

Vintage Jewellery & Accessories

Monday 30th April 2018



Fellows
Established 1876

Lots 164, 166 & 167

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Vintage Jewellery & Accessories

Monday 30th April 2018 at 10am

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Viewing Times

Friday 27th April	10.00am – 4.00pm
Saturday 28th April	11.00am – 4.00pm
Monday 30th April	8.30am – 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lots 36, 257, 274, 277, 449, 657,
679, 686 & 691 (Front cover)

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& 459 (Back cover)



General Information

Fellows

Established 1876

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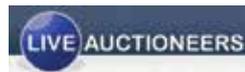
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Lot comes with box.



Lot comes with associated papers/warranty cards.

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Georgian, Victorian & Edwardian

1



An early Georgian 'Stuart' rock crystal brooch. Of oval outline, the central fabric panel with gold thread border and detail and crown motif, to the scalloped outer decoration and later added brooch fitting and safety chain. Adapted from a slider to a brooch. Length 2.3cms. Weight 6.1gms. **£400-600** (plus 27.6% BP*)

2

A George II gold citrine ring. The collet-set cushion-shape citrine to a tapered openwork mount. Ring size K. Weight 2.8gms. **£260-360** (plus 27.6% BP*)



3

A George III gold and garnet memorial brooch and two further late 19th century brooches. Of rectangular outline, the graduated faceted garnets, to the glazed woven hair panel and garnet-set surmount loop, to the personal engraving on the reverse, together with another of oval outline, the sunstone panel with inlaid micro-mosaic scene. Lengths 2.9 to 6cms. Weight 41.2gms. **£120-180** (plus 27.6% BP*)



4

A garnet and enamel memorial ring. The oval-shape garnet cabochon, with white and black enamel borders, to the open band and personal engraving to the reverse. Ring size Q. Weight 3.8gms. **£150-200** (plus 27.6% BP*)



5

A George IV 18ct gold, split pearl and enamel ring. The central rectangular glazed hair panel with a split pearl surround, to the floral black enamel band. Hallmark for London, 1829. Ring size N. Weight 3.4gms. **£120-180** (plus 27.6% BP*)



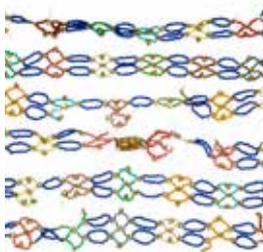
6

A late Georgian paste Maltese cross brooch. The cross set with circular and oval-shape colourless pastes, the reverse with a pin and surmount loop. Length 3.4gms. Weight 11gms. **£70-100** (plus 27.6% BP*)



7

An early 19th century bead necklace with gold paste clasp. The necklace in a number of broken sections, with vari-colour small beads woven into figure-of-eight shapes, to a rectangular gold push-piece clasp set with yellow paste. **£50-80** (plus 27.6% BP*)



8

A late Georgian gold memorial brooch and ring. The brooch with raised floral and foliate detail, to a carved onyx panel depicting a flower and the black foliate enamel border with a personal engraving to the reverse, the ring with a glazed woven hair panel and split pearls to the surround and shoulders. Length of brooch 3.4cms. Ring size S. Weight 13.5gms. **£120-180** (plus 27.6% BP*)



10



Three items of early 19th century jewellery. To include a diamond brooch, designed as a series of letters in decorative script, set with old-cut diamonds, another brooch in the shape of a butterfly, suspending a pear-shape drop, the openwork set with garnets and an oval-shape brooch with a colourless paste border, the central glazed painted panel depicting a geisha. Lengths 3 to 5cms. Weight 27.5gms. **£100-150** (plus 27.6% BP*)

11

Four items of mid to late Georgian jewellery. To include a cross-shape pendant set with square shape garnets, a heart-shape brooch set with garnets, a carnelian memorial brooch in the shape of a leaf, with a central glazed hair panel and a rectangular brooch set with a row of split pearls and a row of garnets. Lengths 2.1 to 5.2cms. Weight 20.1gms. **£100-150** (plus 27.6% BP*)



12

Eight Georgian paste buckles. To include an oval-shape brooch set with black pastes, a rectangular buckle set with colourless pastes and another of circular outline. Lengths 3 to 7.4cms. **£60-90** (plus 27.6% BP*)



13

A Georgian memorial brooch. Of rectangular outline with curved corners, the glazed panel containing lace to a textured edge and graduated split pearl border, to the monogram engraved reverse. Length 2.2cms. Weight 5.1gms. **£80-120** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

14

A memorial ring. Designed as a rectangular glazed woven hair panel, plaited blonde hair within, with split pearls to the surround and shoulders, to the textured band. Ring size R. Weight 3gms. **£80-120** (plus 27.6% BP*)

**19**

A late Victorian gold, turquoise and split pearl mourning ring. The tapered band with engraved quatrefoils and leaves, the centre set with six turquoise cabochons with a split pearl to the centre. Ring size L. Weight 1.5gms. **£50-80** (plus 27.6% BP*)

**23**

A late Victorian enamel and split pearl mourning brooch. Designed as a vacant oval central panel within a split pearl and black enamel 'In Memory Of' surround, to the scrolling border. Length 4.9cms. Weight 24gms. **£50-80** (plus 27.6% BP*)

**15**

A mid Victorian gold and split pearl memorial brooch. The first a rectangular brooch with a glazed woven hair panel to a foliate black enamel border and split pearl surround. Can also be worn as a pendant. Length 1.7cms. Weight 3.8gms. **£50-80** (plus 27.6% BP*)

**20**

A late Victorian memorial brooch. Of oval outline, the trefoil scrollwork surround with a black enamel background, to the glazed woven hair panel with split pearl border. Length 4.3cms. Weight 22.7gms. **£120-180** (plus 27.6% BP*)

**24**

Two early 19th century memorial brooches. Both designed with rectangular central hair panels within a split pearl surround, one brooch with a further oval amethyst surround. Lengths 2.2 and 2.4cms. Weight 9.7gms. **£120-180** (plus 27.6% BP*)

**16**

A mid Victorian memorial ring. The rectangular glazed woven hair panel with floral surround, to the shield-shape mount and tapered engraved band, an engraved monogram to the reverse. Ring size S. Weight 3.7gms. **£80-120** (plus 27.6% BP*)

**21**

A Maltese Cross memorial pendant. Designed as a late Victorian central mount with later added blue glass to form the arms of the cross, a further blue glass panel to the centre with applied letter 'X' set with diamonds, a vacant glazed panel to the reverse and later added suspension loop. Length 7.1cms. Weight 28.9gms. **£400-600** (plus 27.6% BP*)

25

A garnet brooch. Designed as a series of curved branches, to the diagonally set rectangular garnets. Length 5.4cms. Weight 10.5gms. **£60-90** (plus 27.6% BP*)

**17**

A mid Victorian memorial brooch. With a garnet and paste set floral central panel, to the cannelle detail with vacant panel to the reverse. One paste replacement. Length 3.1cms. Weight 6.7gms. **£70-100** (plus 27.6% BP*)

**26**

A mid Victorian rock crystal cross pendant. Set with tapered rock crystal pieces, held with trefoil shape claws, the reverse with engraved date '4th July 1872'. Length 6.7cms. Weight 11.9gms. **£180-260** (plus 27.6% BP*)

**18**

A late Victorian banded agate, split pearl and enamel memorial brooch. Of oval-outline, the central agate cabochon, set with a split pearl, with black and white enamel patterns to the mount and a glazed panel to the reverse. Length 4.2cms. Weight 23.7gms. **£150-200** (plus 27.6% BP*)

**22**

A late Victorian mourning swivel brooch. Of oval outline the central arranged hair panel in the shape of a fleur de lis with vacant panel to the reverse to the outer border with applied detail. Length 4.8cms. **£50-80** (plus 27.6% BP*)



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27

A split pearl brooch. Designed as two bars setting a split-pearl set horseshoe, to the split pearl terminals. Length 4.5cms. Weight 5.7gms. **£80-120** (plus 27.6% BP*)

31

A split pearl brooch. Of open circle design, slimmer to one side and set with graduated split-pearls. Diameter 3.3cms. Weight 4.4gms. **£50-80** (plus 27.6% BP*)

35

A split pearl brooch. Of crescent shape, designed as two rows of graduated split pearls. Length 4.6cms. Weight 5gms. **£60-90** (plus 27.6% BP*)

28

A late Victorian woven hair chain. The long-length chain comprising four lengths of woven hair, each to an adjoining metal collar, to the metal clasp. Length 116cms. Weight 7.4gms. **£50-80** (plus 27.6% BP*)

32

A late 19th century jet pendant. Of oval outline, the openwork border and domed centre, with a plain surmount loop. Length 6.2cms. **£50-80** (plus 27.6% BP*)

36

A late Victorian hinged bangle. Designed as a wide bangle with woven and beaded detail to the front. Inner diameter 5.8cms. Width 3.7cms. **£60-90** (plus 27.6% BP*)

29

A late Victorian gold and turquoise hinged bangle. With multiple vari-size turquoise cabochons set to the half-bangle, to a push-piece clasp with safety chain. Inner diameter 5.6cms. Weight 25.6gms. With associated case, for A Manx & Co, Regent St. **£240-340** (plus 27.6% BP*)

33

A late Victorian painted porcelain plaque in fitted stand case. The square plaque painted to depict a seated, bearded gentleman, to the gold coloured framed mount, in a fitted case with stand reverse. Length 15.3cms. **£150-200** (plus 27.6% BP*)

37

An amethyst and split pearl ring. Designed as an oval amethyst within a split pearl surround to the plain band. Length of amethyst 1.3cms. Ring size O 1/2. Weight 5.5gms. **£100-150** (plus 27.6% BP*)

34

A late Victorian 18ct gold enamel and diamond hand pendant. The black enamel hand with visible gold outline, to the diamond-set cuff. Length 2.1cms. Weight 3.8gms. **£200-300** (plus 27.6% BP*)

38

A late Victorian 15ct gold turquoise brooch. Of oval outline, the turquoise cabochons to the central oval panel with a central diamond. Length 3.6cms. Weight 7.2gms. **£60-90** (plus 27.6% BP*)

30

A pair of Victorian turquoise earrings. Designed as hook backs, with flower-shape clusters of turquoise cabochons and similarly set leaf-shapes and circles beneath. Lengths 3.1cms. Weight 3gms. **£100-150** (plus 27.6% BP*)

39

A late Victorian gold enamel and split pearl brooch. Of rectangular outline, the central split pearl within a star setting to the green enamel surround and outer split pearl border. Length 2.8cms. Weight 7.4gms. **£70-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

40

A late Victorian gold enamel and split pearl memorial brooch. Of oval outline, the central raised panel set with a split pearl within a star surround and blue enamel border, to the rope-twist and beaded detail with vacant panel reverse. Length 4.2cms. Weight 10.8gms. **£100-150** (plus 27.6% BP*)

**44**

Two brooches. The first a rectangular agate brooch, claw-set with floral mount, the second a rectangular glazed woven-hair panel with a scalloped mount. Lengths 1.5 to 4.2cms. Weight 17.2gms. **£60-90** (plus 27.6% BP*)

**49 x**

Three mid to late Victorian pendants. The first a rectangular pendant set with a piece of coral of cross-hatched texture, the second a reverse painted panel depicting a fox's head, the third a photograph pendant with black enamel detail to the reverse. Lengths 2.1 to 3.3cms. Weight 8.6gms. **£100-150** (plus 27.6% BP*)

**41**

An Etruscan gold and silver brooch. The Roman coin to the centre, to a gold border, wirework finials and bars with spherical terminals. Length 5.6cms. Weight 16gms. **£50-80** (plus 27.6% BP*)

**45**

A selection of amethyst and purple paste jewellery. To include an amethyst pendant, of cross-shape, the amethyst with applied flower detail, a ring with a cushion-shape purple paste and colourless pastes to the surround, an early 20th century 9ct gold oval brooch and an early 20th century silver hexagonal brooch. Lengths 2.1 to 7.5cms. Weight 37.2gms. **£150-200** (plus 27.6% BP*)

**50**

Two hardstone brooches and a hardstone pendant. The first brooch an oval-shape green hardstone, to a fine rope-twist surround with a vacant glazed panel to the reverse, the second a brown banded hardstone to a textured mount, the pendant a triangular panel with cut-out shapes, to an opaque circular hardstone. Lengths 3 to 4.3cms. Weight 28gms. **£200-300** (plus 27.6% BP*)

**42**

A late Victorian 9ct gold enamel, diamond and split pearl ring. Designed as a quatrefoil shape set with a split-pearl to each section, a diamond to the centre and a black enamel border and band detail. Ring size O. Weight 3.4gms. **£120-180** (plus 27.6% BP*)

**46**

A selection of mainly late 19th to early 20th century silver and white metal jewellery. To include a brooch in the shape of a sword, enamelled in green and red, a brooch (pin deficient) designed as two horseshoe shapes with floral detail, together with a carved bone pendant depicting flowers and leaves. Hallmark for Birmingham, 1921. Lengths 2 to 8cms. Weight 31gms. **£40-60** (plus 27.6% BP*)

**51**

Two items of late 19th to early 20th century jewellery. To include a ring designed as a row of split pearls and black garnets, together with an oval photograph pendant within a scrolling and red gem surround. Ring size Q. Length 4cms. With antique ring box. **£100-150** (plus 27.6% BP*)

**47**

Three items of late 19th century jewellery. The first a stickpin, the head a textured, coiled snake with a cultured pearl to the centre, the second an oval shape locket with applied decorative monogram, the third a quatrefoil-shape brooch set with colourless pastes and red gems. Lengths 3.5 to 7.6cms. Weight 55.4gms. **£100-150** (plus 27.6% BP*)

**52**

Three late 19th to early 20th century items of jewellery. The first a pear-shape faceted agate pendant, the second a shell cameo carved to depict a lady in profile, to the jet surround, the third a woven hair panel, glazed and with a split-pearl surround. Lengths 4.4 to 5.7cms. Weight 26.6gms. **£50-80** (plus 27.6% BP*)

**43**

Three late 19th to early 20th century gem brooches. To include an oval amethyst set to an openwork foliate mount, a circular amethyst claw-set to a bar brooch with spherical terminals and a bloodstone cabochon, with star shape centre set with diamonds and a ruby. Hallmark to the last for Birmingham, 1912. Lengths 3.7 to 4.1cms. Weight 19.1gms. **£150-200** (plus 27.6% BP*)

**48**

Two early 20th century gold brooches. To include a 15ct gold late Victorian brooch, together with an Edwardian 9ct gold split pearl and red gem foliate brooch. AF. Hallmarks for 15ct and 9ct gold. Lengths 4.3 and 4cms. Total weight 5.7gms. **£50-80** (plus 27.6% BP*)

**53**

Two late 19th to early 20th century brooches. The first an oval shape brooch with domed centre, wirework detailing to the border and a glazed panel to the reverse, the second a bar brooch with trefoil terminals, split pearls and a red paste to the centre. Lengths 3.8 to 4.5cms. Weight 11.2gms. **£70-100** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

54



A jet necklace, a jet brooch, a bog oak brooch and a French jet necklace. The jet necklace a graduated row of spherical beads, to a central panel and pear-shape drop, the bog oak brooch carved into an oval shape depicting in relief the portrait of a lady, an oval-shape jet brooch and a French jet bead brooch. Lengths 4 to 88cms. **£80-120** (plus 27.6% BP*)

55



Six items of late 19th to early 20th century jewellery. To include an amethyst brooch of floral design, comprising oval-shape amethysts, two photograph pendants, a wooden pendant in the shape of a pig, with metal detail, a hardstone padlock-shape panel and a garnet brooch. Lengths 3.3 to 4.9cms. Two items with marks for gold. Weight of marked items 12.5gms. **£90-140** (plus 27.6% BP*)

56

An early 20th century split pearl photograph pendant. Of oval outline, the central painted photograph of a lady within a split pearl surround. Length 3.5cms. Weight 7.7gms. **£120-180** (plus 27.6% BP*)



58



Five items of late 19th to early 20th century jewellery. The first a pair of onyx ear pendants, the tear-drop faceted onyx drops, to hook backs (one AF), a tortoiseshell brooch with inlaid floral patterns, a banded onyx pendant and a black enamel hinged bangle set with a row of split pearls. Lengths 3 to 4.9cms. Inner diameter 5.8cms. Weight 31.2gms. **£80-120** (plus 27.6% BP*)

59



A selection of late 19th to early 20th century jewellery. To include a circular banded agate brooch, a circular tortoiseshell pique brooch, two oval lockets and a part locket and an elongated orange paste brooch. (11) Lengths 1.9 to 6.9cms. **£70-100** (plus 27.6% BP*)

60



Four items of late 19th century jewellery. To include an ivory scarf ring, with applied leaf detail panels, a watch key, set with a red and a purple gem, a heart-shape padlock clasp, set with a foliate carved coral panel and a brooch with glazed, painted panel. Lengths 2.2 to 3.1cms. **£50-80** (plus 27.6% BP*)

57



A selection of late 19th to early 20th century rolled gold items of jewellery and novelties. To include a hair comb, the heart-shape knot set with a split-pearl and a trefoil setting of turquoise, together with a hardstone swivel fob with knot-shape pedestal, an oval-shape locket and a three further items. Lengths 2.9 to 11cms. Weight 42.6gms. **£60-90** (plus 27.6% BP*)

61

Two mid Victorian items of jewellery. The first a circular pendant with a selection of diamonds surrounding a cushion-shape citrine and a brooch with glazed panel, the frame with applied floral and foliate designs set with cultured pearls and diamonds. Lengths 2.6 to 3cms. Weight 14.4gms. **£70-100** (plus 27.6% BP*)



62

A selection of mainly late Victorian silver brooches and medallions. To include an enamel, Maltese cross rugby brooch and a triple crescent brooch. Many with marks to indicate silver. (15) Lengths 2.6 to 5cms. Weight 83gms. **£70-100** (plus 27.6% BP*)



63

A selection of late 19th to early 20th century jewellery. To include a circular locket with glazed photograph panel, the inside of the hinged lid engraved with a monogram 'EE', to the floral and foliate case, a brooch with applied bird detail and a compass fob set with a carnelian to the reverse. Lengths 2.8 to 5.9cms. Weight 36.6gms. **£80-120** (plus 27.6% BP*)



64

A selection of mainly late 19th century to early 20th century silver jewellery. To include a late Victorian silver brooch in the shape of a bow, a three-bar brooch with applied engraved detail and an oval-shape agate brooch. Lengths 1.5 to 38cms. Weight 202.7gms. **£70-100** (plus 27.6% BP*)



65

Four items of jet jewellery and a vulcanite locket. The oval locket carved to depict a lady in profile with grape vines in her hair, a graduated three-row carved bead necklace leading to semi-circular panels to the two-row back chain and push-piece clasp, a pair of carved ear pendants, ear fittings deficient, and a rectangular and horseshoe shape brooch. Lengths 3 to 50cms. **£90-140** (plus 27.6% BP*)



66

A selection of mainly late 19th century jewellery and stickpins. To include a forget-me-not chalcedony brooch, a jet brooch of entwined branch design, four stickpins, an elongated black enamel and split pearl brooch and a jet pendant. Lengths 4.2 to 6cms. **£60-90** (plus 27.6% BP*)



67

A selection of jet jewellery. To include an oval carved jet brooch, a graduated carved bead necklace, two floral and foliate brooches and a hair comb with French jet ball detail. Lengths 3.6 to 42cms. **£60-90** (plus 27.6% BP*)

**68**

Two late 19th century brooches. To include an oval micro mosaic brooch within a cannetile surround, together with a carved chalcedony brooch depicting a soldier, within a rope-twist and beaded border. Lengths 2.2cms. Weight 7.2gms. **£100-150** (plus 27.6% BP*)

**69**

Five items of mainly late 19th to early 20th century jewellery. To include a small fob engraved with a flower and the words 'Forget Me Not' and a double sided oval photograph pendant with painted image to one side. Lengths 2 to 5.7cms. **£60-90** (plus 27.6% BP*)

**70**

A selection of late 19th to early 20th century silver jewellery. To include a brooch in the shape of a leaf, with ivy leaf shape engravings to the front, a Mizpah brooch designed as two hearts, the word 'Mizpah' applied to one and a quote to the other. Lengths 2.6 to 44cms. Weight 26gms. **£50-80** (plus 27.6% BP*)

**71** ✕

A pair of late Victorian pique tortoiseshell earrings. Each with kite shape metal panels, suspending inverted kite-shape tortoiseshell pieces inlaid with abstract metal designs. Lengths 5.1 to 5.3cms. Weight 3.8gms. **£150-200** (plus 27.6% BP*)

**72** ✕

Two late Victorian pique items of jewellery. To include a circular brooch and a pair of elongated earrings, both with inlaid floral detail. Lengths 2.7 and 4.8cms (including ear hooks). **£90-140** (plus 27.6% BP*)

**73**

A late 19th century pietra dura pendant. Of oval outline, the onyx panel inlaid with vari-colour hardstone depicting lilies and blue flowers, to the tapered surmount loop. Length 5.7cms. Weight 19.5gms. **£200-300** (plus 27.6% BP*)

**74**

A pietra dura brooch. Of oval outline, the onyx panel inlaid with vari-colour leaves and flowers in hardstone, to the rope-twist mount. Length 3.8cms. Weight 8.1gms. **£100-150** (plus 27.6% BP*)

**75**

An early 20th century split pearl photograph pendant. Of oval outline, the central painted photograph of a lady within a split pearl surround. Length 3.5cms. Weight 7.7gms. **£70-100** (plus 27.6% BP*)

**76**

An Edwardian guilloche enamel fob watch. Designed as a purple enamel bow-shape brooch, suspending a circular case watch dial, with further purple guilloche enamel with gold-tone enamel detail, hinging open to reveal the movement, the white dial with black indices and a sub-dial (AF). Movement signed 'Swiss Made' and 'W&D'. Import mark for London 1909. Length 7.3cms. Weight 30.9gms. **£120-180** (plus 27.6% BP*)

**77**

An early 20th century gold seed pearl brooch. Of circular outline, the edge set with seed pearls, to the glazed central panel. Length 2.7cms. Weight 8.5gms. **£60-90** (plus 27.6% BP*)

**78**

An early 20th century 9ct gold sapphire and diamond brooch. The central octagonal panel set with a diamond, with cannetille detail to the surround and circular sapphires to the beaded terminals. Length 4.3cms. Weight 4gms. **£30-50** (plus 27.6% BP*)



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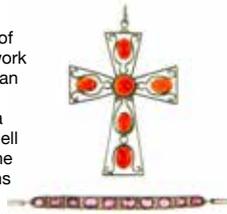


79

A Royal Small Arms Factory Enfield silver rifle brooch. In the form of a rifle with applied acronym 'RSAF'. Length 5.2cms. Weight 2.1gms. **£40-60** (plus 27.6% BP*)

83 ✕

Four early 20th century items of jewellery. To include an openwork cross pendant set with carnelian cabochons, a bracelet set with graduated pink gems to a push-piece clasp, a tortoiseshell bangle and a horn bangle in the form of a coiled snake. Lengths 6.7 to 17cms. Inner diameters 6.2 to 7.7cms. Weight 15.1gms. **£60-90** (plus 27.6% BP*)

**88** ✕

Four items of early 20th century silver jewellery. To include a pendant depicting in relief a portrait of a girl, her face inlaid in ivory, together with a silver pendant in the form of the Lancaster Rose, in red enamel, a colourless paste brooch and one other. Lengths 3.9 to 9cms. Weight 83.8gms. **£60-90** (plus 27.6% BP*)

**80**

An Edwardian gold and silver paste photograph pendant. The circular glass panel within a graduated colourless circular paste surround to the paste set suspension loop and hinged reverse. Length 4.1cms. Weight 8gms. **£50-80** (plus 27.6% BP*)

**84**

Four items of late 19th to early 20th century jewellery. To include a seed pearl brooch of quatrefoil shape, an oval-shape photograph pendant with colourless paste surround, a Victorian brooch and another brooch. Hallmark for Birmingham, 1887. Lengths 2.9 to 6.8cms. Weight 24gms. **£70-100** (plus 27.6% BP*)

**89**

A selection of mainly late 19th to early 20th century jewellery and accessories. To include a necklace of fancy-link chain, suspending nine graduating imitation pearls, together with an Albertina with tassels to one end and suspending a watch key. **£60-90** (plus 27.6% BP*)

**81** ✕

An Arts and Crafts amethyst and mother-of-pearl brooch. Designed as a circular amethyst, to a bar with further amethysts and mother-of-pearl circles and scroll detail. Can also be worn as a pendant. Length 7.9cms. Weight 11.7gms. **£60-90** (plus 27.6% BP*)

85

Two early 20th century 9ct gold brooches. To include a split pearl bar brooch, together with one further brooch. One AF. Lengths 4.1 and 4.5cms. Weight 4.8gms. **£30-50** (plus 27.6% BP*)

**90**

W. H. HASELER - a silver enamel and mother of pearl brooch. Of circular outline, the floral patterns with blue and green enamel detail and a mother-of-pearl piece to the centre. Hallmark for Birmingham, 1908. Length 3.2cms. Weight 8.6gms. **£200-300** (plus 27.6% BP*)

**86**

Four brooches, a stickpin and ring. One a bar brooch with a bug-shape to the centre set with a yellow and a reddish-colour paste, a rectangular ring, the glazed panel with a photograph of King Edward VIII and a Scottish bar brooch with applied thistle shape set with an amethyst. Lengths 4.5 to 6.1cms. Weight 23.5gms. **£50-80** (plus 27.6% BP*)

**91**

CHARLES HORNER - an Edwardian silver and paste necklace. The belcher-link chain with spring-ring clasp, suspending a v-shape arrangement of circular purple pastes joined with further chains, each with a textured petal-like surround. All paste mounts with maker's marks. Hallmarks for Chester, 1906. Length 42cms. Weight 16.2gms. **£60-90** (plus 27.6% BP*)

**82**

An early 20th century split pearl photograph pendant. Of oval outline, the central photograph within a split pearl surround. AF. Length 4.7cms. Weight 17gms. **£120-180** (plus 27.6% BP*)

**87**

An early 20th century paste fob watch and a diamond and seed pearl stickpin. The watch of rectangular shape and with bowed sides, the bezel set with blue and colourless pastes, to a black ribbon with paste set slider and pin. Lengths 6.3 to 10cms. Weight 24.6gms. **£60-90** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

