

Antique & Modern Jewellery

Thursday 7th December 2017



Fellows
Established 1876

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Thursday 7th December 2017 at 11am

Fellows

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Viewing times

London | No. 42 Berkeley Sq.

Tuesday 28th November 12 noon - 7pm

Birmingham | Head Office & Saleroom

Saturday 2nd December 11am - 4pm

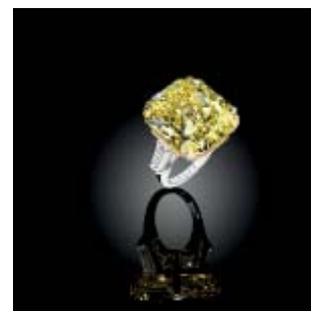
Tuesday 5th December 10am - 4pm

Wednesday 6th December 10am - 4pm

Thursday 7th December 8.30am - 11am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Featured lots



Lot 25
(front cover)



Lots 178, 180 & 506
(back cover)



Lot 20
(inside front cover)

General Information

Fellows

Established 1876

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Lot comes with box.



Certified Lots



Lot has a 360° photograph available on our website.

For any further enquiries please call **0121 212 2131**

Antique & Modern

1



An Edwardian 15ct gold peridot and pearl pendant. The cushion-shape peridot, suspended from a heart-shape peridot, with pearl accent, split pearl scrolling foliate surrounds and late Victorian 9ct gold longward chain. *Length of pendant 4cms. Length of chain 146cms. Total weight 32.3gms. Pearls untested. See plate 1. £450-650 (plus 27.6% BP*)*

5



A diamond cluster ring. The brilliant-cut diamond quatrefoil, with similarly-cut diamond centre and surround. *Estimated total diamond weight 1.50cts, I-J colour, SI1-P1 clarity. Ring size M1/2. Weight 5.1gms. £500-700 (plus 27.6% BP*)*

9



A 1940s aquamarine, ruby and diamond cocktail ring. The rectangular-shape aquamarine, with calibre-cut ruby line and single-cut diamond trefoil sides. *Estimated dimensions of aquamarine 17.6 by 12.8 by 6.8mms. Estimated total diamond weight 0.20ct. Approximate ring size K1/2-M. Weight 8.2gms. See plate 2. £450-550 (plus 27.6% BP*)*

6 ✕



An early 20th century gold, coral and diamond bar brooch. The circular coral cabochon, with rose-cut diamond surround and sides. *Length 5.2cms. Weight 5.6gms. Coral untested. £180-260 (plus 27.6% BP*)*

2



A pair of square-shape diamond stud earrings. *Estimated total diamond weight 1.05cts, I-J colour, VS clarity. Weight 1.6gms. £280-380 (plus 27.6% BP*)*

7



An early 20th century gold diamond dress ring. Of marquise-shape outline, the two brilliant-cut diamonds, with similarly-cut diamond openwork surround. *Estimated total diamond weight 0.65ct, I-J colour, SI2-P1 clarity. Ring size O. Weight 4.5gms. See plate 1. £150-200 (plus 27.6% BP*)*

10



An early 20th century 18ct gold diamond ring. Designed as a coiled snake, with graduated vari-cut diamond crest. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1916. Ring size T. Weight 7.2gms. £180-260 (plus 27.6% BP*)*

3



A peridot and diamond ring. The cushion-shape peridot, with old-cut diamond sides and tapered band. *Estimated dimensions of peridot 11.4 by 7.9 by 6.7mms. Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 5.3gms. See plate 8. £200-300 (plus 27.6% BP*)*

8



An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Hallmarks for London, 2006. Ring size J. Weight 5.2gms. £350-450 (plus 27.6% BP*)*

11



An 18ct gold diamond and sapphire half eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2008. Ring size R. Weight 5.3gms. £120-180 (plus 27.6% BP*)*

4



A late Victorian 15ct gold gem-set pendant. The split pearl star, with turquoise centre and ray surround, suspended from a similarly-set detachable surmount. May be worn as a brooch. *Length 5.2cms. Weight 11gms. See plate 1. £300-400 (plus 27.6% BP*)*

12



A dog brooch. Designed as a textured greyhound in mid-stride. *Length 3.2cms. Weight 3.5gms. See plate 1. £120-180 (plus 27.6% BP*)*

13



An early 20th century diamond brooch. Designed as a pear-shape, circular and rose-cut diamond shamrock. *Estimated total diamond weight 2cts, principal diamonds estimated H-J colour, SI1-P1 clarity. Length 2.5cms. Weight 5.2gms. See plate 1. £800-1,200 (plus 27.6% BP*)*

14



A diamond and gem-set bee brooch. The oval-shape tsavorite garnet and circular-shape ruby body, with rose-cut diamond wings and red gem eyes. *Length 2.7cms. £200-300 (plus 27.6% BP*)*

15



A pair of Burmese ruby and diamond cluster earrings. Each designed as an oval-shape ruby, with brilliant-cut diamond surround. **Verbal** from GCS, stating *Burma, indications of heating, moderate residue. Estimated total diamond weight 0.80ct. Length 1.1cms. Weight 4.8gms. See plate 7. £800-1,200 (plus 27.6% BP*)*

16



An 18ct gold sapphire three-stone and diamond ring. The graduated oval-shape sapphire line, with brilliant-cut diamond double spacers and scrolling gallery. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1984. Ring size N. Weight 4.7gms. £150-200 (plus 27.6% BP*)*

17

A diamond and ruby full eternity ring. Designed as a series of alternating rectangular-shape ruby and brilliant-cut diamond lines. *Estimated total diamond weight 0.35ct. Ring size M1/2. Weight 4.1gms. £180-260 (plus 27.6% BP*)*



18

A pair of jade and diamond earrings. Each designed as a rose-cut diamond drop, suspended from a pavé-set diamond and pear-shape jadeite cabochon surmount. *Length 2cms. Weight 4.4gms. Jade untested. £300-400 (plus 27.6% BP*)*



19

An early 20th century reverse-carved intaglio brooch. Carved to depict a floral spray, with mother-of-pearl reverse and halo. *Austrian marks. Diameter 2.5cms. Weight 6.7gms. £120-180 (plus 27.6% BP*)*



20



An Art Deco platinum, demantoid garnet diamond and sapphire necklace. The calibre-cut sapphire line, with square-shape demantoid garnet and single-cut diamond openwork surround, suspended from a similarly gem-set articulated line and integral trace-link chain. *Length of gem-set drop 4.8cms. Weight 3.7gms. £550-750 (plus 27.6% BP*)*

21



A diamond necklace. Designed as a series of brilliant-cut diamonds, each within an illusion mount, to the partially concealed push-piece clasp. *Estimated total diamond weight 7.50cts, G-I colour, SI1-P1 clarity. Length 42cms. Weight 36.2gms. £1,500-2,000 (plus 27.6% BP*)*

22

A sapphire and diamond dress ring. The oval-shape yellow sapphire, with brilliant-cut diamond trefoil sides. *Sapphire weight 10.83cts. Total diamond weight 1.10cts, estimated H-I colour, SI1-P1 clarity. Ring size L. Weight 7.5gms. See plate 5. £2,000-3,000 (plus 27.6% BP*)*



23



A pair of 18ct gold brilliant-cut diamond stud earrings, weighing 1.52 and 1.53cts respectively. *With two reports, from AnchorCert stating J and K colour, SI2 clarity. Hallmarks for Sheffield. Weight 2.5gms. See plate 3. £6,000-8,000 (plus 27.6% BP*)*

24



A diamond three-stone ring. The graduated circular-cut diamond line, with fancy-link chain band. *With reports from AnchorCert, stating total diamond weight 4.17cts, F to I colour, VS1 to SI2 clarity. Approximate ring size O. Weight 4.7gms. See plate 3. £8,000-12,000 (plus 27.6% BP*)*

25 

GRAFF - a Fancy Intense Yellow diamond ring.

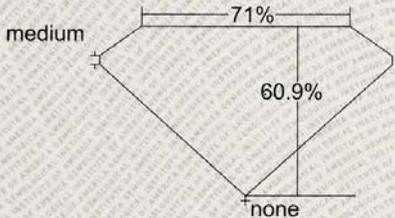


Actual size



 **GIA**[®]

GIA COLORED DIAMOND REPORT

July 14, 2014
Report Type Grading Report
GIA Report Number 5161367738
Shape and Cutting Style Cut-Cornered Rectangular
Modified Brilliant
Measurements 20.90 x 19.71 x 12.01 mm
Carat Weight 43.59 carat
Color Grade Fancy Intense Yellow
Color Origin Natural
Color Distribution Even
Clarity Grade VS2
Proportions:
medium 
Profile not to actual proportions

Polish Very Good
Symmetry Excellent
Fluorescence Strong Blue
Inscription(s): GIA 5161367738
Comments: Additional clouds, pinpoints and surface graining are not shown.

The cut-cornered rectangular modified brilliant-cut Fancy Intense Yellow diamond, weighing 43.59cts, with tapered baguette-cut diamond shoulders. Signed Graff. With report 5161367738, dated 14th July 2014, from the GIA, stating natural colour, VS2 clarity. Total tapered baguette-cut diamond weight 1.62cts. Ring size K. Weight 19.1gms. With maker's case. £900,000-1,400,000 (plus buyer's premium*)

Please note there will be no live internet bidding available on this lot.



26



A diamond single-stone ring. The brilliant-cut diamond, weighing 2.31cts, to the grooved mount. **Verbal** from GCS, stating G-H colour, VS1-VS2 clarity. Ring size J1/2. Weight 6.2gms. See plate 3. £10,000-15,000 (plus 27.6% BP*)

27

An early 20th century platinum and gold, gem-set brooch. The pearl, with old-cut diamond and square-shape ruby geometric surrounds. **Mark to clasp.** Estimated total diamond weight 0.85ct. Diameter 2.5cms. Weight 7.1gms. Pearl untested. £220-320 (plus 27.6% BP*)



28

An 18ct gold amethyst and diamond cluster ring. The oval-shape amethyst, with brilliant-cut diamond surround. Estimated dimensions of amethyst 20 by 14.4 by 10.3mms. Estimated total diamond weight 0.85ct. Hallmarks for Birmingham, 1990. Ring size S. Weight 12.5gms. £600-800 (plus 27.6% BP*)



29



A mid 20th century diamond and enamel bird brooch. Designed as a multicolour enamel parakeet in flight, with rose-cut diamond crest and feather accents. French assay marks. Length 5.2cms. Weight 10.4gms. £300-400 (plus 27.6% BP*)

30

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround and grooved shoulders. Estimated total diamond weight 0.85ct. Ring size O1/2. Weight 5.6gms. See plate 2. £280-380 (plus 27.6% BP*)



31

A diamond and gem-set dress ring. The textured oval-shape panel, with moonstone cabochon, rose-cut diamond and circular-shape ruby accent stylised floral spray. Ring size M. Weight 8.8gms. £100-150 (plus 27.6% BP*)



32



An early 20th century 9ct gold demantoid garnet and split pearl hinged bangle. Designed as two split pearl and demantoid garnet hearts, with lover's knot surmount, to the plain bangle. One split pearl deficient. Inner diameter 5.8cms. Weight 6.5gms. See plate 1. £150-200 (plus 27.6% BP*)

33



A pair of 18ct gold brilliant-cut diamond stud earrings, weighing 1.04cts and 1.11cts respectively. With reports 78122-15 and 78122-16, from GCS, stating F and G colour, SI2 and P1 clarity. Hallmarks for Sheffield. Weight 2.1gms. £3,500-4,500 (plus 27.6% BP*)

34



A Burmese ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. **Verbal** from GCS, stating Burma, indications of heating, moderate residue. Estimated dimensions of ruby 8.2 by 6.5 by 4.4mms. Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Ring size L1/2. Weight 8.5gms. See plate 7. £800-1,200 (plus 27.6% BP*)

35

An early 20th century sapphire and diamond full eternity ring. Designed as an alternating square-shape sapphire and single-cut diamond line. Estimated total diamond weight 0.20ct. Ring size M. Weight 1.8gms. £200-300 (plus 27.6% BP*)



36



A late Victorian gold, seed pearl and enamel pendant. The seed pearl and vari-hue enamel flower, with seed pearl, black and white enamel scroll and green enamel foliate accent surrounds, suspended from a black and white enamel detachable surmount. May be worn as a brooch. Length 3.7cms. Weight 5.4gms. See plate 1. £300-400 (plus 27.6% BP*)

37

A diamond and cultured pearl pendant. Of openwork design, the cultured pearl, suspended from a brilliant-cut diamond stylised floral panel, with brilliant-cut diamond surmount. *Estimated total diamond weight 1.25cts, I-J colour, VS2-SI1 clarity. Length 4.2cms. Weight 5.6gms. £300-400 (plus 27.6% BP*)*

38 ✕

An early 20th century coral stickpin. Carved to depict a seated monkey holding their tail. *Length of stickpin head 1.1cms. Weight 1.9gms. Coral untested. £250-350 (plus 27.6% BP*)*

39

A diamond and gem-set shamrock ring. Designed as a conch pearl and cultured pearl trefoil, with central old-cut diamond and rose-cut diamond border. *Principal diamond estimated weight 0.15ct, J-K colour, P1-P2 clarity. Ring size L. Weight 3.9gms. £280-360 (plus 27.6% BP*)*

40

An early 20th century 18ct gold, ruby and diamond dress ring. The cushion-shape ruby and old-cut diamond cluster, with circular-shape ruby sides and asymmetric shoulders. *Estimated total diamond weight 0.25ct. Ring size R. Weight 4.2gms. See plate 1. £300-400 (plus 27.6% BP*)*

41

An early 20th century 18ct gold diamond dress ring. The rose-cut diamond marquise-shape cluster, with engraved gallery and grooved shoulders. *French assay marks. Ring size N1/2. Weight 4.2gms. See plate 1. £120-180 (plus 27.6% BP*)*

42

A ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Ring size N. Weight 4.8gms. See plate 7. £250-350 (plus 27.6% BP*)*

43

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.80ct, I-J colour, VS2-SI1 clarity. Weight 1.7gms. £550-700 (plus 27.6% BP*)*

44

A late Victorian gold and diamond brooch. Designed as a serpentine dragon, with old-cut diamond terminal tongue, pierced by a spear. *French assay marks to pin. Length 3.9cms. Weight 7.3gms. See plate 1. £280-360 (plus 27.6% BP*)*

45

A ruby and diamond cluster ring. The circular-shape ruby, with brilliant-cut and marquise-shape diamond surround. *Estimated total diamond weight 0.45ct. Ring size O. Weight 4.7gms. See plate 7. £220-320 (plus 27.6% BP*)*

46

A diamond band ring. Of bi-colour design, the brilliant-cut diamond line, with textured spacers and similarly-cut diamond sides. *Estimated total diamond weight 4.10cts, principal diamonds estimated H-I colour, VS clarity. Ring size S. Weight 14.5gms. £350-450 (plus 27.6% BP*)*

47

An 18ct gold amethyst and diamond dress ring. The cushion-shape amethyst, with brilliant-cut diamond scalloped border and tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1999. Ring size J1/2. Weight 6.9gms. See plate 7. £180-260 (plus 27.6% BP*)*

48

A diamond dress ring. Of bi-colour design, the openwork oak leaf branch, with brilliant-cut diamond acorns and similarly-cut diamond collet and bead scattered highlights. *Estimated total diamond weight 0.75ct, H-I colour, SI-P1 clarity. Ring size S1/2. Weight 7gms. £280-380 (plus 27.6% BP*)*

49

An early 20th century gold, opal and ruby ring. The oval opal cabochon, with circular-shape ruby shoulders and textured surround. *Ring size O1/2. Weight 5.1gms. See plate 1. £180-260 (plus 27.6% BP*)*

**53**

An early 20th century natural pearl and diamond brooch. Comprising a pearl, suspended from a bouton pearl with old-cut diamond scrolling foliate surround. *With report 77107-12, dated 26th June 2017, from GCS, stating natural, saltwater. Estimated total diamond weight 2cts. Length 5cms. Weight 8gms. With fitted case. See plate 1. £3,800-4,800 (plus 27.6% BP*)*

56

An early 20th century gold diamond crossover ring. The slightly graduated old-cut diamonds, with rose-cut diamond scroll spacer and sides. *Principal diamonds estimated total weight 0.80ct, H-I colour, SI clarity. Ring size N1/2. Weight 2.7gms. See plate 1. £400-500 (plus 27.6% BP*)*

**50**

A diamond single-stone ring. The old-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.90ct, K-L colour, P1 clarity. Ring size P. Weight 3.6gms. £250-350 (plus 27.6% BP*)*

**57** ✕

A late Victorian gold coral stickpin. The carved coral head, with gold textured wings surmount. *Length of stickpin head 2.5cms. Weight 3.5gms. Coral untested. £200-300 (plus 27.6% BP*)*

**51**

An early 20th century 15ct gold opal and diamond bangle. The alternate oval opal cabochon and old-cut diamond line, with scrolling gallery, to the knife-edge half-bangle. *Estimated total diamond weight 1ct, H-I colour, P1 clarity. Inner diameter 5.7cms. Weight 10.3gms. See plate 1. £1,200-1,800 (plus 27.6% BP*)*

54

A peridot, seed pearl and diamond brooch. The oval-shape peridot, with seed pearl quatrefoil accent and rose-cut diamond halo. *Length 1.8cms. Weight 2.5gms. See plate 1. £180-260 (plus 27.6% BP*)*

**58**

A late Victorian silver and gold, diamond brooch. Designed as an old and rose-cut diamond salamander, with ruby eyes and old-cut diamond crest. *Length 3.8cms. Weight 7gms. See plate 1. £900-1,200 (plus 27.6% BP*)*

52

An emerald hand brooch. Designed as a textured glove with floral trim and emerald ring, holding a sphere. *Length 2.4cms. Weight 3.4gms. See plate 1. £120-180 (plus 27.6% BP*)*

**55**

An early 20th century 15ct gold bracelet. The fancy curb-link chain, with partially concealed push-piece clasp and safety chain. *Length 19.5cms. Weight 27.8gms. £540-740 (plus 27.6% BP*)*

59

A sapphire and diamond dress ring. The circular-shape sapphire chevron line, inset to the brilliant-cut diamond panel, with grooved band. *Estimated total diamond weight 0.35ct. Ring size P. Weight 8.5gms. £280-360 (plus 27.6% BP*)*





60

An early 20th century gold turquoise and diamond hinged bangle. The oval turquoise cabochon, with old-cut diamond surround, to the plain bangle. *Estimated total diamond weight 0.30ct. Inner diameter 5.8cms. Weight 17.3gms. £360-460 (plus 27.6% BP*)*

61

A diamond single-stone pendant. The brilliant-cut diamond, suspended from a tapered surmount and curb-link chain. *Estimated diamond weight 1ct, G-H colour, SI clarity. Length of pendant 1.2cms. Length of chain 47.5cms. Weight 5gms. £2,500-3,000 (plus 27.6% BP*)*

62

An early 20th century gold longuard chain. The curb-link chain, with split pearl accent heart-shape slide and lobster clasp terminal. *Length 126cms. Weight 31.6gms. £700-900 (plus 27.6% BP*)*

63

A pair of brilliant-cut diamond stud earrings. *Total diamond weight 0.72ct, estimated I-J colour, SI clarity. Weight 1.3gms. £300-400 (plus 27.6% BP*)*

64

An early 20th century diamond and enamel brooch. The green guilloche enamel kite-shape panel, with central marquise-shape diamond and white enamel and circular-cut diamond surrounds, suspending a marquise-shape diamond drop. *Estimated total diamond weight (excluding central diamond) 2.50cts, I-J colour, SI clarity. Length 5.4cms. Total weight 12.2gms. £4,000-6,000 (plus 27.6% BP*)*

65

An 18ct gold diamond single stone ring. The brilliant-cut diamond, with bi-colour mount and tapered shoulders. *Diamond weight 1.37cts, estimated F-G colour, P1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 4.8gms. £1,500-2,000 (plus 27.6% BP*)*

66

A Colombian emerald and diamond ring. The emerald cabochon, weighing 1.44cts, with diamond foliate sides and surround. *With report 78127-08, from GCS, stating Colombian origin, moderate clarity enhancement. Estimated total diamond weight 0.35ct. Ring size Q. Weight 6.1gms. £200-300 (plus 27.6% BP*)*

67

An early 20th century platinum and 18ct gold amethyst and diamond hinged bangle. The graduated circular-shape amethyst line, with single-cut diamond spacers, to the openwork bangle. *Estimated total diamond weight 0.45ct. Inner diameter 6.2cms. Weight 15.9gms. £580-780 (plus 27.6% BP*)*

68

An 18ct gold diamond dress ring. The baguette and brilliant-cut diamond spiral motif, to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size P. Weight 6.5gms. £360-460 (plus 27.6% BP*)*

69

A Thai ruby and diamond five-stone ring. The graduated oval-shape ruby line, with single-cut diamond double spacers and grooved band. *With report 5777-9682, dated 18th April, 2017, stating Thailand, no heat, total ruby weight 4cts. Estimated total diamond weight 0.40ct. Ring size K. Weight 5.6gms. £3,800-4,800 (plus 27.6% BP*)*

