



Fellows

Established 1876

Antique & Modern Jewellery

Thursday 15th March 2018



Antique & Modern Jewellery

Thursday 15th March 2018
Starts at 11:00am

Sale to be held in Upstairs Saleroom

Viewing Times

| | |
|----------------------|---------------|
| London | |
| Tuesday 6th March | 12noon - 7pm |
| Birmingham | |
| Saturday 10th March | 11am - 4pm |
| Tuesday 13th March | 10am - 4pm |
| Wednesday 14th March | 10am - 4pm |
| Thursday 15th March | 8.30am - 11am |

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Certificated stones

15, 33, 48, 65, 140, 166, 167, 183, 213, 225, 235, 266, 273, 280, 288, 289, 292, 295, 317, 319, 321, 336, 374, 386, 412, 415, 416, 418, 421, 425, 448, 451

Featured Lots

Lots 223, 224
(Front Cover)



Lot 185
(Back Cover)



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Key to Symbols

- Item may have export restrictions for customers outside of the EU.
- Lot comes with box.
- Certified Lots.

Shipping

Due to the size and vulnerability of some of the items in this auction, we are unable to ship these items "in house". Please contact us to discuss shipping of these items before bidding.

1

A late Victorian gold reverse-carved intaglio pendant.

The heart-shape rock crystal, reverse-carved to depict a horse in profile, with bridle and reins. Length 1.9cms. Weight 1.7gms. £150-200 (plus 27.6% BP*)

2

An Edwardian 18ct gold sapphire three-stone and diamond ring.

Designed as a graduated cushion-shape sapphire line, with single-cut diamond double spacers and scrolling gallery. Hallmarks for Chester, 1909. Ring size L 1/2. Weight 3.7gms. £180-260 (plus 27.6% BP*)

3

A 1970s 18ct gold sapphire and ruby snake ring.

Designed as two intertwined, textured snakes, each with oval-shape sapphire crest and circular-shape ruby eyes. Maker's mark for Alabaster & Wilson. Hallmarks for Birmingham, 1979. Ring size Q 1/2. Weight 19.7gms. £400-600 (plus 27.6% BP*)

4

An early 20th century platinum and 18ct gold, opal and diamond cluster ring.

The oval opal cabochon, with old-cut diamond surround and stylised fleur-de-lis shoulders. Estimated dimensions of opal 12.7 by 9.5 by 5.8mm. Estimated total diamond weight 1ct. Ring size L 1/2. Weight 4.3gms. £300-400 (plus 27.6% BP*)

5

An early 20th century 18ct gold sapphire and diamond cluster ring.

The circular-shape sapphire, with circular-cut diamond scalloped surround. Estimated total diamond weight 0.20ct. Ring size O. Weight 1.8gms. £180-260 (plus 27.6% BP*)

6

An Edwardian 9ct gold demantoid garnet and diamond hinged bangle.

The circular-shape demantoid garnet and rose-cut diamond cross motif, inset to the scrolling panel with cannetille surround, to the plain half-bangle. Hallmarks for Birmingham, 1906. Inner diameter 6.4cms. Weight 10.3gms. £200-300 (plus 27.6% BP*)

7

An early 20th century 18ct gold ruby three-stone and diamond ring.

The graduated oval-shape ruby line, with old-cut diamond double spacers. Estimated total diamond weight 0.15ct. Ring size O. Weight 2.8gms. £250-350 (plus 27.6% BP*)

8

A diamond, ruby and enamel butterfly brooch.

The cultured pearl and brilliant-cut diamond body, to the similarly-cut diamond, circular-shape ruby and opalescent and blue enamel wings. Estimated total diamond weight 0.30ct. French assay marks. Length 4.3cms. Weight 5.6gms. £450-650 (plus 27.6% BP*)

9

A late Victorian silver and gold, sapphire and diamond brooch.

The circular-shape sapphire and old-cut diamond floral cluster, with old-cut diamond foliate sides. Estimated total diamond weight 0.80ct. Length 4.4cms. Total weight 4.6gms. £200-300 (plus 27.6% BP*)

10

An early 20th century gold sapphire and diamond cluster ring.

The pear-shape sapphire, with old-cut diamond surround. Estimated total diamond weight 1.65cts, I-J colour, SI1-P1 clarity. Ring size P. Weight 3.9gms. £500-700 (plus 27.6% BP*)

11

A late Victorian gold, sapphire and split pearl fly brooch.

The cushion-shape sapphire and cultured pearl body, with rose-cut diamond eyes, to the split pearl wings and plain bar. Length 3.8cms. Weight 2.9gms. £200-300 (plus 27.6% BP*)

12

An early 20th century platinum, opal doublet and diamond cluster ring.

The oval opal doublet, with circular-cut diamond scalloped surround. Estimated total diamond weight 0.40ct. Ring size J. Weight 3.2gms. £220-320 (plus 27.6% BP*)

13

An early 20th century diamond crescent brooch.

Designed as a graduated old-cut diamond line. Estimated total diamond weight 0.50ct. Diameter 1.5cms. Weight 2.3gms. £180-260 (plus 27.6% BP*)

14

An early 20th century 18ct gold zircon and diamond cluster ring.

The circular-shape blue zircon, with circular-cut diamond surround. Estimated total diamond weight 0.25ct. Later hallmarks for London, 2004. Ring size O 1/2. Weight 3.4gms. £120-180 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

15 

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, weighing 0.70ct, with crossover gallery. With report BB 100329, dated 31st January 2014, from EGL, stating D colour, SI2 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.6gms.

£600-800 (plus 27.6% BP*)

16

A pair of ruby and diamond cluster earrings.

Each designed as an oval-shape ruby, within a brilliant-cut diamond oval halo. Estimated total diamond weight 0.55ct. Length 1cm. Weight 2.7gms.

£180-260 (plus 27.6% BP*)

17

A ruby and diamond ring.

The oval-shape ruby, with brilliant-cut diamond wreath sides. Estimated total diamond weight 0.25ct. Ring size N. Weight 2.6gms.

£180-260 (plus 27.6% BP*)

18

A sapphire and diamond cluster pendant.

The pear-shape purple sapphire, with brilliant-cut diamond scalloped surround, suspended from an 18ct gold fancy-link chain. Estimated total diamond weight 0.25ct. Chain with hallmarks for Sheffield. Length of pendant 2cms. Length of chain 41cms. Total weight 4.8gms.

£220-320 (plus 27.6% BP*)

19

A pair of sapphire and diamond cluster earrings.

Each designed as an oval-shape sapphire, with brilliant-cut diamond surround. Estimated total diamond weight 0.60ct. Length 0.9cm. Weight 2.4gms.

£180-260 (plus 27.6% BP*)

20

An 18ct gold diamond bracelet.

The brilliant-cut diamond line, with partially-concealed clasp. Estimated total diamond weight 2.25 to 2.75cts. Hallmarks for London, 2008. Length 18cms. Weight 8.9gms.

£800-1,200 (plus 27.6% BP*)

21

A diamond five-stone ring.

The brilliant-cut diamond line, with openwork gallery and tapered shoulders. Estimated total diamond weight 1.10cts, H-I colour, VS2-SI1 clarity. Ring size S. Weight 3.6gms.

£320-420 (plus 27.6% BP*)

22

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond collet, with similarly-cut diamond line shoulders. Principal diamond estimated weight 0.75ct, I-J colour, SI clarity. Hallmarks for Sheffield, 1997. Ring size L. Weight 4gms.

£300-400 (plus 27.6% BP*)

23

A pair of 18ct gold old-cut diamond stud earrings.

Estimated total diamond weight 0.90ct, H-I colour, SI clarity. Hallmarks for Sheffield. Weight 1.4gms.

£600-800 (plus 27.6% BP*)

24

An 18ct gold emerald and diamond cluster ring.

The oval-shape emerald, within a brilliant-cut diamond scalloped surround. Total diamond weight 0.33ct, estimated I-J colour, SI2-P2 clarity. Emerald weight 0.33ct. Hallmarks for London. Ring size K1/2. Weight 5.3gms.

£400-600 (plus 27.6% BP*)

25

An 18ct gold diamond half eternity ring.

Comprising two brilliant-cut diamond lines, with tapered shoulders. Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size M. Weight 5.3gms.

£500-700 (plus 27.6% BP*)

26

A ruby and diamond ring.

The oval-shape ruby, with brilliant-cut diamond line sides and shoulders. Ruby weight 1.17cts, total diamond weight 0.23ct, each stamped to band. Ring size J. Weight 7.6gms.

£800-1,200 (plus 27.6% BP*)

27

A diamond hinged bangle.

The baguette-cut diamond, channel-set line, to the plain half-bangle. Estimated total diamond weight 3.50 to 4cts. Inner diameter 5.8cms. Weight 27.7gms.

£1,000-1,500 (plus 27.6% BP*)

28

A platinum diamond single-stone ring.

The brilliant-cut diamond, with plain band. Diamond weight 1.53cts, estimated G-H colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.1gms.

£2,000-2,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

29

An 18ct gold citrine and diamond pendant.

The brilliant-cut diamond circle, intersected by four pear-shape citrine at the cardinal points, suspended from an integral fancy-link chain. *Maker's marks for David M. Robinson. Estimated total diamond weight 0.40ct. Hallmarks for Edinburgh. Length of pendant 3.5cms. Length of chain 45cms. Weight 10.6gms.*

£180-260 (plus 27.6% BP*)

30

A sapphire and diamond cluster ring.

The cushion-shape yellow sapphire, with brilliant-cut diamond surround. *Estimated dimensions of sapphire 8.5 by 7.2 by 3.7mms. Estimated total diamond weight 0.25ct. Size O. Weight 2.9gms.*

£200-300 (plus 27.6% BP*)

31

An 18ct gold seed pearl and diamond bracelet.

Comprising four seed pearl strands, gathered to a pave-set diamond central lug and bar spacers, to the textured slide clasp. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1990. Length 18.5cms. Weight 13.1gms.*

£300-400 (plus 27.6% BP*)

32*

A pair of 18ct gold coloured diamond and diamond cluster earrings.

Each designed as a cushion-shape 'yellow' diamond, with brilliant-cut diamond surround. *Principal diamonds estimated total weight 1ct, SI clarity. Hallmarks for London, 2017. Length 0.9cm. Weight 4gms.*

£900-1,400 (plus 27.6% BP*)

33 

A fancy Dark Brown-Greenish Yellow diamond and diamond cluster ring.

The cushion-cut Fancy Dark Brown-Greenish Yellow diamond, weighing 2.03cts, with brilliant-cut diamond surrounds and line shoulders. *With report 6183368311, dated 15th May 2017, from the GIA, stating natural colour. Total diamond weight 3.05cts, stamped to band. Ring size N. Weight 4.5gms.*

£1,800-2,400 (plus 27.6% BP*)

34

A diamond and 'coloured' diamond brooch.

Of openwork design, the brilliant-cut 'yellow' diamond, with similarly-cut 'yellow' and 'brown' diamond highlights, within a single-cut diamond petal surround. *Estimated total diamond weight 1.90cts. Length 3.4cms. Weight 9.2gms. Diamonds untested.*

£900-1,400 (plus 27.6% BP*)

35

A diamond bangle.

Designed as a baguette-cut diamond line, with brilliant-cut diamond border, hinged to the plain half-bangle. *Total diamond weight 4.68cts, stamped to mount. Inner diameter 6cms. Weight 22.9gms.*

£2,400-3,400 (plus 27.6% BP*)

36

An 18ct gold sapphire and diamond cluster ring.

The oval-shape yellow sapphire, within a brilliant-cut diamond scalloped surround. *Estimated dimensions of sapphire 10.2 by 7.8 by 4mms. Estimated total diamond weight 0.70ct. Hallmarks for London, 1989. Ring size O1/2. Weight 4.5gms.*

£1,200-1,800 (plus 27.6% BP*)

37

A diamond and 'coloured' diamond pendant.

Of bombe design, the brilliant-cut diamond cluster, within a series of alternating similarly-cut 'brown' diamond and diamond surrounds, suspended from an integral, two-row trace-link chain. *Estimated total diamond weight 4cts. Italian marks. Diameter of pendant 1.9cms. Length of chain 44cms. Weight 11.6gms. Diamonds untested.*

£700-900 (plus 27.6% BP*)

38

A pair of diamond and cultured pearl floral earrings.

Each designed as a golden cultured pearl, measuring 11mms, with brilliant-cut diamond openwork petal surround. *Total diamond weight 3.68cts. Length 2.8cms. Weight 19.6gms.*

£1,800-2,400 (plus 27.6% BP*)

39

A diamond single-stone ring.

The brilliant-cut diamond and pave-set diamond surround, raised to the pave-set diamond gallery and band. *Estimated total diamond weight 1.70cts, principal diamond estimated weight 0.70ct, H-I colour, SI clarity. Ring size M. Weight 5.1gms.*

£800-1,200 (plus 27.6% BP*)

40

A pair of sapphire and diamond cluster earrings.

Each designed as an oval-shape yellow sapphire, with circular-cut diamond surround. *Estimated total diamond weight 0.50ct. Length 1.1cms. Weight 2.5gms.*

£180-260 (plus 27.6% BP*)

41

An 18ct gold seed pearl and diamond necklace.

Comprising three seed pearl, graduated, undulating strands with brilliant-cut diamond bar spacers and slide clasp. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1984. Length 38cms.*

£450-550 (plus 27.6% BP*)

42

A pair of cultured pearl and diamond earrings.

Each designed as a baroque cultured pearl drop, suspended from a graduated brilliant and single-cut diamond surmount. *Estimated total diamond weight 0.55ct, principal diamonds estimated I-J colour, SI2-P1 clarity. Length 2.5cms. Weight 10gms.*

£350-450 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

43

A set of 18ct gold diamond jewellery.

The pendant designed as three graduated, pave-set diamond feathers, suspended from a fancy-link chain, together with a pair of similarly-designed earrings. *Maker's marks for David M Robinson. Estimated total diamond weight 2.10 to 2.60cts. Pendant and earrings with hallmarks for Edinburgh. Length of pendant 5.2cms. Length of earrings 6cms. Total weight 15.7gms.*

£900-1,400 (plus 27.6% BP*)

44

A sapphire and diamond cluster ring.

Designed as a rectangular-shape sapphire, with brilliant-cut diamond collet surround and similarly-cut diamond tapered shoulders. *Estimated total diamond weight 0.85ct. Ring size M. Weight 4.3gms.*

£900-1,400 (plus 27.6% BP*)

45

A platinum diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. *Diamond weight 1ct, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.5gms.*

£1,400-2,000 (plus 27.6% BP*)

46

A pair of emerald and diamond cluster earrings.

Each designed as an oval-shape emerald, with brilliant-cut diamond surround. *Total emerald weight 1.80cts. Total diamond weight 0.32ct. Length 1.1cms. Weight 4.3gms.*

£1,200-1,800 (plus 27.6% BP*)

47

A diamond bracelet.

The baguette-cut diamond articulated line, within a channel setting. *Estimated total diamond weight 2.50 to 3cts. Length 18.8cms. Weight 13.1gms.*

£1,000-1,500 (plus 27.6% BP*)

48

A platinum sapphire and diamond three-stone ring.

The oval-shape sapphire, with brilliant-cut diamond sides. *With reports F5E55589 and F5E55630, from IGI, dated 20th and 21st October 2009, each stating 0.31ct, G colour, SI clarity. Hallmarks for Birmingham. Ring size G. Weight 4.9gms.*

£700-900 (plus 27.6% BP*)

49

A pair of emerald and diamond earrings.

Each designed as an oval-shape emerald and brilliant-cut diamond rectangular cluster, with graduated similarly-designed surmount and brilliant-cut diamond spacer. *Estimated total diamond weight 3cts. Length 3.6cms. Weight 11.8gms.*

£1,200-1,800 (plus 27.6% BP*)

50

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 0.95ct, with tapered shoulders. *Laser inscribed 1189779268, corresponding to a report dated 19th November 2014, from the GIA, stating F colour, SI2 clarity. Hallmarks for Birmingham. Ring size H. Weight 4.1gms.*

£1,600-2,200 (plus 27.6% BP*)

51

A sapphire and diamond three-stone ring.

The oval-shape sapphire, with old-cut diamond sides. *Total diamond weight 0.82ct, estimated H-L colour, P1-P2 clarity. Ring size M1/2. Weight 3.3gms.*

£1,200-1,800 (plus 27.6% BP*)

52

A diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, F-G colour, VS2-SI1 clarity. Ring size J. Weight 3.4gms.*

£600-800 (plus 27.6% BP*)

53*

A pair of sapphire and diamond cluster earrings.

Each designed as an oval-shape sapphire, with brilliant-cut diamond surround. *Total sapphire weight 3cts. Total diamond weight 0.38ct. Length 1.1cms. Weight 6gms.*

£700-900 (plus 27.6% BP*)

54

A diamond pendant.

The pear-shape diamond, suspended from a brilliant and old-cut diamond collet line, with integral belcher-link chain. *Estimated total diamond weight 1.80cts, H-I colour, SI clarity. Length of pendant 2.3cms. Length of chain 42cms. Weight 5.7gms.*

£4,200-5,200 (plus 27.6% BP*)

55

An emerald and diamond dress ring.

The rectangular-shape emerald, with brilliant and baguette-cut diamond surround. *Estimated dimensions of emerald 6.9 by 5.3 by 3.8mms. estimated total diamond weight 0.25ct. Ring size M1/2. Weight 2.7gms.*

£600-800 (plus 27.6% BP*)

56

A diamond pendant.

Of openwork design, the brilliant-cut diamond cross, with similarly-cut diamond collet highlights and tapered surmount. *Estimated total diamond weight 1.50 to 2cts, principal diamond estimated J-K colour, SI clarity. Length 6.3cms. Weight 8.9gms.*

£900-1,400 (plus 27.6% BP*)

57

A pair of diamond and seed pearl earrings.

Each designed as an alternating briolette diamond and seed pearl pear-shape loop, suspended from a single-cut diamond accent, scrolling openwork domed surmount. *Lengths 5 and 5.1cms. Weight 4.1gms.*

£900-1,400 (plus 27.6% BP*)

58

A diamond three-stone ring.

The oval-shape diamond, with similarly-shaped diamond sides. *Estimated total diamond weight 1ct, H-I colour, SI1-P1 clarity. Ring size O. Weight 3.4gms.*

£550-750 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

59

A diamond, pearl and seed pearl choker.

Designed as a rose-cut diamond and pearl scrolling floral openwork panel, to the slightly graduated seed pearl multi-strand sides with similarly-cut diamond bar spacers and slide clasp. *Length 37.5cms. Weight 64.2gms. Pearls untested.*

£1,500-2,000 (plus 27.6% BP*)

60

An Edwardian platinum and diamond pendant.

Of openwork design, the circular lattice, with stylised fleur-de-lis triangular quatrefoil surround and old-cut diamond highlights, suspended from a plain surmount and fetter-and-three-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 3.4cms. Length of chain 42cms. Weight 5.4gms.*

£300-400 (plus 27.6% BP*)

61

An early 20th century platinum and gold sapphire and diamond bracelet.

The oval sapphire collet with alternating graduated old-cut diamond and circular sapphire cabochon sides, to the two bar-link back-chain. *Estimated total diamond weight 0.90ct, I-J colour, SI clarity. Length 18.2cms. Weight 11.2gms.*

£450-650 (plus 27.6% BP*)

62

An early 20th century gold, diamond and gem-set bee bar brooch.

The graduated oval-shape sapphire and old-cut diamond cluster body, with circular-shape ruby eyes and old-cut diamond wings, to the plain bar. *Estimated total diamond weight 0.25ct. Length 5.8cms. Weight 4.9gms.*

£700-900 (plus 27.6% BP*)

63

A pearl and diamond cluster ring.

The pearl, measuring 5.5mms, with old-cut diamond scalloped surround. *Estimated total diamond weight 0.35ct. Ring size O1/2. Weight 2.4gms. Pearl untested.*

£300-400 (plus 27.6% BP*)

64

A late Victorian silver and gold pendant.

Of openwork design, comprising a cultured pearl, with old-cut diamond foliate and cultured pearl highlight surround, suspended from a similarly-set surmount. May be worn as a brooch. *Estimated total diamond weight 0.40ct. French assay marks. Length 4.2cms. Total weight 7.4gms.*

£560-760 (plus 27.6% BP*)

65

An Edwardian Belle Epoque platinum, natural pearl and diamond negligee.

