



## Jewellery

Thursday 14th December 2017

**Fellows**  
Established 1876

# Jewellery

Thursday 14th December 2017 at 10.00am

**Fellows**  
Established 1876

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## Viewing Times

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## Featured Lots

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Lots 393.  
(Front cover)



Lot 367, 427, 595, 724 &  
789. (Back Cover)



## We also hold sales of...

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Antique & Modern  
Jewellery



Vintage Jewellery &  
Accessories



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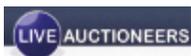
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**1**

An 18ct gold sapphire and diamond ring. Designed as a calibre-cut vari-hue blue sapphire double line, with brilliant-cut diamond side highlights. *Hallmarks for London, 2003. Ring size M1/2. Weight 4.8gms. £150-200 (plus 27.6% BP\*)*

**6**

A pair of 9ct gold garnet and diamond earrings. Each designed as an oval-shape spessartine garnet, suspended from a belcher-link chain and brilliant-cut diamond cluster surmount. *Hallmarks for Birmingham, 2008. Length 4cms. Weight 4.7gms. £50-80 (plus 27.6% BP\*)*

**2**

An 18ct gold emerald and diamond ring. The oval-shape emerald, with square-cut diamond sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size M1/2. Weight 2.5gms. £80-120 (plus 27.6% BP\*)*

**7**

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1987. Ring size J. Weight 2.6gms. £150-200 (plus 27.6% BP\*)*

**3**

A mid Victorian silver and gold, diamond and pearl brooch. The rose-cut diamond and pearl foliate bar, suspending two similarly-set staggered drops. *Length 5.8cms. Weight 11.7gms. Pearls untested. £250-350 (plus 27.6% BP\*)*

**8**

A mid 20th century diamond single-stone ring. The circular-cut diamond, with baguette-cut diamond sides. *Estimated total diamond weight 0.30ct, principal diamond estimated H-I colour, VS clarity. Ring size N. Weight 2gms. £200-300 (plus 27.6% BP\*)*

**4**

A late Victorian gold ruby brooch. Designed as a coiled snake, with circular red gem cabochon accents and engraved scale detail. *Length 2.9cms. Weight 4.5gms. £50-80 (plus 27.6% BP\*)*

**9**

A peridot, tanzanite and diamond pendant. The vari-shape tanzanite and peridot foliate line, with brilliant-cut diamond highlights, suspended from an 18ct gold curb-link chain. *Chain with hallmarks for London. Length of pendant 4.8cms. Length of chain 40.5cms. Total weight 5.8gms. £150-200 (plus 27.6% BP\*)*

**5**

An early 20th century gold amethyst and split pearl pendant. Of openwork design, the oval-shape amethyst, within split pearl foliate surround and similarly-designed oval-shape amethyst and split pearl drop, suspended from a fancy-link chain. *Length of pendant 5cms. Length of chain 46cms. Total weight 15.5gms. £300-400 (plus 27.6% BP\*)*

**10**

An 18ct gold amethyst and diamond cluster ring. The oval-shape amethyst, with brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1990. Ring size P. Weight 3.2gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**11**

An emerald and diamond dress ring. The oval-shape emerald, with circular-cut diamond trefoil sides. *Total diamond weight 0.13ct, stamped to band. Ring size N. Weight 3.6gms. £180-260 (plus 27.6% BP\*)*

**16**

An early 20th century gold, moonstone brooch. The oval moonstone cabochon, within a textured undulating surround. *Length 2.5cms. Weight 5.3gms. £100-150 (plus 27.6% BP\*)*

**12**

A morganite and diamond pendant. The cushion-shape-morganite, with brilliant-cut diamond surround, suspended from a 9ct gold trace-link chain. *Morganite weight 1.85cts. Total diamond weight 0.11ct. Chain with hallmarks for London. Length of pendant 1.2cms. Length of chain 42cms. Total weight 2.8gms. £220-320 (plus 27.6% BP\*)*

**17**

A 9ct gold aquamarine and diamond pendant. The cushion-shape aquamarine, with single-cut diamond triangular-shape accent, suspended from a trace-link chain. *Hallmarks for 9ct gold. Length of pendant 1.8cms. Length of chain 40cms. Weight 3gms. £60-90 (plus 27.6% BP\*)*

**13**

An 18ct gold diamond pendant. The brilliant-cut diamond, inset to the plain bar, suspended from a trace-link chain. *Estimated diamond weight 0.15ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Length of pendant 1.6cms. Length of chain 40cms. Weight 3.7gms. £100-150 (plus 27.6% BP\*)*

**18**

A pair of brilliant-cut diamond stud earrings. *Total diamond weight 0.63ct, estimated H-I colour, SI clarity. Weight 1.13gms. £250-350 (plus 27.6% BP\*)*

**14**

An 18ct gold sapphire and diamond ring. The rectangular-shape pink sapphire, with tapered baguette-cut diamond sides. *Total diamond weight 0.15ct, stamped to band. Hallmarks for Sheffield, 2002. Ring size L. Weight 3.1gms. £90-140 (plus 27.6% BP\*)*

**19**

An early 20th century gold and platinum diamond ring. The old-cut diamond, with similarly-cut diamond stylised foliate shoulders. *Estimated total diamond weight 0.30ct, principal diamond estimated H-I colour, VS clarity. Ring size P. Weight 2.3gms. £90-140 (plus 27.6% BP\*)*

**15**

A posey ring. With inscription reading, 'Let this present my good intent'. *AF. Weight 2.8gms. £150-200 (plus 27.6% BP\*)*

**20**

A 9ct gold peridot and diamond pendant. The oval-shape peridot, with single-cut diamond illusion-set surround, suspended from a 9ct gold trace-link chain. *Hallmarks for 9ct gold. Length of pendant 1.8cms. Length of chain 40cms. Weight 2.5gms. £60-90 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 21

A diamond five-stone ring. The slightly graduated old-cut diamond line, with tapered shoulders and band. *Estimated total diamond weight 1ct, I-J colour, SI clarity. Ring size L1/2. Weight 2.5gms. £120-180 (plus 27.6% BP\*)*



# 26

A late Victorian 18ct gold opal and diamond five-stone ring. The graduated circular opal cabochon line, with diamond point double spacers. *Hallmarks for Chester, 1899. Ring size Q. Weight 4.0gms. £80-120 (plus 27.6% BP\*)*



# 22

Two mid 20th century gold diamond rings. The first, a circular-cut diamond three-stone ring, the second, the vari-cut diamond five-stone ring. *AF. Estimated total diamond weight 0.15ct. Weight 5gms. £120-180 (plus 27.6% BP\*)*



# 27

A set of 9ct gold diamond jewellery. To include a pair of brilliant-cut diamond cluster earrings, together with a matching pendant. *Estimated total diamond weight 0.45ct. Import marks for London. Diameter of earrings 0.9cm. Length of pendant 1.7cms. Weight 3gms. £150-200 (plus 27.6% BP\*)*



# 23

A synthetic spinel two-stone bar brooch. Of asymmetric design, the circular-shape synthetic colourless spinel line. *Length 5.8cms. Weight 6.4gms. £150-200 (plus 27.6% BP\*)*



# 28

A charm bracelet. The curb-link chain, suspending sixteen charms, to include a 9ct gold cat charm and a 9ct gold seahorse charm, with 9ct gold heart-shape padlock clasp. Ten charms with hallmarks for 9ct gold. Clasp with hallmarks for Birmingham. *Length 19.5cms. Total weight 38.3gms. £450-550 (plus 27.6% BP\*)*



# 24

A selection of opal jewellery. To include a 9ct gold opal and diamond pendant, suspended from a 9ct gold fancy-link chain, together with a graduated opal bracelet. *Import marks for London and Birmingham. Length of pendant 2.6cms. Length of chain 47cms. Length of bracelet 18cms. Total weight 14.3gms. £150-200 (plus 27.6% BP\*)*



# 29

A sapphire and diamond cluster ring. The cushion-shape sapphire, with old-cut diamond surround. *Estimated total diamond weight 0.80ct. Ring size M. Weight 3.4gms. £240-340 (plus 27.6% BP\*)*



# 25

Four gem-set rings. To include a 9ct gold opal cluster ring, a 9ct gold cultured pearl and split pearl five-stone ring, together with two further gem-set rings. *Two with hallmarks for 9ct gold. Total weight 15gms. £150-200 (plus 27.6% BP\*)*



# 30

An 18ct gold diamond ring. The baguette and brilliant-cut diamonds, with polished spacers. *Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham. Ring size N1/2. Weight 6.1gms. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**31**

An early 20th century gold and sapphire snake ring. Designed as a coiled snake, with oval-shape sapphire crest. Ring size R1/2. Weight 4.2gms. **£150-150** (plus 27.6% BP\*)

**36**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 3.50cts, tinted colour, P1-P2 clarity. Hallmarks for London, 1994. Ring size P. Weight 5.8gms. £1,500-2,000* (plus 27.6% BP\*)

**32**

A 9ct gold diamond dress ring. Of marquise-outline, the brilliant-cut diamond stepped cluster, with tapered band. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham, 2003. Ring size R. Weight 4.1gms. £50-80* (plus 27.6% BP\*)

**37**

Three early 20th century gold diamond rings. To include two 18ct gold diamond cluster rings, together with a 9ct gold rose-cut diamond floral ring. One AF. *Estimated total diamond weight 0.25ct. Total weight 6.5gms. £220-320* (plus 27.6% BP\*)

**33**

A sapphire and diamond three-stone ring. The oval-shape sapphire, with illusion-set diamond shoulders. *Estimated total diamond weight 0.10ct. Ring size M1/2. Weight 3.3gms. £80-120* (plus 27.6% BP\*)

**38\***

An 18ct gold emerald and diamond pendant. The pear-shape emerald and brilliant-cut diamond cluster, suspended within a brilliant-cut diamond halo, with similarly-cut diamond geometric surmount and box-link chain. Emerald weight 1.12cts. *Total diamond weight 0.46ct, engraved to mount. Hallmarks for London. Length of pendant 3.3cms. Length of chain 40cms. Weight 5.2gms. £900-1,400* (plus 27.6% BP\*)

**34**

A platinum diamond half eternity ring. Designed as a square-shape diamond line, with tapered half band. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Ring size M. Weight 5.1gms. £250-350* (plus 27.6% BP\*)

**39**

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, with plain half band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Ring size P. Weight 3.7gms. £150-200* (plus 27.6% BP\*)

**35**

A platinum single-stone diamond ring. The brilliant-cut diamond, with tapered shoulders. Girdle laser inscribed 2186062699, corresponding to report dated 3rd September 2014, from the GIA, stating diamond weight 0.40ct, E colour, VS2 clarity. *Hallmarks for London 2013. Ring size M. Weight 3.8gms. £500-700* (plus 27.6% BP\*)

**40**

A palladium band ring. *Hallmarks for Sheffield. Ring size R. Weight 7.1gms. £80-120* (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**41**

A diamond half eternity ring. The brilliant-cut diamond lines, inset to the plain band. *Estimated total diamond weight 0.80ct. Ring size N1/2. Weight 10.5gms. £360-460 (plus 27.6% BP\*)*

**46**

An 18ct gold diamond five stone ring. Designed as a baguette-cut diamond line. *Total diamond weight 0.75ct, estimated H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield, 2002. Ring size M1/2. Weight 3.3gms. £450-550 (plus 27.6% BP\*)*

**42**

A pair of earrings. Of bi-colour lattice design. *Italian marks. Length 2.1cms. Weight 9.3gms. £200-300 (plus 27.6% BP\*)*

**47**

A late Victorian gold reconstituted turquoise gate bracelet. The circular reconstituted turquoise cabochons, atop a series of four-bar links, with brick-link spacers and push-piece clasp. *Length 20cms. Weight 17.1gms. £300-400 (plus 27.6% BP\*)*

**43**

A pair of diamond and cultured pearl earrings. Designed as a cultured pearl drop, measuring 14 by 18mms, and pave-set diamond drop, each suspended from a pave-set diamond detachable hoop. *Estimated total diamond weight 4 to 5cts. Length 4.2cms. Weight 19.6gms. £800-1,200 (plus 27.6% BP\*)*

**48**

An aquamarine and diamond pendant. The pear-shape aquamarine, with brilliant-cut diamond surround, suspended from a similarly-cut diamond, to the trace-link chain. *Aquamarine weight 1.44cts. Total diamond weight 0.21ct. Hallmarks for Edinburgh. Length of pendant 1.9cms. Length of chain 40cms. £300-400 (plus 27.6% BP\*)*

**44**

A pair of diamond and sapphire earrings. Each of bi-colour design, the square-shape diamond, within a square-shape sapphire surround. *Length 0.8cms. Weight 2.8gms. £180-260 (plus 27.6% BP\*)*

**49**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion set, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1971. Ring size S. Weight 3.3gms. £150-200 (plus 27.6% BP\*)*

**45**

An 18ct gold ruby and diamond cluster ring. The oval shape ruby, with brilliant-cut diamond border and single-cut diamond split shoulders. *Ruby weight 0.45ct. Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size N. Weight 3.7gms. £500-700 (plus 27.6% BP\*)*

**50**

A diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders and plain band. *Estimated total diamond weight 0.65ct, I-J colour, SI2-P1 clarity. Ring size M1/2. Weight 3.2gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**51**

A diamond single-stone ring. The brilliant-cut diamond, with geometric surround and grooved shoulders. *Estimated diamond weight 0.75ct, tinted colour, P1 clarity. Ring size J. Weight 3.4gms. £400-600 (plus 27.6% BP\*)*

**56**

A 9ct gold synthetic ruby snake ring. Designed as a coiled snake, with circular-shape synthetic ruby head. *Hallmarks for Birmingham, 1986. Ring size V. Weight 6.9gms. £90-150 (plus 27.6% BP\*)*

**52**

A 9ct gold diamond dress ring. The single-cut diamond stepped cluster, with baguette-cut diamond asymmetric sides and tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 2002. Ring size Q1/2. Weight 3.9gms. £50-80 (plus 27.6% BP\*)*

**57**

A 9ct gold gate bracelet. Designed as a series of four straight and curved grooved bars, with brick-link spacers and heart-shape padlock clasp. *Hallmarks for London, 1977. Length 16.5cms. Weight 8.9gms. £90-140 (plus 27.6% BP\*)*

**53**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered sides. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham, 2000. Ring size M1/2. Weight 3.4gms. £380-480 (plus 27.6% BP\*)*

**58**

Two diamond and gem-set rings. To include an oval-shape ruby and single-cut diamond dress ring, together with an 18ct gold oval-shape ruby and circular-cut diamond three-stone ring. *Estimated total diamond weight 0.20ct. One band with hallmarks for Birmingham, 1961. Total weight 5.7gms. £120-180 (plus 27.6% BP\*)*

**54**

An 18ct gold diamond three-stone ring. Designed as a brilliant-cut diamond line, with plain band. *Total diamond weight 0.75ct, estimated H-I colour, VS2-SI1 clarity. Hallmarks for London, 2009. Ring size K. Weight 3.5gms. £650-850 (plus 27.6% BP\*)*

**59**

Three items of cultured pearl and gem-set jewellery. To include a pair of cultured pearl and single-cut diamond earrings, a matching necklace, together with a 9ct gold cultured pearl bar brooch. *One with hallmarks for Birmingham. Cultured pearl measuring 5.8 to 6.3mms. Length of earrings 1.3cms. Length of necklace 47cms. Length of brooch 3.8cms. £250-400 (plus 27.6% BP\*)*

**55**

A late Victorian 15ct gold ruby and split pearl ring. The cushion-shape ruby, with scroll detail and split-pearl sides. *AF. Hallmarks for Birmingham, 1886. Ring size O. Weight 2.6gms. £70-100 (plus 27.6% BP\*)*

**60**

An early 20th century gold turquoise and split pearl brooch. The alternating split pearl and circular turquoise cabochon off-set line, with similar-shape turquoise cabochon accent asymmetric scrolling sides. *Length 3.5cms. Weight 4.9gms. £110-170 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

61

Two mid 20th century gold diamond rings. The first, an old-cut diamond three-stone ring, the second, a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.20ct. Total weight 3.5gms. £90-130 (plus 27.6% BP\*)*



66

A sapphire and diamond pendant. The marquise-shape pink sapphire, suspended within a brilliant-cut diamond surround, with similarly-set marquise-shape drop and graduated diamond line surmount. Pink sapphire weight 0.66ct, total diamond weight 0.50ct, each stamped to mount. *Length 3.8cms. Weight 1.6gms. £300-400 (plus 27.6% BP\*)*



62

A late Victorian gold bracelet. The trace-link chain with woven spaces, suspending T-bar and canneltile pendant. *Length 19cms. Weight 9.5cms. £180-260 (plus 27.6% BP\*)*



67

An early 20th century gold cameo brooch. The carved shell cameo depicting Hera, within an engraved scrolling surround. *Length 4.7cms. Weight 8.8gms. £80-120 (plus 27.6% BP\*)*



63

A pair of sapphire and diamond earrings. Each designed as a circular-shape sapphire, with single-cut diamond quatrefoil surround. *Length 0.9cms. Weight 2.6gms. £70-100 (plus 27.6% BP\*)*



68

A pair of amethyst hoop earrings. Each designed as an amethyst collet drop, suspended from a double row hoop. *Length 4cms. Weight 11.2gms. £120-180 (plus 27.6% BP\*)*



64

An early 20th century 9ct gold necklace. Comprising a series of fancy links. *Length 54cms. Weight 14.2gms. £150-200 (plus 27.6% BP\*)*



69

A pair of diamond earrings. Each designed as a hoop, with pave-set diamonds, hinged to the plain reverse. *Estimated total diamond weight 0.65ct. Diameter 1.4cms. Weight 5.4gms. £120-180 (plus 27.6% BP\*)*



65

An Edwardian 18ct gold ruby and diamond five-stone ring. The alternating circular-shape ruby and old cut diamond line, with scrolling shoulders. *Hallmarks for Birmingham, 1908. Ring size N 1/2. Weight 2.2gms. £70-100 (plus 27.6% BP\*)*



70

A diamond three-stone ring. The graduated brilliant-cut diamond line, with raised gallery and slightly tapered band. *Estimated total diamond weight 0.40ct. Ring size O. Weight 2gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 71

An 18ct gold diamond band ring. Designed as brilliant-cut diamond line, within a channel setting. *Diamond weight 0.33ct stamped on band, estimated I-J colour, SI clarity. Hallmarks for London. Ring size U. Weight 3.9gms. £180-260 (plus 27.6% BP\*)*



# 76

A ruby and seed pearl dress ring. The circular-shape ruby and seed pearl cluster, within a rope-twist surround and stylised leaf shoulders. *Ring size J. Weight 8.3gms. £100-150 (plus 27.6% BP\*)*



# 72

A diamond dress ring. Designed as a single-cut diamond pierced panel, with tapered shoulders. *Estimated total diamond weight 0.25ct. Ring size K1/2. Weight 3.3gms. £220-320 (plus 27.6% BP\*)*



# 77

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.35ct, H-I colour, VS clarity. Hallmarks for London, 1990. Ring size O. Weight 3.2gms. £240-340 (plus 27.6% BP\*)*



# 73

A pair of 18ct gold aquamarine and diamond earrings. Each designed as pear-shape aquamarine, with brilliant-cut diamond surround, suspended from a brilliant-cut diamond. *Total aquamarine weight 3cts. Total diamond weight 0.46ct. Length 2cms. Weight 3.8gms. £700-900 (plus 27.6% BP\*)*



# 78

Two 18ct gold diamond pendants. To include, a brilliant-cut diamond single-stone within a curved surmount, together with a single-cut diamond cluster with asymmetric scrolling sides. *Estimated total diamond weight 0.15ct. Hallmarks for 18ct gold. Lengths 1 and 1.7cms. Weight 1.8gms. £80-120 (plus 27.6% BP\*)*



# 74



A pair of emerald earrings. Each designed as an oval-shape emerald, with openwork surround. *Length 0.9cms. Weight 1.1gms. £30-50 (plus 27.6% BP\*)*

# 79

Four gem-set rings. To include a 14ct gold cubic zirconia three-stone ring, a 9ct gold sapphire and cubic zirconia dress ring, together with two further rings. *Two with hallmarks for gold. Total weight of three gold rings 7.2gms. £100-150 (plus 27.6% BP\*)*



# 75

A 9ct gold aquamarine and diamond pendant. The oval-shape aquamarine, with single-cut diamond stylised ribbon surmount, suspended from a trace-link chain. *Hallmarks for 9ct gold. Length of pendant 2.6cms. Length of chain 40cms. Weight 3.2gms. £60-90 (plus 27.6% BP\*)*



# 80

Four 9ct gold gem-set rings. To include a single-cut diamond chevron ring, an opal and ruby cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9.1gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**81**

Nine gem-set pendants. To include a 9ct gold opal and diamond cluster pendant, a 9ct gold diamond and amethyst pendant, together with seven further pendants. Seven with hallmarks for 9ct gold. *Lengths 1 to 2cms. Total weight 9.1gms. £90-140 (plus 27.6% BP\*)*

**86**

A cubic zirconia hinged bangle. Designed as a pave-set cubic zirconia panel, with plain half-bangle and push-piece clasp. *Inner diameter 6.4cms. Weight 14gms. £160-220 (plus 27.6% BP\*)*

**82**

A pair of aquamarine and diamond earrings. Each designed as a rectangular-shape aquamarine, with brilliant-cut diamond illusion-set surround. *Length 0.8cm. Weight 1.7gms. £50-80 (plus 27.6% BP\*)*

**87**

An opal and diamond cluster ring. The oval opal cabochon, with brilliant-cut diamond surround. *Estimated total diamond weight 0.85ct. Ring size N. Weight 3.2gms. £350-450 (plus 27.6% BP\*)*

**83**

Two 9ct gold gem-set dress rings. To include a garnet five-stone ring, together with a cubic zirconia chevron ring. *Hallmarks for London and Birmingham. Weight 4.2gms. £50-80 (plus 27.6% BP\*)*

**88**

Four 9ct gold gem-set rings. To include a citrine single-stone ring, a ruby and diamond dress ring, together with two further rings. One AF. *Estimated total diamond weight 0.20ct. Weight 8.7gms. £90-140 (plus 27.6% BP\*)*

**84**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with stepped shoulders. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for London. Ring size J. Weight 3gms. £90-140 (plus 27.6% BP\*)*

**89**

An early 20th century gold amethyst and split pearl pendant. Of openwork design, the circular-shape amethyst collet and split pearl foliate tapered panel, suspended from an integral trace-link chain. *Length of pendant 3.6cms. Length of chain 40cms. Weight 2.6gms. £40-60 (plus 27.6% BP\*)*

**85**

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.72ct, estimated J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.9gms. £900-1,400 (plus 27.6% BP\*)*

**90**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the plain band. *Estimated diamond weight 0.30ct, I-J colour, PI-P2 clarity. Hallmarks for Sheffield. Ring size L. Weight 4.2gms. £240-340 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**91**

An early 20th century 18ct gold split pearl and diamond five-stone ring. The graduated split pearl line, with old-cut diamond spacers and pierced gallery. *Estimated total diamond weight 0.15ct. Ring size M1/2. Weight 3.3gms. £150-200 (plus 27.6% BP\*)*

**96**

Two 9ct gold gem-set signet rings. To include an oval carnelian rings, together with a similar-shape goldstone ring. *Hallmarks for Birmingham, 1976 and 1986. Weight 9.7gms. £100-150 (plus 27.6% BP\*)*

**92**

A platinum band ring. *Hallmarks for Birmingham. Ring size M. Width 3mms. Weight 4.2gms. £80-120 (plus 27.6% BP\*)*

**97**

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line. *Total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size M1/2. Weight 3.2gms. £200-300 (plus 27.6% BP\*)*

**93**

A platinum diamond half eternity ring. The brilliant-cut diamond line, to the plain half band. *Total diamond weight 0.21ct. Hallmarks for Birmingham. Ring size M. Weight 3.7gms. £200-300 (plus 27.6% BP\*)*

**98**

An amethyst and chalcedony dress ring. The marquise-shape amethyst, with polished surround and similar-shape chalcedony cabochon sides. *Ring size I1/2. Weight 3.9gms. £100-150 (plus 27.6% BP\*)*

**94**

A garnet band ring. Designed as a circular-cut garnet line, with rope-twist and bead detail. *Ring size S. Weight 14.9gms. £350-450 (plus 27.6% BP\*)*

**99**

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.16ct, stamped to band, estimated J-K colour, P2 clarity. Ring size L1/2. Weight 1.7gms. £60-90 (plus 27.6% BP\*)*

**95**

An 18ct gold tourmaline and diamond cluster ring. The cushion-shape pink tourmaline, with brilliant-cut diamond surround. *Tourmaline weight 2cts. Total diamond weight 0.33ct. Hallmarks for London 2006. Ring size M. Weight 5.8gms. £800-1,200 (plus 27.6% BP\*)*

**100**

A cultured pearl necklace. Comprising a series of fifty-six cultured pearls, measuring 8.5 to 7.5mms, with a 9ct gold diamond and synthetic sapphire push-piece clasp. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1988. Length 49cms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 101

A diamond and gem-set dress ring. Designed as two graduated brilliant-cut diamond lines, with circular-shape chrysoptase asymmetric line shoulders. *Estimated total diamond weight 0.35ct. Ring size R. Weight 8gms. £150-200 (plus 27.6% BP\*)*



## 106

An early 20th century 9ct gold charm bracelet. Bracelet contains ten charms of various design, suspended from a curb-link chain. *Hallmarks for 9ct gold. Length 18cms. Weight 34.1gms. £380-480 (plus 27.6% BP\*)*



## 102

A pair of diamond and gem-set earrings. Each designed as two graduated brilliant-cut diamond lines, with circular-shape chrysoptase asymmetric line sides. *Estimated total diamond weight 0.35ct. Length 1.8cms. Weight 8.5gms. £180-260 (plus 27.6% BP\*)*



## 107

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size M1/2. Weight 2.1gms. £100-150 (plus 27.6% BP\*)*



## 103

A diamond and gem-set pendant. Designed as two graduated brilliant-cut diamond curved lines, with circular-shape chrysoptase asymmetric lines sides. *Estimated total diamond weight 0.55ct. Length 3.3cms. Weight 4.4gms. £100-150 (plus 27.6% BP\*)*



## 108

A jade brooch. Of floral design, the graduated pear-shape nephrite jade cabochons, with scrolling foliate accents. *Length 4.9cms. Weight 8.3gms. £120-180 (plus 27.6% BP\*)*



## 104

Two gem-set cluster rings. To include an 18ct gold ruby and diamond ring, and a 9ct gold green gem and cubic zirconia ring. *Hallmarks for Birmingham. Total weight 9.9gms. £180-260 (plus 27.6% BP\*)*



## 109

A ruby, sapphire and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, with matching sapphire and diamond cluster, to the grooved spacer and shoulders. *Estimated total diamond weight 0.50ct. Ring size O. Weight 4.4gms. £260-360 (plus 27.6% BP\*)*



## 105

A diamond eternity ring. Designed as a channel-set brilliant-cut diamond line. *Estimated total diamond weight 0.40ct Ring size J. Weight 3.5gms. £200-300 (plus 27.6% BP\*)*



## 110

An 18ct gold peridot and diamond ring. Of asymmetric design the fancy-shape peridot, with brilliant-cut diamond quatrefoil sides and tapered shoulders. *Hallmarks for London. Ring size K1/2. Weight 2.7gms. £70-100 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**111**

Four gem-set dress rings. To include a 9ct gold garnet stepped cluster ring, a 9ct gold topaz collet single-stone ring, together with two further gem-set rings. *Three with hallmarks for 9ct gold. Total weight 12.7gms. £120-180 (plus 27.6% BP\*)*

**116**

Four diamond and gem set rings. To include a 9ct gold brilliant-cut diamond three-stone ring, a circular-shape ruby and circular-cut diamond ring, and two further rings. *Estimated total diamond weight 0.25ct. Three with hallmarks for 9ct gold. Total weight 10.3gms. £100-150 (plus 27.6% BP\*)*

**112**

An early 20th century 22ct gold band ring. *Hallmarks for London, 1919. Ring size Y. Width 4mm. Weight 5.6gms. £150-200 (plus 27.6% BP\*)*

