

Silver, Coins & Medals

Monday 14th May 2018



Fellows
Established 1876

Silver, Coins & Medals

Monday 14th May 2018 at 11.00am

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Viewing Times

London

Tuesday 8th May (Coins & Medals only) 12 noon - 7pm

Birmingham

Thursday 10th May 10.00am - 4.00pm

Friday 11th May 10.00am - 4.00pm

Saturday 12th May 11.00am - 4.00pm

Monday 14th May 8.30am - 11.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lots 15, 62, 251
(Front cover)



Lots 449, 450, 454, 455,
457, 459, 464, 475
(Back cover)



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Fellows
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**An auction of
Antique & Modern Jewellery
Thursday 17th May at 11am**

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Fellows
Established 1876

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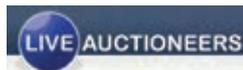
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ANTIQUE & MODERN SILVER

1



An early twentieth century silver christening mug, of plain circular tapered form with 'C' shape handle, hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1918, height measuring 3 1/8 inches (8 cm). Together with a 1920's silver christening mug, of circular reeded form with vacant oval cartouche and flat top scroll handle, hallmarked William Suckling Ltd., Birmingham 1927. Gross weight 5.2 oz (163.5 grams). (2). **£80-120** (plus 27.6% BP*)

3 ✕



An early Georgian silver marrow scoop, of double-ended form, hallmarked London, maker's mark partly obscured W over T visible, date letter distorted possibly 1759, length measuring 8 1/2 inches (21.5 cm). Together with a William IV silver toddy ladle, with spiral twist baileen handle leading to a plain silver bowl with everted rim, hallmarked Taylor & Perry (John Taylor & John Perry), Birmingham 1833, plus a George IV silver pickle fork with turned ivory handle, hallmarked Sheffield 1828. Weight of marrow scoop 46.7 grams. (3). **£80-120** (plus 27.6% BP*)

4



A pair of Edwardian silver asparagus tongs, of plain typical form with engraved crest to the terminal. Hallmarked Thomas Bradbury & Sons, London 1906. Length measuring 9 1/2 inches (24.2 cm), weight 6.6 oz (205.7 grams). **£120-180** (plus 27.6% BP*)

2



A pair of George II silver sauce boats, each of plain bellied form with shaped rim, leaf capped flying scroll handle and raised on three stepped hoof feet with shell mounts. Hallmarked David Hennell I, London 1758. Maximum height including handle measuring 5 inches (12.7 cm), weight 19.72 oz (613.3 grams). **£360-460** (plus 27.6% BP*)

5



A large late Victorian silver mounted clear glass bowl, of circular lobed form with crimped stitch style detail beneath the plain silver mount. Hallmarked Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), Birmingham 1898. Diameter of mount measures 8 1/8 inches (20.8 cm). **£50-80** (plus 27.6% BP*)

6



An Edwardian silver tea caddy, of oval form with fluted lower body and hinged lid of conforming style with bud finial. Hallmarked Charles Boyton (III), London 1903. Height measuring 4 1/8 inches (10.7 cm), weight 5.2 oz (162 grams). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

7

A modern silver caster, of typical baluster form with gadrooned rims and removable pierced cover with knopped finial. Hallmarked Garrard & Co Ltd., London 1971. Height measuring 6 1/2 inches (16.8 cm), weight 7 oz (217.7 grams). **£80-120** (plus 27.6% BP*)



8



A matched pair of Edwardian silver mounted photograph frames, the circular aperture with shaped square surround embellished with sinuous lines upon a textured background leading to a vacant cartouche and later added cold enamel accents in green and blue to the flower heads, mounted on a replacement oak easel reverse. Hallmarked Birmingham 1904, maker's marks for E F Braham Ltd (Edward Foligne Braham) and Deakin & Francis Ltd. Height measuring 5 1/2 inches (14 cm). **£560-760** (plus 27.6% BP*)

9



A mid-Victorian silver jug, of circular bellied form, ornately embossed with floral, cross hatch and beaded details surrounding twin opposed shield cartouches, one with engraved monogram, leading to a foliate capped scroll handle, raised upon a circular stepped base. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1872. Height measuring 5 7/8 inches (14.9 cm), weight 8.5 oz (266.4 grams). **£120-180** (plus 27.6% BP*)

10



A George III silver teapot stand, of oval form with wheat-ear rim border and engraved festoon to the centre enclosing a vacant shield cartouche, raised upon four pad feet. Hallmarked Elizabeth Jones, London 1785. Width measures 7 1/8 inches (18.2 cm), weight 5.1 oz (161.3 grams). **£100-150** (plus 27.6% BP*)

11



An Art Nouveau silver dish of fluted oval form with central personal inscription. Hallmarked J Rodgers & Sons Ltd, Sheffield, date letter indistinct. Length measuring 12 inches (30.5 cm), weight 10.7 oz (333 grams). **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

12



A George III silver sauce boat, of small oval form with embossed trailing foliage surrounding a vacant cartouche, with foliate capped scroll handle and raised upon three hoof feet. Hallmarked London 1775, maker's mark for TW. Height inclusive of handle measures 3 1/2 inches (8.9 cm), weight 3.3 oz (103.9 grams). **£50-80** (plus 27.6% BP*)

