



Jewellery

Thursday 21st September 2017

Fellows

Established 1876

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Viewing Times

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Featured Lots

Lots 73 and 557.
(Front cover)



Lot 1.
(Back Cover)



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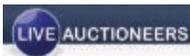
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1

An early 20th century gold peridot and split pearl pendant. Designed as a circular-shape peridot quatrefoil, split and seed pearl foliate cluster, suspending two similarly-set graduated drops, with an integral trace-link chain. *Length of pendant 5.4cms. Length of chain 43.5cms. Weight 8.5gms. £150-200 (plus 27.6% BP*)*

**6**

A 1980s 18ct gold diamond, amethyst and enamel ring. Designed as a series of raised brilliant-cut diamond accents and triangular-shape amethyst collets, with black enamel border. *Hallmarks for London, 1989. Ring size L1/2. Weight 7.9gms. £200-300 (plus 27.6% BP*)*

**2**

An 18ct gold, tourmaline and 'coloured' diamond dress ring. The oval-shape pink tourmaline, with brilliant-cut 'green' diamond trefoil sides. *Estimated total diamond weight 0.40ct. Hallmarks for London. Ring size O. Weight 4gms. £90-140 (plus 27.6% BP*)*

**7**

An early 20th century gold aquamarine and split pearl bar brooch. Designed as a circular-shape aquamarine collet quatrefoil, with split pearl highlights and bar sides. *Length 6cms. Weight 4gms. £80-120 (plus 27.6% BP*)*

**3**

A pair of mid 20th century sapphire and diamond earrings. Each of geometric design, the rectangular-shape sapphire, with brilliant-cut diamond line border and calibre-cut sapphire sides. *Estimated total diamond weight 0.25ct. Length 1.3cms. Weight 5.1gms. £200-300 (plus 27.6% BP*)*

8

A mid Victorian gold, turquoise and diamond pendant. The pear-shape drop inset with circular turquoise cabochons, suspended from a rose-cut diamond tapered bar and similarly-set turquoise cabochon surmount. One turquoise deficient. *Length 4.5cms. Weight 8.2gms. £200-300 (plus 27.6% BP*)*

**4**

An Edwardian 18ct gold diamond dress ring. The old-cut diamond, with rose-cut diamond surround and scrolling shoulders. *Principal diamond estimated weight 0.30ct, I-J colour, VS2-SI1 clarity. Hallmark for Birmingham, 1908. Ring size Q. Weight 4.7gms. £280-380 (plus 27.6% BP*)*

**9**

An 18ct gold tourmaline single-stone ring. The oval-shape green tourmaline, with openwork shoulders. *Hallmarks for Birmingham, 2006. Ring size N. Weight 3.4gms. £100-150 (plus 27.6% BP*)*

**5**

An Art Nouveau 15ct gold opal and synthetic ruby brooch. The oval opal cabochon, with circular-shape synthetic ruby sides and curved surmount. *Hallmarks for Chester, 1913. Length 4.5cms. Weight 5.5gms. £120-180 (plus 27.6% BP*)*

**10**

An 18ct gold ruby and diamond half eternity ring. The alternating brilliant-cut diamond and circular-shape ruby line, with slightly tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 1991. Ring size I1/2. Weight 2.1gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

11X

A coral ring. The carved coral rose-bud, with textured leaf and scrolling vine shoulders. *Ring size P. Weight 6.6gms. £200-300 (plus 27.6% BP*)*

**16**

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, with tapered shoulders. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Ring size M. Weight 2.6gms. £80-120 (plus 27.6% BP*)*

**12**

A zircon and gem-set dress ring. The circular-shape blue zircon, with similar-shape colourless-gem foliate shoulders. *Ring size P. Weight 4.8gms. £60-90 (plus 27.6% BP*)*

**17**

A seed pearl shell brooch. Designed as an open shell, with seed pearl highlights, atop a plain bar. *French assay marks. Length 2.2cms. Weight 2.7gms. £70-100 (plus 27.6% BP*)*

**13**

An 18ct gold sapphire dress ring. Of abstract design, the inset yellow and blue sapphire sides, to the knife edge band. *Hallmarks for Sheffield. Ring size O1/2. Weight 7gms. £150-200 (plus 27.6% BP*)*

**18**

An onyx and diamond dress ring. Of geometric design, the triangular onyx panel, with pave-set diamond line accents. *Estimated total diamond weight 0.10ct. Ring size I. Weight 7gms. £200-300 (plus 27.6% BP*)*

**14**

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with single-cut diamond surround and similarly-cut diamond trefoil sides. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1987. Ring size M1/2. Weight 2.9gms. £120-180 (plus 27.6% BP*)*

**19X**

A pair of coral earrings. Each designed as an oval coral cabochon, within a plain border. *Length 2.5cms. Weight 4.3gms. £100-150 (plus 27.6% BP*)*

**15**

An early 20th century 15ct gold tourmaline bar brooch. The oval-shape pink tourmaline, with tapered sides. *Length 6.3cms. Weight 5.5gms. £120-180 (plus 27.6% BP*)*

**20**

A diamond dress ring. The calibre-cut diamond heart, with brilliant-cut diamond border and pave-set diamond shoulders. *Estimated total diamond weight 0.60ct. Ring size J1/2. Weight 3.8gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

21

A diamond, synthetic emerald and ruby dress ring. The alternating synthetic ruby and emeralds, interspaced by brilliant-cut diamonds, to the similarly-cut diamond line sides. *Estimated total diamond weight 1ct, H-I colour, P1-P2 clarity. Italian marks. Ring size T. Weight 10.3gms. £250-350 (plus 27.6% BP*)*



26

A diamond and cultured pearl ring. The cultured pearl, measuring 11.5mms, with baguette and brilliant-cut diamond crossover shoulders. *Total diamond weight 0.48ct, stamped to band. Ring size H1/2. Weight 7.1gms. £300-400 (plus 27.6% BP*)*



22

A pair of ruby and diamond earrings. Each designed as a token, with ruby cabochon and pave-set diamond line accent. *Length 2.8cms. Total weight 17.5gms. £250-350 (plus 27.6% BP*)*



27

A reconstituted turquoise brooch. The reconstituted turquoise cabochon, with scrolling border. *Diameter 2.2cms. Weight 4.9gms. £60-90 (plus 27.6% BP*)*



23

An early 20th century diamond bar brooch. The graduated rose-cut diamond undulating line, with asymmetric scrolling sides. *Length 5.2cms. Weight 4.3gms. £100-150 (plus 27.6% BP*)*



28

An 18ct gold diamond five-stone ring. The graduated vari-cut diamond line, within a marquise-shape border, with replacement half-band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size R. Weight 3gms. £90-140 (plus 27.6% BP*)*



24

An 18ct gold diamond three-stone ring. The marquise-shape diamond, with brilliant-cut diamond sides and asymmetric shoulders. *Estimated total diamond weight 0.20ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size K. Weight 2.3gms. £50-80 (plus 27.6% BP*)*



29

A mid 20th century 15ct gold gate bracelet. Designed as a series of polished and textured links, with bar spacers and heart-shape padlock clasp. *Length 20cms. Weight 25.8gms. £500-700 (plus 27.6% BP*)*



25

A 9ct gold paste and diamond ring. The rectangular-shape green paste, with single-cut diamond tapered shoulders. *Hallmarks for Birmingham. Ring size U. Weight 2.3gms. £50-80 (plus 27.6% BP*)*



30

Three 9ct gold gem-set rings. To include a ruby and diamond band ring, an green gem and diamond ring, together with a chrome diopside cluster ring. *Hallmarks for 9ct gold. Weight 11.4gms. £120-180 (plus 27.6% BP*)*



31

Two pairs of 9ct gold earrings and a pendant. The pendant designed as an amethyst single-stone drop, with matching

earrings, together with a pair of red paste and colourless cubic zirconia cluster earrings. *Hallmarks for 9ct gold. Weight 4.7gms £60-90 (plus 27.6% BP*)*



36

Three 9ct gold sapphire and gem-set rings. To include a sapphire and cubic zirconia dress ring, a similarly-set chevron ring, together with a diamond chevron ring.

Hallmarks for 9ct gold. Weight 5.37gms. £60-90 (plus 27.6% BP)*



32

Three items of cricket jewellery. To include a pair of wicket and bat earrings, together with two separate wicket and bat pendants.

Length of earrings 1cm. Length of pendants 3.8cms each. Weight 5.3gms. £90-140 (plus 27.6% BP)*



37

A dress ring. Of bi-colour design, designed as two asymmetric chevrons with grooved and polished detail. *French assay marks. Ring size M1/2. Weight 9.9gms. £200-300 (plus 27.6% BP*)*



33

A 9ct gold dyed cultured pearl negligee necklace and four pairs earrings. To include a graduated dyed cultured pearl necklace, a pair of

9ct gold coral earrings, together with three further pairs of earrings. *Three with hallmarks for 9ct gold. Length of necklace 45.5cms. Lengths of earrings 0.9 to 2cms. Total weight 15.9gms. £120-180 (plus 27.6% BP*)*



38

Three 9ct gold gem-set rings. To include a diamond band ring with hands and heart motif, a pink and colourless cubic zirconia ring, together with as green-gem cluster ring. *Hallmarks for 9ct gold. Weight 9.8gms. £100-150 (plus 27.6% BP*)*



34

A diamond five-stone ring. The graduated old-cut diamond line, with openwork gallery and tapered band. *Estimated total diamond weight 0.30ct, J-K colour, SI2-P2 clarity. Ring size P1/2. Weight 2.7gms. £120-180 (plus 27.6% BP*)*



39

A topaz and ruby brooch. The cushion-shape blue topaz, within a square-shape ruby surround. *Estimated dimensions of topaz 14.4 by 14.2 by 10.3mms. Length 1.7cms. Weight 5.5gms. £750-950 (plus 27.6% BP*)*



35

A diamond hinged cuff bangle. The undulating cuff, set throughout with rose-cut diamonds. *Inner diameter 5.7cms. Weight 112gms. £2,800-3,200 (plus 27.6% BP*)*



40

Four gem-set rings. To include a 9ct gold opal and ruby cluster ring, a 9ct gold emerald three-stone ring, with two further sapphire and gem-set rings. *Three with hallmarks for 9ct gold. Total weight 10.9gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

41

A 1930's 22ct gold band ring. *Hallmarks for Chester, 1932. Ring size J1/2. Width 4mms. Weight 6.3gms. £180-260 (plus 27.6% BP*)*

**46**

Three rings, a pendant and a stickpin. To include an early 20th century 9ct gold scrolling pendant with opal cabochon detail, an early 20th century gold turquoise and split pearl ring with replacement half-band, a blue-gem stickpin, together with two further rings. *Two rings with hallmarks for 9ct gold. Total weight 7.4gms. £90-140 (plus 27.6% BP*)*

**42**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Weight 1.2gms. £300-400 (plus 27.6% BP*)*

**47**

Two 9ct gold emerald rings. The first designed as a circular-shape emerald scrolling line, atop a textured dome, the second of abstract design with emerald and diamond collet highlights. *Hallmarks for London, 1966 and Edinburgh, 2011. Weight 13.1gms. £150-200 (plus 27.6% BP*)*

**43**

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald within a brilliant-cut diamond surround. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Ring size I. Weight 4.5gms. £120-180 (plus 27.6% BP*)*

**48**

A late Victorian 9ct gold hinged bangle. The front designed as a bead and rope twist motif, with plain reverse. *Inner diameter 6cms. Weight 13.1gms. £150-200 (plus 27.6% BP*)*

**44**

Five 9ct gold gem-set and diamond dress rings. To include an amethyst and diamond point ring, a ruby and diamond three-stone ring, together with three further rings. *Hallmarks for 9ct gold. Weight 9gms. £100-150 (plus 27.6% BP*)*

**49**

A group of six freshwater cultured pearl single-row necklaces. Each designed as a series of cultured pearls, measuring 5mms, to the openwork clasp. *Lengths 43 to 45cms. £80-120 (plus 27.6% BP*)*

**45**

A pair of diamond earrings. Each of bi-colour design, the brilliant-cut diamond cluster, with polished surround and hinged back fittings. *Estimated total diamond weight 0.50ct. Length 1.4cms. Weight 6gms. £150-200 (plus 27.6% BP*)*

**50**

A late Victorian 15ct gold diamond brooch. The old-cut diamond with foliate sides and cannetille border. *Estimated diamond weight 0.15ct. Hallmarks for Birmingham, 1897. Length 4.5cms. Weight 5.3gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

51

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, with tapered shoulders.
Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2000. Ring size Q. Weight 3.5gms. £80-120 (plus 27.6% BP)*

**56**

A double-headed diamond serpent bracelet. The rose-cut diamond screw-thread, with serpent head sides, to the flexible interwoven bracelet with rose-cut diamond accents. *Inner diameter 4.8cms. £1,200-1,800 (plus 27.6% BP*)*

**52**

An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamonds, to the integral push-piece clasp.
Estimated total diamond weight 1.60cts. Hallmarks for London, 2017. Length 18.5cms. Weight 13.2gms. £600-800 (plus 27.6% BP)*

57

A pair of 18ct gold opal doublet earrings. Each designed as an opal doublet, within a collet setting. *AF. Hallmarks for Birmingham, 2000. Length 1.1cms. Weight 5.2gms. £100-150 (plus 27.6% BP*)*

**53**

An 18ct gold diamond single-stone ring. The old-cut diamond, with grooved shoulders and replacement band. *Hallmarks for Birmingham. Ring size O. Weight 3.5gms. £100-150 (plus 27.6% BP*)*

**58**

An 18ct gold opal and diamond novelty brooch, and an 18ct gold gem-set cluster ring.

The brooch designed as a pair of sunglasses with oval opal cabochon lenses and brilliant-cut diamond bridge, the ring designed as a circular-shape garnet and single-cut diamond cluster. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 1993 and London, 1964. Length of brooch 7cms. Ring size M1/2. Weight 18.5gms. £120-180 (plus 27.6% BP*)*

**54**

A pair of 18ct gold diamond earrings. Each designed as textured and polished undulating line, with brilliant-cut diamond collet highlights. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2000. Length 1cm. Weight 1.6gms. £60-90 (plus 27.6% BP*)*

59

An 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling gallery and replacement band. *Estimated total diamond weight 0.15ct. Ring size U1/2. Weight 3.3gms. £90-140 (plus 27.6% BP*)*

**55**

Four 9ct gold gem-set rings. To include a sapphire and opal five-stone ring, a sapphire and opal cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9.8gms. £100-150 (plus 27.6% BP*)*

**60**

A synthetic ruby and sapphire three-stone ring. The circular-shape synthetic ruby, with similarly-designed sapphire sides and scrolling border, to the replacement half-band. *Ring size N1/2. Weight 2.2gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

61

A selection of three freshwater cultured pearl single-strand necklaces. Each designed as a series of cultured pearls, measuring 5mms, to the openwork or lobster clasp. *Lengths 44 to 45cms. £50-80 (plus 27.6% BP*)*

**66**

Two gem-set rings. To include a circular-shape sapphire and rose-cut diamond band ring, together with a circular-shape sapphire and split pearl cluster ring. *Weight 3.9gms. £80-120 (plus 27.6% BP*)*

**62**

Five gold gem-set rings. To include an 18ct gold diamond dress ring, a 9ct gold blue gem and cubic zirconia ring, with three further rings. *Total diamond weight 0.50ct, stamped to band. One with hallmarks for 18ct gold. Four with hallmarks and import marks for 9ct gold. Total weight 10.5gms. £100-150 (plus 27.6% BP*)*

**67**

Four gem-set rings. To include a 9ct gold opal and sapphire cluster ring, a 9ct gold diamond cluster ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 8.7gms. £100-150 (plus 27.6% BP*)*

**63**

An oriental jade pendant. The shield-shape jadeite drop, suspended from a coiled dragon surmount, with trace-link chain. *Length of pendant 3.5cms. Weight 6.6gms. Jade untested. £260-350 (plus 27.6% BP*)*

**68**

Four dress rings. To include a 9ct gold sapphire and colourless gem cluster ring, a 9ct gold opal and colourless gem cluster ring, together with two further gem-set rings. *One ring AF. Two with hallmarks for 9ct gold. Total weight 16.5gms. £180-260 (plus 27.6% BP*)*

**64**

Four cultured pearl and diamond single-strand necklaces. Each designed as a single-cut diamond chevron suspending a cultured pearl drop, with cultured pearl back-chain. *Estimated total diamond weight 0.25ct. Length 45cms. £100-150 (plus 27.6% BP*)*

**69**

A coloured diamond bangle. Designed as a pave-set coloured diamond hinged bangle. *Estimated total coloured diamond weight 3.80 to 4.30cts. Inner diameter 5.5cms. Weight 20gms. Untested for natural colour origin. £800-1,200 (plus 27.6% BP*)*

**65**

A cultured pearl single-strand necklace. Comprising eighty-eight graduated cultured pearls with a push-piece clasp. *Length 52cms. £100-150 (plus 27.6% BP*)*

**70**

An 18ct gold band ring. Designed as a curved band. *Hallmarks for Birmingham, 2004. Ring size S 1/2. Width 5mms. Weight 10.2gms. £240-340 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

71

Five diamond and gem-set rings. To include a 9ct ruby and diamond cluster ring, a 9ct gold diamond floral cluster ring and three further diamond rings. One AF. *Estimated total diamond weight 0.25ct. Four with hallmarks for 9ct gold. Total weight 6.3gms. £80-120 (plus 27.6% BP*)*

**76**

A gold gem-set band ring. The circular-shape blue-gem, with split pearl sides and tapered band. *Hallmarks for Chester, 1889. Ring size M. Weight 2.6gms. £50-80 (plus 27.6% BP*)*

**72**

A pair of earrings. Each designed as a spherical drop, suspended from a series of articulated grooved links and similarly designed surmount. *Length 6.5cms. Weight 39gms. £1,000-1,500 (plus 27.6% BP*)*

**77**

Two gem-set rings. To include an 18ct gold diamond chevron ring, together with a cubic zirconia rings. One AF. *One with hallmarks for 18ct gold. Total weight 6.5gms. £150-200 (plus 27.6% BP*)*

**73**

A 9ct gold cultured pearl and diamond cluster ring. The cultured pearl, measuring approximately 12.2mms, within a brilliant-cut diamond stylised petal surround. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size P. Weight 7.2gms. £240-340 (plus 27.6% BP*)*

**78**

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Hallmarks for London, 1997. Ring size M. Weight 3.9gms. £120-180 (plus 27.6% BP*)*

**74**

A Victorian 18ct gold crossover band ring, circa 1880. The grooved lines, to the two-row split band. Victorian registration mark. *Ring size N. Weight 12.6gms. £300-400 (plus 27.6% BP*)*

**79**

An emerald dress ring. Of floral design, the circular-shape emeralds, with rope-twist petal surround and openwork gallery. *Ring size K. Weight 7.7gms. £200-300 (plus 27.6% BP*)*

**75**

An 18ct gold ring. Designed as a stylised knot, with grooved band. *Hallmarks for London. Ring size N. Weight 8.6gms. £200-300 (plus 27.6% BP*)*

**80**

An 18ct gold tourmaline and diamond cluster ring. The circular-shape green tourmaline, with single-cut diamond surround and replacement band. *Hallmarks for Birmingham. Ring size G1/2. Weight 3.3gms. £150-200 (plus 27.6% BP*)*



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81

Three 9ct gold gem-set rings. To include a spodumene and diamond cluster ring, an opal cabochon ring, together with a green gem cluster ring. *Hallmarks for 9ct gold. Weight 11.8gms. £150-200 (plus 27.6% BP*)*

**86**

A pair of synthetic opal earrings. Each designed as an oval synthetic opal cabochon collet, suspended from a screw-back fitting. *Length 1.7cms. Weight 2.4gms. £40-60 (plus 27.6% BP*)*

**82**

Two pairs of cultured pearl earrings. To include a pair of 9ct gold cultured pearl cluster earrings, together with a pair of cultured pearl and single-cut diamond bi-colour earrings. *One with hallmarks for Birmingham. Lengths 1.4 and 3.3cms. Total weight 6.9gms. £80-120 (plus 27.6% BP*)*

**87**

Two glass pendants. Each of ovoid-shape, the pink and green pendants, with a suspension loop. *Lengths 2.1 and 2.2cms. £40-60 (plus 27.6% BP*)*

**83**

A 9ct gold garnet gate bracelet and 9ct gold gem-set pendant. The bracelet designed as a series of oval garnets with brick-link spacers and padlock clasp, the pendant set with peridot and smoky quartz. *Hallmarks for Birmingham and Sheffield. Length of bracelet 18cms. Length of pendant 3.5cms. Weight 20gms. £220-320 (plus 27.6% BP*)*

**88**

Three diamond and gem-set rings. To include a 9ct gold sapphire and diamond dress ring, a 9ct gold cubic zirconia and sapphire five-stone ring, together with a diamond half eternity ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 6.7gms. £100-150 (plus 27.6% BP*)*

**84**

A diamond dress ring. The brilliant-cut diamond, with raised ribbon sides, to the two-row band. *Ring size Q1/2. Weight 5.5gms. £120-180 (plus 27.6% BP*)*

**89**

A pair of topaz, peridot, cultured pearl and diamond earrings. Each designed as blue topaz and peridot quatrefoil, with diamond accents and cultured pearl fringe, to the mother-of-pearl surmount. *Estimated total diamond weight 1.20cts. Length 4.5cms. Weight 38gms. £650-850 (plus 27.6% BP*)*

**85**

A diamond five-stone ring. The graduated old-cut diamond line, with replacement half-band. *Principal diamond estimated weight 0.20ct, J-K colour, P2 clarity. Ring size J. Weight 2.6gms. £120-180 (plus 27.6% BP*)*

**90**

A 9ct gold cultured pearl and gem-set necklace. Designed as a cultured pearl, circular-shape ruby and illusion-set diamond undulating line, suspended from a similarly-set ruby and diamond chevron, with integral fancy-link chain. *Import marks for Birmingham. Length 43cms. Weight 7.6gms. £90-140 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

91

A 9ct gold cubic zirconia hinged bangle. The front designed as a series of circular-shape cubic zirconia floral clusters, with oval hoop spacers and plain reverse. *Hallmarks for London. Inner diameter 6.4cms. Weight 10.2gms. £100-150 (plus 27.6% BP*)*

96

A cultured pearl bar brooch. Designed as a cultured pearl line, measuring 4.4 to 4.7mm. Length 5.5cms. Weight 5.4gms. *£80-120 (plus 27.6% BP*)*