**117**

A pair of topaz, garnet and diamond earrings. Each designed as an oval-shape blue topaz and marquise-shape garnet, suspended from a pave-set diamond oval panel. *Estimated total diamond weight 0.10ct. Length 5cms. Weight 2.4gms. £150-200 (plus 27.6% BP\*)*

**113**

A pair of diamond and synthetic ruby earrings. Each designed as an oval-shape synthetic ruby, suspended from a brilliant-cut diamond surmount, with similarly-cut diamond spacer. *Length 1.7cms. Weight 2.7gms. £180-260 (plus 27.6% BP\*)*

**118**

A selection of jewellery. To include a 9ct gold shell cameo dress ring, together with a shell cameo pendant, suspended from a belcher-link chain. *One with hallmarks for 9ct gold. Ring size Q. Length of pendant 3cms. Length of chain 38cms. Total weight 5.3gms. £50-80 (plus 27.6% BP\*)*

**114**

A 9ct gold ruby pendant and matching earrings. The pendant designed as a rectangular-shape ruby with tapered surmount, together with similarly-designed earrings. *Hallmarks for Birmingham. Length of pendant 1.2cms. Length of earring face 0.6cm. Weight 1.6gms. £60-90 (plus 27.6% BP\*)*

**119**

An 18ct gold diamond single-stone ring. Of asymmetric design, the kite-shape diamond, with brilliant-cut diamond sides. *Estimated total diamond weight 0.40ct, principal diamond estimated G-H colour, SI clarity. Hallmarks for Birmingham. Ring size J. Weight 3.5gms. £150-200 (plus 27.6% BP\*)*

**115**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Weight 1.2gms. £100-150 (plus 27.6% BP\*)*

**120**

A selection of 9ct gold gem-set jewellery. To include an amethyst and diamond pendant with matching earrings, an amethyst and diamond necklace, and an amethyst pendant. *Hallmarks for 9ct gold. Weight 12.6gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 121

A diamond pendant. The pear-shape diamond collet, with 18ct gold curb-link chain. *Estimated diamond weight 0.30ct, I-J colour, VS2-SI1 clarity. Chain with hallmarks for Sheffield. Length of pendant 0.7cm. Length of chain 45.5cms. Total weight 2.6gms. £100-150 (plus 27.6% BP\*)*



## 126

Three gem-set rings. To include a 9ct gold morganite single-stone ring, a 9ct gold cultured pearl single-stone ring, together with one further ring. *Two with hallmarks for 9ct gold. Total weight 17.5gms. £180-260 (plus 27.6% BP\*)*



## 122

Two late Victorian items of jewellery. To include a silver and gold paste cluster ring, together with a memorial brooch. *Length of brooch 2.4cms. Ring size M1/2. Total weight 7.6gms. £80-120 (plus 27.6% BP\*)*



## 127

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, with asymmetric grooved sides and illusion-set diamond detail band. AF. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London, 1994. Ring size N1/2. Weight 4gms. £120-180 (plus 27.6% BP\*)*



## 123

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with asymmetric shoulders. *Estimated total diamond weight 0.75ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size L. Weight 5gms. £280-380 (plus 27.6% BP\*)*



## 128

A platinum diamond single-stone ring. The brilliant-cut diamond collet, with tapered shoulders. *Diamond weight 0.16ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Weight 3.6gms. £100-150 (plus 27.6% BP\*)*



## 124

An 18ct gold diamond cluster ring. The square-shape diamond quatrefoil, with slightly tapered band. *Total diamond weight 0.36ct, stamped to band. Hallmarks for Birmingham. Ring size L. Weight 3.4gms. £120-180 (plus 27.6% BP\*)*



## 129



An early 20th century gold and gem-set bracelet. The alternating circular-shape sapphire and single-cut diamond line, each within a curb-link halo, with curb-link sides. *Estimated total diamond weight 0.10ct. Length 20cms. Weight 9.6gms. £240-340 (plus 27.6% BP\*)*

## 125

An enamel novelty bar brooch. Designed as a stylised bamboo rod, with seed pearl accent reel and enamel trout. *Maker's marks for Alabaster & Wilson. Length 6cms. Total weight 5.1gms. £150-200 (plus 27.6% BP\*)*



## 130

A 9ct gold snake ring. Designed as a coiled snake, with engraved scale detail. *Hallmarks for Birmingham, 1964. Ring size M1/2. Weight 3.7gms. £50-80 (plus 27.6% BP\*)*



## 131

A 9ct gold diamond and gem-set dress ring. The brilliant-cut diamond line, with square-shape colourless gem quatrefoil surround and graduated brilliant-cut diamond shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 2002. Ring size L. Weight 2.7gms. £40-60 (plus 27.6% BP\*)*



## 136

A diamond bracelet. The brilliant-cut diamond collet, with curved bar spacers and push-piece clasp. *Estimated total diamond weight 0.60ct. Length 18cms. Weight 7.7gms. £240-340 (plus 27.6% BP\*)*



## 132

Four 9ct gold gem-set rings. To include a sapphire and diamond four-stone ring, a sapphire cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9.5gms. £100-150 (plus 27.6% BP\*)*



## 137

A 9ct gold aquamarine and diamond ring. The oval-shape aquamarine line, within a single-cut diamond shared surround and tapered band. *Hallmarks for Birmingham. Ring size P. Weight 2.9gms. £60-90 (plus 27.6% BP\*)*



## 133

Four 9ct gold gem-set rings. To include a ruby and diamond cluster ring, a sapphire and diamond cluster ring, together with two further gem-set rings. *AF. Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 7.6gms. £100-150 (plus 27.6% BP\*)*



## 138

A late Victorian 18ct gold ruby and diamond ring. The circular-shape ruby, with vari-cut diamond surround and similar-shape ruby shoulders. One diamond deficient. *Hallmarks for Birmingham, 1897. Ring size Q. Weight 4gms. £100-150 (plus 27.6% BP\*)*



## 134

Two 9ct gold diamond rings. To include a brilliant-cut diamond line ring, and a brilliant-cut diamond and black gem cluster ring. *AF. Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 4gms. £50-80 (plus 27.6% BP\*)*



## 139

An early 20th century 15ct gold amethyst and seed pearl brooch. The circular-shape amethyst, with bead surround and seed pearl sides. *Hallmarks for Birmingham, 1914. Length 4.1cms. Weight 1.8gms. £50-80 (plus 27.6% BP\*)*



## 135

An early 20th century 15ct gold fancy link bracelet. Designed as a series of openwork marquise-shape links, with three-row bar spacers, suspending a horse stirrup charm. *Maker's marks for Deakin & Francis. Length 18.5cms. Weight 14.2gms. £250-350 (plus 27.6% BP\*)*



## 140

An 18ct gold diamond full eternity ring. The channel-set square-cut diamond line within a channel setting. *Estimated total diamond weight 1.15ct. Hallmarks for Sheffield, 2001. Ring size O. Weight 6.4gms. £400-600 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**141**

A 9ct gold diamond five-stone ring. The brilliant-cut diamond line, with slightly tapered band.

*Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2007. Ring size M1/2. Weight 2.5gms. £80-120 (plus 27.6% BP\*)*

**146**

A tanzanite and diamond dress ring. The graduated oval-shape tanzanite off-set line, with brilliant-cut diamond spacers.

*Estimated total diamond weight 0.15ct. Ring size N. Weight 4.9gms. £150-200 (plus 27.6% BP\*)*

**142**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 8.3mm, suspended from a brilliant-cut diamond collet surmount.

*Estimated total diamond weight 0.15ct. Length 2.1cms. Weight 4.7gms. £120-180 (plus 27.6% BP\*)*

**147**

A diamond pendant. The square-shape diamond, with tapered surmount and 18ct gold fancy-link chain.

*Estimated diamond weight 0.20ct, J-K colour, P1 clarity. Length of pendant 1cm. Length of chain 46.5cms. Total weight 3.7gms. £250-350 (plus 27.6% BP\*)*

**143**

A 9ct gold topaz pendant. Of openwork design, the colourless topaz overlapping geometric panels, with coated topaz drop, suspended from a pale blue topaz accent belcher-link chain.

*Hallmarks for Birmingham, 2007. Length of chain 40cms. Length of drop 5cms. Weight 7.6gms. £80-120 (plus 27.6% BP\*)*

**148**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders.

*Estimated total diamond weight 0.60ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 2006. Ring size O. Weight 2.7gms. £200-300 (plus 27.6% BP\*)*

**144**

A pair of 9ct gold diamond earrings. Each designed as a circular-shape pave-set diamond disc, with raised border.

*Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2006. Diameter 1.4cms. Weight 7.2gms. £200-300 (plus 27.6% BP\*)*

**149**

A 9ct gold diamond dress ring. Of openwork design, the single-cut diamond quatrefoil motif, with similarly-cut diamond tapered surround.

*Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2005. Ring size M. Weight 3gms. £40-60 (plus 27.6% BP\*)*

**145**

An early 20th century 22ct gold band ring.

*Hallmarks for Birmingham, 1914. Ring size P1/2. Width 5mm. Weight 3.2gms. £90-140 (plus 27.6% BP\*)*

**150**

Four 9ct gold gem-set rings. To include a ruby and diamond dress ring, a diamond cluster ring, together with two further gem-set rings.

*Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 8.1gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 151

A diamond and split pearl ring. Designed as an old and rose-cut diamond duo, with split pearl sides and tapered band. *Estimated total diamond weight 0.10ct. Ring size S1/2. Weight 3.8gms. £90-140 (plus 27.6% BP\*)*



# 156

Four cultured pearl two-row necklaces. Each with polished bead clasp. *Lengths 40 to 44cms. £80-120 (plus 27.6% BP\*)*



# 152

A diamond single-stone ring. The brilliant-cut diamond, with asymmetrical shoulders. *Diamond weight 0.10ct, stamped to band. Ring size P. Weight 2gms. £60-90 (plus 27.6% BP\*)*



# 157

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 1ct. Hallmarks for Edinburgh. Ring size S. Weight 4.7gms. £200-300 (plus 27.6% BP\*)*



# 153

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.60ct, J-K colour, VS clarity. Hallmarks for Birmingham, 1975. Ring size Q. Weight 2.8gms. £400-600 (plus 27.6% BP\*)*



# 158

A palladium diamond single-stone ring. The square-shape diamond, with tapered band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 2gms. £250-350 (plus 27.6% BP\*)*



# 154

An enamel and split pearl locket. Of oval-outline, the blue enamel and split pearl checkerboard panel, with engraved scrolling reverse, suspended from an 18ct gold trace-link chain. *Chain with hallmarks for Sheffield. Length of locket 3cms. Length of chain 40cms. Total weight 9.3gms. £150-200 (plus 27.6% BP\*)*



# 159

A pair of topaz stud earrings. Each designed as a hexagon-shape blue topaz, within a floral surround. *Length 0.9cm. Weight 1.9gms. £50-80 (plus 27.6% BP\*)*



# 155

A 9ct gold diamond full eternity ring. Designed as a circular-cut diamond line. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2014. Ring size J. Weight 1.8gms. £70-100 (plus 27.6% BP\*)*



# 160

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Ring size F1/2. Weight 3gms. £80-120 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

161

A diamond half eternity ring. The brilliant-cut diamond line, inset to the plain half-band. *Total diamond weight 0.14ct, stamped to band. Ring size O. Weight 3.7gms. £100-150 (plus 27.6% BP\*)*



166

A garnet snake bracelet. The cushion-shape and circular garnet cabochons, atop an engraved snake head, with articulated chain and engraved tail clasp. *Length 19.2cms. Weight 28gms. £1,500-2,000 (plus 27.6% BP\*)*



162

A diamond single stone-ring. The circular-cut diamond, with tapered band. *Estimated diamond weight 0.50ct, tinted colour, P2 clarity. Ring size M1/2. Weight 2gms. £200-300 (plus 27.6% BP\*)*



167

A selection of diamond and gem-set jewellery. A 9ct gold garnet and paste ring and two pairs of earrings. *Two with hallmarks for 9ct gold. Total weight 6.4gms. £60-90 (plus 27.6% BP\*)*



163

Two textured bangles. The first designed as an 18ct gold textured bangle, the second, of similar-design, with a circular-shape ruby highlight to inner band. *One with hallmarks for London, 2010. Inner diameter 6.5cms each. Total weight 20.5gms. £480-520 (plus 27.6% BP\*)*



168

A diamond band ring. The shaped band, with brilliant-cut diamond inset sides. *Estimated total diamond weight 0.15ct. Ring size K. Weight 2.7gms. £60-90 (plus 27.6% BP\*)*



164

An 18ct gold diamond cluster ring. Of floral design, the brilliant-cut diamond cluster, with tapered band. *Total diamond weight 0.70ct, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 4.7gms. £550-750 (plus 27.6% BP\*)*



169

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a similarly and single-cut diamond chevron ring. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 7.9gms. £250-350 (plus 27.6% BP\*)*



165

An 18ct gold sapphire and diamond ring. Designed as a circular-shape sapphire and brilliant-cut diamond line. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1989. Ring size N. Weight 3.1gms. £80-100 (plus 27.6% BP\*)*



170

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, J-K colour, SI clarity. Ring size K1/2. Weight 2.2gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**171**

A 9ct gold moissanite single-stone ring. The circular-shape moissanite, with tapered shoulders and plain band. *Hallmarks for Birmingham. Ring size O1/2. Weight 2.3gms. £50-80 (plus 27.6% BP\*)*

**176**

An 18ct gold opal and diamond ring. The oval black opal cabochon, the brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 1998. Ring size R. Weight 4.7gms. £150-200 (plus 27.6% BP\*)*

**172**

A diamond single-stone ring. Of asymmetric design, the brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, tinted colour, SI clarity. Ring size N. Weight 2.8gms. £80-120 (plus 27.6% BP\*)*

**177**

A diamond pendant. Designed as a series brilliant-cut diamond floral cluster, with tapered diamond surmount and box-link chain. *Estimated total diamond weight 1.60cts. Length of pendant 4cms. Length of chain 45cms. Weight 8.9gms. £400-600 (plus 27.6% BP\*)*

**173**

An 18ct gold diamond five-stone ring. Designed as a graduated brilliant-cut diamond line. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Hallmarks for London. Ring size H. Weight 3.6gms. £300-400 (plus 27.6% BP\*)*

**178**

A diamond dress ring. The graduated brilliant-cut diamond collet scrolling line, with plain half-band. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 3.6gms. £340-440 (plus 27.6% BP\*)*

**174**

Two gem-set rings. To include a pear-shape sapphire and brilliant-cut diamond dress ring, together with a circular-shape sapphire and cubic zirconia crossover ring. *Weight 4gms. £50-80 (plus 27.6% BP\*)*

**179**

An 18ct gold diamond full eternity ring. Designed as a brilliant-cut diamond line. *Total diamond weight 1ct. Ring size N1/2. Weight 3.2gms. £300-400 (plus 27.6% BP\*)*

**175**

A 9ct gold sapphire and diamond dress ring. Of crossover design, the pave-set diamond and circular-shape sapphire curved panel, set across a tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size M. Weight 6.2gms. £70-100 (plus 27.6% BP\*)*

**180**

Four 9ct gold diamond and gem-set rings. To include a diamond chevron ring, a sapphire and diamond signet ring, together with two further rings. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 10.4gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 181

A 9ct gold sapphire and diamond pendant. Designed as a pouncing leopard, with circular-shape sapphire and single-cut diamond accent nose. *Hallmarks for Birmingham.* Length of pendant 1.8cms. Length of chain 40cms. Weight 3.5gms. **£100-150** (plus 27.6% BP\*)



# 186

A synthetic star sapphire bracelet. The oval synthetic star sapphire cabochons, with stylised foliate motifs and geometric-shape sides. AF. Length 17.5gms. Weight 9.1gms. **£200-300** (plus 27.6% BP\*)



# 182

A 9ct gold topaz dress ring. The circular-shape blue topaz stepped panel, with openwork and tapered shoulders. *Hallmarks for Birmingham, 2006.* Ring size N. Weight 2.9gms. **£60-90** (plus 27.6% BP\*)



# 187

Two gem set brooches. To include, an Edwardian 15ct gold sapphire and split pearl brooch, and a split pearl sunburst pendant. One AF. One with hallmarks for Chester, 1903. Lengths 3.7 and 4.4cms. Total weight 8.1gms. **£150-200** (plus 27.6% BP\*)



# 183

A platinum diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond trefoil sides. *Estimated total diamond weight 0.45ct, principal diamond estimated H-I colour, VS2-S1 clarity.* *Hallmarks for Birmingham, 2014.* Ring size J. Weight 3.8gms. With case. **£250-350** (plus 27.6% BP\*)



# 188

A gem-set bangle. The pave-set foil-back garnet and paste panel. with push clasp. Inner diameter 6.8cms. Weight 23.7gms. **£150-200** (plus 27.6% BP\*)



# 184

A pair of sapphire and diamond earrings. Each designed as pear-shape sapphire collet, suspended from a brilliant-cut diamond collet surmount. Length 1.5cms. Weight 1.6gms. **£40-60** (plus 27.6% BP\*)



# 189

A diamond pendant. The pear-shape and rose-cut diamond pear-shape cluster drop, suspended from old-cut diamond spacer and surmount, to an integral curb-link chain. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI clarity.* Length of pendant 3.4cms. Length of chain 38.5cms. Weight 3gms. **£550-650** (plus 27.6% BP\*)



# 185

A diamond dress ring. The brilliant-cut diamond, with calibre-cut diamond chevron shoulders. *Estimated principal diamond weight 0.50ct, H-I colour, VS2-S1/1 clarity.* Ring size L1/2. Weight 3.9gms. **£800-1,200** (plus 27.6% BP\*)



# 190

A diamond dress ring. Designed as a single-cut diamond lattice panel, with similarly-cut diamond scrolling sides. *Estimated total diamond weight 0.50ct.* Ring size M. Weight 6.1gms. **£150-200** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 191

A child's enamel hinged bangle. Designed as a red enamel ladybird, set atop a tapered panel, to the plain half bangle. *Inner diameter 5cms. Weight 4.4gms. £50-80 (plus 27.6% BP\*)*



## 196



A pair of sapphire and diamond cluster earrings. Each designed as a single-cut diamond, with circular-shape sapphire surround, within a single-cut diamond floral border. *Length 0.9cm. Weight 1.2gms. £40-60 (plus 27.6% BP\*)*

## 192

A selection of 9ct gold jewellery. To include a pendant with J motif, a oval locket pendant, together with two chains. *Hallmarks for 9ct gold. Length of pendants 3 and 4cms. Lengths of chains 51.5 and 62.5cms. Weight 18.5gms. £180-220 (plus 27.6% BP\*)*



## 197

A 9ct gold diamond. The brilliant and baguette-cut diamond heart-shape pendant, with curb-link chain. *Estimated total diamond weight 1.30cts. Both with hallmarks for 9ct gold. Length of pendant 2.5cms. Length of chain 41cms. £150-200 (plus 27.6% BP\*)*



## 193

A split pearl five-stone ring. The graduated split pearl ring, with grooved shoulders. *Ring size O1/2. Weight 3.9gms. £120-180 (plus 27.6% BP\*)*



## 198

An early 20th century 9ct gold bracelet. Designed as a series of faceted belcher-links, with heart-shape padlock clasp. *Length 18cms. Weight 12.4gms. £120-180 (plus 27.6% BP\*)*



## 194

A platinum diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size J1/2. Weight 2.7gms. £150-200 (plus 27.6% BP\*)*



## 199

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond collet sides. *Estimated total diamond weight 0.45ct, I-K colour, SI1-P2 clarity. Ring size N1/2. Weight 3.9gms. £1,000-1,500 (plus 27.6% BP\*)*



## 195

A 9ct gold emerald and cubic zirconia ring. The oval-shape emerald, with circular-shape cubic zirconia surround and tapered band. *Hallmarks for Birmingham. Ring size N. Weight 2.4gms. £30-50 (plus 27.6% BP\*)*



## 200

Three gem-set brooches. To include a early 20th century 15ct gold turquoise and split pearl hoop brooch, a turquoise and split pearl foliate brooch, together with one further brooch. *Lengths 1.9 to 3.4cms. £180-220 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 201

Two gem-set rings. To include an 18ct gold oval-shape garnet and single-cut diamond cluster ring, together with a circular-cut diamond eternity ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, 1976. Total weight 6.2gms. £120-180 (plus 27.6% BP\*)*



## 206

A pair of 9ct gold diamond cluster earrings. Each designed as a brilliant-cut diamond, with similarly-cut diamond surround. *Total diamond weight 0.61ct. Hallmarks for Edinburgh. Diameter 0.6cms. Weight 1.5gms. £200-300 (plus 27.6% BP\*)*



## 202

A 1960s 18ct gold sapphire and diamond five-stone ring. The alternating graduated circular-shape sapphire and brilliant-cut diamond line, with scrolling gallery and grooved shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1962. Ring size K. Weight 3.9gms. £80-120 (plus 27.6% BP\*)*



## 207

Two 9ct gold gem-set rings. The first, designed as an oval opal cabochon with single-cut diamond surround, the second, designed as a circular-shape garnet and split pearl floral cluster ring. *Hallmarks for Birmingham, 1985 and 1987. Weight 6.7gms. £90-140 (plus 27.6% BP\*)*



## 203

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered bands. *Diamond weight 0.90ct, estimated J-K colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.3gms. £1,400-2,000 (plus 27.6% BP\*)*



## 208

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with asymmetric shoulders. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1987. Ring size L. Weight 3.2gms. £150-200 (plus 27.6% BP\*)*



## 204

An 18ct gold emerald and diamond ring. The brilliant-cut diamond, with circular-shape emerald sides and openwork shoulders. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Hallmarks for London, 2006. Ring size I. Weight 2.4gms. £120-180 (plus 27.6% BP\*)*



## 209

A selection of three rings. To include a 9ct gold band ring, a gold band ring with Greek key motif, together with a diamond set ring with crossover design. One ring with hallmarks for Sheffield. *Total weight 10.7gms. £100-150 (plus 27.6% BP\*)*



## 205

An early 20th century peridot and split pearl necklace. The circular-shape peridot, within openwork stylised floral surround, to the integral trace-link chain. *Length of drop 4.4cms. Length of chain 41cms. Weight 3.6gms. £60-90 (plus 27.6% BP\*)*



## 210

Two 18ct gold diamond and gem rings. The first, a circular-shape sapphire and single-cut diamond cluster ring, the second of asymmetric design, the brilliant-cut diamonds, to the grooved shoulders. *Estimated total diamond weight 0.10ct. Both with hallmarks for 18ct gold. Total weight 6.8gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 211

A 9ct gold sapphire and diamond ring. The single-cut diamond, with circular-shape sapphire surround, to the pave-set diamond sides. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size N. Weight 2.2gms. £50-80 (plus 27.6% BP\*)*



## 216

A mid 20th century gold diamond cluster ring. The brilliant-cut diamond, within a circular-cut diamond surround. *Estimated total diamond weight 0.35ct, principal diamond estimated I-J colour, VS clarity. Hallmarks for Birmingham, 1963. Ring size M. Weight 2.4gms. £80-120 (plus 27.6% BP\*)*



## 212

An 18ct gold diamond band ring. Designed as a brilliant-cut diamond line, with plain half band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Ring size L. Weight 2.5gms. £80-120 (plus 27.6% BP\*)*



## 217

A sapphire and diamond cluster ring. The circular-shape sapphire, with circular-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size M. Weight 3.3gms. £90-140 (plus 27.6% BP\*)*



## 213

Two diamond rings. To include an 18ct gold brilliant-cut diamond three-stone ring, together with a single-cut diamond crossover ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1969. Total weight 5.4gms. £120-180 (plus 27.6% BP\*)*



## 218

A 14ct gold diamond and 'coloured' diamond dress ring. Of bi-colour design, the three pave-set diamond curved panels, to the plain half-band. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Ring size R. Weight 16.2gms. £300-400 (plus 27.6% BP\*)*



## 214

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for London, 2003. Ring size H. Weight 2.6gms. £150-200 (plus 27.6% BP\*)*



## 219

A Victorian 18ct gold opal five-stone ring. The graduated circular opal cabochon line, with scrolling gallery. *Hallmarks for London, 1897. Ring size O. Weight 4.4gms. £120-180 (plus 27.6% BP\*)*



## 215

A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size J. Weight 3.6gms. £250-350 (plus 27.6% BP\*)*



## 220

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Ring size K1/2. Weight 1.6gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 221

Three diamond rings. To include an 18ct gold diamond single-stone ring, a diamond single-stone ring with textured band, and one further diamond ring. AF. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct. Total weight 7.8gms. £180-250 (plus 27.6% BP\*)*



## 226

A pair of early 20th century gold earrings. Each designed as a circular dome, with ray surround and bead terminals. *Length 2.8cms. Weight 2.4gms. £120-180 (plus 27.6% BP\*)*



## 222

A pair of diamond cluster earrings. Each designed as a square-cut diamond, with single-cut diamond surround. *Estimated total diamond weight 0.40ct. Length 0.7cms. Weight 1.7gms. £120-180 (plus 27.6% BP\*)*



## 227

An early 20th century gold diamond band ring. The old-cut diamond line, inset to the textured panels, with bead accents to the band. *Estimated total diamond weight 0.25ct. Ring size N. Weight 4.5gms. £150-200 (plus 27.6% BP\*)*



## 223

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Total diamond weight 0.75ct stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham, 1994. Ring size L. Weight 3.3gms. £250-350 (plus 27.6% BP\*)*



## 228

Four gem-set dress rings. To include a 9ct gold topaz ring, an amethyst single-stone ring, together with two further rings. *Three with hallmarks for 9ct. Total weight 9.7gms. £90-140 (plus 27.6% BP\*)*



## 224

A 9ct gold sapphire and opal ring. The circular and oval-shape sapphire line, within a circular opal cabochon scalloped surround. *Hallmarks for London, 2006. Ring size O1/2. Weight 1.7gms. £180-260 (plus 27.6% BP\*)*



## 229

Two diamond rings. To include a 9ct gold brilliant-cut diamond dress ring, together with a similarly-cut diamond floral cluster ring. *Estimated total diamond weight 0.70ct. One with hallmarks for Birmingham. Total weight 5.3gms. £100-150 (plus 27.6% BP\*)*



## 225

A shell cameo brooch. Of oval outline, carved to depict a lady in profile, with rope-twist and engraved surround. *Length 4.8cms. Weight 12gms. £90-130 (plus 27.6% BP\*)*



## 230

Four 9ct gold rings. To include, a late Victorian engraved motif band, an early 20th century ruby single-stone ring, together with two further late Victorian band rings. *Hallmarks for 9ct gold. Weight 9.3gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 231

Two diamond and gem-set rings. To include a circular-shape ruby three-stone ring with single-cut diamond spacers, together with a circular-shape sapphire ring with rose-cut diamond double spacers. Two bands with hallmarks for 18ct gold. *Weight 4.4gms. £120-180 (plus 27.6% BP\*)*



## 236✕

A coral ring. The circular coral cabochon, with grooved, polished surround. Polish marks. *Ring size O1/2. Weight 6.5gms. £100-150 (plus 27.6% BP\*)*



## 232

Three mid 20th century gold diamond rings. To include a brilliant-cut diamond crossover ring, a diamond five-stone ring, and a circular-cut diamond crossover ring. *Estimated total diamond weight 0.55ct. Total weight 7.1gms. £150-200 (plus 27.6% BP\*)*



## 237

Two early 20th century 15ct gold brooches. The first, of openwork design, the star-set diamond heart charm, suspended from a rope-twist and bead detail border with asymmetric terminals, the second, designed as a cultured pearl, set atop a foliate and textured marquise-shape panel, with bead surrounds. *Hallmarks for Chester. Lengths 4 and 4.7cms. Weight 5.5gms. £100-150 (plus 27.6% BP\*)*



## 233



A 9ct gold diamond bracelet. Designed as a series of brilliant-cut diamonds, each with polished bar sides. *Estimated total diamond weight 0.75ct. Hallmarks for Edinburgh. Length 17.8cms. Weight 7.5gms. £250-350 (plus 27.6% BP\*)*

## 238



An early 20th century gold citrine brooch. The circular-shape citrine, with textured surround and beaded border. *Length 5.6cms. Weight 7.8gms. £150-200 (plus 27.6% BP\*)*

## 234

A diamond five-stone ring. The graduated old-cut diamond line, with vari-cut diamond double spacers, and scrolling gallery. *Estimated diamond weight 1cts, I-J colour, SI2-P1 clarity. Ring size M. Weight 2.7gms. £150-200 (plus 27.6% BP\*)*



## 239

An amethyst pendant. The elongated pear-shape amethyst drop, suspended from a rectangular-shape amethyst surmount, with cushion-shape amethyst marquise-shape spacer, on a trace-link back chain. *Length of pendant drop 8.5cms. Length of chain 41cms. Weight 10.9gms. £350-450 (plus 27.6% BP\*)*



## 235

A garnet and sapphire crossover ring. The circular-shape sapphire and garnet duo, with single-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.10ct. Ring size M1/2. Weight 3.7gms. £180-260 (plus 27.6% BP\*)*



## 240

A diamond half eternity ring. The brilliant-cut diamond collet line, with scalloped gallery. *Estimated total diamond weight 0.70ct. Ring size K. Weight 3.7gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 241

Three mid 20th century gold diamond rings. To include a vari-cut diamond five-stone ring with engraved gallery, and two circular-cut diamond three-stone rings.

