



Jewellery

Thursday 22nd March 2018

Fellows

Established 1876

Jewellery

Thursday 22nd March 2018 at 10.00am

Fellows
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Viewing Times

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Featured Lots

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Jewellery



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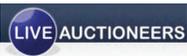
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1x

An early 20th century mother-of-pearl brooch. Of openwork design, the vari-shape mother-of-pearl cross, with foliate scrolling surround. *Length 2.4cms. Weight 1.9gms. £70-100 (plus 27.6% BP*)*

**6**

An early Victorian gold, enamel and diamond ring. Designed as a blue enamel crossed ribbon, with scrolling foliate overlay, inset with vari-cut diamonds. *Estimated total diamond weight 0.30ct. Ring size L. Weight 2.8gms. See Plate 1. £200-300 (plus 27.6% BP*)*

**2**

A pair of 18ct gold cushion-shape blue zircon stud earrings. *Hallmarks for Sheffield. Length 0.6cm. Weight 2.1gms. £70-100 (plus 27.6% BP*)*

7

A late Victorian 9ct gold diamond and gem-set bangle. The rose-cut diamond and circular-shape blue-gem line, with buckle motif and foliate cannetille sides, hinged to the plain half-bangle. *Hallmarks for Chester, 1899. Inner diameter 6cms. Weight 9gms. See Plate 1. £90-140 (plus 27.6% BP*)*

3

A composite early 20th century gold diamond and gem-set negligee necklace. Designed as two goldstone bead and seed pearl drops, suspended from a rose-cut diamond bar, with integral fancy-link chain. *Length of drop 5.6cms. Length of chain 47cms. Weight 7.5gms. £60-90 (plus 27.6% BP*)*

**8**

A pair of 9ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Sheffield. Length 0.4cm. Weight 0.8gm. £80-120 (plus 27.6% BP*)*

4

An Edwardian 15ct gold diamond and gem-set bar brooch. The old-cut diamond, within a star setting and cannetille detail panel, to the split pearl and oval-shape sapphire asymmetric sides. *Hallmarks for Chester, 1906. Length 4.7cms. Weight 3.6gms. See Plate 1. £60-90 (plus 27.6% BP*)*

9

An Art Nouveau gold pearl brooch. Designed as two flowers, with pearl buds, inside a split pearl crescent moon. *Length 2.2cms. Weight 1.8gms. Pearls untested. See Plate 1. £50-80 (plus 27.6% BP*)*

**5**

A late Georgian gold, split pearl and paste ring. Designed as a graduated split pearl line, with circular-shape red paste double spacers, and scrolling foliate shoulders. *Ring size N. Weight 2gms. See Plate 1. £250-350 (plus 27.6% BP*)*

**10**

An emerald and diamond dress ring. Of foliate design, the circular-shape emerald and marquise-shape diamond cluster, with stylised stem asymmetric shoulders. *Estimated total diamond weight 0.50ct. Ring size Q. Weight 5.4gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

11

A cultured pearl and carnelian pendant. The pear-shape carnelian and cultured pearl drops, suspended from a geometric surmount and integral trace-link chain. *Length of pendant 4.8cms. Length of chain 40cms. Weight 3.7gms. £60-90 (plus 27.6% BP*)*

**16**

A pair of 9ct gold pear-shape citrine single-stone stud earrings. *Hallmarks for Birmingham. Length 0.8cms. Weight 1.3gms. £30-50 (plus 27.6% BP*)*

12

An 18ct gold diamond dress ring. Designed as a pave-set diamond undulating panel, with plain half-band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size N. Weight 3.4gms. £120-180 (plus 27.6% BP*)*

**17**

An early 20th century platinum and 18ct gold emerald and diamond dress ring. The rectangular-shape emerald line, with old-cut diamond borders and tapered band. *Estimated total diamond weight 0.15ct. Ring size K1/2. Weight 3.2gms. £120-180 (plus 27.6% BP*)*

**13**

An early 20th century gold enamel brooch. The polychrome enamel panel, depicting a woman in oriental dress standing with parasol, to the green and red enamel floral scroll detail. *Length 3.4cms. Weight 4.1gms. £70-100 (plus 27.6% BP*)*

**18**

A diamond pendant. Designed as a stylised swan, with brilliant-cut diamond accents, suspended from a fancy-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 2.5cms. Length of chain 46cms. Weight 9.7gms. £250-350 (plus 27.6% BP*)*

**14**

An 18ct gold emerald and diamond bracelet. Designed as a series of oval-shape emeralds, with brilliant-cut diamond scrolling spacers. *Estimated total diamond weight 0.25ct. Hallmarks for London. Length 19.5cms. Weight 8gms. £240-340 (plus 27.6% BP*)*

19

A pair of sapphire and diamond stud earrings. Each designed as a rectangular-shape sapphire, with brilliant and baguette-cut diamond cluster surround. *Estimated total diamond weight 0.40ct. Length 1.2cms. Weight 5.4gms. £150-200 (plus 27.6% BP*)*

15

An early 20th century 9ct gold garnet and split pearl ring. Designed as a circular-shape garnet quatrefoil, with split pearl accent, to the openwork shoulders. *Hallmarks for Chester, 1911. Ring size K1/2. Weight 1.1gms. £40-60 (plus 27.6% BP*)*

**20**

An early 20th century 18ct gold opal three-stone ring. The slightly graduated circular opal cabochon line, with rose-cut diamond highlights and scrolling gallery. *Hallmarks for Birmingham, partially indistinct. Ring size K1/2. Weight 2.5gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

21

An 18ct gold opal doublet and diamond pendant. The oval opal doublet, suspended from the brilliant-cut diamond articulated line, to the looping surmount and 18ct gold curb-link chain.

Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length of pendant 4.1gms. Weight 9.9gms. £300-400 (plus 27.6% BP)*



26

Three 9ct gold diamond and gem-set dress rings. To include a red tourmaline and diamond ring, a fire opal, chrysoberyl and diamond ring, with an amethyst and diamond ring.

Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 16.9gms. £180-260 (plus 27.6% BP)*



22

A late Victorian 15ct gold hardstone fob and 9ct gold charm. The fob designed as a bloodstone and chalcedony panel opening to reveal inner compartment with engraved scrolling surround and surmount, the charm designed as an enamel Yeoman of the Guard carrying a staff. Fob clasp AF. *One with hallmarks for 9ct gold. Lengths 3 and 3.2cms. Total weight 11gms. £80-120 (plus 27.6% BP*)*



27

A cultured pearl single-strand necklace. Designed as a series of forty-five cultured pearls, measuring 9.5 to 9mms, with 9ct gold sapphire and cultured pearl floral clasp. *Import marks for London, 1983. Length 48.5cms. £240-340 (plus 27.6% BP*)*



23

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, tinted colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2001. Ring size R. Weight 2.9gms. £200-300 (plus 27.6% BP*)*



28

Two early 20th century 15ct gold gem-set brooches. To include an Edwardian ruby and split pearl cannetille scrolling brooch, together with a blue paste and split pearl bar brooch. *One AF. One with hallmarks for Chester, 1904. Lengths 5 and 5.9cms. Total weight 6.7gms. £100-150 (plus 27.6% BP*)*



24

An early 20th century 18ct gold opal and diamond three-stone ring. The circular opal cabochon collet, with old-cut diamond collet sides and plain band. *Estimated total diamond weight 0.15ct. Ring size Q1/2. Weight 2.7gms. £60-90 (plus 27.6% BP*)*



29

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.20ct. Ring size U. Weight 2.7gms. £70-100 (plus 27.6% BP*)*



25x

A set of coral and onyx jewellery. To include a pendant designed as an onyx briolette suspended from a spherical coral surmount, with a pair of earrings each designed as a spherical onyx bead with coral disc accent suspended from a belcher-link chain. *Length of pendant 4.8cms. Length of earrings 3.2cms. Weight 6.6gms. £60-90 (plus 27.6% BP*)*



30

A pair of oval-shape fire opal single-stone stud earrings. *Length 1.2cms. Weight 2.5gms. £100-150 (plus 27.6% BP*)*



31

A diamond and sapphire dress ring. The brilliant-cut diamond, with single-cut diamond and calibre-cut sapphire gallery. AF. *Estimated principal diamond weight 0.75ct, I-J colour, P1 clarity. Ring size I. Weight 2.8gms. £600-800 (plus 27.6% BP*)*

**36**

Three gem-set pendants and a brooch. To include a synthetic colour-change sapphire two-stone pendant, a citrine single-stone brooch, with two further pendants. *Length of pendants 2.2 to 4.4cms. Length of brooch 2.5cms. Weight 13gms. £120-180 (plus 27.6% BP*)*

**32**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, tinted colour, SI clarity. Hallmarks for London, 1978. Ring size L. Weight 2.1gms. £300-400 (plus 27.6% BP*)*

**37**

A garnet pendant. The oval-shape garnet collet, within a vari-size circular-shape garnet surround, suspended from a tapered surmount and rope-link chain. *Length of pendant 3.2cms. Length of chain 50cms. Weight 8gms. £120-180 (plus 27.6% BP*)*

**33**

A pair of diamond earrings. Each of circular outline, the rose-cut diamond cluster, with similarly-cut diamond surround. One clip fitting partially deficient. *Diameter 2.8cms. £700-900 (plus 27.6% BP*)*

**38**

An 18ct gold diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Diamond weight 0.92ct, estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.4gms. £1,000-1,500 (plus 27.6% BP*)*

**34**

A cultured pearl and diamond brooch. Of openwork design, the cultured pearl, with brilliant-cut diamond crescent and textured surround. *Estimated total diamond 0.50ct, principal diamond estimated, I-J colour, SI2-P1 clarity. Length 4.5cms. Weight 5.4gms. £180-260 (plus 27.6% BP*)*

**39**

Two mid 20th century 18ct gold gem-set cluster rings. The first designed as an oval-shape sapphire within a single-cut diamond surround, the second designed as a single-cut diamond floral cluster. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1963 and 1974. Weight 5.4gms. £100-150 (plus 27.6% BP*)*

**35**

A 9ct gold necklace. Designed as a bi-colour, fancy-link chain, with lobster-clasp. *Hallmarks for Birmingham. Length 45.5cms. Weight 19.2gms. £280-380 (plus 27.6% BP*)*

**40**

A multi-gem brooch. Of kite-shape outline, the scrolling foliate panel, with central oval-shape sapphire and vari-shape ruby, emerald, turquoise, split pearl and sapphire surrounds. *Length 5.1cms. Weight 16.2gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

41

Three 14ct gold cubic zirconia rings. To include a single-stone ring, a cluster ring and a five-stone ring. *Hallmarks for 14ct gold. Weight 9.2gms. £140-200 (plus 27.6% BP*)*

**46**

Two 9ct gold charms. To include a pram charm, with blue-gem highlights, together with a double decker bus charm. *One with import marks for London, 1975. One with hallmarks for London, 1974. Lengths 2.5 and 2cms. Weight 7.4gms. £80-120 (plus 27.6% BP*)*

**42**

An 18ct gold diamond three-stone ring. Designed as a graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.30ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size N. Weight 3.1gms. £100-150 (plus 27.6% BP*)*

**47**

A diamond cross pendant. The calibre-cut diamond cross, with brilliant-cut diamond quatrefoil centre and trefoil terminals, suspended from a fancy-link chain. *Estimated total diamond weight 0.60ct. Length of pendant 3.5cms. Length of chain 42.5cms. Weight 5.8gms. £300-500 (plus 27.6% BP*)*

**43**

A 9ct gold gem-set bob pendant. Of oval outline, designed as a labradorite panel with composite-gem reverse and scrolling surmount. *Hallmarks for Sheffield, 2009. Length 5.8cms. Weight 24.2gms. £120-180 (plus 27.6% BP*)*

**48**

A garnet bracelet. Designed as a series of vari-size circular-shape garnet quatrefoil links, with curb-link spacers and lobster clasp. *Length 20cms. Weight 10.5gms. £120-180 (plus 27.6% BP*)*

44

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.40ct, stamped to band, estimated I-J colour, P2-P3 clarity. Hallmarks for London, Ring size I. Weight 2.1gms. £180-260 (plus 27.6% BP*)*

**49**

A sapphire and diamond cluster ring. The square-shape sapphire, within a single-cut diamond textured surround, to the beaded shoulders. *Estimated total diamond weight 0.20ct. Ring size T. Weight 4.3gms. £120-180 (plus 27.6% BP*)*

**45**

A 9ct gold 'coloured' diamond and diamond dress ring. Designed as a single-cut 'blue' diamond crossover, with similarly-cut diamond panel highlights. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham, 2012. Ring size N. Weight 2.9gms. £50-80 (plus 27.6% BP*)*

**50**

A selection of earrings. To include seventeen pairs of varied designs. *Lengths 0.3 to 2.1cms. Total weight 26.3gms. £220-320 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

51

Three early 20th century brooches. To include a 9ct gold split pearl bar brooch, an aquamarine bar brooch, with a shell cameo brooch. One with hallmarks for Chester. Lengths 3.9 to 5.5cms. Total weight 19gms. **£90-140** (plus 27.6% BP*)

**56**

An early 20th century gold, diamond and split pearl floral brooch. Designed as a split pearl foliate spray, with old-cut diamond and split pearl floral cluster detail. Two split pearls deficient. Estimated total diamond weight 0.10ct. Length 5.2cms. Weight 7.9gms. **£250-350** (plus 27.6% BP*)

**52**

A pair of 18ct gold brilliant-cut diamond stud earrings. Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Weight 0.9gms. **£100-150** (plus 27.6% BP*)

**57**

A treated opal and diamond pendant. The circular treated opal cabochon, with brilliant and single-cut diamond hoop surmount. Estimated total diamond weight 0.15ct. Length 2.9cms. Weight 3.9gms. **£80-120** (plus 27.6% BP*)

**53**

A selection of gem-set jewellery. To include a 22ct gold ruby three-stone ring, a 9ct gold diamond five-stone ring, and a tourmaline bar brooch. Total diamond weight 0.25ct, stamped to band. Two with hallmarks for 22ct and 9ct gold. Total weight 8.5gms. **£150-200** (plus 27.6% BP*)

**58**

A 9ct gold cubic zirconia cluster ring. The circular-shape cubic zirconia cluster, with tapered shoulders. Hallmarks for Birmingham, 1996. Ring size M1/2. Weight 2.7gms. **£80-120** (plus 27.6% BP*)

**54**

A cultured pearl ring. The cultured pearls, measuring 7mms, to the plain band. Ring size N. Weight 3.2gms. **£70-100** (plus 27.6% BP*)

**59**

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. Estimated diamond weight 0.25ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size P. Weight 3gms. **£120-180** (plus 27.6% BP*)

**55**

An 18ct gold diamond ring. Comprising three graduated square-shape diamond quatrefoil, with plain band. Estimated diamond weight 0.60ct. Hallmarks for Sheffield. Ring size I1/2. Weight 5.3gms. **£250-350** (plus 27.6% BP*)

**60**

Three pairs of cultured pearl and zircon earrings. To include a pair of blue zircon earrings, with two pairs of cultured pearl earrings. Lengths 0.6 to 1.6cms. Weight 8.2gms. **£90-140** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

61



A jade bracelet. Designed as a series of curved jadeite panels, with bar terminals and fold-over clasp. Length 16cms. Total weight 28.5gms. Jade untested. £200-300 (plus 27.6% BP*)

66



A 1970s 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 0.30ct, J-K colour, SI clarity. Import marks for London, 1975. Ring size H1/2. Weight 2.3gms. £180-260 (plus 27.6% BP*)

62x



A coral multi-strand necklace and a pair of matching earrings. The necklace, comprising eleven coral bead rows, to the oval coral cabochon collet clasp, with a pair of matching earrings. Length of necklace 44cms. Length of earrings 1.6cms. £200-300 (plus 27.6% BP*)

67



A diamond horse and jockey brooch. Designed as two brilliant-cut diamond horses in mid-stride, with textured jockey. Estimated total diamond weight 0.65ct. Length 5.8cms. £200-300 (plus 27.6% BP*)

63



A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond double surround and slightly tapered shoulders. Estimated total diamond weight 0.40ct. Hallmarks for London. Ring size P. Weight 2.8gms. £80-120 (plus 27.6% BP*)

68



A sapphire and diamond butterfly bangle and a ring. Each designed as a butterfly, with marquise-shape sapphire body and pave-set diamond wings, to the plain bangle and band. Estimated total diamond weight 0.20ct. Inner diameter of bangle 6.2cms. Ring size M1/2. Weight 7.4gms. £150-200 (plus 27.6% BP*)

64



A diamond and gem-set dress ring. Designed as a series of pave-set diamond infinity loop motifs, with circular-shape black-gem highlights and tapered band. Estimated total diamond weight 0.65ct. Ring size N1/2. Weight 4.6gms. £150-200 (plus 27.6% BP*)

69



A diamond and citrine bracelet. The oval-shape citrine, with brilliant-cut diamond bar sides and spacers. Estimated total diamond weight 1.25cts. Length 17.3cms. Weight 21.7gms. £500-700 (plus 27.6% BP*)

65



An 18ct gold diamond triple cluster ring. Designed as a series of graduated brilliant-cut diamond clusters, with openwork gallery. Estimated total diamond weight 0.70ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size O1/2. Weight 5.1gms. £250-350 (plus 27.6% BP*)

70



A palladium diamond cluster ring. The square-shape diamond, within a brilliant-cut diamond double surround. Estimated total diamond weight 0.65ct, principal diamond estimated tinted colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size G. Weight 4.3gms. £400-600 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

71

A vari-gem necklace. Designed as a vari-shape gemstone articulated line, comprising a heart-shape peridot, a rectangular-cut citrine, a square-shape blue topaz and two cultured pearls, suspended from a belcher-link chain. *Length of pendant 5.9cms. Length of chain 41.5cms. Weight 9gms. £200-300 (plus 27.6% BP*)*



76

A mid 20th century 9ct gold ring. Designed as an embossed bead and rope-twist panel, with tapered band. *Hallmarks for Birmingham, 1956. Ring size T. Weight 4.9gms. £60-90 (plus 27.6% BP*)*



72

A platinum diamond single-stone ring. The brilliant-cut diamond, within a triangular claw setting. *Diamond weight 0.20ct, estimated H-I colour, VS clarity. Hallmarks for Birmingham. Ring size L. Weight 5.2gms. £150-200 (plus 27.6% BP*)*



77

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, within a pave-setting, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size P. Weight 3.7gms. £80-120 (plus 27.6% BP*)*



73

A cultured pearl single-strand necklace. Comprising a series of 133 cultured pearls, measuring 8 to 6.2mms, to the 9ct gold circular-shape garnet and cultured pearl cluster clasp. *Hallmarks for Birmingham, 1979. Length 90cms. See Plate 3. £320-380 (plus 27.6% BP*)*



78

Two rings. The first designed as a crossover ring with openwork and textured terminals, the second, a band ring with textured engraved design. *Weight 7.8gms. £180-260 (plus 27.6% BP*)*



74

An early 20th century amethyst and diamond brooch. Designed as a circular-shape amethyst and vari-cut diamond cross, with scrolling detail, atop a tapered bar. *Estimated total diamond weight 0.20ct. Length 7.1cms. Weight 5.4gms. £120-180 (plus 27.6% BP*)*



79

A zircon cluster pendant. Of openwork design, the circular-shape blue zircon, with similar-shape white zircon ray surround and blue zircon accents, suspended from a belcher-link chain. *Length 3.7cms. Weight 14.9gms. £280-380 (plus 27.6% BP*)*



75

A diamond single-stone ring. Of bi-colour design, the rose-cut diamond collet, with tapered band. *Ring size J. Weight 2.2gms. £180-260 (plus 27.6% BP*)*



80

Two diamond rings. The first, an illusion-set brilliant-cut diamond single-stone ring with textured shoulders, the second, an illusion-set graduated old-cut diamond three-stone ring. *Estimated total diamond weight 0.25ct. Weight 5.1gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

81

A diamond cluster ring. The old-cut diamond marquise-shape cluster, with openwork gallery and tapered band. *Estimated total diamond weight 1.20cts, I-J colour, SI2-P2 clarity. Ring size N1/2. Weight 3.9gms. £400-600 (plus 27.6% BP*)*

**86**

A pair of opal and diamond earrings. Each designed as a circular opal cabochon, with old-cut diamond cluster surround and grooved border. *Estimated total diamond weight 1.20cts. Length 1.6cms. Weight 5.3gms. £200-300 (plus 27.6% BP*)*

82

A pendant and a pair of earrings. To include an early 20th century 15ct gold circular-shape amethyst and seed pearl pendant, suspended from a trace-link chain, together with a pair of 9ct gold synthetic ruby and diamond floral earrings. *Estimated total diamond weight 0.15ct. One with hallmarks for London, 1985. Total weight 4.2gms. £80-120 (plus 27.6% BP*)*

**87**

A diamond half eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.35ct. Ring size K. Weight 1.6gms. £80-120 (plus 27.6% BP*)*

**83**

An 18ct gold aquamarine single-stone ring. The rectangular-shape aquamarine, with tapered shoulders. *Estimated dimensions of aquamarine 6.7 by 5.2 by 5mms. Hallmarks for Birmingham. Ring size J1/2. Weight 2.8gms. £80-120 (plus 27.6% BP*)*

**88**

An onyx pendant. The circular-shape onyx disc, with Chinese openwork 'love' symbol. *Diameter 5.8cms. £550-750 (plus 27.6% BP*)*

**84**

Two gem-set rings. The first, an 18ct gold circular-shape ruby and rose-cut diamond line, the second, a circular-shape blue paste with similarly-cut sapphire sides and rose-cut diamond highlights. One AF. *One with hallmarks for Birmingham, 1998. Total weight 4.6gms. £90-140 (plus 27.6% BP*)*

**89**

Three diamond rings. To include an 18ct gold diamond cluster ring, a 9ct gold diamond band ring, and a platinum diamond band ring. *Estimated total diamond weight 0.75ct. Hallmarks for platinum, 18ct and 9ct gold. Total weight 10.7gms. £250-350 (plus 27.6% BP*)*

**85**

Six pairs of earrings. To include a pair of 9ct gold textured earrings, a pair of bi-colour polished hoop earrings, together with four further pairs. Three AF. *One with hallmarks for 9ct gold. Lengths 1.5 to 2.5cms. Total weight 7.7gms. £80-120 (plus 27.6% BP*)*

**90**

A diamond dress ring. The brilliant-cut diamond dome, with bar centre and sides. AF. *Estimated total diamond weight 0.60ct. Ring size L. Weight 5.3gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

91

A 9ct gold buckle bangle. Designed as a buckle, with circular-shape sapphire accents. *Hallmarks for Sheffield, 1993. Inner diameter 6cms. Weight 10.8gms. £120-180 (plus 27.6% BP*)*

96

A 18ct gold diamond dress ring. Designed as a brilliant-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond weight 0.50ct, estimated I-J colour, SI clarity. Hallmarks for London, 2004. Ring size M1/2. Weight 2.7gms. £450-650 (plus 27.6% BP*)*

**92**

A platinum diamond single-stone ring. The brilliant-cut diamond, within a partial collet setting. *Diamond weight 0.30ct, estimated J-K colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.6gms. £240-340 (plus 27.6% BP*)*

**97**

A diamond pendant. Of openwork design, the pave-set diamond rectangular frame, with removable scrolling panel, within a similarly-set diamond scrolling surround, suspended from a pave-set diamond surmount. *Estimated total diamond weight 0.90ct. Length 4cms. Weight 15.2gms. £400-600 (plus 27.6% BP*)*

**93**

An Edwardian 18ct gold opal three-stone ring. The circular opal cabochon line, with rose-cut diamond highlights and scrolling gallery. *AF. Hallmarks for Birmingham, 1906. Ring size P1/2. Weight 2.7gms. £60-90 (plus 27.6% BP*)*

**98**

A diamond ring. Comprising two rows of brilliant-cut diamonds, inset to a series of rectangular-shape panels, to the angular band. *Estimated total diamond weight 0.25ct. Ring size K. Weight 6.8gms. £150-200 (plus 27.6% BP*)*

**94**

A 9ct gold locket, and two chains. The 9ct gold locket, of heart-shape outline with engraved foliate detail, suspended from a belcher-link chain, and a 9ct gold fancy-link chain with lobster clasp. *Two with hallmarks and import marks for 9ct gold. Length of locket 2.4cms. Length of chains 44 and 50cms. Total weight 14.5gms. £140-200 (plus 27.6% BP*)*

**99**

Five pendants. To include a Masonic pendant, a heart-shape pendant, with three further pendants. *Length 2.6 to 3.3cms. Weight 6.8gms. £70-100 (plus 27.6% BP*)*

**95**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly asymmetric shoulders and plain band. *Estimated diamond weight 0.55ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 2.6gms. £400-600 (plus 27.6% BP*)*

**100**

Two 9ct gold charms. To include a bus charm and a caravan charm. *Hallmarks for London, 1962 and 1974. Lengths 2.8 and 1.4cms. Weight 9.4gms. £90-140 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

101

An early 20th century ruby and diamond bangle. The graduated circular-shape ruby line, with rose-cut diamond spacers, to the scrolling cannetille surround and sides. Inner diameter 6.2cms. Weight 18.1gms. **£200-300** (plus 27.6% BP*)

106

A diamond and chrysoprase dress ring. The graduated circular-shape chrysoprase line, with graduated brilliant-cut diamond line sides, openwork gallery and tapered band. *Estimated total diamond weight 0.75ct. Ring size S1/2. Weight 9.3gms. £150-200* (plus 27.6% BP*)

**102**

A sapphire and diamond five-stone ring. The alternate cushion-shape sapphire and similarly-shaped diamond line, with tapered shoulders. *Estimated total diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Ring size O. Weight 2.9gms. £120-180* (plus 27.6% BP*)

**107**

Two gold diamond and gem-set ring. To include a 9ct gold single-cut diamond dress ring, with an Edwardian 18ct gold garnet-topped-doublet and rose-cut diamond ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct and 18ct gold. Total weight 5.5gms. £120-180* (plus 27.6% BP*)

**103**

Two pairs of jade earrings. To include a pair of oval green jadeite drop earrings with oriental motif, together with a pair of purple jadeite drop earrings. *Lengths 3.8 and 4.3cms. Weight 5.5gms. Jade untested. £120-180* (plus 27.6% BP*)

**108**

A band ring. With foliate engraved sides. *Ring size M. Width 2.2cms. Weight 3gms. £70-100* (plus 27.6% BP*)

**104**

Four gold gem-set rings. To include a mid Victorian gold garnet and split pearl cluster ring, a 9ct gold cubic zirconia dress ring, together with two further 9ct gold gem-set rings. *Three with hallmarks for 9ct gold. Total weight 12.1gms. £100-150* (plus 27.6% BP*)

**109**

An 18ct gold necklace. Designed as a series of stylised knots, with elongated spacers and lobster clasp. *Import marks for Birmingham, 1994. Length 46cms. Weight 29gms. £450-550* (plus 27.6% BP*)

**105**

A platinum diamond three-stone ring. The rectangular-shape diamond, with brilliant-cut diamond line. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, VS2-SI1 clarity. Hallmarks for London, 2007. Ring size E. Weight 3.8gms. £250-350* (plus 27.6% BP*)

**110**

An 18ct gold diamond three-stone ring. Designed as a graduated brilliant-cut diamond shared collet line, with asymmetric shoulders. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1994. Ring size K. Weight 4gms. £150-200* (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

111

A pair of brilliant-cut diamond single-stone earrings. *Estimated total diamond weight 0.45ct, I-J colour, P1-P2 clarity. Weight 1.1gms. £120-180 (plus 27.6% BP*)*

116

A selection of cultured pearl jewellery. To include a pair of cultured pearl stud earrings, a cultured pearl pendant suspended from a curb-link chain, and a sapphire, cultured pearl and bead necklace with a pair of matching earrings. *Weight 8.5gms. £80-120 (plus 27.6% BP*)*

**112**

A gold sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround and bar spacers. *Estimated total diamond weight 0.10ct. Ring size N. Weight 5gms. £120-180 (plus 27.6% BP*)*

**117**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusions-setting, with tapered shoulders. *Diamond weight 0.30ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for Sheffield, 2000. Ring size L1/2. Weight 3.4gms. £120-180 (plus 27.6% BP*)*

**113**

Three gem-set rings. To include a diamond crossover ring, a diamond single-stone ring, together with a green cubic zirconia and cubic zirconia cluster ring. *Estimated total diamond weight 0.20ct. Weight 7.6gms. £150-200 (plus 27.6% BP*)*

**118**

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, with textured surround and shoulders. *Estimated diamond weight 0.50ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham, 1951. Ring size K. Weight 3.3gms. £250-350 (plus 27.6% BP*)*

