

Silver, Coins & Medals  
Monday 5th February 2018



Fellows  
Established 1876

## Silver, Coins & Medals

Monday 5th February 2018  
at 11.00am

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### Viewing Times

Thursday 1st February	10.00am - 4.00pm
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Fellows  
Established 1876

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1

A George III silver composite part coffee service of matched style, comprising coffee pot, twin-handled sugar bowl and a cream jug, the coffee pot with oval pedestal foot rising to a vase shape body and slightly domed hinged lid, with fruit wood handle and finial, the cream and sugar of oval footed form, all with matching decoration of reeded rims, engraved foliate borders and vacant circular cartouche. Coffee pot hallmarked John Emes, London 1799, sugar hallmarked Newcastle, no date letter, maker's mark 'AR' for Ann Robertson (1804-1811), and cream jug hallmarked London, no date letter and maker's mark partly worn. Height of coffee pot to finial measuring 10 3/4 inches (27.3 cm), total gross weight 33.8 oz (1051.5 grams). **£400-600** (plus 27.6% BP\*)



2



A cased Edwardian silver eight piece condiment set of four open salts, a pair of mustard pots with blue glass liners and a pair of pepper pots, each of circular bulbous form to a footed base and embossed throughout with bead and scroll motifs within gadroon borders; matched with six late Victorian shell bowl condiment spoons comprising four salt and two mustard. All hallmarked Harrison Brothers & Howson (George Howson), Sheffield, condiments dated 1903/1905/1906 and spoons dated 1897/1899/1900. In fitted velvet and silk lined case. Silver weight including glass liners 16.07 oz (499.8 grams). **£160-200** (plus 27.6% BP\*)

3



A George III silver twin-handled pedestal salt of oval form with reeded rims and pierced arch border to a centred vacant cartouche, hallmarked Henry Chawner, London 1790, maximum length measuring 5 1/2 inches (14 cm). Together with a 1920's silver cream jug, hallmarked Robert Pringle & Sons, London 1923, and a small pierced pedestal basket with swing handle and blue glass liner, hallmarked Barker Brothers Silver Ltd., Birmingham 1927. Silver weight 7.89 oz (245.3 grams). (3). **£100-150** (plus 27.6% BP\*)

5



An early twentieth century matched garniture of three silver pedestal dishes, comprising one larger dish flanked by a pair of smaller examples, each decorated with a wide border of pierced and graduated ovals and raised on a waisted stem to a spread circular foot, the pair of dishes with a stepped foot. Hallmarked A & J Zimmerman Ltd., Birmingham 1911 and 1914. Height of larger dish measuring 4 3/4 inches (12 cm) and diameter 6 7/8 inches (17.5 cm), height of smaller dishes measuring 3 3/4 inches (9.5 cm) and diameter (9.5 cm), weight 14.46 oz (449.7 grams). **£180-260** (plus 27.6% BP\*)

4



An early twentieth century small silver pot pourri vase and cover, the circular tapering form with applied foliate rim above a lower band having three ram's head motifs leading to a tripod support with hoof feet, the foliate pierced cover with further leaf detail to the finial. Hallmarked George Nathan & Ridley Hayes, Birmingham 1911. Maximum height to finial measuring 5 1/2 inches (14 cm), weight 5.18 oz (161 grams). **£80-120** (plus 27.6% BP\*)

6



A small Art Nouveau twin-handled silver basket, the oval openwork form with flared rim and spread base and decorated with trailing flowers and foliage throughout, with green glass liner of conforming shape. Hallmarked Samuel Jacob, London 1903. Maximum length including handles measuring 6 1/2 inches (16.5 cm) and height 3 1/2 inches (9 cm), silver weight only 4.83 oz (150.5 grams). **£80-120** (plus 27.6% BP\*)

8



An Edwardian silver tea caddy of curved oblong form, depicting a continuous repousse scene of male and female figures outdoors, amidst trees with buildings and monuments in the background, with a similarly decorated wavy removable lid, the whole raised upon four ball feet. Hallmarked George Nathan & Ridley Hayes, Chester 1907. Height measuring 3 1/2 inches (9 cm), weight 4 oz (125.7 grams). **£120-180** (plus 27.6% BP\*)

9



A pair of George III silver goblets, each of plain circular form with reeded stepped circular base and silver-gilt interior. Hallmarked London 1819, maker's mark partly rubbed and distorted, probably William Bateman I. Height measuring 4 6/8 inches (12.3 cm), gross weight 9 oz (281.3 grams). **£360-460** (plus 27.6% BP\*)

7



An early Victorian silver cream jug, of circular lobed and bellied form, with alternating vacant and florally engraved cartouches, leading to a foliate capped high arch scroll handle, the whole raised upon four foliate mounted scroll feet. Hallmarked John Tapley, London 1839. Height inclusive of handle measures 4 2/8 inches (11 cm), weight 8.6 oz (269.6 grams). **£120-180** (plus 27.6% BP\*)

10



A George III silver brandy saucepan, the typical bellied form with a part stained wood baluster handle to a tapered support and heart terminal, and a detachable domed lid with conforming turned wood finial. Hallmarked London 1804, maker's mark WB and attributed to William Bennett. Maximum length measuring 9 inches (23 cm), height of bowl measuring 3 inches (7.5 cm), gross weight 9.92 oz (308.6 grams). **£600-800** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

11



A late Victorian silver cream jug, of circular bellied form with a central vacant cartouche surrounded by flat chased floral, scroll and birds motifs, with high arch scroll handle and raised upon three paw feet, hallmarked John Millward Banks, Chester 1899, height measuring 4 2/8 inches (10.8 cm). Together with an Edwardian silver helmet cream jug, of plain form with inverted studded detail, curved handle and raised upon a square base, hallmarked George Nathan & Ridley Hayes, Chester 1901. Gross weight 4.8 oz (152 grams). (2). **£80-120** (plus 27.6% BP\*)

14



An early twentieth century silver tazza, of circular form with applied shaped shell border, raised upon a circular splayed foot. Hallmarked Adie Brothers Ltd., Birmingham 1936. Diameter measures 10 3/8 inches (26.5 cm), weight 13 oz (404.8 grams). **£120-180** (plus 27.6% BP\*)

13



An early twentieth century silver mounted photograph frame, the rectangular aperture with conforming surround embellished with flower-head motifs, the corner four with later added cold enamel accents in green and blue and mounted on mahogany easel reverse. Hallmarked Liberty & Co Ltd., Birmingham 1919. Height measuring 10 5/8 inches (27 cm). **£600-800** (plus 27.6% BP\*)

12



An impressive George IV silver twin-handled tureen and cover, the compressed circular form having an applied gadroon, shell and foliate rim above an armorial engraving to the main body, with further foliate embellishments to the applied twin handles and repeated to the four scrolling feet, the slightly domed cover with engraved motto and similarly decorated with a conforming gadroon border. Hallmarked Richard Sibley I, London 1829, the applied handle to cover is slightly later bearing a Victoria Duty mark and maker's mark for Richard Sibley II. Maximum length inclusive of handles measuring 15 inches (38 cm), weight 107 oz (3356.2 grams).

*The armorial engraving is identified as the arms of BUCKLE or BUCKLAND of Somerset impaling DAWBENEY.*

*The motto reads DUM SPIRO SPERO.*

**£3,000-4,000** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

15



An early twentieth century silver twin-handled cup and cover, the circular form chased to the lower body with a continuous border of acanthus leaves, the removable cover similarly decorated and having an acanthus leaf finial, with beaded detail to the scroll handles and the whole raised on a circular footed base. Hallmarked Lambert & Co (Herbert Charles Lambert), London 1914. Maximum length including handles measuring 8 inches (20.3 cm) and height 6 inches (15.2 cm), weight 21.27 oz (661.4 grams). **£280-380** (plus 27.6% BP\*)



A large silver chalice by Alwyn Carr, the bowl with gilded interior and everted rim above a raised border set with three green cabochon chalcedony stones above laurel wreaths and pendants in relief, the stem surmounted with three straps and large knop decorated with Tudor style flowers, and tapering to a circular stepped foot set with three further green chalcedonies. Hallmarked Alwyn Carr, London 1927, alongside Swedish import marks. Height measuring 11 1/2 inches (29.2 cm), gross weight 23.7 oz (737 grams).  
**£600-800** (plus 27.6% BP\*)

17



An early twentieth century small silver pedestal dish, the plain circular form rising to twin scrolling handles and the whole raised on a short stem to a domed circular foot. Hallmarked William Henry Sparrow, Birmingham 1910. Maximum height measuring 4 1/2 inches (11.5 cm), weight 5.59 oz (174 grams). **£80-120** (plus 27.6% BP\*)

19



A pair of George III silver asparagus tongs of typical form. Hallmarked assumed London 1804, maker's mark worn. Length measuring 11 3/8 inches (29 cm), weight 6.1 oz (189.8 grams). **£90-140** (plus 27.6% BP\*)

20



A pair of modern silver mounted wine coasters, each of plain circular form with turned wooden base and silver disc to the centre. Hallmarked M C Hersey & Son Ltd., London 2002. Diameter measures 5 inches (12.8 cm). **£100-150** (plus 27.6% BP\*)

18



An early twentieth century silver mounted glass claret jug, the tapered clear glass form decorated with a diamond cut border above a wrythen moulded lower body, the plain silver collar mount having a flat hinged lid with pierced thumb-piece and an angular handle. Hallmarked Walker & Hall, Sheffield 1912. Maximum height measuring 10 1/2 inches (26.7 cm). **£90-140** (plus 27.6% BP\*)

21



A modern silver armada dish, of circular form with reeded edge, hallmarked William Comyns & Sons Ltd., London 1970, width measures 3 2/8 inches (8.5 cm). Together with a continental wine taster, the lower body embossed with wrythen motif and five inverted bosses with beaded detail, the applied ring handle modelled as a stylised snake, marked 925. Gross weight 3 oz (94.5 grams). (2). **£60-90** (plus 27.6% BP\*)

23



An Art Deco silver mounted table cigarette box, of rectangular engine-turned hinged form with central vacant cartouche and stepped corner accents, opening to reveal a wood lined interior with two compartments. Hallmarked Barker Brothers Silver Ltd., Birmingham 1935. Width measures 6 5/8 inches (17 cm). **£60-90** (plus 27.6% BP\*)

22



A George II silver salver, the circular form with raised Rococo border of flowers and foliage to a scrolled edge, the centre with engraved armorial, raised on three scrolled feet further decorated with leaf motifs. Hallmarked London 1758 with maker's mark WJ, possibly William Justis. Maximum diameter measuring 13 3/8 inches (34 cm), weight 26.84 oz (835 grams). **£460-660** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**24**

An Edwardian Art Nouveau large silver bowl, the planished bulbous body to a spread footed base and applied with three tendrils forming loop handles with stylised foliate terminals. Hallmarked James Wakely & Frank Clarke Wheeler, London 1905. Height measuring 7 inches (17.8 cm), rim diameter measuring 8 1/4 inches (21 cm), weight 52.66 oz (1638.2 grams). **£800-1,200** (plus 27.6% BP\*)

**25**

A pair of Edwardian silver chocolate pots, each of plain circular and tapered hinged form with ebonised wood handle and finial, in retailer's box. Hallmarked Jay, Richard Attenborough & Co (James Charles Jay), Chester 1903. Height measuring 6 1/8 inches (15.8 cm), gross weight 24 oz (752.8 grams). **£250-350** (plus 27.6% BP\*)

**26**

A George III Irish silver soup ladle, in Old English pattern with shell bowl, florally engraved stem and vacant scrolled cartouche to terminal. Hallmarks very worn but likely Dublin with maker's mark MC struck twice alongside a further indistinct mark, no visible date letter. Length measuring 15 inches (38 cm), weight 6.97 oz (216.6 grams). **£200-300** (plus 27.6% BP\*)

**27**

A late nineteenth century Dutch export silver footed bowl, the small circular form decorated with landscape scenes, one depicting a sailing boat with a windmill behind, the other a rural scene with a figure in a field, in between floral and foliate scrolls repeated to the circular footed base. Dutch assay marks including the lion rampant key mark and a date letter for 1899, with the Foreign mark and import hallmarks for Samuel Boyce (or Boaz) Landeck, Sheffield 1899, and further marks to the base. Height measuring 3 inches (7.5 cm), weight 4.27 oz (132.8 grams). **£50-80** (plus 27.6% BP\*)

**28**

A George IV silver cream jug, of circular bellied and lobed form with engraved monogram and foliate capped handle, hallmarked Richard Pearce, London 1823, height measuring 2 6/8 inches (7 cm). Together with a late Victorian silver cream jug, of circular florally embossed form with oblique fluting and twin opposed vacant cartouches, the curved handle with heart terminal, hallmarked Josiah Williams & Co (George Maudsley Jackson), London 1891. Gross weight 6.7 oz (211 grams). (2). **£100-150** (plus 27.6% BP\*)

**29**

A George III pair of silver sugar tongs, of Fiddle pattern with engraved monogram to the terminal, hallmarked Solomon Hougham, assumed London 1816, length measuring 5 5/8 inches (14.5 cm). Together with a George IV pair of silver sugar tongs, of Fiddle pattern with engraved initial to the terminal, hallmarked John, Henry & Charles Lias, London 1827. Gross weight 2.8 oz (89.6 grams). (2). **£50-80** (plus 27.6% BP\*)

**30**

An early George III silver cream jug, the bulbous form to a footed base having scalloped rim and foliate capped scroll handle, initial engraved and later embossed with leafy garlands. Hallmarked London 1771, maker's mark partly worn, letter G is visible. Maximum height inclusive of handle measuring 4 1/2 inches (11.5 cm), weight 2.49 oz (77.3 grams). **£90-140** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**31**

An Edwardian silver pierced and footed dish, the oblong form with applied shell and scroll rim enclosing foliate scroll pierced panels to a plain centre, and raised on a spread oblong foot with gadroon edge. Hallmarked John Round & Son Ltd (Joseph Ridge), Sheffield 1903. Maximum length measuring 10 inches (25.3 cm), weight 15.22 ozt (473.3 grams). **£160-200** (plus 27.6% BP\*)

**35**

A 1920's silver mounted desk clock, of square shaped engine-turned form, with curved wooden back support, the manual wind clock with eight-day movement and black arabic numerals. Hallmarked Sanders & Mackenzie (Ernest Wilfred Sanders & Henry Arthur Mackenzie), Birmingham 1928. Height measuring 4 inches (10.3 cm). **£80-120** (plus 27.6% BP\*)

**32**

A pair of small Edwardian silver twin-handled vases, each of tapering cylindrical form to a bulbous lower body and raised on a spread circular foot, filled. Hallmarked S Blanckensee & Son Ltd., Chester 1908. Height measuring 6 3/8 inches (16.2 cm). **£80-120** (plus 27.6% BP\*)

**34**

A late George III silver double sided tea caddy, the oval body partly fluted, standing on four winged shell paw feet and rising to the gadrooned rim with twin initialled hinged covers (missing keys) and cast floral handle. Hallmarked Solomon Royes & John East Dix, London 1818. Maximum height including handle 7 3/4 inches (20 cm), weight 26.4 ozt (824 grams). **£400-600** (plus 27.6% BP\*)

**33**

An early twentieth century silver mounted table cigarette box, the plain rectangular form with ogee corners and raised on four scroll feet, the hinged lid having centrally engraved initial and opening to a wood lined interior with single removable divider panel. Hallmarked Hukin & Heath Ltd., Birmingham 1919. Maximum length measuring 8 5/8 inches (22 cm) by 5 inches (12.7 cm). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**36**

A modern silver pepper mill, of tapering cylindrical form with reeded bands. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1975. Height measuring 3 6/8 inches (9.5 cm). **£80-120** (plus 27.6% BP\*)

**37**

A George III silver cream jug, of plain waisted form with high arch capped scroll handle and raised upon a circular pedestal base. Hallmarked London 1773, maker's mark obscured. Height measuring 3 7/8 inches (9.9 cm), weight 1.5 oz (48.3 grams). **£120-180** (plus 27.6% BP\*)

**38**

An early eighteenth century mote spoon, of typical form with pierced bowl and rat-tail, later engraved initials verso. Partly obscured maker's mark for John Millington only, circa 1730. Length measuring 5 inches (12.7 cm). **£80-120** (plus 27.6% BP\*)

**39**

A set of four late Victorian silver open salts, each of circular pedestal form with shaped rim above a plain girdle and decorated with floral and foliate motifs surrounding a vacant cartouche, with blue glass liners, hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1897. Together with a pair of 1920's silver salt spoons and two plated mustard spoons. Silver weight 7.56 oz (235.2 grams). **£80-120** (plus 27.6% BP\*)

**40**

A George III silver basting spoon, of Old English pattern with initial engraved terminal. Hallmarked Peter & William Bateman, London 1814. Length measuring 11 6/8 inches (30 cm), weight 3.8 oz (119.4 grams). **£40-60** (plus 27.6% BP\*)

**41**

A William IV Irish silver soup ladle, in plain Fiddle pattern with long rat-tail to bowl reverse. Hallmarked Charles Marsh, Dublin 1832. Length measuring 14 inches (35.5 cm), weight 8.49 oz (264.2 grams). **£150-250** (plus 27.6% BP\*)

**42**

A mid-Victorian silver coffee pot, the bulbous body with floral and foliate scroll borders enclosing vacant and some decorated panels, one with engraved crest, rising to a plain neck with applied rim of circle motifs, further foliate motifs to the handle and spout and the hinged lid also florally decorated, the handle with ivory insulators. Hallmarked Roberts & Slater (Samuel Roberts & Joseph Slater), Sheffield 1857, also with Victorian lozenge mark to base. Maximum height including handle measuring 10 5/8 inches (27 cm), gross weight 27.03 oz (840.8 grams). **£280-380** (plus 27.6% BP\*)

**43**

A pair of late Victorian silver server spoons, each with a slender fluted bowl leading to a zigzag embossed stem with a female figure modelled terminal, contained within a fitted case. Hallmarked William Hutton & Sons Ltd., London 1896. Length measuring 7 5/8 inches (19.5 cm), gross weight 3.1 oz (97.3 grams). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A pair of Victorian silver figural candlesticks in Rococo style, each cast and pierced base with scrolling and roccaille motifs rising to a leafy stem and flower-head socket, the first modelled with a seated little cherub girl holding a bouquet of flowers, and a basket of cut flowers at her side, with presentation engraving to the base, the second with a young boy or putto holding up a spade in one hand and carrying wheat sheaves in the other. Hallmarked Stephen Smith, London 1882. Height measuring 8 1/4 inches (21 cm), gross weight 39.41 ozt (1225.5 grams).

*'Presented with other articles of plate to Joseph M Dowell Esq. By his friends on the attainment of his Majority and as a mark of their high esteem and good wishes. Oct 23. 1882'.*  
**£1,000-1,500** (plus 27.6% BP\*)

45



A matched pair of Art Nouveau silver mounted photograph frames, the circular aperture with square surround embellished with sinuous lines upon a 'basket weave' background leading to a vacant cartouche and later added cold enamel accents in green and blue to the floral motifs, mounted on a replacement oak easel reverse. Hallmarked W J Myatt & Co., Birmingham 1903 and Boots Pure Drug Company, Chester 1907. Height measuring 4 2/8 inches (11 cm). **£400-600** (plus 27.6% BP\*)

46



A 1930's three piece silver mounted dressing table set, including a hand mirror, hair brush and clothes brush, each with blue guilloché enamelled decoration. Hallmarked Daniel Manufacturing Company, Birmingham 1935/36. Length of mirror measures 11 2/8 inches (28.5 cm). **£90-140** (plus 27.6% BP\*)

47



A George III Scottish silver serving spoon, of Fiddle pattern with engraved initialled terminal, hallmarked John Graham, Edinburgh 1813, length measuring 9 2/8 inches (23.8 cm). Together with a George IV Scottish silver serving spoon, of Fiddle pattern with engraved initialled terminal, hallmarked Glasgow 1821, maker's mark partly obscured, tentatively attributed to David McDonald, a George V silver napkin ring with engraved name and a 1930's silver server spoon. Gross weight 9.8 oz (304.8 grams). (4). **£120-180** (plus 27.6% BP\*)

48



A modern silver Armada dish, of typical form with engraved presentation inscription around the rim, in a retailer's box with accompanying pamphlet, hallmarked Mappin & Webb Ltd., London 1975. Diameter measures 6 6/8 inches (17.4 cm), weight 8.7 oz (270.9 grams).

*'Presented to ALDERMAN R.G. DORE - BOIZE, KSG., Mayor of the London Borough of Brent on the occasion of the opening of the British Airways Travel Shop at Wembley on 4th December 1975.'* **£120-180** (plus 27.6% BP\*)

50



A late Victorian silver three piece bachelor tea service comprising teapot, cream jug and sugar bowl, each of circular bellied form with wrythen moulding and raised on shell capped stepped hoof feet, the teapot with stained wood handle and finial to the hinged lid. Hallmarked Carrington & Co (John Bodman Carrington), London 1900. Length of teapot measuring 7 3/4 inches (19.7 cm), gross weight 18.51 oz (575.8 grams). **£220-320** (plus 27.6% BP\*)

49



A 1930's silver caster, of plain bellied form with weighted base, the removable pierced cover with flame finial. Hallmarked Synyer & Beddoes (Harry Synyer & Charles Joseph Beddoes), Birmingham 1937, alongside a further 'V' mark. Height measuring 7 7/8 inches (20 cm), gross weight 8.3 oz (258.2 grams). **£150-200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

51



A 1930's silver footed dish, the circular form with applied shaped edge having foliate, scroll and husk detail to a plain centre and raised on a spread circular foot. Hallmarked Harrods Ltd (Richard Woodman Burbridge), London 1935. Maximum diameter measuring 8 inches (20.2 cm), weight 9.12 oz (283.7 grams). **£100-150** (plus 27.6% BP\*)

52



An early twentieth century cased pair of silver open salts, each of plain cauldron form and raised on stylised, stepped hoof feet, with blue glass liners, hallmarked Edward Barnard & Sons Ltd., London 1914; matched with a pair of salt spoons, hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1913. Silver weight 3.65 oz (113.6 grams). **£60-90** (plus 27.6% BP\*)

53 x



A 1920's silver mounted hand mirror of circular form, with inlay reeded decoration to the tortoiseshell reverse. Hallmarked London 1922, maker's mark rubbed and worn. Length measures 10 5/8 inches (27 cm). **£50-80** (plus 27.6% BP\*)

54



A pair of modern silver candlesticks in Neo-Classical style, each with filled square base having canted corners and rising to a reeded column with ram's head and hoof terminals, below an urn shape socket with removable circular nozzle, decorated throughout with swags and pendant husk motifs within stylised and stiff leaf borders and further embellished to the base with twin-handled urns. Hallmarked Barker Ellis Silver Co., Birmingham 1978. Height measuring 12 3/8 inches (31.5 cm). **£1,000-1,500** (plus 27.6% BP\*)

55



An early twentieth century silver mug, of circular plain slightly tapered form with reeded bands and flat top scroll handle. Hallmarked Mappin & Webb Ltd., Birmingham 1911. Height measuring 3 2/8 inches (8.3 cm), weight 4.9 oz (152.6 grams). **£120-180** (plus 27.6% BP\*)

56



A pair of modern silver mounted dwarf candlesticks, each of circular form with reeded details and filled base. Hallmarked W I Broadway & Co., Birmingham 1972. Height measuring 2 1/2 inches (6.5 cm). **£40-60** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

57



A 1920's silver salver by Omar Ramsden, the circular form with polished finish and engraved presentation inscription 'I was Wrought for Major Stanley Heathfield Blakey M.C. By Command Of His Brother Officers October 1925' surrounding a centrally engraved badge for 'The 22nd London Regiment The Queen's', the whole raised upon four ball feet. Hallmarked Omar Ramsden, London 1925 and marked OMAR RAMSDEN ME FECIT. Diameter measures 10 inches (25.5 cm), weight 15.7 ozt (490.4 grams). **£1,000-1,500** (plus 27.6% BP\*)

58



A set of six Maltese silver spoons, each of Fiddle pattern. Marked with the Maltese cross, alongside a 'PACE' mark attributed to Geraldo Pace and two further assay marks. Length measures 7 1/2 inches (19.3 cm), weight 10.4 ozt (323.6 grams). **£150-200** (plus 27.6% BP\*)

59



An early twentieth century silver lidded twin-handled bowl, of circular pierced form with gadroon rim borders, the slightly domed removable cover with knopped finial, opening to reveal a clear glass liner with star-cut base, the whole raised upon four ball and claw feet. Hallmarked William Hutton & Sons Ltd., Birmingham 1916, further marked with import marks for Sweden. Height measuring 3 7/8 inches (10 cm), gross weight exclusive of liner 4.6 ozt (145.6 grams). **£70-100** (plus 27.6% BP\*)

60



A selection of flatware to include a 1940's set of six silver handled tea knives in a fitted case, hallmarked H Hunt, Sheffield 1949. Together with a George III silver teaspoon with bright-cut stem and crested terminal, Thomas Wallis II, assumed London 1804, a pair of late Victorian silver sugar tongs, London 1896, an Edwardian silver preserve spoon and a silver butter spade, a pair of 1940's silver sugar tongs, an engraved silver napkin ring, a modern silver paper knife inset with three nephrite jade cabochons, etc. Gross weighable silver 6.3 ozt (196.9 grams). **£100-150** (plus 27.6% BP\*)

61



A mid-twentieth century silver condiment set, comprising a pair of mustard pots, a pair of open salts and a pair of peppers, each of oblong canted form, the open salts and one mustard pot with blue glass liners, together with an associated condiment spoon, in a fitted case. Hallmarked Garrard & Co Ltd., Birmingham 1959. Together with a 1930's silver sauce boat, of typical form with high arch scroll handle and raised upon three hoof feet, hallmarked Grant & Son, Birmingham 1937. Gross weight exclusive of liners 10.6 ozt (329.9 grams). (2). **£90-140** (plus 27.6% BP\*)

62



A pair of modern silver mounted photograph frames, each of plain rectangular form with wooden easel back support, each in a retailer's box. Hallmarked Mappin & Webb Ltd., Sheffield 2000. Height measuring 6 1/2 inches (16.8 cm). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

63



An early twentieth century silver bowl, of shaped circular form with serpentine sides, beaded rim and pierced gallery, raised upon a circular pierced footed base. Hallmarked Joseph Rodgers & Sons, Sheffield 1913, Rd 585528. Maximum diameter measures 8 2/8 inches (21 cm), weight 7.9 oz (245.9 grams). **£90-140** (plus 27.6% BP\*)

64



A late Victorian silver coffee pot, the tapering form florally decorated throughout with further foliate and scroll motifs and twin opposed vacant cartouche, having a stained wood handle and domed hinged lid with spinning top finial. Hallmarked Henry Stratford, London 1897. Height to finial measuring 9 3/4 inches (24.7 cm), gross weight 27.44 oz (853.6 grams). **£360-460** (plus 27.6% BP\*)

65



An Edwardian silver sugar caster of octagonal-sided form, the plain body with girdle detail above a footed base and the removable lid having stylised foliate piercing and a bell shape finial. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1901. Height to finial measuring 8 1/8 inches (20.5 cm), weight 5.45 oz (169.4 grams). **£50-80** (plus 27.6% BP\*)

66



An Edwardian small silver tea caddy, the compressed cushion shape having an inset gadroon rim and hinged lid with lobed finial, the whole raised on four outward splay legs to stepped pad feet. Hallmarked Birmingham 1905, maker's mark partly distorted but probably Charles Westwood & Sons. Maximum length measuring 4 1/8 inches (10.5 cm), weight 7.18 oz (223.2 grams). **£120-180** (plus 27.6% BP\*)