The old and rose-cut diamond ribbon swags, supporting a pearl and old-cut diamond floral highlight, with similarly-set staggered drops and integral chain. *With report 78132-66, dated 4th December 2017, from GCS, stating natural, saltwater. Principal diamond estimated weight 0.85ct, H-I colour, SI clarity. Length of pendant 6.2cms. Length of chain 44cms. Weight 8.8gms.*

£2,500-3,500 (plus 27.6% BP*)

66

An early 20th century gold diamond single-stone ring.

The old-cut diamond collet, with scrolling shoulders and gallery. *Estimated diamond weight 1.45cts, J-K colour, VS clarity. Ring size N1/2. Weight 2.6gms.*

£2,200-3,200 (plus 27.6% BP*)

67

An early 20th century gold emerald and diamond floral brooch.

The circular and pear-shape emerald and diamond floral clusters, with similarly-set foliate accents and stem. *Estimated total diamond weight 2.75 to 3cts, H-I colour, SI clarity. Length 4.9cms. Weight 9.8gms. With fitted case.*

£1,200-1,800 (plus 27.6% BP*)

68

A mid 20th century 18ct gold and platinum diamond two-stone crossover ring.

The circular-cut diamond line, with single-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.90ct, principal diamonds estimated G-H colour, VS2-SI1 clarity. Ring size H. Weight 3.5gms.*

£750-950 (plus 27.6% BP*)

69

A late Victorian gem-set bee brooch.

The oval-shape green garnet and vari-cut diamond body, with circular ruby cabochon eyes and rose-cut diamond wings, atop knife-edge bars with rose-cut diamond and seed pearl terminals. *Length 4.3cms. Weight 4.4gms.*

£750-850 (plus 27.6% BP*)

70

Two gem-set pendants.

To include a late Victorian 15ct gold circular turquoise cabochon and split pearl chevron motif heart pendant, together with a later paste example. *Lengths 1.6 and 1.7cms. Total weight 3.3gms.*

£200-300 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

71

A late Victorian 18ct gold opal and diamond three-stone ring.

The graduated oval opal cabochon line, with old-cut diamond double spacers, rose-cut diamond accents, and scrolling gallery. *Estimated total diamond weight 0.40ct. Ring size P1/2. Weight 4.5gms.*

£200-300 (plus 27.6% BP*)

72

A late Victorian 18ct gold split pearl and diamond brooch.

The vari-cut diamond quatrefoil and split pearl trefoil sides, with floral cannetille accents. *Hallmarks for Birmingham, 1897. Length 4.8cms. Weight 10.6gms.*

£250-350 (plus 27.6% BP*)

73

A late Victorian garnet necklace.

Comprising a graduated series of oval-shape garnet links, each with cannetille surround, to the similarly-set clasp. *French assay marks. Length 38cms. Weight 28.9gms.*

£900-1,400 (plus 27.6% BP*)

74

A mid Victorian diamond bracelet.

The old-cut diamond floral openwork centrepiece, detachable, to the floral engraved surround and bracelet sides. Diamond panel may be worn as a pendant or brooch. *Bracelet mount AF. Estimated total diamond weight 5cts, principal diamond estimated J-K colour, P2 clarity. Length 19.2cms. Total weight 67.5gms.*

£1,800-2,600 (plus 27.6% BP*)

75

A late Victorian silver and gold diamond bow brooch.

Designed as an old-cut diamond cluster knot, with vari-cut diamond three-loop and graduated terminal ribbon surround. May be worn as a pendant. *Estimated total diamond weight 8.50 to 9.50cts. Principal diamond weight 1.77cts, estimated I-J colour, P1 clarity. Length 6.8cms. Total weight 23.5gms.*

£4,500-5,500 (plus 27.6% BP*)

76

A late Victorian diamond horseshoe brooch.

Designed as two graduated old-cut diamond crescent lines. May be worn as a pendant. *Estimated total diamond weight 4 to 4.50cts, principal diamonds estimated H-I colour, VS2-SI2 clarity. Length 3cms. Weight 8gms.*

£1,500-2,000 (plus 27.6% BP*)

77

A late Victorian diamond and ruby horseshoe bracelet.

The graduated alternate old-cut diamond and cushion-shape ruby line, with similarly-set sides and slightly graduated curb-link back-chain. *Estimated total diamond weight 1.80cts, H-I colour, VS clarity. Length 19cms. Total weight 15.6gms.*

£1,000-1,500 (plus 27.6% BP*)

78

An early 20th century silver and gold, cultured pearl and diamond brooch.

The old and rose-cut diamond, pierced leaf, with central cultured pearl highlight. *Estimated total old-cut diamond weight 1 to 1.50cts. Length 4cms. Total weight 16.4gms.*

£600-800 (plus 27.6% BP*)

79

A set of late Victorian 18ct gold pietra dura jewellery.

The pendant designed as a floral pietra dura panel with cannetille geometric surround, with matching earrings. *Length of pendant 5.6cms. Length of earrings 3.6cms. Weight 23.9gms.*

£1,200-1,800 (plus 27.6% BP*)

80

A 19th century enamel and paste locket.

The oval-shape painted enamel portrait miniature, depicting a woman in powdered wig with rose-cut diamond accent jewellery inset, to the cushion-shape paste surround and surmount, with glazed reverse. *Length 5.4cms. Total weight 18.4gms.*

£500-700 (plus 27.6% BP*)

81

An early Victorian gold topaz brooch.

Of openwork design, the pear and oval-shape pink topaz quatrefoil, within a scrolling foliate panel, suspending a similarly-set pear-shape topaz drop on snake-link swags. *French assay marks. Length 8.6cms. Weight 13.4gms. With fitted case.*

£1,000-1,500 (plus 27.6% BP*)

82

A 19th century gold gem-set swivel seal.

The oval-shape faceted rock crystal seal, rotating to the tri-colour gold and turquoise floral stylised dagger and geometric surmount, suspended from a jump ring. *Length 5.8cms. Total weight 19.9gms.*

£450-550 (plus 27.6% BP*)



83

LA CLOCHE - a mid 20th century ruby and lapis lazuli clip.
Designed as a bell with circular-shape rubies inset and lapis lazuli clanger, to the bi-colour mount and bell-pull. *Signed La Cloche, Paris Cannes. French assay marks. Length 3.2cms. Weight 6.3gms.*
£350-450 (plus 27.6% BP*)

84

A tourmaline and diamond pendant.
Of openwork design, the oval-shape pinkish orange tourmaline, with brilliant-cut diamond tapered surround and surmount.
Estimated dimensions of tourmaline 15.2 by 13.5 by 7.9mms. Estimated total diamond weight 0.85ct. Length 4.7cms. Weight 9.2gms.
£400-600 (plus 27.6% BP*)

85

A diamond floral cluster ring.
The single-cut diamond cluster, with brilliant-cut diamond openwork petal surrounds and tapered shoulders.
Estimated total diamond weight 0.75ct. Ring size I. Weight 9gms.
£600-800 (plus 27.6% BP*)

86

A 1970s ruby and diamond floral brooch.
The vari-size oval ruby cabochon cluster, to the brilliant-cut diamond petal surround, with polished highlights.
Estimated total diamond weight 7.50 to 8cts. French assay marks. Length 5.4cms. Weight 37.2gms.
£4,000-6,000 (plus 27.6% BP*)

87

A pair of 1970s ruby and diamond floral earrings.
Each designed as an oval ruby cabochon cluster, to the brilliant-cut diamond petal surround, with polished highlights.
Estimated total diamond weight 5.50 to 6cts. French assay marks. Length 3.2cms. Weight 26.5gms.
£1,400-2,000 (plus 27.6% BP*)

88

A mid 20th century diamond ring.
Of bombe, bi-colour design, the vari-cut diamond scrolling lines, with rope-twist spacers.
Estimated total diamond weight 0.85ct. Ring size K. Weight 9.4gms.
£600-800 (plus 27.6% BP*)

89

A sapphire and diamond pendant.
The circular-shape orange sapphire, with brilliant-cut diamond collet spacer, suspended from a tapered surmount.
Estimated dimensions of sapphire 11 by 4.5mms. Estimated diamond weight 0.10ct. Length 2.2cms. Weight 3gms.
£350-450 (plus 27.6% BP*)

90

A 1960s 18ct gold diamond and ruby brooch.
Designed as a brilliant-cut diamond and circular-shape ruby accent flower, to the lightly textured leaves and polished stem.
Maker's mark SS. Estimated diamond weight 0.10ct. Hallmarks for London, 1967. Length 6.3cms. Weight 15.9gms.
£320-420 (plus 27.6% BP*)

91

An 18ct gold diamond cluster ring.
The brilliant-cut diamond floral cluster, with similarly-cut diamond surround.
Estimated total diamond weight 2.60cts, principal diamond estimated I-J colour, SI clarity. Hallmarks for London, 1977. Approximate ring size N. Weight 7.8gms.
£500-700 (plus 27.6% BP*)

92

A mid 20th century ruby and diamond brooch.
The circular-shape ruby and brilliant-cut diamond irregular circle, with textured bar, undulating surround.
Estimated total diamond weight 0.70ct. Length 5.1cms. Weight 21.4gms.
£750-950 (plus 27.6% BP*)

93

An 18ct gold diamond three-stone ring.
The brilliant-cut diamond line, with grooved shoulders.
Total diamond weight 2cts, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Ring size M1/2. Weight 5.2gms.
£1,200-1,800 (plus 27.6% BP*)

94

A cultured pearl bracelet.
Designed as a series of ten cultured pearls, each enclosed within a textured crescent, with concealed push-piece clasp.
Foreign marks. Length 20.5cms. Weight 67.7gms.
£1,500-2,000 (plus 27.6% BP*)

95

A diamond cluster ring.
The brilliant-cut diamond, with similarly-cut diamond surround, fleur-de-lis shoulders and grooved band.
Estimated total diamond weight 2cts, I-L colour, SI2-P2 clarity. Ring size L. Weight 5gms.
£1,000-1,500 (plus 27.6% BP*)

96

A 1980s 14ct gold cultured pearl and diamond floral dress ring.
Comprising a scattered series of vari-size cultured pearls, each with textured petal surround and single-cut diamond foliate highlights.
Estimated total diamond weight 0.10ct. Import marks for Birmingham, 1984. Ring size P. Weight 14.3gms.
£280-380 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

97

An emerald and diamond cluster ring.

The rectangular-shape emerald, with old-cut diamond surround. *Estimated total diamond weight 0.75ct. Ring size L1/2. Weight 2.3gms.*

£900-1,400 (plus 27.6% BP*)

98

A synthetic emerald and diamond necklace.

The circular-shape synthetic emerald line, with brilliant-cut diamond scrolling line partial surrounds, to the bi-colour fancy-link chain. *Estimated total diamond weight 1.35cts. Length 38.6cms. Weight 31.9gms.*

£2,000-2,500 (plus 27.6% BP*)

99*

An emerald and diamond cluster ring.

The oval-shape emerald, with brilliant-cut diamond surround. *Emerald weight 2.03cts. Total diamond weight 0.55ct, stamped to band. Ring size N. Weight 5.1gms.*

£1,200-1,800 (plus 27.6% BP*)

100

An emerald and diamond hinged bangle.

Of crossover design, the circular-shape emerald and brilliant-cut diamond collet cluster terminals, with pave-set diamond asymmetric sides, to the plain half-bangle. *Estimated total diamond weight 2cts. Inner diameter 5.6cms. Weight 22.1gms.*

£900-1,400 (plus 27.6% BP*)

101

An emerald and diamond dress ring.

The oval emerald cabochon, with brilliant-cut diamond sides, each diamond within a single-cut diamond loop. *Estimated total diamond weight 0.90ct, principal diamonds estimated H-I colour, VS2-SI1 clarity. Ring size N. Weight 5.9gms.*

£800-1,200 (plus 27.6% BP*)

102

A pair of jade and diamond earrings.

Each designed as a jadeite drop with black enamel cap, suspended from a black enamel cylindrical bar with old-cut diamond spacer and surmount. *Estimated total diamond weight 0.40ct. Length 4.2gms. Weight 4.1gms. Jade untested.*

£750-850 (plus 27.6% BP*)

103

An emerald and diamond cluster ring.

The oval-shape emerald, with brilliant-cut diamond scalloped surround and grooved shoulders. *Estimated dimensions of emerald 8.9 by 6.8 by 4.4mms. Estimated total diamond weight 0.90ct. Ring size N1/2. Weight 5gms.*

£1,400-2,000 (plus 27.6% BP*)

104

An emerald and diamond bangle and pendant.

The hinged bangle with rectangular-shape emerald line and brilliant-cut diamond sides, the geometric pendant comprising a brilliant-cut diamond and two rectangular-shape emerald collets, the connecting bars intersected to the tapered surmount. *Estimated total diamond weight 0.45ct, principal diamond estimated H-I colour, VS clarity. Length of pendant 2.3cms. Weight 18.1gms.*

£450-650 (plus 27.6% BP*)

105

A diamond hunting theme brooch.

The old-cut diamond horseshoe and bi-colour horn, crossed to the plain bar. *Estimated total diamond weight 0.30ct. Length 3.9cms. Weight 3.5gms.*

£250-350 (plus 27.6% BP*)

106

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1ct, H-I colour, SI clarity. Hallmarks for Sheffield, 1992. Ring size K. Weight 4.2gms.*

£1,500-2,000 (plus 27.6% BP*)

107

An emerald and diamond cluster ring.

The oval-shape emerald, with old-cut diamond surround and stylised foliate shoulders. *Estimated total diamond weight 0.75ct. Ring size N. Weight 3.8gms.*

£600-800 (plus 27.6% BP*)

108

A pair of 18ct gold brilliant-cut diamond stud earrings.

Each within a collet mount. *Total diamond weight 0.62ct, estimated I-J colour, SI2-P1 clarity. Weight 1.7gms.*

£400-600 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

109

A diamond half eternity ring.

Designed as a brilliant-cut diamond line, inset to the plain band. Estimated total diamond weight 0.50ct. Ring size M. Weight 4.1gms. **£350-450** (plus 27.6% BP*)

110

A sapphire and diamond cluster ring.

The oval-shape sapphire, with brilliant-cut diamond trefoil and similarly-cut diamond shaped surround. Sapphire weight 1.14cts. Total diamond weight 0.44ct. Ring size N. Weight 4.5gms. **£550-650** (plus 27.6% BP*)

111

A Ceylon sapphire and diamond dress ring.

The oval-shape sapphire collet, with pave-set diamond surround, to the tapered band. Verbal from GCS, stating Ceylon, estimated 1.08cts. Estimated total diamond weight 0.85ct. Ring size Q1/2. Weight 6gms. **£1,200-1,800** (plus 27.6% BP*)

112

An 18ct gold tanzanite and diamond three-stone ring.

The cushion-shape tanzanite, with triangular-shape diamond sides. Estimated dimensions of tanzanite 12.5 by 11.6 by 9.5mms. Estimated total diamond weight 1.25cts, H-I colour, P1 clarity. Hallmarks for London, 2011. Approximate ring size L. Weight 10.3gms. **£1,800-2,500** (plus 27.6% BP*)

113

A pair of tanzanite and diamond earrings.

Each designed as a cushion-shape tanzanite, with brilliant-cut diamond surround. Total tanzanite weight 5.34cts, stamped to mount. Estimated total diamond weight 1.70cts. Length 1.4cms. Weight 5.2gms. **£2,500-3,000** (plus 27.6% BP*)

114

A diamond and sapphire dress ring.

The brilliant-cut diamond, with calibre-cut sapphire and brilliant-cut diamond surrounds and grooved shoulders. Estimated total diamond weight 1.20cts, principal diamond estimated J-K colour, SI2-P1 clarity. Ring size N. Weight 3.2gms. **£1,500-2,000** (plus 27.6% BP*)

115

An 18ct gold diamond cluster ring.

The brilliant-cut diamond, with similarly-cut diamond, stepped surrounds. Estimated total diamond weight 1.75cts. Hallmarks for Birmingham. Ring size H1/2. Weight 5.3gms. **£800-1,200** (plus 27.6% BP*)

116

A diamond and sapphire cross pendant.

The calibre-cut sapphire cross with brilliant-cut diamond surround, sides and tapered surmount, suspended from a box-link chain. Estimated total diamond weight 1.20cts. Pendant with facsimile signature for Leo Pizzo. Pendant with Italian marks. Length of pendant 4.2cms. Length of chain 39cms. Weight 20.1gms. **£900-1,400** (plus 27.6% BP*)

117

A pair of sapphire and diamond cluster earrings.

Each designed as a circular-shape sapphire, with old-cut diamond surround. Total diamond estimated weight 1.70cts, H-I colour, SI1-P1 clarity. Length 1.1cms. Weight 3.2gms. **£900-1,400** (plus 27.6% BP*)

118

A diamond full eternity ring.

Designed as a French-cut diamond line. Estimated total diamond weight 2.35cts. Ring size O. Weight 2.3gms. **£1,000-1,500** (plus 27.6% BP*)

119

A sapphire and diamond necklace.

Comprising a brilliant-cut diamond and oval-shape sapphire floral cluster, suspended from a similarly-set oval-shape cluster, with brilliant-cut diamond articulated line spacer and sides, to the integral trace-link chain. Total sapphire weight 1.46cts, total diamond weight 0.67ct, each stamped to clasp. Length of pendant 3cms. Weight 5.7gms. **£1,000-1,500** (plus 27.6% BP*)

120

An 18ct gold sapphire and diamond cluster ring.

The oval-shape sapphire, with brilliant and baguette-cut diamond scalloped surround and brilliant-cut diamond shoulders. Sapphire weight 1.02cts. Total diamond weight 0.54ct. Hallmarks for Edinburgh. Ring size M. Weight 4.4gms. **£550-650** (plus 27.6% BP*)

121

A tanzanite and diamond ring.

The oval-shape tanzanite, with brilliant-cut diamond sides and grooved shoulders. Estimated dimensions of tanzanite 11.7 by 9 by 5.4mms. Estimated total diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Ring size M. Weight 4.2gms. **£1,400-2,000** (plus 27.6% BP*)

122

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 1ct, with similarly-cut diamond line shoulders. Principal diamond laser inscribed 'GIA 1123622491', corresponding to a report dated 11th October 2011, stating K colour, SI2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.6gms. **£1,200-1,800** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

123

A pair of diamond and enamel earrings.

Each designed as a butterfly, the marquise-shape diamond body, with pave-set diamond and blue enamel wings. *Estimated total diamond weight 1 ct, principal diamonds estimated total weight 0.50ct, H-I colour, VS clarity. Length 1.8cms. Weight 5.1gms.*

£250-350 (plus 27.6% BP*)

124

A diamond, sapphire and tsavorite garnet floral brooch.

The graduated brilliant-cut diamond stem, with pave-set sapphire scrolling petal surround, to the pave-set diamond stem and tsavorite garnet leaf. *Estimated total diamond weight 1.50cts. Length 7.3cms. Weight 23.2gms.*

£1,200-1,800 (plus 27.6% BP*)

125

A Sri Lankan sapphire and diamond dress ring.

The oval-shape sapphire, set atop a pave-set diamond, geometric raised surmount. **Verbal** from GCS stating Sri Lanka, no heat, estimated sapphire weight 7cts. *Estimated total diamond weight 1 to 1.30cts. Ring size L. Weight 14.7gms.*

£1,800-2,400 (plus 27.6% BP*)

126

A pair of peridot and diamond earrings.

Each designed as a circular-shape peridot, suspended from a brilliant and single-cut diamond foliate line and surmount. *Estimated total diamond weight 0.80ct. French assay marks. Length 6.3cms. Weight 14gms.*

£800-1,200 (plus 27.6% BP*)

127

An 18ct gold diamond dress ring.

Designed as two graduated brilliant-cut diamond, asymmetric lines. *Estimated total diamond weight 2cts, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size N. Weight 13.7gms.*

£1,500-2,000 (plus 27.6% BP*)

128

A mid 20th century diamond necklace.

The old and brilliant-cut diamond articulated line, with graduated similarly-cut diamond scrolling line links and back-chain, to the brilliant-cut diamond clasp. Central motif can be worn as a separate pendant. *Estimated total diamond weight 19 to 20cts, predominantly H-I colour, SI clarity. Length 48.5cms. Weight 52.5gms.*

£9,000-14,000 (plus 27.6% BP*)

129

An 18ct gold diamond half eternity ring.

