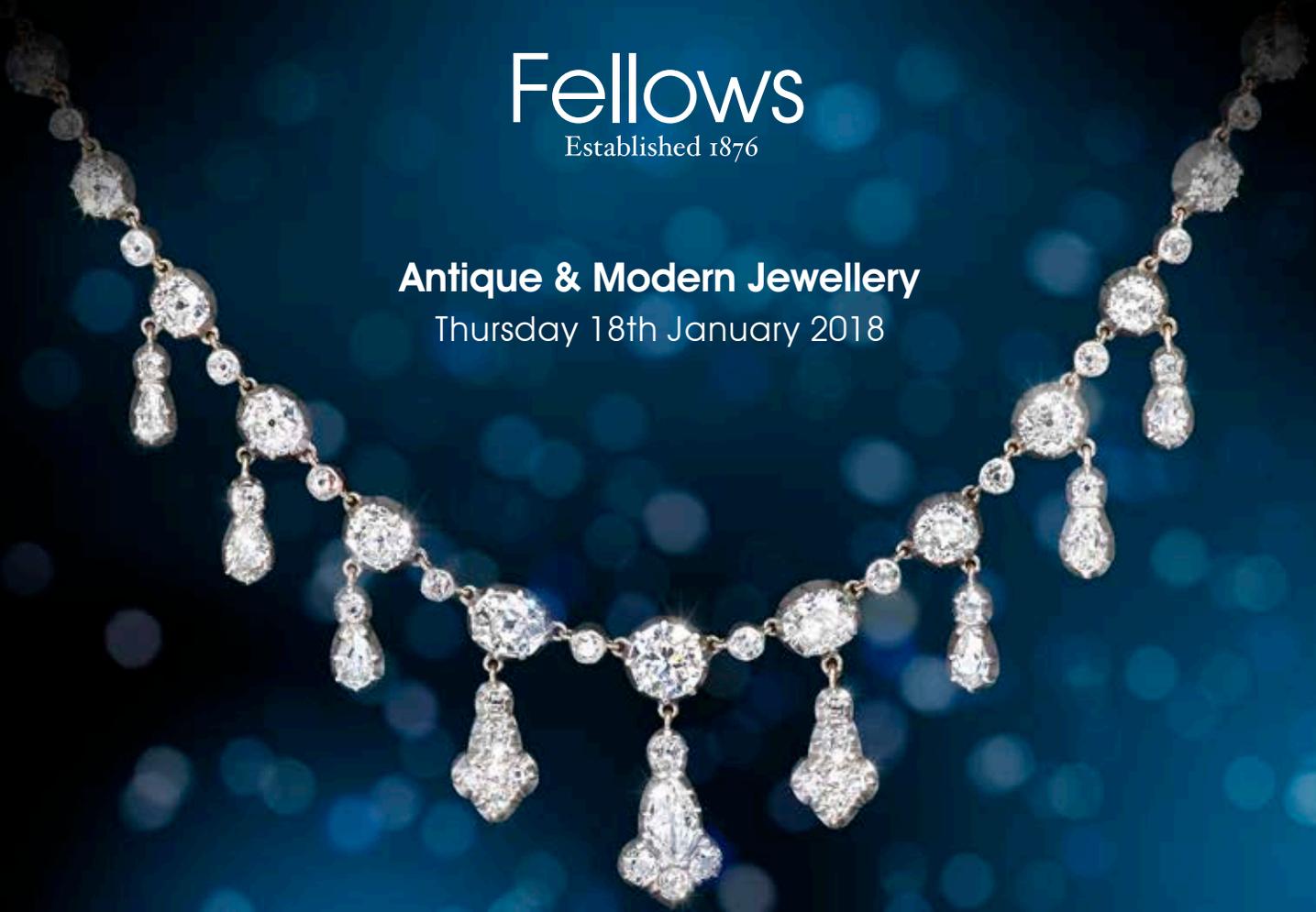


Fellows

Established 1876

Antique & Modern Jewellery

Thursday 18th January 2018



Antique & Modern Jewellery

Thursday 18th January 2018
Starts at 11:00am

Sale to be held in Upstairs Saleroom

Viewing Times

London

Tuesday 9th January

12.00pm - 19.00pm

Birmingham

Saturday 13th January

11.00am - 4.00pm

Tuesday 16th January

10.00am - 4.00pm

Wednesday 17th January

10.00am - 4.00pm

Thursday 18th January

8.30am - 11.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

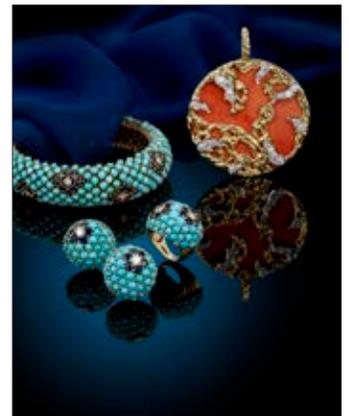
Certificated stones

8, 25, 27, 28, 29, 30, 31, 32, 33, 68, 83, 114, 129, 133, 135, 142, 148, 153, 157, 166, 174, 187, 195, 208, 247, 254, 261, 268, 279, 287, 297, 303, 308, 323, 356, 363, 365, 366, 381, 415, 421, 427, 428, 431, 437, 438

Featured Lots

Lots 85, 303, 327 and 408

158, 159, 161 and 163



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- EASY** to use, functional website
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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots.

1

An early 20th century opal and diamond cluster ring.

The oval opal cabochon, with single-cut diamond surround and square-shape ruby quarterly highlights. *Estimated total diamond weight 0.10ct. Ring size P. Weight 3.1gms.*

£300-400 (plus 27.6% BP*)

2

A pair of diamond earrings.

Each of circular outline, designed as an old-cut diamond cluster, with openwork side and hinged back fitting. *Estimated total diamond weight 2cts. Length 1.8cms. Weight 4gms.*

£550-750 (plus 27.6% BP*)

3

An early 20th century gold diamond brooch.

Of openwork, rectangular design, the graduated vari-cut diamond collet line, with rose-cut diamond accent foliate surround. *Principal diamonds estimated total weight 0.25ct, J-K colour, SI2-P1 clarity. Length 4.8cms. Weight 4.9gms.*

£250-350 (plus 27.6% BP*)

4

An early 20th century peridot, seed pearl and diamond pendant.

The circular-shape peridot, within a rose-cut diamond and seed pearl wreath surround. *Length 2cms. Weight 3.4gms.*

£500-700 (plus 27.6% BP*)

5

An early 20th century aquamarine and diamond dress ring.

The oval-shape aquamarine, with vari-cut diamond geometric surround. *Estimated dimensions of aquamarine 12.9 by 10.1 by 6.5mms. Estimated total diamond weight 0.40ct. Ring size L1/2. Weight 6.5gms.*

£1,000-1,500 (plus 27.6% BP*)

6

An early 20th century diamond horseshoe brooch.

Comprising a slightly graduated circular-cut diamond line. *Estimated total diamond weight 2.50cts. Length 4.5cms. Weight 11.3gms.*

£1,000-1,500 (plus 27.6% BP*)

7

An early 20th century opal and diamond cluster ring.

The oval opal cabochon, with single-cut diamond scalloped surround. *Estimated total diamond weight 0.15ct. Ring size P. Weight 2.5gms.*

£200-300 (plus 27.6% BP*)



An early 20th century Burmese sapphire and diamond pendant.

The oval-shape pink sapphire collet, within an old-cut diamond stylised bow and foliate surmount, with pear-shape pink sapphire drop, suspended from an integral fancy-link chain. *With report 77114-72, dated 1st August 2017, from GCS, stating Myanmar (Burma), no heat. Estimated total diamond weight 1.60cts. Length of pendant 4cms. Length of chain 37cms. Weight 7.1gms. With fitted case.*

£3,500-4,500 (plus 27.6% BP*)

9

An early 20th century gold diamond ring.

Of circular outline, the old-cut diamond cluster, within a similarly-cut diamond surround. *Estimated total diamond weight 1.30 to 1.50cts, J-L colour, SI2-P1 clarity. Ring size M. Weight 2.3gms.*

£550-750 (plus 27.6% BP*)



A late 19th century pearl and diamond pendant.

The off-round pearl quatrefoil, suspended within a pearl and vari-cut diamond bow and floral garland surround, with later trace-link chain. *Principal diamond estimated weight 0.30ct, J-K colour, SI2-P1 clarity. Length of pendant 4.8cms. Length of chain 36cms. Total weight 9.2gms. With fitted case. Pearls untested.*

£1,200-1,800 (plus 27.6% BP*)

11

A pair of late 19th century continental gold and silver diamond earrings.

Each designed as a rose-cut diamond, within a halo, suspended from a similarly-cut diamond spacer and surmount. *Length 3.5cms. Total weight 5.1gms.*

£4,000-6,000 (plus 27.6% BP*)

12

An early 20th century amethyst and diamond brooch.

The circular-shape amethyst, within an old-cut diamond trefoil openwork surround. *Estimated total diamond weight 1ct. Length 2.7cms. Weight 7gms.*

£650-750 (plus 27.6% BP*)



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13

A late Victorian gold locket.

Of oval outline, with scrolling foliate engraved front and reverse, to the similarly-designed tapered surmount. *Length 5.3cms. Weight 19.9gms.*

£200-300 (plus 27.6% BP*)

14

A late Georgian pinchbeck necklace.

The dimpled belcher-link chain, with similarly-textured and grooved barrel clasp. *Length 95.3cms.*

£100-150 (plus 27.6% BP*)

15

A late Victorian gold, sardonyx cameo and split pearl pendant.

Carved to depict a lady in profile, with split pearl surround. *May be worn as a brooch. French assay marks. Length 6cms. Weight 32.2gms.*

£500-700 (plus 27.6% BP*)

16 

A set of late Victorian coral jewellery.

The brooch designed as a coral branch, overlaid with a cluster of textured leaves, together with a pair of matching earrings. *Length of brooch 6.6cms. Length of earrings 3.5cms. Total weight 26.5gms. With fitted case. Coral untested.*

£1,500-2,000 (plus 27.6% BP*)

17 

A late Victorian micro mosaic onyx brooch.

Depicting a Roman Cardinal and a couple, within a cannetille and bead surround. *Length 6.3cms. Weight 38.7gms. With associated case.*

£3,000-4,000 (plus 27.6% BP*)

18

A late Georgian pinchbeck necklace.

The textured belcher-link chain, with similarly-textured barrel clasp. *Length 96.5cms.*

£150-200 (plus 27.6% BP*)

19 

A late Victorian coral brooch.

Carved to depict the head of a maiden, within a fruit and foliate surround, with similarly-designed fruit and foliate drops. *May be worn as a pendant. Length 7.2cms. Weight 17.3gms. Coral untested.*

£750-850 (plus 27.6% BP*)

20

A late Georgian pinchbeck necklace.

The textured belcher-link chain, with floral pink paste barrel clasp. *Length 49.5cms.*

£150-200 (plus 27.6% BP*)

21

A mid Victorian gold foil-back topaz and chrysoberyl brooch.

The oval-shape foil-back topaz, with pear-shape green chrysoberyl sides and scrolling surround, suspended from a similarly-set surmount. *Length 5.5cms. Weight 10.5gms.*

£900-1,400 (plus 27.6% BP*)

22

A late Victorian gold hinged bangle.

The polished central line, with a series of stylised scalloped borders. *Inner diameter 5.6cms. Weight 42.7gms.*

£900-1,400 (plus 27.6% BP*)

23 

A set of mid Victorian emerald, peridot and split pearl jewellery.

The brooch designed as a shield, with vari-shape peridot and split pearl central raised panel, within a cannetille border, suspending a graduated series of tassel drops, together with a pair of similarly-designed emerald and split pearl earrings. *Length of brooch 8cms. Length of earrings 6cms. Total weight 26.6gms. With fitted case.*

£1,500-2,000 (plus 27.6% BP*)

24

A late Georgian pinchbeck necklace.

The textured belcher-link chain, with similarly-textured and grooved barrel clasp. *Length 45cms.*

£150-200 (plus 27.6% BP*)



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A pair of natural pearl and diamond earrings.

Each designed as a central pearl, measuring 10.5 to 10.8mms, with single and brilliant-cut diamond scrolling surround. *With report 78134-58, dated 14th December 2017, from GCS, stating natural, saltwater. Estimated total diamond weight 2.50 to 3cts. Length 2.8cms. Weight 23gms.*

£800-1,200 (plus 27.6% BP*)

26

A natural pearl stickpin.

The slightly bouton-shape, part-drilled pearl, to the plain pin. *Verbal from GCS, stating natural, saltwater. Diameter of pearl 6.3mms. Weight 1.3gms. Pearl untested.*

£300-400 (plus 27.6% BP*)

27 

An Edwardian Belle Epoque platinum, natural pearl and diamond negligee.

The old and rose-cut diamond ribbon swags, supporting a pearl and old-cut diamond floral highlight, with similarly-set staggered drops and integral chain. *With report 78132-66, dated 4th December 2017, from GCS, stating natural, saltwater. Principal diamond estimated weight 0.85ct, H-I colour, SI clarity. Length of pendant 6.2cms. Length of chain 44cms. Weight 8.8gms.*

£3,000-4,000 (plus 27.6% BP*)

28 

A natural pearl single-strand necklace.

Comprising a graduated series of eighty-four pearls, measuring 7.8 to 4.2mms, to the old and rose-cut diamond geometric clasp. *With report 77106-45, dated 13th June 2017, from GCS, stating natural, saltwater. Estimated total diamond weight 0.15ct. Length 53.5cms.*

£2,000-3,000 (plus 27.6% BP*)

29 

VAN CLEEF & ARPELS - an Art Deco natural pearl and diamond ring. The bouton pearl, measuring 10.7 to 10.5mms, with single-cut diamond line sides. *With report 327530, dated 5th October 2017, from LFG, stating natural, saltwater. Signed and numbered Van Cleef-Arpels 016095. French assay marks. Ring size K1/2. Weight 3.2gms.*

£4,000-6,000 (plus 27.6% BP*)

30 

A pair of natural pearl and diamond earrings.

Each designed as an elongated pearl drop, with rose-cut diamond foliate cap, suspended from a vari-cut diamond bow surmount. *With report 5777-7751, dated 23rd November 2016, from GCS, stating natural saltwater. Estimated total diamond weight 1.40cts. Length 4cms. Weight 10.2gms.*

£2,200-3,000 (plus 27.6% BP*)

31 

An Art Deco platinum, natural pearl and diamond ring.

The bouton pearl, measuring 10.8mms, with baguette-cut diamond shoulders. Accompanied by a 1930s Mauboussin receipt. *With report 327529, dated 5th October 2017, from LFG, stating natural, saltwater. Estimated total diamond weight 0.40ct, H-I colour, VS clarity. French assay marks. Numbered 4803. Ring size K1/2. Weight 4.8gms.*

£3,000-4,000 (plus 27.6% BP*)

32 

A natural pearl single-strand necklace.

Comprising a single-strand of fifty pearls, measuring 9.4 to 4.5mms, with rose-cut diamond and marquise-shape ruby quatrefoil push-piece clasp. *With report 78128-73, dated 13th November 2017, from GCS, stating natural, saltwater. Length 35.6cms.*

£2,500-3,500 (plus 27.6% BP*)

33 

A natural pearl single-strand necklace.

The graduated pearl line, measuring from 6.2 to 2.8mms, with 18ct gold vari-cut diamond Art Deco clasp. *With report 327531, dated 5th October 2017, from LFG, stating natural, saltwater. Estimated total diamond weight 0.70ct. French assay marks. Length 54.5cms.*

£3,000-4,000 (plus 27.6% BP*)

34

An 18ct gold natural pearl and diamond ring.

The natural freshwater pearl, weighing 5.83cts, with graduated brilliant-cut diamond line sides. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 2000. Ring size O. Weight 4.9gms.*

£550-650 (plus 27.6% BP*)



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A pair of diamond earrings.

Each designed as a brilliant-cut diamond drop, suspended from a vari-cut diamond line. *Estimated total diamond weight 1.20cts. Principal diamonds estimated H-I colour, SI1-P1 clarity. Length 2.1 cms. Weight 2.8gms.*

£250-350 (plus 27.6% BP*)

36

An 18ct gold topaz and diamond cluster ring.

The oval-shape blue topaz, with brilliant-cut diamond scalloped surround. *Estimated dimensions of topaz 9 by 6.5 by 4mms. Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Ring size N1/2. Weight 6.8gms.*

£600-800 (plus 27.6% BP*)

37

A diamond cluster ring.

The brilliant-cut diamond collet, with similarly-cut diamond geometric pierced surround and stepped shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI2-P1 clarity. Ring size L. Weight 2.86gms.*

£460-660 (plus 27.6% BP*)

38

An 18ct gold sapphire and diamond cluster ring.

The oval-shape sapphire, with brilliant-cut diamond surround and similarly-cut diamond gallery. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size L1/2. Weight 5.2gms.*

£1,500-2,000 (plus 27.6% BP*)

39

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 1ct, with similarly-cut diamond line shoulders. *Principal diamond laser inscribed 'GIA 1123622491', corresponding to a report dated 11th October 2011, stating K colour, SI2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.6gms.*

£1,600-2,200 (plus 27.6% BP*)

40

A pair of sapphire and diamond earrings.

Each designed as a circular-shape sapphire, with old-cut diamond surround. *Estimated total diamond weight 2.20cts, H-I colour, SI2-P2 clarity. Length 2.2cms. Weight 3.5gms.*

£900-1,200 (plus 27.6% BP*)

41

A platinum diamond cluster ring.

The brilliant-cut diamond, weighing 0.90ct, with similarly-cut diamond surround and diamond line shoulders. *Total diamond weight 1.22cts. Principal diamond laser inscribed 'GIA 1143558493', corresponding to a report dated 21st January 2013, stating L colour, VVS2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 5.9gms.*

£1,500-2,000 (plus 27.6% BP*)

42

A platinum diamond single-stone ring.

The brilliant-cut diamond, with crossover shoulders and knife-edge band. *Estimated diamond weight 0.55ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size P1/2. Weight 4.7gms.*

£450-650 (plus 27.6% BP*)

43

A diamond single-stone ring.

The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Total diamond weight 0.95ct. Principal diamond weight 0.72ct, estimated J-K colour, SI clarity. Ring size L. Weight 3.6gms.*

£1,200-1,800 (plus 27.6% BP*)

44

A tanzanite and diamond three-stone ring.

The oval-shape tanzanite, with brilliant-cut diamond sides. *Estimated dimensions of tanzanite 8.8 by 7 by 4.1mms. Estimated total diamond weight 0.75ct, I-J colour, SI clarity. Ring size O. Weight 4.1gms.*

£1,200-1,800 (plus 27.6% BP*)

45

A platinum diamond single-stone ring.

The brilliant-cut diamond, with plain band. *Diamond weight 1.57cts, estimated H-I colour, VS clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 5.4gms.*

£3,500-4,500 (plus 27.6% BP*)

46

An 18ct gold diamond cluster ring.

The brilliant-cut diamond, with similarly-cut diamond scalloped surround. *Total diamond weight 1.04cts, estimated G-H colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.7gms.*

£600-800 (plus 27.6% BP*)

47

A platinum diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. *Diamond weight 1ct, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.5gms.*

£1,800-2,400 (plus 27.6% BP*)



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48

An early 20th century 15ct gold fox head brooch.

The textured fox head, with diamond point eyes, atop a later 9ct gold plain bar. *Length 5.6cms. Total weight 14.1gms.*

£350-450 (plus 27.6% BP*)

49

An early 20th century sapphire and split pearl pendant.

Of openwork design, the circular-shape pink sapphire collet, within a split pearl floral surround, with pink sapphire drop and surmount, suspended from a trace-link chain. *Length of pendant 5.8cms. Length of chain 39cms. Weight 6gms.*

£150-200 (plus 27.6% BP*)

50

A sapphire and diamond dress ring.

The oval sapphire cabochon, with vari-cut diamond quatrefoil surround and winged caryatid shoulders. *French assay marks. Ring size M. Weight 6.5gms.*

£1,200-1,800 (plus 27.6% BP*)

51

An early 20th century gold split pearl hinged bangle.