67



A late Victorian silver hors d'oeuvres dish, with central scrolled handle support joining three circular dishes, each having a gadroon rim and raised on two splay feet. Hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1898. Maximum length measuring 9 1/2 inches (24 cm), weight 13.24 oz (412 grams). **£60-90** (plus 27.6% BP\*)

68



An early twentieth century silver lidded vanity pot, the circular tapered cut-glass pot with removable blue guilloche enamelled cover with finial. Hallmarked Charles S Green & Co Ltd., Birmingham 1913. Maximum height measuring 3 2/8 inches (8.3 cm). **£90-140** (plus 27.6% BP\*)

69



A pair of Edwardian silver spoons, each fluted bowl with bright-cut engraved floral motifs, leading to a similarly decorated stem with a vacant cartouche to the terminal, contained within a fitted case. Hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1903. Length measuring 7 5/8 inches (19.5 cm), gross weight 3.1 oz (98.5 grams). **£60-90** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

70



An early Victorian silver dish, of circular form with scroll pierced panels and applied foliate scroll border, raised upon a splayed footed base. Hallmarked London 1848, maker's mark partly distorted probably Charles Reily & George Storer. Maximum diameter measures 11 inches (28 cm), weight 20.5 oz (638.9 grams). **£250-350** (plus 27.6% BP\*)

72



73



A George III Irish silver twin-handled trophy cup, the plain tapering body with applied reeded rim above an engraved vacant shield cartouche to one side, and raised on a spread, circular pedestal foot with conforming reed rim. Hallmarked William Bond, Dublin 1793. Height including handles measuring 6 7/8 inches (17.5 cm), weight 13.53 oz (420.8 grams). **£150-250** (plus 27.6% BP\*)

74



An early twentieth century silver pedestal dish, of plain circular form with a pierced gallery between beaded borders, raised upon a circular footed base with beaded rim. Hallmarked Walker & Hall, Sheffield 1913, Rd 619956. Height measuring 5 1/2 inches (14 cm), weight 25.6 oz (798.8 grams). **£300-400** (plus 27.6% BP\*)

75



A late Victorian silver swing-handled pedestal dish, of oval pinched and fluted form with gadroon rim border, the pierced swing handle with vacant central cartouche, the whole raised upon an oval base. Hallmarked P Ashberry & Sons, Sheffield 1895. Maximum height measuring 9 inches (23 cm), weight 16.5 oz (515.3 grams). **£200-300** (plus 27.6% BP\*)

71



An Edwardian silver mustard pot and caster, each of splayed circular pierced form, the caster with green glass liner and removable pierced lid, the mustard pot with a slightly domed hinged lid (no glass liner), hallmarked Levi & Salaman, Birmingham 1907, Rd 496199, height of caster measures 2 1/2 inches (6.3 cm). Together with three early twentieth century silver mustard pots, of varying shape and design, each with a blue glass liner, hallmarked Birmingham 1913, 1919 and 1930. Gross weight 5.8 oz (183.4 grams). (5). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

76



An early twentieth century manicure set, including a silver mounted nail buffer, a pair of silver lidded vanity pots, a pair of silver handled scissors, a silver mounted nail file and a silver handled cuticle tool, in a fitted case. Hallmarked Levi & Salaman, Birmingham 1917, vanity pots dated 1918. **£50-80** (plus 27.6% BP\*)

79



A pair of mid-twentieth century silver candlesticks, each with circular filled base rising to a slender baluster stem and vase shape socket with removable nozzle. Hallmarked Charles Solomon Farbey, London 1945. Height measuring 10 1/4 inches (26 cm). **£240-340** (plus 27.6% BP\*)

81



An early twentieth century silver footed dish, the circular form with wavy edge and applied egg and dart style rim, enclosing an engraved border of foliate motifs and swags to a plain centre, the whole raised on a circular spread foot with conforming rim decoration. Hallmarked Atkin Brothers, Sheffield 1915. Maximum length measuring 9 inches (23 cm), weight 13.3 oz (413.6 grams). **£140-200** (plus 27.6% BP\*)

77



A continental cream jug, probably German, the gilded helmet shape ornately decorated with an animal hunting scene above a central girdle, with dolphins swimming below, having a scrolled handle and raised on lion mask capped paw feet. Impressed 800 alongside a possible crescent moon and crown mark and a further indistinct mark. Maximum height measuring 4 1/8 inches (10.5 cm), weight 4.84 oz (150.6 grams) **£160-220** (plus 27.6% BP\*)

80



A George III silver cream jug, the oval form with reeded rim above stippled borders, engraved swag motifs and monogrammed shield cartouche, further reed borders to loop handle and foot rim. Hallmarked with lion passant and Duty mark only and a partly worn maker's mark ?J. Maximum height inclusive of handle measuring 4 3/4 inches (12 cm), weight 3.19 oz (99.2 grams). **£50-80** (plus 27.6% BP\*)

82



A mid-twentieth century silver mounted table cigarette box, the plain rectangular form raised on four lobed corner feet, the hinged lid decorated with a repeated pattern of stylised foliate motifs and opening to a wood lined interior with single removable divider panel. Hallmarked Charles S Green & Co Ltd., Birmingham 1966. Measuring 6 inches (15.2 cm) by 3 1/2 inches (9 cm). **£60-90** (plus 27.6% BP\*)

78



An early twentieth century silver bread basket, the oval form ornately embossed with a shell and flower-head rim enclosing a pierced border and further floral and scroll embossing. Hallmarked Joseph Rodgers & Sons, Sheffield, date letter worn, also impressed number 3564 to underside. Maximum length measuring 13 inches (33 cm), weight 11.33 oz (352.4 grams). **£160-220** (plus 27.6% BP\*)

83



A cased mid-Victorian silver christening set comprising spoon, knife and fork, each having an ornate foliate handle with lily pad motifs and similar engraved decoration to the blade, tines and bowl reverse, hallmarked Hilliard & Thomason, Birmingham 1855. Together with a cased set of six gilt metal and enamel coffee spoons and a further cased set comprising a plated child's fork and shovel spoon. (3). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

84



A late nineteenth century/early twentieth century Russian silver cup, of circular form with four opposing panels with scenes of buildings and flowers within stippled engraved borders, marked with the Kokoshnik mark to the base, alongside the maker's mark for Israel Eseevich Zakhoder, height measuring 2 2/8 inches (5.8 cm). Together with a Russian silver Kiddush cup of typical form and similarly decorated, marked with various Russian assay marks including the town mark for Kiev. Gross weight 2 oz (317.2 grams). (2). **£50-80** (plus 27.6% BP\*)

85



A George II silver marrow spoon of typical form, hallmarked London, date letter partly worn but probably 1738, maker's mark also partly illegible but tentatively attributed to Edward Pocock, length measuring 8 1/2 inches (21.5 cm). Together with two George III silver marrow scoops, the first hallmarked Richard Richardson, Chester 1782 and the second hallmarked Richard Crossley, London 1790, respective lengths measuring 9 1/4 inches (23.5 cm) and 8 7/8 inches (22.5 cm). Weight 4.79 oz (149.2 grams). **£260-360** (plus 27.6% BP\*)

86 x



A 1920's silver mustard pot and open salt, each of square shaped form with removable blue glass liners, raised upon four pad feet, the mustard pot with hinged cover and spoon, hallmarked William Suckling Ltd., Birmingham 1924. Together with an early twentieth century silver pickle fork with mother-of-pearl handle, hallmarked Birmingham 1912, a 1930's silver pickle fork with mother-of-pearl terminal, Sheffield 1935, a silver napkin ring with engraved initials and a modern silver bud vase. Gross weighable silver 5.2 oz (164 grams). **£80-120** (plus 27.6% BP\*)

87



An Edwardian silver condiment set, including an open salt, mustard pot and pepper, each of oval wirework form condiment spoon, hallmarked William Hutton & Sons Ltd., Birmingham 1906, open salt and pepper dated 1907, condiment spoon, hallmarked W S Savage & Co., Sheffield 1908, height of pepper measures 3 1/8 inches (8 cm). Together with an Edwardian imported silver open salt, the oval pierced form with floral, cross hatch and scroll motifs and blue glass liner, hallmarked Theodor Hartmann, London 1901, alongside the Foreign mark and Hanau Pseudo marks for Karl Kurz. Gross weight exclusive of liners 7 oz (217.7 grams). **£90-140** (plus 27.6% BP\*)

89



A set of four late Victorian silver open salts, each of circular form with crimped wavy rim border and raised upon three ball feet, hallmarked Thomas Hayes, Birmingham 1889, together with four associated silver condiment spoons, three hallmarked Robert Chandler, Birmingham 1923, the other Birmingham 1899, maker's mark M.Bro, in a fitted case. Gross weight 2.2 oz (68.4 grams). **£120-180** (plus 27.6% BP\*)

88



An Edwardian silver meat skewer, of plain tapered form with suspension ring. Hallmarked Deykin & Harrison (William Redfern Deykin & Walter Andrew Harrison), Birmingham 1907. Length measuring 22.5 cm, weight 30.9 grams. **£50-80** (plus 27.6% BP\*)

90



A part set of three mid-eighteenth century silver forks, each of Hanoverian pattern with three tines, engraved heel and crested verso, bottom struck maker's mark for James Wilks, circa 1742-1755, lion passant worn, other hallmarks illegible, length measuring 6 2/8 inches (16 cm). Together with a part set of three George III silver forks, each of Hanoverian pattern with three tines, hallmarked London 1799, maker's mark probably William Sumner I and a part set of three George IV silver forks, each of Hanoverian pattern with three tines, hallmarked William M Traies, London 1827. Gross weight 10.5 oz (329.4 grams). **£90-140** (plus 27.6% BP\*)

91



A George II silver cream jug, of bellied form with embossed floral and scroll motifs surrounding a vacant cartouche, with high arch scroll handle and raised upon three pad feet. Hallmarked London 1759, maker's mark partly distorted possibly C.D.?. Height measuring 3 6/8 inches (9.7 cm), weight 2.1 oz (67.1 grams). **£60-90** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

92



A large 1920's silver tankard, of slightly tapered plain circular form with reeded skirt base, the stepped hinged lid with conforming decoration and beaded scroll thumb-piece, leading to a curved scroll handle. Hallmarked Thomas Bradbury & Sons Ltd., Sheffield 1928. Maximum height measuring 7 1/2 inches (19 cm), weight 34 oz (1059 grams). **£460-660** (plus 27.6% BP\*)

93



An Edwardian silver dish, of oval wavy form with pierced gallery border and applied shell and scroll rim. Hallmarked Gorham Manufacturing Co., Birmingham Import 1904, further marked 925. Width measures 10 5/8 inches (27.3 cm), weight 9 oz (284.7 grams). **£100-150** (plus 27.6% BP\*)

94



A pair of early twentieth century silver mounted candelabra, each with oval weighted base rising to a tapered column and vase shape socket, the removable upper section having twin looped branches leading to conforming shape sockets and detachable nozzles, with fluted decoration throughout. Hallmarked Martin Hall & Co Ltd., Sheffield 1913. Maximum height measuring 15 1/2 inches (39.3 cm). **£600-800** (plus 27.6% BP\*)

95



An Edwardian silver rose bowl, the circular form with moulded rim above floral scroll embossing and twin opposed vacant cartouche, and raised on a stepped footed base. Hallmarked William Devenport, Birmingham 1908. Height measuring 5 3/4 inches (14.5 cm), rim diameter measuring 8 1/2 inches (21.5 cm), weight 13.57 oz (422 grams). **£120-180** (plus 27.6% BP\*)

97



A matched pair of mid-twentieth century small silver candlesticks, each with circular filled base rising to a scroll stem and stepped, tapering socket with fixed nozzle. Hallmarked Henry Clifford Davis, Birmingham 1957 and 1960. Height measuring 5 inches (12.7 cm). **£80-120** (plus 27.6% BP\*)

96 x



A George IV silver lidded water or beer jug of baluster form to a footed base, the curved rim with applied floral and foliate border repeated to a lower girdle and the foot rim, with further floral chased and embossed decoration throughout and two opposing scrolled cartouche with later crest engravings, the hinged lid also having a pierced thumb-piece and with mask terminal and ivory insulators to the handle. Hallmarked London 1824, maker's mark I.B., possibly John Bridge or Joseph Biggs. Maximum height measuring 8 5/8 inches (22 cm), gross weight 28.27 oz (879.3 grams). **£750-950** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

98



A Chinese export silver bowl, of circular form with engraved bamboo shoots against a honeycomb ground, the plain rim band with three engraved character marks, raised upon a footed base. Marked Sterling, alongside a maker's mark for Tackhing, Hong Kong. Diameter measures 3 5/8 inches (9.2 cm), weight 2.8 oz (90 grams). **£90-140** (plus 27.6% BP\*)

99



A modern set of four silver mounted coasters, each of circular form inset with different coloured 'bubble' textured moulded glass bases. Hallmarked Deakin & Francis Ltd., Birmingham 1969. Diameter measures 3 1/2 inches (8.9 cm). **£70-100** (plus 27.6% BP\*)

101



A small George IV silver salver of circular form, the slightly raised rim with gadroon border to a monogram engraved plain centre, and raised on three splay feet with similar gadroon edge. Hallmarked Joseph Angell I, London 1824. Diameter measuring 8 inches (20.2 cm), weight 12.94 oz (402.3 grams). **£120-180** (plus 27.6% BP\*)

100



An early twentieth century three piece silver tea service, including a teapot, twin-handled sugar bowl and cream jug, each of circular form with strapwork decoration beneath the girdle, the teapot with ebonised wood scroll capped handle and finial, each raised upon a footed base. Hallmarked Goldsmiths & Silversmiths Co Ltd., London, teapot and jug dated 1909, bowl dated 1911. Maximum height of teapot measuring 5 5/8 inches (14.5 cm), gross weight 41.8 oz (1302.8 grams). **£500-700** (plus 27.6% BP\*)

102



A pair of Danish silver spoons, each of slender planished form with beaded terminal and engraved monogram verso, impressed with a maker's mark for Chr. P. Hingelberg, Aarhus (1903-1948) alongside a Danish Three Towers mark for 1927 with the Assay Master mark for Christian F. Heise (1904-1932), length measuring 6 1/2 inches (16 cm). Together with a selection of Danish flatware including a serving ladle, spoon, three forks, a teaspoon and a sauce ladle, each with banded decoration, impressed Sterling Denmark alongside a maker's mark for F. Hingelberg, further marked 925. Gross weight 14.6 oz (455 grams). **£150-200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

103



A modern set of ten silver commemorative Queen's Beasts teaspoons, with varying heraldic gilded terminals, made to commemorate the Silver Wedding Anniversary of Queen Elizabeth II and Prince Philip, contained in a fitted case. Hallmarked William Comyns & Sons Ltd., London 1972. Gross weight 10.7 oz (334.5 grams). **£120-180** (plus 27.6% BP\*)

105



A pair of Art Nouveau silver mounted photograph frames, the rectangular aperture with shaped surround embellished with whiplash lines and tendril motifs upon a textured background surrounding two vacant cartouches and mounted on a replacement oak easel reverse. Hallmarked Horton & Allday, Birmingham 1900 & 1901. Height measuring 8 1/8 inches (20.6 cm). **£500-700** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

104



A selection of silver to include an early to mid-Victorian silver drum mustard pot, of typical plain straight sided circular form with shell thumb-piece handle and hinged lid, glass liner missing, hallmarked London, maker's mark and date mark illegible, height 2 1/2 inches (6.5 cm). Together with a George III silver sifter spoon with pierced motifs to the bowl (A/F), assumed London 1814, a pair of George III silver teaspoons with bright-cut stems and initialled terminals, a 1930's silver five bar toast rack with central ring handle raised upon four ball feet, etc. Gross weighable silver 13.3 oz (414.2 grams). **£80-120** (plus 27.6% BP\*)

106 X



A William IV set of silver and mother-of-pearl fruit knives and forks (one missing handle) for twelve place settings, contained within a mahogany case, with removable tray, central key lock and vacant inlaid brass cartouche to the hinged lid. Hallmarked Sheffield 1832, maker's mark possibly Jas Burbury. Length of knife measures 7 5/8 inches (19.5 cm). **£80-120** (plus 27.6% BP\*)

107



An early twentieth century silver cream jug, of plain helmet shape with loop handle and raised on a square footed base. Hallmarked William Aitken, Birmingham 1911. Maximum height inclusive of handle measuring 5 1/8 inches (13 cm), weight 2.68 oz (83.6 grams). **£50-80** (plus 27.6% BP\*)



A Victorian silver lockable tea caddy, the octagonal-sided form with beaded rim and spreading to a scrolled edge base, having engraved strapwork style decoration throughout surrounding a monogrammed and dated cartouche to the front and crested cartouche verso, the domed and stepped hinged lid similarly decorated with gourd shape knob and opening to a twin compartment interior. Hallmarked Joseph Angell II, London 1852. Maximum height including finial measuring 7 1/4 inches (18.5 cm), weight 18.11 oz (563.2 grams). **£460-560** (plus 27.6% BP\*)

109



A mid-twentieth century silver mounted dual compartment table cigarette box, the rectangular form with engine-turned decoration throughout and raised on four corner bracket feet, with central handle in between twin sloped and hinged lids, each with raised stylised foliate border and opening to a wood lined interior, one lid reverse with personal presentation engraving. Hallmarked W H Manton Ltd., Birmingham 1951. Measuring 8 inches (20.3 cm) by 4 3/4 inches (12 cm). **£80-120** (plus 27.6% BP\*)

110



A small 1920's Scottish silver bowl, the compressed bulbous form with floral and foliate scroll engraved rim to a plain body and raised on three paw feet, hallmarked Wilson & Sharp Ltd., Edinburgh 1923, maximum diameter measuring 5 inches (12.7 cm). Together with a further 1920's small silver dish of circular form with glass liner, hallmarked Harrison & Hipwood, Birmingham 1922. Weight excluding glass 7.47 oz (232.4 grams). (2). **£80-120** (plus 27.6% BP\*)

111



A cased pair of late Victorian silver open salts, each of circular form with floral scroll decoration and raised on three ball feet, hallmarked Birmingham 1897, with two associated salt spoons, hallmarked London 1891. Together with a 1930's three piece silver condiment set, a late Victorian silver pepper pot, an Edwardian pierced silver match holder with glass liner, a posy holder marked sterling, a modern silver horse shoe napkin holder, etc. Gross weighable silver 4 oz (127.2 grams). **£80-120** (plus 27.6% BP\*)

112x



A pair of early nineteenth century silver butter knives, each with carved mother-of-pearl handle and scroll engraved detail to the blade, hallmarked George Unite, Birmingham, apparent George IV duty mark but date mark possibly 1839, length measuring 8 inches (20.3 cm). Together with a mid-twentieth century cased set of six silver handled butter knives, hallmarked Viner's Ltd (Emile Viner), Sheffield 1948, a singular late Victorian silver spoon, Sheffield 1897 and a plated fork with five tines. (4). **£70-100** (plus 27.6% BP\*)

113



A set of 1930's six silver teaspoons, commemorating hallmarks for each assay office, each with a crown terminal and within a fitted case, hallmarked Roberts & Belk, 1936. Together with a part set of six silver teaspoons, each with bright-cut stems, engraved date terminal and initialled verso, hallmarked A J Bailey, Birmingham 1910, one dated 1905 & another 1909, a cased set of six silver coffee spoons, each with a shell terminal, Sheffield 1917, three silver souvenir spoons and a singular silver coffee spoon. Gross weight 7.7 oz (239.9 grams). **£120-180** (plus 27.6% BP\*)

114



A 1920's silver large twin-handled tray, the plain oblong form having a raised and shaped rim with concave corners and similarly shaped handles. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1927. Maximum length inclusive of handles measuring 28 1/2 inches (72.5 cm), approximate weight 132.49 oz (4121 grams). **£1,500-2,000** (plus 27.6% BP\*)

115



An early George III silver waiter, of circular form with beaded edge border and flat chased fruiting, floral and scroll motifs amidst scalework and diaper pattern surrounding a central cartouche with engraved crest, raised upon three ball and claw feet. Hallmarked London, maker's mark over stamped on the date letter, possibly Robert Jones I, 1773. Diameter measures 6 7/8 inches (17.6 cm), weight 8.2 oz (255.5 grams). **£120-180** (plus 27.6% BP\*)

116



An Edwardian silver inkwell, the tapering oval form with scroll and reeded border raised upon four paw feet, the slightly domed hinged oval cover opening to reveal a clear glass pot. Hallmarked Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), Birmingham 1903. Height measuring 2 3/8 inches (6 cm), weight exclusive of liner 7.9 oz (247 grams). **£120-180** (plus 27.6% BP\*)

117



An early Victorian silver sugar shovel, of Fiddle pattern with crested terminal, hallmarked James Beebe, London 1845, length measuring 5 3/8 inches (13.7 cm). Together with a 1920's silver spoon, the circular bowl leading to a terminal with zoomorphic finial, hallmarked Martin Hall & Co Ltd., Sheffield 1928. Gross weight 2 oz (63.7 grams). (2). **£50-80** (plus 27.6% BP\*)

121



A 1930's silver five bar toast rack, of plain arched form with central ring handle, hallmarked Collingwood & Sons Ltd., Sheffield 1936, height measuring 4 3/8 inches (11 cm). Together with an Edwardian silver mustard pot of circular pierced form, the hinged cover opening to reveal a blue glass liner, hallmarked William Hutton & Sons Ltd., Birmingham 1906, a cased set of six 1920's coffee spoons, a pair of white metal Eastern style open salts and two Edwardian silver condiment spoons. Gross weight exclusive of liner 7.3 oz (230 grams). **£80-120** (plus 27.6% BP\*)

118



A large white metal Burmese style bowl, of circular form with heavily embossed banded decoration, the larger section depicting native animals including an elephant and snake amidst fruiting, scroll and foliate motifs, beneath two continuous floral and scroll borders, the base with engraved stylised motif. Appears unmarked. Diameter measures 10 7/8 inches (27.7 cm), weight 19.6 oz (610.9 grams). **£460-660** (plus 27.6% BP\*)

119 ✕



A William IV silver basting spoon of Fiddle pattern, hallmarked William Theobalds, London 1834, length measuring 12 inches (30.7 cm). Together with a late Victorian silver toasting fork, of Onslow pattern with vacant oval cartouche to the terminal, hallmarked Mappin & Webb Ltd., Sheffield 1896, a plated stilton scoop with ivory handle, marked EP, a fork with twisted bone handle and an engraved spoon with horn handle. Gross weighable silver 6.8 oz (213.9 grams). (5). **£120-180** (plus 27.6% BP\*)

122



A 1960's silver candelabra, the reeded stepped base leading to a central knopped and tapered stem with a tri-form scrolling detachable branch. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1969, branch dated 1968. Height measuring 8 1/2 inches (21.5 cm), weight 27.6 oz (860 grams). **£300-400** (plus 27.6% BP\*)

120



A pair of mid-Victorian silver topped casters, each of cut-glass tapered form, the removable pierced silver lid with ball finial, hallmarked London 1862, maker's mark W S, height measuring 6 1/2 inches (16.3 cm). Together with a late Victorian silver topped vanity jar, of oval cut-glass form with a plain slightly domed silver lid, hallmarked London 1895, maker's mark partly obscured possibly Charles Henry Dumenil. (2). **£50-80** (plus 27.6% BP\*)

123



A 1920's small silver cream jug, the bowl modelled as a Nautilus shell with textured finish and small head in low relief beneath the lip, leading to a zoomorphic handle, raised upon a crouched animal on an oval base, contained in a Garrard retailer's box with accompanying note and illustration. Hallmarked Garrard & Co Ltd., London 1928. Maximum height measuring 3 5/8 inches (9.3 cm), weight 4.6 oz (143.6 grams). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

124



Two George III silver basting spoons, each of Old English pattern, hallmarked Charles Hougham, London 1788 and Edward Lees, London 1803. Length of largest measures 11 7/8 inches (30.5 cm), gross weight 5.2 oz (163.2 grams). (2). **£90-140** (plus 27.6% BP\*)

127



A 1920's silver mounted inkwell of plain capstan form, with circle punched borders and weighted spread base, the hinged lid opening to a removable glass liner (a.f). Hallmarked A & J Zimmerman Ltd., Birmingham 1923. Base diameter measuring 5 5/8 inches (14.2 cm). **£40-60** (plus 27.6% BP\*)

129



A late Victorian silver mounted bottle, the clear glass tapered and moulded form with 'dimpled' panels and green edge accents, leading to a silver collar with removable silver lid. Hallmarked Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), London 1900. Height measuring 7 3/8 inches (18.8 cm). **£80-120** (plus 27.6% BP\*)

125



A mid-twentieth century silver salver in Art Deco style, octagonal sided with gadroon rim to a plain centre and raised on four stepped block feet with stylised leaf detail. Hallmarked Walker & Hall, Sheffield 1949. Maximum length measuring 10 5/8 inches (27 cm), weight 23.72 oz (738 grams). **£200-300** (plus 27.6% BP\*)

128



A 1930's pair of silver mounted candlesticks, the filled circular bases with blue guilloche enamelled decoration leading to a tapered stem with similarly decorated nozzle. Hallmarked Henry Matthews, Birmingham 1930. Height measuring 4 1/2 inches (11.5 cm). **£120-180** (plus 27.6% BP\*)

130



A large 1920's silver sugar caster, of plain octagonal panelled form with removable pierced cover. Hallmarked Lee & Wigfull (Henry Wigfull), Sheffield 1921. Maximum height measuring 9 3/8 inches (24 cm), weight 8.8 oz (276.2 grams). **£120-180** (plus 27.6% BP\*)

126 X



A early twentieth century silver mounted box (A/F), of rounded square form with tortoiseshell hinged lid, opening to reveal a material lined base to hold various manicure accessories (some missing), hallmarked J Batson & Son (Henry John Batson & Albert Edward Batson), London 1916, width measures 6 1/8 inches (15.5 cm). Together with a 1930's silver mounted table cigarette box of rectangular form, the engine-turned hinged lid with initial and date engraved cartouche, opening to reveal a wood lined interior with two compartments, the whole raised upon four corner feet, hallmarked Birmingham 1934. (2). **£150-200** (plus 27.6% BP\*)

131



Three early Victorian silver mounted oil/vinegar bottles, each of cut-glass form with a silver collar and globular glass stopper (one missing), leading to a foliate capped scroll handle, hallmarked London 1841, maker's marks partly obscured possibly John Wilmin Figg, height measuring 5 1/2 inches (14.2 cm). Together with a late Victorian silver fork and spoon, each with an initial engraved reeded stem and foliate heel, hallmarked Joseph Gloster, Birmingham 1885 and 1886, an early twentieth century small silver goblet cup, a pair of 1920's small silver goblets and a small modern silver cup. Gross weighable silver 6.1 oz (192.6 grams). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

132



A 1930's set of eight silver cake forks and a serving fork, contained within a fitted case. Hallmarked Frank Cobb & Co Ltd., Sheffield 1939, serving fork dated 1938, Rd. 754218. Length of serving fork measures 6 1/8 inches (15.5 cm), gross weight 7.1 oz (222.9 grams). **£70-100** (plus 27.6% BP\*)

133



A late Victorian silver mustard pot, the oval form embossed with floral and scroll motifs within zigzag panels, the domed hinged lid opening to reveal a blue glass liner. Hallmarked Spurrier & Co., Birmingham 1896. Height measuring 2 1/2 inches (6.5 cm), weight exclusive of liner 2.2 oz (70.1 grams). **£80-120** (plus 27.6% BP\*)

136



An early twentieth century silver mounted table cigarette box, the rectangular form raised on four corner bracket feet, with engine-turned stripe decoration throughout and the hinged lid opening to a wood lined interior with two removable divider panels, also with a later presentation engraving to lid reverse. Hallmarked Wright & Davies (William Frederick Wright), London 1910. Maximum length including feet measuring 8 inches (20.2 cm). **£80-120** (plus 27.6% BP\*)