*Estimated total diamond weight 0.25ct. Total weight 7.9gms. £180-250 (plus 27.6% BP\*)*



## 246

Two gem-set rings. The first, designed as an early Victorian 18ct gold, cultured pearl collet and engraved foliate band, the second, designed as an old-cut diamond line dress ring, with pierced gallery and grooved shoulders. AF. One with hallmarks for London, 1850. Weight 5.1gms.

*£120-180 (plus 27.6% BP\*)*



## 242

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround and line shoulders. *Total diamond weight 0.33ct, stamped to band. Ring size N1/2. Weight 4.1gms. £120-180 (plus 27.6% BP\*)*



## 247

A synthetic spinel single-stone ring. The rectangular-shape synthetic spinel, with tapered shoulders. *Ring size T1/2. Weight 4.1gms. £60-90 (plus 27.6% BP\*)*



## 243

Two gem-set rings. To include a late Victorian gold turquoise dress ring, together with a diamond and split pearl floral cluster ring. One AF. *Total weight 4.1gms. £60-90 (plus 27.6% BP\*)*



## 248

Five 9ct gold gem-set rings. To include a diamond and sapphire cluster ring, a diamond cluster ring, together with three further rings. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 7.7gms. £70-100 (plus 27.6% BP\*)*



## 244

Two rings. To include a blood stone signet ring, and a 9ct gold buckle ring. *One with hallmarks for Sheffield, 2001. Total weight 7.9gms. £80-120 (plus 27.6% BP\*)*



## 249

An 18ct gold aquamarine ring. The oval-shape aquamarine, with collet setting and split shoulders. *Estimated dimensions of aquamarine 15 by 12.4 by 10mms. Hallmarks for London, 1992. Ring size M1/2. Weight 10.9gms. £400-600 (plus 27.6% BP\*)*



## 245

A Tahitian pearl pendant. The Tahitian pearl, measuring 14.1mms, with scrolling surmount. *Length 2.5cms. £120-180 (plus 27.6% BP\*)*



## 250

A diamond dress ring. Designed as a single-cut diamond chevron, with plain half band. *Estimated total diamond weight 0.15ct. Ring size K. Weight 2.8gms. £80-120 (plus 27.6% BP\*)*



## 251

A selection of gem-set jewellery. To include a sapphire necklace, together with five pairs of gem-set earrings. *One with hallmarks for 9ct gold. Length of necklace 40cms. Lengths of earrings 0.5 to 1.1cms. Total weight 6.2gms. £60-90 (plus 27.6% BP\*)*



## 256

Two 9ct gold child's bangles. Each of textured and polished design. *Hallmarks for London and Birmingham. Weight 4.6gms. £70-100 (plus 27.6% BP\*)*



## 252

Two gold diamond and gem rings. The first, an 18ct gold sapphire and rose-cut diamond ring. The second, a 9ct gold cubic zirconia single-stone ring. *Hallmarks for Chester and London. Total weight 3.3gms. £70-100 (plus 27.6% BP\*)*



## 257

Three gem-set brooches. To include a 9ct gold shell cameo brooch, a split pearl bow brooch and an amethyst brooch. *AF. One with hallmarks for 9ct gold. Total weight 13.9gms. £80-120 (plus 27.6% BP\*)*



## 253

Three mid 20th century gold diamond rings. To include, a diamond single-stone ring with grooved shoulders, a diamond three-stone ring and a diamond four-stone ring. *Estimated total diamond weight 0.25ct. Total weight 7.5gms. £180-250 (plus 27.6% BP\*)*



## 258

An 18ct gold diamond cluster ring. The square-shape diamond cluster, to the tapered band. *Diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham. Ring size J. Weight 3.6gms. £120-180 (plus 27.6% BP\*)*



## 254

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size N. Weight 2.1gms. £80-120 (plus 27.6% BP\*)*



## 259

A 'coloured' diamond and gem-set cluster ring. Of geometric design, the 'brown' brilliant-cut diamond collet, inset to the square-shape rock crystal panel, within a calibre-cut ruby border, to the similarly-cut ruby and diamond sides. *Principal diamond estimated weight 0.30ct, assessed brown colour, P1 clarity. Ring size N. Weight 4.7gms. £550-750 (plus 27.6% BP\*)*



## 255

A pair of late Victorian gold split pearl and enamel earrings. Each designed as a split pearl accent star, with blue enamel surround and cannetille motif. *Length 4.5cms. Weight 4.3gms. £200-300 (plus 27.6% BP\*)*



## 260

A 9ct gold ruby bracelet. The circular-shape ruby collet lines, with bar spacers and lobster clasp. *Hallmarks for Sheffield. Length 19cms. Weight 6gms. £80-120 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 261

An early 20th century gold split pearl necklace. The split pearl heart, with similarly-set stylised floral sides, suspended from split pearl and box-link chain. *Length of necklace 39.5cms. Weight 11gms. £300-400 (plus 27.6% BP\*)*



## 266

Four gem-set rings. To include a 9ct gold blue topaz and diamond dress ring, a 9ct gold pink sapphire and diamond cluster ring, together with two further gem-set rings. *AF. Estimated total diamond weight 0.25ct. Three with hallmarks for 9ct gold. Total weight 9.4gms. £100-150 (plus 27.6% BP\*)*



## 262

An 18ct gold diamond single-stone ring. The cushion-shape diamond collet, with tapered shoulders. *Estimated diamond weight 1ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size Q. Weight 2.8gms. £900-1,400 (plus 27.6% BP\*)*



## 267

Two gem-set brooches. Both of openwork design, to include a 9ct gold garnet and split pearl brooch, together with a foil-back garnet floral brooch. *One with hallmarks for 9ct gold. Lengths 2.7 and 2.8cms. Total weight 9.7gms. £100-150 (plus 27.6% BP\*)*



## 263

A diamond pendant. Designed as three curved bars with brilliant-cut diamond terminals and curb-link chain. *Estimated total diamond weight 0.20ct. Chain with hallmarks for Sheffield. Length of pendant 3.7cms. Length of chain 41cms. Total weight 3.8gms. £100-150 (plus 27.6% BP\*)*



## 268

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, with single-cut diamond line sides, atop the textured band. *Hallmarks for London, 1972. Ring size I. Weight 3.5gms. £80-120 (plus 27.6% BP\*)*



## 264

Two rings. To include a 9ct gold buckle ring, together with an oval opal cabochon single-stone ring. *One with hallmarks for London. Total weight 10.3gms. £120-180 (plus 27.6% BP\*)*



## 269

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround and plain band. *Estimated total diamond weight 0.20ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 1977. Ring size N. Weight 5.8gms. £150-200 (plus 27.6% BP\*)*



## 265

A foil-back garnet necklace. The pear and circular-shape foil-back garnet fringe, suspended from a similarly-designed foil-back garnet surmount and sides, to the integral trace-link chain. *Length 42cms. Weight 5.9gms. £200-300 (plus 27.6% BP\*)*



## 270

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1986. Ring size H. Weight 2.1gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**271**

Four 9ct gold gem-set rings. To include an amethyst single-stone ring, garnet five-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9gms. £90-140 (plus 27.6% BP\*)*

**276**

A tanzanite and diamond bracelet. Designed as a series oval-shape tanzanites, with brilliant-cut diamond accent spacers. *Estimated total diamond weight 0.40ct. Length 18cms. Weight 16.8gms. £350-450 (plus 27.6% BP\*)*

**272**

An 18ct gold diamond cluster ring. The brilliant-cut diamond collet, with similarly-cut diamond surround. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield, 2004. Ring size M. Weight 4.3gms. £240-340 (plus 27.6% BP\*)*

**277**

A platinum and diamond half eternity ring. The square-cut diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size P1/2. Weight 3.8gms. £120-180 (plus 27.6% BP\*)*

**273**

A gold diamond five-stone ring. The star-set rose-cut diamond line, within a tapered band. *Hallmarks partially indistinct. Ring size L. Weight 2.9gms. £60-90 (plus 27.6% BP\*)*

**278**

Two gem-set jewellery items. The first, a seed pearl and amethyst bar brooch, the second, a 9ct gold seed pearl and aquamarine pendant. *One with hallmarks for London, 2005. One AF. Total weight 5.3gms. £60-90 (plus 27.6% BP\*)*

**274**

An early 20th century gold bracelet. Designed as a curb-link chain, with textured heart-shape padlock clasp. *Length 19cms. Weight 16.1gms. £180-260 (plus 27.6% BP\*)*

**279**

A 9ct gold shell cameo bracelet. Designed as a series of seven shell cameo links, each carved as a woman in profile with rope-twist surround, to the push-piece clasp. *Hallmarks for Birmingham, 1964. Length 16cms. Weight 24.9gms. £250-350 (plus 27.6% BP\*)*

**275**

A 9ct gold smoky quartz and diamond pendant. The faceted smoky quartz quatrefoil, with single-cut diamond surround and 9ct gold curb-link chain. *Hallmarks for Birmingham, 2007. Length of pendant 1.8cms. Length of chain 40.5cms. Weight 4.5gms. £80-120 (plus 27.6% BP\*)*

**280**

A chrysocolla malachite necklace. Comprising a series of oval chrysocolla malachite cabochons, with belcher-link spacers. *Length 47cms. Chrysocolla malachites untested. £150-200 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 281



Two items of gem-set jewellery. To include an oval cabochon opal bar brooch, together with a 9ct gold circular-shape glass-filled ruby cluster pendant. One AF. *One with hallmarks for Birmingham, 2011. Length of pendant 2.6cms. Length of brooch 5cms. Total weight 5.4gms. £60-90 (plus 27.6% BP\*)*

# 286

Two diamond rings. The first, designed as a brilliant-cut diamond line with asymmetric rose-cut diamond shoulders, the second, designed as a graduated old-cut diamond collet line. *Estimated total diamond weight 0.50ct. Total weight 4.3gms. £100-150 (plus 27.6% BP\*)*



# 282



A pair of earrings. Each designed as a scrolling rope-twist dome stud. Length 1.2cms. Weight 4.8gms. £80-120 (plus 27.6% BP\*)

# 287



A 9ct gold bangle. The tapered panel, to the plain cuff, with bead terminals. *Hallmarks for Sheffield. Inner diameter 6.3cms. Weight 22.8gms. £240-300 (plus 27.6% BP\*)*

# 283



A late Victorian gold gem-set hinged bangle. The front star-set with circular-shape ruby and colourless paste, with canneltite and textured scrolling border, to the plain reverse. AF. *Inner diameter 6cms. Weight 11.2gms. £140-200 (plus 27.6% BP\*)*

# 288

An early 20th century gold split pearl and turquoise dress ring. Designed as a graduated split pearl off-set line, with scrolling sides and circular turquoise trefoil shoulders. AF. *Ring size L1/2. Weight 1.9gms. £30-50 (plus 27.6% BP\*)*



# 284

An 18ct gold diamond single-stone pendant. The old-cut diamond, with tapered surmount, suspended from an 18ct gold curb-link chain. *Diamond weight 0.95ct, estimated J-K colour, SI2-P1 clarity. Hallmarks for Birmingham and Sheffield. Length of pendant 1cm. Length of chain 40cms. Weight 3gms. £1,000-1,500 (plus 27.6% BP\*)*



# 289

A tanzanite and diamond dress ring. Of asymmetric design, the oval-shape tanzanites, with brilliant-cut diamond accents and scrolling surround. *Ring size L1/2. Weight 3.1gms. £60-90 (plus 27.6% BP\*)*



# 285

An 18ct gold ruby and diamond ring. Designed as a graduated oval-shape ruby line, with old-cut diamond border. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, partially indistinct. Ring size Q. Weight 3.1gms. £200-300 (plus 27.6% BP\*)*



# 290

A diamond dress ring. Of asymmetric design, the circular-cut diamond shoulder, to the plain band. *Estimated total diamond weight 0.15ct. Ring size N1/2. Weight 5gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**291**

A tanzanite and diamond pendant. The oval-shape tanzanite, with brilliant-cut diamond surround and surmount. *Estimated total diamond weight 0.30ct. Length 2.7cms. Weight 4.5gms. £200-300 (plus 27.6% BP\*)*

**296**

A cultured pearl single-strand necklace. Comprised of forty-seven slightly graduated cultured pearls, measuring 8.5 to 7.5mms, with spherical spacers and a push-piece clasp. Clasp AF. *Length 51.5cms. £120-180 (plus 27.6% BP\*)*

**292**

A selection of jewellery. To include a cats-eye quartz cabochon pendant, with fancy-link chain, and a pair of heart-shape amethyst earrings. *Length of pendant 2.9cms. Length of chain 50cms. Length of earrings 1.8cms. Total weight 5.8gms. £100-150 (plus 27.6% BP\*)*

**297**

An 18ct gold diamond cluster ring. The square-shape diamond quatrefoil, with plain band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for London. Ring size N. Weight 2.7gms. £80-120 (plus 27.6% BP\*)*

**293**

A diamond dress ring. The heart-shape panel, with brilliant-cut diamond inset and tapered shoulders. *Estimated diamond weight 0.10ct. Ring size Q1/2. Weight 12.4gms. £150-200 (plus 27.6% BP\*)*

**298**

Three nephrite pendants. Each carved to depict a gourd, two fishes and two elephants. *Lengths 4.5 to 5.6cms. £50-80 (plus 27.6% BP\*)*

**294**

Two 18ct gold diamond and gem-set rings. The first, a brilliant-cut diamond accent band ring, the second, a synthetic ruby and brilliant-cut diamond band ring. *Estimated total diamond weight 0.15ct. Hallmarks for London and Sheffield. Weight 8.1gms. £180-260 (plus 27.6% BP\*)*

**299**

A cultured pearl two-row necklace. The cultured pearls, gathered to an oval shape sapphire and single-cut diamond cluster, with 9ct gold floral motif push-piece clasp. *Total diamond weight 0.10ct, stamped to mount. Hallmarks for London. Length 47cms. £50-80 (plus 27.6% BP\*)*

**295**

A pair of 9ct gold mabe pearl stud earrings. Each designed as a mabe pearl, measuring 1.4mms, with polished surround. *Import marks for London, 1987. Diameter 1.5cms. Weight 7.3gms. £80-120 (plus 27.6% BP\*)*

**300**

Four gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold sapphire and diamond cluster ring, together with two further rings. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 9.4gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

### 301

CLOGAU - a 9ct gold 'Tree of Life' ring. Designed with a foliate motif. *Signed Clogau. Hallmarks for Sheffield, 1996. Ring size L. Weight 3.8gms. With associated case. £50-80 (plus 27.6% BP\*)*



### 306

GUCCI - an 18ct gold 'Icon Swirl' ring. The band ring, with pierced double G and dot motif. *Signed Gucci. Swiss convention marks. Ring size N1/2. Weight 5.7gms. £120-180 (plus 27.6% BP\*)*



### 302

CLOGAU - a 9ct gold gem-set ring. Of openwork design, the circular-shape pink gem collet, with intertwined knot detail. *Signed Clogau. Hallmarks for Sheffield. Ring size Q. Weight 4.7gms. With associated case. £50-80 (plus 27.6% BP\*)*



### 307

GUCCI - an 18ct gold 'Icon Swirl' ring. The band ring, with pierced double G and dot motif. *Signed Gucci. Swiss convention marks. Ring size N1/2. Weight 5.7gms. £120-180 (plus 27.6% BP\*)*



### 303



CLOGAU - a pair of 9ct gold earrings. Each of bi-colour design, the circular disc, with scrolling foliate detail. Maker's mark for Clogau. *Hallmarks for Sheffield. Diameter 1.6cms. Weight 5.4gms. £60-90 (plus 27.6% BP\*)*

### 308

ILIAS LALAOUNIS - an 18ct gold necklace. Comprising a series of grooved beads, with similarly-designed push-piece clasp. *Signed Ilias Lalaounis. Hallmarks for London, 2000. Length 39.5cms. Weight 30.6gms. £1,500-2,000 (plus 27.6% BP\*)*



### 304

GUCCI - an 18ct gold lariat necklace. Designed as a box-link chain, with circular-hoop slider and rectangular tag terminal. *Signed Gucci. Hallmarks for London. Length 50.5cms. Weight 4.9gms. £120-180 (plus 27.6% BP\*)*



### 309

LIBERTY & CO. - a sterling silver, carnelian stickpin. The oval carnelian cabochon, within an openwork scrolling surround. *Maker's marks for Liberty & Co. Hallmarks for Edinburgh, 1988. Length of stickpin head 2cms. Weight 3.2gms. £50-80 (plus 27.6% BP\*)*



### 305

GUCCI - an 18ct gold diamond 'Icon' band ring. The brilliant-cut diamonds, inset at intervals, with double G motif spacers. *Signed Gucci. Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size M. Weight 4.4gms. £200-300 (plus 27.6% BP\*)*



### 310

PANDORA - a cubic zirconia 'Timeless Elegance' ring. The square-shape cubic zirconia, with circular-shape cubic zirconia surround and shoulders. *Ring size L. Weight 2.6gms. With case. £50-80 (plus 27.6% BP\*)*



## 311

THEO FENNEL - an 18ct gold pink topaz single-stone pendant. The pear-shape pink topaz, suspended from an associated belcher-link chain. *Pendant with marker's mark for Theo Fennell. Pendant with hallmarks for London, 1990. Length of pendant 2cms. Length of chain 26cms. Total weight 5.4gms. £120-180 (plus 27.6% BP\*)*



## 316

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders, Estimated diamond weight 0.20ct, H-I colour, SI clarity. *Hallmarks for Birmingham. Ring size I. Weight 1.7gms. £60-90 (plus 27.6% BP\*)*



## 312

TIFFANY & CO. - a necklace, with matching bracelet. Both of bi-colour design, the belcher-links, with a larger hoop centre. *Signed Tiffany & Co. Length of bracelet 18cms. Length of necklace 38cms. With cases. £350-450 (plus 27.6% BP\*)*



## 317

A pair of late Victorian lava cameo earrings. Each designed as a pear-shape lava cameo, carved to depict a lady in profile, suspended from a similarly-designed lava cameo surmount. *Length 5.6cms. £180-260 (plus 27.6% BP\*)*



## 313

TIFFANY & CO. - a platinum band ring. *Signed Tiffany & Co. Hallmarks for London, 1999. Ring size L. Weight 5.1gms. With associated box. £200-300 (plus 27.6% BP\*)*



## 318

An Edwardian 18ct gold diamond three-stone ring. The graduated single-cut diamond line, inset to the plain band. *Hallmarks for Chester, 1904. Ring size N. Weight 3.8gms. £90-130 (plus 27.6% BP\*)*



## 314

TIFFANY & CO. - a 'Paloma's Caliper' band ring. Designed as a black titanium textured caliper band, with steel border sides. *Signed Tiffany & Co. Paloma Picasso. Ring size R. £100-150 (plus 27.6% BP\*)*



## 319

An 18ct gold diamond pendant. The brilliant-cut diamond, within a similarly-cut diamond curved surround, suspended from an trace-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for 18ct gold. Length of pendant 1cm. Length of chain 42cms. Weight 2.1gms. £80-120 (plus 27.6% BP\*)*



## 315

A selection of designer jewellery. To include pieces by Tiffany & Co, Emporio Armani, Clougau, Thomas Sabo and Pandora. *Total weight 35gms. £20-30 (plus 27.6% BP\*)*



## 320

A multi-strand bracelet. The fancy-link sides, to the late Georgian clasp, with oval-shape ruby accent. *Length 19cms. Total weight 29.7gms. £750-850 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 321

An early 20th century gold diamond five-stone ring. Designed as an old-cut diamond line, with engraved shoulders. AF. *Estimated total diamond weight 0.10ct. Ring size M. Weight 2.2gms. £50-80 (plus 27.6% BP\*)*



# 326

An aquamarine and diamond necklace. The aquamarine drop, suspended from an aquamarine and diamond surmount, to the trace-link chain. *Length of pendant 3.2cms. Length of chain 41cms. Weight 8.2gms. £600-800 (plus 27.6% BP\*)*



# 322



A pair of aquamarine earrings. Each designed as an oval-shape aquamarine, within collet setting. *Estimated dimensions of aquamarine 8.1 by 6 by 4.2mms. Length 1cm. Weight 3.3gms. £200-300 (plus 27.6% BP\*)*

# 327

A 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, P2-P3 clarity. Hallmarks for Birmingham. Ring size M. Weight 2.8gms. £200-300 (plus 27.6% BP\*)*



# 323

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.20ct. Ring size O1/2. Weight 5.2gms. £120-180 (plus 27.6% BP\*)*



# 328

A 9ct gold amethyst and diamond dress ring. The rectangular-shape amethyst, with single-cut diamond surround. *Total diamond weight 0.10ct, stamped to band. Hallmarks for London. Ring size M1/2. Weight 5.7gms. £80-120 (plus 27.6% BP\*)*



# 324

Two 18ct gold diamond rings. The first, a brilliant-cut diamond cluster ring, the second a brilliant-cut diamond, engraved curved band ring. *Estimated total diamond weight 0.65ct, H-I colour, P1 clarity. Both with hallmarks for 18ct gold. Ring size N1/2-O. Weight 5.8gms. £180-260 (plus 27.6% BP\*)*



# 329

A pair of 9ct gold emerald and diamond earrings. Each designed as a pouncing leopard, with circular-shape emeralds and single-cut diamond accent nose. *Hallmarks for Birmingham. Length 1.8cms. Weight 6.5gms. £120-180 (plus 27.6% BP\*)*



# 325

A cubic zirconia capricornia pendant. Designed as a capricornia rampant, with pavé-set cubic zirconia body. *Length 4cms. Weight 5.1gms. £100-150 (plus 27.6% BP\*)*



# 330

Four 9ct gold gem-set rings. To include a ruby and diamond cluster ring, diamond cluster ring, together with two further gem-set rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 7.3gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**331**

A early 20th century 9ct gold snake ring. Designed as two coiled snakes. *Hallmarks for Birmingham, 1918. Ring size X1/2. Weight 13.3gms. £150-200 (plus 27.6% BP\*)*

**336**

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, with plain half band. *Diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Ring size P. Weight 4.3gms. £120-180 (plus 27.6% BP\*)*

**332**

A diamond crossover ring. The old-cut diamond duo, with rose-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.50ct, I-K colour, SI-P1 clarity. Ring size R1/2. Weight 2.9gms. £100-150 (plus 27.6% BP\*)*

**337**

A gem-set bracelet. Designed as a series of fancy-shape amethyst, blue topaz and citrine, with curved curb-link chain spacers and lobster clasp. *Length 20cms. Weight 6.8gms. £70-100 (plus 27.6% BP\*)*

**333**

Two early 20th century gem-set pendants. Each designed as a circular-shape garnet-topped-doublet, pear-shape amethyst and purple paste, within a split pearl openwork surround. *AF. May be worn as a brooch. Lengths 4 and 4.1cms. Weight 6.2gms. £100-150 (plus 27.6% BP\*)*

**338**

A selection of jewellery. To include a 9ct gold heart padlock clasp, a 9ct gold 'driving licence' charm, a locket, together with three cubic zirconia rings. *Total weight 15gms. £100-150 (plus 27.6% BP\*)*

**334**

The two diamond and gem-set rings. To include an oval-shape sapphire and diamond ring and a synthetic ruby and diamond cluster ring. *Estimated total diamond weight 0.25ct. Weight 7.2gms. £150-200 (plus 27.6% BP\*)*

**339**

A diamond and ruby dress ring. The brilliant-cut diamond, within similarly-cut diamond and square-shape ruby stylised floral surround. *Estimated total diamond weight 0.65, principal diamond estimated L-tinted colour, P1-P2 clarity. Ring size L1/2. Weight 4.7gms. £700-900 (plus 27.6% BP\*)*

**335**

A platinum diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered band. *Total diamond weight 0.54ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for Birmingham, partially indistinct. Ring size M1/2. Weight 6.8gms. £200-300 (plus 27.6% BP\*)*

**340**

An early Victorian gold split pearl, enamel and diamond brooch. Of marquise-shape outline, the split pearl, with old-cut diamond sides, atop a blue enamel panel, to the split pearl border. *Estimated total diamond weight 0.20ct. Length 3.5cms. Weight 10gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 341

An 18ct gold sapphire and diamond dress ring. The rectangular-shape sapphire and brilliant-cut diamond cluster, inset to the 'brown' diamond accent openwork band. *Estimated total colourless diamond weight 0.20ct. Hallmarks for London. Ring size K1/2. Weight 12.8gms. £2,500-3,000 (plus 27.6% BP\*)*



## 346



An 18ct gold diamond sat bracelet. Designed as a series of brilliant-cut diamond stars, with connecting belcher-link chain. *Hallmarks for London. Length 19.7cms. Weight 9.1gms. £200-300 (plus 27.6% BP\*)*

## 342

A pair of enamel earrings. Each designed as a marquise-shape curved blue enamel panel. *Length 2cms. Weight 7.3gms. £150-200 (plus 27.6% BP\*)*



## 347

An 18ct gold tanzanite three-stone ring. The oval-shape tanzanite, with similarly-cut tanzanite sides. *Hallmarks for Birmingham, 2005. Ring size N. Weight 3.8gms. £100-150 (plus 27.6% BP\*)*



## 343



An 18ct gold bracelet. Comprising a series of bi-colour floral and foliate links, with spring clasp. *AF. Hallmarks for Edinburgh, 2004. Length 20cms. £350-450 (plus 27.6% BP\*)*

## 348

Two gem-set rings. The first, a cushion-shape boulder opal cabochon, the second, an oval amethyst cabochon with grooved shoulders. *One with Swedish marks. Total weight 5.4gms. £120-180 (plus 27.6% BP\*)*



## 344

Three mid 20th century gold diamond rings. To include, an old-cut diamond three-stone ring, a brilliant-cut diamond three-stone ring with rose-cut diamond shoulders, and a variety diamond five-stone ring. *Estimated total diamond weight 0.35ct. Total weight 6.7gms. £150-200 (plus 27.6% BP\*)*



## 349

A late Victorian 9ct gold hinged bangle. The front designed with cannetille and bead motif, with polished half-bangle and safety chain. *Hallmarks for Chester, 1893. Inner diameter 5.1cms. Weight 8.6gms. £100-150 (plus 27.6% BP\*)*



## 345

Two 9ct gold dress rings. The first, designed as a circular green gem cabochon collet with bead detail band, the second, designed as a series of flexible links. *Hallmarks for Birmingham. Weight 5.3gms. £60-90 (plus 27.6% BP\*)*



## 350

An early 20th century 15ct gold ruby and diamond bar brooch. Of openwork design, the old-cut diamond and circular-shape ruby collet line, with shared halo surrounds and old-cut diamond collet accent tapered sides. *Estimated total diamond weight 0.20ct. Length 6.1cms. Weight 5.3gms. £80-120 (plus 27.6% BP\*)*



