

Antiques & Collectables

Tuesday 21st November
at 10.00am



Fellows
Established 1876



Antiques & Collectables

Tuesday 21st November at 10.00am
Sale to be held in Upstairs Saleroom

Viewing (Downstairs Saleroom)

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Viewing Times

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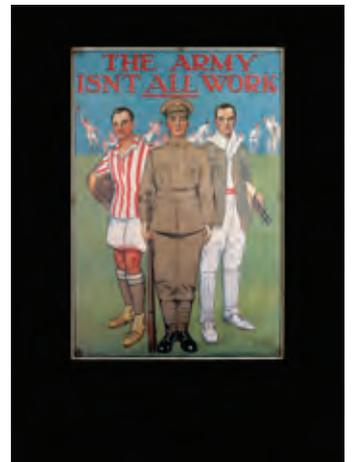
Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lots 102, 682



Lot 556



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- EASY** to use, functional website
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Key to Symbols



Item may have export restrictions for customers outside of the EU.

1



A good turquoise glass and enamel jewellery casket. Possibly Palais Royal or Moser, of canted rectangular form with hinged cover over twin loop handles on matching feet, the whole with enamelled wreath and gilt banded decoration, 5" x 3.5" x 5" high, (13cm x 3cm x 13cm). **£80-120** (plus 27.6% BP*)

6

A pink cut glass lady's vanity jar and cover, the body of squat spherical form, engraved with foliate and hobnail detail, the gilt metal cover with pierced stylised scroll overlay, inset with pink faux gems and cabochons, with faux gem finial, approx 5" (13cm) diameter. **£20-30** (plus 27.6% BP*)

8



A Lalique 'Ondines' pattern crystal glass vase. Post-War, of tapering cylindrical form with intaglio decoration of eight nude female bathing figures amidst moulded rippled waters, etched 'Lalique France' in cursive script, incised Y900S beneath, Lalique sticker to rim, 9.5", (24cm) high, in original fitted card box and in untouched condition. **£700-900** (plus 27.6% BP*)

2



A heavy glass French Palais Royal style casket and cover, the rectangular hinged box and cover with canted corners and star cut decoration, 4.5" (11.5cm) high. **£70-90** (plus 27.6% BP*)

7

A set of six flash cut hock glasses, each with bowls of different colour upon shaped hexagonal columns and circular star cut bases, each 7.5" (19cm) high, together with a similar vase. **£50-80** (plus 27.6% BP*)

3

A clear glass rummer, the bulbous bowl upon knopped stem and spreading foot, the ball knob with captive florin, 6" (15cm) high. **£40-60** (plus 27.6% BP*)

4

A Whitefriars green glass vase, of ovoid form with expressed moulded swirls, 7.25" (18.5cm) tall, a similar squat ovoid example, 5.75" (14.5cm) tall, a Whitefriars globular shaped vase with amethyst trailed decoration, 7" (17.75cm) tall, a red glass vase of flared form with trailed decoration, etc. (8). **£60-100** (plus 27.6% BP*)

5

A selection of assorted Whitefriars glassware, to include red molar dish, tear shaped vases, red glass bowl with trailed decoration, etc. (26). **£60-100** (plus 27.6% BP*)

10

A collection of assorted glassware, to include Whitefriars amber coloured glass vase with internal 'bubble' decoration, amethyst bottle vase with applied clear glass seal to front, decorative glass vase, modelled as a ladies handbag, etc. (8). **£30-50** (plus 27.6% BP*)

9



A Lalique 'Ombelles' pattern crystal glass vase. Post-War, of bulbous hexagonal form with intaglio decoration of Umbels (Cow Parsley), etched 'Lalique France' in cursive script, Lalique sticker to rim, 11.25", (28.5cm) high, in original fitted card box and in untouched condition. **£500-700** (plus 27.6% BP*)

11



An Art Deco frosted glass ornament modelled as a fish upon a wave, the whole upon a screw thread mount to its base, 7.5" (19cm) high. **£50-80** (plus 27.6% BP*)

12



A French opalescent glass dish by Ezan, of shallow circular form, the exterior modelled in the Art Deco style with three pairs of nesting birds, marked 'Ezan France', 9.75" (25cm) diameter. **£40-60** (plus 27.6% BP*)

13

A group of assorted glassware, comprising a jug of bulbous form with frilled flared neck, the pink glass with white enamel decoration depicting a young child in the style of Mary Gregory, together with a pink glass bowl with scalloped edge and frilled band, two Venetian glass candlesticks, the lobed wax pan raised upon open twisted stems, with overhanging grape bunches and vines, upon circular spreading feet, (one a/f), plus a Murano glass figurine modelled as a flamenco dancer. **£50-80** (plus 27.6% BP*)

14

A group of assorted glassware, to include a Waterford cut glass ice bucket, sixteen Waterford Martini glasses, a Waterford cut glass compot, eleven 'The Just Slate Company' table top collection wine glasses, and other assorted glasses and glassware. **£60-80** (plus 27.6% BP*)

15

A large Whitefriars red glass vase, 10" (25.5cm) high, another similar grey glass example with internal black swirl decoration, 9.75" (24.5cm) high, and an unusual Whitefriars pin dish surmounted by a clear glass cat. (3). **£100-150** (plus 27.6% BP*)

16



A late 19th century oil lamp, the Bristol blue glass reservoir upon a spreading pierced, cast metal base, with globular blue glass shade and clear glass chimney, 22" (56cm) high. **£60-100** (plus 27.6% BP*)

17

A Royal Doulton character jug 'Captain Hook' D6597, the handle modelled as a crocodile and clock, 7.25" (18.25cm) high. **£60-80** (plus 27.6% BP*)

18

A Royal Doulton character jug 'Gulliver' D6560, the handle modelled as a castle tower with two Lilliputians, 7.5" (19cm) high. **£80-100** (plus 27.6% BP*)

19

A Royal Doulton character jug 'Scaramouche' D6564, the handle modelled as a guitar with the two masks of comedy and tragedy, 2.5" (6.25cm) high. **£60-80** (plus 27.6% BP*)

20

A Royal Doulton figurine 'Masque', HN2554, 9" (22.75cm) high. **£60-80** (plus 27.6% BP*)

21



A Royal Doulton figure group 'Flower Sellers Children' HN 1342, 8" (20.25cm) high. **£50-70** (plus 27.6% BP*)

22



A group of three Royal Doulton figurines, comprising 'Thanks Doc' HN 2731, 'Lunchtime' HN 2485, 'The Toymaker' HN 2250, largest 9" (23cm) high. **£80-120** (plus 27.6% BP*)

23

Five Royal Doulton figurines, comprising 'Susan' HN3050, 'Becky' HN 2740, 'Boudoir' HN2542, 'Flirtation' HN3071, and 'The Auctioneer' HN2988, together with a Lladro figure modelled as a young girl. (6). **£50-80** (plus 27.6% BP*)

24

Two Royal Doulton figurines, comprising Richard The Lionheart HN 3675, 10" (25.5cm) high, and The Wizard HN 2877, 9.75" (24.5cm) high. **£50-80** (plus 27.6% BP*)

25

A group of three Royal Doulton figurines, comprising Priscilla HN 1340, Classic Movies Gone with the Wind, Scarlett O'Hara, HN 4200, and Margery HN 1413, largest 10.75" (27.5cm) high. **£80-120** (plus 27.6% BP*)

26

A group of eight Royal Doulton figurines, comprising May Time HN 2113, Christmas Morn HN 1992, Masque HN 2554, Roseanna, HN 1926, Miss Demure HN 1402, HN 1913, Delphine HN 2136, Top O' the Hill HN 1834, largest 8.75" (22cm) high. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

27

A group of seven Royal Doulton figurines, comprising Daydreams HN 1731, Janet HN 1537, Kathleen HN 2933, Loyal Friend HN 3358, Nicola HN 2839, Alexandra HN 3286, and Sandra HN 2275, largest 8" (20cm) high. **£80-120** (plus 27.6% BP*)

28

A group of five Royal Doulton figurines, comprising Noel, modelled by Sybil V Williams and Jessamine S Bray, HN 2905, (a/f), Rachael, modelled by F G Doughty, Sarah, modelled by F G Doughty, Emily and Masquerade, 7.75" (19.5cm). **£80-120** (plus 27.6% BP*)

29



Two Royal Doulton figurines, Lady Clare HN 1465, 7.5" (19cm), and Lady April HN 1958 (a/f), 7" (18cm) high, together with two Royal Worcester bone china vases, each with hand painted stodies of fruit, each signed Prince and Ricketts. **£100-200** (plus 27.6% BP*)

30



A Royal Worcester white matt glazed bone china figure, 'Le Miroir' 3588, modelled by A. Azori, 11.25" (28.5cm) high. **£80-120** (plus 27.6% BP*)

37

A group of Nao (Lladro) figurines, to include one example modelled as a young girl in white dress with pink hat and matching pink umbrella, 7.5" (19cm) high, another modelled as a young boy with birds at feet, 6.25" (16cm) high, plus one modelled as an owl, 6.75" (17cm), etc. **£40-60** (plus 27.6% BP*)

31



A Royal Worcester white matt glazed bone china figure, 'Le Panier' 3585, modelled by A Azori, 12" (30.5cm) high. **£80-120** (plus 27.6% BP*)

32



A group of eight Royal Worcester Upstairs Downstairs figurines, comprising The Chamber Maid, The Cook, The Gentleman of the House, The Parlour Maid, Daughter of the House, The Scullery Maid, Governess and Child and The Laundry Maid, largest 9.75" (25cm) high. **£120-180** (plus 27.6% BP*)

33



Six Royal Worcester porcelain figures. Comprising: Little Boy Blue 3306, My Favourite 3014, Woodland Dance 3076, Two Babies 3150, Wales 3103 (a/f) and February 3453, (6). **£120-180** (plus 27.6% BP*)

34



A group of seven Coalport Royal Collection figurines, comprising Henry VIII, Katherine of Aragon, Anne Boleyn, Catherine Parr, Anne of Cleves, Jane Seymour and Katherine Howard, largest 9.25" (23.5cm) high. **£80-120** (plus 27.6% BP*)

35

A group of thirteen assorted Coalport figurines, comprising six Ladies of Fashion figurines, Tara, Donna, Glenda, Daphne, Romany Dance and Romance, five The Age of Elegance figurines, Command Performance, Afternoon Matinee, Grand Parade, Opening Night and Operetta, together with Ladies of Leisure Evening Stroll, and Sleeping Beauty No 427. **£100-150** (plus 27.6% BP*)

36



Two modern Coalport limited edition 'Art Deco' series figures, 'The Dancer' 419/2000, 12" (30.5cm) high, and 'The Flapper' 918/2000, 12" (30.5cm) high. **£100-150** (plus 27.6% BP*)

38



An eight piece German porcelain Monkey Band, after Meissen, comprising seven musicians and a conductor, each with Continental impressed shield mark to base, conductor 5.75" (14.5cm) high. **£300-400** (plus 27.6% BP*)

39



A collection of assorted decorative porcelain figures, to include Derby, Berlin, Augustus Rex and other German examples. (Qty). **£200-300** (plus 27.6% BP*)

40

Six Royal Copenhagen porcelain figures, the first modelled as The Little Mermaid seated upon a rock, impressed Edward Eriksen, 8.75" (22.25cm) high, a 'goose girl', 7.5" (19cm) high, two seals, 4.25" (10.5cm) high, a goose, 4" (10cm) high, and two others, (each a/f), and two Bing and Grondahl porcelain studies, a peahen, 10" (25.25cm) long, and a fish, (s/d), 8.5" (21.5cm), etc. **£200-300** (plus 27.6% BP*)

41



A Beswick china ornament modelled as His Royal Highness The Duke of Edinburgh, mounted on 'Alamein' Trooping the Colour 1957, 11" (28cm) high. **£80-120** (plus 27.6% BP*)

42



An Art Deco pottery figure, modelled as a dancing girl wearing orange hoop earrings, and dressed in a black frilled top and flowing layered frilled dress, 15.25" (38.75cm) high. **£50-80** (plus 27.6% BP*)

43



A late 19th century Meissen figure group, modelled as four putti composing a floral garland, upon stylised shaped base, with blue crossed swords mark beneath, 6.5" (16.5cm) high, (a/f). **£350-450** (plus 27.6% BP*)

44

A 19th century Staffordshire figure modelled as a young male, holding a dog in his arms, together with a similar figure of a lady, each 9.25" (23.5cm) high. **£60-100** (plus 27.6% BP*)

45

A pair of Staffordshire pottery flat back figures modelled as General Roberts and General Wolseley, each dressed in full military uniform and mounted upon horses, 14.5" (37cm) high. **£30-50** (plus 27.6% BP*)

46



Two 18th century porcelain figures. Possibly Bristol or Plymouth, circa 1770/5, in the manner of William Cookworthy, comprising a Blacksmith, standing beside a tree stump with anvil, grips and hammer, the latter raised in his right hand, the rococo scroll base edge in puce, incised '50' beneath the unglazed flat base, crude and small underglaze blue crossed sword mark imitating Meissen to rear, the second figure a woodcutter or woodcutter with tricorne hat, holding an axe and long tree saw, on similar base, both 8.5", (22cm) high. (2). **£200-300** (plus 27.6% BP*)

47



A 19th century German (Berlin) porcelain figure group. Modelled as the infant Bacchus drinking wine from a wine-skin, held by a seated female attendant, on naturalistic base with gilt and polychrome scrollwork border, underglaze blue mark (Berlin 3), impressed number 634, 7.75", (19.5cm) high. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

48



A group of seven porcelain figures. Comprising: a 19th century Meissen porcelain figure of an Oriental female musician. Modelled with yellow hat, playing a hurdy-gurdy, a carry case upon her back, wearing a red mantle, floral gown and tasselled belt on a scroll-edged naturalistic base, the flat unglazed underside with blue crossed swords mark, 6.75", (17.5cm) high (neck restored); another musician, seated playing a mandolin; a Derby model of 'The Welsh Tailor' (also known as Count Von Bruhl's Tailor), incised 'No 62'; a Berlin huntsman, a seated Cupid, a maiden with pseudo Derby mark, and a German figure of a dandy, (some a/f), (7). **£100-150** (plus 27.6% BP*)

49



Two Victorian Staffordshire pottery equestrian figures of the Duke and Duchess of Cambridge. She seated side-saddle, the base embossed and gilded 'DUCHESS', 13.25", (33.5cm) high (a/f), he with plumed bicorn hat, the shaped base entitled 'DUKE OF CAMBRIDGE', 13.75", (35cm) high, (2). **£60-90** (plus 27.6% BP*)

50

A group of Lladro and other porcelain figures. Comprising: a Mexican child with sombrero and poncho with a bundle of crops on his back, 11", (28cm) high; four various girls figures, one holding a chamber candlestick, another a piglet, a third a rooster or cockerel, the fourth a guitar (latter a/f), and a pair of German figures of a goose girl and boy, Metzler & Orloff (Ilmenau), (7) **£50-80** (plus 27.6% BP*)

51



A Beswick Connoisseur model Racehorse of the Year 1979 'Troy', raised upon an oval wooden plinth, 10.5" (17cm) high. **£80-100** (plus 27.6% BP*)

52

A Beswick china ornament modelled as a 'Tufted Duck', 5" (12.75cm) long. **£30-50** (plus 27.6% BP*)

53

A pair of Beswick figurines, each modelled as an eagle with wings outstretched, marks to base, 7.25" (18.5cm) high, together with a Beswick Royal Doulton Group Whisky bottle modelled as a grouse upon naturalistic base, together with another figurine modelled as a duck. **£60-90** (plus 27.6% BP*)

54

A Beswick figurine modelled as a puma on naturalistic base, 8.25" x 12" (21cm x 30.5cm), together with a Royal Dux elephant figurine, 8" x 11" (20.5cm x 28cm), each with printed marks to base. **£40-60** (plus 27.6% BP*)

55

A selection of assorted Beswick, to include seven 'Flintstones' figures, a Worthington 'E' advertising ornament, six Beatrix Potter figures, Royal Doulton and other Beatrix Potter figures, etc. **£60-100** (plus 27.6% BP*)

56



A Royal Crown Derby Imari porcelain paperweight modelled as a rough collie, with red printed marks and gold coloured seal to underside of base, 6" (15.25cm) high. **£70-90** (plus 27.6% BP*)

57



A Royal Crown Derby porcelain paperweight modelled as a walrus, with red printed marks and gold coloured seal to underside of base, 4.25" (10.75cm) high. **£40-60** (plus 27.6% BP*)

58

A Royal Crown Derby porcelain paperweight, modelled as the Devonian Vixen, a signature edition of 1500 for Goviers of Sidmouth, designed by and signed by Jane James, 5.75" (14.5cm) high. **£70-90** (plus 27.6% BP*)

59



A Royal Crown Derby porcelain paperweight, modelled as the Devonian Fox Cub, a signature edition of 1500 for Goviers of Sidmouth, designed by and signed by Jane James, 3.5" (9cm) high. **£30-50** (plus 27.6% BP*)

60



A Royal Crown Derby porcelain paperweight modelled as a dove, with red printed marks and gold coloured seal to underside of base, 3.25" (8.25cm) high. **£50-80** (plus 27.6% BP*)

61



A Royal Crown Derby porcelain paperweight modelled as a striped dolphin, with red printed marks and gold coloured seal to underside of base, 6.5" (16.5cm) long. **£50-80** (plus 27.6% BP*)

62

A Royal Crown Derby Imari porcelain paperweight modelled as a feeding kingfisher, with red printed marks and gold coloured seal to underside of base, 4.5" (11.5cm) high. **£40-60** (plus 27.6% BP*)

63

A Royal Crown Derby porcelain paperweight modelled as an otter, with gold printed marks and gold coloured seal to underside of base, 4.5" (11.5cm) wide. **£50-70** (plus 27.6% BP*)

67

A Royal Crown Derby porcelain paperweight modelled as a black swan, a numbered limited edition (825/2002), with red printed marks and gold coloured seal to underside of base, 4" (10cm) high. **£80-100** (plus 27.6% BP*)

71

A Royal Doulton 'Desert Orchid' numbered limited edition horse study, modelled by J G Tongue, 11" (28cm) high. **£120-160** (plus 27.6% BP*)

64

A Royal Crown Derby porcelain paperweight modelled as a woodland pheasant, with red printed marks and gold coloured seal to underside of base, 7" (17.75cm) long. **£50-70** (plus 27.6% BP*)

68

Four Royal Crown Derby porcelain birds. Comprising Barn Owl, Green Winged Teal (Collector's Club Exclusive), Puffin and Brown Pelican, all with gilt stoppers (the last two of heptagonal '21' design), (4). **£80-120** (plus 27.6% BP*)

72

A Royal Doulton 'Red Rum' numbered limited edition horse study, modelled by J G Tongue, 12.5" (32cm) high. **£120-160** (plus 27.6% BP*)

65

A Royal Crown Derby porcelain paperweight modelled as a crocodile, with red printed marks and gold coloured seal to underside of base, 6.5" (16.5cm) wide. **£50-80** (plus 27.6% BP*)

69

Five Royal Crown Derby animal ornaments. Comprising Bottlenose Dolphin, Baby Bottlenose Dolphin, Penguin with Chick, Polar Bear, and Walrus, all with gold stoppers, the latter of heptagonal '21' type, (5). **£100-150** (plus 27.6% BP*)

74

A Royal Dux porcelain figurine modelled as a cockatoo seated upon a branch, with marks to base, 16" (41cm) high. **£60-90** (plus 27.6% BP*)

66

A Royal Crown Derby porcelain paperweight modelled as a farmyard cockerel, a numbered limited edition (1822/5000), with red printed marks, gold coloured seal and signature to base 'Sue Rowe', 4" (10cm) high. **£50-80** (plus 27.6% BP*)

70

A collection of eight Royal Doulton Bunnykins 'Robin Hood Collection' figures, comprising Little John, Will Scarlett, Sheriff of Nottingham, King Richard, Prince John, and Maid Marion, together with a Robin Hood collection display base, 14" (35.5cm) wide. **£100-150** (plus 27.6% BP*)

73

A Royal Dux porcelain figurine modelled as a parrot seated upon a branch, with marks to base, 8.5" (21.5cm) high. **£60-90** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

75



A Victorian Royal Worcester Aesthetic period vase, of lobed bulbous form with flared neck, the ivory coloured and gilt speckled ground decorated with painted gilt and silvered foliage and low relief storks, raised upon lobed spreading foot, with green printed mark to base, 10.75" (27.5cm) high. **£80-120** (plus 27.6% BP*)

76



A Royal Worcester porcelain vase by Harry Stinton, the body of bulbous form with tall flared neck, hand painted with a study of two highland cattle, signed H Stinton, with purple mark to base, 8.5" (21.5cm) high, together with a Royal Worcester miniature ewer, the blush ivory ground with hand painted floral decoration, and gilt detail, 4.75" (12cm) high, (2). **£80-120** (plus 27.6% BP*)

77



An unusual Royal Worcester porcelain fruit-painted tea bowl, of slightly flared form raised upon circular foot, with gilt painted exterior and interior with hand painted still life of pears and plums, signed Ricketts, with red printed mark to base, 3.5" (9cm) diameter, 2.25" (5.5cm) high. **£80-120** (plus 27.6% BP*)

78

A group of Royal Worcester porcelain. Comprising: a fruit-painted bon-bon dish signed Moseley, a pair of blush ivory bud vases, four blush ivory miniature pots (three with covers), and an 18th century Dr Wall period blue printed saucer dish (a/f), together with a painted plate by ex Royal Worcester artist G. Delaney, (9). **£50-80** (plus 27.6% BP*)

80



A group of Royal Worcester blush ivory porcelain items. Comprising: a miniature basket, two circular lidded pots, two small mugs, a tyg, a loving cup plus a small bulbous pot, and a further unmarked small mug, (9). **£60-90** (plus 27.6% BP*)

81

Four assorted Worcester porcelain vases. Comprising: a blush ivory vase of bulbous form with seven-lobed rim and reeded lower body, floral decoration, shape 1538, puce-printed marks, date code for 1903, Rd No 176650, 10.5", (26.5cm) high; a small ovoid vase with all-over scene painted with 'Mary Arden's House', shape 2491; a Grainger & Co. vase with vignette of the 'Birthplace of Shakespeare', shape 161; a Locke & Co. bud vase of moulded flowerhead form, and a small Doulton vase with rose-painted panel on a gilt scroll-enriched mazarin blue ground. (5). **£70-100** (plus 27.6% BP*)

82



A pair of Royal Worcester porcelain fruit-painted plates. Each with wavy-edged form with gadrooned gilt rim, one painted with peaches and grapes, the other peaches and blackberries, both signed D. SHINNIE, black printed marks, 7.75" (20cm) diameter. **£200-300** (plus 27.6% BP*)

84



A near pair of Doulton Lambeth match pots, each of spherical form, decorated with relief foliate design below a textured 'striker' band, with impressed marks to base, 3" (7.5cm) high. **£70-100** (plus 27.6% BP*)

79



A group of seven Worcester bird-painted blush ivory porcelain items. Comprising: a Royal Worcester spherical vase with spiral reeding, painted with a blue tit, G161, green printed mark, 2.75" (7cm) high; and six Locke & Co. pieces; a pheasant dish and miniature jug, a Robin jug, and a peacock-painted square dish, shaped oval dish and miniature two-handled vase, (7). **£80-120** (plus 27.6% BP*)

83

A Royal Doulton stoneware vase, of tapered ovoid shaped form, the blue glazed ground decorated with a band of Art Nouveau stylised flowers, the underside of the base with impressed marks and numbered 5724G, (a/f), 9" (22.75cm) high. **£60-80** (plus 27.6% BP*)

85



A Wedgwood blue jasperware bowl of Australian interest, the body of circular form decorated with applied white relief side profile portrait of James Cook to one side, and outline of Australia to the other, surrounded by scrolling foliate design, impressed mark to base, 10" (25.5cm) diameter, in maker's presentation box. **£100-200** (plus 27.6% BP*)

86



Two Wedgwood black jasperware bowls, the bodies of circular form decorated with applied white relief neoclassical female figures, the Dancing Hours, beneath foliate borders, each with impressed mark to base, 10" (25.5cm) diameter, one in maker's presentation box. **£120-180** (plus 27.6% BP*)

87



A Wedgwood limited edition 'The London Thames Bowl', the white ground decorated with coats of arms, printed marks beneath, 12.75" (32.5cm) diameter. **£60-90** (plus 27.6% BP*)

91



A selection of Meissen blue onion pattern table wares, to include two tureens and covers, gravy boat, graduated oval shaped dishes, plated, etc., each decorated upon a white glazed ground with blue crossed sword marks and impressed marks to underside of bases, approximately 40 pieces. **£80-120** (plus 27.6% BP*)

90

A group of Coalport cottages. Comprising Ann Hathaway's Cottage, Shakespeare's Birthplace, The Master's House, The Windmill, The Toll House, The Old Curiosity Shop, The Coaching Inn, Swiss Cottage, Dove Cote, and The American Church (latter a/f), (10). **£30-50** (plus 27.6% BP*)

95

88

A group of assorted Wedgwood mugs, to include two 'Royal Silver Jubilee 1952-1977' mugs, and two 'Mayflower' mugs, together with 'The Dickens Centenary' mug, a 'Lambeth Palace' mug, 'The Piccadilly Souvenir' mug, and 'The Battle of Trafalgar, Victory breaking the French line' mug, plus assorted others. **£40-60** (plus 27.6% BP*)

92

A group of Continental porcelain. Mainly late 19th century, comprising a French hand-painted cylindrical vase in the Aesthetic style, decorated with a courting couple in a landscape, a leaf and berry spray to the reverse, beneath gilt collar between matching lugs on four splayed feet, 12.75" (32.5cm) high, together with a garniture of three vases, a flower-encrusted basket with three branches forming the handle, a pair of three-branch (four light) candlesticks, and a part dessert service of Dresden style, (qty). **£40-60** (plus 27.6% BP*)

89



A pair of Coalport urns and covers, the ovoid bodies with twin figural handles and waisted necks raised upon spreading circular feet, the dark blue glazed grounds decorated with hand painted landscape roundels and gilt scroll detail, with marks to base, each 10" (25.5cm) high. **£80-120** (plus 27.6% BP*)

93

A group of Continental and related porcelain. Comprising a John Bevington (Kensington Works) figural comport with two-handled flower-encrusted lattice pierced basket over embracing figures forming the pedestal, on naturalistic mount base, 11.25" (28.5cm); a German figural candlestick with seated maiden; a relief-moulded urn of campana form; a figural wall pocket modelled as a boat with dragon prow; a cherub-mounted wall mirror, and a basket with cherub surmount, (6). **£80-120** (plus 27.6% BP*)

94

An unusual Mettlach (Villeroy & Boch) stoneware novelty flagon or ewer. The neck and handle modelled as a dragon or similar beast, resting upon a spherical body with enamelled cluster decoration, the stepped foot with coiled dragon tail, impressed beneath METTLACH GESCHUTZT 2017 93, 12.5", (32cm) high. **£50-80** (plus 27.6% BP*)



A turn of the century Coalport Hukin and Heath milk jug, the white porcelain body of tapering cylindrical form with curved gilt handle, having interior ice cooling compartment with screw threaded cover to base, the flat hinged gilt metal cover stamped H&H, 11" (28cm) high. **£40-60** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

96



A mid 18th century English polychrome delftware plate. Probably London or Bristol, the circular field painted with a long tailed parrot perched on a branch beside rocks and flowers and with three border sprays of hops and flowers, 10.25", (26cm) diameter, (s/d). The style of this plate suggests William and Abigail Griffith, Lambeth, or Thomas and Hugh Taylor and Richard Riley, Redcliffe, Bristol. **£30-50** (plus 27.6% BP*)

97



An interesting 18th century Delft vase. Probably Dutch, of bulbous form decorated in underglaze blue with a chinoiserie scene of figures and a horse in a landscape, between bands of scrollwork and over a broad frieze of stiff leaf or palmette decoration, unmarked, 9.5", (24cm) high (neck reduced). **£120-150** (plus 27.6% BP*)

99



A collection of early 19th century Clews blue transfer-printed pottery. All at fault but a good selection in 'River Bridge and Fort' pattern by James and Ralph Clews of Cobridge, Staffordshire (1818-34), comprising a 19" and a 15" meat plate (48cm and 38cm), three bowls and two lunch plates (all 9.75", (24cm diameter), a large two-handled tureen, 14.5" wide x 7" high, (37cm x 18cm), a matching low serving dish (lacking cover), and an oblong dish with cover, most cracked and rivet-repaired, together with a 'Syria' pattern dish and a Mason's Ironstone Hydra jug, (12). **£50-100** (plus 27.6% BP*)

98

A Carlton ware 'Rouge Royale' coffee set, with white spotted decoration and gilt finished handles and finials, together with a selection of Royal Crown Derby, Imari pattern tea wares, etc. **£80-120** (plus 27.6% BP*)

100

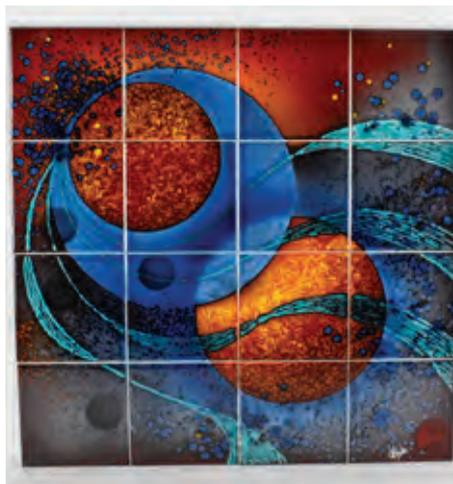
A Ruskin pottery vase, of hexagonal form with stepped base and thirteen pierced holes to top, decorated in sea green merging crystalline glaze, with impressed marks to base, 8.5" (21.5cm) high, (s/d), together with another similar Ruskin hexagonal pottery vase with central pierced hole, decorated in yellow and apricot drip glaze, also with impressed marks to base, 8.75" (22cm) high, (a/f). **£50-80** (plus 27.6% BP*)

103



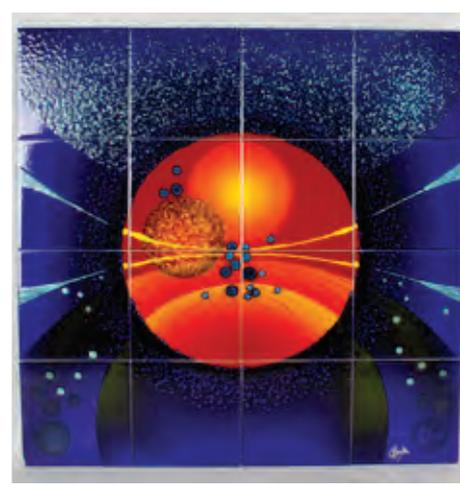
A Poole pottery 'Wild Poppy' pattern large vase and uplighter. The vase of inverted bell form with yellow flowers on a marbled powder blue ground, 17", (43cm) high, the matching uplighter, 11.5", (29cm) wide, (2). **£50-80** (plus 27.6% BP*)

101



Alan Clarke (formerly at Poole pottery), "Genesis", a sixteen-tile panel, each 6", (15cm) square, the whole 24", (61cm) square, backed onto foam board, unframed. **£150-200** (plus 27.6% BP*)

102



Alan Clarke (formerly at Poole pottery), "Timeslip", a sixteen-tile panel, each 6", (15cm) square, the whole 24", (61cm) square, backed onto foam board, unframed. **£120-180** (plus 27.6% BP*)

104



A Poole pottery 'Volcano' pattern large vase, lamp and dish. The vase of inverted bell form, 17", (43cm) high, the matching cylindrical lamp 8", (20.5cm) high excluding fittings, 10.25", (26cm) diameter, (3). **£80-120** (plus 27.6% BP*)

105

Two pieces of Eileen Hemsoll pottery, the first example, a potter's bust, modelled as the head of a woman with green glazed hair, 8.5" (21.5cm) high, the second example as a bottle kiln, marked beneath 'A Longton Potbank c 1890'. **£50-80** (plus 27.6% BP*)

106

A Poole pottery 'Gemstones' pattern large dish, lamp and jardiniere. The dish 13.5", (34cm) diameter, the matching 'purse' form lamp 10.25", (26cm) high excluding fittings, the jardiniere 7" diameter x 6" high, (18cm x 15cm), (3). **£80-120** (plus 27.6% BP*)

107

A pair of Poole pottery 'Phases of the Moon' chargers. full moon and crescent moon, both numbered 007/1,000, 15.5", (39.5cm) diameter, together with a hand-thrown Poole pottery bottle vase of elongated kiln form with impressed stamp AW for Alan Walker, 13.5", (34cm) high, (3). **£60-90** (plus 27.6% BP*)

108

A group of assorted Poole pottery. Comprising an 'Alchemy Aqua' lamp base of pierced teardrop form, 10", (25.5cm) high; a 'Galaxy' vase of 'purse' form, 7", (18cm) high, and a 'Vogue' dish, 10.5", (27cm) diameter, (3). **£60-90** (plus 27.6% BP*)

109

Four Poole pottery dishes. Comprising a pair in 'Strobe' pattern, a single 'Matisse' and a fourth 'Exodus', each 10.25", (26cm) diameter, (4). **£40-60** (plus 27.6% BP*)

110

Three items of Poole pottery 'Safari' ware. Comprising a large ovoid lamp base, 12.25", (31cm) high excluding fittings, an ovoid vase, and smaller bulbous vase, together with a 1970s Poole squat vase, (4). **£60-90** (plus 27.6% BP*)

110A

A Poole pottery 'Ionian charger by Julia F. Wills. Decorated with stylised flowers in brown and yellow glazes, impressed mark and painted signature verso, 12.5", (32cm) diameter, plus a Shelley vase of bulbous square section decorated with a perching bird, Rd No 673709, (2). **£40-60** (plus 27.6% BP*)