134



An Edwardian silver twin-handled sugar bowl and matching cream jug, each of oval form and decorated with applied tendril motifs in Art Nouveau style. Hallmarked Birmingham 1902, maker probably Charles Horner. Length of sugar bowl including handles measuring 7 1/8 inches (18 cm), weight 8.52 oz (265 grams). **£120-180** (plus 27.6% BP\*)

137



A modern three piece silver condiment set, including a caster and an open salt and hinged mustard pot with blue glass liners, each of plain bellied form with scalloped rims and raised upon four pad feet, together with two associated silver condiment spoons, in a fitted case. Hallmarked Walker & Hall, Birmingham 1960, spoons hallmarked Adie Brothers Ltd., Birmingham 1959. Gross weight exclusive of liners 6 oz (187.7 grams). **£70-100** (plus 27.6% BP\*)

135



A late Victorian silver bowl, of circular bulbous form with an embossed band of floral and foliate decoration surrounding twin opposed cartouches, one engraved with a presentation inscription, raised upon a stepped base. Hallmarked London 1893, maker's mark probably Daniel & John Wellby. Height measuring 5 6/8 inches (14.5 cm), weight 18.1 oz (564.7 grams). **£180-260** (plus 27.6% BP\*)

138



A modern continental canteen for twelve place settings, comprising teaspoons, dessert spoons, table spoons, cake forks, fish knives and forks, table knives and forks, side knives, a pair of fish servers, a pair of salad servers, a ladle and a cake slice, each of tapered form with an engraved monogram to the wide terminal. Marked 925 alongside 'Dalia', further marked 'PV1'. Gross weighable silver exclusive of knives 191.7 oz (5964 grams). **£1,800-2,200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

139



A set of four Victorian silver mounted candlesticks, each raised on four square bases with personal engravings within a gadrooned border and embellished with alternating urns and foliate scrolls, rising to the cylindrical columns with leaf mounted capitals. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1891 and 1892. Height measuring 7 1/4 inches (18.5 cm). **£640-840** (plus 27.6% BP\*)

140



A 1940s silver mounted hand mirror and hair brush, each with engine-turned and reeded decoration surrounding a central vacant cartouche, hallmarked Adie Brothers Ltd., Birmingham 1946/47, length of mirror measures 11 1/8 inches (28.5 cm). Together with a further silver mounted hand mirror, heavily embossed with scrolls, birds and masks, hallmarked W I Broadway & Co., Birmingham 1967, plus a pocket watch. **£40-60** (plus 27.6% BP\*)

141



A modern cased silver three piece condiment set, hallmarked Birmingham 1968/9 and associated Victorian silver salt spoon. Together with a pair of silver pepperettes, hallmarked Robert Pringle & Sons, London 1925. Gross silver weight 7.6 oz (238 grams). (2). **£50-80** (plus 27.6% BP\*)

142



A pair of late nineteenth century French silver vases of urn form and classically embellished with bows and swags. French assay marks. Height measuring 7 1/2 inches (19 cm), gross weight 16.9 oz (526 grams). **£140-180** (plus 27.6% BP\*)

143



A modern pair of silver mounted candlesticks, each with an octagonal stepped filled base, leading to a knopped and tapered stem, rising to a circular detachable nozzle, one with personal inscription beneath the base. Hallmarked James Dixon & Sons Ltd., Sheffield 1971. Height measuring 7 inches (18 cm). **£100-150** (plus 27.6% BP\*)

144



A set of twelve late Victorian silver teaspoons and a pair of sugar tongs, each with a wrythen stem and apostle terminal, the sugar tongs with an engraved monogram. Hallmarked Colen Hewer Cheshire, Chester 1895. Gross weight 6.2 oz (193.5 grams). **£80-120** (plus 27.6% BP\*)

145



A late Victorian silver christening mug, of circular tapered form with bright-cut floral and foliate motifs surrounding an engraved monogram, leading to a 'C' shaped handle, hallmarked Hilliard & Thomason, Birmingham 1884, height measuring 3 1/8 inches (7.9 cm). Together with a late Victorian silver sugar sifter spoon, the pierced bowl leading to a twisted stem with foliate engraved terminal and vacant cartouche, hallmarked Birmingham 1898, a cased set of six Edwardian silver teaspoons and a 1920s silver mustard pot and associated condiment spoon. Gross weight 7.9 oz (248 grams). **£100-150** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

146



A German silver twin-handled trophy cup with blue glass liner, the urn shape openwork form decorated with griffins and deity busts within floral scroll and fruiting basket motifs, having further pierced, beaded and lobed borders and raised on a circular footed base with stylised leaf decoration and four claw feet, the handles formed as stylised seahorses, impressed reichsmark alongside 800 and maker's mark for Bruckmann & Sohne; with an unmarked cover having an eagle surmount. Maximum height including lid finial measuring 10 inches (25.5 cm), gross weight excluding glass liner 19.14 oz (595.4 grams). **£280-380** (plus 27.6% BP\*)

147 ✕



An early twentieth century small silver coffee pot, the oval baluster form to a footed base, having fluted detail throughout and ivory insulators to the handle, the domed hinged lid with conforming decoration and opening to a removable mesh liner. Hallmarked Atkin Brothers, Sheffield 1913. Maximum height including finial measuring 7 3/4 inches (19.7 cm), gross weight 14.72 oz (458 grams). **£160-200** (plus 27.6% BP\*)

148



A modern silver mounted photograph frame, the shaped rectangular mount having floral decoration with central lower butterfly, wood easel back, hallmarked Highfield Frames, London 2011, maximum height measuring 8 1/4 inches (21 cm). Together with a miniature silver mounted frame having floral scroll borders and material lined easel back, hallmarked Carr's of Sheffield Ltd 2003, measuring 2 3/4 inches (7 cm) square. (2). **£70-100** (plus 27.6% BP\*)

149



An early twentieth century silver menorah, the octagonal stepped foot rising to a knopped and panelled tapered stem with Star of David surmount (A/F), supporting eight graduated branches and a central ninth light. Hallmarked Britton, Gould & Co., Birmingham 1928, Rd 63493. Maximum height measuring 8 inches (20.3 cm), weight 9.3 oz (289.3 grams). **£100-150** (plus 27.6% BP\*)

150



A pair of George II silver table spoons in Hanoverian pattern with double drop to heel and initialled to terminal reverse, hallmarked London 1756, maker's mark partly distorted. Together with a further late George II/early George III Hanoverian table spoon with shell heel and also initialled, marks illegible, and five George III silver dessert spoons in Fiddle Shell pattern, crested, two hallmarked William Eley & William Fearn, London 1814, and three hallmarked Josiah & George Piercy, London 1817. Weight 12.15 oz (377.8 grams). (8). **£120-180** (plus 27.6% BP\*)

151



A pair of Russian silver tot cups, each of circular tapered form and central cartouche surrounded by bright-cut engraved foliate motifs, both marked beneath the base with Russian assay marks including the first Kokoshnik mark (1896-1908), height measuring 4.4 cm. Together with a further singular silver Russian tot cup of conforming shape and design, plus a small selection of plated items including an entrée dish, etc. Gross weight of tot cups 56.4 grams. **£60-90** (plus 27.6% BP\*)

152



A William IV silver waiter, of circular form with scalloped edge shell border and flat chased floral and foliate motifs surrounding a central cartouche with engraved crest, raised upon three shell mounted feet. Hallmarked J Wrangham & William Moulson, London 1831. Diameter measures 7 1/8 inches (18.2 cm), weight 8 oz (249.2 grams). **£120-180** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**153**

A Georgian Irish silver bowl, of circular form with punched beaded rim border, the main body with embossed foliate and scroll motifs amidst scalework, the whole raised upon three shell mounted stepped hoof feet. Marked only with the standard mark and partly obscured Hibernia mark for Dublin. Diameter measures 5 3/8 inches (13.7 cm), weight 5.9 oz (183.4 grams). **£150-200** (plus 27.6% BP\*)

**156**

A part set of four Maltese silver table spoons, each of Fiddle pattern, marked 1855 alongside the Maltese fineness standard mark and a further mark attributed to Geraldo Pace, length measuring 7 6/8 inches (19.8 cm). Together with two further Maltese silver tablespoons, each of Fiddle pattern, one marked 1851 alongside the Roman fineness standard mark and a further mark attributed to Geraldo Pace, the other marked with the Maltese cross and 'PACE' alongside further assay marks. Gross weight 10.1 oz (315 grams). **£120-180** (plus 27.6% BP\*)

**159**

A pair of modern silver tumbler cups, of plain circular form with silver-gilt interiors and engraved initials to the base. Hallmarked F Drury Ltd., Sheffield 1989. Height measuring 4.7 cm, weight 132.6 grams. **£60-90** (plus 27.6% BP\*)

**154**

A set of four Edwardian silver trinket dishes, each of oval form with floral, scroll, bead and rope-twist embossed decoration, alongside pierced petal and quatrefoil motifs. Hallmarked James Deakin & Sons (John & William F Deakin), Chester 1903. Width measures 4 1/8 inches (10.5 cm), weight 2.2 oz (71.2 grams). **£60-90** (plus 27.6% BP\*)

**157**

An early twentieth century silver tea caddy, of plain circular form with lipped rims and removable cover. Hallmarked William Hutton & Sons Ltd., Birmingham 1910. Height measuring 4 1/8 inches (10.5 cm), weight 2.6 oz (82.5 grams). **£80-120** (plus 27.6% BP\*)

**160**

A modern Britannia silver table ashtray by Garrard, the plain circular form having a semi-circular opening to the top with a revolving action cover. Hallmarked Garrard & Co Ltd., London 2002. Diameter measuring 5 1/8 inches (13 cm), weight 14.68 oz (456.5 grams). **£300-400** (plus 27.6% BP\*)

**155**

A George III silver cream jug, of oval waisted form with banded foliate border and engraved monogram, leading to a flat top curved handle. Hallmarked London 1808, distorted maker's mark possibly W.B?. Height measuring 3 3/8 inches (8.7 cm), weight 2.9 oz (92.3 cm). **£100-150** (plus 27.6% BP\*)

**158 X**

A silver mounted and tortoiseshell capstan inkwell, the circular filled base with ribbon and reed decoration, leading to a similarly decorated circular hinged cover with inlaid garland swags, opening to reveal a glass ink pot. Hallmarked Birmingham, date illegible, maker's mark possibly Cohen & Charles. Height measuring 2 inches (5 cm). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

161



An Art Nouveau part matched silver mounted dressing table set, including a hand mirror, hair brush, clothes brush, pair of gloves stretchers, button hook and shoe horn (missing comb), the mirror and brushes are heavily embossed with trailing floral vines and whiplash lines upon a honeycomb ground surrounding vacant cartouches, the accessories are similarly decorated, all contained in a dual hinged fitted case with a hidden interior compartment. Hallmarked Jones & Crompton, Birmingham, mirror and hair brush dated 1910, glove stretchers, button hook and shoe horn dated 1911, clothes brush hallmarked Chester 1911. Length of mirror measures 10 2/8 inches (26 cm). **£150-200** (plus 27.6% BP\*)

162



A silver and silver-gilt commemorative King's College Chapel goblet, the plain tapering bowl with gilded interior and raised on a stem modelled with heraldic beasts. Hallmarked Hector Miller, London 1983, limited edition no. 28/500. Height measuring 6 1/2 inches (16.5cm), gross weight 5.96 oz (185.2 grams) **£70-100** (plus 27.6% BP\*)

163



A St. Paul's Cathedral silver bowl to commemorate the 300th anniversary, the plain circular form to a footed base and with a gilded handle modelled as a phoenix. Hallmarked Jocelyn Burton for Aurum, London 1975, and further stamped Aurum, limited edition no. 176/900. In original fitted Aurum case with certificate. Maximum length measuring 6 7/8 inches (17.5 cm), bowl diameter measuring 4 5/8 inches (11.7 cm), gross weight 7.97 oz (248 grams). **£90-140** (plus 27.6% BP\*)

164



A silver and silver-gilt commemorative goblet for Chichester Cathedral, designed for the ninth centenary of its foundation, the tapering trefoil bowl with gilded interior and raised on a relief decorated wheat sheaf stem to a spread circular foot. Hallmarked Desmond Glen-Murphy for Aurum, London 1975 and further stamped Aurum, limited edition no. 33/600. Height measuring 6 1/2 inches (16.5 cm), gross weight 10.15 oz (315.5 grams). **£100-150** (plus 27.6% BP\*)

165



A silver and silver-gilt commemorative goblet for Blackburn Cathedral, designed for its fiftieth anniversary, the trumpet shape bowl with gilded interior and raised on a foliate stem modelled with three open lilies. Hallmarked Hector Miller for Aurum, London 1977 and further stamped Aurum, limited edition no. 479/750. Height measuring 6 1/2 inches (16.5 cm), gross weight 9.38 oz (291.6 grams). **£90-140** (plus 27.6% BP\*)

166



A silver and silver-gilt Silver Jubilee commemorative chapel goblet, the plain, slightly tapering bowl with gilded interior above a gilded stem modelled with a crowned rampant lion holding forward a crown with the other paw resting on a shield, and raised on a spread circular foot with fluted detail. Hallmarked Aurum Ltd., London 1977, limited edition no. 78/750. Height measuring 7 1/4 inches (18.5 cm), gross weight 14.14 oz (439.8 grams). **£150-200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

167



A silver and silver-gilt commemorative goblet for Exeter Cathedral, the circular bowl with gilded interior and raised on a figural stem to a spread square base with fluted decoration. Hallmarked Hector Miller for Aurum, London 1980 and further stamped Aurum, limited edition no. 13/500. Height measuring 6 1/2 inches (16.5 cm), gross weight 9.57 oz (297.5 grams). **£100-150** (plus 27.6% BP\*)

168



A silver and silver-gilt commemorative goblet for Southwell Minster, designed for the centenary of the Diocese, the tapered bowl with gilded interior above a further gilded and pierced band of mask heads amidst foliage and raised on a spread circular foot. Hallmarked Hector Miller for Aurum, London 1984 and further stamped Aurum, limited edition no. 90/500. Height measuring 6 1/2 inches (16.5 cm), gross weight 8.55 oz (266 grams). **£90-140** (plus 27.6% BP\*)

169



A silver and silver-gilt St. Paul's Cathedral Royal commemorative goblet, for the wedding of the Prince of Wales and Lady Diana Spencer, the stem modelled with three winged heraldic beasts, each holding a shield and raised on a spread circular foot with flower-head motifs. Hallmarked Hector Miller for Aurum, London 1981, and further stamped Aurum, limited edition no. 68/1000. Height measuring 6 5/8 inches (17 cm) gross weight 12.13 oz (377.2 grams). **£120-180** (plus 27.6% BP\*)

170



A late Victorian part set of five silver teaspoons, each with an Apostle terminal, together with a similar plated example, in an unassociated case, hallmarked William Hutton & Sons (Edward Hutton), London, two dated 1884, three dated 1886. Together with a cased set of six Edwardian silver teaspoons and a pair of sugar tongs, each with a tapered fluted terminal, hallmarked Sheffield 1907, plus a cased set of six 1930's silver handled butter knives with stainless steel blades, Sheffield 1935. Gross weighable silver 4.9 oz (153.2 grams). **£60-90** (plus 27.6% BP\*)

171



A 1930's part silver cruet set, including a pair of open salts, a pair of peppers with pierced removable lids and a hinged mustard pot with foliate capped handle, each with gadrooned shell rims and raised upon four pad feet, hallmarked Mappin & Webb Ltd., Birmingham 1936, one pepper lid dated 1975, plus three associated silver condiment spoons. Together with an early twentieth century cased set of six silver handled pistol grip butter knives, hallmarked Sheffield 1914 and a cased three piece christening set, including a silver spoon and fork and a stainless steel knife with faux ivory handle. Gross weighable silver 5.8 oz (183 grams). **£80-120** (plus 27.6% BP\*)

174



An early twentieth century four piece silver tea service, including a teapot, twin-handled sugar bowl and cream jug, each of plain circular form with gadroon rim border and feather moulded curved handle with lion mask terminals, raised upon a knopped circular base, the teapot with applied acorn finial and wood handle, plus a twin-handled tray of conforming style with turned wood handles. Hallmarked James Dixon & Sons Ltd., Sheffield 1924, bowl dated 1922, Rd No 591681, further marked 925 alongside probable French guarantee marks. Width of tray measures 24 4/8 inches (62.2 cm), gross weight 120 oz (3733.9 grams). **£1,200-1,800** (plus 27.6% BP\*)

172



An early twentieth century silver mustard pot, of circular pierced form with reeded borders and curved handle, the slightly domed hinged lid opening to reveal a blue glass liner. Hallmarked Herbert Bushell & Co Ltd., Birmingham 1913. Maximum height measuring 2 5/8 inches (6.8 cm), weight exclusive of liner 2.2 oz (70.2 grams). **£40-60** (plus 27.6% BP\*)

173



A 1920's silver mounted inkwell, of square clear glass form with inset moulded pot, the hinged cover with engine-turned decoration. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, London 1924. Height measuring 2 1/8 inches (5.5 cm). **£70-100** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**175**

A 1930's silver salver, the circular form with 'Chippendale' style rim to a plain centre and raised on three foliate scroll feet. Hallmarked Thomas Bradbury & Sons Ltd., London 1939. Diameter measuring 14 inches (35.5 cm), weight 38.16 oz (1187 grams). **£400-600** (plus 27.6% BP\*)

**176**

A modern silver candelabrum, the circular filled base with embossed decoration, rising to a similarly decorated knopped central stem with detachable nozzle and further twin scrolling branches. Hallmarked W I Broadway & Co., Birmingham 1972, two of the nozzles dated 1966. Maximum height measuring 9 2/8 inches (23.5 cm). **£80-120** (plus 27.6% BP\*)

**177**

A Russian silver cream jug, of circular tapered form with Niello decoration, one side depicting floral and foliate motifs surrounding a vacant cartouche, the other with foliate and scroll motifs beneath Cyrillic letters, with high arch scroll handle and raised upon a footed base. Marked with Russian assay marks including the first kokoshnik mark (1896-1908). Height measuring 3 3/8 inches (8.8 cm), weight 4.8 oz (151.5 grams). **£80-120** (plus 27.6% BP\*)

**178**

A turn of the century Chinese export silver mounted dressing table set by Tuck Chang & Company Ltd, comprising hand mirror, hair brush, shoe horn and two clothes brushes, each embellished with wagtails amidst blossom upon a stippled background and with vacant cartouche, in fitted case. Marked Tuck Chang, shoe horn unmarked. (5). **£560-760** (plus 27.6% BP\*)

**179**

A pair of Edwardian silver mounted photograph frames, the rectangular aperture with similar shaped surround embellished in relief with a young maid carrying a bucket near a field of sheep and mounted on a replacement oak easel reverse. Hallmarked Charles S Green & Co Ltd., Birmingham 1907, Rd 448292?. Height measuring 8 3/8 inches (21.3 cm). **£500-700** (plus 27.6% BP\*)

**180**

Two early twentieth century silver mounted hand mirrors, of varying shape and design, one with green guilloche enamel decoration, hallmarked Birmingham 1930 and 1935, length of largest measures 12 inches (30.5 cm). Together with a modern silver mounted hand mirror, of circular engine-turned form with floral motifs, Birmingham 1971, a George V pair of silver mounted dwarf candlesticks (A/F), a silver egg cup, a silver matchbox holder, etc. **£50-80** (plus 27.6% BP\*)

**181**

A George III pair of silver sugar nips, the stems with engraved foliate decoration and initial engraved cartouche to the terminal, hallmarked Peter, Ann & William Bateman, assumed London 1799, length measuring 5 6/8 inches (14.7 cm). Together with a pair of late Victorian silver sauce ladles, each of double struck Fiddle shell pattern with crested terminal, hallmarked Josiah Williams & Co (George Maudsley Jackson), London 1893, plus a William IV silver caddy spoon, of double struck Fiddle shell pattern with fluted bowl, hallmarked Mary Chawner, London 1834. Gross weight 6.8 oz (211.5 grams). **£100-150** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

182



A mid-twentieth century silver three piece tea service, comprising teapot, twin-handled sugar bowl and a cream jug, each of squat bulbous form with banded decoration around the shoulders, hinged lid to teapot having a stained wood globular finial and with a conforming stained wood handle. Hallmarked William Comyns & Sons Ltd (Richard Comyns), London 1967. Maximum height of teapot measuring 6 1/2 inches (16.5 cm), gross weight 43.29 oz (1346.3 grams). **£400-600** (plus 27.6% BP\*)

183



A late Victorian silver hot water pot of slightly tapering form to a skirted base, crest engraving to one side, having a wood handle within scrolled mounts and a domed hinged lid with turned finial, hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1900, maximum height to finial measuring 7 3/4 inches (19.7 cm). Together with a 1920's silver café-au-lait pot of similar tapering form, hallmarked Haseler & Bill (E J Haseler & C Bill), Chester 1922, height to finial measuring 6 3/4 inches (17.2 cm). Gross weight 24.48 oz (761.6 grams). (2). **£260-360** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

184



A 1930's silver mounted table cigarette box, the rectangular form to a spreading base with stylised trailing leaf border, the hinged lid engine-turned with conforming leaf rim, initialled name plaque to the centre and opening to a wood lined interior with single removable divider panel. Hallmarked Edward Barnard & Sons Ltd., London 1933. Maximum length measuring 6 3/8 inches (16.2 cm) by 4 1/2 inches (11.5 cm). **£60-90** (plus 27.6% BP\*)

185



A late nineteenth century small continental silver cup and cover, wrythen moulded with floral scroll motifs, possible Hanau marks for Simon Rosenau and further hallmarked David Bridge, London import 1892 with the Foreign mark, maximum height to finial measuring 3 1/8 inches (8 cm). Together with a pair of continental match holders with similar Hanau marks and import hallmarks for Samuel Boyce (or Boaz) Landeck, Sheffield 1894, also with the Foreign mark, height measuring 2 inches (5 cm), and a modern Italian twin-handled cup and cover, marked 800 alongside National mark for Firenze, height 5 1/2 inches (14 cm). Weight 10.69 oz (332.5 grams). **£100-150** (plus 27.6% BP\*)

186



A 1930's set of twelve silver teaspoons, each with a stepped and engine-turned Art Deco terminal, within a fitted case, hallmarked William Neale & Son Ltd., Birmingham 1932. Together with an Edwardian silver fork and spoon with pierced terminals, hallmarked Elkington & Co Ltd., Birmingham 1909, an Edwardian silver pickle fork with faux ivory handle, Sheffield 1901, a 1920's cased set of six silver handled butter knives, a modern set of six teaspoons with floral decorated bowls, etc. Gross weighable silver 10.2 oz (319.2 grams). **£100-150** (plus 27.6% BP\*)

187



An early twentieth century silver condiment set, including an open salt with blue glass liner, a mustard pot and pepper, each of plain bellied form and raised upon four pad feet, the hinged lid of the mustard pot and pierced cover of the pepper with wrythen finials. Hallmarked Williams (Birmingham) Ltd., Birmingham 1920. Height of pepper measures 3 6/8 inches (9.5 cm), gross weight exclusive of liner 5.6 oz (175.6 grams). **£90-140** (plus 27.6% BP\*)

188



A pair of early Victorian Fiddle pattern dessert spoons with later berry decoration and gilded bowls, hallmarked Henry Holland, London 1845. Together with three cased sets of silver spoons comprising a pair of late Victorian fruit serving spoons with gilded and pierced bowls and floral scroll decoration to the shaped stem and terminal, hallmarked Atkin Brothers, Sheffield 1898, a pair of Edwardian fruit serving spoons with gilded shell bowls, hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1904, and a late Victorian pair of jam spoons, hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1899. Weight 10.24 oz (318.6 grams). **£180-280** (plus 27.6% BP\*)

**189**

A 1920's three piece silver tea service, including a teapot, sugar bowl and cream jug, each of plain circular form with scalloped rim border, the teapot with high arched scroll capped ebonised wood handle and finial, raised upon three hoof feet, the bowl and jug raised upon three paw feet, hallmarked Adie Brothers Ltd., Birmingham 1923, height of teapot inclusive of handle measures 5 1/2 inches (14 cm). Together with a set of six plated coffee spoons with different coloured bean terminals, marked EPNS. Gross silver weight 14.4 oz (449.8 grams). **£140-180** (plus 27.6% BP\*)

**192**

A small late Victorian silver mounted teapot stand, the oval form with stained wooden base. Hallmarked London 1900, maker's mark slightly obscured probably Thomas Bradbury & Sons. Width measures 7 1/8 inches (18.3 cm). **£60-90** (plus 27.6% BP\*)

**195**

A pair of Edwardian silver mounted vases, of cut-glass tapered form with star-cut base and plain silver collar, hallmarked London 1907, maker's mark rubbed and worn but probably Henry Hobson & Sons, height measuring 7 6/8 inches (19.7 cm). Together with a cased set of six plated coffee bean spoons, marked EPNS, an Oriental circular lidded pot with applied animal motifs, the removable lid with an inset treated green gem overlaid with dragons, faint character marks to the base and a cased reproduction Skeindhu. (4). **£50-80** (plus 27.6% BP\*)

**190**

A George II silver waiter, of circular form with scalloped edge shell border and flat chased floral and scroll motifs surrounding a central vacant cartouche, raised upon three hoof feet. Hallmarked Francis Spilsbury I, London 1741. Diameter measures 5 6/8 inches (14.7 cm), weight 5.9 oz (184.6 grams). **£100-150** (plus 27.6% BP\*)

**193**

A part set of four Maltese silver table forks of Fiddle pattern, each marked with the Maltese cross alongside the mark 'AVC' and two further assay marks, length measuring 6 5/8 inches (17 cm). Together with two further Maltese silver table forks of Fiddle pattern, each marked with the Maltese cross alongside the marks 'Pace' and 'EC' and two further assay marks. Gross weight 8.1 oz (254.9 grams). **£100-150** (plus 27.6% BP\*)

**196**

A mid-twentieth century silver condiment set, comprising a pair of mustard pots (missing liners), pair of open salts with blue glass liners and a pair of casters, each of plain form with shell and gadroon border raised upon four pad feet, together with four associated silver condiment spoons, in a fitted case. Hallmarked Goldsmiths & Silversmiths Co Ltd., Birmingham 1951. Gross weight exclusive of liners 8 oz (125.1 grams). **£80-120** (plus 27.6% BP\*)

**191**

A pair of late Victorian silver sauce ladles, of typical plain form with crested terminal. Hallmarked London 1898, maker's mark rubbed but probably Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton). Length measuring 5 5/8 inches (14.3 cm), weight 3.1 oz (98.3 grams). **£70-100** (plus 27.6% BP\*)

**194**

A mid-twentieth century set of six silver teaspoons, each with different coloured guilloche enamelled bowls and seal top terminals, in fitted case. Hallmarked William Suckling Ltd., Birmingham 1960. Gross weight 2 oz (64.8 grams). **£50-80** (plus 27.6% BP\*)

**197**

A 1930's Art Deco style silver condiment set, including a pepper and an open salt and mustard pot with blue glass liners, each of circular form with applied beaded details, the hinged cover of the mustard and pierced cover of the pepper with stepped finials, together with two silver condiment spoons, within a fitted case. Hallmarked Roberts & Dore, Birmingham 1935. Gross weight exclusive of glass liners (pepper and open salt with filled bases) 5.2 oz (162.8 grams). **£70-100** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**198**

A 1960's silver salver, of plain square shaped form with scalloped border and raised upon four scroll ball feet. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1966. Width measures 9 inches (23 cm), weight 15.5 oz (483.9 grams). **£150-200** (plus 27.6% BP\*)