92

A diamond pendant. The square-shape diamond, with tapered surmount, suspended from an 18ct gold belcher-link chain. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Chain with hallmarks for London. Length of pendant 1cm. Length of chain 41cms. Total weight 3.7gms. £400-600 (plus 27.6% BP*)*

**97**

Two 18ct gold diamond and gem-set three-stone rings. To include a mid 20th century synthetic ruby and diamond three-stone ring, together with a rectangular sapphire and square-shape diamond ring. *Estimated total diamond weight 0.45ct. One with hallmarks for 18ct gold. Weight 5gms. £150-200 (plus 27.6% BP*)*

**93**

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby line, with single-cut diamond shared surround and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size K1/2. Weight 2.3gms. £40-60 (plus 27.6% BP*)*

**98**

A 9ct gold diamond flower ring. The open flower petals, with raised brilliant-cut diamond collet stamen. *Hallmarks for Birmingham, 2007. Ring size N. Weight 5gms. £60-90 (plus 27.6% BP*)*

**94**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl drop, suspended from a pave-set diamond petal surmount. *Estimated total diamond weight 0.15ct. Length 2.8cms. Weight 6.7gms. £350-450 (plus 27.6% BP*)*

**99**

A diamond crossover ring. The old-cut diamond collet off-set line, with asymmetric shoulders. *Estimated total diamond weight 0.40ct, I-J colour, P1 clarity. Ring size T. Weight 3.3gms. £120-180 (plus 27.6% BP*)*

**95**

An early 20th century 9ct gold amethyst and split pearl pendant. Of openwork design, with circular-shape amethyst and split pearl highlights, suspended from a trace-link chain. *Length of pendant 4cms. Length of chain 46cms. Weight 5.2gms. £70-100 (plus 27.6% BP*)*

**100**

An 18ct gold diamond three-stone ring. The graduated old-cut diamond line, inset to the kite-shape motif, with replacement late Victorian band. *Estimated total diamond weight 0.20ct. Replacement band with hallmarks for Chester, 1883. Ring size N1/2. Weight 4.5gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

101 ✕



A coral bar brooch. The carved coral rose-bud, with foliage sides, to the grooved curved bar. Length 5.2cms. Weight 8.3gms. **£120-180** (plus 27.6% BP*)

102 ✕



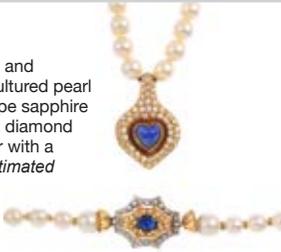
A pair of coral earrings. Each designed as a carved coral rose bud, to the wire hook. Italian mark. Length of earrings 3cms. Weight 6.4gms. **£200-300** (plus 27.6% BP*)

103



A diamond single-stone ring. The brilliant-cut diamond within an illusion-setting, with tapered band. Estimated diamond weight 0.45ct, I-J colour, VS clarity. Ring size M1/2. Weight 3.3gms. **£300-400** (plus 27.6% BP*)

104



A group of cultured pearl and gem-set jewellery. The cultured pearl necklace, with heart-shape sapphire cabochon and single-cut diamond cluster pendant, together with a similarly-set bracelet. Estimated total diamond weight 1.10cts. Length of necklace 39cms. Length of bracelet 18.5cms. **£600-800** (plus 27.6% BP*)

105



An 18ct gold tanzanite and diamond cluster ring. The rectangular-shape tanzanite, with a brilliant-cut diamond surround. Estimated dimensions of tanzanite 11.8 by 9.2 by 6.7mm. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size N. Weight 6.2gms. **£260-360** (plus 27.6% BP*)

106



A selection of gem-set earrings. To include two pairs of emerald earrings, a pair of ruby and diamond cluster earrings, together with nine further pairs of earrings. Two with hallmarks for 9ct gold. Lengths 0.8 to 3.3cms. Total weight 19.3gms. **£200-300** (plus 27.6% BP*)

107



A diamond bangle. Comprising seventy-five brilliant-cut diamonds. Estimated total diamond weight 5.20cts, I-J colour, SI-P1 clarity. Inner diameter 5.9cms. Weight 26gms. **£1,000-1,500** (plus 27.6% BP*)

108



A synthetic blue spinel and cubic zirconia dress ring. The circular-shape synthetic blue spinel line, with similarly-cut cubic zirconia border and slightly tapered band. Ring size N1/2. Weight 6gms. **£120-180** (plus 27.6% BP*)

109



An 18ct gold horn pendant. The pear-shape horn drop pendant, with conical surmount. Hallmarks for London, 1999. Estimated dimensions of horn 38 by 18 by 16mm. Weight 8.6gms. **£70-100** (plus 27.6% BP*)

110



A gold diamond half eternity ring. The brilliant-cut diamond line, with tapered half band. Estimated total diamond weight 0.20ct. Hallmarks partially indistinct. Ring size L1/2. Weight 2.4gms. **£70-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

111

A brooch. Designed as a stylised flower, with textured detail. Length 4.5cms. Weight 5.2gms. **£60-90** (plus 27.6% BP*)

116

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bi-colour tapered shoulders. Estimated diamond weight 0.75ct, J-K colour, VS clarity. Hallmarks for Sheffield, 1985. Ring size S. Weight 3.9gms. **£600-900** (plus 27.6% BP*)

112

An early 20th century 18ct gold sapphire and diamond five-stone ring. The alternating old-cut diamond and circular-shape sapphire, Ring size L1/2. Weight 2.1gms. **£70-100** (plus 27.6% BP*)

117

Six gem-set dress rings. To include an early 20th century 9ct gold garnet and colourless paste crossover ring, a 9ct gold amethyst dress ring, together with four further rings. Five with hallmarks for 9ct gold. Total weight 21.3gms. **£220-320** (plus 27.6% BP*)

113

Eight gem-set pendants and two chains. To include an emerald pendant, a 9ct gold garnet pendant, together with six further pendants and two chains. Five with hallmarks for 9ct gold. Lengths of pendants 1.6 to 3.5cms. Lengths of chains 40.7 and 44.8cms. Total weight 14.2gms. **£150-200** (plus 27.6% BP*)

118

A full sovereign coin brooch. The Victoria sovereign, dated 1900, flanked by engraved foliate shoulders. Length 4.8cms. Weight 13.2gms. **£200-300** (plus 27.6% BP*)

114

A diamond and tourmaline dress ring. The rectangular-shape green tourmaline, with brilliant-cut diamond line surround and shoulders. Estimated total diamond weight 0.25ct. Ring size T. Weight 4.7gms. **£50-80** (plus 27.6% BP*)

119

Two diamond bangles. Each designed as two hollow spheres set with brilliant-cut diamond trefoils to the pave-set diamond, rope-twist and bead bangle. Estimated total diamond weight 1.50cts, H-J colour, VS-SI clarity. Inner diameter 5.8cms. Weight 31gms. **£800-1,200** (plus 27.6% BP*)

115

Three 9ct gold gem-set rings. To include a diamond cluster ring, a green sapphire dress ring, together with a morganite three-stone ring. Total diamond weight 0.50ct, stamped to band. Hallmarks for 9ct gold. Weight 9.5gms. **£150-200** (plus 27.6% BP*)

120

Two gold jewellery items. To include a late Victorian 15ct gold horseshoe brooch, together with an early 20th century 9ct gold rose-cut diamond and circular-shape red paste horseshoe stickpin. One with hallmark for Chester, 1889. Length of brooch 2.7cms. Length of stickpin head 1.1cms. Total weight 3.9gms. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

121

A diamond ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated weight 0.90ct, K-L colour, P2-P3 clarity. Ring size N1/2. Weight 4.5gms. £500-700 (plus 27.6% BP*)*



126

An 18ct gold emerald and diamond cluster ring. The circular-shape emerald quatrefoil, with brilliant-cut diamond surround and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1984. Ring size M1/2. Weight 2.9gms. £100-150 (plus 27.6% BP*)*



122



A turquoise and split pearl brooch. The split pearl and circular turquoise cabochon stylised wreath, atop an engraved bar. *Length 5.4cms. Weight 4gms. £90-140 (plus 27.6% BP*)*

127



An Edwardian 18ct gold keeper ring. The interwoven links, with bead accents, to the grooved band. *Hallmarks for Chester, 1903. Ring size M. Weight 6.6gms. £180-260 (plus 27.6% BP*)*

123

Seven gem-set pendants and a pair of sapphire earrings. To include a pair of sapphire openwork earrings, a 9ct gold topaz pendant and a 9ct gold citrine pendant, together with five others. *Six with hallmarks for 9ct gold. Lengths 1.5 to 2.8cms. Total weight 12.9gms. £120-180 (plus 27.6% BP*)*



128

A selection of five cultured pearl single-row necklaces. Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 44.7 to 43.5cms. £70-100 (plus 27.6% BP*)*



124



A diamond line bracelet. Designed as a series of brilliant-cut diamond flowers, with baguette-cut diamond line spacers, to the concealed clasp. *Estimated total diamond weight 4 to 5cts, H-J colour, VS-SI clarity. Length 17.8cms. Weight 22gms. £800-1,200 (plus 27.6% BP*)*

129



Four items of early 20th century jewellery. To include a blue paste pendant, a ruby bar brooch together with two further gem-set bar brooches. One item AF. *Total weight 7.1gms. £70-100 (plus 27.6% BP*)*

125

A smoky quartz pendant. The oval-shape smoky quartz, raised within a bead accent knife-edge surround, with hinged surmount. May be worn as a brooch. *Length 5.3cms. Weight 17.6gms. £120-180 (plus 27.6% BP*)*



130

Three early 20th century gem-set brooches. To include an Edwardian 15ct gold peridot and split pearl bar brooch, a 15ct gold aquamarine and split pearl brooch, together with one further brooch. One AF. *One with hallmarks for Chester, 1908. Lengths 4 to 5cms. Total weight 8.5gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

131

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.25ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size I. Weight 2.9gms. £120-180 (plus 27.6% BP*)*



136

Two gem-set rings. To include a green paste cabochon, with grooved shoulders and tapered band, together with a synthetic ruby single-stone ring. The first with Swedish marks. *Weight 4.9gms. £100-150 (plus 27.6% BP*)*



132

A set of 9ct gold ruby and diamond jewellery. To include a ruby and diamond scrolling pendant with curb-link chain, together with a pair of matching earrings. *Hallmarks for Birmingham. Length of pendant 1.8cms. Length of earrings 1.6cms. Weight 6.8gms. £120-180 (plus 27.6% BP*)*



137

Two early 20th century gold gem-set brooches. To include a 9ct gold seed pearl knot brooch, together with a 9ct gold red garnet-topped-doublet and red paste foliate bar brooch. *One with hallmarks for Chester, 1900. Length 4.2 to 3.8cms. Total weight 4.2gms. £40-60 (plus 27.6% BP*)*



133

Three 9ct gold gem-set rings. To include an opal and sapphire cluster ring, an opal cluster ring, together with one further ring. *Hallmarks for 9ct gold. Weight 10.4gms. £120-180 (plus 27.6% BP*)*



138

A platinum diamond band ring. The brilliant-cut diamond line, set at intervals to one side. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size M1/2. Weight 6.4gms. £180-260 (plus 27.6% BP*)*



134

A pair of diamond drop earrings. Each designed as a brilliant-cut diamond floral cap, with pave-set diamond inner drop, suspended from a brilliant-cut diamond scroll and floral cluster surmount. *Estimated total diamond weight 5 to 6cts, I-K colour, VS-SI clarity. Length 6cms. Weight 47.7gms. £1,200-1,800 (plus 27.6% BP*)*



139

A late Victorian gold lapis lazuli and split pearl bar brooch. The spherical lapis lazuli line, with split pearl line sides and double sphere terminals. *Length 4.9cms. Weight 6.3gms. £140-200 (plus 27.6% BP*)*



135

A novelty pendant. Of openwork design, the textured crown, within an abstract surround, with Initials 'B.K.' and numbers '3.22.69' applied to reverse. *Length 3cms. Weight 4.7gms. £120-180 (plus 27.6% BP*)*



140

A diamond band ring. The brilliant-cut diamond, with abstract surround and plain band. *Estimated diamond weight 0.10ct. Ring size W. Weight 6.7gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

141

A mid 20th century 18ct gold diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond petal surround and openwork gallery. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1969. Ring size O. Weight 2.7gms. £120-180 (plus 27.6% BP*)*



146

An emerald, diamond, and cultured pearl fringe necklace. The front designed as a series of emeralds beads, with foil-back diamond accents and cultured pearl fringe, to the seed pearl terminals. *Length of fringe 29cms. £800-1,200 (plus 27.6% BP*)*



142

A 9ct gold locket pendant. Of oval outline, with scrolling motif and rope-twist border. *Hallmarks for Birmingham, 1992. Length 5.6cms. Weight 10.7gms. £120-180 (plus 27.6% BP*)*



147

Three 9ct gold gem-set rings. To include a a spodumene three-stone ring, a tanzanite cluster ring, together with a yellow gem dress ring. *Hallmarks for 9ct gold. Weight 8.8gms. £150-200 (plus 27.6% BP*)*



143

Two 9ct gold locket pendants. To include a late Victorian rectangular locket with floral and scroll engraved motif, together with an oval locket with foliate motif. *Hallmarks for Birmingham, 1893 and import marks for Birmingham, 1991. Lengths 3.4 and 4.6cms. Weight 10gms. £100-150 (plus 27.6% BP*)*



148

Four gem-set pendants. To include an early 20th century turquoise pendant, a 9ct gold amethyst and illusion-set diamond pendant, together with two further pendants and four chains. *Four with hallmarks for 9ct gold. Lengths of pendants 2.4 to 4.5cms. Lengths of chains 40.5 to 46.5cms. Total weight 21.8gms. £220-320 (plus 27.6% BP*)*



144

An 18ct gold diamond band ring. The brilliant-cut diamond, inset to the plain band. *Estimated diamond weight 0.10ct. Hallmarks for London. Ring size R. Weight 5.5gms. £180-260 (plus 27.6% BP*)*



149

Three 9ct gold diamond and gem-set rings. To include a diamond cluster ring, a coated pink topaz and diamond ring and a further gem-set ring. *Hallmarks for 9ct gold. Weight 7.1gms. £80-120 (plus 27.6% BP*)*



145

A set of 18ct gold diamond and sapphire jewellery. To include an 18ct gold oval-shape sapphire and brilliant-cut diamond line bracelet, a matching pendant suspended from an 18ct gold chain, together with an 18ct gold similarly-set dress ring. *Estimated total diamond weight 0.80ct. Three with hallmarks for 18ct gold. Length of bracelet 17cms. Length of pendant 2.8cms. Length of chain 39.5cms. Ring size M. Total weight 15.3gms. £500-700 (plus 27.6% BP*)*



150

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1919. Ring size J. Width 4mm. Weight 3.8gms. £100-150 (plus 27.6% BP*)*



151

A gem-set pendant, with chain. Of geometric design, the circular-shape cubic zirconia lines, with channel-set sapphire line sides, on a fancy-link chain. Length of pendant 2.6cms. Length of chain 42cms. Weight 11.5gms. **£300-400** (plus 27.6% BP*)

**156**

A 1970s 22ct gold band ring. Designed as a textured band. Hallmarks for London, 1970. Ring size J1/2. Weight 9gms. **£250-350** (plus 27.6% BP*)

**152**

A pair of gem-set earrings. Each of geometric design, the circular-shape cubic zirconia lines, with channel-set blue gem line sides. Length 2.6cms. Weight 14gms. **£350-450** (plus 27.6% BP*)

**157**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. Estimated diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Hallmarks for London. Ring size L1/2. Weight 2.3gms. **£300-400** (plus 27.6% BP*)

**153**

An 18ct gold topaz pendant and three loose diamonds. The pendant designed as a pear-shape blue topaz foliate duo, suspended from an 18ct gold curb-link chain, together with three loose diamonds. Total diamond weight 0.51ct. Hallmarks for London. Length of pendant 1.8cms. Length of chain 43cms. Weight excluding diamonds 2.5gms. **£60-90** (plus 27.6% BP*)

**158**

A 1970s 9ct gold locket pendant. Of oval outline, with scrolling and foliate motif, and rope-twist border. Hallmarks for Birmingham, 1971. Length 5cms. Weight 8.7gms. **£120-180** (plus 27.6% BP*)

**154**

A diamond dress ring. The pave-set diamond undulating line, with similarly-designed diamond bar overlay and tapered band. Estimated total diamond weight 2.40cts. Ring size L. Weight 18.8gms. **£750-950** (plus 27.6% BP*)

**159**

Four 9ct gold gem-set rings. To include a sapphire and diamond dress ring, a sapphire and diamond cluster ring, together with two further rings. Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.2gms. **£90-140** (plus 27.6% BP*)

**155**

A diamond dress ring. The old-cut diamond cluster, with similarly-set diamond sides and openwork shoulders. Estimated total diamond weight 0.65ct, principal diamond L tinted colour, P1 clarity. Ring size L. Weight 3.9gms. **£250-350** (plus 27.6% BP*)

**160**

A selection of jewellery. To include a diamond and amethyst pendant suspended from a 9ct gold chain, a 9ct gold blue topaz pendant suspended from a curb-link chain, together with four further pendants and two further chains. Four with hallmarks for 9ct gold. Lengths pendant 1.3 to 2cms. Lengths of chains 41.5 to 50cms. Total weight 9.7gms. **£100-150** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

161

A pair of baroque cultured pearl and diamond earrings. Each designed as a baroque cultured pearl, with a pave-set diamond crossover surmount. *Estimated total diamond weight 1ct. Length 3.8cms. Weight 25.5gms. £550-750 (plus 27.6% BP*)*



166

A pair of aquamarine and diamond earrings. Each designed as a pear-shape aquamarine drop, suspended from a single-cut diamond accent surmount. *Length 1.5cms. Weight 1.3gms. £30-50 (plus 27.6% BP*)*



162



A seed pearl brooch. The seed pearl accent floral panels, with cannetille surround and spacer. *Length 3cms. Weight 2.8gms. £70-100 (plus 27.6% BP*)*

167

A pair of aquamarine and diamond earrings. Each designed as a rectangular-shape aquamarine drop, suspended from an old-cut diamond line, with square-shape aquamarine surmount. *Estimated total diamond weight 0.30ct. Length 3.2cms. Weight 4.9gms. £550-750 (plus 27.6% BP*)*



163

A synthetic blue spinel and cubic zirconia dress ring. The square-shape synthetic blue spinel line, with circular-shape cubic zirconia asymmetric openwork shoulders. *Ring size N. Weight 6.4gms. £150-200 (plus 27.6% BP*)*



168

A mid 20th century 18ct gold diamond three-stone ring. Of openwork design, the graduated single-cut diamond collet line, with scrolling shoulders and plain band. *Ring size N1/2. Weight 3.6gms. £100-150 (plus 27.6% BP*)*



164

Four gem-set and diamond dress rings. To include a 9ct gold amethyst and diamond dress ring, a ruby and diamond ring, together with two further rings. *Three with hallmarks for 9ct gold. Weight 9.5gms. £100-150 (plus 27.6% BP*)*



169

Four gem-set rings. To include a 9ct gold ruby chevron ring, a 9ct gold opal and sapphire chevron ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 9.7gms. £100-150 (plus 27.6% BP*)*



165

An 18ct gold and diamond three-stone ring. The brilliant-cut diamond collet line, with plain band. *Estimated total diamond weight 0.30ct, I-J colour, VS2 to S11 clarity. Hallmarks for London, 1995. Ring size J. Weight 3gms. £100-150 (plus 27.6% BP*)*



170

An early 20th century 15ct gold split pearl bar brooch. Designed as a stylised knot, with split pearl line sides. *Length 4.3cms. Weight 4.1gms. £70-100 (plus 27.6% BP*)*



171

A pair of ruby cluster earrings. Each designed as a token, within a ruby cabochon surround. *Diameter 2.1cms. Total weight 18.6gms. £300-400 (plus 27.6% BP*)*

176

A 1950's 22ct gold band ring. *Hallmarks for London, 1957. Ring size M. Width 5mms. Weight 4.3gms. £120-180 (plus 27.6% BP*)*

172

A 9ct gold ruby and diamond five-stone ring. The oval-shape ruby diagonal line, with illusion-set diamond asymmetric shoulders and plain band. *Hallmarks for Birmingham. Ring size K1/2. Weight 2.3gms. £40-60 (plus 27.6% BP*)*

**177**

Two 9ct gold diamond and gem-set rings. To include an oval-shape amethyst and single-cut diamond dress ring, together with a rectangular-shape blue topaz and single-cut diamond five-stone ring. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham 2006 and 2007. Weight 7.8gms. £90-140 (plus 27.6% BP*)*

**173**

A diamond half eternity ring. The graduated brilliant-cut diamond line, with grooved band. *Estimated total diamond weight 0.60ct. Ring size Q. Weight 3.3gms. £200-300 (plus 27.6% BP*)*

**178**

A late Victorian seal ring. The oval-shape bloodstone, carved to depict a coat of arms and eagle intaglio. *Ring size J. Weight 3.9gms. £80-120 (plus 27.6% BP*)*

**174**

A crossover dress ring. Designed as two tapered crossover bands. *Ring size O 1/2. Weight 19.5gms. £460-660 (plus 27.6% BP*)*

**179**

A 9ct gold bamboo bangle. The bamboo hinged bangle with concealed clasps. *Hallmark for Birmingham, 1999. Inner diameter 6cms. Weight 10gms. £120-180 (plus 27.6% BP*)*

**175**

Four items of jewellery. To include a 9ct gold green gem shamrock brooch, an amethyst brooch, together with two stick pins. *One with hallmarks for Birmingham, 2003. Total weight 14.3gms. £80-120 (plus 27.6% BP*)*

**180**

Two early 20th century gold split-pearl brooches. To include a 15ct gold seed and split pearl floral and scroll brooch, together with a seed and split pearl floral and petal brooch. *Lengths 4.8 and 3cms. Weight 10gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

181

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.10ct. Hallmarks for Sheffield, 2013. Ring size L1/2. Weight 5.8gms. £150-200 (plus 27.6% BP*)*



186

Four 9ct gold gem-set pendants. To include a citrine pendant with green garnet scrolling surround, a coated topaz pendant, with two further pendants. *Hallmarks for 9ct gold. Length 2.3 to 4.2cms. Weight 28.6gms. £120-180 (plus 27.6% BP*)*



