



## Jewellery

Thursday 16th November 2017

**Fellows**  
Established 1876

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Thursday 16th November 2017 at 10.00am

**Fellows**  
Established 1876

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Borro Ltd	1000 - 1003

## Viewing Times

Saturday 11th October 2017	11.00am - 4.00pm
Tuesday 14th November 2017	10.00am - 4.00pm
Wednesday 15th November 2017	10.00am - 4.00pm
Thursday 16th November 2017	8.30am - 10.00am

Please note there will be no viewing held for this sale on Tuesday 31st October as The Watch Sale will be taking place.

## Featured Lots

Lots 271, 416 and 421.  
(Front cover)

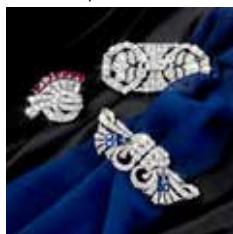


Lot 205 and 235.  
(Back Cover)



## We also hold sales of...

Antique & Modern  
Jewellery



Vintage Jewellery &  
Accessories



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**COMPETITIVE** buyer's premium

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## Further Information



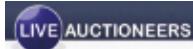
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Certified Lots

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**1**

An early 20th century 9ct gold amethyst and seed pearl pendant. The pear-shape amethyst drop encased within a foliate lattice, with pearl terminal, suspended from a 9ct gold belcher-link chain with seed pearl spacers. Length of pendant 5cms. Length of chain 46cms. Weight 12.3gms. Pearls untested. £150-200 (plus 27.6% BP\*)

**6**

An 18ct gold diamond and sapphire cluster ring. The brilliant-cut diamond, raised within a circular-shape sapphire and brilliant-cut diamond scalloped surround. Total sapphire weight 0.79ct. Total diamond weight 0.33ct. Hallmarks for Edinburgh. Ring size L 1/2. Weight 3.7gms. £150-200 (plus 27.6% BP\*)

**2**

A diamond pendant. Designed as a triple brilliant-cut diamond undulating line, suspended from a trace-link chain. Estimated total diamond weight 0.45ct. Length of pendant 2.2cms. Length of chain 43cms. Weight 4.7gms. £120-180 (plus 27.6% BP\*)

**7**

An 18ct gold diamond pendant. The brilliant-cut diamond collet, suspended from an 18ct gold curb-link chain. Estimated diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Hallmarks and import marks for 18ct gold. Length of pendant 0.6cms. Length of chain 44cms. Weight 2.9gms. £80-120 (plus 27.6% BP\*)

**3**

A 9ct gold ruby and diamond bracelet. Designed as a series of alternating oval-shape ruby and single-cut diamonds, with openwork fancy-link spacers and lobster clasp. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length 18cms. Weight 6.1gms. £70-100 (plus 27.6% BP\*)

**8**

An aquamarine pendant. The pear-shape aquamarine, with foliate surmount, suspended from a curb-link chain. Length of pendant 3.7cms. Length of chain 42cms. Weight 6.2gms. £250-350 (plus 27.6% BP\*)

**4**

A pair of tanzanite and diamond earrings. Each designed as an oval-shape tanzanite, with single-cut diamond quatrefoil and tapered bar surmount. Length 1.5cms. Weight 1.3gms. £30-50 (plus 27.6% BP\*)

**9**

A gem-set brooch. The slightly domed disc, depicting a woman in profile, with colourless paste, emerald and rose-cut diamond highlights, to the pierced lattice surround. Marked Daniel Dupuis. Diameter 2.9cms. £150-200 (plus 27.6% BP\*)

**5**

An Art Nouveau 15ct gold seed pearl and diamond pendant. The seed pearl and old-cut diamond flower, suspending a seed pearl trefoil, within a scrolling openwork surround. AF. Estimated total diamond weight 0.15ct. Length 4cms. Weight 5.7gms. £100-180 (plus 27.6% BP\*)

**10**

A mid Victorian 18ct gold ruby and seed pearl ring. Designed as a seed pearl and ruby floral cluster, with cushion-shape ruby star-set shoulders and bead detail. Hallmarks for Birmingham, 1878. Ring size S. Weight 3.7gms. £80-120 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**2**

For any further enquiries please call 0121 212 2131

11



A 'caterpillar club' brooch. Designed as a caterpillar, with red gem eyes. Engraved to the reverse Sgt. M. Skubiszewski. Length 1.9cms. Weight 1gm. £40-60 (plus 27.6% BP\*)

12



A late Victorian gold, turquoise and diamond brooch. The turquoise cabochon and old-cut diamond cluster, to the similarly-set crescent sides. Estimated total diamond weight 0.30ct. Length 5.1cms. Weight 4.6gms. £140-240 (plus 27.6% BP\*)

13



A pair of 18ct gold diamond earrings. Each designed as two textured discs, with brilliant-cut diamond crescent moon highlights. Estimated total diamond weight 0.10ct. Length 1.8cms. Weight 8.6gms. £200-300 (plus 27.6% BP\*)

14



A gem-set miniature medal pendant. Depicting the Centenary of National Independence Commemorative medal, with rose and old-cut diamond, ruby and emerald cabochon surround and crown, suspended from a later jump ring and early 20th century 9ct gold trace-link chain. Length of pendant 2.8cms. Length of chain 45cms. Total weight 5.7gms. £180-260 (plus 27.6% BP\*)

15



A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond double surround, with openwork tapered shoulders. Estimated total diamond weight 0.60ct. Ring size M1/2. Weight 3.5gms. £120-180 (plus 27.6% BP\*)

16



A pair of diamond earrings. Each designed as a pave-set diamond feather, with articulated surmount.

*Estimated total diamond weight 0.40ct. Length 5.2cms. Weight 5.5gms. £100-150 (plus 27.6% BP\*)*

17



A 9ct gold ruby and diamond dress ring. Designed as an alternate brilliant-cut diamond and circular-shape ruby line. Estimated total diamond weight 0.35ct. Hallmarks for Edinburgh. Ring size N. Weight 2.2gms. £80-120 (plus 27.6% BP\*)

18



An emerald and diamond pendant. The brilliant-cut diamond, within a circular-shape emerald floral surround, suspended from an 18ct gold box-link chain. Estimated diamond weight 0.10ct. Length of pendant 1.5cms. Length of chain 39cms. Weight 4.4gms. £100-150 (plus 27.6% BP\*)

19



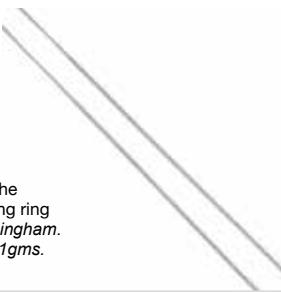
A 9ct gold 'street vendor' charm. Designed as a textured roast chestnut seller, with articulated arms and head. Hallmarks for London, 1973. Length 2.8cms. Weight 9gms. £120-180 (plus 27.6% BP\*)

20



A diamond bird brooch. Designed as a rose-cut diamond wading bird, with ruby eye, to the knife-edge bar. Length 4.5cms. Weight 2.9gms. £60-90 (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**21**

An 18ct gold necklace. The curb-link chain, with spring ring clasp. *Hallmarks for Birmingham. Length 46cms. Weight 2.1gms.*

**£50-80** (plus 27.6% BP\*)

**26**

An 18ct gold amethyst and diamond dress ring. The graduated oval-shape amethyst line, with single-cut diamond double spacers, to the tapered band. *Hallmarks for Birmingham, 1990. Ring size T. Weight 5.7gms.*

**£180-260** (plus 27.6% BP\*)

**22**

An 18ct gold band ring. *Hallmarks for London, 1990. Ring size Q1/2. Width 4mm. Weight 4.7gms.*

**£100-150** (plus 27.6% BP\*)

**27**

A diamond and cultured pearl ring. The cultured pearl, measuring 11.5mm, with baguette and brilliant-cut diamond crossover shoulders. *Total diamond weight 0.48ct, stamped to band. Ring size H1/2. Weight 7.1gms.* **£240-340** (plus 27.6% BP\*)

**23**

Fourteen gem-set pendants. To include a 9ct gold emerald and diamond openwork heart pendant, a graduated diamond line pendant, together with twelve further pendants. *Estimated total diamond weight 0.15ct. Eleven with hallmarks for 9ct gold. Length 1.3 to 3cms. Total weight 16.8gms.* **£180-260** (plus 27.6% BP\*)

**28**

A 9ct gold amethyst pendant. The oval-shape amethyst, within a scrolling surround, suspended from a tapered surmount and curb-link chain. *Pendant with hallmarks for Birmingham, 1998. Length of pendant 2.7cms. Length of chain 50cms. Total weight 5.6gms.* **£80-120** (plus 27.6% BP\*)

**24**

A diamond single-stone ring. The old-cut diamond, with bi-colour mount and tapered shoulders.

*Estimated diamond weight 0.75ct, I-J colour, P1 clarity. Ring size O1/2. Weight 2.6gms.* **£650-850** (plus 27.6% BP\*)

**29**

A selection of cultured pearl jewellery. To include a two-row necklace, together with six single-strand bracelets, one with diamond clasp. One bracelet with hallmarks for 9ct gold. *Length of bracelets 20cms. Length of necklace 43cms.* **£50-80** (plus 27.6% BP\*)

**25**

Two 9ct gold diamond dress rings. The first designed as a graduated brilliant-cut diamond line, with grooved band, the second designed as a brilliant-cut diamond line, with engraved half band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size M1/2. Weight 5.7gms.*

**£80-120** (plus 27.6% BP\*)

**30**

Three 9ct gold gem-set rings. Each designed as a heart-shape pink cubic zirconia, with single-cut diamond sides and openwork shoulders. *Hallmarks for 9ct gold. Weight 3.5gms.* **£40-60** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**31**

Two diamond and gem-set rings. To include an 18ct gold diamond single-stone ring, together with a diamond and paste three-stone crossover ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1981. Total weight 4.5gms. £100-150 (plus 27.6% BP\*)*

**32**

A diamond five-stone ring. The graduated single-cut diamond line, with replacement half-band. *Ring size P 1/2. Weight 2.7gms. £60-90 (plus 27.6% BP\*)*

**33**

A 22ct gold band ring. Of bi-colour design, the engraved star central panel, with textured bead border. *Hallmarks for Birmingham, 1958. Ring size K. Weight 4.2gms. £120-180 (plus 27.6% BP\*)*

**34**

A ruby pendant. Designed as a square-shape ruby quatrefoil, within a square surround, suspended from a trace-link chain. *Length of pendant 2.8cms. Length of chain 53cms. Weight 8gms. £180-260 (plus 27.6% BP\*)*

**35**

A 9ct gold diamond locket pendant. Of oval outline, the glazed pendant painted to depict a lady in profile, with single-cut diamond accent head piece, earring and necklace. May be worn as a brooch. *Hallmarks for Birmingham. Length 4cms. Total weight 9.5gms. £70-100 (plus 27.6% BP\*)*

**36**

A selection of gem-set jewellery. To include a 9ct gold emerald pendant, suspended from a fancy-link chain, a blue topaz pendant, suspended from a fancy-link chain, together with six further pendants. Six with hallmarks for 9ct gold. *Lengths of pendants 1.1 to 2.3cms. Lengths of chains 45cms each. Total weight 9.6gms. £90-140 (plus 27.6% BP\*)*

**37**

A pair of diamond hoop earrings. Each designed as a brilliant-cut diamond openwork hoop. *Estimated total diamond weight 0.45ct. Length 2.2cms. Weight 6gms. £220-320 (plus 27.6% BP\*)*

**38**

A cultured pearl single-strand necklace. Comprising 288 graduated cultured pearls, measuring 7.4 to 3.5mm, with cultured pearl accent Mikimoto clasp. *Length 133cms. £400-600 (plus 27.6% BP\*)*

**39**

An 18ct gold diamond pendant. The vari-size 'brown' and near colourless brilliant-cut diamond collet scattered cluster, suspended from an integral snake-link chain. Designed by Christopher Wharton. *Total diamond weight 1ct. Hallmarks for Birmingham. Length of pendant 2.9cms. Length of chain 46cms. Weight 6.2gms. Diamonds untested. £300-400 (plus 27.6% BP\*)*

**40**

An emerald and diamond dress ring. The oval-shape emerald, within a single-cut diamond halo, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.20ct. Ring size P. Weight 3.3gms. £460-660 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**41**

Four 9ct gold diamond and gem-set rings. To include an amethyst and diamond crossover ring, a diamond cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 7.2gms. £120-180 (plus 27.6% BP\*)*

**46**

An early 20th century gold diamond dress ring. Of marquise-shape outline, the old-cut diamond collet, with circular-cut diamond foliate surround and replacement band. *Estimated total diamond weight 0.50ct. Ring size L. Total weight 4.1gms. £180-260 (plus 27.6% BP\*)*

**42**

Two diamond dress rings. To include a mid 20th century brilliant-cut single-stone ring, with engraved tapered shoulders, together with a silver single-cut diamond cluster ring with entwined shoulders. *Principal diamond estimated weight 0.20ct, H-I colour, SI clarity. Hallmarks for London. Total weight 3.5gms. £70-100 (plus 27.6% BP\*)*

**47**

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond stepped surrounds. *Estimated dimensions of sapphire 10 by 7.5 by 5mm. Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size K. Weight 6.6gms. £600-800 (plus 27.6% BP\*)*

**43**

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround and tapered shoulders. *Estimated dimensions of sapphire 9.2 by 6.3 by 5.1mm. Estimated total diamond weight 1.30cts, I-K colour, SI2-P1 clarity. Ring size O 1/2. Weight 5.1gms. £1,800-2,400 (plus 27.6% BP\*)*

**48**

Two 9ct gold gem-set dress rings. The first, an oval brown star sapphire cabochon with asymmetric colourless gem sides, the second a cushion-shape rutile quartz with yellow gem highlight shoulders. *Hallmarks for Birmingham, 2012. Weight 8.2gms. £100-150 (plus 27.6% BP\*)*

**44**

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, with similarly-cut diamond line shoulders and grooved band. *Estimated dimensions of emerald 6.2 by 5.7 by 4.2mm. Estimated total diamond weight 0.90ct. Ring size N. Weight 4.8gms. £1,400-2,000 (plus 27.6% BP\*)*

**49**

A mabe pearl pendant. The mabe pearl, with floral surround, suspended from a tapered surmount loop and bead-link chain. *Length of pendant 2.8cms. Length of chain 44cms. Weight 7.3gms. £120-180 (plus 27.6% BP\*)*

**45**

A pair of emerald and colourless gem earrings. Each designed as an oval-shape emerald, with circular-shape colourless gem surround. *Length 1cm. Weight 2gms. £40-60 (plus 27.6% BP\*)*

**50**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting. *Diamond weight 0.40ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Sheffield. Ring size K 1/2. Weight 3.3gms. £150-200 (plus 27.6% BP\*)*



## 51

An 18ct gold cultured pearl and diamond pendant. The textured floral motif, with cultured pearl and brilliant-cut diamond stamen highlights, suspended from a belcher-link chain. *Hallmarks for Birmingham. Length of pendant 4.3cms. Length of chain 46cms. Weight 8.9gms. £240-340 (plus 27.6% BP\*)*



## 52

Two 9ct gold diamond and gem set rings. To include an oval-shape sapphire and single-cut diamond cluster ring, and a brilliant-cut diamond single-stone chevron ring. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1979 and 1983. Ring size M. Total weight 5.3gms. £60-90 (plus 27.6% BP\*)*



## 53



A 1970s 9ct gold bracelet. Of tri-colour design, the textured fancy-links, with push-piece clasp. *Hallmarks for Birmingham, 1971. Length 20cms. Weight 28.9gms. £340-440 (plus 27.6% BP\*)*

## 54

An opal pendant. The oval opal cabochon, with rope-twist surround, suspended from a tapered surmount loop. *Length 4.8cms. Weight 9gms. £500-700 (plus 27.6% BP\*)*



## 55

A diamond five-stone ring. The graduated single-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.10ct. Ring size M1/2. Weight 2.4gms. £60-90 (plus 27.6% BP\*)*



## 56

A diamond dress ring. Of circular openwork design, with brilliant-cut diamond accents.

*Estimated total diamond weight 0.35ct. Ring size P1/2. Weight 4.2gms. £100-150 (plus 27.6% BP\*)*



## 57

A platinum diamond single-stone ring. The old-cut diamond, with plain band. *Estimated diamond weight 0.45ct, SI clarity, tinted colour. Hallmarks for Birmingham. Ring size J. Weight 3.7gms. £160-200 (plus 27.6% BP\*)*



## 58

A 9ct gold aquamarine and diamond ring. The oval-shape aquamarine, with diamond accent curved shoulders. *Hallmarks for Birmingham. Ring size N. Weight 2.7gms. £50-80 (plus 27.6% BP\*)*



## 59

Four gem-set rings. To include a 9ct gold tanzanite and diamond cluster ring, a 9ct gold diamond cluster ring, and a 9ct gold ruby and diamond ring, together with a further ring. *Three with hallmarks for 9ct gold. Total weight 7.3gms. £100-150 (plus 27.6% BP\*)*



## 60

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, with single-cut diamond surround. *Hallmarks for Birmingham. Ring size O. Weight 3.3gms. £40-60 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**61**

A pair of 9ct gold sapphire and diamond leopard earrings. Each designed as a pouncing leopard with circular-shape sapphires, with single-cut diamond accent nose.  
*Hallmarks for Birmingham.*  
 Length 2.8cms. Weight 6.9gms. £120-180 (plus 27.6% BP\*)

**66**

A 9ct gold diamond dress ring. Of asymmetric design, the tapered baguette-shape diamond lines, with stylised spacer. *Estimated total diamond weight 0.70ct.*  
*Hallmarks for Edinburgh.*  
 Ring size R. Weight 2.7gms. £40-60 (plus 27.6% BP\*)

**62**

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1923.*  
 Ring size N. Weight 3.6gms. £100-150 (plus 27.6% BP\*)

**67**

An early 20th century 18ct gold gem-set ring. The split pearl line, with circular-shape sapphire and ruby sides and scrolling shoulders.  
*Hallmarks for Birmingham, partially indistinct.* Ring size M. Weight 2.9gms. £120-180 (plus 27.6% BP\*)

**63**

A diamond set band ring. The brilliant-cut diamonds diagonally inset to the plain band. *Estimated total diamond weight 0.20ct.*  
 Ring size K1/2. Weight 6.5gms. £180-260 (plus 27.6% BP\*)

**68**

A diamond single-stone ring. The brilliant-cut diamond with tapered shoulders. *Estimated diamond weight 0.60ct,* I-J colour, P2 clarity. Ring size N. Weight 3.8gms. £280-380 (plus 27.6% BP\*)

**64**

A platinum diamond single-stone ring. The brilliant-cut diamond collet, with double bar sides and grooved band. AF. *Estimated diamond weight 0.30ct, I-J colour, P2 clarity.*  
*Hallmarks for Birmingham, 1998.* Ring size L1/2. Weight 8.5gms. £260-360 (plus 27.6% BP\*)

**69**

Five 9ct gold gem-set rings. To include an emerald dress ring, a garnet and colourless gem cluster ring, together with three further gem-set dress rings. *Hallmarks for 9ct gold.* Weight 14.8gms. £150-200 (plus 27.6% BP\*)

**65**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.38ct, estimated J-K colour, SI clarity.* *Hallmarks for Sheffield.* Ring size M1/2. Weight 2.1gms. £300-400 (plus 27.6% BP\*)

**70**

A mid 20th century diamond three-stone ring. The graduated brilliant-cut diamond line, with scrolling openwork gallery. *Estimated total diamond weight 0.45ct, principal diamond estimated H-I colour, VS clarity.* Ring size J. Weight 2.2gms. £120-180 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**71**

An early 20th century 15ct gold religious brooch. The textured crown and polished cross, within an engraved circular surround. Diameter 2.2cms. Total weight 3.8gms. £70-120 (plus 27.6% BP\*)



**72**

A jade and diamond pendant. The single-cut diamond flower, within a jade bi, to the hinged surmount and 9ct gold flat curb-link chain. Estimated total diamond weight 0.20ct. Chain with hallmarks for Sheffield. Length of pendant 3.1cms. Total weight 8.5gms. Jade untested. £500-700 (plus 27.6% BP\*)



**73**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.22ct, with asymmetric shoulders and plain band. With report BIR6804-002, from Anchor Cert, stating G colour, SI1 clarity. Hallmarks for Birmingham. Ring size N. Weight 3.2gms. £120-180 (plus 27.6% BP\*)



**74**

An 18ct gold diamond and gem set dress ring. The oval-shape blue topaz, with pear-shape amethyst sides, within a brilliant-cut diamond openwork surround. Estimated total diamond weight 0.20ct. Import marks for London. Ring size N. Weight 10.2gms. £220-320 (plus 27.6% BP\*)



**75**

A lapis lazuli and split pearl ring. The oval lapis lazuli, with split pearl sides, inset to the tapered band. Ring size K1/2. Weight 5.2gms. £150-200 (plus 27.6% BP\*)



**76**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bi-colour mount and tapered shoulders. Laser inscribed GIA 15408365, corresponding to a report dated 1st November 2006, from the GIA, stating 0.35ct, G colour, VS2 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.1gms. £280-380 (plus 27.6% BP\*)



**77**

An 18ct gold diamond band ring. The brilliant-cut diamond line, with textured and stepped sides. Estimated total diamond weight 0.15ct. Convention marks, partially indistinct. Ring size O1/2. Weight 5gms. £120-180 (plus 27.6% BP\*)



**78**

An 18ct gold emerald and diamond leopard ring. Designed as a pouncing leopard with circular-shape emeralds, with single-cut diamond accent nose. Hallmarks for Birmingham. Ring size O. Weight 4.1gms. £120-180 (plus 27.6% BP\*)



**79**

A pair of rose quartz, ruby and diamond earrings. Each designed as an oval rose quartz cabochon, within an oval-shape ruby and brilliant-cut diamond surround, suspended from a similarly-designed rose quartz cabochon and diamond surmount. AF. Estimated dimensions of rose quartz 26 by 18 by 6mm and 17 by 13 by 6mm. Estimated total diamond weight 1.50 to 2cts. Length 8cms. Weight 49.5gms. £600-800 (plus 27.6% BP\*)



**80**

A gem-set pendant. The blue and colourless cubic zirconia cluster, within a geometric surround, suspended from a similarly-set cubic zirconia openwork surmount. Italian marks. Length 7.5cms. Weight 27.2gms. £250-350 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**81**

An 18ct gold diamond single-stone ring. The old-cut diamond, with grooved shoulders and replacement band. Hallmarks for Birmingham. Ring size O. Weight 3.5gms. £80-120 (plus 27.6% BP\*)

**86**

A tanzanite and diamond three-stone ring. The oval-shape tanzanite, with brilliant-cut diamond sides and tapered shoulders. Estimated dimensions of tanzanite 11.6 by 9.1 by 5.4mm. Estimated total diamond weight 0.65ct, J-K colour, SI2-P1 clarity. Ring size M. Weight 4.2gms. £1,400-2,000 (plus 27.6% BP\*)

**82**

A pair of opal and diamond cluster earrings. Each designed as an oval opal cabochon, with single-cut diamond surround. Estimated total diamond weight 0.20ct. Length 1cm. Weight 2.4gms. £300-400 (plus 27.6% BP\*)

**83**

A diamond dress ring. Designed as a series of brilliant-cut diamond stars, scattered across a slightly textured dome, with tapered shoulders and plain half-band. Estimated total diamond weight 0.20ct. Ring size M. Weight 11.7gms. £300-400 (plus 27.6% BP\*)

**84**

Four gem-set dress rings. To include a 1970s 9ct gold sapphire and diamond ring, a 1980s diamond three-stone ring, together with two further gem-set rings. Estimated total diamond weight 0.15ct. Three with hallmarks for 9ct gold. Total weight 7.2gms. £180-260 (plus 27.6% BP\*)

**85**

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond double halo surround. Principal diamond estimated weight 0.40ct, H-I colour, P1 clarity. Ring size K. Weight 3.3gms. £400-600 (plus 27.6% BP\*)

**87**

Two pairs of gem-set earrings. To include a pair of 9ct gold circular-shape amethyst and single-cut diamond cluster earrings, and a pair of old-cut diamond stylised half-hoop earrings. One with hallmarks for Birmingham. Lengths 0.9 and 1.8cms. Total weight 4.5gms. £100-150 (plus 27.6% BP\*)

**88**

A late Victorian gold locket with gold chain. The hinged locket with floral engraving, suspended from a fancy-link chain. Length of pendant 6cms. Length of chain 43cms. Weight 51.3gms. £1,500-2,000 (plus 27.6% BP\*)

**89**

A diamond single-stone ring. The square-shape diamond, weighing 0.90ct, with plain shoulders. With report 106834096, dated 12th February 2008, from the GIA, stating D colour, VS2 clarity. Ring size K. Weight 3gms. £1,500-2,000 (plus 27.6% BP\*)

**90**

An early 20th century gold opal bar brooch. Designed as a circular opal cabochon clover. Length 3.8cms. Weight 1.9gms. £30-50 (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**91**

Four 9ct gold gem-set rings. To include a sapphire and diamond ring, a ruby and diamond cluster ring, together with two further gem-set rings. Weight 8.7gms. £100-150 (plus 27.6% BP\*)

**92**

An Edwardian 22ct gold band ring. *Hallmarks for Birmingham, 1903.* Ring size R1/2. Weight 5.1gms. £120-180 (plus 27.6% BP\*)

**93**

A diamond flower dress ring. The brilliant-cut diamond trefoil and similarly-cut diamond scrolling lines, with textured petal surround and tapered band. Estimated total diamond weight 0.65ct. Ring size N. Weight 9.6gms. £280-320 (plus 27.6% BP\*)

**94**

Two gem-set rings. To include an 18ct gold brilliant-cut diamond and circular-shape sapphire dress ring, together with a marquise-shape purple gem and circular-shape cubic zirconia dress ring. One with hallmarks for Birmingham, 1987. Total weight 5gms. £120-180 (plus 27.6% BP\*)

**95**

Three pairs of earrings. To include a pair of 9ct gold tri-colour and cultured pearl earrings, a pair of blue topaz half-hoop earrings, and one pair of stylised pattern earrings. One with hallmarks for Sheffield. Lengths 1.8 to 2.2cms. Weight 6.2gms. £60-90 (plus 27.6% BP\*)

**96**

A 9ct gold aquamarine and diamond pendant. The oval-shape aquamarine, with single-cut diamond accent surmount, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield.* Length of pendant 2.6cms. Length of chain 40.5cms. Weight 3.3gms. £60-90 (plus 27.6% BP\*)

**97**

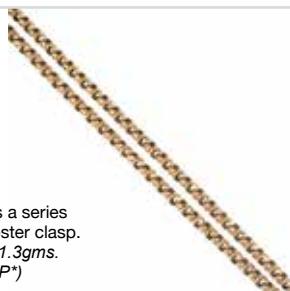
A selection of 9ct gold gem-set jewellery. To include a pair of sapphire and colourless gem cluster earrings, a blue topaz single-stone ring, together with two further single-stone rings. *Hallmarks for 9ct gold.* Length of earrings 0.9cm. Weight 12.4gms. £150-200 (plus 27.6% BP\*)

**98**

A mid 20th century 18ct gold diamond five stone ring. Designed as a graduated old-cut diamond line, with openwork gallery and tapered shoulders. Estimated total diamond weight 1ct, I-J colour, P1-P2. Ring size O1/2. Weight 2.9gms. £400-600 (plus 27.6% BP\*)

**99**

A necklace. Designed as a series of faceted links, with lobster clasp. Length 42cms. Weight 11.3gms. £120-180 (plus 27.6% BP\*)

**100**

A diamond five-stone ring. The graduated vari-cut diamond line, with replacement half-band. Estimated total diamond weight 0.20ct. Ring size P. Weight 3gms. £80-120 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 101

Five gem-set rings. To include a 9ct gold blue topaz and diamond ring, a 9ct gold opal and diamond dress ring, together with three further rings.

