

**Silver, Coins & Medals**  
Monday 23rd October 2017



**Fellows**  
Established 1876

## Silver, Coins & Medals

Monday 23rd October 2017  
at 11.00am

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### Viewing Times

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Thursday 19th October	10.00am - 4.00pm
Friday 20th October	10.00am - 4.00pm
Saturday 21st October	11.00am - 4.00pm
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Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

### Featured Lots

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Fellows  
Established 1876

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1



A George II silver tea kettle on stand, the body of inverted pear shape, engraved around the shoulders with a border of floral and foliate scrollwork against a diaper pattern and having an engraved armorial to one side, the domed and hinged lid similarly decorated and with further foliate detail to the finial, handle and spout, raised on a foliate pierced stand having three scrolling supports terminating in shell feet, and a fixed burner with removable lid. Hallmarked John Payne, London 1754. Maximum height inclusive of stand and handle upright measuring 15 1/2 inches (39.5 cm), gross weight 59.24 oz (1842 grams). **£1,000-1,500** (plus 27.6% BP\*)

2



A pair of mid-Victorian silver open salts, each of circular form with applied gadrooned rim and stipple engraved border surrounding a crested cartouche, raised upon three shell mounted claw feet. Hallmarked Charles Stuart Harris, London 1873. Diameter measures 2 1/2 inches (6.5 cm), weight 4.6 oz (146 grams). **£80-120** (plus 27.6% BP\*)

3



A Victorian silver pedestal sugar basket with swing handle, the panel-sided oval form with wavy edge above floral and scroll embossed decoration, each end panel further embellished with a bird and snake, with a blue glass liner. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1875. Maximum length measuring 6 inches (15.2 cm), silver weight 7.06 oz (219.7 grams). **£100-150** (plus 27.6% BP\*)

4x



A George III silver tea kettle on stand, the body of plain and tapering oval form with reeded rim above an engraved armorial to one side and having a hinged wicker mounted handle, the removable domed lid crest engraved with ivory finial, raised on an oval stand with four reeded supports terminating in paw feet, and a removable burner with twin hinged lids, both with repeated crest engraving. Hallmarked Andrew Fogelberg & Stephen Gilbert, London 1790. Height inclusive of stand and handle upright measuring 14 1/4 inches (36.2 cm), gross weight 56 oz (1756 grams). **£800-1,200** (plus 27.6% BP\*)

5



A George III silver bachelor teapot, the plain squat form with short spout and oblong footed base, with fruitwood handle and finial to the slightly domed and hinged lid. Hallmarked London, probably 1809 and attributed to William Bennett. Maximum length measuring 7 1/2 inches (19 cm), gross weight 10.03 oz (312 grams). **£150-200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

6



A George II silver bun top pepper caster, of baluster form with banded decoration above a slightly domed foot, the removable lid with simple hole piercing. Hallmarked Samuel Wood, London 1757. Height measuring 3 1/2 inches (9 cm), weight 1.87 oz (58.3 grams). **£60-90** (plus 27.6% BP\*)

7



An Edwardian silver sauce boat, of typical form with high arch scroll capped handle, the whole raised upon three shell mounted hoof feet, hallmarked Edward Barnard & Sons Ltd., London 1907, maximum height measuring 3 5/8 inches (9.3 cm). Together with a 1920's silver cream jug, of faceted tapered form with turret rim border, leading to a high arch scroll capped handle and circular splayed base, hallmarked Adie Brothers Ltd., Birmingham 1926. Gross weight 8.7 oz (272.4 grams). (2). **£120-180** (plus 27.6% BP\*)

9



A George IV silver mustard pot by Matthew Boulton, of circular bellied form with embossed rim border leading to a foliate capped curved handle, the domed hinged lid with scroll thumb-piece opening to reveal a silver-gilt interior, the whole raised upon a circular stepped foot. Hallmarked Matthew Boulton, Birmingham, date letter partly obscured probably 1825. Maximum height measuring 3 5/8 inches (9.4 cm), weight 5.1 oz (159.8 grams). **£90-140** (plus 27.6% BP\*)

8



A George III silver composite part coffee service of matched style, comprising coffee pot, twin-handled sugar bowl and a cream jug, the coffee pot with oval pedestal foot rising to a vase shape body and slightly domed hinged lid, with fruit wood handle and finial, the cream and sugar of oval footed form, all with matching decoration of reeded rims, engraved foliate borders and vacant circular cartouche. Coffee pot hallmarked John Emes, London 1799, sugar hallmarked Newcastle, no date letter, maker's mark 'AR' for Ann Robertson (1804-1811), and cream jug hallmarked London, no date letter and maker's mark partly worn. Height of coffee pot to finial measuring 10 3/4 inches (27.3 cm), total gross weight 33.8 oz (1051.5 grams). **£600-800** (plus 27.6% BP\*)

10



An Edwardian silver christening mug, of typical form with bright-cut floral sprigs surrounding a personally engraved cartouche, leading to a 'C' shaped handle, the whole raised upon a circular stepped base. Hallmarked Birmingham 1907, maker's mark partly obscured probably Joseph Gloster Ltd. Height measuring 3 1/2 inches (8.8 cm), weight 3.1 oz (97.2 grams). **£40-60** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

11



An Edwardian silver fruit bowl of circular form, the scrolled rim above a continuous pierced border depicting a hunting scene with dogs, wild boar and stag, to a plain bulbous body and the whole raised on four mask capped scroll legs with pierced feet. Hallmarked James Wakely & Frank Clarke Wheeler, London 1907. Maximum height measuring 8 inches (20.2 cm), weight 42.08 oz (1309 grams). **£500-800** (plus 27.6% BP\*)

13



A George IV silver mounted coaster, the plain circular form with reeded rim above a crest engraving to one side, silver base mounted on wood. Hallmarked William Bateman I, London 1826. Diameter measuring 5 1/8 inches (13 cm). **£300-400** (plus 27.6% BP\*)

14



A pair of George III silver candlesticks, each with a circular stepped filled base with beaded border and engraved armorial, the tapered knob stem with lobed decoration, rising to a similarly decorated socket with removable circular nozzles. Hallmarked John Roberts & Co (John Roberts, Samuel Mosley & John Settle), Sheffield 1810, one nozzle unmarked. Height measuring 12 1/8 inches (30.8 cm). **£700-900** (plus 27.6% BP\*)

12



An Edwardian silver caster, of plain urn shaped form with pierced detachable cover, the whole raised upon a pedestal base, hallmarked Arthur Cook, Birmingham 1903, height measuring 5 5/8 inches (14.3 cm). Together with a 1920's silver christening mug, of typical form with ribbon and garland motifs surrounding an engraved personal inscription, leading to a 'C' shape handle, hallmarked Hamilton Laidlaw & Co., Sheffield 1925, a 1920's silver cigarette case with scroll engraved decoration surrounding a monogrammed cartouche, a late Victorian silver pill box and a silver brooch. Gross weight 9.4 oz (293.8 grams). **£90-140** (plus 27.6% BP\*)

15



An Edwardian silver large bottle coaster, with oblique gadrooning to everted rim and arched openwork sides applied with a continuous band of fruiting vine, and a further leaf border to the foot rim. Hallmarked Pairpoint Brothers (John & Frank Pairpoint), London 1902. Outer rim diameter measuring 8 1/4 inches (21 cm), gross weight 22.98 oz (714.6 grams). **£300-400** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



An impressive George IV silver twin-handled tureen and cover, the compressed circular form having an applied gadroon, shell and foliate rim above an armorial engraving to the main body, with further foliate embellishments to the applied twin handles and repeated to the four scrolling feet, the slightly domed cover with engraved motto and similarly decorated with a conforming gadroon border. Hallmarked Richard Sibley I, London 1829, the applied handle to cover is slightly later bearing a Victoria Duty mark and maker's mark for Richard Sibley II. Maximum length inclusive of handles measuring 15 inches (38 cm), weight 107 ozt (3356.2 grams).

*The armorial engraving is identified as the arms of BUCKLE or BUCKLAND of Somerset impaling DAWBENEY.*

*The motto reads DUM SPIRO SPERO. £4,000-6,000 (plus 27.6% BP\*)*

17



A large Edwardian silver caster, the panelled baluster body decorated with repeated foliate motifs and raised on a circular spread foot, the removable cover pierced and engraved within stippled borders and having a flame finial. Hallmarks rubbed, assumed Birmingham 1901, maker's mark now indistinct. Maximum height to finial measuring 9 1/2 inches (24 cm), weight 8.21 oz (255.4 grams). **£100-150** (plus 27.6% BP\*)

18



A George III silver porringer, of circular form with a wrythen lower body, central asymmetrical cartouche with floral accents, beneath an embossed beaded band and interspersed engraved leaf motifs, with twin reeded handles and personal inscription beneath the base. Hallmarked James Stamp & John Baker, London 1767. Height measuring 2 7/8 inches (7.3 cm), weight 2.7 oz (86 grams). **£180-260** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

19



A set of three George III silver mounted bottle coasters, each of circular form with reeded rims, engraved crest and silver base mounted on wood. Hallmarked London 1791, maker's marks significantly worn but tentatively attributed to Robert Hennell I. Width measures 5 1/8 inches (13 cm). **£400-600** (plus 27.6% BP\*)

20



A set of three George III silver pedestal open salts, each of twin-handled octagonal sided form, initial engraved and having lobed decoration to the lower body, missing glass liners. Hallmarked Daniel Pontifex, London 1795. Maximum length measuring 5 1/4 inches (13.5 cm), weight 10.15 oz (315.8 grams). **£180-260** (plus 27.6% BP\*)

21



An early George III silver pepper caster, of typical baluster form to a footed base, the removable lid with simple drilled holes against diaper pattern panels. Hallmarked London 1764, maker's mark damaged but probably Robert Peaston. Height to finial measuring 4 3/4 inches (12 cm), weight 2.78 oz (86.4 grams). **£60-90** (plus 27.6% BP\*)

22



An early twentieth century silver mounted candlestick, the cylindrical column raised upon a square base with embossed ribbon garlands. Hallmarked J & R Griffin (Joseph & Richard Griffin), Chester 1913. Height measuring 4 1/2 inches (11.4 cm). **£60-90** (plus 27.6% BP\*)

23



An early twentieth century pair of silver mounted candlesticks, each square plinth base with stiff leaf and beaded border, leading to a similarly decorated cylindrical column with floral motifs and fixed beaded rim nozzle. Hallmarked Thomas A Scott, Sheffield 1912. Height measuring 5 1/8 inches (13.2 cm). **£80-120** (plus 27.6% BP\*)

24



A pair of 1930's silver sauce boats, each of typical plain form with shaped rim and high curved handle, the whole raised upon three pad feet. Hallmarked Barker Brothers Silver Ltd., Birmingham 1936. Maximum height measuring 3 1/8 inches (8 cm), weight 9.7 oz (301.9 grams). **£90-140** (plus 27.6% BP\*)

26



A set of four early twentieth century German silver table spoons in Art Nouveau style, decorated to the heel and shaped terminal with stylised flower and tendril motifs. Impressed 800 alongside the reichsmark and a possible maker's mark for Franz Bahner, Dusseldorf, also marked G.ZISSLER. Length measuring 8 5/8 inches (22 cm), weight 9 oz (280 grams). **£80-120** (plus 27.6% BP\*)

25



A late Victorian silver cruet, each open salt of circular crimped form with beaded rim, joined to the centre with a curved fixed handle with ball terminals, the whole raised upon four ball feet, hallmarked Horace Woodward & Co (Edgar Finley & Hugh Taylor), Birmingham 1883, maximum width measures 2 6/8 inches (7.2 cm). Together with a pair of George V silver pepperettes, each octagonal base with scalloped edge, leading to a conforming removable domed pierced cover, Sheffield 1917, a pair of German silver mounted dwarf candlesticks, marked 925 alongside the crescent moon and crown, a silver mounted singular candlestick, etc. Gross weighable silver 5.3 oz (165.7 grams). **£80-120** (plus 27.6% BP\*)

27



A George II silver coffee pot of tapering form to a footed base, twin opposed scrolled cartouche and further floral and rocaille decoration with some later embossing, the domed and hinged lid with foliate finial. Hallmarked John Payne, London 1753. Height to finial measuring 8 1/2 inches (20.5 cm), gross weight 16.33 oz (508 grams). **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A George IV silver three piece tea service comprising teapot, twin-handled sugar bowl and cream jug, each of compressed and lobed circular form to a footed base, ornately embossed and chased throughout with floral, foliate and scroll motifs surrounding twin opposed vacant cartouche, the teapot having a domed hinged lid with lobed finial and with ivory insulators to the handle. Hallmarked William Bateman II, London 1829, teapot dated 1828. Length of teapot measuring 10 1/2 inches (26.5 cm), gross weight 42.94 ozt (1335.5 grams). **£600-800** (plus 27.6% BP\*)

## 30

A George V silver mounted table cigarette box, presented in 1913 to a Dr. Walter W. H. Tate by the Duke and Duchess of Connaught, the rounded rectangular form having engine-turned panel decoration throughout with the presentation engraving to the front, the hinged lid centrally applied with a red enamel crown over the entwined blue enamel monograms of Prince Arthur William, the Duke of Connaught and Strathearn and his wife Princess Louise Margaret of Prussia, the lid opening to a wood lined interior with dividing panel. Hallmarked Sampson Mordan & Co., London 1912. Measuring 7 1/2 inches (19 cm) by 5 5/8 inches (14.2 cm). Contained in a silk lined presentation box.

*Presentation engraving reads 'From Their Royal Highnesses the Duke & Duchess of Connaught to Dr. Walter W. H. Tate April 1913.'*

*'Born on 1st May 1850, Prince Arthur was the seventh child and third son of Queen Victoria and Prince Albert. He was created a royal peer in 1874 and subsequently given the title Duke of Connaught and Strathearn. He married Princess Louise Margaret of Prussia in 1879.'*

*'Walter William Hunt Tate was born in London in 1865 and studied medicine at University College. His area of expertise became obstetrics and he was made obstetric physician at St. Thomas's Hospital in 1901. He also lectured on midwifery and the diseases of women and was very interested in gynaecology and its clinical problems, being very concerned about the after-treatment and comfort of his patients. He died in 1916.'* **£800-1,200** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A set of Japanese silver pastry knives and forks, including nine knives and seventeen forks, each terminal with leaf vine and foliate motifs upon a textured background surrounding a rampant lion. Some marked with the maker's mark for Konoike, others marked with the Jungin mark alongside a further character mark. Gross weight 26.6 ozt (829.8 grams). **£360-460** (plus 27.6% BP\*)

## 31



A white metal vase of Indian style, the circular stepped base with beaded edge and foliate decoration, leading to a shouldered tapered body with a central banded animal hunting scene, rising to an everted pierced collar with wavy edge. Appears unmarked. Height measuring 7 2/8 inches (18.7 cm), weight 3.8 ozt (120.5 grams). **£100-150** (plus 27.6% BP\*)

32



A pair of similarly matched Art Nouveau silver mounted photograph frames, the circular aperture with shaped surround embellished in relief with floral and tendril motifs and mounted on a replacement mahogany easel reverse, one with a hammered surface. Hallmarked Birmingham 1902 and 1903, maker's marks for Marples & Co and 'T.W.', registered number 400473. Height measuring 4 1/2 inches (10.8 cm). **£800-1,200** (plus 27.6% BP\*)

33



A George III silver sauce tureen and cover, the oval pedestal form with reeded borders and twin loop handles, engraved bird crest to one side and repeated to the removable lid. Hallmarked London 1798, maker probably John Robins. Maximum length measuring 8 1/2 inches (21.5 cm), weight 12.65 oz (393.3 grams). **£280-380** (plus 27.6% BP\*)

35



A set of six silver-gilt teaspoons, each with guilloché enamelled decoration of varying colour, in fitted case. Hallmarked FB, London Import 1974. Gross weight 2.4 oz (74.9 grams). **£80-120** (plus 27.6% BP\*)

36



A 1960's four piece silver tea service, including a hot water pot, teapot, twin-handled sugar bowl and cream jug in Art Deco style, each of onoblong panelled form with canted edges and engraved border, the hot water and teapot with ivory handles and finials, each raised upon four hexagonal feet. Hallmarked Viner's Ltd (Emile Viner), Sheffield 1962, hot water pot dated 1963. Maximum height of hot water pot measures 7 7/8 inches (20.1 cm). Gross weight 62.5 oz (1945.3 grams). **£500-700** (plus 27.6% BP\*)

34



A George II silver sparrow beak cream jug, the typical baluster form to a footed base, crest engraved and having a simple scroll handle. Hallmarked William Coles, London 1739. Height measuring 2 7/8 inches (7.5 cm), weight 2.04 oz (63.5 grams). **£150-200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



An impressive pair of Regency silver four-light candelabra, each on a shaped circular base rising to a knopped baluster stem, the removable upper section with three foliate scroll branches leading to circular drip-pans, baluster sockets and removable nozzles, elaborately cast and chased throughout with scrolls, flowers, foliage and roccaille motifs and figural representations of the Four Elements - lions, dolphins, eagles and dragon's heads, each central stem also having a removable finial further modelled as an eagle. Main sections hallmarked London 1812, with maker's marks for J W Story & W Elliott and William Pitts. Maximum height inclusive of eagle measuring 20 1/4 inches (51.5 cm), gross weight 384 oz (11,973 grams). **£12,000-18,000** (plus 27.6% BP\*)

**38x**

An 1920's silver lidded vanity pot, of circular cut-glass form with etched garlands and plain silver lid, hallmarked London 1923, maker's mark HA & Co., height measuring 2 4/8 inches (6.3 cm). Together with a 1920's vanity pot, of circular cut-glass form with silver mounted tortoiseshell lid and applied monogram, hallmarked Birmingham 1924, a further silver lidded cut-glass vanity pot with engine-turned decoration, vacant cartouche and a chequered border, plus a squat cut-glass vanity pot, the plated lid with yellow guilloche enamel decoration and interior mirror to the lid. (4). **£60-90** (plus 27.6% BP\*)

**40x**

A late Victorian rosewood veneer travelling vanity case, of rectangular hinged form with double central key lock, opening to reveal an inset interior mirror, five silver lidded cut-glass scent bottles, two circular silver lidded cut-glass pots, three oblong silver lidded cut-glass pots, a silver mounted cut-glass inkpot with press release lid, each profusely engraved with scrolls, floral and foliate motifs surrounding a monogrammed cartouche, hallmarked Thomas Johnson II, London 1880, one lid hallmarked London 1932, maker's mark EMW?, together with an ivory handled button hook, the front section with removable interior jewellery compartment, the right side with press release removable draw, opening to reveal an ivory mounted dressing table set, including a hair brush, two clothes brushes and a comb. Height of case measures 7 7/8 inches (20 cm). **£500-800** (plus 27.6% BP\*)

**39**

An early George III silver cream jug, the bulbous form to a footed base having scalloped rim and foliate capped scroll handle, initial engraved and later embossed with leafy garlands. Hallmarked London 1771, maker's mark partly worn, letter G is visible. Maximum height inclusive of handle measuring 4 1/2 inches (11.5 cm), weight 2.49 oz (77.3 grams). **£120-180** (plus 27.6% BP\*)

**41**

A George II silver salver, of circular form with scalloped shell border and later engraved presentation inscription, the whole raised upon three pad feet. Hallmarked Francis Crump, London 1744. Width measures 8 4/8 inches (21.7 cm), weight 12.6 oz (393.1 grams).

*'Presented By The Board of Sound Diffusion Limited To Their Chairman, Sir Stanley Bell, O.B.E., J.P. On The Occasion Of The Conferment On Him By Her Majesty Queen Elizabeth II Of A Knight Bachelorhood. 6th July 1954.'* **£150-200** (plus 27.6% BP\*)

**43**

A pair of late Victorian silver fruit serving spoons, each silver-gilt bowl with bright-cut foliate decoration and engraved bird, leading to a spiral twist stem with further bright-cut decoration to the crested terminal, hallmarked London 1890, maker's mark rubbed and worn but possibly James Wakely & Frank Clarke Wheeler, length measuring 7 7/8 inches (20 cm). Together with provincial silver soup ladle, of Fiddle pattern with initialled terminal, hallmarked Josiah Williams & Co (James & Josiah Williams), Exeter 1874 and a pair of late Victorian silver sugar tongs. Gross weight 5.2 oz (162.6 grams). **£60-90** (plus 27.6% BP\*)

**42**

An early twentieth century pair of matched silver mounted candlesticks, the square plinth bases with beaded border, rising to the Corinthian columns with removable beaded nozzles. Hallmarked J Sherwood & Sons, Birmingham 1910 & 1911. Height measuring 9 7/8 inches (25.3 cm). **£180-260** (plus 27.6% BP\*)

**44**

A late George III silver soup ladle, in Fiddle pattern with engraved monogram to terminal, hallmarked Solomon Hougham, Solomon Royes & John East Dix, London 1817, length measuring 13 inches (33 cm). Together with a William IV silver sauce ladle in Hourglass pattern with shell terminal and shell heel, hallmarked London 1832 with George IV Duty mark, maker William Chawner II or William Collins, length measuring 7 1/8 inches (18 cm). Weight 10.77 oz (335 grams). (2). **£120-180** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

45



A pair of George IV silver soup ladles, in Fiddle pattern with crest engraving to terminals. Hallmarked William Chawner II, London 1824. Length measuring 13 inches (33 cm), weight 15.91 oz (495 grams). **£200-300** (plus 27.6% BP\*)

46



A George IV silver part canteen in Fiddle pattern, comprising eighteen table forks, six dessert spoons and two table spoons, all crest engraved, to front terminals of spoons and reverse terminals of forks. Hallmarked William Chawner II, London 1824. Weight 60.14 oz (1871 grams). **£500-700** (plus 27.6% BP\*)

48



A pair of swing-handled baskets, probably George III (A/F), of circular wirework form with rope-twist rim and similarly decorated base and handle, the body with applied bow and garlands interspersed with engraved oval discs, one engraved 'A M' beneath the base, missing liners, both with an obscured struck 'E?' mark. Height inclusive of handle measures 5 6/8 inches (14.5 cm), weight 8 oz (248.9 grams). **£120-180** (plus 27.6% BP\*)

47



A cased Victorian silver-gilt fruit serving set of four spoons and a sugar sifter, each with circular bowl leading to a part figural and spiral twist stem and apostle terminal. Hallmarked John Aldwinckle & Thomas Slater, London 1887. Weight 7.2 oz (224 grams). **£180-260** (plus 27.6% BP\*)

50



A pair of George III silver open salts, each of cauldron form with gadrooned rim, vacant cartouche with engraved foliate surround and raised upon three shell mounted hoof feet. Hallmarked London 1761, maker's mark partly obscured, possibly David Hennell I. Diameter measures 2 5/8 inches (6.7 cm), weight 4.5 oz (141.2 grams). **£70-100** (plus 27.6% BP\*)

49



A late George III silver double sided tea caddy, the oval body partly fluted, standing on four winged shell paw feet and rising to the gadrooned rim with twin initialed hinged covers (missing keys) and cast floral handle. Hallmarked Solomon Royes & John East Dix, London 1818. Maximum height including handle 7 3/4 inches (20 cm), weight 26.4 oz (824 grams). **£700-1,000** (plus 27.6% BP\*)

51



A late Victorian pair of silver open salts, each of plain circular form, raised upon three stepped hoof feet. Hallmarked George Nathan & Ridley Hayes, Chester 1896. Diameter measures 2 2/8 inches (5.9 cm), weight 3 oz (94.6 grams). **£70-100** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

52



A matched pair of early twentieth century silver mounted photograph frames, the rectangular aperture with wheat-ear style border within the scroll shaped surround and mounted on a replacement mahogany easel reverse. Hallmarked Birmingham 1911 and 1918, maker's marks for W I Broadway & Co., and possibly Henry Williamson Ltd. Maximum height measuring 12 3/8 inches (31.5 cm). **£900-1,400** (plus 27.6% BP\*)

53



A Victorian silver mounted glass claret jug, the clear glass body of circular flask form and etched with leafy branches to both sides, the short cylindrical neck with applied silver collar also engraved with leaf motifs, having an applied loop handle and a similarly etched bulbous stopper. Hallmarked Hawksworth, Eyre & Co (Charles Hawksworth & John Eyre), Sheffield 1868. Maximum height inclusive of stopper measuring 9 3/4 inches (24.8 cm). **£90-140** (plus 27.6% BP\*)

54



A Victorian silver chamberstick, the circular base with bead and husk borders enclosing a plain centre and rising to a vase shape socket with removable nozzle, all with conforming bead borders, hallmarked Mappin Brothers (William Gibson & John Lawrence Langman), Sheffield 1896. Together with a matched conical form extinguisher also with beaded detail, hallmarked London 1874, maker probably Samuel Whitford. Base diameter measuring 5 1/4 inches (13.3 cm), weight 8.44 oz (262.6 grams). **£180-260** (plus 27.6% BP\*)

55



A late Victorian silver bonbon dish, of circular pierced form with rope-twist rim and embossed raised centre with floral motifs surrounding a vacant cartouche, the whole raised upon a circular splayed base, hallmarked London 1895, maker's mark J C, diameter measures 4 7/8 inches (12.6 cm). Together with a modern silver bonbon dish, of circular form with pierced gallery, hallmarked Birmingham 1970, a George V shallow silver dish with personal inscription and a further modern silver pierced dish. Gross weight 20.3 oz (634.2 grams). (4). **£160-240** (plus 27.6% BP\*)

56



A 1930's three piece silver mounted dressing table set, including a hand mirror, hair brush and clothes brush, each with blue guilloché enameled decoration. Hallmarked Daniel Manufacturing Company, Birmingham 1935/36. Length of mirror measures 11 2/8 inches (28.5 cm). **£200-300** (plus 27.6% BP\*)

