

Fellows

Established 1876

Antique & Modern Jewellery

Thursday 12th April 2018



Antique & Modern Jewellery

Thursday 12th April 2018
Starts at 11:00am

Sale to be held in Upstairs Saleroom

Viewing Times

London	
Wednesday 4th April	12noon - 7pm
Birmingham	
Saturday 7th April	11am - 4pm
Tuesday 10th April	10am - 4pm
Wednesday 11th April	10am - 4pm
Thursday 12th April	8.30am - 11am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Certificated stones

34, 44, 49, 51, 102, 121, 125, 134, 142, 145, 159, 260, 267, 287, 293, 300, 328, 343, 364, 412, 419, 421

Featured Lots

Lots 250, 251, 252, 254, 258, 260, 360
(Front Cover)

Lot 185
(Back Cover)



Fellows

Established 1876

IMPORTANT NOTICE

Please see below our business hours during the Easter period:

Thursday 29th March	9am - 5pm
Friday 30th March	Closed
Saturday 31st March	Closed
Sunday 1st April	Closed
Monday 2nd April	Closed
Tuesday 3rd April	9am - 5pm

We have changed the London viewing day for the April Antique & Modern Jewellery Auction. It was originally due to take place on Tuesday 3rd April but it has been moved to Wednesday 4th April.

www.fellows.co.uk

Head Office & Saleroom

London Office

| **Free, no-obligation valuations available**

| Augusta House | 19 Augusta Street | Birmingham B18 6JA | 0121 212 2131

| 3 Hill Street | Mayfair | London W1J 5LA | 020 7127 4198



Fellows

Established 1876

Auctioneers & Valuers
Antiques | Jewellery | Watches



Now consigning for our upcoming jewellery, watch and antiques auctions.

www.fellows.co.uk

Head Office & Saleroom

London Office

| **Free, no-obligation valuations available**

| Augusta House | 19 Augusta Street | Birmingham B18 6JA | 0121 212 2131

| 3 Hill Street | Mayfair | London W1J 5LA | 020 7127 4198



Why Buy?

- COMPETITIVE** buyer's premium
- LIVE** online bidding
- FULLY** illustrated catalogue
- EASY** to use, functional website
- ACCURATE** condition reports
- SPECIALISTS** on hand to offer advice

Why Sell?

- HIGH PRICES** consistently achieved
- FLEXIBLE** commission rates
- FREE** valuations with no obligation to consign
- RAPID** turnaround for your goods
- TARGETED** advertising to a global audience
- SUPERIOR** quality catalogues
- FULLY** integrated website

Follow Us On...



facebook.com/fellowsauctions



fellowsauctions



@fellowsauctions



youtube.com/fellows1876

Contact the Jewellery Department

Heather Bailey

Senior Specialist
0121 212 6303
heather@fellows.co.uk

Ben Randall

Senior Specialist
0121 212 2131
ben@fellows.co.uk

David Pregun

Junior Cataloguer
0121 212 5503
david@fellows.co.uk

Further Information



Additional Images and Condition Reports can be found online at our website www.fellows.co.uk



Telephone Bidding is available if you cannot attend an auction. Please ring 0121 212 2131 to arrange a telephone line.



Live Bidding via the internet is available at www.the-saleroom.com/fellows



Download our catalogue app today and view our printed catalogues on your device.

Buyer's Premium

The buyer's premium is 23% (+ VAT) or 27.6% (VAT inclusive) on the first £100,000 of any individual lot. For any individual lot in excess of £100,001, the buyer's premium is 15% (+ VAT) or 18% (VAT inclusive). Lots prefixed with * will carry VAT at 20% on the hammer price.

Live Online Bidding Charges

Buyers will pay on the-saleroom.com an additional charge of 3% +VAT of the hammer price and for Live Auctioneers a 5% additional charge +VAT. With Easy Live Auction, buyers can choose whether to pay a live bidding charge of 3% (plus VAT) of the hammer price, or a fixed fee of £3 per sale. Normal buyer's premium applies.

Seller's Commission

Sellers will pay a commission charge of 12.5% (+ VAT) on items which have a hammer price over £3,001 or more. Items sold for £3,000 or under will have a commission rate of 15% (+ VAT). Please view our terms and conditions for further detail.

Important Notice

Neither Fellows nor the Vendors are responsible for any reference as to the condition of lots listed. The absence of such reference does not imply that a lot is in good condition or free from faults or imperfections. All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders' in our full terms and conditions. View Fellows Important Notices in full and full terms and conditions at the back of the catalogue

Shipping

Due to the size and vulnerability of some of the items in this auction, we are unable to ship these items "in house". Please contact us to discuss shipping of these items before bidding.

Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots.

1

A platinum diamond single-stone ring.

The square-shape diamond, weighing 0.50ct, with asymmetric shoulders. *Diamond lasered GIA 2106504408, corresponding to a report dated 16th September 2009, from the GIA, stating G colour, VS1 clarity. Hallmarks for Birmingham. Ring size M. Weight 5gms.*
£300-400 (plus 27.6% BP*)

2

An 18ct gold sapphire and diamond ring.

The oval-shape pink sapphire, with brilliant-cut diamond surround. *Estimated dimensions of sapphire 8.3 by 6.8 by 3.6mms. Estimated total diamond weight 0.35ct. Hallmarks for Edinburgh, 2014. Approximate ring size K. Weight 3.4gms.*
£240-340 (plus 27.6% BP*)

3

A pair of 14ct gold sapphire and diamond earrings.

Each designed as a pear-shape yellow sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Hallmarks for Edinburgh, 2014. Length 1.3cms. Weight 4.9gms.*
£300-400 (plus 27.6% BP*)

4

An 18ct gold diamond dress ring.

Designed as a tapered baguette-shape diamond bow, with pavé-set diamond tapered shoulders. *Estimated total diamond weight 1ct. Hallmarks for 18ct gold, partially indistinct. Ring size P. Weight 4.8gms.*
£240-340 (plus 27.6% BP*)

5

A sapphire and diamond necklace.

The oval-shape sapphire and vari-cut diamond pear-shape drop, with similarly-set oval-shape surmount, brilliant-cut diamond collet spacer and sides and fancy-link chain. *Total sapphire weight 2.72cts. Total diamond weight 1.93cts. Length 40.5cms. Weight 18.4gms.*
£1,000-1,500 (plus 27.6% BP*)

6

An aquamarine and diamond ring.

The square-shape aquamarine, with brilliant-cut diamond line sides. *Estimated dimensions of aquamarine 7.1 by 7.1 by 5.7mms. Estimated total diamond weight 0.50ct. Ring size P. Weight 5.2gms.*
£350-450 (plus 27.6% BP*)

7

An 18ct gold diamond bracelet.

Designed as a brilliant-cut diamond line, with push-piece clasp. *Total diamond weight 1ct, stamped to mount. Hallmarks for Sheffield. Length 18.5cms. Weight 9.3gms.*
£400-600 (plus 27.6% BP*)

8

A pair of 18ct gold sapphire and diamond earrings.

Each designed as a pear-shape pink sapphire and brilliant-cut diamond cluster, suspended from a similarly-cut diamond articulated bar spacer and oval-shape pink sapphire collet surmount. *Estimated total diamond weight 0.80ct. Hallmarks for London, 2006. Length 3.8cms. Weight 9.3gms.*
£1,800-2,400 (plus 27.6% BP*)

9

A platinum diamond single-stone ring.

The rectangular-shape diamond, with openwork gallery. *Estimated diamond weight 2.25cts, J-K colour, VS clarity. Hallmarks for Birmingham, 2007. Ring size M. Weight 5.6gms.*
£3,000-4,000 (plus 27.6% BP*)

10

A pair of emerald and diamond earrings.

Each designed as a circular-shape emerald, with circular-cut diamond scalloped surround. *Estimated total diamond weight 1ct. Diameter 1.2cms. Weight 2.6gms.*
£800-1,200 (plus 27.6% BP*)

11

A ruby and diamond cluster ring.

The oval-shape ruby, with brilliant-cut diamond surround. *Estimated dimensions of ruby 6.5 by 5.6 by 2.5mms. Estimated total diamond weight 0.35ct. Ring size L. Weight 3.9gms.*
£400-600 (plus 27.6% BP*)

12

A diamond dress ring.

Designed as a brilliant-cut diamond rose, to the tapered band. *Estimated total diamond weight 0.70ct. Ring size P1/2. Weight 11.3gms.*
£300-400 (plus 27.6% BP*)

13

An 18ct gold tourmaline and diamond three-stone ring.

The rectangular-shape green tourmaline, with baguette-shape diamond sides. *Estimated total diamond weight 0.25ct. H-I colour, VS clarity. Hallmarks for Birmingham, 2003. Ring size G. Weight 4.4gms.*
£200-300 (plus 27.6% BP*)

14

An 18ct gold tsavorite garnet and diamond three-stone ring.

The pear-shape tsavorite garnet, with brilliant-cut diamond sides. *Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh, 2014. Ring size M1/2. Weight 2.8gms.*
£200-300 (plus 27.6% BP*)



15

An early 20th century diamond ring.

The old-cut diamond horseshoe, with replacement band. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 2.3gms.*

£300-400 (plus 27.6% BP*)

16

A late Victorian 18ct gold ruby and diamond ring.

Comprising three slightly graduated circular-shape rubies, with old-cut diamond shared surrounds, to the grooved shoulders. *Estimated total diamond weight 0.75ct. Ring size K1/2. Weight 4.1gms.*

£300-400 (plus 27.6% BP*)

17

An early 20th century 15ct gold ruby and diamond bracelet.

Designed as a series of seven floral openwork panels, three with circular-cut diamond and circular-shape ruby highlights. *Estimated diamond weight 0.15ct, H-I colour, VS clarity. Length 15cms. Weight 15.4gms.*

£300-400 (plus 27.6% BP*)

18

An early 20th century gold, diamond and seed pearl floral pendant.

Designed as a selection of seed pearls contained within a basket on a textured branch, with rose-cut diamond highlights, suspended from an old-cut diamond and split pearl floral cluster surmount, together with a bar brooch. *Estimated total old-cut diamond weight 0.65ct. Length of pendant 5.8cms. Total weight 10.6gms.*

£450-550 (plus 27.6% BP*)

19

An early to mid Victorian 18ct gold operculum necklace.

Designed as a slightly graduated operculum collet line, with belcher-link two-row spacers and concealed push-piece clasp. *Length 42.5cms. Total weight 82.9gms.*

£1,400-2,000 (plus 27.6% BP*)

20 

A late Victorian 9ct gold natural pearl and diamond necklace.

The semi baroque pearl and rose-cut diamond cap, suspended from a rose-cut diamond trefoil openwork crescent and belcher-link chain. **Verbal** from GCS, *stating natural, saltwater. Estimated dimensions of pearl 9.6 by 8.1 by 6.5mms. Length of drop 3cms. Length of chain 22cms. Weight 4.3gms. With fitted case.*

£800-1,200 (plus 27.6% BP*)

21

An early 20th century silver and 18ct gold, opal and diamond cluster ring.

The marquise-shape opal cabochon, with rose-cut diamond surround and stylised floral shoulders. *Estimated dimensions of opal 14 by 9 by 5.3mms. Ring size R1/2. Weight 3.9gms.*

£300-400 (plus 27.6% BP*)

22

A mid Victorian gold brooch, circa 1870.

Designed as a textured chimera, its scrolling tail forming the surround. *French assay marks. Diameter 2.8cms. Weight 13.5gms.*

£300-400 (plus 27.6% BP*)

23

A late Victorian 18ct gold diamond cluster ring.

Of marquise outline, the graduated old-cut diamond line, with similarly-cut diamond surround and pierced floral scrolling shoulders. *Estimated total diamond weight 1.25cts. Ring size M1/2. Weight 4.5gms.*

£400-600 (plus 27.6% BP*)

24

An early 20th century 18ct gold ruby and diamond dress ring.

The graduated oval-shape ruby line, with brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Ring size N1/2. Weight 3.3gms.*

£200-300 (plus 27.6% BP*)

25

An 18ct gold ruby and diamond dress ring.

The alternating circular-shape ruby and brilliant-cut diamond rows, with scrolling shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1977. Ring size O. Weight 5.6gms.*

£150-200 (plus 27.6% BP*)

26

A late Victorian silver and gold, diamond and gem-set brooch.

The old-cut diamond and cushion-shape ruby and sapphire three-leaf clover, with circular-cut diamond crescent moon surround, atop the similarly-cut diamond star terminal bar. *Estimated total diamond weight 0.40ct. Length 4.2cms. Weight 3gms.*

£300-400 (plus 27.6% BP*)



27

A sapphire and diamond dress ring.

Designed as a circular-shape sapphire undulating line, with brilliant-cut diamond line sides and circular-shape sapphire scattered accents, to the brilliant-cut diamond border and tapered band. *Total sapphire weight 1.02cts. Total diamond weight 0.38ct. Ring size H. Weight 8gms.*

£280-380 (plus 27.6% BP*)

28

A tanzanite and diamond ring.

The oval-shape tanzanite, with single-cut diamond surround intersected by two brilliant-cut diamond highlights and single-cut diamond shoulders. *Estimated dimensions of tanzanite 13 by 10.1 by 7.1mms. Estimated total diamond weight 0.35ct, principal diamonds estimated J-K colour, SI clarity. Ring size N1/2. Weight 7.7gms.*

£500-700 (plus 27.6% BP*)

29

A diamond cluster ring.

The brilliant-cut diamond, with similarly-cut diamond quatrefoil surround and border. *Estimated total diamond weight 2.25cts, principal diamonds estimated H-J colour, VS2-SI1 clarity. Ring size M1/2. Weight 5.6gms.*

£1,000-1,500 (plus 27.6% BP*)

30

An 18ct gold sapphire and diamond cluster ring.

The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated dimensions of sapphire 10.2 by 8.2 by 5.5mms. Estimated total diamond weight 0.70ct. Hallmarks for London, 2018. Ring size L1/2. Weight 5.9gms.*

£3,000-4,000 (plus 27.6% BP*)

31

An enamel case.

Of rectangular outline, the blue guilloche enamel lid and base, with scattered gilt star highlights, foliate border and engraved sides. *Italian marks. Length 7.7cms. Total weight 151.6gms.*

£4,000-5,000 (plus 27.6% BP*)

32

A pair of 18ct gold synthetic sapphire and diamond earrings.

Each designed as an oval-shape sapphire, with brilliant-cut diamond vari-shape surround, suspended from the similarly-cut diamond surmount. *Estimated total diamond weight 4 to 4.50cts. Hallmarks for Edinburgh, 2016. Length 5.4cms. Weight 24.5gms.*

£1,000-1,500 (plus 27.6% BP*)

33

An 18ct gold sapphire and diamond dress ring.

The cushion-shape sapphire, with triangular-shape diamond sides. *Estimated dimensions of sapphire 10.2 by 9.3 by 5mms. Estimated total diamond weight 0.40ct, H-I colour, VS2 to SI1 clarity. Hallmarks for London, 2018. Ring size L. Weight 5.7gms.*

£3,000-4,000 (plus 27.6% BP*)

34

Two diamond rings.

The square-shape diamond single-stone ring, weighing 1.05cts, with similarly-shaped diamond surround and line sides, with 18ct gold shaped band ring. *Principal diamond with report 20040914409, dated 8th of October 2004, from HRD, stating I colour, VS1 clarity. Estimated total diamond weight 2cts. One with hallmarks for 18ct gold, Sheffield, 2005. Ring size L. Total weight 20.7gms.*

£2,200-2,800 (plus 27.6% BP*)

35

A pair of sapphire and diamond earrings.

Each designed as a rectangular-shape sapphire, with brilliant-cut diamond quatrefoil surround. *Sapphire weights 3.80 and 3cts respectively. Estimated total diamond weight 0.65ct. Length 1.5cms. Weight 5.4gms.*

£1,800-2,400 (plus 27.6% BP*)

36

An 18ct gold sapphire and diamond cluster ring.

The cushion-shape sapphire, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1ct. Hallmarks for Sheffield, 2005. Ring size O1/2. Weight 8.5gms.*

£1,800-2,500 (plus 27.6% BP*)

37

A sapphire and diamond bangle.

The open cuff designed as a series of oval-shape sapphire and brilliant-cut diamond clusters, alternating with pave-set diamond oval panels, to the polished oval sides. *Total sapphire weight 5cts. Total diamond weight 1.70cts. Inner diameter 5.3cms. Weight 18.4gms.*

£1,000-1,500 (plus 27.6% BP*)

38

A lapis lazuli bracelet.

Designed as a lapis lazuli wide brick-link line, with polished push-piece clasp. *Facsimile signature for Maurizio Pintaldi. Italian marks. Length 18cms. Total weight 99gms.*

£400-600 (plus 27.6% BP*)



31



28



37

27



35



30



34



32



29



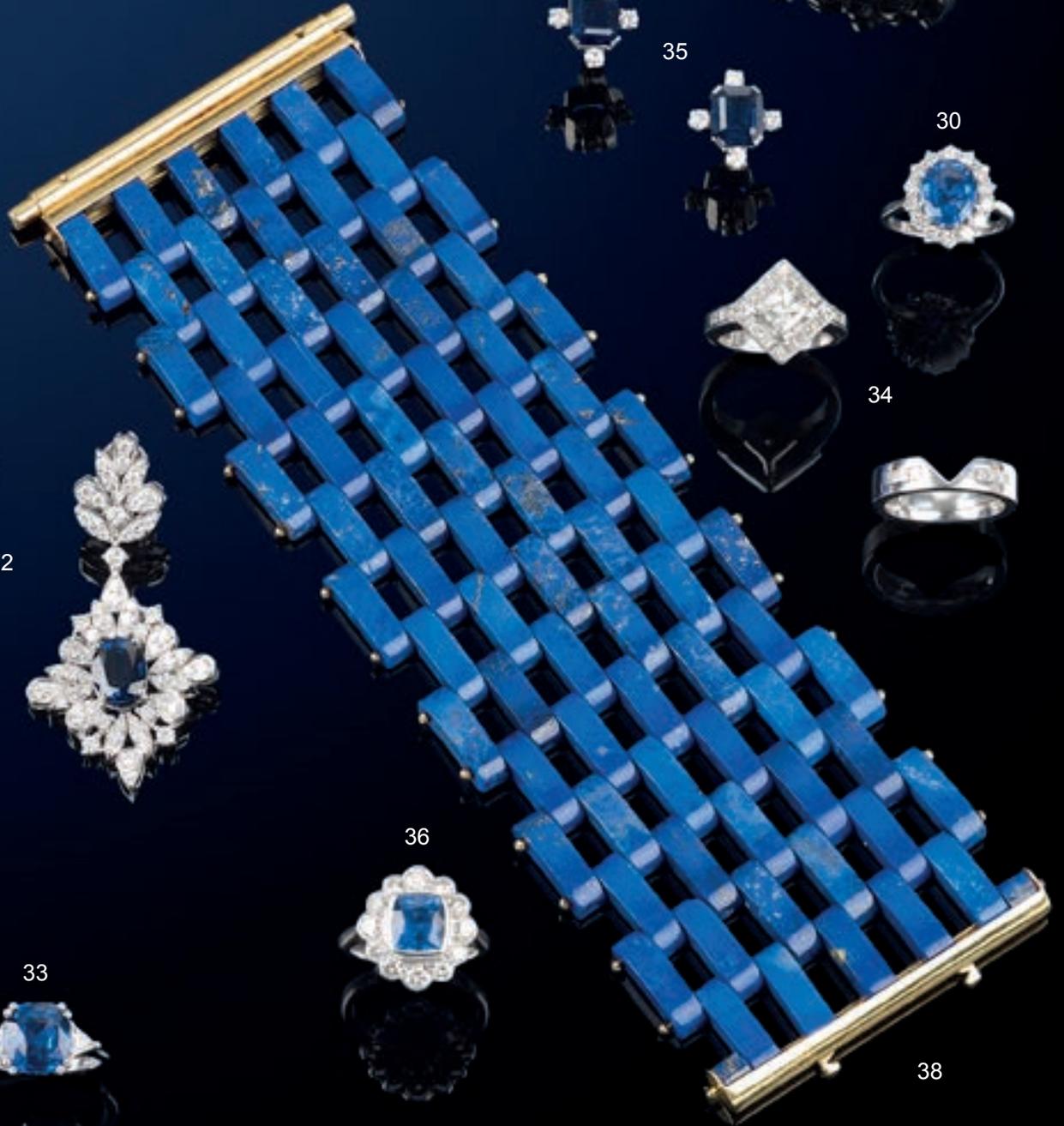
33



36



38



39 **An early 20th century 14ct gold and silver, pearl, emerald and diamond bar brooch.**

The bouton pearl, with rectangular-shape emerald and circular-cut diamond tapered bar sides. *Estimated total diamond weight 0.20ct. Austrian marks. Length 5.1cms. Weight 3.8gms. With case. Pearl untested.*

£300-400 (plus 27.6% BP*)**40****A late Victorian silver and 14ct gold ruby and diamond dress ring.**

Of marquise outline, the cushion-shape ruby, with rose-cut diamond sides and surround. *Estimated dimensions of ruby 4.9 by 4.2 by 2.8mms. Ring size L1/2. Total weight 3gms.*

£600-800 (plus 27.6% BP*)**41****A diamond brooch.**

Of openwork design, the old-cut diamond floral cluster, with similarly-cut diamond scrolling surround and sides. *Estimated total old-cut diamond weight 1.10cts. Length 5.8cms. Total weight 11.7gms.*

£500-700 (plus 27.6% BP*)**42****An Edwardian diamond floral brooch.**

Of openwork design, the old-cut diamond collet, with similarly-cut diamond floral lattice petal surrounds. May be worn as a pendant. *Estimated total diamond weight 1ct, principal diamond estimated H-I colour, SI clarity. Diameter 2.9cms. Weight 5.9gms.*

£700-900 (plus 27.6% BP*)**43****A late Victorian silver and gold, ruby and diamond peacock brooch.**

Of bi-colour design, the rose-cut diamond body, with circular-shape ruby eye, to the rose-cut diamond and vari-shape ruby fanned tail feathers. *Length 3.5cms. Weight 11.9gms.*