*Four with hallmarks for 9ct gold. Total weight 9.5gms. £100-150 (plus 27.6% BP\*)*



## 106

An early 20th century 18ct gold diamond and paste five-stone ring. The graduated old-cut diamonds, with colourless paste replacement sides.

*AF. Estimated total diamond weight 0.10ct. Partial hallmarks for Chester. Ring size J. Weight 2.4gms. £60-90 (plus 27.6% BP\*)*



## 102



A diamond bar brooch. Designed as two horseshoes, inset with rose-cut diamond. Length 4.4cms. Weight 5gms.

**£80-120 (plus 27.6% BP\*)**

## 107

A 1970s 9ct gold sodalite pendant. The oval sodalite cabochon, within a rope-twist surround. *Estimated sodalite dimensions 37 by 28 by 19mmms. Hallmarks for London, 1972. Length 6.3cms. Weight 47.2gms. £200-300 (plus 27.6% BP\*)*



## 103

A diamond single-stone ring. The brilliant-cut diamond, with split shoulders. *Estimated diamond weight 0.20ct, I-J colour, P1 clarity. Ring size I. Weight 2.9gms. £90-140 (plus 27.6% BP\*)*



## 108

A turquoise and diamond dress ring. The oval turquoise cabochon trefoil, with rose-cut diamond highlights and grooved shoulders. *Ring size O 1/2. Weight 2.8gms. £80-120 (plus 27.6% BP\*)*



## 104

A diamond single-stone ring. The brilliant-cut diamond, with bi-colour shoulders and band. *Estimated diamond weight 0.55ct, J-K colour, SI2-P1 clarity. Ring size H. Weight 2.6gms. £400-600 (plus 27.6% BP\*)*



## 109

A diamond five-stone ring. The graduated old-cut diamond line, with replacement half-band. *Principal diamond estimated weight 0.20ct, J-K colour, P2 clarity. Ring size J. Weight 2.6gms. £100-150 (plus 27.6% BP\*)*



## 105

A diamond ring. The brilliant-cut diamonds atop a rope-twist band. *Estimated total diamond weight 0.20ct. Ring size J. Weight 6.2gms. £70-100 (plus 27.6% BP\*)*



## 110

An 18ct gold diamond single-stone ring. The brilliant-cut diamond with asymmetric shoulders. *Diamond weight 0.25ct, H-I colour, P1 clarity. Import marks for London. Ring size K 1/2. Weight 3.4gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**111**

A 1970s 9ct gold moss agate and red gem pendant. Designed as a lady in profile with red gem floral headpiece, atop an oval moss agate cabochon, with beaded scalloped surround and trace-link chain. *Estimated dimensions of moss agate 43 by 36 by 6mm.*  
*Pendant with hallmarks for London, 1971. Length of pendant 6.7cms. Length of chain 76cms. Total weight 50.7gms. £300-400 (plus 27.6% BP\*)*

**112**

A 9ct gold sapphire and diamond cluster ring. The square-shape sapphire, with brilliant-cut diamond scalloped surround and tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2008. Ring size Z. Weight 8.7gms. £180-260 (plus 27.6% BP\*)*

**113**

Two 9ct gold rings. To include an openwork heart and crown motif ring, together with a plain wedding band.  
*Hallmarks for Edinburgh and Chester, 1943. Weight 4gms. £40-60 (plus 27.6% BP\*)*

**114**

A 9ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond square-shape panel, with tapered band. *Estimated total diamond weight 0.20ct. Hallmarks partially indistinct. Ring size L. Weight 3.8gms. £70-100 (plus 27.6% BP\*)*

**115**

A necklace. Designed as a series of knife-edge circular links, with oval connecting links and spring ring clasp. *French assay marks. Length 56.3cms. Weight 14.3gms. £280-380 (plus 27.6% BP\*)*

**116**

An early 20th century gold and platinum, split pearl and diamond bar brooch. The graduated split pearl line, with old-cut diamond double spacers and plain bar sides. *Estimated total diamond weight 0.20ct. Length 6.3cms. Weight 4.2gms. With case. £150-200 (plus 27.6% BP\*)*

**117**

An 18ct gold ruby and diamond half eternity ring. The rectangular-shape ruby, with square-shape diamond line sides, within a channel setting. *Estimated total diamond weight 0.35ct. Hallmarks for London, 2004. Ring size K1/2. Weight 4.6gms. £100-150 (plus 27.6% BP\*)*

**118**

A diamond pendant. The brilliant-cut diamond, with wide collet mount, suspended from a 9ct gold curb-link chain. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Chain with hallmarks for Birmingham. Total weight 1.9gms. £80-120 (plus 27.6% BP\*)*

**119**

A brooch. Designed as a stylised flower, with textured detail. *Length 4.5cms. Weight 5.2gms. £50-80 (plus 27.6% BP\*)*

**120**

Four cultured pearl and diamond single-strand necklaces. Each designed as a single-cut diamond chevron, suspending a cultured pearl drop, with cultured pearl back-chain. *Estimated total diamond weight 0.25ct. Length 45cms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 121

Twelve pairs of gem-set earrings. To include a pair of 9ct gold amethyst and diamond earrings, a pair of 9ct gold cultured pearl and diamond earrings, together with ten further pairs of earrings. *Four with hallmarks for 9ct gold. Lengths 0.9 to 2.5cms. Total weight 18.1gms. £200-300 (plus 27.6% BP\*)*



## 126

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered band.  
*Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size U. Weight 3.9gms. £120-180 (plus 27.6% BP\*)*



## 122

Three gold rings. To include a mid 20th century 18ct gold and diamond ring, a 9ct gold ruby and diamond ring, and a 9ct gold band ring.  
*Estimated total diamond weight 0.30ct. Hallmarks for London and Birmingham. Ring size M-01/2. Total weight 6.6gms. £150-200 (plus 27.6% BP\*)*



## 123

Two snake rings and a ring mount. To include a garnet snake ring, a coiled snake ring, together with an early 20th century snake ring mount.  
*Hallmarks for 9ct gold. Weight 14.2gms. £150-200 (plus 27.6% BP\*)*



## 127

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond scalloped surround.  
*Estimated total diamond weight 0.25ct. Ring size Q. Weight 4.8gms. £250-350 (plus 27.6% BP\*)*



## 124

A palladium diamond half eternity ring. The single-cut diamond line, with plain half band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2009. Ring size N. Weight 3.4gms. £100-150 (plus 27.6% BP\*)*



## 128

A selection of jewellery. To include a pair of ruby stud earrings, together with two synthetic ruby rings. *Weight 5.6gms. £100-150 (plus 27.6% BP\*)*



## 125

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with illusion-set mount and textured shoulders.  
*Estimated diamond weight 0.45ct, J-K colour, SI clarity. Ring size O. Weight 3.2gms. £140-240 (plus 27.6% BP\*)*



## 129

An early 20th century gold back and front locket. Of oval outline, with foliate and scrolling motif, suspended from a 9ct gold faceted belcher-link chain. *Length of locket 4.5cms. Length of chain 50cms. Total weight 11.5gms. £140-200 (plus 27.6% BP\*)*



## 130

A diamond floral cluster ring. The rose-cut diamond, with vari-cut diamond petals and star-set diamond shoulders.  
*Ring size O 1/2. Weight 3.5gms. £450-650 (plus 27.6% BP\*)*



## 131

A 9ct gold diamond and colour treated diamond dress ring.

Designed as a series of three brilliant-cut colour treated 'yellow' diamond overlapping floral clusters, with baguette-cut diamond scrolling line border and openwork shoulders.

*Estimated total diamond weight*

0.50ct. Hallmarks for Birmingham, 2012. Ring size M1/2. Weight 4gms.

£100-150 (plus 27.6% BP\*)



## 132

Two 9ct gold shell cameo pendants. Both of oval outline, depicting a lady in profile, with rope-twist surround. One with maker's marks for E J Clewley & Co. Hallmarks for Birmingham, 1979.

Lengths 4.5 and 2.8cms. Weight 15.5gms. £150-200 (plus 27.6% BP\*)



## 133

An 18ct gold diamond band ring. Of bi-colour design, the grooved band, with three graduated square-shape diamonds inset. Total diamond weight 0.18ct, G colour, VS clarity. Hallmarks for Birmingham, 2005. Ring size M. Weight 6.6gms. £180-260 (plus 27.6% BP\*)



## 134

A diamond single-stone pendant. The brilliant-cut diamond, within a circular surround, suspended from an anchor-link chain. Estimated diamond weight 0.15ct. Length of pendant 0.6cm. Length of chain 42cms. Weight 2.9gms. £70-100 (plus 27.6% BP\*)



## 135

A diamond dress ring. Designed as a series of nine stepped square-shape diamond curved lines, each within a channel setting.

*Estimated total diamond weight* 7 to 8cts. Ring size M1/2. Weight 21.7gms.

£500-700 (plus 27.6% BP\*)



## 136



A cultured pearl bar brooch. The cultured pearl, measuring 6mm, with plain bar. Length 5.1cms. Weight 3.8gms. £60-90 (plus 27.6% BP\*)

## 137

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond floral surround, with textured shoulders.

*Estimated total diamond weight* 0.45ct. Hallmarks for Sheffield, 1993. Ring size M1/2. Weight 4.3gms.

£100-150 (plus 27.6% BP\*)



## 138

A sapphire and diamond ring. The circular-shape sapphire, with diamond point and circular-shape sapphire sides, each star-set into the tapered band. Ring size N. Weight 3.7gms. £100-150 (plus 27.6% BP\*)



## 139

An 18ct white gold diamond half eternity ring. The brilliant-cut diamond chevron, with plain half band.

*Estimated total diamond weight* 0.45ct. Hallmarks for Birmingham. Ring size O. Weight 3.6gms.

£100-150 (plus 27.6% BP\*)



## 140

An early 20th century chain. Designed as a series of fancy-links, with engraved spherical spacers and a lobster clasp. AF. Length 55cms. Weight 13gms. £150-200 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**141**

A gem-set cross. Of openwork design, the multi-colour gem beads, with similarly designed articulated gem-set hoops and cannetille terminations. Length 8.5cms. Weight 36.4gms. £300-400 (plus 27.6% BP\*)

**146**

Four 9ct gold diamond and gem-set rings. To include a sapphire and diamond crossover ring, a peridot and diamond ring, together with two further rings. Hallmarks for 9ct gold. Weight 8gms. £120-150 (plus 27.6% BP\*)

**142**

A cultured pearl single-strand necklace. Designed as a series of forty-five cultured pearls, measuring 9.5 to 9mm, with 9ct gold sapphire and cultured pearl floral clasp. Import marks for London, 1983. Length 48.5cms. £300-400 (plus 27.6% BP\*)

**143**

Two diamond and gem-set rings. To include an 18ct gold oval-shape ruby and brilliant-cut diamond three-stone ring, together with a similarly-cut diamond and circular-shape sapphire cluster ring. Estimated total diamond weight 0.15ct. One with hallmarks for London, 1998. Total weight 6.6gms. £150-200 (plus 27.6% BP\*)

**144**

A ruby and diamond ring. The oval ruby cabochon, with diamond shoulders and plain band. Estimated total diamond weight 0.25ct. Ring size O. Weight 5.7gms. £120-180 (plus 27.6% BP\*)

**145**

A turquoise and split pearl brooch. The alternating circular turquoise cabochon and split pearl halo, atop a textured bar brooch. Length 5.5cms. £80-120 (plus 27.6% BP\*)

**147**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with kite-shape mount and plain band. Diamond weight 0.11ct, G-H colour, VS-SI clarity. Hallmarks for Edinburgh. Ring size M1/2. Weight 4.7gms. £120-180 (plus 27.6% BP\*)

**148**

An early 20th century 9ct gold necklace. The graduated curb-link chain, with spring-ring clasp. Length 37.5cms. Weight 34.6gms. £400-600 (plus 27.6% BP\*)

**149**

A pair of 18ct gold brilliant-cut diamond stud earrings. Estimated total diamond weight 2cts, H-I colour, P3 clarity. Hallmarks for Sheffield. Weight 2.1gms. £700-900 (plus 27.6% BP\*)

**150**

A sapphire and diamond cluster pendant. The pear-shape purple sapphire, with a brilliant-cut diamond scalloped surround, suspended from an 18ct gold fancy-link chain. Estimated total diamond weight 0.25ct. Chain with hallmarks for Sheffield. Length of pendant 2cms. Length of chain 41cms. Total weight 4.8gms. £300-400 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**151**

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire, with brilliant-cut diamond surround and foliate engraved shoulders. *Estimated total diamond weight 0.10ct.*  
*Hallmarks partially indistinct.*  
*Ring size approximately K1/2.*  
*Weight 2.6gms. £50-80 (plus 27.6% BP\*)*

**156**

A diamond full eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.55ct.*  
*Ring size M. Weight 2.2gms. £180-260 (plus 27.6% BP\*)*

**152**

Two gem and enamel pendants. To include an early 20th century 15ct gold turquoise and split pearl floral pendant, together with an enamel egg pendant. Floral pendant may be worn as a brooch. *Lengths 2.6 and 3.2cms. Weight of floral pendant 3.9gms. £100-150 (plus 27.6% BP\*)*

**153**

A 1970s 9ct gold amethyst pendant. The oval amethyst panel, within a textured 9ct gold geometric surround, suspended from a belcher-link chain. *Estimated dimensions of amethyst 55 by 37 by 3.5mmns. Pendant with hallmarks for Birmingham, 1973. Length of pendant 6.4cms. Length of chain 77cms. Total weight 38.9gms. £250-350 (plus 27.6% BP\*)*

**157**

An 18ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within brilliant-cut diamond surround, with similarly-cut diamond tapered shoulders. *Total diamond weight 0.21ct, with stamp to band. Hallmarks for Birmingham, 2013. Ring size K1/2. Weight 2.8gms. £80-120 (plus 27.6% BP\*)*

**154**

Two mid 20th century gold diamond brooches. Each designed as a flower, suspending an old-cut diamond highlight. *Estimated total diamond weight 0.15ct. Lengths 2.2 and 3.1cms. Weight 13.9gms. £500-700 (plus 27.6% BP\*)*

**158**

A diamond collar. The brilliant-cut diamond, within two tapered crossover bars, suspended from an integral fancy-link collar. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Length 35.5cms. Weight 26gms. £450-650 (plus 27.6% BP\*)*

**155**

A diamond and sapphire lyre brooch. The textured lyre, with circular-shape sapphire and single-cut diamond cluster detail and further highlights. *Length 4.2cms. Weight 11.6gms. £320-420 (plus 27.6% BP\*)*

**159**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with pierced gallery and bar shoulders. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 4gms. £350-450 (plus 27.6% BP\*)*

**160**

A 14ct gold sapphire ring and a loose diamond. The ring, designed as a marquise-shape sapphire collet, with circular-shape sapphire shoulders and grooved sides, together with a loose brilliant-cut diamond. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Hallmarks for London. Ring size T1/2. Weight 4.5gms. £80-120 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 161

A pair of 9ct gold mother-of-pearl earrings. Each designed as a triangular-shape mother-of-pearl panel, hinged to the similarly-set tapered surmount. Hallmarks for Sheffield. Length 2.6cms. Weight 4.5gms. £50-80 (plus 27.6% BP\*)



## 166

An 18ct gold diamond half eternity ring. Designed as a single-cut diamond line, inset to the textured half-band. Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size O 1/2. Weight 7.4gms. £180-250 (plus 27.6% BP\*)



## 162

A diamond and cultured pearl dress ring. The cultured pearl, measuring 10.2mm, with single-cut diamond curved line surround. AF. Estimated total diamond weight 0.25ct. Ring size L. Weight 5.4gms. £120-180 (plus 27.6% BP\*)



## 167

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. Estimated total diamond weight 0.40ct. Ring size N. Weight 3.1gms. £500-700 (plus 27.6% BP\*)



## 163

Two pairs of 9ct gold gem-set earrings. The first, each designed as a circular shape emerald quatrefoil panel with single-cut diamond surround, the second, each designed as a brilliant-cut diamond collet drop with elongated tapered surmount. Estimated total diamond weight 0.25ct. Hallmarks and import marks for Birmingham and Sheffield. Lengths 3 and 1.3cms. Weight 5.6gms. £120-180 (plus 27.6% BP\*)



## 168

An 18ct gold diamond band ring. The textured band, with central groove supporting seven brilliant-cut diamonds. Total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size M 1/2. Weight 4.1gms. £120-180 (plus 27.6% BP\*)



## 164

An aquamarine and diamond pendant. The rectangular-shape aquamarine collet, suspended from a rose-cut diamond spacer and old-cut diamond surmount, with integral curb-link chain. Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Length of pendant 3cms. Length of chain 40cms. Weight 5.5gms. £550-750 (plus 27.6% BP\*)



## 169

A rose quartz and diamond cocktail ring. The square-shape rose quartz, suspended atop a pave-set diamond band, with tapered shoulders and sides. Estimated total diamond weight 0.70ct. Ring size L. Weight 17gms. £450-550 (plus 27.6% BP\*)



## 165

Two early 20th century 18ct gold diamond five-stone rings. Each designed as a graduated circular-cut diamond line. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1917 and Chester. Weight 4.8gms. £120-180 (plus 27.6% BP\*)



## 170

Three gem-set brooches. To include a 9ct gold emerald brooch, a 9ct gold opal brooch, together with a turquoise and cultured pearl brooch. One AF. Two with hallmarks for 9ct gold. Lengths 4.2 to 4.7cms. Total weight 7.5gms. £100-150 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 171

A diamond crossover ring. The graduated old-cut diamond off-set line, with asymmetric shoulders. *Total diamond weight 0.35ct, stamped to band. Ring size K. Weight 2gms. £180-260 (plus 27.6% BP\*)*



## 172

A diamond dress ring. Of bombe design, a series of brilliant-cut diamond lines, inset to the tapered band. *Estimated total diamond weight 1.15cts. Ring size L. Weight 7.9gms. £350-450 (plus 27.6% BP\*)*



## 173

An aquamarine single-stone ring. The rectangular-shape aquamarine, with plain band. *Ring size O 1/2. Weight 3gms. £180-260 (plus 27.6% BP\*)*



## 174

Four 9ct gold diamond and gem-set rings. To include an emerald and diamond dress ring, a ruby and diamond dress ring, together with two further rings. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 13.5gms. £150-200 (plus 27.6% BP\*)*



## 175

An early 20th century gold split pearl necklace. Of foliate design, the graduated split pearl drops, with similarly-designed split pearl sides and push-piece clasp. *Length 40cms. Weight 23.1gms. £1,000-1,500 (plus 27.6% BP\*)*



## 176

An emerald and diamond crossover ring. The rectangular-shape emerald and diamond lines, with plain band. *Estimated total diamond weight 0.30ct. Ring size M 1/2. Weight 5.5gms. £180-260 (plus 27.6% BP\*)*



## 177

A diamond necklace. Designed as a slightly graduated series of foil back rose-cut diamond links, each with black band and single-cut diamond surrounds. *Estimated total single-cut diamond weight 4cts. Length 48cms. £2,000-2,500 (plus 27.6% BP\*)*



## 178

A ruby and diamond crossover ring. The central square-shape rubies, to the brilliant-cut diamond two row shoulders. *Estimated total diamond weight 0.20ct. Ring size L 1/2. Weight 4.6gms. £120-180 (plus 27.6% BP\*)*



## 179

A diamond and gem-set ring. The oval opal cabochon, with brilliant-cut diamond and circular-shape emerald surrounds. *Estimated total diamond weight 0.50ct. Ring size O. Weight 11.6gms. £360-460 (plus 27.6% BP\*)*



## 180

A 9ct gold diamond three-stone ring. The star-set brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1988. Ring size G. Weight 2.9gms. £50-80 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 181

Three 9ct gold paste and gem-set rings.  
To include a ruby and diamond marquise-shape cluster ring, a pink sapphire and diamond dress ring, together with a paste three-stone ring.  
*Hallmarks for 9ct gold.*  
Weight 7.2gms. £80-120  
(plus 27.6% BP\*)



## 186

Two brooches. To include an openwork foliate brooch, together with an early 20th century gold pearl and diamond bud brooch. Lengths 3.8 and 4.6cms. Weight 8.8gms.  
Pearl untested. £80-120  
(plus 27.6% BP\*)



## 182

Three 9ct gold diamond rings. To include, a diamond cluster ring, a diamond and black gem band ring, and a ruby and diamond cluster ring. *Estimated total diamond weight 1.75cts.*  
*Hallmarks for London and Birmingham.* Ring size N-R.  
Total weight 13.1gms. £150-200  
(plus 27.6% BP\*)



## 187

Three 9ct gold gem-set rings. To include a 1960s cultured and split pearl abstract dress ring, a garnet and opal openwork lattice ring, together with a garnet three-stone ring.  
*Hallmarks for 9ct gold.*  
Weight 23.3gms. £180-260  
(plus 27.6% BP\*)



## 183

A ruby and diamond cluster ring. The rectangular-shape ruby, within a vari-cut diamond surround, with single-cut diamond line shoulders and openwork gallery. *Estimated dimensions of ruby 6.3 by 5 by 3mmms.* *Estimated total diamond weight 0.40ct.* Ring size O. Weight 4.3gms.  
£650-850 (plus 27.6% BP\*)



## 188

A diamond three-stone ring. The brilliant-cut diamonds, to the split shoulders.  
*Estimated total diamond weight 0.20ct.* Ring size O.  
Weight 3.5gms. £100-150  
(plus 27.6% BP\*)



## 184

A 9ct gold aquamarine single-stone ring and a brooch. To include a circular-shape aquamarine single-stone ring with replacement band, together with a brooch, depicting foliate and crescent motif. *One with hallmarks for Chester.* Ring size O. Length of brooch 3.8cms.  
Total weight 4.1gms. £50-80  
(plus 27.6% BP\*)



## 189



A pair of dyed cultured pearl and diamond cluster earrings. Each designed as a dyed cultured pearl, with single-cut diamond double surround. *Estimated total diamond weight 0.25ct.* Diameter 1.3cms. Weight 3.2gms. £150-200 (plus 27.6% BP\*)

## 185

A 9ct gold peridot and diamond cross pendant. Of openwork design, the diamond accent scrolling cross, with oval-shape peridot terminal highlights, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield.*  
Length of pendant 3.5cms.  
Length of chain 50.5cms. Weight 3.7gms. £60-90 (plus 27.6% BP\*)



## 190

Four 9ct gold gem-set dress rings. To include a vari-size diamond asymmetric ring, an opal cabochon and diamond chevron ring, together with two further gem-set rings.  
*Estimated total diamond weight 0.15ct.* *Hallmarks for 9ct gold.* Weight 7.3gms.  
£80-120 (plus 27.6% BP\*)



## 191

Four gem-set rings. To include a 9ct gold garnet and sapphire dress ring, a blue topaz and diamond dress ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 13gms. £150-200 (plus 27.6% BP\*)*



## 192

A sapphire dress ring. The concave pave-set pink sapphire panel, with tapered band. *Ring size O 1/2. Weight 12.2gms. £300-400 (plus 27.6% BP\*)*



## 193

A 9ct gold emerald and diamond pendant. Designed as a textured leopard, with circular-shape emerald and single-cut diamond detail, suspended from a 9ct gold curb-link chain. Hallmark for Birmingham. *Length of pendant 2cms. Length of chain 45cms. Weight 3.7gms. £100-150 (plus 27.6% BP\*)*



## 194

A pair of gem-set earrings. Each designed as a rectangular aquamarine collet, suspending a series of similarly-set gem drops, to include amethyst, moonstone, garnet and peridot. *Length 7cms. Weight 2.9gms. £180-260 (plus 27.6% BP\*)*



## 195

Three gem-set and diamond dress rings. To include an 18ct gold emerald and diamond ring, a 9ct gold blue topaz and diamond ring, and a ruby and diamond ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for Birmingham, 2008 and 2011. Total weight 10.1gms. £200-300 (plus 27.6% BP\*)*



## 196

Four diamond and gem-set rings. To include two 9ct gold diamond cluster rings, a 9ct gold synthetic ruby and colourless paste cluster ring, together with a marcasite full eternity ring. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight of hallmarked rings 8.1gms. £80-120 (plus 27.6% BP\*)*



## 197

An emerald and diamond ring. The rectangular-shape emerald, with circular-cut diamond sides, to the tapered shoulders. *Estimated total diamond weight 0.15ct. Ring size N. Weight 1.5gms. £60-90 (plus 27.6% BP\*)*



## 198

A pair of gem-set earrings. Each designed as a pave-set purple gem flower, atop the bi-colour woven fringe. *Length 3.8cms. Weight 24.9gms. £550-750 (plus 27.6% BP\*)*



