20th century diamond and gem-set brooch. The cabochon sapphire and turquoise central cluster with brilliant-cut diamond scattered highlights, to the scrolling surround and trailing ribbons with further sapphire cabochon accent. *Length 6.9cms. Weight 34.6gms. See plate 3. £360-460 (plus 27.6% BP*)*

159 

A diamond five-stone ring. The circular-cut diamond line to the tapered band. *Estimated total diamond weight 0.75ct, K-L colour, SI2-P1 clarity. Ring size P1/2. Weight 3.3gms. £340-420 (plus 27.6% BP*)*

**160**

A sapphire and diamond ring. The cushion-shape sapphire, with brilliant-cut diamond twin terminals, to the single-cut diamond line openwork shoulders and tapered half-band. *Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 4.8gms. £400-600 (plus 27.6% BP*)*

**161**

A pair of diamond and ruby earrings. Each of bi-colour design, comprising a series of single-cut diamond, circular-shape ruby and polished scrolling lines. *Estimated total diamond weight 0.35ct. Length 2.4cms. Weight 8.7gms. £740-940 (plus 27.6% BP*)*

162

A 14ct gold diamond brooch. Comprising an openwork floral spray, with old-cut diamond collet twin highlights and single-cut diamond line accents. *Estimated total diamond weight 1.30cts, principal diamonds estimated I-J colour, SI1-P1 clarity. Import marks for London, 1980. Length 4.2cms. Weight 12.2gms. See plate 3. £340-440 (plus 27.6% BP*)*

163 

A ruby and diamond crossover ring. The brilliant-cut diamond and circular-shape ruby duo, with marquise-shape diamond undulating shoulders. *Estimated total diamond weight 1.30cts, principal diamond estimated weight 0.70ct, H-I colour, VS clarity. Ring size M1/2. Weight 5gms. See plate 9. £1,400-2,000 (plus 27.6% BP*)*

164

A diamond hinged bangle. Designed as two brilliant-cut diamond lines, with calibré-cut diamond spacer and terminals, hinged to the similarly-designed half-bangle. *Estimated total diamond weight 2.20cts. Inner diameter 5.5cms. Weight 26.3gms. £800-1,200 (plus 27.6% BP*)*

165

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the bi-colour mount and band. *Estimated total diamond weight 0.65ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 2.8gms. £350-450 (plus 27.6% BP*)*

**166**

A gold gem-set Art Nouveau brooch. The cultured pearl, measuring 7.4mm, with rose-cut diamond collet accent, stylised rose and foliate openwork sides. *Length 6.8cms. Weight 8gms. £240-340 (plus 27.6% BP*)*

167

A diamond and synthetic emerald dress ring. The old-cut diamond and circular-shape synthetic emerald sides, with openwork floral surround and shoulders.



Estimated diamond weight 0.35ct, tinted colour, P1 clarity. Ring size E1/2. Weight 2.8gms. £340-440 (plus 27.6% BP)*

168

A citrine floral brooch. The orange and yellow citrine floral spray, with colourless paste stems. *Length 5.2cms. Weight 13.3gms. See plate 3. £560-760 (plus 27.6% BP*)*

169

A mid 20th century 14ct gold citrine and diamond floral brooch. Of bi-colour design, comprising a graduated series of diamond buds and flowers, with citrine and polished petals, cascading from a bar. *Signed and numbered BBB, 71667. Estimated total diamond weight 0.50ct. Length 3.6cms. Weight 16gms. £1,000-1,500 (plus 27.6% BP*)*

170 



A 1960s 18ct gold diamond foliate brooch. The textured, scrolling foliate panel, with single-cut diamond stem. *Import marks for Birmingham, 1966.* Length 5.4cms. Weight 15.9gms. See plate 3. £350-450 (plus 27.6% BP*)

171 



A pair of diamond earrings. Each designed as a grooved and tapered panel, with three brilliant-cut diamond line highlights. *Estimated total diamond weight 2.40cts.* Length 1.9gms. Weight 11.6gms. £500-700 (plus 27.6% BP*)

172



A late Victorian gold split pearl necklace. Designed as a graduated split pearl fringe, suspended from a split pearl line, with seed and split pearl floral cluster spacers. Length 39.6cms. Weight 18.7gms. £560-760 (plus 27.6% BP*)

173

A diamond heart pendant. The brilliant-cut diamond 'witches' heart, with similarly-cut diamond intersecting line surmount and fancy-link chain. *Estimated total diamond weight 0.90ct.* Length of pendant 2.4cms. Length of chain 45cms. Weight 8.5gms. £360-460 (plus 27.6% BP*)



174

An aquamarine and diamond pendant. The rectangular-shape aquamarine, with brilliant-cut diamond geometric surround and tapered surmount. *Estimated total diamond weight 0.80ct.* Length 4cms. Weight 14.6gms. £1,000-1,500 (plus 27.6% BP*)



177



A mid 20th century bangle. Designed as a series of chevron-shape links, with curb-link chain central detail. *Inner diameter of bangle 5.2cms.* Weight 44.4gms. £1,200-1,800 (plus 27.6% BP*)

178 



A mid 20th century platinum diamond dress ring. Of geometric design, the pear-shape diamond duo, with old-cut diamond and pierced floral surround. *Estimated total diamond weight 1.40cts,* principal diamonds estimated L-tinted colour, SI2-P1 clarity. Ring size N. Weight 4.6gms. £1,000-1,500 (plus 27.6% BP*)

179 



An 18ct gold ruby and diamond cluster ring. The rectangular-shape ruby, with brilliant-cut diamond surround. *Ruby weight 3.86cts, total diamond weight 0.68ct.* Hallmarks for London, 2016. Ring size N. Weight 6.1gms. £1,600-2,200 (plus 27.6% BP*)

176 X



A diamond and gem-set bracelet. The coral, onyx and diamond, alternately-set clusters, with onyx spacers and engraved gallery. *Estimated total diamond weight 4.50 to 5cts.* Length 18cms. Weight 49.8gms. £3,000-4,000 (plus 27.6% BP*)

180

A diamond ring. The brilliant-cut diamond collet and baguette-cut diamond sides, within a pierced geometric and pavé-set diamond bombé surround. *Principal diamond estimated weight 0.80ct, J-K colour, P1 clarity. Ring size L. Weight 7.6gms. £1,500-2,000 (plus 27.6% BP*)*

**181**

360° View



A diamond half eternity ring. The rectangular-shape diamond channel-set line, with tapered half band. *Estimated total diamond weight 1.35cts. Ring size N. Weight 9.7gms. See plate 1. £1,200-1,800 (plus 27.6% BP*)*

182

360° View

A diamond single-stone ring. The oval-shape diamond, with baguette and brilliant-cut diamond chevron sides. *Principal diamond estimated weight 1.30cts, J-K colour, P1 clarity. Ring size P. Weight 4.7gms. £2,800-3,800 (plus 27.6% BP*)*

**183**

A diamond bracelet. Designed as a series of alternately-set brilliant-cut diamond collet cross links, with similarly-cut 'brown' diamond clasp. *Estimated total diamond weight 4.50 to 5cts. Length 17.8cms. Weight 34.4gms. Diamond untested. See plate 3. £2,800-3,200 (plus 27.6% BP*)*

184

A pair of emerald and diamond earrings. Each designed as two worked emerald crystals, with textured scrolling surround and brilliant-cut diamond highlights. *Estimated total diamond weight 0.10ct. Length 2cms. Weight 8gms. £700-900 (plus 27.6% BP*)*

**185**

A sapphire full eternity ring. Designed as a square-shape sapphire, channel-set line. *Ring size J1/2. Weight 2.6gms. £400-600 (plus 27.6% BP*)*

186 

A diamond and gem-set floral ring. Designed as a series of brilliant-cut diamond and circular-shape emerald, ruby and sapphire petals, each within a square-shape textured surround. *Estimated total diamond weight 0.10ct. Approximate ring size D. Weight 14.3gms. £400-600 (plus 27.6% BP*)*

187

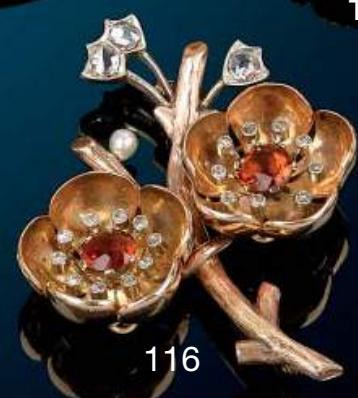
A diamond flower brooch. Designed as a textured snapdragon, with textured leaf and stem and brilliant-cut diamond scattered highlights. *Estimated total diamond weight 0.30ct. Length 7.6cms. Weight 36.3gms. See plate 3. £700-900 (plus 27.6% BP*)*

188

A diamond cluster ring. The oval-shape diamond collet, with brilliant-cut diamond arc and raised bar surround. *Principal diamond estimated weight 0.75ct, L-M colour, VS2-SI1 clarity. Ring size O. Weight 8.6gms. £450-650 (plus 27.6% BP*)*

189 

A pair of diamond and cultured pearl earrings. Each designed as two baroque cultured pearls, measuring 12.5 to 13mm, with diamond point cap, suspended from a vari-cut diamond foliate and tendril surmount. *Estimated total diamond weight 1.80cts. Length 5.7cms. Weight 18gms. £940-1,400 (plus 27.6% BP*)*



190 



An 18ct gold diamond and gem-set brooch. Designed as a brilliant-cut diamond swan, with pear-shape ruby wing highlight, ruby collar, and emerald eye. *Estimated total diamond weight 1.20cts. Hallmarks for London. Length 3cms. Weight 8.9gms. See plate 1. £450-550 (plus 27.6% BP*)*

191

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.50ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 7.4gms. £700-900 (plus 27.6% BP*)*



192

A platinum band ring. Designed as three square-shape diamonds, inset to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size J. Weight 6.7gms. £120-180 (plus 27.6% BP*)*



193



An Art Deco gold diamond and emerald bracelet. Designed as an alternating series of old-cut diamond and rectangular-shape emerald line links. *Clasp AF. Estimated total diamond weight 1.25cts. Length 18.2cms. £1,500-2,000 (plus 27.6% BP*)*

194

A platinum diamond half eternity ring. Designed as a series of brilliant and baguette-cut diamond lines, with bar spacers and plain half-band. *Estimated total diamond weight 0.75ct. Hallmarks for London. Ring size J. Weight 5.6gms. £150-200 (plus 27.6% BP*)*



195 



An 18ct gold diamond single-stone ring. The square-shape diamond, weighing 2.01cts, with tapered shoulders. *With report 20032664, dated 11th April 2017, from AnchorCert, stating G colour, VVS2 clarity. Hallmarks for Sheffield. Ring size L1/2. Weight 3.8gms. See plate 1. £8,000-12,000 (plus 27.6% BP*)*

196 

A pair of aquamarine and diamond cluster earrings. Each designed as a cushion-shape aquamarine collet, with old-cut diamond collet surround. *Estimated total diamond weight 2.20cts. Length 2.5cms. Weight 6.2gms. £1,800-2,500 (plus 27.6% BP*)*



197 



A natural coloured diamond and diamond ring. The oval-shape Fancy Dark Greenish Yellow-Brown diamond, weighing 1.50cts and Fancy Deep Brown-Yellow diamond weighing 1.33cts, to the baguette-cut diamond asymmetric sides. *Principal diamonds with GIA reports stating natural colour. Ring size P. Weight 7gms. £2,000-2,500 (plus 27.6% BP*)*

198 



A pair of sapphire and diamond earrings. Each of square outline, the oval sapphire cabochon, with alternate rectangular-shape and brilliant-cut diamond surround. *Estimated total diamond weight 1.30cts. Length 1.5cms. Weight 7gms. £1,000-1,500 (plus 27.6% BP*)*

199 



A palladium diamond ring. The brilliant-cut diamond, with single-cut diamond stepped sides. *Principal diamond estimated weight 1.10cts, I-J colour, P1-P2 clarity. Hallmarks for London. Ring size K1/2. Weight 2.7gms. See plate 1. £2,000-2,500 (plus 27.6% BP*)*

200 



A topaz and diamond cluster ring. The cushion-shape pink topaz, with old-cut diamond surround and single-cut diamond accent split shoulders. *Estimated total diamond weight 1.25cts. Estimated dimensions of pink topaz 13 by 10.2 by 5.2mmms. Ring size K. Weight 6.8gms. See plate 9. £2,200-3,200 (plus 27.6% BP*)*

201

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surrounds. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size N 1/2. Weight 5gms. £500-700 (plus 27.6% BP*)*

202 



A diamond single-stone ring. The brilliant-cut diamond, weighing 2.82cts, with plain band. *With report 20032599, dated 6th April 2017, from AnchorCert, stating L colour, VS1 clarity. Ring size M 1/2. Weight 3.7gms. £6,500-8,500 (plus 27.6% BP*)*

203



A diamond bracelet. The brilliant-cut diamond line, with bar spacers, to the partially concealed clasp. *AF. Estimated total diamond weight 2.80cts. Length 18.5cms. Weight 16.8gms. £700-900 (plus 27.6% BP*)*

204



A garnet and diamond bar brooch. The circular garnet cabochon line, with old-cut diamond double spacers and terminals. *Estimated total diamond weight 0.50ct. Length 4.8cms. Weight 9.4gms. £400-600 (plus 27.6% BP*)*

207



A platinum coloured diamond single-stone ring. The brilliant-cut 'yellow' diamond, with plain band. *Estimated diamond weight 1ct. Hallmarks for Birmingham. Ring size P 1/2. Weight 4.6gms. Diamond untested. See plate 1. £800-1,200 (plus 27.6% BP*)*

205 



An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 3.71cts, with plain mount. *With mini-report, from AnchorCert, stating K colour, VS1 clarity. Hallmarks for Sheffield. Ring size L. Weight 6.4gms. See plate 1. £10,000-15,000 (plus 27.6% BP*)*

208



A pair of diamond and cultured pearl cluster earrings. Each designed as a cultured pearl and brilliant-cut diamond cluster, with similarly-set surround. *Estimated total diamond weight 1.70cts. Diameter 2.4cms. £1,200-1,800 (plus 27.6% BP*)*

209



A mid 20th century gold diamond pendant. The old-cut diamond drop, suspended within a vari-cut diamond tapered surround, to the circular-cut diamond surmount and integral fancy-link chain. *Estimated total old-cut diamond weight 2.50cts, principal diamond estimated weight 0.70ct, J-K colour, P1 clarity. French assay marks. Length of pendant 5cms. Length of chain 43cms. Weight 8gms. £1,800-2,400 (plus 27.6% BP*)*

206



A diamond cluster ring. The brilliant-cut diamond, with vari-cut diamond hexagonal surround. *Principal diamond estimated weight 0.40ct, J-K colour, P2 clarity. Ring size O. Weight 3.2gms. £700-900 (plus 27.6% BP*)*