182

An early 20th century gold cultured pearl and diamond cluster ring. The cultured pearl within a rose-cut diamond halo surround. *Ring size M1/2. Weight 2.5gms. £70-100 (plus 27.6% BP*)*



187

A mid 20th century 9ct gold garnet ring. Designed as two coiled snakes, with oval-shape garnet crests and openwork shoulders. *Hallmarks for Birmingham, 1937. Ring size O. Weight 5.3gms. £60-90 (plus 27.6% BP*)*



183

Four gem-set dress rings. To include a 9ct gold blue topaz and cubic zirconia ring, a 9ct gold sapphire and diamond ring, together with two further rings. *Three with hallmarks for 9ct gold. Total Weight 10.3gms. £100-150 (plus 27.6% BP*)*



188

A multi-gem and enamel fringe necklace. Designed as a series of graduated foil-back emeralds, with pear-shape diamond lines and ornate enamel detail to reverse. *Length 52cms. £2,000-2,500 (plus 27.6% BP*)*



184

A bracelet. Comprising a series of alternating polished and textured curb links, suspending a padlock clasp and a key charm. *Length 17.5cms. Weight 30.2gms. £350-450 (plus 27.6% BP*)*



189

A diamond bi-colour ring. The pave-set diamonds, to the asymmetric grooved bands. *Estimated total diamond weight 0.20ct. Ring size R 1/2. Weight 5gms. £120-180 (plus 27.6% BP*)*



185

A diamond single-stone ring. The old-cut diamond, within an illusion-setting, with bi-colour shoulders. *Estimated diamond weight 0.10ct. Ring size Q. Weight 2.1gms. £60-90 (plus 27.6% BP*)*



190

An 18ct gold signet ring. The oval-shape panel, with engraved monogram, to the tapered sides and plain band. *Hallmarks for Birmingham, partially indistinct. Ring size N1/2. Weight 9.4gms. £220-320 (plus 27.6% BP*)*



191



A late Victorian 15ct gold diamond and gem-set brooch. The old-cut diamond, with circular-shape red gem sides, to the rope-twist and beadwork surround. *Hallmarks for Birmingham, 1896. Length 4.1cms. Weight 4.4gms. £90-140 (plus 27.6% BP*)*

196



An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1913. Ring size Q1/2. Width 3mms. Weight 5.7gms. £150-200 (plus 27.6% BP*)*

192



An Edwardian 18ct gold diamond five-stone ring. The single and rose-cut diamond line, with scrolling shoulders. *Hallmarks for Chester, 1909. Ring size K. Weight 3.6gms. £100-150 (plus 27.6% BP*)*

197



A diamond hinged bangle. *Estimated total diamond weight 6 to 7cts, tinted colour, VS-SI clarity. Inner diameter 5.2cms. Weight 18.2gms. £800-1,200 (plus 27.6% BP*)*

193



A late Victorian 15ct gold diamond hinged bangle. Designed as two crossover bars, with old-cut diamond line highlights and spherical bead terminals. *AF. Estimated total diamond weight 0.30ct. Inner diameter 5.7cms. Weight 8.4gms. £150-200 (plus 27.6% BP*)*

198



A late Victorian gold bangle, circa 1880. The front designed as bead and rope-twist overlay, to the plain half bangle. *AF. Inner diameter 5.8cms. Weight 28.4gms. £600-800 (plus 27.6% BP*)*

194



A selection of three freshwater cultured pearl single-strand necklaces. Each designed as a series of cultured pearls, measuring 5mms, to the openwork clasp. *Lengths 44 to 45cms. £50-80 (plus 27.6% BP*)*

199



A 1970s sapphire and diamond dress ring. Of geometric design, the raised single-cut diamond and sapphires, to the openwork abstract band. *Estimated total diamond weight 0.20ct. Ring size L. Weight 11.5gms. £260-360 (plus 27.6% BP*)*

195



Five 9ct gold gem-set rings. To include a diamond three-stone ring, a sapphire and diamond dress ring, with three further rings. *One AF. Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 10gms. £100-150 (plus 27.6% BP*)*

200



Two gem-set cluster rings. To include a 9ct gold circular opal cabochon and circular-shape garnet ring, together with a garnet and cultured pearl ring. *One with hallmarks for London, 1977. Total weight 10.1gms. £100-150 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

201

A pair of emerald and diamond earrings. The pear-shape emerald and brilliant-cut diamond cluster drop, suspended from an oval emerald and brilliant-cut diamond articulated line. *Estimated total diamond weight 0.50ct. Length 3cms. Weight 6.8gms. £200-300 (plus 27.6% BP*)*



206

Two gold gem-set rings. To include a 14ct gold brilliant-cut diamond band ring, together with an 18ct gold oval-shape ruby and single-cut diamond five-stone ring. *Estimated total diamond weight 0.35ct. Hallmarks for 18ct gold and 14ct gold. Total weight 5.8gms. £140-250 (plus 27.6% BP*)*



202

An emerald and diamond necklace. The oval emerald and brilliant-cut diamond cluster, suspended from an alternating oval emerald and brilliant-cut diamond line and beaded back-chain. *Estimated total diamond weight 3 to 3.50cts. Length 40cms. Weight 34gms. £900-1,400 (plus 27.6% BP*)*



207

A 9ct gold locket. Of oval outline, with engraved scrolling foliated detail and engine-turning motif reverse, suspended from a curb-link chain. *Hallmarks for Birmingham, 1974. Length of locket 5.3cms. Length of chain 59cms. Total weight 21gms. £250-350 (plus 27.6% BP*)*



203

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size L. Weight 3.2gms. £120-180 (plus 27.6% BP*)*



208

A carnelian signet ring. The oval carnelian intaglio, carved to depict a gentleman in profile, with split shoulders. *Ring size Q. Weight 10.4gms. £90-140 (plus 27.6% BP*)*



204

A pair of emerald and diamond earrings. Each designed as an oval emerald, within a pave-set diamond border and calibre-cut emerald and pave-set diamond lines. *Estimated total diamond weight 0.65ct. Length 2cms. Weight 6gms. £300-400 (plus 27.6% BP*)*



209

An 18ct gold tourmaline and diamond three-stone ring. The rectangular-shape tourmaline, with brilliant-cut diamond sides and tapered band. *Estimated total diamond weight 0.30ct. I-J colour, SI clarity. Hallmarks for Birmingham, 1999. Ring size N1/2. Weight 4.4gms. £120-180 (plus 27.6% BP*)*



205

Three gem-set brooches. To include an early 20th century fox brooch with red gem eyes, an Edwardian ruby and split pearl brooch, together with a red paste brooch. *One with hallmarks for Birmingham, 1905. Lengths 2.1 to 4.3cms. Total weight 5.2gms. £70-100 (plus 27.6% BP*)*



210

A cultured pearl two-row necklace. Comprising eighty-four and eighty graduated cultured pearls, with an old-cut diamond cluster push-piece clasp. *Length 42cms. £100-150 (plus 27.6% BP*)*



211



A synthetic opal bracelet. Designed as a series of oval synthetic opal cabochon collets, with lobster clasp. Length 16.7cms. Weight 10.1gms. **£120-180** (plus 27.6% BP*)

216 

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 1.13cts, with plain band. With report number 20030787, from AnchorCert, stating G colour, P2 clarity. Hallmarks for Birmingham. Ring size M. Weight 6.7gms. **£800-1,200** (plus 27.6% BP*)



212



Three pendants and a swivel fob. To include a fob designed as an early 20th century 9ct gold bloodstone and carnelian swivel, a 9ct gold floral embossed pendant, together with two gold back and front lockets. Two with hallmarks for 9ct gold. Weight of hallmarked items 5.1gms. **£140-200** (plus 27.6% BP*)

217

A selection of gold jewellery items. To include two late Victorian 9ct gold brooches, two 9ct gold gem-set rings, together with one further early 20th century 15ct gold red paste and split pearl brooch. Four with hallmarks for 9ct gold. Lengths of brooches 3.1 to 4.2cms. Total weight 10.7gms. **£120-180** (plus 27.6% BP*)



213

An enamel novelty pendant. Designed to depict a gentleman wearing crown, sitting on a hotdog, holding a beverage, suspended within an openwork halo surround. Length 3.7cms. Weight 5.3gms. **£100-150** (plus 27.6% BP*)



218

A 1950s 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting. Estimated diamond weight 0.20ct, K-L colour, SI2-P1 clarity. Hallmarks for Birmingham, 1954. Ring size U. Weight 2.3gms. **£50-80** (plus 27.6% BP*)



214

Five gem-set rings. To include a 9ct gold opal dress ring, a 9ct gold peridot five-stone ring, with three further rings. Four with hallmarks for 9ct gold. Total weight 13gms. **£120-180** (plus 27.6% BP*)



219

Four gem-set rings. To include a mid Victorian opal and red-gem ring with foliate shoulders, two 9ct gold sapphire and opal rings, together with a garnet cluster ring. Two with hallmarks for 9ct gold. Total weight 10.1gms. **£120-180** (plus 27.6% BP*)



215



A selection of six items of 9ct gold jewellery. To include a topaz and diamond pendant, a pair of topaz earrings, together with four further items of jewellery. Hallmarks for 9ct gold. Weight 13.3gms. **£120-180** (plus 27.6% BP*)

220

A platinum diamond single-stone ring. The modified brilliant-cut diamond, with asymmetric shoulders and slightly tapered band. Hallmarks for London. Estimated diamond weight 0.35ct, H-I colour, P2 clarity. Ring size H1/2. Weight 2.4gms. **£200-300** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

221

A late Victorian 15ct gold diamond brooch. Of oval outline, the raised central panel set with an old-cut diamond, to the rope-twist surround and bead accent lower tier, with glazed panel to the back. *Length 3.4cms. Weight 8.1gms. £150-200 (plus 27.6% BP*)*



226

A 9ct gold diamond bracelet. Designed as a series of single-cut diamonds, each within a horseshoe link. *Total diamond weight 0.50ct, stamped to clasp. Hallmarks for Birmingham. Length 19cms. Weight 7.8gms £80-120 (plus 27.6% BP*)*



222

Two early 20th century gold diamond and sapphire rings. To include an 18ct gold diamond three-stone ring, together with a sapphire and diamond ring. *Weight 4.6gms. £80-120 (plus 27.6% BP*)*



227

A diamond three-stone ring. The graduated brilliant-cut diamond collet line, with grooved shoulders. *Estimated total diamond weight 1ct, I-J colour, P1 clarity. Ring size L1/2. Weight 2.3gms. £600-900 (plus 27.6% BP*)*



223

An 18ct gold diamond cross pendant. The baguette-cut diamond cross, with square-shape diamond centre and brilliant-cut diamond border. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Length 2.2cms. Weight 3.1gms. £120-180 (plus 27.6% BP*)*



228

Two 9ct gold rings. To include an openwork heart and crown motif ring, together with a plain wedding band. *The first with hallmarks for Edinburgh. The second with hallmarks for Chester, 1943. Weight 4gms. £50-80 (plus 27.6% BP*)*



224

An early 20th century 9ct gold garnet and split pearl pendant. Of openwork design, with circular-shape amethyst and split pearl foliate highlights, suspended from a trace-link chain. *Length of pendant 4.6cms. Length of chain 55cms. Weight 6.8gms. £80-120 (plus 27.6% BP*)*



229

An early 20th century split pearl and diamond brooch. The old-cut diamond and split pearl floral cluster, with split pearl petal surround. *May be worn as a pendant. Diameter 3cms. Weight 8.5gms. £300-400 (plus 27.6% BP*)*



225

Five 9ct gold gem-set rings. To include a sapphire and diamond dress ring, an opal and garnet three-stone ring, together with three other gem-set rings. *Hallmarks for 9ct gold. Weight 10.9gms. £100-150 (plus 27.6% BP*)*



230

An 18ct gold diamond crossover ring. The brilliant-cut diamond undulating line, with asymmetric shoulders. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Ring size O. Weight 3.9gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

231

A selection of jewellery. To include an emerald and diamond bracelet, a 9ct gold gem-set cross pendant, together with seven further pendants.



Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Length of bracelet 18.5cms. Lengths of pendants 0.8 to 4.5cms. Total weight 12.8gms. £120-180 (plus 27.6% BP)*

236

An early 20th century micro mosaic brooch. Of circular outline, the tesserae depicting flowers and buds, within a stylised foliate surround and scrolling border. May be worn as a pendant. *Diameter 3.5cms. Weight 16gms. £360-460 (plus 27.6% BP*)*



232

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered band. *Diamond weight 0.33ct, stamped to band. Estimated J-K colour, VS2-SI1 clarity. Hallmarks for London. Ring size M. Weight 3.2gms. £120-180 (plus 27.6% BP*)*



237

A ruby and diamond hinged bangle. Designed as a series of alternating oval rubies and old-cut diamonds. *Estimated total diamond weight 3 to 4cts, I-K colour, SI-P2 clarity. Inner diameter 5cms. Weight 15.6gms. £900-1,400 (plus 27.6% BP*)*



233



Three 9ct gold gem-set pendants. To include an oval-shape glass-filled ruby and diamond pendant, a marquise-shape chrome diopside heart pendant, together with a gem cross pendant. *Hallmarks for 9ct gold. Length 2.3 to 3.1cms. Weight 8.2gms. £80-150 (plus 27.6% BP*)*

238

A late Victorian gold garnet brooch. The brooch of interwoven vine leaf design suspending a triple cluster of oval-shape garnet cabochons. *Length 3.7cms. Weight 5.7gms. With fitted case. £280-380 (plus 27.6% BP*)*



234

An early 20th century 18ct gold sapphire and diamond ring. The graduated oval sapphires, within an old-cut diamond border, to the scrolling sides. *Hallmarks indistinct. Ring size L 1/2. Weight 2.6gms. £60-90 (plus 27.6% BP*)*



239

An aquamarine and split pearl bar brooch. The oval-shape aquamarine collet, with split pearl surround and split shoulders. *AF. Length 5.7cms. Weight 3.3gms. £70-100 (plus 27.6% BP*)*



235

Four gem-set rings. To include a 9ct gold opal and sapphire cluster ring, a sapphire five-stone ring, together with two further rings. *One with hallmarks for 9ct gold. Total weight 10.5gms. £100-150 (plus 27.6% BP*)*



240

An early 20th century 18ct gold sapphire and diamond ring. The graduated circular-shape sapphire line, with old-cut diamond double spacers and scrolling gallery. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1915. Ring size N1/2. Weight 3.5gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

241

An 18ct gold diamond half eternity ring. The square-shape diamonds, spaced within a central groove. *Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size L1/2. Weight 3.1gms. £100-150 (plus 27.6% BP*)*

**246**

A 9ct gold diopside and gem-set ring. The graduated oval-shape diopside line, with circular-shape blue-gem two-row border. *Hallmarks for Birmingham, 2010. Ring size S. Weight 5.5gms. £70-100 (plus 27.6% BP*)*

**242**

A diamond five-stone ring. The graduated old-cut diamond line, with tapered total diamond weight 0.45ct. *Ring size M. Weight 2.5gms. £150-200 (plus 27.6% BP*)*

**247**

A mid 20th century 18ct gold synthetic blue spinel single-stone ring. The oval-shape synthetic blue spinel, with curved bar shoulders. *Swedish marks for 1950. Ring size O1/2. Weight 1.7gms. £50-80 (plus 27.6% BP*)*

**243**

A selection of jewellery. To include a 9ct gold citrine cat pendant, suspended from a 9ct gold chain, a pair of 9ct gold morganite earrings, together with nine further items. *One AF. Nine with hallmarks for 9ct gold. Total weight 36.4gms. £240-340 (plus 27.6% BP*)*

**248**

An early 20th century 9ct gold gem-set hinged bangle. Designed as a single-cut diamond and red paste accent ribbon, atop the bangle with floral and foliate cannetille detail. *Hallmarks for Birmingham, 1919. Inner diameter 5.8cms. Weight 14.9gms. £180-260 (plus 27.6% BP*)*

**244**

An 18ct gold diamond cluster ring. Of marquise outline, the brilliant-cut diamond cluster to the tapered band. *Estimated total diamond weight 0.65ct. Hallmarks for Sheffield, 2015. Ring size S. Weight 4.9gms. £200-300 (plus 27.6% BP*)*

**249**

A sovereign pendant. The sovereign dated 1829, with scrolling mount. *Length 3.6cms. Total weight 14.2gms. £250-350 (plus 27.6% BP*)*

**245**

Three cultured pearl two-row necklaces. One with a 9ct gold single-cut diamond accent openwork clasp. *One with hallmarks for London. Lengths 43cms. £60-90 (plus 27.6% BP*)*

**250**

A pair of diamond and glass-filled ruby earrings. Each designed as a pear-shape glass-filled ruby cabochon, inset with single-cut diamond floral cluster, suspended from a similarly-set diamond and glass-filled ruby cluster surmount, with brilliant-cut and rectangular-shape diamond line spacer. *AF. Estimated total diamond weight 2 to 2.50cts. Length 5.5cms. Weight 30gms. £600-800 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

251

A 9ct gold peridot and diamond ring. The oval-shape peridot line, with single-cut diamond double spacers. *Hallmarks for Birmingham. Ring size L. Weight 2.3gms. £40-60 (plus 27.6% BP*)*

**256**

An 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with replacement half-band. *Estimated total diamond weight 0.65ct. Hallmarks for London. Ring size U. Weight 3.2gms. £200-300 (plus 27.6% BP*)*

**252**

A 1920s 18ct gold diamond crossover ring. The old-cut diamond collet line, with asymmetric bi-colour shoulders. *Estimated total diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1924. Estimated ring size L. Weight 2.2gms. £100-150 (plus 27.6% BP*)*

**257**

An 18ct gold and platinum, diamond five-stone ring. The graduated old-cut diamond collet line, with tapered shoulders. *Estimated total diamond weight 0.45ct, tinted colour, P1-P2 clarity. Hallmarks for London. Ring size K1/2. Weight 2.8gms. £120-180 (plus 27.6% BP*)*

**253**

A diamond five-stone ring. The graduated single-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.10ct. Ring size M1/2. Weight 2.4gms. £80-120 (plus 27.6% BP*)*

**258**

An emerald and diamond ring. The rectangular-shape emerald collet, with brilliant-cut diamond trefoil stepped shoulders. *Estimated total diamond weight 0.20ct. Ring size J. Weight 3.4gms. £150-200 (plus 27.6% BP*)*

**254**

A pair of enamel and gem-set earrings. Each designed as a rose-cut diamond lattice dome, suspending a series of emerald bead fringe and a similarly-designed diamond and emerald drop, with similarly-set surmount and polychrome enamel detail throughout. *Length 6.5cms. Weight 65.1gms. £250-350 (plus 27.6% BP*)*

**259**

A diamond five-stone ring. The graduated old-cut diamond line, with replacement band. *Estimated total diamond weight 0.50ct. Ring size P. Weight 3.5gms. £150-200 (plus 27.6% BP*)*

**255**

An amethyst pendant. Of abstract design, the oval amethyst collect, within a geometric textured border. *Length 4.5cms. Weight 6gms. £60-90 (plus 27.6% BP*)*

**260**

A diamond and sapphire cluster ring. The oval-shape sapphire, with rose-cut diamond double surround. *AF. Ring size P1/2. Weight 5.1gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

261

Three opal and gem-set rings. To include a 9ct gold opal and sapphire cluster ring, an opal and ruby cluster ring, together with one further opal and sapphire dress ring. *One with hallmarks for 9ct gold. Total weight 12gms. £140-200 (plus 27.6% BP*)*



266

A 9ct gold aquamarine and diamond dress ring. Designed as a series of four oval-shape aquamarines, with single-cut diamond scroll intervals and tapered band. *Hallmarks for Birmingham. Weight 2.2gms. £40-60 (plus 27.6% BP*)*



262

Three early 20th century gem-set brooches. To include a 15ct gold aquamarine and seed pearl bar brooch, a green tourmaline and split pearl brooch, together with one further bar brooch. *Lengths 4.4 to 6.2cms. Total weight 8.3gms. £150-200 (plus 27.6% BP*)*



267

A diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, I-J colour, VS2-SI1 clarity. Ring size O. Weight 1.3gms. £40-60 (plus 27.6% BP*)*



263

Four cultured pearl necklaces. To include three cultured pearl two-row necklaces, and a cultured pearl single-strand necklace. *Lengths 43 to 44cms. £60-90 (plus 27.6% BP*)*



268

A diamond five-stone ring. The graduated old-cut diamond line, with rose-cut diamond double spacers and scrolling shoulders. *Estimated total diamond weight 1ct, I-J colour, P1-P2 clarity. Ring size K1/2. Weight 2.7gms. £550-750 (plus 27.6% BP*)*



264

Three late Victorian to early 20th century gold jewellery items. To include a late Victorian gold tassel component, an early 20th century 15ct gold split pearl cross pendant, together with an early 20th century gold cross pendant. *One AF. Length of tassel 4.5cms. Length of crosses 3.1 to 3.7cms. Total weight 7gms. £80-120 (plus 27.6% BP*)*



269

A sapphire and diamond novelty pin. Designed as a stylised dragon fly, with circular-shape pink sapphire wings and brilliant-cut diamond body. *Estimated total diamond weight 0.20ct. Length 3cms. Weight 5.1gms. £120-180 (plus 27.6% BP*)*



265

A 9ct gold locket pendant. Of circular outline, with scrolling motif and plain reverse. *Hallmarks for Birmingham, partially indistinct. Diameter 3.6gms. Weight 7.2gms. £80-120 (plus 27.6% BP*)*



270

A synthetic sapphire and synthetic ruby dress ring. Of openwork design, the circular-shape synthetic sapphire, with similarly-cut synthetic ruby highlights and foliate shoulders. *Ring size D1/2. Weight 5.2gms. £100-150 (plus 27.6% BP*)*



271

An early 20th century 9ct gold garnet pendant. The oval-shape garnet collet, within an openwork foliate scrolling surround, to the pear-shape bead drop, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 4.6cms. Length of chain 45cms. Weight 3.5gms. £50-80 (plus 27.6% BP*)*



276

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Length 0.9cm. Weight 1.7gms. £40-60 (plus 27.6% BP*)*



272

A gem-set bar brooch. The circular-shape garnet collet, within a double halo surround, with seed pearl shoulders and tapered bar sides. *Length 5.2cms. Weight 2.7gms. £50-80 (plus 27.6% BP*)*



277

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1914. Ring size L1/2. Width 5mms. Weight 5.5gms. £150-200 (plus 27.6% BP*)*



273

A ruby and diamond three-stone ring. The circular-shape ruby, with single-cut diamond sides. *Ring size P1/2. Weight 3.3gms. £50-80 (plus 27.6% BP*)*