## 199

A late Victorian 9ct gold hinged bangle. Of geometric bead design, with plain half band. *Inner diameter 5.8cms. Weight 7.9gms. £90-140 (plus 27.6% BP\*)*



## 200

A blue topaz and blue gem necklace, a bangle and assorted gemstones. The necklace designed as polished rough gems, with wide hinged bangle, and assorted gemstones to include an opal, sapphires and emerald. *£80-120 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**201**

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond with bi-colour chevron surround and similarly-cut diamond halo. *Total diamond weight 0.65ct, estimated G-H colour, VS-SI clarity. Hallmarks for Edinburgh. Diameter 1.2cms. Weight 3.4gms. £180-260 (plus 27.6% BP\*)*

**202**

An 18ct gold diamond dress ring. The brilliant-cut diamond, with bi-colour chevron surround and similarly-cut diamond halo, to the plain band. *Total diamond weight 0.35ct, stamped to band, estimated H-I colour, S1-P1 clarity. Hallmarks for Edinburgh. Ring size M1/2. Weight 3.1gms. £120-180 (plus 27.6% BP\*)*

**203**

An 18ct gold diamond pendant. The brilliant-cut diamond, with bi-colour chevron surround and similarly-cut diamond halo, suspended from an integral belcher-link double chain. *Total diamond weight 0.55ct, G-H colour, VS-SI clarity. Hallmarks for Edinburgh. Diameter of pendant 1.7cms. Length of chain 44cms. Weight 7.7gms. £240-340 (plus 27.6% BP\*)*

**204**

Two 9ct gold charms. To include a UK passport, together with a bunch of keys spelling 'I Love You'. *Hallmarks for London, 1978 and partially indistinct. Lengths 2.6 and 3cms. Weight 6.4gms. £80-120 (plus 27.6% BP\*)*

**205**

A dyed cultured pearl and diamond dress ring. The dyed cultured pearl, measuring 16.6mm, with circular-shape yellow-gold tapered shoulders and pave-set diamond surround. *Estimated total diamond weight 5.50 to 6.50cts. Ring size S1/2. Weight 29gms. £1,500-2,000 (plus 27.6% BP\*)*

**206**

A jade pendant. The jade shield drop, suspended from an openwork dragon surmount, with trace-link chain. *Length of pendant 3.7cms. Length of chain 39cms. Weight 6.6gms. Jade untested. £250-350 (plus 27.6% BP\*)*

**207**

A synthetic ruby and diamond dress ring. The square-shape synthetic ruby line, with brilliant-cut diamond triangular sides and tapered shoulders. *Estimated total diamond weight 0.30ct. Ring size L1/2. Weight 2.3gms. £250-350 (plus 27.6% BP\*)*

**208**

An early 20th century gold garnet brooch. The oval garnet cabochon, with crossover grooved surround. *Length 3.5cms. Weight 16.1gms. £840-1,200 (plus 27.6% BP\*)*

**209**

A diamond fede ring. Designed as clasped hands, opening to reveal a brilliant-cut diamond, to the hinged bands. *Estimated diamond weight 0.10ct. Ring size N1/2. Weight 7.5gms. £240-340 (plus 27.6% BP\*)*

**210**

A 9ct gold amethyst cross pendant. The circular-shape amethyst collet, set atop a textured scrolling detail cross, suspended from a flat-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 4.5cms. Length of chain 50cms. Weight 21.5gms. £250-350 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**211**

Four diamond and gem rings. To include a 9ct gold pink sapphire and diamond cluster ring, a 9ct gold amethyst and diamond ring, a 9ct gold tanzanite and diamond ring and one other. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and Edinburgh. Ring size K-P. Total weight 9.2gms. £100-150 (plus 27.6% BP\*)*

**212**

A diamond and gem-set pendant. The rectangular-shape blue topaz, with baguette-cut diamond terminal fringe, suspended from a pear-shape kyanite cabochon surmount and 9ct gold flat curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 7.4cms. Total weight 16.9gms. £900-1,400 (plus 27.6% BP\*)*

**213**

A diamond and ruby pendant. Designed as a brilliant-cut diamond stylised leaf, within a circular-cut ruby surround, suspended from box-link chain. *Total diamond weight 0.52, marks to band. Length of pendant 2.6cms. Length of chain 40cms. Weight 6.1gms. £150-200 (plus 27.6% BP\*)*

**214**

An emerald and diamond dress ring. The oval-shape emerald, to the brilliant-cut diamond stepped shoulders, with openwork gallery. *Ring size N. Weight 2.1gms. £60-90 (plus 27.6% BP\*)*

**215**

A gem-set dress ring. The foil back synthetic blue spinel, with foil back rose-cut colourless gem surround, textured border, floral engraved reverse and floral band. *Ring size L. Weight 15.7gms. £250-350 (plus 27.6% BP\*)*

**216**

A mid 20th century cultured pearl three-row necklace. Comprising three graduated cultured pearl strands, measuring 7.5 to 3.3mm, with a green paste and vari-cut diamond cluster push-piece clasp. One diamond deficient. *French assay marks. Length 43cms. £200-300 (plus 27.6% BP\*)*

**217**

An 18ct gold diamond five-stone ring. The graduated vari-cut diamond line, within a marquise-shape border, with replacement half-band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size R. Weight 3gms. £70-100 (plus 27.6% BP\*)*

**218**

An 18ct gold aquamarine and diamond pendant. The circle-shape aquamarine, with brilliant-cut diamond trefoil surmount, suspended from a 9ct gold trace-link chain. *Hallmarks for Edinburgh and Birmingham. Length of pendant 0.9cm. Length of chain 41cms. Total weight 2.5gms. £240-340 (plus 27.6% BP\*)*

**219**

A 1960s 18ct gold diamond single-stone ring. Of bi-colour design, the old-cut diamond, with grooved mount and band. *Estimated diamond weight 0.20ct, H-I colour, P2 clarity. Import marks for Birmingham, 1967. Ring size U1/2. Weight 8.6gms. £200-300 (plus 27.6% BP\*)*

**220**

A selection of jewellery items. To include a pair of 9ct gold sapphire and diamond cluster earrings, a pair of 9ct gold diamond earrings, together one further pair of earrings, three pendants and one brooch. *Two with hallmarks for 9ct gold. Lengths of earrings 1 to 1.2cms. Lengths of pendants 3 to 3.4cms. Length of brooch 4.7cms. Total weight 9.6gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**221**

A 1960s 9ct gold fringe necklace. Designed as a series of graduated rectangular shape panels, suspended from a brick-link chain, with push-piece clasp. *Hallmarks for London, 1964. Length 42cms. Weight 26.4gms. £300-400 (plus 27.6% BP\*)*



**226**

A kyanite and diamond cluster ring. The oval-shape kyanite, with brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Ring size M. Weight 3gms. £240-340 (plus 27.6% BP\*)*



**222**

An early 20th century 9ct gold split pearl brooch. Designed as a graduated split pearl star, with similarly-set ray spacers. May be worn as a pendant. *Diameter 2.8cms. Weight 2.8gms. £30-40 (plus 27.6% BP\*)*



**227**

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with single-cut diamond surround, and tapered shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1994. Ring size O. Weight 3.5gms. £100-150 (plus 27.6% BP\*)*



**223**

A cultured pearl necklace. Designed as an amethyst collet, to the bi-colour lattice and textured panel, suspended from a cultured pearl strand. *Import marks for Sheffield, 1998. Length of pendant 3.8cms. Length of 43cms. Total weight 50gms. £250-300 (plus 27.6% BP\*)*



**228**

A sapphire and diamond hinged bangle. The vari-cut diamond and marquise-shape sapphire scroll motif, to the tapered bangle. *Estimated total diamond weight 0.50ct. Inner diameter 6cms. Weight 17.3gms. £650-850 (plus 27.6% BP\*)*



**224**

Three rings. To include a 9ct gold diamond, emerald and ruby crossover ring, a 9ct gold band ring, together with one further band ring. *Two with hallmarks for 9ct gold. Total weight 6.9gms. £70-100 (plus 27.6% BP\*)*



**229**

An 18ct diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size L. Weight 3.8gms. £300-400 (plus 27.6% BP\*)*



**225**

An 18ct gold and platinum diamond three-stone ring. The graduated single-cut diamond stepped line, with illusion mount, to the bi-colour shoulders and slightly tapered band. *Ring size O 1/2. Weight 2.3gms. £80-120 (plus 27.6% BP\*)*



**230\***

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround and shoulders. *Emerald weight 1.02cts. Total diamond weight 0.26ct, stamped to band. Hallmarks for London, 2016. Ring size M. Weight 3.8gms. £600-800 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**231**

A 9ct gold diamond cross. The marquise-shape pave-set diamond panels, with crossover border and tapered surmount. *Estimated total diamond weight 0.50ct.* Hallmarks for London. Length 5.3cms. Weight 8.1gms. £120-180 (plus 27.6% BP\*)

**236**

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a single-cut diamond surround and similarly-cut diamond sides. *Hallmarks for Birmingham. Ring size N.* Weight 2gms. £40-60 (plus 27.6% BP\*)

**232**

A sapphire bracelet. The graduated oval-shape sapphire line, with scrolling engraved sides. Length 18cms. £500-700 (plus 27.6% BP\*)

**233**

An early 20th century 15ct gold and platinum, diamond bar brooch. The single-cut diamond halo, to the plain bar. *Estimated total diamond weight 0.20ct.* Length 6.5cms. Weight 4gms. £100-150 (plus 27.6% BP\*)

**237**

A diamond dress ring. The brilliant-cut diamond line, within a shared collet, with similarly-cut diamond halo and diamond line shoulders. *Estimated total diamond weight 0.80ct, principal diamonds estimated K-L colour, P1 clarity.* Ring size M1/2. Weight 4.2gms. £700-900 (plus 27.6% BP\*)

**234**

A 1970s 18ct gold diamond and sapphire cluster ring. Designed as a brilliant-cut diamond and circular-shape sapphire stylised floral cluster, with openwork gallery and tapered shoulders. *Estimated total diamond weight 0.25ct. Principal diamond estimated J-K colour, P1-P2 clarity.* Hallmarks for Birmingham, 1971. Ring size R. Weight 3.7gms. £300-500 (plus 27.6% BP\*)

**238**

A jade pendant. The jade carved to depict a crouching Kirin. Length 5cms. Jade untested. £150-200 (plus 27.6% BP\*)

**235**

A pair of diamond, dyed cultured pearl pearl and gem-set earrings. Each designed as a diamond and 'yellow' diamond foliate spray, with dyed cultured pearl terminals. *Estimated total diamond weight 9 to 10cts* Length 8.2cms. Weight 52.9gms. £800-1,200 (plus 27.6% BP\*)

**239**

A diamond single-stone ring. Designed as a brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, H-I colour, VS clarity.* Ring size M. Weight 3.2gms. £120-180 (plus 27.6% BP\*)

**240**

A jade bracelet. Designed as a series of rectangular-shape jadeite panels, carved to depict a floral and foliate motif, with geometric spacers and push-piece clasp. Length 18cms. Weight 15.9gms. Jade untested. £550-750 (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**241**



A pair of brilliant-cut diamond stud earrings. *Total diamond weight 0.69ct, estimated J-K colour, SI clarity. Weight 1.3gms.* £280-380 (plus 27.6% BP\*)

**246**

A selection of cultured pearl jewellery. To include two single-strand necklaces with diamond accent clasp, a two-row necklace and a bracelet. *One with hallmarks for 9ct gold. Length of necklaces 42 to 46cms. Length of bracelet 20cms.* £50-80 (plus 27.6% BP\*)



**242**

Three gold cultured pearl brooches. To include a 9ct gold bar brooch, an early 20th century brooch, together with one further brooch. *One with hallmarks for 9ct gold. Length 5.7 to 2.5cms. Total weight 6.5gms.* £60-90 (plus 27.6% BP\*)



**243**



A pair of 9ct gold earrings. Designed as a series of tri-colour overlapping hoops. *Import marks for Sheffield, 1993. Length 2.5cms. Weight 10.8gms.* £150-200 (plus 27.6% BP\*)

**247**



A cultured pearl ring. The cultured pearl, measuring 1cm, with asymmetric openwork shoulders. *Ring size K1/2. Weight 5.3gms.* £100-150 (plus 27.6% BP\*)

**244**



A 9ct gold amethyst pendant. The pear-shape amethyst within a wreath surround, to the bow surmount. *Hallmarks for Birmingham, 1978. Length 2.1cms. Weight 1.2gms.* £80-120 (plus 27.6% BP\*)

**248**



A shell cameo brooch. Carved to depict a woman in profile, within a floral and foliate scrolling surround. *Length 5.7cms. Total weight 28.9gms.* £500-800 (plus 27.6% BP\*)

**245**



A diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Estimated total diamond weight 1ct, I-J colour, P1-P2 clarity. Ring size L1/2. Weight 2.3gms.* £280-380 (plus 27.6% BP\*)

**249**



An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, to the grooved band. *Diamond weight 0.25ct, G colour, VS clarity. Hallmarks for Edinburgh. Ring size M.* Weight 5.2gms. £180-260 (plus 27.6% BP\*)

**250**



A diamond three-stone ring. The graduated single and brilliant-cut diamond line, with scrolling asymmetric sides. *Estimated total diamond weight 0.10ct. Ring size P. Weight 2.9gms.* £80-120 (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**251**

A pair of diamond and cubic zirconia cluster earrings. The rectangular-shape yellow cubic zirconia, with brilliant-cut diamond surround. *Estimated total diamond weight 1.50cts. Length 1.5cms. £240-340 (plus 27.6% BP\*)*

**252**

A pair of 14ct gold emerald and diamond earrings. Each designed as an circular-shape emerald line, with brilliant-cut diamond undulating line surround. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Length 1cm. Weight 5.1gms. £100-150 (plus 27.6% BP\*)*

**253**

A gem-set necklace. The belcher-link chain, with pear-shape rose quartz cabochon drop and circular-shape green-gem highlights, to the lobster clasp. *Length 42cms. Weight 16.1gms. £80-120 (plus 27.6% BP\*)*

**254**

Five 9ct gold gem-set dress rings. To include a ruby panel ring, an opal and ruby cluster ring, together with three further gem-set rings. *Hallmarks for 9ct gold. Weight 15.2gms. £150-200 (plus 27.6% BP\*)*

**255**

A diamond single-stone pendant. Designed as a brilliant-cut diamond collet, suspended from an integral 9ct gold trace-link chain. *Diamond weight 0.33ct, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Length of pendant 0.5cm. Length of chain 41cms. Weight 2.7gms. £220-320 (plus 27.6% BP\*)*

**256**

Two 18ct gold gem-set and diamond rings. The first a square-shape sapphire collet with single-cut diamond surround, the second a circular-shape tanzanite line brilliant-cut diamond spacers. One AF. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and Sheffield. Weight 5.7gms. £120-180 (plus 27.6% BP\*)*

**257**

A selection of jewellery. To include a 9ct gold diamond and citrine foliate pendant, a Swarovski crystal purple heart paste pendant, together with five pairs of paste earrings. *One with maker's mark for Swarovski. One with hallmarks for London. Length of pendants 2.6 and 4.9cms. Weight of hallmarked pendant 2.1gms. £90-140 (plus 27.6% BP\*)*

**258**

A pair of diamond hoop earrings. Each designed as a pave-set diamond panel, atop a series of fancy bead lines. *Estimated total diamond weight 0.30ct. Italian marks. Length 2.5cms. Weight 16.2gms. £400-600 (plus 27.6% BP\*)*

**259\***

A sapphire and diamond cluster ring. The cushion-shape sapphire, with brilliant-cut diamond surround and shoulders. *Sapphire weight 1.16cts. Total diamond weight 0.49ct, stamped to band. Ring size M1/2. Weight 4.6gms. £1,000-1,500 (plus 27.6% BP\*)*

**260**

Two gem rings. To include a 14ct gold circular-shape emerald cluster, with similar-shape emerald tapered shoulders, and a marquise-shape sapphire and circular-shape cubic zirconia cluster ring. *Hallmarks for Birmingham. Ring size N-T. Total weight 5.8gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 261

An 18ct gold diamond cluster ring. Of hexagonal outline, the brilliant-cut diamond, with similarly-cut diamond stepped surrounds. Estimated total diamond weight 1.50cts. Hallmarks for Birmingham, 1975. Ring size N1/2. Weight 5.7gms. £250-350 (plus 27.6% BP\*)



## 266

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby cluster, with single-cut diamond surround. Hallmarks for Birmingham. Ring size M. Weight 2.7gms. £50-80 (plus 27.6% BP\*)



## 262

A pair of diamond, 'coloured diamond' and sapphire earrings. Each designed as a stylised hoop, with pave-set diamond asymmetric lines, brilliant-cut 'brown diamond' borders and circular-shape yellow sapphire highlights. Estimated total diamond weight 0.60ct. Length 2cms. Weight 7.8gms. £250-350 (plus 27.6% BP\*)



## 267

Two 9ct gold gem-set and diamond dress rings. The first an oval-shape amethyst with pave-set diamond sides, the second a rectangular-shape ametrine with single-cut diamond geometric shoulders. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2012. Weight 8.2gms. £120-180 (plus 27.6% BP\*)



## 263

A pair of earrings. Each designed as a bi-colour half-hoop, with textured rope-twist sides and grooved surmount. Length 2.7cms. Weight 8.8gms. £200-300 (plus 27.6% BP\*)



## 268 X

A pair of coral, diamond and 'coloured diamond' earrings. Each designed as an oval coral cabochon, within a brilliant-cut diamond and 'brown' diamond radiant surround, suspended from a similarly-cut diamond halo spacer, to the oval coral cabochon and brilliant-cut diamond cluster surmount. Estimated dimensions of coral 20 by 15 by 6mm and 18 by 14 by 6mm. Estimated total diamond weight 5 to 6cts. Length 7.3cms. Weight 48.1gms. Coral untested. £500-700 (plus 27.6% BP\*)



## 264

An early 20th century 18ct gold diamond cluster ring. Designed as a rose-cut diamond floral cluster, with tapered band. Ring size N1/2. Weight 2.5gms. £50-80 (plus 27.6% BP\*)



## 269

A 1970's 9ct gold aquamarine, sapphire and diamond cluster ring. The circle-shape aquamarine, with calibre-cut sapphires and brilliant-cut diamond surround, to the brilliant-cut diamond engraved shoulders. Estimated total diamond weight 0.15ct. Hallmarks for London, 1971. Ring size M. Weight 4.1gms. £250-350 (plus 27.6% BP\*)



## 265

A tanzanite and diamond pendant. The oval-shape tanzanite collet, with brilliant-cut diamond collet articulated spacers, suspended from the triangular-shape tanzanite collet surmount. Estimated total diamond weight 0.30ct. Length 2.6cms. Weight 5gms. £350-450 (plus 27.6% BP\*)



## 270

A floral pendant and an 18ct gold diamond ring. The ring designed as a single-cut diamond floral cluster with textured shoulders, the pendant designed as a stylised rose suspended from a trace-link chain. Ring with hallmarks for Birmingham, 1974. Length of pendant 1.6cms. Total weight 8.1gms. £120-180 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**271**

A pair of serpentine and cultured pearl earrings. Each of foliate design, the carved serpentine flower, with cultured pearl and gem-set stamen. Length 3.4cms. Weight 20.9gms. £200-300 (plus 27.6% BP\*)

**272**

A 9ct gold diamond band ring. Of bi-colour design, the brilliant-cut diamond line, within a channel setting, with grooved shoulders and plain half band. Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Ring size P. Weight 2.9gms. £40-60 (plus 27.6% BP\*)

**273**

An early 20th century 18ct gold ruby and diamond ring. The graduated circular-shape ruby line, with diamond point highlights and engraved scrolling shoulders. Hallmarks for Chester, 1919. Ring size R. Weight 1.8gms. £50-80 (plus 27.6% BP\*)

**274**

A 14ct gold ruby, diamond and enamel ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond and enamel shoulders. Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham, 1998. Ring size Q. Weight 4gms. £70-100 (plus 27.6% BP\*)

**275**

An emerald and diamond ring. The rectangular-shape emerald collet, with pave-set diamond panel shoulders and tapered band. Estimated total diamond weight 0.10ct. Italian marks. Ring size F. Weight 4.5gms. £150-200 (plus 27.6% BP\*)

**276**

An 18ct gold diamond cluster ring. Of kite-shape outline, the brilliant-cut diamond, with tapered band. Total diamond weight 0.75ct, stamped to band. Import marks for Sheffield, 1998. Ring size M 1/2. Weight 4.4gms. £120-180 (plus 27.6% BP\*)

**277**

A cubic zirconia dress ring. Designed as a series of vari-colour cubic zirconia marquise-shape clusters, with circular-shape cubic zirconia line bands. Ring size O 1/2. Weight 5.8gms. £200-300 (plus 27.6% BP\*)

**278**

An early 20th century 9ct gold garnet bracelet. Designed as a series of oval-shape garnets, within an openwork scrolling and bead border, with lobster clasp. Hallmarks for Sheffield. Length 17cms. Weight 9.8gms. £100-150 (plus 27.6% BP\*)

**279**

A cultured pearl single-strand necklace. Comprising sixty-one cultured pearls, measuring 7 to 6.5mm, to the 9ct gold cultured pearl accent clasp. Clasp with hallmarks for Sheffield, 1983. Length 43cms. £60-90 (plus 27.6% BP\*)

**280**

A turquoise, diamond and split pearl brooch. Of circular outline, the rose-cut diamond and split pearl star, with vari-shape turquoise cabochon surround and bead borders. Length 3.4cms. Weight 12.4gms. £750-950 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 281

A diamond dress ring. The brilliant-cut diamond, with marquise-shape diamond asymmetric shoulders. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Ring size J1/2. Weight 4gms. £600-800 (plus 27.6% BP\*)*



## 286

A 9ct gold diamond dress ring. The two brilliant-cut diamond lines, within a baguette-cut diamond border and sides, with tapered band. *Estimated total diamond weight 1.70cts. Hallmarks for Birmingham, 2014. Ring size L. Weight 3.5gms. £100-150 (plus 27.6% BP\*)*



## 282

A 9ct gold diamond cluster ring. The single-cut diamond stepped cluster, with similarly-cut diamond accent shoulders. *Total diamond weight 0.35ct, stamped to band. Hallmarks for Birmingham, 1996. Ring size N1/2. Weight 4.2gms. £70-100 (plus 27.6% BP\*)*



## 287

An 18ct gold diamond dress ring. The single-cut diamond panel, with grooved shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size N1/2. Weight 3.8gms. £120-180 (plus 27.6% BP\*)*



## 283

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant and baguette-cut diamond surround, to the tapered shoulders. *Total diamond weight 0.32ct. Hallmarks for Edinburgh. Ring size M1/2. Weight 2.8gms. £300-400 (plus 27.6% BP\*)*



## 288

An 18ct gold morganite and diamond cluster ring. The rectangular-shape morganite, within a brilliant-cut diamond surround, with openwork gallery. *Total diamond weight 0.16ct. Hallmarks for Edinburgh. Ring size N. Weight 4.5gms. £500-700 (plus 27.6% BP\*)*



## 284

Three 9ct gold diamond and gem-set rings. To include a vari-cut diamond butterfly ring, a diamond and ruby crossover ring, together with a diamond half eternity ring. *Estimated total diamond weight 0.40ct. Hallmarks and import marks for 9ct gold. Weight 7.1gms. £120-180 (plus 27.6% BP\*)*



## 289

Three 9ct gold gem-set rings. To include an early 20th century opal five-stone ring, an opal single-stone ring, and a tanzanite cluster ring with textured border. *One AF. Hallmarks for 9ct gold. Weight 8.7gms. £100-150 (plus 27.6% BP\*)*



## 285

An 18ct gold aquamarine necklace. Of bi-colour design, the circular aquamarine collet and bar drop, suspended from a series of similarly-designed links, with belcher-link back chain. *Hallmarks for Sheffield, 1999. Length 43.7cms. Weight 9gms. £300-400 (plus 27.6% BP\*)*



## 290

A gem-set pendant. The circular chrysoprase quartz cabochon, within circular-shape cubic zirconia surround, suspended from a woven link chain. *Length of pendant 3.3cms. Length of chain 39cms. Weight 16.4gms. £250-350 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**291**

An 18ct gold diamond two-row ring. Designed as a brilliant-cut diamond two-row chevron, with plain half band. *Total diamond weight 0.72ct.*  
*Hallmarks for Birmingham.*  
*Ring size M1/2. Weight 4.4gms. £400-600 (plus 27.6% BP\*)*

**292**

Three loose cultured pearls. Each measuring, 12, 13 and 13mmms. **£40-60 (plus 27.6% BP\*)**

**293**

A cultured pearl single-strand necklace. Comprising a series of ninety-seven graduated cultured pearls, measuring 7.3 to 3.1mmms, to the rope-twist motif barrel clasp with single-cut diamond highlight. *French assay marks.* Length 49cms.  
**£150-200 (plus 27.6% BP\*)**

**294**

A sapphire and diamond cluster ring. The rectangular-shape pink sapphire, with brilliant-cut diamond scalloped surround and scrolling shoulders. *Estimated dimensions of pink sapphire 6.8 by 4.9 by 3.1mmms.* *Estimated total diamond weight 0.80ct.*  
*Ring size O. Weight 4.1gms.*  
**£900-1,400 (plus 27.6% BP\*)**

**295**

A pair of gem-set earrings. Each designed as a series of gem briolettes, to include blue topaz, smoky quartz and citrine, suspended from multi-strand mesh fringe. *Length 8.8cms.* *Weight 21.4gms.*  
**£250-350 (plus 27.6% BP\*)**

**296**

An 18ct gold aquamarine and diamond cluster ring. The circular-shape aquamarine, within a brilliant-cut diamond surround, to the brilliant-cut diamond shoulders. *Total diamond weight 0.26ct.*  
*Hallmarks for London.*  
*Ring size N. Weight 3.8gms.*  
**£300-400 (plus 27.6% BP\*)**

**297**

An 18ct gold diamond and sapphire half eternity ring. Designed as an alternating square-shape sapphire and diamond line. *Total diamond weight 0.20ct.* *Hallmarks for Edinburgh.*  
*Ring size N. Weight 3.1gms.*  
**£320-420 (plus 27.6% BP\*)**