**351**

A cultured pearl single-strand necklace. Comprising ninety-two cultured pearls, measuring 4.5mm, to the marquise-shape clasp. *Length 43cms. £20-30 (plus 27.6% BP\*)*

**356**

An 18ct gold diamond dress ring. The brilliant-cut diamond, with rectangular-shaped diamond stepped shoulders. AF. *Estimated total diamond weight 0.20ct. Band with hallmarks for Sheffield, 1996. Ring size P1/2. Weight 2.3gms. £80-120 (plus 27.6% BP\*)*

**352**

A set of interchangeable earrings. Comprising four sets of diamond, emerald, sapphire and ruby stud earrings, interchangeable to the diamond petal jacket surround. *Weight 3gms. £60-90 (plus 27.6% BP\*)*

**357**

A sapphire and diamond cluster ring. The brilliant-cut diamond, with circular-shaped sapphire surround and textured band. *Ring size K. Weight 4.6gms. £100-150 (plus 27.6% BP\*)*

**353**

A 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Ring size N. Weight 5.8gms. £200-300 (plus 27.6% BP\*)*

**358**

Three gold diamond rings. To include an early 20th century 18ct gold diamond five-stone ring, and two mid 20th century illusion set diamond rings. *Estimated total diamond weight 0.15ct. One with partial hallmarks for Chester. Total weight 6.4gms. £150-200 (plus 27.6% BP\*)*

**354**

Two diamond rings. The first, an 18ct gold circular-cut diamond single-stone ring, the second a brilliant-cut diamond single-stone band ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 18ct gold. Total weight 5.2gms. £120-180 (plus 27.6% BP\*)*

**359**

A diamond single-stone ring. The brilliant-cut diamond, with grooved surround and sides. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Ring size I1/2. Weight 2.6gms. £70-100 (plus 27.6% BP\*)*

**355**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size N. Weight 3.4gms. £200-300 (plus 27.6% BP\*)*

**360**

An early 20th century gold paste brooch. Designed as a writhing snake, with circular-shaped colourless paste crest and textured detail. *Length 2.7cms. Weight 5.1gms. £100-150 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**361**

A diamond single-stone ring. The brilliant-cut diamond, with alternating textured and grooved sides. *Estimated diamond weight 0.20ct, I-J colour, VS clarity. Ring size P. Weight 4.1gms. £100-150 (plus 27.6% BP\*)*

**366**

Two 9ct gold pendants. To include a ruby and diamond oval locket, together with a mid 20th century heart pendant. *Hallmarks for Chester, 1958. Length of chain 51cms. Weight 6.6gms. £70-100 (plus 27.6% BP\*)*

**362**

A 9ct diamond dress ring. Of geometric design, the brilliant-cut diamond line, with similarly-cut diamond openwork surround. *Estimated total diamond weight 0.35ct, J-K colour, P11-P12. Hallmarks for Birmingham. Ring size Q. Weight 5.8gms. £250-350 (plus 27.6% BP\*)*

**367**

A platinum diamond three-stone ring. The central brilliant-cut diamond with pear-shaped sides. *Principal diamond, weighing 0.65ct, estimated J-K colour, SI2-I1 clarity. Shoulder diamonds, weighing 0.26ct total, estimated G-H colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.5gms. £700-900 (plus 27.6% BP\*)*

**363**

An 18ct gold fracture-filled diamond single-stone ring. The brilliant-cut fracture-filled diamond, with tapered shoulders. *Diamond weight 0.33ct, stamped to band. Hallmarks for Sheffield. Ring size P. Weight 3.3gms. £240-340 (plus 27.6% BP\*)*

**368**

A 9ct gold emerald and diamond necklace. The oval-shape emerald and single-cut diamond trefoil, with similarly-designed sides, suspended from the snake-link chain. *Hallmarks for London. Length 45cms. Weight 4.5gms. £50-80 (plus 27.6% BP\*)*

**364**

Two gem-set cluster rings. To include an 18ct diamond cluster ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.55ct. One with hallmarks for 18ct. Total weight 11.3gms. £250-350 (plus 27.6% BP\*)*

**369**

A platinum diamond band ring. Comprising a series of six square-shape diamonds, spaced to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size I. Weight 6.8gms. £150-200 (plus 27.6% BP\*)*

**365**

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. With report 134092-001, from AnchorCert, stating 1ct, G colour, VS1 clarity. *Hallmarks for Birmingham. Ring size K. Weight 3.2gms. £2,000-2,500 (plus 27.6% BP\*)*

**370**

A diamond two-stone ring. The circular-cut diamond line, within a geometrical surround, with faceted band. *Estimated total diamond weight 0.15ct. Ring size L. Weight 5.4gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 371

An 18ct gold ruby and diamond ring. The brilliant-cut diamond stepped cluster, with calibre-cut ruby sides and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size O. Weight 2.3gms. £80-120 (plus 27.6% BP\*)*



## 376

Three gold diamond and gem set rings. To include an early 20th century 18ct gold old-cut diamond cluster ring, an Edwardian 18ct gold spinel, paste and diamond ring, and a ruby and diamond ring. *Estimated total diamond weight 0.25ct. Two with hallmarks for 18ct gold. Total weight 6gms. £120-180 (plus 27.6% BP\*)*



## 372

A 9ct gold diamond dress ring. Designed as a single-cut diamond channel-set line, with single-cut diamond line sides, to the tapered band. AF. *Total diamond weight 0.19ct, stamped to band. Hallmarks for London. Ring size O1/2. Weight 3.6gms. £50-80 (plus 27.6% BP\*)*



## 377

Two gold bar brooches. To include a 15ct gold late Victorian brooch, together with an Edwardian 9ct gold split pearl and red gem foliate brooch. AF. *Hallmarks for 15ct and 9ct gold. Lengths 4.3 and 4cms. Total weight 5.7gms. £90-140 (plus 27.6% BP\*)*



## 373

A pair of 9ct gold lapis lazuli earrings. Each designed as a pear-shape lapis lazuli panel, with bead surmount. *Hallmarks for 9ct gold, partially indistinct. Length 3.1cms. Weight 7.7gms. £80-120 (plus 27.6% BP\*)*



## 378

A platinum diamond cluster ring. The square-shape diamond quatrefoil, with tapered shoulders and band. *Estimated total diamond weight 0.30ct. Hallmarks for platinum. Ring size M. Weight 6.3gms. £280-380 (plus 27.6% BP\*)*



## 374

Two shell cameo brooches. Each of oval outline, carved to depict a lady in profile, with rope-twist surround. *One with 9ct gold Hallmarks for Birmingham, 1958. Length 2.9cms and 3cms. Total weight 9.8gms. £80-120 (plus 27.6% BP\*)*



## 379

A sapphire and diamond dress ring. The cushion-shape sapphire, with single-cut diamond stepped surrounds. *Estimated total diamond weight 0.40ct. Ring size O. Weight 3.6gms. £100-150 (plus 27.6% BP\*)*



## 375

An early 20th century moonstone brooch. The oval moonstone cabochon, within a double halo surround. *Length 2.1cms. Weight 4.4gms. £70-100 (plus 27.6% BP\*)*



## 380

An early 20th century 18ct gold ruby and split pearl ring. Of marquise-shape outline, the oval-shape ruby, with pave-set split pearl surround and scrolling openwork shoulders. *Ring size O. Weight 3gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**381**

An early 20th century 22ct gold band ring. Hallmarks for Birmingham, 1917. Ring size L. Width 3.5cms. Weight 4gms. **£100-150** (plus 27.6% BP\*)

**386**

A diamond single-stone ring. The brilliant-cut diamond collet, with grooved shoulders. *Estimated diamond weight 1.10cts, J-K colour, VS clarity. Ring size M1/2. Weight 6.6gms. £1,200-1,800* (plus 27.6% BP\*)

**382**

Two diamond and gem-set rings. To include a pear-shape sapphire and brilliant-cut diamond dress ring, together with a 9ct gold oval-shape ruby and single-cut diamond cluster ring. *Estimated total diamond weight 0.10ct. One with hallmarks for London, 1986. Total weight 5.3gms. £80-120* (plus 27.6% BP\*)

**387**

An opal and diamond cluster pendant. Of circular outline, the circular opal cabochon, with old-cut diamond surround and surmount, suspended from a trace-link chain. *Estimated total diamond weight 1.60cts. Length of pendant 2.8cms. Length of chain 46cms. Weight 10.4gms. £900-1,200* (plus 27.6% BP\*)

**383**

Two late Victorian gold rings. The first, a circular-shape ruby and circular-cut diamond line, the second, a black enamel memorial ring. AF. *One with partial hallmarks for 18ct gold, Chester. Total weight 5.5gms. £120-180* (plus 27.6% BP\*)

**388**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.70ct, H-I colour, SI clarity. Weight 1.1gms. £250-350* (plus 27.6% BP\*)

**384**

A cultured pearl and diamond ring. Of openwork design, the cultured pearl, measuring 8mms, with asymmetric pave-set diamond and plain scrolling sides. Ring size L1/2. Weight 4.4gms. **£100-150** (plus 27.6% BP\*)

**389**

A sapphire and diamond pendant. The pear-shape sapphire and brilliant-cut diamond cluster, suspended from a similarly-designed surmount, with brilliant-cut diamond chevron spacer. *Total sapphire weight 0.56ct, total diamond weight 0.21ct, each engraved to mount. Length 2.1cms. Weight 1.6gms. £280-380* (plus 27.6% BP\*)

**385**

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, star-set to the plain tapered band. Hallmarks for Birmingham, 1938. Ring size R. Weight 3.1gms. **£70-100** (plus 27.6% BP\*)

**390**

Two diamond rings. The first, designed as a graduated brilliant-cut diamond star-set three-stone ring, the second, designed as a old-cut diamond line half-eternity ring. AF. *Estimated total diamond weight 0.45ct. Total weight 4.5gms. £100-150* (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**391**

A 9ct gold fringe necklace. Designed as a graduated bar fringe, suspended from a stylised curve-link chain, with lobster clasp. *Hallmarks for Birmingham, 1977. Length 40cms. Weight 23.4gms. £250-350 (plus 27.6% BP\*)*

**396**

An 18ct gold diamond band ring. The baguette-cut diamond line, inset to the polished band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size N. Weight 6.3gms. £180-260 (plus 27.6% BP\*)*

**392**

A late Victorian 15ct gold multi gem-set ring. The oval-shape foil back garnet line, with split pearl quatrefoil and vari-shape green gem highlights, to the engraved band. *Ring size P. Weight 2gms. £100-150 (plus 27.6% BP\*)*

**397**

A ruby and diamond dress ring. The oval-shape diamond, with a calibre-cut ruby and brilliant-cut diamond curved highlight surround and similarly-cut diamond line shoulders. *Principal diamond estimated weight 1ct, H-I colour, P2 clarity. Ring size N. Weight 4.5gms. £1,000-1,500 (plus 27.6% BP\*)*

**393**

An early 20th century platinum diamond pendant. Designed as a rose-cut diamond floral wreath, with similarly-set spray centre and bow surmount, suspended from a later 18ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 3.4cms. Length of chain 45cms. Total weight 9.1gms. £300-400 (plus 27.6% BP\*)*

**398**

A diamond cross pendant. The pave-set diamond pendant, with similarly-set diamond surmount. With cubic zirconia replacements. *Estimated total diamond weight 1ct. Length 3.8cms. Weight 5.6gms. £300-400 (plus 27.6% BP\*)*

**394**

A 22ct gold chain. Designed as a fancy-link chain, with clasp. *Hallmarks for Birmingham. Length 56.5cms. Weight 10.2gms. £280-380 (plus 27.6% BP\*)*

**399**

A platinum diamond single-stone ring. The square-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Ring size I. Weight 3.9gms. £200-300 (plus 27.6% BP\*)*

**395**

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.71ct, with plain band. Girdle with laser inscription, corresponding to report number 1156347033, dated 27th March 2013, from the GIA, stating F colour, SI1 clarity, to the plain band. *Hallmarks for Birmingham. Ring size L. Weight 4.3gms. £350-450 (plus 27.6% BP\*)*

**400**

A diamond dress ring. Designed as a series of brilliant-cut diamond quatrefoil, with similarly-cut diamond spacers. *Estimated total diamond weight 0.15ct. Ring size K1/2. Weight 2.2gms. £80-120 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 401

A 9ct gold diamond cluster ring. Of marquise outline, the brilliant-cut diamond cluster collet, with a tapered baguette diamond surround, to the split shoulders. *Estimated total diamond weight 1cts, I-J colour, SI clarity. Hallmarks for Sheffield, 2000. Ring size L. Weight 3.4gms. £250-350 (plus 27.6% BP\*)*



## 406

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size P. Weight 3.8gms. £100-150 (plus 27.6% BP\*)*



## 402

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. With report 115959006, dated 26th July, 2013, from GIA, stating 0.30ct, D colour, IF clarity. *Hallmarks for London. Ring size I. Weight 3.1gms. £450-650 (plus 27.6% BP\*)*



## 407

A 9ct gold toothpick. With engine-turned case and surmount ring. *Hallmarks for Birmingham, 2009. Retracted length 5cms. Weight 6.2gms. £70-100 (plus 27.6% BP\*)*



## 403

A mid 20th century gold turquoise bangle. Of openwork design, the circular turquoise cabochon, with textured surround and bead detail highlights. *Inner diameter 5.8cms. Weight 9.4gms. £100-150 (plus 27.6% BP\*)*



## 408

A cultured pearl single-strand necklace. Comprising a series of seventy-six cultured pearl, measuring 6.5 to 6mm, with cultured pearl highlight clasp. *Length 51.5cms. With case. £60-90 (plus 27.6% BP\*)*



## 404

A 9ct gold thistle brooch. The textured foliage with briolette-cut citrine flowers. *Length 4.4cms. Weight 2.6gms. £30-50 (plus 27.6% BP\*)*



## 409

An 18ct gold topaz and diamond pendant. The oval-shape blue topaz collet, with a brilliant-cut diamond accent, suspended from a tapered surmount and 18ct gold trace-link chain. *Hallmarks for London. Length of pendant 2cms. Length of chain 40.5cms. Weight 3.6gms. £90-140 (plus 27.6% BP\*)*



## 405

Three diamond rings. To include a cluster ring, a five-stone ring, together with a single-stone ring. *Estimated total diamond weight 0.25ct. Weight 6.7gms. £150-200 (plus 27.6% BP\*)*



## 410

A 9ct gold mother-of-pearl ring. The oval mother-of-pearl cabochon, with tapered shoulders. *Hallmarks for Sheffield, 1993. Ring size O. Length 1.9cms. Weight 4.4gms. £50-80 (plus 27.6% BP\*)*



## 411

An 18ct gold aquamarine and diamond ring. The oval-shape aquamarine, with brilliant-cut diamond sides. Aquamarine weight 0.71ct. *Total diamond weight 0.33ct. Hallmarks for London, 2015. Ring size N. Weight 3.3gms. £300-400 (plus 27.6% BP\*)*



## 416

A synthetic ruby and diamond dress ring. The rectangular-shape synthetic ruby, with square-cut and circular-cut synthetic ruby line sides and brilliant-cut diamond line spacers. *Total diamond weight 0.11ct, stamped to band. Ring size P. Weight 4.8gms. £200-300 (plus 27.6% BP\*)*



## 412

An 18ct gold sapphire and diamond three-stone ring. The old-cut diamond, with circular-shape sapphire sides. *Estimated diamond weight 0.25ct, J-K colour, P3 clarity. Hallmarks for Sheffield, 1999. Ring size O. Weight 4gms. £120-180 (plus 27.6% BP\*)*



## 417

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.35ct, I-J clarity, SI2-P1. Hallmarks for Chester, 1919. Ring size R. Weight 4.3gms. £220-320 (plus 27.6% BP\*)*



## 413

An 18ct gold diamond dress ring. Of openwork design, the three bar lines, with brilliant-cut diamond accents. *Total diamond weight 0.44ct. Hallmarks for Birmingham. Ring size M1/2. Weight 4.9gms. £500-700 (plus 27.6% BP\*)*



## 418

A diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Estimated diamond weight 0.55ct, I-J colour, SI clarity. Ring size K. Weight 2gms. £100-150 (plus 27.6% BP\*)*



## 414\*

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond halo, with similarly-cut diamond line shoulders. Emerald weight 1.70cts. *Total diamond weight 0.36ct, engraved to band. Ring size L1/2. Weight 4.9gms. £900-1,400 (plus 27.6% BP\*)*



## 419

Four pairs of gem-set earrings. To include a pair of 9ct gold amethyst and black gem earrings, a pair of cultured pearl earrings, together with two further pairs of earrings. *One with hallmarks for 9ct gold. Lengths 1 to 4cms. Total weight 8.7gms. £90-120 (plus 27.6% BP\*)*



## 415

A 14ct gold diamond bracelet. Designed as a brilliant-cut diamond collet line. *Estimated total diamond weight 1.15ct. Hallmarks for Birmingham. Length 16.3cms. Weight 17gms. £450-550 (plus 27.6% BP\*)*



## 420

A diamond five-stone ring. The old-cut diamond line, with tapered band. *Estimated total diamond weight 0.60ct. Ring size K. Weight 1.5gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**421**

An early 20th century 9ct gold locket. Of oval outline, with engine turning motif front and reverse, to the sliding fastening. *Hallmarks for London, 1920. Length 6.5cms. Weight 36.7gms. £400-500 (plus 27.6% BP\*)*

**426**

An 18ct gold opal and diamond three-stone ring. The graduated oval opal cabochon line, with single-cut diamond double spacers and grooved shoulders. *Hallmarks for London, 1975. Ring size K. Weight 3.3gms. £100-150 (plus 27.6% BP\*)*

**422**

An amethyst and diamond dress ring. The marquise-shaped amethyst quatrefoil, with old-cut diamond collet highlights and tapered band. *Ring size M1/2. Weight 3.5gms. £80-120 (plus 27.6% BP\*)*

**427**

An 18ct gold diamond single stone-ring. The brilliant-cut diamond, weighing 0.30ct, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.52ct, I-J colour, SI2-P1 clarity. Ring size M. Weight 3.6gms. £700-900 (plus 27.6% BP\*)*

**423**

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.85ct, H-I colour, P1 clarity. Ring size L1/2. Weight 3gms. £800-1,200 (plus 27.6% BP\*)*

**428**

A 'coloured' diamond single-stone ring. The brilliant-cut 'yellow' diamond, with tapered shoulders. *Estimated diamond weight 1ct, P1 clarity. Ring size L. Weight 3.2gms. £500-700 (plus 27.6% BP\*)*

**424**

A diamond single-stone ring. The brilliant-cut diamond, with openwork and grooved asymmetric shoulders. *Diamond weight 0.42ct, stamped to band, estimated H-I colour, SI clarity. Ring size M1/2. Weight 3.3gms. £260-360 (plus 27.6% BP\*)*

**429**

A diamond cluster ring. Designed as a series of three graduated kite-shape brilliant-cut diamond quatrefoil clusters. *Total diamond weight 0.50ct, stamped to band. Ring size R. Weight 2.5gms. £150-200 (plus 27.6% BP\*)*

**425**

Four diamond and gem-set rings. To include a 9ct gold emerald and diamond dress ring, a 9ct gold sapphire and diamond cluster ring, together with two further rings. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Total weight 9.3gms. £100-150 (plus 27.6% BP\*)*

**430**

A sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Ring size L. Weight 5.2gms. £500-700 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**431**

A diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.25ct. Ring size V. Weight 2gms. £80-120 (plus 27.6% BP\*)*

**436**

A set of interchangeable earrings. Comprising four sets of diamond, emerald, sapphire and ruby stud earrings, interchangeable to the diamond petal jacket surround. *Weight 3gms. £60-90 (plus 27.6% BP\*)*

**432**

An 18ct gold diamond single-stone ring. The square-shape diamond, weighing 0.41ct, with tapered band. With report 1105653032, dated 19th November 2009, from GIA, stating G colour, VS2 clarity. *Hallmarks for Birmingham. Ring size 11/2. Weight 3.3gms. £450-650 (plus 27.6% BP\*)*

**437**

An 18ct gold diamond single-stone ring. The square-shape diamond, with asymmetric shoulders. *Estimated diamond weight 0.25ct, J-K colour, SI clarity. Hallmarks for London. Ring size L. Weight 3.7gms. £120-180 (plus 27.6% BP\*)*

**433**

Four 9ct gold gem-set rings. To include a split pearl dress ring, an amethyst and cubic zirconia five-stone ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 9.4gms. £90-140 (plus 27.6% BP\*)*

**438**

An 18ct gold diamond cluster ring. The circular-cut diamond cluster, with similarly-cut sides. *Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size K1/2. Weight 3.8gms. £100-150 (plus 27.6% BP\*)*

**434**

An 18ct gold tanzanite and diamond dress ring. Of floral design, the oval-shape tanzanite petals, with brilliant-cut diamond accent. *Hallmarks for London. Ring size L1/2. Weight 3.2gms. £100-150 (plus 27.6% BP\*)*

**439**

A cultured pearl single-strand necklace. Comprising thirty-eight cultured pearls, measuring 11.6 to 10.5mm. AF. *Length 44.5cms. £100-150 (plus 27.6% BP\*)*

**435**

Two early 20th century gold gem-set brooches. To include an Edwardian 9ct gold cannetille brooch with red-gem and diamond point star cluster centre, together with a 15ct gold blue-gem and seed pearl openwork bar brooch. *One with hallmarks for Chester, 1909. Lengths 4.3 to 5.2cms. Total weight 6.1gms. £60-90 (plus 27.6% BP\*)*

**440**

A diamond cluster ring. The single-cut diamond, with similarly-cut diamond cluster surround and single-cut diamond shoulders. *Estimated total diamond weight 0.20ct. Ring size T1/2. Weight 3.1gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 441

A cubic zirconia pendant. Designed as a series of bi-colour bead fringe, suspended from a circular-shape cubic zirconia scrolling line and polished cross surmount, on the box-link chain. *Length of pendant 3.2cms. Length of chain 41.5cms. Weight 4.9gms. £120-180 (plus 27.6% BP\*)*



## 446

A diamond cluster ring. The brilliant-cut diamond with similarly-cut diamond surround and shoulders. *Principal diamond estimated weight 0.20ct, I-J colour, P1 clarity. Ring size J1/2. Weight 2.8gms. £100-150 (plus 27.6% BP\*)*



## 442

Three early 20th century gem-set brooches. To include, an amethyst and split pearl brooch, a cultured pearl and seed pearl floral bar brooch, together with one further seed pearl bird bar brooch. *AF. Lengths 2.6 to 4.7cms. Total weight 8.1gms. £150-200 (plus 27.6% BP\*)*



## 447

A diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.65ct, I-J colour, SI clarity. Ring size L1/2. Weight 2.3gms. £250-350 (plus 27.6% BP\*)*



## 443

A diamond cluster ring. Designed as an old-cut diamond floral cluster, with tapered shoulders. *Estimated total diamond weight 0.45ct, principal diamond estimated H-I colour, SI clarity. Ring size L. Weight 2.1gms. £300-400 (plus 27.6% BP\*)*



## 448

A diamond dress ring. Designed as two brilliant-cut diamond lines, with plain half band. *Estimated total diamond weight 0.15ct. Ring size J. Weight 4.6gms. £120-180 (plus 27.6% BP\*)*



## 444

Two mid 20th century gold diamond rings. To include an 18ct gold circular-cut diamond five-stone ring with scroll detail, and a similarly-cut diamond five-stone ring. *Estimated total diamond weight 0.25ct. One with hallmark for 18ct gold. Total weight 6.5gms. £150-200 (plus 27.6% BP\*)*



## 449

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring approximately 10.6mms, suspended from an old-cut diamond line. *Estimated total diamond weight 0.40ct. Length 1.7cms. Weight 4.5gms. £250-350 (plus 27.6% BP\*)*



## 445

A sapphire and diamond cluster ring. The oval-shape pink sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Ring size R. Weight 6.6gms. £1,500-2,000 (plus 27.6% BP\*)*



## 450

An early 20th century silver and gold cultured pearl and diamond brooch. The cultured pearl and rose-cut diamond floral cluster, with similarly-cut diamond foliate sides. *Length 4.8cms. Total weight 4.5gms. £80-120 (plus 27.6% BP\*)*



**451**

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby kite-shape cluster, with single-cut diamond surround.  
*Hallmarks for Birmingham.*  
*Ring size O. Weight 2.6gms.*  
**£60-90** (plus 27.6% BP\*)

**456**

An 18ct gold diamond band ring. Designed as three brilliant-cut diamond quatrefoils to the plain band.  
*Hallmarks for Birmingham, 2005. Ring size K. Weight 5.7gms.*  
**£120-180** (plus 27.6% BP\*)

**452**

A coral single-stone ring. The oval coral cabochon, with grooved shoulders.  
*Ring size K. Weight 2gms.*  
*Coral untested.*  
**£60-90** (plus 27.6% BP\*)

**457**

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond cluster, suspended from a single-cut diamond surmount, with foliate spacer.  
*Estimated total diamond weight 0.70ct, principal diamonds estimate I-J colour, P1 clarity.*  
*Import marks for London, 1986. Length 3.8cms. Weight 6gms.*  
**£240-340** (plus 27.6% BP\*)

**453**

An 18ct gold diamond crossover ring. The brilliant-cut diamond off-set line, with asymmetric shoulders.  
*Total diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham.*  
*Ring size N1/2. Weight 4.2gms.*  
**£150-200** (plus 27.6% BP\*)

**458**

An 18ct gold diamond cluster ring. The brilliant-cut diamond kite-shape cluster, with grooved and tapered band. AF.  
*Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield.*  
*Ring size J. Weight 2.6gms.*  
**£70-100** (plus 27.6% BP\*)

**454**

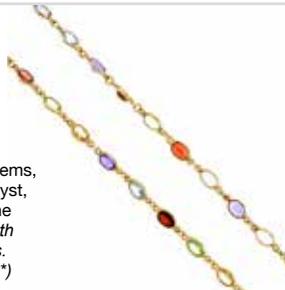
A selection of gold jewellery. The first, an Edwardian 18ct gold ruby, corundum topped doublet and diamond ring, the second, an early 20th century gold horseshoe brooch, with stylised floral motif.  
*One with hallmarks for Chester, 1906. Ring size N1/2. Length of brooch 3.9cms. Total weight 4.1gms.*  
**£50-80** (plus 27.6% BP\*)

**459**

Two early 20th century gold gem-set brooches. The first, designed as an Edwardian 15ct gold circular-shape amethyst collet with split pearl accents within a scrolling surmount, the second, of foliate design the split pearl with circular turquoise cabochon petals set atop a split pearl bow surmount.  
*One with hallmarks for Chester, 1907. Lengths 3.6 and 4.4cms. Total weight 5.3gms.*  
**£100-150** (plus 27.6% BP\*)

**455**

A gem-set necklace. Comprising a series of oval-shape vari-colour gems, to include garnet, amethyst, blue topaz, peridot, to the lobster claw clasp.  
*Length 41.5cms. Weight 8.9gms.*  
**£90-140** (plus 27.6% BP\*)

**460**

A pair of brilliant-cut diamond stud earrings. With mini report 20034450, from AnchorCert, stating estimated total diamond weight 0.53ct, G-I colour, VS-SI clarity.  
*Weight 1.1gms.*  
**£300-400** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 461

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.33ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for Birmingham. Ring size J. Weight 2.6gms. £120-180 (plus 27.6% BP\*)*



## 466

A pair of platinum brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.65ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 2.1gms. £300-400 (plus 27.6% BP\*)*



## 462

A diamond dress ring. Designed as an openwork articulated lattice, with circular-cut diamond accents, to the tapered bands. *Estimated total diamond weight 0.35ct. Ring size L1/2. Weight 10.7gms. £250-350 (plus 27.6% BP\*)*



## 467

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with asymmetric shoulders. *Estimated total diamond weight 0.30ct, H-I colour, P1-P3 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.4gms. £120-180 (plus 27.6% BP\*)*



## 463

Two diamond cluster rings. The first, designed as a single-cut diamond stepped floral cluster ring, the second, designed as a brilliant-cut diamond cluster ring with tapered shoulders. *Estimated total diamond weight 0.25ct. Total weight 5.4gms. £120-180 (plus 27.6% BP\*)*