The graduated split pearl line, with knife-edge half-bangle. *Inner diameter 5.6cms. Weight 7gms.*

£120-180 (plus 27.6% BP*)

52

An early 20th century enamel and gem-set pendant.

The pink enamel and diamond bow, enclosing an aquamarine and diamond cluster, with cultured pearl drop and later trace-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 4.4cms. Length of chain 40cms. Weight 7.7gms.*

£2,200-2,800 (plus 27.6% BP*)

53

An early 20th century 18ct gold opal three-stone and diamond ring.

The graduated oval opal cabochon line, with old-cut diamond triple spacers. *Estimated total diamond weight 0.25ct. Ring size Q. Weight 4.2gms.*

£300-400 (plus 27.6% BP*)

54

An Edwardian gold diamond and gem-set butterfly brooch.

With rose-cut diamond eyes, old-cut diamond and textured body, to the ruby, demantoid garnet and split pearl accent wings. *Length 3.7cms. Weight 4.2gms.*

£700-900 (plus 27.6% BP*)

55

An early 20th century 15ct gold aquamarine and split pearl pendant.

An early 20th century 15ct gold aquamarine and split pearl pendant. The pear-shape aquamarine, suspended from a rectangular-shape aquamarine collet, with split pearl scrolling foliate openwork surround. *May be worn as a brooch. Length 4.5cms. Weight 8.5gms.*

£750-850 (plus 27.6% BP*)

56

An early 20th century diamond and gem-set peacock brooch.

The rose-cut diamond body, with emerald wings and crest, to the ruby and seed pearl fan tail, the legs gripping seed pearls. *Length 6.1cms. Total weight 14.9gms.*

£450-650 (plus 27.6% BP*)

57

An early 20th century 18ct gold opal and diamond ring.

The oval opal cabochon line, with rose-cut diamond double spacers and scrolling gallery. *Ring size O. Weight 4.1gms.*

£200-300 (plus 27.6% BP*)

58

An early 20th century gold split and seed pearl necklace.

Designed as a series of articulated graduated split and seed pearl flowers, with split pearl foliate spacers, suspended from a later curb-link chain. *Length 40cms. Total weight 44.6gms.*

£1,500-2,000 (plus 27.6% BP*)

59

An Art Nouveau gold plique-a-jour enamel, pearl and diamond pendant.

Comprising green and brown plique-a-jour enamel, foliate and pearl terminal interwoven scrolling tendrils, with diamond point accents. *Length 6.2cms. Weight 11gms. With fitted case.*

£2,700-3,500 (plus 27.6% BP*)

60

An early 20th century 15ct gold, turquoise and split pearl buckle bracelet.

The woven chain, with alternate circular turquoise cabochon and split pearl accent buckle motif. *Length 19.2cms. Weight 25.3gms.*

£400-600 (plus 27.6% BP*)

61

An early 20th century 15ct gold, diamond horse and carriage brooch.

Designed as a rose-cut diamond and red-gem galloping horse, pulling a similarly-set racing carriage, along a knife-edge bar. *Length 4.5cms. Weight 4.9gms.*

£450-550 (plus 27.6% BP*)



62

CARTIER - a fruit pendant.

Of bi-colour design, the textured and polished strawberry, with leaf crown and oval-shape surmount. *Signed Cartier. Length 3.2cms. Weight 14.6gms.*

£550-650 (plus 27.6% BP*)

63

CARTIER - a dress ring.

Designed as a square-shape polished panel, with tapered band. *Signed and numbered Cartier, DD1892. Dutch marks. Ring size M. Cartier ring size 53. Weight 12.4gms.*

£750-950 (plus 27.6% BP*)

64

CARTIER - a diamond and emerald dress ring.

Designed as a tapered, open band with marquise-shape emerald terminals and pave-set diamond shoulders. *Signed Cartier. Estimated total diamond weight 0.50ct. French assay marks. Ring size L. Weight 3.4gms.*

£1,000-1,500 (plus 27.6% BP*)

65

CARTIER - a diamond 'Trinity' ring.

Designed as three, tri-colour, interwoven bands, with brilliant-cut diamond line highlight inset. *Signed and numbered Cartier, 539750. Estimated total diamond weight 0.30ct. Ring size N. Weight 10.7gms.*

£850-1,000 (plus 27.6% BP*)

66

CARTIER - a diamond and ruby dress ring.

Designed as a tapered, open band with marquise-shape ruby terminals and pave-set diamond shoulders. *Signed and numbered Cartier, 123237. Estimated total diamond weight 0.50ct. French assay marks. Ring size L. Weight 3.4gms.*

£1,000-1,500 (plus 27.6% BP*)

67

CARTIER - a diamond 'C Heart of Cartier' necklace.

Designed as a series of brilliant-cut diamond and polished stylized hearts, with push-piece clasp. *Signed and numbered Cartier, OR803945. Estimated total diamond weight 8.50cts. French marks. Length 40cms. Weight 110.5gms. With maker's pouch.*

£12,000-18,000 (plus 27.6% BP*)

68 

CARTIER - a Sri Lanka sapphire and diamond ring.

The oval-shape sapphire, with tapered baguette-cut diamond sides. *Signed and numbered Cartier, T02100. With copy of report 5777-9143, dated 13th March 2017, from GCS, stating Sri Lanka, no heat, estimated sapphire weight 4.20cts. Estimated total diamond weight 0.70ct, G-H colour, VS clarity. French Marks. Ring size J1/2. Weight 22.8gms.*

£6,500-8,500 (plus 27.6% BP*)

69 

GARRARD - a cultured pearl and gem-set necklace.

Of aquatic design, the cultured pearl, within a scalloped half-shell, suspended from a pave-set diamond and emerald textured fish surmount, to the integral fancy-link chain. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Length 40cms. Weight 14.8gms. With maker's case.*

£550-650 (plus 27.6% BP*)

70

GEORG JENSEN - an 18ct gold dress ring.

Of abstract polished design. *Signed and numbered Georg Jensen, 1100. Hallmarks for London, 1978. Ring size N1/2. Weight 20gms.*

£550-750 (plus 27.6% BP*)

71

TIFFANY & CO. - an 18ct gold bracelet.

The trace-link chain, suspending a heart-shape charm. *Signed Tiffany & Co. Hallmarks for London. Length 19.5cms. Weight 29.3gms.*

£700-900 (plus 27.6% BP*)

72 

TIFFANY & CO. - an 18ct gold 'Olive Leaf' band ring.

Designed as an openwork foliate band. *Signed Tiffany & Co. Facsimile signature for Paloma Picasso. Hallmarks for London, 2014. Ring size P. Weight 6.3gms. With maker's pouch and case.*

£400-600 (plus 27.6% BP*)

73 

TIFFANY & CO. - a 'Teardrop' pendant.

Designed as a stylised teardrop, suspended from a trace-link chain. *Signed Tiffany & Co. Facsimile signature for Elsa Peretti. Length of pendant 1.5cms. Length of chain 40cms. Weight 6.3gms. With maker's case.*

£400-500 (plus 27.6% BP*)

74 

VAN CLEEF & ARPELS - a coral and diamond dress ring.

The oval coral cabochon, with brilliant-cut diamond sides. *Signed and numbered VCA, B 5151 K223. French assay marks. Ring size P1/2. Weight 5gms. Coral untested.*

£750-850 (plus 27.6% BP*)

75

A diamond and sapphire dress ring.

Designed as a tapered, open band with marquise-shape sapphire terminals and pave-set diamond shoulders. *Estimated total diamond weight 0.40ct. French assay marks. Ring size L1/2. Weight 4.7gms.*

£1,000-1,500 (plus 27.6% BP*)



73

63



65



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72



64



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74



62



76

A diamond and sapphire crossover ring.

The baguette-cut diamond line, with oval sapphire cabochon and graduated brilliant-cut diamond line asymmetric shoulders. *Estimated total diamond weight 0.45ct. Ring size I. Weight 5.8gms.*

£750-950 (plus 27.6% BP*)

77

A platinum diamond single-stone ring.

The brilliant-cut diamond, with slightly tapered sides. *Total diamond weight 1.30cts, estimated G-H colour, P1 clarity. Hallmarks for London. Ring size N. Weight 6.3gms.*

£2,500-3,000 (plus 27.6% BP*)

78

A pair of brilliant-cut diamond stud earrings.

Total diamond weight 1.25cts, estimated G-H colour, P1 clarity. Weight 1.6gms.

£1,400-2,000 (plus 27.6% BP*)

79

A black opal and diamond cluster ring.

The oval opal cabochon, with brilliant-cut diamond surround. *Estimated dimensions of opal 7.7 by 6.3 by 3.1mms. Estimated total diamond weight 0.45ct. Ring size O1/2. Weight 3.3gms.*

£1,200-1,800 (plus 27.6% BP*)

80

An 18ct gold diamond pendant.

Of geometric design, the brilliant-cut diamond cluster, with similarly-cut diamond stylised foliate border, suspended from a platinum and similarly-cut diamond snake-link chain. *Estimated total diamond weight 0.65ct. Chain with maker's marks for De Beers. Hallmarks for 18ct gold and platinum. Length of pendant 2.2cms. Length of chain 41cms. Total weight 10.1gms.*

£400-600 (plus 27.6% BP*)

81

An 18ct gold sapphire and diamond line bracelet.

The calibre-cut sapphire line, with brilliant-cut diamond line spacers inset, to the partially concealed clasp. *Total sapphire weight 5.44cts. Total diamond weight 0.54ct. Hallmarks for Edinburgh. Length 17.8cms. Weight 14.3gms.*

£1,500-2,000 (plus 27.6% BP*)

82

A platinum diamond full eternity ring.

Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Ring size K. Weight 3.4gms.*

£300-400 (plus 27.6% BP*)

83 

An 18ct gold Ceylon sapphire and diamond cluster ring.

The oval-shape sapphire, weighing 5.01cts, with brilliant-cut diamond surround. *With report 77115-79, dated 8th August 2017, from GCS, stating Sri Lanka (Ceylon), no heat. Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Ring size L1/2. Weight 7.2gms.*

£3,500-4,500 (plus 27.6% BP*)

84

A diamond three-stone ring.

The brilliant-cut diamond, with pear-shape diamond sides. *Total diamond weight 1.60cts, G-H colour, SI1-P1 clarity. Ring size L1/2. Weight 3.2gms.*

£2,000-2,500 (plus 27.6% BP*)

85

A mid 20th century platinum diamond brooch.

Of openwork design, the cushion-shape diamond and old-cut diamond collet sides, all within a series of old-cut diamond geometric surrounds, connected by similarly-cut diamond tapered panels. *Principal diamond estimated weight 2.40cts, H-I colour, SI2-P1 clarity. Estimated total diamond weight 6cts. Length 4.9gms, Weight 14.7gms.*

£4,000-6,000 (plus 27.6% BP*)

86

An 18ct gold sapphire and diamond cluster ring.

The oval-shape sapphire, with brilliant-cut diamond surround. *Sapphire weight 1.39cts. Total diamond weight 0.67ct, stamped to band. Hallmarks for London. Ring size M1/2. Weight 5.4gms.*

£700-900 (plus 27.6% BP*)

87

A diamond dress ring.

Designed as a brilliant-cut diamond line, with similarly-cut diamond border and shoulders. *Estimated total diamond weight 1.15cts, principal diamonds estimated tinted colour. SI clarity. Ring size M1/2. Weight 3.9gms.*

£680-880 (plus 27.6% BP*)

88

A diamond ring.

The plain band, with brilliant-cut diamond line sides. *Estimated total diamond weight 1.60cts. Ring size U. Weight 14.8gms.*

£600-800 (plus 27.6% BP*)

89

A sapphire and diamond dress ring.

The brilliant-cut diamond, within a calibre-cut sapphire and circular-cut diamond geometric surround, with circular-cut diamond line shoulders. *Estimated total diamond weight 0.40ct, principal diamond estimated K-L colour, P1-P2 clarity. Ring size N1/2. Weight 3.4gms.*

£1,000-1,500 (plus 27.6% BP*)



90

An 18ct gold diamond bracelet.

Designed as a series of brilliant-cut diamond marquise-shape links, with similarly-cut diamond collet line spacers. *Estimated total diamond weight 1 to 1.50cts. Hallmarks for Sheffield, 1999. Length 19.5cms. Weight 8.1gms.*

£250-350 (plus 27.6% BP*)

91 ✕

A pair of coral earrings.

Each designed as a carved coral double-sided mask, suspended from a similarly-designed surmount, with cylinder-shape and bead spacers. *Length 7.1cms. Coral untested.*

£750-850 (plus 27.6% BP*)

92

A diamond and gem-set brooch.

Designed as an old-cut diamond undulating line, with carved ruby and emerald foliate and sapphire bead surround. *Estimated total diamond weight 0.40ct. Length 3.4cms. Weight 10.4gms.*

£1,800-2,400 (plus 27.6% BP*)

93

An Art Deco cultured pearl, diamond and ruby bracelet.

Designed as a five-strand graduated cultured pearl bracelet, each comprising twenty-nine cultured pearls, measuring 6.9 to 5.5mm, with baguette and brilliant-cut diamond and rectangular-shape ruby cluster clasp. *Estimated total diamond weight 1 to 1.50cts. Length 19cms.*

£700-900 (plus 27.6% BP*)

94

A jade, diamond and ruby pendant.

The pear-shape jadeite drop, with vari-cut diamond geometrical surmount and ruby bead spacer. *Estimated total diamond weight 0.45ct. Length 6.3cms. Weight 10.7gms. Jade untested.*

£1,000-1,500 (plus 27.6% BP*)

95

An early 20th century gold diamond single-stone ring.

The old-cut diamond collet, with scrolling shoulders and gallery. *Estimated diamond weight 1.45cts, J-K colour, VS clarity. Ring size N1/2. Weight 2.6gms.*

£2,200-3,200 (plus 27.6% BP*)

96

An early 20th century diamond bracelet.

Of geometric design, the old-cut diamond marquise-shape collet, with similarly-cut diamond openwork sides and diamond spacers. *Estimated total diamond weight 5 to 5.50cts, principal diamonds estimated H-J colour, SI clarity. Length 18.3cms. Weight 28gms.*

£4,000-6,000 (plus 27.6% BP*)

97 ✎

An Art Deco opal and diamond brooch.

The elongated opal cabochon, with old-cut diamond symmetrical sides and shoulders. *Estimated total diamond weight 0.45ct. Length 3.6cms. Weight 5.2gms. With case.*

£2,800-3,200 (plus 27.6% BP*)

98 ✕

A diamond and coral jabot pin.

Carved to depict a seated Oriental figure, with rose-cut diamond accent and similarly-cut diamond geometric terminal. *French assay marks. Length 7.4cms. Weight 5.5gms. Coral untested.*

£750-850 (plus 27.6% BP*)

99

An Art Deco gold diamond and emerald bracelet.

Designed as an alternating series of old-cut diamond and rectangular-shape emerald line links, with oval spacers. *Clasp AF. Estimated total diamond weight 1.25cts. Length 18.2cms. Weight 15gms.*

£1,200-1,800 (plus 27.6% BP*)

100 ✎

A pair of diamond and jade earrings.

Each designed as an elongated jadeite panel, carved to depict floral and foliate motif, suspended from a brilliant-cut diamond and onyx surmount, with similarly-cut diamond articulated spacers. *Estimated total diamond weight 0.35ct. Length 8.5cms. Weight 10.5gms. With fitted case. Jade untested.*

£1,200-1,800 (plus 27.6% BP*)

101

An early 20th century diamond brooch.

Designed as two brilliant-cut intersecting hoops, each with an old-cut diamond articulated off-set line. *Estimated total diamond weight 1.80cts. Length 4.5cms. Weight 7.1gms.*

£400-600 (plus 27.6% BP*)

102

A diamond dress ring.

The brilliant-cut diamond collet, with pave-set diamond curved shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI clarity. Ring size N. Weight 8gms.*

£550-650 (plus 27.6% BP*)

103

A diamond and sapphire bar brooch.

The central rectangular-shape sapphire, with alternately-orientated calibre-cut sapphire and old-cut diamond scalloped line sides. *Estimated total diamond weight 0.90ct. Length 5.2cms. Weight 5.1gms.*

£600-800 (plus 27.6% BP*)

104

A pair of diamond and onyx earrings.

Each designed as an old-cut diamond collet, with graduated rose-cut diamond line sides, atop a pear-shape onyx cabochon, suspended from a similarly-cut diamond surmount. *Principal diamonds estimated total weight 1.40cts, I-K colour, SI2-P1 clarity. Length 4.8cms. Weight 12.5gms.*

£2,000-3,000 (plus 27.6% BP*)



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105

A topaz and diamond ring.

The cushion-shape pinkish orange topaz, with brilliant-cut diamond line sides and tapered band. *Estimated dimensions of topaz 13.5 by 11.6 by 8.6mms. Estimated total diamond weight 1.50cts. Ring size N. Weight 19.6gms.*

£800-1,200 (plus 27.6% BP*)

106

A pair of cultured pearl and diamond earrings.

Each designed as a cultured pearl, measuring 13mms, with brilliant-cut diamond surmount. *Estimated total diamond weight 0.70ct, H-I colour, VS clarity. Length 1.8cms. Weight 12.4gms.*

£500-700 (plus 27.6% BP*)

107

An 18ct gold sapphire and diamond bracelet.

Comprising a series of oval-shape sapphire and brilliant-cut diamond cluster links, with similarly-cut diamond spacers and brilliant-cut diamond-set push-piece clasp. *Total sapphire weight 6.02cts. Total diamond weight 2.09cts. Hallmarks for Edinburgh. Length 18.6cms. Weight 13gms.*

£1,800-2,400 (plus 27.6% BP*)

108

An aquamarine and diamond pendant.

The pear-shape aquamarine, with brilliant-cut diamond surround, suspended from a similarly-cut diamond tapered surmount. *Estimated dimensions of aquamarine 19 by 13 by 9.6mms. Estimated total diamond weight 0.80ct. Length 3.2cms. Weight 6.9gms.*

£900-1,400 (plus 27.6% BP*)

109

An 18ct gold sapphire and cultured pearl collar.

Of torque design, the pave-set sapphire scrolling terminals, with cultured pearl highlight. *Estimated dimensions of cultured pearl 15 by 13mms. Hallmarks for London, 2004. Inner diameter 12.6cms. Weight 32.1gms.*

£2,000-2,500 (plus 27.6% BP*)

110

An 18ct gold amethyst and diamond ring.

The rectangular-shape amethyst, with brilliant-cut diamond sides and tapered band. *Estimated dimensions of amethyst 16 by 12 by 7.2mms. Estimated total diamond weight 2.15cts, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size O1/2. Weight 10.7gms.*

£1,500-2,000 (plus 27.6% BP*)

111

A cultured pearl and diamond cluster pin.

The cultured pearl, measuring 10mms, within an old-cut diamond scalloped surround. *Estimated total diamond weight 5cts, H-I colour, VS2-SI1 clarity. Diameter of cluster 2cms. Weight 9.5gms.*

£3,000-4,000 (plus 27.6% BP*)

112

An 18ct gold tanzanite and diamond dress ring.

The oval-shape tanzanite, with pave-set diamond shoulders. *Estimated dimensions of tanzanite 17 by 12.8 by 8.6mms. Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size N. Weight 13.8gms.*

£2,500-3,500 (plus 27.6% BP*)

113

A diamond cluster ring.

The brilliant-cut diamond, within a similarly-cut diamond surround, with hinged band. *Estimated total diamond weight 4cts. Principal diamond estimated weight 1.50cts, I-J colour, SI2-P1 clarity. Ring size F. Weight 5.6gms.*

£3,500-4,500 (plus 27.6% BP*)

114

A pair of Burmese ruby and diamond cluster earrings.

Each designed as a circular-shape ruby, within a vari-shape ruby and brilliant-cut diamond stepped and scalloped surround. *With report 77104-67, dated 31st May 2017, from GCS, stating Burma, no heat, estimated total ruby weight 10.50cts. Estimated total diamond weight 4cts. Diameter 2.7cms. Weight 30.8gms. With fitted Tessier case.*

£8,000-12,000 (plus 27.6% BP*)

115

A pair of 18ct gold cultured pearl and diamond earrings.

