

Antiques & Collectables

Monday 5th March
at 10.00am



Fellows
Established 1876

Antiques & Collectables

Monday 5th March at 10.00am
Sale to be held in Upstairs Saleroom

Viewing (Downstairs Saleroom)

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Viewing Times

Thursday 1st March	10.00am to 4.00pm
Friday 2nd March	10.00am to 4.00pm
Saturday 3rd March	11.00am to 4.00pm
Monday 5th March	8.30am to 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lot 687 (detail)



Lot 252 (detail)



Why Buy?

- COMPETITIVE** buyer's premium
- LIVE** online bidding
- FULLY** illustrated catalogue
- EASY** to use, functional website
- ACCURATE** condition reports
- SPECIALISTS** on hand to offer advice

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Sellers will pay a commission charge of 12.5% (+ VAT) on items which have a hammer price over £3,001 or more. Items sold for £3,000 or under will have a commission rate of 15% (+ VAT). Please view our terms and conditions for further detail.

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Shipping

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Key to Symbols



Item may have export restrictions for customers outside of the EU.



A Geoffrey Baxter for Whitefriars textured glass 'Banjo' pattern vase in aubergine, 12.75" (32.5cm) high. £500-800 (plus 27.6% BP*)

2

A Whitefriars knobbly straight sided glass bowl, internally decorated with green swirls, 8.75" (22cm) diameter, 5" (12.5cm) high. **£30-50** (plus 27.6% BP*)

3



A reproduction Galle cameo style glass vase decorated with roses, 12.5" (31.5cm) high, another similar example decorated with fruits, etc. **£100-150** (plus 27.6% BP*)

4



A Bohemian overlay white glass goblet, the wheel cut and gilt scroll decorated bowl with hand painted panels depicting a bust portrait study of a young lady wearing a green mantilla and blue dress, the opposing panel hand painted with flowers, upon spreading base with conforming hand painted decoration, (s/d), 10.25" (26cm) high. **£150-200** (plus 27.6% BP*)

5



A ruby flashed glass tankard with silver mounted lid hallmarked London 1889 Edward Barnard & Sons, the tapered cylindrical body cut with quatrefoils, 6.75" (17cm) high. **£50-80** (plus 27.6% BP*)

6



A cranberry glass decanter, the shaped body of pinched form, with applied silver plated collar and globular clear glass stopper, 11.75" (30cm) high. **£50-80** (plus 27.6% BP*)

7



A Victorian green and white overlay glass vase with wheel cut and painted gilded decoration, 14" (35.5cm) high, a pair of Victorian opaque glass vases, the blue painted bodies decorated with flowers each 9.25" (23.5cm) high, and a small overlaid glass vase. (4). **£100-150** (plus 27.6% BP*)

8

A cut glass decanter and stopper, of rectangular form with applied London 1971 hallmarked silver collar, the angular shaped stopper with faceted decoration, 9.75" (24.5cm) high. **£40-60** (plus 27.6% BP*)

9

A cut glass decanter and stopper, of mallet shaped form with applied silver collar, the stopper of globular fluted form, 11.75" (30cm) high. **£40-60** (plus 27.6% BP*)

10

A pair of cut glass decanters, each with applied London 1963 hallmarked silver collars and associated stoppers, together with a similar smaller example with applied Sheffield 1995 hallmarked silver collar. (3). **£60-80** (plus 27.6% BP*)

11

A late 19th century oil lamp, the Bristol blue glass reservoir upon a spreading pierced, cast metal base, with globular blue glass shade and clear glass chimney, 22" (56cm) high. **£40-60** (plus 27.6% BP*)

12

A 19th century yellow metal-topped glass scent bottle. The body of faceted teardrop form, the unmarked hinged cover engraved with foliate scrollwork, enclosing glass stopper, 4", (10cm) long. **£50-80** (plus 27.6% BP*)

13



A Victorian hallmarked silver gilt topped scent bottle, the cylindrical cut glass body with hinged cover opening to reveal glass stopper, the silver gilt top decorated with relief foliate scroll work, hallmarked SM for Sampson Mordan, London 1889, 2.5" (6.5cm) high, in oval morocco leather fitted box. **£80-120** (plus 27.6% BP*)

14

A 19th century miniature opaque glass scent bottle, of circular form, the collar, shoulder, back and front with applied pierced gilt metal decoration depicting birds within scrolls, the whole upon chain supports, 1.75" (4.5cm) diameter. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

15

A group of eleven Royal Doulton character jugs, comprising three large, The Poacher D6429, The Falconer D6533, and Trapper D6609, plus eight small, Long John Silver D6386, Aramis D6454, Merlin D6536, North American Indian D6614, Lobster Man D6620, Old Salt D6654, Mr. Tonsil The Town Crier D6713, and The Wizard D6909, (11). **£50-80** (plus 27.6% BP*)

16

A collection of fourteen Royal Doulton figurines, comprising Daydreams HN1731, Top O' The Hill HN1834, Rebecca HN2805, Adrienne HN2304, Karen HN2388, Lily HN3626, Stephanie HN2807, Sweet Sixteen JN3648, April HN3693, Elaine HN3741, Flowers of love - forget me nots HN3700, Elyse HN2429, Ninette HN2379, and The Foaming Quart HN2162, together with a Royal Worcester bone china figurine A Royal Presentation, and another similar figurine 1855 The Crinoline, etc. **£80-120** (plus 27.6% BP*)

17

A Royal Doulton figurine and a Royal Worcester figurine. Doulton 'Giselle' HN2139 and Worcester 'Masquerade', (2). **£30-50** (plus 27.6% BP*)

18

A Royal Worcester James Hadley porcelain figure group modelled as a young courting couple seated within the bough of a tree, the limbs supporting candle holders, finished in a blush ivory ground, impressed Hadley, green printed marks detailed Worcester, shot enamels and numbered 115, 18" (45.75cm) high. **£300-400** (plus 27.6% BP*)

19

A pair of Lladro pottery figurines, The Young Travellers, (one a/f), two Luigi Fabris figurines and a pair of continental figurines, their bases marked L P. (6). **£50-80** (plus 27.6% BP*)

20

A large Lladro figure group, 'Ride in China', modelled as a male figure pulling a rickshaw containing a lady holding a parasol, maker's mark to base, 11.75" (30cm) high. **£150-250** (plus 27.6% BP*)

21

Three Lladro figurines modelled as dogs, the largest example modelled as four hounds peering out from under a blanket within a wooden basket, 9", (23cm) high, the other two modelled as puppies in crouched positions, each with maker's mark to base. **£80-120** (plus 27.6% BP*)

22

A Lladro figurine modelled as a woman in bonnet with parasol, 12.25", (31cm) high, a Lladro figurine modelled as three geese upon a naturalistic base, and Nao figurine modelled as a young girl holding a lamb, (3). **£60-90** (plus 27.6% BP*)

23

Five Lladro figurines. All featuring dogs or cats, comprising: Playful Kittens 5232, Chit Chat 5466, Cat Nap 5640, Don't Forget Me 5743, and Arms Full of Love 6419, (5). **£80-120** (plus 27.6% BP*)

24

Five Lladro figurines. Comprising: a goose girl; another similar with duck drinking from a pail; a seated lady with bird; a chick or duckling observing a frog, numbered 8025, and a young boy yawning, largest (first) 9.5", (24cm) high. **£80-120** (plus 27.6% BP*)

25

Two large Lladro figurines, Country Life, a young shepherdess with two lambs, numbered 6964, 11.75", (30cm) high, and Shepherdess with Goats, 9.75", (24.5cm) high, (2). **£100-150** (plus 27.6% BP*)

26

A set of six Sittendorf porcelain Turkish band figures, each figure modelled standing playing a different instrument, wearing a turban and gilt enriched uniform, each 5.5" (14cm) high. **£200-300** (plus 27.6% BP*)

27

A group of five 20th century Dresden porcelain figurines, largest 7.25" (18cm) high. **£80-120** (plus 27.6% BP*)

28



A group of four 19th century German figurines, each modelled as a classical female of The Arts, (a/f). **£100-150** (plus 27.6% BP*)

30

A collection of assorted figurines, to include example with 'Naples' marks, large Sitzendorf figure group modelled as a dandy and ladies, etc. **£60-100** (plus 27.6% BP*)

31

A late 19th century Samson porcelain figure of Europa and the Bull. The standing female figure with yellow dress and turquoise mantel, the bull at her feet, the pierced scroll base applied with shells, pseudo gold anchor mark imitating Chelsea, 1.6", (29.5cm) high, (s/d). **£100-150** (plus 27.6% BP*)

32



A late 19th century Meissen porcelain figure group. Modelled as a young courting couple, she standing playing a mandolin, a floral garland around her neck, wearing a plumed bonnet, he seated holding a bouquet, the pair flanking two wheat sheaves, on naturalistic oval base with palmette frieze, incised number G92 and impressed 97 beneath, underglaze blue crossed swords mark, 6", (15cm) high. **£150-250** (plus 27.6% BP*)

29



A pair of large German porcelain figurines, the first modelled as a female in elaborate hand painted dress and robe, standing and supporting a parakeet resting upon the beck of her raised hand, the second modelled as a male in hat and conforming dress, standing and playing cymbals, each with blue printed crossed sword marks to bases, 16.52 (42cm) high. **£200-300** (plus 27.6% BP*)

33



An unusual tin glazed pottery figure group, modelled as the Virgin Mary and Christ in the manner of Jacopo della Robbia, mounted within a carved mahogany wall niche of arched shaped form, with breakfront shelf base terminating in scrolled supports, 35" x 27.5" (89cm x 69.75cm). **£100-200** (plus 27.6% BP*)

34



Suffragette interest, an unusual 'Swan China' crested china bust, twin sided with the face of a young lady to one side and an elderly lady to the other, detailed 'Votes for women - she shall have votes', 3.5" (9cm). **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A fine large Italian Lenci pottery figure of a young boy. Designed by Sandro Vacchetti, modelled with blond hair, wearing blue bow tie, blue-trimmed yellow jacket and black and white checked shorts, his hands in his pockets, on a circular base, inscribed 'Lenci MADE IN ITALY Torino', 16.75", (42.5cm) high.

A figure of a girl comparable to this lot was sold by Fellows, 3rd June 2013, lot 71, christened 'Angelina' within the family. The present figure comes from another branch of the same family and has been known as 'Angelino'. Further models of this boy have been sold at auction including a damaged example with differing inscription, Tennants 15th July 2017 lot 535. **£2,000-3,000** (plus 27.6% BP*)

36



A Royal Crown Derby porcelain paperweight modelled as a seated kitten, with red printed marks and gold coloured seal to underside of base, 5" (12.5cm) high. **£50-70** (plus 27.6% BP*)

37



A Royal Crown Derby porcelain paperweight modelled as a pheasant, with red printed marks and gold coloured seal to underside of base, 7" (17.75cm) long. **£50-70** (plus 27.6% BP*)

38



A Royal Crown Derby porcelain paperweight modelled as a meerkat, with red printed marks and gold coloured seal to underside of base, 6.5" (16.5cm) high. **£50-70** (plus 27.6% BP*)

39



A Royal Crown Derby porcelain paperweight modelled as a badger, with red printed marks and gold coloured seal to underside of base, 3" (7.5cm) high. **£50-70** (plus 27.6% BP*)

40



A Royal Crown Derby porcelain paperweight modelled as a dolphin, with red printed marks and gold coloured seal to underside of base, 7" (18cm) long. **£50-70** (plus 27.6% BP*)

41



A Royal Crown Derby porcelain paperweight modelled as a quail, with red printed marks and gold coloured seal to underside of base, 5.5" (14cm) long. **£30-50** (plus 27.6% BP*)

43



A Royal Crown Derby porcelain paperweight modelled as a Devonian fox cub (signature edition), with red printed marks and gold coloured seal to underside of base, 5" (12.75cm) long. **£60-80** (plus 27.6% BP*)

42



A Royal Crown Derby porcelain paperweight modelled as a wolf (signature edition), with red printed marks and gold coloured seal to underside of base, 5.5" (14cm) high. **£50-70** (plus 27.6% BP*)

44



A Royal Crown Derby porcelain paperweight modelled as an elephant, with red printed marks and gold coloured seal to underside of base, 4.25" (10.75cm) high. **£60-80** (plus 27.6% BP*)

45



A Royal Crown Derby porcelain paperweight modelled as a penguin, with red printed marks and gold coloured seal to underside of base, 5.5" (14cm) high. **£50-70** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

46



A Royal Crown Derby porcelain paperweight modelled as a dragon, with red printed marks and gold coloured seal to underside of base, 5" (12.75cm) long. **£50-70** (plus 27.6% BP*)

48



A group of five Continental porcelain figures, each modelled as monkey bandmen, each marked to bases with crown and blue N marks, further detailed Dresden, (some a/f). **£120-160** (plus 27.6% BP*)

47



A Royal Crown Derby porcelain paperweight modelled as a leopard cub (limited edition no 1446 - 1500), with red printed marks and gold coloured seal to underside of base, 3.5" (9cm) high. **£50-70** (plus 27.6% BP*)

51

A Royal Dux Czechoslovakian ornament modelled as two gun dogs, 8.25" (21cm) tall, four Royal Crown Derby bone china Imari paperweights (one a/f), Royal Doulton character jugs, etc. **£40-60** (plus 27.6% BP*)

52

An unusual Royal Worcester porcelain fruit-painted tea bowl, of slightly flared form raised upon circular foot, with gilt painted exterior and interior with hand painted still life of pears and plums, signed Ricketts, with red printed mark to base, 3.5" (9cm) diameter, 2.25" (5.5cm) high. **£40-60** (plus 27.6% BP*)

53

A Royal Worcester bone china ewer, the blush ivory ground decorated with ferns and knopped pierced collar, shape no. 1040, 13.5" (34.25cm) high. **£100-150** (plus 27.6% BP*)

55

A pair of Royal Worcester bone china vases, the blush ivory grounds decorated with ferns, with pierced collars and twin handles, shape no. 850. 9.5" (24cm) high. **£80-100** (plus 27.6% BP*)

49



A 20th century Meissen monkey band conductor, modelled with powdered wig, red tail coat, patterned waistcoat and green breeches, holding a scroll, upon naturalistic base marked foreign 22, with underglaze blue crossed swords, 6.75" (17cm) high. **£50-80** (plus 27.6% BP*)

54



A Royal Worcester bone china ewer, the blush ivory ground decorated with butterflies, with pierced collar and handle, (a/f), 15.5" (39.5cm) high. **£80-100** (plus 27.6% BP*)

56

A Royal Worcester bone china vase, the ivory coloured ground decorated with leaves and berries, shape no. 857. 12", (30cm) high. **£80-100** (plus 27.6% BP*)

50

A group of Royal Worcester and other bird figurines. Comprising: thirteen Royal Worcester to include Kingfisher 3235, Pied Woodpeckers 3363 and Chaffinches 3364; four Coalport for the RSPB, and two Beswick, (19). **£60-90** (plus 27.6% BP*)

57



A large Royal Worcester bottle shaped bone china vase, the ivory coloured ground hand painted with flowers and butterflies, shape no. 854. 15" (38cm) high. **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



81



88



80



69



59



60

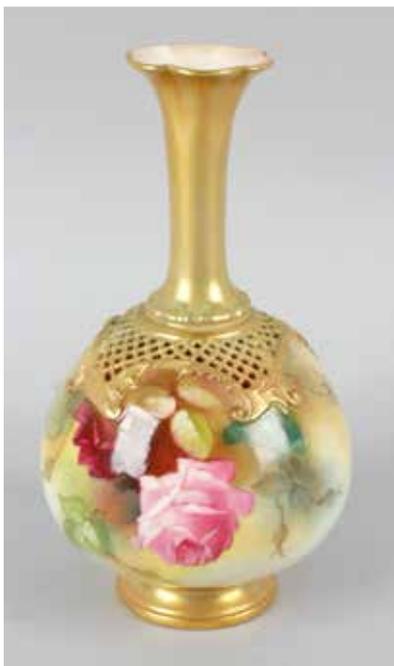
58

A pair of Hadley's Worcester bone china squat bulbous vases each hand painted with roses. 3" (7.5cm) high. **£50-80** (plus 27.6% BP*)

61

A Royal Worcester bone china vase hand painted with roses, signed Spilsbury, shape no. 2491, 4" (10cm) high, together with another similar vase raised on splayed gilded supports, 4" (10cm) high. **£50-80** (plus 27.6% BP*)

62



A Royal Worcester bone china vase, the globular shaped body, hand painted with roses, with pierced shoulders, and slender gilded neck, shape no. 991, 7" (17.75cm) high. **£100-150** (plus 27.6% BP*)

64



A Royal Worcester bone china vase and cover, the cobalt blue and white glazed ground decorated with fruit, signed Wilkins, shape no. 2158, 11" (28cm) high. **£200-300** (plus 27.6% BP*)

59



A Royal Worcester bone china vase with pierced cover, hand painted with fruit, signed Freeman. 6.25" (16cm) high. **£200-300** (plus 27.6% BP*)

60



A Royal Worcester bone china vase, with pierced cover hand painted with fruit, signed Richards. 6.25 (16cm) high. **£200-300** (plus 27.6% BP*)

63



A pair of Royal Worcester bone china vases, the yellow glazed grounds hand painted with panels of fruit, signed Sebright, shape no. 1969, 8.5" (21cm) high. **£300-400** (plus 27.6% BP*)

65

A pair of Hadley's Worcester faience vases, decorated with panels of birds and flowers, 11" (28cm) high. **£100-150** (plus 27.6% BP*)

66

A Royal Worcester bone china vase, the ivory blush coloured ground hand painted with roses and indistinctly signed, 7.5" (19cm) high, together with another similar vase, shape no. 307, 10" (25.5) cm. **£80-120** (plus 27.6% BP*)

67

A pair of Royal Worcester ewers, the blue, pink and ivory merging glazed ground, hand painted with floral sprays, shape no. 1581, (one a/f), 8" (20.25cm). **£50-80** (plus 27.6% BP*)

68

A Royal Worcester bone china cauldron shaped twin handled vase and cover, the green and ivory bluish coloured glazed ground hand painted with roses, signed Lander, shape no. 241, 5.5" (14cm) high. **£100-150** (plus 27.6% BP*)

71



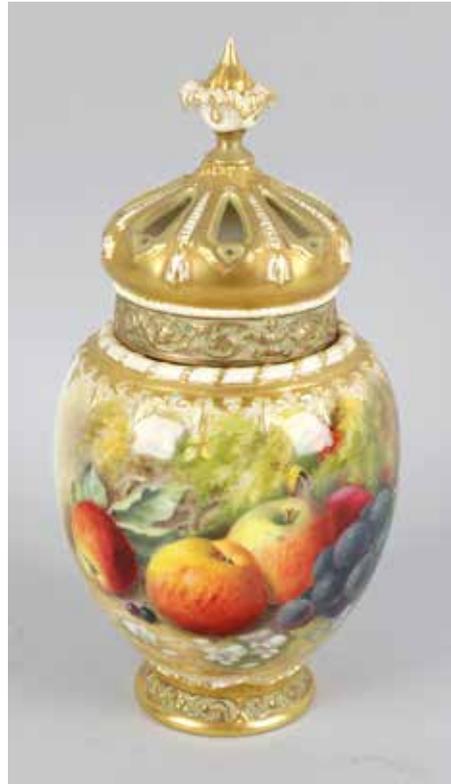
A large Royal Worcester bone china vase, with pierced neck and flared collar, the pierced shaped handles above panels decorated with gilded floral sprays, (s/d), shape no. 1133, 13" (33cm) high. **£150-200** (plus 27.6% BP*)

72



A Royal Worcester bone china vase by John Stinton, with ram mask carry handles and raised upon hoof style supports, hand painted with highland cattle, signed J. Stinton, shape no. 250, 7.5" (19cm) high. **£400-500** (plus 27.6% BP*)

69



A Royal Worcester bone china potpourri vase and cover, the vase hand painted with fruit and berries signed Ricketts, (inner cover missing), the outer pierced cover with shaped finial, shape no. 2048, 9.5" (24cm) high. **£250-350** (plus 27.6% BP*)

73



A Royal Worcester bone china vase by Harry Stinton, on pierced supports and base, with hand painted highland cattle, signed H. Stinton, (a/f), shape no. 474, 5.5" (14cm) high. **£80-120** (plus 27.6% BP*)

74

A Royal Worcester bone china twin handled conical shaped vase, the ivory coloured ground hand painted with blue floral sprays, shape no. 1432, 11.5" (29cm) high. **£80-120** (plus 27.6% BP*)

70



A Royal Worcester jardiniere, the pierced collar above painted panels depicting peacocks and peahens, 8.25" (21cm) high. **£200-300** (plus 27.6% BP*)

75

A Royal Worcester bone china twin handled globular shaped vase, the ivory coloured ground hand painted with floral sprays, shape no. 1109, 8.75" (22cm) high. **£100-150** (plus 27.6% BP*)

76



A Hadley's Worcester oval shaped bowl, the twin carry handles modelled as winged mythical beasts, hand painted with lilies on scroll footed base, 13" (33cm) wide. **£100-150** (plus 27.6% BP*)

77



A Royal Worcester bone china pedestal dish on stand, the oval twin handled dish hand painted with roses, shape no. 280, 7.5" (19cm) high. **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

78



A Royal Worcester Hadley ware bone china pedestal dish on stand, the oval twin handled dish hand painted with flowers, the base with lion mask details, 7" (17.75cm) high. **£100-150** (plus 27.6% BP*)

79



A pair of Royal Worcester bone china figurines, modelled as Eastern male and female water carriers, each finished with a bluish ivory ground and gilded decoration each with number to base 1250, largest 10" (25.5cm). **£150-200** (plus 27.6% BP*)

82

A Royal Worcester pot pourri vase and cover, the bluish ivory coloured ground decorated with floral sprays, inner cover missing, the outer pierced cover with shaped finial, (finial s/d), shape no. 1312, 10.5" (26.5cm) high. **£150-200** (plus 27.6% BP*)

83

An unmarked Royal Worcester jardiniere, the ivory, green and gilded ground with moulded lion mask details, shape no. 1310, 7" (17.5cm) high. **£100-150** (plus 27.6% BP*)

80



A Royal Worcester bone china vase by Charley Baldwin, the twin handled body with narrow tapered collar and flared neck, the blue glazed ground decorated with a flight of five swans, signed C Baldwin, 9" (23cm) high. **£800-1,000** (plus 27.6% BP*)

81



A Royal Worcester bone china twin handled vase and cover, hand painted with highland cattle, signed John Stinton, shape no. 2425, 11" (28cm) high. **£300-400** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

84



A Royal Worcester bone china twin handled vase and cover by Harry Stinton, the ivory finished ground hand painted with highland cattle, signed H Stinton, shape no. 1572, 10.5" (26.5cm) high. **£500-600** (plus 27.6% BP*)

87



A Royal Worcester bone china twin handled vase and cover, the ivory, green and gilded ground with hand painted panel depicting herons wading in a river, signed W. Powell, finial to cover, (s/d), 15.5" (39.25cm). **£200-300** (plus 27.6% BP*)

88



A Royal Worcester bone china twin handled vase and cover, the cobalt blue glazed ground hand painted with a panel depicting fruit and flowers, upon a mossy ledge, signed Hawkins, shape no. 2334, 15" (38cm) high. **£300-400** (plus 27.6% BP*)

85

A Royal Worcester bone china vase of ovoid shaped form upon a gilded knopped base, hand painted with roses, signed M. Hunt, shape no. 2260, 5.75" 14.5cm, together with another Worcester vase, shape no. 214. **£50-80** (plus 27.6% BP*)

86



Three Royal Worcester bone china spill vases each of the cylindrical form raised upon three lion paw moulded feet, each with an ivory coloured ground, hand painted with studies of birds, each 4.5" (11.5cm) high. **£80-120** (plus 27.6% BP*)

89



A garniture of three 19th century Kerr and Binns Royal Worcester baluster shaped vases, each finished with a cobalt blue glazed ground and hand painted oval panel depicting scenes of Malvern, largest 7" (17.75cm). **£200-300** (plus 27.6% BP*)

90



A pair of impressive large Royal Worcester James Hadley bone china figures modelled as Eastern male and female water carriers, each finished with a blush ivory ground and gilded decoration, each with number to base 594, largest 17.75" (45cm). **£400-500** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

91



A Royal Worcester bone china pot pourri vase and cover by Harry Davis, the white glazed ground with hand painted panel depicting cattle gathered beneath a tree, signed H Davis, (inner cover missing), shape no. 2450, 10.25" (26cm) high. **£300-400** (plus 27.6% BP*)

92



A flight Barr and Barr Royal Porcelain Works Worcester pot and cover, the cobalt blue glazed body hand painted with a band of flowers, the whole raised upon three winged mythical beasts. 9" (23cm) high. **£300-400** (plus 27.6% BP*)

93

A Royal Worcester style bone china pedestal vase and cover, the cream coloured ground hand painted with studies of fruit, marked to base, apples free painted on fine bone china by Roger A Shufflebotham, 12" (30.5cm). **£50-80** (plus 27.6% BP*)

94

A James Skerrett (Ex Royal Worcester) painted porcelain plaque. 'The Purbeck Hills and Poole Harbour from Brownsea Island', printed and painted marks, 4.75" x 6.75", (12cm x 17cm), in gilt frame. **£50-80** (plus 27.6% BP*)

95



An extensive collection of Royal Worcester 'Sandringham' pattern tea and dinner wares, each with a white glazed ground, floral and fruit transfer decoration and gilded detail, approx 150 pieces. **£200-300** (plus 27.6% BP*)

96



A pair of Royal Worcester porcelain fruit-painted tea cups and saucers by Roberts. Each cup with sloping body, decorated with peaches, red grapes and cherries, both signed, with gilt gadrooned rim, handle and interior, black printed marks, 3.75" diameter x 2.5" high, (9.5cm x 6.5cm), one saucer painted with peaches and cherries, the other apples and cherries, both signed, gadrooned gilt rims, black printed marks, 6", (15cm) diameter, (4). **£200-300** (plus 27.6% BP*)

97



Four items of Royal Worcester blush ivory porcelain. Comprising: A pair of ewers or jug vases, each of shape 1507, four-lobed bulbous form with fluted boat-shaped surmount, gilt branch handle and similar mounts to neck, the body decorated with floral sprays, green printed marks, Rd No 167140, date code for 1902. 8.75", (22cm) high, (s/d), a bulbous vase with seven-lobed neck on reeded lower body, shape 1538, puce marks for 1912. 10.5", (26.5cm) high, and a tapering ewer with relief moulded neck, 10", (25.5cm) high, (a/f), (4). **£100-150** (plus 27.6% BP*)

98



A Royal Worcester porcelain fruited-painted cabinet plate. The wavy-edged field with gilt gadrooned border, the field decorated with apples, blackberries and cherries, signed 'S. Weston', black printed marks, 10.75", (27.5cm) diameter. **£200-300** (plus 27.6% BP*)

100



A large Grainger Worcester 'blush ivory' porcelain ewer. The broadening cylindrical body with scroll-pierced lip over floral decoration, bulging collar and a moulded scroll foot, green printed shield mark, shape 514, 16.5", (42cm) high. **£50-80** (plus 27.6% BP*)

99



A pair of fruit-painted porcelain plaques by ex Royal Worcester artist James Skerrett. Each rectangular panel decorated with apples, blackberries and a butterfly, each signed 4.75" x 6.75", (12cm x 17cm), in gilt frames, (2). **£80-120** (plus 27.6% BP*)

101



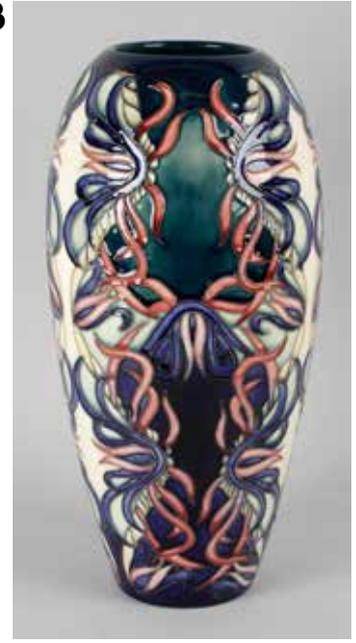
A Moorcroft pottery 'Iris and Bullrushes' pattern vase, designed by Rachel Bishop, of ovoid form with tube-lined decoration on a dark blue ground, green painted initials and impressed marks, 10", (25.5cm) high, with printed card box of issue.. **£120-180** (plus 27.6% BP*)

102



A modern Moorcroft pottery lamp base, the cream and green glazed ground decorated with flowers and leaves, the whole upon a turned wooden plinth, 6.5" (16.5cm) high. **£50-80** (plus 27.6% BP*)

103



A large modern Moorcroft pottery vase, of slender tapered ovoid shaped form, the green, blue and cream glazed ground decorated with bands of stylised flowers, painted and impressed marks to base, numbered 144/150, 14.5" (36.75cm) high. **£250-350** (plus 27.6% BP*)

104

A Moorcroft pottery table lighter, the green glazed ground decorated with hibiscus flowers, impressed marks to base, 3.5", (9cm) high excluding fittings, 4.5", (11.5cm) high overall. **£50-80** (plus 27.6% BP*)

105



106

A Moorcroft pottery dish, the green glazed ground decorated with hibiscus flowers, the underside with painted and impressed marks, and applied paper label 'W Moorcroft Potters to the late Queen Mary', 10.25" (26cm) diameter. **£60-90** (plus 27.6% BP*)

107

A Moorcroft pottery lamp base, the blue glazed ground decorated with pink magnolia flowers, impressed marks to underside, 8" (20cm) high. **£60-100** (plus 27.6% BP*)

108

A modern Moorcroft pottery 'Oberon Honeysuckle' pattern vase and dish. Designed by Rachel Bishop, 1993, each with tube-lined decoration, the vase of baluster form, 6.25", (16cm) high, the circular pin dish 4.5", (11.5cm) diameter, (2). **£60-90** (plus 27.6% BP*)

109

A Doulton Lambeth stoneware vase, the body of baluster form with waisted neck and flared rim, having a brown ground with tube lined and incised floral decoration in blue and white, impressed marks to base, 8.75" (22cm) high, (s/d). **£30-50** (plus 27.6% BP*)

111

A collection of Wedgwood 'Renaissance Blue' pattern tea and dinner wares, each with a white glazed ground, mottled blue border with floral sprays and gilded detail, approx 90 pieces. **£80-120** (plus 27.6% BP*)

112

A Royal Crown Derby bone china twin handled vase and cover, the cobalt blue glazed ground with hand painted panel to front depicting flowers, signed C. Harris, 12.5" (31.5cm) high. **£200-300** (plus 27.6% BP*)

110



A rare Doulton Sung flambe box and cover. Of square section, the cover surmounted by a crested bird finial (reattached), the body having panels of silhouetted winter trees, marks beneath including 'SUNG' and 'NO. 597. F.A.' (both painted), 5" square x 7.25" high, (12.5cm x 18.5cm), (aff). **£300-400** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

113

A Royal Crown Derby bone china vase, the blue and white alternating banded glazed body hand painted with an oval panel depicting flowers, signed Wood, 5" (12.5cm) high, together with a Derby tureen and cover, the blue painted banded body with hand painted panels of flowers, (a/f). (2). **£50-80** (plus 27.6% BP*)