Designed as three brilliant-cut diamond lines, with openwork shoulders and grooved band. *Estimated total diamond weight 1.65cts. Hallmarks for Edinburgh. Ring size M. Weight 5.4gms.*

£700-900 (plus 27.6% BP*)

130

A peridot bracelet.

Designed as a rectangular-shape peridot line, with partially concealed push-piece clasp. *Length 19cms. Weight 15gms.*

£1,500-2,000 (plus 27.6% BP*)

131

A pair of 18ct gold diamond earrings.

Each designed as a brilliant-cut diamond floral cluster. *Estimated total diamond weight 1.50cts, H-I colour, SI clarity. Import marks for Sheffield, 1997. Diameter 1.1cms. Weight 3gms.*

£1,200-1,800 (plus 27.6% BP*)

132

An aquamarine and diamond dress ring.

The cushion-shape aquamarine, with openwork gallery, pave-set diamond claws and shoulders. *Aquamarine weight 64.86cts. Estimated total diamond weight 1.15cts. Ring size N. Weight 22.3gms.*

£1,800-2,200 (plus 27.6% BP*)

133

A chrysoberyl single-stone and diamond ring.

The circular-shape chrysoberyl, with tapered baguette-cut diamond shoulders. *Engraved 'Monture Boucheron' to band. Estimated dimensions of chrysoberyl 13.2 by 8.4mms. Estimated total diamond weight 0.30ct. French assay marks. Ring size 11/2. Weight 6.3gms.*

£900-1,400 (plus 27.6% BP*)

134

An aquamarine and diamond cluster ring.

The rectangular-shape aquamarine, with marquise and brilliant-cut diamond stylised foliate surround and grooved band. *Estimated dimensions of aquamarine 8.9 by 8.2 by 4mms. Estimated total diamond weight 1.30cts, H-I colour, VS2-SI2 clarity. Ring size O. Weight 7.4gms.*

£750-850 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

135 ✕

A pair of coral and diamond earrings.

Each designed as a carved coral fish, suspended from a single-cut diamond fish hook and similarly-cut diamond articulated line. Length 5.4cms. Weight 3.1gms. Coral untested. **£350-450** (plus 27.6% BP*)

136

An aquamarine and diamond dress ring.

The rectangular-shape aquamarine, with brilliant and baguette-cut diamond surround. Estimated total diamond weight 0.25ct. Ring size M. Weight 2.7gms. **£300-400** (plus 27.6% BP*)

137

A pair of aquamarine and diamond earrings.

Each designed as a rectangular-shape aquamarine, with brilliant-cut diamond quatrefoil highlight brilliant-cut diamond scalloped surround. Total aquamarine weight 1.10cts. Estimated total diamond weight 0.60ct. Foreign marks. Length 2cms. Weight 4.1gms. **£750-850** (plus 27.6% BP*)

138

An 18ct gold diamond dress ring.

The baguette-cut diamond line with pave-set diamond border, raised at an angle to the brilliant-cut diamond sides and tapered half-band. Estimated total diamond weight 2.50 to 3cts. Hallmarks for Birmingham. Ring size N. Weight 10.8gms. **£1,200-1,800** (plus 27.6% BP*)

139

GRAFF - a South Sea cultured pearl and diamond ring.

The cultured pearl, measuring approximately 14.5mms, with brilliant-cut diamond surround and triangular-shape diamond shoulders. Signed Graff, 20626. Estimated total diamond weight 4.50 to 5cts, G-H colour, VS1 to SI1 clarity. Ring size M. Weight 14.8gms. **£3,000-4,000** (plus 27.6% BP*)

140 

A fancy Deep Greenish Blue diamond and diamond cluster ring.

The brilliant-cut Fancy Deep Greenish Blue diamond, weighing 3.04cts, to the baguette-cut diamond line shoulders, with brilliant-cut diamond shared surround. With report 150306370003, dated 6th October 2015, from HRD, stating undetermined colour origin. Total diamond weight 1.03cts, stamped to band. Ring size M. Weight 5.8gms. **£2,200-2,800** (plus 27.6% BP*)

141

A diamond floral cluster ring.

Designed as a brilliant-cut diamond, with similarly-cut diamond surround and tapered shoulders. Estimated total diamond weight 1.50cts, K-L colour, VS2-SI2 clarity. Ring size M1/2. Weight 4.1gms. **£1,000-1,500** (plus 27.6% BP*)

142

A diamond pendant.

Designed as a series of vari-size brilliant-cut diamond collets, all suspended within a pave-set diamond disc, to the similarly-cut diamond surmount and trace-link double chain. Total diamond weight 1.44cts, stamped to clasp. Length of pendant 3.3cms. Length of chain 41cms. Weight 9gms. **£1,500-2,000** (plus 27.6% BP*)

143

An 18ct gold sapphire and cultured pearl collar.

Of torque design, the pave-set sapphire scrolling terminals, with cultured pearl highlight. Hallmarks for London, 2004. Estimated dimensions of cultured pearl 15 by 13mms. Inner diameter 12.6cms. Weight 32.1gms. **£1,800-2,500** (plus 27.6% BP*)

144

An 18ct gold diamond bracelet.

The brilliant-cut diamond line, with partially-concealed push-piece clasp. Total diamond weight 3.53cts. Hallmarks for London. Length 19cms. Weight 9.8gms. **£2,000-3,000** (plus 27.6% BP*)

145

An aquamarine and diamond dress ring.

The rectangular-shape aquamarine, with vari-cut diamond foliate surround. Estimated total diamond weight 0.15ct. Ring size K1/2. Weight 3.1gms. **£400-600** (plus 27.6% BP*)

146

A topaz and diamond dress ring.

The pear-shape blue topaz, with vari-cut diamond stylised foliate surround and slightly tapered shoulders. Estimated dimensions of topaz 14.8 by 9.8 by 6.5mms. Estimated total diamond weight 1.50 to 1.70cts. Ring size Q1/2. Weight 11.7gms. **£1,200-1,800** (plus 27.6% BP*)

147

A mother-of-pearl, diamond and topaz butterfly brooch.

The pave-set diamond body, to the mother-of-pearl wings with pave-set diamond and circular-shape blue topaz highlights. Estimated total diamond weight 0.15ct. Length 4cms. Weight 14gms. **£240-340** (plus 27.6% BP*)

148

An aquamarine and diamond pendant.

The pear-shape aquamarine, with brilliant-cut diamond surround, suspended from a similarly-cut diamond spacer and surmount, to the trace-link chain. Aquamarine weight 1.44cts. Total diamond weight 0.21ct. Hallmarks for Edinburgh. Length of pendant 1.9cms. Length of chain 40cms. **£220-320** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

149

An 18ct gold sapphire and diamond brooch.

Designed as a pig, with circular sapphire cabochon eyes and brilliant-cut diamond collar. *Maker's marks for E.Wolfe & Co. Estimated total diamond weight 0.20ct. Hallmarks for London, 1993. Length 2.5cms. Weight 8.2gms.*

£200-300 (plus 27.6% BP*)

150

CARTIER - a sapphire and diamond ring.

The calibre-cut sapphire rectangular panel, with pave-set diamond rectangular panel sides, inset to the slightly tapered band. *Signed Cartier, 307788. Estimated total diamond weight 0.36ct. French assay marks. Ring size L. Weight 8.4gms.*

£1,500-2,000 (plus 27.6% BP*)

151

CARTIER - a 'Diamants Legers' diamond single-stone necklace.

The brilliant-cut diamond, with collet mount, to the trace-link chain. *Signed Cartier, SD5234. Diamond weight 0.09ct. Length 41 cms. Weight 2.8gms. With maker's case and bag.*

£400-600 (plus 27.6% BP*)

152

CASSANDRA GOAD - an 18ct gold cross pendant.

Of openwork design, the chevron motif cross, suspended from a non-designer belcher-link chain. *Pendant with maker's marks for Cassandra Goad. Hallmarks for London, 2000. Length of pendant 3.1cms. Length of chain 40.5cms. Weight 20.2gms. With maker's case.*

£350-450 (plus 27.6% BP*)

153

FOPE - a bangle.

The mesh-link crossover cuff, with curved bar terminals. *Signed Fope. Italian marks. Inner diameter 5.7cms. Weight 40.3gms.*

£1,000-1,500 (plus 27.6% BP*)

154

DAVID MORRIS - an 18ct gold necklace.

The brick-link chain, with push-piece clasp. *Maker's marks for David Morris. Import marks for Birmingham, 1989. Length 41.5cms. Weight 104gms.*

£2,000-3,000 (plus 27.6% BP*)

155

GEORG JENSEN - a 1960s 18ct gold lapis lazuli ring.

The circular lapis lazuli cabochon collet, with stepped surround and tapered band. *Signed Georg Jensen, 1046. Import marks for London, 1968. Ring size 1 1/2. Weight 13.3gms.*

£250-350 (plus 27.6% BP*)

156

GEORG JENSEN - a 'fusion' ring.

Of tri-colour design, comprising three, interlocking bands. *Maker's marks for Georg Jensen. Ring size L 1/2. Weight 14.4gms. With maker's case.*

£350-550 (plus 27.6% BP*)

157

TIFFANY & CO. - a cultured pearl necklace.

The cultured pearl drop fringe, suspended from a seed pearl line with spiral sides and toggle clasp. *Signed T&Co. Length 40cms. Weight 13gms.*

£450-650 (plus 27.6% BP*)

158

TIFFANY & CO. - an 18ct gold necklace.

The belcher-link chain, with heart and arrow toggle clasp. *Signed Tiffany & Co. Import marks for London, 1995. Length 34cms. Weight 58.1gms.*

£2,000-3,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

159

An Art Deco gold and platinum emerald and diamond ring.
Of geometric design, the graduated cushion-shape emerald collet line, with old-cut diamond line sides. *Estimated total diamond weight 0.15ct. Ring size P. Weight 3gms.*

£180-260 (plus 27.6% BP*)

160

An Art Deco 18ct gold onyx and diamond ring.
The old-cut diamond collet, set within a faceted, curved rectangular-shape onyx surround, to rose-cut diamond line shoulders. *Principal diamond estimated weight 0.25ct, I-J colour, SI2-P1 clarity. Ring size L. Weight 3.2gms.*

£280-380 (plus 27.6% BP*)

161

A mid 20th century platinum diamond and ruby ring.
The old-cut diamond, with calibre-cut ruby shoulders. *Estimated diamond weight 0.40ct, H-I colour, VS clarity. Ring size L 1/2. Weight 3.2gms.*

£400-500 (plus 27.6% BP*)

162

A cultured pearl and diamond brooch.
The vari-size cultured pearl line, with pave-set diamond and pierced panel sides and surround. *Estimated total diamond weight 2 to 2.50cts. Length 6.2cms. Weight 16.8gms.*

£900-1,400 (plus 27.6% BP*)

163

An Art Deco gold diamond and emerald bracelet.
Designed as an alternating series of old-cut diamond and rectangular-shape emerald line links, with oval spacers. Clasp AF. *Estimated total diamond weight 1.25cts. Length 18.2cms. Weight 15gms.*

£1,000-1,500 (plus 27.6% BP*)

164

A mid 20th century diamond bow brooch.
Of openwork design, the old-cut diamond knot, to the vari-cut diamond accent lattice sides. *Estimated total diamond weight 0.65ct. Length 5.9cms. Weight 8gms.*

£400-600 (plus 27.6% BP*)

165

A diamond cluster ring.
The brilliant-cut diamond collet, with brilliant and baguette-cut diamond geometric surrounds and vari-cut diamond accent shoulders. *Estimated total diamond weight 0.50ct. Ring size N 1/2. Weight 3gms.*

£1,400-2,000 (plus 27.6% BP*)

166

A natural pearl single-strand necklace.
Comprising a single strand of 116 graduated pearls, measuring 6.2 to 2.8mms, with 18ct gold vari-cut diamond Art Deco clasp. *With report 327531, dated 5th October 2017, from LFG, stating natural, saltwater. Estimated total diamond weight 0.70ct. French assay marks. Length 54.5cms.*

£2,500-3,500 (plus 27.6% BP*)

167

A Colombian emerald and diamond cluster ring.
The rectangular-shape emerald, with old-cut diamond halo, similarly-cut diamond tapered shoulders and grooved band. *With report 78141-68, dated 5th February 2018, from GCS, stating Colombia, moderate enhancement, estimated weight 1.70cts. Estimated total diamond weight 0.40ct. Ring size L 1/2. Weight 4.6gms.*

£3,000-4,000 (plus 27.6% BP*)

168

A mid 20th century emerald and diamond double clip brooch.
Of openwork design, comprising two circular-cut diamond geometric panels, with rectangular-shape emerald and baguette-cut diamond highlights. *Estimated total diamond weight 6.50 to 7cts. French assay marks. Length 5.9cms. Weight 31.6gms.*

£3,000-4,000 (plus 27.6% BP*)

169

An Art Deco gold pocket watch chain and 9ct gold pencil.
The rectangular-shape pocket watch with silvered dial and Arabic numerals, suspended from a platinum and 18ct gold chain, together with a 9ct gold engine turned pencil. *Length of watch 5.2cms. Total weight 72.7gms.*

£700-900 (plus 27.6% BP*)

170

TIFFANY & CO. - an early 20th century platinum, diamond and ruby fob watch.
The silvered and textured dial with Arabic numeral hour markers, to the circular-cut diamond and square-shape ruby chequerboard case and circular-cut diamond scalloped suspension loop. Hinge AF. *Movement signed Tiffany & Co New York, Extra Adjusted 49774. Dial signed Tiffany & Co. French assay marks. Length 3.8cms. Total weight 19.3gms.*

£2,200-3,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

171

A late Victorian 15ct gold sapphire and diamond bracelet.
The alternate graduated vari-shape sapphire and old-cut diamond line, with curb-link surrounds, spacers and back-chain. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Length 18.5cms. Weight 18.7gms.*
£360-460 (plus 27.6% BP*)

172

A sapphire and diamond ring.
Designed as an alternating graduated circular-shape sapphire and old-cut diamond line, with rose-cut diamond spacers, to the scrolling gallery and shoulders. *Total sapphire weight 1.33cts. Total diamond weight 0.69ct, estimated H-I colour, SI1-P1 clarity. Ring size M1/2. Weight 3gms.*
£850-1,000 (plus 27.6% BP*)

173

A late Victorian silver and gold, diamond question mark brooch.
The scrolling, graduated old-cut diamond line, suspending a similarly-set diamond tapered drop. *Estimated total diamond weight 3cts. Length 4.7cms. Weight 5.2gms.*
£1,000-1,500 (plus 27.6% BP*)

174

An 18ct gold sapphire five-stone and diamond ring.
The graduated oval and circular-shape sapphire line, with brilliant-cut diamond double spacers and scrolling gallery. *Estimated dimensions of principal sapphire 6.8 by 6 by 3.2mms. Hallmarks for London, 1979. Ring size P1/2. Weight 7.7gms.*
£1,000-1,500 (plus 27.6% BP*)

175

A late Victorian diamond floral brooch.
Of openwork design, the old-cut diamond, with vari-cut diamond petal surrounds. May be worn as a pendant. *Estimated total diamond weight 5 to 6cts. Principal diamond estimated weight 1ct, H-I colour, P2 clarity. Diameter 4.6cms. Weight 23.5gms.*
£2,200-2,800 (plus 27.6% BP*)

176

An early 20th century 18ct gold sapphire and diamond cluster ring.
The cushion-shape sapphire, with vari-cut diamond surround, to the openwork shoulders and grooved band. *Estimated dimensions of sapphire 10.5 by 10.2 by 5.2mms. Estimated total diamond weight 1.10cts. Ring size J. Weight 5.2gms.*
£1,500-2,000 (plus 27.6% BP*)

177

A sapphire and diamond floral brooch.
Of openwork design, the brilliant-cut diamond and circular-shape sapphire cluster, with single-cut diamond petal surrounds. *Estimated total diamond weight 2cts. Principal diamond estimated weight 0.50ct, I-J colour, SI clarity. Length 3.9cms. Weight 15.2gms.*
£800-1,200 (plus 27.6% BP*)

178

A mid Victorian gold, enamel and gem-set snake necklace.
The blue enamel head and scrolling tail, with ruby cabochon eyes and vari-cut diamond and split pearl crest, suspending a blue enamel heart locket, to the snake-link chain. *Estimated total diamond weight 0.10ct. Length 45cms. Weight 25.6gms.*
£2,200-2,800 (plus 27.6% BP*)

179

An early 20th century diamond five-stone ring.
The graduated old-cut diamond line, with openwork gallery. *Estimated total diamond weight 1.50cts, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 1891. Ring size P. Weight 4gms.*
£500-600 (plus 27.6% BP*)

180

A late Victorian sapphire and diamond brooch.
Of openwork design, the oval-shape sapphire, with old-cut diamond scrolling foliate surround, suspending a similarly-cut diamond drop. *Estimated dimensions of sapphire 7.7 by 6 by 4.2mms. Estimated total diamond weight 4.50 to 5cts. Four principal diamonds estimated I-J colour, SI1-P1 clarity. Length 5.3cms. Weight 14.1gms.*
£2,500-3,000 (plus 27.6% BP*)

181

A late Victorian diamond star brooch.
The old-cut diamond, with vari-cut diamond ray surround. *Estimated total old-cut diamond weight 3.50cts, principal diamond estimated J-K colour, P1-P2 clarity. Length 3.4gms. Weight 7.1gms.*
£1,800-2,500 (plus 27.6% BP*)

182

A diamond cross pendant.
The illusion-set rose-cut diamonds, with floral spacers and scrolling surround, suspended from a similarly-set surmount. *French assay marks. Length 6.5cms. Weight 13gms.*
£300-400 (plus 27.6% BP*)

183

A sapphire and diamond cluster ring.
The oval sapphire cabochon, weighing 1.18cts, with old-cut diamond surround and openwork shoulders. *With report 78136-41, dated 5th January 2018, from GCS, stating no heat. Estimated total diamond weight 0.70ct. Ring size O1/2. Weight 3.7gms.*
£500-700 (plus 27.6% BP*)

184

An early 20th century gold, sapphire and diamond fob watch.
The circular enamel dial, with circular-shape sapphire and rose-cut diamond case and surmount. *Swiss marks. Length 3.5cms. Total weight 14.1gms.*
£700-900 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

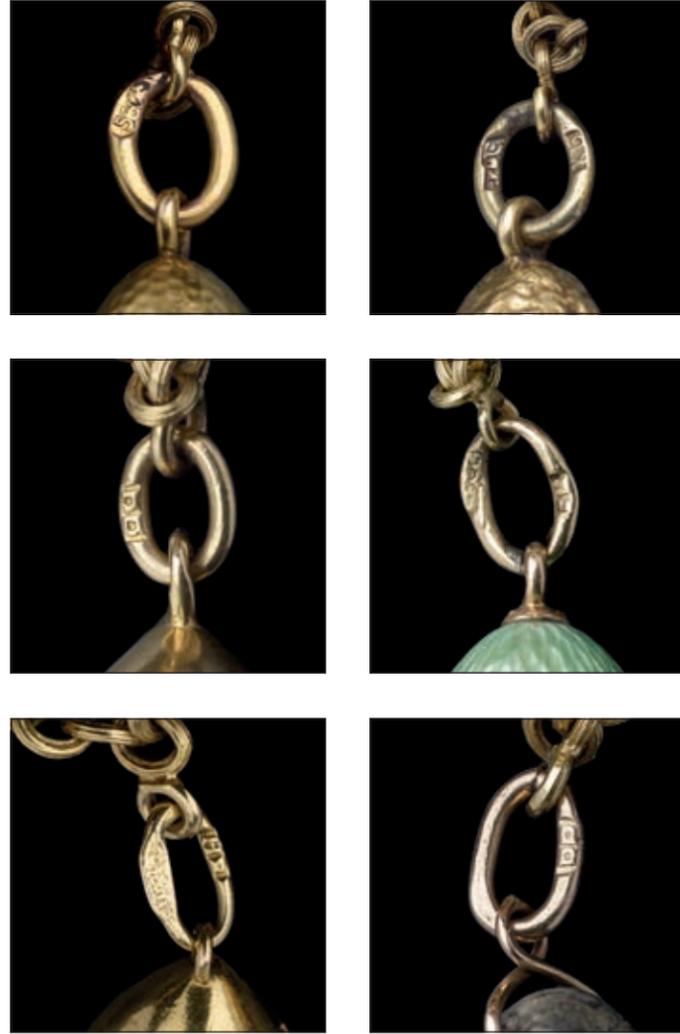
185

A Russian pre-revolutionary gold egg charm necklace.