70



A sapphire and diamond bracelet. The oval-shape sapphire line, with brilliant-cut diamond oval spacers and clasp. *Total sapphire weight 9.82cts. Total diamond weight 0.77ct. Length 18.3cms. Weight 13.3gms. £2,000-2,500 (plus 27.6% BP*)*

71

An 18ct gold sapphire and diamond three-stone ring. The rectangular-shape yellow sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 1.60cts, J-K colour, SI-P2 clarity. Hallmarks for Sheffield, 2013. Ring size N. Weight 4.4gms. £1,000-1,500 (plus 27.6% BP*)*



74 ✕



A coral and seed pearl necklace. The belcher-link chain, suspending a graduated series of overlapping swags, with coral bead and seed pearl highlights, to the blue gem clasp. *Length 38cms. Weight 28.8gms. Coral untested. £1,400-2,000 (plus 27.6% BP*)*

72



A late Victorian gem-set bangle. The foil-back garnet and red paste floral cluster and sides, atop the pavé-set red paste hinged-bangle. *Inner diameter 5.8cms. £650-750 (plus 27.6% BP*)*

73

An 18ct gold diamond dress ring. Of openwork design, the brilliant-cut diamond collet line, with similarly-cut diamond surround and shoulders. *Principal diamonds estimated total weight 1ct, K-L colour, SI clarity. Hallmarks for Sheffield, 2014. Ring size Q. Weight 6.8gms. £600-800 (plus 27.6% BP*)*



76

An aquamarine and diamond cluster ring. The oval-shape aquamarine, with brilliant-cut diamond surround. *Estimated dimensions of aquamarine 11.7 by 8.9 by 5.1mms. Estimated total diamond weight 1.20cts. Italian marks. Ring size H1/2. Weight 5.6gms. See plate 2. £500-700 (plus 27.6% BP*)*



77



A topaz and diamond necklace. Comprising two faceted orange topaz and textured bead strands, with similarly-designed drop, movable, square-cut diamond terminals and clasp. *Estimated total diamond weight 0.15ct. Length 40cms. Weight 31.7gms. £360-460 (plus 27.6% BP*)*

78 *

A sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond sides, surround and shoulders. *Sapphire weight 3.09cts. Total diamond weight 0.55ct. Ring size L1/2. Weight 6.7gms. See plate 2. £1,800-2,400 (plus 27.6% BP*)*



79 ✨



A diamond floral brooch. The brilliant-cut diamond, weighing 2.88cts, with similarly-cut diamond openwork petal surround. *With report 78124-68, dated 20th October 2017, from GCS, stating K colour, P1 clarity. Estimated total diamond weight 9.50cts. Diameter 4.7cms. Weight 22.1gms. See plate 3. £8,000-12,000 (plus 27.6% BP*)*

80



A boulder opal and diamond pendant. The oval boulder opal cabochon, weighing 10.39cts, suspended within a brilliant-cut diamond scalloped surround, with similarly-cut diamond surmount and box-link chain. *Estimated total diamond weight 1.60cts. Length of pendant 3.1cms. Length of chain 42cms. Weight 11gms. See plate 2. £2,200-3,000 (plus 27.6% BP*)*

81

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond scalloped surround. *Sapphire weight 2.32cts. Total diamond weight 0.40ct. Hallmarks for London, 2013. Ring size N. Weight 5.2gms. See plate 2. £1,200-1,800 (plus 27.6% BP*)*



82



A pair of coral and diamond earrings. Each designed as a circular coral cabochon, with pavé-set diamond square-shape surround. *One fitting AF. Estimated total diamond weight 1.65cts. Length 2.5cms. Total weight 34.1gms. Coral untested. £280-380 (plus 27.6% BP*)*

83



An emerald and pearl pendant. The scrolling cannetille fleur-de-lis, with split pearl and emerald highlights and seed pearl fringe, suspended from an integral belcher-link chain. *Length of pendant 8cms. Length of chain 50cms. Weight 17.5gms. With fitted case. £360-460 (plus 27.6% BP*)*

84

A mid 20th century gold and platinum, sapphire and diamond cluster ring. The rectangular-shape sapphire, with baguette-cut diamond sides and brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.20ct. Ring size R1/2. Weight 3.5gms. See plate 2. £360-460 (plus 27.6% BP*)*



85

A cultured pearl and diamond dress ring. The cultured pearl, measuring 9.5mms, with textured scroll and brilliant-cut diamond arc surround. *Estimated total diamond weight 0.10ct. Ring size L. Weight 7.6gms. £180-260 (plus 27.6% BP*)*



86



A diamond line bracelet. The brilliant-cut diamond line, with partially concealed clasp. *With report D1J12215, dated 29th May 2004, from IGI, stating estimated total diamond weight 7.55cts, F-G colour, VS-SI clarity. Length 18cms. Weight 12.9gms. £2,500-3,000 (plus 27.6% BP*)*

87

A pair of 18ct gold aquamarine and diamond earrings. Each designed as a circular-shape aquamarine, with brilliant-cut diamond surround. *Total aquamarine weight 2.99cts. Total diamond weight 0.18ct. Hallmarks for Edinburgh. Length 2.1cms. Weight 4gms. £550-750 (plus 27.6% BP*)*



88

A topaz and diamond dress ring. Of shield-shape outline, the oval-shape blue topaz chevron, with old-cut diamond sides. *Estimated total diamond weight 1.15cts, H-I colour, SI1-P1 clarity. Ring size M. Weight 6.4gms. See plate 2. £500-700 (plus 27.6% BP*)*



89

A diamond dress ring. The pear-shape Fancy Dark Brown-Greenish Yellow diamond, with baguette-cut diamond shoulders. *With report 2185353392, dated 2nd May 2017, from the GIA, stating 5.29cts, treated colour, VVS1 clarity. Estimated total non-principal diamond weight 0.75ct. Ring size M1/2. Weight 8.3gms. £6,000-9,000 (plus 27.6% BP*)*



90

A late Victorian 18ct gold enamel and diamond ring. The old-cut diamond, inset to the blue enamel dome, with blue enamel split shoulders. *Hallmarks for Birmingham, 1899. Ring size N. Weight 5.3gms. £300-400 (plus 27.6% BP*)*

**94**

A pair of diamond earrings. Each of openwork design, the old-cut diamond foliate cluster, suspended from an old-cut diamond drop, with similarly-cut diamond quatrefoil surmount. *Estimated total diamond weight 3.80cts, principal diamonds estimated I-J colour, SI1-P1 clarity. Length 4.7cms. Weight 7.6gms. With fitted case. £2,200-3,000 (plus 27.6% BP*)*

98

An early 20th century synthetic sapphire and diamond dress ring. The cushion-shape synthetic sapphire with old-cut diamond trefoil shoulders. *Total diamond weight 1.05cts, estimated H-I colour, S2-P1 clarity. Ring size M1/2. Weight 3.9gms. See plate 2. £280-380 (plus 27.6% BP*)*

**91**

An Art Deco platinum diamond and onyx arrow jabot. With rose-cut diamond and rectangular-shape onyx arrow head and fletching. *Length 7.7cms. Weight 3.3gms. £450-550 (plus 27.6% BP*)*

99

An 18ct gold emerald and diamond band ring. The oval-shape emerald and old-cut diamond cross motif, to the textured and tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1998. Ring size Q. Weight 9.2gms. £350-450 (plus 27.6% BP*)*

**92**

An 18ct gold aquamarine and seed pearl necklace. The rectangular-shape aquamarine, with seed pearl trefoil sides, suspended from an integral seed pearl accent bar-link chain. *Estimated dimensions of aquamarine 15.3 by 9.6 by 5.5mms. Hallmarks for London, 1989. Length 42.5cms. Weight 26.4gms. See plate 2. £600-800 (plus 27.6% BP*)*

95

A sapphire and diamond dress ring. The rectangular-shape pink sapphire, with baguette and brilliant-cut diamond surround. *Estimated total diamond weight 0.65ct. Ring size O. Weight 3.2gms. £600-800 (plus 27.6% BP*)*

**100**

A pair of sapphire and diamond cluster earrings. Each designed as an oval sapphire cabochon, with brilliant-cut diamond surround. *Estimated total diamond weight 0.45ct. Length 1.5cms. Weight 5.6gms. See plate 2. £400-600 (plus 27.6% BP*)*

96

An 18ct gold diamond half eternity ring. The baguette-cut diamond line, with marquise-shape diamond line sides. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham. Ring size L. Weight 5gms. £400-600 (plus 27.6% BP*)*

**93**

An early 20th century diamond and emerald three-stone ring. The old-cut diamond with vari-shape emerald sides and openwork gallery. *Estimated diamond weight 0.60ct, H-I colour, SI clarity. Ring size N. Weight 2.1gms. £550-750 (plus 27.6% BP*)*

**97**

A colour treated diamond bracelet. Designed as a brilliant-cut colour treated blue diamond line, with three similarly-cut diamond highlights. *Estimated total diamond weight 5.50 to 6cts. Length 17.5cms. Weight 12.9gms. £1,200-1,800 (plus 27.6% BP*)*

101

A pair of aquamarine earrings. Each designed as an aquamarine briolette, suspended from a brilliant-cut diamond spacer and triangular-shape aquamarine surmount. *Total aquamarine weight 20cts. Length 2.8cms. Weight 7.8gms. See plate 2. £1,800-2,500 (plus 27.6% BP*)*

102

A diamond three stone ring. The graduated circular-cut diamond line to the tapered band. *Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Ring size L. Weight 3.3gms. £350-450 (plus 27.6% BP*)*

**103**

An 18ct gold diamond and sapphire three-stone ring. The oval-shape sapphire, with triangular-shape diamond sides. *Estimated dimensions of sapphire 8.3 by 7.4 by 5.3mms. Estimated total diamond weight 1ct, J-K colour, SI clarity. Hallmarks for London, 2001. Ring size J. Weight 4.7gms. See plate 2. £700-900 (plus 27.6% BP*)*

**104**

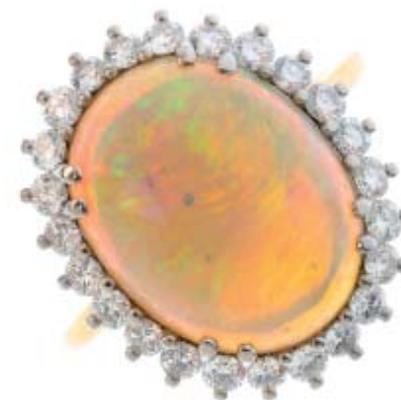
An 18ct gold diamond cluster ring. The brilliant-cut diamond, raised within a similarly-cut diamond surround. *Estimated total diamond weight 1.20cts, principal diamond estimated H-I colour, SI clarity. Hallmarks for London, 1974. Ring size M. Weight 4.1gms. £1,500-2,000 (plus 27.6% BP*)*

**105**

An 18ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond surround. *Tanzanite weight 4cts. Total diamond weight 0.96ct. Hallmarks for Sheffield. Ring size O. Weight 6.5gms. See plate 2. £1,800-2,400 (plus 27.6% BP*)*

**106**

A sapphire and diamond ring. The rectangular-shape pink sapphire, with triangular-shape diamond sides, to the tapered band. *Estimated total diamond weight 0.20ct. Ring size O1/2. Weight 4.4gms. £250-350 (plus 27.6% BP*)*

**109**

An opal and diamond cluster ring. The oval opal cabochon, with brilliant-cut diamond surround and tapered shoulders. *Estimated dimensions of opal 14.8 by 11.5 by 4.6mms. Estimated total diamond weight 0.70ct. Ring size P. Weight 6gms. See plate 2. £700-900 (plus 27.6% BP*)*

107

A diamond and gem-set bird brooch. Designed as a pavé-set diamond kookaburra, with oval-shape tanzanite breast and sapphire eye, sitting atop a textured branch. *Estimated dimensions of tanzanite 16.3 by 13.8 by 10.4mms. Estimated total diamond weight 2 to 2.50cts. Length 4.9cms. Weight 30.6gms. See plate 2. £800-1,200 (plus 27.6% BP*)*

110

A diamond single-stone ring. The brilliant-cut diamond with tapered band. *Estimated diamond weight 1.25cts, M-N colour, SI clarity. Hallmarks indistinct. Ring size N. Weight 2.1gms. £1,400-2,000 (plus 27.6% BP*)*

**111**

A sapphire and diamond floral cluster ring. The cushion-shape sapphire, with pear-shape diamond petal surround. *Estimated dimensions of sapphire 12.2 by 8.6 by 7mms. Estimated total diamond weight 1.75cts. Ring size O. Weight 10.1gms. See plate 2. £900-1,400 (plus 27.6% BP*)*

**108**

A diamond bracelet. Designed as a series of marquise-shape and brilliant-cut diamond clusters, with similarly-cut diamond line spacers. *Estimated total diamond weight 4.50 to 5cts, marquise-shape diamonds estimated H-I colour, SI clarity. French assay marks. Length 18.2cms. Weight 18.3gms. £3,800-4,800 (plus 27.6% BP*)*



81



78



80



111



105



109



260



100



103



84



76



88



9



107



101



98



30



92

112



An aquamarine necklace. The oval-shape aquamarine floral cluster, suspended from circular-shape aquamarine line sides and fancy-link back-chain with barrel clasp. *Length 26.5cms. Weight 9.4gms. £1,200-1,800 (plus 27.6% BP*)*

113



A pair of diamond stud earrings. Each designed as a brilliant-cut diamond, with collet mount. *Total diamond weight 1.01cts, estimated H-I colour, SI2-P1 clarity. Weight 1.7gms. £900-1,400 (plus 27.6% BP*)*

114



A diamond hinged bangle. The graduated old-cut diamond lattice panel, with scroll engraved sides and openwork bar reverse. *Estimated total diamond weight 2cts, I-L colour, SI2-P2 clarity. Inner diameter 5.5cms. Weight 16.9gms. £1,500-2,000 (plus 27.6% BP*)*

115



A gem-set bracelet. Designed as a series of brilliant-cut diamond duo and triangular-shape tanzanite marquise-shape links, with rectangular opal bar spacers. *Total tanzanite weight 7cts. Total diamond weight 0.30ct. Length 19.8cms. Weight 16.1gms. £400-600 (plus 27.6% BP*)*

116



An early 20th century gold diamond bar brooch. The old-cut diamond, to the slightly graduated old-cut diamond terminal knife-edge bar. *Estimated total diamond weight 1ct, I-K colour, P1-P2 clarity. Length 6cms. Weight 3.9gms. £380-480 (plus 27.6% BP*)*

117



A sapphire and diamond dress ring. The triangular-shape sapphire, weighing 4.10cts, with brilliant-cut diamond surround and shoulders. *With report GRS2010-110040T, dated 8th November 2010, from GRS, stating no heat. Estimated total diamond weight 0.50ct. Ring size N. Weight 6.2gms. £1,000-1,500 (plus 27.6% BP*)*

118

An 18ct gold diamond three stone ring. The brilliant-cut diamond, with pear-shape diamond shoulders. *Total diamond weight 1.32cts, principal diamond estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.6gms. £1,800-2,400 (plus 27.6% BP*)*



119

A diamond floral brooch. Of bi-colour design, the single-cut diamond stamen, with textured petal surrounds. *Estimated total diamond weight 0.30ct. Length 3.1cms. Weight 8.1gms. £180-260 (plus 27.6% BP*)*



120



A platinum diamond ring. The brilliant-cut diamond, with pear-shape diamond sides. *With mini reports from AnchorCert, stating D and E colour, SI1 clarity. Total diamond weight 0.60ct. Hallmarks for Sheffield, 2002. Ring size N. Weight 7.6gms. £300-400 (plus 27.6% BP*)*



121



A ruby and diamond dress ring. Of openwork design, the oval-shape ruby, set atop a vari-cut diamond kite-shape panel, with brilliant-cut diamond chevron shoulders. *Estimated dimensions of ruby 8.8 by 6.8 by 4.2mms. Total diamond weight 0.98ct, stamped to band. Ring size K1/2. Weight 5gms. £3,200-3,500 (plus 27.6% BP*)*

122 



A Ceylon sapphire, sapphire and diamond brooch. The oval-shaped Ceylon sapphire, weighing 2.47cts, with cushion-shaped sapphire surround and old-cut diamond spacers. *Principal sapphire with report 78126-09, dated 23rd October 2017, from GCS, stating Sri Lanka(Ceylon), no heat. Estimated total diamond weight 0.30ct. Length 2.4cms. Weight 6.9gms. £2,000-3,000 (plus 27.6% BP*)*

123



Two early 20th century gold diamond fox stickpins. The first designed as a reverse-carved intaglio fox head with diamond point surround, the second designed as a diamond point fox mask, with red gem eyes. *One diamond deficient. Lengths of stickpin heads 0.8 and 1.2cms. Weight 4gms. £300-400 (plus 27.6% BP*)*

124



An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with grooved shoulders. *Total diamond weight 0.75ct stamped to band, estimated H-I colour, SI1-P1 clarity. Hallmarks for London. Ring size O. Weight 4.1gms. £400-500 (plus 27.6% BP*)*

125



A mid 20th century synthetic sapphire, sapphire and diamond cluster ring. The rectangular-shaped synthetic sapphire, with single-cut diamond surround intersected by graduated calibre-cut sapphire line shoulders. *Estimated total diamond weight 0.20ct. Ring size R. Weight 5.5gms. £280-360 (plus 27.6% BP*)*

126



An early 20th century platinum, diamond and paste two-stone ring. The old-cut diamond and replacement green paste diagonal line, with single-cut diamond line asymmetric sides. *Principal diamond estimated weight 0.75ct, H-I colour, P1 clarity. Ring size L1/2. Weight 3.3gms. £450-650 (plus 27.6% BP*)*

127



An 18ct gold ruby and diamond ring. The oval ruby with brilliant-cut diamond surround. *Verbal from GCS, stating no heat, moderate oil in fissures. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size J1/2. Weight 5.6gms. £1,200-1,800 (plus 27.6% BP*)*

128



A pair of 18ct gold diamond chandelier earrings. Each designed as a brilliant-cut diamond collet, suspended from a brilliant and baguette-cut diamond tapered panel with similarly-set scrolling terminals and brilliant-cut diamond collet surmount. *Estimated total diamond weight 5cts, H-I colour, VS2-P1 clarity. Hallmarks for London, 2014. Length 4.9cms. Weight 18.4gms. £2,500-3,000 (plus 27.6% BP*)*

129



A tanzanite and diamond bracelet. Designed as an oval-shaped tanzanite line, with brilliant-cut diamond bar spacers. *Total tanzanite weight 4cts. Total diamond weight 0.50ct. Length 18.2cms. Weight 11.7gms. £350-450 (plus 27.6% BP*)*

130 



A Burmese sapphire and diamond bangle. Designed as a coiled snake, with oval sapphire cabochon crest, brilliant-cut diamond eyes and herringbone-link body. *With report 5776-6932, dated 16th September 2016, from GCS, stating Burma, no heat. Sapphire weight 3.20cts. French assay marks. Inner diameter 4.2cms. Weight 98.3gms. £3,800-4,800 (plus 27.6% BP*)*

131



An 18ct gold sapphire and diamond ring. The calibre-cut sapphire line, with brilliant-cut diamond gallery sides. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham, 2001. Ring size N. Weight 6.2gms. £360-460 (plus 27.6% BP*)*

132



A diamond pendant. The brilliant-cut diamond, with plain surmount and box-link chain. *Diamond weight 0.70ct, estimated L-M colour, P1-P2 clarity. Hallmarks for London. Length of pendant 1.1cms. Length of chain 40cms. Weight 2.8gms. £800-1,200 (plus 27.6% BP*)*

133 

A late Victorian gold gem-set locket, with collar. The circular-shape ruby and single-cut diamond overlapping bar hexagonal motif, atop the oval locket, suspended from a fancy-link collar. *Estimated total diamond weight 0.70ct. Length of locket 6.7cms. Length of collar 40cms. Weight 65.1gms. With case. £3,200-4,200 (plus 27.6% BP*)*

134

A diamond three-stone ring. Of bi-colour design, the graduated brilliant-cut diamond stepped line, with grooved shoulders and tapered band. *Estimated total diamond weight 1.30cts, H-I colour, P1 clarity. Ring size O. Weight 5.1gms. £800-1,200 (plus 27.6% BP*)*

**135**

An 18ct gold diamond half eternity ring. Designed as an alternating baguette-cut and twin square-shape diamond line, inset to the polished band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size K. Weight 4gms. £220-320 (plus 27.6% BP*)*

**136**

A turquoise and diamond cluster bracelet. The cushion-shape turquoise cabochon, with old-cut diamond surround, to the similarly-cut diamond accent brick-link sides. *Estimated total diamond weight 1.55cts. Length 17.5cms. Weight 20.5gms. £1,000-1,500 (plus 27.6% BP*)*

137

A pair of diamond earrings. Each designed as a hinged hoop, the front with vari-size brilliant-cut diamond collet highlights. *Total diamond weight 0.75ct. Length 1.7cms. Weight 10.8gms. £900-1,400 (plus 27.6% BP*)*