114



A Coalport bone china twin handled vase and cover, the cobalt blue glazed ground hand painted with a panel depicting fruit and berries upon a mossy bank, signed, 9.75" (24.5cm) high. **£150-200** (plus 27.6% BP*)

115



A Coalport bone china twin handled pot pourri vase and cover, the cobalt blue glazed ground hand painted with oval panels depicting river scenes, signed Ball, 6.5" (16.5cm) high. **£150-200** (plus 27.6% BP*)

116



A Coalport bone china vase and cover, the cobalt blue glazed ground hand painted with an oval panel depicting a river scene, signed Simpson, 7" (18cm) high. **£80-100** (plus 27.6% BP*)

118



A pair of Coalport bone china three handled goblets, each with a hand painted oval panel to front depicting river scenes, handle to one, (a/f), 8.75" (22cm) high. **£100-150** (plus 27.6% BP*)

120



A pair of Sevres style porcelain ormolu mounted twin handled vases and covers, decorated with hand painted panels depicting courting couples and cherubs, signed Dumas, (s/d) 24" (61cm) high, together with a similar single vase, the tapered ovoid body signed Morin, with gilt metal marks, mounts and lamp bayonet fittings, 16.75" (42.5cm) high. **£300-400** (plus 27.6% BP*)

117



A Coalport bone china twin handled vase and cover, the cobalt blue glazed ground with gilt rams' head mask carry handles, (s/d), and painted panel depicting game bird, 9.5" (24cm) high, companion vase, (a/f), a miniature Coalport tyg, (a/f), and a 19th century Coalport campana shaped vase with pierced cover. **£100-150** (plus 27.6% BP*)

119



A 20th Century Dresden porcelain dish with pierced raised sides and woven banded handles, a pair of Herend pedestal bowls with printed and painted decoration depicting insects and flowers, two other Herend pieces and a Limoges oval shaped dish with deep raised sides decorated with birds and insects. **£100-150** (plus 27.6% BP*)

121



A late 19th century French Sevres style porcelain and ormolu mounted pedestal bowl, of two handled oval form with beaded pierced gallery, over porcelain body, decorated with a panel of figures in a landscape and a further panel of flowers, on a bleu celeste ground, the interior also painted with flowers, the cast base with seated foliate term supports, 19" x 10" X 13" (48cm x 25cm x 33cm). **£100-150** (plus 27.6% BP*)

122



Copeland Family Provenance: A small group of ceramics. Comprising: an 18th century Chinese export helmet-shaped jug, with channel-moulded broad rim over inverted bell-shaped body and bamboo handle, Copeland family collection label beneath A.G.C. 664 (for A. Gresham Copeland), 4.75", (12cm) to top of handle, decorated with landscape scenes, on domed foot, another helmet jug, produced in Copeland New Stone in 1957 for the Jamestown Festival 350th Anniversary, label A.G.C. 584; and an interesting duo of octagonal plates, the first Spode Stone China, with polychrome hand-painted centre depicting a chinoiserie figure on a punt beside building, within transfer-printed and overpainted border, label verso A.G.C. 826 (as above), with Stoke-on-Trent Museums loan labels, and a Chinese export porcelain example (riveted), seemingly the inspiration for the first, initialled AGC verso and annotated to label "As Spode pattern 2372 painted centre, printed Grasshopper border. Completely [sic] handprinted Chinese matching by Spode? See Hayden page 150 also Robert Copeland page 127.", (a/f), (4). **£40-60** (plus 27.6% BP*)

123



A pair of 19th Century porcelain and enamel vases of slender tapered form, the gilt metal collars and bases with champleve enamel decoration, the pink glazed porcelain bodies with hand painted panels depicting a courting couple, signed. 10" (25.5cm) high. **£200-300** (plus 27.6% BP*)

124



A good late 19th century pate-sur-pate plaque by Arthur Morgan. Possibly for Minton, the rectangular field decorated with two figures, one seated, the other flying in diaphanous veil, over a frieze with quote from Percy Bysshe Shelley's "The Revolt of Islam": "A shape of speechless beauty did appear / Like the bright shade of some immortal dream", signed A. Morgan lower right, 5" x 7.7", (13cm x 19.5cm), in gilt slip and pierced gilt frame. Arthur Morgan was a pupil of Louis Solon at Minton from circa 1877, and later worked for Doulton. **£200-300** (plus 27.6% BP*)

125

An Empire Porcelain Company Art Deco style lustre bowl, of circular form with curved bulbous sides, the iridescent ground decorated with cherries on branches in lustre green, with printed maker's mark to base, 12" (30.5cm) diameter. **£20-30** (plus 27.6% BP*)

128

A pair of Poole pottery 'Phases of the Moon' chargers, full moon and crescent moon, both numbered 007/1,000, 15.5", (39.5cm) diameter, together with a hand-thrown Poole pottery bottle vase of elongated kiln form with impressed stamp AW for Alan Walker, 13.5", (34cm) high, (3). **£40-60** (plus 27.6% BP*)

126



A Clarice Cliff Newport pottery 'Bizarre' bowl, the cream glazed ground hand painted in the Crocus pattern, printed marks to underside, 8" (20cm) diameter. **£60-80** (plus 27.6% BP*)

127



A Clarice Cliff Newport Pottery 'Bizarre' spill vase and match holder, hand painted in the 'Gayday' pattern, printed marks to underside. **£60-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

129



A Dutch painting on ceramic panel. Depicting a family at a dining table in a cottage interior, indistinctly signed lower right, 9" x 14.5", (23cm x 37cm), in gilt slip, together with a 19th century carved wooden picture frame and a print. **£50-80** (plus 27.6% BP*)

130



David Fryer, an impressive large animalier figure group depicting elephants upon heavy plinth base with applied engraved plaque detailed, Ambosella, (s/d), 14" x 27" (35.5cm x 68.5cm), together with a pair of David Fryer ornaments modelled as vases of roses, chrysanthemums, delphiniums and other flowers, (s/d), each 37" (94cm) high. **£150-250** (plus 27.6% BP*)

131

A Chinese grey glazed terracotta bowl, possibly Song dynasty, (a/f), 11" (28cm) diameter. **£30-50** (plus 27.6% BP*)

132

A pair of Japanese Awaji Art Nouveau pottery vases. Each of bulbous form with three handles and metallic deep blue glaze, impressed JAPAN and Awaji marks beneath each, 7.5", (19cm) high, (2). **£50-80** (plus 27.6% BP*)

133

Three Japanese porcelain vases. Comprising a wall pocket decorated with storks in flight, black three-character mark and red seal-type mark, 10.5", (26.5cm) high, together with another vase decorated with swallows, and a studio type vase, (3). **£50-80** (plus 27.6% BP*)

ORIENTAL

130A



A near pair of 19th century Chinese porcelain blue and white ginger jars. Each of ovoid form decorated with prunus on a 'scaled' ground, double ring marks, 11.25", (28.5cm) high, together with two domed covers (one a/f, the other later) and a pair of turned hardwood stands, largest 15.25", (38.5cm) overall. **£200-300** (plus 27.6% BP*)

133A



For restoration: a good large pair of 19th century Chinese porcelain vases. Each of baluster form, the waisted neck decorated with a 'greek key' frieze and cloud motifs over fan-shaped panels of perching birds, scattered flowerheads and a lower frieze of stiff leaves on a hand-drawn blue diaperwork ground, the body with a finelt worked collar of flowers and scrolls over zoomorphic mask handles, further flowers and panels (including birds, and larger shaped panels of landscapes) with matching diaperwork ground, over lower lappet frieze and yellow ground base, turquoise ground beneath with Qianlong seal mark to each, 19.75", (50cm) high, (both at fault), (2). **£400-600** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A pair of fine Chinese porcelain famille rose yellow ground vases, each of gu form with flared trumpet neck upon a bulbous mid section and domed base, the yellow ground enamelled with the eight auspicious symbols from Buddhism: the Conch Shell, the Lotus Flower, the Wheel of Dharma, the Parasol, the Endless Knot, the Golden Fish, the Victory Banner and the Treasure Vase, amidst scrolling floral vines and bordered by ruyi clouds and cloud and thunder pattern bands; the mid section with red Jiaqing six character mark, and the interior and base enamelled in turquoise. The bases with old collector's labels, most likely exhibition labels, relating to the preeminent early 20th century Chinese art and artefacts dealer Ching Tsai Loo, each base with circular label reading 'Paris 1956 17', one with larger oblong label marked 'C. T. Loo & Co', with hand written inscription 'L P 464 NXX/C [?]', the other with smaller circular label 'C C [?]', 10.75" (27.5cm) high, rim 6" (15cm) diameter.

Ching Tsai Loo, (1880-1957) best known as C T Loo was an influential and controversial dealer of Chinese art and artefacts working during the first half of the 20th century. Moving from Shanghai to Paris at the turn of the century Loo established an antique business 'Laiyuan and Company' exporting high quality antiquities from China, and quickly detected a new market for early Chinese art.

By the mid 1910's, following the effects of World War I on the art market in Europe, Loo had moved to New York where he rapidly became a significant figure in the art world, catering to the demand for Eastern works of art and introducing a large number of Chinese antiquities to museums, and private western collections.

Provenance: This pair of vases was acquired from an estate sale in the 1950's by the current vendor's family. The vases are accompanied by a copy of a letter of appraisal from Russell Alberts of Ton-Ying & Company Chinese Antiquities, New York, dated 1967. £8,000-12,000 (plus 27.6% BP)

135

A Chinese celadon glaze vase, the body of fluted bulbous form, with waisted lobed neck, upon spreading base, with red four character mark to base, 9" (23cm) high. **£40-60** (plus 27.6% BP*)

136

A Chinese spherical blue and white vase, the white ground decorated with dark blue dragons and stylised flames, 3.5" (9cm) high. **£80-120** (plus 27.6% BP*)

137

A Chinese black glazed vase, the body of bulbous form on footed base, blue four character mark to base, 6.75" (17cm) high. **£60-90** (plus 27.6% BP*)

140



Two items of Chinese porcelain. Comprising a small Longquan-type dark celadon dish or bowl, moulded in shallow relief with a phoenix eating foliage, unmarked, 6" diameter x 2" high, (15cm x 5cm), together with a 'duck egg' blue shallow dish, 5.75" diameter x 1.5" high, (14cm x 4cm), (s/d), (2). **£60-90** (plus 27.6% BP*)

141



Three items of Oriental blue and white porcelain. Comprising: a small Chinese circular seal paste box, decorated with a five-clawed Imperial dragon to cover, red paste and paper sticker to interior, four character mark beneath, 2.75" diameter x 1" high, (7cm x 2.5cm); a Chinese sleeve vase decorated with prunus, double ring mark beneath, 10", (25.5cm) high (s/d), and a Japanese globe-and-shaft vase, (3). **£80-120** (plus 27.6% BP*)

138



A Chinese Tang-style phoenix ewer. The ovoid body beneath three-lobed neck and studded loop handle with well-modelled phoenix terminal, 9.5", (24cm) high. **£50-80** (plus 27.6% BP*)

142



Two Chinese flambé-glazed pottery vases. Each with oxblood red flambé marbling and veining on a green ground, the first of eight-lobed bulbous form with flared neck over studwork to shoulders, 7.75", (19.5cm) high, the second of low ovoid form on three conical supports, 7" long x 3.5" high, (18cm x 9cm), (2). **£60-90** (plus 27.6% BP*)

145



A small Chinese pottery bianhu or flask. The bulbous neck on oval body modelled in relief to each face with figures, on spreading rectangular base, 4.25", (11cm) high. **£80-120** (plus 27.6% BP*)

139



A Chinese porcelain Qianlong-style incense burner and cover. 20th century, the spreading cover with lobed rim over famille rose enamelled floral and foliate decoration on a gilt ground with four loop handles, the conforming ovoid body pierced with four shaped windows on foot, unmarked, 5.5", (14cm) high. **£100-150** (plus 27.6% BP*)

143



Two Chinese tea dust glazed pottery vases. The taller with four-lobed long neck upon spherical body, 8.75", (22cm) high, the second of cauldron form with twin elephant mask handles, 5.5", (14cm) high, (2). **£80-120** (plus 27.6% BP*)

144

A Chinese celadon glazed stoneware vase, the waisted cylindrical body with twin mask and ring handles, beneath a cream glazed interior, 7.75" (19.5cm) diameter, and height 7.75" (19.5cm). **£60-90** (plus 27.6% BP*)

146



A Chinese porcelain serving dish. Of cartouche form decorated with a figure in a landscape in green, brown, yellow and orange, beneath brown rim, the exterior with the eight precious objects of Buddhism, four character mark of Tianqi (1620-1627) but probably 19th century, 8.5", (21.5cm) wide. **£80-120** (plus 27.6% BP*)

147

A group of Oriental ceramics. Comprising: a small 19th century Chinese Canton famille rose cup and saucer; a celadon ground plate, 8.5", (21.5cm) diameter; a later octagonal dish; a pair of shaped hors d'oeuvres dishes; and a small Kakiemon-style bowl, (7). **£80-120** (plus 27.6% BP*)

148

A Chinese Canton famille rose porcelain ewer. Probably Yongzheng or Qianlong, of bulbous pear form, the domed cover with ovoid finial over floral decoration, the body decorated to one side with two figures beside stools, to the other two figures on a rug, one standing over the other, the handle and cover both with loop lug, 5.25", (13.5cm) high.

For a similar ewer, see Bonhams Knightsbridge, Chinese and other Asian Works of Art, 8th November 2010 lot 488, where referenced "See a similar example illustrated by Chinese Export Porcelain from the Royal Museums of Arts, Brussels, Exhibition 1990, pg.73.". **£300-400** (plus 27.6% BP*)

149

A Chinese celadon-glazed porcelain vase. The spherical body moulded with a rope work frieze, underglaze blue Yongzheng seal mark to base (but probably later), 6.5", (16.5cm) high, on a fitted carved hardwood stand with oval collection code beneath A 33-1143, overall 8.25", (21cm) high. **£200-300** (plus 27.6% BP*)

150

A Chinese porcelain blue and white footed bowl. The hemispherical body (now lacking cover) on spreading stem, the whole decorated in Ming style with foliate scrollwork over lappets and waves, underglaze blue six-character mark of Xuande (1426-1435), though possibly later Ming/early Qing Dynasty, 7.5" diameter x 6.5" high, (19cm x 16.5cm), (at fault - rebuilt). **£500-700** (plus 27.6% BP*)

151

A good Chinese green-glazed porcelain dragon bowl. With slightly flared rim on foot, the exterior having incised decoration of two five-clawed Imperial dragons in pursuit of flaming pearls over breaking waves, underglaze blue Daoguang seal mark beneath, and probably of the period, 4.5" diameter x 2.5" high, (11.5cm x 6.5cm).

For a bowl of similar shape and subject with additional aubergine colouring, see Woolley & Wallis, 17th May 2016, lot 334 where referenced "Jan Stuart, Imperial Porcelain and Court Values, Orientations, August 1993, fig. 3 for a Kangxi dish in the same palette from the Tianminlou Foundation, Hong Kong.". **£800-1,200** (plus 27.6% BP*)

152

A good pair of Chinese porcelain vases and covers. Probably late Qianlong/Jiaqing, circa 1800, each of hexagonal baluster form, the domed cover with well-modelled seated dog of Fo finial over orange decoration en-cameau, the bodies each with conforming waisted neck over panels of figures finely painted in the famille rose palette, unmarked, 14", (35.5cm) high. **£400-600** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

153

A large 19th century Japanese Imari vase. The ovoid body with flared rim, over panels of trees and flowering plants, medallions, diaperwork and flowerheads, 24.5" (62cm) high. (a/f) **£50-80** (plus 27.6% BP*)

154

Three items of Chinese porcelain. Comprising a Canton famille rose chestnut basket of flared oval form decorated with scroll-edged panels of figures to the rim and interior, the sides pierced, 11" x 9.5" x 4" high, (28cm x 24cm x 10cm), and two export-style plates decorated in underglaze blue with floral sprays, one additionally with a simple landscape, both 9", (23cm) diameter, all unmarked, (3). **£100-150** (plus 27.6% BP*)

157

A Chinese Mei Ping blue and white porcelain vase, upon carved pierced hardwood circular stand, 7.5" (19cm). **£60-80** (plus 27.6% BP*)

155

Three 20th century Japanese porcelain erotic or 'Shunga' plates. Each decorated with an amorous couple, unmarked, 10.5", (26.5cm) diameter, in three fitted wooden boxes with black painted marks and red seal stamps to covers, (3). **£200-300** (plus 27.6% BP*)

158

A 19th century Chinese blue and white baluster shaped vase and cover, the white glazed ground decorated with dark blue dragons amongst peonies, the underside of the base with four character mark, 9" (23cm) high. **£100-150** (plus 27.6% BP*)

156

A pair of late 19th century Japanese 'Imari' pattern vases and covers, each with a white glazed ground decorated in typical red, blue and gold palette, with panels of prunus trees, each 9.5" (24cm) high. **£60-80** (plus 27.6% BP*)

159

A Chinese porcelain pedestal dish or compot. The wavy-edged canted square top with moulded cloud border framing powder blue interior, the underside and the spreading cylindrical stem each with 'cracked ice' ground interspersed with gilt flowerheads and four roundels of Archaic characters, six-character mark to base, Daoguang reign mark (though possibly later) and family name Feng, 6.75" square x 3" high, (17cm x 7.5cm). **£120-180** (plus 27.6% BP*)

160

A Chinese porcelain octagonal bowl. With celadon-glazed interior, the exterior enamelled in bright colours with mythical birds, flowers, and stylised clouds, over greek key frieze band, celadon-glazed underside with red seal mark beneath, 7.25" diameter x 3" high, (18.5cm x 7.5cm). **£120-180** (plus 27.6% BP*)

161

A good Chinese porcelain wucai quatrefoil box and cover. Both sections enamelled with two dragons amongst peony, each part with projecting rim having polychrome 'greek key' decoration, bears underglaze blue six-character mark beneath for Wanli, (1572-1620) within parallel borders, 6.25" square x 3" high, (16cm x 7.5cm). For a similar example, see Christie's House Sale, New York, 7th-8th September 2005 lot 444. **£1,200-1,800** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

162

A collection of assorted Chinese pottery and porcelain, to include shallow lozenge shaped dish upon footed base, large Cantonese tankard (a/f), teapot and cover, carved stone flower ornament upon stand, etc. **£80-120** (plus 27.6% BP*)

163

A pair of Chinese Han-style glazed terracotta horses. Each modelled in standing pose with saddle and tack, olive green striped glazing to upper half, on integral rectangular base, 9", (23cm) high, one with silk display box. **£60-90** (plus 27.6% BP*)

167



A Chinese hardwood carving, modelled as an immortal dressed in flowing robe and raised upon a base carved with scrolls, 15.5" (39.5cm) high. **£60-80** (plus 27.6% BP*)

168



A set of six Chinese carved hardwood trays, each of graduated size, the raised borders carved with flowers and scrolls, largest 21" (53.25cm) wide. **£60-80** (plus 27.6% BP*)

164



A Chinese terracotta figure of a soldier. Modelled with pointed headdress and robes, standing on an integral square base, 9.75", (24.5cm) high, sold with Coincraft CoA stating 'Chinese - Northern Wei Dynasty terracotta figure of a soldier...6th century A.D. Northern China'. **£100-150** (plus 27.6% BP*)

165



An interesting Chinese stoneware martaban or storage jar. Probably Ming Dynasty, of ovoid form with bulging neck over six loop handles each with moulded mask and claw foot terminal, the body decorated in relief with opposed dragons competing for the rishi or sacred pearl of wisdom, above medial rib, the whole with brown glaze, 21.25", (54cm) high. **£300-400** (plus 27.6% BP*)

166



An antique Chinese cloisonne enamel vase. Of four-lobed bulbous form with flared rim over tubular collar, spherical body and flared foot, decorated with foliate scrollwork on a turquoise ground, with gilt brass rim and foot, four-character mark of Qianlong (1736-1795), and possibly of the period, 9.5", (24cm) high. **£500-800** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

169



A 19th century Chinese bamboo bitong or brush pot, with carved panelled decoration depicting figures gathered beneath prunus trees, on carved and pierced hardwood stand, 6.5" (16.5cm) high. **£100-150** (plus 27.6% BP*)

172x



A Japanese Meiji period bronze and ivory study of an elephant standing with trunk outstretched in front, the whole upon a shaped carved hardwood stand, impressed cast mark to underside, 11.5" (31.75cm) long. **£300-400** (plus 27.6% BP*)

173x



A Japanese Meiji period bronze and ivory study of an elephant standing with trunk held aloft, the whole upon a shaped carved hardwood stand, 8" (20.25cm) long. **£300-400** (plus 27.6% BP*)

170



An early 19th century Chinese carved bamboo bitong or brush pot, the woven panelled effect ground detailed with a study of a cricket and a snake, 5" (12.5cm). **£250-350** (plus 27.6% BP*)

174



Five Japanese cast metal 'Noh' masks, four with applied bronze finish, largest 2.75" (7cm) high. **£50-80** (plus 27.6% BP*)

177

A Japanese Meiji period bronze vase of baluster shaped form, with moulded decoration depicting cranes amongst bamboo, (s/d), 10.5" (26.5cm) high. **£50-80** (plus 27.6% BP*)

178

A pair of 19th century Japanese lacquered bronze vases, each with flared collar and slender ovoid shaped body, decorated with birds amidst prunus trees, 10.5" (26.75cm) high. **£60-100** (plus 27.6% BP*)

175

A Chinese or Tibetan temple bell with stand. The iron loop handle over temple dog surmount (a/f) and a ribbed alloy bell with iron clapper, 8.25", (21.5cm) high excluding handle, 11.5", (29cm) high overall, together with an associated carved hardwood display stand, (2). **£80-120** (plus 27.6% BP*)

179x



A late 19th century Indian ivory visiting card case. The body of two rectangular sections each with metal, coconut shell and green-stained inlaid roundel and conforming border decoration, 4" x 2.75", (10cm x 7cm). **£50-80** (plus 27.6% BP*)

171



Four items of Oriental bronze. Comprising: a figure of Kwanyin, Goddess of Mercy, the hooded figure holding a scroll, 12", (30.5cm) high; a Japanese bronze of a musician seated before a stringed instrument, cast 'seal' type signature, 4", (10cm); a Japanese circular plate, modelled in relief with two figures observing cranes in flight, seal mark verso, 8.25", (21cm) diameter; and a Japanese bronze hook or bracket, with lotus decoration and barbed point for mounting into wood, 5.5", (14cm) long, (4). **£30-50** (plus 27.6% BP*)

176



An interesting pair of Chinese bronze belt hooks. Each with zoomorphic head, the bulging body cast in relief with a fish amidst waves, on right-angled base, 4.75", (12cm) long, (2). **£100-150** (plus 27.6% BP*)

180✕



A good Japanese Meiji period ivory netsuke of two oni, the smaller riding upon the back of the larger, who is crouched over a drum, two-character signature beneath, 1.25", (3.2cm) high. **£200-300** (plus 27.6% BP*)

181✕

A Japanese Meiji period ivory netsuke of Ebisu, the god modelled seated upon a fish, 1.25", (3.2cm) high. **£80-120** (plus 27.6% BP*)

182✕



A good Japanese ivory netsuke of a warrior and eagle. The warrior crouching over the bird with one hand and the point of his sword at the throat of the bird, two-character signature beneath, 1.75", (4.5cm) high. **£200-300** (plus 27.6% BP*)

183✕

A Chinese carved ivory model of a sailing boat or junk. Early 20th century, the three-masted vessel with wicker-effect superstructure and two figures, the hull 9", (23cm) long, on a hardwood socle and black-painted wooden stand, (s/d). **£50-80** (plus 27.6% BP*)

184✕



A Japanese Meiji period carved ivory okimono. Possibly mammoth ivory, modelled as a bird (probably a phoenix) holding a scroll, over a bijin standing on a stone bridge, a crab beneath, incised concentric rings and a seal mark beneath, the reverse rough-cut, 9", (23cm) high. **£80-120** (plus 27.6% BP*)

185✕



A 19th century carved ivory okimono modelled as a group of four figures, with incised red character mark to underside of base, 7.25" (18.5cm) high. **£80-120** (plus 27.6% BP*)

186✕

A late 19th century carved ivory okimono modelled as a fisherman, standing and hauling in a net with fish, incised signature to underside of base, 6.5" (16.5cm) high. **£50-80** (plus 27.6% BP*)

187✕

A 19th century turned bone numbered games spinner, a Japanese ivory okimono modelled as a bijin, another carved ivory group modelled as figures gathered within dwelling, carved ivory pierced mount, etc. **£50-80** (plus 27.6% BP*)

188



A 19th century Japanese painted silk panel, depicting a group of bijin seated playing musical instruments, within gilt slip and glazed frame, 14" x 25" (35.5cm x 63.5cm). **£150-200** (plus 27.6% BP*)

189



A group of assorted Eastern items, to include two Chinese painted silk scrolls, each depicting ten horses in archetypal Chinese landscape, each approximately 51" x 26" (130cm x 66cm), a framed Chinese embroidery, carved soapstone model of a rocky landscape populated with pagodas and trees, three framed shell collages, an ice bucket in the form of an archaic incense burner, a folding table with Chinese coin design and hammered copper finish, etc. **£100-150** (plus 27.6% BP*)

190

A Chinese Shanghai silver and enamel gull. Modelled with wings outstretched, the gilt body having filigree wings and the tail both with enamel decoration, perched upon a green serpentine rock, plaque beneath 'SHANGHAI GULL 925 SILVER HAND MADE P R C 0216 of 1200, 5.25" wingspan x 4" high, (13.5cm x 10cm), with SuHai certificate, in fabric box of issue. **£30-50** (plus 27.6% BP*)

191

Two modern Chinese lacquered boxes, the covers inset with sherds from antique Chinese porcelain, together with a carved banded agate figure of a sage raised upon a pierced hard wood stand. (3). **£60-100** (plus 27.6% BP*)

192

A group of assorted Oriental items, comprising six snuff bottles, to include two internally decorated glass examples, two enamel on copper examples, one of double gourd form, plus two others, an Imari plate, and an agate dog of fo. **£30-50** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

220



212



199



203



223



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214



207

198



218



205



211



221

193

A box containing assorted Oriental items, to include an Chinese Yixing red stoneware teapot of octagonal form with rabbit finial (s/d), two Japanese inro, part eggshell teaset, ostrich egg, etc. **£20-30** (plus 27.6% BP*)

194



A rare Chinese Beijing glass snuff bottle provenanced to Robert Kleiner. The circular flask-form body of celadon hue with powder blue splashes, beneath red hemispherical stopper, overall 1.6" wide x 2.2" high, (4.1cm x 5.6cm), in cloth pouch with red stitched lettering 'Robert Kleiner'. **£500-800** (plus 27.6% BP*)

198



A Chinese carved celadon jade pendant. The circular field finely carved in shallow relief with a beast observing the moon over its shoulder, the reverse with four-character 'seal' mark surmounted by twin zoomorphic scrolls and with scroll apron, 1.9", (4.7cm) high. **£600-800** (plus 27.6% BP*)

202



197



A large Chinese carved soapstone incense burner. Of bulbous form, the domed cover surmounted by a kylin finial over archaic characters and beasts, the body decorated with horse-drawn carriages between zoomorphic ring handles on three stylised paw supports, the whole of green soapstone beneath mottled purple colouration, 19.25", (49cm) high. **£100-150** (plus 27.6% BP*)

200



A Chinese carved jade bi disc. Carved with six five-petalled flowerheads amidst scrollwork, the whole with red-brown staining, 2", (5cm) diameter. **£500-700** (plus 27.6% BP*)

201



A Chinese carved jade ornament. Modelled as a long-tailed bird beside a branch, with rust-coloured flecking, 2.75" wide x 1.75" high, (7cm x 4.5cm). **£500-700** (plus 27.6% BP*)

A Chinese carved celadon jade belt hook, the head modelled as a dragon, with oval toggle to back, 4.25" (11cm) long, with wooden stand, in fitted box. **£200-300** (plus 27.6% BP*)

195



A Chinese carved calcified jade Tiger tally, or 'Hufu'. Modern, of Archaic style, modelled in two sections as a crouching tiger with incised stripes, opening to reveal Archaic style 'Fu Jie' characters in cameo and intaglio respectively, 5.25", (13.5cm) long.