**114**

An amethyst and diamond ring. The rose-cut diamond cross, inset to the oval-shape amethyst, with openwork shoulders. *Ring size S. Weight 5.9gms. £80-120 (plus 27.6% BP*)*

**119**

An 18ct gold diamond half eternity ring. The graduated brilliant-cut diamond line, with bead intervals and raised border. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size P. Weight 3.9gms. £100-150 (plus 27.6% BP*)*

**115**

A selection of coated topaz jewellery. To include an oval-shape coated pink topaz three-stone ring, with similarly designed earrings. *Ring size N. Length 1.3cms. Weight 5.5gms. £100-150 (plus 27.6% BP*)*

**120**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, I-J colour, VS clarity. Hallmarks for Sheffield, 1998. Ring size L1/2. Weight 3.3gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

121

A textured dog pendant. Designed as a stylised textured poodle, with circular-shape ruby eyes. *Length 2cms. Weight 14.4gms. £150-200 (plus 27.6% BP*)*

**126**

A diamond and gem-set heart pendant. The free-moving brilliant-cut diamond and circular-shape ruby, sapphire and emerald collets, within a heart-shape glazed panel, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.60ct. Length 2.9cms. Weight 9.6gms. £300-400 (plus 27.6% BP*)*

**122**

A set of mid Victorian gold diamond and enamel jewellery. The brooch designed as a rose-cut diamond atop a black enamel star, with stylised foliate surround, suspending graduated pear-shape fringe, with matching earrings. *Length of brooch 3.2cms. Length of earrings 4.5cms. Weight 14.5gms. With unassociated case. £700-900 (plus 27.6% BP*)*

**127**

A platinum diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond halo, gallery and sides. AF. *Principal diamond estimated weight 0.75ct, I-J colour, SI2-P1 clarity. Estimated total diamond weight 1.50cts. Hallmarks for Birmingham. Ring size N1/2. Weight 5gms. £650-750 (plus 27.6% BP*)*

**123**

Two 18ct gold gem-set dress rings. To include an oval-shape emerald crossover ring, together with a triangular-shape green gem single-stone ring. *Hallmarks for Birmingham, 2006 and 2007. Weight 7.7gms. £150-200 (plus 27.6% BP*)*

**128**

A pair of ruby earrings. Each designed as a series of textured leaves, with circular-shape ruby undulating stem detail. *Length 3cms. Weight 9.7gms. £240-340 (plus 27.6% BP*)*

**124**

An early 20th century gold diamond dress ring. Of asymmetric design, the vari-cut diamond accents, atop stylised foliate shoulders. AF. *Estimated total diamond weight 0.70ct, H-J colour, SI2-P2 clarity. Ring size O. Weight 2.7gms. £150-200 (plus 27.6% BP*)*

**129***

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround. *Emerald weight 1.26cts. Total diamond weight 0.55cts. Ring size N. Weight 5gms. £1,000-1,500 (plus 27.6% BP*)*

**125**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size J. Weight 3.1gms. £120-180 (plus 27.6% BP*)*

**130**

A ruby and diamond ring. Of marquise outline, the brilliant-cut diamond panel, with square-shape ruby line highlights. *Estimated total diamond weight 0.40ct. Ring size R. Weight 3.9gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

131

Three diamond rings.
To include an 18ct gold diamond cluster ring with diamond shoulders, an 18ct gold diamond cluster ring, together with a diamond single-stone ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for 18ct gold. Total weight 8gms. £150-200 (plus 27.6% BP*)*



136

A 9ct gold diamond single-stone ring. The baguette-cut diamond, with slightly tapered shoulders. *Estimated diamond weight 0.25ct, G-H colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 1.8gms. £150-200 (plus 27.6% BP*)*



132

An amethyst pendant.
The oval-shape amethyst, within a scrolling surround, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Birmingham. Length of pendant 3cms. Length of chain 45.5cms. Total weight 5.6gms. £100-150 (plus 27.6% BP*)*



137

An 18ct gold diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Estimated diamond weight 0.70ct, I-J colour, P1 clarity. Hallmarks for Sheffield, 1996. Ring size J. Weight 3.8gms. £200-300 (plus 27.6% BP*)*



133

Three gold diamond rings.
To include an 18ct gold diamond three-stone ring, an 18ct gold diamond five-stone ring, together with one further ring. *Estimated total diamond weight 0.75ct. Two with hallmarks for 18ct gold. One with hallmarks for 9ct gold. Total weight 7gms. £120-180 (plus 27.6% BP*)*



138

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, with stepped single-cut diamond shoulders and sides. *Estimated total diamond weight 0.30ct, H-I colour, P1 clarity. Ring size R1/2. Weight 2.3gms. £100-150 (plus 27.6% BP*)*



134

A cultured pearl pendant.
The cultured pearl drop, suspended from a tapered surmount loop and trace-link chain with bar spacers. *Length of pendant 2cms. Length of chain 52cms. Weight 7gms. £180-220 (plus 27.6% BP*)*



139

An 18ct gold emerald and diamond ring and an emerald pendant.
The ring designed as circular-shape emerald, with brilliant-cut diamond diamond sides, pendant designed as an oval-shape emerald, suspended from a snake-link chain. *Estimated total diamond weight 0.15ct. Ring with hallmarks for Birmingham. Total weight 8.6gms. £200-300 (plus 27.6% BP*)*



135

A platinum diamond single-stone ring. The brilliant-cut diamond with tapered shoulders. *Diamond weight 0.72ct, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.5gms. £700-900 (plus 27.6% BP*)*



140

A platinum diamond ring.
Designed as a series of square-shape diamonds, inset at intervals to the flat band. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Ring size H1/2. Weight 6.8gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

141

A seed pearl single-strand necklace. Comprising a single row of graduated seed pearls, measuring 2.6 to 1.1mms, with bead clasp. *Length 52.5cms. £50-80 (plus 27.6% BP*)*



146

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.70ct, H-I colour, P1 clarity. Hallmarks for Birmingham, 1999. Ring size K. Weight 4.2gms. £600-800 (plus 27.6% BP*)*



142

A late Victorian 18ct gold sapphire and diamond three-stone ring. The circular-cut sapphire, with old-cut diamond sides, each within a star setting, to the tapered band. *Estimated total diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Hallmark for Chester, 1896. Ring size Q1/2. Weight 7gms. £200-300 (plus 27.6% BP*)*



147



A pair of cubic zirconia earrings. Each designed as a bi-colour textured and polished abstract panel, with circular-shape cubic zirconia accent. *Length 1.5cms. Weight 2.9gms. £60-90 (plus 27.6% BP*)*

143

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with pave-set diamond shoulders. *Principal diamond estimated weight 0.25ct, H-I colour, P1 clarity. Hallmarks for Birmingham, 1992. Ring size M. Weight 2.7gms. £120-180 (plus 27.6% BP*)*



148

A 14ct gold synthetic opal and cubic zirconia dress ring. The oval synthetic opal cabochon, with circular-shape cubic zirconia line sides and openwork shoulders. *Hallmarks for Birmingham, 2003. Ring size M1/2. Weight 3gms. £50-80 (plus 27.6% BP*)*



144

A pair of diamond and cultured pearl earrings. Each designed as a cultured pearl drop, suspended from a rose-cut diamond line tapered surmount, with similarly-cut diamond trefoil terminal. *Length 2.9cms. Weight 3.8gms. £250-350 (plus 27.6% BP*)*



149

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.26ct, with tapered band. With copy of report 20030543113, dated 27th October 2003, from HRD, stating F colour, VS2 clarity. *Hallmarks for Birmingham, 2003. Ring size N1/2. Weight 6gms. £240-340 (plus 27.6% BP*)*



145

A platinum diamond single-stone ring. The old-cut diamond, with slightly tapered band. *Diamond weight 0.90ct, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M. Weight 5.6gms. £1,200-1,800 (plus 27.6% BP*)*



150

An 18ct gold emerald, cultured and seed pearl brooch. The split pearl with rope-twist surround, to the circular-shape emerald and seed pearl similarly-designed bow. *Hallmarks for 18ct gold. Length 4.2cms. Weight 11.5gms. £240-340 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

151

Two gem-set rings.
The first designed as a rectangular-shape synthetic ruby with colourless gem highlights 'UCV' college ring, the second designed as a cushion-shape garnet with rose-cut diamond sides. One AF. *Weight 10gms.*
£120-180 (plus 27.6% BP*)



156

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the tapered band. *Diamond weight 0.40ct, stamped to mount, estimated H-I colour, P1 clarity. Hallmarks for Birmingham, 1991. Ring size L. Weight 11gms.*
£350-450 (plus 27.6% BP*)



152

An early 20th century 18ct gold sapphire and diamond ring. The vari-cut sapphire line, with old-cut diamond double spacers. *Hallmarks for Birmingham, 1917. Ring size L1/2. Weight 2.8gms.*
£120-180 (plus 27.6% BP*)



157

A diamond cross pendant. The pave-set diamond pendant, with similarly-set diamond surmount. With cubic zirconia replacements. *Estimated total diamond weight 1ct. Length 3.8cms. Weight 5.6gms.*
£240-340 (plus 27.6% BP*)



153

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Hallmarks for 18ct gold. Weight 7gms.*
£180-260 (plus 27.6% BP*)



158

A diamond single-stone pendant. The brilliant-cut diamond, set into the openwork slider, suspended from the snake-link chain. *Diamond weight 0.18ct, stamped to mount, estimated H-I colour, SI clarity. Length of pendant 0.9cm. Length of chain 44.5cms. Weight 3.8gms.*
£100-150 (plus 27.6% BP*)



154

An early Victorian gem-set dress ring. The green gem, with rectangular-shape ruby and red gem trefoil shoulders. *Ring size 1 1/2. Weight 2.6gms.*
£60-90 (plus 27.6% BP*)



159

An 18ct gold necklace and matching bracelet. The necklace designed as a series of stylised knots with elongated spacers and lobster clasp, with matching bracelet. *Import marks for Edinburgh, 1995 and Birmingham, partially indistinct. Length of necklace 46cms. Length of bracelet 18.5cms. Weight 35.7gms.*
£450-550 (plus 27.6% BP*)



155

A diamond and gem-set ring. Designed as pear-shape sapphire, ruby and emerald trefoil, with brilliant-cut surround. *Estimated total diamond weight 0.25ct. Ring size L. Weight 5.4gms.*
£200-300 (plus 27.6% BP*)



160

A diamond and gem-set ring. Of geometric design, comprising a series of square-shape emerald, sapphire and ruby lines, with brilliant-cut diamond bar spacers, inset to the tapered band. *Estimated total diamond weight 0.20ct. Ring size O. Weight 4.6gms.*
£60-90 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

161

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, with similarly-cut sapphire sides, within a single-cut diamond surround.

Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1974. Ring size L1/2. Weight 4.8gms. £120-180 (plus 27.6% BP)*



166

An 18ct gold diamond and sapphire half eternity ring. Designed as an alternating circular-shape sapphire and brilliant-cut diamond line. *Import marks for London, 1998. Ring size I. Weight 2.9gms. £80-120 (plus 27.6% BP*)*



162

A 9ct gold diamond cluster ring. The circular-cut diamond, with similarly-cut diamond stepped surround. *Estimated total diamond weight 0.55ct. Hallmarks for London, 1986. Ring size M. Weight 2.4gms. £100-150 (plus 27.6% BP*)*



167

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size K. Weight 3gms. £120-180 (plus 27.6% BP*)*



163

An 18ct gold zircon and diamond cluster ring. The blue zircon, within a single-cut diamond surround. *Hallmarks for Birmingham. Ring size R. Weight 3.7gms. £100-150 (plus 27.6% BP*)*



168

A 9ct gold diamond cluster ring. The single-cut diamond, with similarly-cut diamond surround and shoulders. *Total diamond weight 1ct, stamped to band. Hallmarks for Edinburgh. Ring size O. Weight 5.9gms. £150-200 (plus 27.6% BP*)*



164

An 18ct gold diamond half eternity ring. Of bi-colour design, the brilliant-cut diamond line, with slightly tapered band. *Total diamond weight 0.62ct. Hallmarks for London. Ring size O1/2. Weight 4.2gms. £350-450 (plus 27.6% BP*)*



169

A diamond dress ring. The old-cut diamond, with baguette-cut diamond sides, within a single-cut diamond geometric surround. *Estimated total diamond weight 0.70ct, principal diamond estimated I-J colour, SI clarity. Ring size O. Weight 3.5gms. £650-850 (plus 27.6% BP*)*



165

A diamond leaf brooch. The textured curved leaves, with single-cut diamond stems. *Estimated total diamond weight 0.10ct. Length 6cms. Weight 12.9gms. £300-400 (plus 27.6% BP*)*



170

A diamond and enamel dress ring. The rose-cut diamond floral cluster, atop a blue enamel panel, with similarly-cut diamond surround. *Ring size L1/2. Total weight 10.9gms. £1,200-1,800 (plus 27.6% BP*)*



171

A ruby and diamond ring. The oval-shape synthetic ruby, within an openwork pear-shape surround and brilliant-cut diamond highlight. *Ring size L1/2. Weight 3.2gms. £80-120 (plus 27.6% BP*)*

**176**

A pair of opal and tsavorite garnet earrings. Each designed as an oval opal cabochon collet line, with circular-shape tsavorite garnet spacers. *Length 5.7cms. Weight 1.3gms. £150-200 (plus 27.6% BP*)*

**172**

Three 9ct gold diamond and gem-set dress rings. To include a diamond and black-gem ring, a diopside and diamond ring, with a ruby and 'orange' diamond cluster ring. One AF. *Estimated total diamond weight 0.75ct. Hallmarks for 9ct gold. Weight 13gms. £150-200 (plus 27.6% BP*)*

**177**

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for London. Weight 4.1gms. £120-180 (plus 27.6% BP*)*

**173**

A diamond bracelet. Designed as a brilliant-cut diamond articulated line. *Total diamond weight 2cts, stamped to clasp. Length 19.5cms. Weight 12.7gms. £900-1,400 (plus 27.6% BP*)*

**178**

A late Victorian 18ct knot ring. The knot, with grooved sides. *Hallmarks for London, 1896. Ring size N1/2. Weight 8.7gms. £200-300 (plus 27.6% BP*)*

**174**

Five 9ct gold gem-set rings. To include a diamond cluster ring, a diamond crossover ring, with three further gem-set rings. One AF. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 10gms. £160-260 (plus 27.6% BP*)*

**179**

An 18ct gold diamond and sapphire half eternity ring. The brilliant-cut diamond and circular-shape sapphire line, with plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1990. Ring size H. Weight 2.1gms. £70-100 (plus 27.6% BP*)*

**175**

A diamond three-stone crossover ring. The illusion-set circular-cut diamond diagonal line, with textured asymmetric shoulders. *Ring size N1/2. Weight 4.3gms. £100-150 (plus 27.6% BP*)*

**180**

A pair of mabe pearl and cubic zirconia cluster earrings. Each designed as a mabe pearl, measuring 13.8mms, with circular-shape cubic zirconia surround. *Italian marks. Diameter 2.3cms. Weight 18.4gms. £240-340 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

181

An 18ct gold bracelet. Designed as a series of alternating textured and polished interwoven links, with partially-concealed push-piece clasp. *Import marks for Birmingham, 1998. Length 19cms. Weight 33.8gms. £600-800 (plus 27.6% BP*)*

182

An 18ct gold diamond six-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1989. Ring size S. Weight 7.2gms. £180-260 (plus 27.6% BP*)*

**186**

A diamond and gem-set pendant. Of openwork design, the square-shape amethyst, with single-cut diamond foliate sides, cultured pearl highlight and seed pearl border. Cultured pearl measuring 6.1 mms. *Length 4.2cms. £80-120 (plus 27.6% BP*)*

**187**

Three 9ct gold gem-set rings. To include a tanzanite asymmetric dress ring, an aquamarine three-stone ring, with a garnet cluster ring. *Hallmarks for Birmingham. Weight 12.2gms. £120-180 (plus 27.6% BP*)*

**183**

A selection of jewellery. To include an early 20th century gold green paste and split pearl pendant, a pair of 9ct gold peridot earrings and three further pendants. Earrings with hallmarks for 9ct gold. *Total weight 6.6gms. £80-120 (plus 27.6% BP*)*

**188**

An 18ct gold diamond dress ring. Designed as a square-shape diamond cluster, with similarly-shaped diamond sides and brilliant-cut diamond accent gallery. *Total diamond weight 0.34ct, stamped to band. Hallmarks for Birmingham, 2007. Ring size N1/2. Weight 4.4gms. £200-300 (plus 27.6% BP*)*

**184**

A 9ct gold sapphire and diamond ring. Designed as three-rows of three oval-shape sapphires, with pave-set diamond kite-shape accents and similarly-set diamond sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2006. Ring size N. Weight 4.7gms. £60-90 (plus 27.6% BP*)*

**189**

A turquoise brooch. Designed as a circular turquoise cabochon openwork cluster, with textured leaf spacers. *Diameter 3.5cms. Weight 12.2gms. £240-340 (plus 27.6% BP*)*

**185**

A 9ct gold amber brooch and a pair of earrings. The brooch designed as an oval amber cabochon collet, the earrings each designed as an oval amber cabochon with rope-twist surround. *Hallmarks for Birmingham, 1994. Length of brooch 3cms. Length of earrings 1.9cms. Weight 9.5gms. £120-180 (plus 27.6% BP*)*

190

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond curved raised line, with asymmetric shoulders. *Estimated total diamond weight 0.15ct. Ring size L. Weight 8gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

191

Three 9ct gold gem-set dress rings. To include a tanzanite and vari-hue sapphire ring, a tourmaline and topaz undulating ring, with a vari-hue beryl ring. *Hallmarks for 9ct gold. Weight 14.5gms. £150-200 (plus 27.6% BP*)*



196

A bird brooch. Designed as a textured swallow in flight. *Length 3.8cms. Weight 5.8gms. £80-120 (plus 27.6% BP*)*



192

Three cultured pearl two-row necklaces. Each with polished bead clasp. *Length 44cms each. £60-90 (plus 27.6% BP*)*



197

A platinum diamond three-stone ring. Designed as a brilliant-cut diamond line, with tapered sides. *Total diamond weight 1ct, estimated H-I colour, SI-P1 clarity. Hallmarks for London, 2006. Ring size L1/2. Weight 6.5gms. £700-900 (plus 27.6% BP*)*



193

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.54ct, with tapered shoulders. With mini-report 109966-001, from AnchorCert, stating K colour, I1 clarity. *Hallmarks for Birmingham. Ring size M. Weight 5.4gms. £500-700 (plus 27.6% BP*)*



198

Three diamond and gem-set rings. To include a 9ct gold illusion-set diamond single-stone ring, a diamond half eternity band, with a 9ct gold citrine and colourless-gem ring. *Two with hallmarks for 9ct gold. Total weight 5.2gms. £80-120 (plus 27.6% BP*)*



194

A jade and diamond dress ring. The oval jadeite cabochon, with brilliant-cut diamond accents, to the asymmetric openwork band. *Estimated total diamond weight 0.15ct. Ring size N1/2. Weight 3.2gms. Jade untested. £70-100 (plus 27.6% BP*)*



199

A sapphire and diamond dress ring. Designed as two oval-shaped sapphire collet, each within a single-cut diamond surround, with similarly-cut diamond tapered shoulders. *Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 4.6gms. £240-340 (plus 27.6% BP*)*



195

A cultured pearl single-strand necklace. Comprising thirty-two cultured pearls, measuring approximately 11.8 to 11mm, with spherical clasp. *Italian marks. Length 42cms. £550-650 (plus 27.6% BP*)*



200

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.53ct, with tapered shoulders. With copy of report 17349932, dated 17th June 2008, from the GIA, stating D colour, VS2 clarity. *Hallmarks for Birmingham, 2008. Ring size H1/2. Weight 3.6gms. £550-750 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

201



An early 20th century gold diamond and gem-set brooch. The old-cut diamond, with similarly-cut diamond and square-shape onyx sides, to the black enamel surround. *Estimated total diamond weight 1ct, H-I colour, SI/2-P1 clarity. Length 6cms. Weight 4.6gms. See Plate 1. £400-600 (plus 27.6% BP*)*

206



A mid 20th century onyx cameo signet ring. Designed as a rectangular onyx panel, carved to depict a lady in profile, with tapered band. *Ring size M. Weight 4.8gms. £70-100 (plus 27.6% BP*)*

202

A late Victorian 15ct gold split pearl and enamel ring. The graduated split pearl line, within a black enamel surround, to the similarly-designed grooved shoulders. *Hallmarks for Birmingham, 1879. Ring size N. Weight 1.9gms. See Plate 1. £60-90 (plus 27.6% BP*)*



207

An Art Nouveau gold ruby brooch. Designed as entwined hibiscus flower vines, with circular-shape ruby accents. *Length 2.9cms. Weight 5.1gms. £120-180 (plus 27.6% BP*)*



203

A mid Victorian gold emerald and split pearl pendant. The oval-shape emerald and split pearl foliate spray, atop a cannetille and domed panel, suspending a snake-link fringe, with similarly designed dumbbell spacer and tapered surmount. *Length 8.2cms. Weight 12gms. See Plate 1. £350-450 (plus 27.6% BP*)*



208



An early 20th century gold pearl squirrel brooch. Designed as a textured squirrel, holding a pearl, atop a plain bar. *Length 5cms. Weight 4gms. Pearl untested. £70-100 (plus 27.6% BP*)*

204

A late Victorian gold diamond scarf clip. The old-cut diamond, within a foliate engraved surround, to the curved hinged clip. *Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Length 2.8cms. Weight 9gms. See Plate 1. £150-200 (plus 27.6% BP*)*



209

An early 20th century sapphire and diamond cluster ring. The old-cut diamond, with similarly-cut diamond and oval-shape sapphire surround. *Estimated total diamond weight 0.10ct. Ring size M. Weight 2.3gms. £80-120 (plus 27.6% BP*)*



205

A late Victorian gold diamond and enamel pendant. Of circular outline, the rose-cut diamond and black enamel star, atop a textured panel, with openwork spiralling surround. *Length 3cms. Weight 6.6gms. See Plate 1. £250-350 (plus 27.6% BP*)*



210

A mid 19th century gold and silver portrait miniature pendant. Of cut-corner rectangular outline, the woman painted to depict Diana with leopard skin, quiver and crescent moon, within a foliate tri-colour 18ct gold and silver frame. *Length 7.2cms. Total weight 48.1gms. See Plate 1. £400-600 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



7



202



201



204



9



5



6



203



205



4

211

An emerald and diamond ring. Designed as a calibre-cut emerald line, with baguette-cut diamond line sides and openwork shoulders. *Estimated total diamond weight 0.15ct. Ring size M. Weight 4.1gms. £100-150 (plus 27.6% BP*)*



216

An 18ct gold aquamarine and diamond cluster ring. The cushion-shape aquamarine, with brilliant-cut diamond surround. *Aquamarine weight 1.87cts. Total diamond weight 0.10ct. Hallmarks for Edinburgh. Ring size N. Weight 3gms. £240-340 (plus 27.6% BP*)*



212

A diamond single-stone ring. The old-cut diamond, within an elongated claw setting, to the tapered band. *Estimated diamond weight 0.20ct, H-I colour, VS clarity. Ring size P. Weight 3.1gms. £100-150 (plus 27.6% BP*)*



217

A cultured pearl three-row necklace. Comprising three strands of 75, 69 and 65 slightly graduated cultured pearls, measuring 9.2mms to 5.1mms, with an oval-shape garnet and cultured pearl clasp. AF. *Length 45cms. £200-300 (plus 27.6% BP*)*



213

A platinum diamond single-stone ring. The marquise-shape diamond, within a partial collet setting. *Diamond weight 0.20ct, estimated H-I colour, VS clarity. Hallmarks for Birmingham, 2000. Ring size N. Weight 3.4gms. £150-200 (plus 27.6% BP*)*



218

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald collet, with a brilliant-cut diamond surround and similarly-cut diamond shoulders. *Emerald weight 1ct. Estimated total diamond weight 0.15ct. Hallmarks for London, 2012. Ring size O. Weight 4.4gms. £600-800 (plus 27.6% BP*)*



214

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with bar spacers and plain half band. *Total diamond weight 0.75ct. Hallmarks for Sheffield. Ring size N1/2. Weight 4.4gms. £400-600 (plus 27.6% BP*)*



219

A sapphire and diamond cluster ring. The circular-shape sapphire, with single-cut diamond surround and tapered band. *Estimated total diamond weight 0.40ct. Ring size J. Weight 3.6gms. £180-260 (plus 27.6% BP*)*



215

A diamond single-stone ring. The cushion-shape diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated K-L colour, P1 clarity. Ring size M. Weight 2.5gms. £400-600 (plus 27.6% BP*)*



220

An aquamarine and diamond dress ring. The rectangular-shape aquamarine collet, with a baguette and brilliant-cut diamond surround and shoulders. *Estimated dimensions of aquamarine 7.2 by 5.6 by 3.9mms. Estimated total diamond weight 0.35ct. Ring size O. Weight 3.7gms. £500-700 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

221

A diamond ring. Designed as a vari-cut diamond cross, with tapered shoulders. *Estimated total diamond weight 0.15ct. Size N1/2. Weight 2.8gms. £70-100 (plus 27.6% BP*)*

**226**

A pair of diamond and onyx earrings. Each designed as a brilliant-cut diamond collet, atop the oval onyx cabochon. *Length 2.8cms. £50-80 (plus 27.6% BP*)*

**222**

A ruby and diamond dress ring. Comprising a series of alternate rectangular-shape ruby and brilliant-cut diamond curved lines, with polished bar spacers and tapered band. *Estimated total diamond weight 0.45ct. Ring size N. Weight 6.7gms. £150-200 (plus 27.6% BP*)*

**227**

A cultured pearl necklace. Comprising of seven slightly graduated cultured pearls, freely moving along the trace-link chain. *Length 44.6cms. Weight 4.7gms. £100-150 (plus 27.6% BP*)*

**223**

An 18ct gold tourmaline and diamond dress ring. The rectangular pink tourmaline cabochon, with integral pave-set diamond panel border, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2001. Ring size N. Weight 17.9gms. £400-600 (plus 27.6% BP*)*

**228**

A selection of jewellery. To include a 9ct gold blue topaz and cubic zirconia pendant, a diamond pendant, with two chains and three pairs of earrings. *Estimated total diamond weight 0.25ct. One with hallmarks for 9ct gold. Total weight 8.1gms. £120-200 (plus 27.6% BP*)*

**224**

A platinum diamond single-stone ring. The brilliant-cut diamond, with asymmetric grooved shoulders. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 5.4gms. £200-300 (plus 27.6% BP*)*

**229**

Five diamond and gem-set rings. To include a 9ct gold blue garnet and diamond dress ring, a 9ct gold amethyst single-stone ring, with three further rings. *Four with hallmarks for 9ct gold. Total weight 15.6gms. £150-200 (plus 27.6% BP*)*

**225**

An 18ct gold cultured pearl single-strand necklace. Comprising ninety-five cultured pearls, measuring approximately 6.7 to 6.4mms, to the openwork split pearl star clasp. *Hallmarks for London, 1965. Length 72.5cms. £200-300 (plus 27.6% BP*)*

**230**

A 9ct gold amethyst bracelet. The oval-shape amethyst, with engraved foliate panel sides and three-strand belcher-link chain spacers. *AF. Import marks for Sheffield, 1995. Length 21.5cms. Weight 18.8gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

231

A diamond ring. The heart-shape diamond, weighing 0.70ct, with brilliant-cut diamond line shoulders. With report 33235301, dated 26th March 2008, from IGI, stating I colour, SI1 clarity. *Ring size N1/2. Weight 3.8gms. See Plate 1. £450-550 (plus 27.6% BP*)*



236

Two diamond and gem-set rings. The first designed as a brilliant-cut diamond with rectangular-shape ruby sides inset to a tapered band, the second, a cushion-shape emerald and old-cut diamond asymmetric three-stone ring. *Estimated total diamond weight 0.15ct. Weight 5.7gms. £120-180 (plus 27.6% BP*)*



232



A 9ct gold cultured pearl single-strand necklace. Comprising forty-three cultured pearls, measuring 8.7 to 8.2mm, to the circular-shape citrine and split pearl floral cluster clasp. Clasp with hallmarks for Birmingham, 1962. *Length 44cms. £100-150 (plus 27.6% BP*)*

237

A platinum diamond ring. Designed as a series of brilliant-cut diamonds, inset at intervals to the band. *Hallmarks for Birmingham, 2008. Ring size M. Weight 3gms. £80-120 (plus 27.6% BP*)*