Each designed as a cultured pearl, measuring 10.2 and 10.1mms, with tapered hook surmount, suspending a drilled brilliant-cut diamond drop. *Estimated total diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for Birmingham, 2007. Length 2.2cms. Weight 4.4gms.*

£300-400 (plus 27.6% BP*)



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A sapphire and diamond cluster ring.

The cushion-shape yellow sapphire, with brilliant-cut diamond surround. *Sapphire weight 5.40cts. Estimated total diamond weight 0.50ct. Ring size Q. Weight 5.6gms.*
£1,400-2,000 (plus 27.6% BP*)

117

A mid 20th century bracelet.

Comprising three interwoven mesh-link strands, with push piece clasp. *Italian marks. Length 18.8cms. Weight 34.4gms.*
£800-1,200 (plus 27.6% BP*)

118

A diamond pendant.

The pear-shape diamond, with tapered openwork surmount, suspended from an 18ct gold trace-link chain. *Estimated diamond weight 0.80ct, G-H colour, VS clarity. Hallmarks for Birmingham, 2002. Length of pendant 1.3cms. Length of chain 47cms. Weight 3.8gms.*
£800-1,200 (plus 27.6% BP*)

119*

An emerald and diamond cluster ring.

The rectangular-shape emerald, within a brilliant-cut diamond double surround and similarly-cut diamond shoulders. *Emerald weight 2.16cts. Total diamond weight 1.16cts. Ring size M. Weight 7.3gms.*
£1,500-2,000 (plus 27.6% BP*)

120

An emerald and diamond cluster ring.

The cushion-shape emerald, with brilliant-cut diamond surround. *Estimated dimensions of emerald 9.5 by 7.6 by 4.5mms. Estimated total diamond weight 1.50cts, I-J colour, SI2-P2 clarity. Ring size N1/2. Weight 7.1gms.*
£2,800-3,200 (plus 27.6% BP*)

121

A diamond three-stone ring.

The circular-cut diamond, with similarly-cut diamond sides. *Total diamond weight 3.52cts. Principal diamond weight 2.06cts, estimated tinted colour, VS clarity. Ring size K1/2. Weight 4.5gms.*
£5,000-7,000 (plus 27.6% BP*)

122

A pair of emerald and diamond earrings.

Each designed as a pear-shape emerald, with single-cut diamond scalloped surround, to the old-cut diamond spacer and surmount. *Total emerald weight 1.02cts. Estimated total diamond weight 0.65ct. Length 2cms. Weight 2.9gms.*
£1,800-2,500 (plus 27.6% BP*)

123

A mid 20th century 18ct gold diamond and emerald full eternity ring.

The alternating single-cut diamond and rectangular-shape emerald line, with engraved sides. *Estimated total diamond weight 0.20ct. Ring size N. Weight 5.1gms.*
£300-400 (plus 27.6% BP*)

124

A sapphire multi-row bracelet.

The circular-shape sapphire accent scrolling clasp, with textured five-strand bracelet. *Length 19.5cms. Weight 37.5gms.*
£800-1,200 (plus 27.6% BP*)

125

A pair of citrine, diamond and sapphire earrings.

Each designed as an oval-shape citrine collet, with brilliant-cut diamond and circular sapphire cabochon detail. *Estimated total diamond weight 0.40ct. Length 2cms. Weight 15.8gms.*
£700-900 (plus 27.6% BP*)

126

An 18ct gold emerald and diamond cluster ring.

The rectangular-shape emerald, with brilliant-cut diamond scalloped surround and pierced, tapered shoulders. *Emerald weight 0.95ct. Total diamond weight 0.36ct. Hallmarks for London. Ring size N. Weight 4.1gms.*
£1,400-2,000 (plus 27.6% BP*)

127

An emerald and diamond dress ring.

Of crossover and foliate design, the vari-shape emerald collets, with brilliant-cut diamond surround and asymmetric band. *Estimated total diamond weight 0.40ct. Ring size N. Weight 11.9gms.*
£400-600 (plus 27.6% BP*)

128

An 18ct gold emerald and diamond half eternity ring.

Designed as an alternating brilliant-cut diamond and circular-shape emerald line. *Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh. Ring size M. Weight 3.2gms.*
£450-650 (plus 27.6% BP*)

129 

A Colombian emerald and diamond necklace.

The pear-shape emerald, suspended from a vari-cut diamond surmount and trace-link chain. *With report 5777-9643, dated 19th April 2017, from GCS, stating Colombia, moderate clarity enhancement, estimated emerald weight 1.20cts. Estimated total diamond weight 0.30ct. Length of drop 3cms. Length of necklace 46cms. With case.*
£1,500-2,000 (plus 27.6% BP*)

130

An 18ct gold emerald and diamond three-stone ring.

The oval-shape emerald, with brilliant-cut diamond sides and tapered band. *Estimated total diamond weight 0.50ct, G-H colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 2.8gms.*
£800-900 (plus 27.6% BP*)



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131

A diamond and sapphire brooch.

Designed as a scrolling foliate spray, with vari-cut diamond and circular-shape sapphire highlights. *Estimated total diamond weight 1.40cts. Length 7.8cms. Weight 19.6gms.*

£500-700 (plus 27.6% BP*)

132

An aquamarine and diamond cluster ring.

The cushion-shape aquamarine, with brilliant-cut diamond surround and similarly-cut diamond accent shoulders. *Estimated total diamond weight 1.20cts, G-H colour, SI clarity. Ring size O. Weight 4.9gms.*

£900-1,400 (plus 27.6% BP*)

133 

A Ceylon sapphire and diamond cluster ring.

The cushion-shape sapphire, weighing 15.31cts, with brilliant-cut diamond surround. *With report 77111-77, dated 12th July 2017, from GCS, stating Sri Lanka (Ceylon), no heat. Estimated total diamond weight 1.40cts. Ring size P1/2. Weight 10.8gms.*

£2,500-3,500 (plus 27.6% BP*)

134

A diamond line bracelet.

The brilliant-cut diamond line, with partially concealed push-piece clasp. *Estimated total diamond weight 6.60cts, G-H colour, SI1-P1 clarity. Length 19.6cms. Weight 16.1gms.*

£1,200-1,800 (plus 27.6% BP*)

135 

A pair of Burmese sapphire and diamond cluster earrings.

Each designed as an oval-shape sapphire, with vari-cut diamond surround. *With two reports, stating Burmese and no heat, weighing 3.03 and 3.51 cts. Estimated total diamond weight 1.25cts. Italian marks. Length 1.9cms. Weight 8.8gms.*

£3,000-4,000 (plus 27.6% BP*)

136

An aquamarine and diamond dress ring.

The rectangular-shape aquamarine, with old-cut diamond tapered foliate shoulders. *Estimated total diamond weight 0.15ct. Ring size L. Weight 3.1gms.*

£400-600 (plus 27.6% BP*)

137

A sapphire and diamond hinged bangle.

The oval-shape sapphire, with brilliant-cut diamond and calibre-cut sapphire sides. *Estimated total diamond weight 0.70ct. Inner diameter 6.1cms. Weight 17.9gms.*

£600-800 (plus 27.6% BP*)

138

A zircon and diamond cluster ring.

The circular-shape blue zircon, with circular-cut diamond scalloped surround. *Zircon weight 2.79cts. Estimated total diamond weight 0.30ct. Ring size L. Weight 3.7gms.*

£750-850 (plus 27.6% BP*)

139

A set of lapis lazuli and diamond jewellery.

To include a pearl separator designed as an oval lapis lazuli disc, with vari-cut diamond surround and scattered diamond cluster accent, suspended from a box-link chain, together with a matching ring and a pair of earrings. *Estimated total diamond weight 2.30cts. Total weight 33.7gms.*

£1,600-2,000 (plus 27.6% BP*)

140

A tanzanite and diamond cluster ring.

The rectangular-shape tanzanite, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1.50cts, G-H colour, SI2-P1 clarity. Ring size O. Weight 6.7gms.*

£2,200-2,800 (plus 27.6% BP*)

141

A platinum diamond single-stone ring.

The square-shape diamond, with brilliant-cut diamond line shoulders. *Principal diamond weight 2.49cts, estimated J-K colour, SI clarity. Estimated total diamond weight 2.77cts. Hallmarks for Birmingham. Ring size L1/2. Weight 6.5gms.*

£5,000-7,000 (plus 27.6% BP*)

142 

A Ceylon sapphire and diamond pendant.

The oval-shape sapphire, with vari-cut diamond surmount and trace-link chain. With **copy** of report 5777-8334, dated 4th January 2017, from GCS stating Sri Lanka, no heat, estimated sapphire weight 6.40cts. *Estimated total diamond weight 0.65ct, principal diamond estimated H-I colour, SI clarity. Length of pendant 2.6cms. Length of chain 43cms. Total weight 7.4gms. With fitted case.*

£3,500-4,500 (plus 27.6% BP*)

143

A sapphire and diamond dress ring.

The circular-shape sapphire, with tapered baguette and brilliant-cut diamond geometric surround. *Estimated dimensions of sapphire 7.8 by 7.7 by 6mms. Estimated total diamond weight 1.30cts. Ring size R1/2. Weight 12.7gms.*

£900-1,400 (plus 27.6% BP*)

144

A tanzanite and diamond cluster ring.

The circular-shape tanzanite, with calibre-cut diamond surround. *Estimated dimensions of tanzanite 12.6 by 12.7 by 9.8mms. Estimated total diamond weight 1 to 1.50cts. Ring size N1/2. Weight 8gms.*

£2,000-3,000 (plus 27.6% BP*)

137



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145

A jade and diamond dress ring.

The oval jadeite cabochon, with brilliant-cut diamond stepped shoulders and pierced heart motif gallery. *Estimated total diamond weight 0.50ct. Ring size R. Weight 7.3gms. Jade untested.*

£450-550 (plus 27.6% BP*)

146

A ruby and diamond cluster ring.

The cushion-shape ruby, with brilliant-cut diamond scalloped surround and similarly-cut diamond band. *Estimated total diamond weight 0.70ct. Ring size M1/2. Weight 4.2gms.*

£700-900 (plus 27.6% BP*)

147

A diamond, ruby and enamel leopard bangle.

Designed as two black enamel leopard heads, with ruby eyes, gripping a brilliant-cut diamond circle, with similarly-cut diamond chevron terminals, to the grooved bangle. *Estimated total diamond weight 0.40ct. Inner diameter 5.8cms. Weight 28.8gms.*

£750-950 (plus 27.6% BP*)

148 

A ruby and diamond dress ring.

The oval ruby cabochon, weighing 8.60cts, within a brilliant-cut diamond scrolling surround, with vari-cut diamond and triangular-shape ruby accent sides. *With report 5777-8844, dated 28th February 2017, from GCS, stating no heat. Estimated total diamond weight 0.60ct. French assay marks. Ring size M. Weight 6.5gms.*

£1,800-2,500 (plus 27.6% BP*)

149

A sapphire and diamond bracelet.

Of bi-colour design, comprising a series of five oval sapphire cabochons, each with brilliant-cut diamond foliate sides and similarly-cut diamond collet spacers, to the partially concealed push-piece clasp. *Estimated total diamond weight 1.25cts. Length 18cms. Weight 20.3gms.*

£800-1,200 (plus 27.6% BP*)

150

A ruby and diamond cluster ring.

The cushion-shape ruby with brilliant and baguette-cut diamond surround. *Estimated total diamond weight 0.85ct. Estimated dimensions of ruby 7.1 by 7 by 3.3mms. Ring size M1/2. Weight 4.5gms.*

£750-950 (plus 27.6% BP*)

151

A pair of emerald and diamond earrings.

Each designed as a circular-shape emerald, within a brilliant-cut diamond double surround. *Estimated total diamond weight 2 to 2.50cts. Length 1.8cms. Weight 8.6gms.*

£750-950 (plus 27.6% BP*)

152

A Ceylon star sapphire ring.

The oval star sapphire cabochon, with brilliant-cut diamond trefoil sides. *Verbal from GCS, stating Sri Lanka, no heat. Estimated dimensions of sapphire 14.4 by 11.4 by 8.2mms. Estimated total diamond weight 0.30ct. Ring size J1/2. Weight 8.5gms.*

£900-1,400 (plus 27.6% BP*)

153 

A Colombian emerald and diamond cluster ring.

The oval-shape emerald, weighing 2.64cts, within a brilliant-cut diamond surround, with diamond accent fleur-de-lis shoulders. *With report 5776-5602, dated 17th May 2016, from GCS, stating Colombia, minor clarity enhancement. Estimated total diamond weight 3.10cts, G-H colour, SI2-P1 clarity. French assay marks. Ring size P1/2. Weight 6.9gms.*

£3,500-4,500 (plus 27.6% BP*)

154

A diamond and gem-set necklace.

The oval emerald, ruby and sapphire cabochon trio, with brilliant-cut diamond highlights and fancy brick-link chain. *Estimated total diamond weight 0.75ct. Length 40cms. Weight 115gms.*

£3,000-4,000 (plus 27.6% BP*)

155

A sapphire and diamond cluster ring.

The oval-shape sapphire, within a brilliant-cut diamond surround, with fleur-de-lis shoulders and grooved band. *Estimated total diamond weight 1ct. Estimated dimensions of sapphire 10 by 8 by 4.2mms. Ring size K. Weight 6.4gms.*

£450-650 (plus 27.6% BP*)

156

A diamond bracelet.

The brilliant-cut diamond double row, with similarly-cut diamond stylised ribbon terminals, to the curb-link back-chain. *Estimated total diamond weight 2cts. Length 17.9cms. Weight 11.1gms.*

£400-600 (plus 27.6% BP*)

157 

A Burmese sapphire and diamond crossover ring.

The oval-shape sapphire, weighing 3.73cts, and pink sapphire, weighing 4.10cts, each with brilliant-cut diamond surround and baguette-cut diamond line asymmetric side. *With two reports for the principal gems, from GRS, each stating Burma, no heat. Estimated total diamond weight 1ct. Italian marks. Ring size M. Weight 13.1gms.*

£2,000-3,000 (plus 27.6% BP*)

156



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158 ✎ ✕

KUTCHINSKY - a 1970s 18ct gold coral and diamond pendant.

The coral disc, with brilliant-cut diamond scroll and textured overlay. *Signed Kutchinsky. Estimated total diamond weight 1.75cts. Hallmarks for London, 1971. Length 6.6cms. Weight 49.3gms. With maker's case. Coral untested.*

£1,200-1,800 (plus 27.6% BP*)

159

KUTCHINSKY - a 1960s 18ct gold turquoise, sapphire and diamond ring.

The pave-set turquoise bombe cluster, with brilliant-cut diamond and circular-shape sapphire clusters inset. *Maker's marks for Kutchinsky. Total diamond weight 0.40ct, H-I colour, VS clarity. Hallmarks for London, partially indistinct. Approximate ring size E. Weight 11.9gms.*

£500-700 (plus 27.6% BP*)

160 ✕

KUTCHINSKY, for LE COULTRE - a 1960s 18ct gold coral and diamond wrist watch.

The circular coral dial, with brilliant-cut diamond bezel and coral bead and textured loop surround, to the integral, textured bracelet. *Winder signed Le Coultre. Bracelet with maker's marks for Kutchinsky. Estimated total diamond weight 0.80ct. Import marks for London, 1969. Length 17cms. Total weight 65gms. Coral untested.*

£1,200-1,800 (plus 27.6% BP*)

161

KUTCHINSKY - a pair of 1960s 18ct gold diamond and gem-set earrings.

Each designed as a pave-set turquoise shallow dome, with brilliant-cut diamond and circular-shape sapphire cluster inset. *Signed Kutchinsky. Estimated total diamond weight 0.45ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1966 and 1967. Diameter 2cms. Weight 18.5gms.*

£700-900 (plus 27.6% BP*)

162 ✕

KUTCHINSKY - a 1970s 18ct gold coral and diamond ring.

Of asymmetric design, the grooved coral, graduated terminals, with brilliant-cut diamond and circular-shape sapphire cluster inset. *Partial maker's mark for Kutchinsky. Estimated total diamond weight 0.60ct. Hallmarks for London, 1970. Ring size K. Weight 17.3gms. Coral untested.*

£600-800 (plus 27.6% BP*)

163

KUTCHINSKY - a 1960s 18ct gold diamond and gem-set bracelet.

The circular turquoise cabochon, flexible band, with brilliant-cut diamond and circular-shape sapphire kite-shape spacers inset. *Maker's mark for Kutchinsky. Estimated total diamond weight 1.25cts. Hallmarks for London, partially indistinct. Length 18.5cms. Weight 119.1gms.*

£3,000-4,000 (plus 27.6% BP*)

164 ✕

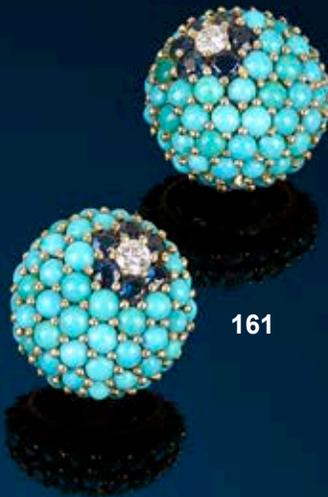
KUTCHINSKY - a pair of 1970s 18ct gold coral and diamond earrings.

Each of asymmetric design, comprising two graduated, grooved coral panels, with brilliant-cut diamond highlight overlapping bar sides. *Signed Kutchinsky. Estimated total diamond weight 1ct. Hallmarks for London, 1970. Length 3.2cms. Weight 36.8gms. Coral untested.*

£1,500-2,000 (plus 27.6% BP*)



163



161



159



158



160



164



162



An 18ct gold diamond single-stone ring.

The old-cut diamond, with plain band. *Estimated diamond weight 2.85cts, tinted colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.5gms.*

£4,000-6,000 (plus 27.6% BP*)

An 18ct gold diamond single-stone ring.

The rectangular-shape diamond, weighing 3.20cts, with tapered baguette-cut diamond shoulders. *With report 2155646243, dated 23rd September 2013, from the GIA, stating G colour, Internally Flawless. Estimated total diamond weight 3.40cts. Hallmarks for Birmingham. Ring size L1/2. Weight 3.8gms.*

£30,000-40,000 (plus 27.6% BP*)



GIA
GEMOLOGICAL INSTITUTE OF AMERICA*

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DIAMOND GRADING REPORT

GIA REPORT 2155646243

September 23, 2013

Laser Inscription Registry **GIA 2155646243**
Shape and Cutting Style **Emerald Cut**
Measurements 10.08 x 7.11 x 4.55 mm

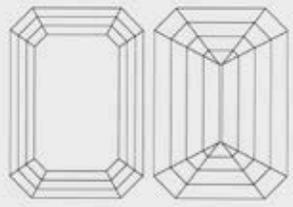
GRADING RESULTS

Carat Weight **3.20 carat**
Color Grade **G**
Clarity Grade **INTERNALLY FLAWLESS**

ADDITIONAL GRADING INFORMATION

Finish
Polish Excellent
Symmetry Excellent
Fluorescence Medium Blue
Comments:
Minor details of polish are not shown.

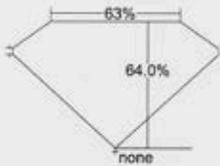
REFERENCE DIAGRAMS



KEY TO SYMBOLS

Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.