The Hufu was an Imperial Court order usually held by court officials to facilitate military or diplomatic operations. The order would be engraved onto its face and then the entire piece was split into two halves. The official who was to be given a Fu Jie (the action being Jia Jie) would be given one half. The other half could be used as a form of verification. **£80-120** (plus 27.6% BP*)

196

Two items of Chinese jade. Comprising a small jade pendant in the form of a crocodile / alligator or similar, 2.7", (6.8cm) long, plus a jade archer's ring with studded external decoration, 1.25" diameter x 1" high, (3.2cm x 2.5cm), (2). **£50-80** (plus 27.6% BP*)

199



A Chinese carved celadon jade figure group, modelled as three figures, two of these in a tree, and a goose or similar bird, the whole with pierced foliage, 4.25", (11cm) high. **£500-700** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

203



A Chinese carved celadon jade belt hook, the head modelled as a dragon, with carved foliate front and toggle back, 3.25" (8.5cm) long, with wooden stand, in fitted box. **£300-400** (plus 27.6% BP*)

204



A Chinese carved celadon jade belt hook, the head modelled as a horse, the front with etched foliate design, the back with etched cloud design and oval toggle, 3.25" (8cm) long, with wooden stand, in fitted box. **£200-300** (plus 27.6% BP*)

206



A large Chinese carved celadon jade belt hook, the head modelled a dragon, the end terminal also modelled as a dragon with carved folded wings to front, the back with oval toggle, 5.5" (14cm) long. **£400-600** (plus 27.6% BP*)

207



A Chinese carved celadon jade belt hook, the head modelled as a horned beast, with engraved scrolling decoration to front and oval toggle to back, 4" (10cm) long. **£300-400** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

205



A Chinese carved celadon jade belt hook, the head modelled as a phoenix, the front carved with a cicada, the back with incised characters and oval toggle, 3" (8cm) long, in fitted box. **£100-150** (plus 27.6% BP*)

208



A Chinese carved celadon jade belt hook, the head modelled as a dragon, with scrolling end terminal and oval toggle to back, 4" (10cm) long. **£200-300** (plus 27.6% BP*)

209



A Chinese carved celadon jade belt hook, the head modelled as a serpent or similar beast, the front engraved with 'c' scrolls, 3.75" (9.5cm) long. **£200-300** (plus 27.6% BP*)

210



A Chinese celadon jade carved belt hook, of flat, angular form, the head engraved with shou motif beneath twin scrolls, the back with toggle of re-entrant square form, 3.5" (9cm) long. **£100-150** (plus 27.6% BP*)

211



A Chinese carved celadon jade belt hook, of flat form with carved scrolls to front, the back with rectangular lug belt loop, 4" (10cm) long. **£200-300** (plus 27.6% BP*)

212



A Chinese carved celadon jade pendant. Of bi disc form with flattened sides, carved with a bat over pierced archaic characters flanked by flowerheads and scrolls, 1.75" wide x 2.1" high, (4.5cm x 5.4cm), on a hardwood stand, 3.75", (9.5cm) high overall. **£100-150** (plus 27.6% BP*)

213



A Chinese carved celadon jade pendant, the front carved as a stylised coiled dragon amidst scroll clouds, the back with coiled dragons tail, 2" (5cm) long. **£100-150** (plus 27.6% BP*)

214



A Chinese carved celadon jade pendant. Modelled with a mythical beast attacking a fruit, 1.5" wide x 2.25" high, (2.8cm x 5.5cm). **£100-150** (plus 27.6% BP*)

215



A Chinese carved celadon jade pendant. Carved as two opposed mythical long-tailed birds, perhaps a phoenix or similar, 3", (7.5cm) high. **£50-80** (plus 27.6% BP*)

216



A Chinese carved celadon jade pendant. Modelled as a recumbent kylin (qilin) surmounting an axe head, 2.75", (7cm) high. **£50-80** (plus 27.6% BP*)

217



A Chinese carved celadon jade bi disc. Surmounted by a kylin or similar, the disc studded to one side, a rat to the underside, 1.75" wide x 2.75" high, (4.5cm x 7cm). **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

218



A Chinese carved celadon jade pendant. Modelled as two fruit, 2" x 1.5", (5cm x 3.8cm). **£100-150** (plus 27.6% BP*)

219



221



A Chinese carved celadon jade pendant. Modelled as twin elephant masks over axe head terminal, 2.4" wide x 2.1" high, (6cm x 5.3cm). **£100-150** (plus 27.6% BP*)

222

A Chinese carved celadon jade pendant. Modelled as a dragon, 1.75" wide x 3" high, (4.5cm x 7.5cm), together with a dyed jade dragon bar brooch, 2.6", (6.7cm), and a cicada pendant, (3). **£100-150** (plus 27.6% BP*)

223



A Chinese white jade oblong plaque. Carved and pierced with a ruyi bat over medallion, fruit, flowerheads and foliate scrollwork, 3" x 2.5", (7.5cm x 6.5cm). **£50-80** (plus 27.6% BP*)

225

A pair of Chinese carved soapstone figures modelled as Guan Yin and companion, the pierced, carved soapstone bases of naturalistic form, 12" (30.25cm) tall, together with a collection of antique Egyptian pottery artefacts, (all a/f). **£80-120** (plus 27.6% BP*)

224



Six Chinese jade 'archer's rings'. Comprising four of plain cylindrical form, a fifth with flattened rust-coloured square matrix, and a sixth externally relief-carved with fruit, largest 1.4" diameter x 1.25" high, (3.6cm x 3cm), (6). **£120-180** (plus 27.6% BP*)

BLUE JOHN

226



A Blue John bowl. Treak Cliff Blue vein, of turned hemispherical form, 3.5" diameter x 1.4" high, (9cm x 3.5cm), 265gms. **£200-300** (plus 27.6% BP*)

227



A Blue John bowl. Landscape vein, of bulging cauldron form, 4.75" diameter x 2.1" high, (12cm x 5.5cm), 359gms. **£400-600** (plus 27.6% BP*)

228



A Blue John bowl. Treak Cliff Blue vein, of turned hemispherical form, 4.6" diameter x 1.5" high, (11.5cm x 3.8cm), 342gms. **£300-400** (plus 27.6% BP*)

A Chinese carved 'mutton fat' jade pendant. Modelled with two opposed mythical scroll-shaped beasts, one half shaded grey, 2.5" x 1.75", (6.5cm x 4.5cm). **£50-80** (plus 27.6% BP*)

220



A Chinese carved celadon jade butterfly or moth pendant. Realistically carved and pierced, 3" wide x 2.25" high, (7.5cm x 6cm), on a fitted hardwood stand, 4", (10cm) high overall. **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

314



310



313



272



273



251



295



233



304



276



238



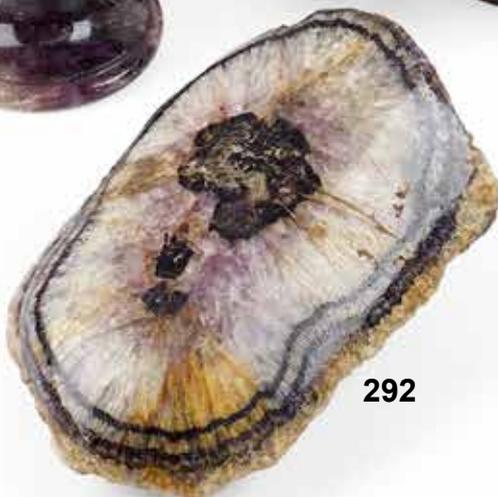
256



243



292



261



229



A Blue John bowl. Treak Cliff Blue vein, of circular ogee or pan-topped form, 5" diameter x 1.75" high, (13cm x 4.5cm), 295gms. **£300-400** (plus 27.6% BP*)

233



A small Blue John bowl. Winnats One vein, of flat-bottomed cup form with flared rim, 2.9" diameter x 1.7" high, (7.3cm x 4.3cm), 83gms. **£200-300** (plus 27.6% BP*)

237



A Blue John bowl. Dining Room vein, of near hemispherical form on foot, 2.5" diameter x 1.1" high, (6.5cm x 2.7cm), 62gms. **£150-200** (plus 27.6% BP*)

230



A Blue John bowl. Twelve vein, of flat-bottomed hemispherical form, 2.7" diameter x 1.3" high, (6.8cm x 3.3cm), 79gms. **£150-200** (plus 27.6% BP*)

234



A Blue John bowl. Landscape vein, of hemispherical form, 3.25" diameter x 1.25" high, (8.2cm x 3.2cm), 108gms. **£150-200** (plus 27.6% BP*)

238



A Blue John bowl. Old Tor vein, of flat-bottomed hemispherical form, 2.7" diameter x 1.3" high, (6.8cm x 3cm), 78gms. **£150-200** (plus 27.6% BP*)

231



A Blue John bowl. Twelve vein, of flat-bottomed hemispherical form, 2.5" diameter x 1" high, (6.5cm x 2.5cm), 59gms. **£150-200** (plus 27.6% BP*)

235



A small Blue John shallow bowl or dish. Old Tor vein, of flat-bottomed squat circular form, old label beneath 'TREAK CLIFF BACK', 2.75" diameter x 0.8" high, (7cm x 2cm), 61gms. **£150-200** (plus 27.6% BP*)

239



A Blue John shallow bowl or dish. Twelve vein, of flat-bottomed hemispherical form, 2.5" diameter x 0.9" high, (6.5cm x 2.2cm), 64gms. **£150-200** (plus 27.6% BP*)

232



A Blue John bowl. Landscape vein, of flat-bottomed hemispherical form with moulded rim, 2.6" diameter x 1.3" high, (6.7cm x 3.2cm), 85gms. **£150-200** (plus 27.6% BP*)

236



A Blue John shallow bowl or dish. Dining Room vein, of flat-bottomed circular form, 2.9" diameter x 0.9" high, (7.2cm x 2.3cm), 111gms. **£150-200** (plus 27.6% BP*)

240



A Blue John bowl. Winnats One vein, of flat-bottomed hemispherical form, 2.5" diameter x 1.3" high, (6.5cm x 3.3cm), 69gms. **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

241

A Blue John bowl. Twelve vein, of flat-bottomed hemispherical form, 2.1" diameter x 1." high, (5.5cm x 1.3cm), 56gms. **£120-180** (plus 27.6% BP*)

245

A Blue John bowl. Possibly Old Tor vein, of flat-bottomed hemispherical form with moulded rim, 2.4" diameter x 1.2" high, (6.2cm x 2.9cm), 65gms. **£120-180** (plus 27.6% BP*)

249

A small Blue John bowl. Old Tor vein, of steep-sided cup form, 1.4" diameter x 1" high, (3.6cm x 2.5cm), 26gms. **£80-120** (plus 27.6% BP*)

242

A Blue John bowl. Twelve vein, of flat-bottomed squat circular form with moulded rim, 2.5" diameter x 1" high, (6.5cm x 2.5cm), 59gms. **£150-200** (plus 27.6% BP*)

246

A small Blue John dish. Twelve vein, of shallow hemispherical form on foot, 2" diameter x 0.75" high, (5cm x 1.7cm), 34gms. **£80-120** (plus 27.6% BP*)

250

A small Blue John bowl. Millers vein, of hemispherical form, 1.75" diameter x 0.75" high, (4.5cm x 2cm), 28gms. **£80-120** (plus 27.6% BP*)

243

A Blue John bowl. Old Tor vein, of flat-bottomed hemispherical form with flared rim, 2.4" diameter x 1.3" high, (6.4cm x 3.4cm), 83gms. **£150-200** (plus 27.6% BP*)

247

A small Blue John bowl. Twelve vein, of hemispherical form on foot, 1.9" diameter x 0.9" high, (4.8cm x 2.2cm), 52gms. **£100-150** (plus 27.6% BP*)

251

An unusual Blue John miniature table. The removable circular top of Dining Room vein, within brass ring frame on a tripod base having three S-shaped supports and three matching legs emanating from a central stem, 3" diameter x 2.75" high, the top 78gms. **£120-180** (plus 27.6% BP*)

244

A Blue John bowl. Roman or Twelve vein, of flat-bottomed hemispherical form with moulded rim, inscribed beneath, 2.6" diameter x 1.3" high, (6.7cm x 3.2cm), 85gms. **£120-180** (plus 27.6% BP*)

248

A small Blue John bowl or cup. Old Tor vein, of rounded funnel form, 1.8" diameter x 1.5" high, (4.6cm x 3.2cm), 41gms. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

252



A Blue John polished mosaic panel. Approximately 25 square and rectangular fragments of assorted veins including Winnats One and Twelve vein, the whole of rectangular form with canted corners to one end, polished to one face and backed in thin glass, overall 5.5" x 3.5", (14cm x 9cm), 159gms total (including glass). **£100-150** (plus 27.6% BP*)

258



A Blue John raw specimen slice. Winnats One Vein with Hatterel, one side polished, maximum 9" x 5", (23cm x 13cm), 1,141gms. **£30-50** (plus 27.6% BP*)

253



A Blue John polished slice. New Dining Room or Organ Room vein, of arched form, polished to both faces, maximum 4.75" x 2.75" x 0.5", (12cm x 7cm x 1.3cm), 324gms. **£60-90** (plus 27.6% BP*)

255

A small Blue John egg. Probably Winnats One vein, 1.4", (3.6cm) high, 42gms. **£30-50** (plus 27.6% BP*)

259



A Blue John raw specimen slice. Winnats One vein with Hatterel, one face polished, maximum 6" x 6", (15cm), 1,027gms. **£30-50** (plus 27.6% BP*)

256



A small Blue John pedestal cup. Probably Winnats Five vein, of hemispherical form on spreading foot, 3.25" diameter x 2.25" high, (8.5cm x 5.8cm), 207gms. **£250-350** (plus 27.6% BP*)

260



A Blue John raw specimen slice. Old Tor vein, one face polished, maximum 6" x 4", (15cm x 10cm), 750gms. **£50-80** (plus 27.6% BP*)

254



A Blue John polished slice. New Dining Room vein, of pointed arched form, polished to both faces, the edges bevelled to one side, 4.5" x 2.5", (11.5cm x 6.5cm), 178gms. **£40-60** (plus 27.6% BP*)

257



A Blue John raw specimen slice. Winnats One Vein with Hatterel, one side polished, maximum 10" x 6", (25.5cm x 15cm), 1,945gms. **£40-60** (plus 27.6% BP*)

261



A Blue John specimen slice. Winnats One vein, polished to one face, smooth but unpolished to the reverse, maximum 6" x 4", (15cm x 10cm), 307gms. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

262

A Blue John polished specimen slice. Landscape vein, polished to both faces, maximum 5.25" x 3.75", (13.5cm x 9.5cm), 235gms. **£50-80** (plus 27.6% BP*)

266

A Blue John shallow dish. Winnats One vein, of circular form on foot, 3.75" diameter x 0.75" high, (9.5cm x 2cm), 128gms, (s/d), together with a second smaller Blue John bowl (aff. (2)). **£50-80** (plus 27.6% BP*)

270

A Blue John raw specimen slice. Winnats One vein, polished to one face, maximum 5" x 2", (13cm x 5cm), 172gms. **£30-50** (plus 27.6% BP*)

263

A Blue John polished specimen slice. Lower Treak Cliff Blue vein, polished to both faces, maximum 4.25" x 4", (10.5cm x 10cm), 142gms. **£60-90** (plus 27.6% BP*)

267

A Blue John polished specimen. Winnats One vein, one irregular oblong face polished, maximum 3" x 1.5", (7.5cm x 4cm), 86gms. **£30-50** (plus 27.6% BP*)

271

A collection of Blue John mineral specimen samples, to include Old Tor (one side polished), the others unpolished, including Odin, Twelve Vein, Dining Room Vein and Cliff Blue, largest 3.5" (9cm) wide. (9). **£40-60** (plus 27.6% BP*)

264

A Blue John raw specimen. Winnats Five vein, one face polished, maximum 4" x 3.25" x 2.25", (10cm x 8.5cm x 5.7cm), 848gms. **£40-60** (plus 27.6% BP*)

268

A Blue John polished specimen. Millers vein, one face polished, maximum 2.75" x 1.75", (7cm x 4.5cm), 88gms. **£30-50** (plus 27.6% BP*)

272

A Blue John goblet or pedestal cup. Winnats Five vein, in three sections, the flat-bottomed tapering bowl on shouldered turned tapering stem and stepped domed solid foot, 2.75" diameter x 4.8" high, (7cm x 12.5cm), 224gms. **£400-600** (plus 27.6% BP*)

265

A Blue John raw specimen. Old Tor vein (with peripheral pink baryte), one face polished, maximum 3.75" x 3.25" x 1", (9.5cm x 8.5cm x 2.5cm), 316gms. **£30-50** (plus 27.6% BP*)

269

A Blue John specimen slice. Old Tor vein, lightly polished to one face, maximum 3.75" x 2", (9.5cm x 5cm), 100gms. **£30-50** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

273

A Blue John pedestal cup. Lower Treak Cliff Blue vein, in three sections, the rounded shallow bowl on waisted turned tapering stem and spreading solid foot, 3" diameter x 4" high, (7.5cm x 10cm), 242gms. **£300-400** (plus 27.6% BP*)

274

A Blue John pedestal cup. Lower Treak Cliff Blue vein, in three sections, the rounded shallow bowl on waisted turned tapering stem and spreading solid foot, 2.75" diameter x 3.5" high, (7cm x 9cm), 214gms. **£300-400** (plus 27.6% BP*)

275

A Blue John egg. Landscape vein, 2.75", (7cm) long, 292gms. **£50-80** (plus 27.6% BP*)

276

A Blue John bowl. Probably Blue John Cavern Twelve vein, of shallow circular ogee or pan-topped form, 3.5" diameter x 1.4" high, (9cm x 3.5cm), 218gms. **£150-200** (plus 27.6% BP*)

277

A Blue John bowl. New Cavern vein, of hemispherical form, 2.3" diameter x 1" high, (6cm x 2.5cm), 51gms. **£120-180** (plus 27.6% BP*)

278

An unusual small Blue John bowl. Of hemispherical form, half with purple banding and small rings, the other half with 'cracked ice' ground, 2.25" diameter x 0.9" high, (6cm x 2.3cm), 58gms. **£80-120** (plus 27.6% BP*)

279

A small Blue John bowl. Winnats One Vein, of squat hemispherical form with peripheral banding, 2.5" x 0.8", (6.5cm x 2cm), 75gms. **£100-150** (plus 27.6% BP*)

280

A Blue John bowl. Possibly New Cavern vein, of hemispherical form with nodular veining, 2.5" diameter x 0.75" high, (6.5cm x 2cm), 50gms. **£150-200** (plus 27.6% BP*)

281

A small Blue John bowl. Treak Cliff Blue vein, of flat-bottomed hemispherical form, 2.2" diameter x 0.8" high, (5.5cm x 2.3cm), 46gms. **£100-150** (plus 27.6% BP*)

282

A small Blue John bowl. 'Fired Roman or Twelve vein, of flat-bottomed hemispherical form, 2.3" diameter x 0.9" high, (6cm x 2.2cm), 53gms. **£100-150** (plus 27.6% BP*)

283

A Blue John shallow dish. Treak Cliff Blue vein, of circular form on plain foot, 2.6" diameter x 0.75" high, (6.7cm x 2cm), 50gms. **£150-200** (plus 27.6% BP*)

284



A small Blue John bowl. Twelve vein, of flat-bottomed squat hemispherical form, 2" diameter x 0.8" high, (5cm x 2cm), 32gms. **£100-150** (plus 27.6% BP*)

288



A small Blue John bowl. Twelve vein, of ogee or pan-topped circular form on foot, 1.75" diameter x 1" high, (4.5cm x 2.5cm), 32gms. **£80-120** (plus 27.6% BP*)

292



A Blue John raw specimen. Probably Oxlow vein, top of Treak Cliff Hill, the curved polished face with nodular centre and outer bands, maximum 4.75" x 3.25" x 2", (12cm x 8.5cm x 5cm), 735gms. **£40-60** (plus 27.6% BP*)

285



A small Blue John bowl. Lower Treak Cliff Blue vein, of hemispherical form on foot, 1.6" diameter x 0.6" high, (4cm x 1.5cm), 21gms. **£60-90** (plus 27.6% BP*)

289



A small Blue John bowl. Old Tor vein, of steep-sided rounded funnel form, 1.6" diameter x 1.2" high, (4cm x 3.1cm), 34gms. **£80-120** (plus 27.6% BP*)

293

A Blue John polished specimen. Millers vein, a triangular prism sample with one face polished, maximum 3.25" x 1.25" x 0.8", (8.2cm x 3.2cm x 2cm), 83gms. **£30-50** (plus 27.6% BP*)

294



A Blue John polished specimen. Millers vein, a conical nodular sample with approximately half of the veined sections polished, maximum 2.25" x 2.25" x 1.5" high, (5.8cm x 3.8cm), 192gms. **£40-60** (plus 27.6% BP*)

286



A small Blue John bowl. Possibly Old Tor vein, of circular form with sloping sides, 2" diameter x 0.8" high, (5cm x 2.2cm), 32gms. **£80-120** (plus 27.6% BP*)

290



A Blue John brooch. Treak Cliff Blue vein, the slender navette cabochon to a metal backing with bead-and-reel border with pin fastener, 1.6", (4cm) wide. **£30-50** (plus 27.6% BP*)

295



A small Blue John urn. Of neoclassical shouldered ovoid form with mushroom finial over stepped shoulder and stepped domed foot, 3.5", (9cm) high, 226gms. **£120-180** (plus 27.6% BP*)

287



A small Blue John footed bowl. Millers vein (Knife Handle), of squat circular form on deep integral foot, 1.9" diameter x 1" high, (4.8cm x 2.5cm), 55gms. **£100-150** (plus 27.6% BP*)

291



A Blue John raw specimen slice. Winnats One vein, maximum 9" x 4", (23cm x 10cm), 956gms. **£30-50** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

296



A Blue John ashtray or pin tray. Organ Room vein, of irregular rough-hewn outline with polished face and central circular well, maximum 3.75" x 3", (9.5cm x 7.5cm), 234gms. **£80-120** (plus 27.6% BP*)

300



A small Blue John bowl. Probably Old Tor vein, of flat-bottomed hemispherical form, 1.5" diameter x 0.7" high, (3.9cm x 1.7cm), 20gms. **£60-90** (plus 27.6% BP*)

303



A Blue John miniature bowl. Blue John Cavern, possibly Organ Room vein, of rounded funnel form on foot, 1.1" diameter x 0.8" high, (2.8cm x 2cm), 15gms. **£50-80** (plus 27.6% BP*)

297



A Blue John raw specimen. Millers vein, one face polished, maximum 3.5" x 2" x 2", (9cm x 5cm x 5cm), 448gms. **£40-60** (plus 27.6% BP*)

301



A small Blue John bowl. Old Tor vein, of sloping circular form, 1.35" diameter x 0.6" high, (3.5cm x 1.5cm), 15gms. **£40-60** (plus 27.6% BP*)

305



A Blue John brooch. The oval cabochon, possibly Millers vein, within white metal surround with rope-twist border and pin fastener, 0.9", (2.3cm). **£40-60** (plus 27.6% BP*)

298



A Blue John polished specimen. Winnats One vein, of truncated teardrop form, polished to both sides, possibly a former pendant (now depleted), 2.4", (6.2cm) long, 23gms. **£20-40** (plus 27.6% BP*)

302



A Blue John miniature bowl. Old Tor vein, of squat circular form, 1.4" diameter x 0.4" high, (3.7cm x 1.2cm), 13gms. **£60-90** (plus 27.6% BP*)

307



A pair of sterling silver-backed Blue John cufflinks. Each of oval form and Treak Cliff Blue vein, 1", (2.5cm), with backs stamped STERLING and having swivel fasteners. **£40-60** (plus 27.6% BP*)

299



A small Blue John shallow dish. Old Tor vein, of flat-bottomed circular form, 2" diameter x 0.5" high, (5cm x 1.3cm), 31gms. **£70-100** (plus 27.6% BP*)

304



A Blue John bowl. Landscape vein, of bulging circular form on bevelled foot, 4.5" diameter x 2.25" high, (11.5cm x 5.8cm), 348gms. **£400-600** (plus 27.6% BP*)

306

A Blue John and sterling silver ring. Twelve vein, the oval cabochon within claw setting between flowerhead shoulders and plain band stamped STERLING SILVER, 4gms overall. **£20-40** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

308

A Blue John pendant. Probably Treak Cliff Blue vein, of teardrop form, 1.6", (4cm) high, within rope-twist surround on belcher-link chain, 12gms total. **£30-50** (plus 27.6% BP*)

309

A Blue John and sterling silver pendant. Winnats One vein, the oval panel 0.7", (1.7cm) high, in beaded surround and belcher-link chain, the clasp marked STERLING, overall 4gms. **£20-40** (plus 27.6% BP*)

310

A large signed Blue John pedestal cup or chalice. Treak Cliff Blue Vein, made by Cyril Adamson at the Treak Cliff Cavern Workshop. The hemispherical bowl with a ring of violet banding, and lilac veining to rim, on a 'cracked ice' ground, the turned tapering stem on dished circular foot, vein source label beneath, 4" rim diameter x 7.25" high, (10cm x 18.5cm), 719gms. **£1,000-1,500** (plus 27.6% BP*)

311

A Blue John pedestal urn. The ovoid urn with fixed spreading 'cover' over shouldered body with bulging collar on a single knob and flared foot, raised upon a stepped cuboid pedestal with square Ashford marble table and conforming stepped foot, 11.5", (29cm) high overall, 3,021gms all-in. **£700-900** (plus 27.6% BP*)

312

A Blue John pedestal cup. The pan-topped circular bowl with lilac patch to the 'cracked ice' ground, on a multi-knopped tapering stem and spreading foot with lilac banding, 2.75" rim diameter x 5.25" high, (7cm x 13.5cm), 243gms. **£250-350** (plus 27.6% BP*)

313

A 19th century Blue John pedestal urn. The ovoid body with mushroom finial, on a stepped socle, drum pedestal and further stepped plinth, assorted veins, 8.5", (21.5cm) high overall, 2,494gms. **£1,200-1,800** (plus 27.6% BP*)

314

A fired Blue John urn. Probably 19th century, the ovoid body with ribbed collars on pierced gilt metal socle and stepped fired Blue John foot, 5.5", (14cm) high, raised upon a cuboid red marble pedestal and plinth, 9.75", (24.5cm) high overall, 2,672gms all-in. **£800-1,200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

315

A Condognalo Continental white metal dish of shell form, (impressed 800), a magnifying glass on embossed white metal handle, another example on bamboo handle, another ornate example within fitted case, painted white metal study of a trooper upon horseback, etc. **£50-80** (plus 27.6% BP*)

316

A WMF silver plated dish, modelled as a young boy kneeling, looking at a frog in the centre of the oval dish, the pierced sides decorated with flowers, impressed marks and numbered to base 349, 8.25" (21cm) wide. **£80-100** (plus 27.6% BP*)

317

A George V silver three-piece tea set. Comprising tea pot, milk jug and two-handled sugar basin, each of canted oval outline on bun feet, Birmingham, 1928, maker BG, 29.8ozt, (927gms) all-in, (3). **£200-300** (plus 27.6% BP*)

318

An early 20th century white metal cigarette case and cover of hinged bowed form, the cover with raised decoration depicting 'Pharaoh' within original fitted hinged outer case, 3" (7.5cm) high. **£60-100** (plus 27.6% BP*)

319

Three dog-related silver badges. The first for 'Longshaw Sheepdog Trials Association Past President's Badge', Birmingham 1981, with enamel decoration; another oval, by Vaughton's Ltd., 'Scottish & Northern Counties Chihuahua Club', and a third 'Borzoi O & B Association', (3). **£30-50** (plus 27.6% BP*)

320

Ansells's Brewery Birmingham: A six-piece silver-plated tea and coffee service by Elkington & Co., comprising teapot, coffee pot, a pair of hot water jugs, and a pair of two-handled sugar basins, all engraved 'Ansells', tallest 7", (18cm) high, together with a pub advertising mirror, 'The Genuine and Familiar Ansells Mild. Brewed in Birmingham', in red and yellow with squirrel motif, 18.75" x 14.5", (47.5cm x 37cm), framed, (7). **£40-60** (plus 27.6% BP*)

321

Two hallmarked silver cased propelling pencils, a white metal cased slide action pencil with stone set terminal, and a gilt metal cased propelling pencil. (4). **£50-80** (plus 27.6% BP*)

322

A Sampson Mordan & Co Egyptian revival white metal mechanical slide action propelling pencil modelled as an obelisk, the sides engraved with hieroglyphics, 4" (10cm) long extended. **£100-200** (plus 27.6% BP*)

323

J C Vickery, a London 1910 hallmarked silver 'telescopic' propelling pencil, 7" (17.75cm) long extended. **£60-100** (plus 27.6% BP*)

324

A 9ct gold Parker fountain pen, the tapered body with engine turned decoration and cartouche with personal engraving, 5.25" (13.5cm) long, in fitted maker's case. **£80-120** (plus 27.6% BP*)

325

An Albert & Bagley yellow metal combination propelling fountain pen and pencil, the hexagonal body with engraved foliate detail and inset gemstone terminal, tests 14ct, 4" (10cm) long (not extended). **£100-150** (plus 27.6% BP*)

326

A yellow metal unmarked propelling pencil, the cylindrical body with engine turned decoration, and push action mechanism, with inset bloodstone shield terminal, tests 9ct, 3.75" (9.5cm) long (not extended). **£100-150** (plus 27.6% BP*)

327

Two unmarked yellow metal propelling pencils, the first example of cylindrical form with pull action mechanism and suspension ring terminal, having differing engine turned decoration to the outer sleeve and inner body (tests around 14ct), the second example, also of cylindrical form, with engraved foliate detail to the outer sleeve and inset hardstone terminal, (tests around 8.5ct), 3.5" (9cm) long extended. **£100-150** (plus 27.6% BP*)

328

A 9ct gold retractable pencil, the plain cylindrical body with push action mechanism, hallmarked Birmingham, probably 1938, maker's mark EB, possibly for E Baker & Son, 3" (7.5cm) long. **£50-80** (plus 27.6% BP*)

329

A 10ct gold propelling pencil of plain cylindrical form, the clip stamped 10ct, 5" (13cm) long, together with a 9ct yellow metal, small hexagonally faceted propelling pencil, with alternating engine turned sides, stamped 9ct foreign, 3" (7.5cm) long. **£250-350** (plus 27.6% BP*)

330

An early Victorian yellow metal retractable pencil in the form of an umbrella or parasol. The shaped handle with Design Registration lozenge for 6th September 1844, the closed parasol with band of small turquoise cabochons, unmarked but tests around 9ct, 2.25", (5.7cm) long. **£70-100** (plus 27.6% BP*)

331

A yellow metal propelling pencil. The fluted body with sliding retractor, 3", (7.5cm) long. **£40-60** (plus 27.6% BP*)

332

A cased 9ct gold Parker '51' fountain pen and pencil set. Each having wavy engine-turned barrel, initialled cartouche and an arrow clip, in fitted branded leatherette box, together with a Mabie Todd & Co, 'Fyne Poynt' 9ct gold pencil and a stamp wallet, (4). **£300-400** (plus 27.6% BP*)

333

A 9ct gold propelling pencil. With textured hexagonal barrel and matching screw terminal over clip, hallmarked V & J, Birmingham, 1963, 4.7", (11.8cm) long, . **£70-100** (plus 27.6% BP*)

334

A Sampson Mordan & Co 9ct gold cased drop pencil, 3" (7.5cm) long. **£80-120** (plus 27.6% BP*)

335

A Green & Ward 18ct gold cased slide action propelling pencil, the carved stone set terminal with Irish family crest 'Comme Je Trouve' seal, believed to be related to the Butler family of Kilkenny, 3.75" (9.5cm) long. **£100-200** (plus 27.6% BP*)

336

A Sampson Mordan & Co gold slide action propelling pencil, the plain cylindrical body with fitted suspension loop to top, 4.25" (11cm) long extended. **£100-200** (plus 27.6% BP*)

337

A yellow metal slide action propelling pencil, the reeded case with amethyst stone set seal to top, 4.5" (11.5cm) extended. **£50-80** (plus 27.6% BP*)

338

A yellow metal slide action propelling pencil, the foliate engraved hexagonal shaped case with amethyst coloured glass set seal to top, 4.25" (11cm) long. **£40-60** (plus 27.6% BP*)

339

A Montblanc Meisterstück ballpoint pen, the black resin body having yellow metal coloured clip and banding, and white snowflake emblem to terminal, in original fitted box. **£80-120** (plus 27.6% BP*)

340

A Montblanc desk top metal business card holder, with engraved snowflake emblem to front, in original fitted box, 4" (10cm) wide. **£30-50** (plus 27.6% BP*)

341

A Montblanc Etoile ballpoint pen, the black resin body with silver coloured clip and banding, stamped Montblanc, the domed terminal with inset floating diamond, 5.5" (14cm) long, in maker's fitted case and card outer sleeve. **£500-800** (plus 27.6% BP*)

342

A Montblanc Etoile ballpoint pen, the black resin body with silver coloured clip and banding, stamped Montblanc, the domed terminal with inset floating diamond, 5.5" (14cm) long, in maker's fitted case and card outer sleeve. **£500-800** (plus 27.6% BP*)

343

A Montblanc Meisterstück Pix ballpoint pen, the black resin body with silver coloured cover with twist action mechanism, having white Montblanc star emblem terminal, 5.25" (13.5cm) long, in fitted maker's case and card outer sleeve, together with a Waterman gold plated ballpoint pen, the body with engine turned decoration, 5.25" (13.5cm) long, in maker's case and card outer sleeve. **£120-180** (plus 27.6% BP*)

345

A Montblanc Starwalker ballpoint pen, the black resin body with chrome coloured clip and banding, having floating Montblanc white star emblem terminal, 5.5" (14cm) long, in fitted maker's case and card outer sleeve. **£80-120** (plus 27.6% BP*)

344

A Montblanc Meisterstück Pix ballpoint pen, the black resin body with gold coloured clip and banding, with white star emblem to domed terminal, 5.5" (14cm) long. **£40-60** (plus 27.6% BP*)

346

A Montblanc Meisterstück No 161 ballpoint pen, the black lacquered body with gold coloured clip and banding having Montblanc white star emblem terminal, 5.75" (14.5cm) long, in maker's presentation box and card outer sleeve. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

347

A Montblanc 'Noblesse' ballpoint pen. The reeded metal body with gilt clip and white star terminal, 5.5", (14cm) long. **£30-50** (plus 27.6% BP*)