**298**

A diamond and gem-set cocktail ring. The oval green paste cabochon, with brilliant-cut diamond foliate accent, within a circular-shape green-gem and brilliant-cut diamond stylised shell surround. AF.  
*Estimated total diamond weight 1.25 to 1.50cts.* *Ring size O.*  
*Weight 47.5gms.*  
**£500-700 (plus 27.6% BP\*)**

**299**

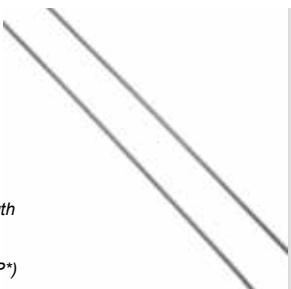
A pair of diamond earrings. Each comprising a brilliant-cut diamond, with scalloped surround. *Estimated total diamond weight 0.10ct.* *Diameter 0.5cm.* *Weight 1.4gms.*  
**£150-200 (plus 27.6% BP\*)**

**300**

A necklace. The box-link chain, with spring ring clasp. *Italian marks.*  
*Length 60cms.* *Weight 13.5gms.*  
**£340-440 (plus 27.6% BP\*)**



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**301**

**BOODLES** - a platinum necklace. Designed as a snake-link chain, with kite-shape insignia. Length 44cms. Weight 12.8gms. With associated case. £250-300 (plus 27.6% BP\*)

**306**

**CLOGAU** - a pair of 9ct gold earrings. Each of bi-colour design, the circular panel, with scrolling foliate detail. Maker's mark for Clogau. Hallmarks for Sheffield, 1999. Diameter 1.1cms. Weight 5gms. £50-80 (plus 27.6% BP\*)

**302**

**BULGARI** - a 'B.Zero1' bracelet. The articulated spiral with Bulgari logo motif and hoop sides, to the trace-link chain. Signed Bulgari. Italian marks. Length 20.7cms. Weight 6.9gms. £150-200 (plus 27.6% BP\*)

**307**

**DEAKIN & FRANCIS** - a pair of 9ct gold earrings. Each designed as a series of graduated pyramids. Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1982. Length 4.5cms. Weight 3.3gms. £40-60 (plus 27.6% BP\*)

**303**

**CHOPARD** - a 'Happy Diamonds' pendant. Designed as a heart, with free-moving diamond collet glazed panel and pave-set diamond love script, suspended from a box-link chain. AF. Signed and numbered Chopard, 3119126 79/2899-20. Estimated total diamond weight 0.20ct. Swiss convention marks. Length of pendant 2.8cms. Weight 43.1gms. £1,000-1,500 (plus 27.6% BP\*)

**308**

**GAVELLO** - a diamond cross pendant. The graduated pave-set diamond elongated cross, suspended from a cable-link chain. Signed Gavello. Estimated total diamond weight 0.70ct. Italian marks. Length of pendant 7.8cms. Length of chain 42cms. Weight 14.2gms. £450-550 (plus 27.6% BP\*)

**304**

**CLOGAU** - a cultured pearl pendant. The cultured pearl, measuring 5.5mm, with bead trefoil and foliate surmount, and curb-link chain. Chain AF. Chain with hallmarks for Birmingham. Length of pendant 1.6cms. Length of chain 46cms. Weight 3.9gms. £40-60 (plus 27.6% BP\*)

**309**

**GUCCI** - an 18ct gold 'Icon' band ring. The polished band, with interspaced double 'G' motif. Signed Gucci. Swiss convention marks. Ring size S1/2. Weight 4.1gms. £90-140 (plus 27.6% BP\*)

**305**

**CLOGAU** - a 9ct gold ruby dress ring. The oval ruby cabochon, with openwork shoulders. Maker's mark for Clogau. Hallmarks for Sheffield, 1993. Ring size K1/2. Weight 4.7gms. £50-80 (plus 27.6% BP\*)

**310**

**GUCCI** - an 18ct gold diamond 'Icon Twirl' ring. The double G motif and brilliant-cut diamond rotating disc, inset to the openwork band with double G and dot motif. AF. Signed Gucci. Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size O1/2. Weight 8gms. £180-260 (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**311**



GUCCI - a pair of stud earrings. Each designed as a G motif cube. Length 0.5cms. Weight 2gms. £50-80 (plus 27.6% BP\*)

**312**



PANDORA - a 14ct gold cultured pearl charm. The cultured pearl suspended from an engraved chevron hoop. Maker's mark for Pandora. *Hallmarks for Edinburgh.* Length 1.8cms. Weight 2.3gms. £40-60 (plus 27.6% BP\*)

**313**



PANDORA - a 14ct gold peridot charm. Designed as a foliate band, with peridot accents. Maker's mark for Pandora. *Hallmarks for Edinburgh.* Length 1cm. Weight 2.2gms. £60-90 (plus 27.6% BP\*)

**314**



PANDORA - a charm. Designed as an angel. Maker's mark for Pandora. Length 1.1cms. Weight 3.8gms. £80-120 (plus 27.6% BP\*)

**315**



POMELLATO - a blue paste heart charm. The blue glass heart, with raised floral motif, collet mount and surmount loop. Maker's mark for Pomellato. *Italian marks.* Length 2.9cms. Weight 3.5gms. £100-150 (plus 27.6% BP\*)

**316**



TIFFANY & CO. - an 18ct gold 'T' ring. Of open design, with stylised 'T' terminals. Signed *Tiffany & Co. Ring size J. Weight 2.9gms. £60-90 (plus 27.6% BP\*)*

**317**



A 9ct gold necklace. Designed as a series of faceted curb links, with lobster clasp. *Import marks for Birmingham, 1995.* Length 42cms. Weight 6.3gms. £70-100 (plus 27.6% BP\*)

**318**



Three 9ct gold gem-set rings. To include a garnet floral cluster ring, a garnet dress ring, together with a peridot cluster ring. *Hallmarks for 9ct gold.* Weight 13.9gms. £150-200 (plus 27.6% BP\*)

**319**



A cubic zirconia single-stone pendant. The circular-shape cubic zirconia, with openwork tapered surmount, suspended from a 9ct gold curb-link chain. *Chain with import marks Sheffield, 1998.* Length of pendant 1cm. Length of chain 53cms. Total weight 6.2gms. £60-90 (plus 27.6% BP\*)

**320**



A diamond crossover ring. The brilliant-cut diamond off-set line, with asymmetric shoulders. *Estimated total diamond weight 0.75ct, I-J colour, SI clarity.* Ring size M. Weight 2.4gms. £200-300 (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 321

A mid 20th century gold cultured pearl and turquoise brooch. Of circular outline, the cultured pearl and circular turquoise cabochon cluster, within a textured scrolling surround. Foreign marks. Diameter 3cms. Weight 12.9gms. £200-300 (plus 27.6% BP\*)



## 326

An 18ct gold ruby and diamond ring. The oval-shape ruby with brilliant-cut diamond sides, to the tapered shoulders. Import marks for Birmingham. Ring size N. Weight 2.8gms. £100-150 (plus 27.6% BP\*)



## 322

A diamond ring. Of openwork design, the slightly-graduated rose-cut diamond line, with grooved surround and shoulders. Ring size L 1/2. Weight 1.6gms. £550-750 (plus 27.6% BP\*)



## 327

A diamond crossover ring. The brilliant-cut diamond, with asymmetric grooved shoulders. Estimated diamond weight 0.30ct, H-I colour, SI clarity. Ring size L 1/2. Weight 3.2gms. £150-200 (plus 27.6% BP\*)



## 323

A late Victorian 18ct gold diamond and split pearl star pendant. The old-cut diamond, with split pearl rays surround and detachable surmount. May be worn as a brooch. Length 3.4cms. Weight 5gms. £200-300 (plus 27.6% BP\*)



## 328

A 9ct gold tanzanite and diamond ring. The graduated oval-shape tanzanite line, with single-cut diamond surround. Hallmarks for Birmingham. Ring size M. Weight 2.2gms. £50-80 (plus 27.6% BP\*)



## 324

A seed pearl pendant. Designed as a series of openwork hearts, each with seed pearl border. Italian marks. Length 4.7cms. Weight 9.5gms. £200-300 (plus 27.6% BP\*)



## 329

A diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. Estimated total diamond weight 0.62ct. SI2-P1 clarity. Ring size M 1/2. Weight 2.9gms. £200-300 (plus 27.6% BP\*)



## 325



A pair of brilliant-cut diamond stud earrings. Total diamond weight 0.62ct, estimated I-K colour, SI clarity. Weight 1.1gms. £250-350 (plus 27.6% BP\*)

## 330

Four cultured pearl necklaces. To include three cultured pearl two-row necklaces, and a cultured pearl single-strand necklace, with diamond clasp. One with hallmarks for 9ct gold. Lengths 43 to 44cms. £60-90 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

### 331

A diamond and gem-set panther ring. Designed as a pave-set diamond and sapphire pouncing leopard, with green-gem eyes. Estimated total diamond weight 0.30ct. Ring size P. Weight 8gms. £150-200 (plus 27.6% BP\*)



### 332

Two gem-set rings. To include an 18ct gold circular-shape sapphire and single-cut diamond cluster ring, together with a calibre-cut ruby half eternity ring. One with hallmarks for Birmingham, 1983. Total weight 5.4gms. £120-180 (plus 27.6% BP\*)



### 333

Two 9ct gold diamond and gem rings. The first, designed as a brilliant-cut diamond geometric cluster, with grooved fan shoulders, the second, a glass filled oval-shape ruby, with brilliant-cut diamond shoulders. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2006 & 2007. Ring size T. Total weight 12gms. £120-180 (plus 27.6% BP\*)



### 334

An opal triplet ring. The oval opal triplet cabochon collet, atop textured and polished asymmetric sides. Ring size Q. £300-400 (plus 27.6% BP\*)



### 335

A diamond and sapphire five-stone ring. The oval-shape sapphire, with old-cut diamond line shoulders. Estimated total diamond weight 0.60ct, I-J colour, P1 clarity. Ring size T. Weight 3.5gms. £260-360 (plus 27.6% BP\*)



### 336

Two gem-set brooches. To include an openwork sapphire brooch and a floral pin brooch with diamond point highlights. One with hallmarks for 9ct and 15ct gold. Lengths 3 and 3.5cms. Total weight 6.3gms. £90-140 (plus 27.6% BP\*)



### 337

Three mid 20th century 18ct gold diamond rings. To include two three-stone rings and a five-stone ring. Estimated total diamond weight 0.20ct. Weight 5.7gms. £130-200 (plus 27.6% BP\*)



### 338

Six dress rings. To include a 9ct gold circular-shape spessartine garnet line, a rectangular-shape amethyst, within a similar-shape surround, with geometric shoulders, and four others. Hallmarks for Sheffield. Import marks for Birmingham and Sheffield. Ring size from L-P. Total weight 14.3gms. £150-200 (plus 27.6% BP\*)



### 339

An early 20th century gold seed and split pearl brooch. The flora and foliate spray, with undulating stems. Length 5cms. Weight 6.8gms. With fitted case. £250-350 (plus 27.6% BP\*)



### 340

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with tapered shoulders. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size J1/2. Weight 2.5gms. £100-150 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

### 341

An agate intaglio seal ring. The oval agate, carved to depict a shield, quartered with three stars and animal holding a fish, with animal and fish crest and motto 'audaces fortuna iuvat' or 'fortune favours the bold', with collet mount and scrolling shoulders. *Band with 9ct gold hallmarks for Chester, 1914. Total weight 11.1gms. £80-120 (plus 27.6% BP\*)*



### 346

Two gem-set rings. The first, a 9ct gold, oval-shape sapphire and brilliant-cut diamond cluster ring, with entwined shoulders, the second, an oval green gem cabochon. *One with hallmarks for Birmingham. Total weight 7.2gms. £70-100 (plus 27.6% BP\*)*



### 342

Five gem-set rings. To include a 9ct gold sapphire and diamond three-stone ring, a 9ct gold opal five-stone ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 11.7gms. £120-180 (plus 27.6% BP\*)*



### 347

An 18ct gold diamond three-row ring. The brilliant-cut diamonds, set at alternating orientations, to the trifurcated band. *Total diamond weight 0.44ct, estimated H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 4.7gms. £450-550 (plus 27.6% BP\*)*



### 343



A 1960s 18ct gold bracelet. Designed as a graduated series of alternately textured bar links, to the push clasp. *Import marks for London, 1966. Length 19.5cms. Weight 62.4gms. £1,600-2,200 (plus 27.6% BP\*)*

### 348

A 9ct gold diamond cluster ring. Designed as a brilliant-cut diamond floral cluster, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for London. Ring size R. Weight 3.6gms. £100-150 (plus 27.6% BP\*)*



### 344



A diamond brooch. The old-cut diamond collet line, spaced to the knife-edge bar. *Estimated total diamond weight 0.50ct. Length 6.3cms. Weight 4.1gms. £150-200 (plus 27.6% BP\*)*

### 349

An 18ct gold diamond band ring. The textured band, with square-shape diamond inset. *Hallmarks for Sheffield, 2002. Ring size L 1/2. Weight 5.1gms. £120-180 (plus 27.6% BP\*)*



### 345



A diamond single-stone ring. The brilliant-cut diamond, with stylised petal surround and tapered shoulders. *Ring size P. Weight 2.7gms. £80-120 (plus 27.6% BP\*)*

### 350

Four dress rings. To include a 1970s 9ct gold floral ring, a 9ct gold tanzanite ring, together with two further gem-set rings. *Three with hallmarks for Birmingham. Weight 14.3gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**351**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond surround, with tapered shoulders. *Estimated total diamond weight 0.35ct.* Hallmarks for Birmingham. Ring size L. Weight 2.6gms. £120-180 (plus 27.6% BP\*)

**352**

A diamond cluster ring. The pear-shape diamond, within a brilliant-cut and triangular-shape diamond surround, with openwork shoulders. *Estimated principal diamond weight 0.90ct, tinted colour, P2 clarity.* Ring size L 1/2. Weight 4.1gms. £700-900 (plus 27.6% BP\*)

**353**

A topaz and cubic zirconia pendant. The heart-shape blue topaz, suspended from a circular-shape cubic zirconia surmount, with 9ct gold curb-link chain. *Chain with hallmarks for Sheffield.* Length of pendant 1.8cms. Length of chain 30.5cms. Total weight 3.3gms. £100-150 (plus 27.6% BP\*)

**354**

A 9ct gold diamond pendant. The pave-set diamond stylised curved pendant. *Estimated total diamond weight 0.30ct.* Hallmarks for Birmingham. Length 2cms. Weight 3.3gms. £100-150 (plus 27.6% BP\*)

**355**

Two 9ct gold gem-set cluster rings. To include a citrine cluster ring with diamond line sides, together with a prasiolite and green garnet cluster ring. *Hallmarks for Birmingham, 2011.* Weight 7.5gms. £100-150 (plus 27.6% BP\*)

**356**

A cubic zirconia bangle. Designed as circular-shape cubic zirconia within a geometric pattern, with split shoulders, to the hinged fastening. Bangle inner diameter 5.9cms. Weight 7.2gms. £70-100 (plus 27.6% BP\*)

**357**

Two diamond rings. To include, an Edwardian 18ct gold old-cut diamond single-stone ring, with textured band, and a rose-cut diamond cluster ring. *Hallmarks for Chester, 1906.* Ring size N-Q. Weight 6.1gms. £120-180 (plus 27.6% BP\*)

**358**

A 9ct gold sapphire and cubic zirconia cluster ring. The oval-shape sapphire, with circular-shape cubic zirconia shoulders. *Hallmarks for Birmingham.* Ring size M 1/2. Weight 2.6gms. £150-200 (plus 27.6% BP\*)

**359**

An 18ct gold ring. Designed as a stylised knot, with grooved band. *Hallmarks for London.* Ring size N. Weight 8.6gms. £150-200 (plus 27.6% BP\*)

**360**

A pair of cultured pearl earrings. Each designed as a cultured pearl line, with brilliant-cut diamond collet accent. *Italian marks.* Length 2.8cms. Weight 15.1gms. £200-300 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 361

A 9ct gold peridot and diamond pendant. The pear-shape floral cluster, with diamond curved line accents, suspended from a 9ct gold curb-link chain.  
*Hallmarks for Birmingham and Sheffield. Length of pendant 2.2cms. Length of chain 50.5cms. Weight 3.6gms. £60-90 (plus 27.6% BP\*)*



## 366

An 18ct gold diamond five-stone ring. Designed as a graduated brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.86ct, estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size K. Weight 3.8gms. £550-750 (plus 27.6% BP\*)*



## 362

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, with tapered baguette-cut diamond sides. *Estimated total diamond weight 0.75ct. Hallmarks for London, 1988. Ring size P1/2. Weight 5.9gms. £320-420 (plus 27.6% BP\*)*



## 367

An early 20th century 15ct gold gem-set pendant. The pear-shape aquamarine, suspended from an oval-shape aquamarine flower, with split pearl foliate surround. *Length 4cms. Weight 3.1gms. £40-60 (plus 27.6% BP\*)*



## 363

A 1970s sapphire and diamond ring. Designed as a circular-shape sapphire and single-cut diamond line, with openwork gallery and tapered half band.  
*Hallmarks for Birmingham, 1971. Ring size N1/2. Weight 3.8gms. £180-260 (plus 27.6% BP\*)*



## 368

A pair of 18ct gold aquamarine and diamond cluster earrings. Each designed as a circle-shape aquamarine, within a brilliant-cut diamond surround. *Total diamond weight 0.15ct. Hallmarks for Edinburgh. Diameter 0.7cm. Weight 2.4gms. £240-340 (plus 27.6% BP\*)*



## 364

A mid 20th century diamond single-stone ring. The brilliant-cut diamond, inset to the tapered plain band.  
*Estimated total diamond weight 0.15ct. Ring size K. Weight 4.2gms. £120-180 (plus 27.6% BP\*)*



## 369

Five rings. To include a synthetic purple sapphire and cubic zirconia cluster ring, and a blue topaz five-stone ring, together with three further rings.  
*Hallmarks for Birmingham. Total weight (excluding white metal ring) 9.9gms. £80-120 (plus 27.6% BP\*)*



## 365

A band ring. Designed as a bi-colour band. *Ring size L. Total weight 6.1gms. £60-90 (plus 27.6% BP\*)*



## 370

An emerald and diamond dress ring. The oval opal cabochon and brilliant-cut diamond cluster, raised within a similarly-cut diamond surround.  
*Estimated total diamond weight 0.75ct. Ring size L. Weight 7.9gms. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

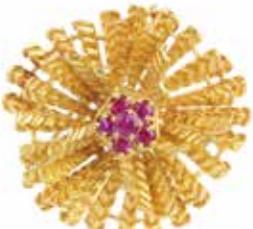
## 371

An emerald, diamond and gem-set pendant. Of openwork design, the oval emerald cabochon, within a brilliant-cut diamond scrolling surround and surmount, with circular-shape pink and green gem floral cluster highlights. *Estimated total diamond weight 1.50 to 2cts.* Length 6.5cms. Weight 31.8gms. £1,200-1,800 (plus 27.6% BP\*)



## 372

A mid 20th century 18ct gold ruby brooch. Of openwork floral design, the circular-shape ruby cluster, with textured petal surround. *Hallmarks for London, 1967.* Length 3.3cms. Weight 17.9gms. £300-400 (plus 27.6% BP\*)



## 373

An 18ct gold diamond dress ring. Designed as a pave-set diamond panel, with tapered half-band. *Estimated total diamond weight 0.50ct.* Hallmarks for Birmingham. Ring size L. Weight 7.2gms. £180-260 (plus 27.6% BP\*)



## 374

A diamond single-stone ring. The illusion-set diamond, with rectangular-shape diamond shoulders. *Principal diamond estimated weight 1ct, H-I colour, P1-P2 clarity.* Ring size O. Weight 2.6gms. £700-900 (plus 27.6% BP\*)



## 375

A platinum diamond band ring. The brilliant-cut diamond with plain band. *Estimated diamond weight 0.25ct, J-K colour, P1-P2 clarity.* Hallmarks for Birmingham, 2009. Ring size O. Weight 8gms. £200-300 (plus 27.6% BP\*)



## 376

A diamond ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated weight 0.90ct, K-L colour, P2-P3 clarity.* Ring size N1/2. Weight 4.5gms. £500-700 (plus 27.6% BP\*)



## 377

A 9ct gold necklace, designed as a bi-colour grape and vine motif panel, with similarly-designed sides and curb-link back-chain. *Hallmarks for Birmingham.* Length 47cms. Weight 9.1gms. £120-180 (plus 27.6% BP\*)



## 378

An 18ct gold sapphire and cultured pearl brooch. The cultured pearl and circular-shape sapphire cluster, with cultured pearl floral surround. Maker's mark reads C&F, possibly Cropp & Farr. *Hallmarks for Birmingham, 1966.* Length 2.5cms. Weight 7.4gms. £200-400 (plus 27.6% BP\*)



## 379

An 18ct gold ruby and diamond three-stone ring. The circular-shape ruby, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.40ct, I-J colour, VS clarity.* Hallmarks for London, 1990. Ring size N1/2. Weight 2.9gms. £200-300 (plus 27.6% BP\*)



## 380

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 1ct, stamped to band, estimated I-J colour, P1-P2 clarity.* Hallmarks for Birmingham. Ring size M. Weight 3.2gms. £150-200 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**381**

A citrine brooch. Of geometric design, the oval-shape citrine, within a halo border. *Estimated dimensions of citrine 30 by 25 by 16mms. Length 4cms. Weight 20.5gms. £450-650 (plus 27.6% BP\*)*

**386**

A mid 20th century diamond five-stone ring. Designed as a graduated old-cut diamond line, within an openwork surround and gallery. *Estimated total diamond weight 0.55ct. Ring size O 1/2. Weight 2.9gms. £90-140 (plus 27.6% BP\*)*

**382**

Two gem-set rings. The first an early 20th century 9ct gold garnet three-stone ring with scrolling detail sides, the second an opal and gem-set dress ring with grooved shoulders and sides. *One with hallmarks for Chester, 1918. Total weight 3.7gms. £50-80 (plus 27.6% BP\*)*

**387**

An 18ct gold tourmaline and diamond ring. The rectangular-shape green tourmaline, with old-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1991. Ring size N. Weight 3.8gms. £350-450 (plus 27.6% BP\*)*

**383**

A late Victorian gold ruby ring. The cushion-shape ruby, inset to the engraved star, with tapered shoulders. *Ring size M. Weight 3.9gms. £90-140 (plus 27.6% BP\*)*

**388**

A diamond three stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.05cts, I-J colour, SI clarity. Ring size M. Weight 3.3gms. £400-600 (plus 27.6% BP\*)*

**384**

A diamond pendant. The rose-cut diamond drop, with similarly-set floral spacer and surmount, suspended from an integral trace-link chain. *AF. Length of pendant 3.8cms. Length of chain 40cms. Weight 4.9gms. £80-120 (plus 27.6% BP\*)*

**389**

An early 20th century 9ct gold diamond dress ring. The brilliant-cut diamond, with openwork knot surround and grooved bar sides. *Hallmarks for London, 1916. Ring size T. Weight 4.5gms. £60-90 (plus 27.6% BP\*)*

**385**

A diamond and onyx pendant, with chain. The old-cut diamond, within an onyx halo, with single-cut diamond line surmount and trace-link chain. *Estimated total diamond weight 0.65ct, principal diamond estimated I-J colour, P1 clarity. Length of pendant 3.1cms. Length of chain 41.5cms. Weight 7gms. £1,000-1,500 (plus 27.6% BP\*)*

**390**

A 1960s 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within single-cut diamond surround, with tapered shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1962. Ring size M. Weight 2.5gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 391

An early 20th century 18ct gold and platinum diamond three-stone ring. The slightly graduated single-cut diamond line, with asymmetric shoulders and sides. Ring size H1/2. Weight 2.1gms. £60-90 (plus 27.6% BP\*)



## 392

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Diamond weight 0.34ct, estimated I-J colour, SI clarity. Hallmarks for London, 2013. Ring size M. Weight 3.5gms. £250-350 (plus 27.6% BP\*)



## 393

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered and grooved shoulders. Estimated diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.7gms. £120-180 (plus 27.6% BP\*)



## 394

A 9ct gold sapphire pendant. The circular sapphire cabochon floral trilogy drop, with grooved surmount, suspended from a curb-link chain. Hallmarks for Birmingham and Sheffield, 2006. Length of pendant 4cms. Length of chain 52cms. Weight 7.2gms. £70-100 (plus 27.6% BP\*)



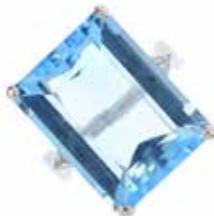
## 395

A 1940s 22ct gold band ring. Hallmarks for Birmingham, 1945. Ring size K1/2. Width 6mms. Weight 8.1gms. £220-320 (plus 27.6% BP\*)



## 396

A topaz and diamond dress ring. The rectangular-shape blue topaz, with triangular-shape diamond collet sides and angular shoulders. Estimated dimensions of topaz 21 by 16.1 by 8mm. Estimated total diamond weight 0.70ct, I-J colour, SI1-P1 clarity. Ring size U1/2. Weight 14.2gms. £700-900 (plus 27.6% BP\*)



## 397

Two 9ct gold gem-set brooches. The first designed as a freshwater cultured pearl duck brooch with red-gem detail and stylised openwork waves, the second designed as a textured wreath with cultured pearl highlights. Hallmarks for 9ct gold. Lengths 3.3cm each. Weight 6.2gms. £100-150 (plus 27.6% BP\*)



## 398



An early 20th century split pearl and diamond necklace. The old-cut diamond and split pearl cluster, with split pearl line sides and foliate fringe, to the fancy-link back chain. Estimated diamond weight 0.10ct. Length 35cms. Weight 11.9gms. £300-400 (plus 27.6% BP\*)

## 399

An early 20th century 15ct gold cross pendant. Designed as two engraved, floral and scrolling foliate lines, with loop surmount. Maker's marks for Payton, Pepper & Sons Ltd. Hallmarks for Chester, 1919. Length 4.9cms. Weight 4.6gms. £100-150 (plus 27.6% BP\*)



## 400

An 9ct gold sapphire and diamond leopard ring. Designed as a bouncing leopard with circular-shape sapphires, with single-cut diamond accent nose. Hallmarks for Birmingham. Ring size M1/2. Weight 2.9gms. £70-100 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 401

Four 9ct gold gem-set dress rings. To include a sapphire five-stone ring, an emerald and diamond asymmetric ring, together with two further gem-set and diamond rings.