92



CHARLES HORNER - an early 20th century silver enamel pendant. Designed with a central green and blue enamel oval panel within a scrolling openwork surround, to the triangular enamel drop, suspended from a later added fine curb-link chain. Length of pendant 4cms. Length of chain 40cms. Weight 4gms. **£100-150** (plus 27.6% BP*)

93

CHARLES HORNER - three items of jewellery. To include a light blue enamel pendant depicting a bunch of grapes, an oval orange paste brooch and a heart-shape orange paste elongated brooch. All with maker's marks. Two with hallmarks for Chester. Lengths 2.6 to 4.6cms. Weight 9gms. **£60-90** (plus 27.6% BP*)



94

BERNARD INSTONE - an enamel brooch. Designed as an open circle, with green enamel leaves and blue, pink and yellow enamel circles. Signed BI. Length 3.5cms. Weight 4.6gms. **£40-60** (plus 27.6% BP*)



95

LIBERTY - a clip and earrings. All designed as triangles with rounded corners, hammered texture and copper-tone details, the earrings with clip backs, the brooch with a pin. All marked Liberty Pewter, Made in England. Lengths 2.6 to 6.1cms. **£80-120** (plus 27.6% BP*)



Cameos & Locketts

96

A cameo brooch. Of oval outline, the carved shell panel depicting two figures amongst the clouds one holding a staff with snakes to it, the other carrying a container. Length 5.2cms. Weight 15.6gms. **£150-200** (plus 27.6% BP*)



97

A carnelian cameo brooch. Carved to depict a lady in profile, with scrolling heart sides. Length 4.8cms. Weight 18.8gms. **£100-150** (plus 27.6% BP*)



98

A 9ct gold cameo pendant. The oval cameo, carved to depict a lady in profile, with tapered surmount. May be worn as a brooch. Hallmarks for Birmingham, 1987. Length 3.7cms. Weight 6gms. **£40-60** (plus 27.6% BP*)



99

A cameo brooch. Carved to depict a woman in profile, within a floral and foliate scrolling surround. Length 5.7cms. Total weight 28.9gms. **£400-600** (plus 27.6% BP*)



100

A 15ct gold cameo brooch. Of oval outline, the shell panel depicting the portrait of a man in classical robes. Length 2.7cms. Weight 5.8gms. **£50-80** (plus 27.6% BP*)



101

A lava cameo bracelet. The bracelet comprising six oval-shape carved panels depicting in relief, Diana, Demeter, and Dionysus. Mark indicating gold. Length 16.5cms. Weight 50.5gms. **£440-640** (plus 27.6% BP*)



102

A 9ct gold lava cameo brooch. Of oval outline, the panel carved to depict two ladies in profile. Hallmark for London, 1972. Length 3.8cms. Weight 12.7gms. **£80-120** (plus 27.6% BP*)



103

A mid Victorian 15ct gold cameo brooch. Carved to depict Demeter in profile, with undulating surround and side accent. Length 6.3cms. Total weight 23.3gms. **£250-350** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

104

A shell cameo brooch. Of oval-outline, the shell carved to depict a lady with flowing mid-length hair and a scarf, to the plain mount. Mark to indicate gold. Length 5.2cms. Weight 15.9gms. **£150-200** (plus 27.6% BP*)

**109**

A pair of lava cameo earrings. Each designed as a triangular panel one carved to depict Salvator Rosa, the other depicting Domenichino, both Italian Baroque painters, these panels are suspended from a square panel with a carved flower, all within plain gold coloured mounts. Lengths 6.5cms. Weight 13gms. **£180-260** (plus 27.6% BP*)

**114**

A cameo brooch and a cameo ring. The brooch of oval-shape carved to depict a lady in profile, to the scalloped mount, together with a similarly designed ring. Hallmark to the brooch. Length of brooch 5.9cms. Ring size L. Weight 21gms. **£80-120** (plus 27.6% BP*)

**105**

A cameo brooch. Of oval outline, the cameo panel depicting a lady in a flowing dress within a rope-twist surround to the further scalloped border with engraved acanthus leaf detail. Stamp to indicate gold. Length 6cms. Weight 21.9gms. **£120-180** (plus 27.6% BP*)

**110**

A 9ct gold cameo brooch. Of oval outline, with a rope-twist border, the shell panel depicting a robed lady, pouring a jug into a bowl held by a baby or putti. Hallmark for Birmingham, 1975. Length 5.2cms. Weight 15.6gms. **£60-90** (plus 27.6% BP*)

**115**

A 9ct gold cameo brooch and an 18ct gold cameo ring. The 9ct gold oval-shape carved shell cameo depicting a man riding on horseback, to a decorative mount, the 18ct gold ring of oval-shape depicting a lady in profile to the trefoil band. Hallmarks for Chester. Length of brooch 4.5cms. Ring size M. Weight 12.2gms. **£100-150** (plus 27.6% BP*)

**106**

A 9ct gold cameo brooch. Of oval outline, the carved shell depicting a lady in profile, to a rope-twist mount. Hallmark for Birmingham, 1970. Length 4.8cms. Weight 12.1gms. **£40-60** (plus 27.6% BP*)

**111**

A cameo brooch. The oval agate panel depicting a female with a bow, to the plain surround. With Foreign assay mark. Length 3.6cms. Weight 12.5gms. **£60-90** (plus 27.6% BP*)

**116**

Five items of cameo jewellery. To include a bracelet comprising nine oval-shape and rectangular cameo panels, to a spring-ring clasp, the cameos of ladies in profile, together with a ring, a brooch, pendant and earrings, all of oval outline. One with hallmark, one with import mark. Lengths 1.2 to 50cms. Weight 36.1gms. **£250-350** (plus 27.6% BP*)

**107**

A 9ct gold cameo ring. The marquise shape onyx cameo carved to depict a lady in robes, to the tapered band. Stamped 9ct. Ring size I. Weight 2.5gms. **£40-60** (plus 27.6% BP*)

**112**

A 9ct gold shell cameo brooch and pendant. The brooch depicting a lady in profile, the pendant depicting a bacchante, both within rope-twist borders. Brooch with hallmarks for Birmingham. Lengths 3.6 to 3cms. Weight 11gms. **£60-90** (plus 27.6% BP*)

**117**

Nine cameo brooches. To include an oval shell cameo depicting a robed lady with archer's bow with a scrollwork border, another depicting a bucolic scene of a lady and a dog. Lengths 2.4 to 5.8cms. **£50-80** (plus 27.6% BP*)

**108**

A 9ct gold cameo brooch. The shell panel depicting two ladies being serenaded by a man with a lute. Hallmark for Birmingham, 1980. Lengths 7.2cms. Weight 25.8gms. **£200-300** (plus 27.6% BP*)

**113**

Two 1960s 9ct gold cameo rings. Each depicting a lady in profile. Hallmarks for Birmingham, 1966 and London, 1966. Weight 7.3gms. **£60-90** (plus 27.6% BP*)

**118**

Two 9ct gold cameo brooches. Both of oval outline, each depicting a lady in profile, with rope-twist mounts. Hallmarks for Birmingham, 1978 and 1979. Lengths 3.7 to 3.9cms. Weight 17.7gms. **£80-120** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

119

A selection of cameo jewellery. To include ten brooches, three rings, two pendants and a single earring. Lengths 1.4 to 5.8cms. (15 and a single earring). **£60-90** (plus 27.6% BP*)

120

WEDGWOOD - eighteen items of jewellery and a loose panel. To include nine pendants, three rings, four brooches and a loose panel. All with maker's marks. Lengths 1.5 to 53cms. Ring sizes M to N 1/2. Weight 107gms. **£100-150** (plus 27.6% BP*)

121

An early 20th century 15ct gold locket set with a sapphire. The octagonal outline, set with a central sapphire, opening to two vacant recesses. Length 2.6cms. Weight 4.5gms. **£100-150** (plus 27.6% BP*)

**122**

An early 20th century gold seed pearl locket. The seed pearl crescent moon and star, atop a circular slide action locket. One seed pearl deficient. Length 4.3cms. Weight 10.6gms. **£150-200** (plus 27.6% BP*)

**123**

An early 20th century locket with 9ct gold chain. The locket of triangular outline with engraved floral and foliage decoration, suspended from a fine curb-link chain. Chain with Hallmark for Birmingham. Length of pendant 3cms. Length of chain 71cms. Weight of chain 3.9gms. **£80-120** (plus 27.6% BP*)

**124**

A late Victorian silver locket and chain. The chain of belcher-link design the links with banded detail, suspending an oval-shape locket with scalloped detail and foliate engraved centre. Length of chain 55cms. Length of locket 4.9cms. Weight 28.2gms. **£60-90** (plus 27.6% BP*)

125

A selection of silver and white metal lockets. To include one of oval outline, with foliate engraved detail to the front, another oval-shape locket with engraved buckle detail (AF) and a plain locket with belcher-link chain. Weight 92gms. **£50-80** (plus 27.6% BP*)

**126**

A selection of silver and white metal lockets. To include one of oval-shape with applied floral detail, another a heart-shape locket with foliate engraving and one of heart shape with wirework detail. Weight 78gms. **£50-80** (plus 27.6% BP*)

**127**

A selection of silver and white metal lockets. Of oval, circular, heart-shape and square outlines, many with engraved decoration, some with chains. (58) Many with marks to indicate silver. Lengths (not including chains) 1.7 to 5cms. Weight 240gms. **£240-340** (plus 27.6% BP*)

**128**

Six 9ct gold front and back lockets. To include an oval-shape locket with scalloped textured border and floral engraving to the centre, one of octagonal shape and another heart-shape. Lengths 2.4 to 3.8cms. Weight 25.8gms. **£50-80** (plus 27.6% BP*)

129

Nine lockets and a cultured pearl ring. To include a circular locket with floral engraving to the front and back, a heart-shape locket with star-burst design. Ring size I. Lengths 2 to 4.1cms. Weight of ring 1.9gms. **£50-80** (plus 27.6% BP*)

**Stickpins & Fobs****130**

MURRELE BENNETT - a 9ct gold turquoise stickpin. Designed as a twisted branch set with a central turquoise cabochon. Signed MB & Co. Length 7.3cms. Weight 5.4gms. **£60-90** (plus 27.6% BP*)

131

A late Victorian stickpin. Designed as a circular panel with applied buckle detail to the three tassel-like drops with spherical terminals. Length 9.1cms. Weight 3.5gms. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

132

A dyed paste double stickpin. The first pin with a navette shape paste, the second with a rectangular paste, both green in colour, linked with a belcher-link chain with four seed pearls to its length. Length of chain 10cms. Weight 2.5gms. With fitted case. **£70-100** (plus 27.6% BP*)



137

Two early 20th century gold gem-set stickpins. The first designed as a circular-shape ruby collet within a wreath surround, the second designed as a rose-cut diamond crescent atop a bar. Lengths of stickpin heads 1 and 1.6cms. Weight 2.4gms. **£50-80** (plus 27.6% BP*)



142

A blackamoor stickpin and two guilloche enamel buckles. The stickpin with a removable head in black enamel with a white enamel and coral detail turban, the buckles both oval with guilloche blue and white enamel borders. Lengths 4.5 to 6.7cms. Weight 25.9gms. **£60-90** (plus 27.6% BP*)



133

A double stickpin, a cherub stickpin and a further stickpin. The double stickpin in a fitted case one head a marquise shape turquoise, the other a circular glass cabochon, joined by a chain set with seed pearls, together with a stickpin designed as a cherub holding a cultured pearl on its shoulder. Lengths 5.6 to 8.4cms. Weight 8.2gms. **£70-100** (plus 27.6% BP*)



138

Three late Victorian gold stickpins. To include a spherical head with acanthus leaf engravings, another of trefoil shape set with rubies, the last a similar design with overlaid wirework detail. Lengths 6 to 7.7cms. Weight 5.9gms. **£50-80** (plus 27.6% BP*)



143

Two late Victorian gem-set stickpins. The first a horseshoe shape set with alternate diamonds and split pearls, the second a curved shape set with a cultured pearl and a diamond. Lengths 4.8 to 5.9cms. Weight 2.8gms. **£100-150** (plus 27.6% BP*)



134

Four late 19th to early 20th century stickpins and a brooch. To include an early 20th century elephant hair and ivory brooch in the shape of a riding crop, a Benzie enamel flag stickpin and a cultured pearl stickpin. Lengths 5.3 to 7.1cms. Weight 6.9gms. **£80-120** (plus 27.6% BP*)



139

Two early 20th century gold stickpins. The first a French stickpin, the circular head depicting a flower, the second set with a circular amethyst to a foliate engraved surround. First with French assay marks. Lengths 6.3 to 7.1cms. Weight 4gms. **£70-100** (plus 27.6% BP*)



144

Three gem-set stickpins. The first a diagonal bar with diamond terminals, the second in the form of a sword with a banded pommel and seed pearl terminals, the third a horseshoe set with split pearls. Lengths 7.1 to 5.4cms. Weight 4gms. With two associated cases. **£90-140** (plus 27.6% BP*)



135

Three pearl stickpins. The first a single cultured pearl, the second an irregular shape pearl set to the pin, the third a claw-set irregular-shape pearl with central collet-set diamond. Lengths 5.4 to 7.2cms. Weight 6.6gms. **£50-80** (plus 27.6% BP*)



140

Two gem-set stickpins. The first a row of three stones, a ruby, split pearl and sapphire, the second a 15ct gold stickpin set with an oval-shape opal and a pink gem, another deficient. Lengths 5.7 to 6.4cms. Weight 4.1gms. With two associated stickpin cases. **£70-100** (plus 27.6% BP*)



145

Two late Victorian gem stickpins. The first set with a circular pyrite cabochon, with rope-twist surround, the second a cats eye cabochon with split pearl border. Lengths 7 to 7.4cms. Weight 8gms. **£50-80** (plus 27.6% BP*)



136

Two diamond-set stickpins. The first a single claw-set diamond, the second a single cultured pearl with diamonds to the surround. Lengths 5.4 to 5.9cms. Weight 2.7gms. Estimated diamond weight of first 0.20ct. **£100-150** (plus 27.6% BP*)



141

Two early 20th century gold gem-set horseshoe stickpins. The first set with split pearls, the second with diamonds and rubies alternating. Lengths 6.6 to 7cms. Weight 5.6gms. **£60-90** (plus 27.6% BP*)



146

Seven late Victorian stickpins. To include one with a heart-shape head set with a heart-shape garnet cabochon, another with an oval head set with a split pearl cross with black enamel background. Lengths 4.9 to 7.8cms. Weight 14.9gms. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

147

Three late 19th to early 20th century gem-set stickpins. One with a cushion-shape yellow paste with belt-like surround, one with four circular blue pastes and foliate mount and one set with a diamond and a cultured pearl. Lengths 6 to 7.8cms. Weight 5.5gms. **£100-150** (plus 27.6% BP*)

**152**

Five stickpins. To include a circular pin set with diamonds, a shell cameo depicting a portrait of a man and one with an anchor, crossed tools and rope detail. Lengths 5.7 to 8.6cms. Weight 8.3gms. **£60-90** (plus 27.6% BP*)

**156**

Two hardstone seals. Both square columns, with carved tops each depicting a goat with two kid goats. Lengths 9cms. Weight 144.6gms. **£100-150** (plus 27.6% BP*)

148

Four stickpins. To include one with a circular paste, claw-set to the head, another the head in the shape of an anchor, one a single pearl and the fourth designed as a grotesque head with diamonds to its eyes. Lengths 5.3 to 6.7cms. Weight 9.2gms. **£50-80** (plus 27.6% BP*)

**153**

A quantity of mainly stickpins. To include enamel, ceramic and paste examples. Some AF. **£40-60** (plus 27.6% BP*)

**149**

Three late Victorian memorial stickpins. The three glazed panels with woven hair and floral borders, one oval, one rectangular and one cushion shape. Lengths 5.6 to 8.6cms. Weight 11.1gms. **£60-90** (plus 27.6% BP*)

**154**

A 9ct gold agate double sided fob. Designed as two oval shape agates, collet-set to a mount with acanthus leaf detail and a scrolling surmount. Hallmark for Birmingham, 1989. Length 5cms. Weight 13.7gms. **£60-90** (plus 27.6% BP*)

157

Three late 19th century carnelian fobs. All set with rectangular carnelian panels, two with foliate pedestals, the third with an arch-shape pedestal. Lengths 2.7 to 3.1cms. Weight 24.5gms. **£60-90** (plus 27.6% BP*)

150

Two fox stickpins. Both designed as leaping or running foxes, each facing a different direction. Lengths 5.6 to 6.1cms. Weight 4.2gms. **£120-180** (plus 27.6% BP*)

**158**

Two German iron and base metal hound and stag hunting fobs. One a circular metal panel with image of a stag in relief, the other depicting a hunting dog, both with articulated drops, to a lobster-claw clasp. Lengths 12.5 to 16.8cms. **£50-80** (plus 27.6% BP*)

151

Three stickpins. The first a circular panel set with vari-colour hardstones, the second a knot design with sphere detail to the centre, the last designed as a lantern set with a pink paste, articulated to the top of the pin. Lengths 6.2 to 6.9cms. Weight 5.2gms. **£100-150** (plus 27.6% BP*)

**155**

A late Victorian swivel watch key. The oval-shape fob with bloodstone set to one side, a carnelian to the other, the watch-key folding away to the raised pedestal. Hallmark for Birmingham, 1900. Length 3.5cms. Weight 6.2gms. **£70-100** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

159

A selection of fobs and watch keys. To include a watch key in the shape of a key, suspending further small watch keys and fobs, two swivel fobs, an engraved fob depicting a hound and an engraved fob reading Frederick. Lengths 1.5 to 15cms.

£100-150 (plus 27.6% BP*)

**160**

Three late 19th century silver Albert chains. The first designed as a fancy-link chain with curb-link terminals, together with two curb-link chains, one suspending a T-bar, all with lobster-claw clasps. Lengths 31 to 44cms. Weight 107.6gms.

£50-80 (plus 27.6% BP*)

**161**

Five silver and white metal pocket watch chains and Albertinas. To include an Albertina with tasseled terminal, a T-bar and a lobster-claw, another with herringbone-style links and a T-bar terminal. Lengths 19 to 70cms. Weight 151.4gms.

£50-80 (plus 27.6% BP*)

**162**

A selection of mainly antique silver and white metal chains. To include a heavy curb-link bracelet, a belcher-link collar with foliate patterns to the links and another with quatrefoil shape links. Some AF. Weight 283gms.

£60-90 (plus 27.6% BP*)

**163**

A selection of silver medallions. To include a green enamel athletics medallion engraved for 1933, another for Southampton Wheelers CC in red and white enamel and a green, red and yellow ribbon with silver terminals and an engraved central panel. Many with hallmarks. Weight 345gms.

**Scottish & International****164**

An Iona silver necklace. The chain comprising a number of lozenge-shape links of foliate design, suspending a circular pendant, a bird with outspread wings to the centre. Marked 'Iona' to the back. H hallmark for Glasgow, 1922. Length 100cms. Weight 47.8gms.

£100-150 (plus 27.6% BP*)

165

A banded agate bead necklace. The necklace of spherical beads, with two banded tapering beads, to the lobster-claw clasp. Marks to clasp indicating 9ct gold. Length 62cms. Weight 127.5gms.

£100-150 (plus 27.6% BP*)

166

A late Victorian silver bloodstone bracelet. The oval-shape bloodstone panel to an engraved surround with inlaid curved bloodstone pieces to tapered links set with further bloodstone panels and a push-piece clasp. Length 17cms. Weight 43.4gms.

£100-150 (plus 27.6% BP*)

**167**

A mid 19th century Irish Waterhouse silver Tara penannular brooch. Designed as a circular panel with engraved patterns to the border and a moveable pin with decorative head. Signed Waterhouse, Dublin. Length 8.7cms. Weight 64gms.

£150-200 (plus 27.6% BP*)

168

A late 19th century gold Scottish brooch. Designed as a sword, the blade set with moss agate, the hilt with gem deficient. Length 6cms. Weight 3.8gms.

£60-90 (plus 27.6% BP*)

**169**

An agate ring and earrings. The ring designed as six collet-set circular cabochons, the earrings as two collet-set agates to a hook back. Ring size N. Lengths 2.9cms. Weight 10.3gms.

£80-120 (plus 27.6% BP*)

**170**

Twelve items of Scottish design jewellery. To include three tara brooches, two thistle brooches, a horseshoe stickpin with inlaid agate pieces, a dirk brooch and a circular brooch designed with a stags head to the centre and a belt buckle surround. Eight with hallmarks or marks to indicate silver. Lengths 2.5 to 9.5cms. Weight 119gms.

£100-150 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



156

173

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171

An Austro-Hungarian necklace. Designed as a series of links each with a cherubic head flanked by wings, an articulated foliate swag beneath each, smaller alternate links set with red gem cabochons, to the hook clasp. Some links AF. Length 38cms. Weight 72.7gms. **£200-300** (plus 27.6% BP*)

172

An Austro-Hungarian pendant necklace. The belcher-link chain suspending three adjoined panels each collet-set with green pastes, to the spring-ring clasp. Length 56cms. Weight 14.6gms. **£100-150** (plus 27.6% BP*)

173

An Austro-Hungarian pendant and an Austro-Hungarian brooch. The brooch of oval outline, set with red and green gems and mother-of-pearl detail and further mother-of-pearl drops, the pendant of chandelier style, the openwork mount set with garnet cabochons and pearls. Lengths 3.6 to 6cms. Weight 17.8gms. **£120-180** (plus 27.6% BP*)

**174**

A garnet necklace. Comprising twenty-five star-shape clusters of garnets, graduated in size, to a spring-ring clasp. AF. Length 46cms. Weight 28.8gms. **£150-200** (plus 27.6% BP*)

175

A garnet brooch. The open oval-shape collet-set with oval garnets. Length 3cms. Weight 2.4gms. **£70-100** (plus 27.6% BP*)

**176**

A garnet necklace. The curb-link chain, to a row of claw-set circular garnets. Length 22.5cms. Weight 9.8gms. **£70-100** (plus 27.6% BP*)

**177**

A garnet brooch. Designed as a circular garnet cabochon, with concentric rows of further garnets of circular and pear-shape. Can also be worn as a pendant. Length 3.4cms. Weight 14gms. **£50-80** (plus 27.6% BP*)

**178**

Three garnet pieces. The first a navette shape buckle, set with collet-set and claw-set garnets, the second a two-row garnet necklace, to a garnet set push-piece clasp and third a hair comb, set with star-shape garnet clusters, to a horn comb. Lengths 6.2 to 47cms. Weight 45.7gms. **£100-150** (plus 27.6% BP*)

**179**

An early 19th century Berlin ironwork bracelet. Designed as four rows of coil-like links, to an oval-shape relief portrait panel, concealing a push-piece clasp. Length 18cms. **£500-600** (plus 27.6% BP*)

180

Nineteen cut steel buckles and brooches. To include a brooch in the shape of a crescent moon and star, two butterfly shape hooks and a diamond-shape brooch. Lengths 1.6 to 6.2cms. **£80-120** (plus 27.6% BP*)

181

Four items of Egyptianesque jewellery and a selection of mainly Egyptian artefacts. To include a stone scarab-shape ornament, two similar pieces and an enamel bracelet of vari-colour links. Lengths 0.8 to 20cms. Weight 48.7gms. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

182

A micro mosaic bracelet. Comprising six oval-shape onyx panels, each with an inlaid mosaic picture of a landmark in Rome, including the Coliseum and St Peter's Basilica. Lengths 18cms. Weight 53gms. **£200-300** (plus 27.6% BP*)

183

Twenty-one items of micro mosaic jewellery. To include four bracelets, a ring and the remaining items are brooches, most with floral designs. Two bracelets AF. Lengths 2.2 to 20cms. **£120-180** (plus 27.6% BP*)

184

A late 19th century Japanese Shakudo purse clasp. Of rectangular shape with curved corners, the panel depicting in relief four figures aboard a boat, one punting, one pointing, birds visible over the water. Length 5.3cms. Weight 16.3gms. **£60-90** (plus 27.6% BP*)

185

A Japanese ojime bead strand. Comprising thirty-five vari-shape metal ojime beads, each textured or with a picture, to include one depicting a spider on a web, another a dragon and one with a bird on a branch. Length 68cms. Weight 48.5gms. **£600-800** (plus 27.6% BP*)

186

A Chinese gem necklace. The belcher link chain, to a rectangular panel of openwork with stylised snake detail and set with green and red cabochons, with further spherical drops. Length 59cms. Weight 32gms. **£50-80** (plus 27.6% BP*)

**187**

A Chinese bangle with carved jade panels. The open bangle with floral and foliate engraved detail, setting four oval-shape carved jade panels depicting flowers. Marks indicating silver. Inner diameter 5.6cms. Weight 32.6gms. **£100-150** (plus 27.6% BP*)

**188**

An early 20th century Chinese ivory seal in a tortoiseshell dagger-shape case, AF, with a carved tortoiseshell Chinese panel. The seal of engraved ivory depicting a mountain and lakeside scene and flowers, Chinese characters to the seal base, the case with a sliding lid, together with the tortoiseshell panel carved to depict a village scene. Lengths 3 to 7.1cms. **£60-90** (plus 27.6% BP*)

**189**

A Chinese gem necklace. Designed as a fancy-link chain, with freeform shape turquoise beads, bouton-shape coral beads and fancy shape agate beads, suspending a box-like metal drop, with floral, foliate and Chinese symbol designs. Lengths 72cms. Weight 74.7gms. **£70-100** (plus 27.6% BP*)

**190**

Two late 19th century silver Zulu rebellion shield brooches. Both of navette shape, the first with applied spears and bow detail, the second with three crossed spears and sphere detail. Lengths 4.3 to 5cms. Weight 12.6gms. **£60-90** (plus 27.6% BP*)

Organics & Gem-set**191**

A coral necklace with diamond and turquoise butterfly centrepiece. Designed as two rows of roughly spherical coral beads, graduated to a rectangular clasp to one end and a centrepiece in the form of a fly set with coral eyes, a turquoise cabochon body and diamonds to its wings. Length 40cms. Weight 19.2gms. **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

192 ✕

A four-row coral bracelet. Comprising four rows of barrel-shape coral beads, to bead-like bars and a push-piece clasp (AF) set with three oval-shape coral cabochons. Length 17cms. Weight 16.6gms. **£80-120** (plus 27.6% BP*)

197 ✕

A coral necklace and bracelet. The necklace comprising twenty-three barrel-shape beads, the bracelet comprising five beads of similar size, with gold-tone metal spacers, to an elastic thread. Lengths 18 to 80cms. Weight 715.7gms. **£150-200** (plus 27.6% BP*)