138

An emerald and diamond cluster ring. The cushion-shape emerald collet, with brilliant-cut diamond scalloped surround. *Estimated dimensions of emerald 10.3 by 8 by 5mms. Estimated total diamond weight 1.40cts. Ring size O1/2. Weight 7.4gms. See plate 8. £2,200-2,800 (plus 27.6% BP*)*

**139** 

A coloured diamond necklace. The cushion-shape Light Green diamond, weighing 1.33cts, suspended from a heart-shape Fancy Light Yellowish Green diamond, weighing 0.77ct, each with brilliant-cut diamond surround, to the similarly-cut diamond spacer, articulated line sides and trace-link chain with pavé-set diamond clasp. *Principal diamonds with reports from the GIA, stating natural colour. Estimated total brilliant-cut diamond weight 0.85ct. Length 40cms. Weight 7.3gms. £2,000-2,500 (plus 27.6% BP*)*

140

An early 20th century 18ct gold split pearl and diamond brooch. The vari-cut diamond quatrefoil and split pearl trefoil sides, with floral cannetille accents. *Hallmarks for Birmingham, 1916. Length 4.8cms. Weight 10.6gms. £250-350 (plus 27.6% BP*)*

141

A 14ct gold aquamarine and diamond cocktail ring. The rectangular-shape aquamarine with single-cut diamond accent scrolling sides and openwork band. *Estimated dimensions of aquamarine 28 by 20.1 by 13.5mms. Hallmarks for London, 2013. Ring size O. Weight 26.2gms. £3,000-4,000 (plus 27.6% BP*)*

142

A pair of 18ct gold brilliant-cut diamond stud earrings. *Total diamond weight 1.82cts, estimated L-tinted colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 1.6gms. £3,500-4,500 (plus 27.6% BP*)*

143

A diamond full eternity ring. Designed as a square-shape diamond line. *Estimated total diamond weight 1.50cts. Ring size O. Weight 2.2gms. £900-1,400 (plus 27.6% BP*)*



144

An 18ct gold diamond dress ring. The pavé set diamond heart, with tapered band. *Estimated total diamond weight 2 to 2.50cts. Import marks for London, 1994. Ring size L1/2. Weight 10.9gms. £800-1,200 (plus 27.6% BP*)*

**148**

A colour treated diamond bracelet. Designed as a brilliant-cut colour treated 'green' diamond line, with three similarly-cut diamond highlights. *Estimated total diamond weight 4 to 5cts. Length 17.5cms. Weight 12.6gms. £800-1,200 (plus 27.6% BP*)*

**145**

An 18ct gold diamond ring. The pear-shape diamond, with brilliant-cut diamond line sides. *Total diamond weight 1.30cts, principal diamond estimated L-tinted colour, P1 clarity. Hallmarks for London. Ring size M1/2. Weight 3.3gms. See plate 3. £2,200-2,800 (plus 27.6% BP*)*

**149**

A Belle Epoque platinum and gold, diamond and seed pearl pendant. Designed as an old-cut diamond scrolling foliate panel, suspending a series of similarly-cut diamond and seed pearl drops, with later trace-link chain. *Estimated total diamond weight 0.30ct. Length of pendant 3.6cms. Length of chain 45cms. Weight 7.5gms. £1,000-1,500 (plus 27.6% BP*)*

152

A pair of brilliant-cut diamond stud earrings. *With reports dated 29th August 2003, from HRD, stating 0.73ct, F colour, VS2 clarity and 0.71ct, F colour, VS1 clarity respectively. Weight 2gms. £2,000-2,500 (plus 27.6% BP*)*

146

A platinum Colombian emerald and diamond dress ring. The oval-shape emerald, weighing 1.44cts, with brilliant-cut diamond pierced chevron shoulders. *With report 78127-08, dated 30th October 2017, from GCS, stating Colombia, moderate clarity enhancement. Estimated total diamond weight 0.50ct. Hallmarks for London, 1980. Ring size M. Weight 6.8gms. £900-1,200 (plus 27.6% BP*)*

153

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond scalloped surround. *Emerald weight 0.60ct. Total diamond weight 0.71ct. Hallmarks for Edinburgh. Ring size N. Weight 6.1gms. £700-900 (plus 27.6% BP*)*

150

A diamond cluster ring. The brilliant-cut diamond with similarly-cut diamond quatrefoil surround and border. *Estimated total diamond weight 2.25cts, principal diamonds estimated H-J colour, VS2-SI1 clarity. Ring size M1/2. Weight 5.6gms. See plate 3. £1,600-2,000 (plus 27.6% BP*)*

154

An early 20th century diamond, seed pearl and enamel locket brooch. The rose-cut diamond cypher of King George V and Queen Mary, atop the blue guilloche enamel disc, with similarly-cut diamond and seed pearl wreath surround and red enamel and rose-cut diamond crown surmount. *Length 4cms. Weight 10.6gms. £1,500-2,000 (plus 27.6% BP*)*

147

A late Victorian gold and silver diamond brooch. Designed as a graduated old and rose-cut diamond two-row crescent. *Estimated total old-cut diamond weight 2.50 to 3cts. Length 8.5cms. Total weight 8.9gms. £300-400 (plus 27.6% BP*)*

151

A 1970s cultured pearl and diamond brooch. The cultured pearl, measuring 7.8mms, with brilliant-cut diamond accent textured radial surround. May be worn as a pendant. *Estimated total diamond weight 0.30ct. Length 5cms. Weight 16.7gms. £450-550 (plus 27.6% BP*)*

155

A mid 20th century platinum diamond three-stone ring. The graduated circular-cut diamond line, with openwork gallery. *Estimated total diamond weight 2.20cts, H-I colour, SI2-P1 clarity. Ring size L1/2. Weight 4gms. See plate 3. £1,800-2,400 (plus 27.6% BP*)*

158

A diamond half eternity ring. Designed as a square-shape diamond line, inset to the tapered band. *Total diamond weight 0.68ct, stamped to band. Ring size L1/2. Weight 2.7gms. £380-480 (plus 27.6% BP*)*

162

A late Victorian gold, marble cross pendant. The marble panel Celtic cross, with boss quatrefoil, engraved borders and textured terminals. *Length 8.5cms. Weight 29.2gms. £400-600 (plus 27.6% BP*)*

159

A pair of 18ct gold circular-cut diamond single-stone stud earrings. *Estimated total diamond weight 1.25cts, J-K colour, SI2-P1 clarity. Hallmarks for sheffield. Weight 1.7gms. £650-850 (plus 27.6% BP*)*

156

A platinum diamond single-stone ring. The old-cut diamond, with tapered shoulders and plain band. *Diamond weight 1.85cts, estimated tinted colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size M. Weight 5.3gms. See plate 3. £2,800-3,800 (plus 27.6% BP*)*

160

An amethyst necklace. The oval-shape amethyst graduated drops, suspended from a white enamel double bow surmount, with integral belcher-link chain. *Length 36.5cms. Weight 15.5gms. £750-850 (plus 27.6% BP*)*

163

A diamond dress ring. Of sunburst design, the circular-cut diamond, with baguette-cut diamond undulating surround and grooved band. *Principal diamond estimated weight 1.20cts, I-J colour, P1-P2 clarity. Ring size L. Weight 6.4gms. See plate 3. £1,700-2,000 (plus 27.6% BP*)*

157

A diamond and synthetic sapphire dress ring. The brilliant-cut diamond collet and sides, with calibre-cut synthetic sapphire geometric border and vari-cut diamond pierced surround. *Estimated total diamond weight 0.90ct, principal diamond estimated H-I colour, VS clarity. Ring size L1/2. Weight 3.9gms. £1,500-2,000 (plus 27.6% BP*)*

161

A diamond five-stone ring. Designed as an old-cut diamond line, with rose-cut diamond spacers, to the engraved gallery and shoulders. *Estimated total diamond weight 3.20cts, H-J colour, SI2-P2 clarity. Ring size S1/2. Weight 4.7gms. See plate 3. £4,000-6,000 (plus 27.6% BP*)*

164

A group of cultured pearl and diamond jewellery. To include a cultured pearl and single-cut diamond dress ring, together with similarly-set floral earrings. *Estimated total diamond weight 1ct. Length of earrings 4.8cms. Weight 20.2gms. £1,200-1,800 (plus 27.6% BP*)*

165

A diamond five-stone ring. The graduated old-cut diamond line, with scrolling gallery and slightly tapered band. *Estimated total diamond weight 0.50ct. Ring size J1/2. Weight 4.1gms. £220-320 (plus 27.6% BP*)*

**169**

An amethyst and diamond cluster pendant. The circular-shape amethyst, with old-cut diamond surround, to the tapered surmount. *Estimated total diamond weight 2.20cts, L-M colour, SI2-P1 clarity. Length 3.3cms. Weight 6.2gms. £600-800 (plus 27.6% BP*)*

**172** 

A diamond single-stone ring. The brilliant-cut diamond, weighing 2.43cts, with calibre-cut diamond line shoulders. *With copy of report 11596410, dated 20th July 2001, from the GIA stating G colour, SI1 clarity. Ring size L. Weight 4.1gms. See plate 3. £12,000-18,000 (plus 27.6% BP*)*

166

A late Victorian 18ct gold hadstone signet ring. The oval carnelian panel, carved to depict a castle with 'Deus et Fides' motto garter surround, to the scrolling foliate shoulders and grooved band. *Ring size Q. Weight 9.3gms. £450-550 (plus 27.6% BP*)*

**170**

An 18ct gold diamond hinged bangle. The baguette-cut diamond line, with brilliant-cut diamond line sides, hinged to the plain half-bangle. *Total diamond weight 5.17cts, stamped to mount. Hallmarks for London, 2005. Inner diameter 6.1cms. Weight 22.1gms. See plate 3. £3,200-4,200 (plus 27.6% BP*)*

173

A pair of 18ct gold diamond earrings. Each designed as a baguette and brilliant-cut diamond leaf. *Estimated total diamond weight 1.25cts. Hallmarks for London, 2004. Length 1.2cms. Weight 6.3gms. See plate 3. £700-900 (plus 27.6% BP*)*

167

A diamond necklace. The scrolling torque collar, with slightly graduated brilliant-cut diamond line sides and connecting wires. *Estimated total diamond weight 6cts, H-I colour, VS2-SI1 clarity. Width 12.5cms. Weight 29.2gms. See plate 3. £4,000-6,000 (plus 27.6% BP*)*

171

An early 20th century platinum amethyst brooch. Designed as an octagonal-shape amethyst collet. *Length 2.7cms. Weight 11.9gms. £450-550 (plus 27.6% BP*)*

174  

A diamond single-stone ring. The triangular-shape diamond, weighing 3.04cts, with brilliant-cut diamond surround and similarly-cut diamond line shoulders. *With report 16018852001, dated 9th June 2016, from HRD, stating D colour, SI1 clarity. Total diamond weight 4.44cts, stamped to band. Ring size O. Weight 6.8gms. See plate 3. £20,000-30,000 (plus 27.6% BP*)*

168

A colour treated diamond bracelet. Designed as a brilliant-cut colour treated 'reddish-brown' diamond line, with three similarly-cut diamond highlights. *Estimated total diamond weight 4 to 5cts. Length 17.5cms. Weight 12.3gms. £1,000-1,500 (plus 27.6% BP*)*



A diamond single-stone ring. The brilliant-cut diamond, weighing 12.18cts, with baguette-cut diamond stepped line shoulders. *With report 13015957001, dated 24th May 2013, from HRD, stating I colour, SI2 clarity. Ring size O. Weight 8.9gms. £100,000-150,000 (plus 27.6% BP*)*



176

An 18ct gold diamond full eternity ring. Designed as a square-shape diamond line. *Estimated total diamond weight 1.50cts. Hallmarks for Sheffield. Ring size J. Weight 3.4gms. £500-700 (plus 27.6% BP*)*

**179**

An 18ct gold ruby and diamond ring. The cushion-shape ruby, with marquise-shape diamond trefoil shoulders, to the grooved band. *Estimated total diamond weight 0.20ct. Import marks for London, 1983. Ring size M. Weight 4gms. £120-180 (plus 27.6% BP*)*

**183**

An 18ct gold aquamarine and diamond dress ring. The rectangular-shape aquamarine, with brilliant-cut diamond scalloped surround. *Aquamarine weight 1.06cts. Total diamond weight 0.21ct. Hallmarks for Sheffield. Ring size N1/2. Weight 5.6gms. £550-750 (plus 27.6% BP*)*

**177**

An early Victorian gold turquoise brooch, circa 1840. The crescent spray, with turquoise floral cluster highlights. *Length 7.4cms. Weight 10.9gms. £260-360 (plus 27.6% BP*)*

180

A diamond necklace. Designed as a graduated brilliant-cut diamond and single-cut diamond scalloped cluster line and clasp, with similarly-cut diamond cross double spacers. *Signed to clasp. Principal diamonds estimated total weight 9.50cts, G to J colour, VS2 to P1 clarity. Length 39cms. Weight 43.1gms. See plate 3. £18,000-22,000 (plus 27.6% BP*)*

184

A pair of brilliant-cut diamond stud earrings. *Total diamond weight 0.75ct, estimated I-K colour, SI clarity. Weight 1.2gms. £300-400 (plus 27.6% BP*)*

185

A late Victorian diamond cluster brooch. The old-cut diamond cluster, with old-cut diamond foliate surround. May be worn as a pendant. *Estimated total diamond weight 4cts, I-J colour, SI clarity. Diameter 3.2cms. Weight 8.9gms. See plate 3. £1,000-1,500 (plus 27.6% BP*)*

178

A diamond three-stone ring. The graduated old-cut diamond line, with scrolling gallery and tapered shoulders. *Estimated total diamond weight 5cts, principal diamond weight 2.55cts, estimated H-I colour, P1 clarity. Ring size M. Weight 5.4gms. See plate 3. £10,000-15,000 (plus 27.6% BP*)*

181

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.70ct, with tapered shoulders. *With report 5136512833, dated 11th June 2012, from the GIA, stating G colour, SI1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.5gms. £800-1,200 (plus 27.6% BP*)*

**186**

A pair of Victorian 15ct gold earrings. Each designed as a sphere, with cannetille crescent and fringe, suspended from an ovoid surmount. *Length 5.2cms. Weight 11.3gms. £750-850 (plus 27.6% BP*)*

**182**

An 18ct gold diamond bracelet. Designed as a brilliant-cut diamond line, with partially concealed clasp. *Total diamond weight 5.75cts. Length 18.5cms. Weight 14.5gms. £2,200-2,800 (plus 27.6% BP*)*

187

A diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting and openwork gallery, to the stylised fleur-de-lis shoulders. *Diamond weight 1.67cts, stamped to band, estimated H-I colour, VS2-SI1 clarity. Ring size O. Weight 4.7gms. £5,000-7,000 (plus 27.6% BP*)*

**191**

An 18ct gold diamond cross pendant. The vari-size brilliant-cut diamond collet cross, with tapered surmount, suspended from a flat curb-link chain. *Estimated total diamond weight 1.25cts. Pendant with hallmarks for Birmingham, 2001. Length of pendant 3cms. Length of chain 42cms. Total weight 16.2gms. £600-800 (plus 27.6% BP*)*

**195**

An aquamarine and gem-set brooch. The rectangular-shape aquamarine, with diamond, sapphire and colourless-gem geometric and floral surround. *Estimated dimensions of aquamarine 28.5 by 16.3 by 15.5mms. Estimated total diamond weight 0.20ct. Length 4.8cms. Weight 30.6gms. £1,800-2,200 (plus 27.6% BP*)*

188

A ruby and diamond bracelet. The cushion-shape ruby and brilliant-cut diamond cluster, with similarly-set sides, to the fancy-link chain and push-piece clasp. *Principal ruby weight 1.71cts. Estimated total diamond weight 1ct. Length 17.5cms. Weight 10.5gms. £1,500-2,000 (plus 27.6% BP*)*

192

A diamond dress ring. The pavé-set diamond scrolling centre, with graduated baguette-cut diamond line sides. *Estimated total diamond weight 1.50cts. Ring size N1/2. Weight 8.7gms. £1,200-1,800 (plus 27.6% BP*)*

**193**

A late Victorian gold hinged bangle. The polished central line, with a series of cannetille borders. *Inner diameter 5.7cms. Weight 36.2gms. £650-850 (plus 27.6% BP*)*

196

An 18ct gold diamond pendant. Of bi-colour design, the brilliant-cut diamond line, with asymmetric, curved sides, suspended from a fancy-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh and Birmingham. Length of pendant 4.3cms. Length of chain 44cms. Weight 8.3gms. £280-380 (plus 27.6% BP*)*

**189**

A platinum diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with similarly-cut diamond tapered shoulders. *Total diamond weight 1.43cts, principal diamonds estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Ring size L1/2. Weight 4.3gms. £900-1,400 (plus 27.6% BP*)*

**197**

A platinum diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.75ct, H-I colour, VS2-P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 6.5gms. £300-400 (plus 27.6% BP*)*

**190**

A pair of citrine earrings. Each designed as a citrine briolette, with rope-twist petal mount and woven chain to the floral surmount. *Length 4.5cms. Weight 10.9gms. £350-450 (plus 27.6% BP*)*

**194**

A tanzanite bracelet. Designed as a series of triangular-shape tanzanite trefoil links, to the push piece clasp. *Total tanzanite weight 12.60cts. Length 18.5cms. Weight 23.9gms. £550-750 (plus 27.6% BP*)*

198

A diamond five-stone ring. Designed as a graduated brilliant-cut diamond line, with openwork gallery and tapered shoulders. *Estimated total diamond weight 1.90cts, I-J colour, P1-P2 clarity. Ring size O. Weight 4gms. £1,800-2,400 (plus 27.6% BP*)*

**202**

A pair of cultured pearl, emerald and diamond chandelier earrings. Each designed as an emerald and diamond cluster, suspending a similarly-set cluster and diamond spacer, with graduated cultured pearl, emerald and diamond fringe. *One diamond deficient. Estimated total diamond weight 2.50 to 2.75cts. Length 5.5cms. Weight 29.5gms. £1,500-2,000 (plus 27.6% BP*)*

206

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Total diamond weight 1.25cts. Hallmarks for London. Ring size M1/2. Weight 4.5gms. £700-900 (plus 27.6% BP*)*

**199**

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, with brilliant-cut diamond surround. *Opal weight 2.10cts. Total diamond weight 0.89ct. Hallmarks for Birmingham. Ring size Q1/2. Weight 5.3gms. £900-1,400 (plus 27.6% BP*)*

**207**

A topaz and diamond cluster ring. The elongated cushion-shape yellowish orange topaz, with brilliant-cut diamond scalloped surround and shoulders. *Estimated dimensions of topaz 19.3 by 7 by 3.7mms. Estimated total diamond weight 0.70ct. Ring size O1/2. Weight 7.9gms. £1,500-2,000 (plus 27.6% BP*)*

**200**

A diamond clip. Designed as a brilliant-cut diamond bud and foliate spray, with vari-cut diamond ribbon. *Estimated total diamond weight 2.50 to 3cts. Length 4.7cms. Weight 14.4gms. £800-1,200 (plus 27.6% BP*)*

203

A pair of 18ct gold old-cut diamond stud earrings. *Estimated total diamond weight 1ct, tinted colour, SI2-P2 clarity. Hallmarks for Sheffield. Weight 1.5gms. £300-400 (plus 27.6% BP*)*

208

An amethyst and colourless gem necklace. The graduated pear-shape amethyst fringe, with circular-shape colourless gem accents, spaced to the trace-link chain. *Length 46cms. Weight 9.2gms. £700-900 (plus 27.6% BP*)*

204

A diamond navel stud. The square-shape diamond, with connecting bar and spherical terminal. *Estimated diamond weight 0.95ct, I-J colour, P1 clarity. Length 1.6cms. Weight 2.1gms. £800-1,200 (plus 27.6% BP*)*

201

A zircon two-stone ring. Of bi-colour design, the circular blue and orange zircon duo, with foliate engraved shoulders and rectangular-shape sapphire accent lower band. *Ring size H. Weight 10.2gms. £1,000-1,500 (plus 27.6% BP*)*

**205**

An aquamarine single-stone ring. Of bi-colour design, the oval-shape aquamarine, with textured overlapping crescent surround and raised band. *Estimated dimensions of aquamarine 11.5 by 8 by 4.4mms. Ring size N1/2. Weight 5.8gms. £180-260 (plus 27.6% BP*)*

**209**

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.76ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size K. Weight 3.3gms. £600-900 (plus 27.6% BP*)*



210

BACCARAT - a diamond and glass cross pendant. The glass cross, with brilliant-cut diamond overlay, to a rubber cord. Signed Baccarat. Estimated total diamond weight 0.40ct. Length of pendant 6.3cms. £300-400 (plus 27.6% BP*)



211

BOODLES - a ruby and diamond 18ct gold cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. Signed Boodles. Estimated total diamond weight 0.30ct. Hallmarks for London, 1991. Ring size K. Weight 3.3gms. £360-460 (plus 27.6% BP*)