*Hallmarks for 9ct gold. Weight 10.7gms. £100-150 (plus 27.6% BP\*)*



## 402

A diamond and ruby pendant. Of openwork design, the concentric hoop, inset with alternate brilliant-cut diamond and circular-shape ruby highlights, suspending a circular-shape ruby drop, to the integral belcher-link chain.

*Estimated total diamond weight 0.10ct. Length of pendant 3.2cms. Length of chain 48cms. Weight 6.3gms. £150-200 (plus 27.6% BP\*)*



## 403

An opal and cubic zirconia cluster ring. The oval opal cabochon, with single-cut cubic zirconia surround. AF. Ring size T. Weight 3.4gms.

**£100-150 (plus 27.6% BP\*)**



## 404

A synthetic colour-change sapphire bracelet and brooch. The bracelet with foliate sides and gate-link sides, the brooch with pierced ankh and lotus flower surround. Length of bracelet 18.2cms. Diameter of brooch 3.7cms. Weight 27.5gms.

**£90-140 (plus 27.6% BP\*)**



## 405

A sapphire and diamond cluster ring. The brilliant-cut diamond, within a calibre-cut sapphire and brilliant-cut diamond double surround.

*Estimated total diamond weight 1.20cts, principal diamond estimated J-K colour, P1 clarity. Ring size N. Weight 3.2gms. £1,500-2,000 (plus 27.6% BP\*)*



## 406

Two 9ct gold gem-set bangles. The first, an alternating oval-shape aquamarine and single-cut diamond line to the plain half bangle, the second, a marquise-shape amethyst line with openwork marquise border and plain half bangle. *Hallmarks for London and Birmingham, 2007. Inner diameters 6 and 6cms. Weight 8.6gms. £90-140 (plus 27.6% BP\*)*



## 407

A multi-gem cluster ring. Of bombe design, with spaced circular-shape gem collets, to the grooved shoulders. Ring size L. Weight 5.9gms. £180-260 (plus 27.6% BP\*)



## 408

Two gem rings. To include a circular-cut diamond three-stone ring, and another, designed as a square-shape ruby line. AF. *Estimated total diamond weight 0.25ct. Ring size N. Weight 4.1gms. £90-140 (plus 27.6% BP\*)*



## 409

A 9ct gold Albert chain and two rings. To include a 9ct gold Albert chain, with figaro link and T-bar, an 18ct gold band ring, together with a further 9ct gold diamond band ring. One AF. *One with hallmarks for 18ct gold and two with hallmarks for 9ct gold. Length of chain 47cms. Total weight 10.8gms. £120-180 (plus 27.6% BP\*)*



## 410

An 18ct gold diamond hinged bangle. With pave-set diamond sides. One diamond deficient. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Inner diameter 6.5cms. Weight 24.1gms. £640-840 (plus 27.6% BP\*)*



**411**

A selection of jewellery. To include a pair of grooved woven motif earrings, together with a pair of late Victorian 15ct gold scrolling rose engraved dress studs. One stud with hallmarks for Birmingham, 1882. Total weight 7.9gms.  
£100-150 (plus 27.6% BP\*)

**412**

An opal and diamond cluster ring. The oval opal cabochon, with brilliant-cut diamond surround and similarly-cut diamond split shoulders. Estimated total diamond weight 1.50cts. Ring size M. Weight 7.5gms. £600-800 (plus 27.6% BP\*)

**413**

An aquamarine and diamond dress ring. The brilliant-cut diamond collet, within a brilliant-cut diamond pave-set surround, with kite-shape aquamarine sides and diamond trefoil shoulders. Estimated total diamond weight 0.80ct, principal diamond estimated H-I colour, SI clarity. Ring size N. Weight 4.3gms. £750-950 (plus 27.6% BP\*)

**414**

An 18ct gold diamond half eternity ring. Designed as a baguette-cut diamond line, with plain half band. Total diamond weight 0.83ct. Hallmarks for Edinburgh. Ring size N. Weight 2.8gms. £500-700 (plus 27.6% BP\*)

**415**

An early 20th century 18ct gold band ring. Hallmarks for Birmingham, 1919. Ring size S. Width 4mm. Weight 3.6gms. £80-120 (plus 27.6% BP\*)

**416**

A gem-set and cultured pearl necklace. Of openwork and foliate design, the carved orange-gem leaf with cultured pearl and brown-gem highlights, with similarly designed carved green-gem and cultured pearl flower, suspended from a connecting wire. Length 42cms. Inner diameter 13.5cms. Weight 34.6gms. £450-550 (plus 27.6% BP\*)

**417**

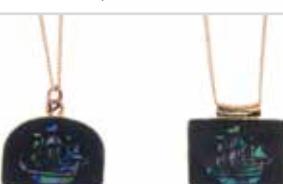
A diamond six-stone ring. Designed as a brilliant-cut diamond line, with openwork gallery. Estimated total diamond weight 0.60ct. Ring size P1/2. Weight 2.9gms. £150-200 (plus 27.6% BP\*)

**418**

A diamond single-stone ring. Designed as a brilliant cut diamond, with plain band. Estimated diamond weight 0.20ct, H-I colour, VS2-SI1 clarity. Ring size K1/2. Weight 2.4gms. £90-140 (plus 27.6% BP\*)

**419**

A diamond dress ring. The circular-cut diamond, within an illusion setting, with bi-colour shoulders. Ring size O1/2. Weight 3gms. £90-140 (plus 27.6% BP\*)

**420**

Two gem-set pendants. Each designed as an opal mosaic panel, with ship motif, suspended from a curb-link chain. Length of pendant 1.8cms each. Length of chains 41cms each. Weight 7.2gms. £100-150 (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**421**

A jade and cultured pearl necklace. Of openwork and foliate design, the carved nephrite flower with cultured pearl and green-gem stamen, with similarly designed carved jadeite and cultured pearl leaf, suspended from a connecting wire. Length 35cms. Inner diameter 12cms. Weight 45.2gms. Jade untested. £450-550 (plus 27.6% BP\*)

**426**

A pair of oval-shape amethyst stud earrings. Length 0.8cm. Weight 1.2gms. £80-120 (plus 27.6% BP\*)

**422**

A diamond five-stone ring. The graduated old-cut diamond line, with openwork gallery. Estimated total diamond weight 0.20ct. Band with hallmarks for Birmingham, 1894. Ring size J1/2. Weight 2gms. £70-100 (plus 27.6% BP\*)

**427**

A pair of 9ct gold cultured pearl and cubic zirconia earrings. Each designed as a cultured pearl, measuring 6 and 6.2mmns, suspended from a circular-shape cubic zirconia undulating ribbon surmount. AF. Hallmarks for 9ct gold. Length 2.3cms. Weight 4.8gms. £80-120 (plus 27.6% BP\*)

**423**

An 18ct gold emerald and diamond cluster ring. The circular-shape emerald, within a brilliant-cut diamond scalloped surround, to the tapered shoulders. Total diamond weight 0.18ct. Hallmarks for Edinburgh. Ring size M1/2. Weight 2.8gms. £450-550 (plus 27.6% BP\*)

**428**

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, with brilliant-cut diamond sides, to the fleur-de-lis shoulders. Total diamond weight 0.43ct, estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Ring size P1/2. Weight 3.5gms. £450-550 (plus 27.6% BP\*)

**424**

A 22ct gold band ring. Hallmarks for London, 1964. Ring size P. Weight 6.1gms. £150-200 (plus 27.6% BP\*)

**429**

A ruby and diamond dress ring. The pear-shape ruby collet, with brilliant-cut diamond line sides, raised border and tapered band. Estimated total diamond weight 0.30ct. Ring size K. Weight 10gms. £280-380 (plus 27.6% BP\*)

**425**

A diamond knot ring. Designed as a calibre-cut diamond asymmetrical knot. Total diamond weight 0.30ct, marked to band. Ring size Q. Weight 5.2gms. £180-220 (plus 27.6% BP\*)

**430**

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond collet, with similarly-designed diamond scalloped surrounds. Estimated total diamond weight 1.40cts. Length 1.2cms. Weight 3.9gms. £500-700 (plus 27.6% BP\*)

**431**

A 9ct gold sapphire and diamond dress ring. The square-shape pink sapphire, with brilliant-cut diamond chevron sides. *Hallmarks for Birmingham. Ring size M1/2. Weight 4.8gms. £70-100 (plus 27.6% BP\*)*



**432**



A gold, amethyst and seed pearl bar brooch. The hexagonal-shape amethyst, with geometric mount, seed pearl floral sides and knife-edge bar. *Length 4cms. Weight 7.5gms. £70-100 (plus 27.6% BP\*)*

**433**

A band agate pendant. Of oval outline, the band agate panel, with rope-twisted surround, textured spherical surmounts and fancy-link chain. *Length of pendant 8.3cms. Length of chain 52cms. Weight 36gms. £240-340 (plus 27.6% BP\*)*



**434**

An 18ct gold diamond half eternity ring. The square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.50ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 4.9gms. £150-200 (plus 27.6% BP\*)*



**435**

An 18ct gold zircon and diamond cluster ring. The circular-shape zircon, with single-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1969. Ring size K1/2. Weight 4.2gms. £120-180 (plus 27.6% BP\*)*



**436**



A ruby bangle. Designed as two textured horse heads, each with circular-shape ruby eye detail. *Inner diameter 5.8cms. Weight 26.9gms. £600-800 (plus 27.6% BP\*)*

**437**

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, with brilliant-cut diamond surround and circular opal cabochon shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1976. Ring size O1/2. Weight 4.9gms. £140-240 (plus 27.6% BP\*)*



**438**

A diamond dress ring. The brilliant-cut diamond line, within a raised and tapered mount. *Total diamond weight 0.14ct stamped to band. Ring size L. Weight 5.9gms. £140-200 (plus 27.6% BP\*)*



**439**

Two gold gem-set pendants. The first, a 14ct gold openwork and bi-colour design graduated baguette-cut diamond curved line suspended from a tri-bead surmount, the second, a 9ct gold pave-set diamond cross with square-shape ruby collet and grooved surmount. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Lengths 2.2 and 3cms. Total weight 6.3gms. £100-150 (plus 27.6% BP\*)*



**440**



A pair of 18ct gold aquamarine and diamond cluster earrings. Each designed as a circular-shape aquamarine, within a brilliant-cut diamond surround, with openwork gallery. *Total diamond weight 0.18ct. Hallmarks for Edinburgh. Diameter 1cm. Weight 3.1gms. £300-400 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**441**

A 9ct gold gem-set brooch. Designed as an alternating circular-shape garnet and cultured pearl wreath. Cultured pearls estimated measuring 5.3mm. Hallmarks for 9ct gold. Length 3.2cms. Weight 5.7gms. £60-90 (plus 27.6% BP\*)

**446**

A diamond single-stone band ring. The brilliant-cut diamond inset to the plain band. Ring size O. Weight 4.1gms. £200-300 (plus 27.6% BP\*)

**442**

An 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling gallery and replacement band. Estimated total diamond weight 0.15ct. Ring size U 1/2. Weight 3.3gms. £70-100 (plus 27.6% BP\*)

**447**

A diamond crossover ring. Of asymmetric design, the crossover band with pave-set brilliant-cut diamond detail. Estimated total diamond weight 1.10cts. Ring size N 1/2. Weight 10.3gms. £250-350 (plus 27.6% BP\*)

**443**

An 18ct gold emerald and diamond cluster ring. The circular-shape emerald, within a brilliant-cut diamond surround, to the brilliant-cut diamond shoulders. Total diamond weight 0.29ct. Hallmarks for Edinburgh. Ring size M. Weight 2.6gms. £300-400 (plus 27.6% BP\*)

**448**

Two 9ct gold diamond dress rings. The first designed as a collet set brilliant-cut diamond line, the second as a graduated brilliant-cut diamond line, with grooved band. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 5.2gms. £90-140 (plus 27.6% BP\*)

**444**

Four 9ct gold rings. To include an Edwardian star-set turquoise cabochon five-stone ring, a 1970s textured band ring, together with two further gem-set rings. Hallmarks for 9ct gold. Weight 10.2gms. £100-150 (plus 27.6% BP\*)

**449**

An Edwardian ruby and diamond ring. The oval-shape ruby, with alternating old-cut diamond and circular-shape ruby sides, to the tapered band. Estimated total diamond weight 0.15ct. Hallmarks for London, 1901. Ring size O. Weight 5.9gms. £180-260 (plus 27.6% BP\*)

**445**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond tapered shoulders. Total diamond weight 0.70ct, principal diamond estimated J-K colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 2.7gms. £700-900 (plus 27.6% BP\*)

**450**

A 1930s 22ct gold band ring. Hallmarks for Birmingham, 1936. Ring size R. Width 3mm. Weight 4.3gms. £120-180 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**451**

Four gem-set and diamond rings. To include a 9ct gold sapphire and diamond three-stone ring, a 9ct gold emerald and diamond dress ring, together with two further gem-set dress rings. *Estimated total diamond weight 0.25ct. Three with hallmarks for 9ct gold. Weight 8.7gms. £100-150 (plus 27.6% BP\*)*

**452**

An early 20th century gold ruby, split pearl and seed pearl necklace. The circular-shape ruby and split pearl cluster pendant, suspended from a seed pearl three-row chain. *Length of pendant 2.8cms. Length of chain 36.5cms. Total weight 9.9gms. £400-600 (plus 27.6% BP\*)*

**453**

A diamond five-stone ring. The graduated single-cut diamond line, with replacement half-band. *Estimated total diamond weight 0.15ct. Ring size O. Weight 3.4gms. £80-120 (plus 27.6% BP\*)*

**454**

A diamond full eternity ring. Designed as a single-cut diamond line. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 4.4gms. £100-150 (plus 27.6% BP\*)*

**455**

A 9ct gold curb-link bracelet. Of bi-colour design, the three row curb-link chain, with textured heart-shape padlock clasp. *Hallmarks for London, 1964. Length 20.5cms. Weight 54.4gms. £600-800 (plus 27.6% BP\*)*

**456**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders. *Diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for London. Ring size O. Weight 3.8gms. £250-350 (plus 27.6% BP\*)*

**457**

A diamond horseshoe bar brooch. The old-cut diamond horseshoe, later added to the knife-edge bar. *Estimated total diamond weight 0.30ct. Length 4cms. Weight 2.4gms. £180-260 (plus 27.6% BP\*)*

**458**

A 9ct gold bracelet. Of tricolour design, with alternating domed square and cross links. *Hallmarks for Sheffield. Length 19cms. Weight 11.8gms. £140-200 (plus 27.6% BP\*)*

**459**

An 18ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine collet, with brilliant-cut diamond scalloped surround and tapered shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1997. Ring size M. Weight 4.7gms. £450-650 (plus 27.6% BP\*)*

**460**

An early 20th century 9ct gold bracelet. Designed as a series of curb-links, with lobster clasp. *Length 19cms. Weight 16.2gms. £220-320 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 461

Three 18ct gold diamond rings. To include a circular-cut diamond three-stone crossover ring, a single-cut diamond foliate cluster ring, together with a graduated old-cut diamond five-stone ring. *Estimated total diamond weight 0.55ct. Weight 6gms. £150-200 (plus 27.6% BP\*)*



## 466

A late Victorian gold garnet and gem-set brooch. The vari-shape garnet and green-gem scrolling cross, with engraved foliate detail, and glazed panel reverse. Length 4.9cms. Weight 14.5gms. £350-450 (plus 27.6% BP\*)



## 462

A puzzle ring. Comprising of five interlocking bands, the front designed as two clasped hands, with textured sides and puzzle reverse. Ring size P. Weight 8.1gms. £180-260 (plus 27.6% BP\*)



## 467

Two mid 20th century 18ct gold and platinum diamond three-stone rings. Each designed as a slightly graduated single-cut diamond line, within an illusion setting. Weight 3.3gms. £70-100 (plus 27.6% BP\*)



## 463

A novelty pendant. Of openwork design, the textured crown, within an abstract surround, with initials 'B.K.' and numbers '3.22.69' applied to reverse. Length 3cms. Weight 4.7gms. £100-150 (plus 27.6% BP\*)



## 468

Three sets of cultured pearl jewellery. Each set comprising a single-strand necklace with marquise-shape clasp, and a matching bracelet. Length of necklaces 44cms each. Length of bracelets 20cms each. £50-80 (plus 27.6% BP\*)



## 464

A citrine single-stone ring. The oval-shape citrine, with openwork gallery and tapered band. *Estimated dimensions of citrine 29 by 20.7 by 5.4mmms. Ring size Q. Weight 17.1gms. £100-150 (plus 27.6% BP\*)*



## 469

A diamond pendant. The square-shape colour treated blue quattrofoil, with brilliant-cut diamond surround and mount, suspended from a 9ct gold flat curb-link chain. *Estimated total diamond weight 0.50ct. Chain with hallmarks for Sheffield. Length of pendant 2cms. Total weight 5.2gms. £400-600 (plus 27.6% BP\*)*



## 465

An early 20th century diamond and gem-set five-stone ring. Designed as an old-cut diamond, demantoid garnet and garnet topped doublet line, with scrolling gallery. *Estimated total diamond weight 0.15ct. Ring size P. Weight 3.5gms. £100-150 (plus 27.6% BP\*)*



## 470

Two gem-set rings. To include an 18ct gold brilliant-cut diamond single-stone ring, together with a circular-shape colourless gem abstract ring. *One with hallmarks for Sheffield. Total weight 6gm. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**471**

A 9ct gold diamond dress ring. Of bi-colour design, the single-cut diamond crossover lines, with similarly-cut diamond edges. Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size M1/2. Weight 11gms. £120-180 (plus 27.6% BP\*)

**476**

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, with single-cut diamond surround and similarly-cut diamond shoulders. Hallmarks for Birmingham. Ring size N. Weight 2.4gms. £40-60 (plus 27.6% BP\*)

**472**

A synthetic ruby single-stone ring. The cushion-shape synthetic ruby, within an engraved surround, to the fleur-de-lis shoulders and engraved band. Ring size M. Weight 4.2gms. £100-150 (plus 27.6% BP\*)

**473**

Five 9ct gold gem-set rings. To include a sapphire and cubic zirconia cluster ring, an amethyst five-stone ring, together with three further rings. Hallmarks for 9ct gold. Weight 12.5gms. £120-180 (plus 27.6% BP\*)

**477**

An 18ct gold emerald and diamond half eternity ring. The alternate circular-shape emerald and brilliant-cut diamond line, with slightly tapered sides. Total diamond weight 0.33ct, G colour, VS to SI clarity. Total emerald weight 0.25ct. Hallmarks for Edinburgh. Ring size M. Weight 2.7gms. £150-200 (plus 27.6% BP\*)

**474**

A mid 20th century ruby bracelet. Designed as a series of four interwoven chevron-link chains, gathered by three graduated ruby bow spacers, to the push piece clasp. Italian marks. Length 18.1cms. Weight 81.5gms. £1,800-2,400 (plus 27.6% BP\*)

**478**

Two gem-set rings. To include a circular-shape sapphire and rose-cut diamond band ring, together with a circular-shape sapphire and split pearl cluster ring. Weight 3.9gms. £60-90 (plus 27.6% BP\*)

**479**

A diamond brooch. The old-cut diamond, inset to the rectangular panel with engraved detail. Length 1.8cms. Weight 3.2gms. £70-100 (plus 27.6% BP\*)

**475**

Four gem-set dress rings. To include a 9ct gold ruby and diamond cluster ring, a 9ct gold sapphire and diamond dress ring, together with two further rings. Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Total weight 10gms. £100-150 (plus 27.6% BP\*)

**480**

An early 20th century gold and enamel necklace. Comprising a series of polychrome cylinder links, with trace-link spacers, to lobster claw and spring clasp terminals. Length 56.5cms. Total weight 7.4gms. £600-800 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**481**

An Edwardian 22ct gold band ring. Hallmarks for Chester, 1905. Ring size P. Width 5mm. Weight 3.1gms. £80-120 (plus 27.6% BP\*)

**486**

A pair of brilliant-cut diamond stud earrings. Estimated total diamond weight 0.35ct, H-I colour, SI1-P1 clarity. Weight 1gms. £150-200 (plus 27.6% BP\*)

**482**

A 1920s 22ct gold band ring. Hallmarks for Birmingham, 1920. Ring size P1/2. Weight 9.3gms. £260-360 (plus 27.6% BP\*)

**483**

A 9ct gold tanzanite dress ring. The rows of alternating oval-shape tanzanite and circular-shape colourless paste collets, with openwork multi row band. Hallmarks for Sheffield. Ring size P. Weight 6.4gms. £120-180 (plus 27.6% BP\*)

**484**

A pair of 18ct gold cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 8.8mm, with tension-set brilliant-cut diamond accent scroll surround. 0.20ct. Hallmarks for London, 1999. Diameter 1.4cms. Weight 9.6gms. £260-360 (plus 27.6% BP\*)

**485**

An 18ct gold sapphire and diamond dress ring. The pear-shape sapphire and brilliant-cut diamond collets, set atop brilliant-cut diamond asymmetric panels and sides. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size M. Weight 10gms. £400-600 (plus 27.6% BP\*)

**487**

A 9ct gold aquamarine and diamond pendant. The oval-shape aquamarine, with single-cut diamond accent surmount, suspended from a 9ct gold curb-link chain. Hallmarks for Birmingham and Sheffield. Length of pendant 2.6cms. Length of chain 40.5cms. Weight 3.2gms. £60-90 (plus 27.6% BP\*)

**488**

A turquoise and split pearl brooch. Of sunburst design, the split pearl rays, with circular turquoise cabochon star highlights. Length 4.5cms. Weight 5.2gms. £180-260 (plus 27.6% BP\*)

**489**

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and tapered shoulders. Estimated total diamond weight 0.30ct. Ring size N. Weight 4.1gms. £150-200 (plus 27.6% BP\*)

**490**

A diamond horseshoe brooch. The old-cut diamond horseshoe, to the interlinked riding crops. Estimated total diamond weight 0.30ct. Length 4.6cms. Weight 4.8gms. £200-300 (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**491**

A diamond and gem-set novelty pendant. The brilliant-cut diamond and circular-shape green-gem line, with applied Burger King logo motif and openwork surround. Length 2.4cms. Weight 4.4gms. £50-80 (plus 27.6% BP\*)

**492**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond chevron line, within a channel setting. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size N. Weight 4gms. £150-200 (plus 27.6% BP\*)

**493**

A 9ct gold multi-gem dress ring. Of openwork design, comprising a series of oval and circular-shape gem collets, within a bead accent interwoven wire curved ovoid panel. Hallmarks for Birmingham. Ring size T 1/2. Weight 9.3gms. £150-200 (plus 27.6% BP\*)

**494**

A platinum diamond half eternity ring. Comprising a series of alternately orientated pear-shape diamonds, inset to the plain half-band. Total diamond weight 0.56ct, G colour, VS clarity. Hallmarks for London, 2006. Ring size M 1/2. Weight 5.7gms. £240-340 (plus 27.6% BP\*)

**495**

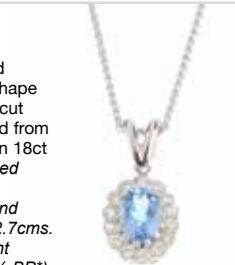
A platinum band ring. Hallmarks for Birmingham, 2008. Ring size P. Weight 9.2gms. £200-300 (plus 27.6% BP\*)

**496**

Two gem-set and diamond rings. The first, a rectangular-shape ruby and brilliant-cut diamond line with plain band, the second, a square-shape emerald and brilliant-cut diamond line with textured band. Estimated total diamond weight 0.30ct. Weight 6.2gms. £220-320 (plus 27.6% BP\*)

**497**

An 18ct gold aquamarine and diamond pendant. The oval-shape aquamarine, within a brilliant-cut diamond surround, suspended from an openwork surmount and an 18ct gold fancy-link chain. Estimated total diamond weight 0.15ct. Hallmarks for London, 2012 and Sheffield. Length of pendant 2.7cms. Length of chain 41cms. Weight 4.2gms. £250-350 (plus 27.6% BP\*)

**498**

A pair of labradorite and diamond earrings. Each designed as a multifaceted labradorite, with rose-cut diamond surround, suspended from a similarly-designed surmount. Length 5.8cms. £300-400 (plus 27.6% BP\*)

**499**

A mid 20th century diamond single-stone ring. The brilliant-cut diamond, with engraved split shoulders. Estimated diamond weight 0.25ct, L-M colour, VS2-SI1 clarity. Ring size P 1/2. Weight 2.2gms. £70-100 (plus 27.6% BP\*)

**500**

A gem-set pendant. The oval-shape garnet collet, within a split pearl and polished scrolling surround, with purple and colourless paste drop, suspended from a tapered split pearl surmount. Length 6.1cms. Weight 4.4gms. £60-90 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 501

Four gem-set rings. To include a 9ct gold sapphire and diamond leopard ring, a 9ct gold emerald and pink tourmaline dress ring, together with two further gem-set rings. Two with hallmarks for 9ct gold. Total weight 14.8gms. £150-200 (plus 27.6% BP\*)



## 506

A sapphire and diamond dress ring. Designed as a graduated oval-shape sapphire line, within single-cut diamond surround, with openwork gallery and engraved shoulders. Estimated total diamond weight 0.40ct. Ring size N1/2. Weight 6gms. £120-180 (plus 27.6% BP\*)



## 502

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 2.9gms. £120-180 (plus 27.6% BP\*)



## 507

A ruby and diamond three-stone ring. The circular-shape ruby, with rose-cut diamond sides, to the tapered band. Ring size I1/2. Weight 2.8gms. £80-120 (plus 27.6% BP\*)



## 503

An 18ct gold diamond crossover ring. Of tri-colour design, the curved brilliant-cut diamond line, set atop a polished band. Estimated total diamond weight 0.20ct. Import marks for Sheffield, 1995. Ring size N. Weight 5gms. £150-200 (plus 27.6% BP\*)



## 508

Four 9ct gold diamond and gem-set rings. To include a tanzanite and diamond cluster ring, a diamond cluster ring, together with two further rings. Hallmarks for 9ct gold. Weight 7.2gms. £120-180 (plus 27.6% BP\*)