278

A diamond and ruby five-stone ring. The alternating, graduated old-cut diamond and circular-shape ruby line, with tapered band. *Principal diamond estimated weight 0.35ct, I-J colour, SI clarity. Ring size M1/2. Weight 2.3gms. £150-950 (plus 27.6% BP*)*



274

A synthetic ruby five-stone ring. The graduated circular-shape synthetic ruby line, with single-cut diamond shoulders and tapered band. *Ring size M. Weight 4gms. £100-150 (plus 27.6% BP*)*



279

A freshwater cultured pearl two-row necklace. The cultured pearls, to the 14ct gold single-cut diamond and sapphire tiered push-piece clasp. *AF. Estimated total diamond weight 0.20ct. Import marks for London, 1962. Length 82cms. £120-180 (plus 27.6% BP*)*



275

Four gold gem-set rings. To include a mid Victorian gold garnet and split pearl cluster ring, a 9ct gold cubic zirconia dress ring, together with two further 9ct gold gem-set rings. *Three with hallmarks for 9ct gold. Total weight 12.1gms. £120-180 (plus 27.6% BP*)*



280

Two 9ct gold rings. To include a single-cut diamond tri-colour band ring, together with a tri-colour intertwined band ring. *Hallmarks for London. Weight 7.4gms. £90-140 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

281

A mid 20th century 18ct gold diamond cluster ring. The circular-cut diamond, with a brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Principal diamond estimated I-J colour, SI2-P1 clarity. Ring size M. Weight 3.3gms. £240-340 (plus 27.6% BP*)*



286

A ruby, sapphire, emerald and diamond dress ring. The ruby cabochon, with pave-set diamond sides and calibre-cut emerald and sapphire lines. *Estimated total diamond weight 0.40ct. Ring size O 1/2. Weight 7.4gms. £350-450 (plus 27.6% BP*)*



282

A pair of emerald, diamond and cultured pearl earrings. Each designed as a square-shape emerald, within a rose-cut diamond and emerald border and cultured pearl surround. *Diameter 3.2cms. Weight 29gms. £500-700 (plus 27.6% BP*)*



287



A ruby, sapphire and emerald diamond bracelet. Designed as a series of ruby, sapphire and emerald lines, with pave-set diamond line spacers, to the concealed clasp. *Estimated total diamond weight 0.15ct. Length 18cms. Weight 16.8gms. £240-340 (plus 27.6% BP*)*

283

A synthetic sapphire and diamond three-stone ring. The synthetic sapphire and old-cut diamond sides, with grooved spacers. *Estimated total diamond weight 0.20ct, I-J colour, SI2-P1 clarity. Ring size S. Weight 4.2gms. £150-200 (plus 27.6% BP*)*



288

Eleven pairs of earrings. To include a pair of tanzanite stud earrings, a pair of 9ct gold sapphire and diamond cluster earrings, together with nine further pairs of earrings. *Two with hallmarks for 9ct gold. Lengths 0.6 to 2cms. Total weight 13.6gms. £120-180 (plus 27.6% BP*)*



284

A diamond cluster ring. Of bi-colour design, the square-shape diamond cluster, with tapered band. *Total diamond weight 1ct, stamped to band. Ring size K. Weight 6.3gms. £250-350 (plus 27.6% BP*)*



289

A topaz and diamond three-stone ring. The blue topaz and brilliant-cut diamond sides, with plain band. *AF. Ring size M. Weight 4.5gms. £100-150 (plus 27.6% BP*)*



285

A diamond single-stone ring. The brilliant-cut diamond within an illusion-setting, with bi-colour shoulders. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Ring size L1/2. Weight 3.6gms. £300-400 (plus 27.6% BP*)*



290

A ruby and diamond cluster ring. The oval-shape ruby collet, within a vari-cut diamond openwork surround and fleur-de-lis shoulders. *Estimated total diamond weight 0.30ct. Ring size O. Weight 3.6gms. £500-700 (plus 27.6% BP*)*



291

A diamond five-stone ring. The graduated brilliant-cut diamond line, with loop shoulders and plain band. *Total diamond weight 0.50ct, estimated H-I colour, P2 clarity. Hallmarks for London. Ring size N. Weight 3.8gms. £100-150 (plus 27.6% BP*)*



296

A double-headed foil-back diamond serpent bracelet. The rose-cut diamond screw-thread, with serpent head sides, to the flexible interwoven bracelet with rose-cut diamond accents. *AF. Inner diameter 4.8cms. £1,200-1,800 (plus 27.6% BP*)*



292

A 1970s 18ct gold garnet and diamond ring. The graduated garnets, with single-cut diamond double spacers. *Hallmarks for London, 1972. Ring size L 1/2. Weight 3.9gms. £100-150 (plus 27.6% BP*)*



297

A diamond five-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.35ct. Ring size J1/2. Weight 2.8gms. £100-150 (plus 27.6% BP*)*



293

A diamond five-stone ring. The graduated vari-cut diamond line, with replacement half-band. *Ring size O. Weight 2.2gms. £80-120 (plus 27.6% BP*)*



298

Four gem-set rings. To include a 9ct gold opal and sapphire cluster ring, a 9ct gold garnet single-stone ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 8.8gms. £100-150 (plus 27.6% BP*)*



294

A cultured pearl necklace. Designed as a series of cultured pearls, measuring 11.5 to 7mms, with curb-link chain spacers. *Length 50.5cms. Weight 12.1gms. £140-200 (plus 27.6% BP*)*



299

A late Victorian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with openwork gallery. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1894. Ring size P. Weight 2.4gms. £80-120 (plus 27.6% BP*)*



295

Two diamond and gem set rings. To include an 18ct gold rectangular-shape emerald and brilliant-cut diamond dress ring, together with a 9ct gold brilliant-cut diamond single-stone ring. *One AF. Hallmarks for London. Total weight 5gms. £70-100 (plus 27.6% BP*)*



300

Two early 20th century 9ct gold gem-set brooches. To include an Edwardian split pearl floral and foliate brooch, together with a green garnet-topped-doublet and split pearl brooch. *One with hallmarks for Chester, 1908. Lengths 3.8 and 4.5cms. Weight 3.9gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

301

BACCARAT - a crystal necklace. Designed as a faceted colourless crystal, suspended from a series of interlocking flat curb-link chains, with lobster clasp terminal, together with a further faceted colourless crystal and chain component. *Signed and numbered Baccarat, N09-108. Length of necklace 51.5cms. Length of component 6.5cms. Weight 26.3gms. With maker's case. £200-300 (plus 27.6% BP*)*



306

GUCCI - an 18ct gold bracelet. Of lariat design, the box-link chain, with Gucci T-bar terminal. *Signed Gucci. Hallmarks for London. Length 18cms. Weight. 2.7gms. £100-150 (plus 27.6% BP*)*



302

BACCARAT - a pair of crystal earrings. Each designed as a colourless faceted crystal, suspended from a flat curb-link double chain. *Crystal with maker's mark for Baccarat. Length 6.8cms. Weight 14.1gms. With maker's case. £100-150 (plus 27.6% BP*)*



307

GUCCI - an 'Icon' band ring. The black synthetic corundum band, with double 'G' and dot motif and polished rims. *Italian marks. Ring size L. With associated pouch. £120-180 (plus 27.6% BP*)*



303

CLOGAU - a 9ct gold opal necklace. Of openwork surround, the pear-shape opal cabochon, within a foliate surround and sides, suspended from an integral curb-link chain. *Maker's marks for Clogau. Hallmarks for Sheffield, 1994. Length 44cms. Weight 8.7gms. £150-200 (plus 27.6% BP*)*



308

LINKS OF LONDON - an 18ct gold gem-set bracelet. The smoky quartz and citrine collet drops, suspended from a graduated belcher-link chain, with gem-set terminal and spring-ring clasp. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2012. Length 19.3cms. Weight 7.5gms. £150-200 (plus 27.6% BP*)*



304

CLOGAU - a 9ct gold 'Tree of Life' ring. Designed with a foliate motif. *Signed Clogau. Hallmarks for Sheffield, 1998. Ring size M1/2. Weight 4.2gms. £50-80 (plus 27.6% BP*)*



309

TIFFANY & CO. - a diamond band ring. The brilliant-cut diamond, inset to the polished band, with engraved detail. *Signed Tiffany & Co. Ring size K. Weight 4.5gms. £120-180 (plus 27.6% BP*)*



305

GUCCI - a bracelet. Of lariat design, the box-link chain, with Gucci T-bar terminal. *Signed Gucci. Italian marks. Length 17.3cms. Weight 2.7gms. £60-90 (plus 27.6% BP*)*



310

An Edwardian 18ct gold sapphire and diamond ring. The oval and circular-shape sapphires, with diamond point double spacers and scrolling shoulders. *Hallmarks for Chester, 1903. Ring size P1/2. Weight 4gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

311

A pair of onyx and diamond earrings. Each designed as a series of onyx bead tassel, with diamond accents, suspended from a pave-set diamond geometric surmount. *Estimated total diamond weight 1.50cts. Length 4.5cms. Weight 13.5gms. £400-600 (plus 27.6% BP*)*



316

Two early 20th century gold jewellery items. To include an Edwardian 18ct gold single and rose-cut diamond five-stone ring, together with a brooch with equestrian motif. *Ring size L. Length of brooch 3.2cms. Total weight 5gms. £50-80 (plus 27.6% BP*)*



312

An early 20th century 15ct gold diamond and split pearl brooch. The single-cut diamond and split pearl cluster, with rope-twist surround and cannelloni sides. *Hallmarks for Chester, 1915. Length 4.8cms. Weight 5gms. £100-150 (plus 27.6% BP*)*



317

A diamond cluster ring. Of circular outline, the brilliant-cut diamond cluster, with similarly-cut diamond sides and tapered band. *Estimated total diamond weight 2 to 2.50cts. Ring size M. Weight 8.5gms. £500-700 (plus 27.6% BP*)*



313

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 1993. Ring size L. Weight 3.2gms. £200-300 (plus 27.6% BP*)*



318

An 18ct gold diamond dress ring. The marquise and square-shape diamond cluster, with brilliant-cut diamond spiral surround and similarly designed diamond shoulders. *Estimated total diamond weight 0.95ct, I-J colour, SI clarity. Hallmarks for Sheffield, 2012. Ring size K1/2. Weight 9gms. £500-700 (plus 27.6% BP*)*



314

Four gem-set dress rings. To include a 1970s cultured pearl ring, a 9ct gold peridot five-stone ring, together with two further rings. *Three with hallmarks for 9ct gold. Weight 14gms. £150-200 (plus 27.6% BP*)*



319

A mid Victorian gem-set brooch. The textured bow surmount, with opal, emerald and ruby highlights, suspending an engraved multi-gem heart-shape drop. *Length 2.1cms. Weight 2.9gms. £300-400 (plus 27.6% BP*)*



315

Three gem-set bar brooches. To include a 9ct gold cultured pearl brooch, a purple gem and split pearl foliate brooch, together with one further brooch. *One with hallmarks for Sheffield, 1992. Lengths 5 to 5.3cms. Total weight 5.8gms. £70-100 (plus 27.6% BP*)*



320

A 9ct gold ruby and diamond cluster pendant. Of rectangular outline, the oval-shape ruby, with single-cut diamond surround and tapered surmount. *Hallmarks for 9ct gold. Length of pendant 1.6cms. Length of chain 40cms. Weight 2.5gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

321

Three 9ct gold gem-set rings. To include a cubic zirconia and two green garnet rings. *Hallmarks for 9ct gold. Weight 13.5gms. £120-180 (plus 27.6% BP*)*



326

An early 20th century 18ct gold opal and diamond dress ring. The graduated circular opal cabochon line, with single-cut diamond double spacers and scrolling gallery. *Ring size M. Weight 4.8gms. £150-200 (plus 27.6% BP*)*



322

A peridot and diamond dress ring. The square-shape peridot collet, with brilliant-cut diamond surround and similarly-cut diamond stepped shoulders. *Estimated total diamond weight 0.40ct. Ring size O. Weight 5.2gms. £650-850 (plus 27.6% BP*)*



327

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1992. Ring size K. Weight 2.2gms. £50-80 (plus 27.6% BP*)*



323

Four diamond and gem rings. To include a 9ct gold aquamarine and diamond crossover ring, a ruby and diamond cluster ring, together with two further 9ct gold rings. *Estimated total diamond weight 0.25ct. Three with hallmarks for 9ct gold. Total weight 9.5gms. £100-150 (plus 27.6% BP*)*



328

An aquamarine bar brooch. The polished bar, with a rectangular-shape aquamarine collet highlight. *Length 4.4cms. Weight 2gms. £50-80 (plus 27.6% BP*)*



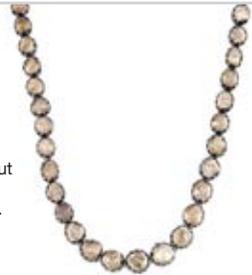
324

An 18ct gold sapphire and diamond band ring. The alternating circular-shape sapphire and brilliant-cut diamond line, set at intervals, with plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size L1/2. Weight 4.6gms. £150-200 (plus 27.6% BP*)*



329

A diamond riviere. The graduated foil-back rose-cut diamonds, to the pave-set diamond push-piece clasp. *Length 47cms. Weight 63gms. £800-1,200 (plus 27.6% BP*)*



325

A pair of diamond two-stone drop earrings. Each designed as a brilliant-cut diamond collet, suspended from a similarly-designed diamond surmount. *Estimated total diamond weight 1ct, J-K colour, P1 clarity. £1,000-1,500 (plus 27.6% BP*)*



330

A diamond five-stone ring. The graduated single-cut diamond line, with replacement band. *Estimated total diamond weight 0.25ct. Ring size M. Weight 2.6gms. £70-100 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

331

A pair of 9ct gold gem-set earrings. Each designed as a series of gem briolettes, including amethyst, citrine, blue topaz and peridot, suspended from a circular surmount. *Hallmarks for Sheffield. Length 6.5cms. Weight 5.4gms. £60-90 (plus 27.6% BP*)*



336

A 9ct gold gem-set pendant. Designed as a belcher-link chain, suspending a series of briolette-cut peridot, amethyst, citrine and topaz drops, with integral rope-twist chain. *Hallmarks for Sheffield. Length of pendant 5.5cms. Length of chain 43cms. Weight 4.7gms. £50-80 (plus 27.6% BP*)*



332

An 18ct gold diamond three-stone ring. The square-shape diamond, with baguette-cut diamond sides and tapered band. *Estimated total diamond weight 0.45ct, I-J colour, S11-P2 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 2.1gms. £150-200 (plus 27.6% BP*)*



337

A cultured pearl and synthetic ruby three-row ring. The cultured pearls with synthetic ruby line sides. *Ring size J. Weight 3.7gms. £80-120 (plus 27.6% BP*)*



333

A late Victorian gold enamel and diamond locket, circa 1880. The rose-cut diamond spray, to the blue enamel heart surmount. *Length 2.8cms. Weight 5gms. £550-750 (plus 27.6% BP*)*



338

A sapphire dress ring. Of foliate design, the marquise-shape sapphire leaves, with asymmetric stems and band. *Ring size E. Weight 3.1gms. £40-60 (plus 27.6% BP*)*



334

An aquamarine and diamond cluster ring. Of geometric design, the rectangular-shape aquamarine collet, with brilliant-cut diamond halo. *Estimated total diamond weight 0.50ct. Ring size O. Weight 3.2gms. £500-700 (plus 27.6% BP*)*



339



A cultured pearl bracelet. Comprising a series of fancy links, each with cultured pearl highlight. *Length 19.5cms. Weight 23.4gms. £550-750 (plus 27.6% BP*)*

335

A necklace. Designed as a series of oval inks, with inner textured crescent accents, each interlinked by a pierced oval link. *AF. Length 47cms. Weight 34gms. £800-1,200 (plus 27.6% BP*)*



340

A diamond single-stone ring. The brilliant-cut diamond, with textured surround and tapered band. *Estimated diamond weight 0.10ct. Ring size R. Weight 2.3gms. £70-100 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

341

A synthetic ruby and diamond snake ring. Designed as two intertwined snakes, with old-cut diamond and circular-shape synthetic ruby highlights. *Estimated diamond weight 0.10ct. Ring size O. Weight 3.8gms. £70-100 (plus 27.6% BP*)*

**346**

A coral pendant. Designed as a textured bow, with floral carved coral terminals. *Length 3.3cms. Weight 5.7gms. £120-180 (plus 27.6% BP*)*

**342**

An 18ct diamond cluster ring and a palladium band ring. The first designed as a brilliant-cut diamond cluster ring, the second designed as a concave band ring with grooved sides. *Total diamond weight 0.25ct, H-I colour, P1 clarity. Hallmarks for Sheffield. Weight 6.7gms. £120-180 (plus 27.6% BP*)*

**347**

A split pearl brooch. Designed as a split pearl openwork flower. *Diameter 2.5cms. Weight 6.1gms. £100-150 (plus 27.6% BP*)*

**343**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with grooved shoulders. *Estimated diamond weight 0.55cts, H-I colour, P1 clarity. Hallmarks for Birmingham, 1970. Ring size S. Weight 6.5gms. £400-600 (plus 27.6% BP*)*

**348**

A 9ct gold diamond dress ring. Of rectangular outline, the square-shape diamond cluster, with brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Total diamond weight 0.96ct, stamped to band. Hallmarks for London. Ring size L. Weight 3.9gms. £100-150 (plus 27.6% BP*)*

**344**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 1ct, I-J colour, P2 clarity. Weight 0.8gm. £400-600 (plus 27.6% BP*)*

349

A topaz and cubic zirconia ring. Of bi-colour design, the oval-shape blue topaz collet, with circular-shape cubic zirconia surround and tapered band. *Italian marks. Ring size P. Weight 12.5gms. £300-400 (plus 27.6% BP*)*

**345**

A 9ct gold tanzanite and diamond ring. The oval-shape tanzanite line, with single-cut diamond asymmetric sides and openwork shoulders. *Hallmarks for Birmingham. Ring size N1/2. Weight 2.8gms. £50-80 (plus 27.6% BP*)*

**350**

A 9ct gold aquamarine single-stone ring and a brooch. To include a circular-shape aquamarine single-stone ring with replacement band, together with a brooch, depicting foliate and crescent motif. *One with hallmarks for Chester. Ring size O. Length of brooch 3.8cms. Total weight 4.1gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

351



A 14ct gold synthetic ruby and cubic zirconia bracelet. Of geometric design, the square-shape synthetic ruby and circular-shape cubic zirconia panels, with similarly designed tapered back links. *Import marks for Sheffield. Length 19cms. Weight 14.2gms. £250-350 (plus 27.6% BP*)*

356

A garnet five-stone ring and two early 20th century brooches. Comprising a cushion-shape garnet five-stone ring, a 9ct gold split pearl horseshoe brooch and a garnet brooch, with split pearl trefoil highlights. *One brooch with hallmarks for 9ct gold. Length of brooches 4 to 4.8cms. Ring size L 1/2. Total weight 7gms. £80-120 (plus 27.6% BP*)*



352

Five 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, a ruby and diamond dress ring, together with three further rings. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 13.9gms. £120-180 (plus 27.6% BP*)*



357

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, with single-cut diamond surround and tapered shoulders. *Hallmarks for Birmingham. Ring size M. Weight 2.4gms. £40-60 (plus 27.6% BP*)*



353

Two 18ct gold gem-set rings. To include an Edwardian circular-shape synthetic ruby and rose-cut diamond dress ring, together with a circular-shape sapphire and illusion-set diamond three-stone ring. *Hallmarks for Birmingham, 1907 and 1975. Weight 7.5gms. £160-220 (plus 27.6% BP*)*



358

An 18ct gold sapphire and diamond half eternity ring. The alternating brilliant-cut diamond and square-shape sapphires, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1997. Ring size M. Weight 3.7gms. £100-150 (plus 27.6% BP*)*



354

A diamond band ring. The brilliant-cut diamond, with bi-colour collet, inset to the tapered band. *Estimated total diamond weight 0.35ct, I-J colour, P1 clarity. Ring size Q. Weight 5.8gms. £150-200 (plus 27.6% BP*)*



359

Four 9ct gold diamond, emerald and cubic zirconia rings. To include an emerald and diamond cluster ring, a cubic zirconia band ring, together with two further rings. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 9.2gms. £100-150 (plus 27.6% BP*)*



355

An emerald and diamond dress ring. The rectangular emerald, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.15ct. Ring size L 1/2. Weight 4.5gms. £100-150 (plus 27.6% BP*)*



360

A diamond and ruby three-stone ring. The old-cut diamond, with circular-shape ruby sides, all inset to the tapered band. *Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Ring size P. Weight 4.5gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

361



A diamond line bracelet. Designed as a series of brilliant-cut diamond pairs, with baguette-cut diamond spacers, to the concealed clasp. *Estimated total diamond weight 2cts, H-J colour, VS-SI clarity. Length 17.5cms. Weight 20gms. £700-900 (plus 27.6% BP*)*

366

An 18ct gold diamond and green gem two-stone ring. Of bi-colour design, the old-cut diamond and circular-shape green gem duo, with crossover shoulders. *Estimated diamond weight 0.35ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1943. Ring size 1 1/2. Weight 3.2gms £120-180 (plus 27.6% BP*)*



362

A sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond double surround. *Estimated total diamond weight 0.10ct. Ring size H. Weight 4.7gms. £80-120 (plus 27.6% BP*)*



367

A pair of jade and diamond earrings. Each designed as a rectangular-shape carved jadeite, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 2.40cts. Length 1.7cms. Weight 10.4gms. Jade untested. £1,500-2,000 (plus 27.6% BP*)*



363



An Edwardian 15ct gold ruby and diamond hinged bangle. The front designed as an old-cut diamond and circular-shape ruby line, with cannetille and floral surround, to the plain half-bangle. *Hallmarks for Birmingham, 1909. Inner diameter 5.8cms. Weight 11.6gms. £200-300 (plus 27.6% BP*)*

368

Four gem-set rings. To include a 9ct gold amethyst and seed pearl cluster ring, a sapphire and diamond cluster ring, with two further 9ct gold rings. *Three with hallmarks for Birmingham, 1909. Total weight 7.5gms. £90-140 (plus 27.6% BP*)*



364

Four diamond and gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, a cubic zirconia cluster ring, with two further 9ct gold diamond rings. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 7.7gms. £90-140 (plus 27.6% BP*)*