111

Two pieces of Eileen Hemsoll pottery, the first example, a potter's bust, modelled as the head of a woman with green glazed hair, 8.5" (21.5cm) high, the second example as a bottle kiln, marked beneath 'A Longton Potbank c 1890'. **£50-80** (plus 27.6% BP*)

112

A small studio pottery bowl, together with a similar pottery study of a child in a crib, decorated with a merging brown and green glaze, the interior with impressed designs, inscribed to base E G 67, 5" (12.75cm) diameter, together with a similar pottery study of a child in a crib, inscribed to base Frances Kowley, 4.75" (12cm) long. **£100-150** (plus 27.6% BP*)

113

A majolica figural jug, modelled as a portly gentleman in long blue overcoat, 10.5" (26.5cm), (a/f). **£30-50** (plus 27.6% BP*)

114

Two items of Lorna Bailey pottery. Comprising an abstract jug with mask body, chequered handle and base, 10.5", (26.5cm) high, and a bird vase, 10", (25cm) high, both with Ellgreave Pottery mark and painted signature, (2). **£50-80** (plus 27.6% BP*)

115

An interesting studio pottery vase. Probably circa 1970s, in the manner of Troika (St. Ives), of cuboid form with aperture and chimney, one face incised with two wheels to represent a tractor or locomotive, incised initials beneath MV or VM between three stilt marks, 8" x 4.25" x 6.5" high, (20cm x 11cm x 16.5cm). **£40-60** (plus 27.6% BP*)

116

Four Poole pottery dishes. Comprising a pair in 'Strobe' pattern, a single 'Matisse' and a fourth 'Exodus', each 10.25", (26cm) diameter, (4). **£40-60** (plus 27.6% BP*)

117

A Berlin porcelain plaque, probably KPM, of rectangular form depicting a Saint, possibly Saint Paul with attributes of sword and book. retaining traces of vermicular background, pencil inscription verso, 5" x 3.5" (12.5cm x 9cm), in wooden gilt frame. **£150-200** (plus 27.6% BP*)

118

An interesting studio pottery vase. Probably circa 1970s, in the manner of Troika (St. Ives), of cuboid form with aperture and chimney, one face incised with two wheels to represent a tractor or locomotive, incised initials beneath MV or VM between three stilt marks, 8" x 4.25" x 6.5" high, (20cm x 11cm x 16.5cm). **£40-60** (plus 27.6% BP*)

119

A pair of early to mid 20th century Japanese pottery vases, each of ovoid form with flared neck, having dark blue ground with tube lined and painted decoration in shallow relief, painted marks to base, 10" (25.5cm) high. **£50-80** (plus 27.6% BP*)

120

A Chinese famille rose white ground porcelain tea bowl with cover and saucer, the bowl exterior decorated with dragon and phoenix chasing a flaming pearl, amidst plumes of smoke and fire, with cloud and thunder pattern and stylised wave border to rim and foot, the cover and saucer with conforming design, six character Guangxu mark to bowl base and cover handle, bowl 4.25" (10.5cm) diameter, 2.5" (6.5cm) high. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)





A pair of fine Chinese porcelain famille rose yellow ground vases, each of gu form with flared trumpet neck upon a bulbous mid section and domed base, the yellow ground enamelled with the eight auspicious symbols from Buddhism: the Conch Shell, the Lotus Flower, the Wheel of Dharma, the Parasol, the Endless Knot, the Golden Fish, the Victory Banner and the Treasure Vase, amidst scrolling floral vines and bordered by ruyi clouds and cloud and thunder pattern bands; the mid section with red Jiajing six character mark, and the interior and base enamelled in turquoise. The bases with old collector's labels, most likely exhibition labels, relating to the preeminent early 20th century Chinese art and artifacts dealer Ching Tsai Loo, each base with circular label reading 'Paris 1956 17', one with larger oblong label marked 'C. T. Loo & Co', with hand written inscription 'L P 464 NXXX/C [?]', the other with smaller circular label 'C C [?]', 10.75" (27.5cm) high, rim 6" (15cm) diameter. Ching Tsai Loo, (1880-1957) best known as C T Loo was an influential and controversial dealer of Chinese art and artifacts working during the first half of the 20th century. Moving from Shanghai to Paris at the turn of the century Loo established an antique business 'Laiyuan and Company' exporting high quality antiquities from China, and quickly detected a new market for early Chinese art. By the mid 1910's, following the effects of World War I on the art market in Europe, Loo had moved to New York where he rapidly became a significant figure in the art world, catering to the demand for Eastern works of art and introducing a large number of Chinese antiquities to museums, and private western collections. Provenance: This pair of vases was acquired from an estate sale in the 1950's by the current vendor's family. The vases are accompanied by a copy of a letter of appraisal from Russell Alberts of Ton-Ying & Company Chinese Antiquities, New York, dated 1967. **£10,000-15,000 (plus 27.6% BP*)**

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

122



A Guan type tripod censor, possibly Ming Dynasty, the squat cauldron body with waisted rim and three ribs, each leading to squat cone feet, the grey-blue glaze with typical crackle ware effect, old paper collector's label to interior and base, 2" (5cm) high, 3.5" (9cm) diameter. **£600-1,000** (plus 27.6% BP*)

123



A Chinese pale celadon glazed dish, probably Song Dynasty, of circular shallow form with lobed edged and interior detail simulating six petals, 5" (13cm) diameter, in fitted presentation box. **£300-400** (plus 27.6% BP*)

124



A Chinese pale celadon glazed dish, possibly Song Dynasty, of circular shallow form, the interior decorated with raised floral design, within a lobed border, 5.5" (14cm) diameter, in fitted presentation box. **£400-600** (plus 27.6% BP*)

126



A Japanese late Meiji period Satsuma Koro and cover, c. 1910, possibly Kyoto School in the manner of Kinkozan, the body of ovoid form with twin handles, raised upon three tapering feet, the dark blue ground with gilt foliate detail and two cartouche panels painted with cockerels, hens, chicks, and woodpigeons amongst blossoming trees, the domed cover terminating with foo dog finial (a/f), painted four character mark to base, 8.25" (21cm) high. **£120-180** (plus 27.6% BP*)

125

A pair of Chinese slate vases, of slightly tapering square form, the four panelled bodies engraved with alternating foliate scroll designs, the wasted necks engraved with Greek key fret borders, raised upon stepped bases and stylised bracket feet, 7.75" (19.5cm) high. **£40-60** (plus 27.6% BP*)

128

A Japanese Satsuma pottery dish, of fan form, the grey glazed ground decorated with flowers, red printed marks to base, 12" (30.25cm) wide. **£40-60** (plus 27.6% BP*)

130



A Chinese red glazed squat vase, with blue six character Guangxu mark beneath, probably of the period, 5" (12.5cm) diameter. **£120-180** (plus 27.6% BP*)

127

A Middle Eastern pottery vase, of baluster form, the off white ground decorated in the Iznik palette with bird, deer and fish amidst flowers and foliage, 8.25" (21cm) high. **£40-60** (plus 27.6% BP*)

129

A Chinese celadon glaze vase, the body of fluted bulbous form, with waisted lobed neck, upon spreading base, with red four character mark to base, 9" (23cm) high. **£80-120** (plus 27.6% BP*)

131

A Chinese 20th century double gourd vase, decorated in the famille rose palette, the yellow ground decorated with blossoming flowers and scrolling foliate design, with central band of key frets, red mark to base, 10" (25.5cm) high. **£80-120** (plus 27.6% BP*)

132

A Chinese spherical blue and white vase, the white ground decorated with dark blue dragons and stylised flames, 3.5" (9cm) high. **£150-200** (plus 27.6% BP*)

133

A Chinese black glazed vase, the body of bulbous form on footed base, blue four character mark to base, 6.75" (17cm) high. **£120-180** (plus 27.6% BP*)

134

A Japanese figurine modelled as the Goddess of mercy Guanyin, in white flowing robe decorated with fenghuang or phoenix circles and auspicious clouds, on naturalistic base, 12.25" (31cm) high. **£50-80** (plus 27.6% BP*)

135

A group of miniature Japanese Satsuma pottery, comprising a vase of spherical form, a koro of bulbous form with twin handles, raised upon three feet, a pair of vases, each of slight ovoid form with short waisted neck, plus a pair of hexagonal shaped koros, all decorated with figural scenes on a dark blue ground, with gilt detail, largest example 3" (7.5cm) high. **£50-80** (plus 27.6% BP*)

140

An early 20th century Chinese jar on stand, the bulbous white glazed body decorated with blue figural scene, four character mark to base, jar 4.75" (12cm) high. **£40-60** (plus 27.6% BP*)

141

A 20th century Chinese blue and white jardiniere, the white glazed ground decorated with four shaped panels, three containing floral sprays, one depicting oriental vases and koros, surrounded by stylised foliate design, 7.5" (19cm) high, 9.5" (24cm) diameter. **£80-120** (plus 27.6% BP*)

137

A pair of Chinese blue glazed temple dogs, each modelled on guard in standing position, 4.75" (12cm) high. **£50-80** (plus 27.6% BP*)

138

A pair of early 20th century Chinese vases, each of ovoid form, the white glazed ground decorated with a figural scene depicting bijin below a prunus tree, and Chinese characters, each with four character mark to base, possibly Kangxi Nian Zhi, each 14.5" (37cm) high. **£80-120** (plus 27.6% BP*)

136

Two items of Japanese Satsuma pottery, comprising a miniature jar and cover, the body of fluted bulbous form, decorated with alternating panels of landscapes and bijin, with gilt detail, 2.75" (7cm) high, together with a pot and cover, of cylindrical form with similar decoration, 2.25" (5.5cm) diameter, (a/f). **£80-120** (plus 27.6% BP*)

139

A pair of 20th century Chinese vases, each of cylindrical form with waisted neck, the white glazed grounds decorated in red, yellow and green, with with leaf and lobed cartouches containing flowers, oriental vases and koros, with stylised foliate surround, 14" (35.5cm) high, (a/f). **£80-120** (plus 27.6% BP*)

142

A Tang-style Chinese pottery horse. The white-glazed horse with moulded saddle and tack, on rectangular black-glazed base, 20" long x 17" high, (51cm x 43cm). **£30-50** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

182 (part)



126

123



124



182 (part)



122



152



179



158



192

143

A pair of good large late 19th century cloisonné vases, each of slight ovoid form with short flared neck, the bright blue ground decorated with butterflies amongst variegated blossoming flowers, the neck and base with decorative band depicting stylised foliate motifs, within assorted shields and cartouches, 18.25" (46.5cm) high. **£300-500** (plus 27.6% BP*)

144

A pair of cloisonné dishes, the light blue ground decorated with birds amongst blossoming flowers, within stylised border, the rim of the underside with repeating scalloped design, 12" (30.5cm). **£80-120** (plus 27.6% BP*)

146

Three matched 20th century cloisonné urns and covers, the squat ovoid bodies with domed covers raised upon knopped stems and spreading feet, each decorated with two Chinese dragons chasing a flaming pearl, amongst stylised plumes of smoke, 12.25" (31cm) high. **£50-80** (plus 27.6% BP*)

149

A cloisonné vase, the body of baluster form with tapering neck, decorated with flowers and cranes upon a light blue and dark blue banded ground, 5.25" (13.5cm) high. **£30-50** (plus 27.6% BP*)

145

Three cloisonné vases, each of lobed ovoid form with short flared neck, raised upon spreading foot, the first example decorated with assorted panels and cartouches containing stylized dragons, butterflies, birds and flowers, upon a black ground, 2.4" (61cm) high, together with a pair of smaller vases decorated with similar motifs upon a blue ground, 12.5" (32cm) high. **£150-250** (plus 27.6% BP*)

147

A pair of cloisonné vases, of ovoid form with flared neck, the light blue ground decorated with birds amongst blossoming flowers, 11.75" (30cm) high. **£100-150** (plus 27.6% BP*)

150

A small Japanese Meiji period cloisonné jardiniere or planter. Of shouldered squat ovoid form decorated with a sparrow hovering over flowers, a further spray to the reverse, between stiff leaf friezes, 7" diameter at shoulder x 4.75" high, (18cm x 12cm). **£50-80** (plus 27.6% BP*)

152

Two Chinese jade belt hooks, the first example with dragons head terminal, relief foliate decoration to front, and button to rear, 3.5" (9cm) long, with wooden stand in fitted box, the second example of similar design, also with dragons head terminal and button rear, 3" (7.5cm). **£300-500** (plus 27.6% BP*)

151

Two items of Chinese carved jade (jadeite). Comprising a pendant depicting a snake and a fruit, of mainly emerald hue with lighter celadon patches, 1.5" (3.9cm) high, and a disc pendant of plain hoop design and paler colour, 1.1" (2.7cm) diameter, (2). **£50-80** (plus 27.6% BP*)

153

Two Chinese jade belt hooks, the first example with cranes head terminal, the curved box with button to back, 4" (10cm) long, together with another similarly modelled smaller example, 2.25" (6cm) long. **£300-500** (plus 27.6% BP*)

148

A pair of cloisonné vases, of fluted ovoid form with flared neck, raised upon spreading foot, decorated with alternating floral panels of black, blue and green, 9.75" (25cm) high, a further two pairs of cloisonné vases, each pair of bottle shaped form, plus other assorted cloisonné, to include two pots and covers, four small plates, etc. **£50-80** (plus 27.6% BP*)

154

A group of three carved jade animals, the first example modelled as a Chinese dragon in crouching pose, 5" (13cm) long, with hardwood stand, the second smaller example modelled as a rabbit, plus another modelled as a cat. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

154

A group of three carved jade animals, the first example modelled as a Chinese dragon in crouching pose, 5" (13cm) long, with hardwood stand, the second smaller example modelled as a rabbit, plus another modelled as a cat. **£50-80** (plus 27.6% BP*)

155

A 19th century Chinese carved stone seal, decorated with a mountainous village scene (a/f), a carved soapstone libation cup, the handle with scroll and floral decoration, and an unusual Chinese tomb figure, (a/f), 9.5" (24cm) high. (3). **£120-150** (plus 27.6% BP*)

156x

A 20th century stained coral scent bottle, modelled as a monkey on a stylised tree stump, 3" (7.5cm) high. **£40-60** (plus 27.6% BP*)

157

A Chinese carved soapstone figure of a sleeping saint. Modelled in recumbent pose with halo (s/d), a dog tucked under his arm, 3", (7.5cm) wide, on original fitted hardwood stand, 2", (5cm) high overall. **£50-80** (plus 27.6% BP*)

159



A Chinese carved jade hand mirror. The plain circular plate within claw setting, the amber glass back pierced and moulded with birds and foliage, the handle a jade belt buckle carved as a mythical beast, between pierced metal mounts, handle 4.25", (11cm), overall length 8.25", (21cm). **£100-150** (plus 27.6% BP*)

160

A small collection of Chinese items. Comprising: a jade (jadeite) pendant of trapezoidal form with scroll-carved faces, 1.75", (4.5cm) high; a Jade pendant of Hotei / Budai, 1.5", (3.8cm); a Beijing-type overlay (green on white) glass snuff bottle, carved with a dragon, 2.5", (6.5cm) high; a horn bottle decorated with two opposed fish, 3.25", (8.5cm); and a wooden pipe applied with hardstones and clay foliage, 5.75", (14.5cm), together with a nephrite or New Zealand Pounamu pendant of scroll design. (6). **£100-150** (plus 27.6% BP*)

161

A Chinese spoon or scoop, the shell basin of natural form with turned horn handle having white metal mounts, the white metal terminal with relief detail depicting Oriental figural scene, approximately 10.5" (26.5cm) long. **£60-90** (plus 27.6% BP*)

158



A rare Chinese Beijing glass snuff bottle provenanced to Robert Kleiner. The circular flask-form body of celadon hue with powder blue splashes, beneath red hemispherical stopper, overall 1.6" wide x 2.2" high, (4.1cm x 5.6cm), in cloth pouch with red stitched lettering 'Robert Kleiner'. **£1,000-1,500** (plus 27.6% BP*)

162

A pair of early 20th century Chinese carved hardwood deer, each raised upon shaped and carved bases, 9.75" (24.5cm) high. **£60-100** (plus 27.6% BP*)

163

A 19th century Chinese rootwood carving, modelled as an immortal, standing upon a base of naturalistic form, 16" (40.5cm) high. **£50-80** (plus 27.6% BP*)

165



A Oriental Chinese rootwood sculpture for a scholar's table. Of naturalistic form echoing a tree, with good patination, 15" wide x 9.75" high, (38cm x 24.5cm). **£50-80** (plus 27.6% BP*)

164

An Oriental carved rootwood figure of an elder. Circa 1900, the bearded male modelled wearing a wide-brimmed hat and flowing robes, holding a gnarled staff in his left hand and a basket in his right, upon a naturalistic base, 10.25", (26cm) high. **£30-50** (plus 27.6% BP*)

166



A Japanese Meiji period bronze figure of lion, standing with head looking forward and tail raised, 7" (17.75cm) long. **£80-100** (plus 27.6% BP*)

167



An archaic Chinese bronze censor, the twin handled bowl raised upon elephant mask supports, the trunks forming the legs, 8.75" (22cm) high. **£350-400** (plus 27.6% BP*)

168

A 19th century Japanese bronze vase, of slender baluster form, finished with a mottled orange and brown ground, upon a pierced circular hardwood stand, vase 9" (23cm) high. **£50-80** (plus 27.6% BP*)

169



A Middle Eastern Cairo Ware brass planter, with copper and white metal inlay of typical arabesque motifs and script, 7.75" (19.5cm) high. **£120-180** (plus 27.6% BP*)

170

A brass Eastern incense burner and cover, the cauldron body with foliate pierced rim, raised upon three feet modelled as birds, with pointed foliate pierced cover with twin bird finial, 9.5" (24cm) high. **£30-50** (plus 27.6% BP*)

171



A Japanese Meiji period bronze pricket candlestick. The spire top on dished drip-tray over pierced lugs, spherical knob with gilt and silvered inlay between floral mounts, the tripod base of three zoomorphic supports on stepped circular plinth, unmarked, 9", (23cm) high. **£80-120** (plus 27.6% BP*)

173

A 19th century Chinese bronze censor and cover, modelled as a horse and rider, upon a later carved circular hardwood stand, 10.5" (26.75cm) high. **£50-80** (plus 27.6% BP*)

172



A pair of Japanese patinated bronze koro or incense burners. Each having a heart-pierced removable circular cover with seated kylin surmount, the globular body with shaped relief panels between bird handles on zoomorphic bird mask tripod supports and ring base, 13", (33cm) high, (2). **£80-120** (plus 27.6% BP*)

174



A Chinese bronze koro, the squat rounded bowl with two applied kylins to either side, mark to base, 4.5" (11.5cm) diameter. **£80-120** (plus 27.6% BP*)

175



A late 19th century five section Japanese lacquered inro, the black, gilt speckled ground decorated with studies of hand held fans, the ojime bead with carved floral decoration, 3" (7.5cm) high. **£100-150** (plus 27.6% BP*)

176

A Japanese black lacquered papier mache box by Zohiko Company. Early to mid 20th century, the oblong push-on cover and body decorated in a maki-e with a gilt floral spray, enclosing plain black interior, oval elephant mark beneath, 6.5" x 3.75" x 2" high, (16.5cm x 9.5cm x 5cm). **£30-50** (plus 27.6% BP*)

177



An early 20th century Japanese shibayama photograph album. The black lacquered cover decorated with a perching bird observing a butterfly, enclosing painted silk leaves, 14" x 10.5", (35.5cm x 26.5cm), together with a silk scroll embroidered with sparrows and cranes, (s/d), (2). **£40-60** (plus 27.6% BP*)

178x



A late 19th century Cantonese carved ivory card case of oblong form, the front and reverse panels to both the body and cover carved with village scenes with within two lobed cartouches, 3.75" x 2.15" (9.5cm x 5.75cm). **£150-200** (plus 27.6% BP*)

179x



A fine late 19th century Cantonese carved ivory card case of rectangular form, the whole intricately worked with figures within village scenes, the front with central panel carved with initials, 4" x 2.75" (10cm x 7cm). **£350-450** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

180x

An early 20th century cased note and address book, each with simulated leather cover, the Japanese shibayama decoration depicting insects and flowers, the outer case with conforming decoration, further detailed with a carved ivory, lacquered and mother of pearl panelled figure of a boy, 4" (10cm) high. **£80-90** (plus 27.6% BP*)

183x

A 19th century Cantonese carved ivory needle case and cover, of slender cylindrical shaped form, the removable cover attached by a screw thread, the whole deeply carved with dragons, birds and insects, 6.25" (16cm) tall. **£60-90** (plus 27.6% BP*)

184x

A Indian back scratcher modelled as a small ivory hand upon horn handle, 16" (40.5cm) long. **£120-180** (plus 27.6% BP*)

185x

An ivory or bone scent bottle of baluster form, the panels with relief floral design set within base metal surround with raised detail and inset with turquoise cabochons, 4" (10cm) high. **£30-50** (plus 27.6% BP*)

188x

A late Meiji or early Taisho period ivory okimono, modelled as a standing bijin with fans in each hand, 5.75" (14.5cm) high. **£60-90** (plus 27.6% BP*)

181x

A late 19th century Anglo Indian Vizagapatam style easel photograph frame, the frame of arched topped form, the front with applied pierced ivory panels with stud work details, 6" x 3.75" (15.25cm x 9.5cm). **£70-90** (plus 27.6% BP*)

186x

A carved ivory pot and cover, the body of oval form carved with jungle scene featuring gazelles and tiger, the cover with high relief carving of an elephant, 4" (10cm) high, together with two small ivory okimono, the first modelled as a male labourer, the second as a fisherman (both a/f). **£60-90** (plus 27.6% BP*)

189x

A late Meiji or early Taisho period ivory okimono, modelled as a male figure holding cricket cage, fan and drum, upon circular ivory and naturalistic wooden base, 6" (15cm) high, (a/f). **£60-90** (plus 27.6% BP*)

182x

A good 19th century Chinese carved ivory puzzle ball and stand, the carved and pierced ball of twelve concentric layers, the largest outer ball detailed with entwined dragons and scrolls, 3.25" (8.25cm) diameter, the stand with a carved figure of an aged sage, beneath a turned column and further smaller puzzle ball of six concentric layers, the largest outer ball detailed with figures in village scenes, 1.75" X 14" (4.25cm x 35.5cm). **£600-700** (plus 27.6% BP*)

187x

A late 19th or early 20th century Chinese Canton carved ivory puzzle ball and stand, the ball of six layers, with intricately carved Chinese dragon design to outermost ball, upon a turned stem carved with figure of a bijin, on circular stepped base, 7.75" (19.5cm). **£60-90** (plus 27.6% BP*)

190x

A late Meiji or early Taisho period ivory okimono, modelled as a kneeling bijin with fans in each hand, 3.25" (8cm) high. **£60-90** (plus 27.6% BP*)

191x

A 19th century Anglo Indian 'Vizagapatam' style inlaid ivory desk stand, the top with fitted glass inkwells, each with white metal collar, now lacking original hinged covers, removable weight and 'dished' pen trays, the front with concealed fitted drawer, the whole raised upon turned ivory feet (one foot missing), 12" (30.5cm) wide. **£50-80** (plus 27.6% BP*)

192x



A late 19th century Chinese Canton carved ivory card case, of shaped oblong form, the front deeply worked with flowers, the carved reverse with village scenes, figures, pagodas and blossoming trees, 4.5" x 2.75" (11.25cm x 7cm). **£300-400** (plus 27.6% BP*)

193x

An early 20th century Chinese lady's hand mirror, the mirror plate within a white metal mount, the reverse with central cinnabar panel within floral and bird enamelled border, further detailed with twelve inset stones, the whole upon an ivory handle, 10.5" (26.5cm) high. **£200-300** (plus 27.6% BP*)

194x



A group of carved ivory, bone and other items. To include: an early 20th century Indian ivory night-light, pierced and modelled in relief with friezes of figures and animals; a pair of carved bone vases, a small Japanese carved sperm whale tooth, a meerscham pipe modelled as a bearded Indian figure with turban, assorted resin figures etc., **£100-150** (plus 27.6% BP*)

195



A group of assorted Eastern figures, to include four bronze examples, a Buddha, seated in meditation position, a model of Ho Tai, and three assorted models of Ganesh, together with a carved hardwood figure of Ho Tai, a smaller Ho Tai, possibly brass, and two models of the historical Buddha or Shaka Nyora, etc. **£80-120** (plus 27.6% BP*)

196



A small group of Eastern items. Comprising an Indian Bastar (Chattisgarh) bronze figure of Durga or Parvati, probably 19th century, with serrated auriole, armour and necklets, holding attributes, standing upon a square pad base, 6", (15cm) high; an Indo-Persian silvered copper bowl with engraved foliate decoration, 7" diameter x 4" high, and a Middle Eastern enamelled brass cruet set of salt, pepper, miniature vase, perhaps for toothpicks, and oval tray, the latter 5", (12.5cm) wide, (6). **£100-150** (plus 27.6% BP*)

201

A selection of small silver items. To include: an Indo-Persian white metal salt, of boat form with zoomorphic mask terminals over pierced rim and flowerheads, 4.25" wide x 2.75" high, (11cm x 7cm), a pierced oval bon-bon dish or sweetmeat basket on four feet, a small gadrooned oval salt, sugar tongs and souvenir spoons, (qty). **£50-80** (plus 27.6% BP*)

202x



A London 1886 hallmarked silver presentation trowel in original hinged fitted case, the blade engraved 'This trowel was presented to Mrs John Russell by the Committee of the 'Gravesend Hospital' on the occasion of laying the foundation stone of the wards erected by her as a jubilee gift to the institution, 21st June 1887', upon a faux bamboo carved ivory handle, 12.25" (31cm) long. **£100-150** (plus 27.6% BP*)

197

A small collection of Oriental works of art, comprising two carved bone opium pipes each of turned sectional form, one carved in relief with figures, the other incised, 16" (41cm) long, a lacquered hide dome topped casket, 19.5" (49.5cm) wide, a pair of prints of Oriental vases, and a watercolour of three ladies with umbrellas, signed Wu Chi Yong, 19" (49cm) square. (6). **£80-120** (plus 27.6% BP*)

198

A group of assorted Eastern items, to include a framed Chinese embroidery, carved soapstone model of a rocky landscape populated with pagodas and trees, three framed shell collages, an ice bucket in the form of an archaic incense burner, a folding table with Chinese coin design and hammered copper finish, etc. **£50-80** (plus 27.6% BP*)

199

A box containing assorted silver. Comprising: a large capstan inkwell, a pair of candlesticks, a glass cuboid inkwell with blue enamel banding to the silver cover, a bon-bon basket, a hinged bangle and a napkin ring, (7). **£60-90** (plus 27.6% BP*)

COLLECTORS ITEMS INC. TOYS

200

A set of Sheffield 1946 hallmarked silver bladed butter knives in fitted case, a cased set of six hallmarked silver teaspoons and matching sugar tongues, Birmingham 1898-1903, and two hallmarked silver napkin rings. **£70-100** (plus 27.6% BP*)

203

Three hallmarked silver cigarette cases, each of hinged rectangular form, dated Birmingham 1923, Birmingham 1928 and Birmingham 1937, a Continental silver yellow enamel panelled cigarette case impressed 935, (a/f), etc. **£50-80** (plus 27.6% BP*)

204



A silver plated oak cased canteen for twelve place settings, comprising dinner knives, dinner forks, side forks, dessert spoons, teaspoons, etc., in tiered twin drawer case (some pieces deficient). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



Four assorted silver pens and pencils, to include a hallmarked Samson Mordan & Co propelling pencil, the cylindrical body with push mechanism and suspension ring, having engine turned decoration, 3" (7.25cm) long, another hallmarked example, the hexagonal shaped body with alternating plain and engine turned bands, 4.5" (11.5cm) long, together with two other silver examples and a red Parker fountain pen with nib marked 14K. (5). **£30-50** (plus 27.6% BP*)

206

A group of assorted vintage lighters and pens, to include four hallmarked silver pens, etc. **£50-80** (plus 27.6% BP*)

207

A Parker 9ct gold pen trio set, comprising a fountain pen, a ball point pen and a propelling pencil, each with engine turned decorated body hallmarked London 1977, fountain pen 5.5" (12.5cm) long, in fitted maker's case. **£250-350** (plus 27.6% BP*)

208

A Caran Dache gold plated ballpoint pen, the tapering cylindrical body with vertical banded decoration, marked 'Caran Dache Swiss Gold Plated', 5.25" (13.5cm) long, **£20-30** (plus 27.6% BP*)

209

A Sampson Mordan 9ct gold retractable pencil, the cylindrical body with pull mechanism and suspension ring terminal, marked SM&Co 9 375, (hallmarks rubbed), 3.75" (9cm) long extended, 2.25" (5.5cm) retracted. **£80-120** (plus 27.6% BP*)

210

A yellow metal retractable combination fountain pen and pencil, tests around 9 carat, the cylindrical body with with engine turned decoration, having inset bloodstone and suspension ring to terminal, 3.75" (9.5cm) long. **£80-120** (plus 27.6% BP*)

211

A yellow metal retractable pencil, tests around 9 carat, the body of hexagonal form with engraved foliate design, having inset hardstone cartouche to terminal, 3.75" (9.5cm) long. **£80-120** (plus 27.6% BP*)

212

A 9ct gold Yard O Led propelling pencil, the hexagonal body with engine turned decoration and personal inscription, 4.75" (12cm) long. **£80-120** (plus 27.6% BP*)

213

A 9ct gold retractable pencil, the plain cylindrical body with push action mechanism, hallmarked Birmingham, probably 1938, maker's mark EB, possibly for E Baker & Son, 3" (7.5cm) long. **£50-80** (plus 27.6% BP*)

214

A 9ct gold propelling pencil, the cylindrical body with engine turned decoration and vacant cartouche, the twist action terminal marked 9ct gold 'Life-Long', 4.75" (12cm) long. **£50-80** (plus 27.6% BP*)

215

A Montblanc leather wallet/purse, of rectangular form, the black leather case with zip, opening to reveal interior compartments, the exterior with embroidered Montblanc star decoration, 6" x 4.25" (15cm x 11cm). **£60-100** (plus 27.6% BP*)

216



A Montblanc Meisterstück ballpoint pen, with black resin body and sterling silver lid, the terminal with Montblanc star emblem, 5.25" (13.5cm) long, in fitted maker's box and card outer sleeve. **£80-120** (plus 27.6% BP*)

219



A Montblanc Joseph II limited edition fountain pen, the red lacquered body with pearl white bands decorated with gold cruciform symbols, the gold coloured clip and banding leading to inset Montblanc white snowflake emblem to terminal, the 18K nib engraved with the imperial coat of arms and marked Montblanc 4810, 5.75" (14.5cm) long, in fitted maker's red stained wooden box, detailed Montblanc Joseph II Limited Edition 2431/4810, and maker's red fabric cover. **£500-800** (plus 27.6% BP*)

217



A Montblanc silver-mounted limited edition Alfred Hitchcock fountain pen, 2249/3000, the textured lacquer body having sterling silver banding and dagger-shaped clip, with nib marked 18k 4810, and Montblanc white star emblem to terminal, 5" (13cm) long, in original fitted case with presentation booklet, 'film reel' tin entitled 'famous quotes', and outer card box of issue. **£250-350** (plus 27.6% BP*)

218



A Montblanc Starwalker propelling pencil, the black lacquered body with silver coloured clip and banding, and floating white star emblem to terminal, 5.5" (14cm), together with a Montblanc Meisterstück highlighter pen, and Montblanc pen case. **£100-150** (plus 27.6% BP*)

MONT
BLANC

219



228



220



229



217



240



234



220



A Montblanc Meisterstück fountain pen, the dark grey lacquered body with engine turned diamond effect and rose gold coloured clip and banding, the cap with pearlescent star emblem to terminal, the nib marked 4810, 90, Au750, 5.5" (14cm) long, in fitted maker's box. **£120-180** (plus 27.6% BP*)

224



A Montblanc Meisterstück fountain pen, the black resin body with gold coloured clip and banding, the cover with white Montblanc star to terminal, and nib marked 14k 4810, 5.25" (13.5cm) long, in maker's case. **£100-150** (plus 27.6% BP*)

226



A Montblanc Starwalker ballpoint pen, the black resin body with steel clip and banding, the terminal with floating white star emblem, 5.25" (13.5cm) long, in maker's case. **£60-90** (plus 27.6% BP*)

221



A Montblanc Meisterstück fountain pen, the black resin body with gold coloured clip and banding, the top with white star emblem to terminal, the nib marked 14K 4810, 5.75" (14.5cm) long, in fitted Montblanc leather wallet case. **£120-180** (plus 27.6% BP*)

225



A Montblanc Meisterstück No 149 fountain pen, the black resin body with gold coloured clip and banding, the cover with white Montblanc star emblem to terminal, the nib marked 14K 4810, 5.75" (14.5cm) long, in maker's case. **£120-180** (plus 27.6% BP*)

227



A Montblanc Meisterstück ballpoint pen, the black coloured resin body with silver coloured clip and banding, with white Montblanc star emblem to terminal, 5.5" (14cm) long, in maker's fitted case. **£60-90** (plus 27.6% BP*)

222



A Montblanc Starwalker fountain pen, the ribbed stainless steel body, with floating white star emblem to terminal, and nib marked 14K, 5.5" (14cm) long, in Montblanc leather pen case. **£80-120** (plus 27.6% BP*)

228



A Montblanc Meisterstück fountain pen, the black resin body with gold coloured banding and clip, the cover with Montblanc white star emblem to terminal, the nib marked 14K 4810, 5.75" (14.5cm) long, in maker's fitted box. **£150-250** (plus 27.6% BP*)

223



A Montblanc Meisterstück ball point pen, the black resin body with gold coloured clip and banding, with white star emblem to terminal, (a/f), 5.5" (14cm) long, together with two Montblanc leather pen cases, (one a/f). **£50-80** (plus 27.6% BP*)

229



A Montblanc Etoile ballpoint pen, the black resin body with silver coloured clip and banding, stamped Montblanc, the domed terminal with inset floating diamond, 5.5" (14cm) long, in maker's fitted case and card outer sleeve. **£600-900** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