## 468

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond kite-shape cluster, with floral openwork shoulders. *Estimated total diamond weight 0.35ct. Ring size N1/2. Weight 7.2gms. £200-300 (plus 27.6% BP\*)*



## 464

A Victorian 18ct gold diamond single ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 1.40cts, tinted colour, P1-P2 clarity. Hallmarks for Birmingham, 1895. Ring size O1/2. Weight 12.5gms. £1,000-1,500 (plus 27.6% BP\*)*



## 469

An 18ct gold diamond three-stone ring. Designed as a brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2004. Ring size N1/2. Weight 2.6gms. £80-120 (plus 27.6% BP\*)*



## 465

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1974. Ring size O. Weight 2.8gms. £100-150 (plus 27.6% BP\*)*



## 470

An 18ct gold diamond single-stone ring. The square-cut diamond, with bar sides and tapered band. *Estimated diamond weight 0.20ct, J-K colour, VS2-SI1 clarity. Hallmarks for London. Ring size N1/2. Weight 5.3gms. £150-200 (plus 27.6% BP\*)*



**471**

A platinum laser-drilled diamond single-stone ring. The laser-drilled brilliant-cut diamond, with similarly-cut diamond line shoulders. *Estimated total diamond weight 1.05cts. Hallmarks for Birmingham, 2004. Ring size K. Weight 4.9gms. £400-600 (plus 27.6% BP\*)*

**476**

A 9ct gold bracelet. Designed as a flat curb-link chain, with lobster clasp. *Hallmarks for Birmingham. Length 21cms. Weight 18.7gms. £200-300 (plus 27.6% BP\*)*

**472**

Two gem-set rings. To include an oval-shape sapphire and brilliant-cut diamond three-stone ring, together with a circular-cut diamond crossover ring. *Estimated total diamond weight 0.25ct. Weight 5.2gms. £120-180 (plus 27.6% BP\*)*

**477**

An 18ct gold diamond gold necklace. Designed as a graduated brilliant-cut diamond collet line, suspended from an integral articulated undulating chain. *Hallmarks for Sheffield. Length 42cms. Weight 21.4gms. £500-700 (plus 27.6% BP\*)*

**473**

A pair of opal and green garnet earrings. Each designed as an alternating oval opal cabochon and circular-shape green garnet line, with trace-link chain spacers. *Length 5.6cms. Weight 1.2gms. £180-260 (plus 27.6% BP\*)*

**478**

A gate bracelet. Designed as a series of five-bar links, with brick-link spacers and heart-shape padlock clasp. *Length 17cms. Weight 21.1gms. £200-300 (plus 27.6% BP\*)*

**474**

A diamond dress ring. The asymmetric brilliant-cut diamond line, with grooved shoulders. *Total diamond weight 0.25ct, stamped to band. Ring size N. Weight 2.7gms. £50-80 (plus 27.6% BP\*)*

**479**

Three 9ct gold gem-set rings. To include an early 20th century sapphire and diamond dress ring, an emerald and diamond cluster ring, together with one further diamond single-stone ring. *AF. Hallmarks for 9ct gold. Weight 6.4gms. £150-250 (plus 27.6% BP\*)*

**475**

A diamond single-stone ring. The square-shape diamond, with crossover shoulders. *Estimated diamond weight 0.40ct, H-I colour, VS clarity. Ring size M1/2. Weight 5.4gms. £400-600 (plus 27.6% BP\*)*

**480**

A late Victorian 18ct gold diamond and split pearl ring. The cushion-shape diamond, with split pearl sides and tapered band. *Estimated diamond weight 0.20ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 1894. Ring size M1/2. Weight 5.4gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**481**

A cubic zirconia single-stone ring. The circular-shape cubic zirconia, inset to the geometric panel, with polished band. *Ring size L1/2. Weight 3.7gms. £90-120 (plus 27.6% BP\*)*

**486**

A late Victorian gold sapphire and diamond ring. Designed as a oval-shape sapphire and old-cut diamond line, with scrolling gallery and shoulders. *Estimated total diamond weight 0.15ct. Ring size O1/2. Weight 2.4gms. £80-120 (plus 27.6% BP\*)*

**482**

A diamond bracelet. Designed as a brilliant-cut diamond collet line. *Total diamond weight 3cts, stamped to mount. Length 18.3cms. Weight 13.1gms. £800-1,200 (plus 27.6% BP\*)*

**487**

A mid 20th century gold sapphire and diamond ring. The circular-shape sapphire and vari-cut diamond line, with scrolling sides. *Ring size J. Weight 3gms. £80-120 (plus 27.6% BP\*)*

**483**

Two early 20th century 9ct gold brooches. To include a split pearl bar brooch, together with one further brooch. One AF. *Lengths 4.1 and 4.5cms. Weight 4.8gms. £40-60 (plus 27.6% BP\*)*

**488**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with tapered band. *Total diamond weight 0.33ct, stamped to band. Import marks for London. Ring size N. Weight 3.8gms. £90-140 (plus 27.6% BP\*)*

**484**

Three 9ct gold gem-set rings. To include a sapphire and diamond band ring, a ruby and diamond dress ring, together with one further gem-set ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 6.5gms. £70-100 (plus 27.6% BP\*)*

**489**

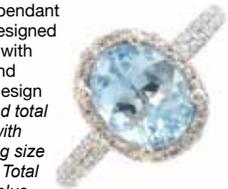
A late Victorian gold ruby and diamond ring. The circular-shape ruby, with old-cut diamond surround. *Estimated total diamond weight 0.45ct. Ring size O. Weight 2.3gms. £120-180 (plus 27.6% BP\*)*

**485**

A diamond five-stone ring. The graduated old-cut diamond line, with openwork gallery. *Estimated total diamond weight 0.75ct, tinted colour, SI2-P1 clarity. Ring size L1/2. Weight 2.7gms. £80-120 (plus 27.6% BP\*)*

**490**

An aquamarine and diamond pendant and ring. The 18ct gold ring designed as an oval-shape aquamarine with pave-set diamond surround and sides, the pendant of similar design with trace-link chain. *Estimated total diamond weight 0.60ct. Ring with hallmarks for Birmingham. Ring size M. Length of pendant 1.7cms. Total weight 11.6gms. £800-1,200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

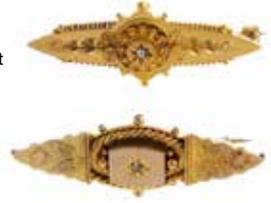
## 491

A pair of 18ct gold earrings. Each designed as a grooved ball, with similarly-designed surmount. *Import marks for Sheffield, 1995. Length 3.5cms each. Weight 12.2gms. £250-350 (plus 27.6% BP\*)*



## 496

Two late Victorian gold diamond brooches. To include two 15ct and 9ct gold diamond brooches, with cannetille and floral detail. *Hallmarks for Chester and Birmingham. Length 4.2 to 4.5cms. Total weight 6.4gms. £100-150 (plus 27.6% BP\*)*



## 492

An enamel and synthetic ruby ring. The circular-shape synthetic ruby cluster, a top an oval blue enamel panel, with openwork domed surround. *Ring size Q. Weight 6.85gms. £150-200 (plus 27.6% BP\*)*



## 497

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond off-set line, atop a similar-cut diamond panel. *AF. Estimated total diamond weight 0.60ct. Italian marks. Ring size O. Weight 9.4gms. £300-400 (plus 27.6% BP\*)*



## 493 X

Four gem-set rings. To include a 9ct gold coral and diamond cluster ring, a 9ct gold zircon single-stone ring, together with two further rings. *Two with hallmarks for 9ct gold. Total weight 9.5gms. £150-200 (plus 27.6% BP\*)*



## 498

Two items of late 19th century gold jewellery. To include a pair of 15ct gold rose-cut diamond drop earrings and an 18ct gold ring, with raised script reading 'ASTORE' *Ring with hallmarks for Birmingham, 1876. Ring size O1/2. Length of earrings 1.5cms. Total weight 5.06gms. £100-150 (plus 27.6% BP\*)*



## 494

A 9ct gold cubic zirconia three-stone ring. The graduated circular-shape cubic zirconia line, with tapered shoulders. *Hallmark for Sheffield. Ring size M. Weight 3.3gms. £40-60 (plus 27.6% BP\*)*



## 499

A pair of mabe pearl and cubic zirconia cluster earrings. Each designed as a mabe pearl, measuring 13.8mm, with circular-shape cubic zirconia surround. *Italian marks. Diameter 2.3cms. Weight 18.4gms. £400-600 (plus 27.6% BP\*)*



## 495

A diamond and gem-set dress ring. Designed as a pave-set diamond and 'yellow' diamond calla lily, with similarly-set emerald stem and marquise-shape diamond terminal. *Estimated total diamond weigh 4-5cts. principal diamond estimated 0.25ct, I-J colour, SI clarity. Ring size K. Weight 22.6gms. £2,000-2,500 (plus 27.6% BP\*)*



## 500

Two diamond and gem-set rings. The first of asymmetric design, a circular jade cabochon and a circular-cut diamond line ring, the second, an 18ct gold circular-shape pink sapphire and brilliant-cut diamond ring. *Estimated total diamond weight 0.25ct. One with hallmarks for 18ct gold. Total weight 4.2gms. £90-140 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

501

A ruby and diamond ring. The circular-shape ruby, with brilliant-cut diamond line shoulders. Ruby weight 0.57ct. *Total diamond weight 0.09ct. Ring size M. Weight 2.6gms. £180-260 (plus 27.6% BP\*)*



506

Two gem set rings. To include a 1970s 18ct gold sapphire and diamond ring with scrolling gallery, and an amethyst ring with engraved band. *One with hallmarks for 18ct gold. Weight 8.2gms. £200-300 (plus 27.6% BP\*)*



502

A mid Victorian split pearl, enamel and paste memorial pendant, with chain. The split pearl and paste cluster, atop the light blue enamel kite-shape panel, with engraved surround, to the woven hair reverse and later trace-link chain. *Length of pendant 2.2cms. Length of chain 57cms. Total weight 5.2gms. £60-90 (plus 27.6% BP\*)*



507

A pair of 18ct gold brilliant-cut diamond stud earrings. *Total diamond weight 0.51ct, estimated H-I colour, SI1-P1 clarity. Hallmarks for Sheffield. Length 0.4cm. Weight 1gm. £300-400 (plus 27.6% BP\*)*



503

A pair of 9ct gold diamond earrings. Each designed as a brilliant-cut diamond, with curved bar. *Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh, 2004. Length 5.9cms. Weight 4.9gms. £90-140 (plus 27.6% BP\*)*



508

An early 20th century 9ct gold turquoise bracelet. The curb-link chain, with turquoise cabochon accent and elongated link spacers. *AF. Length 21cms. Weight 9.6gms. £100-150 (plus 27.6% BP\*)*



504

A selection of jewellery. To include a rolled gold hinged bangle, a 9ct gold note charm and a fancy-link chain. *Hallmarks for London. Inner diameter of bangle 6cms. Length of chain 19.5cms. Total weight 28.9gms. £120-180 (plus 27.6% BP\*)*



509

A seed pearl hinged bangle. The seed pearl cluster with sphere sides, to the grooved bangle. *Inner diameter 5.5cms. Weight 7.6gms. £80-120 (plus 27.6% BP\*)*



505

An early 20th century 18ct gold garnet ring. The graduated oval-shape garnet line, with rose-cut diamond highlights, to the tapered band. *Hallmarks for Birmingham, 1918. Ring size O. Weight 3.7gms. £100-150 (plus 27.6% BP\*)*



510

Two pairs of diamond stud earrings. To include a pair of square-shape diamond stud earrings, together with a pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.55ct. square-shape diamonds estimated J-K colour, P1 clarity. Weight 4.1gms. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**511**

A late Victorian split pearl crescent brooch. Designed as a split pearl crescent moon and stylised fleur-de-lys. Length 5.4cms. Weight 8.2gms. **£250-350** (plus 27.6% BP\*)

**516**

A diamond single-stone ring. The old-cut diamond, with tapered shoulders and band. Estimated diamond weight 0.55ct, J-K colour, P2 clarity. Ring size J. Weight 2.7gms. **£200-300** (plus 27.6% BP\*)

**512**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.50ct, with tapered shoulders and plain band. With report F4G6044, dated 12th September 2007, from IGI, stating I colour, SI1 clarity. Hallmarks for Birmingham. Ring size J. Weight 2.6gms. **£400-600** (plus 27.6% BP\*)

**517**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. Total diamond weight 0.63ct stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Ring size U1/2. Weight 5.9gms. **£180-220** (plus 27.6% BP\*)

**513**

An 18ct gold diamond and gem-set pendant. The marquise and circular-shape peridot and citrine drops, with brilliant-cut diamond highlights, suspended from an 18ct gold trace-link chain. Hallmarks for London and Sheffield. Length of pendant 6.5cms. Length of chain 41.5cms. Weight 5.7gms. **£200-300** (plus 27.6% BP\*)

**518**

A diamond cluster ring. The brilliant-cut diamond, within similarly-cut diamond surround. Estimated total diamond weight 0.60ct, principal diamond estimated H-I colour, SI clarity. Ring size J. Weight 2.5gms. **£400-600** (plus 27.6% BP\*)

**514**

Four gem-set rings. To include a 9ct gold opal and sapphire cluster ring, a 9ct gold peridot band ring, together with two further rings. Three with hallmarks for 9ct gold. Total weight 7.7gms. **£80-120** (plus 27.6% BP\*)

**519**

A cultured pearl and diamond dress ring. The cultured pearl, measuring 9.4mms, with brilliant-cut diamond surround. Estimated total diamond weight 0.40ct. Ring size O. Weight 7.6gms. **£300-400** (plus 27.6% BP\*)

**515**

A 9ct gold diamond cross pendant. The cross, with pave-set diamond surround and openwork gallery, suspended from a trace-link chain. Total diamond weight 0.50ct, stamped to mount. Hallmarks for Sheffield. Length of pendant 2.1cms. Length of chain 46cms. Weight 6.2gms. **£100-150** (plus 27.6% BP\*)

**520**

An 18ct gold diamond band ring. The brilliant-cut diamond, inset to the grooved band. Hallmarks for London. Ring size L. Weight 8.6gms. **£200-300** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**521**

Two items of jewellery. To include an 18ct gold brilliant-cut diamond and triangular-shape tanzanite pendant, together with a pair of circular-shape tanzanite stud earrings. *Estimated total diamond weight 0.45ct, principal diamond estimated I-J colour, SI clarity. One with hallmarks for 18ct gold. Length of pendant 3.5cms. Total weight 3gms. £300-500 (plus 27.6% BP\*)*

**526**

An early Victorian gold and citrine pendant. Designed as an oval-shape citrine, with floral and foliate surround, suspending three similarly-set drops. May be worn as a brooch. *Length 7.4cms. Weight 12.8gms. £550-650 (plus 27.6% BP\*)*

**522**

Four 9ct gold gem-set rings. To include a gold blue topaz single-stone ring, a gold garnet and opal cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 7.9gms. £80-120 (plus 27.6% BP\*)*

**527**

An 18ct gold sapphire and diamond half eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond line, with grooved shoulders and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1885. Ring size M1/2. Weight 2.9gms. £80-120 (plus 27.6% BP\*)*

**523**

An early 20th century gold and silver diamond and gem-set fly brooch. Designed as a fly, with circular ruby cabochon eyes and old-cut diamond body detail and cultured pearl accent bar brooch. *Estimated total diamond weight 0.25ct. Length 4.3cms. Total weight 3.5gms. £150-200 (plus 27.6% BP\*)*

**528**

A platinum diamond single-stone ring. The square-shape diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.35ct, H-I colour, VS clarity. Hallmarks for Sheffield, 2005. Ring size N. Weight 3.8gms. £280-380 (plus 27.6% BP\*)*

**524**

Three diamond rings. To include two 18ct gold diamond single-stone rings, together with a diamond five-stone ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for 18ct gold. Total weight 5.6gms. £120-180 (plus 27.6% BP\*)*

**529**

Six pairs gem-set earrings. To include a pair of amethyst stud earrings, a pair of peridot earrings, together with four further pairs of earrings. *AF. Length 0.5 to 1.2cms. Total weight 5.7gms. £50-80 (plus 27.6% BP\*)*

**525**

A cultured pearl and diamond necklace. The cultured pearl drop, measuring 8.6mms, with grooved cap and graduated circular-cut diamond line sides, suspended from an integral box-link chain. *Estimated total diamond weight 0.30ct. Length 45cms. Weight 10.3gms. £350-450 (plus 27.6% BP\*)*

**530**

Two gold gem-set brooch. To include a late Victorian rose-cut diamond and circular-shape red gem brooch, together with an Edwardian 9ct gold rose-cut diamond and circular-shape red gem brooch. *One with hallmarks for Birmingham, 1904. Lengths 3 and 4.5cms. Total weight 9.8gms. £140-260 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**531**

An early 20th century gold seed pearl locket. The seed pearl crescent moon and star, atop a circular slide action locket. One seed pearl deficient. *Length 4.3cms. Weight 10.6gms. £250-350 (plus 27.6% BP\*)*

**536**

A diamond single-stone ring. Of asymmetric design, the brilliant-cut diamond, with a similarly-cut diamond shoulders. *Principal diamond estimated weight 0.30ct, H-I colour, SI clarity. Ring size O. Weight 2.4gms. £200-300 (plus 27.6% BP\*)*

**532**

A diamond half eternity ring. The brilliant-cut diamond line, within a grooved channel setting. *Estimated total diamond weight 0.25ct. Ring size T. Weight 3.9gms. £70-100 (plus 27.6% BP\*)*

**537**

A pair of tanzanite and diamond earrings. Each designed as a circular-shape tanzanite, with brilliant-cut diamond square-shape surround. *Length 0.6cm. Weight 1.3gms. £30-50 (plus 27.6% BP\*)*

**533**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered sides. *Estimated diamond weight 0.25ct, H-I colour, P1-P2 clarity. Import marks for Sheffield, 1985. Ring size N. Weight 3gms. £80-120 (plus 27.6% BP\*)*

**538**

A sapphire pendant. The oval-shape sapphire collet, with tapered surmount. *Length 2.2cms. Weight 3.1gms. £80-120 (plus 27.6% BP\*)*

**534**

A ruby and diamond dress ring. Designed as a single-cut diamond and circular-shape ruby cluster, atop the textured band. *Ring size M. Weight 4.2gms. £100-150 (plus 27.6% BP\*)*

**539**

A 9ct gold ruby and diamond three-stone ring. The rectangular-shape ruby, with brilliant-cut diamond collet sides and grooved shoulders. *Estimated 0.15ct. Hallmarks for Birmingham. Ring size O1/2. Weight 3gms. £80-120 (plus 27.6% BP\*)*

**535**

An 18ct gold sapphire and diamond cluster ring. Designed as a series of circular-shape sapphire and single-cut diamond diagonal line panel, with bar spacers and tapered band. *Estimated total diamond weight 0.20ct. Import marks for London, 1972. Ring size N. Weight 3.5gms. £150-200 (plus 27.6% BP\*)*

**540**

An 18ct gold diamond dress ring. The graduated square-shape diamond and brilliant-cut lines, each within a channel setting. *Estimated total diamond weight 1ct, I-J colour, SI clarity. The Hallmarks for 18ct. Ring size K. Weight 5.1gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 541

Three mid 20th century gold diamond single-stone rings. To include, one 18ct gold brilliant-cut diamond single-stone ring, one 18ct gold single-cut diamond single-stone ring and one similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for 18ct gold. Total weight 7.4gms. £150-200 (plus 27.6% BP\*)*



## 546

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Ring size N1/2. Weight 2.5gms. £150-200 (plus 27.6% BP\*)*



## 542

A platinum diamond single-stone ring. The brilliant-cut diamond with tapered band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size Q1/2. Weight 3.9gms. £100-150 (plus 27.6% BP\*)*



## 547

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 4.9gms. £700-900 (plus 27.6% BP\*)*



## 543

Four 9ct gold gem-set rings. To include a ruby and diamond dress ring, a sapphire and diamond dress ring, together with two further gem-set rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 8.6gms. £120-180 (plus 27.6% BP\*)*



## 548

A diamond pendant and brooch. The pendant designed as a circular-cut diamond initial 'E' within openwork surround, the brooch, designed as a rose-cut diamond initial 'D' within enamel surround. *Estimated total diamond weight 0.10ct. Length of pendant 2cms. Length of brooch 3.8cms. Total weight 4.3gms. £100-150 (plus 27.6% BP\*)*



## 544

An aquamarine and diamond cluster ring. The cushion-shape aquamarine, within a brilliant-cut diamond rectangular surround. *Estimated total diamond weight 1ct. Ring size M1/2. Weight 3.5gms. £500-700 (plus 27.6% BP\*)*



## 549

A mid 20th century gold diamond single-stone ring. Of floral design, the old-cut diamond, with tapered sides. *Estimated diamond weight 0.15ct, H-I colour, VS clarity. Hallmarks for Birmingham, 1941. Ring size N1/2. Weight 2.6gms. £70-100 (plus 27.6% BP\*)*



## 545

A platinum diamond single-stone ring. The cushion-shape diamond, with brilliant-cut diamond shoulders. *Total diamond weight 1.31cts, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 5.2gms. £1,800-2,400 (plus 27.6% BP\*)*



## 550

Five pairs gem-set earrings. To include a pair of 9ct gold amethyst stud earrings, a pair of emerald and diamond hoop earrings, together with three further earrings. *One with hallmarks for 9ct gold. Lengths 0.8 to 2.8cms. Total weight 7.3gms. £70-100 (plus 27.6% BP\*)*



**551**

A pair of 18ct gold diamond and emerald cluster earrings. Each designed as a brilliant-cut diamond, within a circular-shape emerald surround. *Import marks for London, 1981. Diameter 0.9cms. Weight 2.2gms. £70-100 (plus 27.6% BP\*)*

**556**

Two diamond bangles. Each designed as two hollow spheres set, with brilliant-cut diamond trefoils, to the pave-set diamond, rope-twist and bead bangle. *Estimated total diamond weight 1.50cts, H-J colour, VS-SI clarity. Inner diameter 5.8cms. Weight 31gms. £580-780 (plus 27.6% BP\*)*

**552**

A group of peridot jewellery. To include an oval-shape peridot pendant, with scrolling and bead surround, to the fancy-link chain, together with matching earrings. *Length of pendant 3.1cms. Length of chain 50cms. Length of earrings 3.6cms. Total weight 6.3gms. £100-150 (plus 27.6% BP\*)*

**557**

A garnet necklace. Of bi-colour design, the circular-shape garnet collet, within a geometric border, to the similarly-designed garnet collet spacer and surmount, suspended from an integral trace-link chain. *Length 52cms. Weight 2.1gms. £40-60 (plus 27.6% BP\*)*

**553**

An early 20th century platinum and gold diamond brooch. The old and rose-cut diamond foliate motif, atop the geometric bar. *Estimated total diamond weight 0.30ct. Length 3.8cms. Total weight 4.2gms. £120-180 (plus 27.6% BP\*)*

**558**

A selection of 9ct gold gem-set jewellery. To include a diamond three-stone ring, a cubic zirconia dress ring, together with one further ring and one pair of earrings. *Hallmarks for 9ct gold. Length of earring face 1.8cms. Weight 8.3gms. £100-150 (plus 27.6% BP\*)*

**554**

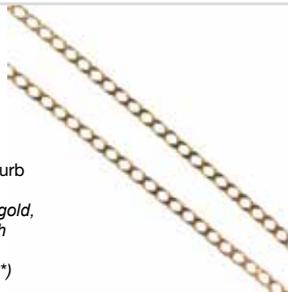
An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and shoulders. *Principal diamond weight 0.70ct, estimated I-J colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 3.3gms. £1,000-1,500 (plus 27.6% BP\*)*

**559**

Two mid 20th century gold diamond rings. The first, an 18ct gold brilliant-cut diamond single-stone ring, the second, a vari-cut diamond quatrefoil ring. *Estimated total diamond weight 0.20ct. One with hallmarks for 18ct gold. Total weight 4.5gms. £120-180 (plus 27.6% BP\*)*

**555**

A 9ct gold necklace. Comprising a series of curb links, with lobster claw clasp. *Hallmarks for 9ct gold, partially indistinct. Length 54cms. Weight 8.3gms. £90-120 (plus 27.6% BP\*)*

**560**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.55ct, J-K colour, P1 clarity. Ring size I. Weight 2.3gms. £180-260 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 561

Two diamond rings. To include a single-cut diamond cluster ring, together with a similarly-cut diamond three-stone ring. *Estimated total diamond weight 0.10ct. Weight 3.9gms. £100-150 (plus 27.6% BP\*)*



## 566

A 9ct gold peridot and diamond pendant. The rectangular-shape peridot and single-cut diamond spacer panel, with tapered surmount, suspended from a trace-link chain. *Hallmarks for 9ct gold. Length of pendant 1.5cms. Length of chain 46cms. Weight 3gms. £60-90 (plus 27.6% BP\*)*



## 562

Two 18ct gold diamond and gem-set rings. The first, an 18ct gold blue paste and diamond ring, the second an 18ct gold cubic zirconia single-stone ring. *Hallmarks for Birmingham and London. Weight 4.2gms. £90-140 (plus 27.6% BP\*)*



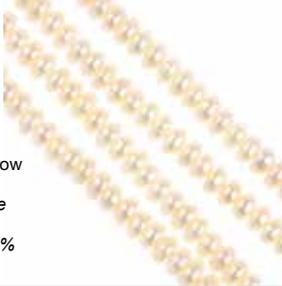
## 567

An early 20th century gold split pearl and reconstituted turquoise brooch. Designed as a heart, set throughout with alternating split pearls and circular reconstituted turquoise cabochons. *Length 1.9cms. Weight 2gms. £40-60 (plus 27.6% BP\*)*



## 563

Four cultured pearl two-row necklaces. Each with polished bead clasp. *One clasp AF. Length 44cms each. £80-120 (plus 27.6% BP\*)*



## 568

A buckle ring. Designed as a buckle, with textured motif. *Ring size Q. Weight 3gms. £70-100 (plus 27.6% BP\*)*



## 564

A pair of glass-filled sapphire and diamond earrings. Each designed as a circular-shape glass-filled sapphire and rose-cut diamond cluster, suspended from a similarly-cut diamond bow spacer and line surmount. *Length 4cms. Total weight 8.2gms. £220-320 (plus 27.6% BP\*)*



## 569

Two gem-set bar brooches. To include an early 20th century gold split pearl and circular turquoise cabochon brooch, together with a split pearl quatrefoil brooch. *Lengths 3.6 and 5.6cms. Weight 6.3gms. £100-150 (plus 27.6% BP\*)*



## 565

A 9ct gold necklace. Of tri-colour design, the graduated geometric bar fringe, suspended from a fancy-link chain. *Hallmarks for Birmingham. Length 42cms. Weight 16.3gms. £180-260 (plus 27.6% BP\*)*



## 570

A late Victorian gold foil-back citrine and pearl brooch. The oval-shape foil-back citrine, with split pearl surround. *Length 1.9cms. Weight 3.1gms. £50-80 (plus 27.6% BP\*)*



**571**

A diamond single-stone ring. The square-shape diamond, with asymmetric shoulders. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Ring size V. Weight 5.1gms. £120-180 (plus 27.6% BP\*)*

**576**

Two diamond and gem-set rings. The first, designed as a 1950s 18ct gold diamond single-stone signet ring, the second, designed as a diamond and ruby three-stone signet ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1950. Weight 11.2gms. £200-300 (plus 27.6% BP\*)*

**572**

A diamond ring. Of abstract design, the tapered baguette-cut diamond scrolling line, with brilliant-cut diamonds inset to the band. **£250-350** (plus 27.6% BP\*)

**577**

A late Victorian 18ct gold diamond five-stone ring. Designed as an old-cut diamond line, with engraved shoulders. *Estimated total diamond weight 0.10ct. Ring size K1/2. Weight 2.8gms. £80-120 (plus 27.6% BP\*)*