57 ✕



A George IV silver teapot, the compressed circular form embossed and chased throughout with floral and foliate borders and twin opposed scrolled cartouche, the domed, hinged lid with flower finial and the whole raised on four similarly decorated paw feet. Hallmarked George Hunter II, London 1828. Maximum length measuring 11 inches (28 cm), gross weight 24.76 oz (770 grams). **£260-360** (plus 27.6% BP\*)

58



A George III silver sauce ladle, of typical form with initialled terminal with engraved flower, hallmarked William Eley, William Fearn & William Chawner, assumed London 1812, length measures 6 1/8 inches (15.5 cm). Together with a pair of George III silver sugar tongs, with engraved zigzag patterns and initialled cartouche, hallmarked George Wintle, assumed London 1791. Gross weight 2.3 oz (72.4 grams). (2). **£40-60** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**59**

A pair of 1920's silver lidded powder pots, each of waisted clear glass form with star-cut base, the slightly domed silver lid with scroll engraved border and ball finial. Hallmarked Henry Matthews, Birmingham 1923. Height measuring 4 1/8 inches (10.5 cm). Weight of lids 4.9 oz (133.6 grams). **£50-80** (plus 27.6% BP\*)

**62**

A set of four late Victorian silver entrée dishes, each of circular form with gadroon rim border and engraved crest. Hallmarked R & S Garrard & Co (James Garrard), London 1892. Width measures 9 5/8 inches (24.5 cm), weight 82.1 oz (2556.2 grams). **£900-1,400** (plus 27.6% BP\*)

**60**

An early twentieth century Irish silver sugar bowl, the circular panel-sided form embossed with flowers, fruit and foliate scrolls and the whole raised on three lion capped and paw feet. Hallmarked John Smith, Dublin 1910. Diameter measuring 5 1/2 inches (14 cm), weight 6.88 oz (214 grams). **£150-250** (plus 27.6% BP\*)

**63**

A mid-Victorian silver open salt, of triangular shaped form with embossed satyr masks and egg and dart pattern, the whole raised upon three ball feet, hallmarked C F, Sheffield 1870, diameter measures 3 3/8 inches (8.5 cm). Together with an Edwardian silver lidded vanity jar, of circular form with textured glass body and star-cut base, the silver screw top lid with planished surface and embossed floral spray surrounding an oval cartouche, hallmarked Drew & Sons (Samuel Summers Drew & Ernest Drew). Weight of salt 1.5 oz (47.7 grams). (2). **£60-90** (plus 27.6% BP\*)

**65**

A pair of George III silver berry spoons, each with a fruiting embossed bowl, leading to a foliate engraved stem with initialled cartouche to the terminal, further engraved decoration and vacant cartouches verso, hallmarked William Eley & William Fearn, London 1807, maximum length measures 8 5/8 inches (22 cm). Together with a part set of five late Victorian silver teaspoons, each with ball terminal, hallmarked George Unite & Sons, Birmingham 1887 and a selection of seven silver condiment spoons. Gross weight 6.8 oz (137.3 grams). **£60-90** (plus 27.6% BP\*)

**61**

A 1930's silver caster, of plain bellied form with weighted base, the removable pierced cover with flame finial. Hallmarked Synyer & Beddoes (Harry Synyer & Charles Joseph Beddoes), Birmingham 1937, alongside a further 'V' mark. Height measuring 7 7/8 inches (20 cm), gross weight 8.3 oz (258.2 grams). **£160-240** (plus 27.6% BP\*)

**64**

A modern set of eleven silver spoons commemorating the Silver Jubilee of Elizabeth II, each terminal engraved verso and depicting the coat of arms for one of the Commonwealth countries, each bowl with an engraved royal cypher and dates, in a fitted red case, hallmarked T M, Sheffield 1977. Together with a cased set of six silver coffee spoons commemorating 1960's hallmarks, each with initialled terminal. Gross weight 13.1 oz (408.9 grams). **£150-200** (plus 27.6% BP\*)

**66**

A George III silver part canteen in Fiddle pattern, comprising ten table spoons, eight dessert spoons and eight side forks, all with crest engraved terminals. Hallmarked William Eley, William Fearn & William Chawner, London 1811. Weight 48.44 oz (1507 grams). **£400-600** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**67**

A pair of early George III silver basting spoons, in Old English pattern with feather edge and crest engraved terminals. Hallmarked George Smith (II), London, date letter indistinct, circa 1774 - 1785. Length measuring 11 1/2 inches (29 cm), weight 6.63 oz (206.3 grams). **£100-150** (plus 27.6% BP\*)

**68**

A mid-twentieth century silver swing-handled basket, of oval pierced form with reeded scalloped edge, raised upon a conforming pedestal base. Hallmarked S Blanckensee & Son Ltd., Birmingham 1942. Length measuring 11 4/8 inches (29.5 cm), weight 20.1 oz (627.4 grams). **£200-300** (plus 27.6% BP\*)

**72**

A pair of Art Nouveau silver mounted photograph frames, the rectangular aperture with shaped surround embellished with a female head with flowing hair amidst floral and scroll motifs with later added cold enamel accents in green and blue and mounted on a replacement oak easel reverse. Hallmarked R U & Co., Birmingham 1905. Height measuring 8 5/8 inches (21.8 cm). **£900-1,400** (plus 27.6% BP\*)

**69**

A George IV silver sauce ladle, of plain typical form, hallmarked Edward Thomason, Birmingham 1822, length measures 6 1/2 inches (16 cm). Together with a pair of Georgian silver sugar nips, with ring handles, shell bowls and engraved initials, assumed London, maker's marks for Michael Plummer alongside the lion passant, and a small circular Dutch box, with removable lid, beaded rims and flat chased scenes of figures outdoors, marked with Dutch assay marks. Gross weight 3.8 oz (120.2 grams). (3). **£90-140** (plus 27.6% BP\*)

**70**

An early Victorian silver chamberstick, the embossed leaf base rising to the foliate moulded socket and rim, with detachable conical leaf extinguisher. Hallmarked Yapp & Woodward (John Yapp & John Woodward), Birmingham 1846. Height measuring 2 5/8 inches (6.2 cm), weight 1.9 oz (61.9 grams). **£90-140** (plus 27.6% BP\*)

**71**

A pair of 1940's silver mounted candlesticks, each with an octagonal canted filled base, leading to similarly conforming tapered stem, rising to a circular nozzle. Hallmarked Chester 1946, maker's mark worn and obscured. Height measuring 11 7/8 inches (30.2 cm). **£150-200** (plus 27.6% BP\*)

**73**

A George III Irish silver basting spoon in Old English pattern, the initialled terminal within punched and engraved borders. Hallmarked John Pittar, Dublin 1785. Length measuring 11 1/2 inches (29.2 cm), weight 3.14 oz (97.6 grams). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

74



A George III silver mounted bottle coaster, the circular form with oval bead rim above lobed banding and the turned wood base having a crest engraved button to the centre. Hallmarked London 1812, maker's mark partly obscured, probably IH. Rim diameter measuring 5 3/4 inches (14.7 cm). **£70-100** (plus 27.6% BP\*)

75



A 1930's silver salver, of square form with applied floral border, corner shell motifs and personal inscription to the centre, the whole raised upon four circular feet, hallmarked Alexander Clark & Co Ltd., Birmingham 1931, width measures 10 1/2 inches (26.7 cm). Together with a further 1930's silver salver, of circular form with scalloped dolphin border interspersed with shell and fleur-de-lis motifs, the centre with personal inscription surrounding an inset medallion, hallmarked Atkin Brothers, Sheffield 1936. Gross weight 37.5 oz (1167.1 grams). (2). **£300-500** (plus 27.6% BP\*)

76



Two George IV Irish silver teaspoons, each of Fiddle pattern with rat-tail to the heel, hallmarked Thomas Farnett, Dublin 1827 and William Cummins, Dublin 1827. Together with an early Victorian Irish silver teaspoon, of Fiddle pattern with rat-tail to the heel and monogrammed terminal, hallmarked Peter Walsh, Dublin 1846, two silver wine labels with embossed shell borders, engraved 'Brandy' and 'Sherry', plus a stainless steel hipflask. Gross weighable silver 2.9 oz (91 grams). (6). **£50-80** (plus 27.6% BP\*)

77



A selection of Old English pattern silver spoons comprising a set of six William IV teaspoons with initialled terminal, hallmarked Charles Boyton (I), London 1835, a set of six Victorian dessert spoons, hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1874, and a set of George V teaspoons, hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1912. Together with a George III provincial silver Fiddle pattern teaspoon, hallmarked Dorothy Langlands (1805-1813), Newcastle, a George IV Fiddle pattern teaspoon, hallmarked Edward Farrell, London 1825, and a pair of foliate engraved Victorian coffee spoons, hallmarked Robert Stebbings, London 1889. Weight 21.15 oz (657.7 grams). **£200-300** (plus 27.6% BP\*)

78



A late Victorian silver mounted glass 'Whiskey' jug or bottle, the shouldered ribbed form with applied loop handle and inscribed 'Whiskey', with later plated cork stopper. Collar hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1893. Maximum height inclusive of stopper 6 6/8 inches (17.2 cm). **£70-100** (plus 27.6% BP\*)

79



A George V silver-gilt mounted inkwell, of clear glass square form with chamfered edges, the globular lid with engraved initials. Hallmarked Birmingham 1912, no maker's mark visible. Maximum height measuring 3 5/8 inches (9.2 cm). **£60-90** (plus 27.6% BP\*)

80x



Two Georgian toddy ladles, both with spiral twist baleen handles, lengths measuring 14 inches (35.5 cm) and 13 inches (33 cm). Together with a silver mounted spoon marked 925 alongside a maker's mark. (3). **£60-90** (plus 27.6% BP\*)

81



A continental cream jug, probably German, the gilded helmet shape ornately decorated with an animal hunting scene above a central girdle, with dolphins swimming below, having a scrolled handle and raised on lion mask capped paw feet. Impressed 800 alongside a possible crescent moon and crown mark and a further indistinct mark. Maximum height measuring 4 1/8 inches (10.5 cm), weight 4.84 oz (150.6 grams). **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

82



An early twentieth century silver bread basket, the oval form ornately embossed with a shell and flowerhead rim enclosing a pierced border and further floral and scroll embossing. Hallmarked Joseph Rodgers & Sons, Sheffield, date letter worn, also impressed number 3564 to underside. Maximum length measuring 13 inches (33 cm), weight 11.33 oz (352.4 grams). **£200-300** (plus 27.6% BP\*)

86



A pair of Edwardian silver candlesticks, each having a canted square socket over cylindrical column on stepped, canted and filled base. Hallmarked James Dixon & Sons Ltd., Sheffield 1906, Rd. No. 450348. Height measuring 4 3/8 inches (11 cm). **£80-120** (plus 27.6% BP\*)

83



A pair of mid-twentieth century silver candlesticks, each with circular filled base rising to a slender baluster stem and vase shape socket with removable nozzle. Hallmarked Charles Solomon Farbey, London 1945. Height measuring 10 1/4 inches (26 cm). **£300-400** (plus 27.6% BP\*)

84



A George III silver cream jug, the oval form with reeded rim above stippled borders, engraved swag motifs and monogrammed shield cartouche, further reed borders to loop handle and foot rim. Hallmarked with lion passant and Duty mark only and a partly worn maker's mark ?J. Maximum height inclusive of handle measuring 4 3/4 inches (12 cm), weight 3.19 oz (99.2 grams). **£70-100** (plus 27.6% BP\*)

87



A selection of silver to include an early to mid-Victorian silver drum mustard pot, of typical plain straight sided circular form with shell thumb-piece handle and hinged lid, glass liner missing, hallmarked London, maker's mark and date mark illegible, height 2 1/2 inches (6.5 cm). Together with a George III silver sifter spoon with pierced motifs to the bowl (A/F), assumed London 1814, a pair of George III silver teaspoons with bright-cut stems and initialled terminals, a 1930's silver five bar toast rack with central ring handle raised upon four ball feet, etc. Gross weighable silver 13.3 oz (414.2 grams). **£100-150** (plus 27.6% BP\*)

85



An Art Nouveau silver-lidded cut glass toiletry box, the overhanging serpentine-sided push-on cover having high relief repousse decoration of an exotic flower, with rectangular hobnail-cut glass body. Hallmarked Davis, Moss & Co., Birmingham 1910. Lid measuring 5 3/4 inches (14.5 cm) by 3 inches (7.5cm). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

88



An early twentieth century silver dish, the shallow bowl with foliate pierced gallery and scalloped rim standing on a circular domed foot. Hallmarked Z Barraclough & Sons (James Henry & Herbert Barraclough), Sheffield 1913. Diameter measuring 9 inches (23 cm), weight 17 oz (531 grams). **£140-180** (plus 27.6% BP\*)

91



A set of twelve George III silver teaspoons, in plain Fiddle pattern with crest engraved terminals. Hallmarked Peter, Ann & William Bateman, London 1804, one spoon dated 1803. Weight 10.68 oz (332.2 grams). **£120-180** (plus 27.6% BP\*)

89



A mid-twentieth century silver mounted dressing table set, including a hand mirror, hair brush, clothes brush and comb, each of engine-turned form, the comb with faux tortoiseshell bristles, hallmarked W G Sothers Ltd., Birmingham 1956, length of mirror measures 10 6/8 inches (27.5 cm). Together with a further silver mounted hand mirror (A/F), hallmarked London 1947, a late Victorian silver mounted ebonised horn pot, of circular form with foliate silver mount, removable cover and applied monogrammed shield cartouche, Birmingham 1898, a magnifying glass, a plated bodkin case and a glass scent phial with plated mount. **£80-120** (plus 27.6% BP\*)

92



A 1930's silver teapot of oval bulbous form, having oblique gadrooning to rim and raised on four bun feet, with angular wood handle and a wood finial to the slightly domed and hinged lid. Hallmarked Harrods Ltd (Richard Woodman Burbridge), Birmingham 1939, also stamped Harrods to the underside. Maximum length measuring 11 inches (28 cm), gross weight 18.52 oz (576 grams). **£180-260** (plus 27.6% BP\*)

90



A set of twelve late eighteenth century Dutch silver table spoons, in Hanoverian style with a double drop to heel. Dutch assay marks including town mark for Amsterdam, maker's mark HO, probably for Hendrik Overhulsmen (working 1790 - 1811), and a date letter, possibly K for 1795. Length measuring 8 1/4 inches (21 cm), weight 21.89 oz (681 grams). **£200-300** (plus 27.6% BP\*)

93



A George IV Irish silver table spoon, with rat-tail to the heel leading to a crested terminal and engraved inscription verso, hallmarked Laurence Nowlan, Dublin 1823, length measures 9 5/8 inches (24.4 cm). Together with a silver novelty salt and pepper modelled in the form of a milk urn, hallmarked Birmingham 1958 and 1971, a late Victorian silver open salt, of circular fluted form raised upon three ball feet, Sheffield 1889, three William IV silver Fiddle pattern dessert spoons with initialled terminals, a pair of early Victorian Irish silver teaspoons, etc. Gross weight 12.3 oz (382.8 grams). **£140-180** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



An Arts & Crafts silver dish by Omar Ramsden, of hand raised elongated navette form with planished finish, fluted terminals and standing on four scroll feet. Hallmarked Omar Ramsden, London 1934 and marked OMAR RAMSDEN ME FECIT. Maximum length measuring 13 inches (33 cm), weight 359 grams (11.5 ozl). £1,500-2,000 (plus 27.6% BP\*)

95



A small Edwardian silver chamberstick, the flower-head socket with removable flower nozzle, leading to a stalk moulded ring capped handle with detachable conical extinguisher, upon an embossed shell base with foliate detail, the whole raised upon a circular stand. Hallmarked Lambert & Co (Herbert Charles Lambert), London 1905. Height to the top of the nozzle 1 3/8 inches (5 cm), weight 3.5 oz (111.1 grams). **£90-140** (plus 27.6% BP\*)

97



A pair of Edwardian silver mounted photograph frames, the oval aperture with shaped surround with floral motifs and 'Friendship is a sheltering tree - Coleridge' in low relief and mounted on a replacement mahogany easel reverse. Hallmarked J Aitkin & Son, Birmingham 1903, registered number 413303. Height measuring 7 2/8 inches (18.5 cm). **£600-800** (plus 27.6% BP\*)

96



A pair of Edwardian silver mounted candlesticks, each with a circular stepped and beaded filled base, leading to a tapered stem with foliate and beaded detail and detachable circular nozzles. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1909. Height of tallest measuring 11 5/8 inches (29.5 cm). **£220-320** (plus 27.6% BP\*)

98



A late Victorian silver mounted inkstand, the curved oblong base with gadroon rim and raised on bun feet, fitted with central hinged compartment in between a pair of bulbous cut glass ink pots, each with silver mounted collar and flat hinged lid. Hallmarked Birmingham, probably 1894, maker's marks very worn but possibly Stokes & Ireland Ltd. Length of base measuring 8 7/8 inches (22.5 cm). **£100-150** (plus 27.6% BP\*)

99



A George V silver christening bowl and spoon, each of plain form in fitted domed case. Hallmarked J Sherwood & Sons, Birmingham 1911. Diameter of bowl measures 4 6/8 inches (12.2 cm), gross weight 3.6 oz (112.9 grams). **£50-80** (plus 27.6% BP\*)

100



An early Victorian silver four piece tea service comprising coffee pot, teapot, twin-handled sucrier and a cream jug, each of bulbous form to a footed base, with scrolling rims above floral and scroll engraved panels to the main body, domed and hinged lids to the tea and coffee pots and all with double scroll handles. Hallmarked John Angell II & George Angell, London 1848. Maximum height of coffee pot to finial measuring 11 3/8 inches (29 cm), weight 76.92 oz (2392 grams). **£900-1,400** (plus 27.6% BP\*)

101



A nineteenth century Dutch silver toddy ladle, the plain bowl with protruding lip to one side and short silver stem to a slim stained wood handle. Partly distorted marks to underside of bowl including Lion passant for 833 standard and a single sword mark located to stem. Length measuring 14 3/4 inches (37.5 cm). **£40-60** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

102



A pair of American silver lampshades, each of conical form with pierced lattice panels amidst floral and scrolls motifs. Each marked 'Gorham Co. 065'. Height measuring 3 1/8 inches (8 cm), weight 2.9 oz (90.5 grams). **£40-60** (plus 27.6% BP\*)

106x



A pair of Victorian Aesthetic period ivory-handled silver fish servers, each with ivory baluster handle having carved foliate terminal, the silver knife blade with engraved foliate decoration and the four-tined fork of matching design. Hallmarked Harrison Brothers & Howson (Henry Harrison), Sheffield 1882. Length of knife measuring 12 inches (30.5cm) and fork 9 3/4 inches (24.5cm). (2). **£80-120** (plus 27.6% BP\*)

103



An Edwardian silver mounted inkwell, of quatrefoil cut-glass form with feet, the foliate embossed globular hinged lid with vacant cartouche, the collar with attached pen rest. Hallmarked T H Hazlewood & Co., Birmingham 1902. Maximum height measuring 4 2/8 inches (10.7 cm). **£70-100** (plus 27.6% BP\*)

105



An early twentieth century silver cream jug, of plain helmet shape with loop handle and raised on a square footed base. Hallmarked William Aitken, Birmingham 1911. Maximum height inclusive of handle measuring 5 1/8 inches (13 cm), weight 2.68 oz (83.6 grams). **£70-100** (plus 27.6% BP\*)

108



A 1940's silver mounted hand mirror and hair brush, each with engine-turned and reeded decoration surrounding a central vacant cartouche, hallmarked Adie Brothers Ltd., Birmingham 1946/47, length of mirror measures 11 1/8 inches (28.5 cm). Together with a further silver mounted hand mirror, heavily embossed with scrolls, birds and masks, hallmarked W I Broadway & Co., Birmingham 1967, plus a pocket watch. **£60-90** (plus 27.6% BP\*)

104



A 1930's silver salver, with shaped rim to a plain centre and the whole raised on three stylised hoof feet. Hallmarked Thomas Bradbury & Sons Ltd., Sheffield 1938. Maximum diameter measuring 12 inches (30.5 cm), weight 30.52 oz (949.4 grams). **£250-350** (plus 27.6% BP\*)

107



A set of four Victorian silver mounted candlesticks, each raised on four square bases with personal engravings within gadrooned border and embellished with alternating urns and foliate scrolls, rising to the cylindrical columns with leaf mounted capitals. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1891 and 1892. Height measuring 7 1/4 inches (18.5 cm). **£800-1,200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**109**

A 1930's plain silver sauce boat of typical bellied form with shaped rim and raised on three pad feet, hallmarked Viner's Ltd., Sheffield 1939, length measuring 6 7/8 inches (17.5 cm). Together with a smaller, later sauce boat having gadroon rim, foliate capped scroll handle and stepped hoof feet, hallmarked Parkin Silversmiths Ltd., Sheffield 1978, length measuring 5 1/2 inches (14 cm). Weight 9.15 oz (284.5 grams). (2). **£70-100** (plus 27.6% BP\*)

**110**

A 1930's silver compot, the shallow dish of circular outline with scrolling pierced gallery, applied vine rim and standing on a circular stepped foot. Hallmarked, Sheffield 1938. Diameter measuring 8 1/2 inches (21.5 cm), weight 14.4 oz (450 grams). **£120-180** (plus 27.6% BP\*)

**111**

A pair of late Victorian silver bud vases, each with weighted circular base and knopped slim stem rising to a flared and octagonal sided trumpet neck with ribbed rim. Hallmarked Horace Woodward & Co Ltd., London 1900. Maximum height measuring 8 3/8 inches (21.4 cm). **£120-180** (plus 27.6% BP\*)

**112**

A 1940's five piece silver tea service, comprising teapot, hot water pot, twin-handled sugar basin, cream jug and salver, each of plain octagonal-sided form, the tea and hot water pots with pale wood handles and finials to hinged lids, the salver raised on four stylised paw feet with personal presentation engraving verso. Hallmarked Goldsmiths & Silversmiths Co Ltd., Sheffield 1947. Length of tray measuring 14 inches (35.5 cm), height of hot water pot measuring 8 inches (20.2 cm), gross weight 116 oz (3608 grams). **£900-1,400** (plus 27.6% BP\*)

**113**

A George II silver sauce boat, the bellied form with shaped rim above an engraved crest of a rampant lion to one side, with foliate capped double scroll handle and the whole raised on four shell capped feet with conforming shell terminals. Hallmarks very worn, lion passant and leopard head partly visible and an indistinct maker's mark. Maximum length measuring 8 1/4 inches (21 cm), weight 10.41 oz (323.7 grams). **£150-200** (plus 27.6% BP\*)

**114**

A small Edwardian silver bowl, of circular form with an engraved personal inscription and the National Rifle Association emblem in low relief, hallmarked Elkington & Co Ltd., Birmingham 1901. Together with a small silver twin-handled trophy cup with personal inscription, hallmarked Walker & Hall, Birmingham 1934. Gross weight 5.1 oz (161 grams). (2). **£70-100** (plus 27.6% BP\*)

**115**

A large Edwardian silver tray, the oval twin-handled form having a raised scroll edge enclosing engraved foliate borders and floral swags to the centre. Hallmarked Reid & Sons (Thomas Arthur Reid, Francis James Langford & Christian Leopold Reid), London 1904. Maximum length inclusive of handles measuring 28 1/2 inches (72.5 cm), weight 116.81 oz (3633.4 grams). **£1,000-1,500** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**116**

A Guild of Handicraft silver spoon and mustard pot, the spoon of planished form with teardrop rat-tail bowl leading to a seal top terminal, the mustard pot of circular planished form with hinged lid and flat top curved handle (no glass liner), hallmarked London 1937 & 1955. Gross weight 5.4 oz (168 grams). (2). **£120-180** (plus 27.6% BP\*)

**119**

A 1920's silver butter dish of rounded rectangular form, the base having serpentine sides with bead and ribbon and reed borders, the plain cover opening to a removable frosted glass liner. Hallmarked William Suckling Ltd., Birmingham 1928. Maximum length of base measuring 6 1/4 inches (15.8 cm), silver weight 10.82 oz (336.5 grams). **£120-180** (plus 27.6% BP\*)

**121**

A pair of late nineteenth century French silver vases of urn form and classically embellished with bows and swags. French assay marks. Height measuring 7 1/2 inches (19 cm), gross weight 16.9 oz (526 grams). **£180-260** (plus 27.6% BP\*)

**117**

A modern part canteen for eight place settings comprising, dinner knives, side knives, dinner forks, side forks, soup spoons, dessert spoons, teaspoons, four table spoons, in fitted Carr's case with further space for more components. Hallmarked Carr's of Sheffield Ltd., 2005. Gross weighable silver 89.4 oz (2782 grams). **£1,200-1,800** (plus 27.6% BP\*)

**120**

A selection of items to include a mid-Victorian silver condiment ladle of King's pattern, hallmarked Muirhead & Arthur, Glasgow 1862, length measures 4 7/8 inches (12.5 cm). Together with a George III silver shovel salt spoon, assumed London 1790, maker's mark obscured, a modern silver napkin ring, of circular engine-turned form with engraved name, a Masonic apron, three Masonic pamphlets and selection of various base metal sporting fobs and medals, some with personal inscriptions, etc. **£50-80** (plus 27.6% BP\*)

**122**

An early twentieth century continental silver mounted decanter, the octagonal sided clear glass body etched with foliate motifs and within a pierced silver mount decorated with scroll bordered figural scenes, having a similarly decorated silver collar to the cylindrical neck and a faceted clear glass stopper. Import hallmarks for Boaz Moses Landeck, Chester 1907, also struck with three probably Hanau marks. Height including stopper measuring 12 inches (30.5 cm). **£90-140** (plus 27.6% BP\*)

**118**

An early twentieth century large silver tray, of oblong twin-handled form with scalloped edge and engraved monogram to the centre. Hallmarked Barker Brothers (Herbert Edward Barker & Frank Ernest Barker), Chester 1918. Width inclusive of handles measures 29 6/8 inches (75.7 cm), weight 136.5 oz (4247.8 grams). **£1,000-1,500** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**123x**

A pair of George III silver sugar nips of scissor form, having shell grips and oval ring handles, struck only with lion passant and maker's mark for Philip Batchelor, assumed London circa 1770. Together with a similar unmarked pair, a further pair of George III sugar tongs, bright cut engraved with monogram, hallmarked Stephen Adams II, assumed London 1811, an early George III spade condiment spoon, maker possibly Thomas Wallis I, and an ivory-handled Victorian silver butter knife, hallmarked George Unite, Birmingham 1846. Gross weight 4.53 oz (140.8 grams). (5). **£80-120** (plus 27.6% BP\*)

**124**

A set of six 1930's silver lidded glass vanity jars, of varying rectangular shapes and including a pair of bottles with circular lids, each glass body having etched decoration of herons amidst long grasses and plants. Silver lids hallmarked G H James & Co (George Henry James), London 1930. Tallest jar measuring 6 1/2 inches (16.5 cm). **£90-140** (plus 27.6% BP\*)

**125**

An early twentieth century silver condiment set, comprising a pair of open salts with blue glass liners, a pair of peppers and a mustard pot with blue glass liner, each of circular form with shaped rim and raised upon three pad feet, hallmarked Oldfields Ltd., Birmingham 1918, height of pepper measures 2 6/8 inches (7.2 cm). Together with a pair of late Victorian silver casters, each of embossed waisted form with pierced removable cover and finial, hallmarked Chester 1899, a singular modern silver open salt and a silver caster. Gross weight exclusive of liners 8.8 oz (275.5 grams). **£70-100** (plus 27.6% BP\*)

**127**

An early twentieth century silver photograph frame, of rectangular form with foliate border and easel back wooden support. Hallmarked Stokes & Ireland Ltd (William Henry Stokes & Arthur George Ireland), London 1912. Height measuring 11 4/8 inches (29.2 cm). **£180-240** (plus 27.6% BP\*)

**129**

A 1920's silver mounted dressing table set, including a hand mirror and two hair brushes, each with lilac guilloche enamelled decoration within foliate borders. Hallmarked Henry Matthews, Birmingham 1921. Length of hand mirror measures 9 2/8 inches (23.6 cm). **£50-80** (plus 27.6% BP\*)

**126**

A modern silver goblet to commemorate the 300th Anniversary of the laying of the foundation stone of St Paul's Cathedral, the silver-gilt stem modelled as a phoenix raised on a circular stepped base with commemorative inscription to the underside. Hallmarked Jocelyn Burton (Aurum), London 1975, number 39/300. Height measuring 6 1/4 inches (16 cm), weight 10 oz (312 grams). **£120-180** (plus 27.6% BP\*)

**128**

A pair of American sterling silver candelabra, each with circular weighted base rising to a tapering stem and campana shape socket, the removable upper section with short knopped stem and twin reeded branches leading to three further conforming shape sockets, with oblique gadrooned borders throughout. Maker Ellmore Silver Co. (Connecticut 1935-1960), each marked 'Sterling by Ellmore weighted and re-enforced' and with pattern number '269'. Maximum candelabra height measuring 15 1/4 inches (38.5 cm). **£300-400** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

130



A modern pair of silver mounted candlesticks, each with an octagonal stepped filled base, leading to a knopped and tapered stem, rising to a circular detachable nozzle, one with personal inscription beneath the base. Hallmarked James Dixon & Sons Ltd., Sheffield 1971. Height measuring 7 inches (18 cm).