230

A Montblanc Etoile ballpoint pen, the black resin body with silver coloured clip and banding, stamped Montblanc, the domed terminal with inset floating diamond, 5.5" (14cm) long, in maker's fitted case and card outer sleeve. **£600-900** (plus 27.6% BP*)

234

A Montblanc limited edition Feodor Dostoevsky fountain pen, number 01116/17000, the black resin body with crosshatched effect and gold plated clip and banding, the clip inset with blue cabochon, the nib marked 18K, 5.752 (14.5cm) long. **£250-350** (plus 27.6% BP*)

238

A Montblanc Noblesse Oblige fountain pen, the black resin body with gold coloured clip and banding, the cap with inset white Montblanc star emblem to terminal, the nib marked 14K/ct, 5.5" (14cm) long, in maker's fitted box. **£80-120** (plus 27.6% BP*)

231

A Montblanc Meisterstück Pix ballpoint pen, the black resin body with silver coloured cover with twist action mechanism, having white Montblanc star emblem terminal, 5.25" (13.5cm) long, in fitted maker's case and card outer sleeve, together with a Waterman gold plated ball point pen, the body with engine turned decoration, 5.25" (13.5cm) long, in maker's case and card outer sleeve. **£150-200** (plus 27.6% BP*)

235

A Montblanc limited edition John F Kennedy ball point pen, the navy blue resin body with stainless steel clip and banding, the cover with inset Montblanc white star emblem to terminal, and clip marked JFK, 5.75" (14.5cm) long. **£100-150** (plus 27.6% BP*)

239

A Montblanc Starwalker Airbus A380 limited edition fine liner pen, the stainless steel body with pierced blue rubberised effect, 5.5" (14cm) long, in maker's fitted case. **£150-200** (plus 27.6% BP*)

232

A Montblanc Unicef 'Signature for Good' ballpoint pen. The black laque-de-chine body with gilt banding and clip, the white star terminal over engraved laurel band, numbered PT1885338 inset with a blue gem, 5.25", (13.5cm) long. **£120-180** (plus 27.6% BP*)

236

A Montblanc Meisterstück fountain pen, the black resin body with gold coloured clip and banding, having inset white Montblanc star emblem to terminal, the nib marked 14K, 5.5" (14cm) long. **£80-120** (plus 27.6% BP*)

240

A Montblanc Boheme retractable fountain pen, the black resin body with platinum plated stripe design, having lid with white Montblanc star emblem to terminal and inset crystal to clip, the nib marked 18K, 4.25" (11cm) long, in maker's leather case. **£80-120** (plus 27.6% BP*)

233

A Montblanc Meisterstück Pix ballpoint pen. The body with 'woven' effect upper barrel and metal lower, the former with white star terminal, 5.25", (13.5cm) long, plus boxed pair of Montblanc cufflinks, (2). **£80-120** (plus 27.6% BP*)

237

A Montblanc Meisterstück No 146 fountain pen, the burgundy body with gold coloured clip and banding, the cap with inset white Montblanc star emblem to terminal, the nib marked 14K, 5.5" (14cm), in maker's plastic case. **£100-150** (plus 27.6% BP*)

241

A Must de Cartier gold plated ballpoint pen, the body with ribbed decoration, the terminal engraved 'Cartier', 5" (12.5cm). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

242

A Cartier Diablo ballpoint pen. The black laque de chine body with blue paste cabochon to the screw-off cap, numbered 288484, 5.5", (14cm) long. **£60-90** (plus 27.6% BP*)

243

A Pasha de Cartier ballpoint pen. The black laque de chine body with double Cs motif to the silvered screw-off cap, numbered 091478, 5.5", (14cm) long. **£60-90** (plus 27.6% BP*)

244

A Cross limited edition 2013 Year of the Snake fountain pen, the blue lacquered body with engraved snake detail, the nib marked 18K 750, 5.5" (14cm) long, in maker's presentation box (a/f). **£30-50** (plus 27.6% BP*)

245

A Cross limited edition 2012 Year of the Dragon fountain pen, the red lacquered body with engraved dragon detail, the nib marked 18K 750, 5.25" (13cm) long, in maker's presentation box (a/f). **£30-50** (plus 27.6% BP*)

246

A Mikimoto ballpoint pen, the gilt clip inset with a pearl, the silver effect body with engine turned decoration, 5.25" (13.5cm) long, in maker's fitted box. **£50-80** (plus 27.6% BP*)

247

A Conway Stewart 27 fountain pen, a Watermans W5 fountain pen, and a Summit fountain pen, each with original 14ct gold nibs. **£40-60** (plus 27.6% BP*)

248

Four assorted vintage pens, to include Parker Duofold, Mentmore Diploma, Chatsworth, etc., some with original gold nibs. **£40-60** (plus 27.6% BP*)

249

A Diplomat fountain pen, the tapered white metal body with engine turned decoration, the conforming cover with yellow metal band and clip, 5.75" (14.5cm) long. **£40-50** (plus 27.6% BP*)

250

Five assorted Vintage pens, to include Zenith Wearever, etc., some with fitted gold nibs. **£40-60** (plus 27.6% BP*)

251

A Tibaldi for Bentley Continental ballpoint pen, the cylindrical black lacquered body with silver coloured clip and banding, marked Bentley, 162/999, with inset B emblem to terminal, 5.75" (14.5cm) long. **£50-80** (plus 27.6% BP*)

252

A Dunhill Sentryman ballpoint pen, the black resin body with gold coloured clip and band, 5.5" (14cm) long, together with a similar Dunhill Sentryman propelling pencil, with silver coloured clip and banding. **£80-120** (plus 27.6% BP*)

253

A Porsche design Faber Castell pen, the braided two tone metal covered body with brushed steel ends, in original fitted card box, together with a Calibri fountain pen within gold coloured metal cylindrical case, having engine turned decoration, together with a similar roller ball pen in fitted plastic hinged case, and a Sheaffer roller ball pen. **£70-90** (plus 27.6% BP*)

254

An Alfred Dunhill GMT fountain pen, the tapered ovoid shaped body with engraved detail, the white metal nib impressed 18K 750, in original fitted case, together with a Dunhill cigarette lighter, the rectangular body with hinged opening cover, in fitted outer leather case. **£80-100** (plus 27.6% BP*)

255

A Conway Stewart limited edition 'The Kipling' fountain pen, the black resin body decorated with engine turned inscription, having 18K gold trim, marked 750 and engraved 'Kipling', the nib marked 18ct gold Conway Stewart, 5.5" (14cm) long, in maker's case. **£60-90** (plus 27.6% BP*)

256

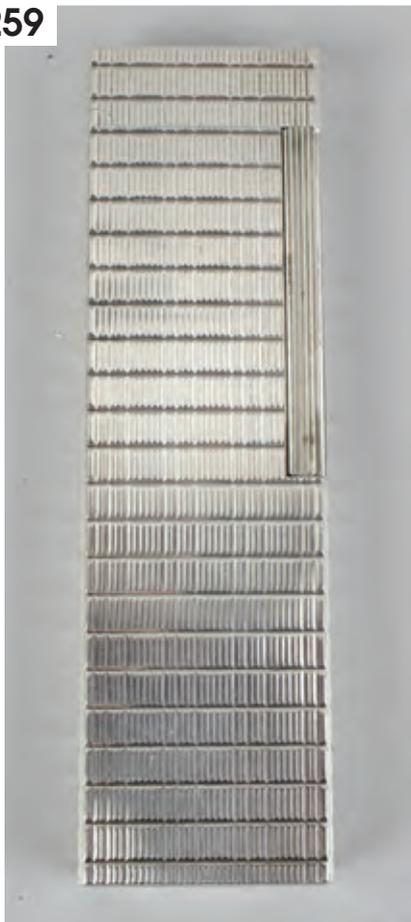
A group of assorted pens. Comprising: a Waterman's fountain pen with grained orange body and 14ct nib; a Wyvern 'Perfect Pen' fountain pen, the marbled body with nib marked 14ct Osmiridium; a 'House of Commons' fountain pen with portcullis motif to cap; a Parker gilt metal fountain pen; a cased Sheaffer ballpoint pen and propelling pencil, and a 'Nora' self-filling pen, (7) **£50-80** (plus 27.6% BP*)

257

A Cross fountain pen, the steel body with engine turned banding, 5.25" (13.5cm) long, in maker's fitted box. **£70-100** (plus 27.6% BP*)

258

Two fountain pens. Comprising one by Pilot (Japan), with textured black barrel, the concealed nib with sprung button, and a Waterman for Harley-Davidson example with screw-off cap, black lacquer body and sprung clip, in branded printed card box, (2). **£60-90** (plus 27.6% BP*)

259

A large S T Dupont table lighter, the silver plated body with horizontal ribbed and banded decoration, base marked S T Dupont, Paris, Made in France, 88021, 5.5" (14cm) high. **£100-150** (plus 27.6% BP*)

265

A Cartier lighter of oblong form, the red lacquer body with gold coloured twist band, marker Cartier Paris beneath, 2.75" (7cm) long. **£50-80** (plus 27.6% BP*)

269

A Dunhill gold plated lighter, the body of rectangular form with engine turned cross hatch decoration to the whole, 2.25" (6.5cm) long, in maker's fabric pouch. **£40-60** (plus 27.6% BP*)

260

A 9ct gold Colibri lighter, the body of square form with engine turned diamond pattern, having inset clock to the front, 2" (5cm) high. **£150-250** (plus 27.6% BP*)

261

A Dunhill cigarette lighter, of rectangular form, the body with engine turned diamond pattern panels, patent no 440072, 2.25" x 1.25" (6cm x 3cm), together with three other examples, by 'Ronson', 'Rubicon' and 'Parker Beacon'. **£50-80** (plus 27.6% BP*)

266

A Dunhill rollagas laque de chine cigarette lighter, with black gilt flecked panelled decoration, in original fitted box, 2.5" (6.5cm) high. **£60-100** (plus 27.6% BP*)

270

An amber cheroot holder (a/f), with 18ct gold plated mount marked H.H., in fitted case, 2" (5cm) long. **£40-60** (plus 27.6% BP*)

262

Two Dunhill lighters, each of rectangular form, the first with tortoiseshell effect panelled body, the second with engine turned decoration to the whole, (a/f), each 2.5" (6.5cm) high, together with a Montblanc Meisterstück ballpoint pen, the burgundy body with gold coloured clip and banding, (a/f), 5.5" (14cm) long. **£40-60** (plus 27.6% BP*)

263

A Cartier gold plated lighter, the body of oblong form with vertical banded decoration to the whole, 2.75" (7cm) high, **£60-90** (plus 27.6% BP*)

264

A Dunhill lighter of rectangular form, with textured decoration, impressed to base Dunhill Swiss Made, in original fitted case, another cased Dunhill lighter and a Ronson table lighter, within a gilt finished scroll shaped case. (3). **£60-80** (plus 27.6% BP*)

267

A gold plated Dunhill lighter, the body of rectangular form with bark effect decoration to the whole, 2.5" (6.5cm) high. **£50-80** (plus 27.6% BP*)

268

A silver plated Dunhill lighter, of rectangular form with vertical ribbed decoration to the whole, 2.5" (6.5cm) high. **£30-50** (plus 27.6% BP*)

271

A 9ct gold cigar piercer, the cylindrical body with twist action mechanism, having engine turned decoration to the whole and suspension ring to terminal, 2" (5cm) long. **£40-60** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

272



A 9ct gold cigar cutter and piercer, the body of rectangular form with engine turned decoration, having suspension ring to one side and cigar piercer to the other, hallmarked Birmingham, S J R, probably for S J Rose & Son, 2.25" (5.5cm) long. **£80-120** (plus 27.6% BP*)

273



A 9ct Sampson Mordan & Co gold cigar cutter, the plain body hallmarked Chester, (date letter indistinct), 2" (5cm) long. **£120-180** (plus 27.6% BP*)

274



An unusual early 19th century anti-slavery paperweight. The 3.25-inch circular field modelled with a black basalt figure of a slave (losses) kneeling before the painted figure of Britannia, with banner caption 'THANK GOD FOR LIBERTY', a loosened wire chain beside him, a coastline and ship beyond, within alabaster frame beneath convex glass with verre eglomise border (cracked), the moulded surround 5.25", (13.5cm) diameter. **£80-120** (plus 27.6% BP*)

275



A desk top terrestrial globe, the metal stand with cast detail N K Atlas, Paris, globe 3" (7.5cm) diameter. **£40-60** (plus 27.6% BP*)

276



An early 20th century glass and stag horn ink stand, the twin cut glass ink wells with unmarked hinged metal covers, contained within four unmarked metal mounted stag horns, on oval wooden base, approx 14.5" (37cm) diameter. **£80-120** (plus 27.6% BP*)

277



A 19th century Tunbridge ware travel inkwell, the removable screen threaded cover with ivory handle, lifting to reveal a fitted glass liner, within an octagonal shaped inlaid body, 2.5" (6.25cm) high, together with a similar stamp box and cover 1.25" (3cm) square. **£60-100** (plus 27.6% BP*)

280



An interesting pair of dated mid-Victorian Elkington cast plated alloy curtain tie backs. Each finely cast as an S-scroll arm cast with a central putto or cherub holding a cord and drawing back a curtain, flanked by a rosette centre bun terminal with mask, one with gilt highlights, the separate collar cast with lilies and bellflowers, each mechanism capable of rotating some 120 degrees (presumably to draw back a large curtain via ratchet), each with Design Registration lozenge for 3rd February 1866 beside terminal, stamped verso 'ELKINGTON 1570', additionally numbered H2 and W7 respectively, the former with gilt highlights, 6.75", (17cm) wide, (2). **£120-180** (plus 27.6% BP*)

278



A group of assorted small works of art. To include an early 19th century papier mache snuff box of Stobwasser type, the push-on cover decorated with a half-length portrait of a gentleman in night-cap with one arm raised, 4", (10cm) diameter; a Victorian cased penknife with carved mother-of-pearl handle and silver blade hallmarked Sheffield, 1867, Martin, Hall & Co., in original black morocco fitted box; a silver cigar-piercer, two military brooches, each with rifle motif, one silver pierced 'S. Africa 1900', the other gilt with peaked cap, rifle and three coloured paste stones perhaps for the French Tricolore; a vesta case, a bodkin or needle case, etc. **£100-150** (plus 27.6% BP*)

279

A group of objects of vertu. To include: a cast metal walking stick or cane handle modelled as a horse's head with bridle and reins, 3", (7.5cm) high; an oval micromosaic brooch decorated with a recumbent spaniel, an Irish bog oak harp brooch, an enamel A.R.P Warden's badge, with emblem of the Lucas factory, by Butler, Vittoria St, Birmingham, a cased 1902 Edward VII Coronation Royal Commemorative medallion, etc. **£50-80** (plus 27.6% BP*)

281



A 19th century desk seal, the treen handle, possibly rosewood or laburnum leading to brass terminal with oval matrix engraved 'Sans Changer' with dragon and crown crest, 4" (10cm) long. **£80-120** (plus 27.6% BP*)

282

A 19th century gilt metal and carnelian armorial fob seal. Modelled as a standing lion, the oval matrix with intaglio crest of a wild boar with banner motto FIDELISSIMUS SEMPER (Always Faithful), possibly for the Keating family, 0.8", (2cm) high. **£40-60** (plus 27.6% BP*)

283

A group of seven assorted pen knives, to include 9ct gold handled example, the oblong body with suspension rings to each terminal, marked CA.GA for Charles Asprey & George Asprey 1909, four mother of pearl handled examples, three with hallmarked silver blades, etc. **£80-120** (plus 27.6% BP*)

284

Six folding fruit knives, each with mother of pearl panelled handles and hallmarked silver folding blades, each various dates Sheffield 1899-1918. **£60-80** (plus 27.6% BP*)

285

A pair of late 19th century folding lorgnettes, the gilt metal floral engraved shaped handles with fitted suspension hoop to terminal, handle 2.75" (7cm) long. **£50-80** (plus 27.6% BP*)

286 ✕

A pair of Victorian ivory opera glasses. Marratt & Short, 63 King Will'm St. London Bridge, engraved thus to bridge, adjusting on knurled ivory knob and brass inner sleeves, with ivory eyepieces and bulging barrels all in unusually undamaged condition, 3.25", (8.2cm) closed, in black morocco case (latter a/f). **£100-150** (plus 27.6% BP*)

287

An unusual late 19th century gilt metal and mother of pearl etui, of hinged opening oval form, the purple silk and velvet lined interior fitted with a miniature glass scent bottle, scent bottle 1" (2.5cm) high. **£50-70** (plus 27.6% BP*)

288 ✕

A 1930's gentleman's cased crocodile skin vanity set with zip, opening to reveal a fitted interior containing storage jars and accessories, 12" x 9" x 2" (30.5cm x 23cm x 5cm). **£60-100** (plus 27.6% BP*)

289

An early 20th century crocodile skin ladies cigarette box, with hinged opening cover, the front with applied white metal oval panel, engraved from 'Lady Colvin August 2nd 1909', together with a black leather jewellery box with domed hinged cover. (2). **£40-60** (plus 27.6% BP*)

290

A late 19th century Sorrento ware hand mirror, the oval bevelled mirror plate set within a pierced frame, with pierced handle and foliate surmount, the reverse inlaid with depiction of dancing couple, 17.25" (44cm) long. **£40-60** (plus 27.6% BP*)

291

A Neapolitan-style cameo brooch. Of oval form depicting Cupid and Psyche, the latter offering a floral garland to the former who stands upon a pedestal in a garden landscape, within gilt metal frame with rope-twist border to a pin fastener, 2" x 1.5", (5cm x 4cm). **£30-50** (plus 27.6% BP*)

292

Two World War I French souvenir embroidered silk purses or pouches. The first '1918 Souvenir de France' with applied ribbons, enclosing to handkerchiefs 'To my Dear Mother', one with British and Australian flags, the second with British and French flags enclosing a plain silk handkerchief, each approximately 7.5", (19cm) wide, (2). **£40-60** (plus 27.6% BP*)

293

A late 19th century 'Tartanware' stamp box, of rectangular shaped form, the hinged cover lifting to reveal twin storage compartments, 2.25" (5.5cm) wide, together with a similar needle case. (2). **£60-100** (plus 27.6% BP*)

294

A mid 19th century Tartanware purse or wallet. The rounded oblong front decorated with a scene entitled 'DEER STALKING' in gilt, a huntsman crouching with hound, the reverse with tartan entitled CLAN STUART in matching gilt lettering, enclosing a hide pouch (loose but present), 5.5" x 3.5", (14cm x 9cm). **£40-60** (plus 27.6% BP*)

295

A 19th century mother of pearl veneered thimble case, the rectangular shaped box with hinged opening cover revealing a fitted white metal thimble impressed 'Dorcas', case 1.5" (3.5cm) long, a mother of pearl panelled and gilt metal miniature scent bottle, 2.25" (5.5cm) high, etc. **£60-80** (plus 27.6% BP*)

296

A gilt metal and paste-set thimble. With typical dimpled surface over a band of blue paste stones, indistinct stamped numbers, 1.4", (2cm) high. **£30-50** (plus 27.6% BP*)

297

A rare Victorian printed card sewing necessaire. The square pin-cushion top with applied floral scrap-work, the underside with similar scrap of a seated courting couple, the cuboid body folding out to a cruciform net of four printed scenes of children in national costume, framing four further pockets enclosing unopened packets of 'One dozen burnished ey'd Sharps Needles', sizes 6 to 9, around a central cotton bobbin reel surmounted by a silver thimble, Chester, Henry Griffiths & Son, date letter indistinct, size 15, 2" square x 3" high, (5cm x 7.5cm). **£120-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

298

Four late 19th century beadwork decorated needle cases and covers, largest 3.5" (9cm) high. **£80-120** (plus 27.6% BP*)

299 ✕

Eighteen late 19th century turned ivory and bone bobbins, each with wire and applied glass beads to ends. **£50-80** (plus 27.6% BP*)

300

A Wheeler & Wilsons Sewing Machines rosewood patent needle case, of cylindrical form, the removable cover lifting to reveal a numbered compartmented interior, 2.5" (6.25cm) tall, a 19th century Mauchline ware needle case (a/f), and a 19th century Tunbridge ware pin dish. (3). **£60-80** (plus 27.6% BP*)

301



A 19th century straw work needle case and cover, the case detailed with a panel depicting a building, the removable cover revealing a gilt finished collar and vacant interior, 3.25" (8.25cm) long. **£50-80** (plus 27.6% BP*)

302

A group of Halcyon Days and Staffordshire enamel boxes. Comprising a Halcyon Days Anniversary box and a birthday box, both circular, together with a Staffordshire Enamels strawberry-design set consisting of cylindrical bodkin case with internal thimble, egg, oval box and pin-cushion, (6). **£50-80** (plus 27.6% BP*)

303

A 20th century French porcelain trinket box, with gilt painted decoration of a dragonfly to the hinged cover, marked beneath, 2.5" (6.5cm) diameter. **£30-50** (plus 27.6% BP*)

304

Three Halcyon days enamel boxes, to include example commemorating the Battle of Trafalgar, other pill boxes, a Royal Crown Derby porcelain paperweight modelled as a duckling, two unusual white metal bottles and stoppers modelled as dragons, a cloisonné house, etc. **£30-50** (plus 27.6% BP*)

305



A small gilt metal circular pill box, the hinged opening cover with micromosaic and millefiori inset panelled decoration, together with a similar page marker modelled as a letter knife, the handle and terminal inset with micromosaic panels depicting flowers, 4.75" (12cm) long. **£50-70** (plus 27.6% BP*)

306

A French prisoner of war novelty straw work snuff box and cover, modelled as a shoe, 4.75" (12cm) long, and an antique carved bone snuff box modelled as a casket and cover, 3.25" (8.25cm) long. **£60-80** (plus 27.6% BP*)

307



An 18th century gilt brass and hardstone snuff box. Of cartouche form, the hinged cover with raised central panel, within floral and diaperwork panels, 2.5", (6.5cm) wide. **£120-150** (plus 27.6% BP*)

311



A group of six small Crummles enamel boxes, each depicting Beatrix Potter characters, Halcyon Days enamel Winnie the Pooh box, a Halcyon Days enamel Owl and the Pussy Cat box, together with assorted figurines, to include two bonbonniere examples with Halcyon Days enamel boxes to base, etc. **£80-120** (plus 27.6% BP*)

308



A rare early 19th century commemorative pressed treen box, by Obadiah Westwood of Birmingham. The circular push-on cover depicting two Napoleonic Wars veterans smoking clay 'Churchwarden' pipes in a tavern, captioned around edge VICTORY TRAFALGAR WATERLOO / 21. OCTOBER 1805 / 18. JUNE 1815, and signed 'WESTWOOD' to the stool leg, 2.75", (7cm) diameter. **£150-200** (plus 27.6% BP*)

309



A 19th century enamel pill box, of rectangular shaped form, the hinged opening cover with painted decoration depicting figures on horseback, 1.75" (4.75cm) wide. **£60-100** (plus 27.6% BP*)

310



A 19th century enamel pill box, of circular shaped form, the hinged opening cover with painted floral detail and inscription 'Lay hold on time - while in your prime', top 1.75" (4cm) diameter. **£100-150** (plus 27.6% BP*)

312

A group of Halcyon Days and other enamel boxes, to include Royal Ascot box, Strawberry Hill box, A Present from Mayfair box, plus three other enamel boxes, etc. **£60-90** (plus 27.6% BP*)

313

A group of Halcyon Days and other Christmas themed enamel boxes, to include White Christmas music box, We wish you a Merry Christmas music box, a small box decorated with an image of Father Christmas, etc. **£80-120** (plus 27.6% BP*)

314

A group of Halcyon Days and other Christmas themed enamel boxes, to include Christmas 2001 box, Christmas 1993 box, Staffordshire Enamels Hark the Herald Angels Sing box, Staffordshire Enamels Three Kings box, etc. **£100-150** (plus 27.6% BP*)

315

A group of assorted Halcyon Days and other enamel boxes, to include Halloween box, Royal Coat of Arms box, Crummles V E Day box, etc. **£80-120** (plus 27.6% BP*)

316

A group of assorted Halcyon Days and other enamel boxes, to include Wordsworth Daffodils limited edition box, Broom Street collection box, seven small Crummles boxes, five with floral decoration, two depicting birds, etc. **£60-90** (plus 27.6% BP*)

317

An early to mid 19th Century inlaid rosewood lap desk. The hinged rectangular cover inlaid in mother-of-pearl with central bird and squirrel in a landscape, all within a conforming border of birds including swans, enclosing gilt-tooled wine morocco writing slope, the sides with flush-fitted carry handles, 15.75" x 9.5" x 5.75" high, (40cm x 24cm x 14.5cm), together with a Victorian brass-mounted decanter box. The hinged cover with gilt cartouche and stringing, over matching conjoined front between hinged side doors with slots for glasses, flanking a four-division tray base, 12.5" x 9" x 9" high, (32cm x 23cm). **£80-120** (plus 27.6% BP*)

318

A turn of the century coromandel travelling case, of rectangular form with spring mechanised draw to the front, the hinged cover opening to reveal purple plush lined interior containing assorted glass containers with silver plated tops, each having engraved ornate foliate design, together with mother of pearl handled manicure tools, the front section lifting to reveal vacant compartment beneath, 7" x 9" x 12" (18cm x 23cm x 30.5cm). **£200-300** (plus 27.6% BP*)

322

A 19th century rosewood correspondence box, of rectangular form, the hinged opening cover with twin slots for 'unanswered' and 'answered' mail. 9.5" x 5.25" (24cm x 13.25cm). **£80-100** (plus 27.6% BP*)

319

A mid 19th century rosewood travelling case, of rectangular form with mother of pearl cartouche and escutcheon, the hinged cover opening to reveal blue plush lined interior containing assorted glass containers with silver tops, each having engraved ornate foliate design with central vacant cartouche, hallmarked London 1857, TW possibly for Thomas Wallis, together with mother of pearl handled manicure tools, the front section lifting to reveal vacant compartment beneath, the right side with draw opening via spring mechanism (a/f), 6.5" x 9" x 12" (16.5cm x 23cm x 30.5cm). **£300-400** (plus 27.6% BP*)

320

A Victorian glove box of hinged rectangular form, the opening cover lifting to reveal a pair of leather elbow length lady's gloves, a small wooden box, the hinged opening cover hand painted with a study of a terrier, novelty leather book box, etc. **£50-80** (plus 27.6% BP*)

321

An early 20th century lady's leather cased vanity case by Joseph Rodgers, of rectangular form, the opening cover with leather cord handle, above a front with fall panel hinged front, the interior with glass scent bottle and lidded storage jars, and other accessories, 8.25" x 4.2" x 3.5" (21cm x 10cm x 9cm). **£50-80** (plus 27.6% BP*)

323

A small Victorian Tunbridgeware jewellery box. The push-on rectangular cover inlaid with a 'tumbling cube' design within mosaic border, enclosing a silk-lined removable tray, 4.75" x 3" x 1.5" high, (12cm x 7.5cm x 4cm). **£30-50** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

324

A Far Eastern carved padouk box. The hinged rectangular cover carved in relief with a fortress, trees and boundary walls, enclosing a compartmentalised tray, the sides with blind fretwork decoration, 10.75" x 7.75" x 4.5" high, (27cm x 19.5cm x 11.5cm). **£30-50** (plus 27.6% BP*)

325

A large 20th century German confectionery (Lebkuchen) tin. The hinged rectangular cover printed with a scene captioned 'Hans Sachs als Meistersinger von der Nurmberger Burg', the sides with further panels between raised scrollwork, stamped beneath 'LEBKUCHENFABRIK E. OTTO SCHMIDT NURMBERG', 16" x 12" x 6.5" high, (40.5cm x 30.5cm x 16.5cm). **£30-50** (plus 27.6% BP*)

328 ✕

A Lachenal concertina, each of the hexagonal shaped stained wooden ends fitted with pierced metal grills and ivory buttons, fifteen to either end with extra button to one, oval paper label Lachenal + Co London, together with a mandolin. (2). **£100-150** (plus 27.6% BP*)

329

A George Formby registered banjolele, with typical plaque to headstock, faint sepia ink signature to skin, 23" (58.5cm) long. **£100-150** (plus 27.6% BP*)

330



An Edison Bell Gem phonograph. The cast black-painted fittings with stamp 9380 to bedplate, the dome-topped dovetailed golden oak case with printed decal, 9" (23cm) wide, sold with a lacquered brass sound horn. **£100-150** (plus 27.6% BP*)

326



A good quality late Victorian or Edwardian collector's mahogany cabinet. In the form of a miniature double wardrobe, the architectural broken pediment over fielded paneled doors, each with carved swag and bat's wing patera decoration and with two brass presentation plaques 'NORTH SURREY GOLF CLUB BURGESS MEMENTO 1900-1 PRESENTED BY W.B. FRY' / 'WON BY W. SYDNEY SMITH SEPTEMBER 1901', enclosing two short and three long drawers, all with brass backplate bale handles, enclosing adjustable internal divisions, on a stepped base with shaped apron, 15.25" x 7.75" x 23.5" high, (38.5cm x 19.5cm x 59.5cm). **£300-400** (plus 27.6% BP*)

327



An inlaid rosewood 'bells in sight' cylinder musical box. The hinged oblong cover with inlaid bellflower spray and strung borders enclosing a 6-inch cylinder and complete comb playing on three bells, with printed card to lid underside inscribed '8 Airs No. 88 Visible Bells', detailed beneath, 16.5" x 10" x 8.75" high, (42cm x 25cm x 22cm). **£300-400** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

331

An Edison Bell Standard phonograph. The cast black-painted fittings with stamp S7200 to bedplate, the dome-topped dovetailed oak case with printed decal, 12.5", (31.5cm) wide, sold with a lacquered sound horn. **£100-150** (plus 27.6% BP*)

332

A Dale, Forty & Co mahogany cased upright piano, the iron framed over strung action of seven and a quarter octaves, numbered 39235, with printed decal, in a panelled mahogany case, 58" x 50.5" (147cm x 128cm). **£80-120** (plus 27.6% BP*)

333

An early to mid 20th century violin. Having a figured two-piece 14", (36cm) back, indistinctly inscribed to base of neck, internal label 'Copy of Antonius Stradivarius', personal inscription to chinrest dated 1927, 23.5", (59.5cm) overall, in green baize-lined fitted case with two bows. **£50-80** (plus 27.6% BP*)

334

A Leica M3-918171 Ernst Leitz - Wetzlar camera, with Ernst Leitz - Wetzlar Summicron F = 5cm, 1:2 Nr. 1571248 lens, in original fitted case, Olympus Trip 35mm camera, Leica-Meter M C in original box, Rodenstock - Heligon 1:2, 8 F = 35mm A 2370901 lens, a Weston Master III universal exposure meter. **£300-400** (plus 27.6% BP*)

335

An Eastman Kodak Co No4 cartridge Kodak with burgundy leather bellows, in leather carry case, a Goerz Compur Tenax camera, with black leather bellows, AGFA camera with AGFA colour - Apotar 1:2.8/45 lens, bound book 'Everyone's guide to Photography' by E J Wall, etc. **£60-100** (plus 27.6% BP*)

336

A Minox selection gold coloured limited edition 9.5mm camera, a Minox LX black painted 9.5mm camera, in fitted leather outer case, a Minox VEF-RIGA miniature camera in fitted case, a Minox light meter, etc. **£200-300** (plus 27.6% BP*)

337

A Zeiss Ikon Baby Box Tengor vintage camera, 3.25" (8cm) high. **£30-40** (plus 27.6% BP*)

340

Three 19th century French brass drawing instruments. The first a folding sector, of heavy gauge, engraved in cursive script for 'Cordes', 'Calibre des Pieces', 'Poligones', 'Solides', 'Metaux', 'Poids des Boulets', etc., 13", (33cm) open; the second a folding set-square or right-angled rule, engraved in cursive script 'Mesure du Metre / Ligne Aplomb / Pouces Anglais', with cut-out for plumb-bob, 6.75", (17cm) closed; and a 180-degree protractor, L'ING'R CHEVALLIER OPTICIEN DU ROI PLACE DU PONT NEUF 15 PARIS, 6.25", (16cm) wide, (3). **£300-400** (plus 27.6% BP*)

338

An early 20th century aneroid barometer. The silvered 2.25-inch dial with outer track measuring 1 to 100 feet, framing five subsidiary dials marked HUNDREDS to MILLIONS, numbered 8499, with eight-bladed propeller stamped KELVIN JAMES & WHITE LTD GLASGOW, on three gilt knopped supports to an anodised teardrop base, 3", (7.5cm) high. **£80-120** (plus 27.6% BP*)

341

An early 20th century compensated combination pocket barometer. R. Bailey, Birmingham, the 1.75-inch silvered dial reading from 27 to 31 inches of pressure and 0 to 4000 feet, within gilt metal housing in fitted wine morocco case, the hinged cover with thermometer to the underside and compass to the top, 2.75", (7cm) max. diameter, together with an 'Aurapole' compass, (2). **£50-80** (plus 27.6% BP*)

342x

An ivory-handled hardwood walking stick or cane. The 5-inch long handle realistically modelled as a crocodile with open jaws, black eyes and folded tail, on turned hardwood shaft, 33.5" (85cm) long overall. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

343



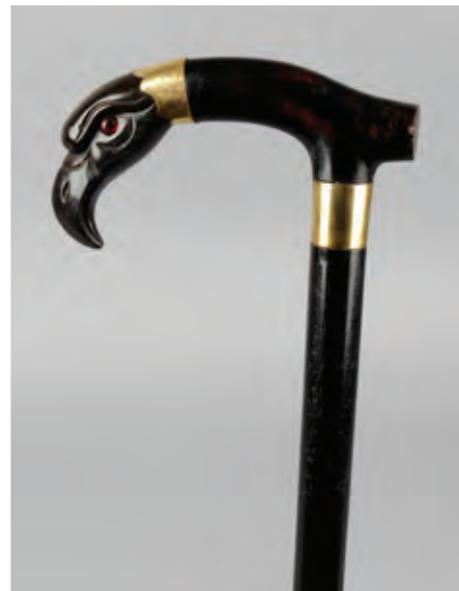
An early 20th century walking cane, the plated handle modelled as a bird, upon a slender rosewood cane, with applied hallmarked silver shield shaped plaque dated Birmingham 1907, 35.25" (89.5cm) tall. **£50-80** (plus 27.6% BP*)