348

A Cartier Diablo fountain pen, the black lacquer body with gold coloured clip and banding and inset blue cabochon terminal, the nib marked 18K 750, 5.5" (14cm) long, in maker's fitted case and card outer sleeve. **£120-180** (plus 27.6% BP*)

354

A Porsche P3120 anthracite retractable ballpoint pen, the grey ribbed aluminium body with moulded grip, 5.75" (14.5cm) long, in Porsche P3100 box. **£40-60** (plus 27.6% BP*)

356

A Cross chrome plated fountain pen, the textured body with gold coloured clip and banding, 6" (15cm) long, in maker's box together with a bottle of blue Cross ink. **£30-50** (plus 27.6% BP*)

357

Two fountain pens with gold nibs. Each of lever fill design with black resin body, comprising a Waterman's 515 and an L5, each with 14k nib, (2). **£40-60** (plus 27.6% BP*)

359

A collection of assorted propelling pencils, to include hallmarked silver and sterling silver cased examples, (all s/d) (12). **£100-200** (plus 27.6% BP*)

349

A Santos de Cartier ballpoint pen, with ribbed steel coloured barrel and palladium-finish details, 5", (12.5cm) long, in fitted box of issue. **£60-90** (plus 27.6% BP*)

350

A Pasha de Cartier ballpoint pen, the metal body with machine engraved decoration, the terminal to end with applied Cartier crest, the body engraved Cartier and impressed 073619, 5.5" (14cm) long. **£80-120** (plus 27.6% BP*)

355

A Tibaldi for Giorgio Armani 'Regal' limited edition rollerball pen, the black translucent layered enamel body with rippled effect, having gunmetal clip and banding stamped 191/199, the twist action cap with Giorgio Armani logo to terminal, 5.5" (14cm) long, in maker's fitted presentation box. **£300-500** (plus 27.6% BP*)

358

A collection of vintage pens and pencils, to include hallmarked silver cased propelling pencil, Parker pen set in case, Sheaffer examples, etc. **£80-120** (plus 27.6% BP*)

360

A good Dunhill 9ct gold cigar holder. The body with 'Samorodok' effect textured decoration, hallmarked London, 1981, with original branded mouthpiece, 2", (5cm) long. **£150-200** (plus 27.6% BP*)

351

A Sheaffer fountain pen, with gold electroplated case, the end terminal with applied 'Yellow Pages' motif, in fitted case, together with a Cross rollerball pen, the ovoid shaped steel body, engraved Yell 100 club with conforming applied motif to clip, in fitted case. (2). **£80-100** (plus 27.6% BP*)

352

A Parker 17 blue bodied fountain pen, a similar 17 black bodied example, and another Parker fountain pen with black body and 14ct gold nib, boxed. **£40-60** (plus 27.6% BP*)

353

A Giuliano Mazzuoli Officina 'End Mill' convertible pen with four functions: rollerball, ballpoint, fountain pen and pencil, the brushed chrome body with twist action cap, 5.5" (14cm) long, in maker's box. **£60-90** (plus 27.6% BP*)

361

A Dunhill 9ct gold cigarette lighter, the body of oblong form with engine turned 'woven' effect decoration to the whole, the base hallmarked Birmingham 1949, 2.25" (5.5cm) long. **£200-300** (plus 27.6% BP*)

362

Three S. T Dupont gold-plated lighters. The first with striped and horizontally-faceted decoration, 256BDD, the second with hobnail-cut decoration, 83JEH99, the third alternately hatched and striped, initialled to cap end, 9XGR59, larger (first and second) 2.25", (5.7cm), (3). **£100-150** (plus 27.6% BP*)

363

Three S. T Dupont gold-plated lighters. The first with ribbed decoration, 15HC84, the second with hobnail-cut decoration, DB6439, the third brushed, initialled to cap end, 13HAZ56, largest (third) 2.5", (6.2cm), (3). **£100-150** (plus 27.6% BP*)

364

Three S. T Dupont gold-plated lighters. The first with horizontal banding, 17HSC01, the second with hobnail-cut decoration, EL9933, the third with diagonal banding, DC2255, each 1.8", (4.7cm), (3). **£100-150** (plus 27.6% BP*)

365

Two Dunhill cigarette lighters, each of rectangular form, the first with black lacquered body, the second with textured grid design, each 2.5" (6.25cm) high. **£60-80** (plus 27.6% BP*)

366✕

A Must de Cartier gold plated lighter, the rounded body with textured finish, stamped beneath and numbered 92205G, 2.75", (7cm) high, in fitted branded box. **£50-80** (plus 27.6% BP*)

367

'The Efficient' cigarette lighter, the rectangular Bakelite body with patent number 143752 to base, together with three other examples by 'Pyramid', 'McMurdo', etc., (4). **£60-80** (plus 27.6% BP*)

368



A large novelty 'McMurdo' table cigarette lighter. The rectangular body with gilt fittings over a band of crocodile skin, impressed Patent number 590958, 3", (7.5cm) high. **£60-80** (plus 27.6% BP*)

369

A Ronson cigarette lighter. The oval section body with applied Royal Canadian Air Force enamelled badge, together with a Ronson 'Crown' table lighter, (2). **£50-70** (plus 27.6% BP*)

370

A Dunhill 70 cigarette lighter. The rectangular case with hinged cover, the whole with textured finish, in fitted outer box, together with another Dunhill lighter, the rectangular case having a hinged cover inset with a lapis lazuli panel, (2). **£60-90** (plus 27.6% BP*)

371

A Dupont cigarette lighter. The rectangular body with diagonal moulded decoration to front and rear panels, together with a Dunhill and a Colibri lighter, (3). **£60-90** (plus 27.6% BP*)

372

An S. T. Dupont gold-plated black laque de chine lighter. The cover and body with central lacquer band with two red chinoiserie characters, between faceted horizontal banding, stamped beneath 574BBA, 2.25", (5.7cm) high. **£50-80** (plus 27.6% BP*)

373

A selection of assorted lighters, to include a Dunhill lighter of rectangular shaped form, with engine turned decoration, impressed to base Dunhill Swiss made, another Dunhill lighter, Ronson table lighter, various Colibri lighters, etc. (10). **£50-80** (plus 27.6% BP*)

374



Three assorted visiting card cases, comprising an olivewood example with rectangular body having applied metal initial 'M' to centre, a smaller brass example with enamel decoration depicting an urn containing flowers, plus a tooled leather visiting card case, decorated with a gilt foliate design and marked 'Souvenir', largest example 4.5" x 3" (11.5cm x 7.5cm). **£120-150** (plus 27.6% BP*)

375



A Victorian brass novelty vesta case, modelled as the head of an owl with inset glass eyes and hinged opening cover, 2" (5cm) wide. **£50-70** (plus 27.6% BP*)

376



An early 20th century gold-mounted crocodile skin combination stamp- and visiting card case. The cover with rose gold mounts to corners each impressed .375, 3.5", (9cm) wide. **£50-70** (plus 27.6% BP*)

377



A 19th century visiting card case, of rectangular shaped form, with black lacquered and gilt decoration, 4" (10cm) high, a late 19th century Vizagapatam inlaid visiting case case and cover, 4" (10cm) high, and a small papier mache and leather folding card case with hand painted decoration. (3). **£80-100** (plus 27.6% BP*)

378

A pair of 19th century folding lorgnettes, the tortoiseshell handle of fan shape, a similar folding lens, and another larger example within a mother of pearl panelled case. (3). **£60-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

379

An oval easel style photograph frame, the border with micro mosaic floral decoration, 3.5" (9cm) high, together with a Victorian easel style photograph frame with brass hoop banded border, 3.5" (9cm) high. **£50-70** (plus 27.6% BP*)

380



A rare 1930s Art Deco orange Bakelite Master Incolor cocktail shaker. Raphael & Lawson Clarke, the silver-plated cover removable as tumbler, enclosing spout over revolving collar with window for various cocktails, the tapering orange body with stepped shoulders and ribbed metal band, moulded marks beneath 11", (28cm) high. **£200-300** (plus 27.6% BP*)

381

A pair of antique 'Vincent Swallow' boot spurs, with attached buckles and fittings, and 'ten spoked' spur wheels. **£60-100** (plus 27.6% BP*)

382

A box containing a 1900 Victorian silver crown, other crowns, mixed coins, etc. **£50-80** (plus 27.6% BP*)

383

A box containing assorted objects of virtue, to include a dated Victorian tean box imitating stag horn, a hunting knife with beadwork handle, a blue glass egg shaped scent bottle, assorted pens, medallions, cufflinks, etc. **£40-60** (plus 27.6% BP*)

384✕

A collection of assorted items to include a pair of early 20th century ivory and gilt metal opera glasses, engraved Carpenter & Westley, 24 Regent St London, a novelty similar miniature pair of opera glasses fitted with 'Stanhope' lens, enamelled Royal souvenir gilt metal photo charm, London 1903 hallmarked silver mounted shell dish, Birmingham 1925 hallmarked silver bookmark of 'trowel' design, Newbury Race Club badge 1966, etc. **£60-100** (plus 27.6% BP*)

385

A collection of assorted items, to include bronze figure of an aged Indian male upon a bed of nails, silver plated salt with applied enamelled RAF crest, Butlins 1953 commemorative medallion. **£40-60** (plus 27.6% BP*)

386

A collection of assorted items, to include an oval engraved and enamelled Indian plaque, agate bowl, two hallmarked silver banded pin dishes for Corpus Christi and Rugby colleges, tortoiseshell trinket box and cover, hip flask, etc. **£80-100** (plus 27.6% BP*)

387✕

An old black painted metal cash box containing a collection of assorted items, to include carved inkwell and cover modelled as a camel, novelty lighter, the body modelled as an owl seated upon a book, stained ivory chess set (incomplete), postcards, etc. **£100-150** (plus 27.6% BP*)

388



A 19th century enamel pill box, of circular form, the hinged cover with painted floral detail and inscription 'Lay hold on time - while in your prime', top 1.75" (4cm) diameter. **£50-80** (plus 27.6% BP*)

389



A small early 20th century French porcelain box. The hinged oblong cover decorated with a seated maiden and lamb, within gilt-enriched mazarin blue border, over bombe base, the underside marked 'France;' and with pseudo crossed Ls imitating Sevres, 2.3", (6cm) wide. **£50-80** (plus 27.6% BP*)

390

A 19th century carved coquilla nut box and cover, the tapered 'basket weave' decorated base, with screw threaded removable cover, revealing nutmeg grater grille, 2.25" (5.5cm) high. **£60-80** (plus 27.6% BP*)

391

A novelty carved wooden snuff box, modelled as a shoe with fitted sliding cover to top, 4.5" (11.5cm) long. **£50-70** (plus 27.6% BP*)

392

A 19th century nutmeg grater, the carved coquilla nut base and cover of ovoid ring turned design, the screw threaded cover lifting to reveal a fitted metal grater, 2" (5cm) high. **£50-80** (plus 27.6% BP*)

393



A group of seven Halcyon Days enamel boxes. Comprising: Lawn Tennis Championship 1888, Royal Enclosure at Ascot Races in Edwardian times, Nelson's Column, Santa Maria (Columbus's New World Discovery 500th Anniversary 1992), all oval; 'Cat watching insects' by Ran'ei, circular, and two drum-shaped boxes, Montgolfier balloon launch 1783, and a map of the world, (7). **£80-120** (plus 27.6% BP*)

394

A group of nine Halcyon Days enamel boxes. Comprising six with mottoes (three oval, three circular), two floral, and a Christmas example, (9). **£80-120** (plus 27.6% BP*)

395

A group of seven Halcyon Days enamel boxes. Comprising: two drum-shaped, 'Principal Dancers from the Bolshoi Ballet' and 'Variety's the very spice of life'; two oval, 'Chopin's Lullaby' (with musical movement) and another with tropical fish and shells; two circular 'Peace on Earth, good will to all men' and another with kittens, and an oblong example with still life of fruit, (7). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

396

A group of Limoges porcelain snuff boxes. To include a pair of ovoid examples with gilt initials JM, three square with floral decoration, a figure of Father Christmas, etc. **£50-80** (plus 27.6% BP*)

397

A mid 19th century rosewood sarcophagus tea caddy. The hinged stepped cover enclosing twin canisters flanking bowl aperture, between ring handles on bun feet, 12" x 6" x 8" high, (30.5cm x 15cm x 20cm). **£40-60** (plus 27.6% BP*)

398

A 19th century inlaid rosewood lap desk, the hinged rectangular cover inlaid in fitted glass inkwells, 15.75" (40cm) wide, mother of pearl above a conforming front, the sides with flush fitted carry handles, the interior with green velvet writing surface and together with a similar brass bound walnut example, 15.75" (40cm) wide. **£150-250** (plus 27.6% BP*)

399



A Chinese red stained carved wooden desk top stationary cabinet, the rectangular shaped top with raised carved and pierced back and sides detailed with dragons, above a front fitted with an arrangement of drawers, with single panelled cupboard door, and central letter rack, 30" x 19" (76.25cm x 48.25cm). **£100-150** (plus 27.6% BP*)

400



An early 20th century oak tantalus, with raised shaped mirror back, containing three cut glass decanters and stoppers, the base with twin hinged lidded covers lifting to reveal a compartmented storage areas below, the whole above a concealed drawer to its front, originally fitted with brass carry handles to sides, these are present but now detached, 13.5" x 14.25" (34cm x 36.25cm). **£50-80** (plus 27.6% BP*)

401



A small oak ecclesiastical casket, the hinged opening top inset with an enameled embossed copper panel depicting Jesus Christ, the front, sides and back inset with further enameled embossed copper panels depicting eight saints, 15.25" x 9.5" x 11" (39cm x 24cm x 28cm). **£200-300** (plus 27.6% BP*)

402



Three Victorian inlaid walnut boxes. The first with canted hinged cover having central lozenge and stained feather-banded border over geometric angles, 12" x 9" x 6" high, (30.5cm x 23cm x 15cm), the other two each with rounded long sides to cover, one opening as lap desk, (3). **£60-90** (plus 27.6% BP*)

403

Three Victorian inlaid walnut boxes. Two with rounded long sides to cover, the third rectangular, all decorated with bands of geometric strapwork over matching front, two opening as lap desks, largest 12" x 9" x 6.25" high, (30cm x 23cm x 16cm), (3). **£50-80** (plus 27.6% BP*)

404x



A Japanese shibayama-decorated lacquer box. Meiji period, the hinged cover decorated with a cartouche-shaped panel in ivory and mother-of-pearl with birds and flowering plants on a blue lacquer ground, reserved within carved borders on conforming body, 10" x 7" x 3.5" high, (25cm x 18cm x 9cm), together with a 19th century black lacquer box inlaid in mother-of-pearl with chinoiserie figures, (2). **£40-60** (plus 27.6% BP*)

405

Five assorted 19th century rosewood jewellery boxes. Each in hinged rectangular form with tray insert, largest 12" x 8.5" x 7" high, (30.5cm x 21.5cm x 18cm), (5). **£60-90** (plus 27.6% BP*)

406

Two late 19th century games boxes. The first having a hinged chess board top enclosing gilt-stamped red morocco games board over compartmentalised interior with cribbage board, two Bezique markers, part set of 23 bone dominoes, red-stained and natural part chess set, counters, full size and miniature playing cards, etc, 12" square x 3" high, (30cm x 7.5cm), together with a second smaller games box with chess board exterior enclosing backgammon board and turned wooden draughts pieces, (2). **£40-60** (plus 27.6% BP*)

407



Three 19th century boxes. Two with studded brass strapwork, one enclosing inkwells, the third a lap desk. Together with six assorted glass toiletry jars each with silver plate on copper cover, (9). **£80-120** (plus 27.6% BP*)

408



An early 20th century 'Tramp Art' box, the hinged opening cover with central geometric moulded panel, above a front and sides decorated with applied metal 'acorns' and 'swallows', the front further detailed JS and dated 1911, 7.5" x 11.25" (19cm x 28.5cm). **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

409

A late 19th century carved Black Forest jewellery cabinet, the opening hinged front surmounted with a carved study of chamois, enclosing swing out trays, the fronts with carved floral detail, the whole upon carved scrolled supports, 16.5" (42cm) high. **£100-150** (plus 27.6% BP*)

410

A late 19th century walnut box modelled as a chest of drawers, the hinged opening top with moulded edge, lifting to reveal a storage compartment, the front with inlaid drawer detail above a single fitted drawer base, 9" (23cm) high. **£70-90** (plus 27.6% BP*)

411

A Russian lacquered papier mache rectangular box, the hinged opening cover hand painted with a ship moored near a rocky coast, 6" (15cm) wide. **£50-80** (plus 27.6% BP*)

412

An early 20th century stained mahogany cased Chas Goodall & Son Ltd 'The Sandringham' whist cabinet, comprising two packs of moguls playing cards, pair of Foster's patent whist markers and book of rules. **£50-80** (plus 27.6% BP*)

413

A 19th century turned wooden box and cover of cylindrical form, the removable cover revealing two Freedom of London scrolls, 4" (10cm) high. **£30-50** (plus 27.6% BP*)

414

A Regency mahogany dressing box. The hinged rectangular cover with strung edges, enclosing a mirror to the underside with reeded surround between split turned uprights, the interior fitted with various lidded and open compartments including two circular pots and a box with sliding cover, in turn above a base drawer to one short side, the front with inlaid shield escutcheon, 12" x 6.75" x 4.75" high, (30.5cm x 17cm x 12cm). **£40-60** (plus 27.6% BP*)

415

A box containing assorted cameras. To include: a boxed Petri TTL SLR, a Minolta 5000, AF 28/2.8, AF 100-200/4.5, Paragon Auto Lens, Ilford Sportsman, boxed Kodak Brownie 127 in unused condition, etc. **£40-60** (plus 27.6% BP*)

416

A modern Asprey's marine chronometer in brass capped and banded mahogany case, the silvered circular dial with black Roman numerals, the inner subsidiary seconds dial with black Arabic numerals, the whole within gilt metal case and gimbal mount, case 7.5" (19cm) square. **£300-400** (plus 27.6% BP*)

418

A late 19th century Zoetrope or 'Wheel of Life'. The japanned tin cylinder with viewing slots on a green stem and slightly domed circular foot, 12" diameter x 13.5" high, (30.5cm x 34cm), sold with a wide selection of printed and homemade strips. **£100-200** (plus 27.6% BP*)

417

Lorenzo Niles Fowler (1811-1896), a 19th century white glazed phrenology head, with black lettering to front Phrenology by L N Fowler, and to sides L N Fowler 337, Strand London. Entered at Stationers Hall, the back with usual text by Fowler, the head detailed with divisions and labelled accordingly, 11.75" x 5.5" (29.75cm x 14cm). **£200-300** (plus 27.6% BP*)

419

A Fowler's long scale calculator, with impressed serial number 12829, in original hinged metal carry case, dial diameter 2.5", (6.25cm). **£30-50** (plus 27.6% BP*)

420

A 19th century bronze desk thermometer, modelled as a gleaner holding aloft a sheaf of cut corn containing a mercury filled thermometer, the silvered scale detailed 'Salom et Co Edinburgh et London', 9" (23cm) tall. **£50-80** (plus 27.6% BP*)

421

A 19th century mahogany cased surveyors compass, the hinged opening case with folding brass levels and circular silvered dial, detailed J Gargory 41 Bull St Birmingham, dial 4" (10cm) diameter, case 5.5" (14cm) square. **£200-250** (plus 27.6% BP*)

424

A late 19th century walking cane, the carved wooden handle modelled as the Lion of Lucerne, upon a carved wooden cane of naturalistic form, 35" (89cm) tall. **£50-80** (plus 27.6% BP*)

425

A 19th century walking cane, the Eastern white metal handle decorated with panels of figures, bamboo and text, upon malacca cane, 37.75" (96cm) long. **£50-80** (plus 27.6% BP*)

428

A modern walking cane, the white metal handle with engraved 'Gurkha' military symbols, the top impressed 'L C D 9-12-92', 36" (91.5cm) long. **£40-60** (plus 27.6% BP*)

429

A pair of early 20th century carriage driving or coaching whips. Each with plaited rope whip and stem, red-stained leather handle, metal collar stamped 'TRADE MARK CRAWLEY & SON MAKERS PETERBOROUGH Warranted Steel Line, to a brass pommel, 47.5", (121cm) long, (2). **£30-50** (plus 27.6% BP*)

422 ✕

An antique ivory walking cane. Of turned sectional form simulating bamboo, with metal collar to a faceted handle, metal ferrule, 34.5", (87.5cm) long. **£200-300** (plus 27.6% BP*)

426 ✕

A 19th century walking cane, the carved ivory handle modelled as a hand grasping a scroll, further detailed with engraved initials 'SB' to elbow, upon a tapered octagonal ebonised cane, 34.5" (87.5cm) long. **£120-160** (plus 27.6% BP*)

423

A black painted wrought metal stick and umbrella stand, of oval form with scrolled panelled decoration and metal strap work detail, 37" (94cm). **£50-80** (plus 27.6% BP*)

427 ✕

An antique gentlemen's walking cane, the shaped ivory handle with engraved roundel decorated to top, the whole upon a frilled banded white metal collar, engraved TW and dated '1695', and malacca cane, 34.5" (87.5cm) long. **£200-300** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

430x

A 19th century ivory toothpick case, the shaped hinged case with inlaid yellow metal decoration to cover, lifting to reveal an interior with fitted mirror to underside of cover, 3.5" (9cm) wide. **£60-80** (plus 27.6% BP*)

431

A 19th century carved bone cigar piercer, modelled as a snail upon a branch, 2.5" (6.25cm) long. **£50-70** (plus 27.6% BP*)

432

A turned wooden brass and turned bone novelty pocket watch stand, modelled as a ship's wheel, 7.75" (19.5cm) tall. **£120-160** (plus 27.6% BP*)

433x

A 19th century ivory needle case, the hinged opening cover inset with an oval mirror plate and yellow metal inlaid decoration, 3.5" (9cm) wide, a similar toothpick case, 3.25" (8cm) wide, etc. **£80-120** (plus 27.6% BP*)

434x

A 19th century Corpus Christi, the ebonized and red velvet covered crucifix with applied carved ivory figure of Jesus Christ and 'Inri' panel, 14" (35.5cm) tall. **£50-80** (plus 27.6% BP*)

435x

A collection of 19th century damaged ivory figures and other items, to include carved animal studies, ivory piano key panels, etc. **£50-80** (plus 27.6% BP*)

436x

An early 19th century blonde tortoiseshell tea caddy of small proportions. The rectangular body with hinged pewter-strung cover having a central cartouche within rounded edges, enclosing a single lidded compartment, over shield escutcheon on later octagonal feet, 4.75" x 3.5" x 4.25" high, (12cm x 9cm x 11cm). **£200-300** (plus 27.6% BP*)

437x

A 19th century tortoiseshell needle case, on canted rectangular shaped form with hinged opening cover, the whole with inlaid white metal star decoration, 1.75" (4.5cm) high, (a/f), together with a similar toothpick case of hinged ovoid shaped form. (2). **£70-90** (plus 27.6% BP*)

438

A mother of pearl hand made jewellery casket modelled as the Royal Mosque in Amman, Jordan, the hinged roof cover, lifting to reveal a red plush lined interior, (a/f), the board 19.5" (24cm) square, 11" (28cm) high overall. **£50-80** (plus 27.6% BP*)

439

Two mother of pearl and abalone shell visiting card cases, the largest mother of pearl example of rectangular form with canted edges, having lozenge panel decoration, opening on hinges to reveal lined interior compartments 4.25" x 3" (11cm x 7.5cm), plus a smaller rectangular example with abalone shell border and central engraved scrolling cartouche, 3.5" x 2" (9cm x 5.5cm). **£100-150** (plus 27.6% BP*)

440

After Louis Albert Carvin (1875-1951), Bonne Garde, a bronze study of two Alsations on guard, signed L. Carvin, on rouge marble plinth, 6.75" (17cm) wide 8.25" (21cm) high. **£100-200** (plus 27.6% BP*)

441

A pair of head and shoulder bronze busts modelled as classical figures upon cast metal turned pillar stands, together with a selection of modern bronzed resin figures. **£100-150** (plus 27.6% BP*)

442



A 19th century bronze animalier study of a stag, standing with head facing to the left, upon an oval shaped base of naturalistic form, indistinctly signed, 9" (23cm) tall. **£100-150** (plus 27.6% BP*)

443



A 19th century novelty bronze inkstand, modelled as a seated spaniel, with hinged head lifting to reveal a fitted glass inkwell, upon an oval shaped rouge marble base, 5.25" (13.5cm) high. **£120-160** (plus 27.6% BP*)

444



Joseph Boffill, a bronzed sculpture depicting a stylised female and male form, raised upon a polished slated plinth style base, impressed to reverse 1990 - 55/990, 13.5" (34.25cm) tall, together with a reproduction bronze figurine modelled as a cherub, raised upon a marble and gilt metal mounted base, 19" (48.25cm) tall. **£150-200** (plus 27.6% BP*)

445



Two contemporary bronze studies, each depicting a human face resting against a hand, each upon a black marble base, largest 18.5" (47cm) tall, together with a modern bronze modelled as a mermaid and dolphin, upon a circular marble base, 17.25" (43.75cm) tall. **£80-120** (plus 27.6% BP*)

447



A 19th century bronze desk weight, modelled as a recumbent lion, upon a marble base, 8.75" (22.25cm) long. **£80-100** (plus 27.6% BP*)

448



An Austrian cold painted bronze study of a macaw perched upon a curved shaped branch, the whole upon a green marble base of dished form, 6.5" (16.5cm) high. **£300-350** (plus 27.6% BP*)

446



A 19th century cast bronze pocket watch stand modelled as an eagle, standing with his wings spread, front his beak holding a hook, upon a marble base, 7" (17.75cm) tall. **£100-150** (plus 27.6% BP*)

449



A 19th century bronze and gilt bronze animalier group, modelled as the bough of a tree with mouse, squirrel, rabbit and birds, the whole upon a base of naturalistic form, 5.75" (14.5cm) tall. **£100-150** (plus 27.6% BP*)

450



A cold painted bronze study of a standing Terrier dog, 2.75" (7cm) high. **£60-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

451



A cold painted bronze study of a seated Bulldog, 2.75" (7cm) high. **£100-150** (plus 27.6% BP*)

454



A small bronze head and shoulder bust, modelled as a young boy wearing a large cloth hat and coat, on marble plinth, 5" (13cm) tall. **£50-70** (plus 27.6% BP*)

457



A 19th century gilt bronze study of a 'rearing' Staffordshire Bull Terrier, tethered to a post by his collar, on green marble plinth, 4" (10cm) high. **£80-120** (plus 27.6% BP*)

452



A cold painted bronze study of a standing Terrier dog, 2.25" (5.5cm) high. **£60-80** (plus 27.6% BP*)

455



A 19th century bronze figure, modelled as a young boy standing and holding two piglets in his arms, on marble plinth, 4.5" (11.25cm) tall. **£50-80** (plus 27.6% BP*)

458



A cold painted cast bronze study depicting a resting Spaniel dog, 5.5" (14cm) long. **£80-100** (plus 27.6% BP*)

460



A large modern bronzed figure of a bird of prey. Modelled with wings crossed, perched upon a rock, unsigned, 23.5" (59.5cm) high including base. **£40-60** (plus 27.6% BP*)

453



A cold painted bronze study of a standing elephant, his head facing forward with trunk trailing down, 1.5" (4cm) high. **£60-80** (plus 27.6% BP*)

456



A late 19th century French bronze modelled as a young boy, 'The Birdcatcher', upon a naturalistic modelled base, 6.25" (15.75cm) tall. **£60-100** (plus 27.6% BP*)

459



A bronze figure modelled as a Victorian Boer War soldier, standing on guard with rifle, 4.75" (12cm) tall. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

461

A 19th century 'Grand Tour' souvenir bronze after Giambologna. Modelled as Mercury, with caduceus, winged helmet and wings to his heels, standing with one leg raised on a mask base and cylindrical black slate pedestal with bronze relief frieze, 22.5" (57cm) high. **£100-150** (plus 27.6% BP*)

466

A pair of 19th century bronze candlesticks, with detachable nozzles upon shaped sconces, the shoulders with applied studies of dolphins and supporting detachable snuffers, upon shaped stems and circular bases, 5" (13cm) tall. **£80-100** (plus 27.6% BP*)

467

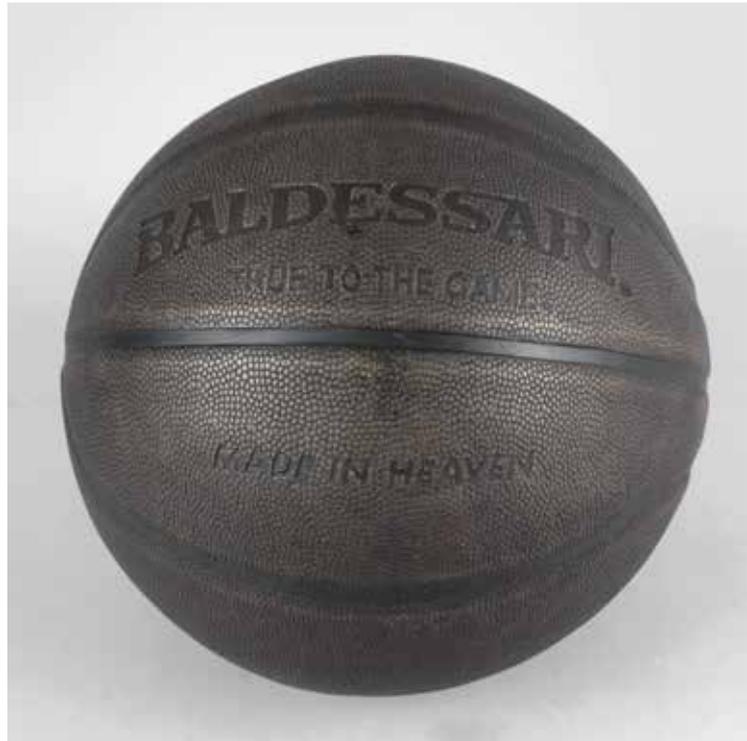
A 19th century bronze pocket watch stand, the open scroll shaped frame decorated with an eagle and a leopard, upon a naturalistic modelled base, inset within a stand, 6.5" (16.5cm) high. **£60-100** (plus 27.6% BP*)

462

Three unusual cold painted bronze figures modelled as 'devils' playing cricket, (batsman, bowler and fielder), together with another similar figure modelled as a 'devil' cleaning his boots, each approx 2" (5cm) high, a painted cast metal 'golly' brooch, and four unusual miniature bone and wooden handled miniature tools, saw 2.25" (5.75cm) long. **£80-120** (plus 27.6% BP*)

465

A 19th century gilt bronze inkwell, with domed hinged cover above a tapered cylindrical shaped body decorated with a band of eagles, containing a fitted ceramic liner, the whole upon a marble plinth, 4.75" (12cm) high. **£50-70** (plus 27.6% BP*)

464

ARR "Cyclops", Lucas Price, (b. 1975), 'Thou Art That', a bronze limited edition basketball, 'Baldessari, True To The Game, Made in Heaven', from an edition of only 10, 9", (23cm) diameter. **£1,500-2,000** (plus 27.6% BP*)

468

A pair of 19th century gilt bronze candlesticks, the detachable nozzles with cast flower and leaf designs, upon shaped sconces, the stems cast as eagles, the whole upon circular shaped base, 7.75" (19.5cm) tall. **£60-80** (plus 27.6% BP*)