£1,400-2,000 (plus 27.6% BP*)**44** **A natural pearl and diamond bow brooch.**

The natural pearl, weighing 4.20cts, with vari-cut diamond foliate cap and geometric spacer, suspended from a rose-cut diamond bow. *With report 78136-50, dated 3rd January 2018, from GCS, stating natural saltwater. Estimated total old-cut diamond weight 0.35ct. Length 4.9cms. Weight 6.4gms.*

£900-1,400 (plus 27.6% BP*)**45****An early 20th century gold tourmaline and diamond pendant.**

The kite-shape pink tourmaline, with rose-cut diamond surrounds, to the old and rose-cut diamond ribbon and foliate highlight surmount. *Length 3.2cms. Weight 5.5gms.*

£1,500-2,000 (plus 27.6% BP*)**46****An early 20th century silver and gold emerald and diamond brooch.**

Of openwork design, the pear-shape emerald, suspended within the old and rose-cut diamond scrolling foliate surround, with seed pearl drop. *Emerald weight 1.17cts. Estimated total old-cut diamond weight 0.75ct. Length 4.4cms. Weight 8.1gms.*

£1,500-2,000 (plus 27.6% BP*)**47****A mid 20th century ruby and diamond floral brooch.**

Of openwork design, the circular-shape ruby, with brilliant-cut diamond stamen and vari-cut diamond scrolling petal surrounds. *Estimated total diamond weight 2 to 2.50cts. Diameter 3.9cms. Weight 12.6gms.*

£1,800-2,400 (plus 27.6% BP*)**48****An early 20th century aquamarine and diamond pendant.**

The pear-shape aquamarine, with vari-cut diamond pierced, geometric cap and surmount, suspended from a later fancy-link chain. *Estimated total diamond weight 0.15ct. Estimated dimensions of aquamarine 3.7 by 1.6 by 0.6cms. Length of pendant 5.1cms. Length of chain 40cms. Weight of pendant 6.9gms.*

£2,000-2,500 (plus 27.6% BP*)**49** **A natural pearl and diamond ring.**

The pearl, measuring 13.92-14.86 by 12mms, with old-cut diamond collet partial surround and similarly-cut diamond foliate sides, to the openwork shoulders and grooved band. *With report 80364, dated 4th June 2015, from SSEF, stating natural, saltwater. Estimated total diamond weight 0.25ct. French assay marks. Ring size N. Weight 8.8gms.*

£2,500-3,000 (plus 27.6% BP*)**50** **An early 20th century silver and gold, aquamarine and diamond necklace.**

Of openwork design, the old-cut diamond scrolling panels, with rectangular-shape aquamarine drop and spacers, to the bi-colour chain. *Estimated total diamond weight 1.10cts. Length 43.5cms. Total weight 8.9gms. With fitted case.*

£3,000-4,000 (plus 27.6% BP*)**51** **A Ceylon sapphire, sapphire and diamond pendant.**

The oval-shape Ceylon sapphire, weighing 11.98cts, with old-cut diamond accent, suspended within a rose-cut diamond foliate wreath, to the oval-shape sapphire surmount and integral trace-link chain. *With report 78124-26, dated 12th October 2017, from GCS, stating Sri Lanka (Ceylon), heated. Length of pendant 3.6cms. Length of chain 39.5cms. Weight 12.5gms. With fitted Garrard case.*

£8,000-12,000 (plus 27.6% BP*)**52****A late Victorian silver and gold pearl and diamond pendant.**

The single-cut diamond bow with old-cut diamond accents, suspending a central pearl and similarly-cut diamond drop, to the trace-link chain. *Estimated total old-cut diamond weight 1.25 to 1.50cts. Length of pendant 5.4cms. Length of chain 52cms. Weight 14.2gms.*

£1,400-2,000 (plus 27.6% BP*)



41



40



46



49



51



42



43

48



45



52



44



39



47

53

BOUCHERON - a pair of diamond earrings.

Each designed as a brilliant-cut diamond and polished bar basket-weave hoop, suspending a non-designer lapis lazuli tapered oval drop. *Signed Boucheron, 33563573. Estimated total diamond weight 0.75ct. French assay marks. Length 4.4cms. Total weight 35.8cms.*

£500-700 (plus 27.6% BP*)

54

BULGARI - an onyx 'Bulgari Bulgari' necklace.

Designed as a series of three onyx discs, each with Bulgari logo surround, spaced to the belcher-link chain. *Signed Bulgari. Italian marks. Length 39cms. Weight 29.6gms.*

£800-1,200 (plus 27.6% BP*)

55

BULGARI - an 18ct gold diamond 'Parentesi' ring.

Designed as a pave-set diamond openwork, geometric panel, to the tapered band. *Signed Bulgari. Estimated total diamond weight 1ct. Hallmarks for Sheffield. Ring size W. Weight 14.3gms.*

£1,200-1,800 (plus 27.6% BP*)

56

CARRERA Y CARRERA - a pair of diamond and sapphire horsehead cufflinks.

Each designed as two textured and oxidised horse heads, with brilliant-cut diamond eyes, and circular sapphire cabochon collars, to the hinged reverse. *Maker's marks for Carrera Y Carrera, 306933. Length of cufflink face 2.5cms. Weight 22gms. With maker's certificate of authenticity.*

£600-800 (plus 27.6% BP*)

57

CHOPARD - a pair of 18ct gold ruby and diamond 'Happy Diamonds' earrings.

Each designed as a free-moving brilliant-cut diamond collet, within a circular-shape ruby heart surround. *Signed Chopard, 83/2936-1-20 2911981. Length 1cm. Weight 7.4gms*

£500-700 (plus 27.6% BP*)

58

CHOPARD - a pair of 'Happy Diamonds', 'Love You' earrings.

Each designed as a free-moving brilliant-cut diamond collet, within a heart-shape glazed panel, suspending the word 'YOU', spaced on a belcher-link chain. *Signed Chopard, 2392303 84/4664. Estimated total diamond weight 0.10ct. Length 7.3cms. Weight 17.3gms.*

£800-1,200 (plus 27.6% BP*)

59

FABERGE - a moonstone, diamond and enamel ring.

The oval moonstone cabochon, with brilliant-cut diamond line shoulders, the guilloche blue enamel sides with fleur-de-lis highlights. *Signed Faberge, 31/300. Estimated total diamond weight 0.15ct. Ring size M1/2. Weight 16.5gms.*

£1,500-2,000 (plus 27.6% BP*)

60 **GARRARD - an 18ct gold cultured pearl and diamond pendant.**

The grey cultured pearl, suspended from a pave-set diamond openwork sphere, to the spiga-link chain with brilliant-cut diamond push piece spherical clasp. *Signed Garrard. Estimated total diamond weight 0.50ct. Hallmarks for London, 2002. Length of pendant 3.1cms. Length of chain 40cms. Weight 20.3gms. With maker's case.*

£900-1,400 (plus 27.6% BP*)

61 **HARRY WINSTON - a platinum diamond 'Lotus Cluster' pendant.**

Designed as a brilliant-cut diamond floral cluster, suspended from an integral trace-link chain. *Signed HW, 385922. Estimated total diamond weight 1.15cts, principal diamond estimated G-H colour, VS clarity. Hallmarks for London. Diameter of pendant 1.5cms. Length of chain 40cms. Weight 6.8gms. With maker's case.*

£4,000-6,000 (plus 27.6% BP*)

62

MONTBLANC - a pair of tourmaline 'True Princess' earrings.

Each designed as a kite-shape green tourmaline cabochon, with grooved surround, inset to the tapered half-hoop. *Signed Montblanc, 334N00. Length 1.8cms. Weight 12.8gms.*

£340-440 (plus 27.6% BP*)

63

THEO FENNEL - an 18ct gold diamond pendant.

Designed as brilliant-cut diamond overlapping hearts, suspended from a similarly-cut diamond surmount and non-designer curb-link chain. *Pendant with maker's marks for Theo Fennell. Estimated total diamond weight 0.30ct. Hallmarks for London, 2006 and Birmingham. Length of pendant 3.5cms. Length of chain 46cms. Weight 7gms.*

£400-600 (plus 27.6% BP*)

64 **TIFFANY & CO. - a platinum 'Diamonds by the Yard' necklace.**

Designed as a series of fifteen brilliant-cut diamond collets, spaced to the belcher-link chain. *Signed Tiffany & Co. Facsimile signature for Elsa Peretti. Estimated total diamond weight 3.75cts, G-H colour, VS clarity. Hallmarks for London, 2007. Length 49cms. Weight 5.65gms. With maker's pouch.*

£5,500-7,500 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



55

54

62

60

64

58

61

63

56

53

59

57

65 

GARRARD - a pair of 1980s 18ct gold diamond earrings.

Each designed as a textured egg, suspended from a brilliant-cut diamond collet surmount. *Maker's mark for Garrard. Estimated total diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1986. Length 2.5cms. Weight 8.9gms. With maker's case.*

£400-600 (plus 27.6% BP*)

66

An amethyst and ruby owl brooch.

Designed as a textured owl perched on a branch, with oval amethyst cabochon body and circular-shape ruby eyes. *Length 3.2cms. Weight 8.8gms.*

£600-800 (plus 27.6% BP*)

67

A pair of 1970s 18ct gold amethyst and diamond earrings.

Each designed as an oval-shape amethyst, with brilliant-cut diamond trefoil highlight, polished and rope-twist wire abstract surround. *Estimated total diamond weight 0.50ct. Import marks for London, 1973. Length 2.9cms. Weight 12.6gms.*

£900-1,400 (plus 27.6% BP*)

68

A ruby and enamel bracelet.

Comprising a series of textured, openwork links with blue enamel borders, alternating with ruby accent green enamel curved panels. *Length 19.1cms. Weight 35gms.*

£700-900 (plus 27.6% BP*)

69

An amethyst and diamond hinged bangle.

The rectangular-shape amethyst and brilliant-cut diamond line sides, with scrolling ribbon and geometric surround, to the grooved bangle. *Estimated dimensions of amethyst 20.5 by 15.5 by 10.6mms. Estimated total diamond weight 0.55ct. French assay marks. Inner diameter 6.1cms. Weight 74.2gms.*

£2,200-2,800 (plus 27.6% BP*)

70

KUTCHINSKY - a pair of 1960s 18ct gold diamond and gem-set earrings.

Each designed as a pave-set turquoise dome, with brilliant-cut diamond and circular-shape sapphire cluster inset. *Signed Kutchinsky. Estimated total diamond weight 0.45ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1965. Diameter 2cms. Weight 18.5gms.*

£1,800-2,400 (plus 27.6% BP*)

71

A sapphire brooch.

Designed as a series of textured ginkgo leaves, with circular-shape sapphire cluster accents. *Length 4.5cms. Weight 22.4gms. With box.*

£450-650 (plus 27.6% BP*)

72

A mid 20th century aquamarine and diamond brooch.

The oval-shape aquamarine, with old-cut diamond accent claw mount, to the stylised foliate and geometric openwork surround. *Aquamarine weight 36.17cts. Length 7.1cms. Weight 58.1gms.*

£4,000-5,000 (plus 27.6% BP*)

73 

A suite of mid 20th century 18ct gold gem-set floral jewellery.

The brilliant-cut diamond trefoil brooch with turquoise cabochon trefoil heart-shape petal surrounds, with matching bracelet and earrings. *Maker's mark for Ben Rosenfeld Ltd. Estimated total diamond weight 2.20cts. Hallmarks for London, 1963. Length of bracelet 18cms. Weight 140gms. With fitted case.*

£4,000-5,000 (plus 27.6% BP*)

74

VAN CLEEF & ARPELS - a mid 20th century turquoise brooch.

Designed as two turquoise cabochon birds, with ruby eyes and bead wings, perched on a textured branch. *Signed VCA, B9718. Length 4.5cms. Weight 9.3gms.*

£1,800-2,200 (plus 27.6% BP*)

71



69



67



66



73



72



70



73



65



74



73



68



75

A chalcedony pendant.

The oval green chalcedony, with concealed surmount, to the black rubber cord with lobster clasp. *Marked Cusi. Italian marks. Length of pendant 2.5cms. Length of cord 37.5cms. Total weight 14.5gms.*
£250-350 (plus 27.6% BP*)

76

A chalcedony dress ring.

The oval green chalcedony cabochon, with tapered, grooved shoulders. *Marked Cusi to a shoulder. Italian marks. Ring size M. Weight 27.3gms.*
£400-600 (plus 27.6% BP*)

77

An 18ct gold diamond crossover ring.

Comprising two brilliant-cut diamond crossover lines, with similarly-cut diamond line sides, to the plain half-band. *Estimated total diamond weight 2.75cts. Hallmarks for Sheffield, 2017. Ring size N. Weight 9.6gms.*
£400-600 (plus 27.6% BP*)

78

An 18ct gold cultured pearl and diamond dress ring.

The grey cultured pearl, measuring 10.2mms, with brilliant-cut diamond scrolling shoulder and partial surround. *Estimated total diamond weight 0.35ct. Hallmarks for Edinburgh. Ring size N. Weight 8.6gms.*
£300-400 (plus 27.6% BP*)

79

An 18ct gold cultured pearl and diamond pendant.

The cultured pearl, measuring 10.1mms, with brilliant-cut diamond scroll mount and partial surround, suspended from an integral trace-link chain. *Total diamond weight 0.22ct, stamped to mount. Hallmarks for Birmingham. Length of pendant 2.4cms. Length of chain 42cms. Weight 9.5gms.*
£300-400 (plus 27.6% BP*)

80

A pair of opal earrings.

Each designed as an oval opal cabochon, to a series of four textured, grooved bars. *Length 5.4cms. Weight 15.5gms.*
£500-700 (plus 27.6% BP*)

81

An 18ct gold and metal aquamarine necklace.

The oval aquamarine cabochon collet, with bi-colour mount, detachable to the multi-strand rope-twist collar. *Hallmarks for Birmingham. Length of pendant 3.5cms. Length of chain 42cms. Total weight 36.9gms.*
£550-650 (plus 27.6% BP*)

82

A diamond dress ring.

The pave-set diamond, domed and tapered panel, with chevron terminals and tapered band. *Estimated total diamond weight 3.50cts. Ring size L. Weight 9.1gms.*
£450-550 (plus 27.6% BP*)

83

A pair of diamond earrings.

Each designed as two brilliant-cut diamond concentric circles, suspended from a similarly-cut diamond tapered surmount. *Estimated total diamond weight 1.70cts. Length 4.2cms. Weight 6.6gms.*
£400-600 (plus 27.6% BP*)

84

An 18ct gold opal and diamond three-stone ring.

The pear-shape opal cabochon, with brilliant-cut diamond sides. *Opal weight 0.60ct. Total diamond weight 0.22ct. Hallmarks for London, 2008. Ring size M1/2. Weight 4.1gms.*
£450-650 (plus 27.6% BP*)

85

A chalcedony dress ring.

The square blue chalcedony carved cabochon, within a partial collet setting, to the grooved shoulders and band. *French assay marks. Ring size L1/2. Weight 13.1gms.*
£280-380 (plus 27.6% BP*)

86

BULGARI - a diamond 'Pyramid' ring.

The pave-set diamond quatrefoil, with grooved surround. *Signed Bulgari. Estimated total diamond weight 0.50ct. Italian marks. Ring size M. Weight 15.8gms.*
£1,200-1,800 (plus 27.6% BP*)

87 

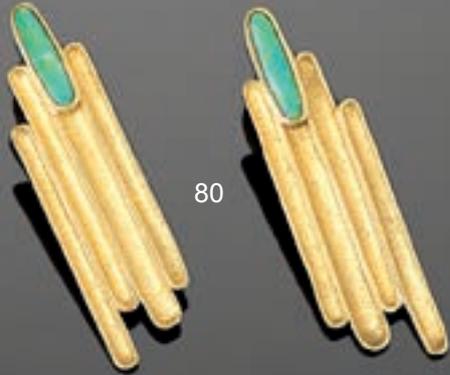
FABERGE - an 18ct gold sapphire 'Emotion' ring.

Comprising a pave-set sapphire undulating panel and band. *Signed Faberge, 879-8. Total sapphire weight 13.91cts. Hallmarks for London. Ring size Q. Weight 17gms. With maker's case.*
£2,000-2,500 (plus 27.6% BP*)

88

TIFFANY & CO. - a diamond ring.

Of oval-outline, the pave-set diamond dome, inset to the oval panel, with grooved gallery and tapered shoulders. *Signed Tiffany & Co., facsimile signature for Paloma Picasso. Estimated total diamond weight 0.50ct. French assay marks. Ring size Q. Weight 14gms.*
£1,500-2,000 (plus 27.6% BP*)



76

80

85

75

81

86

87

84

77

83

79

82

78

88

89

An aquamarine and diamond cluster ring.

The oval-shape aquamarine, with brilliant-cut diamond surround and similarly-cut diamond stylised foliate sides. *Estimated total diamond weight 0.65ct. Ring size Q1/2. Weight 3.2gms.*

£500-700 (plus 27.6% BP*)

90

A pair of opal and diamond earrings.

Each designed as an oval opal cabochon, with brilliant-cut diamond foliate spacers and floral cluster surmount. *Estimated total diamond weight 0.15ct. Length 2.7cms. Weight 4.2gms.*

£500-700 (plus 27.6% BP*)

91

A diamond cross pendant.

Designed as a baguette-cut diamond stylised cross, with brilliant-cut diamond surround, suspended from a fancy-link chain. *Total diamond weight 0.64ct. Length of pendant 2.4cms. Length of chain 44cms. Weight 5gms.*

£700-900 (plus 27.6% BP*)

92

A gem-set floral brooch.

The circular-shape sapphire, with opal petal surround and carved blue and green tourmaline leaves. *Length 6.5cms. Weight 10.1gms.*

£1,500-2,000 (plus 27.6% BP*)

93

A diamond pendant.

The old-cut diamond cluster, with similarly-cut diamond collet surround, suspended from a trace-link chain. *Estimated total diamond weight 3.20cts, principal diamond estimated 0.70ct, J-K colour, VS2-SI1 clarity. French assay marks. Diameter of pendant 2cms. Length of chain 40.5cms. Weight 8.1gms.*

£1,800-2,400 (plus 27.6% BP*)

94

A cultured pearl and multi-gem necklace.

The baroque cultured pearl strand, with pave-set red, pink, orange, yellow, green and blue gem 'boulder' spacers. *Gems deficient. Length 125cms. Total weight 233gms.*

£2,000-3,000 (plus 27.6% BP*)

95

An 18ct gold sapphire and diamond floral dress ring.

The sapphire briolette articulated cluster, atop the pave-set diamond and circular sapphire cabochon petal surround. *Total sapphire weight 8.71cts. Total diamond weight 2.55cts. Hallmarks for London, 2016. Ring size M. Weight 13.1gms.*

£2,500-3,000 (plus 27.6% BP*)

96

A diamond floral spray brooch.

Designed as a brilliant and baguette-cut diamond bouquet, gathered to a vari-cut diamond bow. *Estimated total diamond weight 10cts. Length 5.7cms. Weight 22.5gms.*

£3,500-4,500 (plus 27.6% BP*)

97

CHATILA - a diamond eternity ring.

The baguette-cut diamond line, with pave-set diamond curved sides. *Signed Chatila. Estimated total diamond weight 6.50 to 7cts. Ring size M. Weight 8.9gms.*

£3,000-4,000 (plus 27.6% BP*)

98

FOCHTMANN - a pair of diamond earrings.

Of pear-shape outline, each designed as a brilliant-cut diamond tapered lattice. *Signed Fochtmann, 9651. Estimated total diamond weight 1.25cts. Length 2.4cms. Weight 21.5gms.*

£1,500-2,000 (plus 27.6% BP*)



92



89



90



93



95



91



98



97



94



96

99

A sapphire and diamond cluster ring.

Of geometric design, the square-shape sapphire, with single-cut diamond and square-shape sapphire surround, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 3.8gms.*

£400-600 (plus 27.6% BP*)

100

A mid 20th century diamond brooch.

Of openwork design, the vari-cut diamond bar, with chevron bar spacers and similarly-cut diamond rectangular surround, to the vari-cut diamond geometric sides. *Estimated total diamond weight 1.25cts. Length 4.8cms. Weight 6.6gms.*

£450-650 (plus 27.6% BP*)

101

An aquamarine and diamond cluster ring.

The oval-shape aquamarine, with circular-shape diamond and pierced marquise-shape surround. *Estimated total diamond weight 0.35ct. Ring size N1/2. Weight 3.8gms.*

£450-650 (plus 27.6% BP*)

102 **A Ceylon sapphire, sapphire and diamond cluster ring.**

Of hexagonal outline, the cushion-shape Ceylon sapphire, weighing 4.41cts, with pave-set diamond and calibre-cut sapphire surrounds. *With report 78136-40, dated 3rd January 2018, from GCS, stating Sri Lanka (Ceylon), no heat. Estimated total diamond weight 0.75ct. French assay marks. Ring size Q. Weight 6.5gms.*

£2,500-3,000 (plus 27.6% BP*)

103

An aquamarine and diamond pendant.

The square-shape aquamarine, with brilliant-cut diamond surround and square-shape diamond surmount, suspended from a trace-link chain. *Estimated total diamond weight 1ct. Length of pendant 1.9cms. Length of chain 41cms. Weight 4.1gms.*

£900-1,400 (plus 27.6% BP*)

104

A sapphire and diamond dress ring.

The cushion-shape sapphire, with old-cut diamond surround and openwork gallery. *Sapphire weight 14.97cts. Estimated total diamond weight 0.45ct. Ring size L. Weight 8.5gms.*

£1,500-2,000 (plus 27.6% BP*)

105

A diamond and gem-set dragonfly necklace.

With oval-shape aquamarine tail and split pearl body, ruby eyes and circular-shape sapphire and rose-cut diamond wings, suspended from a trace-link chain. *Length 48cms.*

£900-1,400 (plus 27.6% BP*)

106

A mid 20th century platinum ruby and diamond dress ring.

Of geometric design, the circular-shape ruby diagonal line, with baguette and single-cut diamond surround and sides. *Estimated total diamond weight 0.45ct. Ring size M. Weight 5.4gms.*

£1,500-2,000 (plus 27.6% BP*)

107 **A mid 20th century diamond bracelet.**

Comprising three articulated panels, each designed as a brilliant-cut diamond within a circular-cut diamond kite-shape and pierced lattice surround, to the similarly-cut diamond three-bar spacers and partially concealed push-piece clasp. Clasp AF. *Estimated total diamond weight 28 to 33cts, principal diamonds estimated I-J colour, SI2-P1 clarity. French assay marks. Length 18.9cms. Weight 73.1gms. With fitted case.*

£16,000-22,000 (plus 27.6% BP*)

108

A coloured diamond and onyx ring.