GIA COLOR SCALE		GIA CLARITY SCALE	
D	FLAWLESS	FLAWLESS	FLAWLESS
E	FLAWLESS	FLAWLESS	FLAWLESS
F	FLAWLESS	FLAWLESS	FLAWLESS
G	FLAWLESS	FLAWLESS	FLAWLESS
H	FLAWLESS	FLAWLESS	FLAWLESS
I	FLAWLESS	FLAWLESS	FLAWLESS
J	FLAWLESS	FLAWLESS	FLAWLESS
K	FLAWLESS	FLAWLESS	FLAWLESS
L	FLAWLESS	FLAWLESS	FLAWLESS
M	FLAWLESS	FLAWLESS	FLAWLESS
N	FLAWLESS	FLAWLESS	FLAWLESS
O	FLAWLESS	FLAWLESS	FLAWLESS
P	FLAWLESS	FLAWLESS	FLAWLESS
Q	FLAWLESS	FLAWLESS	FLAWLESS
R	FLAWLESS	FLAWLESS	FLAWLESS
S	FLAWLESS	FLAWLESS	FLAWLESS
T	FLAWLESS	FLAWLESS	FLAWLESS
U	FLAWLESS	FLAWLESS	FLAWLESS
V	FLAWLESS	FLAWLESS	FLAWLESS
W	FLAWLESS	FLAWLESS	FLAWLESS
X	FLAWLESS	FLAWLESS	FLAWLESS
Y	FLAWLESS	FLAWLESS	FLAWLESS
Z	FLAWLESS	FLAWLESS	FLAWLESS



slightly thick - thick

Profile not to actual proportions



110220172648

The Report is not a guarantee, valuation or appraisal and contains only the characteristics of the diamond described herein after it has been graded, measured and analyzed by the laboratory producing this Report ("GIA") and/or has been inspected using the techniques and equipment used by GIA at the time of the examination and/or inspection. Inscriptions reported in this document are not a guarantee, valuation or warranty of a diamond's quality, quantity of weight or purity, or that the diamond will be identifiable by the inscription in the future (once inscriptions can be viewed). GIA makes no representation concerning any trademark, mark, or symbol which is recorded by GIA or which is identified on the Report. The recipient of this Report may wish to consult a qualified jeweler or gemologist about the information contained herein.

IMPORTANT LIMITATIONS ON BACK

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166



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167

A pair of topaz and diamond earrings.

Each designed as two graduated blue topaz and brilliant-cut diamond tapered, curved clusters. *Estimated total diamond weight 0.50ct. Length 2.7cms. Weight 23.2gms.*

£600-800 (plus 27.6% BP*)

168

A diamond full eternity ring.

Designed as a square-shape diamond line. *Two diamonds chipped. Estimated total diamond weight 3.25cts, H-I colour, VS2-P1 clarity. Ring size P. Weight 9.1gms.*

£900-1,400 (plus 27.6% BP*)

169

A pair of diamond and cultured pearl earrings.

Each designed as a cultured pearl, suspended from a brilliant-cut diamond spacer and similarly-cut diamond line surmount. *Estimated total diamond weight 0.55ct, principal diamonds estimated H-I colour, SI clarity. Length 3.2cms. Weight 4gms.*

£600-700 (plus 27.6% BP*)

170

An aquamarine, sapphire and diamond cluster ring.

The cushion-shape aquamarine, with circular-shape sapphire and brilliant-cut diamond surrounds. *Aquamarine weight 10.62cts. Total sapphire weight 2.31cts. Estimated total diamond weight 0.55ct. Ring size N. Weight 10.1gms.*

£1,800-2,500 (plus 27.6% BP*)

171

A topaz and diamond bangle.

The hinged cuff, with blue topaz and brilliant-cut diamond tapered crossover terminals. *Estimated total diamond weight 0.90ct. Italian marks. Inner diameter 5.3cms. Weight 71.8gms.*

£800-1,200 (plus 27.6% BP*)

172

A tanzanite and diamond dress ring.

The cushion-shape tanzanite, with brilliant-cut diamond double halo, the cluster detaching to wear as a pendant. *Estimated dimensions of tanzanite 10.1 by 8 by 6.3mms. Estimated total diamond weight 0.50ct. Ring size O. Length as pendant 2.1cms. Weight 7.6gms.*

£1,100-1,300 (plus 27.6% BP*)

173

An 18ct gold sapphire and diamond pendant.

Designed as a graduated heart-shape yellow, blue, green and pink sapphire line, each with brilliant-cut diamond surround, suspended from an integral belcher-link chain. *Total sapphire weight 2.24cts, total diamond weight 0.54cts, each stamped to clasp. Hallmarks for London. Length of pendant 3.3cms. Length of chain 41cms. Weight 7.3gms.*

£800-1,200 (plus 27.6% BP*)

174

A pair of Burmese sapphire and diamond earrings.

Each designed as a cushion-shape sapphire, with vari-cut diamond surround. *With two reports, stating Burmese and no heat, weighing 9.78 and 10.85cts. Estimated total diamond weight 1 to 1.50cts. Italian marks. Length 2.2cms. Weight 14gms.*

£1,400-2,000 (plus 27.6% BP*)

175

A topaz and diamond collar.

Designed as a hinged torque, with blue topaz and brilliant-cut diamond tapered crossover terminals. *Estimated total diamond weight 1.75cts. Italian marks. Inner diameter 10.8cms. Weight 71.8gms.*

£1,800-2,400 (plus 27.6% BP*)

176

An 18ct gold diamond bracelet.

The calibre-cut diamond panel, with concealed clasp. *Estimated total diamond weight 18 to 21cts. Hallmarks for Birmingham. Length 19cms. Weight 43gms.*

£8,000-12,000 (plus 27.6% BP*)

177

An aquamarine dress ring.

The rectangular-shape aquamarine, with tapered band. *Aquamarine weight 25.30cts. Ring size M. Weight 9.3gms.*

£1,800-2,500 (plus 27.6% BP*)

178

A pair of 18ct gold cultured pearl and diamond earrings.

Each designed as a cultured pearl, suspended from a brilliant-cut diamond collet articulated line and surmount. *Estimated total diamond weight 0.90ct. Hallmarks for London, 2003. Length 4.1cms. Weight 8.3cms.*

£1,000-1,500 (plus 27.6% BP*)



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179

An 18ct gold sapphire and diamond cluster ring.

The oval-shape purple sapphire, with brilliant-cut diamond scalloped surround. *Sapphire weight 1.50cts. Total diamond weight 0.35ct. Hallmarks for Sheffield. Ring size N1/2. Weight 7.3gms.*

£600-800 (plus 27.6% BP*)

180

An 18ct gold ruby and diamond ring.

The brilliant-cut diamond, with marquise-shape ruby and single-cut diamond petal surrounds. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1991. Ring size Q. Weight 4.8gms.*

£250-350 (plus 27.6% BP*)

181

A pair of brilliant-cut diamond stud earrings.

Estimated total diamond weight 1ct, H-I colour, VS2-P2. Length 0.6cm. Weight 2.8gms.

£300-400 (plus 27.6% BP*)

182

A spinel and diamond dress ring.

The oval-shape red spinel, within a vari-cut diamond surround, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.80ct. Ring size L1/2. Weight 5gms.*

£700-900 (plus 27.6% BP*)

183

A ruby and diamond pendant.

The cushion-shape ruby collet, with brilliant-cut diamond surround, suspended from an integral trace-link chain. *Ruby weight 1.08cts. Total diamond weight 0.40ct, both stamped to pendant. Length of pendant 1.2cms. Length of chain 40cms. Total weight 4.3gms.*

£1,200-1,800 (plus 27.6% BP*)

184

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, with bi-colour mount. *Diamond weight 1.01cts, estimated G-H colour, P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.7gms.*

£2,000-2,500 (plus 27.6% BP*)

185

A diamond full eternity ring.

Comprising two pave-set diamond, alternately oriented heart lines. *Estimated total diamond weight 1.50cts. Ring size J. Weight 14.1gms.*

£400-600 (plus 27.6% BP*)

186

A sapphire and diamond dress ring.

The rectangular-shape pink sapphire, with vari-cut diamond stepped surround. *Total diamond weight 2.50cts, stamped to band. Ring size Q. Weight 10.4gms.*

£1,000-1,500 (plus 27.6% BP*)

187 

A pair of Thai ruby and diamond earrings.

Each designed as an oval-shape ruby, with brilliant-cut diamond surround. *With report 5777-9142, dated 13th March 2017, from GCS, stating Thailand (Siam), no heat, estimated total ruby weight 1.80cts. Estimated total diamond weight 1.30cts. French assay marks. Length 1.2cms. Weight 4gms.*

£1,400-2,000 (plus 27.6% BP*)

188*

A diamond and ruby dress ring.

Designed as a pave-set diamond snake head, with ruby eyes and textured band. *Total diamond weight 1.93cts. Ring size O. Weight 9.6gms.*

£1,200-1,800 (plus 27.6% BP*)

189

A ruby and diamond cluster ring.

The oval-shape ruby, within a brilliant-cut diamond scalloped surround. *Ruby weight 3.55cts. Estimated total diamond weight 1.30cts. Ringsize M. Weight 7gms.*

£3,500-4,500 (plus 27.6% BP*)

190

A ruby and diamond dress ring.

The square-shape ruby line, with brilliant-cut diamond stepped sides. *Estimated total diamond weight 0.20ct. Ring size L1/2. Weight 3.3gms.*

£500-700 (plus 27.6% BP*)

191

An 18ct gold diamond and enamel brooch.

Comprising three speed skating figures, with pave-set diamond shirts and skates and enamel detail. *Signed Match Point, London. Estimated total diamond weight 1ct. Hallmarks for London, 1996. Length 6cms. Weight 25.5gms.*

£1,000-1,500 (plus 27.6% BP*)

192

An 18ct gold ruby and diamond three-stone ring.

The rectangular-shape ruby, with brilliant-cut diamond sides. *Ruby weight 1.75cts. Total diamond weight 0.56ct, estimated I-J colour, SI clarity. Hallmarks for London, 2005. Ring size L. Weight 4.6gms.*

£1,200-1,800 (plus 27.6% BP*)

193

A ruby and diamond dress ring.

Of bombe design, the oval-shape ruby, with brilliant-cut diamond line surround and sides. *Estimated total diamond weight 1ct. Ring size T. Weight 14.6gms.*

£750-950 (plus 27.6% BP*)

194*

A ruby and diamond dress ring.

The circular-shape ruby, with brilliant-cut diamond halo and similarly-cut diamond line sides. *Ruby weight 4.85cts. Total diamond weight 0.61ct. Ring size M. Weight 7.1gms.*

£2,500-3,000 (plus 27.6% BP*)

195 

A ruby and diamond cluster ring.

The oval-shape ruby, weighing 4cts, within a brilliant-cut diamond surround. *With report 78130-56, dated 22nd November 2017, from GCS, stating East Africa, no heat. Estimated total diamond weight 2cts. Ring size L1/2. Weight 6.5gms.*

£3,500-4,500 (plus 27.6% BP*)

193



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196

A pair of diamond earrings.

Each designed as a brilliant-cut diamond, with asymmetric curved line surmount. *Estimated total diamond weight 1ct, tinted colour, SI clarity. Length 1.3cms. Weight 4gms.*

£350-450 (plus 27.6% BP*)

197

A diamond cluster ring.

The rectangular-shape alternately-set diamond line, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 1.70cts. Ring size L1/2. Weight 6.5gms.*

£1,000-1,500 (plus 27.6% BP*)

198

A mid 20th century diamond double clip brooch.

Designed as a stylised bow, comprising a series of old and single-cut diamond lines and scrolling ribbon. *Estimated total diamond weight 2.50 to 3cts. Length 5.1cms. Weight 17.2gms.*

£750-950 (plus 27.6% BP*)

199

A diamond single-stone ring.

The brilliant-cut diamond, with tapered band. *Estimated diamond weight 1.60cts, H-I colour, P1-P2 clarity. Ring size M. Weight 3.6gms.*

£1,200-1,800 (plus 27.6% BP*)

200

A pair of 'coloured' diamond and diamond earrings.

Each designed as a pave-set 'brown' diamond curved panel, with brilliant-cut diamond line border. *Estimated total diamond weight 2.50 to 3cts. Length 2.2cms. Weight 24.8gms.*

£1,800-2,400 (plus 27.6% BP*)

201

A diamond and 'coloured' diamond brooch.

Of openwork design, the brilliant-cut 'yellow' diamond, with similarly-cut 'yellow' and 'brown' diamond highlights, within a single-cut diamond petal surround. *Estimated total diamond weight 1.90cts. Length 3.4cms. Weight 9.2gms.*

£1,000-1,500 (plus 27.6% BP*)

202

A diamond single-stone ring.

The brilliant-cut diamond, with openwork single-cut diamond band. *Estimated principal diamond weight 1.55cts, H-I colour, VS clarity. Ring size K. Weight 5.5gms.*

£4,000-6,000 (plus 27.6% BP*)

203

A diamond line bracelet.

Designed as a series of brilliant-cut diamonds, with bar-link intervals, to the partially concealed clasp. *Estimated total diamond weight 2.50cts, H-I colour, SI1-P1 clarity. Italian marks. Length 18.5cms. Weight 17.1gms.*

£750-950 (plus 27.6% BP*)

204

An 18ct gold diamond single-stone ring.

The circular-shape diamond, with tapered band. *Estimated diamond weight 2.35cts, tinted colour, SI clarity. Hallmarks for Birmingham, 1982. Ring size O1/2. Weight 3.9gms.*

£4,500-5,500 (plus 27.6% BP*)

205

A diamond necklace.

Designed as a series of brilliant-cut diamonds, with partially concealed push-piece clasp. *Estimated total diamond weight 4.50cts. Length 42cms. Weight 29.7gms.*

£1,800-2,400 (plus 27.6% BP*)

206

A pair of 'coloured' diamond and diamond earrings.

Each designed as a 'brown' brilliant-cut diamond, with vari-cut diamond curved panel. *Estimated total diamond weight 3 to 3.50cts. Length 2.5cms. Weight 14.3gms.*

£2,200-3,200 (plus 27.6% BP*)

207

A pair of diamond earrings.

Each designed as square-shape diamond line, inset to the polished hoop. *Estimated total diamond weight 1.20cts. Length 4.2cms. Weight 18gms.*

£500-700 (plus 27.6% BP*)



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208 

BOODLES & DUNTHORNE - a platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 0.75ct, with slightly tapered band. *With report F4A54959, dated 20th December 2004, from IGI, stating E colour, VS2 clarity. Maker's marks for Boodles & Dunthorne. Hallmarks for London, 2005. Ring size N. Weight 4.2gms. With maker's case..*

£1,800-2,400 (plus 27.6% BP*)

209

BULGARI - a 'Cabochon' diamond ring.

Of bombe design, inset with pave-set diamond sides. *Signed Bulgari. Italian marks. Ring size M. Weight 10.5gms.*

£1,500-2,000 (plus 27.6% BP*)

210

BULGARI - a diamond necklace.

Designed as a series of alternating brilliant-cut diamond quatrefoils and domed disc-links, with push-piece clasp. *Signed Bulgari. Estimated total diamond weight 3cts. Italian marks. Length 40.7cms. Weight 39.8gms.*

£4,000-6,000 (plus 27.6% BP*)

211

CARTIER - an 18ct gold diamond bracelet.

The brilliant-cut diamond hoop and hinged clasp, with connection fancy-link chain. *Signed and numbered Cartier, CEO131. Estimated total diamond weight 0.40ct. Swiss convention marks. Length 16cms. Weight 7.9gms.*

£500-700 (plus 27.6% BP*)

212

CHOPARD - an 18ct gold 'Happy Spirit' diamond pendant.

The free-moving brilliant-cut diamond collet and hoop, within a similarly-set diamond glazed surround, suspended from a fancy-link double chain. *Signed and numbered Chopard, 795422 3189292. Estimated total diamond weight 0.80ct. Swiss convention marks. Length of pendant 2.2cms. Length of chain 41 cms. Weight 15.4gms.*

£1,400-2,000 (plus 27.6% BP*)

213 

GEORG JENSEN - an 18ct gold diamond 'fusion' ring.

To include a pave-set brilliant-cut diamond shaped band, together with two vari-colour interchangeable bands. *Signed Georg Jensen. Estimated total diamond weight 0.80ct. Hallmarks for London, 2011 and 2012. Ring size O. Total weight 16.3gms. With maker's case.*

£800-1,200 (plus 27.6% BP*)

214

HERMES - an 18ct gold diamond Kelly 'Double Tour' bangle.

Designed as two overlapping, pave-set diamond bands, with stylised touret and clasp, with similarly-set hinged clasp. *Signed and numbered Hermes, A10242 ST. Total diamond weight 6.55cts. Hallmarks for London, 2014. Size 14. Weight 51.7gms.*

£12,000-18,000 (plus 27.6% BP*)

215 

JAHAN (attributed) - a sapphire and diamond brooch.

Designed as a stylised bird, the pave-set sapphire head, with marquise-shape diamond eye, to the pave-set diamond plumage and sapphire and diamond wings. *Estimated total diamond weight 10 to 12cts. French assay marks. Length 9cms. Weight 50.3gms. With maker's case.*

£8,000-12,000 (plus 27.6% BP*)

216

JAHAN - a sapphire and diamond dress ring.

Designed as a textured flower bud, inset with fancy-cut sapphires and brilliant-cut diamonds, to the similarly-set scrolling stem band. Stamped Jahan. *Estimated total diamond weight 2cts. Ring size S1/2. Weight 13gms.*

£900-1,400 (plus 27.6% BP*)

217

STERLE - a pair of diamond and emerald earrings.

Each designed as a pear-shape emerald and diamond double drop, suspended from old-cut diamond partially articulated lines, with similarly-set crescent surmount. *Signed Sterle. Estimated total diamond weight 5.50 to 6cts, principal diamonds estimated J-tinted colour, SI2-P1 clarity. French assay marks. Length 4.1cms. Weight 18.1gms.*

£6,500-7,500 (plus 27.6% BP*)

218

TIFFANY & CO. - an early 20th century platinum diamond full eternity ring.

The brilliant-cut diamond line, with millegrain border and foliate engraved sides. *Stamped Tiffany & Co. Estimated total diamond weight 0.60ct. Ring size I1/2. Weight 2.3gms.*

£900-1,200 (plus 27.6% BP*)

219

TIFFANY & CO. - a diamond ring. Of geometric design, set throughout with brilliant-cut diamonds. *Signed Tiffany & Co. Estimated total diamond weight 1.50cts. Ring size M. Weight 7.4gms.*

£2,000-3,000 (plus 27.6% BP*)

210

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220

An 18ct gold diamond hinged bangle.

The graduated spiral, with brilliant-cut diamond central line, to the hinged half-bangle. *Estimated total diamond weight 0.20ct. Import marks for London, 1986. Inner diameter 6.1cms. Weight 20.9gms.*

£550-750 (plus 27.6% BP*)

221

A sapphire and diamond dress ring.

Of geometric design, the calibre-cut sapphire curved line, with similarly-shaped sapphire and brilliant-cut diamond stepped sides. *Estimated total diamond weight 0.25ct. Ring size R. Weight 10gms.*

£500-700 (plus 27.6% BP*)

222

A sapphire and diamond cluster ring.

The oval-shape sapphire, with old-cut diamond surround and shoulders. *Estimated dimensions of sapphire 6.6 by 5.6 by 3.4mms. Estimated total diamond weight 0.80ct. Ring size N. Weight 4.3gms.*

£1,000-1,500 (plus 27.6% BP*)

223

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, with slightly tapered shoulders. *Estimated diamond weight 1.15cts, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 3.3gms.*

£2,000-2,500 (plus 27.6% BP*)

224

An 18ct gold diamond three-stone ring.

The rectangular-shape diamond, with similarly-cut diamond sides. *Total diamond weight 0.80ct, estimated G-H colour, VS2-P1 clarity. Hallmarks for Sheffield. Ring size M. Weight 3.7gms.*

£600-800 (plus 27.6% BP*)

225

A sapphire and seed pearl necklace.

Designed as a series of oval sapphire cabochons, to the stylised knot motif chain, with seed pearl spacers and spring ring clasp. *Length 39.5cms. Weight 13.5gms.*

£1,200-1,800 (plus 27.6% BP*)

226

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, with asymmetric shoulders and grooved band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Import marks for London, 1989. Ring size N1/2. Weight 2.7gms.*

£350-450 (plus 27.6% BP*)

227

A diamond five-stone ring.

The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.60cts, H-I colour, SI-P1 clarity. Ring size M. Weight 3.1gms.*

£900-1,400 (plus 27.6% BP*)

228

A sapphire and diamond cluster ring.

The cushion-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Estimated dimensions of sapphire 8.3 by 6.9 by 6mms. Ring size M. Weight 4.1gms.*

£1,400-2,000 (plus 27.6% BP*)

229

A diamond three-stone ring.