13



An Edwardian silver swing-handled pedestal sugar basket, of plain oval form with reeded handle and rim border, missing glass liner, raised upon a stepped oval base. Hallmarked I S Greenberg & Co (Israel Sigmund Greenberg), Birmingham 1909. Maximum height inclusive of handle measures 5 1/2 inches (14 cm), weight 4.1 oz (128.3 grams). **£50-80** (plus 27.6% BP*)

14



A George III silver brandy saucepan, the typical bellied form with a part stained wood baluster handle to a tapered support and heart terminal, and a detachable domed lid with conforming turned wood finial. Hallmarked London 1804, maker's mark WB and attributed to William Bennett. Maximum length measuring 9 inches (23 cm), height of bowl measuring 3 inches (7.5 cm), gross weight 9.92 oz (308.6 grams). **£480-680** (plus 27.6% BP*)

15



A 1930's silver muffin dish, the shaped square base dish having an applied rim and canted corners with scalloped edge, the domed cover with fluted detail, stained wood finial and opening to a removable plain silver liner. Hallmarked Harrison Brothers & Howson (George Howson), Sheffield 1937. Base measuring 7 1/4 inches (18.5 cm) square, maximum height to finial measuring 5 1/2 inches (14 cm), gross weight 27.83 oz (865.7 grams). **£300-400** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

16



A 1930's silver caster, of circular waisted form with engine-turned decoration, the removable screw thread pierced cover with knopped finial, opening to reveal a Bakelite lining. Hallmarked Joseph Gloster Ltd., Birmingham 1935. Height measuring 6 2/8 inches (16 cm). **£60-90** (plus 27.6% BP*)



A George III provincial silver tankard, the plain baluster form having girde detail and a domed, hinged lid with gadroon style border and pierced thumb-piece to a scroll handle with heart shape terminal, with scratch initials to the handle 'S' over 'R I' and the whole raised on a spread circular foot with conforming gadroon border. Hallmarked John Mitchison, Newcastle 1784. Maximum height including thumb-piece measuring 8 1/4 inches (21 cm), weight 27.79 ozt (864.3 grams). **£1,500-2,000** (plus 27.6% BP*)

18



A matched Edwardian & later three piece silver garniture, the central tapered trumpet vase with pierced scroll motifs beneath an applied moulded rim, raised upon a fitted circular dish and knopped pedestal base, flanked by a pair of silver vases of conforming shape and style. Hallmarked Walker & Hall, Sheffield 1904, pair of vases dated 1911. Height of centre piece measuring 16 2/8 inches (41.5 cm), height of vases measuring 9 7/8 inches (25.2 cm), gross weight 57.4 oz (1786.8 grams). **£600-800** (plus 27.6% BP*)

19



A set of six modern silver goblets, each with a plain tapered cup leading to a knopped stem upon a circular base. Hallmarked Francis Howard Ltd., Sheffield 1979. Height measuring 5 6/8 inches (14.8 cm), gross weight 37.9 oz (1180.9 grams). **£400-600** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

20



A pair of Edwardian silver open salts, each of circular footed form with three loop handles, hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1906, and a pair of salt spoons, hallmarked London 1905, same maker. Together with a modern silver three piece condiment set of plain oval form, comprising mustard pot and spoon and open salt, each with blue glass liners, and a pepper pot, hallmarked J B Chatterley & Sons Ltd., Birmingham 1979, spoon dated 1977, and a pair of German silver mounted and clear glass open salts. Weighable silver 9.48 oz (294.7 grams). **£100-150** (plus 27.6% BP*)

21



An early George III silver cream jug, the bellied form with shaped rim above fluting, floral embossed decoration and vacant cartouche, with foliate capped scroll handle and raised on three stepped hoof feet. Hallmarked London, date letter worn probably 1762, maker's mark also rubbed, possibly SM or WS. Maximum height measuring 3 7/8 inches (10 cm), weight 2.69 oz (83.7 grams). **£60-90** (plus 27.6% BP*)

22



A matched early twentieth century three piece silver tea service, including a teapot, twin-handled sugar bowl and cream jug, each of fluted oval form, the teapot with ebonised wood handle and carved finial. Hallmarked Daniel & Arter, Birmingham, teapot dated 1923, bowl and jug dated 1930. Height of teapot measuring 5 7/8 inches (15 cm), gross weight 39.3 oz (1224 grams). **£400-600** (plus 27.6% BP*)

23



A Georgian silver cream jug, of circular bellied form with an embossed hunting scene surrounded by floral motifs leading to a vacant cartouche, with high arch scroll handle and raised upon three hoof feet. Hallmarked London, possibly 1756, maker's mark illegible. Height measuring 4 1/2 inches (10.5 cm), weight 2.3 oz (73.6 grams). **£50-80** (plus 27.6% BP*)

24



A Chinese export silver bowl, the circular form with serpentine rim above relief decorated panel sides, each depicting a differing design of peony flowers, bamboo trees, prunus blossom and flowering branches, some with birds, with one panel vacant and the whole raised on a spread footed base. Marked WH 90 alongside a character mark and attributed to Wang Hing & Co (Hong Kong). Maximum diameter measuring 7 1/2 inches (19 cm), weight 15.29 oz (475.7 grams). **£260-360** (plus 27.6% BP*)

25



An early twentieth century silver swing-handled basket, of quatrefoil form with pierced flower-head motifs beneath an applied moulded rim, the swing handle similarly decorated, the whole raised upon four scroll feet. Hallmarked Walker & Hall, Sheffield 1915. Height inclusive of handle measuring 8 inches (20.3 cm), weight 15.9 oz (497.3 grams). **£160-240** (plus 27.6% BP*)