369

Two sapphire and diamond cluster rings. To include an 18ct gold ring, together with one further ring. *Estimated total diamond weight 0.10ct. One with hallmarks for London, 1980. Total weight 7.8gms. £180-260 (plus 27.6% BP*)*



365

Five 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, an amethyst and diamond cluster ring, together with three further gem-set rings. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 9.5gms. £100-150 (plus 27.6% BP*)*



370

A sapphire and diamond cluster ring. The oval-shape sapphire collet, with single-cut diamond surround and similarly-cut diamond accent shoulders. *Estimated total diamond weight 0.40ct. Ring size L 1/2. Weight 4.2gms. £700-900 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

371

Three 9ct gold charms. To include a poodle dog, a teddy bear, and a piggybank with attached moveable coin. *Hallmarks for 9ct gold. Lengths 2 to 2.4cms. Weight 15.5gms. £180-260 (plus 27.6% BP*)*

376

Two 9ct gold diamond rings. To include a brilliant-cut diamond seven-stone ring, together with a single-cut diamond band ring. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Weight 6.5gms. £100-150 (plus 27.6% BP*)*

372

Three gem-set cluster rings. To include a 9ct gold pink and colourless cubic zirconia ring, a blue topaz and diamond ring, together with a sapphire, colourless and blue paste ring. *One with hallmarks for 9ct gold. Total weight 7.6gms. £80-120 (plus 27.6% BP*)*

377

An 18ct gold diamond dress ring. Of openwork design, the brilliant-cut diamond and textured quatrefoil motif lattice, with similarly-designed border. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Approximate ring size R. Weight 13.8gms. £350-450 (plus 27.6% BP*)*

373

Two 9ct gold gem-set rings. To include an amethyst three-stone ring, together with a purple cubic zirconia and diamond cluster ring. *Hallmarks for London and Birmingham. Weight 8.9gms. £100-150 (plus 27.6% BP*)*

378

A diamond dress ring. Designed as a scrolling motif, with brilliant-cut diamond cluster sides. *Estimated total diamond weight 0.60ct. Ring size O. Weight 8.3gms. £120-180 (plus 27.6% BP*)*

374

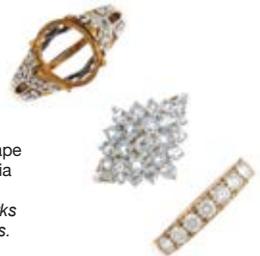
A cultured pearl single-strand necklace. Comprising a graduated series of seventy-nine cultured pearls, measuring 6.2 to 3.8mms, with 9ct gold ribbon clasp. *Hallmarks for Birmingham. Length 42cms. £50-80 (plus 27.6% BP*)*

379*

A sapphire and diamond half eternity ring. The circular-shape sapphire line, with square-shape diamond double spacers. *Total diamond weight 0.19ct, stamped to band. Ring size M. Weight 2.4gms. £250-350 (plus 27.6% BP*)*

375

Three 9ct gold gem-set rings. To include an andalusite dress ring, a diopside cluster ring, together with a garnet cluster ring. *Hallmarks for 9ct gold. Weight 10.4gms. £120-180 (plus 27.6% BP*)*

380

Three 9ct gold gem-set rings. To include a kite-shape cluster ring, a cubic zirconia half eternity ring, together with a ring mount. *Hallmarks for 9ct gold. Weight 7.8gms. £60-90 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

381

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.33ct, stamped to band. Estimated I-J colour, P1 clarity. Hallmarks for London, 1996. Ring size L. Weight 2.5gms. £150-200 (plus 27.6% BP*)*



386

Three 9ct gold gem-set rings. Each designed set with an oval-shape cabochon, to include garnet, carnelian and agate. *Hallmarks for 9ct gold. Weight 12.6gms. £120-180 (plus 27.6% BP*)*



382

A late Victorian 18ct gold diamond five-stone ring. The graduated old cut diamond line with replacement half band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1889 partially indistinct. Ring size M1/2. Weight 3.5gms. £120-180 (plus 27.6% BP*)*



387

A ruby and diamond ring. The oval and circular-shape ruby line, with diamond point double spacers. *Ring size P. Weight 2.2gms. £60-90 (plus 27.6% BP*)*



383

Two gem-set five-stone rings. To include a late Victorian 18ct gold circular-shape ruby and split pearl ring, together with a similarly-cut ruby ring, with diamond point spacers and scrolling shoulders. *The first with hallmarks for Birmingham, 1898. Total weight 5.7gms. £120-180 (plus 27.6% BP*)*



388

Three 9ct gold gem-set rings. To include a diopside cluster ring, a diamond wide band ring, together with a colourless paste cluster ring. *Hallmarks for 9ct gold. Weight 11.3gms. £120-180 (plus 27.6% BP*)*



384

Two diamond and gem-set rings. To include an 18ct gold circular-shape emerald and single-cut diamond cluster ring, together with a circular-shape ruby and brilliant-cut diamond dress ring. *One with hallmarks for London, 1975. Total weight 7.5gms. £180-260 (plus 27.6% BP*)*



389

An Edwardian 18ct gold band ring. With trefoil and foliate design. *Hallmarks for Birmingham, 1901. Ring size P. Weight 7.2gms. £150-200 (plus 27.6% BP*)*



385

Four gem-set pendants. To include a sapphire floral and foliate pendant, a 9ct gold iolite and colourless gem pendant, together with two further pendants. *Three with hallmarks for 9ct gold. Lengths 2.2 to 3.3cms. Total weight 15.5gms. £150-200 (plus 27.6% BP*)*



390

A diamond novelty pendant. Of circular outline, the brilliant-cut diamond line, with applied Burger King logo motif and textured surround. *Estimated total diamond weight 0.10ct. Length 2.4cms. Weight 4.4gms. £60-90 (plus 27.6% BP*)*



391



A pair of brilliant-cut diamond stud earrings. Total diamond weight 0.67ct, estimated I-K colour, SI clarity. Weight 1.2gms. **£250-350** (plus 27.6% BP*)

396



A selection of jewellery. To include a 9ct gold blue topaz and diamond necklace, a 9ct gold emerald and diamond cross pendant, together with two further gem-set pendants. Three with hallmarks for 9ct gold. Length of necklace 42cms. Lengths of pendants 1.1 to 3cms. **£100-150** (plus 27.6% BP*)

392

Two diamond dress rings. To include a 9ct gold brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond cluster ring. Total diamond weight 0.83ct stamped to bands. One with hallmarks for London. Total weight 4.4gms. **£150-200** (plus 27.6% BP*)



397

An 18ct gold band ring, together with an 18ct gold Victorian buckle ring. Hallmarks for 18ct gold. Weight 6.8gms. **£150-200** (plus 27.6% BP*)



393

A diamond single-stone ring. The star-set old-cut diamond, with replacement half-band. Ring size M1/2. Weight 3.3gms. **£90-140** (plus 27.6% BP*)



398

A synthetic ruby novelty pendant. Designed as Mr Burger King dressed in a suit and crown, with circular-shape synthetic ruby highlight. Length 3.2cms. Weight 7gms. **£150-200** (plus 27.6% BP*)



394

A quartz and diamond dress ring. The rectangular rutilated quartz cabochon, with undulating surround and rectangular-shape diamond accent band. Ring size M. Weight 10.2gms. **£120-180** (plus 27.6% BP*)



399

A ruby and diamond ring. The oval-shape ruby, with brilliant-cut diamond sides and openwork scrolling gallery. Swedish hallmarks. Ring size H1/2. Weight 4.9gms. **£120-180** (plus 27.6% BP*)



395

A split and seed pearl brooch. Designed as an openwork flower. AF. May be worn as a pendant. Length 2.7cms. Weight 4.5gms. **£80-120** (plus 27.6% BP*)



400

Three freshwater cultured pearl single-strand necklaces. Each designed as a series of cultured pearls, measuring 5mms, to the openwork clasp. Lengths 41 to 44cms. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

401



A late Victorian 15ct gold diamond and split pearl bar brooch. The old-cut diamond star, within a square-shape raised panel, with split pearl sides and spherical bead highlights. *Length 5cms. Weight 4.9gms. £120-180 (plus 27.6% BP*)*

406



Three sets of cultured pearl jewellery. Each set comprising a single-strand necklace with marquise-shape clasp, and a matching bracelet. *Length of necklaces 44cms each. Length of bracelets 20cms each. £60-90 (plus 27.6% BP*)*

402



Two 9ct gold diamond rings. The first one depicting a leopard's head, the second one depicting a knot. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and London. Weight 6.8gms. £80-120 (plus 27.6% BP*)*

407



Five 9ct gold dress rings. To include an opal single-stone ring, a tanzanite cluster ring, together with three further gem-set rings. *Hallmarks for 9ct gold. Weight 11.2gms. £120-180 (plus 27.6% BP*)*

403



An early 20th century 9ct gold bracelet. Designed as a series of fancy gate-links, with scrolling spacers and padlock clasp. *Length 20cms. Weight 15.6gms. £200-300 (plus 27.6% BP*)*

408



A diamond and gem-set pendant. The brilliant-cut diamond and circular-shape green gem line, with applied Burger King logo motif and openwork scrolling surround. *Estimated total diamond weight 0.15ct. Length 2.9cms. Weight 6.2gms. £180-260 (plus 27.6% BP*)*

404



An Edwardian 9ct gold ruby and diamond bangle. The circular-shape ruby and rose-cut diamond line, with cannetille surround and sides, to the plain half-bangle. *Hallmarks for Birmingham, 1907. Inner diameter 6.2cms. Weight 9.2gms. £100-150 (plus 27.6% BP*)*

409



A cultured pearl single-strand necklace. Comprising one hundred and twenty-seven cultured pearls, measuring 6 to 5.5mm, with 9ct gold blue-gem and cultured pearl floral clasp. *Hallmarks for Birmingham, 1992. Length 89cms. £80-120 (plus 27.6% BP*)*

405



Three gem-set pendants. To include a 9ct gold peridot pendant, an amethyst pendant, together with a 9ct gold cubic zirconia pendant. *Two with hallmarks for 9ct gold. Lengths 1.8 to 2.3cms. Total weight 6.2gms. £70-100 (plus 27.6% BP*)*

410



A 9ct gold diamond dress ring. Of rectangular outline, the brilliant-cut diamond cluster, with single-cut diamond surround and vari-cut diamond shoulders. *Total diamond weight 0.52ct, stamped to band. Hallmarks for London. Ring size L. Weight 3.8gms. £100-150 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

411

An early 20th century 18ct gold diamond and paste five-stone ring. The graduated old-cut diamonds, with colourless paste replacement sides. AF. *Estimated total diamond weight 0.10ct. Partial hallmarks for Chester. Ring size J. Weight 2.4gms. £80-120 (plus 27.6% BP*)*



416



Three 9ct gold money charms. Each of rectangular outline, with enclosed money note. *Hallmarks for 9ct gold. Lengths 1.4 to 1.8cms. Total weight 8gms. £80-120 (plus 27.6% BP*)*

412

A turquoise and split pearl pendant. The polished marquise-shaped domed highlight, within a turquoise, split pearl and bead accent surround, suspended from a rope-twist chain. *Length of pendant 3.5cms. Length of chain 41cms. Total weight 15.3gms. £280-380 (plus 27.6% BP*)*



417

A cultured pearl single-strand necklace. Comprising a series of ninety-five graduated cultured pearls, measuring 7.1 to 2.9gms, with blue-gem highlight floral clasp. *Length 49cms. £70-100 (plus 27.6% BP*)*



413

Three 9ct gold gem-set rings. To include a kunzite and diamond ring, together with two diamond curved line rings. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 11.6gms. £120-180 (plus 27.6% BP*)*



418

Five 9ct gold gem-set and diamond rings. To include a diamond cluster ring, an emerald and diamond half eternity ring, together with three further gem-set rings. *Estimated total diamond weight 0.30cts. Hallmarks for 9ct. Weight 10.1gms. £100-150 (plus 27.6% BP*)*



414

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. £120-180 (plus 27.6% BP*)*



419

Four 9ct gold diamond and gem-set rings. To include a peridot and diamond ring, a pink, green, yellow and blue sapphire and diamond ring, together with two further rings. *Hallmarks for 9ct gold. Weight 8gms. £90-140 (plus 27.6% BP*)*



415

A pair of diamond and cultured pearl earrings. Designed as a cultured pearl drop measuring 14 by 18mms and pave-set diamond drop, each suspended from a pave-set diamond detachable hoop. *Estimated total diamond weight 4 to 5cts. Length 4.2cms. Weight 19.6gms. £1,200-1,800 (plus 27.6% BP*)*



420

A pair of brilliant-cut diamond stud earrings. *Total diamond weight 0.58ct, estimated I-K colour, SI clarity. Weight 1.1gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

421

A jade single-stone ring. The oval jadeite cabochon, with tapered shoulders. *Estimated dimensions of jade 17.9 by 15.1 by 7.1mms. Ring size O. Weight 6gms. Jade untested. £60-90 (plus 27.6% BP*)*

**426**

A diamond half eternity ring. Of bi-colour design, the brilliant-cut diamond line, inset to the groove recess, with tapered band. *Estimated total diamond weight 0.45ct. Ring size T1/2. Weight 4.8gms. £90-140 (plus 27.6% BP*)*

**422**

A 9ct gold emerald and diamond dress ring. The oval-shape emerald, with single-cut diamond asymmetric sides and openwork shoulders. *Hallmarks for Birmingham. Ring size N. Weight 2.8gms. £40-60 (plus 27.6% BP*)*

**427**

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond collet line, with plain band. *Total diamond weight 0.34ct, stamped to band. Hallmarks for London. Ring size L. Weight 4.5gms. £100-150 (plus 27.6% BP*)*

**423**

An opal and diamond three-stone ring. The oval opal cabochon, with old-cut diamond sides. *Estimated total diamond weight 0.15ct. Ring size K1/2. Weight 2.4gms. £90-140 (plus 27.6% BP*)*

**428**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond graduated line, with asymmetric shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1994. Ring size I. Weight 2.8gms. £80-120 (plus 27.6% BP*)*

**424**

Four 9ct gold gem-set rings. To include a blue topaz and diamond dress ring, a diamond and ruby cluster ring, together with two further rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 12.3gms. £120-180 (plus 27.6% BP*)*

**429**

Four gem-set rings. To include a 9ct gold ruby and diamond dress ring, a 9ct gold sapphire heart ring, together with two further rings. One AF. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 6.9gms. £80-120 (plus 27.6% BP*)*

**425**

An 18ct gold diamond five-stone ring. The graduated rose-cut diamond, with scrolling shoulders. *Hallmarks for Chester. Ring size M. Weight 3.5gms. £100-150 (plus 27.6% BP*)*

**430**

A 9ct gold diamond and pink sapphire bracelet. Comprising a series of graduated single-cut diamond and oval-shape pink sapphire lines, with fancy link spacers. *Hallmarks for Birmingham. Length 18.4cms. Weight 7.7gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

431

A cultured pearl two-row necklace. Comprising of two strands of 114 and 108 graduated cultured pearls, with a cultured pearl cluster push-piece clasp. *Length 47cms. £70-100 (plus 27.6% BP*)*

**436**

An 18ct gold diamond single-stone ring. The marquise-shape diamond, with brilliant-cut diamond line sides. *Principal diamond estimated weight 0.70ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 3.8gms. £740-940 (plus 27.6% BP*)*

**432**

A diamond and sapphire five-stone ring. The circular-shape sapphire, with graduated old-cut diamond sides, to the replacement half band. *Estimated total diamond weight 0.20ct. Ring size Q. Weight 3.9gms. £120-180 (plus 27.6% BP*)*

**437**

An 18ct gold diamond dress ring. The brilliant-cut diamond double line, with similarly-cut diamond accents and polished gold band spacers, to the tapered band. *Estimated total diamond weight 0.45ct. Hallmarks for 18ct gold. Ring size H. Weight 4.2gms. £100-150 (plus 27.6% BP*)*

**433**

An aquamarine dress ring. The oval-shape aquamarine cluster, with grooved shoulders. *Ring size P. Weight 5.6gms. £200-300 (plus 27.6% BP*)*

**438**

A cultured pearl bar brooch. The cultured pearl, measuring 6mms, with plain bar. *Length 5.1cms. Weight 3.8gms. £80-120 (plus 27.6% BP*)*

**434**

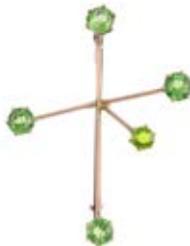
A 9ct gold garnet pendant and brooch. The first designed as a circular-shape garnet cluster pendant with openwork rope-twist surround and surmount, the second of openwork design an oval garnet cabochon brooch. *Hallmarks for London, 1973 and 1993. Lengths 2.6 and 3cms. Weight 7.3gms. £80-120 (plus 27.6% BP*)*

**439**

A 14ct gold diamond and paste cameo brooch. The oval blue paste cameo, carved and painted to depict gentleman in profile, with rose-cut diamond surround. *Import marks for Birmingham, 1994. Length 3.6cms. Weight 6.1gms. £150-200 (plus 27.6% BP*)*

**435**

A garnet-topped-doublet 'Southern Cross' brooch. The circular-shape garnet-topped-doublet terminals, with knife-edge connecting bars. *Length 4.5cms. Weight 2.4gms. £100-150 (plus 27.6% BP*)*

**440**

A gem-set necklace. Comprising a series of marquise-shape synthetic emerald and synthetic ruby floral and foliated links. *Length 39cms. Weight 23.9gms. £650-850 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

441

An early 20th century 9ct gold amethyst pendant. The circular and pear-shape amethyst drop, suspended from a textured and polished double hoop, with later 9ct gold chain. *Chain with import marks for Birmingham, 1966. Length of pendant 4.7cms. Length of chain 50cms. Weight 4.3gms. £50-80 (plus 27.6% BP*)*



446

A cultured pearl and sapphire two-row necklace. Comprising two rows of forty and forty-six cultured pearls, measuring 9.3 to 8.5mms, to sapphire and openwork floral clasp and clasp spacer. *Length 42cms. £600-800 (plus 27.6% BP*)*



442

A cultured pearl single-strand necklace. Comprising a series of 108 cultured pearls, measuring 8.5 to 8mms, with bi-colour clasp. *Length 102cms. £200-300 (plus 27.6% BP*)*



447

A necklace. Designed as a series of fancy links. *Length 42cms. Weight 10.7gms. £120-180 (plus 27.6% BP*)*



443

A pair of sapphire and diamond earrings. Each designed as an oval sapphire, with pave-set diamond border and brilliant-cut diamond trefoil. *Length 1.1cms. Weight 2.1gms. £80-120 (plus 27.6% BP*)*



448

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI1 clarity. Hallmarks for London, 2004. Ring size J. Weight 2.6gms. £80-120 (plus 27.6% BP*)*



444

Two gem-set cluster rings. To include an 18ct gold oval-shape amethyst and single-cut diamond cluster ring, together with a circular-shape sapphire and single-cut diamond cluster ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1969. Total weight 7.5gms. £180-260 (plus 27.6% BP*)*



449

Two gem-set bar brooch. To include an oval opal cabochon brooch, together with a rectangular-shape blue gem brooch. *Lengths 6.4 and 8cms. Weight 7.2gms. £80-120 (plus 27.6% BP*)*



445

A cultured pearl floral ring. The cultured pearl, within a grooved petal border. *Italian marks. Ring size O. Weight 9.9gms. £220-320 (plus 27.6% BP*)*



450

An opal and diamond ring. The graduated oval opal cabochon line, with diamond point double spacers, to the grooved shoulders and replacement half band. *Ring size L1/2. Weight 3.5gms. £100-150 (plus 27.6% BP*)*



451*

A pair of emerald and diamond cluster earrings. Each designed as an oval-shape emerald, within a brilliant-cut diamond surround. *Total diamond weight 0.12ct, stamped to mount. Length 0.6cm. Weight 2.1gms. £250-350 (plus 27.6% BP*)*

456

A 1960s 18ct gold ruby and diamond ring. Of geometric design, the brilliant-cut diamond and circular shape ruby lines, with textured shoulders and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1969. Ring size L. Weight 4.2gms. £100-150 (plus 27.6% BP*)*

**452**

A 9ct gold bangle. Of faceted design, with engine turned surface. *Hallmarks for Birmingham, 2000. Inner diameter 7.7cms. Weight 17.5gms. £200-300 (plus 27.6% BP*)*

457

An early 20th century 18ct gold sapphire and diamond ring. The graduated circular-shape sapphire line, with diamond point spacers and scrolling border. *Hallmarks for Chester, 1918. Ring size P. Weight 2gms. £50-80 (plus 27.6% BP*)*

**453**

An early 20th century 9ct gold amethyst and split pearl pendant. Of openwork design, the circular-shape amethyst and split pearl drop, suspended from a similarly-shaped amethyst collet, with split pearl foliate surround and trace-link chain. May be worn as a brooch. *Length of pendant 4.4cms. Length of chain 44cms. Weight 5.3gms. £70-100 (plus 27.6% BP*)*

**458**

An early 20th century 18ct gold split pearl ring. The graduated split pearl line, with tapered band. *Ring size O. Weight 4.3gms. £100-150 (plus 27.6% BP*)*

**454**

An emerald and diamond cluster ring. Of geometric design, the oval-shape emerald, with vari-cut diamond halo and scrolling gallery. *Estimated total diamond weight 0.45ct. Ring size M. Weight 4.4gms. £750-950 (plus 27.6% BP*)*

**459**

Two early 20th century 9ct gold brooches. To include an Edwardian ruby and split pearl brooch with buckle motif, together with a 'MIZPAH' brooch. *One with hallmarks for Birmingham, 1905. Lengths 4 and 4.8cms. Weight 5.8gms. £60-90 (plus 27.6% BP*)*

**455**

A 1970s 18ct gold seed pearl brooch. Of oval outline, painted to depict a lady wearing single-cut diamond accent jewellery, with seed pearl surround. May be worn as a pendant. *Import marks for Edinburgh, 1970. Length 4.2cms. Total weight 11.1gms. £200-300 (plus 27.6% BP*)*

**460**

A pair of jade and diamond hoop earrings. Each designed as a rectangular-shape jade curved panel, with single-cut diamond terminals and grooved sides. *Length 1.9cms. Weight 10.9gms. Jade untested. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

461

Two brooches. To include a 9ct gold cultured pearl stylised fern, together with a silver marcasite and dendritic agate foliate brooch. *The first with maker's marks for Alabaster & Wilson. The first with hallmarks for Birmingham, 1974. The second with hallmarks for Birmingham, 1970. Lengths 4.5 to 4.6cms. Total weight 17.8gms. £180-260 (plus 27.6% BP*)*