## 504

An Edwardian 18ct gold split pearl ring. The slightly graduated split pearl line, with with scrolling shoulders and gallery. Hallmarks for Birmingham, 1909. Ring size M. Weight 3.1gms. £120-180 (plus 27.6% BP\*)



## 509

A gate bracelet. Designed as a series of fancy-links, with heart-shape textured padlock clasp. Length 18cms. Weight 19.6gms. £220-320 (plus 27.6% BP\*)



## 505

A late Victorian 9ct gold bracelet. The textured and polished curb-link chain, with engraved foliate padlock clasp. Length 20cms. Weight 30.6gms. £360-600 (plus 27.6% BP\*)



## 510



A pair of brilliant-cut diamond stud earrings. Estimated total diamond weight 0.55ct, I-J colour, P1 clarity. Weight 1.6gms. £500-700 (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**511**

A mid Victorian gold turquoise bow brooch. The undulating bow inset with turquoise, suspending a stylised floral sphere, with tassel. Length 8.3cms.  
Weight 23.3gms. With fitted case. £700-900 (plus 27.6% BP\*)

**516**

A diamond dress ring. Designed as a graduated series of baguette-cut diamonds, atop the scrolling panel, with grooved band. One diamond AF. *Estimated total diamond weight 0.85ct.*  
Ring size P1/2. Weight 4.2gms. £200-300 (plus 27.6% BP\*)

**512**

A diamond crossover ring. The graduated circular-cut diamond off-set line, with asymmetric shoulders.  
*Estimated total diamond weight 0.20ct.* Ring size Q1/2. Weight 2.3gms.  
£80-120 (plus 27.6% BP\*)

**517**

Three 9ct gold diamond and gem-set rings. To include an emerald and diamond cluster ring, an opal and diamond three-stone ring, together with one further ring. One AF. *Estimated total diamond weight 0.25ct.* Hallmarks for 9ct gold. Weight 5.5gms.  
£60-90 (plus 27.6% BP\*)

**513**

An 18ct gold diamond necklace. Designed as a brilliant-cut diamond stylised chevron, with hinged chain. *Total diamond weight 0.50ct.* Hallmarks for London. Length 55cms. Weight 14gms. £300-400 (plus 27.6% BP\*)

**518**

A diamond half eternity ring. The single-cut diamond line, with tapered band. *Estimated total diamond weight 0.15ct.*  
Ring size J. Weight 3.4gms.  
£80-120 (plus 27.6% BP\*)

**514**

A 9ct gold quartz pendant. The oval rose quartz cabochon, within an engraved surround, suspended from a 9ct gold fancy-link chain.  
*Hallmarks for Birmingham and import marks for London.* Length of pendant 4cms.  
Length of chain 50cms.  
Weight 14.9gms. £100-150  
(plus 27.6% BP\*)

**519**

A 9ct gold diamond cross. The brilliant-cut diamond cross, with grooved borders and tapered surmount.  
*Estimated total diamond weight 0.35ct.* Hallmarks for London. Length 3.7cms.  
Weight 5.9gms. £120-180  
(plus 27.6% BP\*)

**515**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with pear-shape diamond sides, to the tapered band. *Total diamond weight 0.69ct,* principal diamond estimated K-L colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.7gms. £500-700  
(plus 27.6% BP\*)

**520**

A mid Victorian diamond pendant. The old-cut diamonds, suspended within an old and rose-cut diamond scrolling foliate panel, with further old-cut diamond drop and replacement surmount.  
*Estimated total diamond weight 0.75ct.* Length 3.8cms. Weight 3.4gms.  
£120-180 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 521

A late Victorian opal and diamond ring. The oval opal cabochons cluster with circular-cut diamond accents, within openwork galley and engraved shoulders. Ring size K1/2. Weight 2.7gms. £50-80 (plus 27.6% BP\*)



## 526



An aquamarine bracelet. The oval and square-shape aquamarines, spaced along the double oval-link bracelet. Length 17.5cms. Weight 13.8gms. £400-600 (plus 27.6% BP\*)

## 522

Two 9ct gold amethyst dress rings. To include an amethyst and colourless gem cluster ring, together with an amethyst crossover ring. Hallmarks for Birmingham. Weight 7.7gms. £100-150 (plus 27.6% BP\*)



## 527

A freshwater cultured pearl multi-strand necklace. Comprising five strands of baroque freshwater cultured pearls, to the textured spherical clasp with grooved terminals. Foreign marks. Length 43cms. £300-400 (plus 27.6% BP\*)



## 523

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Total diamond weight 0.50ct, stamped to band, estimated H-I colour, P3 clarity. Hallmarks for London. Ring size T. Weight 3.3gms. £100-150 (plus 27.6% BP\*)



## 528

A cultured pearl single-strand necklace. Comprising a single strand of 104 graduated cultured pearls, measuring 7.6 to 2.7mm, with vari-cut diamond marquise-shape openwork clasp. Length 51cms. £150-200 (plus 27.6% BP\*)



## 524

A mid Victorian 9ct gold gem-set ring and two gem-set brooches. The ring comprising of a seed pearl line with pink gem surround and tapered band, a mid Victorian mabe pearl brooch, together with a further oval cabochon moonstone bar brooch. One with hallmarks for Chester 1881. One with patent for 1869. Ring size O. Lengths 3.2 and 6.2cms. Total weight 11.4gms. £120-180 (plus 27.6% BP\*)



## 529

An Edwardian ruby and diamond five-stone ring. Designed as a graduated circular-shape ruby and old-cut diamond line. Estimated diamond total weight 0.20ct. Approximate ring size J. Weight 3.2gms. £120-180 (plus 27.6% BP\*)



## 525

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, with single-cut diamond surround and tapered shoulders. Hallmarks for Birmingham. Ring size N1/2. Weight 3.2gms. £90-140 (plus 27.6% BP\*)



## 530



An early 20th century 15ct gold tourmaline bar brooch. The oval-shape pink tourmaline, with tapered sides. Length 6.3cms. Weight 5.5gms. £100-150 (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**531**

A late Victorian 15ct gold diamond and split pearl bar brooch. The old-cut diamond star, within a square-shape raised panel, with split pearl sides and spherical bead highlights. Length 5cms. Weight 4.9gms. £100-150 (plus 27.6% BP\*)

**532**

A diamond cluster ring. The circular-cut diamond, with single-cut diamond surround and shoulders. Estimated total diamond weight 0.80ct. Principal diamond estimated I-J colour, P1-P2 clarity. Ring size J1/2. Weight 2.8gms. £180-260 (plus 27.6% BP\*)

**533**

A pair of tanzanite and diamond earrings. Each designed as a circular-shape tanzanite, with single-cut diamond surround. Length 0.7mmms. Weight 1.4gms. £30-50 (plus 27.6% BP\*)

**534**

Four gold gem-set rings. To include a 9ct gold emerald and diamond dress ring, a 9ct gold garnet and diamond dress ring, together with two further rings. Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Total weight 9.4gms. £100-150 (plus 27.6% BP\*)

**535**

Two 9ct gold diamond and tanzanite dress rings. The first designed as an alternating circular-shape tanzanite line, with single-cut diamond spacers, the second with a circular-shape tanzanite with single-cut diamond sides. Hallmarks for Birmingham. Weight 5.5gms. £100-150 (plus 27.6% BP\*)

**536**

Three 9ct gold gem-set rings. Each designed as a heart-shape pink cubic zirconia, with single-cut diamond sides and openwork shoulders. Hallmarks for 9ct gold. Weight 3.7gms. £40-60 (plus 27.6% BP\*)

**537**

A diamond three-stone ring. The brilliant-cut diamonds, to the plain band. Estimated total diamond weight 0.30ct. Ring size L 1/2. Weight 2.5gms. £80-120 (plus 27.6% BP\*)

**538**

Four gem-set rings. To include a ruby dress ring, a 9ct gold tanzanite and diamond dress ring, together with two further 9ct gold rings. Estimated total diamond weight 0.15ct. Three with hallmarks for 9ct gold. Total weight 9.8gms. £100-150 (plus 27.6% BP\*)

**539**

An opal and diamond cluster ring. The oval opal cabochon, with old-cut diamond scalloped surround and shoulders. Estimated total diamond weight 0.80ct. Ring size M. Weight 3.4gms. £350-450 (plus 27.6% BP\*)

**540**

A 9ct gold 'pirate chest' charm. Designed as a 'wooden' chest, with hinged clasp and lid, opening to reveal coins and a goblet. Hallmarks for London, 1976. Length 2cms. Weight 6.9gms. £80-120 (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**541**

A selection of jewellery. To include a 9ct gold ruby and diamond pendant, with a 9ct gold trace-link chain, a 9ct gold garnet hinged bangle, together with two further gem-set pendants. *Three with hallmarks for 9ct gold. Inner diameter 6cms. Lengths of pendants 1.6cms to 2cms. Length of chain 40cms. Total weight 10.2gms. £100-150 (plus 27.6% BP\*)*

**546**

A 9ct gold sapphire and diamond dress ring. The square-shape pink sapphire, with brilliant-cut diamond chevron sides. *Hallmarks for Birmingham. Ring size M1/2. Weight 4.8gms. £70-100 (plus 27.6% BP\*)*

**542**

An early 20th century 9ct gold amethyst and split pearl pendant. Of openwork design, the oval-shape amethyst collet, suspended from a similarly-set amethyst, with split pearl scrolling surround. AF. Length 4.1cms. Weight 2.8gms. £35-60 (plus 27.6% BP\*)

**543**

An agate ring. The marquise-shape moss agate cabochon, with scrolling floral embossed surround and replacement band. Total weight 8.3gms. £70-100 (plus 27.6% BP\*)

**544**

A diamond single-stone ring. The brilliant-cut diamond, with stylised petal surround and tapered band. *Estimated diamond weight 0.25ct, H-I colour, VS clarity. Italian marks. Ring size 11/2. Weight 2.7gms. £180-260 (plus 27.6% BP\*)*

**545**

A diamond band ring. Comprising three brilliant-cut diamond collets, with similarly-cut diamond lines, inset to the plain band. *Estimated total diamond weight 1.20cts, H-I colour, SI clarity. Ring size K. Weight 10.3gms. £450-550 (plus 27.6% BP\*)*

**547**

A tanzanite double cluster ring. Designed as two circular-shape tanzanite and colourless gem floral clusters, with asymmetric openwork shoulders. *Ring size N. Weight 3.3gms. £60-90 (plus 27.6% BP\*)*

**548**

A pair of 18ct gold diamond earrings. Each designed as a pear-shape diamond collet, suspended from a brilliant-cut diamond line and surmount. *Total diamond weight 0.68ct, G colour, VS clarity. Hallmarks for London. Length 2.5cms. Weight 3.8gms. £240-340 (plus 27.6% BP\*)*

**549**

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1997. Ring size P. Weight 3.4gms. £80-120 (plus 27.6% BP\*)*

**550**

A late Victorian 15ct gold ruby and seed pearl ring. Designed as an alternating seed pearl and oval-shape ruby line, with grooved gallery and shoulders. *Ring size O1/2. Weight 2.3gms. £40-60 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 551

Four gem-set dress rings. To include a 9ct gold sapphire cluster ring, a 9ct gold peridot three-stone ring, together with two further gem-set rings. *Three with hallmarks for 9ct gold. Weight 10.5gms. £100-150 (plus 27.6% BP\*)*



## 552

A cubic zirconia and paste dress ring. The oval-shape vari-colour paste undulating line, with circular-shape cubic zirconia line asymmetric shoulders. *Ring size M. Weight 6.6gms. £120-180 (plus 27.6% BP\*)*



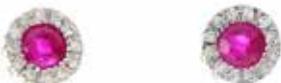
## 553

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with pave-set diamond shoulders. *Principal diamond weight 0.25ct, estimated J-K colour, SI clarity. Hallmarks for London. Ring size M 1/2. Weight 2.8gms. £500-700 (plus 27.6% BP\*)*



## 554

A pair of 9ct gold ruby and diamond cluster earrings. Each designed as a circular-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for London. Diameter 0.7cm. Weight 1.1gms. £150-200 (plus 27.6% BP\*)*



## 555

A set of diamond jewellery. Of bi-colour design, the ring designed as a curved square-shape band, with three pave-set diamond sides, together with similarly-designed earrings. *Estimated total diamond weight 4.50cts. Length of earrings 2.1cms. Weight 42.6gms. £1,800-2,400 (plus 27.6% BP\*)*



## 556 X

A coral and diamond cocktail ring. The oval coral cabochon, within a brilliant-cut diamond foliate surround and sides, with tapered band. *AF. Estimated total diamond weight 3 to 3.50cts. Estimated dimensions of coral 24 by 17 by 4mm. Ring size N 1/2. Weight 31.3gms. Coral untested. £500-700 (plus 27.6% BP\*)*



## 557

A seed pearl brooch. The seed pearl accent floral panels, with scrolling surround and spacer. *Length 3cms. Weight 2.8gms. £50-80 (plus 27.6% BP\*)*



## 558

A knot ring. Designed as a series of alternating diagonal lines and circles, with grooved band. *Ring size N. Weight 5.4gms. £120-180 (plus 27.6% BP\*)*



## 559

A moonstone bracelet. Designed as a series of oval moonstone cabochons, with curb-link spacers and lobster clasp. *Length 18cms. Weight 7.3gms. £80-120 (plus 27.6% BP\*)*



## 560

A cultured pearl single-strand necklace. Comprising eighteen cultured pearls, measuring 7 to 6.8mm, with bar-link spacers. *Length 42cms. £90-140 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**561**

A diamond dress ring. Of bi-colour design, the scrolling abstract lines, with brilliant-cut diamonds. Ring size P. Weight 6.6gms. £150-200 (plus 27.6% BP\*)

**566**

A 9ct gold chain with two 9ct gold cross pendants. The fancy-link chain, suspending a cross pendant, and an ankh pendant. Hallmarks for Sheffield and Birmingham. Length of chain 78cms. Length of cross pendant 2.5cms. Length of ankh pendant 2.5cms. Total weight 3.3gms. £60-90 (plus 27.6% BP\*)

**562**

A 18ct gold diamond dress ring. Designed as a brilliant-cut diamond, with similarly-cut diamond line shoulders. Principal diamond weight 0.50ct, estimated I-J colour, SI clarity. Hallmarks for London, 2004. Ring size M1/2. Weight 2.7gms. £600-800 (plus 27.6% BP\*)

**567**

Three cultured pearl two-row necklaces. One with a 9ct gold single-cut diamond accent openwork clasp. One with hallmarks for London. Lengths 43cms each. £60-90 (plus 27.6% BP\*)

**563**

A gem-set brooch. The oval-shape citrine, with imitation pearl surround. Length 3.9cms. Weight 9.7gms. £50-80 (plus 27.6% BP\*)

**568**

A 9ct gold opal pendant. The oval opal cabochon, within a pear-shape surround, with curb-link chain. Hallmarks for Birmingham. Length of pendant 2.5cms. Length of chain 52cms. Weight 7.5gms. £80-120 (plus 27.6% BP\*)

**564**

A diamond band ring. The brilliant-cut diamond line, with similarly-designed diamond gallery sides. Estimated total diamond weight 0.20ct. Ring size G. Weight 1.7gms. £170-200 (plus 27.6% BP\*)

**569**

An Edwardian 18ct gold diamond three-stone ring. Designed as three old-cut diamond stars, inset to the tapered band. Estimated total diamond weight 0.10ct. Hallmarks for Chester, 1905. Ring size N. Weight 5.8gms. £150-200 (plus 27.6% BP\*)

**565**

A sapphire and diamond dress ring. The circular-shape sapphires and old-cut diamonds, arranged in a chequerboard pattern. Estimated total diamond weight 0.50ct. Ring size N. Weight 3.2gms. £140-240 (plus 27.6% BP\*)

**570**

Three gem-set pendants, with three chains. To include a 9ct gold opal pendant, a 9ct gold emerald and diamond pendant, together with four other pendants. Three with hallmarks for 9ct gold. Length of pendants 1.3cms to 3.1cms. Length of chains 45cms to 52cms. Total weight 12.2gms. £120-180 (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 571

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, with tapered shoulders. *Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 3.4gms. £80-120 (plus 27.6% BP\*)*



## 572

Four gem-set dress rings. To include a 9ct gold cultured pearl single-stone ring, a 9ct gold blue topaz and colourless gem cluster ring, together with two further gem-set rings. *Three with hallmarks for 9ct gold. Total weight 15gms. £150-200 (plus 27.6% BP\*)*



## 573



A diamond bracelet. Designed as a graduated brilliant-cut diamond line, each within an illusion setting. *Total diamond weight 2.03cts stamped to clasp. Length 19.2cms. Weight 8.7gms. £500-700 (plus 27.6% BP\*)*



A 9ct gold 'motor vehicle' charm. Designed as an old fashioned automobile, with chauffeur and couple in the back seats. *Hallmarks for London, 1973. Length 2.6cms. Weight 6.9gms. £80-120 (plus 27.6% BP\*)*

## 575

An 18ct gold diamond three-stone ring. Designed as a graduated brilliant-cut diamond line, with openwork gallery, and tapered shoulders. *Estimated total diamond weight 0.40ct. Principal diamond estimated K-L colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size O1/2. Weight 2.9gms. £220-320 (plus 27.6% BP\*)*



## 576

A selection of four 9ct gold pendants. To include a diamond heart pendant and a Cubic Zirconia cross pendant, together with two further cross pendants.

*Estimated total diamond weight 0.25ct. Import marks for 9ct gold. Lengths 2.7-4.9cms Weight 13gms. £150-200 (plus 27.6% BP\*)*



## 577

A paste dress ring. The rectangular-shape green paste, with circular-shape colourless paste geometric surround. *Ring size K. Weight 6.1gms. £120-180 (plus 27.6% BP\*)*



## 578

A gem-set ring. Comprising two circular blue paste cabochon and split pearl lines, with bead terminals and plain band. *Ring size N. Weight 5.1gms. £100-150 (plus 27.6% BP\*)*



## 579

A 14ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, with rope-twist shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 2007. Ring size J1/2. Weight 5.4gms. £100-150 (plus 27.6% BP\*)*

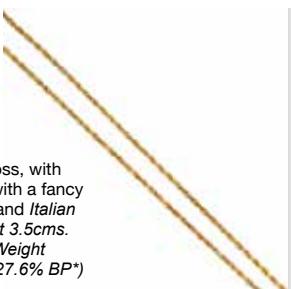


## 580

A sapphire and diamond ring. Of octagonal outline, the old-cut diamond, with square-shape sapphire quatrefoil panel and old-cut diamond spacers. *Estimated total diamond weight 0.20ct. Ring size P. Weight 3.3gms. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**581**

A cross pendant. The cross, with raised design, together with a fancy rope-twist chain. Soviet and Italian marks. Length of pendant 3.5cms. Length of chain 41cms. Weight 7.5gms. £150-200 (plus 27.6% BP\*)

**586**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with tapered shoulders and band. *Estimated diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size N. Weight 3.7gms. £150-200 (plus 27.6% BP\*)*

**582**

Two diamond rings. The first, a brilliant-cut diamond single-stone with textured sides, the second, a brilliant-cut diamond collet with asymmetric shoulders. *Estimated total diamond weight 0.40ct, I-J colour, P1 clarity. Weight 3.9gms. £100-150 (plus 27.6% BP\*)*

**587**

A 9ct gold peridot and diamond cross-over ring. The oval-shape peridot, with illusion-set diamond crossover shoulders. *Hallmarks for Birmingham. Ring size N. Weight 2gms. £40-60 (plus 27.6% BP\*)*

**583**

A late Victorian gold diamond brooch and a diamond cross pendant. The brooch designed as an oval-shape panel, with rose-cut diamond sunburst, and beaded openwork surround, together with a pendant designed as a rose-cut diamond, within floral engraved cross. Length of brooch 3.4cms. Length of pendant 5.7cms. Weight 10.5gms. £240-340 (plus 27.6% BP\*)

**588**

Two 9ct gold gem-set rings. The first a circular-shape sapphire and brilliant-cut diamond half eternity ring, the second a brilliant-cut diamond stylised chevron ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1995. Weight 8.3gms. £120-180 (plus 27.6% BP\*)*

**584**

Two colourless gem-set rings. To include a 9ct gold circular-shape colourless gem line with tapered shoulders and band, and a circular-shape colourless gem full eternity ring. *One with hallmarks for Birmingham, 1989. Total weight 5.7gms. £60-90 (plus 27.6% BP\*)*

**589**

A pair of 9ct gold earrings. Each designed as a double bar knot. *Import marks for Birmingham. Length 1.7cms. Weight 4.4gms. £50-80 (plus 27.6% BP\*)*

**585**

An 18ct gold diamond four-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Ring size K1/2. Weight 2.7gms. £120-180 (plus 27.6% BP\*)*

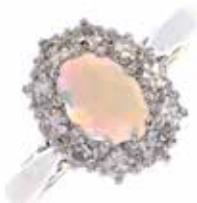
**590**

A diamond and gem-set pendant. The brilliant-cut diamond and circular-shape green-gem line, with applied Burger King logo motif and openwork scrolling surround. *Estimated total diamond weight 0.15ct. Length 2.9cms. Weight 6.2gms. £150-200 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**591**

An opal and diamond cluster ring. The oval opal cabochon, with single-cut diamond surround and tapered shoulders. AF. *Estimated total diamond weight 0.20ct. Ring size O 1/2. Weight 3.9gms. £100-150 (plus 27.6% BP\*)*

**592**

A 9ct gold diamond and gem-set pendant. Of openwork design, the single-cut diamond, with oval-shape garnet trefoil and scrolling split pearl double surround, suspending an oval-shape garnet drop. May be worn as a brooch. *Hallmarks for London, 1985. Length 4cms. Weight 5gms. £70-100 (plus 27.6% BP\*)*

**593**

A bracelet. Designed as a series of bi-colour fancy-links, with push-piece clasp. *Length 20cms. Weight 14.8gms. £150-200 (plus 27.6% BP\*)*

**594**

A diamond five-stone ring. The graduated old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.85ct, H-I colour, SI-P1 clarity. Ring size P. Weight 4gms. £300-400 (plus 27.6% BP\*)*

**595**

A diamond single-stone ring. The brilliant-cut diamond collet, with tapered shoulders. *Estimated diamond weight 0.10ct. Ring size K. Weight 3.7gms. £100-150 (plus 27.6% BP\*)*

**596**

An 18ct gold diamond band ring. The crossover band, with brilliant-cut diamond line accents. *Total diamond weight 0.12ct. Hallmarks for Birmingham. Ring size M 1/2. Weight 2.7gms. £90-140 (plus 27.6% BP\*)*

**597**

Five gem-set rings. To include an early 20th century 9ct gold pink paste and diamond ring, a 9ct gold opal and sapphire ring, together with three further gem-set rings. One AF. *Four with hallmarks for 9ct gold. Weight 9.6gms. £100-150 (plus 27.6% BP\*)*

**598**

A diamond half eternity ring. Designed as an alternating brilliant and baguette-cut diamond line. *Estimated total diamond weight 0.70ct. Ring size N 1/2. Weight 4.3gms. £120-180 (plus 27.6% BP\*)*

**599**

An enamel novelty pendant. Designed to depict a gentleman wearing crown, sitting on a hotdog, holding a beverage, suspended within an openwork halo surround. *Length 3.7cms. Weight 5.3gms. £80-120 (plus 27.6% BP\*)*

**600**

A pair of diamond and mabe pearl earrings. Each designed as a mabe pearl and brilliant-cut diamond cluster. *Estimated total diamond weight 0.20ct. Italian marks. Diameter 1.5cms. Weight 11.7gms. £300-400 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 601

A gem-set and enamel pendant. Of openwork design, the oval-shape ruby collet, suspended from a white enamel scrolling panel, with marquise-shape ruby collet, cultured pearl and rose-cut diamond highlights. Length 3.5cms. Weight 5.6gms. £550-750 (plus 27.6% BP\*)



## 606

Two gem-set rings. The first, a 9ct gold oval-shape tanzanite line with illusion-set diamond spacers, the second, an oval-shape emerald with circular-shape green gem and single-cut diamond sides. One with hallmarks for Birmingham. Weight 6gms. £100-150 (plus 27.6% BP\*)



## 602

Two 18ct gold diamond rings. The first, a brilliant-cut diamond single-stone ring with tapered shoulders, the second, a slightly graduated brilliant-cut diamond line inset to the plain band. *Principal diamond estimated weight 0.35ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 7gms.* £180-260 (plus 27.6% BP\*)



## 607

A diamond three-stone ring. The graduated single-cut diamond line, with asymmetric shoulders. Ring size J. Weight 1.6gms. £50-80 (plus 27.6% BP\*)



## 603

A diamond, split pearl and enamel brooch. Of circular outline, the single-cut diamond, inset to the blue enamel dome, with split pearl border. Diameter 3cms. Weight 11.8gms. £250-350 (plus 27.6% BP\*)



## 608

A pair of opal and citrine earrings. Each designed as an oval opal cabochon duo drop, with similarly-cut citrine spacer. Length 4.8cms. Weight 2.1gms. £150-200 (plus 27.6% BP\*)



## 604

Two 18ct gold gem-set rings. To include a circular-shape ruby and diamond point line, with openwork gallery and engraved shoulders, and another, designed as a seed pearl line with central column containing a circular-shape sapphire and old-cut diamond, with engraved shoulders. AF. Hallmarks for Chester, 1901. Ring size O-R. Weight 5.6gms. £120-180 (plus 27.6% BP\*)



## 609

A jade and diamond ring. The oval jadeite cabochon, with brilliant-cut diamond accent sides and dragon motif shoulders. Ring size K. Weight 10.2gms. Jade untested. £500-700 (plus 27.6% BP\*)



## 605

A diamond full eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.80ct. Ring size L. Weight 1.9gms.* £340-440 (plus 27.6% BP\*)



## 610

A 9ct gold diamond pendant. Of rectangular outline, the graduated old-cut diamond line, suspended from a snake-link chain. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Length of pendant 2cms. Length of chain 44cms. Weight 7.7gms. £90-140 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 611

Two items of gem-set jewellery. To include a synthetic opal and cubic zirconia dress ring, together with a cubic zirconia floral pendant. *Ring size M. Length of pendant 2.8cms. Weight 6.9gms. £100-150 (plus 27.6% BP\*)*