27 ✕



A George III silver teapot, of circular form with fluted and lobed decoration beneath a gadrooned rim border, leading to a curved handle with embossed floral and foliate motifs and ivory insulators, the slightly domed hinged lid with florally embossed finial, the whole raised upon four shell and scroll mounted claw feet. Hallmarked London 1819, maker's mark obscured. Height measuring 5 7/8 inches (15 cm), weight 23.5 oz (730.8 grams). **£260-360** (plus 27.6% BP*)

26



A pair of Edwardian imported silver open salts, each of oval pierced form with floral ribbon garlands beneath a beaded rim, each with blue glass liner and raised upon four stylised feet. Hallmarked Theodor Hartmann, London 1904 alongside the Foreign mark and Hanau Pseudo marks for Karl Kurz. Width measures 3 1/8 inches (8 cm), gross weight exclusive of liners 3.1 oz (99.3 grams). **£60-90** (plus 27.6% BP*)

28



A mid-Victorian pair of silver fish servers, ornately decorated throughout, having shell moulded terminals leading to an embossed handle with various sea animals including crabs and fishes upon a foliate textured ground, the fluted curved blade and pointed tines with similarly pierced and engraved decoration, both with presentation inscriptions verso. Hallmarked Chawner & Co (George William Adams), London 1869, handles dated 1868. Length of knife measuring 14 6/8 inches (37.2 cm). **£200-300** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

29



A pair of modern silver candlesticks in Neo-Classical style, each with filled square base having canted corners and rising to a reeded column with ram's head and hoof terminals, below an urn shape socket with removable circular nozzle, decorated throughout with swags and pendant husk motifs within stylised and stiff leaf borders and further embellished to the base with twin-handled urns. Hallmarked Barker Ellis Silver Co., Birmingham 1978. Height measuring 12 3/8 inches (31.5 cm). **£800-1,200** (plus 27.6% BP*)

30



An Edwardian silver mustard pot and caster, each of splayed circular pierced form, the caster with green glass liner and removable pierced lid, the mustard pot with a slightly domed hinged lid (no glass liner), hallmarked Levi & Salaman, Birmingham 1907, Rd 496199, height of caster measures 2 1/2 inches (6.3 cm). Together with three early twentieth century silver mustard pots, of varying shape and design, each with a blue glass liner, hallmarked Birmingham 1913, 1919 and 1930. Gross weight 5.8 oz (183.4 grams). (5). **£70-100** (plus 27.6% BP*)

31



An Edwardian set of twelve silver teaspoons and a pair of sugar tongs, each with a bright-cut foliate engraved terminal with vacant cartouche, contained within a fitted case, hallmarked J Rodgers & Sons Ltd., Sheffield 1905. Together with a cased set of six base metal reproduction Anointing spoons. Gross weighable silver 6.1 oz (190.6 grams). (2). **£100-150** (plus 27.6% BP*)

32



A mid-twentieth century silver mug, of plain slightly tapered form with 'C' shape handle and reeded decoration around the base. Hallmarked Walker & Hall, Sheffield 1954. Height measuring 4 1/8 inches (10.5 cm), weight 8.5 oz (266.3 grams). **£100-150** (plus 27.6% BP*)

33



A 1930's shallow silver dish, of plain circular form with applied scroll rim and central presentation inscription, raised upon three stylised claw feet. Hallmarked Kemp Brothers, London 1933. Diameter measures 8 6/8 inches (22.5 cm), weight 18.5 oz (576.1 grams). **£180-260** (plus 27.6% BP*)

34



An early twentieth century silver bonbon dish, modelled in the form of a basket, of shaped circular form with serpentine sides, applied wirework handle and raised upon a pedestal base, hallmarked Deakin & Francis Ltd., Birmingham 1912, height measuring 5 1/8 inches (13 cm). Together with a part set of three Edwardian silver napkin rings, each of circular form with engraved foliate motifs surrounding a vacant cartouche, hallmarked Birmingham 1905, plus a pair of George V silver rimmed cut-glass open salts. Gross weighable silver 3.6 oz (114.5 grams). **£60-90** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

35

A George III silver sauce ladle, in plain Fiddle pattern with crested terminal, hallmarked Richard Crossley & George Smith IV, London 1807. Together with a pair of silver scissor action sugar nips with shell terminals, initialled, probably Georgian, marked with lion passant only and indistinct maker's mark, a pair of 1930's silver sugar tongs with claw grips, a 1920's silver butter knife, a set of six 1930's silver handled pastry forks and a toasting fork, appears unmarked. Weighable silver 4.09 oz (127 grams). **£50-80** (plus 27.6% BP*)

36

An early twentieth century silver dish, of oblong quatrefoil form with serpentine rim and raised upon four stylised paw feet. Hallmarked Walker & Hall, Birmingham 1912. Width measures 6 1/2 inches (16.5 cm), weight 5.2 oz (163.3 grams). **£50-80** (plus 27.6% BP*)

37

A 1920's silver christening mug, of plain circular bellied form with applied ring handle and raised upon a footed base. Hallmarked Walker & Hall, Sheffield 1923. Height measuring 3 inches (7.7 cm), weight 4.1 oz (129.7 grams). **£60-90** (plus 27.6% BP*)

