

Vintage Jewellery & Accessories
Monday 2nd October 2017



Fellows
Established 1876

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In our October auction of Vintage Jewellery & Accessories there are a great variety of pieces across all of the sections of this diverse auction. For me there are two stand-out pieces in our early 20th century section; lot 139, an iridescent blue glass brooch by Lalique, the elongated diamond shape depicting two birds. And lot 140, an enamel pendant by Liberty & Co. These are both classic designs, inspired by nature and from very well-known and popular designers of the time, their timeless design giving them real longevity.

We have modern designer pieces too. Along with the usual prominent designer names such as Tiffany & Co., Christian Dior, Pandora, Georg Jensen and Cartier, we also have two pieces from a designer whose work we haven't sold before, two stunning gem necklaces by Eileen Coyne, a name that may not immediately ring a bell but who has a great following, with her work commanding high prices.

As winter is now definitely upon us, it seems only right that we bring you an extensive selection of beautiful fur coats in this auction too.

For the large bags of Costume Jewellery we have a separate timed online auction, please visit www.the-saleroom.com/fellows where you will need to register to bid. The online auction starts on Friday 29th September at 10am and closes on Monday 2nd October at 12 noon, at which point each lot will close in numerical order from the first to the last, in 40 second intervals. During the whole time the auction is open, if you are outbid, you will be notified, giving you the opportunity to submit a higher bid.

To subscribe to the Costume Jewellery catalogue from Fellows, or if you have any queries please email louise@fellows.co.uk

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Featured Lots

Lots 121, 137, 140, 472, 545,
774, 776 & 786 (Front cover)



Lots 610 & 611
(Back cover)



Viewing Times

Friday 29th September	10.00am - 4.00pm
Saturday 30th September	11.00am - 4.00pm
Monday 2nd October	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

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Fellows
Established 1876

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Georgian, Victorian & Edwardian

1



An early Georgian 'Stuart' rock crystal and hair memorial ring. Designed as a faceted rock crystal over a woven hair panel with gold-tone thread detail and a blue border, to the textured band. Band later added. Ring size N. Weight 5.3gms. **£740-940** (plus 27.6% BP*)

2

An early Georgian foil-back garnet and paste ring. The oval-shape foil-back garnet with paste highlights and plain band. Garnet cracked. Two pastes missing. Ring size P. Weight 2.3gms. **£50-80** (plus 27.6% BP*)



3



A rock crystal and enamel ring. The pyramid shape faceted rock crystal, collet-set to a raised gallery, with black and orange enamel detail to the surround and underside, to the fancy band. Ring size N. Weight 5.5gms. **£1,300-1,800** (plus 27.6% BP*)

4

A Napoleon III memorial ring. The plain outer band of D-shape profile, to the internal lettering reading 'Napoleon III Empereur 1863' to the interior. Ring size Q 1/2. Weight 3.3gms. **£80-120** (plus 27.6% BP*)



9

A George IV 18ct gold enamel memorial ring. Designed as a rectangular glass panel containing hair, to the black enamel surround and floral textured surround and shoulders. Hallmark for London, 1823. Ring size O 1/2. Weight 4.6gms. **£120-180** (plus 27.6% BP*)



5

A late Georgian garnet brooch. The central collet-set rectangular cabochon with a surround of vari-shape garnets. Length 3.5cms. Weight 11gms. **£260-360** (plus 27.6% BP*)



10

A late Georgian gold, garnet and split pearl. Designed as three flower-shapes, each set with garnets to the petals, the central flower set with a split pearl. Ring size O. Weight 2.1gms. **£70-100** (plus 27.6% BP*)



6

A late Georgian rose-cut diamond cross. The graduated rose-cut diamonds larger to the centre and tapering to the outer terminals, to the articulated surmount loop set with a further three diamonds. Length 7.6cms. Weight 7.2gms. **£800-1,200** (plus 27.6% BP*)



11

A late Georgian garnet cross pendant and a later added gold chain. The curb-link chain suspending a cross shape pendant claw-set with vari-shape garnets. Also wearable as a brooch. Hallmark to chain for Birmingham, 1978. Length of chain 45cms. Length of pendant 4.3cms. Weight 11.1gms. **£340-440** (plus 27.6% BP*)



7

A late Georgian garnet and split pearl pendant with later added chain. The belcher-link chain suspending an articulated drop of leaf-shape garnets, to a floral drop with split pearl to the centre. Length of chain 45cms. Length of pendant 5.5cms. Weight 7.3gms. **£200-300** (plus 27.6% BP*)



12

A late Georgian 9ct gold paste memorial ring. Of circular outline, the colourless paste surround to a glazed woven hair panel with applied metal monogram, with tapered band. Ring size P. Weight 5.3gms. **£180-260** (plus 27.6% BP*)



8

A late Georgian gold and garnet necklace. Designed as a series of oval-shape claw-set garnets, with foil-back settings, to three drops of similarly set garnets and a push-piece clasp. Length 38cms. Weight 24gms. **£700-900** (plus 27.6% BP*)



13

A garnet and split pearl cross pendant. Designed as a cross comprising a central floral cluster of garnets and split pearls, to the four floral terminals and a further garnet set to the surmount loop. Length 6.1cms. Weight 8.9gms. **£700-900** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

14

A late Georgian 18ct gold memorial ring. The central rectangular glass panel with visible adhesive beneath the glass, to the foliate surround and floral band, the inner band with personal engraving. Ring size K. Weight 4.5gms. **£120-180** (plus 27.6% BP*)

**18**

An early 19th century gold, hand painted portrait brooch. Of oval outline, the hand painted panel depicting a portrait of a lady in a black dress and a white bonnet, to the vacant glazed panel to the reverse and floral surround. Length 3.6cms. Weight 16.8gms. **£240-340** (plus 27.6% BP*)

**23**

An early Victorian 18ct gold split pearl memorial ring. Designed as a rectangular replacement malachite, with split pearl surround, to the tapered, floral engraved shoulders and personal engraving to the inner band. Ring size N. Weight 3.9gms. **£120-180** (plus 27.6% BP*)

**15**

A late Georgian foil back garnet necklace. Comprising a single row of collet-set, oval-shape garnets, each to a closed setting, to the floral shape centre panel set with vari-shape garnets, suspending three further drops, with a concealed push-piece clasp. Mark indicating gold. Length 36cms. Weight 13.2gms. **£740-940** (plus 27.6% BP*)

19

An early Victorian gold memorial ring. Designed as a rectangular glazed panel, with floral surround, to the similarly textured tapering shoulders. Hallmark for Birmingham, 1841. Ring size P. Weight 2.5gms. **£100-150** (plus 27.6% BP*)

**24**

An early 19th century enamel diamond and split pearl brooch. Of oval outline, the painted panel depicting a man on one knee proposing to a lady, to a row of split pearls, the panel set with two diamonds. Length 2.7cms. Weight 4.5gms. **£150-200** (plus 27.6% BP*)

**20**

An early 19th century gold, enamel and split pearl memorial brooch. Of oval outline, the blue enamel frame with gold star detail, to the glazed woven hair panel with applied monogram in split pearls, a glazed woven hair panel to the reverse with engraved surround. Can also be worn as a pendant. Length 4.3cms. Weight 12.7gms. **£150-200** (plus 27.6% BP*)

**25**

A mid Victorian paste memorial brooch. Of rectangular outline, with faceted black paste surround, to the woven hair panel at the centre. Length 3cms. Weight 8gms. **£30-50** (plus 27.6% BP*)

**16**

An early 19th century gold enamel and gem-set brooch. Of openwork design, the later added cushion-shape lapis lazuli panel and floral surround, to the enamel flower, ruby and opal scrolling foliate border. Clasp deficient. Length 5.2cms. Weight 16.4gms. **£280-380** (plus 27.6% BP*)

**21**

An early 19th century 18ct gold memorial ring. Designed as a rectangular woven hair panel, an enamel surround reading 'In Memory Of', to flowers on each shoulder and an internal engraved inscription. Ring size M. Weight 2.5gms. **£90-140** (plus 27.6% BP*)

**26**

A mid Victorian 18ct gold memorial ring. The oval-shape glazed panel with woven hair, to a textured surround and acanthus leaf shoulders. Hallmark for London, 1869. Ring size N. Weight 2.6gms. **£120-180** (plus 27.6% BP*)

**17**

An early 19th century gold vinaigrette. Of circular outline, the engine turned panels front and back, to the floral surround, one side hinging open to reveal a pierced hinged floral panel to a recess. Diameter 3.2cms. Weight 9.6gms. **£240-340** (plus 27.6% BP*)

**22**

An early Victorian 9ct gold hand painted portrait memorial pendant. Of oval outline, the exterior engine turned, the two hinged covers revealing to one side a hand painted portrait of a young lady with dark ringlets, to the other a glazed woven dark hair panel and a personal inscription, to the foliate surround. Length 4.5cms. Weight 12.7gms. **£320-420** (plus 27.6% BP*)

**27**

A mid Victorian citrine and gold brooch. Designed as a pear-shape citrine, with pear and oval-shape citrines surrounding, suspending two further pear-shape drops, flanked with oval-shape drops. AF. Length 6.9cms. Weight 11.7gms. **£400-600** (plus 27.6% BP*)



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28

A mid Victorian memorial brooch. Of rectangular outline, with woven hair panel to the front and name inscription to the reverse. Length 2.4cms. Weight 3.7gms. **£80-120** (plus 27.6% BP*)

33

A late Victorian emerald and split pearl ring. Designed as a cluster of four emeralds, flanked by four split pearls, to open shoulders. Partial hallmark for London, 1894. Ring size O. Weight 1.7gms. **£150-200** (plus 27.6% BP*)

**38**

A late Victorian 18ct gold memorial ring, with later engraving. The split pearl, within a marquise-shape black enamel surround, with tapered band. Personalised engraving reads 'In memory of Henry 3.4 - 8-16.' Ring size U. Weight 7.3gms. **£150-200** (plus 27.6% BP*)

**29**

A mid Victorian gold diamond and enamel memorial ring. Designed as an oval-shape panel with blue enamel star-shape, a cluster of diamonds within, to the tapered shoulders with blue enamel detail and the vacant glazed panel to the reverse. Ring size L. Weight 2.6gms. **£70-100** (plus 27.6% BP*)

**34**

A late Victorian diamond memorial brooch. Of circular outline, the tiered design with raised central panel set with a diamond and a border with geometric engraved edge, to the glazed reverse. Length 3.4cms. Weight 10.2gms. With case. **£60-90** (plus 27.6% BP*)

**39**

A late Victorian band memoire. Designed as a black ribbon band, square onyx panel with applied letter set with diamonds, to the sliding gold adjuster. Length (fully extended) 20cms. Weight 3.5gms. **£70-100** (plus 27.6% BP*)

**30**

A mid Victorian gold garnet and split pearl memorial brooch. Of rectangular outline, the vacant glass panel with split pearl border within a faceted garnet border. Length 2cms. Weight 3.2gms. **£40-60** (plus 27.6% BP*)

**35**

A late Victorian mourning hair bracelet with memorial clasp. The bracelet woven with cross-hatched design and chevron pattern through the centre, to the textured panels and glazed woven hair panel concealing the push-piece clasp. Length 19cms. Weight 17.6gms. **£240-340** (plus 27.6% BP*)

**40**

A late Victorian mourning hair bracelet with engraved memorial clasp. The main hair bracelet woven into a plait, to the engraved terminals and glazed woven hair panel with push-piece clasp. Length 18cms. Weight 12.4gms. **£240-340** (plus 27.6% BP*)

**31**

A mid Victorian memorial hair bracelet with 15ct gold clasp. The ribbed woven hair bracelet with shaped gold panel, engraved with floral, foliate and patterned design, suspending a circular gold charm, similarly engraved, to the glazed panel on the reverse. Charm detached. Inner metal tag reads 'Registered 1850'. Inner diameter 5cms. Weight 6.7gms. **£180-260** (plus 27.6% BP*)

**36**

A late Victorian gold locket. Of oval outline, the split pearl cross, with engraved surround and reverse. AF. Length 3.8cms. Weight 3.1gms. **£150-200** (plus 27.6% BP*)

**41**

A late Victorian banded agate and split pearl memorial brooch. Of oval outline, the domed banded agate with applied star set with split pearls, to the scalloped enamel border, to the glazed hair panel at the reverse. Length 4.3cms. Weight 19.7gms. **£150-200** (plus 27.6% BP*)

**32**

A mid to late Victorian hand painted and enamel linged pendant. Of oval design, the white enamel border with gold-tone foliate design, a black enamel border to the hand painted scene of a lady in blue robes, holding a staff to one hand and to the other a wreath being held over a sheep, to a tree-lined background and a glazed decorative hair panel to the other. Length 5.6cms. Weight 20gms. **£480-680** (plus 27.6% BP*)

**37**

A late Victorian 18ct gold enamel and split pearl memorial ring. The marquise shape glazed woven hair panel, with split pearl surround and black enamel band reading 'In Memory Of'. Makers marks for J W Benson. Hallmark for London, 1900. Ring size Q. Weight 6.8gms. With makers case. **£400-600** (plus 27.6% BP*)

**42**

An early 20th century 9ct gold enamel and split pearl memorial ring. The band with marquise shape recesses inlaid with woven hair, to the central black enamel panel with a cross and flowers, set with split pearls, to the internal personal engraving. Hallmark for Chester, 1903. Ring size Q. Weight 2.2gms. **£150-200** (plus 27.6% BP*)



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43

A late Victorian mourning brooch. Of oval outline, the acanthus leaf surround, to the black enamel and applied flower motif set with split pearls, the reverse with a vacant glazed recess and engraved 'Eilen'. Length 3.5cms. Weight 13gms. **£60-90** (plus 27.6% BP*)

**48**

A late 19th century gold seed pearl memorial brooch. Of oval outline, the central oval shape set with a split pearl to a star shape, to the raised rope-twist border and further beaded surround, the reverse with a glazed vacant panel. Lengths 4.2cms. Weight 12.4gms. **£120-180** (plus 27.6% BP*)

**52**

A late Victorian 9ct gold memorial brooch with replacement image. The oval-shape glazed panel with replacement printed image of a lady in profile, to the castellated surround, the reverse with a glazed vacant recess. Length 3.6cms. Weight 6.5gms. **£50-80** (plus 27.6% BP*)

**44**

A late Victorian garnet and split pearl memorial pendant. Designed as an oval panel with foliate engraving, to the centre a cushion-shape garnet with split pearl accents around, to the reverse a vacant glazed panel, the surmount loop a trefoil shape (AF). Length 3cms. Weight 3.6gms. **£120-180** (plus 27.6% BP*)

**49**

A late Victorian 18ct gold buckle ring. Designed as a buckled belt with foliate engraving, hinging open to reveal inlaid woven hair. Hallmark for Chester, date illegible. Ring size L 1/2. Weight 4.2gms. **£100-150** (plus 27.6% BP*)

53

A late Victorian gold onyx and split pearl memorial brooch. Of elongated oval outline with central ivy leaf panel set with split pearls. Length 4.2cms. Weight 10.3gms. **£150-200** (plus 27.6% BP*)

45

A late Victorian forget-me-not enamel and split pearl brooch. Of roughly rectangular outline, the black enamel background with applied split pearl flowers, to the glazed woven hair panel on the reverse. Length 2.5cms. Weight 6.3gms. **£60-90** (plus 27.6% BP*)

**54**

A late Victorian split pearl memorial pendant. Of oval outline, the split pearl border around a decorative hair panel, the other side glazed and vacant. Length 5.6cms. Weight 28.4gms. **£150-200** (plus 27.6% BP*)

**46**

A late Victorian gold and enamel memorial pendant. Designed as a rectangle, the central glazed woven hair panel to the blue enamel surround and undulated edge, to the monogram engraved reverse. Length 3.7cms. Weight 6.4gms. **£100-150** (plus 27.6% BP*)

**50**

A mid Victorian 15ct gold diamond brooch. Of oval outline, the tiered design with central diamond, to beaded edged tiers, the back with a vacant glazed recess. Hallmark for Birmingham, 1889. Length 3.8cms. Weight 8.6gms. **£150-200** (plus 27.6% BP*)

**55**

A late Victorian gold enamel, split pearl and onyx memorial brooch. Of oval outline, the central carved oval panel depicting a flower, to the split pearl surround, black enamel border reading 'In memory of', to the scrollwork surround and a glazed woven hair panel to the reverse. Length 2.6cms. Weight 5.2gms. **£60-90** (plus 27.6% BP*)

**47**

A late Victorian gold pearl and enamel memorial ring. Designed as two interwoven zigzags of black enamel with split-pearls between and above, to the glazed woven hair panel in the reverse. Ring size M. Weight 5.1gms. With associated ring box. **£180-260** (plus 27.6% BP*)

**51**

A late Victorian enamel and seed pearl memorial brooch. Of oval outline, the central glazed woven hair panel, with split pearl border, a black enamel surround and scrollwork edge. Length 4.8cms. Weight 20.3gms. **£50-80** (plus 27.6% BP*)

**56**

A mid Victorian 18ct gold enamel, pearl and diamond ring. Of blue enamel, the claw-set central pearl to the diamond-set shoulders, and tapered blue enamel band. Ring size L. Weight 2.8gms. **£150-200** (plus 27.6% BP*)



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57

A mid Victorian enamel and diamond portrait brooch. Of oval outline, the black enamel border set with four diamonds, to the glazed painted panel depicting the portrait of a lady. Length 3.6cms. Weight 10.4gms. **£150-200** (plus 27.6% BP*)

**62**

A late Victorian gold brooch. The spherical bead, hinged within a tapered surmount, with rope-twist and foliate accents. Victorian registration mark for 1872. Length 4.4cms. Weight 12.2gms. **£200-300** (plus 27.6% BP*)

**67**

A late 19th century gold split pearl and enamel brooch. The blue enamel domed panel with a central split pearl and split pearl surround to the concealed push-piece clasp. Length 2.5cms. Weight 5.5gms. **£100-150** (plus 27.6% BP*)

**58**

An early 19th century gold diamond and enamel ring. The enamel panel of oval outline, with applied monogram set with diamonds, to the foliate shoulders. Re-enamelled. Ring size P. Weight 5gms. With associated ring box. **£80-120** (plus 27.6% BP*)

**63**

A late Victorian gold diamond and enamel pendant. Of oval outline, the blue enamel star with diamonds set to the inner space, to the plain surmount. Length 2.2cms. Weight 2.5gms. **£50-80** (plus 27.6% BP*)

**68**

A late Victorian amethyst brooch. Of oval outline, the claw set amethyst with twist-design surround. Length 2.7cms. Weight 7.8gms. **£100-150** (plus 27.6% BP*)

**59**

A mid Victorian gem-set brooch. The vari-shape quartz floral cluster, with textured bead spacers and cannetille border. Diameter 3.5cms. **£100-150** (plus 27.6% BP*)

**64**

A late Victorian citrine brooch. Of quatrefoil shape, each corner of curved foliate design, to the central oval-shape citrine. Length 4.1cms. Weight 4.9gms. **£50-80** (plus 27.6% BP*)

**69**

Two late Victorian 15ct gold, split pearl and enamel slider and moire bands. Each designed as a ribbon one with adjustable buckle detail, and diamond and enamel monogram sliders. Lengths (at widest adjustment) 21 and 33.5cms. Total weight 11.4gms. **£60-90** (plus 27.6% BP*)

**60**

An early 19th century gold garnet and diamond ring. Designed as four garnet cabochons, set as a quatrefoil, with central diamond and foliate openwork band. Ring size O. Weight 2.3gms. With associated ring box. **£70-100** (plus 27.6% BP*)

**65**

A late 19th century diamond clip. Designed as a curved, hinged panel set with a central cushion-shape diamond. Length 2.8cms. Weight 7gms. **£80-120** (plus 27.6% BP*)

**70**

A mid to late Victorian foil back amethyst necklace. Designed as a fancy-link chain with push-piece clasp, and six claw-set foil back amethysts, to the large similarly set central amethyst. Length 38cms. Weight 16.1gms. **£300-400** (plus 27.6% BP*)

**61**

A late Victorian gold enamel and split pearl ring. Designed as diagonal bands of turquoise-colour enamel, alternating with lines of split pearls, to the tapered setting. Ring size L. Weight 2.4gms. **£150-200** (plus 27.6% BP*)

**66**

A late 19th century 15ct gold scarab bracelet. Designed as a double row of scarabs claw-set to closed-back settings, to a tapered gate-style link and push-piece clasp. Length 18.9cms. Weight 21.4gms. **£300-400** (plus 27.6% BP*)



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71

A late Victorian 15ct gold gem-set ring. The seven stone vari-colour gems, each collet set to a scrollwork mount and band. Hallmark for Birmingham, 1870. Ring size N. Weight 1.8gms. **£40-60** (plus 27.6% BP*)

**72**

A late 19th century gold amethyst ring. Designed as a rectangular amethyst, collet-set to a tapered band with floral and foliate detail in relief. Stone and setting later added. Ring size S. Weight 4.9gms. **£440-640** (plus 27.6% BP*)

73

An elephant hair bangle. Designed as a plaited elephant hair and metal bangle with cannetille terminals and a hexagonal push-piece clasp with openwork detail. Approximate length 15cms. Weight 4.4gms. **£90-140** (plus 27.6% BP*)

74

A pair of late Victorian jet earrings. Designed as pear-shape drops, with castellated edges, to the oval-shaped cabochon detail and looped surmount. Lengths 5.2 to 5.5cms. **£80-120** (plus 27.6% BP*)

**75**

A late Victorian garnet brooch. Designed as two interlinking curves, collet-set with oval-shaped garnets, to the trefoil terminals set with circular garnets, suspending from chain swags a further garnet-set drop. Length 7.3cms. Weight 15.3gms. **£440-640** (plus 27.6% BP*)

76

A late Victorian 18ct gold banded agate memorial ring. Designed as an oval banded cabochon line, inset within a tapered band with engraving which reads 'D.A. died November 1884. I.M.A. died March 1887.' Hallmarks for 18ct gold, partially indistinct. Ring size Q1/2. Weight 7.7gms. **£200-300** (plus 27.6% BP*)

**77**

A late Victorian 18ct gold diamond and enamel ring. Designed as a cushion shape diamond to a black enamel surround. Ring size N. Weight 3.2gms. **£80-120** (plus 27.6% BP*)

**78**

A late Victorian gold onyx and diamond pendant. The oval shape onyx panel set with diamonds to a cross shape, the mount with inlaid geometric enamel pattern and a beaded edge. Length 2.8cms. Weight 3.2gms. **£70-100** (plus 27.6% BP*)

**79**

A late Victorian gold and diamond brooch and earring set. The brooch designed as an oval shape panel with trefoil detail to the corners and a diamond to the centre, together with a pair of earrings, the articulated panels with heart-shape drops. Lengths 4.3 to 4.9cms, Weight 17.8gms. **£800-1,200** (plus 27.6% BP*)

80

A late Victorian split-pearl brooch. The split-pearl star, within an engraved and cannetille stepped surround, with scrolling sides and glazed panel reverse. Length 3.7cms. **£50-80** (plus 27.6% BP*)

**81**

A late Victorian 15ct gold turquoise and split pearl ring. Designed as a cross formation of circular turquoise cabochons, with split pearl accents. Hallmark for Chester, 1882. Ring size M. Weight 2.1gms. **£60-90** (plus 27.6% BP*)

**82**

A late Victorian gold split pearl and enamel brooch. The quatrefoil shape with beaded detail to the outer terminals, the central dome-shape set with a quatrefoil setting of split pearls with further fine blue enamel outline. Length 2.7cms. Weight 5.5gms. **£150-200** (plus 27.6% BP*)



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83 ×

A late 19th century tortoiseshell pique brooch. Of rectangular outline with central inlaid floral detail to the decorative border. Length 4cms. **£30-50** (plus 27.6% BP*)

84

A gold snake buckle. Of oval outline, the snake with crossover lattice motif head and tail and emerald eyes. Length 7.5cms. Weight 20.4gms. **£240-340** (plus 27.6% BP*)

85

A pair of late Victorian garnet and colourless gem earrings and a brooch. Designed as a trefoil shape with overlaid leaves and applied collet-settings of pear-shape and circular garnets, with colourless gems between, the earrings designed as pear-shape drops with leaf detail and collet-set garnets. Lengths 4.5 to 6cms. Weight 16.8gms. With associated box. **£900-1,400** (plus 27.6% BP*)

86

A late Victorian 9ct gold coin holder. The rounded circular holder, with acanthus engraving to the front and back, to one side a monogrammed cartouche, hinging open to reveal a sprung compartment. Hallmark for Birmingham 1900. Length 4.3cms. Weight 16.2gms. **£100-150** (plus 27.6% BP*)

**87**

A late Victorian portrait miniature brooch. Of oval-outline, the oval portrait miniature depicting a gentleman, with scrolling floral surround and glazed reverse. May be worn as a pendant. Length 3.6cms. **£40-60** (plus 27.6% BP*)

**88**

A late Victorian gold and paste 'Regard' ring. Set with six vari-colour pastes of square and rectangular shape, to the detailed shoulders. Ring size Q. Weight 1.7gms. **£120-180** (plus 27.6% BP*)

**89**

A late 19th century 9ct gold carnelian carved intaglio ring. The oval shape carnelian panel with intaglio carved profile of a soldier with helmet, to a plain collet setting. Ring size U. Weight 5.4gms. **£100-150** (plus 27.6% BP*)

**90**

A pair of late Victorian banded agate earrings. The banded agate of pear-shape, to the hook clasps, in the form of snakes. Lengths 4.5cms. Weight 5.6gms. **£200-300** (plus 27.6% BP*)

91

A mid to late 19th century chatelaine. The split-ring linking to a scalloped panel, suspending four chains and to the ends of the chains two similarly designed retractable pencils engraved and with purple paste terminals, an empty textured split-ring and an oval shape locket, with floral and foliate engraving to the two hinged panels. Length 13.5cms. Weight 32gms. **£400-600** (plus 27.6% BP*)

92

A late Victorian swivel brooch. To one side a coloured photograph of a seated man, to the other a replacement carved shell cameo, depicting The Three Graces, to the foliate surround. Length 6.4cms. **£40-60** (plus 27.6% BP*)

**93**

A late Victorian gold gem-set brooch. Of oval outline, the overlaid ribbon-like design, with collet-set garnets and pale yellow gems. Length 5.7cms. Weight 12gms. **£260-360** (plus 27.6% BP*)

**94**

A late Victorian gold amethyst carved intaglio ring. A shield shape amethyst panel with intaglio engraving of a crest with cross above, to the foliate collet-setting and band. Ring size I. Weight 3gms. **£60-90** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

95 ✕

A mid Victorian set of coral jewellery. To include a pair of earrings each designed as a carved coral chrysanthemum with textured leaf accents and hook fittings, together with a matching pendant. AF. Length of earrings 3cms. Length of pendant 5.4cms. Weight 9.2gms. With fitted case. **£400-600** (plus 27.6% BP*)



100

Five items of late 19th to early 20th century jewellery. To include a circular tiered brooch with domed shape to the centre and a castellated surround, together with a marquise shape bar-style brooch set with a central diamond and red gems, to the foliate trefoil terminals. Hallmark for Chester, 1906. Lengths 2.1 to 4.3cms. Weight 18.2gms. **£100-150** (plus 27.6% BP*)



105

Two late Victorian pietra dura items of jewellery. Both of oval outline, the pietra dura panels each depicting floral sprays, one with a rope-twist surround and brooch back, the other with a scalloped surmount loop and hinged glazed panel to the reverse. Lengths 3.7 to 5.7cms. Weight 18.7gms. **£150-200** (plus 27.6% BP*)



96

A mid Victorian memorial brooch and late Victorian woven hair bracelet. The bracelet of twist design, to scalloped engraved terminals, with a lobster-claw clasp, the brooch of oval outline, depicting behind the glass, a tree with leaves and flowers to the plain mount. Lengths 3.4 to 21.3cms. Weight 11.5gms. **£70-100** (plus 27.6% BP*)



101

Two late Victorian 9ct gold amethyst and split pearl brooches. To include an oval-shape amethyst brooch with split pearl surround, together with a similarly-set openwork floral brooch. Lengths 2.4 and 2.8cms. Weight 12.8gms. **£90-140** (plus 27.6% BP*)



106

Two late 19th century split pearl and enamel brooches. The first a domed circular blue enamel panel the star-shape to the centre set with split pearls, to the vacant panel on the reverse, the second a bow-shape brooch of blue enamel set with split pearls to either side and suspending two heart-shape drops each with trefoil settings of split pearls. Lengths 2 to 4.1cms. Weight 15.4gms. **£50-80** (plus 27.6% BP*)



97

A late 19th century ring and brooch and a late Georgian hair bracelet. The 15ct gold ring set with split pearls and diamonds, to a rectangular panel, the brooch an oval purple paste, with black and white enamel foliate surround, together with a woven hair panel to the gem-set clasp. Ring with hallmark for Birmingham, 1880. Lengths 2.4 to 15cms. Weight 10.6gms. **£100-150** (plus 27.6% BP*)



102

A mid Victorian 18ct gold cased penknife, a brooch and further novelties. To include a brooch designed as overlapped ribbon-like bands engraved with acanthus leaves, with buckle detail and a retractable pencil in the form of a key. Hallmark for London, 1866. Lengths 4.3 to 6.6cms. Weight 43.7gms. **£80-120** (plus 27.6% BP*)



107

Two late Victorian gem-set brooches. The first of marquise shape with scalloped detail to the top and sides, the central raised section set with a diamond, flanked by two red gems, the second a tiered circular brooch with centrally set diamond. Lengths 3.4 to 4.6cms. Weight 11.2gms. **£80-120** (plus 27.6% BP*)



98 ✕

Two late Victorian gem-set brooches. The first an oval-shape purple paste, with floral surround, the second a rectangular malachite cabochon, to a surround of coral cabochons. Malachite later added. Lengths 1.5 to 2.7cms. Weight 11.5gms. **£90-140** (plus 27.6% BP*)



103

A selection of late 19th to early 20th century jewellery. To include a stickpin of circular outline, a diamond set to the centre and beaded border, together with a brooch of bar design, the concentric circular design setting a central red gem and split pearl accents. One item with hallmark. Lengths 3.1 to 5.2cms. Weight 21.9gms. **£50-80** (plus 27.6% BP*)



108

A late Victorian gold, enamel, split pearl and diamond memorial brooch and an early 20th century gold gem-set brooch. The first of black enamel background, set with a floral design of split pearls to the vacant glazed recess on the reverse, the bar brooch set with a flower-shape of garnets, with four split pearl accents. Lengths 2.6 to 4.3cms. Weight 8.5gms. **£90-140** (plus 27.6% BP*)