344✕



A 19th century walking cane, the carved ivory handle modelled as a hand grasping a scroll upon a white metal collar with embossed leaf decoration, 36.25" (92.5cm) long. **£100-150** (plus 27.6% BP*)

345



A 19th century walking cane, the carved horn handle modelled as the head of an eagle with inset glass eyes on ebonised wooden cane, 34" (86.25cm) long. **£80-100** (plus 27.6% BP*)

346✕



A 19th century walking cane, the carved ivory handle modelled with the figure of a young boy holding a sack, on white metal 'buckle' style collar, and stained wooden slender cane, 33.5" (85cm) long. **£100-150** (plus 27.6% BP*)

347



A 19th century Anglo Indian walking cane, the horn handle carved as a bird, upon banded collar and painted slender cane, 36.25" (92cm) long. **£50-80** (plus 27.6% BP*)

348✕



An early 19th century gentleman's walking cane, the ivory handle inset with tortoiseshell round to top, inset with yellow metal initials upon a banded white metal collar and malacca cane, 35" (89cm) long. **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

349

A late 19th century bentwood walking cane, of naturalistic rustic form, the whole with hand painted Folk Art style decoration, 37" (94cm) long. **£30-50** (plus 27.6% BP*)

350

Two hallmarked silver topped walking canes, a white metal topped walking cane of planished form, and a horn handled walking cane, each with malacca shaft, largest 36" 991,5cm). (4). **£80-120** (plus 27.6% BP*)

351

Four vintage ladies walking canes, to include an example with carved bone handle modelled as a horse's fetlock, an example with Eastern white metal top, etc. **£70-90** (plus 27.6% BP*)

352



A late 19th century walking cane, the Black Forest carved wooden handle modelled as the head of a Terrier dog, with wide pricked ears and inset glass eyes, upon a scroll embossed silver collar (London 1898), and stained wooden cane, 37" (94cm) long. **£150-200** (plus 27.6% BP*)

353 X



A 19th century Japanese Meiji period walking cane, the carved ivory handle modelled as an elephant and snake, upon white metal banded collar, and slender stained wooden cane, 34.75" (88.25cm) long. **£120-160** (plus 27.6% BP*)

354



An early 20th century walking cane, the carved horn handle modelled as a fish with inset glass eyes and partly open mouth with tongue, the cane with applied hallmarked silver vacant shield shaped plaque dated Birmingham 1907, 36.75" (93cm) long. **£150-200** (plus 27.6% BP*)

355



A late 19th century walking cane, the carved wooden handle modelled as the head of a pug dog with inset glass eyes, upon a white metal banded collar and wooden cane, 35.75" (91cm) long. **£50-70** (plus 27.6% BP*)

356 X



A late 19th century walking cane, the carved ivory handle modelled as a hand grasping a baton, upon a yellow metal collar and slender ebonised cane, 37.5" (95cm) long. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

357 ✕



A 19th century gentleman's walking cane, the turned carved ivory handle with inset miniature compass to top, 36.5" (92.5cm) long. **£60-100** (plus 27.6% BP*)

362



American interest: a late 19th century ebonised and gilt metal walking stick or cane. The repousse-decorated bulbous handle engraved 'Presented to Rev. Dr. Parry by the Welsh Church Minneapolis Minn. U.S.A., over turned tapering shaft and brass ferrule, 36", (91.5cm) long. **£150-200** (plus 27.6% BP*)

358

A 19th century walking cane, the Eastern white metal handle decorated with bands of figures, the top with engraved monogram on slender stained wooden cane, 35.5" (90cm) long. **£50-80** (plus 27.6% BP*)

364



A composed Staunton pattern boxwood and ebony chess set, some pieces with weighted bases, Kings 4" (10cm) high, (some pieces a/f), in associated wooden box. **£80-120** (plus 27.6% BP*)

365 ✕



A 19th century carved and red stained ivory 'Staunton' pattern chess set, contained within a mahogany box with hinged opening cover, largest piece 3.25" (8.25cm) high. **£200-300** (plus 27.6% BP*)

359

A turned wooden walking stick or club, c. 1900, possibly a shillelagh, the bulbous 'handle' to a turned shaft with simple painted medial band, now lacking ferrule, 34" (86.5cm) long. **£30-50** (plus 27.6% BP*)

360



A Greek carved olivewood walking stick. The handle modelled as the head of a horse and a bearded male, over banner 'KERKYRA' (Corfu), 36.5", (92.5cm) long. **£80-120** (plus 27.6% BP*)

366 ✕



A 19th century English ivory 'Barleycorn' pattern chess set. Red-stained and natural, the rooks of three-piece construction with screw-fitted spires, numerous pieces exhibiting Shreger lines, a complete set in undamaged condition, Kings 3.5", (9cm) high, together with a Middle Eastern inlaid chess board having mother-of-pearl shards, enclosing a matching backgammon board, the box 16" x 8" x 2.25" closed, (40.5cm x 20cm x 6cm), (2). **£150-200** (plus 27.6% BP*)

361

A late 19th century carved wooden novelty umbrella. Modelled as the head of a bulldog, with glass eyes and articulated lower jaw sprung to hold gloves, to a silk canopied (a/f), 26", (66cm) long. **£60-90** (plus 27.6% BP*)

367 ✕

A rare 19th century carved ivory novelty pipe tamper. Modelled as a shapely leg with boot lacing at the knee, hatched above and to upper face, 3.5", (9cm) long. **£40-60** (plus 27.6% BP*)

369 ✕

A 19th century aide memoire with white metal covers and ivory veneer leaves, the front cover engraved with an image of the trusty servant, within a floral scroll border, 2.5" (6.5cm) high. **£50-80** (plus 27.6% BP*)

363

A stained rootwood walking cane with ram's horn handle, 40.75" (103.5cm) high. **£30-50** (plus 27.6% BP*)

368 ✕

A 19th century carved ivory oval shaped photograph frame, the bevelled glazed central panel within a rope twist carved frame, 5.5" x 4.25" (13.25cm x 11cm). **£70-90** (plus 27.6% BP*)

370 ✕

Two items of early 20th century ivory. Comprising an Eastern handle with horse head terminal over three finely carved masks and pierced knops, with tapering tri-lobe blade (possibly for blood-letting, or to remove stones from horse's hooves?), 7", (18cm) long, and an African statue, the figure standing with arms by his sides, wearing a necklace and loincloth upon a square base, 4.5", (11.5cm) high, (s/d), (2). **£50-80** (plus 27.6% BP*)

371x



A Georgian tortoiseshell etui, the case of hinged opening form and modelled as a saddle bag, inlaid with yellow and white metal floral and scroll decoration, the interior fitted with thimble, miniature scent bottle, scissors and other accessories, 3" (7.5cm) high. **£350-450** (plus 27.6% BP*)

371Ax



An early 19th century blonde tortoiseshell tea caddy of small proportions. The rectangular body with hinged pewter-strung cover having a central cartouche within rounded edges, enclosing a single lidded compartment, over shield escutcheon on later octagonal feet, 4.75" x 3.5" x 4.25" high, (12cm x 9cm x 11cm). **£300-400** (plus 27.6% BP*)

374



Leopold Pierre Antoine Savine,, (1861-1934) A good Art Nouveau patinated and gilt bronze figure of a maiden. Modelled barefoot in standing pose with flowing robes, her hair piled and parted in the fashion of the era, holding a sickle in her left hand and a branch of berries in her right, the whole with gilt highlights, the integral square base with incised signature 'L. SAVINE', 12.25", (31cm) high. **£300-500** (plus 27.6% BP*)

372



Line Vautrin (1913-1997), a silvered-bronze box of oblong form, the cover with inset carved mother of pearl decoration depicting a bird seated upon a branch amidst five stars, opening to reveal a cork lined interior, marked Line Vautrin to base, 3.75" x 2.25" x 0.75" (9.5cm x 5.5cm x 2cm). **£1,200-1,800** (plus 27.6% BP*)

373



A mother of pearl hand made jewellery casket modelled as the Royal Mosque in Amman, Jordan, the hinged roof cover, lifting to reveal a red plush lined interior, (a/f), the board 19.5" (24cm) square, 11" (28cm) high overall. **£150-250** (plus 27.6% BP*)

375



A late 19th century bronze figure group of Cupid and Psyche. Modelled as the standing bare-breasted female figure of Psyche, with robe and mantle, looking down upon Cupid, an empty quiver of arrows at his feet, incised signature 'Eichberg 95' to the naturalistic mound base, 13.25", (33.5cm) high, on a waisted serpentine socle, 18", (46cm) high overall. **£100-150** (plus 27.6% BP*)

376



A 19th century bronze figure of a Muse. Modelled as a classical-style female figure wearing full-length robes and holding a miniature bust in her left hand, a pen or sculptor's punch in her right, resting upon a book upon a pedestal, 12.5", (32cm) high. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

377



Theodor Ullmann, (fl. early 20th century) A patinated bronze model of a cowboy or bronco rider, holding the reins of a rearing horse, on naturalistic oval base, signed in the cast TH. ULLMANN, on verde antico marble plinth, 16", (40.5cm) high overall. **£300-500** (plus 27.6% BP*)

378



After Louis Albert Carvin (1875-1951), Bonne Garde, a bronze study of two Alsatians on guard, signed L. Carvin, on rouge marble plinth, 6.75" (17cm) wide 8.25" (21cm) high. **£200-300** (plus 27.6% BP*)

379

Sarah Adams for Fine Bronze Sculptures, a bronzed sculpture of a seated hare, with marks to base, 5.5" (14cm) high. **£40-60** (plus 27.6% BP*)

380



A 19th century gilt bronze figure, modelled as a seated classical female, peering into a bronze bowl held in her outstretched arms and supported upon her knees, on plinth, 4.25" (10.75cm) high. **£100-150** (plus 27.6% BP*)

381

A reproduction Art Deco-style bronze figure, modelled as a female warrior, indistinctly signed, upon geometric marble plinth, 20.5" (52cm) high. **£60-90** (plus 27.6% BP*)

382

A 19th century spill holder, the cylindrical box with hinged cover, fitted with a bronze bust of the Duke of Wellington, 5.5" (14cm) high overall. **£60-100** (plus 27.6% BP*)

383

A cold painted bronze modelled as a Poodle standing with raised head looking slightly left (lacking base). **£40-60** (plus 27.6% BP*)

384



A modern large painted bronze depicting Frank Sinatra, standing, dressed in a trilby hat and black suit, with a rain coat draped over his shoulder, the circular base with indistinct incised signature, the whole upon a stepped black marble stand, some paint loss and wear, 38" (96.5cm) tall. **£200-300** (plus 27.6% BP*)

385

A pair of Neo Classical style cast gilt brass and bronze oval picture frames, with stylised ribbon surmount and hinged support verso, 10.5" x 7.75" (26.5cm x 19.5cm). **£40-60** (plus 27.6% BP*)

386



A 19th century bronzed pocket watch stand, formed as the facade of a gothic building, 8.5" (21.5cm) high. **£50-80** (plus 27.6% BP*)

387



A novelty cold painted bronze desk clip, modelled as a hare, upon spring activated clip and rectangular mahogany base, 12.25" (31cm) long. **£250-300** (plus 27.6% BP*)

388

A pair of 19th century bronze candlesticks, the moulded leaf shaped sockets and pans upon shaped columns and bases, each with fitted glass festoons and lustre droppers, 7.5" (19cm). **£50-80** (plus 27.6% BP*)

389

A 19th century bronze inkstand, the glass inkwell contained within a 'swannery' with hinged opening cover, the twin mother of pearl shell dishes divided by a study of a swan, 3.5" (9cm) high. **£60-80** (plus 27.6% BP*)

390

A 19th century bronze pocket watch stand, with galleried hinged top above a base with sloping scroll decorated front, the whole upon a sienna marble plinth, 4" (10cm) high. **£50-80** (plus 27.6% BP*)

392



An Art Deco pin dish, the green marble dish base mounted with a cold painted cast study of a two rabbits seated beneath a tree, 4.5" (11.5cm) high. **£150-250** (plus 27.6% BP*)

393

A model cannon, the bronze barrel of traditional tapered design with banded detail, upon a wooden carriage with metal locking plates, affixing hoops, and turned wooden wheels, 10.5" (26.5cm) overall length. **£60-100** (plus 27.6% BP*)

395



Attributed to Brian Burgess, an unusual sculpture modelled as a standing warrior, the metal armature entwined by cord and banded materials, the whole in a black mottled gilt finish, raised upon a stained wooden plinth base, 30.5" (77.5cm) high. **£150-200** (plus 27.6% BP*)

391



A pair of 19th century Regency style bronze urns, the shallow saucer shaped bowls with twin lion mask handles and applied twin bearded mask detail, raised upon a knopped stems and spreading feet with gadroon detail, upon square marble bases, with applied twin bronze lion mask handles and bronze neoclassical figural friezes, raised upon four bronze claw feet, one example with personal engraving to one bowl, dated 1866, 12" (30.5cm) high, (a/f). **£150-250** (plus 27.6% BP*)

394



A pair of early 19th century French Restoration bronze table lustres, each having flared socket over pierced frill supporting nine prism cut lustre drops (s/d), palmette decorated stem and three hipped paw feet on concave triangular base with leaf scroll terminals, 8" (21.5cm) high. **£80-120** (plus 27.6% BP*)

397



A pair of late 19th century marble and gilt metal mounted urns, the tapered ovoid shaped bodies, with elaborate gilt metal scroll shaped handles, the faux domed covers with gilt metal acorn shaped finials, each 13.5" (34.25cm) high. **£140-160** (plus 27.6% BP*)

396



A base metal figure group of a cossack and horse. Herbert Meinhardt, circa 1900, in the manner of Lanceray, the figure modelled holding a spear, wearing a fur hat, bandolier, tunic, knee-length breeches and boots, the saddled horse with rug and a rifle on its back, on a naturalistic base, signed to the base, stamped beneath 3920 KF (Kasli / Ksli Foundry?), 7.25" long, 6.5" high, (18.5cm x 16.5cm) **£50-80** (plus 27.6% BP*)

398



A 19th century novelty miniature games table, the circular top with inlaid malachite and marble decoration, the whole upon a bronze base, with baluster leaf shaped columns and tri form base, 7.75" (19.5cm) diameter of top, 6.5" (16.5cm) high. **£200-300** (plus 27.6% BP*)

399

A David Linley maple photograph frame, of plain rectangular form, with hinged support verso, inner dimensions 6.5" x 4.5" (16.5cm x 11.5cm), external dimensions 10.75" x 8.5" (27.5cm x 21.5cm). **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

400

An early 20th century treen vase. The bulbous body on flared rim with spreading foot, 11", (28cm) high, together with a turned fruitwood torchere 54.5", (138.5cm), (2). **£30-50** (plus 27.6% BP*)

401

A late 19th century carved Black Forest nutcracker, modelled as a mountain goat, 8.5" (21.5cm). **£50-80** (plus 27.6% BP*)

402

A 19th century carved wooden novelty nut cracker, modelled as the head of a monkey with inset glass eyes and opening mouth, 7.75" (19.5cm) high. **£60-80** (plus 27.6% BP*)

405



A 19th century mahogany candle stand, the circular dished top above a turned baluster shaped column and moulded circular base, 8.25" (21cm) high. **£100-150** (plus 27.6% BP*)

408

A 19th century carved Black Forest needle case and cover, decorated with figures of an elderly couple, 4.75" (12cm) high, together with a similar bobbin case (incomplete), carved with the figure of a traveller cooking from a frying pan over a fire, 3.25" (8cm) high. **£50-80** (plus 27.6% BP*)

409

A carved wooden and painted gesso 'Corpus Christi' upon a carved fruitwood cross detailed with fruiting vines, 27.25" (69cm) high. **£60-100** (plus 27.6% BP*)

403



A Swiss 'Black Forest' style carved wooden novelty nut cracker, modelled as the head of a bear with inset glass bead eyes and opening mouth, the grip inscribed 'Grindelwald', 7.75" (19.5cm) high. **£60-80** (plus 27.6% BP*)

406



A 19th century lady's turned and stained wooden needlework stand, the raised carry handle with turned spindle supports, fitted with cotton reels above a base of twin divisions, 10.5" x 10" (26.5cm x 25.5cm). **£60-100** (plus 27.6% BP*)

410



A pair of Victorian treen goblets or vases. Possibly laburnum, each of cylindrical form on studded knopped stem and stepped circular foot, 9", (23cm) high. **£40-60** (plus 27.6% BP*)

404



A 19th century mahogany novelty pocket watch stand, modelled as a longcase clock case, 14" (35.5cm) tall. **£50-80** (plus 27.6% BP*)

407



A pair of late 19th century Mauchline ware turned wooden vases, each with printed detail, made of wood from the land of Burns, bought in Burns' cottage, 6.25" (16cm) high. **£30-50** (plus 27.6% BP*)

411



A collection of nineteen cast plaster cameo portrait medallions within a maple veneered glazed frame, 9.5" x 10.75" (24cm x 27cm). **£70-100** (plus 27.6% BP*)

412



A 19th century papier mache tray of rectangular form, with raised border, the black painted ground with gilded detail and image to centre depicting the Brighton Pavilion, 17.5" (44.25cm) wide. **£50-80** (plus 27.6% BP*)

414



Two leather 'blackjacks' or ale mugs. Each of stitched three-piece construction and pot-bellied form with right-angled handle, unmarked, 5" and 6.25", (13cm and 16cm) high, (2). **£80-120** (plus 27.6% BP*)

415



A large 19th century black-lacquered papier mache tray. Of rounded oblong form, the broad rim and booge decorated in gilt, white and blue with sprays of wild flowers, 23.25" x 30.75", (59cm x 78cm). **£200-250** (plus 27.6% BP*)

416

A Boer War interest novelty cast brass money box, modelled as Paul Kruger, his top hat inscribed Transvaal Money Box, 5.5" (14cm) high, together with a cast bronze mortar and pestle, a brass planter, the bulbous body raised upon three claw feet, etc. **£30-50** (plus 27.6% BP*)

417

A pair of brass Middle Eastern ewers, the bulbous body with tapering neck, leading to hinged cover with pointed finial, raised upon spreading foot, with stylised handle and spout, 12.75" (32.5cm) high, (a/f). **£40-60** (plus 27.6% BP*)

413



A collection of 110 cast plaster cameo portrait medallions and scenes within a moulded gilt frame and rosewood glazed, velvet lined wall hanging case, 29" x 23.75" (73.75cm x 60.5cm). **£250-300** (plus 27.6% BP*)

418



A 19th century Regency style brass inkstand, having dual inkwells and pounce pot, each cover modelled as a cornucopia with pinecone terminals, with high relief foliate and anthemion surround, leading to pen tray modelled as a shell, 12.5" (32cm) wide. **£40-60** (plus 27.6% BP*)

419



A pair of 19th century twin branch ormolu candelabra modelled in the Rococo style, the naturalistic cast sconces and foliate scrolled branches, raised upon winding acanthus columns, on spreading footed base, 10" (25.5cm) high. **£80-120** (plus 27.6% BP*)

420

A novelty copper table lamp cover, modelled as a deep sea diving helmet, 6.75" (17cm) high. **£30-50** (plus 27.6% BP*)

421



A late 19th century gilt metal photograph frame, of rectangular easel form, the pierced border with ornate scroll decoration inset with coloured glass stones, 7.75" x 6" (19.5cm x 15cm). **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

422

A pair of 19th century brass jewellery stands, each cruciform surmounted by stone set coronets, the whole upon pierced, circular, scroll shaped bases, each 11.5" (29.25cm) high. **£60-80** (plus 27.6% BP*)

423

A gilt metal letter clip, the stylised scroll body modelled with floral engraved acanthus leaves, having inset malachite roundels to hinge, and malachite sphere to terminal, 8.75" (22cm) long, (a/f). **£40-60** (plus 27.6% BP*)

424

A bronze mortar and pestle, the mortar of typical flared cylindrical form with twin handles, engraved with two portrait roundels and floral detail, the upper band inscribed 'Richard Startyn 1623', 4.75" (12cm) high, pestle 10" (25.5cm) long, (a/f). **£80-120** (plus 27.6% BP*)

425

Four assorted 18th century brass candlesticks, each of typical form with socket raised upon knopped stem and spreading foot, largest 7.75" (19.5cm) high. **£40-60** (plus 27.6% BP*)

426

Two pairs of base metal (alloy) candlesticks, the first examples with circular drip trays above ovoid sockets, upon tapering columns and spreading circular feet, 8.25" (21cm), the second with cylindrical sockets upon knopped stems with large circular drip trays, and spreading stepped feet, 7.75" (19.5cm). **£50-80** (plus 27.6% BP*)

427



A pair of brass alloy candlesticks. Of Dutch 'Heemskirk' type, probably 18th century, each with multi-knopped stem, ring-incised flat medial drip-tray and stepped conical base, 9", 23cm high, (s/d), (2). **£120-150** (plus 27.6% BP*)

428

A pewter pot-bellied lidded ale jug. The hinged cover with marks 'V' and 'D', to a plain thumbpiece, the underside with crowned rose, initial A. I. C. and fleur-de-lis marks, 7.25", (18.5cm) high. **£50-80** (plus 27.6% BP*)

429

A pair of Continental sheet brass altar lamps. Late 19th century, each with urn-shaped socket over broadening stem with acanthus terminal, and canted triangular base, repousse-decorated with cherub masks, Saints, Agnus Dei, beaded medallions and bun feet, later converted for electricity as table lamps, 20.5", (52cm) high excluding later bayonet fittings, (2). **£40-60** (plus 27.6% BP*)

430

A late 19th century brass inkwell, the hinged cover enclosing glass liner, upon a base with 'Gothic' style castellated decoration, and twin carry handles to sides, base 7" (17.75cm) square. **£30-50** (plus 27.6% BP*)

431

An Art Nouveau brass fender or fire kerb. Decorated with central spade-shaped 'Honesty' flowers and whiplash tendrils, a square section rail and further double flowers to ends, on spreading base, 53" wide x 7.5" high, (134.5cm x 19cm), together with a brass coal scuttle, (2). **£50-80** (plus 27.6% BP*)

432



An Arts & Crafts or Art Nouveau copper jardiniere. Of shouldered squat baluster form, the collar inset with four Ruskin-style pottery roundels, over embossed 'whiplash' decoration, unmarked, 6.75", (17cm) high, together with an Art Nouveau copper lidded jug with planished finish and whiplash decoration, 11.5", (29.5cm) high, (2). **£100-150** (plus 27.6% BP*)

434

Ethnographica: A Papua New Guinea woven Yam mask and a Tapa or bark cloth. The first Abelam Tribe, Sepik River region, having a three-tier 'halo' with wavy design over almond-shaped mask with narrow eyes, 34", (86cm) high, the second probably Oro Province / Huon Peninsula, the central field with assorted abstract and geometric motifs including crosses and hearts, within borders, 65" x 30.5", (165cm x 77.5cm), (2) These masks are made for festivals celebrating the cultivation and harvest of the yam, where the male growers compete against each other. Provenance: English collector, acquired at auction during the 1970's. **£40-60** (plus 27.6% BP*)

433



Two Canadian Inuit 'Eskimo Art' greenstone carvings. The first modelled as an ice fisherman holding a line, with spear beside him, on naturalistic base, incised number 6846 beneath with accompanying card of Canada Eskimo Art detailing: 'Artist - Mina, Community - Metio Co-Op Belcher Is[land], Description - Seal Hunter, 6846', 10.75" long x 10.25" high, (27.5cm x 26cm), the second figure modelled in kneeling pose holding a seal, incised beneath and dated '77 with Canada Eskimo Arts sticker, 5.5", (14cm) high, (2). **£80-120** (plus 27.6% BP*)

435

A box containing assorted tribal or ethnographic items. To include: an African hardwood mask of elongated shield form pierced with two figures flanking a fish, over pierced demi-lune eyes, 29", (73.5cm), together with a pair of carved hardwood busts, two Zimbabwean Shona figures, and a greenstone figure, etc. **£50-80** (plus 27.6% BP*)

436

Ethnographica: An African tribal stool, the dished conical seat with incised central medallion and concentric borders, on four geometric supports and ring base, 10" diameter x 8" high, (25cm x 20cm). **£40-60** (plus 27.6% BP*)

437



A black powder flint lock pistol, the shaped striker and pan upon a plate impressed Tower, with furious spurious crown and Georgian monarch marks, the mahogany stock with brass trigger guard and fittings, 15.5" (39.25cm) long. Please note new purchase restrictions relating to firearms certificates. **£150-200** (plus 27.6% BP*)

438

An Eastern 'Kukri' knife in white metal mounted scabbard, the engraved blade detailed To W. Williams from HQ Brunei Garrison, J R C Nov 73 to April 75, length of blade 11.25" (28.5cm) long, length overall 15.75" (40cm) long. **£40-60** (plus 27.6% BP*)

439 ✕



An early 19th century flintlock pistol, the shaped striker upon an engraved plate, marked 'W Jones', the brass barrel impressed London to top with further impressed proof marks, with brass trigger guard and fittings, 14" (35.5cm) long, together with a 19th century percussion cap pistol with cylindrical steel barrel, body and trigger guard upon a stained wooden grip, 7" (17.75cm) long. (2). Please note new purchase restrictions relating to firearms certificates. **£150-250** (plus 27.6% BP*)

441



A late 18th century/early 19th century flintlock pocket pistol manufactured by Twigg of London, the flat sided walnut butt with drop down folding trigger, the engraved sideplates detailed 'Twigg' and 'London', the barrel with impressed proof marks to underside, 6" (15.25cm) long. Please note new purchase restrictions relating to firearms certificates. **£150-200** (plus 27.6% BP*)

440 ✕



An interesting late 19th century American Masonic presentation or dress sword. The 29", (74cm) blade acid-etched with scrollwork, jousting figures before a domed building and tents, and martial trophies, with banner inscription 'SISCO BROS. BALTIMORE MD.', the reverse with further scrollwork, a knight holding a standard, and banner named to 'Samuel R. Tregellas', the bulging ivory handle with scrimshaw-style decoration of a Cross, the hilt cast with an armoured helmet between Masonic triangular symbols, to a cast armoured helmet pommel, the metal scabbard with cast terminal, red-enamelled Maltese Cross, further martial trophies, enamelled Crown and Christian Cross within, 33.5", (95.5cm) long overall (sheathed). **£250-350** (plus 27.6% BP*)

442



A group of six medals, comprising MBE, 1914-15 Star impressed 1384 CPL J R Dyer CAMB R, British War Medal and Victory Medal, each impressed 1384 SGT J R Dyer CAMB R, Africa General Service Medal with Bar 'East Africa 1918', impressed 325155 C S MJR J J Dyer 1-6 K A R and 1937 Coronation Medal, conforming set of miniature Medals, three silver East and West African Police 'Match' medallions, similar bronze example, a London 1915 hallmarked silver easel style photograph frame, to its top an applied 'East Lancashire' cap badge, containing a monochrome photograph portrait image of a soldier, the frame further engraved 'Killed in action May 9th 1915', 11.25" (28.5cm) high (lacks easel style support), and a George V military dress sword in original scabbard, etc. **£400-600** (plus 27.6% BP*)

443



A group of six medals comprising India Medal with Relief of Chitral 1895 bar, Queens Sudan Medal, Khedives Sudan medal with 'The Atbara' and 'Khartoum' Bars, George V Long Service and Good Conduct medal, each engraved 3822, PTE - C Smith 1st Sea Highlanders, some later engraved, a 1st World War Victory Medal and a British War Medal, each engraved Deal 12697 - S - PTE C Smith R M, etc. **£200-300** (plus 27.6% BP*)

444



HMS Brilliant, (F 90), a ships bell engraved 'HMS Brilliant - 1981' (lacking clapper), the inner with impressed broad arrow ordnance mark, and engraved names to underside of rim, 14.25" x 13" (36cm x 33cm). **£100-200** (plus 27.6% BP*)

445



A Victorian 1887 Jubilee head, shield back gold half sovereign. **£80-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

446



A vintage enamelled 'Associated Motorways - Booking Office' sign of twin sided form, each decorated with a study of a coach upon an orange and green two tone coloured background (a/f), an 'Evening Mail and Despatch' narrow rectangular enamelled sign (a/f), 'Northgate Damp Eradication Co' punched metal sign (a/f), a public service vehicles painted canvas destination board, John Bull magazine poster, bound edition 'Railway and Travel Monthly' Vol 4 1912, Crossley Spare Parts catalogue, etc. **£80-120** (plus 27.6% BP*)

447



A large selection of assorted public service vehicle painted fabric destination board rolls, enamelled and other old signs to include 'Cadburys Cocoa', twin sided BP Motor Spirit, etc., Southern Electric poster, old ticket machine, Argo fares meter, etc. **£80-120** (plus 27.6% BP*)

448

An unusual printed metal shield shaped pin 'World Championship Jules Rimet Cup England 1966', 1.25" (3cm), together with a white and black silk rosette printed with a card panel decorated with a rose, and further card panel printed 'England'. **£40-60** (plus 27.6% BP*)

449

A set of Peter Alliss 'Personal Model' golf clubs. 3-iron to 9-iron plus putter, each with 'SCOTTE' grip, with accompanying label "Set of Peter Alliss irons. His personal clubs. Golf professional, TV Presenter & Commentator, Course Designer & Bon Viveur. Winner of 20 Championships worldwide. 8-time Ryder Cup player", longest 40", (101.5cm) long, (8). Provenance: purchased from golf club charity auction. **£30-50** (plus 27.6% BP*)

450

A Riley Burwat Gary Owen one piece snooker cue, stamped 17A, with plaque to chamfered handle, 58.25" (148cm) long, in a metal carry case, 61.25" (156cm) overall. **£40-60** (plus 27.6% BP*)

451



A group of assorted fishing reels, rods and other equipment, to include: a wooden fly reel, Bowell Autoreel, Orlando III, Milward Floatcraft reel, two Ambidex reels; Allcocks Light Caster two piece split cane rod, Sealey Floatcaster, Dalesman The Croftdale No. 2 13ft tubular aluminium alloy match rod by James Aspidale of Redditch, an unnamed three piece split cane rod, a Winfield Game Spinner rod, three Znak Fabryczny rods, plus a tin of lures and another containing flies, etc. **£100-200** (plus 27.6% BP*)

452

Football memorabilia: a box containing assorted programmes and fanzines. To include a collection of Manchester United programmes, 1999 UEFA Champions League Final vs Barcelona 26/5/99, vs Inter Milan 3/3/99, vs Juventus 7/4/99, FA Cup Semi-Final vs Arsenal 11/4/99, vs Coventry 25/8/99, together with numerous editions of 'The Red Issue', Yearbooks 1999, 2000 and 2001, DVDs etc. **£30-50** (plus 27.6% BP*)

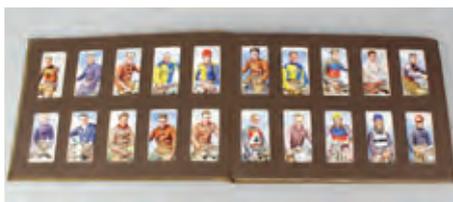
453

Two boxes containing a collection of assorted cigarette cards. Various subjects in part and full sets, most stored in plastic display wallets ring-bound, (qty). **£40-60** (plus 27.6% BP*)

454

A suitcase containing a good mixed selection of assorted stamps, to include some albums, First Day covers, and some English 1960's and later part sheets. **£50-80** (plus 27.6% BP*)

455



A 'British Made' cigarette card album containing John Player & Sons 'Speedway Riders', 'RAF Badges', 'Military Uniforms of The British Empire Overseas', and 'Cricketers 1938', single bound edition 'Bookano Stories', two bound volumes 'Our South African Flora' and 'Our South African National Parks', etc. **£30-50** (plus 27.6% BP*)

456

Two albums of First Day Covers. A varied selection circa 1965-1994, to include Churchill Commemorative, assorted Royal events, Christmas etc, approx. 150 examples in clear wallets and two ring binders. **£30-50** (plus 27.6% BP*)

457

Seven H M Bateman illustrated annuals, including 'Rebound', 'Colonels', 'Considered Trifles', and 'Brought Forward', Magic Beano book annuals, etc. **£50-80** (plus 27.6% BP*)

458

An 1840 leather bound volume 'Luthers Discourse' (a/f), together with a large quantity of assorted books, to include children's annuals, etc. **£80-120** (plus 27.6% BP*)

459



Two boxes of assorted books. To include over sixty Swiss printed card 'Mention Honorable' certificates for Societe de Dir des Sous-Officiers, de la Defense, Carabiniers etc., various dates 1907 - early 1930s; fourteen bound annuals of 'Pages d' Art' (Revue Mensuelle Suisse Illustrée), a run from 1915 to 1928 inclusive, later-bound in half green morocco gilt and marbled boards, together with a bundle of monthly softback versions of the same annual bound publication, Janvier to Novembre 1929 plus four from 1930, (qty). **£50-80** (plus 27.6% BP*)

460

Three boxes of assorted books. To include Tobias Smollett, History of England, 2nd Edn, 1758, 16 vols, full calf, George Courtney Lyttleton, History of England, 3 vols, 1808, full calf; Hume and Smollett, History of England (with continuation to 1859), 3 vols, half calf, etc. **£50-80** (plus 27.6% BP*)

461

A Victorian memorial book, The Wedding at Windsor, A Memorial of the Marriage of HRH Albert Edward Prince of Wales and HRH Alexandra Princess of Denmark, by W. H. Russell, published by Day and Son London, Lithographers to the Queen & HRH the Prince of Wales, to include a number of Chromo-Lithographs and Wood Engravings, bookplate of Greenfield, Kingswinford. **£50-80** (plus 27.6% BP*)