The grooved trace-link chain, with barrel clasp, suspending a series of twenty-five eggs, to include two dyed chalcedony and faceted rock crystal eggs, a jasper egg on hinged surmount, a gold egg with raised XB, a vari-textured egg with ruby and diamond floral motif, a silver and cloisonné enamel egg, a textured egg with circular sapphire cabochon and possible Faberge marks, a polished egg with ruby inset, a porphyry egg, a grooved egg, a blue enamel egg, a textured egg with three circular sapphire cabochons in kite-shape surrounds, a feather-engraved egg with ruby terminal crossed chain surmount, a bi-colour and vari-texture egg with rose-cut diamond stars and polished girdle, with probable Faberge marks, a scroll embossed egg with ruby cabochon, a textured egg pendant with circular turquoise cabochon, a textured egg with sapphire and ruby floral motif, a polished egg with split pearl and turquoise floral motif, a white enamel egg with tsavorite garnet and gold overlay, a ruby and diamond engraved floral egg, a scroll embossed egg with sapphire cabochon, a pierced lattice egg with sapphire and diamond floral motif, a planished-effect light blue enamel egg with diamond highlight, a light green enamel egg, together with a floral motif egg. Sixteen and the chain with 56 zolotnik marks. Some with workmasters marks. Length of necklace 42.5cms. Total weight 55.9gms.

£3,500-4,500 (plus 27.6% BP*)

Lot 185 Images below



186

A Russian pre-revolutionary egg charm bracelet.

The gold grooved trace-link chain, with hook clasps, suspending a series of thirteen egg charms, to include a faceted orange glass egg, a silver textured egg, a mottled pink glass egg, an orange glass egg, a blue and clear glass egg, a silver and gold enamel egg with Union Jack flag, a silver and enamel egg with raised XB, a mother-of-pearl egg with garnet foliate surmount, a mother-of-pearl egg with garnet foliate detail, a purple enamel egg, a banded agate egg, together with a faceted blue glass egg. Two with second kokshnik import marks. Two with 56 zolotnik marks. Length of bracelet 21.5cms. Total weight 35.7gms.

£700-900 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

187

An amethyst dress ring.

Designed as a stylised castle turret, with figure scaling the wall, enclosing a rectangular-shape amethyst. *Estimated dimensions of amethyst 11.1 by 8.1 by 6.2mms. Ring size N. Weight 18.3gms.*

£340-440 (plus 27.6% BP*)

188

An 18ct gold sapphire and diamond pendant.

Comprising four graduated pink, green and yellow sapphire collets, to the pave-set diamond undulating line, suspended from a spiga-link chain. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and Sheffield. Length of pendant 4.9cms. Length of chain 51 cms. Weight 9.9gms.*

£700-1,000 (plus 27.6% BP*)

189 ✕

A coral and diamond cluster ring.

The coral cabochon, with single-cut diamond surround. *Diameter of cabochon 1.8.8mms. Estimated total diamond weight 1ct. Ring size O. Weight 14.3gms. Coral untested.*

£900-1,400 (plus 27.6% BP*)

190 ✕

A pair of coral and diamond cluster earrings.

Each designed as a circular coral cabochon, with single-cut diamond surround. *Estimated total diamond weight 2cts. Diameter 2.2cms. Weight 19.4gms. Coral untested.*

£900-1,400 (plus 27.6% BP*)

191 ✕

A coral single-strand necklace.

Comprising a strand of sixty coral beads, measuring 17.5 to 5.7mms, to the oval coral cabochon and single-cut diamond cluster clasp. *Estimated total diamond weight 0.50ct. Length 71cms. Coral untested.*

£900-1,400 (plus 27.6% BP*)

192

Two diamond, sapphire and enamel floral brooches.

Each designed as a white sapphire, with purple enamel and rose-cut diamond petal surround. *Lengths 3.5 and 4.1 cms. Weight 29gms.*

£750-950 (plus 27.6% BP*)

193

A topaz and diamond pendant.

The rectangular-shape pale brown topaz, with brilliant-cut diamond collet spacer and a similarly-cut diamond accent tapered surmount. *Estimated dimensions of topaz 21.5 by 13 by 12.6mms. Estimated total diamond weight 0.15ct. Length 3.5cms. Weight 13.6gms.*

£600-800 (plus 27.6% BP*)

194

A diamond necklace.

Designed as a series of crossover links, with pave-set diamond and polished oval spacers. *Estimated total diamond weight 0.70ct. Length 37cms. Weight 96gms.*

£2,500-3,000 (plus 27.6% BP*)

195

A diamond cluster ring.

Of bi-colour design, the vari-shape rose-cut diamond mosaic, to the textured mount and band. *Maker's mark for Yossi Harari. Total diamond weight 1.85cts, estimated G-H colour, SI clarity. Ring size R. Weight 23gms.*

£1,400-2,000 (plus 27.6% BP*)

196

A pair of cultured pearl earrings.

Each designed as a cultured pearl, set atop a rope-twist pyramidal surround. *Italian marks. Length 1.7cms. Weight 17.8gms.*

£400-600 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

197

A Victorian gold diamond and enamel cluster ring.

Of openwork design, the old-cut diamond, with similarly-cut diamond surround and black enamel spacers. *Estimated total diamond weight 0.60ct, principal diamond estimated H-I colour, P1 clarity. Ring size N. Weight 5.4gms.*

£300-400 (plus 27.6% BP*)

198

A mid Victorian gold onyx cameo mourning brooch.

The oval cameo panel, depicting a forget-me-not, with scroll and shell surround and glazed panel reverse. *Length 3.5cms. Weight 6.9gms.*

£180-260 (plus 27.6% BP*)

199

A late Victorian gold pietra dura brooch.

Of oval outline, the hardstones depicting a rose and forget-me-not floral spray, with cannetille surround. *Length 5.2cms. Weight 15.9gms.*

£350-450 (plus 27.6% BP*)

200

An early 20th century 18ct gold diamond single-stone ring.

The brilliant-cut diamond, with scrolling shoulders and tapered band. *Estimated diamond weight 0.80ct, tinted colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size Q. Weight 3.2gms.*

£280-480 (plus 27.6% BP*)

201

A mid Victorian gold diamond and garnet brooch.

Of circular outline, the old and rose-cut diamond star, set atop the circular garnet cabochon, with bead and rope-twist geometric surround and snake-link fringe. *Principal diamond estimated weight 0.20ct, J-K colour, P1 clarity. Length 7.3cms. Weight 24.1gms. With unassociated case.*

£1,800-2,400 (plus 27.6% BP*)

202

A seed pearl and citrine necklace.

The graduated oval-shape citrine fringe, suspended from seed pearl swags, to the seed pearl three-strand chain with openwork bead spacers and barrel clasp. *Length 41cms.*

£500-700 (plus 27.6% BP*)

203

A mid Victorian 15ct gold ruby, diamond and split pearl bracelet.

The cushion-shape ruby quatrefoil and vari-cut diamond floral cluster, with split pearl line sides, set atop a bar-link bracelet. *Estimated total diamond weight 0.15ct. Length 20cms. Weight 65.6gms.*

£1,200-1,800 (plus 27.6% BP*)

204

A mid Victorian gold, hardstone cameo and enamel pendant, circa 1870.

The sardonyx cameo carved to depict Hera, inverted to the blue and white enamel and cannetille surround, with white enamel floral highlights and similarly-enamelled geometric surmount. May be worn as a brooch. *Length 6.3cms. Weight 18.5gms.*

£800-1,200 (plus 27.6% BP*)

205

A diamond single-stone ring.

The oval-shape rose-cut diamond, with similarly-cut diamond curved openwork sides. *Principal diamond weight 1.14cts. Ring size M1/2. Weight 5.3gms.*

£2,000-3,000 (plus 27.6% BP*)

206

A mid Victorian 18ct gold banded agate brooch.

The oval banded agate cabochon, enclosed within a bead detail quatrefoil mount and cannetille surrounds. *Length 4.4cms. Weight 21.8gms.*

£280-380 (plus 27.6% BP*)

207

A late Victorian gold split pearl brooch.

The split pearl star, set atop an oval dome with cannetille and rope-twist surrounds, suspending a snake-link fringe. *Length 6cms. Weight 13.7gms.*

£550-750 (plus 27.6% BP*)

208

A miniature sword pin.

Of bi-colour design, the textured hilt, with rope-twist grip and geometric motif pommel. *Length 10.5cms. Weight 4.7gms.*

£200-300 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

209

An 18ct gold emerald and diamond cluster ring.
The circular-shape emerald, with brilliant-cut diamond scalloped surround, to the tapered shoulders. *Total diamond weight 0.18ct. Hallmarks for Edinburgh. Ring size M1/2. Weight 2.8gms.*
£350-450 (plus 27.6% BP*)

210

An 18ct gold diamond half eternity ring.
Designed as a brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.80ct. Hallmarks for London, 2010. Ring size L. Weight 3.4gms.*
£500-800 (plus 27.6% BP*)

211

An emerald and diamond cluster ring.
The square-shape emerald, with brilliant-cut diamond surround and openwork foliate shoulders. *Estimated dimensions of emerald 8.7 by 8.4 by 4.9mms. Estimated total diamond weight 0.70ct. Ring size N1/2. Weight 7gms.*
£900-1,400 (plus 27.6% BP*)

212

An emerald and diamond cluster ring.
The rectangular-shape emerald, with circular-cut diamond surround and single-cut diamond line shoulders. *Estimated dimensions of emerald 7.1 by 5.8 by 4.4mms. Estimated total diamond weight 1.10cts, principal diamonds estimated I-J colour, P1 clarity. Ring size O1/2. Weight 5.6gms.*
£1,200-1,800 (plus 27.6% BP*)

213 

A Colombian emerald and diamond necklace.
The pear-shape emerald and brilliant-cut diamond cluster, suspended from a cushion-shape emerald and vari-cut diamond surmount, to the brilliant-cut diamond accent chain. *With report 78128-15, dated 2nd November 2017, from GCS, stating Colombia, minor enhancement, estimated total weight 5cts. Estimated total diamond weight 2.50 to 3cts. Length of drop 4cms. Length of integral chain 39cms. Weight 15.8gms.*

£7,000-9,000 (plus 27.6% BP*)

214

An 18ct gold diamond bracelet.
Designed as a brilliant-cut diamond line, with partially concealed push-piece clasp. *Estimated total diamond weight 4cts. Hallmarks for London, partially indistinct. Length 19.5cms. Weight 12.9gms.*
£2,000-3,000 (plus 27.6% BP*)

215

An emerald and diamond three-stone ring.
The oval-shape emerald, with old-cut diamond sides and tapered, grooved shoulders. *Estimated dimensions of emerald 9.8 by 7.4 by 3.8mms. Estimated total diamond weight 1ct, tinted colour, VS2-SI1 clarity. Ring size O. Weight 4.6gms.*
£2,200-2,800 (plus 27.6% BP*)

216

A pair of 18ct gold old-cut diamond stud earrings.
Total diamond weight 1.73cts, estimated I-J colour, VS2-SI1 clarity. Hallmarks for Sheffield. Weight 1.7gms.
£2,000-3,000 (plus 27.6% BP*)

217

An 18ct gold emerald and diamond cluster ring.
The rectangular-shape emerald, with brilliant-cut diamond surround and tapered shoulders. One diamond chipped. *Estimated dimensions of emerald 8 by 7.1 by 5mms. Estimated total diamond weight 1.50cts, H-I colour, VS clarity. Hallmarks for Birmingham, 1991. Ring size I. Weight 6.2gms.*
£1,500-2,000 (plus 27.6% BP*)

218

An 18ct gold diamond two-stone ring.
Designed as a circular-cut diamond graduated line, with asymmetric shoulders. *Estimated total diamond weight 1.50cts, H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size L1/2. Weight 4.4gms.*
£800-1,200 (plus 27.6% BP*)

219

An emerald and diamond ring.
The heart-shape emerald, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size M. Weight 2.9gms.*
£400-600 (plus 27.6% BP*)

220

An 18ct gold diamond three-stone ring.
The graduated brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.80ct, estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size M. Weight 4.4gms.*
£550-750 (plus 27.6% BP*)

221

An emerald and diamond cluster ring.
The pear-shape emerald, weighing 0.40ct, with baguette and brilliant-cut diamond surrounds. *Total diamond weight 0.38ct. Ring size M. Weight 2.7gms.*
£600-800 (plus 27.6% BP*)

222

A mid 20th century 18ct gold diamond cluster ring.
The brilliant-cut diamond collet, with similarly-cut diamond openwork surround and geometric sides. *Estimated total diamond weight 0.65ct, H-I colour, P1 clarity. Ring size K. Weight 2.6gms.*
£280-380 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

223

CARTIER - a diamond 'Love' ring.

The pave-set diamond band, with spaced brilliant-cut diamond collets inset. Signed Cartier, OE6832. Total diamond weight 1.26cts. Ring size X. Cartier size 66. Weight 9.1gms. With maker's certificate and case.

£3,000-4,000 (plus 27.6% BP*)

224

CARTIER - a diamond 'Love' bangle.

The pave-set diamond hinged bangle, with brilliant-cut diamond collet spacers and push clasp. Signed Cartier, CRD293180. Total diamond weight 3.16cts. Italian marks. Inner diameter 6.4cms. Cartier size 19. Weight 39gms. With maker's certificate and case.

£10,000-15,000 (plus 27.6% BP*)

225

CARTIER - a platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 1.75cts, with openwork gallery and plain band. Signed Cartier, YB7282. With report 2146617685, dated 8th February 2013, from the GIA, stating D colour, VS1 clarity, French assay marks. Ring size L. Cartier size 52. Weight 6.4gms.

£10,000-15,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

226

An Art Deco platinum and gold, sapphire, synthetic sapphire and diamond ring.

The oval-shape synthetic sapphire, with rose-cut diamond and triangular-shape sapphire geometric surround, to fleur-de-lis shoulders. French assay marks. Ring size L1/2. Weight 2.9gms.

£300-400 (plus 27.6% BP*)

227

An opal and diamond clip.

The pear-shape opal cabochon, with old-cut diamond surround. Estimated total diamond weight 1ct. Length 3.2cms. Weight 10.5gms. With fitted case.

£2,200-2,800 (plus 27.6% BP*)

228

A mid 20th century diamond brooch.

Of openwork design, the cushion-cut diamond collet, with circular-cut diamond geometric surrounds. Estimated total diamond weight 5.50 to 6cts. Principal diamond estimated weight 0.70cts, I-J colour, SI clarity. Length 6.5cms. Weight 20gms.

£1,800-2,500 (plus 27.6% BP*)

229

A platinum diamond single-stone ring.

The brilliant-cut diamond, with tapered baguette-cut diamond sides. Estimated total diamond weight 0.60ct, H-I colour, SI clarity. Hallmarks for London, 2005. Ring size K. Weight 3.4gms.

£450-550 (plus 27.6% BP*)

230

A diamond and sapphire bar brooch.

The central rectangular-shape sapphire, with alternately-orientated calibre-cut sapphire and old-cut diamond scalloped line sides. Estimated total diamond weight 0.90ct. Length 5.2cms. Weight 5.1gms.

£520-720 (plus 27.6% BP*)

231

A sapphire and diamond floral dress ring.

Of openwork design, the oval-shape sapphire, with circular-cut diamond collet and similarly-cut diamond petal surround and grooved line spacers. Sapphire weight 0.94ct. Estimated total diamond weight 1.10cts, H-I colour, SI1-P1 clarity. Ring size M1/2. Weight 6.1gms.

£700-900 (plus 27.6% BP*)

232

A mid 20th century platinum diamond bracelet.

Of openwork design, comprising a series of marquise-shape and circular-cut diamond, floral motif articulated panels, with similarly-cut diamond geometric spacers. Numbered to clasp. Estimated total diamond weight 4.80 to 5cts, H-J colour, SI clarity. Length 18.3cms. Weight 27.9gms.

£3,000-4,000 (plus 27.6% BP*)

233

A diamond and sapphire ring.

The old-cut diamond, with calibre-cut sapphire surround and pave-set diamond openwork shoulders. Principal diamond weight 2.21cts, estimated tinted colour, SI clarity. Ring size P. Weight 4gms.

£2,500-3,500 (plus 27.6% BP*)

234

A diamond cluster ring.

The cushion-shape diamond, with brilliant-cut diamond surround and similarly-cut diamond line sides. Principal diamond estimated weight 4.40cts, I-J colour, SI clarity. Estimated total diamond weight 5.20cts. Ring size N. Weight 9.1gms.

£12,000-18,000 (plus 27.6% BP*)

235

A Ceylon sapphire and diamond necklace.

The pear-shape sapphire collet, suspended from an old and rose-cut diamond geometric surmount and integral fancy-link chain. With report 78126-66, dated 24th October 2017, from GCS, stating Sri Lanka (Ceylon), no heat, estimated 4.80cts. Estimated total diamond weight 0.30ct. Length of drop 4cms. Length of chain 42cms. Weight 6.5gms. With fitted Tessier case.

£2,500-3,500 (plus 27.6% BP*)

236

An Art Deco diamond watch ring.

The silvered dial, with pave-set diamond bezel, intersected by tapered baguette-cut diamond line sides, to the engraved surround and plain band. Estimated total diamond weight 0.45ct. Ring size N.

£300-400 (plus 27.6% BP*)

237

An Art Deco platinum and gold diamond cocktail watch.

The rectangular-shape dial, with baguette and circular-cut diamond bezel and similarly-cut diamond geometric lugs, to the later bracelet. Estimated total diamond weight 1.30cts. Length 17.5cms. Total weight 17.3gms.

£450-650 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

238 ✕

A coral dress ring.

The oval coral cabochon, with grooved surround and sides, to the plain half-band. *Italian marks. Ring size K1/2. Weight 14.1gms. Coral untested.*

£400-600 (plus 27.6% BP*)

239

A mid 20th century enamel and gem-set brooch.

Designed as a brown enamel dog, with emerald eyes and single-cut diamond collar. *Foreign marks. Length 3.6cms. Weight 19.1gms.*

£500-700 (plus 27.6% BP*)

240

A 1960s diamond, emerald and enamel brooch.

Designed as a textured bull, with pave-set diamond horns and brilliant-cut diamond, circular emerald cabochon and enamel foliate motif. May be worn as a pendant. *Estimated total diamond weight 0.30ct. Italian marks. Length 6.2cms. Weight 44.2gms.*

£1,200-1,800 (plus 27.6% BP*)

241

A mid 20th century amethyst and diamond bracelet.

The rectangular-shape amethyst with single-cut diamond scalloped sides, atop the woven, wide panel bracelet. *Estimated dimensions of amethyst 26 by 20.2 by 12.8mms. Estimated total diamond weight 0.25ct. Length 18cms. Weight 63gms.*

£2,000-2,500 (plus 27.6% BP*)

242

A pair of peridot earrings.

Each designed as a wreath, comprising a series of circular-shape peridot, with pave-set diamond scalloped surround. *Estimated total diamond weight 1.30cts. French assay marks. Length 3.5cms. Weight 23.3gms.*

£1,000-1,500 (plus 27.6% BP*)

243

A diamond and gem-set dress ring.

The oval sapphire cabochon, with brilliant-cut diamond, circular turquoise, emerald and sapphire cabochon alternate surrounds. *Estimated total diamond weight 2.35cts. Ring size K. Weight 13gms.*

£1,200-1,800 (plus 27.6% BP*)

244

A 1970s 18ct gold amethyst and diamond bracelet.

Designed as a series of oval-shape amethyst, each within brilliant-cut diamond accent textured surrounds, to the curb-link double chain sides. *Estimated total diamond weight 0.30ct. Length 17.9cms. Weight 28.1gms.*

£600-800 (plus 27.6% BP*)

245

A diamond brooch.

Comprising circular-cut diamond accent twin domes, with similarly-cut diamond and rope-twist scrolling surrounds. *Estimated total diamond weight 2.50 to 3cts. French assay marks. Length 5.2cms. Weight 31.5gms.*

£1,200-1,800 (plus 27.6% BP*)

246

KUTCHINSKY - a mid 20th century 18ct gold diamond and gem-set brooch.