466

An 18ct gold diamond and coloured diamond dress ring. Comprising pave-set diamond and 'yellow' diamond crossover panels. *Estimated total diamond weight 1.60cts. Hallmarks indistinct. Ring size L1/2. Weight 11.2gms. Diamonds untested. £440-640 (plus 27.6% BP*)*



462

Two 9ct gold diamond and gem-set rings. To include an amethyst and diamond cluster ring, together with a diamond and ruby seven-stone ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 6.4gms. £70-100 (plus 27.6% BP*)*



467

A diamond pendant. The pave-set diamond diagonal line, within a square-shape border, suspended from a box-link chain. *Total diamond weight 0.16ct, stamped to mount. Italian marks. Length of pendant 1.5cms. Length of chain 60cms. Weight 8.2gms. £180-260 (plus 27.6% BP*)*



463

Three items of jewellery. To include a 1910s 9ct gold brooch, an early 20th century 9ct gold bracelet suspending a later charm, together with a pendant and a chain. *One with hallmarks for London, 1911. Total weight 12.8gms. £90-140 (plus 27.6% BP*)*



468

An 18ct gold diamond single-stone ring. The square-shape diamond, with asymmetric shoulders. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Hallmarks for London. Ring size N. Weight 4.9gms. £150-200 (plus 27.6% BP*)*



464

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with raised openwork gallery. *Estimated diamond weight 0.45ct, G-H colour, P2 clarity. Hallmarks for Sheffield, 1988. Ring size R. Weight 3.5gms. £250-350 (plus 27.6% BP*)*



469

Five 9ct gold rings and a Mikimoto ring. To include a 9ct gold sapphire and diamond dress ring, a Mikimoto cultured pearl ring, together with a further four 9ct gold rings. One ring AF. *One with Maker's mark for Mikimoto. Estimated total diamond weight 0.30ct. Five with hallmarks for 9ct gold. Total weight 10.8gms. £120-180 (plus 27.6% BP*)*



465

A selection of jewellery items. To include a gold Albert, with T-bar and a 9ct gold Masonic charm, a 9ct gold and enamel fob, together with two further charms. *One AF. Three with hallmarks for 9ct gold. Total weight 27gms. £260-360 (plus 27.6% BP*)*



470

A turquoise single-stone ring. The oval turquoise cabochon, with openwork scalloped surround. *Ring size P. Weight 5.3gms. £80-120 (plus 27.6% BP*)*



471



A 9ct gold opal double bracelet. Comprising a series of oval opal doublets, with fancy-link spacers. AF. Hallmarks for Birmingham. Length 18.5cms. Weight 6.4gms. £70-100 (plus 27.6% BP*)

476



Four gem-set rings. To include a 9ct gold opal and sapphire cluster, a 9ct gold garnet dress ring, together with two further rings. Two with hallmarks for 9ct gold. Total weight 10.3gms. £120-180 (plus 27.6% BP*)

472

A sapphire and diamond cluster ring. The oval-shape sapphire, with old-cut diamond scalloped surround and openwork shoulders. Estimated total diamond weight 1ct. Ring size G1/2. Weight 4.9gms. £350-450 (plus 27.6% BP*)



477

An 18ct yellow gold diamond necklace. The brick-link chain, with pave-set diamond spacers. Estimated total diamond weight 0.30ct. Import marks for London, 1997. Length 42cms. Weight 44.1gms. £1,500-2,000 (plus 27.6% BP*)



473

A diamond five-stone ring. The graduated single-cut diamond line, with replacement half-band. Estimated total diamond weight 0.15ct. Ring size O. Weight 3.4gms. £100-150 (plus 27.6% BP*)



478

Two early 20th century 18ct gold diamond dress rings. To include a platinum and 18ct gold old-cut diamond lozenge-shape ring, together with a single-cut diamond engraved dress ring. Estimated total diamond weight 0.15ct. Weight 4gms. £90-140 (plus 27.6% BP*)



474



A jade and cultured pearl bracelet. Designed as a series of diagonally-set marquise-shape jade cabochons, with rope-twist and twin cultured pearl spacers. Length 18.5cms. Weight 23.2gms. £1,200-1,800 (plus 27.6% BP*)

479



A diamond bracelet. Designed as a series of brilliant-cut diamonds within illusion settings, with scroll bar spacers. Estimated total diamond weight 0.35ct. Length 19cms. Weight 10.1gms. £120-180 (plus 27.6% BP*)

475



A diamond bracelet. Of openwork design, the brilliant-cut diamond collet, with rose-cut diamond accent highlights, to the gate-link bracelet. Estimated total diamond weight 0.30ct. Principal diamond estimated H-I colour, P1 clarity. Length 15.5cms. Weight 4.6gms. £550-750 (plus 27.6% BP*)

480

A 9ct gold amethyst and diamond dress ring. The cushion-shape amethyst, with single-cut diamond line sides and similarly-cut diamond accent shoulders. Hallmarks for Birmingham. Ring size L. Weight 2.2gms. £40-60 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

481

An 18ct gold necklace. The flat-link chain, with chevron engraved detail, to the concealed crossover clasp. *Maker's mark for John Grinsell & Sons. Hallmarks for Birmingham.* Length 48cms. Weight 50gms. **£1,200-1,800** (plus 27.6% BP*)



486

A cultured pearl single-strand necklace. Comprising 108 graduated cultured pearls, with rose-cut diamond and green paste push-piece clasp. Length 64.5cms. **£100-150** (plus 27.6% BP*)



482

An early 20th century 18ct gold diamond three-stone ring. The graduated single-cut diamond line, each within a star setting, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1917.* Ring size T. Weight 3.6gms. **£100-150** (plus 27.6% BP*)



487

A selection of jewellery. To include a cross pendant and chain, a 9ct gold engraved band ring, together with two further pendants and chains. *AF. Ring with hallmarks for London, 1992.* Ring size N1/2. Total weight 9gms. **£100-150** (plus 27.6% BP*)



483

Two gem-set brooches and a ring. To include a diamond bar brooch, an amethyst single-stone ring, and a paste brooch. Length of brooches 3cms and 4cms. Ring size M. Weight 5.9gms. **£60-90** (plus 27.6% BP*)



488

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, with tapered band. *Estimated total diamond weight 0.50ct. Import marks for Birmingham.* Ring size M. Weight 2.5gms. **£120-180** (plus 27.6% BP*)



484

A star sapphire and diamond dress ring. The oval-shape six-ray star sapphire cabochon, with single-cut diamond curved line side, and textured tapered band. *Estimated total diamond weight 0.10ct. Ring size L.* Weight 12.7gms. **£220-320** (plus 27.6% BP*)



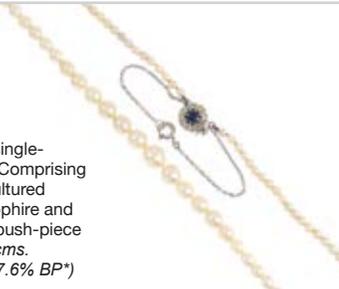
489

A diamond and gem-set novelty pendant. The brilliant-cut diamond and circular-shape green gem line, with applied Burger King logo motif and openwork surround. Length 2.4cms. Weight 4.4gms. **£70-100** (plus 27.6% BP*)



485

A cultured pearl single-strand necklace. Comprising 102 graduated cultured pearls, with a sapphire and diamond cluster push-piece clasp. Length 44cms. **£100-150** (plus 27.6% BP*)



490

A 9ct gold tanzanite and diamond cluster ring. The graduated oval-shape tanzanite line, with single-cut diamond surround and plain band. *Hallmarks for Birmingham.* Ring size K1/2. Weight 2.2gms. **£40-60** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

491

A diamond band ring. The graduated old-cut diamond off-set line, with scrolling shoulders and replacement band. *Ring size N. Weight 3.8gms. £120-180 (plus 27.6% BP*)*



496

Three 9ct gold gem-set rings. To include an opal and sapphire dress ring, a garnet cluster ring, together with one further ring. One AF. *Hallmarks for 9ct gold. Weight 12.3gms. £140-200 (plus 27.6% BP*)*



492

A sapphire and diamond bracelet. The calibre-cut sapphire lines, interspaced by pave-set diamond links, to the push-piece clasp. *Length 19.5cms. Weight 22.9gms. £540-740 (plus 27.6% BP*)*



497*

An 18ct gold emerald and diamond ring. The graduated circular-shape emerald line, with brilliant-cut diamond spacers and shoulders. *Total diamond weight 0.24ct, stamped to band. Hallmarks for London, 2014. Ring size M1/2. Weight 1.9gms. £250-350 (plus 27.6% BP*)*



493

A keeper ring. The woven motif, with bead accents and replacement half-band. *Ring size Q. Weight 4.4gms. £100-150 (plus 27.6% BP*)*



498

An early 20th century 9ct gold garnet-topped-doublet and split pearl pendant. Of openwork design, the circular-shape purple garnet-topped-doublet, within a split pearl scrolling panel, suspended from a split pearl surmount. May be worn as a brooch. *A.F Length 4.7cms. Weight 3.4gms. £70-100 (plus 27.6% BP*)*



494

A pair of tanzanite and diamond earrings. Each designed as pear-shape tanzanite drop, suspended from a single-cut diamond kite-shape surmount. *Length 1.3cms. Weight 1.3gms. £30-50 (plus 27.6% BP*)*



499

A late Victorian diamond single-stone ring. The old-cut diamond, with stylised floral surround and foliate engraved shoulders. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Ring size M. Weight 2.7gms. £70-100 (plus 27.6% BP*)*



495

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, with single-cut diamond surround. *Hallmarks for Birmingham, 1970. Ring size P. Weight 4.3gms. £100-150 (plus 27.6% BP*)*



500

A 9ct gold emerald and diamond dress ring. Of bi-colour design, the oval-shape emerald collets, with single-cut diamond shared surrounds. *Hallmarks for Birmingham. Ring size K1/2. Weight 2.5gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

501



An early 20th century gold diamond brooch. Of marquise-shape outline, the single-cut diamond, with bead surround. Length 4.9cms. Weight 4.8gms. £90-140 (plus 27.6% BP*)

506



A late Victorian 15ct gold sapphire and cubic zirconia three-stone ring. The circular-shape cubic zirconia, with similarly-cut sapphire sides and geometric accent shoulders. Hallmarks for Birmingham, 1897. Ring size L. Weight 2.9gms. £70-100 (plus 27.6% BP*)

502

Two 9ct gold cubic zirconia rings. The first designed as a heart-shape cluster, set throughout with circular and baguette-cut cubic zirconia, the second designed as a heart-shape cubic zirconia with square-shape cubic zirconia shoulders. Hallmarks for Sheffield and London. Weight 11gms. £120-180 (plus 27.6% BP*)



507

Two late Victorian and early 20th century 9ct gold gem-set rings. The first designed as a red gem, split pearl and imitation pearl ring, the second designed as a ruby and diamond point scrolling ring. Hallmarks for Birmingham, 1881 and Chester, 1907. Weight 3.5gms. £50-80 (plus 27.6% BP*)



503

An 18ct gold jade ring. The elongated jade cabochon, with plain band. Hallmarks for Sheffield, 1994. Ring size O. Weight 10.4gms. Jade untested. £220-320 (plus 27.6% BP*)



508

A band ring. Designed as a series of textured leaves. Ring size M1/2. Width 1cm. Weight 8.7gms. £150-200 (plus 27.6% BP*)



504

A hinged bangle. The front designed as a grooved band, with alternating graduated bead trefoil and twist-rope border. Inner diameter 5.8cms. Weight 6.8gms. £80-120 (plus 27.6% BP*)



509

A pair of diamond and moonstone earrings. Each designed as an oval-shape moonstone cabochon, suspended from a series of old and brilliant-cut diamond articulated petals, with old-cut diamond surmount. Estimated total diamond weight 1ct. Length 4.6cms. Weight 7.7gms. £700-900 (plus 27.6% BP*)



505

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby floral cluster, within a single-cut diamond scalloped surround. Hallmarks for Birmingham, 2007. Ring size P. Weight 2.4gms. £40-60 (plus 27.6% BP*)



510

An 18ct gold sapphire and diamond dress ring. Of bi-colour design, the oval-shape sapphire collet, with calibre-cut sapphire sides and pave-set diamond asymmetric shoulders. Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Ring size O. Weight 6.1gms. £140-200 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

511

A gem-set ring and a band ring. The first designed as a square-shape blue gem, with brilliant-cut diamond corner highlights, the second designed as a grooved band. *Weight 8gms. £150-200 (plus 27.6% BP*)*

**516**

A 1970s 18ct gold band ring. Designed as a textured band. *Hallmarks for Birmingham, 1971. Ring size K. Weight 5.1gms. £120-180 (plus 27.6% BP*)*

**512**

An early 20th century 18ct gold diamond dress ring. The single and rose-cut diamond line, with scrolling gallery. *Hallmarks for Birmingham, 1918. Ring size O. Weight 3.6gms. £90-140 (plus 27.6% BP*)*

**517**

A diamond cluster ring. The brilliant-cut diamond, with vari-cut diamond geometric surround and brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.80ct, J-K colour, P1 clarity. Ring size O. Weight 3.2gms. £800-1,200 (plus 27.6% BP*)*

**513**

A diamond pendant, on an 18ct gold chain. Designed as an undulating panel, with brilliant-cut diamond highlight, suspended from a snake-link chain. *Chain with hallmarks for Sheffield. Length of pendant 1.8cms. Length of chain 16.8cms. Total weight 5.8gms. £150-200 (plus 27.6% BP*)*

**518**

A diamond five-stone ring. The graduated brilliant-cut diamond line, with pierced, openwork gallery and tapered band. *Estimated total diamond weight 0.90ct, J-K colour, SI2-P1 clarity. Ring size M1/2. Weight 3.8gms. £800-1,200 (plus 27.6% BP*)*

**514**

A selection of jewellery. To include an early 20th century brooch, an early 20th century heart pendant, together with four further gem-set jewellery items. *Three with hallmarks for 9ct gold. Length of brooch 2cms. Lengths of pendants 2 to 3cms. Lengths of fobs 2.5cms each. Total weight 15.2gms. £150-200 (plus 27.6% BP*)*

**519**

Four 9ct gold diamond and cubic zirconia rings. To include a diamond cluster ring, a cubic zirconia single-stone ring, together with two further rings. *Estimated total diamond weight 0.10ct. Hallmarks and import marks for 9ct gold. Weight 8.5gms. £100-150 (plus 27.6% BP*)*

**515**

Four gem-set rings. To include two similarly designed 9ct gold opal and sapphire or ruby chevron rings, a garnet cluster ring, and a sapphire five-stone ring. *Two with hallmarks for 9ct gold. Total weight 8.8gms. £100-150 (plus 27.6% BP*)*

**520**

A diamond cross pendant. Of bi-colour design, the brilliant-cut diamond cross, with tapered surmount and an 18ct gold snake-link chain. *Estimated total diamond weight 0.15ct. Chain with hallmarks for Birmingham. Length of pendant 4.4cms. Length of chain 50cms. Total weight 15.9gms. £380-480 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

521

A smoky quartz brooch. The rectangular-shape smoky quartz, within an undulating surround. *Estimated dimensions of quartz 24.9 by 19.5 by 11.3mms. Length 3.7cms. Weight 19.6gms. £150-200 (plus 27.6% BP*)*



526

A turquoise and paste five-stone ring. The oval and circular turquoise and blue paste cabochon line, with plain band. *Ring size P. Weight 4.3gms. £100-150 (plus 27.6% BP*)*



522

A star sapphire and diamond cluster ring. The star sapphire cabochon, within a brilliant-cut diamond border. *Estimated total diamond weight 0.25ct. Ring size L. Weight 4.7gms. £240-340 (plus 27.6% BP*)*



527

An 18ct gold emerald and diamond cluster ring. Of marquise outline, the graduated circular-shape emerald line, with brilliant cut diamond surround and grooved shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1989. Ring size N. Weight 3.3gms. £200-300 (plus 27.6% BP*)*



523

A cultured pearl ring. The cultured pearls, measuring 7mms, to the plain band. *Ring size N. Weight 3.2gms. £80-120 (plus 27.6% BP*)*



528

An 18ct gold diamond and gem-set dress ring. Of openwork design, the brilliant-cut diamond, with circular-shape red-gem highlights and scrolling shoulders. *Ring size M. Weight 4.4gms. £100-150 (plus 27.6% BP*)*



524

A late Victorian 15ct gold seed and split pearl floral spray brooch. *Length 5.3cms. Weight 6.4gms. £120-180 (plus 27.6% BP*)*



529

A late Victorian 15ct gold diamond bar brooch. The old-cut diamond star, within a rectangular-shape raised panel, with scrolling sides and spherical bead highlights. *Length 5cms. Weight 4.3gms. £70-100 (plus 27.6% BP*)*



525

A ruby and diamond ring. The graduated circular-shape ruby line, with old and brilliant-cut diamond surround and openwork gallery. *Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 3.5gms. £80-120 (plus 27.6% BP*)*



530

An early 20th century 15ct gold amethyst and split pearl brooch. The split pearl accent harp, with heart-shape amethyst foliate sides. *Length 5.8cms. Weight 5.1gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

531

An Edwardian 15ct gold diamond brooch. Of marquise-shape outline, the star-set rose-cut diamond line, with cannetille surround. *Hallmarks for Chester, 1901. Length 4.5cms. Weight 5.4gms. £100-150 (plus 27.6% BP*)*

536

An 18ct gold diamond three-stone ring. The graduated old-cut diamond line, with tapered band. *Estimated total diamond weight 0.60ct, I-J colour, SI2-P2 clarity. Ring size N1/2. Weight 1.9gms. £200-300 (plus 27.6% BP*)*

532

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, with single-cut diamond illusion-set surround and similarly-designed diamond tapered shoulders. *Hallmarks for Birmingham. Ring size M1/2. Weight 2gms. £40-60 (plus 27.6% BP*)*

**537**

A diamond band ring. The brilliant-cut diamond, with abstract surround and plain band. *Estimated diamond weight 0.10ct. Ring size N. Weight 5.4gms. £100-150 (plus 27.6% BP*)*

**533**

Four gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold sapphire and diamond cluster ring, together with two further rings. *Two with hallmarks for 9ct gold. Estimated total diamond weight 0.30ct. Total weight 7.9gms. £90-140 (plus 27.6% BP*)*

**538**

Four gem-set rings. To include a 9ct gold synthetic ruby and colourless gem cluster ring, a 9ct gold citrine single-stone ring, together with two further rings. *Two with hallmarks for 9ct gold. Total weight 17.7gms. £150-200 (plus 27.6% BP*)*

**534**

An 18ct gold cultured pearl and 'coloured' diamond pendant. The cultured pearl drop, suspended by a graduated line of diamond and 'vari-coloured' diamond floral clusters and fancy-link chain. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham and London. Length of pendant 2.9cms. Length of chain 45cms. Weight 5.5gms. £200-300 (plus 27.6% BP*)*

**539**

Three rings. To include an 18ct gold sapphire and diamond five-stone ring, an 18ct gold synthetic ruby and colourless-gem dress ring, together with a further dress ring. One ring AF. *Two with hallmarks for Birmingham, 1892 and 1919. Total weight 10.4gms. £220-320 (plus 27.6% BP*)*

**535**

A pair of brilliant-cut diamond stud earrings. *Total diamond weight 0.71ct, estimated I-J colour, SI clarity. Weight 1.3gms. £280-380 (plus 27.6% BP*)*

540

An 18ct gold sapphire and diamond dress ring. The rectangular-shape sapphire, with single-cut diamond trefoil shoulders. *Total diamond weight 0.13ct, stamped to band. Hallmarks for Birmingham. Ring size N1/2. Weight 3.8gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

541

Two 18ct gold diamond rings. To include a brilliant-cut diamond three-stone ring, together with a pear-shape diamond single-stone ring. *Estimated total diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Hallmarks for London and Sheffield. Weight 6.8gms. £200-300 (plus 27.6% BP*)*



546

Four gem-set rings. To include a 9ct gold opal and garnet five-stone ring, a 9ct gold opal and sapphire cluster ring, with two further gem-set rings. *Three with hallmarks for 9ct gold. Total weight 10.3gms. £100-150 (plus 27.6% BP*)*



542

An emerald single-stone pendant. The cushion-shape emeralds, to the plain surmount. *Length 1.6cms. Weight 2.7gms. £350-450 (plus 27.6% BP*)*



547

Two early 20th century gold gem-set bar brooches. To include a 15ct gold split pearl floral and foliate brooch, together with a 9ct marquise-shape blue gem and split pearl floral brooch. *One AF. Lengths 3.8 and 5.2cms. Total weight 4.7gms. £80-120 (plus 27.6% BP*)*



543

Two 9ct gold gem-set rings. To include a circular-shape amethyst three-stone ring, together with a circular-shape sapphire dress ring. *Hallmarks for Birmingham. Weight 6.4gms. £70-100 (plus 27.6% BP*)*



548

A late Victorian 15ct gold brooch. Of oval outline, the cannetille motif, with rope-twist and bead surround. *Length 4.6cms. Weight 8.4gms. £150-200 (plus 27.6% BP*)*



544

A ruby and diamond bangle. Designed as a series of alternating old-cut diamond and oval-shape ruby. *Estimated total diamond weight 3 to 3.50cts. Inner diameter 5cms. Weight 14.8gms. £900-1,400 (plus 27.6% BP*)*



549

An 18ct gold diamond single-stone ring. The brilliant-cut diamond illusion-set, to the tapered band. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1981. Ring size M1/2. Weight 2.5gms. £90-140 (plus 27.6% BP*)*



545

A diamond five-stone ring. The graduated old-cut diamond line, with scrolling gallery and shoulders. *Estimated total diamond weight 0.15ct. Ring size L. Weight 3.4gms. £120-180 (plus 27.6% BP*)*



550

Three early 20th century gold gem-set bar brooches. To include an Edwardian 9ct gold blue-gem and split pearl heart brooch, a blue zircon and seed pearl brooch, together with a split pearl initial 'D' bar brooch. *One with hallmarks for Birmingham, 1902. Lengths 3.5 to 4.5cms. Total weight 5.6gms. £60-90 (plus 27.6% BP*)*



551

Three diamond and gem-set five-stone rings. To include a diamond and sapphire ring, together with two diamond rings.