**573**

A selection of jewellery. To include a pear-shape garnet pendant, a heart-shape pendant, together with seven further gem-set pendants and a pair of blue paste earrings. *Lengths of pendants 2 to 4cms. Length of earrings 2.7cms. Total weight 23gms. £60-90 (plus 27.6% BP\*)*

**578**

A selection of gem-set jewellery. To include a 9ct gold ruby and diamond cluster pendant, a pair of diamond cluster earrings, together with two further pair earrings. *Estimated total diamond weight 0.20ct. One with hallmarks for 9ct gold. Length of pendant 0.9cm. Lengths of earrings 0.9 to 3cms. Total weight 5.9gms. £70-100 (plus 27.6% BP\*)*

**574**

A late Victorian gem-set snake brooch. Designed as a curb-link chain bar, with writhing snake overly, with red gem crest and green gem eyes. *Length 3.5gms. Total weight 4.9gms. £100-150 (plus 27.6% BP\*)*

**579**

A seed pearl and diamond bar brooch. Designed as a stylised bow, the rose-cut diamond line, with seed pearl circle sides, to the polish bar. *AF. Length 5.2cms. Weight 2.8gms. £60-90 (plus 27.6% BP\*)*

**575**

Three diamond rings. To include an old-cut diamond single-stone ring, a brilliant-cut diamond three-stone ring, and an 18ct gold similarly-cut diamond five-stone ring. *AF. Estimated total diamond weight 0.50ct. One with hallmarks for 18ct. Total weight 7.2gms. £150-200 (plus 27.6% BP\*)*

**580**

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire collet, within a single-cut diamond scalloped surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size L1/2. Weight 2.1gms. £50-80 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**581**

A diamond bracelet. Designed as a series of alternating brilliant-cut diamond lines and collets, with pierced spacers. *Estimated total diamond weight 0.60ct. Length 18.5cms. Weight 12gms. £300-400 (plus 27.6% BP\*)*

**586**

A diamond and gem-set floral cluster ring. The brilliant-cut diamond, with circular-shape sapphire, emerald and single-cut diamond petal surrounds. *Estimated total diamond weight 0.10ct. Ring size Q. Weight 4.3gms. £120-180 (plus 27.6% BP\*)*

**582**

An emerald and diamond three-stone ring. The rectangular-shape emerald, with brilliant-cut diamond sides. *Estimated dimensions of emerald 6.2 by 5.3 by 2.7mms. Estimated total diamond weight 0.35ct, H-I colour, SI clarity. Ring size L1/2. Weight 2.5gms. £250-350 (plus 27.6% BP\*)*

**587**

Three gem-set rings. To include an amethyst and diamond cluster ring, a 9ct gold amethyst five-stone ring, together with a cultured pearl single-stone ring. *One with hallmarks for Birmingham. Total weight 11.7gms. £150-200 (plus 27.6% BP\*)*

**583**

A pair of gem-set earrings. Each of bi-colour design, the oval pink gem cabochon collet, atop a pierced dome, with bead surmount. *Length 2.5cms. Weight 5.4gms. £40-60 (plus 27.6% BP\*)*

**588**

A pair of pearl and diamond earrings. Each designed as a cultured pearl, suspended from a vari-cut diamond articulated foliate panel with cultured pearl surmount. *Estimated diamond weight 0.90ct. Length 4cms. Weight 6.2gms. £350-450 (plus 27.6% BP\*)*

**584**

Two gem-set jewellery. The first, a 9ct gold diamond single-stone ring, with hallmarks for London, 1988. The second, a pair of cultured pearl and white topaz drop earrings. *Total weight 4.3gms. £50-80 (plus 27.6% BP\*)*

**589**

A two-stone blue gem ring. Of openwork design, the circular-shape doublet blue gem with asymmetric shoulders. *Ring size Q. Weight 3.6gms. £120-180 (plus 27.6% BP\*)*

**585**

A sapphire and diamond five-stone ring. Designed as a circular-shape sapphire and brilliant-cut diamond line, with replacement half-band. *Estimated total diamond weight 0.40ct, I-J colour, SI2- P1 clarity. Ring size N1/2. Total weight 3.6gms. £350-450 (plus 27.6% BP\*)*

**590**

Two diamond and gem-set rings. To include an old-cut diamond and circular-shape cubic zirconia five-stone ring, together with a brilliant and single-cut diamond dress ring. *Estimated total diamond weight 0.50ct. Weight 5.7gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**591**

A ruby and freshwater cultured pearl sautoir. Designed as a series of alternate ruby bead and baroque freshwater cultured pearl sections, to the similarly-set fringe terminals.  
 Length 148cms. **£150-200** (plus 27.6% BP\*)

**596**

Two pairs of earrings. To include a pair of 18ct gold rectangular-shape amethyst stud earrings, together with a pair of spherical bead stud earrings. *One pair with hallmarks for Edinburgh.*  
 Total weight 3.1gms. **£120-180** (plus 27.6% BP\*)

**592**

An emerald half eternity ring and a mosaic opal triplet pendant. The ring, designed as an oval-shape emerald line to the plain half band, the pendant, designed as a mosaic opal triplet within a scrolling surround and textured surmount, suspended from a curb-link chain. *Ring size J1/2.*  
 Length of pendant 3.4cms. Length of chain 42cms. Total weight 8.3gms.  
**£120-180** (plus 27.6% BP\*)

**597**

A synthetic ruby single-stone ring. The oval synthetic ruby cabochon, with tapered shoulders. *Ring size H.*  
 Weight 5.9gms. **£100-150** (plus 27.6% BP\*)

**593**

A diamond three-stone ring. Designed as a brilliant-cut diamonds, with scrolling shoulders. *Estimated total diamond weight 1.60ct, I-J colour, SI1-P1 clarity.* *Ring size L.* Weight 8.9gms.  
**£1,500-2,000** (plus 27.6% BP\*)

**598**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with a similarly-cut diamond surround and tapered shoulders. *Total diamond weight 0.57ct, stamped to band. Hallmarks for Sheffield, 2007.* *Ring size O1/2.* Weight 2.7gms.  
**£180-260** (plus 27.6% BP\*)

**594**

A selection of jewellery. To include a fancy-link bracelet, a garnet cluster ring, together with one 9ct gold gem-set ring. *One with hallmarks for 9ct gold.*  
 Length of bracelet 25.6cms. Total weight 6.1gms. **£70-100** (plus 27.6% BP\*)

**599**

A platinum diamond single-stone ring. The rectangular-shape diamond, with plain band. *Estimated diamond weight 0.30ct, I-J colour, SI-P1 clarity. Hallmarks for London.* *Ring size K.* Weight 3.5gms. **£100-150** (plus 27.6% BP\*)

**595**

A platinum diamond single-stone ring. The brilliant-cut diamond, with asymmetric grooved shoulders. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for Birmingham.* *Ring size M1/2.* Weight 5.4gms. **£280-380** (plus 27.6% BP\*)

**600**

An 18ct gold diamond ring. Of openwork design, the brilliant-cut diamonds, to the slightly tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham.* *Ring size M.* Weight 3.3gms. **£120-180** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

601



A pair of square-shape diamond stud earrings. *Estimated total diamond weight 0.20ct. Weight 1.3gms. £80-120 (plus 27.6% BP\*)*

606

An 18ct gold ruby and diamond dress ring. Of asymmetric design, the brilliant-cut diamond line, with marquise-shape ruby line sides and tapered shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield, 1988. Ring size O. Weight 3.6gms. £80-120 (plus 27.6% BP\*)*



602

A dress ring. Of bi-colour design, the textured openwork marquise-shape panel, with split shoulders. *Band with hallmarks for 18ct gold. Ring size R1/2. Weight 4.6gms. £100-150 (plus 27.6% BP\*)*



607

A cultured pearl and diamond cluster ring. The cultured pearl, measuring 6.5mm, with brilliant-cut diamond surround. *Estimated total diamond weight 0.10ct. Ring size L. Weight 4.3gms. £120-180 (plus 27.6% BP\*)*



603

Two gold ruby and diamond rings. The first, an Edwardian 18ct gold ruby and diamond ring with scroll detail and engraved shoulders, the second, a mid 20th century ruby and diamond ring with engraved shoulders. *One with hallmarks for 18ct. Total weight 4.1gms. £90-120 (plus 27.6% BP\*)*



608

A sapphire and diamond ring. The marquise-shape sapphire, with brilliant-cut diamond surround and old-cut diamond shoulders. *Estimated total diamond weight 0.20ct. Ring size L. Weight 3gms. £70-100 (plus 27.6% BP\*)*



604

An Arabic pendant. Of openwork design, the pendant depicting an 'Arabic' script motif, with tapered surmount. *Length 5cms. Weight 8.4gms. £180-260 (plus 27.6% BP\*)*



609

A late Victorian 15ct gold sapphire and diamond brooch. The alternating circular-shape sapphire and rose-cut diamond line, set atop a bead and rope-twist marquise-shape panel. *Hallmarks for Chester, 1896. Length 4.8cms. Weight 3.1gms. £60-90 (plus 27.6% BP\*)*



605

Four gem-set rings. To include a 9ct gold diamond and ruby dress ring, a sapphire, ruby and cubic zirconia dress ring, together with two further rings. *Two with hallmarks for 9ct gold. Total weight 9.8gms. £100-150 (plus 27.6% BP\*)*



610

Three cultured pearl two-row necklaces. Each with 9ct gold single-cut diamond accent openwork clasp. *Hallmarks for London. Lengths 45cms each. £70-100 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 611

A selection of diamond jewellery. To include, a rose-cut 'coloured' diamond and diamond floral bangle, together with matching rose-cut diamond pendant and earrings. *Inner diameter 6.3cms. Length of pendant 4cms. Length of earrings 3.6cms. Total weight 67.6gms. £1,000-1,500 (plus 27.6% BP\*)*



## 616

An 18ct gold lapis lazuli signet ring. The cushion-shape lapis lazuli panel, inset to the tapered band. *Hallmarks for Birmingham, 1953. Ring size K. Weight 4.2gms. £90-140 (plus 27.6% BP\*)*



## 612

A platinum diamond single-stone ring. The brilliant cut diamond, with tapered band. *Diamond weight 0.52ct, estimated J-K colour, SI clarity. Hallmarks for Birmingham. Ring size O. Weight 4.4gms. £700-900 (plus 27.6% BP\*)*



## 617

Two gem-set pendants. To include an early 20th century amethyst pendant of openwork design, suspended from a 9ct gold belcher-link chain, together with a brilliant-cut diamond collet pendant. *Length of pendants 1cm and 4.8cms. Length of chain 41.5cms. Total weight 4.8gms. £80-120 (plus 27.6% BP\*)*



## 613

A 9ct gold emerald and diamond pendant. Designed as a pouncing leopard, with circular-shape emeralds and single-cut diamond accent nose. *Hallmarks for Birmingham. Length of pendant 1.8cms. Length of chain 40cms. Weight 3.5gms. £100-150 (plus 27.6% BP\*)*



## 618

A diamond and gem-set ring. The oval paste cabochon, with rose-cut diamond surround, to the oval-shape ruby stylised floral sides. *Ring size J. Weight 4.9gms. £80-120 (plus 27.6% BP\*)*



## 614

A diamond and sapphire dress ring. Designed as a brilliant-cut diamond and circular-shape sapphire cluster, with similar-shape sapphire accent textured petal surround. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Ring size O. Weight 6.4gms. £200-300 (plus 27.6% BP\*)*



## 619

An early 20th century foil-back garnet and seed pearl brooch. The oval-shape foil-backed garnet, with seed pearl border and circular-shape foil-back garnet collet surround. *AF. Length 1.8cms. Weight 2.2gms. £40-60 (plus 27.6% BP\*)*



## 615

An early 20th century gold necklace. The fancy-link chain, with lobster clasp. *Length 80cms. Weight 13.6gms. £200-300 (plus 27.6% BP\*)*



## 620

A diamond single-stone ring. The brilliant-cut diamond, within a square surround. *Estimated diamond weight 0.30ct, J-K colour, P1-P2 clarity. Ring size N1/2. Weight 1.9gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**621**

An early 20th century gold and gem-set fly brooch. Designed as a fly, with circular-shape ruby eyes, cultured pearl body and single-cut diamond accent textured wings. *Length 2.9cms. Weight 5.6gms. £120-180 (plus 27.6% BP\*)*

**626**

Four 9ct gold gem-set rings. To include, an emerald and diamond cluster ring, a blue topaz and colourless gem dress ring, together with two further gem-set rings. *Hallmarks and import marks for 9ct gold. Weight 10.6gms. £120-180 (plus 27.6% BP\*)*

**622**

A gem-set bracelet. Designed as a series of oval-shape multi-colour gem-set collets, with elongated hoop spacers and lobster clasp. *Length 17cms. Weight 3.6gms. £90-130 (plus 27.6% BP\*)*

**627**

A selection of gem-set items of jewellery. To include a jade bracelet with matching pendant and a pair of earrings, a synthetic opal bracelet, a 9ct gold synthetic opal pendant, together with one further 9ct gold pendant. *Two with hallmarks for 9ct gold. Length of bracelets 18 and 19cms. Length of pendants 3.5 to 4cms. Length of earrings 3cms. Total weight 37.7gms. Jade untested. £250-350 (plus 27.6% BP\*)*

**623**

Two diamond rings. To include an old-cut diamond single-stone ring, together with a rose-cut diamond five-stone ring. *Weight 4.3gms. £100-150 (plus 27.6% BP\*)*

**628**

Two gold gem-set bar brooches. To include an early 20th century 15ct gold split pearl and circular-shape ruby brooch, together with a similar-shape ruby brooch. *One with hallmarks for London, 1989, partially indistinct. Lengths 4 and 4.9cms. Total weight 7gms. £120-180 (plus 27.6% BP\*)*

**624**

An emerald snake ring. Designed as a coiled snake, with pear-shape emerald crest. *Ring size L1/2. Weight 2.9gms. £250-350 (plus 27.6% BP\*)*

**629**

An 18ct gold diamond ring. Comprising three graduated square-shape diamond quatrefoil, with plain band. *Total diamond weight 0.33ct, stamped to band, estimated J-K colour, SI2-P11 clarity. Ring size R. Weight 4.2gms. £150-200 (plus 27.6% BP\*)*

**625**

A gentleman's early 20th century gold signet ring. Designed as a shield, with engraved monogram motif and textured shoulders. *Ring size V. Weight 4.4gms. £100-150 (plus 27.6% BP\*)*

**630**

An 18ct gold diamond band ring. Of bi-colour design, the brilliant-cut diamond curved line, with similarly-cut diamond line sides. *Estimated total diamond weight 1ct. Hallmarks for London, 2009. Ring size N1/2. Weight 9.3gms. £440-640 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**631**

An early 20th century 9ct gold amethyst pendant. The circular-shape amethyst, within stylised floral surround, suspending an oval-shape amethyst. AF. Length 4.3cms. Weight 1.4gms. **£50-80** (plus 27.6% BP\*)

**636**

Three mid 20th century gold diamond and gem set rings. To include a 1960s 18ct gold sapphire and diamond cluster ring, and two diamond single-stone rings. Estimated total diamond weight 0.30ct. One with hallmarks for 18ct gold. Total weight 7.2gms. **£150-200** (plus 27.6% BP\*)

**632**

An 18ct gold diamond cross pendant. The pave-set diamond cluster cross, with tapered surmount. Estimated total diamond weight 0.25ct. Hallmarks for London, 2005. Length 3.5cms. Weight 2.7gms. **£150-200** (plus 27.6% BP\*)

**637**

A platinum diamond five-stone ring. The brilliant-cut diamond line, with polished band. Estimated total diamond weight 1ct, H-J colour, P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 5gms. **£280-380** (plus 27.6% BP\*)

**633**

An early 20th gold split pearl pendant. Of openwork design, the cultured freshwater pearl drop, suspended from a split pearl thistle, within split pearl scrolling border and surmount. Can be worn as a brooch. Length 4.4cms. Weight 2.8gms. **£50-80** (plus 27.6% BP\*)

**638**

A diamond necklace. The brilliant-cut diamond cluster, suspended from a similarly-cut diamond and fancy-link chain. Estimated total diamond weight 7-7.5gms, H-I colour, SI clarity. Length of drop 2.1cms. Length of necklace 43.5cms. Weight 28.5gms. **£2,500-3,000** (plus 27.6% BP\*)

**634**

A tourmaline and diamond cluster ring. The oval-shape green tourmaline, with old-cut diamond surround and replacement band. Estimated total diamond weight 0.25ct. Ring size P. Weight 3gms. **£250-350** (plus 27.6% BP\*)

**639**

A late Victorian gold diamond and split pearl dress ring. Designed as an old-cut diamond line, with openwork split pearl shoulders and grooved band. AF. Estimated total diamond weight 0.30ct. Ring size N1/2. Weight 3.7gms. **£100-150** (plus 27.6% BP\*)

**635**

A 9ct gold ruby and diamond leopard ring. Designed as a pouncing leopard, with circular-shape ruby and single-cut diamond accent nose. Hallmarks for Birmingham. Ring size N1/2. Weight 2.9gms. **£70-100** (plus 27.6% BP\*)

**640**

Four rings and a ring mount. To include a 9ct gold diamond ring mount, a 9ct gold ring, a 9ct gold cubic zirconia cluster ring, together with two further gem-set rings. Three with hallmarks for 9ct gold. Total weight 7.3gms. **£70-100** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 641

An early 20th century gold garnet and split pearl pendant. The stylised floral pendant, with circular-shape garnet and split pearl accents, suspended from later curb-link chain.

*Chain with hallmarks for Sheffield. Length of pendant 4.2cms. Length of chain 40cms. Total weight 3.4gms. £40-60 (plus 27.6% BP\*)*



## 646

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, inset to the tapered band.

*Estimated diamond weight 0.40ct, J-K clarity, SI. Hallmarks for London, 1902. Ring size N. Weight 4.2gms. £250-300 (plus 27.6% BP\*)*



## 642

Three mid 20th century gold diamond rings. To include a diamond single-stone ring with stylised foliate diamond shoulders, a diamond three-stone ring, and one further ring. AF. *Estimated total diamond weight 0.35ct. Weight 7.7gms. £180-250 (plus 27.6% BP\*)*



## 647

A platinum diamond single-stone ring. The brilliant-cut diamond, with slightly tapered shoulders. AF. *Estimated diamond weight 0.40ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 2.7gms. £200-300 (plus 27.6% BP\*)*



## 643

A diamond eternity ring. Designed as a calibre-cut diamond line. *Estimated total diamond weight 0.35ct. Ring size S. Weight 1.5gms. £250-300 (plus 27.6% BP\*)*



## 648

An early 20th century 18ct gold diamond snake ring. Designed as a coiled snake, with old-cut diamond crest. *Hallmarks for Chester, 1917. Ring size T. Weight 8gms. £200-300 (plus 27.6% BP\*)*



## 644

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant and baguette-cut diamond scalloped surround, and brilliant-cut diamond shoulders. *Sapphire weight 1.02cts. Total diamond weight 0.54ct. Hallmarks for Edinburgh. Ring size M. Weight 4.4gms. £700-900 (plus 27.6% BP\*)*



## 649

Two items of jewellery. To include an early 20th century 9ct gold fob, together with a locket. *Length of fob 3.7cms. Length of locket 3cms. Total weight 7.8gms. £70-100 (plus 27.6% BP\*)*



## 645

A diamond single-stone ring. The circular-cut diamond, with grooved tapered sides. *Estimated diamond weight 0.15ct, H-I colour, SI2-P1 clarity. Ring size L. Weight 2.2gms. £70-100 (plus 27.6% BP\*)*



## 650

Three mid 20th century gold diamond rings. To include a vari-cut diamond five stone ring with engraved cut gallery, and two circular-cut diamond three-stone rings. AF. *Estimated total diamond weight 0.25ct. Total weight 7.9gms. £140-200 (plus 27.6% BP\*)*



## 651

A platinum diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and shoulders. *Estimated total diamond weight 0.60ct, principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for Edinburgh. Ring size 1 1/2. Weight 6.1gms. £400-600 (plus 27.6% BP\*)*



## 656

A paste necklace. Designed as five graduated orange paste bead drops, suspended from a belcher-link chain. *Length 25cms. Weight 3.1gms. £30-50 (plus 27.6% BP\*)*



## 652

A selection of gem-set jewellery. To include a topaz and diamond heart-shape pendant with rope-link chain, an opal and citrine pendant, together with further three pendants. *Two with hallmarks for 9ct gold. Total weight 8.5gms. £90-140 (plus 27.6% BP\*)*



## 657

Three diamond rings. To include a 9ct gold diamond floral cluster ring, a 9ct gold diamond band ring, together with one further diamond ring. *Total diamond weight 1ct, stamped to bands. Two with hallmarks for 9ct gold. Total weight 8.3gms. £90-130 (plus 27.6% BP\*)*



## 653

A gem-set dress ring. The oval dyed chalcedony cabachon, with pear-shape citrine sides, to the vari-cut diamond surround. *French assay marks. Estimated dimensions of dyed chalcedony 20 by 15 by 6mms. Ring size O. Weight 9.7gms. £150-200 (plus 27.6% BP\*)*



## 658

A turquoise and ruby dress ring. The circular-shape ruby and turquoise cabochon cluster, atop the openwork dome, with tapered band. *Ring size N. Weight 4.5gms. £80-120 (plus 27.6% BP\*)*



## 654

A citrine single-stone ring. The rectangular-shape citrine, with grooved band. *Estimated dimensions of citrine 23.5 by 15.2 by 9mms. Ring size M. Weight 10.1gms. £300-400 (plus 27.6% BP\*)*



## 659

An amethyst dress ring. The fancy-cut circular-shape amethyst, with circular-shape amethyst split shoulders and surround. *Ring size Q. Weight 5.4gms. £120-180 (plus 27.6% BP\*)*



## 655

A diamond ring and a pair of synthetic moissanite earrings. To include a 9ct gold diamond single-stone ring, together with a pair of 18ct gold synthetic moissanite stud earrings. *Estimated diamond weight 0.15ct. Hallmarks for Birmingham. Ring size M. Length of earrings 0.4cm. Total weight 4.1gms. £60-90 (plus 27.6% BP\*)*



## 660

Four 9ct gold gem-set rings. To include a ruby and diamond dress ring, an emerald and diamond dress ring, together with two further rings. *One AF. Hallmarks for 9ct gold. Weight 10.1gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 661

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with tapered shoulders. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for Birmingham, 2005. Ring size O. Weight 3.1gms. £120-180 (plus 27.6% BP\*)*



## 666

Two early 20th century gem-set brooches. To include, an oval-shape amethyst, with a rope-twist surround, with bi-colour textured foliate side terminals, together with, a circular-shape citrine collet, with tapered bar sides. *Lengths 4.3 and 6.3cms. Weight 7.9gms. £120-180 (plus 27.6% BP\*)*



## 662

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line. *Total diamond weight 0.95ct, estimated H-I colour, SI clarity. Hallmarks for Edinburgh. Ring size N. Weight 4.9gms. £650-850 (plus 27.6% BP\*)*



## 667

Two diamond rings. To include an 18ct diamond two-stone ring, together a diamond three-stone ring. *Estimated total diamond 0.45ct. weight One with hallmarks for Birmingham, 1963. Total weight 3.9gms. £100-150 (plus 27.6% BP\*)*



## 663

A diamond necklace. The stylised floral brilliant-cut diamond drop, with similarly-cut diamond sides and fancy-link chain. *Total diamond weight 8.40ct, marked to side, estimated H-I colour, SI2-P1 clarity. Length of drop 2.3cms. Length of necklace 47.5cms. Weight 28.4gms. £2,500-3,000 (plus 27.6% BP\*)*



## 668

A diamond and ruby dress ring. The brilliant-cut diamond, within a calibre-cut ruby and similarly-cut diamond surround, to the brilliant-cut diamond shoulders. *Estimated total diamond weight 0.85ct, principal diamond estimated tinted colour, SI2-P1 clarity. Ring size L1/2. Weight 3gms. £600-700 (plus 27.6% BP\*)*



## 664

A pair of 9ct gold emerald and diamond earrings. Each designed as a pouncing leopard, with circular-shape emeralds and single-cut diamond accent nose. *Hallmarks for Birmingham. Length 1.8cms. Weight 6.5gms. £120-180 (plus 27.6% BP\*)*



## 669

Four 9ct gold gem-set rings. To include an emerald and diamond dress ring, a ruby and diamond cluster ring, together with two further gem-set rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 7.7gms. £120-180 (plus 27.6% BP\*)*



## 665

A selection of cultured pearl jewellery. To include two silver single-strand necklaces with diamond accent clasp, together with four cultured pearl bracelets. *Two with hallmarks for silver. Length of necklaces 46cms. Length of bracelets 19 to 20cms. £50-80 (plus 27.6% BP\*)*



## 670

Three 9ct gold gem-set rings. To include a ruby and diamond cluster ring, an emerald and diamond ring, and a garnet and cubic zirconia ring. *AF. Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Total weight 8gms. £90-140 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**671**

A necklace. The rope-link chain with spring clasp. *Length 38cms. Weight 4.9gms. £100-150 (plus 27.6% BP\*)*

**676**

A diamond three-stone ring. The old-cut diamond line, with engraved tapered diamond shoulders. *Estimated total diamond weight 0.15ct. Ring size J. Weight 2.6gms. £100-150 (plus 27.6% BP\*)*

**672**

A platinum emerald single-stone ring. The circular-shape emerald, with tapered shoulders. *Hallmarks for Birmingham, 2001. Ring size N. Weight 4.4gms. £150-200 (plus 27.6% BP\*)*

**677**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Weight 1.2gms. £200-300 (plus 27.6% BP\*)*

**673**

A sapphire and diamond dress ring. The rectangular-shape sapphire, within an old-cut diamond and rectangular-shape sapphire surround. *Estimated total diamond weight 1ct, J-tinted colour, SI2-P1 clarity. Ring size N. Weight 3.6gms. £700-900 (plus 27.6% BP\*)*

**678**

A gold diamond clover necklace. The pave-set diamond bi-colour clover pendant, suspended from an integral trace-link chain. *Estimated total diamond weight 0.30ct. Length of pendant 1.5cms. Length of necklace 38.5cms. Weight 3.7gms. £200-300 (plus 27.6% BP\*)*

**674**

A pair of diamond and coloured diamond cluster earrings. Each designed as an oval-shape fancy deep brown yellow diamond, with brilliant-cut diamond surround. With report 5776-4078, dated 18th February, 2015 from GCS, stating 1.40cts, natural. *Estimated total colourless diamond weight 0.80ct. Length 1.4cms. Weight 4.1gms. £5,000-7,000 (plus 27.6% BP\*)*

**679**

A diamond dress ring. The two brilliant-cut diamonds, with openwork pave-set diamond shoulders and plain band. *Estimated total diamond weight 0.70ct, principal diamonds estimated H-I colour, P1 clarity. Ring size M. Weight 3.2gms. £250-350 (plus 27.6% BP\*)*

**675**

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size L. Weight 3gms. £100-150 (plus 27.6% BP\*)*

**680**

Two pairs of diamond earrings. The first, a pair of diamond cluster earrings, the second, a pair of pavé-set diamond earrings. *Estimated total diamond weight 1.5cts. Weight 3.6gms. £40-60 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 681

A 9ct gold diamond cluster ring. The slightly-graduated single-cut diamond collet line, with similarly-cut diamond cluster surround. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1994. Ring size K1/2. Weight 2.2gms. £120-150 (plus 27.6% BP\*)*



## 686\*

Three diamond half eternity rings. Each designed as two brilliant-cut diamond rows, inset to the plain band. *Estimated total diamond weight 0.80ct. Weight 10.5gms. £440-640 (plus 27.6% BP\*)*



## 682

Four gem-set signet rings. To include two blood stone rings, together with two further 9ct gold rings. *Three with hallmarks for Sheffield. Length of pendant 4.1cms. Length of chain 46cms. Total weight 4gms. £70-100 (plus 27.6% BP\*)*



## 687

An early 20th century gold aquamarine and split pearl pendant. The oval-shape aquamarine and split pearl line, within an openwork scrolling border, suspended from a later 9ct gold curb-link chain. *Hallmarks for Sheffield. Length of pendant 4.1cms. Length of chain 46cms. Total weight 4gms. £70-100 (plus 27.6% BP\*)*