462



Italian interest: An album of photographs of Rome. Circa 1900, the vellum-bound album gilt-stamped 'ROMA' beneath emblem of the She-Wolf with Romulus and Remus, within gilt borders, initialled H.J.P. verso, enclosing assorted views of sites, works of art etc., various sizes to 10" x 7.5", (25cm x 19cm), approx. forty double-sided card leaves and around 100 images in all, most with sepia ink inscriptions beneath, the album 10" x 14", (25cm x 36cm). **£50-80** (plus 27.6% BP*)

463



A box containing a mixed selection of assorted Dinky and other die cast model vehicles, to include Foden petrol tanker, observation coach, luxury coach, etc., together with a Gama patent '100' tinplate model car, Triang Minic tinplate model truck, etc. **£100-150** (plus 27.6% BP*)

464

A collection of assorted die cast model vehicles, to include Dinky, Corgi and others, to include TV related models, 'Chipperfields' models, etc., together with a Schuco tinplate model 'Grand Prix' racing car. **£80-120** (plus 27.6% BP*)

465



A suitcase containing a mixed selection of assorted die cast model vehicles, to include some boxed examples, together with a boxed mechanical engineer kit. **£60-100** (plus 27.6% BP*)

466

A collection of assorted model buses and coaches, to include tinplate, die cast and plastic examples, an 'Ever Ready' dry battery operated electric train set in original box, cast metal figure, Meccano, model boat, a Marsh 'chef' shop counter display figure, etc. **£80-120** (plus 27.6% BP*)

467



A CKO tinplate 'Midland' passenger bus, with detailed printed decoration, the front number plate marked Birmingham, 5" (12.75cm) long, Wells tinplate clockwork model passenger coach printed in 'I Deal Coaches' livery, Chad Valley tinplate clockwork Green Line model double decker bus, Chad Valley Bakelite and wooden toy delivery van in original box, etc. **£60-100** (plus 27.6% BP*)

468

A good mixed selection of assorted boxed die cast models, to include Corgi TV related examples, Chipperfields Classics, Corgi Aviation Archive Vulcan Bomber, etc. **£80-120** (plus 27.6% BP*)

469

A good mixed selection of assorted boxed die cast models, to include Corgi classics, Matchbox Models of Yesteryear, Lledo, etc., together with a small selection of Ty Beanie Baby soft toys, loose die cast vehicles, etc. **£60-100** (plus 27.6% BP*)

470

A good mixed selection of assorted die cast model vehicles, to include Dinky toys Lamborghini Marzal, Dinky toys Silver Jubilee bus, Budgie toys railway engine, Corgi Classics, Lledo models and others, model railway items, boxed games, annuals, comics, etc., an old gold plush teddy bear and other soft toys. **£100-200** (plus 27.6% BP*)

470A

An unusual jointed wooden and string 'Charlie Chaplin' hand held 'dancing' marionette, with applied and painted detail, with printed operations label verso with patent number 186837, 11.5" (29cm) high. **£50-80** (plus 27.6% BP*)

474



An early 20th century model steamship. The wooden-hulled live steam boat T. S. S. Awatea, with removable deck, the detailed superstructure with metal funnels, life boats and other fittings, enclosing fitted boiler with pressure gauge marked 'Stuart' driving twin brass screws, the whole finished in white, black and red, 46.5" x 6.25" x 10" high, (118cm x 16cm x 25cm). **£100-200** (plus 27.6% BP*)

471



A 'Buu' series Bavarian tinplate clockwork novelty toy modelled as two trains drawn by a cable, running between twin engine sheds and central 'Baker St' station, in original box, together with a Dinky toys No 268 die cast model 'Renault Dauphine' mini cab in original box. **£60-80** (plus 27.6% BP*)

473



A gauge one brass bodied and wooden Southern railways pantograph locomotive, with fitted 'klaxon' geared motor, finished in original green and yellow lined livery, 17.5" (44.5cm) long, a large painted wooden and metal model 'Corporation Tramways' tram (a/f), 19" (48.25cm) long, two metal bodied 0 gauge model trams, each finished in Birmingham City Transport liveries, etc. **£100-150** (plus 27.6% BP*)

472



A Triang toys pressed steel Greenline model coach in original box, and a similar double decker bus in Birmingham transport livery. (2). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

475



A large late 19th/early 20th century painted wooden dolls house of detached form, the roof with balustraded rail, applied crest and date 1896, above a solid panel, painted simulated brickwork front, fitted with six glazed windows, French doors (unglazed - one missing), and panelled front door opening to reveal staircase leading to first floor and landing, the interior with six rooms (now all white painted) adjoined by plain panel hinged doors, the back of the house enclosed by an arrangement of seven hinged doors (one loose), each giving access to individual rooms upon a turned pillar stand, terminating in brass and ceramic casters, overall height including stand 50.25" (127.5cm), length 52.75" (134.5cm), depth of house 17.75" (45.5cm), depth of stand 19" (48.25cm). **£200-300** (plus 27.6% BP*)

476



An unusual 19th century cork and painted card model of a manor house, the three chimneys above a red painted tiled roof, the three storey house detailed with simulated brickwork, down pipes and guttering, the inset glazed windows further detailed with hand painted faux drapes, with conservatory, garage and workshop, upon a rectangular wooden plinth base detailed with faux lawns and plants, 9.5" (24cm) high, 24.75" (63cm) long, 10.5" (26.5cm) deep. **£80-120** (plus 27.6% BP*)

477

A large mid 20th century Triang wooden dolls house, with front opening double doors enclosing four rooms, central staircase and garage, green and white tin painted panelled windows, mock beams and painted faux ivory, together with a shoe box of assorted furniture and accessories, 20" (50.75cm) high, 33.5" (85cm) wide. **£60-100** (plus 27.6% BP*)

478



A late 19th century painted wooden dolls house of detached three storey form, the hinged opening front with simulated brickwork, eight windows, balcony and central panelled door enclosed within a porch, opening to reveal three interior rooms, each fitted with fireplace, together with a small selection of furniture and accessories, 24.5" (62.25cm) tall, together with two early 20th century wooden dolls houses, each with a twin panelled opening front, together with a small selection of furniture and accessories. **£150-250** (plus 27.6% BP*)

480

A selection of 1930's Britain's hand painted cast metal Cococubs 'Anthropomorphic creature' figures, approximately 30 pieces. **£50-80** (plus 27.6% BP*)

479



An interesting dual-function toy horse with provenance. The hessian-covered body with grey mane and tail, glass eyes, and leather tack and saddle (both a/f), 29" (74cm) length and height, able to mounted upon either a painted pine platform base with four six-spoke iron wheels as a pull-along horse, or fitted to a rocker base as rocking horse. Sold with handwritten card tag; "This rocking horse once belonged to the Belgium [sic] Royal Family. Approx. 15 years ago the brother to the old King died. He lived outside Oostende in the Royal Summer Palace. This is where this rocking horse came from", signed by the (then) owner. **£100-150** (plus 27.6% BP*)

481

A Hornby 0 gauge type 501 LMS 0-4-0 clockwork tank locomotive and tender in original maroon livery, a similar LMS flat truck, etc., together with a reproduction porcelain headed 'clown' collectors doll, dressed in an orange hat and suit and wearing a red, white and blue spotted 'kipper' tie, 19" (48.25cm) high. **£80-100** (plus 27.6% BP*)

482

A collection of assorted items to include a Japanese battery operated 'Bartender' novelty toy in original box, other tinplate toys, a Steiff 'dog' soft toy, Roddy doll, other dolls, etc. **£60-80** (plus 27.6% BP*)

BOX LOTS

483

A mixed group of collectables. To include: a printed advertising ware letter opener for the 'Eastern Telegraph Co.' with 1892 calendar; a Boer War tin 'South Africa 1900', a Great War Queen Mary Christmas 1914 tin; a World War II era cigarette case with UK map and having inscription within dated 1939; 1947 Indian rupee coins with fixing loops as dowry headdress adornments, etc. **£80-120** (plus 27.6% BP*)

484

A collection of assorted items to include an unusual inkwell modelled as the top of a vintage street lamp, the front faux glass panel printed 'The Sutherland Meter Co Ltd, Electric Avenue Witton Birmingham', with hinged opening cover, the whole upon a shaped wooden base, G. Willis Pryce unframed oil painting 'Friary Road Birmingham', an unframed oil painting depicting the London & Rochester passenger coach (a/f), Zippo Lighters shop counter display cabinet, wooden toy truck, model buses, etc. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

485

A box containing assorted giftware. Comprising: three Crummes enamel boxes, two Queen Elizabeth II (Ltd Edn 240 and 242/250), the third Happy Birthday, two Italian jewellery boxes by 'Giglio' (one musical), and an Edinburgh crystal water jug, (6). **£50-80** (plus 27.6% BP*)

486

A box containing assorted ceramics. To include: a modern blue and white footbath, a black-glazed pottery vase of four divisions, a blue transfer-printed pottery plate, a Wedgwood vase, jug and card tray, a relief-moulded stoneware jug, a 19th century porcelain figure, a sepia-printed Edward VII 1902 Coronation beaker 'The King's Coronation Dinner. Presented by His Majesty', etc. **£30-50** (plus 27.6% BP*)

487

A pair of Chamberlains Worcester dishes, the central panels hand painted with roses and other flowers, within cobalt blue coloured borders, a 19th century porcelain bowl, its interior with hand painted scene depicting 'The Rev Mr Birds cottage near Hereford', a Masons' Ironstone jug with serpent handle, a Staffordshire flat back pottery figure modelled as Prince Albert, a Staffordshire flat back pottery inkwell modelled as two girls, Samson cup and Saucer, etc. **£30-50** (plus 27.6% BP*)

488

A box containing assorted collectables, to include a Birmingham 1904 hallmarked silver mounted desk barometer (lacking easel support), a 19th century box of rectangular shaped form, the hinged cover with fitted brass carry handle, a Fowlers Universal calculator, a 19th century green marble case easel style mantel clock, (a/f). **£50-80** (plus 27.6% BP*)

489

A collection of assorted commemorative china wares, an Aynsley 'Cottage Garden' pattern vase and cover, Coalport vase and cover, Crown Devon pot and cover, a pair of large decorative vases, Waterford glass ornament modelled as the head of a horse, blue glass items, etc. **£40-60** (plus 27.6% BP*)

490



A box containing a small assortment of pottery figures and character jugs. Comprising three Doulton character jugs, Robin Hood D6527 and Old Salt D6551, plus Winston Churchill D6934, together with a Doulton figure 'Alexandra' HN3286 and Coalport Ladies of Fashion 'Karen' Figurine of the Year 1996, (5). **£40-60** (plus 27.6% BP*)

490A

A collection of assorted drinking glasses, to include antique mercury airtwist and opaque airtwist examples, toast masters glasses, etc. (20), together with a small quantity of assorted books relating to vintage drinking glasses. **£150-250** (plus 27.6% BP*)

491

A box containing assorted collectables, to include a Doulton vase, the body of bulbous form with tall flared neck, the yellow ground decorated with foliate scroll design in green and gilt, with mark to base, 16" (40.5cm) high, a blue and white lobed oval platter, marked beneath Furness Abbey Lancashire, a small wheel or banjo barometer, a miners Davy lamp, a resin figurine modelled as a cockerel, etc. **£100-150** (plus 27.6% BP*)

492



A box containing assorted ceramics. To include: a 19th century armorial porcelain bowl and mug. Probably Samson of Paris, in the Chinese taste, the hemispherical bowl decorated with two armorials amidst flowers beneath gilt dark blue borders, the interior with further flowers, 8.5" diameter x 3.75" high, (21.5cm x 9.5cm), the cylindrical mug of matching design, 3.25" diameter x 4" high, (8cm x 10cm); a cranberry glass and cagework scent bottle, Dresden cabinet cups and saucers, a pair of miniature Ironstone 'Hydra' jugs, etc. **£80-120** (plus 27.6% BP*)

493

A box containing assorted collectables, To include: a French-style novelty mantel clock modelled as an elephant and Chinaman, the dial marked 'Imperial', 16", (40.5cm) high; a Victorian desk stand with two glass inkwells and two pen trays flanking ebonised carry handle over base drawer; a plate-on-copper two-branch candelabrum and bottle coaster, cased fish servers, a modern Chinese jardiniere and other various ceramics, etc. **£60-90** (plus 27.6% BP*)

494

A large collection of assorted glassware. To include decanters (one with silver collar), a good selection of various hobnail-cut and etched wine glasses, etc. (four boxes). **£100-150** (plus 27.6% BP*)

497

A box containing assorted works of art. Comprising: two framed groups of four Grand Tour-type plaster cameo medallions, including 'CAPITOLIUM RESTITUTUM', others with Greek and French captions, in stained oak frames, together with a gilt spelter figural lamp base, a spirally-reeded brass table lamp, a mahogany domed tea caddy, and a brass galleried oval tray with glazed centre panel, (6). **£50-80** (plus 27.6% BP*)

495



A box containing assorted metalwork. Comprising: a pair of Victorian gothic revival brass three-light candlesticks, in the manner of Hart, Son & Peard, 19.25", (49cm) high; a pair of French Empire bronze candlesticks with chain swags on three hipped hoof supports; a pair of late 19th century French Sevres-style porcelain and gilt metal three-light candlesticks from a clock garniture, and an oval glass table centre bowl with gilt metal sleeve, (7). **£80-120** (plus 27.6% BP*)

496



A box containing assorted table lamps. Comprising: a pair of bronzed spelter figural lamps stamped FRANCE on circular green onyx bases, 15", (38cm) high excluding fittings and shades; a brass reeded Corinthian column lamp, 18", (46cm), and a brass two-branch lamp with marble base, (4). **£60-90** (plus 27.6% BP*)

498

A box containing assorted collectables. Comprising: three small chrysoleums, a revolving brass trivet, an Egyptian brass pot, and five volumes of Punch magazine, volumes 45 to 49 inclusive, (10). **£40-60** (plus 27.6% BP*)

499

A box containing assorted ceramics. To include a Winston Churchill character jug by Royal Winton, a Salisbury 'Primulas and Violas' coffee set, a Continental fruit basket, possibly Portuguese, assorted plates, serving dishes, etc. **£30-50** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

500

A mahogany stained taltalus, the frame with silver plated carry handle and mounts, containing three glass decanters, each with prismatic globular stoppers, a Richter drawing instruments set, incomplete in original box, small mahogany wall hanging corner cupboard, an oak cased wall clock, etc. **£50-80** (plus 27.6% BP*)

501

A Ridgways 'Humphrey Clock' pattern child's pottery dinner service, each of the twenty pieces with white glazed ground and blue transfer decoration depicting scenes from 'The old Curiosity Shop', in original box. **£30-50** (plus 27.6% BP*)

502

A large mixed selection of assorted items to include framed watercolour, framed oil painting, Bakelite hair dryer in case, glass lamp and shade, fur stole, pair of spelter figures, copper bed warming pan, other metal wares, assorted ceramics, etc. **£100-150** (plus 27.6% BP*)

503

An early 20th century green malachite cased mantel clock, the rectangular dial with painted and gilded Arabic numerals and divisions, 9.5" (24cm) high, a Birmingham 1901 hallmarked silver visiting card case, of hinged rectangular shaped form, 2" (5.25cm) high, 925 silver ring, medal, etc. **£50-80** (plus 27.6% BP*)

504

A large collection of assorted 'Margaret Thatcher' and other political memorabilia, to include Kevin Francis limited edition character jugs, Law and Fluck, Spitting Image character jugs, political Matryoshka dolls, silver plated items, etc., together with an early 20th century six bottle, silver plated framed cruet and a 1970's resin novelty chess set modelled as political characters. **£150-250** (plus 27.6% BP*)

505

A framed and glazed coloured print after Matania, depicting First World War troops, titled 'Afternoon tea in a ruined farmstead behind the British lines in the Ypres district', a framed and glazed set of fifty Wills cigarette cards 'Allied Army Leaders'. **£30-50** (plus 27.6% BP*)

506

A selection of Wedgwood 'Gold Columbia, Sage Green' pattern table wares, a brass cased carriage clock, and an oil painting on canvas, signed Anthony J. Avery. **£50-80** (plus 27.6% BP*)

507

A collection of assorted items, to include a small pair of Birmingham 1902 hallmarked silver pierced dishes, another similar heart shaped dish, Birmingham 1932 hallmarked silver topped smelling salts bottle (a/f), oriental carved fan, miscellaneous jewellery items, Conway Stewart '15' fountain pen in original box, Royal Worcester and Doulton figurines, etc. **£60-100** (plus 27.6% BP*)

508

A collection of assorted items, to include an Amphora pottery twin handled bowl, the matt brown and blue glazed ground decorated with a bird, a similar vase, a selection of Goebel and other novelty ceramic jugs modelled as monks, and a selection of Lomonosov Russian pottery figures, etc. **£100-150** (plus 27.6% BP*)

509

A collection of assorted items, to include a mantel clock within arch shaped brass case, a 19th century mahogany tea caddy, a 19th century porcupine quill box, carved 'elephant' lamp, etc. **£40-60** (plus 27.6% BP*)

510

A collection of assorted items to include a Folies Bergere 1938 souvenir programme, an album of Caperns 'bird' pictorial postcards, a Kidkord record album containing six nursery story records, a hard plastic doll, a selection of vintage pens, etc. together with a small bronze figure modelled as a naked dancing girl impressed Hafenerichter, (a/f), on green onyx base, figure 5.75" (14.5cm) high. **£80-120** (plus 27.6% BP*)

511

A box containing a good mixed selection of various Royal Doulton character jugs, to include 'Glenn Miller', 'Vice Admiral Lord Nelson', 'Lord Nelson', 'The Clown', etc. **£80-120** (plus 27.6% BP*)

512

A collection of assorted items to include Royal Doulton 'John Barleycorn' character jug, Royal Crown Derby Imari pattern plate, similar pin dish, a selection of Goebel M J Hummel figurines, Coalport figurines, Wedgwood Jasperware modern white glazed tea set, plated tea set, etc., together with a small selection of pens to include Montblanc, Parkers, etc. **£60-100** (plus 27.6% BP*)

513

A selection of assorted items, to include Steiff limited edition teddy bear, a collection of 00 gauge model railway items, to include Hornby Dublo 'Cardiff Castle', locomotive and tender in original box, Hornby 'Western Courier' locomotive in original box, etc., die cast model vehicles, to include Britain's military Land Rover and gun, Dinky Scorpion tank, miscellaneous cameras, ceramics, pictures, etc. **£100-150** (plus 27.6% BP*)

514

A collection of assorted items, to include an early Staffordshire pottery figure 'The Reading Maid', a Staffordshire pottery figure modelled as a Scotsman, a pair of Shorter and Sons pottery figures, 'Duke and Duchess of Plaza Toro', etc. **£30-50** (plus 27.6% BP*)

515

A collection of assorted items, to include a 19th century silver gilt study of a horse, 3" (7.5cm) long, an amusing Dixon and Sons novelty hipflask modelled as a book 'Bittersweet' by Noel Coward, 1897 commemorative medallion in fitted case, 1907 commemorative medallion in fitted case, other medallions, 1951 Festival of Great Britain crowns, other crowns, mixed coins, assorted jewellery items, to include 'seal' ring, etc. **£200-300** (plus 27.6% BP*)

516

A box containing a large collection of Victorian relief-moulded white stoneware pottery. Most with blue highlights, to include a Mayers of Longport No. 97 jug, a trunk-form pot and cover, assorted vases (some pairs), a pair of Parian ware planters with perching musicians, etc. **£50-80** (plus 27.6% BP*)

517

A box containing assorted Wedgwood ceramics. To include a green jasperware biscuit barrel, black jasper dip heart-shaped box, various Christmas mugs, plates, Silver Jubilee Royal commemorative wares, etc. **£40-60** (plus 27.6% BP*)

518

A collection of assorted items, to include a framed and glazed watercolour 'Snowdon', signed with monogram Henry Cheadle, a 19th century circular framed watercolour depicting two young girls, an RMS Lusitania medallion in fitted case, commemorative medallions, etc. **£60-100** (plus 27.6% BP*)

519

A collection of assorted items to include Staffordshire Mr and Mrs Punch character jugs, a 'Longwy' pottery bowl, Wedgwood coffee set, Doulton 'Yorktown' dinner wares, cast metal eagle, cast metal plaques, cloisonne vases, etc. **£80-120** (plus 27.6% BP*)

520



Two boxes containing assorted ceramics. To include a 19th century armorial porcelain plate, possibly Samson in Chinese style, of wavy-edged form decorated with cursive initials WB beneath a recumbent white hart or stag, within berry wreath and puce diaperwork body, 9.5", (24cm) diameter; a 19th century blue transfer-printed 'Real Stone China' pottery pedestal bowl; a cased Royal Worcester coffee set for six with printed floral decoration, a selection of blue printed plates, plus Venetian Murano glass birds, a pair of white glass vases, Scottish style glass bowl, etc. **£50-80** (plus 27.6% BP*)

524



A selection of assorted items, to include a framed and glazed Victorian pencil sketch, depicting an aunt with her niece (inscribed verso), indistinctly signed and dated 1888, a small framed and glazed sampler dated 1826 (a/f), a 19th century non interlocking jigsaw puzzle after Hogarth, boxed Bruce Bairnsfather 'Bystander' Jigsaw puzzle, Raco 'The Test Match at Lords' jigsaw puzzle, Catherine Susans bound children's book calendars for 1906 and 1907, etc., together with a Victorian scent bottle with white metal hinged cover (a/f), and a Royal Doulton study of a seated bulldog draped in a union flag, (a/f). **£50-80** (plus 27.6% BP*)

525



A box containing assorted collectables. To include a Campaign-style brass-bound padouk box, an embossed leather frame, two Chinese boxes, a flywhisk, a hip flask, a plated oval biscuit barrel, cased plated serving set, etc. **£50-80** (plus 27.6% BP*)

521

A box of assorted ceramics, to include a Beswick figurine of a Siamese cat, a Royal Doulton figurine and two Siamese kittens, a Nao Lladro figurine modelled as a young girl with presents in arms, a Coalport model of a house marked beneath 'The Masters House', three Continental figurines of birds, etc. **£40-60** (plus 27.6% BP*)

522

A selection of assorted items, to include Parker, Watermans, Sheaffer and other pens, three with gold nibs, and a small selection of assorted mixed ceramics, to include Staffordshire cow creamer (a/f), etc. **£30-50** (plus 27.6% BP*)

523

A box containing assorted metalwork. To include: a cast iron fender of scroll-pierced design by Archibald Kenrick & Co., West Bromwich; a copper coal scuttle, a Victorian gothic-style pricket candlestick, horn bugle, assorted light fittings, etc. **£60-90** (plus 27.6% BP*)

526

A box of assorted collectables, to include a French enamelled miniature jewellery casket, in the form of a serpentine armoire, a coopered oak biscuit barrel, plus another similar, an oak fruit bowl, pewter cocktail shaker, Oriental stands, cased scales, etc. **£40-60** (plus 27.6% BP*)

527

A box containing an extensive Royal Worcester porcelain 'Gold Chantilly' dinner service. To include dinner, lunch and side plates, oval serving platters, tea, coffee and two-handled soup cups, saucers, milk jug, sugar basin, etc., (qty). **£80-120** (plus 27.6% BP*)

528

Two boxes containing assorted cut glass. Two include four decanters, 'mushroom' lamp, celery vase, two pot pourri vases, fruit bowl and various drinking glasses, (qty). **£100-150** (plus 27.6% BP*)

529

Two early 20th century Oriental dolls, each with moulded painted heads and painted moulded hands, each in elaborate embroidered costumes, each approximately 10" (25.25cm) high, a desk stand, and a cased writing set. **£30-50** (plus 27.6% BP*)

530

A box containing assorted ceramics and glass. To include a Bohemian ruby glass and gilt punch bowl, cover and six cups, a Capodimonte figure, a pair of Royal Worcester 'Bishop Sumner' plates, Royal Worcester 'Golden Moments' figurine, Gouda planter, brass oil lamp with dimpled amber glass shade, etc. **£50-80** (plus 27.6% BP*)

PICTURES

531



A collection of Eastern textiles, comprising a Tibetan throne rug, perhaps a High Lama's seat, with all over geometric decoration mainly in pinks and purples, 88" x 31" (224cm x 79cm), together with a kilim rug, a crewelwork hanging and a sequined hanging and similar pelmet. **£100-200** (plus 27.6% BP*)

532

Two Chinese silk sleeve panels. The first worked with bats, butterflies and flowers on a cream ground within a border of shou motifs, 21.5" x 12", (54.5cm x 30.5cm), the second worked with a flowering plant, the petals inset with paste stones, against a dark ground within pink border, 25" x 12.5", (63.5cm x 32cm), both framed under glass, (2). **£30-50** (plus 27.6% BP*)

533



A unusual Japanese-style woven textile panel. Worked with sparrows and quail in a garden landscape with flowers including chrysanthemums beside brightly coloured trellis or fences, 53" wide x 82" drop, ((134.5cm x 208cm). **£40-60** (plus 27.6% BP*)

534



An early 20th century hand-stitched settee cover. Decorated with all-over floral sprays and sprigs in green, red, yellow and blue, within a broad crewelwork-type border to the projecting front and to the rear, all within decorative fringing, approximately 96", (244cm) wide. **£40-60** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

535



An early Victorian needlework sampler. "Sarah Pearsons Work 1841", worked with motto 'Prepare to meet thy God' between roses, over a scene of a country house with deer park, possibly Scottish, within vine border, 19", (48cm) square, in gilt slip and rosewood frame under glass. **£100-150** (plus 27.6% BP)

536



A William IV needlework sampler. 'Anne Singleton Aged 11 1834', worked with a twenty seven-line verse entitled 'FRIENDSHIP', flanked by flowering plants, name and date cartouches, within double foliate borders, 21" x 19.25", (53cm x 49cm), in gilt slip and maple-veneered frame under glass. **£80-120** (plus 27.6% BP)

537



A painted silk watercolour fan design, having three nevette shaped landscape panels interspersed with groups of shells within scroll borders, in card mount and gilt frame under glass, 10.5" x 26.5" (21cm x 53cm). **£50-80** (plus 27.6% BP)

538



A John Speed map of Buckinghamshire. To be sold at Popes Head Alley by G. Hubell, 1610, 'Buckingham Both Shyre and Shire towne describ', the engraved map with inset plans of Buckingham and Redding [sic], hand coloured, 15" x 20", (38cm x 51cm), in card mount, framed under glass, together with a Blaeu map of Buckinghamshire, 'Buckinghamiensis Comitatus Anglis Buckinghamshire', circa 1650 with hand-coloured engraved cartouche and other heraldic devices, 10.25" x 16.25", (26cm x 41cm), in card mount, framed under glass. **£80-120** (plus 27.6% BP)

539



A framed and glazed John Speed Staffordshire hand coloured engraved map, 'Stafford, Countie and Towne with the ancient Citie Lichfeild described' 15" x 20" (38cm x 51cm), together with another hand coloured engraved map "Leicestrensis Comitatus Pars", plus three other maps, 'Staffordshire', 'Northamptonshire' and 'Lancashire'. **£100-150** (plus 27.6% BP)

540

A group of assorted paintings and prints, to include two framed and glazed watercolours of a lake beneath mountains, each signed Emrys Jones, a watercolour of a river landscape signed Will Sheals, and an unsigned watercolour of fishing boats at sea, etc. **£40-60** (plus 27.6% BP)

541

A group of assorted paintings and prints, to include an oil on canvas depicting a woodland scene with river running to the fore, in swept gilt frame, 23.5" x 35.5" (60cm x 90cm), a sepia toned watercolour study of a picturesque town, complete with bridge and rowing boat, signed John Terris RSW, in gilt frame and card mount under glass, 11.25" x 17.25" (28.5cm x 44cm), together with five assorted prints. **£50-80** (plus 27.6% BP)

542

A group of six 19th century framed and glazed Italian fashion prints, each with printed title, each 9.5" x 6.752" (24cm x 17cm). **£40-60** (plus 27.6% BP)

543

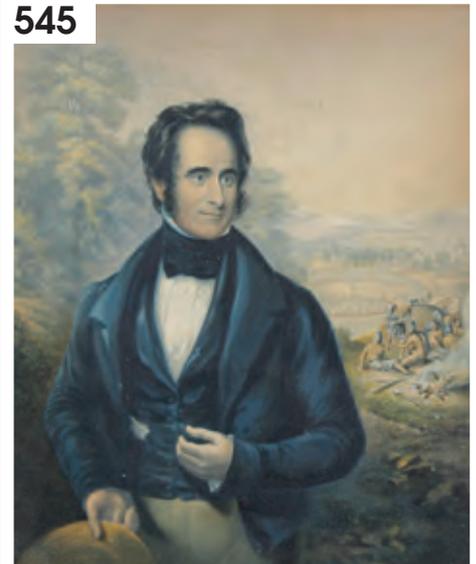


Frank Sinatra, a framed picture display containing three album covers, two printed monochrome photographic images and another bearing signature and inscription 'Warm Regards', 35.5" x 46" (90cm x 117cm). **£100-200** (plus 27.6% BP)

544

A pair of French hand-coloured prints. Probably 19th century after the 1774 originals, 'Le Concert A Madame La Comtesse de Saint Brisson' and 'Le Bal Pare A Monsieur de Villemorien Fila', both by L. Provost after Aug. de St. Aubin, each sepia-engraved and tinted, plate impression size 12" x 17", (30.5cm x 43cm), in ribbon-carved frames with open bow surmount under glass, (2). **£60-100** (plus 27.6% BP)

545



A group of five assorted prints. Mainly 19th century, comprising: a George Baxter print of the Reverend Robert Moffat, Missionary to South Africa, depicted in blue jacket before natives at the Kuruman River, 10.25" x 8.75", (26cm x 22cm), in swept gilt frame; another smaller Baxter print of Queen Victoria; a pair of French subject prints, 'A Prisoner at Avignon' and 'The Inn at Marseilles', and a later print signed by Morgan Dennis, 'Scram!', a Scottie dog observing a frog, (5). **£50-80** (plus 27.6% BP)

546

A pair of prints after Holbein. 'The Strange Knight' and 'Edward Prince', engraved by R. Cooper, "In His Majesties Collection, Published by J. Chamberlain Jan. 1st 1812", each 6" x 5", (15cm x 13cm), in card mount, framed under glass, (2). **£30-50** (plus 27.6% BP)

547

After Sir William Russell Flint R.A., three prints, comprising 'Discussion', a signed print imitating red chalk, 18" x 26", (46cm x 66cm), The Little Flower Girl, Senlis, A signed print in colours, Frost & Reed 1961, with blindstamp, image size 17.75" x 24", (45cm x 61cm), and Giselle and Julietta, Two figures with a cart before arches, numbered 827/850, unsigned, with blindstamp, 17.5" x 24", (44.5cm x 61cm), each in washlined card mount and gilt frame under glass. **£80-120** (plus 27.6% BP)

547A

A photographic print after Romano Stefanelli, (1931-2016), depicting a young lady in profile, with facsimile signature to decorative shaped mount, 22.5" x 15.25", (57cm x 38.5cm), in gilt frame under glass, together with a charcoal torso study of a nude male and a watercolour 'Autumn at Arley Kings' by M. E. Tench, (3). **£30-50** (plus 27.6% BP*)

548



ARR James Rizzi, (b.1950), "It's Me", a limited edition three-dimensional construction lithograph, with layered cut-outs, signed, entitled, numbered 110/175 and dated '87 beneath, 3.25" x 2.5", (8.2cm x 7.5cm), in card mount, framed and glazed. **£200-300** (plus 27.6% BP*)

549



After James Pollard, a pair of 19th century coloured prints depicting 'Doncaster Races', the first depicting horses preparing at the line, the second, horses at full gallop, 13.75" x 24.75" (35cm x 63cm). **£150-250** (plus 27.6% BP*)

555



ARR Salvador Dalí (1904-1989), a signed limited edition print, 'Vittoria dell'uomo primitivo - The Cavalier', a naked figure on horseback, editions Carpentier, signed lower right and numbered in Roman numerals CCXXXVI/CCL, (236/250), 18.5" x 25" (47cm x 63.5cm), with certificate of authenticity of Artdif, in card mount, framed under glass. **£400-600** (plus 27.6% BP*)

550



Two hand coloured lithographs of Birds of Prey, after J Wolf and H C Richter, the first example titled Erythropus Vespertinus (Orange-legged Hobby), the second Falco Subbuteo (Hobby), each in card mount, framed under glass, 20.25" x 13.5" (51cm x 34cm). **£60-90** (plus 27.6% BP*)

551

Two hand coloured lithographs after J Gould & H C Richter, Birds of Great Britain, the first titled Muscicapa Atricapilla, Linn (Pied Flycatcher), the second titled Calamodyta Aquatica (Aquatic Warbler), each in card mount and framed under glass, 19" x 13" (48cm x 33cm), together with two framed and glazed hand coloured prints of ducks, and three framed and glazed studies of birds eggs. **£50-80** (plus 27.6% BP*)

552

A group of eight framed and glazed botanical studies, to include four hand coloured prints of fauna and flora, each approximately 10" x 7" (25.5cm x 18cm), two hand coloured prints of irises, etc. **£50-80** (plus 27.6% BP*)

553

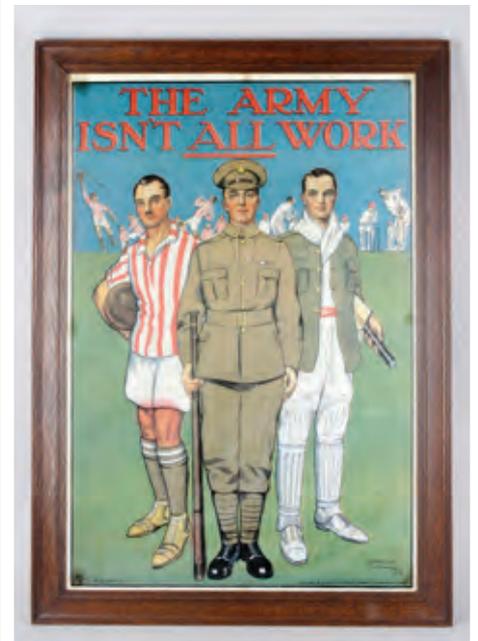
A group of fourteen assorted hand coloured lithographic prints of butterflies amongst flora, after Westwood Humphreys 'Butterflies and their transformations', each in oval card mount and framed under glass. **£80-120** (plus 27.6% BP*)