The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 2cts, I-J colour, VS clarity. Ring size M. Weight 2.5gms.*

£2,800-3,200 (plus 27.6% BP*)

230

A sapphire and diamond five-stone ring.

The graduated oval-shape sapphire line, with rose-cut diamond point double spacers. *Total sapphire weight 2.86cts. Ring size N. Weight 4.8gms.*

£750-850 (plus 27.6% BP*)

231

An 18ct gold sapphire and diamond three-stone ring.

The oval-shape sapphire, with brilliant-cut diamond sides. *Sapphire weight 1.70cts. Total diamond weight 0.42ct, estimated G-H colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 4.6gms.*

£700-900 (plus 27.6% BP*)

232

A sapphire and diamond three-stone ring.

The oval-shape sapphire, with old-cut diamond sides and slightly tapered band. *Sapphire weight 1.20cts. Estimated total diamond weight 0.40ct, I-J colour, P1-P2 clarity. Ring size M. Weight 2.5gms.*

£750-850 (plus 27.6% BP*)



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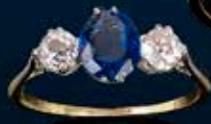
230



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233

BOODLES & DUNTHORNE - a platinum diamond 'Waterfall' ring.

Designed as a graduated brilliant-cut diamond line, with plain half-band. *Maker's marks for Boodles & Dunthorne. Estimated total diamond weight 0.40ct. Ring size K1/2. With maker's case.*

£1,000-1,500 (plus 27.6% BP*)

234

BULGARI - a diamond and gem-set 'Intarsio' necklace.

The amethyst and diamond collet bead, suspended within a graduated diamond circle and gold overlay mother-of-pearl crescent, with mother-of-pearl and peridot drop, to the amethyst and peridot bead motif chain with diamond rondelle and clasp highlights. *Signed and numbered Bulgari, CRNC5H. Estimated total diamond weight 2cts. Italian marks. Length 42cms. Weight 51.3gms. With maker's case.*

£7,000-9,000 (plus 27.6% BP*)

235

A ruby and diamond dress ring.

Designed as a Native American head, with vari-cut diamond eyes and circular-shape ruby accent headdress. *Ring size Q. Weight 25.9gms.*

£550-750 (plus 27.6% BP*)

236

A pair of peridot and diamond earrings.

Each designed as an oval-shape peridot, carved to depict a foliate motif, with brilliant-cut diamond spacer, suspended from a similarly-carved peridot surmount. *Estimated total diamond weight 0.20ct. Length 5.2cms. Weight 32.7gms.*

£1,800-2,500 (plus 27.6% BP*)

237

An 18ct gold morganite and diamond cluster ring.

The cushion-shape morganite, with brilliant-cut diamond surround. *Morganite weight 2.82cts. Total diamond weight 0.09ct. Hallmarks for Edinburgh. Ring size M. Weight 3.2gms.*

£500-700 (plus 27.6% BP*)

238

An early 20th century gold amethyst bracelet.

The oval-shape amethyst line, with grooved double bar spacers. *Length 20cms. Weight 17.4gms.*

£1,000-1,500 (plus 27.6% BP*)

239

An 18ct gold garnet and diamond cluster ring.

The rectangular-shape purple garnet, with brilliant-cut diamond surround and tapered sides. *Garnet weight 2.28cts. Total diamond weight 0.36ct. Hallmarks for Edinburgh. Ring size N. Weight 6.6gms.*

£800-1,200 (plus 27.6% BP*)

240

A peridot bracelet.

Designed as three rows of circular-shape peridots, with partially concealed push-piece clasp. *Length 18.5cms. Weight 24.9gms.*

£750-850 (plus 27.6% BP*)

241

An 18ct gold diamond crossover ring.

Of bi-colour design, comprising seven brilliant-cut diamond crossover bands, with tapered sides. *Total diamond weight 0.88ct. Hallmarks for Birmingham. Ring size O. Weight 8.9gms.*

£700-900 (plus 27.6% BP*)

242

An amethyst and diamond cluster ring.

The circular-shape amethyst, with brilliant-cut diamond surround and grooved band. *Estimated total diamond weight 0.65ct. Approximate ring size K. Weight 10.1gms.*

£550-750 (plus 27.6% BP*)

243

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, with slightly tapered shoulders and plain band. *Diamond weight 1.20cts, estimated tinted colour, VS clarity. Hallmarks for Birmingham. Ring size M. 3.5gms.*

£2,500-3,000 (plus 27.6% BP*)

236



241



243



237



233



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242



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238



240



234



244

A pair of diamond earrings.

Each designed as a marquise-shape diamond, with bar surmount. *Maker's mark for Iben Rasmussen. Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Length 1.3cms. Weight 3.4gms.*

£700-900 (plus 27.6% BP*)

245

A diamond single-stone ring.

The brilliant-cut diamond, weighing 0.73ct, with foliate sides and tapered band. *With unsealed case F4D22766, dated 7th January 2008, from IGI, stating I colour, VS2 clarity. Ring size L. Weight 2.3gms.*

£1,000-1,500 (plus 27.6% BP*)

246

An 18ct gold diamond three-stone ring.

Designed as a brilliant-cut diamond line, with grooved shoulders. *Total diamond weight 1ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Ring size O. Weight 3.7gms.*

£400-600 (plus 27.6% BP*)

247

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 1.40cts, with tapered shoulders. *With mini report 20034452, from AnchorCert, stating F colour, SI1 clarity. Hallmarks for Sheffield. Ring size M. Weight 4.5gms.*

£2,500-3,500 (plus 27.6% BP*)

248

A diamond five-stone ring.

Designed as a graduated rectangular-shape diamond collet line. *Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Approximate ring size K1/2. Weight 2.8gms.*

£1,000-1,500 (plus 27.6% BP*)

249

An 18ct gold diamond single-stone ring.

The square-shape diamond, with tapered shoulders and band. *Diamond weight 0.55ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London, 2010. Ring size J. Weight 2.6gms.*

£400-600 (plus 27.6% BP*)

250

An 18ct gold diamond cluster ring.

The brilliant-cut diamond, with similarly-cut diamond, stepped surrounds. *Estimated total diamond weight 1.75cts. Hallmarks for Birmingham. Ring size H1/2. Weight 5.3gms.*

£800-1,200 (plus 27.6% BP*)

251

A diamond five-stone ring.

Designed as a graduated old-cut diamond collet line, with tapered shoulders. *Estimated total diamond weight 2cts, I-L colour, P1-P2 clarity. Ring size V1/2. Weight 4.5gms.*

£400-600 (plus 27.6% BP*)

252

A diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, F-G colour, VS2-SI1 clarity. Ring size J. Weight 3.4gms.*

£700-1,000 (plus 27.6% BP*)

253

A diamond pendant, with chain.

The marquise-shape diamond, with geometric surmount and belcher-link chain. *Marker's mark for Iben Rasmussen. Estimated diamond weight 0.85ct, I-J colour, P1 clarity. Length of pendant 2cms. Length of chain 44.5cms. Weight 5.5gms.*

£1,800-2,200 (plus 27.6% BP*)

254

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 0.50ct, with tapered shoulders. *With report S1H29944, dated 14th September 2007, from IGI, stating D colour, VS1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.5gms.*

£1,000-1,500 (plus 27.6% BP*)



245



255



254



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253

252



248



247



251



244



246



249



255

An platinum diamond and emerald cluster ring.

The old-cut diamond collet, within a calibre-cut emerald surround, with single-cut diamond line shoulders. *Principal diamond estimated 1.70cts, H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield. Ring size M. Weight 4gms.*

£5,000-7,000 (plus 27.6% BP*)

256

An 18ct gold opal three-stone and diamond ring.

The graduated oval opal cabochon line, with brilliant-cut diamond line spacers. *Total opal weight 1.50cts. Total diamond weight 0.25ct. Hallmarks for London, 2012. Ring size O. Weight 4.9gms.*

£600-800 (plus 27.6% BP*)

257

A pair of South Sea cultured pearl and diamond earrings.

Each designed as a South Sea cultured pearl, measuring 13.2 or 12.6mms, with brilliant-cut diamond scrolling surround. *Estimated total diamond weight 0.60ct. Length 3cms. Weight 19.7gms.*

£900-1,400 (plus 27.6% BP*)

258

An 18ct gold diamond single-stone ring.

The pear-shape diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for London, 1989. Ring size M. Weight 2.9gms.*

£300-400 (plus 27.6% BP*)

259

An 18ct gold diamond three-stone ring.

The brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.75ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for London. Ring size L. Weight 3.6gms.*

£400-600 (plus 27.6% BP*)

260

An 18ct gold emerald and diamond cluster ring.

The oval-shape emerald, within a brilliant-cut diamond scalloped surround. *Total diamond weight 0.33ct, estimated I-J colour, SI2-P2 clarity. Emerald weight 0.33ct. Hallmarks for London. Ring size K1/2. Weight 5.3gms.*

£500-700 (plus 27.6% BP*)

261

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, weighing 0.90ct, with similarly-cut diamond line shoulders. *With report 2237446786, dated 10th August 2016, from the GIA, stating G colour, SI1 clarity. Hallmarks for Birmingham. Ring size M. Weight 1.9gms.*

£1,800-2,200 (plus 27.6% BP*)

262

An 18ct gold diamond cluster ring.

The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 1.50cts, J-K colour, SI2-P1. Hallmarks for London, 1975. Ring size O1/2. Weight 3.8gms.*

£500-700 (plus 27.6% BP*)

263

An 18ct gold emerald and diamond cluster ring.

The oval-shape emerald, within a brilliant-cut diamond surround. *Emerald weight 1.18cts. Diamond weight 0.40ct, estimated I-J colour, SI clarity. Hallmarks for London, 2016. Ring size N1/2. Weight 4.3gms.*

£800-1,200 (plus 27.6% BP*)

264

A mid 20th century cultured pearl single-strand necklace.

Comprising seventy-five cultured pearls, with oval emerald cabochon and single-cut diamond foliate clasp. *Estimated total diamond weight 1ct. Length 75cms.*

£400-600 (plus 27.6% BP*)

265

An 18ct gold diamond three-stone ring.

The brilliant-cut diamond, with pear-shape diamond sides. *Total diamond weight 0.72ct, principal diamond estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 2.5gms.*

£900-1,400 (plus 27.6% BP*)

266

An 18ct gold diamond three-stone ring.

The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1ct, H-I colour, VS2-P1 clarity. Hallmarks for Birmingham, 1990. Ring size J. Weight 3.8gms.*

£250-350 (plus 27.6% BP*)

267

A diamond single-stone ring.

The brilliant-cut diamond, with plain band. *Diamond weight 0.72ct, estimated F-G colour, SI2-P1 clarity. Ring size L1/2. Weight 3.5gms.*

£900-1,400 (plus 27.6% BP*)

266



263



257



256



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258



259



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261



267



265



268

A diamond single-stone necklace.

The brilliant-cut diamond, weighing 0.50ct, with integral snake-link chain. *With report 1146247982, dated 17th November 2015, from the GIA, stating F colour, SI1 clarity. Length 30.5cms. Weight 4.6gms.*

£500-700 (plus 27.6% BP*)

269

A cultured pearl and diamond dress ring.

The cultured pearl, measuring 14 by 13mms, with old-cut diamond shoulders and tapered band. *Estimated total diamond weight 1.60cts. Approximate ring size K1/2. Weight 12.9gms.*

£800-1,200 (plus 27.6% BP*)

270

An emerald and diamond dress ring.

The oval-shape emerald, with similarly-shaped diamond sides, to the baguette and brilliant-cut diamond shoulders. *Emerald weight 1.09cts. Total diamond weight 0.48ct. Ring size M. Weight 4gms.*

£1,000-1,500 (plus 27.6% BP*)

271

A diamond dress ring.

The old-cut diamond pierced square panel, with graduated brilliant-cut diamond line shoulders. *Estimated total diamond weight 1.90ct, principal diamonds estimated J-K colour, SI1-P1 clarity. Ring size M. Weight 3.7gms.*

£1,000-1,500 (plus 27.6% BP*)

272

An emerald and diamond dress ring.

The oval-shape emerald and brilliant-cut diamond panel, with vari-shape emerald stepped surround and brilliant-cut diamond highlights. *Principal emerald weight 0.40ct. Estimated total diamond weight 0.25ct. Ring size M. Weight 3.8gms.*

£750-950 (plus 27.6% BP*)

273

A pair of mid 20th century gold emerald and diamond earrings.

Each designed as an openwork, stylised rosette, the oval emerald cabochon, with vari-shape emerald and circular-cut diamond accents and ribbon. *Estimated total diamond weight 0.30ct. Length 3cms. Weight 16.5gms.*

£500-700 (plus 27.6% BP*)

274

A diamond dress ring.

The brilliant-cut diamond, with similarly-cut diamond, stepped, radiating surrounds. *One diamond deficient. Estimated total diamond weight 1.40cts, principal diamond estimated VS2-SI1 clarity, J-K colour. Ring size J1/2. Weight 7.3gms.*

£600-800 (plus 27.6% BP*)

275

A platinum diamond single-stone ring.

The brilliant-cut diamond, with tapered band. *Diamond weight 0.75ct, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 5gms.*

£650-850 (plus 27.6% BP*)

276

A pair of brilliant-cut diamond stud earrings.

Estimated total diamond weight 0.65ct, I-J colour, P1 clarity. Weight 1.3gms.

£700-900 (plus 27.6% BP*)

277

A diamond full eternity ring.

Designed as a vari-cut diamond line. *Estimated total diamond weight 1.75cts. Ring size O. Weight 3.8gms.*

£700-900 (plus 27.6% BP*)

278

OMEGA -a lady's mid 20th century diamond cocktail watch.

Of circular outline, the brilliant and single-cut diamond pierced front, opening to reveal a cream dial, with single-cut diamond trefoil bezel and similarly-set diamond graduated scrolling bracelet. *Dial and crown signed Omega. Estimated total diamond weight 1.75cts. Length 20cms. Total weight 36gms.*

£900-1,400 (plus 27.6% BP*)

279

A mid 20th century diamond and emerald dress ring.

Of openwork design, the cushion-shape old-cut diamond, with vari-cut emerald and circular-cut diamond accents, to the grooved band. *With mini report 20036466, from AnchorCert, stating principal diamond estimated weight 2.82cts, K colour, SI clarity. Ring size H1/2. Weight 13.5gms.*

£4,000-6,000 (plus 27.6% BP*)

280

A platinum diamond three-stone ring.

The old-cut diamond, with pear-shape diamond sides. *Total diamond weight 1.21cts, principal diamond estimated J-K colour, VS clarity. Hallmarks for Edinburgh. Ring size N. Weight 3.8gms.*

£2,000-2,500 (plus 27.6% BP*)

281

A diamond dress ring.

Of geometric design, the brilliant-cut diamond collet, with rectangular-shape diamond line sides, single-cut diamond surround and shoulders. *Estimated total diamond weight 0.70ct, principal diamond estimated I-J colour, P1 clarity. Ring size N1/2. Weight 3.6gms.*

£700-900 (plus 27.6% BP*)

269



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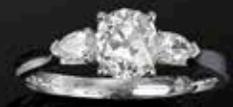
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278



282

A pair of platinum brilliant-cut diamond stud earrings.

Estimated total diamond weight 0.40ct, H-J colour, SI1-P1 clarity. Hallmarks for Sheffield. Weight 1.2gms.

£250-350 (plus 27.6% BP*)

283

An 18ct gold diamond three-stone ring.

The graduated brilliant-cut diamond line, with plain band. Total diamond weight 1.20cts, estimated I-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.9gms.

£800-1,200 (plus 27.6% BP*)

284

A sapphire and diamond cluster ring.

Designed as a rectangular-shape sapphire, with old-cut diamond collet surround and similarly-cut diamond tapered shoulders. Estimated total diamond weight 0.85ct. Ring size N. Weight 4.4gms.

£900-1,400 (plus 27.6% BP*)

285

A sapphire and diamond floral cluster ring.

The circular-shape sapphire, with pave-set diamond petal surround. Sapphire weight 1.60cts. Estimated total diamond weight 0.65ct. Ring size M. Weight 6gms.

£550-650 (plus 27.6% BP*)

286

A sapphire and diamond cluster ring.

The pear-shape sapphire, within a vari-cut diamond surround. Sapphire weight 1.08cts. Total diamond weight 0.63ct. Ring size N. Weight 3.6gms.

£800-1,200 (plus 27.6% BP*)

287 

A pair of Ceylon sapphire and diamond earrings.

Each designed as a cushion-shape sapphire, suspended from a baguette-cut diamond line and oval-shape sapphire surmount. With report 77116-68, dated 16th of August 2017, from GCS, stating Sri Lanka (Ceylon), no heat. Estimated total diamond weight 0.30ct. Weight 5gms.

£750-850 (plus 27.6% BP*)

288

An 18ct gold diamond two-stone ring.

The old-cut diamond diagonal line, with asymmetric sides. Estimated total diamond weight 1.80cts, I-J colour, SI clarity. Hallmarks for London, 2006. Ring size R 1/2. Weight 5.2gms.

£1,800-2,600 (plus 27.6% BP*)

289

A platinum diamond single-stone ring.

The brilliant-cut diamond, with similarly-cut diamond line sides. Principal diamond weight 1.64cts, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 5.3gms.

£6,000-8,000 (plus 27.6% BP*)

290

An aquamarine and diamond cluster ring.

The rectangular-shape aquamarine, with vari-cut diamond scalloped surround and diamond line shoulders. Estimated total diamond weight 1.20cts, G-H colour, SI1-P1 clarity. Ring size Q. Weight 4.6gms.

£900-1,400 (plus 27.6% BP*)

291

An 18ct gold diamond and sapphire half eternity ring.

The alternating brilliant-cut diamond and circular-shape sapphire line, with plain half-band. Estimated total diamond weight 0.50ct, G-H colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 5.4gms.

£600-800 (plus 27.6% BP*)

292

A pair of brilliant-cut diamond stud earrings.

Estimated total diamond weight 0.80ct, H-I colour, SI2-P1 clarity. Weight 1.6gms.

£550-750 (plus 27.6% BP*)

293

A platinum sapphire and diamond three-stone ring.

The oval-shape sapphire, with pear-shape diamond sides. Sapphire weight 1.75cts. Total diamond weight 0.60ct, H-I colour, VS2-SI1 clarity. Hallmarks for Edinburgh. Ring size N. Weight 4gms.

£700-900 (plus 27.6% BP*)

294

An 18ct gold diamond single-stone ring.

The square-cut diamond, with slightly tapered plain band. Total diamond weight 1.07cts, estimated I-J colour, VS clarity. Hallmarks for London, 2006. Ring size K. Weight 3.7gms.

£1,200-1,800 (plus 27.6% BP*)

295

An 18ct gold diamond five-stone ring.

The brilliant-cut diamond line, with slightly tapered band. Total diamond weight 1.50cts, estimated I-K colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size N. Weight 3.5gms.

£1,200-1,800 (plus 27.6% BP*)

296

An 18ct gold diamond single-stone ring.

The old-cut diamond, with tapered shoulders. Diamond weight 0.92ct, estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.4gms.

£1,400-2,000 (plus 27.6% BP*)

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297 

A platinum diamond single-stone ring.

The square-shape diamond, weighing 0.70ct, with tapered band. *With report 5193684619, dated 2nd April 2015, from the GIA, stating G colour, VS1 clarity. Hallmarks for Birmingham. Ring size N. Weight 4.6gms.*

£1,000-1,500 (plus 27.6% BP*)

298

An 18ct gold diamond pendant.

The marquise-shape diamond, with brilliant-cut diamond surround, suspending a similarly-designed diamond graduated drop, with trace-link chain. *Total diamond weight 1.66cts. Pendant with hallmarks for Sheffield. Chain with hallmarks for London. Length of pendant 5.5cms. Length of chain 40cms. Weight 6.5gms.*

£800-1,200 (plus 27.6% BP*)

299

A ruby and diamond cluster ring.