## 683

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, within an crossover surround, with plain band. *Estimated diamond weight 0.10ct. French assay marks. Ring size L. Weight 5.8gms. £140-200 (plus 27.6% BP\*)*



## 688

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for 18ct gold, partially indistinct. Ring size I. Weight 7.3gms. £150-200 (plus 27.6% BP\*)*



## 684

Two diamond rings. The first designed as a brilliant-cut diamond, with an illusion setting and grooved shoulders, the second, a brilliant-cut diamond with asymmetric shoulders. *Estimated total diamond weight 0.30ct. One with hallmarks for 9ct gold. Weight 3.9gms. £90-140 (plus 27.6% BP\*)*



## 689

An 18ct gold diamond band ring. Designed as a graduated brilliant-cut diamond asymmetric line, with textured band. *Total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size J1/2. Weight 4.3gms. £120-180 (plus 27.6% BP\*)*



## 685

A cultured pearl and diamond pendant. The cultured pearl, measuring 9.3mms, with brilliant-cut surround and surmount, suspended from a bead-link chain. *Estimated total diamond weight 0.20ct. Length of pendant 2cms. Length of chain 40cms. Weight 3.7gms. £80-120 (plus 27.6% BP\*)*



## 690

A diamond three-stone ring. Designed as a square-shape diamond line. *Estimated total diamond weight 0.30ct, H-I colour, VS clarity. Ring size M1/2. Weight 2.4gms. £100-150 (plus 27.6% BP\*)*



691

A diamond and garnet three-stone ring. The old-cut diamond star, with circular-shape garnet star sides and grooved spacers. Ring size P. Weight 3.1gms. **£90-140** (plus 27.6% BP\*)



696

An 18ct gold diamond five-stone ring. The square-shape diamond, with similarly-cut diamond collet shoulders. Estimated total diamond weight 0.40ct, principal stone estimated I-J colour, SI clarity. Hallmarks for London. Ring size K. Weight 2.8gms. **£200-300** (plus 27.6% BP\*)



692

A diamond cluster ring. Of bi-colour design, the brilliant-cut diamond cluster, within a similarly-cut diamond open work crossover surround. Estimated total diamond weight 0.65ct. Ring size G. Weight 2.8gms. **£80-120** (plus 27.6% BP\*)



697

A 9ct gold diamond ring. Designed as a brilliant-cut diamond undulating line. Total diamond weight 0.28ct, stamped to band. Ring size M1/2. Weight 5.1gms. **£120-180** (plus 27.6% BP\*)



693

A platinum sapphire single-stone ring. The circular-shape sapphire collet, with tapered shoulders. Hallmarks for Birmingham. Ring size M. Weight 5.7gms. **£180-260** (plus 27.6% BP\*)



698

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby collet, with a brilliant-cut diamond double surround, and similarly-cut diamond shoulders. Estimated total diamond weight 0.65ct. Hallmarks for Birmingham, 1987. Ring size O. Weight 5.1gms. **£240-340** (plus 27.6% BP\*)



694

An opal and diamond cluster pendant. The opal cabochon, within a rose-cut diamond border. Length 3.2cms. **£500-700** (plus 27.6% BP\*)



699

An 18ct gold diamond single-stone ring. The square-cut diamond, with brilliant-cut diamond shoulders. Total diamond weight 0.33ct, stamped to band, principal diamond estimated J-K colour, VS clarity. Hallmarks for London. Ring size N1/2. Weight 4.1gms. **£150-200** (plus 27.6% BP\*)



695

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround. Emerald weight 0.47ct, stamped to band. Total diamond weight 0.16ct, stamped to band. Hallmarks for London, 2011. Ring size M. Weight 3.8gms. **£300-400** (plus 27.6% BP\*)



700

Four 9ct gold gem-set rings. To include a sapphire and diamond dress ring, a diamond single-stone ring, with two further rings. Hallmarks for 9ct gold. Weight 11.7gms. **£120-180** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 701

A sapphire and diamond cluster ring. The cushion-shape sapphire, with old-cut diamond surround and replacement grooved band. *Estimated total diamond weight 0.60ct. Replacement band with hallmarks for Chester, 1903. Ring size M. Weight 3.8gms. £200-300 (plus 27.6% BP\*)*



## 706

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.40ct, J-K colour, P1 clarity. Hallmarks for London. Ring size J. Weight 3.4gms. £180-260 (plus 27.6% BP\*)*



## 702

A zircon dress ring. The circular-shape zircon, within openwork surround and engraved shoulders. *Ring size D1/2. Weight 2.9gms. £80-120 (plus 27.6% BP\*)*



## 707

Two gold and diamond dress rings. To include an 18ct gold circular-cut diamond ring, together with an early 20th century old-cut diamond ring. *Estimated total diamond weight 0.10ct. One with import marks for Sheffield, 1998. Total weight 8.1gms. £180-250 (plus 27.6% BP\*)*



## 703

A diamond and sapphire ring. The square-shape diamond, with similar-shape sapphire sides. *Estimated diamond weight 0.45ct, I-J colour, VS clarity. Ring size O. Weight 4.5gms. £340-440 (plus 27.6% BP\*)*



## 708

A ruby floral brooch. Designed as a floral wreath, with circular-cut ruby accents. *Diameter 2.8cms. Weight 4.2gms. £50-80 (plus 27.6% BP\*)*



## 704

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size J1/2. Weight 3.8gms. £80-120 (plus 27.6% BP\*)*



## 709

An emerald and diamond pendant. The oval-shape emerald with brilliant-cut diamond accent, suspended from a tapered surmount and belcher-link chain. *Length of pendant 1.4cms. Length of chain 47cms. Weight 3.7gms. £100-150 (plus 27.6% BP\*)*



## 705



A pair of 18ct gold brilliant-cut diamond ear studs. *Total diamond weight 0.63ct, P1 clarity. Hallmarks for Sheffield. Weight 1.2gms. £450-550 (plus 27.6% BP\*)*

## 710

An 18ct gold amethyst and diamond cluster ring. The oval-shape amethyst, with brilliant-cut diamond surround. *Amethyst weight 3.60cts. Total diamond weight 0.10ct. Hallmarks for Edinburgh. Ring size M1/2. Weight 3.6gms. £300-400 (plus 27.6% BP\*)*



# 711

Two gold rings. To include a mid 20th century 22ct gold ring, together with a 9ct gold single-cut diamond accent bi-colour band ring. *Hallmarks for Birmingham, 1941 and Sheffield, 2003. Total weight 6.9gms. £100-150 (plus 27.6% BP\*)*



# 716

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, inset to the polished band, with grooved line detail spacers. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1992. Ring size N1/2. Weight 4.1gms. £100-150 (plus 27.6% BP\*)*



# 712

A sapphire and diamond three-stone ring. The circular-shape sapphire, with similarly-cut diamond sides and scrolling shoulders. *Estimated total diamond weight 0.40ct, I-J colour, VS2-SI1 clarity. Ring size T. Weight 3.3gms. £240-340 (plus 27.6% BP\*)*



# 717

An 18ct gold diamond cluster ring. Of square-shape design, the brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size L. Weight 2.2gms. £80-120 (plus 27.6% BP\*)*



# 713

A diamond and ruby dress ring. The rectangular-shape ruby line, with brilliant-cut diamond accent shoulders. *Ring size O. Weight 5.4gms. £120-180 (plus 27.6% BP\*)*



# 718

A gem-set floral charm. Designed as an openwork basket containing a series of flowers with multi-gem blooms, to include seed pearls, circular blue and red gems. *Length 4cms. Weight 11.6gms. £240-340 (plus 27.6% BP\*)*



# 714

An 18ct gold diamond half eternity ring. The graduated brilliant-cut diamond line, within a channel setting. *Estimated total diamond 0.75ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 3.7gms. £150-200 (plus 27.6% BP\*)*



# 719

A 1950's 22ct gold band ring. Designed as heart motif line. *Hallmarks for London, 1951. Ring size P. Weight 3.4gms. £90-140 (plus 27.6% BP\*)*



# 715

Two early 20th century gem-set gold brooches. To include a 15ct gold ruby and split pearl floral brooch, together with a 9ct gold tourmaline and split pearl bar brooch. *AF. Lengths 5 to 5.5cms. Total weight 6.8gms. £100-150 (plus 27.6% BP\*)*



# 720

A 22ct gold band ring. Of bi-colour design, the textured band, with intertwined borders. *Hallmarks for Birmingham, 1979. Ring size K. Weight 3.7gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 721

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders, split pear with graduated split pearl rays and detachable surmount, the second, designed as a split pearl foliate spray. Lengths 4.3 and 4.6cms. Total weight 8.3gms. **£100-150** (plus 27.6% BP\*)



# 726

Two early 20th century split pearl brooches. The first, designed as a split pearl star with graduated split pearl rays and detachable surmount, the second, designed as a split pearl foliate spray. Lengths 4.3 and 4.6cms. Total weight 8.3gms. **£100-150** (plus 27.6% BP\*)



# 722



A pair of brilliant-cut diamond stud earrings. Estimated total diamond weight 0.70ct, I-J colour, P1 clarity. Weight 0.9gm. **£250-350** (plus 27.6% BP\*)

# 727

A 9ct gold topaz and diamond dress ring. The oval-shape blue topaz quatrefoil, with brilliant-cut diamond asymmetric shoulders and tapered band. Hallmarks for Sheffield. Ring size P. Weight 3.6gms. **£40-60** (plus 27.6% BP\*)



# 723

Two 9ct gem-set rings. The first, a diamond band ring, the second, a synthetic ruby and diamond dress ring. Estimated total diamond weight 0.35ct. Hallmarks for 9c gold. Weight 8.9gms. **£100-150** (plus 27.6% BP\*)



# 728x

A coral ring. The circular coral cabochon, with stylised floral surround. Ring size L1/2. Weight 2gms. **£50-80** (plus 27.6% BP\*)



# 724

An 18ct gold diamond single stone ring. The brilliant cut diamond, weighing 0.36ct, within a collet setting to the similarly-cut diamond openwork shoulders. Estimated total diamond weight 0.43ct, I-J colour, P1-P2 clarity. Hallmarks for London, 2000. Ring size M. Weight 3.4gms. **£600-800** (plus 27.6% BP\*)



# 729

A diamond cluster ring. The circular-cut diamond, with similarly-cut diamond surround. Estimated total diamond weight 0.15cts. Ring size O. Weight 3.6gms. **£100-150** (plus 27.6% BP\*)



# 725

An early 20th century 18ct gold diamond ring. The brilliant-cut diamond single-stone, star-set to the tapered band. Ring size U. Weight 7.9gms. **£200-300** (plus 27.6% BP\*)



# 730

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. Diamond weight 0.68ct, estimated G-H colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4gms. **£800-1,200** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 731

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1986. Ring size K1/2. Weight 2.5gms. £240-340 (plus 27.6% BP\*)*



## 736

Two diamond rings. The first, designed as an 18ct gold single-cut diamond diagonal line, with asymmetric shoulders and tapered band, the second, designed as an old-cut diamond three-stone diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.20ct. One with hallmarks for 18ct gold. Total weight 6.4gms. £150-200 (plus 27.6% BP\*)*



## 732

Four 9ct gold gem-set and rings. To include a oval ruby cabochon ring, with pink gem trefoil sides, together with a oval-shape prasolite single-stone ring and two cubic zirconia rings. *Hallmarks for 9ct gold. Weight 11.6gms. £120-180 (plus 27.6% BP\*)*



## 737

Two late Victorian 15ct gold gem-set dress rings. The first, a foil-back garnet and paste ring, with scrolling gallery and engraved band, the second, a ruby and split pearl ring, with bead detail. AF. Both with hallmarks for Birmingham, 1878. *Weight 4.3gms. £70-100 (plus 27.6% BP\*)*



## 733

Six 9ct gold rings. To include a diamond dress ring, two buckle rings, together with three further rings. *Hallmarks for 9ct gold. Total diamond weight 0.20ct, stamped to band. Weight 14gms. £150-200 (plus 27.6% BP\*)*



## 738

Three early 20th century gold gem-set bar brooches. To include a 15ct gold pink tourmaline and seed pearl brooch, a 9ct gold blue gem and seed pearl brooch, together with a further brooches. *Length 4 to 5cms. Weight 4.5gms. £80-120 (plus 27.6% BP\*)*



## 734

Three gem-set necklaces. To include a 9ct gold circular-shape blue John panel pendant, suspended from a 9ct gold fancy-link chain, a 9ct gold pear amber cabochon pendant, suspended from a 9ct gold fancy-link chain, together with a further cultured pearl necklace. Two necklaces with hallmarks for 9ct gold. *Total weight 12.8gms. £120-180 (plus 27.6% BP\*)*



## 739

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.35ct, H-I colour, P2 clarity. Ring size J. Hallmarks for Sheffield, 1998. Weight 4.1gms. £150-250 (plus 27.6% BP\*)*



## 735

An 18ct gold sapphire and diamond cluster ring. The heart-shape sapphire, with a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1994. Ring size J. Weight 4.6gms. £260-360 (plus 27.6% BP\*)*



## 740

A selection of cultured pearl jewellery. To include three single-strand necklaces, one with diamond accent clasp, together with three cultured pearl bracelets. *One with hallmarks for 9ct gold. Length of necklaces 42 to 46cms. Length of bracelets 19 to 20cms. £60-90 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 741

Two diamond and gem-set cluster rings. To include an 18ct gold circular-shape emerald and brilliant-cut diamond ring, together with an oval-shape sapphire and single-cut diamond ring. *Estimated total diamond weight 0.20ct. One with hallmarks for London, 1981. Total weight 5.1gms. £120-180 (plus 27.6% BP\*)*



## 746

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line. *Total diamond weight 0.46ct. Hallmarks for Edinburgh. Ring size N. Weight 2.6gms. £300-400 (plus 27.6% BP\*)*



## 742

A synthetic ruby dress ring. The circular-shape synthetic ruby, with engraved surround, shoulders and band replacement. *Band with hallmarks for Birmingham, partially indistinct. Ring size J1/2. Weight 5.8gms. £140-200 (plus 27.6% BP\*)*



## 747

An early 20th century gold peridot pendant. Of openwork design, the circular-shape peridots, within stylised foliate lattice. *Length 4.3cms. Weight 4gms. £60-90 (plus 27.6% BP\*)*



## 743

An 18ct gold diamond crossover ring. The square-shape diamond, with asymmetric shoulders. *Estimated total diamond weight 0.40ct, H-I colour, VS2-SI1. Hallmarks for Birmingham. Ring size I. Weight 4.6gms. £300-400 (plus 27.6% BP\*)*



## 748

A diamond bar brooch. Of open design, the old-cut diamond with rope twisted surround, atop a polished bar with ball accents. *Length 4.8cms. Weight 3.6gms. £80-120 (plus 27.6% BP\*)*



## 744

Two diamond and gem rings. To include an early 20th century gold sapphire and rose-cut diamond cluster ring, and an 18ct gold asymmetric heart ring, with diamond accents. *One with hallmarks for Birmingham, 1965. Total weight 5.4gms. £120-180 (plus 27.6% BP\*)*



## 749

An 18ct gold tourmaline and diamond three-stone ring. The rectangular-shape rubellite tourmaline, with brilliant-cut diamond sides. *Tourmaline weight 1.41cts. Total diamond weight 0.55ct, estimated H-I colour, SI clarity. Hallmarks for London. Ring size N1/2. Weight 5.2gms. £600-800 (plus 27.6% BP\*)*



## 745

A 15ct gold synthetic ruby and pearl ring. Designed as a split pearl and synthetic ruby line, with late Victorian band. *AF. Hallmarks for Birmingham, 1882. Ring size L1/2. Weight 2.2gms. £40-60 (plus 27.6% BP\*)*



## 750

A diamond bracelet. Designed as a series of brilliant-cut diamonds, with tapered baguette-cut diamond terminals, to the flat-link chain. *Estimated total diamond weight 0.65ct. Length 16cms. Weight 7.9gms. £350-450 (plus 27.6% BP\*)*



# 751

Four gem-set dress rings. To include a 9ct gold topaz dress ring, a 9ct topaz and cubic zirconia ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 17.3gms. £180-260 (plus 27.6% BP\*)*



# 756

A 9ct gold synthetic opal ring. The oval-shape synthetic opal cabochon, within a rope-twist link chain surround, with the split shoulders. *Hallmarks for Birmingham, 2009. Ring size M. Weight 6.2gms. £60-90 (plus 27.6% BP\*)*



# 752

A diamond four-stone ring. The twin brilliant-cut diamond lines, with asymmetric shoulders. *Estimated total diamond weight 0.25ct, I-J colour, SI clarity. Ring size H. Weight 2.4gms. £120-180 (plus 27.6% BP\*)*



# 757

A selection of jewellery. To include a mid 20th century 9ct gold money box charm, a sapphire and cubic zirconia cluster pendant, together with two further pendants. *One with hallmarks for London, 1957. Lengths of pendants 1.7 to 3cms. Total weight 7.5gms. £80-120 (plus 27.6% BP\*)*



# 753

Four 9ct gold gem-set ring. To include a peridot single-stone ring, a topaz and opal five-stone ring, together with two further rings. *Two AF. Hallmarks for 9ct gold. Weight 11.9gms. £120-180 (plus 27.6% BP\*)*



# 758

A late Victorian split pearl and diamond ring. The old-cut diamond star, with split pearl sides and tapered shoulders. *Hallmarks for Chester, 1896. Ring size N1/2. Weight 2.3gms. £90-140 (plus 27.6% BP\*)*



# 754

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with grooved band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size M1/2. Weight 3.3gms. £100-150 (plus 27.6% BP\*)*



# 759

A fracture-filled diamond three-stone ring. The fracture-filled brilliant-cut diamond, with similarly-cut diamond sides. *AF. Estimated total diamond weight 0.80ct, H-I colour, P3 clarity. Ring size O. Weight 2.5gms. £480-680 (plus 27.6% BP\*)*



# 755

An 18ct gold ruby and diamond dress ring. The oval-shape ruby, with brilliant-cut diamond sides and plain band. *Hallmarks for Birmingham, 2006. Ring size N. Weight 4.3gms. £100-150 (plus 27.6% BP\*)*



# 760

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line. *Total diamond weight 0.39ct. Hallmarks for Sheffield. Ring size N. Weight 4.4gms. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 761

A ruby and diamond half eternity ring. The circular-cut ruby line, with brilliant-cut diamond scrolling sides, to the plain band. *Estimated total diamond weight 0.35ct. Ring size S. Weight 3.6gms. £100-150 (plus 27.6% BP\*)*



# 766

A diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Ring size N. Weight 2.1gms. £120-150 (plus 27.6% BP\*)*



# 762

Three mid 20th century gold diamond rings. To include, a vari-cut diamond five-stone ring, a circular-cut diamond three-stone ring and a vari-cut diamond three-stone ring. *Estimated total diamond weight 0.30ct. Total weight 6.0gms. £140-200 (plus 27.6% BP\*)*



# 767

A 14ct gold diamond dress ring. Of openwork design, the brilliant-cut diamond accents, within geometric pattern. *Total diamond weight 0.10ct, stamped to band. Hallmarks for Sheffield. Ring size Q1/2. Weight 3.5gms. £60-90 (plus 27.6% BP\*)*



# 763

A diamond fruit pendant. Designed as a textured orange and leaves, with brilliant-cut diamond highlight stem, suspended from a curb-link chain. *Estimated diamond weight 0.15ct, H-I colour, VS clarity. Length of pendant 2.3cms. Length of chain 61cms. Weight 9.4gms. £280-380 (plus 27.6% BP\*)*



# 768

A pair of gem-set earrings. Each designed as a garnet collet suspending a cabochon gem-set fringe to include peridot, amethyst, citrine and blue topaz. *Length 4.6cms. Weight 2.6gms. £180-260 (plus 27.6% BP\*)*



# 764

A topaz and diamond dress ring. Of openwork design, the oval-shape topaz, to the brilliant-cut diamond lines. *AF. Estimated total diamond weight 0.50ct. Ring size M. Weight 10.3gms. £250-350 (plus 27.6% BP\*)*



# 769

An 18ct gold sapphire and diamond ring. Of openwork geometric design, the kite-shape sapphires, with double brilliant-cut diamond spacers. *Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh. Ring size I1/2. Weight 4.3gms. £100-150 (plus 27.6% BP\*)*



# 765

A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond curved line. *Estimated total diamond weight, principal diamond estimated 0.55ct, I-J colour, VS clarity. Ring size H1/2. Weight 1.8gms. £350-450 (plus 27.6% BP\*)*



# 770

Two gem-set rings. To include a single-cut diamond dress ring, together with a rectangular-shape blue gem and similarly-cut diamond cluster ring. *Weight 4.7gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 771

An 18ct gold ruby and diamond ring. Designed as an alternating circular-shape ruby and brilliant-cut diamond line. *Import marks for London, 1984. Ring size N1/2. Weight 2.7gms. £70-100 (plus 27.6% BP\*)*



# 776

A 9ct gold ruby and diamond cluster ring. The star-set single-cut diamond, within a circular-shape ruby and similarly-cut diamond stepped surround, with tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1981. Ring size T. Weight 4.7gms. £50-80 (plus 27.6% BP\*)*



# 772

A selection of gem-set jewellery. Two include two synthetic ruby and cubic zirconia cluster rings, a pair of hoop earrings, together with a silver and paste brooch. One ring with hallmarks for 9ct gold. *Brooch with hallmarks for silver. Total weight (excluding silver brooch) 5.6gms. £70-100 (plus 27.6% BP\*)*



# 777

A locket. The oval locket, suspended from a tapered surmount. *Length 6.2cms. Weight 27.9gms. £600-900 (plus 27.6% BP\*)*



# 773

A diamond and ruby dress ring. The brilliant-cut diamond, with rectangular-shape ruby sides and similar-cut diamond surround. *Estimated total diamond weight 0.65ct, principal diamond estimated tinted colour, P1 clarity. Ring size L1/2. Weight 2.6gms. £500-700 (plus 27.6% BP\*)*



# 778

A set of emerald jewellery. To include a graduated circular-shape emerald necklace, together with matching bracelet and earrings. *Length of necklace 48.5cms. Length of bracelet 17.5cms. Length of earrings 3cms. £400-600 (plus 27.6% BP\*)*



# 774

An 18ct gold emerald and diamond half eternity ring. The alternating circular-shape emerald and brilliant-cut diamond line, with plain half band. *Total diamond weight 0.97ct. Hallmarks for Birmingham. Ring size L. Weight 3.3gms. £400-600 (plus 27.6% BP\*)*



# 779

A diamond floral bar brooch. Designed as a flower, foliate strand and scroll, set throughout with colourless rose-cut diamond and old-cut coloured diamond central highlight, to the plain bar. *Length 6.2cms. Weight 6.7gms. £200-300 (plus 27.6% BP\*)*



# 775

An early 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, with grooved shoulders. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for London, 1932. Ring size R. Weight 5.5gms. £280-380 (plus 27.6% BP\*)*



# 780

Four gem-set dress rings. To include an oval opal cabochon single-stone ring, a sapphire ring, together with two further rings. *Three with hallmarks for 9ct. Total weight 11.3gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 781

A selection of gem-set jewellery. To include a pair of white sapphire earrings each with removable amethyst drop, an amethyst pendant, together with a white sapphire ring. *Ring size N. Length of earrings 3cms. Length of pendant 3cms. Weight 18.3gms. £180-260 (plus 27.6% BP\*)*



## 786

Three gem-set rings. To include two 9ct gold garnet cluster rings, together with an amethyst single-stone ring. *Total weight 11.2gms. £120-180 (plus 27.6% BP\*)*



## 782

A platinum diamond three-stone ring. Designed as a brilliant-cut diamond line, with tapered sides. *Total diamond weight 1ct, estimated H-I colour, SI-P1 clarity. Hallmarks for London, 2006. Ring size L1/2. Weight 6.5gms. £900-1,400 (plus 27.6% BP\*)*



## 787

A pair of 9ct gold aquamarine and diamond earrings. Each designed as a pear-shape aquamarine, with single-cut diamond surround, to the bead surmount. *Hallmarks for Birmingham. Length 2.3cms. Weight 2.4gms. £50-80 (plus 27.6% BP\*)*



## 783

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond shoulders. *Estimated total diamond weight 0.30ct, principal diamond estimated I-J colour, VS clarity. Hallmarks for Sheffield, 1992. Ring size N. Weight 2.2gms. £80-120 (plus 27.6% BP\*)*



## 788

Two 9ct gold bloodstone signet rings. Both designed as an oval-shape bloodstone panel, within a tapered band. *AF. Hallmarks for Birmingham, 1963 and 1973. Weight 9.2gms. £100-150 (plus 27.6% BP\*)*



## 784

An 18ct gold aquamarine and diamond cluster ring. The cushion-shape aquamarine, with brilliant-cut diamond surround. *Aquamarine weight 1.87cts. Total diamond weight 0.10ct. Hallmarks for Edinburgh. Ring size N. Weight 3gms. £300-400 (plus 27.6% BP\*)*



## 789

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond halo. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size L. Weight 3.1gms. £350-450 (plus 27.6% BP\*)*



## 785

A pair of opal and citrine earrings. Each designed as an oval opal cabochon, suspended from a bar and oval citrine surmount. *Length 5.7cms. Weight 2.6gms. £120-180 (plus 27.6% BP\*)*



## 790

A synthetic sapphire and diamond ring. The oval-shape synthetic sapphire, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.35ct. Ring size H1/2. Weight 4.5gms. £300-400 (plus 27.6% BP\*)*

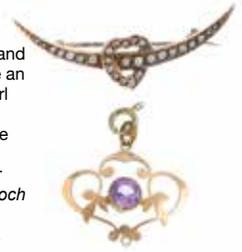


**791**

A diamond five-stone ring. The brilliant-cut diamond line, with slightly tapered band. *Estimated total diamond weight 0.35ct. Ring size H. Weight 2.2gms. £100-150 (plus 27.6% BP\*)*

**796**

Two early 20th century gold and gem-set jewellery. To include an Edwardian 9ct gold split pearl heart and crescent brooch, together with a circular-shape amethyst pendant. *Pendant AF. Brooch with hallmarks for Chester, 1901. Length of brooch 4.5cms. Length of pendant 3.1cms. Total weight 4.4gms. £70-100 (plus 27.6% BP\*)*

**792**

A 9ct gold aquamarine five-stone ring. The oval-shape aquamarine stepped line, with plain band. *Hallmarks for Birmingham. Ring size M. Weight 2.3gms. £50-80 (plus 27.6% BP\*)*

**797**

Two late Victorian memorial brooches. To include a carnelian and split pearl brooch, together with a garnet brooch. *Lengths 1.7 and 3cms. Total weight 9gms. £80-120 (plus 27.6% BP\*)*

**793**

Three 18ct gold and diamond rings. To include, a diamond five-stone ring with asymmetric shoulders, and two diamond single-stone rings. *Estimated total diamond weight 0.30ct. Hallmarks for 18ct gold. Weight 9.5gms. £220-280 (plus 27.6% BP\*)*

**798**

A late Victorian Maltese cross brooch. Designed as a cannetille Maltese cross. *AF. Length 3cms. Weight 4.3gms. £80-120 (plus 27.6% BP\*)*

**794**

A 9ct gold diamond single-stone ring. The square-shape diamond collet, with tapered shoulders. *Estimated diamond weight 0.30ct, J-K colour, SI clarity. Hallmarks for London, 2006. Ring size 1 1/2. Weight 2.2gms. £120-180 (plus 27.6% BP\*)*

**799**

A mid 20th century gold sapphire ring. The oval-shape sapphire, with engraved gallery. *Ring size K 1/2. Weight 3.7gms. £150-200 (plus 27.6% BP\*)*

**795**

A selection of two gem-set rings and six pairs of gem-set earrings. To include a 9ct gold sapphire and diamond cluster ring, a pair of colourless sapphire drop earrings, one further ring, five pair of earrings together with four single earrings. *One with hallmarks for 9ct gold. Total weight 21gms. £150-200 (plus 27.6% BP\*)*