554



A large Victorian engraved print of the Duke of Cambridge. (George Frederick William Charles Hanover, 2nd Duke of Cambridge, 1819-1904); 'The Commander-in-Chief His Royal Highness The Duke of Cambridge, K.G., G.C.B., &c., &c. Dedicated by Permission to Her Most Gracious Majesty The Queen By Her Majesty's obedient humble servants Messrs Fores.' Printed by T. Brooker, Painted by John Lucas, Engraved by T. Oldham Barlow, plate impression 34.5" x 23.5", (87.5cm x 59.5cm), image 26.5" x 17.5", (67cm x 44.5cm), the border with sepia ink letter fragment "...I remain, my dear ****, Yours most truly, George", probably the hand of the Duke of Cambridge, in gilt frame surmounted by a Ducal coronet on a tasselled cushion, under glass. **£100-150** (plus 27.6% BP*)

556



A rare World War I period Army recruitment poster by Graham Simmons. Captioned "THE ARMY ISN'T ALL WORK" in red, over three figures, the central a British infantryman in uniform with rifle, flanked by a footballer in red and white striped kit holding a ball, and a cricketer in whites and pads with a military jacket, a bat tucked under his arm, the two sportsmen standing before football and cricket matches respectively, text beneath GRAHAM SIMMONS [19]19, AJE, P 19/252 (3), 7137. Wt.W.2062/P.P.3222. 25,500 7/19. G.P.LTD. E.5151, 28.75" x 19.5", (73cm x 49.5cm), in oak frame under glass. **£500-800** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

557



An early 20th century framed and glazed watercolour, rocky coastal scene with castle and wreck of a side paddle steamer, possibly the holy island of Lindisfarne, indistinctly signed, 6.5" x 10" (16.5cm x 25.5cm), plus a collection of six framed and glazed watercolours and pastel landscape and rural studies signed W Holt, a framed and glazed oil painting on board, river scene with thatched cottage signed G Jennings, unframed prints, etc. **£50-80** (plus 27.6% BP*)

558

A pastel study on paper, depicting a seated woman in purple overalls, label verso reads 'Mrs Margaret M Tyler MA Kim Contemplates £125', 20.25" x 23" (51.5cm x 58.5cm), in wooden frame and card mount under glass, together with a framed limited edition print depicting a young woman in tones of blue and purple, with indistinct signature lower right. **£50-80** (plus 27.6% BP*)

559

J. Owen, (early 20th century) A pair of marine paintings, oil on canvas, 'Dutch Pinks', sailing or fishing boats on calm waters, each signed, 7.5" x 9.5", (19cm x 24cm), in gilt slips and gilt frames under glass, (2). **£50-80** (plus 27.6% BP*)

560

A group of three watercolours relating to Solihull and Warwickshire, each depicting countryside scene of cottages and figures, labelled in pencil verso 'Near Henley-in-Arden', 'Near Knowle, Solihull' and 'Near Alvechurch', signed to lower left hand corner Harry Peach, each 9.75" x 7.5" (25cm x 19cm), in wooden frame under glass. (3). **£30-50** (plus 27.6% BP*)

561

ARR* Brynskin Boris Alexandrovich (1924-1998) A walled city with figure, mule and trap to the fore, Oil on canvas, Signed and inscribed paper label verso, In modern wooden frame. **£100-150** (plus 27.6% BP*)

562

Two watercolours of Switzerland. Comprising: Eliza Pitt (fl. 1835-75), 'Die Jungfrau from Interlaken', 8.5" x 13.5", (21.5cm x 34.5cm), in card mount and gilt frame under glass, label of Ruskin Gallery verso; and John' Warwick' Smith, (1749-1831), 'Mountain Torrent, Switzerland', 17.25" x 13.5", (44cm x 34cm), frame and label as the first, together with a pencil and colour wash landscape by Thomas Clark and a pencil sketch of river bridge with angler in a mountain landscape by Edward William Cooke. **£100-200** (plus 27.6% BP*)

563

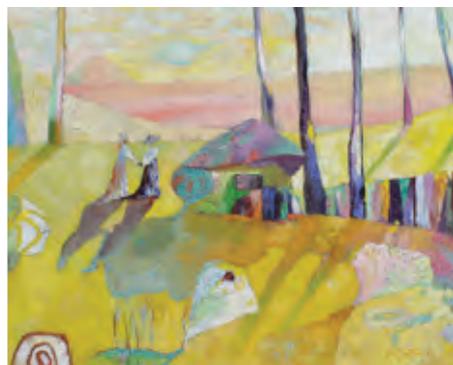
Dutch School, (early 19th century), A pastoral landscape with cattle and figure before a windmill, oil on panel, 6" x 7.5", (15cm x 19cm), in cavetto-moulded ebonised frame, with accompanying sale letter from Priory Fine Art, together with Herbert Moxon Cook, (1844-1928), 'Calm Autumn Morning, Lake Windermere at Lowwood. (Note) Langdale Pikes not visible', watercolour, signed lower right, entitled in pencil as above verso, 10.25" x 14.5", (26cm x 37cm), in gilt card mount, with 1918 Manchester Academy of Fine Arts label handwritten ink note from the artist also dated 1918. **£50-80** (plus 27.6% BP*)

564



ARR Natalya Sultanova, (modern), 'Pearly Forest', two figures in a landscape, oil on canvas, signed in Cyrillic and date '04 lower left, further inscribed in Cyrillic verso with name, title, size and date 04.11.2004, printed English label to top edge of frame, 31", (79cm) square, framed. **£200-300** (plus 27.6% BP*)

565



ARR Natalya Sultanova, (modern), 'The Meeting', two figures in a landscape, oil on canvas, signed in Cyrillic lower right, further inscribed in Cyrillic verso with name, title, size and date 2005, printed English label to lower left of frame, 25" x 31", (63.5cm x 79cm), framed. **£200-300** (plus 27.6% BP*)

566

Susan-Jayne Hocking, (b.1962) 'Woman with yellow umbrella, Orcha, India 1993', watercolour, with typewritten label of New Grafton Gallery verso where stated 'signed and entitled verso', exhibited August 1994, further handwritten signed label from the artist beneath, 8" x 6", (20.5cm x 15cm), in card mount, framed under glass. **£50-80** (plus 27.6% BP*)

567

Walter Hugh Paton (1828-1895), Glen Yarra, Isle of Arran, watercolour, signed and entitled lower left, inscribed with provenance note verso (beneath backing), 6.75" x 9.75", (17cm x 24.5cm), in card mount and oak frame under glass. **£100-150** (plus 27.6% BP*)

568



Paul Braddon (1864-1938), a group of six assorted framed and glazed watercolours depicting various Birmingham scenes, 'New Street-Westward', 'Golden Lion - Deritend', 'Cottages on Moseley Common', 'The Old Crown House Deritend', 'Corner of Small Brook St Horsefair', and 'The Mermaid Inn Sparkbrook'. **£100-150** (plus 27.6% BP*)

569



Henry Schafer (German, 1833-1916), a pair of Continental street scenes, oils on canvas, each signed lower left and right 15.75" x 11.5" (40cm x 29cm), in swept gilt frames. **£300-400** (plus 27.6% BP*)

570**573**

Michael Crawley (Modern), watercolour, View of Manhattan, titled verso 'Lower Manhattan', signed, 20" x 13" (50.75cm x 33cm). **£100-150** (plus 27.6% BP*)

580

A mid 20th century framed and glazed monochrome watercolour, abstract studies of figures, indistinctly signed, 7.25" x 10.75" (18.25cm x 27.5cm). **£60-80** (plus 27.6% BP*)

574

Michael Crawley (Modern), watercolour, Parisian scene, titled verso 'Tramstop Winter Scene - Paris', signed, 6.5" x 5.25" (16.5cm x 13.5cm). **£50-70** (plus 27.6% BP*)

581

D J Smith, watercolour, showground scene with figures of an elegantly dressed male and female riding upon a horse drawn trap, signed, 8" x 10.5" (20.25cm x 26.5cm). **£40-50** (plus 27.6% BP*)

ARR Germaine Druon (1878-1959), oil on canvas, candle lit interior scene, 22.5" x 19", in gilt frame with plaque, together with an oil on board, still life of fruit and jug, indistinctly signed lower right, 8.25" x 12.75" (21cm x 32.5cm), in wooden frame. **£100-150** (plus 27.6% BP*)

575

Michael Crawley (Modern), watercolour, a busy Parisian street scene with distant tram, signed, 8.5" x 13.5" (21.5cm x 34.25cm). **£50-70** (plus 27.6% BP*)

582

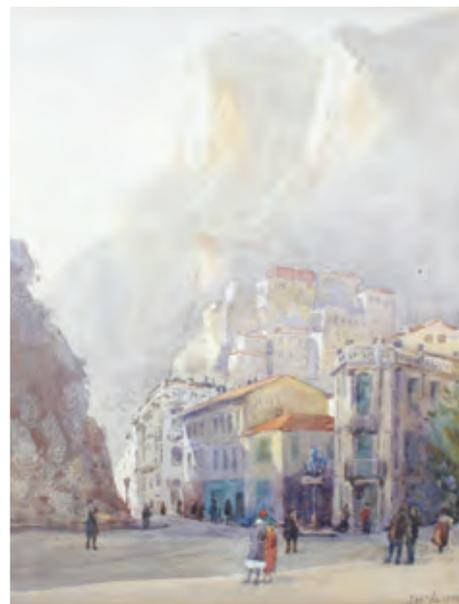
James Burrell Smith (1822-1897), watercolour, river scene with fishermen and distant castle, signed and dated 1879, inscribed in pencil verso, 8.5" x 13" (21.5cm x 30.5cm). **£80-100** (plus 27.6% BP*)

571

John Henry Boel, (fl. 1890-1915), a pair of oils on canvas, depicting atmospheric woodland and marsh landscape scenes, each signed lower left, in gilt frames with carved and pierced acanthus leaf detail, 29.5" x 49.5", each signed lower left. **£300-500** (plus 27.6% BP*)

576

Edwin Harris (1856-1906), watercolour, rural landscape with cattle, titled verso 'Near Henfield', signed, 12.25" x 17.25" (31.5cm x 43.75cm). **£40-50** (plus 27.6% BP*)

583**577**

Joseph Galea (20th century), watercolour, Maltese harbour scene, titled 'The Grand Harbour', signed and dated 1963, 7.5" x 23" (19cm x 58.5cm). **£60-80** (plus 27.6% BP*)

John Henry Young (1880-1946), watercolour, Alpine village scene with figures to the fore, signed, 14" x 11.5" (35.5cm x 29.25cm). **£60-80** (plus 27.6% BP*)

572

Michael Crawley (Modern), watercolour, New York winter street scene, titled verso 'Empire State - Snowy Day - New York', signed, 20.5" x 16" (52cm x 40.75cm). **£100-150** (plus 27.6% BP*)

578

William Manners (1860-1942), watercolour, Norfolk scene with distant windmill, signed and dated 1900, 7.5" x 11.25" (19cm x 28cm). **£50-80** (plus 27.6% BP*)

584

William Hyams (1878-1952), watercolour, river landscape with sheep grazing to the fore, signed, 13" x 18.5" (33cm x 47cm). **£60-80** (plus 27.6% BP*)

579

John Fullwood (1855-1931), watercolour study of a female dressed in a theatrical costume, standing in a forest clearing, 8.25" x 6.25" (21cm x 16cm). **£40-50** (plus 27.6% BP*)

585

Valentine Thomas Garland (1840-1914), oil painting on canvas, street scene, Porlock Somerset, signed, 16" x 11.25" (40.75cm x 28.5cm). **£300-400** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

586

A 19th century oil painting on board, interior scene with pug dog seated before an open fire, signed with initials SB, 11.5" x 8.5" (29.25cm x 21.5cm). **£100-150** (plus 27.6% BP*)

589

C Rossiter (1827-1897), oil on board, half length portrait study of a young girl inscribed verso 'Emily', 8.25" x 6" (21cm x 15.25cm). **£60-80** (plus 27.6% BP*)

592

An early 20th century oil on board, street scene with figures gathered to the fore, 17.25" x 14.5" (43.75cm x 37cm). **£100-150** (plus 27.6% BP*)

587

A 19th century Dutch oil painting on panel, town scene with figures seated and gathered near a church, indistinctly signed, 11.75" x 9.75" (30cm x 24.75cm). **£80-100** (plus 27.6% BP*)

590

An oil painting on board, interior scene with figures of a young lady and suitor in 19th century dress, 10.25" x 7.75" (26cm x 19.5cm). **£120-160** (plus 27.6% BP*)

594

Donald Jennings (Modern), a pair of framed oil paintings on canvas, rural landscapes, each signed and dated, 9.5" x 13.5" (24cm x 34.25cm). **£50-80** (plus 27.6% BP*)

588

Henry Schafer (1833-1916), oil on canvas, continental town scene, with street vendors and figures gathered to the fore, inscribed verso, 11" x 7" (28cm x 17.75cm). **£100-150** (plus 27.6% BP*)

595

Donald Jennings (Modern), an oil painting on canvas, snowy winter village scene, signed and dated, 8" x 11.5" (20.25cm x 29.25cm). **£30-50** (plus 27.6% BP*)

593

Helene Nelson-Jones (Modern), a pair of framed oil paintings on board, each titled verso 'Reflections - West Wittering' and 'Storm Cloud - West Wittering', 8" x 9.5" (20.25cm x 24cm). **£50-80** (plus 27.6% BP*)

591

An early 19th century Dutch oil painting on canvas, milkmaid and cattle, 12.25" x 13.25" (31cm x 33.5cm). **£150-200** (plus 27.6% BP*)

596

Sydney Watts (early 20th century), a pair of oil paintings on canvas, coastal scenes, signed, 15.5" x 23.5" (39.25cm x 59.5cm). **£100-150** (plus 27.6% BP*)

597

A late 19th century oil painting on canvas, interior scene with figures in a farmhouse kitchen, signed with initials, F H H H, 15" x 23" (38cm x 58.5cm). **£200-300** (plus 27.6% BP*)

598



Margot Gray (20th century), 'Peat Cottages Ireland', signed - see label verso, 17.5" x 29.25" (43.75cm x 74.25cm). **£100-150** (plus 27.6% BP*)

599



A J Jessie Chrystall (1885-1932), a framed and glazed watercolour study of rural cottages, label verso 'In the Lake District', 8.75" x 13" (22.25cm x 33cm). **£50-80** (plus 27.6% BP*)

600



A pair of late 18th century oval watercolours, each depicting seashells and seaweeds, within borders painted with feathers, (one a/f), 16" x 11" (40.75cm x 28cm). **£100-200** (plus 27.6% BP*)

602

B Righetti, a pair of framed and glazed watercolours, Italian scenes, signed, 16.25" x 10.25" (41cm x 26cm), each in gilt slip and gilt frame under glass. **£60-100** (plus 27.6% BP*)

601



Arthur Netherwood (1864-1930), watercolour, Continental town scene, signed, 25" x 15" (63.5cm x 38cm). **£100-150** (plus 27.6% BP*)

603

B Righetti, three watercolours, Italian coastal scenes, each signed, largest 6.75" x 14" (17cm x 35.5cm), each in gilt slip and gilt frame under glass. **£60-100** (plus 27.6% BP*)

604

A pair of 19th century oil paintings on canvas, each depicting buildings with groups of figures to the fore, indistinctly signed, 5.25" x 7.5" (13.25cm x 19cm). **£100-150** (plus 27.6% BP*)

606



A 19th century oval portrait of a lady. Seemingly reverse-painted onto convex glass (s/d), depicting a maiden with shoulder-length dark hair, 16" x 12.75" (40.5cm x 32.5cm), in oval giltwood and gesso frame with floral decoration. **£50-80** (plus 27.6% BP*)

605



ARR Proferio Grossi (1923-2000), oil painting on board, still life study of fruit, bottles and other storage jars upon a table, signed and dated 1979, inscribed verso, 20" x 27.5" (51cm x 70cm). **£200-300** (plus 27.6% BP*)

607

English School, (late 19th century), Anglers before a lakeside thatched cottage, oil on canvas, 19.25" x 23.25", (49cm x 59cm), arched, in swept giltwood and gesso frame. **£50-80** (plus 27.6% BP*)

608

English School, (mid 19th century), A pair of oil paintings on board, a boy in an upland landscape, playing a pipe with dog at his feet, and a girl with bonnet in a cornfield holding a wooden bird-scarer, supplier's label of Charles Roberson verso, 13.5" x 10.25", (34.5cm x 26cm), in gilt frames, together with a pair of early 20th century still lives on canvas, dead game and fruit on ledges, signed 'Amy Shirley 1911, 6.5" x 8.75", (16.5cm x 22cm), and an oil on canvas depicting thatched cottages, (5). **£50-80** (plus 27.6% BP*)

609



William J. Hyett (American, Pittsburgh 1876-1952), 'The Old Village Road, Raven Rock, New Jersey U.S.A., an Impressionist scene of an avenue of trees, oil on canvas, signed lower right, fully inscribed, signed and dated 1916 to the canvas verso, 29.5" x 24", (75cm x 61cm), in fluted gilt frame. **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

610

Scottish School, Manner of Patrick Nasmyth, (1787-1831), Figures on a country track before thatched cottages, a castle distant, oil on canvas, indistinctly inscribed to lower edge, 20.5" x 26.75", (52cm x 68cm), in gilt frame. **£100-200** (plus 27.6% BP*)

611

Two oil paintings on canvas. Each depicting a mountainous landscapes with trees to the fore, the first signed 'Gilbert' lower right, 19.75" x 15.5", (50cm x 39.5cm), the second indistinctly signed 'Tom We****' lower left, further faint inscriptions verso, 29" x 19.25", (73.5cm x 49cm), both in gilt frames, (2). **£80-120** (plus 27.6% BP*)

612

Alex le Fort (1908-1954), oil painting on canvas, wooded river scene, signed, 19" x 23.5" (48.25cm x 59.5cm). **£250-350** (plus 27.6% BP*)

613

Brian Burgess (b.1935), oil painting on board, impressionist study of a cat, inscribed verso, 20.5" x 16.25" (52cm x 41.25cm). **£150-250** (plus 27.6% BP*)

614

F E Valter (1850-1930), a pair of watercolours, pastoral scenes with studies of cattle and sheep, signed, 9.5" x 7" (24cm x 18cm). **£150-200** (plus 27.6% BP*)

615

A 19th century oil painting on canvas, head and shoulder side profile portrait study of a young, girl, inscribed verso 'Lucy Willis Leighton Buzzard - 1880', 21" x 17" (53.25cm x 43.25cm). **£80-100** (plus 27.6% BP*)

616

A pair of 19th century oil paintings on canvas, half length portrait studies depicting a gentleman in cravat and black jacket seated before a red draped curtain, and a lady in lace trimmed bonnet, shawl, and black dress, each canvas stamped 'Thomas Miller - 56 Long Acre London', 30" x 25" (76.25cm x 63.5cm). **£150-250** (plus 27.6% BP*)

617

English school, (mid 19th century) Three young labourers, depicted in a landscape, one seated crying upon a tree stump, a second child drying his eyes, a third older girl tending to his sore feet, a basket and a bundle of kindling beside them, oil on canvas supplied by 'O. JEFFRIES ORMSKIRK' (stamped verso), 19" x 16", in gilt slip and gilt frame. Provenance: Private collection, by repute previously in the possession of Sir Lesley Roberts, the former chair of the Manchester Ship Canal Company. **£300-400** (plus 27.6% BP*)

618

19th Century Continental School, an oil painting on board, Swiss Alpine scene, village upon a mountainous lake, indistinctly signed, 7.5" x 10.25" (19cm x 26cm). **£100-150** (plus 27.6% BP*)

619

Brian Cooke (late 19th century), an oil painting on canvas, the entrance to Portsmouth harbour, signed, 10" x 14" (25.5cm x 35.5cm). **£60-100** (plus 27.6% BP*)

620

W Herbert (early 20th century), a pair of framed and glazed gouache paintings depicting the British naval warships HMS Invincible and HMS Swiftsure, signed, 15" x 28" (38cm x 71cm). **£150-250** (plus 27.6% BP*)

621

'A D Bell' (Wilfred Knox) (1884-1966), a framed and glazed watercolour beach scene with fisherfolk unloading the catch, signed and dated 1914, 9.75" x 15.25" (24.75cm x 38.5cm). **£40-60** (plus 27.6% BP*)

622

An unframed oil painting on board, three quarter length portrait study of a seated harlequin, 24" x 20" (61cm x 50.75cm). **£30-50** (plus 27.6% BP*)

623

Attributed to John Varley, (1778-1842), 'Torquay', watercolour, inscribed verso 'Torquay Varley M2822', later captioned to label 'English School Early 19th century. View at Torquay, Devon', 7" x 10.25", (18cm x 26cm), in later card mount and gilt frame under glass. **£100-150** (plus 27.6% BP*)

624

Attributed to John Hardman & Co. Studio, Birmingham; a stained glass window design, of lancet-arched form with seven lights beneath smaller subsidiaries, 15" x 20", (38cm x 51cm), mounted onto card, unframed, (s/d). **£40-60** (plus 27.6% BP*)

625

A framed and glazed 19th century oil painting on canvas, head and shoulder portrait study depicting a 'Gypsy Girl', signed with monogram, 8.25" x 6" (21cm x 15cm), in gilt slip and gilt frame under glass. **£80-100** (plus 27.6% BP*)

626

Giovanna Raccosta (modern), a head and shoulder portrait study depicting Frank Sinatra, wearing a trilby hat and dressed in a blue suit, his arm resting upon a microphone, in his hand and a cigarette, signed, 27" x 23", 68.5cm x 58.5cm), framed. **£200-300** (plus 27.6% BP*)

627

Four framed and glazed George Allen ink watercolour paintings, each depicting rural scenes with country cottages, three signed lower corners, together with a framed and glazed watercolour by Brian Eden, label verso reads 'Grandparents at the christening, Church Lane, Ledbury, Herefordshire, largest example 15.25" x 18.75" (39cm x 47.5cm). **£100-150** (plus 27.6% BP*)

628

Oliver Clare, (1853-1927), oil on board, still life of grapes and plums, signed lower right, 9.5" x 7.5" (24cm x 19cm), in gilt frame. **£150-250** (plus 27.6% BP*)

629

Oliver Clare, (1853-1927), oil on board, still life of grapes and plums, signed lower right, 5.75" x 7.5" (14.5cm x 19cm), in gilt frame. **£200-300** (plus 27.6% BP*)

630

Sarah Kilpack, (1840-1909), oil on board, fishing boats in rough sea, signed lower left, 9.5" x 14" (24cm x 35.5cm), framed and glazed. **£300-500** (plus 27.6% BP*)

634

An oil on canvas, a woman seated before a window sewing, indistinctly signed lower right, 23.5" x 31" (59.5cm x 79cm), in gilded wooden frame. **£100-200** (plus 27.6% BP*)

631

David W. Haddon, (Exh. 1884-1914), oil on canvas, portrait of a young girl fetching water, signed lower left, 23.5" x 17.5" (59.5cm x 44.5cm), in gilt frame, (a/f). **£120-180** (plus 27.6% BP*)

632

David W. Haddon, (Exh. 1884-1914), oil on board, study of a young girl peering into a chest of drawers, signed lower right hand corner, 17.75" x 9.75" (45cm x 24.5cm), in gilt frame. **£300-500** (plus 27.6% BP*)

633

An oil on canvas, depicting beach-goers at low tide, against a horizon speckled with sailing boats and a cloud filled blue sky, indistinctly signed lower right, in canvas mount and gilt swept frame, 8.5" x 11.5" (21.5cm x 29cm). **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

635



ARR Jiri Borsky, (b. 1945), 'Contemplating Bonard', a woman reading a book, acrylic on board, signed and dated '99 lower left, 11.5" x 8", (29cm x 20.5cm), in cloth slip and gilt frame, label of Rob Whittle Fine Art verso. **£300-500** (plus 27.6% BP*)

636



ARR John Arthur Dees, (1875-1959), Two watercolours: 'Pilgrim's Way, Holy Island', 9.5" x 13.5", (24cm x 34cm), and 'Self Portrait', 13.75" x 10", (35cm x 25cm), each in wash-lined card mount, framed under glass, (2). **£100-150** (plus 27.6% BP*)

637

Four assorted watercolours. Comprising: W. T. Sands, (early 20th century), 'St Ives', a harbour scene, entitled lower left, signed lower right, 4.75" x 9.5", (12cm x 24cm), in card mount and gilt frame under glass; Fred C. Brettell, a pair of watercolours of a farmstead, and an unsigned watercolour of castle ruins, (4). **£80-120** (plus 27.6% BP*)

639



Frank Hider, (1861-1933), Two oil paintings on canvas, 'A Summer Evening in the Highlands' and 'The Waning of the Year', both lochside scenes, signed, entitled verso, 11.75" x 19.75", (29.5cm x 50cm), in later frames, (2). **£100-200** (plus 27.6% BP*)

638



Heinrich Windhausen, (German, 1857-1922), An oval portrait of a lady, depicted half-length facing to dexter, in foliate headdress, lace-trimmed black dress with pietra dura brooch, and off-the-shoulder cape, with Coat of Arms, Maltese Cross and date 1877, signed and dated 1881 lower left, with label verso of 'S. A. Arthur Pierre N. V. Anvers / Antwerpen', typewritten 'de Wasseige', 24.5" x 29.75", (62cm x 75.5cm), in original fluted cavetto-moulded oval gilt frame with laurel surround, (s/d). The de Wasseige family are a Belgian noble family with the rank and title of Jonkheer. **£300-500** (plus 27.6% BP*)

641



ARR Chien-Ying Chang, (1913-2004), 'Rain', watercolour, signed and dated 1954 in characters to right side and with red seal mark, 9.5", (24cm) square, unframed, the separate card backing panel with typewritten label and address of 17 De Vere Gardens Kensington verso. Chien-Ying Chang studied at the Slade School of Art 1947-1950 courtesy of a British Council grant. Following Mao Tse Tung's 'Cultural Revolution' she decided to remain in Britain, where she was befriended by the prominent artist Stanley Spencer (who painted her portrait on several occasions and attended her wedding). Her patrons included the wife of Prime Minister Clement Attlee. **£100-200** (plus 27.6% BP*)

640



Barbara Gudrun Sibbons (1925-), oil painting on canvas, rural river scene with figures upon horseback to the fore, signed, 15.25" x 19.5" (38.75cm x 49.5cm). **£100-200** (plus 27.6% BP*)

642



ARR Ron Bone, (1950-2011), 'The Lawn Mower', a garden bench and old push-mower beneath a tree, acrylic on board, signed lower right, entitled, dated 1995 and numbered 360 on original label verso, additional label of John Noot Galleries, Broadway above, 13" x 9.25", (33cm x 23.5cm), in decorated slip and green-stained ogee-moulded frame **£300-500** (plus 27.6% BP*)

643



ARR Ron Bone, (1950-2011), 'After the Wedding', a marquee with flowers and garden furniture, acrylic on board, signed lower right, entitled, dated 1996 and numbered 408 on original label verso, additional label of John Noot Galleries, Broadway above, 14.5", (37cm) square, in reeded white-painted slip and pine frame. **£400-600** (plus 27.6% BP*)

644



William Henry Bidlake (1861-1938), watercolour, architectural study, the facade of a church, possibly a design for St Agatha's Church Sparkbrooke, detailed W H Bidlake MA FRIBA Architect and consecrated 1901, 28.52 x 12" (72.25cm x 30.5cm). **£200-300** (plus 27.6% BP*)

652



English School, 19th century, portrait of a dog, a hound perhaps a beagle or fox hound seated in a stable beneath a window, oil on arched pine panel (perhaps originally a door), unsigned, 39.5" x 14" (100cm x 35.5cm). **£100-150** (plus 27.6% BP*)

645

William Henry Bidlake (1861-1938), pencil sketch, 'The Western Towers, Lincoln Minster', signed and dated 85, see label verso, 12.5" x 9.5" (31.75cm x 24cm). **£100-150** (plus 27.6% BP*)

646



John Austin (modern), oil painting on canvas, study of a GWR 'Hall Class' locomotive at full steam, signed and dated 92. 20" x 29.5" (50.75cm x 75cm). **£100-200** (plus 27.6% BP*)

648



Govinder Nazran (1964-2008), limited edition print, 'Le Chat' titled, numbered and signed in pencil, in card mount and framed under glass 10.75" x 29.5" (27.5cm x 75cm). **£200-300** (plus 27.6% BP*)

650



Deborah Jones (1921-2012), a pair of framed oils on board, the first example depicting a fireside scene, the second a nursery, each titled verso 'Warm and cosy' and 'What shall we do today', each signed lower left, 7.5" x 9.5" (19cm x 24cm). **£150-200** (plus 27.6% BP*)

647



Robert Lenkiewicz (1941-2002), a pair of framed and glazed pencil sketched, head and shoulder portrait studies depicting a lady and a young girl, each signed and inscribed verso, 'Jeanne 3 June 1974' and 'Caroline 3 June 1974', 14.5" x 10" (36.75cm x 25.25cm). **£200-300** (plus 27.6% BP*)

649



Govinder Nazran (1964-2008), limited edition print, 'El Chat' titled, numbered and signed in pencil, in card mount and framed under glass 10.75" x 29.5" (27.5cm x 75cm). **£200-300** (plus 27.6% BP*)

651



Douglas West, watercolour, cricket match upon a green with church in the distance, signed lower right, in card mount, framed and glazed, 14.5" x 21.5" (37cm x 54.5cm). **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

653



English School, mid 19th century, manner of James Hardy, Junior, (1832-1889), oil on panel, a harvest scene with gleaners, young child and dog resting to the foreground, indistinct labels to verso, 'MAHOGANY PANELS PREPARED FOR OIL PAINTING BY GEO. ROWNEY & CO, 51, RATHBONE PLACE, LONDON', 'Harvey Nichols DEPOSITORY BOURNEMOUTH, Name Mrs Wilkins', and '****church Art Exhibition, the [...] meal, artist (indistinct), Contributor Hill [?]', 9.752 x 11.75" (24.5cm x 29.5cm), in gilt slip and later frame under glass. **£150-250** (plus 27.6% BP*)

658



ARR Phillip D Hawkins (1947-), oil painting on canvas, dusk over busy railway lines, titled in pen verso Stanier Locomotives at Perth - 1961, signed and dated 79, 19" x 29.5" (48.25cm x 75cm). **£500-800** (plus 27.6% BP*)

659



Polar Exploration: an interesting early 20th century oil on canvas, 'Fram', a Norwegian icebreaker, the three-masted steam sailship depicted amidst pack ice, traces of inscription lower left and verso, 17.5" x 25.75" (44.5cm x 65.5cm), in gilt frame, sold with photocopied 1988 sale particulars. Provenance: purchased Sotheby's Marine Sale, Wednesday June 1st 1988 lot 299. where annotated "Fram belonged to Nansen and was loaned to Amundsen for the expedition to Antarctica on which he reached the Pole on 14th December 1911". Fram ('Forward' in Norwegian) was a wooden exploration ship built in the early 1890s by Colin Archer for Fridtjof Nansen's 1893 Arctic expedition, where Nansen planned to freeze the ship into pack ice and float it over the North Pole. It was decommissioned in 1912 and is preserved in its own museum in Oslo, as the wooden ship which has sailed furthest North and South in history. **£800-1,200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

654

William Henry Harford (1840-1917), Shepherd and flock, watercolour, signed lower left, 10.52 x 15" (26.5cm x 38cm), in card mount and framed under glass. **£60-90** (plus 27.6% BP*)

655



William Archibald Wall, (1828-1878), a pair of oils on canvas, riverside scenes with mountains to the background, each signed lower left, 7.5" x 15.5" (19cm x 39.5cm), in gilt frames under glass. **£100-200** (plus 27.6% BP*)

656



A J Woolmer (1805-1892), an oil painting on canvas 'The Falconer', signed, 23.5" x 17.5" (59.5cm x 44.5cm). **£500-800** (plus 27.6% BP*)

657



An early 19th century Italian school oil painting on canvas, coastal scene with moored sailing vessel and figures gathered to the shore, 13" x 18" (33cm x 45.75cm). **£500-700** (plus 27.6% BP*)

660x

Four oval portrait miniatures on ivory, three head and shoulder studies, one of a bearded gentleman, one of a lady dressed in a hat and coat, and another naive study of a gentleman in neck tie and jacket, together with a half length study of a pretty young lady wearing a lace edged dress. (4). **£200-300** (plus 27.6% BP*)

661

Two painted portrait miniatures, the first example depicting a head and shoulder study of a woman in eighteenth century dress, possibly Marie Antoinette, indistinctly signed lower right, in oval bass metal frame with ribbon surmount, inscription verso, 3.25" x 2.5" (8.5cm x 6.5cm), the second example possibly Sarah Siddons, signed by the same hand, in oval base metal frame with foliate scroll surmount, inscribed verso 'Madame Siddons', 3.5" x 2.75" (9cm x 7cm). **£40-60** (plus 27.6% BP*)

662x

Two portrait miniatures, the first a head and shoulder study painted upon ivory, depicting a young child, signed lower right M. L. C., in base metal frame under glass, 3" x 2.25" (7.5cm x 5.5cm), together with another. **£50-80** (plus 27.6% BP*)

663x

A George III oval portrait miniature painted upon ivory, depicting a young woman in period dress seated at a piano, 2" x 2.5" (5cm x 6.5cm), in gilt tooled leather hinged case, together with a mid 19th century painted portrait miniature, probably upon ivory, depicting a head and shoulder study of a gentleman, 2.25" x 1.75" (5.5cm x 4.5cm), in hinged red leather case. **£100-150** (plus 27.6% BP*)