463

An antique cast bronze Indian study of 'Garuda', 5.25" (13.5cm). **£80-100** (plus 27.6% BP*)

469

A bronze inkwell and cover of Neo Classical form, the domed cover with finial modelled as a mermaid, the base upon three cast supports modelled as winged females and dolphins, 7" (18cm) high. **£80-100** (plus 27.6% BP*)

470

A 19th century lady's bronze hand mirror, the plain circular plate within moulded frame, the rear panel with green fabric cover, the handle modelled as a semi naked female, 12.75", (32.5cm) long. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

471

A pair of 19th century gilt bronze candlesticks, the columns of shell and scroll form upon conforming swept bases, 10" (25.5cm) high. **£80-120** (plus 27.6% BP*)

472

A pair of late 19th century spelter figurines, each modelled as an American Civil War soldier, one marching and beating a drum, the other sounding a bugle, each upon a circular naturalistic modelled base, and polished circular slate stands, (s/d), each 15.25" (38.5cm) tall. **£80-120** (plus 27.6% BP*)

473

A 19th century Dutch brass log bin and an alms dish. The former of cylindrical form, with copper frieze over lion mask ring handles and repousse panels of cattle and of a coat of arms respectively, 16" rim diameter x 13.5" high, (40.5cm x 34.5cm), and an alms dish, with quartered field and rolled rim, 17.5", (44.5cm) diameter, (2). **£40-60** (plus 27.6% BP*)

474

A large 19th century copper log bin. The hammered cylindrical body with rolled rim over studded vertical and horizontal banding between brass handles, 21" rim diameter x 17" high, (53cm x 43cm). **£100-150** (plus 27.6% BP*)

475

A box containing assorted metalwork. To include a copper coal helmet, brass and copper spirit kettle on naturalistic branch-form stand, a pair of andirons or fire dogs, poker and shovel, jam pan, martingales, pair of candlesticks, trivet pierced with decoration of a horse, tinned vessel 'BEVERE FARM', etc. **£50-80** (plus 27.6% BP*)

476

Three Birmingham Mint limited edition figures. Henry VII (190/500), Queen Elizabeth I (238/500) and Charles I (85/500), each on entitled green onyx base, largest 11", (28cm) high, together with twelve pewter figures of soldiers in historic uniforms, largest 5", (13cm), (15). **£80-120** (plus 27.6% BP*)

477

A Victorian brass novelty dressing case, modelled as a Trooper's military helmet, with hinged cover impressed DEPOSE V. B. PARIS, 1.75", (4.5cm) high. **£50-70** (plus 27.6% BP*)

478

A small 19th century gilt metal casket, the rectangular hinged cover decorated with a panel of birds to tops top, when lifted activating a concealed mechanical musical mechanism and revealing storage area within, the front back and sides with conforming panel decoration, the whole raised upon four bun shaped feet, 5" (12.75cm) wide. **£60-90** (plus 27.6% BP*)

479

A small Eastern metal casket, the hinged glazed opening cover above a stone set panelled front and sides, with conforming raised arched bevel edged mirror panel to back, 6" (15.25cm) high. **£50-70** (plus 27.6% BP*)

480

A pair of late 19th century gilt lustre candle sticks, the pierced floral detachable nozzles, above leaf decorated sconces, the conforming shoulders supporting ten curved arms, each with glass festoon and lustre dropper decoration, 9.75" (24.5cm) high. **£60-100** (plus 27.6% BP*)

481

A pair of cast lead plaques, each modelled as a coat of arms with foliate and scrollwork surrounds and helmets, the shields of three elements containing three vacant diamonds, 7.75" (19.5cm) high. **£30-50** (plus 27.6% BP*)

482

A carved rose quartz study of a cockerel, mounted upon a carved and pierced hardwood base, together with a similar smaller example of a hen, (both a/f). **£30-50** (plus 27.6% BP*)

483

An Egyptian Grand Tour souvenir, carved granite head and shoulder bust of Pharaoh on oval white marble base, 5.25" (13.5cm) high. **£50-80** (plus 27.6% BP*)

484

A carved wooden serving ladle, probably Persian Qajar with relief carved geometric decoration and broad channel moulded handle with pieced handle, together with a flat spoon of similar origin and decoration, and a third carved wooden ladle or measure, first example 10" (25.5cm) long. **£60-90** (plus 27.6% BP*)

485

A box containing assorted bear figurines, to include a Warwickshire silver plated bear, and various Black Forest style bears, including two toys. **£50-80** (plus 27.6% BP*)

486



A large heavily carved wooden Black Forest style study of an eagle perched upon a rocky crag with wings outstretched above eagle's head, 25.75" x 38" (65.25cm x 96.5cm). **£50-80** (plus 27.6% BP*)

487

A late 19th century Black Forest carved wooden nutcracker, modelled as the head of a mountain goat with inset glass eyes, 8.5" (21.5cm) long. **£60-80** (plus 27.6% BP*)

488

A late 19th century Black Forest carved wooden nutcracker, modelled as a gnome, 10.25" (26cm) long. **£60-80** (plus 27.6% BP*)

489

A late 19th century carved Black Forest style novelty wooden nutcracker, modelled as a male standing with his hands placed inside his trouser pockets, 12.5" (31.75cm) tall. **£50-80** (plus 27.6% BP*)

493



An S S & S Ltd bubble sextant mark IX in original fitted riveted aluminium carry case, two stained wooden cased portable field phones, each with a black Bakelite handset and 'winding' mechanical mechanism, one with label to base Siemens Brothers London, together with a 'Kriegsmarine' German naval pocket watch, with crown wind mechanism and white enamelled dial marked K M Solvil Genf (alt). **£150-200** (plus 27.6% BP*)

491 x



An American Society sword, M.C. Lilley & co., Columbus, Ohio, with straight polished blade, profusely etched and named to Douglas 'Wake', the ivory handle with DW monogram, crown cross and set square, the terminal modelled as an armoured helmet, with chain, the sheath decorated with figures, 37" (94cm) long. **£100-150** (plus 27.6% BP*)

492



A United States Marines 'Mameluke' dress sword, the etched blade with decoration to sides, the edge detailed USMC No 323, in metal scabbard, a United States Marine Corps NCO dress sword and scabbard, the etched blade with decoration to sides, the edge detailed USMC, serial No 380, horn handled walking stick, etc. **£200-300** (plus 27.6% BP*)

490

An antique black powder percussion cap 'side by side' pistol, with dolphin shaped strikers, engraved decoration to body and brass studded wooden handle, with proof marks impressed to underside of each barrel, 7.5" (19cm) long, together with a lead weighted cosh, 14.25" (36cm) long. (2). **£40-60** (plus 27.6% BP*)

494

A World War II baby respirator (gas mask). The tinted plastic visor with studded surround, on khaki-covered metal frame stamped PSC 1939, with gilt Government instruction plaque and canvas fittings with cord tie, together with a khaki military jacket with Royal Artillery badge, internal label 'Battledress 1940 pattern size 10, Sunderland & Lewis Belfast' with broad arrow, and a khaki undershirt, (3). **£40-60** (plus 27.6% BP*)

495



'Midland "Red" Motor Services', an early 20th century red painted wooden framed notice board, the top with inset glass panel detailed in gilded and black painted lettering 'Midland "Red" Motor Services' above a front fitted with three glazed panelled hinged doors, 40.75" x 70" (103.5cm x 177.75cm), together with a Midland Red 'Trip to Races' chalk board sign. (2). **£300-500** (plus 27.6% BP*)

496

An unusual printed metal shield shaped pin 'World Championship Jules Rimet Cup England 1966', 1.25" (3cm), together with a white and black silk rosette printed with a card panel decorated with a rose, and further card panel printed 'England'. **£20-30** (plus 27.6% BP*)

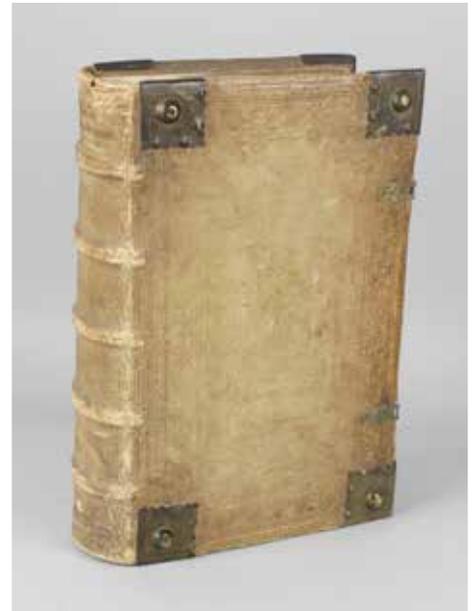
BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

497



A provenanced Marlboro McLaren Porsche TAG Turbo engine block. Numbered TTEP01-22 2623 101.101.0R, sold with McLaren International Certificate of Authenticity from Ron Dennis detailing use in the 1984-1987 Formula One Grand Prix seasons, "ENGINE BLOCK TTE-PO-I-22 1984 SAN MARINO ALAIN PROST 1st 1984 AUSTRIAN ALAIN PROST DNF 1984 EUROPEAN NIKI LAUDA 4th 1985 SAN MARINO ALAIN PROST DISQUALIFIED" and listing drivers Niki Lauda, Alain Prost, Keke Rosberg, John Watson and Stefan Johansson, the block later covered in a protective grey powder coating, 20" x 14.5" x 14" high, (51cm x 37cm x 36cm). **£800-1,200** (plus 27.6% BP*)

501



A 17th century brass-bound vellum book. At fault, the original plates now missing, 'Archontologia Cosmica', Matthaeo Merian, Johann Ludwig Gottfried, Frankfurt, 760pp (uncollated) plus index, in stamped vellum with brass corners and hasps. **£80-120** (plus 27.6% BP*)

498

A collection of assorted stamps, to include a selection of British First Day Covers and other mixed world stamps, some part sheets, and part albums, etc. **£30-50** (plus 27.6% BP*)

499

A box containing assorted stamps, postcards and other ephemera. To include: five framed groups of cigarette cards, a box of loose cards similar, various loose stamps, albums of stamps, an album of first day covers, a press photograph of a sinking vessel stamped '22 16' verso, etc (qty). **£50-80** (plus 27.6% BP*)

500

An 1840 leather bound volume 'Luther's Discourse' (af), together with a large quantity of assorted books, to include children's annuals, etc. **£40-60** (plus 27.6% BP*)

502

Michael Leigh, Johan Kugelberg (Ed.), 'The Velvet Underground - New York Art', Rizzoli, 2009, hardback, with d/w (s/d). **£30-50** (plus 27.6% BP*)

503✕

'Sancta Maria', a mid Victorian book of common prayer, the spine, front and back boards with applied ivory panels, 4.75" (12.5cm) high. **£50-80** (plus 27.6% BP*)

TOYS

504

A Dinky toys 968 diecast model BBC TV roving eye vehicle, a Dinky toys 255 diecast model mersey tunnel police van, a Dinky toys 341 diecast model Land Rover trailer, a Corgi toys 1130 diecast model Chipperfields Circus horse transporter with horses, a Corgi toys 236 diecast model motor school car, each in original box. **£60-100** (plus 27.6% BP*)

505

A selection of assorted Dinky diecast and plastic model vehicles, to include 120 Happy Cab, 275 Brinks Truck, 449 Johnston Road Sweeper, 604 Land Rover Bomb Disposal Unit, 940 Mercedes Benz Truck, 978 Refuse Wagon, etc., all in original boxes. (15). **£100-200** (plus 27.6% BP*)

506

A selection of assorted Corgi diecast model vehicles, to include No45 RCMP mounted police set, GS19 Land Rover, Nipper Aircraft and Trailer, and GS31 Safari Land Rover and Animal Trailer, etc., a Charbens diecast model miniature series Stephenson's Rocket, matchbox model vehicles, etc., each in original boxes. **£80-120** (plus 27.6% BP*)

507

A box containing a mixed selection of associated diecast model vehicles, to include a Dinky 'Mighty Antar' tank transporter, with Centurion tank load, other Dinky diecast Military vehicles, Matchbox diecast model vehicles, etc. **£50-80** (plus 27.6% BP*)

508

A large collection of assorted diecast model vehicles, to include Corgi TV related models, circus and heavy haulage models, etc. **£50-80** (plus 27.6% BP*)

509

A Polistil diecast and plastic model Land Rover Trans American Tour Vehicle, Britain's diecast and plastic model Military Land Rover, Burago and Mattel Mebetoy's diecast and plastic model Land Rovers, etc., each in original boxes, together with a pair of Marchal six volt vehicle lights, a selection of Robertsons painted plaster and moulded plastic 'Golly' bandmen and other miniature figures, etc. **£30-50** (plus 27.6% BP*)

510



An early Triang pressed steel model tipper truck in original red painted finish, another similar 'open cab' example (incomplete), a Triang pressed steel model tipper truck with original green painted cab and red painted tipper body, a Triang pressed steel model transport van no200, and a Triang pressed steel model 'express' train in original blue painted finish. (5). **£100-200** (plus 27.6% BP*)

511

A Wrenn diecast bodied 00 gauge 'City of Birmingham' model railway locomotive and tender in original box, a Hornby 00 gauge 'Duchess of Sutherland' model railway locomotive and tender in original box, four other boxed 00 gauge model railway locomotives and a small section of assorted rolling stock. **£60-100** (plus 27.6% BP*)

512

A Hornby 00 gauge 'Orient Express', 'The boxed set' model train set comprising locomotive, carriages and track in original fitted box. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

513

A Triang pressed steel toy model Jones KL 44 crane, in original red and black painted finish, a boxed Britain's 9555 diecast and plastic farm trailer, similar 9558 eight wheeled trailer and 4710 milking parlour, each in original box, Dinky toys diecast model Austin Devon, etc. **£30-50** (plus 27.6% BP*)

514



A collection of Nitro and battery operated radio controlled model cars, to include Kyosho Aston Martin DB9, HPI Lotus Elise, Tamiya Mini Coopers, New Bright model Ford Thunder 4 x 4, etc., together with five unassembled plastic model kits to include Airfix 1:12 scale 1930 4.5 litre Bentley. **£100-150** (plus 27.6% BP*)

515



A miniature 'ride on' racing motorcycle, the tubular metal frame with fitted petrol 'rip cord' engine, and plastic fairings and panels, 40" (101.5cm) long. **£50-80** (plus 27.6% BP*)

516



A large radio controlled scale model 'Spitfire' aeroplane, with fitted engine, the wings with folding under carriage, wings 71.5" (181.5cm) wide, together with a similar Hawker Hurricane, each without hand held transmitters. **£80-120** (plus 27.6% BP*)

522

A dolls four poster bed, with turned uprights and wooden frame, gold damask drapes and mattress, 21" x 15.25" x 26" (53cm x 38.5cm x 66cm). **£50-80** (plus 27.6% BP*)

517



A large radio controlled scale model 'Sea Fury' aeroplane with fitted engine, the wings with folding under carriage, wings 71" (180.5cm) wide, together with a similar 'Arc - Ready 2' model aeroplane, each without hand held transmitters. **£80-120** (plus 27.6% BP*)

518



A large radio controlled scale model Alaskan seaplane on fitted twin pontoon floats, with fitted engine and detachable wings, 95.5" (242.5cm), together with a similar 'Cessna' model aeroplane, each without hand held transmitters. **£80-120** (plus 27.6% BP*)

519



A large radio controlled scale model Bell Long Ranger model helicopter with fitted engine, fitted lights and folding rotor blades, 44.5" (113cm) long, together with another similar example, 51" (129.5cm) long, and a Sanwa and JR Propo hand held transmitters. **£100-200** (plus 27.6% BP*)

520



A gold plush teddy bear, with wide pricked ears, boot button eyes and stitched pointed snout, the joined limbs with stitched leatherette (replaced) pads, 13" (33cm) tall, together with another gold plush teddy bear, 12.5" (32cm) tall. (2). **£80-120** (plus 27.6% BP*)

521



A late 19th century painted wooden dolls house of detached three storey form, the hinged opening front with simulated brickwork, eight windows, balcony and central panelled door enclosed within a porch, opening to reveal three interior rooms, each fitted with fireplace, together with a small selection of furniture and accessories, 24.5" (62.25cm) tall, together with two early 20th century wooden dolls houses, each with a twin panelled opening front, together with a small selection of furniture and accessories, plus a large mid 20th century Triang wooden dolls house, with front opening double doors enclosing four rooms, central staircase and garage, green and white tin painted panelled windows, mock beams and painted faux ivory, and a shoe box of assorted furniture and accessories, 20" (50.75cm) high, 33.5" (85cm) wide. **£80-120** (plus 27.6% BP*)

523

Nine 1970's Lego constructional toy model kits, comprising C657 'Jet Aeroplane', C691 'Helicopter', D390 'Cadillac', D391 'Renault', D392 'Formula 1', D393 'Norton', D394 'Harley Davidson', D395 'Rolls Royce' and D396 'Thatcher Perkins', each in original box. **£50-80** (plus 27.6% BP*)

524

James Bond's DB5, a large selection of magazines and assorted parts to build a 1:8 scale model Aston Martin. **£50-80** (plus 27.6% BP*)

525

A Hornby 0 gauge type 501 LMS 0-4-0 clockwork tank locomotive and tender in original maroon livery, a similar LMS flat truck, etc., together with a reproduction porcelain headed 'clown' collectors doll, dressed in an orange hat and suit and wearing a red, white and blue spotted 'kipper' tie, 19" (48.25cm) high. **£30-50** (plus 27.6% BP*)

BOX LOTS

526

A box containing assorted ceramics. To include: two Poole pottery vases, a Grays wall pocket, a flecked bowl, gourd-shaped jug, Foley 'El Matador' plates, etc. **£30-50** (plus 27.6% BP*)

527

A collection of assorted ceramics, to include David Fryer 'Admiral Lord Nelson' commemorative cup and cover, Roman clay oil lamp, Capodimonte and other figurines, compot, etc. (majority s/d). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

528

A cased pair of Lemaire field glasses. The eyepieces named 'LEMAIRE FAB'T PARIS, over coarse focussing and morocco-bound spreading brass barrels to 1.75-inch lenses, 4.5" (11.5cm) closed, 5.5" (14cm) extended, in fitted hide case with carry and shoulder straps, together with a group of Staffordshire pottery figures, to include three groups featuring dogs, a double-fronted manor house, etc., (9). **£50-80** (plus 27.6% BP*)

529

A box containing a group of assorted collectables, to include a Japanese base metal picture frame (a/f), a Victorian painted police truncheon, a Barbola style circular table mirror, a bayonet, assorted pewter wares, etc. **£40-60** (plus 27.6% BP*)

530

A box containing assorted ceramics, to include: a Poole pottery preserve pot, bowl, plate, dish and two egg cups; an Aynsley fruit-decorated plate and dish, etc. **£30-50** (plus 27.6% BP*)

531

A collection of assorted works of art. To include: a 9ct gold propelling pencil with wavy engine-turned decoration; a meerschaum pipe, carved with the head of a bearded fisherman in sou'wester, in hinged case; a bag of medals and military buttons including two Great War for Civilisation Medals and a George V Medal, 1939-45 Defence Medal, George VI Medal with Palestine 1946-48 bar, and Star, a belt made of cartridges, a wooden box with large collection of steel pen nibs, etc. **£60-90** (plus 27.6% BP*)

532

A box containing assorted ceramics, to include a Royal Worcester blush ivory miniature tyg, a small Davenport chamber candlestick, assorted porcelain eggs, boxes, etc. **£30-50** (plus 27.6% BP*)

533

A box containing assorted works of art, to include a pair of alabaster uplighters, each of half campana form with relief frieze of classical musicians, (a/f), a pair of terracotta figures of musicians, (s/d), assorted reproduction library busts, etc. **£40-60** (plus 27.6% BP*)

534

A box containing assorted ceramics, to include a Royal Doulton figure Jill HN2060, a Continental porcelain fruit seller, assorted Dresden cabinet cups and saucers, New Hall style teabowl, Davenport plate Byland Abbey (s/d), etc. **£50-80** (plus 27.6% BP*)

535

A collection of items to include a pair of Chinese table lamps of archaic design, each 22" (56cm) tall, a 19th century wooden corn scoop, a similar tray inset with six dished divisions, etc. **£50-80** (plus 27.6% BP*)

536

A collection of items to include a large purple iridescent glass vase on wrought iron stand, a small selection of Kato Kogei Fujimori ceramics (s/d), Imari pattern bowl, etc. **£40-60** (plus 27.6% BP*)

537

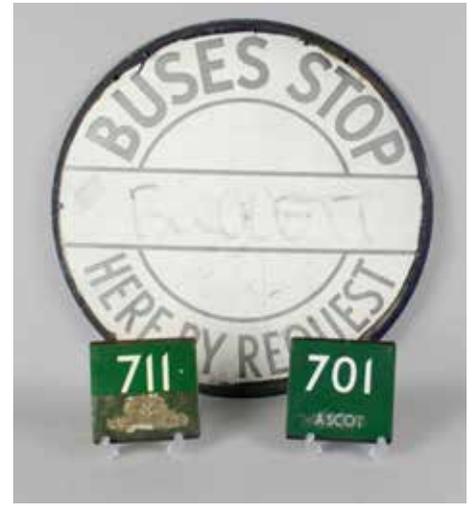
A collection of assorted items, to include a 1st World War Victory medal and British War medal pair to 43396 SPR P Gamble R.E., a small Moorcroft pottery vase, 3.75" (9.5cm) high, two Royal Doulton figurines 'Lizana' HN1756 and 'Cerise' HN1607, (each a/f), boxed Last World Universal test indicator Starrett micrometer calliper, cased fishing flies, etc. **£50-80** (plus 27.6% BP*)

538

A collection of assorted items, to include Shelley bone china floral transfer printed tea wares, Poole Delphis ware planter, 19th century ebonised mother of pearl inlaid ladies sewing box (a/f), four folding fans, framed pencil sketch by R Clements depicting bell ringers, a suitcase of assorted scent bottles, etc. **£50-80** (plus 27.6% BP*)

539

A collection of assorted items, to include Carl Zeiss 'Teletur' binoculars, in original fitted case, a pair of folding binoculars, a 19th century wooden vesta case, two wooden match cases, a framed oval portrait miniature depicting Mary Queen of Scots, a Birmingham 1918 hallmarked silver trinket box of heart shaped form, together with a jewellery box containing lady's green enamelled watch, silver cased pocket watch, hallmarked silver fob, brooch, etc. **£100-150** (plus 27.6% BP*)

540x

A collection of assorted items, to include a Duncan Fearnley cricket bat signed in pen by members of the 1995 Warwickshire CCC, an autograph album containing signatures including Aston Villa Football Club Members (1943), Midland Red 'bus stop' sign, another bus stop sign, a Birmingham hallmarked silver banded and ivory handled walking cane, parasol with carved bone handle, etc. **£60-100** (plus 27.6% BP*)

541

A box containing assorted ceramics and glass. To include: two pairs of porcelain soldier figures, the larger in Napoleonic uniform, 11.5" (29cm) high, the smaller in uniforms of 1815; a Royal Doulton figure, The Seafarer HN2455; a Beswick Barn Owl 1046, and a cranberry glass 'Jack-in-the-Pulpit' vase, plus assorted thimbles, (qty). **£40-60** (plus 27.6% BP*)

542

A collection of assorted items, to include a heavy blue glass flash cut vase, a similar bowl, and ashtray, together with a French oval ceramic pill box with hinged cover and painted gilt Sevres style mark to base, (a/f), Royal Worcester 'Fiorena' pattern bone china trinket box and cover, etc. **£30-50** (plus 27.6% BP*)

543

A Halcyon Days enamelled box and cover, modelled as a terrestrial globe, with hinged cover lifting to reveal a fitted internal quartz clock upon column stand and circular base, together with a similar enamelled box and cover modelled as a celestial globe, with hinged cover lifting to reveal a fitted mechanism detailed 'Jupiter the bringer of jollity from 'The Planets' by Gustav Holst 1874-1934', upon column stand and circular base, each 3.5" (9cm) high, together with a Colibri Centenary Year of Colibris Founder B 1892 commemorative gas lighter, impressed number 1339. **£150-200** (plus 27.6% BP*)

544

A box containing assorted ceramics and glass. To include: two boxed sets of four Royal Worcester cabinet cups and saucers to celebrate the Queen's 80th birthday; a group of Fieldings Crown Devon ware; cranberry custard cup and heart-shaped dish; four small Royal Doulton character jugs, etc. **£40-60** (plus 27.6% BP*)

545

A box containing assorted collectables. To include: an Italian wall mirror with etched borders, an inlaid walnut jewellery box, an ebonised counter box, a cigarette dispenser, and two reproduction Art Deco style bronzes, etc. **£40-60** (plus 27.6% BP*)

546

Six Nao Spanish porcelain boxed figures and animal ornaments, Yonezawa battery operated tinplate novelty toy modelled as a bear feeding her young, etc. **£50-80** (plus 27.6% BP*)

547

An oak table top cabinet with cloth top, c.1900, one side having four rectangular drawers with ceramic liners, the other with a larger drawer having removable pierced divider, larger drawer stamped American Cabinet Co, Two Rivers, WIS., 14" x 14" x 4" (35.5cm x 35.5cm x 10cm), together with six framed Japanese woodblock type prints. **£50-80** (plus 27.6% BP*)

PICTURES**548**

Two Victorian silk Stevengraphs. 'The Last Lap', depicting five penny farthing bicycles and riders in a race, and 'Are you Ready?', two rowing crews at the start line, each 6" x 2", (15cm x 5cm), in a single card mount and later gilt frame under glass. **£60-90** (plus 27.6% BP*)

549

Five Victorian silk Stevengraphs. 'The First Train' and 'The Present Time', depicting Stephenson's first locomotive in 1825 and a steam train of the 1860s, each 6" x 2", (15cm x 5cm), with printed caption beneath in a single card mount and later gilt frame under glass, together with a framed group of three, 'The Past' (a horse-drawn carriage), 'Present' (a portrait of George Stephenson with his first locomotive and The Rocket) and 'The Present', a steam train emerging from a tunnel, with layer caption above in card mount and framed as per the first. **£80-120** (plus 27.6% BP*)

550

Five Victorian silk Stevengraphs. Comprising two hunting related, 'The Meet' and 'The Start', with printed caption in a single mount and later gilt frame under glass; 'For Life or Death' and 'The Good Old Days', same caption, size and framing, and another single copy of the last, (5). **£80-120** (plus 27.6% BP*)

551

Three Victorian silk Stevengraphs. Comprising 'The Mersey Tunnel' with steam sail ships and a locomotive, 6" x 2.25", (15cm x 5.7cm); 'The Forth Bridge', 7" x 2.3", (18cm x 6cm), and 'Called to the Rescue', 6" x 2", (15cm x 5cm), each in printed captioned surround, card mount and later gilt frame under glass, (3). **£50-80** (plus 27.6% BP*)

555

Four Victorian silk Stevengraphs. 'Shakespeare and Views of Stratford', 4.25" x 2.5", (11cm x 6.5cm) (arched); a Shakespeare bookmark, 2" x 11.75", (5cm x 30cm); 'Kenilworth Castle' with smaller vignettes of other local monuments, 2.5" x 4.25", (6.5cm x 11cm), and 'The Lady Godiva Procession', 6" x 2", (15cm x 5cm), each in card mount, framed under glass, (4). **£50-80** (plus 27.6% BP*)

**552**

Three Victorian silk Stevengraphs. 'Wellington & Blucher' and 'The Death of Nelson', each 7" x 2.5", (18cm x 6.5cm), and 'William, Prince of Orange, Crossing the Boyne', 5.25" x 2.75", (14cm x 7cm), each in printed surround, card mount and later gilt frame under glass, (3). **£60-90** (plus 27.6% BP*)

553

Four Victorian silk Stevengraphs. 'The Crystal Palace', 5.5" x 2.3", (14cm x 6cm); 'Royal Jubilee Exhibition Manchester 1887', 6" x 2", (15cm x 5cm), in printed 'VR' mount with caption; 'Royal Jubilee Exhibition Newcastle-on-Tyne 1887', 4" x 2.3", in mount as per the last; and an untitled example depicting the Tower of London and bridge, 6.75" x 2.7", (17cm x 6.8cm), (4). **£80-120** (plus 27.6% BP*)

554

Four Victorian silk Stevengraphs relating to Coventry. Comprising a large view of Greyfriars Green, 7.25" x 13", (18.5cm x 33cm); 'Ye Ladye Godiva', 4" x 2.4", (10cm x 6cm); 'The Lady Godiva Procession', 6" x 2", (15cm x 5cm), and a 'Lady Godiva' bookmark, 2.4" x 10.25", (6cm x 26cm), each in card mount and gilt frame under glass, (4). **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

556

A mid 19th century needlework sampler, worked by 'Harriet M. Perks Aged 9 Years 1849', with six-line religious verse ('Jesus permit thy gracious name to stand...') beneath flowering plants, some in urns, within leaf and berry border, 18" x 17", (46cm x 43cm), framed under glass. **£40-60** (plus 27.6% BP*)

557

A selection of Robert Taylor framed and glazed prints, each depicting World War II military aircraft, to include examples signed in pencil by the artist and former pilots. **£80-120** (plus 27.6% BP*)

558

A David Shepherd numbered limited edition coloured print, titled 'Sketch for a painting, African Bull Elephant', signed in pencil and numbered 88/850. **£40-60** (plus 27.6% BP*)

559

A collection of eight circular coloured prints depicting the terracotta roundels from the 'Ospedale Degli Innocenti' after Della Robbia, contained within four twin sided woven silk mounts. **£50-80** (plus 27.6% BP*)

560



Two hand coloured lithographs of Birds of Prey, after J Wolf and H C Richter, the first example titled Erythropus Vespertinus (Orange-legged Hobby), the second Falco Subbuteo (Hobby), each in card mount, framed under glass, 20.25" x 13.5" (51cm x 34cm), together with a group of fourteen assorted hand coloured lithographic prints of butterflies amongst flora, after Westwood Humphreys 'Butterflies and their transformations', each in oval card mount and framed under glass. **£50-80** (plus 27.6% BP*)

561



A mid 17th century Johannes Blaeu engraved county map of Monmouthshire. 'Monumethensis comitatus vernacule Monmouth Shire', circa 1648, with hand colouring, Latin text pages 297 and 298 verso, plate impression size 19.5" x 15", (49.5cm x 38cm), in card mount and cavetto-moulded gilt frame, glazed to front and rear. **£60-90** (plus 27.6% BP*)

562



A mid 17th century Johannes Blaeu engraved county map of Montgomeryshire. 'Montgomeria Comitatus et Comitatus Mervinia', circa 1648, with hand colouring, Latin text pages 311 and 312 verso, plate impression size 19.5" x 15", (49.5cm x 38cm), in card mount and cavetto-moulded gilt frame, glazed to front and rear. **£60-90** (plus 27.6% BP*)

563



A mid 17th century Johannes Blaeu engraved county map of Herefordshire. 'Herefordia Comitatus Hereford-Shire', circa 1648, with hand colouring, Latin text pages 291 and 292 verso, plate impression size 19.5" x 15", (49.5cm x 38cm), in card mount and cavetto-moulded gilt frame, glazed to front and rear. **£60-90** (plus 27.6% BP*)

564



A mid 17th century Johannes Blaeu engraved county map of East Yorkshire. 'Ducatus Eboracensis Pars Orientalis, The Eastriding of Yorkshire', circa 1648, with hand colouring, Latin text pages 331 and 332 verso, plate impression size 19.5" x 15", (49.5cm x 38cm), in card mount and cavetto-moulded gilt frame, glazed to front and rear. **£50-80** (plus 27.6% BP*)

565



Two mid 17th century Johannes Blaeu engraved maps. The first of County Durham. 'Episcopatus Dunelmensis, Vulgo The Bishoprike of Durham', Latin text pages 345 and 346 verso, the second 'Insula Sacra, Vulgo Holy Island et Farne', Latin text pages 395 and 396 verso, both circa 1648, with hand colouring, plate impression size 19.5" x 15", (49.5cm x 38cm), in card mount and cavetto-moulded gilt frame, glazed to front and rear, (2). **£80-120** (plus 27.6% BP*)

566



Two mid 17th century Johannes Blaeu engraved county maps. 'Norfolk (Norfolcia)' and 'Huntingdonensis Comitatus, Huntingdon Shire', Latin text pages 219/220 (former) and 233/234 (latter) respectively verso, plate impression size 19.5" x 15", (49.5cm x 38cm), in card mount and cavetto-moulded gilt frame, glazed to front and rear, (2). **£80-120** (plus 27.6% BP*)

567



A mid 17th century Johannes Blaeu engraved county map of Staffordshire. 'Staffordiensis Comitatus, Vulgo Stafford Shire', circa 1648, with hand colouring, Latin text pages 273 and 274 verso, plate impression size 19.5" x 15", (49.5cm x 38cm), in card mount and cavetto-moulded gilt frame, glazed to front and rear. **£60-90** (plus 27.6% BP*)

568



A mid 17th century Johannes Blaeu engraved county map of Lancashire. 'Lancastria Palatinatus, Anglia Lancas Shire', circa 1648, with hand colouring, Latin text pages 349 and 350 verso, plate impression size 19.5" x 15", (49.5cm x 38cm), in card mount and cavetto-moulded gilt frame, glazed to front and rear. **£60-90** (plus 27.6% BP*)

569

A signed print by Helen Bradley, (1900-1979), Hollinwood Market, Oldham, signed in pencil lower right, with Fine Art Trade Guild Stamp lower left, within carved wooden and stained frame, 18" x 27.25", (46cm x 69.5cm), in card mount and gilt frame under glass. **£30-50** (plus 27.6% BP*)

570



ARR* A framed gelatin silver print photograph of Marlene Dietrich, by Horst P. Horst (German/American, 1906-1999), 1942, the reverse purportedly signed in pencil, with photographer's stamp '188 E.64, NYC-10021' and copyright stamp twice, printed later. 10" x 8", (25cm x 20cm), framed and glazed.