Designed as a textured cockatiel upon a branch, with pave-set diamond head, ruby eye and pave-set amethyst breast. *Maker's mark for Kutchinsky. Estimated total diamond weight 1.25cts. Hallmarks for London, 1959. Length 8.9cms. Weight 33.8gms.*

£2,000-3,000 (plus 27.6% BP*)

247 ✕

O.J. PERRIN - a mid 20th century gem-set dress ring.

Of asymmetric design, the grooved coral and chrysoprase cabochon terminals, to the similarly grooved and textured, tapered band. *Maker's mark for O.J. Perrin. French assay marks. Ring size N. Weight 11.5gms. With maker's case.*

£1,600-2,200 (plus 27.6% BP*)

248

OMEGA - a lady's 1960s 18ct gold wrist watch.

The textured dial, with baton hour markers, to the textured case and integral bracelet. *Signed to dial, movement and case. Import marks for London, 1963. Length 18cms. Total weight 38.9gms.*

£580-780 (plus 27.6% BP*)

249

PATEK PHILIPPE - a lady's mid 20th century lapis lazuli wrist watch.

Of geometric design, the square-shape dial, with lapis lazuli cabochon and grooved circular surround, to the light brown bracelet with lapis lazuli accent buckle. *Signed to dial, case and movement. Swiss marks. Diameter of watch head 1.9cms. Length 20.8cms. Total weight 15gms.*

£2,800-3,200 (plus 27.6% BP*)



250

A mid 20th century 18ct gold diamond dress ring.

Comprising an irregular stack of textured ovals, each with chevron supporting brilliant-cut diamonds, to the similarly textured, shaped band. *Monogram signature. Estimated total diamond weight 2.20cts, H-I colour, SI2-P1 clarity. Ring size R 1/2. Weight 25gms.*

£900-1,400 (plus 27.6% BP*)

251

A pair of jade earrings.

Each designed as an oval jadeite panel suspended within a stylised bamboo surround, to the tapered spacer and circular jadeite cabochon surmount. *Length 4.2cms. Weight 5.2gms. Jade untested.*

£250-350 (plus 27.6% BP*)

252

A 1970s 18ct gold dress ring.

Designed as an abstract cluster of lightly textured, curved and tapered bars, with bead highlights atop a plain band. *Ring size O. Weight 7.4gms.*

£120-180 (plus 27.6% BP*)

253

A pair of 1970s 18ct gold earrings.

Each designed as a textured nugget. *Length 1.3cms. Weight 8.5gms.*

£200-300 (plus 27.6% BP*)

254

A 1970s 18ct gold necklace.

Designed as a textured series of openwork links, with bead highlights. *Hallmarks for London, 1974. Length 65cms. Weight 40.5gms.*

£900-1,400 (plus 27.6% BP*)

255

A diamond hinged bangle.

Designed as a textured snake, with crossover head and tail and old-cut diamond eyes. *Estimated total diamond weight 0.20ct. French assay marks. Inner diameter 5.9cms. Weight 6.9gms.*

£650-850 (plus 27.6% BP*)

256

An emerald and diamond cluster ring.

The oval-shape emerald, with circular-cut diamond scalloped surround and similarly-cut diamond accent shoulders. *Estimated dimensions of emerald 7.2 by 5.4 by 2.8mms. Estimated total diamond weight 0.80ct. Ring size N1/2. Weight 3.2gms.*

£900-1,400 (plus 27.6% BP*)

257

A mid 20th century 18ct gold diamond floral brooch.

The circular-cut diamond, within a series of textured and polished foliate surrounds. May be worn as a pendant. *Estimated diamond weight 0.60ct, I-J colour, P1 clarity. Length 3.5cms. Weight 9.6gms.*

£500-700 (plus 27.6% BP*)

258

A pair of jade and diamond earrings.

Each designed as a curved jade panel, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.60ct. Length 1.6cms. Weight 9.5gms. Jade untested.*

£900-1,400 (plus 27.6% BP*)

259

MOUAWAD (attributed) - a sapphire and diamond choker.

The oval-shape yellow sapphire, with pave-set diamond pear-shape sides, to the bi-colour, flexible collar. *Estimated dimensions of sapphire 13.5 by 10.6 by 5.9mms. Estimated total diamond weight 1.35cts. Inner diameter 10.2cms. Weight 116.4gms.*

£2,500-3,500 (plus 27.6% BP*)

260

MOUAWAD - a pair of sapphire and diamond earrings.

Each designed as an oval-shape yellow sapphire collet, suspended from a pave-set diamond teardrop-shape surmount. *Maker's mark for Mouawad. Estimated total diamond weight 1.10cts. Length 2.6cms. Weight 5.5gms.*

£800-1,200 (plus 27.6% BP*)

261 ✕

NARDI - a diamond, black coral and gem-set blackamoor brooch.

The carved black coral bust, with brilliant-cut diamond earrings, brilliant-cut diamond and circular turquoise cabochon, cultured pearl and circular-shape sapphire turban and regalia. *Signed G. Nardi. Estimated total diamond weight 3 to 3.50cts. Length 5.5cms. Weight 21.8gms.*

£3,000-4,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

262

A mid 20th century 18ct gold ruby and diamond dress ring.
Designed as a scattered series of oval-shape rubies, with single-cut diamond geometric and foliate spacers, raised to the tapered band. *Estimated total diamond weight 0.10ct. Ring size L. Weight 5.9gms.*

£300-400 (plus 27.6% BP*)

263

A pair of cultured pearl and diamond earrings.

Each designed as a cultured pearl, with old-cut diamond surround and tapered ribbon. *Estimated total diamond weight 1.75cts. Length 1.9cms. Weight 8.2gms.*

£450-650 (plus 27.6% BP*)

264

A mid 20th century ruby and diamond floral cluster brooch.

The pear-shape ruby asymmetric scroll, intertwined with a brilliant-cut diamond ribbon. *Estimated total diamond weight 1.20cts. Length 5.8cms. Weight 14.1gms.*

£700-900 (plus 27.6% BP*)

265

A pair of ruby and diamond earrings.

Each designed as a floral carved pear-shape ruby, suspended from a brilliant-cut diamond collet spacer and circular ruby cabochon surmount. *Estimated total diamond weight 0.20ct. Length 2.8cms. Weight 9gms.*

£400-600 (plus 27.6% BP*)

266 

A Burmese ruby and diamond brooch.

The brilliant and circular-cut diamond crossover ribbon, with pear-shape ruby line accent. *With report 5777-9874, 24th April 2017, from GCS, stating Burma, no heat, estimated total ruby weight 4.70cts. Estimated total diamond weight 4cts, H-I colour, VS clarity. Length 5.4cms. Weight 13.1gms. With fitted Tessier case.*

£2,500-3,500 (plus 27.6% BP*)

267

A cultured pearl single-strand necklace.

Comprising forty-seven cultured pearls, measuring approximately 8.8 to 7.7mms, with brilliant and baguette-cut diamond stylised ribbon clasp. *Length 43.5cms.*

£600-800 (plus 27.6% BP*)

268

A pair of mid 20th century diamond and synthetic ruby clips.

Each designed as three channel-set synthetic ruby curved lines, with graduated old-cut diamond collet terminals. *Estimated total diamond weight 6.50cts, I-K colour, SI1-P1 clarity. Length 3.3cms. Weight 23.5gms.*

£2,800-3,800 (plus 27.6% BP*)

269

A diamond three-stone ring.

Designed as a graduated brilliant-cut diamond line, with openwork gallery. *Estimated total diamond weight 1.10cts, principal diamond estimated I-J colour, P1 clarity. Ring size M1/2. Weight 4.2gms.*

£900-1,400 (plus 27.6% BP*)

270

A diamond brooch.

Designed as an abstract series of pave-set diamond scrolling ribbons, with graduated baguette-cut diamond curved line accents. *Estimated total diamond weight 9cts. Length 9.1cms. Weight 24.4gms.*

£3,200-3,800 (plus 27.6% BP*)

271

A ruby and diamond bracelet.

The square-shape ruby line, with square-shape diamond intervals. *Estimated total diamond weight 1.40cts, K-L colour, SI clarity. Length 17.7cms. Weight 12.5gms.*

£1,000-1,500 (plus 27.6% BP*)

272

A pair of ruby and diamond earrings.

Each designed as a brilliant-cut diamond and oval-shape ruby floral cluster spray, with oval-shape ruby buds and vari-cut diamond foliate highlights. *Estimated total diamond weight 1.50cts. Length 2.8cms. Weight 14.7gms.*

£600-800 (plus 27.6% BP*)

273 

A pair of Burmese ruby and diamond earrings.

Each designed as a floral carved ruby, total weight 5.08cts, with vari-cut diamond foliate surmount. *Scan of report 5776-5707, dated 26th May 2016, from GCS, stating Burma, no heat. Estimated total diamond weight 1.45cts. French import marks. Length 2.8cms. Weight 10.6gms. With fitted Tessier case.*

£2,200-2,800 (plus 27.6% BP*)

274

A mid 20th century 18ct gold diamond cluster ring.

The brilliant-cut diamond, with brilliant and baguette-cut diamond stepped surrounds. *Estimated total diamond weight 1.50cts, I-K colour, VS2-SI1 clarity. Ring size J. Weight 3.7gms.*

£400-600 (plus 27.6% BP*)

275

A diamond dress ring.

The brilliant-cut diamond, with similarly-cut diamond radial surround. *Estimated total diamond weight 2.40cts, H-I colour, SI2-P1 clarity. Ring size Q. Weight 8.6gms.*

£2,000-2,500 (plus 27.6% BP*)



276

A mid 20th century gold diamond brooch.

Designed as a stylised rosette, comprising three single-cut diamond and pierced, overlapping circles, with single-cut diamond off-set floral cluster and ribbons. *Estimated total diamond weight 1.75cts. Length 4cms. Weight 12.3gms.*

£300-400 (plus 27.6% BP*)

277

A mid 20th century diamond single-stone ring.

The old-cut diamond, with pierced gallery and stylised foliate shoulders. *Estimated diamond weight 1ct, I-J colour, SI clarity. Ring size K. Weight 2.3gms.*

£1,500-2,000 (plus 27.6% BP*)

278

A pair of 18ct gold diamond earrings.

Each designed as two brilliant-cut diamond floral clusters, atop baguette-cut diamond curved lines. *Estimated total diamond weight 1.75cts. Hallmarks for London, 2004. Length 1.7cms. Weight 8.3gms.*

£700-900 (plus 27.6% BP*)

279

A mid 20th century diamond and sapphire brooch.

The scattered circular-shape sapphire floral spray, with baguette-cut diamond scrolling foliate highlights. *Estimated total diamond weight 1.50cts. Length 5.1cms. Weight 14.6gms. With fitted Tessier case.*

£900-1,400 (plus 27.6% BP*)

280

A diamond single stone ring.

The square-shape diamond, weighing 1.03cts, with alternating brilliant and baguette-cut diamond line shoulders. *With report 7022501A, dated 12th January 2003, from IGI, stating E colour, SI1 clarity. Ring size Q1/2. Weight 5.1gms.*

£2,500-3,500 (plus 27.6% BP*)

281

A diamond bangle.

The open cuff, comprising three pave-set brilliant and vari-size rose-cut diamond curved panels, with pave-set brilliant-cut diamond spacers, to the similarly-designed polished back panels. *Estimated total diamond weight 9 to 9.50cts. Italian marks. Inner diameter 5.8cms. Weight 79.4gms.*

£4,500-5,500 (plus 27.6% BP*)

282

An 18ct gold sapphire and diamond necklace.

The pear-shape sapphire, suspended from pave-set diamond tapered panel sides and polished panel back-chain. *Estimated dimensions of sapphire 12.6 by 13 by 5.6mms. Estimated total diamond weight 2.50cts. Hallmarks for London, 2005. Length 63cms. Weight 51gms.*

£1,500-2,000 (plus 27.6% BP*)

283

A diamond brooch.

Designed as a brilliant and baguette-cut diamond scrolling floral spray and ribbon. *Estimated total diamond weight 9cts. Length 7.6cms. Weight 29.1gms.*

£3,500-4,500 (plus 27.6% BP*)

284

A pair of diamond earrings.

Each of geometric design, comprising a series of single-cut diamond pierced panels. *Estimated total diamond weight 3 to 3.50cts. Length 5.7cms. Weight 16.4gms.*

£2,000-3,000 (plus 27.6% BP*)

285

A diamond dress ring.

The brilliant-cut diamond, with similarly-cut diamond, stepped, radiating surrounds. One diamond deficient. *Estimated total diamond weight 1.40cts, principal diamond estimated VS2-SI1 clarity, J-K colour. Ring size J1/2. Weight 7.3gms.*

£520-720 (plus 27.6% BP*)

286

A diamond and enamel brooch.

The pave-set, rose-cut diamond racehorse, in mid-run, with blue and white enamel jockey. *Length 5.3cms. Weight 6.5gms.*

£450-650 (plus 27.6% BP*)

287

A diamond dress ring.

Designed as a pave-set diamond undulating line, with baguette-cut diamond line asymmetric sides and tapered band. *Estimated total diamond weight 1.10cts. Ring size N. Weight 8.7gms.*

£1,000-1,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

288 

An 18ct gold diamond single-stone ring.

The rectangular-shape diamond, weighing 2.57cts, with plain band. With report 20037000, dated 9th February 2018, from AnchorCert, stating E colour, VS1 clarity, type IIa. Hallmarks for London, 1990. Ring size N. Weight 9.3gms.

£8,000-12,000 (plus 27.6% BP*)

289 

A diamond single-stone ring.

The brilliant-cut diamond, weighing 3.11cts, with tapered shoulders. With report 20017074, dated 27th May 2014, from AnchorCert, stating G colour, VS clarity, French assay marks. Ring size M1/2. Weight 4.6gms.

£25,000-35,000 (plus 27.6% BP*)

| DIAMOND REPORT | |
|-------------------|--|
| DATE | 09 FEBRUARY 2018 |
| REPORT NO | 20037000 |
| WEIGHT | 2.57 CARATS |
| SHAPE AND CUT | EMERALD |
| COLOUR | E |
| CLARITY | VS 1 |
| MEASUREMENTS (MM) | 9.34 X 7.13 X 4.18 |
| SYMMETRY | GOOD |
| POLISH | VERY GOOD |
| FLUORESCENCE | NONE |
| GIRDLE | 0.14 MM 1.9%, |
| COMMENTS | NATURAL TYPE 11 A DIAMOND FOUND NOT TO BE HPHT TREATED |

| DIAMOND REPORT | |
|-------------------|-----------------------------|
| DATE | 27 MAY 2014 |
| REPORT NO | 20017074 |
| WEIGHT | 3.11 CARATS |
| SHAPE AND CUT | ROUND BRILLIANT |
| COLOUR | G |
| CLARITY | VS 2 |
| CUT GRADE | EXCELLENT |
| MEASUREMENTS (MM) | 9.36 - 9.42 X 5.85 |
| SYMMETRY | VERY GOOD |
| POLISH | VERY GOOD |
| FLUORESCENCE | FAINT |
| GIRDLE | VERY THIN TO MEDIUM, BRUTED |
| COMMENTS | NATURAL DIAMOND |



288

289

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

290

A ruby and diamond bracelet.

The circular-shape ruby line, with brilliant-cut diamond double spacers. *Estimated total diamond weight 0.85ct. Length 18.2cms. Weight 16gms.*

£800-1,200 (plus 27.6% BP*)

291

An 18ct gold ruby and diamond three-stone ring.

The oval-shape ruby, with pear-shape diamond sides. *Ruby weight 1.54cts. Total diamond weight 0.31ct, estimated H-I colour, VS clarity. Hallmarks for Edinburgh. Ring size M1/2. Weight 4.5gms.*

£700-900 (plus 27.6% BP*)

292 

A Burmese sapphire and diamond dress ring.

The oval-shape pink sapphire, weighing 1.67cts, with brilliant-cut diamond sides and similarly-cut diamond line shoulders. *With report 15274, dated 2nd February 2018, from the Gem & Pearl Lab, stating Burma, no heat. Estimated total diamond weight 0.60ct. Ring size N. Weight 4.3gms.*

£800-1,200 (plus 27.6% BP*)

293

A sapphire and diamond dress ring.

The rectangular-shape pink sapphire, with single and baguette-cut diamond sides, to the single-cut diamond tapered shoulders. *Estimated dimensions of sapphire 6 by 5 by 2.6mms. Estimated total diamond weight 0.40ct. Ring size O. Weight 3.2gms.*

£600-800 (plus 27.6% BP*)

294

A ruby and diamond cluster ring.

The oval-shape ruby, with brilliant-cut diamond surround. *Ruby weight 2.98cts. Diamond weight 0.40ct, stamped to band. Ring size M. Weight 5.4gms.*

£1,400-2,000 (plus 27.6% BP*)

295 

A Burmese ruby bracelet.

Designed as a channel-set, square-shape ruby line, with concealed clasp. *With report 77106-42, dated 27th June 2017, from GCS, stating Myanmar (Burma), no heat, estimated total weight 13cts. Length 18.6cms. Weight 21.2gms.*

£1,800-2,500 (plus 27.6% BP*)

296*

A diamond necklace.

The brilliant-cut diamond line, suspending a similarly-cut diamond, undulating fringe. *Total diamond weight 6.72cts. Length 32.5cms. Weight 23.5gms.*

£4,000-6,000 (plus 27.6% BP*)

297

A sapphire and diamond cluster ring.

The circular-shape pink sapphire, with baguette and brilliant-cut diamond surround and shoulders. *Estimated dimensions of sapphire 6 by 2.6mms. Estimated total diamond weight 1ct. Ring size K. Weight 5.4gms.*

£700-900 (plus 27.6% BP*)

298

A pair of sapphire and diamond earrings.

Each designed as a circular-shape pink sapphire square-shape panel, with pave-set diamond surround. *Estimated total diamond weight 1.20cts. Length 1.6cms. Weight 12.4gms.*

£700-900 (plus 27.6% BP*)

299

A ruby and diamond three-stone ring.

The oval-shape ruby, with pear-shape diamond sides and brilliant-cut diamond line shoulders. *Estimated dimensions of ruby 8 by 6 by 5.1mms. Estimated total diamond weight 0.90ct, principal diamonds estimated H-I colour, VS clarity. Ring size N1/2. Weight 3.6gms.*

£900-1,400 (plus 27.6% BP*)

300

A platinum diamond single-stone ring.

The brilliant-cut diamond, with similarly-cut diamond line sides. *Principal diamond weight 1.64cts, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 5.3gms.*

£4,500-5,500 (plus 27.6% BP*)

301

A ruby and diamond dress ring.

The oval-shape ruby line, with brilliant-cut diamond spacers and surround. *Total ruby weight 2.56cts. Estimated total diamond weight 1ct. Ring size N. Weight 7gms.*

£1,200-1,800 (plus 27.6% BP*)

302

A pair of 18ct gold diamond earrings.

Each designed as a brilliant-cut diamond, inset to the textured and pierced half-hoop. *Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Length 1.8cms. Weight 7.7gms.*

£700-900 (plus 27.6% BP*)

303

An 18ct gold ruby and diamond three stone ring.

The oval-shape ruby with brilliant-cut diamond sides. *Ruby weight 1.35cts. Total diamond weight 0.65ct, estimated I-J colour, VS clarity. Hallmarks for Edinburgh. Ring size M. Weight 4.6gms.*

£900-1,200 (plus 27.6% BP*)

304

A tourmaline, diamond and ruby dress ring.

The cushion-shape pink tourmaline, within an alternating brilliant-cut diamond and rectangular-shape ruby surround. *Estimated dimensions of tourmaline 8 by 6.9 by 5.4mms. Estimated total diamond weight 0.80ct, I-J colour, SI2-P1 clarity. Ring size N. Weight 3.8gms.*

£900-1,400 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

305

A late Victorian 18ct gold opal five-stone ring.

The graduated oval opal cabochon line, with rose-cut diamond spacers. *Hallmarks for Birmingham, 1896. Ring size O1/2. Weight 4.4gms.*

£100-150 (plus 27.6% BP*)

306

MURRELE BENNETT & CO. (attributed) - an early 20th century gold mother-of-pearl bracelet.