99 ✕

Two pairs of late 19th century gem-set earrings. The first designed as a domed setting of multiple turquoise cabochons with central diamonds, the circular mount with wire detail, to the hook backs, the coral ear hooks, with carved floral shell pieces, with hook backs. Marks to both indicating gold. Lengths 1.1 to 2cms. Weight 9.2gms. **£120-180** (plus 27.6% BP*)



104

A selection of 19th century gold plated jewellery and accessories. To include two early 19th century clips, both designed as circular engine turned panels, with foliate surrounds, together with two late 19th century circular dress studs, with floral engravings, to the removable backs. Lengths 1.3 to 5.8cms. **£80-120** (plus 27.6% BP*)



109

A selection of mainly late 19th century parts and components. To include a black enamel oval-shape border reading 'In memory of', a barrel-shape clasp set with colourless pastes and a quatrefoil blue enamel dress stud. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

110x

Four items of late 19th to early 20th century jewellery. To include a pair of colourless paste earrings, a citrine and split pearl brooch, a diamond set initial brooch and an ivory hand pendant clutching a key. Lengths 1.5 to 3.8cms. Weight 12.8gms. **£40-60** (plus 27.6% BP*)

115x

Two mid to late 19th century gold gem-set brooches. The first a rectangular coral panel with coral cabochon accents, the second an oval-shape amethyst to a closed-back setting, with floral and foliate mount. Lengths 2.4 to 2.7cms. Weight 10gms. **£80-120** (plus 27.6% BP*)

119x

A pair of late 19th century pique tortoiseshell earrings. Designed as oval-shape panels with inlaid floral patterns, suspending a spherical bead set with a star, to the crescent shape surround, with similar floral inlay. Length 3.7cms. **£50-80** (plus 27.6% BP*)

111

A selection of mainly late 19th to early 20th century jewellery. To include a pique tortoiseshell scalloped brooch with floral decoration, a banded agate locket, a cut steel buckle and a carved jet bead necklace. (34 and 21 single earrings and 3 jewellery parts) Lengths 1 to 54cms. **£80-120** (plus 27.6% BP*)

116

A selection of late 19th to early 20th century brooches. To include a silver bar brooch designed as a bamboo cane, with a bamboo-like heart shape over and applied floral detail, together with a name brooch reading 'Baby' and a rectangular jet brooch. Four with hallmarks. Lengths 2.6 to 5.1cms. Weight 45.5gms. **£50-80** (plus 27.6% BP*)

120

A late Victorian pietra dura brooch. Of lozenge shape, the onyx panel inlaid with green and white hardstone, depicting a spray of flowers, to the plain tiered surround. Length 5.6cms. Weight 9.4gms. **£80-120** (plus 27.6% BP*)

112

A selection of mainly late 19th century jewellery components and parts. To include a woven hair brooch surround, four cuboid links engraved with ivy leaf detail, a small base metal pelican seal and a turquoise-set cabochon panel amongst other components and jewellery parts. Lengths 0.4 to 12.5cms. **£60-90** (plus 27.6% BP*)

117

A selection of mainly late 19th to early 20th century jewellery. To include a pear-shape piece of jet, carved with stylised leaves, a rock crystal intaglio fob, with monogram and an arrow-shape cut-steel brooch. Lengths 2 to 6cms. Weight 22.4gms. **£40-60** (plus 27.6% BP*)

121

An early 20th century silver, imitation pearl and paste choker. Designed as twelve rows of imitation pearls with three paste and imitation pearl set floral panels, to the sliding clasp. Length 32cms. Weight 53.5gms. **£150-200** (plus 27.6% BP*)

113

Two pairs of Victorian earrings. The first of oval outline, the star shape engraving to the centre, with beaded detail to the border, the second pair carved jet of pear-shape, with carved heads to each and a Greek key design to the border. Lengths 2.8 to 5.6cms. Weight of first pair 3.4gms. **£40-60** (plus 27.6% BP*)

**118x**

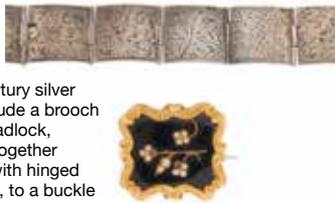
A pair of late 19th century tortoiseshell pique earrings. Of scalloped edge, the main drop inlaid with floral motifs and an engraved border, to the oval setting at the top with further inlaid floral detail. Length 4.6cms. **£200-300** (plus 27.6% BP*)

122

A pair of early 20th century seed pearl earrings. Designed as dome-shapes set with seed pearls and larger central seed pearls, suspending further spheres of seed pearls, to the screw fastenings. Marks to indicate gold. Lengths 2.5cms. **£40-60** (plus 27.6% BP*)

**114**

A selection of late 19th to early 20th century silver jewellery. To include a brooch designed as a padlock, with leaf detail, together with a bracelet with hinged engraved panels, to a buckle fastening. One AF. Hallmark for Birmingham, 1891. Lengths 2.4 to 20.5cms. Weight 57gms. **£60-90** (plus 27.6% BP*)

**123**

An early 20th century imitation pearl necklace with 9ct gold clasp. Designed as graduated spherical beads to the cylindrical 9ct gold, push-piece clasp. Beads measure 2.5 to 6mms. Length 48cms. With an antique jewellery case. **£30-50** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



1



41



47



37



85



76



8



234



233



105



244



202



20



262



235



49

124

An early 20th century paste tiara. Designed as a semi-circular band with five stars set with circular colourless pastes, to the sides triangles set with further pastes. Width between terminals 12.5cms. Weight 64gms. **£740-940** (plus 27.6% BP*)

125

An early 20th century 15ct gold memorial brooch. The quatrefoil shape with raised panel to the centre set with a red gem and three diamonds to a floral engraving, flanked by scrolling wirework detail, with oval-shape photograph panel to the reverse. Length 4.1cms. Weight 8gms. **£90-140** (plus 27.6% BP*)

126

Two early 20th century silver brooches. The first in the shape of a flower, set with colourless pastes, the second a blue glass foil-backed panel, with applied floral design set with split pearls and a foliate split pearl surround, suspending three drops also with split pearls. Lengths 3 to 6.4cms. Weight 16.6gms. **£70-100** (plus 27.6% BP*)

**127x**

Four items of early 20th century jewellery. To include a bar brooch, the pale blue oval-shape gem to a plain bar, together with a circular mother-of-pearl brooch, a photograph pendant and a second bar brooch. Lengths 3.3 to 5.7cms. Weight 22.9gms. **£150-200** (plus 27.6% BP*)

128

A selection of early 20th century jewellery. To include a photograph pendant with plain surround, together with a brooch of circular shape with red gems and split pearls to the foliate surround. Hallmark for Chester, 1905. Lengths 2.9 to 4cms. Weight 15.3gms. **£60-90** (plus 27.6% BP*)

129

Four late 19th to early 20th century gold brooches. The first in the shape of a twisted ribbon, with engraved pattern, the second a plain safety pin design, the third a curved bar brooch with applied leaves and red pastes, the fourth a quatrefoil diamond set brooch. Hallmarks for Chester, 1902 and 1923 and one other. Lengths 3.6 to 4.7cms. Weight 8.1gms. **£100-150** (plus 27.6% BP*)

130

Three early 20th century items of gold and diamond jewellery.

To include a ring set with three diamonds, with a scalloped and scrolling edge, a diamond stickpin of tiered circular design, with a central diamond and a navette shape three stone, diamond and split pearl brooch. All with marks indicating gold. Lengths 4.4 to 6.1cms. Ring size N. Weight 8.8gms. **£120-180** (plus 27.6% BP*)

**131**

Three items of late 19th to early 20th century gold jewellery. The first a bar brooch of curb-link chain design, the second a pair of engraved oval-shape cufflinks,

with chain links, the third a circular brooch of domed design, with wire detail, to the swirl surround. Hallmarks for Birmingham, 1904. Lengths 1.9 to 4.5cms. Weight 11.4gms. **£90-140** (plus 27.6% BP*)

**132**

Two early 20th century brooches. The first a bar brooch collet-set with an oval-shape turquoise cabochon, the second a square shape pale-pink gem set to an angle, with openwork mount. Lengths 2 to 5.1cms. Weight 7.1gms. **£60-90** (plus 27.6% BP*)

**133**

Two 15ct gold ruby and synthetic ruby brooches. To include a late Victorian ruby and diamond marquise-shape brooch with raised floral detail, together with an early 20th century ruby and synthetic ruby scrolling brooch. Hallmarks for Birmingham, 1891 and Chester, 1912. Lengths 4 and 4.4cms. Weight 6.6gms. **£80-120** (plus 27.6% BP*)

**134**

Two pairs of early 20th century earrings. The first a pair of pique tortoiseshell earrings, designed as a circular panel with inlaid metal in geometric patterns, to curved articulated section below and a further drop, the second pair designed as yellow plastic concentric circles, with articulated bars to the top, both pairs with hook backs. Lengths 5.4 to 6.2cms. Weight 10gms. **£40-60** (plus 27.6% BP*)

**135**

Four items of early 20th century silver enamel jewellery. The first a silver brooch, of leaf shape, the green enamel surface with a claw-set row of colourless pastes to the centre, the second an abstract shape of blue and green enamel, set with a central shell panel, together with a clip and a brooch, both of blue and white enamel. One AF. Hallmark for Birmingham, 1910 and 1919. Lengths 2.7 to 4.8cms. Weight 15.2gms. **£50-80** (plus 27.6% BP*)

**136x**

A selection of mainly early 20th century jewellery. To include a set of three dress studs, of mother-of-pearl with banded surrounds, a brooch by Charles Horner, of blue and white enamel, another a watch face with blue enamel bezel. Hallmark for Chester, 1912. Lengths 3 to 5.7cms. Weight 37.3gms. **£70-100** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

137

SYBIL DUNLOP - a silver moonstone and carnelian brooch. Designed as a circular brooch with five collet-set crescent shape carnelians alternating with applied foliate detail, to a central moonstone cabochon. Hallmark for London, 1967. Length 4.1cms. Weight 20.9gms. **£260-360** (plus 27.6% BP*)

138

BERNARD INSTONE (attributed to) - two enamel brooches. Both designed as pixies, in a seated position, the first to a blue shell background, the second with a cloisonné vari-colour enamel landscape behind it. Lengths 2.6cms. Weight 7.9gms. **£30-50** (plus 27.6% BP*)

139

LALIQUE - an early 20th century glass brooch. Designed as an iridescent blue glass panel of elongated diamond shape the relief design of two parrots or similar birds, claw-set to a mount which has a floral design to the reverse. Glass panel is cracked. Signed Lalique. Length 8.6cms. Weight 21.4gms. With associated box. **£300-400** (plus 27.6% BP*)

140

LIBERTY & CO. - an enamel pendant. Designed with two wing shaped panels in multi-coloured graduated enamel, to the central elongated, abstract foliate design. With maker's mark. Length 3.7cms. Weight 6.2gms. **£200-300** (plus 27.6% BP*)

**Cameos, Locketts & Stickpins****141**

A cameo brooch. Of oval outline, the shell carved to depict the profile of a classical gentleman, to the rope-twist surround. Length 3.8cms. Weight 9.9gms. **£100-150** (plus 27.6% BP*)

142

A cameo brooch. Of oval outline, the carved shell depicting a lady in profile, to the scalloped surround. Mark indicating gold. Length 4cms. Weight 8.6gms. **£40-60** (plus 27.6% BP*)

143

A 9ct gold cameo brooch. The circular carved shell panel depicting two ladies in profile, to a rope-twist surround. Hallmark for Birmingham, 1978. Length 3.9cms. Weight 11.3gms. **£60-90** (plus 27.6% BP*)

144

A cameo brooch. Of oval outline, the cameo depicting a lady in profile, to the rope-twist surround. Length 4.4cms. Weight 10.2gms. **£60-90** (plus 27.6% BP*)

145

A 9ct gold cameo brooch. Of oval outline, the shell carving of a lady in profile, to the engraved scalloped surround. Hallmark for Birmingham, 1986. Length 5.8cms. Weight 19gms. **£70-100** (plus 27.6% BP*)

146

A cameo brooch. Depicting a lady with flowers in her hair, to a rope-twist surround. Mark indicating gold. Length 4.7cms. Weight 16.6gms. **£80-120** (plus 27.6% BP*)

147

A cameo brooch. Of oval outline, the shell carved to depict a woman in profile, with flowers to her hair. Length 3.5cms. Weight 8.2gms. **£40-60** (plus 27.6% BP*)

148

A cameo brooch. Of oval outline, carved to depict Nyx the goddess of night, to the openwork surround. Length 4.8cms. Weight 16.7gms. **£70-100** (plus 27.6% BP*)

149

An early 20th century 18ct gold cameo brooch. Of oval outline carved to depict a bacchante with grapes and vine leaves in her hair, to the plain 18ct gold collet setting. With safety chain. Length 4.8cms. Weight 20gms. **£180-260** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

150

A late Victorian shell cameo. The oval-shape shell cameo carved to depict a bacchante, within an undulating surround. AF. Length 2.7cms. **£40-60** (plus 27.6% BP*)

**155**

A 9ct gold cameo brooch. Of oval outline, the shell panel carved to depict a lady in profile wearing a string of pearls and a floral corsage, to the scrolling surround. Hallmarks for Birmingham, 1978. Length 6.3cms. Weight 22.2gms. **£90-140** (plus 27.6% BP*)

**160**

A 9ct gold cameo brooch. Of oval outline, the mount with a D-shape profile, embossed with flowers, with a blank rectangular cartouche to the bottom, surrounding a carved shell cameo depicting a lady in profile. Hallmark for Birmingham, 1963. Length 4.2cms. Weight 14.4gms. **£90-140** (plus 27.6% BP*)

**151**

A 9ct gold cameo brooch. Of oval outline, the carved shell depicting a lady in profile, to the scalloped surround. Hallmark for Birmingham. Length 5.2cms. Weight 13.4gms. **£60-90** (plus 27.6% BP*)

**156**

A shell cameo brooch. Of oval outline, the shell carved to depict a landscape scene with lady in period dress, within a scrolling detail surround. Length 6.1cms. **£40-60** (plus 27.6% BP*)

**161**

A late 19th century gold cameo brooch. Of oval outline, the grey hardstone cameo depicting a robed figure holding a bowl aloft to a collet-set surround, the reverse with an engraved monogram. Length 2.7cms. Weight 6.9gms. **£100-150** (plus 27.6% BP*)

**152**

A 9ct gold cameo brooch. Of oval outline, the shell cameo carved to depict a lady in profile, to the scalloped and engraved surround. Hallmark for Birmingham, 1987. Length 5.4cms. Weight 18.4gms. **£80-120** (plus 27.6% BP*)

**157**

A cameo brooch. Of oval outline, carved to depict the profile of a female with vine leaves in her hair, to the plain collet mount. Length 2.3cms. Weight 5.9gms. **£40-60** (plus 27.6% BP*)

**162**

A 9ct gold cameo brooch. The carved cameo depicting a lady in profile, to the rope-twist surround. Hallmark for Birmingham, 1979. Length 3cms. Weight 6gms. **£40-60** (plus 27.6% BP*)

**153**

A 9ct gold cameo pendant and chain. The oval-shape cameo depicting a lady in profile, to the rope-twist surround, suspended from a figaro-link chain. Hallmark to pendant part legible. Import marks for 1962. Length 45cms. Weight 5.9gms. **£60-90** (plus 27.6% BP*)

**158**

A shell cameo brooch. Depicting an aristocratic lady in profile, to the rope-twist surround and scalloped mount. Marks indicating gold. Length 3.7cms. Weight 8.3gms. **£50-80** (plus 27.6% BP*)

**163**

A cameo brooch. Of oval outline, the cameo panel depicting the Goddesses Night and Day, with owl and dove, to a rope-twist surround. Length 6cms. Weight 24.3gms. **£40-60** (plus 27.6% BP*)

**154**

A 9ct gold cameo brooch. The oval cameo depicting a lady in profile, with a flower to her dress, to a zigzag surround. Hallmark for London, 1971. Length 4.3cms. Weight 12.8gms. **£70-100** (plus 27.6% BP*)

**159**

A cameo brooch. Of oval outline, the shell cameo depicting The Three Graces to the rope twist surround to the plain mount. Mark indicating gold. Length 5.2cms. Weight 15.4gms. **£80-120** (plus 27.6% BP*)

**164**

A 9ct gold cameo brooch. Of oval-outline, the shell carved to depict a country scene and two ladies with two dancing putti, to the rope-twist surround. Hallmark for London. Length 6.9cms. Weight 31.6gms. **£150-200** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

165

A cameo brooch. Of oval outline, carved to depict Dionysus within a scroll engraved surround. Length 3.5cms. Weight 10.7gms. **£70-100** (plus 27.6% BP*)

**169**

Two cameo brooches. Both of oval outline, the first depicting the Three Graces, to a plain surround, the second depicting Diana, Goddess of the Hunt, to a geometric surround. Lengths 3.3 to 5cms. Weight 16.9gms. With associated box. **£40-60** (plus 27.6% BP*)

**174x**

A mother-of-pearl cameo and an abalone cameo brooch. The first an oval-shaped mother-of-pearl brooch carved into the profile of a young lady, the second of carved shell depicting a lady in profile, to the floral and foliate surround. Lengths 3.2 to 6.3cms. Weight 29.4gms. **£120-180** (plus 27.6% BP*)

**166**

A cameo suite. To include an oval brooch carved to depict a lady in profile, a bracelet made up of seven oval panels depicting male and female figures in profile, together with a pair of earrings designed as oval cameo panels suspended from a scrolling mount and circular ear clip. Lengths 4.1 to 17cms. Weight 56.3gms. **£700-900** (plus 27.6% BP*)

170

Two 9ct gold cameo brooches. Both carved to depict a lady in profile, the first with twist surround, the second with scalloped surround. Hallmarks for Birmingham 1955 and 1971. Lengths 3 to 4.3cms. Weight 17.1gms. **£60-90** (plus 27.6% BP*)

**175**

A 9ct gold cameo brooch and a cameo ring. The brooch of oval outline, depicting the Three Graces to a rope-twist surround, together with an oval cameo ring depicting a lady in profile. Brooch with hallmark for Birmingham, 1964. Length of brooch 4.1cms. Ring size P. Weight 14gms. **£40-60** (plus 27.6% BP*)

**171**

A cameo ring and two pairs of earrings. The ring of tapered design, with engraved surround, the cameo depicting a lady in profile, one pair of earrings comprising circular cameos with scalloped mounts, the other pair of oval outline. Lengths 1.2 to 1.6cms. Ring size O. Weight 10.8gms. **£80-120** (plus 27.6% BP*)

**176**

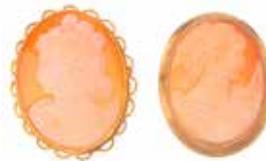
Two cameo brooches. Both of oval outline depicting a lady in profile, the first with a rope-twist and plain surround, the second with a rope-twist and spiral surround. Lengths 3.2 and 3.8cms. First with marks to indicate gold. Weight of first 4.7gms. **£60-90** (plus 27.6% BP*)

**167**

A cameo brooch and bracelet. The bracelet designed as a series of oval-shaped cameo panels to a push-piece clasp, together with an oval-shaped brooch or pendant, with curb-link chain. Length 18.5 to 40cms. Weight 24.7gms. **£80-120** (plus 27.6% BP*)

172

Two cameo brooches. Both of oval outline, depicting ladies in profile, the first of plain surround, the second with scalloped mount. Hallmark for Birmingham, 1975. Length 4 to 4.3cms. Weight 19.1gms. **£80-120** (plus 27.6% BP*)

**177**

Three items of cameo jewellery. To include a brooch, ear clips and a pendant, all of oval shape with flower shape surrounds, the pendant and ear clips carved in the image of ladies in profile, the brooch depicting Eos and a putti. Lengths 1.9 to 5.3cms. Weight 27.3gms. **£150-200** (plus 27.6% BP*)

**168**

Two cameo brooches. Both of oval outline, the first with rope-twist surround, the shell carved to depict the Three Graces, together with another depicting a lady in profile, to the textured surround. Lengths 4 to 5.4cms. Weight 27.9gms. **£120-180** (plus 27.6% BP*)

**173**

Two cameos. The first depicting Diana, Goddess of War with an owl, the embodiment of Artemis, with engraved scalloped surround, the second of oval outline, depicting a man kneeling by the foot of a lady, to the scrolling surround. Lengths 5.9 to 6.6cms. Weight 44gms. **£120-180** (plus 27.6% BP*)

**178**

A cameo pendant and brooch. The pendant depicting to the shell carving a lady in portrait, the brooch depicting the Three Graces, both with rope-twist surround. Both with marks to indicate gold. Hallmark to first for Birmingham, 1991. Lengths 3.5 to 4.8cms. Weight 14.5gms. **£60-90** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

179

Two cameo brooches. Both of oval outline, depicting ladies in profile, to the rope-twist surrounds. Marks to both indicating gold. Lengths 2.2 to 3.7cms. Weight 9.8gms. **£40-60** (plus 27.6% BP*)

180

Two cameo brooches. Both of oval outline, depicting ladies in profile, the first with rope-twist surround, the second with scalloped detail. Marks to indicate gold. Lengths 4.3 to 4.6cms. Weight 18.8gms. **£80-120** (plus 27.6% BP*)

181

Three items of cameo jewellery. To include two rings, the first a claw-set panel of rectangular outline, depicting in relief a lady in profile, the second with rope-twist surround, together with an oval-shape cameo with scalloped mount. Length of brooch 3.3cms. Ring sizes L and N. Weight 12.8gms. **£60-90** (plus 27.6% BP*)

**184**

Two cameo brooches. Both of oval outline, the first depicting Hebe feeding Zeus in the form of an eagle, the second depicting a lady in profile, both within rope-twist surrounds. Lengths 4.3cms. Weight 21gms. **£120-180** (plus 27.6% BP*)

185

A 9ct gold cameo brooch and two further items of cameo jewellery. The cameo brooch of oval outline, depicting a lady in profile, to the rope-twist surround, together with a wirework necklaces and bracelet set with cameo panels. Lengths 6.5 to 45cms. Weight of gold cameo 19.3gms. **£70-100** (plus 27.6% BP*)

**189**

Two 9ct cameo pendants with chains. Both of oval outline depicting the Three Graces within a rope-twist and a rope-twist and scalloped surround, suspended from a belcher-link and a fancy-link chain, to the spring-ring clasps. Lengths of pendants 3.3 and 3.5cms. Lengths of chains 42 and 45cms. **£100-150** (plus 27.6% BP*)

**190**

Two 9ct gold cameo brooches. Both of oval outline, each carved to depict a lady in profile, both within rope-twist surrounds, one suspended from a bow brooch. Hallmarks for Birmingham, 1958 and import marks for London, 1984. Lengths 2.8 and 3.6cms. Weight 8.8gms. **£50-80** (plus 27.6% BP*)

186

Two oval cameo brooches. To include a 9ct gold brooch depicting the Three Graces within a scalloped surround, together with a brooch depicting a maiden and a cherub within a rope-twist surround. First with hallmark for Birmingham, 1960. Lengths 3.7 and 4cms. Weight 19.8gms. **£120-180** (plus 27.6% BP*)

**191**

Two 9ct gold cameo brooches. Both of oval outline, the first an early 20th century 9ct gold cameo depicting Eos and a cherub within a rope-twist and plain surround, the second depicting a lady in profile to the scalloped surround. Second with hallmarks for Birmingham, 1987. Lengths 4.5 and 5.5cms. Weight 28.5gms. **£90-140** (plus 27.6% BP*)

**182**

Three items of cameo jewellery. All of oval shape, the first a brooch, the shell carved to depict a classical man in profile, to the scalloped surround, the second a pendant, depicting a lady in profile, with plain mount, the third a brooch depicting two ladies in profile to the rope-twist surround. Two with hallmarks. Lengths 3.7 to 5.7cms. Weight 28.4gms. **£90-140** (plus 27.6% BP*)

187

A 9ct cameo brooch and a cameo brooch. Both of oval outline, the first depicting the portrait of a lady, the second the Three Graces, to the twisting surrounds. Hallmarks for Birmingham, 1994. Lengths 2.9 to 5cms. **£30-50** (plus 27.6% BP*)

192

Two early 20th century 9ct gold cameo brooches. Both of oval outline, each carved to depict a bacchante in profile, to the rope-twist surrounds, one also with a wide plain surround. One can be worn as a pendant. Lengths 3.8cms. Weight 15.2gms. **£80-120** (plus 27.6% BP*)

183

Four cameo panels. The first a lava panel of oval outline, depicting two heads in profile, the second a rectangular white ceramic panel depicting Diana Goddess of War with Athena's owl, a painted panel and a shell panel. Lengths 2.8 to 4.5cms. **£50-80** (plus 27.6% BP*)

188

Two cameo brooches. Both of oval outline depicting the profile of a lady, one to a scrolling surround, the other to a scalloped surround. One with a hallmark for Birmingham, 1955. Lengths 3.3 and 4cms. Weight 14.8gms. **£80-120** (plus 27.6% BP*)

193

Three cameo rings. Two of oval outline, one of rectangular outline, all depicting females in profile. All have marks to indicate gold. Weight 12.4gms. **£100-150** (plus 27.6% BP*)

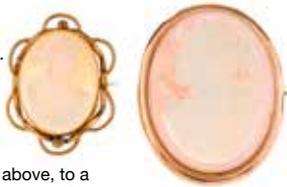


BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

194

Two cameo brooches.

The first a shell cameo carved to depict Diana, goddess of war, with a quiver of arrows and a crescent moon above, to a plain mount, the second depicting a lady with flowers to her hair, to the scalloped surround. Lengths 4.9 to 6.3cms. Weight 41.6gms. **£150-200** (plus 27.6% BP*)



199

A selection of cameos. To include a pendant of oval outline, the mount of foliate design, set with colourless pastes, setting a cameo panel depicting a bacchante, a brooch with plain mount, depicting Night and Day and an eagle, together with Hebe feeding an eagle. Lengths 2.4 to 40cms. Weight 154gms. **£40-60** (plus 27.6% BP*)



203



A late Victorian jet and split pearl locket. The oval-shape locket, with applied loop detail with buckle, set with split pearls, hinging open to reveal one glazed and one unglazed recess. Length 4.5cms. Weight 18.9gms. **£70-100** (plus 27.6% BP*)

195

Three items of cameo jewellery. To include two rings with oval cameos, both depicting the profile of a lady, one with bow designed shoulders, together with a pair of 9ct gold heart-shaped cameo earrings. First ring and earrings with hallmarks for London, 1962 and 1974. Length of earrings 3cms. Weight 8.9gms. **£80-120** (plus 27.6% BP*)



200

A selection of cameo jewellery, a pocket watch, an enamel necklace and a jet brooch. The enamel necklace designed as a series of white enamel flowers with green enamel leaves and purple paste accents, the jet brooch of navette shape with carved geometric detail to the centre, together with a selection of cameo brooches, all depicting ladies in profile. Lengths 1.2 to 42cms. Weight 210gms. **£50-80** (plus 27.6% BP*)



196

Three cameo rings. All set with oval shape cameos, two depicting the profile of a lady, one depicting a lady dancing with a fan. Two with hallmarks for 9ct gold. Length of cameo panels 1.7 to 2cms. Weight 11gms. **£120-180** (plus 27.6% BP*)



201

WEDGWOOD - seven items of jewellery. To include a blue jasperware heart pendant, with swirl patterns to the front, to a chain with front fastening T-bar, together with a pair of black jasperware earrings, each depicting a winged figure in white, four further pendants and a brooch. All with maker's marks. Lengths 45cms. Weight 29.9gms. **£40-60** (plus 27.6% BP*)



204

A late 19th century rolled gold locket and chain. The locket of scalloped edge, with floral and foliate engraving to both sides, hinging open to reveal two glazed recesses, one containing dried flowers, the other a photograph of a lady, suspended from a belcher-link chain with spring-ring clasp. Length 76cms. **£70-100** (plus 27.6% BP*)



197

Three cameo rings. All with oval-shape cameo panels depicting a lady in profile, to a rope-twist, leaf or double-claw set surround. Two with hallmarks for Birmingham, 1969 and 1972. Length of cameo panels 1.4 to 2cms. Weight 10.6gms. **£100-150** (plus 27.6% BP*)



202

A late Victorian turquoise set locket. Designed as a fan-shape set with turquoise cabochons to the curved terminals, beadwork accents and to the reverse, a hinged door opening to reveal a vacant recess containing a photograph, the surmount loop set with further turquoise cabochons. Length 5.7cms. Weight 15.7gms. **£200-300** (plus 27.6% BP*)



205

A late Victorian 9ct gold front and back locket. Of oval outline with scrolling acanthus leaf engraving to one side and ivy leaves to the other. Length 4.5cms. Weight 11.3gms. **£100-150** (plus 27.6% BP*)



198

Two cameo brooches. The first of oval outline depicting a lady in profile within a scrolling surround with vacant panel to the reverse, the second an oval cameo depicting a winged cherub to the bar brooch fitting. Lengths 5.2 and 5.5cms. Weight 29gms. **£150-200** (plus 27.6% BP*)



206

A late Victorian base metal memorial locket, circa 1880. Of oval-shape outline, the engine turned panels, with a scrolling border. Length 4.3cms. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

207

A late Victorian plated locket suspended from a 9ct gold chain. The oval-shape locket with floral and foliate engraving, one side with a blank cartouche, to two internal glazed recesses on with hair, the chain of belcher-link design. Length 41cms. Weight 8.4gms. **£50-80** (plus 27.6% BP*)

**211**

A 9ct gold locket. Of circular outline, with a scalloped surround, the front with foliate engraving, opening to two vacant recesses. Hallmark for Birmingham, 1995. Length 3cms. Weight 3.6gms. **£40-60** (plus 27.6% BP*)

**216**

Five lockets. To include two 9ct gold lockets, one rectangular and one heart-shaped, together with two heart-shaped 9ct gold front and back lockets and a further locket. First two with hallmarks for London and Birmingham. Lengths 2 to 2.6cms. Weight 16.2gms. **£100-150** (plus 27.6% BP*)

**208**

A mid Victorian gold locket, circa 1870. Of oval outline, each concave side, with applied monogram or crest depicting a bird upon a rock. Length 4cms. Weight 19.2gms. **£220-320** (plus 27.6% BP*)

212

A 9ct gold locket and 9ct gold chain. The wheat link chain, suspending an oval-shape locket, with textured finish to the front and engraved floral design. Hallmark for Birmingham, 1971 and 1978. Length 60cms. Weight 18.5gms. **£120-180** (plus 27.6% BP*)

**217**

Four lockets. To include two 9ct gold oval lockets and two 9ct gold front and back lockets of circular and heart-shape outlines. First two with hallmarks for Birmingham. Lengths 2.5 to 3.8cms. Weight of gold lockets 9.7gms. Weight of 9ct front and back lockets 7.8gms. **£150-200** (plus 27.6% BP*)