Sold with original auction catalogue as purchased.

Literature: Horst, R.J. and Schirmer, L. (Eds.), 'Horst: Sixty Years of Photography', Universe Publishing, Munich, 1996, plate 60. Pepper, T. & Muir, R., 'Horst: Portraits: Paris, London, New York', National. Portrait Gallery, London, 2001, p.95, plate 55. **£400-600** (plus 27.6% BP*)

571



Two paintings, the first a gouache on paper, depicting a beached vessel and a lone figure signalling for assistance, indistinctly signed lower right, 9" x 15" (23cm x 38cm), the second an oil on panel depicting figures on a track beside a cornfield, signed J Robertson, 7.75" x 9.75" (19.5cm x 25cm), together with two gilt framed prints. (4). **£80-120** (plus 27.6% BP*)

572

Ronald Morton (1918-), an unframed oil painting on canvas, full length portrait study of a seated female, 36" x 24" (91.5cm x 61cm), together with four oil paintings signed Desai, six framed prints, and three 19th century tooled leather and brass bound family Bibles, together with two framed pastel landscape studies, each signed with monogram. **£60-100** (plus 27.6% BP*)

573

A framed and glazed print after Margaret W Tarrant, titled Woodland Hospital, an oil painting on canvas signed Eric Mason, titled verso 'Trafalgar Square', an oil painting on board depicting the Moulin Rouge, signed W Fry, etc. (5). **£40-60** (plus 27.6% BP*)

574

Andrew Hislop (1887-1954), an oil painting on canvas, extensive rural lakeland scene with faggot gatherer and cottage to the fore, signed 24" x 36" (61cm x 91.5cm), an oil painting on canvas, river scene with cottage and two brass kerb fenders. **£100-150** (plus 27.6% BP*)

575



John Henry Boel, (fl. 1890-1915), a pair of oils on canvas, depicting atmospheric woodland and marsh landscape scenes, each signed lower left, in gilt frames with carved and pierced acanthus leaf detail, 29.5" x 49.5", each signed lower left. **£150-200** (plus 27.6% BP*)

576



*** de Gregorio, (20th century), a tavern scene with figures beside a large wine barrel, oil on canvas, signed lower left, 15.25" x 10.25", (38.5cm x 26cm), in swept gilt frame. **£400-600** (plus 27.6% BP*)

577

'W. E. Bensen', (late 19th century), A moorland tarn with mountains beyond, watercolour, signed and dated 1881 lower left, 21.25" x 32.5", (54cm x 82.5cm), in gilt frame under glass. **£50-80** (plus 27.6% BP*)



578

Joseph Clark, (1834-1926), The Proposal, a young man on bended knee to a young lady in a cottage interior, oil on canvas, signed with monogram lower left, 23.25" x 19.25", (59cm x 49cm), in pierced swept gilt frame, (wax relined). **£400-500** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

579



ARR Ben Maile, (b. 1922), 'Street in Dubrovnik', oil on canvas, signed lower left, additionally signed, entitled and dated 1979 in pencil verso, 29.75" x 19.5", (75.5cm x 49.5cm), in cloth slip, framed. **£100-200** (plus 27.6% BP*)

580



Kate Gray, (fl. 1881-1931), 'The Favourite', a young girl seated with dog and cat, oil on canvas, signed lower right, 15.5" x 19.5", (39.5cm x 49.5cm), in gilt slip and entitled swept gilt frame. **£250-350** (plus 27.6% BP*)

581



Continental School, (early 20th century), The Recital, a seated gentleman reading to three others at a table in an interior, oil on canvas, indistinctly signed lower right, in the manner of Fritz Wagner, (1896-1939), 23.5" x 29.5", (59.5cm x 75cm), in swept gilt frame, (relined). **£300-500** (plus 27.6% BP*)

586

F E Valter (1850-1930), a pair of watercolours, pastoral scenes with studies of cattle and sheep, signed, 9.5" x 7" (24cm x 18cm). **£80-120** (plus 27.6% BP*)

582



George Clare, (1830/5-1900), Still life with fruit; red and white grapes, crab apples, and raspberries on a mossy bank, oil on canvas, signed lower right, 9.75" x 11.75", (24.5cm x 30cm), in gilt slip and swept gilt frame. **£150-250** (plus 27.6% BP*)

583



Attributed to Walter Williams, (19th century), Two figures on a moonlit rocky coastal path, oil on canvas, 5.75" x 7.75", (14.5cm x 19.5cm), in gilt slip and gilt frame, Haynes Fine Art of Broadway label verso. **£200-300** (plus 27.6% BP*)

584



ARR Stephen Cummins, (b.1943), Snow Leopard, oil on canvas, signed lower right, 23.5" x 35.5", (59.5cm x 90cm), in swept frame. **£100-150** (plus 27.6% BP*)

585



Nils Hans Christianson, (Danish, 1850-1922), A stag in a snowy winter landscape, oil on canvas, signed lower right, 23.5" x 35.5", (59.5cm x 90cm), in gilt slip and foliate scroll-decorated swept gilt frame, (relined). **£200-300** (plus 27.6% BP*)

587



Sarah Kilpack, (1840-1909), oil on board, fishing boats in rough sea, signed lower left, 9.5" x 14" (24cm x 35.5cm), framed and glazed. **£200-250** (plus 27.6% BP*)

588



ARR John Arthur Dees, (1875-1959), Two watercolours: 'Pilgrim's Way, Holy Island', 9.5" x 13.5", (24cm x 34cm), and 'Self Portrait', 13.75" x 10", (35cm x 25cm), each in wash-lined card mount, framed under glass, together with four assorted watercolours. Comprising: W. T. Sands, (early 20th century), 'St Ives', a harbour scene, entitled lower left, signed lower right, 4.75" x 9.5", (12cm x 24cm), in card mount and gilt frame under glass; Fred C. Brettell, a pair of watercolours of a farmstead, and an unsigned watercolour of castle ruins. **£80-120** (plus 27.6% BP*)

589

A group of assorted paintings and prints, to include a watercolour of Windsor Castle, 13.25" x 20" (33.5cm x 51cm), another of cattle watering, two views of North America, a drypoint etching of the Grand Bridge, Blenheim palace, etc. **£50-80** (plus 27.6% BP*)

590



F. Parini, (Italian, circa 1900), Portrait of a young girl, dressed in military-style blue tunic and red cloak, holding a woodwind instrument, watercolour, signed lower left, 12.25" x 9.5", (31cm x 24cm), in wine card mount, framed under glass. **£60-90** (plus 27.6% BP*)

591

19th century English School, an oil painting on canvas, study of a horse, 11.5" x 9" (29cm x 23cm). **£80-100** (plus 27.6% BP*)

592



William Henry Margetson (1861-1940), a watercolour, possibly a book illustration depicting two children mending a fence, signed lower left, 12.25" x 7.5" (31cm x 19cm), in card slip and gilt frame. **£120-180** (plus 27.6% BP*)

593



ARR Charles Wyatt Warren, (1908-1993), oil on board, Snowdon from Llyn Padarn, signed lower left, 9.25" x 21" (23.5cm x 53.5cm), in woven slip and wooden frame. **£250-350** (plus 27.6% BP*)

594

Edouard Chimot (1880-1959), coloured engraving of female nude, signed in pencil lower right, 6.75" x 5" (7cm x 13cm), in card slip, framed and glazed. **£60-90** (plus 27.6% BP*)

595

Glenda Rae, watercolour, West Street Warwick, signed lower right, 11.25" x 20.25" (28.5cm x 51.5cm), in card slip and gilt frame, under glass. **£30-50** (plus 27.6% BP*)

596



Douglas West, (b. 1931), A golfing watercolour depicting a golfer playing a shot from a sand bunker, signed lower right, 14.5" x 21.5", (37cm x 54.5cm), in wash-lined card mount and gilt frame under glass, label of Halcyon Gallery verso. **£120-150** (plus 27.6% BP*)

597



George W. Smetham-Jones, (Exh. 1887-1893), A portrait of a lady, depicted bust-length with lace-trimmed dress, wearing a spray of Narcissus or miniature Daffodils, seated against a blue throw and gilt background, watercolour heightened with white, signed and dated 1889 upper left, 19.75" x 12.75", (50cm x 32.5cm), in gilt slip, gilt oak surround and leaf-moulded outer frame (a/f) under glass. **£200-300** (plus 27.6% BP*)

598



Two Victorian oil paintings. Each depicting figures in a snowy winter landscape, the first two figures bringing home bundles of faggots for the fire, signed 'T. Such' lower left (probably William Thomas Such 1820-1893), oil on canvas, 9" x 17", (23cm x 43cm), the second a donkey in a thatched barn, signed 'A. Burton', oil on board, 8" x 11.5", (20.5cm x 29cm), each in gilt slip and gilt frame under glass, (2). **£80-120** (plus 27.6% BP*)

599

Follower of Margaret Dovaston (1884-1955), 'Start for the competition', oil on canvas, unsigned, 23.25" x 35" (84.5cm x 89cm), in swept gilt frame. **£100-200** (plus 27.6% BP*)

600



Charles Leader, (late 19th century), 'Near Aberystwyth', a river scene with thatched cottages and church, oil on canvas, signed lower right, 19" x 29", (48cm x 73.5cm), in swept gilt frame, label of Jays Fine Art, Southport verso and sold with their 1983 sale receipt. **£200-300** (plus 27.6% BP*)

601



ARR John Hardy-Meadows, (1912-2008), 'Happy Harry, Southport Pier 1950', a beached two-masted ship, acrylic on board, signed and dated 1985 lower left, 19.5" x 26.5", (49.5cm x 67cm), framed, label of Jays Fine Art, Southport verso and sold with their 1986 sale receipt plus a range of correspondence between the artist, the purchaser, and the Captain of the 'Happy Harry'. **£100-200** (plus 27.6% BP*)

602



ARR John Hardy-Meadows, (1912-2008), 'Southport Pier circa 1920', acrylic on board, signed and dated 1986 lower right, 15.25" x 22", (38.5cm x 56cm), framed, label of Jays Fine Art, Southport verso and sold with their 1986 sale receipt. **£100-200** (plus 27.6% BP*)

603

Four framed and glazed limited edition prints, each signed in pencil, comprising two examples by E R Sturgeon, the first Ambridge Mill, the second Henley on Thames, together with a further two examples by K B Hancock, Fountains Abbey, 33/750 and Rievaulx Abbey, 37/750, largest 12.75" x 17.5" (32.5" x 44.5cm). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

604

(John) Henry Foley, (1818-1874), 'Reutlingen Cathedral', oil on canvas, signed lower left, faintly inscribed and signed again to stretcher, 13.25" x 9.25", (33.5cm x 23.5cm), in gilt slip. **£60-90** (plus 27.6% BP*)

605

A. Collier, (early 20th century), View across a valley with farmstead, watercolour, signed lower left, 9.75" x 13.75", (24.5cm x 35cm), in card mount and gilt frame under glass. **£60-90** (plus 27.6% BP*)

606

William Charles Estall, (1857-1897), Horses, riders and other figures on a country track, watercolour, signed lower left, 8" x 14.5", (20.5cm x 37cm), in card mount and oak frame under glass. **£50-80** (plus 27.6% BP*)

607

William Charles Estall, (1857-1897), Cattle in a landscape, oil on canvas, signed lower left, indistinct inscriptions verso, 13.25" x 17.75", (34 x 45cm), in ripple-moulded gilt slip and matching mahogany-stained frame under glass. **£200-300** (plus 27.6% BP*)

608

An unframed oil painting on board, three quarter length portrait study of a seated harlequin, 24" x 20" (61cm x 50.75cm). **£30-50** (plus 27.6% BP*)

609

Ernest Potter, (early 20th century). A pair of watercolours of thatched cottages, each signed lower right, 11.5" x 17.5", (29cm x 44.5cm), together with a large modern watercolour, 'A Moment's Reflection' by Moseley artist Margaret M. Tyler, signed with initials and dated [19]90, label verso, 29.25" x 18.5", (74cm x 47cm), all in card mount and framed under glass, (3). **£60-90** (plus 27.6% BP*)

610

A pair of early 20th century Swiss oil paintings. Each depicting Swiss chalets within an alpine landscape, one with Lauterbrunnen waterfall, unsigned, each 6.75" x 9" (17cm x 23cm), in green plush slip and swept gilt frame, one with label of William Russell and Son Notting Hill verso. **£60-90** (plus 27.6% BP*)

611

ARR Michael D' Aguilar, (b. 1924), 'Sur Les Roches', figures on the sea shore, oil on canvas board, signed lower right, entitled and signed verso, 10.5" x 14.5" (26.5cm x 37cm), in painted slip and gilt frame. **£100-200** (plus 27.6% BP*)

612

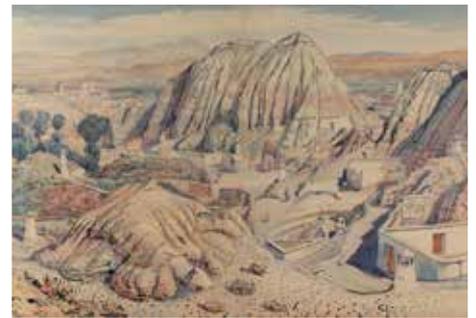
English school, (late 19th century), a pastoral landscape with country cottages, oil on panel, 4.5" x 5.75" (11.5cm x 14.5cm), in gilt oak slip and frame, with receipt dated 1980 of S Bond & Son Colchester, where stated 'Oil circa 1890 in style of Sir A. [Alfred] East'. **£80-120** (plus 27.6% BP*)

614

D Cowan Dobson (1858-1928), a framed and glazed watercolour, titled in ink verso 'Evening on Loch Ken', signed and dated 1909, 4" x 8.5" (10cm x 21.5cm). **£40-60** (plus 27.6% BP*)

616

Frank Hider (1861-1933), a framed and glazed oil painting on canvas, lake scene with sailing vessel, titled verso 'In the vale of Festiniog North Wales', signed lower left hand corner, 11" x 19" (28cm x 48.25cm). **£40-60** (plus 27.6% BP*)

613

Wyndham Tryon, (1883-1942), 'Cave Dwellings, Guadix', pencil and watercolour (on a joined double sheet), multiple labels verso: The Redfern Gallery, Cork Street, where titled 'Cave Dwellings' and listing purchaser as 'Mrs. J. B. Priestley', March 1948; 'Retrospective Exhibition NEAC [New English Art Club], Sir Cyril Butler KBE,' and 'Wyndham Tryon NEAC Winter 1924 Water Colour drawing £25 Cave Dwellings Guadix', 14.5" x 21.5", in card mount and gilt frame under glass, together with a smaller work, 'The Levant Coast Spain', NEAC Summer 1922 label for £15 15/- verso, 12" x 16", (30.5cm x 40.5cm), in washed card mount and gilt frame under glass, (2). **£300-500** (plus 27.6% BP*)

615

ARR David Gibbins (1932-), a framed oil painting on canvas, seascape with Russian 'whisky' class submarine being observed by an RAF Nimrod patrol aircraft, titled and signed in pencil verso, 'A whiskey for the boys from Kilross', dated 1982, 19" x 29.5" (48.25cm x 75cm). **£150-250** (plus 27.6% BP*)

617

Alfred Waterhouse (1830-1905), watercolour interior scene, the staircase of Francois, Chateau de Blois, signed with initials and dated 1865, 13.5" x 9.75" (34cm x 24.5cm). **£60-100** (plus 27.6% BP*)

618

Douglas Hofmann, (b. 1945), 'The Model', a female nude seated with her back to the viewer, limited edition print 30/295, numbered lower left and signed lower right, 19.5" x 14.5", (49.5cm x 37cm), in card mount, framed and glazed, Washington Green CoA and biographical card verso. **£60-90** (plus 27.6% BP*)

619



George Phoenix (1863-1935), a pair of framed and glazed watercolours, harbour scenes with moored sailing vessels, 11" x 8.5" (28cm x 21.5cm), each signed and dated 90. **£60-80** (plus 27.6% BP*)

620

Michael Crawley (modern), a framed and glazed watercolour, New York street scene, titled verso '42nd St from the library New York', signed, 16" x 20.25" (41cm x 51.5cm). **£80-100** (plus 27.6% BP*)

621

Michael Crawley (modern), a framed and glazed watercolour, Parisian street scene, titled verso 'The Bastille Paris', signed, 12.5" x 16.25" (31.75cm x 41.25cm). **£60-80** (plus 27.6% BP*)

622



Michael Crawley (modern), a framed and glazed watercolour, view of Central Park New York, signed, 10.5" x 15.5" (26.5cm x 39.25cm). **£60-80** (plus 27.6% BP*)

625

Michael Crawley (modern), a framed and glazed watercolour, Broadway New York, titled verso 'Misty Morning Broadway New York', signed, 11" x 15" (28cm x 38cm). **£60-80** (plus 27.6% BP*)

623



Michael Crawley (modern), a framed and glazed watercolour, view of the Twin Towers World Trade Centre New York, 15" x 12.5" (38cm x 32cm), signed. **£60-80** (plus 27.6% BP*)

624



Michael Crawley (modern), a framed and glazed watercolour, New York winter scene, titled verso 'Winter Central Park New York', 10.5" x 16.25" (26.5cm x 41.5cm). **£60-80** (plus 27.6% BP*)

626



Michael Crawley (modern), a framed and glazed watercolour, New York Skyscape, titled verso 'Chrysler Building Hudson River', signed, 13" x 8" (33cm x 20cm). **£60-80** (plus 27.6% BP*)

627



Michael Crawley (modern), a framed and glazed watercolour, Parisian street scene, 6.5" x 9.25" (16.5cm x 23.5cm), signed. **£40-60** (plus 27.6% BP*)

628



G R Sarjent (19th century), extensive rural landscape with thatched cottages, 12.5" x 19" (31.75cm x 48.25cm). **£60-80** (plus 27.6% BP*)

629



R E Hague (20th century), watercolour, extensive river landscape with figures to the fore, signed and dated, 1924, 19.5" x 29.5" (49.5cm x 75cm). **£60-100** (plus 27.6% BP*)

630



Edward Arden (1847-1910), watercolour, mountainous river landscape, with sheep grazing to the fore, 10" x 15.75" (25.25cm x 40cm). **£60-80** (plus 27.6% BP*)

631



19th Century English School, watercolour, stable interior scene with horse and foal, signed with monogram MBL, 9.5" x 11.5" (24cm x 29.25cm). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

632



ARR Andrea Biondetti (1851-1946), watercolour, Venetian scene, signed, 5.5" x 9.25" (14cm x 23.5cm). **£60-80** (plus 27.6% BP*)

633



Maria Vazquez Landini (Modern), mixed media, 'Lunas', signed with initials and titled in pencil, 5.75" x 5.75" (14.5cm x 14.5cm). **£40-60** (plus 27.6% BP*)

634



19th Century English School, oil on canvas, a view of Windsor Castle, 7.5" x 11.5" (19cm x 29cm). **£100-200** (plus 27.6% BP*)

635

T Lafarque (20th century), oil painting on panel, Dutch winter scene with figures upon a frozen river, signed, 4.75" x 6.75" (12cm x 17cm). **£60-80** (plus 27.6% BP*)

636



Smythe (19th century), oil on canvas, rural scene with horse tethered to a wooden fence, observed by two seated dogs, inscribed verso Thomas Smythe and dated 1850, 7" x 9.5" (17.75cm x 24cm). **£100-200** (plus 27.6% BP*)

637



19th century Dutch School, oil on metal panel, interior scene with elderly couple, 6" x 8" (15cm x 20.25cm). **£100-200** (plus 27.6% BP*)

638

19th century English School, a pair of oil paintings on board, coastal scenes, 5.5" x 8.5" (14cm x 21.5cm). **£80-100** (plus 27.6% BP*)

639

Bonnie Brown (modern), oil and mixed media on canvas, abstract study, label and titled verso 'Memories', 20" x 20" (51cm x 51cm). **£50-70** (plus 27.6% BP*)

640



19th Century English School, pastel study half length portrait depicting a seated young girl sewing, 20.5" x 16.5" (52cm x 42cm). **£100-150** (plus 27.6% BP*)

641

19th Century English School, oil on canvas, winter scene with figures gathered before a cottage, 6.5" x 8.5" (16.5cm x 21.5cm). **£100-150** (plus 27.6% BP*)

642



H Foster Newey (1858-1933), oil on canvas, study of Auburn Mill, 7.5" x 10.5" (19cm x 26.5cm), signed. **£40-60** (plus 27.6% BP*)

643



19th century English School, watercolour, tavern interior scene with figures seated at a table, 6" x 9.5" (15cm x 24cm). **£60-80** (plus 27.6% BP*)

644



William John Wainwright (1855-1931), watercolour, interior scene with figure of an elderly male carrying a tray of drinks, signed, 15" x 10.75" (38cm x 27.5cm). **£350-450** (plus 27.6% BP*)

645

Paul Braddon (1864-1938), watercolour, study of Little Nells last home, signed and inscribed in pencil, 7.25" x 10.5" (18.25cm x 26.5cm). **£40-60** (plus 27.6% BP*)

646

ARR Gordon Nicholl (1888-1959), mixed media, interior scene with young lady bathing, signed, 16" x 13.5" (40.25cm x 34.25cm). **£60-100** (plus 27.6% BP*)

647



19th century Continental School, watercolour, religious scene with Jesus Christ, Soldier and other figures, 4.5" (11.5cm) square. **£100-200** (plus 27.6% BP*)

648



19th century English School, oil on canvas, extensive woodland scene with faggot gatherers, travelling pathway, 11" x 9.25" (28cm x 23.25cm). **£60-100** (plus 27.6% BP*)

649



A 19th century silhouette, full length study of an elegant gentleman standing with his arms folded across his chest, within maple veneered frame, 12" x 9" (30cm x 23cm). **£60-100** (plus 27.6% BP*)

650



19th century English School, watercolour, extensive rural scene with distant village and figures upon a bridge to the fore, 8.5" x 11.5" (21.5cm x 29cm). **£100-150** (plus 27.6% BP*)

651



F Ewbank (19th century), a circular oil painting on canvas upon board, rural scene with farmhand seated before two ploughing horses, signed, 17" (43cm) diameter. **£300-400** (plus 27.6% BP*)

652



J Marshall (19th century), oil on canvas, farmer herding cattle, titled verso 'On the Ouse', signed, 11" x 19" (28cm x 48.25cm). **£100-150** (plus 27.6% BP*)

653



Early 19th century Dutch School, oil on canvas, upon board, figure with horses, cattle, sheep and goats, 21" x 18.25" (53.25cm x 46.25cm). **£300-400** (plus 27.6% BP*)

654

J M Pook (modern), oil on board, 'The orchestra's practise', signed, 14.5" x 20.5" (37cm x 52cm). **£30-50** (plus 27.6% BP*)

655

20th century English school, a pair of oil paintings on artist's board, Cornish scenes, each inscribed verso 'Parrog' and 'Ruan Minor', 6" x 9" (15cm x 23cm). **£60-90** (plus 27.6% BP*)



656



Henry Cheadle (1852-1910), oil on canvas, river village scene, with figure in rowing boat to the fore, signed, 19" x 29.5" (48.25cm x 75cm). **£300-400** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

657



ARR John Gregory King (1929-2014), oil on canvas, portrait of a chestnut hunter, 15.5" x 19.5" (39.25cm x 49.5cm), signed and dated 1964. **£100-200** (plus 27.6% BP*)

658

ARR John Murray Thomson (1885-1974), oil on canvas, highland scene with stags, signed, 17.5" x 23.5" (44.5cm x 59.5cm). **£60-100** (plus 27.6% BP*)

659



A framed and glazed watercolour, Venetian scene, indistinctly signed and dated 03, 10.25" x 14.5" (26cm x 36.75cm). **£50-80** (plus 27.6% BP*)

660



H Travers (?), watercolour, full length portrait study 'The Flower Girl', signed and dated 97, 18.5" x 14" (47cm x 35.5cm). **£100-150** (plus 27.6% BP*)

661



Dunlop, a pair of framed and glazed mixed media studies, reclining nude females, each with applied paper label verso, 13.5" x 20" (34.25cm x 50.75cm). **£150-250** (plus 27.6% BP*)

662



Enrico Gamba (1831-1883), watercolour view of Roman ruins, signed with initials and detailed 'A Foro Romano', 13.5" x 20.25" (34.25cm x 51.25cm). **£60-80** (plus 27.6% BP*)

663



J Arnold (?), oil painting on canvas, study of the clipper ship Loch Carron, signed and dated 1930, 15.5" x 20" (39.25cm x 50.75cm). **£100-150** (plus 27.6% BP*)

664



ARR John Noote (Modern), oil on board, river scene with angler, titled verso 'Playing a salmon, below the fir tree pool', signed, 12.5" (19.5cm). **£80-100** (plus 27.6% BP*)

665



19th century Continental School, a pair of framed oil paintings on canvas, interior scenes with housemaid washing clothing and repairing vegetables, each indistinctly signed Le-Fort? and dated 1886, 17.25" x 14" (44cm x 35.5cm). **£250-350** (plus 27.6% BP*)

666

J Gutteridge Sykes (1866-1941), a framed and glazed watercolour, figures gathered before the village well, signed, 14.75" x 22" (37.5cm x 56cm). **£80-100** (plus 27.6% BP*)

667

A group of assorted pictures and prints. To include: R. W. Dickens, oil on canvas board, two huntsmen and a gundog, signed lower left, 19.5" x 29.25", (49.5cm x 75cm); a sepia watercolour study of figures in village stocks, inscribed verso 'Signed verso Lt. Col. H. Forster 1855'; a pair of oils on paper depicting chinoiserie river scenes; three equestrian prints, etc. **£80-120** (plus 27.6% BP*)

668



E Knight (early 20th century), a pair of oil paintings on canvas on board, coastal scenes with sailing vessels and steam ships, 11" x 23.5" (28cm x 59.75cm), signed, together with a pair of oil paintings on canvas, portrait studies, signed L Norg, 15" x 7" (38cm x 17.75cm). **£100-150** (plus 27.6% BP*)

669



Theodore Hines, (Exh. 1876-1897), 'Near Keston, Kent', A lake scene with swans, oil on canvas, signed lower right, entitled and signed to the canvas verso, 17.25" x 31", (44cm x 78.5cm), in pierced swept gilt frame. **£120-180** (plus 27.6% BP*)

674



English School, (late 19th century), A country lane with figures, horse-drawn carriage and cattle beside a duck pond before country cottages, oil on panel, unsigned, 10" x 12.75", (25cm x 32.5cm), in gilt frame. **£50-80** (plus 27.6% BP*)

676



English School, (19th century), A Lake District scene, possibly Nether Beck, Wasdale, oil on board, indistinctly initialled lower left, 11.5" x 17.25", (29cm x 44cm), in later cloth slip and gilt frame. **£200-300** (plus 27.6% BP*)

670

A pair of late 18th century oval mezzotint engravings. Each depicting three figures, representing 'Painting, Architecture & Sculpture' and 'Poetry, Music & Astronomy' respectively, published November 10th 1790 by The Proprietor, No. 7 St. George's Row Hyde Park', each 5.5" x 6.75", (14cm x 17cm), in gilt slip and ebonised rectangular frame under glass, old title labels to each verso plus additional to first 'From Dedham Collection left by Miss Maria Ewen to her niece Margaret Ewen (Mrs Clement Williams)', (2). **£30-50** (plus 27.6% BP*)

675

Alfred Henry Vickers, (1853-1907), A pair of oil paintings on canvas, 'Lake Windermere' and 'Mill on the Wye', each signed, 7.5" x 15.5", (19cm x 39.5cm), in gilt frames, old collection label verso plus old £1,500 retail ticket of Ashleigh House Antiques with artist biography, (relined), (2). **£400-600** (plus 27.6% BP*)



671

A framed and glazed engraving signed in pencil and titled 'Snow White #2', a framed and glazed monochrome photographic print signed in pencil 'Jack Lloyd' and titled 'Exhausted Environment: Chorlton', four monochrome oval portrait studies, etc. **£50-80** (plus 27.6% BP*)

677



Louis Ricquier, (1792-1884), Mending the nets, oil on panel, signed lower left, 10.5" x 14.5", (26.5cm x 37cm), in swept gilt frame. **£1,200-1,500** (plus 27.6% BP*)

672



Follower of Carel Weight, (1908-1997), A country cottage by a river, oil on canvas board, bears signature lower right, 14" x 16", (35.5cm x 41cm), framed. **£50-80** (plus 27.6% BP*)

673



Alice Mary Yeatman, (1866-?), Still life with oranges and glass bottle, oil on canvas, signed lower left, 9.5" x 13.5", (24cm x 34cm), framed. **£50-80** (plus 27.6% BP*)