202

A natural amber bead necklace. The long-length necklace comprising ninety oval-shape beads measuring 0.9 to 1.2cms. Length 112cms. Weight 47.3gms. **£280-380** (plus 27.6% BP*)

193 ✕

A coral necklace with 18ct clasp. The single row of graduated spherical coral beads, to an oval-shape 18ct gold clasp (AF). Length 48cms. Weight 19.1gms. **£80-120** (plus 27.6% BP*)

198 ✕

Two coral rings. The first a 9ct gold ring set with four circular coral cabochons collet-set to a tapered band, the second an oval-shape carved cameo depicting a lady in profile. Hallmark for Birmingham, 1978. Ring sizes L and O. Weight 6.1gms. **£70-100** (plus 27.6% BP*)

203

A piece of natural Dominican Republic amber. The partly polished piece of amber measuring 8.4 by 8.8cms. Weight 108gms. **£40-60** (plus 27.6% BP*)

194 ✕

A coral bead necklace. Comprising a single graduated row of coral beads, to a spring-ring clasp. Length 52cms. Weight 10.5gms. **£40-60** (plus 27.6% BP*)

199 ✕

A coral tiara, a pair of coral cufflinks and dress studs and two broken branch coral necklaces. The tiara set with tapered coral pieces, to a curved metal band with eyelets to either end, the cufflinks with two oval-shape cabochons, together with three dress studs. **£70-100** (plus 27.6% BP*)

204

Two natural amber bracelets. Each comprising twelve oval shape beads, the first with beads measuring 2.3cms, the second 2cms, to an elasticated thread. Inner diameters 14 to 17cms. Weight 49.9gms. **£30-50** (plus 27.6% BP*)

195 ✕

A dyed coral bead necklace. Comprising sixteen spherical dyed coral beads each measuring 2.5cms, each with a small gold-tone bead between, to the T-bar clasp designed as a vine leaf. Length 46cms. Weight 311.5gms. **£60-90** (plus 27.6% BP*)

200 ✕

Three coral bead necklaces. Two of graduated spherical bead design with spring-release and push-piece clasp, one of graduated cylindrical bead design with screw clasp. Beads measuring 0.3 to 0.7cms. Lengths 39 to 42cms. Weight 46.7gms. **£60-90** (plus 27.6% BP*)

205

Two pairs of natural Dominican Republic amber ear pendants. Each pair designed as polished heart-shape pieces of amber with ear hooks. Lengths all approximately 3.7cms. Weight 11.6gms. **£30-50** (plus 27.6% BP*)

196 ✕

A dyed coral bead necklace. A single row of twenty-nine spherical coral beads, to the spring-ring clasp. Length 44cms. Weight 110.7gms. **£200-300** (plus 27.6% BP*)

201 ✕

A long coral bead necklace and a carved brooch. The coral bead necklace designed as uniform spherical beads measuring 0.5cms, to the spring-ring clasp, together with a carved flower brooch. Lengths 3.8 and 110cms. Weight 57gms. **£90-140** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

206

A natural amber necklace. Comprising a central spherical bead, and thirty-one graduated pear-shape beads measuring 0.9 to 1.6cms, tied to a clear plastic thread, without a clasp. Length 37cms. Weight 13.9gms. **£70-100** (plus 27.6% BP*)

**210**

A natural and modified amber necklace. Designed as a row of twenty-four graduated twist-shape natural amber and modified amber beads, to a lobster-claw clasp. Mark to clasp to indicate silver. Length 44cms. Weight 25.6gms. **£60-90** (plus 27.6% BP*)

**214**

A natural amber parasol handle. Designed as a rounded natural handle of two parts, separated by a collar set with a row of turquoise cabochons, a threaded screw to one end. Has a part chipped off but this is still with the lot. Length 17.5cms. Weight 134.1gms. **£150-200** (plus 27.6% BP*)

**207**

A piece of natural Dominican Republic amber. The polished piece of amber measuring 7.4 by 12cms. Weight 156.7gms. **£50-80** (plus 27.6% BP*)

211

A piece of natural amber. Separated into two pieces which fit together and appear to have cracked through a natural imperfection. Lengths 8.2 to 12.5cms. Weight 362.9gms. **£700-900** (plus 27.6% BP*)

215

A piece of natural Baltic amber with ant inclusion. The polished piece of amber measuring 2.4 by 4cms. Weight 6.3gms. **£30-50** (plus 27.6% BP*)

216

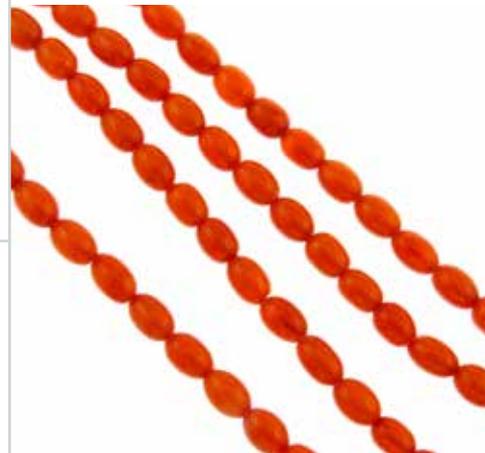
Two pairs of natural Dominican Republic amber ear pendants and a faceted amber pendant. The earrings designed as heart-shape natural amber pieces with ear hooks, together with a faceted pear-shape pendant. Lengths 3.7 to 5.3cms. Weight 16.4gms. **£30-50** (plus 27.6% BP*)

**208**

A pair of natural Dominican Republic amber earrings and matching pendant. Each designed as off-round drops, the earrings with hook fittings. Lengths 2.7 and 4.5cms. Weight 25gms. **£30-50** (plus 27.6% BP*)

**212**

Two pairs of natural Dominican Republic amber earrings. The first pair designed as an off-oval drop, the second pair designed as an off-circular drop, both with ear hooks. Lengths including hooks 4.5 and 5cms. Weight 21.6gms. **£30-50** (plus 27.6% BP*)

**217**

A natural amber bead necklace. Designed as oval beads measuring 1 to 1.2cms, to the spring-ring clasp. Length 80cms. Weight 32.4gms. **£100-150** (plus 27.6% BP*)

209

Two natural amber necklaces. The first with fifty-nine spherical beads measuring 1cm, the second with seventy-one roughly oval-shape, measuring 1 to 1.5cms. Lengths 72cms. Weight 100.6gms. **£50-80** (plus 27.6% BP*)

**213**

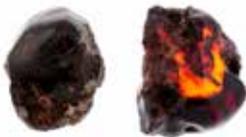
Two natural amber bracelets. The first comprising thirteen oval-shape beads measuring 2cms, the second with elongated oval beads measuring 2.3cms. Inner diameters 17 to 18cms. Weight 69.1gms. **£30-50** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

218

Two pieces of natural Dominican Republic amber. Both pieces with partly polished sections, both with natural inclusions. Lengths 7.6cms. Weight 223gms. **£100-150** (plus 27.6% BP*)

**222**

Two pairs of natural Dominican Republic amber earrings. The first designed as faceted near spherical drops, the second as faceted elongated drops, both with ear hook fittings. Lengths including ear hooks 3.7 and 4cms. Weight 14gms. **£30-50** (plus 27.6% BP*)

**227**

Two natural Baltic amber polished pieces with insect inclusions. The first with plant hopper and fungus gnat inclusions, the second with spider and ant inclusions. Lengths 3 and 3.3cms. Weight 10gms. **£50-80** (plus 27.6% BP*)

219

A pair of natural Dominican Republic amber ear pendants and three polished amber cabochons. The earrings designed as pear-shape natural amber beads, the cabochons as tapered oval-shape cabochons. Lengths 3.1 to 3.4cms. Weight 13.9gms. **£30-50** (plus 27.6% BP*)

**223**

Two pieces of polished natural amber. The smaller piece with a winged insect and a fauna inclusion, the larger piece has inclusions and broken pieces. Lengths 2.4 and 4.5cms. Weight 31gms. **£40-60** (plus 27.6% BP*)

**220**

Three natural Baltic amber pieces with insect and fauna inclusions. One piece with a long legged fly, biting midge, fungus gnat and moth fly inclusions, another piece with a snipe fly inclusion. Lengths 2.8, 3 and 3.2cms. Weight 20gms. **£60-90** (plus 27.6% BP*)

**224**

A natural Dominican Republic amber bead necklace. Comprising a single row of thirty-three graduated oval-shape beads measuring 1.7 to 3.2cms. Length 72cms. Weight 136.9gms. **£60-90** (plus 27.6% BP*)

**228**

Two pairs of natural Dominican Republic amber earrings. Each designed as off-round drops with ear hook fittings. Lengths including ear hooks 4.2cms. Weight 21gms. **£30-50** (plus 27.6% BP*)

**221**

Two natural amber nargile mouthpiece parts. The first a roughly tapering ovoid shape, with hole through the centre, the second a conical shape with drill hole to the centre. Lengths 1.2 to 3.1cms. Weight 9.7gms. **£400-600** (plus 27.6% BP*)

**225**

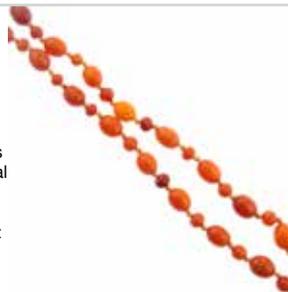
Two items of natural Dominican Republic amber. The first a pair of pear-shape earrings, the polished natural amber drops, with ear hooks, the second a carved piece of natural amber in the form of a walnut. Lengths 3.9 to 6.7cms. Weight 31.2gms. **£30-50** (plus 27.6% BP*)

**229**

A natural Dominican Republic amber necklace. Comprising twenty-seven oval-shape graduated natural amber beads, measuring 1.3 to 2.6cms. Length 51cms. Weight 57.2gms. **£60-90** (plus 27.6% BP*)

**226**

A natural amber bead necklace. Designed as near oval and spherical beads, measuring 0.6 to 1.3cms. Clasp AF. Length 54cms. Weight 16.3gms. **£60-90** (plus 27.6% BP*)

**230**

A natural amber necklace. Designed as thirty-one rectangular amber beads, faceted to the edge and measuring 1.6 to 3.1cms. Length 60cms. Weight 37.4gms. **£40-60** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

231

A piece of natural Dominican Republic amber with fauna and insect inclusions. The polished piece of amber has various inclusions including leaves and a winged insect. Measuring 8.3 by 7cms. Weight 134.5gms. **£100-150** (plus 27.6% BP*)

232

Two pairs of natural Dominican Republic amber earrings. Both designed as carved flowers with ear hook fittings. Lengths including hooks 3.8 and 4.2cms. Weight 11.6gms. **£30-50** (plus 27.6% BP*)

**233**

Two pieces of natural Dominican Republic amber with insect inclusions. The first with pseudo scorpion and termite wing inclusions, the second with biting midge and cricket inclusions. Lengths 2.1 and 2.3cms. Weight 5gms. **£50-80** (plus 27.6% BP*)

234

A selection of carved natural amber prayer beads. The sixteen beads each of carved undulating shape, all drilled end to end. Lengths 1 to 2.8cms. Weight 17.2gms. **£100-150** (plus 27.6% BP*)

**235**

A natural amber necklace. The single row of freeform shape, polished beads, measuring approximately 1.1 to 2.5cms. Length 62cms. Weight 65.2gms. **£40-60** (plus 27.6% BP*)

**236**

A pair of natural Dominican Republic amber earrings and two pendants. The earrings designed as near spherical drops with ear hook fittings, together with two heart-shaped pendants. Lengths 3 to 5.2cms. Weight 39.2gms. **£30-50** (plus 27.6% BP*)

**237**

Two pieces of natural Dominican Republic amber with insect inclusions. Both pieces of amber are polished, the first with wasp and fungus gnat inclusions, the second with a flying ant inclusion. Lengths 4 and 4.6cms. Weight 25gms. **£50-80** (plus 27.6% BP*)

238

A natural amber bead necklace. Designed as bouton and spherical-shaped beads measuring 1.2 to 2cms, to the spring-ring clasp. Seven beads show signs of heating. Length 46cms. Weight 74.8gms. **£150-200** (plus 27.6% BP*)

239

Two pieces of natural Dominican Republic amber with insect inclusions. The first with beetle and moth inclusions, the second with bug and winged ant inclusions. Lengths 2.4 and 3cms. Weight 8gms. **£50-80** (plus 27.6% BP*)

**240**

Three pairs of natural Dominican Republic amber earrings. The first designed as open circles, the second as elongated drops and the third as off circular drops, all to ear hooks. Lengths including hooks 4 to 5.8cms. Weight 17.6gms. **£40-60** (plus 27.6% BP*)

**241**

A selection of natural amber cheroots, mouthpieces and amber pieces. Some AF. To include one natural amber cheroot of tapered design, one with chipped terminals and another a mouthpiece with screw thread to one end. Lengths 1.4 to 6.3cms. Weight 21.9gms. **£90-140** (plus 27.6% BP*)

**242**

Two pieces of natural Dominican Republic amber with insect inclusions. The first with a spider inclusion, the second with worker ants and parasitic wasp inclusions. Lengths 1.5cms. Weight 2gms. **£50-80** (plus 27.6% BP*)

243

Two pieces of natural Dominican Republic amber with insect inclusions. The first with a gall midge inclusion, the second with a spider and flying ant inclusion. Lengths 3.5 and 4.2cms. Weight 16gms. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



203

214

191

202

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207

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244

Three items of amber jewellery. To include a natural amber necklace, designed as wide disc-shaped amber beads measuring 1.1 to 1.6cms, to the fine curb-link chain interspaced by twisted bar links, together with an amber leaf brooch and a heart-shape pendant. Lengths 2.5 to 72cms. Weight 34.5gms. **£150-200** (plus 27.6% BP*)

**249**

A selection of mainly modified amber jewellery. To include a hinged bangle with central freeform modified amber piece and a bracelet set with vari-colour modified amber. Weight 118gms. **£50-80** (plus 27.6% BP*)

**254**

A red plastic bead necklace. Comprising forty graduating oval-shape beads, measuring 1 to 2.4cms. Length 60cms. Weight 91.2gms. **£100-150** (plus 27.6% BP*)

**245**

Two pieces of modified amber and a piece of natural amber. All pieces are polished. Lengths 4, 5.3 and 7.8cms. Weight of natural amber piece 14gms. Weight of modified amber pieces 53gms. **£40-60** (plus 27.6% BP*)

**250**

A selection of mainly modified amber jewellery in silver and white metal mounts. To include brooches, pendants, earrings and bracelets. Many with marks to indicate silver. Weight 283gms. **£120-180** (plus 27.6% BP*)

**246**

Three items of amber jewellery and a pair of plastic earrings. To include a natural amber brooch, a modified amber bracelet, a single amber ear clip and a pair of plastic ear pendants of drop design. Lengths 1.6 to 19cms. **£50-80** (plus 27.6% BP*)

**251**

A selection of mainly modified amber jewellery. To include a cross shape pendant set with modified amber, a brooch in the shape of a mouse, a modified amber cabochon as its body, together with a bangle set with a green modified amber piece. Many with marks indicating silver. Weight 126gms. **£50-80** (plus 27.6% BP*)

**255**

Two red plastic bead necklaces. Designed as graduated oval and barrel-shape beads measuring 0.8 to 2.2cms, one with a screw clasp. One with no clasp. Lengths 37 to 66cms. Weight 59.8gms. **£60-90** (plus 27.6% BP*)

**247**

A treated amber choker. Comprising four rows of treated amber beads, to a rectangular clasp set with a treated amber cabochon. Length 33cms. Weight 52.9gms. **£40-60** (plus 27.6% BP*)

**252**

A selection of natural and modified amber jewellery. To include an expandable amber bracelet made up of shaped panels, a further expandable bracelet, a pendant carved to depict fruit and various amber necklaces designed as polished and unpolished amber pieces. **£60-90** (plus 27.6% BP*)

**256**

Two faceted red plastic bead necklaces. The first a single row of faceted oval-shape beads, the second a longer necklace with faceted graduated oval-shape beads, both with concealed screw-clasps. Lengths 37 to 68cms. Weight 67.3gms. **£80-120** (plus 27.6% BP*)

**248**

A modified amber bead necklace. To include a necklace comprising twenty-one oval and spherical modified amber beads, to a spherical metal bead clasp set with vari-colour circular pastes together with a piece of modified Baltic amber of roughly heart-shape, the narrow side with a hole to the centre. Lengths 10.8cms and 54cms. Weight 267.7gms. **£70-100** (plus 27.6% BP*)

**253**

A selection of amber and plastic jewellery. To include seven amber necklaces, a red plastic spherical bead necklace and five further plastic bead necklaces. **£50-80** (plus 27.6% BP*)

**257**

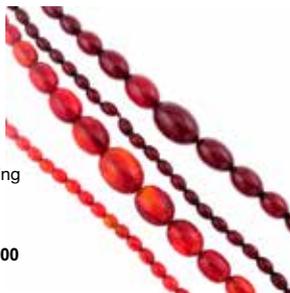
Two red plastic bead necklaces. Both designed as graduated barrel-shape beads measuring 1 to 2.2cms, one with a screw clasp, one with a spring-ring clasp. Lengths 36.5 and 86cms. Weight 78gms. **£80-120** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

258

Three red plastic bead necklaces. All of graduated oval or barrel-shape bead design, beads measuring 0.7 to 3cms, one with a spring-release clasp. Lengths 60 to 76cms. Weight 189gms. **£70-100** (plus 27.6% BP*)

**262**

A pearl necklace. Comprising three rows of cultured pearls, to a rectangular push-piece clasp of plain design. Length 50cms. Weight 70.8gms. **£40-60** (plus 27.6% BP*)

**267**

Two freshwater cultured pearl necklaces. The first a single row of roughly spherical cultured pearls, to a spherical banded push-piece clasp, the second a single row of more freeform shape cultured pearls, to a navette shape push-piece clasp. Lengths 45cms. Weight 30.4gms. **£30-50** (plus 27.6% BP*)

**259**

A selection of plastic jewellery. To include a flower brooch, a buckle, three red plastic bead necklaces, two yellow plastic bead necklaces and two green plastic bead necklaces. Lengths 6.5 to 120cms. **£60-90** (plus 27.6% BP*)

**263**

A cultured pearl necklace. The single row of cultured pearls to the oval-shape push-piece clasp. Mark to indicate gold. Length 42cms. Weight 28.3gms. **£30-50** (plus 27.6% BP*)

**268**

Ten cultured pearl necklaces. To include a single row of cultured pearls, to a push-piece clasp (AF), together with another single row of cultured pearls, with accent garnet beads to a cluster of pearls and further drops. **£40-60** (plus 27.6% BP*)

**260**

A cultured pearl necklace with diamond-set clasp. The single row of cultured pearls, to the fan-like clasp, set with three circular-cut diamonds, suspending a further cultured pearl. Length 38cms. Weight 27.7gms. **£100-150** (plus 27.6% BP*)

264

A three-strand cultured pearl necklace. Comprising three rows of cultured pearls, to a circular textured clasp. Marks to clasp to indicate silver. Length 61cms. Weight 60.3gms. **£30-50** (plus 27.6% BP*)

**269** ✕

Six carved ivory panels and six carved coquilla nut panels. The coquilla nut panels depicting scenes of two men interacting, to one a man playing a flute, to another a man carrying a tray of food, animals and birds in some scenes, the ivory panels depicting the figures standing outside a traditional building. Lengths 2.2 to 2.4cms. **£200-300** (plus 27.6% BP*)

265

A pearl necklace. Comprising a single row of cultured pearls, to a navette shape push-piece clasp. Marks to clasp to indicate gold. Length 41cms. Weight 11.2gms. **£60-90** (plus 27.6% BP*)

**261**

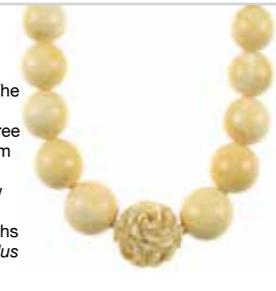
A cultured pearl single-strand necklace. Comprising a series of forty-eight cultured pearls, measuring 7.2 to 7mms, with 9ct gold cultured pearl rope-twist clasp. Hallmarks for London, 1984. Length 40cms. **£60-90** (plus 27.6% BP*)

**266**

Two cultured pearl necklaces. The first a graduated row of cultured pearls to the push-piece clasp, the second with pearls of roughly the same size, to a spring-ring clasp. Lengths 40 to 44cms. Weight 51.2gms. **£80-120** (plus 27.6% BP*)

**270** ✕

Two early 20th century ivory bead necklaces. The first a row of graduated spherical beads with three carved beads in the form of flowers, to the screw clasp, the second a row of graduated spherical beads (clasp AF). Lengths 37 to 50cms. **£40-60** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

271 ✕

An early 20th century composite carved ivory pendant. Of oval outline, the ivory panel carved to depict flowers and foliage, to the later added rope-twist surround within a late 19th century engine turned and acanthus leaf designed mount. Length 7cms. **£80-120** (plus 27.6% BP*)



275

Three jade pendants and a pair of Trifari earrings. The first a pair of circular jade cabochons, collet-set with clip backs, a heart-shaped nephrite jade pendant and two circular jade pendants. Lengths 1.4 to 2.8cms. **£40-60** (plus 27.6% BP*)



279

A carved jet pendant. Of oval outline, the carved late Victorian jet panel depicting a God in feather and leaf head piece holding a thyrsus, to the later added mount with surmount loop. Length 7cms. Weight 25gms. **£50-80** (plus 27.6% BP*)



272 ✕

Three items of early 20th century ivory jewellery. To include two graduated necklaces, the spherical beads measuring 0.2 to 1.7cms, with screw clasps and a pair of carved ivory earrings, carved to depict fruit to the later added mounts and ear clip backs. Lengths 3.6 to 54cms. **£60-90** (plus 27.6% BP*)



276



A jade pendant and jade bead single-strand necklace. The pendant a circular panel with drill hole to the centre, the necklace a single row of spherical jade beads. Lengths 5.3 to 96cms. Weight 141.8gms. **£60-90** (plus 27.6% BP*)

280

A selection of jet, French jet and bog oak jewellery. To include a circular jet openwork panel set with heart-shape, round and curved jet pieces, a long-length necklace with spherical beads and a faceted marquise-shape brooch. Lengths 3.7 to 160cms. **£40-60** (plus 27.6% BP*)



273

A jade pendant. The inverted pear-shaped jade panel, to a plain surmount loop. Length 3.4cms. Weight 3.8gms. **£40-60** (plus 27.6% BP*)



281



A sapphire, ruby and emerald cluster ring. The circular gems set in concentric, floral patterns, to the broad, tapering band. Ring size M. Weight 7.4gms. **£80-120** (plus 27.6% BP*)

274

A jade bangle. Of solid design, the bangle with curved edge. Inner diameter 5.6cms. Weight 41.6gms. **£80-120** (plus 27.6% BP*)



277

A selection of jadeite jewellery. To include two pear-shaped jadeite cabochon pendants, an oval-shaped and one square-shaped cabochon ring, together with a necklace comprising a single row of spherical beads to a magnetic clasp. With marks to indicate silver. Lengths 3.5 to 48cms. Weight 270gms. **£70-100** (plus 27.6% BP*)



278

A selection of jade jewellery. To include a nephrite jade butterfly brooch, a carved Buddha pendant, a carved fish pendant and two pairs of treated jade earrings. (8) Lengths 3.2 to 7cms. Weight 81gms. **£40-60** (plus 27.6% BP*)



282

A carved bloodstone pendant. Carved as a scalloped shell, to the cylindrical collar and surmount loop. Length 3.6cms. Weight 9.4gms. **£50-80** (plus 27.6% BP*)



283

A pair of gem cufflinks. Designed as faceted onyx beads, with red corundum bead terminals, with T-bar clasps. Lengths 1.3cms. Weight 9.3gms. **£40-60** (plus 27.6% BP*)

**287**

A lapis lazuli single-strand necklace. Comprising thirty-seven graduated lapis lazuli beads, measuring 15, 8 to 10mms, with polished bead spacers and lobster claw clasp. Length 57cms. **£240-340** (plus 27.6% BP*)

291

Two pairs of gem-set cufflinks. The first of oval outline, each collet-set with an amethyst cabochon, the second pair rectangular, a diagonal black enamel band through the centre and set with a round black gem to each. Lengths 2 to 2.2cms. Weight 26.9gms. **£60-90** (plus 27.6% BP*)

284

A moonstone and ruby necklace. Designed as a curb-link chain, suspending a circular moonstone cabochon, with four ruby cabochons to the surround, a further bar drop setting a ruby to another moonstone and ruby drop. Length 48cms. Weight 6.4gms. **£100-150** (plus 27.6% BP*)

292

Four pairs of treated lapis lazuli cufflinks. To include a pair of rectangular lapis lazuli cufflinks to a chain and T-bar, another of collet-set oval-shape cabochons, to the hinged back, together with two pairs of cufflinks with oval-shape cabochons to both, one pair with gold-tone metalwork, the other rose gold-tone, to the T-bar closures. Lengths 1.6 to 2.6cms. Weight 52gms. **£70-100** (plus 27.6% BP*)

288

A turquoise necklace. Comprising sixty spherical turquoise beads, measuring 0.9cms to a lobster-claw clasp. Length 68cms. Weight 77.5gms. **£100-150** (plus 27.6% BP*)

293

Two shell bead necklaces and a citrine and marcasite brooch. The necklaces each of spherical beads, both with textured push-piece clasps, together with an oval-shape marcasite and citrine brooch. Marks to both indicating gold and silver. Lengths 41 to 44cms. Weight 83.7gms. **£70-100** (plus 27.6% BP*)

285

A faceted rock crystal bead necklace. The graduated rock crystal beads of hexagonal faceted shape, measuring 0.5 to 1.3cms. Length 102cms. Weight 99.4gms. **£50-80** (plus 27.6% BP*)

**289**

A pair of lapis lazuli and emerald cufflinks. Designed as lapis lazuli pieces with a central metal collar and chain, the terminals with collet-set emeralds. Lengths 2.2cms. Weight 12.3gms. **£40-60** (plus 27.6% BP*)

**294**

Two labradorite and dyed cultured pearl necklaces. Both comprising a single strand of flat oval and circular-shape labradorite beads, with dyed cultured pearl spacers. Lengths 152 and 156cms. **£60-90** (plus 27.6% BP*)

**286**

A gem-set bangle. The hinged bangle set with vari-shape gems, including amethysts, peridot and citrine. Marks indicating silver. Inner diameter 5.8cms. Weight 80.7gms. **£40-60** (plus 27.6% BP*)

**290**

A diamond slider and two diamond pendants. The slider of roughly oval outline, the openwork floral design set with diamonds, the pendants of similar design, one with a replacement paste to the centre. Lengths 2.6 to 4.1cms. Weight 17.8gms. **£120-180** (plus 27.6% BP*)

**295**

A gem bracelet and necklace. The bracelet comprising five panels, each set with onyx, coral and turquoise cabochons, to the wirework surround, the necklace a woven chain, to a scalloped panel with turquoise and red paste settings. Lengths 17 to 33.4cms. Weight 110.4gms. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

296

A jade ring, a garnet cabochon ring, a further ring and a cameo pendant. The jade ring setting an oval-shape cabochon with colourless paste accents, an oval-shape garnet cabochon ring, a cameo pendant of navette shape and a further ring. Ring sizes O and S. Length 6.4cms. Weight 25.6gms.