Designed as a series of oval mother-of-pearl cabochon collets, with openwork foliate spacers and replacement padlock clasp. *Length 20cms. Weight 14.3gms.*

£200-300 (plus 27.6% BP*)

307

A late Victorian 15ct gold split pearl and diamond brooch.

The graduated split pearl crescent, with old-cut diamond line accent. *Estimated total diamond weight 0.30ct. Diameter 2.7cms. Weight 6.7gms.*

£300-400 (plus 27.6% BP*)

308

A pearl stick pin.

The pearl, measuring 7.1mms, to the spiral-grooved pin. *Length 6.3cms. Weight 1.7gms.*

£250-350 (plus 27.6% BP*)

309

An early 20th century 18ct gold opal and diamond cluster ring.

The oval opal cabochon, with old-cut diamond surround and slightly tapered shoulders. *Estimated dimensions of opal 9.6 by 7.9 by 3.7mms. Estimated total diamond weight 0.70ct. Ring size Q. Weight 4.6gms.*

£550-750 (plus 27.6% BP*)

310

An early 20th century gem-set insect brooch.

The circular-shape green tourmaline body and cultured pearl abdomen, with split pearl wings and circular ruby cabochon eyes. *French assay marks. Length 4.9cms. Weight 6.1gms.*

£700-900 (plus 27.6% BP*)

311

A diamond, seed pearl and enamel floral dress ring.

The rose-cut diamond scalloped quatrefoil motif atop a green guilloche enamel boss, with seed pearl and rose-cut diamond scalloped surrounds, to the engraved gallery and shoulders. *Ring size P. Total weight 12.9gms.*

£800-1,200 (plus 27.6% BP*)

312

A late Victorian reverse-carved intaglio bird brooch.

The circular rock crystal cabochon, carved and painted to depict a bull finch, with mother-of-pearl reverse. *Diameter 2.9cms. Weight 18.8gms.*

£1,200-1,800 (plus 27.6% BP*)

313

An early 20th century silver and 18ct gold, pearl and diamond ring.

The pearl, measuring 6.6mms, with rose-cut diamond surround and sides. *Ring size R. Weight 3gms. Pearl untested.*

£250-350 (plus 27.6% BP*)

314

An early 20th century 18ct gold opal brooch.

Of openwork design, the oval opal cabochon collet, with scrolling bead surround. *Length 2.5cms. Weight 4.7gms.*

£180-260 (plus 27.6% BP*)

315

An early 20th century 15ct gold split pearl pendant.

Designed as a split pearl, within a split pearl petal and trefoil accent surround, to the detachable split pearl surmount. *May be worn as a brooch. Length 4.4cms. Weight 13gms.*

£250-350 (plus 27.6% BP*)

316 X

A late Victorian 15ct gold, split pearl and tortoiseshell hair slide.

The twin-prong slide, with split pearl stylised foliate surmount. *Length 9.9cms. Weight 14.4gms.*

£500-700 (plus 27.6% BP*)

317

A graduated natural pearl single-strand necklace.

Comprising a strand of 222 pearls, measuring from 6.6 to 2.3mms, to the engraved push-piece clasp. *With report 78135-01, dated 18th December 2017, from GCS, stating natural, saltwater. Length 65cms.*

£1,300-1,800 (plus 27.6% BP*)

318

A seed pearl and gem-set tassel.

The grooved pink tourmaline bead, suspending a pink sapphire bead terminal seed pearl fringe. *Length 10cms*

£600-800 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

319 

A late Victorian Burmese ruby and diamond cluster ring.
The cushion-shape ruby, weighing 1.35cts, with old-cut diamond surround and engraved shoulders. *With report 5777-8656, dated 31st January 2017, from GCS, stating Burma, no heat. Estimated total diamond weight 0.50ct. Ring size L1/2. Weight 3.1gms.*

£1,800-2,500 (plus 27.6% BP*)

320

A ruby and diamond bracelet.
The marquise-shape ruby line, with brilliant-cut diamond line sides. *Estimated total diamond weight 2.50cts. Length 18.8cms. Weight 38.1gms.*

£1,200-1,800 (plus 27.6% BP*)

321 

A Burmese ruby and diamond cluster ring.
The oval-shape Burmese ruby, weighing 3.30cts, with old-cut diamond surround. *With report 5777-8691, dated 31st January 2017, from GCS, stating Burma (Myanmar), no heat. Estimated total diamond weight 1.35cts. French assay marks. Ring size M. Weight 5.3gms.*

£2,200-2,800 (plus 27.6% BP*)

322

A pair of mid 20th century ruby and diamond earrings.
Each designed as a foliate carved ruby and openwork leaf scroll, with brilliant-cut diamond and rope-twist scroll accents. *Estimated total diamond weight 1.75cts. Length 3.9cms. Weight 17.1gms.*

£900-1,400 (plus 27.6% BP*)

323

A diamond five-stone ring.
Designed as a graduated old-cut diamond line, with scrolling shoulders. *Estimated total diamond weight 1ct, H-I colour, P1-P2 clarity. Ring size M1/2. Weight 2.9gms.*

£450-550 (plus 27.6% BP*)

324

A spinel and diamond ring.
The cushion-shape red spinel, with old-cut diamond line shoulders and grooved band. *Estimated dimensions of spinel 6.6 by 6.4 by 4.2mms. Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 3.1gms.*

£500-700 (plus 27.6% BP*)

325

A ruby and diamond cluster ring.
The cushion-shape ruby, with brilliant-cut diamond surround. *Ruby weight 0.90ct. Estimated total diamond weight 1.20cts, H-I colour, SI2-P1 clarity. Ring size L. Weight 4gms.*

£1,500-2,000 (plus 27.6% BP*)

326

An 18ct gold diamond three-stone ring.
The brilliant-cut diamond, with pear-shape diamond sides. *Total diamond weight 0.72ct, principal diamond estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 2.5gms.*

£750-950 (plus 27.6% BP*)

327

A pair of tourmaline, diamond and ruby cluster earrings.
Each designed as a cushion-shape pink tourmaline, with circular-cut diamond scalloped surround, suspended from the circular-shape ruby surmount. *Total tourmaline weight 3cts. Estimated total diamond weight 0.50cts. French assay marks. Length 2.9cms. Weight 7.8gms.*

£1,000-1,500 (plus 27.6% BP*)

328

An early 20th century gold ruby and diamond ring.
Of marquise-shape outline, the oval ruby cabochon, with old-cut diamond surround. *Estimated total diamond weight 1.25cts. Ring size M. Weight 5.5gms. Weight 5.5gms.*

£900-1,400 (plus 27.6% BP*)

329 ✕

A coral three-row necklace.
Comprising three strands of 127, 137 and 150 slightly graduated beads, measuring approximately 8.2 to 3.5mms, with coral clasp. *Length 49cms. Coral untested.*

£750-850 (plus 27.6% BP*)

330

A diamond single-stone ring.
The brilliant-cut diamond, weighing 0.73ct, with foliate sides and tapered band. *With unsealed case F4D22766, dated 7th January 2008, from IGI, stating I colour, VS2 clarity. Ring size L. Weight 2.3gms.*

£800-1,200 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

331

An Edwardian 18ct gold diamond and split pearl brooch.
Designed as a rose-cut diamond 'A' and split pearl 'G' scrolling monogram. Length 3.2cms. Weight 7.8gms.
£200-300 (plus 27.6% BP*)

332

An 18ct gold diamond ring.
The brilliant-cut diamond, with similarly-cut diamond trefoil sides. Estimated total diamond weight 0.80ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham, 1975. Ring size M. Weight 4.1gms.
£360-460 (plus 27.6% BP*)

333

An early 20th century gold ruby and diamond dress ring.
Of openwork design, the old-cut diamond stylised bow, with calibre-cut ruby sides and old-cut diamond shoulders. Estimated total diamond weight 0.50ct. Ring size M. Weight 3.4gms.
£350-450 (plus 27.6% BP*)

334

An early 20th century gold diamond brooch.
Of oval outline, the old-cut diamond collet, atop a circular-cut diamond lattice, with similarly-cut diamond scroll motif border. Signed Koch. Estimated total diamond weight 0.70ct, principal diamond estimated H-I colour, VS clarity. Length 3.6cms. Weight 8.6gms.
£600-800 (plus 27.6% BP*)

335

An early 20th century platinum, diamond and ruby brooch.
Of openwork design, the old-cut diamond and calibre-cut ruby cluster, suspended from a rose-cut diamond bow within an old and rose-cut diamond looping wreath and foliate surround with vari-cut ruby highlights. May be worn as a pendant. One diamond deficient. Estimated total old-cut diamond weight 1ct. Length 5.1cms. Weight 12.5gms.
£1,800-2,400 (plus 27.6% BP*)

336

An Art Nouveau platinum and gold, Burmese ruby and diamond ring.
Of openwork design, the pear-shape ruby and old-cut diamond floral motif, with rose-cut diamond stylised foliate stems. With report 5776-3857, dated 27th November 2015, from GCS, stating Burma, no heat. Estimated total old-cut diamond weight 0.25ct. Austrian marks. Ring size I. Weight 5.1gms.
£1,800-2,400 (plus 27.6% BP*)

337

An early 20th century tourmaline and diamond pendant.
Of openwork design, the rectangular-shape pink tourmaline and rose-cut diamond cluster, within a similarly-cut diamond bow and wreath articulated surround, suspending a pear-shape tourmaline drop. Total tourmaline weight 3.70cts. Length 6cms. Weight 14.8gms. With fitted case.
£2,000-3,000 (plus 27.6% BP*)

338

An 18ct gold and enamel First World War Belgian medallion.
Depicting Albert 1st and Elisabeth of Bavaria, within a red enamel and scrolling ribbon, black enamel shield and crown surround, the reverse with raised script. Length 5.6cms. Weight 17.8gms.
£600-800 (plus 27.6% BP*)

339

A diamond and cultured pearl brooch.
Of openwork design, the rose-cut diamond stylised foliate panel, with old-cut diamond highlights and cultured pearl drop. Estimated total old-cut diamond weight 0.20ct. Length 3.8gms. Weight 10.6gms.
£500-700 (plus 27.6% BP*)

340

An early 20th century 15ct gold hinged bangle, with concealed clasp.
Inner diameter 6.3cms. Weight 17.6gms.
£400-600 (plus 27.6% BP*)

341

A diamond ring.
Designed as an old-cut diamond cluster, with openwork gallery and shoulders. Estimated total diamond weight 1.60cts, principal diamond estimated I-J colour, P1 clarity. Ring size K. Weight 4.7gms.
£550-750 (plus 27.6% BP*)

342

A ruby and diamond bracelet.
Comprising a series of three square-shape ruby off-set lines, spaced to the brilliant and single-cut diamond stylised floral links. One diamond deficient. Estimated total diamond weight 7.50 to 8.50cts. Length 18.5cms. Total weight 46.3gms.
£2,500-3,500 (plus 27.6% BP*)

343

An early 20th century gold, split pearl and enamel pendant.
The split pearl cross motif, with red guilloche enamel circle and split pearl surrounds, suspended from a split pearl detachable surmount. May be worn as a brooch. Length 3.2cms. Weight 4.6gms. With fitted case.
£200-300 (plus 27.6% BP*)

344

A bracelet.
Designed as an openwork series of oval-shape links, with grooved spacers and partially-concealed push-piece clasp. Length 20cms. Weight 15.6gms.
£280-380 (plus 27.6% BP*)



345

BOODLES - a platinum diamond pendant.

The marquise-shape diamond, with brilliant-cut diamond curved stem and marquise-shape diamond cluster surmount, suspended from a trace-link chain. *Signed Boodles. Total diamond weight 1.14cts, stamped to mount, principal diamonds estimated F-G colour, VS clarity. Chain with hallmarks for Birmingham. Length of pendant 3cms. Length of chain 41 cms. Weight 8.2gms.*
£1,200-1,800 (plus 27.6% BP*)

346

BOODLES - a pair of platinum diamond earrings.

Each designed as a marquise-shape diamond and brilliant-cut diamond curved stem, detachable to the marquise-shape diamond cluster surmount. *Signed Boodles. Total diamond weight 2.68cts, stamped to backs, principal diamonds estimated F-H colour, VS clarity. Hallmarks for London, 2003. Length 3cms. Weight 6.2gms.*
£1,400-2,000 (plus 27.6% BP*)

347

BULGARI - an 18ct gold diamond 'B.Zero1' ring.

The brilliant-cut diamond line, with raised, logo sides. *Signed Bulgari. Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size K1/2. Weight 7.9gms With maker's case.*
£400-600 (plus 27.6% BP*)

348

BULGARI - a 'B.Zero1' gem-set suite.

The necklace designed as a spiral charm with topaz and amethyst bead fringe and sides and Bulgari logo rondelle highlights on a trace-link chain, with matching earrings. *Signed Bulgari. Italian marks. Length of pendant 7.7cms. Length of chain 45cms. Weight 26.7gms. With earring case.*
£1,800-2,500 (plus 27.6% BP*)

349

BULGARI - a diamond and gem-set 'Intarsio' necklace.

The amethyst and diamond collet bead, suspended within a graduated diamond circle and gold overlay mother-of-pearl crescent, with mother-of-pearl and peridot drop, to the amethyst and peridot bead motif chain with diamond rondelle and clasp highlights. *Signed Bulgari, CRNC5H. Estimated total diamond weight 2cts. Italian marks. Length 42cms. Weight 51.3gms. With maker's case.*
£6,000-8,000 (plus 27.6% BP*)

350

CARTIER - an 18ct gold 'Le Baiser du Dragon' brooch.

The brilliant-cut diamond bar, suspending two similarly-cut diamond, onyx and ruby staggered drops. *Signed Cartier, 14004A. Total diamond weight 0.72ct. Total ruby weight 2cts. Total onyx weight 10cts. Hallmarks for London, 2006. Length 4.8cms. Weight 9.7gms. With maker's case and certificate.*
£800-1,200 (plus 27.6% BP*)

351

CARTIER - a pair of 18ct gold 'Tank Francaise' diamond cufflinks.

Each designed as a pave-set diamond rectangular panel, with vari-texture geometric border, to the hinged backs. *Signed Cartier, NK7313. Estimated total diamond weight 0.65ct. French assay marks. Length of cufflink face 1.5cms. Weight 21.2gms. With maker's case.*
£1,000-1,500 (plus 27.6% BP*)

352

GARRARD - a pair of 18ct gold diamond earrings.

Each designed as a brilliant and pear-shape diamond star, atop a polished scroll. *Maker's mark for Garrard. Hallmarks indistinct. Estimated total diamond weight 1.75cts. Length 1.8cms. Weight 6.6gms.*
£800-1,200 (plus 27.6% BP*)

353

MOUAWAD - a sapphire and diamond bracelet.

Designed as a series of graduated brilliant-cut diamond scrolling line links, with marquise-shape sapphire collet line spacers and concealed push-piece clasp. *Signed Mouawad. Estimated total diamond weight 6.50 to 7cts. French assay marks. Length 18.5cms. Weight 31.5gms.*
£3,800-4,800 (plus 27.6% BP*)

354

A pair of sapphire and diamond cufflinks.

Each designed as a square-shape sapphire and brilliant-cut diamond chequerboard panel, to the hinged bar reverse. *Estimated total diamond weight 0.25ct. Length of cufflink face 1.2cms. Weight 11.2gms.*
£350-450 (plus 27.6% BP*)

355

A pair of 18ct gold diamond cufflinks.

Each designed as a textured, scrolling rectangular-shape panel, with brilliant-cut diamond line accent, to the hinged bar fitting. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length of cufflink face 1.7cms. Weight 14.3gms.*
£280-360 (plus 27.6% BP*)

356

A pair of diamond cufflinks.

Each designed as a rectangular panel with pave-set diamond sides, to the hinged bar fittings. *Estimated total diamond weight 0.50ct. Length of cufflink face 1.6cms. Weight 12.1gms.*
£300-400 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

357

A Georgian gold onyx cameo, split pearl and enamel mourning ring.

The oval onyx depicting a forget-me-not, with split pearl surround, to the black and blue enamel floral shoulders and band. *Ring size I. Weight 4.2gms.*

£180-220 (plus 27.6% BP*)

358

A mid Victorian 15ct gold emerald, ruby and diamond ring.

The graduated rectangular-shape emerald line, with rose-cut diamond border and cushion-shape ruby sides, to the scrolling engraved shoulders and band. *Hallmarks for Birmingham, 1865. Ring size R. Weight 2.7gms.*

£200-300 (plus 27.6% BP*)

359

A mid Victorian 18ct gold shell cameo brooch.

The oval-shape shell cameo, depicting a classical male nude shepherd at rest on a wall with dog, within an engraved surround. *Swedish marks for 1869, maker's mark GD believed for Gustaf Dahlgren. Length 3.4cms. Weight 6.9gms.*

£450-550 (plus 27.6% BP*)

360

A late Georgian diamond and enamel ring.

Of oval outline, the rose and old-cut diamond cluster, with blue and white enamel surrounds. *Ring size O. Total weight 4.8gms.*

£240-340 (plus 27.6% BP*)

361

A Georgian gold amethyst and split pearl cluster ring.

The rectangular-shape foil-back amethyst, with split pearl surround, to the woven and grooved, openwork shoulders. *Ring size N. Weight 3.8gms.*

£200-300 (plus 27.6% BP*)

362

A Georgian gold paste and enamel pendant.

The green spotted and white enamel St. Esprit dove with vari-hue paste highlights, fringe and surmount. *Length 5.4gms. Weight 3.9gms.*

£200-300 (plus 27.6% BP*)

363

A bracelet.

Comprising four fancy-link chains, to the late Georgian, bi-colour gold and ruby accent, floral motif terminals and clasp. *Length 18.8cms. Weight 29.7gms.*

£600-700 (plus 27.6% BP*)

364

A Georgian gold mourning ring.

The oval ceramic cameo, depicting a gentleman in profile, together with initials H, F and foliate spray, on black ground, to the tapered band. *Approximate ring size M. Weight 3.5gms.*

£200-300 (plus 27.6% BP*)

365

A Georgian gold paste necklace.

Comprising a graduated series of cushion-shape foil-back pink paste, with similarly-set clasp. *Length 37.5cms. Weight 26.6gms.*

£300-400 (plus 27.6% BP*)

366

A 19th century silver and gold diamond crowned heart brooch.

The heart-shape rock crystal cabochon locket, enclosing a lock of hair, with rose-cut diamond surround and crown surmount. *Length 2.5cms. Weight 4.5gms.*

£1,000-1,500 (plus 27.6% BP*)

367

A Georgian silver and gold, diamond cluster ring.

The old-cut diamond, within a similarly-cut diamond halo. *Estimated total diamond weight 1.50cts, principal diamonds estimated I-K colour, SI1-P1 clarity. Ring size Q. Weight 3.6gms.*

£400-500 (plus 27.6% BP*)

368

A Georgian gold enamel brooch.

Of oval outline, the glazed panel painted to depict a classical gentleman on red ground, with foliate engraved and black enamel surrounds. *Length 4.6cms. Weight 15.5gms.*

£300-400 (plus 27.6% BP*)

369

A late Georgian gold emerald and diamond ring.

The rectangular-shape emerald, with rose-cut diamond scrolling surround and openwork shoulders. *Ring size K. Weight 3.1gms.*

£200-300 (plus 27.6% BP*)

370

A Georgian gold mourning ring.