233

A pair of cultured pearl and gem-set earrings. Each designed as a cultured pearl, measuring approximately 10mm, suspended from a square-shape ruby collet and single-cut diamond quatrefoil surmount. *Length 1.9cms. Weight 4.7gms. £240-340 (plus 27.6% BP*)*



238

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, to the plain half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size K1/2. Weight 2.2gms. £250-350 (plus 27.6% BP*)*



234



Four items of gold jewellery. To include an early 20th century 15ct gold ruby and seed pearl brooch, a 9ct gold helicopter charm, with two further 9ct gold charms *Hallmarks for 15ct and 9ct gold. Length of brooch 4.1cms. Lengths of charms 2.1 to 2.9cms. Total weight 9.5gms. £100-150 (plus 27.6% BP*)*

239

A diamond cluster ring. Of circular outline, the square-shape diamond panel, within a brilliant-cut diamond surround. *Total diamond weight 0.28ct, stamped to band. Ring size I1/2. Weight 2.8gms. £100-150 (plus 27.6% BP*)*



235

An 18ct gold garnet and diamond ring. The oval-shape garnet, with brilliant-cut diamond asymmetric line sides. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1991. Ring size N. Weight 5.1gms. £120-180 (plus 27.6% BP*)*



240

A citrine necklace. The rectangular-shape citrine line, with grooved panel spacers, suspended from a belcher-chain. *Length 39cms. Weight 15.7gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

241



Two hinged bangles. To include a textured bangle and a plain polished bangle. *Italian marks. Inner diameter 6cms each. Weight 19.2gms. £380-480 (plus 27.6% BP*)*

246



A diamond single-stone ring. The rose-cut diamond, inset to the tapered band. *Ring size O. Weight 5.5gms. £100-150 (plus 27.6% BP*)*

242



A 9ct gold topaz bracelet. Designed as a series of oval-shape blue topaz collets, with tapered bar spacers, to the lobster clasp. *Hallmarks for Edinburgh. Length 19cms. Weight 6.4gms. £80-120 (plus 27.6% BP*)*

247



A glass-filled ruby and diamond cluster ring. The pear-shape glass-filled ruby, within a single and brilliant-cut diamond scalloped surround, with asymmetric shoulders. *Estimated total diamond weight 0.30ct. Ring size N. Weight 3.4gms. £150-200 (plus 27.6% BP*)*

243



A pair of 9ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Length 0.4cm. Weight 0.8gm. £80-120 (plus 27.6% BP*)*

248



A diamond and gem-set necklace. The dragonfly with rose-cut diamond wings and tail, circular-shape emerald body and similar-shape sapphire eyes, to the integral belcher-link chain. *Length of pendant 2.5cms. Length of chain 42cms. £400-600 (plus 27.6% BP*)*

244



A cultured pearl and diamond ring. The cultured pearl, with single-cut diamond foliate surround and grooved band. *AF. Estimated total diamond weight 0.30ct. Ring size K. Weight 11.4gms. £200-300 (plus 27.6% BP*)*

249



A 9ct gold diamond ring. Designed as a series of single and baguette-cut diamond alternating lines, to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2011. Ring size M1/2. Weight 4.6gms. £120-180 (plus 27.6% BP*)*

245



Three cultured pearl two-row necklaces. Each with polished bead clasp. *Length 44cms each. £60-90 (plus 27.6% BP*)*

250



A diamond five-stone ring. The graduated old-cut diamond line, within an illusion setting. *Estimated total diamond weight 0.35ct. Ring size N. Weight 3.4gms. £100-150 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

251

A selection of charms. To include a mid 20th century gold enamel spitfire charm with rotating propeller, a warthog, fish and an ank. Lengths 1.6 to 2.5cms. Total weight 6.8gms. **£140-200** (plus 27.6% BP*)

256

A set of cultured freshwater pearl and gem-set jewellery. To include a pendant designed as a cultured freshwater pearl with a pear-shape yellow-gem drop, suspended from a bar, with a pair of matching cultured freshwater pearl earrings. Length of pendant 4.1cms. Length of earrings 3.4cms. Weight 3.6gms. **£60-90** (plus 27.6% BP*)

**252**

A diamond cluster ring. The square-cut diamond quatrefoil, with similarly-cut diamond surround and double-line shoulders, to the textured band. Estimated total diamond weight 2 to 2.25cts. Ring size M. Weight 9.1gms. **£440-640** (plus 27.6% BP*)

**257**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround and baguette-cut diamond sides. Estimated dimensions of sapphire 9.2 by 7 by 3.3mms. Estimated total diamond weight 0.30ct. Hallmarks for London, 1975. Ring size Q. Weight 4.9gms. **£240-340** (plus 27.6% BP*)

**253**

An 18ct gold bracelet. Of tri-colour design, comprising a series of oval bead links, with belcher-link chain borders and push-piece clasp. Import marks for London, 1998. Length 19cms. Weight 20.3gms. **£350-450** (plus 27.6% BP*)

258

Three 9ct gold diamond and gem-set rings. To include a peridot and diamond dress ring, a ruby and diamond cluster ring, with a ruby and diamond seven-stone ring. Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 8.9gms. **£100-150** (plus 27.6% BP*)

**254**

An early 20th century diamond, sapphire and garnet five-stone ring. The circular-shape garnet, with brilliant-cut diamond and circular-shape sapphire sides. Estimated total diamond weight 0.10ct. Hallmarks for Chester, 1915. Ring size Q. Weight 3.4gms. **£100-150** (plus 27.6% BP*)

**259**

A diamond single-stone ring. The circular-cut diamond, with grooved tapered sides. Estimated diamond weight 0.15ct, H-I colour, SI2-P1 clarity. Ring size L. Weight 2.2gms. **£50-80** (plus 27.6% BP*)

**255**

Six diamond and cubic zirconia rings. To include a 9ct gold diamond single-stone ring, a diamond cluster ring, with four further rings. Estimated total diamond weight 0.50ct. Five with hallmarks for 9ct gold. Total weight 10.4gms. **£120-180** (plus 27.6% BP*)

**260**

Two charms. To include a Taj Mahal charm, together with an Asura charm. Lengths 1.4 and 2cms. Weight 7.5gms. **£150-200** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

261

A synthetic ruby dress ring. Of asymmetric design, the two circular-shape synthetic ruby domes, with openwork shoulders. *Ring size N. Weight 8.4gms. £200-300 (plus 27.6% BP*)*



266

An 18ct gold diamond cluster ring. The circular-cut diamond cluster, with similarly-cut diamond scalloped surround. *AF. Estimated total diamond weight 0.35ct. Hallmarks for London, 1977. Ring size L. Weight 4.7gms. £150-200 (plus 27.6% BP*)*



262

A 9ct gold necklace. The two-row fancy-link chain, suspended from rectangular-shape textured spacers, to the connecting back-chain. *Hallmarks for Birmingham, 1993. Length 46cms. Weight 21.1gms. £160-200 (plus 27.6% BP*)*



267

A diamond and garnet five-stone ring. The alternating circular-shape garnet and brilliant-cut diamond line, with bi-colour tapered band. *Estimated total diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Ring size Q. Weight 6.9gms. £240-340 (plus 27.6% BP*)*



263

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1919. Ring size J1/2. Width 4mms. Weight 3.8gms. £90-140 (plus 27.6% BP*)*



268

A 1970s 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond trefoil sides and grooved shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1971. Ring size L1/2. Weight 4.8gms. £150-200 (plus 27.6% BP*)*



264

A 14ct gold diamond buckle ring. Designed as a buckle, with brilliant-cut diamond detail and textured shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size S. Weight 10gms. £100-150 (plus 27.6% BP*)*



269

A pair of imitation pearl and cubic zirconia earrings. Each designed as an imitation pearl, with circular-shape cubic zirconia domed collet surmount. *Length 2.4cms. Weight 6gms. £60-90 (plus 27.6% BP*)*



265

Two early 20th century 9ct gold brooches. To include a circular-shape amethyst and split pearl brooch, with a plain bar brooch. *Hallmarks for Birmingham, 1915 and 1920. Lengths 3.4 and 4.5cms. Weight 7.4gms. £80-120 (plus 27.6% BP*)*



270

A ruby and emerald cross pendant. The triangular-shape emerald, with oval-shape ruby quatrefoil terminals. *Length 5.5cms. Weight 11gms. £450-550 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

271

Two gem-set rings. The first designed as an 18ct gold circular-shape sapphire with a brilliant-cut diamond surround and textured band, the second designed as a circular-shape garnet cluster with bead detail shoulders. *Estimated total diamond weight 0.60ct. One with hallmarks for Sheffield, 1975. Total weight 12gms. £280-380 (plus 27.6% BP*)*



276

An amethyst necklace. Designed as a series of oval-shape amethyst collets, with push clasp. *Length 39cms. Weight 21.9gms. £350-450 (plus 27.6% BP*)*



272*

A diamond cluster ring. Of rectangular outline, inset with baguette and brilliant-cut diamonds, within two brilliant-cut diamond halo surrounds, to the similarly-set tapered shoulders. *Total diamond weight 1.30cts. Ring size M. Weight 5.4gms. £1,000-1,500 (plus 27.6% BP*)*



277

A diamond eternity ring. Designed as a channel set single-cut diamond line. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 4.8gms. £120-180 (plus 27.6% BP*)*



273

A mid 20th century 9ct gold garnet brooch. Of floral design, the circular-shape garnet, with textured petals surround. *Hallmarks for London, 1967. Length 5.2cms. Weight 14.2gms. £150-200 (plus 27.6% BP*)*



278

Three 9ct gold sapphire rings. To include two sapphire and diamond cluster rings, and a sapphire single-stone ring. *Hallmarks and import marks for 9ct gold. Weight 7.5gms. £120-180 (plus 27.6% BP*)*



274

Two diamond rings. The first, an 18ct gold star and pave-set diamond floral cluster ring, the second, a graduated old-cut diamond five-stone ring. *Estimated total diamond weight 0.55ct. One with hallmarks for Birmingham, 1990. Total weight 4.4gms. £120-180 (plus 27.6% BP*)*



279

An 18ct gold diamond bracelet. Of bi-colour design, comprising a series of alternating pave-set diamond and polished links, with push-piece clasp. *Estimated total diamond weight 0.45ct. Import marks for Birmingham, 1998. Length 18cms. Weight 13.5gms. £250-350 (plus 27.6% BP*)*



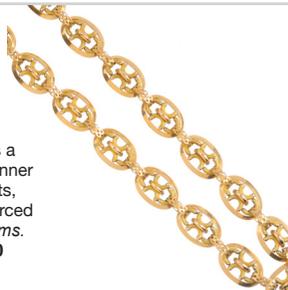
275

A 1970s 9ct gold garnet and opal dress ring. Of openwork design, the circular-shape garnet and opal cabochon cluster, within a similar-shape garnet and opal surround. *Hallmarks for Birmingham, 1975. Ring size P1/2. Weight 11.4gms. £120-180 (plus 27.6% BP*)*



280

A necklace. Designed as a series of oval links, with inner textured crescent accents, each interlinked by a pierced oval link. *AF. Length 47cms. Weight 34gms. £650-850 (plus 27.6% BP*)*



281

A 9ct gold diamond cross pendant. The brilliant-cut diamond cross, with grooved borders and tapered surmount. *Total diamond weight 0.33ct. Principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Length 3.7cms. Weight 6gms. £100-150 (plus 27.6% BP*)*



286

A cameo ring and an enamel ring. The first designed an oval cameo carved to depict a lady in profile within a rope-twist surround, the second designed as an oval enamel panel painted to depict a floral spray with textured surround. AF. *Weight 7.1gms. £180-260 (plus 27.6% BP*)*



282

An Edwardian 15ct gold ruby and diamond brooch. Of openwork design, the circular-shape ruby and rose-cut diamond cluster, within a star-setting, to the cannetille and foliate highlights. *Hallmarks for Chester, 1902. Length 4.7cms. Weight 4.8gms. £100-150 (plus 27.6% BP*)*



287

A cultured pearl three-row necklace. Comprising three graduated cultured pearl strands, measuring 8.2 to 5.6mms, to the wrythen, cylindrical push-piece clasp. *Length 44cms. See Plate 1. £300-400 (plus 27.6% BP*)*



283

Two gem-set rings. The first designed as a 9ct gold oval opal cabochon single-stone ring, the second designed as an oval and circular-shape garnet cluster ring. *One with hallmarks for Edinburgh, 1979. Total weight 4.7gms. £70-100 (plus 27.6% BP*)*



288

An 18ct gold diamond and sapphire cluster ring. The brilliant-cut diamond and sapphire collet, with circular-shape sapphire and single-cut diamond petal surrounds. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1984. Ring size P1/2. Weight 6.6gms. £200-300 (plus 27.6% BP*)*



284

Two mid 20th century gold gem-set rings. The first designed as a 9ct gold cultured pearl with circular turquoise cabochon surround, the second designed as a split pearl five-stone ring. *One with hallmarks for Birmingham, 1969. Total weight 7gms. £100-150 (plus 27.6% BP*)*



289

A pair of diamond earrings. Each designed as a brilliant-cut diamond curved line, with similarly-cut diamond hinged reverse. *Estimated total diamond weight 1.70cts. Diameter 3.3cms. Weight 8.3gms. £550-750 (plus 27.6% BP*)*



285

A sapphire and diamond three-stone ring. The square-shape sapphire, with old-cut diamond sides. *Estimated total diamond weight 0.25ct. Ring size K1/2. Weight 2.1gms. £80-120 (plus 27.6% BP*)*



290

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond scrolling ribbon, with openwork asymmetric band. *Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 5.2gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

291

A selection of jewellery. To include an early 20th century pearl stickpin, together with two gem-set brooches and an enamel pendant. Two AF. Total weight 14.6gms. Pearl untested. **£80-120** (plus 27.6% BP*)

296

Two 9ct gold necklaces. Each designed as a fancy-link chain. Hallmarks for and London, 1977 and Birmingham, 1990. Length 41 and 60cms. Weight 30.1gms. **£320-420** (plus 27.6% BP*)

292

Two diamond and sapphire rings. The first, an illusion-set single-cut diamond three-stone ring, the second, an alternating circular-shape sapphire and old-cut diamond five-stone ring. Estimated total diamond weight 0.20ct. Weight 4.1gms. **£100-150** (plus 27.6% BP*)

**297**

A diamond cluster pendant. Of kite-shape outline, designed as a square-shape diamond stepped surround, suspended from a snake-link chain. Estimated total diamond weight 1.25cts. Length of pendant 2.6cms. Length of chain 44cms. Weight 5.8gms. **£300-400** (plus 27.6% BP*)

**293**

A paste and split pearl cluster ring. The oval-shape orange paste, with split pearl surround and openwork shoulders. Ring size Q. Weight 2.6gms. **£80-120** (plus 27.6% BP*)

**298**

An early 20th century diamond, sapphire and split pearl bangle. The graduated, alternating circular-shape sapphire and split pearl line, with brilliant-cut diamond accent. Estimated diamond weight 0.10ct. Inner diameter 5.7cms. Weight 7.9gms. **£90-140** (plus 27.6% BP*)

**294**

A diamond three-stone ring. Designed as a fancy-shape diamond line, with tapered shoulders. Estimated total diamond weight 0.45ct, H-I colour, SI clarity. Ring size L1/2. Weight 3.4gms. **£180-260** (plus 27.6% BP*)

**299**

A 'coloured' diamond and diamond ring. The single-cut 'blue' diamond panel, with baguette-cut diamond line sides and single-cut 'brown' diamond border, to the openwork shoulders. Estimated total diamond weight 0.90ct. Hallmarks for Birmingham, 2012. Weight 4.4gms. **£70-100** (plus 27.6% BP*)

**295**

Two diamond and sapphire rings. To include a 1960s 18ct gold oval-shape sapphire and single-cut diamond cluster ring, with a brilliant-cut diamond single-stone ring. Estimated total diamond weight 0.25ct, principal diamond estimated I-J colour, SI2-P11 clarity. One with hallmarks for Birmingham, 1966. Total weight 6.1gms. **£150-200** (plus 27.6% BP*)

**300**

A cultured pearl and diamond bangle. The hollow cuff, with spaced cultured pearl and brilliant-cut diamond cluster, brilliant-cut diamond collet and pierced scrolls, to the textured terminals. Estimated total diamond weight 1.50cts. Inner diameter 5.5cms. Weight 91.6gms. **£1,600-2,200** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

301

A diamond, ruby and sapphire pendant. The stylised flower, set throughout with marquise-shape rubies and sapphires, with single-cut diamond scrolling lines accent and grooved petal surround. May be worn as a brooch. *Estimated total diamond weight 0.50ct. Length 5.8cms. Weight 25.2gms. £600-800 (plus 27.6% BP*)*



306

A 9ct gold tanzanite and sapphire ring. The marquise-shape tanzanite, set diagonally with asymmetric colourless sapphire crossover shoulders. *Hallmarks for Birmingham. Ring size N. Weight 4.3gms. £80-120 (plus 27.6% BP*)*



302

A platinum diamond single-stone ring. The brilliant-cut diamond, within a triangular claw setting, to the asymmetric shoulders. *Diamond weight 0.20ct, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.9gms. £180-260 (plus 27.6% BP*)*



307

A ruby and diamond cluster ring. The circular-shape ruby, within a single-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size L. Weight 2.6gms. £100-150 (plus 27.6% BP*)*



303

A split pearl hinged bangle. Designed as a textured rose, with split pearl highlight, atop an oval panel. *Inner diameter 6.3cms. Weight 22.1gms. £500-700 (plus 27.6% BP*)*



308

Five 9ct gold diamond and gem-set rings. To include a diamond five-stone ring, a diamond half eternity ring, with three further rings. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 10.2gms. £100-150 (plus 27.6% BP*)*



304

An 18ct gold diamond necklace. Designed as a series of brilliant-cut diamond collets, with belcher-link chain spacers and lobster clasp. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Length 46cms. Weight 3.3gms. £200-300 (plus 27.6% BP*)*



309

An early 20th century gold sapphire and seed pearl bar brooch. The circular-shape sapphire and seed pearl cluster, atop a plain bar. *Length 5.5cms. Weight 4.9gms. £80-120 (plus 27.6% BP*)*



305

A pair of earrings. Each comprising a series of vari-width beads, each tapered to an asymmetric knife-edge line. *Stamped Vhernier. Italian marks. Length 5.8cms. Weight 40.5gms. £700-900 (plus 27.6% BP*)*



310

An aquamarine and diamond necklace. The oval-shape aquamarine drop, suspended from a similar-shape aquamarine and circular-cut diamond surmount, to the trace-link chain. *AF. Length of pendant 3.2cms. Length of chain 41cms. Weight 8.2gms. £500-700 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

311

A diamond five-stone ring. The graduated brilliant-cut diamond line, with openwork shoulders. *Estimated total diamond weight 0.90ct, I-J colour, SI to P1 clarity. Ring size K1/2. Weight 3.9gms. £500-800 (plus 27.6% BP*)*



316

A rock crystal dress ring. The foil-backed kite-shaped rock crystal, with fleur-de-lis shoulders. *Ring size K1/2. £700-900 (plus 27.6% BP*)*



312

A 9ct gold full sovereign ring. The early 20th century sovereign, dated 1911, with King George V reverse and textured openwork lattice shoulders. *Hallmarks for Birmingham. Ring size U. Total weight 15.9gms. £250-350 (plus 27.6% BP*)*



317

A late Victorian 18ct gold bloodstone signet ring. The circular bloodstone panel, with grooved shoulders and tapered band. *Hallmarks for Birmingham, 1876. Ring size S. Weight 9.3gms. £200-300 (plus 27.6% BP*)*



313

A sapphire and colourless gem cluster ring. The colourless gem stylised floral cluster, with circular-cut sapphire accents. *Ring size Q1/2. Weight 6.4gms. £150-200 (plus 27.6% BP*)*



318

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for 18ct gold, partially indistinct. Ring size O. Weight 2.1gms. £100-150 (plus 27.6% BP*)*



314

A 9ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, with similarly-cut diamond line shoulders and tapered band. *Total diamond weight 1ct, stamped to band. Hallmarks for 9ct gold, partially indistinct. Ring size Q. Weight 3gms. £120-180 (plus 27.6% BP*)*



319

A pair of brilliant-cut diamond collet single-stone earrings. *Estimated total diamond weight 0.30ct, I-J colour, VS2-SI1 clarity. Length 0.5cm. Weight 1.5gms. £120-180 (plus 27.6% BP*)*



315

A 1960s 18ct gold emerald and diamond ring. Designed as a brilliant-cut diamond and circular-shape emerald cluster, with similarly-cut diamond and similar-shape emerald surround. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1965. Ring size O1/2. Weight 4.6gms. £150-200 (plus 27.6% BP*)*



320

An 18ct gold diamond four-stone ring. The square-shape diamond quatrefoil, with tapered shoulders. *Total diamond weight 0.20ct, stamped to band. Hallmarks for 18ct gold, partially indistinct. Ring size K1/2. Weight 2.8gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

321

An emerald and diamond dress ring. The oval-shape emerald collet, with brilliant-cut diamond surround and similarly-cut diamond collet sides. *Estimated dimensions of emerald 9.2 by 7.4 by 4.5mms. Estimated total diamond weight 0.75ct, principal diamonds estimated I-J colour, SI clarity. Ring size N. Weight 4.4gms. £1,200-1,800 (plus 27.6% BP*)*



326

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond floral cluster, with foliate panel surround. *Estimated total diamond weight 0.65ct. Hallmarks for London, 2017. Length 1.4cms. Weight 8.6gms. £300-400 (plus 27.6% BP*)*



322

An emerald and diamond dress ring. The circular-shape emeralds, with brilliant-cut diamond geometric surround. *Estimated total diamond weight 0.85ct. Ring size Q. Weight 6.3gms. £200-300 (plus 27.6% BP*)*



327



An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond quaterfoils, with partially concealed push-piece clasp. *Total diamond weight 3cts, stamped to clasp. Hallmarks for Birmingham. Length 18.1cms. Weight 14gms. £700-900 (plus 27.6% BP*)*

323

A diamond dress ring. The rose-cut diamond collet cluster, with similarly-cut diamond surround. *Ring size M. £500-700 (plus 27.6% BP*)*



328

A cultured pearl single-strand necklace. Comprising 208 button-shape cultured pearls, measuring approximately 7 to 9mms. *Length 130cms. £50-80 (plus 27.6% BP*)*



324

A diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.35ct. Ring size O. Weight 2.7gms. £100-150 (plus 27.6% BP*)*



329

A pair of cultured pearl, emerald and diamond chandelier earrings. Each designed as an emerald and diamond cluster, suspending a similarly-set cluster and diamond spacer, with graduated cultured pearl, emerald and diamond fringe. One diamond deficient. *Estimated total diamond weight 2.50 to 2.75cts. Length 5.5cms. Weight 29.5gms. £1,200-1,800 (plus 27.6% BP*)*



325

An onyx and diamond ring. The back onyx geometric panels, with brilliant-cut diamond chevron spacers. *Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 5.2gms. £80-120 (plus 27.6% BP*)*



330

A 14ct gold diamond and gem-set ring. The three free-moving brilliant-cut diamond collets, within a circular-shape black gem heart surround, with pave-set diamond heart accents. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2008. Ring size M. Weight 7.7gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

331

A pair of tourmaline earrings. Each designed as a graduated series of oval-shape pink tourmaline collets, suspended from a similar-shape pink tourmaline surmount. *Length 6cms. Weight 1.4gms. £150-200 (plus 27.6% BP*)*



336

An 18ct gold tanzanite and diamond pendant. The circular-shape tanzanite, with brilliant-cut diamond trefoil surmount, suspended from a trace-link chain. *Tanzanite weight 0.80ct. Total diamond weight 0.08ct. Pendant with hallmarks for Edinburgh. Length of pendant 0.9cm. Length of chain 45cms. Total weight 1.9gms. £150-200 (plus 27.6% BP*)*



332

A platinum sapphire single-stone ring. The circular-shape sapphire collet, with tapered shoulders. *Hallmarks for Birmingham. Ring size M. Weight 5.7gms. £150-200 (plus 27.6% BP*)*



337

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.44ct, with similarly-cut diamond line sides. With mini report 1199373755, dated 31st January 2015, from the GIA, stating D colour, VS2 clarity. *Hallmarks for Sheffield. Ring size L. Weight 2.9gms. £550-750 (plus 27.6% BP*)*



333

A diamond four-stone ring. The square-shape diamond quatrefoil, with tapered shoulders. *Total diamond weight 0.56ct, stamped to band. Ring size K1/2. Weight 4.2gms. £150-200 (plus 27.6% BP*)*



338

A 1970s 18ct amethyst and diamond cluster ring. The oval-shape amethyst, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1973. Ring size O1/2. Weight 6.7gms. £200-300 (plus 27.6% BP*)*



334

A pair of gem-set earrings. Each design as a vari-gem abstract floral cluster, to include blue topaz, amethyst, peridot, garnet and citrine. *Length 2.1cms. Weight 7.9gms. £150-200 (plus 27.6% BP*)*



339

A mid Victorian gold opal and diamond brooch. The circular opal cabochon, within a rose-cut diamond and blue enamel star surround, to the scrolling boarder. *Diameter 3.6cms. Total weight 18.5gms. £200-300 (plus 27.6% BP*)*



335

A pair of 18ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Weight 0.7gms. £60-90 (plus 27.6% BP*)*



340

A selection of jewellery. To include a 9ct gold diamond cross pendant, a 9ct gold diamond heart-shape pendant, with ten further items. *Estimated total diamond weight 0.50ct. Six hallmarks for 9ct gold. Total weight 15.4ms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

341

Three enamel and split pearl pendants. The first designed as a split pearl with seed pearl quatrefoil star and blue enamel surround, to the woven hair reverse, with two similarly designed pendants. *Lengths 2.3 to 2.9cms. Weight 14gms. £250-350 (plus 27.6% BP*)*

346

A synthetic sapphire and diamond ring. The oval-shape synthetic sapphire, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.35ct. Ring size H1/2. Weight 4.5gms. £200-300 (plus 27.6% BP*)*

342

An 18ct gold diamond ring. The square-cut diamond quatrefoil, with plain band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham. Ring size N. Weight 3.1gms. £100-150 (plus 27.6% BP*)*

347

An 18ct gold gem-set ring. Designed as a graduated imitation and natural split pearl line, with oval-shape ruby line sides. *Hallmarks for 18ct gold, partially indistinct. Ring size N. Weight 3gms. £100-150 (plus 27.6% BP*)*

343

Two items of lapis lazuli and gem-set jewellery. To include a necklace designed as an alternating series of lapis lazuli cubes and cultured pearls set at intervals to the belcher-link chain, with a pair of earrings each designed as a circular lapis lazuli briolette suspended from an openwork pave-set diamond sphere and belcher-link chain. One AF. *Estimated total diamond weight 0.20ct. Length of necklace 42cms. Length of earrings 3.5cms. Weight 7.8gms. £100-150 (plus 27.6% BP*)*

348

A 14ct gold diamond crossover ring. Designed as two brilliant-cut diamond undulating lines. *Estimated total diamond weight 0.40ct. Hallmarks for London. Ring size Q. Weight 3.8gms. £150-200 (plus 27.6% BP*)*

344

A 9ct gold diamond ring. Designed as a brilliant-cut diamond concave cluster, with slightly tapered shoulders. *Total diamond weight 1ct, stamped to band. Hallmarks for Sheffield. Ring size N. Weight 4.1gms. £240-340 (plus 27.6% BP*)*

349

A diamond full eternity ring. Designed as a single-cut diamond line. *Estimated total diamond weight 0.50ct. Ring size O. Weight 3.8gms. £300-400 (plus 27.6% BP*)*

345

An 18ct gold diamond half eternity ring. The single-cut diamond line, within a pave-set setting with bar spacers. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1978. Ring size N1/2. Weight 2.6gms. £80-120 (plus 27.6% BP*)*

350

Two diamond rings. To include brilliant-cut diamond five-stone ring, with an old-cut diamond cluster ring. *Estimated total diamond weight 0.50ct. Weight 3.5gms. £100-150 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

351

Two gem-set rings. To include a 9ct gold 'Dearest' ring and an early 20th century gold garnet single-stone ring. One with hallmarks for 9ct gold. Weight 4gms. **£60-90** (plus 27.6% BP*)

**356**

A platinum 'coloured' diamond and diamond three-stone ring. The brilliant-cut 'brown' diamond, with similarly-cut diamond sides, within an undulating setting. Total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size O1/2. Weight 6.6gms. **£300-400** (plus 27.6% BP*)

**352**

An 18ct gold opal pendant. The oval opal cabochon, with openwork scalloped surround, suspended from the similarly-designed surmount. Hallmarks for Birmingham. Length 3.6cms. Weight 3.5gms. **£80-120** (plus 27.6% BP*)