Estimated total diamond weight 0.60ct. Weight 7.2gms. £200-300 (plus 27.6% BP)*



556

Two gem-set brooches. To include a rose-cut diamond and cultured pearl bar brooch, together with snake brooch with red gem and cubic zirconia detail. One AF. Length 4.5 and 5cms. Weight 6.5gms. £70-100 (plus 27.6% BP*)



552

Four 9ct gold diamond and gem-set rings. To include two sapphire and diamond cluster rings, a ruby and diamond cluster ring, together with a diamond crossover ring. Hallmarks for 9ct gold. Weight 6.1gms. £70-100 (plus 27.6% BP*)



557

A 9ct gold cultured pearl and diamond novelty ring. Designed as a lizard, inset with brilliant-cut diamonds and green gem eye highlights, clutching a cultured pearl. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size O. Weight 6.4gms. £150-200 (plus 27.6% BP*)*



553

An 18ct gold emerald and diamond ring. The rectangular-shape emerald, with brilliant-cut diamond trefoil shoulders and tapered band. *Estimated total diamond weight 0.10ct. Import marks for Birmingham. Ring size R. Weight 3.5gms. £150-200 (plus 27.6% BP*)*



558

An 18ct gold brilliant-cut diamond single stud earring. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Weight 0.7gm. £120-180 (plus 27.6% BP*)*



554

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond halo surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.25ct. Ring size M. Weight 2.5gms. £600-800 (plus 27.6% BP*)*



559

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond line chevron ring. *Estimated total diamond weight 0.65ct, principal diamond estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 5.8gms. £400-600 (plus 27.6% BP*)*



555

An 18ct gold diamond two-stone ring. The brilliant-cut diamonds, to the asymmetric sides. *Estimated total diamond weight 0.40ct, I-J colour, VS-SI clarity. Hallmarks for Birmingham, 2000. Ring size M 1/2. Weight 3.5gms. £100-150 (plus 27.6% BP*)*



556

An early 20th century 18ct gold hinged locket. Of rectangular out line, the shield-shape engraved motif, with textured surround and polished borders, opening to reveal a twin glazed panel interior. Length 3.1cms. Weight 9.1gms. £180-260 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

561

A 9ct gold diamond and topaz cluster ring. The oval-shape blue topaz, with single-cut diamond surround and tapered shoulders.

Total diamond weight 0.12ct, stamped to band. Hallmarks for Sheffield. Ring size O1/2. Weight 4.4gms. £80-120 (plus 27.6% BP)*



566

A sapphire and diamond ring. The oval-shape sapphire cabochon, with single-cut diamond line shoulders. *Estimated total diamond weight 0.15ct. Ring size N1/2. Weight 4.1gms. £550-750 (plus 27.6% BP*)*



562

A selection of five cultured pearl single-strand necklaces.

Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp.

Lengths 45.5 to 44.5cms. £70-100 (plus 27.6% BP)*



567

A mid Victorian gold, diamond and enamel pendant. The old-cut diamond, within a blue enamel star domed surround, with rope-twist border and surmount. *Estimated diamond weight 0.15ct, I-J colour, P1-P2 clarity. Length 3cms. Weight 8.4gms. £200-300 (plus 27.6% BP*)*



563

Four 9ct gold gem-set pendants. To include a sapphire and diamond pendant, a citrine and green gem-set pendant, together with two further pendants. *Hallmarks for 9ct gold. Lengths 1.2 to 3.4cms. Weight 15.7gms. £200-300 (plus 27.6% BP*)*



568

A diamond five-stone ring. The graduated single-cut diamond line, with replacement half-band. *Ring size P1/2. Weight 2.7gms. £80-120 (plus 27.6% BP*)*



564

A diamond five-stone ring. The graduated brilliant-cut diamond line, with openwork gallery and tapered band. *Estimated total diamond weight 1.50cts, I-J colour, P1 clarity. Ring size M1/2. Weight 3.8gms. £1,200-1,800 (plus 27.6% BP*)*



569

Two early 20th century 15ct gold brooches. To include an Edwardian rose-cut diamond and circular-shape ruby brooch, together with a cannetille brooch. *One with hallmarks for Birmingham, 1908. Lengths 4.7 and 5.1cms. Weight 7.6gms. £140-200 (plus 27.6% BP*)*



565

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with single-cut diamond line stepped shoulders. *Estimated total diamond weight 0.20ct. Ring size M. Weight 4.9gms. £550-650 (plus 27.6% BP*)*



570

An 18ct gold five-stone diamond ring. The brilliant-cut diamond line, interspersed with bar spacers. *Estimated total diamond weight 0.75ct, I-J colour, SI clarity. Hallmarks for London, 2000. Ring size K1/2. Weight 3.1gms. £120-180 (plus 27.6% BP*)*



571

A diamond dress ring. The graduated square-shape diamond line, with similar-shape diamond channel-set line shoulders. *Total diamond weight 1.52cts, stamped to band, principal diamonds estimated H-J colour, P1 clarity. Ring size K. Weight 3.7gms. £350-450 (plus 27.6% BP*)*



576

A mounted sovereign pendant. The full sovereign dated 1912, within a textured mount. *Length 3cms. Total weight 10.2gms. £220-320 (plus 27.6% BP*)*



572

Three early 20th century gold gem-set brooches. To include a 9ct gold turquoise brooch with canetille detail, together with two split pearl bar brooches. *One with hallmarks for Chester, 1900. Lengths 4.2 to 4.8cms. Total weight 7.8gms. £90-140 (plus 27.6% BP*)*



577

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, K-L colour, VS clarity. Ring size L. Weight 3.1gms. £100-150 (plus 27.6% BP*)*



573

An 18ct gold sapphire and diamond five-stone ring. The alternating circular-shape sapphire and rose-cut diamond line, with tapered shoulders. *Hallmarks for 18ct gold. Ring size Q. Weight 2.7gms. £70-100 (plus 27.6% BP*)*



578

A late Victorian 15ct gold split pearl and turquoise ring. The split pearl duo, with circular turquoise cabochon and split pearl sides. *AF. Hallmarks for Birmingham, 1900. Ring size L. Weight 2.4gms. £50-80 (plus 27.6% BP*)*



574

A 9ct gold peridot and diamond pendant. The pear-shape peridot floral cluster, with diamond curved line accents, suspended from a trace-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.2cms. Length of chain 45.5cms. Weight 4.2gms. £50-80 (plus 27.6% BP*)*



579

Four 9ct gold gem-set rings. To include an opal and diamond cluster ring, an amethyst and diamond ring, together with two further gem-set rings. *Estimated total diamond weight 0.35ct. Hallmarks and Import mark for 9ct gold. Weight 12.4gms. £120-180 (plus 27.6% BP*)*



575

Five 9ct gold gem-set rings. To include an amethyst single-stone ring, a coated red topaz single-stone ring, together with three further rings. *Hallmarks for 9ct gold. Weight 13.6gms. £120-180 (plus 27.6% BP*)*



580

A diamond cluster ring. The single-cut diamond openwork spray, with grooved band. *Estimated total diamond weight 0.80ct. Ring size L. Weight 6.6gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

581

A diamond and multi-gem pendant. The brilliant-cut diamond, within a heart-shape citrine, blue topaz, amethyst and garnet petal surround, suspended from a flat curb-link chain. *Length of pendant 1.7cms. Length of chain 43.2cms. Weight 3.5gms. £100-150 (plus 27.6% BP*)*



586

A 9ct gold aquamarine and diamond pendant. The oval-shape aquamarine, within a single-cut diamond surround, suspended from a curb-link chain. *Hallmarks for 9ct gold. Length of pendant 2cms. Length of chain 40cms. Total weight 3.4gms. £50-80 (plus 27.6% BP*)*



582

Five 9ct gold gem-set dress rings. To include a ruby dress ring, an opal and diamond cluster ring, together with three further gem-set rings. *Hallmarks for 9ct gold. Weight 14.6gms. £150-200 (plus 27.6% BP*)*



587

Three 9ct diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered band. *Estimated total diamond weight 0.75ct, I-L colour, SI2 -P2 clarity. Hallmarks for Birmingham and London. Weight 6.6gms. £150-200 (plus 27.6% BP*)*



583

Five gem-set rings. To include a 9ct gold diamond single-stone ring, a sapphire and diamond chevron ring, together with three further rings. *Estimated total diamond weight 0.21ct. Two with hallmarks for 9ct gold. Total weight 8.5gms. £100-150 (plus 27.6% BP*)*



588

An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, with scrolling shoulders and plain band. *Total diamond weight 0.33ct, stamped to band. Import marks for London. Ring size O. Weight 4.6gms. £150-200 (plus 27.6% BP*)*



584

A diamond cluster ring. The brilliant-cut diamond collet, with graduated similarly-cut diamond surround and sides. *Estimated total diamond weight 0.65ct, principal diamond estimated J-K colour, SI clarity. Ring size M. Weight 6.7gms. £200-300 (plus 27.6% BP*)*



589

A late Victorian 18ct gold diamond three-stone ring. The graduated old-cut diamonds, star-set within the tapered band. *Estimated total diamond weight 0.55ct, J-K colour, P2-P3 clarity. Hallmarks for Birmingham, 1893. Ring size U. Weight 6gms. £200-300 (plus 27.6% BP*)*



585

A selection of cultured pearl jewellery. To include a two-row necklace, together with six single-strand bracelets. *Length of bracelets 20cms. Length of necklace 43cms. £50-80 (plus 27.6% BP*)*



590

An 18ct gold diamond pendant. The brilliant-cut diamond, with tapered surmount, suspended from a snake-link chain. *Estimated diamond weight 1.50cts, tinted colour, SI clarity. Hallmarks for 18ct gold. Length of pendant 1.5cms. Length of chain 45.5cms. Weight 10.3gms. £1,000-1,500 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

591

Two 9ct gold charms. The first designed as a cat playing a fiddle, the second designed as a circus tent opening to reveal a lion and tamer. *Hallmarks for London, 1976 and Birmingham, 1989. Lengths 1.5 and 2.2cms. Weight 9.9gms. £120-180 (plus 27.6% BP*)*



596

A palladium diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered band. *Diamond weight 0.32ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Ring size J1/2. Weight 2.1gms. £80-120 (plus 27.6% BP*)*



592

A 9ct gold diamond single-stone ring. The old-cut diamond collet, with grooved shoulders and replacement band. *Estimated diamond weight 0.15ct. Hallmarks for London. Ring size U1/2. Weight 3.4gms. £70-100 (plus 27.6% BP*)*



597

Four 9ct gold diamond and gem-set rings. To include a ruby and diamond dress ring, a tanzanite and diamond three-stone ring, together with two further rings. One AF. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 10.4gms. £100-150 (plus 27.6% BP*)*



593

A chalcedony signet ring. The rectangular white chalcedony intaglio, carved to depict a coat of arms motif, with split shoulders. *Estimated ring size Q. Weight 7.2gms. £60-90 (plus 27.6% BP*)*



598

Four gem-set rings. To include a 9ct gold sapphire single-stone ring, a 9ct gold amethyst single-stone ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 16.6gms. £150-200 (plus 27.6% BP*)*



594

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1916. Ring size O. Width 4mms. Weight 5.2gms. £120-180 (plus 27.6% BP*)*



599

A diamond five-stone ring. The graduated vari-cut diamond line, with replacement half-band. *Estimated total diamond weight 0.20ct. Ring size P. Weight 3gms. £100-150 (plus 27.6% BP*)*



595

A late Victorian 18ct gold ring. Designed as a stylised knot, with grooved band. *Hallmarks for Chester, 1881. Ring size Q. Weight 4.1gms. £120-180 (plus 27.6% BP*)*



600

Five gem-set rings. To include a 9ct gold green quartz single-stone ring, an amethyst single-stone ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 10.8gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

601

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 2cts, L-tinted colour, SI2-P1 clarity. Hallmarks for Birmingham, 2001. Ring size K1/2. Weight 3.7gms. £1,800-2,400 (plus 27.6% BP*)*



606

A ruby and diamond cluster ring. The rectangular-shape ruby, within a single and baguette-cut diamond surround, with single-cut diamond line shoulders. *Estimated total diamond weight 0.40ct. Ring size O. Weight 4.3gms. £650-850 (plus 27.6% BP*)*



602

A diamond dress ring. The three graduated brilliant-cut diamond curved lines, each within a channel-setting, to the crossover grooved shoulders and tapered band. *Total diamond weight 0.33ct, stamped to mount, estimated I-J colour, SI clarity. Weight 5gms. £100-150 (plus 27.6% BP*)*



607

Five gem-set dress rings. To include a 9ct gold garnet five-stone ring, a 9ct gold amethyst single-stone ring, together with three further rings. *Four with hallmarks for 9ct gold. Weight 13.5gms. £120-180 (plus 27.6% BP*)*



603

A selection of cultured pearl jewellery. To include two single-strand necklaces with 9ct gold clasp, a two-row necklace and a bracelet. *Two with hallmarks for 9ct gold. Length of necklaces 42 to 46.5cms. Length of bracelet 19.5cms. £50-80 (plus 27.6% BP*)*



608

A diamond ring mount. The marquise-shape vacant mount, with single-cut diamond surround. *Estimated total diamond weight 0.30ct. Ring size N. Weight 3.5gms. £150-200 (plus 27.6% BP*)*



604

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, with scrolling gallery, to the plain sides. *Estimated total diamond weight 0.55ct. Ring size O 1/2. Weight 3gms. £80-120 (plus 27.6% BP*)*



609

Two early 20th century brooch parts and a clasp. To include a split pearl horseshoe and arrow brooch, a brooch pin with arrow tail end, together with a heart-shape padlock clasp. *AF. Weight 7.3gms. £120-180 (plus 27.6% BP*)*



605

A 'coloured' diamond and diamond ring. The brilliant-cut 'yellow' diamond, with square-shape diamond double line shoulders and tapered band. *Principal diamond estimated weight 0.70ct, P1 clarity. Ring size I1/2. Weight 5.5gms. Diamond untested for natural colour origin. £450-550 (plus 27.6% BP*)*



610

A 1930s 9ct gold cigarette case. Of rectangular outline, the engine-turned exterior, with polished borders and onyx clasp. *Maker's marks for JW&Co. Hallmarks for London, 1937. Length 8.2cms. Weight 84gms. £1,000-1,500 (plus 27.6% BP*)*

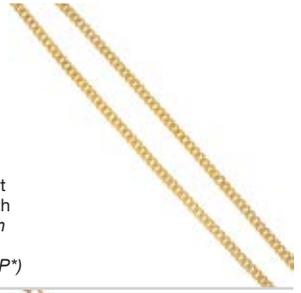


611

An early 20th century 9ct gold vesta case. Of rectangular outline, with engine turned motif. *Maker's marks for William Base & Sons. Hallmarks for Birmingham, 1922. Length 5.7cms. Weight 26.8gms. £320-420 (plus 27.6% BP*)*

**616**

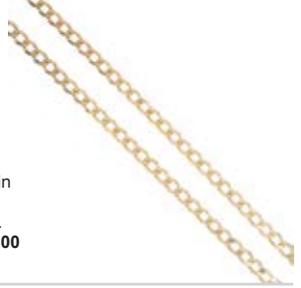
An early 20th century 9ct gold curb-link chain. With spring-ring clasp. *Length 36cms. Weight 16gms. £200-300 (plus 27.6% BP*)*

**612**

A late Victorian 9ct gold sovereign case. Of circular outline, with monogrammed front and plain reverse. *Hallmarks for Birmingham, 1897. Diameter 3.6cms. Weight 22.9gms. £250-350 (plus 27.6% BP*)*

**617**

A 9ct gold curb-link chain necklace. *Hallmarks for Sheffield. Length 51cms. Weight 17.2gms. £200-300 (plus 27.6% BP*)*

**613**

A sovereign stickpin. Of circular outline, the sovereign, within a plain mount. *Diameter of stickpin head 2.4cms. Total weight 13.1gms. £150-200 (plus 27.6% BP*)*

**618**

A gentleman's Edwardian 18ct gold signet ring. The oval panel, with monogram and tapered shoulders. *Hallmarks for Birmingham, 1908. Ring size Q. Weight 6.1gms. £150-200 (plus 27.6% BP*)*

**614**

A sapphire and diamond stickpin. Of geometric design, the oval-shape sapphire, with old-cut diamond surround. *Estimated total diamond weight 0.10ct. Length of stickpin head 1.5cms. Weight 2.6gms. £200-300 (plus 27.6% BP*)*

**619**

A gentleman's Edwardian 18ct gold carnelian intaglio signet ring. The shield-shape carnelian, carved to depict a coat of arms, with tapered band. *Hallmarks for Chester, 1909. Ring size F1/2. Weight 5.4gms. £120-180 (plus 27.6% BP*)*

**615**

An early 20th century 15ct gold scarf clip. The front with cannetille motif, to the hinged half-clip. *Hallmarks for Birmingham, 1924. Length 3.1cms. Weight 4.6gms. £100-150 (plus 27.6% BP*)*

**620**

A gentleman's early 20th century gold signet ring. The rectangular panel, with engraved monogram and replacement half-band. *Ring size R. Weight 8.7gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

621

A gentleman's early 20th century 9ct gold ring. With scrolling and curved lines. *Hallmarks for Chester, 1916. Ring size S1/2. Weight 6.5gms. £80-120 (plus 27.6% BP*)*



626

A gentleman's onyx signet ring. The rectangular onyx panel, with abstract initial overlay, to the grooved shoulders. *Ring size Q1/2. Weight 5.8gms. £70-100 (plus 27.6% BP*)*



622

A gentleman's early 20th century 18ct gold diamond ring. The circular-cut diamond, within a star-shape setting and square panel, with grooved shoulders and tapered band. *Hallmarks for Birmingham, 1924. Ring size T1/2. Weight 6.2gms. £150-200 (plus 27.6% BP*)*



627

A gentleman's diamond single-stone ring. The brilliant-cut diamond, with elongated claws and tapered band. *Estimated diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Ring size O1/2. Weight 5.7gms. £500-700 (plus 27.6% BP*)*



623

A gentleman's early 20th century 18ct gold agate signet ring. The shield-shape sardonyx intaglio, depicting an armoured fist clutching a sword and script ribbon, to the grooved shoulders. *Ring size Q. Weight 5.5gms. £150-200 (plus 27.6% BP*)*



628

A gentleman's diamond single-stone ring. The old-cut diamond collet, within a tapered band. *Estimated diamond weight 1.10cts, tinted colour, P3 clarity. Ring size Z1/2. Weight 12.1gms. £280-380 (plus 27.6% BP*)*



624

A gentleman's mid 20th century 18ct gold band ring. *Hallmarks for Chester, 1947. Ring size W. Weight 5.6gms. £150-200 (plus 27.6% BP*)*



629

A gentleman's 9ct gold diamond signet ring. Of oval outline, the brilliant-cut diamonds, inset to the textured and engraved split panel, with tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1916. Ring size O1/2. Weight 6.2gms. £80-120 (plus 27.6% BP*)*



625

A gentleman's platinum diamond band ring. The grooved band, with four brilliant-cut diamond accents. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1947. Ring size S. Weight 6.8gms. £200-300 (plus 27.6% BP*)*



630

A gentleman's 9ct gold diamond puzzle ring. Designed as a series of interlocking bands, with brilliant-cut diamond line detail. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield, 1916. Ring size S. Weight 14.7gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

631

A gentleman's 9ct gold diamond buckle ring. Designed as a brilliant-cut diamond buckle, with plain half band. *Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh, 2001. Ring size U1/2. Weight 9.6gms. £100-150 (plus 27.6% BP*)*



636

Two gentleman's 9ct gold signet rings. To include a late Victorian carnelian ring, together with a 1970s bloodstone ring. *Hallmarks for Birmingham, 1896 and 1979. Weight 9gms. £90-140 (plus 27.6% BP*)*



632

A gentleman's 9ct gold buckle ring. With foliate motif and plain reverse. *Hallmarks for Birmingham, 1990. Ring size Z1/2. Weight 9.2gms. £100-150 (plus 27.6% BP*)*



637

Two 9ct gold signet rings. To include an early 20th century signet ring, together with a 1970s signet ring. *One with hallmarks 9ct gold, partially indistinct. Weight 7.3gms. £90-140 (plus 27.6% BP*)*



633

A gentleman's 18ct gold diamond single-stone ring. The old-cut diamond, within a star-shape setting, to the tapered band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for London. Ring size Q. Weight 9.8gms. £400-600 (plus 27.6% BP*)*



638

Two 9ct gold diamond band rings. To include a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond bi-colour ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and Sheffield, 2010. Weight 12gms. £140-200 (plus 27.6% BP*)*



634

A gentleman's signet ring. The rectangular panel, with engraved monogram, to the tapered shoulders and replacement half-band. *Ring size X. Weight 5.6gms. £60-90 (plus 27.6% BP*)*



639

Three band rings. To include a 9ct gold double grooved ring, together with two palladium bi-colour double grooved rings. *Hallmarks for 9ct gold and Palladium. Total weight 19.2gms. £150-200 (plus 27.6% BP*)*



635

A cubic zirconia dress ring. Designed as a series of circular-shape cubic zirconia staggered brick-links, with tapered band. *Ring size S1/2. Weight 9.5gms. £200-300 (plus 27.6% BP*)*



640

A selection of 9ct gold jewellery. To include an early 20th century medallion, a Masonic fob, together with a pair of early 20th century cufflinks. *Hallmarks for 9ct gold. Length of fobs 3.3 and 4.3cms. Length of cufflink face 1.8cms. Weight 14.6gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

641

A pair of late Victorian 18ct gold cufflinks. Each designed as two chain connecting torpedo-shape link. *Hallmarks for Birmingham, 1876.* Length of cufflink face 2.1cms. Weight 5gms. **£120-180** (plus 27.6% BP*)



646

A pair of 9ct gold cufflinks. Each of square outline, with an openwork textured and polished checkerboard motif, to the hinged bar fitting. *Hallmarks for London, 1972.* Length of cufflink face 1.6cms. Weight 10.5gms. **£120-180** (plus 27.6% BP*)



642

A pair of early 20th century 18ct gold cufflinks. Each designed as two oval panels, engraved to depict a hand holding a dagger and a ribbon reading 'facta non verba', with connecting belcher-link chain. *Hallmarks for Birmingham, 1919.* Length of cufflink face 1.9cms. Weight 9.4gms. **£200-300** (plus 27.6% BP*)



647

A pair of mother-of-pearl cufflinks and two dress studs. Each cufflink designed as a square mother-of-pearl panel, with central split pearl accent, together with a matching pair of dress studs and one other of different design. Length of cufflink face 1cm. Length of dress stud face 0.6cm. Diameter of dress stud face 0.7cm. Total weight 9.2gms. **£100-150** (plus 27.6% BP*)