The circular-cut 'yellow' diamond collet, inset to the rectangular-shape onyx surround, with pierced gallery and grooved band. *Estimated diamond weight 1.80cts, P1 clarity. Ring size T1/2. Weight 6.9gms. Diamond untested.*

£4,500-6,500 (plus 27.6% BP*)

109

CARTIER - a lady's mid 20th century diamond and enamel wrist watch.

The circular dial, to the single-cut diamond bezel and vari-cut diamond lugs, woven strap and black enamel fastening with rose-cut diamond band highlights. *Signed Cartier, 5888 and 1667. Estimated total diamond weight 0.90ct. French assay marks. Length 9cms. Total weight 22.5gms.*

£4,500-5,500 (plus 27.6% BP*)

110

ROLEX - a 'Precision' watch ring.

The circular cream dial, with baton hour markers and fluted bezel, to the openwork shoulders and grooved band. *Dial and movement signed Rolex. Reference 8788. Approximate ring size O. Total weight 13gms.*

£400-600 (plus 27.6% BP*)

108



104



105



101



109



110



103

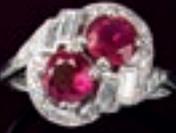


102



107

106



99



100



111

A set of diamond jewellery.

The ring designed as a brilliant-cut diamond cluster with similarly-cut diamond spiral surround and shoulders, together with matching earrings. *Total diamond weight 3.01cts, stamped to mounts. Length of earrings 3.2cms. Weight 13.3gms.*

£500-700 (plus 27.6% BP*)

112

A platinum diamond single-stone ring.

The square-shape diamond, with grooved shoulders. *Diamond weight 0.30ct, estimated I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 5.7gms.*

£350-450 (plus 27.6% BP*)

113

An 18ct gold diamond single-stone ring.

The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, J-K colour, VS clarity. Hallmarks for London, partially indistinct. Ring size N. Weight 2.6gms.*

£400-600 (plus 27.6% BP*)

114

A boulder opal and diamond cluster ring.

The kite-shape boulder opal cabochon, with single-cut diamond surround and openwork shoulders. *Estimated total diamond weight 0.75ct. Ring size L1/2. Weight 5.8gms.*

£400-500 (plus 27.6% BP*)

115

A diamond half eternity ring.

The brilliant-cut diamond line, to the plain half-band. *Estimated total diamond weight 0.90ct, H-I colour, VS2-SI1 clarity. Ring size M. Weight 3.4gms.*

£500-700 (plus 27.6% BP*)

116

A pair of diamond cluster earrings.

Each designed as a brilliant-cut diamond, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.80ct, J-K colour, SI clarity. Diameter 0.9cm. Weight 2.1gms.*

£500-700 (plus 27.6% BP*)

117

A sapphire and diamond necklace. The cushion-shape sapphire, suspended from a similarly-set surmount, with old-cut diamond articulated line spacer and sides, to the trace-link back-chain. *Total sapphire weight 2.84cts. Estimated total diamond weight 0.20ct. French assay marks, partially indistinct. Length of pendant 3.4cms. Length of chain 41.5cms. Weight 4.1gms.*

£700-900 (plus 27.6% BP*)

118

A mid 20th century gold diamond single-stone ring.

The circular-cut diamond, with single-cut diamond trefoil stepped shoulders. *Principal diamond estimated weight 2cts, H-I colour, P1 clarity. Ring size L. Weight 4.3gms.*

£1,200-1,800 (plus 27.6% BP*)

119

A platinum diamond full eternity ring.

The brilliant-cut diamond line, with scroll engraved sides. *Estimated total diamond weight 5.50cts, I-J colour, SI clarity. Hallmarks for London, 1983. Ring size Q. Weight 9.5gms.*

£2,500-3,000 (plus 27.6% BP*)

120

An 18ct gold sapphire and diamond necklace.

Designed as a series of brilliant-cut diamond bar links, each with circular-shape sapphire terminal and circular spacer, to the similarly-shaped, polished back-chain. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 2002. Length 41cms. Weight 26.9gms.*

£1,000-1,500 (plus 27.6% BP*)

121 **A Sri Lankan star sapphire and diamond cluster pendant, with chain.**

The oval star sapphire cabochon, with brilliant-cut diamond surround and curb-link chain. *With report 15370, dated 2nd March 2018, from The Gem & Pearl Lab, stating Sri Lanka, no heat. Sapphire weight 3.97cts, total diamond weight 0.25ct, each stamped to mount. Length of pendant 2.1cms. Length of chain 46cms. Weight 6.1gms.*

£1,500-2,000 (plus 27.6% BP*)

122

A diamond cluster ring.

The marquise-shape diamond, with brilliant-cut diamond surround and pear-shape diamond and replacement cubic zirconia terminals. *Estimated total diamond weight 2cts, principal diamond estimated H-I colour, VS clarity. French assay marks. Ring size H. Weight 4.3gms.*

£3,000-5,000 (plus 27.6% BP*)

123

A platinum diamond three-stone ring.

The brilliant-cut diamond, with pear-shape diamond sides. *Estimated total diamond weight 0.55ct, principal diamond estimated H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.9gms.*

£300-400 (plus 27.6% BP*)

124

An 18ct gold diamond three-stone ring.

Designed as a graduated brilliant-cut diamond line, with slightly tapered shoulders. *Estimated total diamond weight 0.70ct, H-I colour, SI clarity. Hallmarks for London. Ring size N1/2. Weight 4.6gms.*

£300-400 (plus 27.6% BP*)



125 

An 18ct gold diamond single-stone pendant.

The rectangular-shape diamond, weighing 1.71cts, with tapered surmount, suspended from a curb-link chain. *With mini report 20037046, from AnchorCert, stating G colour, P1 clarity. Hallmarks for Sheffield. Length of pendant 1.2cms. Length of chain 40cms. Weight 3.4gms.*

£1,500-2,000 (plus 27.6% BP*)

126

A diamond full eternity ring.

Designed as a square-shape diamond line, within a channel setting. *Estimated total diamond weight 2.50cts. French assay marks, partially indistinct. Ring size R. Weight 3.8gms.*

£1,000-1,500 (plus 27.6% BP*)

127

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, with slightly graduated similarly-cut diamond line sides. *Total diamond weight 0.76ct. Principal diamond weight 0.50ct, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 3.3gms.*

£750-950 (plus 27.6% BP*)

128

A diamond dress ring.

Of openwork design, comprising three brilliant-cut diamond spaced lines, with similarly-cut diamond scalloped line shared surrounds, to the tapered sides. *Estimated total diamond weight 0.70ct. Ring size S. Weight 5.8gms.*

£250-350 (plus 27.6% BP*)

129

A pair of brilliant-cut diamond stud earrings.

Estimated total diamond weight 0.60ct, I-J colour, P1 clarity. Weight 1.5gms.

£300-400 (plus 27.6% BP*)

130

A platinum diamond dress ring.

The brilliant-cut diamond collet, with similarly-cut diamond surround and line shoulders. *Estimated total diamond weight 3.50cts, principal diamond estimated H-I colour, VS clarity. Hallmarks for London, 2017. Ring size J. Weight 5.6gms.*

£800-1,200 (plus 27.6% BP*)

131

A diamond dress ring.

The square-shape diamond quatrefoil, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 2.80cts, H-I colour, SI clarity. Ring size O. Weight 11.1gms.*

£900-1,400 (plus 27.6% BP*)

132

An 18ct gold diamond single-stone ring.

The pear-shape diamond, with tapered baguette and brilliant-cut diamond sides. *Total diamond weight 1.21cts. Principal diamond weight 1.01cts, estimated J-K colour, SI2-P1 clarity. Hallmarks for London, 2015. Ring size M. Weight 3.3gms.*

£1,400-2,000 (plus 27.6% BP*)

133

A platinum diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.93ct, estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.8gms.*

£1,600-2,200 (plus 27.6% BP*)

134 

A platinum diamond single-stone ring.

The square-shape diamond, weighing 1.54cts, with similarly-shaped diamond line shoulders. *Principal diamond with report 3259834, dated 29th June 1995, from the GIA, stating F colour, VVS2 clarity. Hallmarks for London. Ring size N1/2. Weight 8.6gms.*

£4,500-5,500 (plus 27.6% BP*)

135

SALVADOR DALI - a 'Carmen La Crotalos' necklace.

Designed to depict Carmen, from Georges Bizet's opera, performing a Flamenco dance, to the integral trace-link chain with textured rose spacers. *Signed Dali, A-5/1000. French assay marks. Length of pendant 5.2cms. Length of chain 60cms. Weight 105.6gms.*

£2,500-3,000 (plus 27.6% BP*)

136

SALVADOR DALI - a 'The Madonna of Port Lligat' necklace.

Designed as an abstract form of the Madonna, suspended from a fancy-link chain. *Signed Dali, A-49. Length of pendant 5.1cms. Length of chain 70cms. Weight 166.7gms.*

£4,000-5,000 (plus 27.6% BP*)



131

129

127

133

134

136

135

132

130

125

126

128

137

An 18ct gold fire opal and diamond pendant.

The oval-shape fire opal, suspended from a brilliant-cut diamond surmount and curb-link chain. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham. Length of pendant 2.3cms. Length of chain 46cms. Weight 7.2gms.*

£300-400 (plus 27.6% BP*)

138

An 18ct gold diamond pendant.

The pave-set diamond undulating bar, suspended from a belcher-link chain. *Estimated total diamond weight 0.40ct. Hallmarks for Edinburgh and Birmingham. Length of pendant 5.3cms. Length of chain 41cms. Weight 10.9gms.*

£300-400 (plus 27.6% BP*)

139

An 18ct gold diamond hinged bangle.

Designed as an undulating ribbon, with brilliant-cut diamond edge. *Estimated total diamond weight 0.75ct. Hallmarks for Edinburgh. Inner diameter 6cms. Weight 41gms.*

£800-1,200 (plus 27.6% BP*)

140

A ruby and diamond pendant.

The heart-shape ruby, with brilliant-cut diamond and calibre-cut ruby surrounds, suspended from a brilliant-cut diamond tapered surmount. *Principal ruby weight 1.18cts. Estimated total diamond weight 0.30ct. Length 2.2cms. Weight 2.5gms.*

£1,500-2,000 (plus 27.6% BP*)

141

An 18ct gold diamond bracelet.

Designed as a series of tapered panels, each comprising a baguette-cut diamond line, with brilliant-cut diamond partial surround. *Total diamond weight 3.75cts, stamped to mount. Hallmarks for London. Length 17.5cms. Weight 17.1gms.*

£2,200-3,200 (plus 27.6% BP*)

142 **A topaz and diamond pendant.**

The oval-shape orange topaz, weighing 7.41cts, with brilliant-cut diamond collet surmount, suspended from a three-row trace-link chain. *With report. Estimated diamond weight 0.30ct, H-I colour, VS clarity. Length of pendant 1.9cms. Length of chain 39cms. Weight 7.5gms.*

£1,200-1,800 (plus 27.6% BP*)

143

A pair of diamond floral earrings.

Of bi-colour design, each comprising a scattered brilliant-cut diamond and bead cluster, with petal surrounds. *Estimated total diamond weight 0.60ct. French assay marks. Diameter 3cms. Weight 37.5gms.*

£1,000-1,500 (plus 27.6% BP*)

144

A hessonite garnet and diamond pendant.

The circular-shape orange garnet, with brilliant and single-cut diamond scroll partial surround. *Estimated dimensions of garnet 20.1 by 12.4mms. Estimated total diamond weight 1ct. Length 4.1cms. Weight 15.9gms.*

£800-1,200 (plus 27.6% BP*)

145 **A Burmese ruby and diamond cluster ring.**

The oval-shape ruby, weighing 4.44cts, with brilliant-cut diamond surround, to the fleur-de-lis shoulders and grooved band. *With report 5776-6857, dated 7th September 2016, from GCS, stating Myanmar (Burma), no heat. Estimated total diamond weight 2.75 to 3cts, I-J colour, SI2-P1 clarity. French assay marks. Ring size N. Weight 7.5gms.*

£7,500-9,500 (plus 27.6% BP*)

146

A diamond five-stone ring.

Of bi-colour design, the brilliant-cut diamond line, with textured, foliate shoulders. *Estimated total diamond weight 1.25cts, H-J colour, VS clarity. Ring size P. Weight 4.5gms.*

£600-800 (plus 27.6% BP*)

147

An 18ct gold diamond necklace.

Of bi-colour design, comprising a series of curved bar links, with brilliant-cut diamond collet fringe. *Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh, 2011. Length 42cms. Weight 23.5gms.*

£450-550 (plus 27.6% BP*)

148

An 18ct gold diamond two-stone ring.

The brilliant-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 1ct, H-I colour, P1 clarity. Import marks for Sheffield, 1994. Ring size J. Weight 4.5gms.*

£450-550 (plus 27.6% BP*)

149

A ruby and diamond floral cluster ring.

The circular-shape ruby, with brilliant-cut diamond and circular-shape ruby double surround. *Estimated total diamond weight 0.90ct, I-J colour, SI clarity. Approximate ring size K. Weight 7.1gms.*

£300-400 (plus 27.6% BP*)

150

A ruby and diamond cluster ring.

The oval-shape ruby, with single-cut diamond surrounds and stylised fleur-de-lis sides. *Estimated total diamond weight 0.40ct. Ring size O. Weight 3.6gms.*

£250-350 (plus 27.6% BP*)



143

144

147

145

138

146

148

141

150

142

139

149

137

140

151

A 1970s tiger's-eye brooch.

Of geometric design, comprising three vari-shape tiger's-eye, overlapping panels, each with textured surround. *French assay marks. Length 5.2cms. Weight 24.6gms.*

£450-550 (plus 27.6% BP*)

152

A 1940s 14ct gold synthetic ruby and diamond cocktail ring.

Designed as a scroll with pave-set synthetic ruby curved bar, to the brilliant-cut diamond square-shape accent side panel. *Estimated total diamond weight 0.25ct. Later hallmarks for Edinburgh, 2015. Ring size M. Weight 10.2gms.*

£240-340 (plus 27.6% BP*)

153

A mid 20th century 14ct gold synthetic ruby and diamond brooch.

Designed as two graduated scrolls, with calibre-cut synthetic ruby and pave-set diamond highlights. *Principal diamond estimated weight 0.20ct, I-J colour, P1 clarity. Later hallmarks for Edinburgh, 2014. Length 4cms. Weight 9.3gms.*

£320-420 (plus 27.6% BP*)

154 

A pair of mid 20th century ruby and diamond floral earrings.

Each designed as two ruby and diamond overlapping flowers, with foliate sides. *Estimated total diamond weight 0.10ct. Length 2.7cms. Weight 8.9gms. With fitted Collingwood case.*

£700-900 (plus 27.6% BP*)

155

A 1970s 9ct gold bracelet.

Designed as a belt, the brick-link chain, with textured buckle fastening. *Hallmarks for Birmingham, 1973. Length at largest size 19cms. Weight 50.1gms.*

£550-750 (plus 27.6% BP*)

156

A 1960s 18ct gold ruby and diamond brooch.

Designed as three scrolling fern stems, with circular-shape ruby line and scattered brilliant-cut diamond accents. *Maker's marks for Ben Rosenberg Ltd. Estimated total diamond weight 0.10ct. Hallmarks for London, 1961. Length 7.5cms. Weight 19.3gms.*

£450-550 (plus 27.6% BP*)

157

KUTCHINSKY - a 1960s 18ct gold ring.

Of abstract design, the rope-twist domed panel, with openwork shoulders. *Signed Kutchinsky. Hallmarks for London, 1965. Ring size L. Weight 10.2gms.*

£400-600 (plus 27.6% BP*)

158

KUTCHINSKY - a pair of 1970's 18ct gold cufflinks.

Each designed as a bar and rope-twist chevron, with hinged bar fitting. *Signed Kutchinsky. Hallmarks for London, 1970. Length 2.2cms. Weight 17.1gms.*

£700-900 (plus 27.6% BP*)

159 

RENE BOIVIN - 1940s gold citrine brooch.

Designed as a disc with calibre-cut citrine rim and engraved citrine cabochon stepped sides, to the calibre-cut citrine scroll surmount. *With report from Francoise Cailles, stating Boivin, 1940, designed by Juliette Moutard. Length 5cms. Weight 13.6gms.*

£3,800-4,800 (plus 27.6% BP*)

160

TIFFANY & CO. - a mid 20th century 18ct gold, diamond and gem-set floral brooch.

Designed as a series of brilliant-cut diamond and circular-shape ruby, sapphire and emerald flowers, 'en tremblant' to the wheatsheaf spray, gathered to a bow. *Signed Tiffany. Estimated total diamond weight 0.10ct. Length 8cms. Weight 18.8gms.*

£1,800-2,200 (plus 27.6% BP*)

161

VAN CLEEF & ARPELS - a 1970s 18ct gold and oxidised metal, ruby and diamond necklace.

The octagonal pendant, comprising an oval-shape ruby collet with calibre-cut diamond and oxidised metal surround, suspended from a similarly-designed diamond-set chain. *Signed Van Cleef & Arpels, 23820. Ruby weight 5.75cts. Estimated total diamond weight 4cts. French assay marks. Length of pendant 3.5cms. Length of chain 40cms. Total weight 79.7gms.*

£16,000-22,000 (plus 27.6% BP*)

162

WEMPE - a diamond brooch.

Designed as a bow, gathered at a brilliant-cut diamond knot. *Signed Wempe, 1016. Estimated total diamond weight 0.15ct. Length 4.4cms. Weight 18.9gms.*

£700-900 (plus 27.6% BP*)

157



151



158



156



152



153



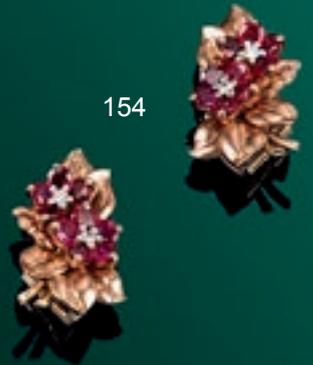
161



159



154



162



155



160



163

CHOPARD - an 18ct gold diamond 'Happy Spirit' pendant.
Designed as a brilliant-cut diamond collet and concentric surround, free-moving within a polished border, suspended from a two-row chain. *Signed Chopard, 795405 3264426. Estimated diamond weight 0.10ct. Swiss convention marks. Length of pendant 2.2cms. Length of chain 42cms. Weight 14.2gms.*
£400-600 (plus 27.6% BP*)

164

CHOPARD - an 18ct gold diamond 'Happy Spirit' pendant.
Designed as a brilliant-cut diamond collet and two concentric surrounds, free-moving within a polished border, suspended from a two-row chain. *Signed Chopard, 79/5418-20 3098772. Estimated diamond weight 0.10ct. Swiss convention marks. Length of pendant 3cms. Length of chain 40cms. Weight 20.7gms.*
£900-1,400 (plus 27.6% BP*)

165 

FABERGE - an 18ct gold tourmaline, diamond and enamel ring.
The oval-shape green tourmaline, with brilliant-cut diamond surround and green enamel shoulders. *Signed Faberge, 169/1000. Estimated dimensions of tourmaline 7 by 5.1 by 2.7mms. Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh. Ring size N. Weight 11.9gms. With maker's case.*
£700-900 (plus 27.6% BP*)

166 

FABERGE - a diamond and enamel ring.
The brilliant-cut diamond, inset to the guilloche blue enamel curved rectangular panel, with dark blue enamel surround. *Signed Faberge, 93/300. Ring size U. Weight 15.5gms. With maker's case.*
£900-1,400 (plus 27.6% BP*)

167

GEORG JENSEN - a bangle.
The open cuff, with tri-colour, woven motif and tapered terminals. *Maker's mark for Gundorph Albertus, for Georg Jensen. Inner diameter 5.7cms. Total weight 75.3gms.*
£2,000-2,500 (plus 27.6% BP*)

168

MOUAWAD - a pair of citrine earrings.
Each designed as a pear-shape citrine collet. *Maker's marks for Mouawad. Estimated dimensions of citrine 15 by 11.5 by 6.8mms. Length 1.8cms. Weight 13.3gms.*
£350-450 (plus 27.6% BP*)

169 

ROBERTO COIN - an 18ct gold and enamel 'Giraffe' bangle.
Designed as a series of brown enamel geometric panels, with similarly-designed heart-shape push clasp and pierced interior. *Signed Roberto Coin, with Signature ruby. Hallmarks for Birmingham, 2002. Inner diameter 5.8cms. Weight 88.5gms. With maker's case.*
£1,800-2,400 (plus 27.6% BP*)

170

TIFFANY & CO. - a pair of 'Kiss' earrings.
Each designed as a stylised cross. *Signed Tiffany & Co. Facsimile signature for Paloma Picasso. Length 1.3cms. Weight 10.9gms.*
£250-350 (plus 27.6% BP*)

171

TIFFANY & CO. - a bracelet.
Designed as a square-link chain, with lobster clasp. *Signed T&Co. Length 21.5cms. Weight 30.8gms.*
£800-1,200 (plus 27.6% BP*)

172

TIFFANY & CO. - an 18ct gold key pendant.
Designed as an oval-shape key, with trace-link chain. *Signed Tiffany & Co. Hallmarks for London, 2014 and 2015. Length of pendant 6.6cms. Length of chain 76cms. Weight 23.8gms.*
£900-1,400 (plus 27.6% BP*)

173

TIFFANY & CO. - an 18ct gold diamond 'Etoile' bangle.
The brilliant-cut diamond lines, inset to the crossover bangle. *Signed Tiffany & Co. Estimated total diamond weight 0.25ct. Hallmarks for London, 1999. Inner diameter 5.9cms. Weight 41.1gms.*
£2,000-2,500 (plus 27.6% BP*)

174

TIFFANY & CO. - a pair of diamond cufflinks.
Each designed as a cowboy boot, with brilliant-cut diamond accent spur, to the circular reverse and tapered connecting bar. *Signed Tiffany & Co. French assay marks. Length of cufflink face 2cms. Weight 23.6gms.*
£1,000-1,500 (plus 27.6% BP*)

175 

TIFFANY & CO. - a gentleman's lapis lazuli dress set.
To include a pair of cufflinks, each designed as two lapis lazuli discs with articulated bar spacer, together with three similarly-designed studs. *Maker's marks for Tiffany & Co. Diameter of cufflink face 1.2cms. Weight 11.3gms. With maker's case.*
£1,000-1,500 (plus 27.6% BP*)



169



167



175



165



174



173



170



164



172



163



168



166



175



171



176

A late Victorian gold agate and split pearl brooch.