**213**

A 9ct gold front and back locket, together with a 9ct gold locket. The first of heart-shape outline with scroll engraved detail, the second of oval outline with scrolling front. The second with hallmarks for Birmingham. Lengths 3.2 and 2.4cms. Total weight 5.8gms. **£50-80** (plus 27.6% BP*)

**218**

A late Victorian silver locket. Of oval shape, the central engraved panel depicting a boat on a river with reeds, to the surround of embossed stars and shapes, opening to a vacant compartment. Hallmark for Birmingham, date illegible. Length 5cms. Weight 9.4gms. **£40-60** (plus 27.6% BP*)

**209**

A locket. Of oval outline, the front with foliate engraving and cross-hatched patterns, with similar designs to the reverse, to the circular surmount loop. Length 5cms. Weight 11.8gms. **£20-30** (plus 27.6% BP*)

**214**

Two lockets. To include a 9ct gold circular locket with scrolling engraved front, together with a 9ct gold front and back heart-shape locket with foliate and bird motif. One with hallmarks for Birmingham, 1968. Lengths 2.8 and 3cms. Total weight 9.4gms. **£70-100** (plus 27.6% BP*)

**219**

A late Victorian silver collar. Designed as a series of rectangular links with engraved patterns to each with a spring-ring clasp. Length 43cms. Weight 54.5gms. **£50-80** (plus 27.6% BP*)

**210**

A 9ct gold locket. The oval-shape locket with foliate and geometric patterns to the front and back. Length 4.9cms. Weight 8.3gms. **£50-80** (plus 27.6% BP*)

**215**

Four lockets. To include a late 19th century, oval 9ct gold front and back locket, with enamel detail to the front showing a scroll which reads Regard within a floral surround, together with a 9ct gold oval locket and a circular and heart-shaped locket. One with hallmark. Two stamped 9ct back & front. Lengths 2.1 to 2.8cms. Weight 18.8gms. **£150-200** (plus 27.6% BP*)

**220**

A late Victorian silver locket. Of oval outline, the back engraved with a bird to a branch, to the other side a raised buckle detail, with geometric patterns and further engraved birds, opening to two glazed recesses, one containing a photograph, the other a decorative hair panel. Length 6.5cms. Weight 20.9gms. **£60-90** (plus 27.6% BP*)



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221

A silver locket and chain. The locket of oval outline, with acanthus leaf engraving to the front, plain to the back, opening to two recesses and suspended from a fancy-link chain. Hallmark for Birmingham, 1975. Length 72cms. Weight 37.8gms. **£30-50** (plus 27.6% BP*)

**226**

A selection of silver and white metal lockets. To include one of oval outline, with acanthus leaf engraving to one side, together with another set with a blue oval-shaped gem. Lengths 1.8 to 6.6cms. Weight 242.3gms. **£150-200** (plus 27.6% BP*)

**231**

A selection of rolled gold lockets. To include one of circular outline, set with colourless pastes in a heart shape, to a rope-twist chain, together with another of heart-shape, set with a circular turquoise cabochon. (14) Lengths 2.1 to 60cms. Weight 67gms. **£40-60** (plus 27.6% BP*)

**222**

Two late Victorian lockets. The first an oval locket with applied monogram, the second also oval-shape with applied floral and foliate designs, suspended from a fancy-link chain to a spring-ring clasp. Lengths 6.1 to 48cms. Weight 58.4gms. **£70-100** (plus 27.6% BP*)

**227**

An early 20th century 15ct gold heart and split pearl locket and a gold back and front enamel memorial locket. The heart-shape locket set with three split pearls, opening to a glazed recessed panel, the oval locket with black enamel, a central cross with the words 'In Memory Of', the reverse engraved with the Masonic square and compass motif. Lengths 1.8 to 3.3cms. Weight of gold locket 3gms. **£80-120** (plus 27.6% BP*)

**232**

A selection of 9ct gold front and back lockets. One designed as a rectangular book, with engraved corners, another of heart-shape set with three diamonds in a trefoil pattern. (13) Lengths 2.1 to 38cms. Weight 55gms. **£100-150** (plus 27.6% BP*)

**223**

Three late Victorian lockets. All of oval outline, the first with engraved ferns and flowers, to a ribbon-like surround, the others with floral and abstract patterns. Lengths 4.3 to 6.4cms. Weight 41.8gms. **£70-100** (plus 27.6% BP*)

**228**

Two lockets. The first of heart-shape, set with a central split pearl, opening to a glazed recess (glass AF), the second a circular locket with inlaid turquoise cabochons to an anchor shape. Lengths 2.1 to 2.2cms. Weight 6.2gms. **£40-60** (plus 27.6% BP*)

**233**

A late Victorian gold split pearl and diamond stickpin. The split pearl hoop, with diamond point accent ribbon. Length of stickpin head 1.6cms. Weight 4gms. **£60-90** (plus 27.6% BP*)

**224**

Four late Victorian lockets. The first of circular outline, with foliate engraving to one side and floral engraving with a blank cartouche to the other, the others of oval outline, with floral engraving front and back. Lengths 3 to 4.6cms. Weight 31.1gms. **£60-90** (plus 27.6% BP*)

**229**

Two lockets, one 9ct front and back and one gold plated. The first a circular locket with floral design to the front and vacant cartouche with acanthus leaf engraving around, the second an oval shape with scalloped edge, with geometric and scrolling engraving, opening on two sides, one with a glazed decorative hair panel. Lengths 3.8 to 5.1cms. Weight 28gms. **£80-120** (plus 27.6% BP*)

**234**

A late 19th century gold diamond horseshoe stickpin. Designed as a diamond-set horseshoe, with with screw-back, fastening to a pin with stopper. Length 8.7cms. Weight 4.5gms. **£80-120** (plus 27.6% BP*)

**225**

A selection of silver and white metal lockets. To include a heart-shape locket set with a heart-shape onyx, together with a silver oval-shape locket with acanthus leaf engraving. Many with mark to indicate silver. Weight 246.3gms. **£150-200** (plus 27.6% BP*)

**230**

Three lockets. To include two mid 20th century heart-shape 9ct gold back and front lockets, together with an oval shape locket with scrolling panel and grooved surround. Lengths 2.3 to 3.9cms. Weight 6.6gms. **£40-60** (plus 27.6% BP*)

**235**

A pearl and diamond stickpin. Designed as a central cultured pearl surrounded with diamonds. With Harrods stickpin case. Length 6.5cms. Weight 1.8gms. **£60-90** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

236

A diamond stickpin. Designed as a rectangular panel of black enamel, with stepped terminals set with diamond accents, the centre, collet-set with a brilliant-cut diamond, to the pin with two stoppers. Length 5.9cms. Weight 5.5gms. **£100-150** (plus 27.6% BP*)



241

Eight stickpins. To include an oval-shape carnelian cabochon set to a textured mount, with beaded detail above and below, together with another designed as a cog-shape with swastika motif to the centre, two horseshoe shape pins and a four further (one AF). Lengths 4.2 to 8.2cms. Weight 16gms. **£40-60** (plus 27.6% BP*)



246

Four stickpins. The first designed as an early Victorian garland panel, with textured surround, the second as a panel depicting four figures, with a further two stickpins. Lengths 5.8 to 6.6cms. Total weight 15gms. **£120-180** (plus 27.6% BP*)



237

A diamond and red gem set stickpin. Designed as eight circular diamonds surrounding a circular red gem, to the pin with stopper. Length 5.1cms. Weight 3gms. **£60-90** (plus 27.6% BP*)



242

Two late 19th century forget-me-not stickpins. Both of oval-shape onyx panels, each carved with a flower in white relief, one with rope-twist surround, the other with a black enamel ribbon like surround, reading 'In Memory Of' and a glazed panel to the reverse. Lengths 6.5 to 8.1cms. Weight 4.8gms. **£150-200** (plus 27.6% BP*)



247

Four cameo stickpins. To include three shell cameos, all of oval outline, depicting ladies in profile, one with a rope-twist surround, together with a lava cameo similarly designed. Lengths 6.6 to 7.1cms. Weight 10.6gms. **£90-140** (plus 27.6% BP*)



238

Two stickpins. The first a single pearl to the head, the second a central diamond with split pearl border, screwing to the pin with additional pins to the back. Lengths 6 to 6.8cms. Weight 4.2gms. Both with associated stickpin boxes. **£60-90** (plus 27.6% BP*)



243

Four stickpins. To include one set with a single pear-shape cultured pearl, another with a trefoil design set with split pearls, another of abstract design, set with a blue gem cabochon and a seed pearl and the last with a floral design set with split pearls. Marks to two indicating gold. Lengths 5 to 6.4cms. Weight 5.4gms. **£80-120** (plus 27.6% BP*)



248

Five mid to late Victorian memorial stickpins. To include one of oval outline, the white-pink agate cabochon with an engraved ribbon like surround with buckle terminal, the reverse with a glazed decorative hair panel, together with a rectangular one with coral cabochons to the surround and a central glazed woven hair panel. Four believed to be adapted from brooches. Lengths 6.2 to 9.6cms. Weight 20gms. **£150-200** (plus 27.6% BP*)



239

A late Victorian diamond stickpin. The stickpin head set with a central diamond to the tiered surround of further diamonds. Estimated total diamond weight 0.50ct. Length 5.8cms. Weight 1.9gms. **£120-180** (plus 27.6% BP*)



244

Two late 19th century coral stickpins. The first a spherical coral bead with snake coiled around it, the second a circular coral cabochon set with a diamond, to the cannetille and bead surround. Lengths 5.1 to 7.5cms. Weight 6.1gms. **£50-80** (plus 27.6% BP*)



249

Six early 20th century stickpins. The first a clover shape stickpin with a centrally set split pearl, together with a looped ribbon-like design with a central split pearl and four further stickpins. Five with marks to indicate gold. Lengths 5.3 to 6.3cms. Weight 8.4gms. **£100-150** (plus 27.6% BP*)



240

Four stickpins. To include an 18ct gold pin designed as a rope knot, a 9ct gold pin in the shape of an anchor with rope around, together with two further stickpins. Hallmarks for London 1982 and 1992. Lengths 5.6 to 6.7cms. Weight 8.5gms. **£100-150** (plus 27.6% BP*)



245

Three coral stickpins. The first an open circle with circular coral cabochons set to the surround, the second a petalled flower with coral to the centre, the third designed as a loop coiled around an oval piece of coral. Lengths 6.2 to 7.4cms. Weight 9gms. **£60-90** (plus 27.6% BP*)



250

Seven stickpins. To include a knot designed stickpin, one with kangaroo detail, a green glass cabochon set terminal and further stickpins. Lengths 5 to 8cms. Weight 13gms. **£100-150** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

251

Five early 20th century stickpins. To include a pear-shape green gem collet-set with beaded detail above, together with a bow-shape stickpin with blue gem to the centre and a bar-shape pin head set with seed pearls. Lengths 5.7 to 6.1cms. Weight 5.8gms. **£70-100** (plus 27.6% BP*)



256

Five agate stickpins and an amethyst thistle stickpin. The thistle stickpin with textured base and faceted amethyst head, together with another designed as an oval-shape carnelian panel. Lengths 5.7 to 8.8cms. Weight 13.3gms. **£100-150** (plus 27.6% BP*)



261

Two late 19th century stickpins. The first a double pin, with a fancy chain link, to one side an oval-shape turquoise cabochon, to the other a fancy shape set with four turquoise cabochons, the second a roughly pear-shape foliate mount set with a pear-shape turquoise and a single diamond beneath. Lengths 6.1 to 12cms. Weight 6.2gms. **£50-80** (plus 27.6% BP*)



252

Three late 19th century split pearl stickpins. The first in the shape of a crescent set with split pearls, the second a circular panel with domed centre set with a diamond with split pearl surround, together with a ribbon-like abstract pin with split pearls. Lengths 6.8 to 7.4cms. Weight 7.1gms. **£60-90** (plus 27.6% BP*)



257

Eight mainly gem-set stickpins. To include a clear faceted circular gem cabochon to a beaded surround, an oval labradorite cabochon and a jadeite inverted heart. **£60-90** (plus 27.6% BP*)



262

Two late Victorian banded agate stickpins. The first a circular banded agate cabochon, to a coiled snake surround, together with another oval-shape concave banded agate, claw-set with a single rectangular diamond. Lengths 6.9 to 8.2cms. Weight 5.3gms. **£70-100** (plus 27.6% BP*)



253

Three late 19th century split pearl stickpins. The first a circular concave panel with insect detail inset, the second a circular panel, the centre in blue enamel set with a seed pearl, to the cannetille surround, the third a garnet stickpin. Lengths 5.9 to 8.2cms. Weight 8.8gms. **£60-90** (plus 27.6% BP*)



258

Five gem stickpins. To include one designed as a birds claw, holding a spherical tiger's eye, another a pear-shape garnet collet-set with a looped surround. Lengths 5.8 to 7.2cms. Weight 13.2gms. **£80-120** (plus 27.6% BP*)



263

Two split pearl dress studs/stickpins. Both designed as flowers with split pearl petals, one with a diamond to the centre, the other with a split pearl, both with interchangeable stickpins and dress stud. Lengths 1.1 to 6.6cms. Weight 6.7gms. Both with fitted cases. **£70-100** (plus 27.6% BP*)



254

Seven late 19th century stickpins. The first a shield-shape panel with palm leaf engraving, a horseshoe shape stickpin set with seven diamonds, together with another of diamond-shape, the blue enamel mount with the letter W to the centre set with diamonds. Three with marks indicating gold. Lengths 5.6 to 7.3cms. Weight 14.1gms. **£70-100** (plus 27.6% BP*)



259

Three late 19th century turquoise stickpins. One designed as a bow-shape set with circular turquoise cabochons, another in the shape of a wishbone, set with a central circular cabochon, the last a horseshoe shape stickpin, also set with turquoise cabochons. Lengths 5 to 7.6cms. Weight 8.1gms. **£80-120** (plus 27.6% BP*)



264

A pair of early 20th century seed pearl dress studs and two stickpins. The first boxed set a cultured pearl stickpin and a claw-set cultured pearl dress stud, another with a dress stud and stickpin with interchangeable cultured pearl, together with two imitation pearl dress studs, also boxed. Lengths 1 to 7.2cms. Weight 6.7gms. **£40-60** (plus 27.6% BP*)



255

Six late 19th century stickpins. To include a horseshoe shape stickpin, together with an oval-shape stickpin, inlaid with turquoise cabochons in the shape of a cross and four further stickpins. Hallmark for London, 1893. Lengths 6 to 7.6cms. Weight 13.9gms. **£60-90** (plus 27.6% BP*)



260

Two late 19th century stickpins. The first designed as an engraved sphere, set with three quatrefoil groups of turquoise cabochons, the second an open circle with a blue enamel ribbon vertically across it set with a split pearl and diamonds. Lengths 6.5 to 8.4cms. Weight 8.1gms. **£50-80** (plus 27.6% BP*)



265x

A selection of stickpins. To include a horseshoe shape stickpin, set with coral cabochons, together with one in the shape of a dagger, engraved 'Bruges', another with anchor detail. Lengths 5.4 to 6.9cms. Weight 10.2gms. **£70-100** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

266

Three stickpins. The first designed as a circular onyx panel carved to depict a clover leaf, the second a split pearl cluster and the third designed as a bulbous head with acanthus leaf engraving, set with turquoise cabochons. Lengths 5.5 to 6.5cms. Weight 5.7gms. **£30-50** (plus 27.6% BP*)

**267**

A selection of stickpins. To include a quatrefoil shape stickpin, set with grey banded agate, another set with a fan-shape carved jadeite panel (pin AF), together with a horseshoe shape pin and six others. (9) Lengths 2.8 to 7.6cms. Weight 15.7gms. **£40-160** (plus 27.6% BP*)



Fobs & Albert Chains

268

A late 19th century fob. The scalloped green gem panel, with scrolling foliate mount and pedestal. AF. Length 3.2cms. Total weight 13.9gms. **£100-150** (plus 27.6% BP*)

**269**

A chalcedony fob and 9ct gold pendant charm. The chalcedony of shield shape, with intaglio monogram, to the engraved pedestal, suspending a Celtic emblem style charm of 9ct gold. Hallmark for Birmingham, 1978. Length 2.5cms. Weight 4.7gms. **£50-80** (plus 27.6% BP*)

**270**

An early to mid 19th century 9ct gold carved bloodstone seal swivel fob. The bloodstone panel of oval outline, to one side carved to depict the ancient shield of the family Clarke whose use is recorded from 1513, the shield has a diagonal line of three carved swans, to the other side an embowed arm gripping a dagger, the fob grip is of scrolling design with central retractable stopper to keep the fob flat. Length 4.3cms. Weight 15.8gms. **£240-340** (plus 27.6% BP*)

271

A chalcedony fob. The intaglio monogrammed rectangular chalcedony to the banded pedestal. Length 3.2cms. Weight 7.4gms. **£60-90** (plus 27.6% BP*)

**272**

A late Victorian gold chain and citrine fob. The double chain of curb-link design, to the acanthus leaf station, with ring terminals, suspending a foliate pedestal with intaglio carved citrine fob, depicting a bee and the words 'Humanity, Industry'. Length 28cms. Weight 60gms. **£900-1,400** (plus 27.6% BP*)

**273**

A late Victorian gold onyx fob. The rectangular-shape onyx intaglio carved to depict a rat and trap with the motto 'Prenez garde'. Length 2cms. Weight 4gms. **£50-80** (plus 27.6% BP*)

**274**

A chalcedony fob. Designed as a rectangular chalcedony to a plain surround and grooved pedestal. Length 3.3cms. Weight 16.9gms. **£200-300** (plus 27.6% BP*)

**275**

A late Victorian gold carnelian fob. The rectangular-shape carnelian intaglio carved to read 'Emilia' within a floral embossed surround and scrolling pedestal. Length 2.5cms. Weight 7.9gms. **£60-90** (plus 27.6% BP*)

**276**

A seal. The openwork stylised feather or leaf design, to the open pedestal and plain surmount loop. Length 3.6cms. Weight 6.9gms. **£70-100** (plus 27.6% BP*)

**277**

A late Victorian gold chalcedony fob. Designed as an oval chalcedony carved to depict an intaglio armorial with Latin motto 'Deus pascit corvos' (God feeds the ravens) and scrolling pedestal. Length 2.9cms. Weight 7.7gms. **£70-100** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

278

A swivel watch key fob. Designed as a circular bloodstone and carnelian panel, to the tapered pedestal. Length fully extended 4.8cms. Weight 6.7gms. **£50-80** (plus 27.6% BP*)

**282**

An early 20th century gold agate brooch. Of oval outline the agate panel with applied leaf detail to either side, rope-twist border and plain mount. With mark indicating gold. Length 4.6cms. Weight 12.3gms. **£80-120** (plus 27.6% BP*)

**287**

Three 9ct gold swivel fobs. To include one with carnelian to one side and gold to the other, the pedestal with fancy-link chain surmount (AF), together with a diamond-shape carnelian and bloodstone fob and another similarly designed of circular outline. All with hallmarks. Lengths 2.5 to 2.7cms. Weight 16.9gms. **£80-120** (plus 27.6% BP*)

**279**

A carnelian fob and ribbon. The fob a rectangular carnelian set to a banded textured fob, the black ribbon with foliate engraved buckle detail, a lobster-claw clasp to one end and a spring-ring clasp to the other. Lengths 3.3 to 16cms. Weight 16.5gms. **£120-180** (plus 27.6% BP*)

**283**

A mid Victorian 18ct gold compass swivel fob. To one side a circular bloodstone panel, to the other a black and silver compass (needles AF), the pedestal of looped buckle design. Hallmark for Birmingham, 1876. Length 3.6cms. Weight 22.1gms. **£240-340** (plus 27.6% BP*)

**288**

Two 9ct gold swivel fobs. The first designed with bloodstone and carnelian oval panels to the chain link pedestal, the second set with bloodstone, carnelian and onyx to the double row pedestal. Hallmarks for Birmingham, 1906 and import marks for London, 1995. Lengths 2.4 and 3.5cms. Weight 10.6gms. **£80-120** (plus 27.6% BP*)

**280**

A 9ct gold carnelian fob. The rectangular carnelian panel to the acanthus leaf pedestal and plain surmount loop. Hallmark for Birmingham, 1966. Length 4.9cms. Weight 25gms. **£70-100** (plus 27.6% BP*)

**284**

Two 9ct gold swivel fobs. To include a late Victorian 9ct gold bloodstone and sard swivel fob with rope-twist pedestal and a bloodstone and mother-of-pearl swivel fob with scrolling pedestal. Hallmarks for Birmingham, 1888 and Birmingham. Lengths 3.1 and 3.8cms. Weight 14.8gms. **£150-200** (plus 27.6% BP*)

**289**

Three gem-set watch keys. One of pear-shape, one circular, one of shield shape, all set with bloodstone to one side, colourless paste, chalcedony and onyx to the other sides respectively, all with foliate surrounds. Lengths 2.9 to 4.3cms. Weight 8.4gms. **£100-150** (plus 27.6% BP*)

**281**

A lions head chalcedony watch key. The lions head fob, set with an oval-shape chalcedony panel, the watch key to the top of the head. Length 3.2cms. Weight 9.1gms. **£50-80** (plus 27.6% BP*)

**285**

Four fobs. The first a shield-shape bloodstone panel with foliate pedestal, the second an oval-shape onyx panel with intaglio engraved bird, and two further fobs. Lengths 2.1 to 2.8cms. Weight 11.8gms. **£120-180** (plus 27.6% BP*)

**290**

Three fobs. To include a swivel fob with circular bloodstone panel, a 9ct gold onyx fob with openwork pedestal and a further bloodstone fob. Lengths 2.5 to 2.8cms. Weight 16.5gms. **£120-180** (plus 27.6% BP*)

**286**

Two fobs and a watch key. The first fob of shield shape bloodstone, with tapered engraved mount, the second of oval outline, set with bloodstone and carnelian, to the knot-shape pedestal, together with an oval-shape locket-style watch key with scalloped edge and enamel detail. Latter AF. Lengths 1.9 to 3.5cms. Weight 13.6gms. **£80-120** (plus 27.6% BP*)

**291**

Three watch keys and four fobs. To include a bloodstone and carnelian swivel fob with watch key to a engraved surround, together with a purple gem fob with turquoise cabochon accents, another attached with a carnelian intaglio depicting a bird. Lengths 2 to 3.6cms. Weight 27.3gms. **£120-180** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



283



303



304



302



299



272



281



270



279



301

306



289

289



292

Two 9ct gold swivel fobs and an intaglio fob. The intaglio fob a purple paste depicting to the centre a leaf and around it the words 'Je Ne Change Qu'en Mourant', to the foliate pedestal, together with two swivel fobs set with bloodstone and carnelian. Lengths 2.1 to 3.7cms. Weight 14.5gms. **£70-100** (plus 27.6% BP*)

**297**

A selection of silver medallions. To include two with engraved monograms, to shield-shape cartouches, one for Skelmersdale United Medal Comp, together with four further medallions. Seven with hallmarks. Lengths 3.3 to 4.1cms. Weight 73gms. **£50-80** (plus 27.6% BP*)

**301**

An agate bracelet. The central panel designed as an open quatrefoil panel, the open shape with semi-circular agate set to each side, to the bracelet of four panels each set with a rectangular panel of vari-colour agate. Length 16.5cms. Weight 20.3gms. **£300-400** (plus 27.6% BP*)

**293**

A retractable pencil and two fobs. The retractable pencil with hexagonal engraved case, set to the terminal with a circular citrine, together with a carnelian intaglio fob engraved with a man in profile, to the arched pedestal, together with a yellow hardstone fob with purple paste terminal to a banded mount. Lengths 3.2 to 6.9cms. Weight 19.7gms. **£60-90** (plus 27.6% BP*)

**298**

A 9ct gold early 20th century moire ribbon Albert with buckle. The black ribbon with gold terminals and lobster-claw clasp, the central scrollwork buckle detail with two prongs. Hallmarks for Birmingham, 1912. Length 21.5cms. Weight 8.5gms. **£60-90** (plus 27.6% BP*)

**302**

A mid Victorian silver and agate sword brooch. Designed as a sword, the pommel set with red agate, with overlaid heart patterns, the blade with blue-lace agate, with a buckled ribbon-like overlay set with red and green agate. With English Registry Mark for 1857. Length 9.4cms. Weight 30.5gms. **£240-340** (plus 27.6% BP*)

**294**

Two Albert chains and an Albertina. The first Albert chain a curb-link chain suspending a shield shape medallion, the second of fancy-link design, engraved with flowers to each link, also suspending a medallion, the Albertina with T-bar, fancy-link chain, shield shape spacers and spherical charms to the terminals. Lengths 13 to 42cms. Weight 91.2gms. **£50-80** (plus 27.6% BP*)

**299**

An early 19th century carnelian watch key. The rectangular carnelian cabochon, with foliate and floral border, with a similarly designed surmount loop. Length 6.2cms. **£180-260** (plus 27.6% BP*)

**295**

Seven guard chains and Albert chains. One designed as a belcher-link chain, the rest as curb-link chains, all with lobster-claw clasps and suspending T-bars, one suspending a medallion, one with two floral spacers. Six with marks to indicate silver. Lengths 20 to 39cms. Weight 216gms. **£80-120** (plus 27.6% BP*)

**296**

A selection of silver medallions. To include one of roughly oval outline, the enamel panel to the centre depicting a hand holding a fan of playing cards, together with a diamond-shape medallion with raised circular panel to the centre with engraved monogram, together with seven further medallions. Lengths 3.2 to 4.5cms. Weight 72.7gms. **£50-80** (plus 27.6% BP*)

**Scottish & International****300**

A pair of banded agate earrings. Designed as pear-drop shape banded agates, set to a conical mount, with screw-backs. Lengths 3.2cms. Weight 5gms. **£200-300** (plus 27.6% BP*)

**303**

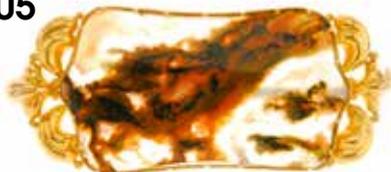
A Scottish agate brooch. The circular brooch with a central yellow paste, claw-set with vari-shape, vari-colour agate, to the similarly set surround. Length 4.8cms. Weight 28gms. **£200-300** (plus 27.6% BP*)

**304**

A late Victorian silver Scottish agate brooch. Of circular outline, the engraved surround inlaid with blue-lace agate pieces, to the star-shape similarly inlaid. Length 4.5cms. Weight 18.7gms. **£40-60** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

305

A moss agate slide. Of roughly rectangular shape, claw-set and with trefoil detail to either end. Length 4cms. Weight 3.4gms. **£60-90** (plus 27.6% BP*)

306

A late 19th century Scottish agate brooch. The tiered dirk brooch set with blue lace agate with engraved details and circular yellow pastes. Length 9.6cms. Weight 15.3gms. **£40-60** (plus 27.6% BP*)

307

An early 20th century gold agate brooch. The rectangular agate cabochon, within a scrolling border. Length 2.3cms. Weight 3.3gms. **£60-90** (plus 27.6% BP*)

308

Two silver Scottish agate brooches. The first of floral outline, with vari-colour agate panels to each petal, the second a roughly marquise shape brooch with beaded edge and set with vari-colour agates, the reverse with patterned detail. Lengths 4.4 to 5.5cms. Weight 29.4gms. **£120-180** (plus 27.6% BP*)

309

Three Scottish brooches. To include a late Victorian citrine and hardstone brooch, with two brooches depicting a stags head. Diameters 4.2 and 4.5cms. **£100-150** (plus 27.6% BP*)

310

A selection of loose mainly agate panels. To include moss agate panels, banded agate cabochons with black and white banding and agate seal holder, some with drill holes. **£60-90** (plus 27.6% BP*)

311

Four late 19th century brooches, mainly of Scottish design. The first a circular amethyst claw-set to a petal-like surround inlaid with vari-colour agates, the second a dirk brooch with agate set blade and a purple paste to the hilt, a foliate bar brooch suspending a heart charm and another brooch of interlinking engraved loops. Hallmark for Birmingham, 1876. Lengths 2.9 to 5cms. Weight 19.6gms. **£60-90** (plus 27.6% BP*)

312

A selection of agate items and a paste clasp. To include a pair of rectangular-shape agate panel cufflinks, a heart-shape agate clasp, a foil-back paste clasp and an agate item. Lengths of cufflink faces 1.4cms. Length of first clasp 2.9cms. **£80-120** (plus 27.6% BP*)

313

A selection of loose mainly chalcedony panels. Also to include oval and circular cabochons. **£50-80** (plus 27.6% BP*)

314

A selection of agate jewellery. To include a heart shape piece of vari-colour agate, with a drill hole through the centre, together with a necklace comprising colourless glass seed beads, to a fringe of blue lace agate bars and a necklace of graduated faceted agate beads, with two larger fancy-shape beads. Lengths 3.3 to 68cms. **£40-60** (plus 27.6% BP*)

315

A selection of agate jewellery. To include a necklace of faceted spherical beads, to a push-piece clasp, together with a pair of agate earrings, of circular outline to a hook back and a stylised metal horse brooch, stamped 'AR' to the reverse. Lengths 1.7 to 60cms. **£80-120** (plus 27.6% BP*)

316

A selection of banded agate cabochons. Mainly oval and circular cabochons, together with others of various shapes, some with drill holes. **£60-90** (plus 27.6% BP*)

317

A late Victorian Scottish hardstone brooch with four brooches. To include a Scottish hardstone Tara brooch with four further similar brooches. One with hallmarks for silver. Lengths 2.7 to 6.5cms. Total weight 58gms. **£100-150** (plus 27.6% BP*)

318

A selection of agate jewellery. To include a bracelet comprising five segments of agate and a gold-tone link to complete the circle, which is elasticated, together with a necklace of fancy-shape banded agate beads, to a hook clasp. (7) Lengths 3.5 to 128cms. **£50-80** (plus 27.6% BP*)

319

A selection of loose mainly agate panels. To include blood-stone panels, some small cabochons and rock crystal faceted shields. **£40-60** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

320

Three items of agate jewellery. To include a brooch, designed as a rectangular panel of agate, with scalloped surround, another in a lozenge shape set with three vari-colour agate panels, together with a bracelet, comprising fancy-shape vari-colour agate links, to a hook clasp. Bracelet AF. Hallmark for Birmingham, 1912. Lengths 5.3 to 20.5cms. Weight 47.4gms. **£50-80** (plus 27.6% BP*)

**321**

A selection of agate pieces. To include a string of banded agate carved beads, a banded agate heart pendant and four agate panels. Lengths 2.6 to 17cms. **£60-90** (plus 27.6% BP*)

**322**

Thirteen items of Scottish and agate jewellery. To include a silver kilt pin, of circular outline, another of Celtic knot design, to the central purple paste, together with a bow-shape pin with enamelled three lion logo shield, with agate set either side. Three with hallmarks. Lengths 3.3 to 7.3cms. Weight 147.4gms. **£70-100** (plus 27.6% BP*)