*'Presented to Janet Davis 30 Years Service 1971. Imperial Metal Industries Ltd.'* **£200-300** (plus 27.6% BP\*)

131



An early twentieth century composite silver condiment set, including a pair of cauldron open salts with blue glass liners, a pair of casters and a mustard pot, each of circular form with gadroon style rims, the casters with pierced removable covers and wrythen finials, the mustard pot with foliate capped handle, hinged lid and scroll thumb-piece, the salts and mustard pot are raised upon three stepped hoof feet, the casters dated London 1915, the salts dated Chester 1916, the mustard pot dated London 1916, maker's mark rubbed but probably Haseler Brothers (Edward John Haseler & Noble Haseler). Together with a silver plated tray, caster and cream jug. Gross silver weight 10.2 oz (318.7 grams). **£80-120** (plus 27.6% BP\*)

132



A late Victorian silver footed bowl, embossed with a continuous wide band of gadroon style decoration with foliate and scroll detail, having presentation and name engravings for the Linden Bowling Club, Ashton-on-Mersey Challenge Cup. Hallmarked Josiah Williams & Co (George Maudsley Jackson), London 1891. Rim diameter measuring 8 7/8 inches (22.5 cm), weight 19.43 oz (604.3 grams). **£200-300** (plus 27.6% BP\*)

133



A George III silver coffee pot, of typical bulbous form with chased floral decoration throughout surrounding a crest, the hinged lid with beaded foliate finial and scroll capped wooden handle, the whole raised upon a circular engraved foot. Hallmarked L H (untraced), London 1765. Height inclusive of finial measures 11 1/8 inches (28.2 cm), weight 28.7 oz (892.6 grams). **£380-480** (plus 27.6% BP\*)

134



A late Victorian silver christening mug, of circular tapered form with intricate stylised decoration surrounding an engraved monogram and further personal inscriptions, leading to a 'C' shape handle, hallmarked London 1883, maker's mark partly obscured probably Josiah Williams & Co (George Maudsley Jackson), height measures 3 1/2 inches (9cm). Together with an Edwardian silver twin-handled trophy cup and cover, London 1905 and an Edwardian silver caster. Gross weight 11.84 oz (368.2 grams). (3). **£90-140** (plus 27.6% BP\*)

135



A George V silver inkstand, of shaped rectangular form with gadroon rim border and stylised twin handles, the later detachable cut-glass square inkwell with hinged silver cover, the whole raised on four paw feet. Stand hallmarked Philip Hanson Abbot, London 1911, inkwell hallmarked Levi & Salaman, Birmingham 1921. Length measures 9 5/8 inches (24.5 cm), weight of stand 8.6 oz (268.7 grams). **£90-140** (plus 27.6% BP\*)

136x



A 1920's silver bud vase, of plain tapered form with wavy rim, leading to a circular filled base, hallmarked Adie Brothers Ltd., Birmingham 1924, maximum height measuring 5 inches (12.5 cm). Together with a modern pair of silver bud vases, a late Victorian silver mounted cut-glass perfume bottle, a late Victorian child's silver rattle with mother-of-pearl handle (A/F), a 1930's silver three piece condiment set, etc. Gross weighable silver 3.6 oz (114.7 grams). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A modern condiment set, caster and pair of candlesticks by Robert Welch, the condiment set comprising pepper, salt and lidded mustard complete with clear glass liner and spoon, each piece of plain hour glass form. Hallmarked Robert Welch, London 1973, 1974, 1975 and Birmingham 1973. Gross silver weight 34.8 oz (1085 grams). (6). £600-800 (plus 27.6% BP\*)

**138**

A 1930's silver six piece condiment set comprising a pair of pepper pots, a pair of open salts with blue glass liners and a pair of mustard pots, each of bulbous form with gadroon borders and raised on three mask capped shell feet, mustard pots missing glass liners, also with a single mustard spoon, hallmarked Fowler & Polglaze Ltd., London 1934, spoon dated 1933. Gross silver weight 20.64 oz (642 grams). **£200-300** (plus 27.6% BP\*)

**141**

A pair of George III silver-gilt berry spoons, each with a crimped rim embossed fruiting bowl and engraved stem with vacant cartouche to the terminal. Hallmarked George Gray, London 1800. Length measures 8 2/8 inches (21.2 cm), weight 3.3 oz (103.8 grams). **£90-140** (plus 27.6% BP\*)

**142**

An Edwardian silver photograph frame, remounted onto a padded pink oblong frame with blue easel back support, the pierced silver mount embossed with animals and creatures amidst floral and scroll motifs, leading to a central vacant cartouche, hallmarked Birmingham 1901, maker's mark H?, height measuring 9 inches (23 cm). Together with an Edwardian silver mounted miniature Book of Common Prayer, embossed with the five graces, hallmarked Birmingham 1907, a pair of Edwardian silver lidded vanity pots, a modern silver mounted New Testament embossed with cherubs, a plain silver napkin ring, etc. **£100-150** (plus 27.6% BP\*)

**139**

A George V silver sauce boat of plain typical form, with high arch scroll capped handle, the whole raised upon three shell and hoof feet, hallmarked Birmingham 1912, maker's mark partly obscured possibly William Hutton & Sons Ltd., maximum height measuring 3 2/8 inches (8.2 cm). Together with two modern silver sauce boats, each of plain form with beaded or reeded rim border and curved handle, both raised upon an oval base, hallmarked Birmingham 1971 & 1990. Gross weight 12.8 oz (400.5 grams). (3). **£120-180** (plus 27.6% BP\*)

**143**

A turn of the century Chinese export silver mounted dressing table set by Tuck Chang & Company Ltd, comprising hand mirror, hair brush, shoe horn and two clothes brushes, each embellished with wagtails amidst blossom upon a stippled background and with vacant cartouche, in fitted case. Marked Tuck Chang, shoe horn unmarked. (5). **£700-900** (plus 27.6% BP\*)

**140**

An Edwardian silver mounted jewellery casket, of curved oblong slanted form with central key lock, the hinged lid with a scene of two young lovers on a swing in a forest within a floral border, opening to reveal a blue lined interior with six ring dividers and bracelet holder to the cover of a further compartment, the whole raised upon four stylised feet. Hallmarked Birmingham 1902, maker's mark slightly rubbed probably Henry Matthews. Maximum height measuring 3 3/8 inches (8.7 cm). **£240-340** (plus 27.6% BP\*)

**144**

A matched pair of Edwardian silver mounted photograph frames, the rectangular aperture with shaped surround embellished in relief with a bird upon a branch surrounded by floral and foliate motifs and mounted on replacement mahogany easel reverse. Hallmarked Birmingham 1905, maker's marks for J Aitkin & Son and Constantine & Floyd Ltd, registered number 453054. Height measuring 9 3/8 inches (27.3 cm). **£900-1,400** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**145**

A continental goblet, probably German, of typical form with baluster stem and foliate borders and having an applied laurel wreath to the main body enclosing a later presentation engraving, with gilded interior. Struck 800 to foot rim alongside two further marks, one possibly the crescent moon and crown and the other indistinct, possibly filled. Height measuring 7 1/4 inches (18.5 cm), gross weight 8.28 oz (257.4 grams). **£90-140** (plus 27.6% BP\*)

**148**

A George III small silver chamberstick, the shaped circular base with applied gadroon rim interspersed with foliate and shell motifs, initial engraved and the centre rising to a campana shape socket, the serpentine handle having foliate detail to thumb rest, missing extinguisher and nozzle. Hallmarked Sheffield 1814, maker's mark partly worn but likely S C Younge & Co. Maximum base length measuring 4 1/2 inches (11.5 cm), weight 4.8 oz (149.3 grams). **£150-200** (plus 27.6% BP\*)

**150**

A graduated pair of modern Italian Murano glass candlesticks with tapered and stepped silver mounts. Maker's mark for Masini, Firenze, post 1968 Italian assay marks. Heights measuring 8 inches (20 cm) and 10 inches (25 cm). **£60-90** (plus 27.6% BP\*)

**146**

A set of five 1930's silver lidded glass vanity jars, including a pair of bottles with circular lids, each clear glass rectangular form body with removable silver lid decorated with guilloche enamel in a yellow gold shade. Hallmarked Adie Brothers Ltd., Birmingham 1932, one lid with different maker and dated 1930. Height of bottle measuring 4 inches (10.2 cm). **£70-100** (plus 27.6% BP\*)

**149**

A 1920's silver three piece bachelor tea service comprising teapot, twin-handled sugar bowl and cream jug, each of plain and bellied circular form with stained wood handle and finial to the teapot. Hallmarked Deakin & Francis Ltd., Birmingham 1922. Maximum length of teapot measuring 7 1/2 inches (19 cm), gross weight 8.78 oz (273 grams). **£180-260** (plus 27.6% BP\*)

**147**

A late Victorian pair of silver sugar tongs, having floral and foliate scroll decoration and part spiral stems, hallmarked Francis Howard Ltd., Sheffield 1900. Together with a further Victorian pair of plain design, hallmarked James Wakely & Frank Clarke Wheeler, London 1885, three twentieth century silver examples, and three pairs of plated grape scissors. Silver weight 2.29 oz (71.2 grams). (8). **£60-90** (plus 27.6% BP\*)

**151**

A set of three Danish serving spoon and salad servers, circa 1950, each terminal engraved with fruiting vines, the salad servers with stainless steel components, in retailer's box. Each with a facsimile signature for Hans Hansen, Solvsmedia - Kolding and stamped Sterling Denmark. **£50-80** (plus 27.6% BP\*)

**152**

An early twentieth century large silver salver, of plain circular scalloped form with gadroon border, the whole raised upon four ball and claw feet. Hallmarked Penlington & Batty, Sheffield 1931. Width measures 14 inches (35.5 cm), weight 38.8 oz (1207.8 grams). **£400-600** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

153



A modern silver mounted glass claret jug, the tapered clear glass body etched with fruiting vine branches, the silver neck mount having a domed and hinged lid with spout formed as the head of Bacchus, the foliate capped handle with further leaf and grape detail. Hallmarked C J Vander Ltd., Birmingham 1984. Maximum height to finial measuring 12 inches (30.5 cm). **£300-400** (plus 27.6% BP\*)

155



An Edwardian silver mounted glass jug, of bellied cut-glass form with star-cut base, the silver mount with hinged lid and scroll handle. Hallmarked John Charles Grinsell, Birmingham 1907. Height measuring 9 3/8 inches (24 cm). **£100-150** (plus 27.6% BP\*)

157



A pair of late Victorian silver bonbon dishes, each of circular form with pierced sides embellished with bows and scrolls and standing on a conforming pierced foot, the centre with engraved crest and motto. Hallmarked William Comyns & Sons, London 1892. Width measures 5 1/8 inches (13 cm), weight 7.3 oz (227 grams). **£100-150** (plus 27.6% BP\*)

156



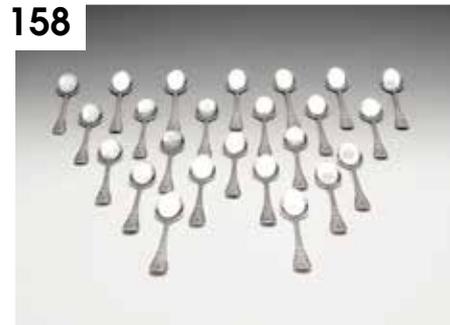
A George III silver swing-handled sugar bowl and matching cream jug, each of oval form with fluted corners, dual cartouche, one crested, niche engraved borders and reeded rims. Hallmarked Peter & Ann Bateman, London 1799. Height of sugar basket measuring 5 inches (12.5 cm), gross weight 13.7 oz (427 grams). **£120-180** (plus 27.6% BP\*)

154



A mid-twentieth century silver three piece tea service, comprising teapot, twin-handled sugar bowl and a cream jug, each of squat bulbous form with banded decoration around the shoulders, hinged lid to teapot having a stained wood globular finial and with a conforming stained wood handle. Hallmarked William Comyns & Sons Ltd (Richard Comyns), London 1967. Maximum height of teapot measuring 6 1/2 inches (16.5 cm), gross weight 43.29 oz (1346.3 grams). **£500-800** (plus 27.6% BP\*)

158



A set of twenty four early to mid-Victorian silver ice cream spoons, each of Elizabethan style pattern with crested heart cartouche to the reverse of the terminal. Hallmarked Chawner & Co (George William Adams), London 1865. Gross weight 17.8 oz (554.5 grams). **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

159



A William IV set of six silver table forks, each of Fiddle pattern with initialled terminal, hallmarked J & W Mitchell, Glasgow 1833. Together with a George III pair of silver table spoons, each of Fiddle pattern with initialled terminal, hallmarked London 1805, maker's mark probably William Esterbrook, a further pair of George III silver table spoons, of Fiddle pattern with monogrammed terminal, hallmarked William Eley & William Fearn, London 1814/15, a set of eleven William IV silver handled dessert knives and a set of six Victorian silver handled table knives, each set of double struck King's pattern with crested or initialled terminal and a set of late Victorian silver side forks. Gross weighable silver 34.8 oz (1084.9 grams). **£200-300** (plus 27.6% BP\*)

160



A George III silver salver, the oval form having a dished rim with bead border, a centrally engraved armorial and claw and ball feet. In need of repair and restoration. Hallmarked London 1776, maker's mark indistinct. Length measuring 16 inches (40.5 cm), weight 35.4 oz (1101 grams). **£300-500** (plus 27.6% BP\*)

163



A 1960's silver caster, of typical baluster form with pierced removable cover, hallmarked Mappin & Webb Ltd., London 1965, height inclusive of finial measuring 5 7/8 inches (15 cm). Together with a modern silver mounted coaster with gadrooned rim and wooden base, hallmarked Barker Ellis Silver Co., Birmingham 1968. Weight of caster 5.2 oz (161.7 grams). (2). **£80-120** (plus 27.6% BP\*)

161



A 1920's silver cocktail shaker of plain baluster form with girdle detail, having a short spout to one side and a slightly domed pull of lid with cork interior fitted with a stirrer. Hallmarked William Suckling Ltd., Birmingham 1923. Maximum height measuring 8 5/8 inches (22 cm), gross weight 15.31 oz (476.2 grams). **£200-300** (plus 27.6% BP\*)

162



A George III silver cream jug, of squat bulbous form with gadrooned rim border, high arch scroll capped handle and engraved crest. Hallmarked Rebecca Emes & Edward Barnard I, London 1817. Maximum height measuring 3 3/8 inches (8.6 cm), weight 7.2 oz (226.6 grams). **£80-120** (plus 27.6% BP\*)

164



A cased 1930's silver condiment set comprising a mustard pot and open salt with blue glass liners and a pepper pot, each of circular footed form with gadroon borders, hallmarked Elkington & Co Ltd., Birmingham 1937, in a fitted case with a pair of later condiment spoons hallmarked William Suckling Ltd., Birmingham 1959. Silver weight 7.35 oz (228.5 grams). **£70-100** (plus 27.6% BP\*)

165



A set of four late Victorian silver open salts, each of circular form with fluted lower body, leading to an embossed border beneath a beaded wavy rim. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1891. Diameter measures 2 inches (5.2 cm), gross weight 5.8 oz (180.6 grams). **£90-140** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

166



A Norwegian silver bowl by David Anderson, of shallow circular form with yellow enamelled decoration of stylised branches. Marked 925 alongside maker's marks for David Anderson, Oslo (c.1925) further stamped Norway Sterling and 4226/183. **£200-300** (plus 27.6% BP\*)

167



A pair of Art Nouveau silver mounted photograph frames, the rectangular aperture with conforming surround with sinuous lines upon a 'basket weave' background leading to a vacant cartouche and later added cold enamel accents in green and blue to the floral motifs and mounted on a replacement oak easel reverse. Hallmarked A & J Zimmerman Ltd (Arthur & John Zimmerman). Birmingham 1902 and 1903. Height measuring 11 5/8 inches (29.5 cm). **£1,200-1,800** (plus 27.6% BP\*)

168



A late Victorian silver mounted inkwell, the stepped square base with bead borders and central recess holding a cut glass ink pot having square hinged lid with conforming bead rim. Hallmarked Walker & Hall, Sheffield 1900. Base measures 4 7/8 inches (12.5 cm) square, height including ink pot measures 4 3/4 inches (12 cm). **£90-140** (plus 27.6% BP\*)

169



A modern silver twin-branch candelabrum, the filled circular base rising to a knopped and tapering stem with scrolling branches, foliate scroll borders throughout and the removable nozzles with beaded rims. Hallmarked W I Broadway & Co., Birmingham 1978. Maximum height measuring 9 1/4 inches (23.5 cm). **£60-90** (plus 27.6% BP\*)

170



A William IV silver bowl, of circular octagonal form with scalloped edge, florally embossed panels and twin opposed cartouche, one with engraved crest, the whole raised upon a stepped foot. Hallmarked Benjamin Smith III, London 1830. Height measuring 3 1/2 inches (9 cm), weight 14.6 oz (455.6 grams). **£150-200** (plus 27.6% BP\*)

171



A small selection of twentieth century silver flatware and cutlery to include five coffee spoons hallmarked Birmingham 1922, five coffee spoons with pierced terminals hallmarked Sheffield 1949, six pastry forks hallmarked Sheffield 1977, one dated 1973, a set of six fruit knives, hallmarked Sheffield 1984, three condiment spoons, butter knife and small pickle fork. Together with a nineteenth century American spoon marked E & D Kinsey, two American ladles marked sterling, one Gorham and the other F.M. Whiting, a small pastry slice marked sterling to the handle and a Norwegian enamelled silver-gilt spoon marked 925S. Gross weight excluding pastry knives and slice 12.66 oz (393.7 grams). **£100-150** (plus 27.6% BP\*)

172



An Edwardian silver vase, of circular wirework form with applied floral garlands, missing liner. Hallmarked Birmingham 1907, maker's mark rubbed and worn but probably Marston & Bayliss. Height measuring 8 3/8 inches (21.3 cm), weight 6.2 oz (193.9 grams). **£70-100** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

173



A 1920's silver mounted clear glass decanter, the circular cut-glass base leading to a bulbous lower body with etched panelled foliate decoration, the slender neck rising to a flared quatrefoil collar with glass stopper, hallmarked Walker & Hall, Sheffield 1928. Height inclusive of stopper measures 11 7/8 inches (30.3 cm). **£60-90** (plus 27.6% BP\*)

175



A large continental chalice, the foliate base rising to a knopped stem decorated with foliate and berry borders, the cup with gilded interior and sitting within a pierced mount further decorated with fruiting vine and foliage. Various struck marks including a crowned letter B and crowned initials P I, possibly French or Hanau. Maximum height measuring 10 3/4 inches (27.5 cm), gross weight 23.7 oz (737 grams). **£250-350** (plus 27.6% BP\*)

177



A 1960's silver mounted dressing table set, including a hand mirror, hairbrush, clothes brush, each of engine-turned form with vacant cartouche, the faux tortoiseshell comb with silver mount, hallmarked W I Broadway & Co., Birmingham 1961 & 1962, length of mirror measures 10 5/8 inches (27 cm). Together with three pairs of plated fish servers, two pairs with ivorine handles, each in fitted cases. (4). **£80-120** (plus 27.6% BP\*)

174



A continental claret jug with gilt metal mounts, the clear glass body of cylindrical form with spread bulbous base and etched with vine leaf garlands, the gilt mounts having bead borders and further decorated with fruiting and trailing vine, the spout forming the head of Bacchus, the hinged lid surmounted with a lion holding a shield and having a caryatid handle. Appears unmarked. Maximum height to finial measuring 11 inches (28 cm). **£500-800** (plus 27.6% BP\*)

176



An Indian white metal vase, the conical body with flared wavy four-lobed rim over two relief friezes of native animals including elephant and tiger, to a spreading foot with gadrooned border. Height measuring 8 1/2 inches (21.5cm), weight 4.48 oz (139.3 grams). **£50-80** (plus 27.6% BP\*)

178



Five William IV silver dessert forks in Queen's pattern, hallmarked John James Whiting, London 1836, and four slightly larger Victorian silver forks, also Queen's pattern, hallmarked The Portland Co (Francis Higgins III), London 1860. Together with seven early Victorian silver King's pattern teaspoons, hallmarked London 1840 and two George IV examples, London 1828 and 1829, various maker's marks. Weight 27.12 oz (843.6 grams). **£260-360** (plus 27.6% BP\*)

179



A selection of Georg Jensen silver flatware including a cake server, butter knife, luncheon knife and two cold cut forks, some of Acanthus pattern, each with an impressed Georg Jensen mark (1915-1927 & 1930) and stamped Sterling Denmark. Together with a further Georg Jensen silver serving spoon, of Acanthus pattern with crested bowl and engraved date verso, impressed Georg Jensen mark alongside Danish Three Towers mark for 1930 with the Assay Master mark for Christian F. Heise (1904-1932). Gross weight 5.5 oz (172.1 grams). **£100-150** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**180**

A set of six George III silver dessert forks, crest engraving to terminal reverse, hallmarked George Smith & William Fearn, London 1790. Together with a further fork hallmarked London 1801, indistinct maker's mark, and an early George III Old English pattern silver tablespoon, similarly crest engraved, hallmarked London, date letter illegible, maker's mark possibly TE over GS. Weight 10.66 oz (331.5 grams). **£120-180** (plus 27.6% BP\*)

**183**

A 1960's silver condiment set, including a pepper, open salt, mustard pot and a condiment spoon (one missing), each with studded details in a fitted case, hallmarked John Rose, Birmingham 1961/62. Together with a 1960's silver pepper mill, hallmarked Mappin & Webb Ltd., Sheffield 1968, plus a cased set of six silver coffee bean spoons. Gross weight exclusive of liners 11 oz (343.2 grams). (3). **£100-150** (plus 27.6% BP\*)

**185**

A pair of Edwardian silver bun topped casters, each of waisted bellied form with pierced removable domed covers. Hallmarked Robert Stebbings, London 1909. Height measuring 2 6/8 inches (7.1 cm), weight 3.7 oz (116.1 grams). **£60-90** (plus 27.6% BP\*)

**181 ✕**

A 1930's travelling vanity set, comprising a silver mounted tortoiseshell hand mirror, hair brush, clothes brush and comb, a silver mounted and tortoiseshell lidded vanity pot, a silver mounted and tortoiseshell screw top scent bottle, two circular cut-glass pots with tortoiseshell covers, an oblong pot with tortoiseshell cover, a pair of tortoiseshell glove stretchers (A/F), a dual silver button hook and shoe horn, a cork lined silver mounted tortoiseshell lid, hallmarked William Comyns & Sons Ltd., London 1935, button hook/shoe horn dated 1934, scent bottle hallmarked Levi & Salaman, Birmingham 1938, all fitted within a large crocodile skin initialled suitcase and material cover, case length measures 19 7/8 inches (50.7 cm). Together with an oblong hinged tortoiseshell box, hallmarked London 1935, a further oblong tortoiseshell hinged box, a silver mounted and tortoiseshell travelling pocket watch case, Birmingham 1918, a fold out initialled leather writing set case and a modern gent's cased vanity set. **£150-200** (plus 27.6% BP\*)