Designed as a split pearl cluster star, atop an oval banded agate cabochon, with similarly-set rope-twist and black enamel highlight surrounds. *Length 5.1cms. Weight 29.9gms.*

£300-400 (plus 27.6% BP*)

177

An early 20th century platinum and 18ct gold diamond bar brooch.

Comprising a graduated old-cut diamond line. *Estimated total diamond weight 3.60cts, I-tinted colour, SI1-P2 clarity. Length 5.1cms. Weight 5.4gms.*

£900-1,400 (plus 27.6% BP*)

178

A hardstone cameo brooch.

The sardonyx, carved to depict a woman in profile, with split and seed pearl cluster quatrefoil and bead surround. May be worn as a pendant. *Length 6.2cms. Weight 27gms.*

£700-900 (plus 27.6% BP*)

179

A late Victorian silver and gold, diamond star brooch.

The cushion-shape diamond, within a graduated old-cut diamond twelve-ray surround. May be worn as a pendant. *Estimated total diamond weight 5.50 to 6cts, principal diamonds estimated I-J colour, SI2-P1 clarity. Length 4cms. Weight 8.1gms.*

£2,500-3,000 (plus 27.6% BP*)

180

An early 20th century silver and gold diamond bow brooch.

Designed as a stylised bow, the old-cut diamond hinged knot, with old and rose-cut diamond scrolling ribbon surround. Three diamonds deficient. *Estimated total diamond weight 2.75 to 3.25cts, principal diamond estimated I-J colour, SI clarity. French assay marks. Length 4.2cms. Total weight 12.7gms.*

£1,200-1,800 (plus 27.6% BP*)

181

A mid Victorian gold diamond and enamel locket brooch.

Of circular outline, the old and rose-cut diamond star and black enamel hinged panel with trefoil motif, opening to reveal a glazed locket with early photograph, to the similarly designed black enamel and cannetille surrounds. *Principal diamond weight 0.39ct, estimated I-J colour, SI clarity. Diameter 4cms. Weight 27.6gms.*

£600-800 (plus 27.6% BP*)

182

A late Victorian silver and gold diamond star brooch.

The old-cut diamond, with similarly-cut diamond rays and spacers. *Estimated total diamond weight 2.50cts, principal diamond estimated H-I colour, VS clarity. Diameter 3.1cms. Total weight 8gms.*

£1,800-2,400 (plus 27.6% BP*)

183

A late Victorian gold sardonyx cameo brooch.

Carved to depict Demeter in profile, with bead and raised Greek-key motif surrounds. *Length 5.4cms. Weight 33.8gms.*

£1,200-1,800 (plus 27.6% BP*)

184 

A late Victorian silver and gold diamond star brooch.

Of openwork design, the old-cut diamond, with similarly-cut diamond petal and ray surrounds. *Estimated total diamond weight 9 to 10cts. Principal diamond estimated weight 1.40cts, H-I colour, VS2-SI1 clarity. Diameter 5.4cms. Weight 15.6gms. With fitted case.*

£6,000-8,000 (plus 27.6% BP*)

185 

A late 19th century diamond bodice ornament.

Of openwork design, the old-cut diamond cluster, with similarly-cut diamond foliate and scrolling ribbon surround, suspending an old-cut diamond foliate fringe. *Estimated total diamond weight 32 to 40cts, principal diamonds estimated K-L colour, SI2-PI2 clarity. French assay marks. Length 19cms. Weight 122.6gms. With fitted case.*

£25,000-35,000 (plus 27.6% BP*)

182



180



178

183



181



179



185



176

184



177



186

A sapphire and diamond spider pendant.

The circular-shape sapphire abdomen, with rose-cut diamond thorax and circular-shape sapphire eyes, to the similarly-cut diamond accent legs, suspended from a trace-link chain. *Length of pendant 2.5cms. Length of chain 49cms. Total weight 3.9gms.*

£280-380 (plus 27.6% BP*)

187

An early 20th century 18ct gold diamond five-stone ring.

The graduated old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 1.50cts, K-L colour, P1-P2 clarity. Ring size M. Weight 4.2gms.*

£300-400 (plus 27.6% BP*)

188

A late Victorian 15ct gold turquoise bracelet.

Designed as a series of circular turquoise cabochon links, with curb-link spacers and partially concealed clasp. *Length 17cms. Weight 16.7gms.*

£500-700 (plus 27.6% BP*)

189

An amethyst and paste pendant.

Designed as an oval-shape amethyst cross, with circular-shape colourless paste highlights and similarly-set trefoil terminals. May be worn as a brooch. *Length 7.2cms. Weight 18.6gms.*

£600-800 (plus 27.6% BP*)

190

A late Victorian 18ct gold diamond three-stone ring.

The graduated old-cut diamond line, with diamond point double spacers and scrolling shoulders. *Estimated total old-cut diamond weight 0.70ct, I-tinted colour, SI2-P1 clarity. Ring size M. Weight 3.9gms.*

£350-450 (plus 27.6% BP*)

191

A diamond and enamel pendant.

The diamond accent mask and ankh, with diamond and enamel Horus sides, to the enamel surround. *Estimated total diamond weight 0.30ct. Length 5.1cms. Weight 24.9gms.*

£550-750 (plus 27.6% BP*)

192 ✕

A coral and seed pearl necklace.

The belcher-link chain, suspending a graduated series of overlapping swags, with coral bead and seed pearl highlights, to the blue gem clasp. *Length 38cms. Weight 28.8gms. Coral untested.*

£1,000-1,500 (plus 27.6% BP*)

193

A late Victorian gold necklace.

Designed as an engraved series of alternating rectangular and marquise-shape panels, to the partially concealed clasp. *Length 40.5cms. Weight 55gms.*

£2,400-2,800 (plus 27.6% BP*)

194 📖

A late Victorian silver and gold diamond brooch.

The old-cut diamond, suspended within two pave-set diamond halos, with similarly designed interwoven sides and old-cut diamond accents. *Estimated total diamond weight 6.50 to 7cts. Length 4.9cms. Weight 13.2gms. With fitted case.*

£4,500-5,500 (plus 27.6% BP*)

195 📖

A set of opal and diamond jewellery.

The pendant designed as an old and rose-cut diamond and vari-shape opal cabochon stepped cluster, suspended from a belcher-link chain with similarly-set fringe, together with matching earrings. *Estimated total old-cut diamond weight 0.85ct, I-J colour, SI1-P1 clarity. Weight 24.7gms. With fitted case.*

£2,200-3,000 (plus 27.6% BP*)

196 📖

A pair of diamond earrings.

Each designed as an old-cut diamond, suspended from a similarly-cut diamond articulated line and surmount. *Estimated total diamond weight 3.20cts. Principal diamonds estimated total weight 2.40cts, H-I colour, SI clarity. Length 2.3cms. Weight 3.3gms. With fitted case.*

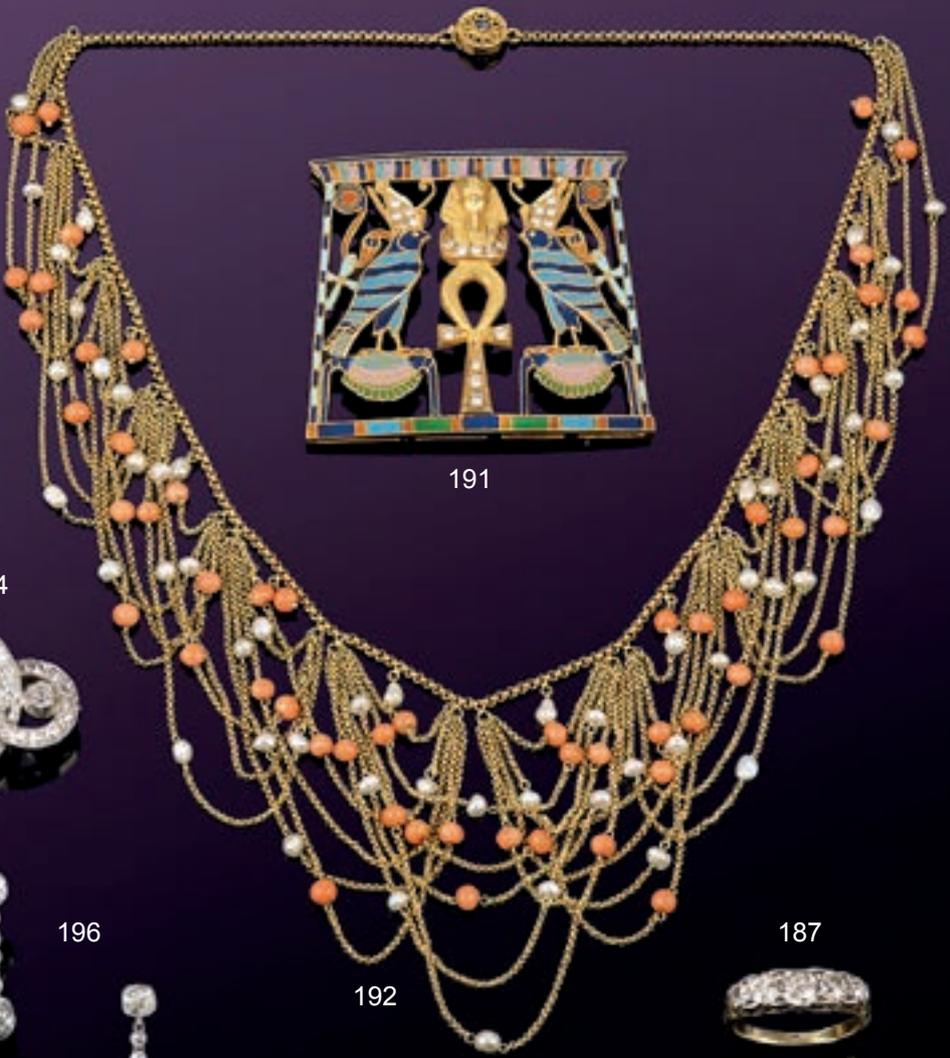
£3,500-4,500 (plus 27.6% BP*)

197

A diamond necklace.

Designed as a graduated rose-cut diamond line, with push-piece clasp. *Principal diamond weight 0.36ct. Length 41cms. Weight 13.3gms.*

£3,200-4,200 (plus 27.6% BP*)



198

A reverse carved intaglio diamond bar brooch.

The circular rock crystal cabochon, carved and painted to depict a horse and jockey mid-jump, with mother-of-pearl back and rose-cut diamond surround. *Length 7.5cms. Weight 7.6gms.*

£300-400 (plus 27.6% BP*)

199

A pair of late Victorian gold earrings.

Each designed as a tapered drop, suspended from graduated cannetille spheres, and dome surmount. *Length 5.1cms. Weight 5.1gms.*

£250-350 (plus 27.6% BP*)

200

A mid Victorian gold conch shell cameo brooch.

Of oval outline, carved to depict a Bacchante, with cannetille surround. *Length 5.5cms. Weight 22.6gms.*

£300-400 (plus 27.6% BP*)

201

An early Victorian gold garnet bracelet.

The fancy-link, textured chain, with vari-shape garnet cabochon scrolling padlock locket clasp. *Length 19.5cms. Weight 16.9gms.*

£500-700 (plus 27.6% BP*)

202

A late Victorian gold garnet brooch.

The oval foil-back garnet cabochon, with rope-twist and cannetille surround, suspending a graduated snake-link fringe and glazed panel reverse. *Length 7.7cms. Total weight 25.5gms.*

£700-900 (plus 27.6% BP*)

203

A late Victorian 18ct gold necklace.

Comprising a tri-colour gold and platinum floral slider, to the textured fancy-link chain, with bead highlights and similarly-designed chain and tassel terminal. *Length 50cms. Weight 23.1gms.*

£550-750 (plus 27.6% BP*)

204 ✕

A pair of coral earrings.

Each designed as a coral bead and cannetille amphora, with circular coral cabochon surmount and polished bead drop spacer. *Length 5.1cms. Weight 8.9gms. Coral untested.*

£700-900 (plus 27.6% BP*)

205

A late Victorian, silver and gold, diamond and ruby crescent brooch.

The vari-shape ruby crescent, with central old-cut diamond floral cluster and similarly-cut diamond stylised foliate sides. *Estimated total diamond weight 1.20cts. Length 3.5cms. Weight 7.5gms.*

£800-1,200 (plus 27.6% BP*)

206

A mid Victorian gold cultured pearl and enamel brooch.

Of circular-outline, the cultured pearl, measuring approximately 9.8mms, with alternating red and white enamel fish surround and textured border. *Maker's mark for Robert Phillips. Diameter 3.5cms. Weight 13gms.*

£1,500-2,000 (plus 27.6% BP*)

207

A late Victorian gold necklace.

Comprising a series of stylised foliate, pierced panels, with dome and bead accents, plain spacers and concealed clasp. *French assay marks. Length 48cms. Weight 82.2gms.*

£3,000-4,000 (plus 27.6% BP*)

208 ✕

A mid 19th century gold coral bracelet.

Depicting a carved coral animal line, to include a man atop a lion, a ram, and a dog, with carved coral scroll sides, to the coral bull mask clasp. *One animal with chip to nose. Length 17.5cms. Weight 36.5gms. Coral untested.*

£1,800-2,400 (plus 27.6% BP*)

209

A late Victorian gold, diamond and garnet brooch.

The vari-cut diamond star and garnet cabochon cluster, within a foliate engraved and rope-twist surround, suspending a snake-link tassel and swags. *May be worn as a pendant. Estimated total diamond weight 0.15ct. Length 9cms. Total weight 27.4gms.*

£900-1,400 (plus 27.6% BP*)



210 ✕

A 1970s 18ct gold carved coral cameo brooch.

Carved to depict a man and coiled snake, with scrolling tendril surround. *Maker's marks for E. Wolfe & Co. Hallmarks for London, 1974. Length 4.6cms. Total weight 18.2gms. Coral untested.*

£700-900 (plus 27.6% BP*)

211

A pair of menuki.

Each designed as a floral and foliate golden spray. *Lengths 3.6 and 3.7cms. With fitted case.*

£500-700 (plus 27.6% BP*)

212

A pair of menuki.

Each designed as a scroll, with ribbons and tassels and shakudo foliate highlight. *Length 3.7cms. With fitted case.*

£500-700 (plus 27.6% BP*)

213

A shakudo brooch.

Of square-shape outline, depicting a sailing ship, with textured surround. *Length 3cms. Weight 15.5gms.*

£250-350 (plus 27.6% BP*)

214

A shakudo locket.

Of oval outline, each side depicting various birds amongst foliage, to include a crane and partridge, to the rope-twist and grooved surround. *Length 4.8cms. Total weight 20.5gms.*

£700-900 (plus 27.6% BP*)

215

A tourmaline and diamond cluster ring.

The oval pink tourmaline cabochon, with circular-cut diamond scalloped surround and similarly-cut diamond shoulders. *Estimated dimensions of tourmaline 14 by 10.3 by 7.1mms. Estimated total diamond weight 1.60cts. Ring size Q. Weight 7gms.*

£1,400-2,000 (plus 27.6% BP*)

216

A set of five elephant panels.

Each designed as a textured elephant, with loop fittings to reverse. *Length 3.4cms each. Weight 15.3gms.*

£500-700 (plus 27.6% BP*)

217

A diamond enamel pillbox.

Of octagonal-outline, the kundan work rose-cut diamond floral cluster hinged lid, with enamel parrot and floral surround, to the similarly enamelled sides and base. *French assay marks. Diameter 4cms. Weight 47.4gms.*

£2,200-2,800 (plus 27.6% BP*)

218

A carved shell bead necklace.

Designed as a slightly graduated series of thirty-two mottled pink shell beads, each carved to depict dragons and Lu, with concealed clasp. *Length 52.5cms.*

£1,000-1,500 (plus 27.6% BP*)

219

A jade brooch.

Carved to depict three, intertwined nephrite jade dragons. *Length 5.2cms. Weight 43.4gms.*

£450-550 (plus 27.6% BP*)

220

A ruby and sapphire bangle.

Designed as a textured coiled dragon, with oval-shape ruby eyes, holding an oval-shape yellow sapphire in its mouth. *Sapphire weight 3cts. Chinese export marks. Inner diameter 6cms. Weight 62.3gms.*

£2,200-2,800 (plus 27.6% BP*)

221

A tourmaline and diamond pendant.

The watermelon tourmaline, carved to depict a shizi atop a pedestal, with brilliant-cut diamond fringe and surmount. *Tourmaline weight 38.97cts. Total diamond weight 0.99ct. Length 4.1cms. Weight 12.6gms.*

£3,500-4,500 (plus 27.6% BP*)

222

A tourmaline and chrysoprase hinged bangle.

Designed as a coiled, textured dragon, holding an oval pink tourmaline cabochon in its mouth, with circular chrysoprase bead eyes. *Tourmaline weight 12cts. Chinese export marks. Inner diameter 5.7cms. Weight 70.6gms.*

£2,200-2,800 (plus 27.6% BP*)

223

A sapphire and diamond cluster ring.

The circular-shape yellow sapphire, with brilliant-cut diamond surround, line shoulders and diamond accent gallery. *Sapphire weight 9.24cts, total diamond weight 0.67ct, each stamped to band. French assay marks. Ring size M. Weight 8.6gms.*

£2,500-3,000 (plus 27.6% BP*)



220



213



211



222



217



214



210



218

221



212



219



215



223



216

224

A ruby and diamond cluster ring.

The oval-shape ruby, with rose-cut diamond surround and foliate embossed band. *Ring size O. Weight 3.5gms.*

£300-400 (plus 27.6% BP*)

225

A mid 20th century brooch.

Designed as a textured Mickey Mouse, with circular-shape synthetic ruby eyes. *Length 3.5cms. Weight 5.5gms.*

£450-550 (plus 27.6% BP*)

226

A diamond negligee necklace.

The rose-cut diamond asymmetric drops, with halo terminals, suspended from a similarly-cut diamond surmount, with integral flat curb-link chain. *Length of pendant 5cms. Length of chain 47cms. Total weight 8.1gms.*

£650-750 (plus 27.6% BP*)

227

A garnet and diamond dress ring.

The cushion-shape garnet, with brilliant-cut diamond surround and tapered band. *Garnet weight 2.41 cts. Total diamond weight 0.57ct. Ring size N. Weight 5.3gms.*

£600-800 (plus 27.6% BP*)

228

A diamond three-stone ring.

Designed as a graduated brilliant-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 2.30cts, I-J colour, VS2-P1 clarity. Ring size L. Weight 5gms.*

£3,000-4,000 (plus 27.6% BP*)

229

ILIAS LALAOUNIS - a set of jewellery.

The bangle designed as an open cuff with seashell terminations, together with matching ring and earrings. *Maker's marks for Ilias Lalaounis. Inner diameter of bangle 5.9cms. Weight 39.5gms.*

£1,400-2,000 (plus 27.6% BP*)

230

ILIAS LALAOUNIS - a bangle.

The open cuff comprising an engraved spiral, with stylised lion mask terminals. *Maker's marks for Ilias Lalaounis. Inner diameter at rest 6.5cms. Weight 58.7gms.*

£2,000-2,500 (plus 27.6% BP*)

231

ILIAS LALAOUNIS - a set of gem-set jewellery.

The brooch designed as a circular-shape ruby and rose-cut diamond mythical creature with circular-shape emerald eye and pave-set diamond head, together with a pair of similarly-designed earrings. *Maker's marks for Ilias Lalaounis. Length of brooch 4cms. Length of earrings 3cms. Weight 40.9gms.*

£1,500-2,000 (plus 27.6% BP*)

232

MURRLE BENNETT & CO. - an early 20th century 9ct gold garnet and split pearl necklace.

The circular-shape garnet floral cluster, suspending a similarly-shaped garnet fringe, with alternating circular-shape garnet collet and split pearl floral spacers, to the trace-link chain. *Maker's mark for Murrle Bennett & Co. Length of pendant 2.7cms. Length of chain 28cms. Weight 4.7gms.*

£600-800 (plus 27.6% BP*)

233

A 14ct gold diamond dress ring.

The marquise-shape diamond and similarly-shaped diamond shoulders, to the pave-set diamond curved panel sides. *Principal diamond weight 1.66cts, estimated I-J colour, VS clarity. Estimated total diamond weight 3.65cts. Hallmarks for Sheffield, 2017. Ring size N. Weight 10.8gms.*

£2,800-3,800 (plus 27.6% BP*)



230



229



226



233



228



229



231



227



224



232



225

234

An 18ct gold sapphire half eternity ring.

The square-shape pink sapphire line, within a channel setting. Hallmarks for 2003, partially indistinct. Ring size O. Weight 4.7gms. **£180-260** (plus 27.6% BP*)

235

A ruby and diamond dress ring.

Designed as a circular-shape ruby undulating line with brilliant-cut diamond line sides, circular-shape ruby spacers and brilliant-cut diamond border, to the tapered half-band. Total ruby weight 1.37cts. Total diamond weight 0.46ct. Ring size J1/2. Weight 8.1gms. **£280-380** (plus 27.6% BP*)

236

A pair of ruby and diamond earrings.

Each designed as a pear-shape ruby, with brilliant-cut diamond surround and similarly-cut diamond line surmount. Estimated total diamond weight 1ct. Length 2.6cms. Weight 5.3gms. **£250-350** (plus 27.6% BP*)

237

An 18ct gold tourmaline and diamond ring.

The marquise-shape pink tourmaline, with brilliant-cut diamond trefoil sides. Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring Size O. Weight 6.4gms. **£600-800** (plus 27.6% BP*)

238

A sapphire and diamond pendant.

The pear-shape pink sapphire, with brilliant-cut diamond surround and tapered surmount. Estimated dimensions of sapphire 10 by 7.7 by 4.7mms. Estimated total diamond weight 0.65ct. Length 2.2cms. Weight 4.4gms. **£800-1,200** (plus 27.6% BP*)

239

A diamond and ruby pendant.