£50-80 (plus 27.6% BP*)

**300**

A citrine and split pearl brooch and a garnet necklace. The brooch with three oval-shape citrines, the foliate surround set with split pearls, the garnet necklace with five loop shapes each set with garnets, to the chain with spring-ring clasp. Lengths 3.9 to 40cms. Weight 17.6gms. £70-100 (plus 27.6% BP*)

**305**

Two gem necklaces. The first with alternating spherical green glass and carved jade beads to a lobster-claw clasp, the second a single row of graduated green gem beads, with smaller colourless gem accents. Lengths 54 to 104cms. Weight 168.4gms. £70-100 (plus 27.6% BP*)

**297**

Six items of gem jewellery. To include a heart-shape amber pendant, two carved green jade panels, one of floral design, the other Chinese characters, a scarab-shape panel and a two-part dyed jade panel. Lengths 1.7 to 4.8cms. £50-80 (plus 27.6% BP*)

301

Four pairs of gem cufflinks. To include two designed as rectangular citrines, linked with an adjoining chain, one with rectangular amethysts, to T-shape fastenings with amethyst terminals, the last oval-shape rock crystals with T-shape fastenings one set with gem terminals. Lengths 3.1cms. Weight 35.2gms. £80-120 (plus 27.6% BP*)

**306**

A horn necklace and an amber necklace. To include a horn necklace comprising a row of graduated oval-shape beads, to the horn screw-clasp, the amber necklace comprising graduated freeform beads. Lengths 35 to 60cms. Weight 227.9gms. £40-60 (plus 27.6% BP*)

**298**

An amethyst necklace and an Austrian glass dragonfly brooch. The necklace comprising a curb-link chain, suspending a series of claw-set oval-shape amethysts, with scrollwork detail, together with a brooch in the shape of a dragonfly, its wings and eyes set with green glass cabochons. Lengths 6.4 to 23.5cms. Weight 32.6gms. £70-100 (plus 27.6% BP*)

302

Three gem necklaces. To include a necklace, the segmented turquoise beads with similar metal beads to three places and similarly designed terminals with a T-bar clasp, a shell piece necklace and a single row shell bead necklace. Lengths 41 to 46cms. £50-80 (plus 27.6% BP*)

**307**

A selection of amber, jet and vulcanite jewellery. To include an amber brooch in a carved abstract shape, a freeform shape amber pendant, a vulcanite brooch of navette shape and a floral amber brooch. Some AF. Lengths 3.8 to 8cms. £50-80 (plus 27.6% BP*)

**303**

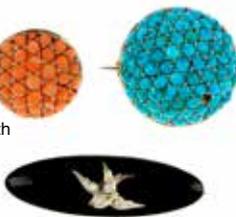
Two turquoise rings. The first an early 20th century 9ct gold ring set with a row of five cabochons, the second a raised cluster of circular turquoise cabochons, to scrollwork beneath. Ring sizes L and M. Weight 5.8gms. £60-90 (plus 27.6% BP*)

**308**

Three items of gem jewellery. To include a graduated agate spherical bead necklace, a hinged nephrite jade bangle and a further hinged gem bangle. Bangle inner diameters 6.4cms. Length of necklace 39cms. £40-60 (plus 27.6% BP*)

**299 X**

Three gem-set silver gilt brooches. To include two circular brooches, one set with circular turquoise cabochons, the other with circular coral cabochons, with an oval-shape brooch with black enamel and a swallow shape set with split pearls. Lengths 1.7 to 3.4cms. £80-120 (plus 27.6% BP*)

**304**

A jade ring, a jade pendant and a pair of diamond-set earrings. The earrings of circular outline, set with diamonds to the foliate pattern, with pear-shape pink paste drops and a post and screw backs, the ring a solid jade piece, the pendant a heart-shape jade panel with scalloped mount. Lengths 3.7 to 8.2cms. Weight 68.7gms. £70-100 (plus 27.6% BP*)

**309**

A selection of silver and white metal gem-set jewellery. To include a marcasite and garnet watch, a selection of modified amber jewellery, a selection of Mexican inlaid abalone shell jewellery and further items of gem-set pieces. Weight 550gms. £60-90 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

310

A selection of gem jewellery, some mounted. To include a pair of semi-arch shape earrings, set with similarly shaped turquoise, a pendant in the shape of a wishbone and an abstract shape brooch set with an oval turquoise cabochon. Weight of mounted items 64gms. **£50-80** (plus 27.6% BP*)

**311**

A selection of gem jewellery. To include a malachite bangle, an agate pill box and a shell pendant. Some AF. **£50-80** (plus 27.6% BP*)

312 ✕

A selection of gem and oriental jewellery. To include a brooch of oval outline, the wire and beadwork detail set with navette and oval-shaped coral cabochons, together with a similarly designed brooch set with jade cabochons, a blue floral enamel brooch and a carved jade pendant. **£60-90** (plus 27.6% BP*)

313 ✕

A selection of gem jewellery. To include a bone bead necklace, branch coral necklaces, a carved turquoise bracelet and an agate cross pendant. **£50-80** (plus 27.6% BP*)

**314**

A quantity of gem jewellery. To include a modified amber necklace, the beads of freeform shape, to the lobster-claw clasp, together with an amethyst necklace, comprising a single row of spherical beads and a turquoise circular bead necklace. **£60-90** (plus 27.6% BP*)

**315** ✕

A selection of gem jewellery. To include a multi-gem necklace, various shell necklaces, an inlaid mother-of-pearl pendant, a bone bangle, a turquoise bracelet and various other items of jewellery. **£60-90** (plus 27.6% BP*)

316 ✕

A selection of gem jewellery. To include a sponge coral bead necklace, a carnelian bead bracelet, a quartz necklace and an amethyst pendant. Some AF. **£50-80** (plus 27.6% BP*)

**317**

A quantity of gem jewellery. To include a row of faceted citrine beads, to a woven toggle fastening with tassel detail, another with a similar fastening set with faceted pear-shape amethysts. **£60-90** (plus 27.6% BP*)

**318** ✕

A selection of gem jewellery. To include a turquoise bead necklace, a mother-of-pearl flower brooch, a shell purse and a bone ring. Some AF. **£50-80** (plus 27.6% BP*)

**319**

Six malachite necklaces and four garnet necklaces. The malachite necklaces designed of graduated spherical beads, the garnet necklaces include a five row necklace, AF, a spherical bead necklace and two polished garnet piece necklaces. **£50-80** (plus 27.6% BP*)

**320**

A selection of mainly early to mid 20th century necklaces. To include a red glass necklace, the graduated beads of faceted spherical design, together with a glass and metal bead necklace, with further opalescent leaf-shape beads. **£40-60** (plus 27.6% BP*)

**Paste, Marcasite & Charm Bracelets****321**

An early 20th century silver paste brooch and a pair of Edwardian 15ct gold ear hoops. The brooch an open work lozenge-shape, set with vari-size circular colourless pastes. The hinged hoop earrings of plain design. Hallmark for Chester, 1909. Lengths 1.2 to 5cms. Weight 15.1gms. **£50-80** (plus 27.6% BP*)

322

A paste monkey brooch. Designed as a monkey sitting on a bar, a seed pearl to one terminal, to a chain suspending a further monkey swinging from its arm, both set with colourless paste and with green paste eyes. Length 8.9cms. Weight 7.8gms. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

323

A pair of mid 20th century paste earrings. Designed as ear hooks, suspending a line of four circular colourless pastes, to a flower-shape cluster of pastes. Lengths 3cms. Weight 2.7gms. **£50-80** (plus 27.6% BP*)

**324**

An early 20th century silver paste pendant. Designed as a flower-shape set with colourless pastes, encircled by square-shape green pastes, to a foliate colourless paste surround. Length 4.6cms. Weight 9.1gms. **£50-80** (plus 27.6% BP*)

**325**

An early 20th century paste and gilt metal necklace. Designed as a number of openwork panels, each set with a colourless paste, to two similar larger panels and an oval-shape drop. Length 37cms. **£60-90** (plus 27.6% BP*)

**326**

An early 20th century paste bracelet. Designed as collet-set circular green pastes interspaced by double circular colourless pastes, to the later added clasp. Chip to end paste. Length 17cms. Weight 18gms. **£50-80** (plus 27.6% BP*)

**327**

Two paste brooches. The first in the shape of a peacock with bands of faceted circular pastes in purple, blue, green and red, the second in the shape of a parrot, the body set with green pastes, the wings and tail set with orange and blue pastes. First with marks to indicate silver. Lengths 4.2 to 5.2cms. Weight 31.4gms. **£40-60** (plus 27.6% BP*)

328

A set of four paste buttons and a paste brooch, the fleur-de-lis design set with clear paste stones within a circular surround. Brooch has stones deficient. Tests as silver. Length 3.3cms. Gross weight 52.7gms. **£30-50** (plus 27.6% BP*)

329

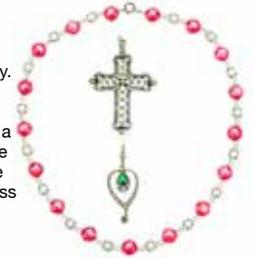
Two pairs of early 20th century silver and paste earrings. The first a pair of circular green pastes, claw-set to screw-backs, the second articulated drops, set with colourless pastes, with a central rectangular green paste panel to post backs. Lengths 1.2 to 4.4cms. Weight 8.1gms. Latter in associated case. **£80-120** (plus 27.6% BP*)

330

Twelve early to mid 20th century paste buckles and brooches. To include one of foliate design, another of circular design and one of rectangular shape, all set with colourless pastes. Lengths 2.4 to 7.3cms. **£40-60** (plus 27.6% BP*)

331

Nine items of early to mid 20th century paste jewellery. To include a brooch in the shape of a crescent moon, set with colourless pastes, a blue circular paste necklace and a pendant in the shape of a cross set with colourless pastes. Lengths 3.2 to 46cms. Weight 76gms. **£80-120** (plus 27.6% BP*)

**332**

A selection of mainly early 20th century paste jewellery. To include a colourless paste butterfly brooch, a green and colourless paste openwork, scroll design brooch, a green and colourless paste open heart brooch, together with three further brooches and a pendant. Lengths 2 to 43.5cms. Weight 76gms. **£60-90** (plus 27.6% BP*)

**333**

Five marcasite brooches. To include one in the form of a lizard, another designed as a feather, together with one of marquise shape set with a central oval-shape blue paste. Lengths 4 to 6cms. Weight 46.6gms. **£50-80** (plus 27.6% BP*)

**334**

A selection of marcasite jewellery. To include a ring mount with oval shape surround set with colourless pastes, to the vacant oval collet, a bracelet set with diamond-shape onyx and marcasite and a marcasite ring. Weight 116.4gms. **£60-90** (plus 27.6% BP*)



335

Seven items of marcasite jewellery. To include a circular brooch set with moonstone cabochons to the surround, with leaf shape alternating pattern and a marcasite inner border, together with a green paste and marcasite chandelier-style brooch suspending three cultured pearls. Lengths 4 to 17cms. Weight 92.2gms. **£90-140** (plus 27.6% BP*)



340

A selection of marcasite jewellery. To include an oval dyed chalcedony brooch, a floral design red paste brooch a dragonfly brooch set with imitation pearls, together with pendants, double clip brooches, rings, earrings and further brooches. Some with marks to indicate silver. Lengths 1.5 to 37.5cms. Weight 217gms. **£100-150** (plus 27.6% BP*)



345

A selection of marcasite jewellery. To include a Viking boat brooch, an enamel daffodil brooch, various brooches of floral design and other items of jewellery. Some AF. Weight 388gms. **£100-150** (plus 27.6% BP*)



336

A selection of marcasite jewellery. To include an enamel swallow brooch, a further bird brooch, an enamel flower brooch, various earrings, rings, bracelets and pendants. Some AF. Weight 253gms. **£180-260** (plus 27.6% BP*)



341

A selection of marcasite jewellery. To include a double clip of geometric shapes, a floral spray brooch and a bangle, the openwork design with two shell cabochons, floral and foliate detail and marcasite accents. Lengths 1.2 to 6.2cms. Weight 69gms. **£50-80** (plus 27.6% BP*)



346

Five charm bracelets. Suspending several charms to each, including a bee-shape charm set with a tiger's eye cabochon, one in the shape of a top hat and another in the shape of a cowbell. Lengths 18cms. Weight 234gms. **£100-150** (plus 27.6% BP*)



337

A selection of marcasite jewellery. To include a necklace, the links of foliate design, a brooch in the shape of a flower, the petals set with marcasite, an imitation pearl to the centre. Many with marks to indicate silver. Lengths 2.5 to 36cms. Weight 126gms. **£50-80** (plus 27.6% BP*)



342

A selection of marcasite jewellery. To include animal, floral and foliate brooches, together with other brooches, rings, earrings and pendants. Some AF. Weight 408gms. **£100-150** (plus 27.6% BP*)



347

Five charm bracelets. The first a curb-link chain, suspending a charm in the form of a bag, with the word 'silver' to it, to the heart-shape padlock clasp, the remaining four bracelets all of curb-link design, suspending between them seventy charms. Lengths 17 to 18cms. Weight 264.8gms. **£120-180** (plus 27.6% BP*)



338

A selection of marcasite jewellery. To include brooches designed as a poodle, a sea horse, two cats and a dragonfly, together with various rings, earrings, necklaces and other brooches. Some with marks to indicate silver. Weight 230gms. **£180-260** (plus 27.6% BP*)



343

A selection of marcasite jewellery. To include an oval shape brooch set with a purple paste, applied two-tone detail to the surround, another brooch in the shape of a flower with leaves, the centre set with a red paste and a bar brooch set with an opal cabochon, to a marcasite surround. Many with marks to indicate silver. Weight 307.5gms. **£100-150** (plus 27.6% BP*)



348

Two charm bracelets and a selection of loose charms. The two curb-link chain bracelets suspending twenty charms including one in the shape of a giraffe and one in the shape of a horseshoe, together with an enamel charm designed as Aladdin on a flying carpet. Weight 140gms. **£50-80** (plus 27.6% BP*)



339

A selection of marcasite jewellery. To include a red paste ring, of rectangular shape with marcasite surround, a pair of marcasite ear clips of scrolling design and a marcasite brooch in the shape of a gondola. Weight 242gms. **£60-90** (plus 27.6% BP*)



344

A selection of marcasite jewellery. To include many brooches of floral and foliate design, a lizard brooch, together with various other items of jewellery. Some AF. Weight 393gms. **£100-150** (plus 27.6% BP*)



349

Six charm bracelets. Between them suspending eighty-one charms, to include a pair of clogs, a wishbone and a Womble, four of the bracelets with heart-shape padlock clasps. Lengths 16 to 18cms Weight 246gms. **£120-180** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Silver & Gold

350

A late Victorian silver hinged bangle. The front bangle with applied letters reading Mizpah to the engraved border. Hallmark for Chester, 1886. Inner diameter 5.9cms. Width 1.9cms. Weight 24.3gms. **£50-80** (plus 27.6% BP*)



355

Three hinged bangles. The first a mid-20th century bangle engraved with leaves and a textured background, the second engraved with a heron flying over water and the third with foliate engravings to the full-bangle. Inner diameters 5.8 to 6cms. Weight 67.8gms. **£50-80** (plus 27.6% BP*)



360 ✕

A selection of jewellery. To include two branch coral necklaces, one with two rows, the other one row, a Mexican brooch in the shape of a stylised face, set with two amethyst cabochons, a ring with a metal intaglio panel depicting a horse and a micro mosaic pendant and two further items. Lengths 1 to 72cms. Weight 30.7gms. **£30-50** (plus 27.6% BP*)



351

A bangle. Of open design with plain surface to curved terminals. With marks to indicate silver. Inner diameter 6.2cms. Weight 68gms. **£20-30** (plus 27.6% BP*)



356

Four brooches and a pendant. To include a claw-set oval-shape banded agate panel, the pendant with a glazed lace panel, with wirework surround, together with three further brooches. Lengths 2.8 to 4.4cms. Weight 36.3gms. **£40-60** (plus 27.6% BP*)



361

Two late Victorian silver hinged bangles. The first with applied bird, flowers and a banjo-like instrument, to the push-piece clasp, the second with a patterned border to the half-bangle and a beaded edge. Hallmarks for Birmingham, 1884 and 1888. Inner diameter 5.7 to 6cms. Weight 47.5gms. **£50-80** (plus 27.6% BP*)



352

A selection of silver and white metal jewellery. To include a bracelet by Erikson & Kromann, each link designed as two fish to an openwork oval-shape, the smaller alternate links of rectangular outline have fish detail to them, to the clip clasp, together with a smoky quartz ring with feather-like texture. Maker's mark to fish bracelet. Lengths 4.5 to 19.5cms. Weight 90.9gms. **£100-150** (plus 27.6% BP*)



357

A pair of Chelo Sastre ear clips, two pairs of earrings and a scent bottle pendant. The Chelo Sastre ear clips in the shape of curved arrowheads, to clip backs, together with a pair of conical ear pendants and a pair designed as cylinders with spherical terminals. Maker's marks to Chelo Sastre ear clips. Lengths 4.5 to 6.7cms. Weight 42.3gms. **£50-80** (plus 27.6% BP*)



362

Five pendants. To include a circular pendant set with a tiger's-eye cabochon to the centre, with rope-twist surround, suspended from a curb-link chain, an openwork oval-shape pendant with a snake chain and a box-chain suspending a pear-shape moonstone. Lengths 44 to 53cms. Weight 37.7gms. **£40-60** (plus 27.6% BP*)



353

A gem set pendant, a brooch and a 9ct gold charm. The pendant of pear-shape with a garnet set surround, a central garnet and split pearl detail and a further three drops set with garnets and split pearls, a 9ct gold charm in the shape of a cartoon figure, together with a foliate brooch set with red hardstone. Lengths 2.5 to 5.7cms. Weight 7.6gms. **£80-120** (plus 27.6% BP*)



358

A Thomas Sabo ring, a Mikimoto pendant magnifying glass, two pairs of earrings, a ring and a bracelet. The Thomas Sabo ring set with a single colourless paste, the Mikimoto pendant an openwork floral panel, a magnifying glass hinging out from the reverse, to a chain. Some with maker's marks. Some with marks to indicate silver. Lengths 0.2 to 72cms. Weight 48.2gms. Two with maker's cases. **£60-90** (plus 27.6% BP*)



363

Two bangles. Both heavy open-sided bangles, each designed as plain edges with curb-link textured band through the centre. Foreign marks. Inner diameters 5.6 to 6cms. Weight 292.6gms. **£80-120** (plus 27.6% BP*)



354

A Celtic brooch and a paste brooch. The first of rectangular outline, with scalloped edge, applied floral and butterfly detail set with blue pastes and a yellow gem, the second a circular kilt-pin, with engraved detail throughout and colourless pastes to one side. Lengths 6.2 to 7.3cms. Weight 75gms. **£100-150** (plus 27.6% BP*)



359

An ironwork and enamel pendant, a Scottish John Hart Luckenbooth brooch and an aquamarine ring. The pendant a rectangular panel with abstract vari-colour enamel patterns, overlaid foliate ironwork and a chain with a bicycle shape clasp, the aquamarine ring designed as a rectangular collet-set aquamarine cabochon together with a Luckenbooth brooch by John Hart. Lengths 4.5 to 56cms. Weight of ring and brooch 13.8gms. **£70-100** (plus 27.6% BP*)



364

Four late Victorian silver hinged bangles. One designed with repeated engraved ivy leaf decoration, another with engraved acanthus leaves and beaded detail. Two with hallmarks for Birmingham, 1886. Inner diameters 5.7 to 6.2cms. Widths 1.2 to 2.6cms. Weight 100gms. **£200-300** (plus 27.6% BP*)



365

A selection of silver jewellery. To include a circular pendant with applied leaf and flower detail, set with a carnelian cabochon, to the rope-twist surround, a locket with engraved leaf design and a ring designed as a portrait of a lady in relief. Weight 146gms. **£90-140** (plus 27.6% BP*)

366

A selection of jewellery. To include a pair of circular cut-steel earrings, a pendant in the shape of a hand holding a flower basket with a flowery wreath to the cuff, a green paste necklace and a brooch in the shape of a Maltese cross set with colourless pastes. Lengths 2.4 to 120cms. Weight 80.9gms. **£60-90** (plus 27.6% BP*)

367

A selection of mainly silver and white metal jewellery and marcasite jewellery. To include a large circular Scottish orange paste brooch with thistle engraved decoration, an owl brooch and two marcasite flower brooches. (15) Some with marks to indicate silver. Weight 188.5gms. **£60-90** (plus 27.6% BP*)

368

A selection of silver and white metal jewellery. To include a pair of earrings, each designed as marquise shape drops, to post settings, a floral brooch and a pendant set with a rough gem. Lengths 2.4 to 40cms. Weight 31.5gms. **£40-60** (plus 27.6% BP*)

**369**

A selection of silver and white metal jewellery. To include a Mexican necklace and bracelet each designed as graduated spherical beads to a push-piece clasp, together with a pair of matching earrings, a bracelet with each link in the shape of a hippopotamus and two further items. Many with marks indicating silver. Lengths 2.3 to 42cms. Weight 175.7gms. **£70-100** (plus 27.6% BP*)

370

Six items of silver and white metal jewellery, to include an Anna Greta Eker ring and a late Victorian locket. The ring an abstract tapered design, open to the top, another ring with bee detail, together with the late Victorian locket with a foliate engraved band to one side. Lengths 2.4 to 19.5cms. Weight 42.9gms. **£60-90** (plus 27.6% BP*)

**371**

A selection of marcasite jewellery, a late 19th century stickpin, a nephrite jade pendant and a medallion. To include a dress watch designed as a series of tulip-shape links to a dial with hinged cover, a pear-shape nephrite jade brooch and a pair of marcasite earrings. Lengths 1.9 to 16.5cms. Weight 81.8gms. **£60-90** (plus 27.6% BP*)

**372**

A selection of jewellery. To include a 9ct gold signet ring with engraved monogram, a silver brooch in the shape of a horseshoe with a stirrup and riding crop detail and a garnet cross pendant. Hallmarks for Birmingham, 1886 and 1977. Lengths 4.2 to 49cms. Weight 48.2gms. **£120-180** (plus 27.6% BP*)

**373**

A selection of silver and white metal jewellery. To include a cuff bangle of hammered texture, a pair of purple paste wirework ear clips and a necklace set colourless paste drops. **£60-90** (plus 27.6% BP*)

**374** ✕

Ten rings. To include one with a rectangular modified amber cabochon, another with black enamel detail in a Greek Key design, another with a mother-of-pearl set band and a pear-cut smoky quartz. Most with marks to indicate silver. Ring sizes L to N. Weight 50.2gms. **£50-80** (plus 27.6% BP*)

375

Two engraved plaque pendants depicting famous paintings. both of oval outline, the first engraved with the image of the painting 'La Laitiere' by JB Greuze, the second with part of the image of 'Kermesse Flamande' by Teniers, both with plain, raised borders and surmount loops. Lengths 6.2 to 7cms. **£100-150** (plus 27.6% BP*)

**376**

Fifteen silver and white metal bangles. To include a torque bangle of textured design with snake-head terminals, a Mexican bangle set with a row of square shape sodalite cabochons and a hinged bangle with inlaid agate panels. Weight 280gms. **£150-200** (plus 27.6% BP*)

**377**

A selection of silver and white metal jewellery. To include a pendant with Rita Touchine, designed as the head of an eagle, with a freeform turquoise piece to one side, a silver buckle of openwork design and a curb-link chain. Many with marks to indicate silver. Lengths 72cms. Weight 286.8gms. **£100-150** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

378

A selection of silver and white metal, Scandinavian and white metal, Scandinavian and marcasite jewellery. To include a pendant by Eivind Hillestad in the shape of a row boat, two Scandinavian wedding brooches and a number of pieces of marcasite jewellery. Lengths 1.7 to 18cms. Weight 113gms. **£60-90** (plus 27.6% BP*)

**382**

A selection of silver and white metal jewellery, to include lockets and late 19th century jewellery. To include a locket designed as a wrapped sweet and a brooch with central thistle set with a yellow paste to the flower head and a Marius Hammer blue enamel teaspoon. Weight 127gms. **£70-100** (plus 27.6% BP*)

**387**

A selection of silver and white metal gem-set jewellery. To include a pair of blue paste ear pendants, a rhodolite pendant and a pair of colourless paste earclips. Many items with marks indicating silver. Weight 107.3gms. **£90-140** (plus 27.6% BP*)

**379**

A selection of silver and white metal mainly turquoise set jewellery. To include a necklace, the chain comprising figure-of-eight shape links set with marcasite, suspending nine drops set with turquoise together with a four pair of blue gem earrings. Lengths 1.2 to 44cms. Weight 113.9gms. **£60-90** (plus 27.6% BP*)

**383**

Two vestas and two pendants and chains. One vesta case with foliate engraving and a monogrammed cartouche, the other plain with an engraved monogram, one long chain of hollow links, suspending a coin holder containing two sixpences, the other a belcher-link chain suspending a hardstone pendant with ivy-leaf detail over. Lengths 3.6 to 144cms. Weight 142gms. **£100-150** (plus 27.6% BP*)

**388**

A selection of silver and white metal jewellery. To include two charm bracelets suspending between them twenty charms, to include one in the form of a cuckoo clock, another in the form of a windmill with articulated sail, together with a malachite brooch and an enamel RAF badge. Lengths 5.8 to 33cms. Weight 212.6gms. **£80-120** (plus 27.6% BP*)