214

BOODLES & DUNTHORNE - a 1970s 18ct gold diamond ring. Of circular outline, the circular-cut diamond cluster, with textured sides and tapered band. Maker's mark for Boodles and Dunthorne. Estimated total diamond weight 5.50 to 6cts. J-L colour, SI2-P1 clarity. Hallmarks for London, 1977. Ring size N. Weight 15.9gms. £2,800-3,800 (plus 27.6% BP*)



218



BULGARI - a diamond and onyx 'Optical Illusion' ring. The pavé-set diamond swirl, atop the onyx disc, with Bulgari logo gallery. Maker's marks for Bulgari. Estimated total diamond weight 1ct. Italian marks. Ring size L. Total weight 22.7gms. See plate 4. £800-1,200 (plus 27.6% BP*)

212

BOODLES - an 18ct gold diamond and cultured pearl lariat. The drop-shape cultured pearl, suspended from a bead-link chain, with brilliant-cut diamond line clasp. Signed and numbered Boodles, 0724846K RXX. Hallmarks for London, 2002. Length 47.5cms. Weight 8.7gms. £180-260 (plus 27.6% BP*)



216

BUCCELLATI - a ruby and diamond necklace. The floral carved ruby, with scalloped surround and brilliant-cut diamond surmount, suspended from an integral textured chain. Signed Gianmaria Buccellati. Estimated total diamond weight 0.10ct. Italian marks. Length of pendant 2.3cms. Length of chain 37.5cms. Weight 13.8gms. See plate 5. £350-450 (plus 27.6% BP*)



219

BULGARI - a 'BZero1' ring. The polished band, with raised Bulgari logo sides. Signed Bulgari. Italian marks. Ring size M. Weight 7.2gms. £200-300 (plus 27.6% BP*)



213

BOODLES & DUNTHORNE - an 18ct gold mabe pearl and diamond pendant. The mabe pearl, with marquise-shape diamond asymmetric line sides and brilliant-cut diamond scrolling surround, suspended from a spiral chain. Maker's mark for Boodles & Dunthorne. Estimated total diamond weight 2cts. Hallmarks for London, 1991. Length of pendant 4cms. Length of chain 49cms. Weight 98.3gms. With maker's case. See plate 4. £2,500-3,000 (plus 27.6% BP*)



217

BULGARI - a pair of gem-set earrings. Each designed as a sugarloaf amethyst cabochon, suspended from a similarly-designed pink tourmaline cabochon, with tapered bar-link spacer. Signed and numbered Bulgari, BD7857. Length 3.5cms. Weight 22.7gms. See plate 4. £700-900 (plus 27.6% BP*)



220 * 

BULGARI - an 18ct gold 'B.zero1' ring. The spiral band, with raised, Bulgari logo sides. Signed Bulgari. Swiss convention marks. Ring size V. Weight 12.6gms. With maker's case. £250-350 (plus 27.6% BP*)



221 

CARTIER - a mid 20th century 9ct gold pin. The Royal cypher-mounted disc, with bead surround, set atop a textured and polished gold ribbon. Maker's marks for Jacques Cartier. Hallmarks for London, 1955. Length 3.6cms. Weight 12.4gms. With maker's case. £220-320 (plus 27.6% BP*)



222 ✕

CARTIER - a diamond and gem-set pendant. The chrysophase cabochon heart, with grooved coral centre, suspended from a brilliant-cut diamond line surmount. *Signed and numbered Cartier, B2818. French assay marks. Length 2.7cms. Weight 10.1gms. Coral untested. See plate 6. £700-900 (plus 27.6% BP*)*

**226** * 

CARTIER - an 18ct gold ruby 'Le Baiser du Dragon' pendant. Designed as a geometric panel, with ruby bead terminal black cord tassel and black rope-twist cord necklace. *Signed and numbered Cartier, 996489. Hallmarks for London. Length of panel 3.2cms. Length of cord 44.5cms. Total weight 21gms. With maker's case. See plate 4. £450-650 (plus 27.6% BP*)*

229

CARTIER - a 'Juste un Clou' bangle. Designed as a curved nail. *Signed and numbered Cartier, WZ9981. Cartier size 16. Inner diameter 5.6cms. Weight 32.2gms. £2,000-3,000 (plus 27.6% BP*)*

223

CARTIER - a 'Juste un Clou' bangle. Designed as a curved nail. *Signed and numbered Cartier, WS3385. Inner diameter 5.7cms. Cartier size 16. Weight 31.3gms. With maker's pouch. See plate 4. £2,000-3,000 (plus 27.6% BP*)*

227

CARTIER - a pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond half-hoop. *Signed Cartier, Paris. Estimated total diamond weight 2.40cts. Import marks for London, 1988. Length 2.1cms. Weight 10.9gms. £1,400-2,000 (plus 27.6% BP*)*

**230**

CARTIER - A diamond dress ring. Designed as an offset baguette-cut diamond chevron, with grooved band. *Signed and numbered Cartier, 187828. Estimated total diamond weight 0.70ct. Ring size M. Weight 4gms. £700-900 (plus 27.6% BP*)*

**224**

CARTIER - a diamond and sapphire ring. The brilliant-cut diamond, with circular-shape sapphire sides. *Signed and numbered Cartier, 79GP020. Estimated diamond weight 0.20ct, H-I colour, VS clarity. Ring size L. Cartier size 52. Weight 7.9gms. £800-1,200 (plus 27.6% BP*)*

**228**

CARTIER - a 'Love' bangle. The polished bangle, with screw head motifs. *Signed and numbered Cartier, CRD 095761. Inner diameter 7.2cms. Cartier size 25. Weight 38.3gms. With screwdriver. £1,200-1,800 (plus 27.6% BP*)*

231

CHAUMET - an 'Abacus' hinged bangle. Designed as three bead rows, with plain sides. *Signed and numbered Chaumet Paris, 188204. Inner diameter 5.8cms. Weight 113.6gms. £4,000-6,000 (plus 27.6% BP*)*

225

CARTIER - a platinum, sapphire and diamond 'Meli Melo' ring. The sapphire and diamond offset line, with knife-edge band. *Signed and numbered Cartier, 943944. Hallmarks for London. Ring size L1/2. Cartier size 53. Weight 6.1gms. £1,500-2,000 (plus 27.6% BP*)*



232

CHIMENTO - an 18ct gold diamond necklace. Comprising two grooved shell motif lines, with bead spacers and brilliant-cut diamond accent clasp. *Maker's marks for Chimento. Hallmarks for London, 1999. Length 45cms. Weight 49.8gms. £900-1,400 (plus 27.6% BP*)*

233

CHIMENTO - a pair of earrings. Each designed as a grooved and tapered hoop. *Signed Chimento. Italian marks. Diameter 2.5cms. Weight 7gms. £150-200 (plus 27.6% BP*)*

234

CHOPARD - an 18ct gold 'Happy Diamonds' ring. The free-moving brilliant-cut diamond collets, within a similarly-cut diamond glazed heart surround. *Signed and numbered Chopard, 6063634. Estimated total diamond weight 0.70ct. Swiss convention marks. Ring size H. Weight 6.3gms. See plate 4. £500-700 (plus 27.6% BP*)*

235

CHOPARD - a pair of 'Happy Diamond' earrings. Each designed as three brilliant-cut diamond collets, free-moving within a circular glazed panel, suspended within a detachable cross surmount. *Signed and numbered Chopard, 84/6243-20, 3080133. Estimated total diamond weight 0.25ct. Length 3.2cms. Weight 34.9gms. With maker's case. See plate 4. £1,000-1,500 (plus 27.6% BP*)*

236

CHOPARD - a diamond 'Happy Spirit' ring. The diamond collet and circular surround, free-moving within a diamond circular glazed mount. *Signed and numbered. Ring size L1/2. Weight 16gms. See plate 4. £1,000-1,500 (plus 27.6% BP*)*

237

DAVID MORRIS - a necklace. The brick-link chain, with push-piece clasp. *Maker's marks for David Morris. Length 42cms. Weight 104gms. £2,000-3,000 (plus 27.6% BP*)*

238

DAVID MORRIS - a pair of 18ct gold gem-set earrings. Each designed as a hinged hoop, with alternate oval-shape citrine and amethyst line, inset to the plain half-hoop. *Maker's marks for David Morris. Import marks for Birmingham, 1997. Length 2.3cms. Weight 17gms. See plate 4. £400-600 (plus 27.6% BP*)*

239

E. SERAFINI - a diamond and gem-set duck brooch. Designed as a textured mallard in flight, with diamond, sapphire, emerald and ruby detail. *Signed E. Serafini. Estimated total diamond weight 0.35cts. Length 7.2cms. Weight 27.7gms. See plate 6. £3,000-4,000 (plus 27.6% BP*)*

240

FABERGE - a necklace. The trace-link chain, with blue enamel and Faberge emblem spacer to the lobster clasp. *Signed and numbered Faberge, 135/300. Length 46cms. Weight 11.7gms. With pouch and papers. £400-600 (plus 27.6% BP*)*

Plate 4



241 

FABERGE - a pair of diamond and enamel earrings. Each designed as a brilliant-cut diamond cross, atop a blue enamel panel with gilt star and dot accents. *Signed and numbered Faberge, 33/300 and 34/300. Total diamond weight 0.18ct. Length 1.2cms. Weight 14.5gms. With box and papers. £700-900 (plus 27.6% BP*)*

242

FABERGE - a diamond and enamel ring. The brilliant-cut diamond cross, atop a blue enamel tapered band, with star and dot highlights.



Signed and numbered Faberge, 177/300. Total diamond weight 0.09ct. Ring size N1/2. Weight 4.7gms. With papers. £500-700 (plus 27.6% BP)*

243 

FABERGE - a diamond and enamel egg pendant. The blue guilloche enamel egg, with brilliant-cut diamond spirra line highlights. *Signed and numbered Faberge, 191/1000. Total diamond weight 0.19ct. Length 2.5cms. Weight 5.1gms. With box and papers. See plate 4. £900-1,400 (plus 27.6% BP*)*

**244** 

GARRARD (attributed to) - a ruby and diamond floral cluster ring. The pavé-set diamond cluster, with oval-shape ruby and brilliant-cut diamond petal stepped surrounds. *Estimated total diamond weight 1ct. Approximate ring size K-L. Weight 14.3gms. With maker's case. See plate 7. £1,600-2,000 (plus 27.6% BP*)*

**245**

GARRARD - an 18ct gold diamond and gem-set ring. The grooved mother-of-pearl with central sapphire and diamond octagonal surround. *Maker's marks for Garrard & Co. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1994. Ring size O. Weight 10.4gms. £1,500-2,000 (plus 27.6% BP*)*

**246** 

GARRARD - an 18ct gold ruby and diamond cluster pendant. The pavé-set diamond cluster, with oval-shape ruby and brilliant-cut diamond petal stepped surrounds, suspended from an integral curb-link chain. *Signed Garrard. Estimated total diamond weight 1ct. Hallmarks for London, 2012. Length of pendant 2.6cms. Length of chain 42cms. Weight 18.6gms. With maker's case. See plate 7. £1,800-2,200 (plus 27.6% BP*)*

247

GRAFF - a rectangular-shape Fancy Yellow diamond single stud earring, weighing 2.24cts. *Signed and numbered, Graff, 7947. Laser inscribed, corresponding to report 15050760, from the GIA, which states natural colour, VS2 clarity. Weight 2.5gms. £5,500-6,500 (plus 27.6% BP*)*

**248**

GUBELIN - a brooch. Designed as a textured, openwork leaf, with polished surround and stem. *Signed and numbered Gubelin, 279116. Length 5.2cms. Weight 8.9gms. See plate 6. £180-260 (plus 27.6% BP*)*

**249**

GUCCI - an 18ct gold 'Icon' ring. The wide band, with double 'G' and dot motif. *Signed Gucci. Hallmarks for London. Ring size N. Weight 14gms. £300-400 (plus 27.6% BP*)*

**250**

KUTCHINSKY - a 1960s 18ct gold diamond and gem-set brooch. Designed as a textured parrot upon a branch, with pavé-set ruby breast, pavé-set diamond head and emerald eye. *Signed Kutchinsky. Estimated total diamond weight 0.70ct. Hallmarks for London, 1965. Length 5.8cms. Weight 16.5gms. See plate 6. £3,000-4,000 (plus 27.6% BP*)*

251

KUTCHINSKY - a diamond four-stone ring. The brilliant-cut diamond line with tapered shoulders. *Signed Kutchinsky. Total diamond weight 2cts, estimated I-J colour, VS clarity. Ring size O1/2. Weight 4.5gms. See plate 3. £3,000-4,000 (plus 27.6% BP*)*

252

LAPPONIA - a necklace. The bi-colour, abstract panel, to the textured bar-link chain. *Maker's marks for Lapponia. Finnish marks for 1987. Length 42.5cms. Weight 14.1gms. See plate 6. £260-360 (plus 27.6% BP*)*

255

MAUBOUSSIN - a mother-of-pearl ring. Designed as three rectangular mother-of-pearl, inset to the polished band, with grooved spacers. *Signed and numbered Mauboussin, C3101. French assay marks. Ring size M1/2. Weight 15.4gms. See plate 4. £400-600 (plus 27.6% BP*)*

**256**

MAUBOUSSIN - A 'Nadja' cultured pearl ring. The cultured pearl, to the tapered band, with textured, grooved shoulders. *Signed and numbered Mauboussin, A5455. French assay marks. Ring size M. Weight 10.8gms. See plate 4. £450-650 (plus 27.6% BP*)*

**259**

MIKIMOTO - an 18ct gold Tahitian cultured pearl necklace. Designed as a slightly graduated series of five Tahitian cultured pearls, measuring 10.6 to 10mms, spaced to a trace-link chain. *Maker's marks for Mikimoto. Hallmarks for London. Length 44cms. Weight 12.2gms. See plate 4. £300-420 (plus 27.6% BP*)*

253

LARRY - a cultured pearl and diamond ring. The cultured pearl, measuring 14mms, set atop a pavé-set diamond scrolling ribbon, with tapered band. *Signed Larry. Estimated total diamond weight 1.15cts. Ring size L1/2. Weight 20.8gms. See plate 5. £500-700 (plus 27.6% BP*)*

**257**

MAUBOUSSIN - a mother-of-pearl ring. Designed as three rectangular mother-of-pearl, inset to the polished band, with grooved spacers. *Signed and numbered Mauboussin, C9471. French assay marks. Ring size M1/2. Weight 15.7gms. £400-600 (plus 27.6% BP*)*

**260**

MOUAWAD - a pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire and brilliant-cut diamond articulated tassel, suspended from a similarly-set floral cluster surmount. *Maker's marks for Mouawad. Total diamond weight 4.74cts, stamped to mount. Length 5.8cms. Weight 38.2gms. See plate 2. £7,000-9,000 (plus 27.6% BP*)*

254

LOUIS VUITTON - a cultured pearl 'Monogram' ring. The multi-strand, tapered band, suspending a series of charms and two vari-hue cultured pearls. *Signed Louis Vuitton. French assay marks. Ring size M1/2. Weight 9.7gms. See plate 4. £280-380 (plus 27.6% BP*)*

258

MIKIMOTO - a topaz and diamond dress ring. The oval-shape pink topaz, with alternately orientated pear-shape diamond line sides. *Signed Mikimoto. Topaz weight 3cts, total diamond weight 0.80ct, each stamped to band. Ring size G1/2. Weight 6.7gms. With Mikimoto certificate. See plate 5. £1,000-1,500 (plus 27.6% BP*)*

261

OSCAR HEYMAN - a sapphire and diamond ring. Comprising pavé-set diamond and sapphire crossover, tapered panels, to the plain half-band. *Maker's marks for Oscar Heyman. Estimated total diamond weight 2cts. Ring size J1/2. Weight 13.4gms. £2,500-3,000 (plus 27.6% BP*)*



262

PASQUALE BRUNI - a diamond 'Amore' ring. The wide band, with brilliant-cut diamond 'Amore' script inset. *Signed Pasquale Bruni. Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 13.5gms. £300-400 (plus 27.6% BP*)*

**267** 

TIFFANY & CO. - a charm bracelet. The oval-link bracelet, suspending a Tiffany & Co. bag charm. *Signed Tiffany & Co. Length 18.5cms. Weight 22gms. £600-900 (plus 27.6% BP*)*

**263**

THEO FENNELL - an 18ct gold pendant. Designed as a cross, with ridged terminals and tapered surmount. *Maker's marks for Theo Fennell. Hallmarks for London, 2000. Length 4.5cms. Weight 9gms. £220-320 (plus 27.6% BP*)*

**268**

TIFFANY & CO. - a 'Loving Heart' necklace by Paloma Picasso for Tiffany & Co. Designed as two intertwined hearts, suspended from an integral trace-link chain. *Signed Tiffany & Co. Length 46cms. Weight 6.9gms. £300-400 (plus 27.6% BP*)*

**271**

TIFFANY & CO. - a diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Signed Tiffany & Co. Estimated total diamond weight 0.40ct. Ring size M. Weight 3.8gms. £400-600 (plus 27.6% BP*)*

**264**

THEO FENNELL - a pair of 18ct gold earrings. Each of circular outline, the Theo Fennell monogram, with cross and groove surround. *Maker's marks for Theo Fennell. Hallmarks for London, 2000. Diameter 1.5cms. Weight 7.7gms. £220-320 (plus 27.6% BP*)*

**269** 

TIFFANY & CO. - a pair of diamond earrings. Each designed as a grooved line, gathered at intervals, with similarly designed brilliant-cut diamond line sides. *Signed Tiffany & Co. Estimated total diamond weight 2cts. Length 2.9cms. Weight 24.6gms. With maker's case. See plate 4. £800-1,000 (plus 27.6% BP*)*

**272**   

TIFFANY & CO. - a 'Lucida-cut' diamond single-stone ring. The Lucida-cut diamond, weighing 1.01cts, with slightly tapered shoulders. *Signed and numbered Tiffany & Co., D64725. With report 11382124, dated 18th December 2000, from the GIA, stating G colour, VVS1 clarity. Ring size I1/2. Weight 5gms. With maker's case. £4,000-6,000 (plus 27.6% BP*)*

**265** 

THEO FENNELL - an 18ct gold ring. Designed as two grooved cylindrical bands, with cross detail and textured central recess. *Maker's marks for Theo Fennell. Hallmarks for London, 2001. Ring size M. Weight 9.8gms. With maker's case. £280-380 (plus 27.6% BP*)*

**266** 

THEO FENNELL - an 18ct gold pendant. The polished cross, with bar highlights and terminals, suspended from a curb-link chain. *Maker's marks for Theo Fennell. Hallmarks for London, 2004. Length of pendant 4.5cms. Length of chain 42cms. Weight 36.5gms. With maker's case. £1,000-1,500 (plus 27.6% BP*)*

**270**

TIFFANY & CO. - a platinum diamond bracelet. The brilliant-cut diamond heart, with trace-link chain sides. *Signed Tiffany & Co. Estimated total diamond weight 0.20ct. Hallmarks for London, 2010. Length 17cms. Weight 2.3gms. £450-550 (plus 27.6% BP*)*



273 

TIFFANY & CO. - an 18ct gold 'Sevillana' pendant. Designed as a tapered oval, suspended from a black cord. *Signed Tiffany & Co. Facsimile signature for Elsa Peretti. Length of pendant 5cms. Total weight 14.6gms. With maker's case. See plate 4. £900-1,400 (plus 27.6% BP*)*

274 

TIFFANY & CO. - a diamond 'Etoile' ring. Designed as two crossed bands, with scattered brilliant-cut diamonds inset. *Signed Tiffany & Co. Estimated total diamond weight 0.30ct. Ring size L. Weight 7.3gms £560-760 (plus 27.6% BP*)*

275

TIFFANY & CO. - a band ring. Designed as a series of repeating bead and square geometric motif. *Signed Tiffany & Co. Ring size M. Weight 5gms. £180-260 (plus 27.6% BP*)*

**Antique & Modern****276**

A diamond and gem-set band ring. The three brilliant-cut diamonds with black-gem sides. *Signed Bachel. Estimated total diamond weight 0.30ct. French assay marks. Ring size M. Weight 8.2gms. £300-500 (plus 27.6% BP*)*

**277**

A diamond and gem-set dress ring. Designed as a brilliant-cut diamond bow, with circular-shape black-gem collar sides and tapered band. *Signed Bachel. Estimated total diamond weight 0.20ct. French assay marks. Ring size L. Weight 13.5gms. £400-600 (plus 27.6% BP*)*

**278**

WANDER - a mid 20th century gold diamond brooch. Designed as a textured knot and overlapping swags, with brilliant-cut diamond line accents. *Signed Wander, France. Estimated total diamond weight 1.85cts. French assay marks. Length 7.4cms. Weight 55.3gms. £1,800-2,500 (plus 27.6% BP*)*

279 

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.62ct, with tapered shoulders. *With report 5136512833, dated 25th April 2006, from the GIA, stating G colour, SI2 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.5gms. £450-650 (plus 27.6% BP*)*

**280**

A diamond dress ring. Comprising an abstract series of pavé-set diamond and slightly textured openwork panels, with split shoulders. *Estimated total diamond weight 0.20ct. Ring size P1/2. Weight 10.4gms. £240-340 (plus 27.6% BP*)*