**357**

A late Victorian 18ct gold turquoise and pearl three-stone ring. The split pearl, with circular turquoise cabochon sides. Hallmarks for London, 1876. Ring size O1/2. Weight 5.5gms. **£100-150** (plus 27.6% BP*)

**353**

A citrine and hardstone brooch. The circular-shape citrine, with tapered sides, inset with bloodstone and jasper panels, to the chevron terminals. AF. Length 4.6cms. Weight 4.2gms. **£70-100** (plus 27.6% BP*)

**358**

Two gem-set rings. To include a 14ct gold circular-shape cubic zirconia and green gem ring, together with an oval-shape vari-colour composite gem ring with cubic zirconia shoulders. One with hallmarks for London. Total weight 8.7gms. **£120-180** (plus 27.6% BP*)

**354**

An 18ct gold coloured diamond single-stone ring. The brilliant-cut 'yellow' diamond, with tapered band. Diamond weight 1.17cts, stamped to band, estimated P1 clarity. Hallmarks for London. Ring size N. Weight 3.6gms. **£560-760** (plus 27.6% BP*)

**359**

An 18ct gold diamond five-stone ring. Designed as a graduated brilliant-cut diamond line, within scrolling gallery. Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 3.9gms. **£120-180** (plus 27.6% BP*)

**355**

A diamond brooch. Designed as a woman in profile, with brilliant-cut diamond accent to her ear. Length 3.1cms. Weight 4.8gms. **£150-200** (plus 27.6% BP*)

**360**

A diamond and seed pearl bracelet. The openwork front, designed to depict a lattice basket, with single-cut diamond and seed pearl foliate spray and highlights, to the seed pearl seven-row sides. AF. Estimated total diamond weight 0.20ct. Length 18cms. **£150-200** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

361

A pair of diamond earrings. Each designed as a rose-cut diamond floral cluster, with similarly-cut diamond foliate spacers and surmount. Length 2.6cms. **£80-120** (plus 27.6% BP*)

**366**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with tapered shoulders. Estimated diamond weight 0.30ct, I-J colour, SI clarity. Ring size L. Weight 4.6gms. **£300-400** (plus 27.6% BP*)

**362**

A coral necklace. Comprising 132 coral beads, measuring 6 to 5.5mms, with spring-ring clasp. Clasp AF. Length 67cms. **£450-550** (plus 27.6% BP*)

**367**

A cultured pearl and diamond pendant. The cultured pearl, with brilliant-cut diamond surround, suspended from the tapered surmount and box-link chain. Estimated total diamond weight 0.20ct. Length of pendant 1.8cms. Length of chain 56cms. Weight 4.9gms. **£150-200** (plus 27.6% BP*)

**363**

A diamond dress ring. Of bi-colour design, the single-cut diamond swirl, with pave-set diamond shoulders and tapered band. AF. Estimated total diamond weight 0.60ct. Ring size P. Weight 7.3gms. **£150-200** (plus 27.6% BP*)

**368**

An emerald and diamond ring. The oval-shape emerald, set atop brilliant-cut diamond line sides and highlights. Estimated total diamond weight 0.40ct. Ring size G1/2. Weight 6gms. **£140-240** (plus 27.6% BP*)

**364**

A garnet and split pearl ring. The cushion-shape garnet, within a split pearl double surround. Ring size L. Weight 14.5gms. **£300-400** (plus 27.6% BP*)

**369**

A diamond single-stone ring. Of bi-colour design, the pear-shape diamond, with tapered crossover shoulders. Estimated diamond weight 0.40ct, I-J colour, P1 clarity. Ring size L1/2. Weight 3.5gms. **£150-200** (plus 27.6% BP*)

**365**

A sapphire and diamond cluster ring. The oval-shape sapphire, with baguette and brilliant-cut diamond surround. Sapphire weight 0.50ct. Total diamond weight 0.42ct. Ring size M. Weight 2.9gms. **£600-800** (plus 27.6% BP*)

**370**

An 18ct gold diamond ring. The brilliant-cut diamond undulating double line, set atop a polished band. Estimated total diamond weight 0.50ct. Ring size N. Weight 8.8gms. **£300-400** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

371

A 9ct gold diamond dress ring. The alternate baguette and single-cut diamond curved lines, with tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2008. Ring size N. Weight 6.3gms. £200-300 (plus 27.6% BP*)*



376

A sapphire and diamond dress ring and pendant. Each of bi-colour design, the ring designed as a circular-shape sapphire within a textured square, with rose-cut diamond foliate surround, the crucifix designed as a foliate cross with circular-shape sapphire accents and textured surround, to rose-cut diamond quatrefoil highlight and similarly-set sapphire surmount. *Length of pendant 5cms. Ring size N. Weight 16.1gms. £350-450 (plus 27.6% BP*)*



372

Three rings. To include a mid 20th century 9ct gold signet ring, a diamond three-stone ring, and one further ring. AF. *One with hallmarks for London, 1948. Total weight 6.6gms. £80-120 (plus 27.6% BP*)*



377

An emerald and diamond cluster ring. Of circular outline, designed as a series of graduated circular-shape emerald and brilliant-cut diamond diagonal lines. *Estimated total diamond weight 0.35ct. Ring size M. Weight 3.7gms. £100-150 (plus 27.6% BP*)*



373

A platinum diamond three-stone ring. The emerald-cut diamond, weighting 0.75ct, with tapered baguette-cut diamond sides. Girdle with laser inscription GIA1136179388, corresponding to GIA report, stating principal diamond F colour, VS1 clarity. *Hallmarks for Birmingham. Ring size P. Weight 4.9gms. £700-1,000 (plus 27.6% BP*)*



378

An 18ct gold diamond single-stone ring. The circular-cut diamond, with tapered band. *Estimated diamond weight 1ct, tinted colour, P1 clarity. Hallmarks for Edinburgh. Ring size P. Weight 2.8gms. £700-900 (plus 27.6% BP*)*



374



A sapphire and split pearl bar brooch. Of openwork design, the circular-shape sapphire and split pearl line, with geometric surrounds, to the tapered sides. *Length 5.8cms. Weight 3.9gms. £70-100 (plus 27.6% BP*)*

379



An 18ct gold bracelet. Designed as a series of textured and polished stylised knots, with partially-concealed push-piece clasp. *Import marks for London, 1996. Length 18cms. Weight 25.8gms. £300-400 (plus 27.6% BP*)*

375

A diamond dress ring. Designed as a brilliant-cut diamond stylised knot, with asymmetric shoulders and band. *Estimated total diamond weight 1.50cts. Ring size Q. Weight 9.8gms. £400-600 (plus 27.6% BP*)*



380

A diamond ring. Of bi-colour design, the pave-set diamonds, to the asymmetric grooved bands. *Estimated total diamond weight 0.20ct. Ring size R1/2. Weight 5gms. £90-140 (plus 27.6% BP*)*



381

Three 9ct gold gem-set dress rings. To include an orange sapphire and diamond ring, a morganite, amethyst and diamond ring, with a morganite and diamond ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 10.8gms. £100-150 (plus 27.6% BP*)*



386

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 6.7mms, within a brilliant-cut diamond openwork surround. *Estimated total diamond weight 0.60ct. Length 1.5cms. Weight 4.9gms. £200-300 (plus 27.6% BP*)*



382

A bracelet. Designed as a series of fancy links, with an Edwardian 15ct gold hear-shape padlock clasp. Clasp with hallmarks for Birmingham, 1905. *Length 18cms. Total weight 2.8gms. £550-750 (plus 27.6% BP*)*



387

Four 9ct gold gem-set rings. To include an amethyst and diamond cluster ring, a garnet five-stone ring, together with two further gem-set rings. One AF. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 13.6gms. £120-180 (plus 27.6% BP*)*



383

An emerald and diamond cluster ring. The rectangular-shape emerald, with circular-shape diamond scalloped surround. *Estimated dimensions of emerald 9.2 by 7.5 by 6.5mms. Estimated total diamond weight 1ct, I-K colour, P2-P3 clarity. Ring size M. Weight 7.8gms. £350-450 (plus 27.6% BP*)*



388

A 9ct gold fringe necklace. Of tri-colour design, the undulating fringe, with textured bars and flip clasp. *Hallmarks for Birmingham, 1976. Length 39.5cms. Weight 49.5gms. £500-700 (plus 27.6% BP*)*



384

A 14ct gold diamond and gem-set pendant. Designed as a circular-shape black gem panel, with single-cut diamond surmount. *Hallmarks for Birmingham, 2001. Length 3.1cms. Weight 5.9gms. £120-180 (plus 27.6% BP*)*



389

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 1.60cts, tinted colour, P2 clarity. Weight 2.2gms. £1,000-1,500 (plus 27.6% BP*)*



385

An amethyst three-stone ring. The marquise-shape amethyst line, with triangle double spacers and wide band. *Ring size O1/2. Weight 11.6gms. £240-340 (plus 27.6% BP*)*



390

An 18ct gold amethyst and diamond dress ring. The graduated oval-shape amethyst line, with single-cut diamond double spacers, to the tapered band. *Hallmarks for Birmingham, 1990. Ring size T. Weight 5.7gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

391

A jade bracelet. Designed as a series of oval nephrite cabochons, with connecting belcher-link chain and push-piece clasp. Length 18cms. Weight 17gms. Jade untested. **£300-400** (plus 27.6% BP*)



396

A diamond brooch. Designed as wheat sheaves, with graduated old-cut diamond line highlights. Estimated total diamond weight 0.50ct. Length 5cms. Weight 9.7gms. **£250-350** (plus 27.6% BP*)



392

A diamond single-stone ring. The old-cut diamond, with plain band. Estimated diamond weight 0.45ct, J-K colour, SI clarity. Ring size L. Weight 1.7gms. **£250-350** (plus 27.6% BP*)



397

A late Victorian gold locket. Of oval outline, with floral engraved front, suspended from a fancy-link chain. Length of locket 6.1cms. Length of chain 42.5cms. Weight 51.4gms. **£1,200-1,800** (plus 27.6% BP*)



393

A diamond half eternity ring. Designed as a brilliant-cut diamond line, with scrolling bar spacers. Estimated total diamond weight 0.40ct. Ring size G. Weight 3gms. **£100-150** (plus 27.6% BP*)



398

A tanzanite and diamond dress ring. The graduated oval-shape tanzanite off-set line, with brilliant-cut diamond spacers. Estimated total diamond weight 0.15ct. Ring size N. Weight 4.9gms. **£150-200** (plus 27.6% BP*)



394



A synthetic ruby and diamond bar brooch. The oval-shape synthetic ruby, with rose-cut diamond foliate sides. Length 5.9cms. Weight 4.9gms. **£90-140** (plus 27.6% BP*)

399

Five gem-set pendants. To include a cultured freshwater pearl pendant, a garnet and resin leaf pendant, with three further pendants. Lengths 4.6cms. Weight 10.6gms. **£50-80** (plus 27.6% BP*)



395

A pair of moonstone and sapphire earrings. Each designed as an oval moonstone cabochon collet, suspended from a curb-link chain, with oval-shape sapphire surmount. Length 5cms. Weight 1.8gms. **£180-260** (plus 27.6% BP*)



400

A selection of jewellery. To include a pair of late Victorian drop earrings, an early 20th century cross pendant, with an early 20th century split pearl and circular-shape amethyst pendant. One AF. Length of earrings 3.5cms. Length of pendants 4 and 4.3cms. Weight 5.5gms. **£60-90** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

401

ALFIERI - a diamond and topaz bracelet. The alternating circular-shape blue topaz and brilliant-cut diamond articulated line, with bead terminals, to the plain half bangle. *Signed Alfieri. Estimated total diamond weight 0.25ct. Inner diameter 5.5cms. Weight 16gms. £400-600 (plus 27.6% BP*)*

406

BULGARI - an 18ct gold 'B.Zero1' ring. The spiral band, with raised, Bulgari logo sides. *Signed Bulgari. Hallmarks for London, 2001. Ring size L. Bulgari size 52. Weight 11.8gms. £280-380 (plus 27.6% BP*)*

402

BULGARI - a 'B.Zero1' pendant. The spiral band, with raised, Bulgari logo sides. *Signed Bulgari. Italian marks. Length 1.4cms. Weight 6.8gms. £180-260 (plus 27.6% BP*)*

407

BULGARI - an 18ct gold 'B.Zero1' ring. The spiral band, with raised, Bulgari logo sides. *Signed Bulgari. Hallmarks for Sheffield. Ring size T1/2. Bulgari size 63. Weight 10.8gms. £250-350 (plus 27.6% BP*)*

403

BULGARI - a 'B.Zero1' ring. The spiral band, with raised, Bulgari logo sides. *Signed Bulgari. Italian marks. Ring size P1/2. Bulgari size 57. Weight 10.8gms. £250-350 (plus 27.6% BP*)*

408

CARTIER - a necklace. Designed as a series of elongated oval-shape links, with hoop spacers and push-piece clasps. *Signed Cartier. Length 48cms. Weight 7.9gms. £200-300 (plus 27.6% BP*)*

404

BULGARI - a 'Bulgari Bulgari' gem-set pendant. The onyx disc, within a Bulgari logo surround, suspended from a lobster clasp surmount. *Signed Bulgari. Italian marks. Length 2.7cms. Weight 4.1gms. See Plate 2. £100-150 (plus 27.6% BP*)*

409

CARTIER - a 'Trinity' band ring. Of bi-colour design, with two intertwined bands, one engraved with 'les must de Cartier'. *AF. Signed 'les must de Cartier'. Ring size K1/2. Cartier size 48. Weight 3.9gms. £180-220 (plus 27.6% BP*)*

405

BULGARI - a steel and 18ct gold diamond 'Tubogas' bracelet. Of bi-colour design, the brilliant-cut diamond disc, with Bulgari logo surround, to the flexible bracelet and partially concealed clasp. *Signed Bulgari. Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Inner diameter 6cms. With maker's case. £1,200-1,800 (plus 27.6% BP*)*

410

CARTIER - a 'Trinity' ring. Designed as a tri-colour band. *Signed Cartier, SE9999. Ring size V. Cartier size 64. Weight 6.8gms. £180-260 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

411

CARTIER - a 'Trinity' ring. Of tri-colour design, comprising three interwoven bands, one engraved with 'les must de Cartier'. Signed Cartier. Ring size J. Weight 7.4gms. See Plate 2. **£200-300** (plus 27.6% BP*)

**416**

GEORG JENSEN - two 18ct gold and diamond 'Magic' rings. The brilliant-cut diamond band ring, within a spiral band surround, designed to be worn together. Signed Georg Jensen, 1314. Estimated total diamond weight 0.50ct. Danish convention marks. Ring size J. Weight 13.8gms. **£500-700** (plus 27.6% BP*)

**412**

CHATILA - a diamond pendant. Designed as a brilliant-cut diamond openwork rectangle, with similarly-set tapered surmount. Signed Chatila. Estimated total diamond weight 0.70ct. Length 3.5cms. Weight 6.7gms. **£200-300** (plus 27.6% BP*)

**417**

GUCCI - a horn pendant. The tapered horn, with plain surmount, suspended from a trace-link chain. Signed Gucci. Italian marks. Length of pendant 4.9cms. Length of chain 58cms. Total weight 7.2gms. **£100-150** (plus 27.6% BP*)

**413**

CHOPARD - a pair of hoop earrings. Each designed as a polished hinged hoop. Signed Chopard. Length 1.5cms. Weight 5.7gms. See Plate 2. **£150-200** (plus 27.6% BP*)

**418**

GUCCI - an 18ct gold diamond 'Icon' ring. The brilliant-cut diamonds, inset at intervals, with double G motif spacers. Signed Gucci. Estimated total diamond weight 0.25ct. European convention marks. Ring size R. Gucci size 19. Weight 5.2gms. **£150-200** (plus 27.6% BP*)

**414**

CHOPARD - an 18ct gold diamond 'Happy Spirit' pendant. Designed as a free-moving brilliant-cut diamond collet and polished hoop, within a circular glazed surround, suspended from a two-row belcher-link chain. Signed Chopard 795405 3161992. Estimated diamond weight 0.10ct. Swiss convention marks. Length of pendant 2.2cms. Length of chain 41cms. Weight 15.2gms. **£550-650** (plus 27.6% BP*)

**419**

GUCCI - an 'Icon' band ring. With signature double 'G' motif and dimple spacers. Signed Gucci. Italian marks. Ring size L. Weight 3.6gms. **£100-150** (plus 27.6% BP*)

**415**

CHOPARD - an 18ct gold diamond 'Love' pendant. Designed as a heart, with brilliant-cut diamond 'Love' script, the 'o' formed of a free moving brilliant-cut diamond collet within glazed heart surround, to the hoop surmount and belcher-link chain. Signed Chopard, 3020567 79/2899-20. Estimated total diamond weight 0.20ct. Swiss convention marks. Length of pendant 2.8cms. Weight 41gms. **£800-1,200** (plus 27.6% BP*)

**420**

GUCCI - A cuff bangle. Of openwork design, comprising a series of 'G' motif panels, with pave-set diamond panel accent. Signed Gucci. Estimated total diamond weight 0.15ct. Hallmarks for London. Inner diameter 5.7cms. Weight 27.7gms. **£750-950** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

421

HERMÉS - a 'Cartouche' ring. The polished band, with off-centre script motif. Signed *Hermes*, 0814863. Ring size S. Weight 3.2gms. **£140-240** (plus 27.6% BP*)

**426**

MAUBOUSSIN - A 'Nadja' cultured pearl ring. The cultured pearl, to the tapered band, with textured and grooved shoulders. Signed *Mauboussin*, A5455. French assay marks. Ring size M. Weight 10.8gms. **£350-450** (plus 27.6% BP*)

**422**

LINKS OF LONDON - a cultured freshwater pearl bracelet. Designed as a series of cultured freshwater pearls, with hoop spacers, to the elasticated band. Signed *Links of London*. Inner diameter 4.5cms. Weight 38.2cms. **£650-850** (plus 27.6% BP*)

**427**

MIKIMOTO - a cultured pearl pendant. Designed as a cultured pearl, atop an initial 'H', suspended from a trace-link chain. *Maker's marks for Mikimoto*. Length of pendant 1.7cms. Length of chain 38.5cms. Weight 2.4gms. **£140-240** (plus 27.6% BP*)

**423**

LINKS OF LONDON - an 18ct gold bracelet. Designed as a series of concave beads threaded to a belcher-link chain, suspending a heart-shape charm, with curved T-bar fastening. Signed *Links of London*. Hallmarks for *Edinburgh*, 2005. Length 19cms. Weight 15.3gms. See Plate 2. **£400-600** (plus 27.6% BP*)

**428**

NIESSING - a diamond single-stone ring. The brilliant-cut diamond, within a tension setting, to the tapered band. Signed *Niessing*. Estimated diamond weight 0.25ct, G-H colour, VS clarity. Signed *Niessing*. Ring size M. Weight 7.8gms. **£250-350** (plus 27.6% BP*)

**424**

LINKS OF LONDON - an 18ct gold 'Watch Over Me' diamond moon ring. Of circular-outline, the concave textured moon panel, inset with scattered brilliant-cut diamonds, to the similarly-set diamond tapered band. One diamond deficient. *Maker's marks for Links of London*. Estimated total diamond weight 0.10ct. Hallmarks for *Edinburgh*, 2006. Ring size N. Weight 10.5gms. See Plate 2. **£300-400** (plus 27.6% BP*)

**429**

PIAGET - a diamond 'Possession' ring. Designed as a circular-cut diamond accent rotating band, with raised sides. Signed *Piaget*, A75779. Ring size U. *Piaget* size 61. Weight 23.6gms. **£650-750** (plus 27.6% BP*)

**425**

MAUBOUSSIN - a mother-of-pearl ring. Designed as three rectangular mother-of-pearl, inset to the polished band, with grooved spacers. Signed *Mauboussin*, C3101. French assay marks. Ring size M1/2. Weight 15.4gms. **£300-400** (plus 27.6% BP*)

**430**

TIFFANY & CO. - a band ring. Signed *Tiffany & Co*. Ring size V. Weight 14.1gms. **£300-400** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

431

TIFFANY & CO. - a pair of 18ct gold amethyst 'Olive' earrings. Each designed as a circular amethyst cabochon, with stylised floral collet surround. *Signed Tiffany & Co., Paloma Picasso. Hallmarks for London, 2015. Length 1cm. Weight 2.1gms. See Plate 2. £50-80 (plus 27.6% BP*)*

436

TIFFANY & CO. - a diamond 'Etoile' pendant. Designed as a polished cross, inset with graduated brilliant-cut diamonds, suspended from a trace-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.10ct. Length of pendant 1.7cms. Length of chain 40cms. Weight 5.3gms. £150-200 (plus 27.6% BP*)*

432

TIFFANY & CO. - a platinum band ring. *Signed Tiffany & Co. Hallmarks for London, 2010. Ring size U. Width 4.5mms. Weight 9.4gms. £200-300 (plus 27.6% BP*)*

437

TIFFANY & CO. - a necklace. Designed as a heart-shape charm, suspended from a lobster-link chain, with lobster clasp. *Signed Tiffany & Co. Length of pendant 3cms. Length of chain 39.5cms. Weight 50.8gms. See Plate 2. £1,200-1,800 (plus 27.6% BP*)*

433

TIFFANY & CO. - a 'Schlumberger' bracelet. Designed as a series of crosses, with bar spacers, to the partially concealed clasp. *Signed Tiffany & Co. Import marks for London, 1996. Length 20.5cms. Weight 11.2gms. £300-500 (plus 27.6% BP*)*

438

TIFFANY & CO. - an '1837' ring. The concave band, reading '750 T&CO 1837'. *Signed Tiffany & Co. Ring size L. Width 6mms. Weight 6.7gms. See Plate 2. £180-260 (plus 27.6% BP*)*

434

TIFFANY & CO. - a whistle charm. Designed as a whistle, with loop surmount. *Signed Tiffany & Co. Length 2.6cms. Weight 3.6gms. £240-340 (plus 27.6% BP*)*

439

TIFFANY & CO. - an 18ct gold 'Marrakesh' ring. Of openwork design, comprising a series of geometric motifs. *Signed Tiffany & Co., Paloma Picasso. Hallmarks for London, 2012. Ring size Q. Weight 9.3gms. See Plate 2. £240-340 (plus 27.6% BP*)*

435

TIFFANY & CO. - a band ring. *Signed Tiffany & Co. Ring size T. Weight 7.2gms. £200-300 (plus 27.6% BP*)*

440

TROLLBEADS - two 18ct gold 'Heartbeat' gem-set charms. Both of spherical design, one set with circular-shape rubies within an embossed heart motif, the other set with pink sapphires. *Maker's marks LAA. Hallmarks for Birmingham. Lengths 0.9cm each. Weight 6.2gms. £150-200 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



437



439



413



438



411



423



404



424

441

A diamond band ring. Of bi-colour design, the rectangular-shape panels engraved 'Lilla' or 'Ali', with brilliant-cut diamond collet spacers inset, to the inner rotating band. *Signed Storks, 509/10. Ring size O. Weight 10.2gms. £300-400 (plus 27.6% BP*)*



446

A sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 2.4gms. £80-120 (plus 27.6% BP*)*



442

A diamond band ring. Of bi-colour design, the rectangular-shape panels engraved 'Lilla' or 'Ali', with brilliant-cut diamond collet spacers inset, to the inner rotating band. *Signed Storks, 508/10. Ring size J. Weight 9gms. £300-400 (plus 27.6% BP*)*



447

A turquoise and diamond cluster ring. The circular turquoise cabochon, within a rose-cut diamond surround. *Hallmarks for 18ct gold, partially indistinct. Ring size M. Weight 2.1gms. £60-90 (plus 27.6% BP*)*



443

A diamond pendant. The pave-set diamond heart, with openwork heart-shape detail to reverse, suspended from a trace-link chain. *Maker's marks EF. Length of pendant 0.9cm. Length of chain 44cms. Weight 1.9gms. £100-150 (plus 27.6% BP*)*



448

Two diamond and sapphire rings. The first, a 9ct gold circular-shape sapphire three-stone ring with single-cut diamond highlights, the second, a circular-shape sapphire and old-cut diamond three-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for London, 1989. Total weight 4.2gms. £90-140 (plus 27.6% BP*)*



444

A cubic zirconia snowflake pendant. The pave-set cubic zirconia snowflake, unfurling to transform into a series of five articulated cubic zirconia line chevrons, suspended from an integral fancy-link chain. *Length of pendant 2.4cms. Length of chain 41cms. Weight 8.8gms. £180-260 (plus 27.6% BP*)*



449

A late Victorian 18ct gold split pearl pendant. Of heart-shape outline, the split pearl inset to the plain panel. *Length 1.6cms. Weight 1.9gms. £70-100 (plus 27.6% BP*)*



445

A pair of diamond earrings. Each of bi-colour design, the brilliant-cut diamond collet, with baguette-cut diamond line sides, inset to the hinged hoop. *Estimated total diamond weight 0.30ct. Length 1.8cms. Weight 4.3gms. £150-200 (plus 27.6% BP*)*



450

A ruby and diamond three-stone ring. The old-cut diamond, with circular-shape ruby sides, star-set to the plain band. *Ring size R. Weight 2.9gms. £80-120 (plus 27.6% BP*)*



451

Two single-strand cultured pearl necklaces. Each of similar design, comprising fifty-four and forty-one cultured pearls respectively, measuring approximately 8.2 to 8mms, with spherical clasps. AF. Lengths 39 and 51cms. **£150-200** (plus 27.6% BP*)



456

A platinum diamond half eternity ring. Of bi-colour design, the brilliant-cut diamond line, with textured half-band. *Estimated total diamond weight 0.10ct.* Hallmarks for London, 2012. Ring size J. Weight 3.7gms. **£80-120** (plus 27.6% BP*)



452

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with baguette and brilliant-cut diamond line tapered shoulders. *Principal diamond weight 1.11cts, estimated tinted colour, SI2-P1 clarity.* Hallmarks for Birmingham, 2007. Ring size N. Weight 5.4gms. **£1,200-1,800** (plus 27.6% BP*)



457

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1939.* Ring size N. Width 2.5mms. Weight 3.7gms. **£90-140** (plus 27.6% BP*)



453

A gold diamond cluster ring. Designed as a brilliant-cut diamond rectangular-shape cluster, with tapered shoulders. *Estimated total diamond weight 0.60ct.* Hallmarks for 1979, partially indistinct. Ring size P1/2. Weight 3gms. **£120-180** (plus 27.6% BP*)



458

An 18ct gold diamond ring. The square-shape diamond cluster, with tapered shoulders. *Total diamond weight 0.50ct, stamped to band.* Hallmarks for Birmingham. Ring size T. Weight 4.5gms. **£120-180** (plus 27.6% BP*)



454

A diamond four-stone ring. The square-shape diamond quatrefoil, with tapered shoulders. *Estimated total diamond 0.80ct, I-J colour, VS2-S11 clarity.* Ring size L. Weight 4gms. **£300-500** (plus 27.6% BP*)



459

A mid Victorian gold brooch. Designed as a textured snake, entwined in a stylised knot. Length 6.1cms. Weight 12.3gms. **£500-700** (plus 27.6% BP*)



455

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.40ct, H-I colour, SI2-P1 clarity.* Hallmarks for London. Ring size N1/2. Weight 1.9gms. **£80-120** (plus 27.6% BP*)



460

An 18ct gold diamond band ring. The brilliant-cut diamond lines, inset to the crossover band. AF. *Estimated total diamond weight 0.15ct.* Import marks for Birmingham, partially indistinct. Ring size O. Weight 6.9gms. **£150-200** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

461

Four 9ct gold gem-set dress rings. To include a pink sapphire and diamond cluster ring, a diopside and diamond ring, with two further rings. *Hallmarks for 9ct gold. Weight 12.5gms. £120-180 (plus 27.6% BP*)*

**466**

Two 9ct gold diamond and gem-set rings. To include a single-cut diamond dress ring, with a vari-shape cubic zirconia three-stone ring. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Edinburgh and Sheffield. Weight 5.9gms. £80-120 (plus 27.6% BP*)*

**462**

A ruby and diamond bracelet and a matching brooch. The bracelet designed as a square-shape ruby and old-cut diamond line, with a matching brooch. *Estimated total diamond weight 0.50ct. Length of bracelet 15.2cms. Length of brooch 3.5cms. Weight 11.5gms. £350-450 (plus 27.6% BP*)*

**467**

Two 18ct gold gem-set rings. The first designed as an oval-shape sapphire and single-cut diamond cluster ring, the second designed as a circular-shape citrine and single-cut diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham and London. Total weight 6.3gms. £120-180 (plus 27.6% BP*)*