**199**

A modern silver salver of circular form, the raised and shaped border with gadroon rim to a plain centre and raised on four scroll feet. Hallmarked Roberts & Belk Ltd., Sheffield 1974. Maximum diameter measuring 12 1/2 inches (31.8 cm), weight 29.48 oz (917 grams). **£250-350** (plus 27.6% BP\*)

**200**

A pair of modern silver mounted dwarf candlesticks, each with circular filled base rising to a bell shape socket. Hallmarked A T Cannon Ltd., Birmingham 1969. Height measuring 2 1/2 inches (6.3 cm). **£50-80** (plus 27.6% BP\*)

**201**

A cased Asian tea service comprising an oval form teapot, cream jug and twin-handled sugar bowl with spoon, each with ornately decorated panels of floral and foliate scrolls, the teapot with stained wood handle and finial to the domed and hinged lid; together with a similarly decorated oblong tray, all contained in a fitted case bearing a label for Kashmir Silver Works, Pakistan. Teapot, cream jug and sugar impressed AK 96 SILVER, spoon impressed SILVER and tray impressed 94 SIL. Length of tray measuring 12 1/4 inches (31 cm), length of teapot measuring 10 1/2 inches (26.7 cm), gross weight 49.76 oz (1547.6 grams). **£600-800** (plus 27.6% BP\*)

**202**

A mid-Victorian silver goblet, the circular cup with a central band of Egyptian-esque motifs in low relief surrounding a vacant cartouche, raised upon a tapered stem leading to a circular stepped base with zigzag pattern. Hallmarked Goldsmiths Alliance Ltd (Samuel Smily), London 1873. Height measuring 6 7/8 inches (17.7 cm), weight 13.1 oz (407.9 grams). **£180-260** (plus 27.6% BP\*)

**203**

A pair of early twentieth century squat silver mounted candlesticks, each with a filled and square shaped base decorated with scroll motifs, rising to a plain socket with removable nozzle of conforming shape and style to the base. Hallmarked John Collard Vickery, Birmingham 1912. Height measuring 4 1/2 inches (11.5 cm). **£180-260** (plus 27.6% BP\*)

**204**

A pair of George II silver berry spoons, the fluted bowls with embossed fruits leading to scroll engraved stems with vacant cartouches, repeated verso, hallmarked London 1740, maker's mark faint and obscured, length measuring 7 5/8 inches (19.5 cm). Together two similar continental spoons, each with heart shaped bowl and twisted stem leading to a pierced terminal, indistinctly marked. Gross weight 4.6 oz (144.3 grams). **£70-100** (plus 27.6% BP\*)

**205**

A white metal water sprinkler, the florally embossed circular base leading to a wrythen knopped stem with a similarly decorated bulbous body, rising to a slim tapered screw thread neck with floral and foliate modelled terminal. Appears unmarked. Height measuring 14 4/8 inches (37.2 cm), weight 9.9 oz (308.7 grams). **£120-180** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

206



A white metal lidded jug, the florally embossed circular base leading to a wrought knopped stem with a similarly decorated hinged bulbous body, rising to a foliate and floral modelled terminal, with curved snake handle. Appears unmarked. Height measuring 10 2/8 inches (26 cm), weight 15 oz (467.5 grams). **£120-180** (plus 27.6% BP\*)

207



A selection of eight late Victorian and later silver pepper pots, of varying shape and design, one pierced with a blue glass liner, each with a pierced removable lid, various maker's marks and dates. Together with a pair of ceramic examples decorated with floral sprigs and a removable pierced lid, marked Johann Haviland, Bavaria beneath the bases, the lids are stamped 835. Gross weighable silver 7.7 oz (242 grams). **£100-150** (plus 27.6% BP\*)

208



A late Victorian silver five bar toast rack with central ring handle, raised on a shaped rectangular tray with florally embossed twin handles, the whole raised upon four stepped feet, hallmarked Charles Edward Nixon, Sheffield 1891, height measuring 3 2/8 inches (8.5 cm). Together with a late Victorian condiment bottle holder, the openwork frame with attached shallow dish, hallmarked Atkin Brothers, Sheffield 1896. Gross weight 5.8 oz (183.3 grams). (2). **£80-120** (plus 27.6% BP\*)

209



A large 1930's silver trophy, the plain circular cup with a removable slightly domed cover with conical finial and curved twin handles with Art Deco accents, the body engraved with a presentation inscription, leading to a baluster stem raised upon a stepped circular base. Hallmarked Mappin & Webb Ltd., Sheffield 1935. Height measuring 14 4/8 inches (37 cm), weight 49.6 oz (1543.4 grams). **£500-700** (plus 27.6% BP\*)

210



A pair of modern Irish silver goblets, of typical form with knopped baluster stem to spread circular foot. Hallmarked Royal Irish Silver Co., Dublin 1970, also with Sheffield Assay Office import hallmarks for same year. Height measuring 5 3/8 inches (13.7 cm), weight 10.86 oz (338 grams). **£100-150** (plus 27.6% BP\*)

211



A matched pair of salad servers, probably Asian, each hexagonal sided stem decorated with floral motifs and stylised foliate bands, leading to a tapered terminal with suspension loop, the heel of the bowl with similar decoration and the fork with three prongs. Appear unmarked. Length of fork excluding loop measuring 11 1/4 inches (28.5 cm), gross weight 8.23 oz (255.8 grams). **£80-120** (plus 27.6% BP\*)

212



A set of three George IV Irish silver serving spoons, each of Fiddle pattern with initialled terminal, in fitted case. Hallmarked Joshua Buckton, Dublin 1823. Length measuring 8 1/2 inches (21.5 cm), gross weight 4.9 oz (155 grams) **£60-90** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A 1940's silver-gilt mounted and enamel Freedom casket by Walker & Hall, for the County Borough of Doncaster and presented to Alderman Walter James Crookes, the stepped rectangular form raised on four corner bracket feet, with two enamel panels to the front depicting buildings in Doncaster, one a view of The Mansion House and the other of St. George's Church, above an applied mace and wreath with entwined date 1948, and a presentation engraving verso, the hinged lid with an enamelled Doncaster coat of arms finial, and opening to a velvet lined interior containing the Honorary Freedom of the Borough scroll. Hallmarked Walker & Hall, Sheffield 1948. Maximum length measuring 10 inches (25.3 cm). Sold with an obituary notice from the local newspaper dated March 28th 1956, and a 9ct gold fob medal engraved to Councillor Crookes, hallmarked William Walter Cashmore, Birmingham 1918.

Engraving to casket reads 'County Borough of Doncaster, This casket with the enclosed scroll was presented to Alderman Walter James Crookes, on his admission to the Honorary Freedom of the Borough on the 9th December, 1948.'

Scroll reads 'The 9th day of December 1948. Be it Remembered; that on this date Alderman Walter James Crookes is admitted to the Honorary Freedom of the Borough in recognition of the eminent services rendered by him to the Borough during a period of 30 years and especially in association with the Town's Gas Undertaking, as Chairman of the Gas Committee for over 24 years and as Mayor during the year 1929-30.' £900-1,400 (plus 27.6% BP)

**214**

A small modern silver salver, the shaped circular form with gadroon rim to a plain centre and raised on three scrolled feet. Hallmarked E H P Co Ltd., Sheffield 1975. Maximum diameter measuring 8 inches (20.3 cm), weight 10.14 oz (315.5 grams). **£100-150** (plus 27.6% BP\*)

**216**

A late Victorian large silver caster, of circular bellied form with embossed floral and scroll motifs surrounding a vacant cartouche, leading to a circular stepped base, the similarly decorated pierced removable cover with wrythen finial. Hallmarked William Aitken, Chester 1899. Height measuring 8 6/8 inches (22.5 cm), weight 6.5 oz (202.6 grams). **£120-180** (plus 27.6% BP\*)

**215**

A 1930's silver mounted cigarette box, of square engine-turned and reeded form with vacant corner cartouche, opening to reveal a wood lined interior, hallmarked Charles Perry & Co., Chester 1931, width measures 3 3/8 inches (8.8 cm). Together with a larger silver mounted cigarette box, of rectangular engine-turned form, opening to reveal a wood lined interior, hallmarked E S & Co., Birmingham 1954. (2). **£100-150** (plus 27.6% BP\*)

**217**

A 1930's set of six silver coffee spoons, each of plain form with tapered stem, within a fitted case, hallmarked W H Haseler Ltd., Birmingham 1937. Together with an early twentieth century cased set of six silver handled pistol grip tea knives, each with embossed scroll and floral motifs to the handles, hallmarked Yates Brothers, Sheffield 1918. Gross weight of coffee spoons 1.1 oz (36.9 grams). **£50-80** (plus 27.6% BP\*)

**218**

A George III Irish silver Celtic Point serving spoon, with bright-cut decoration to the stem and looping elliptical cartouches to the terminal, the larger with engraved initials. Hallmarked Dublin 1784, maker's mark T.P.?. Length measuring 11 2/8 inches (28.8 cm), weight 2.8 oz (89.8 grams). **£120-180** (plus 27.6% BP\*)

**219**

A small George IV Scottish silver mug, of circular tapered form with banded reed decoration, later engraved monogram and flat top scroll handle. Hallmarked James McKay, Edinburgh 1822. Height measuring 2 2/8 inches (5.7 cm), weight 2.9 oz (92.2 grams). **£180-260** (plus 27.6% BP\*)

**220**

An Edwardian silver mounted Betjemann's patent locking decanter, the oblong canted cut-glass form of hobnail pattern with star-cut base and faceted glass stopper. Hallmarked George Betjemann & Sons, London 1907. Height measuring 9 3/8 inches (24 cm). **£260-360** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

221



A modern pair of silver candlesticks, the square shaped base with engraved initials, rising to a tapered knopped stem with wheat-ear style details, leading to a plain panelled socket. Hallmarked Asprey & Co Ltd., London 1987. Height measuring 7 7/8 inches (20 cm), weight 27.8 ozt (866.4 grams). **£360-460** (plus 27.6% BP\*)

222



A modern pair of Scottish silver candlesticks, the domed circular bases leading to a lapis lazuli column stem, rising to a plain circular socket. Hallmarked Asprey & Co Ltd., Edinburgh 1998. Height measuring 8 1/8 inches (20.7 cm), gross weight 37 ozt (1150.9 grams). **£260-360** (plus 27.6% BP\*)

223



A late Victorian silver bowl, the plain circular body leading to a flared star shaped crimped rim, hallmarked Birmingham 1895, maker's mark partly distorted, height measuring 2 1/8 inches (5.9 cm). Together with a continental silver mounted and glass swan dish with articulated wings (A/F), marked 800 alongside a possible maker's mark, a late Victorian silver caddy spoon, with vine modelled terminal and fruit embossed bowl, a further caddy spoon, appears unmarked and a modern silver mounted glass decanter. Gross weighable silver 3.3 ozt (103.9 grams). (5). **£80-120** (plus 27.6% BP\*)

224



A small modern silver caster of typical baluster form with girdle detail above a footed base, the domed lid having diamond pattern panels with simple drilled holes and a knopped finial. Hallmarked Richards & Knight, London 1971. Height to finial measuring 5 3/4 inches (14.5 cm), weight 3.31 ozt (103 grams). **£40-60** (plus 27.6% BP\*)

225



A 1950's silver mounted dressing table set, to include a hand mirror, hair brush and clothes brush, each of engine-turned form with an engraved floral and foliate motif, hallmarked W G Sothers Ltd., Birmingham 1952, length of hand mirror measures 10 1/2 inches (27 cm). Together with a 1960's four piece silver mounted dressing table set, with engraved foliate decoration and vacant oval cartouches, hallmarked Birmingham 1968-1970, a modern silver compact case of circular form with engraved initials and three cut-glass bottles, one with hallmarked silver mounts, the other two with unmarked mounts. **£120-180** (plus 27.6% BP\*)

226



An early twentieth century small silver tray of plain oval form, hallmarked Henry Williamson Ltd., Birmingham 1913, width measuring 5 inches (12.7 cm). Together with a modern silver sauce boat, of typical plain form with Celtic style border and raised upon three hoof feet, hallmarked Birmingham 1960, plus a modern silver bud vase with textured bark decoration. Gross weight 7.4 ozt (230 grams). (3). **£80-120** (plus 27.6% BP\*)

227



A pair of early twentieth century silver mounted candlesticks, the square shaped filled bases with ribbon and bow garlands within beaded borders, rising to a similarly decorated stem with Corinthian style capital. Hallmarked Thomas Bradbury & Sons Ltd., Sheffield 1919. Height measuring 7 1/8 inches (18.2 cm). **£180-260** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**228**

A filigree spoon with twisted stem and applied floral motifs to the loop terminal, leading to a leaf shaped bowl, appears unmarked, length measuring 6 7/8 inches (17.5 cm). Together with small filigree two tier incense stand with detachable cover, raised upon three feet, appears unmarked. (2). **£50-80** (plus 27.6% BP\*)

**231**

A modern silver wine funnel, of plain typical form with detachable funnel, the pierced sieve with beaded rim and shaped clip. Hallmarked S M C, London 1977. Height measuring 5 5/8 inches (14.3 cm), weight 4.8 oz (150.2 grams). **£120-180** (plus 27.6% BP\*)

**232**

A 1970's silver caster, the plain tapering form to a circular footed base, with repeated lobed border decoration, the removable lid having stylised foliate and simple hole piercing and turned finial with conforming lobed detail. Hallmarked Mappin & Webb Ltd., Sheffield 1973. Height including finial measuring 7 1/8 inches (18 cm), weight 6.02 oz (187.4 grams). **£60-90** (plus 27.6% BP\*)

**229**

A small white metal Burmese style bowl, of circular form with an embossed hunting scene of figures chasing and attacking warthogs and tigers in high relief, the base with an engraved elephant. Appears unmarked. Diameter measures 3 3/8 inches (8.8 cm), weight 5 oz (157.6 grams). **£70-100** (plus 27.6% BP\*)

**233**

An Asian twin-handled tray, the rounded rectangular form with raised rim having a lobed border, a further stiff leaf border to the centre surrounding raised decoration depicting various figures in traditional dress playing instruments and dancing. Appears unmarked. Maximum length including handles measuring 19 1/2 inches (49.5 cm), weight 30.84 oz (959.3 grams). **£280-380** (plus 27.6% BP\*)

**230**

An early twentieth century pair of Georg Jensen silver sugar nips, of scissor action form with Acanthus pattern terminals, the slim stems each leading to a foliate shaped nip. Hallmarked Stockwell & Co (George Stockwell), London import 1930, further impressed 925 alongside the maker's mark for Georg Jensen (1910-1925). Length measuring 9.9 cm, weight 21.2 grams. **£70-100** (plus 27.6% BP\*)

**234**

A pair of white metal vases, each of organic form with wavy rim and an open wirework surround of birds, leaves and flowers, leading to a short circular pedestal base with similarly pierced surround. Appear unmarked. Height measuring 7 1/2 inches (19 cm), gross weight 34.7 oz (1081 grams). **£450-650** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**235**

A pair of Art Nouveau silver mounted photograph frames, the rectangular aperture with shaped surround embellished in relief with a female cherub sitting on a trailing leaf holding the stem of a flower surrounding a vacant cartouche and mounted on a replacement oak easel reverse. Hallmarked Samuel M Levi, Birmingham 1907 & 1908. Height measuring 8 3/8 inches (21.4 cm). **£500-700** (plus 27.6% BP\*)

**236**

An Art Nouveau silver tyg, the circular tapered bowl with presentation engraving, the three scroll capped handles leading into a tri-form base with foliate mounted feet. Hallmarked Mappin & Webb Ltd., London 1907, Reg; No 447879. Height measuring 8 2/8 inches (21 cm), weight 36 oz (1121.4 grams).

*'Chris. G. Roberts Esq. From his many Darlaston Friends & Well Wishers As a Token of Their Esteem May 1946.'*  
**£480-680** (plus 27.6% BP\*)

**237**

A pair of small Egyptian candlesticks, each with circular base having a bead border and rising to a slender stem and vase shape socket with fixed nozzle. Egyptian assay marks (post 1946). Height measuring 5 3/4 inches (14.5 cm), weight 10.09 oz (313.8 grams). **£90-140** (plus 27.6% BP\*)

**238**

An early Victorian silver soup ladle and a silver basting spoon, each of Fiddle pattern with initial engraved terminals. Hallmarked Samuel Hayne & Dudley Cater, London 1842 & 1845. Length of soup ladle measures 13 1/8 inches (33.5 cm), gross weight 13 oz (405.6 grams). (2). **£150-200** (plus 27.6% BP\*)

**239**

A modern silver armada dish, of circular plain form with reeded edge border, hallmarked C Ltd., Sheffield 1988, diameter measures 5 6/8 inches (14.8 cm). Together with a further smaller silver armada dish of similar design, hallmarked Francis Howard Ltd., Sheffield 1991. Gross weight 8.6 oz (268.8 grams). (2). **£120-180** (plus 27.6% BP\*)

**240**

An Indian style footed bowl, the slightly flared upper body octagonal sided and decorated with panels each depicting a deity in relief, above a bulbous lower body having swag motifs and raised on a circular foot with stylised leaf border. Appears unmarked. Height measuring 5 3/4 inches (14.5 cm) weight 13.45 oz (418.2 grams). **£120-180** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**241**

An Edwardian silver bud vase, of plain panelled tapered form with everted circular rim, leading to a heavily weighted circular base. Hallmarked William Comyns & Sons, London 1904. Height measuring 7 7/8 inches (20.2 cm). **£60-90** (plus 27.6% BP\*)

**242**

A 1920's silver cafe-au-lait set, each of octagonal-sided bellied form, the domed hinged lids with knopped finial and stained wood handle with heart shaped terminal, the whole raised upon a similarly conforming stepped base, hallmarked Thomas Bradbury & Sons Ltd., Sheffield 1926, height inclusive of finial measures 6 6/8 inches (17.2 cm). Together with a small modern silver pin dish, of circular form with gadroon border, hallmarked Turner & Simpson Ltd., Birmingham 1967. Gross weight 19 oz (593.3 grams). **£240-340** (plus 27.6% BP\*)

**243** ✕

Assorted Victorian and later ivory handled flatware to include a toaster fork, hallmarked Lee & Wigfull (Henry Wigfull), Sheffield 1891, an engraved butter knife, hallmarked George Unite, Birmingham 1870 and a three-tine fork and knife set with floral engraving, hallmarked Harrison Fisher, Sheffield 1902. Together with an Edwardian silver handled and bone nail brush, a late Victorian Scottish silver mounted snuffer, a William IV pair of Fiddle pattern sugar nips, two later pairs of silver sugar nips and a single Victorian silver teaspoon. (10). **£100-150** (plus 27.6% BP\*)

**245**

An early twentieth century three piece silver tea service, including a teapot, cream jug and twin-handled sugar bowl, each of lobed oval form with capped curved handles and raised upon four ball feet, the teapot with ebonised wood handle and finial. Hallmarked Thomas Bradbury & Sons Ltd., Sheffield 1918. Maximum height of teapot measures 6 1/2 inches (16.5 cm) gross weight 27.9 oz (870 grams). **£300-400** (plus 27.6% BP\*)

**244**

An early twentieth century silver caster, of octagonal sided body with footed base and girdle detail, the cover of conforming shape and pierced with stylised foliate details. Hallmarked William Hutton & Sons Ltd., Birmingham 1916. Height measuring 6 7/8 inches (17.7 cm), weight 7.3 oz (227 grams). **£90-140** (plus 27.6% BP\*)

**246** ✕

A set of six American silver grapefruit spoons, each of Pembroke pattern with engraved initials to the terminal, marked Sterling, Pat. 1896, maker's mark for Gorham, length measuring 5 5/8 inches (14.5 cm). Together with a mid-Victorian silver butter knife with a carved mother-of-pearl handle, the blade with engraved scrolls, hallmarked London 1864 and a set of six George V silver handled knives, hallmarked Sheffield 1915. Gross weighable silver 2.8 oz (89 grams). **£70-100** (plus 27.6% BP\*)

**247** ✕

A late Victorian set of twelve silver teaspoons and a pair of sugar tongs, each with a vacant oval cartouche to the bright-cut engraved terminals and stem, within a fitted case, hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1897. Together with a late Victorian silver vesta case, with engraved foliate motifs surrounding a monogrammed cartouche, hallmarked Birmingham 1898, a 1920's silver mounted and blue guilloche enamelled hand mirror and clothes brush, a plated hand mirror and clothes brush with iridescent enamelled decoration, etc. Gross weighable silver 3.9 oz (122.1 grams). **£100-150** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**248**

A pair of early Victorian silver sauce ladles, of Fiddle Thread pattern with crested terminal. Hallmarked Elizabeth Eaton, London 1850. Length measuring 7 2/8 inches (18.4 cm), weight 5.4 oz (170.7 grams). **£100-150** (plus 27.6% BP\*)

**249**

A late Victorian silver mounted glass flask decanter, the brown glass body of compressed globular form with applied moulded handle, the short cylindrical neck with applied engraved silver collar and later silver mounted cork stopper. Hallmarked Thomas Smily, London 1860, stopper dated London 1892. Height measuring 7 7/8 inches (20 cm). **£60-90** (plus 27.6% BP\*)

**253**

A matched set of three graduated import silver and glass swan dishes, each modelled with cut-glass body, applied silver swan neck and head and articulated pierced wings with floral decoration. Hallmarked E Ltd., London import 1970 and 1972. Lengths measuring 6 1/2 inches (16.5 cm), 4 1/4 inches (11 cm) and 2 3/4 inches (7 cm). (3). **£200-300** (plus 27.6% BP\*)

**250**

A pair of early Victorian silver shell butter dishes, each with gadrooned border and raised upon three shell feet. Hallmarked Edward, Edward junior, John & William Barnard, London 1839. Maximum length measures 5 5/8 inches (14.3 cm), weight 8.5 oz (265.7 grams). **£300-400** (plus 27.6% BP\*)

**254**

An early twentieth century silver mounted photograph frame, of rectangular shaped form with embossed foliate border and blue easel back support, hallmarked Henry Matthews, Birmingham 1911, height measuring 9 5/8 inches (24.5 cm). Together with a modern silver mounted photograph frame, of rectangular form with beaded border and blue easel back support, hallmarked Sheffield 1996, plus a smaller modern silver mounted photograph frame, Birmingham 1983. (3). **£100-150** (plus 27.6% BP\*)

**251**

A pair of late Victorian silver footed dishes, each of circular pierced form with applied floral border, raised upon a wavy pierced footed base. Hallmarked Mappin & Webb (John Newton Mappin), Sheffield 1891. Diameter measures 7 inches (18 cm), gross weight 19 oz (592.2 grams). **£200-300** (plus 27.6% BP\*)

**252**

A modern silver five piece tea and coffee set, comprising teapot, coffee pot, cream jug, twin-handled sugar bowl and a hot water pot, each of plain bellied form to a footed base with gadroon rim, the three pots having stained wood handles, domed lids also with gadrooning to rims and a pine cone finial. Hallmarked Barker Ellis Silver Co., Birmingham 1973. Height of coffee pot including finial measuring 9 1/4 inches (23.5 cm), gross weight 71.27 oz (2216.5 grams). **£800-1,200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**255**

A pair of modern silver mounted coaster mats of plain circular form. Hallmarked Barker Ellis Silver Co., Birmingham 1970. Diameter measuring 4 inches (10.2 cm). **£30-50** (plus 27.6% BP\*)

**258**

A 1960's golfing trophy of tapered circular form, surmounted with a lady in a putting position on a grassy ground upon a turned wooden base, the applied silver plaque engraved with a presentation inscription beneath engraved initials. The plaque is hallmarked Cooper Brothers & Sons Ltd., Sheffield 1961, figure appears unmarked. Height measuring 4 1/2 inches (11.5 cm). **£70-100** (plus 27.6% BP\*)

**261**

A 1920's silver mounted dressing table set, including a hand mirror, two hair brushes and two clothes brushes, each with pink guilloche enamelled decoration, hallmarked Adie Brothers Ltd., Birmingham 1928, length of hand mirror measures 12 1/8 inches (31 cm). Together with a similarly decoration silver lidded vanity pot, hallmarked Charles & Richard Comyns, London 1925. **£120-180** (plus 27.6% BP\*)

**256**

A 1930's silver wine taster, of circular form with applied zoomorphic ring handle and embossed with a trailing fruit and foliate garland surrounding a studded centre. Hallmarked London 1937, probably Vander & Hedges. Width measuring 3 2/8 inches (8.4 cm). **£70-100** (plus 27.6% BP\*)

**259**

A William IV cased silver christening set, including a spoon, fork and knife, each of King's Husk pattern with an engraved monogram to the terminal, hallmarked Sheffield, maker's mark probably Aaron Hadfield, dates for 1833, 1836 & 1837. Together with a pair of white metal and nephrite jade knife rests with applied twisted cross ball terminals, appear unmarked, plus a singular white metal and nephrite jade knife rest with applied and florally chased 'N' terminals, marked Rd 97 only. **£70-100** (plus 27.6% BP\*)

**262**

A pair of late Victorian silver open salts, each of plain semi-circular form with crimped scalloped rim and raised upon three ball feet, hallmarked Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), London 1890, diameter measures 5 cm. Together with a similarly matched pair of open salts, each of circular splayed form with Bakelite lined interiors, hallmarked Joseph Gloster Ltd., Birmingham 1931 (Pat No. 325841) and 1963, a further late Victorian pair, a 1930's pair, one with blue glass liner, plus a selection of ten late Victorian and later singular silver open salts, of varying shape and design, three with blue glass liners, various maker's marks and dates. Gross weight 13 oz (404.5 grams). **£150-200** (plus 27.6% BP\*)

**257**

A late Victorian silver mounted teapot stand, of square shaped form inset with a blue glazed ceramic tile, the whole raised upon four ball feet, hallmarked William Hutton & Sons Ltd., London 1897, width measuring 6 1/8 inches (15.6 cm). Together with a 1920's silver mounted butter dish, of circular pierced form with curved handle, the glass dish with star-cut base, the whole raised upon three ball feet, hallmarked London 1929, together with an associated silver preserve spoon. Gross weighable silver 2.9 oz (91 grams). (3). **£50-80** (plus 27.6% BP\*)

**260**

A Georgian silver cream jug, of circular bellied form with embossed floral motifs surrounding an initial engraved central cartouche, raised upon a circular footed base with foliate scroll capped handle, hallmarked London, date letter partly obscured, maker's mark possibly Charles Hougham, height measuring 4 2/8 inches (10.8 cm). Together with a modern silver sparrow beak cream jug, of plain bellied form with scroll capped handle and stepped circular base, hallmarked Birmingham 1960. Gross weight 5.4 oz (169.2 grams). (2). **£100-150** (plus 27.6% BP\*)

**263**

Two similarly matched early twentieth century silver mustard pots, each of plain oval form with slightly domed hinged lid and finial, opening to reveal glass liners (one blue, one clear). Hallmarked Chester 1913 & Birmingham 1929. Height of both measuring 2 1/2 inches (6.3 cm), gross weight exclusive of liners 3.2 oz (101.1 grams). (2). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**264**

A mid-twentieth century silver pierced dish, the circular form with scrolled rim above vertical and arch pierced sides interspersed with foliate detail, to a plain centre and the whole raised on a spread circular foot. Hallmarked Viner's Ltd., Sheffield 1964. Diameter measuring 9 1/2 inches (24 cm), weight 16.24 oz (505.2 grams). **£150-200** (plus 27.6% BP\*)

**265**

A 1930s silver trophy, the plain circular bowl with engraved presentation inscription and twin handles with zoomorphic terminals, leading to a tapered stem raised upon a square base. Hallmarked Blackmore & Fletcher Ltd., London 1931. Height measuring 7 1/2 inches (19 cm), weight 12 oz (374 grams). **£120-180** (plus 27.6% BP\*)