664x

A 19th century painted portrait miniature upon ivory panel, head and shoulder study of a gentleman wearing spectacles, inscribed verso 'Tom Robinson', 3" x 2.5" (7.5cm x 6.5cm). **£50-80** (plus 27.6% BP*)

665

A 19th century painted portrait miniature, half length portrait study of a lady, possibly a Quaker, 3" x 2.5" (7.5cm x 6.5cm). **£50-80** (plus 27.6% BP*)

666x

Two early 20th century oval miniatures. The first probably on ivory, depicting a lady with parted hair, floral hair ornament and matching scarf, 1.75" x 1.4", (4.5cm x 3.5cm), in beaded surround with ribbon surmount and a metal easel back, 2.5", (6.5cm) high overall, the second a tinted photograph, (2). **£120-150** (plus 27.6% BP*)

667x

Maria Chalon, (1800-1867), a portrait miniature, probably on ivory, depicting a young gentleman with white stick, black jacket and khaki overcoat, bust-length seated in a red chair, circa 1830, signed verso to window mount, 4" x 3", (10cm x 7.5cm), in gilt slip and a cavetto-moulded ebonised frame with brass flowerhead corner mounts. **£100-150** (plus 27.6% BP*)

CLOCKS AND FURNITURE**668**

A 19th century Black Forest cuckoo clock, the heavily carved case detailed with stag head trophy, dead game, rifle and huntsman's bag, the circular dial with applied Roman numerals, the whole with twin weight driving mechanism, 3.25" (59cm) high. **£100-150** (plus 27.6% BP*)

669

A fruitwood-cased Vienna wall clock. Hamburg American Clock Co. Ltd., the 5-inch cream Roman dial with crossed arrows motif, the two-train spring-driven movement with gridiron pendulum, the case with typical pediment over split columns, 38", (96.5cm) high. **£40-60** (plus 27.6% BP*)

670

An Elliott mantel clock. The 5.5-inch silvered square dial with Roman chapter ring, named within for retailer L. REICH & SONS TUNBRIDGE WELLS, with back-wound movement in mahogany case, 7.75", (19.5cm) high, together with a modern Hermle mantel clock, (2). **£50-80** (plus 27.6% BP*)

671

A Comitti brass-framed skeleton clock. The 3.5-inch silvered lobed Roman chapter ring, the single-train timepiece movement with passing strike having wheels of five crossings, the frame with brass bell surmount and axe-head hammer over scroll supports, stamped 'Comitti 1061', 9.5", (24cm) high, on stepped mahogany plinth with glass dome. **£120-180** (plus 27.6% BP*)

672

A 19th century French gilt bronze (ormolu) mantel clock. The 2.5-inch cellular dial with blue Roman numerals, the two-train movement with exposition stamp 'Pons 1827', the cast case with figural surmount over waisted open body with mythical beast on naturalistic base, 11", (28cm) high. **£180-260** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

673

A late 19th century French three-piece clock garniture. Vincenti & Cie, Paris, retailed by Dufour-Brabard, the 3-inch white-enamelled dial with Roman hours, Arabic minutes and floral swags, the two-train movement with Vincenti 1855 exposition stamp, striking on a bell, the case with urn surmount, 13", (33cm) high, together with a pair of two-branch (three-light) candelabra, 10", (25cm) high, (3). **£350-450** (plus 27.6% BP*)

674

An early 20th century mahogany mantel clock. Gilbert, retailed by 'The Northern Goldsmiths Co., Newcastle upon Tyne', the 5.5-inch silvered Roman dial inscribed as above, with lunette-engraved medallion to centre, the two-train movement striking on a coiled gong, the case with oval drum-head housing on spreading base, 19" wide x 11.5" high, (48cm x 29cm). **£40-60** (plus 27.6% BP*)

675

An Art Deco marble three-piece clock garniture. The 3.5-inch cream Arabic dial inscribed P. METIER A MALESHERBES, the two-train movement outside countwheel-striking on a bell, stamped F C within an oval, in pentagonal case, 8.5", (21.5cm) high, together with a pair of tazzas or compots, 5", (13cm) high, (3). **£40-60** (plus 27.6% BP*)

676

A French three-piece clock garniture. The clock with 2.25-inch white-enamelled convex dial having blue Roman hours and black Arabic minutes, framing gilt swags, indistinctly signed, the single-train timepiece movement with vertically-mounted lever platform escapement, the case with bronzed bust of a maiden over spreading pink marble base with carved scroll apron on toupie feet, 20", (51cm) high, together with a pair of four-branch candelabra each formed as a neoclassical urn of gilt flowers, the urn with gilt mask and swag mounts and socle on conforming base and toupie feet, 17.5", (44.5cm) high, (3). **£150-200** (plus 27.6% BP*)

677

A 19th century mahogany and brass inlaid mantel clock, the case with a stepped apexed top above a front fitted with a circular silvered dial, the sides with shell scroll and ring carry handles above inset metal grilles, 20.5" (52cm) tall. **£80-120** (plus 27.6% BP*)

678

An early 20th century inlaid mahogany mantel clock. Having a 5.25-inch white-enamelled convex Roman dial, the two-train movement striking on a coiled posted gong, the lancet-arched case with boxwood stringing and flowerhead patera on moulded plinth and brass ball feet, 13", (33cm) high. **£40-60** (plus 27.6% BP*)

680

A late 19th century French porcelain-mounted mantel clock with matched garniture. The clock having a 3-inch white Roman dial (a/f) with painted centre, signed RAINGO FRES. A PARIS, with trefoil hands, now having a replacement back-wound timepiece movement, the case with cast gilt bronze figure of a maiden observing birds beside a vase of flowers, on arched dial housing and naturalistic base, breakfront platform with two Sevres-style porcelain panels, and toupie feet, 12.5", (31.5cm) high, together with a pair of three-branch candelabra each having foliate scroll sockets on two-handled ovoid porcelain bodies each painted with an oval panel of Cupid, on stepped circular gilt metal base, 17", (43cm) high, (s/d), (3). **£300-400** (plus 27.6% BP*)

682

A Jaeger LeCoultre 'Atmos du Millenaire' limited edition mantel clock. Designed by Robert Kohler, No. 698665, The 5.5-inch spiral dial with outer annular indication to the year 3000, month calendar in French and moonphase, the rhodium-plated 13-jewel 556-calibre single-train movement operating via typical Atmos barometric aneroid mechanism and regulated by torsion escapement with engine-turned rotating suspension balance, the trapezoidal glass case of tapered section with removable front panel inscribed JAEGER-LECOULTRE ATMOS and fitted with bubble level to interior of the base panel, on three plated conical feet, 10.75", (27cm) high; sold with original packaging, boxed manual and guarantee, numbered quality control card, the whole in fine unused condition. **£3,000-4,000** (plus 27.6% BP*)

679

An early to mid 20th century inlaid mantel clock. Having a 3-inch white-enamelled Roman dial, the single-train timepiece movement with vertically-mounted lever platform escapement over cut-away, stamped 'FRANCE', the case with carry handle to the ogee-arched surmount over break-arched front with ribbon and swag inlaid and chequer-strung borders on brass ogee bracket feet, 7.5", (19cm) high excluding carry handle. **£50-80** (plus 27.6% BP*)

681

A Jaeger LeCoultre Atmos Classic V mantel clock. No. 217010, the chapter ring with Arabic quarters, baton hours and hands, framing exposed movement over bubble level, the canted brass and perspex case with removable front panel, 9.25", (23.5cm) high, with original double-door box, instruction booklet, tag, promotional brochure, and repair inventory/bill from 2010. **£300-500** (plus 27.6% BP*)

683

Two Tiffany & Co travel or boudoir alarm clocks. Each with circular brushed metal swivel cover enclosing white circular dial with baton markers, branded beneath 12, with Swiss Quartz movement, backplate numbered 200570, within drum-head body, 2.25" diameter x 1.5" high, (6cm x 4cm), (2). **£50-80** (plus 27.6% BP*)

684



A Cartier enameled alarm clock. The 1.75-inch Roman dial marked CARTIER, the arched brushed metal body with golden-coloured enamel front having wavy line engine turning, the rear with 'jewelled' winding and alarm knobs, engraved 'Cartier SWISS MADE 122780GD' over '2746', 3.25", (8.2cm) high. **£200-300** (plus 27.6% BP*)

685



A Cartier Trinity desk timepiece. The white Roman dial within three-ring 'gimbal' in different tones of gold plating, the case back marked 'Cartier SWISS MADE 566681GD / 2859', 2.75", (7cm) diameter overall, in original fitted branded red and gilt box. **£300-400** (plus 27.6% BP*)

686



An unusual Art Deco Cartier sterling novelty desk clock. The rectangular Arabic dial with gilt numbers, named 'Cartier' beneath 12, winder beneath 6, in an envelope-form case stamped STERLING, 2.5" x 2", (6.3cm x 5cm). **£300-400** (plus 27.6% BP*)

687



A Matthew Norman brass-cased oval carriage clock. The white Roman dial with Breguet hands, the single-train timepiece movement numbered 1754, 4.75", (12cm) high excluding handle. **£100-150** (plus 27.6% BP*)

688

A Mappin & Webb brass-cased carriage clock. With white enameled Roman dial named 'MAPPIN & WEBB LTD PARIS', the single-train timepiece movement with lever platform escapement (a/f), in corniche case, 4.25", (11cm) high excluding handle. **£40-60** (plus 27.6% BP*)

689

A Matthew Norman brass-cased 'mignonette' miniature carriage clock. The 1.5-inch white Roman dial named 'MATTHEW NORMAN LONDON', with single-train timepiece movement in corniche-type case, 3", (7.5cm) high excluding handle. **£80-120** (plus 27.6% BP*)

693



A good late 19th century repeater carriage clock. The 2.25-inch silvered Arabic chapter ring with rosette centre, amidst cut scrollwork decoration with basket of flowers between mythical beast terms, the two-train movement, numbered 8477, with original silvered lever platform escapement, striking on a coiled blued steel gong, in a 'Caryatide' case with Anglaise riche-style handle over push repeat, cast caryatid terms to all four corners, and stepped base, 6", (15cm) high excluding handle, in a hide travel box, sold with winder. **£600-800** (plus 27.6% BP*)

690



A London 1981 hallmarked silver cased Charles Frodsham miniature carriage clock, the 3cm white enameled circular dial with black Roman numerals in a gold 'mask', surround, with applied Prince of Wales crest below, four pillar anchor movement, the case with glazed door and panel, fluted ionic columns upon plinth base, serial number 35/1000 and hallmark to base, 3.25" (8cm) high, excluding handle, together with another Charles Frodsham clock. (2). **£150-250** (plus 27.6% BP*)

691

An early 20th century brass cased carriage clock, the white enameled dial with black Roman numerals and dial, lever platform escapement and single train movement, in original fitted carry case, 4.25" (11cm) high, excluding handle. **£50-80** (plus 27.6% BP*)

692

An early 20th century brass cased carriage clock, retailed by Rattray & Co Dundee, having a 2.25 inch white Roman dial, the single train timepiece movement with replaced lever platform escapement in a canted multi piece case, 4.5" (11.5cm) high excluding handle. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

694

Two reproduction Comitti barometers and a Comitti wall clock. Comprising a spring-driven Vienna style wall clock, with white Roman dial and three-train movement, 23.5", (59.5cm) high; a walnut aneroid barometer with silvered scale and ethanol thermometer, 26", (66cm) high; and a smaller yew-wood example, (3). **£50-80** (plus 27.6% BP*)

695



A Victorian brass bodied circular wall hanging aneroid barometer, the white black printed dial reading from 28 to 31 inches, further fitted with alcohol and mercury filled glass tube thermometers, 7.75" (19.5cm) diameter, upon a later carved wooden stand of scrolled form. **£100-150** (plus 27.6% BP*)

696

A mid 19th century mahogany wheel barometer. The 9.5-inch silvered main dial, with engraved sunburst, reading from 28 to 31 inches of pressure with Remarks, the ebony- and boxwood-strung trunk with swan-neck pediment over Dry/Damp, ethanol Fahrenheit thermometer, mirror with reeded slip, and spirit level stamped WARRANTED CORRECT, 42.5", (108cm) high, (s/d). **£40-60** (plus 27.6% BP*)

697 x



A Victorian mahogany stick barometer. Huntley, London. The two-piece canted ivory scale reading from 27 to 31 inches of pressure, with vernier, beside a mercury Fahrenheit thermometer, the flame-figured trunk with ivory disc vernier adjuster over turned cistern cover, 36", (91.5cm) high. **£150-200** (plus 27.6% BP*)

698



A fine William IV or early Victorian rosewood bowfront stick barometer, Alexander Adie & Son, Edinburgh, circa 1835-45, the signed one piece silvered dial reading from 27 to 32 inches of pressure Vernier, the case having a reeded pediment with urn finial over bow fronted trunk terminating in a reeded base with locking screw, 41.75", (106cm) high. Alexander Adie took his son John into partnership in 1835 while based at 58 Princes Street. **£2,000-3,000** (plus 27.6% BP*)

699



An early 19th century oak and mahogany-cased 8-day painted dial longcase clock. Thomas Robinson, Sheffield, the 13-inch break-arched white Roman dial with subsidiary seconds at XII, signed Thos. Robinson SHEFFIELD, within shell spandrels, the arch painted with a Biblical narrative scene (probably Abraham sacrificing a ram), the case with swan-neck pediment and turned columns over crossbanded short trunk door between reeded pilasters, 84.5", (214.5cm) high. **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

700



A George III brass-dialled 8-day chinoiserie lacquer longcase clock. Moses Jacob, Redruth, the 12-inch two-piece dial with engraved Ho-ho bird to medallion between scrollwork, over square main dial with Roman hours and Arabic minutes framing subsidiary seconds dial over coastal cottage, sailing boat, calendar crescent and signature MOSES JACOB REDRUTH, all within rococo scroll spandrels, the knopped four-pillar movement striking on a bell, the case with stepped pediment over sunken columns with brass capitals, the long trunk door with chinoiserie decoration on short base and plinth, 83", (211cm) high. **£200-300** (plus 27.6% BP*)

701



A mixed collection of garden furniture. Comprising a white-painted cast iron urn, of fluted and reeded design, 18" diameter x 24" high, (46cm x 61cm), on square section pedestal, overall 39.5", (100.5cm) high, together with two reconstituted stone circular planters, two square troughs or planters, and two further pedestals, (7). **£120-180** (plus 27.6% BP*)

702

A suite of mid 20th century white-painted aluminium garden furniture. Comprising a circular table, 27" diameter x 26.25" high, (68.5cm x 66.5cm), and four chairs, all with lattice design, (5). **£50-80** (plus 27.6% BP*)

703

A carved stone trough of plain rectangular form, 29" (73.75cm) wide. **£40-60** (plus 27.6% BP*)

704



A small Eastern tree of life or garden carpet, the salmon pink field decorated with a tree, birds and animals, within polychrome borders, 65" x 45" (165cm x 114cm) excluding fringes. **£200-300** (plus 27.6% BP*)

705

Two 20th century Chinese wool rugs, each having a beige field with flowering plants and tree decoration within a blue border, larger 117" x 83" (297cm x 211cm), smaller 69" x 36" (175cm x 91.5cm). **£100-150** (plus 27.6% BP*)

706

An Eastern wool rug. The cream field having three staggered rows of guls, within dog-tooth borders and diaperwork ends, 51" x 73.5", (129.5cm x 186.5cm). **£30-50** (plus 27.6% BP*)

707

A pair of brass uplighter standard lamps. Each with dished top having floral frieze over reeded column and fan-reeded circular foot with dimmer switch (to re-wire), 11.5" diameter x 71" high, (29cm x 180cm). **£50-80** (plus 27.6% BP*)

708

A group of four lamps, comprising a Coalport table lamp, the angular bulbous body with coral Indian Tree decoration upon a white ground, together two Waterford cut glass crystal lamps with shades, plus another (a/f). **£100-150** (plus 27.6% BP*)

709



An Arts and Crafts style lamp in the manner of W A S Benson, the translucent green glass shade of bell form with lobed edge, upon a slender brass baluster stem and tripod base with shaped pad feet, 17" (43cm) high. **£70-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

710

A good group of early 20th century brass wall lights, comprising an early 20th century cast brass three branch hanging ceiling light, the tapering, turned central stem with three scroll branches fitted with fluted glass shades, 19.25" (49cm) high, together with a pair of associated single branch wall lights, with matching glass shades, and a set of four two branch wall sconces of similar date (no shades). (7). **£100-150** (plus 27.6% BP*)

712

A good Arts & Crafts copper and vaseline glass ceiling light. In the manner of W.A.S. Benson, the cylindrical glass shade of graduated opaque yellow hue, within wrought copper frame having a flowerhead surmount over four scroll arms, wavy studded collar, and four shaped projecting ribs to a wavy apron matching the collar, 13.5", (34.5cm) high. **£300-400** (plus 27.6% BP*)

717

An 18th century Italian giltwood wall mirror. Probably Venetian, the shaped plain plate within foliate scroll surround beneath shell cresting, 11" wide x 21" high, (28cm x 53cm). **£80-120** (plus 27.6% BP*)

711

An Arts and Crafts lantern, c. 1900, the pierced and floral embossed sheet copper body, of hexagonal form with hinged opening door, with clear and red stained glass panels, 31.25" (79.5cm) high. **£120-180** (plus 27.6% BP*)

718

An interesting mid 18th century and later Rococo-style giltwood and gesso wall mirror. The foliate scroll cresting with perching Ho-Ho birds over later shaped plate with shell cutting, the shaped foliate scroll-edged frame upon pierced pendant, 30.5", (77.5cm) high, (restoration). **£400-600** (plus 27.6% BP*)

714

A pair of giltwood wall mirrors with brackets, in the Rococo style, the oval plates within ornate gilt frames having moulded scroll, acanthus and shell detail, above brackets each upon three columns with floral swags, 11.25" x 9.25" (28.5cm x 23.5cm). **£120-180** (plus 27.6% BP*)

713

An early 20th century coppered adjustable library or desk lamp. The scooped tilting shade on sinuous tubular stem with adjusting handle, to a stepped domed and weighted base, approximately 16", (40.5cm) high. **£100-150** (plus 27.6% BP*)

715

A Victorian gilt oak wall mirror, the mirror plate surrounded by raised gilt oak border, decorated with relief acorn and oak leaf detail, 24" x 18.25" (61cm x 46.5cm). **£50-80** (plus 27.6% BP*)

716

A small rectangular shaped wall mirror, the hardwood frame with brass edging, copper and brass line inlay and mother of pearl panelled detail, 9" x 7.5" (23cm x 19cm). **£40-60** (plus 27.6% BP*)

719

A group of Eastern items, comprising a large relief cast brass dragon, modelled in two sections, with five clawed feet, 39" (99cm) long, together with a Middle Eastern octagonal occasional table, a Japanese porcelain lamp base and an inlaid box. **£80-120** (plus 27.6% BP*)

720

A mixed collection of furniture. Comprising: a late Victorian/Edwardian walnut-veneered dressing table and wardrobe. The former with moulded cornice over central door with arched bevelled mirror plate between stipple-carved panels over base drawer, 50.5" x 20" x 78" high, (128cm x 51cm x 198cm), the dressing table with arched bevelled mirror plate between drawers and recesses over rectangular top, two short and two long panelled drawers, 42" x 19.5" x 67" high, (107cm x 49.5cm x 170cm), together with an easy chair of similar date, (3). **£100-150** (plus 27.6% BP*)

721

A large reproduction gilt framed, arch topped wall mirror, 50.5" (128.25cm) wide, a reproduction gilt framed Florentine style wall mirror, with shell and scroll detail, 35.5" (90cm) high, an oval bevel edged wall mirror within gilt frame, framed oil painting on canvas, other framed pictures, and four modern table lamps. **£80-120** (plus 27.6% BP*)

725

A George III square washstand. The top with raised edge over short drawer on chamfered square section supports linked by pierced x-stretcher to a central undershelf, 13" square x 32.5" high, (33cm x 82.5cm). **£50-80** (plus 27.6% BP*)

722

A Titchmarsh & Goodwin reproduction mahogany veneered sideboard of serpentine fronted form, with inlaid and carved decoration raised upon tapered, fluted, squared supports, 72" (183cm) long, a reproduction mahogany and walnut veneered side cabinet, two similar pedestal wine tables, a reproduction mahogany two tier serving trolley, a mahogany framed elbow chair, and a coopered oak planter upon stand. (6). **£250-350** (plus 27.6% BP*)

723

A reproduction mahogany and walnut veneered side cabinet, the upper section with twin astragal glazed doors opening to reveal fitted adjustable glass shelves, the whole upon a two door cupboard base and splayed bracket style supports, 78.5" (199.5cm) high, a set of Rackstraw mahogany wall hanging shelves, a pair of Rackstraw mahogany snap top occasional tables, a reproduction mahogany canterbury and a mahogany shield shaped swing toilet mirror. **£250-350** (plus 27.6% BP*)

724

A mixed collection of furniture. Comprising: a small mahogany folding carriage-type table, with brass end carry handles between oval flaps on knopped tapering legs, 17" diameter open x 20" high, (43cm x 51cm), together with an early 20th century mahogany circular occasional table with four fluted legs, plus a piano stool, (3). **£50-80** (plus 27.6% BP*)

726

A late Victorian or Edwardian walnut 'Brooks Patent' adjustable piano stool. The rectangular seat on moulded frame stamped beneath BROOKS LIMITED (twice) and numbered 10045, the cast iron mechanism stamped PATENT, adjusting via two wooden knobs, on four ring-turned legs and H-stretcher, together with a pair of Aesthetic period inlaid pitch pine cane-seated bedroom chairs, (3). **£50-80** (plus 27.6% BP*)

727

A set of six (4 + 2 arm) Hepplewhite style mahogany dining chairs. Each with three-lobed open back and pierced vase splat over drop-in seat and square tapering front legs with spade feet, together with a reproduction mahogany twin pedestal dining table with additional leaf, 66" x 36" x 29" high, (167.5cm x 91.5cm x 73.5cm), (7). **£80-120** (plus 27.6% BP*)

728

A mixed collection of furniture. Comprising: a Bevan Funnell mahogany serpentine-front side cabinet, with three drawers over cupboards on splayed bracket feet, 58.5" x 17.5" x 34.25" high, (148.5cm x 44.5cm x 87cm); an oak press or court cupboard, and an early 19th century oak Pembroke table on square tapering legs, (3) **£100-150** (plus 27.6% BP*)

729

A Victorian mahogany mirror back sideboard, the raised mirror plate within a moulded frame, above a twin pedestal base of serpentine fronted form, approximately 88" (223.5cm) long, a Victorian mahogany triple door wardrobe, and a pair of mahogany framed dining room chairs. **£400-600** (plus 27.6% BP*)

730

A mixed collection of furniture. Comprising: a pair of Victorian circular footstools with tapestry covers, a George III oak corner cupboard, a walnut-framed triptych dressing mirror, and an oak 'banjo' barometer, (5). **£60-90** (plus 27.6% BP*)

731

Three various mahogany framed 'carver' chairs, a selection of framed pictures and prints including two Lowry prints, two small glazed wall hanging cabinets containing a selection of assorted die cast model vehicles, leather bound volume 'Shakespeare', vintage newspapers, etc. **£40-60** (plus 27.6% BP*)

732

A mixed collection of furniture. To include: a pair of giltwood salon chairs, a pair of circular footstool, a single rectangular stool, five assorted ladderback chairs, a Sheraton style elbow chair, etc. **£80-120** (plus 27.6% BP*)

733

An early 20th century mahogany over mantle mirror, the large central mirror plates, flanked by three smaller examples to either side, with turned column and carved decoration, a similar mahogany card table of demi lune shaped form, together with a stained wooden corner chair, the pierced splat and turned column back above an overstuffed seat. **£100-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

734

A Victorian mahogany Sutherland table, the oval drop leaf top upon a turned gateleg action underframe, a nest of three mahogany occasional tables, a carved panelled oak blanket box, etc. **£150-250** (plus 27.6% BP*)

736

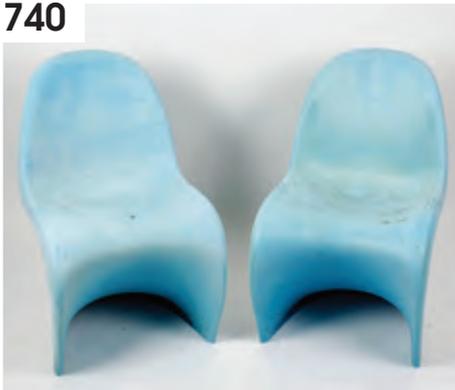


A mixed collection of furniture. Comprising: an early 20th century mahogany kidney-shaped desk or dressing table, with five drawers and brass ring handles on ball and claw feet, together with a music cabinet having moulded top, leaded glazed twin doors and three drawer on ball and claw feet, and a 19th century mahogany chest of two short and three graduated long cockbeaded drawers on turned supports, (3). **£100-200** (plus 27.6% BP*)

737

An early 20th century mahogany dining suite. Comprising an oval extending dining table with additional leaves on cabriole legs with castors, 87.75" x 44.5" x 30.5" high, (223cm x 113cm x 77.5cm), six George I-style chairs each with shell cresting to vase splat on cabriole legs, a two-tier buffet, with two frieze drawers, 42", (107cm) wide, and a bowfront sideboard (a/f), 77", (196cm) wide, (9). **£120-180** (plus 27.6% BP*)

740



Verner Panton for Vitra: A set of six plastic S-form stacking chairs. First designed 1959-60, turquoise/aqua colour with moulded mark and signature to rear, (weathered), (6). **£200-300** (plus 27.6% BP*)

735



Robert Heritage for Archie Shine. A 1960s teak 'Hamilton' sideboard. Having four drawers beside two cupboards, gilt circular plaque to rear, 90" x 20" x 31" high, (228.5cm x 51cm x 78.5cm), together with an Archie Shine teak draw-out extending dining table, unmarked but attributable, 71.5" (95" with leaves) x 34" x 28.5" high, (181.5cm / 241cm x 86cm x 72.5cm), (2). **£100-200** (plus 27.6% BP*)

738



A 1960s Danish circular dining table by Poul Cadovius for France & Sons. Circa 1966, the hardwood-veneered top of radiating sections, with aluminium centre and rim, plaque beneath numbered 7308236, on spreading circular pedestal base, 55" diameter x 30.5" high, (140cm x 77.5cm). **£200-300** (plus 27.6% BP*)

739



A set of six Steen Ostegaard for Cado plastic cantilever chairs. No. 290, comprising four standard chairs and two tub-backed 'carvers', brown with beige seat pads, all with moulded marks beneath seat, (6). **£200-300** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

741

A collection of Gordon Russell furniture, c. 1960, comprising a walnut sideboard of four drawers between cupboards, Russell of Broadway plaque to rear, 54" x 18" x 33" (137cm x 46cm x 84cm), together with a draw out extending dining table, six (5 + 1 arm) dining chairs, and a nest of three satin birch occasional tables, largest 24" x 15" x 18" (61cm x 38cm x 46cm). **£300-400** (plus 27.6% BP*)

742

A collection of Gordon Russell oak bedroom furniture, c.1960, comprising a chest of three long drawers, with raised back on four tapered legs, Russell of Broadway plaque verso, 36" x 18" x 33" (91cm x 46cm x 84cm), together with a dressing table having swing 'cheval' mirror, between banks of three drawers, on inverted breakfront base, 45" (114cm) wide, two wardrobes, each enclosing four shelves to one side, the largest 42" x 72" (107cm x 183cm), and double bed head and foot with iron rails and sprung base. (5). **£100-200** (plus 27.6% BP*)

743

A yellow hide covered travel or cabin trunk of rectangular form, having red leather carry handles to each side (one a/f), and edges finished in red leather with brass mounts and studs, the hinged cover with brass double clasp closure and lock plate opening to reveal lined interior, marked to red leather cartouche 'Invincible', with paper labels reading 'S.A.R - S.A.S. T. 5. From Van Cape Town/ Kaapstad 135' and 'Durban', 20.25" x 34.25" x 12.5" (51.5cm x 87cm x 32cm). **£30-50** (plus 27.6% BP*)

744

A late 17th century oak chair. The shaped top rail with carved foliate decoration and punched star-decorated ground upon broad channel-moulded splat and reeded stiles, the two-plank seat on blocked and turned front legs, spindle-turned front stretcher, and parallel side stretchers, 39", (99cm) high. **£30-50** (plus 27.6% BP*)

745

A set of eight early 20th century Hepplewhite style mahogany dining chairs, each having a moulded open back with vertical struts and carved paterae, the fixed seat on fluted square tapering front legs with splayed feet. **£300-400** (plus 27.6% BP*)

746

A Victorian mahogany triple wardrobe. The moulded cornice over three arch-panelled doors enclosing hanging space and a base drawer on plinth, 72" x 28" x 83" high, (183cm x 71cm x 210cm). **£50-80** (plus 27.6% BP*)

747

Eight 19th century rush-seated ash ladderback dining chairs. A well-matched harlequin set, each with five shaped rungs between turned uprights, the rush seat on turned club legs to the front, with hoof feet, double spindle front stretcher and plain turned parallel side stretchers, together with an early 18th century oak gateleg table. **£200-300** (plus 27.6% BP*)

748

A Georgian and later stripped pine floor-standing corner cupboard. The upper section with moulded cornice over fielded panelled double doors enclosing a painted interior of concave shallow shelves, the lower section with further doors and later interior, 47" x 22" x 91" high, (119cm x 56cm x 231cm) **£100-150** (plus 27.6% BP*)

749

A 19th century marble-topped pine console table. The oblong grey-veined white marble top with rounded front corners over fluted supports and mirror back, the trough-form base on bun feet, 60" x 18.5" x 35.5" high, (152cm x 47cm x 90cm). **£50-80** (plus 27.6% BP*)

750

A 19th century child's mahogany chair. With plain top rail and mid rail between scroll arms, the drop-in seat on turned front legs with H-stretcher, 23.5", (59.5cm) high. **£30-50** (plus 27.6% BP*)

751

A William IV or early Victorian rosewood revolving piano stool. The circular seat stamped 12672, on tapering octagonally-faceted stem and concave triangular base with bun feet, 19.5", (49.5cm) high. **£50-80** (plus 27.6% BP*)

752

A 19th century oak hanging corner cabinet. The moulded cornice over a glazed door of twelve rectangular panes enclosing shaped shelves, 27" x 18" x 34.75" high, (68.5cm x 46cm x 88cm). **£30-50** (plus 27.6% BP*)

753

A Victorian mahogany twin pedestal desk. Of inverted breakfront form, the top with raised back rail over three frieze drawers, on a conforming base with arch-panelled central drawer between two banks of three drawers on plinths with concealed castors, 48" x 21" x 32" high, (122cm x 53.5cm x 81cm). **£100-150** (plus 27.6% BP*)

754

A George III oak corner cupboard. The moulded cornice over panelled door enclosing two flat-fronted shelves, 32" x 21" x 36" high, (81cm x 53cm x 91.5cm). **£30-50** (plus 27.6% BP*)

755

An early 20th century three-piece bergere suite. Comprising a three-seater settee and two armchairs, each having single-caned back and vase splat on squat cabriole front legs with block feet, the settee, 72.5", (184cm). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

756

An early 19th century inlaid mahogany bowfront corner cupboard. The cornice with moulded acorns, over panelled doors enclosing three bowfront shelves, the base with central drawer between faux drawers, 33" x 23" x 47" high, (84cm x 59.5cm x 119.5cm). **£30-50** (plus 27.6% BP*)

757

An Edwardian inlaid mahogany bureau. Of small proportions, the satinwood crossbanded fall with ebony and boxwood stringing and centred by urn and foliate scroll marquetry, enclosing a cupboard, drawers and pigeonholes, over four long graduated drawers with edge banding matching the top, on bracket feet, 30" x 18" x 38.5" high, (76cm x 46cm x 98cm). **£30-50** (plus 27.6% BP*)

758



A Victorian rosewood-framed serpentine-front settee. The overstuffed tub back terminating in moulded scroll arms extending as French cabriole legs flanking serpentine-fronted seat, 66", (168cm) high. **£100-150** (plus 27.6% BP*)

759



An early 19th century oak kneehole desk. The rectangular top with inset skiver writing surface over three cockbeaded frieze drawers each with brass swan neck bale handle above panelled cupboards, raised on bracket feet, 56.75" x 24" x 32" high, (144cm x 61cm x 81.5cm). **£50-80** (plus 27.6% BP*)

760



A Victorian mahogany-framed double scroll-end settee. The humped back between deep-buttoned overstuffed arms on scroll-carved supports, on turned tapering front legs with brass caps and pot castors, 85.5", (217cm) wide. **£150-200** (plus 27.6% BP*)

761x

An early 20th century Indian ivory-inlaid occasional table. The circular top centred by a medallion of the Taj Mahal, within panels of elephants and birds, on three elephant mask supports, 20", (51cm) diameter and height. **£40-60** (plus 27.6% BP*)

762

A 19th century rustic elm stool. The rectangular seat on four spindle-turned legs with H-stretcher, retaining much old green paint, 15" x 11.5" x 17.5" high, (38cm x 29cm x 44.5cm). **£40-60** (plus 27.6% BP*)

763



A Chinese marble-topped hardwood octagonal vase stand. Circa 1900, the inset pink marble top within beaded surround over carved pierced apron and four cabriole legs with x-stretcher, 13" top diameter x 36" high, (33cm x 91.5cm). **£150-200** (plus 27.6% BP*)

764



A Chinese marble-topped hardwood vase stand. Circa 1900, the inset pink marble circular top within beaded surround over carved pierced frieze, over lappet-carved shoulders, pierced apron and four cabriole legs with x-stretcher, 12" top diameter x 33" high, (33cm x 84cm). **£120-180** (plus 27.6% BP*)