**186**

A small white metal caddy, of oblong form with embossed floral and foliate decoration, the hinged lid with elephant finial, the whole raised upon four corner pad feet, marked 'J. T. Co' to the base, possibly Indian Colonial. Height measuring 3 5/8 inches (9.3 cm), weight 5.2 oz (161.8 grams). **£80-120** (plus 27.6% BP\*)

**182**

A 1930's cased silver condiment set comprising pepper pot, mustard pot and open salt with blue glass liner, hallmarked S Blanckensee & Son Ltd., Birmingham 1933/34/35. Together with assorted napkin rings to include an Edwardian silver pair with pierced decoration, hallmarked Birmingham 1903, a modern silver pair with Greek key border, hallmarked London 1987, a single silver engine turned napkin ring, and two unmarked examples. Hallmarked silver weight 5.25 oz (163.4 grams). **£70-100** (plus 27.6% BP\*)

**184**

An Edwardian silver twin-handled sugar bowl, of bellied form with applied shell rim border leading to two leaf capped scroll handles, the lower body with embossed floral decoration and scalework surrounding twin opposed cartouche, the whole raised upon four stylised feet. Hallmarked Mappin & Webb Ltd., Sheffield 1905. Maximum width measures 8 1/8 inches (20.8 cm), weight 14.1 oz (439.1 grams). **£150-200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A turn of the century Chinese export silver four piece tea service and matching twin-handled tray, the tea service of tapered oblong panelled form and each piece embellished with engraved bamboo upon a stippled background. The tea service marked Tack Hing, alongside Sterling and the tray marked U.S.F Sterling alongside a Chinese character mark. The maximum length of the tray measuring 21 1/2 inches (55 cm), gross weight 120 oz (3757 grams). **£1,500-2,000** (plus 27.6% BP\*)

188



A pair of Art Nouveau silver mounted photograph frames, the shaped rectangular aperture with shaped surround embellished with trailing vines and whiplash lines surrounding a central vacant cartouche and mounted on replacement mahogany easel reverse. Hallmarked E Mander & Son, Birmingham 1902 and 1904, registered number 384016. Height measuring 12 1/8 inches (31 cm). **£1,200-1,800** (plus 27.6% BP\*)

189



A pair of late Victorian silver mounted bud vases, each with flared quatrefoil shape rim to a tapering stem with lower knob and filled circular base. Hallmarked Horace Woodward & Co Ltd., London 1899. Height measuring 8 5/8 inches (22 cm). **£50-80** (plus 27.6% BP\*)

190



A cased set of six late Victorian silver coffee spoons, each with a part spiral twist stem leading to a pique-à-jour enamel terminal of a stylised flower. Hallmarked Levi & Salaman, Birmingham 1891. Gross weight 1.49 oz (46.5). **£70-100** (plus 27.6% BP\*)

191



An early twentieth century German silver dish of twin-handled oval form, with floral and foliate pierced panels surrounding twin opposed cartouches, one with engraved monogram and the other dated, having a clear glass liner and the whole raised on four leaf capped paw feet. Impressed 800 alongside crescent moon and crown mark. Maximum length including handles measuring 13 inches (33 cm), silver weight 9.2 oz (286 grams). **£180-260** (plus 27.6% BP\*)

192



An American spoon of Flemish pattern, with monogrammed terminal and engraved date verso, marked Tiffany & Co. Sterling Pat. 1911 m, length measures 5 7/8 inches (15 cm). Together with an American pusher spoon, of Reeded edge pattern with personally engraved terminal, marked Tiffany & Co. Sterling 1338 m, plus an unusual sauce boat with Niello decoration and engraved monogram, marked Sterling. Gross weight 4.1 oz (127.9 grams). (3). **£50-80** (plus 27.6% BP\*)

193



A 1930's silver part canteen in Old English pattern, comprising six each of table forks, dessert forks and soup spoons, hallmarked Goldsmiths & Silversmiths Co Ltd., London 1934, one dessert fork dated 1935 and four soup spoons dated 1939. Together with a later table fork, soup spoon, dessert spoon and teaspoon, hallmarked James Dixon & Sons Ltd., Sheffield 1968, soup spoon dated 1964, and two further teaspoons, hallmarks for Birmingham 1931 and 1953. Weight 43 oz (1345.5 grams). **£400-600** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

194



An Art Nouveau silver tyg, the circular tapered bowl with presentation engraving, the three scroll capped handles leading into a tri-form base with foliate mounted feet. Hallmarked Mappin & Webb Ltd., London 1907, Reg; No 447879. Height measuring 8 2/8 inches (21 cm), weight 36 oz (1121.4 grams).

*'Chris. G. Roberts Esq. From his many Darlaston Friends & Well Wishers As a Token of Their Esteem May 1946.'*  
**£600-800** (plus 27.6% BP\*)

195



A twin-handled shallow dish, of oval shaped form with interlocking embossed foliate scrolls, with openwork twin handles and raised upon four stylised leaf feet. Stamped 925 alongside a further indistinct mark. Width measures inclusive of handles 11 inches (27.7 cm), weight 5.6 oz (176.6 grams). **£60-90** (plus 27.6% BP\*)

196



A continental cup, of circular form with foliate capped ring handle, the flat chased ornate border surrounding an applied vacant cartouche, the gadrooned lower body leading to a similarly decorated stepped circular base. Stamped 800 alongside possible maker's mark for Koch and Bergfeld (c.1859). Height measuring 3 inches (7.6 cm), weight 3.3 oz (104.8 grams). **£70-100** (plus 27.6% BP\*)

197



A pair of small Egyptian candlesticks, each with circular base having a bead border and rising to a slender stem and vase shape socket with fixed nozzle. Egyptian assay marks (post 1946). Height measuring 5 3/4 inches (14.5 cm), weight 10.09 oz (313.8 grams). **£120-180** (plus 27.6% BP\*)

198



An Edwardian silver mounted mahogany cigarette box, the hinged cover applied in silver with the word 'Cigarettes' in cursive script, the hinged lid with silver corner mounts and opening to a twin compartment interior. Hallmarked London 1906 with maker's mark P W S. Measuring 7 1/2 inches (19cm) by 4 1/2 inches (11.5 cm). **£40-60** (plus 27.6% BP\*)

199



A late nineteenth/early twentieth century French silver coffee pot and cream jug, each of plain bellied form with stained wooden handle, the coffee pot with hinged lid with acorn style finial. Each struck with the Minerva guarantee mark in octagonal punch and stamped 'Robert Linzeler' alongside crowned RL maker's mark. Maximum height of coffee pot measures 6 5/8 inches (17 cm). Gross weight 14.8 oz (462.1 grams). **£150-200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**200x**

A pair of late Victorian silver mounted candlesticks, each of squat tapered form with circular removable nozzles, leading to a circular filled base with engraved crest, hallmarked Holland, Son & Slater (John Aldwinckle & James Slater), London 1881, height measuring 4 inches (10.2 cm). Together with a George V three piece silver condiment set, including a mustard pot, open salt and pepper, hallmarked Birmingham 1913, a modern silver wine label engraved 'Whisky', two silver folding fruit knives with mother-of-pearl handles, a silver napkin clip, etc. Gross weighable silver 3.5 oz (112.3 grams). **£70-100** (plus 27.6% BP\*)

**203**

A Norwegian silver lidded tureen, the bowl of plain circular form with gadroon rim border and engraved crest, upon a fitted saucer base with personal inscription beneath, the removable cover with gadroon border and ebonised wood finial. Marked 830S alongside maker's marks for J. Trostrup, Oslo.

'Fraskibsaktieselskabet Ringfonn 23-9-1938'. **£220-320** (plus 27.6% BP\*)

**201**

An Edwardian silver footed bowl, the plain circular form with girdle detail, twin scrolling handles and personal presentation engraving, hallmarked William Neale, Birmingham 1906. Together with an Edwardian silver cycling trophy, the bowl florally embossed with presentation engravings to the scrolled cartouche, to a footed base and raised on an ebonised plinth with applied name plaque, hallmarked Joseph Gloster Ltd., Birmingham 1907. Weight 19.95 oz (620.6 grams). (2). **£200-300** (plus 27.6% BP\*)

**204**

A 1920's silver jug, of plain bellied form with ring handle, raised upon a circular reeded base. Hallmarked S Blanckensee & Son Ltd., Chester 1926. Height measuring 4 inches (10 cm), weight 9.4 oz (294.5 grams). **£120-180** (plus 27.6% BP\*)

**205**

A set of Georgian silver handled Pistol grip side knives and table knives for six place settings, each with a crested stag terminal and steel blades. Each handle marked with the lion passant and maker's mark 'WA'. Length of table knife measures 10 2/8 inches (26.2 cm). **£280-380** (plus 27.6% BP\*)

**202**

An Edwardian silver cream jug, of bellied form with applied shell rim border leading to a leaf capped scroll handle, the lower body with embossed floral decoration and scalework surrounding twin opposed cartouche, the whole raised upon four stylised feet. Hallmarked Mappin & Webb Ltd., Sheffield 1905. Maximum height measuring 5 1/2 inches (14 cm), weight 9.7 oz (304.2 grams). **£120-180** (plus 27.6% BP\*)

**206**

A George V silver three piece bachelor tea service, including a teapot, twin-handled sugar bowl and cream jug, each of oval bellied form with applied gadroon shell rim, the lower body with lobed and reeded bands, raised upon four ball feet, the sugar bowl and cream jug with flat top foliate handle, the teapot with ebonised wood handle and finial. Hallmarked George Nathan & Ridley Hayes, Chester 1911. Maximum height of teapot measures 5 2/8 inches (13.3 cm). Gross weight 24 oz (749.4 grams). **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**207**

An Art Nouveau silver mounted photograph frame, the shaped aperture with pierced surround with intricate curvilinear waves interspersed with stylised bunches of grapes and flowers, leading to a central vacant cartouche and mounted on a replacement mahogany easel reverse. Hallmarked Synyer & Beddoes (Harry Synyer & Charles Joseph Beddoes), Birmingham 1904. Height measuring 13 1/8 inches (33.5 cm). **£700-900** (plus 27.6% BP\*)

**208** ✕

A 1920's silver and tortoiseshell mounted hand mirror of oval form, with bevel-edged mirror plate and inlaid foliate scroll motifs to tortoiseshell reverse. Hallmarked Adie Brothers Ltd., Birmingham 1923. Height Measuring 11 3/8 inches (29 cm). **£40-60** (plus 27.6% BP\*)

**209**

A pair of late Victorian silver mounted candlesticks, the square bases with beaded border rising to a fluted column with removable beaded nozzles. Hallmarked Charles Boyton (II), London 1895. Maximum height measuring 5 1/8 inches (13.2 cm). **£100-150** (plus 27.6% BP\*)

**210**

A 1940's silver twin-handled pedestal dish, of large oval form with a pierced fruiting vine border and similarly decorated cast ring handles, the interior bowl with personal inscription, the whole raised upon an oval stepped base. Hallmarked Frank Cobb & Co Ltd., Sheffield 1947. Maximum width inclusive of handles measures 15 inches (38 cm), weight 44.2 oz (1375.5 grams). **£500-700** (plus 27.6% BP\*)

**211**

A late Victorian silver bowl, of circular form with scroll heart intertwined panels and twin opposed cartouche amidst foliate decoration, hallmarked Roberts & Belk, Sheffield 1893, width measures 3 3/8 inches (8.7 cm). Together with a George V silver sugar bowl, of circular form with wavy edge and raised upon three shell mounted claw feet, hallmarked Birmingham 1918. Gross weight 5.1 oz (159.1 grams). (2). **£60-90** (plus 27.6% BP\*)

**212**

A pair of Russian silver fish server tongs, of double bladed hinged form, each with pierced geometric motifs surrounding an engraved fish beside foliate decoration, the embossed handle with fruit garlands. Stamped 84 alongside Russian assay marks for St. Petersburg (c.1873-1898). Length measures 12 1/8 inches (31 cm). **£150-200** (plus 27.6% BP\*)

**213**

An Indian white metal bowl, the oval form with serpentine rim and continuous low relief border of fish motifs above a similarly decorated frieze depicting native animals, the whole raised on four entwined fish feet. Impressed bird mark to underside. Maximum length measuring 5 3/4 inches (14.5 cm), weight 4.65 oz (144.8 grams). **£40-60** (plus 27.6% BP\*)

**214**

A continental wager cup of typical female form, the lady holding a swinging cup above her head with her long skirt forming the second cup, embossed throughout with fruit bouquets and foliate scrolls and the skirt further decorated with satyr mask and dolphins. Struck marks to skirt rim, possibly German or Hanau. Maximum height measuring 11 inches (28 cm), gross weight 12.74 oz (396.2 grams). **£500-800** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

215



A small Asian ewer, possibly Indian, the bulbous lower body rising to a slim cylindrical neck with flared mouth and zoomorphic scrolling handle, ornately decorated throughout with animal cartouche and finely detailed floral and foliate panels. Impressed marks to mouth, indistinct. Maximum height measuring 7 1/8 inches (18 cm), weight 8.88 oz (276 grams). **£400-600** (plus 27.6% BP\*)

216



A nineteenth century Indian Colonial small footed jug, decorated throughout with flowers, foliage and scroll motifs surrounding an engraved monogram. Maker's mark for Pittar & Co (Calcutta 1825-1848). Height including handle measuring 3 3/4 inches (9.5 cm), weight 7.82 oz (243 grams). **£70-100** (plus 27.6% BP\*)

217



A set of six George III silver dessert forks in Bead pattern, hallmarked Thomas Northcote, London 1785. Together with a George III silver table spoon, condiment spoon and side spoon, hallmarks for London 1812, 1810 and 1783, a late Victorian silver handled button hook and twentieth century flatware to include two pickle forks, pair of spoons and a baby's pusher. Weight excluding button hook 15.83 oz (492.4 grams). **£150-200** (plus 27.6% BP\*)

218 ✕



A small selection of George III and later condiment spoons, to include two Old English pattern salt spoons by Hester Bateman, each crested with feather edge, two similarly decorated examples with indistinct marks, a salt spoon hallmarked Peter & Ann Bateman, London 1791, a pair of Fiddle pattern mustard spoons, hallmarked William Eley & William Fearn, London 1819, and three twentieth century condiment spoons. Together with a pair of plated sugar tongs, plated fish eaters with ivory handles and a pair of silver on copper candlesticks. **£70-100** (plus 27.6% BP\*)

219



A cased set of two silver mounted clothes brushes with engraved initials and a silver comb mount (A/F), hallmarked W I Broadway & Co., Birmingham 1954, length of brush measures 4 6/8 inches (12 cm). Together with an early twentieth century silver ashtray with engraved monogram, hallmarked Birmingham 1911 and a modern silver engraved napkin ring, hallmarked Birmingham 1962. Gross weighable silver 3.7 oz (115 grams). (3). **£70-100** (plus 27.6% BP\*)

220



A selection of dressing table items including an Edwardian silver mounted hand mirror and hair brush, of similarly decorated form with embossed five Graces, hallmarked Birmingham 1903 and Chester 1901, maker's marks obscured, length of hand mirror measures 10 5/8 inches (27.2 cm). Together with an Edwardian silver lidded trinket box, of slender cut-glass form with foliate embossed lid, Birmingham 1904, an Edwardian silver handled shoe horn and button hook, a further silver mounted hand mirror with engraved monogram and a silver mounted cut-glass vanity bottle (missing stopper). **£60-90** (plus 27.6% BP\*)

221



A matched pair of George IV silver open salts, each of circular form with applied floral rim and crested body, with silver-gilt interior and raised upon three stylised feet. Hallmarked London 1825 & 1826, maker's mark IW. Diameter measures 3 inches (7.9 cm), weight 9.1 oz (285.2 grams). **£180-240** (plus 27.6% BP\*)

222



A pair of Edwardian matched silver peppers, each of circular pierced form with reeded base, similarly decorated removable pierced covers and blue glass liners. Hallmarked Chester 1903 & 1904, one with maker's mark for Haseler Brothers (Edward John Haseler & Noble Haseler), the other for G & Co. Height measuring 2 3/8 inches (6.1 cm). Gross weight exclusive of liners 2.8 oz (87.6 grams). **£40-60** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**223**

A mid-twentieth century knife, fork and spoon set by Stuart Devlin, each with textured gilded handles, the knife with stainless steel blade. Hallmarked Stuart Devlin, London 1968. Length of knife measures 10 7/8 inches (27.7 cm), gross weight inclusive of knife 8 oz (251.3 grams). **£280-380** (plus 27.6% BP\*)

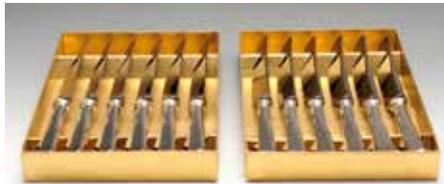
**224**

A continental spoon, possibly Dutch, the trefoil shape terminal engraved verso with 1759 below initials, having a part figural stem and rat-tail to bowl reverse, single mark just below R.E?, length measuring 7 1/8 inches (18 cm). Together with a pair of continental spoons, each with figural terminal of a gentleman holding a posy of flowers, impressed 830 alongside a crown and letter S, length measuring 7 1/2 inches (19). Weight 5.46 oz (169.7 grams). **£60-90** (plus 27.6% BP\*)

**225**

A selection of twelve silver photograph frames to include three plain oval examples and nine smaller frames of varying shape and design, some with embossed decoration and including an Italian example. Hallmarked with various maker's marks and dates, mostly twentieth century. (12). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**228**

A set of twelve modern silver handled table knives and a matching set of side knives, in four cases, hallmarked Gee & Holmes, Sheffield 1973/74. Together with an American carving knife and fork, the handles marked sterling with maker's mark possibly for Watson Company (Massachusetts, 1880-1955). **£100-150** (plus 27.6% BP\*)

**227**

An early nineteenth century pair of French silver cruet stands, each fitted with a pair of fluted pedestal open salts, the stands with foliate border and central dolphin ring handle upon a plinth with engraved crest, the whole raised upon four ball feet. Stamped with assay marks for Paris and maker's mark tentatively attributed to Jean-Baptiste Claude Odier (1763-1850). Gross weight 24.6 oz (766.2 grams). **£300-400** (plus 27.6% BP\*)

**226**

A set of four mid-Victorian silver open salts and condiment spoons, each salt of circular form with beaded rim border above engraved foliate decoration surrounding a vacant cartouche, raised upon an embossed and fluted pedestal base with beaded edge, in fitted case. Hallmarked George Unite, Birmingham 1866. Gross weight 5 oz (158.4 grams). **£200-300** (plus 27.6% BP\*)

**229**

A 1930's silver sauce boat, of typical plain form with shaped rim, scroll capped handle and raised upon three shell mounted hoof feet, hallmarked Synyer & Beddoes (Harry Synyer & Charles Joseph Beddoes), Birmingham 1936, height measuring 2 6/8 inches (7 cm). Together with a modern silver sauce boat, with shaped rim, high arched scroll capped handle and raised upon three shell mounted hoof feet, hallmarked Birmingham 1983. Gross weight 6.1 oz (190 grams). (2). **£70-100** (plus 27.6% BP\*)

**230**

An Anglo-Indian Colonial white metal oval tray with raised edge, the field centred by shell decoration within foliate scrollwork, stamped to border 'MH CUTTACK'. Length measuring 8 1/2 inches (21.5cm), weight 4.49 oz (140 grams). **£50-80** (plus 27.6% BP\*)

**231**

A set of six early twentieth century small silver plates, each of circular form with scalloped border. Hallmarked William Hutton & Sons Ltd., Sheffield 1910. Width measures 6 1/8 inches (15.5 cm), gross weight 22.7 oz (706.5 grams). **£260-360** (plus 27.6% BP\*)

**232**

An early Dutch silver twin-handled pedestal salt with pierced foliate scroll border, assay marks to base including Crowned Lion Rampant standard mark and possible Rotterdam city mark. Together with a selection of continental silver items comprising a German cup, a small Dutch fork and a Dutch plaque, a pierced dish with glass liner, a further small dish and a tea strainer, all marked 800, and a nineteenth century white metal napkin ring. Gross weight 9.63 oz (300 grams). (8). **£120-180** (plus 27.6% BP\*)

**233**

A George III silver ladle, of plain typical form with crested terminal, hallmarked London, date letter slightly obscured, partly distorted maker's mark, possibly ?C over WC?. Length measuring 14 1/8 inches (36 cm), weight 7.59 oz (236.2 grams). **£100-150** (plus 27.6% BP\*)

**234**

A cased Victorian silver spoon with floral and foliate engraved decoration, hallmarked Atkin Brothers, London 1882. Together with a cased set of 1930's silver seal top coffee spoons, hallmarked Thomas Bradbury & Sons Ltd., London 1938/39, a further cased set of six silver teaspoons and pair of sugar tongs, hallmarked Gorham Manufacturing Co., Birmingham 1912/13, a 1930's loose set of six teaspoons with spiral twist stems, and further assorted spoons and a single fork, some continental. Gross weight 11.13 oz (346.2 grams). **£120-180** (plus 27.6% BP\*)

**235**

An early twentieth century silver open salt of cauldron form and blue glass liner, hallmarked George Unite & Sons, Birmingham 1910, diameter measures 2 2/8 inches (6 cm). Together with a 1930's silver pepper, hallmarked London 1935, a modern silver child's fork and spoon, hallmarked Birmingham 1956 and 1957 and an Edwardian silver butter knife, hallmarked Birmingham 1906. Gross weight exclusive of liner 5 oz (155.5 grams). (4). **£60-90** (plus 27.6% BP\*)

**236**

An early twentieth century silver-gilt caster, of classical urn shaped form with applied shell moulded shoulder mounts beneath a beaded rim border, the removable wrythen pierced cover with stylised scroll finial, the whole raised upon a circular base. Hallmarked Alstons' & Hallam, London 1913. Height inclusive of finial measures 9 inches (23 cm), weight 17.1 oz (534 grams). **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

237



A mid-Victorian silver-gilt open salt, modelled in the form of a shell with an engraved crest, raised upon a scroll and foliate base, hallmarked Charles Boyton (II), London 1874, height measures 2 3/8 inches (6 cm). Together with a late Victorian silver-gilt condiment spoon, with shell bowl and terminal and engraved crest, hallmarked John Aldwinckle & Thomas Slater, London 1893. Gross weight 7.6 oz (239.2 grams). (2). **£100-150** (plus 27.6% BP\*)

240



A George III silver swing-handled pedestal dish, of plain oval form with reeded rim and handle, raised upon a similarly decorated oval pedestal base. Hallmarked London 1794, maker's mark for Thomas Oliphant (or Ollivant) partly overstruck with another maker's mark BR?. Height inclusive of handle measures 6 inches (15.2 cm). **£200-300** (plus 27.6% BP\*)

243



An Edwardian silver shell butter dish, raised upon three ball feet, hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1906, diameter measures 5 2/8 inches (13.5 cm). Together with an early twentieth century silver shell butter dish, raised upon three ball feet, hallmarked London 1916 and a 1930's silver dish with pierced border raised upon a circular stepped base. Gross weight 10.8 oz (336 grams). (3). **£140-180** (plus 27.6% BP\*)

238



A pair of mid-Victorian silver open salts, each of circular form with gadrooned inner rim and embossed floral decoration surrounding a vacant cartouche, raised upon three shell mounted claw feet. Hallmarked Robert Harper, London 1865. Diameter measures 2 3/8 inches (6.3 cm), weight 4.1 oz (129.1 grams). **£80-120** (plus 27.6% BP\*)

241 ✕



A George II silver dessert spoon in Hanoverian pattern with crest engraving to reverse of terminal, hallmarked Elizabeth Jackson, London probably 1748. Together with a small selection of George III silver flatware to include a sifter ladle in Old English pattern with bright cut engraved stem and initialled terminal, hallmarked London 1784, maker's mark distorted, a mother-of-pearl handled small slice of heart form, hallmarked Thomas Wallis II, assumed London 1800, an ivory-handled butter knife, hallmarked Birmingham 1809 and a fish slice, handle hallmarked. London 1818. Gross weight 8.63 oz (268.5 grams). (5). **£80-120** (plus 27.6% BP\*)

244



A late Victorian silver spoon, embellished with twist, scrolls and shell motifs with a cherub to the bottom of the stem and vacant cartouche to the terminal, hallmarked Charles Edwards, London 1899, length measuring 7 6/8 inches (19.7 cm). Together with composite silver wine funnel, having gadrooned rim, shell side clip, embossed floral panels surrounding an engraved crested cartouche, with simple drilled holes to sieve and removable plain funnel section with beaded rim, the sieve is hallmarked Charles Thomas Fox, London 1825, the funnel with maker's mark IC?. Gross weight 6.1 oz (190 grams). (2). **£70-100** (plus 27.6% BP\*)

239



A late Victorian silver bowl, of circular form with embossed floral motifs leading to a central vacant cartouche with garland border, raised upon a circular foot. Hallmarked Goldsmiths' Alliance Ltd., London 1889. Diameter measures 4 4/8 inches (11.7 cm), weight 5.1 oz (158.7 grams). **£100-150** (plus 27.6% BP\*)

242



A selection of fifteen silver and white metal photograph frames, all of circular form and mostly plain in design, one small frame with gadroon and bead borders and another example with a honeycomb texture. Hallmarked with various maker's marks and dates, mostly twentieth century, two frames appear unmarked. (15). **£80-120** (plus 27.6% BP\*)