Of marquise-shape outline, the glazed panel over a sepia scene depicting a dog and a seated lady holding up a scripture, with cushion-shape foil-back paste surround. *Ring size O. Weight 5.7gms.*

£350-450 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

371

A pair of aquamarine, seed pearl and diamond earrings.
Each designed as a rectangular-shape aquamarine, suspended from a seed pearl articulated line, to the seed pearl and rose-cut diamond cross surmount. *Length 4.9cms. Weight 3.6gms.*

£500-700 (plus 27.6% BP*)

372

A diamond and enamel pheasant brooch.
Of bi-colour design, the pave-set, rose-cut diamond body, with polychrome enamel head and textured feet. *Length 5cms. Weight 6gms.*

£450-650 (plus 27.6% BP*)

373

A pearl and diamond ring.
The pearl, measuring 8.6 by 7.9mms, with old-cut diamond collet side, atop a plain band. *Estimated diamond weight 0.35ct, I-J colour, SI2-P11 clarity. Ring size Q. Weight 3.9gms. Pearl untested.*

£1,200-1,800 (plus 27.6% BP*)

374 

A sapphire, diamond and Burmese ruby bracelet.
Designed as an alternating old-cut diamond, square-shape sapphire and ruby line, with rose-cut diamond quatrefoil spacers, to the ruby and diamond cluster clasp. *With reports from GCS, stating sapphires no heat, rubies origin Burma, no heat. Estimated total diamond weight 2.35cts, principal diamonds estimated I-K colour, SI1-P2 clarity. French hallmarks. Length 17cms. Weight 10.8gms. With case.*

£4,800-5,800 (plus 27.6% BP*)

375

An early 20th century diamond floral pendant.
Of openwork design, the old-cut diamond, with vari-cut diamond petal surrounds, suspended from a similarly-cut diamond surmount. One paste replacement. *Estimated total diamond weight 6 to 6.50cts, tinted colour, SI2-P2 clarity. Length 5.5cms. Total weight 22.3gms.*

£2,200-3,200 (plus 27.6% BP*)

376

A seed pearl and diamond choker.
The cream and brown seed pearl kite-shape lattice panel, with rose-cut diamond surround, to the seed pearl multi-strand necklace and similarly-cut diamond bar slide-clasp. *French assay marks. Length 38cms.*

£1,800-2,500 (plus 27.6% BP*)

377 

An early 20th century platinum diamond regimental brooch.
Designed as a pave-set diamond Grenadiers Insignia. *Estimated total diamond weight 2cts, principal diamond estimated I-J colour, SI clarity. Length 2.9cms. Weight 6gms. With fitted Asprey case.*

£800-1,200 (plus 27.6% BP*)

378

An early 20th century gold, split pearl and diamond necklace.
The old-cut diamond and split pearl floral pendant, detachable to the split pearl star and crescent moon, with split pearl floral fringe sides and disc-link back-chain. Pendant may be worn as a brooch. *Length 40cms. Weight 19.1gms.*

£400-600 (plus 27.6% BP*)

379

A diamond five-stone ring.
The graduated old-cut diamond line, with scrolling gallery and shoulders. *Estimated total diamond weight 1.90cts, I-J colour, SI1-P1 clarity. Ring size P. Weight 3.4gms.*

£1,400-2,000 (plus 27.6% BP*)

380

A diamond and enamel ring.
The brilliant-cut diamond tapered panel, with scalloped black enamel line highlights. *Estimated total diamond weight 0.40ct. Ring size N. Weight 6.6gms.*

£450-550 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

381

A sapphire and diamond heart ring.

Of bi-colour design, the curved triangular-shape sapphire, with pave-set diamond heart-shape surround, gallery and shoulders. Estimated total diamond weight 0.50ct. Ring size L1/2. Weight 5.3gms.

£800-1,200 (plus 27.6% BP*)

382

An 18ct gold sapphire necklace.

Of bi-colour design, the oval-shape sapphire collet, suspended from a knife-edge bar, to the similarly-set line and flat curb-link back-chain. Hallmarks for London, partially indistinct. Length 45cms. Weight 11.1gms.

£600-800 (plus 27.6% BP*)

383

An 18ct gold diamond three stone ring.

The brilliant-cut diamond, with pear-shape diamond shoulders. Total diamond weight 1.32cts, principal diamond estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.6gms.

£1,200-1,800 (plus 27.6% BP*)

384

A pair of sapphire and diamond earrings.

Each designed as an oval shape sapphire or yellow sapphire collet, hinged to a brilliant-cut diamond line geometric surmount, the hinge with circular sapphire cabochon terminals. Estimated dimensions of principal sapphires 11.2 by 9 by 7mms. Estimated total diamond weight 0.55ct. Length 3.3cms. Weight 26.2gms.

£2,200-2,800 (plus 27.6% BP*)

385

A diamond hinged bangle.

Designed as two square-shape diamond lines, inset to the plain half-bangle. Total diamond weight 2.10cts, stamped to mount. Inner diameter 5.7cms. Weight 17.1gms.

£800-1,200 (plus 27.6% BP*)

386 

A pair of sapphire and diamond cluster earrings.

Each designed as an oval-shape sapphire, within a brilliant-cut diamond oval halo. With report 6162289663, dated 20th November 2013, from the GIA, stating no heat. Estimated total diamond weight 0.35ct. Length 1.2cms. Weight 4.5gms.

£500-700 (plus 27.6% BP*)

387

An 18ct gold star sapphire and diamond ring.

The oval star sapphire cabochon, with brilliant-cut diamond chevron shoulders. Estimated dimensions of star sapphire 13 by 12 by 10mms. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2014. Ring size P. Weight 9gms.

£500-700 (plus 27.6% BP*)

388

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. Diamond weight 1.37cts, estimated G-H colour, P1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 4.8gms.

£1,200-1,800 (plus 27.6% BP*)

389

A sapphire and diamond three-stone ring.

The oval-shape sapphire, with old-cut diamond sides and tapered band. Sapphire weight 1.20cts. Estimated total diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Ring size M1/2. Weight 2.3gms.

£600-800 (plus 27.6% BP*)

390

A diamond two-stone ring.

The brilliant-cut diamond line, with similarly-cut diamond shoulders. Principal diamonds estimated total weight 0.85ct, H-I colour, SI clarity. Ring size I1/2. Weight 2.3gms.

£700-900 (plus 27.6% BP*)

391

A set of cultured pearl and diamond jewellery.

The ring designed as a grey cultured pearl, measuring 10.2mms, with tapered baguette-cut diamond scalloped surround, together with matching earrings. Estimated total diamond weight 1ct. Diameter of earrings 1.6cms. Weight 15.5gms.

£900-1,400 (plus 27.6% BP*)

392

A sapphire multi-row bracelet.

The textured five-strand bracelet, with circular-shape sapphire accent scrolling clasp. Length 19.5cms. Weight 37.5gms.

£600-800 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

393 ✕

A coral and diamond cluster ring.

The oval coral cabochon, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.60ct. Ring size M1/2. Weight 4.2gms. Coral untested.*

£500-700 (plus 27.6% BP*)

394 ✕

A coral fringe necklace.

The coral elongated drop fringe and spacer, suspended from an oval and graduated circular coral cabochon line, to the coral bead accent trace-link back-chain with spring ring clasp. *Length 49.5cms. Weight 19.9gms. Coral untested.*

£800-1,200 (plus 27.6% BP*)

395

An andalusite and diamond three-stone ring.

The pear-shape andalusite, with brilliant-cut diamond sides. *Estimated dimensions of andalusite 16 by 9.6 by 5.8mm. Estimated total diamond weight 0.40ct, H-I colour, VS2-SI2 clarity. Ring size N. Weight 6.5gms.*

£250-350 (plus 27.6% BP*)

396 ✕

A coral and gem-set pendant.

Of openwork design, comprising a coral bead shield, with ruby, diamond and cultured pearl floral accents, to the cultured pearl and coral bead crown surmount and concealed loop. May be worn as a brooch. *Principal diamond estimated spread weight 0.30ct, H-I colour, SI2-P1 clarity. Length 16cms. Weight 209.6gms. Coral untested.*

£3,500-4,500 (plus 27.6% BP*)

397 ✕

A 1970s coral cocktail ring.

Designed as a cushion-shape coral cabochon, with abstract openwork surround and band. *Estimated dimensions of coral 24.5 by 19 by 9.3mm. Ring size M. Weight 33.9gms. Coral untested.*

£700-900 (plus 27.6% BP*)

398

A pair of 'coloured' diamond and diamond earrings.

Each designed as a pave-set 'brown' diamond curved panel, with brilliant-cut diamond line border. *Estimated total diamond weight 2.50 to 3cts. Length 2.2cms. Weight 24.8gms. Diamonds untested.*

£1,500-2,000 (plus 27.6% BP*)

399 ✕

A coral and diamond floral cluster pendant.

Of bi-colour design, the oval coral cabochon, with brilliant-cut diamond petal surrounds, suspended from a grooved and tapered surmount. *Estimated dimensions of coral 20 by 10.8 by 9.2mm. Estimated total diamond weight 1ct. Length 3.1 cms. Weight 18.8gms. Coral untested.*

£1,250-1,500 (plus 27.6% BP*)

400

A diamond three-stone ring.

The circular-cut diamond, with similarly-cut diamond sides. *Total diamond weight 3.52cts. Principal diamond weight 2.06cts, estimated tinted colour, VS clarity. Ring size K1/2. Weight 4.5gms.*

£4,000-6,000 (plus 27.6% BP*)

401 ✕

A pair of coral and diamond earrings.

Each designed as an elongated coral drop, with brilliant-cut diamond floral cap, suspended from a similarly-cut diamond collet articulated line. *Estimated total diamond weight 0.90ct. Length 5.3cms. Weight 10gms. Coral untested.*

£1,800-2,400 (plus 27.6% BP*)

402

A mid 20th century snake bracelet.

The vari-textured body, with crossover tail and head, the head with ruby eyes and foliate crest. *Inner diameter 5.8cms. Weight 5.8gms.*

£1,200-1,800 (plus 27.6% BP*)

403

An early 20th century 18ct gold reverse-carved intaglio brooch.

The reverse-carved rock crystal cabochon, depicting a gated globe, with Commonwealth flags, sunrise and frond surround, to the mother-of-pearl reverse. *Diameter 2.3cms. Weight 9.8gms.*

£280-380 (plus 27.6% BP*)

404 ✕

A coral choker.

The open collar, comprising three coral bead strands, with bead spacers and terminals. *Inner diameter 10.1cms. Coral untested.*

£300-400 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

405

An 18ct gold diamond and ruby snake ring.

Designed as two coiled snakes, with pear-shape diamond crests and circular ruby cabochon eyes. *Estimated total diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for London, 1993. Ring size Q1/2. Weight 9.7gms.*

£500-700 (plus 27.6% BP*)

406

A platinum diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.71ct, estimated J-K colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.9gms.*

£620-820 (plus 27.6% BP*)

407

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 0.68ct, with tapered band. *Laser inscribed GIA17084617, corresponding to a report dated 21st April 2008, stating H colour, VS2 clarity. Hallmarks for London, 2008. Ring size J. Weight 4.9gms.*

£800-1,200 (plus 27.6% BP*)

408

A ruby and diamond bracelet.

The oval-shape ruby collet line, with brilliant-cut diamond collet spacers and concealed clasp. *Total diamond weight 1.20cts, stamped to mount. Length 18cms. Weight 21gms.*

£900-1,400 (plus 27.6% BP*)

409

A diamond and gem-set pendant.

The greyhound bust with enamel collar, set atop an oval onyx disc, with brilliant-cut diamond and stylized knot surrounds, cultured pearl drop and integral belcher-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 5.8cms. Length of chain 44cms. Weight 18.3gms.*

£1,500-2,000 (plus 27.6% BP*)

410

A pair of diamond and gem-set earrings.

Each of openwork design, comprising an interchangeable oval-shape sapphire, citrine or glass-filled ruby, with vari-cut diamond foliate surround and surmount, suspending a baguette-cut diamond and cultured pearl drop. One citrine deficient. *Estimated total diamond weight 2.40cts. Length 6cms. Weight 21.6gms.*

£1,000-1,500 (plus 27.6% BP*)

411

A diamond and gem-set necklace.

Of openwork design, the interchangeable oval-shape sapphire, citrine or glass-filled ruby, with vari-cut diamond foliate surround and sides, baguette-cut diamond and cultured pearl drop and fancy-link back-chain. *Estimated total diamond weight 5 to 6cts. Length 38.5cms. Weight 43gms.*

£1,600-2,200 (plus 27.6% BP*)

412 

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 1ct, with similarly-cut diamond line shoulders. *With report S3G36813, dated 23rd May 2013, from IGI, stating E colour, SI2 clarity. Hallmarks for Birmingham. Ring size K. Weight 4.2gms.*

£2,000-3,000 (plus 27.6% BP*)

413

An 18ct gold diamond two-stone ring.

The circular-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 1.20cts, H-I colour, P1 clarity. Hallmarks for Birmingham, 1978. Ring size R1/2. Weight 3.9gms.*

£450-650 (plus 27.6% BP*)

414

An 18ct gold diamond single stone ring.

The brilliant cut diamond collet, with similarly-cut diamond scrolling shoulders. *Principal diamond weight 0.36ct. Estimated total diamond weight 0.43ct, I-J colour, P1-P2 clarity. Hallmarks for London, 2000. Ring size M. Weight 3.4gms.*

£420-620 (plus 27.6% BP*)

415 

A pair of Burmese ruby and diamond floral cluster earrings.

Each designed as a circular-shape ruby, within an old-cut diamond petal surround. *With report 77111-80, dated 13th July 2017, from GCS, stating Myanmar (Burma), no heat, estimated total ruby weight 0.85ct. Estimated total diamond weight 1ct. Diameter 1.3cms. Weight 3.1gms.*

£1,800-2,500 (plus 27.6% BP*)

416 

A platinum diamond single-stone ring.

The square-shape diamond, weighing 0.43ct, with slightly tapered band. *With mini report 14358988, dated 27th October 2005, from the GIA, stating D colour, VS1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.5gms.*

£500-700 (plus 27.6% BP*)

417

A diamond five-stone ring.

Designed as a graduated brilliant-cut diamond stepped line, with tapered shoulders. *Estimated total diamond weight 0.90ct, principal diamond estimated J-K colour, SI2-P1 clarity. Ring size M1/2. Weight 3.7gms.*

£900-1,400 (plus 27.6% BP*)

418 

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, weighing 0.73ct, with openwork gallery and tapered band. *With report 1125639692, dated 8th December 2011, from the GIA, stating E colour, VS2 clarity. Hallmarks for Birmingham. Ring size P. Weight 3.2gms.*

£1,200-1,800 (plus 27.6% BP*)

419

A pair of diamond earrings.

Each designed as a brilliant-cut diamond collet, with pave-set diamond tapered surmount. *Estimated total diamond weight 1.10cts, H-I colour, VS2-SI1 clarity. Length 1.7cms. Weight 2.8gms.*

£1,200-1,800 (plus 27.6% BP*)

420

An 18ct gold diamond three-stone ring.

The oval-shape diamond, with tapered baguette-cut diamond sides and tapered band. *Total diamond weight 0.89ct, principal diamond estimated J-K colour, P1-P2 clarity. Hallmarks for London, 2015. Ring size M. Weight 2.8gms.*

£750-850 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

421 

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 0.50ct, with tapered shoulders. With report S1H29944, dated 14th September 2007, from IGI, stating D colour, VS1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.5gms.

£800-1,200 (plus 27.6% BP*)

422

A pair of diamond earrings.

Each designed as a hinged hoop, the front with vari-size brilliant-cut diamond collet highlights. Total diamond weight 0.75ct. Length 1.7cms. Weight 10.8gms.

£700-900 (plus 27.6% BP*)

423

A pair of citrine and diamond earrings.

Each deigned as a citrine briolette, with circular-cut diamond floral cap and scrolling spacers, to the circular-shape citrine surmount. Estimated total diamond weight 2.25cts. Length 6.9cms. Weight 33.3gms.

£1,500-2,000 (plus 27.6% BP*)

424

A diamond and tsavorite garnet brooch.

Designed as a seated greyhound with green enamel and tassel collar, atop a brilliant-cut diamond line pedestal, suspending a pear-shape tsavorite garnet fringe. Estimated total diamond weight 0.15ct. Length 5.8cms. Weight 22.8gms.

£1,500-2,000 (plus 27.6% BP*)

425 

A diamond single-stone ring.

The brilliant-cut diamond, with graduated circular-cut diamond line shoulders. With mini report 20021258, from AnchorCert, stating principal diamond L colour, VVS clarity, estimated 1.09cts, assessed mounted. Ring size M1/2. Weight 2.9gms.

£1,200-1,800 (plus 27.6% BP*)

426

A diamond full eternity ring.

The square-shape diamond line, within a channel setting. Estimated total diamond weight 2.50cts. Ring size Q1/2. Weight 4.4gms.

£1,200-1,800 (plus 27.6% BP*)

427 

VALENTE - a quartz and diamond necklace.

The oval-shape quartz, with vari-colour quartz surround and brilliant-cut diamond detachable surmount, suspended from an eight-strand faceted quartz bead necklace. Estimated total diamond weight 0.50ct. Italian assay marks. Length of pendant 3.6cms. Length of necklace 45cms. With maker's case.

£4,500-6,500 (plus 27.6% BP*)

428

An 18ct gold diamond bracelet.

The calibre-cut diamond panel, with concealed clasp. Estimated total diamond weight 18 to 21 cts. Hallmarks for Birmingham. Length 19cms. Weight 43gms.

£7,000-10,000 (plus 27.6% BP*)

429

A diamond dress ring.

The baguette-cut diamond crossover lines, with brilliant-cut diamond sides, to the tapered half-band. Estimated total diamond weight 1.65cts. Ring size P1/2. Weight 12.4gms.

£800-1,200 (plus 27.6% BP*)

430

A tourmaline and diamond cocktail ring.

The oval-shape green tourmaline, with tapered baguette and brilliant-cut diamond sides, to the brilliant-cut diamond bi-colour gallery. Estimated dimensions of tourmaline 20.6 by 17.2 by 8.6mms. Estimated total diamond weight 1.50cts. Ring size M1/2. Weight 15gms.

£900-1,400 (plus 27.6% BP*)

431

An 18ct gold diamond three-stone ring.

The brilliant-cut diamond, with similarly-cut diamond sides and tapered shoulders. Estimated total diamond weight 1ct, G+ colour, SI2-P1 clarity. Hallmarks for London, 2014. Ring size L1/2. Weight 3.4gms.

£800-1,200 (plus 27.6% BP*)

432

A platinum diamond single-stone ring.

The brilliant-cut diamond, with slightly tapered shoulders. Estimated diamond weight 1.10cts, G-H colour, P1 clarity. Hallmarks for Birmingham. Ring size H1/2. Weight 4.2gms.

£1,200-1,800 (plus 27.6% BP*)

433

A mid 20th century diamond and enamel tiger bracelet.

The textured face, with enamel muzzle, ruby eyes and single-cut diamond highlight nose and fur, to the enamel bracelet. Estimated total diamond weight 0.60ct. Length 17.5cms. Weight 116.8gms.

£3,500-4,500 (plus 27.6% BP*)

434

A platinum diamond single-stone ring.

The brilliant-cut diamond, with crossover gallery. Estimated diamond weight 0.80ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 4.1gms.

£800-1,200 (plus 27.6% BP*)

435

A diamond three-stone ring.

The slightly graduated brilliant-cut diamond line, with openwork gallery and tapered band. Estimated total diamond weight 1.50cts, I-J colour, SI2-P1 clarity. Ring size O1/2. Weight 3.3gms.

£1,000-1,500 (plus 27.6% BP*)

428



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

436

BULGARI - a 'Parentesi' collar.

Designed as a geometric series of interlocking links, to the partially concealed clasp. Signed Bulgari. Italian marks. Length 35cms. Weight 146gms.

£4,000-6,000 (plus 27.6% BP*)

437

A pendant.

Designed as an Ancient Egyptian textured cartouche, with hieroglyphs and grooved and polished base, suspended from a geometric motif surmount. Length 7.4cms. Weight 30.8gms.

£600-800 (plus 27.6% BP*)

438

CARTIER - a necklace.

Of bi-colour design, the geometric bars, with trace-link chain spacers and spring-ring clasp. Signed Cartier, 192016. French assay marks, stamped Or Acier. Length 85cms. Total weight 21.9gms.

£500-700 (plus 27.6% BP*)

439

CARTIER - a pair of 'Santos' cufflinks.

Each of bi-colour design, the rectangular panel, with screw head motifs and textured sides, to the hinged backs. Signed Cartier, DO6334. Length of cufflink face 2.2cms. Total weight 17.5gms.

£600-800 (plus 27.6% BP*)

440

CARTIER - a pair of 'Trinity' cufflinks.

Each designed as two graduated, tri-colour stylised knots, with curved connecting bar. Signed Cartier, F51826. Italian marks. Diameter of cufflink face 1.3cms. Weight 19.8gms.

£800-1,200 (plus 27.6% BP*)

441

GEORG JENSEN - a silver necklace.

Designed as a series of tapered bars, with circular loop spacers. Signed and numbered Georg Jensen, 175. Danish convention marks. Length 64cms. Weight 38.2gms.

£250-350 (plus 27.6% BP*)

442

JACOB & CO. - a pair of 'coloured' diamond cufflinks.