**266**

A Norwegian silver lidded tureen, the bowl of plain circular form with gadroon rim border and engraved crest, upon a fitted saucer base with personal inscription beneath, the removable cover with gadroon border and ebonised wood finial. Marked 830S alongside maker's marks for J. Trostrup, Oslo. Width of base measures 7 inches (18 cm), diameter of bowl 5 1/2 inches (14 cm), weight 17.7 oz (553 grams). **£150-200** (plus 27.6% BP\*)

**267**

An Edwardian small silver salver, of circular form with scroll and shell border and raised upon three ball and claw feet, hallmarked Jones & Crompton, Birmingham 1908, maximum diameter measures 8 1/8 inches (20.8 cm). Together with a modern silver mounted hand mirror, with embossed masks and scroll motifs surrounding a vacant cartouche, Birmingham 1967, a 1930s silver napkin ring with engraved initials, a selection of silver teaspoons, a pair of silver sugar tongs, a selection of plated items including a swing-handled basket, etc. Gross weighable silver 12.5 oz (389.6 grams). **£180-240** (plus 27.6% BP\*)

**268**

A small Asian ewer, possibly Indian, the bulbous lower body rising to a slim cylindrical neck with flared mouth and zoomorphic scrolling handle, ornately decorated throughout with animal cartouche and finely detailed floral and foliate panels. Impressed marks to mouth, indistinct. Maximum height measuring 7 1/8 inches (18 cm), weight 8.88 oz (276 grams). **£320-420** (plus 27.6% BP\*)

**269**

A modern composite set of silver handled knives for eight place settings, comprising fruit knives, table knives and side knives, together with a silver handled cake slice and cheese knife, each with a reeded shell terminal, hallmarked Sheffield 1973-1991, various maker's marks. **£150-200** (plus 27.6% BP\*)

**270**

A pair of early Victorian matched silver salad servers, each of double stuck Albert pattern with crested terminal. Hallmarked Samuel Hayne & Dudley Cater, London 1844 & 1854. Lengths measuring 11 6/8 inches (30 cm), gross weight 12.3 oz (384.7 grams). **£150-200** (plus 27.6% BP\*)

**271**

A modern silver wine funnel of typical form, the detachable funnel with star pierced sieve, gadroon style rim and shell clip. Hallmarked C Ltd., Birmingham 1989. Height measuring 5 2/8 inches (13.5 cm), weight 2.3 oz (74 grams). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

272



A 1920's silver sugar caster, of plain panelled form raised upon a conforming stepped footed base, the detachable pierced cover with finial. Hallmarked Harry Freeman, London 1922. Height measuring 7 1/2 inches (19.3 cm), weight 5.3 oz (165.3 grams). **£70-100** (plus 27.6% BP\*)

273



An early twentieth century silver twin-handled sugar bowl and matching cream jug, each of circular form with engraved ribbon and garlands between reeded borders and flat top curved handles, both raised upon four foliate mounted stylised paw feet. Hallmarked William Aitken, Birmingham 1915 & 1917. Height of sugar bowl measures 2 7/8 inches (7.5 cm), gross weight 8.7 oz (270.5 grams). **£100-150** (plus 27.6% BP\*)

274



A 1920's silver dish, of circular pierced form with shaped gadrooned rim border, raised upon a circular footed base, hallmarked Birmingham 1926, maker's mark partly obscured probably Henry Moreton, diameter measuring 6 7/8 inches (17.5 cm). Together with a small Edwardian silver dish, of circular scalloped form with hammered finish to the centre and raised upon a stepped circular base, hallmarked Elkington & Co Ltd., Birmingham 1906, plus a George V plain silver dish, hallmarked London 1915. Gross weight 13.5 oz (420.2 grams). **£140-180** (plus 27.6% BP\*)

276



A pair of George III silver basting spoons, of Old English pattern with crested terminal. Hallmarked London 1801, maker's mark possibly Thomas Dicks. Length measuring 11 7/8 inches (30.7 cm), weight 7.1 oz (223.1 grams). **£150-200** (plus 27.6% BP\*)

277



A pair of George III silver shell butter dishes, each with a gilded bowl. Hallmarked Edward Aldridge II, London 1766. Maximum length measures 4 7/8 inches (12.6 cm), weight 4 oz (125.7 grams). **£460-660** (plus 27.6% BP\*)

275



A set of six late Victorian silver teaspoons and pair of sugar tongs, each of Hanoverian pattern with rat-tail, in a fitted case, hallmarked Hilliard & Thomason, Birmingham 1886. Together with a set of six silver-gilt coffee spoons in fitted case, hallmarked S J Rose & Son, Birmingham 1970, one hallmarked Cohen & Charles, Birmingham 1969. Gross weight 4.8 oz (151.2 grams). **£80-120** (plus 27.6% BP\*)

278



A George III silver swing-handled pedestal sugar basket, the oval form with reeded swing handle and rim border above fluted panels embellished with embossed floral sprigs, leading to twin opposed vacant cartouches, missing glass liner. Hallmarked Henry Chawner, London 1795. Maximum height inclusive of handle measures 5 1/2 inches (14 cm), weight 4.8 oz (150.3 grams). **£120-180** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A cased set of three Liberty 'Cymric' silver and enamel teaspoons, comprising three designs attributed to Archibald Knox, 'Sarepta', 'Medea' and 'Decos', each different shaped terminal decorated with stylised foliate motifs on a blue and green enamel ground. Hallmarked Birmingham 1906, two with maker's mark William Hair Haseler and the third Liberty & Co Ltd. Approximate length of each measuring 4 3/8 inches (11.2 cm), gross weight 1.46 oz (45.4 grams).

All three of these Cymric spoon designs appear in Liberty's first illustrated catalogue from November 1899. The catalogue shows various spoon designs for the new Cymric silverware range, which were often sold in mixed sets and listed as 'Yule-Tide Gifts.' £300-400 (plus 27.6% BP\*)

**280**

A modern silver goblet, the circular base leading to a plain stem with a textured bark band, the cup of plain form with silver-gilt interior, contained within a fitted case. Hallmarked London 1986, assumed Alex Telford. Height measuring 6 1/8 inches (15.7 cm), weight 7.1 oz (222.2 grams). **£90-140** (plus 27.6% BP\*)

**283**

A pair of early twentieth century silver-handled fish servers, engraved foliage to the silver plated blade and fork and further foliate and shell motifs to silver handles. Hallmarked John Biggin, Sheffield, date letter rubbed but possibly 1906 or 1913. Length of slice measuring 12 1/4 inches (31 cm), length of fork measuring 9 1/2 inches (24 cm). **£50-80** (plus 27.6% BP\*)

**286**

A pair of silver scissor action sugar nips with shell bowls, marked with the lion passant and maker's mark 'I.P.' only, length measuring 4 3/8 inches (11.2 cm). Together with a further pair of silver scissor action sugar nips, marked with the lion passant and obscured maker's mark. Gross weight 2 oz (62.3 grams). (2). **£90-140** (plus 27.6% BP\*)

**281**

A pair of modern silver mounted silver candlesticks, each with filled circular base rising to a knopped baluster stem and bell shape socket with removable nozzle. Hallmarked R Hodd & Son, London 1978, part hallmarks to one nozzle, the other appears unmarked. Height excluding nozzles measuring 8 1/8 inches (20.5 cm). **£150-200** (plus 27.6% BP\*)

**284**

A selection of items to include a modern silver dish, of pierced quatrefoil form, with applied foliate scroll rim and raised on an oval base, hallmarked Barker Ellis Silver Co., Birmingham import 1973, twice marked 925, alongside the Italian national mark for Milan and further pictorial marks, diameter measures 6 6/8 inches (17.5 cm), a late Victorian small silver box, of embossed hinged form with worn engraved cartouche, a pair of Edwardian silver napkin rings with engraved initial cartouches, a pair of late Victorian silver casters, etc. Gross weighable silver 13.2 oz (410 grams). **£120-180** (plus 27.6% BP\*)

**287 ✕**

Two late Victorian silver bladed butter knives with mother-of-pearl handles, each blade with scroll or foliate engraved motifs, hallmarked Birmingham 1893 and 1899, different maker's marks, length of largest measures 6 5/8 inches (17 cm). Together with a mid-Victorian silver butter knife, the embossed handle with shell motifs and vacant cartouche, hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1868. (3). **£50-80** (plus 27.6% BP\*)

**282**

A pair of modern silver goblets, the plain tapering bowl with gilded interior above a baluster stem to a spread circular foot, hallmarked Barker Ellis Silver Co., Birmingham 1970, height measuring 4 5/8 inches (11.8 cm). Together with a set of three similar examples with crest and date engraving, hallmarked Birmingham 1971, same maker. Weight 22.71 oz (706.3 grams). **£300-400** (plus 27.6% BP\*)

**285**

A late Victorian silver mounted clear glass claret jug, the clear glass square shaped body with star-cut base, rising to a cylindrical neck with silver collar and flat top hinged lid and handle. Hallmarked Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), Birmingham 1890. Height measuring 6 6/8 inches (17.2 cm). **£260-360** (plus 27.6% BP\*)

**288**

An Edwardian silver dish, the circular form embossed with floral, diaper and scroll motifs with beaded and pierced quatrefoil details, the whole raised upon three ball feet, hallmarked Robert Pringle & Sons, Birmingham 1905, diameter measures 4 1/2 inches (11.7 cm). Together with a pair of late Victorian silver trinket dishes, each of circular scroll embossed form, hallmarked Matthew John Jessop, Birmingham 1899. Gross weight 2.1 oz (65.9 grams). **£40-60** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**289**

An early twentieth century pair of silver mounted candlesticks, each of plain tapered form with circular reeded filled base and similarly decorated nozzle. Hallmarked Birmingham, date letter and maker's mark quite distorted possibly William Devenport 1920. Height measuring 7 inches (17.5 cm). **£60-90** (plus 27.6% BP\*)

**292**

A pair of Edwardian silver mounted photograph frames, the rectangular aperture surrounded by applied silver decoration depicting two young girls fruit picking beneath trailing vines on a replacement oak easel reverse. Hallmarked Charles S Green & Co Ltd., Birmingham 1904, Rd 436655. Height measuring 8 1/8 inches (20.7 cm). **£300-500** (plus 27.6% BP\*)

**290**

A modern silver mounted wine coaster, of circular form with engraved personal inscription and turned wooden base, hallmarked London 1978, maker's mark partly distorted probably A Chick & Sons Ltd., diameter measures 5 inches (12.7 cm). Together with two modern silver armada dishes of graduated size, hallmarked London 1986 and 1992. Gross weighable silver 3.4 oz (106.5 grams). (3). **£50-80** (plus 27.6% BP\*)

**293**

An early nineteenth century pair of French silver cruet stands, each fitted with a pair of fluted pedestal open salts, the stands with foliate border and central dolphin ring handle upon a plinth with engraved crest, the whole raised upon four ball feet. Stamped with assay marks for Paris and maker's mark tentatively attributed to Jean-Baptiste Claude Odiot (1763-1850). Gross weight 24.6 oz (766.2 grams). **£240-340** (plus 27.6% BP\*)

**294**

A George III Scottish silver marrow scoop, of traditional form with an engraved crest to the centre. Hallmarked David McDonald, Edinburgh 1816. Length measuring 11 inches (28 cm), weight 1.6 oz (49.8 grams). **£80-120** (plus 27.6% BP\*)

**291**

A modern Italian fruit bowl, of circular embossed form with bunches of fruit and foliage and gilded interior. Marked 800 alongside the Italian national mark for Florence, further marked with a pictorial mark and possible maker's mark. Diameter measuring 8 3/8 inches (21.3 cm) weight 19.6 oz (611.6 grams). **£200-300** (plus 27.6% BP\*)

**295**

A set of six early twentieth century small silver plates, each of circular form with scalloped border. Hallmarked William Hutton & Sons Ltd., Sheffield 1910. Width measures 6 1/8 inches (15.5 cm), gross weight 22.7 oz (706.5 grams). **£180-260** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**296**

A late Victorian small silver mustard pot, of plain form with thumb-piece to the hinged lid, opening to reveal a blue glass liner, hallmarked Horace Woodward & Co (Edgar Finley & Hugh Taylor), London 1890, height measuring 5 cm. Together with a late Victorian silver pepper pot, of circular form with embossed foliate scrolls surrounding a personally engraved cartouche beneath a rope-twist band, the detachable domed pierced cover with conforming band, hallmarked G W Harvey & Co., Birmingham 1900, a modern silver heart shaped pin dish and a small ovoid pepper pot raised upon three ball feet. Gross weight exclusive of liner 3.3 oz (104.8 grams). (4). **£80-120** (plus 27.6% BP\*)

**298**

A late Victorian large silver vase, the circular base with band of scroll embossing, rising to the similarly decorated waisted body and flared rim. Hallmarked Fenton Brothers (Samuel Fenton & William Staniforth), Sheffield 1896. Maximum height measuring 9 2/8 inches (23.5 cm), weight 9.5 oz (298 grams). **£120-180** (plus 27.6% BP\*)

**297**

A mid-twentieth century silver mounted table cigarette box of plain rectangular form, the hinged lid with canted sides, engine-turned decoration with central vacant name panel and opening to a wood lined interior, hallmarked John Rose, Birmingham 1960, length measuring 5 3/4 inches (14.5 cm). Together with a further unmarked example ornately decorated throughout with floral scrolls and figural scenes, also wood lined, length measuring 6 1/8 inches (15.5 cm). (2). **£50-80** (plus 27.6% BP\*)

**299**

A modern Irish silver model of a rugby ball, of elongated form with realistic leather stitch detail upon a circular stepped base, previously mounted. Hallmarked T Weir & Sons, Dublin 1997. Height measuring 6 inches (15.5 cm), weight 9.5 oz (296 grams). **£100-150** (plus 27.6% BP\*)

**300**

A 1930's silver mounted table cigarette box, of oblong engine-turned form, opening to reveal a wood lined interior with two compartments. Hallmarked H C Freeman Ltd., Birmingham 1934. Length measuring 6 1/8 inches (15.6 cm). **£50-80** (plus 27.6% BP\*)

**301**

A George III silver twin-handled sugar bowl, of urn shaped form with gadrooned rim border, fluted lower body and engraved crest, upon a stepped circular base with pellet border, the whole raised upon four ball feet. Hallmarked London 1816, maker's mark partly distorted I.?. Height measuring 3 7/8 inches (9.8 cm), weight 6.8 oz (213 grams). **£120-180** (plus 27.6% BP\*)

**302**

A late nineteenth/early twentieth century Russian silver coffee spoon, with a spiral twist stem and cloisonné decoration to the reverse of the ovoid shape bowl, marked with the first kokoshnik mark alongside a possible maker's mark, length measuring 4 1/2 inches (11.5 cm). Together with an Austro-Hungarian silver spoon, the gilt bowl leading to a cold enamelled stem and ball finial with stylised flower motifs, marked 800 alongside the Dog head standard mark for Vienna and possible maker's mark 'G.A.S.'. Gross weight 1.3 oz (42.7 grams). (2). **£90-140** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**303**

Two modern graduated silver mounted wine coasters, each of plain circular form with inset silver disc to the turned wooden base. Hallmarked David R Mills, London 1992. Diameter of largest measures 5 inches (12.6 cm). **£100-150** (plus 27.6% BP\*)

**305**

A late Victorian silver mounted claret jug, the shouldered cut-glass body with star-cut base, rising to an octagonal sided neck with circular silver collar, the domed hinged lid with foliate thumb-piece, leading to a fluted wrythen handle with beaded details. Hallmarked W & C Sissons (Walter & Charles Sissons), Sheffield 1897. Maximum height measuring 9 1/8 inches (23.3 cm). **£260-360** (plus 27.6% BP\*)

**304**

An Art Deco style table silver mounted cigarette box, of rounded oblong form with engine-turned hinged lid, opening to reveal a silver-gilt interior with an engraved personal inscription, the whole raised upon a Bakelite plinth base. Hallmarked Dyas Beverley Hampton, London 1947. Width measures 6 2/8 inches (16 cm). **£100-150** (plus 27.6% BP\*)

**306**

A pair of early Victorian silver sugar nips, of scissor action form with shell bowls, hallmarked Francis Higgins II, London 1853, length measuring 5 2/8 inches (13.2 cm). Together with a further pair of sugar nips, of scissor action form with shell bowls and engraved monogram, assumed London, partial maker's mark possibly for Henry Plumpton alongside a possible lion passant. Gross weight 2.7 oz (86.7 grams). (2). **£90-140** (plus 27.6% BP\*)

**307**

Two modern silver mounted wine coasters, each of circular graduated form with turned wooden base, one with a silver disc to the centre. Hallmarked London 1988 & Birmingham 1990. Diameter of largest measures 5 inches (12.7 cm). **£50-80** (plus 27.6% BP\*)

**308**

An American silver Art Nouveau sifter spoon, the pierced trefoil shaped bowl with foliate motifs and whiplash lines, leading to an initial engraved stem with reed and ribbon decoration, marked Sterling 925/1000 alongside a pictorial mark for Towle Silversmiths and Pat. 1894, length measuring 4 6/8 inches (12.3 cm). Together with a late Victorian silver butter spade, the beaded terminal with engraved crest, hallmarked London 1866, maker's mark partly distorted, plus an Edwardian silver sifter spoon, the fluted pierced bowl leading to an embossed stem with figural face, hallmarked Birmingham 1903. Gross weight 3 oz (96.1 grams). (3). **£50-80** (plus 27.6% BP\*)

**309**

A selection of continental items to include a small Israelian goblet, the circular base with filigree decoration leading to a tapered cup with engraved patterns and three applied green cabochons, marked Made in Israel, further marked 925 alongside an '18' in a punch, height measuring 3 6/8 inches (9.7 cm). Together with a small pierced dish of octagonal sided form, marked 'Silver' to the base, a souvenir spoon with a pierced and embossed bowl with a scene of a man smoking a pipe outdoors, leading to stem with ship modelled terminal, marked 800 alongside a possible double stamped indistinct maker's mark, plus three filigree open salts, appear unmarked. Gross weight 8 oz (249.3 grams). (6). **£70-100** (plus 27.6% BP\*)

**310**

A pair of small continental shell dishes raised upon three ball feet. Marked 830 alongside a possible maker's mark and pictorial mark. Length measuring 3 3/8 inches (8.7 cm), gross weight 1.9 oz (61.6 grams). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

312



A pair of Edwardian silver mounted photograph frames, the rectangular aperture with shaped surround embellished in relief with a girl picking fruit from a tree and mounted on a replacement oak easel reverse. Hallmarked Charles S Green & Co Ltd., Birmingham 1904, Rd 427887?. Height measuring 8 7/8 inches (22.5 cm). **£1,000-1,500** (plus 27.6% BP\*)

311



An early twentieth century silver mounted table cigarette box, of plain oblong form with a slightly domed hinged lid, opening to reveal a wood lined interior, hallmarked Birmingham 1926, maker's mark possibly Adolph Scott, width measures 6 3/8 inches (16.2 cm). Together with a 1940's silver mounted table cigarette box, of oblong engine-turned form with a central personally engraved cartouche, opening to reveal a wood lined interior, hallmarked John Rose, Birmingham 1945. (2). **£100-150** (plus 27.6% BP\*)

313



A 1920's silver mounted table cigarette box, of oblong form with engraved personal inscription to the hinged lid, opening to reveal a wood lined base interior, hallmarked Birmingham 1923, maker's mark partly obscured possibly Lawrence Emanuel, width measures 6 1/8 inches (15.5 cm). Together with a 1930's silver quail, of octagonal form with pierced twin handles, Sheffield 1939, a 1920's silver filled vase, a 1940's circular silver pin dish, a matched part set of nine silver coffee bean spoons, a modern silver filled bud vase, a small selection of plated items, etc. Gross weighable silver 6.1 oz (190.2 grams). **£100-150** (plus 27.6% BP\*)

314



A pair of Edwardian silver vases, each of circular wirework form with applied floral garlands, missing liners. Hallmarked Marston & Bayliss, Birmingham 1907. Height measuring 6 7/8 inches (17.6 cm), gross weight 9.2 oz (288 grams). **£120-180** (plus 27.6% BP\*)

315



A pair of early twentieth century silver trinket dishes, each of stylised flower form with engine-turned band to the centre, raised upon a circular splayed foot, hallmarked G W Lewis & Co., Birmingham 1920, width measures 3 6/8 inches (9.8 cm). Together with a German silver trinket dish, of circular form with wrythen accents, marked 800 alongside further German assay marks, plus a modern silver bud vase of plain tapered form with circular filled base. Gross weighable silver 4.9 oz (152.6 grams). (3). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

316 ✕



A modern silver mounted decanter set, including a oblong cut-glass decanter with silver collar and cut-glass stopper and a pair of cut-glass brandy glasses raised upon a circular silver base, contained in a fitted case, hallmarked S J Rose & Son, Birmingham 1984, height of decanter measures 9 7/8 inches (25.3 cm). Together with a cased set of plated fish knives for twelve place settings, each with a carved ivory handle, engraved Greek-key patterns to the blades and initials to the ferrules, a cased plated sugar bowl and cream jug and a Royal Mint 1996 Silver Anniversary coin collection. (4). **£260-360** (plus 27.6% BP\*)

318



A late Victorian silver mounted table cigarette box, of rounded square and engine-turned form with a central vacant cartouche, opening to reveal a wood lined interior, hallmarked A & J Zimmerman Ltd (Arthur & John Zimmerman), Birmingham 1899, width measures 3 5/8 inches (9.4 cm). Together with an early twentieth century silver mounted table cigarette box, of rectangular engine-turned form with Greek-key style border to the hinged lid, opening to reveal a wood lined interior with two compartments, hallmarked Birmingham 1917. (2). **£120-180** (plus 27.6% BP\*)

317



A Norwegian silver jug, of squat bellied form with curved ebonised wood handle and open spout. Marked David-Andersen Norway Sterling 925s, alongside a designer mark for Thorbjørn Lie-Jørgensen (1900-1961). Height measuring 5 1/8 inches (13 cm), weight 1.2 oz (66.2 grams). **£260-360** (plus 27.6% BP\*)

319



A 1920's silver mounted claret jug, of tapered cut-glass form with star-cut base, the silver collar with flat top hinged lid and curved thumb-piece, leading to a flat top curved handle. Hallmarked Walker & Hall, Sheffield 1923. Height measuring 10 6/8 inches (27.3 cm). **£260-360** (plus 27.6% BP\*)

320



An early twentieth century silver mustard pot, of oval form with gadroon shell border, the hinged lid opening to reveal a blue glass liner, raised upon four pad feet, hallmarked Fattorini & Sons Ltd., Birmingham 1918, height measuring 4.9 cm. Together with two further silver mustard pots, one embossed, one pierced, both with blue glass liners, various dates and maker's marks, plus a 1930's silver pepper pot. Gross weight exclusive of liners 4.6 oz (144.6 grams). (4). **£100-150** (plus 27.6% BP\*)

321



A small selection of items to include an early twentieth century silver mounted photograph frame, the oval aperture with conforming surround and easel back support verso, hallmarked J & R Griffin Ltd., Chester 1917, height measuring 7 1/8 inches (18.2 cm). Together with a pair of Edwardian silver mounted cut-glass vases, hallmarked Birmingham 1903, an Edwardian silver vanity pot with an embossed removable lid, Birmingham 1902, a modern Italian cylindrical holder with embossed panels of grape vines, marked 925 alongside the Italian national mark and a heart shaped box. Gross weighable silver 5.5 oz (171.7 grams). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## SILVER PLATE

322



A set of plated Victorian fruit knives and forks with silver ferrules, each with a reeded shell handle with engraved crest, contained within a mahogany case with removable tray, central key lock and vacant inlaid brass cartouche to the hinged lid. Ferrules hallmarked Harrison Brothers & Howson (Henry Harrison), Sheffield, no date letter visible but Monarch's head present. Length of knife measures 8 5/8 inches (22 cm). **£50-80** (plus 27.6% BP\*)

323



A pair of Old Sheffield plate wine coolers, each of twin-handled campana form to a footed base, with gadroon and shell rim and foliate terminals to handles, with removable liner and inner rim, height measuring 9 5/8 inches (24.5 cm). Together with a large silver plated twin-handled tray, of oval form with scalloped edge and raised upon four foliate scroll capped feet. **£240-340** (plus 27.6% BP\*)

324



A silver plated King's pattern part canteen for twelve place settings, comprising table forks and knives, dessert forks and spoons, side knives, soup spoons, teaspoons (one missing) and four table spoons. Maker George Butler & Co., Sheffield. (87). **£50-80** (plus 27.6% BP\*)

325



A pair of Australian novelty plated napkin rings, each with a circular ring upon a base outline of Australia raised upon four ball feet, one with an applied wallaby figure, the other with an emu, marked EPNS, maximum width of base measures 3 2/8 inches (8.2 cm). Together with two further singular plated napkin rings, both of circular form with different applied figures of Australian species, both marked EPNS alongside maker's marks for Stokes (Australasia) Ltd, a silver plated sauce spoon modelled as a swan's head to the terminal, marked GALLIA alongside the maker's mark for Christofle (1935-1983), an Art Nouveau style sauce ladle and a twin-handled plated spoon warmer. (6). **£80-120** (plus 27.6% BP\*)

326



A small relief panel or mount of rectangular form with crude outer edge, depicting a biblical scene of the Three Kings visiting Jesus, within a border of cherubs, angels and fruiting vine motifs, possibly a panel from a larger piece. Appears unmarked. Maximum height measuring 7 1/8 inches (18 cm). **£50-80** (plus 27.6% BP\*)

327



A plated canteen comprising knives and forks for twelve place settings, each with foliate engraved decoration and a serpentine handle, contained within a fitted wooden case. Appear unmarked. Length of knife measures 8 7/8 inches (22.8 cm). **£60-90** (plus 27.6% BP\*)

328



A silver plated canteen for six place settings, comprising teaspoons, coffee spoons, soup spoons, dessert spoons, table forks, dessert forks, stainless steels, dessert and table knives with faux ivory handles, plus two table spoons and a stainless steel carving knife, fork and sharpener set with faux ivory handles, contained within a semi-circular oak case with central key lock and raised upon four bun feet, each marked EP or BP alongside maker's marks for Christopher Johnson & Co., Sheffield (1878 - 1952). Width of case 19 5/8 inches (50 cm), interior lining marked Reg No. 694078. Pat No. 18318715?. **£100-150** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**329**

A Christofle silver plated small two-tier cake stand, Vertigo design by Andree Putman. Impressed Christofle alongside two further maker's marks. In original box. Height measuring 7 1/8 inches (18 cm). **£80-120** (plus 27.6% BP\*)

**330**

A selection of giftware to include a cased set of five plated goblets, thirteen boxed pewter christening mugs, each with scroll capped handle and engraved 'England' beneath a rose, ten further boxed pewter christening mugs, each with an applied bear and building block handle and engraved 'England' beneath a rose, three boxed pewter Hippo photograph frames, etc. **£30-50** (plus 27.6% BP\*)

**331** ✕

A selection of plated items to include two coffee pots, two teapots, a table cigarette box, a toast rack, three cup holders, a small twin-handled trophy, a large selection of various cutlery, etc. Together with a selection of World banknotes (9), including Second World War Japanese Occupation issues. From circulation. **£50-80** (plus 27.6% BP\*)

**332** ✕

A set of plated fish knives and forks for six place settings, contained within a fitted wooden case. Together with a pair of plated berry spoons, with fruiting embossed bowls and vacant cartouches to the terminals, a loose set of six fish knives and forks and a pair of fish servers with ivory handles, ferrules hallmarked Sheffield 1919, a pair of fish servers with ivory handles, a toasting fork with ivory handle, a pair of grape scissors, etc. **£50-80** (plus 27.6% BP\*)