245



A late Victorian silver helmet cream jug, the lower body with embossed wrythen decoration, leading to a curved handle and inverted studded detail beneath the rim, the whole raised upon a stepped square base, hallmarked Hilliard & Thomason, Birmingham 1892, height measuring 3 5/8 inches (9.3 cm). Together with a small Edwardian silver cream jug, the foliate embossed body surrounding a vacant cartouche leading to a scroll handle, hallmarked Birmingham 1901, plus a George V silver cream jug, Birmingham 1918. Gross weight 6.6 oz (206.1 grams). (3). **£150-200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**SILVER PLATE**

**246**

A late Victorian silver plated condiment holder, of trefoil form with central handle, height measuring 4 6/8 inches (12.3 cm). Together with a silver plated cruet stand, having a wire frame forming three apertures containing an open glass salt, a mustard pot and caster, the whole raised upon a conforming base with three ball feet and central ring handle. Both with marks for Hukin & Heath, the condiment set with the lozenge registration mark for 1879. (2). **£200-300** (plus 27.6% BP\*)



**250**



A silver plated King's pattern part canteen for twelve place settings, comprising table forks and knives, dessert forks and spoons, side knives, soup spoons, teaspoons (one missing) and four table spoons. Maker George Butler & Co., Sheffield. (87). **£100-150** (plus 27.6% BP\*)

**247**



A pair of Old Sheffield plate wine coolers, each of twin-handled campana form to a footed base, with gadroon and shell rim and foliate terminals to handles, with removable liner and inner rim. Height measuring 9 5/8 inches (24.5 cm). **£300-500** (plus 27.6% BP\*)

**251**



A silver plated and clear glass claret jug, the circular cut-glass base leading to a wrythen moulded body with trailing floral panels, rising to a silver plated hinged mount with foliate embossed decoration and flat top engraved handle. Appears unmarked. Maximum height measures 11 2/8 inches (28.6 cm). **£80-120** (plus 27.6% BP\*)

**248**



A Victorian warming breakfast dish, the ovoid form florally engraved and raised on four reeded legs with paw feet; together with further plated items to include cased fish eaters for twelve place settings by Walker & Hall, a pair of sauce boats of typical form, a further twin-handled sauce boat on stand and two foliate pierced servers. **£80-120** (plus 27.6% BP\*)

**249 X**



A cased Edwardian set of plated dessert knives and forks for twelve place settings, florally engraved with silver ferrules and plain ivory handles. Ferrules hallmarked Cooper Brothers & Sons Ltd., Sheffield 1901. In fitted mahogany veneer case. **£40-60** (plus 27.6% BP\*)

**252**



An early 20th century silver-plate on copper oval tea caddy, the dished hinged cover with fluted rim over shaped thumb-piece and conforming collar and foot. Stamped to the underside F. C & Co. Maximum height measuring 3 3/4 inches (9.5 cm). **£30-50** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**253** ✕

A large selection of plated items including a pair of pedestal dishes, a spirit kettle and stand, a large cherub figurine, an egg cruet, a pair of wine coasters, a powder pot, hors d'oeuvres dish, a selection of condiments, two sugar scuttles and scoops, a large selection of cased flatware, etc. **£50-80** (plus 27.6% BP\*)

**256**

A small quantity of plated items comprising an octagonal-sided four piece tea service, a cased condiment set, a pair of pedestal salts and a small selection of flatware to include pastry forks, asparagus servers, etc. **£40-60** (plus 27.6% BP\*)

**259**

A selection of plated items to include a pair of Walker & Hall entrée dishes, a Walker & Hall soup tureen, a large pedestal bowl with embossed leaves, a pair of wine coasters, three singular entrée dishes of various design, a leaf shaped dish, etc. **£80-120** (plus 27.6% BP\*)

**254**

A selection of giftware to include a cased set of five plated goblets, thirteen boxed pewter christening mugs, each with scroll capped handle and engraved 'England' beneath a rose, ten further boxed pewter christening mugs, each with an applied bear and building block handle and engraved 'England' beneath a rose, three boxed pewter Hippo photograph frames, etc. **£40-60** (plus 27.6% BP\*)

**257**

An Edwardian silver trophy bowl with floral and foliate scroll embossing and a presentation engraving, hallmarked Elkington & Co Ltd., Birmingham 1907 (a.f). Together with a selection of plated items to include fish servers and eaters, a carving set and pastry forks, all cased, and a small quantity of loose flatware comprising a sauce ladle, souvenir spoons, grape scissors, etc. **£100-150** (plus 27.6% BP\*)

**260** ✕

A small selection of items to include a pair of plated telescopic candlesticks, each with a florally embossed circular base and extendable stem, maximum height measuring 8 6/8 inches (22.5 cm). Together with an Edwardian silver handled button hook, with an embossed figural handle, hallmarked Crisford & Norris Ltd., Birmingham 1904, a silver handled page turner, the wrythen embossed handle leading to a tortoiseshell blade, a silver handled manicure tool and a cased plated pusher and spoon. (5). **£60-90** (plus 27.6% BP\*)

**255**

A selection of plated ware to include a four piece tea service, an entrée dish, a pair of wine coasters, a twin-branch candelabra, a chamberstick, a pair of grape scissors, a pair of fish servers, etc. **£40-60** (plus 27.6% BP\*)

**258** ✕

A large selection of plated ware to include two butter dishes, a ewer, a large mug, a swing-handled basket, a sugar caster, a cased pair of fish servers, a pair of dog knife rests, a four piece tea service, a three piece tea service, etc. **£50-80** (plus 27.6% BP\*)

**261** ✕

A selection of plated items to include two coffee pots, two teapots, a table cigarette box, a toast rack, three cup holders, a small twin-handled trophy, etc. Together with a selection of World banknotes (9), including Second World War Japanese Occupation issues. From circulation. **£40-60** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

NOVELTIES

262



A pair of Art Deco silver napkin rings of angular engine-turned form with personalised letter engravings, hallmarked Birmingham 1938. Together with an Art Deco silver compact, a modern pill box, marked 925, a silver plated napkin ring, a silver plated lighter, a Suisse half-ounce fine silver ingot and a small selection of coins. Gross weighable silver 8 oz (249 grams). **£60-90** (plus 27.6% BP\*)

263



A pair of Edwardian silver napkin rings, of circular pierced form engraved '1' and '2' to the cartouches, hallmarked W G Keight & Co., Birmingham 1904. Together with five further silver napkin rings, four with personal engravings, a cased modern silver paper knife modelled as a skewer and two modern silver cased sets of a Trefid fork and spoon, one set with lace back decoration. Gross weight 10.4 oz (324 grams). **£80-120** (plus 27.6% BP\*)

264



A pair of early twentieth century silver napkin rings, of circular form with applied gadrooned style border and engraved initials, in fitted case. Hallmarked Thomas Bradbury & Sons Ltd., Sheffield 1918. Gross weight 3.3 oz (102.8 grams). **£50-80** (plus 27.6% BP\*)

265



A pair of 1920's silver napkin rings, each of plain circular form with beaded rim border, hallmarked E B & Co., Birmingham 1925. Together with a further pair of 1920's silver napkin rings, each of circular engine-turned form with vacant cartouche, hallmarked Sanders & Mackenzie (Ernest Wilfred Sanders & Henry Arthur Mackenzie), Birmingham 1927, plus a selection of thirty-one Edwardian and later silver singular napkin rings of varying design, some with personal engravings and decoration. Gross weighable silver 12.7 oz (396.2 grams). **£240-340** (plus 27.6% BP\*)

266



A pair of late Victorian silver napkin rings, each of circular embossed form with crimped and beaded rim border and initialled cartouche, in fitted case. Hallmarked Birmingham 1898, maker's marks worn and partly obscured, possibly Britton, Gould & Co. Gross weight 38.2 grams. **£50-80** (plus 27.6% BP\*)

267



A 1960's set of six silver napkin rings, each of oval form with reeded engine-turned decoration surrounding a vacant rectangular cartouche, contained in an oval red case. Five hallmarked Henry Griffith & Sons Ltd., Birmingham 1962, one hallmarked Chester 1961. Gross weight 3.3 oz (103.1 grams). **£80-120** (plus 27.6% BP\*)

268



A selection of items to include a pair of 1930's silver napkin rings, of circular engine-turned form, hallmarked Horton & Allday, Birmingham 1930. Together with a late Victorian singular silver napkin ring, of circular pierced form with engraved dated cartouche, a further singular silver napkin ring with Celtic border, a silver ashtray with four corner rests, a silver egg cup, a silver thimble and a selection of silver spoons, etc. Gross weighable silver 11.8 oz (367.9 grams). **£80-120** (plus 27.6% BP\*)

269



A pair of modern silver napkin rings of plain oval form, hallmarked Carr's of Sheffield Ltd., 1995. Together with a selection of eight assorted late Victorian and later silver napkin rings, some with personal engravings, plus a plated example. Gross weighable silver 6.6 oz (205.7 grams). **£80-120** (plus 27.6% BP\*)

270



A George V pair of silver napkin rings, each of circular form with engraved scroll decoration surrounding a vacant cartouche, each in an individual fitted retailer's case, hallmarked John Rose, Birmingham 1910. Together with a cased pair of 1950's silver napkin rings, each of circular engine-turned form with vacant cartouche, hallmarked Harman Brothers, Birmingham 1958 & 1959. Gross weight 2.6 oz (81.9 grams). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**271**

A late Victorian silver hip flask of plain oblong form, the hinged globular lid with bayonet lock mechanism and removable cup. Hallmarked W & G Neal, London 1897. Height measuring 4 6/8 inches (12 cm), weight 4.8 oz (150.6 grams). **£80-120** (plus 27.6% BP\*)

**272**

A George V silver hip flask, the plain oblong form with removable cup and bayonet lock mechanism to the domed hinged lid (A/V), hallmarked London 1913, maker's mark obscured, length measures 13.7 cm. Together with a large silver plated hip flask, of oval form with removable cup and engraved scrolling decoration surrounding a monogrammed cartouche and a pair of plated grape scissors. Weight of silver hip flask 7 oz (218.9 grams). (3). **£150-200** (plus 27.6% BP\*)

**273**

A set of tracheostomy tubes, including two outer cannulas, an inner cannula and an introducer. Both outer cannulas marked Silver England 34, one further marked Down, the other Seward. (4). **£120-180** (plus 27.6% BP\*)

**274**

A selection of modern giftware, including a silver christening mug, of plain typical form with curved handle, hallmarked Carr's of Sheffield Ltd., 2011, height measuring 2 6/8 inches (7.2 cm). Together with a silver mounted money box, of square wooden form with built in photograph frame and embossed teddy and numbers to the removable slot lid, hallmarked Carr's of Sheffield Ltd., 2012, a modern silver mounted child's rattle, of plain ball form with mother-of-pearl handle, a three piece silver handled christening set, including a knife, fork and spoon, a miniature silver and enamel figure modelled as a rabbit, a small silver box engraved 'First Curl' and a Royal Selangor Fairy Tale photograph frame with gingerbread man motif. Gross weighable silver 3.3 oz (104.6 grams). (7). **£100-150** (plus 27.6% BP\*)

**275**

A selection of modern giftware, including a novelty silver caddy spoon of stylised form with clover terminal, hallmarked CC, London 2001, a novelty silver condiment spoon modelled as a horsewhip with jockey cap terminal, hallmarked CC, London 2002, three silver bookmarks, two of oblong form with tassel, one of clip form with magnifying glass terminal, hallmarked Carr's of Sheffield Ltd., 2009, 2012, & 2013, two silver posy holders, hallmarked William H Manton, Birmingham 2001, a modern silver folding fruit knife with embossed hunting scene, three key rings of varying design, stamped 925, a modern silver money clip, etc. (16). **£100-150** (plus 27.6% BP\*)

**276**

A selection of modern giftware, including a silver mounted address book, of oblong form with embossed scroll and flowers surrounding a vacant cartouche, hallmarked Carr's of Sheffield Ltd., 2000, length measures 8 2/8 inches (21 cm). Together with a smaller silver mounted address book, hallmarked Carr's of Sheffield Ltd., 1997, a modern silver mounted desk clock, of dodecagon form with two leg supports to the back, a modern silver card case with vacant cartouche, a modern silver paper knife modelled as a Georgian meat skewer and five silver mounted Marlborough ball point pens. (10). **£100-150** (plus 27.6% BP\*)

**277**

A selection of modern giftware including a small silver bowl of asymmetrical curved form, hallmarked Carr's of Sheffield Ltd., 2009, width measures 3 6/8 inches (9.5 cm). Together with two silver armada dishes of graduated size, hallmarked Carr's of Sheffield Ltd., 2012 & 2014, two silver wine labels, one engraved 'Brandy', Sheffield 2006 & 2009, a novelty silver lemon zester and a novelty silver orange peeler, a collapsible silver travelling cup, a selection of nine napkin rings, including seven silver examples and two silver mounted cut-glass examples, etc. (24). **£100-150** (plus 27.6% BP\*)

**278**

A selection of modern giftware including a silver mounted hair brush, hallmarked Carr's of Sheffield Ltd., 2009, length measures 9 inches (23 cm). Together with a child's silver mounted hair brush and comb, hallmarked Carr's of Sheffield Ltd., 2011, two silver mounted circular compact hand mirrors, Carr's of Sheffield Ltd., 2009 & 2010, a silver mounted compact perfume atomiser, a silver mounted nail buffer, a silver mounted comb, a silver mounted square glass vase, a pair of silver mounted glasses, six circular plated place mats, a silver plated thermos jug, a Argensio bowl, etc. (18). **£100-150** (plus 27.6% BP\*)

**279**

A large continental mounted tortoiseshell box, of oblong form with front hinge lock and strapwork hinged panels decorated with repetitive clover leaf motifs (S/D), marked with indistinct continental marks, width measures 7 5/8 inches (19.5cm). Together with an Edwardian silver cigarette case, of oblong form embossed with five cherubs within a floral border to either side, hallmarked Chester 1904 and a small silver mounted hip flask with bayonet lock mechanism and detachable cup, Birmingham 1924. Gross weighable silver 2.9 oz (91 grams). (3). **£180-240** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**280**✕

An early twentieth century German silver mounted ivory page turner, the silver handle realistically modelled as an eagle head. Marked 800, alongside further German assay marks including the National mark of a crescent and moon. Maximum length measures 15 2/8 inches (38.7cm). **£300-500** (plus 27.6% BP\*)

**281**✕

An Edwardian pair of novelty silver sugar nips in the form of a harlequin, with entwined serpent finger rings and fluted shell bowls, hallmarked Francis Higgins III, London 1904, maximum length inclusive of handle measures 4 7/8 inches (12.5 cm). Together with a 1920's silver cigarette case, of curved oblong form with engraved thistle and stag motifs, opening to reveal a silver-gilt interior with personal inscription, hallmarked Birmingham 1923, a 1920's silver and tortoiseshell vanity box of circular form, the removable lid with inlaid silver swag and bow surrounding a personally engraved cartouche, plus a Niello snuff box with architectural scene, appears unmarked. Gross weight 9.8 oz (305.2 grams). (4). **£150-200** (plus 27.6% BP\*)

**282**✕

An early twentieth century electric bell pull, the flared body with ivory guilloche enamel embellished with a floral spray. Height of bell including push button measuring 5.5 cm. **£150-200** (plus 27.6% BP\*)

**283**

A cased set of six silver cocktail sticks, each with enamelled cockerel finial, hallmarked Adie Brothers Ltd., Birmingham 1959. Together with an American silver dessert spoon of Wavy edge pattern, marked Tiffany & Co, Sterling Pat 1884. M, plus a 1920's silver mounted cut-glass vase raised upon a circular stepped foot, Birmingham 1927. Gross weighable silver 2 oz (64.8 grams). (3). **£80-120** (plus 27.6% BP\*)

**284**✕

An Edwardian silver mounted desk thermometer, of oblong form with Art Nouveau silver mount surrounding an engraved brass plate with replacement thermometer, the mount with enamelled detail and easel back support verso. Hallmarks heavily rubbed and worn, partial date letter assumed Birmingham 1903. Maximum height measuring 6 6/8 inches (17 cm). **£80-120** (plus 27.6% BP\*)

**285**

A 1920's small silver mounted mantel clock, of Napoleon hat form with engine-turned decoration, the manual wind clock with white enamel dial, Arabic numerals and second subsidiary dial to 6'o clock, the whole raised upon four ball feet. Hallmarked D Bros, Birmingham 1924, width of base measures 6 1/8 inches (15.6 cm). Together with a Chesterman 33ft tape measure with fold out central winder. (2). **£50-80** (plus 27.6% BP\*)

**286**

An early Victorian silver table bell, of typical form with baluster handle and incised line border decoration, metal clapper. Hallmarked London 1846, maker's mark partly worn with letters H.L visible. Height measuring 5 1/8 inches (13 cm), gross weight 3.61 oz (112.5 grams). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

287



A Dutch silver miniature toy modelled as a coffee pot, probably nineteenth century, the tapering circular form with pull off cover and decorated throughout with foliate and scroll motifs and raised on three short feet. Various struck marks to base including Amsterdam assay mark and a single sword mark, sword mark also repeated to lid. Height inclusive of lid finial measuring 6.5 cm, weight 39 grams. **£100-150** (plus 27.6% BP\*)

288



A late eighteenth or early nineteenth century Dutch silver miniature toy modelled as a flatiron, the top with handle and hinge opening, Amsterdam town mark and maker's mark HD for Hendrik Duller (active 1776-1811). Together with a matching stand, appears unmarked. Maximum length of iron only measuring 3.7 cm and height 3.5 cm, length of stand measuring 4.3 cm. Gross weight 31.3 grams. **£100-150** (plus 27.6% BP\*)

290



A French novelty silver figural case or holder, possibly modelled as Mr Punch with the upper body as the removable lid. French assay marks including boar guarantee marks to both parts. Height measures 5.7 cm, weight 7.76 grams. **£80-120** (plus 27.6% BP\*)

291 ✕



An Edwardian silver mounted desk clip, the openwork bracket clip with two putti merman beneath vines, raised upon a heart shaped tortoiseshell base. Hallmarked Grey & Co., Birmingham 1905. Length of base measures 4 3/8 inches (11.2 cm). **£60-90** (plus 27.6% BP\*)

289

Two eighteenth century Dutch silver miniature toys, the first modelled as a kettle of ovoid form to a footed base and having hinged handle and pull off cover with flower finial, with Amsterdam town mark and maker's mark HD for Hendrik Duller, date letter E, probably 1789, the second a footed shallow bowl also with Amsterdam town mark and a maker's mark, slightly rubbed but likely Pieter II van Somerwil (active 1764-1803). Together with a nineteenth century Dutch miniature plate, struck with single sword mark, and a miniature footed bowl, pair of smaller bowls and barrel, all unmarked. Maximum height of kettle inclusive of handle measuring 6.5 cm, gross weight 55.3 grams. **£100-150** (plus 27.6% BP\*)



292



An Edwardian silver double Sovereign holder, the circular form with foliate decoration surrounding an engraved monogram and shield cartouche, the press release case opening to reveal two silver-gilt engine-turned sprung platform holders for a full and half sovereign. Hallmarked Payton, Pepper & Sons Ltd., Chester 1901, registration no 37057. Diameter measures 3.2 cm, weight 25 grams. **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

287



289



320



420



288



**293**

A white metal figure, modelled as an Indian tiger upon an oblong base, previously mounted. Appears unmarked. Width of base measures 3 1/2 inches (9 cm), weight 5.8 oz (183.2 grams). **£80-120** (plus 27.6% BP\*)

**295**

A German silver novelty table lighter, modelled in the form of an Aladdin's lamp. Marked 800 alongside the reichsmark and maker's mark possibly for Lutz & Weiss (1882). Length measures 8.2 cm, weight 33 grams. **£40-60** (plus 27.6% BP\*)

**298**

A late Victorian silver sovereign case, of plain circular form, the press release opening to reveal an engine-turned sprung platform holder for a full sovereign, hallmarked A & J Zimmerman Ltd (Arthur & John Zimmerman), Birmingham 1900, width measures 3.5 cm. Together with an American silver bobbin holder, of circular scroll pierced form, the hinged cover with engraved monogram, marked Sterling alongside a maker's mark for the Webster Company, Massachusetts (c.1894) and a 1920's silver thimble. Gross weight 1.4 oz (43.5 grams). (3). **£70-100** (plus 27.6% BP\*)

**294**

An Edwardian silver novelty desk clock with easel back, modelled as a Grandfather clock having an arch top and engraved details to front, eight-day movement and the white enamel dial with black arabic numerals. Hallmarked John Grinsell & Sons, Birmingham 1906. Maximum height measuring 5 3/4 inches (14.5 cm). **£100-150** (plus 27.6% BP\*)

**296**

A matched set of three late Victorian silver menu holders, each modelled as the word 'Menu' with twin back supports and folding stand, hallmarked Lawrence Emanuel, Birmingham, one dated 1899, two dated 1900, maximum width measures 5.2 cm. Gross weight 29.3 grams. **£70-100** (plus 27.6% BP\*)

**299**

A small silver trinket dish by Georg Jensen, of plain circular form with reeded edge. Impressed with a Georg Jensen mark (c.1945) and stamped Sterling Denmark with a maker's mark for Harald Nielsen, further marked 925, alongside marks for Georg Jensen Ltd., London Import 1959. Diameter measures 3 1/2 inches (9.1 cm), weight 1.6 oz (51.7 grams). **£40-60** (plus 27.6% BP\*)

**297**

A late Victorian imported novelty silver salt modelled in the form of a coal scuttle, the hinged cover with an engraved scene of a maid outdoors, opening to reveal a later lined interior, hallmarked Samuel Boyce (or Boaz) Landeck, Sheffield 1894, alongside the Foreign mark and Dutch assay marks, maximum height measures 5 cm, together with an associated silver condiment spoon. **£100-150** (plus 27.6% BP\*)

**300**

A George V silver mounted table match striker, of circular ribbed glass form with inset silver match pot. Hallmarked C C May & Sons (Charles May), Birmingham 1911. Height measuring 2 1/2 inches (6.4 cm). **£70-100** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**301**

An early seventeenth century silver child's spoon, the fig shaped bowl rising to the slightly tapering handle with V-joint supporting the Cherub or Moor's Head terminal. Hallmarked London, no date letter visible and a maker's mark of a D enclosing C. Length measuring 5 inches (12.5 cm), weight 15.3 grams. **£800-1,200** (plus 27.6% BP\*)

**306**

A George V small silver table lighter, the plain circular form with scroll ring handle and a screw on wick holder, hallmarked Hukin & Heath Ltd., Birmingham 1910. Together with a continental match striker ashtray of textured glass form, having silver ring mounts impressed 800, further partly worn mark probably Italian assay mark for Firenze (1944-1968). Weight of table lighter only 1.96 oz (61 grams). (2). **£70-100** (plus 27.6% BP\*)

**302**

A 1970's miniature silver coach, modelled as an enclosed Coronation carriage with four attendants, upon a wooden base within a fitted case. Hallmarked Toye, Kenning & Spencer, Birmingham 1977. Length of base measures 3 1/2 inches (9 cm), weight of carriage 2.4 oz (76.2 grams). **£50-80** (plus 27.6% BP\*)

**304**

An early twentieth century continental seal modelled as a semi-clad maiden and winged cherub standing on a circular plinth. Impressed 930 alongside two indistinct marks, also with import hallmarks for Samuel Boyce (or Boaz) Landeck, Chester 1905. Height measuring 3 5/8 inches (9.2 cm). **£90-140** (plus 27.6% BP\*)

**307**

A novelty erotic corkscrew, marked sterling. Maximum width measuring 3 3/4 inches (9.5 cm) by length 4 inches (10 cm), gross weight 2.1 oz (65.3 grams). **£90-140** (plus 27.6% BP\*)

**303**

A continental seal modelled as a portrait bust of a lady wearing a plumed hat, and raised on a circular plinth. Appears unmarked. Height measuring 2 3/8 inches (6 cm). **£90-140** (plus 27.6% BP\*)

**305**

A Chinese export silver table lighter, the globular form raised on three ball feet and decorated in low relief with a serpentine dragon wrapped around the body, surmounted with a central wick holder and pair of removable flame lighters. Marked WH 90 alongside a partially indistinct character mark and attributed to Wang Hing & Co (Hong Kong). Maximum height measuring 3 1/2 inches (9 cm), gross weight 3.65 oz (113.6 grams). **£180-260** (plus 27.6% BP\*)

**308**

A 1920's silver mounted nib pen engraved 'A Souvenir of Burlington House', hallmarked E Baker & Son, Birmingham 1927, length measuring 7 3/4 inches (19.5 cm). Together with a combination propelling pencil and paperknife with foliate scroll decoration and plain flat terminal, appears unmarked, length measuring 4 3/4 inches (12 cm). (2). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

309



An early twentieth century continental silver figure modelled as a seated chick, import marks for London 1911, maker's mark distorted, length measuring 5.5 cm. Together with two pairs of novelty dachshunds, one pair forming napkin rings or holders. **£70-100** (plus 27.6% BP\*)

312✕



A shagreen table cigarette dispenser of cylindrical form with swivel hinge opening, the metal frame supports impressed Goldsmiths Silversmiths Co. Ltd., with a patent number 281515. Length measuring 3 1/8 inches (8 cm). **£180-260** (plus 27.6% BP\*)

315



A small 1930's silver compact case, of circular form with radiating green guilloche enameled decoration to the lid, opening to reveal a mirror and powder compartment, hallmarked Adie Brothers Ltd., Birmingham 1932, width measures 3.7 cm. Together with a George III silver caddy spoon, the bowl of oblong form with bright-cut cross hatch decoration leading to a stippled engraved stem with vacant cartouche to the terminal, hallmarked Birmingham 1814, plus a 1930's silver mounted comb with detachable cover, engine-turned throughout and engraved 'Joan' to the cartouche. Gross weighable silver 22.8 grams. (3). **£100-150** (plus 27.6% BP\*)