**281**

A Georgian 18ct gold bracelet. Designed as a cylindrical series of floral cannetille cluster, flexible links, to the floral motif engraved clasp. *Length 20.5cms. Weight 34.2gms. £750-950 (plus 27.6% BP*)*

282

A pair of 18ct gold diamond earrings. Each designed as a calibre-cut diamond curved panel. *Estimated total diamond weight 3.50cts. Length 1.8cms. Weight 13.3gms. £550-750 (plus 27.6% BP*)*

**283**

A diamond collar. The pavé-set diamond pear-shape drop, detachable to the brilliant-cut diamond and rectangular-link flexible collar. *Maker's marks for Stefan Hafner. Estimated total diamond weight 6 to 6.50cts. Italian marks. Length 33cms. Weight 31.1gms. See plate 5. £1,000-1,500 (plus 27.6% BP*)*

284

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with scrolling gallery and shoulders. *Estimated total diamond weight 1.50cts, J-K colour, P1-P2 clarity. Hallmarks for Birmingham, 1988. Ring size P. Weight 5.7gms. £1,000-1,500 (plus 27.6% BP*)*

**289**

A mid 20th century diamond full eternity ring. Designed as an old-cut diamond line, with engraved sides. *Estimated total diamond weight 1.50 to 1.75cts. Ring size Q. Weight 3.9gms. £800-1,200 (plus 27.6% BP*)*

**293**

A late Victorian gold foil-back garnet brooch. The pear and oval-shape foil-back garnet cabochons, with pierced scrolling foliate engraved surround, suspended from a similarly-designed surmount. *Length 11cms. Weight 23.8gms. £900-1,200 (plus 27.6% BP*)*

285

A pair of gem-set earrings. Each designed as a sugarloaf onyx cabochon, with alternating cultured pearl and emerald bead surround. *Length 2.5cms. Weight 15.8gms. £700-1,000 (plus 27.6% BP*)*

290

An emerald and diamond cluster ring. The cushion-shape emerald cabochon, with brilliant-cut diamond surround and split shoulders. *Emerald weight 8.49cts. Estimated total diamond weight 1ct. Ring size J. Weight 11.4gms. See plate 5. £1,000-1,500 (plus 27.6% BP*)*

286

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond chevron line gallery, to the tapered band. *Total diamond weight 1.57cts, estimated tinted colour, P1 clarity. Ring size L. Weight 4.3gms. £2,200-2,800 (plus 27.6% BP*)*

**291**

A diamond ring. The heart-shape diamond, with scattered brilliant-cut diamond sides, inset to the polished band. *Principal diamond estimated weight 0.40ct, I-J colour, VS clarity. Ring size P. Weight 12.2gms. £600-800 (plus 27.6% BP*)*

**294 ***

A diamond dress ring. Designed as a graduated series of undulating and overlapping brilliant-cut diamond lines. *Total diamond weight 2.35cts. Ring size L1/2. Weight 5.8gms. See plate 5. £1,500-2,000 (plus 27.6% BP*)*

**287**

An amethyst and diamond cluster ring. The oval-shape amethyst, with brilliant-cut diamond surround. *Estimated dimensions of amethyst 11.8 by 9.4 by 6mms. Total diamond weight 0.40ct, stamped to band. Ring size M. Weight 5.6gms. £400-600 (plus 27.6% BP*)*

**292**

A pair of 18ct gold heliodor and diamond earrings. Each designed as a marquise-shape heliodor, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Sheffield, 2004. Length 2.5cms. Weight 5.4gms. See plate 5. £600-800 (plus 27.6% BP*)*

295

A late 19th century gold mounted enamel scenic brooch. The oval-shape enamel panel, depicting the bay of Naples, within a rope-twist surround. *Length 5.1cms. Total weight 18.8gms. £180-260 (plus 27.6% BP*)*

**288**

A diamond pendant. The pavé-set diamond heart, suspended from a grooved and tapered surmount. *Estimated total diamond weight 1.25cts. Length 3cms. Weight 4.6gms. £300-400 (plus 27.6% BP*)*

**296**

A diamond three-stone ring. The graduated old-cut diamond line, with asymmetric shoulders. *Estimated total diamond weight 2cts, H-I colour, SI1-P1 clarity. Ring size K. Weight 4.8gms. £1,200-1,800 (plus 27.6% BP*)*



297

A sapphire and diamond three-stone ring. The circular-shape sapphire, with brilliant-cut diamond sides and asymmetric shoulders. *Estimated total diamond weight 0.65ct, H-I colour, SI1-P1 clarity. Ring size K. Weight 4.5gms. £400-600 (plus 27.6% BP*)*

**301**

A platinum diamond full eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 2.20cts. Hallmarks for Birmingham, 2011. Ring size L1/2. Weight 6.2gms. £550-750 (plus 27.6% BP*)*

**305**

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond scalloped halo. *Estimated total diamond weight 1.40cts, principal diamond estimated J-K colour, P1-P2 clarity. Ring size O1/2. Weight 3gms. £900-1,400 (plus 27.6% BP*)*

**298**

A diamond and cultured pearl brooch. Of openwork design, the vari-cut diamond stylised floral panel, suspending a cultured pearl. *French assay marks. Length 3.6cms. Weight 10.6gms. £700-900 (plus 27.6% BP*)*

**302**

A diamond and coloured diamond pendant. Of openwork design, comprising a series of marquise-shape 'brown' and square-shape 'yellow' diamonds, with brilliant-cut diamond spacers and surrounds, to the pavé-set diamond surmount and 9ct gold flat trace-link chain. *Estimated total diamond weight 4.50cts. Chain with hallmarks for Sheffield. Length of pendant 4.2cms. Total weight 10.5gms. Diamonds untested. See plate 5. £2,000-2,500 (plus 27.6% BP*)*

306

An opal and diamond pendant. The opal cabochon, with diamond and cubic zirconia foliate mount and 18ct gold chain. *Chain with hallmarks for Sheffield, 2007. Length of pendant 4.1cms. Length of chain 45cms. Weight 13.3gms. £360-460 (plus 27.6% BP*)*

**299**

A star sapphire and diamond cluster ring. The oval purple star sapphire cabochon, with old-cut diamond surround and tapered band. *Sapphire weight 6.47cts. Estimated total diamond weight 0.70ct. Ring size L1/2. Weight 4.7gms. See plate 5. £1,800-2,500 (plus 27.6% BP*)*

**307**

A jade and diamond ring. Of stylised foliate design, the pear-shape jadeite cabochon, with pavé-set diamond asymmetric shoulders and sides. *Estimated total diamond weight 0.30ct. Ring size M. Weight 7.3gms. Jadeite untested. See plate 5. £350-450 (plus 27.6% BP*)*

**300**

A late Georgian gold, garnet necklace. Comprising an oval-shape foil back garnet line, with concealed clasp. *Length 43.5cms. Weight 11.9gms. £280-380 (plus 27.6% BP*)*

303

A Burmese ruby and diamond cluster ring. The cushion-shape ruby, weighing 1.08cts, with old-cut diamond surround. *With report 78124-28, from GCS, stating Burma origin, no heat. Estimated total diamond weight 0.45ct. Ring size L. Weight 2.2gms. £1,500-2,000 (plus 27.6% BP*)*

**304**

A pair of diamond earrings. Each designed as a pavé-set diamond curved panel, with openwork reverse. *Estimated total diamond weight 1.50cts. Diameter 1.6cms. Weight 6gms. £280-380 (plus 27.6% BP*)*

**308**

A diamond cocktail ring. Of asymmetric design, the open band comprising vari-size brilliant-cut diamond undulating lines, raised to pavé-set diamond tapered sides. *Estimated total diamond weight 5.25 to 5.75cts. Italian marks. Ring size K1/2. Weight 17.4gms. See plate 5. £600-800 (plus 27.6% BP*)*

309

An early 20th century gold emerald and diamond bar brooch. The alternate cushion-shape emerald and old-cut diamond line, with bead surround. *Estimated total diamond weight 0.75ct, H-I colour, VS clarity. Length 3.3cms. Weight 5.3gms. See plate 1. £550-650 (plus 27.6% BP*)*

310

A pair of diamond and gem-set earrings. Each designed as a pear-shape ruby collet, suspended from a brilliant-cut diamond collet spacer, to the mabe pearl and brilliant-cut diamond kite-shape surmount. *Estimated total diamond weight 2cts, principal diamonds estimated I-J colour, SI clarity. Length 4.3cms. Weight 18.2gms. See plate 5. £600-800 (plus 27.6% BP*)*

311

A reverse-carved intaglio dog brooch. The circular rock crystal cabochon, carved and painted to depict a dog, with mother-of-pearl reverse and series of cannetille surrounds. *Diameter 3.3cms. Weight 17.1gms. See plate 1. £1,200-1,800 (plus 27.6% BP*)*

**312**

An 18ct gold sapphire and diamond crossover ring. The square-shape pink sapphire duo, with baguette-cut diamond line asymmetric shoulders. *Total sapphire weight 1.18cts. Estimated total diamond weight 0.50ct. Hallmarks for London, 2004. Ring size K. Weight 5.2gms. See plate 5. £350-450 (plus 27.6% BP*)*

**313** ✕

A coral and gem-set butterfly brooch. The oval-shape emerald and pear-shape sapphire body, with coral wings and brilliant-cut diamond accents. *Italian marks. Length 4.5cms. Weight 11gms. Coral untested. £360-460 (plus 27.6% BP*)*

314

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.95ct, G-H colour, SI clarity. Hallmarks for Sheffield, 2003. Ring size K1/2. Weight 3.9gms. £900-1,400 (plus 27.6% BP*)*

**315** ✕

A ruby and diamond floral dress ring. Designed as a series of three pavé-set ruby curved leaves, with brilliant-cut diamond edge and overlapping band sides. *Maker's mark for Jose Manuel Rosas. Total ruby weight 3.28cts. Total diamond weight 1.49cts. Portuguese marks. Ring size L. Weight 25.2gms. With case. See plate 5. £1,200-1,800 (plus 27.6% BP*)*

316

A turquoise and diamond hinged bangle. The oval turquoise cabochon and brilliant-cut diamond cluster, with similarly-set floral sides and single-cut diamond stylised knot surround. *Signed E. Piccini. Estimated total diamond weight 6.50 to 7cts. Inner diameter 5.7cms. Weight 59.6gms. See plate 5. £3,200-4,200 (plus 27.6% BP*)*

317

A platinum diamond band ring. The brilliant-cut diamond line, off-set to the plain band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 2002. Ring size L1/2. Weight 7.1gms. £220-320 (plus 27.6% BP*)*

**318**

An 18ct gold sapphire and diamond cocktail ring. The pavé-set sapphire curved panel, with vari-size brilliant-cut diamond collet raised, undulating sides. *Estimated total diamond weight 2.50cts. Italian marks. Ring size L1/2. Weight 20gms. See plate 5. £600-800 (plus 27.6% BP*)*

**319**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, within a brilliant-cut diamond openwork foliate motif, suspended from a similarly-cut diamond stud. *Estimated total diamond weight 0.80ct. Length 3.4cms. Weight 4.5gms. £500-700 (plus 27.6% BP*)*



320

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 9mms, with brilliant-cut diamond cap, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 0.60ct. Length 3cms. Weight 8.8gms. £360-460 (plus 27.6% BP*)*

321

A platinum diamond half eternity ring. The pavé-set diamond panel, to the plain half-band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1998. Ring size L. Weight 6.8gms. £320-420 (plus 27.6% BP*)*

**322 ***

A diamond necklace. The brilliant-cut diamond line, suspending a similarly-cut diamond stepped fringe, with partially concealed push-piece clasp. *Total diamond weight 4.85cts, engraved to clasp. Length 41.5cms. Weight 19.2gms. £2,000-2,500 (plus 27.6% BP*)*

323

A platinum diamond five-stone ring. The vari-cut diamond line, within a channel setting, to the tapered band. *Estimated total diamond weight 0.55ct, H-K colour, SI1-P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 10gms. £300-400 (plus 27.6% BP*)*

**324**

An early 20th century 18ct gold sardonyx cameo pendant. Carved to depict Demeter, with plain surround and grooved surmount. *French assay marks. Length 5.5cms. Total weight 17.6gms. £350-450 (plus 27.6% BP*)*

**327**

A ruby and diamond crowned heart ring. The pear-shape ruby and diamond 'hearts', with vari-cut diamond bow surmount and shoulders. *Principal diamond estimated weight 0.45ct, H-I colour, P1 clarity. Ring size M1/2. Weight 5gms. £2,000-2,500 (plus 27.6% BP*)*

325

A jade, diamond and onyx brooch. The pierced and carved jadeite bi duo, with onyx and rose-cut diamond central bow. *With report 5777-9317, dated 20th March 2017, from GCS, stating no treatment, A-Jade. Length 5.4cms. Weight 12.2gms. £1,000-1,500 (plus 27.6% BP*)*

326

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl half-hoop, with marquise-shape diamond spacers. *Estimated total diamond weight 1.20cts, H-J colour, VS2-SI1 clarity. Length 3.3cms. Weight 20.1gms. £1,000-1,500 (plus 27.6% BP*)*

**328**

A diamond cluster ring. Of octagonal outline, the brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 1.20cts, J-K colour, SI2-P1 clarity. Ring size M1/2. Weight 3.3gms. £900-1,400 (plus 27.6% BP*)*

**329**

A late Victorian 15ct gold split pearl and turquoise hinged bangle. The pavé-set split pearl and turquoise cabochon domed panel, with rope-twist surround and cannetille sides. *Hallmarks partially indistinct. Inner diameter 5.6cms. Weight 13.7gms. £360-460 (plus 27.6% BP*)*

330

A pair of early 20th century platinum and gold, pearl and diamond dress clips. Each designed as a diamond point foliate and bouton pearl stylised half-bow. *Length 3.1cms each. Total weight 13.4gms. Pearls untested. £900-1,400 (plus 27.6% BP*)*

331

A pair of 18ct gold morganite and diamond earrings. Each designed as a cushion-shape morganite, with brilliant-cut diamond surround. *Total morganite weight 4.51cts. Total diamond weight 0.19ct. Hallmarks for Edinburgh. Length 1.2cms. Weight 3.7gms. £550-750 (plus 27.6% BP*)*

332

A diamond dress ring. The brilliant-cut diamond collet, with brilliant and baguette-cut diamond geometric halo and shoulders. *Estimated total diamond weight 0.40ct. Ring size O. Weight 3gms. £1,400-2,000 (plus 27.6% BP*)*

**333**

A mid 20th century chrysoprase bracelet. Designed as a series of alternating tonneau-shape chrysoprase cabochons, with marquise-shape spacers, to the spring ring clasp. *Length 19cms. Weight 7.1gms. £100-150 (plus 27.6% BP*)*

334

A late 19th century gold micro mosaic brooch. Depicting a 'trophy of love' within a geometric tesserae border, to the cannetille surround. *Diameter 3.8cms. Total weight 16.6gms. £1,200-1,800 (plus 27.6% BP*)*

**335**

An 18ct gold diamond full eternity ring. Comprising two brilliant-cut diamond lines. *Estimated total diamond weight 1.50cts. Hallmarks for London, 2009. Ring size M1/2. Weight 3.1gms. £600-800 (plus 27.6% BP*)*

**336**

A sapphire and diamond dress ring. The cushion-shape green sapphire, with vari-cut diamond and rectangular-shape sapphire surround, to the three-strand band. *Estimated total diamond weight 0.20ct. Ring size N. Weight 5.1gms. £450-650 (plus 27.6% BP*)*

**337**

A platinum diamond dress ring. The brilliant-cut diamond with pear-shape diamond shoulders. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Hallmarks for London, 1999. Ring size J. Weight 4.6gms. £800-1,200 (plus 27.6% BP*)*

**338**

A pair of diamond and aquamarine earrings. Each designed as a pear-shape aquamarine drop, suspended from a old-cut diamond foliate panel, with similarly-set aquamarine and diamond surmount. *Estimated total diamond weight 1.50 to 2cts. Length 4.8cms. Weight 14.5gms. £1,200-1,800 (plus 27.6% BP*)*

339

A late Victorian gold diamond foil-back garnet pendant. Of openwork design, the old-cut diamond and foil-back garnet cabochon quatrefoil with foliate sides, set atop interwoven loops, suspended from a grooved belcher-link chain. *Length of pendant 6cms. Length of chain 42cms. Weight 34.2gms. £1,200-1,800 (plus 27.6% BP*)*

340

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 1.54cts, estimated J-K colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size L. Weight 4.2gms. £3,500-4,500 (plus 27.6% BP*)*



341

An 18ct gold diamond three-stone ring. The slightly graduated old-cut diamond line, with tapered shoulders.

Estimated total diamond weight 1.50cts, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1978. Ring size O. Weight 3.6gms. £400-600 (plus 27.6% BP)*

**344**

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond trefoil and similarly-cut diamond shaped surround. *Sapphire weight 1.14cts. Total diamond weight 0.44ct. Ring size N. Weight 4.5gms. £700-900 (plus 27.6% BP*)*

**348**

A pair of diamond and 'coloured' diamond earrings. Each designed as four cushion-shape coloured diamonds, with brilliant-cut diamond double spacers. *With reports from IGI, stating four diamonds are natural Fancy and Fancy Light colours. Estimated total diamond weight 5 to 5.50cts. Length 3.5cms. Weight 6.2gms. £1,800-2,200 (plus 27.6% BP*)*

342 

A diamond cluster ring. The Fancy Dark Yellowish Green-Grey cushion-shape diamond, weighing 3.05cts, with brilliant-cut diamond double surround and shoulders. *With report 1182369609, dated 15th May 2017, from GIA, stating natural colour, SI2 clarity. Ring size N1/2. Weight 4.6gms. £2,800-3,200 (plus 27.6% BP*)*

345

A mid 20th century bracelet. Designed as a series of stylised lyre links, with faceted bar spacers and push-piece clasp. *Italian marks. Length 20cms. Weight 21.6gms. £500-700 (plus 27.6% BP*)*

349

A diamond dress ring. The rose-cut diamond cross, within a scrolling openwork marquise-shape surround. *Ring size R. Total weight 6.6gms. £700-900 (plus 27.6% BP*)*

343 

A pair of mid Victorian tortoiseshell earrings. Each designed as a tortoiseshell urn with pique band, suspended from a carved cherub tortoiseshell bust. *Length 5cms. Weight 4.2gms. With case. £750-850 (plus 27.6% BP*)*

346

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, with old and baguette-cut diamond surround. *Dimensions of aquamarine 8.9 by 7 by 4.3mms. Estimated total diamond weight 0.80ct. Ring size O. Weight 5.1gms. £800-1,200 (plus 27.6% BP*)*

350

An aquamarine and colourless gem necklace. The oval-shape aquamarine quatrefoil, with colourless gem centre and foliate surround, tassel drop, and textured fancy-link chain sides. *Length 41cms. Weight 21.8gms. £1,200-1,800 (plus 27.6% BP*)*

347

A pair of 18ct gold diamond earrings. Each designed as a pave-set diamond curved panel, with diamond undulating sides. *Estimated total diamond weight 3.50 to 3.75cts. Italian marks. Length 2.2cms. Weight 14.1gms. £500-700 (plus 27.6% BP*)*

351

A platinum diamond single-stone ring. The marquise-shape diamond with tapered band. *Estimated diamond weight 0.55ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 5.5gms. £320-420 (plus 27.6% BP*)*

**355**

A mid 20th century bracelet. Designed as a series of faceted tapered links, with embossed floral terminal, to the push-piece clasp. *Italian marks. Length 20.5cms. Weight 57.2gms. £1,200-1,800 (plus 27.6% BP*)*

352

A citrine, enamel and colourless gem brooch. The oval-shape citrine, with black enamel and colourless gem geometric sides. *Estimated dimensions of citrine 28.5 by 22 by 14mms. French assay marks. Length 5.2cms. Weight 21.1gms. £1,000-1,500 (plus 27.6% BP*)*

356

A diamond 'toi et moi' ring. The old-cut diamond diagonal line, with similarly-cut diamond scrolling shoulders. *Principal diamonds estimated total weight 2.55cts, J-K colour, SI2-P1 clarity. Ring size O1/2. Weight 5.9gms. £5,000-7,000 (plus 27.6% BP*)*

**358**

A pair of emerald and diamond earrings. Each designed as two textured oval and triangular-shape panels, joined by a cushion-shape emerald collet, with old-cut diamond highlights. *Estimated total diamond weight 1ct. Length 3.9cms. Weight 17.4gms. £450-650 (plus 27.6% BP*)*

357

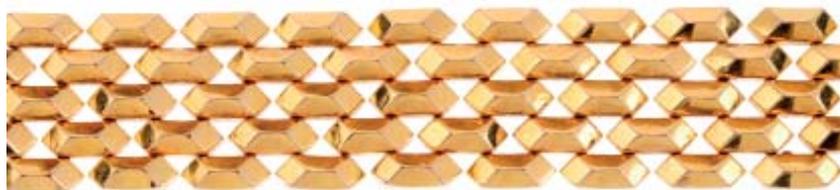
A cultured pearl single-strand necklace. Comprising twenty-nine graduated cultured pearls, measuring 14.5 to 13mms, with polished spherical clasp. *Length 44cms. £280-380 (plus 27.6% BP*)*