**463**

A pair of diamond, emerald and ruby earrings. Each designed as two brilliant-cut diamond pear-shape lines, with marquise-shape emerald highlights, suspending a vari-shape ruby fringe, to the pear-shape emerald and brilliant-cut diamond cluster surmount. *AF. Estimated total diamond weight 1.50 to 1.80cts. Length 8.3cms. £550-750 (plus 27.6% BP*)*

**468**

A composite pair of early 20th century turquoise and mother-of-pearl earrings. Each designed as an oval-shape turquoise drop, suspended from a similarly-shaped mother-of-pearl surmount, with bead highlight. *Length 4cms. Total weight 7.2gms. £200-300 (plus 27.6% BP*)*

**464**

A ruby and diamond cluster ring. The circular-shape ruby, within the brilliant-cut diamond surround, to the grooved band. *Estimated total diamond weight 0.25ct. Ring size N. Weight 2.7gms. £300-400 (plus 27.6% BP*)*

**469x**

A set of coral and onyx jewellery. The necklace designed as an alternating series of coral and onyx beads set at intervals to the belcher-link chain, the earrings each designed as a spherical coral and onyx bead with an onyx disc spacer suspended from a belcher-link chain. *Length of necklace 49cms. Length of earrings 3.6cms. Weight 8.7gms. £100-150 (plus 27.6% BP*)*

**465**

An 18ct gold diamond ring. Designed as a pave-set diamond curved line, to the plain band. *Hallmarks for Birmingham. Ring size H. Weight 3.3gms. £100-150 (plus 27.6% BP*)*

**470**

Six diamond and gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold emerald and diamond dress ring, with four further rings. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Total weight 18.2gms. £180-250 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

471

A sapphire and diamond dress ring. Designed as a series of calibre-cut sapphire fans, with a brilliant-cut diamond crossover highlight and sides. *Estimated total diamond weight 0.25ct. Ring size P1/2. Weight 6.3gms. £380-480 (plus 27.6% BP*)*



476

A diamond and gem-set necklace. Designed as a brick-link chain, the front with circular-shape black gem and brilliant-cut diamond curved bars. *Estimated total diamond weight 2cts. Length 40cms. Weight 58.9gms. £1,200-1,800 (plus 27.6% BP*)*



472

A diamond two-stone pendant. The marquise-shape and rectangular-shape diamond line, suspended from a fancy-link chain. *Estimated total diamond weight 1.50cts, H-I colour, SI1-P1 clarity. Length of pendant 2cms. Length of chain 40cms. Weight 5.1gms. £1,000-1,500 (plus 27.6% BP*)*



477

An 18ct gold laser-drilled diamond single-stone ring. The heart-shape laser-drilled diamond, with bi-colour mount and tapered shoulders. *Estimated laser-drilled diamond weight 1ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 1999. Ring size N. Weight 2.7gms. £350-450 (plus 27.6% BP*)*



473

A diamond, split pearl and enamel hinged bangle. Of asymmetric design, the graduated old-cut diamond line, inset to the blue enamel scroll, interwoven to the blue enamel crossover bars, with seed pearl terminals and circular-cut diamond line accents. *Estimated total diamond weight 0.60ct. Inner diameter 5.5cms. Weight 25gms. £700-900 (plus 27.6% BP*)*



478

A cultured pearl three-row necklace. Comprising three rows of cultured pearls, measuring approximately 4.1 to 3.5mms, with bead spacers, to the spherical push-piece clasp. *Length 48cms. £150-200 (plus 27.6% BP*)*



474



A pair of diamond cluster earrings. Designed as a brilliant-cut diamond square-shape panel, within a square-shape diamond surround. *Estimated total diamond weight 2.50 to 3cts. Length 1.5cms. Weight 11.1gms. £400-600 (plus 27.6% BP*)*

479

An emerald and diamond cluster ring. The pear-shape emerald, with single-cut diamond and circular-shape emerald surrounds. *Ring size K. Weight 2.9gms. £90-140 (plus 27.6% BP*)*



475



An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond quatrefoils, with partially concealed push-piece clasp. *Total diamond weight 3cts, stamped to clasp. Hallmarks for Birmingham. Length 17.5cms. Weight 12.8gms. £700-900 (plus 27.6% BP*)*

480

A cultured pearl two-row necklace. Comprising two rows of fifty and fifty-four cultured pearls respectively, measuring approximately 7.5 to 8mm, to the oval-shape amethyst and split pearl cluster clasp. *AF. Hallmarks for London, 1975. Length 44cms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

481

Two tsavorite garnet rings. The first, of bi-colour design with circular-shape tsavorite garnet and circular-cut diamond lines, the second with asymmetrical marquise-shape tsavorite garnet line. *Estimated total diamond weight 0.20ct. Total weight 12.3gms. £200-300 (plus 27.6% BP*)*



486

A diamond three-stone ring. The brilliant-cut diamond, with pear-shape diamond shoulders. *Principal diamond estimated weight 0.40ct, I-J colour, VS2-SI1 clarity. Ring size N. Import marks for London, 1981. Ring size N. Weight 4.1gms. £200-300 (plus 27.6% BP*)*



482



A pair of 18ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 0.9gms. £100-150 (plus 27.6% BP*)*

487



A ring. Of openwork design, the floral motif, with elongated hexagonal panel sides. *Ring size K. Weight 5.3gms. £90-140 (plus 27.6% BP*)*

483

Two rings. The first designed as a stylised knot ring, the second designed as a textured curved fan accent ring. *Weight 6.9gms. £140-240 (plus 27.6% BP*)*



488

A sapphire and diamond dress ring. Designed as an oval-shape sapphire duo, atop a single-cut diamond stylised ribbon, with the similarly-cut diamond line shoulders. *Estimated total diamond 0.10ct. Ring size O. Weight 5.2gms. £150-200 (plus 27.6% BP*)*



484

A mid 20th century diamond and synthetic sapphire dress ring. The old-cut diamond and triangular-shape synthetic sapphire sides, with pierced openwork surround and gallery. *Estimated diamond weight 0.20ct, H-I colour, P1 clarity. Ring size P1/2. Weight 2.5gms. £80-120 (plus 27.6% BP*)*



489*

A diamond full eternity ring. Designed as a brilliant-cut diamond line, with openwork geometric gallery. *Total diamond weight 0.70ct. Ring size L1/2. Weight 2.3gms. £500-700 (plus 27.6% BP*)*



485

A diamond dress ring. Of bi-colour design, with central brilliant-cut diamond collet. *Estimated diamond weight 0.75ct, L-tinted colour, SI clarity. Ring size K. Weight 6.3gms. £700-900 (plus 27.6% BP*)*



490

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, suspended from a 9ct gold curb-link chain. *Diamond weight 0.24ct, estimated J-K colour, SI clarity. Chain with hallmarks for Birmingham, pendant hallmark partially indistinct. Length of pendant 0.8cms. Length of chain 40cms. Weight 1.8gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

491

Two gold gem-set rings. To include an 18ct gold oval-shape sapphire and rose-cut diamond five-stone ring, together with an early 20th century 9ct gold oval-shape opal five-stone ring. Two AF. *Hallmarks for 9ct and 18ct gold. Total weight 4.7gms. £70-100 (plus 27.6% BP*)*



496

A selection of jewellery. To include an early 20th century 9ct gold brooch, designed as a seed pearl and enamel pansy with stylised foliate sides, and a further six pendants. *Total weight 10.9gms. £120-180 (plus 27.6% BP*)*



492

A sapphire and diamond dress ring. The rectangular-shape pink sapphire collet, with baguette and brilliant-cut diamond surround. *Estimated dimensions of sapphire 7.2 by 5.9 by 2.8mm. Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 2.8gms. £500-700 (plus 27.6% BP*)*



497

A late Victorian 18ct gold buckle ring. Designed as a buckle, with circular-shape garnet highlight. *Hallmarks for Birmingham, 1893. Ring size R. 10.9gms. £250-350 (plus 27.6% BP*)*



493



An early 20th century 9ct gold bracelet. Designed as a series of vari-size interlocking and engraved fancy links, with faceted hoop spacers and later added lobster clasp. Clasp with hallmarks for Sheffield, 1998. *Length 24cms. Weight 40.1gms. £400-600 (plus 27.6% BP*)*

498

A mid 20th century 18ct gold diamond cross-over ring. Of asymmetric design, the circular-cut diamonds, with single-cut diamond shoulders. *Estimated total diamond weight 0.35ct, K-tinted colour, SI1-P1 clarity. Ring size R. Weight 2.5gms. £80-120 (plus 27.6% BP*)*



494

A 'coloured' diamond single-stone ring. The brilliant-cut 'yellow' diamond, with tapered shoulders. *Estimated diamond weight 1ct, P1 clarity. Ring size L. Weight 3.2gms. £400-600 (plus 27.6% BP*)*



499

Five diamond and gem-set rings. To include a 9ct gold diamond single-stone ring, a 9ct gold opal and cubic zircon cluster ring, with three further rings. *Estimated diamond weight 0.10ct. Four with hallmarks for 9ct gold. Total weight 11.7gms. £100-150 (plus 27.6% BP*)*



495

A late Victorian gold diamond star brooch. The central old-cut diamond, surrounded by twelve rays of old and rose-cut diamonds. *Principal diamond estimated weight 0.55ct, H-I colour, SI clarity. Length 3.2cms. Weight 5.30gms. £450-550 (plus 27.6% BP*)*



500

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with textured half band to one side and plain band to the other. *Diamond weight 0.10ct, estimated H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.1gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

501

A 9ct gold necklace and bracelet. To include a bi-colour fancy-link necklace, together with a matching bracelet. *Import marks for Birmingham, 1995. Length of necklace 41cms. Length of bracelet 18.5cms. Weight 38.6gms. £480-680 (plus 27.6% BP*)*

506

Two 18ct gold diamond rings. The first designed as a square-shape diamond, weighing 0.51ct, with tapered shoulders, the second designed as a circular-cut diamond line half eternity ring. *One with report D10120102, dated 1st December 2010, from the EGL, stating principal diamond is F colour, SI1 clarity. Hallmarks for Sheffield and Edinburgh. Weight 6.4gms. £500-700 (plus 27.6% BP*)*

**502**

An Edwardian 18ct gold sapphire and diamond ring. The circular-shape sapphire, within a star setting, with old-cut diamond and similarly-set sapphire sides, to the engraved shoulders. *Hallmarks for Birmingham, 1904. Ring size M. Weight 2.1gms. £50-80 (plus 27.6% BP*)*

**507**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2014. Ring size N. Weight 4.1gms. £250-350 (plus 27.6% BP*)*

**503**

A diamond single-stone ring. The old-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Ring size O. Weight 2gms. £250-350 (plus 27.6% BP*)*

**508**

A lapis lazuli and enamel pendant. The kite-shape lapis lazuli panel, with green and black enamel surround, to the hinged reverse. *Length 3.1cms. Weight 4.8gms. £180-260 (plus 27.6% BP*)*

**504**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Ring size Q1/2. Weight 2.9gms. £200-300 (plus 27.6% BP*)*

**509**

A diamond cluster ring. Of circular outline, the brilliant-cut diamond cluster, with similarly-cut diamond surround and line shoulders. *Estimated total diamond weight 0.55ct. Ring size K1/2. Weight 2.4gms. £300-400 (plus 27.6% BP*)*

**505**

A cubic zirconia necklace. Designed as a circular-shape cubic zirconia, with similar-shape cubic zirconia stepped sides, to the integral figaro-link chain. *Length 43.5cms. Weight 5.7gms. £120-180 (plus 27.6% BP*)*

**510**

A diamond ring. Designed as a series of brilliant-cut diamond concentric circles, with similarly-designed sides. *Total diamond weight 0.54ct, stamped to band. Ring size O. Weight 7.6gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

511

A pair of synthetic spinel earrings. Each designed as a graduated circular-shape synthetic blue spinel line, with rectangular-shape synthetic blue spinel and hoop terminal. May be worn as a brooch. *Length 6cms. Weight 25.1gms. £300-400 (plus 27.6% BP*)*

**516**

A mid 20th century gold citrine brooch. Designed as an oval-shape citrine. Approximate dimensions 28 by 23 by 13.2mms. *Length 2.9cms. Weight 15.3gms. £100-150 (plus 27.6% BP*)*

**512**

An emerald and diamond dress ring. The rectangular-shape emerald, with brilliant-cut diamond surround, raised upon the tapered band. *Estimated total diamond weight 0.50ct. Ring size P. Weight 3.7gms. £300-400 (plus 27.6% BP*)*

**517**

Two diamond and sapphire rings. To include an 18ct gold brilliant and single-cut diamond three-stone ring, together with a square-shape sapphire and single-cut diamond crossover ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1973. Total weight 5.9gms. £120-180 (plus 27.6% BP*)*

**513**

A diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.50ct, G-H colour, VS clarity. Italian marks. Ring size N. Weight 4.1gms. £450-550 (plus 27.6% BP*)*

**518**

A platinum diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Diamond weight 0.33ct, estimated G-H colour, SI clarity. Hallmarks for Birmingham. Ring size P. Weight 4.2gms. £300-400 (plus 27.6% BP*)*

**514**

A 9ct gold ruby and cubic zirconia dress ring. Designed as three off-set marquise-shape ruby lines, each alternating in orientation, with circular-shape cubic zirconia line spacers. *Hallmarks for Sheffield. Ring size N. Weight 4.9gms. £70-100 (plus 27.6% BP*)*

**519**

Three 9ct gold gem-set dress rings. To include a fire opal and orange sapphire cluster ring, a 'green' diamond cluster ring, with a coated topaz and diamond ring. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 12gms. £120-180 (plus 27.6% BP*)*

**515**

A diamond full eternity ring. Designed as a single-cut diamond line, inset to the engraved band. *Estimated total diamond weight 0.20ct. Ring size K1/2. Weight 2.8gms. £120-180 (plus 27.6% BP*)*

**520**

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, with plain half band. *Total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size K1/2. Weight 2.5gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

521

A diamond floral cluster ring. The brilliant-cut diamond cluster, with tapered shoulders. *Estimated total diamond weight 0.30ct. Ring size K. Weight 2.8gms. £80-120 (plus 27.6% BP*)*



526

A 9ct gold cubic zirconia bracelet. Designed as a square-shape cubic zirconia line. *Hallmarks for London. Length 19.2cms. Weight 5.8gms. £80-120 (plus 27.6% BP*)*



522

A diamond ring. The brilliant-cut diamond, within a pave-set diamond square-shape claw setting, to the similarly-set diamond shoulders. *Principal diamond estimated 0.70ct, L-tinted colour, SI clarity. Ring size N. Weight 3gms. £400-600 (plus 27.6% BP*)*



527

A moonstone single-stone ring. The circular moonstone cabochon, with plain band. *Ring size J. Weight 5.2gms. £80-120 (plus 27.6% BP*)*



523

A pair of diamond earrings. Each designed as a tapered, curved blade, with a brilliant-cut diamond accent. *Length 8cms. Weight 8.1gms. £200-300 (plus 27.6% BP*)*



528

A sapphire and diamond ring. Of bi-colour design, comprising a series of alternating marquise-shape sapphire and single-cut diamond panels, with textured detail. *Estimated total diamond weight 0.15ct. Ring size J. Weight 7.2gms. £500-700 (plus 27.6% BP*)*



524

A pair of earrings. Each designed as a kite-shape brick-link panel. *Length 2.5cms. Weight 4gms. £80-120 (plus 27.6% BP*)*



529

A selection of diamond and gem-set jewellery. To include a 9ct gold sapphire necklace, a 9ct gold diamond dress ring, together with a pair of cubic zirconia and green paste earrings. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Total weight 9.6gms. £70-100 (plus 27.6% BP*)*



525

An 18ct gold diamond crossover ring. Designed as two brilliant-cut diamond lines, each within a channel setting. *Total diamond weight 0.33ct, stamped on band. Hallmarks for London. Ring size U. Weight 3.9gms. £120-180 (plus 27.6% BP*)*



530

A gem-set brooch. Designed as an openwork floral spray, set with graduated circular-shape vari-colour zircons and pear-shape garnet. *Length 5.6cms. Total weight 8gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

531

Two gem-set rings. To include a late Victorian 9ct gold circular-shape blue paste three-stone ring, to include a circular opal cabochon and seed pearl dress ring. *One with hallmarks for Birmingham, 1893. Total weight 3gms. £40-60 (plus 27.6% BP*)*



536

A diamond pendant. The brilliant-cut diamond, set within a circular slider, suspended from the box-link chain. *Italian marks. Diameter of pendant 0.6cm. Length of chain 43cms. Weight 2.3gms. £80-120 (plus 27.6% BP*)*



532

Two gem-set rings. To include a 9ct gold circular-shape rhodnite and single-cut diamond dress ring, together with an oval-shape tsavorite garnet and single-cut diamond cluster ring. *One with hallmarks for Birmingham, 2010. Total weight 10.5gms. £100-150 (plus 27.6% BP*)*



537

Two gem-set rings. To include a circular-shape pink zircon single-stone ring, and an oval-shape coated pink topaz three-stone ring. *Weight 5.8gms. £100-150 (plus 27.6% BP*)*



533

A platinum diamond single-stone ring. The square-shape diamond collet, with plain band. *Diamond weight 0.25ct, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 4.1gms. £180-260 (plus 27.6% BP*)*



538

A diamond three-stone ring. The circular-cut diamond line, with openwork gallery and tapered shoulders. *Estimated total diamond weight 0.45ct, I-J colour, SI2-P2 clarity. Approximate ring size L. Weight 2.9gms. £200-300 (plus 27.6% BP*)*



534

A late Victorian 18ct gold split pearl five-stone ring. The slightly graduated split pearl line, inset to the plain and tapered band. *Hallmarks for Birmingham, 1888. Ring size P. Weight 3.2gms. £70-100 (plus 27.6% BP*)*



539

A diamond and sapphire floral cluster ring. The brilliant-cut diamond collet, with circular-shape sapphire and single-cut diamond petal surrounds. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 6.6gms. £150-200 (plus 27.6% BP*)*



535

A selection of gem-set jewellery. To include a 9ct gold opal pendant and a pair of 9ct gold matching earrings, together with two further pendants and matching earrings. *AF. Four with hallmarks for 9ct gold. Total weight 10gms. £150-200 (plus 27.6% BP*)*



540

A set of turquoise and split pearl jewellery. To include a bracelet, of openwork design comprising a series of circular turquoise cabochon and split pearl floral links, with matching pendant. *Length of bracelet 18cms. Length of pendant 2.5cms. Weight 14.9gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

541



An early 20th century 9ct gold hinged bangle. The cannetille panel, with rope-twist sides. *Hallmarks for Birmingham, 1919. Inner diameter 5.9cms. Weight 10.6gms. £120-180 (plus 27.6% BP*)*

546

A platinum diamond three-stone ring. The rectangular-shape diamond, with brilliant-cut diamond sides. *Total diamond weight 0.35ct, stamped to band, principal diamond estimated H-I colour, SI clarity. Hallmarks for London, 2004. Ring size M. Weight 3.3gms. £150-200 (plus 27.6% BP*)*



542

A mid Victorian gold cameo brooch. The oval shell cameo, carved to depict the goddesses 'Day and Night', within an intertwining surround. *Length 7cms. Weight 26.5gms. £350-450 (plus 27.6% BP*)*



547

Seven pairs of gem-set earrings and a 9ct gold single earring. To include a pair of 9ct gold cultured pearl earrings, a pair of 9ct gold moonstone earrings, with four further pairs of earrings and a 9ct gold single earring. Three pairs and one earring with hallmarks for 9ct gold. *Length 1.1 to 3.1cms. Total weight 14.2gms. £120-180 (plus 27.6% BP*)*



543

A late Victorian 18ct gold diamond single-stone ring. The old-cut diamond, star-set to the kite-shape panel, with plain band. *Hallmarks for Birmingham, 1892. Ring size J. Weight 2.5gms. £60-90 (plus 27.6% BP*)*



548

Two 9ct gold tanzanite and diamond rings. To include a circular-shape tanzanite and single-cut diamond dress ring, together with a triangular-shape tanzanite five-stone ring. *Hallmarks for London and Birmingham. Weight 3.6gms. £90-140 (plus 27.6% BP*)*



544

A diamond and ruby pendant. Of openwork design, the old-cut diamond collet, with circular-shape ruby wreath surround, similarly-cut diamond border and ribbon surmount, on an integral trace-link chain. *Estimated total diamond weight 0.80ct. Length of pendant 5.6cms. Length of chain 44cms. £200-300 (plus 27.6% BP*)*



549

A sapphire and diamond cluster ring. The brilliant-cut diamond, with circular-shape sapphire surround. *Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Ring size M. Weight 4.4gms. £100-150 (plus 27.6% BP*)*



545



Three early 20th century gold jewellery items. To include a fancy-link bracelet, a blue paste bar brooch, together with a turquoise cluster ring. *Weight 10.7gms. £100-150 (plus 27.6% BP*)*

550



An 18ct gold diamond bangle. Designed as a vari-cut diamond circular cluster, with similarly-designed diamond cluster sides and brilliant-cut diamond line spacers. *Estimated total diamond weight 2 to 2.50cts. Hallmarks for Sheffield, 2010. Inner diameter 6.1cms. Weight 21.2gms. £700-900 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

551

A 9ct gold onyx and diamond pendant. Of oval outline, the textured lady in profile with single-cut diamond accent floral headband, atop the onyx panel with scalloped surround and bead spacers. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1975. Length 6.6cms. Weight 31.8gms. £200-300 (plus 27.6% BP*)*



556

A selection of jewellery. To include an amethyst and split pearl stick pin, a 9ct gold amethyst bar brooch, together with a 9ct gold purple paste and split pearl stickpin. *Length of brooches 5.1 and 5.6cms. Total weight 7.3gms. £70-100 (plus 27.6% BP*)*



552

A pair of brilliant-cut diamond collet stud earrings. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Length 0.4cm. Weight 1.3gms. £340-440 (plus 27.6% BP*)*



557 ✕

A coral and diamond dress ring. The oval coral cabochon, with rose-cut diamond marquise-shape surround and tapered band. *Ring size J. Weight 3.7gms. £80-120 (plus 27.6% BP*)*



553

Two gem-set pendants. To include a shell cameo pendant, together with an oval-shape blue paste and circular-shape cubic zirconia cluster pendant. *Lengths 2 and 3.5cms. Weight 6.3gms. £100-150 (plus 27.6% BP*)*



558

A diamond seven-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.80ct, principal diamond estimated J-K colour, SI clarity. Ring size N1/2. Weight 4.6gms. £300-400 (plus 27.6% BP*)*



554

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a partial collet setting, with asymmetric shoulders. *Diamond weight 0.20ct, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 2.8gms. £120-180 (plus 27.6% BP*)*



559

A selection of three gem-set brooches. To include a multi-gem scorpion brooch, and two red paste southern cross brooches. *Lengths 3.1 to 5.2cms. Total weight 8.1gms. £60-90 (plus 27.6% BP*)*



555

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1961. Ring size K. Weight 2.6gms. £120-180 (plus 27.6% BP*)*



556

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Length 0.3cm. Weight 0.9gm. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

561

Two diamond rings. To include a single and brilliant-cut diamond three-stone ring, together with a single-cut diamond crossover ring. *Estimated total diamond weight 0.25ct. Weight 4.8gms. £120-180 (plus 27.6% BP*)*



566

A brooch. Designed as a spider, with textured body and circular-shape ruby eye highlights. *Length 5.8cms. Weight 10gms. £250-350 (plus 27.6% BP*)*



562

An 18ct gold diamond half eternity ring. Designed as a slightly graduated brilliant-cut diamond line, within a channel setting, to tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London, partially indistinct. Ring size N. Weight 3.2gms. £100-150 (plus 27.6% BP*)*



567

An 18ct gold emerald and diamond three-stone ring. The square-shape emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.8gms. £150-200 (plus 27.6% BP*)*



563

A jade pendant. The oval-shape jadeite, carved with scrolling foliate detail and 'Shuang Xi' motif, suspended from a belcher-link chain. *Length of pendant 5.7cms. Length of chain 46cms. Total weight 11.8gms. Jade untested. £150-200 (plus 27.6% BP*)*



568

Six diamond and gem-set rings. To include a 9ct gold garnet and diamond dress ring, a 9ct gold diamond crossover ring, with four further rings. *Estimated total diamond weight 0.40ct. Five with hallmarks for 9ct gold. Total weight 11.1gms. £100-150 (plus 27.6% BP*)*



564



A 9ct gold amethyst bracelet. Designed as a series of pear-shape amethysts, with foliate spacers, to the lobster clasp. *Hallmarks for Birmingham. Length 18.5cms. Weight 13.2gms. £150-200 (plus 27.6% BP*)*

569

A platinum diamond single-stone ring. The square-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, H-I colour, VS clarity. Hallmarks for London. Ring size O1/2. Weight 4.2gms. £120-180 (plus 27.6% BP*)*



565

A tanzanite and diamond three-stone ring. The oval-shape tanzanite, with brilliant-cut diamond sides and slightly tapered band. *Estimated dimensions of tanzanite 10.1 by 8.1 by 5.3mm. Estimated total diamond weight 0.65ct, H-I colour, SI2-P1 clarity. Ring size N1/2. Weight 6.3gms. £1,200-1,800 (plus 27.6% BP*)*



570

A mourning ring. The early 19th century woven hair panel, set atop a later added rectangular surmount and tapered band. *Ring size S. Weight 2.9gms. £40-60 (plus 27.6% BP*)*



571

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, H-I colour, VS clarity. Hallmarks for London, 2005. Ring size L1/2. Weight 3.2gms. £180-260 (plus 27.6% BP*)*

**576**

Two gem-set brooches. To include, an Edwardian 15ct gold sapphire and split pearl brooch, and a split pearl sunburst pendant. One AF. One with hallmarks for Chester, 1903. Lengths 3.7 and 4.4cms. Total weight 8.1gms. **£90-140 (plus 27.6% BP*)**

**572**

A tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond surround and openwork line shoulders. *Estimated total diamond weight 0.20ct. Ring size L. Weight 7.9gms. £300-400 (plus 27.6% BP*)*

**577**

A diamond, garnet and seed pearl brooch. Of openwork design, the oval garnet cabochon, with seed pearl foliate surround and single-cut diamond accent, suspending a pear-shape garnet cabochon drop. *Length 3.5cms. £70-100 (plus 27.6% BP*)*

**573**

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.50ct. Ring size M. Weight 4.7gms. £150-200 (plus 27.6% BP*)*

**578**

Three charms. To include a 9ct gold enamel drunkard holding on to a lamp post, a 9ct gold spinning wheel charm, with a carriage charm. *Two with hallmarks for 9ct gold. Lengths 1.5 to 2.7cms. Total weight 7.6gms. £100-150 (plus 27.6% BP*)*

574

A selection of jewellery. To include a 9ct gold blue topaz pendant, suspended from a trace-link chain, together with a 9ct gold rope-twist chain and an engraved ball pendant. *One with hallmarks for Birmingham. One with import marks for Birmingham. Total weight 12gms. £100-150 (plus 27.6% BP*)*

**579**

An 18ct gold synthetic spinel and diamond half eternity ring. Designed as an alternating circular-shape synthetic blue spinel and brilliant-cut diamond line. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1994. Ring size P1/2. Weight 4.1gms. £100-150 (plus 27.6% BP*)*

**575**

An early 20th century diamond five-stone ring. The graduated brilliant-cut diamond line, within a scrolling gallery. *Estimated total diamond weight 0.45ct, principal diamond estimated I-J colour, SI clarity. Ring size M. Weight 2.6gms. £200-300 (plus 27.6% BP*)*

**580**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with pierced gallery and tapered shoulders. *Estimated diamond weight 0.30ct, H-I colour, P2 clarity. Import marks for London, 1995. Ring size K. Weight 2.7gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

581

Three diamond rings. To include a diamond five-stone ring, a diamond four-stone ring, together with a diamond quatrefoil ring. *Estimated total diamond weight 0.60ct. Weight 8.5gms. £200-300 (plus 27.6% BP*)*



586

A 9ct gold sapphire and diamond ring. The alternating oval-shape blue and yellow sapphire line, with brilliant-cut diamond border. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2003. Ring size M1/2. Weight 3.2gms. £50-80 (plus 27.6% BP*)*



582

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with slightly graduated similarly-cut diamond line sides. *Total diamond weight 1ct, stamped to band, principal diamonds estimated I-J colour, P1-P2 clarity. Hallmarks for London. Ring size J. Weight 3.1gms. £300-500 (plus 27.6% BP*)*



587

A pair of opal and sapphire earrings. Each designed as two oval opal cabochon collets, with circular sapphire cabochon spacer. *Length 4.5cms. Weight 2.3gms. £180-260 (plus 27.6% BP*)*