38

A pair of Edwardian silver sauce boats, of typical plain form with scalloped rim, high arch scroll handle and raised upon three pad feet. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1909. Height measuring 3 1/2 inches (9 cm), gross weight 16.1 oz (503.5 grams). **£160-240** (plus 27.6% BP*)

40

A pair of modern silver goblets, each with a plain tapered cup upon a knopped stem and circular base. Hallmarked Barker Ellis Silver Co., Birmingham 1973. Height measuring 5 2/8 inches (15.3 cm), gross weight 14.6 oz (455.5 grams). **£150-200** (plus 27.6% BP*)

39 X

An early Victorian silver teapot and twin-handled sugar bowl, each of plain circular form with high arch scroll capped handles and raised upon four shell mounted scroll feet, the teapot with flower modelled finial and ivory insulators. Hallmarked John James Keith, London 1838. Height of teapot measuring 6 inches (15.5 cm), gross weight 35.2 oz (1096.5 grams). **£380-480** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

41



A late Victorian silver mounted table cigarette box, of rectangular form with engraved monogram to the hinged lid, opening to reveal a wood lined interior, hallmarked Wright & Davies (William Thomas Wright & Frederick Davies), London 1884, width measuring 7 inches (17.8 cm). Together with a 1930's silver mounted table cigarette box, of rectangular form with engine-turned decoration, opening to reveal a wood lined interior with three compartments, hallmarked London 1934, maker's mark partly distorted probably Padgett & Braham Ltd. (2). **£80-120** (plus 27.6% BP*)

42



An early twentieth century silver salver, of plain circular form with scalloped rim border, engraved central monogram and raised upon four hoof feet. Hallmarked Barker Brothers (Herbert Edward Barker & Frank Ernest Barker), Chester 1912. Diameter measures 10 1/2 inches (26.8 cm), weight 17.5 oz (547 grams). **£200-300** (plus 27.6% BP*)

44



A modern silver mounted photograph frame, the rectangular aperture with shaped surround embossed with floral, scroll and foliate motifs surrounding a vacant cartouche, mounted on a material easel reverse, hallmarked Carr's of Sheffield Ltd., 1993, height measuring 11 5/8 inches (29.5 cm). Together with a further silver mounted photograph frame, the rectangular aperture with shaped surround embossed with four cherubs and a satyr mask amidst scroll motifs leading to a vacant cartouche, mounted on a material easel reverse, hallmarked Keyford Frames Ltd., London 1987, height measuring 9 3/8 inches (23.8 cm). (2). **£100-150** (plus 27.6% BP*)

43



A pair of Edwardian silver mounted photograph frames, the oblong aperture with shaped surround embellished in relief with a young woman in a traditional dress and hat carrying a basket amidst a rural scene, mounted on a replacement oak easel reverse. Hallmarked James Dixon & Sons Ltd., Sheffield 1905. Height measuring 8 5/8 inches (22 cm). **£1,200-1,800** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

45



A George III silver pounce pot, the circular footed base with egg and dart border, rising to a cylindrical body with a central band of floral and foliate motifs and similarly decorated removable pierced cover. Hallmarked Rebecca Emes & Edward Barnard I, London 1810. Height measuring 3 3/8 inches (8.8 cm), weight 3.5 oz (109.5 grams). **£90-140** (plus 27.6% BP*)

46



A modern silver mounted wine coaster, the circular form with pierced border, beaded rim and turned wood base. Hallmarked Roberts & Belk Ltd., Sheffield 1988. Diameter measures 5 2/8 inches (13.5 cm). **£40-60** (plus 27.6% BP*)

50



A George III silver cream jug, of oval form with reeded rim above stippled borders and serpentine motifs leading to a vacant shield cartouche, further reed borders to loop handle and foot rim. Hallmarked with lion passant and Duty mark only and a maker's mark 'RJ'. Height measuring 4 6/8 inches (12.4 cm), weight 3.3 oz (103.7 grams). **£60-90** (plus 27.6% BP*)

47



An early twentieth century silver dish, of oval form with pierced gallery border beneath a beaded rim and raised upon a spread footed base. Hallmarked Levi & Salaman, Birmingham 1913. Diameter measures 6 3/8 inches (16.3 cm), weight 4.2 oz (131.7 grams). **£60-90** (plus 27.6% BP*)

48



A matched pair of mid-twentieth century small silver candlesticks, each with circular filled base rising to a scroll stem and stepped tapering socket with fixed nozzle. Hallmarked Henry Clifford Davis, Birmingham 1957 and 1960. Height measuring 5 inches (12.7 cm). **£60-90** (plus 27.6% BP*)

49



A pair of Danish silver spoons, each of slender polished form with beaded terminal and engraved monogram verso, impressed with a maker's mark for Chr. P. Hingelberg, Aarhus (1903-1948) alongside a Danish Three Towers mark for 1927 with the Assay Master mark for Christian F. Heise (1904-1932), length measuring 6 1/2 inches (16 cm). Together with a selection of Danish flatware including a serving ladle, spoon, three forks, a teaspoon and a sauce ladle, each with banded decoration, impressed Sterling Denmark alongside a maker's mark for F. Hingelberg, further marked 925. Gross weight 14.6 oz (455 grams). **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