210 



A late Victorian silver and gold diamond floral 'en tremblent' brooch. Designed as a circular-cut diamond dog rose, 'en tremblant' to the rose-cut diamond bud and scrolling foliate frond. *Principal diamond estimated weight 0.60ct, I-J colour, P1 clarity. Length 7cms. Total weight 18.2gms. See plate 6. £2,000-2,500 (plus 27.6% BP*)*

213

A treated opal ring. The oval sugar-acid treated opal cabochon, with pierced lattice gallery and plain band. *Ring size N1/2. Weight 6.4gms. £400-600 (plus 27.6% BP*)*



214

A late Victorian silver and gold, diamond and cultured pearl brooch. The cultured pearl, central to an old and rose-cut diamond three leaf clover, with old-cut diamond halo and cultured pearl sides. *Estimated total old-cut diamond weight 2cts. Length 3.5cms. Weight 6.9gms. £1,200-1,800 (plus 27.6% BP*)*



211 

An Art Deco platinum diamond single-stone ring. The brilliant-cut diamond, with rectangular-shape diamond shoulders. *Principal diamond estimated weight 1.25cts, tinted colour, P1 clarity. Ring size N. Weight 3.6gms. See plate 1. £2,000-2,500 (plus 27.6% BP*)*

215 



A mid 20th century diamond bracelet. The marquise-shape diamond, with vari-cut diamond scrolling surround and asymmetric loop sides. *Estimated total diamond weight 12.50 to 13cts, principal diamonds estimated total weight 1.80cts, I-J colour, VS clarity. Length 19.3cms. Weight 55.4gms. £8,000-12,000 (plus 27.6% BP*)*

212 



A natural coloured diamond and diamond cluster ring. The oval-shape Fancy Orange-Brown diamond, weighing 1.51cts, with baguette and brilliant-cut diamond spray surround. *With report 2196489281, dated 30th March 2015, from the GIA, stating natural colour, SI2 clarity. Estimated total diamond weight 2.70cts. Italian marks. Ring size O. Weight 7.2gms. £2,500-3,000 (plus 27.6% BP*)*

216  



A pair of natural pearl and diamond earrings. Each designed as a drop-shape pearl, measuring 13.3 and 14.4mm, with diamond point cap and vari-cut diamond bow surmount. *With report 5777-7751, dated 23rd November 2016, from GCS, stating natural saltwater, no treatment. Estimated total diamond weight 1.60cts. Length 3.8cms. Weight 10.3gms. See plate 1. £2,800-3,800 (plus 27.6% BP*)*

217



A mid 20th century diamond stylised brooch. The vari-cut diamond bow with circular-cut diamond collet knot. *Estimated total diamond weight 6.85cts, principal diamond estimated weight 1.10cts, I-J colour, SI clarity. Length 5.7cms. Weight 19.6gms See plate 1. £2,000-2,500 (plus 27.6% BP*)*

218  



A platinum Fancy Intense Yellow diamond and diamond cluster ring. The square-shape Fancy Intense Yellow diamond, weighing 0.93ct, with brilliant-cut diamond surround. *With facsimile copy of report 1132672332, dated 1st August 2011, from the GIA, stating natural colour, SI2 clarity. Hallmarks for Sheffield. Ring size L. Weight 5.2gms. £1,400-2,000 (plus 27.6% BP*)*

219

An 18ct gold diamond bracelet. Designed as a brilliant-cut diamond line, with partially concealed push-piece clasp. Total diamond weight 7.34cts, estimated H-I colour, SI1-P1 clarity. Hallmarks for Sheffield. Length 18.9cms. Weight 15.5gms. £3,000-4,000 (plus 27.6% BP*)

220

A tourmaline and diamond cluster ring. The circular-shape green tourmaline, with oval-shape green tourmaline and brilliant-cut diamond petal surround. Estimated total diamond weight 0.30ct. Ring size K1/2. Weight 6.7gms. See plate 1. £500-700 (plus 27.6% BP*)

221

An early 20th century platinum and 18ct gold diamond bar brooch. Designed as a series of graduated old-cut diamonds. Estimated total diamond weight 2cts. I-J colour, SI1-P1 clarity. Length 5.6cms. Weight 5gms. £500-700 (plus 27.6% BP*)

222 

A pair of mid 20th century gem-set dress clips. Of bi-colour design, each comprising a diamond and vari-gem circular-shape cluster, with scalloped panel, pavé-set diamond and graduated calibre-cut synthetic ruby scroll surround. Estimated total diamond weight 2.70cts, principal diamonds estimated total weight 0.80ct, I-J colour, VS2-SI1 and P1 clarity. Foreign marks. Length 4.3cms. Weight 40.4gms. See plate 3. £2,500-3,000 (plus 27.6% BP*)

223

A natural pearl and diamond pendant. The natural baroque pearl drop, measuring 11.2mms, with diamond point cap, suspended from a circular-cut diamond bow surmount and integral trace-link chain. With report 5777-9964, dated 9th May 2017, from GCS, stating natural saltwater, no treatment. Estimated total diamond weight 0.25ct. Length of pendant 2.6cms. Length of chain 43cms. Weight 7.2gms. £940-1,400 (plus 27.6% BP*)

224 *

An 18ct gold ruby and diamond three-stone ring. The marquise-shape diamond, with triangular-shape ruby shoulders. Diamond weight 1.05cts, estimated I-J colour, P1 clarity. Total ruby weight 0.75ct, Hallmarks for Sheffield. Ring size M. Weight 3.8gms. £1,800-2,400 (plus 27.6% BP*)

225

An 18ct gold tourmaline pendant. The rectangular-shape blue tourmaline, with fancy-cut pavilion facets, suspended from a tapered surmount. Hallmarks for London. Length 3.4cms. Weight 6.2gms. See plate 1. £900-1,400 (plus 27.6% BP*)

226

An 18ct gold cultured pearl and diamond dress ring. The grey cultured pearl, atop a pavé-set diamond spiral mount and asymmetric shoulders. Estimated total diamond weight 1.50cts. Hallmarks for Birmingham. Ring size L. Weight 6.5gms. See plate 1. £1,600-2,200 (plus 27.6% BP*)

227

A sapphire and diamond three-stone ring. The square-shape sapphire, with brilliant-cut diamond sides. Estimated total diamond weight 0.65ct, H-I colour, VS2-SI1 clarity. Ring size P. Weight 4gms. £1,200-1,800 (plus 27.6% BP*)

228

An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 2.26cts, with tapered shoulders. With report 20032600, dated 6th April 2017, from AnchorCert, stating J colour, VS1 clarity. Hallmarks for Sheffield. Ring size M. Weight 3.7gms. £7,500-9,500 (plus 27.6% BP*)

229



BOODLES & DUNTHORNE - a 1970s 18ct gold diamond ring. Of circular outline, the circular-cut diamond cluster, with textured sides and tapered band. *Maker's mark for Boodles and Dunthorne.* Estimated total diamond weight 5.50 to 6cts. J-L colour, SI2-P1 clarity. Hallmarks for London, 1977. Ring size N. Weight 15.9gms. £4,500-5,500 (plus 27.6% BP*)

230



BUCHERER - a pair of diamond and enamel earrings. Each designed as a blue enamel honeycomb lattice motif, with brilliant-cut diamond scattered highlights. *Maker's marks for Bucherer.* Estimated total diamond weight 0.25ct. Length 2.1cms. Weight 22.7gms. £600-800 (plus 27.6% BP*)

231



BUCHERER - a gem-set and enamel necklace. Designed as a graduated belcher-link chain, suspending a series of alternating pear and heart-shape blue enamel lattice drops, each with brilliant-cut diamond highlights, suspended from ruby bead links. *Maker's marks for Bucherer.* Estimated total diamond weight 1.35cts. Length 43cms. Weight 82.2gms. With maker's case. £2,000-2,500 (plus 27.6% BP*)

232 360° View

BULGARI - a gentleman's 'B.Zero1' band ring. The spiral band, with raised Bulgari logo sides. *Signed Bulgari. Italian marks.* Ring size Y1/2. Weight 13.3gms. £340-440 (plus 27.6% BP*)



236



BULGARI - a 'Bulgari Bulgari' diamond bracelet and pair of earrings. The bracelet designed as an open bangle with pavé-set diamond Bulgari motif disc terminals, together with similarly-designed earrings. *Signed Bulgari.* Estimated total diamond weight 1ct. Inner diameter of bangle 6.1cms. Length of earrings 3cms. Total weight 45.5gms. £3,500-4,500 (plus 27.6% BP*)

233



BULGARI - a pendant. Of bi-colour design, the disc with raised Cancer sign of the zodiac, with Bulgari logo surround and loop surmount. *Maker's marks for Bulgari. Italian marks.* Length 3.6cms. Weight 18.9gms. £500-700 (plus 27.6% BP*)

237



CARRERA Y CARRERA - a diamond panther pendant. The pavé-set diamond panther head, with ruby eye, atop a rectangular-shape onyx panel, suspended from a non-designer chain. *Pendant signed and numbered Carrera y Carrera, 34101.* Estimated total diamond weight 0.50ct. Length of pendant 4.7cms. Total weight 22.9gms. See plate 4. £480-680 (plus 27.6% BP*)

234 360° View

BULGARI - an 18ct gold diamond ring. Designed as a slightly articulated series of brilliant-cut diamond links. *Signed Bulgari.* Estimated total diamond weight 0.75ct. Hallmarks for London, 1998. Ring size M1/2. Weight 19.1gms. See plate 4. £940-1,400 (plus 27.6% BP*)

235 360° View

BULGARI - a 'B.Zero1' ring. The spiral band, with raised, Bulgari logo sides. *Signed Bulgari. Italian marks.* Ring size H. Weight 10.7gms. £300-400 (plus 27.6% BP*)



238



CARTIER - a ring. Designed as a tri-colour, grooved band. *Signed and numbered Cartier, HY6317.* Ring size O. Cartier size 56. Weight 5.2gms. £200-300 (plus 27.6% BP*)



239

CARTIER - a 'Love' necklace. The screwhead motif, suspended from a similarly-designed surmount, with flat curb-link back-chain. *Signed and numbered Cartier, EV4895. Italian marks. Length 42cms. Weight 7.8gms. See plate 4. £300-400 (plus 27.6% BP*)*

240

CARTIER - an 18ct gold diamond 'Love' ring. Designed as an alternating brilliant-cut diamond and screw head motif, inset to the polished band. *Signed and numbered Cartier, PZ6038. Estimated total diamond weight 0.25ct. Swiss convention marks. Ring size R. Cartier size 59. Weight 9.5gms. See plate 4. £700-900 (plus 27.6% BP*)*

241 

CARTIER - an 18ct gold diamond 'Love' bangle. The polished cuff, with brilliant-cut diamond accent and screw head motifs. *Signed and numbered Cartier APY271. Swiss convention marks. Estimated diamond weight 0.10ct. Inner diameter 5.4cms. Cartier size 16. Weight 25.3gms. With maker's case and papers. £1,200-1,800 (plus 27.6% BP*)*

242

CARTIER - a bracelet. Designed as a trace-link chain, suspending two charms, to include a stylised star charm and a double 'C' charm. *Bracelet and charms signed Cartier and numbered. Length of bracelet 19.5cms. Length of charms 2.3 and 2.9cms. Weight 22gms. £460-660 (plus 27.6% BP*)*

243

CARTIER - an 18ct gold 'Entrelaces' ring. Designed as a stylised knot. *Signed and numbered Cartier, SJ2725. Import marks for Switzerland. Ring size L. Cartier ring size 52. Weight 4.7gms. With maker's case. £300-400 (plus 27.6% BP*)*

**246**

CARTIER - a diamond full eternity ring. Designed as a brilliant-cut diamond line. *Signed and numbered Cartier, BJC782. Estimated total diamond weight 0.60ct. Ring size N. Cartier size 54. Weight 2gms. With maker's case. £800-1,200 (plus 27.6% BP*)*

**244**

CARTIER - a diamond collar. Comprising two brilliant-cut diamond angular line geometric panels, spaced to the brick-link chain. *Signed and numbered Cartier, G2272B. Estimated total diamond weight 1ct. Length 39cms. Weight 139gms. £6,000-8,000 (plus 27.6% BP*)*

247 

CARTIER - a 1970s diamond necklace. Designed as a series of five hexagonal panels, each with paved diamond disc inset, to the flat curb-link chain. *Signed and numbered Cartier, 113232. Estimated total diamond weight 0.35ct. French assay marks. Length 86cms. Weight 25.5gms. With maker's case. £4,000-6,000 (plus 27.6% BP*)*

245

CARTIER - a diamond bracelet. Comprising two brilliant-cut diamond pierced, geometric panels, with brick-link spacers and partially concealed clasp. *Signed and numbered Cartier, 630978. Estimated total diamond weight 1.75cts. French assay marks. Length 19.8cms. Weight 39.4gms. £2,500-3,000 (plus 27.6% BP*)*

248 



CARTIER - a diamond 'Diamants Legers' bracelet. The flat trace-link chain, with brilliant-cut diamond stepped collet highlight and twin C's charm. *Signed and numbered Cartier, DYN221. Diamond weight 0.09ct. Italian marks. Length 18.3cms. Weight 2.1gms. With certificate and maker's case.* £450-650 (plus 27.6% BP*)

249 



CARTIER - a bangle. The open cuff, with tri-colour, woven motif and tapered terminals. *Maker's mark for Cartier. Inner diameter 5.7cms. Total weight 75.3gms. See plate 4.* £2,000-2,500 (plus 27.6% BP*)

250



CARTIER - a cat's-eye moonstone ring. The oval cat's-eye moonstone cabochon, to the plain band. *Signed and numbered Cartier, J76978. Ring size M. Cartier ring size 53. Weight 19.8gms. See plate 4. £700-900 (plus 27.6% BP*)*

251 



CARTIER - a diamond 'Diamants Legers' bracelet. The flat trace-link chain, with brilliant-cut diamond stepped collet highlight and twin C's charm. *Signed and numbered Cartier CVZ832. Diamond weight 0.09ct. Italian marks. Length 18.1cms. Weight 2.3gms. With certificate and maker's case.* £450-650 (plus 27.6% BP*)

252 

CARTIER - a diamond ring. The brilliant-cut diamond collet, with tapered shoulders. *Signed and numbered Cartier, 570449. Estimated diamond weight 0.25ct, I-J colour, SI clarity. Italian marks. Ring size M 1/2. Cartier size 54. Weight 4.2gms. £200-300 (plus 27.6% BP*)*



254



CHANEL - a diamond 'Camelia' bracelet. The brilliant-cut diamond openwork flower and foliate accent, to the trace-link chain, with diamond spacers and lobster clasp. *Estimated total diamond weight 0.50ct. Signed and numbered, Chanel U22203. Length 18cms. Weight 5gms. £1,500-2,000 (plus 27.6% BP*)*