583

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.22ct, with tapered band. With report 20040258348, dated 31st March 2004, from HRD, stating E colour, VS2 clarity. *Hallmarks for Birmingham. Ring size N. Weight 5gms. £150-200 (plus 27.6% BP*)*



588

A bracelet. Designed as a series of circular glass cabochon stylised 'evil eye' links, with grooved surrounds and lobster claw clasp. *Length 18cms. Weight 13.8gms. £180-260 (plus 27.6% BP*)*



584

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond stepped surrounds and sides. *Principal diamond weight 0.50ct, estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size K. Weight 3.4gms. £700-900 (plus 27.6% BP*)*



589

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size N. Weight 4gms. £150-200 (plus 27.6% BP*)*



585

A sapphire and diamond cluster ring. The rectangular-shape yellow sapphire, with brilliant-cut diamond surround and graduated similarly-cut diamond line sides. *Estimated dimensions of sapphire 6.3 by 5.7 by 3.5mms. Estimated total diamond weight 1.30cts, H-I colour, SI clarity. Ring size N1/2. Weight 4.7gms. £1,000-1,500 (plus 27.6% BP*)*



590

A set of sapphire and diamond jewellery. The earrings each designed as a square-shape sapphire panel with diamond chevron side, with matching pendant. *Length of pendant 2.5cms. Length of earrings 1.2cms. Weight 10gms. £150-200 (plus 27.6% BP*)*



591

A diamond single-stone ring. The brilliant-cut diamond, within a square surround. *Estimated diamond weight 0.30ct, J-K colour, P1-P2 clarity. Ring size N1/2. Weight 1.9gms. £80-120 (plus 27.6% BP*)*



596

A bracelet. Designed as a series of brick-links, with polished tapered terminals and lobster clasp. *Length 21cms. Weight 17.3gms. £350-450 (plus 27.6% BP*)*



592

Two pairs of gem-set earrings. The first pair each designed as a circular glass cabochon stylized 'evil eye' within a heart-shape surround and hook surmount, the second pair each designed as a circular-shape amethyst suspended from a tapered surmount. *Lengths 1.7 and 2.7cms. Weight 4.8gms. £60-90 (plus 27.6% BP*)*



597

A vari-gem heart pendant. The textured heart, inset with five vari-colour gemstones, to include a diamond, ruby, sapphire, emerald and yellow sapphire, suspended from the oval surmount and curb-link chain. *Length of pendant 1.9cms. Length of chain 40cms. Weight 5.5gms. £440-640 (plus 27.6% BP*)*



593

Two 9ct gold gem-set dress rings. The first, an oval-shape coated topaz three-stone ring with brilliant-cut diamond trefoil sides, the second, a rectangular-shape zircon cluster ring. *Hallmarks for Birmingham. Weight 9.4gms. £90-140 (plus 27.6% BP*)*



598

An 18ct gold diamond and ruby three-stone ring. The circular-shape ruby, with brilliant-cut diamond sides, to the scrolling gallery and shoulders. *Estimated total diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for London, 1991. Ring size N. Weight 11.5gms. £800-1,200 (plus 27.6% BP*)*



594

A 9ct gold diamond cluster ring. The circular-cut diamond, with similarly-cut diamond surround and tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 1980. Ring size L. Weight 2.1gms. £100-150 (plus 27.6% BP*)*



599

A 9ct gold emerald and split pearl brooch. Of openwork design, the circular-shape emerald and split pearl floral cluster, within a split pearl stylised ribbon surround. *Hallmarks for London, 1994. Length 3.4cms. Weight 5gms. £80-120 (plus 27.6% BP*)*



595

Three 18ct gold diamond and sapphire rings. To include a sapphire and diamond three-stone ring, a diamond single-stone ring, together with a tri-colour diamond dress ring. *Estimated total diamond weight 0.45ct. Weight 10.1gms. £240-340 (plus 27.6% BP*)*



600

A ruby and diamond ring. The circular-shape ruby cabochon, with baguette and circular-cut diamond sides. *Estimated total diamond weight 0.25ct. Ring size R. Weight 5.1gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

601

A garnet bracelet. Designed as a series of cushion-shaped hessonite garnet collets, with push-piece clasp. Length 18cms. Weight 14gms. **£450-550** (plus 27.6% BP*)

606

A diamond and sapphire brooch. Designed as an openwork bow, with brilliant-cut diamond ribbon and circular-shape sapphire accents. Estimated total diamond weight 0.40ct. Length 5cms. Weight 11gms. **£250-350** (plus 27.6% BP*)

**602**

A diamond single-stone ring. The brilliant-cut diamond, with tapered baguette-cut diamond shoulders and pave-set diamond sides. Principal diamond estimated weight 1.30cts, tinted colour, SI clarity. Ring size K1/2. Weight 4.6gms. **£1,500-2,000** (plus 27.6% BP*)

**607**

A tanzanite and diamond dress ring. Designed as an oval-shape tanzanite, with baguette and brilliant-cut diamond tapered shoulders. Tanzanite weight 2.99cts, stamped to band. Estimated total diamond weight 0.50ct. Ring size U. Weight 6.2gms. **£300-400** (plus 27.6% BP*)

**603**

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. Estimated diamond weight 0.25ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, partially indistinct. Ring size M. Weight 2.4gms. **£200-300** (plus 27.6% BP*)

**608**

Two 9ct gold gem-set rings and two pendants. To include a 9ct gold diamond and sapphire seven-stone ring, a 9ct gold diamond cluster ring, together with two pendants. Estimated total diamond weight 0.25ct. Three with hallmarks for 9ct gold. Total weight 7.3gms. **£120-180** (plus 27.6% BP*)

**604**

A 9ct gold necklace. Designed as a series of graduated rectangular fringes, each suspended from a bead surmount. Import marks for Sheffield. Length 44cms. Weight 35.1gms. **£300-400** (plus 27.6% BP*)

**609**

A pair of cultured pearl and cubic zirconia earrings. Each designed as a cultured pearl and circular-shape cubic zirconia floral cluster, suspending similar-shape cubic zirconia line and cultured pearl drops. Length 2.5cms. **£70-100** (plus 27.6% BP*)

**605**

A gem-set pendant and ring. The pendant of marquise-shape outline, the circular-shape emerald, within a circular-shape ruby and marquise-shape sapphire double surround, with matching ring. Length of pendant 3cms. Ring size J. Weight 11gms. **£200-300** (plus 27.6% BP*)

**610**

An 18ct gold gem-set half eternity ring. Designed as two-row of pave-set black gems. Hallmarks for Birmingham. Ring size N. Weight 2.4gms. **£80-120** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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611

Three 9ct gold gem-set rings. To include a ruby and diamond ring, a citrine and colourless-gem ring, with a red gem and diamond ring. *Hallmarks for 9ct gold. Weight 14.6gms. £150-200 (plus 27.6% BP*)*

**616**

Four charms. To include a 9ct gold rabbit in a basket, a tankard, and two further charms. *One with hallmarks for 9ct gold. Length 1 to 2cms. Total weight 7.5gms. £80-120 (plus 27.6% BP*)*

**612**

An emerald and diamond cluster ring. The circular-cut emerald, within a single-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size P. Weight 3gms. £80-120 (plus 27.6% BP*)*

**617**

A late Victorian 18ct gold ruby and diamond ring. The alternating rose-cut diamond and cushion-shape ruby line with scalloped surround, to the engraved and tapered shoulders. *Hallmarks for Birmingham, 1887. Ring size N. Weight 3.2gms. £80-120 (plus 27.6% BP*)*

**613**

A diamond single-stone ring. The circular-cut diamond, with 18ct gold half-band replacement. *Estimated diamond weight 0.35ct, I-J colour, VS2-SI1 clarity. Band replacement with hallmarks for Birmingham, 1915. Ring size K. Total weight 3.8gms. £240-340 (plus 27.6% BP*)*

**618**

A sapphire and diamond three-stone ring. The circular-shape sapphire, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.40ct, I-J colour, SI1-P1 clarity. Ring size L1/2. Weight 2.4gms. £150-200 (plus 27.6% BP*)*

**614**

A diamond pendant. The brilliant-cut diamond openwork heart, suspended from an 18ct gold box-link chain. *Estimated total diamond weight 0.40ct. Chain with hallmarks for 18ct gold. Pendant with Italian marks. Length of pendant 2.7cms. Length of chain 20.5cms. Total weight 11.9gms. £240-340 (plus 27.6% BP*)*

**619**

A pair of ruby and diamond earrings. Each designed as a pear-shape ruby and rose-cut diamond cluster, suspending a series of similarly-cut diamond lines, with pear-shape ruby and rose-cut diamond cluster terminals and similarly-set ruby and diamond surmount. *AF. Length 4.4cms. Weight 15.4gms. £360-460 (plus 27.6% BP*)*

**615***

A 'coloured' diamond and diamond cluster ring. Of bicolor design, the cushion-shape 'yellow' diamond, with pave-set diamond surround and similarly-set diamond lines shoulders. *Principal diamond estimated weight 0.50ct, SI clarity. Ring size L1/2. Weight 4.9gms. £600-800 (plus 27.6% BP*)*

**620**

Two 9ct gold diamond rings. The first, a brilliant-cut diamond illusion-set single-stone ring, the second, a brilliant-cut diamond five-stone illusion-set ring with scrolling spacers. *Total diamond weight 0.15ct, stamped to bands. Hallmarks for Sheffield. Weight 3.9gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

621

A green gem and diamond cluster ring. The oval-shape green gem, with single-cut diamond surround. Maltese marks. *Ring size P. Weight 3.5gms. £70-100 (plus 27.6% BP*)*

**626**

A pair of aquamarine earrings. Each designed as a cluster of circular and oval-shape aquamarine collets, suspended from a similar-shape aquamarine surmount. *Length 4.3cms. Weight 2.3gms. £150-200 (plus 27.6% BP*)*

**622**

A pendant. Designed as a textured standing bear, with hoop surmount. *Length 3.3cms. Weight 17.6gms. £200-300 (plus 27.6% BP*)*

**627**

An 18ct gold diamond signet ring. The square-shape diamond panel, with tapered shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size L. Weight 4.1gms. £150-200 (plus 27.6% BP*)*

**623**

Two 9ct gold smoky quartz rings. The first designed as a circular-shape smoky quartz with scalloped surround, the second designed as a rectangular-shape smoky quartz with openwork scrolling shoulders. *Hallmarks for London, 1976 and Birmingham, 2007. Weight 7.9gms. £80-120 (plus 27.6% BP*)*

**628**

A diamond and split pearl ring. Designed as an old and rose-cut diamond duo, with split pearl sides and tapered band. *Estimated total diamond weight 0.10ct. Ring size S1/2. Weight 3.8gms. £70-100 (plus 27.6% BP*)*

**624**

An early 20th century 18ct gold sapphire and diamond five-stone ring. The alternating circular-shape sapphire and rose-cut diamond diagonal line, with scrolling surround and grooved band. *Hallmarks for Birmingham, 1919. Ring size P. Weight 3.5gms. £80-120 (plus 27.6% BP*)*

**629**

A pair of mabe pearl earrings. Each designed as a circular mabe pearl, measuring approximately 15mms, within a rope-twist surround and openwork reverse. *Length 2.1cms. £100-150 (plus 27.6% BP*)*

**625**

A cultured pearl single-strand necklace. Comprising fifty-six cultured pearls, measuring approximately 9.3 to 8.5mms, with lobster clasp. *Length 46cms. £50-80 (plus 27.6% BP*)*

**630**

Two diamond rings. The first, a graduated old-cut diamond five-stone ring, the second, a single-cut diamond five-stone dress ring. *Estimated total diamond weight 0.20ct. Weight 4.1gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

631

A sapphire and diamond ring. The cushion-shape sapphire collet, with circular-cut diamond collet sides and tapered band. *Estimated dimensions of sapphire 7 by 6.2 by 4.8mms. Estimated total diamond weight 0.20ct. Ring size H1/2. Weight 2.7gms. £120-180 (plus 27.6% BP*)*



636

A larimar ring and pendant. To include an oval larimar cabochon single-stone ring, together with a rectangular larimar cabochon pendant. *Ring size P. Length of pendant 3.9cms. Weight 10.7gms. £120-180 (plus 27.6% BP*)*



632

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham, 1994. Ring size P1/2. Weight 2.6gms. £300-400 (plus 27.6% BP*)*



637

Two pairs of gem-set earrings. To include a pair of heart-shape lapis lazuli earrings, together with a pair of jadeite and onyx earrings. *Lengths 2.6 and 3cms. Weight 5.7gms. £90-140 (plus 27.6% BP*)*



633

A mid Victorian gold amethyst pendant. Designed as a vari-shape amethyst line, with scrolling cannetille and foliate surround, suspended from the textured surmount and belcher-link chain. *Length of pendant 7.2cms. Length of chain 56cms. Weight 11.8gms. £350-450 (plus 27.6% BP*)*



638

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.68ct, estimated G-H colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4gms. £650-850 (plus 27.6% BP*)*



634

An 18ct gold diamond dress ring. Of bi-colour design, the pave-set diamond rectangular panel, with brilliant-cut diamond floral terminal and grooved shoulder. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1975. Ring size S. Weight 13.7gms. £300-400 (plus 27.6% BP*)*



639

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1.25cts, K-L colour, P2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.2gms. £900-1,400 (plus 27.6% BP*)*



635

An 18ct gold ruby and diamond dress ring. Designed as a series of alternately oriented rectangular-shape rubies, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2002. Ring size N. Weight 4.5gms. £250-350 (plus 27.6% BP*)*



640



A sapphire bracelet. The circular-shape sapphire accent floral cluster, atop the textured fancy-link bracelet. *Length 16.8cms. Weight 25.1gms. £550-750 (plus 27.6% BP*)*

641

Eight charms. To include a treasure chest filled with tumbled gemstones charm, a pair of scissors charm and a pair of ice skates charm. Lengths 0.9 to 2.2cms. Total weight 20gms. **£200-300** (plus 27.6% BP*)

646

Two 18ct gold rings. To include a brilliant-cut diamond single-stone ring with tapered shoulders, together with a bi-colour band ring. Estimated diamond weight 0.20ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 1995 and 1996. Weight 8.6gms. **£200-300** (plus 27.6% BP*)

**642**

A diamond pendant. Designed to depict a pharaoh in profile, with brilliant-cut diamond detail, suspended from a curb-link chain. Estimated total diamond weight 0.70ct. Foreign marks. Length of pendant 5cms. Length of chain 10.5cms. Weight 18.2gms. **£340-440** (plus 27.6% BP*)

**647**

An emerald, diamond and gem-set pendant. Of openwork cabochon, within a brilliant-cut diamond scrolling surround and surmount, with circular-shape pink and green gem floral cluster highlights. Estimated total diamond weight 1.50 to 2cts. Length 6.5cms. Weight 31.8gms. **£600-800** (plus 27.6% BP*)

**643**

A cultured pearl bangle. Comprising alternating cultured pearl and polished bead rows, suspending a cultured pearl tassel. Inner diameter 6cms. Weight 40.5gms. **£400-600** (plus 27.6% BP*)

648

A late Victorian gold micro mosaic brooch. Of oval outline, the tesserae depicting a lady with bead and rope-twist detail. AF. Length 3.5cms. Weight 9.7gms. **£250-350** (plus 27.6% BP*)

**644**

A diamond five-stone ring. The graduated old-cut diamond line, with openwork gallery. Estimated total diamond weight 0.30ct. Ring size M. Weight 2.5gms. **£80-120** (plus 27.6% BP*)

**649**

A set of gem-set jewellery. To include a turquoise cylinder and onyx cube belcher-link necklace, together with a pair of oval-shape dyed howlite and onyx bead earrings. Length of necklace 43.5cms. Length of earrings 5cms. Weight 17gms. **£90-140** (plus 27.6% BP*)

**645**

Four diamond and gem-set rings. To include a 9ct gold emerald and diamond ring, a 9ct gold sapphire and diamond ring, with two further rings. Three with hallmarks for 9ct gold. Total weight 9.7gms. **£100-150** (plus 27.6% BP*)

**650**

A pair of emerald and diamond earrings. Each designed as a stylised hoop, comprising a brilliant-cut diamond line, with calibre-cut emerald sides. Estimated total diamond weight 0.15ct. Length 1.5cms. Weight 2.7gms. **£100-150** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

651



A gem-set bar brooch and ring. The brooch designed as a square-shape sapphire collet with split pearl line sides and similar-shape sapphire terminals, the ring designed as a graduated colourless paste five-stone ring. One AF. Length of brooch 5.5cms. Ring size S1/2. Weight 5.9gms. **£90-140** (plus 27.6% BP*)

656



An 18ct gold diamond five-stone ring. Designed as a brilliant-cut diamond line, with slightly tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for London, partially indistinct. Ring size N1/2. Weight 4.3gms. £200-300* (plus 27.6% BP*)

652



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Import marks for London, partially indistinct. Ring size R. Weight 4.6gms. £300-400* (plus 27.6% BP*)

657



A cultured pearl two-row necklace. Comprising two rows of cultured pearls, measuring approximately 6.4 to 5.9mm, to the oval amethyst cabochon and seed pearl cluster clasp. Length 35cms. **£300-400** (plus 27.6% BP*)

653



A 1970s 9ct gold synthetic spinel single-stone ring. The oval-shape blue synthetic spinel collet, with openwork scrolling gallery. *Hallmarks for London, 1974. Ring size K1/2. Weight 4.3gms. £50-80* (plus 27.6% BP*)

658



Two gold diamond rings. To include an 18ct gold brilliant-cut diamond single-stone ring, together with a 9ct gold similarly-cut diamond bi-colour ring. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham and Sheffield. Total weight 4.7gms. £100-150* (plus 27.6% BP*)

654



A 9ct gold amethyst pendant. The oval-shape amethyst, suspended from an openwork surmount, with 9ct gold curb-link chain. *Hallmarks for Birmingham, 2003. Length of pendant 3.1cms. Length of chain 45.5cms. Weight 6.9gms. £80-120* (plus 27.6% BP*)

659



A ruby pendant. Of circular outline, the oval-shape ruby collet, with pierced textured surround, to the tapered surmount. Length 1.9cms. Weight 4.1gms. **£120-180** (plus 27.6% BP*)

655



A pair of diamond and cultured pearl earrings. Each designed as a cultured pearl, measuring 13 and 12.5mm, suspended from a brilliant and single-cut diamond openwork scrolling surmount. *Estimated total diamond weight 0.45ct. Length 4.5cms. £120-180* (plus 27.6% BP*)

660



A platinum diamond single-stone ring. The brilliant-cut diamond collet, with polished band. *Diamond weight, 0.25ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring P. Weight 4.9gms. £150-200* (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

661

A selection of jewellery. To include a 9ct gold cubic zirconia heart-shape pendant, a synthetic ruby and diamond pendant, with two pairs of earrings and one pendant. *Two with hallmarks for 9ct gold. Length of earrings 0.5 to 2.9cms. Length of pendants 1.6 and 2.6cms. Total weight 5.4gms. £50-80 (plus 27.6% BP*)*



666

A diamond single-stone ring. The old-cut diamond collet, with tapered band. *Estimated diamond weight 0.75ct, J-K colour, P1 clarity. Ring size J. Weight 4.1gms. £250-350 (plus 27.6% BP*)*



662

An 18ct gold diamond three-stone crossover ring. The brilliant-cut diamond diagonal line, with pave-set diamond asymmetric shoulders. *Principal diamonds estimated total weight 0.35ct, H-J colour, P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 4.7gms. £150-200 (plus 27.6% BP*)*



667

An early 20th century paste locket. Of oval outline, designed as a circular-shape colourless paste stylised lyre, with scrolling surmount. *Length 4.2cms. Total weight 6.4gms. £40-60 (plus 27.6% BP*)*



663



Two charms. To include a 9ct gold wishing well charm, together with a pistol charm. *One with hallmarks for Birmingham, 1975. Lengths 1.3 and 3.6cms. Total weight 8.3gms. £80-120 (plus 27.6% BP*)*

668

Three diamond and gem-set rings. To include a late Victorian 15ct gold sapphire and split pearl three-stone ring, an early 20th century 18ct gold ruby and diamond five-stone ring, with a cultured pearl single-stone ring. *Two with hallmarks for 15ct and 18ct gold. Total weight 7.5gms. £120-180 (plus 27.6% BP*)*



664

An 18ct gold diamond dress ring. Designed as a graduated brilliant-cut diamond line, with circular-cut diamond double spacers, within grooved surround. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1979. Ring size M. Weight 4.3gms. £200-300 (plus 27.6% BP*)*



669

A selection of jewellery. To include an early 20th century 9ct gold split pearl brooch, a mid 20th century pink paste ring, with a 1970s 9ct gold opal and amethyst pendant. *One with hallmark for 9ct gold. Total weight 9.1gms. £120-180 (plus 27.6% BP*)*



665

A diamond full eternity ring. Designed as a series of brilliant-cut diamond diagonal lines. *Estimated total diamond weight 0.90ct. Ring size I. Weight 3.7gms. £150-200 (plus 27.6% BP*)*



670

A gem-set two-stone ring. Of openwork design, the circular-shape blue gem doublet collets, with asymmetric shoulders. *Ring size Q. Weight 3.6gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

671

Two early 20th century diamond rings. To include a single-cut diamond cluster ring, together with a vari-cut diamond five-stone ring. *Estimated total diamond weight 0.25ct. Weight 4.3gms. £100-150 (plus 27.6% BP*)*



676

Two diamond cluster rings. The first designed as a single-cut diamond dome with similarly-cut diamond scalloped surround, the second designed as a pave-set diamond square-shape panel with chevron shoulders. *Estimated total diamond weight 0.40ct. Weight 5.3gms. £120-180 (plus 27.6% BP*)*



672



Three gem-set brooches. To include a 9ct gold ruby and diamond bow brooch, an imitation pearl and colourless gem floral spray brooch, with a marcasite and imitation pearl floral brooch. One AF. *One with hallmarks for 9ct gold. Lengths 3.7 to 6.7cms. Weight of ruby and diamond bow brooch 4.7gms. £90-140 (plus 27.6% BP*)*

677

A fracture-filled diamond three-stone ring. The fracture-filled brilliant-cut diamond, with similarly-cut diamond sides. *Estimated total diamond weight 0.80ct, H-I colour, P3 clarity. Ring size O. Weight 2.5gms. £300-400 (plus 27.6% BP*)*



673



A pair of square-shape blue topaz stud earrings. *Length 0.7cms. Weight 3gms. £80-120 (plus 27.6% BP*)*

678

An 18ct gold band ring. Of bi-colour design, the grooved panel, to the plain band. *Hallmarks for Birmingham, 1993. Ring size M. Weight 9.1gms. £200-300 (plus 27.6% BP*)*



674

A diamond and enamel pendant. The heart-shape blue enamel panel, with rose-cut diamond floral trefoil and textured surround, suspending a similarly-set diamond and pear-shape blue enamel drop. *Length 6.5cms. Weight 13.2gms. £150-200 (plus 27.6% BP*)*



679

A diamond bracelet. Of bi-colour design, comprising a series of openwork double bar-links, with brilliant-cut diamond heart spacers and partially concealed push-piece clasp. *Estimated total diamond weight 0.50ct. Length 18.5cms. Weight 14.6gms. £380-480 (plus 27.6% BP*)*



675

A pair of tourmaline earrings. Each designed as a rectangular-shape green tourmaline drop, with hoop surmount. *Estimated dimensions of tourmaline 7 by 5.2 by 3.3mms. Length 1.5cms. Weight 2.3gms. £100-150 (plus 27.6% BP*)*



680

A synthetic ruby five-stone ring. The graduated circular-shape synthetic ruby line, with single-cut diamond shoulders and tapered band. *Ring size M. Weight 4gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

681

Three cultured pearl two-row necklaces. Each with polished bead clasp. Length 44cms each. **£60-90** (plus 27.6% BP*)

686

A pair of garnet earrings. Each designed as a pear-shape garnet collet. Length 1.1cms. **£40-60** (plus 27.6% BP*)

682

Two early 20th century gold brooches. To include a foliate bar brooch with seed pearl accents and white enamel surround, and a bi-colour oar brooch. Lengths 4.8 and 6cms. Weight 7.8gms. **£180-260** (plus 27.6% BP*)

687

A diamond dress ring. The rose-cut diamond rectangular panel, atop the openwork band. Ring size N1/2. Weight 5.4gms. **£120-180** (plus 27.6% BP*)

683

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. Diamond weight 0.25ct, estimated H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.1gms. **£150-200** (plus 27.6% BP*)

**688**

Three diamond rings. To include a diamond single-stone ring, a diamond three-stone ring, together with a band ring. Estimated total diamond weight 1.25cts, principal diamonds estimated I-K colour, SI2-P1 clarity. Weight 9.3gms. **£480-680** (plus 27.6% BP*)

**684**

Three 9ct gold gem-set dress rings. To include a 'blue' diamond and diamond ring, a yellow sapphire and diamond ring, with an andalusite and diamond cluster ring. Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 13.9gms. **£150-200** (plus 27.6% BP*)

**689**

Two diamond rings. To include a 9ct gold single-cut diamond dress ring, with a square-shape diamond dress ring. Total diamond weight 0.90ct, stamped to bands. One with hallmarks for Sheffield. Total weight 4.5gms. **£100-150** (plus 27.6% BP*)

**685 X**

A pair of coral earrings. Each designed as a circular-shape coral bead, with petal surround, suspending a pear-shaped coral fringe. Length 2.5cms. Weight 3.4gms. Coral untested. **£250-350** (plus 27.6% BP*)

**690**

An 18ct gold sapphire and diamond ring. The square-shape diamond, with similar-shape sapphire sides and textured shoulders. Estimated diamond weight 0.15ct, I-J colour, VS clarity. Hallmarks for Sheffield 2000. Ring size P1/2. Weight 5.2gms. **£200-300** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

691

An early 20th century mother-of-pearl pendant. The circular mother-of-pearl, with scrolling foliate sides, atop the circular openwork panel, suspended from a fancy-link chain. *Length of pendant 3.5cms. Length of chain 43cms. Weight 4.1gms. £80-120 (plus 27.6% BP*)*



696

A diamond five-stone ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.50ct. Ring size P. Weight 4.4gms. £350-450 (plus 27.6% BP*)*



692

A pair of imitation pearl and cubic zirconia earrings. Each designed as an imitation pearl, suspended from a circular-shape cubic zirconia heart-shape surmount, with grooved surmount. *Length 2.9cms. Weight 5.6gms. £60-90 (plus 27.6% BP*)*



697

A pair of star sapphire stud earrings. Each designed as an oval star sapphire cabochon collet. *Length 0.7cm. Weight 2.6gms. £60-90 (plus 27.6% BP*)*



693

A 9ct gold diamond dress ring. The pave-set diamond tapered panel, with plain half band. *Total diamond weight 1ct, stamped to band. Hallmarks for Sheffield. Approximate ring size Q. Weight 6.8gms. £150-200 (plus 27.6% BP*)*



698

An 18ct gold diamond dress ring. The square-shape diamond quatrefoil, with similarly-cut diamond chevron sides, to the knife-edge band. *Estimated total diamond weight 2.20cts. H-J colour, S11-P1 clarity. Hallmarks for London, partially indistinct. Ring size P. Weight 7.1gms. £600-800 (plus 27.6% BP*)*



694

A diamond five-stone ring. The graduated brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 1.70cts, I-K colour, S11-P1 clarity. Ring size M1/2. Weight 3.9gms. £1,400-2,000 (plus 27.6% BP*)*



699

A pair of diamond earrings. Each designed as a textured, stylised leaf, suspended from a pave-set diamond surmount with tapered surround. *Signed marks Ponte Vecchio Gioielli. Estimated total diamond weight 0.40ct. Length 4cms. Weight 18.2gms. £400-600 (plus 27.6% BP*)*



695

An early 20th century 18ct gold opal and diamond ring. The graduated oval opal cabochon line, with old-cut diamond line spacers and tapered shoulders. *Hallmarks for Birmingham. Ring size Q1/2. Weight 3gms. £100-150 (plus 27.6% BP*)*



700

A dyed cultured pearl, diamond and gem-set dress ring. The dyed cultured pearl, measuring 16.6mms, with circular-shape yellow gem tapered shoulders and pave-set diamond surround. *Estimated total diamond weight 5.50 to 6.50cts. Ring size S1/2. Weight 29gms. £700-900 (plus 27.6% BP*)*



701

A 9ct gold Blue John brooch. The oval Blue John cabochon, with foliate openwork surround. *Hallmarks for Birmingham, 1973. Length 4.2cms. Weight 20gms. £180-260 (plus 27.6% BP*)*