The oval-shape ruby, within a vari-cut diamond surround. *Estimated dimensions of ruby 7.6 by 6.5 by 3.4mms. Estimated total diamond weight 0.45ct. Ring size N. Weight 3.3gms.*

£750-850 (plus 27.6% BP*)

300

A pair of 18ct gold brilliant-cut diamond stud earrings.

Total diamond weight 0.50ct, estimated H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield. Weight 1.1gms.

£450-550 (plus 27.6% BP*)

301

An 18ct gold diamond bracelet.

Designed as a baguette and brilliant-cut diamond line. *Estimated total diamond weight 4cts. Hallmarks for London. Length 18.6cms. Weight 13.5gms.*

£1,500-2,000 (plus 27.6% BP*)

302

An 18ct gold diamond single-stone ring.

The pear-shape diamond, with tapered baguette and brilliant-cut diamond sides. *Total diamond weight 1.21cts. Principal diamond weight 1.01cts, estimated J-K colour, SI2-P1 clarity. Hallmarks for London, 2015. Ring size M. Weight 3.3gms.*

£1,800-2,400 (plus 27.6% BP*)

303 

A diamond cluster ring.

The brilliant-cut diamond, weighing 1.22cts, with similarly-cut diamond surround. *With report 20036436, dated 7th December 2017, from AnchorCert, stating principal diamond G colour, VVS2 clarity. Ring size P1/2. Weight 6.3gms.*

£3,000-4,000 (plus 27.6% BP*)

304

A ruby and diamond dress ring.

The square-shape ruby, within a similarly-shaped ruby and brilliant-cut diamond surround, with similarly-cut diamond shoulders. *Estimated total diamond weight 0.30ct. Ring size N1/2. Weight 3.3gms.*

£400-600 (plus 27.6% BP*)

305

A ruby and diamond dress ring.

The oval-shape ruby, with brilliant-cut diamond geometric surround. *Estimated total diamond weight 0.55ct. Ring size M. Weight 4.2gms.*

£500-600 (plus 27.6% BP*)

306

A pair of diamond cluster earrings.

Each designed as a square-shape diamond, with brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct, principal diamonds estimated I-J colour, SI clarity. Length 0.7cm. Weight 2.2gms.*

£500-700 (plus 27.6% BP*)

307

A ruby and diamond dress ring.

The oval-shape sapphire, with brilliant-cut diamond surround and brilliant-cut diamond accent calibre-cut ruby geometric borders. *Principal ruby weight 0.40ct. Estimated total diamond weight 0.25ct. Ring size M. Weight 4.2gms.*

£700-900 (plus 27.6% BP*)

308 

A platinum diamond single-stone ring.

The square-shape diamond, weighing 0.43ct, with slightly tapered band. *With mini report 14358988, dated 27th October 2005, from the GIA, stating D colour, VS1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.5gms.*

£600-900 (plus 27.6% BP*)

301



308



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309

BOODLES - an 18ct gold cultured pearl and diamond ring.

The cultured pearl, with brilliant-cut diamond border and grooved band. *Signed Boodles. Estimated total diamond weight 0.20ct. Hallmarks for London, 2017. Ring size K. Weight 7.7gms. With maker's pouch.*

£400-600 (plus 27.6% BP*)

310

FRED - a pair of aquamarine earrings.

Each designed as an oval-shape aquamarine, with rope-twist double surround. *Signed Fred. French assay marks. Estimated dimensions of aquamarines 17.1 by 11.9 by 8.2mms each. Length 2.3cms. Weight 16.4gms.*

£900-1,200 (plus 27.6% BP*)

311

GUCCI - an 18ct gold 'Horsebit' necklace.

The belcher-link chain, with horsebit spacers, to the lobster clasp and logo tag. *Maker's mark for Gucci. Hallmarks for London. Length 88cms. Weight 50.5gms.*

£1,200-1,800 (plus 27.6% BP*)

312

JAHAN - a diamond and gem-set floral crossover ring.

Of asymmetric design, the brilliant-cut diamond and black-gem stems, with orange sapphire stamen and black-gem petals. *Stamped Jahan. Estimated total diamond weight 0.15ct. Ring size S. Weight 15.9gms.*

£750-950 (plus 27.6% BP*)

313

MOUAWAD - a pair of sapphire and diamond earrings.

Each designed as an oval-shape yellow sapphire collet, suspended from a pave-set diamond teardrop-shape surmount. *Maker's mark for Mouawad. Estimated total diamond weight 1.10cts. Length 2.6cms. Weight 5.5gms.*

£1,000-1,500 (plus 27.6% BP*)

314

MOUAWAD (attributed) - a sapphire and diamond choker.

The oval-shape yellow sapphire, with pave-set diamond pear-shape sides, to the bi-colour, flexible collar. *Estimated dimensions of sapphire 13.5 by 10.6 by 5.9mms. Estimated total diamond weight 1.35cts. Inner diameter 10.2cms. Weight 116.4gms.*

£3,000-4,000 (plus 27.6% BP*)

315

ROBERTO COIN - a tiger's-eye and diamond 'Giraffe' cross pendant.

Designed as a series of tiger's-eye geometric panels, with brilliant-cut diamond highlight and pierced reverse, suspended from a non-designer fancy-link chain. *Pendant with signature ruby inset, signed Roberto Coin. Italian marks. Length of pendant 4.9cms. Length of chain 45cms. Weight 23.1gms.*

£480-680 (plus 27.6% BP*)

316

VALENTE - a quartz and diamond necklace.

The oval-shape quartz, with vari-colour quartz surround and brilliant-cut diamond detachable surmount, suspended from an eight-strand faceted quartz bead necklace. *Estimated total diamond weight 0.50ct. Italian assay marks. Length of pendant 3.6cms. Length of necklace 45cms. With maker's case.*

£5,500-7,500 (plus 27.6% BP*)



314



312



313



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317

An Austrian mid 20th century bracelet.

Designed as a series of scrolling, bi-colour links, with brick-link spacers. *Austrian marks. Length 19cms. Weight 31gms.*

£600-800 (plus 27.6% BP*)

318

A mid 20th century diamond cluster ring.

Of floral design, the brilliant-cut diamond, with similarly-cut diamond and petal surrounds. *Estimated total diamond weight 2cts, principal diamond estimated weight 0.20ct, I-J colour, SI clarity. French assay marks. Ring size O. Weight 7.1gms.*

£750-950 (plus 27.6% BP*)

319

A mid 20th century diamond brooch.

Designed as a vari-cut diamond stylized ribbon, the graduated old and baguette-cut diamond scrolling lines, with similarly-designed diamond spiral surmount. *Estimated total diamond weight 4.50 to 5cts, principal diamond estimated H-I colour, SI clarity. Length 5cms. Weight 9.9gms.*

£1,500-2,000 (plus 27.6% BP*)

320

A pair of diamond earrings.

Each designed as an alternating series of openwork and enclosed graduated vari-cut diamond curved lines. *Estimated total diamond weight 4.35cts, I-J colour, P1-P2 clarity. Length 3cms. Weight 9.4gms.*

£1,000-1,500 (plus 27.6% BP*)

321

An emerald and diamond dress ring.

The oval emerald cabochon, with brilliant-cut diamond sides, each diamond within a single-cut diamond loop. *Estimated total diamond weight 0.90ct, principal diamonds estimated H-I colour, VS2-SI1 clarity. Ring size N. Weight 5.9gms.*

£900-1,400 (plus 27.6% BP*)

322

A pair of diamond earrings.

Each designed as a square-shape diamond quatrefoil, with bi-colour brick-link chain. *Total diamond weight 0.96ct, stamped to mount, estimated G-H colour, SI clarity. Length 4.2cms. Weight 16.3gms.*

£400-600 (plus 27.6% BP*)

323

A jade and diamond pendant.

The oval jadeite cabochon, with brilliant-cut diamond pierced, quatrefoil, lobed surround, suspended from a curb-link chain. *With report 5777-9489, dated 27th March 2017, from GCS, stating natural A-Jade, no indication of impregnation, estimated weight 10.50cts. Estimated total diamond weight 1.30cts. Length of pendant 4.5cms. Length of chain 40cms. Weight 13.2gms. With fitted case.*

£1,500-2,000 (plus 27.6% BP*)

324

A mid 20th century diamond double clip brooch.

Each designed as a scrolling ribbon, with brilliant, single and baguette-cut diamond interwoven panel and lines. *Estimated total diamond weight 6 to 6.50cts. Length 5.8cms. Weight 26.3gms.*

£1,400-2,000 (plus 27.6% BP*)

325

An 18ct gold diamond bangle.

The alternating brilliant and baguette-cut diamond line, within a channel setting, with hinged sides and clasp reverse. *Total estimated diamond weight 1.75cts. Hallmarks for London, 2007. Inner diameter 6cms. Weight 24.6gms.*

£900-1,400 (plus 27.6% BP*)

326

A mid 20th century diamond double clip brooch.

Designed as a bow, the brilliant-cut diamond scrolling ribbon sides, gathered to a baguette-cut diamond knot. *Estimated total diamond weight 11.50 to 12.50cts. Length 7.5cms. Weight 33.5gms. With fitted case.*

£4,500-5,500 (plus 27.6% BP*)

327

A diamond cluster ring.

The cushion-shape diamond, with brilliant-cut diamond surround and similarly-cut diamond line sides. *Principal diamond estimated weight 4.40cts, I-J colour, SI clarity. Estimated total diamond weight 5.20cts. Ring size N. Weight 9.1gms.*

£15,000-20,000 (plus 27.6% BP*)



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An emerald and diamond pendant.

The rectangular-shape emerald collet, with single-cut diamond scrolling foliate surround and integral flat-link chain. *Emerald weight 2.01cts. Estimated total diamond weight 1ct. Length of pendant 3cms. Length of chain 42cms. Total weight 28.7gms.*

£2,000-3,000 (plus 27.6% BP*)

329

A sapphire and diamond cluster ring.

The oval-shape sapphire, with illusion-set brilliant-cut diamond surround and tapered multi-strand band. *Estimated dimensions of sapphire 12.1 by 7.5 by 4.7mms. Estimated total diamond weight 0.30ct. Ring size I. Weight 11gms.*

£400-600 (plus 27.6% BP*)

330

A diamond brooch.

Of bi-colour design, the single-cut diamond line, inset to the textured scrolling ribbon, with similarly-cut diamond spray highlights. *Estimated total diamond weight 0.50ct. Length 6.2cms. Weight 21.5gms.*

£500-700 (plus 27.6% BP*)

331

A cultured pearl two-row choker.

Comprising two-rows of fifty-five and fifty-two cultured pearls, measuring 6.4 to 5.9mms, with brilliant-cut diamond and circular-shape sapphire cluster clasp. *Estimated diamond weight 0.80ct, I-J colour, P1 clarity. Length 34cms.*

£700-900 (plus 27.6% BP*)

332

A ruby and diamond cocktail ring.

The graduated circular-shape ruby collet line, with brilliant-cut diamond marquise-shape surround. *Estimated total diamond weight 3.25cts, I-K colour, SI2-P1 clarity. Ring size N. Weight 8.7gms.*

£1,000-1,500 (plus 27.6% BP*)

333

A diamond and onyx bangle.

The rectangular-shape onyx, with brilliant-cut diamond partial surround and shoulders. *Estimated total diamond weight 1.10cts. Inner diameter 6cms. Weight 36.8gms.*

£1,000-1,500 (plus 27.6% BP*)

334

A pair of mid 20th century gem-set dress clips.

Of bi-colour design, each comprising a diamond and vari-gem circular-shape cluster, with scalloped panel, pave-set diamond and graduated calibre-cut synthetic ruby scroll surround. *Estimated total diamond weight 2.70cts, principal diamonds estimated total weight 0.80ct, I-J colour, VS2-SI1 and P1 clarity. Foreign marks. Length 4.3cms. Weight 40.4gms.*

£2,000-3,000 (plus 27.6% BP*)

335

A diamond and gem-set bird brooch.

Designed as a swallow, with single-cut diamond wings and circular-shape ruby eye, to the woven nest and cultured pearl eggs. *Estimated total diamond weight 0.15ct. Length 5.6cms. Weight 8.8gms.*

£400-600 (plus 27.6% BP*)

336

A diamond cocktail ring.

Comprising three old-cut diamonds, with single and circular-cut diamond crescent spacers, to the circular-cut diamond chevron sides and knife-edge band. *Estimated total principal diamond weight 2.50cts, J-L colour, P1 clarity. Estimated total diamond weight 4.60cts. Ring size M1/2. Weight 10gms.*

£3,200-4,200 (plus 27.6% BP*)

337

A bracelet.

Of tri-colour design, the textured, three-bar links, with polished spacers and partially concealed clasp. *Length 19cms. Weight 68.2gms.*

£1,000-1,500 (plus 27.6% BP*)

338

An 18ct gold sapphire and diamond half eternity ring.

Designed as an alternating graduated brilliant-cut diamond and circular-shape sapphire line, with tapered band. *Estimated total diamond weight 0.75ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1992. Ring size R. Weight 6.6gms.*

£350-450 (plus 27.6% BP*)

339

A diamond ring.

Designed as an old-cut diamond cluster, with openwork gallery and shoulders. *Estimated total diamond weight 1.60cts, principal diamond estimated I-J colour, P1 clarity. Ring size K. Weight 4.7gms.*

£550-750 (plus 27.6% BP*)

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340X

CARTIER - a mid 20th century diamond and gem-set novelty brooch.

The textured rabbit, with brilliant-cut diamond ears and circular-shape ruby eye, holding a coral carrot. *Signed Cartier. Estimated total diamond weight 0.30ct. Length 3.4cms. Weight 7.3gms. Coral untested.*

£750-850 (plus 27.6% BP*)

341

A tourmaline and diamond dress ring.

The curved triangular-shape pink tourmaline and pave-set diamond similarly-shaped, overlapping panels, to the textured mount and band. *Estimated dimensions of tourmaline 16.6 by 14.2 by 8.2mms. Estimated total diamond weight 1ct. Ring size N1/2. Weight 13.4gms.*

£1,000-1,500 (plus 27.6% BP*)

342

A mid 20th century ruby dog brooch.

Designed as a textured dachshund, with ruby nose and eyes, the ruby collar suspending a circular tag. *Length 3.8cms. Weight 13.8gms.*

£400-600 (plus 27.6% BP*)

343

A mid 20th century gem-set bracelet.

Designed as an oval purple tourmaline cabochon, seed and cultured pearl line, with bead highlights. *Foreign marks. Length 18.6cms. Weight 123.7gms.*

£2,200-3,000 (plus 27.6% BP*)

344

A mid 20th century ruby and diamond brooch.

The circular-shape ruby and brilliant-cut diamond irregular circle, with textured bar, undulating surround. *Estimated total diamond weight 0.70ct. Length 5.1cms. Weight 21.4gms.*

£800-1,200 (plus 27.6% BP*)

345

A ruby and diamond bracelet.

The brilliant-cut diamond scrolling lines, with oval-shape ruby surround, to the similarly-set articulated sides. *Estimated total diamond weight 1.25cts. Length 20cms. Weight 23.4gms.*

£750-950 (plus 27.6% BP*)

346

A mid 20th century gold, amethyst and diamond cocktail ring.

The circular-shape amethyst, with brilliant-cut diamond accent textured surround. *Estimated dimensions of amethyst 22.2 by 21.9 by 17mms. Estimated total diamond weight 0.90ct. Ring size M. Weight 36.5gms.*

£1,200-1,800 (plus 27.6% BP*)

347

A ruby and diamond cluster ring.

Of marquise-shape outline, the circular-shape ruby and brilliant-cut diamond cluster, with circular-shape ruby surround and grooved crossover border. *Estimated total diamond weight 0.65ct. Ring size I. Weight 14.9gms.*

£1,400-2,000 (plus 27.6% BP*)

348

A 1970s 18ct gold diamond cocktail ring.

The circular-cut diamonds, with single-cut diamond bars, scattered across the textured panel, to the polished band. *Estimated total diamond weight 1.50cts, G-H colour, VS1-SI1 clarity. Ring size O1/2. Weight 27.5gms.*

£2,000-3,000 (plus 27.6% BP*)

349

A 1950s 18ct gold ruby and diamond brooch.

Designed as a circular-shape ruby and carved rock crystal flower, with brilliant-cut diamond and circular-shape ruby accents, to the textured leaves. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1958. Length 4.3cms. Weight 16.1gms.*

£300-400 (plus 27.6% BP*)

350

A 1970s cultured pearl and diamond pendant.

The marquise-shape and brilliant-cut diamond floral lattice, suspending a series of cultured pearl and brilliant-cut diamond spacers, with marquise-shape diamond fringe. *Estimated total diamond weight 6cts, G-H colour, VS2-SI2 clarity. Length of pendant 8.6cms. Length of chain 68cms. Weight 86gms.*

£4,500-5,500 (plus 27.6% BP*)

351

A mid 20th century 18ct gold, opal and diamond floral cluster ring.

The oval opal cabochon, with brilliant-cut diamond petal surround. *Estimated dimensions of opal 18 by 12.2 by 5mms. Estimated total diamond weight 0.60ct. Ring size J1/2. Weight 15.7gms.*

£500-800 (plus 27.6% BP*)

352

An 18ct gold diamond and enamel brooch.

Designed as a textured tiger, with single-cut diamond eyes, black enamel stripes, white enamel chest and red enamel mouth. *Hallmarks for Edinburgh, 1987. Length 6.8cms. Weight 15.3gms.*

£550-650 (plus 27.6% BP*)



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GARRARD - a pair of 18ct gold diamond earrings.

Each designed as a brilliant and pear-shape diamond star, atop a polished scroll. *Maker's mark for Garrard. Hallmarks indistinct. Estimated total diamond weight 1.75cts. Length 1.8cms. Weight 6.6gms.*

£1,000-1,500 (plus 27.6% BP*)

354

GARRARD - a diamond necklace.

Designed as a series of star and scroll motif articulated links, with brilliant-cut and pear-shape diamond star highlights, to the similarly-designed back-chain. *Signed Garrard. Estimated total diamond weight 5.50 to 6cts. Length 42cms. Weight 83gms.*

£3,500-4,500 (plus 27.6% BP*)

355

A platinum diamond single-stone ring.

The brilliant-cut diamond, with openwork gallery and grooved shoulders. *Estimated diamond weight 1.70cts, G-H colour, VS clarity. Ring size M. Weight 3.7gms.*

£7,000-9,000 (plus 27.6% BP*)

356

A pair of Thai ruby and diamond earrings.

Each designed as a circular-shape ruby, with brilliant-cut diamond surround. *With report 5777-7565, dated 2nd November 2016, from GCS, stating Thailand, no heat, weighing approximately 0.70 and 0.80ct. Estimated total diamond weight 0.80ct. Weight 5gms. With fitted case.*

£1,500-2,000 (plus 27.6% BP*)

357

A diamond bangle.

Designed as a square-shape diamond line, with hinged sides and clasp reverse. *Total diamond weight 1.50cts. Inner diameter 6.1 cms. Weight 23.5gms.*

£800-1,200 (plus 27.6% BP*)

358

A ruby and diamond crossover ring.

The brilliant-cut diamond and circular-shape ruby duo, with marquise-shape diamond undulating shoulders. *Estimated total diamond weight 1.30cts, principal diamond estimated weight 0.70ct, H-I colour, VS clarity. Ring size M1/2. Weight 5gms.*

£1,200-1,800 (plus 27.6% BP*)

359

An 18ct gold diamond line bracelet.

Designed as a series of brilliant-cut diamond links, with similarly-set push-piece clasp. *Total diamond weight 5cts. Hallmarks for Birmingham. Length 19.8cms. Weight 18.8gms.*

£2,200-2,800 (plus 27.6% BP*)

360

A diamond cluster ring.

Of kite-shape outline, the rectangular-shape diamond, with marquise-shape diamond surround and brilliant-cut diamond quatrefoil sides. *Estimated total diamond weight 2cts, principal diamond estimated 0.70ct, I-J colour, SI clarity. Ring size N. Weight 5.6gms.*

£650-850 (plus 27.6% BP*)

361

An 18ct gold tourmaline and diamond ring.