353

A diamond dress ring. Designed as five brilliant-cut diamond rows, with larger similarly-cut diamond scattered highlights. *Estimated total diamond weight 4cts. Principal diamond estimated H-I colour, P1 clarity. Ring size O. Weight 20gms. £1,600-2,200 (plus 27.6% BP*)*

**359**

A diamond heart pendant. The pavé-set diamond, with brilliant-cut diamond collet spacer and tapered surmount, suspended from a 9ct gold flat curb-link chain. *Estimated total diamond weight 1.50cts. Chain with hallmarks for Sheffield. Length of pendant 2.5cms. Length of chain 41cms. Total weight 5.7gms. £600-800 (plus 27.6% BP*)*

**354**

A mid 20th century bracelet. The angular brick-link line, with push-piece clasp. *Italian marks. Length 19cms. Weight 45.8gms. £1,000-1,500 (plus 27.6% BP*)*

360

A split pearl and diamond crowned heart ring. Designed as two overlapping split pearl and single-cut diamond hearts, with similarly-cut diamond bow surmount and grooved band. *Estimated total diamond weight 1ct. Ring size N. Weight 6.8gms. £1,000-1,500 (plus 27.6% BP*)*



361

A diamond dress ring. Designed as a fanned series of pavé-set diamond stepped, overlapping panels, each with brilliant-cut diamond edge. *Estimated total diamond weight 3.50 to 4cts. Ring size N. Weight 17.5gms. £500-700 (plus 27.6% BP*)*

**362**

An opal and diamond pendant. The oval opal cabochon, with brilliant-cut diamond foliate cap, suspended from a trace-link chain. *Length of pendant 2.2cms. Length of chain 42cms. Weight 3.6gms. £450-550 (plus 27.6% BP*)*

**365**

A diamond bow brooch. Designed as a stylised bow, the brilliant-cut diamond star-set ribbon, gathered by a similarly-cut diamond line. *Estimated total diamond weight 2.20cts, principal diamonds estimated H-J colour, VS2-SI1 clarity. French assay marks. Length 6cms. Weight 23.8gms. See plate 6. £2,000-2,500 (plus 27.6% BP*)*

369

A mid 20th century gold moonstone, ruby and diamond spray brooch. Of abstract design, the circular moonstone cabochon spray, with circular-shape ruby detail and stylised ribbon terminal, with brilliant-cut diamond line highlights. *Estimated total diamond weight 0.20ct. Length 7.1cms. Weight 24.4gms. £360-460 (plus 27.6% BP*)*

363 

An 18ct gold diamond three-stone crossover ring. The brilliant-cut diamonds, each weighing 0.23ct, with asymmetric shoulders. *With three mini reports, from the GIA, stating E and F colour, VS2 clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 4.4gms. £300-400 (plus 27.6% BP*)*

**366**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, set atop a baguette and single-cut diamond asymmetric surround. *Estimated total diamond weight 2cts. Length 2.1cms. Weight 14gms. £500-700 (plus 27.6% BP*)*

370

A mid 20th century gem-set ring. The sapphire cabochon, with ruby and diamond stepped surrounds, diamond sides and multi-strand band. *Estimated total diamond weight 0.25ct. Ring size O1/2. Weight 7.6gms. See plate 6. £700-900 (plus 27.6% BP*)*

**364**

A diamond and enamel tiger bracelet. The textured face, with enamel muzzle, ruby eyes and single-cut diamond highlight nose and fur, to the enamel bracelet. *Estimated total diamond weight 0.60ct. Length 17.5cms. Weight 116.8gms. See plate 6. £3,800-4,888 (plus 27.6% BP*)*

367

A mid 20th century diamond and gem-set floral ring. The brilliant-cut diamond, circular-shape ruby, sapphire and emerald scattered cluster, raised within a textured petal surround and grooved sides. *Estimated total diamond weight 0.20ct. Ring size L1/2. Weight 15.5gms. See plate 6. £360-460 (plus 27.6% BP*)*

**368** 

A Ceylon sapphire and diamond cluster ring. The oval sapphire cabochon, with vari-cut diamond surrounds and rose-cut diamond shoulders. *With report 77118-58, dated 6th September 2017, from GCS, stating Sri Lanka, no heat. Ring size O. Weight 4.7gms. £2,200-3,000 (plus 27.6% BP*)*

**371**

A mid 20th century opal and diamond brooch. Of openwork design, the vari-size oval opal cabochon and old-cut diamond cluster, with scrolling ribbon surround. *Estimated total diamond weight 1ct. Length 5.5cms. Weight 23.4gms. See plate 6. £800-1,200 (plus 27.6% BP*)*

Plate 6



248



250



222



538



364



370



371



365



239



543



532



534

372

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround and shoulders. *Estimated dimensions of sapphire 8.9 by 6.5 by 4mms. Estimated total diamond weight 1.10cts. Ring size O1/2. Weight 5.1gms. £2,500-3,000 (plus 27.6% BP*)*

**376**

A pair of diamond earrings. Each designed as a brilliant-cut diamond articulated line. *Estimated total diamond weight 4.25 to 4.75cts. Length 7.2cms. Weight 10.9gms. £2,000-2,500 (plus 27.6% BP*)*

**380**

A sapphire and diamond dress ring. The rectangular-shape sapphire, with single and baguette-cut diamond surround and sides. *Estimated total diamond weight 0.65ct. Ring size O1/2. Weight 3.1gms. £500-700 (plus 27.6% BP*)*

**373**

A diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.20cts, H-I colour, SI2-P1 clarity. Ring size H. Weight 2.9gms. £700-900 (plus 27.6% BP*)*

**377**

A late 19th century gold Scottish agate and gem-set brooch. Of stylised penannular design, the varied agate crescent, with pearl, aquamarine and garnet terminals, all with scrolling engraved surrounds. *Length 6cms. Weight 17.2gms. Pearls untested. £550-650 (plus 27.6% BP*)*

381

A reverse-carved rock crystal and diamond horse bar brooch. The rock crystal cabochon, carved and painted to depict a jockey on horseback jumping a fence, with rose-cut diamond surround and mother-of-pearl back, to the plain bar. *Length 7.5cms. Weight 7.6gms. £300-400 (plus 27.6% BP*)*

374

A pair of 18ct gold ruby and diamond earrings. The pear-shape ruby and brilliant-cut diamond cluster, suspended from a similarly-cut diamond half-hoop. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length 2.2cms. Weight 3.2gms. £600-800 (plus 27.6% BP*)*

**382**

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 1.10cts. Estimated K-L colour, P2 clarity. Hallmarks for Sheffield. Ring size M. Weight 5.8gms. £2,000-2,500 (plus 27.6% BP*)*

**375**

An amethyst, nephrite and diamond brooch. The carved amethyst rose, with brilliant-cut diamond sepals, textured stem and nephrite leaves. *Estimated total diamond weight 0.10ct. Length 9.5cms. Weight 31.2gms. £800-1,200 (plus 27.6% BP*)*

378

A ruby and diamond dress ring. The oval-shape ruby, with brilliant-cut diamond trefoil sides. *Estimated dimensions of ruby 10.5 by 7.6 by 4mms. Estimated total diamond weight 1ct, H-I colour, SI clarity. Ring size L. Weight 4.8gms. £600-800 (plus 27.6% BP*)*

**379**

A diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.90ct, I-J colour, SI2-P1 clarity. Ring size L1/2. Weight 6.5gms. £1,000-1,500 (plus 27.6% BP*)*

**383**

A pair of mid 20th century gold diamond and ruby earrings. Each designed as a rope-twist and polished line spray, with old-cut diamond terminals, gathered to square-shape ruby and old-cut diamond lines. *Estimated total diamond weight 2.40cts. Length 3.2cms. Weight 12.8gms. £360-460 (plus 27.6% BP*)*

384

An 18ct gold tanzanite and diamond dress ring. The cushion-shape tanzanite, with brilliant-cut diamond sides. *Tanzanite weight 2.02cts. Total diamond weight 0.20ct. Hallmarks for Edinburgh. Ring size M1/2. Weight 4.6gms. £700-900 (plus 27.6% BP*)*

**388**

A pair of diamond earrings. Each designed as a front-facing brilliant-cut diamond hinged loop. *Estimated total diamond weight 3.25 to 3.75cts. Diameter 3.7cms. Weight 12.9gms. £650-850 (plus 27.6% BP*)*

**392**

An aquamarine and diamond pendant. The pear-shape aquamarine, with brilliant-cut diamond scalloped surround, suspended from a similarly-cut diamond surmount and integral trace-link chain. *Estimated total diamond weight 0.65ct. Length of pendant 2.2cms. Length of chain 41cms. Weight 3.4gms. £500-700 (plus 27.6% BP*)*

**385**

An 18ct gold opal three-stone and diamond ring. The graduated oval opal cabochon line, with old-cut diamond double spacers and scrolling gallery. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1931. Ring size N1/2. Weight 3.4gms. £350-450 (plus 27.6% BP*)*

**389**

An emerald and diamond pendant. The fancy-cut emerald, with 'wriggle' wire mount, to the brilliant and single-cut diamond foliate cap and single-cut diamond loop. *Emerald weight 17.58cts. Estimated total diamond weight 1ct. French assay marks. Length 3.3cms. Weight 5.2gms. £1,400-2,000 (plus 27.6% BP*)*

393

A diamond and gem-set pendant. The old-cut diamond, with circular-shape opal cabochon and sapphire surrounds, suspended from a 9ct gold belcher-link chain. *Chain with hallmarks for London, 1982. Length of pendant 1.5cms. Length of chain 40cms. Total weight 3.1gms. £700-900 (plus 27.6% BP*)*

**386** ✕

A mid 20th century diamond gem-set brooch. Of openwork design, the textured foliate crescent, with single-cut diamond scroll supporting interchangeable lapis lazuli, tiger's-eye and grooved coral drop. *AF. Estimated total diamond weight 0.15ct. Length 7cms. Total weight 81.4gms. Coral untested. £2,000-2,500 (plus 27.6% BP*)*

390

An 18ct gold ruby and diamond three-stone ring. The oval-shape ruby, with pear-shape diamond sides. *Ruby weight 1.54cts. Total diamond weight 0.31ct, estimated H-I colour, VS clarity. Hallmarks for Edinburgh. Ring size M1/2. Weight 4.5gms. £900-1,400 (plus 27.6% BP*)*

**394**

A diamond necklace. Designed as a graduated vari-cut diamond foliate fringe, suspended from a single-cut diamond line, with push-piece clasp. *Two drops deficient. Estimated total diamond weight 5.50 to 6cts. Length 38cms. Weight 51.1gms. £2,500-3,000 (plus 27.6% BP*)*

387

A diamond dress ring. The brilliant-cut diamond cluster, with openwork overlapping bar surround and sides, to the split shoulders. *Estimated total diamond weight 0.35ct, principal diamond estimated H-I colour, VS clarity. Ring size K1/2. Weight 10.7gms. £250-350 (plus 27.6% BP*)*

**391**

An emerald and diamond pendant. The pear-shape emerald, suspended within a brilliant-cut diamond marquise-shape surround, to the similarly-cut diamond surmount loop. *Emerald weight 0.21ct, total diamond weight 0.28ct, each stamped to mount. Length 2.4cms. Weight 1.8gms. £380-480 (plus 27.6% BP*)*

**395**

An emerald and diamond dress ring. Designed as a belt buckle, with rectangular-shape emerald collet and single-cut diamond line highlight. *Estimated total diamond weight 0.10ct. Ring size L. Weight 7gms. £300-500 (plus 27.6% BP*)*



396

A diamond bangle. Designed as a brilliant-cut diamond line, with three vari-cut diamond foliate spacers. *Total diamond weight 7.90cts, engraved to mount. Inner diameter 6cms. Weight 16.9gms. £800-1,200 (plus 27.6% BP*)*

397

A sapphire and diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond and circular-shape sapphire double surround. *Estimated total diamond weight 1.70cts, principal diamond estimated J-K colour, P1 clarity. Ring size O. Weight 8.4gms. £800-1,200 (plus 27.6% BP*)*

398

An 18ct gold ruby and diamond three stone ring. The oval-shape ruby with brilliant-cut diamond sides. *Ruby weight 1.35cts. Total diamond weight 0.65ct, estimated I-J colour, VS clarity. Hallmarks for Edinburgh. Ring size M. Weight 4.6gms. £1,400-2,000 (plus 27.6% BP*)*

399

A sapphire and diamond dress ring. The brilliant-cut diamond crossover shoulders, with calibre-cut sapphire pear-shape terminals. *Estimated total diamond weight 0.80ct. Ring size M. Weight 9.4gms. £700-900 (plus 27.6% BP*)*

400

A late Victorian silver and gold, cultured pearl and diamond wreath brooch. The cultured pearl circle, with old-cut diamond scrolling surround. *Estimated total diamond weight 0.80ct. Diameter 2.8cms. Weight 7.3gms. £180-260 (plus 27.6% BP*)*

401

A sapphire and diamond necklace. Designed as an oval-shape sapphire line, spaced within a circular and baguette-cut diamond accent oval link chain. *Estimated total diamond weight 2.30cts. Length 43cms. Weight 24.9gms. £650-850 (plus 27.6% BP*)*

402

A Colombian emerald and diamond heart pendant. The octagonal-shape emerald, weighing 5.48cts, with old-cut diamond pierced surround and surmount. *With report 78122-24, dated 4th October, 2017, stating Colombian, minor clarity enhancement. Estimated total diamond weight 3 to 4cts. French assay marks. Length 3.8cms. Weight 10.4gms. £5,000-7,000 (plus 27.6% BP*)*

403

A star sapphire and diamond ring. The oval star sapphire cabochon, with circular and baguette-cut diamond scrolling surround. Two diamonds deficient. *Estimated total diamond weight 1.10cts. Ring size L. Weight 19.8gms. £650-850 (plus 27.6% BP*)*

404

A diamond dress ring. Designed as a baguette-cut diamond line, with brilliant-cut diamond line sides. *Total diamond weight 1.76cts stamped to band. Ring size M. Weight 8.6gms. £700-900 (plus 27.6% BP*)*

405

An aquamarine and diamond cluster ring. The cushion-shape aquamarine, with brilliant-cut diamond scalloped surround and similarly-cut diamond split shoulders. *Estimated dimensions of aquamarine 12.3 by 8.6 by 5.7mms. Estimated total diamond weight 1.40cts. Ring size O. Weight 5.7gms. £1,600-2,000 (plus 27.6% BP*)*

406

A tanzanite and diamond dress ring. The triangular-shape tanzanite, with boulder geometric sides and brilliant-cut diamond line border. *Tanzanite weight 1.75cts, stamped to band. Total diamond weight 0.55ct. Ring size N. Weight 7.8gms. £300-400 (plus 27.6% BP*)*

407

A diamond and garnet ring. Of geometric design, the brilliant-cut diamond and polished lines, with garnet and bead drop surround. *Total diamond weight 0.38ct, stamped to band. Ring size M1/2. Weight 12.9gms. £500-700 (plus 27.6% BP*)*

**411** 

A Burma ruby and diamond three-stone ring. The cushion-shape ruby, weighing 1ct, with old-cut diamond sides. *With report 5777-7792, dated 15th November 2016, from GCS, stating Burma, no heat. Estimated total diamond weight 1.15cts, J-K colour, SI clarity. Ring size O. Weight 2.7gms. £2,200-3,000 (plus 27.6% BP*)*

415

A diamond and ruby dress ring. Designed as ruby cabochon buds, with polished leaves and single-cut diamond accent shoulder. *French assay marks. Ring size N1/2. Weight 4.8gms. £180-260 (plus 27.6% BP*)*

**408**

A sapphire and diamond dress ring. The rectangular-shape sapphire, with brilliant-cut diamond collet surround and similarly-cut diamond stylised floral shoulders. *Estimated total diamond weight 0.85ct. Ring size M1/2. Weight 4.3gms. £900-1,400 (plus 27.6% BP*)*

**416**

A diamond dress ring. Of openwork design, the rose-cut diamond lattice, with similarly-cut diamond surround and shoulders. *Ring size N. Weight 3gms. £750-850 (plus 27.6% BP*)*

**409**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond with tapered shoulders. *Diamond weight 1.20cts, estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.1gms. £1,500-2,000 (plus 27.6% BP*)*

**412**

A pair of diamond and ruby earrings. Each designed as circular ruby cabochon buds and polished foliate motif, with brilliant-cut diamond accent stem. *French assay marks. Length 3.9cms. Weight 9gms. £300-400 (plus 27.6% BP*)*

**417** 

A set of turquoise and enamel jewellery. To include a circular turquoise cabochon cluster and black enamel star brooch with scalloped surround, together with a pair of similarly-designed earrings. *French assay marks. Length of brooch 4cms. Length of earrings 3.2cms. Weight 9.8gms. With fitted case. £500-700 (plus 27.6% BP*)*

410

A late Victorian 18ct gold Albert. Designed as a graduated curb-link chain, with lobster clasp terminal and T-bar. *Length 48cms. Weight 58.5gms. £1,200-1,800 (plus 27.6% BP*)*

413

A sapphire and diamond dress ring. The oval-shape sapphire, with tapered baguette-shape diamond undulating surround and grooved shoulders. *Estimated dimensions of sapphire 9.5 by 7.7 by 4.2mms. Estimated total diamond weight 1.50 to 2cts. Ring size I. Weight 5.2gms. £600-800 (plus 27.6% BP*)*

**414**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond stepped surrounds and sides. *Principal diamond weight 0.50ct, estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size K. Weight 3.4gms. £900-1,400 (plus 27.6% BP*)*

**418**

A diamond and ruby brooch. The foliate frond, with ruby cabochon bud highlights and single-cut diamond stem terminal. *Estimated total diamond weight 0.15ct. Length 6.5cms. Weight 8.9gms. £280-380 (plus 27.6% BP*)*



419

A ruby and diamond cluster brooch. Of openwork design, the circular-shape ruby, with graduated rose-cut diamond, stepped surrounds. *Ruby weight 0.30ct. Clasp with 56 zolotnik mark. Diameter 2.3cms. Weight 6.9gms. See plate 7. £700-900 (plus 27.6% BP*)*

**423**

An 18ct gold diamond line bracelet. The brilliant-cut diamond line, with partially concealed clasp. *Total diamond weight 9cts, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Length 19cms. Weight 22.3gms. £5,000-7,000 (plus 27.6% BP*)*

420

An 18ct gold bloodstone signet ring. The oval bloodstone, carved to depict a winged crest and 'Serva Fidem' motto ribbon, to the tapered band. *Maker's marks for Charles Green & Son. Hallmarks for Birmingham. Ring size J. Weight 8.4gms. £180-260 (plus 27.6% BP*)*

**424**

An 18ct gold ruby and diamond ring. The oval-shape ruby, with brilliant-cut diamond scalloped surround and grooved shoulders. *Ruby weight 1ct. Total diamond weight 0.42ct. Hallmarks for London, 2003. Ring size M. Weight 6.3gms. See plate 7. £800-1,200 (plus 27.6% BP*)*

**427**

An 18ct gold sapphire and diamond dress ring. The marquise-shape purple sapphire, with brilliant-cut diamond surround and stylised foliate shoulders. *Sapphire weight 1.27cts. Total diamond weight 0.55ct. Hallmarks for London. Ring size M. Weight 5.5gms. £600-800 (plus 27.6% BP*)*

**421**

A late Victorian gold garnet and split pearl hinged bangle. The oval-shape garnet quatrefoil and split pearl cross, set atop the engraved foliate panel and plain half-bangle. *Inner diameter 5.7cms. Weight 17.3gms. £700-900 (plus 27.6% BP*)*

425

A cultured pearl and diamond ring. The grey cultured pearl, inset to the brilliant-cut diamond sides and shoulders. *Estimated total diamond weight 0.85ct. Portuguese marks. Ring size O. Weight 8.6gms. £750-850 (plus 27.6% BP*)*

**428**

A Ceylon sapphire and diamond cluster ring. The cushion-shape pink sapphire, weighing 2.46cts, with old-cut diamond surround and grooved shoulders. *With report 5777-9557, dated 3rd April 2017, from GCS, stating Sri Lanka (Ceylon), no heat. Estimated total diamond weight 0.50ct. Ring size M. Weight 4.1gms. See plate 7. £2,200-3,000 (plus 27.6% BP*)*

422 *

A ruby and diamond ring. The oval-shape ruby, with brilliant-cut diamond surrounds and sides. *Ruby weight 2.16cts. Total diamond weight 1.01cts. Ring size M. Weight 7.3gms. See plate 7. £1,800-2,400 (plus 27.6% BP*)*

**426**

A cultured pearl and diamond bangle. The hollow cuff, with spaced cultured pearl and brilliant-cut diamond cluster, brilliant-cut diamond collet and pierced scrolls, to the textured terminals. *Estimated total diamond weight 1.50cts. Inner diameter 5.5cms. Weight 91.6gms. £2,000-3,000 (plus 27.6% BP*)*

429

A late Victorian 15ct gold split pearl and enamel locket. Of oval outline, with split pearl and blue enamel star, suspended from a tapered surmount. *Length 6cms. Weight 28gms. £800-1,200 (plus 27.6% BP*)*