**706**

An 18ct gold diamond single-stone ring. The heart-shape diamond, with plain band. *Diamond weight 0.71ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Ring size N. Weight 2.9gms. £200-300 (plus 27.6% BP*)*

**702**

A bracelet. Designed as two rows of fancy-link chain, with textured cylindrical spacers. *Length 19.3cms. Weight 12.4gms. £180-200 (plus 27.6% BP*)*

**707**

An 18ct gold diamond dress ring. Designed as two overlapping pave-set diamond lines. *Total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size N. Weight 4.3gms. £150-200 (plus 27.6% BP*)*

**703**

An 18ct gold diamond cluster ring. Of kite-shape outline, the single-cut diamond cluster, with similarly-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1986. Ring size S. Weight 3.1gms. £120-180 (plus 27.6% BP*)*

**708**

Four items of jewellery. To include a silver enamel star pendant with crossed swords motif, a cultured pearl single-strand necklace, with two brooches. *One with hallmarks for silver. Total weight 36gms. £50-80 (plus 27.6% BP*)*

**704**

Three 9ct gold gem-set rings. To include a pink sapphire dress ring, a kyanite three-stone ring, with a blue topaz five-stone ring. *Hallmarks for 9ct gold. Weight 12.2gms. £120-180 (plus 27.6% BP*)*

**709**

A selection of jewellery. To include a 9ct gold garnet ring, an emerald and diamond three-stone ring, together with a cultured pearl single-strand necklace and a silver watch, suspended from a silver bow brooch surmount. *Two with hallmarks for 9ct gold. Two with import marks for silver. Total weight 32gms. £150-200 (plus 27.6% BP*)*

**705**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.80ct, I-J colour, P1 clarity. Hallmarks for London, 1996. Ring size M1/2. Weight 2.7gms. £800-1,200 (plus 27.6% BP*)*

**710**

An early 20th century 9ct gold gem-set pendant and brooch. To include an oval-shape garnet and split pearl openwork pendant, with a split pearl crescent brooch. *Length of brooch 2.4cms. Length of pendant 4.7cms. Weight 4.5gms. £70-100 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

711

A cultured pearl four-row bracelet. Comprising four rows of cultured pearls, measuring approximately 6.4 to 6mms, to the oval amethyst cabochon and seed pearl cluster clasp. Length 20cms. **£180-260** (plus 27.6% BP*)

712

A cultured pearl pendant. The cultured pearl, suspended from a tapered surmount and fancy-link chain. Length of pendant 2cms. Length of chain 41cms. Total weight 4.1gms. **£100-150** (plus 27.6% BP*)

713

A diamond pendant. The textured scarab, with brilliant-cut diamond line grooved terminals and openwork reverse, suspended from a 9ct gold belcher-link chain. Estimated total diamond weight 0.10ct. Chain with hallmarks for Sheffield. Length of pendant 6cms. Length of chain 75cms. Total weight 21.1gms. **£200-300** (plus 27.6% BP*)

714

A 9ct gold peridot and zircon ring. The pear-shape peridot, with circular-shape zircon asymmetric line shoulders. Hallmarks for Birmingham, 2015. Ring size N. Weight 2.2gms. **£50-80** (plus 27.6% BP*)

715

Two early 20th century 9ct gold split pearl brooches. The first of openwork design set with split pearl floral clusters and highlights, the second designed as an oval-shape glazed panel within a split pearl surround. One with hallmarks for Chester, 1913. Lengths 2.2 and 4.6cms. Total weight 6.7gms. **£70-100** (plus 27.6% BP*)

716

Three diamond and gem-set rings. To include a cultured pearl and rose-cut diamond cluster ring, a 9ct gold amethyst and diamond dress ring, together with a 9ct gold diamond single-stone ring. One AF. Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold, one partially indistinct. Total weight 9.2gms. **£200-300** (plus 27.6% BP*)

717

Three gem-set rings. To include a synthetic blue spinel single-stone ring, a synthetic colour-change sapphire single-stone ring, with a synthetic spinel five-stone ring. Weight 10.4gms. **£100-150** (plus 27.6% BP*)

718

An amethyst single-stone ring. The circular-shape amethyst, with plain band. Estimated dimensions of amethyst 13.7 by 13.7 by 7.3mms. Ring size T. Weight 4.2gms. **£80-120** (plus 27.6% BP*)

719

A topaz and cubic zirconia ring. Of bi-colour design, the oval-shape blue topaz collet, with circular-shape cubic zirconia surround and tapered band. Italian marks. Ring size P. Weight 12.5gms. **£240-340** (plus 27.6% BP*)

720

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bi-colour mount and tapered shoulders. Diamond weight 1.01cts, estimated G-H colour, P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.7gms. **£1,500-2,000** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

721

A pair of 18ct gold brilliant-cut diamond stud earrings. Estimated total diamond weight 0.30ct, I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 0.9gms. **£100-150** (plus 27.6% BP*)

726

A pair of 18ct gold diamond earrings. Each designed as a polished, curved line, with brilliant-cut diamond line border and hinged half-hoop.



Estimated total diamond weight 0.50ct. Hallmarks for London, 2003. Length 1.5cms. Weight 12.1gms. **£240-340** (plus 27.6% BP*)

722

Two diamond rings. To include an 18ct gold brilliant-cut diamond single-stone ring, with a graduated old and brilliant-cut diamond five-stone ring. Estimated total diamond weight 0.50ct. One with hallmarks for London, 1983. Total weight 5.5gms. **£120-180** (plus 27.6% BP*)

**727**

An early 20th century 15ct gold split pearl and aquamarine brooch. Design as a split pearl and circular-shape aquamarine floral cluster, off-set to the hoop. Diameter 2.7cms. Weight 4.5gms. **£70-100** (plus 27.6% BP*)

**723**

A platinum diamond half eternity ring. The slightly tapered square-cut diamond line, within a channel setting. Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size K1/2. Weight 2.3gms. **£100-150** (plus 27.6% BP*)

**728**

An 18ct gold necklace. Designed as a stylised plait, comprising a series of interwoven textured and polished links, with partially-concealed push-piece clasp. Import marks for Birmingham, 1994. Length 42cms. Weight 102.3gms. **£2,000-3,000** (plus 27.6% BP*)

**724**

A diamond dress ring. Of openwork design, the brilliant-cut diamond oval-shape cluster, with similarly-cut diamond line shoulders. Estimated total diamond weight 0.90ct, principal diamonds estimated I-J colour, SI2-P1 clarity. Ring size M1/2. Weight 4.2gms. **£700-900** (plus 27.6% BP*)

**729**

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond trefoil sides. Diamond weight 0.50ct, stamped to band, principal diamond estimated I-J colour, P2 clarity. Hallmarks for London. Ring size P. Weight 2.7gms. **£400-600** (plus 27.6% BP*)

**725**

An emerald and diamond necklace. Of foliate design, the rectangular-shape emerald collet, within a rose-cut diamond wreath surround, to the integral belcher-link chain. Length of pendant 3.6cms. Length of chain 44cms. **£300-400** (plus 27.6% BP*)

**730**

Two 9ct gold gem-set dress rings. The first, an oval-shape coated topaz and colourless-gem ring, the second, a triangular-shape coated quartz and colourless gem ring. Hallmarks for Birmingham, 2006. Weight 11.7gms. **£120-180** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

731

Two 9ct gold diamond rings. To include a square-shape and brilliant-cut diamond cluster ring, together with a brilliant-cut diamond floral cluster ring. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, P1 clarity. Hallmarks for London and Birmingham. Weight 4.5gms. £120-180 (plus 27.6% BP*)*



736

A diamond half eternity ring. The brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.30ct. Ring size H. Weight 2.5gms. £80-120 (plus 27.6% BP*)*



732

A single-strand of cultured pearls. Comprising thirty-two cream, grey and gold cultured pearls, measuring approximately 13.9 to 10.4mms, to the openwork clasp with oriental symbols for 'fortune' and 'long life'. *Length 44.5cms. £250-350 (plus 27.6% BP*)*



737

An 18ct gold sapphire and diamond pendant. Of rectangular-outline, the square-shape pink sapphire double-row, with brilliant-cut diamond surround, to the loop surmount and trace-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Length of pendant 1.4cms. Length of chain 45cms. Weight 4.2gms. £180-260 (plus 27.6% BP*)*



733

A shell cameo brooch. The oval shell cameo, carved to depict a soldier on horseback, with rope-twist and openwork scalloped surrounds. *Length 5.6cms. Weight 7.6gms. £50-80 (plus 27.6% BP*)*



738

A mid 20th century 18ct gold ruby and diamond dress ring. The alternating circular-shape ruby and old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1956. Ring size L1/2. Weight 2.7gms. £90-140 (plus 27.6% BP*)*



734

A diamond and gem-set cow and moon nursery rhyme brooch. The pave-set, rose-cut diamond and circular-shape sapphire cow, with textured head and red-gem eyes, atop a graduated vari-cut diamond crescent. *Estimated total old-cut diamond weight 0.40ct. Length 2.9cms. Total weight 4.6gms. £300-400 (plus 27.6% BP*)*



739

A 9ct gold sapphire and diamond ring. The oval-shape sapphire, with single-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size M. Weight 2.1gms. £40-60 (plus 27.6% BP*)*



735

A cultured pearl three-row necklace with diamond clasp. Comprising three different coloured cultured pearl strands, to the vari-cut diamond floral cluster clasp. *Estimated total diamond weight 0.65ct. Length 43cms. £350-450 (plus 27.6% BP*)*



740

A diamond cluster ring. The brilliant-cut diamond collet, with similarly-cut diamond scalloped surround and trefoil shoulders. *Principal diamond estimated weight 0.70ct, I-J colour, P1 clarity. Ring size P. Weight 4.5gms. £1,400-2,000 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

741

Three gem-set brooches and a cultured pearl pendant. To include a 9ct gold cultured pearl bar brooch, a cultured pearl single-stone pendant, with two further brooches. *One with hallmarks for 9ct gold. Length of brooches 2.3 to 6.4cms. Length of pendant 2.9cms. Total weight 11.9gms. £120-180 (plus 27.6% BP*)*



746

A pendant. Designed as a textured standing penguin, with polished wings and hoop surmount. *Length 2.3cms. Weight 10.6gms. £120-180 (plus 27.6% BP*)*



742

Six diamond and gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold diamond half eternity ring, with four further rings. *Estimated total diamond weight 0.40ct. Five with hallmarks for 9ct gold. Total weight 14gms. £150-200 (plus 27.6% BP*)*



747

A diamond dress ring. The circular-cut diamond three-stone line, intersecting perpendicular to the pave-set diamond shoulders. *Estimated total diamond weight 0.55ct, I-J colour, SI clarity. Ring size N. Weight 3.4gms. £200-300 (plus 27.6% BP*)*



743

Three 9ct gold 'coloured' diamond dress rings. To include a 'yellow' diamond heart ring, a 'green' diamond bombe ring, together with an 'orange' diamond bombe ring. *Hallmarks for 9ct gold. Weight 6.2gms. £120-180 (plus 27.6% BP*)*



748

Three diamond rings. To include an 18ct gold diamond and sapphire three-stone ring, a 9ct gold diamond single-stone ring and a diamond three-stone ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for 18ct and 9ct gold. Total weight 5.7gms. £120-180 (plus 27.6% BP*)*



744



A selection of gem-set jewellery. To include a circular-shaped emerald five-stone ring, and a pair of circular-shaped emerald and brilliant-cut diamond floral stud earrings. *Ring size M1/2. Length of earrings 0.7cm. Weight 3.6gms. £70-100 (plus 27.6% BP*)*



749

An Edwardian 18ct gold opal and diamond ring. The oval opal cabochon line, with circular-cut diamond double spacers, and scrolling sides. *AF. Estimated total diamond weight 0.10ct. Hallmarks for Chester, 1902. Ring size O. Weight 3.9gms. £120-180 (plus 27.6% BP*)*



745

A diamond dress ring. Designed as two rows of three circular-cut diamonds, with concave shoulders and tapered band. *Estimated total diamond weight 0.90ct, H-I colour, VS clarity. Ring size P. Weight 5.4gms. £240-340 (plus 27.6% BP*)*



750

A selection of jewellery. To include a diamond cluster ring, a four charm bracelet, together with two further pendants and two fancy-link chains. *Estimated total diamond weight 0.50ct. Weight 26.5gms. £400-600 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

751

A diamond and green-gem pendant. The free moving brilliant-cut diamond and five green-gem collets, within a sectioned heart-shape glazed panel, with pave-set diamond surround, suspended from a similarly-set diamond tapered surmount and belcher-link chain. *Total diamond weight 0.66ct, stamped to band. Italian marks. Length of pendant 2.8cms. Length of chain 50cms. Weight 12.8gms. £300-400 (plus 27.6% BP*)*



756

A pair of enamel and split pearl earrings. Each designed as a split pearl and blue enamel star, with marquise-shape surround, suspended from a fleur-de-lis bead detail surmount. *Length 4.5cms. £180-260 (plus 27.6% BP*)*



752

An emerald and diamond cluster ring. The rectangular-shape emerald collet, with a circular-cut diamond scalloped surround and slightly tapered band. *Estimated dimensions of emerald 6.2 by 4.9 by 3.2mms. Estimated total diamond weight 1.20cts, I-J colour, SI2-P2 clarity. Ring size N1/2. Weight 4.4gms. £1,000-1,500 (plus 27.6% BP*)*



757

A 9ct gold tourmaline and diamond ring. The oval-shape tourmaline cluster, with single-cut diamond line sides, to the openwork shoulders. *Hallmarks for Birmingham, 2012. Ring size N. Weight 3.9gms. £60-90 (plus 27.6% BP*)*



753

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond collet, with openwork tapered surmount, suspended from a curb-link chain. *Diamond weight 0.25ct, stamped to mount, estimated J-K colour, P1 clarity. Length of pendant 1.4cms. Length of chain 50cms. Weight 4.1gms. £200-300 (plus 27.6% BP*)*



758

A diamond, amethyst and peridot pendant. The heart-shape amethyst and peridot collet, each within a brilliant-cut diamond surround, suspended from a similarly-cut diamond ribbon, with trace-link chain. *Estimated total diamond weight 0.55ct. Length of pendant 2.2cms. Length of chain 42cms. £120-180 (plus 27.6% BP*)*



754

A pair of zircon and rock crystal earrings. Each designed as a circular-shape blue zircon drop, with similar-shape rock crystal duo spacers, suspended from a circular-shape blue zircon surmount. *Length 2cms. Weight 3.9gms. £80-120 (plus 27.6% BP*)*



759

A diamond and gem-set basket pendant. Designed as a circular-shape emerald openwork basket, supporting vari-shape ruby, sapphire, emerald and brilliant-cut diamond floral and foliate spray. *Estimated total diamond weight 0.45ct. Length 5cms. Weight 15.4gms. £400-600 (plus 27.6% BP*)*



755

A pair of diamond earrings. Each of geometric design, the brilliant-cut diamond interwoven panels, with bead surmount. *Estimated total diamond weight 0.70ct. Length 2.5cms. Weight 4.3gms. £300-400 (plus 27.6% BP*)*



760

A 9ct gold band ring. Of tri-colour design, comprising three interlinking plain bands. *Hallmarks for London. Ring size U. Weight 4.8gms. £60-90 (plus 27.6% BP*)*



761



An 18ct gold bar brooch. Designed as a horse's head, within a horseshoe surround. *Hallmarks for London, 1993. Length 3.8cms. Weight 3.8gms. £90-140 (plus 27.6% BP*)*

766



A 9ct gold topaz and diamond bracelet. Of bi-colour design, a series of oval-shape blue topaz, interspersed by scrolling panels with single-cut diamond highlight. *Hallmarks for London. Length 19cms. Weight 8.5gms. £100-150 (plus 27.6% BP*)*

762

An 18ct gold diamond ring. Designed as a brilliant-cut diamond curved line. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size M. Weight 5.4gms. £120-180 (plus 27.6% BP*)*



767*

A diamond necklace. Designed as a brilliant-cut diamond bar, suspended from the integral belcher-link chain with brilliant-cut diamond collet spacers. *Total diamond weight 0.29ct. Length of pendant 5.5cms. Length of chain 58cms. Weight 3.1gms. £350-450 (plus 27.6% BP*)*



763



A pair of 1970s 18ct gold earrings. Each designed as a textured, open oval, with similarly-designed surround. *Import marks for London, 1978. Length 1.8cms. Weight 7.8gms. £150-200 (plus 27.6% BP*)*

768



A sapphire and diamond dress ring. The oval-shape sapphires, within pave-set surrounds. *Estimated total diamond weight 0.45ct. Ring size O. Weight 8.3gms. £150-200 (plus 27.6% BP*)*

764

A pair of diamond and onyx earrings. Each designed as an onyx tapered drop with brilliant-cut diamond inset, suspended from a similarly-cut diamond trefoil surmount with heart-shape surround. *Estimated total diamond weight 0.60ct. Length 5.4cms. Weight 12.1gms. £500-700 (plus 27.6% BP*)*



769

A jade pendant and a cultured pearl ring. The circular-shape jadeite disc, with central oriental pierced motif, together with a cultured pearl single-stone ring. *Weight 8.2gms. Jade untested. £80-120 (plus 27.6% BP*)*



765

An 18ct gold diamond cluster ring. The single-cut diamond, with similarly-cut stepped surrounds. *Total diamond weight 0.25ct, stamped to band. Import marks for Birmingham. Ring size P1/2. Weight 4.6gms. £120-180 (plus 27.6% BP*)*



770

An 18ct gold sapphire and diamond ring. The oval-shape pink sapphire, with pear-shape diamond sides and tapered band. *Estimated dimensions of sapphire 7.8 by 6.7 by 4.2mms. Estimated total diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size O. Weight 3.7gms. £90-140 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

771

A diamond five-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.50cts, I-J colour, P1 clarity. Ring size 11/2. Weight 3.3gms. £350-450 (plus 27.6% BP*)*



776

A selection of twenty-eight charms. To include a grand piano, an enamel soldier, and an enamel fried egg frying pan. *Lengths 1.4 to 2.5cms. Total weight 27.7gms. £300-350 (plus 27.6% BP*)*



772

Two early 20th century 9ct gold gem-set pendants. Each of openwork design, the first with circular-shape peridot and split pearl floral highlights, the second with circular-shape amethyst and split pearl accents. *Lengths 4.5 and 4.7cms. Weight 4.9gms. £60-90 (plus 27.6% BP*)*



777

Two rings and a pair of cultured pearl earrings. To include a sapphire and diamond cluster ring, a 9ct gold textured band ring, with a pair of cultured pearl clip earrings. *Estimated total diamond weight 0.10ct. One with hallmarks for 9ct gold. Total weight 10gms. £120-180 (plus 27.6% BP*)*



773

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and V-motif gallery. *Estimated diamond weight 0.35ct, H-I colour, VS clarity. Ring size J. Weight 6.4gms. £150-200 (plus 27.6% BP*)*



778

An 18ct gold diamond half eternity ring. Designed as a double row of pave-set diamonds. *Total diamond weight 0.35ct. Hallmarks for 18ct gold. Ring size N. Weight 3.1gms. £120-180 (plus 27.6% BP*)*



774

A gem-set spider brooch. The oval opal cabochon abdomen, with circular-shape green tourmaline head, atop a plain bar. *Length 5.8cms. Weight 5gms. £70-100 (plus 27.6% BP*)*



779

A vari-gem dress ring. The vari-hue gem-set line, with similarly-set asymmetric sides, to include sapphire, pink sapphire and garnet. *Hallmarks for Birmingham, 2002. Ring size M1/2. Weight 3.1gms. £50-80 (plus 27.6% BP*)*



775

A 9ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 0.45ct, I-J colour, P1 clarity. Hallmarks for 9ct gold. Ring size N. Weight 3.8gms. £150-200 (plus 27.6% BP*)*



780

A 9ct gold necklace. Designed as a textured rope, with box-link chain spiral highlight. *Import marks for London, 1977. Length 71cms. Weight 53.9gms. £600-800 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

781

A pair of cubic zirconia earrings. Each designed as a circular-shape cubic zirconia geometric openwork panels, with polished square spacer. *Length 2.2cms. Weight 6.3gms. £200-300 (plus 27.6% BP*)*



786

An emerald and diamond ring. The oval-shape emerald, with tapered baguette-cut diamond sides. Emerald currently loose from mount. AF. *Estimated total diamond weight 0.25ct. Ring size 11/2. Weight 3.1gms. £240-340 (plus 27.6% BP*)*



782

A platinum diamond full eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size M. Weight 2.7gms. £100-150 (plus 27.6% BP*)*



787

A diamond ring enhancer. Designed as a brilliant-cut diamond marquise-shape surround, with similarly-cut diamond accent openwork sides. AF. *Estimated total diamond weight 0.65ct. Ring size L. Weight 7.1gms. £180-260 (plus 27.6% BP*)*



783

A diamond three-stone ring. The brilliant-cut diamond line, within a raised rectangular panel and openwork gallery. *Estimated total diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Ring size M. Weight 7.2gms. £240-340 (plus 27.6% BP*)*



788

A 1960s 9ct gold synthetic sapphire and cultured pearl push-piece clasp. The circular-shape synthetic sapphire, to the cultured pearl surround, with floral openwork reverse. *Hallmarks for Birmingham, 1962. Diameter 2.4cms. Weight 10.5gms. £90-140 (plus 27.6% BP*)*



784

An 18ct gold diamond single-stone ring. The square-cut diamond, with knife-edge band. *Diamond weight 0.30ct, estimated G-H colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 2.1gms. £150-200 (plus 27.6% BP*)*



789

A 9ct gold diamond and enamel brooch. Designed as a crown and blue enamel sword, set atop a circular red enamel panel, with sunburst surround. *Hallmarks for Birmingham, 1984. Length 3.1cms. Weight 10.1gms. £120-180 (plus 27.6% BP*)*



785

A diamond coin mount. Of abstract design, the textured openwork panel, with brilliant-cut diamond highlights, and vacant circular central mount. *Estimated total diamond weight 0.35ct. Length 8.7cms. Weight 39gms. £900-1,400 (plus 27.6% BP*)*



790

A 9ct gold diamond and enamel brooch. Designed as a single-cut diamond crown and blue enamel sword, set atop a circular red enamel panel, with similarly-cut diamond sunburst surround. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1986. Length 3.1cms. Weight 10.4gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

791

Assorted silver spoons and a silver fork. To include a George III sterling silver dessert spoon, a late Victorian sterling silver dessert spoon, a late Victorian sterling silver dessert fork, together with four further sterling silver spoons and one silver enamel tea spoon. *One with maker's marks W.B. Six with hallmarks for sterling silver. Total weight of sterling silver 164.5gms. £40-60 (plus 27.6% BP*)*



796

Three early 20th century gem-set stickpins. Designs to include a scrolling panel with a diamond highlight, a scrolling panel with a ruby highlight, and a diamond heart. *Length of stickpin heads 1 to 1.4cm. Total weight 3.1gms. One with case. £150-200 (plus 27.6% BP*)*



792



A pill box. Of rectangular outline, the twin compartments, to the woven motif hinged lid. *Length 4.1cms. Weight 22.4gms. £300-500 (plus 27.6% BP*)*

797

A gentleman's early 20th century 9ct gold garnet ring. Designed as two coiled snakes, each with an oval-shaped garnet crest. *Hallmarks for Birmingham, 1918. Ring size U1/2. Weight 7.1gms. £80-120 (plus 27.6% BP*)*



793



FABERGE - a diamond and enamel tie slide. The brilliant-cut diamond, with blue gilloche enamel sides and dark blue enamel surround. *Signed Faberge, 217/300. Estimated diamond weight 0.05ct. Length 6.2cms. Weight 11.4gms. £400-600 (plus 27.6% BP*)*

798

A gentleman's early 20th century 9ct gold signet ring. The shield shape panel, with engraved monogram motif and tapered shoulders. *Hallmarks for Birmingham, 1914. Ring size S1/2. Weight 3.4gms. £40-60 (plus 27.6% BP*)*



794

A late Victorian silver and gold diamond fox head stickpin. Set throughout with rose-cut diamonds and circular red paste cabochon eyes. *Length of stickpin head 0.6cm. Weight 1.1gms. £80-120 (plus 27.6% BP*)*



799

A gentleman's 14ct gold diamond three-stone ring. Designed as a brilliant-cut diamond star-set line, with tapered shoulders. *Estimated total diamond weight 1ct, I-J colour, P1-P2 clarity. Hallmarks for Sheffield, 2005. Ring size V1/2. Weight 8.9gms. £250-350 (plus 27.6% BP*)*



795

Two stickpins. To include an early 20th century diamond point stick pin, with a cultured pearl stickpin. *Length of stick pin heads 0.6 and 0.9cm. Total weight 2.2gms. £50-80 (plus 27.6% BP*)*



800

Two gentleman's 9ct gold diamond and gem-set rings. The first designed as a pave-set diamond rectangular panel with grooved shoulders, the second as a pave-set cubic zirconia rectangular panel with tapered shoulders. *Total diamond weight 2cts, stamped to band. Hallmarks for 9ct gold. Weight 20.3gms. £300-400 (plus 27.6% BP*)*



801

A selection of lapis lazuli and gem-set jewellery. To include two lapis lazuli signet rings, and a synthetic sapphire 'Keystone' lapel pin. *Length of lapel pin 1.4cms. Total weight (excluding pin back) 14.2gms. £200-300 (plus 27.6% BP*)*



806

A pair of Edwardian 9ct gold cufflinks. Each designed as two polished oval panels, with connecting curb-link chain. *Hallmarks for Birmingham, 1907. Length of cufflink face 1.8cms. Weight 5.7gms. £70-100 (plus 27.6% BP*)*



802



A pair of early 20th century platinum and gold, pearl and diamond dress clips. Each designed as a diamond point foliate and bouton pearl stylised half-bow. *Length 3.1cms each. Total weight 13.4gms. Pearls untested. £500-700 (plus 27.6% BP*)*

807



A pair of early 20th century 9ct gold cufflinks. Each designed as two oval concave panels, with personal engraving, and connecting belcher-link chain. *Hallmarks for Birmingham, 1932. Length of cufflink face 1.7cms. Weight 6.7gms. £100-150 (plus 27.6% BP*)*

803



A mid 20th century diamond and onyx dress stud set. Comprising a pair of cufflinks, three buttons and two studs, each designed as an octagonal onyx panel, with central brilliant-cut diamond collet accent. *AF. Estimated total diamond weight 0.45ct. Diameter of cufflink and button face 1.3cms. Diameter of dress stud face 0.6cm. Weight 13.5gms. With fitted case. £200-300 (plus 27.6% BP*)*

808



A pair of early 20th century 18ct gold cufflinks. Each designed as two oval panels, with checkerboard detail and connecting curb-link chain. *Hallmarks for Chester, 1927. Length of cufflink face 1.8cms. Weight 8.6gms. £180-260 (plus 27.6% BP*)*

804



A selection of jewellery. To include a mid 20th century 18ct gold signet ring, a diamond and sapphire dress stud, with two further items. *Ring with hallmarks for 18ct gold. Total weight 7.6gms. £120-180 (plus 27.6% BP*)*

809



A pair of 1960s 18ct gold cufflinks. Each designed as two oval domed panels, with chain connectors. *Hallmarks for Birmingham, 1968. Length of cufflink face 1.8cms. Weight 11.9gms. £260-360 (plus 27.6% BP*)*

805

An early 20th century gold bracelet and a pair of cufflinks. The bracelet designed as an openwork Maltese cross suspended from a double-strand fancy-link chain with similarly-designed cross highlight, the cufflinks each of oval outline with engraved foliate motif and connecting belcher-link chain. *Length of bracelet 18cms. Length of cufflink faces 1.7cms. Weight 11.9gms. £120-180 (plus 27.6% BP*)*



810

A pair of 1970s 14ct gold synthetic ruby and dyed chalcedony cufflinks. Each designed as two, textured cylindrical bars, with synthetic ruby and dyed chalcedony cabochon terminals, to the connecting belcher-link chain. *Import marks for Sheffield, 1979. Length of cufflink face 3.1cms. Weight 18.8gms. £400-600 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

811

A pair of coin cufflinks. Each designed as a South African 'Half-Pond', dated 1892, with later added fancy-link chain and toggle fastening. *Diameter of cufflink face 2cms. Total weight 18.7gms. £400-600 (plus 27.6% BP*)*



816

An early 20th century Albert and fob. Designed as a graduated curb-link chain, suspending a T-bar and a circular bloodstone and carnelian rotating fob. *Length 41.5cms. Weight 46gms. £440-640 (plus 27.6% BP*)*



812



A pair of carnelian cufflinks. Each designed as two square carnelian panels, with connecting bar. *Length of cufflink face 1.2cms. Weight 7.1gms. £100-150 (plus 27.6% BP*)*