An Elizabeth I silver seal-top spoon, the fig shaped bowl leading to a slightly tapering stem and small squat terminal. Hallmarked London, date letter partly worn but probably 1600, maker's mark of a crescent enclosing a W for William Cawdell, bottom struck with the leopard's head struck to the inner bowl. Length measuring 6 inches (15.2 cm), weight 0.97 ozt (30.3 grams). **£700-900** (plus 27.6% BP*)

52



A 1930's silver drum mustard pot, of circular squat form with gadroon style rim borders, the hinged lid opening to reveal a blue glass liner, with thumb-piece and scroll handle. Hallmarked Edward Barnard & Sons Ltd., London 1936. Height measuring 2 inches (5 cm), weight exclusive of liner 3.2 oz (102 grams). **£50-80** (plus 27.6% BP*)

53



A nineteenth century Indian Colonial christening mug, of plain tapered form with engraved initials and scroll capped handle, raised upon a circular stepped base. Maker's mark for Peter Nicholas Orr (Madras c.1851-1860). Height measuring 2 6/8 inches (7 cm), weight 3.2 oz (102.4 grams). **£50-80** (plus 27.6% BP*)

54 ✕



A late Victorian silver knife and fork, each with engraved floral decoration and a mother-of-pearl handle, hallmarked Hilliard & Thomason, Birmingham 1861. Together with an Edwardian silver pickle fork and butter knife, each with a mother-of-pearl handle, the butter knife blade with engraved scroll decoration, contained within fitted case, hallmarked Birmingham 1909. **£40-60** (plus 27.6% BP*)

55



A modern silver mug, of typical plain baluster form with curved handle and silver-gilt interior, raised upon a skirted footed base. Hallmarked Birmingham 1970, maker's mark T W. Height measuring 5 2/8 inches (13.5 cm), weight 11.9 oz (372.8 grams). **£140-200** (plus 27.6% BP*)

56



An early twentieth century set of twelve silver-gilt mounted tot cup glasses, each circular pierced holder with dancing cherubs, scroll handle and green tinted cut-glass cup, contained within a fitted case. Hallmarked Army & Navy Cooperative Society Ltd., London 1912. Height measuring 2 1/8 inches (5.6 cm), gross weight of holders 3.8 oz (120.8 grams). **£200-300** (plus 27.6% BP*)

57



An early Victorian silver salver, of circular form with scalloped shell border, the centre with flat chased floral, scroll and fruiting foliate motifs surrounding an engraved central crest and motto, the whole raised upon three scroll feet. Hallmarked London 1839, probably Joseph Hodgson. Diameter measures 8 7/8 inches (22.7 cm), weight 16.1 oz (501.3 grams). **£200-300** (plus 27.6% BP*)

58



An early twentieth century silver twin-handled cup, the small circular form with panelled sides to a footed base, hallmarked Mappin & Webb Ltd., London 1910. Together with a selection of modern silver items to include a small armada dish, London 1971, a dwarf candlestick with filled base, Birmingham 1997, a cased egg cup and spoon, Birmingham 1990, a silver mounted and wood pepper mill, London 1982, and a small continental dish marked 800. Gross weighable silver 11.53 oz (358.7 grams). (7). **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

59



A late Victorian silver salver, of circular form with raised scrolled edge and central presentation inscription surrounded by flat chased floral, foliate and scroll motifs, the whole raised upon three applied scroll feet. Hallmarked Mappin Brothers, London 1893. Diameter measures 12 2/8 inches (31.2 cm), weight 28.4 oz (885.5 grams). **£300-400** (plus 27.6% BP*)

62



A George III silver teapot, of stepped bulbous form with ebonised curved wood handle and rectangular knopped finial to the hinged lid, the whole raised upon four ball feet. Hallmarked Alexander Field, London 1807. Height measuring 6 1/2 inches (16.7 cm), gross weight 18.4 oz (572.4 grams). **£200-300** (plus 27.6% BP*)

60



A silver and silver-gilt commemorative goblet for Westminster Cathedral, the plain flared bowl with gilded interior leading to a conforming reeded base with a banded low relief of two peacocks, contained within a fitted case with certificate of authenticity. Hallmarked Jocelyn Burton, London 1979, limited edition no. 60/1000. Height measuring 8 inches (20.5 cm), gross weight 11.6 oz (363.3 grams). **£150-200** (plus 27.6% BP*)

61



A 1930's Scottish silver dish, of plain circular shallow form with Celtic style border, raised upon a footed base, hallmarked Hamilton & Inches, Edinburgh 1935, diameter measures 7 6/8 inches (20 cm). Together with a 1920's silver napkin ring, of engine-turned form with engraved initial, hallmarked Birmingham 1927, a German silver napkin ring, of circular form with engraved foliate motifs surrounding a monogrammed cartouche, marked 800 alongside the reichsmark, plus a pair of George V silver sugar tongs. Gross weight 12.4 oz (388.3 grams). (4). **£120-180** (plus 27.6% BP*)

63



A mid-twentieth century silver pedestal dish, the plain circular form with applied scroll and shell rim border, raised upon a stepped circular base. Hallmarked Mappin & Webb Ltd., Sheffield 1956. Diameter measures 9 1/2 inches (24.3 cm), weight 10.9 oz (341.7 grams). **£120-180** (plus 27.6% BP*)