430

A diamond pendant. Designed as a graduated brilliant-cut diamond scrolling line heart, suspended from an openwork surmount. *Estimated total diamond weight 1.25cts. Length 3.9cms. Weight 8.9gms. £1,000-1,500 (plus 27.6% BP*)*

**435**

A spinel and diamond ring. The cushion-shape red spinel, with old-cut diamond line shoulders and grooved half-band. *Estimated dimensions of spinel 6.6 by 6.2 by 4.8mms. Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 3.1gms. See plate 7. £550-750 (plus 27.6% BP*)*

**438**

A ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. *With report 5233207576, dated 18th July 2016, from the GIA, stating no heat. Estimated total diamond weight 1.35cts, H-I colour, SI1-P1 clarity. Ring size L1/2. Weight 7gms. See plate 7. £1,000-1,500 (plus 27.6% BP*)*

431

An 18ct gold diamond single-stone ring. The marquise-shape diamond, with tapered shoulders. *Diamond weight 1.03cts, estimated H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size J. Weight 2.9gms. £1,000-1,500 (plus 27.6% BP*)*

**436**

An 18ct gold diamond three-stone ring. The slightly graduated old-cut diamond line, with crossover gallery and tapered band. *Total diamond weight 1.20cts, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.6gms. £800-1,200 (plus 27.6% BP*)*

**432**

A ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. *Ruby weight 1.74cts. Total diamond weight 0.41ct, stamped to band. Ring size N. Weight 4.5gms. See plate 7. £600-800 (plus 27.6% BP*)*

**437**

A ruby and diamond cluster ring. The cushion-shape ruby, with brilliant-cut diamond scalloped surround. *Verbal from GCS stating Vietnam origin, no heat. Ruby weight 1.90cts, total diamond weight 0.97ct, each stamped to band. Ring size M1/2. Weight 5.6gms. See plate 7. £5,500-7,000 (plus 27.6% BP*)*

439

A tanzanite and diamond dress ring. The pear-shape tanzanite, with brilliant-cut diamond surround and boulder opal panel shoulders. *Tanzanite weight 1.76cts, stamped to band. Total diamond weight 0.55ct. Ring size M. Weight 12.6gms. £400-600 (plus 27.6% BP*)*

**433**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with scalloped gallery. *Total diamond weight 1.03cts. Hallmarks for Birmingham. Ring size M. Weight 5.1gms. £650-850 (plus 27.6% BP*)*

**440**

A diamond necklace. Designed as a series of brilliant-cut diamond chevrons, with similarly-cut diamond trefoil spacers, to the brilliant-cut diamond line back-chain. *Total diamond weight 5.80cts. Length 41cms. Weight 18gms. £2,200-2,800 (plus 27.6% BP*)*

434

A diamond bracelet. Of bi-colour design, comprising a series of brilliant-cut diamond lines, with rope-twist link spacers. *Total diamond weight 4cts. Length 18.5cms. Weight 15gms. £700-900 (plus 27.6% BP*)*



446



47



419



443



435



428



424



244



34



45



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246



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42



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451



15



422



438



444



441

441 

A mid 20th century diamond and ruby bracelet. Designed as a circular-cut diamond collet, with slightly graduated series of circular-cut diamond collets, spaced to the brilliant-cut diamond geometric sides, with calibre-cut ruby lines and pierced floral marquise-shape highlights. *Total ruby weight 1.40cts. Estimated total diamond weight 7 to 8cts. Principal diamonds estimated I-J colour, SI clarity. Length 17cms. Weight 34.1gms. With fitted case. See plate 7. £10,000-15,000 (plus 27.6% BP*)*

448

A cultured pearl, 'coloured' diamond and diamond ring. Of floral design, the cultured pearl, with pavé-set 'brown' diamond and diamond petal side. *Estimated total diamond weight 2 to 2.50cts. Ring size O1/2. Weight 27.2gms. £700-900 (plus 27.6% BP*)*

**442**

An 18ct gold diamond single-stone pendant. The square-shape diamond with openwork mount, suspended from a snake-link collar. *Estimated diamond weight 0.50ct, J-K colour, VS clarity. Hallmarks for Birmingham, 2000 and Sheffield. Length 41cms. Weight 9.9gms. £400-600 (plus 27.6% BP*)*

445

A pair of late Victorian gold gem-set earrings. Each designed as a vari-shape garnet and yellow gem line, atop a domed, scrolling panel, suspended from a similarly-designed hook surmount. *Length 3.7cms. Weight 4.2gms. £450-550 (plus 27.6% BP*)*

**449** 

A Burmese sapphire and diamond dress ring. Of openwork design, the oval-shape pink sapphire, weighing 1.21cts, atop a brilliant and single-cut diamond dome, with rope-twist accents and shoulders. *With report 78122-25, dated 4th October 2017, from GCS, stating Burma, no heat. Estimated total diamond weight 0.70ct. Ring size N. Weight 9.8gms. See plate 7. £900-1,200 (plus 27.6% BP*)*

446

A late Victorian silver and gold, ruby and diamond brooch. Of sunburst design, the circular-shape ruby and old-cut diamond cluster, with similarly-set rays. *Estimated total diamond weight 0.80ct. Length 6cms. Weight 13gms. See plate 7. £800-1,200 (plus 27.6% BP*)*

443

A ruby and diamond pendant. The heart-shape ruby collet, with brilliant-cut diamond and calibre-cut ruby double surround, to the textured heart panel and hinged clip surmount. *Estimated total diamond weight 0.20ct. Length 3.9cms. Weight 10.6gms. See plate 7. £320-420 (plus 27.6% BP*)*

**450**

A pair of garnet earrings. Each designed as a circular-shape garnet stamen trefoil, with foliate surround and rope-twist border. *Length 3.2cms. Weight 6.1gms. £650-750 (plus 27.6% BP*)*

**444**

An 18ct gold tourmaline and diamond cluster ring. The rectangular-shape pink tourmaline, with brilliant-cut diamond surround and sides. *Tourmaline weight 1.83cts. Total diamond weight 0.40ct. Hallmarks for London. Ring size M1/2. Weight 4.8gms. See plate 7. £700-900 (plus 27.6% BP*)*

**447** 

A spinel single-stone ring. The cushion-shape blue spinel, weighing 15.82cts, with openwork gallery and engraved shoulders. *With report 77117-78, dated 22nd August 2017, from GCS, stating natural, no heat. Ring size M. Weight 6.9gms. £1,500-2,000 (plus 27.6% BP*)*

**451**

An early 20th century 18ct gold spinel and diamond three-stone ring. The oval-shape red spinel, with old-cut diamond sides and tapered band. *Estimated total diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size O. Weight 3.4gms. See plate 7. £550-750 (plus 27.6% BP*)*



452



An early 20th century 14ct gold cultured pearl and diamond pendant. The cultured pearl, suspended from a rose-cut diamond foliate panel, with integral trombone and fetter-link chain. May be worn as a brooch. *French assay marks. Length of pendant 4cms. Length of chain 36cms. Total weight 8.8gms. £800-1,200 (plus 27.6% BP*)*

453

A mid 20th century platinum diamond dress ring. The graduated old-cut diamond line, with similarly-cut diamond line sides. *Maker's mark for W.A. Bolin. Principal diamond weight 0.82ct, estimated H-I colour, VS clarity. Swedish marks, for 1939. Ring size N1/2. Weight 7.9gms. £2,000-3,000 (plus 27.6% BP*)*



454

A late Victorian 15ct gold gem-set locket. Designed as a grooved heart, with circular emerald, sapphire and red-gem cabochon central clover and shield motif. *Hallmarks for Chester, 1894. Length 2.6cms. Weight 4gms. £350-450 (plus 27.6% BP*)*



455



An emerald and diamond bracelet. Designed as a series of alternating square-shape emerald and baguette-cut diamond lines. *Total emerald weight 3cts. Total diamond weight 1ct. Length 18cms. Weight 19gms. £600-800 (plus 27.6% BP*)*

456



A diamond brooch. The circular-cut diamond collet, to the old-cut diamond openwork panel. *Principal diamond estimated weight 0.40ct, tinted colour, SI clarity. Length 6.5cms. Weight 5.8gms. £500-700 (plus 27.6% BP*)*

457



A Colombian emerald and diamond ring. The emerald, weighing 0.86ct, with diamond stepped sides. *With copy of report 77102-00, from GCS, stating Colombian, moderate clarity enhancement. Total diamond weight 0.96ct. Ring size L. Weight 3.1gms. £1,000-1,500 (plus 27.6% BP*)*



458



A mid Victorian hardstone cameo locket. The sardonyx disc, carved to depict Lucifer, with cannetille surround and tapered surmount, opening to reveal a glazed compartment. *Length 6.6cms. Total weight 27.9gms. £1,000-1,500 (plus 27.6% BP*)*

459



A diamond necklace. Of bi-colour design, the oval links with brilliant-cut diamond line, grooved spacers and polished back-chain. *Estimated total diamond weight 2.50 to 3cts. French assay marks. Length 42cms. Weight 86.4gms. £3,000-4,000 (plus 27.6% BP*)*

460

An early 20th century 14ct gold stickpin. The disc with raised tableau of a saint being given an old-cut diamond and roses by cherubs. *Indistinct signature. Diameter of stickpin head 1.8cms. Weight 3.3gms. £150-200 (plus 27.6% BP*)*



461



An 18ct gold spinel and diamond cluster ring. The cushion-shape red spinel, with old-cut diamond surround. *Verbal from GCS stating natural, no heat. Spinel weight 1.40cts. Estimated total diamond weight 0.55ct. Hallmarks for Sheffield. Ring size O1/2. Weight 3.5gms. £1,200-1,800 (plus 27.6% BP*)*

462



A diamond hinged bangle. The pavé-set diamond oval panel, with hook accent, to the hinged bangle. *Estimated total diamond weight 5 to 5.50cts. Inner diameter 5.5cms. Weight 59.8gms. £1,800-2,600 (plus 27.6% BP*)*

463

A pair of jade and diamond earrings. Each designed as a jadeite tapered bead, suspended from a single-cut diamond line and pear-shape jadeite cabochon surmount. *Length 3.4cms. Weight 3.8gms. Jade untested. £350-450 (plus 27.6% BP*)*



464

An 18ct gold tanzanite and diamond necklace. Designed as two pear-shape tanzanite terminal brilliant-cut diamond lines, gathered to a similarly-cut diamond link, suspended from a trace-link back-chain. *Total tanzanite weight 1.56cts. Total diamond weight 2.47cts Hallmarks for London, 2005. Length 46cms. Weight 11.31gms. £1,000-1,500 (plus 27.6% BP*)*



465



An emerald and diamond bracelet. Designed as a series of eight vari-shape emerald collet panels, with emerald and diamond line spacers, to the push-piece clasp. *Estimated total diamond weight 1.20cts. Length 19cms. Weight 48.9gms. £1,200-1,800 (plus 27.6% BP*)*

466 

A Colombian emerald and diamond ring. The emerald, weighing 1.22cts, with diamond surround and floral shoulders. *With report 5777-9511, from GCS, stating Colombian, insignificant clarity enhancement. Estimated total diamond weight 0.50ct. Ring size K1/2. Weight 3.7gms. £1,400-2,000 (plus 27.6% BP*)*



467

A 9ct gold diamond single-stone ring. The brilliant-cut diamond with brilliant-cut diamond line shoulders. *Estimated total diamond weight 1.35cts, principal diamond estimated I-J colour, P1 clarity. Hallmarks for London, 2017. Ring size I. Weight 2.7gms. £1,200-1,800 (plus 27.6% BP*)*



468

A pair of 18ct gold brilliant-cut diamond stud earrings. *Total diamond weight 0.75ct, estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 1.1gms. £600-800 (plus 27.6% BP*)*



469

An early 20th century 15ct gold gem-set shamrock brooch. The seed pearl, with demantoid garnet and split pearl petal surround, to the split pearl bud and stem. *Length 2.4cms. Weight 5gms. £450-550 (plus 27.6% BP*)*



470

A pair of diamond earrings. Each designed as a front-facing, brilliant-cut diamond angular hoop. *Total diamond weight 0.90ct. Length 2.4cms. Weight 4.9gms. £350-450 (plus 27.6% BP*)*

471 

A pair of diamond and demantoid garnet earrings. Each designed as a brilliant-cut diamond cluster, with circular-shape demantoid garnet undulating surround. *Total diamond weight 2.12cts, total demantoid garnet weight 1.08cts, each stamped to butterfly backs. Diameter 1.1cms. Weight 4gms. With case. £1,200-1,800 (plus 27.6% BP*)*



472

An early 20th century 15ct gold Albert. The curb-link chain, with lobster clasp terminals and central T-bar. *Length 36.5cms. Weight 30.8gms. £600-800 (plus 27.6% BP*)*



473

An emerald and diamond cluster ring. The octagonal-shape emerald, with old-cut diamond scalloped surround and stylised floral shoulders. *Emerald weight 0.67ct. Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 2.4gms. See plate 8. £1,500-2,000 (plus 27.6% BP*)*

**474**

A mid 20th century gold diamond single-stone ring. The brilliant-cut diamond with engraved shoulders. *Estimated diamond weight 0.60ct, H-I colour, P1 clarity. Ring size N. Weight 2.3gms. £450-650 (plus 27.6% BP*)*

**475**

A pair of cultured pearl and diamond earrings. Each designed as a grey cultured pearl, measuring 12.8 and 12.5mms respectively, suspended from a textured kite-shape surmount, with pavé-set diamond highlights. *Italian marks. Length 4.3cms. Weight 21.6gms. £350-450 (plus 27.6% BP*)*

476

An emerald and diamond bracelet. The oval-shape emerald line, with brilliant-cut diamond double spacers. *Total emerald weight 11cts. Total diamond weight 0.60ct. Length 17.3cms. Weight 13.7gms. £550-750 (plus 27.6% BP*)*

477

An 18ct gold tourmaline pendant. The rectangular-shape green tourmaline, suspended from a tapered surmount loop and 9ct gold flat curb-link chain. *Estimated dimensions of tourmaline 25 by 9.8 by 7mms. Hallmarks for London, 2013 and Sheffield. Length of pendant 3.3cms. Total weight 7gms. See plate 8. £900-1,400 (plus 27.6% BP*)*

**478**

An 18ct gold diamond ring. The brilliant-cut diamond, with tapered baguette-cut diamond sides. *Total diamond weight 1.57cts, principal diamond estimated tinted colour, SI clarity. Hallmarks for London, 2013. Ring size K1/2. Weight 4.4gms. £2,200-2,800 (plus 27.6% BP*)*

**479**

A late Victorian gold Masonic locket. Of oval outline, the set-square and compass motif, with engraved floral highlights and border, to the shield cartouche and floral reverse, suspended from a plain surmount. *Length 4.3cms. Weight 14.4gms. £450-550 (plus 27.6% BP*)*

**480**

A diamond single-stone collar. The brilliant-cut diamond, with illusion mount, to the tapered sides and bar-link chain. *Estimated diamond weight 0.75ct, H-I colour, SI clarity. Length 42cms. Weight 18.7gms. £800-1,200 (plus 27.6% BP*)*

481

A peridot and diamond dress ring. The oval-shape peridot, with tapered baguette and brilliant-cut diamond surround. *Estimated dimensions of peridot 17.4 by 11 by 7.1mms. Estimated total diamond weight 1.65cts. Ring size I1/2. Weight 10.9gms. See plate 8. £2,500-3,000 (plus 27.6% BP*)*

482

A mid 20th century emerald and diamond cluster ring. The octagonal-shape emerald, with brilliant-cut diamond scalloped surround, to the knife-edge band. *Emerald weight 2.26cts. Estimated total diamond weight 1.50cts, H-I colour, VS2-SI1 clarity. Italian marks. Ring size Q. Weight 5.7gms. See plate 8. £2,200-3,000 (plus 27.6% BP*)*



483

A diamond line bracelet. Designed as a brilliant-cut diamond, wide partial-collet set line. *Estimated total diamond weight 3.80cts. Length 18cms. Weight 24.4gms. £2,500-3,000 (plus 27.6% BP*)*

484

An 18ct gold emerald and diamond ring. The rectangular-shape emerald, with brilliant-cut diamond surround, shoulders and gallery.

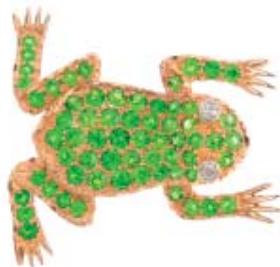
Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size M1/2. Weight 3.3gms. See plate 8. £220-320 (plus 27.6% BP)*

**487**

A Colombian emerald and diamond cluster ring. The emerald, weighing 11.62cts, with brilliant-cut diamond surround and openwork shoulders. **Verbal from GCS, stating Colombian origin. Estimated total diamond weight 1.30cts. Ring size U. Weight 9.3gms. See plate 8. £4,200-5,200 (plus 27.6% BP*)**

485

A demantoid garnet and diamond frog brooch. The pavé-set demantoid garnet frog, with old-cut diamond eyes. *Length 2.8cms. Weight 7gms. See plate 8. £1,400-2,000 (plus 27.6% BP*)*

**486**

An early 20th century gold and silver, diamond and gem-set brooch. Designed as a woven basket, supporting a vari-cut diamond, ruby, emerald and seed pearl foliate spray. May be worn as a pendant. *Estimated total diamond weight 0.50ct. Length 3.2cms. Weight 9.1gms. £1,500-2,000 (plus 27.6% BP*)*

488

An early 20th century pearl and diamond shamrock stick pin. The old-cut diamond, with pearl trefoil surround. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Length of stickpin head 1.4cms. Weight 3gms. Pearls untested. £200-300 (plus 27.6% BP*)*

**489**

A platinum diamond single-stone ring. The old-cut diamond, with slightly tapered band. *Diamond weight 0.90ct, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M. Weight 5.6gms. £1,800-2,400 (plus 27.6% BP*)*

**490**

A diamond necklace. Designed as a pavé-set diamond scrolling fringe, with similarly-designed diamond sides and polished back-chain. *Estimated total diamond weight 3 to 4cts. Length 40cms. Weight 89gms. £2,800-3,600 (plus 27.6% BP*)*

491

A diamond five-stone ring. The slightly graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.85cts, H-J colour, P1 clarity. Ring size R. Weight 4.5gms. £800-1,200 (plus 27.6% BP*)*

**492**

A pair of emerald and diamond cluster earrings. Each designed as a cushion-shape emerald cabochon, with brilliant-cut diamond surround. *Total emerald weight 16.29cts. Estimated total diamond weight 2cts. Diameter 1.7cms. Weight 19.1gms. See plate 8. £2,000-3,000 (plus 27.6% BP*)*

493



A mid 20th century aquamarine bracelet. Designed as a graduated rectangular-shape aquamarine line, with colourless-gem spacers, and fancy-link back-chain. Length 18cms. £450-650 (plus 27.6% BP*)

494

An 18ct gold sapphire and diamond floral cluster ring. The circular-shape sapphire, with brilliant-cut diamond scalloped surround and stylised foliate sides. Sapphire weight 0.95ct. Estimated total diamond weight 0.55ct. Hallmarks for Birmingham, 1993. Ring size M1/2. Weight 3.4gms. £450-550 (plus 27.6% BP*)



495

A platinum diamond single-stone ring. The square-shape diamond, with brilliant-cut diamond line sides. Principal diamond estimated weight 0.85ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size K. Weight 4.6gms. £1,200-1,800 (plus 27.6% BP*)



496



A diamond bracelet. The graduated brilliant-cut diamond line, to the push-piece clasp. Estimated total diamond weight 3 to 3.50cts, principal diamond estimated H-J colour, VS2-SI1 clarity. Length 17cms. Weight 12.7gms. £1,500-2,000 (plus 27.6% BP*)

497



An emerald and diamond bracelet. Designed as a series of oval emerald cabochon and brilliant-cut diamond cluster links, with push-piece clasp. Estimated total diamond weight 2.50 to 3cts. Length 18cms. Weight 27.9gms. See plate 8. £700-900 (plus 27.6% BP*)

498

A pearl and diamond three-stone ring. The pearl, with old-cut diamond sides and tapered shoulders. Estimated total diamond weight 0.90ct, I-J colour, P1-P2 clarity. Ring size G1/2. Weight 4.1gms. Pearl untested. £1,800-2,400 (plus 27.6% BP*)



500

An 18ct gold sapphire and diamond dress ring. The cushion-shape yellow sapphire, with brilliant-cut diamond line sides. Sapphire weight 9.96cts. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2001. Ring size L1/2. Weight 7.8gms. See plate 8. £2,200-3,000 (plus 27.6% BP*)



499



A pair of diamond earrings. Each designed as a front-facing brilliant-cut diamond hoop. Estimated total diamond weight 4.70cts. Diameter 3cms. Weight 15.2gms. £900-1,400 (plus 27.6% BP*)

501

An 18ct gold diamond dress ring. Of openwork design, the vari-size brilliant-cut diamond collet scattered line, with asymmetric shoulders. Total diamond weight 0.70ct. Hallmarks for Birmingham. Ring size M. Weight 7.7gms. £550-750 (plus 27.6% BP*)