The cushion-shape pink tourmaline, with brilliant-cut diamond surround and similarly-cut diamond shoulders. *Tourmaline weight 1ct. Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size L. Weight 5.2gms.*

£900-1,400 (plus 27.6% BP*)

362*

A diamond dress ring.

The baguette and brilliant-cut diamond panel, with similarly-set diamond tapered shoulders. *Total diamond weight 1.65cts, principal diamonds estimated H-I colour, VS2-SI2 clarity. Ring size N1/2. Weight 5.4gms.*

£1,600-2,200 (plus 27.6% BP*)

363

A pair of platinum brilliant-cut diamond stud earrings.

With two mini reports, from AnchorCert, stating total diamond weight 0.98ct, G and I colour, VS2 and VS1 clarity. Hallmarks for Sheffield. Weight 1.8gms.

£900-1,400 (plus 27.6% BP*)

364

A sapphire and diamond cluster ring.

The oval-shape pink sapphire, with brilliant-cut diamond surround and similarly-cut diamond shoulders. *Estimated dimensions of pink sapphire 8.3 by 6 by 3.3mms. Estimated total diamond weight 0.80ct. Ring size N. Weight 4.7gms.*

£700-900 (plus 27.6% BP*)



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A diamond single-stone ring.

The brilliant-cut diamond, with openwork gallery. *With mini report 20033935, from AnchorCert, stating estimated diamond weight 1.18cts, F colour, SI clarity. Ring size M1/2. Weight 2.2gms.*

£2,500-3,000 (plus 27.6% BP*)

366 

A Colombian emerald and diamond three-stone ring.

The rectangular-shape emerald, with old-cut diamond sides. *With report 77716-89, dated 15th August 2017, from GCS, stating Colombia, minor clarity enhancement. Estimated total diamond weight 0.60ct, I-J colour, SI2-P11 clarity. Ring size N. Weight 4.7gms.*

£2,200-3,000 (plus 27.6% BP*)

367

A Victorian gold and hair pendant.

The woven hair anchor, with hair entwined 'rope' and gold mounts. *Length 4.2cms. Total weight 4.6gms.*

£200-300 (plus 27.6% BP*)

368

An early 20th century diamond brooch.

Of floral design, set with vari-cut diamonds throughout. *Estimated total diamond weight 1.20cts. Length 5cms. Weight 4.6gms.*

£300-400 (plus 27.6% BP*)

369

A sapphire and diamond cluster ring.

The cushion-shape yellow sapphire, within a rose-cut diamond surround. *Sapphire weight 2.76cts. Ring size N1/2. Weight 5.2gms*

£900-1,200 (plus 27.6% BP*)

370

An early 20th century gold cross pendant.

With engraving to one side reading 'From Mother Sept 6th 1908'. *Length 5.5cms. Weight 6.3gms.*

£350-450 (plus 27.6% BP*)

371

An early 20th century gold cultured pearl hinged bangle.

Designed as a series of cultured pearls, with foliate motif surround and bead highlight border. *Inner diameter 5.5cms. Weight 16.9gms.*

£650-750 (plus 27.6% BP*)

372

A late Victorian 18ct gold diamond single-stone ring.

The old-cut diamond, with grooved shoulders. *Estimated diamond weight 0.75ct, H-I colour, SI clarity. Ring size N1/2. Weight 6.3gms.*

£700-900 (plus 27.6% BP*)

373

A mid 20th century gold diamond and spinel cluster ring.

The circular-shape red spinel, with old-cut diamond surround. *Estimated dimensions of spinel 7.7 by 4.3mms. Estimated total diamond weight 0.75ct. Ring size Q1/2. Weight 4.3gms.*

£450-650 (plus 27.6% BP*)

374

A late 19th century gold turquoise bracelet.

The circular-shape locket, with turquoise trefoil and engraved detail, suspended from a similarly-set barrel surmount and snake-link chain. *Length 19cms. Weight 25gms.*

£750-850 (plus 27.6% BP*)

375

A gentleman's 18ct gold diamond three-stone ring.

Designed as a graduated old-cut diamond line. *Estimated total diamond weight 1.40cts, H-I colour, SI2-P11 clarity. Ring size S1/2. Weight 8.2gms.*

£1,200-1,800 (plus 27.6% BP*)

376

A mid Victorian gold enamel heart locket.

The black enamel heart, with initial M and engraved scrolling surround. *Length 2.4cms. Weight 4.1gms.*

£300-500 (plus 27.6% BP*)

377

A late 19th century 15ct gold bracelet.

Designed as an anchor-link chain, with heart-shape blue and white enamel padlock clasp. *Length 22cms. Weight 25.1gms.*

£750-850 (plus 27.6% BP*)

378

A late 19th century gold ruby and diamond brooch.

Of marquise-shape outline, the oval-shape ruby and rose-cut diamond line, with similarly-cut diamond surround. *Length 2.6cms. Weight 3.9gms.*

£550-650 (plus 27.6% BP*)

379

An early 20th century 18ct gold ruby and diamond five-stone ring.

The alternating circular-shape ruby and old-cut diamond line, with rose-cut diamond double spacers. *Estimated total diamond weight 0.50ct, K-L colour, SI2-P1 clarity. Hallmarks for Birmingham, 1902. Ring size M1/2. Weight 3.8gms.*

£400-600 (plus 27.6% BP*)

380

A pair of diamond cluster earrings.

Each designed as an old-cut diamond, with rose-cut diamond surround. *Principal diamonds estimated weight 0.75ct. Length 1.7cm. Weight 3.6gms..*

£750-850 (plus 27.6% BP*)

381 

An early 20th century 18ct gold Burmese ruby and diamond three-stone ring.

The oval-shape ruby, with old-cut diamond surround. *With report 7710107-52, dated 16th June 2017, from GCS, stating Myanmar (Burma), no heat. Estimated total diamond weight 1ct, K-L colour, SI2-P1. Hallmarks for Birmingham, 1911. Ring size O. Weight 3.8gms.*

£2,500-3,500 (plus 27.6% BP*)



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A late Georgian gold rock crystal ring.

The cushion-shape foil back rock crystal, with openwork shoulders and grooved band. *Ring size L. Weight 4gms.*

£100-150 (plus 27.6% BP*)

383

A late Georgian portrait miniature clasp.

Of oval outline, painted to depict a British Redcoat officer, with mother-of-pearl reverse. *Length 4.2cms. Total weight 15gms.*

£200-300 (plus 27.6% BP*)

384

A late Georgian gold, garnet and diamond cluster ring.

The oval-shape foil back garnet, with rose-cut diamond surround, fleur-de-lis shoulders and grooved band. *Ring size R. Weight 3.9gms.*

£300-400 (plus 27.6% BP*)

385

A gold and split pearl memorial locket and brooch.

Each designed as a circular or rectangular-shape glazed hair panel, with split pearl surround, the pendant with split pearl detachable surmount loop. *Locket may be worn as a brooch. Lengths 2.2 and 3.8cms. Total weight 14.1gms.*

£150-200 (plus 27.6% BP*)

386

A late Georgian diamond and enamel brooch.

The blue guilloche enamel oval panel, with central rose-cut diamond WE monogram and surround. *Four diamonds deficient. Length 1.5cms. Weight 2.7gms.*

£300-400 (plus 27.6% BP*)

387

A late Georgian gold shell cameo ring.

Carved to depict Pope Pius VII in profile, under glazed mount, with scrolling foliate engraved shoulders and band. *Ring size P. Weight 7.1gms.*

£150-200 (plus 27.6% BP*)

388

A pair of early Victorian gold ruby earrings.

Each designed as a tapered, floral cannetille panel, with vari-shape ruby highlights. *Replacement fittings. Length 6cms. Weight 6.9gms.*

£750-850 (plus 27.6% BP*)

389

Two gold lockets.

To include a late Georgian faceted rock crystal and garnet 'crowned heart' locket, together with an early 20th century circular glazed locket. *Lengths 2.5 and 2.9cms. Total weight 6.6gms.*

£200-300 (plus 27.6% BP*)

390

A mid Victorian gold, diamond and gem-set sentimental brooch.

The rose-cut diamond overlapping hearts and bow motif, atop a rock crystal dome locket, with split pearl surround. *Diameter 2.3cms. Weight 6.5gms.*

£300-500 (plus 27.6% BP*)

391

A 19th century silver and gold diamond ring.

The rose-cut diamond collet line, with similarly-set spacers, to the floral shoulders and foliate band. *Ring size P1/2. Weight 2.9gms.*

£300-500 (plus 27.6% BP*)

392

A pair of Georgian late 18th century Portuguese silver and gold, chrysoberyl earrings.

Each designed as pave-set chrysoberyl interlocking circles and stylised floral line, suspended from a similarly-set cluster surmount, with gold bead highlights. *Length 5.6cms. Total weight 17.9gms.*

£300-400 (plus 27.6% BP*)

393

A portrait miniature pendant.

The late Georgian portrait miniature, within a ruby, diamond and green-gem 19th century surround. *Length 7.6cms. Total weight 34.4gms.*

£900-1,200 (plus 27.6% BP*)

394

A late Georgian gold foil back garnet cross brooch.

The circular foil back garnet cluster, with pear and circular-shape foil back garnet quatrefoil surround. *One garnet deficient. Length 3.9cms. Weight 6gms.*

£150-200 (plus 27.6% BP*)

395

A garnet necklace.

The slightly graduated oval-shape garnet line, suspending a graduated pear-shape garnet fringe. *Length 39cms. Weight 28.1gms.*

£1,200-1,800 (plus 27.6% BP*)

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A Ceylon sapphire and diamond pendant.

Of stylised foliate design, the cushion-shape sapphires, suspended from a vari-cut diamond foliate surmount. *Estimated total diamond weight 0.65ct. Length of pendant 5.1cms. Weight 6.9gms.*

£900-1,400 (plus 27.6% BP*)

397

An 18ct gold diamond floral cluster ring.

The old-cut diamond, with similarly-cut diamond petal surround and accents, with later band. *Hallmarks for Birmingham, 2000. Estimated total diamond weight 2cts, I-J colour, SI clarity. Ring size P. Total weight 7.2gms.*

£1,000-1,500 (plus 27.6% BP*)

398

An early 19th century diamond bracelet.

Designed as a series of old-cut diamond stylised anchor-links, with similarly-cut diamond floral spacers. *Estimated total diamond weight 4 to 4.50cts. Length 18.5cms. Total weight 9.2gms.*

£1,800-2,500 (plus 27.6% BP*)

399

A late Victorian 18ct gold sapphire and diamond ring.

The cushion-shape sapphire, with old-cut diamond trefoil sides and scrolling shoulders. *Estimated dimensions of sapphire 6.8 by 6 by 3.2mms. Estimated total diamond weight 0.35ct. Ring size P. Weight 3.2gms.*

£300-400 (plus 27.6% BP*)

400

A late Victorian diamond and synthetic sapphire brooch.

The old-cut diamond bow, with central oval-shape synthetic sapphire knot. *Estimated total diamond weight 3.10cts, H-I colour, SI1-P1 clarity. Length 3.8cms. Weight 11.5gms.*

£800-1,200 (plus 27.6% BP*)

401 

A set of mid Victorian conch shell cameo and diamond jewellery.

To include a pendant depicting a nymph within a scrolling surround, suspended from an old-cut diamond accent flower, together with a pair of similarly-designed earrings. *Length of pendant 4.4cms. Length of earrings 3.9cms. Weight 11gms. With fitted case.*

£1,000-1,500 (plus 27.6% BP*)

402

A late Victorian gold diamond bangle.

The vari-cut diamond floral motif, to the plain hinged bangle. *Estimated total diamond weight 2cts. Inner diameter 5.9cms. Weight 36.1gms.*

£900-1,400 (plus 27.6% BP*)

403

An early 20th century diamond brooch.

Of openwork design, the old-cut diamond collet, with similarly-cut diamond stylised floral surround. *Estimated total diamond weight 4.30cts, principal diamond estimated H-I colour, SI clarity. Length 4.6cms. Weight 13gms.*

£2,200-3,000 (plus 27.6% BP*)

404

An early 20th century diamond floral pendant.

The old-cut diamond, with vari-cut diamond petal surround, suspended from a similarly-cut diamond surmount. *One paste replacement. Estimated total diamond weight 6 to 6.50cts, tinted colour, SI2-P2 clarity. Length 5.5cms. Total weight 22.3gms..*

£3,000-4,000 (plus 27.6% BP*)

405

An early 20th century gold sapphire horseshoe brooch.

Comprising a graduated oval-shape sapphire line. *Pin deficient. Length 2.3cms. Weight 4.7gms.*

£120-180 (plus 27.6% BP*)

406

A diamond cluster ring.

The old-cut diamond, with graduated similarly-cut diamond surround and sides. *Estimated total diamond weight 1.65cts, H-I colour, P1-P2 clarity. Ring size Q1/2. Weight 3.6gms.*

£1,000-1,500 (plus 27.6% BP*)

407

A late Victorian diamond star brooch.

The old-cut diamond, with vari-cut diamond rays and spacers. *Estimated total diamond weight 3.75 to 4.25cts, H-I colour, SI2-P1 clarity. Length 4.1cms. Weight 7.9gms. With period photograph.*

£1,400-2,000 (plus 27.6% BP*)

408 

A mid Victorian diamond necklace.

The graduated old-cut diamond collet line, with similarly-cut diamond spacers, suspending a vari-cut diamond fringe. *Estimated total diamond weight 22-23cts, H-J colour, S1-P11 clarity. French assay marks. Length 40cms. Weight 29gms. With fitted Tessier case.*

£20,000-30,000 (plus 27.6% BP*)

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409

A mid Victorian gold mounted shell cameo brooch.

Carved to depict Eros, or Cupid and Psyche in flight, with rope-twist surrounds. *Length 5.7cms. Total weight 22.4gms.*

£350-450 (plus 27.6% BP*)

410

A late Victorian diamond brooch.

Designed as a graduated old-cut diamond crescent. *Estimated total diamond weight 1.70cts. Length 6cms. Total weight 4.3gms.*

£750-850 (plus 27.6% BP*)

411 

A late Victorian gold suite of jewellery.

Comprising brooch, earrings and monogrammed locket, the brooch and earrings with cannetille surrounds and each with textured rose motif. *Length of locket 5.8cms. Diameter of brooch 4.4cms. Total weight 53gms. With case.*

£550-750 (plus 27.6% BP*)

412

A late Victorian gold brooch.

The central panel, depicting a Cherub on a swing, within a rope-twist and floral surround, to the glazed panel reverse. *Length 3.5cms. Weight 16gms.*

£2,000-2,500 (plus 27.6% BP*)

413

A mid Victorian miniature portrait double-sided pendant.

The sphere-shape drop, with circular-shape glazed panels to each side, depicting a lady to one side, with domed garnet cover to the reverse. *Maker's mark for John Brogden. Length 1.8cms. Weight 7.3gms.*

£550-650 (plus 27.6% BP*)

414

A late Victorian split pearl and diamond bow brooch.

Designed as a stylised bow, set throughout with split pearls, gathered by a rose-cut diamond, suspending an off-round pearl drop. *Length 3.8cms. Weight 11.5gms. Pearl untested.*

£900-1,400 (plus 27.6% BP*)

415 

A natural pearl three-row necklace.

Comprising three strands of 103, 115 and 121 slightly graduated natural pearls, measuring approximately 2.1mm to 4.4mms, with old-cut diamond and split pearl clasp. *With report 5777-7542, dated 8th November 2016, from GCS, stating natural, saltwater. Length 48cms.*

£1,500-2,000 (plus 27.6% BP*)

416 

A late Victorian gold hardstone cameo pendant.

The carved hardstone cameo, depicting the profile of a lady, with split pearl scalloped surround and tapered surmount. *Length 4.9cms. Weight 13.5gms. With fitted case.*

£550-750 (plus 27.6% BP*)

417 

A mid Victorian coral bracelet.

The central coral panel carved to depict 'Medusa', within a scrolling surround, with coral and turquoise accent hands to either side, to the coral fancy-link bracelet. *Total length 19cms. Weight 16.7gms. Coral untested.*

£1,200-1,800 (plus 27.6% BP*)

418

A late Victorian amethyst brooch.

The circular-shape amethyst, within a tube, scrolling and shell surround, to the glazed panel reverse. *Length 5cms. Weight 33.8gms.*

£1,400-2,000 (plus 27.6% BP*)

419

A late Victorian silver and gold pendant.

Of openwork design, comprising a cultured pearl, with old-cut diamond foliate and cultured pearl highlight surround, suspended from a similarly-set surmount. *May be worn as a brooch. Estimated total diamond weight 0.40ct. French assay marks. Length 4.2cms. Total weight 7.4gms.*

£700-900 (plus 27.6% BP*)

420

A mid Victorian gold mounted shell cameo brooch.

The oval shell, carved to depict the infant Bacchus, with dog and attendants, to the cannetille and rope-twist surrounds. *Length 7.3cms. Total weight 24.8gms.*

£550-750 (plus 27.6% BP*)

417



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421

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, weighing 0.70ct, with crossover gallery. *With report BB 100329, dated 31st January 2014, from EGL, stating D colour, SI2 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.6gms.*

£800-1,200 (plus 27.6% BP*)

422

A pair of platinum brilliant-cut diamond stud earrings.

Estimated total diamond weight 1.20cts, G-H colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 1.8gms.

£800-1,200 (plus 27.6% BP*)

423

An 18ct gold diamond ring.

Designed as a flat band, with brilliant-cut diamond lines. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2006. Ring size P. 17.2gms.*

£400-600 (plus 27.6% BP*)

424

A platinum diamond single-stone ring.

The brilliant-cut diamond, with crossover gallery. *Estimated diamond weight 0.80ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 4.1gms.*

£1,000-1,500 (plus 27.6% BP*)

425

An opal and diamond necklace.

The detachable faceted pink opal pendant, with brilliant-cut diamond cap, suspended from a similarly-cut diamond geometric necklace. *Estimated total diamond weight 1.30cts. Length of pendant 3cms. Length of necklace 42cms.*

£300-500 (plus 27.6% BP*)

426

A diamond five-stone ring.

The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1ct, I-L colour, SI2-P1 clarity. Ring size N. Weight 2.9gms.*

£350-450 (plus 27.6% BP*)

427

A diamond three-stone ring.

The brilliant-cut diamond, weighing 0.60ct, with similarly-cut diamond sides. *With report 9624105896, dated 12th October 2017, from WGI, stating total diamond weight 1.50cts, H colour, VS clarity. Ring size L. Weight 3.7gms.*

£1,500-2,000 (plus 27.6% BP*)

428

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 1ct, with similarly-cut diamond shoulders. *With report S3G36813, dated 23rd May 2013, from IGI, stating E colour, SI2 clarity. Hallmarks for Birmingham. Ring size K. Weight 4.2gms.*

£2,500-3,000 (plus 27.6% BP*)

429

A diamond bracelet.

Designed as a series of pave-set diamond geometric panels, with similarly-cut diamond line spacers and concealed clasp. *Estimated total diamond weight 2 to 2.50cts. Length 19cms. Weight 20.7gms.*

£900-1,400 (plus 27.6% BP*)

430

A diamond single-stone ring.

The old-cut diamond, with grooved shoulders and band. *Estimated diamond weight 1ct, tinted colour, P1 clarity. Ring size Q. Weight 3gms.*

£700-900 (plus 27.6% BP*)

431

A diamond single-stone ring and band ring.

The brilliant-cut diamond, weighing 0.92ct, to the similarly-cut diamond band, together with a plain band ring. *With mini report 2101778324, dated 2nd June 2009, from the GIA, stating G colour, VS2 clarity. Estimated total diamond weight 1.30cts. Weight 9.7gms.*

£3,000-3,500 (plus 27.6% BP*)



432

A pair of ruby and diamond earrings.

Each designed as a circular-shape ruby, with single-cut diamond surround. *Estimated total diamond weight 0.30ct. Length 1.5cms. Weight 3.2gms.*

£500-700 (plus 27.6% BP*)

433

An 18ct gold diamond cluster ring.

Designed as a brilliant-cut diamond cluster, with tapered shoulders. *Estimated total diamond weight 2cts. Hallmarks for London, 1987. Ring size P. Weight 6.5gms.*

£1,000-1,500 (plus 27.6% BP*)

434

A sapphire and diamond pendant.