**380**

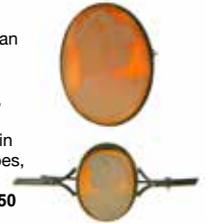
A selection of jewellery to include five marcasite brooches. The first a marcasite and enamel brooch in the shape of a fish, an imitation pearl to its mouth, a stickpin designed as a koala holding an opal cabochon. Lengths 1.5 to 40cms. Weight of items believed to be silver 62.3gms. **£40-60** (plus 27.6% BP*)

**384**

Six silver and white metal hinged bangles. To include a hinged bangle engraved with leaves to the half bangle, another with zigzag texture, the remaining four with acanthus engraving. Many with marks to indicate silver. Inner diameters 5.6 to 5.9cms. Weight 136.7gms. **£50-80** (plus 27.6% BP*)

**389**

A selection of silver and white metal jewellery, to include Mexican jewellery, cameo jewellery and paste rings. To include a pair of Mexican ear clips of oval outline, with black enamel zigzags, together with a Mexican brooch in the shape of a vine leaf and grapes, together with a shell cameo bar brooch. Weight 236gms. **£100-150** (plus 27.6% BP*)

**385**

A selection of Mexican jewellery, a Scandinavian wedding brooch, a labradorite necklace and a moonstone necklace. To include two moonstone necklaces, a Scandinavian wedding brooch in a heart-shape suspending flower-shape drops. Weight 119gms. **£80-120** (plus 27.6% BP*)

**390**

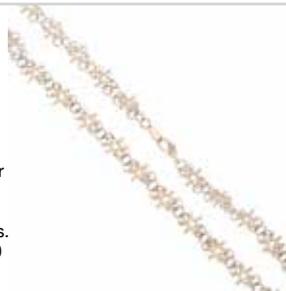
A selection of silver and white metal earrings. To include a number of single earrings, one a circle with a cat to the inner circle and mouse to the outer, a pair of earclips of pear shape and a pair of ear hoops with wirework detail. Weight 260.6gms. **£60-90** (plus 27.6% BP*)

**381**

A selection of silver and white metal gem-set jewellery. To include a moonstone necklace, comprising fifty-four graduated oval-shape cabochons, a pendant with crescent shape and rectangular modified amber bracelet. Lengths 3.5 to 64cms. Weight 83.2gms. **£50-80** (plus 27.6% BP*)

**386**

Two fancy chain necklaces. One designed as textured links, the other with spiralled links interspaced by circular links, both with spring-release clasps. Lengths 45 and 60cms. Weight 95gms. **£50-80** (plus 27.6% BP*)

**391**

A selection of silver and white metal lockets and bangles. To include a hinged silver bangle by Smith & Pepper, with applied leaf design to the half-bangle, an oval-shape silver locket with floral and foliate engraving and a circular locket with chain. Many with marks to indicate silver. Two bangles AF. Inner diameters 5.9 to 6.4cms. Lengths 3.3 to 56cms. Weight 193.6gms. **£90-140** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

392

A selection of jewellery. To include a bracelet with alternate rectangular and shield-shape links, each inlaid with two differing hardstones, to a monogrammed push-piece clasp, together with a container designed as an articulated fish, with hinged head and red paste eyes. Weight 388gms. **£150-200** (plus 27.6% BP*)

393

A selection of silver and white metal identity bracelets and cufflinks. The bracelets all of curb-link design, two with identity panels engraved with names, together with a pair of silver cufflinks in the shape of a golf bag. Lengths 1.1 to 20cms. Weight 212gms. **£70-100** (plus 27.6% BP*)

**397**

A selection of silver and white metal jewellery to include late 19th to early 20th century pieces. To include a circular brooch with scalloped mount, to the carved panel with a star and foliate details, a name brooch (pin deficient) the name 'Jane' amongst ferns, together with a bar brooch setting an oval-shape blue stone. Many with marks to indicate silver. Weight 293gms. **£100-150** (plus 27.6% BP*)

402

A selection of silver and white metal jewellery. To include a ring with applied flower detail each set with a central opal cabochon, a blue-green paste pendant of oval outline and a 9ct gold and silver single-stone ring mount. Weight 824gms. **£240-340** (plus 27.6% BP*)

394

A selection of silver and white metal jewellery. To include a silver trefoil shape brooch with thistle motif to the centre, a bar brooch with foliate bar to a purple paste terminal and a cameo brooch of oval outline, depicting a man in profile and a charm bracelet with twelve charms and a heart-shape clasp. Lengths 1.8 to 10.5cms. Weight 154.6gms. **£70-100** (plus 27.6% BP*)

398

A selection of silver and white metal bangles. To include a hinged bangle engraved with floral and foliate decoration and a bangle with hammered detail. (14) Many with marks to indicate silver. Weight 333gms. **£90-140** (plus 27.6% BP*)

403

A selection of silver and white metal jewellery. To include a chunky link necklace, a bracelet with curved links and a hook clasp and a brooch in the form of a bow with engraved details. Many with marks to indicate silver. Weight 596gms. **£180-260** (plus 27.6% BP*)

395

A silver compact and a selection of silver and white metal jewellery. The early 20th century silver engine turned compact of square outline, a circular Mizpah brooch, a Haglund brooch, a Scandinavian wedding brooch, an oval agate brooch with openwork surround and further items of jewellery. Many with marks to indicate silver. Weight 222gms. **£60-90** (plus 27.6% BP*)

400

A selection of silver and white metal mainly filigree jewellery. To include brooches, bracelets and earrings, designs include, flowers, butterflies, crosses and a ship. Some with marks to indicate silver. Weight 502gms. **£100-150** (plus 27.6% BP*)

404

A selection of silver and white metal jewellery. To include a selection of Siam jewellery, two mounted coin pendants, together with various brooches, rings and other items of jewellery. Many with marks to indicate silver. Weight 530gms. **£150-200** (plus 27.6% BP*)

396

A selection of mainly silver and white metal jewellery, to include a diamond silver sharks tooth design pendant. The pendant set with a circular diamond to the shark tooth pendant, a pig-shape pendant and a Scottish brooch set with a circular smoky quartz with textured surround. Estimated diamond weight 0.20ct. Lengths 3 to 50cms. Weight 190gms. **£100-150** (plus 27.6% BP*)

**401**

A selection of silver and white metal rings. To include one in the shape of a butterfly set with modified amber cabochons, another set with green chalcedony cabochon and one with a rectangular blue paste to the claw-setting. Many with marks to indicate silver. Weight 233gms. **£80-120** (plus 27.6% BP*)

**405**

A selection of silver and white metal jewellery. To include a turquoise pendant of oval-shape to the v-shape surmount loop, a silver bangle with foliate engraving to the sliding clasp and a brooch set with colourless pastes and bird detail. Weight 333gms. **£120-180** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

406

A selection of silver and white metal gem-set jewellery. To include a bracelet set with oval-shaped amethyst cabochons, a malachite bracelet set with oval cabochons and a triangular lapis lazuli pendant. Weight 350gms. **£100-150** (plus 27.6% BP*)

407

A selection of silver and white metal gem-set jewellery. To include a torque bangle with rectangular turquoise cabochons to the terminals, a large pendant set with green chalcidony and a bangle set with an amethyst with heart shape detail. Many with marks to indicate silver. Weight 537gms. **£180-260** (plus 27.6% BP*)

**408**

A selection of silver and white metal jewellery. To include Siam jewellery, a napkin ring, a bangle, various bracelets, an enamel butterfly filigree brooch and various other items. Many with marks to indicate silver. Weight 485gms. **£150-200** (plus 27.6% BP*)

409

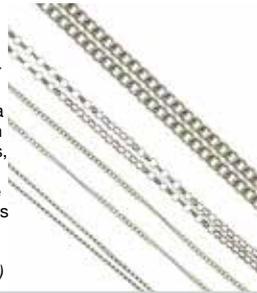
A selection of silver and white metal rings. To include an amber cabochon ring by Einer Fehn, a 9ct gold ring set with an amethyst cabochon and a Mexican ring with abstract applied shapes and cut-outs. Weight 231gms. **£70-100** (plus 27.6% BP*)

**410**

A selection of silver and white metal jewellery. To include a necklace of twisted design, with decorative hallmarks to the front, a Delft windmill brooch with wirework flower-shape mount and a turquoise set necklace. Weight 417gms. **£120-180** (plus 27.6% BP*)

411

A selection of mainly silver and white metal chains and bracelets. To include a curb-link chain with eleven seed pearls set at intervals, another curb-link chain suspending a cross-shape pendant set with colourless pastes. Estimated weight without bags 585gms. **£150-200** (plus 27.6% BP*)

**412**

A selection of silver and white metal bangles. To include a pierced flower design torque bangle, several hinged bangles with engraved floral decoration, a snake design bangle and other of various designs. Some AF. Weight 952gms. **£260-360** (plus 27.6% BP*)

413

A selection of mainly silver and white metal jewellery. To include a belcher-link bracelet, with foliate T-bar clasp, a hinged bangle of square profile and a narrow torque-style necklace. Many items with marks to indicate silver. Weight 591gms. **£150-200** (plus 27.6% BP*)

414

A selection of silver and white metal rings. To include an amethyst ring, the collet-set gem of triangle-shape, together with a ring inlaid with mother-of-pearl and another with an open heart-shape motif set with colourless pastes. Weight 326gms. **£120-180** (plus 27.6% BP*)

415

A selection of silver and white metal jewellery. To include a necklet of textured design, a bangle set with turquoise-shape cabochons, a belcher-link bracelet and a blue paste ring. Many with marks for silver. Weight 490gms. **£150-200** (plus 27.6% BP*)

416

A selection of silver and white metal bangles. To include one of Greek-key design, another of wave design, several hinged bangles with engraved floral and foliage detail, together with others of various designs. Some AF. Weight 915gms. **£260-360** (plus 27.6% BP*)

417

A selection of silver and white metal jewellery. To include an oval-shape pendant set with a blue and white ceramic panel, together with a necklace with wavy and foliate links and a silver pendant comprising a series of textured open cylinders. Weight 605gms. **£200-300** (plus 27.6% BP*)

418

A selection of silver and white metal bangles. To include an open bangle, with applied dragonfly detail, a hinged bangle with floral and foliate engraving and a textured bracelet with elastic fitting. Many with marks to indicate silver. Weight 720gms. **£260-360** (plus 27.6% BP*)

419

A selection of silver and white metal gem-set jewellery. To include a torque bangle set with lapis lazuli, a moonstone bracelet, a sponge coral pendant and various other items of jewellery. Many with marks to indicate silver. Weight 467gms. **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

420

A selection of silver and white metal jewellery. To include a Scottish brooch set with a central circular yellow paste and thistle detail in relief to the surround, together with a textured bracelet. Weight 725gms. **£220-320** (plus 27.6% BP*)



425

A selection of silver and white metal bangles. To include a fish design bangle, several hinged bangles with engraved floral decoration, a Siam bangle and others of various designs. Some AF. Weight 910gms. **£260-360** (plus 27.6% BP*)



430

A pair of earrings. Designed as floral motifs, with hook backs, the crescent-like panels hinged to a faceted spherical shape to the centre. Length 3.4cms. Weight 4.4gms. **£80-120** (plus 27.6% BP*)



421

A selection of silver and white metal gem-set jewellery. To include an open bangle set with six moonstone cabochons, a Mexican Alpaca bird brooch inlaid with abalone shell and various other items of jewellery. Some AF. Many with marks to indicate silver. Weight 423gms. **£120-180** (plus 27.6% BP*)



426

A selection of silver and white metal bangles. To include one of triangular profile, one with screw-like details and a bangle set with three vari-shape carnelian panels. Weight 715gms. **£200-300** (plus 27.6% BP*)



431

A 9ct gold bangle with red glass cabochon and split pearls. Designed as a red glass cabochon with imitation and cultured split pearl border and further red glass accents. Hallmark for London, 1988. Inner diameter 5.5cms. Weight 16.9gms. **£150-200** (plus 27.6% BP*)



422

A selection of silver and white metal jewellery. To include a bracelet comprising links in the form of openwork flowers, to a spring ring clasp (AF), two plain rings and a pendant in the shape of a letter M. Weight 1042gms. **£360-460** (plus 27.6% BP*)



427

A selection of silver and white metal bangles. To include a ring set with three turquoise cabochons, a bangle and a circular St. Christopher pendant. Weight 922gms. **£320-420** (plus 27.6% BP*)



432

A gem pendant necklace. Of navette shape, the two-tone metal frame set with a rectangular smoky quartz to the lower part of the frame, a cushion-shape red paste overlaid to the upper collet, with a box-chain. Length of pendant 8.6cms. Length of chain 54cms. Weight 35.9gms. **£80-120** (plus 27.6% BP*)



423

A selection of silver and white metal gem-set jewellery. To include an oval labradorite cabochon pendant, a mounted shell pendant, a pear-shape malachite pendant and various other items of jewellery. Some AF. Many with marks to indicate silver. Weight 639.5gms. **£200-300** (plus 27.6% BP*)



428

A selection of silver and white metal gem-set jewellery. To include a rectangular brooch set with an oval shape amethyst cabochon with foliate detail, a garnet bracelet with rectangular gems, and a hematite pendant. Many with marks to indicate silver. Weight 522gms. **£180-260** (plus 27.6% BP*)



424

A selection of silver and white metal mainly gem-set jewellery. To include a freeform turquoise panel pendant, a ring with a fancy claw-set spherical amethyst and a bracelet, each link set with shell. Weight 737gms. **£240-340** (plus 27.6% BP*)



429

A selection of silver and white metal jewellery. To include a Delft brooch the oval-shape ceramic panel depicting a windmill to the scalloped surround and a smoky quartz pendant of triangular shape. Weight 731gms. **£240-260** (plus 27.6% BP*)



433

A selection of jewellery. To include a bar brooch with circular panel set with a turquoise to the centre and diamond surround, another set with a heart-shape with knot detail, together with a pendant in the shape of a star set with garnet. Hallmark for Birmingham, 1949. Lengths 2.1 to 51cms. Weight 17.4gms. **£180-260** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

434

A selection of jewellery. To include a 9ct gold shell cameo ring, a 9ct gold cameo pendant, and nineteen further items. Estimated total diamond weight 0.30ct. Five with hallmark for 9ct gold. Total weight 127.9gms. **£120-180** (plus 27.6% BP*)

435

A synthetic ruby and diamond bracelet and ring. The bracelet comprising eight oval-shape synthetic rubies, claw-set and alternating to figure-of-eight shape links each set with a diamond, to a lobster-claw clasp, the three-stone ring similarly designed. Bracelet length 18cms. Ring size N. Weight 6.4gms. **£50-80** (plus 27.6% BP*)

436

Eight mainly rolled gold bangles. To include one with repeat triangle pattern to the hook clasp, another of facet-like design with floral detail and a third with foliate engraving to the half-bangle. Inner diameters 5.8 to 7.2cms. **£80-120** (plus 27.6% BP*)

437

Four pendants. To include a 9ct gold jade, onyx and diamond pendant, a rectangular amethyst pendant with diamond accent and two further openwork pendants. All with marks to indicate gold. Lengths 2.4 to 5cms. Weight 10.5gms. **£70-100** (plus 27.6% BP*)

438

A bangle and a bracelet. The 9ct gold bangle with openwork front panel set with cubic zirconias, the articulated bracelet claw-set with diamonds and emeralds to the push-piece clasp. Bangle with hallmark for Sheffield. Bangle inner diameter 6.6cms. Bracelet length 20cms. Weight 12.9gms. **£80-120** (plus 27.6% BP*)

Designer Jewellery**439**

MONT BLANC - a steel bangle. Designed as a torque-style bangle with brick pattern, set with a circular blue gem and engraved to the terminal with the Mont Blanc logo. Signed Mont Blanc. Inner diameter 6.6cms. With maker's pouch. **£40-60** (plus 27.6% BP*)

440

MONT BLANC - a pair of mother-of-pearl cufflinks. Each designed as a circular mother-of-pearl panel within a Montblanc engraved surround to the swivel fittings. With maker's marks. Panel diameter 1.5cms. **£70-100** (plus 27.6% BP*)

441

MONT BLANC - a pair of cufflinks. Each designed as brushed, gold coloured cylindrical panels to the swivel back fittings. With maker's marks. Panel length 2cms. **£70-100** (plus 27.6% BP*)

442

MONT BLANC - a pair of agate cufflinks. Both designed as a cylindrical agate panel centrally attached to the swivel back fittings. With maker's marks. With marks to indicate silver. Panel length 2cms. Weight 9.2gms. **£70-100** (plus 27.6% BP*)

443

MONT BLANC - a pair of cufflinks. Each of oval shape, the banded centre with black enamel detail to one, to the black cabochon inlay, the hinged backs with enamel logos to either terminal. Signed Mont Blanc. Length 2.3cms. **£60-90** (plus 27.6% BP*)

**444**

MONT BLANC - a pair of bi-colour cufflinks and matching tie clip. The cufflinks designed as oval-shape banded panels with central overlaid gold coloured bands to the swivel fittings, together with a tie clip of similar design. With maker's marks. With marks to indicate silver. Lengths 2 and 5.8cms. Weight 34gms. **£150-200** (plus 27.6% BP*)

445

BULGARI - a pair cufflinks. Each of rectangular outline, set with an onyx panel to the hinged backs. Signed Bulgari. Lengths 2cms. Weight 10.2gms. With makers pouch and box. **£90-140** (plus 27.6% BP*)

446

CARTIER - a pair of cufflinks. Each designed as a square-shape panel with banded detail and the Cartier logo to the swivel fittings. With maker's marks. With marks to indicate silver. Panel lengths 1.7cms. Weight 22.7gms. With maker's case. **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

447

BARBARA CARTLIDGE - a synthetic spinel bracelet. Designed as a rectangular synthetic blue spinel, to a rectangular mount and seven similarly designed open mounts, with bar details through the centre, to the hook clasp. With maker's marks. Length 18cms. Weight 101.7gms. **£240-340** (plus 27.6% BP*)

451

EILEEN COYNE - a pair of onyx and carnelian earrings. The oval-shape onyx collet-set, with carnelian bead accents and ribbon-like metal panels, to the post backs with butterfly clasps. Hallmark for London, 1984. Length 6.3cms. Weight 41.1gms. With maker's case. **£150-200** (plus 27.6% BP*)

**456**

CHRISTIAN DIOR - five items of jewellery. To include a brooch in the shape of a bowtie, set with colourless pastes and black enamel swirl detail, together with another in the form of a row of alternately green enamel and colourless paste trees, two pairs of ear clips and a necklace. All with maker's marks. Lengths 2.5 to 32cms. **£100-150** (plus 27.6% BP*)

**448**

BARBARA CARTLIDGE - a pair of earrings. Designed as rectangular open frames, a bar through the centre running vertically, with beaded terminals, to the hook backs. Unsigned. Length 3.5cms. Weight 4.6gms. **£100-150** (plus 27.6% BP*)

**452**

CHRISTIAN DIOR - an imitation pearl necklace. Comprising five spaced rows of graduated imitation pearls, to zigzag pattern hook clasp. Sign Chr. Dior. Length 33cms. With maker's necklace box. **£70-100** (plus 27.6% BP*)

**457**

DIOR - a pendant necklace. The curb-link chain suspending a rectangular pendant, one side set with colourless pastes, the other with raised repeat 'Dior' pattern. Signed Dior. Length 44cms. **£30-50** (plus 27.6% BP*)

**449**

EILEEN COYNE - a pair of carnelian and onyx earrings. Designed as circular carnelian cabochons, sun-shape panels set with smaller cabochons and oval-shape onyx cabochons, with post backs. With maker's marks. Lengths 5.1cms. Weight 30.2gms. **£150-200** (plus 27.6% BP*)

**453**

CHRISTIAN DIOR - a necklace with matching earrings. The necklet designed as a mesh-like chain, with 'CD' to the centre, the ear studs designed as the 'CD' logo. Both signed Chr. Dior. Length 36cms. **£40-60** (plus 27.6% BP*)

**458**

STEPHEN DWECK - a cultured pearl necklace. Comprising six rows of chain and cultured pearls, to the hook clasp, suspending a heart-shape shell pendant and a nine-row tassel of further cultured pearls. With maker's marks. Length 56cms. With maker's pouch. **£300-400** (plus 27.6% BP*)

**450**

EILEEN COYNE - a freshwater cultured pearl and amethyst necklace. The four rows of cultured pearls and faceted vari-shape amethysts, to two-tone terminals, and suspending three further vari-shape amethysts to a spine-like drop. Signed E Coyne. Length 51cms. Weight 157.9gms. With makers box. **£300-400** (plus 27.6% BP*)

454

CHRISTIAN DIOR - two pairs of clip earrings. One pair of circular imitation pearls, with a rope-twist surround, one an oval-shape imitation pearl with colourless pastes to the surround. All sign Chr. Dior. Lengths 1.7 to 2cms. **£50-80** (plus 27.6% BP*)

**455**

CHRISTIAN DIOR - a necklace, brooch and pair of earrings. The ear clips designed as diamond shapes, with black enamel panels and three rows of colourless pastes, the necklace with rope-twist chain to a curved black enamel centre-piece with paste detail and an oval-shape brooch with black enamel and paste detail. All signed Chr. Dior. Lengths 4.5 to 38cms. **£150-200** (plus 27.6% BP*)

**459**

THEODOR FAHRNER - an amethyst ring. Designed as a cushion-shape amethyst set to a scalloped pattern with beaded detail, to the foliate engraved band. With maker's marks. Mark to indicate silver. Ring size L. Weight 9.1gms. **£100-150** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

460

GUCCI - two bracelets. Both designed as a belcher-link chain with lobster-claw clasps, the first suspending two dog-tag style charms, engraved 'Gucci', the second with a similar charm and three further abstract charms. All with maker's marks. Lengths 18cms. Weight 68.3gms. **£60-120** (plus 27.6% BP*)

**461**

GUCCI - a bangle and a ring. The torque bangle with repeated double G motif and personal inscription to the inside, together with a spiral design ring with impressed G motif. Both with maker's marks. Bangle inner diameter 6.8cms. Ring size approximately N. Weight 50.7gms. **£60-90** (plus 27.6% BP*)

**462**

GUCCI - two bracelets and a ring. To include a ball-link bracelet, with T-bar clasp, a belcher-link bracelet with GG charm and a lobster-claw clasp and a ring of wrap-around design and a G-shape embossed to one terminal. All with maker's marks. Ring size L. Weight 47.5gms. **£70-100** (plus 27.6% BP*)

**463**

JOHN HARDY - a pair of earrings. Designed as ear hooks, with banded tapered drops, to cultured pearl terminals with collet-set diamond detail. Marks indicating gold and silver. Lengths 4.2 to 4.7cms. Weight 7.3gms. With maker's pouch and polishing cloth. **£150-200** (plus 27.6% BP*)

**464**

HERMÈS - a bracelet. The tan leather band stitched to either edge with curved metal terminals, with a hook and eye clasp. Signed Hermes. Inner diameter 6.2cms. **£80-120** (plus 27.6% BP*)

465

LALIQUE - a glass pendant. The pendant in the shape of a cross in purple glass, suspended from a black cord with metal terminals. With maker's marks. Length of cord 84cms. Length of pendant 3cms. With maker's pouch. **£40-60** (plus 27.6% BP*)

**466**

LINKS OF LONDON - a charm bracelet. Of belcher-link design, with a T-bar clasp, suspending seven charms, to include a martini glass with red enamel cherry detail and a black enamel shoe charm with red enamel sole. Length 20.5cms. Weight 40.1gms. With maker's pouch and box. **£40-60** (plus 27.6% BP*)

**467**

LINKS OF LONDON - a necklace and three charms. The necklace of belcher-link design, to the spring-ring clasp, together with a girl charm with pink enamel dress, a red enamel heart charm and an envelope charm. All with maker's marks. Lengths 3 to 29.7cms. Weight 28.7gms. **£30-50** (plus 27.6% BP*)

**468**

LINKS OF LONDON - a selection of jewellery. To include a bangle suspending a heart-shape charm, a Sweetie bracelet with a star-shape charm, together with ten charms, to include a red enamel heart-shape charm and a butterfly-shape charm. Lengths 1.6 to 18cms. Weight 118.8gms. **£80-120** (plus 27.6% BP*)

**469**

LINKS OF LONDON - a selection of jewellery. To include three Sweetie bracelets, two suspending seven Links of London charms between them, including a bee and a stork, another bracelet of fancy links with a further charm and six further loose charms. Lengths 16 to 18cms. Weight 226.2gms. **£120-180** (plus 27.6% BP*)

**470**

LINKS OF LONDON - two bracelets. Both Sweetie bracelets, the first suspending a charm in the shape of a dog in a handbag. Lengths 18cms. Weight 122gms. **£80-120** (plus 27.6% BP*)

**471**

PANDORA - a charm bracelet with charms. The snake chain with barrel-shape clasp, with seventeen charms, including an elephant and a frog charm, one spacer and a safety chain with heart motifs. All with maker's marks. Length 18cms. Weight 74.3gms. **£90-140** (plus 27.6% BP*)

**472**

PANDORA - three charm bracelets. The first a snake-chain with a barrel-shape logo clasp, with a floral clip, panda charm and teddy bear charm, two woven leather bracelets one with a cake charm and two further charms. All with maker's marks. Lengths 16 to 18cms. Weight 43.6gms. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

473

PANDORA - a selection of rings and charms. To include a ring designed as a series of hearts to the full-band, another designed as an enamel flower, a charm in the shape of a gift box with pink enamel bow and one in the shape of a teddy bear. All with maker's marks. Ring sizes K to O. Weight 37.5gms. **£100-150** (plus 27.6% BP*)

**478**

THOMAS SABO - forty letter charms. To include different uppercase letters in a classic font, each suspended from a lobster-claw clasp. All with maker's marks. Lengths approximately 2.5cms. Weight 91gms. **£70-100** (plus 27.6% BP*)

**482**

THOMAS SABO - four items of jewellery. To include a pair of earrings and matching rose gold-colour pendant, set with colourless pastes, a rose-quartz and colourless paste ring and an ID style bracelet. All with maker's marks. Weight 25.5gms. **£60-90** (plus 27.6% BP*)

**474**

PANDORA - three bracelets, a ring and a loose charm. One bracelet designed as plaited tan leather, another a triple wrap-around green leather, a further charm bracelet suspending five charms, a ring and a boxed letter P charm. All with maker's marks. Ring size N. Weight (excluding leather bracelets) 33gms. **£60-90** (plus 27.6% BP*)

**479**

THOMAS SABO - six Love Bridge bracelets. All with curved metal panels, two with matt-finish onyx beads, two with hardstone beads, a cultured pearl bracelet and a shell bracelet. With maker's marks. Lengths approximately 18cms. Weight 51.5gms. **£90-140** (plus 27.6% BP*)