**323**

An Austro-Hungarian seed pearl, sapphire and enamel brooch. Designed as a swan with blue gem-set wings, its body set with split pearls and green and blue enamel to the throat and body. Length 4.5cms. Weight 9.1gms. **£150-200** (plus 27.6% BP*)

**324**

An Austro-Hungarian swan pendant. Designed as a swan, its spread wings set with split pearls, a shell cabochon to its body, reaching down to three feeding cygnets, atop a gem-set plinth. Length 6cms. Weight 17.1gms. **£70-100** (plus 27.6% BP*)

**325**

An Austro-Hungarian portrait brooch. Designed as a series of pear-shape garnets, turquoise cabochons and split pearls and two eagle head details, set around an oval-shape painted panel depicting a lady sitting beneath a tree with a vacant glazed panel to the reverse. Length 5.3cms. Weight 17.4gms. **£90-140** (plus 27.6% BP*)

326

An Austro-Hungarian pendant. Of openwork design, the mother-of-pearl and circular garnet cabochon scrolling foliate panel, suspended from a similarly-set surmount, with baroque pearl central drop. Length 5.1cms. Pearl untested. **£60-90** (plus 27.6% BP*)

327

An Austro-Hungarian bracelet. Comprising five links, each set with a blue paste cabochon, to the foliate surrounds set with red gems and split pearls, with a push-piece clasp. Mark indicating silver. Length 15.5cms. Weight 32.2gms. **£40-60** (plus 27.6% BP*)

**328**

A 9ct gold garnet pendant. Of oval-outline, set with a central oval-shape cabochon, with faceted garnet accents, to the pear-shape garnet-set drop. Hallmark for London, 1977. Length 16.4cms. Weight 13.9gms. **£240-340** (plus 27.6% BP*)

329

A garnet brooch. Designed as a horseshoe shape, with circular garnets in three rows of varying size. Length 3.7cms. Weight 5.9gms. **£50-80** (plus 27.6% BP*)

**330**

A garnet bangle. Designed as two rows of faceted circular garnets, to a tapered central panel set with further, larger circular garnets in a quatrefoil arrangement. Inner diameter 6cms. Weight 18.8gms. **£220-340** (plus 27.6% BP*)

**331**

A garnet brooch. Of floral shape with six circular clusters forming the petals and a further central cluster. Length 3.1cms. Weight 8.7gms. **£40-60** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

332

Three garnet bead necklaces and a bracelet. To include a necklace designed as a row of woven beads, to form a rope-like necklace, a bracelet of similar design, a bracelet designed as a single row of faceted bouton shape beads, and the last necklace comprising two rows of spherical beads with oval-shape bead accents. Lengths 20 to 88cms. Weight 196gms. **£40-60** (plus 27.6% BP*)

**333**

A selection of garnet jewellery. To include a necklace of multiple garnet strands set as a rope-style necklace, another similar necklace (AF), and a bar brooch set with faceted garnets. Lengths 4.8 to 60cms. **£50-80** (plus 27.6% BP*)

**334**

A selection of loose garnet cabochons, loose lapis lazuli panels and an amethyst. The garnet cabochons have concave bases and most are drilled, the lapis lazuli panels are oval and the amethyst is a partly faceted triangular prism, probably from a swivel fob. Lengths 0.8 to 3.2cms. **£50-80** (plus 27.6% BP*)

335

A micro mosaic brooch. Of circular outline, the textured surround, to the micro mosaic panel depicting in vari-colour tesserae, St Peter's Basilica, Rome. Mark indicating silver. Length 2.7cms. Weight 7.5gms. **£70-100** (plus 27.6% BP*)

336

A late 19th century gold micro mosaic brooch. Of oval-outline, depicting classical ruins, within a black mount. French assay marks. Length 4.1cms. Weight 15.7gms. **£200-300** (plus 27.6% BP*)

337

Two micro mosaic brooches, a single ear clip and a panel. To include a circular brooch, the central panel depicting a lady in profile, to the petal-like surround also set with vari-colour tesserae, together with a single ear clip depicting the Acropolis, to a black mount. Some AF. Lengths 1.2 to 4.1cms. Weight 27.6gms. **£40-60** (plus 27.6% BP*)

338

Nineteen items of micro mosaic jewellery. To include a marquise shape brooch set with palm-leaf patterns of vari-colour mosaic tesserae, a similarly design bracelet (AF) and a number of vari-shape brooches. Some AF. Three with marks for Italy. Lengths 2.2 to 20cms. **£100-150** (plus 27.6% BP*)

**339**

Twenty-four items of micro mosaic jewellery. One brooch in the shape of a mandolin, another of oval outline, with orange and yellow flower detail, together with a pendant in the shape of a cross. Some AF. Three marked 'Made in Italy'. **£100-150** (plus 27.6% BP*)

340

Twenty-four items of micro mosaic jewellery and two single ear clips. To include a heart-shape pendant, set with micro mosaic in a floral design, three bracelets each with five links inlaid with floral design mosaic. Some AF. Three marked 'Made in Italy'. **£100-150** (plus 27.6% BP*)

**341**

A Chinese gem bracelet. Designed as seven hinged panels, each collet-set with a vari-colour gem or gems including a jadeite and sapphire, the central gem a freeform, roughly heart-shape tourmaline, with bead and wirework detail surround. Length 17.5cms. Weight 28.9gms. **£200-300** (plus 27.6% BP*)

342

A Chinese Shou carved turquoise bead necklace. Comprising a single row of graduated spherical beads, measuring 1.2 to 2.1cms, each carved with Shou symbols and further organic designs. Length 64cms. Weight 164.7gms. **£150-200** (plus 27.6% BP*)

343

A Chinese belt. The metal mesh belt to the hinged embossed three-panel buckle, with hook clasp to the back and adjustable buckle. Lengths minimum to maximum 67 to 85cms. Weight 255.7gms. **£70-100** (plus 27.6% BP*)

344

An early 20th century Chinese pendant within a gold mount. Of pear shape, the panel with scene drawn to one side of a lake and mountain scene, a house to the foreground, to the reverse vertical lines of Chinese characters, set into a gold mount with surmount loop. Length 3.1cms. Weight 2.3gms. **£150-200** (plus 27.6% BP*)





348



455



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326



323



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345

A gem and enamel silver bracelet. Designed as a series of four diamond-shape links, each set with oval-shape rose quartz cabochons, with blue enamel patterned surrounds, to the T-bar clasp. Length 19cms. Weight 36.7gms. **£50-80** (plus 27.6% BP*)

346

A carved gem bead necklace. Comprising seventeen carved hardstone beads, each depicting a different face measuring approximately 2.5 to 2.7cms. Length 56cms. Weight 257.3gms. **£60-90** (plus 27.6% BP*)

347

A Chinese belt. Designed as thirteen embossed panels, depicting a dragon, fish, flowers and further flora and fauna, to the hook and eye clasp. Length 78cms. Weight 223.8gms. **£150-200** (plus 27.6% BP*)

348

Two Chinese gem-set and enamel brooches. The first a roughly oval-shape jade panel carved with abstract shapes, to the floral enamel mount, the second a nailguard brooch, of mesh texture metal, with applied enamel flowers, collet-set jadeite and tourmaline and wirework detail. Lengths 3.5 to 8.6cms. Weight 24gms. **£80-120** (plus 27.6% BP*)

**349**

Two Chinese jadeite brooches. The first of pear-shape jadeite, of white to green tone, to a wirework surround, the second an oval-shape cabochon, to an openwork mount depicting fish, a lotus flower and a decorative knot, to the hinged and sprung clasp. Lengths 3.4 to 3.8cms. Weight 19.4gms. **£50-80** (plus 27.6% BP*)

350

A selection of Chinese jewellery and jewellery pieces. To include a pair of turquoise and filigree ear clips, a cinnebar bead, a domed ring set with carnelian, a necklace designed as uniform cylindrical jade sections and a carved jade panel. Ring stamped China. Lengths 2.3 to 42cms. Ring size U. Weight of necklace 24.3gms. Weight of remaining items 25gms. **£40-60** (plus 27.6% BP*)

**351**

A scarab bracelet, AF, and a single earring. The bracelet comprising five scarabs, one concealing a push-piece clasp, each claw-set and linked to one another with two chains, suspending a safety chain from the centre, together with a matching earring with hook back. Lengths 3 to 13cms. Weight 10.6gms. **£40-60** (plus 27.6% BP*)

352

A selection of mainly international jewellery and shell and coral necklaces. To include an Egyptianesque pendant of circular outline, depicting in relief the mask of Tutankhamun, together with pendant embossed with the face of a Japanese geisha with fan-shape surround and a branch coral necklace. **£40-60** (plus 27.6% BP*)

**Organics & Gem-set****353**

A coral bracelet with carved Chinese clasp. Comprising multiple rows of coral, to an oval-shape carved coral panel, depicting flowers, with a wirework surround. Length 19cms. Weight 26.5gms. **£150-200** (plus 27.6% BP*)

**354**

A coral bead necklace. The single row of sixty-five graduated spherical beads, measuring 0.5 to 1.4cms, to the screw-clasp. Length 60cms. Weight 45.5gms. **£180-260** (plus 27.6% BP*)

**355**

An early 20th century 9ct gold coral and diamond ring. The circular panel with rope-twist surround, set with bouton shape coral beads, each with a diamond to the centre. Ring size O. Weight 4.6gms. **£90-140** (plus 27.6% BP*)

**356**

A three-row coral necklace. Comprising three-rows of graduated coral beads totalling approximately 220 bouton-shape beads measuring 0.4 to 0.9cms, to a rectangular diamond-textured push-piece clasp. Length 38cms. Weight 52.8gms. **£70-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

357 ✕

A 9ct gold and coral bracelet. Designed as a bar of coral, carved to a slight curve with a twist, to the rope texture chain and suspending a piece of carved coral designed as a strawberry. With hallmarks. Length 20cms. Weight 10gms. **£150-200** (plus 27.6% BP*)

361 ✕

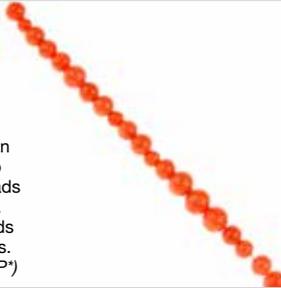
A coral necklace. Designed as bouton shape coral beads, each with smaller coral beads of a similar shape between, beads measuring 0.4 to 0.8cm, to the spring-ring clasp. Length 41cms. Weight 29gms. **£60-90** (plus 27.6% BP*)

**366 ✕**

A coral necklace. A single row of freeform shape branch coral, measuring approximately 1.5 to 2.3cms. Length 92cms. Weight 110.1gms. **£90-140** (plus 27.6% BP*)

**358 ✕**

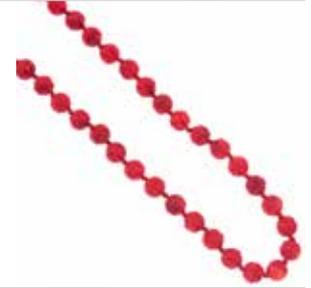
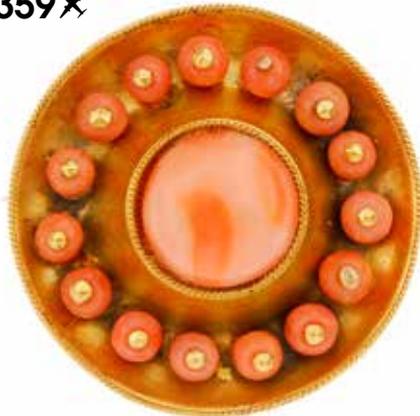
A string of coral beads. The string of beads open to both ends and of varying bead size, together with a selection of loose beads and two push-piece clasps. Beads measure 0.4 to 0.8cms. Length of string of beads 30cms. Weight 24.1gms. **£70-100** (plus 27.6% BP*)

**362 ✕**

A coral brooch. Designed as openwork gold plated leaves with carved coral flower buds. Length 5.5cms. Weight 23.2gms. **£240-260** (plus 27.6% BP*)

**367 ✕**

A carved sponge coral bead necklace. The carved spherical coral beads measuring 0.9cms, to the push piece clasp. Length 28.5cms. Weight 38.6gms **£50-80** (plus 27.6% BP*)

**359 ✕**

A late 19th century gold and coral brooch. A circular brooch of concave design, the central cabochon with a surround of further spherical coral beads, and a textured edge. Length 3.4cms. Weight 14.3gms. **£180-260** (plus 27.6% BP*)

363 ✕

A coral bead necklace. Designed as a short row of circular coral beads, to three twisted rows of barrel-shape beads and a screw-clasp. Length 45cms. Weight 32.4gms. **£60-90** (plus 27.6% BP*)

**368 ✕**

Two coral necklaces and a quantity of loose beads. To include a single row of graduated coral beads, to a marquise shape push-piece clasp, a multi-row necklace of six strands with cultured pearl accents and a selection of loose spherical coral beads. Lengths 0.5 to 46cms. Weight 98.6gms. **£90-140** (plus 27.6% BP*)

**364 ✕**

A dyed coral bead necklace. Comprising sixteen spherical dyed coral beads each measuring 2.5cms, each with a small gold-tone bead between, to the T-bar clasp designed as a vine leaf. Length 46cms. Weight 311.5gms. **£120-180** (plus 27.6% BP*)

**369 ✕**

A 9ct gold coral necklace and three pairs of coral earrings. The necklace designed as a belcher-link chain with spherical coral beads at regular intervals, together with a pair of bouton-shape coral bead earrings, a pair with coral and colourless pastes, the last with marcasite surrounds. Lengths 1 to 51cms. Weight 18.8gms. **£150-200** (plus 27.6% BP*)

**360 ✕**

A coral pendant and chain. The oval coral cabochon, with stepped highlight and openwork surmount and spacer, suspended from a trace-link chain. Length of pendant 4.6cms. Length of chain 42cms. Weight 5.8gms. **£70-100** (plus 27.6% BP*)

**365 ✕**

A sponge coral necklace. The single row of graduated beads measuring 0.3 to 1.3cms, to the spring-ring clasp. Length 30cms. Weight 45.1gms. **£40-60** (plus 27.6% BP*)

**370 ✕**

A coral necklace with matching earrings. The necklace comprising a series of spheres, made from smaller threaded coral beads, to the push-piece clasp, together with a pair of similarly designed ear pendants with post backs. Marks indicating gold. Lengths 3.8 to 48cms. Weight 59.4gms. **£120-180** (plus 27.6% BP*)

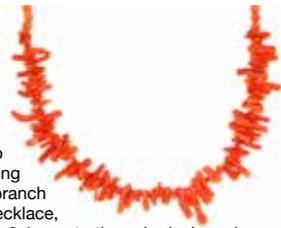


BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

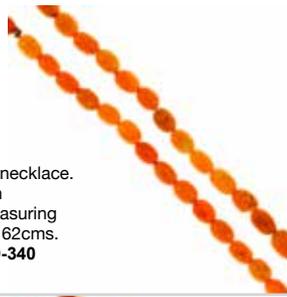
371 ✕

Two coral necklaces.

To include a graduated coral bead necklace, beads measuring 0.3 to 0.6cms, to the spring-ring clasp, together with a branch coral and coral bead necklace, beads measuring 0.3 to 0.4cms, to the spherical coral push-piece clasp. Lengths 42 and 63cms. Weight 26.5gms. **£40-60** (plus 27.6% BP*)

**375**

A natural amber bead necklace. Comprising fifty-seven oval-shape beads, measuring 0.9 to 1.2cms. Length 62cms. Weight 26.7gms. **£240-340** (plus 27.6% BP*)

**379**

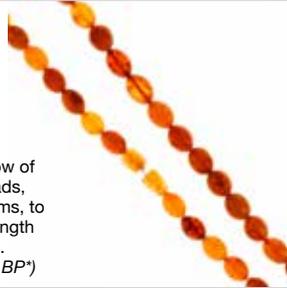
A natural amber bead necklace. Comprising a single row of oval-shape natural amber beads, measuring 0.6 to 2cms, to the screw-clasp. Length 37cms. Weight 18.5gms. **£120-180** (plus 27.6% BP*)

**372** ✕

A treated coral necklace and a sponge coral necklace. The treated coral of long freeform finger-like shapes, drilled and suspended from one end, to the magnetic clasp, the sponge coral of freeform slices with small bead spacers, to a lobster-claw clasp. Lengths 42 to 45.5cms. Total weight 620gms. **£60-90** (plus 27.6% BP*)

**376**

An amber necklace. Comprising a single row of oval-shape amber beads, measuring 1.3 to 1.5cms, to a screw-clasp (AF). Length 63cms. Weight 40gms. **£150-200** (plus 27.6% BP*)

**380**

A natural amber necklace. Comprising a single row of twenty-three oval-shape natural amber beads measuring 1.7 to 3.6cms. Length 55cms. Weight 102.6gms. **£1,200-1,800** (plus 27.6% BP*)

**373** ✕

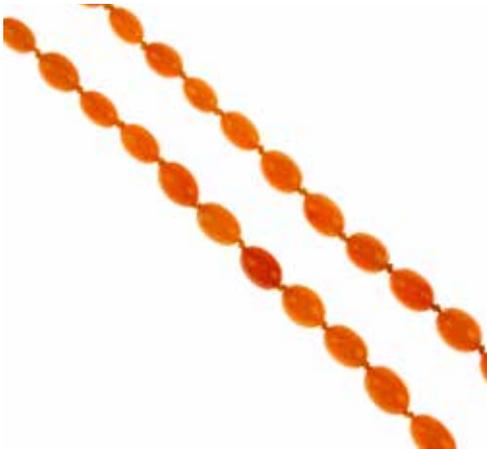
Three coral necklaces and a coral bead brooch. The necklaces designed as single rows of near spherical beads, one with a push-piece clasp, one with a spring-ring clasp, together with a dyed coral bead brooch designed as a bunch of grapes with overlaid leaf and vine detail. Necklace beads measuring 0.2 to 0.6cms. Lengths 4.5 to 68cms. Weight 47.2gms. **£70-100** (plus 27.6% BP*)

**377**

A natural amber bead necklace. The single row of graduated oval-shape beads measuring 0.7 to 2.2cms, to the screw-clasp. Length 62cms. Weight 41.6gms. **£400-600** (plus 27.6% BP*)

**374**

A natural amber bead necklace. Comprising fifty-one oval-shape beads, measuring 1.1 to 2.9cms. Length 71cms. Weight 70.2gms. **£600-800** (plus 27.6% BP*)

**378**

A natural Burmese amber ring with bug inclusion. Designed as an oval-shape cabochon, claw-set to a tapered band, the cabochon with a visible inclusion of a six-legged bug. Ring size N (adjustable). Weight 6.3gms. **£50-80** (plus 27.6% BP*)

**381**

A piece of polished natural amber with inclusions. The freeform shape piece, with organic inclusions including two insects and leaf particles. Length 5.2cms. Weight 6.9gms. **£100-150** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

382

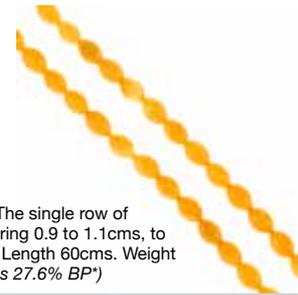
A natural amber bead necklace. Designed as single row of oval-shape beads, with another row suspended as a swag from the first, to the spring-ring clasp. Beads measure 0.7 to 1cm. Length 48cms. Weight 20.3gms. **£150-200** (plus 27.6% BP*)

**386**

A natural Burmese root amber pendant. The oval shape piece of root amber, carved to depict a bird with open wings, over an open flower with leaf detail, a spherical amber bead above and suspended from a black cord. Length of cord 70cms. Length of pendant 6cms. Weight 46.2gms. **£50-80** (plus 27.6% BP*)

**390**

An amber necklace. The single row of amber beads, measuring 0.9 to 1.1cms, to a metal screw-clasp. Length 60cms. Weight 20.9gms. **£40-60** (plus 27.6% BP*)

**383**

An amber necklace. Comprising a single row of graduated oval-shape beads, measuring 1.2 to 2.1cms. Length 56cms. Weight 33.6gms. **£120-180** (plus 27.6% BP*)

**391**

A natural amber bead necklace. Designed as graduated barrel-shape beads measuring 0.7 to 1.7cms. Length 60cms. Weight 29.6gms. **£180-260** (plus 27.6% BP*)

**384**

A natural amber bead necklace. Designed as graduated barrel-shape amber beads measuring 1 to 2.5cms, to the screw clasp. Length 64cms. Weight 42.6gms. **£300-400** (plus 27.6% BP*)

**387**

A natural amber bead necklace. Comprising seventeen oval-shape natural amber beads measuring 0.9 to 2.4cms, to the partial spring-ring clasp. Length 36cms. Weight 32.8gms. **£240-340** (plus 27.6% BP*)

**392**

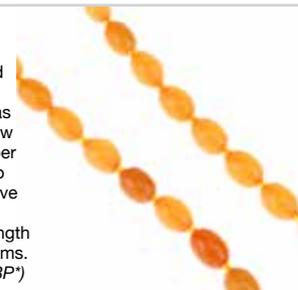
A piece of copal. Measuring 3 by 4.5 by 7cms. Weight 47.9gms. **£40-60** (plus 27.6% BP*)

**388**

A modified amber bead necklace. Comprising a single graduated row of modified amber beads, of oval shape, measuring 0.9 to 1.7cms. Length 60cms. Weight 38.3gms. **£70-100** (plus 27.6% BP*)

**393**

A natural amber bead and plastic bead necklace. Designed as a graduated single row of fifteen natural amber beads measuring 1 to 1.4cms and twenty-five plastic beads, to the spring-ring clasp. Length 50cms. Weight 23.6gms. **£40-60** (plus 27.6% BP*)

**385**

A modified amber bead necklace. The single graduated row of modified amber beads measuring 1.3 to 1.9cms, to a C-shape clasp. Length 70cms. Weight 46.1gms. **£50-80** (plus 27.6% BP*)

**389**

A natural amber bead necklace. Designed as graduated barrel-shape amber beads measuring 0.8 to 1.3cms, to the spring-ring clasp. Length 48cms. Weight 15.4gms. **£90-140** (plus 27.6% BP*)

**394**

An amber necklace. The single row of thirty-five oval-shape amber beads measuring 1.4 to 1.8cms, to the C-shape clasp. Length 64cms. Weight 56.6gms. **£120-180** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

395

A piece of polished natural amber with inclusions. Of freeform shape, the polished piece of natural amber, with a flower inclusion, another with the appearance of a small plant and three insects. Length 2.5cms. Weight 2.3gms. **£100-150** (plus 27.6% BP*)

396

A bakelite bead necklace. Comprising thirty-one spherical bakelite beads, measuring 0.8 to 2.9cms to a screw clasp. Length 44cms. Weight 101.1gms. **£60-90** (plus 27.6% BP*)

397

A natural Mexican amber bead bracelet. Comprising eleven spherical natural Mexican amber beads, many with visible inclusions, strung to elastic and measuring 1.5cms. Inner diameter 5.8cms. Weight 52gms. **£70-100** (plus 27.6% BP*)

398

A natural Burmese root amber necklace. Comprising a single row of 110 spherical beads of graduated size, measuring 0.6 to 1.3cms. Length 92cms. Weight 49.9gms. **£40-60** (plus 27.6% BP*)

399

A natural amber bead necklace and a pair of pressed amber cufflinks. The necklace designed as graduated spherical beads measuring 0.5 to 1.1cms, to the screw clasp, together with a pair of cufflinks designed as circular pressed amber cabochons collet-set to a scalloped surround. With foreign assay marks. Lengths 2.3 and 40cms. Weight 27.6gms. **£30-50** (plus 27.6% BP*)

400

Two amber necklaces. The first a single row of barrel-shaped beads measuring 0.6cms, to a screw-clasp, the second a single row of oval or barrel-shaped beads, measuring 0.9cms to the S-shape clasp. Lengths 44 to 60cms. **£60-90** (plus 27.6% BP*)

401

Three natural amber pendants. two of freeform shape, set to scalloped caps, with openwork surmount loops, together with a white amber pendant of oval outline, the pale-cream cabochon with dark surface inclusions, collet-set with further asymmetric surround. Lengths 5.4 to 5.5cms, Weight 40.5gms. **£60-90** (plus 27.6% BP*)

402

A selection of rough natural amber pieces. The largest piece of freeform shape, measuring 3.6cms, together with a further twenty-nine freeform pieces measuring 0.5 to 1.3cms. Weight 15.3gms. **£50-80** (plus 27.6% BP*)

403

A natural amber pendant and pair of matching earrings. The pendant of roughly pear-shape, collet-set to the spiral shape surmount loop, the earrings of pear shape to the hinged hook-backs. Lengths 4.5 to 5.5cms. **£50-80** (plus 27.6% BP*)

404

A selection of amber jewellery. A single row of graduated freeform natural amber beads, together with a freeform natural amber bead pendant with geometric, openwork surmount loop. Lengths 18 to 80cms. (12) **£50-80** (plus 27.6% BP*)

405

Four natural amber rings. The first an open-back ring, with swirl textured band, set with a spherical amber bead, the second an oval-shaped amber cabochon, collet-set to a tapered band, together with two further rings. Ring sizes M to R. Weight 39.6gms. **£80-120** (plus 27.6% BP*)

406

Five items of natural amber jewellery. To include a collet-set natural amber cabochon ring, together with a polished freeform pendant, with belcher-link chain, two foliate brooches and a pair of circular cabochon earrings, with screw-backs. Lengths 1.8 to 64cms. Weight 39.4gms. **£100-150** (plus 27.6% BP*)

407

A 9ct gold modified amber ring. The oval modified amber cabochon, claw-set to the open gallery and scrollwork shoulders. Hallmark for Birmingham, 1998. Ring size R. Weight 8.8gms. **£40-60** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



395

412

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401

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379

398

408

A 9ct gold modified amber brooch. Of oval outline, the modified amber cabochon of oval outline, with applied wire over. Hallmark for London. Length 4.1cms. Weight 10.8gms. **£80-120** (plus 27.6% BP*)

409

A 9ct gold modified amber cabochon pendant and earrings. Designed as oval modified amber cabochons within rope-twist surrounds. Hallmarks for Birmingham. Lengths 2.1 and 3.5cms. Weight 8gms. **£60-90** (plus 27.6% BP*)

410

A modified amber bracelet. Comprising seven oval-shaped modified amber pieces, claw-set to butterfly-shape wire links, and a push-piece clasp. Length 18.5cms. Weight 15.5gms. **£40-60** (plus 27.6% BP*)

411

A reconstructed amber bead necklace. Designed as a single row of graduated oval-shaped beads, knotted between each, measuring 1.3 to 3.2cms. AF. Length 72cms. Weight 63.8gms. **£80-120** (plus 27.6% BP*)

**412**

A reconstructed amber necklace. Comprising a single row of thirty-five oval-shaped reconstructed amber beads measuring approximately 1.9cms, to a circular textured push-piece clasp. Length 64cms. Weight 60gms. **£80-120** (plus 27.6% BP*)

**413**

A 9ct gold modified amber pendant and ring. Both set with oval-shaped cabochons, to a rope-twist surround with tapered band. Hallmarks to both. Ring size O. Length of pendant 2.5cms. Weight 6gms. **£60-90** (plus 27.6% BP*)

**414**

Two items of amber jewellery. To include a modified amber cabochon ring and an oval-shaped reconstructed amber cabochon brooch in a collet setting. Brooch length 3.3cms. Ring size Q. Weight 14.3gms. **£20-30** (plus 27.6% BP*)

415

A selection of amber jewellery. To include three freeform natural amber brooches, two natural amber freeform bead necklaces, two freeform modified amber bead necklaces and a selection of plastic and reconstructed amber items. Lengths 4.7 to 264cms. Weight of natural amber pieces 244.7gms. **£200-300** (plus 27.6% BP*)

416

A reconstructed amber bead necklace, two plastic bead necklaces and a plastic and carved hardstone bead necklace. The reconstructed amber necklace designed as a single row of graduated spherical beads, with gold-tone bead spacers, together with a plastic bead necklace, of oval and bouton shape beads, with three floral carved hardstone beads, to the T-bar clasp. Lengths 43 to 76cms. **£50-80** (plus 27.6% BP*)

**417**

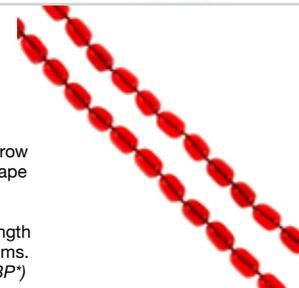
A bakelite bead necklace. Designed as twenty-seven graduated oval-shaped beads measuring 1 to 3cms, to the spring-ring clasp. Length 57cms. Weight 51.4gms. **£180-260** (plus 27.6% BP*)

418

A red plastic bead necklace. Designed as a graduated oval-shaped single-row of beads. Length 88cms. Weight 83.2gms. **£50-80** (plus 27.6% BP*)

**419**

A red plastic bead necklace. The single row of graduated oval-shaped beads measuring 1.1 to 1.7cms, to the spring-ring clasp. Length 76cms. Weight 16.2gms. **£40-60** (plus 27.6% BP*)

**420**

Two plastic bead necklaces and a plastic panel bracelet. The first bead necklace, a graduated row of faceted spherical beads, to a spring-ring clasp, the second a single row of graduated oval-shaped beads to the spring-ring clasp, the bracelet comprising ten barrel-shaped panels of red plastic. Lengths 19 to 72cms. **£60-90** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

421

Two red plastic bead necklaces. The first a single row of graduated spherical translucent beads, to a screw clasp, together with another with central spherical beads and barrel-shape beads to a spring-ring clasp. Lengths 56 to 70cms. Weight 188.5gms. **£40-60** (plus 27.6% BP*)

**426**

A cultured pearl necklace. Designed as a series of eighteen cultured pearls, measuring 7mms, with bar and bead spacers. Length 38.5cms. Total weight 10.4gms. **£40-60** (plus 27.6% BP*)

**431**

A rose quartz and freshwater cultured pearl necklace. Comprising four rows of freshwater cultured pearls, to alternating faceted pear-shape rose quartz drops and further freshwater cultured pearls. Lengths 45cms. Weight 209.3gms. **£90-140** (plus 27.6% BP*)

**422**

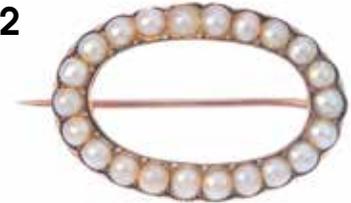
Five red plastic bead necklaces. To include three with graduated oval-shape beads, one with clasp AF, another with graduated faceted oval-shape beads, the last with oval-shape beads, to a herringbone chain, suspending a shaped bead drop with chain tassel. Lengths 39 to 72cms. **£70-100** (plus 27.6% BP*)