255 

CHANEL - an 'Ultra' ring. Designed as a black ceramic and polished brick-link, articulated chain, with plain reverse. *Signed Chanel. French assay marks. Ring size O 1/2. Weight 11.7gms. £300-400 (plus 27.6% BP*)*



253



CARTIER (attributed to) - a diamond and gem-set ring. The oval blue chalcedony cabochon, with brilliant-cut diamond scalloped surround and foliate carved chalcedony sides, with grooved gallery. *Estimated total diamond weight 0.25ct. Ring size O. Weight 8.7gms. £1,200-1,800 (plus 27.6% BP*)*

256 



CHAUMET - a diamond single-stone ring. The brilliant-cut diamond, with plain band. *Signed and numbered Chaumet, 309392. Estimated diamond weight 0.45ct, H-I colour, VS clarity. Ring size J 1/2. Weight 3gms. With maker's case and papers. £1,000-1,500 (plus 27.6% BP*)*

257



CHOPARD - an 18ct gold 'Happy Diamonds, I Love You' necklace. The belcher-link chain, supporting letter 'I' sides, a free moving diamond accent glazed heart and 'YOU' letter drop. *Signed and numbered Chopard, 2328912, 81/4664. Swizz convention marks. Length of drop 7.3cms. Length of chain 42cms. Weight 15.7gms. See plate 4. £440-640 (plus 27.6% BP*)*

258



CHOPARD - a topaz and diamond ring. The oval-shape multi-faceted blue topaz, with brilliant-cut diamond surrounds. *Signed and numbered Chopard, 82/3839/7 3084388. Topaz weight 4.77cts. Total diamond weight 1.02cts. Ring size L1/2. Weight 15gms. With maker's case. See plate 4. £700-900 (plus 27.6% BP*)*

259

CHOPARD - a 'Happy Diamonds' ring. The free moving brilliant-cut diamond collet, with square-shape surround and plain band. *Signed and numbered Chopard, 2838781 82/2938-20. Ring size M. Weight 11.4gms. £500-700 (plus 27.6% BP*)*



260

CHOPARD - a 'Happy Diamonds' ring. The free moving brilliant-cut diamond collet, within a glazed heart-shape panel, to the plain band. *Signed and numbered Chopard, 9714919 82/2897-20. Ring size L1/2. Weight 12.9gms. £500-700 (plus 27.6% BP*)*



261



CHOPARD - a pair of 18ct gold diamond stud earrings. Each designed as cube of four brilliant-cut diamond quatrefoils, with bevelled sides and diamond gallery. *One post bent. Signed and numbered Chopard, 83/41012896391. Total diamond weight 0.60ct. Import marks for Switzerland. Length 0.8cm. Weight 5.1gms. With maker's case and papers. £450-550 (plus 27.6% BP*)*

262



CHOPARD - a sapphire pendant. The pavé-set pink sapphire heart, suspended from a tapered surmount and trace-link chain. *Signed and numbered Chopard, 2192823 79/4203/57. Total sapphire weight 1.32cts. Length of pendant 1.6cms. Length of chain 40.1cms. Weight 6.3gms. With maker's case and papers. See plate 4. £500-700 (plus 27.6% BP*)*

264



DE BEERS - a platinum band ring. The polished band, with brilliant-cut diamond accent interior. *Signed and numbered DeBeers, B06202. Hallmarks for Sheffield. Ring size Q. Weight 8.7gms. £300-400 (plus 27.6% BP*)*



265



DE BEERS - a platinum band ring. The polished band, with brilliant-cut diamond accent interior. Personal inscription 'my better half'. *Signed and numbered DeBeers, B06202. Hallmarks for Sheffield. Ring size Q. Weight 8.7gms. £350-450 (plus 27.6% BP*)*



266



DE GRISOGONO - a dress ring. The scrolling, open band, with black ceramic tapered terminals. *Signed and numbered De Grisogono, B20943. Italian marks. Ring size N1/2. Weight 24.5gms. See plate 4. £600-800 (plus 27.6% BP*)*

263



DAVID MORRIS - an 18ct gold, emerald and diamond bracelet. The brilliant diamond line, with circular-shape emerald quatrefoil spacers. *Maker's mark for David Morris. Estimated total diamond weight 1.20cts. Import marks for Birmingham, 1988. Length 17.4cms. Weight 11.8gms. See plate 2. £1,200-1,800 (plus 27.6% BP*)*

267 



DE VROOMEN - a pair of earrings. Each designed as a textured, tapered clip. *Signed De Vroomen.* Length 2.3cms. Weight 25.9gms. With maker's pouch. See plate 4. £750-950 (plus 27.6% BP*)

268 



FOPE - an 18ct gold diamond bangle. The woven cuff, with pavé-set diamond terminals. *Maker's marks for Fope.* Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2005. Inner diameter 5.5cms. Weight 33.9gms. See plate 4. £800-1,200 (plus 27.6% BP*)

269

GAVELLO - a chalcedony single-stone ring. The rectangular chalcedony cabochon, to openwork shoulders. *Signed Gavello.* Ring size I1/2. Weight 181gms. £500-700 (plus 27.6% BP*)



270

GAVELLO - a diamond and gem-set sword pendant. The brilliant-cut diamond blade, with ruby accent cross guard, onyx handle and pommel, suspended from a trace-link chain. *Signed Gavello.* Estimated total diamond weight 0.60ct. Italian marks. Length of pendant 5.5cms. Weight 16.7gms. £900-1,400 (plus 27.6% BP*)



271



GAVELLO - an enamel and diamond cross. The cream enamel Maltese cross, suspended from a brilliant-cut diamond hoop and integral rectangular-link chain. *Signed Gavello.* Estimated total diamond weight 0.15ct. Length 46.6cms. Weight 38gms. £1,400-2,000 (plus 27.6% BP*)

272  



GEORG JENSEN - two diamond and tourmaline 'Carnival' rings. Each designed as an open band, with oval pink tourmaline cabochon and pavé-set diamond asymmetric terminals. *Maker's mark for Georg Jensen.* Estimated total diamond weight 0.20ct. Ring size J1/2. Weight 18.4gms. With maker's case. See plate 4. £600-800 (plus 27.6% BP*)

273 



GUCCI - a pair of 18ct gold 'Horsebit' earrings. Each designed as openwork horsebit links. *Signed Gucci.* Swiss convention marks. Length 4.1cms. Weight 21.5gms. £750-950 (plus 27.6% BP*)

274 



MARCO BICEGO - an 18ct gold diamond dress ring. Comprising five textured and scrolling strands, with brilliant-cut diamond highlights and polished half-band. *Signed Marco Bicego.* Estimated total diamond weight 0.25ct. Hallmarks for London, 2006. Ring size N. Weight 11.3gms. £440-640 (plus 27.6% BP*)

275  



MIKIMOTO - a cultured pearl and diamond ring. The graduated cultured pearl line, with brilliant-cut diamond trefoil highlight. *Makers marks for Mikimoto.* Ring size V. Weight 2.4gms. See plate 1. £300-500 (plus 27.6% BP*)

276

MOUAWAD - a diamond necklace. Designed as a series of brilliant-cut diamond geometric links and spacers, with similarly-designed back chain. *Maker's mark for Mouawad. Estimated total diamond weight 4.50cts. Length 42cms. Weight 82.9gms. £3,200-4,200 (plus 27.6% BP*)*

279

THEO FENNELL - an 18ct gold diamond and gem-set heart pendant. The pavé-set black gem heart, with brilliant-cut diamond line lobster clasp surmount, suspended from an 18ct gold non-designer chain. *Pendant signed Theo Fennell. Hallmarks for 18ct gold. Estimated total diamond weight 0.10ct. Length of pendant 3.1cms. Weight 11.1gms. With maker's case. See plate 4. £600-800 (plus 27.6% BP*)*

277

MURRLE BENNETT & CO. - an early 20th century 9ct gold foil-back garnet brooch. Of openwork design, the vari-shape foil-back garnet cluster, with similarly-set drop. *Maker's marks for Murrle Bennett & Co. Length 2.8cms. Weight 2.7gms. £150-200 (plus 27.6% BP*)*

278

360°
View



NIESSING - a diamond 'Tapered' ring. The brilliant-cut diamond, tension-set to the tapered band. *Signed Niessing. Estimated diamond weight 0.50ct, VS2-SI1 clarity. Ring size J. Weight 16.8gms. See plate 4. £900-1,400 (plus 27.6% BP*)*

280

360°
View



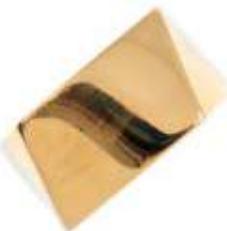
THEO FENNELL - an 18ct gold 'Whip' bangle. Designed as a grooved cuff. *Maker's marks for Theo Fennell. Hallmarks for London, 2014. Inner diameter 6.1cms. Weight 29.5gms. £800-1,200 (plus 27.6% BP*)*

281

TIFFANY & CO. - a diamond necklace. The brilliant-cut diamond quatrefoil, suspended from a trace-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.25ct. Length 42.5cms. Weight 3.5gms. £300-400 (plus 27.6% BP*)*

**282**

TIFFANY & CO. - a 'Diamonds by the Yard' necklace, by Elsa Peretti for Tiffany & Co. The brilliant-cut diamond collet, on trace-link chain. *Signed Tiffany & Co. Peretti. Estimated diamond weight 0.10ct. Length 21.4cms. Weight 1.7gms. £300-400 (plus 27.6% BP*)*

283

TIFFANY & CO. - an 18ct gold 'Torque' ring, by Frank Gehry for Tiffany & Co. Comprising an off-set square-shape band. *Signed T&Co. facsimile signature for Frank Gehry. Hallmarks for London, 2006. Ring size O1/2. Weight 22.9gms. With maker's case. See plate 4. £650-850 (plus 27.6% BP*)*

284

TIFFANY & CO. - an 18ct gold diamond 'Torque' ring, by Frank Gehry for Tiffany & Co. The off-set, square-shape band, with pavé-set diamond highlight. *Signed T&Co with facsimile signature for Frank Gehry. Estimated total diamond weight 0.15ct. Hallmarks for London, 2007. Ring size F1/2. Weight 5.8gms. See plate 4. £500-700 (plus 27.6% BP*)*

285 

TIFFANY & CO - a mid 20th century 18ct gold gem-set ring. Of bombé design, the circular-shape ruby emerald and sapphire lines, each gem within a rope-twist surround. *Signed Tiffany & Co.* Ring size O. Weight 12.4gms. £500-700 (plus 27.6% BP*)

**286** 

TIFFANY - a platinum band ring. The plain band with miligrain edge. *Signed Tiffany & Co.* Hallmarks for London, 2005. Ring size R1/2. Weight 14.4gms. £440-640 (plus 27.6% BP*)

**289**

VAN CLEEF & ARPELS - a diamond and gem-set butterfly pendant. The marquise-shape emerald, to the circular-shape yellow sapphire wings, with brilliant-cut diamond border, suspended from a trace-link chain. *Signed and numbered Van Cleef Arpels, 29827.* Estimated total diamond weight 0.60ct. French assay marks. Length 40cms. Weight 9.1gms. See plate 3. £3,600-4,600 (plus 27.6% BP*)

287

VAN CLEEF & ARPELS - a chrysoprase and diamond butterfly pendant. With chrysoprase cabochon body and wings, the wings with brilliant-cut diamond and grooved line highlights, suspended from a detachable flat trace-link chain. Pendant may be worn as a brooch. *Signed and numbered Van Cleef Arpels, G4212 C2.* French assay marks. Estimated total diamond weight 0.55ct. Length of pendant 4cms. Length of chain 39cms. Weight 12.8gms. See plate 3. £2,000-2,500 (plus 27.6% BP*)

290 

VERSACE - a mabé-pearl ring. Of bi-colour design, the mabé-pearl, with scrolling surround and tapered band. *Signed Gianni Versace.* Ring size M1/2. Weight 20gms. See plate 4. £450-550 (plus 27.6% BP*)

288

VAN CLEEF & ARPELS - a 1970s bracelet. Designed as a series of textured oval links, with concealed clasp. *Signed and numbered VCA, 101815.* French assay marks. Length 21.2cms. Weight 31.2gms. £1,800-2,400 (plus 27.6% BP*)

291

ZOLOTAS - a pair of earrings. Each designed as an asymmetric triangle, with bi-colour grooved central motif and terminal. *Signed Zolatas.* Length 3.1cms. Total weight 35.9gms. £300-400 (plus 27.6% BP*)

Antique & Modern

292 

A diamond five-stone ring. The collet set, circular-cut diamond line, to the plain band. *Estimated total diamond weight 2.35cts, H-I colour, SI1-P1 clarity.* Ring size O1/2. Weight 2.4gms. £1,500-2,000 (plus 27.6% BP*)

293

An opal and diamond pendant. The heart-shape opal cabochon, suspended from an oval opal cabochon within a rose-cut diamond wreath, to the diamond surmount and trace-link chain. Length of pendant 4.2cms. Length of chain 41.5cms. Weight 10.9gms. £560-760 (plus 27.6% BP*)



An Edwardian platinum diamond tiara. Of garland design, comprising a series of old and single-cut diamond graduated foliate and loop motifs, each with principal old-cut diamond collet and surmount, to the single-cut diamond bar links and base metal frame. *Estimated total diamond weight 10cts, principal diamonds estimated I-J colour, SI1-P1 clarity. Total weight 66gms. With fitted P.G Dodd & Son case. See plate 5. £8,000-12,000 (plus 27.6% BP*)*

295

A mid 20th century diamond bracelet. Comprising three graduated brilliant-cut diamond collets, within a single-cut diamond openwork surround, to the brick-link back-chain. *Estimated total diamond weight 1.20cts, principal diamonds estimated tinted colour, VS2-SI1 clarity. Length 17.7cms. Weight 14.3gms. £750-950 (plus 27.6% BP*)*

296

An early 20th century platinum and 18ct gold diamond ribbon brooch. Of openwork design, the stylised ribbon set throughout with rose-cut diamonds. Clasp AF. Length 7.8cms. Weight 7.2gms. £300-400 (plus 27.6% BP*)

297

A natural pearl single-strand necklace. Comprising a series of eighty-four graduated pearls, measuring 8.7 to 4.2mm, to the circular-cut diamond geometric clasp. *With report 77106-45, dated 13th June 2017, from GCS, stating natural saltwater, no treatment.* Length 39.8cms. See plate 6. £2,800-3,800 (plus 27.6% BP*)

298

An early 20th century silver and gold diamond and gem-set pendant. The replacement circular moss agate panel, with single-cut diamond surround and bow surmount. *Estimated total diamond weight 0.65ct. Length 3.4cms. Total weight 4gms. £1,000-1,500 (plus 27.6% BP*)*