Each designed as a pave-set diamond 'brown' die, with 'yellow' diamond numbers, to the pave-set 'brown' diamond hinged reverse and tapered connecting bar. Signed Jacob & Co. Estimated total diamond weight 6.50cts. Length of cufflink face 1.6cms. Weight 19.5gms. Diamonds untested.

£2,500-3,500 (plus 27.6% BP*)

443

VAN CLEEF & ARPELS - a malachite 'Magic Alhambra' necklace.

Comprising fifteen, vari-size malachite quatrefoil panels, each with bead surround, to the filed trace-link chain and similarly-designed clasp. Signed VCA, JE261142. Length 122cms. Weight 70.8gms. With maker's pouch.

£10,000-15,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

444

A zircon and diamond three-stone ring.

The circular-shape blue zircon, with pear-shape diamond sides. *Estimated dimensions of zircon 10 by 10 by 9mms. Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Ring size M1/2. Weight 7.9gms.*

£280-360 (plus 27.6% BP*)

445

A sapphire and diamond cluster ring.

Of marquise-shape outline, the oval sapphire cabochon, with old-cut diamond surround. *Sapphire weight 1.50cts. Estimated total diamond weight 1.60cts. Ring size O. Weight 4.7gms.*

£600-800 (plus 27.6% BP*)

446

A sapphire and diamond cluster ring.

The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated dimensions of sapphire 11.5 by 8 by 6.5mms. Estimated total diamond weight 1.20cts. Ring size N1/2. Weight 7gms.*

£600-800 (plus 27.6% BP*)

447

A set of topaz, diamond and sapphire jewellery.

The ring designed as a cushion-shape blue topaz, with single-cut diamond and calibre-cut sapphire surrounds, with matching earrings. *Estimated total diamond weight 0.70ct. Length of earrings 1.7cms. Weight 14gms.*

£1,000-1,500 (plus 27.6% BP*)

448 

A Burmese sapphire and diamond ring.

The oval-shape sapphire, weighing 6.51cts, with baguette-cut diamond trefoil sides and brilliant-cut diamond line shoulders. *With report CDC 1709800, dated 29th September 2017, from C. Dunaigre, stating Burma (Myanmar), no heat. Estimated total diamond weight 0.75ct. Ring size N. Weight 7.3gms.*

£1,800-2,400 (plus 27.6% BP*)

449

A pair of diamond earrings.

Each designed as a pave-set, rose-cut diamond ovoid drop, suspended from a similarly-cut diamond bar spacer and surmount. *Length 5cms. Weight 10gms.*

£1,800-2,400 (plus 27.6% BP*)

450

A diamond full eternity ring.

Designed as a baguette-cut diamond line. *Estimated total diamond weight 1ct. Ring size O. Weight 2.1gms.*

£1,000-1,500 (plus 27.6% BP*)

451 

A Burmese sapphire and diamond bracelet.

Comprising a graduated series of seven cushion-shape sapphire and brilliant-cut diamond clusters, with similarly-designed clasp, to the brilliant-cut diamond line. *With reports 12627757 and CDC 171225, dated 22nd June 2016 and 19th December 2017, from Stalwart and C. Dunaigre, stating Burma (Myanmar), no heat, total sapphire weight 9.79cts. Estimated total diamond weight 3 to 3.50cts. French assay marks. Length 17.2cms. Weight 16.9gms.*

£3,000-4,000 (plus 27.6% BP*)

452

A sapphire and diamond cluster ring.

Designed as a heart-shape sapphire, with circular-cut diamond scalloped surround and grooved shoulders. *Estimated dimensions of sapphire 6.4 by 6.4 by 2.9mms. Estimated total diamond weight 1.10cts. Ring size N. Weight 3.7gms.*

£800-1,200 (plus 27.6% BP*)

453

A platinum diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.68ct, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.7gms.*

£700-900 (plus 27.6% BP*)

454

A pair of sapphire and diamond cluster earrings.

Each designed as an oval-shape sapphire, with old-cut diamond surround and surmount. *Total sapphire weight 1.70cts. Estimated total diamond weight 2.50cts. Length 1.6cms. Weight 4.6gms.*

£850-1,000 (plus 27.6% BP*)

455

An 18ct gold sapphire and diamond three-stone ring.

The circular-shape sapphire, with brilliant-cut diamond sides. *Estimated dimensions of sapphire 7.5 by 7.3 by 4.3mms. Estimated total diamond weight 1.45cts, H-I colour, P2 clarity. Hallmarks for Sheffield. Ring size N. Weight 4.2gms.*

£700-900 (plus 27.6% BP*)

456

An 18ct gold diamond single-stone ring.

The circular-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.75ct, H-I colour, SI clarity. Hallmarks for Sheffield. Ring size N. Weight 2.9gms.*

£800-1,200 (plus 27.6% BP*)

457

A sapphire and diamond cluster ring.

The oval sapphire cabochon, with brilliant-cut diamond and rectangular-shape sapphire surround, with openwork shoulders. *Estimated dimensions of sapphire 15.2 by 12.4 by 8.1mms. Estimated total diamond weight 0.70ct. Ring size J. Weight 9.1gms.*

£800-1,200 (plus 27.6% BP*)

458

A pair of brilliant-cut diamond stud earrings.

Estimated total diamond weight 0.40ct, J-K colour, SI2-P1 clarity. Weight 1.2gms.

£600-800 (plus 27.6% BP*)

459

A diamond cocktail watch.

The circular dial with baton hour markers, to the single-cut diamond bezel, lugs and bracelet. Together with six additional links. *Two diamonds deficient. Dial signed Vertex. Estimated total diamond weight 1.50cts. Length 15.1cms. Weight 23.3gms.*

£550-750 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

460

A late Victorian 15ct gold locket.

Of oval outline, the front and reverse each with raised bar detail, to the tapered surmount. *Length 4.4cms. Weight 11.5gms.*

£120-180 (plus 27.6% BP*)

461

A late Victorian micro mosaic brooch.

A late Victorian gold micro mosaic brooch. Of oval outline, the micro mosaic depicting Pliny's doves, the vari-hue doves drinking from a golden cup, to the rope-twist surrounds. *Length 4.6cms. Weight 22.7gms.*

£350-450 (plus 27.6% BP*)

462

A mid Victorian gold garnet bracelet.

Designed as an oval garnet cabochon, within a foliate surround, to the similarly-designed sides. *Length 17.4cms. Weight 10.3gms.*

£450-550 (plus 27.6% BP*)

463

A bracelet.

Formed from a section of an early 20th century 18ct gold curb-link Albert chain, with later lobster clasp. *Length 21cms. Weight 43.7gms.*

£800-1,200 (plus 27.6% BP*)

464

A Victorian mourning brooch.

Of oval outline, the scrolling hair panel and photograph reverse, rotating to the alternating foliate and scrolling pillar motif surround. *Length 6.4cms. Total weight 37.2gms.*

£350-550 (plus 27.6% BP*)

465

A diamond, gem-set and enamel buckle.

Of openwork design, the circular lapis lazuli cabochon, with vari-hue enamel, rose-cut diamond and circular-shape ruby highlight shell and floral surrounds. *Diameter 5.2cms. Weight 22gms.*

£1,000-1,500 (plus 27.6% BP*)

466

A mid Victorian lava cameo necklace.

Comprising nineteen graduated oval-shape and vari-colour lava cameo panels, each depicting Bacchante, suspending three pear-shape lava cameo drops. *Length 52cms.*

£900-1,400 (plus 27.6% BP*)

467

An 18ct gold bloodstone signet ring.

The oval bloodstone cabochon seal, carved to depict a winged crest and ribbon with motto 'Serva Fidem', to the tapered band. *Maker's mark for Charles Green & Son. Hallmarks for Birmingham. Ring size J. Weight 8.4gms.*

£180-260 (plus 27.6% BP*)

468

A gentleman's dress set.

To include four brown split pearl and turquoise cabochon accent heart-shape collar clips, a brown pearl stickpin, a brown pearl stud, together with a further stud back. *Length of collar clips 1.8cms. Total weight 5.5gms. With fitted cases. Pearls untested.*

£200-300 (plus 27.6% BP*)

469

A pair of early 20th century lorgnettes.

The engine-turned and engraved tapered handle, with loop terminal and spring release for the plain-rimmed lenses, suspended from a snake-link longuard chain, with engraved slider. *Length of lorgnettes 10.5cms. Length of chain 152cms. Total weight 55.3gms.*

£600-900 (plus 27.6% BP*)

470

A mid 20th century multi-gem crescent brooch.

The oval-shape green gemstone, with similarly-shaped multi-hue zircon, sapphire and garnet sides. *Length 5.2cms. Weight 5.3gms.*

£300-400 (plus 27.6% BP*)

471

A multi-gem bracelet.

Designed as a graduated series of gems, to include scapolite, sapphires of various hues, zircon, garnets and other gemstones. *Length 16cms. Weight 8.2gms.*

£500-700 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Fellows
Established 1876



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Sales Results For Antique & Modern Jewellery : 15/02/2018

| | | | | | | | | | |
|-----|--------|-----|---------|-----|--------|-----|--------|-----|--------|
| 1 | £1,400 | 103 | £2,900 | 209 | £980 | 342 | £190 | 460 | £630 |
| 2 | £580 | 104 | £460 | 210 | £1,900 | 344 | £700 | 462 | £300 |
| 3 | £500 | 105 | £1,700 | 212 | £520 | 345 | £420 | 463 | £3,900 |
| 4 | £520 | 106 | £440 | 214 | £480 | 346 | £1,700 | 464 | £380 |
| 5 | £1,100 | 109 | £1,800 | 215 | £1,000 | 347 | £400 | 465 | £1,400 |
| 6 | £760 | 111 | £780 | 217 | £2,600 | 348 | £820 | 466 | £1,000 |
| 7 | £640 | 112 | £740 | 219 | £1,400 | 349 | £560 | 468 | £1,300 |
| 8 | £620 | 113 | £640 | 221 | £2,200 | 350 | £800 | 470 | £3,800 |
| 9 | £420 | 115 | £480 | 226 | £3,800 | 351 | £900 | 476 | £900 |
| 10 | £3,000 | 118 | £680 | 227 | £920 | 353 | £1,100 | 481 | £800 |
| 12 | £600 | 119 | £2,400 | 229 | £1,000 | 356 | £460 | 484 | £3,800 |
| 14 | £360 | 120 | £1,800 | 230 | £600 | 358 | £620 | 485 | £2,100 |
| 15 | £500 | 124 | £1,500 | 231 | £2,400 | 359 | £760 | 486 | £540 |
| 16 | £420 | 127 | £980 | 232 | £760 | 362 | £480 | 488 | £3,000 |
| 17 | £340 | 128 | £400 | 233 | £1,400 | 363 | £1,000 | 489 | £2,600 |
| 18 | £180 | 130 | £1,500 | 234 | £2,700 | 365 | £560 | 492 | £180 |
| 19 | £720 | 134 | £1,000 | 235 | £720 | 366 | £720 | 493 | £440 |
| 20 | £220 | 135 | £380 | 236 | £360 | 367 | £660 | 496 | £1,300 |
| 21 | £300 | 136 | £2,000 | 238 | £780 | 368 | £580 | 500 | £1,000 |
| 22 | £300 | 137 | £920 | 239 | £340 | 372 | £1,200 | 501 | £940 |
| 23 | £300 | 138 | £740 | 242 | £540 | 373 | £360 | 503 | £3,100 |
| 24 | £420 | 139 | £640 | 243 | £880 | 374 | £320 | 504 | £1,400 |
| 25 | £660 | 140 | £1,700 | 244 | £380 | 376 | £2,200 | 506 | £260 |
| 27 | £1,300 | 142 | £800 | 245 | £300 | 377 | £500 | 507 | £360 |
| 29 | £460 | 144 | £280 | 248 | £440 | 378 | £2,400 | | |
| 32 | £480 | 147 | £840 | 254 | £2,500 | 380 | £920 | | |
| 34 | £1,900 | 148 | £520 | 255 | £380 | 381 | £1,500 | | |
| 38 | £600 | 149 | £450 | 260 | £500 | 382 | £1,300 | | |
| 39 | £820 | 152 | £1,200 | 261 | £1,200 | 387 | £680 | | |
| 40 | £1,400 | 153 | £560 | 263 | £440 | 388 | £580 | | |
| 41 | £1,400 | 154 | £6,100 | 266 | £800 | 389 | £920 | | |
| 42 | £520 | 155 | £840 | 267 | £320 | 390 | £1,000 | | |
| 43 | £460 | 156 | £360 | 268 | £1,600 | 396 | £920 | | |
| 45 | £1,200 | 157 | £420 | 269 | £800 | 401 | £2,500 | | |
| 46 | £900 | 158 | £640 | 270 | £420 | 402 | £280 | | |
| 47 | £1,350 | 159 | £760 | 272 | £4,800 | 403 | £560 | | |
| 48 | £850 | 160 | £300 | 274 | £440 | 404 | £1,100 | | |
| 49 | £760 | 161 | £460 | 275 | £1,500 | 405 | £640 | | |
| 50 | £600 | 162 | £2,200 | 276 | £1,500 | 406 | £540 | | |
| 51 | £840 | 164 | £1,700 | 277 | £980 | 407 | £260 | | |
| 53 | £6,300 | 165 | £1,900 | 278 | £800 | 409 | £860 | | |
| 56 | £860 | 166 | £5,500 | 279 | £550 | 412 | £1,100 | | |
| 57 | £1,200 | 167 | £780 | 283 | £860 | 413 | £800 | | |
| 58 | £6,300 | 170 | £1,000 | 284 | £4,300 | 414 | £580 | | |
| 60 | £900 | 171 | £360 | 285 | £1,300 | 415 | £1,300 | | |
| 61 | £460 | 172 | £4,300 | 286 | £440 | 417 | £2,000 | | |
| 63 | £860 | 173 | £6,100 | 287 | £1,000 | 418 | £2,900 | | |
| 64 | £740 | 174 | £35,000 | 292 | £820 | 419 | £620 | | |
| 65 | £360 | 175 | £500 | 294 | £5,200 | 422 | £1,800 | | |
| 66 | £780 | 176 | £1,100 | 299 | £6,000 | 423 | £420 | | |
| 67 | £820 | 177 | £860 | 300 | £2,600 | 424 | £540 | | |
| 68 | £1,900 | 178 | £1,400 | 301 | £880 | 428 | £620 | | |
| 70 | £920 | 179 | £940 | 302 | £2,600 | 432 | £680 | | |
| 71 | £600 | 180 | £1,600 | 303 | £5,600 | 433 | £680 | | |
| 72 | £1,400 | 181 | £2,300 | 305 | £1,200 | 434 | £190 | | |
| 73 | £760 | 183 | £1,400 | 306 | £4,400 | 435 | £190 | | |
| 74 | £1,600 | 184 | £4,800 | 308 | £440 | 436 | £220 | | |
| 75 | £360 | 185 | £640 | 309 | £1,000 | 438 | £660 | | |
| 76 | £760 | 186 | £1,200 | 310 | £820 | 439 | £620 | | |
| 77 | £1,300 | 189 | £1,400 | 311 | £800 | 440 | £380 | | |
| 78 | £1,700 | 190 | £340 | 317 | £660 | 441 | £400 | | |
| 79 | £1,400 | 191 | £1,200 | 318 | £360 | 443 | £580 | | |
| 82 | £460 | 192 | £1,200 | 322 | £1,000 | 444 | £2,800 | | |
| 84 | £820 | 193 | £680 | 323 | £700 | 447 | £6,300 | | |
| 85 | £1,700 | 194 | £1,200 | 324 | £3,000 | 448 | £5,200 | | |
| 86 | £1,900 | 195 | £220 | 325 | £400 | 449 | £2,100 | | |
| 87 | £420 | 201 | £2,800 | 326 | £1,500 | 451 | £1,000 | | |
| 93 | £500 | 202 | £620 | 327 | £460 | 452 | £620 | | |
| 95 | £1,600 | 203 | £700 | 328 | £1,100 | 453 | £400 | | |
| 97 | £500 | 204 | £560 | 333 | £400 | 454 | £440 | | |
| 98 | £1,400 | 205 | £950 | 336 | £750 | 456 | £860 | | |
| 99 | £1,500 | 206 | £5,200 | 338 | £2,900 | 458 | £3,200 | | |
| 100 | £1,600 | 208 | £540 | 340 | £840 | 459 | £700 | | |

Auction Calendar 2018

| | | |
|--------------|--|--|
| March | Jewellery & Pawnbroker Jewellery Watches & Watch Parts | Thursday 22nd at 10am Monday 26th at 10am |
| April | Jewellery & Pawnbroker Jewellery Antique & Modern Jewellery Vintage Jewellery & Accessories Jewellery & Pawnbroker Jewellery The Watch Sale | Thursday 5th at 10am Thursday 12th at 11am Monday 16th at 10am Thursday 19th at 10am Tuesday 24th at 11am |
| May | Jewellery & Pawnbroker Jewellery Antique & Modern Jewellery The Designer Collection Jewellery & Pawnbroker Jewellery The Watch Sale | Thursday 10th at 10am Thursday 17th at 11am Monday 21st at 11am Thursday 24th at 10am Tuesday 29th at 11am |
| June | Jewellery & Pawnbroker Jewellery Antique & Modern Jewellery Vintage Jewellery & Accessories Jewellery & Pawnbroker Jewellery Watches & Watch Parts | Thursday 7th at 10am Thursday 14th at 11am Monday 18th at 10am Thursday 21st at 10am Monday 25th at 10am |

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate.
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

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3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole

and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3),to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to

its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows’ security arrangements before entering any part of the premises to view or bid.

7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer’s absolute discretion.

7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

8.1 Immediately a Lot is sold, the Buyer shall:

(a) give to Fellows their name and address and, if requested proof of identity, and

(b) pay to Fellows the Total Amount Due.

8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer’s status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain benefit cially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain benefit cially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.

9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer’s premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer’s premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

(a) to proceed against the Buyer for an action for debt or damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting

Buyer;

(c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.

(d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows’ premises or elsewhere;

(e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;

(f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;

(g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer’s property in Fellows’ possession for any purpose.

12. DELIBERATE FORGERIES

12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided “as is”, without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.

15.2 Items posted outside of the UK will incur a £30 charge

15.3 Within the UK, hammer totals under £100 will incur a £10 charge

15.4 Hammer totals over £100 will incur a £20 charge

15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

Fellows
Established 1876

Contact Information

Directors

Stephen Whittaker BA (Hons) Jayne Whittaker Ben Griffiths BSc (Hons)

Departments

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Specialist Departments

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|---|---|--|--|
| <p>Jewellery 0121 212 6303 jewellery@fellows.co.uk Heather Bailey Ritsuko Birch BA (Hon), DGA Jenny Darcy BA (Hons) Alexander Duffy Bsc (Hons), FGA, DGA Patricia Grant BA (Hons) Natalie Hutchings FGA, DGA David Pregun MA (Hons), DGA, Cert GA Ben Randall BA (Hons), G.G., A.J.P. Emma Scriven BA (Hons), FGA, DGA Georgina Stanley Emma Testill FGA, DGA Amanda Zhang FGA, Msc</p> | <p>Silver & Coins 0121 212 6302 silver@fellows.co.uk Sarah Isaacs BA (Hons) Alison Jakeway MA MRICS</p> | <p>Pawnbrokers 0121 212 6308 pawnbrokers@fellows.co.uk Rachel Bache Kate Bannister Alexandra Becket DGA, Cert GA Annaliese Foster BA (Hons) Gabrielle Slater</p> | <p>Vintage & Designer Collection 0121 212 6306 vintage@fellows.co.uk thedesignercollection@fellows.co.uk Emma Boydell LLB (Hons), BVC, Cert Gem-A Sophie Higgs Louise Ludlam-Snook BA (Hons), FGA, DGA Katie Shirt BA (Hons) Katie Youngwood BA (Hons)</p> |
| | <p>Watches 0121 212 5506 watches@fellows.co.uk Laura Bishop MA (Hons) Charlotte Bonnell Amy Hill CertHE Michael Jagiela Carrick Matley Steven Yambo BA (Hons)</p> | <p>Antiques & Fine Art 0121 212 2131 antiques@fellows.co.uk Dannielle Blackledge MA (Hons) Mark Huddleston MA (Hons) Kevin Jackson</p> | |



Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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