**427**

A freshwater cultured pearl necklace. The single row of roughly spherical freshwater pearls to the navette shape push-piece clasp. Length 48cms. Weight 35.4gms. **£30-50** (plus 27.6% BP*)

**432**

A split-pearl brooch. Of oval outline, the series of split pearls, with a scalloped edge. Length 3.4cms. Weight 4.7gms. **£40-60** (plus 27.6% BP*)

**423**

An imitation tortoiseshell bangle, a carved plastic bead necklace and a pair of plastic earrings. The bangle of asymmetric design, with metal inserts, together with a pair of oval-shape paste earrings, carved with flower designs and a rope-twist surround and a necklace with carved plastic beads of floral design. Lengths 2.3 to 43cms. Weight 31.1gms. **£60-90** (plus 27.6% BP*)

**428**

A cultured pearl two-row necklace, with marcasite clasp. Designed as two-rows of graduated cultured pearls to a marcasite-set push-piece clasp. Length 50cms. Weight 29.4gms. **£70-100** (plus 27.6% BP*)

**433**

A cultured pearl necklace. Designed as a graduated row of cultured pearls measuring 0.2 to 0.7cms, to the rectangular, paste-set, push-piece clasp. Length 45cms. **£40-60** (plus 27.6% BP*)

**424**

MIKIMOTO - a brooch and a cultured pearl pendant. The brooch of bow-shape, with seven cultured pearls set to it, together with a pendant of looped design set with a single cultured pearl. Brooch with maker's mark. Lengths 4.1 to 42cms. Weight 14.6gms. **£50-80** (plus 27.6% BP*)

**429**

A cultured pearl single-strand necklace. Comprising forty-nine cultured pearls, measuring approximately 8mms, with a sphere push-piece clasp. Length 47.5cms. **£40-60** (plus 27.6% BP*)

**434**

Two cultured pearl necklaces. The first a single row of graduated cultured pearls to a navette shape clasp set with a split pearl, the second a single row of cultured pearls to an oval-shape clasp. Lengths 47 to 48cms. Weight 27gms. **£60-90** (plus 27.6% BP*)

**425**

TASAKI - a necklace. The pendant with bow motif to the top, suspending a cultured pearl, from a fine chain. Length 40cms. Weight 3.9gms. **£20-30** (plus 27.6% BP*)

**430**

A cultured pearl necklace. Designed as a single strand of uniform cultured pearls measuring 0.4cm, to the marcasite set push-piece clasp. Length 43cms. **£40-60** (plus 27.6% BP*)

**435**

Two cultured pearl necklaces. The first, a single row of graduated cultured pearls, to a spring-ring clasp, the second a two-row necklace of graduated cultured pearls, to a floral design push-piece clasp set with marcasites. Lengths 41 to 45cms. Weight 37.6gms. **£60-90** (plus 27.6% BP*)



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436

Two cultured pearl necklaces. The first a double row of graduated cultured pearls to a rectangular push-piece clasp, set with colourless pastes, the second a single row of graduated cultured pearls to a lozenge shape push-piece clasp. Second marked Ciro. Lengths 46cms. Weight 70cms. **£50-80** (plus 27.6% BP*)



441

Five cultured pearl brooches. To include an early 20th century 15ct gold blister pearl, two 9ct gold cultured pearl brooches and two further cultured pearl items. Lengths 2.3 to 7.5cms. Total weight 7.4gms. Pearls untested. **£100-150** (plus 27.6% BP*)



446

Twelve cultured pearl bracelets. To include four elasticated cultured pearl bracelets, each with a single spacer with suspension loop, two elasticated single-row bracelets interspaced with paste spacers between each cultured pearl, together with six single-row bracelets, each designed with five paste spacers. Cultured pearls measuring 0.5 to 1cm. Length of non elasticated bracelets 20cms. **£60-90** (plus 27.6% BP*)



437

A cultured pearl necklace and pendant and imitation pearl necklace. The pendant designed as a corkscrew shape with cultured pearl terminal, the cultured pearl necklace designed as a single row to an oval shape push-piece clasp, the imitation pearl necklace a single row with a circular push-piece clasp set with a half imitation pearl. Mark to first necklace to indicate silver. Lengths 36 to 41cms. **£30-50** (plus 27.6% BP*)



442

Two cultured pearl necklaces. Both designed as single rows of cultured pearls, one slightly graduated in size and with a bow-shape push-piece clasp, the other with a navette-shape openwork clasp. Lengths 44 to 45cms. Weight 38gms. **£60-90** (plus 27.6% BP*)



447



Seven cultured pearl necklaces. To include a silver-tone cultured pearl necklace of two rows, to a loop detail, together with a three row cultured pearl necklace. Lengths 42 to 50cms. **£60-90** (plus 27.6% BP*)

438

A cultured pearl necklace and bracelet. The necklace of grey tone cultured pearls, to an oval-shape push-piece clasp, the bracelet a single row of white cultured pearls, to a spherical push-piece clasp. Lengths 18 to 44cms. Weight 31.1gms. **£30-50** (plus 27.6% BP*)



443

Three cultured pearl necklaces. All of graduated single row design, one with a diamond shape push-piece clasp set with green pastes and split pearls, another with a floral navette shape clasp, the third a plain barrel shape clasp. Lengths 38 to 42cms. Weight 30.9gms. **£60-90** (plus 27.6% BP*)



439

Five freshwater pearl necklaces and a moonstone scorpion brooch. The first with white freshwater pearls, in alternate to a T-bar clasp, the second with alternating gold-tone and white freshwater pearls and three further necklaces, together with a scorpion shape claw-set brooch with moonstone cabochons. Marks to clasp indicating silver. Lengths 7 to 88cms. Weight 338.1gms. **£40-60** (plus 27.6% BP*)



444

Two freshwater cultured pearl necklaces. The first a single row of roughly spherical cultured pearls, to a spherical banded push-piece clasp, the second a single row of more freeform shape cultured pearls, to a navette shape push-piece clasp. Lengths 45cms. Weight 30.4gms. **£40-60** (plus 27.6% BP*)



448

Three cultured pearl necklaces with three matching bracelets. Each designed as a single-row of freshwater cultured pearls to a silver, oval-shape push-piece clasp set with a single-cut diamond. Lengths 19 and 46cms. **£40-60** (plus 27.6% BP*)



440

A selection of cultured pearl jewellery. To include three single row necklaces with push-piece clasps, a necklace and bracelet of a twisted design with small grey glass beads and a partially strung necklace. Lengths 18 to 44cms. Weight 168.4gms. **£40-60** (plus 27.6% BP*)



445

Ten cultured pearl bracelets. Five designed as a single-row of near spherical cultured pearls interspaced with three faceted paste-set beads, to the spring-ring clasps, together with five elasticated cultured pearl bracelets, each with a single spacer with suspension loop. Length of first bracelets 20cms. **£50-80** (plus 27.6% BP*)



449

Ten cultured pearl bracelets. To include five three-row, elasticated bracelets with small white metal bead spacers, together with two bracelets suspending heart-shape panels and three bracelets designed as single cultured pearl rows with metal bead spacer detail. Cultured pearls measuring approximately 0.5cm. Lengths of non elasticated bracelets 19cms. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

450

Seven cultured pearl necklaces. To include a long row of vari-colour pastel shade cultured pearls, to a lobster-claw clasp, together with another cultured pearl and green gem necklace. Lengths 43 to 136cms. **£50-80** (plus 27.6% BP*)

**454**

A selection of jewellery. To include a yellow plastic bead necklace, comprising oval-shape beads to a screw-clasp, a green glass bangle and a dyed jade bangle with carved horoscope symbols. **£60-90** (plus 27.6% BP*)

**459**

A dyed quartz pendant. The dyed quartz hoop, suspended from a stylised snake surmount. Length 3.4cms. Weight 6.2gms. **£60-90** (plus 27.6% BP*)

**451**

A cultured pearl necklace and twelve bracelets. The necklace designed as a single-row of uniform cultured pearls suspending a V-shaped foliate designed central panel set with cubic zirconias and a further suspended cultured pearl drop, together with eleven cultured pearl bracelets of varying designs and a white metal elasticated bead bracelet. Six with marks to indicate silver. Length of necklace 42.5cms. **£70-100** (plus 27.6% BP*)

**455** ✕

An early 20th century carved ivory brooch. The oval shape ivory panel carved to depict a typical Chinese village scene, to the rope-twist and zig-zag patterned mount. Length 4.5cms. Weight 13.1gms. **£60-90** (plus 27.6% BP*)

**460**

A carved hardstone panel. Of square outline, the pierced and carved panel depicting a dragon and fish. Length 5cms. Weight 44gms **£40-60** (plus 27.6% BP*)

**456** ✕

Three late 19th to early 20th century accessories. To include an ivory aide memoire, the hinged case, opening to reveal a fan of ivory panels, each marked with a day of the week, a wooden pencil slotted into a section to the side, together with an ivory bodkin, with inlaid metal dot design, metal collar and terminals, opening to needles and pins within, together with a black fabric plaited chain with engraved metal terminals and clasp. Lengths 9 to 35cms. **£40-60** (plus 27.6% BP*)

**461**

A jade and diamond ring. The oval jade cabochon, with brilliant-cut diamond sides and grooved band. AF. Ring size K1/2. Weight 2.3gms. Jade untested. **£30-50** (plus 27.6% BP*)

**452**

A selection of cultured pearl jewellery. To include a three-row necklace, the cultured pearls alternating with malachite beads and small metal spacer beads, together with an elasticated bracelet with heart-shape charm. (24) **£60-90** (plus 27.6% BP*)

**457** ✕

Two early 20th century ivory bead necklaces. Both designed as graduated spherical beads, one with an ivory screw clasp, the other with a clasp deficient. Lengths 46 to 52cms. **£60-90** (plus 27.6% BP*)

**462**

A treated jade bangle. The closed solid treated jade bangle, of green to lilac tones, carved to depict stylised flora and fauna. Inner diameter 6cms. Weight 60.5gms. **£40-60** (plus 27.6% BP*)

**453**

A selection of cultured pearl jewellery. To include a five-row cultured pearl necklace, with dyed cultured pearl accents and a floral openwork push-piece clasp, together with a single row of cultured pearls to a screw-clasp and three pairs of earrings. Lengths 2 to 42cms. **£50-80** (plus 27.6% BP*)

**458** ✕

An early 20th century carved ivory pendant and earrings. To include a carved cross pendant with floral decoration and scrolling detail to the arm terminals, together with a pair of carved floral ear pendants. Lengths 5.5 and 7.8cms. **£80-120** (plus 27.6% BP*)

**463**

Two carved jadeite pendants. The first a Pho dog in a lying position, with drill hole from head to tail, the second a curved lozenge shape panel with carved money frog or Jin Chan. Lengths 4.2 to 4.8cms. Weight 26.1gms. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

464

Three jadeite bangles. All designed as D-shape solid bangles, of green-white tone jadeite, one also with light brown patches. Inner diameters 5.8 to 6cms. Weight 134.3gms. **£120-180** (plus 27.6% BP*)

465

A selection of jade and paste jewellery. To include two solid paste bangles of green tone, two solid jade bangles and a hinged jade bangle with metal clasp and hinge, together with a brooch in the form of a swan in flight. (10) Lengths 2 to 52cms. Two with hinged boxes. **£50-80** (plus 27.6% BP*)

466

A selection of jade jewellery. To include a bar brooch, with engraved scroll-shape terminals, together with a solid jade bangle and a jade necklace, the single row of spherical beads with a spring-ring clasp. Lengths 2.4 to 76cms. **£60-90** (plus 27.6% BP*)

467

Eight New Zealand Pounamu jade pendants and a nephrite jade bead necklace. The pendants all suspended from black cords, to rectangular or trapezoid New Zealand Pounamu jade panels, the necklace a single row of spherical beads, to a screw-clasp. Lengths 3.8 to 50cms. Weight 115.9gms. **£70-100** (plus 27.6% BP*)

468

A conch shell bead necklace. Comprising a row of spherical conch shell beads, measuring approximately 0.8 to 1cms, to the spring-ring clasp. Length 44cms. Weight 56.5gms. **£80-120** (plus 27.6% BP*)

469

A plique-a-jour enamel and gem-set brooch. Designed as a fly, the pavé-set marcasite, moonstone and cultured pearl body, with orange gem eyes and marcasite accent plique-a-jour enamel wings. Length 3.3cms. **£30-50** (plus 27.6% BP*)

470

A rock crystal necklace and further similar item. The necklace designed as graduated spherical spiral design beads with barrel clasp with similar designed length of beads. Lengths 35 and 47cms. Total weight 128.6gms. **£40-60** (plus 27.6% BP*)

471

A synthetic ruby necklace. Designed as a row of square shape rubies, each claw-set, to the cross-over detail with pear-shape terminals and hook clasp. Length 41cms plus further 4.2cms drop. Weight 26.8gms. **£200-300** (plus 27.6% BP*)

472

An aventurine quartz necklace. Designed as a uniform row of spherical aventurine quartz beads measuring 0.65cms, to the spring-release clasp. Length 50cms. **£80-120** (plus 27.6% BP*)

473

A cultured pearl and onyx necklace. The five rows of spherical onyx beads, with cultured pearl accents at even intervals. Length 106cms. **£50-80** (plus 27.6% BP*)

474

A pair of gem cuffs. Designed as T-bar fastenings, to rope-twist cuffs holding cylindrical lapis lazuli pieces with red and green gem terminals. Marks to indicate silver. Lengths 3.4cms. Weight 13.6gms. **£50-80** (plus 27.6% BP*)

475

A lapis lazuli bead necklace. Designed as a single row of spherical and barrel-shape lapis lazuli beads, knotted between each. Length 76cms. Weight 135.8gms. **£50-80** (plus 27.6% BP*)

476

Two gem bead necklaces. The first a single row of spherical beads of varicolour hardstones, to a screw-clasp, the second with alternate red-brown and green spherical beads with silver-tone spacers, to a T-bar clasp. Lengths 56 to 62cms. **£30-50** (plus 27.6% BP*)

477

Two pairs of treated lapis lazuli cufflinks. The first designed as oval cabochons, the second as mounted rectangular cabochons. Length of panels 1.4 and 1.7cms. Lengths 2.2cms. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

478

A garnet necklace and a moonstone necklace. The garnet necklace of scrolling design suspending a floral cluster to the fine belcher-link chain, together with a moonstone necklace designed as suspended oval, circular and pear-shape moonstone cabochons to the fine curb-link chain. Lengths 44 and 50.5cms. Weight 20.4gms. **£50-80** (plus 27.6% BP*)



483

A lapis lazuli chrysocolla bead necklace and a pair of matching earrings. The necklace designed as a series of spherical beads, to smaller spacers and gold-tone bead accents, with a screw clasp, the earrings of similar design, to a hook back. Lengths 106cms. Weight 275.9 **£60-90** (plus 27.6% BP*)



487

Three bangles, one with matching earrings. The first bangle of open design with a panel of vari-colour woven beads, by Navajo artist Geraldrita Whitehorn, with matching hoop earrings, together with another torque-style bangle set with a row of turquoise gems, and a malachite-set bangle. Inner diameters 5.8 to 6.3cms. Weight 97.4gms. **£80-120** (plus 27.6% BP*)



479 ✕

A ring, a brooch and an early 20th century ivory necklace. The ring a rectangular chalcedony panel depicting a female figure in robes, together with a rectangular agate cabochon brooch and a single row of spherical ivory beads. Ring size K. Lengths 2.4 to 128cms. Weight of ring and brooch 11.8gms. **£70-100** (plus 27.6% BP*)



484 ✕

A selection of coral and amber jewellery. To include a pair of faceted amber bead earrings, with hinged fastenings, a necklace with a single row of coral beads, to a spring-ring clasp and an amber bracelet, comprising ten barrel-shape natural amber panels. Lengths 3.4 to 50cms. Weight 85.3gms. **£60-90** (plus 27.6% BP*)



488

Two pairs of treated lapis lazuli cufflinks. Both designed as circular cabochon lapis lazuli, collet-set to a hinged back. Lengths 1.6 to 1.7cms. **£100-150** (plus 27.6% BP*)



480

A lapis lazuli bracelet, necklace, brooch and pair of earrings. The bracelet designed as oval cabochons to the T-bar clasp, a spherical and faceted cuboid lapis lazuli bead necklace, an oval brooch within a ray-design mount and a pair of tapered drop earrings. One with mark to indicate silver. Lengths 3.4 to 40.5cms. Weight 124.9gms. **£50-80** (plus 27.6% BP*)



485

A selection of four gem necklaces. Each designed as a single row of freshwater cultured pearls and gold-tone beads, two of the necklaces with amethyst beads, one with lapis lazuli, the last with jade. Jade untested. Lengths 88cms. **£50-80** (plus 27.6% BP*)



489 ✕

Three gem necklaces and a glass bead necklace. To include a coral necklace, a shell spherical bead necklace, a branch coral necklace and a green glass bead necklace. Lengths 36 to 52cms. Weight of first coral necklace 32gms. **£50-80** (plus 27.6% BP*)



481

A pair of amethyst earrings and a citrine ring. The ring claw-set with an octagonal citrine, to the textured shoulders, together with amethyst earrings, with two collet-set amethysts to the ear hook. Ring size M. Length of earrings 5.4cms. Weight 14.4gms. **£30-50** (plus 27.6% BP*)



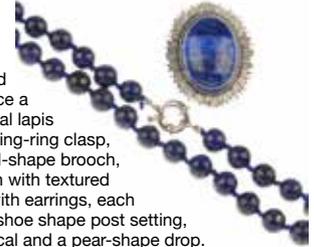
486

A treated lapis lazuli bangle and brooch. The brooch set to a collet mount with scrollwork detail, the bangle, of open design, set with seven lapis lazuli cabochons, to the rope-twist detail. Length of brooch 4.8cms. Inner diameter of bangle 6.4cms. **£40-60** (plus 27.6% BP*)



490

A treated lapis lazuli necklace, brooch and earrings. The necklace a single row of spherical lapis lazuli beads, to a spring-ring clasp, together with an oval-shape brooch, the central cabochon with textured surround, together with earrings, each designed as a horseshoe shape post setting, suspending a spherical and a pear-shape drop. Lengths 3.6 to 96cms. **£50-80** (plus 27.6% BP*)



482

Two moonstone brooches and a bangle. The first in the shape of a coiled snake, set with circular cabochon moonstones, together with a brooch in the shape of an insect with moonstone cabochons (both loose), and a bangle. Lengths 2.4cms. Inner diameter 6cms. **£70-100** (plus 27.6% BP*)



491

A quantity of gem jewellery. To include an amethyst crystal pendant, a turquoise bracelet with rectangular links and a bangle set with malachite panels. **£60-90** (plus 27.6% BP*)



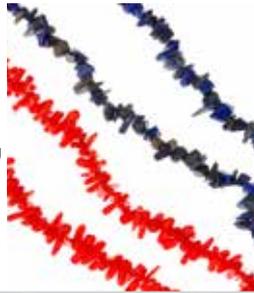
BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

492

A selection of gem jewellery. To include a carved bone necklace, comprising four rows of spherical beads, to two curved panels with drilled patterns, together with two malachite bangles and an agate bead necklace. **£50-80** (plus 27.6% BP*)

**497** ✕

A selection of gem jewellery. To include a bracelet set with three tiger's eye cabochons (AF), a pendant comprising a slice of yellow agate, with hamza charms and bronze-colour paste bead, together with a heart-shape piece of agate. **£50-80** (plus 27.6% BP*)

**501**

Two paste necklaces. To include an orange paste faceted bead necklace and a spherical frosted orange paste bead necklace. Two loose paste beads. Lengths 47 and 79.5cms. **£20-30** (plus 27.6% BP*)

**493**

A quantity of gem jewellery. To include a labradorite bracelet, the beads of barrel-shape, to an elastic string, together with an amethyst chip necklace with screw-clasp and a necklace of oval-shape agate panels, with bead accents and a push-piece clasp. **£60-90** (plus 27.6% BP*)

**498**

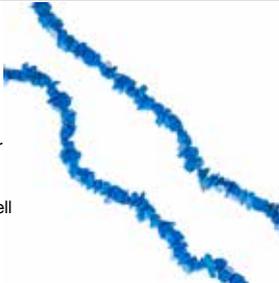
A quantity of gem jewellery. To include a rose quartz and green gem bracelet, the navette shape green gems, alongside concave rose quartz panels, together with a faceted circular sodalite bead bracelet. **£60-90** (plus 27.6% BP*)

**502**

Two early to mid 20th century paste, moonstone and marcasite brooches and a pendant. The first in the shape of two hearts, set with heart-shape moonstone cabochons, the bow shape above and surround set with colourless pastes, together with a floral and foliate pendant set with colourless cabochons, and a ribbon design marcasite brooch. **£60-90** (plus 27.6% BP*)

**494** ✕

A selection of gem jewellery. To include a horn bangle, of broad, curved design, together with a branch coral necklace of graduated beads and a carved shell pendant in the shape of a fish. **£50-80** (plus 27.6% BP*)

**499**

A selection of gem jewellery. To include a necklace, the carved bone pendant in the style of a Chinese character, with flower motif, to a bone bead chain with screw-clasp, together with a fourteen-sided malachite bangle with metal inner lining. **£50-80** (plus 27.6% BP*)

**503**

Five items of early to mid 20th century silver paste jewellery. To include an arrow brooch, an intertwined wreath shaped brooch with central cluster and three single clips. Some pastes deficient. One with mark to indicate silver. Lengths 3.4 to 11.1cms. Weight 62.5gms. **£40-60** (plus 27.6% BP*)

**495**

A selection of gem jewellery. To include a graduated malachite bead necklace, an agate bead necklace, a carved bone bead necklace and further items of jewellery. **£50-80** (plus 27.6% BP*)

**Paste & Marcasite****500**

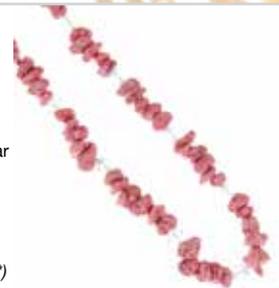
A pair of red paste earrings. The central pear-shape red paste with a graduated circular paste surround suspended from a double circular paste drop. Length 3.2cms. **£60-90** (plus 27.6% BP*)

**504**

A selection of early to mid 20th century paste jewellery. To include a bar brooch claw-set with three colourless circular pastes, a necklace of circular graduated colourless pastes and a pair of screw-back earrings. Lengths 1 to 41cms. **£80-120** (plus 27.6% BP*)

**496**

A quantity of gem jewellery. To include an agate slice pendant, a necklace comprising a single row of rectangular and oval-shape beads, with pink and green glass beads between and a single row Blue John bead necklace. **£50-80** (plus 27.6% BP*)

**505**

A pair of gem-set and enamel earrings. Each designed as an enamel and pink gem cabochon butterfly, with plique-a-jour enamel wings and cultured pearl drop suspended from a marcasite shell motif surmount. Length 3.7cms. **£30-50** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

506

A selection of jewellery. To include a brooch of oval outline, the engine-turned panel with applied floral spray set with marcasite, to the flowers above and below, to the engraving on the reverse reading 'Si Jeunesse Savait, Si Vieillesse Pouvait', with brooch and pendant fittings, together with a Corocraft paste clip and earrings set and a pair of modified amber earrings. Lengths 3.1 to 6.3cms. Weight of brooch 20.2gms. **£100-150** (plus 27.6% BP*)

**511**

A selection of mainly marcasite jewellery. To include a silver watch by Accurist, a brooch in the shape of an eagle set with marcasites with a red gem eye, together with a rectangular ring set with marcasites. Many with marks to indicate silver. Lengths 2.3 to 15cms. Weight 126.7gms. **£70-100** (plus 27.6% BP*)

**516**

A selection of marcasite jewellery. To include a heart-shape pendant, set with faceted dark blue or black gems, a brooch in the shape of a fish, set with marcasite and garnets and an enamel and marcasite RNLI flag pin. Weight 256gms. **£200-300** (plus 27.6% BP*)

**507**

A marcasite, enamel and lapis lazuli bracelet. Each link designed as a rectangular lapis lazuli, to a marcasite and black enamel surround and push-piece clasp. Length 18cms. Weight 64.4gms. **£50-80** (plus 27.6% BP*)

512

A selection of marcasite jewellery. To include a foliate link necklace, a floral spray brooch with marcasite and imitation pearl accents, together with another in the shape of a peacock. Weight 467gms. **£90-140** (plus 27.6% BP*)

Silver & Gold**517**

A charm bracelet. The bracelet of curb-link design, together with a separate length of similar chain, together suspending thirty-one charms including a boot charm, hinging open to reveal a man and a dog with two heart-shape padlock clasps. Many with hallmarks or marks indicating silver. Weight 177.4gms. **£70-100** (plus 27.6% BP*)

508

A marcasite eagle brooch and double clip brooch. The first brooch in the shape of an eagle in flight set with vari-sized marcasite, the second a double clip brooch with scalloped patterns. Lengths 5.4 to 8.1cms. Weight 37.2gms. **£20-30** (plus 27.6% BP*)

513

A selection of marcasite jewellery. To include a brooch in the shape of two thistles, with purple enamel to the flower heads and green enamel to the leaves, together with another in the shape of a leaf. Weight 589gms. **£120-180** (plus 27.6% BP*)

518

Two silver charm bracelets. Both with heavy curb-link chains, suspending between them twenty charms, including a shell hinging open to reveal a mermaid within, a rum bottle hinging open to reveal an elephant and a top hat. Lengths 19cms. Weight 139.4gms. **£60-90** (plus 27.6% BP*)

509

A selection of marcasite jewellery. To include a brooch in the shape of a spider with a pear-shape amethyst set to its body and marcasites to its legs, together with a brooch in the shape of a butterfly set with vari-colour gems and marcasites to its wings. Lengths 2.5 to 19.5cms. Weight 178.6gms. **£80-120** (plus 27.6% BP*)

514

A selection of marcasite jewellery. To include a necklace of scalloped mesh with marcasite detail to the edge, a pair of earrings in the shape of leaves and a brooch in the shape of a floral spray. Lengths 2 to 38cms. Weight 177.6gms. **£50-80** (plus 27.6% BP*)

519

Two charm bracelets. The first a double curb-link chain, the second of curb-link design, both with heart-shape padlock clasps, suspending between them twenty-eight charms, to include an astronaut and a deer charm with Bernard Instone. Many with marks indicating silver. Lengths 16cms. Weight 117.3gms. **£50-80** (plus 27.6% BP*)

**510**

A selection of marcasite jewellery. To include a pair of flower-shape earrings with cultured pearls to the centre and marcasites to the petals, together with a brooch designed as a flower carved from bone, to the marcasite set leaves. (16) Weight 149gms. **£50-80** (plus 27.6% BP*)

515

A selection of marcasite jewellery. To include an oval shape brooch, set with a blue gem cabochon, to the marcasite surround, together with an oval-shape malachite ring, with marcasite accents and a floral spray brooch set with garnet, opal and marcasite. Many with marks indicating silver. Weight 243gms. **£200-300** (plus 27.6% BP*)

**520**

Two charm bracelets and a ring. Both bracelets of curb-link design, one with a heart-shape padlock clasp, suspending between them thirty-nine charms, to include a traffic light charm and a ballet shoes charm together with a marcasite ring. Lengths 18cms. Weight 160.5gms. **£60-90** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

521

Two charm bracelets. Both designed as curb-link chains, with heart-shape padlock clasps, together suspending twenty-six charms to include a peacock and a German stein. Many with marks to indicate silver. Lengths 18cms. Weight 133.5gms. **£60-90** (plus 27.6% BP*)

**525**

An early 20th century silver hinged bangle. With engraved scrolling acanthus leaf decoration to the front half bangle. Hallmark for Birmingham, 1913. Width 3.5cms. Inner diameter 5.6cms. Weight 43gms. **£40-60** (plus 27.6% BP*)

**530**

A cameo brooch and a ring. The brooch designed as an oval carved shell panel, depicting a lady in profile, to the rope-twist surround, together with a Ti Sento ring set with three colourless square pastes. Length 3cms. Weight 11.3gms. **£40-60** (plus 27.6% BP*)

**522**

Two charm bracelets. The first a curb-link chain suspending twelve three pence pieces and a six pence, the clasp AF, the second a curb-link charm bracelet suspending twenty-four charms, including a cat in a boot and a teapot. Many with marks indicating silver. Lengths 17 to 18cms. Weight 115.9gms. **£50-80** (plus 27.6% BP*)

**526**

A gilt bangle. The hinged bangle of plain design and push-piece clasp. Inner diameter 6cms. **£40-60** (plus 27.6% BP*)

**531**

Two silver bangles and a Mexican bracelet. The first bangle of buckle design, with engraved acanthus detail, the bracelet with applied decoration. All with marks to indicate silver. Widths 1.2 to 1.8cms. Bangle inner diameters 6 and 6.2cms. Bracelet length 7.5cms. Weight 98.6gms. **£50-80** (plus 27.6% BP*)

**523**

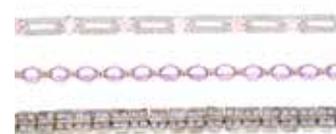
Two charm bracelets. One of curb-link, one of double curb-link design, with heart-shape padlock clasps, together suspending thirty-five charms, including a black enamel cat and a pair of articulated scissors. Lengths 18 to 20cms. Weight 97.9gms. **£50-80** (plus 27.6% BP*)

**527**

A 'Fumfsup' charm pendant. Designed as a spherical dark wood head, with smiling face, to the suited metal figure, with one thumb up, the fitted case with press-stud closure reading 'Good Luck Mascot, Fumfsup, Touchwood'. Length 2.8cms. Weight 2gms. With fitted case. **£30-50** (plus 27.6% BP*)

**532**

Three bracelets. The first with alternating links of oval cabochon imitation opals and colourless pastes set to rectangular panels, the second with a row of oval-shape purple pastes, the third with two rows of square shape blue gems. Lengths 18 to 19cms. Weight 60.8gms. **£50-80** (plus 27.6% BP*)

**524**

A silver replica Saxon sundial. Of rectangular outline, engraved with months and with inlaid green pastes and pin holes, with a filigree mount and suspending a pin in the form of a snake. Hallmark for London, 1975. Length 8.9cms. Weight 73.2gms. **£20-30** (plus 27.6% BP*)

**528**

A late Victorian silver hinged bangle. The openwork three-tone floral and foliate bangle with beaded edge detail, to the push button clasp. Hallmarks for Birmingham, 1883. Inner diameter 6cms. Weight 36.1gms. **£40-60** (plus 27.6% BP*)

**533**

Five silver hinged bangles. All engraved with foliate and floral decoration to the half bangles. All with hallmarks. Widths 0.8 to 1.1cms. Inner diameters 5.7 to 6.3cms. Weight 80gms. **£40-60** (plus 27.6% BP*)