**299**360°
View

A late Victorian silver and gold opal and diamond brooch. The pear-shape opal cabochon, with rose-cut diamond stepped double surround. *Estimated dimensions of opal 17.2 by 9.1 by 6.2mm. Length 3.1cms. Total weight 8.4gms. See plate 6. £560-860 (plus 27.6% BP*)*

**300**360°
View

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 15mm, with pavé-set diamond cap and cluster surmount. *Estimated total diamond weight 0.65ct. Length 2.5cms. Weight 14.4gms. £1,200-1,800 (plus 27.6% BP*)*

**301**

An early 20th century diamond brooch. Comprising a circular-cut diamond floral cluster, within a similarly-designed diamond cluster and curved bar surround. *Estimated total diamond weight 2.40cts. Length 2.6cms. Weight 5.5gms. £400-600 (plus 27.6% BP*)*

**302**

A Georgian diamond ring. Designed as a crowned heart, the foil back pear-shape diamond, with graduated old-cut diamond surmount, diamond accent shoulders and grooved band. *Principal diamond setting prevents an accurate weight assessment. Principal diamond spreads at approximately 2.50cts, estimated J-K colour, P1 clarity. Ring size N. Weight 3.4gms. See plate 6. £4,000-6,000 (plus 27.6% BP*)*

303

A tanzanite and diamond cluster ring. The square-shape tanzanite, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1.25cts. Ring size N1/2. Weight 5.7gms. £1,400-2,000 (plus 27.6% BP*)*

304

An early Victorian zircon and diamond cluster ring. The replacement cushion-shape brown zircon, with rose-cut diamond surround, openwork gallery and tapered band. *Estimated dimensions of zircon 8.8 by 7.5 by 5.3mm. Ring size N. Weight 3.8gms. £1,000-1,500 (plus 27.6% BP*)*

305

A pair of ruby and diamond cluster earrings. Each of bicolour design, the heart-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Length 1.2cms. Weight 6.5gms. £280-380 (plus 27.6% BP*)*

306

A late Victorian gold diamond hinged bangle. The graduated vari-cut diamond line, inset to the plain bangle. One diamond loose. *Estimated total diamond weight 1.50cts. Inner diameter 5.4cms. Weight 20.6gms. See plate 6. £600-800 (plus 27.6% BP*)*

307
360°
View


An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a claw mount gathered by a bi-colour halo. *Estimated diamond weight 0.60ct, H-I colour, VS2-SI1 clarity. Hallmarks for London. Ring size K. Weight 4.1gms. £500-700 (plus 27.6% BP*)*

308

A citrine and split pearl brooch. The rectangular-shape citrine, with bead accent split pearl surround. May be worn as a pendant. *Length 3.5cms. Weight 9.6gms. £360-460 (plus 27.6% BP*)*

309

A late Victorian silver and gold diamond floral brooch. Of openwork design, the old-cut diamond floral cluster, with old and rose-cut diamond surrounds. *May be worn as a pendant. Estimated total old-cut diamond weight 2.20cts, principal diamond estimated weight 0.60ct, I-J colour, P1 clarity. Length 3cms. Total weight 11.3gms. With fitted Carrington & Co. case. See plate 6. £860-960 (plus 27.6% BP*)*

310

A late 19th century foil-back topaz and diamond brooch. The hexagonal-shape foil-back topaz, within a rose-cut diamond surround. One diamond deficient. *Length 1.8cms. Weight 6.7gms. £500-700 (plus 27.6% BP*)*

311
360°
View


A late Victorian gold garnet hinged bangle. The three graduated, variously orientated foil back garnet cabochons, with rope-twist and bead surrounds and foliate engraved panel spacers, to the plain half-bangle. *Inner diameter 5.8cms. Weight 27.2gms. £840-1,200 (plus 27.6% BP*)*

312

A diamond single-stone pendant. The brilliant-cut diamond, suspended from a tapered surmount. *Estimated diamond weight 0.95ct, I-J colour, VS clarity. Length 1.8cms. Weight 1.1gms. £1,500-2,000 (plus 27.6% BP*)*

313
360°
View


A pair of ruby and diamond earrings. Each designed as a rectangular-shape ruby, within a brilliant-cut diamond double halo. *Estimated total diamond weight 1ct. Length 1cm. Weight 4gms. £1,000-1,500 (plus 27.6% BP*)*

314
360° *
View


An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround and split shoulders. *Emerald weight 4.87cts. Total diamond weight 0.45ct. Ring size M. Weight 7.7gms. £1,500-2,000 (plus 27.6% BP*)*

315

An early 20th century diamond modified negligee pendant. The two old-cut diamond graduated drops, with similarly-cut diamond graduated drop spacers, suspended from a circular-cut diamond oval surmount and integral trace-link chain. *Estimated total diamond weight 3.75 to 4cts, two principal diamonds estimated I-K colour, SI clarity. Length 46.5cms. Weight 12.6gms. See plate 6. £4,000-6,000 (plus 27.6% BP*)*

316

A 9ct gold diamond bracelet. Comprising a series of brilliant-cut diamond, rectangular-shape links, with push-piece clasp. *Estimated total diamond weight 2.50cts, tinted colour, SI clarity. Import marks for Sheffield, 1998. Length 19cms. Weight 9.3gms. £750-950 (plus 27.6% BP*)*

317

A late Victorian 15ct gold gem-set fob. The diamond point and ruby quatrefoil disc with vari-spiral surround, suspended from a textured brick-link chain and lobster clasp. *Length 12.2cms. Weight 9.6gms. £250-350 (plus 27.6% BP*)*

318360°
View

A late Victorian gold diamond hinged bangle. The old-cut diamond floral cluster, with old and rose-cut diamond foliate shoulders and openwork half-bangle. Central cluster detachable to a pendant. *Estimated total diamond weight 4.50cts, I-J colour, SI clarity. Inner diameter 5.9cms. Weight 24.4gms. See plate 6. £2,200-3,200 (plus 27.6% BP*)*

319 X

A mid-Victorian gold coral brooch. Of geometric design, the central spheres, with coral bead line sides and cannetille spacers. *Length 7.8cms. Weight 9.7gms. Coral untested. £300-400 (plus 27.6% BP*)*

320

A diamond dress ring. Of geometric design, the brilliant-cut diamond collet, with baguette-cut diamond line sides and single-cut diamond surround. *Estimated total diamond weight 0.75ct, principal diamond estimated I-J colour, SI2-P1 clarity. Ring size O. Weight 3.6gms. £600-800 (plus 27.6% BP*)*

321360°
View

A dyed cultured pearl and diamond cocktail ring. The dyed brown cultured pearl, measuring approximately 10.2mm, within a brilliant-cut diamond undulating petal surround. *Estimated total diamond weight 1.50cts. Signed Noah. Ring size O. Weight 13gms. £360-460 (plus 27.6% BP*)*

322

A diamond brooch. Designed as a floral spray gathered by a ribbon, set throughout with old and rose-cut diamonds. *Principal diamond estimated weight 0.50ct, I-J colour, SI clarity. Length 5.5cms. Weight 10.5gms. £1,200-1,800 (plus 27.6% BP*)*

323

A late Victorian silver and gold diamond crescent brooch. Comprising a graduated old-cut diamond curved line, with similarly-set diamond surround. *Estimated total diamond weight 2.20 to 2.70cts. Diameter 3.8cms. Total weight 10gms. See plate 6. £760-860 (plus 27.6% BP*)*

324

A pearl single-strand necklace. Comprising a series of 104 graduated pearls, measuring 4.3 to 2.8mm, with split pearl and old-cut diamond floral clasp. *Estimated total diamond weight 0.70ct. Length 65cms. Pearls untested. £450-650 (plus 27.6% BP*)*

325 X 360°
View

A diamond and opal ring. The marquise-shape opal cabochon, with circular-cut diamond surround, brilliant-cut diamond shoulders and grooved band. *Opal weight 1.06cts. Estimated total diamond weight 0.50ct. Ring size Q. Weight 4.8gms. £740-940 (plus 27.6% BP*)*

326 



A pair of brilliant-cut diamond stud earrings. Estimated total diamond weight 0.50ct, I-K colour, P1-P2 clarity. Weight 0.7gms. £250-350 (plus 27.6% BP*)

327

An emerald and diamond bow pendant. The old-cut diamond bow, suspending a drilled emerald drop. May be worn as a brooch. One diamond deficient. Estimated total diamond weight 0.80ct. Length 3.2cms. Weight 6.8gms. £1,500-2,000 (plus 27.6% BP*)



328



An early 20th century platinum and 18ct gold diamond bar brooch. Designed as an old-cut diamond tapered line. Estimated total diamond weight 2.20cts. Length 7.5cms. Weight 5.5gms. £400-600 (plus 27.6% BP*)

329 



A late Victorian diamond three-stone ring. The graduated old-cut diamond line, with scrolling shoulders. Estimated total diamond weight 3.55cts, I-J colour, VS2-SI1 clarity. Ring Size Q. Weight 3.5gms. See plate 6. £2,500-3,000 (plus 27.6% BP*)

330 



A diamond, pearl and seed pearl brooch. Of openwork design, the old-cut diamond and pearl scrolling foliate cluster, suspended from a similarly-set stylised bow. Estimated total diamond weight 1.15cts. Length 4cms. Weight 9.6gms. Pearls untested. See plate 6. £880-1,200 (plus 27.6% BP*)

331

A diamond cluster ring. The circular-cut diamond, with single and baguette-cut diamond double surround and single-cut diamond shoulders. Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 3.3gms. £460-660 (plus 27.6% BP*)



332



An early 20th century diamond and gem-set pendant. The green tourmaline, weighing 2.32cts, with diamond scrolling foliate surround, suspending a graduated series of 6.10ct garnet, 2.50ct topaz and 2.96ct chrysoberyl drops with diamond highlights and integral trace-link chain. Estimated total diamond weight 0.50ct. Length of pendant 5.7cms. Length of chain 50cms. Weight 11.1gms. £1,200-1,800 (plus 27.6% BP*)

333 



An 18ct gold diamond dress ring. The brilliant-cut diamond, with pavé-set diamond scalloped sides. Principal diamond estimated weight 0.50ct, I-J colour, SI clarity. Hallmarks for London. Ring size L. Weight 6.1gms. £500-700 (plus 27.6% BP*)

334

A cultured pearl and diamond pendant. Designed as two brilliant-cut diamond drops, suspended from a blister pearl and old-cut diamond surmount, with integral trace-link chain. Principal diamonds estimated total weight 0.85ct, I-K colour, VS2-SI1 clarity. Length of pendant 3.4cms. Length of chain 45cms. Weight 6gms. £1,000-1,500 (plus 27.6% BP*)



335  



A Thai ruby and diamond three-stone ring. The oval-shape ruby, with old-cut diamond sides. With report 5777-9615, dated 10th April 2017, from GCS, stating approximately 1.70cts, Thai origin, no heat. Estimated total diamond weight 1.10cts, I-J colour, P1 clarity. Ring size M1/2. Weight 3gms. £1,800-2,400 (plus 27.6% BP*)

336 



A late Victorian Ceylon sapphire and diamond hinged bangle. Of openwork design, the oval-shape sapphire and old-cut diamond cluster, with old and rose-cut diamond foliate sides. With report 5777-8387, dated 10th January 2017, from GCS, stating Sri Lanka (Ceylon), no heat. Estimated total old-cut diamond weight 1.80cts. French assay marks. Inner diameter 6cms. Weight 27.2gms. See plate 6. £4,000-6,000 (plus 27.6% BP*)



337 



A sapphire and diamond line bracelet. Designed as an alternating series of brilliant-cut diamond and square-shape sapphire lines. Estimated total diamond weight 2cts, G-H colour, VS clarity. *Estimated total sapphire weight 5cts.* Length 17.7cms. Weight 27gms. See plate 7. £1,800-2,400 (plus 27.6% BP*)

338 



A diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders and plain band. *Estimated diamond weight 0.45ct, I-J colour, VS clarity. Italian marks. Ring size M. Weight 4.1gms.* £1,200-1,800 (plus 27.6% BP*)

339



A sapphire and diamond ring. The oval-shape sapphire, with rectangular-shape diamond stepped sides. *Estimated dimensions of sapphire 9 by 7 by 4mms. Estimated total diamond weight 1.20cts, H-I colour, VS2-SI1 clarity. Ring size M. Weight 8.3gms.* See plate 7. £1,200-1,800 (plus 27.6% BP*)

340



A lapis lazuli necklace. Designed as a fancy-link chain, with alternate lapis lazuli and grooved bead spacers. Length 90cms. Weight 40.7gms. £900-1,400 (plus 27.6% BP*)

341



A mid 20th century 9ct gold diamond necklace. Designed as an old-cut diamond spray, with brilliant-cut diamond accent scrolling sides and similarly-designed back-chain. *Estimated total diamond weight 2.30cts, H-J colour SI1-P1 clarity. Length 42.5cms. Weight 42.5gms.* £900-1,400 (plus 27.6% BP*)

342 



A pair of diamond earrings. Each designed as a pavé-set diamond half-hoop, with polished chevron motif overlay. *Signed Victoroff. Estimated total diamond weight 2cts. French assay marks. Length 2cms. Weight 13.7gms.* £840-1,200 (plus 27.6% BP*)

343



An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond collet sides and similarly-cut diamond surround. *Estimated total diamond weight 0.70ct. Ring size N1/2. Weight 4.5gms.* £1,200-1,800 (plus 27.6% BP*)

344 



An 18ct gold diamond hinged bangle. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 1ct. Hallmarks for Edinburgh, 2005. Inner diameter 5.8cms. Weight 10.8gms.* £350-450 (plus 27.6% BP*)

345 



An 18ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond surround and tapered shoulders. *Stamped Ilana. Estimated total diamond weight 0.75ct. Hallmarks for Sheffield. Ring size O. Weight 4.5gms.* See plate 7. £800-1,200 (plus 27.6% BP*)

346 



A late Victorian gold, rock crystal and coral cross pendant. The rock crystal cross with coral cabochon central cross, suspended from a coral surmount. Length 8cms. Weight 14.7gms. *With fitted Tessier case. Coral untested.* £640-840 (plus 27.6% BP*)

347

A diamond single-stone ring. The brilliant-cut diamond collet, with tapered band. *Estimated diamond weight 0.60ct, I-J colour, P1 clarity.* Ring size K. Weight 7.3gms. £500-550 (plus 27.6% BP*)

**348**

An emerald and diamond clip. Designed as a diamond and emerald jockey cap, with riding crop. *Estimated total diamond weight 0.20ct. French assay marks. Length 2.6cms. Weight 2.9gms. £460-660 (plus 27.6% BP*)*