Designed as a pave-set diamond tapered loop, with circular-shape ruby recessed highlights, suspended from a belcher-link chain. Total diamond weight 0.93ct. Total ruby weight 0.24ct. Diameter of pendant 2.3cms. Length of chain 42cms. Weight 9.3gms. **£1,200-1,800** (plus 27.6% BP*)

240

An 18ct gold sapphire and diamond cluster ring.

The oval-shape pink sapphire, with brilliant-cut diamond surround. Estimated dimensions of sapphire 9.7 by 7.7 by 5.1mms. Estimated total diamond weight 0.10ct. Hallmarks for London, 2018. Ring size L. Weight 4.1gms. **£1,200-1,800** (plus 27.6% BP*)

241

A ruby and diamond crossover ring.

The oval-shape ruby and old-cut diamond diagonal line, with graduated baguette-cut diamond asymmetric shoulders. Estimated dimensions of ruby 9.2 by 8.5 by 2.5mms. Principal diamond estimated weight 1.65cts, J-K colour, SI2-P1 clarity. Ring size K. Weight 5.1gms. **£7,000-8,000** (plus 27.6% BP*)

242

A ruby and diamond hinged bangle.

The rectangular-shape ruby line, with brilliant-cut diamond sides, to the tapered half-bangle. Total ruby weight 6.34cts. Total diamond weight 0.70ct. Inner diameter 6cms. Weight 24.3gms. **£2,500-3,000** (plus 27.6% BP*)

243

A tourmaline and diamond cluster ring.

The rectangular-shape bi-colour tourmaline, with brilliant-cut diamond surround and similarly-cut diamond openwork shoulders. Estimated dimensions of tourmaline 17.3 by 12 by 8.4mms. Estimated total diamond weight 0.60ct. Ring size L1/2. Weight 11gms. **£1,200-1,800** (plus 27.6% BP*)

244

An 18ct gold tourmaline and diamond ring.

The cushion-shape pink tourmaline, with brilliant-cut diamond surround and similarly-cut diamond shoulders. Tourmaline weight 1ct. Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size L. Weight 5.2gms. **£700-900** (plus 27.6% BP*)

245

An 18ct gold diamond single-stone ring.

The square-shape diamond, with baguette-cut diamond sides. Total diamond weight 0.62ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 2.9gms. **£350-450** (plus 27.6% BP*)

246

An 18ct gold ruby and diamond cluster ring.

The circular-shape ruby, with alternate brilliant-cut diamond and circular-shape ruby undulating surrounds. Estimated total diamond weight 1.75cts. Hallmarks for London, 1979. Ring size P1/2. Weight 9.1gms. **£350-450** (plus 27.6% BP*)

247

An 18ct gold diamond pendant.

Designed as a stylised ladder, the brilliant-cut diamond and brilliant-cut diamond collet rungs, to the similarly-cut diamond curved sides, suspended from an integral belcher-link chain. Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length of pendant 3.4cms. Length of chain 42cms. Weight 5.5gms. **£300-400** (plus 27.6% BP*)

248

A platinum diamond full eternity ring.

Designed as a baguette-cut diamond line. Estimated total diamond weight 0.65ct. Hallmarks for Sheffield. Ring size M. Weight 4.3gms. **£300-400** (plus 27.6% BP*)

249

A diamond band ring.

The textured and slightly curved band, with brilliant-cut diamond central line inset. Total diamond weight 0.78ct, stamped to band. Ring size N. Weight 14.4gms. **£400-600** (plus 27.6% BP*)



242



237



238



247



236



246



235



239



241



243



240



248



244



234



245



249

250

A 1960s 18ct gold cultured pearl and diamond ring.

The cultured pearl, measuring 7.9mms, with brilliant-cut diamond crossover surround. *Estimated total diamond weight 0.55ct. Hallmarks for London, 1966. Ring size P. weight 5.4gms.*

£600-900 (plus 27.6% BP*)

251

A mid 20th century diamond brooch.

The brilliant and single-cut diamond flower, with slightly graduated brilliant-cut diamond crescent surround. *Estimated total diamond weight 5cts, H-I colour, VS2-SI2 clarity. Diameter 2.9cms. Weight 10.1gms.*

£2,500-3,000 (plus 27.6% BP*)

252

A mid 20th century platinum diamond bracelet.

Comprising three brilliant-cut diamond collet lines, with single and baguette-cut diamond chevron spacers. *Estimated total diamond weight 7 to 8cts. Length 17.5cms. Weight 32.7gms.*

£5,000-6,000 (plus 27.6% BP*)

253

MEISTER - a mid 20th century moonstone and diamond brooch.

Designed as a scattered series of oval moonstone cabochons and brilliant-cut diamonds, within the textured foliate, abstract cluster. *Signed Meister. Estimated total diamond weight 1.30cts. Length 7.5cms. Weight 62.8gms. With maker's case.*

£2,500-3,000 (plus 27.6% BP*)

254

RAYMOND YARD - a pair of mid 20th century sapphire and diamond earrings.

Each designed as an oval-shape sapphire and vari-cut diamond foliate spray, with brilliant-cut diamond stylised ribbon. *Signed Yard. Estimated total diamond weight 2.50 to 3cts. Length 2.5cms. Weight 20.3gms.*

£600-800 (plus 27.6% BP*)

255

RAYMOND YARD - an Art Deco diamond and gem-set clasp.

The carved foliate rubies, sapphires and emeralds, with vari-cut diamond collet scattered highlights. *Signed Yard Inc. French assay marks. Estimated total diamond weight 0.40ct. Length 4.3cms. Weight 18.5gms.*

£4,000-5,000 (plus 27.6% BP*)

256

STERLE - a pair of diamond and emerald earrings.

Each designed as a pear-shape emerald and vari-cut diamond tassel, with pave-set diamond crescent surmount. *Signed Sterle Paris, 7800. Estimated total diamond weight 5.50 to 6cts, principal diamonds estimated J-tinted colour, SI2-P1 clarity. French assay marks. Length 4.1cms. Weight 18.1gms.*

£5,000-6,000 (plus 27.6% BP*)

257

A mid 20th century diamond double clip brooch.

Designed as a bow, the brilliant-cut diamond scrolling ribbon sides, gathered to a baguette-cut diamond knot. *Estimated total diamond weight 11.50 to 12.50cts. Length 7.5cms. Weight 33.5gms. With fitted case.*

£4,500-5,500 (plus 27.6% BP*)

258

A set of mid 20th century sapphire and diamond jewellery.

The brooch designed as a vari-cut sapphire and diamond floral bouquet, with matching earrings. *Estimated total diamond weight 3 to 3.50cts. Length of brooch 4.5cms. Length of earrings 2.7cms. Weight 39.5gms.*

£3,500-4,500 (plus 27.6% BP*)

259

A pair of diamond earrings.

Each designed as a vari-cut diamond scrolling ribbon, the baguette and circular-cut diamond articulated drops, detachable to the single-cut diamond knot surmount. *Estimated total diamond weight 7 to 8cts. French assay marks. Length 7.2cms. Weight 37.1gms.*

£6,000-8,000 (plus 27.6% BP*)

260

A natural pearl, diamond and seed pearl brooch.

The natural pearl, old-cut diamond and seed pearl cluster, with baguette and old-cut diamond geometric halo and sides. *With report 77104-51, dated 24th May 2017, from GCS, stating natural, saltwater. Estimated total diamond weight 10 to 11cts. Length 5cms. Weight 18.6gms. With fitted Tessier case.*

£7,000-9,000 (plus 27.6% BP*)

261

A 1970s diamond necklace.

Comprising an alternating brilliant-cut diamond duo and baguette-cut diamond line, set at an angle, to the concealed clasp. *Retailed by Garrard. Total diamond weight 15.97cts. Length 37.2cms. Weight 61.1gms.*

£9,000-12,000 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



260

261

250

254

253

255

259

258

256

257

251

252



262

An emerald and diamond half eternity ring.

Designed as an alternating brilliant-cut diamond and circular-shape emerald line. *Estimated total diamond weight 0.70ct. Ring size O1/2. Weight 3.7gms.*

£400-600 (plus 27.6% BP*)

263

A diamond necklace.

Of tri-colour design, comprising a series of graduated pave-set diamond domes, to the bead-link chain. *Total diamond weight 2.66cts, stamped to mount. Length 42.8cms. Weight 16.2gms.*

£450-550 (plus 27.6% BP*)

264

An opal pendant.

The oval opal cabochon, with circular opal cabochon surround, suspended from a curb-link chain. *Estimated dimensions of oval opal 10.4 by 8.3 by 4mm. Length of pendant 2cms. Length of chain 44cms. Weight 11.2gms.*

£650-850 (plus 27.6% BP*)

265

A pair of topaz and diamond cluster earrings.

Each designed as an oval-shape blue topaz, with brilliant-cut diamond surround. *Estimated total diamond weight 1.80cts. Length 1.6cms. Weight 5.2gms.*

£450-550 (plus 27.6% BP*)

266

An emerald and diamond cluster ring.

The rectangular-shape emerald, with vari-size circular-cut diamond halo. *Estimated total diamond weight 0.45ct. Ring size N. Weight 3.4gms.*

£900-1,400 (plus 27.6% BP*)

267 

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 0.58ct, with wide claw mount and slightly tapered band. *With report F4A31759, dated 18th November 2004, from IGI, stating H colour, VS1 clarity. Hallmarks for Birmingham. Ring size L. Weight 4.9gms.*

£600-800 (plus 27.6% BP*)

268 

A pair of diamond and demantoid garnet earrings.

Each designed as a brilliant-cut diamond cluster, with circular-shape demantoid garnet scalloped surround. *Total diamond weight 1.06cts, stamped to back. Diameter 1.1cms. Weight 4gms. With case.*

£900-1,400 (plus 27.6% BP*)

269

An 18ct gold Ceylon sapphire and diamond ring.

Of rectangular outline, the cushion-shape sapphire, with brilliant-cut diamond surround, to the openwork shoulders and grooved band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1977, partially indistinct. Ring size J. Weight 6.3gms.*

£900-1,400 (plus 27.6% BP*)

270

An aquamarine and diamond cluster ring.

The oval-shape aquamarine, with brilliant-cut diamond scalloped surround. *Estimated dimensions of aquamarine 9.3 by 7 by 3.9mm. Estimated total diamond weight 1.50cts, H-I colour, SI2-P1 clarity. Ring size O. Weight 5.3gms.*

£1,200-1,800 (plus 27.6% BP*)

271

A diamond hinged bangle.

The brilliant and baguette-cut diamond crossover lines, with partially concealed push-piece clasp. *Estimated total diamond weight 3.50 to 4.50cts. Inner diameter 6.5cms. Weight 32.6gms.*

£1,200-1,800 (plus 27.6% BP*)

272

A diamond cluster ring.

Designed as a brilliant-cut diamond collet, with similarly-cut diamond scalloped surround and grooved shoulders. *Estimated total diamond weight 2.10cts, principal diamond estimated tinted colour, SI clarity. Ring size M. Weight 4.7gms.*

£1,800-2,200 (plus 27.6% BP*)

273

A diamond three-stone ring.

The square-shape diamond graduated line, to the tapered band. *Estimated total diamond weight 2cts, L-tinted colour, VS2-P1 clarity. Ring size Q. Weight 6.5gms.*

£1,500-2,000 (plus 27.6% BP*)

274

A pair of 18ct gold brilliant-cut diamond stud earrings.

Total diamond weight 1.82cts, estimated L-tinted colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 1.6gms.

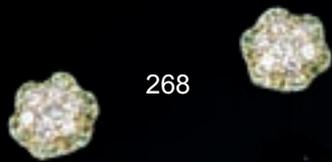
£2,500-3,500 (plus 27.6% BP*)

275

TIFFANY & CO. - a diamond necklace.

Comprising a series of brilliant-cut diamond curved links, with fancy-link chain sides. *Signed Tiffany & Co. Estimated total diamond weight 0.75ct. Length 41cms. Weight 32gms.*

£1,700-2,200 (plus 27.6% BP*)



276

A diamond and gem-set dress ring.

Designed as a circular-shape green gem undulating line with brilliant-cut diamond line sides, circular-shape green-gem spacers and brilliant-cut diamond border, to the tapered half-band. *Total diamond weight 0.35ct. Ring size H. Weight 7.9gms.*

£280-380 (plus 27.6% BP*)

277

A pair of emerald and diamond earrings.

Each designed as a pear-shape emerald, with brilliant-cut diamond surround and similarly-cut diamond line surmount. *Estimated total diamond weight 1ct. Length 2.6cms. Weight 5.1gms.*

£250-350 (plus 27.6% BP*)

278 

An emerald and diamond brooch.

Of marquise-shape outline, the square and rectangular-shape emerald collet centre, with brilliant-cut diamond and polished bar geometric surround. *Total emerald weight 0.68ct. Estimated total diamond weight 0.70ct. Length 3.8cms. Weight 6.7gms. With fitted case.*

£500-700 (plus 27.6% BP*)

279

An Art Deco platinum emerald, sapphire and diamond ring.

Of kite-shape outline, the square-shape emerald, with vari-cut diamond and triangular-shape sapphire geometric surround. *Emerald weight 0.44ct. Estimated total brilliant-cut diamond weight 0.10ct. Ring size M. Weight 4.2gms.*

£700-900 (plus 27.6% BP*)

280

A diamond single-stone ring.

The brilliant-cut diamond, with single-cut diamond line sides and pierced heart motif gallery. *Principal diamond estimated weight 1.25cts, I-J colour, SI2-P1 clarity. Ring size M1/2. Weight 2.5gms.*

£1,800-2,400 (plus 27.6% BP*)

281

An 18ct gold Colombian emerald and diamond cluster ring.

The square-shape emerald, with brilliant-cut diamond surround and fleur-de-lis shoulders. **Verbal** from GCS, stating Colombian, moderate clarity enhancement. *Estimated dimensions of emerald 8.2 by 7.9 by 3.8mms. Estimated total diamond weight 1.20cts. Hallmarks for Birmingham, 1979. Ring size Q1/2. Weight 7gms.*

£2,000-4,000 (plus 27.6% BP*)

282

An emerald and diamond ring.

Of openwork design, the rectangular-shape emerald, with vari-size brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Estimated dimensions of emerald 5.6 by 5.1 by 4.4mms. Estimated total diamond weight 0.60ct. Ring size M1/2. Weight 5gms.*

£1,000-1,500 (plus 27.6% BP*)

283

A pair of early 20th century gem-set earrings.

Of openwork design, each comprising a circular-shape emerald and rose-cut diamond star, with vari-cut diamond surrounds, cultured pearl drop and seed pearl surmount. *Estimated total old-cut diamond weight 0.80ct. Length 5cms. Total weight 14gms.*

£1,800-2,200 (plus 27.6% BP*)

284

An emerald and diamond dress ring.

The oval-shape emerald, with baguette and brilliant-cut diamond sides and brilliant-cut diamond stylised foliate shoulders. *Estimated total diamond weight 0.45ct. Ring size N1/2. Weight 4gms.*

£700-900 (plus 27.6% BP*)

285

A demantoid garnet and diamond three-stone ring.

The cushion-shape demantoid garnet, with tapered baguette-cut diamond sides. *Estimated dimensions of demantoid garnet 7.8 by 7.7 by 4.9mms. Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 3.7gms.*

£1,200-1,800 (plus 27.6% BP*)

286

A mid 20th century diamond dress ring.

The circular-cut diamond, with rectangular-shape green gem sides, to the pave-set diamond, pierced geometric surround and shoulders. *One paste replacement. Principal diamond weight 1.12cts, estimated J-K colour, SI clarity. French assay marks. Ring size M1/2. Weight 3.4gms.*

£2,000-2,500 (plus 27.6% BP*)

287 

A natural pearl and gem-set necklace.

The natural pearl, with calibre-cut emerald and old-cut diamond cap, suspended from a natural pearl, emerald and diamond cluster, with old-cut diamond sides and spacer, to the trombone-link back-chain. *With report 78138-05, dated 25th January 2018, from GCS, stating natural, saltwater, estimated weights 6.74 and 9.48cts. Estimated total diamond weight 3.15cts, H-I colour, SI1-P1 clarity. Length of drop 5.9cms. Weight 11gms.*

£4,000-5,000 (plus 27.6% BP*)

288

An emerald and diamond pendant.

The pear-shape emerald, suspended within a baguette and brilliant-cut diamond surround, to the similarly-cut diamond stylised knot and loop surmount, with fancy-link chain. *Emerald weight 5.57cts. Estimated total diamond weight 4.50 to 5.50cts. Length of pendant 6.3cms. Length of chain 40cms. Weight 20.8gms.*

£5,000-7,000 (plus 27.6% BP*)

289

A diamond cluster ring.

The old-cut diamond, with brilliant-cut diamond surround and line shoulders, to the grooved band. *Principal diamond weight 1.45cts, estimated J-K colour, VS clarity. Ring size N. Weight 5gms.*

£3,000-4,000 (plus 27.6% BP*)



277



281



279



285



289



288



287



286



282



280



283



276



278



284



290

A diamond and enamel horse and jockey brooch.

The pave-set diamond galloping racehorse, with white, blue and black enamel jockey. *Estimated total diamond weight 0.30ct. Length 3.8cms. Weight 8gms.*

£250-350 (plus 27.6% BP*)

291

A mid 20th century platinum diamond and enamel horse and jockey brooch.

The single and rose-cut diamond racehorse, with circular sapphire cabochon eye and polychrome enamel jockey. *Two diamonds deficient. Estimated total single-cut diamond weight 0.35ct. Length 2.8cms. Weight 8.3gms.*

£1,000-1,500 (plus 27.6% BP*)

292

A mid 20th century gold diamond and enamel Royal Artillery brooch.

The single-cut diamond cannon, with blue enamel scrolling ribbons showing the regimental motto, to the similarly-cut diamond and red enamel crown. *Estimated total diamond weight 0.30ct. Length 3.7cms. Weight 5.4gms. With Garrard case.*

£500-700 (plus 27.6% BP*)

293

A Sri Lankan sapphire and diamond cluster ring.

The oval-shape sapphire, with brilliant-cut diamond scalloped surround and tapered shoulders. *With report 14830, dated 20th September 2017, from the Gem & Pearl Lab, stating Sri Lanka, no heat. Estimated total diamond weight 0.60ct. Ring size M1/2. Weight 5gms.*

£1,200-1,800 (plus 27.6% BP*)

294

A pair of sapphire and diamond earrings.

Each designed as a pear-shape sapphire and brilliant-cut diamond cluster, with similarly-cut diamond floral spacer, to the circular-shape sapphire and brilliant-cut diamond cluster surmount. *Estimated total diamond weight 0.85ct. Length 3cms. Weight 7.3gms.*

£1,500-2,000 (plus 27.6% BP*)

295

A diamond bracelet.

Designed as a series of graduated brilliant-cut diamond scroll links, with concealed push-piece clasp. *Estimated total diamond weight 8 to 8.50cts, H-I colour, SI clarity. Length 19cms. Weight 30gms.*

£2,000-2,500 (plus 27.6% BP*)

296

A pair of diamond earrings.

Each designed as an old-cut diamond scroll motif. *Estimated total diamond weight 2 to 2.50cts. French assay marks. Length 3cms. Weight 14.6gms.*

£1,800-2,400 (plus 27.6% BP*)

297

An 18ct gold sapphire and diamond dress ring.

The rectangular-shape sapphire, with trapezoid-shape diamond sides and tapered band. *Sapphire weight 2.64cts. Total diamond weight 0.48ct, estimated H-I colour, VS clarity. Hallmarks for London, 2018. Ring size M. Weight 4.1gms.*

£2,500-3,000 (plus 27.6% BP*)

298

A pair of diamond cluster earrings.

Each designed as a pear-shape diamond and rose-cut diamond cluster, suspended from an old-cut diamond spacer and surmount. *Estimated total pear-shape diamond weight 1ct, I-K colour, SI clarity. Length 2.8cms. Weight 3.4gms.*

£1,800-2,400 (plus 27.6% BP*)

299

A diamond single-stone ring.

The circular-cut diamond, with elongated claw and single-cut diamond upper gallery, to the pierced geometric lower gallery and grooved shoulders. *Principal diamond estimated 2.10cts, K-L colour, SI clarity. Ring size P. Weight 5gms.*

£2,800-3,800 (plus 27.6% BP*)

300

A platinum diamond three-stone ring.

The graduated old-cut diamond line, with tapered shoulders. *With mini report 20037083, from AnchorCert, stating K-L colour, VS-SI clarity, estimated total weight 4.25cts. Hallmarks for London, 1975. Ring size P1/2. Weight 4.7gms.*

£6,000-7,000 (plus 27.6% BP*)

301

A diamond necklace.

Designed as a slightly graduated series of alternately-set, brilliant-cut diamond floral clusters, with similarly-cut diamond graduated foliate fringe. *Estimated total diamond weight 16.75 to 17.25cts. French assay marks. Length 43.5cms. Weight 65.5gms.*

£12,000-18,000 (plus 27.6% BP*)



298

293

300

296

299

291

301

290

295

294

292

297

302

MAPPIN & WEBB - an 18ct gold turquoise and diamond pendant.

The circular turquoise cabochon, with brilliant-cut diamond surround, suspended from a similarly-cut diamond spacer and curb-link chain. *Pendant with makers marks for Mappin & Webb and hallmarks for London, 1979. Estimated total diamond weight 0.70ct. Length of pendant 2.5cms. Length of chain 46cms. Weight 7gms.*

£400-600 (plus 27.6% BP*)

303 

MAPPIN & WEBB - a pair of 18ct gold turquoise and diamond earrings.

Each designed as a circular turquoise cabochon, with brilliant-cut diamond surround, suspended from a similarly-cut diamond surmount. *Makers marks for Mappin & Webb. Estimated total diamond weight 1.40cts. Hallmarks for London, 1979. Length 1.9cms. Weight 6.4gms. With maker's case.*

£500-700 (plus 27.6% BP*)

304

A cultured pearl single-strand necklace.

Comprising a graduated single-strand of seventy-three cultured pearls, measuring approximately 9.5 to 5mm, with cultured pearl and old-cut diamond cluster clasp. *Estimated total diamond weight 0.25ct. Length 43cms.*

£400-600 (plus 27.6% BP*)

305

A cultured pearl and diamond dress ring.