**529**

A selection of jewellery. To include a sponge coral bracelet, an Albertina, a hinged acorn pendant opening to reveal an enamel squirrel, an abstract pendant set with a circular quartz, together with further items of jewellery. (12) Weight 246gms. **£120-180** (plus 27.6% BP*)

**534**

Five items of jewellery. To include a clip of asymmetric bar design, set with square green and colourless pastes, together with a bar brooch, the circular dome with palm leaves to the zigzag pattern bars and foliate terminals. Lengths 0.9 to 10cms. Weight 42.4gms. **£40-60** (plus 27.6% BP*)



535

Five titanium rings and a pair of amethyst earrings. The earrings designed as a pair of hoops with drops of faceted pear-shape and circular amethyst beads, to a post back, together with a selection of five titanium rings, of varying designs. Lengths 5.5cms. **£30-50** (plus 27.6% BP*)



540

A selection of silver and white metal jewellery. To include a Scottish memorial brooch, of star-shape and set with panels of vari-colour agate, to the central circular hole a suspended engraved heart shape with vacant glazed panel to the reverse, together with a plain silver bangle. Hallmarks and marks indicating silver. Lengths 2 to 54cms. Weight 154gms. **£50-80** (plus 27.6% BP*)



545x

A selection of jewellery and accessories. To include a pair of opera glasses, with mother-of-pearl inlaid to the barrels, a necklace designed as a selection of marcasite-set leaves, with cultured pearl accents, together with a metal bag with engraved flowers and ribbons. **£50-80** (plus 27.6% BP*)



536

Two silver bangles. The first a late Victorian hinged bangle, with floral and foliate engravings, to the wirework border, the second with acanthus leaf engraving to the half-bangle. Hallmark for Birmingham, 1963. Inner diameters 5.6 to 6cms. Weight 59.8gms. **£40-60** (plus 27.6% BP*)



541

A selection of silver and white metal rings, a cultured pearl necklace and a silver hairbrush. The hairbrush with engine turned pattern to the reverse and curved top, together with a cultured pearl necklace of single row design with a lobster-claw clasp, together with a number of gem and paste-set rings. Hallmark for Birmingham and mark for gold. Lengths 44cms. Weight 195.6gms. **£80-120** (plus 27.6% BP*)



546

Seven lockets and a selection of marcasite jewellery. To include a pair of marcasite set earclips, in the shape of leaves, together with a circular locket engraved with dandelions to the front with scalloped edge detail. Many with marks to indicate silver. Lengths 1.3 to 50cms. Weight 93.5gms. **£70-100** (plus 27.6% BP*)



537

Four silver and white metal accessories. To include a pendant, the word 'souvenir' to the front, opening to reveal a selection of photographs of Rouen landmarks, together with a commemorative jubilee case, with embossed picture of King George V and Mary, opening to a folded collection of photographs of them both, together with a silver thimble and a medallion. Lengths 2.3 to 3.6cms. Weight 32.6gms. **£50-80** (plus 27.6% BP*)



542

A selection of mainly silver and white metal gem-set jewellery. To include an anklet set with apatite and colourless gems, a half eternity ring set with circular aquamarines and baguette-shape colourless gems, together with a tanzanite line bracelet. Lengths 1.5 to 3.4cms. Weight 53.2gms. **£60-90** (plus 27.6% BP*)



547

Two hinged silver bangles and a selection of silver and white metal jewellery. To include a silver curb-link necklace of graduated link design, a brooch made from a two Franc piece and a horseshoe stickpin (AF). Hallmark for Birmingham, 1962. Lengths 3.3 to 46cms. Weight 158.3gms. **£50-80** (plus 27.6% BP*)



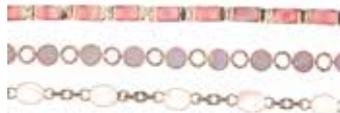
538

Two necklaces. The first designed as two rows of three pence pieces, to a spring-ring clasp, together with a curb-link chain necklace with openwork panels, suspending an oval-shape panel with flower and shell details. Lengths 40 to 42cms. Weight 69.9gms. **£30-50** (plus 27.6% BP*)



543

Fourteen bracelets. To include one of red agate panels, to an openwork clasp, another with fancy link chain, with six oval-shape rose quartz cabochons, together with two with inlaid dyed shell panels. Lengths 17.5 to 20cms. Weight 153.4gms. **£70-100** (plus 27.6% BP*)



548x

A selection of jewellery to include bangles, lockets and a Chinese brooch. The filigree brooch designed as a claw-shape, with enamel decoration and set with turquoise and coral cabochons, together with two heart-shape lockets and four silver hinged bangles. Bangles with hallmarks. Lengths 2 to 8.5cms. Bangle inner diameters 6.2cms. Weight 110gms. **£70-100** (plus 27.6% BP*)



539

A selection of silver and white metal jewellery. To include a pair of folding lorgnettes, with engraved cover, a brooch in the form of a peacock with green and blue enamel detail and pastes set to the wings and a late Victorian locket with applied pearl and turquoise flower design and personal engraving to the reverse. Lengths 1.5 to 30cms. Weight 96gms. **£70-100** (plus 27.6% BP*)



544

A selection of mainly silver and white metal jewellery and a pair of 9ct gold ear hoops. The ear hoops of plain design, with hinged backs, together with a bracelet of faceted smoky quartz suspending a heart-shape charm. Hallmark to ear hoops. **£70-100** (plus 27.6% BP*)



549

A selection of silver and white metal rings. Of varying designs, to include many set with modified amber cabochons, other gems and pastes. (89) Many with marks to indicate silver. Weight 344gms. **£150-200** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

550

Three Albert chains, a late Victorian silver locket and three further items. The locket with ivy leaf engraving to one side and a textured line through the centre, a yellow plastic cheroot with metal collar, and two Albert chains, both suspending medallions. Hallmark for London, 1880. Weight 200.7gms. **£70-100** (plus 27.6% BP*)

551

A selection of jewellery. To include a rectangular brooch, with Egyptianesque hieroglyphic design, another brooch with a carved rectangular cinnebar panel, to the wirework surround together with a colourless paste brooch of oval outline, with a central blue paste. Weight 247gms. **£50-80** (plus 27.6% BP*)

552

A selection of jewellery. To include a navette shape brooch, with blue enamel to the centre and Greek key pattern border, together with a bulldog brooch by Kenart in brown and white enamel. Weight 205gms. **£70-100** (plus 27.6% BP*)

**553**

A selection of gem set rings. To include one set with an oval-shape lapis lazuli cabochon, with beaded surround, another with a diamond-shape cluster of faceted emeralds and a three-stone smoky quartz ring. Ring sizes N to U. Weight 63.6gms. **£30-50** (plus 27.6% BP*)

**554**

A selection of silver and white metal jewellery and costume jewellery. To include a silver brooch in the shape of a bow, suspending a bell shape drop, together with a necklace designed as a series of leaf-shape links. Hallmark to brooch for London. **£80-120** (plus 27.6% BP*)

**555**

A selection of silver and white metal items. To include a green enamel bangle by Aksel Holmsen, a square engine-turned compact and a mesh bag with butterfly design openwork panel. Weight 651gms. **£100-150** (plus 27.6% BP*)

556

A selection of silver and white metal jewellery. To include a charm bracelet suspending thirty-nine charms, to include a woodpecker and an Eiffel Tower charm, together with an oval-shape amethyst cabochon ring and further pieces. Lengths 1.4 to 45cms. Weight 369.5cms. **£100-150** (plus 27.6% BP*)

**557**

Fifty-three titanium band rings and twenty zirconium band rings. The titanium rings including one with with pebble-like pattern, one with two-tone band, the zirconium rings of mixed design. Ring sizes M to U. **£200-300** (plus 27.6% BP*)

**558**

A selection of silver and white metal jewellery. To include an oval-shape cameo brooch, together with a mesh bag with kiss clasp. Weight 345gms. **£100-150** (plus 27.6% BP*)

**559**

A selection of silver and white metal jewellery and a cheroot. To include a charm bracelet suspending twenty-six charms to the heart-shape padlock clasp, together with an amber cheroot, with silver case and a number of other items. Weight 204gms. **£60-90** (plus 27.6% BP*)

**560**

A selection of silver and white metal jewellery. To include a silver bangle of circular profile, with concentric circle patterns, together with a purple enamel brooch of circular outline the cross-hatched guilloché pattern with green enamel leaves and pink flowers over. Lengths 2.8 to 44cms. Weight 545gms. **£200-300** (plus 27.6% BP*)

**561**

A selection of silver and white metal jewellery. To include a heart-shape locket, opening to reveal an angel within, to the plain surmount loop, together with an oval shape brooch with embroidered panel depicting a flower. Some items with marks indicating silver. Weight **£100-150** (plus 27.6% BP*)

**562**

A selection of silver and white metal jewellery. To include a necklace designed as curved links suspending grey-tone cultured pearls, together with a Siam brooch of heart shape depicting a lady dancing. Many with marks to indicate silver. Weight 366.3gms. **£100-150** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

563

A selection of silver and white metal gem jewellery. To include a horseshoe shape pendant set with vari-shape shell pieces, together with a bracelet set with rose quartz. Weight 392gms. **£100-150** (plus 27.6% BP*)



568

A selection of mainly jewellery components and parts. To include various shaped gold coloured beads, small strings of seed pearls, two magnifying loupes, two antique jewellery boxes, together with small sections of chain, links and clasps. **£60-90** (plus 27.6% BP*)



573

A selection of mainly silver and white metal modified amber jewellery. To include a brooch, designed as an open oval shape, with leaf detail, collet-set with an oval-shape modified amber cabochon, together with another in the shape of a paint pallet, set with vari-colour amber cabochons. Weight 488gms. **£120-180** (plus 27.6% BP*)



564

A selection of mainly silver and white metal jewellery. To include an early 20th century turquoise set stickpin, a 9ct gold band ring, a Dyrberg Kern single earring and a Thomas Sabo bracelet spacer, together with further items of jewellery. Weight 677gms. **£220-320** (plus 27.6% BP*)



569

A selection of silver and white metal jewellery. To include a silver Scottish kilt pin, with Celtic pattern, a pair of carnelian cabochon cufflinks and a pair of smoky quartz ear pendants. Hallmark for Glasgow, 1950. Weight 159gms. **£50-80** (plus 27.6% BP*)



574

A selection of silver and white metal gem-set jewellery. To include a bracelet comprising multiple herringbone chains to articulated panels set with turquoise cabochons and engraved birds, engraved terminals and pin clasp, together with a star-shape garnet brooch. Weight 529gms. **£220-320** (plus 27.6% BP*)



565

A selection of silver and white metal rings. Of varying designs, to include many set with modified amber cabochons, some set with paste and cubic zirconias. (73) Many with marks to indicate silver. Weight 308gms. **£150-200** (plus 27.6% BP*)



570

A selection of silver and white metal jewellery and freshwater cultured pearl necklaces. To include a rectangular panel pendant, with a butterfly depicted in black to one side, together with two bow shape brooches, both with a perforated finish and a necklace comprising multiple rows of freshwater cultured pearls and gold-tone beads. **£80-120** (plus 27.6% BP*)



575

A selection of silver and white metal jewellery. To include a pendant set with an oval-shape hematite cabochon, with beaded surround, together with a fancy-link chain, each link in the shape of a figure of eight. Weight 456gms. **£120-180** (plus 27.6% BP*)



566

A selection of silver and white metal jewellery. To include various cross pendants, bracelets, earrings, pendants and bangles. (44 and 4 single earrings) Many with marks to indicate silver. Lengths 1 to 54.5cms. Weight 272gms. **£90-140** (plus 27.6% BP*)



571

A selection of silver and white metal jewellery. To include a pendant designed as a coin, with twelve days of Christmas motifs to the front and back, together with a bar brooch, with abstract foliate patterns to either end. Weight 220gms. **£70-100** (plus 27.6% BP*)



576

A selection of silver and white metal gem-set jewellery. To include a circular brooch of concave profile, collet-set with a carnelian to the centre, to the applied wire detail, together with a square pendant with floral shape cut-out to the amethyst cabochon centre. Weight 548.8gms. **£220-320** (plus 27.6% BP*)



567 ✕

A selection of mainly silver and white metal rings. To include a pair of natural amber earrings, with screw backs, suspending amber beads from chains, together with a wirework ring set with a coral cabochon. (26) Many with marks to indicate silver. Weight 103gms. **£40-60** (plus 27.6% BP*)



572

A selection of silver and white metal jewellery and accessories. To include a silver two-part buckle, designed as flowers, with scalloped edges, a hinged bangle, floral and foliate engraving to one side, a brooch, the oval-shape moonstone cabochon with wirework surround and two Pandora charm bracelets with seventeen Pandora charms and two spacers. Many with hallmarks and marks to indicate silver. Weight 1278gms. **£150-200** (plus 27.6% BP*)



577

A selection of silver and white metal jewellery. To include a silver St Christopher pendant and an onyx pendant carved into the shape of a shell. Weight 457gms. **£150-200** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

578

A selection of silver and white metal gem-set jewellery. To include a malachite necklace, the beads of oval-shape, with spacers and decorative beads, to three malachite bead drops. Lengths 1.3 to 45cms. Weight 391.8gms. **£120-180** (plus 27.6% BP*)

**583**

A selection of silver and white metal bangles. To include a hinged silver bangle with acanthus leaf engraving to the full-bangle, together with a torque-style bangle with hammered texture, another plain bangle with rope-twist edge. Weight 698gms. **£200-300** (plus 27.6% BP*)

**588**

A selection of silver and white metal gem-set jewellery. To include a circular carnelian brooch, an oval-shape brooch with collet-set amethysts to a textured mount, together with a pendant set with a circular moonstone cabochon, to a patterned surround. Weight 383gms. **£100-150** (plus 27.6% BP*)

**579**

A selection of silver and white metal jewellery. To include a circular brooch, the open shape with floral detail set with blue gems, together with a circular Scottish pendant, depicting birds in flight, over stylised sea and cliffs. Weight 481gms. **£150-200** (plus 27.6% BP*)

**584**

A selection of mainly silver and white metal gem and paste set jewellery. To include a ruby cabochon v-shaped necklace, a smoky quartz necklace and a pair of rose quartz ear pendants. (46). **£100-150** (plus 27.6% BP*)

**589**

A pendant. The circular panel depicting lions approaching a figure in a classical arena, suspended from a belcher-link chain. Length of pendant 3.8cms. Length of chain 45cms. **£70-100** (plus 27.6% BP*)

**580**

A selection of silver and white metal jewellery. To include a commemorative coin for the marriage of Lady Diana Spencer and Prince of Wales with pendant mount, a bracelet set with square colourless gems and many additional items. Weight 469gms. **£150-200** (plus 27.6% BP*)

**585**

A selection of silver and white metal bangles. To include a hinged silver bangle with floral engraving to one side, together with another open bangle with applied elephant detail and a hinged bangle with openwork detail, claw-set with an amethyst. Many with hallmarks or other marks indicating silver. Weight 820gms. **£240-340** (plus 27.6% BP*)

**590**

A pair of floral carved hardstone earrings. The circular hardstone panels with carved flowers to a collet-setting and hook backs. Lengths 1.7cms. Weight 3gms. **£180-260** (plus 27.6% BP*)

**581**

A selection of silver and white metal jewellery. To include mainly necklaces, bracelets and brooches, some of filigree design. Many with marks to indicate silver. Weight 610gms. **£200-300** (plus 27.6% BP*)

**586**

A selection of silver and white metal jewellery. To include a torque-style bangle, with patterns to the metal to the interior and exterior, a hinged silver bangle with floral engraving and a personal inscription to the interior. Hallmark for Birmingham, 1968. Many with marks to indicate silver. Weight 520gms. **£150-200** (plus 27.6% BP*)

**591**

A 9ct gold enamel and imitation pearl brooch. The oval brooch a central raised oval shape set with a single imitation split pearl, to a star-shape enamel band, to the tiered surround, the reverse with a woven hair panel, beneath a yellowed plastic covering. Hallmark for London, 1983. Length 3.7cms. Weight 4.3gms. **£40-60** (plus 27.6% BP*)

**582**

A selection of silver and white metal filigree jewellery. To include a circular brooch, comprising spiral shapes and beaded detail, together with another in the shape of a butterfly and one a floral spray. Weight 675gms. **£150-200** (plus 27.6% BP*)

**587**

A selection of silver and white metal bangles. To include a hinged bangle set with inlaid turquoise panels, together with an open bangle, with applied abstract shapes. Weight 963gms. **£280-380** (plus 27.6% BP*)

**592**

A gate bracelet with hair panel clasp. The bracelet with curved gate-style links, to the rectangular panel with curved glass over a woven hair panel, with concealed push-piece clasp. Length 18cms. Weight 8.6gms. **£150-200** (plus 27.6% BP*)



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593

A circular cabochon gem-set bangle. The bangle of open wire design, to the collet-set agate pale yellow tone cabochon. Inner diameter 5.4cms. Weight 30.9gms. **£120-180** (plus 27.6% BP*)

597

Three rings. To include one of oval-shape engraved with a monogram with banded shoulders, another with red paste claw-set to tapering shoulders, the third with a carved pink gem cameo, depicting a lady in profile. Ring sizes G and O. Weight 8.7gms. **£50-80** (plus 27.6% BP*)

**602**

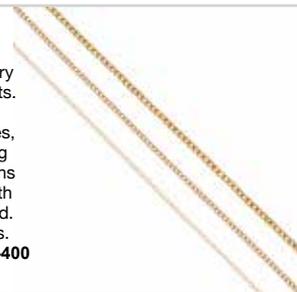
A selection of mainly rolled gold jewellery. To include a hinged bangle with a metal core and 9ct gold plating, a further hinged bangle with diamond-cut detail and 18ct gold plating, three heart-shaped lockets and various other items of jewellery. **£40-60** (plus 27.6% BP*)

**598**

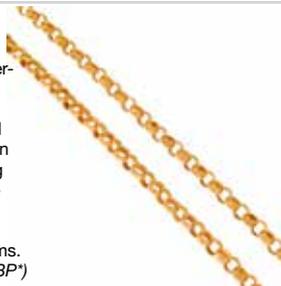
Three rings. Each designed as a full-eternity style band, one set with marcasite, the other two with colourless pastes. Ring sizes M, N, P. Weight 6.4gms. **£50-80** (plus 27.6% BP*)

**603**

A selection of jewellery parts and components. To include nine links designed as ivy leaves, further links of varying designs, broken chains and clasps. Some with marks to indicate gold. Lengths 0.5 to 52cms. Weight 47gms. **£300-400** (plus 27.6% BP*)

**594**

A 9ct gold fancy belcher-link chain. Designed as a series of circular belcher-links decorated with a geometric pattern made up of intersecting circles, to a push-piece clasp. Import mark for London, 1978. Length 144cms. Weight 51.4gms. **£560-660** (plus 27.6% BP*)

**599**

A selection of jewellery. To include a 9ct gold cultured pearl single-stone ring, a pair of cultured pearl earrings, together with a shell cameo brooch. One with hallmarks for London, 1983. Ring size L1/2. Total weight 12.4gms. **£60-90** (plus 27.6% BP*)

**604**

A 9ct gold cameo ring and cameo brooch, a pair of Lotus imitation pearl earrings and a cultured pearl pendant. The ring and brooch with oval-shape cameo panels depicting a lady in profile, the brooch with a rope-twist surround, together with screw-back imitation pearl earrings, and a single cultured pearl to a pendant, with chain. Lengths 0.6 to 41cms. Weight 11.3gms. **£70-100** (plus 27.6% BP*)

**595**

Three items of jewellery. To include a 9ct gold herringbone-link chain, with spring-ring clasp, a pair of screw-back earrings with floral outline, set with cultured pearls, and a pair of clip earrings of banded design. Lengths 1.5 to 22.5cms. Weight 9.1gms. **£90-140** (plus 27.6% BP*)

**600**

A cameo brooch and a carnelian brooch. The cameo of circular outline, carved to depict a man in profile, to the scalloped openwork surround, the carnelian brooch an oval-shape panel with applied floral detail and a foliate mount. Lengths 3.8 to 4.5cms. Weight 24.7gms. **£60-90** (plus 27.6% BP*)

**Designer Jewellery****605**

BACCARAT - a ring. Designed as a pear-shape glass cabochon, of blue-purple hues, set to an open tapered band. Signed Baccarat. Ring size J. Weight 18.9gms. With unassociated box. **£60-90** (plus 27.6% BP*)

**596**

A selection of jewellery. To include a late Victorian 9ct gold buckle, of roughly oval outline, with foliate engraving and buckle detail, together with a cameo of oval outline, the panel depicting a lady in profile, together with a pair of earrings in the shape of coffee beans, with hook backs and a locket. Lengths 2 to 45cms. Weight 13gms. **£80-120** (plus 27.6% BP*)

**601**

A selection of mainly gold plated jewellery. To include a pair of earrings with post backs designed as two oval-shape faceted pastes, suspending peach-tone faceted pear shape drops, together with a filigree necklace with three panels. **£40-60** (plus 27.6% BP*)

**606**

CARTIER - a pair of cufflinks. Of oval outline, the Cartier logo of two 'C's', to the fixed, engraved back. Signed Cartier. Length 2cms. Weight 25gms. With maker's case. **£200-300** (plus 27.6% BP*)



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607

CARTIER - a pair of cufflinks. Designed as square panels with Cartier 'C' repeat logo, to the folding backs. Signed Cartier. Lengths 1.5cms. Weight 9.4gms. With maker's case. **£200-300** (plus 27.6% BP*)

608

CARTIER - a pair of onyx cufflinks. Of square shape, the border with screw detail, to the logo engraved hinged fasteners and personal engraving to the backs. Signed Cartier. With French assay marks. Lengths 1.7cms. Weight 24.1gms. **£120-180** (plus 27.6% BP*)

609

ASTLEY CLARKE - three two-row bracelets and two two-row necklaces. Each designed with a belcher link chain and faceted metal beads, bracelets with varied faceted gems, two suspending a locket, one with charm, to the spring ring clasps. All with marks to indicate silver. Lengths 18.5 to 49.5cms. Weight 32.5gms. **£70-100** (plus 27.6% BP*)

**610**

EILEEN COYNE - an amethyst and tourmaline necklace. Designed as two rows of rectangular amethyst links to two-tone triangular terminals and a hook clasp, suspending a pink tourmaline panel of freeform shape. Signed E Coyne. Length 33cms. Weight 157.4gms. **£500-700** (plus 27.6% BP*)

611

EILEEN COYNE - a freshwater cultured pearl and amethyst necklace. The four rows of cultured pearls and faceted vari-shape amethysts, to two-tone terminals, and suspending three further vari-shape amethysts to a spine-like drop. Signed E Coyne. Length 51cms. Weight 157.9gms. With makers box. **£560-660** (plus 27.6% BP*)

612

CHRISTIAN DIOR - a Christian Dior necklace and a Dior ring. The necklace designed as a flat curb-link chain suspending a pendant in the shape of the initials 'CD', set with colourless pastes, the ring designed as a collet-set colourless paste star, suspending a letter 'D'. Necklace with maker's marks. Length 44cms. Ring size L. With maker's pouch and box. **£30-50** (plus 27.6% BP*)

**613**

CHRISTIAN DIOR - a green enamel and paste brooch. Designed as an elongated flower, with green guilloche enamel to the opening and colourless pastes set to applied tear drop shapes. Signed Chr. Dior. Length 9.4cms. With unassociated Grosse pouch. **£50-80** (plus 27.6% BP*)

**614**

CHRISTIAN DIOR - a paste set necklace and earrings. The necklace designed as a flat link chain, to a curved centre panel set with colourless pastes, the earrings with post backs, set with further colourless pastes. Signed Chr. Dior. Lengths 6.9 to 36cms. With maker's case. **£60-90** (plus 27.6% BP*)

**615**

CHRISTIAN DIOR - two bangles. The first an octagonal bangle, one edge set with a row of colourless pastes, flanked by black enamel edges, the second with black and cream-colour enamel with a diagonal band of colourless pastes through the centre, both with safety clips to the push-piece clasp. Inner diameter 5.5 to 5.6cms. **£50-80** (plus 27.6% BP*)

**616**

CHRISTIAN DIOR - a pair of earrings, boxed vintage handkerchiefs and a Dior necklace. The earrings of oval outline, the imitation pearl collet-set to a textured mount, with clip backs, together with two pink and white embroidered handkerchiefs, by Christian Dior, displayed in a box with clear lid, and a necklace, the blue ribbon with paste charms reading 'DIOR'. Lengths 3.5 to 40cms. Two with maker's cases. **£50-80** (plus 27.6% BP*)

**617**

CHRISTIAN DIOR - a necklace. The necklace of flat-link design, with extender chain, suspending a D shape charm, set with colourless pastes. With maker's marks. Length 35cms. With maker's box. **£10-20** (plus 27.6% BP*)

**618**

TOMASZ DONOCIK - three bracelets. All designed as stylised star-shape clasps, with magnetic closures, two in rose-gold tone, the other of dark silver tone, to the multi-strand leather straps, of red, tan or dark brown leather. Lengths 19cms. **£100-150** (plus 27.6% BP*)



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619

MICHAELA FREY - eight items of jewellery. To include three bangles, four brooches and a locket, most with floral enamel designs. All with maker's marks. Bangle inner diameters 6.2 to 6.8cms. Bangle widths 0.5 to 1.9cms. Lengths 3.2 to 4.3cms. **£60-90** (plus 27.6% BP*)

**620**

LINKS OF LONDON - a pair of silver novelty cufflinks. Each designed as a golf bag with clubs and a half golf ball, connected by a chain. Maker's marks for Links of London. Hallmarks for London, 2000. Length of cufflink faces 1.2 and 2.4cms. With maker's case. **£30-50** (plus 27.6% BP*)

621

LINKS OF LONDON - a Sweetie charm bracelet and silver bangle. The Sweetie bracelet with five gold-tone loops, suspending a clover charm, together with a torque-style bracelet with dumbbell shape terminals. With maker's marks. Inner diameters 5 to 5.5cms. Weight 77.1gms. With maker's pouch. **£40-60** (plus 27.6% BP*)

622

LINKS OF LONDON - two bracelets and four loose charms. The bracelets both of belcher-link style, with three logo links, each suspending a letter charm, a blank circle charm and a rabbit charm, to the t-bar clasp, together with four loose charms. With maker's marks. Lengths 18cms. Weight 49.1gms. **£50-80** (plus 27.6% BP*)

623

MAPPIN & WEBB - a bracelet. Designed as a mesh bracelet, to a buckle design clasp, with blue enamel detail to the fastening clip. Length 18.5cms. Weight 84.5gms. **£70-100** (plus 27.6% BP*)

624

PANDORA - a charm bracelet with charms. The bracelet with a barrel-shape clasp with five Pandora charms, six further loose Pandora charms and a non-designer charm. Pandora items with maker's marks. Length 18cms. Weight 55.7gms. **£50-80** (plus 27.6% BP*)

**625**

PANDORA - a charm bracelet and necklace with charms. The bracelet with five charms including a heart locket charm (AF), and a pink paste heart-shape charm, together with a necklace with a Buddha charm and two further loose charms. Lengths 19 to 48cms. Weight 75.9gms. **£60-90** (plus 27.6% BP*)

**626**

PANDORA - two charm bracelets. One with a barrel-shape clasp, the other with a heart-shape clasp, together with three clips and fifteen charms including a coiled snake charm, and a safety chain with the word 'family' to each end. With maker's marks. Lengths 19.5 to 20cms. Weight 87.7gms. **£80-120** (plus 27.6% BP*)

**627**

PANDORA - two bracelets. Both with barrel-shape clasps, together with eighteen Pandora charms including a butterfly charm and a crown, four spacers, two Chamilia charms including a Jiminy Cricket charm and two non-designer charms. Lengths 19 to 20cms. Weight 111gms. **£70-100** (plus 27.6% BP*)

**628**

PEQUIGNET - a steel necklace. Designed as rectangular links with smaller oval shapes linking each, to the push-button clasp. Signed Pequignet. Length 44cms. **£30-50** (plus 27.6% BP*)

**629**

LEA STEIN - a fairy brooch. The body of the fairy in cream and white striped plastic, with a slight sparkly green plastic dress and pink plastic hair, the wings with inlaid black mesh to the clear plastic. Signed Lea Stein, Paris. Length 8.5cms. **£40-60** (plus 27.6% BP*)

630

TIFFANY & CO - a belcher necklace and bracelet. Both designed as belcher-link chains, with oval-shape panels reading 'Please return to Tiffany & Co, New York'. Lengths 38cms. Weight 107.2gms. **£120-180** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

631

TIFFANY & CO. - a money clip. The rectangular clip with engraved monogram to the uppermost face. Signed Tiffany & Co. Length 5.7cms. Weight 19.6gms. **£30-50** (plus 27.6% BP*)

636

TIFFANY & CO. - a bangle. The plain bangle with central hook and ball fastening with gold accent detail to fastening. Signed Tiffany & Co. Hallmark for London, 2003. Width 0.4cm. Inner diameter 6.3cms. Weight 12gms. **£50-80** (plus 27.6% BP*)

640

TIFFANY & CO - a belcher necklace. The belcher-link chain suspending a heart-shape charm signed Tiffany & Co, to the lobster-claw clasp. Length 40cms. Weight 67gms. **£60-90** (plus 27.6% BP*)

632

TIFFANY & CO. - a pendant on a chain. The Tiffany chain of fine belcher-link design, suspending a heart-shape pendant reading to one side 'Please Return to Tiffany & Co. New York' and to the other, a personal engraving. Length of chain 90cms. Length of pendant 3.4cms. Weight 10.5gms. With maker's box and pouch. **£60-90** (plus 27.6% BP*)

**637**

TIFFANY & CO - two necklaces. Both designed as belcher-link chains, with oval-shape panels reading 'Please Return to Tiffany & Co.', each with lobster-claw clasps. Hallmarks for London, 2004. Lengths 38cms. Weight 104.7gms. **£120-180** (plus 27.6% BP*)

641

TIFFANY & CO - a bracelet. Designed as a series of circular links with heart-shape spaces to the centre of each, to the lobster-claw clasp. Length 18cms. Weight 29.4gms. **£50-80** (plus 27.6% BP*)

633

TIFFANY & CO - a heart pendant. The belcher-link chain suspending a heart-shape pendant, of open design, to the spring-ring clasp. Signed Tiffany & Co. Length 40cms. Weight 7gms. **£40-60** (plus 27.6% BP*)

**642**

TIFFANY & CO. - a necklace. The belcher-link chain with a T-bar clasp, suspending a heart-shape charm. Signed Tiffany & Co. Hallmark for London, 2001. Length 36cms. Weight 74.9gms. **£60-90** (plus 27.6% BP*)