**800**

A shell cameo pendant. The shell cameo carved to depict fleur-de-lis motif, with hoop surmount. *Length 2.4cms. Weight 2.6gms. £60-80 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**801**

An early 20th century gold sapphire and diamond dress ring. The square-shape sapphire, with rose-cut diamond pierced surround and shoulders. *Ring size L. Weight 2.4gms. £250-350 (plus 27.6% BP\*)*



**806**

A pair of brilliant-cut diamond stud earrings. With mini report 20034451, from AnchorCert, stating estimated total diamond weight 0.33ct, I-J colour, SI clarity. *Weight 1gm. £200-300 (plus 27.6% BP\*)*



**802**

A mid Victorian 15ct gold gem-set ring. Designed as a vari-colour gem panel, to include garnet-topped doublet, with textured band. *Hallmarks for Birmingham, 1871. Ring size P. Weight 1.8gms. £50-80 (plus 27.6% BP\*)*



**807**

A diamond hinged bangle. Designed as an alternating series of brilliant-cut diamond and geometric motifs, inset to the polished bangle. *Total diamond weight 0.54ct. Inner diameter 5.9cms. Weight 35.3gms. £1,400-2,000 (plus 27.6% BP\*)*



**803**

A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.34ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Ring size K. Weight 2.7gms. £100-150 (plus 27.6% BP\*)*



**808**



A selection of silver jewellery. To include necklaces, pendants, rings, bracelets, brooches and earrings. *Total weight 880gms. £350-450 (plus 27.6% BP\*)*

**804**

Six cultured pearl single-strand necklaces. Each designed as a cultured pearl drop, with cultured pearl back-chain. *Two with diamond accent surmount. Two AF. Three with hallmarks for 9ct gold. Estimated total diamond weight 0.10ct. Length 42 to 45cms each. £80-120 (plus 27.6% BP\*)*



**809**

A selection of silver jewellery. To include necklaces, pendants, rings, bracelets, and earrings. *Total weight 880gms. £250-350 (plus 27.6% BP\*)*



**805**

Two brooches. To include a seed pearl and sapphire insect brooch, together with a golf club brooch. *AF Length 4.5 to 4.8cms. Weight 4.7gms. £90-120 (plus 27.6% BP\*)*



**810**

A selection of silver jewellery. To include necklaces, pendants, rings, bracelets, and brooches. *Total weight 390gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**811**

A diamond ring mount. The vacant circular setting, with brilliant-cut diamond surround, shoulders and gallery. *Estimated total diamond weight 0.50ct. Ring size M. Weight 3.1gms. £350-450 (plus 27.6% BP\*)*

**816**

A pair of lorgnettes. The circular frames with spring-release mechanism, to the engine-turned handle with surmount loop and lever. *Length 14.5cms. Weight 25.1gms. £150-250 (plus 27.6% BP\*)*

**812**

A diamond ring mount. The vacant setting, with rose-cut diamond line shoulders. *Ring size N. Weight 2gms. £50-80 (plus 27.6% BP\*)*

**817**

A late Victorian 18ct gold vesta case. Of rectangular outline. *Maker's marks for William Neale. Hallmarks for Chester, 1898. Length 5.3cms. Weight 34.4gms. £800-1,200 (plus 27.6% BP\*)*

**813**

An early 20th century gold and gem-set bracelet. Comprising a series of oval-shape multi-colour gems, each within a marquise-shape halo, with curb-link spacers. *AF. Length 19.5cms. Weight 7.2gms. £120-180 (plus 27.6% BP\*)*

**818**

An early 20th century 9ct gold vesta case. Of rectangular-outline, with hoop surmount. *Maker's marks for William Neale & Son Ltd. Hallmarks for Birmingham, 1913. Length 4.3cms. Weight 20.6gms. £200-300 (plus 27.6% BP\*)*

**814**

Two ring mounts. The first, a rose-cut diamond ring mount, the second, a ring mount with split shoulders. *AF. Weight 5.8gms. £120-180 (plus 27.6% BP\*)*

**819**

An early 20th century gold and gem-set stickpin. Designed as a split pearl and rose-cut diamond cluster. *Diameter of stickpin head 1cm. Weight 2.4gms. £50-80 (plus 27.6% BP\*)*

**815**

A diamond stickpin. Designed as textured and polished 'Comedy and Tragedy masks', each with single-cut diamond accent. *Italian marks. Length of stickpin head 1.3cms. Weight 4.6gms. £150-200 (plus 27.6% BP\*)*

**820**

Two jewellery items. To include a mid-20th century 9ct gold cigar piercer, with tapered cylindrical body and engine turned motif, together with a pair of circular disc engraved earrings. *One with hallmarks for 9ct gold. Length of cigar piercer 6.8cms. Length of earrings 1.9cms. Total weight 15gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 821

Two early 20th century gold gem-set stickpins. The first, designed as a circular-shape ruby collet within a wreath surround, the second, designed as a rose-cut diamond crescent atop a bar. Lengths of stickpin heads 1 and 1.6cms. Weight 2.4gms. **£80-120** (plus 27.6% BP\*)



## 826

An 18ct gold diamond band ring. The square-cut diamond quatrefoil clusters, inset to the tapered band. Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Ring size O1/2. Weight 6.7gms. **£180-260** (plus 27.6% BP\*)



## 822

A pair of cultured pearl dress studs and a floral stickpin. The dress studs each designed as a cultured pearl set atop a plain circular panel, the stickpin of floral design with black gem petals and split pearl centre. Length of dress stud 1cm. Length of stickpin face 1.2cms. Weight 2.6gms. With fitted box. **£40-60** (plus 27.6% BP\*)



## 827

A gentleman's 9ct gold bloodstone signet ring. The oval bloodstone panel, with grooved shoulders. Hallmarks for London, 1966. Ring size U. Weight 9.1gms. **£100-150** (plus 27.6% BP\*)



## 823

Assorted silver spoons and a silver fork. To include, a George III sterling silver dessert spoon, a late Victorian sterling silver dessert fork, together with four further sterling silver spoons and one silver enamel tea spoon. One with maker's marks W.B. Six with hallmarks for sterling silver. Total weight of sterling silver 164.5gms. **£70-100** (plus 27.6% BP\*)



## 828

An opal ring. The circular opal cabochon, with lion and hare shoulders, depicting 'Wisdom is stronger than strength'. Ring size W1/2. Weight 7.6gms. **£150-200** (plus 27.6% BP\*)



## 824

A gentleman's diamond ring. The brilliant-cut diamond, inset to a square panel, with plain band. Diamond weight 0.40ct, J colour, P1 clarity. Hallmarks for London, 1977. Ring size P. Weight 14.5gms. **£300-400** (plus 27.6% BP\*)



## 829

A gentleman's diamond ring. Of bi-colour design, the brilliant-cut diamond inset to engraved rectangular panel, with grooved shoulders. Estimated total diamond weight 0.10ct. Ring size T. Weight 13.2gms. **£300-400** (plus 27.6% BP\*)



## 825

An 18ct gold signet ring. The oval-shape chalcedony, carved to depict an armorial, with tapered shoulders. Hallmarks for Birmingham. Ring size Y. Weight 16.9gms. **£350-450** (plus 27.6% BP\*)



## 830

A gentleman's cubic zirconia single-stone ring. The circular-shape cubic zirconia, inset to the bi-colour band. **£200-300** (plus 27.6% BP\*)



**831**

A gentleman's early 20th century 18ct gold signet ring. The oval panel, with tapered grooved shoulders. *Hallmarks for Chester, 1915. Ring size U1/2. Weight 6.7gms. £150-200 (plus 27.6% BP\*)*

**836**

A 9ct gold bloodstone signet ring. The oval bloodstone panel, with tapered shoulders. *Hallmarks for 9ct gold, partially indistinct. Ring size O. Weight 4.6gms. £60-90 (plus 27.6% BP\*)*

**832**

A gentleman's 18ct gold diamond ring. Designed as three brilliant-cut diamonds, inset to the bi-colour, tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size Y. Weight 12.4gms. £300-400 (plus 27.6% BP\*)*

**837**

A set of early 20th century platinum and 9ct gold mother-of-pearl dress studs. Each designed as a mother-of-pearl panel, with split pearl centre. *Length 1.2cms. Total weight 6gms. With fitted case. £120-180 (plus 27.6% BP\*)*

**833**

A 9ct gold diamond dress ring. Of openwork design, the texture horse head, within a single-cut diamond horseshoe surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size Y. Weight 6.3gms. £60-90 (plus 27.6% BP\*)*

**838**

Two 1870s 18ct gold buttons. Each of circular outline, with engrave crest motif. *One with hallmarks for London, 1872. Diameter 2cms. Weight 12.7gms. £250-350 (plus 27.6% BP\*)*

**834**

A gentleman's signet ring. Designed as polished shield, with tapered shoulders. *Ring size U. Weight 12gms. £200-300 (plus 27.6% BP\*)*

**839**

A pair of early 20th century 9ct gold cufflinks. Each designed as two rectangular panel, with grooved motif and belcher-link connecting chain. *Hallmarks for Birmingham, 1930. Length of cufflink face 1.8cms. Weight 7.3gms. £80-120 (plus 27.6% BP\*)*

**835**

A diamond single-stone ring. The star-set brilliant-cut diamond, inset to the tapered band. *Estimated diamond weight 0.10ct. Ring size P. Weight 6.2gms. £150-200 (plus 27.6% BP\*)*

**840**

A selection of gentleman's gold diamond jewellery. To include a pair of 9ct gold cufflinks designed as a cushion-shape panel with brilliant-cut diamond accents and textured surround with matching tie pin. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham, 1975. Length of cufflink face 1.7cms. Length of tie pin face 1.2cms. Total weight 17.8gms. £250-350 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**841**

A pair of early 20th century 18ct gold cufflinks. Each designed as two-rectangular panels, with engine-turned motif and connecting chain. *Hallmarks for Birmingham, 1925. Length of cufflink face 1.5cms. Weight 9.4gms. £220-280 (plus 27.6% BP\*)*

**846**

Two pairs of mid 20th century 9ct gold cufflinks. The first pair each designed as two oval textured and polished panels with connecting chain, the second pair each designed as two octagonal textured and polished panels with connecting chain. *Hallmarks for Birmingham, 1957 and 1967. Lengths of cufflink faces 1.6 and 1.8cms. Weight 12.2gms. £120-180 (plus 27.6% BP\*)*

**842**

A pair of early 20th century 18ct gold cufflinks. Each designed as two heart-shape panels, with connecting belcher-link chain. *Length of cufflink face 1.2cms. Weight 5.7gms. £140-200 (plus 27.6% BP\*)*

**847**

Five pairs of cufflinks. Each of circular outline and varying designs, to include watch movements, bullet ends and coins. *Diameter of cufflink faces 1.9cms to 2.2cms. £40-60 (plus 27.6% BP\*)*

**843**

A pair of 18ct gold cufflinks. Each designed as two oval panels, one with engraved monogram reading PDM, with connecting belcher-link chain. *Hallmarks for London, 1994. Length of cufflink face 1.8cms. Weight 15.9gms. £360-460 (plus 27.6% BP\*)*

**848**

Five pairs of cufflinks. Each of circular outline and varying designs, to include watch movements, bullet ends and coins. *Diameter of cufflink faces 1.7cms to 2.2cms. £40-60 (plus 27.6% BP\*)*

**844**

A pair of enamel cufflinks. Each designed as two oval panels, with fleur-de-lis motif and white enamel surround, with connecting bar. *Length of cufflink face 1.6cms. Weight 8.5gms. £150-200 (plus 27.6% BP\*)*

**849**

Five pairs of cufflinks. Each of circular outline and varying designs, to include watch movements, bullet ends and coins. *Diameter of cufflink faces 1.9cms to 2.2cms. £40-60 (plus 27.6% BP\*)*

**845**

A pair of 9ct gold cufflinks. Each designed as a rectangular textured and polished panel, with hinged reverse. *Hallmarks for Birmingham, 1967. Length of cufflink face 2cms. Weight 7.7gms. £90-140 (plus 27.6% BP\*)*

**850**

Five pairs of cufflinks. Each of circular outline and varying designs, to include watch movements, bullet ends and coins. *Diameter of cufflink faces 1.7cms to 2.2cms. £40-60 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**851**

Five pairs of cufflinks. Each of circular outline and varying designs, to include watch movements, bullet ends and coins. *Diameter of cufflink faces 1.7cms to 2.2cms. £40-60 (plus 27.6% BP\*)*

**856**

An early 20th century 9ct gold Albert. The graduated curb-link chain, with T-bar and lobster clasp terminals. *Hallmarks for Birmingham. Length 38.5cms. Weight 34.3gms. £350-450 (plus 27.6% BP\*)*

**852**

Five pairs of cufflinks. Each of circular outline and varying designs, to include watch movements, bullet ends and coins. *Diameter of cufflink faces 1.7cms to 2.2cms. £40-60 (plus 27.6% BP\*)*

**857**

A chalcedony fob pendant. The rectangular chalcedony panel, with scrolling pedestal and engraved surmount loop. *Length 3cms. £70-100 (plus 27.6% BP\*)*

**853**

An early 20th century 9ct gold Albert and fob. The curb-link chain, with lobster clasp and T bar terminals, suspending a square carnelian and bloodstone fob. *Fob with hallmarks for Birmingham, 1903. Length of Albert 46cms. Length of fob 3.5cms. Weight 56.6gms. £600-800 (plus 27.6% BP\*)*

**858**

An early 20th century 9ct hardstone swivel fob, with later chain. The cushion-shape bloodstone and carnelian panels, to the scroll pedestal, suspended from a 9ct gold belcher-link chain. *Chain with hallmarks for London, 1976. Fob with hallmarks for Birmingham, 1901. Length of chain 66cms. Length of fob 3.5cms. Weight 17.5gms. £180-260 (plus 27.6% BP\*)*

**854**

A 9ct gold Albert. The curb-link chain, suspending a T-bar, with lobster claw clasp and spring clasp terminals. *Hallmarks for Birmingham. Length 40cms. Weight 56gms. £600-800 (plus 27.6% BP\*)*

**859**

Two Victorian gem-set fobs. To include a shield-shape bloodstone fob and a foil-backed citrine fob, each with reverse carved seal and floral pedestal. *Length 2.1 and 2.4cms. Weight 7.5gms. £80-120 (plus 27.6% BP\*)*

**855**

A longuard chain. The fancy-link chain with lobster clasp. *Length 100.5cms. Weight 29gms. £300-400 (plus 27.6% BP\*)*

**860**

A RAF wings brooch. Designed as a wreath, with RAF centre, to the textured wings and crown surmount. *Length 5.9cms. Weight 3.9gms. £60-90 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**861**

An early 20th century 9ct gold Masonic pendant. Of openwork design, with Masonic motif and initial 'C' centre. *Hallmarks for Birmingham, 1919. Length 2.4cms. Weight 4.1gms. £50-80 (plus 27.6% BP\*)*



**866**

A watch ring. The engraved circular-shape panel, opening to reveal a similarly-shaped baton dial, with split sides. *Ring size L. Total weight 7.7gms. £180-250 (plus 27.6% BP\*)*



**862**

A 9ct gold blue enamel Masonic signet ring. The oval-shape enamel and Masonic emblem panel, with tapered sides. *Hallmarks for Birmingham, 1956. Ring size R1/2. Weight 6.5gms. £80-120 (plus 27.6% BP\*)*



**867**

A lady's 1920s 9ct gold wristwatch. The circular-shape Roman numeral dial, within a scrolling surround, with replacement expandable-link bracelet. Watch head with hallmarks for London, 1927. *Diameter of watch head 2.5cms. Total weight including movement 21.8gms. £50-80 (plus 27.6% BP\*)*



**863**

An early 20th century 18ct gold Masonic signet ring. The shield-shape enamel panel, with set-square and compass motif. *Hallmarks for Chester, 1918. Ring size P. Weight 6.7gms. £180-260 (plus 27.6% BP\*)*



**868**

A lady's diamond cocktail watch. The circular dial, with single-cut diamond bezel and similarly-cut diamond accent openwork sides and curb-link double bracelet. *Length 17.5cms. Total weight 25.5gms. £300-400 (plus 27.6% BP\*)*



**864**

A mid 20th century 9ct gold enamel Masonic ring. The rectangular-shape blue enamel panel, with inlaid set-square and compass symbol, to the tapered shoulders. *Hallmarks for Birmingham, 1919. Ring size V1/2. Weight 5.7gms. £60-90 (plus 27.6% BP\*)*



**869**

A lady's 18ct gold diamond cocktail watch. The circular dial, with single-cut diamond bezel, to the brick-link bracelet. *Estimated total diamond weight 0.85ct. Case only with import marks for London, 1919. Length 17cms. Total weight 16.2gms. £400-600 (plus 27.6% BP\*)*



**865**

Two gentleman's Masonic enamel rings. The first, designed as a 9ct gold black enamel panel, with single-cut diamond detail and stepped surround, the second, designed as a white and blue enamel panel, with grooved shoulders and sides. *One with hallmarks for 9ct gold. Total weight 9.1gms. £100-150 (plus 27.6% BP\*)*



**870**

A lady's early 20th century wrist watch. The oval shape cream dial, with black Arabic numerals, within a single-cut diamond surround, with stylised fan sides, to the openwork marcasite strap and clasp. *Estimated total diamond weight 0.60ct. Length of watch face 3.4cms. Weight 19.2gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# **Jewellery By Direction of Various Pawnbrokers**

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1000



A diamond bracelet and bangle. The fancy-link bracelet of bi-colour design with diamond collets and the rectangular hinged triple diamond line bangle. Bracelet length 18cms. Bangle *Width 6.8cms. Total weight 54.8gms. £850-1,250 (plus 27.6% BP\*)*

1001

A selection of jewellery. To include an 18ct gold diamond pendant with snake chain, an 18ct gold diamond half eternity ring, together with a pair of hoop earrings and a bracelet. Diamond in pendant estimated weight 1.00ct, SI-I1 clarity, H-I colour. *Two with hallmarks for 18ct gold. Necklace length 43cms. Bracelet length 18.4cms. Earring width 2.2cm. Ring size M1/2. Total weight 25.2gms. £650-850 (plus 27.6% BP\*)*



1002

An 18ct gold three-stone diamond ring. The central half collet, brilliant cut diamond, with smaller similarly cut sides to plain band. *Total diamond weight estimated at 1.41cts, F-H colour, VS-SI clarity. Central stone with chip to girdle. Hallmarks for London, 1997. Ring size L1/2. Weight 3.8gms. £900-1,400 (plus 27.6% BP\*)*



1003

A selection of jewellery. To include eight 9ct gold rings, three 9ct gold bracelets, two gem-set cross pendants with chain and one 9ct gold chain. Some items hallmarked. *Ring sizes O-P. Chain lengths 45cms. Bracelet lengths 37cm. Total weight 59.4gms. £520-720 (plus 27.6% BP\*)*



1004

A selection of jewellery. To include two 9ct gold gem-set dress rings, a 9ct gold plain band ring, a diamond cross pendant with 18ct gold chain, a pair of bi-colour hoop earrings and a pair of 18ct diamond drop earrings. Some items hallmarked. *Ring sizes J-O1/2. Chain length 46cms. Hoop earring width 1.5cms. Drop earring length 1cm. Total weight 22.5gms. £400-600 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# Fellows

Established 1876

## Auction Calendar

<b>December</b>	Vintage Jewellery & Accessories	Monday 4th at 10am
	Antique & Modern Jewellery	Thursday 7th at 11am
	Watches & Watch Parts	Monday 11th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 14th at 10am
<b>January</b>	Jewellery & Pawnbroker Jewellery	Thursday 4th at 10am
	Antique & Modern Jewellery	Thursday 18th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 25th at 10am
	The Watch Sale	Tuesday 30th at 11am
<b>February</b>	Jewellery & Pawnbrokers Jewellery	Thursday 8th at 10am
	The Designer Collection	Monday 12th at 11am
	Antique & Modern Jewellery	Thursday 15th at 11am
	Vintage Jewellery & Accessories	Monday 19th at 10am
	Jewellery & Pawnbrokers Jewellery	Thursday 22nd at 10am
	The Watch Sale	Tuesday 27th at 11am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. \*Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

### **Jewellery**

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

### **Watches**

Laura Bishop  
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### **Silver & Coins**

Alison Jakeway  
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0121 212 2131

### **Antiques & Fine Art**

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

# Fellows

Established 1876

## Sales Results For Jewellery : 30/11/2017

1	£85	63	£540	137	£560	202	£280	272	£110
2	£620	65	£95	140	£95	203	£90	273	£160
3	£320	66	£150	141	£150	204	£110	276	£130
4	£120	69	£75	144	£260	205	£90	278	£160
5	£220	73	£130	148	£120	206	£140	280	£46
6	£110	75	£240	149	£60	207	£190	281	£85
7	£130	77	£200	150	£860	209	£120	282	£75
8	£100	78	£55	151	£130	211	£150	283	£220
9	£70	79	£100	152	£260	213	£100	286	£1,000
10	£120	80	£110	153	£240	215	£180	289	£70
11	£80	82	£280	154	£140	217	£260	290	£140
12	£80	87	£75	155	£85	218	£130	291	£220
13	£65	89	£260	156	£110	220	£110	292	£300
14	£270	90	£120	157	£100	221	£130	294	£90
15	£140	91	£180	160	£200	222	£220	295	£110
16	£160	92	£48	161	£540	226	£320	298	£75
18	£250	93	£130	162	£180	227	£120	299	£190
19	£400	94	£42	163	£260	228	£140	300	£380
20	£120	96	£900	164	£120	229	£70	301	£500
21	£85	97	£110	165	£160	230	£60	303	£480
22	£240	98	£140	166	£40	231	£160	305	£70
23	£300	99	£360	167	£110	232	£150	306	£390
24	£110	101	£130	169	£280	233	£160	307	£300
25	£130	102	£340	170	£1,450	234	£160	310	£160
26	£200	104	£85	172	£190	236	£200	311	£940
27	£420	105	£260	173	£190	238	£240	312	£680
28	£70	108	£220	174	£800	239	£320	313	£140
29	£40	109	£170	176	£140	240	£240	314	£180
30	£180	112	£360	178	£380	241	£140	318	£150
32	£170	113	£100	179	£65	242	£90	319	£85
33	£170	114	£2,200	180	£280	243	£60	320	£60
34	£80	115	£120	181	£420	247	£80	322	£140
35	£180	116	£200	182	£260	248	£130	323	£100
37	£280	118	£85	183	£320	249	£1,000	326	£740
38	£40	119	£360	184	£170	250	£260	328	£300
39	£820	120	£180	185	£190	251	£200	329	£160
40	£110	121	£320	186	£150	253	£200	331	£150
41	£260	122	£700	187	£130	254	£200	332	£90
42	£280	123	£110	188	£95	255	£160	334	£300
43	£280	124	£150	189	£110	256	£280	335	£140
45	£100	126	£110	190	£100	257	£150	336	£1,800
47	£85	127	£190	191	£130	258	£70	338	£220
49	£1,300	128	£65	192	£85	259	£700	339	£320
52	£280	129	£1,900	193	£90	260	£220	340	£150
53	£85	130	£70	194	£60	263	£100	341	£80
54	£320	131	£80	196	£95	264	£85	342	£130
56	£280	132	£140	197	£200	265	£70	343	£150
57	£700	133	£110	198	£150	266	£180	346	£380
58	£280	134	£140	199	£190	267	£300	350	£150
60	£560	135	£120	200	£110	268	£140	351	£80
61	£170	136	£400	201	£600	271	£170	352	£190

# Fellows

Established 1876

## Sales Results For Jewellery : 30/11/2017

353	£320	428	£140	495	£150	575	£160	668	£180
354	£95	429	£180	497	£160	576	£150	669	£65
356	£120	430	£200	498	£180	577	£700	670	£140
357	£340	431	£150	500	£110	579	£170	672	£85
358	£130	432	£120	501	£180	580	£180	673	£110
359	£100	433	£110	502	£85	581	£70	674	£190
360	£360	434	£300	503	£240	586	£320	675	£61
361	£380	435	£560	506	£260	589	£780	677	£700
363	£70	437	£75	508	£150	590	£170	678	£48
364	£65	439	£65	513	£55	591	£95	679	£90
365	£180	442	£180	514	£560	597	£110	680	£160
366	£260	445	£240	515	£180	600	£2,200	681	£55
368	£180	447	£160	517	£150	604	£60	682	£240
369	£220	449	£340	519	£75	605	£170	684	£220
372	£65	450	£100	520	£120	607	£80	689	£190
374	£100	451	£150	523	£80	609	£75	690	£90
378	£480	452	£230	524	£75	610	£190	694	£140
379	£380	453	£55	525	£140	611	£90	695	£95
380	£65	454	£130	526	£150	612	£80	697	£220
382	£120	455	£100	527	£55	613	£320	698	£190
383	£140	456	£300	529	£140	614	£380	699	£190
384	£50	459	£110	531	£260	618	£180	700	£140
385	£100	460	£340	532	£80	619	£140	704	£130
388	£85	461	£130	533	£140	620	£260	706	£40
391	£1,100	462	£160	535	£80	621	£280	707	£40
392	£3,000	463	£460	536	£160	622	£160	708	£40
393	£240	464	£300	537	£740	625	£60	709	£40
394	£110	465	£190	539	£180	626	£140	710	£40
395	£300	466	£180	540	£220	627	£100	711	£42
396	£200	467	£380	541	£70	628	£190	712	£640
398	£85	468	£65	542	£120	629	£150	716	£420
399	£180	469	£150	543	£150	634	£160	725	£320
401	£100	471	£480	544	£130	636	£50	738	£28
402	£180	472	£300	545	£75	637	£130	744	£90
403	£280	474	£110	550	£160	640	£170	745	£90
404	£280	475	£160	551	£85	641	£400	746	£190
405	£130	476	£120	555	£300	642	£130	747	£190
406	£70	477	£150	556	£180	644	£140	749	£110
407	£120	478	£320	557	£100	645	£75	751	£130
408	£150	479	£600	558	£65	648	£240	752	£95
409	£220	480	£140	559	£180	649	£200	753	£100
410	£180	481	£110	560	£150	650	£110	758	£240
411	£95	482	£1,300	561	£220	652	£100	759	£110
412	£260	483	£140	562	£140	653	£85	761	£220
414	£90	485	£150	563	£50	654	£340		
416	£300	486	£120	565	£100	655	£85		
417	£130	487	£140	566	£120	660	£120		
418	£130	489	£250	568	£190	663	£85		
420	£80	490	£200	569	£130	664	£200		
422	£70	492	£80	571	£150	665	£400		
423	£190	493	£280	574	£90	666	£480		

# Fellows Auctioneers Ltd

## Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

- telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via the-saleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights

and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall

extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

**Fellows**  
Established 1876

## **IMPORTANT NOTICES FOR PURCHASERS**

### **IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS**

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### **Notes 1 - Coloured Gemstones**

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### **Note 2 - Diamonds**

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

# Diamond Grading Terms

## DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

## DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			



If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

### Subscriptions last for a 12 month period

Antique & Modern Jewellery 12 catalogues per year	£100	
Watches & Watch Parts 4 catalogues per year	£35	
Vintage Jewellery & Accessories 6 catalogues per year	£55	
The Designer Collection 6 catalogues per year	£55	
The Watch Sale 8 catalogues per year	£70	
Antiques, Silver and Collectables 5 catalogues per year	£50	
The Gemstone Sale 4 catalogues per year	£35	

All of the above catalogues are available to view FREE  
of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

Name (Block Capitals) .....

Address (Block Capitals) .....

.....

Post Code ..... Telephone .....

Signature ..... Date .....

Email .....

# Fellows

Established 1876

## Contact Information

### Directors

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### Departments

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Carrick Matley

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Sarah Isaacs BA (Hons)

Alison Jakeway MA MRICS

# Fellows

Established 1876

Travel Information



## Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

Head Office & Saleroom  
Augusta House  
19 Augusta Street  
Birmingham  
B18 6JA

Telephone: 0121 212 2131  
Email: [info@fellows.co.uk](mailto:info@fellows.co.uk)

## London Office

Fellows' London office offers valuations by appointment, please call to arrange a time to visit.

London Office  
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