## 616

A glass 'Tassie' intaglio ring. The oval-shape yellow glass, depicting a woman with script surround, to the collet mount and plain band. *Band with 9ct gold hallmarks for Birmingham, 1909. Ring size U 1/2. Total weight 15.6gms. £80-120 (plus 27.6% BP\*)*



## 612



A late Victorian 9ct gold bracelet. Designed as an engraved curb-link chain. AF. *Length 19.7cms. Weight 19.9gms. £220-320 (plus 27.6% BP\*)*

## 613



A selection of gem-set jewellery. To include a ruby and diamond bangle, an opal cabochon cluster brooch, together with four pairs of gem-set earrings. *Inner diameter 6cms. Length of brooch 2.1cms. Length of earrings 0.6 to 2cms. Total weight 12.4gms. £120-180 (plus 27.6% BP\*)*

## 617

Five gem-set rings. To include a 9ct gold opal and sapphire dress ring, a 9ct gold opal and garnet cluster ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 13.6gms. £120-180 (plus 27.6% BP\*)*



## 618



A band ring. Designed as a series of graduated beads and engraved detail. *Ring size K. Weight 5.5gms. £140-200 (plus 27.6% BP\*)*

## 614



A pair of opal earrings. Each designed as a oval opal cabochon, with rope-twist surround, suspended from a grooved surmount. *Length 3cms. Weight 2.1gms. £30-50 (plus 27.6% BP\*)*

## 619



A citrine single-stone ring. The circular-shape citrine, with pierced gallery and trifurcated shoulders. *Ring size M. Weight 8.9gms. £70-100 (plus 27.6% BP\*)*

## 615



A late Victorian silver and gold diamond and seed pearl brooch. The seed pearl and old-cut diamond line, with similarly-set stylised heart and scrolling foliate sides, set atop a plain bar. *Estimated total diamond weight 0.55ct. Length 4.5cms. Total weight 4.4gms. £400-600 (plus 27.6% BP\*)*

## 620

Four 9ct gold gem-set rings. To include a 1970s sapphire and diamond dress ring, a morganite and colourless gem cluster ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 9.9gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**621**

A late Victorian gold garnet brooch. Designed as rectangular-shape garnet crossover ribbons. Length 4cms. Weight 13.9gms. £350-450 (plus 27.6% BP\*)

**626**

A pair of seed pearl earrings. Each designed as an undulating line with seed pearl highlights, suspended from a seed pearl trefoil surmount. Length 5.5cms. Weight 6.5gms. Seed pearls untested. £180-260 (plus 27.6% BP\*)

**622**

A selection of gem-set jewellery. To include a pair of blue topaz earrings, a pair of 9ct gold cultured pearl earrings and a matching pendant, together with one further pendant and two further pairs of earrings. *Four with hallmarks for 9ct gold.* Lengths of earrings 1.1 to 2.5cms. Lengths of pendant 2.2 and 3cms. £120-180 (plus 27.6% BP\*)

**627**

A selection of jewellery. To include an oval-shape amethyst bar brooch, a circular-shape pink gem and split pearl double bar brooch, together with two further gem-set items. One AF. Length of brooches 3 to 5.7cms. Length of stickpin head 0.8cm. Total weight 11.7gms. £120-180 (plus 27.6% BP\*)

**623**

A diamond and zircon pendant. The circular-shape blue zircon, with rose-cut diamond openwork scrolling surround, suspended from a trace-link chain. Pendant may be worn as a brooch. Length of pendant 4cms. Length of chain 42cms. Weight 6.6gms. £650-850 (plus 27.6% BP\*)

**628**

Three sets of cultured pearl jewellery. Each set comprising a single-strand necklace with marquise-shape clasp, and a matching bracelet. Length of necklaces 44cms each. Length of bracelets 20cms each. £60-90 (plus 27.6% BP\*)

**624**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond double surround and tapered shoulders. *Estimated total diamond weight 1ct. Hallmarks for London, 1970. Ring size P.* Weight 5.9gms. £350-450 (plus 27.6% BP\*)

**629**

A diamond cluster bar brooch. The old-cut diamond, with similarly-cut diamond surround and bi-colour, knife-edge bar sides. *Estimated total diamond weight 0.45ct.* Length 5.3cms. Weight 3.3gms. £140-240 (plus 27.6% BP\*)

**625**

A 9ct gold ruby and diamond dress ring. The oval-shape ruby line, with single-cut diamond sides. *Hallmarks for Birmingham.* Ring size M. Weight 2.3gms. £50-80 (plus 27.6% BP\*)

**630**

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond asymmetric shoulders and band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham.* Ring size M1/2. Weight 3.7gms. £200-300 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 631

Two diamond and gem rings. To include, a mid 20th century platinum and 18ct gold single-cut diamond cluster ring, with split tapered shoulders, and a circular-shape ruby and single-cut diamond cluster ring, with tapered shoulders. *Estimated total diamond weight 0.20ct. Ring size N. Weight 5.6gms. £120-180 (plus 27.6% BP\*)*



## 632

Two diamond rings. To include an 18ct gold brilliant-cut diamond dress ring, together with a single-cut diamond crossover ring. *Estimated total diamond weight 0.20ct. One with hallmarks for London, 1981. Total weight 4.4gms. £100-150 (plus 27.6% BP\*)*



## 633

A gem-set dress ring. The vari-shape multi-gem openwork cluster, with foliate asymmetric shoulders. *Ring size K1/2. Weight 8.2gms. £150-200 (plus 27.6% BP\*)*



## 634

A diamond full eternity ring. Designed as a rectangular-shape diamond line. AF. *Estimated total diamond weight 0.45ct. Ring size M1/2. Weight 1.9gms. £120-180 (plus 27.6% BP\*)*



## 635

Four 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, a tanzanite and diamond ring, together with two further rings. *Hallmarks for 9ct gold. Weight 8gms. £90-140 (plus 27.6% BP\*)*



## 636

An 18ct gold diamond dress ring. The duo of brilliant-cut diamonds, with asymmetric shoulders and plain band. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Sheffield. Ring size O1/2. Weight 3.8gms. £180-260 (plus 27.6% BP\*)*



## 637

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond surround, to the tapered shoulders. *Total diamond weight 0.16ct. Hallmarks for Edinburgh. Ring size M1/2. Weight 2.4gms. £250-350 (plus 27.6% BP\*)*



## 638

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly tapered band. *Estimated diamond weight 0.75ct, J-K colour, SI clarity. Hallmarks for London. Ring size J. Weight 4.2gms. £800-1,200 (plus 27.6% BP\*)*



## 639

An emerald and diamond ring. The alternating circular-shape emerald and brilliant-cut diamond line, with plain half band. *Estimated total diamond weight 0.20ct. Ring size L1/2. Weight 2.3gms. £100-150 (plus 27.6% BP\*)*



## 640

An 18ct gold fire opal and diamond ring. The oval-shape fire opals offset with brilliant-cut diamonds. *Hallmarks for London, 1984. Ring size N1/2. Weight 2.7gms. £80-100 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 641

Three diamond single-stone rings. Each designed as a brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.45ct. Two with hallmarks for 18ct gold. Total weight 5.8gms. £150-200 (plus 27.6% BP\*)*



## 646

Four 9ct gold gem-set rings. To include a ruby and diamond dress ring, an emerald single-stone ring, together with two further gem-set rings. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2011 and 2015. Weight 9.5gms. £200-300 (plus 27.6% BP\*)*



## 642

A tiger's-eye pendant. The egg-shape tiger's eye, encased within a fancy-link chain lattice, to the circular surmount. Length 4.5cms. Weight 23.9gms. £100-150 (plus 27.6% BP\*)



## 647

Two late Victorian and Edwardian 18ct gold diamond five-stone rings. Each of similar design, with an old-cut diamond graduated line and openwork gallery. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1898 and Birmingham, 1904. Weight 4.1gms. £100-150 (plus 27.6% BP\*)*



## 643

An 18ct gold band ring. *Hallmarks for London. Ring size O. Width 3mm. Weight 4.1gms. £100-150 (plus 27.6% BP\*)*



## 648

Two 18ct gold gem rings. To include an oval-shape garnet, within a diamond-point surround, and a pear-shape pink sapphire, with asymmetric shoulder. *Hallmarks for London and Birmingham. Ring size K1/2 and I1/2. Weight 6.7gms. £150-200 (plus 27.6% BP\*)*



## 644



An early 20th century gold turquoise and gem-set bracelet. Designed as circular turquoise cabochons within geometric surround, with trace-link chain dividers, suspending a later 15ct gold heart, with circular-shape sapphire, and a 15ct gold circular locket. *Hallmarks for Birmingham, 1907. Length 20cms. Weight 16gms. £180-260 (plus 27.6% BP\*)*

## 649

A diamond half eternity ring. Designed as a square-shape diamond line, with plain half-band. *Total diamond weight 0.37ct, with stamp to band. Ring size M. Weight 1.7gms. £50-80 (plus 27.6% BP\*)*



## 645



A pair of diamond stud earrings. Each designed as brilliant-cut diamond, within a four claw setting. *Total diamond weight 1.02ct, estimated H-I colour, P1 clarity. Weight 1.6gms. £900-1,400 (plus 27.6% BP\*)*

## 650

Three freshwater cultured pearl single-strand necklaces. Each designed as a series of cultured pearls, measuring 5mm, to the openwork clasp. *Lengths 41 to 44cms. £40-60 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**651**

Two 22ct gold band rings.  
Hallmarks for Chester, 1898  
and Birmingham, 1933.  
Weight 5.1gms. £120-180  
(plus 27.6% BP\*)

**652**

A diamond five-stone ring.  
The graduated old-cut  
diamond line, with scrolling  
shoulders. Estimated total  
diamond weight 0.85ct, H-I  
colour, SI-P1 clarity. Ring  
size N. Weight 2.9gms.  
£300-400 (plus 27.6% BP\*)

**653**

An 18ct gold diamond half  
eternity ring. Designed as  
a brilliant-cut diamond line,  
with plain half band. Total  
diamond weight 0.50ct.  
Hallmarks for Birmingham.  
Ring size K1/2. Weight  
2.5gms. £250-350 (plus  
27.6% BP\*)

**654**

Two 9ct gold gem-set pendants. The  
first, a marquise-shape amethyst  
and single-cut diamond cross with  
a trace-link chain, the second, an  
oval-shape synthetic black opal collet  
suspended from an elongated tapered  
surmount and fancy-link chain.  
Hallmarks for Sheffield, 1981. Length  
of pendants 3.5 and 4cms. Length of  
chains 38 and 42cms. Weight 7.5gms.  
£80-120 (plus 27.6% BP\*)

**655**

A sapphire and diamond cluster  
ring. The rectangular-shape  
yellow sapphire, within a vari-cut  
diamond surround, with brilliant-  
cut diamond line shoulders and  
openwork gallery. Estimated  
dimensions of yellow sapphire  
7.1 by 5.1 by 4.2mmns. Estimated  
total diamond weight 0.40ct.  
Ring size O. Weight 3.9gms.  
£680-780 (plus 27.6% BP\*)

**656\***

A coloured diamond and diamond pendant. Of openwork  
design, the oval and pear-shape 'yellow' diamond staggered  
line, with brilliant-cut diamond spacers and brilliant-cut  
diamond marquise-shape surround. Total diamond weight  
0.78ct, stamped to mount. Length 3.3cms. Weight 2.6gms.  
Diamonds untested. £350-450 (plus 27.6% BP\*)

**657**

Four gem-set rings.  
To include a 9ct gold  
blue topaz five-stone  
ring, a 9ct gold garnet  
dress ring, together  
with two further gem-  
set rings. One AF.  
Three with hallmarks  
for 9ct gold. Weight  
9.6gms. £100-150  
(plus 27.6% BP\*)

**658**

An 18ct gold diamond  
pendant. The brilliant-cut  
diamond, with wide collet  
mount, suspended from an  
integral flat curb-link chain.  
Estimated diamond weight  
0.30ct, H-I colour, SI clarity.  
Hallmarks for Birmingham.  
Length 45cms. Weight  
6.8gms. £260-360 (plus  
27.6% BP\*)

**659**

An 18ct gold opal  
five-stone ring. Designed as a  
graduated oval opal  
cabochon line, to the late  
Victorian mount. Hallmarks  
for Birmingham, 1895. Ring  
size Q1/2. Weight 3.6gms.  
£80-120 (plus 27.6% BP\*)

**660**

An emerald necklace.  
Designed as a  
graduated faceted  
emerald bead  
two-row necklace,  
with cultured pearl  
and vari-cut diamond  
hook clasp. Length  
46cms. Weight  
25.4gms. £750-950  
(plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 661

A selection of jewellery. To include a 9ct gold amethyst pendant, a 9ct gold fancy-link necklace, a pair of citrine earrings, together with a pair of mabe pearl earrings, AF. Two with hallmarks for 9ct gold. Length of pendant 2.6cms. Total weight 14.5gms. £100-150 (plus 27.6% BP\*)



## 666

An 18ct diamond half eternity ring. Designed as a brilliant-cut diamond line, with plain half-band. Total diamond weight 0.95ct. Hallmarks for Edinburgh. Ring size M1/2. Weight 3.7gms. £500-700 (plus 27.6% BP\*)



## 662

Four gem-set rings. To include a silver amethyst and diamond dress ring, a 9ct gold blue topaz and diamond ring, together with two further 9ct gold rings, AF. Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Weight of 9ct gold rings 8.8gms. £120-180 (plus 27.6% BP\*)



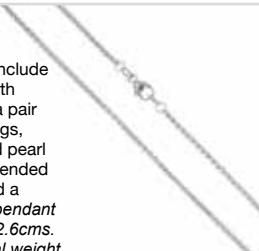
## 667

An 18ct gold diamond dress ring. The graduated brilliant-cut diamonds, within a scrolling surround and plain band. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size M. Weight 2.4gms. £150-200 (plus 27.6% BP\*)



## 663

A selection of jewellery. To include a cultured pearl pendant, with openwork heart surmount, a pair of cultured pearl drop earrings, each designed with cultured pearl and heart-shape drop, suspended from a heart-shape stud and a fancy-link chain. Length of pendant 1.6cms. Length of earrings 2.6cms. Length of chain 46cms. Total weight 8.9gms. £200-300 (plus 27.6% BP\*)



## 668

A sapphire ring. The oval-shape sapphire, with circular-shape colourless sapphire triangular-shape sides. Ring size O. Weight 3.4gms. £100-150 (plus 27.6% BP\*)



## 664

A diamond cluster ring. Of bi-colour design, the rose-cut diamond, within a diamond point and engraved openwork surround. Foreign stamps. Ring size P. Weight 4.2gms. £150-200 (plus 27.6% BP\*)



## 669

A sapphire and diamond dress ring. The cushion-shape sapphire, with baguette-cut diamond asymmetric sides and tapered band. Sapphire weight 1.05cts, total diamond weight 0.65ct, stamped to band. Ring size O. Weight 5.9gms. £300-400 (plus 27.6% BP\*)



## 665

An 18ct gold diamond band ring. The pave-set diamond panel, with plain half-band. Estimated total diamond weight 0.70ct. Hallmarks for Birmingham, 2005. Ring size N1/2. Weight 12.6gms. £350-450 (plus 27.6% BP\*)



## 670

A diamond single-stone ring. The brilliant-cut diamond, with textured grooved shoulders. Ring size N. Weight 2.2gms. £50-80 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**671**

A bracelet. Of bi-colour design, comprising a series of fancy-links, with heart-shape padlock clasp. **£150-200** (plus 27.6% BP\*)

**676**

Two gem-set rings. To include an 18ct gold circular-shape emerald and brilliant-cut diamond band ring, together with a single-cut diamond dress ring. *One with hallmarks for London, 1987.* Total weight 4.9gms. **£120-180** (plus 27.6% BP\*)

**672**

A pair of gem-set earrings. Each designed as an oval garnet collet, suspending a series of similarly-set gems, to include topaz, amethyst, citrine and peridot. Length 5cms. Weight 3.6gms. **£120-180** (plus 27.6% BP\*)

**677**

Four gem-set rings. To include a 9ct gold ruby and diamond dress ring, a 9ct gold chrysoprase and colourless gem ring, together with two further gem-set rings. *Two with hallmarks for Birmingham, 1989 and 2003.* Total weight 8.1gms. **£90-140** (plus 27.6% BP\*)

**673**

Two 18ct gold rings. The first an early 20th century plain oval panel ring with grooved shoulders, the second a star-set sapphire and diamond ring with engraved scrolling sides. *One with hallmarks for London, 1918.* Weight 6.1gms. **£120-180** (plus 27.6% BP\*)

**678**

An emerald and diamond cluster ring. The oval-shape emerald collet, with brilliant-cut diamond scalloped surround. *Estimated dimensions of emerald 9.2 by 7 by 3.9mms. Estimated total diamond weight 0.70ct.* Ring size N1/2. Weight 4.9gms. **£1,400-2,000** (plus 27.6% BP\*)

**674**

An early 20th century 9ct gold gem-set pendant. The circular-shape amethyst, suspended from a split pearl, circular-shape peridot and amethyst floral and foliate openwork surmount, with curb-link chain. Length of pendant 4.2cms. Length of chain 41cms. Weight 8.5gms. **£100-150** (plus 27.6% BP\*)

**679**

A 9ct gold bracelet. Of tricolour design, with faceted bead link plaited chains. *Hallmarks for Birmingham.* Length 19cms. Weight 6.5gms. **£70-100** (plus 27.6% BP\*)

**675**

A 9ct gold gem-set dress ring. Designed as a textured leopard head, with single-cut diamond and circular-shape sapphire eye detail. *Hallmarks for London.* Ring size P. Weight 2.5gms. **£40-60** (plus 27.6% BP\*)

**680**

A mid 20th century diamond cluster ring. Designed as a brilliant-cut diamond cluster, within a foliate surround and entwined openwork shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI clarity.* Ring size Q1/2. Weight 6.7gms. **£150-200** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**681**

An 18ct gold sapphire and diamond dress ring. The oval-shape pink sapphire, with brilliant-cut diamond sides, to the tapered shoulders. Total diamond weight 0.17ct. Hallmarks for London, 2014. Ring size M. Weight 2.9gms. £300-400 (plus 27.6% BP\*)

**686 X**

A mid 20th century 18ct gold coral ring. The graduated oval coral cabochons, inset to the tapered band. Ring size M. Weight 6.8gms. £200-300 (plus 27.6% BP\*)

**682**

Four gem-set rings. To include three blue topaz and diamond dress rings, together with a ruby and diamond cluster ring. Estimated total diamond weight 0.35ct. Two with hallmarks for 9ct gold. Total weight 8.4gms. £90-140 (plus 27.6% BP\*)

**687**

A diamond and gem-set single earring. The dyed cultured pearl, measuring 13.3mm, suspended from a brilliant-cut scroll and an openwork oval-shape emerald and similarly-cut diamond surmount. Estimated total diamond weight 0.85ct. Length 5.5cms. Weight 11.4gms. £150-200 (plus 27.6% BP\*)

**683**

A moissanite single-stone pendant. The circular-shape moissanite, with openwork surmount, suspended from a fancy-link chain. Length of pendant 0.9cm. Length of chain 57cms. Weight 1.3gms. £120-180 (plus 27.6% BP\*)

**688**

A 9ct gold ruby and diamond ring. Comprising two square-shape ruby lines, with single-cut diamond line spacer and sides, to the tapered shoulders. Hallmarks for Birmingham, 2002. Ring size O. Weight 3.8gms. £300-400 (plus 27.6% BP\*)

**684**

Two gem-set brooches. To include a seed pearl and turquoise wreath brooch, together with an imitation pearl and red-gem foliate and crescent brooch. Lengths 2.5 and 3.7cms. Weight 6.5gms. £90-140 (plus 27.6% BP\*)

**689**

An early 20th century selection of 9ct gold jewellery. To include an oval ring mount, a heart-shape citrine with similar-shape border brooch, and a gem-set curb-link bracelet. AF. Total weight 9.2gms. £100-150 (plus 27.6% BP\*)

**685**

An early 20th century 9ct gold brooch. The rose-cut diamond, within a star setting, with cannetille sides. Hallmarks for Chester, 1919. Length 4.5cms. Weight 2.5gms. £40-60 (plus 27.6% BP\*)

**690**

A selection of jewellery. To include a diamond single-stone ring with articulated band, a lobster clasp, together with a suspension loop. All AF. Estimated diamond weight 0.50ct, I-J colour, SI clarity. Total weight 5.8gms. £200-300 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**691**

An early 20th century gem-set pendant and jewellery component. The pendant, designed as an oval-shape amethyst and split pearl foliate lattice suspending a vacant mount, the component, designed as a belcher-link chain and push-piece clasp with foil-backed aquamarine and gem-set terminals. AF. Length of pendant 5.5cms. Length of component 31cms. Weight 11gms. £200-300 (plus 27.6% BP\*)

**692**

A mid 20th century diamond ring mount. The vacant setting, with old-cut diamond shoulders. AF. Estimated total diamond weight 0.60ct. Ring size S. Weight 5.7gms. £120-180 (plus 27.6% BP\*)

**693**

An 18ct gold diamond ring mount. Designed as a brilliant-cut diamond square-shape cluster, with similarly-cut diamond shoulders. Total diamond weight 0.21ct, stamped to band. Hallmarks for Birmingham, 2014. Ring size M1/2. Weight 3.8gms. £90-140 (plus 27.6% BP\*)

**694**

A pair of ruby and garnet jewellery components. Each designed as pear-shape ruby and garnet cabochon clusters, with hook fitting. Length 2.2cms. Weight 8.4gms. £200-300 (plus 27.6% BP\*)

**695**

A ring mount and charm. The ring with oval-shape vacant mount and openwork shoulders, the charm of miniature birdcage design suspending an enamel heart. One with Italian marks. Ring size M1/2. Total weight 2.3gms. £50-80 (plus 27.6% BP\*)

**696**

One ring mount and one band. To include, a vacant eight-claw setting with plain band, and a scalloped-edge band. AF. Ring size K. Weight 4.1gms. £90-140 (plus 27.6% BP\*)

**697**

Five elephant jewellery components. Each designed as a textured elephant. Length 3.4cms each. Weight 15.3gms. £650-850 (plus 27.6% BP\*)

**698\***

A loose cushion modified brilliant-cut natural fancy intense yellow diamond, weighing 1ct. With report 6157363450, dated 16th April 2016, from the GIA, stating natural fancy intense yellow, SI2 clarity. £1,800-2,400 (plus 27.6% BP\*)

**699\***

A selection of loose oval-shape emeralds. Estimated total weight 32.50cts. £300-400 (plus 27.6% BP\*)

**700**

An early 20th century 15ct gold scarf clip. The front with cannetille motif, to the hinged half-clip. Hallmarks for Birmingham, 1924. Length 3.1cms. Weight 4.6gms. £80-120 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**701**

A 1930s 9ct gold cigarette case. Of rectangular outline, the engine-turned exterior, with polished borders and onyx clasp. *Maker's marks for JW&Co. Hallmarks for London, 1937.* Length 8.2cms. Weight 84gms. £800-1,200 (plus 27.6% BP\*)

**706**

An early 20th century 18ct gold gentleman's sapphire and diamond three stone ring. The rectangular-shape sapphire and old-cut diamonds, inset to plain band. *Estimated total diamond weight 0.20ct.* Ring size W. Weight 10gms. £180-260 (plus 27.6% BP\*)

**702**

A mid 20th century cigarette case. The textured, rectangular-shape case, with scrolling floral corners and monogram. *Italian marks.* Length 12.9cms. Weight 137.6gms. £20-30 (plus 27.6% BP\*)

**707**

A 1930s 18ct gold signet ring. The square-shape panel, with raised, bi-colour shoulders. *Hallmarks for London, 1932.* Ring size S 1/2. Weight 4.6gms. £100-150 (plus 27.6% BP\*)

**703**

A late Victorian 18ct gold signet ring. The engraved shield-shape panel, with tapered grooved shoulders. *Hallmarks for London, 1897.* Ring size R. Weight 7gms. £150-200 (plus 27.6% BP\*)

**708**

A gentleman's mid 20th century 18ct gold band ring. *Hallmarks for Chester, 1947.* Ring size W. Weight 5.6gms. £120-180 (plus 27.6% BP\*)

**704**

A gentleman's Edwardian 18ct gold signet ring. The oval panel, with monogram and tapered shoulders. *Hallmarks for Birmingham, 1908.* Ring size Q. Weight 6.1gms. £120-180 (plus 27.6% BP\*)

**709**

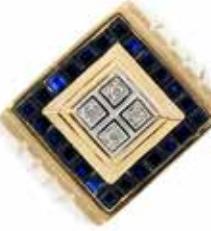
A gentleman's 9ct gold diamond three-stone ring. The brilliant-cut diamond star-set line, within a plain band. *Estimated total diamond weight 0.30ct.* *Hallmarks for Birmingham, 1971.* Ring size T. Weight 12.3gms. £120-180 (plus 27.6% BP\*)

**705**

An early 20th century 18ct gold diamond signet ring. The old-cut diamond, within a star setting, with engraved shoulders. *Estimated diamond weight 0.25ct, H-I colour, P2 clarity.* *Hallmarks for London, 1930.* Ring size U. Weight 7.7gms. £250-350 (plus 27.6% BP\*)

**710**

A gentleman's 9ct gold sapphire and diamond ring. Of geometric design, the brilliant-cut diamond quatrefoil, within a calibre-cut sapphire surround, to the tapered grooved shoulders. *Hallmarks for London.* Ring size U12. Weight 11.7gms. £120-180 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**711**

A gentleman's 18ct gold diamond three-stone ring. Comprising three graduated brilliant-cut diamonds, star-set to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1989. Ring size U. Weight 5.9gms. £150-200 (plus 27.6% BP\*)*



**716**

A gentleman's diamond single-stone ring. The circular-cut diamond, with openwork shoulders and tapered band. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Ring size Q. Weight 5.9gms. £150-200 (plus 27.6% BP\*)*



**712**



A gentleman's 18ct gold band ring, with grooved sides. *Hallmarks for London. Ring size T 1/2. Weight 9gms. £200-300 (plus 27.6% BP\*)*



**717**

A gentleman's 9ct gold amethyst ring. The oval amethyst cabochon, with geometric tapered shoulders. *Hallmarks for Birmingham, 2006. Ring size T 1/2. Weight 8.8gms. £80-120 (plus 27.6% BP\*)*