64



A pair of mid-Victorian silver sugar nips, of scissor action form with claw grips and zoomorphic loop handles, hallmarked Joseph Rodgers & Sons, Sheffield 1866, length measuring 4 3/8 inches (11.3 cm). Together with a pair of Edwardian silver sugar tongs, of King's pattern, hallmarked Francis Higgins III, London 1904, plus a pair of German silver sugar tongs, stamped 800 alongside the reichsmark and pictorial maker's mark for Koch & Bergfeld (Bremen). Gross weight 3.6 oz (113.1 grams). (3). **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

65



An early twentieth century silver mug, of circular tapered form with scroll handle and reeded decoration to the rim, centre and skirted base. Hallmarked Mappin & Webb Ltd., London 1913. Height measuring 3 6/8 inches (9.5 cm), weight 9.4 oz (293 grams). **£100-150** (plus 27.6% BP*)

66



A Chinese export silver cup, of circular form with applied rope-twist rim border and engraved presentation inscriptions, fitted upon a tri-form stem modelled as three crossing boat oars, raised upon a circular stepped base with further rope-twist detail. Stamped WH90 alongside a character mark and attributed to Wang Hing & Co (Hong Kong). Height measuring 7 5/8 inches (19.7 cm), weight 8.9 oz (278.6 grams). **£100-150** (plus 27.6% BP*)

67



A set of late Victorian silver fish eaters and a matching set of silver fruit knives and forks for twelve place settings, each set of Onslow pattern with crested cartouche to the terminals, both contained within a lockable mahogany and burr wood case with removable interior tray and inlaid brass cartouche to the top. Hallmarked Mappin & Webb Ltd., Sheffield, fish eaters dated 1898, fruit knives and forks dated 1895. (2). **£300-500** (plus 27.6% BP*)

68 ✕



A selection of flatware and cutlery to include a mid-Victorian silver butter spade, the oval bowl with engraved floral sprig surrounded by cross hatch patterns within a zigzag border, leading to a tapered stem with monogrammed terminal, hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1871, length measuring 7 3/8 inches (18.8 cm). Together with a George IV silver bladed butter knife with carved ivory handle, hallmarked Birmingham probably 1829, a late Victorian silver mounted pickle fork by George Unite, a small late Victorian silver handled page turner with ivory blade, a small 1930's pair of silver sugar tongs, etc. Gross weighable silver 3.5 oz (111 grams). **£60-90** (plus 27.6% BP*)

69



An Edwardian imported silver trinket dish, of heart shaped form with fluted and lobed edge border beneath a beaded rim, the centre with an outdoor scene of a farmer, dog and sheep in low relief, within a scroll enclosed cartouche. Hallmarked John George Piddington, London 1902 alongside the Foreign mark and possible Hanau Pseudo marks. Length measuring 4 7/8 inches (12.5 cm), weight 3.2 oz (101 grams). **£40-60** (plus 27.6% BP*)

70



A Dutch silver cream jug, of compressed lobed form with applied scroll motifs, beneath a wide inverted lobed rim, leading to a shaped handle and raised upon a oblong footed base. Marked with the lion rampant mark, single sword mark and date letter for 1852 alongside further Dutch assay marks. Height inclusive of handle measures 4 inches (10.2 cm), weight 8.3 oz (259.7 grams). **£90-140** (plus 27.6% BP*)

71



A George III silver meat skewer, of typical tapered form with ring handle. Hallmarked London 1781, maker's mark 'R C', possibly Richard Crossley. Length measuring 10 6/8 inches (27.5 cm), weight 2.5 oz (79.2 grams). **£90-140** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

72



An early twentieth century silver cream jug, of plain helmet shape with loop handle and raised on a square footed base. Hallmarked William Aitken, Birmingham 1911. Maximum height inclusive of handle measuring 5 1/8 inches (13 cm), weight 2.68 oz (83.6 grams). **£40-60** (plus 27.6% BP*)

73



A 1920's silver large twin-handled tray, the plain oblong form having a raised and shaped rim with concave corners and similarly shaped handles. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1927. Maximum length inclusive of handles measuring 28 1/2 inches (72.5 cm), approximate weight 132.49 oz (4121 grams). **£1,200-1,800** (plus 27.6% BP*)

74



An early George III silver waiter, of circular form with beaded edge border and flat chased fruiting, floral and scroll motifs amidst scalework and diaper pattern surrounding a central cartouche with engraved crest, raised upon three ball and claw feet. Hallmarked London, maker's mark over stamped on the date letter, possibly Robert Jones I, 1773. Diameter measures 6 7/8 inches (17.6 cm), weight 8.2 oz (255.5 grams). **£80-120** (plus 27.6% BP*)

75 ✕



A William IV silver basting spoon of Fiddle pattern, hallmarked William Theobalds, London 1834, length measuring 12 inches (30.7 cm). Together with a late Victorian silver toasting fork, of Onslow pattern with vacant oval cartouche to the terminal, hallmarked Mappin & Webb Ltd., Sheffield 1896, a plated stilton scoop with ivory handle, marked EP, a fork with twisted bone handle and an engraved spoon with horn handle. Gross weighable silver 6.8 oz (213.9 grams). (5). **£80-120** (plus 27.6% BP*)

77 ✕



An early twentieth century silver mounted box (A/F), of rounded square form with tortoiseshell hinged lid, opening to reveal a material lined base to hold various manicure accessories (some missing), hallmarked J Batson & Son (Henry John Batson & Albert Edward Batson), London 1916, width measures 6 1/8 inches (15.5 cm). Together with a 1930's silver mounted table cigarette box of rectangular form, the engine-turned hinged lid with initial and date engraved cartouche, opening to reveal a wood lined interior with two compartments, the whole raised upon four corner feet, hallmarked Birmingham 1934. (2). **£120-180** (plus 27.6% BP*)