310✕



A selection of novelty items to include a mother-of-pearl handled miniature silver trowel bookmark, hallmarked Adie & Lovekin Ltd., Birmingham 1925, a pair of wishbone sugar nips, hallmarked James Swann & Son, Birmingham 1926, an Edwardian silver pencil holder, a silver handled button hook, a silver mounted small propelling nib pen, a pair of novelty extending arm sugar nips with hand grips, an elephant rattle and a miniature hand mirror with figural scene to reverse. (8). **£100-150** (plus 27.6% BP\*)

313



A pair of Dutch export silver miniature toys modelled as ladder back dining chairs on turned supports, Dutch assay marks including Minerva and the Key and Lion Rampant, also hallmarked Samuel Boyce (or Boaz) Landeck, London import 1895 alongside the Foreign Mark, maximum height measuring 4.8 cm. Together with two further miniature dining chairs having figural backs and spiral twist supports, also with Dutch assay and export marks and import marks for Sheffield 1899, same maker, height measuring 5.5 cm. Weight 73 grams. **£40-60** (plus 27.6% BP\*)

316



An early twentieth century silver sovereign holder, the circular engine-turned form with vacant cartouche, the press release case opening to reveal an engine-turned sprung platform holder for a full sovereign. Hallmarked Dennison Watch Case Co., Birmingham 1912, numbered 35780. Diameter measures 3.5 cm, weight 32 grams. **£50-80** (plus 27.6% BP\*)

311



A Maltese desk ornament, the weighted base rising to mythological creatures and a coin within a circular mount, Maltese Cross finial. Assay marks for Malta, stamped 800 and two indistinct marks. Maximum height measuring 4 inches (10 cm). **£50-80** (plus 27.6% BP\*)

314



A set of four Dutch silver miniature toys modelled as dining chairs, each with foliate pierced open back, wicker seat and raised on tapering supports, and a similarly decorated miniature dining table on turned legs. Single sword mark, alongside 925, the letter M and an indistinct date letter, possibly 1896, table without sword mark. Maximum height of chairs measuring 5.5 cm, length of table measuring 5 cm. Weight 79 grams. **£40-60** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**317**

A 1920's set of six silver lobster picks, each with a lobster motif to the centre, in fitted case. Hallmarked Cooper Brothers & Sons Ltd., Sheffield 1925. Length measures 4 5/8 inches (11.8 cm), weight 1.4 oz (44.2 grams). **£80-120** (plus 27.6% BP\*)

**320**

A mid-twentieth century Norwegian novelty silver salt and pepper by David Anderson, modelled as a polar bear and penguin. Marked D-A Norway sterling 925S. Heights measuring 5.5 cm and 7 cm, gross weight 45 grams. (2). **£150-200** (plus 27.6% BP\*)

**318**

An Edwardian novelty silver mustard pot, realistically modelled in the form of a Guernsey cream jug. Hallmarked William Griffiths & Sons, Birmingham 1903. Height measuring 7 cm, weight 29.1 grams. **£50-80** (plus 27.6% BP\*)

**321**

A set of four Art Nouveau silver menu holders, each modelled as a stylised profile of a woman on a circular base. Hallmarked Henry Matthews, Birmingham 1906 and 1907. Base diameter measuring 3 cm, gross weight 80.5 grams. **£200-300** (plus 27.6% BP\*)

**319**

An Edwardian Scottish silver miniature quaich, of typical twin-handled hemispherical form. Hallmarked Hamilton & Inches, Edinburgh 1901. Length across handles measuring 6cm, weight 23 grams. **£40-60** (plus 27.6% BP\*)

**322**

An early to mid-twentieth Norwegian silver-gilt and enamel novelty pepper modelled as a figure holding a rifle and clothed in a green enamel cloak. Maker's mark for Aksel Holmsen, alongside 925S. Height measuring 7 cm, weight 33.5 grams. **£150-200** (plus 27.6% BP\*)

**323**

An Edwardian novelty silver menu holder modelled as a fox head mounted on a crossed riding crops upon a semi-circle base. Hallmarked William Hutton & Sons Ltd, Birmingham 1906. Width of base measuring 6.5 cm, weight 15.7 grams. **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**324 ✕**

A George V silver mounted child's rattle, realistically modelled in the form of a dog's head, with teething ring, suspension bell and mother-of-pearl mouthpiece. Hallmarked Crisford & Norris Ltd., Birmingham 1913. Maximum length measures 3 2/8 inches (8.3 cm). **£70-100** (plus 27.6% BP\*)

**327 ✕**

A white metal child's rattle, modelled in the form of a seated bear, with suspension bells and mounted upon a mother-of-pearl handle. Maker's mark only probably Crisford & Norris Ltd., Length measures 3 7/8 inches (10 cm). **£60-90** (plus 27.6% BP\*)

**330**

An Edwardian silver sovereign case, the circular form with engine-turned decoration surrounding a vacant cartouche, the press release case opening to reveal an engine-turned sprung platform holder for a full sovereign. Hallmarked Dennison, Wigley & Co., Birmingham 1905. Diameter measures 3.2 cm, gross weight 17.4 grams. **£60-90** (plus 27.6% BP\*)

**325 ✕**

An early twentieth century child's silver mounted rattle, of embossed foliate form with whistle, suspension bells and coral branch teether. Hallmarked Birmingham 1911, maker's mark indistinct. Maximum length measures 4 inches (10.3 cm). **£80-120** (plus 27.6% BP\*)

**328**

A late Victorian silver sovereign case, of circular form with reeded decoration, the press release case opening to reveal an engine-turned sprung platform holder for a full sovereign. Hallmarked William Neale & Son, Birmingham 1890. Diameter measures 3.2 cm, gross weight 15.1 grams. **£60-90** (plus 27.6% BP\*)

**331**

A George V silver sovereign case, of plain circular form, the press release case opening to reveal an engine-turned sprung platform holder for a full sovereign. Hallmarked William Neale & Son Ltd., assumed Birmingham 1911. Diameter measures 3.3 cm, gross weight 18.4 grams. **£60-90** (plus 27.6% BP\*)

**326 ✕**

An early twentieth century child's silver rattle, of embossed knopped form with whistle, suspension bells and ivory teething ring. Hallmarked Crisford & Norris Ltd., Birmingham 1918. Length exclusive of teething ring measures 4 1/8 inches (10.7 cm). **£80-120** (plus 27.6% BP\*)

**329**

A late Victorian silver sovereign case, of circular plain form, the press release case opening to reveal an engine-turned sprung platform holder for a full sovereign. Hallmarked Lawrence Emanuel, Birmingham 1900. Diameter measures 3.6 cm, gross weight 31.1 grams. **£60-90** (plus 27.6% BP\*)

**332**

A continental box, of oval form with an embossed agricultural scene with two figures, together with an unassociated pin cushion top, the box is marked 90 alongside T.P. to the base, length measures 3 1/8 inches (97.9 cm). Together with a small scent flask, of circular bulbous form embossed with twin opposed lion motifs, screw top lid and attached chain and finger-ring, appears unmarked. (2). **£60-90** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**333x**

A selection of five Edwardian and later silver and white metal mounted child's rattles (A/F), of varying shape and design, some with mother-of-pearl handles or mouthpiece, three with whistles, various dates and maker's mark. Together with a silver suspension bell embossed 'BABY'. (6). **£70-100** (plus 27.6% BP\*)

**334**

A 1920's silver mounted desk clock, of oblong arched form with engine-turned decoration, missing back support, the clock with Arabic numerals within Aztec style border. Hallmarked Adie Brothers Ltd., Birmingham 1925. Height measuring 3 2/8 inches (8.5 cm). **£60-90** (plus 27.6% BP\*)

**335**

A George V silver mounted travelling pocket watch case, of shaped oblong form with embossed decoration of two birds and a Bacchus mask amidst grapes and scrolls, leading to a central monogrammed cartouche, with easel back support and opening to reveal a green lined fitted interior, hallmarked Synyer & Beddoes (Harry Synyer & Charles Joseph Beddoes), Birmingham 1911. Together with a base metal pocket watch with white enamel dial, Arabic numerals and second subsidiary dial. Maximum height of case measures 4 6/8 inches (12 cm). **£70-100** (plus 27.6% BP\*)

**336**

A continental seal, possibly French, the teardrop shape decorated with relief swag and foliate motifs to a plain terminal, in fitted case, appears unmarked, height measuring 2 1/2 inches (6.5 cm). Together with a small globular glass scent bottle with screw on gold plated lid, height measuring 1 7/8 inches (4.8 cm). (2). **£90-140** (plus 27.6% BP\*)

**339**

A continental table decoration modelled as a male pheasant with realistic detail to body and tail feathers, impressed 835. Length measuring 9 1/4 inches (23.5 cm), gross weight 10.67 oz (331.8 grams). **£200-300** (plus 27.6% BP\*)

**337**

A selection of novelties to include an Edwardian silver needle and thread case, of plain cylindrical form with inner bobbin wheel and three silver thimbles, case hallmarked Horton & Allday, Birmingham 1905, length 2 1/2 inches (6.5 cm). Together with a George V silver bodkin case, a George V silver mounted miniature hand mirror, a 1920's silver trinket dish, of heart-shaped form with personal inscription, a small 1920's silver lidded scent bottle, a 1930's silver mounted comb with removable cover, etc. Gross weighable silver 2.6 oz (80.8 grams). **£50-80** (plus 27.6% BP\*)

**338**

An early twentieth century silver ruler-form letter opener or paper knife, marked to measure 12 inches, one end curved. Hallmarked Drew & Sons (Samuel Summers Drew & Ernest Drew), London 1910, S.S.D over E.D, also with retailer's stamp verso DREW & SONS PICCADILLY CIRCUS W. Length measuring 12 inches (30.5 cm), weight 2.57 oz (80 grams). **£60-90** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**340**

A cased Edwardian silver presentation key, having a crown surmount and foliate scrolls surrounding later engraved panels to both sides. Hallmarked James Fenton & Co., Birmingham 1909. Length measuring 6 7/8 inches (17.5 cm), gross weight 3.32 oz (103 grams).

*'Brithdir Boys Council School Opening Ceremony performed by Mrs M. Kathleen Vaughan in the absence of Lieut. E. W. S. Martin. M.B., C.C. 30th August 1915.'*

*'D. Pugh Jones F.S.I. County Architect Hamilton & Millard Contractors.'* **£120-180** (plus 27.6% BP\*)

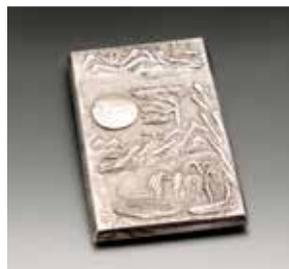
**341**

A continental silver mounted agate trinket box and cover of circular form, the agate body with silver rim mounts of floral garlands, further flower pierced mount to the foot rim with three similarly decorated ball feet, the lid finial set with paste stones and surmounted with an eagle. Impressed 800 alongside a possible maker's mark. Rim diameter measuring 3 3/8 inches (8.5 cm). **£200-300** (plus 27.6% BP\*)

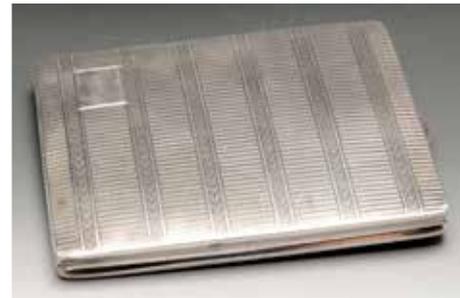
BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**342**

A pocket barometer mounted in an early twentieth century silver pocket watch style case with initial engraving verso, hallmarked Albert Thomas Oliver, London 1913, barometer marked John Trotter, Glasgow. In fitted faux leather case. Diameter measuring 2 inches (5 cm). **£150-200** (plus 27.6% BP\*)

**343**

A turn of the century Chinese silver export card case, of oblong canted form with a name engraved circular cartouche amidst a scene in low relief of two figures in a sampan surrounded by mountains and trees and bamboo stalks and birds to the reverse, either side set on a textured background, with removable cover. Stamped WS alongside a character mark for Woshing, Shanghai. Length measures 3 1/2 inches (9 cm), weight 1.7 oz (53.9 grams). **£120-180** (plus 27.6% BP\*)

**344**

A 1920's silver cigarette case, of oblong form with engine-turned reeded decoration and vacant corner cartouche, opening to reveal a silver-gilt interior, hallmarked A Wilcox, Chester 1925. Width measures 3 5/8 inches (9.3 cm), weight 5.2 oz (163.5 grams). **£40-60** (plus 27.6% BP\*)

**345**

An Edwardian silver cigarette case, of rounded square form with inlay bi-colour banded decoration, the press release opening to reveal a silver-gilt interior. Hallmarked Sampson Mordan & Co., London 1909. Width measures 3 2/8 inches (8.5 cm), weight 3.6 oz (72.2 grams). **£120-180** (plus 27.6% BP\*)

**346**

A 1940's silver cigarette case of oblong form with engine-turned decoration, initialled cartouche and opening to a silver-gilt interior with presentation inscription to Lieutenant Colonel Rowland Henthorne and facsimile signatures relating to the Lancashire Battalion, Home Guards, hallmarked Birmingham 1944, height measuring 4 1/2 inches (11 cm), weight 5 oz (156.5 grams), and associated Home Guards documents with newspaper article dated Dec 8th 1944. Together with a WW1 German Iron Cross, a miniature enamel medal and an Edwardian silver mounted and amber seal with RH monogram (letter R partly filled in). **£100-150** (plus 27.6% BP\*)

**347**

A selection of novelties to include a mid-twentieth century silver cigarette case, of curved oblong and engine-turned form with vacant corner cartouche, hallmarked The Usher Manufacturing Co (Charles Usher), Chester 1940, maximum length measures 3 2/8 inches (8.5 cm). Together with a two silver wine labels, each engraved 'Whisky/Whiskey', two silver napkin rings, one with monogrammed cartouche, a silver mounted glass vanity pot, a silver handled magnifying glass, etc. Gross weighable silver 5.5 oz (110.5 grams). **£80-120** (plus 27.6% BP\*)

**350**

A late Victorian silver cigar case, of oblong form with engraved scroll decoration surrounding a monogrammed cartouche, opening to reveal a silver-gilt interior with engraved personal inscription. Hallmarked Walker & Hall, Sheffield 1900. Length measures 4 7/8 inches (12.3 cm), weight 5 oz (156.8 grams). **£80-120** (plus 27.6% BP\*)

**353**

A Persian enamel cigarette case of rounded rectangular form, the colourful enamel panel decorated with a scene depicting a mosque within ornate foliate scroll surround and the base with similarly decorated patterns and borders, within metal mounts. Measuring 4 inches (10 cm) by 3 1/4 inches (8.2 cm). **£70-100** (plus 27.6% BP\*)

**348** ✕

A selection of novelties to include an Edwardian silver cigarette case, of oblong lobed form with engraved foliate and scroll motifs surrounding a vacant cartouche, hallmarked Joseph Gloster Ltd., Birmingham 1909, width measures 2 3/8 inches (6.2 cm). Together with a silver novelty bookmark modelled as a spade with mother-of-pearl handle, W H Collins & Co., Glasgow 1928, a late Victorian silver folding fruit knife with mother-of-pearl handle, a George V silver child's rattle with mother-of-pearl handle (A/F), four silver napkin rings, three with engraved initials, etc. Gross weighable silver 5.9 oz (183.4 grams). **£80-120** (plus 27.6% BP\*)

**351**

A 1920's silver cigarette case, of oblong canted form with engine-turned and reeded decoration surrounding a monogrammed corner cartouche, opening to reveal a silver-gilt interior with twin expanding brackets, hallmarked Joseph Gloster Ltd., Birmingham 1923, width measures 2 6/8 inches (7 cm). Together with a further 1920's silver cigarette case, of larger oblong canted form with engine-turned decoration and initialled corner cartouche, hallmarked Birmingham 1928. Gross weight 8.4 oz (263.4 grams). (2). **£70-100** (plus 27.6% BP\*)

**354**

A 1930's silver cigarette case, of curved oblong form with canted sides and engine-turned decoration surrounding an initialled corner cartouche, opening to reveal a silver-gilt interior with personal inscriptions, hallmarked Smith & Bartlam, Birmingham 1933, width measures 4 inches (10.3 cm). Together with a further 1930's silver cigarette case, of oblong engine-turned form with monogrammed corner cartouche with Art Deco style accents, hallmarked Birmingham 1939 and a 1940's silver cigarette case. Gross weight 13.7 oz (426.5 grams). (3). **£120-180** (plus 27.6% BP\*)

**349**

A 1930's silver cigarette case of oblong curved form, with engine-turned decoration and corner monogrammed cartouche, opening to reveal a silver-gilt interior with engraved date, hallmarked Joseph Gloster Ltd., Birmingham 1935, width measures 4 1/8 inches (10.5 cm). Together with two further silver cigarette cases, each of rectangular form with engine-turned decoration, initialled corner cartouche and canted edges, hallmarked Birmingham 1946 & 1958. Gross weight 19 oz (591 grams). (3). **£150-200** (plus 27.6% BP\*)

**352**

A late Victorian silver cigarette case, of oblong form with embossed gadrooned decoration to the canted edges, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1886, width measures 3 2/8 inches (8.3 cm). Together with a modern silver mounted scent bottle with cut-glass circular body, the embossed hinged cover opening to reveal a glass stopper, hallmarked M M H, Birmingham 1996. Gross weight 3.2 oz (99.8 grams). (2). **£80-120** (plus 27.6% BP\*)

**355**

A 1920's silver cigarette case, of oblong form with engine-turned panelled decoration, the press release opening to reveal a silver-gilt interior, hallmarked Chester 1928, maker's mark C. C., width measures 4 1/2 inches (11.5 cm). Together with a 1930's silver cigarette case, of oblong engine-turned form with corner initialled cartouche, hallmarked Birmingham 1934 and a further 1930's silver cigarette case, of curved oblong engine-turned form with engraved cartouche, Birmingham 1935. Gross weight 12.3 oz (384 grams). (3). **£100-150** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

356



A 1930s silver cigarette case, the rectangular engine-turned form with applied floral rim in rose gold tone and conforming thumb-piece, further applied to the centre with a crest of a coronet surmounted with a bird, the interior engraved 'Macbeth Caerphilly Castle June 7th-10th 1939' with various engraved facsimile signatures of some of the actors and production team. In original fitted case and sold with associated documentation. Hallmarked William Neale & Son Ltd., Birmingham 1939. Measuring 4 1/8 inches (10.5 cm) by 3 1/2 inches (8.2 cm), gross weight 5.81 oz (180.8 grams). **£300-400** (plus 27.6% BP\*)

359



An early twentieth century silver mounted trinket or jewellery box, the circular form with Chippendale style rim, standing on three feet and opening to a material lined interior. Hallmarked William Hutton & Sons Ltd, Birmingham 1919. Diameter measuring 3 1/2 inches (9 cm). **£60-90** (plus 27.6% BP\*)

357



A continental silver cigarette case, the hinge opening rectangular form with canted corners and having an enamel scene to the front depicting a horse and jockey jumping a fence, within a further enamelled geometric border. Austria-Hungary assay marks including the Dianakopf, also impressed 900 and a further twice struck mark 'FB'. Measuring 4 1/8 inches (10.5 cm) by 3 1/4 inches (8.2 cm), gross weight 5.69 oz (177 grams). **£600-900** (plus 27.6% BP\*)

358



A late nineteenth century Russian silver cigarette case, the rounded rectangular form with engraved Troika scene to the front and monogrammed verso, all within decorative borders and opening to a silver-gilt interior. Russian assay marks for Moscow 1891, Assay Master mark possibly for Anatoly Artsibashov (Moscow 1891-1896), also with a maker's mark. Measuring 3 5/8 inches (9.2 cm) by 2 7/8 inches (7.3 cm), weight 4.38 oz (136.2 grams). **£800-1,200** (plus 27.6% BP\*)

360



A selection of silver mounted jewellery or trinket boxes, each of circular or oval form with hinged covers, one with engine-turned decoration, one with blue enamel within an embossed border (S/D), the other two plain one with crimped rim, opening to reveal silver-gilt and material lined interiors, raised upon three or four feet, hallmarked Birmingham 1907, 1908, 1923 and Sheffield 1911, various maker's marks. (4). **£180-240** (plus 27.6% BP\*)

361 X



Two early twentieth century silver mounted jewellery or trinket boxes, one of shaped rectangular form with engine-turned decoration surrounding a vacant cartouche, the other of plain square form, each with hinged covers opening to reveal silver-gilt and material lined interiors, hallmarked Chester 1908 and 1918. Together with a silver mounted circular trinket box with detachable cover decorated with tortoiseshell, Birmingham 1924 and a base metal and blue hardstone hinged trinket box, raised upon four ball feet. (4). **£180-240** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**362x**

A selection of silver mounted jewellery or trinket boxes, each of circular or oval form with hinged covers, one decorated with shagreen the other three plain (S/D), opening to reveal silver-gilt and material lined interiors, raised upon three or four feet, hallmarked Birmingham 1911, 1916, 1924 and Sheffield possibly 1906, various maker's marks. (4). **£180-240** (plus 27.6% BP\*)

**365x**

An early twentieth century silver mounted tortoiseshell box, of oblong hinged form, the tortoiseshell lid inlaid with a foliate cartouche, opening to reveal a material lined interior, the whole raised upon four pad feet, hallmarked C & A, London 1919, width measures 4 1/8 inches (10.5 cm). Together with an oval plated bobbin stand, the faux tortoiseshell base with central ring handle and ten holders, raised upon four ball feet. (2). **£150-200** (plus 27.6% BP\*)

**363x**

A selection of silver mounted jewellery or trinket boxes, each of circular or oval form with hinged cover, two with engine-turned decoration and vacant cartouche, one with tortoiseshell and the other plain (A/F), opening to reveal silver-gilt and material lined interiors, raised upon three or four feet, hallmarked Chester 1911 and Birmingham 1920, 1923 and 1928, various maker's marks. (4). **£180-240** (plus 27.6% BP\*)

**366**

A late Victorian silver lidded box of circular form, with embossed scroll decoration surrounding a vacant flower cartouche, the removable lid with inset mirror and leaf border, hallmarked George Heath, London 1889, diameter of base measures 2 2/8 inches (5.7 cm). Together with a further late Victorian silver box, of quatrefoil form with engraved monogram to the hinged cover, hallmarked Birmingham 1898, an early twentieth century silver engine-turned box with striking edge, a pair of modern silver miniature novelty bear figures, etc. Gross weighable silver 7.2 oz (224.5 grams). (6). **£150-200** (plus 27.6% BP\*)

**368**

A George III silver box, the circular form scroll engraved and the removable lid embossed with a cherub head, further scrolls and swag motif. Hallmarked London 1799 with maker's mark HM. Rim diameter measuring 4 cm, weight 34 grams. **£40-60** (plus 27.6% BP\*)

**364**

An Edwardian silver box, of hinged circular form with initial engraving and convex sides, hallmarked J Batson & Son (Henry John Batson & Albert Edward Batson), London 1909, diameter measuring 3 inches (7.5 cm). Together with a continental snuff box, a modern silver Brandy label, hallmarked Birmingham 1997 and an Egyptian silver bonbon dish. Gross silver weight 5 oz (156 grams). (4). **£80-120** (plus 27.6% BP\*)

**367**

A late Victorian silver box, of heart-shaped form with embossed scrolling floral decoration, the hinged lid with vacant cartouche, opening to reveal a silver-gilt interior, hallmarked Oetzmann & Co., Birmingham 1900, length measures 5 cm. Together with a further white metal heart-shaped box, of Indian style with embossed deities and removable cover, appears unmarked. Gross weight 2.2 oz (70.5 grams). (2). **£80-120** (plus 27.6% BP\*)

**369**

A George III small silver box, of oval hinged form with monogrammed heart cartouche beneath engraved arrow motifs, hallmarked Samuel Pemberton, Birmingham, date letter obscured possibly 1798, width measures 2.8 cm. Together with a caddy spoon, modelled in the form of a shovel with engraved patterns and initialled terminal, maker's mark only for Samuel Pemberton. (2). **£280-380** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**370**

An Edwardian silver box, realistically modelled in the form of a seated bear, the removable head lid with suspension loop. Hallmarked Henry Williamson Ltd., Birmingham 1909. Height measuring 5.6 cm, weight 15.3 grams. **£60-90** (plus 27.6% BP\*)

**373**

A nineteenth century Russian silver filigree box modelled as a miniature casket, decorated with foliate scroll patterns throughout, the hinged lid with stylised flower finial and the whole standing on four similarly shaped feet. Russian Assay master mark B.C over 1864 alongside standard mark 88 and a further partly distorted probable maker's mark. Length measuring 2 inches (5 cm) by height excluding finial 1 1/2 inches (3.8 cm), weight 1.84 oz (57.4 grams). **£120-180** (plus 27.6% BP\*)

**376**

An early twentieth century silver scent flask, of plain circular form with screw top globular lid. Hallmarked Birmingham 1910, maker's mark partly obscured probably Cohen & Charles. Height measuring 6.3 cm, weight 18.6 grams. **£70-100** (plus 27.6% BP\*)

**371**

A George V small silver pill box, of circular plain form with removable globular lid, hallmarked Asprey & Co Ltd., London 1912, width of base measures 3.3 cm. Together with a further silver pill box, of plain circular form, hallmarked Birmingham 1942 and an Italian box of plain oval form, opening to reveal a fold out cigarette rest, marked 925 alongside modern Italian assay marks for Florence (c.1968). Gross weight 1.8 oz (56.1 grams). (3). **£50-80** (plus 27.6% BP\*)

**374**

A continental filigree box modelled as a miniature casket, in Russian style, decorated with stylised floral and foliate patterns throughout. Appears unmarked. Maximum length measuring 2 1/2 inches (6.3 cm) by height 2 3/8 inches (6 cm), weight 2.08 oz (64.7 grams). **£150-200** (plus 27.6% BP\*)

**377**

A late Victorian novelty silver mounted scent bottle, the ceramic body realistically modelled as a hazelnut with silver screw top lid, hallmarked Birmingham 1884, maker's mark partly obscured probably Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Rd No 89920. Height measuring 4 cm. **£80-120** (plus 27.6% BP\*)

**372**

A late Victorian silver trinket box, of heart shaped form with crimped rim borders, the removable cover with an embossed figural scene of a man with flowers and lady at a window amidst trees. Hallmarked Army & Navy Cooperative Society Ltd (Frederick Bradford Macrea), London 1889. Diameter measures 2 4/8 inches (6.7 cm), weight 1.7 oz (53.1 grams). **£60-90** (plus 27.6% BP\*)

**375**

A small continental filigree box modelled as a miniature casket, in Russian style, decorated with foliate scroll patterns throughout. Appears unmarked. Length measuring 1 3/4 inches (4.5 cm) by height 1 1/2 inches (3.8 cm), weight 1.07 oz (33.3 grams). **£90-140** (plus 27.6% BP\*)

**378**

A late Victorian silver mounted scent bottle, of circular faceted form, the cut-glass body with star-cut base, beneath a monogrammed and engraved hinged silver lid set with old-cut diamonds surrounding a central moonstone, opening to reveal a glass stopper, hallmarked Sampson Mordan & Co., London 1894, height measuring 3 1/2 inches (9 cm). Together with a late Victorian small silver box, of circular hinged form with embossed scrolls and shells surrounding two figures in traditional dress, hallmarked London Import 1890 and a continental white metal mounted tortoiseshell box of trefoil form (A/F). (3). **£120-180** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**379**

A late Victorian silver scent flask, of circular hinged form with engraved scrolls surrounding a central vacant cartouche, hallmarked Arthur Willmore Pennington, Birmingham probably 1886, height measuring 4.7 cm. Together with a 1920's silver suspension bell, modelled in the form of a bird hatching from an egg, hallmarked Birmingham 1921 and a modern silver mounted chick pincushion. Gross weighable silver 26.3 grams. (3).