**483**

THOMAS SABO - thirty charms. To include one designed as a sunflower, with yellow enamel detail, another in the form of an ammonite and one with colourless pastes set to star shapes. Weight 61gms. **£150-200** (plus 27.6% BP*)

**475**

PANDORA - twenty charms. To include five vari-colour glass charms, an apple-shape charm engraved 'NYC' and a flower-shape drop charm with white and pink enamel. All with maker's marks. Weight 51gms. **£100-150** (plus 27.6% BP*)

**480**

THOMAS SABO - six Love Bridge bracelets. All designed as curved metal panels, with gem beads, four with elastic threads, two with cord fastenings. With maker's marks. Lengths approximately 18cms. Weight 52.3gms. **£90-140** (plus 27.6% BP*)

**484**

THOMAS SABO - six Love Bridge bracelets. All designed as curved metal panels, two set with black pastes and onyx beads, one with cultured pearls, one with faceted shell beads and two further bracelets. Lengths approximately 18cms. Weight 57.6gms. **£90-140** (plus 27.6% BP*)

**476**

THOMAS SABO - thirty charms. To include a rose quartz bead with rose-gold-colour detail set with colourless pastes, another set with yellow pastes, two lapis lazuli charms and one designed as an oyster shell with a freshwater pearl within. Weight 65gms. **£150-200** (plus 27.6% BP*)

**481**

THOMAS SABO - four items of jewellery. To include a ring set with a faceted oval-shape rose quartz, a pair of rose-gold colour ear studs, an openwork pendant set with a rose quartz and an ID style bracelet. All with maker's marks. Weight 35.7gms. **£60-90** (plus 27.6% BP*)

**485**

THOMAS SABO - five items of jewellery. To include a ring comprising circular panels, alternate panels set with colourless pastes, a necklace with circular panels set with colourless pastes and a pair of openwork spherical earrings. With maker's marks. Weight 28.5gms. **£70-100** (plus 27.6% BP*)

**477**

THOMAS SABO - thirty charms. To include two designed as vari-size blue pastes (one deficient), another a faceted sodalite charm and a matte finish onyx charm. Weight 58.8gms. **£150-200** (plus 27.6% BP*)

**486**

THOMAS SABO - six Love Bridge bracelets. All designed as curved metal panels, two set with black pastes, one with cultured pearls, one with faceted shell beads and one with faceted rose quartz beads. Lengths approximately 18cms. Weight 47.9gms. **£90-140** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

517



447



484



452



497

509



497



443



445



444



442



446



487

THOMAS SABO - sixteen charms, ten carriers, eleven spacers and one safety chain. To include a snail charm, one with feather-like black enamel detail and one designed as a faceted onyx. Weight 58gms. **£150-200** (plus 27.6% BP*)

491

THOMAS SABO - five Love Bridge bracelets. All with curved metal panels, two with rows of onyx beads, two with rows of cultured pearls, one with rose quartz beads, the last with shell beads. Lengths of all approximately 18cms. Weight 48gms. **£70-100** (plus 27.6% BP*)

496

THOMAS SABO - five Love Bridge bracelets. All with curved metal panels, three with fancy chain detail, one with a row of green hardstone beads, one with a row of onyx, turquoise and white hardstone beads. With maker's marks. Lengths all approximately 18cms. Weight 44gms. **£70-100** (plus 27.6% BP*)

488

THOMAS SABO - six Love Bridge bracelets. All designed as curved metal panels, two with onyx beads, one with cultured pearls, one with faceted shell beads and two further bracelets. Lengths approximately 18cms. Weight 50.2gms. **£90-140** (plus 27.6% BP*)

492

THOMAS SABO - four items of jewellery. To include a ring designed as a fancy quatrefoil shape, an ID-style bracelet, a blue and white gem necklace and a pair of ear pendants. All with maker's marks. Approximate weight 27.7gms. **£60-90** (plus 27.6% BP*)

497

THOMAS SABO - four items of jewellery. The first a ring designed as concentric circles of black gems, a pendant with chain, designed as a ship's wheel, a pair of conical ear studs and a bracelet. All with maker's marks. Approximate weight 46.5gms. **£60-90** (plus 27.6% BP*)

489

THOMAS SABO - four items of jewellery. To include a necklace suspending a white chalcodony and rose quartz pendant, a bracelet with curved panel to a rope-twist chain, a pair of earrings with paste drops and a rose quartz ring. With maker's marks. Weight 30gms. **£60-90** (plus 27.6% BP*)

493

THOMAS SABO - five Love Bridge bracelets. All designed as curved metal panels, three with fancy chains, one with a woven cord fastening, the other set with cultured pearls. With maker's marks. Lengths approximately 18cms. Weight 37.1gms. **£70-100** (plus 27.6% BP*)

498

THOMAS SABO - thirty charms. One designed as a budgerigar, another a fish with blue paste detail, another in the shape of a rabbit with black enamel detail to its ears. Weight 61gms. **£150-200** (plus 27.6% BP*)

494

THOMAS SABO - thirty charms. To include one designed as a colourless paste charm, another in the form of an angel and one in the shape of a cat's head, with colourless paste collar. Weight 72gms. **£150-200** (plus 27.6% BP*)

499

THOMAS SABO - five Love Bridge bracelets. Two of woven cord design, to a curved metal panel, three of chain design to a curved metal panel. All with marks to indicate silver, some to also indicate gold. Maker's marks to all. Lengths all approximately 18cms. Weight 37.3gms. **£70-100** (plus 27.6% BP*)

490

THOMAS SABO - thirty charms. To include one in the shape of a frog with green enamel detail, another in the form of a hedgehog and one in the shape of a pig with a rose quartz to its middle. Weight 74gms. **£150-200** (plus 27.6% BP*)

495

THOMAS SABO - four items of jewellery. The first a ring designed as concentric circles with zig-zag detail, set with colourless pastes, a pair of paste-set ear hoops and a pendant set with a central gem. Approximate weight 45gms. **£60-90** (plus 27.6% BP*)

500

THOMAS SABO - four items of jewellery. To include a pair of ear studs, the front and back of each designed as textured cone-shapes, a necklace designed as a row of triangular drops, a ring and a bracelet with a curved metal panel. All with maker's marks. Weight 23.3gms. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

501

THOMAS SABO - a selection of jewellery. To include a ring with raised lettering reading 'Kiss, Love' set with colourless pastes, a box-link chain, a charm bracelet set with six charms and a feather-shape pendant. Lengths 17 to 68cms. Weight 53.5gms. **£40-60** (plus 27.6% BP*)

**505**

THOMAS SABO - a selection of jewellery. To include a ring with raised lettering reading 'Kiss, Love' set with colourless pastes, a box-link chain, a charm bracelet set with six charms and a feather-shape pendant. Lengths 0.9 to 49cms. Weight 58.5gms. **£60-90** (plus 27.6% BP*)

**509**

LEA STEIN - a cat brooch. The layered cat-shape brooch, with vari-colour diamond pattern plastic, black plastic eyes and ears and purple iridescent plastic to the reverse. Signed Lea Stein, Paris. Length 8.2cms. **£50-80** (plus 27.6% BP*)

502

THOMAS SABO - four items of jewellery. To include a pair of navette shape ear pendants with pear-shape colourless paste drops, a bracelet of fancy chain with a curved metal panel detail, a white chalcedony pendant and a necklace with metal panel detail. All with maker's marks. Weight 26gms. **£50-80** (plus 27.6% BP*)

506

THOMAS SABO - five Love Bridge bracelets. All with curved metal panels, one with cultured pearls, one with turquoise, onyx and white hardstone beads, two with chain details, the other with woven black cord. With maker's marks. Lengths approximately 18cms. Weight 40.3gms. **£70-100** (plus 27.6% BP*)

510

SWAROVSKI - two necklaces, two pairs of earrings, a bracelet and a brooch. The first necklace a red heart-shape paste, to a colourless paste surmount loop, a swan-shape brooch with colourless pastes to the body and red enamel to the bow detail, together with a pair of heart shape black paste ear studs and three further items. All with maker's marks. Lengths 0.7 to 38cms. **£70-100** (plus 27.6% BP*)

**503**

THOMAS SABO - five Love Bridge bracelets. All designed as curved metal panels, three to fancy chains, one to a woven cord section, another with circular beads of turquoise, onyx and white hardstone. Lengths approximately 18cms. Weight 43gms. **£70-100** (plus 27.6% BP*)

507

THOMAS SABO - nine items of jewellery. To include a pendant or charm, of circular outline, set with colourless pastes in the shape of a heart, a pendant set with a rose-quartz gem to the centre, with colourless paste surround and two bracelets. All with maker's marks. Approximate weight 40gms. **£80-120** (plus 27.6% BP*)

511

SWAROVSKI - three pairs of earrings. The first a pair of oval-shape ear clips, with circular pastes set throughout, the second a pair of oval-shape ear clips set with cushion shape purple pastes, with black enamel and colourless paste accents, the third a pair of rectangular panels set with colourless pastes. All with maker's marks. Lengths 1.9 to 3.6cms. **£30-50** (plus 27.6% BP*)

**504**

THOMAS SABO - eight items of jewellery. To include two heart shape pendants or charms, two necklaces with rectangular panel detail and a heart-shape necklace. All with maker's marks. Approximate weight 28gms. **£80-120** (plus 27.6% BP*)

**508**

THOMAS SABO - a quantity of display props, boxes, pouches and service guides. To include a charm tray, with semi-spherical indentations, a number of bracelet stands and a necklace stand. Many with logos. **£50-80** (plus 27.6% BP*)

**512**

TATEOSSIAN - a pair of cufflinks. Of circular outline, each with a compass to the centre, the surround with the Tateossian London logo, to the folding back. Lengths 2cms. In maker's box. **£40-60** (plus 27.6% BP*)



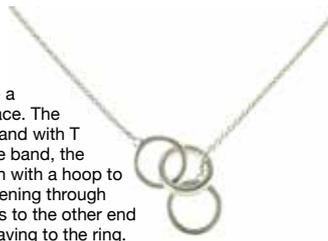
BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

513

TIFFANY CO. - a pendant and ring. Both from the '1837' collection, the pendant of rectangular shape, the concave front engraved '925 T & Co. 1837', the ring also of concave profile and similarly engraved. Signed Tiffany & Co. Length of necklace 48cms. Ring size L. Weight 12.7gms. **£120-180** (plus 27.6% BP*)

**518**

TIFFANY & CO. - a ring and a necklace. The ring a concave band with T & Co. 1837 to the band, the belcher-link chain with a hoop to one terminal fastening through two further hoops to the other end with similar engraving to the ring. Both signed Tiffany & Co. Ring size J. Weight 46gms. **£60-90** (plus 27.6% BP*)

**522**

TIFFANY & CO. - a necklace. Designed as a belcher-link chain suspending a heart-shape panel, to the T-bar clasp. Signed Tiffany & Co. Hallmark for London, 2008. Length 39cms. Weight 69gms. **£80-120** (plus 27.6% BP*)

**514**

TIFFANY & CO. - a keyring and a charm. The keyring, a curved metal band, with key handle to one end and a removable house shape terminal to the other, the charm in the shape of a New York City cab. Both signed Tiffany & Co. Lengths 3.7 to 3.9cms. Weight 20.1gms. **£50-80** (plus 27.6% BP*)

**519**

TIFFANY & CO. - a keyring. The curved keyring with spherical terminals, one of which unscrews, with a circular charm with a personal engraving to one side, to the other 'Please Return to Tiffany & Co. New York'. Signed Tiffany & Co. Length 4.4cms. Weight 33.1gms. **£40-60** (plus 27.6% BP*)

**523**

TIFFANY & CO. - two bracelets. Both designed as belcher-link chains, the first suspending a heart-shape charm, the second a circular charm, both reading 'Please Return to Tiffany & Co. New York'. Lengths 18cms. Weight 70.2gms. **£80-120** (plus 27.6% BP*)

**515**

TIFFANY & CO. - two pairs of cufflinks. The first of oval-outline, both engraved 'Please Return to Tiffany & Co. New York', the second of circular outline, the concave surface reading '1837 T & Co'. All signed Tiffany & Co. Lengths 1.6 to 2cms. Weight 31.3gms. **£60-90** (plus 27.6% BP*)

**520**

TIFFANY & CO. - a necklace. The belcher-link chain suspending a heart-shape charm, to a T-bar clasp. Signed Tiffany & Co. Length 48cms. Weight 88.9gms. **£60-90** (plus 27.6% BP*)

524

TIFFANY & CO. - a belcher-link necklace and bracelet. Both designed as a belcher-link chain to the T-bar clasp, both suspending a heart-shape plaque. Both with maker's marks. Necklace with hallmark for London, 2003. Lengths 21 and 40cms. Weight 117gms. **£120-180** (plus 27.6% BP*)

**516**

TIFFANY & CO. - a silver ski boot keyring. The split-ring suspending a ski boot shape charm. Signed Tiffany & Co. Length 7.1cms. Weight 51.6gms. **£40-60** (plus 27.6% BP*)

**525**

VIVIENNE WESTWOOD - two bracelets. The first a row of imitation pearls with Orb logo detail set with colourless pastes and a lobster-claw clasp, the second similarly designed with chain to the Orb logo. Signed Vivienne Westwood. Lengths 16 to 17cms. With one maker's case. **£60-90** (plus 27.6% BP*)

**517**

TIFFANY & CO. - an Atlas pendant. The rectangular pendant with banded detail and Roman numerals through the centre, with a ball-link chain with lobster-claw clasp. Signed Tiffany & Co. Length 44cms. Weight 17.8gms. **£50-80** (plus 27.6% BP*)

**521**

TIFFANY & CO. - a bracelet. The belcher-link chain with a heart-shape panel to the centre, engraved 'Please Return to Tiffany & Co, New York'. Length 19cms. Weight 27.2gms. **£50-80** (plus 27.6% BP*)

**526**

A pair of Attwood & Sawyer clip earrings and a brooch and pair of clip earrings both attributed to Butler & Wilson. The Attwood & Sawyer ear clips in the shape of coiled snakes with black enamel and colourless paste detail, the brooch in the form of a lizard set with green and colourless pastes and ear clips in the form of Panther heads in black enamel, articulated hoops to their mouths. Attwood & Sawyer ear clips with maker's marks. Lengths 3 to 9.7cms. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

527

A selection of designer jewellery. To include a pair of ear hoops by Emporio Armani, a curb-link chain by Vivienne Westwood and a tie-clip by Paul Smith with vari-colour enamel detail. All with maker's marks. Lengths 5 to 61cms. Weight 61.9gms. **£40-60** (plus 27.6% BP*)



528



A pair of Burberry clip earrings and a pair of Lanvin clip earrings. The Burberry ear clips designed as heavy loops, the Lanvin ear clips as circular panels with banded texture and a line of colourless pastes to the centre. All with maker's marks. Lengths 1.7 to 2.4cms. **£50-80** (plus 27.6% BP*)

529

Fourteen Pandora charms and a Chamilia charm bracelet with two clips and one charm. The Pandora charms including three of openwork floral design, one set with an oval chalcedony cabochon, the Chamilia bracelet with three clip charms. All with maker's marks. Lengths 1 to 21cms. Weight 57gms. **£60-90** (plus 27.6% BP*)



530

Five items of designer jewellery. To include a cat pendant by Kapitaan Kulta, a Clogau flower pendant, two Wedgwood pendants and a Links of London Concorde brooch. All with maker's marks. Lengths 2.8 to 47cms. Weight 19gms. **£50-80** (plus 27.6% BP*)



531



A pair of Attwood & Sawyer clip earrings, a pair of Swarovski clip earrings and two pairs of clip earrings attributed to Ciro. The Attwood & Sawyer ear clips of turquoise-colour cabochons with colourless pastes to the surround, the Swarovski ear clips circular with black enamel and colourless paste borders and a central imitation pearl. Swarovski and Attwood & Sawyer ear clips with maker's marks. Lengths 2.1 to 2.8cms. **£40-60** (plus 27.6% BP*)

532

A selection of designer jewellery. To include a Links of London Sweetie bracelet with two enamel charms, a Tiffany & Co belcher bracelet with heart-shape charm and four further items. All with maker's marks. Lengths 2.1 to 46cms. Weight 140gms. **£80-120** (plus 27.6% BP*)



533



Two Norman Grant enamel necklaces and a Wedgwood pendant. Both Norman Grant pendants of circular shape, the first designed with an enamel owl with stars above, the second as a tree, together with a third necklace of chevron shape and a Wedgwood pendant of blue jasperware. Lengths 3 to 54cms. Weight 24.5gms. **£50-80** (plus 27.6% BP*)

534



Two pairs of Grossé clip earrings and a pair of Erwin Pearl clip earrings. The first pair of Grosse earrings designed as circles set with colourless pastes, suspending blue glass beads and pointed gold-tone drops, the second half-hoops, the Erwin Pearl earrings of banded matte finish. All with maker's marks. Lengths 2 to 3.9cms. **£50-80** (plus 27.6% BP*)

535



Four designer bracelets. To include a Michael Kors hinged bangle, suspending a heart-shape charm set with colourless pastes, another comprising metal and plastic links, to a T-bar clasp, a Marc Jacobs bangle of green and black enamel pattern and a Swarovski charm bracelet with swan, cube and cross charms. All with maker's marks. Lengths 18 to 21cms. **£80-120** (plus 27.6% BP*)

536

A selection of designer jewellery and charms. To include two Chamilia charm bracelets, one with two charms, a Lovelinks charm ring, four Pandora charms and a selection of nine further charms. Lengths 1 to 45cms. Weight 97.3gms. **£80-120** (plus 27.6% BP*)



537

An Attwood and Sawyer necklace, a Coeur de Lion necklace, a pair of Michaela Frey clip earrings and a non designer earring and necklace set.

The Coeur de Lion necklace a series of cuboid glass and paste beads, the Michaela Frey ear clips of square outline, depicting against a green enamel background a hunting horn or similar. Designer items with maker's marks. Lengths 2 to 43cms. **£60-90** (plus 27.6% BP*)



538



A selection of designer jewellery. The clasp to the bracelet set with colourless pastes, together with a Pandora charm set with a purple paste, a Chamilia charm in the form of a dog and a cat charm by Charm Company, together with a Michael Kors bangle. All with maker's marks. Lengths 1.3 to 15.5cms. Weight 22.1gms. **£50-80** (plus 27.6% BP*)

539



A pair of YSL earrings and a pair of Nina Ricci earrings. The Nina Ricci ear clips of circular outline, with alternate bands of black enamel and colourless pastes, the YSL ear clips of bow shape in red enamel with square orange pastes to the centre. With maker's marks. Lengths 1.9 to 3.6cms. **£60-90** (plus 27.6% BP*)

540

A selection of designer jewellery and charms. To include a torque-style bangle by Chamilia, with removable terminals to either end and six Chamilia charms, including a Disney Cheshire cat charm, together with a paste ring and feather shape pendant both by Thomas Sabo. Lengths 2.6 to 46cms. Weight 54.9gms. **£80-120** (plus 27.6% BP*)



541

A selection of designer jewellery. To include a travel clock by Links of London, with dial marked for the company 'Aon', a hinged Michaela Frey bangle, a Gucci hardstone ring and a selection of ear clips. **£80-120** (plus 27.6% BP*)

**Scandinavian & Enamel****545**

GEORG JENSEN - a cuff bangle. Of torque-style design the heavy bangle with open side and tapered terminals. Signed Georg Jensen, 215. Weight 80.4gms. **£80-120** (plus 27.6% BP*)

**549**

Two designer Scandinavian brooches. The first by David Andersen, of oval outline, the guilloche panel with white background and bluebell design, the second designed as a branch with leaves to it. Both with maker's marks. Lengths 2.7 to 6.6cms. Weight 19gms. **£60-90** (plus 27.6% BP*)

**542**

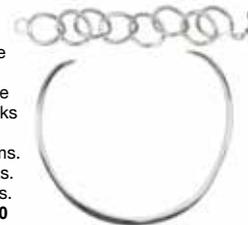
Three designer bracelets. The first a Marc Jacobs bracelet, designed as a two-tone belcher-link chain with logo discs and a spring-ring clasp, a Gucci ball-link bracelet and a Thomas Sabo belcher-link bracelet. All with maker's marks. Lengths 18 to 20cms. Weight 37.9gms. **£50-80** (plus 27.6% BP*)

**546**

GEORG JENSEN - an Askill ring. Designed as four overlapping butterflies of varying sizes. Signed GJ 614 B. Ring size N. Length 3.5cms. Weight 11.1gms. **£70-100** (plus 27.6% BP*)

**550**

An Andreas Mikkelsen collar and a bracelet. The collar of tapered design with curved terminals, the bracelet of open curb-links to a T-bar clasp. Inner diameter of collar 11.5cms. Collar with maker's marks. Length of bracelet 19cms. Weight 103.4gms. **£50-80** (plus 27.6% BP*)

**543**

A selection of designer costume jewellery. To include a Butler & Wilson paste flower brooch, a Burberrys teddy bear brooch, two Michaela Frey enamel bangles, an Exquisite cameo pendant and seven further brooches, to include Capri, Monet, Coro, Sphinx and Miracle. (12) Lengths 2.3 to 10cms. Bangle inner diameters 6.4cms. **£60-90** (plus 27.6% BP*)

**551**

Three Scandinavian enamel items of jewellery. The first an oval shape brooch with white enamel background and pink flower detail, the second a bracelet, comprising an enamel panel depicting a stag and blue and black circular enamel links (AF), the third, by Marius Hammer possibly from a pendant of blue enamel circles and domes. Lengths 3 to 15cms. Weight 11.2gms. **£60-90** (plus 27.6% BP*)

**544**

A selection of designer jewellery and accessories. To include a ring by Thomas Sabo, designed as a rose quartz of pear-shape, with colourless paste accents, a pair of rose gold-tone ear hoops and a black enamel mirror by YSL, with fitted pouch. Lengths 1.5 to 9.2cms. Weight 24.3gms. **£60-90** (plus 27.6% BP*)

**547**

GEORG JENSEN - an enamel Daisy pendant. Designed as a daisy, with textured centre and white enamel petals. Signed Georg Jensen. Length 4cms. Weight 9.6gms. **£60-90** (plus 27.6% BP*)

**548**

KULTASEPPA SALOVAARA - a 1970s silver bangle. Designed with a central openwork flower, to the hook clasp and tapered plain bangle. With maker's marks. With Norwegian assay marks. Inner diameter 6cms. Weight 12.6gms. **£60-90** (plus 27.6% BP*)

**552**

A selection of Scandinavian jewellery. To include a white enamel heart pendant by David Andersen, part of a blue guilloche enamel necklace and four wedding brooches with filigree decoration. First with maker's marks. Most with marks to indicate silver. Lengths 2.4 to 16cms. Weight 68gms. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

553

A selection of enamel jewellery. To include a button designed as a blue enamel lily pad, with a carved amethyst frog sat atop it, a cut-steel button of circular outline, with colourless glass to the centre and a kilt pin with blue enamel terminals. Lengths 2.1 to 5.5cms. Weight 76gms. **£80-120** (plus 27.6% BP*)

**558**

A bag containing a quantity of mainly enamel costume jewellery. To include bangles, brooches, earrings and other items of jewellery. Some AF. Many with Fish maker's marks. **£80-120** (plus 27.6% BP*)

**563**

A selection of jewellery. To include a bone pendant carved into the form of a flower, with red and green painted detail, an amethyst necklace designed as a row of collet-set circular amethysts, to a fringe of further similarly set amethysts. Lengths 3.8 to 84cms. Weight of white metal items 27.9gms. **£40-60** (plus 27.6% BP*)

**554**

A selection of enamel jewellery. Thirteen by Fish and Crown, one of rectangular outline, the pink enamel border with black background and pink floral detail, together with one of flower outline and twelve unmarked enamel items. **£50-80** (plus 27.6% BP*)

**Costume Jewellery & Jewellery Boxes****559**

A selection of designer costume jewellery. To include a Swarovski brooch and pendant, a pair of Fish flower earrings, a pair of imitation pearl and enamel D'Orlan ear clips, a Thierry Mugler brooch and various other items of jewellery. **£50-80** (plus 27.6% BP*)

**564**

A Charles Horner pendant and a selection of jewellery and novelties. The Charles Horner pendant of roughly diamond shape set with a central split pearl, to a white and green enamel drop, together with a carved bone bracelet comprising ten carved panels and a lipstick case. Hallmark for Chester, 1914. Lengths 2.6 to 42cms. Weight of Charles Horner necklace 2.4gms. **£80-120** (plus 27.6% BP*)

**555**

A bag containing a quantity of mainly enamel costume jewellery. To include bangles, brooches, earrings and pendants. Many with Fish Maker's mark. Some AF. **£80-120** (plus 27.6% BP*)

**560**

A selection of costume jewellery to include a Jewelfcraft necklace, bracelet and earring set. To include a necklace with iridescent blue pastes, another comprising black enamel hearts and imitation pearls, together with a green paste brooch. Lengths 1.7 to 46cms. **£40-60** (plus 27.6% BP*)

**565**

A selection of gem, costume jewellery and two Butler & Wilson pieces. The first Butler & Wilson piece a keyring in the form of a stylised dog, with articulated ears, arms and legs, the second a three row asymmetric colourless paste necklace together with a tiger's eye necklace and further items. Butler and Wilson pieces with maker's boxes. **£60-90** (plus 27.6% BP*)

**556**

A selection of enamel jewellery. To include two enamel bird brooches, an enamel bracelet with Egyptian motif panels, an oval locket and a fan brooch. (9) Lengths 1.8 to 20cms. Weight 63.5gms. **£50-80** (plus 27.6% BP*)

**561**

A selection of costume jewellery. To include a pill box with two compartments, an agate panel to the hinged lid, a brooch in the form of a running leopard with colourless pastes in the place of spots and a compact with engine turned pattern. **£30-50** (plus 27.6% BP*)

**566**

A selection of silver and white metal and costume jewellery. To include a foliate bangle, a pressed flower brooch, a cameo brooch depicting a man with fruit and flowers to his hair and a cultured pearl necklace. Many items with marks to indicate silver. Weight of possible silver items 147gms. **£60-90** (plus 27.6% BP*)

**557**

A bag containing a quantity of mainly enamel costume jewellery. To include bangles, brooches, earrings and other items of jewellery. Some AF. Many with Fish maker's marks. **£80-120** (plus 27.6% BP*)