678



Edward Pritchett, (fl. 1828-1864), Venice, View from the Piazzetta San Marco Palazzo Ducale (Doge's Palace) looking towards the Church of San Giorgio Maggiore, oil on canvas, signed lower left, 11.25" x 17.25", (28.5cm x 44cm), in swept gilt frame, (relined). **£800-1,200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

679



George Bernard O'Neill, (1828-1917), Two children, one in blue suit ringing a bell and holding a spade, another kneeling holding forget-me-nots and mourning her pet bird, her hand placed upon its cage, a daisy chain at her feet, the pair observed by an elderly gentleman, oil on canvas, 18" x 23.5", (46cm x 60cm), in swept gilt frame, handwritten label verso "Bought Bond St Galleries £425 Aug 1956 / Exhibited Leeds Loan Exhibition 1888" . **£2,000-2,500** (plus 27.6% BP*)

680



Augusto Daini, (Italian, 1860-1920), An Earnest Discussion, gentlemen in 18th century dress with fashionable wigs deep in conversation in a library, oil on canvas, signed and inscribed 'Roma' lower right, 19.5" x 33.5", (49.5cm x 85cm), in cloth slip and swept gilt frame. **£1,000-1,500** (plus 27.6% BP*)

682



William Henry Mander, (1850-1922), 'On the Machna Falls', North Wales, oil on canvas, signed lower right, 19" x 29", (48cm x 73.5cm), in swept gilt frame, label of Haynes Fine art of Broadway verso, (relined). **£700-900** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

681



Joseph Miller, (mid 19th century), 'Lighting Grandfather's Pipe', oil on canvas, signed lower right, 24.25" x 21.5", (61.5cm x 54.5cm), in swept gilt frame., (relined). **£800-1,000** (plus 27.6% BP*)

683



Richard Caton Woodville, (1856-1927), A Dandy Cavalier, posing beside a building with plumed hat, walking cane, basket-hilt sword, purple stockings and bold red ribbons, oil on panel, signed and dated 1904 lower left, 11.5" x 8.5", (29cm x 21.5cm), in original foliate scroll-moulded gilt frame with three labels of Roberson & Co., M. Newman Ltd. and Haynes Fine Art respectively. **£500-800** (plus 27.6% BP*)

684



ARR Guglielmo Zocchi, (1874-1957), Two oil paintings on canvas, 'Confidences', two young ladies seated upon a marble bench reading a note, a coastal village beyond, signed lower right, 13" x 19", (33cm x 48cm), and 'All the World', a mother holding her child, signed lower left, 13.75" x 19.5", (35cm x 49.5cm), each in entitled carved gilt frame, both with gilders label of Richard Haworth verso, (2). **£4,000-6,000** (plus 27.6% BP*)

687



Alex de Andreis, (1880-1929), The Chess Match, dandies in an interior, oil on canvas, signed lower right, 24.75" x 31", (63cm x 79cm), in swept gilt frame, label of Haynes Fine Art of Broadway verso. **£1,500-2,000** (plus 27.6% BP*)

685



Attributed to Georgina Lara, (fl. 1862-1871), A village street scene with figures, horses, carts and chickens before thatched cottages, oil on canvas, 19.25" x 29", (49cm x 73.5cm), in swept gilt frame, label of Haynes Fine Art of Broadway verso, (relined). **£500-800** (plus 27.6% BP*)

686



Attributed to William Shayer, Senior, (1787-1879), A shore scene with fisherfolk, oil on canvas, 23.5" x 35.5", (60cm x 90cm), in named gilt frame. **£1,000-1,200** (plus 27.6% BP*)

688



Adam Edwin Proctor, RBA, RI, ROI, (1864-1913), A horse watering at a ford, watched by figures on a stone bridge, oil on canvas, signed and dated 1898 lower right, 35" x 23", (89cm x 58.5cm), in carved frame, (relined). **£800-1,000** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



ARR Hughes Claude Pissarro, (b. 1935), 'Denis Frapin a bicyclette sur Les Champs Elysees', the Arc de Triomphe distant, pastel, signed lower left, 14.5" x 20.5", (37cm x 52cm), in card mount and swept frame under glass, label of Stern Gallery, plus certificate from the artist, dated 11/9/2001, with stamp and unique number. **£2,000-2,500** (plus 27.6% BP*)

690



Jos van Bree, (Dutch, 19th century), A genre scene, cottage interior with a fiddler playing to a mother and baby, watched by an infant, oil on panel, signed lower left, 21.5" x 27.75", (54.5cm x 70.5cm), in arched gilt slip and good gilt frame. **£1,000-1,200** (plus 27.6% BP*)

691



John Fulleylove, (1845-1908), 'Ghent', a street scene with quayside figures unloading boats, oil on canvas, signed and dated lower left, 23" x 35.25", (58.5cm x 89.5cm), in later swept gilt frame, (relined). **£800-1,000** (plus 27.6% BP*)



Follower of Anton Alexander von Werner, (German, 1843-1915), A fine large oil on canvas, 'Im Etappenquartier vor Paris', (A Billet outside Paris), soldiers gather around a grand piano listening to a recital in an opulent interior, indistinctly signed 'P. [or T.] Heymann [Heismann?] Berlin N. W.' lower left, 42" x 57.75", (107cm x 146.5cm), in gilt slip and good gilt frame, labels verso of Haynes Fine Art of Broadway and of 'Binyon-O'Keefe Fireproof Storage Co. 801 Commerce Street Fort Worth Texas', inscribed thereon 'Soldiers at Piano / Painting from N. Y.', (canvas relined).

This work, closely matching Werner's 1894 original in the Alte Nationalgalerie, Berlin, depicts German troops occupying the Chateau de Brunoy near Paris, during the Franco-Prussian War of 1870. Werner was at the Chateau in 1870 accompanying Chief of Prussian General Staff Helmuth von Moltke when he executed a sketch which later became the finished work. **£2,000-2,500** (plus 27.6% BP*)



Harold H. Piffard, (1867-1938), The Hunt Party, three huntsmen in red jackets seated at a tavern table, raising a glass to a serving-girl, oil on canvas, signed lower right, 27.5" x 35.5", (70cm x 90cm), in gilt slip and good swept gilt frame. **£1,500-2,000** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

694



Circle of Clarkson Stanfield, (1793-1867), A coastal scene with Dutch 'pinks', fishing boats on a choppy sea, a sand bank with raised wooden hut beyond, oil on canvas, 38" x 48.5", (97cm x 123cm), in gilt slip and gilt frame, (relined). **£800-1,000** (plus 27.6% BP*)

695



John Calcott Horsley, (1817-1903), Figures on a hillside gathered beneath a tree, a priest or doctor and a gentleman in tricorne hat in conversation with an elderly lady, she seated beside a young child with dog, a courting couple, and two further ladies, one with child, oil on canvas, signed and dated 1853 lower right, 24" x 32", (61cm x 81cm), in swept gilt frame, label of Haynes Fine Art of Broadway verso, (relined). **£1,500-1,800** (plus 27.6% BP*)

696



Polar Exploration: an interesting early 20th century oil on canvas, 'Fram', a Norwegian icebreaker, the three-masted steam sailship depicted amidst pack ice, traces of inscription lower left and verso, 17.5" x 25.75", (44.5cm x 65.5cm), in gilt frame, sold with photocopied 1988 sale particulars.

Provenance: purchased Sotheby's Marine Sale, Wednesday June 1st 1988 lot 299. where annotated "Fram belonged to Nansen and was loaned to Amundsen for the expedition to Antarctica on which he reached the Pole on 14th December 1911".

Fram ('Forward' in Norwegian) was a wooden exploration ship built in the early 1890s by Colin Archer for Fridtjof Nansen's 1893 Arctic expedition, where Nansen planned to freeze the ship into pack ice and float it over the North Pole. It was decommissioned in 1912 and is preserved in its own museum in Oslo, as the wooden ship which has sailed furthest North and South in history. **£600-900** (plus 27.6% BP*)

697



Filippo Indoni, (Italian, 1842-1908), 'The Proposition', a couple seated at a tavern table beside a loggia, he with pipe and glass of wine, three empty cane-bound glass carafes at his feet, smiling at a serving-girl, she with water jug, watercolour, signed 'Indoni' in red lower left, entitled in a later hand verso, 30" x 21.5", (76cm x 54.5cm), in gilt slip and impressive leaf-carved gilt frame under glass. **£800-1,200** (plus 27.6% BP*)

698

E. Vanderman, (20th century), Still life with vase of flowers, oil on canvas, signed lower right, 24.5" x 29.5" (62.5cm x 75cm), in gilt frame. **£50-80** (plus 27.6% BP*)

699



ARR Gyula Boros (Hungarian, 1950-), a pair of oils on canvas, still life scenes, each depicting a table brimming with fruits and art objects, with a red velvet draped window behind revealing a mountainous landscape, each signed lower left, 31" x 23.25" (79cm x 59cm), in leaf carved gilt frame. **£500-800** (plus 27.6% BP*)

700



Bessie Bamber (fl. 1900-1910), kittens playing in a wicker basket, oil on board, initialled lower right, 7.5" x 10.5" (19cm x 26.5cm), in gilt frame under glass. **£800-1,200** (plus 27.6% BP*)

701 x

Two 19th century oval painted miniatures upon ivory panels, each depicting Indian buildings contained within a floral carved ebony easel style frames, each 3.75" x 3.25" (9.5cm x 8cm), together with another 19th century Moghul oval portrait miniature upon ivory, depicting a head and shoulder study of a Rajah, 2.5" x 2" (6.5cm x 5cm). **£30-50** (plus 27.6% BP*)

702 x



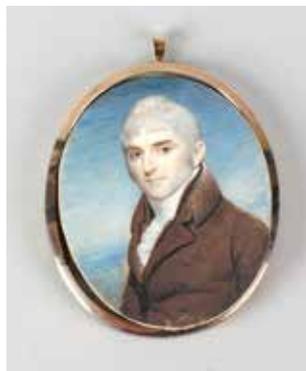
An early 19th century oval painted portrait miniature upon ivory, depicting a young gentleman in black overcoat and white neckerchief, 2.75" x 2.25" (7cm x 5.5cm), in gold plated frame with suspension loop, and under glass. **£150-250** (plus 27.6% BP*)

703 x



An early 19th century oval painted portrait miniature upon ivory, depicting a gentleman a gentleman in brown overcoat and beige waistcoat, 3.5" x 2.75" (9cm x 7cm), in gold plated frame with suspension ring loop, and under glass. **£150-200** (plus 27.6% BP*)

704 x



A 19th century oval painted portrait miniature upon ivory in the manner of Charles Hayter (1761-1835), depicting a gentleman in brown overcoat and white neckerchief against a blue background, 2.5" x 3" (6.5cm x 7.5cm), in glazed brass frame with gold plated front having suspension loop surmount. **£100-150** (plus 27.6% BP*)

705 x



An oval painted portrait miniature on ivory, head and shoulder study of a gentleman, with thinning hair, wearing spectacles, dressed in shirt and jacket, image 3" x 2.25" (7.5cm x 5.5cm). **£100-200** (plus 27.6% BP*)

CLOCKS AND FURNITURE

706



An early 20th century German three-train chiming bracket clock. Junghans, the 7-inch square brass dial with Roman hours and Arabic minutes plus half hour divisions framing a matted centre, within scroll spandrels, the movement quarter-chiming on four gong rods and striking on a fifth, stamped with star motif and numbered 160, the case with caddy top and brass carry handle on stepped moulded base and brass ball feet, 14.5", (37cm) high excluding handle. **£100-150** (plus 27.6% BP*)

708



A Jaeger LeCoultre 540 Atmos clock, No 611978, the square shaped chapter ring with Roman numerals framing exposed movement striking over bubble level, the bi metal framed case with removable glazed front panel, 8.75" (22.5cm) high. **£200-300** (plus 27.6% BP*)

709



A 19th Century red tortoiseshell and boule work, gilt ormolu mounted mantel clock, the white circular enameled with black Arabic and Roman numerals, black divisions and hands, detailed Ward & Sons, Glasgow, 12" (31cm) high. **£200-300** (plus 27.6% BP*)

707

An early 20th century spring driven Vienna wall clock. The cream Roman dial with Art Nouveau brass centre, the two-train movement striking on a coiled gong, the case with cherub pediment over split columns framing bimetallic gridiron pendulum, 52", (132cm) high. **£40-60** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

710



A late 19th century Meissen porcelain clock case, after the 18th century original, modelled as a seated putto with flaming torch, the 2.5-inch dial housing (vacant) beneath doves, berry finals and floral swags on rectangular base, underglaze blue crossed swords mark, 12.25", (31cm) high. **£200-300** (plus 27.6% BP*)

712

A modern gilt brass 'Collection D' Art' mantel clock. Having a 3.5-inch white Roman dial and two-train bell-striking movement, the stepped case with urn surmount over printed panels, 12.5", (32cm) high. **£60-90** (plus 27.6% BP*)

713

A small French walnut-cased two train mantel clock. Vincenti & Cie, Paris, retailed by H. P. & Co, with 3-inch white enamelled Roman dial and Breguet hands, the two-train bell-striking movement with 1855 Exposition stamp and lozenge-shaped mark H. P. & Co. 4034, the break-arched case with ebonised cornice and apron, 8.5", (21.5cm) high. **£60-90** (plus 27.6% BP*)

715



A 19th century rosewood cased mantel clock, the satinwood inlaid decoration depicting birds amongst scrolls, the circular white enamelled dial with painted Arabic numerals and black painted hands, 9" (23cm) high. **£80-100** (plus 27.6% BP*)

711



A late 19th century French three-piece clock garniture. Vincenti & Cie, the 3-inch white Arabic dial with floral swags, the two-train movement stamped 'FRANJUS / RAISON & THOMAS SUCCESEURS, countwheel-striking on a bell, the serpentine case, with mottled rouge marble effect, of spreading form with gilt Bacchus surmount, 15.5", (39cm) high, together with a pair of two-branch figural candelabra, (one s/d), 12.25", (31cm) high, (3). **£100-150** (plus 27.6% BP*)

714



A mid 19th century French ormolu and Sevres style porcelain mantel clock, Miroy Freres Paris, the 3.5 inch white enamel Roman dial with Breguet hour hand inscribed PARIS, the two train movement outside countwheel striking on a bell, stamped MIROY FRES. BTES. PARIS and numbered 774/12C, the break arched case with two reclining putti flanking an urn of flowers on naturalistic ground, over two porcelain panels of putti representing Art and Music, the low base with toupie feet, 20.5" x 13.5" (52cm x 34.5cm), raised upon plush lined giltwood plinth of conforming outline, 21.5" (54.5cm) wide. **£400-600** (plus 27.6% BP*)

716



A 19th century gilt bronze mantel clock, the 3" enamelled dial with blue Roman numeral and Arabic numerals detailed Howell & Co Paris, the two train movement marked Japy Freres, the case with cast flower and bird decoration, 9.5" (24cm) high. **£150-200** (plus 27.6% BP*)

717



An early 20th century easel style mantel clock, the gilded dial with bold black painted Roman numerals and gilt finished pierced shaped hands, within a bevel edged glazed walnut frame, 9" (23cm) square. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A rare Jaeger LeCoultre 'Aquamarine' Atmos mantel clock. Circa 1969-1974, the 4.25-inch white dial with Arabic quarters and baton markers over torsion pendulum lenticle, the canted lucite case with gilt decoration of sailing ships. 8.75", (22cm) high, sold with Atmos booklet. £800-1,200 (plus 27.6% BP*)

719

A late 19th French brass and champléve enamel mantel clock. The 3.5-inch Arabic cellular dial with enameled centre, the two-train movement striking on a coiled gong, with Exposition stamp and numbered 3798, the architectural case with pine cone surmount, enamelled drum and pediment over four conforming columns and apron on toupie feet, 13.5", (34cm) high. **£300-500** (plus 27.6% BP*)

724

A Halcyon Days enamel repeater carriage clock. The Roman dial decorated with ships and coastal cliffs, the two-train bell-striking movement with lever platform escapement and push repeat, 5.25", (13.5cm) high excluding handle. **£250-350** (plus 27.6% BP*)

725

A Halcyon Days enamel carriage clock. The Roman dial decorated with a view of St Mark's Square Venice, the single-train movement with lever platform escapement, 4.5", (11.5cm) high excluding handle. **£150-200** (plus 27.6% BP*)

720

An early 20th century brass cased carriage clock with alarm, with white Roman dial and subsidiary Arabic alarm dial, lever platform escapement and single train timepiece movement, 4.5" (11.5cm) high excluding handle, in original fitted carry case. **£60-90** (plus 27.6% BP*)

722

An early 20th century brass cased carriage clock, the white enamelled dial with black Roman numerals and dial, lever platform escapement and single train movement, 4.25" (11.5cm) high, excluding handle. **£50-80** (plus 27.6% BP*)

729

A 20th century brass-cased compensated pocket barometer. The 1.75-inch silvered dial signed E. B. Mayowitz, 1a Old Bond St., reading from 23 to 31 inches of pressure and 0 to 8000 feet, 2", (5cm) diameter excluding loop handle. **£50-80** (plus 27.6% BP*)

721

A Mappin & Webb silver-plated 'mignonette' carriage clock. The 1.4-inch face with white Roman dial, marked 'Mappin & Webb Ltd' beneath, the single-train timepiece movement with lever platform escapement, in a reeded case, 3.25", (8.5cm) high excluding handle. **£50-80** (plus 27.6% BP*)

723

A boxed Matthew Norman carriage clock. The white Roman dial with Breguet hands, with carriage mark and name beneath VI, the single-train eleven-jewel unadjusted 1754 movement with lever platform escapement, in a multi-piece case on bun feet, 4.25", (11cm) high excluding handle, in brown book-form box of issue with winder and booklet. **£100-150** (plus 27.6% BP*)

726

A small Halcyon Days 'mignonette' enamel carriage clock. The Roman dial decorated with a panel of fruit in a bowl, with National Trust symbol, the single-train movement with lever platform escapement, 3.1", (7.8cm) high excluding handle. **£100-150** (plus 27.6% BP*)

727

A Halcyon Days enamel carriage clock. The Roman dial decorated in red and black with a Chinese-style scene of figures, boats and a pavilion, the single-train movement with lever platform escapement, 4.75", (12cm) high excluding handle. **£150-200** (plus 27.6% BP*)

728

A Halcyon Days enamel carriage clock. The Roman dial decorated in the Sevres manner with floral panels on bleu celeste reserves, the single-train movement with lever platform escapement, 4.75", (12cm) high excluding handle. **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

730



A 20th century Portuguese brass marine stick barometer, the weighted stem with gimballed mount over vernier knob, beneath a mercury and silvered dial reading from 27 to 31 inches of pressure, inscribed JJBLM 16a22 R N Desterro Lisbon, 38.25" (97cm) high. **£100-150** (plus 27.6% BP*)

731



An early 20th century Arts & Crafts style inlaid oak chiming grandmother clock. The 8-inch break-arched brass dial having a silvered chapter ring with Roman hours and Arabic minutes plus half hour divisions framing a matted centre within mask spandrels, the arch with silvered Tempus Fugit boss, the three-train movement with Westminster and Whittington chimes on twelve gong rods, the case with moulded flat hood over inlaid arch and barley twist columns, the long trunk door inlaid with a tulip, on conforming base and ogee bracket feet, 70", (178cm) high. **£250-350** (plus 27.6% BP*)

733



An early 19th century inlaid mahogany-cased 8-day brass dial longcase clock. Samuel Collings (Collins), Thornbury, circa 1820, the 12-inch break-arched dial with Arabic quarters framing silvered seconds dial and terrestrial calendar crescent flanking signature 'S. Collings Thornbury' in cursive script, within bird and scroll spandrels, the arch with rolling moon phase entitled 'THE MOONS AGE' over hemispheres each engraved with a ship, the knopped four-pillar movement rack-striking on a bell, the case with swan-neck pediment and engraved brass finial depicting Father Time with scythe, over inlaid frieze, Corinthian columns, carved long trunk door within inlaid surround and fluted canted corners, and inlaid carved base on bracket feet, 96", (244cm) high. **£400-600** (plus 27.6% BP*)

732



An early 19th century oak and mahogany-cased 30-hour painted dial longcase clock. John Sharpe, Stratford, the 11-inch white square Arabic dial with painted bird decoration over calendar crescent within floral spandrels, the case with swan neck pediment and brass ball-and-spire finials over turned columns, crossbanded long trunk door on conforming base and ogee bracket feet, 90", (229cm) high. **£150-250** (plus 27.6% BP*)

734



An early 19th century mahogany-cased 8-day painted dial longcase clock. Thomas Whitehead. Wetherby, The 13-inch Arabic dial with subsidiary seconds dial and calendar crescent, signed 'Thos. Whitehead WETHERBY' within spandrels painted with various buildings and a bridge, the arch with a shipping scene, the knopped four-pillar movement with false plate, rack-striking on a bell, the break-arched case over turned columns, the long trunk door over fluted canted corners on plain base and bracket feet, 90.5", (230cm) high. **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

735



An early 19th century inlaid mahogany-cased 8-day painted dial longcase clock. The 12-inch Roman dial with subsidiary seconds dial and calendar crescent, indistinctly signed ('Harker & Son Stalbridge?') within shell spandrels, the arch with rolling moon phase decorated with cattle and a ploughing scene, the knopped four-pillar movement with Finnemore false plate, rack-striking on a bell, the case with swan-neck pediment and wavy-edged hood door between turned columns, the inlaid short trunk door between fluted canted corners on plain base, 84", (213cm) high. **£150-200** (plus 27.6% BP*)

736

A set of six 'Bridgman' oak garden chairs, to include two examples fitted with arm supports, together with a set of four grey painted metal garden chairs, the panelled mesh backs and seats united by scroll shaped open arm supports. **£50-80** (plus 27.6% BP*)

737



Three modern Pakistani wool rugs. The first with ivory field, the central medallion within foliate scrollwork, indigo-ground polychrome border and dog-tooth guard bands, 37" x 64", (94cm x 162.5cm); the second of similar design and size; and a third smaller in geometric style with ivory ground having three hooked stepped medallions and scattered lozenges within red-ground repeating lozenge border and barber's pole guard bands, 30.5" x 49.5", (77.5cm x 125.5cm), (3). **£100-200** (plus 27.6% BP*)

738



An early 19th century giltwood pier mirror, the inverted breakfront cornice over ball ornamentation, latticework frieze and a pair of fluted Corinthian half columns, flanking a plain rectangular mirror plate, 11.75" x 23.5" (30cm x 59.5cm). **£40-60** (plus 27.6% BP*)

740

A pair of gilt metal mounted marble table lamps, each of slender ovoid shaped form, 18" (46cm) high, including fittings, a pair of Venetian opaque glass table lamps with painted and gilded floral decoration, 22" (56cm) high including fittings, etc. **£80-120** (plus 27.6% BP*)

742

A large early 20th century glass and gilt metal electrolier, the central sectional knopped glass column supporting two graduated tiers, fitted with an arrangement of scrolled arms to each, with nine electric bulb fittings and nine candle holders, the whole with glass floral medallion mounds and shaped hanging cut glass droppers, approx 43" x 27" (109.25cm x 68.5cm). **£100-200** (plus 27.6% BP*)

743



A mixed collection of furniture. Comprising: a late Victorian/Edwardian walnut-veneered dressing table and wardrobe. The former with moulded cornice over central door with arched bevelled mirror plate between stipple-carved panels over base drawer, 50.5" x 20" x 78" high, (128cm x 51cm x 198cm), the dressing table with arched bevelled mirror plate between drawers and recesses over rectangular top, two short and two long panelled drawers, 42" x 19.5" x 67" high, (107cm x 49.5cm x 170cm), together with an easy chair of similar date, (3). **£50-80** (plus 27.6% BP*)

739



ARR Nicholas Boxall, (b. 1958): 'Surrealist Mirror', a mixed media sculpture modelled as a headless female figure in tight short dress and stiletto heels, holding a swept frame with mirror plate, 77", (195.5cm) high. This sculpture currently retails at £3,500 plus delivery. **£300-500** (plus 27.6% BP*)

741

An early 20th century cast brass adjustable standard lamp, the tubular stem with adjustable upper section and bayonet fitting, on a fluted and acanthus cast stem, and hexagonal base with three leaf cap supports, 59" (150cm) high excluding fitting and shade. **£80-120** (plus 27.6% BP*)

744



A Titchmarsh & Goodwin reproduction mahogany veneered sideboard of serpentine fronted form, with inlaid and carved decoration raised upon tapered, fluted, squared supports, 72" (183cm) long, a reproduction mahogany and walnut veneered side cabinet, two similar pedestal wine tables, a reproduction mahogany two tier serving trolley, a mahogany framed elbow chair, and a coopered oak planter upon stand. (6). **£100-150** (plus 27.6% BP*)

745

A mixed collection of furniture. Comprising: a Bevan Funnell mahogany serpentine-front side cabinet, with three drawers over cupboards on splayed bracket feet, 58.5" x 17.5" x 34.25" high, (148.5cm x 44.5cm x 87cm); an oak press or court cupboard, and an early 19th century oak Pembroke table on square tapering legs, (3). **£50-80** (plus 27.6% BP*)

746

A Victorian mahogany mirror back sideboard, the raised mirror plate within a moulded frame, above a twin pedestal base of serpentine fronted form, approximately 88" (223.5cm) long, a Victorian mahogany triple door wardrobe, and a pair of mahogany framed dining room chairs. **£200-300** (plus 27.6% BP*)

747

A mixed collection of furniture. Comprising: a pair of Victorian circular footstools with tapestry covers, a George III oak corner cupboard, a walnut-framed triptych dressing mirror, and an oak 'banjo' barometer, (5). **£40-60** (plus 27.6% BP*)

748

A Dale, Forty & Co mahogany cased upright piano, the iron framed over strung action of seven and a quarter octaves, numbered 39235, with printed decal, in a panelled mahogany case, 58" x 50.5" (147cm x 128cm). **£40-60** (plus 27.6% BP*)

749

A stained pine open bookcase, the moulded rectangular cornice above arched valance and four adjustable shelves, between fluted quadrant columns over base drawer on bracket feet, 44" x 15" x 73" (112cm x 38cm x 185.5cm). **£50-80** (plus 27.6% BP*)

750

A mixed collection of furniture, comprising a set of reproduction mahogany library steps, the four leather inset treads covering a 90 degree curve, with pole support, together with a reproduction three division Canterbury, a Victorian lab desk, and two small table top chests of drawers. (5). **£50-80** (plus 27.6% BP*)

752

A group of 20th century oak furniture. Comprising: a 17th century-style 'joyn't' stool, a sideboard with two drawers flanking lozenge-carved cupboards on turned supports and H-stretcher, and a nest of three occasional tables, (5). **£100-150** (plus 27.6% BP*)

751

A mixed collection of furniture to include a George II style walnut dining suite, mid 20th century, comprising a set of eight (6 + 2 arm) dining chairs, each having vase splat over drop in seat upon leaf carved cabriole front legs, together with a shaped oval dining table with quartered figured top, extending with an additional 18" leaf to 84" x 36" x 30" (213cm x 91.5cm x 76cm), and a similar walnut coffee table, two pairs of 19th century buckle back dining chairs and a pair of oval snap top occasional tables, etc. **£200-400** (plus 27.6% BP*)

753

Two early 20th century chairs, comprising: a folding 'steamer' type beech or fruitwood armchair with tall shaped open back and outswept arms on slatted seat, 42.5", (108cm) high, and an oak tub chair of slatted design with solid seat on crinoline rear stretcher, (2). **£50-80** (plus 27.6% BP*)

754

An early 20th century oak box stool. In the 17th century taste, the hinged moulded rectangular top over leaf-carved frieze on bulbous turned supports and plain stretchers, 17.5" x 10.5" x 15" high, (44.5cm x 26.5cm x 38cm). **£30-50** (plus 27.6% BP*)

756

A set of eight early 20th century Queen Anne style dining chairs. Each with mahogany or beech frame, the vase splat over pink plush-covered drop-in seat on cabriole front legs, together with a 20th century Italian walnut twin pedestal dining table to seat eight to ten. **£200-400** (plus 27.6% BP*)

755

A mixed selection of assorted furniture, to include reproduction oak chest, stained wooden bookcase, mahogany kneehole side table with shaped glass top, mahogany wall hanging corner cabinet with glazed panelled door, mahogany snap top table, circular topped revolving rise and fall piano stool, duet piano stool, jardinière stand, torchere, etc. **£100-200** (plus 27.6% BP*)

757

An impressive early 20th century mahogany and walnut armoire, the shaped and carved cornice above a front fitted with a central full length bevel edged mirror panelled door, flanked by mirror panelled doors to sides, the whole upon a three drawer base, with twin matching single beds, each with decorative carved head boards and foot rails, together with a 19th century burr walnut veneered sofa table, the shaped top with moulded edge, above a front fitted with twin frieze drawers, (s/d), maximum width 65.75" (167cm). **£400-500** (plus 27.6% BP*)

758

A set of eight early 20th century Hepplewhite style mahogany dining chairs, each having a moulded open back with vertical struts and carved paterae, the fixed seat on fluted square tapering front legs with splayed feet. **£150-200** (plus 27.6% BP*)

759

A Victorian mahogany twin pedestal desk. Of inverted breakfront form, the top with raised back rail over three frieze drawers, on a conforming base with arch-panelled central drawer between two banks of three drawers on plinths with concealed castors, 48" x 21" x 32" high, (122cm x 53.5cm x 81cm), together with a 19th century oak hanging corner cabinet. The moulded cornice over a glazed door of twelve rectangular panes enclosing shaped shelves, 27" x 18" x 34.75" high, (68.5cm x 46cm x 88cm). **£80-120** (plus 27.6% BP*)

760

A set of six Steen Ostegaard for Cado plastic cantilever chairs. No. 290, comprising four standard chairs and two tub-backed 'carvers', brown with beige seat pads, all with moulded marks beneath seat, (6). **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

761

A mid 19th century mahogany reading table in the manner of Gillows. The moulded oblong top with hinged twin reading rests, each ratchet-inclining on folding easel support, adjusting on two brass knobs to an octagonal column, the quadripartite base on bun feet, 36" x 17.5" x 30" high, (91.5cm x 44.5cm x 76cm). **£100-150** (plus 27.6% BP*)

762

Verner Panton for Vitra: A set of six plastic S-form stacking chairs. First designed 1959-60, turquoise/aqua colour with moulded mark and signature to rear, (weathered), (6). **£100-150** (plus 27.6% BP*)

763

A late Victorian/Edwardian inlaid rosewood occasional table. The serpentine top with central medallion and boxwood-strung over four conforming splayed supports, the sides with four flaps opening as additional support shelves, 23" x 16" x 26" high, (58.5cm x 40.5cm x 66cm). **£60-90** (plus 27.6% BP*)

764

A 19th century mahogany D end dining table, comprising twin end sections with inlaid and crossbanded tops upon square block tapered supports, terminating in spade feet and single leaf, 64.75" x 42" (164.5cm x 106.75cm), together with a set of six mahogany framed dining chairs, the carved rail backs above drop in upholstered seats, raised upon square block forelegs and splayed rear supports. **£80-120** (plus 27.6% BP*)

767

A George III mahogany fold-over tea table. The moulded rectangular top on four square tapering legs, 35.5" x 17.5" x 29.25" high, (90cm x 44.5cm x 74cm). **£80-120** (plus 27.6% BP*)

768

A 19th century child's mahogany chair. With plain top rail and mid rail between scroll arms, the drop-in seat on turned front legs with H-stretcher, 23.5", (59.5cm) high. **£30-50** (plus 27.6% BP*)