**335** ✕

A selection of plated items to include a four piece tea service including a teapot, hot water pot, twin-handled sugar bowl and cream jug, each of circular form with hammered finish, wood branch moulded handles and crimped rims. Together with a further four piece tea service, a three piece tea service, a pair of fluted candlesticks, a large mug with personal inscription, an oval pierced and engraved tray, etc. **£50-80** (plus 27.6% BP\*)

**333**

A selection of plated items to include a large epergne, two cased pairs of fish servers, one with faux ivory handles, a large soup ladle with engraved initials, a pierced swing-handled pedestal dish with blue glass liner, a teapot with ebonised wood handle, an inkstand with two glass pots, etc. **£50-80** (plus 27.6% BP\*)

**334**

A French silver handled carving fork, the flat chased handle with floral motifs, marked with a Minerva head guarantee mark only, length measuring 10 6/8 inches (27.5 cm). Together with a French silver handled gigot holder, of typical form with scrolling decoration to the handle, marked with a Weevil guarantee mark only, a continental meat skewer, marked 800, a cased plated French canteen for twelve place settings, a further plated French part canteen, an American plated part canteen and a plated soup ladle. **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

336



A selection of plated items to include a large twin-handled wine cooler, two entrée dishes, a large twin-handled pierced oval tray, a smaller pierced twin-handled tray, a twin-handled serving dish and cover, six circular place mats, a small photograph frame, a wine bottle coaster, etc. **£50-80** (plus 27.6% BP\*)

337 ✕



A selection of plated items to include a money box modelled as a rubber duck (one eye missing), a small bud vase, a twin-handled vase of campana form with embossed decoration, a composite set of fish knives and forks for six place settings, each with an ivory handle and silver ferrule, a cased pair of fish servers and a large selection of various pieces of cutlery and flatware. **£40-60** (plus 27.6% BP\*)

338



A large selection of plated items including an oak Tantalus for two decanters (one missing), with plated mounts and handle and applied silver shield with engraved initials and date, a set of six goblets, a selection of wine coasters, a sugar bowl modelled as a shell with engraved initials, a biscuit barrel, etc. **£60-90** (plus 27.6% BP\*)

341



A selection of plated items to include a large Samovar, of globular form with lion mounted ring handles and raised upon a shaped base with four ball feet, a twin-handled warming entrée dish, a large wine bottle coaster, a pair of seven bar toast racks, an egg cruet stand, etc. **£50-80** (plus 27.6% BP\*)

340



A selection of plated items to include a three piece tea service including a teapot, twin-handled sugar bowl and cream jug, each of circular form with reeded decoration, marks for Elkington & Co., a tray with scalloped edge and engraved scroll motifs, a pair of candlesticks, an entrée dish, cased and loose cutlery and flatware, two pewter vases and a hipflask, etc. **£50-80** (plus 27.6% BP\*)

339 ✕



A selection of plated items to include a set of six plated fish knives and forks with mother-of-pearl handles, ferrules hallmarked Christopher Johnson & Co., Sheffield 1912, contained within a fitted wooden case. Together with a hammered three piece tea service including a teapot, twin-handled bowl and cream jug, two further three piece tea services, a sauce boat, a lidded bowl, etc. **£70-100** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



NOVELTIES

342



A pair of early twentieth century silver napkin rings, of circular form with applied gadrooned style border and engraved initials, in fitted case. Hallmarked Thomas Bradbury & Sons Ltd., Sheffield 1918. Gross weight 3.3 oz (102.8 grams). **£40-60** (plus 27.6% BP\*)

343



A set of four modern silver napkin rings, each of circular form with a geometric border, hallmarked Ari D Norman, London 1991, width measures 4.3 cm. Together with four assorted silver napkin rings, one with engraved initials, various maker's marks and dates, plus a plated pierced napkin ring with engraved initials. Gross weighable silver 3 oz (96.7 grams). **£80-120** (plus 27.6% BP\*)

344



A set of four modern silver napkin rings, each of circular plain form commemorating four of the assay offices, in a fitted blue case. Hallmarked J B Chatterley & Sons Ltd., 1977. Gross weight 8.2 oz (257 grams). **£120-180** (plus 27.6% BP\*)

345



A pair of Edwardian silver napkin ring and menu holders, each of plain square form with clip and engraved date and monogram, in a fitted case. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1904. Rd No 448097. Width measures 3.4 cm, weight 73.5 grams. **£120-180** (plus 27.6% BP\*)

346



A pair of late Victorian silver napkin rings, each of circular form with an embossed band of floral, foliate and scroll motifs surrounding a vacant cartouche. Hallmarked Hayes Brothers Birmingham 1893. Diameter measures 4.8 cm, weight 53.7 grams. **£50-80** (plus 27.6% BP\*)

347



A selection of six singular early twentieth century silver napkin rings, of varying shape and design, four with personal engravings, various maker's marks and dates. Together with a cased Edwardian silver spoon and fork, with flat chased decoration and vacant cartouche, hallmarked Sheffield 1904, a cased set of 1930's six silver coffee spoons, each with a stem modelled as a Corinthian column, a further set of six 1930's silver coffee spoons and a cased silver pusher and spoon with engraved initials. Gross weight 11.6 oz (362.2 grams). **£150-200** (plus 27.6% BP\*)

348



A selection of items to include a matched pair of 1930's silver napkin rings, each of circular engine-turned form with beaded edge, personally engraved cartouche and with stained wood lining, hallmarked Joseph Gloster Ltd., Birmingham 1934 & 1935, Pat No. 325841. Together with six mid-Victorian and later silver napkin rings, three personally engraved, various dates and maker's marks, a late Victorian silver trinket dish, of heart shaped pierced form raised upon three ball feet, hallmarked Birmingham 1896, two further silver trinket dishes, a graduated pair of pin dishes marked with Egyptian assay marks, a 1960's silver bud vase with filled base, etc. Gross weighable silver 9.5 oz (295.5 grams). **£100-150** (plus 27.6% BP\*)

349



An early twentieth century set of four silver napkin rings, each of circular form with engraved scrolls surrounding a vacant cartouche, in a fitted case. Hallmarked J & R Griffin (Joseph & Richard Griffin), Chester 1912. Gross weight 1.9 oz (59.2 grams). **£50-80** (plus 27.6% BP\*)

350



An Edwardian silver hip flask, of plain oblong form with bayonet lock mechanism to the globular lid, hallmarked Charles & George Asprey, London 1907, length measuring 5 1/8 inches (13 cm). Together with an Edwardian silver mounted scent bottle, of cut-glass form with hinged lid, opening to reveal a glass stopper, hallmarked Levi & Salaman, Birmingham 1902 and an Edwardian silver vesta case, of oval form with engraved scrolls surrounding a vacant cartouche, hallmarked William Thorneywork, Birmingham 1901. Gross weighable silver 4.3 oz (136 grams). (3). **£120-180** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**351**

A set of tracheostomy tubes, including two outer cannulas, an inner cannula and an introducer. Both outer cannulas marked Silver England 34, one further marked Down, the other Seward. (4). **£80-120** (plus 27.6% BP\*)

**352** ✕

A large continental mounted tortoiseshell box, of oblong form with front hinge lock and strapwork hinged panels decorated with repetitive clover leaf motifs (S/D), marked with indistinct continental marks, width measures 7 5/8 inches (19.5cm). Together with an Edwardian silver cigarette case, of oblong form embossed with five cherubs within a floral border to either side, hallmarked Chester 1904 and a small silver mounted hip flask with bayonet lock mechanism and detachable cup, Birmingham 1924. Gross weighable silver 2.9 oz (91 grams). (3). **£140-180** (plus 27.6% BP\*)

**356**

A modern Scottish silver lidded pot of plain circular form, the removable cover of tapering conical form with textured silver-gilt decoration and ball finial, opening to reveal a silver-gilt interior. Hallmarked Sidney Beddall, Edinburgh 1985. Height measuring 3 1/8 inches (8 cm), weight 6.5 oz (202.9 grams). **£260-360** (plus 27.6% BP\*)

**353** ✕

An early twentieth century German silver mounted ivory page turner, the silver handle realistically modelled as an eagle head. Marked 800, alongside further German assay marks including the National mark of a crescent and moon. Maximum length measures 15 2/8 inches (38.7cm). **£240-340** (plus 27.6% BP\*)

**357** ✕

A late Victorian silver cheroot case, of plain tapered form with engraved initials to the hinged lid, opening to reveal a late Victorian 15ct gold mounted natural amber cheroot holder, of tapered form with engraved initials to the mount, silver case hallmarked Chester 1899, cheroot holder hallmarked Birmingham 1899, both maker's marks partly obscured, length of case 2 2/8 inches (5.7 cm). Together with a mid-twentieth century silver mounted compact case, of circular dual hinged form with engine-turned decoration surrounding an engraved bi-colour floral motif, opening to reveal an interior mirror and powder compartment, hallmarked Birmingham 1953. Weight of silver case 19.8 grams. (3). **£80-120** (plus 27.6% BP\*)

**354**

A selection of novelty items to include two whistles with embossed decoration, one with a vacant cartouche marked 925, a bookmark clip with horse terminal, marked 925, a singular napkin ring with engraved mountains and an applied lama, marked EPU 925, a plain slender needle case with attached chain, marked 925, a pair of cases, each of embossed tapered form with removable globular lid and suspension loop, marked 925 Sterling, a plated child's rattle modelled as a seated cat with faux ivory teething ring, etc. Gross weighable silver 2.4 oz (76.2 grams). **£60-90** (plus 27.6% BP\*)

**355**

An early twentieth century silver mounted jewellery box, of rectangular form with wavy reeded edge border and engraved ribbon garland to the lid, opening to reveal a material lined interior, the whole raised upon four corner feet. Hallmarked W G Sothers & Co., Birmingham 1915. Width measures 4 1/8 inches (10.5 cm). **£70-100** (plus 27.6% BP\*)

**358**

A silver sovereign case of cube shaped form, the sliding cover opening to reveal a sprung loaded platform for a full sovereign, with suspension loop to the top, hallmarked Birmingham, maker's mark obscured, platform dated 1903, width measures 3 cm. Together with an Edwardian silver cigarette case, of oblong form with engraved foliate and scroll motifs surrounding a monogrammed shield cartouche, hallmarked Birmingham 1903, an Edwardian silver visiting card case (A/F), with engraved personal inscription, a George V further plain silver visiting card case, a pair of 1920's silver mounted clothes brushes with engraved initials, etc. Gross weighable silver 5.8 oz (180.5 grams). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**359**

A William IV silver letter opener, of plain tapered form with ring handle, contained within a leather pouch. Hallmarked London 1834, maker's mark partly distorted. Length measuring 7 7/8 inches (20.2 cm), weight 1.6 oz (50.1 grams). **£40-60** (plus 27.6% BP\*)

**361**

A mid-twentieth century silver table ornament realistically modelled as a stag, in standing pose. Hallmarked London 1967, maker's mark possibly C.F.H & Co. Maximum height inclusive of antlers measuring 7 1/2 inches (19 cm), gross weight 29.3 oz (914 grams). **£450-650** (plus 27.6% BP\*)

**360** ✕

A late Victorian silver novelty salt spoon with shell bowl, spiral stem and thistle terminal set with hard stones, hallmarked W H Lyde, Birmingham 1895. Together with a small selection of novelty items comprising a silver mounted desk calendar with wood easel back, hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1917, a Victorian mother-of-pearl folding knife with silver blade hallmarked Sheffield 1890, a silver mounted and cased pencil, Birmingham 1906, and a small pipe with applied silver band hallmarked Birmingham 1912. (5). **£80-120** (plus 27.6% BP\*)

**362**

A modern silver key fob, of plain curved oblong form with cut-out suspension hole, hallmarked Harrison Brothers & Howson Ltd., Birmingham 2005, length measuring 2 6/8 inches (7.1 cm). Together with a novelty silver pill box, of hinged form and realistically modelled as a sweet wrapper, hallmarked Mark Houghton Ltd., London import 1996. Gross weight 25 grams. (2). **£50-80** (plus 27.6% BP\*)

**363**

A small American silver table bell, of domed fluted form with engraved monogram and date inscription 'August 20th 1885', the tapered handle with ball finial and suspended chain clapper. Marked Sterling, alongside pictorial maker's mark for Dominick & Haff. Height measuring 3 7/8 inches (10 cm), weight 2.2 oz (70.3 grams). **£80-120** (plus 27.6% BP\*)

**364**

A Stuart Devlin silver-gilt 'Kings of Orient' Christmas carol box, the cylindrical textured cover with applied enamelled holly leaf and berries, opening to reveal an enamelled scene of the Three Kings beneath a palm tree. Hallmarked Stuart Devlin, London 1976, numbered 290. Height measuring 2 5/8 inches (6.7 cm). **£300-400** (plus 27.6% BP\*)

**365**

A Stuart Devlin silver-gilt 'I saw three ships' Christmas carol box, the cuboid textured cover with applied layered floral star motif, opening to reveal an enamelled blue ground with three ships. Hallmarked Stuart Devlin, London 1977, numbered 290. Height measuring 2 6/8 inches (7 cm). **£300-400** (plus 27.6% BP\*)

**366**

A modern silver table bell, of typical form with engraved floral sprigs, suspended clapper and baluster handle, hallmarked Charles S Green & Co Ltd., Birmingham 1977, height measuring 4 1/2 inches (11.5 cm). Together with a modern silver pill box, of circular hinged form with foliate motif, hallmarked London 1993, an Egyptian silver pill box, two silver thimbles, plus a continental example. Gross weight 3.7 oz (116.7 grams). (6). **£60-90** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**367**

A late Victorian silver glasses case, of slender oblong form with embossed floral and foliate motifs to the base, the top similarly decorated with a central satyr mask amidst scalework, the hinged cover opening to reveal a material lined interior, with attached suspension ring chain. Hallmarked Rosenthal, Jacob & Co (Julius (Judah) Rosenthal & Samuel Jacob), London 1888. Length measuring 5 5/8 inches (14.5 cm). **£40-60** (plus 27.6% BP\*)

**368**

A pair of Georgian silver horse riding spurs, each of typical form with heel band, attached hinge buckle and rowels to the shank (missing spur strap). Hallmarked London, possibly 1780, maker's mark possibly BC?. Maximum width 3 1/2 inches (9 cm), gross weight 3.2 ozt (99.6 grams). **£360-460** (plus 27.6% BP\*)

**369**

A set of four modern Russian silver tot cups, each of circular tapered form with floral motifs and gilt interiors. Each stamped with Russian assay marks including the national mark of a sickle and hammer inside of a five-pointed star with a Cyrillic letter alongside 875. Height measuring 4.2 cm, gross weight 63.5 grams. **£60-90** (plus 27.6% BP\*)

**371**

An Edwardian silver miniature or toy four piece tea service of plain tapered form with scroll capped handles, together with a twin-handled tray of oval scalloped form. Hallmarked J & J Maxfield Ltd., Sheffield 1902. Width of tray measuring 5 5/8 inches (14.3 cm), gross weight 2.7 ozt (85.9 grams). **£80-120** (plus 27.6% BP\*)

**372**

A Chinese export belt buckle, each section of oblong form with canted corners, the cut-out character marks within a quatrefoil surround enclosed by floral and foliate motifs. Marked with a character mark to the hook only. Width measures 3 4/8 inches (8.9 cm), gross weight 1.2 ozt (38 grams). **£50-80** (plus 27.6% BP\*)

**370**

A modern pair of silver grape scissors, the cast body modelled as fruiting vines, in a retailer's box, hallmarked Mappin & Webb, Sheffield 1989, length measuring 6 2/8 inches (16 cm). Together with two Dutch spoons, each with an engraved shovel shaped bowl and twisted stem, both marked with a single sword mark only, plus a thimble marked 925. Gross weight 4.2 ozt (133.2 grams). (4). **£60-90** (plus 27.6% BP\*)

**373**

A modern Britannia silver standard ruler, of typical form with canted edges engraved with measurements up to 12 inches (30 cm), the centre is engraved with the name of each English monarch, engine-turned decoration and vacant cartouche verso, contained within a fitted case. Hallmarked Richard Jarvis, London 2001, numbered 102 of 200. Maximum length measuring 13 2/8 inches (33.6 cm), weight 9.1 ozt (283.4 grams). **£150-200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**374**

A miniature figure, probably Chinese, modelled with a man standing on and operating a handcar. Character mark to the base alongside number 85. Length measuring 4.5 cm, maximum height 5.8 cm, gross weight 17.9 grams. **£50-80** (plus 27.6% BP\*)

**375**

Three miniature bird figures, including a peacock and fantail, each with cold enamelled decoration and raised upon a base, all appear unmarked, height of tallest measures 3 inches (7.6 cm). Together with a small tot cup, of tapered form with a stylised enamelled scene of a bird on a branch, marked indistinctly beneath the base. (4). **£60-90** (plus 27.6% BP\*)

**378**

An Edwardian silver mounted playing card box, of square form with four glass panels displaying a card from each suit, the hinged cover opening to reveal a spring loaded platform with two dividers to hold three packs of cards, the whole raised upon four stepped corner feet. Hallmarked Levi & Salaman, Birmingham 1901. Height measuring 4 7/8 inches (12.5 cm). **£540-740** (plus 27.6% BP\*)

**376**

A late Victorian silver mounted playing card box of rounded oblong form, profusely chased in low relief with floral, scroll and fruit motifs enclosing a figural scene of a gentleman standing playing a mandolin next to two seated ladies in the gardens of an estate, the hinged lid opening to reveal a material lined interior with three compartments. Hallmarked Birmingham 1903, maker's mark probably Henry Matthews. Width measures 8 1/2 inches (21.5 cm). **£240-340** (plus 27.6% BP\*)

**377 ✕**

A George IV silver-gilt baby's rattle with coral teether, the baluster body intricately chased throughout with flowers and foliage and having ten suspension bells and whistle terminal with an engraved crown crest, in fitted velvet lined case. Hallmarked William Edwards, London 1824. Maximum length measuring 6 1/4 inches (16 cm). **£300-400** (plus 27.6% BP\*)

**379**

A silver cocktail stick holder, realistically modelled as a figure of a bull in a standing charge position, with an open slot to the top holding ten graduated cocktail sticks modelled as matador swords. Marked Sterling, further marked 925. Maximum length 3 7/8 inches (10 cm), gross weight 4.4 oz (139.1 grams). **£70-100** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**380**

A late Victorian silver miniature or toy chocolate pot, of tapered form with stained wood handle and removable pierced lid, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1897, height measuring 4.2 cm. Together with an Edwardian silver miniature or toy caster, hallmarked Gourdel Vales & Co., Birmingham 1906 and an Edwardian silver miniature or toy tyg, hallmarked Birmingham 1905. Gross weight 27.5 grams. (3). **£80-120** (plus 27.6% BP\*)

**381**

A French silver compact of rectangular form, engine-turned throughout with horizontal and vertical ridge detail to edges, opening to reveal a mirror and removable insert mount. French assay marks to various parts including Minerva 950 standard, Boar guarantee mark and indistinct maker's mark. Measuring 3 1/8 inches (8 cm) by 2 3/4 inches (7 cm). **£100-150** (plus 27.6% BP\*)

**383**

A Chinese export 'Archer' thumb ring, of cylindrical form with a central rotating pierced band of repetitive motifs within a Meander pattern border, marked only with six character marks within a rectangular punch, inner diameter measures 2.6 cm. Together with a pair of Chinese export napkin rings, each of circular form with four applied character marks, initial engraved shield cartouche and applied bamboo rims, marked with a possible maker's mark and character mark. Gross weight 3.2 oz (100.5 grams). **£90-140** (plus 27.6% BP\*)

**382**

A gold plated manual wind desk clock with white dial and Arabic numerals, contained within a florially embossed hinged egg, raised upon a green onyx stepped base with scroll surround. Appears unmarked apart from 44/100 beneath the base. Height measuring 4 7/8 inches (12.5 cm). **£60-90** (plus 27.6% BP\*)

**384**

A Chinese export two piece condiment set, including a twin-handled open salt with clear glass liner and a twin-handled hinged mustard pot, each of tapered square shaped form with engraved floral motifs, raised upon four corner feet. Marked 85 alongside a character mark to each base. **£40-60** (plus 27.6% BP\*)

**385 x**

A pair of late Victorian novelty silver mounted and ivory knife rests, each modelled as an ivory tusk raised upon three spread ball feet, hallmarked Sheffield 1897, maker's mark H G, maximum length measuring 3 6/8 inches (9.5 cm). Together with an Edwardian pair, each modelled as a mother-of-pearl tusk raised upon a silver fluted shaped circular base with beaded edge border, hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1902. **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**386**

A Chinese export silver belt buckle, each section of shaped oblong form with a cut-out character mark surrounded by bamboo leaves within a raised floral border. Marked 90 alongside a character mark and possible maker's mark HPK? to the hook only. Maximum width measures 3 6/8 inches (9.7 cm), gross weight 1.2 oz (38 grams). **£50-80** (plus 27.6% BP\*)

**387**

A Dutch miniature or toy modelled as a windmill (A/F), raised upon a textured square base with four ball feet, marked with Dutch assay marks including a possible date letter and the lion passant for 1814-1953, height measuring 5.5 cm. Together with a further miniature or toy modelled as a sleigh, with a seated couple being pushed by two male figures, appears unmarked. Gross weight 1.9 oz (61.5 grams). (2). **£40-60** (plus 27.6% BP\*)

**388**

A Maltese letter opener of plain tapered form, the ascending openwork terminal with central finger-ring, stylised flower motif and Maltese cross. Marked 800 alongside the Maltese cross and two further assay marks. Length measuring 7 7/8 inches (20 cm), weight 1.3 oz (41.8 grams). **£40-60** (plus 27.6% BP\*)

**389**

A pair of nineteenth century silver framed wig spectacles, with slide extending arms and four D-shape tinted blue lenses. Hallmarked London, no visible date letter, maker's mark slightly distorted but possibly either Edward Farrell (1817-1824) or Edward Edwards II (1836-1839). Length across lenses measuring 4 1/2 inches (11.5 cm). **£240-340** (plus 27.6% BP\*)

**390**

A white metal model of a gun boat, detailed with portholes, cannons, detachable life boats, flags and a suspended anchor, with an interior cabin compartment and further compartments beneath the removable cannons. Appears unmarked. Maximum height measuring 8 inches (20.5 cm), length measuring 7 5/8 inches (19.5 cm). **£360-460** (plus 27.6% BP\*)

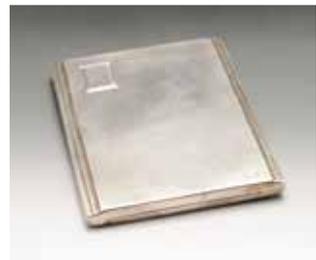
**391**

A Chinese export menu or place card holder, realistically modelled as a mythical oriental dragon, in a standing position with an open slot along the back. Marked with two indistinct marks to the back foot. Length measuring 4 2/8 inches (11 cm), weight 1.3 oz (43.2 grams). **£70-100** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**392 X**

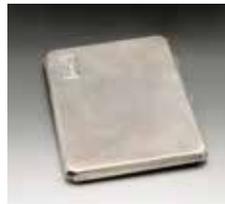
A Victorian silver page turner, the plain blade with applied floral motif to one end and leading to a figural ivory handle modelled as a merchant style figure in long coat and tricorn hat. Hallmarked Sampson Mordan & Co., London 1881. Length measuring 13 1/8 inches (33.5 cm). **£100-150** (plus 27.6% BP\*)

**397**

A 1930's silver cigarette case of rectangular form with stepped sides, having engine-turned decoration throughout and vacant name panel to one corner, hallmarked Padgett & Braham Ltd., London 1935, measuring 4 inches (10.2 cm) by 3 1/4 inches (8.2 cm). Together with a plated example and four Japanese Komai style mixed metal cigarette cases decorated with landscape and dragon scenes, of varying size. (6). **£90-140** (plus 27.6% BP\*)

**393 X**

A selection of items to include an Edwardian silver cigar cutter (A/F), of typical form with hammered finish, hallmarked Arthur Downing Ltd., Birmingham 1908, length measuring 4.5 cm. Together with a white metal filigree card case, of rectangular form with applied filigree dragon and birds motifs within a central panel, the slide off cover with vacant cartouche, appears unmarked, a 1920's silver mounted and tortoiseshell clothes brush, a matched cased set of six 1930's silver teaspoons, etc. Gross weighable silver 2.6 oz (82.5 grams). **£80-120** (plus 27.6% BP\*)

**395**

A 1940's silver cigarette case of oblong form with engine-turned decoration, initialled cartouche and opening to a silver-gilt interior with presentation inscription to Lieutenant Colonel Rowland Henthorne and facsimile signatures relating to the Lancashire Battalion, Home Guards, hallmarked Birmingham 1944, height measuring 4 1/2 inches (11 cm), weight 5 oz (156.5 grams), and associated Home Guards documents with newspaper article dated Dec 8th 1944. Together with a WW1 German Iron Cross, a miniature enamel medal and an Edwardian silver mounted and amber seal with RH monogram (letter R partly filled in). **£80-120** (plus 27.6% BP\*)

**398**

A bi-colour cigarette case, probably French, the rounded rectangular form with alternating engine-turned and gold coloured stripes, the clasp with blue cabochon push release button and hinge opening to a gilt interior. Probable French guarantee marks to interior, indistinct, also impressed Mappin & Webb, in an associated case. Measuring 3 1/2 inches (9 cm) by 2 1/2 inches (6.5 cm), gross weight 3.38 oz (105.2 grams). **£150-200** (plus 27.6% BP\*)

**394**

A selection of novelties to include a late Victorian silver sovereign case (A/F), of plain circular form with engraved monogram, the press release case opening to reveal an engine-turned sprung platform holder for a full sovereign, hallmarked Army & Navy Cooperative Society Ltd (Frederick Bradford Macrea), assumed London 1890, width 3.2 cm. Together with two late Victorian silver cheroot holders, each of tapered cylindrical form, one with engraved initials, hallmarked Birmingham 1876 and 1900, an Edwardian silver vesta case with engraved monogram and date and crest verso, hallmarked Chester 1904, a silver matchbox holder, a silver matchbox case, etc. Gross weighable silver 5.2 oz (162.6 grams). **£80-120** (plus 27.6% BP\*)

**396**

A late nineteenth century Russian silver cigarette case, the rounded rectangular form with engraved Troika scene to the front and monogrammed verso, all within decorative borders and opening to a silver-gilt interior. Russian assay marks for Moscow 1891, Assay Master mark possibly for Anatoly Artsibashov (Moscow 1891-1896), also with a maker's mark. Measuring 3 5/8 inches (9.2 cm) by 2 7/8 inches (7.3 cm), weight 4.38 oz (136.2 grams). **£640-840** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A nineteenth century Russian silver and silver-gilt cheroot case, the rectangular purse form with engraved foliate scroll and diaper pattern border enclosing stippled panels and vacant cartouche to the front, and a finely engraved scene to the base depicting a view of the Kremlin from across the river, the front with swivel catch and double hinge opening to a gilded interior. Russian assay marks including 84 standard, city mark for Moscow, Assay Master mark A.C over 1853 and maker's mark possibly for Fyedor Verkovsyev or Verkhovtsev. Measuring 5 1/4 inches (13.3 cm) by 2 7/8 inches (7.3 cm), gross weight 6.14 oz (191 grams). **£1,500-2,000** (plus 27.6% BP\*)