**562 X**

A selection of jewellery and jewellery parts. To include a bangle by Calvin Klein, with repeated CK pattern to the full bangle, a belcher-link chain, a loose coral bead and a colourless paste necklace and bracelet by D&G. **£30-50** (plus 27.6% BP*)

**567 X**

A selection of jewellery and a mother-of-pearl card case. The card case of rectangular outline, two red jewellery cases, a graduated cultured pearl necklace and a silver enamel flag brooch. Lengths 2.5 to 46cms. Weight 14.1gms. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

568

A selection of costume jewellery. To include an oval-shaped Scandinavian brooch set with a carnelian cabochon to the centre, with hammered finish, together with a micro mosaic pendant, of oval outline, the mosaic depicting flowers. **£80-120** (plus 27.6% BP*)

573

A selection of mainly designer costume jewellery. To include a bracelet and necklace set each designed as cube-shape beads, to a T-bar clasp and suspending a heart-shape terminal, together with a pewter Celtic cross pendant by St Justin. **£50-80** (plus 27.6% BP*)

**578**

A selection of jewellery. To include a Links of London Sweetie charm bracelet, a cut steel button and a faceted garnet panel, together with a bracelet comprising a graduated row of coins with cut-out detail, to a hook clasp. Weight 194gms. **£60-90** (plus 27.6% BP*)

**569**

A selection of stickpins and jewellery. To include one stickpin designed as a hand holding a dagger, a bar brooch set with square shape pink pastes and a brooch of crescent-shape colourless pastes. **£80-120** (plus 27.6% BP*)

**574**

A selection of paste and costume jewellery earrings. To include eight pairs of chandelier style earrings, one pair designed as scrollwork of colourless pastes with red paste accents, suspending a selection of faceted red pastes, another with a leaf-like drop of colourless pastes. **£50-80** (plus 27.6% BP*)

**579** ✕

A selection of silver and white metal and costume jewellery. To include a necklace by Attwood & Sawyer, comprising imitation pearls with flower-shape colourless paste clasp and a drop, a fan-shape brooch with enamel decoration and coral drops and a heart-shape locket. **£50-80** (plus 27.6% BP*)

**570**

A selection of jewellery. To include two DKNY watches, a circular Wedgwood pendant, a 1/5th 9ct metal core hinged bangle, a selection of gem jewellery and a selection of silver and white metal jewellery, some gem-set. Weight of items believed to be silver 92gms. **£60-90** (plus 27.6% BP*)

**575**

A selection of jewellery, to include late 19th to early 20th century pieces. To include a Victorian name brooch for Maria, another reading Stella and a white and green enamel brooch. Hallmarks for Birmingham, 1896 and Chester, 1920. **£50-80** (plus 27.6% BP*)

**571**

A selection of jewellery, to include a Paul Costelloe bangle and four items of enamel jewellery by Kit Heath, all with maker's cases. To include a shield-shape panel with enamel writing reading 'Racehorse Billy Wilkes BPA' in a fitted case, an imitation bangle by Paul Costelloe and three enamel Kit Heath pendants. **£40-60** (plus 27.6% BP*)

**576**

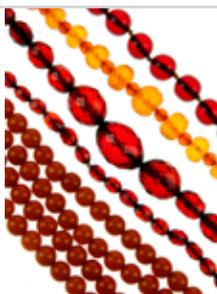
A selection of jewellery. To include a selection of enamel brooches and earrings, some by Fish, an enamel pendant in the style of a vari-colour mask and a bangle set with green oval-shape pastes. **£50-80** (plus 27.6% BP*)

**580**

A selection of jewellery. To include a 9ct gold cameo pendant, the carved shell depicting a lady in profile to the rope twist mount, a late Victorian silver scallop-edged brooch of circular outline, with embossed lyre and flowers. Hallmark for Birmingham, 1885 and 1984. Lengths 3.1 to 4.4cms. Weight 56.2gms. **£50-80** (plus 27.6% BP*)

**572**

A selection of mainly mid 20th century necklaces. To include a plastic bead necklace of orange tones, the double row of beads to a spring ring clasp, together with a glass bead necklace, the green glass flowers and faceted colourless beads, to the screw clasp and a faceted amber bead necklace. **£50-80** (plus 27.6% BP*)

**577** ✕

A pair of early 20th century lorgnettes, a cameo ring and a selection of jewellery. The lorgnettes a folding design, with a foliate textured handle, a cameo ring and a brooch in the shape of a butterfly, set with mother-of-pearl to the wings. Ring and pendant stamped 9ct. Weight of ring and pendant 3.5gms. **£60-90** (plus 27.6% BP*)

**581**

A selection of costume jewellery and accessories. To include a 9ct gold cameo brooch depicting a lady in profile, two imitation pearl necklaces, a cross pendant with chain and various other items. Cameo brooch with hallmark for Birmingham, 1989. Weight of cameo brooch 5.3gms. **£70-100** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

582

A selection of jewellery. To include an oval-shape Scottish brooch set with an oval-shape yellow paste, a two-row cultured pearl necklace with oval-shape clasp and a Tiffany & Co. bracelet. Hallmark for Glasgow, 1954. Weight 12.1gms. **£100-150** (plus 27.6% BP*)

**586**

A selection of badges and medallions. To include a bar brooch for The Queen's Regiment, depicting a sheep with an enamelled flag of St George, a medallion for the National League of Miniature Rifle Clubs and a 'Ubique' button. **£40-60** (plus 27.6% BP*)

**591**

Six mid 20th century glass bead necklaces. To include a graduated millefiori bead necklace, a banded blue spherical bead necklace together with another bead necklace of floral and glittered design. Lengths 40 to 78cms. **£50-80** (plus 27.6% BP*)

**583**

A selection of jewellery. To include a pair of cameo earrings, the cameos carved as faces, together with a pendant in the shape of a shamrock with green hardstone inlay, a pair of cufflinks with an image of a West Highland Terrier to each. **£70-100** (plus 27.6% BP*)

587

A selection of mainly mid 20th century necklaces. To include a blue faceted glass bead necklace, a green, grey and colourless paste necklace the beads of mixed shapes, and a two-row faceted red paste bead necklace. **£70-100** (plus 27.6% BP*)

**592**

A selection of jewellery. To include mid 20th century necklaces in paste and plastic, a blue cameo brooch and earring set, a gem-set watch key, two rolled gold hinged bangles and further items of jewellery. **£50-80** (plus 27.6% BP*)

**588**

A selection of jewellery. To include a brooch with the letters 'IMO' in red and blue enamel, a Scottish brooch set with an agate cabochon and a pendant set with an oval-shape purple paste and a split pearl surround. **£60-90** (plus 27.6% BP*)

**593**

A selection of jewellery. To include a mother-of-pearl and cut steel buckle in the shape of a horse-shoe, a dyed chalcedony brooch, a circular ceramic brooch, a pique-a-jour plaque and various other items of jewellery. (18). **£60-90** (plus 27.6% BP*)

**584**

A selection of jewellery. To include a locket of oval outline with scrolling acanthus leaf engraving to both sides and a necklace featuring a lock and key design with belcher-link chain. Weight of items believed to be silver 49.4gms. **£40-60** (plus 27.6% BP*)

**589**

A selection of jewellery. To include a bangle suspending eight charms, to include a late Victorian silver cross, a pair of cut steel brooches and a floral brooch with applied letters reading 'Laval'. **£70-100** (plus 27.6% BP*)

**594**

A selection of early to mid 20th century costume jewellery. To include two plastic tapered buckles, a panel bracelet, a scent bottle, various flower design brooches and further items of jewellery. (21) Lengths 1.8 to 18cms. **£60-90** (plus 27.6% BP*)

**585**

A selection of jewellery. To include a circular, light blue guilloché enamel compact, a graduated coral bead necklace, two plastic bead necklaces, mid 20th century paste necklaces and various other items of jewellery and accessories. Some AF. **£60-90** (plus 27.6% BP*)

**590**

An early 20th century tortoiseshell haircomb, three early 20th century plastic haircombs, a micro mosaic hand mirror and a selection of jewellery and glass beads. To include a necklace with alternating imitation pearls and branch coral, a glass prayer bead necklace and a number of other items. **£60-90** (plus 27.6% BP*)

**595**

A selection of mainly mid 20th century necklaces. To include a colourless paste and a red paste drop pendant, various colourless or iridescent faceted paste necklaces and a purple paste and a colourless paste bracelet. (11) Lengths 17 to 44cms. **£40-60** (plus 27.6% BP*)



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596 ✕

A selection of jewellery. To include a late Victorian oval banded agate brooch, a Berlin ironwork brooch, a micro mosaic sword stickpin and an early 20th century ivory scarf ring in the shape of a belt and buckle. (19). **£100-150** (plus 27.6% BP*)



601

A quantity of costume jewellery. To include a necklace, the foliate wreath-like chain to a similarly designed pear-shape drop, together with a Paris souvenir bracelet, each octagonal link with an image of a Paris landmark, an enamel shield to the centre. **£40-60** (plus 27.6% BP*)



606



A selection of jewellery. To include a natural amber bead necklace and a green stone single-strand bead necklace, together with a selection of cultured pearl necklaces and semi strung and unstrung cultured pearls. Two clasps with marks for silver. One clasp stamped 9ct. **£80-120** (plus 27.6% BP*)

597 ✕

A selection of jewellery. To include a Swarovski bangle set with vari-colour pastes, thirteen one gram bullion pieces marked 999 silver and a pair of chandelier-style marcasite, mother-of-pearl and onyx earrings. Lengths 1.4 to 60cms. Weight 140gms. **£50-80** (plus 27.6% BP*)



602

A quantity of costume jewellery. To include necklaces, brooches, rings, earrings, cufflinks and watches. Some AF. **£40-60** (plus 27.6% BP*)



598

A selection of costume jewellery. To include a bracelet with blue paste cabochons, scrollwork mounts and a T-bar clasp, a bangle with embossed abstract design and a bracelet set with colourless pastes. **£50-80** (plus 27.6% BP*)



603

A quantity of costume jewellery. To include a brooch by Sarah Coventry in the shape of a leaf, a pendant of foliate surround set with a purple paste to the centre, together with a necklace of orange plastic and bone beads and a blue and colourless paste bangle. **£50-80** (plus 27.6% BP*)



607

A quantity of costume jewellery. To include a Trifari bracelet, a floral embroidered brooch, together with various necklaces, bracelets, rings, earrings and pendants. Some AF. **£40-60** (plus 27.6% BP*)



599

A selection of costume jewellery earrings. To include a pair of Christian Dior ear clips in the shape of a double seashell, two pairs of Jewelcraft paste-set ear clips and a pair of Jonette Jewelry gold tone shell ear clips together with fifty-five further pairs of ear clips and earrings. Some with makers marks. Some AF. **£60-90** (plus 27.6% BP*)



604

A selection of costume jewellery. To include a necklace of spherical beads, each set with colourless pastes, to a flower-shape clasp, two rolled gold hinged bangles and a paste Scottish-style brooch. **£40-60** (plus 27.6% BP*)



608

A bag containing a quantity of jewellery. To include items of gem jewellery, a circular Stratton compact, earrings, necklaces, bracelets and brooches. Some AF. **£60-90** (plus 27.6% BP*)



600

A selection of costume jewellery and a 1930s wooden cigar box. The cigar box with veneered lid and curved wood and horn detail to either end, together with a heart-shape micro mosaic pendant and a black plastic and metal necklace. **£40-60** (plus 27.6% BP*)



605

A selection of costume jewellery. To include a Vendome watch pendant, designed as a vari-colour glass flower with a circular dial, a Vendome necklace of rectangular links and a Weiss brooch in the shape of oak leaves with brown and green enamel detail. **£40-60** (plus 27.6% BP*)



609

A bag containing a quantity of mainly costume jewellery and a selection of cultured pearls. To include two three row cultured pearl necklaces (one AF), a further single row of cultured pearls (AF), a vari-colour paste brooch by Edouard Rambaud, Paris and two jewellery boxes. **£50-80** (plus 27.6% BP*)



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610

A selection of costume jewellery brooches. To include a brooch by Fish in the shape of a dragonfly with blue and green enamel detail, a brooch in the shape of a butterfly with fine mesh wings, another of roughly octagonal shape with stork and foliage detail. **£60-90** (plus 27.6% BP*)

611

A quantity of costume jewellery clip earrings. To include a circular pair with twisted rope texture, a star-shape pair with engraved detail and another set with green cabochons. **£40-60** (plus 27.6% BP*)

612

A quantity of costume jewellery brooches. To include a bow-shape of openwork, set with colourless pastes, together with a textured metal spray brooch and a purple paste brooch. **£40-60** (plus 27.6% BP*)

613

A quantity of paste costume jewellery. To include a multi-chain bracelet, with curved colourless paste-set sliding panel, to the lobster-claw clasp, together with a blue pear-shape paste pendant and an elasticated bracelet. **£40-60** (plus 27.6% BP*)

614

A selection of costume jewellery and accessories. To include a number of hair clips including one of oval outline, set with blue, red and white cabochons in concentric ovals together with a pair of enamel ear clips by Jewelfcraft and a vari-colour paste brooch. **£40-60** (plus 27.6% BP*)

615

A selection of costume jewellery and accessories. To include three Wedgwood jasper perfume bottles, boxed, a selection of hair accessories and a circular brooch by Hollywood with floral and foliate patterns and a central green paste cabochon. **£40-60** (plus 27.6% BP*)

**616**

A selection of jewellery and two jewellery boxes. To include a 9ct gold cubic zirconia tiered cluster ring and a hinged silver buckle bangle together with a pair of acorn design ear clips and three Sarah Coventry brooches. Weight of 9ct gold ring 2.9gms. Weight of items believed to be silver 67.6gms. **£50-80** (plus 27.6% BP*)

617

A quantity of costume jewellery. To include an A R Brown scarf ring, adapted from a brooch, in the shape of a leaf together with a marcasite set necklace of scrolling floral design. **£60-90** (plus 27.6% BP*)

618

A quantity of costume jewellery, to include watches. To include an Exquisite enamel and marcasite brooch in the shape of honeysuckle flowers together with a gold tone poodle brooch and an imitation pearl necklace with marcasite clasp. Some AF. **£60-90** (plus 27.6% BP*)

619

A bag containing a quantity of costume jewellery. To include a wide paste choker, various paste necklaces, many gold plated necklaces, compacts, pendants, bracelets and rings. Some AF. **£60-90** (plus 27.6% BP*)

620

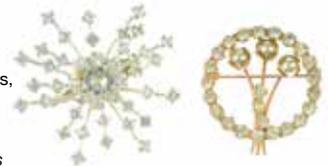
A bag containing a quantity of costume jewellery. To include an Attwood & Sawyer paste enamel brooch and a hinged rolled gold bangle with diamond cut detailing together with a long gem necklace. Some AF. **£60-90** (plus 27.6% BP*)

**621**

A bag containing costume jewellery and a Raymond Weil watch. To include a large selection of necklaces, many of faceted bead design, together with several imitation pearl necklaces with marcasite clasp and an 18k gold plated Raymond Weil watch with makers case. **£60-90** (plus 27.6% BP*)

**622**

A bag containing a quantity of mainly paste costume jewellery. To include necklaces, brooches and other items of jewellery. Many AF. **£90-140** (plus 27.6% BP*)

**623**

A bag containing a quantity of mainly paste costume jewellery. To include necklaces, brooches and other items of jewellery. Many AF. **£90-140** (plus 27.6% BP*)

**624**

A bag containing a quantity of mainly paste costume jewellery. To include necklaces, brooches and other items of jewellery. Many AF. **£90-140** (plus 27.6% BP*)



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625

A bag containing a quantity of cameo costume jewellery. To include brooches, pendants and necklaces. Some AF. **£40-60** (plus 27.6% BP*)

**629**

Seven empty designer jewellery and watch boxes. To include cases by Graff, Tiffany & Co., Van Cleef & Arpels, Bulgari and Omega, of various designs and styles. Lengths 9 to 24.5cms. **£60-90** (plus 27.6% BP*)

**634**

Fifty antique ring boxes. To include a leather Ogden ring box, a Mikomoto Pearls box, a Sweeneys textured ring box and two early 20th century plastic ring cases. Some AF. **£80-120** (plus 27.6% BP*)

**626**

A large quantity of costume jewellery earrings. Approximately two-hundred and thirty earrings, to include a pair of circular blue pastes, with mesh mounts, another pair of square frame-like design, a white panel to the centre. **£150-200** (plus 27.6% BP*)

**630**

A bag containing eighty-eight jewellery cases. To include a Thomas Sabo Charm Club case and a Louis Vuitton glasses case, together with other cases for rings, earrings and other items of jewellery. Some antique. Some AF. **£50-80** (plus 27.6% BP*)

**635**

Fifty antique ring boxes. To include two Boodle & Dunthorne ring boxes, a Durran & Sons early 20th century plastic ring box and a W.A. Perry leather ring box. Some AF. **£80-120** (plus 27.6% BP*)

**627**

CARTIER - four empty jewellery boxes. To include four jewellery boxes of various sizes with red leatherette exterior and gold coloured detailing, three of hinged design with push clasp. Lengths 8 to 34cms. **£60-90** (plus 27.6% BP*)

**631**

A bag containing thirty-eight antique jewellery cases. To include a Cartier brooch case together with further cases for rings, pendants and others of various shapes and designs. Some AF. **£180-260** (plus 27.6% BP*)

**636**

Thirty-two antique jewellery boxes. To include a Tiffany jewellery box, a H. Samuel jewellery box, a Goldsmiths ring box and a John Simmons pendant box, with further boxes in various shapes and sizes. Some AF. **£90-140** (plus 27.6% BP*)

**632**

A bag containing forty-eight antique jewellery cases. To include a Cartier brooch case together with further cases of various colours and shapes. Some AF. **£220-320** (plus 27.6% BP*)

**637**

Thirty-two antique jewellery boxes. To include a Goldsmiths Company jewellery box, a Kendal & Dent jewellery box together with others of various shapes and sizes. Some AF. **£90-140** (plus 27.6% BP*)

**628**

Seven designer jewellery cases. To include a Boodle & Dunthorne box, Stephen Webster ring case, Theo Fennell pendant case with four other cases. **£20-30** (plus 27.6% BP*)

**633**

Fifty antique ring boxes. To include a Mappin & Webb ring case, a green-marbled plastic case, a Wright ring box, as well as various leather cases. Some AF. **£80-120** (plus 27.6% BP*)

**638**

Thirty-two antique jewellery boxes. To include a Boucheron jewellery box and a Goldsmiths Company brooch box together with others of various shapes and sizes. Some AF. **£90-140** (plus 27.6% BP*)



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639

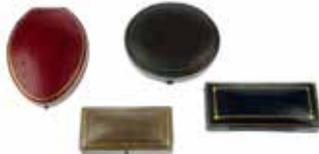
Thirty-two antique jewellery boxes. To include a H. Samuel brooch box, a Goldsmiths jewellery case, a Garrard jewellery box and a Rolex box together with others of various shapes and sizes. Some AF. **£90-140** (plus 27.6% BP*)

**640**

Thirty-one antique jewellery boxes. To include a Garrard & Company cufflinks box and a Mason and Sons bracelet box together with others of various shapes and sizes. Some AF. **£90-140** (plus 27.6% BP*)

**641**

Thirty-one antique jewellery boxes. To include two Goldsmiths jewellery boxes, a Henry Tessier bracelet case and Bracher & Sydenham necklace box together with others of various shapes and sizes. Some AF. **£90-140** (plus 27.6% BP*)

**642**

Thirty-one antique jewellery boxes. To include a Mappin & Webb cufflinks box, a John Mason brooch box and a H. Samuel brooch box together with others of various shapes and sizes. Some AF. **£90-140** (plus 27.6% BP*)

**643**

Thirty-one antique jewellery boxes. To include a H. Samuel pocket watch case and a H. Samuel brooch box, a Garrard jewellery box and a Mikimoto pearls case with documentation together with others of various shapes and sizes. Some AF. **£90-140** (plus 27.6% BP*)

**644**

Thirty-one antique jewellery boxes. To include a Boodle & Dunthorne jewellery box, a H. Samuel watch box, a personalised Chillcott necklace case, a Goldsmiths watch box and a John Lewis bracelet box together with others of various shapes and sizes. Some AF. **£90-140** (plus 27.6% BP*)

**645**

Thirty-one antique jewellery boxes. To include a green leather Child & Child pendant case, a personalised Lowe & Sons stickpin box and an E. Dent & Company multiple ring case together with others of various shapes and sizes. Some AF. **£90-140** (plus 27.6% BP*)

**646**

A selection of designer boxes and pouches. To include a Tiffany & Co. box and pouch, a further Tiffany & Co. pouch, two Radley drawstring pouches, a Thomas Sabo box, two Pandora boxes and a Hot Diamonds box. Lengths 5 to 17.5cms. **£40-60** (plus 27.6% BP*)



Novelties, Accessories & Bags

647

A selection of mainly early 20th century buttons. To include a Japanese Shakudo button, the mother-of-pearl panel with overlaid scene of a man pulling a rickshaw, a ceramic Satsuma button painted with cherry blossom and a bird and a set of three Edwardian silver buttons. Hallmarks for Chester, 1903. Lengths 1.3 to 3.4cms. Weight 26gms. **£70-100** (plus 27.6% BP*)

**648**

A quantity of mainly buttons, dress studs and cufflinks. To include a boxed set of six mother-of-pearl buttons, a large button with elephant motif and a three matching buttons with crest design. **£70-100** (plus 27.6% BP*)

**649**

A selection of dress studs. To include six pairs of dress studs including one pair of spherical banded agate and seven further individual studs, including a yellow paste stud. Lengths 0.5 to 1.2cms. Weight 30gms. With associated case. **£60-90** (plus 27.6% BP*)

**650**

A pair of banded agate cufflinks and a part set of mother-of-pearl dress studs. The cufflinks of oval outline, with banded agate cabochons, the dress stud set includes three white mother-of-pearl studs, a pair of matching cufflinks and one dark mother-of-pearl stud. Lengths 1.2 to 1.3cms. **£50-80** (plus 27.6% BP*)

**651**

Two pairs of cufflinks. The first a pair of Chinese oval-shape cufflinks depicting birds and flowers, the second with one in the shape of a bear the other in the shape of a bull. First with Chinese marks to the reverse. Hallmark to second pair for London, 1988. Lengths 1.8 to 2cms. Weight 20.4gms. **£50-80** (plus 27.6% BP*)

**652**

A selection of pens and jewellery boxes. To include an hexagonal leather box with gold-colour lion rampant to the removable lid, a square blue, hinged box for Nathan and Co. Birmingham & Solihull and two silver Wahl Eversharp propelling pencils. **£60-90** (plus 27.6% BP*)

**653**

Two late 19th century retractable pencils with hardstone terminals. The first with a shield-shape carnelian terminal to an engraved mount, the banded barrel with sliding mechanism, the second with a circular white chalcedony terminal and a textured barrel. Lengths (when retracted) 4.6 to 7.6cms. Weight 9.9gms. **£60-90** (plus 27.6% BP*)



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654

ASPREY - an early 20th century 18ct gold swizzle stick. The retractable gold stick in three telescopic sections, when retracted revealing the swizzle stick. Signed Asprey. Length 10.1cms. Weight 10.1gms. **£200-300** (plus 27.6% BP*)

657

A selection of perfume and scent bottles. To include a Royal Brierley Studio iridescent glass perfume atomiser and a red glass miniature scent bottle of strawberry design with pendant fitting together with seven further scent bottles of various colours and designs. Lengths 3.5 to 20.3cms. **£40-60** (plus 27.6% BP*)

660

A selection of mainly late 19th to early 20th century silver and white metal novelties. To include an agate pill box or pot, with silver band detail, a vesta case of swirl pattern and a selection of silver thimbles and other items. Hallmarks to some. Lengths 1.7 to 12.6cms. Weight 120.7gms. **£50-80** (plus 27.6% BP*)

**661**

A shell and turquoise cloak clasp, a purse and a selection of sewing accessories. The cloak clasp designed as two curved shell panels, each engraved with leaves, with a central collet-set turquoise, a curb-link chain to a hook clasp, together with nine thimbles, five with hallmarks and a beaded purse. Weight of items believed to be silver 34.3gms. **£50-80** (plus 27.6% BP*)

**655**

An early 20th century amber cheroot holder with 9ct gold mount. The tapered amber cheroot with gold collar, within a fitted case. Hallmark for Birmingham, 1916. Length 6.2cms. Weight 7.5gms. **£40-60** (plus 27.6% BP*)

**658**

Three early 20th century accessories. The first a hair slide of amber-colour plastic and a paste-set arch-shape, a dress watch set with colourless pastes to the bezel and part of the bracelet and an openwork buckle of floral design. Mark to watch to indicate silver. Lengths 11.3 to 12.2cms. Weight of watch 16.1gms. **£30-50** (plus 27.6% BP*)

**662 X**

An early 20th century tortoiseshell pique needle case, two retractable pencils and a silver ink pot. The tortoiseshell case of rectangular outline, with inlaid mother-of-pearl floral designs, a leather spine and silk lining, the ink pot with hinged foliate engraved lid. Lengths 5.5 to 9.7cms. Weight 28.1gms. **£60-90** (plus 27.6% BP*)

656

Six vintage handbags and a selection of vintage accessories. To include five early to mid 20th century beaded purses of various designs and a 1920s petit point floral tapestry purse with kiss clasp and short chain handle together with a small mesh purse, a compact decorated with tapestry panel, a pair of folding lognettes and a vesta case. Lengths 4 to 19cms. **£70-100** (plus 27.6% BP*)

659 X

A Japanese card case and a late Victorian silver and coral rattle. The rattle incorporating a whistle and suspending a series of bells, to the branch coral terminal, the card case of rectangular outline, with inlaid design in vari-colour metal depicting a landscape. Lengths 8 to 8.8cms. Weight 92.2gms. **£90-140** (plus 27.6% BP*)

663

A selection of buckles, to include Georgian and early 20th century buckles. To include a two-piece buckle of openwork lattice design, set with colourless pastes, a cut-steel buckle with sunray detail and another set with hexagonal colourless pastes. **£70-100** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

664

A pair of lorgnettes. The circular frames with spring-release mechanism, to the engine-turned handle with surmount loop and lever. Length 14.5cms. Weight 25.1gms. **£80-120** (plus 27.6% BP*)

**668**

Three compacts. To include a square shape silver compact, the circular lid decorated with a country scene a couple sitting with a dog, to the black and gold enamel surround, a cigarette case and powder compact with butterfly detail and another with a vari-colour floral design lid. Import marks. Lengths 5.5 to 9.8cms. Weight of silver compact 66.5gms. **£50-80** (plus 27.6% BP*)