**634**

TIFFANY & CO. - a pair of silver cufflinks. The concave circular panels reading '925 T & Co. 1837', to the fixed backs. Signed Tiffany & Co. Hallmark for London, 2010. Length 1.6cms. Weight 17.4gms. **£30-50** (plus 27.6% BP*)

638

TIFFANY & CO - two bracelets. Both designed as belcher-link chains one suspending a circular charm, the other a heart-shape charm, to the lobster-claw clasp. Signed Tiffany & Co. Lengths 19cms. Weight 71.9gms. **£70-100** (plus 27.6% BP*)

**643**

TIFFANY & CO. - a bracelet. The ball-link chain suspending a small heart-shape charm, reading 'Please Return to Tiffany & Co. New York'. Signed Tiffany & Co. Length 19cms. Weight 6.2gms. **£30-50** (plus 27.6% BP*)

**635**

TIFFANY & CO - a belcher necklace and bracelet. Both designed as belcher-link chains, with heart-shape charms reading 'Please Return to Tiffany & Co. New York', to lobster-claw clasps. Signed Tiffany & Co. Hallmarks for London, 2003. Lengths 18 to 38cms. Weight 82.2gms. **£120-180** (plus 27.6% BP*)

**639**

TIFFANY & CO - a pendant. Designed by Elsa Peretti, the fine belcher-link chain suspending a kidney bean shape pendant. Signed Tiffany & Co., Peretti. Hallmark for London, 2003. Length 40cms. Weight 7.7gms. **£50-80** (plus 27.6% BP*)

**644**

TIFFANY & CO. - a necklace. Designed as a ball-link chain with lobster-claw clasp, suspending a heart-shape charm, reading 'Please Return to Tiffany & Co. New York'. Hallmark for London, 2003. Length 82cms. Weight 22.7gms. **£60-90** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

645

TIFFANY & CO - a necklace. Of belcher-link design, suspending a heart-shape charm, to the T-bar clasp signed 'Tiffany & Co.'. Length 40cms. Weight 74.2gms. **£70-100** (plus 27.6% BP*)

**650**

A Links of London ring and three Mont Blanc charms. The ring of plain D-shape profile, one charm in the shape of a pen, one a horseshoe and one a bowtie-like shape. With maker's marks. Ring size K. Lengths 3.4 to 3.5cms. Weight 14.4gms. **£40-60** (plus 27.6% BP*)

**655**

A Links of London Sweetie charm bracelet, a Links of London ring, both AF and a non designer pendant. The ring a series of oval-shape links, one wider than the others and with an engraved logo, the bracelet susoending a graduation hat and enamel zebra charms, together with a necklace, the pendant with magnetic interchangeable gem cabochons. Weight 108.3gms. **£60-90** (plus 27.6% BP*)

**646**

TIFFANY & CO - two necklaces. Each designed as a belcher-link chain, suspending a heart-shape charm, to a T-bar clasp reading 'Tiffany & Co.'. Lengths 40cms. Weight 148.2gms. **£120-180** (plus 27.6% BP*)

**651**

A Pandora charm bracelet and a Links of London necklace. The bracelet with gold-tone clasp, with six charms, two clips and two spacers, the charms including one in the shape of a heart, another in the shape of a shell with gold-tone starfish, together with a Links of London belcher-link chain suspending two heart-shape charms, one in red enamel. Both with hallmarks. Lengths 17.5 to 42cms. Weight 56.3gms. **£60-90** (plus 27.6% BP*)

**656**

A selection of designer jewellery. To include a Pandora bracelet, with four Pandora and five non-designer charms, a flat-link chain suspending with a Charm Company bag charm, together with a Chamilia chain suspending a Chamilia spacer and charm. Many with maker's marks. Lengths 20 to 68cms. Weight 60.7gms. **£40-60** (plus 27.6% BP*)

**647**

Two items of designer jewellery. The first a charm by Vivienne Westwood in the shape of a platform shoe in red and white enamel, the second a leather bracelet of double length with a lobster-claw clasp, suspending a circular logo charm. Length 17 to 19cms. Both with maker's boxes. **£30-50** (plus 27.6% BP*)

**652**

A selection of designer jewellery and charms. To include a Chamilia torque-style bangle, with removable terminals, together with five Links of London charms, including a red and blue enamel apple and a black shoe and four further items. Inner diameter 6.1cms. Weight 40.1gms **£50-80** (plus 27.6% BP*)

**657**

A Clogau ring and four Pandora rings. The silver Clogau ring with overlaid gold vine leaf decoration, together with four Pandora rings of varying designs. One band split. All with maker's marks. All with marks to indicate silver. Ring sizes K, L, L 1/2 and N. Weight 15gms. **£90-140** (plus 27.6% BP*)

**648**

A selection of designer jewellery and charms. To include a belcher-link chain with spring-ring clasp, a Links of London box-link chain bracelet with T-bar clasp and Pandora, Links of London and Charm Company charms. All except necklace with maker's marks. Lengths 0.9 to 60cms. Weight 31.5gms. **£50-80** (plus 27.6% BP*)

**653**

A selection of designer jewellery. To include three rings by Bering, two set with rectangular ceramic panels, the third with white ceramic cabochons, together with two similarly designed charms, three charms and a men's Links of London bracelet. Lengths 24cms. **£40-60** (plus 27.6% BP*)

**649**

A selection of designer jewellery. To include a Gucci ring, the hexagonal panel engraved 'Gucci, made in Italy', together with a butterfly Pandora charm and a heart charm and '18' charm by Thomas Sabo. Ring size R. Weight 41.6gms. **£30-50** (plus 27.6% BP*)

**654**

A Christian Dior necklace, a pair of earrings a Grosse clasp and a Christian Dior bracelet case. The necklace designed as a flat link chain, to the semi-circular black enamel and colourless paste panel, with clip clasp, the earrings similarly designed, with post backs, and a Grosse extender clasp. Signed Chr. Dior and Grosse. Lengths 2.2 to 18cms. **£60-90** (plus 27.6% BP*)

**658**

A selection of designer jewellery. To include a Swarovski floral cluster pendant, a Tatty Devine cat brooch, a pair of Vivienne Westwood ear studs, a large chain design Christian Dior necklace, a Gucci dog tag pendant, a pair of Pandora ear studs, a Michael Kors bracelet and further items of jewellery. (23 and 1 single ear clip) With maker's marks. Lengths 0.6 to 75cms. **£60-90** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



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639

Scandinavian, Enamel & Mexican

659

DAVID ANDERSEN - a brooch. Designed as a stylised spider's web, with a collet-set pink gem cabochon to the centre. With maker's marks. Length 4.9cms. Weight 9.8gms. **£40-60** (plus 27.6% BP*)



660



N.E. FROM - a collar and brooch. The collar designed as a row of petal-like links, each with central bead detail, to the T-bar clasp, the brooch a flower-shape comprising five similarly designed petals. Both with maker's marks. Lengths 3.1 to 37cms. Weight 33.4gms. **£30-50** (plus 27.6% BP*)

661



BIRGER HAGLUND - a bracelet. Designed as six links each a circle with two concave circular panels within, to the hook clasp. Signed Haglund. Length 19.5cms. Weight 52.6gms. **£240-340** (plus 27.6% BP*)

662

HANS HANSEN - a ring. Designed as a circular rock crystal faceted to a point, claw-set with an outer ring surrounding it. Signed Hans Hansen. Ring size I. Weight 20.1gms. **£40-60** (plus 27.6% BP*)

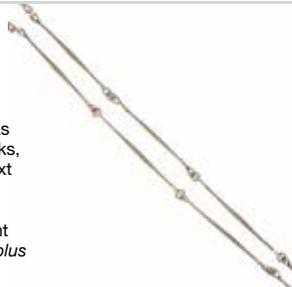


663



GEORG JENSEN by Astrid Fog - an adjustable Chime necklace. Designed as two chains to an adjustable rectangular station, to the four chain terminals, each designed as a rectangular drop, which chimes when it comes into contact with a neighbouring drop. Signed Georg Jensen, 120A. Length fully extended 105cms. Weight 77.5gms. **£1,000-1,500** (plus 27.6% BP*)

664



GEORG JENSEN - a necklace. Designed as ten tapering metal links, each joined to the next with a loop. Signed Georg Jensen, 175. Length 66cms. Weight 38.2gms. **£240-340** (plus 27.6% BP*)

665

GEORG JENSEN - a ring. Designed as an abstract heart-shape with indents to either side. Signed Georg Jensen, 127. Ring size M. Weight 8.4gms. **£90-140** (plus 27.6% BP*)



666

GEORG JENSEN - a bangle. Designed as two interlinking wavy fixed bangles. Signed Georg Jensen, 237B. Inner diameter 6.5cms. Weight 66.9gms. **£150-200** (plus 27.6% BP*)



667



JORGEN JENSEN - a pair of pewter earrings. Of concave barrel shape, set with blue and brown paste cabochons to the centre of each, to the ear clips. Signed Jorgen Jensen, Denmark 220. Length 2.3cms. Weight 11.4gms. **£40-60** (plus 27.6% BP*)

668



ALBERT SCHARNING - a silver and enamel panel bracelet. Designed as five rectangular panels all decorated with different scenes in black, white, pink and blue enamel, including a moose, a winter landscape, a seascape and a typical viking ship. Signed A.Sch. Length 18cms. Weight 34.7gms. **£50-80** (plus 27.6% BP*)

669



Three items of Scandinavian jewellery. The first a brooch in the shape of a butterfly with white enamel wings and black body, a pair of ear clips designed as yellow enamel leaves, together with a pair of blue enamel earrings, with screw clasps. Maker's marks to brooch. Lengths 2.4 to 3.2cms. Weight 11.8gms. **£40-60** (plus 27.6% BP*)

670

Three designer Scandinavian enamel brooches and a single ear clip. To include an abstract leaf brooch with lilac enamel by Einar Modahl, a floral design brooch by O. F. Hjortdahl, a blue enamel single ear clip by Karl A Rasmussen and a further butterfly brooch. All with marks to indicate silver. Lengths 2.7 to 5.3cms. Weight 22.8gms. **£40-60** (plus 27.6% BP*)



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671



Three brooches. The first a circular vari-colour enamel panel, the second a dragonfly shape brooch in blue enamel with green enamel accent, together with a William Spratling of Taxco Mexico brooch, also of dragonfly shape with applied horn to the wings. Hallmark for Birmingham, 1938. Lengths 3.8 to 6.5cms. Weight 26gms. **£60-90** (plus 27.6% BP*)

672



A selection of enamel plaques. All depicting, to one side, a religious icon and to the other side a description of the scene in Spanish, to include panels depicting Jesus, his heart highlighted in red enamel, with the description 'Corazon de Jesus'. Lengths 1.2 to 2.5cms. **£50-80** (plus 27.6% BP*)

673



A selection of enamel costume jewellery. To include a hinged bangle by Fish decorated in blue flowers with a pink enamel leaf detail to the full bangle, together with a hair comb, with rainbow detail and a bird, together with a rose-shape brooch. Some AF. **£60-90** (plus 27.6% BP*)

674



A selection of enamel costume jewellery. To include a brooch in the shape of an adult and baby elephant in grey and white enamel, a set of three bangles, in vari-colour enamels with matching floral patterns, together with another brooch in the shape of an electric guitar in yellow enamel. Some AF. **£60-90** (plus 27.6% BP*)

675



A selection of Mexican jewellery. To include a torque-style bangle, set with a turquoise panel to the terminal and a vacant collet-setting to the other, together with a circular brooch, with shell inlay and a panel bracelet, set with iridescent cabochons. Weight 277gms. **£100-150** (plus 27.6% BP*)

676



A selection of Mexican jewellery. To include bangles, earrings and brooches, most inlaid with shell, many with floral designs. Not all earrings are pairs. Most with marks to indicate silver. Lengths 3.5 to 7cms. Weight 245gms. **£100-150** (plus 27.6% BP*)

Costume Jewellery & Jewellery Boxes

677

A selection of designer costume jewellery. To include a Kenart dog stickpin, a D'Orlan necklace, a pair of ear clips by Monet and a pea pod designed brooch by Monet. (23) Three items non designer. Lengths 0.5 to 67cms. **£40-60** (plus 27.6% BP*)



680



An enamel Moses charm pendant and three necklaces. The charm of oval outline, with hinged lid opening to reveal a baby within, the exterior depicting a man on a donkey, with blue and turquoise-colour enamel border, together with a bone bead necklace, a blue glass necklace and a red plastic necklace. Lengths 2.2 to 76cms. Weight of charm 4.2gms. **£50-80** (plus 27.6% BP*)

681

A selection of costume jewellery. To include a large selection of ear clips, one pair designed as blue and white enamel flowers, together with a matching brooch, a coloured wooden bead necklace and a trinket box with blue cabochon to the lid. **£40-60** (plus 27.6% BP*)



678



A selection of mainly designer costume jewellery. To include a pair of Lalique earrings, designed as butterflies with pink glass wings, to the clip backs, together with a brooch in the shape of a Welsh dragon. **£60-90** (plus 27.6% BP*)

682

A selection of costume jewellery. To include a gold tone leaf motif brooch, a colourless paste crown brooch and imitation pearl and marcasite necklace. Some AF. **£30-50** (plus 27.6% BP*)



679

A selection of mainly designer costume jewellery. To include a brooch in the form of an oak leaf by Castlecliff, another by Weiss set with vari-shape purple pastes. (10) **£60-90** (plus 27.6% BP*)



683

A selection of jewellery. To include a silver brooch, the two heart-shapes with applied leaf shapes, the word Mizpah and the bible passage, together with a bog oak locket, of navette shape. Lengths 3.8 to 45cms. Weight 17.6gms. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

684

A selection of costume jewellery. To include a selection of rolled gold and gilt cufflinks, a double-row imitation pearl necklace and a tanzanite six stone ring. **£70-100** (plus 27.6% BP*)

**689** ✕

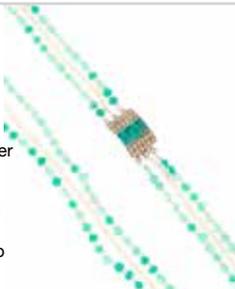
A selection of jewellery. To include an oval shape cameo depicting Diana, Goddess of War, to a rope-twist surround, together with a branch coral necklace and a blue ceramic bead necklace. Lengths 3.1 to 120cms. **£60-90** (plus 27.6% BP*)

**694**

A selection of jewellery. To include a with engine turned pattern to the base and red, gold and white enamel to the lid, together with an openwork amethyst brooch of triangular outline. **£40-60** (plus 27.6% BP*)

**685**

A selection of jewellery and a Swatch watch. To include a green paste and seed pearl necklace, of three rows, to a green paste-set clasp, together with a stainless steel quartz Swatch watch with navy dial, a ring in the shape of a coiled snake and two further rings. Length 48cms. Ring sizes L to O. **£40-60** (plus 27.6% BP*)

**690**

A selection of jewellery. To include a pendant, the citrine of oval outline, claw-set and with a rectangular surmount loop, together with an oval shape opal pendant with diamond accent. Lengths 1.3 to 45cms. Weight 47.5gms. **£30-50** (plus 27.6% BP*)

**695**

A selection of costume jewellery. To include a pair of two-tone earclips in the shape of oak leaves and an acorn, a brooch of similar design, together with a bracelet designed as five belcher-link chains to a sliding clasp. **£30-50** (plus 27.6% BP*)

**686**

A selection of designer and non-designer costume jewellery. To include a brooch by Craft, in the form of a textured bow, a ring set with moonstone cabochons (one deficient) and several pairs of ear clips. **£30-50** (plus 27.6% BP*)

**691**

A selection of jewellery. To include an oval-shape white porcelain brooch with portrait of Queen Elizabeth II, to the reverse the date of her coronation, together with a set of Wedgwood jewellery, to include a pair of earrings and a pendant, each designed as blue jasperware spheres with white jasperware leaf detail. **£40-60** (plus 27.6% BP*)

**696**

A selection of jewellery. To include an early 20th century 9ct gold faith, hope and charity charm, together with a New Zealand bar brooch of rectangular outline, set with three split pearls, to the New Zealand fern detail terminals and many further items. Weight 450gms. **£80-120** (plus 27.6% BP*)

**687**

A selection of jewellery. To include a late Victorian jet locket, with applied snowdrop flower detail, a circular colourless paste brooch and a vacant ring mount. Lengths 2.1 to 62cms. Weight 97.5gms. **£40-60** (plus 27.6% BP*)

**692**

A necklace and matching earrings, a bracelet and a chain. The necklace a series of twelve links of rope-twist design with contrasting terminals, together with matching hoop earrings, a two-tone fancy-link necklace and a chunky link bracelet. Lengths 2.3 to 40cms. **£60-90** (plus 27.6% BP*)

**688**

A selection of jewellery. To include a dirk brooch set with vari-colour pastes, a bangle with blue enamel floral detail and three oval-shape brooches, two set with hardstone the other with amber. Lengths 4 to 8.5cms. **£40-60** (plus 27.6% BP*)

**693**

A selection of mostly jewellery items. To include a late 19th century hair panel locket, with brooches, earrings pendants and other items. **£40-60** (plus 27.6% BP*)

**697**

A selection of earrings and rings. To include a ring by S Christian Fogh, set with a white glass cabochon and beaded accents, together with another ring set with smoky quartz, to a scalloped mount and many other earrings both pairs and individual. **£40-60** (plus 27.6% BP*)



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698

A single Hermes clip earring and a ring. The earclip of trapezoid shape, the enamel panel with blue background, depicting a tiger amongst leaves, to a clip back, together with a ring, the plain band to the collet-set circular pink gem. Length 2.5cms. Ring size J. Weight of ring 1.6gms. **£30-50** (plus 27.6% BP*)

**703**

A selection of jewellery. To include a metal belt, the floral and foliate links to a larger link with hook clasp, together with a long-length necklace comprising a row of seed pearls with wirework beads at intervals throughout, to the openwork clasp set with turquoise. **£70-80** (plus 27.6% BP*)

**708**

A selection of jewellery. To include a necklace comprising a single row of faceted blue paste beads, with cultured pearl accents, a cultured pearl necklace suspending a heart-shape charm, with T-bar clasp and further items. **£50-80** (plus 27.6% BP*)

**699**

A selection of jewellery. To include a necklace with two graduated rows of imitation pearls, to an oval-shape push-piece clasp set with colourless pastes, together with an oval-shape bone brooch, carved to depict a lion being attacked by a snake. 2.6 to 44cms. **£60-90** (plus 27.6% BP*)

**704**

A selection of jewellery. To include a front and back locket with acanthus and ivy leaf engraving, a Chinese brooch with a green paste cabochon, to the applied dragon detail and Chinese characters, a green paste necklace and four further items. Lengths 2.2 to 44cms. **£70-100** (plus 27.6% BP*)

**709**

A selection of jewellery, to include late Victorian pieces. To include a brooch in the form of a ribbon-like loop, engraved with flowers and leaves, together with a pair of Vauxhall glass ear pendants and a fancy-link bracelet. **£50-80** (plus 27.6% BP*)

**700**

A selection of silver and base metal jewellery. To include a feather-shape brooch, another in the shape of two birds, their beaks meeting in the middle, to an abstract tree. Lengths 2 to 84cms. Weight 89.5cms. **£50-80** (plus 27.6% BP*)

**705**

An early to mid 20th century gold brooch and earrings and a selection of novelties. The bar brooch with a central oval-shape opal, to engraved detail at either side, together with a buckle in the form of two masks or stylised faces, and a similarly designed brooch. Hallmark for Sheffield, 1902. Length 1.5 to 10.5cms. Weight 15.1gms. **£40-60** (plus 27.6% BP*)

**710**

A selection of brooches and earrings, to include a late Victorian swivel brooch. The swivel brooch with glazed photograph panels to each side and branch like mount, together with a vari-colour paste brooch designed as a bird in flight. **£50-80** (plus 27.6% BP*)

**701** ✕

A selection of jewellery. To include a trench art lighter set with two Victorian sovereigns, a brooch in the form of a rifle, with mother-of-pearl set to the stock, suspending a drop designed as a buckled belt, a moonstone necklace and several further items. **£60-90** (plus 27.6% BP*)

706

A selection of jewellery. To include nine pairs of Pierre Cardin earrings, of hoop and stud design, one pair in the shape of a bow, together with a freshwater cultured pearl ten row necklace and a heart-shape locket. **£60-90** (plus 27.6% BP*)

**711** ✕

A selection of jewellery. To include a front and back locket, the front set with turquoise cabochons in the shape of a wreath, a vacant panel to the reverse, together with a branch coral necklace and a jadeite bracelet. **£50-80** (plus 27.6% BP*)

**702**

A selection of jewellery. To include a freshwater cultured pearl necklace, a brooch by Exquisite in the form of a pine branch with pinecones in coloured enamel and a banded agate brooch. **£40-60** (plus 27.6% BP*)

**707**

A selection of Vintage jewellery items and a jewellery box. To include a natural amber pendant (AF), carved with a scalloped shape, a faceted pear-shape citrine pendant and a silver compact with engine turned detail, opening to a powder compartment and puff, the box with removable compartment and brass handle. Hallmark for Birmingham, 1921. Lengths 1.1 to 15cms. Weight 70.2gms. **£70-100** (plus 27.6% BP*)

**712** ✕

A selection of jewellery. To include a single row of imitation pearls, with fitted box, a mother-of-pearl compact with applied monogram 'AR', opening to mirror and a powder compartment, together with a folding, imitation tortoiseshell magnifying glass or loupe. **£50-80** (plus 27.6% BP*)



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713

A selection of costume jewellery. To include paste costume jewellery including brooches, bangles and pendants. Some AF. **£30-50** (plus 27.6% BP*)

**718**

Three items of jewellery. To include a carved jet bar brooch with zig-zag patterned edge and reading 'mother' through the centre, a necklace of faceted circular beads and a collar of black glass beads with further swagged detail of glass beads with a torque-style closure. Lengths 4.9 to 120cms. **£40-60** (plus 27.6% BP*)

**723**

A selection of gem and costume jewellery. To include a circular enamel Michaela Frey brooch, the of black enamel background, with gold-tone stylised foliate design, to the pink floral pattern, together with a hinged bangle, with monogram engraved panel, floral and foliate surround and a push-button closure. Brooch with maker's mark. **£30-50** (plus 27.6% BP*)

**714**

A selection of costume jewellery. To include a gold-tone owl brooch with green paste eyes, a green enamel Scottie dog brooch, together with other costume jewellery. Some AF. **£40-60** (plus 27.6% BP*)

**719**

A selection of mainly costume jewellery. Including a pair of creole earrings and a blue paste necklace, with other items of jewellery. Earring with marks indicating gold. **£30-50** (plus 27.6% BP*)

**724**

A selection of cultured pearl jewellery. To include a pale pink cultured pearl necklace, a ten-row cultured pearl necklace with alternate dark colour pearls and white pearls, to the large spring-ring clasp and an elasticated cultured pearl and metal bead ring. (27) **£30-50** (plus 27.6% BP*)

**715**

A selection of costume jewellery. To include an imitation pearl necklace, together with further bracelets and pendants. Some AF. **£40-60** (plus 27.6% BP*)

**720**

A selection of paste costume jewellery, imitation pearls, six rings and a jewellery box. Some AF. **£50-80** (plus 27.6% BP*)

**725**

A selection of costume jewellery. To include a marcasite rose design brooch, an imitation pearl necklace together with other costume jewellery. **£30-50** (plus 27.6% BP*)

**716**

A selection of costume jewellery. To include a paste bear pin, and a Yamaha harmonica charm together with other costume jewellery. Some AF. **£40-60** (plus 27.6% BP*)

**721**

Two shell cameo brooches and a mesh purse. Cameos of oval-shape outline, carved to depict the side profile of a lady, together with a foliate embossed frame mesh purse with a chain and hoop handle. Cameo lengths 3.7 and 3.8cms. Length of bag with chain 14cms. Weight of bag 52.3gms. **£30-50** (plus 27.6% BP*)

**726**

A selection of jewellery. To include a bangle designed as openwork honeycomb set with a faceted chalcedony, labradorite and onyx, a necklace of belcher-link design suspending a pear-shape labradorite and a large labradorite cabochon ring. **£40-60** (plus 27.6% BP*)

**717**

A selection of jewellery. To include an agate ring, designed as an agate cabochon, to a collet-setting, two twist design bangles a brooch in the form of a butterfly and a pair of malachite earrings. Weight 213gms. **£40-60** (plus 27.6% BP*)

**722**

A selection of jewellery. To include a single stone cubic zirconia ring, a Christian Dior necklace with V-shape black enamel and colourless paste detail and a pearl stickpin, together with further gem-set jewellery. Lengths 4.2 to 56cms. **£60-90** (plus 27.6% BP*)

**727**

A selection of costume jewellery and silver and white metal jewellery. To include a silver brooch depicting a ladies head, a silver gate bracelet and a flower motif gem set pendant, together with other jewellery items. Some AF. **£50-80** (plus 27.6% BP*)



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728

A quantity of costume jewellery. To include an oval-shape shell cameo, depicting a lady in profile to the engraved silver mount, together with a circular Scottish brooch with thistle motif to the centre, set with a green paste and a horseshoe brooch set with pale blue pastes. **£30-50** (plus 27.6% BP*)

**733**

A selection of costume jewellery. To include a pair of Christian Dior and a pair of Grosse ear clips together with various other items of gem and costume jewellery. Some AF. **£50-80** (plus 27.6% BP*)

**738**

A large quantity of cameo costume jewellery. To include a selection of cameo brooches, necklaces, rings and earrings. Some AF. **£40-60** (plus 27.6% BP*)

**729**

A selection of costume jewellery, to include two Butler & Wilson keyrings and other designer costume jewellery. Including a Jewelcraft green enamel floral motif clip earrings and necklace, and a Napier imitation pearl necklace and earrings, together with other costume jewellery. Some AF. **£60-90** (plus 27.6% BP*)

**734**

A selection of mainly costume jewellery. To include beaded necklaces, a floral enamel brooch by Ciro, an early 20th century silver and paste photograph pendant, a Lotus imitation pearl necklace with fitted case, a cased sewing kit and further items of jewellery. Some AF. **£50-80** (plus 27.6% BP*)

**739**

A selection of costume jewellery. To include a ladies dress watch by Rotary, the white dial to the herringbone bracelet, together with a cameo brooch of oval outline, depicting a lady in profile, and an Albert chain suspending a George III coin. Lengths 5.9 to 78cms. **£60-90** (plus 27.6% BP*)

**730**

A quantity of mainly costume jewellery. To include a cameo brooch of oval outline, depicting a robed lady, a number of pairs of imitation pearl earclips and a brooch in the shape of two oak leaves. **£60-90** (plus 27.6% BP*)

**735**

A quantity of costume jewellery. To include a bangle with a bird motif, a feather design brooch, a selection of cold enamel trinkets together with other items of costume jewellery. Some AF. **£50-80** (plus 27.6% BP*)

**740**

A large quantity of mainly paste costume jewellery. To include imitation pearl necklaces together with a selection of paste jewellery including brooches, earrings, necklaces and rings, many featuring a foliate design. Some AF. **£60-90** (plus 27.6% BP*)

**731** ✕

A selection of jewellery, novelties and pocket watches. To include an amethyst geode, a mother-of-pearl handled fork, two sports medallions, two pairs of cufflinks, two imitation pearl necklaces, three pocket watches and two pocket watch movements. Some with marks to indicate silver. **£50-80** (plus 27.6% BP*)

**736**

A selection of Scottish design costume jewellery. To include ptarmigan claw brooches, Celtic design brooches, bracelets and necklaces. Some AF. **£40-60** (plus 27.6% BP*)

**741**

A large quantity of mainly paste costume jewellery. To include imitation pearl necklaces together with a selection of paste jewellery including earrings, necklaces and brooches, some featuring a floral design. Some AF. **£60-90** (plus 27.6% BP*)

**732**

A selection of costume jewellery and jewellery boxes. To include a blue flower cold enamel brooch, a paste dolphin brooch, nine jewellery boxes, together with other jewellery boxes. Some AF. **£40-60** (plus 27.6% BP*)

**737**

A large quantity of stickpins. To include a selection of stickpins, hat pins and brooches. Some AF. **£40-60** (plus 27.6% BP*)

**742**

A large quantity of mainly paste costume jewellery. To include imitation pearl necklaces together with a selection of paste jewellery including brooches, necklaces and earrings, some featuring a floral design. Some AF. **£60-90** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

743

A large quantity of mainly paste costume jewellery. To include imitation pearl necklaces together with a variety of paste brooches, necklaces and other jewellery. Some AF. **£60-90** (plus 27.6% BP*)

**748**

A selection of Mappin & Webb cases. To include a white card box of two parts, with silver lettering to the lid, reading 'Mappin & Webb, London, Paris, Dusseldorf, Tokyo.' and with Royal Warrant crests, together with three blue hinged boxes, each with gold-tone detail, opening to white linings with similar gold-tone lettering. Lengths 4.7 to 20.2cms. **£30-50** (plus 27.6% BP*)

**753**

A Cartier jewellery case and a Tiffany & Co. jewellery case. The Cartier case of red fabric to the exterior and cream to the interior, fastening with a press-stud to the flap lid and cream cushion within, the Tiffany ring box of hinged design, the grey fabric exterior with a navy velvet lining to the base and satin-type fabric to the inner lid, reading 'Tiffany & Co.' Lengths 4.8 to 8cms. **£30-50** (plus 27.6% BP*)

**744**

A bag containing a quantity of costume jewellery. **£40-60** (plus 27.6% BP*)

**749**

A box containing eighty-two designer cases. To include Georg Jensen, Mikimoto, Fope Gioielli and Emozioni Hot Diamonds. **£40-60** (plus 27.6% BP*)

**754**

Twenty jewellery cases, mainly for stickpins and mainly antique. Including an Asprey brooch case, a Mappin & Webb case and other cases of various shapes and colours. Some AF. **£40-60** (plus 27.6% BP*)

**745**

A bag containing mainly gem jewellery. To include a treated coral necklace and modified amber necklace together with a green gem stone and rayskin necklace and various other items of gem and non-gem jewellery and ornaments. Some AF. **£40-60** (plus 27.6% BP*)

**750**

A bag containing fifty-five antique, modern and designer jewellery cases, three jewellery pouches and two jewellery bags. To include two Dior jewellery cases, two Pandora jewellery cases, three Pandora jewellery pouches and one Pandora and one Chanel jewellery bag. **£50-80** (plus 27.6% BP*)

**755**

A bag containing forty-seven mainly antique jewellery cases, two jewellery rolls and two jewellery boxes. To include an antique Mappin & Webb bracelet case and a modern Mappin & Webb jewellery case. **£40-60** (plus 27.6% BP*)

**746**

A bag containing a quantity of costume jewellery and accessories. To include beaded and imitation pearl necklaces together with various hat pins, watches and accessories, commemorative coins and further jewellery. Some AF. **£40-60** (plus 27.6% BP*)