**349**

360° View

A sapphire and diamond cluster ring. The oval-shape sapphire, with tapered baguette and brilliant-cut diamond surrounds. *Estimated total diamond weight 0.60ct. Ring size L1/2. Weight 6.2gms. See plate 7. £500-700 (plus 27.6% BP*)*

350

A sapphire and diamond pendant. The pavé-set pink sapphire articulated cross, with brilliant-cut diamond surround and 9ct gold trace-link chain. *Estimated total diamond weight 2.80cts. Chain with hallmarks for Sheffield. Length of pendant 3.1cms. Total weight 19.7gms. £700-900 (plus 27.6% BP*)*

**351**

A pair of aquamarine and diamond earrings. Each designed as a pear-shape aquamarine, suspended from a square-shape diamond line and surmount. *Estimated dimensions of aquamarine 21.1 by 13.5 by 8.2mms. Estimated total diamond weight 1.50 to 2cts, principal diamonds estimated J-K colour, P1 clarity. Length 5.7cms. Weight 19.4gms. £2,800-3,200 (plus 27.6% BP*)*

352

360° View

A 1970s 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 1.30cts, principal diamond estimated H-I colour, VS clarity. Hallmarks for London, 1974. Ring size M. Weight 4.1gms. £2,200-3,200 (plus 27.6% BP*)*

353

360° View

Two diamond and gem-set brooches. Each designed as a circular-shape sapphire and baguette-cut diamond cluster, with vari-cut diamond scroll and fixed tassel. One AF. *Estimated total diamond weight 8 to 9cts. Lengths 5.8 and 6.1cms. Weight 35.5gms. £2,200-2,800 (plus 27.6% BP*)*

354

A diamond single-stone ring. The oval-shape diamond, to the openwork gallery and tapered shoulders. *Estimated diamond weight 0.75ct, J-K colour, SI clarity. Ring size K. Weight 2.8gms. £600-800 (plus 27.6% BP*)*

**355** 

An 18ct gold sapphire and diamond ring. Of marquise-shape outline, the oval-shape sapphire, with brilliant-cut diamond tapered sides. *Estimated dimensions of sapphire 9 by 6.9 by 4.7mms. Estimated total diamond weight 0.85ct. Hallmarks for 1986, partially indistinct. Ring size O1/2. Weight 5.2gms. See plate 7. £1,000-1,500 (plus 27.6% BP*)*

356

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 2.30cts, L-tinted colour, SI2-P1 clarity. Ring size O1/2. Weight 4.5gms. £1,400-2,000 (plus 27.6% BP*)*

357 

A sapphire and diamond dress ring. The calibré-cut sapphire bombé panel, with vari-cut diamond sides and surround. *Estimated total diamond weight 1.25cts. Ring size N. Weight 10.6gms. £900-1,400 (plus 27.6% BP*)*

358 

A sapphire and diamond dress ring. The fancy-shape sapphire, with single-cut diamond sides and surround. *Sapphire weight 2.20cts. Estimated total diamond weight 0.25ct. Ring size N. Weight 3gms. £750-950 (plus 27.6% BP*)*

**359** 

A pair of diamond earrings. Each designed as square-shape diamond line, inset to the polished hoop. *Estimated total diamond weight 1.20cts. Length 4.2cms. Weight 18gms. £650-850 (plus 27.6% BP*)*

**360**

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond collet sides. *Estimated total diamond weight 0.90ct, tinted colour, P1 clarity. Ring size P. Weight 4.5gms. See plate 7. £1,800-2,200 (plus 27.6% BP*)*

361

A 9ct gold opal bracelet. The oval-shape opal cabochon collets with bead terminals and oval spacers. *Hallmarks for Sheffield, 2004. Length 20cms. Weight 14gms. £200-300 (plus 27.6% BP*)*

362

A diamond, sapphire and cultured pearl pendant. The oval-shape sapphire and old-cut diamond trefoil, with bar spacer, pear-shape cultured pearl drop and integral trace-link chain. *Estimated diamond weight 0.50ct, H-I colour, SI1-P1 clarity. Length 40.5cms. Weight 6.1gms. See plate 7. £1,000-2,000 (plus 27.6% BP*)*

363

A gem-set cross. The square and rectangular-shape aquamarine cross, with oval-shape synthetic ruby highlights and vari-shape diamond border, suspended from a similarly-set surmount. *Length 5.5cms. Weight 8.8gms. £500-700 (plus 27.6% BP*)*

364

A ruby and diamond heart pendant. The circular-shape ruby and rose-cut diamond cluster, with similarly-cut diamond tapered surmount and open reverse. *Length 2.6cms. Weight 4.7gms. £500-700 (plus 27.6% BP*)*

365

A diamond cluster ring. The marquise-shape diamond, with a brilliant-cut diamond surround and pear-shape diamond and replacement cubic zirconia terminals. *Estimated total diamond weight 2cts, principal diamond estimated H-I colour, VS clarity. French assay marks. Ring size H. Weight 4.3gms. £4,000-6,000 (plus 27.6% BP*)*

366 

A late Victorian gold sapphire three-stone and diamond ring. The graduated oval-shape sapphire line, with circular-cut diamond spacers and scrolling gallery. *Estimated total diamond weight 0.60ct, I-J colour, P1 clarity. Ring size M1/2. Weight 5.3gms. See plate 7. £1,500-2,000 (plus 27.6% BP*)*

**367** 

A diamond hinged bangle. Designed as a brilliant and baguette-cut diamond scrolling lattice, to openwork sides and plain half-bangle. *Estimated total diamond weight 0.80ct. Inner diameter 4.7cms. Weight 15.8gms. £400-600 (plus 27.6% BP*)*

368

A sapphire and diamond bracelet. Designed as a square-shape sapphire line, with square-shape diamond spacers. *Estimated total diamond weight 0.30ct. French assay marks. Length 18.7cms. Weight 14.7gms.*
£940-1,400 (plus 27.6% BP*)

369 

A mid 20th century sapphire, diamond and ruby hinged eternity ring. The square-shape ruby and sapphire line, with brilliant-cut diamond engraved and hinged sides. *Estimated total diamond weight 0.30ct. Ring size N. Weight 5.5gms. £600-800*
(plus 27.6% BP*)

370

A diamond dress ring. Of square-shape outline, the brilliant-cut diamond, within an alternate brilliant and baguette-cut diamond surround. *Estimated total diamond weight 1.20cts, principal diamond estimated I-J colour, P1 clarity. Ring size M. Weight 4.4gms.*
£1,200-1,800 (plus 27.6% BP*)

371 

A natural pearl and diamond pendant. The baroque pearl with diamond cap, suspended from a vari-shape diamond floral motif, brilliant-cut diamond surmount, and seed pearl highlight trace-link chain. *With copy of report 5777-8285, dated 23rd December 2016, from GCS, stating natural, saltwater. Estimated total diamond weight 1ct. Length of pendant 4.1cms. Length of chain 49cms. Total weight 4.6gms. £900-1,400*
(plus 27.6% BP*)

372 

A sapphire and diamond cocktail ring. The circular sapphire cabochon, with brilliant-cut diamond surround and sides, with similarly-set geometric shoulders. *With report 5777-7368, dated 26th October 2016, from GCS, stating principal sapphire estimated 5.60cts, basaltic, no heat. Estimated total diamond weight 0.30ct. Ring size N. Weight 8.5gms.*
See plate 7. £2,000-2,500 (plus 27.6% BP*)

373 

A pair of gem-set cluster earrings. Each designed as a pink tourmaline, with diamond surround and ruby collet surmount. *Estimated total diamond weight 0.45ct. Length 2.9cms. Weight 7.8gms. £1,000-1,500*
(plus 27.6% BP*)

374

An emerald and diamond cluster ring. The rectangular-shape emerald, with single-cut diamond lines sides and brilliant-cut diamond surround. *Estimated total diamond weight 0.85ct. Ring size P. Weight 5.2gms. £500-700*
(plus 27.6% BP*)

375

A diamond three-stone dress ring. The graduated old-cut diamond line, with brilliant and single-cut diamond surround, bi-colour shoulders and open band. *Estimated total old-cut diamond weight 2.60cts, J-tinted colour, VS2-P2 clarity. Ring size K1/2. Weight 12.9gms. £3,500-4,500*
(plus 27.6% BP*)

376

An opal pendant. The free form opal boulder, with banded play of colour, suspended from a bead motif tapered surmount loop and 9ct gold fancy-link chain. *Chain with import marks for Sheffield, 1982. Length of pendant 5cms. Length of chain 38cms. Total weight 12.5gms. £700-1,000*
(plus 27.6% BP*)

377 

A natural coral, diamond and lapis lazuli dress ring. The oval coral cabochon, with brilliant-cut diamond and pear-shape lapis lazuli cabochon surrounds. *With report 77108-99, dated 29th June 2017, from GCS, stating coral has not undergone treatment. Estimated total diamond weight 0.50ct. Ring size O. Weight 23.8gms. See plate 7. £3,000-4,000*
(plus 27.6% BP*)

378

A mid 20th century diamond ruby and sapphire floral brooch. Designed as two pavé-set ruby and sapphire poppies, with old-cut diamond-tipped petals, anther and stems, with similarly-set buds. *Estimated total diamond weight 4.50cts. Estimated total diamond weight. Length 8.5cms. Weight 50.6gms. See plate 7. £3,000-4,000 (plus 27.6% BP*)*

379

A pair of 18ct gold earrings. Each designed as a woven hoop. *Hallmarks for London. Length 2.3cms. Weight 14.3gms. £400-600 (plus 27.6% BP*)*

380

A ruby and diamond cocktail ring. The oval-shape ruby, with tapered baguette and brilliant-cut diamond surrounds. *Estimated total diamond weight 2.50 to 3cts. Ring size M. Weight 12.4gms. £3,000-4,000 (plus 27.6% BP*)*

381

A sapphire, Burma ruby and diamond bracelet. Designed as an alternating old-cut diamond, square-shape sapphire and ruby line, with rose-cut diamond quatrefoil spacers, to the ruby and diamond cluster clasp. *With reports from GCS stating rubies Burma origin, no heat, sapphires Basaltic origin, no heat. Estimated total diamond weight 2.35cts. Length 17cms. Weight 10.8gms. With case. See plate 7. £5,600-7,600 (plus 27.6% BP*)*

382 360° View

An 18ct gold diamond and gem-set ring. The rectangular-shape diamond, with similarly-shaped ruby and sapphire sides. *Sapphire chipped. Diamond estimated weight 0.60ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 6gms. £600-800 (plus 27.6% BP*)*

**383** 360° View

An 18ct gold emerald and diamond ring. The rectangular-shape emerald collet, with graduated baguette-cut diamond shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield, 1998. Ring size M1/2. Weight 4.2gms. £400-600 (plus 27.6% BP*)*

**386**

A pair of ruby and diamond earrings. Each designed as an oval-shape ruby, with tapered baguette and brilliant-cut diamond surrounds. *Estimated total diamond weight 5 to 5.50cts. Length 2.2cms. Weight 22.9gms. £6,500-8,500 (plus 27.6% BP*)*

384 360° View

A pair of sapphire and diamond earrings. Each designed as a hexagonal-shape pink or blue sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Length 1.2cms. Weight 5.9gms. See plate 7. £900-1,400 (plus 27.6% BP*)*

**387** 360° View

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Ring size L. Weight 4.3gms. £2,200-3,200 (plus 27.6% BP*)*

**385**

A diamond dress ring. The brilliant-cut diamond collet, within a baguette and brilliant-cut diamond geometric surround. *Principal diamond estimated weight 0.30ct, J-K colour, SI clarity. Ring size O. Weight 3.7gms. £650-850 (plus 27.6% BP*)*

**388**

A ruby and diamond pendant. The oval-shape ruby, within a tapered baguette and brilliant-cut diamond double surround, with tapered surmount, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 3cts. Chain with hallmarks for 18ct gold. Length of pendant 3.1cms. Length of chain 40cms. Total weight 12.3gms. £3,000-4,000 (plus 27.6% BP*)*



389

A diamond dress ring. The square-shape diamond, set atop a pavé-set diamond panel, with plain half-band. *Principal diamond estimated weight 1.25cts, H-I colour, P1-P2 clarity. Ring size M. Weight 18.3gms. £1,200-1,800 (plus 27.6% BP*)*

**393** * 360° View

A pair of tanzanite and diamond cluster earrings. Each designed as a cushion-shape tanzanite, with brilliant-cut diamond surround. *Total tanzanite weight 2.40cts, total diamond weight 0.52ct. Length 1.1cms. Weight 3.6gms. £900-1,400 (plus 27.6% BP*)*

390

A late Victorian gold split pearl and enamel brooch. The circular enamel panel depicting classical motifs, to include a helmet, a crown and a sword, all within a split pearl surround. *Diameter 3.4cms. Total weight 7.7gms. £400-600 (plus 27.6% BP*)*

391 360° View

An early 20th century gold diamond brooch. Designed as a graduated rose-cut diamond star, with similarly-cut diamond collet highlights. *May be worn as a pendant. Length 3.6cms. Weight 7.3gms. £940-1,400 (plus 27.6% BP*)*

**394** 360° View

A ring. The oval mount, with amalgamated deposit, to the tapered, oval band. *Approximate ring size N. Weight 16.2gms. See plate 8. £500-700 (plus 27.6% BP*)*

**395** 360° View

A diamond hinged bangle. Designed as two calibré-cut diamond crossover ribbons, with brilliant-cut diamond line sides, to the polished half-bangle. *Total diamond weight 2.70cts, stamped to bangle. Inner diameter 5.8cms. Weight 20.7gms. £1,600-2,200 (plus 27.6% BP*)*

392

A gem-set bracelet. Designed as a series of alternating oval-shape amethyst, citrine and peridot collets, each within an oval link, to the push-piece clasp. *Length 18cms. Weight 27.2gms. £350-450 (plus 27.6% BP*)*

396 *

A sapphire and diamond necklace. The oval-shape sapphire and brilliant-cut diamond floral cluster, with similarly-set cluster drop and surmount, to the integral trace-link chain and diamond collet spacers. *Total sapphire weight 1.27cts, total diamond weight 0.38ct, stamped to mount. Length of pendant 3.7cms. Length of chain 42cms. Weight 4.2gms. £800-1,200 (plus 27.6% BP*)*

397 360° View

A late Victorian gold, diamond and gem-set brooch. The rose-cut diamond and split pearl central boss, with pierced star motif and turquoise and bead surrounds. *May be worn as a pendant. Diameter 3cms. Weight 13.4gms. £750-950 (plus 27.6% BP*)*

**398**

A pair of late Victorian gold split pearl earrings. Each designed as a split pearl bar, suspended within a geometric surround, with kite shape drop, shell motif spacer and split pearl boss surmount. *Length 7cms. Weight 6.2gms. See plate 8. £180-260 (plus 27.6% BP*)*