765



A set of six (4 + 2 arm) mid 20th century Hepplewhite style mahogany dining chairs. Each with three-lobed open shield back with central pierced splat headed by feather plumes, the bowfront drop-in seat with cream silk fabric on fluted tapering legs with spade feet and H-stretcher, (6). **£50-80** (plus 27.6% BP*)

766



An early 20th century inlaid mahogany display cabinet with green jasperware panel. With bellflower-carved cresting over lozenge-inlaid frieze, the crossbanded glazed door with oval panel amidst wooden tracery, enclosing a shelf, on spreading square section supports, internal retailer's plaque of LEE LONGLAND & Co ARTISTIC HOUSE FURNISHERS, 304 BROAD STREET BIRMINGHAM, 24" x 14" x 53.5" high, (61cm x 35.5cm x 136cm). **£100-150** (plus 27.6% BP*)

767

A late Victorian carved walnut nursing chair. The shaped upholstered back between fluted uprights over three turned supports on bowfront seat and fluted front legs with castors, 31", (78.5cm) high. **£30-50** (plus 27.6% BP*)

768

A large 19th century French oak and fruitwood extending dining table. The oval oak planked top, on ring turned, fluted and octagonally-faceted legs with castors, 39" x 49" x 29" high, (99cm x 124.5cm x 73.5cm) closed, extending on a wooden frame with the insertion of six fruitwood leaves and two additional pairs of reeded legs to 161", (409cm) overall. **£200-400** (plus 27.6% BP*)

769

A 20th century oak side cabinet. The moulded rectangular top over a pair of glazed door enclosing shelf, on disc feet, the sides and rear all with fielded panels, 49" x 16" x 36" high, (124.5cm x 40.5cm x 91.5cm). **£80-120** (plus 27.6% BP*)

770



A George III oak chest of drawers with brushing slide. The moulded rectangular top over slide and three graduated long cockbeaded drawers with Chippendale-style pierced brass backplate bale handles and escutcheons on bracket feet, 32.5" x 19" x 31" high, (82.5cm x 48cm x 78.5cm). **£200-300** (plus 27.6% BP*)

771



A mid 19th century mahogany reading table in the manner of Gillows. The moulded oblong top with hinged twin reading rests, each ratchet-inclining on folding easel support, adjusting on two brass knobs to an octagonal column, the quadripartite base on bun feet, 36" x 17.5" x 30" high, (91.5cm x 44.5cm x 76cm). **£200-300** (plus 27.6% BP*)

772

A late 17th or early 18th century oak coffer or bedding chest. The unusual hinged top with four panels in channel-moulded frames, over three-panel front, 45" x 23.5" x 25" high, (114.5cm x 59.5cm x 63.5cm). **£100-200** (plus 27.6% BP*)

773



A Regency-style oak settle. The twin shaped top rails over pierced mid rails between open arms and ring-turned supports, the solid seat raised on six conforming legs and double H-stretcher, 48" wide x 42.5" high, (122cm x 108cm). **£100-200** (plus 27.6% BP*)

774



A 19th century North Italian inlaid hall settle. The back with carved cresting centred by a shell and oval boss flanked by hippocamps, over typical marquetry boar hunt scene between lion-carved ends, the conforming hinged box seat (s/d) and front panel raised on paw feet, 49" x 17.25" x 63" high, (124.5cm x 44cm x 163cm). **£200-400** (plus 27.6% BP*)

775

An early 20th century carved oak coffer. The hinged cover with notched short ends, the three-panel front having linenfold drapery decoration, within fruiting vine and pomegranates, 42" x 19.5" x 22" high, (106.5cm x 49.5cm x 56cm). **£50-80** (plus 27.6% BP*)

778



A 19th century rosewood occasional table, the shaped oval top with shell carved detail to moulded frieze, upon a twin column base, terminating in scroll shaped supports, top 60" x 43" (152.5cm x 109.25cm). **£100-200** (plus 27.6% BP*)

776



A 20th century walnut breakfront bookcase. The upper stage having a gadroon-carved central section with a pair of central glazed doors having octagonal tracery, enclosing three adjustable shelves, flanked by similar doors each with oval tracery and with three further shelves, the lower stage with two pairs of figured cupboards each having bead-and-reel decoration on leaf-carved ogee bracket feet, 60" x 15" x 79.5" high, (152.5cm x 38cm x 202cm). **£120-180** (plus 27.6% BP*)

777



A Chinese marble-topped hardwood vase stand. Early 20th century, the circular top having a pink marble insert within beaded rim, over pierced aprons on four cabriole legs united by pierced undertier, 15.25" diameter x 36" high, (38.5cm x 91.5cm). **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

779



An early 20th century inlaid mahogany side cabinet, the projecting cornice above a front with central bowed glazed panelled door, 68.5" (174cm) tall, a mahogany occasional table on twist column support, and a set of eight mahogany framed dining room chairs, each with pierced vasular splat back, above drop in upholstered seats. **£100-200** (plus 27.6% BP*)

780

A 19th century mahogany canterbury, with four storage compartments (division now lacking), above a single fitted drawer, raised upon turned tapered supports terminating in brass sockets and ceramic castors, together with an Engineer's oak cabinet. **£40-60** (plus 27.6% BP*)

781

A child's American rocking chair. Circa 1900, of typical form with ring-turned fruitwood or beech rail, uprights and arms, upholstered back and seat, on sprung X-frame base, 28.75", (73cm) high. **£50-80** (plus 27.6% BP*)

782

A Chinese brass-topped hardwood folding table. Early 20th century the dished circular top with rolled rim, the field having central characters within bands of dragons, clouds, greek key designs etc., on a folding six-legged base, 23.25" diameter x 24.25" high, (59cm x 61.5cm). **£60-90** (plus 27.6% BP*)

783

Two 19th century tapestry footstools. The first mahogany-stained pine, with rectangular seat on four turned tapering legs, 10.5" x 9.5" x 10" high, (26.5cm x 24.5cm x 25cm), the second octagonal, the walnut frame with inlaid frieze on three ceramic bun feet, 10.5", (26.5cm) diameter, (2). **£40-60** (plus 27.6% BP*)

784



A Chinese marble-topped hardwood low stand or table. Early 20th century, the circular top having pink marble insert, within carved border, apron pierced with birds and flowerheads, and four carved cabriole legs united by X-stretcher and square undertier, 12.5" diameter x 14" high, (32cm x 35.5cm). **£120-150** (plus 27.6% BP*)

785

An Edwardian inlaid mahogany sutherland table. The moulded rectangular top with boxwood inlay, over conforming rounded oblong flaps on turned splayed legs and gatelegs, united by a shaped undertier, 24" x 6" closed / 30" open x 24" high, (61cm x 15cm / 76cm x 61cm). **£60-90** (plus 27.6% BP*)

786



An unusual Japanese rootwood and softwood two-tier stand or occasional table. Early 20th century, having a shaped oblong top with notched canted sides on spreading naturalistic openwork support with second conforming shelf below, 20.5" wide x 24.5" high, (52cm x 62cm). **£80-120** (plus 27.6% BP*)

790

A 19th century mahogany framed spoon back armchair, the upholstered back with carved scrolled arms above an overstuffed serpentine fronted seat, together with a Victorian carved mahogany framed spoon back nursing chair. (2). **£40-60** (plus 27.6% BP*)

787

A late Art Deco / Modernist walnut-veneered coffee table. Mid 20th century, the quartered rectangular top on two cylindrical bearers and twin kidney-shaped open supports united by an undershelf, 30" x 17" x 16" high, (76cm x 43cm x 41cm). **£30-50** (plus 27.6% BP*)

788



A late Victorian patent teak metamorphic folding table. ALLAN JONES & CO. PATENTED MANUFACTURERS MANCHESTER, of 'Hatherley' type, the three-section cantated square top adjusting as a table, easel or reading stand on four jointed supports, triangular metal plaque beneath as above, 22.5" square x 27.25" high, (57cm x 69cm), (s/d). **£80-120** (plus 27.6% BP*)

789



Judaica: an interesting Jerusalem oak and olivewood occasional table. The segmented octagonal top with lobed octafoil inlays in alternating light and dark timbers, three sections inscribed 'DOOME', 'Oak of Bashan', and another in Hebrew, stamped beneath 'LONDON JEWS' SOCIETY JERUSALEM, the three ring-knopped supports linked by a circular butterfly-veneered undertier with further Hebrew inscription, 18" diameter x 21.5" high, (45.5cm x 54.5cm). **£100-150** (plus 27.6% BP*)

791

A pair of Victorian walnut nursing chairs. Each with open back having foliate scroll cresting over scrollwork, the deep-buttoned seat on cabriole front legs with castors, 26.5", (67cm) high, (one a/f), (2). **£50-80** (plus 27.6% BP*)

792

A George III oak linen press. The upper stage having a moulded cornice over a pair of arch-panelled cupboard doors with pieced brass escutcheons, enclosing hanging space, between quadrant columns, the lower stage having three cockbeaded false drawers with backplate ring handles over two long drawers on bracket feet, 51" x 22" x 78.5" high, (130cm x 56cm x 200cm). **£200-300** (plus 27.6% BP*)

793

An early 19th century 'plum pudding' mahogany and satin wood fold over tea table, the oblong top with rounded front corners having broad satinwood cross banding, enclosing a plain interior, opening on Gillows style reeded tapering legs and gate legs, the frieze with central tablet, 36" x 18" x 28.5" (91.5cm x 46cm x 72.5cm). **£120-180** (plus 27.6% BP*)

796

A 19th century marble-topped satin birch pot cupboard, the grey veined white marble top over panelled door enclosing a shelf on plinth base, 15" x 14" x 29" (38cm x 35.5cm x 74cm), together with a mahogany and satinwood banded occasional table, from a 'quartetto' nest, 14" (35.5cm) wide. (2). **£100-150** (plus 27.6% BP*)

794

A George III mahogany chest of drawers with brushing slide, the moulded rectangular top over oak lined slide and four graduated cockbeaded long drawers, each with Chippendale style pierced backplate handles, on bracket feet, 34" x 20" x 32.5" (86.5cm x 51cm x 83cm). **£150-200** (plus 27.6% BP*)

795

A George III mahogany snap top tripod tea or occasional table with bird cage action, the one piece circular top with substantial brass mechanism on four gun barrel bird cage pillars, the central caster turned stem with basal fluting on three palmette carved legs terminating in pad feet, 33.5" (85cm) diameter 28" (71cm) high. **£150-250** (plus 27.6% BP*)

800

A George III oak lowboy. The moulded rectangular top over shaped apron with shallow cockbeaded frieze drawer with swan-neck bale handle between two deeper drawers, on tapering square section legs, 31" x 17.5" x 28" high, (79cm x 44.5cm x 71cm). **£150-200** (plus 27.6% BP*)

797

An early 20th century Chinese carved ebonised dinner gong stand. Modelled as a dragon perched upon a tree stump with branch-form tripod base, the dragon's open mouth supporting a 22", (56cm) diameter brass gong and a beater, 45.75", (116cm) high. **£200-300** (plus 27.6% BP*)

798

A late George III mahogany demi lune fold over card table. The top having ebony and boxwood stringing within crossbanding, enclosing baize, the plain frieze on square tapering supports, 36" x 18" x 28.5" high, (92cm x 46cm x 72.5cm). **£100-200** (plus 27.6% BP*)

799

A good late Victorian carved mahogany mirror-backed sideboard by Lamb of Manchester. The upper stage having a pierced balustrade and ball finials over a shelf on bold turned supports, the large bevelled rectangular mirror plate with wavy top edge, between panels carved with foliage and scrollwork, in turn between fluted pilasters, the lower stage with canted moulded top over frieze drawer stamped LAMB MANCHESTER, the lock also stamped LAMB, the brass axe-head handles with foliate backplates, over arched recess between carved cupboards each enclosing a shelf, the canted corners with fluting over stiff leaf decoration, raised on shaped apron and cabriole legs, 74" x 27" x 79" high, (188cm x 68.5cm x 200.5cm). **£300-400** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

801

Attributed for Milo Baughman for Thayer Coggin: a circular coffee table, with thick plate glass top on three supports extending as legs, 40" diameter x 20" high, (102cm x 51cm), and a nest of three Modernist chromed and glass occasional tables, having two (of three) rectangular plate glass tops on square section right-angled U-shaped supports, largest 21.75" x 22.5" x 18" high, (55cm x 57cm x 46cm), (s/d), (4). **£150-250** (plus 27.6% BP*)

804

An early 20th century inlaid mahogany magazine rack. In the Jugendstil or Secessionist style, with five holes to back over three shaped divisions between pierced arms on splayed supports, 14.75" x 9.5" x 38.5" high, (37.5cm x 24cm x 98cm). **£50-80** (plus 27.6% BP*)

807

An early Victorian mahogany metamorphic buffet. The moulded rounded oblong top over plain central shelf and moulded base shelf, opening on telescopic mechanism on end standards, the platform base with disc terminals, bun feet and ceramic castors, 48" x 40.5" x 43.5" high open, (122cm x 103cm x 110.5cm). **£200-300** (plus 27.6% BP*)

802

An early 20th century lady's mahogany cylinder bureau. The moulded rectangular top with lattice-pierced scroll cresting and bevelled crescent-shaped mirror, over retractable front with cast handles, enclosing a bird's eye maple interior with drawers and pigeonholes, over pull-out writing surface and hinged inclining central writing slope with easel back, the front with faux drawer on four slender cabriole legs with castors, 31" x 21" x 45.25" high, (79cm x 53cm x 115cm). **£120-180** (plus 27.6% BP*)

805

Two early 20th century brass-mounted oak magazine racks. The first revolving, with tubular frame having semi-circular carry handle over two divisions on moulded rectangular platform and three splayed brass supports, 30", (76cm) high, the second of four divisions on brass feet, (2). **£100-150** (plus 27.6% BP*)

808

A mahogany and rosewood torchere or stand. The moulded canted oblong top on a reeded bulging stem and rosewood concave tripartite base, 8.5" x 9" x 43" high, (21.5cm x 23cm x 109cm), together with a mahogany and brass shaving stand. The plain circular mirror plate with moulded surround, tilting and height adjusting on a brass tubular stem over circular undershelf on turned pedestal and tripod base, approximately 53", (134.5cm) high, (2). **£80-120** (plus 27.6% BP*)

809

A small early 20th century oak cabinet on stand. The moulded top over a pair of lancet arch-panelled doors enclosing shelves, the stand with wavy apron on turned supports and shaped X-stretcher, 21" x 12.5" x 38" high, (53cm x 31.5cm x 96.5cm). **£50-80** (plus 27.6% BP*)

810

A late Victorian/Edwardian mahogany two-tier Sutherland table. Each tier with a pair of canted oblong flaps in ring-turned end standards and stretcher, the lower tier opening on gate-legs, with chamfered sledge feet, 23.75" x 7" closed / 29" open x 30" high, (60cm x 18cm / 73.5cm x 76cm). **£60-90** (plus 27.6% BP*)

803

A late Victorian/Edwardian inlaid rosewood occasional table. The serpentine top with central medallion and boxwood-strung over four conforming splayed supports, the sides with four flaps opening as additional support shelves, 23" x 16" x 26" high, (58.5cm x 40.5cm x 66cm). **£120-180** (plus 27.6% BP*)

806

A Victorian walnut loo table. The figured quarter oval tilting top on a carved bulbous stem and four splayed supports with scroll toes and ceramic castors, 53.5" x 41" x 29.5" high, (136cm x 104cm x 75cm). **£100-150** (plus 27.6% BP*)

811

A George I-style walnut demi-lune fold-over table of small proportions. Early 20th century, the hinged top, enclosing a well, opening on a knuckle-jointed club gate-leg, the deep shaped apron on three further club legs, 17.75" wide x 28.75" high, (45cm x 73cm). **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

812

A Victorian carved walnut-framed deep-buttoned easy chair. The spoon-shaped back with carved foliate cresting over deep-buttoned back, the serpentine seat between padded arms on scroll supports extending as cabriole front legs on castors, the whole with ochre plush fabric. **£100-150** (plus 27.6% BP*)

813

A Victorian walnut-framed deep-buttoned easy chair. The spoon-shaped back over deep-buttoned back, the serpentine seat between padded arms on scroll supports extending as cabriole front legs with castors, the whole with sage green plush fabric. **£60-90** (plus 27.6% BP*)

814

An early 20th century walnut-framed tapestry firescreen. In the early 18th century taste, having a gros- and petit-point needlework tapestry of female figures, perhaps a Queen or deity and attendants, within shaped ogee-arched frame on four carved cabriole supports, united by turned stretcher, 31" wide x 39" high, (78.5cm x 99cm). **£80-120** (plus 27.6% BP*)

815

An early 19th century mahogany chest of drawers. The rectangular top over blind frieze drawer, two short and four graduated long cockbeaded frieze drawers with wooden knob handles on bun feet, 45.25" x 20" x 53.5" high, (115cm x 51cm x 136cm). **£100-150** (plus 27.6% BP*)

816

A set of 19th century oak metamorphic library steps. In gothic revival style, as a chair with octafoil-pierced top rail and quatrefoil-pierced mid rail, the hinged seat opening to convert to a 33", (84cm) high set of library steps with four treads. **£100-150** (plus 27.6% BP*)

817

An Edwardian wing armchair. The back of scooped 'horseshoe' form over scroll arms and bow-fronted seat on square tapering front legs, the whole with gilt damask covering and loose squab cushion. **£50-80** (plus 27.6% BP*)

819

A 19th century mahogany kneehole writing desk, the plain rectangular top with moulded edge over three cockbeaded frieze drawers, each with turned wooden handles upon twin banks of three conforming drawers and plinths, 41.5" x 21.5" x 30.5" (105.5cm x 54.5cm x 77.25cm). **£100-200** (plus 27.6% BP*)

818

An early 20th century oak 'Lebus' modular bookcase. In the Globe Wernicke manner, of seven sections, the cornice having dentil frieze over four straight-fronted glazed segments over a projecting deeper fifth, each with shield-shaped brass escutcheon stamped 'THE LEBUS BOOKCASE', in turn over base drawer and cavetto-moulded base, 35" x 17" x 83" high, (89cm x 43cm x 211cm). **£200-400** (plus 27.6% BP*)

820

A 19th century mahogany D end dining table, comprising twin end sections with inlaid and crossbanded tops upon square block tapered supports, terminating in spade feet and single leaf, 64.75" x 42" (164.5cm x 106.75cm), together with a set of six mahogany framed dining chairs, the carved rail backs above drop in upholstered seats, raised upon square block forelegs and splayed rear supports. **£200-300** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

821



An interesting late 19th century Anglo-Japanese carved hardwood (padouk) cabinet. Of asymmetrical design with open square section back rail over two offset mirrors, assorted recesses (some with conforming valances), drawers and three various cupboards, some finely carved with Aesthetic style floral, lunette and medallion decoration with daperwork grounds in the manner of Thomas Jeckyll, old shippers label of Crews & Son, Exmouth to rear, 38" x 15" x 60.25" high, (96.5cm x 38cm x 153cm). **£300-500** (plus 27.6% BP*)

822



A 19th century mahogany chest of drawers, the stepped canted oblong top above two short and four graduated long figured drawers, each with unusual carved wooden ribbon effect handles, on bulbous feet, 48" x 21.5" x 52" (122cm x 55cm x 132cm). **£120-180** (plus 27.6% BP*)

823



A George III oak and mahogany dresser and rack. The upper stage of inverted breakfront design with moulded cornice and deep valance over three shelves between arched recesses and crossbanded cupboards, the lower stage with corforming top and three drawers with brass swan-necked bale handles on square tapering legs, 77" x 18.5" x 78" high, (195.5cm x 47cm x 198cm). **£500-800** (plus 27.6% BP*)

824



A fine early 20th century Chippendale revival carved mahogany kidney-shaped desk. Attributed to Maple & Co., the blind-tooled tan skiver-inset top with beaded edge over a concave cockbeaded frieze drawer with relief scrollwork foliate scroll and swag decoration over knee-hole, between two banks each of three graduated conforming drawers, the side and rear also with matching panels, on gadroon-carved base, wavy apron with shell and scroll carving, and eight paw feet, one drawer stamped beneath '633', 48" x 24" x 30" high, (122cm x 61cm x 76cm). **£1,200-1,800** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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	Jewellery & Pawnbroker Jewellery	Thursday 16th at 10am
	The Designer Collection	Monday 20th at 11am
	Antiques & Collectables	Tuesday 21st at 10am
	The Watch Sale	Tuesday 28th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 30th at 10am
December	Vintage Jewellery & Accessories	Monday 4th at 10am
	Antique & Modern Jewellery	Thursday 7th at 11am
	Watches & Watch Parts	Monday 11th at 10am
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1	£200	69	£95	144	£90	216	£180	283	£60	373	£170	446	£42	519	£170	585	£110
2	£1,900	70	£180	145	£130	217	£85	284	£140	374	£100	447	£700	520	£130	586	£1,200
3	£100	71	£400	146	£60	218	£72	285	£100	376	£60	448	£600	521	£130	587	£85
4	£90	72	£80	150	£80	219	£140	286	£80	377	£32	449	£65	522	£190	588	£85
5	£320	74	£1,700	151	£50	220	£75	287	£110	378	£300	450	£60	523	£85	590	£130
6	£110	75	£280	152	£110	221	£44	288	£65	379	£420	451	£85	524	£70	591	£480
7	£130	76	£360	153	£380	222	£65	289	£70	380	£280	452	£70	525	£300	592	£320
8	£100	77	£120	154	£130	223	£80	291	£75	381	£34	454	£42	526	£130	593	£400
9	£90	78	£75	155	£160	224	£110	292	£300	383	£220	455	£24	527	£190	594	£320
10	£95	79	£50	156	£240	225	£160	294	£80	386	£220	456	£70	528	£180	595	£360
11	£150	80	£1,100	157	£110	225A	£32	295	£110	387	£150	457	£90	529	£110	597	£180
12	£170	83	£160	158	£70	227	£180	296	£80	388	£150	460	£100	530	£60	598	£180
14	£85	84	£130	159	£220	228	£110	297	£130	389	£140	463	£65	531	£110	599	£110
15	£160	85	£200	161	£240	229	£85	298	£130	390	£300	464	£55	532	£100	600	£60
17	£380	86	£400	163	£190	230	£120	299	£150	392	£170	465	£50	533	£75	605	£320
18	£560	87	£220	164	£70	231	£130	300	£110	393	£110	466	£100	534	£360	606	£170
19	£280	88	£240	166	£120	232	£180	301	£75	394	£90	467	£22	535	£65	607	£70
20	£120	89	£1,150	167	£55	233	£75	303	£1,600	395	£680	468	£38	536	£110	608	£220
21	£190	90	£320	168	£70	234	£95	304	£95	396	£90	469	£240	537	£70	610	£55
22	£90	91	£110	170	£70	235	£85	305	£110	397	£90	470	£80	538	£46	611	£900
23	£380	92	£210	172	£150	239	£160	306	£95	398	£110	471	£44	540	£80	612	£50
24	£170	94	£140	173	£200	240	£360	307	£160	399	£80	472	£40	541	£1,200	615	£55
25	£560	95	£65	174	£110	241	£180	308	£65	400	£140	475	£120	542	£170	616	£40
26	£4,100	96	£85	175	£100	242	£100	309	£100	401	£70	476	£95	543	£150	617	£280
27	£130	97	£85	177	£130	243	£580	311	£140	402	£90	477	£110	544	£42	619	£160
28	£110	98	£95	178	£190	244	£360	312	£160	404	£46	478	£170	545	£120	622	£35
29	£60	100	£80	179	£120	246	£300	313	£180	408	£46	479	£200	546	£40	623	£240
30	£160	101	£480	180	£70	247	£160	318	£80	409	£40	481	£700	547	£95	624	£55
31	£260	102	£55	181	£110	249	£70	319	£65	410	£38	482	£280	548	£360	625	£50
32	£100	105	£85	183	£85	250	£90	321	£130	412	£38	483	£200	549	£95	626	£85
33	£70	106	£80	184	£110	251	£120	331	£260	414	£38	484	£40	550	£1,100	627	£760
34	£160	107	£500	185	£44	252	£220	332	£85	415	£24	485	£170	551	£100	628	£110
35	£160	108	£240	186	£200	253	£210	334	£220	417	£38	486	£220	552	£65	629	£80
36	£85	109	£120	187	£170	255	£460	336	£85	418	£55	487	£320	553	£80	630	£85
37	£160	110	£100	188	£120	256	£320	338	£400	419	£38	488	£500	554	£360	631	£240
39	£300	111	£320	189	£260	257	£90	339	£220	420	£42	489	£240	555	£120	632	£170
40	£160	113	£110	190	£180	258	£130	340	£260	421	£60	490	£140	556	£90	634	£46
41	£40	115	£90	192	£600	259	£90	341	£110	422	£60	491	£200	558	£140	635	£50
43	£200	117	£140	193	£280	260	£140	342	£95	423	£80	492	£120	559	£400	636	£620
44	£220	119	£80	194	£130	261	£260	343	£120	424	£80	493	£140	560	£70	637	£160
45	£300	120	£90	195	£260	262	£80	344	£120	425	£200	494	£120	562	£26	638	£100
46	£200	121	£150	196	£28	263	£90	346	£85	426	£440	495	£130	565	£44	639	£130
48	£100	122	£700	197	£70	264	£110	347	£75	427	£180	497	£140	566	£120	640	£150
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58	£240	135	£220	207	£280	275	£38	364	£120	437	£1,600	511	£48	576	£260		
59	£60	136	£150	208	£40	276	£55	365	£40	438	£110	512	£110	577	£170		
60	£95	138	£240	210	£190	277	£120	366	£70	439	£500	513	£360	578	£40		
61	£260	139	£60	211	£22	278	£120	367	£220	440	£180	514	£220	579	£44		
65	£95	140	£55	212	£65	279	£140	368	£120	441	£90	515	£240	580	£80		
66	£110	141	£110	213	£220	280	£120	370	£110	442	£80	516	£120	581	£95		
67	£120	142	£90	214	£110	281	£48	371	£100	443	£50	517	£180	582	£42		
68	£160	143	£80	215	£180	282	£140	372	£140	445	£1,000	518	£580	584	£120		

700	£240	766	£200	830	£110	902	£300	999	£110	1072	£30	1148	£130	1235	£90	1309	£40
701	£220	767	£200	832	£320	903	£80	1000	£90	1073	£130	1149	£200	1238	£120	1310	£190
702	£220	768	£190	833	£65	905	£55	1001	£160	1077	£2,800	1150	£12	1239	£100	1311	£55
703	£280	769	£190	835	£42	906	£55	1002	£85	1079	£50	1151	£60	1240	£100	1312	£50
704	£220	770	£200	836	£42	907	£44	1004	£60	1081	£22	1152	£85	1241	£60	1313	£130
705	£220	771	£200	837	£42	908	£24	1005	£60	1082	£220	1153	£70	1242	£600	1314	£300
706	£220	772	£200	838	£42	909	£50	1006	£110	1083	£520	1154	£70	1243	£80	1315	£44
707	£220	773	£200	839	£46	910	£44	1007	£55	1084	£38	1157	£24	1244	£760	1316	£65
708	£240	774	£200	840	£170	911	£30	1008	£50	1085	£60	1158	£820	1245	£760	1319	£190
709	£220	775	£200	842	£46	912	£85	1009	£180	1087	£50	1159	£120	1246	£2,000	1320	£140
710	£220	776	£190	843	£100	913	£80	1010	£130	1088	£440	1160	£150	1247	£880	1321	£160
711	£220	777	£200	844	£110	915	£42	1011	£220	1089	£200	1161	£1,300	1252	£130	1322	£620
712	£220	778	£200	845	£720	916	£32	1012	£110	1090	£26	1162	£420	1253	£2,500	1323	£220
713	£200	779	£200	846	£30	918	£65	1013	£120	1091	£85	1164	£500	1254	£55	1324	£46
714	£200	780	£200	847	£150	920	£180	1014	£140	1092	£55	1165	£2,000	1255	£55	1325	£150
715	£200	781	£200	848	£190	924	£65	1015	£140	1093	£85	1168	£40	1257	£200	1327	£160
716	£200	782	£200	849	£160	926	£65	1016	£38	1094	£32	1170	£100	1258	£150	1330	£240
717	£200	783	£200	850	£190	929	£100	1018	£120	1096	£44	1171	£190	1259	£46	1333	£260
719	£200	784	£200	851	£160	932	£65	1020	£90	1097	£20	1172	£55	1260	£160	1334	£75
720	£200	785	£200	852	£1,500	937	£50	1021	£100	1098	£65	1173	£220	1262	£240	1337	£130
722	£200	786	£200	853	£260	938	£55	1022	£320	1099	£85	1174	£280	1263	£80	1340	£55
723	£200	787	£110	855	£40	939	£85	1023	£85	1100	£150	1175	£170	1264	£200	1341	£160
726	£200	788	£120	858	£170	941	£150	1024	£150	1102	£32	1178	£130	1265	£160	1343	£160
731	£200	789	£300	859	£240	943	£540	1028	£65	1103	£36	1181	£46	1266	£520	1347	£100
732	£190	790	£280	860	£160	944	£150	1030	£100	1106	£12	1182	£260	1268	£240	1353	£150
734	£220	792	£400	861	£85	945	£95	1034	£150	1108	£170	1183	£220	1269	£260	1354	£190
736	£200	793	£75	862	£85	949	£60	1035	£120	1109	£38	1186	£120	1270	£3,700	1355	£400
738	£220	794	£440	863	£60	950	£40	1036	£160	1111	£32	1189	£150	1271	£65	1358	£140
739	£200	795	£940	864	£95	953	£46	1039	£280	1113	£42	1190	£240	1273	£110	1359	£120
740	£200	796	£960	866	£90	954	£150	1040	£300	1115	£16	1192	£44	1276	£300	1360	£90
741	£200	797	£9,900	867	£140	956	£300	1041	£160	1116	£32	1194	£28	1278	£140	1361	£30
742	£190	798	£200	868	£220	961	£110	1042	£120	1117	£44	1196	£26	1279	£26	1365	£85
743	£200	802	£90	869	£120	962	£90	1043	£170	1118	£55	1200	£200	1281	£36	1366	£55
744	£200	803	£110	870	£200	963	£240	1044	£1,800	1119	£50	1201	£60	1282	£100	1367	£100
745	£200	804	£34	871	£200	965	£180	1045	£400	1120	£26	1202	£85	1284	£140	1368	£40
746	£200	805	£70	872	£150	966	£75	1046	£160	1121	£42	1203	£55	1285	£80	1371	£75
747	£190	806	£320	873	£190	967	£55	1047	£540	1122	£32	1204	£55	1286	£170	1372	£42
748	£200	807	£380	874	£380	970	£85	1048	£800	1123	£95	1205	£55	1287	£320	1374	£360
749	£190	808	£620	875	£240	971	£40	1049	£110	1124	£32	1206	£140	1288	£50	1376	£240
750	£200	809	£3,500	876	£55	972	£60	1053	£3,200	1127	£55	1207	£75	1289	£70	1377	£960
751	£200	810	£150	877	£150	973	£80	1055	£740	1128	£32	1208	£70	1290	£860	1378	£500
752	£190	811	£150	879	£32	976	£75	1056	£500	1129	£75	1209	£60	1291	£420	1380	£400
753	£220	812	£480	880	£880	977	£120	1057	£1,500	1130	£44	1213	£40	1292	£300	1381	£1,800
754	£190	813	£880	881	£80	978	£70	1058	£55	1132	£90	1214	£60	1293	£420		
755	£200	814	£340	886	£50	979	£85	1059	£42	1133	£42	1215	£60	1294	£300		
756	£200	815	£70	890	£50	984	£36	1060	£160	1134	£260	1217	£260	1296	£1,600		
757	£200	816	£110	891	£85	985	£46	1061	£110	1135	£55	1218	£190	1297	£520		
758	£200	819	£120	893	£50	991	£22	1063	£110	1136	£100	1219	£70	1299	£380		
759	£200	820	£280	894	£55	992	£40	1064	£120	1137	£100	1220	£160	1300	£40		
760	£200	822	£110	895	£300	993	£30	1065	£110	1138	£26	1221	£180	1301	£240		
761	£220	823	£520	897	£640	994	£50	1066	£620	1139	£110	1222	£130	1302	£130		
762	£200	824	£55	898	£170	995	£160	1067	£65	1140	£85	1226	£75	1303	£80		
763	£200	825	£300	899	£300	996	£180	1068	£320	1144	£34	1228	£620	1304	£50		
764	£190	826	£110	900	£340	997	£190	1070	£110	1146	£22	1232	£120	1305	£44		
765	£200	827	£44	901	£220	998	£400	1071	£120	1147	£110	1234	£70	1307	£90		

Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);
“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;
“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;
“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;
“Conditions” means these terms and conditions;
“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;
“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
“Fellows” means Fellows Auctioneers Ltd;
“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;
“Includes” means “includes but not limited to”, and “including” means “including but not limited to”
“Lot” means any Consigned Property accepted by Fellows for offer at Auction;
“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);
“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];
“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;
“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;
“Website” means this website;
“You” means any user of the Website.

2. WEBSITE

- 2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.
 - 2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.
 - 2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.
 - 2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.
 - 2.5 Any rights not expressly granted in these Conditions are reserved.
- ### 3. VISITOR MATERIAL AND CONDUCT
- 3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.
 - 3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).
 - 3.3 You may not misuse the Website (including, without limitation, by hacking).
 - 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
 - 3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good

and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
 - 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
 - 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
 - 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
 - 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
 - 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
 - 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
 - 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
 - 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.
 - 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
 - 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
 - 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
 - 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
 - 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ### 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
 - 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ### 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
 - 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
 - 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
 - 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
- 9. THE PURCHASE PRICE**
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
- 10. TITLE AND COLLECTION OF PURCHASES**
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
- 11. DEFAULT BY BUYER OR VENDOR**
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
- 12. DELIBERATE FORGERIES**
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
- 13. LIMITATIONS OF LIABILITY**
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
- 14. GENERAL**
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
- 15. SHIPPING**
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

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Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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Fellows

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