765

An early 20th century mahogany table, the shaped top with moulded edge above conforming carved frieze, with shaped lower tier, the whole united by carved slender supports terminating in brass castors, 27.5" x 28.5" (70cm x 72.5cm). **£50-80** (plus 27.6% BP*)

766

An oak-framed Chesterfield-style settee, circa 1900, with green plush-covered overstuffing back and seat with loose squab cushions on lobed carved bun feet to the front, the whole on later castors, 75", (190.5cm) wide. **£100-200** (plus 27.6% BP*)

769

A Chinese brass-topped hardwood folding table. Early 20th century the dished circular top with rolled rim, the field having central characters within bands of dragons, clouds, greek key designs etc., on a folding six-legged base, 23.25" diameter x 24.25" high, (59cm x 61.5cm). **£60-90** (plus 27.6% BP*)

770

A late Art Deco / Modernist walnut veneered coffee table. Mid 20th century, the quartered rectangular top on two cylindrical bearers and twin kidney-shaped open supports united by an undershelf, 30" x 17" x 16" high, (76cm x 43cm x 41cm). **£30-50** (plus 27.6% BP*)

771

A late Victorian patent teak metamorphic folding table. ALLAN JONES & CO. PATENTED MANUFACTURERS MANCHESTER, of 'Hatherley' type, the three-section canted square top adjusting as a table, easel or reading stand on four jointed supports, triangular metal plaque beneath as above, 22.5" square x 27.25" high, (57cm x 69cm), (s/d). **£80-120** (plus 27.6% BP*)

772

A Victorian walnut-framed deep-buttoned easy chair. The spoon-shaped back over deep-buttoned back, the serpentine seat between padded arms on scroll supports extending as cabriole front legs with castors, the whole with sage green plush fabric. **£60-90** (plus 27.6% BP*)

773

A nest of four Chinese hongmu and burrwood tables. Early 20th century, each having a rectangular top, the central red-stained burrwood panel within border on moulded frieze and shaped apron with four supports and shaped stretcher, largest 19" x 13.5" x 26" high, (48cm x 34cm x 66cm). **£400-600** (plus 27.6% BP*)

777

A early 20th century figured walnut elbow chair or carver, in the George II taste, the figured top rail over vase splat between outswept open scroll arms, the generous drop in seat on scroll backed cabriole front legs with shell carving to knees. **£100-200** (plus 27.6% BP*)

780

A late Victorian/Edwardian inlaid satinwood oval occasional table, the top forming a large bat's wing patera within crossbanding and ebony and boxwood stringing, on four conforming splayed supports united by curved X stretcher, 28" x 18" x 27.5" (71cm x 46cm x 70cm). **£150-200** (plus 27.6% BP*)

774

An early 19th century mahogany dwarf sideboard, of bow-breakfront form with figured top above central drawer having brass octagonal backplate ring handles, over kneehole drawer, flanked by a deep drawer and a cupboard, on ring-turned tapering legs. 41.5" x 19.5" x 35" high, (105.5cm x 49.5cm x 89cm). **£300-400** (plus 27.6% BP*)

778

A late Victorian/Edwardian lady's inlaid satinwood folding writing table or desk, of Sheraton revival style, the top with inlaid bat's wing patera over conforming rectangular fall front, enclosing drawers and pigeon holes over gilt stamped green morocco writing surface within inlaid surround, raised upon inlaid end standards and sledge feet with plain stretcher, 20" x 48" (51cm x 122cm). **£400-600** (plus 27.6% BP*)

775

A nest of three 19th century inlaid mahogany occasional tables, each with boxwood parallel stringing and central harewood shell patera, on gun barrel supports and sledge feet, labels beneath smallest of Walter Carter Harrods Ltd Manchester and Brazil Imposto de Consumo Isencao Dostork, largest 17" x 11.5" x 27" (43cm x 29cm x 69cm). **£100-200** (plus 27.6% BP*)

776

A good quality early 20th century inlaid mahogany twin pedestal dining table, in the early 19th century taste, to seat ten to twelve, the rounded oblong snap-top ends, having satinwood crossbanding and ebony stringing within reeded edge, each on gun barrel column and reeded swept supports with square brass caps and brass swivel castors, extending with an 18-inch leaf to 100.5" x 44" x 29.5" (255cm x 112cm x 75cm). **£400-600** (plus 27.6% BP*)

779

An Edwardian satinwood two-tier occasional table or dumb waiter, the circular upper tier with moulded edge on four splayed boxwood string supports, to a larger circular under tier over cruciform stretcher and four splayed legs, 25.5" x 30.5" (65cm x 77.5cm). **£250-350** (plus 27.6% BP*)

781

A pair of late Victorian painted satinwood salon chairs, each with swag decoration to top rail over seven gun barrel turned supports, the fixed seat on ebony strung turned tapering front legs. **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

782



A late Victorian inlaid satinwood bedside cabinet or night cupboard, the square top over hinged door inlaid with bell flower swags, pendants, ribbons and foliate scroll work, raised upon conforming tapering square section supports, red circular label beneath 'Sale at Fulwell Park, Cooksey's Auctioneers Feb 1901', 15.25" x 14.75" x 36" (38.5cm x 37.5cm x 91.5cm). **£200-300** (plus 27.6% BP*)

783



A late 19th century inlaid ebonised occasional table, the circular top inset with a 14-inch porcelain plate decorated with roosting birds, within ribbon twist border inlaid with brass and mother of pearl, all within pierced gilt metal gallery, raised upon chain swags and tripod base headed by cast ram's head mounts, terminating in splayed ogee supports, 19.5" x 30" (49.5cm x 76cm). **£200-300** (plus 27.6% BP*)

784



A French inlaid rosewood bureau de dame, c. 1900., the humped top with pierced brass three quarter gallery, over a bombe fall front enclosing drawers over sliding cover concealing a well, the whole with floral marquetry raised upon four slender cabriole legs, with cast sabots, 28" x 17.5" x 36.5" (71cm x 45cm x 91.5cm). **£200-300** (plus 27.6% BP*)

785



A 20th century 'Vernis Martin' style vitrine cabinet. The white-veined rouge marble top of oblong form with concave sides having a pierced gilt metal three-sided gallery over pressed tasselled drapery swags, the body with Vitruvian scroll frieze over glazed door, with Watteauesque panel of a courting couple, enclosing two glass shelves, between conforming concave sides on four stiff cabriole legs with gilt sabots, 27" x 13" x 59" high, (69cm x 33cm x 149.5cm). **£300-400** (plus 27.6% BP*)

788

An early 20th century stained dark oak refectory style dining room table, the rectangular top with moulded edge above a shaped and moulded frieze, upon barley twist supports united by conforming stretchers, together with ten early 20th century Jacobean style dark oak framed dining room chairs of varying design, table 67" x 31" (170cm x 78.75cm). **£150-250** (plus 27.6% BP*)

787



An early 20th century French mahogany demi-lune side cabinet, the upper section having a pierced balustrade over pressed swag frieze framing rouge fossil marble top, the glazed curved door enclosing a glass shelf, between fluted pilasters and further glazed panels, all with brass line inlay, the projecting lower section with further swag frieze over central drawer, on four fluted tapering supports, the lock stamped BOURDET 21 RUE CHALIGNY, 32" x 16" x 51" (81cm x 40.5cm x 130cm). **£150-200** (plus 27.6% BP*)

789

An early 20th century stained dark oak side table, the rectangular shaped top with moulded edge and canter corners, above a fitted frieze drawer with carved scroll and lion mask decoration, upon a turned column stand terminating with scrolled fish supports, top 41" x 23.5" (104cm x 59.5cm). **£60-100** (plus 27.6% BP*)

790

A late 19th century stained dark oak cabinet on stand, the upper section with projecting cornice above a scroll carved frieze, further detailed with figures, birds and fruit, above a front fitted with two carved panelled doors and drawers, separated by carved ionic columns and lion mask details, the base with single fitted drawer, the whole upon bold turned column and block supports, 81" x 39" (205.75cm x 99cm) wide. **£150-250** (plus 27.6% BP*)

786



A 20th century marble topped 'Vernis Martin' style side cabinet, the mottled red and grey marble top of moulded serpentine outline, over cavetto frieze with gilt mounts, the body with Watteauesque panel of a courting couple, enclosing a shelf between shaped sides with landscape panels, on four stiff cabriole legs with gilt sabots, 31" x 14.5" x 40.5" (78.5cm x 37cm x 103cm). **£150-250** (plus 27.6% BP*)



791



An early 18th century walnut chest on later stand. The crossgrain-moulded top over three short and three graduated long crossbanded figured drawers with lobed backplate and loop handles the later stand with shallow frieze drawer between two deeper on wavy apron and four cabriole legs with pad feet, 43" x 22" x 60" high overall, (109cm x 56cm x 152cm). **£400-600** (plus 27.6% BP*)

792



A small pair of reproduction yew wood 'batchelor's chests'. Each with crossbanded fold-over top supported by lopers, over four graduated cockbeaded long drawers with brass backplate bale handles on bracket feet, 25.5" x 14" x 30" high, (65cm x 35.5cm x 76cm), (2). **£60-90** (plus 27.6% BP*)

796



A George IV mahogany pembroke table. The ebony and boxwood strung crossbanded top between rounded flaps on two frieze drawers, the baluster end standards on four reeded swept supports, the baluster end standards on four reeded swept supports, turned stretcher, brass caps and castors, 42.5" closed / 64" open x 25" x 29", (108cm / 162.5cm x 63.5cm x 73.5cm). **£100-150** (plus 27.6% BP*)

797



A George III mahogany serving table. The moulded rectangular top with short frieze drawer over open scroll quadrant on moulded chamfered square section supports, 46" x 22" x 31" high, (117cm x 56cm x 79cm). **£100-150** (plus 27.6% BP*)

793



An Indian or Middle Eastern inlaid rocking crib. The turned carved handle over pierced central cradle between foliate-pierced circular end standards with mother-of-pearl inlaid borders on conforming sledge supports, 28" x 41" x 26.5" high, (71cm x 104cm x 67cm), (s/d). **£120-180** (plus 27.6% BP*)

794



An unusual late George III elm- and walnut-veneered demi-lune fold-over tea table. The elm top enclosing a segmented interior of eight radial walnut veneers, on tapering square section legs and gate legs, 36" x 18" x 29.5" high, (91.5cm x 46cm x 75cm). **£60-90** (plus 27.6% BP*)

795



An early 19th century mahogany bow-front chest of drawers. With two short and three graduated long cockbeaded drawers with oval backplate bale handles on splayed bracket feet, 42" x 20" x 40" high, (107cm x 51cm x 101.5cm). **£100-150** (plus 27.6% BP*)

798



An early 19th century mahogany chest of drawers. The rectangular top over two blind-fronted frieze drawers above two short and three graduated long cockbeaded drawers with wooden knob handles between reeded pilasters on bracket feet, 49.5" x 20.5" x 44" high, (125.5cm x 52cm x 112cm). **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

799

A set of eight 20th century oak dining chairs. Each of ladder-back design with four graduated rungs between stiles, the planked dished seat on channel-moulded front legs with H-stretcher, (8). **£150-200** (plus 27.6% BP*)

800

A 20th century oak refectory table. The planked rectangular top on four ring-turned gun barrel supports and plain stretchers, 79.5" x 38.5" x 30.5" high, (202cm x 98cm x 77.5cm). **£100-150** (plus 27.6% BP*)

801

An unusual oak and walnut two-stage food or dole cupboard. Probably Low Countries or France, mainly early 18th century, the upper stage (perhaps a panetiere) having a relief frieze of figures dancing to a musician playing a violin in a landscape, over a pair of cabinet doors with double spindle-turned bars framed by turned pendants, lunettes, navettes, stiff leaves or palmettes and scrolls, enclosing a shelf, the lower stage with inverted breakfront top over two registers each with a pair of linenfold-carved doors, between split columns and arcaded side panels on plinth base, 30" x 16.5" x 73" high, (76cm x 42cm x 185.5cm). **£400-600** (plus 27.6% BP*)

803

An early 20th century Chippendale style mahogany writing desk. The moulded rectangular top inset with gilt-and blind-tooled tan leather skiver, over blind fretwork shallow frieze drawer between two banks each of two matching short drawers and pierced quadrants on four cluster column supports and pierced arcaded stretcher, 48" x 23" x 29" high, (122cm x 58.5cm x 73.5cm). **£200-300** (plus 27.6% BP*)

804

A 20th century burr walnut occasional table. The quartered rounded oblong top with swag-carved edge on shaped friezes and four leaf-carved cabriole legs, 27" x 19" x 18.5" high, (68.5cm x 48cm x 47cm). **£60-90** (plus 27.6% BP*)

806

A Victorian Aesthetic style oak bookcase. The castellated cornice over four adjustable shelves (lacking support dowels) over a pair of planked cupboard doors with four Aesthetic style strap hinges each modelled as a flowering plant, flanking foliate escutcheons and enclosing a further shelf, the reeded ends extending as supports, 33.5" x 13" x 89.5" high, (85cm x 33cm x 227cm). **£150-200** (plus 27.6% BP*)

802

An early 20th century oak low bookcase cabinet. The moulded rectangular top with dentil cornice over three six-pane glazed doors each enclosing two adjustable shelves, on shaped apron, bobbin-turned supports and plain stretchers, 60" x 14" x 51.25" high, (152.5cm x 35.5cm x 130cm). **£100-150** (plus 27.6% BP*)

805

An early 18th century oak side table. The moulded planked and pegged top over short end frieze drawer and a later undershelf on turned supports and plain stretchers, 28.5" x 18" x 24.5" high, (72.5cm x 46cm x 62cm). **£60-90** (plus 27.6% BP*)

807

A large good quality reproduction centre table. The circular mahogany top veneered in Santos rosewood within parallel satinwood borders, on a turned mahogany stem and four reeded swept supports, square brass caps and brass castors, 72" diameter x 31" high, (183cm x 78.5cm). **£300-500** (plus 27.6% BP*)

808

A 20th century mahogany twin pedestal desk. The moulded rectangular top with gilt-tooled wine hide skiver insert above one long and two short frieze drawers with brass swan neck bale handles, on two banks of three graduated drawers, plinth base and castors, 60" x 36" x 31" high, (152.5cm x 91.5cm x 79cm). **£200-300** (plus 27.6% BP*)

810

A William and Mary style walnut serving table. Early 20th century, the moulded rectangular top having figural veneered panels within crossbanding, on moulded apron and four turned tapering supports with bun feet, linked by a veneered shaped X-stretcher, 54" x 19" x 30.5" high, (137cm x 48cm x 77.5cm). **£300-400** (plus 27.6% BP*)

814

A Victorian walnut-framed deep buttoned conversation settee or 'sociable'. The humped deep-buttoned low back above serpentine-fronted seat, all covered in pink plush fabric, on a pair of French cabriole front legs, 53" wide x 31" high, (134.5cm x 78.5cm). **£100-150** (plus 27.6% BP*)

815

An early George III oak hanging corner cupboard. Circa 1770, of narrow proportions, the moulded cornice over fielded panelled door with brass H-hinges and oval escutcheon, enclosing three shaped shelves, 20.5" x 14.5" x 35" high, (52cm x 37cm x 89cm). **£50-80** (plus 27.6% BP*)

816

A Victorian gothic revival console table. The trilobe oak top over trefoil apron, scroll-carved central cabriole support and split barley twist moulded pilasters on bow-breakfront base and three scroll feet, 32.25" x 14" x 30" high, (82cm x 35.5cm x 76cm), together with a Victorian bedside cabinet, (2). **£50-80** (plus 27.6% BP*)

809

A 20th century French marble-topped inlaid kingwood side cabinet. The grey-veined rouge marble bow-breakfront top over crossbanded bowfront drawer and conforming cupboard with inlaid floral urn patera between bulging columns and quartered side panels on turned tapering supports, 18" x 15.5" x 32" high, (46cm x 39.5cm x 81cm). **£60-90** (plus 27.6% BP*)

811

A near pair of Victorian deep buttoned easy chairs, for a lady and gentleman. The spoon-shaped back and serpentine front seat with pink plush covering on turned front legs and ceramic castors, (2). **£150-200** (plus 27.6% BP*)

812

An antique pitch pine church pew. Circa 1900, the planked back and solid seat between shaped ends, book rack to reverse, 53" x 18" x 40.5" high, (134.5cm x 46cm x 103cm). Reputedly from a church associated with Prince Charles near Tetbury (ex inf. vendor). **£50-80** (plus 27.6% BP*)

813

A Victorian giltwood tub nursing chair. The overstuffed horseshoe back with scroll arms on fluted turned supports, the serpentine seat on conforming front legs with porcelain castors, 27.5" (70cm) high, plus an Edwardian tub chair in matching pink fabric, (2). **£100-150** (plus 27.6% BP*)

817

A 19th century walnut footstool. The rectangular top on four baluster-turned legs with paw feet, united by spindle-turned H-stretcher, 15.5" x 12.5" x 11" high, (39.5cm x 32cm x 28cm), together with a Victorian carved walnut easy chair with carved cresting over padded oval back, the serpentine seat on French cabriole legs, (2). **£60-90** (plus 27.6% BP*)

818

A second quarter 19th century mahogany pedestal pembroke table. The rectangular top and rounded flap over frieze drawer on turned stem, concave quadripartite base and paw feet with brass castors, 44" x 21.5" closed / 41.5" open x 28.5" high, (112cm x 54.5cm / 105.5cm x 72.5cm). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

819

Two George III oak side tables. The first with two short drawers over wavy apron on chamfered and thumbnail-moulded square section legs, 30" x 18" x 27.75" high, (76cm x 45.5cm x 70.5cm), the second of plainer form on square tapering legs, 32" x 18.5" x 29.5" high, (81cm x 47cm x 75cm), (2). **£80-120** (plus 27.6% BP*)

820

A group of three corner cupboards. The first with glazed traceried door enclosing a painted interior of three shaped shelves, 29" x 19.5" x 41" high, (73.5cm x 49.5cm x 104cm), a second cupboard with panelled door enclosing two shelves, and a third of open bowfront form, (3). **£60-90** (plus 27.6% BP*)

823

A Victorian Aesthetic period golden oak sideboard. The superstructure with arched incised pediment and shelf over bevelled mirror back between balustrades, the single long frieze drawer with dog-tooth carving over a pair of oval-panelled doors, each incised with flowers inside reeded frame, enclosing a shelf, the end stiles extending as legs, enamel plaque inside one door 'PIM BROTHERS LIMITED DUBLIN', 48" x 22" x 57.5" high, (122cm x 56cm x 146cm). **£120-180** (plus 27.6% BP*)

821



A set of six early 19th century country Hepplewhite style dining chairs. Each with humped back and pierced vase splat, the drop-in seat on tapering square section front legs, plus similar elbow chair, and a country Chippendale standard chair, (8). **£100-150** (plus 27.6% BP*)

822



An interesting carved oak Corinthian column torchere or pedestal. Probably late 18th or early 19th century, possibly Continental, the concave-sided capital (s/d) with scrolls and well-modelled foliage, the broadening fluted column, now warped with age, carved with bellflower pendants over foliate collar and base with laurel foot. 63.25", (161cm) high, on a later mahogany plinth. **£300-500** (plus 27.6% BP*)

824



A good mid Victorian red bole and inlaid brass mounted credenza, the breakfront rectangular top over acanthus cast frieze and central pair of finely decorated doors with masks, urns on pedestals, mythical birds, etc., highlighted in colours imitating pietra dura, all within brass line inlay, enclosing two conforming shelves, between a further pair of glazed cabinets, each with conforming border enclosing further matching shelves, on shaped aprons with cast flower heads flanking a central green man mask, the sides with further mask mounts, 68.25" x 16.5" x 42" (173cm x 42cm x 107cm). **£2,000-3,000** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

825



An unusual mid 19th century rosewood and marquetry sofa table, the quartered top of arc-en-arbalette outline, profusely inlaid in satinwood with foliate scrollwork, over conforming flaps and a three division frieze drawer, raised upon octagonally faceted end standards and stretcher, terminating in four double scroll feet with brass castors, 27" closed/43" open x 25" x 29" (69cm/109cm x 63cm x 73cm). **£500-800** (plus 27.6% BP*)

827



826



A 20th century 'Vernis Martin' style bombe vitrine cabinet, the humped top with cast Rococo style foliate surmount over a pair of serpentine glazed doors, each with bombe panel depicting a courting couple, enclosing serpentine glass shelves, the conforming sides also glazed and panelled, on four splayed legs with gilt sabots, 47" x 18" x 81" (119cm x 46cm x 206cm). **£500-800** (plus 27.6% BP*)

A fine Victorian inlaid satinwood cabinet on stand by Wright & Mansfield (c.1860-1886), the upper stage having a swan neck pediment over inlaid bell flower swags and ribbons, the arch glazed central door with batwing quadrants between bell flower pendants, flanked in turn by glazed panels, enclosing a blue plush lined interior of three divisions, the lower stage with cross banded rectangular top over twin doors, inlaid with pedestal urns and bell flowers, enclosing two banks of six tray shelves, some with gilt stamped numbered divisions for coins or jewellery, the central upright stamped WRIGHT AND MANSFIELD, over inlaid simulated fluting upon conforming tapering square section legs, united by an x stretcher with oval platform, 37" x 12" x 76.5" (94cm x 30.5cm x 194cm). **£3,000-4,000** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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March	Jewellery & Pawnbroker Jewellery	Thursday 8th at 10am
	Antique & Modern Jewellery	Thursday 15th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 22nd at 10am
	Watches & Watch Parts	Monday 26th at 10am
April	Jewellery & Pawnbroker Jewellery	Thursday 5th at 10am
	Antique & Modern Jewellery	Thursday 12th at 11am
	Vintage Jewellery & Accessories	Monday 16th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 19th at 10am
	The Watch Sale	Tuesday 24th at 11am
May	Jewellery & Pawnbroker Jewellery	Thursday 10th at 10am
	Antique & Modern Jewellery	Thursday 17th at 11am
	The Designer Collection	Monday 21st at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 24th at 10am
	The Watch Sale	Tuesday 29th at 11am
June	Jewellery & Pawnbroker Jewellery	Thursday 7th at 10am
	Antique & Modern Jewellery	Thursday 14th at 11am
	Vintage Jewellery & Accessories	Monday 18th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 21st at 10am
	Watches & Watch Parts	Monday 25th at 10am

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1	£540	61	£50	119	£50	187	£70	234	£260	276	£90	334	£1,500	393	£70	453	£22
2	£360	64	£55	120	£70	188	£80	235	£340	278	£220	335	£70	394	£100	454	£130
3	£80	66	£55	122	£520	189	£100	236	£90	279	£180	336	£520	395	£130	455	£22
6	£34	68	£110	125	£46	190	£75	237	£160	280	£110	337	£20	396	£110	456	£60
7	£90	69	£120	126	£220	191	£100	238	£90	281	£75	338	£75	398	£220	457	£30
10	£20	73	£80	130	£110	192	£300	239	£190	282	£40	341	£80	399	£80	460	£110
11	£55	74	£65	131	£130	193	£300	240	£300	283	£95	342	£40	402	£65	462	£32
12	£80	75	£55	135	£55	194	£140	241	£75	284	£60	343	£85	403	£120	463	£260
13	£50	76	£110	136	£90	195	£190	242	£80	285	£85	346	£240	404	£60	464	£200
14	£170	78	£140	139	£80	197	£60	243	£140	287	£70	347	£65	405	£110	465	£180
17	£60	79	£200	141	£85	199	£110	244	£48	288	£75	350	£75	406	£55	466	£400
19	£70	80	£110	143	£320	200	£90	245	£75	294	£170	351	£65	410	£65	467	£150
22	£100	81	£140	144	£80	201	£85	246	£46	295	£75	353	£120	411	£90	468	£110
23	£100	82	£500	145	£200	202	£220	247	£42	296	£28	356	£75	412	£65	469	£60
24	£65	83	£60	146	£130	203	£140	248	£36	297	£220	358	£65	414	£85	470	£190
25	£130	85	£280	147	£130	204	£100	250	£32	298	£65	359	£28	415	£180	470A	£36
26	£150	86	£200	148	£170	205	£55	251	£80	299	£40	360	£80	418	£36	471	£220
27	£150	87	£70	150	£110	207	£660	252	£110	301	£48	362	£150	419	£95	472	£920
28	£95	88	£22	152	£1,500	208	£16	253	£70	302	£46	363	£130	420	£30	473	£220
29	£100	89	£170	153	£420	209	£140	254	£280	303	£70	364	£380	421	£60	474	£300
32	£100	90	£32	154	£180	211	£70	255	£150	304	£95	365	£200	422	£65	475	£170
33	£100	91	£380	157	£110	212	£95	256	£50	305	£75	366	£190	423	£44	476	£110
34	£160	92	£65	159	£90	213	£75	257	£65	308	£170	367	£44	425	£46	479	£95
35	£200	93	£75	164	£28	214	£65	258	£60	311	£300	368	£90	429	£36	480	£42
36	£140	94	£80	165	£80	215	£70	259	£110	312	£120	369	£55	431	£48	482	£44
37	£80	95	£48	166	£90	216	£120	260	£420	313	£140	370	£150	432	£85	483	£65
38	£820	96	£20	168	£80	217	£620	261	£260	314	£240	371	£520	433	£100	484	£180
39	£260	98	£150	169	£130	218	£200	262	£55	315	£160	374	£240	437	£160	486	£65
40	£170	99	£55	170	£48	219	£800	263	£65	316	£120	375	£80	438	£42	487	£70
43	£380	100	£77	173	£130	220	£300	264	£110	318	£260	376	£110	439	£380	488	£32
46	£5,100	101	£200	175	£110	221	£140	265	£90	319	£280	377	£380	441	£170	489	£100
47	£170	102	£150	176	£50	222	£130	266	£65	320	£90	379	£60	442	£860	490	£32
48	£340	103	£50	177	£22	223	£120	267	£55	323	£30	381	£130	443	£800	490A	£360
49	£46	104	£90	178	£150	224	£110	268	£65	326	£260	383	£32	444	£1,900	491	£160
50	£80	105	£65	179	£380	225	£170	269	£35	327	£320	384	£280	445	£85	492	£130
55	£75	107	£55	180	£80	226	£100	271	£95	328	£840	386	£40	446	£320	493	£110
57	£35	108	£46	181	£80	227	£120	272	£160	329	£100	387	£280	447	£900	494	£360
58	£55	109	£40	182	£600	228	£160	273	£150	330	£130	388	£70	450	£75	495	£160
59	£30	110	£85	184	£130	232	£110	274	£500	331	£160	389	£60	451	£360	496	£130
60	£55	114	£60	186	£75	233	£280	275	£40	333	£40	391	£260	452	£26	497	£42

498	£42	547	£55	607	£95	660	£200	708	£160	761	£110	810	£55
499	£26	547A	£30	608	£160	661	£80	709	£65	763	£130	811	£70
500	£110	548	£660	609	£260	663	£170	711	£140	764	£130	812	£220
501	£26	551	£36	610	£160	665	£55	712	£380	765	£120	813	£140
502	£120	552	£50	611	£75	667	£80	714	£280	766	£460	814	£75
503	£640	554	£90	615	£75	669	£38	715	£32	767	£130	815	£85
504	£120	556	£460	616	£480	670	£140	716	£36	768	£150	816	£260
506	£50	557	£110	617	£260	671	£240	717	£130	770	£190	817	£320
507	£160	559	£40	619	£110	672	£260	718	£320	772	£90	818	£300
508	£120	560	£32	621	£30	674	£28	719	£85	773	£110	819	£150
509	£55	562	£75	622	£95	675	£42	721	£65	774	£500	821	£2,300
510	£160	563	£55	623	£120	676	£460	723	£180	775	£110	822	£95
511	£130	566	£32	624	£160	677	£85	724	£40	776	£820	823	£400
512	£120	569	£300	625	£280	679	£65	725	£65	777	£120		
513	£160	570	£95	626	£200	680	£400	726	£50	778	£280		
514	£40	572	£200	627	£80	681	£620	727	£65	779	£110		
515	£1,300	573	£190	628	£280	682	£8,500	731	£70	780	£70		
516	£200	574	£120	629	£280	683	£100	732	£160	781	£50		
517	£130	576	£50	631	£140	684	£300	733	£140	782	£100		
518	£65	577	£60	632	£740	685	£300	734	£180	786	£220		
519	£120	579	£40	633	£220	686	£300	735	£440	787	£80		
520	£100	580	£440	634	£85	687	£130	736	£220	788	£100		
521	£44	581	£32	638	£240	688	£30	737	£110	790	£65		
522	£150	582	£220	639	£170	690	£220	738	£1,000	791	£120		
523	£200	586	£260	640	£160	691	£50	741	£240	792	£200		
524	£42	587	£120	641	£85	692	£40	742	£500	793	£120		
525	£120	588	£130	642	£240	694	£38	743	£55	794	£320		
526	£85	589	£90	643	£320	695	£130	744	£32	795	£130		
527	£140	591	£170	644	£340	696	£32	747	£240	796	£85		
528	£110	592	£95	646	£560	697	£150	748	£100	797	£170		
529	£28	594	£46	647	£180	698	£3,700	749	£55	798	£95		
530	£42	595	£46	648	£260	699	£130	750	£80	799	£600		
533	£38	596	£120	649	£260	700	£360	751	£36	800	£190		
534	£300	598	£140	651	£150	701	£190	754	£22	802	£100		
535	£90	600	£240	652	£1,500	702	£130	755	£55	804	£130		
538	£100	602	£70	653	£260	703	£55	756	£65	805	£90		
540	£40	603	£85	654	£55	704	£180	757	£55	806	£100		
541	£55	604	£110	655	£200	705	£90	758	£85	807	£140		
542	£70	605	£200	656	£700	706	£60	759	£55	808	£75		
545	£65	606	£130	658	£460	707	£75	760	£120	809	£75		

Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);
“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;
“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;
“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;
“Conditions” means these terms and conditions;
“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;
“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
“Fellows” means Fellows Auctioneers Ltd;
“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;
“Includes” means “includes but not limited to”, and “including” means “including but not limited to”
“Lot” means any Consigned Property accepted by Fellows for offer at Auction;
“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);
“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];
“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;
“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;
“Website” means this website;
“You” means any user of the Website.

2. WEBSITE

- 2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.
 - 2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.
 - 2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.
 - 2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.
 - 2.5 Any rights not expressly granted in these Conditions are reserved.
- ### 3. VISITOR MATERIAL AND CONDUCT
- 3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.
 - 3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).
 - 3.3 You may not misuse the Website (including, without limitation, by hacking).
 - 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
 - 3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good

and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
 - 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
 - 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
 - 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
 - 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
 - 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
 - 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
 - 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
 - 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.
 - 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
 - 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
 - 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
 - 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
 - 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ### 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
 - 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ### 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
 - 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
 - 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
 - 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
- 9. THE PURCHASE PRICE**
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
- 10. TITLE AND COLLECTION OF PURCHASES**
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
- 11. DEFAULT BY BUYER OR VENDOR**
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
- 12. DELIBERATE FORGERIES**
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
- 13. LIMITATIONS OF LIABILITY**
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
- 14. GENERAL**
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
- 15. SHIPPING**
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

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If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

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Antique & Modern Jewellery 12 catalogues per year	£100	
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The Gemstone Sale 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

.....

.....

Post Code Telephone

Signature Date

Email

Contact Information

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Fellows

Established 1876

Travel Information



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Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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