399

A bracelet. Of geometric design, comprising a series of octagonal links, with fancy-link sides. Length 8cms. Weight 24gms. £500-700 (plus 27.6% BP*)

400360°
View

A sapphire and diamond cluster ring. The oval-shape yellow sapphire, with brilliant-cut diamond surround. Estimated dimensions of sapphire 10.6 by 8.8 by 6.2mm. Estimated total diamond weight 0.25ct. Ring size Q1/2. Weight 5.6gms. £940-1,400 (plus 27.6% BP*)

401

A mid Victorian gold locket. Of oval outline, with applied monogram and crown surmount, suspended from an oval loop. Length 4.5cms. Weight 19.3gms. The tooled gilt case with the same motif, retailer A. Scheemaeker, Bruxelles. See plate 8. £500-700 (plus 27.6% BP*)

402360°
View

A gentleman's diamond three-stone ring. The graduated brilliant-cut diamond, star-set line, with tapered band. One diamond chipped. Estimated total diamond weight 1.30cts, I-J colour, SI1-P1 clarity. Ring size U. Weight 9gms. £1,000-1,500 (plus 27.6% BP*)

403

A pair of diamond earrings. Each designed as a graduated oval-shape, foil-back, rose-cut diamond line, with hook surmount. Length 2.8cms. £1,500-2,000 (plus 27.6% BP*)

404

A mid Victorian foil-back topaz brooch and later earrings. The oval-shape foil back topaz cross motif brooch with textured foliate highlights, suspending a similarly-designed drop on fancy-link swags, together with near-matching earrings. Brooch AF. Length of brooch 10cms. Length of earrings 3.2cms. Total weight 28.8gms. Brooch with case. £800-1,200 (plus 27.6% BP*)

405

A pair of ruby and diamond cluster earrings. Each designed as an oval-shape ruby and single-cut diamond cluster, with similarly-cut diamond foliate surmount. Estimated total diamond weight 0.85ct. Length 2.3cms. Weight 8.3gms. £2,200-2,800 (plus 27.6% BP*)

406360°
View

A late Victorian gold split pearl and enamel bangle. The split pearl line and bar sides, with split pearl and black enamel band overlay, engraved borders, and segmented half bangle. Inner diameter 6.2cms. Weight 35.5gms. See plate 8. £1,000-1,500 (plus 27.6% BP*)

407

A ruby and diamond cluster ring. The oval-shape ruby, with single-cut diamond scalloped surround and similarly-cut diamond line shoulders. Estimated total diamond weight 0.20ct. Ring size O1/2. Weight 3.3gms. £440-640 (plus 27.6% BP*)

408

An early 20th century gold, peridot and split pearl brooch. The cut-corner rectangular-shape peridot, with split pearl surround and scalloped border. Length 2.2cms. Weight 5.4gms. £200-300 (plus 27.6% BP*)

409 

A diamond single-stone ring. The brilliant-cut diamond, with brilliant-cut diamond line shoulders. *Principal diamond estimated weight 1.10cts, tinted colour, VS clarity. Ring size K. Weight 3.6gms. £450-550 (plus 27.6% BP*)*



413 

A reconstituted turquoise ring. The cushion-shape reconstituted turquoise cabochon, with grooved surround. *Italian marks. Ring size N1/2. Weight 6.2gms. £200-300 (plus 27.6% BP*)*



410

A diamond dress ring. The graduated marquise-shape diamond line, with baguette-cut diamond sides and shoulders. *Estimated total diamond weight 1.80cts. Ring size L. Weight 9.4gms. £380-480 (plus 27.6% BP*)*



411



A diamond single-stone ring. Of square outline, the brilliant-cut diamond, with similarly-cut diamond accent openwork shoulders. *Principal diamond estimated weight 1.15cts, H-I colour, P1-P2 clarity. Ring size K1/2. Weight 3.1gms. £1,000-1,500 (plus 27.6% BP*)*

412 



An early 19th century portrait miniature bracelet. The oval portrait miniature depicting a young gentleman in profile, with scrolling floral surround and glazed reverse, to the fancy-link multi-strand chain. *Length 15cms. See plate 8. £1,000-1,500 (plus 27.6% BP*)*

413 

A reconstituted turquoise ring. The cushion-shape reconstituted turquoise cabochon, with grooved surround. *Italian marks. Ring size N1/2. Weight 6.2gms. £200-300 (plus 27.6% BP*)*



416



A necklace. Designed as a bead embossed, fancy-link chain, with bead motif spiral barrel clasp. *Length 92cms. See plate 8. £460-660 (plus 27.6% BP*)*

417



An early 20th century gold diamond and gem-set brooch. Designed as a pear-shape diamond four-leaf clover with circular-shape emerald accent and plain bar. *Estimated total diamond weight 0.65ct, H-J colour, SI2-P1 clarity. Length 3.3cms. Weight 2.4gms. £400-600 (plus 27.6% BP*)*

415  

A garnet and diamond pendant. Designed as an oval garnet cabochon trefoil, with rose-cut diamond foliate surmount. *Length 5.6cms. Weight 34.3gms. With fitted case. £1,500-2,000 (plus 27.6% BP*)*



418



A diamond necklace. Designed as a series of rose-cut diamond square-shape links, with two similarly-set foliate highlights. One diamond deficient. *Length 39.5cms. Weight 35.8gms. £800-1,200 (plus 27.6% BP*)*



An 18ct gold diamond bracelet. Designed as a brilliant-cut diamond line. *Total diamond weight 6.81cts. Hallmarks for London, 2010. Length 18.9gms. Weight 14.2gms. £2,500-3,500 (plus 27.6% BP*)*

420



An early 20th century emerald and diamond brooch. Designed as a graduated emerald line, with graduated brilliant-cut diamond line sides and similarly-cut diamond collet terminals. *Estimated total diamond weight 0.50ct. Length 6.1cms. Weight 4.2gms. £500-700 (plus 27.6% BP*)*

421



A Victorian gem-set brooch. The cultured pearl, to the vari-cut diamond and oval-shape ruby surrounds, with rose-cut diamond trefoil highlights. *Estimated total old-cut diamond weight 0.40ct. Length 2.8cms. Weight 10.3gms. £400-600 (plus 27.6% BP*)*

422



A late Victorian 18ct gold bangle, circa 1880. Designed as a stylised cuff with cannetille border and polished button, the polished reverse with monogram. *Inner diameter 5.5cms. Weight 37.1gms. See plate 8. £1,500-2,000 (plus 27.6% BP*)*

426



A diamond full eternity ring. Designed as a series of baguette-cut diamonds, set at an angle. *Estimated total diamond weight 3cts. Ring size J. Weight 4.6gms. £1,500-2,000 (plus 27.6% BP*)*

423



A late Victorian 18ct gold and coin brooch. The coin, with shell mount and rectangle highlight halo. *Diameter 5cms. Total weight 35.6gms. £800-1,200 (plus 27.6% BP*)*

424



A fancy-link necklace. Comprising an openwork series of oval-shape, geometric lattice links, each with miligrain surround. *Length 89cms. Weight 23.3gms. £450-550 (plus 27.6% BP*)*

425 

A citrine and emerald bracelet. Comprising two oval-shape citrine off-set lines, with circular emerald cabochon highlights. *Length 18cms. Weight 66.5gms. £2,200-3,200 (plus 27.6% BP*)*

427



A mid Victorian gold enamel floral brooch. The floral enamel bouquet, to the enamel scrolling foliate and shell frame, with woven hair reverse. *Length 5.5cms. Total weight 18gms. See plate 8. £560-760 (plus 27.6% BP*)*

428



An aquamarine and diamond cluster ring. The rectangular aquamarine, with brilliant-cut diamond surround and diamond accent split shoulders. *Estimated total diamond weight 1.20cts. Ring size O. Weight 7.5gms. £900-1,000 (plus 27.6% BP*)*

429 



A pair of diamond and cultured pearl earrings. Each designed as a cultured pearl, measuring 8mm, suspended from two graduated old-cut diamond collet lines and similarly-cut diamond surmount. *Estimated total diamond weight 2.50cts, principal diamonds estimated total weight 1.40cts, J-K colour, SI1-P1 clarity. Length 3.4cms. Weight 9.2gms. £1,000-1,500 (plus 27.6% BP*)*

430

A diamond single-stone ring. The old-cut diamond, with grooved shoulders and band. *Estimated diamond weight 2cts, L-tinted colour, SI-P1 clarity. Ring size N1/2. Weight 3.9gms. £2,500-3,500 (plus 27.6% BP*)*



431



A late Victorian gold diamond locket. Of oval outline, with old and rose-cut diamond ivy leaf diagonal line and plain reverse, stylised foliate mount and tapered surmount loop. *Estimated total diamond weight 1.75cts. Length 6.9cms. Weight 42.4gms. See plate 8. £900-1,400 (plus 27.6% BP*)*

432

A diamond and ruby dress ring. Designed as a square ruby cabochon, channel-set line, with brilliant-cut diamond pierced and tapered line sides. *Estimated total diamond weight 0.80ct. Ring size L. Weight 8.4gms. £1,000-1,500 (plus 27.6% BP*)*



433



A set of late Georgian gold gem-set jewellery, circa 1820-30. The necklace designed as a rose and foliate surround, suspending a St. Esprit dove grasping a similar rose, all detachable to the chevron link chain with rose clasp, together with rose motif earrings, set throughout with opal, rose-cut diamonds and oval-shape rubies. *Pendant may be worn as a brooch. French assay marks. Length of pendant 6.3cms. Weight 22.7gms. See plate 8. £650-850 (plus 27.6% BP*)*

434



A diamond cross pendant. The graduated foil-back rose-cut diamond lines, with hinged and tapered surmount. *Length 6cms. £800-1,200 (plus 27.6% BP*)*

435

A cultured pearl and diamond pendant. The cultured pearl, with brilliant-cut diamond collet surmount, suspended from a trace-link chain. *Estimated diamond weight 0.30ct, J-K colour, SI clarity. Length of pendant 1.5cms. Length of chain 41cms. Weight 3gms. £300-400 (plus 27.6% BP*)*



436 



A diamond hinged bangle. The pavé-set diamond panel, hinged to the plain half-bangle. *Estimated total diamond weight 2 to 2.50cts. Inner diameter 5.7cms. Weight 33.4gms. £1,200-1,800 (plus 27.6% BP*)*

437 



A late Victorian silver and gold, diamond and tortoiseshell brooch. Of oval outline, the rose-cut diamond anchor, atop the oval tortoiseshell panel, with similarly-cut diamond collet surround. *Length 4.7cms. Weight 25.8gms. With fitted case. £1,500-2,000 (plus 27.6% BP*)*

438



A necklace. Designed as a series of spherical, polished and textured beads, with lobster clasp. *Italian marks. Length 47cms. Weight 38.6gms. £350-450 (plus 27.6% BP*)*



439

An 18ct gold emerald and diamond pendant. The pear-shape emerald, with brilliant-cut diamond surround, suspended from a tapered surmount. *Estimated total diamond weight 1.20cts. Hallmarks for London. Weight 4.7gms. £2,200-2,800 (plus 27.6% BP*)*

**443** 

A star ruby and diamond ring. The oval-shape star ruby cabochon, with tapered baguette-cut and brilliant-cut diamond undulating surround, and brilliant-cut diamond shoulders. *Estimated dimensions of ruby 10.5 by 7.6 by 7.1mm. Estimated total diamond weight 2.65cts, H-I colour, VS2-SI1 clarity. Ring size M. Weight 9.6gms. See plate 9. £700-900 (plus 27.6% BP*)*

440  

A Burma ruby and diamond cluster ring. The cushion-shape ruby, weighing 0.45ct, with old-cut diamond surround. *With report 77100-42, dated 28th April 2017, from GCS, stating Burma (Myanmar), no heat. Estimated total diamond weight 1ct. Ring size L1/2. Weight 3.3gms. See plate 9. £1,200-1,800 (plus 27.6% BP*)*

441

A diamond and sapphire dress ring. The square-shape diamond collet, with calibré-cut sapphire target-style surround and pavé-set diamond shoulders. *Estimated total diamond weight 1.35cts, estimated principal diamond weight 0.50ct, I-J colour, SI clarity. French assay marks. Ring size N. Weight 7.2gms. £2,200-2,800 (plus 27.6% BP*)*

**445** 

An early 20th century gem-set brooch. The Burma ruby and diamond line, with calibre-cut ruby and old-cut diamond surrounds and diamond spacers. *With report 5776-3444, dated 28th October 2015, from GCS, stating marquise-shape rubies are Burmese origin, no heat, total weight 1.40cts. Length 6.9cms. Weight 8.7gms. See plate 9. £2,500-3,000 (plus 27.6% BP*)*

442

An agate bracelet. Designed as a series of six agate beads, with floral mounts and oval-link spacers, to the spring-ring clasp. *Length 23.3cms. Total weight 58.3gms. £200-300 (plus 27.6% BP*)*

446

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with plain half-band. *Estimated total diamond weight 0.90ct. Hallmarks for Sheffield, 1993. Ring size O. Weight 3.4gms. £300-400 (plus 27.6% BP*)*

**447**

A gem-set sautoir. The belcher-link chain, with a series of grooved amethyst, orange-gem and bead spacers. *Length 107cms. Total weight 61.8gms. £800-1,200 (plus 27.6% BP*)*

448  

A Burma ruby and diamond three-stone ring. The circular-shape ruby, weighing 2.05cts, with brilliant-cut diamond sides. *With report 5777-9492, dated 27th March 2017, from GCS, stating Burma, no heat. Estimated total diamond weight 1.40cts, K-tinted colour, SI clarity. Ring size N1/2. Weight 4.3gms. See plate 9. £2,800-3,800 (plus 27.6% BP*)*

449

A bracelet. Designed as a series of textured and openwork trefoil links, to the partially concealed clasp. Length 18.5cms. Weight 36.2gms. £740-940 (plus 27.6% BP*)

450

A cultured pearl three-row necklace with diamond clasp. Comprising three vari-colour cultured pearl strands, to the vari-cut diamond floral cluster clasp. Estimated total diamond weight 0.65ct. Length 43cms. £500-700 (plus 27.6% BP*)

451

A diamond dress ring. The brilliant-cut diamond collet line, with similarly-cut diamond openwork surround and shoulders. Estimated total diamond weight 0.90ct. Ring size N. Weight 4.1gms. £700-900 (plus 27.6% BP*)