**673**

A selection of compacts. To include a circular compact by Le Rage, with engine-turned pattern and heart detail to the centre, opening to a mirror and powder compartment and boxed, together with a Stratton compact depicting a horse to the lid. **£50-80** (plus 27.6% BP*)

**665**

A cased pair of lorgnettes. The folding lorgnettes with a release catch designed as a snake wrapped around the handle, with red gems set to its eyes. Length 13.2cms. Weight 23.6gms. With a fitted case. **£50-80** (plus 27.6% BP*)

**669**

A selection of vintage compacts and mirrors. To include a 1940s Cara Mia compact in a suitcase design, three Kigu mid 20th century engine turned compacts with lipstick holders of various design, a Sarlandie Limoges enamel and plastic mirror compact, a 1940s Trio-ette plastic three-in-one compact with lipstick end deficient and a Stratton floral enamel compact and lipstick holder and six further compacts and mirrors. Lengths 5.5 to 22.5cms. **£60-90** (plus 27.6% BP*)

**674**

A silver mesh handbag and an early 20th century paste brooch. The bag designed as a curved framed with engraved acanthus decoration, to the kiss clasp and chain handle, together with an early 20th century silver, green and colourless paste elongated brooch. Lengths 6.2 and 13cms. Length of handle 46cms. Weight 199gms. **£150-200** (plus 27.6% BP*)

**666**

A selection of vintage sunglasses. To include a pair of 1960s Trifari striped sunglasses of angular design with original manufacturers label and a pair of oversized speckled green and white round frame sunglasses with chain arms suspending hanging pendant discs attributed to Je-Dol together with seven further pairs of vintage sunglasses of various ages and designs. **£60-90** (plus 27.6% BP*)

**670**

A selection of compacts. To include a Stratton rectangular compact with enamel dragon and bird repeat pattern, to the lid, opening to reveal a lipstick holder, together with a Stratton compact with a Wedgwood jasper panel. **£50-80** (plus 27.6% BP*)

**675**

Three early 20th century silver purses. The first engraved with acanthus leaves and a blank cartouche, to the chain handle and push clasp, opening to a green lining and separate interior pocket, the second a French shell-shaped purse of scalloped edge, to one side in relief the word 'Souvenir'. Hallmarks for Birmingham, 1911 and 1918. Lengths 7 to 12.2cms. Weight 211.8gms. **£60-90** (plus 27.6% BP*)

**671**

A selection of compacts. To include a circular compact by Kigu, the central shell cameo carved to depict a seated lady and putti, together with a compact by La Fee, the purple enamel case with 'La Fee' in red enamel script. **£50-80** (plus 27.6% BP*)

**676**

Three early 20th century purses, to include a silver German purse and a 9ct mounted lizard skin purse. The German purse of mesh design, set with three oval-shape amethyst cabochons, to the flared frame with kiss clasp, the rectangular lizard skin purse with 9ct gold frame and leather lining and a gold-tone mesh bag. Lengths 13 to 28cms. Weight 335gms. **£90-140** (plus 27.6% BP*)

**667**

An early 20th century guilloche enamel compact pendant. Of circular outline, the guilloche enamel in lilac-grey, to the hinged lid with enamel collie dog face. Enamel chipped. Length 5cms. **£100-150** (plus 27.6% BP*)

**672**

A selection of compacts. To include three glass powder jars, each with foilwork lids depicting fairies, a photograph compact depicting Queen Elizabeth II and a Helena Rubenstein compact with enamel zodiac design to the lid. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

677

A cut steel evening bag and a gun powder flask. The bag of woven design with cut-steel beads in wavy patterns to a fringe of cut-steel tassels and a floral engraved frame, to the chain handle, the gun powder flask with scalloped embossing and a lever detail. Lengths 10.4 to 37cms. **£50-80** (plus 27.6% BP*)

**678**

A clear lucite clutch handbag. Designed as a hinged rectangular form with carved floral and applied rhinestone decoration, with kiss clasp fastening. Measuring 18 by 11.2 by 4.5cms. **£50-80** (plus 27.6% BP*)

679

A vintage crocodile handbag and an enamel compact. To include a dark brown handbag by Bagcraft of London, designed with a crocodile skin exterior with gold-tone edging, three internal pockets, a clip fastening and matching coin purse, together with a silver compact with floral guilloche enamel design. Compact with hallmark for Birmingham 1955. Compact weight 88.2gms. **£40-60** (plus 27.6% BP*)

680

Three vintage evening bags, a shell purse and a chatelaine. To include two early 20th century glass beaded evening bags, a pressed metal floral motif evening bag with mother-of-pearl decorative panel and a shell coin purse with brass edging and fastening together with a brass chatelaine with three drops, one featuring an aide memoire with ivory pages. Lengths of purse and bags between 5.5 and 24.4cms (not including any handles or straps). Length of chatelaine 19.5cms. **£50-80** (plus 27.6% BP*)

681

A selection of accessories.

To include a vintage black alligator handbag, four crocodile wallets, two belts and a silk cravat together with a Christian Dior silk scarf and a Tomasz Starzewski fine wool scarf. Handbag measures 27.5 by 18.5cms. One belt labelled 80cms.; other measures 68.5cms. Dior scarf 85 by 85cms. Tomasz Starzewski scarf 135 by 135cms. **£60-90** (plus 27.6% BP*)

**682**

A selection of vintage accessories. To include an early 20th century silver frame black suede handbag with marcasite set clasp and a vintage brown crocodile handbag together with two pairs of vintage suede long gloves and a pair of vintage Tricker's alligator skin shoes. Suede handbag with import marks for London, 1935. Gloves labelled size 7. Shoes believed to be UK size 9.5. **£50-80** (plus 27.6% BP*)

683

Five evening bags. To include a black Karen Millen fabric evening bag with crochet and beaded decoration, a Rampage patent imitation leather bag with applied triangular metal decorative panels and chain handle and a Clements Ribeiro printed ponsyskin small handbag with chain handle together with a vintage black leather bag with gold-tone alligator decoration and a further beaded bag. Lengths 17 to 26cms (not including handles). **£40-60** (plus 27.6% BP*)

684

Five bags. To include a Betsey Johnson brown and black embossed leather handbag with fold-over design and kiss clasp fastening, a brown Sondra Roberts imitation alligator skin handbag and a Friis & Company quilted imitation black leather handbag together with a Guia's patent leather handbag and a Francesco Biasia brown fabric and imitation leather handbag. Betsey Johnson bag with makers dust bag. Lengths 40 to 53cms. **£50-80** (plus 27.6% BP*)

**685**

JAEGER - a selection of vintage handbags and belts. To include two leather handbags with adjustable strap, zip fastening and inner pocket and a leather holdall bag together with four leather belts with pin buckle fastening and a non-designer snakeskin handbag. Jaeger bags and belts with makers marks. Belts labelled size Medium and 80/32. **£40-60** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

686

JAEGER - a selection of nine silk scarves. To include nine Jaeger lightweight silk scarves of various colours, all featuring a stylised 'double-J' motif and hand-rolled edges. All labelled Jaeger, 100% silk. All measuring 66 by 66cms. **£40-60** (plus 27.6% BP*)

**687**

JAEGER - a selection of seven scarves and a wool scarf. To include a black silk chiffon and satin scarf with self-stripe and gold polka dot pattern and a two-tone pale brown fringed wool scarf with brushed finish together with seven further silk scarves of various sizes. All labelled Jaeger. **£50-80** (plus 27.6% BP*)

**688**

JAEGER - a selection of seven silk scarves. To include seven silk scarves in various colours, all with similar repeat Jaeger logo pattern. All labelled 'Jaeger, 100% silk'. **£40-60** (plus 27.6% BP*)

**689**

JAEGER - a selection of ten scarves. To include a white and navy 'Jaeger' multi-logo patterned silk scarf and two floral patterned cotton scarves together with seven further silk scarves of various designs and colours. All labelled Jaeger. **£40-60** (plus 27.6% BP*)

**690**

JAEGER - a selection of ten scarves. To include four square silk scarves featuring stylised 'double-J' motif, two square cotton scarves with repeat pattern decoration and four rectangular silk scarves of various colours and designs. All labelled Jaeger. **£40-60** (plus 27.6% BP*)

**691**

A selection of vintage gloves. To include twenty pairs of leather and suede gloves of various colours and designs together with one pair of patterned fabric gloves. **£50-80** (plus 27.6% BP*)

**692**

Twenty-one vintage gentleman's hats. To include fourteen wool and fur felt hats, six straw hats and one fabric hat, all of various colours, styles and manufacturers. Seven hats with makers marks for Herbert Johnson, nine with makers marks for Lock & Co. Hatters. Various sizes. **£70-100** (plus 27.6% BP*)

694

CAROLINE CHARLES - a jacket. The 1980s jacket featuring an unlined design with metallic gold and blue print exterior, stand collar, two exterior patch pockets and covered button fastenings. Labelled Caroline Charles London. Labelled size UK 14. **£30-50** (plus 27.6% BP*)

695

A dark ranch mink jacket. Featuring a notched lapel collar, detachable half belt, hook and eye clip fastenings, decorative tab and button to cuffs, one inner pocket and two outer pockets. Labelled Sefton Marks Solihull. Believed to be size 10-12. **£100-150** (plus 27.6% BP*)

Clothing & Furs

693

AQUASCUTUM - a black velvet full-length coat with fox fur trim. Featuring a fox fur-trimmed notched lapel collar, belt loops and self fabric belt, inner fabric tie and two exterior pockets. Labelled Aquascutum. Believed to be size 12. **£70-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

696

A red fox fur jacket. Featuring a notched lapel collar, hook and eye fastening and two outer pockets. Labelled Sefton Marks Solihull. Believed to be size 10. **£90-140** (plus 27.6% BP*)

698

A mid-length sapphire mink coat. Featuring a lapel collar, wide cuffed sleeves, inner fabric waist ties, hook and eye fastenings, one inner pocket and two outer pockets. Labelled Dominion Furs. Believed to be size 14-16. **£80-120** (plus 27.6% BP*)

700

A dyed ermine three-quarter length coat. Featuring a notched lapel collar, hook and eye fastenings, belt loops with brown suede belt, an inner waist tie and two exterior pockets. Believed to be size 12. **£50-80** (plus 27.6% BP*)

697

A demi buff mink jacket. Featuring a notched lapel collar, hook and eye fastenings and two exterior pockets. Believed to be size 10. **£150-200** (plus 27.6% BP*)

699

A ranch mink jacket. Featuring a lapel collar, hook and eye fastenings, fabric inner waist tie and two outer pockets. Labelled Model Furs, A.B. Miller. Believed to be size 12-14. **£100-150** (plus 27.6% BP*)

701

A dark ranch mink fur jacket. Featuring a Mandarin collar with neck tie, hook and eye clip fastenings, balloon sleeves with cuffs and two exterior pockets. With boxed Sefton Marks fur brush. Labelled Sefton Marks Solihull. Believed to be size 10. **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

702

A ranch mink stole. Featuring a collarless design with two internal pockets. One size. **£50-80** (plus 27.6% BP*)

704

A pieced mink mid-length coat. Featuring a lapel collar, hook and eye clip fastenings, cuffed sleeves and two exterior pockets. Believed to be size 14. **£40-60** (plus 27.6% BP*)

706

A brown leather coat with coney fur trim. Featuring a coney fur collar, front edging and bottom hem trim, press stud fastenings, inner fabric waist tie and two external pockets. Labelled Astraka of London. Believed to be size 10. **£60-90** (plus 27.6% BP*)

703

A tourmaline mink full-length coat. Designed with alternating mink fur and leather panels and featuring a lapel collar, hook and eye fastenings and belt loops with leather tie belt, decorative button tabs to cuffs and two outer pockets. Labelled Sefton Marks Solihull. Believed to be size 10-12. **£100-150** (plus 27.6% BP*)

705

A palomino mink bolero. Featuring a shawl collar, an open-front design and elbow length sleeves. Believed to fit size 10-14. **£100-150** (plus 27.6% BP*)

707

A chevron striped mink jacket. Featuring a pieced chevron design, a notched lapel collar, hook and eye fastenings and two outer pockets. Believed to be size 10. **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

708

A fox fur jacket. Featuring a collarless design, hook and eye fastenings and two external pockets. Believed to be size 10 to 12. **£80-120** (plus 27.6% BP*)

710

A wolf fur and leather jacket. Designed with wolf fur front and back panels and leather sleeves, a notched lapel collar, hook and eye clip fastenings and leather tie belt, and two outer pockets. Labelled Sefton Marks Solihull. Believed to be size 10-12. **£60-90** (plus 27.6% BP*)

712

A coney fur coat. Featuring a notched lapel collar, hook and eye clip fastenings, belt loops and a suede belt, one inner and two outer pockets. Labelled Gil Bret. Labelled size 38. **£70-100** (plus 27.6% BP*)

709

A dark ranch mink full-length coat. Featuring a lapel collar, hook and eye clip fastenings, balloon sleeves with cuffs and two external pockets. Believed to be size 14-16. **£200-300** (plus 27.6% BP*)

711

An azure mink full-length coat. Featuring a shawl collar, bracelet length sleeves, hook and eye clip fastenings, inner fabric waist tie, one inner pocket and two outer pockets. Believed to be size 12-14. **£150-200** (plus 27.6% BP*)

713

A pearl mink three-quarter length coat. Featuring a notched lapel collar, decorative button fastenings, belt loops and fur belt, one inner and two outer pockets. Labelled Dominion Furs. Believed to be size 10. **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

714

An azure mink stole with detachable tails. Designed with a wide shawl collar, lined open back panel, detachable mink tail decoration on zip-off panel and one inner pocket. One size. **£80-120** (plus 27.6% BP*)

716

A purple suede full-length coat with fox fur trim. Featuring a double breasted style with fox fur notched lapel collar and fox fur trim to bottom hem, button fastenings and two exterior pockets. Labeled Faulkes Edgbaston Birmingham. Believed to be size 8-10. **£90-140** (plus 27.6% BP*)

718

A fox fur stole. Featuring a collarless design with scalloped front edges and one inner pocket. One size. **£40-60** (plus 27.6% BP*)

715

A pieced dark ranch mink full-length coat. Designed with a Mandarin collar, hook and eye fastenings, barrel sleeves with fitted cuffs, two outer pockets and one interior side pocket. Believed to be a size 10 to 12. **£150-200** (plus 27.6% BP*)

717

A pastel mink bolero. Designed with a cape-collar, wide cropped sleeves, a single hook and eye fastening and two outer pockets. Believed to be a size 12 to 14. **£80-120** (plus 27.6% BP*)

719

A full-length demi-buff mink coat. Designed with a lapel collar, hook and eye clip fastenings, two outer pockets, one interior side pocket and an inner ribbon tie. Believed to be a size 12. **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

720

A leather jacket with fox fur panels. Designed with alternating white coated leather and cream fox fur panels, a spread collar, press stud fastenings and one inner pocket. Believed to be size 8-10. **£70-100** (plus 27.6% BP*)

722

A mink pieced jacket. Crafted from pastel mink tails with a ranch mink Mandarin collar and trim, with hook and eye clip fastenings, mink tail tie detail, two outer pockets and one interior side pocket. Believed to be a size 12. **£70-100** (plus 27.6% BP*)

724

A palomino mink three-quarter length coat. Featuring a notched lapel collar, hook and eye clip fastenings, two outer pockets, a half-belt, two rear vents and one interior side pocket. Believed to be a size 12. **£90-140** (plus 27.6% BP*)

721

A three-quarter length palomino mink coat. Designed with a notched lapel collar, hook and eye clip fastenings, two rear vents and two exterior side pockets. Believed to be a size 12 to 14. **£90-140** (plus 27.6% BP*)

723

A dark ranch mink full-length coat. Featuring a notched lapel collar, hook and eye clip fastenings, inner fabric waist tie, balloon sleeves with cuffs, one internal and two external pockets. Labelled Blackglama and Dominion Furs. Believed to be size 12. **£200-300** (plus 27.6% BP*)

725

A dark ranch mink jacket. Designed with a short Mandarin collar, hook and eye fastenings, fitted cuffs, two small side vents and two exterior pockets. Believed to be a size 10. **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

726

A pastel mink jacket. Designed with a lapel collar, hook and eye clip fastenings, fitted cuffs, two outer pockets and one interior side pocket. Believed to be a size 10 to 12. **£70-100** (plus 27.6% BP*)

728

A pieced mink jacket. Crafted from pastel mink tails, with a demi-buff Mandarin collar and trim, a leather cord tie fastening and two outer pockets. Believed to be a size 12. **£80-120** (plus 27.6% BP*)

730

A pastel mink A-line jacket. Designed with a lapel collar, hook and eye clip fastenings, fancy buttoned cuff details and two exterior pockets. Believed to be a size 10 to 12. **£70-100** (plus 27.6% BP*)

727

A dark ranch mink full-length coat with fox fur collar. The fitted calf-length coat, featuring fancy front button fastenings, a large notched lapel dyed fox fur collar, two outer pockets and an inner ribbon tie. Believed to be a size 8. **£200-300** (plus 27.6% BP*)

729

A red fox fur jacket. Designed with a notched lapel collar, hook and eye clip fastenings, two outer pockets and suede trim. Believed to be a size 10 to 12. **£100-150** (plus 27.6% BP*)

731

A sapphire mink jacket. Featuring a Mandarin collar, hook and eye fastenings and two exterior pockets. Believed to be a size 12. **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Fellows

Established 1876

Auction Calendar

May

Jewellery & Pawnbroker Jewellery
Thursday 10th at 10am

Silver, Coins & Medals
Monday 14th at 11am

Antique & Modern Jewellery
Thursday 17th at 11am

Jewellery & Pawnbroker Jewellery
Thursday 24th at 10am

The Watch Sale
Tuesday 29th at 11am

June

Jewellery & Pawnbroker Jewellery
Thursday 7th at 10am

Antique & Modern Jewellery
Thursday 14th at 11am

Jewellery & Pawnbroker Jewellery
Thursday 21st at 10am

Watches & Watch Parts
Monday 25th at 10am

July

Jewellery & Pawnbroker Jewellery
Thursday 5th at 10am

Antique & Modern Jewellery
Thursday 12th at 11am

Jewellery & Pawnbroker Jewellery
Thursday 19th at 10am

The Watch Sale
Tuesday 31st at 11am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate.
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

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Fellows
Established 1876

**An auction of
Antique & Modern Jewellery
Thursday 17th May at 11am**

For more information please contact Ben Randall
on 0121 212 6312 or email ben@fellows.co.uk

1	£1,000	37	£420	76	£95	113	£60	155	£110	191	£150	236	£360	275	£55	334	£38
2	£700	38	£55	77	£70	114	£190	157	£46	192	£170	237	£130	277	£80	336	£60
3	£260	39	£260	78	£180	115	£130	158	£100	193	£55	238	£65	281	£150	337	£50
4	£320	40	£65	79	£55	118	£260	159	£70	194	£60	239	£42	282	£150	338	£38
5	£440	41	£190	80	£180	120	£36	160	£50	196	£60	240	£120	283	£360	339	£60
6	£360	42	£100	82	£42	121	£190	161	£90	197	£32	241	£85	284	£85	341	£36
7	£300	43	£100	83	£110	122	£50	162	£60	198	£120	242	£100	292	£220	342	£80
8	£160	44	£180	84	£180	123	£48	163	£70	199	£110	243	£200	293	£70	344	£60
9	£90	45	£100	85	£70	124	£70	164	£40	200	£360	244	£160	295	£420	347	£240
10	£220	46	£380	86	£100	125	£70	165	£90	201	£32	245	£130	296	£55	348	£65
11	£1,700	49	£80	88	£95	127	£140	166	£130	202	£36	246	£150	297	£75	349	£38
12	£300	50	£520	89	£100	128	£65	167	£48	204	£32	247	£85	298	£620	354	£38
13	£300	51	£70	90	£65	129	£150	168	£190	205	£55	248	£110	300	£55	355	£95
14	£380	52	£160	91	£110	130	£60	169	£60	206	£380	249	£220	301	£120	356	£140
15	£110	54	£160	92	£150	131	£150	170	£110	209	£190	250	£300	303	£46	357	£300
17	£120	55	£140	93	£170	132	£85	171	£170	210	£120	252	£150	304	£120	358	£75
18	£110	56	£300	94	£85	133	£260	172	£40	211	£48	254	£110	305	£60	359	£22
19	£500	57	£85	95	£420	135	£90	173	£130	212	£280	255	£100	306	£90	361	£48
20	£150	59	£110	96	£90	136	£50	174	£160	213	£50	257	£320	309	£55	363	£22
21	£200	61	£220	98	£32	137	£130	175	£44	216	£380	258	£320	310	£740	365	£95
22	£50	62	£130	99	£100	138	£44	176	£320	218	£42	259	£40	318	£1,400	366	£55
23	£220	63	£360	100	£130	139	£420	177	£300	219	£500	260	£40	319	£70	367	£28
24	£38	64	£85	101	£110	140	£220	178	£440	221	£160	261	£240	320	£2,000	368	£200
25	£160	65	£160	102	£280	141	£70	179	£30	223	£60	262	£130	321	£220	369	£160
26	£140	66	£26	103	£150	142	£220	180	£240	225	£120	263	£60	322	£50	371	£48
28	£220	67	£220	105	£100	143	£130	181	£120	226	£150	265	£65	323	£55	372	£680
29	£95	68	£90	106	£55	144	£95	182	£260	227	£180	266	£100	324	£380	374	£80
30	£26	69	£80	107	£95	145	£40	184	£160	229	£90	268	£340	325	£48	376	£50
31	£220	71	£400	108	£110	146	£100	185	£85	231	£110	269	£140	326	£48	378	£40
32	£180	72	£180	109	£90	148	£36	186	£150	232	£60	270	£190	327	£60	379	£180
34	£38	73	£280	110	£70	152	£60	187	£200	233	£75	271	£190	330	£85	382	£70
35	£75	74	£420	111	£95	153	£95	188	£220	234	£65	273	£110	331	£400	383	£85
36	£120	75	£340	112	£70	154	£30	190	£75	235	£80	274	£26	332	£110	384	£85

Fellows

Established 1876

PRICES REALISED

Vintage Jewellery & Accessories - Monday 19th February 2018

386	£32	435	£55	472	£55	506	£85	541	£70	587	£100	621	£60	657	£65	699	£22
388	£34	436	£140	473	£60	507	£540	542	£65	588	£30	622	£44	658	£240	700	£60
389	£75	437	£120	474	£38	508	£200	544	£75	589	£50	623	£55	659	£55	702	£150
390	£70	439	£140	475	£65	509	£300	545	£150	590	£100	624	£40	660	£360	704	£120
391	£36	440	£60	476	£140	510	£440	546	£75	591	£40	625	£65	661	£85	705	£36
392	£60	441	£160	477	£44	511	£220	547	£190	592	£40	626	£60	662	£140	706	£260
393	£38	442	£150	478	£130	512	£220	548	£170	593	£65	627	£150	663	£260	707	£38
396	£30	443	£150	479	£55	513	£300	549	£85	594	£44	628	£34	664	£200	708	£220
397	£95	444	£55	480	£95	514	£190	550	£240	595	£160	629	£48	665	£55	710	£80
399	£220	445	£85	481	£48	515	£280	551	£120	597	£50	630	£100	666	£160	711	£65
400	£55	446	£60	482	£140	516	£320	554	£100	598	£110	631	£55	667	£220	712	£38
401	£220	447	£46	484	£160	517	£360	555	£150	599	£44	632	£280	668	£150	714	£55
402	£30	448	£140	485	£42	518	£260	556	£85	600	£220	633	£160	669	£380	717	£32
403	£65	449	£65	486	£150	519	£160	558	£110	601	£46	634	£110	670	£360	718	£90
404	£60	450	£30	487	£55	520	£260	560	£48	602	£75	635	£65	671	£280	719	£50
405	£50	452	£60	488	£70	521	£300	561	£760	603	£110	636	£110	672	£240	720	£46
407	£110	453	£85	489	£130	522	£380	562	£460	604	£60	637	£55	673	£240	723	£34
409	£110	455	£240	490	£110	523	£300	563	£85	605	£110	638	£120	675	£40	724	£65
410	£240	456	£120	491	£110	524	£150	567	£80	606	£40	639	£120	676	£60	725	£110
413	£46	457	£80	492	£120	525	£340	568	£85	607	£170	640	£260	679	£65	726	£44
415	£160	458	£110	493	£160	526	£240	569	£70	608	£260	641	£55	680	£30	727	£28
417	£42	459	£150	494	£60	527	£360	570	£100	609	£60	642	£95	681	£80	728	£46
418	£32	460	£95	495	£150	528	£440	572	£40	610	£65	644	£130	683	£75	730	£200
420	£50	461	£180	496	£110	529	£280	574	£40	611	£55	646	£44	684	£40	731	£100
421	£90	462	£80	497	£140	530	£200	575	£400	612	£55	647	£90	686	£46	732	£90
422	£70	463	£70	498	£110	531	£440	576	£50	613	£80	648	£120	688	£65	733	£36
423	£55	464	£75	499	£150	533	£48	577	£100	614	£40	650	£220	689	£28	734	£42
426	£85	465	£70	500	£260	534	£100	578	£95	615	£75	651	£75	690	£40	735	£85
427	£75	466	£70	501	£320	535	£48	581	£46	616	£65	652	£55	691	£110	736	£28
429	£150	467	£70	502	£280	536	£120	582	£75	617	£55	653	£50	692	£140	737	£95
431	£80	468	£130	503	£300	537	£40	583	£75	618	£95	654	£100	695	£34	738	£26
433	£85	469	£100	504	£260	538	£110	584	£26	619	£42	655	£46	697	£34		
434	£90	471	£100	505	£360	539	£60	586	£100	620	£80	656	£50	698	£46		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
 - 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
 - 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
 - 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
 - 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
 - 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
 - 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
 - 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
 - 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
 - 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
 - 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
 - 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
 - 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
 - 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
 - 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
 - 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
 - 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
 - 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
 - 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
 - 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
 - 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
 - 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
 8. THE BUYER
 - 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
 - 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
 - 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
 - 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
 9. THE PURCHASE PRICE
 - 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
 - 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
 - 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk tax - *.
 - 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com

- and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
13. LIMITATIONS OF LIABILITY
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
14. GENERAL
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
15. SHIPPING
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
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- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

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Birmingham Saleroom – The Jewellery Quarter Birmingham

Situated in the heart of Birmingham’s Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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