502



A pair of diamond and enamel earrings. Each designed as a rose-cut diamond stylised flower, with black enamel double line border and drop, suspended from a rose-cut diamond kite-shape surmount. Length 6cms. Weight 8.2gms. £750-950 (plus 27.6% BP*)

Plate 8



503

A diamond snake ring. The spiral band with snake mask terminals, each with circular-cut diamond eyes. *Ring size O1/2. Weight 8.3gms. £700-900 (plus 27.6% BP*)*

**507**

An emerald and diamond floral cluster ring. The brilliant-cut diamond, with pear-shape emerald cabochon petal surround, and brilliant-cut diamond border, to the fleur-de-lis shoulders. *Estimated total diamond weight 1.50cts, I-J colour, SI clarity. Ring size R. Weight 13.3gms. See plate 8. £600-800 (plus 27.6% BP*)*

**511**

A pair of emerald, cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 10mm, with brilliant-cut diamond crescent and oval emerald cabochon surmount. *Estimated total diamond weight 0.20ct. Length 2.8cms. Weight 7.2gms. See plate 8. £280-380 (plus 27.6% BP*)*

504

A 14ct gold zircon and diamond pendant. The circular-shape green zircon and brilliant-cut diamond cluster, suspended from a similarly-set spacer and brilliant-cut diamond surmount. *Estimated total diamond weight 1.85cts, principal diamond estimated I-J colour, VS2-SI1 clarity. Hallmarks for London. Length 5cms. Weight 10.2gms. See plate 8. £550-750 (plus 27.6% BP*)*

508

A mid Victorian gold diamond brooch. The graduated old-cut diamond horseshoe, with belt buckle sides, atop a rectangular stepped panel, with bead and rope-twist detail. *Estimated total diamond weight 0.50ct. Length 4.5gms. Weight 10.9gms. £550-650 (plus 27.6% BP*)*

509

A platinum diamond half eternity ring. The square-shape diamond line, with tapered half-band. *With report 511011886, dated 3rd June 2013, from EDL, stating total diamond weight 1.50cts, F colour, VS1 clarity. Hallmarks for London, 2013. Ring size L. Weight 7.6gms. £800-1,200 (plus 27.6% BP*)*

**512**

An 18ct gold diamond dress ring. The brilliant-cut diamond collet line, with similarly-cut diamond scalloped halo. *Total diamond weight 1.24cts, estimated I-J colour, SI clarity. Hallmarks for London. Ring size M1/2. Weight 6.6gms. £1,000-1,500 (plus 27.6% BP*)*

**505**

A platinum diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders and band. *Total diamond weight 1.51cts, principal diamonds estimated H-I colour, SI clarity. Hallmarks for London, 2016. Ring size M. Weight 4.1gms. £1,400-2,000 (plus 27.6% BP*)*

**510**

A diamond dress ring. Of openwork design, the pavé-set diamond star motif, interwoven lattice, to the plain half-band. *Estimated total diamond weight 0.30ct. Ring size M1/2. Weight 7.4gms. See plate 8. £150-200 (plus 27.6% BP*)*

**513**

A pair of jade and diamond earrings. Each designed as a carved and pierced jadeite panel, with single-cut diamond spacer, suspended from a circular jadeite cabochon surmount. *Estimated total diamond weight 0.25ct. Length 4.2cms. Jade untested. £550-650 (plus 27.6% BP*)*

506

A mid 20th century emerald and diamond bracelet. Of geometric design, comprising three vari-shape emerald and old-cut diamond pierced and articulated panels, with similarly-cut diamond rectangular-shape spacers and double bar connecting links, to the push-piece clasp. *Total emerald weight 2.41cts. Estimated total diamond weight 15.50 to 16.50cts. French assay marks. Length 17.5cms. Weight 40.5gms. With fitted case. See plate 8. £22,000-28,000 (plus 27.6% BP*)*

514

An early 20th century gold pocket watch bangle. Of openwork design, the 18ct gold and enamel half-hunter pocket watch, detachable from the 9ct gold hinged bangle mount, with faux winder, suspension loop and foliate sides. *Diameter of pocket watch 3.3cms. Inner diameter of bangle 6.5cms. Total weight 51.9gms. £600-800 (plus 27.6% BP*)*

515

A diamond three-stone ring. The cushion-shape old-cut diamond, with tapered baguette-cut diamond shoulders. *Principal diamond estimated 2.40cts, tinted colour, P3 clarity. Ring size O. Weight 4.3gms. £900-1,400 (plus 27.6% BP*)*

**516**

A turquoise and diamond cluster ring. Of oval outline, the circular turquoise cabochon, with rose-cut diamond surround. *Ring size N. Weight 3.4gms. £550-650 (plus 27.6% BP*)*

**517**

An 18ct gold diamond three-stone ring. The oval-shape diamond, with tapered baguette-cut diamond sides, and tapered band. *Total diamond weight 0.89ct, principal diamond estimated J-K colour, P1-P2 clarity. Hallmarks for London, 2015. Ring size M. Weight 2.8gms. £1,000-1,500 (plus 27.6% BP*)*

**518**

A pair of diamond earrings. Each designed as a brilliant-cut diamond, with vari-cut diamond partial surround, suspended from an old-cut diamond collet. *Estimated total diamond weight 1.80cts, principal diamonds estimated I-J colour, VS2-SI1 clarity. Length 1.2cms. Weight 4.1gms. £2,500-3,500 (plus 27.6% BP*)*

**Novelties****519**

BOUCHERON - a gem-set cigarette case. Of bi-colour design, the engine-turned and grooved case, with calibre-cut sapphire clasp. *Signed Boucheron, Paris. French assay marks. Length 8.5cms. £500-700 (plus 27.6% BP*)*

520 ✕

A late Georgian gold and ivory aide memoire, circa 1780. Of tapered rectangular outline, each side with lovebird and floral mounted enamel panel, the lid with 'souvenir' and 'd'amitie' script, opening to reveal a three-panel ivory book and pencil. *French assay marks, partially indistinct. Length 8.8cms. £900-1,400 (plus 27.6% BP*)*

521

A late Georgian silver agate case. Of rectangular outline, the agate base and lid, with silver gilt scrolling mounts, grip and concave sides. *French assay marks. Length 8.1cms. Weight 120gms. £400-600 (plus 27.6% BP*)*

Cufflinks**522**

PATEK PHILIPPE - a pair of 18ct gold 'Calatrava Cross' cufflinks. Each designed as a cross motif, with hinged reverse. *Maker's marks for Patek Philippe. Swiss convention marks. Length of cufflink face 2cms. Weight 17.9gms. £450-650 (plus 27.6% BP*)*

**523**

PATEK PHILIPPE - a pair of 18ct gold 'Golden Ellipse' cufflinks. Each designed as a textured blue enamel panel, with plain surround and hinged reverse. *Maker's marks for Patek Philippe. Swiss convention marks. Length of cufflink face 1.6cms. Weight 16.8gms. £450-650 (plus 27.6% BP*)*

**524**

A pair of cufflinks. Each designed as two oval panels, with engraved 'GM' monogram, to the connecting belcher-link chain. *Length of cufflink face 1.8cms. Weight 18.8gms. £400-600 (plus 27.6% BP*)*



525



A pair of 18ct gold diamond and ruby cufflinks. Each designed as a horse's head, with diamond and ruby accent bridle, to the hinged bar back and connecting rod. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1968. Length 2.5cms. Weight 14.9gms. £1,000-1,500 (plus 27.6% BP*)*

526



Two near-matched cufflinks. Of oval and circular outline, each designed as a rock crystal cabochon, carved and painted to depict horse and jockey with mother-of-pearl back, to the tapered bar fitting. *Length of cufflink faces 14 and 17.5cms. Weight 12.8gms. £200-300 (plus 27.6% BP*)*

527



A pair of reverse-carved intaglio cufflinks. Each designed as two oval rock crystal cabochons, carved and painted to depict various hunting scenes, with mother-of-pearl backs and connecting link. *Length of cufflink face 1.6cms. Weight 12.8gms. See plate 1. £600-800 (plus 27.6% BP*)*

528



A pair of 18ct gold tourmaline and diamond cufflinks. Each designed as a circular floral carved pink tourmaline cabochon, with brilliant-cut diamond halo and petal motif surround, to the hinged reverse. *Maker's mark for William & Sons. Estimated total diamond weight 1ct. Hallmarks for London, 2005. Diameter of cufflink face 2.2cms. Weight 31.1gms. See plate 5. £600-800 (plus 27.6% BP*)*

529



A pair of 18ct gold diamond cufflinks. Each designed as a textured loop, with brilliant-cut diamond edge. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 2009. Length 2cms. Weight 15.3gms. £360-460 (plus 27.6% BP*)*

530 



TIFFANY & CO. - a gentleman's lapis lazuli dress set. Comprising a pair of cufflinks and three buttons, each designed as a lapis lazuli disc, with polished surround. *Signed T&Co. Diameter of cufflink face 1.2cms. Diameter of dress stud 0.8cm. Weight 11.3gms. With maker's case. £1,000-1,500 (plus 27.6% BP*)*

Watches

531

BEUCHE GIROD - a lady's 1970s 18ct gold wristwatch. The oval black dial, with textured bezel and integral bracelet. *Hallmarks for London, 1973. Dial signed Beuche Girod. Length 18cms. Total weight 52gms. £700-900 (plus 27.6% BP*)*



532

BEUCHE GIROD - a lady's 1970s 18ct gold tigers-eye watch. The oval tiger's-eye dial, with textured surround and integral, tapered bracelet. *Dial signed Beuche Girod. Hallmarks for London, 1972. Length 17.4cms. Total weight 57.1gms. See plate 6. £800-1,200 (plus 27.6% BP*)*



533



CORUM - a lady's diamond wristwatch. The circular dial, with black Roman numerals and brilliant-cut diamond bezel, to the integral fancy-link bracelet. *Estimated total diamond weight 0.35ct. Signed and numbered Corum, 27312 102823. Length 19.5cms. Total weight 49.8gms. With case. £800-1,200 (plus 27.6% BP*)*

534 

DELANEAU - a lady's 1970s 18ct gold and coral wristwatch. The rectangular-shape black enamel dial, with grooved coral highlight bezel, to the black leather strap. *Signed and numbered DeLaneau, 1646. Retailled by Kutichinsky. Case with import marks for London, 1974. Length 14.5cms. Total weight 26.8gms. See plate 6. £500-700 (plus 27.6% BP*)*



535

JAEGER LE-COULTRE - a lady's diamond cocktail watch. The circular dial, with single-cut diamond bezel, brilliant-cut diamond geometric lugs and bracelet. *Signed and numbered Jaeger Le-Couture, 499530. Estimated total diamond weight 3 to 3.50cts. Length 15cms. Total weight 23.6gms. £1,000-1,500 (plus 27.6% BP*)*

**538**

KUTCHINSKY - a lady's 18ct gold diamond wristwatch. The oval black enamel dial, with single-cut diamond hands, brilliant-cut diamond bezel and integral textured bracelet. *Signed and numbered Kutchinsky, 72263 5029 2. Estimated total diamond weight 3.10cts. Import marks for London, 1974. Length 14.5cms. Total weight 58.5gms. See plate 6. £1,200-1,800 (plus 27.6% BP*)*

**542**

A lady's early 20th century platinum diamond cocktail watch. The rectangular dial, with circular-cut diamond bezel and tapered lugs, to the replacement black cord bracelet. *Estimated total diamond weight 1.50cts. Length 17.5cms. Total weight 19.7gms. £300-400 (plus 27.6% BP*)*

**543**

A mid 20th century gold ruby fob watch brooch. Designed as a bird-cage, with central watch face and pear-shape ruby drop, suspended from a circular-shape ruby accent scrolling foliate brooch. *Estimated dimensions of principal ruby 7.8 by 5.4 by 2.8mms. Length 7.9cms. Total weight 20.6gms. See plate 6. £450-650 (plus 27.6% BP*)*

536

KUTCHINSKY - a lady's 18ct gold diamond wristwatch. The circular dial, with baton hour markers, brilliant-cut diamond bezel and integral textured bracelet. *Dial signed Kutchinsky. Estimated total diamond weight 0.75ct. Import marks for London, 1968. Length 14.5cms. Total weight 43.5gms. £800-1,200 (plus 27.6% BP*)*

**539**

OMEGA - an 18ct gold diamond cocktail watch. The textured dial, with single-cut diamond highlight and brilliant-cut diamond bezel, to the integral fancy-link bracelet and adjustable clasp. *Dial, clasp and movement signed Omega. Estimated total diamond weight 2.40cts. Swiss convention marks. Length 17cms. Total weight 35.1gms. £800-1,200 (plus 27.6% BP*)*

**540**

TISSOT - a lady's diamond wristwatch. The textured rectangular dial, with single-cut diamond sides, and green leather bracelet. *Dial signed Tissot. Estimated total diamond weight 0.25ct. Length 20cms. Total weight 14.9gms. With papers. £220-320 (plus 27.6% BP*)*

**544**

An Art Deco platinum, diamond and onyx watch fob pendant. Of geometric design, the graduated circular-cut diamond and onyx stylised shell, with Arabic numeral and minute track dial reverse, suspended from a black cord, with old-cut diamond slider. *Estimated total diamond weight 0.70ct. Length of pendant 3cms. Total weight 16.1gms. £1,400-2,000 (plus 27.6% BP*)*

537

KUTCHINSKY - a lady's tiger's-eye wristwatch. The rectangular tiger's-eye dial, with polished bezel and textured leather strap. *Signed and numbered Kutchinsky, 36990 5040. Swiss marks. Length of 15.5cms. Total weight 40gms. £400-600 (plus 27.6% BP*)*

**541**

A lady's diamond cocktail watch. The rectangular dial, with geometric sapphire accent and old-cut diamond bezel and lugs. *Estimated total diamond weight 0.30ct. Length 19.5cms. Total weight 12gms. £200-300 (plus 27.6% BP*)*



545



VAN CLEEF & ARPELS - a lady's limited edition 'Hummingbird' wrist watch. The polychrome enamel and pavé-set diamond dial depicting a hummingbird amongst flowers, to the 18ct gold factory-set diamond case, fitted to a green alligator strap with diamond pin buckle. *Number 8 of 8. Reference HH35350, serial 3610165. Signed manual wind calibre M61. Diameter 38.5mms. Total weight 83.4gms. £20,000-30,000 (plus 27.6% BP*)*

Fellows

Established 1876

Auction Calendar 2017/2018

Monday 11th December
Watches & Watch Parts

Thursday 4th January
Jewellery

Thursday 25th January
Jewellery

Thursday 14th December
Jewellery

Thursday 18th January
Antique & Modern Jewellery

Tuesday 30th January
The Watch Sale

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change.

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IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows

Established 1876

PRICES REALISED

Antique & Modern Jewellery – 9th November 2017

1	£380	50	£380	124	£8,000	189	£480	284	£540	347	£2,300	424	£660	508	£1,200
2	£400	51	£660	125	£740	191	£1,500	285	£480	348	£1,600	425	£1,900	512	£300
3	£2,100	52	£1,000	126	£480	192	£680	288	£400	349	£1,300	426	£1,500	513	£1,400
4	£260	54	£220	127	£680	193	£5,200	289	£2,600	350	£420	428	£1,300	514	£580
5	£1,100	56	£380	128	£2,600	194	£320	290	£380	352	£800	429	£880	516	£820
6	£360	58	£2,000	132	£460	195	£1,800	293	£4,900	353	£460	432	£1,100	519	£1,600
7	£460	59	£940	135	£480	197	£560	294	£1,100	354	£960	433	£580	522	£320
8	£580	61	£1,700	136	£720	198	£740	297	£2,000	355	£620	438	£420	523	£1,400
9	£700	62	£1,200	138	£2,300	202	£520	298	£1,200	356	£2,300	439	£1,700	524	£2,100
10	£220	63	£800	139	£2,900	206	£760	300	£800	359	£700	440	£2,800	526	£1,600
11	£1,000	64	£280	140	£920	207	£740	301	£480	360	£600	442	£2,400	527	£1,300
12	£3,000	66	£4,100	141	£860	208	£740	302	£1,500	361	£1,300	443	£360	528	£2,000
13	£4,300	68	£420	142	£740	213	£1,200	303	£920	362	£1,200	444	£760	529	£1,100
14	£420	69	£90	143	£680	215	£780	304	£720	363	£320	445	£11,000	530	£400
15	£440	71	£580	144	£2,300	220	£660	305	£300	364	£700	446	£580	531	£2,100
16	£360	73	£920	145	£580	221	£440	307	£5,000	365	£380	447	£2,300	532	£7,000
17	£460	75	£400	146	£540	222	£900	308	£440	366	£3,700	449	£2,100	533	£280
18	£260	77	£1,400	147	£760	225	£3,500	309	£1,400	368	£780	451	£1,900	536	£3,200
19	£560	78	£280	148	£1,800	226	£1,400	310	£380	370	£520	453	£320	542	£920
20	£300	79	£940	149	£2,000	227	£8,600	311	£520	373	£660	454	£820	543	£400
21	£400	80	£1,600	150	£5,000	228	£760	312	£9,500	376	£720	456	£740	545	£300
23	£500	81	£760	151	£220	229	£6,200	313	£720	377	£200	457	£800	546	£700
24	£180	82	£1,250	153	£1,700	231	£400	314	£2,300	378	£780	458	£340	548	£840
25	£600	83	£320	154	£760	232	£520	315	£940	379	£2,100	460	£1,300	551	£3,300
26	£280	85	£310	155	£920	233	£1,200	316	£4,200	381	£1,700	464	£700	552	£520
27	£480	86	£1,800	157	£1,100	234	£360	317	£13,000	382	£580	473	£1,300	553	£600
28	£480	87	£600	158	£2,800	237	£700	318	£360	383	£1,400	475	£500	554	£1,200
29	£1,300	93	£1,700	159	£380	239	£700	319	£840	384	£460	476	£1,000	555	£1,500
30	£2,000	94	£420	160	£460	240	£2,800	320	£760	385	£1,100	477	£1,800	556	£1,000
31	£400	96	£440	161	£800	242	£460	321	£360	388	£1,400	478	£360	559	£520
32	£280	99	£500	162	£460	245	£1,500	322	£600	391	£520	480	£2,200	560	£640
34	£540	100	£720	163	£480	247	£1,200	323	£2,200	401	£600	482	£380	561	£780
35	£820	101	£3,700	165	£300	248	£980	324	£6,000	402	£1,500	483	£3,500	562	£300
36	£300	102	£1,800	166	£1,100	253	£1,400	325	£660	403	£2,200	484	£660	564	£300
37	£220	103	£540	170	£1,500	254	£1,000	326	£1,000	406	£280	485	£4,300	566	£420
38	£520	104	£300	172	£380	256	£3,400	328	£640	407	£580	486	£800	567	£340
39	£300	105	£400	176	£3,300	262	£1,300	330	£1,200	408	£1,300	487	£1,600	569	£360
40	£460	107	£680	177	£520	269	£3,600	331	£380	410	£1,200	491	£620	571	£360
41	£440	110	£940	178	£480	270	£680	332	£380	411	£740	492	£750	572	£680
42	£420	111	£2,400	179	£380	271	£800	333	£780	412	£1,500	493	£460	573	£2,100
43	£360	113	£360	180	£1,300	272	£580	338	£400	414	£560	494	£340	574	£3,500
44	£740	115	£920	182	£6,500	274	£8,800	339	£2,500	415	£740	498	£1,100	575	£840
45	£480	116	£400	184	£1,000	276	£760	341	£2,800	418	£1,200	499	£320	576	£780
46	£400	117	£1,600	185	£4,300	277	£680	342	£400	419	£800	501	£300	578	£980
47	£500	118	£440	186	£560	278	£420	343	£500	420	£1,100	502	£700	580	£2,100
48	£170	119	£540	187	£1,300	279	£13,000	344	£1,800	421	£3,800	506	£700		
49	£340	122	£3,400	188	£740	282	£820	345	£540	422	£720	507	£2,200		

Fellows & Sons Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on these general conditions. This includes any business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions:

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors or their agents;

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any person with whom Fellows do business with, including any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking, warranty or representation of any kind and will not have any legal effect.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less the commission and applicable fees in accordance with clauses 4.6, 9.2, and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows disclaims any liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of £1.00 plus VAT per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form by themselves form part of these Conditions. However, the catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Bidders using the live bidding facility on www.fellows.co.uk are agreeing to the terms and conditions of sale for Fellows. Any successful bids using the live bidding facility will be subject to the usual Buyer's Premium, plus a surcharge of 3% plus VAT.
- 7.4 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.5 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.6 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.7 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows nor its employees and agents nor the Vendor accept liability for the correctness of such opinions, and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
- 9. THE PURCHASE PRICE**
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 23% (plus VAT). The said premium payable by buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor

authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via the-saleroom.com or Fellows' live bidding facility. Buyers using Easy Live Auction can choose whether to pay a live bidding charge of 3% + VAT of the hammer price, or a fixed fee of £3 per sale. Buyers will pay a commission charge of an additional 5% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 5 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges. Any delivery costs shall be paid in advance by the Buyer.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

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