**713**



A gentleman's 18ct gold signet ring. The oval panel, with tapered shoulders. *Hallmarks for Birmingham, 1967. Ring size W. Weight 7.6gms. £180-260 (plus 27.6% BP\*)*



**718**

Two gentleman's 9ct gold gem-set rings. To include an oval garnet cabochon signet ring, together with a 1960s brilliant-cut diamond and circular-shape cubic zirconia buckle ring. *Hallmarks for Birmingham. Weight 10.5gms. £100-150 (plus 27.6% BP\*)*

**714**



A gentleman's diamond three-stone ring. Comprising three star-set old-cut diamonds, to the tapered band. *Estimated total diamond weight 0.35ct. Ring size S 1/2. Weight 16.1gms. £140-240 (plus 27.6% BP\*)*



**719**

A pair of early 20th century gold cufflinks. Each designed as an oval panel, with engraved initials and plain reverse, to the connecting bar. *Length of cufflink face 1.8cms. Weight 10.9gms. £200-300 (plus 27.6% BP\*)*

**715**



A carnelian signet ring. The oval carnelian panel, carved to depict a twisted snake, with tapered shoulders. *Ring size R. Weight 6.6gms. £150-200 (plus 27.6% BP\*)*

**720**



A pair of mid 20th century onyx and diamond cufflinks. Each designed as a pair of circular onyx buttons, with diamond point crossed thread and trace-link connecting chain. *Diameter of cufflink face 1.3cms. Weight 5.4gms. £180-220 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**721**

A pair of 1970s 9ct gold cufflinks. Each designed as a brick print panel, with hinged fitting. *Hallmarks for Birmingham, 1971. Length of cufflink face 1.8cms. Weight 14.4gms.*  
£150-200 (plus 27.6% BP\*)

**726**

A pair of opal triplet cufflinks. Each designed as an oval opal triplet cabochon collet, inset to a rectangular panel, with marquise-shape reverse and curved connecting bar. *Length of cufflink face 2.3cms. Weight 13.7gms. £150-200 (plus 27.6% BP\*)*

**722**

A pair of 9ct gold cufflinks. Each designed as an oval panel, with engraved monogram and plain reverse, to the connecting belcher-link chain. *Hallmarks for Edinburgh. Length 1.9cms. Weight 15.6gms. £180-260 (plus 27.6% BP\*)*

**727**

A pair of cufflinks. Each designed as an oval textured panel, with Chinese symbol for 'Fortune' and connecting bar fitting. *Length of cufflink face 2.3cms. Weight 10.6gms. £180-260 (plus 27.6% BP\*)*

**723**

A pair of 9ct gold gem-set cufflinks. Each designed as two oval panels, with alternating onyx and mother-of-pearl detail, to the connecting belcher-link chain. *Hallmarks for Birmingham, 2004. Length of cufflink face 1.6cms. Weight 12.9gms. £250-350 (plus 27.6% BP\*)*

**728**

A pair of 9ct gold cufflinks. Each designed as two oval panels, one with engraved monogram, and connecting belcher-link chain. *Hallmarks for London, 1991. Length of cufflink face 1.9cms. Weight 15.7gms. £180-260 (plus 27.6% BP\*)*

**724**

A pair of 9ct gold cufflinks. Each designed as two oval panels, with grooved and polished detail, to the connecting curb-link chain. *Hallmarks for Birmingham, 1988. Length of cufflink face 1.8cms. Weight 9.1gms. £100-150 (plus 27.6% BP\*)*

**729**

Two pairs of 9ct gold cufflinks. The first pair, each designed as two oval panels with engine-turned motif and connecting chain, the second pair, each designed as a circular panel, with grooved bar reverse and connecting chain. *Hallmarks for Birmingham, 1968 and 2011. Lengths of cufflink faces 1.8 and 1.1cms. Weight 14.3gms. £150-200 (plus 27.6% BP\*)*

**725**

A pair of cufflinks. Of bi-colour design, the circular panel and raised border, with hinged-bar fitting. *Length of cufflink face 2.2cms. Total weight 22.8gms. £400-600 (plus 27.6% BP\*)*

**730**

Two single cufflinks. Each designed as two oval-shape panels with connecting chain, each with crest, monogram or regimental engraving. One with maker's marks for the Goldsmiths and Silversmiths Co. Ltd. One with hallmarks for London, 1975. *Length of cufflink face 1.8 and 1.9cms. Total weight 23.3gms. £550-750 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**731**



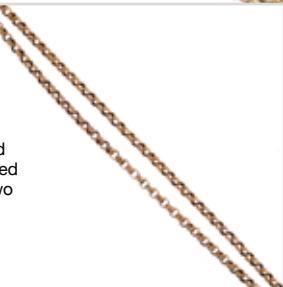
A set of three 18ct gold dress studs. Each designed as a dome, with plain reverse. *Hallmarks for Birmingham, 1923.* Weight 5.8gms. With case. £150-200 (plus 27.6% BP\*)

**732**



An early 20th century gold longuard chain. The faceted belcher-link chain, with swivel-link clasp. Length 155cms. Total weight 44gms. £550-780 (plus 27.6% BP\*)

**733**



An early 20th century gold longuard chain. The faceted belcher-link chain, with two swivel-link clasps. Length 150cms. Total weight 25.2gms. £300-440 (plus 27.6% BP\*)

**734**



An early 20th century 9ct gold longuard chain. Designed as a series of fancy links, with lobster double ended clasp. Length 152cms. Weight 22.7gms. £260-360 (plus 27.6% BP\*)

**735**



An early 20th century 9ct gold Albert. The graduated curb-link chain, with T-bar spacer and lobster clasp terminals. *Maker's marks for John Grinsell & Sons.* Length 39.5cms. Weight 43.8gms. £500-700 (plus 27.6% BP\*)

**736**



An early 20th century 9ct gold Albert. Designed as a graduated curb-link chain, suspending a T-bar and shield-shape fob. *Hallmarks for Birmingham, 1912.* Length 38cms. Weight 47.3gms. £550-650 (plus 27.6% BP\*)

**737**



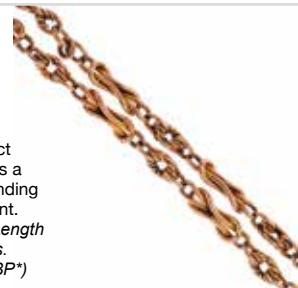
An Albert. Comprising a series of curb links, with T-bar and lobster claw clasp. Length 43cms. Weight 31.6gms. £380-480 (plus 27.6% BP\*)

**738**



An Albert. Designed as a series of fancy-links, with T-bar and lobster clasps. Length 44cms. Weight 14.9gms. £150-200 (plus 27.6% BP\*)

**739**



An early 20th century 9ct gold Albert. Designed as a fancy-link chain, suspending a T-bar and fob surmount. *Hallmarks for London.* Length 34cms. Weight 39.1gms. £460-660 (plus 27.6% BP\*)

**740**

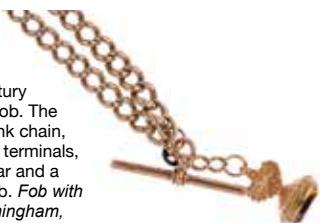


An early 20th century 9ct gold Albert and fob. Designed as a graduated fancy-link chain, suspending a T-bar and circular bloodstone and carnelian fob. Length 35cms. Weight 37gms. £400-600 (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**741**

An early 20th century gold Albert, with fob. The graduated curb-link chain, with lobster clasp terminals, suspending a T-bar and a 9ct gold citrine fob. *Fob with hallmarks for Birmingham, 1976. Length 44cms. Weight 46.6gms. £300-420 (plus 27.6% BP\*)*

**746**

An early 20th century 9ct gold medallion. The domed shield, with engraved scrolling surround and polished border. *Maker's marks for I S Greenberg & Co. Hallmarks for Birmingham, 1915. Length 3.4cms. Weight 6.1gms. £90-140 (plus 27.6% BP\*)*

**742**

A 1970s 9ct gold hardstone swivel fob. Designed as a circular bloodstone and carnelian panel, rotating to the foliate pedestal. *Hallmarks for Birmingham, 1976. Length 3.3cms. Weight 8.8gms. £60-90 (plus 27.6% BP\*)*

**747**

An early 20th century 9ct gold sporting medallion. With central blue enamel shield and ribbon reading 'Hexham', to the scrolling surround. *Hallmarks for Birmingham, 1912. Length 4cms. Weight 11.1gms. £100-150 (plus 27.6% BP\*)*

**743**

A 1970s 9ct gold carnelian fob. The rectangular carnelian panel, with foliate pedestal and plain surmount loop. *Hallmark for Birmingham, 1976. Length 3.4cms. Weight 12.1gms. £80-120 (plus 27.6% BP\*)*

**748**

A 1930s 9ct gold sporting medallion and a double coin pendant. The heart-shape cartouche medallion, with textured and engraved surround, together with a double coin pendant. Medallion with hallmarks for Birmingham, 1932. *Lengths 3.3 and 2.2cms. Weight of medallion 6.9gms. £60-90 (plus 27.6% BP\*)*

**744**

A 1970s 9ct gold smoky quartz fob. The circular-smoke quartz, to the openwork mount, and fish motif pedestal. *Hallmarks for Birmingham, 1976. Length 3.9cms. Weight 13.8gms. £70-100 (plus 27.6% BP\*)*

**749**

An enamel medallion pendant. Of circular outline, the blue enamel crest, with motto surround. *Length 3.5cms. Weight 5.3gms. £50-80 (plus 27.6% BP\*)*

**745**

A 1970s 9ct gold smoky quartz fob. The circular-smoke quartz, with openwork geometric horse and jockey pedestal, suspended from a fancy-link chain. *Fob with hallmarks for London, 1970. Length of pendant 2.9cms. Length of chain 61cms. Total weight 24.8gms. £180-260 (plus 27.6% BP\*)*

**750**

Three items of jewellery. To include a 9ct gold medallion, a Wedgwood ring, and a horse and wreath motif stickpin. *One with hallmarks for 9ct gold. Total weight 9.1gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**751**

An early 20th century 15ct gold diamond and enamel RAMC regimental brooch. The single-cut diamond and enamel Royal Army Medical Corps insignia, to the plain bar. Estimated total diamond weight 0.10ct. Length 5cms. Weight 6gms. £200-300 (plus 27.6% BP\*)

**752**

A Masonic ball pendant. The sphere, unfurling to reveal an engraved cross, with Masonic symbols. Length 3.2cms. £60-120 (plus 27.6% BP\*)

**753**

A Masonic ball pendant. The sphere, unfurling to reveal an engraved cross, with Masonic symbols. Length 3.5cms. £60-120 (plus 27.6% BP\*)

**754**

A Masonic signet ring. The oval panel, with blue enamel set square and compass motif, to the tapered sides. Ring size M. Weight 7.4gms. £180-250 (plus 27.6% BP\*)

**755**

A Masonic ball pendant. The sphere, unfurling to reveal an engraved cross, with Masonic symbols. Length 3.5cms. Total weight 3.6gms. £40-60 (plus 27.6% BP\*)

**756**

A Loyal Orange Institution or Orange Order signet ring. The oval panel, with engraved detail and pierced thistle shoulders. Ring size U. Weight 6.7gms. £70-100 (plus 27.6% BP\*)

**757**

An Edwardian 15ct gold ruby and diamond brooch, and a 9ct gold charm. The brooch of marquise outline, star-set with circular-shape rubies and old-cut diamond, with foliate and rope-twist detail, the charm displaying a textured Masonic motif. With hallmarks for Birmingham, 1901 and 1984. Length of brooch 5.2cms. Length of charm 2cms. Total weight 6gms. £100-150 (plus 27.6% BP\*)

**758**

A 9ct gold Masonic enamel swivel ring. The oval blue enamel Masonic motif panel, rotating to the engraved monogram reverse, with tapered shoulders. Hallmarks for London, 1988. Ring size R1/2. Weight 4.3gms. £60-90 (plus 27.6% BP\*)

**759**

A 9ct gold enamel Masonic stick pin. Designed as a rectangular panel depicting a blue enamel Masonic symbol. Hallmarks for Birmingham, 1988. Length of stick pin head 1.1cms. Weight 1.6gms. £50-80 (plus 27.6% BP\*)

**760**

An early 20th century gold enamel fob watch. The circular enamel dial, with Arabic hourly markers, within an engraved foliate back-casing, suspended from a 9ct gold bow brooch surmount. Brooch with hallmarks for Birmingham, 1903. Fob watch with foreign marks. Diameter of dial 2.8cms. Total weight 36.1gms. £240-340 (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 761

An early 20th century 9ct gold cocktail watch. The circular shape dial, with Arabic numerals, and an expandable fancy-link bracelet. *Hallmarks for 9ct gold. Inner diameter 5.5cms. Total weight 19.5gms.*  
**£100-150** (plus 27.6% BP\*)



## Notes

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## 762

A lady's early 20th century diamond manual wind cocktail watch. The tonneau dial with Arabic numerals, old and single-cut diamond openwork sides and black suede bracelet. *Estimated total diamond weight 0.50ct. Foreign mark. Length of watch head 3.2cms. Total weight 14.4gms.*  
**£220-320** (plus 27.6% BP\*)



## 763

A lady's diamond cocktail watch. The rectangular Arabic numeral dial, with single-cut diamond geometric sides, to the fabric strap and deployant clasp. *Length 22cms. £120-180*  
(plus 27.6% BP\*)



## 764

OMEGA - a lady's 9ct gold wrist watch. The circular dial with hourly baton markers, with mesh-link bracelet. Dial signed Omega. Bracelet with hallmarks for London. *Length 16.5cms. Total weight 23.3gms. £200-300* (plus 27.6% BP\*)



## 765

ZENITH - a lady's 1950's 9ct gold manual-wind wristwatch. The hexagonal-shape cream coloured dial, with gold coloured Arabic numerals and black strap. *Hallmarks for London, 1950. Length 21.5cms. Total weight 15gms. £70-100* (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**Jewellery  
By Direction of  
Various Pawnbrokers**

(203319) A diamond single-stone ring. The brilliant-cut diamond, with tapered band.

*Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Ring size R. Weight 2gms. £600-800 (plus 27.6% BP\*)*



## 1001

(203319) A diamond single-stone ring. The brilliant-cut diamond, with bi-colour mount and band. *Estimated diamond weight 1.75cts, tinted colour, SI clarity. Ring size P. Weight 2.8gms. £2,500-3,000 (plus 27.6% BP\*)*



## 1002

(202928) A brilliant-cut diamond single stud earring. *Estimated diamond weight 0.45ct, I-J colour, VS2-SI1 clarity. Weight 0.9gm. £400-600 (plus 27.6% BP\*)*



## 1003

(208869) CARTIER - a diamond band ring. Of openwork design, comprising a series of brilliant-cut diamond stylised columns. *Signed and numbered Cartier, 778599. Estimated total diamond weight 2.65cts. French assay marks. Ring size H1/2. Cartier size 43. Weight 9.1gms. £2,500-3,000 (plus 27.6% BP\*)*



# Fellows

Established 1876

## Auction Calendar 2017

<b>November</b>	Jewellery & Pawnbroker Jewellery The Designer Collection Antiques & Collectables The Watch Sale Jewellery & Pawnbroker Jewellery	Thursday 16th at 10am Monday 20th at 11am Tuesday 21st at 10am Tuesday 28th at 11am Thursday 30th at 10am
<b>December</b>	Vintage Jewellery & Accessories Antique & Modern Jewellery Watches & Watch Parts Jewellery & Pawnbroker Jewellery	Monday 4th at 10am Thursday 7th at 11am Monday 11th at 10am Thursday 14th at 10am
<b>January</b>	Jewellery & Pawnbroker Jewellery Antique & Modern Jewellery Jewellery & Pawnbroker Jewellery The Watch Sale	Thursday 4th at 10am Thursday 18th at 11am Thursday 25th at 10am Tuesday 30th at 11am
<b>February</b>	Jewellery & Pawnbrokers Jewellery The Designer Collection Antique & Modern Jewellery Jewellery & Pawnbrokers Jewellery The Watch Sale	Thursday 8th at 10am Monday 12th at 11am Thursday 15th at 11am Thursday 22nd at 10am Tuesday 27th at 11am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. \*Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

**Jewellery**

Heather Bailey  
[heather@fellows.co.uk](mailto:heather@fellows.co.uk)  
0121 212 6303

**Watches**

Laura Bishop  
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0121 212 5506

**Silver & Coins**

Alison Jakeway  
[alisonj@fellows.co.uk](mailto:alisonj@fellows.co.uk)  
0121 212 2131

**Antiques & Fine Art**

Kevin Jackson  
[kevin@fellows.co.uk](mailto:kevin@fellows.co.uk)  
0121 212 2131

# Fellows

Established 1876

## Sales Results For Jewellery : 02/11/2017

1	£1,400	73	£100	148	£48	230	£80	308	£300
2	£120	75	£240	150	£80	231	£120	309	£85
3	£190	77	£600	151	£75	232	£280	310	£150
4	£130	78	£60	152	£75	233	£160	311	£220
5	£160	79	£55	154	£85	234	£120	312	£240
6	£280	80	£190	155	£320	235	£400	313	£440
7	£190	81	£100	157	£110	237	£260	314	£260
8	£100	82	£120	158	£340	238	£160	315	£110
9	£240	83	£170	159	£130	239	£300	316	£110
10	£90	84	£220	160	£435	241	£200	317	£110
11	£100	85	£150	161	£280	242	£100	319	£140
12	£160	86	£320	162	£150	244	£65	320	£180
14	£60	87	£110	164	£110	245	£100	322	£380
15	£55	88	£180	165	£180	246	£120	323	£140
16	£220	89	£100	166	£50	247	£420	324	£90
17	£40	90	£95	167	£80	248	£70	325	£95
18	£220	91	£120	170	£100	249	£65	326	£170
19	£100	92	£95	172	£130	250	£240	328	£220
20	£480	94	£340	173	£120	251	£100	329	£150
21	£280	96	£1,800	174	£140	252	£70	330	£160
22	£200	97	£160	175	£100	253	£260	332	£95
23	£200	98	£540	177	£160	257	£90	333	£200
24	£160	100	£120	178	£660	258	£180	335	£200
26	£170	101	£300	179	£120	259	£380	337	£130
27	£700	102	£250	180	£880	260	£75	338	£200
29	£170	103	£130	181	£150	261	£100	339	£120
30	£520	104	£320	182	£120	262	£150	340	£70
31	£230	105	£440	183	£140	263	£200	341	£190
32	£200	106	£380	184	£160	264	£150	342	£100
33	£200	107	£170	185	£680	265	£160	343	£38
34	£120	108	£120	186	£140	267	£360	348	£170
35	£400	109	£400	188	£320	268	£170	349	£75
36	£160	110	£140	189	£170	269	£80	352	£300
37	£720	111	£220	191	£200	270	£160	353	£260
38	£110	112	£680	193	£200	271	£320	354	£75
40	£100	113	£140	194	£120	273	£190	356	£80
41	£110	114	£46	195	£160	274	£220	357	£180
42	£110	115	£95	196	£130	275	£170	359	£180
43	£100	116	£130	197	£160	278	£140	361	£140
45	£185	118	£150	198	£160	279	£160	363	£1,800
46	£160	119	£760	199	£760	280	£150	364	£85
48	£420	120	£110	200	£80	283	£90	366	£130
49	£280	121	£380	201	£560	284	£170	372	£110
50	£80	124	£420	202	£1,200	285	£200	373	£400
54	£110	125	£260	203	£42	286	£220	374	£460
55	£300	126	£85	205	£540	287	£420	376	£150
56	£220	131	£75	206	£95	288	£95	377	£220
57	£170	132	£85	207	£300	289	£120	379	£150
58	£85	133	£110	208	£160	290	£120	380	£220
59	£440	134	£160	210	£85	291	£85	381	£480
60	£190	135	£160	211	£170	295	£1,000	383	£150
61	£140	137	£190	214	£130	297	£120	384	£360
62	£220	138	£170	217	£110	298	£320	385	£170
63	£440	140	£130	219	£70	299	£95	386	£700
64	£430	141	£110	221	£80	302	£220	388	£220
65	£160	142	£150	222	£130	303	£110	389	£80
68	£150	143	£42	223	£140	304	£85	390	£120
69	£75	145	£320	226	£180	305	£120	391	£120
70	£80	146	£75	228	£280	306	£340	392	£60
71	£100	147	£150	229	£90	307	£480	393	£140

# Fellows

Established 1876

## Sales Results For Jewellery : 02/11/2017

396	£110	481	£130	588	£75	676	£120	1044	£200
397	£560	482	£150	589	£200	679	£65	1048	£200
399	£180	483	£120	590	£120	680	£110	1049	£130
401	£85	485	£75	591	£85	681	£170	1050	£180
403	£540	486	£150	592	£150	682	£400	1055	£120
404	£200	488	£170	594	£120	683	£170	1056	£200
405	£240	489	£640	595	£400	684	£170	1057	£160
409	£80	498	£1,000	597	£55	686	£90	1058	£280
410	£240	501	£75	599	£300	687	£260	1059	£380
413	£170	502	£220	603	£280	688	£260	1060	£240
414	£130	503	£190	604	£90	689	£280	1062	£400
416	£120	504	£50	605	£110	690	£55	1064	£320
417	£150	505	£180	606	£120	691	£380	1065	£560
419	£380	506	£220	609	£120	692	£170	1068	£460
420	£130	507	£220	611	£140	696	£340	1070	£300
421	£240	508	£240	613	£120	698	£240	1071	£100
423	£48	509	£110	616	£75	701	£190	1072	£300
424	£1,600	510	£70	617	£120	706	£220	1073	£160
425	£150	511	£50	618	£65	709	£90	1074	£440
426	£440	512	£100	619	£320	711	£300	1076	£150
428	£120	515	£65	622	£880	994	£1,000	1077	£820
429	£600	516	£65	623	£50	995	£820	1078	£110
430	£95	517	£280	624	£260	996	£200	1080	£1,350
431	£98	518	£540	625	£160	997	£1,000	1083	£880
432	£300	519	£90	627	£155	999	£350	1085	£1,700
435	£220	522	£100	628	£95	1001	£420	1086	£760
436	£95	523	£95	629	£130	1002	£1,050	1090	£120
438	£36	524	£130	631	£340	1003	£110	1091	£140
440	£500	525	£75	632	£100	1004	£640	1092	£2,000
441	£140	526	£130	633	£170	1005	£190	1093	£660
443	£180	529	£110	636	£480	1006	£180	1095	£340
444	£1,300	530	£520	637	£70	1007	£260	1096	£420
445	£110	532	£440	638	£170	1008	£280	1097	£300
446	£95	533	£130	639	£170	1009	£360	1098	£740
447	£280	534	£200	640	£380	1010	£280	1102	£120
448	£220	536	£130	641	£170	1011	£620	1103	£520
449	£190	537	£95	643	£700	1012	£160	1104	£220
450	£120	541	£75	644	£150	1014	£180	1106	£70
451	£120	543	£300	646	£220	1015	£1,100	1107	£150
452	£150	544	£520	647	£85	1016	£190	1108	£3,500
453	£110	546	£220	648	£680	1018	£780	1109	£800
456	£130	549	£260	650	£160	1019	£960	1112	£5,600
457	£250	550	£220	651	£240	1020	£220	1114	£780
458	£100	551	£55	652	£140	1021	£130	1115	£400
459	£140	552	£90	653	£130	1022	£700	1116	£500
460	£450	553	£680	654	£245	1023	£200	1117	£190
461	£500	555	£260	657	£100	1024	£200		
462	£260	558	£150	659	£140	1026	£150		
463	£220	560	£130	660	£110	1027	£130		
464	£240	565	£95	662	£60	1028	£280		
466	£75	566	£75	663	£130	1029	£160		
467	£380	568	£40	664	£280	1030	£120		
468	£440	571	£110	665	£95	1032	£440		
470	£360	573	£140	666	£500	1033	£360		
471	£55	577	£60	668	£100	1034	£360		
472	£65	579	£150	669	£70	1035	£160		
474	£140	581	£60	670	£140	1038	£260		
475	£65	584	£170	671	£120	1039	£240		
476	£110	585	£130	672	£80	1041	£120		
479	£140	586	£110	675	£180	1043	£360		

## Fellows Auctioneers Ltd

### Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

#### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents]; “Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

#### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

#### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

#### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3),to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

- telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.  
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and  
(b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
- 9. THE PURCHASE PRICE**
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
- 10. TITLE AND COLLECTION OF PURCHASES**
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
- 11. DEFAULT BY BUYER OR VENDOR**
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights

and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall

extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.

15.2 Items posted outside of the UK will incur a £30 charge.

15.3 Within the UK, hammer totals under £100 will incur a £10 charge.

15.4 Hammer totals over £100 will incur a £20 charge.

15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

## **IMPORTANT NOTICES FOR PURCHASERS**

### **IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS**

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### **Notes 1 - Coloured Gemstones**

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### **Note 2 - Diamonds**

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

# Diamond Grading Terms

## DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

## DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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## **Commission Bidding Slip**

Thursday 16th November 2017

## Jewellery

**Please bid on my behalf for the lot(s) shown below.**

The bids will be executed as cheaply as is permitted by other bids in the room or reserves.

I have read and agree to comply with the Conditions of Sale as printed in the catalogue.

Any account for items purchased on my behalf will be settled within 24 hours of the sale and the items collected within two days of sale.

Please complete in block capitals.

Name \_\_\_\_\_

Address \_\_\_\_\_

---

Digitized by srujanika@gmail.com

#### Telephone

Email

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Buyer's Premium Please note the bidding increments**

The buyer's premium is 23% (+ VAT) or 27.6% (VAT inclusive) on the first £100,000 of any individual lot. For any individual lot in excess of £100,001, the buyer's premium is 15% (+ VAT) or 18% (VAT inclusive).

Lots prefixed with \* will carry VAT at 20% on the hammer price.

**Please note the bidding increments**

£50 - £100	£5 increments
£100 - £200	£10 increments
£200 - £1000	£20 increments
£1000 - £10,000	£100 increments
Over £10,000	£1000 increments

Any bids shown not complying with these increments will be **ROUNDED UP** to the next increment.

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Name (Block Capitals) .....

Address (Block Capitals) .....

Post Code ..... Telephone .....

Signature ..... Date .....

Email .....

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Travel Information



## Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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