Designed as a cultured pearl, measuring approximately 12mm, with brilliant-cut diamond surround and slightly tapered band. *Total diamond weight 1.23cts, principal diamonds estimated H-I colour, SI clarity. Ring size G1/2. Weight 9.2gms.*

£500-700 (plus 27.6% BP*)

306

A pair of 18ct gold cultured pearl and diamond earrings.

Each designed as a cultured pearl, measuring 9.4 mm, with brilliant-cut diamond overlapping line surround. *Estimated total diamond weight 1ct. Hallmarks for London, 1989. Diameter 1.8mm. Weight 16.3gms.*

£600-800 (plus 27.6% BP*)

307

An aquamarine and diamond pendant.

The pear-shape aquamarine, with brilliant-cut diamond openwork foliate surround and similarly-set diamond tapered surmount. *Seven diamonds deficient. Estimated dimensions of aquamarine 28 by 16 by 8.3mm. Estimated total diamond weight 0.50ct. Length 5.4cms. Weight 13.7gms.*

£1,400-2,000 (plus 27.6% BP*)

308

A diamond brooch.

Designed as twin single and baguette-cut diamond ribbons, with brilliant-cut diamond accents. *Estimated total diamond weight 2.60cts. Length 3.6cms. Weight 10.7gms.*

£1,200-1,800 (plus 27.6% BP*)

309

An early Victorian gold enamel and gem-set bracelet.

The rectangular-shape aquamarine, with split pearl and floral engraved blue enamel geometric surround, to the fancy-link chain. *Estimated dimensions of aquamarine 10.9 by 8.1 by 5.5mm. Length 18cms. Weight 25.9gms.*

£1,200-1,800 (plus 27.6% BP*)

310

A late Victorian 18ct gold pearl and diamond stickpin.

The pearl, measuring 11.9mm, set atop a rose-cut diamond stylised knot. *French assay marks. Length of stickpin head 2cms. Weight 13.4gms. Pearl untested.*

£1,500-2,000 (plus 27.6% BP*)

311

A diamond three-stone ring.

The graduated circular-cut diamond line, with tapered shoulders. *Estimated total diamond weight 2cts, I-J colour, SI clarity. Ring size P. Weight 4.3gms.*

£1,400-2,000 (plus 27.6% BP*)

312

A pair of gem-set earrings.

Each designed as cultured pearl, measuring approximately 12.6mm, with brilliant-cut diamond and seed pearl fringe, suspended from an old-cut diamond cap, foliate spacer and old-cut diamond surmount. *Estimated total diamond weight 1.40cts. French assay marks. Length 3.9cms. Weight 13.5gms.*

£1,800-2,400 (plus 27.6% BP*)

313

A mid 20th century enamel sapphire and diamond case.

The rectangular-shape striped white enamel case, with square-shape sapphire and triangular-shape diamond clasp. *Foreign marks. Length 8.5cms. Weight 125.4gms.*

£3,000-4,000 (plus 27.6% BP*)

314

An aquamarine and diamond dress ring.

Designed as an oval-shape aquamarine, with brilliant-cut diamond interwoven shoulders and mount. *Estimated dimensions of aquamarine 18 by 13 by 8.5mm. Estimated total diamond weight 1.50cts. French assay marks. Ring size M. Weight 16.8gms.*

£1,200-1,800 (plus 27.6% BP*)

315

BULGARI - a 'Serpenti Tubogas' bracelet watch.

Designed as a stylised snake, the curved triangular-shape cream dial, with brilliant-cut diamond sides and garnet crown, to the tapered spiral bracelet. *Signed Bulgari, SP 35 S, PO10551. Estimated total diamond weight 0.30ct.*

£4,000-5,000 (plus 27.6% BP*)

309



311



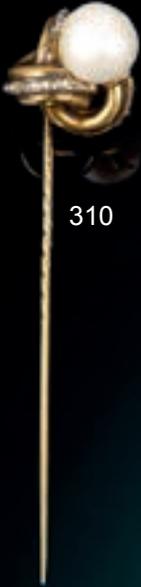
315



307



310



308

314



312



303



304



313



305



302



306



316

A diamond double cluster ring.

Of crossover design, the square-shape diamond twin clusters, with baguette-cut diamond line asymmetric shoulders. *Total diamond weight 1.18cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. Ring size G1/2. Weight 3.2gms.*

£200-300 (plus 27.6% BP*)

317

An 18ct gold sapphire and diamond cluster ring.

The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated dimensions of sapphire 8.1 by 6.1 by 3mms. Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham. Ring size L. Weight 6.9gms.*

£300-400 (plus 27.6% BP*)

318

A sapphire and diamond dress ring.

The cushion-shape sapphire, with baguette-cut diamond sides and tapered band. *Sapphire weight 1.50cts. Estimated total diamond weight 0.25ct. Hallmarks for London, 1979. Ring size M1/2. Weight 3.1gms.*

£500-700 (plus 27.6% BP*)

319

An Art Deco synthetic sapphire and diamond cluster ring.

The rectangular-shape synthetic sapphire, with rose-cut diamond surround and replacement band. *Ring size O1/2. Weight 6gms.*

£400-600 (plus 27.6% BP*)

320

An 18ct gold diamond cluster ring.

The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 1.25cts, principal diamond estimated I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 4.2gms.*

£450-650 (plus 27.6% BP*)

321

A 1970s 18ct gold diamond cluster ring.

Designed as a marquise-shape, brilliant and baguette-cut diamond abstract cluster, with asymmetric shoulders. *Estimated total diamond weight 1ct. Import marks for London, 1977, partially indistinct. Ring size K1/2. Weight 5gms.*

£450-550 (plus 27.6% BP*)

322

A pair of sapphire and diamond earrings.

Each designed as an oval-shape sapphire and brilliant-cut diamond cluster, suspended from a similarly-cut diamond spacer and fleur-de-lis surmount. *Estimated total diamond weight 0.60ct. Length 2.2cms. Weight 3.4gms.*

£800-1,200 (plus 27.6% BP*)

323

A platinum diamond three-stone ring.

The graduated square-shape diamond line, with tapered shoulders. *Total diamond weight 1.15cts, estimated H-I colour, SI1-P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 5.5gms.*

£750-950 (plus 27.6% BP*)

324

A diamond and enamel pendant.

Of openwork design, the brilliant-cut diamond cross, with black enamel surround and scrolling terminals. *Estimated total diamond weight 1.90cts, H-J colour, SI1-P1 clarity. Length 6.4cms. Weight 18.7gms.*

£900-1,400 (plus 27.6% BP*)

325

A diamond cluster ring.

Of openwork design, the circular-cut diamond collet with single-cut diamond sides and graduated brilliant-cut diamond surround. *Principal diamond estimated 0.70ct, H-I colour, VS clarity. French assay marks. Approximate ring size M1/2. Weight 3.8gms.*

£1,500-2,000 (plus 27.6% BP*)

326

A 14ct gold diamond full eternity ring.

Comprising a brilliant-cut diamond line. *Estimated total diamond weight 2.20cts, H-I colour, SI2-P1 clarity. Hallmarks for London, 2010. Ring size M. Weight 3.6gms.*

£900-1,400 (plus 27.6% BP*)

327

MOUAWAD - a pair of sapphire and diamond earrings.

Each designed as an oval-shape sapphire and brilliant-cut diamond articulated tassel, suspended from a similarly-set floral cluster surmount. *Maker's marks for Mouawad. Total diamond weight 4.74cts, stamped to mount. Length 5.8cms. Weight 38.2gms.*

£4,000-6,000 (plus 27.6% BP*)

328 

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, weighing 1.32cts, with tapered shoulders. *With mini report BIR10044-009, from AnchorCert, stating J colour, SI2 clarity. Hallmarks for Sheffield. Ring size M. Weight 4.1gms.*

£2,000-3,000 (plus 27.6% BP*)

329

A sapphire and diamond hinged bangle.

Designed as a graduated cushion-shape sapphire line, with old-cut diamond double spacers, to the plain half-bangle. *Total sapphire weight 3.08cts. Estimated total diamond weight 0.35ct. Inner diameter 5.5cms. Weight 11.2gms.*

£1,000-1,500 (plus 27.6% BP*)



329



317



328



318



324



320



327



321



326



325



316



322



323



319

330

An 18ct gold diamond band ring.

The graduated baguette-cut diamond line, with pave-set diamond bevelled sides, to the knife-edge half-band. *Estimated total diamond weight 0.80ct. Hallmarks for Edinburgh. Ring size L. Weight 7.3gms.*

£400-600 (plus 27.6% BP*)

331

An aquamarine and diamond cluster ring.

The oval-shape aquamarine, with brilliant-cut diamond scalloped surround and split shoulders. *Estimated dimensions of aquamarine 9 by 6.9 by 3.2mms. Estimated total diamond weight 0.85ct. Ring size P. Weight 3.3gms.*

£700-900 (plus 27.6% BP*)

332

A pair of diamond earrings.

Each designed as a brilliant-cut diamond crescent, with central brilliant-cut diamond and scroll and bead motif, to the similarly-cut diamond foliate surmount. *Estimated total diamond weight 1.80cts. Length 2cms. Weight 7.8gms.*

£600-800 (plus 27.6% BP*)

333

An 18ct gold diamond pendant.

The brilliant-cut diamond suspended within a tapered loop, to the tapered surmount and snake-link chain. *Estimated diamond weight 0.50ct, H-I colour, VS clarity. Pendant with hallmarks for London, 1998. Length of pendant 3.6cms. Length of pendant 41 cms. Weight 14.2gms.*

£700-900 (plus 27.6% BP*)

334

A mabe pearl and diamond cluster ring.

The mabe pearl, measuring 11mms, with graduated brilliant-cut diamond, stepped double surround. *Estimated total diamond weight 3.25cts. Ring size O. Weight 13gms.*

£900-1,400 (plus 27.6% BP*)

335

CARTIER - a diamond, emerald and hematite dolphin pendant.

Designed as a carved hematite dolphin with oval-shape emerald eye, jumping through the hoop surmount and old-cut diamond line. *Signed Cartier, 923014. French assay marks. Length 4.8cms. Weight 33.4gms.*

£2,000-3,000 (plus 27.6% BP*)

336

A seed pearl and diamond necklace.

Designed as a pave-set diamond woven panel, detachable from the grey seed pearl interwoven multi-strand chain. *Estimated total diamond weight 5cts. Length 40cms.*

£2,800-3,800 (plus 27.6% BP*)

337

A star sapphire and sapphire cluster ring.

The oval star sapphire cabochon, with cushion-shape sapphire surround and trefoil shoulders. *Star sapphire weight 32cts. Ring size Q. Weight 15.5gms.*

£2,000-2,500 (plus 27.6% BP*)

338

An 18ct gold aquamarine and diamond cluster ring.

The oval-shape aquamarine, to the brilliant-cut diamond stepped double surround, with fleur-de-lis shoulders. *Estimated dimensions of aquamarine 16 by 10 by 6.6mms. Estimated total diamond weight 2.50cts. Hallmarks for London, 1994. Ring size L 1/2. Weight 10.2gms.*

£900-1,400 (plus 27.6% BP*)

339

An 18ct gold aquamarine and diamond ring.

The square-shape aquamarine, with single-cut diamond line sides. *Estimated dimensions of aquamarine 16.5 by 16.3 by 12.3mms. Hallmarks for Birmingham. Ring size L 1/2. Weight 12.3gms.*

£800-1,200 (plus 27.6% BP*)

340

A pair of sapphire earrings.

Each designed as an oval sapphire cabochon, with bi-colour collet surrounds. *French assay marks. Length 1.6cms. Weight 14.8gms.*

£600-800 (plus 27.6% BP*)

341

GARRARD - a pair of 18ct gold sapphire cufflinks.

Each of rectangular outline, with calibre-cut sapphire initials 'G' and 'M', to the sapphire terminal back bar. *One sapphire deficient. Signed Garrard. Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1988. Length of cufflink face 1.8cms. Weight 16.5gms. With retailer's case.*

£400-600 (plus 27.6% BP*)



341



334



340

342

CARTIER - a diamond 'Ellipse' ring.

The brilliant-cut diamond, with polished band. *Signed Cartier, 90LW. Diamond weight 0.25ct, stamped to band, estimated H-I colour, VS2-SI1 clarity. Ring size M1/2. Cartier size 52. Weight 9.7gms. With maker's case.*

£300-400 (plus 27.6% BP*)

343

CARTIER - a diamond 'Diamants Legers' necklace.

The brilliant-cut diamond collet, weighing 1.15cts, suspended from a fancy-link chain. *Signed Cartier, X1529. With report 20027183, dated 7th January 2016, from AnchorCert, stating H colour, VVS1 clarity. French assay marks. Length 40cms. Weight 12.9gms.*

£3,500-4,500 (plus 27.6% BP*)

344

CARTIER - a diamond 'Ellipse' ring.

The brilliant-cut diamond, inset to the tapered band. *Signed Cartier, S1710X. Diamond weight 0.73ct, engraved to band, estimated G-H colour, VS2-SI1 clarity. Ring size K. Weight 12.2gms. With maker's case and papers.*

£3,000-4,000 (plus 27.6% BP*)

345

CARTIER - a diamond 'Love' bangle.

Designed as a series of brilliant-cut diamond collets, with 'screw head' spacers. *Signed Cartier, BAS446. Estimated total diamond weight 0.40ct. Inner diameter 6cms. Cartier size 18. Weight 33.1gms. With screwdriver.*

£3,500-4,500 (plus 27.6% BP*)

346

CARTIER - a pair of 'Trinity' earrings.

Each designed as two graduated circles, with interwoven tri-colour bar spacer. *Signed Cartier, E57841. Italian marks. Length 3.5cms. Weight 24.5gms.*

£700-900 (plus 27.6% BP*)

347

CARTIER - a 'Trinity' bracelet.

Designed as a series of nine circular links, with interwoven tri-colour bar spacers and concealed clasp. *Signed Cartier, E43085. Italian marks. Length 19.5cms. Weight 67.8gms.*

£2,000-3,000 (plus 27.6% BP*)

348

CARTIER - a 'Trinity' necklace.

Comprising a series of nineteen circular links, with interwoven tri-colour bar spacers and concealed clasp. *Signed Cartier, E10360. Italian marks. Length 40cms. Weight 137.8gms.*

£5,000-7,000 (plus 27.6% BP*)

349

CARTIER - a diamond 'C Heart of Cartier' necklace.

Designed as a series of brilliant-cut diamond stylised 'C's with similarly-designed back-chain. *Signed Cartier, OR803945. Estimated total diamond weight 8.50cts. French marks. Length 40cms. Weight 110.5gms. With maker's case.*

£10,000-15,000 (plus 27.6% BP*)

350

DE VROOMEN - a pair of 18ct gold mabe pearl and enamel earrings.

Each designed as a mabe pearl, within an alternating blue and grey enamel border with pyramidal and bar spacers. *Signed De Vroomen. Hallmarks for London, 1990. Diameter 3.4cms. Weight 38gms.*

£1,200-1,800 (plus 27.6% BP*)

351

VAN CLEEF & ARPELS - a mid 20th century diamond compact.

The diagonally-grooved rectangular case, with vari-cut diamond grip, opening to reveal a mirrored lid. *Signed Van Cleef & Arpels, N.Y. 12222. Estimated total diamond weight 0.20ct. Length 7.1cms. Total weight 142gms. With maker's pouch.*

£3,500-4,500 (plus 27.6% BP*)



351



345



342



344



348



343



349



350



346



347



352

BOUCHERON (monture) - a 1970s diamond pendant.

Comprising two pave-set diamond, tapered concentric circles, gathered to a pave-set diamond loop. May be worn as a brooch. *Signed Monture Boucheron. Estimated total diamond weight 12 to 13cts, H-I colour, VS2-P1 clarity. French assay marks. Length 4.5cms. Weight 41.2gms.*

£7,000-10,000 (plus 27.6% BP*)

353

CARTIER - a 1970s 18ct gold ring.

Of bi-colour design, comprising two rope-twist, interwoven knots. *Maker's mark for Cartier. Import marks for London, 1973. Ring size H1/2. Weight 8.2gms.*

£500-700 (plus 27.6% BP*)

354

CARTIER - a pair of mid 20th century diamond earrings.

Each designed as a graduated, textured dome cluster, with brilliant-cut diamond scattered highlights, suspending a similarly-designed fringe. *Signed Cartier, 55326. Estimated total diamond weight 1.50cts. Length 4.6cms. Weight 22.2gms.*

£2,500-3,000 (plus 27.6% BP*)

355 

STERLE (attributed) - a pair of mid 20th century diamond earrings.

Each designed as a brilliant-cut diamond and rope-twist scroll, suspending a fox-link tassel. *Estimated total diamond weight 1.10cts, principal diamond estimated H-I colour, VS2-SI1 clarity. Length 5.2cms. Weight 23.6gms. With Sterle case, AF.*

£4,000-5,000 (plus 27.6% BP*)

356

A snake bangle.

The textured, coiled snake, with circular-shape green paste eyes. *Inner diameter 5cms. Weight 17.9gms.*

£600-800 (plus 27.6% BP*)

357

A diamond dress ring.

Designed as a series of irregularly-set beads, forming a domed and tapered band, with brilliant-cut diamond scrolling ribbon overlay. *Estimated total diamond weight 0.65ct. Ring size L. Weight 9.4gms.*

£450-650 (plus 27.6% BP*)

358 

GARRARD - a 1960s 18ct gold diamond and sapphire brooch.

Of bi-colour design, the textured rosette with brilliant-cut diamond and circular-shape central cluster. *Estimated diamond weight 0.35ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1965. Length 5cms. Weight 13.4gms. With fitted Garrard & Co. Ltd. case.*

£500-700 (plus 27.6% BP*)

359

A mid 20th century gold diamond floral brooch.

The brilliant-cut diamond cluster, with similarly-cut diamond and textured petal surrounds and similarly-designed leaves. May be worn as a pendant. *Estimated total diamond weight 7 to 8cts. H-I colour, VS2-SI1 clarity. Length 7.3cms. Weight 63.6gms.*

£3,500-4,500 (plus 27.6% BP*)

360 

A mid 20th century diamond necklace.

The old-cut diamond ribbon and floral cluster, with similarly-cut diamond floral swag sides, to the later fancy-link back-chain. *Estimated total diamond weight 5.50 to 6cts, H-I colour, SI clarity. Length 42cms. Weight 27.8gms. With fitted case.*

£5,000-6,000 (plus 27.6% BP*)

361

A mid 20th century diamond scenic vanity case.

Of rectangular outline, the engraved and vari-cut diamond lid depicting a lake scene, with hunter and flying ducks, to the glazed and compartmental interior including lipstick and lighter. *Estimated total diamond weight 3.50 to 4cts. Length 10.5cms. Total weight 370.5gms.*

£9,000-14,000 (plus 27.6% BP*)

356



358



361



355

352



354



359

360



353



357



362

A diamond cluster ring.

The brilliant-cut diamond line, with single-cut diamond shared halos and similarly-cut diamond sides. *Estimated total diamond weight 1.30cts, principal diamond estimated J-K colour, SI clarity. Ring size M. Weight 4.6gms.*

£900-1,400 (plus 27.6% BP*)

363

A 9ct gold diamond two-row ring.

Comprising two brilliant-cut diamond lines, with openwork shoulders. *Estimated total diamond weight 2.50cts. Hallmarks for London. Ring size P. Weight 7.7gms.*

£450-650 (plus 27.6% BP*)

364

A Ceylon sapphire and diamond brooch.

The rectangular-shape sapphire, weighing 4.40cts, with rose-cut diamond ray surround. *With report 78134-00, dated 11th December, 2017, from GCS, stating Sri Lanka (Ceylon), no heat. Length 4.2cms. Weight 12.4gms.*

£2,000-2,500 (plus 27.6% BP*)

365

A diamond dress ring.

The open band, with brilliant-cut diamond rectangular-shape open terminals. *Estimated total diamond weight 1.40cts. Ring size S. Weight 11.7gms.*

£600-800 (plus 27.6% BP*)

366

A diamond cluster ring.

The brilliant-cut diamond, with brilliant and baguette-cut diamond surrounds and shoulders. *Estimated total diamond weight 1.10cts, principal diamond estimated J-K colour, SI clarity. Ring size M1/2. Weight 4.7gms.*

£900-1,400 (plus 27.6% BP*)

367

A pair of diamond earrings.

Each designed as a brilliant-cut diamond collet, suspended within a vari-cut diamond geometric surround, with brilliant-cut diamond collet drop, spacer and surmount. *Estimated total diamond weight 4 to 4.50cts, principal diamonds estimated H-I colour, VS clarity. Length 5.7cms. Weight 12.7gms.*

£3,500-4,500 (plus 27.6% BP*)

368

A diamond and gem-set bow brooch.

The rectangular-shape emerald and baguette-cut diamond knot, with rectangular-shape sapphire and baguette-cut diamond bordered onyx ribbon sides. *Estimated total diamond weight 1ct. Length 4.3cms. Weight 10.9gms.*

£2,500-3,000 (plus 27.6% BP*)

369

A diamond and enamel bracelet.

Designed as a series of tapered black enamel bar and old-cut diamond wreath links, with graduated old-cut diamond collet spacers. *Estimated total diamond weight 9 to 10cts. French assay marks. Length 17.5cms. Weight 23.5gms. With fitted Asprey case.*

£8,000-12,000 (plus 27.6% BP*)

370

A diamond and onyx brooch.

The curved rectangular-shape onyx, supporting an old and rose-cut diamond stylised floral centre and palmette sides. *Estimated total old-cut diamond weight 2cts, principal diamonds estimated H-I colour, SI1-P1 clarity. Length 5.8cms. Weight 16.3gms.*

£1,500-2,000 (plus 27.6% BP*)

371

A lady's mid 20th century platinum diamond watch.

The silvered dial with Arabic numerals and engraved minute track, to the old-cut diamond, shaped bezel and engraved sides, on replacement bracelet. *Signed Buren to dial and movement. Estimated total diamond weight 1ct. Length 16.6cms. Total weight 20.9gms.*

£350-450 (plus 27.6% BP*)

372

An early 20th century diamond and enamel fob watch.