76



A pair of mid-Victorian silver topped casters, each of cut-glass tapered form, the removable pierced silver lid with ball finial, hallmarked London 1862, maker's mark W S, height measuring 6 1/2 inches (16.3 cm). Together with a late Victorian silver topped vanity jar, of oval cut-glass form with a plain slightly domed silver lid, hallmarked London 1895, maker's mark partly obscured possibly Charles Henry Dumenil. (2). **£40-60** (plus 27.6% BP*)

78



An Edwardian silver twin-handled sugar bowl and matching cream jug, each of oval form and decorated with applied tendril motifs in Art Nouveau style. Hallmarked Birmingham 1902, maker probably Charles Horner. Length of sugar bowl including handles measuring 7 1/8 inches (18 cm), weight 8.52 oz (265 grams). **£90-140** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

79



A modern three piece silver condiment set, including a caster and a open salt and hinged mustard pot with blue glass liners, each of plain bellied form with scalloped rims and raised upon four pad feet, together with two associated silver condiment spoons, in a fitted case. Hallmarked Walker & Hall, Birmingham 1960, spoons hallmarked Adie Brothers Ltd., Birmingham 1959. Gross weight exclusive of liners 6 ozt (187.7 grams). **£50-80** (plus 27.6% BP*)

80



A 1920's silver mug, of plain circular form with flat top scroll handle and raised upon a footed base, hallmarked Barker Brothers Silver Ltd., Birmingham 1927, height measuring 3 inches (7.7 cm). Together with a 1930's silver mug, of plain tapered form with engraved bird motif, raised upon a stepped skirted base with 'C' shape handle, hallmarked Viner's Ltd (Emile Viner), Sheffield 1935. Gross weight 10 ozt (311.7 grams). (2). **£100-150** (plus 27.6% BP*)

81



A set of three George IV Irish silver serving spoons, each of Fiddle pattern with initialled terminal, in fitted case, hallmarked Joshua Buckton, Dublin 1823, length measuring 8 1/2 inches (21.5 cm). Together with a set of four George IV Irish silver spoons, each of Fiddle pattern with crested terminal and rat-tail, hallmarked William Cummins, Dublin 1824, plus a mid-Victorian silver soup ladle, of Fiddle pattern with initialled terminal, hallmarked Chawner & Co (George William Adams), London 1869. Gross weight 13 ozt (404.7 grams). **£120-180** (plus 27.6% BP*)

82



A Victorian silver cruet modelled as a thistle. Hallmarked George Wish Ltd, Sheffield 1890. Maximum height measuring 3 1/2 inches (9 cm), gross weight 5.3 ozt (165 grams). **£100-150** (plus 27.6% BP*)

83



A matched pair of Judaica silver Sabbath candlesticks, each with a domed circular base with vacant cartouche and raised upon three applied feet, leading to a tall baluster and knopped stem with embossed flower-head motifs and removable circular nozzles. Hallmarked Rosenzweig, Taitelbaum & Co (Jacob Rozenzweig), London 1919 & 1921. Height of tallest measures 15 3/8 inches (39.2 cm), gross weight 33.2 ozt (1034.6 grams). **£550-750** (plus 27.6% BP*)

84



A George II silver table spoon, of Hanoverian pattern with engraved initials to the terminal verso and scallop shell to the heel, bottom struck hallmarks for Ebenezer Coker, London 1753, length measuring 8 inches (20.5 cm). Together with a George III pair of silver table spoons, of Old English pattern with engraved initial to the terminal, hallmarked Peter & William Bateman, London 1809, a George III pair of silver table spoons, of double struck King's pattern with engraved monogram to the terminal, hallmarked London 1818, plus a further George III silver table spoon with monogrammed terminal. Gross weight 14.1 ozt (439.8 grams). **£150-200** (plus 27.6% BP*)

85

An Edwardian silver caster, of typical plain form with removable pierced cover and stepped circular base, hallmarked Charles Wilkes, Birmingham 1902, height measuring 6 2/8 inches (16 cm). Together with a pair of 1920's silver bud vases, each with a filled base and scalloped rim, hallmarked Chester 1924, a 1930's silver open salt (missing liner), plus a pepper pot. Gross weighable silver 6 ozt (186.7 grams). **£80-120** (plus 27.6% BP*)



86 X



A pair of George III silver sugar tongs, of reeded form with engraved initials to the terminal, hallmarked Peter & Ann Bateman, London 1799, length measuring 5 5/8 inches (14.5 cm). Together with a William IV silver butter knife with carved mother-of-pearl handle and reeded blade, hallmarked George Unite, Birmingham 1833, a silver butter knife with carved ivory handle and foliate engraved blade, hallmarked George Unite, Birmingham, apparent George IV duty mark but date mark possibly 1838, plus a further Georgian silver butter knife with turned ivory handle, hallmarks rubbed and worn. Weight of sugar tongs 31.8 grams. (4). **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