**452**

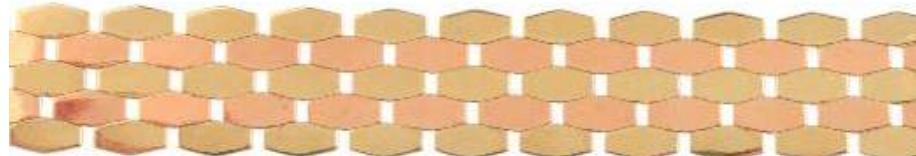
A sapphire and diamond ring. The circular-shape sapphire, with brilliant-cut diamond trefoil sides and plain band. Ring size N1/2. Weight 3.2gms. £120-180 (plus 27.6% BP*)

**453**

A malachite and diamond pendant. The malachite disc, with pavé-set diamond geometric overlay, suspended from a tapered surmount. Estimated total diamond weight 0.40ct. Length 3.7cms. Weight 9.7gms. £280-380 (plus 27.6% BP*)

**454** 

A 1970s 18ct gold bracelet. Of tri-colour design, with geometric motif and push-piece clasp. Import marks for London, 1978. Length 20.4cms. Weight 111.2gms. £2,800-3,600 (plus 27.6% BP*)

455 

A bracelet. Designed as a bi-colour series of interlocking elongated hexagonal links, to the push clasp. Length 19.5cms. Weight 42.5gms. £760-960 (plus 27.6% BP*)

456

A necklace. Of bi-colour design, the woven chain, with textured spherical spacers. Italian marks. Length 41.6cms. Weight 16.1gms. £350-450 (plus 27.6% BP*)

457 

A zircon and diamond cluster ring. The oval-shape blue zircon, with brilliant-cut diamond surround and grooved band. Estimated total diamond weight 1.10cts. Ring size K. Weight 11.7gms. £940-1,400 (plus 27.6% BP*)

458

A diamond pendant. The graduated brilliant-cut diamond collet line, to the torpedo drop, suspended by a trace-link double chain. Estimated total diamond weight 1ct, tinted colour, SI clarity. Length 44.5cms. Weight 7.7gms. £700-900 (plus 27.6% BP*)

459

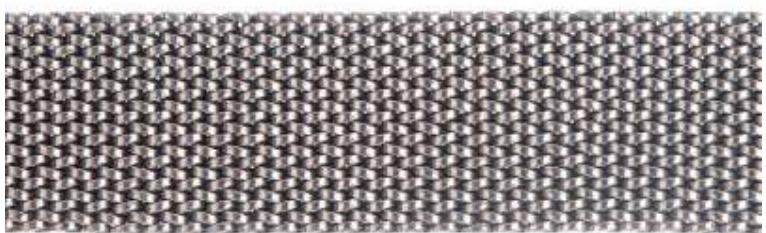
A diamond bracelet. Designed as a series of brilliant-cut diamonds, to the partially concealed push-piece clasp. *Estimated total diamond weight 2.50 to 3cts. Length 18.4cms. Weight 15.9gms. £1,500-2,000 (plus 27.6% BP*)*

460

An 18ct gold sapphire and diamond hinged bangle. The pear-shape sapphire and single-cut diamond cluster trefoil, with vari-cut diamond chevron accent, to the tapered sides. *Estimated total diamond weight 1.40cts. Hallmarks for Sheffield, 2013. Inner diameter 5.9cms. Weight 29.3gms. £900-1,400 (plus 27.6% BP*)*

461

A pair of diamond earrings. Each designed as a rose-cut diamond, with brilliant-cut diamond border and sides. *Estimated total brilliant-cut diamond weight 0.90ct. Diameter 1.2cms. Weight 6.6gms. £2,200-3,200 (plus 27.6% BP*)*

462

A diamond and sapphire bracelet. The woven bracelet, with brilliant-cut diamond accent circular-shape sapphire clasp. *Italian marks. Length 8.5cms. Weight 76.3gms. £1,200-1,800 (plus 27.6% BP*)*

465

An 18ct gold tanzanite three-stone and diamond ring. The oval-shape tanzanite line, with brilliant-cut diamond line spacers. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size M. Weight 5.5gms. £380-480 (plus 27.6% BP*)*

463

A pair of 18ct gold ruby and diamond earrings. Each designed as a circular-shape ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Diameter 0.9cm. Weight 2.2gms. £840-1,200 (plus 27.6% BP*)*

464

A coral necklace. The coral bead strand, with graduated coral bead swag, coral cameo spacers and twin coral cabochon clasp. *Length 37.5cms. Coral untested. £700-900 (plus 27.6% BP*)*

466

A cultured pearl two-row necklace. Comprising two rows of 115 and 125 cultured pearls, measuring 6.2 to 1.7mm, to the old-cut diamond and calibre-cut sapphire cluster clasp. *Estimated total diamond weight 0.75ct. Length 50cms. Weight 21.4gms. £200-300 (plus 27.6% BP*)*

467

A star ruby and diamond cluster ring. The circular star ruby cabochon, with brilliant-cut diamond stepped surround and sides. *With report 13938, dated 17th of March 2017, from The Gem & Pearl Lab, stating natural star, no heat. Estimated total diamond weight 1.10cts. Ring size N. Weight 6.6gms. £2,000-2,500 (plus 27.6% BP*)*

468

A diamond four-stone ring. The old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.10cts, J-K colour, P1-P2 clarity. Ring size N. Weight 4.6gms. £1,000-1,500 (plus 27.6% BP*)*

469

A pair of tourmaline earrings. Each designed as a foliate panel, with circular-shape vari-shade pink and green tourmaline curved line and surmount. Length 4cms. Weight 19.5gms. See plate 9. £600-800 (plus 27.6% BP*)

470 

A sapphire and diamond cluster ring. The cushion-shape pink sapphire, with brilliant-cut diamond hexagonal-shape surround intersected by baguette-cut diamond sides. Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 3.6gms. See plate 9. £400-600 (plus 27.6% BP*)

471 

A pair of ruby and diamond floral earrings. Each designed as two brilliant-cut diamond and circular-shape ruby floral clusters, with polished foliate surround. Length 2.7cms. Weight 8.9gms. £750-950 (plus 27.6% BP*)

472 

A diamond single-stone ring. The circular-cut diamond, weighing 1.54cts, with old-cut diamond line shoulders. With report 971736, dated 4th October 2002, from The Precious Stone Laboratory, stating J colour, SI2 clarity. Ring size P. Weight 3.3gms. £2,800-3,200 (plus 27.6% BP*)

473

A diamond cluster ring. The brilliant-cut diamond collet, with similarly-cut diamond scalloped surround. Estimated total diamond weight 0.90ct, principal diamond estimated J-K colour, P1 clarity. Ring size O1/2. Weight 3.4gms. £700-900 (plus 27.6% BP*)

**477** 

A Burma ruby and diamond cluster ring. The oval-shape ruby, with old-cut diamond surround and scrolling shoulders. With report 5777-9870, dated 24th July 2017, from GCS, stating Burmese origin, no heat. Estimated total diamond weight 1.20cts. Ring size J. Weight 4.1gms. See plate 9. £1,500-2,000 (plus 27.6% BP*)

474 

A Burma ruby and diamond ring. Of bi-colour design, the oval-shape ruby, weighing 3.52cts, with diamond sides and gallery. With report CDC 1702169, dated 9th February 2017, from C. Deunaigre, stating Burma (Myanmar) origin, no heat. Estimated total diamond weight 0.30ct. Ring size O. Weight 5.9gms. £1,800-2,400 (plus 27.6% BP*)

478

An amethyst and diamond cocktail ring. The oval-shape amethyst, with brilliant-cut diamond surround, openwork gallery and grooved band. Estimated dimensions of amethyst 28 by 19 by 14mm. Estimated total diamond weight 2 to 2.50cts. Ring size P. Weight 33.9gms. £1,200-1,800 (plus 27.6% BP*)

475 

A diamond novelty clip. Designed as a turtle, the brilliant-cut diamond and cross motif shell, to the brilliant-cut diamond limb, the articulated head with sapphire eyes. Signed J.W. Estimated total diamond weight 1.85cts. Length 3.9cms. Weight 11.7gms. See plate 9. £940-1,400 (plus 27.6% BP*)

479 

A Burma star sapphire and diamond ring. The oval star sapphire cabochon, weighing 17.60cts, with rectangular-shape diamond duo sides. With report CDC 1706160, dated 14th June 2017, from C. Duniaigre, stating Burma origin, no heat. Estimated total diamond weight 0.35ct. Ring size O. Weight 7.2gms. £2,000-2,500 (plus 27.6% BP*)

476

A diamond bracelet. The brick-link chain with vari-cut diamond front and partially concealed clasp. Total diamond weight 3.34cts, marked to mount. Length 21cms. Weight 51.9gms. £1,800-2,400 (plus 27.6% BP*)

Plate 9



480

A platinum diamond single-stone ring. The fancy-cut diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Ring Size L. Weight 5gms. £400-600 (plus 27.6% BP*)*

**481**

A tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct. Ring size N. weight 4.8gms. £800-1,200 (plus 27.6% BP*)*

**482**

An 18ct gold Burma ruby five-stone ring. The slightly graduated cushion-shape ruby line, inset to the tapered band. *With report 5777-8840, dated 1st March 2017, from GCS, stating Burma, no heat. Hallmarks for Sheffield, 1999. Ring size R. Weight 8.7gms. See plate 9. £560-760 (plus 27.6% BP*)*

**483**

A diamond pendant. The pavé-set diamond heart, with brilliant-cut diamond collet-accent tapered surmount and 9ct gold trace-link chain. *Estimated total diamond weight 1.20cts. Chain with hallmarks for Sheffield. Length of pendant 2.4cms. Total weight 5.1gms. £900-1,400 (plus 27.6% BP*)*

**484**

A Burma ruby, ruby and diamond bracelet. Comprising five vari-shape ruby and brilliant-cut diamond clusters, spaced to the similarly-cut diamond line, with similarly-designed clasp. *Principal ruby with report 2016-072206, dated 14th of September 2016, from GRS, stating Burma (Myanmar) origin, no heat. Estimated total diamond weight 3.30cts. Length 17cms. Weight 16.3gms. £7,000-9,000 (plus 27.6% BP*)*

485

360° View

**486**

A diamond full eternity ring. Designed as a marquise-shape diamond line, set at an angle. *Total diamond weight 2.58cts, stamped to band. Ring size O1/2. Weight 3.5gms. £1,000-1,500 (plus 27.6% BP*)*

**487**

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby with brilliant-cut diamond surround. *Estimated diamond weight 0.70ct, G-H colour, SI clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 4.6gms. See plate 9. £500-700 (plus 27.6% BP*)*

**488**

360° View



A pair of 18ct gold ruby and diamond cluster earrings. Each designed as a circular ruby cabochon, with brilliant-cut diamond surround. *Estimated total diamond weight 1.20cts. Hallmarks indistinct. Diameter 1.2cms. Weight 4.1gms. See plate 9. £600-800 (plus 27.6% BP*)*

Novelties

489

Three Masonic fobs and a hinged Masonic pendant. To include an Eastern star fob, a Masonic star fob, a Set Square and Compass fob, together with an Eighteenth or Rose Croix Degree of the Ancient and Accepted Scottish Rite pendant. *Lengths 3 to 4.7cms. Weight 16.1gms. £300-400 (plus 27.6% BP*)*

490

A case. Of rectangular outline, the geometric grooved case, with circular ruby cabochon grip. *Length 8.4cms. Weight 149.9gms. £2,800-3,200 (plus 27.6% BP*)*

491

An early 20th century gold and gem-set necessaire. Of curved rectangular outline, the monogrammed case, with beaded border and circular sapphire cabochon clasps, opening to reveal a money clip, an ivory aide memoire, a mirror, two lidded compartments and a propelling pencil. French marks. Length 6.6cms. Weight 97.8gms. £2,000-2,500 (plus 27.6% BP*)

492

A mid 20th century French glasses case. Designed as a woven triangular prism, with hinged lid and polished terminals. Signed Dagmar, Paris. Foreign marks. Length 8cms. Weight 80.8gms. With case. See plate 3. £2,000-2,500 (plus 27.6% BP*)

Cufflinks

493 

A pair of gem-set cufflinks. Each designed as a hexagonal rock crystal cabochon with calibré-cut ruby and diamond point surround, to the similarly-designed reverse and connecting hook link. Diameter of cufflink face 1.2cms. Weight 8.3gms. See plate 9. £940-1,400 (plus 27.6% BP*)

494 

A pair of 18ct gold enamel cufflinks. Each designed as two oval-shape panels, each with alternate blue enamel and engraved lines, to the connecting trace-link chain. Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1990. Length of cufflink face 1.8cms. Weight 14.5gms. £350-450 (plus 27.6% BP*)

495

A pair of ruby and diamond cufflinks. Each designed as a circular-shape ruby and rose-cut diamond floral cluster, inset to the polished disc, with torpedo reverse and curved connecting bar. Diameter of cufflink face 1.6cms. Weight 6gms. See plate 8. £200-300 (plus 27.6% BP*)

496 

A pair of sapphire cufflinks. Each designed as an oval sapphire cabochon, with lozenge-shape halo, similarly-designed reverse and connecting link. Length of cufflink face 1.7cms. Weight 13.5gms. £940-1,400 (plus 27.6% BP*)

497 

A pair of lapis lazuli cufflinks. Each designed as a rectangular-shape lapis lazuli, with grooved rectangular panel reverse and connecting belcher-link chain. Length of cufflink face 2.2cms. Weight 20.3gms. £200-300 (plus 27.6% BP*)

498

A pair of early 20th century 15ct gold enamel butterfly cufflinks. Each designed as two oval-shape enamel panels, depicting a butterfly in a foliate scene, connected by a trace-link chain. Length of cufflink face 1.2cms. Weight 4.9gms. £200-300 (plus 27.6% BP*)

499

A pair of mother-of-pearl and opal cufflinks. Each designed as a circular opal cabochon within a mother-of-pearl surround, to the marquise-shape mother-of-pearl reverse and connecting loops. Diameter of cufflink face 1.4cms. Total weight 4.4gms. £200-300 (plus 27.6% BP*)

500 

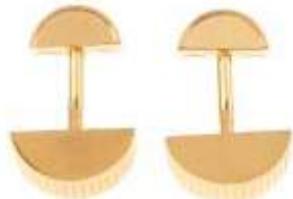
CARTIER - a pair of 18ct gold 'Trinity De Cartier' cufflinks. Each designed as two graduated, tri-colour knots, with curved bar spacer. Signed and numbered Cartier, IA6138. Swiss convention marks. Length of cufflink face 1.3cms. Weight 22.1gms. See plate 4. £600-800 (plus 27.6% BP*)

501 



FABERGE - a pair of 18ct gold diamond and enamel cufflinks. The brilliant-cut diamond, within a blue enamel radiating surround, with blue enamel border and hinged back fitting. *Signed and numbered Faberge, 371/500.* Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Length of cufflink face 1.9cms. Weight 16.4gms. See plate 4. £400-600 (plus 27.6% BP*)