The old-cut diamond floral lattice case and scalloped edge, with circular synthetic ruby cabochon winder and red enamel highlight, suspended from a similarly-cut diamond surmount. *Length 5.2cms. Total weight 26.5gms.*

£1,400-2,000 (plus 27.6% BP*)

373

An Art Deco 18ct gold jade and gem-set enamel case.

The rectangular-cut emerald and vari-cut diamond broken line, connected by a square-shape jade and baguette-cut diamond geometric panel, off-set to the black enamel case with rose-cut diamond sides and clasp. *Estimated total circular-cut diamond weight 1.65cts. Import marks for London, 1928. Length 8.1cms. Total weight 134.9gms. Jade untested.*

£5,000-6,000 (plus 27.6% BP*)

374 ✕

An Art Deco gold coral and diamond enamel case.

The curved rectangular black enamel case, with coral cabochon and rose-cut diamond fan-motif hinge and clasp, opening to reveal a mirror. *Length 9.2cms. Total weight 94.8gms.*

£3,000-4,000 (plus 27.6% BP*)

375

CARTIER - an Art Deco enamel vanity case.

The circular hinged powder box with black enamel geometric motif, suspending a textured lipstick case with black enamel heart-shape motif highlights and rose-cut diamond black enamel terminals. *Signed Cartier. Maker's marks for Henri Lavabre. French assay marks. Diameter of box 4.8cms. Length of lipstick case 5.3cms. Weight 89.4gms.*

£3,000-4,000 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



367



363



368



374



373



365



364



371



374



370



362



366



375



372



369



376

A diamond and gem-set dress ring.

Designed as graduated fancy-shape amethyst, citrine and peridot flowers, with brilliant-cut diamond collet mounts and scrolling foliate sides. *Estimated total diamond weight 1ct. French assay marks. Ring size L 1/2. Weight 17.7gms.*

£700-1,000 (plus 27.6% BP*)

377

An 18ct gold diamond dress ring.

Designed as a series of brilliant-cut diamond curved lines, with vari-size brilliant-cut diamond scattered highlights. *Estimated total diamond weight 1ct. Hallmarks for Sheffield, 2013. Ring size R 1/2. Weight 10.6gms.*

£350-450 (plus 27.6% BP*)

378

An 18ct gold cultured pearl and diamond dress ring.

The vari-hue cultured pearl quatrefoil, with brilliant-cut diamond spacers. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh, 2016. Ring size L. Weight 8.5gms.*

£240-340 (plus 27.6% BP*)

379

An 18ct gold amethyst, diamond and tsavorite garnet dress ring.

The oval amethyst cabochon, with circular-shape tsavorite garnet surround intersected by brilliant-cut diamond line sides. *Hallmarks for Edinburgh, 2016. Ring size P. Weight 6.4gms.*

£200-300 (plus 27.6% BP*)

380

A pair of diamond earrings.

Each designed as an open hoop, with front facing baguette-cut and single-cut diamond lines. *Estimated total diamond weight 3.50cts. French assay marks. Length 2.3cms. Weight 9.5gms.*

£1,000-1,500 (plus 27.6% BP*)

381

An amethyst and diamond cluster ring.

The pear-shape amethyst, with brilliant-cut diamond surround. *Estimated dimensions of amethyst 17.9 by 11.3 by 8.6mms. Estimated total diamond weight 1.60cts. Ring size O. Weight 8.7gms.*

£600-800 (plus 27.6% BP*)

382

A pair of 14ct gold cultured pearl and diamond earrings.

Each designed as a cultured pearl, measuring approximately 11.8mms, with pave-set diamond three-row scroll surmount. *Estimated total diamond weight 0.65ct. Hallmarks for London. Length 1.8cms. Weight 9.5gms.*

£400-600 (plus 27.6% BP*)

383

A diamond and gem-set tree brooch.

The carved amethyst and brilliant-cut diamond trunk, to the vari-size and vari-colour foliate canopy, to include diamonds, 'coloured' diamonds, rubies, sapphires, emeralds and further gems. *Estimated total diamond weight 2cts. Length 6.7cms. Weight 21.1gms. Diamonds untested.*

£1,500-2,000 (plus 27.6% BP*)

384

A 1970s 18ct gold amethyst and diamond cluster ring.

The oval-shape amethyst, with graduated brilliant-cut diamond stepped double surround, to the grooved band. *Estimated dimensions of amethyst 18.2 by 14.5 by 10.2mms. Estimated total diamond weight 1.75cts. Hallmarks for London, 1977. Approximate ring size N. Weight 12gms.*

£700-1,000 (plus 27.6% BP*)

385

An 18ct gold emerald and diamond dress ring.

The rectangular-shape emerald, with brilliant-cut diamond surround. *Emerald weight 3.62cts. Total diamond weight 0.74ct. Hallmarks for London, 2018. Ring size M 1/2. Weight 5.9gms.*

£2,500-3,000 (plus 27.6% BP*)

386

A pair of diamond earrings.

Each designed as an old-cut diamond floral cluster. *Estimated total diamond weight 4 to 4.50cts, H-J colour, SI2-P1 clarity. Diameter 1.3cms. Weight 5.2gms.*

£1,800-2,400 (plus 27.6% BP*)

387

A diamond floral cluster ring.

The vari-size brilliant-cut diamond asymmetric cluster, with pear-shape diamond undulating surround and brilliant-cut diamond interwoven shoulders. *Estimated total diamond weight 6 to 7cts, principal diamonds estimated tinted colour, VS2-SI2 clarity. Ring size M. Weight 8.4gms.*

£2,500-3,000 (plus 27.6% BP*)

388

An emerald and diamond necklace.

Comprising a graduated series of circular-shape emerald and brilliant-cut diamond tapered links, to the partially concealed push-piece clasp. *Estimated total diamond weight 8.50 to 9.50cts. Principal diamonds estimated, H-I colour, SI clarity. Length 40cms. Weight 64.6gms.*

£4,500-5,500 (plus 27.6% BP*)

389 

An emerald, ruby and diamond brooch.

Designed as a crocodile, with pave-set emerald body and textured limbs, the brilliant-cut diamond head with ruby eyes and nostrils, opening to reveal the pave-set ruby sprung tongue. One emerald deficient. *Estimated total diamond weight 1.50cts. French assay marks. Length 10.5cms. Weight 37.2gms. With fitted Garrard & Co. Ltd case.*

£5,000-6,000 (plus 27.6% BP*)



389



381



387



386



385



379



380



377



388



378



382



384



376



383



390

An 18ct gold diamond half eternity ring.

The brilliant-cut diamond line, with bar spacers and tapered shoulders. *Estimated total diamond weight 1 ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1992. Ring size L1/2. Weight 3.2gms.*

£250-350 (plus 27.6% BP*)

391

An 18ct gold diamond three-stone ring.

The pear-shape diamond, with brilliant-cut diamond sides. *Estimated total diamond weight 0.70ct, G-H colour, SI clarity. Maker's mark for Charles Green & Son. Hallmarks for Birmingham, 2001. Ring size M. Weight 4.3gms.*

£300-400 (plus 27.6% BP*)

392

An 18ct gold diamond three-stone ring.

The brilliant-cut diamond, with pear-shape diamond sides. *Total diamond weight 0.73ct, principal diamond estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 2.7gms.*

£750-950 (plus 27.6% BP*)

393

A diamond single-stone ring.

The square-shape diamond, weighing 0.51ct, with slightly tapered shoulders. *Diamond laser inscribed GIA 16452819, corresponding to a report dated 18th September 2007, stating E colour, VS1 clarity. Ring size I1/2. Weight 1.9gms.*

£400-600 (plus 27.6% BP*)

394

A pair of diamond earrings.

Each designed as a circular-cut diamond drop, suspended from a graduated brilliant and single-cut diamond line. *Estimated total diamond weight 1ct, H-I colour, P1 clarity. French assay marks. Length 2.7cms. Weight 3.6gms.*

£700-900 (plus 27.6% BP*)

395

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, with baguette-cut diamond sides. *Estimated total diamond weight 1.30cts, I-K colour, VS2- P1 clarity. Hallmarks for Sheffield. Size L. Weight 4gms.*

£1,800-2,400 (plus 27.6% BP*)

396

A mid 20th century platinum diamond bar brooch.

Designed as a stylised bow, the old-cut diamond, with similarly-cut diamond tapered sides and line border. *Estimated total diamond weight 5 to 5.50cts, principal diamond estimated K-L colour, VS2-SI1 clarity. Length 8cms. Weight 11.5gms.*

£2,000-3,000 (plus 27.6% BP*)

397

BUCCELLATI - a diamond bangle.

Of bi-colour, openwork design, the brilliant-cut diamond foliate lattice, with textured floral highlights and scrolling engraved border. *Signed M. Buccellati. Estimated total diamond weight 5.50 to 6cts. Weight 38.5gms.*

£15,000-20,000 (plus 27.6% BP*)

398

CHOPARD - a 'Happy Diamonds' 'Icons' pendant.

The three free-moving brilliant-cut diamond collets, with glazed heart-shape surround and belcher-link chain. *Signed Chopard, 794611 2434412. Estimated total diamond weight 0.15ct. Length of pendant 1.7cms. Length of chain 42cms. Weight 11.3gms.*

£300-400 (plus 27.6% BP*)

399

THEO FENNEL - an 18ct gold pendant.

Designed as a scrolling ribbon, atop a polished heart, suspended from a lobster clasp, to the non-designer fancy-link chain. *Pendant with maker's marks for Theo Fennell. Hallmarks for London, 2004 and Birmingham, 2005. Length of pendant 2.9cms. Length of chain 44cms. Weight 14.2gms.*

£350-450 (plus 27.6% BP*)

400

TIFFANY & CO. - an 18ct gold diamond 'Hearts' arrow bracelet.

Designed as a brilliant-cut diamond arrow, with trace-link chain sides. *Signed Tiffany & Co. Estimated total diamond weight 0.15ct. Hallmarks for London, 2014. Length 17cms. Weight 1.3gms.*

£250-350 (plus 27.6% BP*)

401

TIFFANY & CO. - a pair of 18ct gold diamond 'Loving Heart' earrings.

Each designed as a stylised heart, with brilliant-cut diamond line. *Signed T&Co. Facsimile signature for Paloma Picasso. Estimated total diamond weight 0.20ct. Import marks for Sheffield, 1994. Length 1.4cms. Weight 2.8gms.*

£200-300 (plus 27.6% BP*)

397



390



394



391



399



392



393



400



398

401



395



396



402

An emerald and diamond pendant.

The pave-set emerald heart, with pave-set diamond chevron accent, suspended from a similarly-set diamond tapered bar and inverted heart surmount. *Estimated total diamond weight 0.50ct. Length 3.3cms. Weight 10gms.*

£300-400 (plus 27.6% BP*)

403

A pair of cultured pearl, diamond and citrine earrings.

Each designed as a citrine briolette, with brilliant-cut diamond cap, suspended from a cultured pearl and brilliant-cut diamond cluster surmount. *Estimated total diamond weight 0.50ct. Length 3.8cms. Weight 13.4gms.*

£450-650 (plus 27.6% BP*)

404

A set of emerald and diamond jewellery.

The 9ct gold pendant designed as a brilliant-cut diamond and oval-shape emerald floral cluster, with matching earrings. *Estimated total diamond weight 1ct. Pendant with hallmarks for London, 1987. Length of pendant 2.4cms. Diameter of earrings 1.5cms. Total weight 7.3gms.*

£400-600 (plus 27.6% BP*)

405

An 18ct gold diamond two-stone ring.

Of asymmetric design, the open band with oval-shape diamond terminals. *Estimated total diamond weight 0.80ct, H-I colour, SI clarity. Hallmarks for London, 1994. Ring size I. Weight 13.9gms.*

£800-1,200 (plus 27.6% BP*)

406

An emerald and diamond dress ring.

Of geometric design, comprising four square-shape emeralds, inset to the old-cut diamond cross motif. *Estimated total diamond weight 0.70ct. Ring size M. Weight 3.1gms.*

£700-900 (plus 27.6% BP*)

407

An emerald and diamond hinged bangle.

The rectangular-shape emerald and old-cut diamond cluster, atop the old-cut diamond terminal, crossover bars and plain half-bangle. *Estimated total diamond weight 1ct. Inner diameter 6.1cms. Weight 24gms.*

£700-1,000 (plus 27.6% BP*)

408

An early 20th century gold cultured pearl and diamond bracelet.

Comprising a series of geometric openwork panels, each with diamond scroll and cultured pearl highlights. *Estimated total old-cut diamond weight 0.10ct. French assay marks. Length 19cms. Weight 19.6gms.*

£1,000-1,500 (plus 27.6% BP*)

409

A diamond single-stone ring.

The square-shape diamond, with pave-set diamond shoulders. *Principal diamond estimated 1.25cts, H-I colour, VS2-SI1 clarity. Ring size O1/2. Weight 7.6gms.*

£1,800-2,400 (plus 27.6% BP*)

410

A diamond bracelet.

The woven chain, with calibre-cut diamond twin line highlight textured clasp. *Estimated total diamond weight 1.20cts. Length 20.5cms. Weight 58.9gms.*

£1,500-2,000 (plus 27.6% BP*)

411

A diamond necklace.

The woven chain, with calibre-cut diamond twin line highlight textured clasp. *Estimated total diamond weight 2cts. Length 45cms. Weight 112.1gms.*

£3,000-4,000 (plus 27.6% BP*)

412 

A jade single-stone ring.

The oval jadeite cabochon, with openwork foliate shoulders and plain band. *With report 78126-26, dated 23rd October 2017, from GCS, stating no indications of impregnation, estimated weight 10.50cts. Ring size K. Weight 7gms.*

£1,800-2,400 (plus 27.6% BP*)

413

A pair of emerald and diamond earrings.

Each designed as a sugarloaf emerald cabochon, with brilliant-cut diamond surround. *Total emerald weight 16.29cts. Estimated total diamond weight 1.60cts. Length 1.9cms. Weight 19gms.*

£1,800-2,400 (plus 27.6% BP*)

411



403



405



407



413



412



402



410



408



409

406



404



414

An early 20th century 18ct gold gem-set brooch.

Of openwork design, the circular-shape ruby and old-cut diamond highlight, textured overlapping hearts, with split pearl heart surround. *One split pearl deficient. Length 2.5cms. Weight 4.1gms.*
£300-400 (plus 27.6% BP*)

415

A French Art Nouveau 18ct gold diamond brooch.

Depicting a lady in profile, with rose-cut diamond jewellery. *Monogram VE. French marks. Length 2.8cms. Weight 9.9gms.*
£600-800 (plus 27.6% BP*)

416

A pearl and diamond necklace.

The circular-shape pearl, with old-cut diamond surround, suspended from a vari-cut diamond and pearl chevron, to the trace-link chain. *Estimated total old-cut diamond weight 0.40ct. Length of drop 2.2cms. Length of chain 42cms. Weight 3.8gms. Pearls untested.*
£450-550 (plus 27.6% BP*)

417

An early 20th century 18ct gold ruby and split pearl necklace.

The ruby and split pearl floral cluster and drop, with similarly-set scrolling sides and split pearl spacers, to the fancy-link back-chain. *Length 40.5cms. Weight 11.8gms.*
£600-800 (plus 27.6% BP*)

418

A diamond and opal pendant.

Designed as a curling stone with rose-cut diamond girdle, to the old-cut diamond and circular opal cabochon accent scrolling surround. *May be worn as a brooch. Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Length 3.7cms. Weight 7.4gms.*
£500-700 (plus 27.6% BP*)

419 

A natural pearl single-strand necklace.

Comprising a graduated strand of ninety pearls, measuring 5.5 to 3.4mms, with old and rose-cut diamond clasp. *With report, dated 17th November 2017, from The Gem & Pearl Lab, stating natural, saltwater. Length 43cms.*
£1,000-1,500 (plus 27.6% BP*)

420

An early 20th century gold gem-set brooch.

The oval-shape pink topaz and old-cut diamond ray cluster, with alternating circular-shape pink topaz and seed pearl halo with rose-cut diamond accents. *Estimated total old-cut diamond weight 0.40ct. Length 3.1cms. Weight 9.3gms.*
£1,200-1,800 (plus 27.6% BP*)

421  

An early 20th century natural pearl, ruby and diamond pendant.

The pearl, measuring approximately 12 by 9 by 8.8mms, suspended within a rose-cut diamond and vari-shape ruby garland and vari-cut diamond bow. *May be worn as a brooch. With report 05586, dated 4th May 2012, from The Gem & Pearl Lab, stating natural, saltwater. Length 4.2cms. Weight 9.5gms. With fitted case.*
£4,000-5,000 (plus 27.6% BP*)

422

An early 20th century silver and 18ct gold gem-set brooch.

Designed as a lute, with circular-shape ruby and rose-cut diamond bridge, a blue enamel, seed pearl accent and rose-cut diamond soundboard, circular-shape ruby neck and rose-cut diamond scrolling strap. *Length 6cms. Total weight 10.2gms.*
£2,000-3,000 (plus 27.6% BP*)

423 

A gem-set necklace.

The graduated vari-hue and vari-shape gemstone line, with old-cut diamond accents and cultured pearl spacers, suspending a series of interwoven swags with similarly-set gemstone drops, to include chrysoberyl, kunzite and pink topaz, to the belcher-link chain. *Estimated total diamond weight 0.10ct. Length 43cms. Weight 15.4gms. With fitted case.*
£2,000-3,000 (plus 27.6% BP*)

424

An early 20th century silver and gold, peridot and diamond necklace.

Of openwork design, the fancy-shape peridot and vari-cut diamond scrolling panel, with pear-shape peridot and rose-cut diamond fringe, to the belcher-link chain. *Estimated total old-cut diamond weight 0.20ct. Length of pendant 4cms. Length of chain 34cms. Total weight 10.3gms.*
£1,400-2,000 (plus 27.6% BP*)

425

An early 20th century 14ct gold gem-set brooch.

The cushion-shape red spinel and seed pearl quatrefoil, with old-cut diamond and cushion-shape sapphire accent scalloped surround. *Spinel weight 1.47cts. Estimated total diamond weight 1.25cts. Length 2.6cms. Weight 7.8gms.*
£900-1,400 (plus 27.6% BP*)



421



416



423



417



420



422



414

424



425



418



415

426

A late Victorian silver and gold amethyst and diamond brooch.

Of openwork design, the circular-shape amethyst, with old and rose-cut diamond scrolling, foliate surround. *Estimated total old-cut diamond weight 0.75ct. Length 2.7cms. Weight 7gms.*

£450-550 (plus 27.6% BP*)

427

A pair of jade and split pearl earrings.

Each designed as a peach and foliate carved jade wreath, suspended from a split pearl bow and cultured pearl surmount. *Length 6.1cms. Weight 9.3gms. Jade untested.*

£800-1,200 (plus 27.6% BP*)

428

An early 20th century gold diamond and gem-set plique-a-jour enamel pendant.

Of circular outline, depicting Cupid and Venus with diamond and green gem lattice and plique-a-jour enamel surround, with arrow and floral trophy surmount, sliding to reveal a mirror. *French assay marks. Length 5.6cms. Total weight 37.7gms.*

£900-1,400 (plus 27.6% BP*)

429

A gem-set pendant.

Designed as a bi-colour crane, with cultured pearl body, pave-set diamond accents and circular-shape ruby eye, to the oval surround and tapered surmount. *Length 5.6cms. Weight 6.7gms.*

£600-800 (plus 27.6% BP*)

430 

An early 20th century gold peridot and split pearl pendant.

The pear-shape peridot, suspended from the similarly-shaped peridot and split pearl articulated foliate panel, similarly-set surmount and integral fancy-link chain. *Length of pendant 5.5cms. Length of chain 38cms. With fitted case.*

£1,200-1,800 (plus 27.6% BP*)

431

An amethyst and pearl bracelet.

Of openwork design, the pear-shape amethyst quatrefoil, pearl and seed pearl panel, with scrolling surround and mesh bracelet sides. *Length 18cms. Weight 26.9gms. Pearl untested.*

£700-900 (plus 27.6% BP*)

432

An early 20th century gold pearl and diamond bracelet.

The graduated pearl line, with old-cut diamond collet spacers, to the fancy-link chain sides. *Estimated total diamond weight 0.50ct. Length 18cms. Weight 8.6gms. Pearls untested.*

£1,800-2,500 (plus 27.6% BP*)

433

A Belle Epoque gold and platinum gem-set brooch.

The oval opal cabochon, with circular-shape demantoid garnet and rose-cut diamond wreath and rose-cut diamond surrounds. *Length 2.5cms. Weight 8.1gms.*

£3,000-4,000 (plus 27.6% BP*)

434 

An early 20th century suite of gold, seed and split pearl enamel jewellery.

The necklace designed as a series of seed and split pearl foliate panels, each with green enamel border and split pearl spacers to the belcher-link twin chains, with pendant brooch and bracelet en suite. *Length of necklace 40cms. Weight 47.2gms. With fitted case.*

£3,000-4,000 (plus 27.6% BP*)

434



427



428



432



434



433



426



429



430



431



434



435

A mid Victorian gold shell cameo brooch.

Of oval outline, carved to depict putti adorning a goat with flowers, amongst classical ruins, to the scrolling foliate cross motif surround. Cameo signed with initials PL. Length 6.6cms. Weight 24.3gms.

£350-450 (plus 27.6% BP*)

436

A pair of late Victorian gold earrings.

Each designed as a pear-shape drop and tassel surround, suspended from a conical surmount, with cannetille and bead detail. Length 4.7cms. Weight 5.2gms.

£500-700 (plus 27.6% BP*)

437 

A late Victorian 18ct gold, enamel and split pearl pendant.

Designed as a Celtic cross with scrolling foliate white enamel and engraved surface, suspended from a similarly-set tapered surmount, with split pearl highlights. Length 7.5cms. Weight 9.4gms. With fitted McKay & Chisholm case.

£650-750 (plus 27.6% BP*)

438

A mid Victorian gold, cultured pearl and enamel brooch.

The textured, scrolling branch, with green enamel foliate and cultured pearl highlights. Length 4cms. Weight 20.3gms.

£600-800 (plus 27.6% BP*)

439

A late Victorian 12ct gold shell cameo brooch.

Carved to depict a bacchante, with scrolling grape vine mount. Length 5cms. Total weight 17.4gms.