643

A pair of early 20th century 9ct gold cufflinks. Each designed of shield outline with engine turned motif, with connecting belcher link chain. *Hallmarks for Chester, 1923.* Length of cufflink face 1.8cms. Weight 8.7gms. **£80-120** (plus 27.6% BP*)



648

Two pairs of 9ct gold cufflinks. To include a pair of early 20th century cufflinks and a pair of 1980s cufflinks. *Hallmarks for Chester, 1915 and Birmingham, 1989.* Length of cufflink faces 1.7cms. Weight 10gms. **£120-180** (plus 27.6% BP*)



644

A pair of 9ct gold cufflinks. Each designed as two oval panel, with engine-turning motif and connecting belcher-link chain. *Hallmarks for Birmingham, 1985.* Length of cufflink face 2cms. Weight 6.6gms. **£70-100** (plus 27.6% BP*)



649

A late Victorian 9ct gold Albert. Designed as a series of alternating fancy and textured links, with T-bar and lobster clasp terminal. Length 36.5cms. Weight 27gms. **£320-420** (plus 27.6% BP*)



645

A pair of opal triplet cufflinks. Each designed as an oval opal triplet cabochon collet, inset to a rectangular panel, with marquise-shape reverse and curved connecting bar. Length of cufflink face 2.3cms. Weight 13.7gms. **£200-300** (plus 27.6% BP*)



650

An early 20th century 9ct gold Albert. The curb-link chain, with T-bar and lobster clasp terminals. *Hallmarks for Birmingham.* Length 41cms. Weight 54.9gms. **£660-860** (plus 27.6% BP*)



651

An early 20th century 9ct gold Albert. The curb-link chain, with T-bar and lobster clasp terminal. *Length 42.5cms. Weight 24.2gms. £280-380 (plus 27.6% BP*)*

656

An early 20th century gold longuard chain. Designed as a series of belcher links. *Length 74cms. Weight 14.4gms. £180-260 (plus 27.6% BP*)*

652

An early 20th century longuard chain. Comprising a series of belcher links. *Length 154cms. Weight 18.4gms. £350-450 (plus 27.6% BP*)*

657

A gem-set fob. The oval green gem cabochon collets, with cultured pearl accents and beading surmount. *Length 3.7cms. Weight 19.1gms. £150-200 (plus 27.6% BP*)*

653

An early 20th century 9ct gold longuard chain. Designed as a series of faceted belcher links, with lobster clasp terminal. *Length 159cms. Weight 57.1gms. £650-850 (plus 27.6% BP*)*

658

An Edwardian 9ct gold medallion pendant. Designed as a Maltese cross, with engraved detail and wreath surmount. *Hallmarks for Chester, 1905. Length 3.9cms. Weight 4.6gms. £60-90 (plus 27.6% BP*)*

654

An early 20th century 9ct gold longuard chain. Designed as a series of faceted belcher-links. *Length 46cms. Weight 21.9gms. £250-350 (plus 27.6% BP*)*

659

An early 20th century 9ct gold medallion. *Hallmarks for Birmingham, 1918. Length 3.6cms. Weight 6.8gms. £80-120 (plus 27.6% BP*)*

655

An early 20th century 9ct gold longuard chain. Designed as a series of fancy links. *Length 140cms. Weight 26.7gms. £300-400 (plus 27.6% BP*)*

660

An early 20th century 9ct gold sporting medallion. With central blue enamel shield and ribbon reading 'Hexham', to the scrolling surmount. *Hallmarks for Birmingham, 1912. Length 4cms. Weight 11.1gms. £120-180 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

661

A 1930s 9ct gold enamel medallion. The enamel shield, with a script surround reading 'Norfolk and Norwich Hospital Cup'. *Hallmarks for Birmingham, 1935. Length 4.2cms. Weight 22.9gms. £280-380 (plus 27.6% BP*)*

**662**

A 1930s 9ct gold sporting medallion and a double coin pendant. The heart-shape cartouche medallion, with textured and engraved surround, together with a double coin pendant. *Medallion with hallmarks for Birmingham, 1932. Lengths 3.3 and 2.2cms. Weight of medallion 6.9gms. £80-120 (plus 27.6% BP*)*

**663**

An 18ct gold NHU pigeon racing medallion. With embossed pigeon and NHU motif. *Hallmarks for London, 1937. Length 3.5cms. Weight 11.9gms. £250-350 (plus 27.6% BP*)*

**664**

An enamel medallion pendant. Of circular outline, the blue enamel crest, with motto surround. *Length 3.5cms. Weight 5.3gms. £60-90 (plus 27.6% BP*)*

**665**

A converted watch pendant. The bi-colour dial, with single-cut diamond bezel and later surmount loop. *Estimated total diamond weight 0.25ct. Watch case with 18ct gold hallmarks for Birmingham, 1919. Length 3.8cms. Total weight 12gms. £100-150 (plus 27.6% BP*)*

**666**

An early 20th century gold diamond fob watch. The fob watch, with circular-shape white dial, to the diamond point set and engraved floral back casing, suspended from a 9ct gold bow brooch. *Brooch with hallmarks for Birmingham, 1980. Fob watch with foreign marks. Diameter of dial 2.2cms. Total weight 19.1gms. £50-80 (plus 27.6% BP*)*

**667**

A mid 20th century diamond cocktail watch. The rectangular silvered dial, with single-cut diamond geometric bezel and lugs, to the later woven bracelet. *Estimated total diamond weight 0.35ct. Length 17cms. Total weight 23.5gms. £360-460 (plus 27.6% BP*)*

**668**

A 9ct gold lady's wristwatch. Of circular outline, the white dial, with black and red Roman numeral markers and minute track, to the replacement bracelet. *Import marks for London, 1914. Total weight 19.5gms. £80-120 (plus 27.6% BP*)*

**669**

A lady's diamond cocktail watch. The circular dial, with single-cut diamond geometric lugs and replacement strap. *Estimated total diamond weight 0.10ct. Length of watch head 2.7cms. £180-260 (plus 27.6% BP*)*

**670**

A lady's diamond cocktail watch. The rectangular dial with Arabic numeral markers, within a single-cut diamond surround and replacement black strap. *Dial and movement signed Hefik. Estimated total diamond weight 0.35ct. Length of watch face 2.1cms. Total weight 12.7gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

671

An open face fob watch by Laclouche. Black enamel case, with exhibition case back and sapphire cabochon crown. Diameter 43mm. Total weight 25.4gms. **£280-380** (plus 27.6% BP*)

**676**

ROLEX - a gentleman's Oyster Perpetual Datejust bracelet watch. Circa 2002. Stainless steel case with white metal fluted bezel. Reference 16234, serial Y660005. Signed automatic calibre 3135 with quick date set. Cream dial with Arabic numeral hour markers, date aperture to three. Fitted to a signed stainless steel Jubilee bracelet with Oysterclasp. 36mm. **£2,600-3,600** (plus 27.6% BP*)

**672**

OMEGA - a 1950s lady's wrist watch. The square dial, with baton and bead hourly markers, to the mesh-link bracelet. Dial, case and movement signed Omega. Length 15.6cms. Total weight 32.7gms. **£650-850** (plus 27.6% BP*)

**677**

ROLEX - a lady's Oyster Perpetual Date bracelet watch. Circa 1971. Stainless steel case with yellow metal fluted bezel. Reference 6517, serial 2738930. Signed automatic calibre 1161. White dial with Roman numeral hour markers, date aperture to three. Fitted to a signed bi-metal Jubilee bracelet with Oysterclasp. 25mm. **£900-1,400** (plus 27.6% BP*)

**673**

OMEGA - a lady's 9ct gold wrist watch. The circular dial with baton hourly markers, inset to the mesh-link bracelet. Dial, crown and clasp signed Omega. Hallmarks for Chester, partially indistinct. Length 18.5cms. Total weight 33gms. **£350-450** (plus 27.6% BP*)

**678**

ROLEX - a lady's Oyster Perpetual Date bracelet watch. Circa 1988. Stainless steel case with white metal fluted bezel. Reference 69174, serial R920932. Signed automatic calibre 2135 with quick date set. Silvered dial with baton hour markers, date aperture to three. Fitted to a signed stainless steel Jubilee bracelet with Oysterclasp. 26mm. **£1,800-2,600** (plus 27.6% BP*)

**674**

ROLEX - a gentleman's Oyster Perpetual Datejust bracelet watch. Circa 1970. Stainless steel case with white metal fluted bezel. Reference 1601, serial 2539985. Signed automatic calibre 1570. Silvered dial with baton hour markers, date aperture to three. Fitted to a signed stainless steel Jubilee bracelet with Oysterclasp. 36mm. Please see the condition report for details of third party intervention. **£1,800-2,600** (plus 27.6% BP*)

**679**

ROLEX - a lady's Oyster Perpetual Datejust bracelet watch. Circa 1999. Stainless steel case with white metal fluted bezel. Reference 69174, serial A106753. Signed automatic calibre 2135 with quick date set. Silvered dial with baton hour markers, date aperture to three. Fitted to a signed stainless steel Jubilee bracelet with Oysterclasp. 26mm. **£1,800-2,600** (plus 27.6% BP*)

**675**

ROLEX - a gentleman's Oyster Perpetual Datejust bracelet watch. Circa 1989. Stainless steel case with white metal fluted bezel. Reference 16234, serial L455606. Signed automatic calibre 3135 with quick date set. Silvered dial with baton hour markers, date aperture to three. Fitted to a signed stainless steel Jubilee bracelet with Oysterclasp. 36mm. **£2,200-3,200** (plus 27.6% BP*)

**680**

ROLEX - a lady's Oyster Perpetual Datejust bracelet watch. Circa 2003. Stainless steel case with white metal calibrated bezel. Reference 79174, serial F933893. Signed automatic calibre 2235 with quick date set. Silvered dial with baton hour markers, date aperture to three. Fitted to a signed stainless steel Jubilee bracelet with Oysterclasp. 26mm. **£1,800-2,600** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

681

ROLEX - a lady's Oyster Perpetual Datejust bracelet watch. Circa 1986. Stainless steel case with yellow metal fluted bezel. Reference 69173, serial 9385166. *Signed automatic calibre 2135 with quick date set. Champagne dial with baton hour markers, date aperture to three. Fitted to a signed bi-metal Jubilee bracelet with stainless steel Oysterclasp. 26mm. £1,600-2,400 (plus 27.6% BP*)*



686

ROLEX - a lady's Oyster Perpetual Date bracelet watch. Circa 2003. Stainless steel case with engine turned bezel. Reference 79190, serial F512663. *Signed automatic calibre 2235 with quick date set. White dial with Roman numeral hour markers, date aperture to three. Fitted to a signed stainless steel Jubilee bracelet with Oysterclasp. 26mm. £1,600-2,600 (plus 27.6% BP*)*



682

ROLEX - a lady's Oyster Perpetual Datejust bracelet watch. Circa 1991. Stainless steel case with yellow metal fluted bezel. Reference 69173, serial X581681. *Signed automatic calibre 2135 with quick date set. Champagne dial with baton hour markers, date aperture to three. Fitted to a signed bi-metal Jubilee bracelet with Oysterclasp. 26mm. £1,600-2,400 (plus 27.6% BP*)*



687

ZENITH - a lady's 14ct gold wrist watch. The circular dial, with textured bezel and integral mesh-link bracelet. *Dial signed Zenith. Convention marks for 14ct gold. Length 17.1cms. Total weight 25.1gms. £400-600 (plus 27.6% BP*)*



683

ROLEX - a lady's Oyster Perpetual Datejust bracelet watch. Stainless steel case with yellow metal fluted bezel. Reference 69173, serial S574514. *Signed automatic calibre 2135 with quick date set. Champagne dial with factory diamond set hour markers, date aperture to three. Fitted to a signed bi-metal Jubilee bracelet with Oysterclasp. 26mm. £2,200-3,200 (plus 27.6% BP*)*



Notes

684

ROLEX - a lady's Oyster Perpetual bracelet watch. Stainless steel case. Reference 76030, serial K136977. *Signed automatic calibre 2230. White dial with Roman numeral hour markers. Fitted to a signed stainless steel Oyster bracelet with Oysterclasp. 25mm. £1,500-2,000 (plus 27.6% BP*)*



685

ROLEX - a lady's Oyster Perpetual bracelet watch. Circa 1997. Stainless steel case. Reference 67180, serial U178006. *Signed automatic calibre 2130. Copper tone dial with luminous baton hour markers, Arabic numeral three, six and nine. Fitted to a signed stainless steel Oyster bracelet with Oysterclasp. 25mm. £1,400-2,000 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Fellows

Established 1876

Auction Calendar 2017

September	Jewellery & Pawnbroker Jewellery	Thursday 21st at 10am
	The Gemstone	Sale Ends Friday 22nd at 12pm
	Watches & Watch Parts	Monday 25th at 10am
October	Vintage Jewellery & Accessories	Monday 2nd at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 5th at 10am
	Antique & Modern Jewellery	Thursday 12th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 19th at 10am
	The Designer Collection	Monday 23rd at 11am
	The Watch Sale	Tuesday 31st at 11am
November	Jewellery & Pawnbroker Jewellery	Thursday 2nd at 10am
	Antique & Modern Jewellery	Thursday 9th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 16th at 10am
	Antiques, Silver & Collectables	Monday 27th at 10am
	The Watch Sale	Tuesday 28th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 30th at 10am
December	Vintage Jewellery & Accessories	Monday 4th at 10am
	Antique & Modern Jewellery	Thursday 7th at 11am
	The Designer Collection	Friday 8th at 11am
	Watches & Watch Parts	Monday 11th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 14th at 10am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

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Antiques & Fine Art

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Fellows

Established 1876

Sales Results For Jewellery : 7/09/2017

1	£340	83	£260	176	£110	258	£100	335	£70
2	£80	84	£130	177	£180	259	£540	337	£80
3	£160	86	£260	178	£150	260	£280	341	£100
4	£310	87	£170	179	£150	261	£80	342	£300
5	£100	88	£460	180	£130	262	£150	343	£85
6	£220	90	£140	181	£65	264	£120	344	£200
7	£180	91	£1,300	184	£100	265	£55	347	£140
8	£260	92	£110	185	£220	266	£360	348	£150
9	£280	94	£220	186	£110	267	£120	349	£85
11	£220	96	£55	188	£280	268	£240	350	£60
12	£70	97	£280	189	£110	269	£85	351	£140
14	£480	98	£70	190	£120	270	£240	352	£85
15	£360	100	£40	191	£65	271	£150	356	£110
16	£320	101	£1,400	192	£320	272	£110	357	£95
17	£120	102	£2,500	194	£110	273	£620	358	£110
18	£110	104	£200	195	£140	274	£70	359	£85
19	£220	105	£400	196	£150	277	£140	360	£55
23	£190	106	£140	197	£200	278	£85	361	£160
24	£95	107	£180	198	£190	279	£170	362	£120
25	£170	108	£100	200	£110	280	£580	363	£680
26	£260	109	£260	201	£48	281	£120	364	£280
29	£70	110	£700	202	£160	282	£140	368	£420
30	£85	111	£100	203	£60	283	£160	369	£250
32	£110	112	£90	204	£120	284	£160	370	£130
33	£200	113	£360	205	£85	285	£60	373	£180
34	£850	114	£80	206	£85	287	£65	375	£100
35	£75	115	£85	207	£150	288	£380	376	£1,100
36	£90	117	£380	208	£280	289	£110	378	£120
37	£170	118	£200	209	£85	290	£210	379	£300
38	£380	119	£110	210	£320	291	£300	380	£130
39	£130	120	£120	211	£240	292	£160	381	£140
41	£180	121	£75	212	£160	295	£90	383	£400
42	£140	122	£420	213	£170	296	£110	384	£120
43	£100	123	£50	214	£95	298	£85	385	£46
44	£260	125	£140	215	£70	299	£190	387	£160
45	£70	126	£70	216	£740	300	£90	389	£140
46	£150	128	£80	217	£360	301	£220	391	£110
47	£380	130	£480	218	£140	302	£400	393	£120
48	£110	133	£140	219	£110	303	£240	394	£200
49	£280	134	£460	220	£100	304	£280	395	£150
50	£160	135	£85	221	£180	305	£1,200	397	£140
51	£170	138	£70	222	£120	306	£140	398	£190
52	£360	140	£170	223	£120	307	£280	399	£700
54	£150	142	£220	224	£150	309	£90	400	£60
55	£140	143	£220	225	£220	310	£420	406	£160
56	£180	144	£320	227	£100	311	£760	407	£70
57	£420	145	£80	228	£220	312	£360	409	£60
59	£190	146	£130	230	£280	313	£340	410	£90
60	£360	147	£140	231	£380	314	£380	412	£90
61	£110	148	£720	234	£180	315	£55	413	£110
63	£360	151	£110	235	£170	316	£380	414	£150
64	£110	152	£100	237	£90	318	£720	415	£50
65	£130	153	£85	238	£180	319	£180	418	£260
66	£270	155	£70	239	£180	320	£130	419	£120
67	£160	157	£80	241	£160	321	£110	420	£100
68	£240	158	£130	242	£300	322	£340	421	£100
69	£140	159	£260	244	£340	323	£110	422	£65
70	£220	160	£110	246	£240	324	£220	423	£70
71	£190	161	£380	247	£190	325	£130	425	£60
72	£170	162	£140	249	£150	326	£60	426	£220
73	£260	163	£140	250	£280	327	£260	428	£130
74	£110	164	£120	251	£600	328	£130	430	£200
76	£340	165	£120	252	£65	329	£320	431	£140
77	£110	166	£150	253	£200	330	£150	432	£42
80	£100	170	£440	254	£280	332	£140	433	£80
81	£320	171	£130	255	£220	333	£130	434	£520
82	£220	175	£240	257	£980	334	£110	436	£95

Fellows

Established 1876

Sales Results For Jewellery : 7/09/2017

437	£140	525	£75	617	£160	707	£100	1113	£150
438	£90	526	£130	618	£380	712	£200	1114	£110
440	£360	527	£120	620	£120	713	£130	1115	£40
441	£360	529	£100	622	£80	714	£460	1116	£44
443	£130	530	£160	623	£240	715	£440	1117	£120
444	£85	531	£260	624	£180	717	£320	1118	£60
445	£85	532	£200	626	£110	718	£480	1119	£55
446	£260	533	£150	627	£55	719	£400	1120	£60
447	£95	534	£140	628	£240	721	£180	1122	£80
450	£160	535	£980	629	£180	723	£95	1124	£48
452	£100	536	£130	631	£200	725	£70	1127	£38
453	£130	537	£320	632	£140	726	£160	1128	£60
454	£85	538	£50	633	£300	727	£120	1129	£32
455	£150	541	£120	634	£95	728	£120	1130	£45
456	£170	544	£65	635	£110	730	£400	1132	£36
457	£190	545	£220	636	£160	733	£150	1133	£12
458	£540	546	£300	637	£260	735	£55	1134	£20
459	£760	547	£80	638	£150	736	£240	1138	£400
460	£110	548	£100	639	£190	990	£980	1139	£960
461	£60	549	£120	640	£130	993	£100	1140	£660
462	£90	550	£520	641	£300	994	£340	1142	£540
466	£95	552	£480	643	£70	1000	£880	1144	£340
467	£110	555	£90	644	£160	1007	£320	1145	£1,600
468	£380	556	£420	645	£150	1008	£170	1148	£600
469	£300	557	£170	646	£170	1009	£110	1149	£500
470	£130	558	£70	647	£140	1017	£14	1152	£1,800
473	£180	559	£190	648	£170	1018	£160	1153	£540
474	£220	561	£80	649	£110	1019	£420	1155	£2,800
476	£260	562	£150	652	£240	1021	£120	1156	£700
477	£220	563	£140	653	£140	1023	£220	1158	£580
478	£95	564	£55	654	£40	1024	£180	1160	£660
479	£130	565	£160	655	£100	1025	£100	1161	£1,100
480	£190	566	£170	656	£70	1026	£170	1163	£480
481	£130	568	£300	657	£55	1027	£200	1164	£400
484	£110	569	£60	658	£320	1030	£220	1165	£460
485	£170	570	£75	659	£220	1031	£46	1166	£1,400
487	£110	571	£70	660	£180	1032	£100	1167	£1,100
488	£110	572	£140	663	£130	1033	£320	1168	£40
489	£85	573	£130	665	£220	1037	£1,200	1169	£400
490	£190	575	£60	666	£380	1041	£1,800	1170	£240
492	£90	577	£110	668	£60	1043	£500	1171	£240
493	£110	578	£160	670	£170	1044	£3,000	1172	£660
494	£280	579	£200	671	£100	1045	£320	1173	£1,100
495	£110	580	£420	676	£32	1046	£440	1174	£2,000
496	£170	581	£260	678	£150	1047	£1,800	1175	£300
498	£140	582	£95	679	£520	1048	£160	1178	£300
499	£110	583	£140	680	£110	1056	£1,650	1183	£320
500	£40	584	£220	681	£110	1058	£13	1184	£150
501	£48	585	£65	682	£200	1061	£360	1185	£140
502	£140	586	£1,600	684	£55	1063	£1,800	1186	£20
503	£220	588	£190	685	£50	1068	£2,200	1188	£150
504	£110	589	£120	687	£240	1072	£900	1189	£880
505	£100	590	£48	688	£55	1073	£700	1191	£150
506	£150	591	£110	689	£44	1079	£420	1192	£460
507	£300	592	£120	690	£160	1081	£320	1193	£280
508	£220	594	£180	692	£60	1084	£120	1198	£3,200
510	£200	595	£160	693	£400	1088	£300	1201	£1,800
512	£70	596	£420	695	£320	1089	£620	1206	£220
513	£130	598	£1,200	696	£320	1091	£120	1209	£4,000
514	£240	599	£180	697	£110	1097	£220	1210	£2,300
515	£65	601	£110	698	£140	1098	£260	1213	£2,000
516	£95	604	£100	699	£170	1101	£1,200	1214	£5,000
517	£180	607	£180	700	£120	1102	£3,000	1215	£50
519	£75	608	£140	701	£180	1105	£60	1219	£1,200
522	£140	609	£150	703	£240	1106	£50	1221	£980
523	£100	610	£110	704	£320	1110	£75	1225	£42
524	£120	616	£80	705	£300	1111	£220		

Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

- telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via the-saleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights

and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall

extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

Fellows
Established 1876

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12 & 13	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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