**£60-90** (plus 27.6% BP\*)

**382**

A late Victorian silver card case, the rectangular form with scrolled edge enclosing floral and foliate engraved panels and vacant diamond cartouche. Hallmarked George Unite & Sons, Birmingham 1894. Height measuring 4 inches (10.2 cm), weight 2.26 oz (70.3 grams). **£70-100** (plus 27.6% BP\*)

**384**

A George V silver card case, of plain oblong hinged form with engraved monogram. Hallmarked Cohen & Charles, Birmingham 1911. Length measuring 3 7/8 inches (9.9 cm), weight 1.86 oz (58 grams). **£40-60** (plus 27.6% BP\*)

**380**

A Victorian silver card case of plain oblong curved form with personal initials and date inscription. Hallmarked William Neale & Son, Birmingham 1897. Width measuring 3 1/4 inches (8 cm), weight 1.2 oz (40 grams). **£30-50** (plus 27.6% BP\*)

**383**

An Edwardian silver card case, of oblong hinged form with an embossed scene of a stag and two fawns on a hillside in high relief, amidst ornate scroll, crosshatch and flower motifs, surrounding two cartouches. Hallmarked Crisford & Norris Ltd., Birmingham 1902. Height measuring 4 inches (10 cm), weight 1.9 oz (60.7 grams). **£120-180** (plus 27.6% BP\*)

**385**

An American visiting card case, the rectangular form with scroll edge and decorated to the front with a view of Wall Street Trinity Church in New York with a townscape to the reverse, further decorated with flowers and scrolling foliage. Not marked, in the style of Leonard & Wilson of Philadelphia, circa 1850. Measuring 3 3/8 inches (8.5 cm) by 2 3/8 inches (6 cm), gross weight 1.41 oz (44 grams). **£400-600** (plus 27.6% BP\*)

**381**

A late Victorian silver card case, of oblong engine-turned form with scalloped edge and central cartouche with engraved date, hallmarked George Unite & Sons, Birmingham 1881, maximum height measuring 4 inches (10.2 cm). Together with an Edwardian silver pebble snuff box, of oval hinged form with engraved leaf decoration surrounding a monogrammed cartouche, hallmarked E J Trevitt & Sons, Chester 1905. Gross weight 3.9 oz (121.9 grams). (2). **£70-100** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**386**

A late Victorian silver snuff box, the hinged oblong form with scalloped outline and scroll engraved decoration surrounding a central cartouche with monogram above the date '24 June 1916'. Hallmarked Joseph Gloster Ltd., Birmingham 1900. Width measures 2 6/8 inches (7 cm), weight 2.9 oz (90.6 grams). **£40-60** (plus 27.6% BP\*)

**389**

A mid-nineteenth Dutch silver snuff box, the rectangular form with reeded edge and punched zigzag rims, the hinged lid having an engraved cartouche of a landscape within scrolled and stippled borders, Dutch assay marks to include the lion passant, Minerva head and date letter for 1861, measuring 6.8 cm by 4 cm. Together with a smaller Dutch silver box modelled as a book, struck with single sword mark, measuring 3.7 cm by 2.5 cm, weight 54.4 grams. (2). **£100-150** (plus 27.6% BP\*)

**387**

A William IV silver-gilt snuff box, the oblong form with engine-turned decoration, the hinged cover with applied inscribed panel, floral scroll thumb-piece opening to a further presentation inscription to the inside cover. Hallmarked Charles Rawlings & William Summers, London 1832.

'S. Solomons Esq, of St. Helena with Sir Edward Owens, thankful acknowledgements of his hospitable kindness'

*Presented to George Moss. Esq. By the Executors of the Late S. Solomons Esq., St. Helena 1853'. £240-340* (plus 27.6% BP\*)

**391**

A small yellow metal and carved bloodstone snuff box, of quatrefoil form with hinged lid and shell motif detail. Appears unmarked. Tests at nearly 22ct gold. Width measures 4 cm. **£900-1,400** (plus 27.6% BP\*)

**388**

A continental snuff box, of octagonal oblong form with engine-turned top and base and continuous floral edge border, the hinged lid with snap release. Marked 900 alongside German assay marks and further struck with Swedish assay marks. Width measures 3 5/8 inches (9.3 cm), weight 2.87 oz (89.2 grams). **£50-80** (plus 27.6% BP\*)

**390**

A horn snuff box with white metal hinged mount and vacant cartouche. Appears unmarked. Maximum height measuring 2 3/8 inches (6 cm). **£80-120** (plus 27.6% BP\*)

**392**

An Edwardian silver pebble tobacco box of plain form with flush set hinge and lid. Hallmarked William Neale, Chester 1904. Length measuring 3 1/8 inches (8 cm), gross weight 2.43 oz (75.6 grams). **£60-90** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**393**

A Victorian silver snuff box, the rectangular form with scroll edge enclosing engine-turned panels throughout and a presentation engraving to hinged lid, opening to a silver-gilt interior. Hallmarked Edward Smith, Birmingham 1848. Measuring 2 3/4 inches (7 cm) by 2 inches (5 cm), weight 2.9 oz (90.4 gm).

*'Presented to Mr Robert Jackson Churchwarden of Aston for his strict integrity in that Office, by his friend Edward Samuel Haycock 1849'. £200-300 (plus 27.6% BP\*)*

**398**

A George III silver vinaigrette, the oval form with stippled borders and opening to a silver-gilt grille having simple hole piercing and engraved with foliate motifs. Hallmarked Birmingham 1799, maker's mark probably JS. Length measuring 2.8 cm, gross weight 8 grams. **£80-120** (plus 27.6% BP\*)

**394**

A George III silver snuff box, of rectangular engine-turned form with applied foliate borders and personally engraved central cartouche, opening to reveal a silver-gilt interior. Hallmarked Ledsam, Vale & Wheeler, Birmingham 1828. Width measures 3 2/8 inches (8.2 cm), weight 2.8 oz (87.5 grams). **£200-300** (plus 27.6% BP\*)

**396**

A continental silver snuff box, of oblong ribbed form with ribbon and reeded border surrounding a vacant cartouche to the hinged lid, opening to reveal a gilt interior. Marked 800, alongside an S impaled by a sword and two further indistinct marks. Width measures 2 3/8 inches (6.2 cm), weight 1.5 oz (48.3 grams). **£60-90** (plus 27.6% BP\*)

**399**

An early to mid-nineteenth century silver-gilt vinaigrette, of oblong engine-turned form with initialled cartouche, reeded edges and applied foliate border, opening to reveal a silver-gilt interior with scroll pierced grille. Hallmarked Birmingham, probably 1838, maker's mark TS. Width measures 2.8 cm, weight 13 grams. **£80-120** (plus 27.6% BP\*)

**395**

A William IV silver snuff box of oblong reeded form, the hinged lid with engine-turned border and floral thumb-piece, opening to reveal a silver-gilt interior. Hallmarked Birmingham possibly 1834, maker's mark WP. Width measures 2 6/8 inches (7.2 cm), weight 2.5 oz (79.8 grams). **£100-150** (plus 27.6% BP\*)

**397**

A Victorian silver snuff box of serpentine form, the hinged cover having a presentation inscription within scrolled border, further engraved throughout with scrolling foliage and opening to a gilded interior. Hallmarked Edward Smith, Birmingham, 1850. Length measuring 3 1/2 inches (9cm), weight 3.7 oz (115.2 grams).

*'Presented to Mr J. [or T.] Fenwick by the Co-Owners of the Yatch [sic, Yacht] Alexandra as a token of their esteem'. £150-200 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**400**

A Victorian silver-gilt vinaigrette, the rounded rectangular form engraved with trailing leaves around the edge and having engine-turned decoration to base and hinged lid, the lid also with initialled and dated name panel and opening to reveal a foliate scroll pierced grille. Hallmarked Edward Smith, Birmingham 1853. Measuring 3.7 cm by 2.5 cm, weight 19.5 grams. **£90-140** (plus 27.6% BP\*)

**401**

A William IV silver caddy spoon, modelled in the form of a shovel with ebonised wood handle, hallmarked Unite & Hilliard (George Unite & James Hilliard), Birmingham 1831, length measures 5 2/8 inches (13.2 cm). Together with George IV silver caddy spoon, of King's pattern with crested terminal, leading to a fluted shell bowl, assumed London 1820, an early Victorian silver sauce ladle with initialled terminal, a pair of late Victorian silver sugar nips with shell terminals and a small silver compact with interior mirror. Gross weighable silver 2 oz (63.3 grams). (5). **£120-180** (plus 27.6% BP\*)

**402**

An Arts & Craft silver caddy spoon, the wide tapered handle with Celtic motifs, leading to a teardrop bowl with hammered finish. Hallmarked Amy Sandheim, London 1908. Length measuring 8.3 cm, weight 21.6 grams. **£80-120** (plus 27.6% BP\*)

**403**

A George III silver caddy spoon, the oval bowl with bright-cut foliate motif, leading to engraved terminal with vacant cartouche, hallmarked Alexander Field, assumed London 1790, length measuring 3 6/8 inches (9.8 cm). Together with a further George III silver caddy spoon, the bowl of wrythen fluted form leading to an engraved terminal with vacant cartouche, hallmarked George Smith (II) & Thomas Hayter, assumed London 1796, a silver pickle fork with mother-of-pearl handle and a further pickle fork with turned ivory handle. Gross weighable silver 20 grams. (4). **£40-60** (plus 27.6% BP\*)

**405**

A modern silver vesta case, realistically modelled in the form of a cat's head with a bow ribbon collar, the hinged base with central striker amidst engraved scrolls, hallmarked B A O, London 1990, maximum height measuring 3.7 cm. Together with a silver mount, realistically modelled in the form of a dog's head, hallmarked London 1986, maker's mark C & C C?. Gross weight 1.5 oz (47.5 grams). (2). **£100-150** (plus 27.6% BP\*)

**404**

A mid-twentieth century silver caddy spoon of stylised leaf form, hallmarked Chester 1960, length measuring 3 1/4 inches (8.5 cm). Together with a single octagonal sided napkin ring with engine-turned decoration, in fitted case, hallmarked Birmingham 1946. Weight 1.4 oz (43.6 grams). (2). **£30-50** (plus 27.6% BP\*)

**406**

An Edwardian silver vesta case, of oblong form with radiating engine-turned lines surrounding a vacant central cartouche, hallmarked Horace Woodward & Co Ltd., Birmingham 1907, height measuring 4.8 cm. Together with a further Edwardian silver vesta case, of oblong form with an initialled cartouche amidst bright-cut floral engraving, hallmarked Percy Frederick Jackson, Birmingham 1908. Gross weight 1.6 oz (51.2 grams). (2). **£30-50** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

407



A 1920's 9ct gold match case of oblong form with applied diamond circle to the hinged cover. Hallmarked Adie Brothers Ltd, Birmingham 1927. Length measuring 6 cm, weight 36.6 grams. **£280-380** (plus 27.6% BP\*)

408



An Italian vesta case, realistically modelled in the form of a chestnut, the oval form with slightly iridescent enamelled decoration and striker either side of the hinge. Double stamped 925 alongside modern Italian assay marks for Florence (1944-1968). Width measures 4cm. **£40-60** (plus 27.6% BP\*)

409



An Edwardian silver combination vesta and sovereign case, of oblong dual hinged form, with engraved scroll decoration surrounding a vacant cartouche, the press release opening to reveal an engine-turned sprung platform holder for a full sovereign, the opposing end with striker to the cover, hallmarked Chester 1904, maker's mark possibly William Neale & Sons, length of case measures 2 1/2 inches (6.5 cm). Together with a silver vesta case, of plain slightly curved oblong form, hallmarked D Bros, Birmingham 1918. Gross weight 2.2 ozt (69.2 grams). (2). **£100-150** (plus 27.6% BP\*)

410 ✕



A late Victorian silver vesta case, of oblong form with wrythen decoration, hallmarked T A, Birmingham 1889, width measures 3.7 cm. Together with an Edwardian pair of open salts, each of embossed bulbous form with beaded rim border, hallmarked Birmingham 1908, an Edwardian silver handled pickle fork, a George V silver handled button hook, a 1920's folding silver fruit knife with mother-of-pearl handle with vacant cartouche and a plated vesta case modelled as a book. Gross weighable silver 3 ozt (94.8 grams). (6). **£120-180** (plus 27.6% BP\*)

411



An Edwardian silver vesta case, the rounded rectangular form with reeded panels to both sides and vacant circular name panel to front. Hallmarked A&J Zimmerman Ltd (Arthur & John Zimmerman), Birmingham 1901. Measuring 6 cm by 5 cm, gross weight 61.6 grams. **£50-80** (plus 27.6% BP\*)

412



An Edwardian silver vesta case, of oblong form with engine-turned decoration surrounding a central vacant cartouche, hallmarked George Unite & Sons, Birmingham 1903, width measures 4.7 cm. Together with a 1930's silver vesta case, of oblong form with engraved scroll decoration surrounding a monogrammed cartouche, hallmarked Birmingham 1938. Gross weight 1.8 ozt (56.7 grams). (2). **£60-90** (plus 27.6% BP\*)

413



A George V silver vesta case, of oblong form with engraved scroll decoration surrounding a monogrammed cartouche, hallmarked S Blanckensee & Son Ltd., Birmingham 1916, width measures 4.2 cm. Together with a 1920's silver matchbox case, of plain oblong hinged form, hallmarked Birmingham 1922 and a 1920's silver compact case of octagonal hinged form, opening to reveal a silver-gilt interior with fitted mirror and powder compartment, Birmingham 1925. Gross weight 3.2 ozt (100.8 grams). (3). **£70-100** (plus 27.6% BP\*)

414



An Edwardian silver vesta case, of plain oblong curved form, hallmarked M Bros, Birmingham 1902, width measures 5 cm. Together with a further Edwardian silver vesta case, of oblong form with engraved flower decoration surrounding a monogrammed shield cartouche, hallmarked Birmingham 1907 and a modern silver wine label with engraved inscription. Gross weight 1.6 ozt (52.6 grams). (3). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

415



A modern silver novelty vesta case, of hinged oblong form, realistically modelled in the form of a gentleman's shirt, hallmarked London Import 1984, further marked 925, maker's mark J R Ld. Length measures 2 1/8 inches (5.4 cm), weight 1.4 oz (45 grams). **£120-180** (plus 27.6% BP\*)

418



An Edwardian silver mounted novelty pin cushion, modelled in the form of the Coronation chair. Hallmarked Levi & Salaman, Birmingham 1901. Maximum height measuring 5 cm. **£80-120** (plus 27.6% BP\*)

419



A late Victorian large novelty silver mounted pin cushion, realistically modelled in the form of a horseshoe, the silver mount with red cushion and studded road pins. Hallmarked Levi & Salaman, Birmingham 1893. Length measures 4 5/8 inches (12 cm). **£280-380** (plus 27.6% BP\*)

416



An Edwardian silver vesta case, of rounded rectangular form with flip top cover and engraved scroll decoration surrounding a vacant cartouche, hallmarked William Neale & Sons, Chester 1901, width measures 5.3 cm. Together with a small silver box, of oblong form with engraved scroll decoration surrounding a vacant cartouche to the lid and flower sprig to the base, hallmarked Birmingham 1937. Gross weight 1.5 oz (47.4 grams). (2). **£80-120** (plus 27.6% BP\*)

420



An Edwardian novelty silver pin cushion modelled as a fish. Hallmarked Sampson Mordan & Co Ltd, Chester 1908, registered number 531003. Length measuring 3 cm. **£200-300** (plus 27.6% BP\*)

417



A late Victorian silver vesta case, of oblong form with engraved floral and foliate motifs, hallmarked J T, Birmingham 1899, width measures 4cm. Together with a further late Victorian silver vesta case (A/F), of smaller oblong form with engraved scrolls surrounding a vacant shield cartouche, hallmarked Birmingham 1897, a 1920's silver vesta case with initialled diagonal cartouche, a 1930's silver 'Parker Beacon' lighter, etc. Gross weighable silver 3.9 oz (123.9 grams). **£80-120** (plus 27.6% BP\*)

421



An Edwardian silver mounted novelty pin cushion modelled as a pig. Hallmarked Henry Matthews, Birmingham 1903. Maximum length measuring 5.5 cm. **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# Coins and Medals



422



Anne, Half-Guinea 1708 (S 3575). About fine, two scratches to obverse field. **£120-180** (plus 27.6% BP\*)

423



George III, Guinea 1782 (S 3728). Very fine. **£300-400** (plus 27.6% BP\*)

424



George III, Sovereign 1817. Fine. **£200-300** (plus 27.6% BP\*)

426



George IV, gold Two-Pounds 1826 (S 3799). Good very fine. **£500-800** (plus 27.6% BP\*)

425



George III, Guinea 1775 (S 3728). Fine. **£260-360** (plus 27.6% BP\*)

427



George IV, gold Two-Pounds 1823 (S 3798). Good very fine, rim bruises and some minor marks to fields. **£500-800** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

428



William IV, Sovereign 1832 (S 3829B). Good very fine. **£500-800** (plus 27.6% BP\*)

433



Victoria, Sovereign 1869, young head, rev. shield, die 13. Very fine, previously mounted. **£160-240** (plus 27.6% BP\*)

429



Victoria, Sovereign 1862, young head, rev. shield. Fine, reverse better. **£160-240** (plus 27.6% BP\*)

431



Victoria, Sovereign 1864, young head, rev. shield, die 99. Fine. **£160-240** (plus 27.6% BP\*)

434



Victoria, Sovereign 1869, young head, rev. shield, die 43. Very fine, previously mounted. **£160-240** (plus 27.6% BP\*)

430



Victoria, Sovereign 1864, young head, rev. shield, die 38. Fine, reverse better. **£160-240** (plus 27.6% BP\*)

432



Victoria, Sovereign 1864, young head, rev. shield, die 60. Fine. **£160-240** (plus 27.6% BP\*)

435



Victoria, Sovereign 1869, young head, rev. shield, die 26. About fine, reverse better. **£160-240** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

436



Victoria, Sovereign 1869, young head, rev. shield, die 7. Very fine, previously mounted. **£160-240** (plus 27.6% BP\*)

439



Victoria, Sovereign 1885M, rev. shield. Good fine, ex loose mount. **£160-240** (plus 27.6% BP\*)

441



Victoria, Half-Sovereign 1897. Fine. **£100-150** (plus 27.6% BP\*)

437



Victoria, Sovereign 1856, rev. shield. Fine, ex loose mount. **£160-240** (plus 27.6% BP\*)

440



Victoria, Sovereign 1889. Good fine. **£200-300** (plus 27.6% BP\*)

443



Victoria, Sovereign 1844, rev. shield. Very fine, scratch before bust. **£200-300** (plus 27.6% BP\*)

438



Victoria, Sovereign 1871, rev. shield, die 28. Fine, ex mount, edge remilled at 6 o'clock. **£160-240** (plus 27.6% BP\*)

442



Victoria, Five-Pounds 1887 (S 3864). **£800-1,200** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**444**

Victoria, Sovereign 1845, rev. shield. Very fine. **£200-300** (plus 27.6% BP\*)

**447**

Victoria, Sovereign 1853, rev. shield. Very fine, ex-mount. **£200-300** (plus 27.6% BP\*)

**450**

Victoria, Sovereign 1878S, rev. shield. Extremely fine. **£200-300** (plus 27.6% BP\*)

**445**

Victoria, Sovereign 1846, rev. shield. Fine, obverse severely scratched from mounting. **£200-300** (plus 27.6% BP\*)

**448**

Victoria, Sovereign 1855, rev. shield. Fine, reverse better. **£200-300** (plus 27.6% BP\*)

**451**

Victoria, Half-sovereign 1860, rev. shield. Very fine. **£100-150** (plus 27.6% BP\*)

**446**

Victoria, Sovereign 1847, rev. shield. About very fine, ex-mount. **£200-300** (plus 27.6% BP\*)

**449**

Victoria, Sovereign 1872, rev. shield. Good very fine. **£200-300** (plus 27.6% BP\*)

**452**

Victoria, Sovereign 1846, rev. shield (S 3852). Almost fine. **£240-340** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

453



Victoria, Sovereign 1868, rev. shield, die no.13 (S 3853). Very fine or nearly so. **£240-340** (plus 27.6% BP\*)

456



Edward VII, Sovereign 1910. Very fine, ex mount, reverse rim scratches at 4 o'clock, possibly a jeweller's copy. **£180-240** (plus 27.6% BP\*)

457



George V, Sovereign 1913, very fine, British silver coins and others, a small quantity including Crown 1935, varied state. (Lot). **£180-260** (plus 27.6% BP\*)

454



Victoria, Sovereign 1866, rev. shield, die no.47 (S 3853). Very fine. **£240-340** (plus 27.6% BP\*)



458



George V, Sovereign 1911. Good very fine. **£200-300** (plus 27.6% BP\*)

455



Australia, Victoria, Sovereign 1868, rev. AUSTRALIA within wreath below crown (KM 4). Very fine. **£500-800** (plus 27.6% BP\*)



459



George V, Sovereign 1913. Good very fine. **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

460



Elizabeth II, Sovereign 1967. Extremely fine. **£200-300** (plus 27.6% BP\*)

462



Isle of Man, Elizabeth II, Harry Potter proof gold coin set by Pobjoy, set of six gold 1/25-Crowns, each 1.3g, in case of issue. As issued. (6). **£240-340** (plus 27.6% BP\*)

461



Elizabeth II, Sovereign 1958. Extremely fine. **£200-300** (plus 27.6% BP\*)

463



France, Louis XVIII, First Restoration (1815-1815), gold 20-Francs 1815R. Good very fine. **£140-180** (plus 27.6% BP\*)

465



South Africa, proof 1/2-, 1/4-, and 1/10-Krugerrand, all 2015. As issued. **£700-1,000** (plus 27.6% BP\*)

464



Portugal, John III (1521-1557), gold 10-Cruzaos, a modern copy, 19.43ct, wt 19.1g. About as made. **£500-700** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

466



Australia, Elizabeth II, Proof Platinum ¼-Ounce Koala, in fitted case from The Perth Mint. As issued. **£400-600** (plus 27.6% BP\*)

471



George VI, Specimen Set 1937, lacking base Threepence, Penny, Halfpenny and Farthing, in red leather case of issue, extremely fine, some uneven toning, small quantity of British and world coins, a few silver, some banknotes. Varied state. (Lot). **£80-120** (plus 27.6% BP\*)

467



The Smallest Gold Coins of the World Collection, 24ct set of nine coins by Westminster, total wt. 5.13g approx. As issued. (9). **£150-200** (plus 27.6% BP\*)

469



Elizabeth I, Sixpence 1562, i.m. star, narrow bust with elaborate dress (S 2595). Very fine or better, loosely contained in a 9ct gold pendant. **£300-400** (plus 27.6% BP\*)

472



Elizabeth II, silver proof commemorative Crowns (6), 1977 (3), 1980 (2), 1981, 50-Pence 1973 (2), all cased, as issued, proof year sets (2), 1970, 1977, first decimal coins sets, Singapore currency sets (2) 1967, 1968, small quantity cupro-nickel commemorative Crowns and modern coinage. Generally as issued. (Lot). **£60-90** (plus 27.6% BP\*)

468



Elizabeth I (1558-1603), Shilling, sixth issue (1582-1600), i.m.A (S 2577). Portrait flat, otherwise fine. **£40-60** (plus 27.6% BP\*)

470



Elizabeth I, Sixpence 1585, rose, i.m. escallop (S 2578A). Fine. **£50-80** (plus 27.6% BP\*)

473



British and world coins, a small quantity, including British silver Crowns (4), German 5-Marks (3), 3-Marks (6), various states, and sundry. Generally fine to very fine. (Lot). **£60-90** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**474**

Great Britain, three sterling silver proof medals from Pinches '100 Greatest Masterpieces' series (1974), each 2oz, 51mm, as issued, silver proof Crownsize medal 1973 for Princess Anne's wedding, as issued, Victorian silver Crowns (3), sundry silver and base coins, including a quantity of bronze pennies (2.5kg approx.). Varied state. (Lot). **£100-150** (plus 27.6% BP\*)

**477**

Victoria, young head Halfcrowns (19), various dates, fair; 8-Reales 1737 Mexico City, reverse with large scratch, 4 -Reales 1742 Mexico City, these ex Hollandia shipwreck 1743, William III, Shilling 1696, ex Association shipwreck 1707, these three in silver mounts.(22). **£70-100** (plus 27.6% BP\*)

**480**

China, People's Republic, 10,000-Yuan 1951 (KM 858). Very good, staining and tear at top, scarce. **£200-300** (plus 27.6% BP\*)

**475**

British coins, a small quantity, 19th and 20th century base metal and silver, including Crown 1937, Soho Penny 1797, these very fine, and a Great War 1914-18 medal to '1542 Pte. G M Bridges 19-Lond R'. Varied state. (Lot). **£40-60** (plus 27.6% BP\*)

**478**

British and world coins, mostly base, some silver, includes Peru, 2-Reales 1757JM (KM 53), very fine. Varied state. (Lot). **£100-150** (plus 27.6% BP\*)

**481**

Nelson and the Battle of Trafalgar, a cased set of 24 proof silver Crown-sized coins, various dates in the early 2000s, cased. **£200-300** (plus 27.6% BP\*)

**476**

A mixed lot to include Silver Dollars (2), Crown 1951, Great War 1914-18 medal to '765351 Dvr R W H Dunn R.A.', safe driving medals (2), and a cased set of six silver-handled knives. Varied state. (Lot). **£50-80** (plus 27.6% BP\*)

**479**

Bank of England, Ffode 10-Shillings 1967 issue, 73Y 849454 to 849459 inclusive, 849468, 70, 72 (B309). Uncirculated. (9). **£40-60** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

482



Nelson, Coin Set from The London Mint Office, comprising proof 24ct gold British Virgin Islands 20-Dollars 2005, 6.2g, proof 24ct gold Alderney 1-Pound 2005, 1.2g, proof silver Crownsize (3), and a copper fragment from the hull of HMS Victory, with certificate cased; another cased proof silver Crown and HMS Victory fragment, cased; sundry coins including Farthing 1890, this good extremely fine with full lustre. Modern issues as struck. (Lot). **£300-500** (plus 27.6% BP\*)

#### MEDALS AND MILITARIA

484



The Official History of the Olympic Games, a cased set of fifty proof sterling silver medals by The Franklin Mint, with certificate No.5295 and booklet. As issued. (50). **£400-600** (plus 27.6% BP\*)

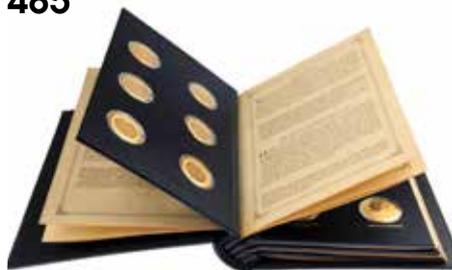
483



Wales, Quarter-Ounce Welsh gold sovereign medal 1989, Dragon left, WELSH GOLD 1/4 OZ AUR CYMRU 1989 around, rev. Harp with laurel and oak, daffodil, stylised Welsh maiden, ARGRAFFIAD CYFYNGEDIG (limited mintage) around, numbered on edge 0018, 22mm, 18ct., cased. Extremely fine, scarce.