£350-450 (plus 27.6% BP*)

440 

An emerald bracelet.

Designed as a series of square-shape emerald scrolling panels with similarly-set geometric spacers, suspending a pear-shape emerald drop. French assay marks. Length 16cms. Weight 20.3gms. With fitted case.

£2,000-2,500 (plus 27.6% BP*)

441

A hinged bangle.

Comprising a repeating openwork palmette and foliate motif, to the pull pin clasp with grooved terminals. French import marks. Inner diameter 6cms. Weight 128.2gms.

£2,500-3,000 (plus 27.6% BP*)

442 

A group of mid Victorian gold, malachite jewellery.

To include a cabochon and foliate engraved bracelet, a grape and scrolling vine brooch, a rope-twist accent circular brooch, together with a snake locket with woven hair panel reverse. Length of bracelet 17cms. Total weight 116.2gms. With fitted case.

£7,000-9,000 (plus 27.6% BP*)



441



442



437



442

442

435



442



438



439



436



440

443

Two Victorian gold memorial rings.

To include a mid Victorian 9ct gold open book with glazed locket and 'forget me not' inscription, together with an early Victorian gold glazed panel and circular turquoise cabochon cluster ring. *One with hallmarks for Birmingham, 1860. Total weight 3gms.*

£200-300 (plus 27.6% BP*)

444

A late Georgian agate cross pendant.

The circular mottled agate, with trapezoid-shape banded agate sides. *Length 3.9cms. Weight 5.2gms.*

£180-260 (plus 27.6% BP*)

445 ✕

A late Georgian gold, coral and split pearl ring.

The curved coral panel, with split pearl surround and sides, to the openwork half-band. *Ring size N. Weight 4.7gms. Coral untested.*

£200-300 (plus 27.6% BP*)

446

A late Georgian 9ct gold lover's eye ring.

Painted to depict an eye, with scrolling surround and foliate engraved shoulders, to the grooved band. *Ring size N1/2. Weight 1.8gms.*

£150-200 (plus 27.6% BP*)

447

A late Victorian silver and gold, sapphire, diamond and ruby butterfly brooch.

The oval-shape sapphire body, with circular-shape ruby-edged, rose-cut diamond wings. *Length 4cms. Weight 11.1gms.*

£600-800 (plus 27.6% BP*)

448

A pair of mid Victorian bog oak and cultured pearl earrings.

Each carved to depict a bacchante, suspending tapered drop earrings and central cultured pearl. *Lengths 3.6 and 4.1 cms. Weight 7.8gms.*

£500-700 (plus 27.6% BP*)

449

An early 19th century gold long guard chain.

Designed as a series of grooved links, with lobster clasp terminal. *Length 130cms. Weight 40.3gms.*

£900-1,400 (plus 27.6% BP*)

450

A mid Victorian gold turquoise and ruby pendant.

Designed as a pave-set turquoise cabochon parrot with ruby eye, and engraved reverse, atop a perch. *Length 3cms. Weight 7.5gms.*

£700-900 (plus 27.6% BP*)

451

A mid Victorian gold turquoise and diamond snake necklace.

Designed as an engraved snake head and scrolling tail, with turquoise cabochon and rose-cut diamond scrolling crest, suspending a similarly-set locket, to the graduated snake-link chain. *Length 41 cms. Weight 25.4gms.*

£2,000-2,500 (plus 27.6% BP*)

452

A late Georgian gold shell cameo necklace.

Comprising nine oval-shape shell panels and similarly-set clasp, carved to depict 'Andromache attempting to restrain Hector before his encounter with Achilles', and other classical scenes, with three-row chain spacers. *Length 47cms. Weight 28.1gms.*

£2,000-2,500 (plus 27.6% BP*)

453

A pair of early Victorian gold shell cameo bracelets.

Each comprising a rectangular shell cameo, carved to depict scenes of Venus disarming Cupid, with cannetille surround and brick-link chain. *Foreign marks to clasps. Length 18cms each. Weight 67.1gms.*

£2,600-2,800 (plus 27.6% BP*)

454

A rock crystal and diamond crowned heart pendant.

The heart cabochon rock crystal with monogram and faceted reverse, suspended from a crown spacer and old and rose-cut diamond bow surmount. *Estimated total diamond weight 0.30ct. Length 4.9cms. Total weight 8.2gms.*

£500-700 (plus 27.6% BP*)



453



445



450



449



451



443



454

448

444



447



443



446

452

455

A late Victorian 9ct gold citrine brooch.

The faceted citrine and textured thistle, with circular-shape citrine halo. *Diameter 2.3cms. Weight 4.1gms.*

£300-400 (plus 27.6% BP*)

456

A late Victorian 9ct gold citrine bracelet.

Designed as a series of circular-shape citrine and oval-shape citrine spacers, each with fleur-de-lis mounts, to the later spring ring clasp. *One deficient. Length 19.3cms. Weight 10.9gms.*

£200-300 (plus 27.6% BP*)

457

A pair of late Victorian gold lapis lazuli and split pearl earrings.

Each designed as a lapis lazuli bead, suspended from a split pearl star spacer and circular lapis lazuli cabochon surmount. *Length 4.3cms. Weight 9.3gms.*

£450-550 (plus 27.6% BP*)

458

A late Victorian silver and gold, sapphire and diamond brooch.

The cushion-shape sapphire and old-cut diamond floral cluster, with similarly-set scrolling sides. *Total sapphire weight 0.90ct. Estimated total diamond weight 1ct. Length 5.1cms. Weight 6.1gms.*

£400-600 (plus 27.6% BP*)

459

A pair of mid Victorian micro mosaic earrings.

Each of pear-shape outline, the circular micro mosaic panel depicting a classical ruin, with blue glass surround. *Length 4cms.*

£200-300 (plus 27.6% BP*)

460

A late Georgian gold micro mosaic necklace.

Comprising a series of graduated oval panels, each depicting a classical ruin, with three-row trace-link chain spacers. *Length 44cms. Weight 57.8gms.*

£3,000-4,000 (plus 27.6% BP*)

461

An early 20th century gold diamond hinged bangle.

The old-cut diamond cluster, with graduated similarly-cut diamond line sides. *Estimated total diamond weight 3.80cts. Principal diamond weight 1.63cts, estimated tinted colour, SI2-P1 clarity. Inner diameter 6.1cms. Weight 26.8gms.*

£3,000-4,000 (plus 27.6% BP*)

462

A Georgian and later, sapphire and diamond pendant.

The pave-set diamond Georgian drop, detachable to the cushion-shape sapphire and vari-cut diamond Victorian floral cluster, suspended from an early 20th century old-cut diamond detachable surmount. **Verbal** from GCS stating *Basaltic, no heat. Estimated dimensions of sapphire 6.3 by 5.9 by 3.2mms. Estimated total diamond weight 2 to 2.50cts, principal diamond estimated I-J colour, SI clarity. Length 4.6cms. Weight 8.3gms.*

£1,200-1,800 (plus 27.6% BP*)

463

A sapphire and diamond pendant.

The cushion-shape sapphire with old-cut diamond graduated surrounds, suspended from a similarly-cut diamond line and diamond point bow surmount. *Estimated dimensions of sapphire 9.5 by 8.4 by 3.9mms. Estimated total diamond weight 3.50cts. Length 4.4cms. Total weight 7.1gms.*

£2,000-3,000 (plus 27.6% BP*)

464 

A mid Victorian gold, diamond enamel locket bracelet.

The vari-cut diamond star atop a blue enamel disc, hinged to reveal the glazed locket interior, with scrolling foliate surround and fancy-link bracelet sides. *Old-cut diamond estimated weight 0.15ct, I-J colour, SI clarity. Weight 39.7gms. With fitted case.*

£2,000-2,500 (plus 27.6% BP*)

465

A late Victorian silver and gold gem-set brooch.

The rose-cut diamond bee, with cultured pearl thorax and circular ruby cabochon eyes. *Length 2.8cms. Total weight 3.8gms.*

£600-800 (plus 27.6% BP*)

466

A late Victorian silver and gold sapphire and diamond brooch.

Designed as a cushion-shape sapphire and old-cut diamond thistle and leaf, with similarly-set bud and foliate highlights. *Estimated total diamond weight 2.75 to 3.25cts. Length 5.6cms. Total weight 9gms.*

£1,500-2,000 (plus 27.6% BP*)

467

A mid Victorian 15ct gold gem-set pendant.

The old and rose-cut diamond star, inset to the oval amethyst cabochon, with blue enamel bead surrounds and surmount, to the later rope-twist chain. *Length 3cms. Weight 14.2gms.*

£500-700 (plus 27.6% BP*)



464



455



456

457



467



465



461

463

459

460



465



462



458

468

A late Georgian 15ct gold garnet and split pearl memorial ring.

The oval garnet cabochon, with split pearl surround and shoulders, the half-band with 'in memory of' script. *Ring size Q1/2. Weight 5.2gms.*

£100-150 (plus 27.6% BP*)

469

A mid 19th century Egyptian Revival faience seal swivel fob.

The seal depicting a crowned figure with serpent sides, the mount designed as stylised snakes. *Length 1.9cms. Weight 2.4gms.*

£350-450 (plus 27.6% BP*)

470

A late Georgian silver gem-set hair comb surmount.

Designed as an openwork, stylised crown, the ruby and diamond scrolling foliate line, with lyre terminals, vari-gem floral surmount and ruby border. *Length 6.8cms. Total weight 18.1gms.*

£250-350 (plus 27.6% BP*)

471

A Georgian gold paste cluster ring.

The cushion-shape colourless paste, with engraved mount and calibre-cut colourless paste surround, to the tapered band. *Ring size S. Weight 4.3gms.*

£300-400 (plus 27.6% BP*)

472

A late Georgian 9ct gold enamel and split pearl memorial brooch.

Of marquise-shape outline, the woven hair panel, with purple enamel and split pearl surrounds, to the glazed hair panel and engraved reverse. *Length 4cms. Weight 10.7gms.*

£100-150 (plus 27.6% BP*)

473

An early 20th century silver and gold, diamond and gem-set lizard brooch.

The rose-cut diamond and circular turquoise cabochon head and body, with circular-shape ruby eyes and turquoise limbs. *Length 6.6cms. Total weight 10.2gms.*

£350-450 (plus 27.6% BP*)

474

A late Georgian silver and gold, ruby and diamond brooch.

The rose-cut diamond lyre, with spiral-grooved strings and cushion-shape ruby highlight. *Ruby weight 0.53ct. Length 3.5cms. Weight 4.9gms. With fitted Goldsmiths & Silversmiths case.*

£500-700 (plus 27.6% BP*)

475

A rock crystal Bishop's ring.

The cushion-shape foil back rock crystal collet, with tapered band and engraved reverse. *Estimated dimensions of rock crystal 1.7 by 1.7cms. French assay marks. Approximate ring size U. Weight 16.4gms.*

£1,500-2,000 (plus 27.6% BP*)

476

A diamond pendant.

Designed as a foil back rose-cut diamond cross, with tapered arms and similarly-cut diamond ray spacers, suspended from a tapered loop. *Length 4.3cms. Weight 4.8gms.*

£700-900 (plus 27.6% BP*)

477

A pair of late Victorian garnet and split pearl earrings.

Each designed as an oval-shape garnet and split pearl cluster, suspended from a similarly-designed surmount. *Length 3.9cms. Weight 6.8gms.*

£450-550 (plus 27.6% BP*)

478

A late Georgian gold garnet necklace and pendant.

The foil back garnet floral cluster cross, suspended from a detachable surmount and similarly-set floral cluster-link chain with concealed clasp. Pendant may be worn as a brooch. *Length of necklace 41.2cms. Length of pendant 4.8cms. Weight 43.6gms.*

£4,000-5,000 (plus 27.6% BP*)

479

A Roman coin stickpin, by Weise and a brooch, by G.A. Scheid.

The stickpin, comprising a denarius coin on a gold pin, together with a figural bar brooch by Georg Anton Scheid. Each with maker's mark. *Length of stickpin head 1.9cms. Length of brooch 5.4cms. Total weight 11.9gms.*

£700-900 (plus 27.6% BP*)

474



470



469



477



468



476



471



472



478



475



473



479



Fellows
Established 1876



The Watch Sale

Tuesday 24th April at 11am

A Rolex Oyster Perpetual GMT-Master bracelet watch
Estimate £6,000 - £8,000

For more information please contact Laura Bishop on 0121 212 5506
or email laurab@fellows.co.uk

Fellows

Established 1876



Valuations in person at Fellows

With years of experience and specialist knowledge of antiques, jewellery, watches, handbags, silver, coins and medals, our specialists are able to provide free auction valuations.

Our Birmingham office offers free walk-in valuations.

Our London office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week by appointment. To arrange a valuation with our London office simply email london@fellows.co.uk or call **0207 127 4198**.

Fellows

Established 1876

Sales Results For Antique & Modern Jewellery : 15/03/2018

1	£280	97	£1,100	208	£170	324	£780	438	£620
2	£480	101	£780	209	£400	328	£920	440	£1,300
3	£420	102	£840	210	£460	331	£300	441	£360
4	£440	103	£1,300	213	£8,700	332	£360	443	£11,000
5	£420	105	£280	214	£2,400	333	£600	444	£340
6	£320	106	£1,600	215	£2,400	335	£2,200	445	£660
7	£580	107	£600	216	£2,100	336	£1,700	446	£1,100
8	£820	110	£500	217	£1,400	337	£2,300	447	£1,400
9	£170	112	£2,200	218	£820	338	£1,100	448	£1,800
10	£720	114	£1,500	219	£460	340	£540	449	£1,800
11	£200	117	£920	222	£580	341	£600	450	£1,000
12	£520	118	£1,700	223	£3,300	342	£2,800	451	£3,000
13	£240	120	£540	224	£11,000	343	£170	454	£800
14	£260	121	£1,300	225	£13,000	344	£300	455	£720
15	£940	122	£1,400	226	£380	345	£1,500	456	£800
16	£360	123	£460	227	£2,400	346	£1,500	457	£800
17	£160	125	£1,700	229	£400	350	£1,900	459	£580
18	£340	128	£9,000	232	£3,200	351	£1,100	460	£160
19	£340	129	£760	233	£3,200	352	£820	461	£420
20	£960	131	£1,200	234	£13,000	354	£440	462	£460
21	£480	133	£1,600	235	£3,000	355	£320	463	£860
22	£500	134	£840	236	£340	356	£300	466	£900
23	£660	135	£480	238	£420	357	£220	467	£360
25	£560	136	£340	239	£820	358	£560	470	£280
27	£1,600	137	£740	240	£1,100	359	£460	471	£660
28	£2,200	138	£1,400	243	£1,700	360	£640		
29	£400	139	£4,800	244	£600	361	£420		
30	£240	142	£1,800	246	£2,700	362	£180		
31	£420	144	£1,900	248	£600	363	£640		
32	£900	145	£380	250	£1,500	364	£440		
33	£2,200	147	£260	251	£320	365	£2,300		
37	£700	148	£400	252	£150	366	£2,300		
38	£2,400	149	£500	253	£220	367	£780		
40	£190	151	£600	254	£1,300	368	£360		
41	£580	153	£1,600	255	£600	369	£1,400		
42	£480	154	£2,000	258	£1,300	370	£620		
43	£1,000	155	£500	262	£340	371	£740		
45	£1,500	156	£440	263	£480	372	£780		
47	£1,000	157	£800	264	£1,100	373	£1,400		
50	£1,600	159	£360	265	£900	374	£4,800		
53	£780	160	£480	269	£1,100	376	£1,800		
54	£4,600	161	£440	270	£3,200	377	£1,700		
55	£620	162	£920	272	£860	378	£400		
58	£600	164	£720	273	£3,600	379	£1,400		
60	£600	166	£3,300	274	£620	382	£680		
61	£940	169	£800	276	£360	383	£1,200		
63	£340	170	£2,200	277	£1,700	386	£520		
65	£2,800	171	£520	278	£700	387	£520		
66	£4,000	172	£850	279	£940	388	£1,400		
68	£900	173	£1,300	284	£2,100	389	£860		
70	£180	174	£1,000	286	£460	390	£650		
71	£460	176	£1,600	288	£15,000	392	£600		
73	£1,100	177	£780	289	£25,000	395	£480		
74	£2,500	178	£2,300	290	£1,100	397	£780		
75	£4,500	179	£620	291	£760	400	£3,700		
76	£2,300	181	£1,800	295	£1,800	402	£1,100		
77	£1,100	182	£400	299	£1,400	403	£260		
78	£580	183	£500	300	£4,200	405	£600		
79	£1,300	185	£5,100	303	£1,400	407	£800		
80	£500	186	£1,800	304	£900	408	£920		
81	£1,100	187	£380	305	£280	409	£1,400		
82	£560	188	£840	306	£300	411	£1,500		
83	£520	193	£720	307	£320	413	£620		
84	£560	195	£1,400	309	£860	415	£1,800		
86	£4,100	196	£400	311	£760	418	£1,200		
87	£3,100	197	£440	313	£360	422	£1,100		
89	£520	198	£200	314	£200	424	£1,500		
90	£340	200	£320	315	£260	425	£1,300		
91	£760	201	£1,800	317	£1,300	426	£1,200		
93	£1,100	203	£2,900	319	£2,300	429	£800		
94	£1,400	204	£860	320	£1,200	430	£1,000		
95	£1,100	206	£480	321	£2,200	431	£800		
96	£280	207	£600	322	£1,000	435	£1,100		

Fellows

Established 1876

Auction Calendar 2018

April	Jewellery & Pawnbroker Jewellery	Thursday 19th at 10am
	The Watch Sale	Tuesday 24th at 11am
May	Jewellery & Pawnbroker Jewellery	Thursday 10th at 10am
	Antique & Modern Jewellery	Thursday 17th at 11am
	The Designer Collection	Monday 21st at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 24th at 10am
	The Watch Sale	Tuesday 29th at 11am
June	Jewellery & Pawnbroker Jewellery	Thursday 7th at 10am
	Antique & Modern Jewellery	Thursday 14th at 11am
	Vintage Jewellery & Accessories	Monday 18th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 21st at 10am
	Watches & Watch Parts	Monday 25th at 10am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate.
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Laura Bishop
lauraB@fellows.co.uk
0121 212 5506

Silver & Coins

Alison Jakeway
alisonj@fellows.co.uk
0121 212 2131

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

Fellows

Established 1876

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Vey Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	S11 & S12	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole

and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to

its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting

Buyer;

- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

Fellows

Established 1876

Contact Information

Directors

Stephen Whittaker BA (Hons)

Jayne Whittaker

Ben Griffiths BSc (Hons)

Departments

Customer Services

0121 212 5508

info@fellows.co.uk

Victoria Calvera

Kain Holroyd

Katherine Lea BA (Hons)

Kathryn Leaney MGeol BSc (Hons)

Kasia McGovern-Hay

Gemma Sheldon

Finance

0121 212 2131

accounts@fellows.co.uk

Wendy Butler

Angela Donnelly BA (Hons) ACMA

Gemma Wilkes

Photography

0121 212 2131

photography@fellows.co.uk

Francesca Allen

Claire Cleaver

Helen Nodding

Tiago Paulino

Polly Shave

Marketing

0121 212 5500

marketing@fellows.co.uk

Liam Bolland BA (Hons)

Howard Cheung BA (Hons)

Jorden Guest MA (Hons)

Luke Poole BA (Hons)

Alexandra Whittaker BA (Hons)

London Office

0207 127 4198

london@fellows.co.uk

Francesca Hayward BA (Hons)

Nicola Whittaker Bsc (Hons), Cert. GA

Annabel Zarandi BA (Hons)

Specialist Departments

Jewellery

0121 212 2131

jewellery@fellows.co.uk

Heather Bailey

Ritsuko Birch BA (Hon), DGA

Jenny Darcy BA (Hons)

Alexander Duffy BSc (Hons), FGA, DGA

Patricia Grant BA (Hons)

Kathryn Hodkin MSci (Hons), FGA, DGA

Natalie Hutchings FGA, DGA

David Pregun MA (Hons), DGA, Cert GA

Ben Randall BA (Hons), G.G., A.J.P.

Emma Scriven BA (Hons), FGA, DGA

Georgina Stanley

Emma Testill FGA, DGA

Amanda Zhang FGA, Msc

Silver & Coins

0121 212 6302

silverdept@fellows.co.uk

Sarah Isaacs BA (Hons)

Alison Jakeway MA MRICS

Watches

0121 212 5506

watches@fellows.co.uk

Laura Bishop MA (Hons)

Charlotte Bonnell

Amy Hill CertHE

Michael Jagiela

Carrick Matley

Steven Yambo BA (Hons)

Pawnbrokers

0121 212 6308

pawnbroker@fellows.co.uk

Rachel Bache

Kate Bannister

Alexandra Becket DGA, Cert GA

Annaliese Foster BA (Hons)

Gabrielle Slater

Antiques & Fine Art

0121 212 2131

antiques@fellows.co.uk

Dannielle Blackledge MA (Hons)

Mark Huddleston MA (Hons)

Kevin Jackson

Vintage & Designer Collection

0121 212 6306

vintage@fellows.co.uk

thedesignercollection@fellows.co.uk

Emma Boydell LLB (Hons), BVC, Cert Gem-A

Sophie Higgs

Louise Ludlam-Snook BA (Hons), FGA, DGA

Katie Shirt BA (Hons)

Katie Youngwood BA (Hons)



Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

Head Office & Saleroom
Augusta House
19 Augusta Street
Birmingham
B18 6JA

Telephone: 0121 212 2131
Email: info@fellows.co.uk

London Office

Fellows London office offers valuations by appointment, please call to arrange a time to visit.

London Office
3 Hill Street
Mayfair
London
W1J 5LA

Telephone: 020 7127 4198
Email: london@fellows.co.uk

Follow us on....



facebook.com/fellowsauctions



[fellowsauctions](https://instagram.com/fellowsauctions)



[@fellowsauctions](https://twitter.com/fellowsauctions)



youtube.com/fellows1876



Fellows

Established 1876

Head Office & Saleroom: Augusta House | 19 Augusta Street | Birmingham B18 6JA
London Office (Valuations by appointment): 3 Hill Street | Mayfair | London W1J 5LA
Tel 0121 212 2131 | Tel 020 7127 4198 | www.fellows.co.uk