502 



TIFFANY & CO. - a pair of cufflinks. Each designed as a grooved semi-circle, with curved bar spacer and similarly-designed reverse. *Signed T&Co.* Length of cufflink face 1.7cms. Weight 27.4gms. See plate 4. £700-900 (plus 27.6% BP*)

Watches

503



An early 20th century 14ct gold pocket watch with bar brooch. The watch with cream enamel dial, enclosed within a polished case, suspended from a lobster clasp to a sapphire and split pearl bar brooch. Diameter of fob watch 3cms. Total weight 29.1gms. £300-400 (plus 27.6% BP*)

504

A mid Victorian 18ct gold enamel pocket watch. The matt dial with black Roman numerals and minutes track, to the engraved and polychrome enamel floral motif reverse. *Diameter 3.6cms. Weight 30.6gms. £180-260 (plus 27.6% BP*)*



505

An early 20th century gold, sapphire and enamel watch fob. The blue guilloche enamel spherical case, with white enamel and calibre-cut sapphire banding, old-cut diamond geometric highlights and white enamel watch face, suspended from trace-link chain with similarly-enamelled torpedo spacers. *Estimated total diamond weight 0.25cts. Length of fob 2cms. Length of chain 73.2cms. Total weight 25.2gms. £600-800 (plus 27.6% BP*)*



507

A lady's Art Deco 9ct gold diamond and onyx cocktail watch. The square cream dial, with black Arabic numerals and minute track, to the onyx accent single-cut diamond surround and snake-link bracelet. *Estimated diamond weight 0.50ct. Length of watch head 2.4cms. Total weight 20gms. £400-600 (plus 27.6% BP*)*



508

An early 20th century diamond cocktail watch. The rectangular cream dial, with golden numerals and batons, within a single-cut diamond geometric surrounds and lugs, to the fancy-link strap. *Estimated total diamond weight 0.75ct. Length of watch head 6.5cms. Total weight 24.4gms. £600-800 (plus 27.6% BP*)*



506 

PIAGET - a diamond wrist watch. The rectangular dial with textured finish and brilliant-cut diamond bezel, to the black fabric strap. *Signed and numbered Piaget, 91545 354391.* Estimated total diamond weight 0.55ct. Length 19.5cms. Total weight 27.5gms. £1,500-2,000 (plus 27.6% BP*)



509

An Art Deco diamond and gem-set watch. The marquise-shape dial, with square-shape synthetic emerald and calibré-cut onyx geometric sides and single-cut diamond surround, to the tapered mesh bracelet. *Estimated total diamond weight 0.40ct. Clasp with French assay marks. Length 16cms. Total weight 27gms. £1,200-1,800 (plus 27.6% BP*)*



Fellows

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Auction Calendar 2017

Thursday 17th August
Jewellery

Monday 21st August
The Designer Collection

Tuesday 29th August
The Watch Sale

Thursday 7th September
Jewellery

Thursday 14th September
Antique & Modern Jewellery

Monday 18th September
Antiques, Silver & Collectables

Thursday 21st September
Jewellery

Monday 25th September
Watches & Watch Parts

Monday 2nd October
Vintage Jewellery & Accessories

Thursday 5th October
Jewellery

Thursday 12th October
Antique & Modern Jewellery

Thursday 19th October
Jewellery

Monday 23rd October
The Designer Collection

Tuesday 31st October
The Watch Sale

Thursday 2nd November
Jewellery

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change.

For further information please contact:

Jewellery
Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches
Laura Bishop
laurab@fellows.co.uk
0121 212 5506

Silver & Coins
Naomi Clarke
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art
Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

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Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

PRICES REALISED

Antique & Modern Jewellery – 13th July 2017

1	£520	47	£500	110	£3,300	170	£4,000	234	£360	297	£380	376	£1,000	447	£420
2	£460	48	£620	112	£280	171	£1,000	235	£540	298	£1,100	377	£2,000	448	£1,500
3	£280	49	£1,600	113	£460	174	£580	236	£520	299	£960	378	£680	451	£740
4	£520	51	£500	114	£2,200	175	£1,500	237	£360	300	£1,700	379	£920	452	£940
5	£400	52	£1,100	115	£1,800	177	£1,000	238	£440	301	£480	380	£2,600	453	£460
6	£300	54	£820	116	£380	179	£1,800	239	£500	302	£760	381	£280	454	£300
7	£380	56	£520	117	£450	180	£1,600	240	£540	307	£520	382	£500	455	£1,100
8	£480	58	£420	118	£440	181	£5,600	242	£760	309	£460	383	£400	456	£1,800
9	£340	59	£3,000	119	£860	182	£340	243	£800	310	£2,300	385	£4,600	457	£900
10	£820	61	£620	120	£560	183	£1,200	245	£340	311	£460	387	£680	458	£640
11	£440	63	£900	121	£450	184	£3,000	246	£600	313	£320	390	£420	459	£500
12	£280	64	£4,500	122	£3,900	185	£660	248	£600	314	£420	392	£720	460	£200
13	£280	65	£1,500	124	£400	186	£200	249	£360	316	£560	393	£720	462	£920
14	£840	66	£1,200	125	£1,200	187	£3,200	251	£640	317	£320	395	£540	464	£700
15	£640	67	£540	127	£580	188	£620	252	£900	318	£520	396	£620	466	£500
16	£220	68	£480	128	£1,500	190	£5,500	253	£4,800	319	£560	397	£1,700	468	£4,500
17	£560	69	£1,600	129	£220	193	£440	254	£420	320	£600	399	£340	470	£1,200
18	£320	70	£620	132	£580	195	£19,000	255	£1,100	324	£200	400	£2,200	471	£320
19	£480	71	£800	135	£280	197	£300	256	£2,000	326	£3,600	401	£1,200	472	£2,900
20	£1,800	72	£400	136	£620	198	£3,200	257	£940	328	£580	404	£460	478	£2,900
21	£500	73	£2,000	137	£840	200	£6,500	258	£1,800	329	£880	405	£520	479	£200
22	£500	74	£680	138	£580	201	£400	259	£640	331	£400	407	£640	480	£360
23	£340	77	£1,300	140	£800	202	£780	260	£560	334	£260	408	£520	481	£300
24	£85	79	£800	142	£520	203	£2,300	261	£2,000	335	£300	409	£1,200	482	£2,000
25	£300	80	£3,100	143	£3,000	204	£980	264	£960	337	£640	410	£620	483	£4,200
26	£620	82	£380	144	£500	205	£580	265	£460	339	£1,400	411	£840	484	£560
27	£420	83	£2,900	148	£480	206	£1,600	266	£380	340	£560	413	£920	485	£400
28	£1,100	84	£880	150	£780	209	£480	267	£560	342	£2,500	414	£1,500	487	£320
29	£1,000	85	£460	151	£560	210	£3,800	269	£1,400	343	£340	419	£1,400	489	£1,700
30	£240	87	£320	152	£840	212	£1,200	270	£580	345	£480	420	£1,500	491	£360
31	£440	90	£640	153	£1,100	213	£20,000	271	£740	347	£260	421	£1,450	492	£380
32	£520	91	£720	154	£680	215	£420	272	£280	350	£520	422	£220	493	£460
33	£420	92	£2,000	155	£680	216	£640	273	£2,200	352	£1,000	423	£260	494	£440
34	£520	93	£1,500	156	£920	220	£1,300	274	£940	353	£2,400	424	£460	495	£300
35	£420	94	£5,100	157	£380	221	£460	275	£320	357	£780	425	£2,000	498	£360
36	£3,300	95	£680	158	£580	222	£480	276	£2,500	358	£960	426	£280	500	£1,300
37	£360	96	£880	159	£780	223	£300	277	£700	359	£420	427	£320	503	£1,400
38	£400	97	£2,100	160	£260	224	£280	279	£1,500	361	£560	428	£680	506	£1,900
39	£380	98	£1,400	161	£900	225	£460	281	£1,900	362	£520	431	£1,000	509	£460
40	£860	99	£1,100	162	£620	226	£380	282	£520	363	£380	433	£360	511	£9,200
41	£840	101	£760	164	£460	227	£4,200	285	£1,900	364	£780	434	£640		
42	£300	104	£580	165	£1,000	228	£1,000	286	£380	365	£340	436	£280		
43	£400	105	£2,000	166	£880	230	£520	289	£680	366	£400	438	£300		
44	£280	106	£760	167	£340	231	£380	291	£980	367	£620	439	£7,400		
45	£440	108	£200	168	£16,000	232	£260	294	£400	369	£2,100	440	£680		
46	£480	109	£540	169	£780	233	£1,000	296	£1,100	372	£1,900	441	£1,600		

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2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking, warranty or representation of any kind and will not have any legal effect.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less the commission and applicable fees in accordance with clauses 4.6, 9.2, and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows disclaims any liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of £1.00 plus VAT per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form by themselves form part of these Conditions. However, the catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Bidders using the live bidding facility on www.fellows.co.uk are agreeing to the terms and conditions of sale for Fellows. Any successful bids using the live bidding facility will be subject to the usual Buyer's Premium, plus a surcharge of 3% plus VAT.
- 7.4 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.5 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.6 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.7 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows nor its employees and agents nor the Vendor accept liability for the correctness of such opinions, and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- give to Fellows their name and address and, if requested proof of identity, and
 - pay to Fellows the Total Amount Due.
- 8.2 Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 23% (plus VAT). The said premium payable by buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor

authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via the-saleroom.com or Fellows' live bidding facility. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 5 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges. Any delivery costs shall be paid in advance by the Buyer.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
 - (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows

or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables auctions.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

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Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows Auctioneers Ltd for the full amount.

Subscriptions last for a 12 month period

Antique & Modern Jewellery	£100
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Watches & Watch Parts	£35
4 catalogues per year	
Vintage Jewellery & Accessories	£55
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4 catalogues per year	

All of the above catalogues are available to view **FREE** of charge on our website **www.fellows.co.uk**

Name (Block Capitals)

Address (Block Capitals)

Post Code

Telephone

Signature

Date

Email

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Commission Bidding Slip

Thursday 10th August 2017

Antique & Modern Jewellery

Please bid on my behalf for the lot(s) shown below.

The bids will be executed as cheaply as is permitted by other bids in the room or reserves.

I have read and agree to comply with the Conditions of Sale as printed in the catalogue.

Any account for items purchased on my behalf will be settled within 24 hours of the sale and the items collected within two days of sale.

Please complete in block capitals.

Name

Address

Giants - 100% of the time, the Giants win.

Buyer's Premium

The buyer's premium is 23% (plus VAT) or 27.6% (VAT included) on the first £100,000 of any individual lot. For any individual lot in excess of £100,000 the buyer's premium is 23% (plus VAT) or 27.6% (VAT included) on the first £100,000, for all amounts after £100,001 the buyer's premium is 15% (plus VAT) or 18% (VAT included).

Lots prefixed with * will carry VAT at 20% on the hammer price.

Please note the bidding increments

£50 – £100	£5 increments
£100 – £200	£10 increments
£200 – £1000	£20 increments
£1000 – £10,000	£100 increments
Over £10,000	£1000 increments

Any bids shown not complying with these increments will be **ROUNDED UP** to the next increment.

Fellows

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Contact Information

Directors

Stephen Whittaker BA (Hons)

Jayne Whittaker

Ben Griffiths BSc (Hons)

Adrian Hailwood MA (Hons)

Departments

Customer Services

0121 212 5508

info@fellows.co.uk

Kain Holroyd

Kasia McGovern-Hay

David Pregun MA (Hons)

Gemma Sheldon

Elaine Wells

Finance

0121 212 2131

accounts@fellows.co.uk

Wendy Butler

Angela Donnelly BA (Hons) ACMA

Craig Ledger

Photography

0121 212 2131

photography@fellows.co.uk

Claire Cleaver

Grace Kemp

Peter Long BA (Hons)

Helen Nodding

Gareth Partington BA (Hons)

Tiago Paulino

Marketing

0121 212 5500

marketing@fellows.co.uk

Liam Bolland BA (Hons)

Howard Cheung BA (Hons)

Jorden Guest MA (Hons)

Luke Poole BA (Hons)

Alexandra Whittaker BA (Hons)

London Office

0207 127 4198

london@fellows.co.uk

Nicola Whittaker BSc (Hons), Cert. GA

Natalie Evans BA (Hons), FGA, DGA

Simon Welsh A.J.P.

Specialist Departments

Jewellery

0121 212 6303

jewellery@fellows.co.uk

Heather Bailey

Jenny Darcy BA (Hons)

Patricia Grant BA (Hons)

Leah Harvey BA (Hons)

Natalie Hutchings FGA, DGA

Jennifer Muntz BA (Hons)

Ben Randall BA (Hons), G.G., A.J.P.

Emma Scriven BA (Hons), FGA, DGA

Georgina Southam BA (Hons), FGA, DGA

Claire Stafford FGA, DGA

Emma Testill FGA, DGA

Amanda Zhang FGA, Msc

Silver & Coins

0121 212 6302

silver@fellows.co.uk

Naomi Clarke BA (Hons), DGA

Sarah Isaacs BA (Hons)

Alison Jakeway MA MRICS

Watches

0121 212 5506

watches@fellows.co.uk

Laura Bishop MA (Hons)

Amy Hill CertHE

Michael Jagiela

Philip Showell BA (Hons)

Steven Yambo BA (Hons)

Pawnbrokers

0121 212 6308

pawnbrokers@fellows.co.uk

Rachel Bache

Kate Bannister

Alexandra Becket

Annaliese Foster BA (Hons)

Vintage & Designer Collection

0121 212 6306

vintage@fellows.co.uk

thedesignercollection@fellows.co.uk

Emma Boydell LLB (Hons)

Claire Duerden BA (Hons)

Sophie Higgs

Louise Ludlam-Snook BA (Hons), FGA, DGA

Katie Shirt BA (Hons)

Antiques & Fine Art

0121 212 2131

antiques@fellows.co.uk

Danielle Blackledge MA (Hons)

Mark Huddleston MA (Hons)

Kevin Jackson

Fellows

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Travel Information



Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

Head Office & Saleroom
Augusta House
19 Augusta Street
Birmingham
B18 6JA

Telephone: 0121 212 2131
Fax: 0121 212 1249
Email: info@fellows.co.uk

London Office

Fellows' London office offers valuations by appointment, please call to arrange a time to visit.

London Office
3 Hill Street
Mayfair
London
W1J 5LA

Telephone: 020 7127 4198
Email: london@fellows.co.uk

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Head Office & Saleroom | Augusta House | 19 Augusta Street | Birmingham B18 6JA
London Office (Valuations by appointment) | 3 Hill Street | Mayfair | London W1J 5LA
Tel 0121 212 2131 | Tel 020 7127 4198 | Fax 0121 212 1249 | www.fellows.co.uk