*The gold was mined at Gwynfynydd, near Dolgellau, operative from 1887 to 1998. Although the maximum mintage of this piece was set at 3000 the actual number struck is likely to be much lower. The highest edge number noted by the cataloguer is 0474. £600-800* (plus 27.6% BP\*)

485



The Churchill Centenary Trust Collection of twenty-four silver-gilt medals commemorating the 100th Anniversary of the birth of Winston Churchill 1974, by John Pinches, a fitted album (Numbered 1161). Some spotting but generally as issued. (50). **£200-300** (plus 27.6% BP\*)

486



Elizabeth II, Silver Jubilee 1977, Danbury Mint, proof silver ingot for the Queen's Tour of the United Kingdom, 96g, together with two 1977 Jubilee postal covers, cased. About as issued. **£50-80** (plus 27.6% BP\*)

487



Elizabeth II, set of twenty-five proof sterling silver ingots issued by Pinches in 1977 for the Queen's Silver Jubilee, depicting scenes from her reign, in fitted case of issue. Good extremely fine. **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

488



Queen's South Africa Medal, named to '19 Pte C. Lilford. Lady Grey T.G.'. Together with a Festival of Britain Crown 1951 in original sleeve. (2). **£50-80** (plus 27.6% BP\*)

489



A South Africa pair, Queen's South Africa medal, three bars, Cape Colony, Orange Free State, Transvaal, named to '2573 Pte A.J. Henson Gren Guards', and a King's South Africa Medal, two bars South Africa 1901 and 1902, named to '2573 Pte A. Henson Grenadier Guards'. (2). **£200-300** (plus 27.6% BP\*)

490



Great War Medals to two brothers, Great War Trio named to '30290 Dvr. A. Owen. R.F.A', Great War Pair named to '78415 Pte. G. E. Owen. Durh. L.I.', framed with cap and cloth badges. **£60-90** (plus 27.6% BP\*)

492



Great War Pair named to 'T-36298 Dvr. S. B. C. Ware. A.S.C.', together with a further Great War Pair named to '119029 Pte. C. Taylor. Notts. & Derby. R.', and an Edward VII Crown 1902. (3). **£50-80** (plus 27.6% BP\*)

494



Great War medal pair, named to '464270 Pte. J. C. Marr. Labour. Corps.', together with a WWII Defence Medal, cap badge, commemorative medals and a Festival of Britain Crown 1951. **£40-60** (plus 27.6% BP\*)

491



Royal Naval, Long Service and Good Conduct Medal, George VI, named to 'MX. 53649 W. L. Ballantyne. O.A.1. H.M.S. Forester.', Great War Pair named to 'M.27146 W.L. Ballantyne. Ar. Cr. R.N.'. (3). **£60-90** (plus 27.6% BP\*)

493



Great War, 1914-15 Star named to '18013 Pte. T. Ellison. S. Lan. R', British War Medal 1914-20 (2), named to '3070 Dvr. D. Dodds. R. A.' and '64731 Pte. T. Sweetman. L'Pool R.', WWII Medals (7), Special Constabulary Long Service Medal, George V, named to 'Arthur Bull'. (11). **£60-90** (plus 27.6% BP\*)

495



Great War Pair, named to 'M2-098342 Pte. A. E. Nesbitt. A.S.C.', mounted with a replica Long Service and Good Conduct Medal, George V, named to '6781 WO2 T Gibson', and together with Gloucestershire regiment front and back cap badges and a 1915 On War Service badge. **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**496**

A Great War Connaught Rangers Medal Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal, named to '515 Cpl M Kenny, Conn: Rang:' **£100-150** (plus 27.6% BP\*)

**499**

General Service Medal 1962-2007, Malay Peninsula clasp, named to 'C 4186195 Sgt. J. J. Bowe. R.A.F.' **£30-50** (plus 27.6% BP\*)

**502**

Royal Observer Corps Medal, named to 'Observer E. G. Bunn'. **£50-80** (plus 27.6% BP\*)

**497**

WWII group of five medals, 1939-45 Star, Atlantic Star, Africa Star, Italy Star, War Medal 1939-45, framed together with a Royal Naval Station Card to 'Edward J Harris, Able Seaman, H.M.S. P. Leopold', and a photographic print. Height of frame measuring 15 1/4 inches (38.5 cm). **£50-80** (plus 27.6% BP\*)

**500**

General Service Medal 1918-62, George VI, Palestine 1945-48 clasp named to '14157754 L. Cpl. H.M. Mc Geachin. R. SI', together with a cap badge, commemorative coronation medals and tin. (5). **£50-80** (plus 27.6% BP\*)

**503**

A collection of approximately 85 military badges, examples to include the Argyll and Sutherland Highlanders, Lancashire Fusiliers, Leicestershire, Gordon Highlanders, Dublin Fusiliers, Highlanders, etc. **£50-80** (plus 27.6% BP\*)

**498**

WWII War Medal 1939-45, mounted together with a General Service Medal 1918-62, George VI, S. E. Asia 1945-46 clasp, named to '14987844 TPR C W S Pickering RAC', framed together with various cap badges, cloth badges and two souvenir spoons (one silver). **£50-80** (plus 27.6% BP\*)

**501**

Two Royal Naval, Long Service and Good Conduct Medal, George V, named to '187418 . M. Burgess. A.B. H.M.S. Blake.' and renamed to 'Ply. 9730 H. G. Partridge, Private, R.M.L.I.' Together with a Great War Medal Pair, British War Medal 1914-20, Victory Medal named to '121059 Gnr. R. Sanders. R.A.' (4). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

504



A Croix de Guerre (France), with palm. Cased. **£50-80** (plus 27.6% BP\*)

507



Birmingham and West Midlands, amateur football silver and enamel medalets and fobs (18), generally 1920s. Very fine and better. (18). **£120-180** (plus 27.6% BP\*)

505



British Empire Medal, Elizabeth II, Civil, named to 'Jack Austin', in original fitted case. **£50-80** (plus 27.6% BP\*)

506



An early twentieth century silver Fire Brigade medal, engraved to the reverse 'Two Men Manual Dry Drill', in case. Hallmarked James Fenton & Co, Birmingham 1903. Diameter of medal measuring 45 mm. **£50-80** (plus 27.6% BP\*)

508



Independent Order of Oddfellows, Manchester Unity, 9ct gold and enamel jewel, rev. engraved BEWDLEY DISTRICT OF ODDFELLOWS C.H.THOMPSON GM 1937, 27x42mm, 11g, ribbon and suspension loop. Extremely fine. **£80-120** (plus 27.6% BP\*)

509



Independent Order of Oddfellows, Manchester Unity, 9ct gold and enamel jewel, rev. engraved EARL DURHAM LODGE C.H.THOMPSON GRAND MASTER 1932, 21x42mm, 7g, ribbon and suspension loop. Very fine. **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# Fellows

Established 1876

## Auction Calendar 2017

### October

Pawnbroker Watches & Jewellery  
Thursday 5th at 10am

The Gemstone Sale  
Sale Ends Friday 6th at 12pm

Antique & Modern Jewellery  
Thursday 12th at 11am

Pawnbroker Watches & Jewellery  
Thursday 19th at 10am

Silver, Coins & Medals  
Monday 23rd at 11am

The Watch Sale  
Tuesday 31st at 11am

### November

Pawnbroker Watches & Jewellery  
Thursday 2nd at 10am

Antique & Modern Jewellery  
Thursday 9th at 11am

Pawnbroker Watches & Jewellery  
Thursday 16th at 10am

The Watch Sale  
Tuesday 28th at 11am

Pawnbroker Watches & Jewellery  
Thursday 30th at 10am

### December

Vintage Jewellery & Accessories  
Monday 4th at 10am

Antique & Modern Jewellery  
Thursday 7th at 11am

Watches & Watch Parts  
Monday 11th at 10am

Pawnbroker Watches & Jewellery  
Thursday 14th at 10am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change.

\*Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

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#### Watches

Laura Bishop  
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#### Silver & Coins

Alison Jakeway  
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#### Antiques & Fine Art

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

# Fellows

Established 1876

PRICES REALISED

Antiques, Silver & Collectables - Day One: 8/7/2017

1	£200	69	£95	144	£90	216	£180	283	£60	373	£170	445	£1,000	518	£580	584	£120
2	£1,900	70	£180	145	£130	217	£85	284	£140	374	£100	446	£42	519	£170	585	£110
3	£100	71	£400	146	£60	218	£72	285	£100	376	£60	447	£700	520	£130	586	£1,200
4	£90	72	£80	150	£80	219	£140	286	£80	377	£32	448	£600	521	£130	587	£85
5	£320	74	£1,700	151	£50	220	£75	287	£110	378	£300	449	£65	522	£190	588	£85
6	£110	75	£280	152	£110	221	£44	288	£65	379	£420	450	£60	523	£85	590	£130
7	£130	76	£360	153	£380	222	£65	289	£70	380	£280	451	£85	524	£70	591	£480
8	£100	77	£120	154	£130	223	£80	291	£75	381	£34	452	£70	525	£300	592	£320
9	£90	78	£75	155	£160	224	£110	292	£300	383	£220	454	£42	526	£130	593	£400
10	£95	79	£50	156	£240	225	£160	294	£80	386	£220	455	£24	527	£190	594	£320
11	£150	80	£1,100	157	£110	225A	£32	295	£110	387	£150	456	£70	528	£180	595	£360
12	£170	83	£160	158	£70	227	£180	296	£80	388	£150	457	£90	529	£110	597	£180
14	£85	84	£130	159	£220	228	£110	297	£130	389	£140	460	£100	530	£60	598	£180
15	£160	85	£200	161	£240	229	£85	298	£130	390	£300	463	£65	531	£110	599	£110
17	£380	86	£400	163	£190	230	£120	299	£150	391	£400	464	£55	532	£100	600	£60
18	£560	87	£220	164	£70	231	£130	300	£110	392	£170	465	£50	533	£75	605	£320
19	£280	88	£240	166	£120	232	£180	301	£75	393	£110	466	£100	534	£360	606	£170
20	£120	89	£1,150	167	£55	233	£75	303	£1,600	394	£90	467	£22	535	£65	607	£70
21	£190	90	£320	168	£70	234	£95	304	£95	395	£680	468	£38	536	£110	608	£220
22	£90	91	£110	170	£70	235	£85	305	£110	396	£90	469	£240	537	£70	610	£55
23	£380	92	£210	172	£150	239	£160	306	£95	397	£90	470	£80	538	£46	611	£900
24	£170	94	£140	173	£200	240	£360	307	£160	398	£110	471	£44	540	£80	612	£50
25	£560	95	£65	174	£110	241	£180	308	£65	399	£80	472	£40	541	£1,200	615	£55
26	£4,100	96	£85	175	£100	242	£100	309	£100	400	£140	475	£120	542	£170	616	£40
27	£130	97	£85	177	£130	243	£580	311	£140	401	£70	476	£95	543	£150	617	£280
28	£110	98	£95	178	£190	244	£360	312	£160	402	£90	477	£110	544	£42	619	£160
29	£60	100	£80	179	£120	246	£300	313	£180	404	£46	478	£170	545	£120	622	£35
30	£160	101	£480	180	£70	247	£160	318	£80	408	£46	479	£200	546	£40	623	£240
31	£260	102	£55	181	£110	249	£70	319	£65	409	£40	481	£700	547	£95	624	£55
32	£100	105	£85	183	£85	250	£90	321	£130	410	£38	482	£280	548	£360	625	£50
33	£70	106	£80	184	£110	251	£120	331	£260	412	£38	483	£200	549	£95	626	£85
34	£160	107	£500	185	£44	252	£220	332	£85	414	£38	484	£40	550	£1,100	627	£760
35	£160	108	£240	186	£200	253	£210	334	£220	415	£24	485	£170	551	£100	628	£110
36	£85	109	£120	187	£170	255	£460	336	£85	417	£38	486	£220	552	£65	629	£80
37	£160	110	£100	188	£120	256	£320	338	£400	418	£55	487	£320	553	£80	630	£85
39	£300	111	£320	189	£260	257	£90	339	£220	419	£38	488	£500	554	£360	631	£240
40	£160	113	£110	190	£180	258	£130	340	£260	420	£42	489	£240	555	£120	632	£170
41	£40	115	£90	192	£600	259	£90	341	£110	421	£60	490	£140	556	£90	634	£46
43	£200	117	£140	193	£280	260	£140	342	£95	422	£60	491	£200	558	£140	635	£50
44	£220	119	£80	194	£130	261	£260	343	£120	423	£80	492	£120	559	£400	636	£620
45	£300	120	£90	195	£260	262	£80	344	£120	424	£80	493	£140	560	£70	637	£160
46	£200	121	£150	196	£28	263	£90	346	£85	425	£200	494	£120	562	£26	638	£100
48	£100	122	£700	197	£70	264	£110	347	£75	426	£440	495	£130	565	£44	639	£130
49	£65	123	£70	198	£70	265	£75	348	£160	427	£180	497	£140	566	£120	640	£150
50	£260	124	£140	199	£75	266	£190	351	£50	428	£190	498	£80	567	£55	641	£40
51	£540	126	£60	200	£400	268	£85	354	£36	429	£1,100	500	£75	568	£22	642	£80
52	£100	128	£80	201	£220	269	£70	356	£160	430	£900	501	£95	569	£32	644	£60
53	£140	129	£100	202	£40	270	£150	357	£140	431	£760	502	£75	570	£360	645	£140
54	£110	130	£280	203	£150	271	£140	358	£32	432	£580	503	£110	571	£260	646	£90
55	£140	132	£400	204	£160	272	£26	359	£170	433	£1,400	504	£320	572	£360	650	£28
56	£280	133	£55	205	£60	273	£95	360	£840	434	£600	507	£150	573	£200	661	£30
57	£180	134	£300	206	£120	274	£100	363	£320	435	£380	508	£36	574	£300		
58	£240	135	£220	207	£280	275	£38	364	£120	436	£440	510	£65	575	£500		
59	£60	136	£150	208	£40	276	£55	365	£40	437	£1,600	511	£48	576	£260		
60	£95	138	£240	210	£190	277	£120	366	£70	438	£110	512	£110	577	£170		
61	£260	139	£60	211	£22	278	£120	367	£220	439	£500	513	£360	578	£40		
65	£95	140	£55	212	£65	279	£140	368	£120	440	£180	514	£220	579	£44		
66	£110	141	£110	213	£220	280	£120	370	£110	441	£90	515	£240	580	£80		
67	£120	142	£90	214	£110	281	£48	371	£100	442	£80	516	£120	581	£95		
68	£160	143	£80	215	£180	282	£140	372	£140	443	£50	517	£180	582	£42		

# Fellows

Established 1876

## PRICES REALISED

Antiques, Silver & Collectables - Day Two: 8/8/2017

700	£240	766	£200	830	£110	902	£300	999	£110	1072	£30	1148	£130	1235	£90	1309	£40
701	£220	767	£200	832	£320	903	£80	1000	£90	1073	£130	1149	£200	1238	£120	1310	£190
702	£220	768	£190	833	£65	905	£55	1001	£160	1077	£2,800	1150	£12	1239	£100	1311	£55
703	£280	769	£190	835	£42	906	£55	1002	£85	1079	£50	1151	£60	1240	£100	1312	£50
704	£220	770	£200	836	£42	907	£44	1004	£60	1081	£22	1152	£85	1241	£60	1313	£130
705	£220	771	£200	837	£42	908	£24	1005	£60	1082	£220	1153	£70	1242	£600	1314	£300
706	£220	772	£200	838	£42	909	£50	1006	£110	1083	£520	1154	£70	1243	£80	1315	£44
707	£220	773	£200	839	£46	910	£44	1007	£55	1084	£38	1157	£24	1244	£760	1316	£65
708	£240	774	£200	840	£170	911	£30	1008	£50	1085	£60	1158	£820	1245	£760	1319	£190
709	£220	775	£200	842	£46	912	£85	1009	£180	1087	£50	1159	£120	1246	£2,000	1320	£140
710	£220	776	£190	843	£100	913	£80	1010	£130	1088	£440	1160	£150	1247	£880	1321	£160
711	£220	777	£200	844	£110	915	£42	1011	£220	1089	£200	1161	£1,300	1252	£130	1322	£620
712	£220	778	£200	845	£720	916	£32	1012	£110	1090	£26	1162	£420	1253	£2,500	1323	£220
713	£200	779	£200	846	£30	918	£65	1013	£120	1091	£85	1164	£500	1254	£55	1324	£46
714	£200	780	£200	847	£150	920	£180	1014	£140	1092	£55	1165	£2,000	1255	£55	1325	£150
715	£200	781	£200	848	£190	924	£65	1015	£140	1093	£85	1168	£40	1257	£200	1327	£160
716	£200	782	£200	849	£160	926	£65	1016	£38	1094	£32	1170	£100	1258	£150	1330	£240
717	£200	783	£200	850	£190	929	£100	1018	£120	1096	£44	1171	£190	1259	£46	1333	£260
719	£200	784	£200	851	£160	932	£65	1020	£90	1097	£20	1172	£55	1260	£160	1334	£75
720	£200	785	£200	852	£1,500	937	£50	1021	£100	1098	£65	1173	£220	1262	£240	1337	£130
722	£200	786	£200	853	£260	938	£55	1022	£320	1099	£85	1174	£280	1263	£80	1340	£55
723	£200	787	£110	855	£40	939	£85	1023	£85	1100	£150	1175	£170	1264	£200	1341	£160
726	£200	788	£120	858	£170	941	£150	1024	£150	1102	£32	1178	£130	1265	£160	1343	£160
731	£200	789	£300	859	£240	943	£540	1028	£65	1103	£36	1181	£46	1266	£520	1347	£100
732	£190	790	£280	860	£160	944	£150	1030	£100	1106	£12	1182	£260	1268	£240	1353	£150
734	£220	792	£400	861	£85	945	£95	1034	£150	1108	£170	1183	£220	1269	£260	1354	£190
736	£200	793	£75	862	£85	949	£60	1035	£120	1109	£38	1186	£120	1270	£3,700	1355	£400
738	£220	794	£440	863	£60	950	£40	1036	£160	1111	£32	1189	£150	1271	£65	1358	£140
739	£200	795	£940	864	£95	953	£46	1039	£280	1113	£42	1190	£240	1273	£110	1359	£120
740	£200	796	£960	866	£90	954	£150	1040	£300	1115	£16	1192	£44	1276	£300	1360	£90
741	£200	797	£9,900	867	£140	956	£300	1041	£160	1116	£32	1194	£28	1278	£140	1361	£30
742	£190	798	£200	868	£220	961	£110	1042	£120	1117	£44	1196	£26	1279	£26	1365	£85
743	£200	802	£90	869	£120	962	£90	1043	£170	1118	£55	1200	£200	1281	£36	1366	£55
744	£200	803	£110	870	£200	963	£240	1044	£1,800	1119	£50	1201	£60	1282	£100	1367	£100
745	£200	804	£34	871	£200	965	£180	1045	£400	1120	£26	1202	£85	1284	£140	1368	£40
746	£200	805	£70	872	£150	966	£75	1046	£160	1121	£42	1203	£55	1285	£80	1371	£75
747	£190	806	£320	873	£190	967	£55	1047	£540	1122	£32	1204	£55	1286	£170	1372	£42
748	£200	807	£380	874	£380	970	£85	1048	£800	1123	£95	1205	£55	1287	£320	1374	£360
749	£190	808	£620	875	£240	971	£40	1049	£110	1124	£32	1206	£140	1288	£50	1376	£240
750	£200	809	£3,500	876	£55	972	£60	1053	£3,200	1127	£55	1207	£75	1289	£70	1377	£960
751	£200	810	£150	877	£150	973	£80	1055	£740	1128	£32	1208	£70	1290	£860	1378	£500
752	£190	811	£150	879	£32	976	£75	1056	£500	1129	£75	1209	£60	1291	£420	1380	£400
753	£220	812	£480	880	£880	977	£120	1057	£1,500	1130	£44	1213	£40	1292	£300	1381	£1,800
754	£190	813	£880	881	£80	978	£70	1058	£55	1132	£90	1214	£60	1293	£420		
755	£200	814	£340	886	£50	979	£85	1059	£42	1133	£42	1215	£60	1294	£300		
756	£200	815	£70	890	£50	984	£36	1060	£160	1134	£260	1217	£260	1296	£1,600		
757	£200	816	£110	891	£85	985	£46	1061	£110	1135	£55	1218	£190	1297	£520		
758	£200	819	£120	893	£50	991	£22	1063	£110	1136	£100	1219	£70	1299	£380		
759	£200	820	£280	894	£55	992	£40	1064	£120	1137	£100	1220	£160	1300	£40		
760	£200	822	£110	895	£300	993	£30	1065	£110	1138	£26	1221	£180	1301	£240		
761	£220	823	£520	897	£640	994	£50	1066	£620	1139	£110	1222	£130	1302	£130		
762	£200	824	£55	898	£170	995	£160	1067	£65	1140	£85	1226	£75	1303	£80		
763	£200	825	£300	899	£300	996	£180	1068	£320	1144	£34	1228	£620	1304	£50		
764	£190	826	£110	900	£340	997	£190	1070	£110	1146	£22	1232	£120	1305	£44		
765	£200	827	£44	901	£220	998	£400	1071	£120	1147	£110	1234	£70	1307	£90		

**Fellows**  
Established 1876



## **The Watch Sale**

Tuesday 31st October at 11am

A gentleman's platinum Breguet Grande Complication  
Tourbillon wrist watch. Reference 3657.  
Estimate of £20,000 - £30,000

For more information please contact Michael Jagiela  
on 0121 212 5506 or email [michaelj@fellows.co.uk](mailto:michaelj@fellows.co.uk)

## IMPORTANT NOTICES FOR PURCHASERS

### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

## Diamond Grading Terms

### DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

### DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

# Fellows Auctioneers Ltd

## Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

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“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

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2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and pay to Fellows the Total Amount Due.
- (b) [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com

- and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
  - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
  - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
  - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
  - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
  - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
  - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
  - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
13. LIMITATIONS OF LIABILITY
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
14. GENERAL
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
15. SHIPPING
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

# Fellows

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If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

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All of the above catalogues are available to view **FREE** of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

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Address (Block Capitals) .....

.....

Post Code ..... Telephone .....

Signature ..... Date .....

Email .....



# Fellows

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### **Birmingham Saleroom – The Jewellery Quarter Birmingham**

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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Augusta House  
19 Augusta Street  
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B18 6JA

Telephone: 0121 212 2131  
Fax: 0121 212 1249  
Email: [info@fellows.co.uk](mailto:info@fellows.co.uk)

### **London Office – Mayfair**

Fellows' London office offers valuations by appointments, please call to arrange a time to visit.

London Office  
3 Hill Street  
London  
W1J 5LA

Telephone: 020 7127 4198  
Email: [london@fellows.co.uk](mailto:london@fellows.co.uk)

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# Fellows

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