**400**

A late Victorian silver cigar case, the rounded oblong form slightly curved and decorated with bright-cut engraved foliate scrolls to the front, hinge opening to a gilded interior with gilt metal spring. Hallmarked Horton & Allday, Birmingham 1890. Measuring 4 7/8 inches (12.5 cm) by 4 1/2 inches (11.5 cm), gross weight 6.09 oz (189.4 grams). **£70-100** (plus 27.6% BP\*)

**403** ✕

Two early twentieth century silver mounted jewellery or trinket boxes, one of shaped rectangular form with engine-turned decoration surrounding a vacant cartouche, the other of plain square form, each with hinged covers opening to reveal silver-gilt and material lined interiors, hallmarked Chester 1908 and 1918. Together with a silver mounted circular trinket box with detachable cover decorated with tortoiseshell, Birmingham 1924 and a base metal and blue hardstone hinged trinket box, raised upon four ball feet. (4). **£140-180** (plus 27.6% BP\*)

**406**

A George III small silver box, of oval hinged form with monogrammed heart cartouche beneath engraved arrow motifs, hallmarked Samuel Pemberton, Birmingham, date letter obscured possibly 1798, width measures 2.8 cm. Together with a caddy spoon, modelled in the form of a shovel with engraved patterns and initialled terminal, maker's mark only for Samuel Pemberton. (2). **£220-320** (plus 27.6% BP\*)

**401**

An early twentieth century silver mounted trinket or jewellery box, the circular form with Chippendale style rim, standing on three feet and opening to a material lined interior. Hallmarked William Hutton & Sons Ltd, Birmingham 1919. Diameter measuring 3 1/2 inches (9 cm). **£40-60** (plus 27.6% BP\*)

**404** ✕

A selection of silver mounted jewellery or trinket boxes, each of circular or oval form with hinged covers, one decorated with shagreen the other three plain (S/D), opening to reveal silver-gilt and material lined interiors, raised upon three or four feet, hallmarked Birmingham 1911, 1916, 1924 and Sheffield possibly 1906, various maker's marks. (4). **£140-180** (plus 27.6% BP\*)

**407** ✕

A small mid-twentieth century lidded box, of oval cut-glass form, the removable embossed silver lid with vacant cartouche, hallmarked Birmingham 1942, maker's mark partly obscured probably William Adams Ltd., width measures 2 7/8 inches (7.5 cm). Together with a modern pill box of oval form, the hinged lid with an embossed female head, marked 925 and a heart shaped pill box, the mother-of-pearl hinged lid with an applied paste and marcasite motif, marked 925. Gross weight 34.2 grams. (3). **£50-80** (plus 27.6% BP\*)

**402**

A selection of silver mounted jewellery or trinket boxes, each of circular or oval form with hinged covers, one with engine-turned decoration, one with blue enamel within an embossed border (S/D), the other two plain one with crimped rim, opening to reveal silver-gilt and material lined interiors, raised upon three or four feet, hallmarked Birmingham 1907, 1908, 1923 and Sheffield 1911, various maker's marks. (4). **£140-180** (plus 27.6% BP\*)

**405** ✕

A selection of silver mounted jewellery or trinket boxes, each of circular or oval form with hinged cover, two with engine-turned decoration and vacant cartouche, one with tortoiseshell and the other plain (A/F), opening to reveal silver-gilt and material lined interiors, raised upon three or four feet, hallmarked Chester 1911 and Birmingham 1920, 1923 and 1928, various maker's marks. (4). **£140-180** (plus 27.6% BP\*)

**408**

An Edwardian silver lidded vanity pot, of clear glass form with chamfered edges, the embossed removable silver lid with crimped rim and depicting a scene of six cherubs playing outdoors, hallmarked T H Hazlewood & Co., Birmingham 1901, width measures 4 2/8 inches (11 cm). Together with a late Victorian silver box, of shaped oval form with embossed floral and scroll motifs surrounding a vacant cartouche to the hinged lid, hallmarked Birmingham 1892, a modern silver mounted hair brush, embossed with the five graces, plus a modern silver mounted comb. Gross weighable silver 1.7 oz (55.5 grams). (4). **£70-100** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**409 ✕**

An early twentieth century silver mounted jewellery box, of kidney shape and raised on four foliate feet, the hinged lid with engine-turned decoration and centrally engraved panel 'Little Sister', hallmarked Syner & Beddoes, Birmingham 1911, length measuring 5 1/2 inches (14 cm). Together with a further silver mounted jewellery box of oval form with tortoiseshell lid, hallmarked Mappin & Webb Ltd., London 1911 and with possible French guarantee marks, length measuring 4 1/2 inches (11.5 cm), (a.f), plus two oriental style metal boxes, one with character mark. (4). **£90-140** (plus 27.6% BP\*)

**412 ✕**

A pair of white metal Indian boxes, each of oval form with an embossed band of fan and foliate motifs, the removable covers with painted ivory portrait panels of a Mughal prince and princess, inset beneath glass. Appear unmarked. **£80-120** (plus 27.6% BP\*)

**413**

A small French rectangular box, of hinged form with reeded decoration to the top, opening to reveal a gilt interior. Marked Sterling alongside possible Boar guarantee mark and indistinct lozenge mark, further marked Alfred Dunhill Paris. Width measures 3 1/8 inches (8.1 cm), weight 2.1 oz (68.3 grams). **£120-180** (plus 27.6% BP\*)

**410 ✕**

Two early twentieth century small silver mounted jewellery boxes, the first of plain elliptical shape, hallmarked James Dixon & Sons Ltd., Sheffield 1908, and the second of shaped square form raised on four lobed feet, hallmarked Deakin & Francis Ltd., Birmingham 1910. Together with a small octagonal-sided silver and lilac-coloured enamel compact, hallmarked Birmingham 1923 and a 1920's circular silver pill box with tortoiseshell lid. (4). **£80-120** (plus 27.6% BP\*)

**414**

A late nineteenth century Russian silver box, of circular waisted form with cloisonné enamel decoration, the removable cover opening to reveal a silver-gilt interior. Stamped 84 alongside the assay master mark for Aleksandr Alekseyevich Smirnov, Moscow 1893 and a partly indistinct maker's mark. Width measures 5cm, gross weight 1.8 oz (57.5 grams). **£560-760** (plus 27.6% BP\*)

**415**

A small 1920's silver box, of circular form with blue guilloché enamelled top with masonic crest, opening to reveal a silver-gilt interior with inset mirror to the lid. Hallmarked Daniel Manufacturing Company, Birmingham 1928. Width measures 5.1 cm. **£80-120** (plus 27.6% BP\*)

**411**

Two continental enamel boxes, each of rounded rectangular form and decorated throughout in cloisonné enamel with stylised flowers and foliage in shades of mainly blue, turquoise and green with hints of yellow and red, the hinged cushion shape lid further decorated with a floral painted enamel panel and opening to a gilt interior. Both impressed S925 to base. Measuring 2 1/4 inches (5.7 cm) by 2 inches (5cm), gross weight 6.25 oz (194.5 grams). **£150-200** (plus 27.6% BP\*)

**416**

A small 1920's silver compact case, of circular form with pink guilloché enamelled decoration to the top, opening to reveal a silver-gilt interior with inset mirror to the lid, together with a removable base metal powder compartment and powder puff. Hallmarked Daniel Manufacturing Company, Birmingham 1927. Width measures 5.7 cm. **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**417**

A small George III silver patch box, of circular form with bright-cut engraved border to the removable cover and stippled engraved to the base, hallmarked John Turner, Birmingham 1801, diameter measures 2.9 cm. Together with a further George III silver patch box, of circular form with reeded borders, the removable cover opening to reveal a silver-gilt interior, hallmarks assumed London 1798, possible indistinct maker's mark to the base. Gross weight 24.4 grams. (2). **£100-150** (plus 27.6% BP\*)

**418**

An Austro-Hungarian silver box, of rectangular form with radiating yellow guilloché enameled decoration surrounded by a blue enamel Greek-Key style border, the hinged lid with an inset circular black and white photographic enamel portrait of a dog, beneath a glass aperture within an applied laurel wreath. Marked with Austro-Hungarian assay marks, including the Dianakopf mark (1872-1922) for 900 fineness, alongside an indistinct maker's mark. Width measures 3 1/2 inches (9 cm), weight 5.6 oz (176.2 grams). **£180-260** (plus 27.6% BP\*)

**419**

A Victorian silver box, of oval form with an embossed frieze of floral and foliate scrolls, the hinged lid with beaded rim and a further embossed landscape scene with putto to the fore. Hallmarked John Septimus Beresford, London 1883. Length measuring 6 1/8 inches (15.5 cm), weight 6.69 oz (208 grams). **£150-200** (plus 27.6% BP\*)

**420**

A Dutch silver box, the rounded rectangular form with reeded base rim below a foliate scroll frieze, the hinged lid with conforming reed edge and further embossed with a figurative scene. Lion passant mark for .833 standard and a possible maker's mark, partly obscured but letter 's' is visible. Measuring 3 3/8 inches (8.5 cm) by 2 3/4 inches (7 cm), weight 4.35 oz (135.4 grams). **£120-180** (plus 27.6% BP\*)

**421**

A selection of five small trinket or pill boxes, of varying shape and design including filigree and embossed examples, three with hinged lids, two with removable covers. Four appear unmarked, one with possible Egyptian assay marks. Gross weight 123.3 grams. (5). **£70-100** (plus 27.6% BP\*)

**422**

A selection of six small trinket or pill boxes, of varying shape and design including embossed and engraved examples, three with hinged lids, three with removable covers. The casket shaped box marked PJ Silver, the rectangular box marked 800MD, others indistinctly marked or appear unmarked. Gross weight 130.1 grams. (6). **£70-100** (plus 27.6% BP\*)

**423**

An Edwardian silver mounted jewellery box of oval form, the hinged lid with a figural classical scene in low relief within a laurel wreath surmounted by a ribbon garland within a husk border, opening to reveal a black lined interior with two ring holders and indented compartment, the whole raised upon four stylised feet. Hallmarked William Comyns & Sons, London 1905. Width measures 4 inches (10.3 cm). **£120-180** (plus 27.6% BP\*)

**424**

An Edwardian silver lidded vanity pot, of rectangular cut-glass form with four corner feet, the silver lid embossed with floral and scroll motifs surrounding a vacant cartouche, hallmarked Birmingham 1906, no visible maker's mark, width measures 3 5/8 inches (9.2 cm). Together with a further silver lidded vanity pot of oblong cut-glass form, the plain silver lid with beaded border, hallmarked Synyer & Beddoes (Harry Synyer & Charles Joseph Beddoes), Birmingham, probably 1913. Gross weight of lids 48.6 grams. (2). **£50-80** (plus 27.6% BP\*)

**425**

A continental box of oval form, the hinged tortoiseshell lid decorated with a figurative scene within foliate scroll borders in mother-of-pearl and silver coloured inlay, appears unmarked, length measuring 3 1/4 inches (8.3 cm). Together with a further continental oval box having a removable lid with foliate scroll embossing, appears unmarked, length measuring 2 3/4 inches (7 cm). (2). **£70-100** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**426**

An early twentieth century silver mounted jewellery box of plain trefoil form, the hinged lid opening to reveal a material lined interior and raised upon three pad feet. Hallmarked Birmingham 1920, maker's mark partly distorted possibly Charles S Green & Co Ltd. Width measuring 4 1/8 inches (10.5 cm). **£50-80** (plus 27.6% BP\*)

**429**

A modern silver mounted scent bottle with funnel, the glass bottle of rounded oblong form overlaid with silver foliate openwork, the silver funnel of conical flower form with curved handle, both contained within a case. Hallmarked Ari D Norman, London import 1980, funnel dated 1979, both further marked 925. Height measuring 2 1/2 inches (6.5 cm). **£50-80** (plus 27.6% BP\*)

**431**

A Victorian silver card case of plain oblong curved form with personal initials and date inscription. Hallmarked William Neale & Son, Birmingham 1897. Width measuring 3 1/4 inches (8 cm), weight 1.2 oz (40 grams). **£30-50** (plus 27.6% BP\*)

**427**

An Edwardian silver pierced scent bottle holder, the tapered form having lobed borders enclosing a foliate scroll pierced centre with vacant cartouche, containing a green glass scent bottle, hallmarked Arthur Willmore Pennington, Birmingham 1903, length excluding glass bottle measuring 3 3/4 inches (9.5 cm). Together with a pair of small square form clear glass scent bottles in plated stand, with glass stoppers and plain silver neck mounts hallmarked London 1930, height including stand measuring 3 7/8 inches (10 cm). **£60-90** (plus 27.6% BP\*)

**430**

An Oriental triple scent phial of dual hinged folding form, each rectangular phial with screw thread removable lid and attached dabber (one missing), with three engraved sides depicting bamboo shoots, peonies and chrysanthemums, the other three with a vacant panel surrounded by floral sprigs. Marked with indistinct character marks beneath the bases. Width when extended 2 2/8 inches (5.7 cm), gross weight 2.2 oz (69.9 grams). **£70-100** (plus 27.6% BP\*)

**432**

An American visiting card case, the rectangular form with scroll edge and decorated to the front with a view of Wall Street Trinity Church in New York with a townscape to the reverse, further decorated with flowers and scrolling foliage. Not marked, in the style of Leonard & Wilson of Philadelphia, circa 1850. Measuring 3 3/8 inches (8.5 cm) by 2 3/8 inches (6 cm), gross weight 1.41 oz (44 grams). **£320-420** (plus 27.6% BP\*)

**428**

A pair of late Victorian silver mounted cut glass scent bottles, each with globular hobnail cut clear glass body rising to a silver collar and globular hinged lid decorated with floral motifs and foliate scrolls, and opening to a clear glass stopper. Hallmarked Colen Hewer Cheshire, Birmingham 1891. Maximum height measuring 6 inches (15.2 cm). **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**433**

A late Victorian silver visiting card case, of oblong curved form with engraved scrolls surrounding a central monogrammed cartouche, verso of cut-out shaped form, hallmarked George Unite & Sons, Chester 1889, numbered 238678, width measures 3 2/8 inches (8.3 cm). Together with a 1920's silver seal, of plain faceted tapered form, the circular terminal with engraved monogram, hallmarked William Vale & Sons, Chester 1920. Gross weight 1.3 oz (40.8 grams). (2). **£60-90** (plus 27.6% BP\*)

**434**

A 1920's silver visiting card case, of curved oblong form with engine-turned reeded decoration surrounding an initial and date engraved central cartouche, hallmarked E J Trevitt & Sons Ltd, Birmingham 1921, width measures 3 2/8 inches (8.5 cm). Together with a 1920's silver match case, of oblong form with engraved initial and date, the press release opening to reveal a silver-gilt interior, hallmarked Miller Brothers, Birmingham 1923 and a modern silver mounted folding combination pen knife. Gross weighable silver 2.3 oz (72.7 grams). (3). **£80-120** (plus 27.6% BP\*)

**437**

A mid-nineteenth Dutch silver snuff box, the rectangular form with reeded edge and punched zigzag rims, the hinged lid having an engraved cartouche of a landscape within scrolled and stippled borders, Dutch assay marks to include the lion passant, Minerva head and date letter for 1861, measuring 6.8 cm by 4 cm. Together with a smaller Dutch silver box modelled as a book, struck with single sword mark, measuring 3.7 cm by 2.5 cm, weight 54.4 grams. (2). **£80-120** (plus 27.6% BP\*)

**435**

An Edwardian silver card case, of oblong form with scalloped edge and engraved foliate, floral and butterfly motifs surrounding twin opposed vacant cartouches. Hallmarked George Unite & Sons, Birmingham 1904. Maximum height measuring 4 inches (10.2 cm), weight 2.2 oz (68.7 grams). **£120-180** (plus 27.6% BP\*)

**436**

An early Victorian silver visiting card case, of oblong form with scalloped edge and cross hatch decoration surrounding a floral mounted vacant cartouche. Hallmarked Birmingham 1854, maker's mark slightly distorted probably Thomas Dones, height measuring 3 6/8 inches (9.5 cm). Together with an Edwardian folding silver fruit knife with engraved mother-of-pearl handle and initialled cartouche, hallmarked Sheffield 1903. Gross weighable silver 1.8 oz (56.4 grams). (2). **£120-180** (plus 27.6% BP\*)

**438**

A George III silver snuff box, of rectangular engine-turned form with applied foliate borders and personally engraved central cartouche, opening to reveal a silver-gilt interior. Hallmarked Ledsam, Vale & Wheeler, Birmingham 1828. Width measures 3 2/8 inches (8.2 cm), weight 2.8 oz (87.5 grams). **£160-220** (plus 27.6% BP\*)

**439**

A William IV Scottish silver snuff box, the curved and rounded rectangular form plain in design with hinged lid opening to a silver-gilt interior. Hallmarked William Cunningham, Edinburgh 1831. Measuring 3 1/4 inches (8.2 cm) by 1 7/8 inches (4.8 cm), weight 3.72 oz (115.8 grams). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**440**

An early Victorian silver snuff box, of oblong form with engine-turned decoration and florally embossed edge border, the top with engraved name to the rectangular cartouche, opening to reveal a silver-gilt interior. Hallmarked T S, Birmingham 1838. Width measures 5.4 cm, weight 39.2 cm. **£120-180** (plus 27.6% BP\*)

**441**

A George III silver snuff box, of plain curved oblong form with engraved initials to the cover, opening to reveal a silver-gilt interior. Hallmarked William Boot, Birmingham 1809. Width measures 6.3 cm, weight 30.4 grams. **£120-180** (plus 27.6% BP\*)

**444**

A William IV silver vinaigrette, of oblong hinged form with stippled engraved foliate motifs surrounding a vacant cartouche, opening to reveal a silver-gilt interior with thistle engraved pierced grille. Hallmarked Francis Clark, Birmingham 1834. Width measures 2.1 cm, weight 6.8 grams. **£60-90** (plus 27.6% BP\*)

**442**

A modern silver 'Castletop' style snuff box of rounded oblong form, the hinged lid depicting a view of Newstead Abbey in low relief, the base with engine-turned decoration, opening to reveal a silver-gilt interior, contained within a fitted case. Hallmarked S J Rose & Son, Birmingham 1990. Width measures 5 cm, weight 60.3 grams. **£120-180** (plus 27.6% BP\*)

**443**

A George IV silver vinaigrette, the oblong hinged form with an initialled cartouche to the cover within a zigzag border, opening to reveal a silver-gilt interior with foliate engraved pierced grille. Hallmarked Thomas Newbold, Birmingham 1822. Width measures 3 cm, weight 8.3 grams. **£60-90** (plus 27.6% BP\*)

**445**

A George IV silver vinaigrette, the top of the oblong form with an applied floral sprig, the base with engraved foliate motifs surrounding a vacant cartouche, opening to reveal a silver-gilt interior with a scroll pierced grille, hallmarked Thomas & William Simpson, Birmingham 1821, width measures 2.7 cm. Together with a mid-Victorian silver vinaigrette, of oblong wavy edge form, with engine-turned and reeded decoration surrounding a vacant cartouche, opening to reveal a silver-gilt interior with scroll pierced grille, with attached base metal chain, hallmarked Robert Thornton, Birmingham 1872. (2). **£120-180** (plus 27.6% BP\*)

**446**

Three George III silver wine labels, two of octagonal sided form with reeded borders, the other of oval form with gadroon border, two engraved 'Sherry' the other 'Brandy', assumed London 1810, various maker's marks. Gross weight 26.3 grams. (3). **£150-200** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**447**

A George III silver Claret label, of oval form with reeded border, assumed London 1803, maker's mark I.W. Together with a William IV silver Sherry label, of oval form with diamond punched border, hallmarked Joseph Willmore, Birmingham 1834. Gross weight 16.1 grams. (2). **£80-120** (plus 27.6% BP\*)

**448**

A George III silver Gin label, of octagonal sided form with reeded border, hallmarked Joseph Willmore, Birmingham 1824. Together with a further George III silver Brandy label, of octagonal sided form with reeded border and later engraved monogram, assumed London 1806, maker's mark probably Allen Dominy, plus a Georgian silver Port label of curved octagonal sided form with engraved zigzag border, assumed London, maker's mark partly distorted possibly R.I., partial lion passant and monarch's head only. Gross weight 24.9 grams. (3). **£120-180** (plus 27.6% BP\*)

**449**

A mid-Victorian silver wine label, of scalloped oblong form with pierced 'Madeira', hallmarked Charles Reily & George Storer, London 1840. Together with a further mid-Victorian silver Whiskey label, of octagonal sided form with reeded border, hallmarked Hilliard & Thomas, Birmingham 1867. Gross weight 19.4 grams. (2). **£80-120** (plus 27.6% BP\*)

**450**

A modern silver novelty caddy spoon, realistically modelled as a jockey cap, with a vacant shield cartouche to the peak, hallmarked Harrison Brothers & Howson Ltd., Sheffield 1989, length measures 2 1/8 inches (5.4 cm). Together with an imported Edwardian silver novelty bird cage, of polygonal wirework form with a lockable hinged door and a perched bird upon a suspended loop ring to the interior, hallmarked Isaac Manheim, London 1903, alongside the Foreign mark and possible Dutch assay marks. Gross weight 1.6 oz (50 grams). (2). **£60-90** (plus 27.6% BP\*)

**451**

A George III silver caddy spoon, of Fiddle pattern with reeded and initial engraved terminal, hallmarked 1802, assumed London, maker's mark partly obscured ?F, length measures 3 6/8 inches (9.5 cm). Together with a George III silver mustard spoon, hallmarked 1805, assumed London, maker's mark probably Solomon Hougham, a George IV silver mustard spoon of Fiddle pattern, assumed London 1820, a pair of 1920's silver sugar nips modelled as a wishbone, a late Victorian silver teaspoon with engraved crest and an RAF silver souvenir spoon. Gross weight 2.8 oz (87.3 grams). (6). **£70-100** (plus 27.6% BP\*)

**452**

An Italian novelty silver caddy spoon, realistically modelled as a scallop shell with an applied starfish, pierced shell and seaweed terminal, marked 800 alongside the national mark for Arezzo (1944 - 1968). Together with a French preserve spoon, the heart shaped bowl leading to a twisted stem with initial engraved seal top terminal, marked with French assay marks, probably the standard mark and guarantee mark for Paris 1809-1819 and a Swedish silver condiment spoon with engraved initials to the terminal, marked with the Swedish national mark. Gross weight 1.8 oz (58.6 grams). (3). **£100-150** (plus 27.6% BP\*)

**453**

A George III silver caddy spoon, the oval bowl to a curved stem and all decorated with punched and stippled borders. Hallmarked London (assumed) 1800, maker's mark GB, probably for George Burrows (I). Length measuring 7.2 cm, weight 10.6 grams. **£40-60** (plus 27.6% BP\*)

**454**

A mid-Victorian silver caddy spoon, of Fiddle pattern with initialled terminal leading to a fluted shell bowl, hallmarked Josiah Williams & Co (James & Josiah Williams), Exeter 1864, length measuring 3 6/8 inches (9.6 cm). Together with a Victorian silver caddy spoon, of double struck King's pattern with fluted shell bowl, hallmarked Emanuel Brothers (Harry Emanuel), assumed London, date letter partly obscured possibly 1858. Gross weight 32.9 grams. (2). **£80-120** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**455**

A George III silver caddy spoon, the oyster shaped bowl with stippled patterns surrounding a vacant elliptical cartouche, leading to a bright-cut engraved stem with initialled terminal, hallmarked Thomas Wallis II, assumed London 1803, length measuring 3 5/8 inches (9.3 cm). Together with a George III novelty silver caddy spoon, realistically modelled as a shovel, with foliate engraved bowl and vacant cartouche to the terminal, hallmarked I T, Birmingham 1812. Gross weight 17.2 grams. (2). **£80-120** (plus 27.6% BP\*)

**456**

A mid-Victorian silver caddy spoon, of Fiddle pattern with bright-cut engraved floral bowl and stem, the terminal with vacant cartouche, hallmarked H J Lias & Son (Henry John Lias & Henry John Lias), London 1872, length measuring 4 2/8 inches (10.7 cm). Together with a Victorian silver caddy spoon of Fiddle shell pattern, hallmarked John & Henry Lias, London, date letter probably 1842. Gross weight 1.2 oz (37.9 grams). (2). **£80-120** (plus 27.6% BP\*)

**457**

A 1930's plain silver caddy spoon. Hallmarked Sheffield 1936 with maker's mark H.S. Length measuring 9.5 cm, weight 14.83 grams. **£30-50** (plus 27.6% BP\*)

**458**

An Edwardian silver vesta case, of plain oblong form, hallmarked Charles Lyster & Son, Chester 1901, width measures 2.8 cm. Together with a further Edwardian silver vesta case, of oblong form with engraved scrolls surrounding a vacant cartouche, hallmarked Birmingham 1902, maker's mark partly obscured W? and two plated vesta cases, one with an engraved monogram. Gross weight of silver examples 30.9 grams. (4). **£50-80** (plus 27.6% BP\*)

**459**

A late Victorian silver vesta case, of oblong rounded form with engraved foliate scrolls surrounding a vacant cartouche, hallmarked Rolason Brothers, Birmingham 1897, width measures 3.2 cm. Together with an early twentieth century silver mounted table matchbox holder, the rectangular sleeve engraved with ribbon, garlands and twin opposed vacant cartouches, leading to a circular stepped filled base, hallmarked Joseph Gloster Ltd., Birmingham 1920 and a modern silver combination vesta and stamp case, realistically modelled as a book, of dual hinged form with two compartments and striker to the edge. Gross weighable silver 2 oz (64.8 grams). (3). **£80-120** (plus 27.6% BP\*)

**460 X**

A continental vesta case realistically modelled as a tortoise, with mounted hinged tortoiseshell cover (A/F) and striker to the main body, appears unmarked. Width measures 3 2/8 inches (8.5 cm). **£80-120** (plus 27.6% BP\*)

**461**

A late Victorian silver combination vesta and sovereign case, of oblong dual hinged form with engraved scroll decoration surrounding a monogrammed central cartouche, the press release opening to reveal an engine-turned plated sprung platform holder for a full sovereign, the opposing end with striker to the cover. Hallmarked Hayes Brothers, Birmingham 1897. Length of case measures 2 5/8 inches (6.7 cm), gross weight 35.3 grams. **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**462**

A late Victorian silver vesta case, of oblong form with engraved scrolls surrounding a central shield cartouche with personal inscription, hallmarked Rolason Brothers, Birmingham 1897, width measures 3.8 cm. Together with a 1940's silver cigarette case, of oblong form with engine-turned and reeded decoration surrounding an initialled corner cartouche, opening to reveal a silver-gilt interior, hallmarked Harman Brothers, Birmingham 1946. Gross weight 7.2 ozt (226.3 grams). (2). **£70-100** (plus 27.6% BP\*)

**463**

A mid-Victorian silver vesta box, of hinged rectangular form with engraved diaper pattern surrounding a vacant cartouche, the back edge with striker and suspension loop to the side. Hallmarked William Neal, London 1859. Width measures 4.5 cm, weight 17.6 grams. **£60-90** (plus 27.6% BP\*)

**464**

An early Victorian silver-gilt vesta box with cigar cutter, of rounded oblong and engine-turned form with striker along the back edge, the hinged cover with engraved crested oval cartouche and piercer, opening to reveal two interior compartments. Hallmarked Benjamin Barling, London 1855. Width measures 3.5 cm, weight 14.6 grams. **£90-140** (plus 27.6% BP\*)

**465**

An eighteenth century nutmeg grater, of barrel shaped form with reeded bands and floral embossed decoration, the screw thread cover with engraved initials, opening to reveal a removable metal grate. Maker's mark D F only to the inside of both halves. Length measuring 4.3 cm, weight exclusive of grater 18.6 grams. **£400-600** (plus 27.6% BP\*)