817

An early Victorian gold musical fob. The oval base, on a crescent surmount embossed with a reclining nude and floral motif and central red gem quatrefoil. *AF. Length 3.3cms. Total weight 19.9gms. £400-600 (plus 27.6% BP*)*



813



Two pairs of cufflinks. The first pair each designed as two oval-shape hematite and torpedo panels with connecting chain, the second pair each designed as two rectangular textured panels with hinge-fitting. *Lengths of cufflink faces 1.7 and 1.9cms. Weight 11.4gms. £120-180 (plus 27.6% BP*)*

818

A pair of Masonic cufflinks. Each designed as an oval-shape panel, with openwork set-square and compass motif, to the connecting belcher-link chain and torpedo fastening. *Length of cufflink face 1.8cms. Weight 7.1gms. £80-120 (plus 27.6% BP*)*



814

An early 20th century 9ct gold longuard chain. The belcher-link chain, with spherical bead spacers and spring ring clasp. *Length 146cms. Weight 14.7gms. £200-300 (plus 27.6% BP*)*



819

A Masonic ball pendant. The sphere, unfurling to reveal an engraved cross, with Masonic symbols. *Length 5.5cms. Total weight 11.7gms. £60-90 (plus 27.6% BP*)*



815

An early 20th century Albertina. The textured sphere, with floral and foliate motif, suspended from a three-strand rope-link chain. *Length 17cms. Weight 10gms. £150-200 (plus 27.6% BP*)*



820

A Masonic signet ring. The oval panel, with blue enamel set square and compass motif, to the tapered sides. *Ring size M. Weight 7.4gms. £150-200 (plus 27.6% BP*)*



**Jewellery
By Direction of
Various Pawnbrokers**

1000



(206296) Two pairs of diamond earrings. The first pair designed as a vari-shape foil-backed diamond floral cluster with blue enamel foliate detail, the second pair designed of heart-shape outline with flat fancy-cut foil-backed diamond centre and single-cut diamond border. *Lengths 2.1 and 2.8cms. Diamonds untested for natural origin, possibly synthetic. £1,600-2,200 (plus 27.6% BP*)*

1005



(205872) A diamond cross pendant. Of bi-colour design, the concave cross, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 2.40cts. Length 5cms. Weight 9gms. £700-900 (plus 27.6% BP*)*

1001



(206296) A cultured pearl single-strand necklace. Comprising thirty-three graduated cultured pearls, measuring approximately 15.5 to 10mms, with box push-piece clasp. *Length 46.5cms. £1,500-2,000 (plus 27.6% BP*)*

1006



(209758) An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with brilliant-cut diamond surround, gallery and shoulders. *Estimated dimensions of aquamarine 17 by 12.3 by 8.4mms. Estimated total diamond weight 1 to 1.25cts. Ring size M. Weight 23.1gms. £2,500-3,000 (plus 27.6% BP*)*

1002



(203503) An 18ct gold diamond cluster ring. The baguette-cut diamond trio, within a brilliant-cut diamond surround. *Total diamond weight 3.50cts, stamped to band, estimated J-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 2005. Ring size O1/2. Weight 11.5gms. £1,500-2,000 (plus 27.6% BP*)*

1007



(209758) A diamond cluster ring. The brilliant-cut diamond star, with textured foliate surround and similarly-cut diamond highlights. *Estimated total diamond weight 1ct. Ring size M. Weight 11.6gms. £400-600 (plus 27.6% BP*)*

1003



(203503) A lady's watch and matching bracelet. The watch designed with a mother-of-pearl dial, with colourless paste border and fancy-link strap, with a matching bracelet. *Signed d'ALton. Lengths 19cm each. £30-50 (plus 27.6% BP*)*

1008



(209758) A pair of sapphire and diamond earrings. Each designed as a flower, with brilliant-cut diamond and circular-shape sapphire cluster centre, to the textured leaf surround. *Length 2.6cms. Weight 19.1gms. £400-600 (plus 27.6% BP*)*

1004



(201234) ILIAS LALOUNIS - a bead necklace. Designed as a series of grooved beads, with grooved bead spacers, to the push-piece clasp. *Maker's mark for Ilias Lalounis. Length 39cms. Weight 30gms. £1,200-1,800 (plus 27.6% BP*)*

1009



(209758) A charm bracelet. The fancy-link chain, suspending a series of twenty-two charms, to include an Ankh, a Viking ship and a rotary dial telephone. *Length 19cms. Weight 22.9gms. £500-700 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1010

(209758) A ruby and diamond brooch. Designed as a flower, with single-cut diamond and circular-shape ruby cluster centre, to the textured leaf surround. *Length 3.8cms. Weight 19.4gms. £400-600 (plus 27.6% BP*)*



1015

(206711) A gem-set hinged bangle. Inset with vari-gem collets, to include emerald, sapphire, glass-filled ruby, mabe pearl, and further gemstones. *Inner diameter 6cms. Weight 99.8gms. £2,500-3,000 (plus 27.6% BP*)*



1011

(209351) A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 1.10ct, K-L colour, SI clarity. Ring size N. Weight 3.2gms. £2,000-2,500 (plus 27.6% BP*)*



1016

(206340) A diamond and cultured pearl necklace. The pendant designed as an openwork panel inset with foil-backed vari-shape diamonds, with polychrome enamel foliate reverse and cultured pearl fringe, suspended from a cultured pearl three-row necklace with colourless paste cluster clasp. *Length of pendant 6cms. Length of necklace 80cms. £1,500-2,000 (plus 27.6% BP*)*



1012

(206711) A pair of diamond and cultured pearl earrings. Each designed as an openwork tapered dome, inset with vari-shape foil-backed diamonds and single-cut diamond scrolling sides, with cultured pearl terminals. *Length 6cms. Weight 27.5gms. £2,000-2,500 (plus 27.6% BP*)*



1017

(206340) A diamond hinged bangle. Of openwork design, set throughout with vari-cut diamonds, to the concealed push-piece clasp. *Inner diameter 5.7cms. Width 4.2cms. Weight 140.6gms. £2,500-3,000 (plus 27.6% BP*)*



1013

(206711) A gem-set necklace. The detachable pendant designed as series of openwork foliate panels, inset with rubies, emeralds and cultured pearls, suspended from a vari-colour tourmaline bead multi-row necklace. *Length of pendant 13.5cms. Length of necklace 44cms. Weight of pendant 32.6gms. £1,600-2,200 (plus 27.6% BP*)*



1018

(206340) A set of diamond and enamel jewellery. The necklace designed as three openwork hinged panels, set throughout with vari-cut diamond and polychrome enamel floral reverse, suspending similarly-set diamond and seed pearl fringe clusters, with matching earrings. *Length of necklace panel approximately 15cms. Length of earrings 7.7cms. Total weight 202.4gms. £5,000-7,000 (plus 27.6% BP*)*



1014

(206711) Two gem-set hinged bangles. Each designed as a series of pear-shape foil-backed rock crystal, with vari-shape emerald and green-gem border. *Inner diameter 5.8cms each. Weight 132.2gms. £1,800-2,400 (plus 27.6% BP*)*



1019

(206340) Two diamond and enamel bracelets. Each designed as a series of vari-cut diamond three-stone articulated panels, with green enamel detail and screw-thread clasp. *Length approximately 18cts each. Total weight 220.9gms. £6,000-8,000 (plus 27.6% BP*)*



1020

(206340) A diamond hinged bangle. Of openwork design, set throughout with vari-cut diamonds, to the scrolling and foliate motif. *Inner diameter 6.1cms. Weight 90.7gms. £3,000-4,000 (plus 27.6% BP*)*



1025

(205872) An 18ct gold diamond pendant. Of bi-colour design, comprising a graduated brilliant-cut diamond heart line, suspended from an integral belcher-link chain. *Estimated total diamond weight 1.20cts. Hallmarks for London, 2004. Length of pendant 3.7cms. Length of chain 41.5cms. Weight 6.4gms. £320-420 (plus 27.6% BP*)*



1021

(209751) CARTIER - a lighter. With tortoiseshell effect lacquer finish. *Signed Cartier, 24612K. Length 6.9 by 2.5 by 1.2cms. £50-80 (plus 27.6% BP*)*



1026

(203187) A sapphire and diamond brooch. Designed as a stylised flower, with central oval sapphire cabochon and brilliant-cut diamond cluster, to the pave-set diamond scrolling leaves and stem. *Length 7.3cms. Weight 18.2gms. £1,000-1,500 (plus 27.6% BP*)*



1022

(209751) A cultured pearl three-row necklace. Comprising three rows of cultured pearls, measuring 7mms, to the diamond and green-gem cluster push-piece clasp. *Estimated total diamond weight 0.50ct. Length 39.5cms. £250-350 (plus 27.6% BP*)*



1027

(193015) An 18ct gold diamond cluster ring. The square-shape and brilliant-cut diamond panel, with similarly-cut diamond surround and shoulders. *Estimated total diamond weight 1.10cts. Hallmarks for Sheffield. Ring size P. Weight 5.6gms. £600-800 (plus 27.6% BP*)*



1023

(205872) An amethyst and diamond pendant. Of rectangular outline, the fancy-shape amethyst, with brilliant-cut diamond partial border, suspended from a similarly-cut diamond line surmount. One cubic zirconia replacement. *Estimated total diamond weight 0.50ct. Length 5.2cms. Weight 15.9gms. £320-420 (plus 27.6% BP*)*



1028

(205872) A diamond hinged bangle. Designed as two textured peacock bowed heads, set throughout with rose-cut diamonds, to the concealed push-piece clasp. *Inner diameter 5.6cms. Total weight 71.4gms. £800-1,200 (plus 27.6% BP*)*



1024

(205872) A pair of diamond earrings. Each designed as two brilliant-cut diamond graduated lines, with hinged reverse. *Estimated total diamond weight 0.80ct. Length 3cms. Weight 13.1gms. £320-420 (plus 27.6% BP*)*



1029

(205872) A ruby and diamond cross pendant. Of openwork design, the central circular-shape ruby with pave-set diamond surround, to the oval-shape ruby trefoil and similarly-set diamond cluster terminal, with scrolling pave-set diamond heart and circular-shape ruby accents. *Estimated total diamond weight 0.75ct. Length 6.8cms. Weight 18.5gms. £500-700 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1030

(205872) A ruby single-stone ring. The star ruby cabochon, within a ridged gallery, to the plain band. Ruby AF. Approximate dimensions of ruby 11.3 by 8.8 by 5.2mm. Ring size M 1/2. Weight 6.8gms. **£800-1,200** (plus 27.6% BP*)



1035

(190582) A diamond pendant. The brilliant-cut diamond cross, suspended from a belcher-link chain. *Estimated total diamond weight 2.40cts. Length of pendant 3cms. Length of chain 41cms. Weight 12.5cms. £1,000-1,500* (plus 27.6% BP*)



1031

(205872) A diamond cross pendant. Of bi-colour design, comprising a series of brilliant-cut diamond loops, to the tapered surmount. *Estimated total diamond weight 0.65ct. Length 5cms. Weight 7gms. £200-300* (plus 27.6% BP*)



1036

(190582) TIFFANY & CO. - a platinum diamond band ring. Designed as a series of brilliant-cut diamonds, inset at intervals to the plain band. *Signed Tiffany & Co. Estimated total diamond weight 0.20ct. Import marks for London, 1996. Ring size L1/2. Width 4.3mms. Weight 7.7gms. £400-600* (plus 27.6% BP*)



1032

(181092) A sapphire and diamond cluster ring. The square-shape sapphire, with single-cut diamond scalloped surround. *Estimated total diamond weight 0.15ct. Ring size H1/2. Weight 2gms. £200-300* (plus 27.6% BP*)



1037

(109582) A diamond single-stone ring. The brilliant-cut diamond, with knife edge band. *Estimated diamond weight 1.10cts. H-I colour, VS2-SI1 clarity. Ring size M. Weight 5.1gms. £2,000-2,500* (plus 27.6% BP*)



1033

(181092) An emerald and diamond ring. The rectangular-shape emerald, with pave-set diamond shoulders. *Estimated dimensions of emerald 6.5 by 4.5 by 2mms. Estimated total diamond weight 0.50ct. Ring size I1/2. Weight 3.9gms. £300-400* (plus 27.6% BP*)



1038

(190582) CARTIER - an 18ct gold diamond 'C de Cartier' ring. Of openwork design, with repeating pave-set diamond 'C' motif. *Signed Cartier. Estimated total diamond weight 1.50ct. Hallmarks for London. Weight 12.6gms. £1,000-1,500* (plus 27.6% BP*)



1034

(190582) A diamond horseshoe pendant. Designed as a brilliant-cut diamond horseshoe, suspended from the integral trace-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 1.9cms. Length of chain 42cms. Weight 3.8cms. £300-400* (plus 27.6% BP*)



1039

(104421) A diamond dress ring. Of marquise-shape outline, designed as a brilliant-cut diamond line, with similarly-cut diamond halo, to the openwork shoulders. *Estimated total diamond weight 1ct. Approximate ring size U. Weight 7.4gms. £500-700* (plus 27.6% BP*)



1040

(104421) A diamond and cultured pearl necklace. Of openwork design, the brilliant-cut diamond scrolling pendant with grooved terminals, suspended from the integral cultured pearl single-strand necklace. *Estimated total diamond weight 0.40ct. Length of pendant 2.9cms. Length of necklace 44cms. Total weight 15.1gms. £350-450 (plus 27.6% BP*)*



1045

(210192) CHANEL - a diamond pendant. The brilliant-cut diamond stylised star, suspending a similarly-set diamond fringe of crescent moons and shooting stars, with integral fancy-link chain. *Signed Chanel, SO1800. Length of pendant 6.5cms. Length of chain 40cms. Weight 13.2gms. With case. £1,600-2,200 (plus 27.6% BP*)*



1041



(210516) A topaz bracelet and ring. The bracelet designed as an 18ct gold circular-shape blue topaz collet line with bar and loop spacers, the ring designed as a circular-shape blue topaz collet, with plain band. *One with hallmarks for London. Ring size I. Length of bracelet 18.5cms. Total weight 19.7gms. £400-600 (plus 27.6% BP*)*



1046

(188980) A diamond pendant. The brilliant-cut diamond collet, on an integral trace-link chain. *Estimated diamond weight 1ct, H-I colour, SI clarity. Length of chain 41.3cms. Weight 5.7gms. £1,200-1,800 (plus 27.6% BP*)*



1042

(210516) An 18ct gold amethyst and diamond ring and a pair of cubic zirconia earrings. The ring designed as a square-shape amethyst with pave-set diamond square-shape panel sides, the earrings each designed as a graduated circular-shape purple cubic zirconia drop. *Estimated total diamond weight 0.20ct. Hallmarks for London. Ring size L1/2. Weight 5.9gms. £160-180 (plus 27.6% BP*)*



1047

(188980) TIFFANY & CO. - a diamond cross pendant. The brilliant-cut diamond cross, on a trace-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.45ct. Length of pendant 1.7cms. Length of chain 43.5cms. Weight 3.9gms. £500-700 (plus 27.6% BP*)*



1043



(210192) CARTIER - a pair of cufflinks. Each designed as a bi-colour stepped panel, with screw-head motif, to the hinge-back and bar fitting. *Signed Cartier, DM8796. Length of cufflink face 2.1cms. Weight 18gms. With case. £800-1,200 (plus 27.6% BP*)*

1048

(188980) TIFFANY & CO. - an 18ct gold diamond and ruby pendant. The alternating brilliant-cut diamond and circular-shape openwork heart, on an integral trace-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.35ct. Hallmarks for London, 2001. Length of pendant 1.5cms. Length of chain 41.8cms. Weight 3.6gms. £400-600 (plus 27.6% BP*)*



1044

(210192) CARTIER - a 'Mimi Star' diamond and sapphire ring. Designed as a pave-set diamond and sapphire scattered dome, with plain half-band. *Signed Cartier, 42534B. Estimated total diamond weight 0.50ct. French assay marks. Ring size K1/2. Cartier size 51. Weight 7gms. With case. £1,200-1,800 (plus 27.6% BP*)*



1049

(188980) CARTIER - a diamond full eternity ring. Designed as a brilliant-cut diamond line. *Signed and numbered Cartier, 739169. Estimated total diamond weight 1.85ct. Ring size M1/2. Cartier size 54. Weight 4gms. £2,000-2,500 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1050



(188980) A diamond bracelet. Designed as a brilliant-cut diamond line, with marquise-shape diamond quaterfoil push-piece clasp. *Estimated total diamond weight 4 to 4.50cts. Length 18.8cms. Weight 11.6gms. £1,200-1,800 (plus 27.6% BP*)*

1051

(209362) An 18ct gold diamond and ruby dress ring. Of abstract design, the brilliant-cut diamond lines, with marquise-shape ruby highlights. *Estimated total diamond weight 0.90ct, principal diamonds H-I colour, SI1-P1 clarity. Hallmarks for Birmingham, 1993. Ring size K1/2. Weight 5.3gms. £700-900 (plus 27.6% BP*)*



1055

BREITLING - a gentleman's stainless steel Chronomat Evolution chronograph wrist watch. Stainless steel case with calibrated factory diamond set bezel. Reference A13356, serial 2179894. *Signed automatic movement with quick date set. Mother-of-pearl dial with factory set diamond dot hour markers, subsidiary recorder dials to six, nine and twelve, date aperture to three. Tachymeter rehaut. Fitted to a signed black alligator strap with stainless steel pin buckle. 44mm. Box and papers. £2,500-3,000 (plus 27.6% BP*)*



1056

BREITLING - a gentleman's Chronomat Evolution chronograph wrist watch. Reference C13356, serial 2544815. Stainless steel case with rose metal calibrated bezel. *Signed automatic movement with quick date set. Silvered dial with Roman numeral hour markers, subsidiary recorder dials to six, nine and twelve, date aperture to three. Fitted to a signed brown alligator strap with stainless steel pin buckle. 44mm. £2,000-2,500 (plus 27.6% BP*)*



BORRO LTD WATCHES

1052

AUDEMARS PIGUET - a lady's Royal Oak bracelet watch. Stainless steel case with yellow metal bezel. Numbered 42 B14142. *Signed automatic movement. Silvered 'Tapisserie' dial with baton hour markers. Fitted to a signed bi-metal bracelet with folding clasp. 29mm. £2,000-2,500 (plus 27.6% BP*)*



1057

CARTIER - a Must de Cartier wrist watch. Gold plated silver case. Numbered 115907 17. *Signed quartz movement. Cream dial with rhombus hour markers, quarterly Roman numerals. Fitted to an unsigned brown leather strap with gold plated pin buckle. 30mm. £200-300 (plus 27.6% BP*)*



1053

PHILIP PERSIO - a gentleman's Universal Titanium bracelet watch. Titanium case with bi-material calibrated bezel. Unsigned quartz movement. Blue dial with baton hour markers, quarterly Arabic numerals, digital display to six. Fitted to a signed bi-material bracelet with folding clasp. 40mm. **£250-350** (plus 27.6% BP*)



1058

CARTIER - a Baignoire wrist watch. 18ct yellow gold case, import hallmarked London 1968. Numbered 9469. Manual wind movement, signed Jaeger-LeCoultre. White dial with Roman numeral hour markers. Fitted to an unsigned black crocodile strap with 18ct yellow gold deployant clasp. 19mm. **£1,600-2,200** (plus 27.6% BP*)



1054

BULGARI - a lady's bi-metal B.Zero1 bracelet watch. Yellow metal case stamped 750. Reference A 5015, serial 5073. Unsigned quartz movement. Black dial with baton hour markers, Arabic numeral six and twelve. Fitted to a signed bi-metal bracelet with folding clasp. 23mm. **£400-600** (plus 27.6% BP*)



1059

ROLEX - a lady's Cellini wrist watch. 18ct yellow gold case. Reference 1875, serial J2644. *Signed manual wind calibre 1400. Champagne dial with baton hour markers. Fitted to an unsigned black leather strap with gold plated pin buckle. 22mm. £1,500-2,000 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Fellows

Established 1876

Auction Calendar

March	Watches & Watch Parts	Monday 26th at 10am
April	Jewellery & Pawnbroker Jewellery	Thursday 5th at 10am
	Antique & Modern Jewellery	Thursday 12th at 11am
	Vintage Jewellery & Accessories	Monday 16th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 19th at 10am
	The Watch Sale	Tuesday 24th at 11am
May	Jewellery & Pawnbroker Jewellery	Thursday 10th at 10am
	Antique & Modern Jewellery	Thursday 17th at 11am
	The Designer Collection	Monday 21st at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 24th at 10am
	The Watch Sale	Tuesday 29th at 11am
June	Jewellery & Pawnbroker Jewellery	Thursday 7th at 10am
	Antique & Modern Jewellery	Thursday 14th at 11am
	Vintage Jewellery & Accessories	Monday 18th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 21st at 10am
	Watches & Watch Parts	Monday 25th at 10am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

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Fellows

Established 1876



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Fellows

Established 1876

Sales Results For Jewellery : 08/03/2018

1	£300	77	£70	173	£160	272	£160	353	£150
2	£110	78	£100	174	£75	274	£170	354	£130
3	£190	79	£220	175	£100	275	£190	355	£150
4	£380	80	£70	176	£140	276	£85	356	£130
5	£75	84	£130	177	£280	277	£260	357	£70
6	£80	85	£160	178	£180	278	£150	358	£170
7	£190	88	£75	180	£75	280	£220	359	£120
8	£130	89	£380	181	£150	281	£80	363	£170
9	£120	91	£160	185	£110	282	£200	364	£300
10	£200	92	£140	186	£140	283	£50	365	£240
11	£170	96	£160	187	£90	284	£320	366	£85
12	£75	97	£120	188	£130	286	£70	368	£200
13	£260	98	£160	189	£220	288	£200	369	£95
14	£95	100	£160	192	£1,200	290	£120	370	£240
15	£85	101	£75	193	£140	292	£380	371	£160
16	£280	102	£280	194	£120	293	£140	372	£340
17	£95	103	£40	197	£130	295	£150	373	£160
18	£520	106	£150	198	£130	297	£150	374	£150
19	£240	107	£140	199	£110	299	£120	375	£70
20	£240	108	£60	200	£90	300	£55	376	£260
21	£170	111	£120	201	£100	301	£140	377	£120
23	£85	112	£170	202	£130	302	£200	378	£95
24	£280	114	£150	203	£280	303	£440	379	£500
25	£360	115	£280	204	£36	304	£100	380	£140
27	£580	116	£560	205	£400	307	£160	381	£240
28	£90	117	£280	206	£120	308	£400	382	£90
29	£75	118	£140	207	£120	309	£130	383	£110
30	£100	119	£360	209	£360	311	£1,200	384	£130
32	£85	121	£140	210	£280	313	£120	388	£150
34	£190	122	£240	211	£150	314	£440	389	£130
35	£140	123	£90	212	£65	315	£130	390	£85
36	£60	124	£170	215	£240	316	£160	391	£500
37	£130	125	£120	220	£90	317	£200	392	£55
40	£320	126	£320	221	£180	318	£100	393	£120
41	£180	127	£140	222	£190	320	£280	397	£520
42	£460	129	£420	223	£160	322	£48	399	£120
44	£150	130	£130	224	£180	323	£110	402	£300
45	£110	131	£70	225	£120	324	£150	403	£400
46	£95	132	£240	226	£220	325	£520	404	£400
47	£220	134	£130	227	£110	326	£160	405	£860
48	£150	135	£150	231	£180	327	£70	406	£320
50	£65	136	£180	232	£130	328	£160	407	£150
51	£70	137	£200	236	£180	330	£160	408	£380
52	£130	140	£190	237	£150	331	£120	409	£110
53	£340	141	£130	239	£110	332	£320	410	£220
55	£140	143	£280	240	£900	333	£200	411	£180
56	£360	144	£75	241	£440	334	£85	412	£200
57	£150	145	£90	244	£160	335	£140	413	£75
58	£260	146	£140	245	£460	336	£100	415	£130
59	£320	148	£180	248	£170	338	£85	416	£110
60	£80	149	£150	250	£220	339	£90	417	£85
61	£55	150	£190	252	£100	340	£180	419	£46
62	£95	151	£200	255	£340	341	£130	420	£160
65	£200	153	£140	256	£1,500	342	£260	421	£65
66	£240	154	£170	257	£300	343	£360	422	£44
67	£150	155	£150	261	£130	345	£260	424	£260
69	£140	156	£60	263	£50	346	£620	425	£100
70	£220	157	£110	264	£260	347	£85	426	£180
71	£65	162	£190	265	£140	348	£80	427	£90
72	£170	164	£280	267	£220	349	£300	429	£180
73	£160	167	£300	268	£110	350	£180	430	£40
74	£180	168	£380	270	£260	351	£85	431	£200
75	£190	171	£140	271	£160	352	£170	434	£120

Fellows

Established 1876

Sales Results For Jewellery : 08/03/2018

435	£320	527	£55	624	£140	717	£380	810	£150
436	£160	528	£95	625	£110	719	£240	812	£50
437	£240	530	£220	626	£150	720	£240	814	£110
439	£380	531	£120	627	£140	721	£120	816	£420
440	£70	532	£240	628	£120	722	£120	817	£100
441	£75	534	£85	631	£280	723	£120	819	£160
442	£320	535	£100	632	£120	724	£360	820	£160
443	£100	537	£65	634	£90	726	£150	821	£180
444	£500	538	£70	635	£70	727	£80	822	£1,500
445	£95	542	£110	637	£120	728	£110	823	£120
446	£160	544	£110	638	£260	730	£860	824	£220
448	£110	546	£220	639	£120	733	£280	825	£70
449	£110	548	£100	640	£150	734	£120	826	£90
450	£190	551	£180	642	£65	735	£130	827	£100
452	£90	553	£90	643	£320	736	£100	830	£190
453	£110	554	£110	645	£110	737	£130	833	£100
455	£190	555	£220	646	£130	738	£140	835	£200
456	£260	557	£180	649	£140	739	£85	836	£75
457	£100	558	£200	650	£65	740	£160	837	£50
458	£65	559	£150	651	£1,100	741	£130	841	£170
459	£580	561	£90	652	£190	742	£150	842	£240
460	£65	562	£75	653	£340	743	£100	844	£440
461	£100	563	£240	660	£95	744	£100	848	£280
464	£130	564	£130	661	£240	745	£90	849	£600
465	£110	565	£180	662	£200	746	£100	850	£300
466	£140	566	£75	665	£55	747	£130	852	£260
467	£120	568	£130	667	£150	748	£80	853	£140
468	£85	569	£65	670	£500	750	£55	856	£340
469	£200	570	£150	671	£260	751	£140	861	£400
471	£110	571	£120	673	£200	754	£190	862	£320
472	£50	572	£95	674	£280	755	£150	866	£260
473	£100	574	£280	675	£150	756	£200	867	£75
474	£150	576	£130	676	£160	760	£120	868	£80
478	£120	578	£150	679	£280	764	£150	869	£75
479	£240	579	£120	680	£40	765	£110	870	£160
480	£180	581	£300	681	£120	768	£65	871	£60
481	£380	582	£160	683	£150	769	£260	873	£85
482	£95	584	£55	684	£160	770	£70	874	£190
486	£120	585	£130	685	£60	771	£75	1000	£1,400
487	£110	586	£50	686	£200	772	£140	1002	£320
488	£190	587	£130	687	£140	773	£200	1006	£180
489	£95	588	£320	688	£100	774	£120	1012	£130
491	£100	589	£110	689	£110	777	£760	1014	£34
494	£500	590	£180	690	£120	778	£85	1023	£760
495	£280	595	£60	691	£380	780	£180	1024	£420
497	£100	597	£150	692	£400	781	£65	1025	£220
499	£110	598	£240	693	£140	782	£150	1026	£800
500	£200	599	£46	694	£110	783	£110	1027	£520
501	£130	600	£150	695	£200	785	£40	1029	£520
503	£130	601	£130	696	£200	786	£600	1030	£620
507	£1,200	603	£760	697	£400	787	£120	1031	£540
510	£120	604	£85	698	£130	788	£85	1032	£600
511	£300	605	£460	701	£70	789	£65	1034	£920
512	£70	606	£440	702	£150	793	£320	1036	£860
513	£130	608	£120	703	£780	794	£70	1041	£4,400
514	£180	609	£260	704	£150	795	£500		
516	£130	610	£1,200	706	£50	796	£80		
518	£90	611	£400	707	£220	799	£65		
521	£440	614	£150	709	£130	801	£190		
522	£130	618	£140	710	£300	803	£260		
523	£90	619	£46	711	£160	804	£340		
524	£150	621	£120	713	£240	806	£90		
526	£150	622	£100	714	£140	809	£400		

Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

- telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via the-saleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights

and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall

extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

Fellows
Established 1876

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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