**751**

A bag containing eighteen jewellery cases and boxes. To include a vintage Harrods jewellery box, ring and brooch cases with others of various colours and designs. **£40-60** (plus 27.6% BP*)

**756**

A bag containing fifty-eight mainly antique jewellery cases, two jewellery rolls, one jewellery box and one tin. To include a Boodle and Dunthorne earring case and an antique Harrods jewellery case. **£40-60** (plus 27.6% BP*)

**747**

A quantity of semi-precious and non-precious beads. To include dyed opal, dyed agate, quartz, wood, cork and imitation pearls. Weight approximately 21.5kg. **£30-50** (plus 27.6% BP*)

**752**

A bag containing fifteen jewellery cases. To include cases for cufflinks, rings and stick pins. Some antique. Some AF. **£30-50** (plus 27.6% BP*)

**757**

A bag containing twenty-five antique jewellery cases. To include cases for necklaces, cufflinks and rings, in various shapes and sizes. Some AF. **£80-120** (plus 27.6% BP*)



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758

A bag containing thirty-five antique jewellery cases. To include cases for rings, stickpins and bracelets in various shapes and sizes. Some AF. **£100-150** (plus 27.6% BP*)

**763**

A silver gilt and enamel pencil. The red enamel body, with a foliate top. Length 7.6cms. Weight 11gms. **£30-50** (plus 27.6% BP*)

**768x**

A selection of late 19th to early 20th century accessories. To include a small hand mirror, with blue guilloche enamel to the reverse, a silver mesh bag, with square frame, engraved and monogrammed, with personal inscription, together with an Albertina, a silver and mother-of-pearl penknife and a further bag. Hallmark for Birmingham, 1923 and London, 1916. Lengths 7 to 26.2cms. Weight 188.9gms. **£40-60** (plus 27.6% BP*)

**759**

A bag containing twenty-six antique jewellery cases. To include cases for stickpins, rings and earrings, in various shapes and sizes. Some AF. **£80-120** (plus 27.6% BP*)

**764**

A retractable toothpick and a retractable pencil. The toothpick designed with ridged cylindrical casing, the pencil with hexagonal partly engine turned casing. Retracted lengths 6cms. Weight of toothpick 3.5gms. **£120-180** (plus 27.6% BP*)

**769**

Two early 20th century silver novelties. The first an oval shape coin holder, engraved with leaves, to one side a vacant cartouche, opening to two compartments containing two sixpences, together with a silver hand mirror with curved handle and circular glass. Hallmarks for Birmingham 1912 and 1923. Lengths 5.3 to 7.1cms. Weight 45.5gms. **£60-90** (plus 27.6% BP*)

**760**

A bag containing fifty-two antique jewellery cases. To include cases for rings, earrings, pendants and stickpins. Some AF. **£150-200** (plus 27.6% BP*)

**765**

A cased amber and 9ct gold cheroot. The amber cheroot with gold rim, with a green fitted case, the lining matching the logo to the cheroot. Hallmark for Birmingham, 1919. Cheroot length 6.4cms. Weight 6.2gms. **£40-60** (plus 27.6% BP*)

**770**

A selection of stickpins and novelties. To include a perfume bottle, the circular silver lid to the tear-drop shape white bottle, together with three horseshoe shape stickpins and a penknife in the shape of a lady's shoe. Hallmark for Birmingham, 1887. Lengths 4.6 to 8.1cms. Weight 41.6gms. **£40-60** (plus 27.6% BP*)



Novelties, Accessories & Bags

761

Two pairs of gem and enamel cufflinks. Both of rectangular shape, the first pair with a diagonal black enamel line and set with a single black stone to each, the second with blue checkerboard enamel and set with pink and yellow gems, both with hinged backs. Lengths 2.2 to 2.3cms. Weight 34.3gms. **£60-90** (plus 27.6% BP*)

**766**

A 1930s Danish letter opener. By Johannes Siggaard, designed as stylised flower, to a curved handle and blade. Length 18.8cms. Weight 45gms. **£30-50** (plus 27.6% BP*)

**771**

Three late Georgian buckles. The first of oval outline, with faceted bead shape edge and floral detail, the remaining two of cut-steel with tear drop shape patterned surround and faceted bead edging, each with fabric panels to the inner space. Lengths 6.1 to 8.1cms. Weight 85.2gms. **£30-50** (plus 27.6% BP*)

**762**

Three vesta cases. Two engraved with acanthus leaf engraving, both with vacant cartouches, the third a bottle shape case, lid deficient. Hallmarks for Birmingham, 1903 and Chester, 1901. Lengths 4.3 to 5.2cms. Weight 63.9gms. **£70-100** (plus 27.6% BP*)

**767**

A selection of silver and white metal novelties. To include a silver pocket watch, with white dial and black roman indices, together with a silver card case and a set of colourless paste dress studs. Hallmarks for Chester, 1897 and 1931. Lengths 0.5 to 10.5cms. Weight of hallmarked items 345gms. **£40-60** (plus 27.6% BP*)

**772**

Four lion head buckles. The larger buckles designed as circular lions heads to either side of the buckle, the smaller two designed as singular heads with metal loops to the reverse. Lengths 2.7 to 6.9cms. **£80-120** (plus 27.6% BP*)



773

A pair of early 20th century 18ct gold lorgnettes. The engine-turned tapered handle, with loop terminal and grooved spring release for the plain-rimmed lenses. French assay marks. Length 10.6cms. Total weight 28.4gms. **£280-380** (plus 27.6% BP*)

777

An early to mid 20th century silver gem-set compact. Of rectangular outline. The openwork hinged lid with blue gem cabochons and red faceted gems to a scrolling design, opening to an acanthus engraved inner lid which in turn reveals a mirror and powder compartment. Length 7.7cms. Weight 177.4gms. **£60-90** (plus 27.6% BP*)

781 ✕

A 1930s hunting theme miniature silver box and a silver cigarette case. The miniature painted to depict a hunt, with an etching to the reverse, on ivory, together with an engine turned cigarette case. Maker's marks for Asprey & Co. Hallmarks for London, 1938 and 1939. Lengths 10.7 and 11.5cms. Total weight 278.6gms. **£60-80** (plus 27.6% BP*)

774 📖

A pair of lorgnettes and an early 20th century tortoiseshell case. The folding lorgnettes with triangular tortoiseshell inlay to the handle, to an oval-shape case, with blue fabric lining, the tortoiseshell panels front and back inlaid with zigzag border and floral motifs, with push-button opening. Length 7.8cms. **£60-90** (plus 27.6% BP*)

778

Two silver compacts. The first of hexagonal outline, with engine turned patterns to front and back, the second of rectangular outline with banded engine turned patterns and a vacant rectangular cartouche. Hallmarks for Birmingham, 1933 and 1940. Lengths 8.3 to 9cms. Weight 176.9gms. **£40-60** (plus 27.6% BP*)

782

An early 20th century silver bag. The hinged bag with clip clasp, engraved with floral and foliate sprays and with scrolled edging, to the chain handle with ring to the top and blue fabric lining. Hallmark for Birmingham, 1916. Length 18cms. Weight 97.2gms. **£40-60** (plus 27.6% BP*)

775 ✕

A pair of early 20th century opera glasses. Designed as ivory barrels and eye pieces, with an ivory adjuster with knurled edge. Width 9.8cms. **£40-60** (plus 27.6% BP*)

779

A mid 20th century silver purse. Featuring a woven silver design and long herringbone chain strap. Length of purse 13 by 8.5cms. Length of chain 126cms. Weight 195gms. **£60-90** (plus 27.6% BP*)

783

An early 20th century silver mesh bag. With a square frame engraved with a cable-like design, to the acorn shape kiss-clasp, mesh bag lined with pale-grey suede, with a belcher-link chain handle. Hallmark for London, 1929. Lengths 38cms. Weight 362.8gms. **£70-100** (plus 27.6% BP*)

776

A 1930s silver guilloche enamel compact. Of square shape, pale blue, pale green and black enamel guilloche wave patterns, the lid set with a carved jade panel, flanked by rectangular marcasites, opening to a recess for powder and a mirror, the reverse engine turned with an engraved cartouche reading '25.12.35' around a monogram. Hallmark for Birmingham, 1934. Length 6.8cms. Weight 87gms. **£90-140** (plus 27.6% BP*)

780

An early 20th century silver purse. To one side engraved with floral and foliate swags and a central circular cartouche with monogram and bow engraved above, to the chain and loop handle, hinging open to reveal a brown leather lined interior with pocket with a closure. Hallmark for Chester, 1916. Length 20cms. Weight 118.5gms. **£40-60** (plus 27.6% BP*)

784 ✕

An early 20th century silver mesh purse. The mesh purse with squared frame with personal engravings and kiss clasp, set with one ivory cabochon (the other deficient), to the fancy link chain. Length 12.5cms. Length of handle 38cms. Weight 147.5gms. **£40-60** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

785

A mesh evening bag. The bag with zigzag edging to the bottom, the frame with scrolling embossed detail, to the chain handle, with kiss-clasp set with blue gems. Length inclusive of handle 30cms. Weight 114.9gms. **£60-90** (plus 27.6% BP*)

786

Two early 20th century mesh bags. The first with a curved frame with kiss clasp, to the chain handle, the second a straight frame engraved with roses, to the black gem kiss-clasp, the mesh painted with red, blue, pink and purple enamel patterns. Lengths 33.5 to 36cms. Weight 258.8gms. **£50-80** (plus 27.6% BP*)

**787**

A leather suitcase. Designed with a tan coated leather exterior, leather straps and expandable pouch pocket to the interior, and lockable clip fastenings. Measuring 47.5 by 38 by 15.5cms. Key deficient. With fitted canvas outer case. **£40-60** (plus 27.6% BP*)

788

Three handbags and one purse. To include a Paul Costelloe black leather shopper style handbag with suede lining, one interior zip pocket and magnetic snap fastening, a Bill Amberg dark brown leather handbag with top tab and stud fastening and interior pouch pockets, together with a small black Enny faux alligator leather handbag and burgundy leather Robert Clergerie zip purse. Lengths 16cms, 20cms, 39cms and 40cms. **£30-50** (plus 27.6% BP*)

789

Four leather handbags. To include a Unützer textured brown leather bag featuring two exterior pockets with drawstring opening, suede lining and silver-tone hardware and a Colombo brown leather bag designed with shoulder straps and additional cross body strap, suede lining, zip closure and three interior pockets, together with a Pure Collection textured brown leather shoulder bag and Enny black leather shoulder bag. Lengths 34cms, 45cms, 45cms and 50cms. **£30-50** (plus 27.6% BP*)

**790**

Two designer handbags. To include a Kathy Van Zeeland handbag designed with a gold crackle effect patent vinyl exterior, silver-tone hardware, four exterior pockets and a magnetic snap fastening, together with a Radley pink leather small Grab bag featuring two interior compartments, Radley dog tag, a zip closure and magnetic snap fastening. Lengths 37cms and 20cms. Radley bag with dust bag. **£30-50** (plus 27.6% BP*)

791

DANIEL SWAROVSKI - a pair of sunglasses. Designed as black frames and dark lenses to the pearlescent arms with graduated pink detail to the inner arms and iridescent pastes to the shoulders. Signed Daniel Swarovski, Made in Austria. Width 14.7cms. With maker's case and cloth. **£30-50** (plus 27.6% BP*)

792

A selection of vintage shoes. To include three Anello & Dacive pairs of handmade traditional bridal shoes, two pairs of period court shoes, with ivory embroidered dupion material and front ribbon tie, with a pair of silk satin shoes together with four other pairs of shoes to include dark red leather court shoes and a pair of natural coloured suede peep toe heels. **£30-50** (plus 27.6% BP*)

793

A selection of clothes, scarves, hats and belts. To include a Paul Smith pocket square, a Jaeger patterned blouse, a Helene Berman felt hat, together with other bags, scarves and a jacket. **£40-60** (plus 27.6% BP*)

**794**

Four items of lace. To include two baby outfits, a lace pillow with a floral lace design and a lace single bed sheet. **£40-60** (plus 27.6% BP*)



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795



HERMÈS - a gentlemen's brown pinstripe suit. To include a blazer with front button fastenings and four outer pockets, together with a pair of matching trousers. Labelled Hermes. Believed to be a size M. **£50-80** (plus 27.6% BP*)

796



A pieced fox fur jacket. Featuring a notched lapel collar, hook and eye clip fastenings and two outer pockets. Labelled Creation Marcel. Believed to be a size 12. **£70-100** (plus 27.6% BP*)

797



A dark ranch mink coat. Featuring a notched lapel collar, hook and eye fastenings, wide sleeves with fitted cuffs, two outer pockets and one inner pocket. Labelled Faulkes Edgbaston Birmingham. Believed to be a size 14 to 16. **£200-300** (plus 27.6% BP*)

798



SAGA - a pieced blue fur jacket. Featuring a Mandarin collar, hook and eye clip fastenings and two outer pockets. Labelled Saga Fox. Believed to be a size 10. **£70-100** (plus 27.6% BP*)

799



A ranch mink three quarter-length coat. Featuring a notched lapel collar, a hook and elastic clasp and two external pockets together with three hats of varied designs. Coat labelled Karter. Believed to be size 12 to 14. **£50-80** (plus 27.6% BP*)

800x



A leopard fur coat. Featuring a notched lapel collar, hook and eye fastenings, two outer pockets and one inner pocket with embroidered initials. Labelled Faulkes Edgbaston Birmingham. Believed to be a size 14. **£300-400** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

801

SAGA- a blue fox fur jacket. The pieced fox fur jacket featuring a Mandarin collar, hook and eye clip fastenings and two outer pockets. Labelled Saga Fox. Believed to be a size 10. **£60-90** (plus 27.6% BP*)

803

A pieced fox fur jacket. Featuring a Mandarin collar, hook and eye clip fastenings and two outer pockets. Labelled Faulkes Edgbaston Birmingham. Believed to be a size 10 to 12. **£60-90** (plus 27.6% BP*)

805

A blue fox fur coat. Designed with a Mandarin collar, hook and eye clip fastenings and two outer pockets. Labelled Faulkes Edgbaston Birmingham. Labelled size 12. **£80-120** (plus 27.6% BP*)

802

A full-length wild mink fur coat by Genny. Designed with a lapel collar, hook and eye clip fastenings, cocktail cuffs and two outer pockets. Labelled Genny. Believed to be size 14 to 16. **£120-180** (plus 27.6% BP*)

804

A red fox fur coat. Designed with a lapel collar, hook and eye clip fastenings and two outer pockets. Believed to be a size 10 to 12. **£100-150** (plus 27.6% BP*)

806

A dark ranch mink coat. Designed with a notched lapel collar, hook and eye clip fastenings with front button embellishments and a decorative embroidered lining. Labelled Rackhams Birmingham. Believed to be a size 10 to 12. **£180-260** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

807

A pieced blue fox fur jacket. Featuring a Mandarin collar, hook and eye clip fastenings and two outer pockets. Labelled Femina Furs. Believed to be a size 10. **£50-80** (plus 27.6% BP*)

809

A mink coat. Designed with a notched lapel collar, button fastenings, bracelet length sleeves, one inner pocket and an inner ribbon tie. Labelled Dominion Furs. Believed to be a size 8 to 10. **£50-80** (plus 27.6% BP*)

811

A blue fox fur jacket. Designed with a lapel collar, hook and eye clip fastenings, two outer pockets and one inner pocket. Believed to be a size 10 to 12. **£60-90** (plus 27.6% BP*)

808

A blue fox fur coat. Featuring a wide lapel collar, hook and eye clip fastenings, two outer pockets and one inner pocket. Labelled Dominion Furs. Believed to be a size 10. **£80-120** (plus 27.6% BP*)

810

A pieced fox fur jacket. Designed with a Mandarin collar, hook and eye clip fastenings, two outer pockets and one inner pocket. Believed to be a size 12. **£60-90** (plus 27.6% BP*)

812

A stenciled blue fox fur coat. Featuring a Mandarin collar with leather tie, a hook and eye fastening with vertical sections stencilled to look like Lynx fur. Believed to be size 10. **£90-140** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

813

A white mink coat. Designed with a wide lapel collar, two outer pockets and an inner tie. Labelled Dominion Furs. Believed to be a size 8 to 10. **£50-80** (plus 27.6% BP*)

815

A pastel mink jacket. Featuring a notched lapel collar, hook and eye fastening, cropped sleeves and two outer pockets. Labelled Faulkes Edgbaston Birmingham. Believed to be a size 10. **£50-80** (plus 27.6% BP*)

817

A pastel mink fur coat. Featuring a notched lapel collar, decorative buttons and two outer pockets. Labelled Vianne Furriers Bognor Regis. Believed to be a size 12. **£70-100** (plus 27.6% BP*)

814

A chevron design pieced pony fur coat. Designed with dolman sleeves, a notched lapel collar, hook and eye clip fastenings and two outer pockets. Labelled Fourrures Guy Laroche Paris. Believed to be a size 12. **£80-120** (plus 27.6% BP*)

816

A pastel mink cropped jacket. Designed with a notched lapel collar, flared back, hook and eye clip fastenings, decorative front buttons and one inner pocket. Labelled Faulkes Edgbaston Birmingham. Believed to be a size 10. **£60-90** (plus 27.6% BP*)

818

A pastel mink jacket with half belt. Designed with a notched lapel collar, hook and eye clip fastenings with decorative front buttons and buttoned cuff details, two outer pockets and one inner pocket. Labelled Faulkes Edgbaston Birmingham. Believed to be a size 12. **£70-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

819

A red fox fur jacket. Featuring a notched lapel collar, hook and eye fastenings, two outer pockets and one inner pocket. Believed to be a size 10. **£80-120** (plus 27.6% BP*)

821

A pastel mink fur jacket and pastel mink fur stole. To include a pastel mink fur jacket designed with a notched lapel collar, hook and eye fastenings and two outer pockets, together with a pastel mink fur stole featuring a lapel collar and extended front panels. Jacket believed to be a size 12 to 14, stole one size. **£60-90** (plus 27.6% BP*)

823

A coney fur coat and a pieced red fox fur coat. The coney fur coat with a notched lapel collar, hook and eye fastenings and two outer pockets, together with a fox fur with notched lapel collar, hook and eye clip fastenings and two outer pockets. Believed to be sizes 10 to 12. **£70-100** (plus 27.6% BP*)

820

A coney fur coat and a flank musquash fur coat. To include a brown coney fur coat featuring a notched lapel collar, deep fur-lined notched cuffs, hook and eye fastenings, inner ties and two outer pockets, together with a dyed flank musquash fur coat featuring a lapel collar, hook and eye fastenings, inner ties and two outer pockets. Both believed to be a size 12 to 14. **£70-100** (plus 27.6% BP*)

822

A squirrel jacket and a musquash stole. The grey squirrel jacket featuring a lapel collar, hook and eye clip fastenings, two outer pockets and an inner pocket, together with a brown musquash fur stole. First labelled Faulkes Edgbaston Birmingham. Jacket believed to be a size 12 to 14. **£80-120** (plus 27.6% BP*)

824

A palomino mink stole and pearl mink hat. The stole designed with a lapel collar, scalloped hem to front panels and one inner pocket, the hat designed as four mink tails to the mink band surround and further suspended tail and gold-tone chain decoration. Stole labelled Faulkes Edgbaston Birmingham. One size. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Fellows

Established 1876

Auction Calendar 2017

October

Vintage Jewellery & Accessories
Monday 2nd at 10am

Jewellery & Pawnbroker Jewellery
Thursday 5th at 10am

Antique & Modern Jewellery
Thursday 12th at 11am

Jewellery & Pawnbroker Jewellery
Thursday 19th at 10am

The Watch Sale
Tuesday 31st at 11am

November

Jewellery & Pawnbroker Jewellery
Thursday 2nd at 10am

Antique & Modern Jewellery
Thursday 9th at 11am

Jewellery & Pawnbroker Jewellery
Thursday 16th at 10am

Antiques, Silver & Collectables
Monday 27th at 10am

The Watch Sale
Tuesday 28th at 11am

Jewellery & Pawnbroker Jewellery
Thursday 30th at 10am

December

Vintage Jewellery & Accessories
Monday 4th at 10am

Antique & Modern Jewellery
Thursday 7th at 11am

The Designer Collection
Friday 8th at 11am

Watches & Watch Parts
Monday 11th at 10am

Jewellery & Pawnbroker Jewellery
Thursday 14th at 10am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate.
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

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Antiques & Fine Art

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1	£600	62	£200	112	£150	173	£260	230	£50	283	£120	346	£32	411	£55	492	£42
4	£1,000	63	£140	113	£300	174	£160	231	£110	284	£110	347	£300	412	£50	494	£26
5	£80	64	£700	114	£170	176	£340	232	£120	285	£85	348	£60	414	£90	495	£44
7	£190	65	£180	115	£85	178	£180	233	£170	286	£100	349	£560	416	£70	496	£100
9	£340	66	£140	116	£110	180	£560	235	£95	287	£85	350	£110	417	£40	498	£70
10	£220	67	£170	117	£160	181	£80	237	£85	288	£150	351	£220	419	£120	502	£50
11	£80	68	£50	118	£240	182	£150	238	£130	289	£85	352	£460	420	£40	504	£60
13	£320	69	£300	120	£240	183	£200	239	£130	292	£240	353	£280	423	£48	505	£160
14	£220	70	£200	121	£190	184	£120	240	£170	293	£65	356	£150	424	£140	507	£26
15	£140	71	£90	122	£110	185	£75	241	£120	295	£80	359	£130	425	£26	508	£55
16	£280	72	£220	123	£130	188	£140	243	£320	296	£160	360	£190	426	£80	509	£120
17	£360	73	£140	125	£200	189	£60	245	£130	297	£240	362	£620	427	£55	510	£36
18	£580	74	£580	126	£200	190	£50	247	£44	299	£40	363	£140	428	£95	511	£170
19	£280	75	£420	127	£150	192	£170	248	£80	303	£220	364	£320	429	£40	512	£40
21	£60	76	£95	128	£280	193	£300	249	£55	305	£170	365	£240	431	£100	514	£36
25	£190	77	£46	129	£200	194	£95	250	£44	307	£32	367	£240	442	£220	515	£50
26	£60	78	£220	130	£85	195	£120	252	£110	308	£75	371	£120	448	£40	516	£40
27	£180	79	£200	131	£140	196	£360	253	£160	310	£100	372	£760	453	£170	517	£120
28	£85	80	£480	133	£70	197	£140	254	£220	311	£140	373	£100	454	£32	518	£130
31	£75	81	£130	134	£90	199	£200	255	£70	312	£55	374	£220	455	£130	519	£75
33	£440	82	£55	135	£70	200	£190	256	£140	313	£130	375	£720	457	£65	520	£48
35	£260	83	£200	136	£200	201	£30	257	£85	314	£100	378	£700	459	£42	521	£80
36	£180	84	£320	137	£320	202	£170	258	£100	315	£150	380	£380	462	£75	522	£100
37	£110	85	£190	138	£170	205	£220	259	£150	316	£100	381	£85	463	£48	523	£100
38	£200	86	£360	140	£560	206	£180	260	£120	317	£170	382	£300	464	£32	524	£100
39	£240	87	£80	141	£460	207	£85	262	£90	318	£100	383	£36	465	£110	525	£280
40	£60	89	£180	142	£150	208	£140	263	£120	320	£130	384	£110	466	£80	527	£65
41	£560	90	£50	144	£140	209	£80	264	£150	321	£240	385	£720	467	£65	528	£80
43	£360	91	£560	145	£55	210	£150	265	£180	322	£95	386	£1,500	468	£55	530	£140
44	£130	92	£280	146	£60	211	£65	266	£120	323	£180	387	£95	470	£34	531	£70
45	£130	93	£150	147	£110	213	£70	267	£120	324	£320	388	£620	472	£22	532	£180
46	£200	94	£32	148	£85	214	£100	268	£100	326	£240	389	£70	473	£110	533	£55
47	£420	95	£65	149	£130	215	£240	269	£160	328	£400	390	£340	475	£150	534	£70
48	£260	97	£200	150	£160	216	£160	270	£100	329	£90	391	£480	476	£180	535	£42
49	£380	99	£85	151	£160	217	£95	271	£120	330	£85	396	£240	479	£85	536	£80
50	£180	100	£180	152	£150	218	£160	272	£90	331	£75	397	£70	480	£170	537	£55
51	£220	101	£140	153	£100	219	£240	273	£85	332	£55	398	£110	481	£120	538	£100
52	£460	102	£200	154	£1,600	220	£110	274	£100	333	£760	399	£460	482	£75	539	£55
53	£190	104	£150	155	£220	221	£100	275	£70	335	£260	400	£190	483	£100	540	£70
54	£170	105	£160	157	£200	222	£90	276	£90	336	£380	401	£85	485	£220	541	£50
55	£90	106	£280	158	£65	223	£90	277	£120	337	£130	402	£90	486	£500	542	£75
56	£120	107	£160	159	£50	224	£38	278	£90	341	£220	403	£780	487	£55	543	£50
57	£38	108	£80	160	£120	225	£85	279	£120	342	£110	404	£360	488	£240	544	£80
58	£170	109	£220	161	£70	226	£85	280	£120	343	£170	406	£1,100	489	£80	545	£44
60	£640	110	£110	162	£100	228	£110	281	£70	344	£110	408	£75	490	£170	546	£140
61	£260	111	£130	169	£85	229	£280	282	£80	345	£170	410	£70	491	£42	547	£280

548	£30	596	£55	645	£300	691	£48	753	£110	808	£110	861	£160	915	£42	968	£85
550	£160	597	£80	646	£90	692	£280	754	£65	809	£110	862	£220	916	£55	969	£130
551	£170	598	£110	647	£140	693	£240	755	£55	810	£70	863	£280	918	£75	970	£70
552	£280	599	£120	648	£160	694	£110	756	£44	811	£80	864	£280	919	£240	971	£44
553	£200	600	£180	649	£140	695	£300	757	£85	812	£30	865	£140	920	£110	972	£60
554	£150	601	£90	650	£280	696	£540	758	£65	813	£340	866	£190	921	£130	973	£110
555	£130	602	£75	651	£44	697	£740	760	£100	815	£95	867	£120	922	£55	974	£120
556	£140	604	£130	652	£100	698	£85	761	£300	817	£60	868	£180	923	£85	975	£320
557	£170	605	£55	653	£70	699	£740	762	£50	818	£60	869	£190	924	£150	977	£90
558	£70	606	£50	654	£170	700	£140	763	£90	819	£85	870	£85	927	£32	978	£28
559	£80	607	£130	655	£190	701	£30	764	£90	820	£95	871	£190	928	£100	979	£120
560	£130	608	£75	656	£95	702	£50	767	£50	821	£50	872	£100	929	£110	982	£170
561	£60	609	£42	657	£70	703	£110	768	£50	822	£120	874	£90	930	£110	983	£85
562	£85	611	£60	658	£170	704	£160	775	£22	823	£75	875	£190	931	£130	984	£190
563	£70	613	£150	659	£160	705	£140	776	£75	824	£34	876	£380	932	£170	985	£180
564	£80	614	£65	660	£170	706	£85	777	£220	825	£90	879	£150	933	£22	986	£280
565	£140	615	£34	661	£85	707	£80	778	£75	826	£80	880	£100	934	£200	987	£55
566	£180	616	£160	662	£380	708	£55	779	£150	827	£100	881	£95	935	£90	989	£130
567	£170	617	£42	663	£200	709	£100	780	£95	828	£46	882	£130	937	£150	990	£220
568	£140	618	£50	664	£160	711	£90	781	£75	829	£42	883	£75	938	£80	991	£140
569	£170	619	£170	665	£85	712	£90	782	£85	830	£26	884	£44	939	£150	992	£130
570	£170	620	£85	666	£110	713	£75	783	£95	831	£110	885	£140	940	£65	993	£60
571	£120	621	£46	667	£110	714	£70	784	£90	834	£660	886	£85	941	£220	994	£100
572	£160	622	£150	668	£110	715	£70	785	£160	835	£75	887	£85	942	£20	997	£75
573	£160	623	£100	669	£200	716	£46	786	£100	836	£75	888	£80	943	£40	998	£260
574	£120	624	£60	670	£420	717	£65	787	£120	837	£85	889	£55	944	£120	1001	£320
575	£90	625	£90	671	£80	718	£190	788	£190	838	£380	890	£36	945	£44	1004	£26
576	£130	626	£95	672	£420	719	£200	789	£90	839	£90	891	£70	947	£60	1006	£95
577	£130	627	£22	673	£400	720	£75	790	£90	841	£80	892	£240	948	£38	1008	£55
578	£180	628	£140	674	£540	729	£26	791	£95	842	£150	893	£240	949	£50	1009	£160
579	£65	629	£200	675	£280	730	£55	792	£110	843	£90	894	£150	951	£100	1013	£32
580	£70	630	£180	676	£130	732	£36	793	£90	845	£60	895	£110	952	£190	1014	£50
581	£55	631	£70	677	£180	733	£44	794	£95	846	£65	896	£55	953	£55		
582	£60	632	£65	678	£660	734	£42	795	£90	848	£65	897	£60	954	£75		
583	£200	633	£55	679	£380	736	£50	796	£70	849	£150	898	£55	955	£38		
584	£340	634	£80	680	£200	738	£55	797	£130	850	£75	900	£32	956	£60		
585	£70	635	£44	681	£300	740	£40	798	£110	851	£1,000	902	£110	958	£110		
586	£140	636	£60	682	£220	741	£65	799	£110	852	£120	903	£32	959	£48		
587	£32	637	£90	683	£280	743	£100	800	£70	853	£150	904	£32	960	£130		
588	£65	638	£95	684	£180	744	£46	801	£95	854	£220	906	£120	961	£60		
589	£44	639	£90	685	£280	745	£60	802	£70	855	£130	909	£100	962	£120		
590	£100	640	£130	686	£300	746	£36	803	£150	856	£280	910	£100	963	£100		
591	£80	641	£95	687	£280	749	£80	804	£110	857	£130	911	£90	964	£48		
593	£140	642	£42	688	£380	750	£42	805	£120	858	£110	912	£120	965	£85		
594	£130	643	£300	689	£300	751	£34	806	£110	859	£500	913	£150	966	£60		
595	£50	644	£75	690	£300	752	£110	807	£120	860	£95	914	£44	967	£260		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
 - 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
 - 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
 - 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
 - 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
 - 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
 - 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
 - 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
 - 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
 - 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
 - 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
 - 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
 - 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
 - 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
 - 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
 - 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
 - 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
 - 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
 - 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
 - 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
 - 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
 - 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
 - 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
 - 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
 - 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
 - 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
 - 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
 - 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
 - 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk tax - *.
 - 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com

- and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
13. LIMITATIONS OF LIABILITY
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
14. GENERAL
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
15. SHIPPING
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques & Fine Art sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

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Established 1876

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Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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