**466**

A plain cylindrical nutmeg grater, possibly eighteenth century, the removable cover with later engraved monogram, opening to reveal a base metal grate. Appears unmarked. Height measuring 7.3 cm, weight 23.7 grams. **£300-400** (plus 27.6% BP\*)

**467**

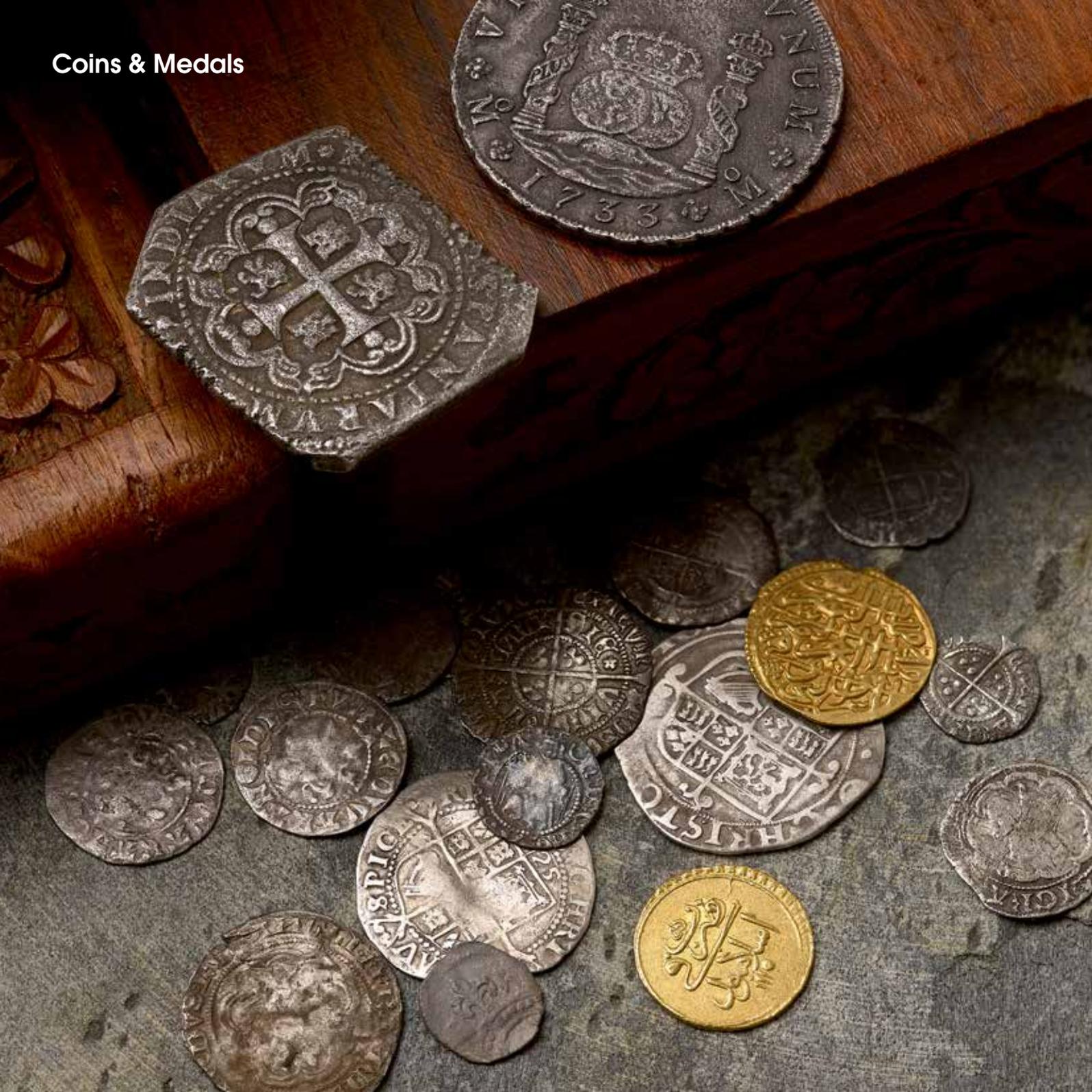
A white metal nutmeg grater, of ovoid form with engraved stars to the opposing ends and a central band of zigzag foliate patterns, opening to reveal a removable metal grater, appears unmarked, length measures 4.5 cm. Together with a small white metal filigree box, of square hinged form, appears unmarked. (2). **£60-90** (plus 27.6% BP\*)

**468**

An Edwardian silver mounted novelty pin cushion, modelled in the form of the Coronation chair. Hallmarked Levi & Salaman, Birmingham 1901. Height measuring 4.2 cm. **£90-140** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Coins & Medals



469



George III, Guinea 1775 (S 3728). Fine. **£200-300** (plus 27.6% BP\*)

472



Australia, Victoria, Sovereign 1868, rev. AUSTRALIA within wreath below crown (KM 4). Very fine. **£400-600** (plus 27.6% BP\*)

473



Victoria, Sovereign 1886S (S 3858E). About very fine. **£200-300** (plus 27.6% BP\*)

470



Victoria, Sovereign 1846, rev. shield. Fine, obverse severely scratched from mounting. **£160-220** (plus 27.6% BP\*)

474



Victoria, Sovereign 1878S, young head, rev. shield (S 3855). Good extremely fine, attractive. **£300-400** (plus 27.6% BP\*)



471



Victoria, Sovereign 1846, rev. shield (S 3852). Almost fine. **£180-240** (plus 27.6% BP\*)

475



Victoria, Sovereign 1863, young head, rev. shield, die no. 36 (S 3853). Very fine. **£240-340** (plus 27.6% BP\*)

476



George V, Sovereign 1913. Good Very fine. **£200-300** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

477



Elizabeth II, Emblems of Britain, gold proof set 2008, comprising gold Pound, 50-Pence, 20-Pence, 10-Pence, 5-Pence, 2-Pence, Penny, in Royal Mint case of issue with certificate no.1170, 22ct, total wt. 84.76g. As issued. (7). **£2,000-3,000** (plus 27.6% BP\*)

482



478



Ottoman Empire, Egypt, Suleyman I (1520-1566), gold Sultani, 926h (AD 1520), Misr mint, 3.6g. Very fine. **£100-150** (plus 27.6% BP\*)

480



Australia, Elizabeth II, Proof Platinum 1/4-Ounce Koala, in fitted case from The Perth Mint. As issued. **£300-400** (plus 27.6% BP\*)



USA, Lewis-Clark Portland Exposition gold Dollar. Good fine, scarce. **£200-300** (plus 27.6% BP\*)

479



Ottoman Empire, Turkey, Ahmed III (1703-1730), gold Findik, Islambul, 1115h (AD 1703), 3.6g (KM 173). Very fine. **£120-180** (plus 27.6% BP\*)

481



USA, gold Dollar 1857, Indian head. Very fine. **£100-150** (plus 27.6% BP\*)

483



South Africa, gold Half-Pond 1895 (KM 9.2). Very fine, marks to bust. **£120-180** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**484**

India, gold Quarter-Pagoda, 0.8g, gold Fanam, 0.4g. Very fine. (2). **£60-90** (plus 27.6% BP\*)

**485**

Sardinia, Carlo Alberto, gold 20-Lire 1841, mm anchor (KM 131.2). Very fine. **£240-340** (plus 27.6% BP\*)

**486**

United Kingdom, Royal Mint, Allied Forces, End of World War Two, 60th Anniversary 2005, proof gold set comprising USA ¼-Oz fine gold 10-Dollars 2005, United Kingdom, gold 2-Pounds 2005, France, gold 10-Euro 2005, Russia, fine gold 50-Roubles 2005, in fitted case of issue with certificate no.0741, total wt.38.08g. As issued. (4). **£1,000-1,500** (plus 27.6% BP\*)

**488**

Elizabeth I, Sixpence 1585, rose, i.m. escallop (S 2578A). Fine. **£40-60** (plus 27.6% BP\*)

**487**

Edward I to Charles I, hammered silver coins (14), foreign billon hammered minor coin. Several impaired. (15) **£120-180** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**489**

Victoria, Halfcrown 1844 (S 3888). Good very fine. **£100-150** (plus 27.6% BP\*)

490



George VI, Maundy Set 1940, Penny to Fourpence, uncased, together with the Maundy Order of Service for the ceremony held at Westminster Abbey 21st March 1940. Extremely fine, lightly toned. (4). **£50-80** (plus 27.6% BP\*)

491



Spanish Netherlands, Brabant, Philip V, silver Ducaton 1703, mm. hand (Antwerp) (KM 131.1). Very fine. **£400-600** (plus 27.6% BP\*)

492



World commemorative issues, many silver, a good variety including Vatican, mostly in cases of issue. Generally as issued. (Lot). **£200-300** (plus 27.6% BP\*)

494



Germany, Regensburg, silver Thaler 1788, crossbows and flags each side of urn on column, rev. legend in nine lines (KM 455; Dav 2629). Extremely fine, rare. **£540-740** (plus 27.6% BP\*)

493



Italy, Sicily, Philip III of Spain, silver 2-Tari 1609, good fine, in a 9ct gold suspension mount; Crown 1887, very fine and better. (2). **£40-60** (plus 27.6% BP\*)

495



Mexico, Philip V, Klippe 8-Reales 1733MF, Mexico City, 24.0g (KM 48). Fine, waterworn, rare.

*This coin is believed to have been excavated from the wreck of the Dutch East Indiaman Rooswijk, which foundered on the Goodwin Sands in late December 1739 with the loss of all hands. Included in the cargo were many silver coins and ingots. After the remains of the vessel were discovered over two hundred years later, an excavation was carried out in 2004/5. . **£300-400** (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**496**

Mexico, Philip V, 8-Reales 1733MF, Mexico City, 24.9g (KM 103). About very fine, waterworn, rare.

*This coin is believed to have been excavated from the wreck of the Dutch East Indiaman Rooswijk, which foundered on the Goodwin Sands in late December 1739 with the loss of all hands. Included in the cargo were many silver coins and ingots. After the remains of the vessel were discovered over two hundred years later, an excavation was carried out in 2004/5.. £300-400 (plus 27.6% BP\*)*

**497**

George V and George VI, silver coins (9), Halfcrowns (2) 1935, 1944, Shillings (2) 1943, 1945, Maundy Twopence 1928, these extremely fine or nearly so, others (4), fine to very fine. (9). Together with a Victoria, Double-Florin 1888 (S 3923), good very fine, possibly onetime cleaned and an Austria, Franz Joseph I, silver bravery medal, bust right, rev. DER TAPFERKEIT within laurel wreath, suspension loop. Very fine. (11) **£70-100** (plus 27.6% BP\*)

**498**

British and world coins, a quantity, some silver including Austria, 50-Schillings (8), 25-Schillings (15). Varied state. (Lot). **£120-180** (plus 27.6% BP\*)

**499**

William III, Crown 1696 Octavo, first bust (S 3470), fine, ding to neck; George IV and Victoria, Shillings (5), Sixpence (2), including bare head 1826 (S 3815), this very fine, others mostly fair. (8). **£100-150** (plus 27.6% BP\*)

**500**

Elizabeth I to Edward VII, silver coins (13), including James I Shilling, Sixpence 1603, William III, Shilling 1699, George I, Shilling 1723 SSC, George III, Halfcrown 1819, Edward VII, Florin 1905; together with Farthing 1754, USA, Dollar 1882, British India, Rupee 1862. Generally fine to very fine. (16). **£100-150** (plus 27.6% BP\*)

**501**

Victoria and later, a quantity of silver coinage (183). Varied state. (Lot). **£300-400** (plus 27.6% BP\*)

**502**

World coins, a large quantity, mostly 18th and 19th century, good variety, includes Siberia 10-Kopeks 1779KM (KM 6), very fine, British Halfcrowns (2) 1689, 1707, fine. Varied state. (Lot). **£240-340** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

503



Bank of England, J Page, One-Pound banknotes (58), Series C, some consecutive pairs, extremely fine, One-Pound Banknotes (49), Newton Series, from circulation, Royal Mint year sets (5), 1972-1976, Silver Jubilee 1977, proof silver Crownsize (8) set from Pobjoy, cased, silver heraldic shield ingots (7), each 48g approx., sundry coins and banknotes. Varied state. (Lot). **£400-600** (plus 27.6% BP\*)

504



British and world coins, a quantity of British pre-1947 and sterling silver coinage, Switzerland, Zurich Coin Fair 1987, 5oz fine silver medal and sundry. Varied state. (Lot). **£300-400** (plus 27.6% BP\*)

505



British and world coins, 19th and 20th century silver and base, including Italy, Tuscany, Provisional Government Fiorino 1859 (KM 79), fine, a large quantity Silver Jubilee Crowns 1977. Varied state. (Lot). **£60-90** (plus 27.6% BP\*)

506



British and world coins, a quantity, mostly 20th century base. Varied state. (Lot). **£60-90** (plus 27.6% BP\*)

507



World banknotes (47), twentieth century, contained in an album, various countries, Imperial Russia, German Reichsbanknoten, Bulgaria, Hong Kong, China, includes Hong Kong, George V, One-Dollar 1935 (KM 172c), uncirculated, Chinese red ink stamp to margin. Generally very fine and better. (47). **£100-150** (plus 27.6% BP\*)

508



Nelson, Coin Set from The London Mint Office, comprising proof 24ct gold British Virgin Islands 20-Dollars 2005, 6.2g, proof 24ct gold Alderney 1-Pound 2005, 1.2g, proof silver Crownsize (3), and a copper fragment from the hull of HMS Victory, with certificate cased; another cased proof silver Crown and HMS Victory fragment, cased; sundry coins including Farthing 1890, this good extremely fine with full lustre. Modern issues as struck. (Lot). **£240-340** (plus 27.6% BP\*)

**MEDALS AND MILITARIA**

509



Margaret Thatcher, Visit to the Falkland Islands 1983, proof medals (2) by Philip Nathan for Spink, in silver, 38mm, bronze, 57mm, with certificates, both cased, these as issued, together with a quantity of further medals relating to Margaret Thatcher, varied state. (Lot). **£50-80** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

510



Royal Mint Centenary Medals (3), Mayoralty of the City of London 800th Anniversary 1989, silver and bronze issues, National Trust Centenary 1995, bronze medal, each 63mm in cases of issue with certificate. Extremely fine.(3) **£80-120** (plus 27.6% BP\*)

511



Member of The Royal Victorian Order (MVO), Fifth Class, numbered 649 to reverse, in original fitted case. **£200-300** (plus 27.6% BP\*)

512



Medal of The Order of The British Empire, Civil Division, unnamed. **£100-200** (plus 27.6% BP\*)

513



Imperial Service Medal, Elizabeth II, named to 'Herbert James Tipton'. **£30-50** (plus 27.6% BP\*)

515



Great War Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal, named to '74884 SPR. E. Sheppard. R. E.', (Star named to PNR); together with a Territorial Efficiency Medal 1921, named to '336 GNR. G. S. Sheppard. R. A.', a WWII Group of three medals comprising 1939-45 Star, France and Germany Star and War medal 1939-45 with a postage box named to Mr. B. H. C. Atkins, a British Empire Union 'Empire Day' commemorative medal, and a Guernsey Ten Shillings 1966 mounted as a necklace. **£100-150** (plus 27.6% BP\*)

514



A South Africa pair, Queen's South Africa medal, three bars, Cape Colony, Orange Free State, Transvaal, named to '2573 Pte A.J. Henson Gren Guards', and a King's South Africa Medal, two bars South Africa 1901 and 1902, named to '2573 Pte A. Henson Grenadier Guards'. (2). **£160-220** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**516**

Great War Pair, British War Medal 1914-20, Victory Medal, named to '309689 T. Williams. S. P. O. R. N.', latter missing ribbon; together with a singular Great War Victory Medal named to '16927 Pte. R. Wedlake. SOM. L. I.', a WWII Group of four medals, 1939-45 Star, Burma Star, Defence Medal, War Medal 1939-45, accompanied by a WWII Soldier's Release Book for Francis George Govier, Army no. 2184644, plus assorted cap badges, various ephemera, etc. **£50-80** (plus 27.6% BP\*)

**519**

Great War Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal, named to '1768 A. Sjt. A. D. Fletcher. A. CYC. Corps.', (Star named to L. Sjt). Together with four singular Great War Medals; a 1914 Star named to '5104 Pt. E. H. J. Steer. R. A. M. C.', a British War Medal 1914-20 named to 'SE-16561 Pte. A. Fellows. A. V. C.', a Victory Medal named to '697272 DVR. J. W. Johnson. R. A.', and a further Victory Medal named to 'L-30111 DVR. H. N. Lynch. R. A.' **£100-150** (plus 27.6% BP\*)

**517**

Great War Pair, British War Medal 1914-20, Victory Medal, named to '41990 Pte. W. C. Parker. Devon. R.', together with a further Great War Pair, named to '522 Pte. S. T. Court. Leins. R.', missing ribbons. **£50-80** (plus 27.6% BP\*)

**520**

WWII Group of four, 1939-45 Star, Italy Star, Defence Medal, War Medal 1939-45, with original postage box named to Mr. A. G. Pike. **£30-50** (plus 27.6% BP\*)

**522**

General Service Medal 1918-62, Palestine 1945-48 clasp, named to '14138443 CPL. G. G. Boden. R. E. M. E.', with postage box. **£40-60** (plus 27.6% BP\*)

**518**

Great War Pair, British War Medal 1914-20, Victory Medal, named to '69343 Pte. A. J. Hill. DEVON. R.'; together with a Devonshire Regiment 1921-22 Platoon Hockey medal awarded to A. Hill and a Royal Agricultural Society Long Service medal, also awarded to Mr. Alec Hill, for 50 years service, in fitted case. **£50-80** (plus 27.6% BP\*)

**521**

A selection of eight WWII medals to include; 1939-45 Star, Atlantic Star, Africa Star, Burma Star, Italy Star, France and Germany Star, Defence Medal and War Medal 1939-45. (8). **£50-80** (plus 27.6% BP\*)

**523**

General Service Medal 1918-62, Cyprus clasp, named to '23390784 Pte. D. L. Heath. D. D.' **£40-60** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

524



United Nations Korea Medal, Korean Campaign 1950-53, replacement ribbon. **£30-50** (plus 27.6% BP\*)

527



Bristol, Billiards, gold fob medalet, Inter-Club Billiards League 1923-4 Brunswick Runners-Up, 9ct., 6.7g, 24mm, other sporting fobs and sundry items (7), some silver. Very fine and better. (8). **£100-150** (plus 27.6% BP\*)

529



Masonic, Lewis Lodge No. 765, a 9ct. gold and enamel Jewel, suspender ribbon with bars above enamelled shield with setsquare pendant and keystone below, engraved to reverse 'Presented to Wor: Bro: Thomas Jackson. P. M. Lewis Mark Lodge No. 765.E.C. for his services during the years 1925-26 & 1926-27.' Hallmarked Spencer & Co., Birmingham 1927, also impressed Spencer London, gross weight 30.6 grams, in a fitted case also marked Spencer & Co. **£360-460** (plus 27.6% BP\*)

525



Saudi Arabian Medal for the Liberation of Kuwait, Gulf War Campaign 1991; together with a South Vietnam Campaign Medal, Vietnam Campaign 1964-72, 1960 clasp, third version. (2). **£30-50** (plus 27.6% BP\*)

528



USA, Masonic, St John's Lodge, 125th Anniversary 1882, bronze medal by Barber, male and female conjoined busts left, rev. arms, 38mm. Extremely fine, rare. **£120-180** (plus 27.6% BP\*)

526



Germany, Iron Cross 1939, first class; together with a War Merit Cross 1939, with crossed swords, second class. (2). **£30-50** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# Fellows

Established 1876

## Auction Calendar 2017

### February

Jewellery & Pawnbrokers Jewellery  
Thursday 8th at 10am

The Designer Collection  
Monday 12th at 11am

Antique & Modern Jewellery  
Thursday 15th at 11am

Vintage Jewellery & Accessories  
Monday 19th at 10am

Jewellery & Pawnbrokers Jewellery  
Thursday 22nd at 10am

The Watch Sale  
Tuesday 27th at 11am

### March

Jewellery & Pawnbroker Jewellery  
Thursday 8th at 10am

Antique & Modern Jewellery  
Thursday 15th at 11am

Jewellery & Pawnbroker Jewellery  
Thursday 22nd at 10am

Watches & Watch Parts  
Monday 26th at 10am

### April

Jewellery & Pawnbroker Jewellery  
Thursday 5th at 10am

Antique & Modern Jewellery  
Thursday 12th at 11am

Vintage Jewellery & Accessories  
Monday 16th at 10am

Jewellery & Pawnbroker Jewellery  
Thursday 19th at 10am

The Watch Sale  
Tuesday 24th at 11am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change.

\*Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

#### Jewellery

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#### Watches

Laura Bishop  
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#### Silver & Coins

Alison Jakeway  
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0121 212 2131

#### Antiques & Fine Art

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

# Fellows

Established 1876

## PRICES REALISED

Silver, Coins & Medals: 23/10/2017

1	£1,200	65	£110	125	£85	181	£460	238	£95	299	£50	354	£110	420	£300	472	£85
2	£55	66	£400	126	£180	182	£90	241	£90	301	£1,200	355	£120	421	£140	473	£260
3	£100	67	£75	127	£150	183	£110	243	£170	302	£60	356	£320	422	£190	474	£120
4	£640	68	£260	128	£440	184	£180	244	£100	303	£130	357	£640	423	£360	475	£85
5	£200	69	£95	129	£110	185	£70	248	£140	306	£70	365	£130	424	£500	476	£110
6	£65	70	£120	131	£110	186	£70	249	£60	307	£150	366	£160	426	£5,100	477	£240
9	£90	71	£300	132	£190	187	£1,500	251	£100	308	£150	368	£65	427	£700	478	£110
10	£75	73	£90	133	£560	189	£65	252	£30	309	£80	370	£130	428	£860	479	£32
11	£440	74	£160	134	£170	190	£75	253	£60	310	£95	371	£90	429	£220	480	£440
12	£130	75	£360	135	£85	192	£75	255	£75	311	£90	372	£60	430	£240	481	£200
13	£300	76	£44	136	£55	193	£400	256	£60	313	£90	373	£140	431	£220	483	£2,100
14	£600	77	£180	137	£1,600	195	£60	257	£80	314	£140	376	£50	432	£220	484	£340
15	£420	78	£100	138	£220	196	£65	258	£32	315	£120	377	£110	433	£240	485	£300
17	£110	79	£80	139	£110	199	£110	259	£110	316	£90	378	£580	434	£200	486	£60
19	£560	80	£60	142	£80	200	£100	262	£95	317	£150	379	£55	435	£220	487	£200
21	£60	85	£95	146	£65	201	£190	263	£90	318	£55	381	£110	436	£200	488	£100
22	£42	86	£75	147	£70	202	£160	267	£85	319	£100	382	£160	437	£280	490	£80
23	£160	88	£160	149	£170	204	£130	268	£120	320	£220	383	£190	438	£200	491	£80
24	£90	89	£90	150	£70	206	£200	269	£90	321	£160	386	£50	439	£190	492	£75
25	£65	90	£260	151	£46	208	£50	270	£65	322	£140	387	£400	440	£220	493	£75
26	£55	91	£95	152	£400	209	£85	271	£140	323	£55	388	£50	441	£120	494	£55
27	£320	92	£150	153	£380	210	£500	272	£150	324	£85	390	£80	442	£1,300	496	£400
28	£720	93	£130	155	£120	211	£55	274	£230	325	£100	392	£75	443	£260	498	£120
30	£720	94	£1,500	156	£150	212	£150	275	£300	326	£75	393	£190	444	£360	499	£380
34	£320	95	£120	157	£110	213	£40	276	£300	328	£90	398	£80	446	£240	500	£48
35	£55	98	£110	158	£520	214	£500	277	£350	329	£70	399	£130	447	£240	501	£70
36	£560	99	£55	159	£360	216	£70	278	£230	331	£55	400	£120	448	£280	502	£160
37	£11,500	100	£1,200	160	£300	217	£130	281	£170	333	£65	401	£110	449	£220	503	£220
38	£80	101	£36	161	£540	218	£65	282	£190	335	£55	402	£170	450	£340	504	£65
40	£560	102	£44	162	£80	220	£65	283	£70	336	£90	403	£42	451	£260	505	£130
43	£75	103	£70	163	£85	222	£50	285	£42	337	£75	404	£60	453	£220	506	£55
44	£160	104	£320	164	£70	223	£340	286	£140	338	£90	405	£95	454	£240	507	£130
45	£220	106	£75	165	£95	224	£65	287	£95	339	£700	406	£36	456	£190	508	£200
46	£540	109	£100	166	£180	225	£85	288	£420	340	£140	407	£320	457	£220	509	£200
48	£140	110	£160	168	£90	226	£220	289	£420	341	£190	409	£140	458	£280		
53	£95	111	£110	170	£190	228	£260	290	£90	342	£320	410	£95	459	£200		
54	£170	112	£1,100	171	£120	229	£70	291	£55	343	£120	411	£46	460	£200		
55	£200	114	£120	172	£85	230	£46	292	£150	344	£44	412	£55	461	£200		
57	£340	115	£1,150	173	£60	232	£1,600	293	£90	347	£65	414	£55	462	£320		
58	£34	116	£280	174	£520	233	£75	294	£110	348	£140	415	£130	463	£200		
59	£55	118	£1,300	175	£470	234	£150	295	£40	349	£160	416	£75	467	£180		
60	£160	119	£200	177	£60	235	£70	296	£80	350	£80	417	£150	468	£32		
63	£75	120	£42	178	£220	236	£240	297	£120	351	£70	418	£80	469	£250		
64	£160	124	£95	179	£220	237	£160	298	£95	353	£70	419	£340	471	£200		

## IMPORTANT NOTICES FOR PURCHASERS

### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

## Diamond Grading Terms

### DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

### DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

# Fellows Auctioneers Ltd

## Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

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“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- give to Fellows their name and address and, if requested proof of identity, and
  - pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com

- and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
  - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
  - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
  - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
  - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
  - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
  - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
  - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
13. LIMITATIONS OF LIABILITY
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
14. GENERAL
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
15. SHIPPING
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

# Fellows

Established 1876



## Valuations in person at Fellows

With years of experience and specialist knowledge of antiques, jewellery, watches, handbags, silver, coins and medals, our specialists are able to provide free auction valuations.

Our Birmingham Office offers a free walk-in valuation day for all of our auctions every Wednesday between 10am - 4pm.

Our London Office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week by appointment. To arrange a valuation with our London office simply email [london@fellows.co.uk](mailto:london@fellows.co.uk) or call **0207 127 4198**.

# Fellows

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## Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

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<b>Antique &amp; Modern Jewellery</b> 12 catalogues per year	£100	
<b>The Watch Sale</b> 8 catalogues per year	£70	
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<b>Antiques &amp; Collectables</b> 5 catalogues per year	£45	
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<b>Watches &amp; Watch Parts</b> 4 catalogues per year	£35	
<b>The Gemstone Sale</b> 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

Name (Block Capitals) .....

Address (Block Capitals) .....

.....

Post Code ..... Telephone .....

Signature ..... Date .....

Email .....



# Fellows

Established 1876

## Contact Information

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### Departments

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### **Birmingham Saleroom – The Jewellery Quarter Birmingham**

Situated in the heart of Birmingham’s Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

Head Office & Saleroom  
Augusta House  
19 Augusta Street  
Birmingham  
B18 6JA

Telephone: 0121 212 2131  
Fax: 0121 212 1249  
Email: [info@fellows.co.uk](mailto:info@fellows.co.uk)

### **London Office – Mayfair**

Fellows’ London office offers valuations by appointments, please call to arrange a time to visit.

London Office  
3 Hill Street  
London  
W1J 5LA

Telephone: 020 7127 4198  
Email: [london@fellows.co.uk](mailto:london@fellows.co.uk)

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# Fellows

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