The triangular-shape sapphire, with brilliant-cut diamond surround, suspended from a tapered surmount and trace-link chain. *Estimated dimensions of sapphire 7.3 by 6.1 by 4.8mms. Estimated total diamond weight 0.20ct. Length of pendant 1.8cms. Length of chain 45cms. Weight 4.4gms.*

£350-450 (plus 27.6% BP*)

435

A ruby and diamond dress ring.

The oval-shape ruby, with old-cut diamond surround and stylised butterfly shoulders. *Estimated total diamond weight 0.55ct. Ring size K. Weight 2.9gms.*

£750-850 (plus 27.6% BP*)

436

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.72ct, estimated H-I colour, SI clarity. Hallmarks for London. Ring size O. Weight 4.4gms.*

£900-1,400 (plus 27.6% BP*)

437 

A colour change spinel and diamond dress ring.

The oval-shape colour change purple spinel, weighing 3.43cts, with brilliant-cut diamond line shoulders. *With report 274732802, dated 23rd August, 2017, from IGI, stating natural, colour change effect. Total diamond weight 0.42ct, stamped to band. Ring size M. Weight 4.9gms.*

£1,000-1,500 (plus 27.6% BP*)

438 

A pair of platinum brilliant-cut diamond stud earrings.

With two mini reports, from AnchorCert, stating total diamond weight 1.01cts, E and F colour, VVS2 and VS1 clarity. Hallmarks for Sheffield. Weight 1.8gms.

£1,200-1,800 (plus 27.6% BP*)

439

A diamond cluster ring.

The brilliant-cut diamond, within a similarly-cut diamond marquise-shape surround. *Estimated total diamond weight 1.90cts, principal diamond estimated I-J colour, P1 clarity. Ring size I1/2. Weight 5.9gms.*

£750-950 (plus 27.6% BP*)

440

A tanzanite and diamond ring.

The oval-shape tanzanite, with brilliant-cut diamond sides. *Tanzanite weight 3.75cts. Total diamond weight 0.16ct. Ring size M. Weight 3.8gms.*

£600-800 (plus 27.6% BP*)

441

An 18ct gold diamond three-stone ring.

The brilliant-cut diamond line, with grooved shoulders. *Total diamond weight 2cts, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Ring size M1/2. Weight 5.2gms.*

£1,500-2,000 (plus 27.6% BP*)

442

A ruby and diamond dress ring.

The oval-shape ruby, with old-cut diamond openwork surround. *Estimated total diamond weight 0.60ct. Ring size L. Weight 3.8gms.*

£700-900 (plus 27.6% BP*)

443

A diamond dress ring.

The geometric panel, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 0.75ct. Ring size L1/2. Weight 3.6gms.*

£360-460 (plus 27.6% BP*)

444

An 18ct gold fire opal and diamond cluster ring.

The marquise-shape opal, with brilliant-cut diamond surround. *Opal weight 0.70ct. Total diamond weight 0.47ct. Hallmarks for Birmingham, 1998. Ring size N1/2. Weight 4.1gms.*

£450-550 (plus 27.6% BP*)

445

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.80ct, H-I colour, P1 clarity. Hallmarks for Birmingham, 1989. Ring size L. Weight 3gms.*

£900-1,400 (plus 27.6% BP*)



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BLANCPAIN - a lady's diamond and ruby wrist watch.

The circular-shape ruby and single-cut diamond marquise cluster dome, hinged to reveal the circular dial with baton hourly markers, atop the mesh-link bracelet. *Dial signed Blancpain. Estimated total diamond weight 0.40ct. Length 18.5cms. Total weight 76.2gms.*

£2,200-3,000 (plus 27.6% BP*)

447

LAPPONIA - a 14ct gold necklace.

Designed as a series of textured abstract links, with partially concealed push-piece clasp. *Signed Lapponia. Finnish convention marks, 1988. Length 39cms. Weight 38.2gms.*

£1,500-2,000 (plus 27.6% BP*)

448

VAN CLEEF & ARPELS - a mid 20th century travel clock.

The square onyx panel, with central circular dial and baton hourly markers, with circular turquoise cabochon corner detail and visible glazed movement reverse. *Dial signed Van Cleef & Arpels. Length 4.4cms.*

£1,000-1,500 (plus 27.6% BP*)

449

A mid 20th century diamond and synthetic ruby brooch.

Of bi-colour design, the floral bouquet, with old-cut diamond and vari-cut synthetic ruby detail. *Estimated total diamond weight 0.75ct. Length 6.8cms. Weight 16.3gms.*

£350-450 (plus 27.6% BP*)

450

A mid 20th century gold diamond and gem-set brooch.

Of floral design, the textured petals, star-set with single-cut diamonds and circular-shape sapphires, with circular-shape ruby stamen and tapered foliate surround. *Estimated total diamond weight 0.50ct. Length 9cms. Weight 48.7gms.*

£1,000-1,500 (plus 27.6% BP*)

451

A 1970s 9ct gold bracelet.

Designed as a textured articulated panel. *Hallmarks for London, 1975. Length 18.1cms. Weight 60gms.*

£700-900 (plus 27.6% BP*)

452

A 1970s diamond floral brooch.

The textured flower, with single-cut diamond accent stamen and polished stem. *French assay marks. Length 5.4cms. Weight 9.8gms.*

£250-350 (plus 27.6% BP*)

453

A mid 20th century gold emerald and diamond brooch.

Designed as a foliate spray, with old-cut diamond and vari-shape emerald detail. *Four emeralds deficient. Estimated total diamond weight 1.20cts. Length 8.2cms. Weight 33.9gms.*

£900-1,400 (plus 27.6% BP*)

454

A diamond buckle bracelet.

The woven line, with raised dimple spacers, to the brilliant-cut diamond buckle motif clasp. *Estimated total diamond weight 0.60ct. Length 17cms. Weight 62.2gms.*

£1,500-2,000 (plus 27.6% BP*)

455

A 1970s brooch.

Of bi-colour design, the abstract geometric overlay, atop a green-gem panel, to the double crescent surround. *Maker's marks for J. Wittewaal. French assay marks. Length 5.9cms.*

£600-800 (plus 27.6% BP*)

456

A mid 20th century emerald and diamond bracelet.

Designed as a stylised knot, the bi-colour, chevron motif chain, with brilliant-cut diamond and circular-shape emerald line highlights. *Estimated total diamond weight 0.45ct. French assay marks. Length 18.8cms. Weight 51.5gms.*

£1,200-1,800 (plus 27.6% BP*)



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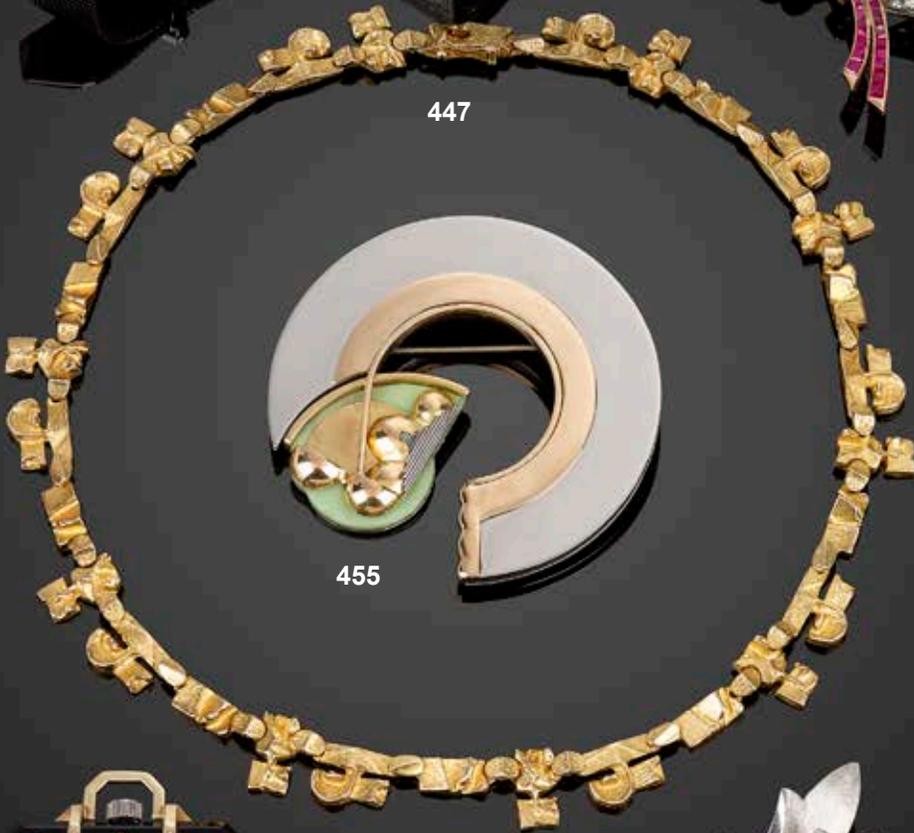
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457

JACOB & CO. - a pair of 'coloured' diamond cufflinks.

Each designed a a pave-set diamond 'brown' dice, with 'yellow' diamond number highlights, to the pave-set 'brown' diamond hinged reverse and tapered connecting bar. *Signed Jacob & Co. Estimated total diamond weight 6.50cts. Length of cufflink face 1.6cms. Weight 19.5gms. Diamonds untested.*

£3,000-4,000 (plus 27.6% BP*)

458

A Swiss gold and enamel snuff box, circa 1815.

The oval-shape painted enamel miniature scene depicting an idyllic landscape, with black, gold and white enamel surround, sides and base. *AF. Marks for Francois Joanin, Geneva. Length 8.7cms. Weight 134gms.*

£6,000-8,000 (plus 27.6% BP*)

459

An early 20th century sapphire and diamond ring.

Designed as a coiled snake, with marquise-shape sapphire and single-cut diamond crest. *Estimated total diamond weight 0.20ct. Ring size T. Weight 12.3gms.*

£550-650 (plus 27.6% BP*)

460

A diamond and enamel horse and jockey stickpin.

The white and black enamel jockey, seated atop a single-cut diamond galloping horse, with red-gem eye. *Estimated total diamond weight 0.15ct. Length 2.5cms. Total weight 1.8gms.*

£500-700 (plus 27.6% BP*)

461

A diamond cluster ring.

Of bi-colour design, the vari-shape rose-cut diamond mosaic, to the textured mount and band. *Maker's mark for Yossi Harari. Total diamond weight 1.85cts, estimated G-H colour, SI clarity. Ring size R. Weight 2.3gms.*

£1,500-2,000 (plus 27.6% BP*)

462

A pair of mid 20th century 18ct gold reverse-carved intaglio cufflinks.

Each carved and painted to depict a grouse, pheasant, snipe and partridge, with mother-of-pearl back and connecting belcher-link chain. *Hallmarks for London, 1959. Length of cufflink face 1.5cms. Weight 14.4gms.*

£2,000-2,500 (plus 27.6% BP*)

463

An early 20th century 18ct gold, turquoise and glass novelty pill box.

Designed as a mandolin, the cranberry glass receptacle, with floral gilt overlay, to the turquoise and bevelled glass hinged lid, gold fret and headstock, suspended from a fancy-link chain. *Length 8.8cms. Total weight 47.5gms.*

£350-450 (plus 27.6% BP*)

464

A gentleman's 22ct gold band ring.

With repeated Maltese cross motif inset. *Later hallmarks for Edinburgh, 2005. Ring size U1/2. Weight 9.8gms.*

£400-600 (plus 27.6% BP*)

465

A pair of 18ct gold enamel four vices cufflinks.

The oval links each depicting one of the four vices: cards, women, horse and drink. *Hallmarks for Birmingham, 1989. Length 1.8cms. Weight 15.9gms. With case.*

£2,200-2,800 (plus 27.6% BP*)

466

A pair of fire opal cufflinks.

Each designed as an oval-shape fire opal, with grooved surround and hinged reverse. *Length of cufflink face 1.8cms. Weight 11gms.*

£750-850 (plus 27.6% BP*)

467

A pair of onyx and diamond cufflinks.

Each of circular outline, designed as a rose-cut diamond line, with hemi-spherical onyx sides, to the connecting bar-fitting. *Length of cufflink face 1.2cms. Weight 7.5gms.*

£850-1,000 (plus 27.6% BP*)

468

A pair of early 20th century enamel cufflinks.

Of circular outline, each designed as a pair of reverse-carved intaglios, painted to depict the Royal Thames Yacht Club burgee, within a white enamel border, to the connecting belcher-link chain. *Signed Benzie Cowes. Length of cufflink face 1.3cms. Weight 11.4gms.*

£900-1,200 (plus 27.6% BP*)

469

A pair of early 20th century lorgnettes.

The engine-turned and engraved tapered handle, with loop terminal and spring release for the plain-rimmed lenses, suspended from a snake-link lorguard chain, with engraved slider. *Length of lorgnettes 10.5cms. Length of chain 152cms. Total weight 55.3gms.*

£650-850 (plus 27.6% BP*)



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Sales Results For Antique & Modern Jewellery : 12/07/2017

1	£720	87	£640	197	£340	289	£760	411	£2,500
2	£660	89	£6,400	200	£820	290	£1,000	413	£720
3	£460	90	£450	203	£340	291	£560	419	£900
4	£300	91	£460	204	£980	296	£1,700	420	£190
5	£660	92	£2,000	205	£260	297	£380	421	£880
6	£300	93	£580	206	£700	299	£2,000	423	£5,000
7	£400	94	£2,200	210	£300	300	£520	424	£1,000
8	£520	96	£780	211	£380	301	£740	425	£700
9	£1,200	98	£660	212	£280	304	£460	427	£620
10	£260	99	£400	213	£2,800	305	£900	433	£640
11	£360	100	£580	214	£2,700	307	£420	434	£840
12	£130	102	£680	215	£1,400	308	£1,400	435	£560
13	£1,100	103	£1,000	216	£940	309	£660	438	£1,800
14	£300	106	£260	217	£1,700	310	£720	439	£400
15	£800	107	£1,100	218	£960	312	£620	440	£2,600
16	£150	109	£760	219	£190	313	£480	442	£460
17	£280	110	£1,400	220	£320	314	£1,200	443	£800
18	£540	111	£2,600	221	£1,600	315	£1,200	445	£600
19	£140	113	£1,300	222	£1,100	316	£3,000	446	£840
20	£700	114	£1,700	223	£2,900	318	£1,400	448	£660
21	£2,300	115	£460	224	£800	319	£500	450	£740
22	£2,200	116	£360	225	£1,700	321	£560	451	£780
23	£7,100	117	£1,700	226	£900	323	£300	452	£780
24	£12,000	119	£180	227	£1,700	325	£1,300	453	£2,200
25	£1,100,000	120	£400	228	£2,400	326	£960	455	£560
26	£10,000	123	£340	229	£2,900	329	£460	456	£480
27	£340	124	£460	230	£700	331	£560	465	£1,800
28	£720	125	£560	232	£1,100	333	£95	468	£600
29	£340	126	£540	233	£180	335	£600	469	£500
30	£520	128	£2,300	234	£740	337	£1,000	470	£420
31	£200	129	£360	235	£1,200	339	£1,150	472	£700
32	£260	130	£4,200	236	£980	340	£4,000	473	£1,350
33	£4,000	131	£380	237	£2,200	341	£740	476	£620
34	£1,400	132	£800	238	£520	342	£3,700	480	£800
35	£280	135	£320	239	£2,900	345	£520	482	£3,200
36	£560	136	£1,300	240	£420	346	£740	484	£380
37	£620	139	£3,300	241	£820	347	£1,700	490	£2,800
38	£260	140	£270	242	£620	348	£1,800	491	£1,000
39	£1,200	143	£1,200	243	£1,800	349	£740	492	£2,000
40	£500	144	£780	244	£1,700	350	£1,200	493	£800
41	£440	145	£2,900	246	£2,000	351	£320	494	£460
42	£360	146	£1,100	247	£6,200	352	£1,000	496	£2,000
43	£700	147	£520	248	£190	353	£2,000	497	£1,300
44	£500	151	£480	249	£300	354	£1,080	499	£1,100
45	£460	152	£2,500	252	£280	355	£1,360	500	£2,200
46	£1,300	153	£700	253	£640	357	£260	501	£560
47	£380	154	£1,600	254	£440	358	£660	503	£720
48	£540	155	£2,900	257	£440	359	£680	505	£1,400
49	£280	156	£2,700	258	£1,050	360	£1,300	507	£820
50	£380	158	£360	259	£700	361	£460	509	£820
52	£320	159	£1,100	262	£300	362	£820	511	£480
54	£240	162	£600	263	£380	363	£440	513	£540
55	£560	166	£540	265	£320	366	£800	514	£600
56	£700	167	£4,000	267	£880	367	£360	522	£860
60	£460	169	£740	268	£360	369	£360	523	£820
63	£580	170	£3,300	269	£1,700	373	£980	524	£440
65	£1,500	171	£560	270	£460	375	£820	527	£1,200
67	£560	173	£680	271	£660	378	£660	528	£840
68	£360	176	£520	272	£4,200	380	£580	529	£380
70	£2,200	177	£560	273	£900	383	£600	531	£700
71	£1,000	178	£13,000	274	£760	386	£2,100	532	£820
72	£640	179	£240	275	£300	387	£280	533	£1,000
73	£880	181	£1,000	276	£280	388	£900	535	£1,100
75	£480	182	£2,500	277	£640	391	£400	538	£1,100
76	£960	184	£560	278	£1,800	392	£540	539	£780
77	£340	185	£2,200	279	£520	394	£3,000	540	£280
78	£1,800	186	£940	280	£300	396	£740	542	£300
80	£2,200	189	£1,200	281	£900	397	£760	543	£460
81	£1,400	190	£500	282	£940	400	£320		
82	£1,200	191	£700	283	£2,100	401	£940		
83	£520	193	£860	285	£860	403	£600		
84	£640	194	£500	286	£2,200	404	£780		
85	£240	195	£1,900	287	£420	406	£520		
86	£3,900	196	£280	288	£520	410	£1,500		

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Auction Calendar 2018

January	Jewellery & Pawnbroker Jewellery Antique & Modern Jewellery Jewellery & Pawnbroker Jewellery The Watch Sale	Thursday 4th at 10am Thursday 18th at 11am Thursday 25th at 10am Tuesday 30th at 11am
February	Silver, Coins & Medals Jewellery & Pawnbrokers Jewellery The Designer Collection Antique & Modern Jewellery Vintage Jewellery & Accessories Jewellery & Pawnbrokers Jewellery The Watch Sale	Monday 5th at 10am Thursday 8th at 10am Monday 12th at 11am Thursday 15th at 11am Monday 19th at 10am Thursday 22nd at 10am Tuesday 27th at 11am
March	Jewellery & Pawnbroker Jewellery Antique & Modern Jewellery Jewellery & Pawnbroker Jewellery Watches & Watch Parts	Thursday 8th at 10am Thursday 15th at 11am Thursday 22nd at 10am Monday 26th at 10am
April	Jewellery & Pawnbroker Jewellery Antique & Modern Jewellery Vintage Jewellery & Accessories Jewellery & Pawnbroker Jewellery The Watch Sale	Thursday 5th at 10am Thursday 12th at 11am Monday 16th at 10am Thursday 19th at 10am Tuesday 24th at 11am
May	Jewellery & Pawnbroker Jewellery Antique & Modern Jewellery The Designer Collection Jewellery & Pawnbroker Jewellery The Watch Sale	Thursday 10th at 10am Thursday 17th at 11am Monday 21st at 11am Thursday 24th at 10am Tuesday 29th at 11am
June	Jewellery & Pawnbroker Jewellery Antique & Modern Jewellery Vintage Jewellery & Accessories Jewellery & Pawnbroker Jewellery Watches & Watch Parts	Thursday 7th at 10am Thursday 14th at 11am Monday 18th at 10am Thursday 21st at 10am Monday 25th at 10am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate.
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

Jewellery

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Fellows

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IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Vey Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	S11 & S12	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole

and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to

its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
 - (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting

- (c) Buyer; to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

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Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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