87



An Edwardian silver twin-handled pedestal dish, of plain circular form with slender curved handles with foliate terminals, raised upon a knopped stem on a circular base. Hallmarked Birmingham 1906, maker's mark partly obscured possibly Williams (Birmingham) Ltd. Maximum height measuring 5 3/8 inches (13.7 cm), weight 17.3 ozt (540 grams). **£180-260** (plus 27.6% BP*)

88



A large Edwardian silver caster, of circular tapered form with engraved presentation inscription, embossed foliate motifs and gadrooned rims, the pierced removable cover with bud finial. Hallmarked Mappin & Webb Ltd., London 1905. Maximum height measuring 8 7/8 inches (22.8 cm), gross weight 7.7 ozt (239.9 grams). **£80-120** (plus 27.6% BP*)

89



A small Edwardian silver tea caddy, of squat bombe form with similarly shaped hinged lid and raised upon four feet. Hallmarked Charles Stuart Harris, London 1902. Height measuring 3 2/8 inches (8.3 cm), weight 5.7 ozt (177.3 grams). **£100-150** (plus 27.6% BP*)

90



An Edwardian silver coffee pot, the fluted lower body leading to an ebonised wood handle, the similarly decorated hinged lid with carved wood finial, raised upon an oval pedestal base. Hallmarked Birmingham 1906, maker's mark rubbed probably A & J Zimmerman Ltd. Height measuring 10 inches (25.7 cm), gross weight 18.4 ozt (573.8 grams). **£180-260** (plus 27.6% BP*)

91



A set of six early Victorian silver egg spoons, each of Fiddle Thread pattern with engraved initial to the terminal, contained within a fitted case, hallmarked Elizabeth Eaton, London 1846, length measuring 4 6/8 inches (12.3 cm). Together with five George IV and later silver mustard spoons, each of Fiddle pattern (one Fiddle Thread), one with engraved monogram, hallmarks for London 1822-1876, various maker's marks including Chawner & Co (George William Adams). Gross weight 7.3 ozt (225.9 grams). **£90-140** (plus 27.6% BP*)

92



'The Sovereigns Salver', a modern silver salver commemorating the Silver Jubilee of Her Majesty Queen Elizabeth II 1977, of square shaped form with scalloped border, the centre with engraved royal coat of arms for Her Majesty Queen Elizabeth II surmounted by her royal cypher and surrounded by engraved facsimile signatures of each of the King's and Queen's of England in succession, raised upon four scroll feet and contained within a fitted wooden hinged box with certificate of authenticity, No. 54/250. Hallmarked E H Parkin & Co., Sheffield 1977. Diameter measuring 13 1/2 inches (34.4 cm), weight 38.9 ozt (1211.5 grams). **£400-600** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

93



Two similarly matched early twentieth century and later silver ashtrays, each of plain circular form with five indented cigarette rests. Hallmarked Birmingham 1913 and 1932, different maker's marks. Diameter measuring 5 2/8 inches (13.3 cm), gross weight 5.1 oz (159 grams). (2). **£50-80** (plus 27.6% BP*)

94



A similarly matched late Victorian and later three piece silver condiment set, including a mustard pot and open salt, both with blue glass liners, plus a pepper, each of plain bellied form with engraved initial and raised upon three shell mounted paw feet, hallmarked Birmingham, mustard dated 1900, open salt and pepper dated 1902, different maker's marks. Together with two silver condiment spoons, hallmarked Sheffield 1931 & Birmingham 1918. Gross weight exclusive of liners 4.2 oz (133.4 grams). **£60-90** (plus 27.6% BP*)

95



A small selection of flatware to include a 1920's cased set of six silver coffee spoons, each with a black bean terminal, hallmarked Mappin & Webb Ltd., Sheffield 1927. Together with an Edwardian plain silver spoon, hallmarked London 1905, a 1920's silver spoon with name engraved pointed terminal, hallmarked Birmingham 1925, a modern cased souvenir spoon commemorating the Queen's silver jubilee, plus four silver teaspoons, one with a bird terminal and bowl engraved 'Liverpool'. Gross weight 5.5 oz (172.2 grams). **£60-90** (plus 27.6% BP*)

96



An early twentieth century silver pedestal dish, of circular form with pierced gallery border, leading to a tapered stem raised upon a spread circular base. Hallmarked Walker & Hall, Sheffield 1917. Height measuring 5 1/2 inches (14.2 cm), weight 13.8 oz (431.3 grams). **£150-250** (plus 27.6% BP*)

97

A modern Britannia silver mounted photograph frame, the beaded rectangular aperture with shaped surround embossed in high relief with a female figure and cherubs playing amidst floral and foliate sprigs, mounted on a material easel reverse, hallmarked Neil Lasher Silverware Ltd., London 1993, height measuring 10 6/8 inches (27.5 cm). Together with a further modern Britannia silver mounted photograph frame, the oval aperture with shaped surround embossed with three squirrels amidst fruiting foliage, mounted on a wooden easel reverse, hallmarked Ray Hall, Birmingham 1993, height measuring 9 5/8 inches (24.5 cm). (2). **£100-150** (plus 27.6% BP*)



98



A matched 1930's four piece silver mounted dressing table set, including a hand mirror, hair brush and two clothes brushes, each with radiating green guilloche enamelled decoration. Hallmarked Oldfields Ltd., Birmingham 1931, hand mirror with maker's mark for A & J Zimmerman Ltd. Length of hand mirror measures 11 5/8 inches (29.7 cm). **£90-140** (plus 27.6% BP*)

99



A pair of small 1920's silver bonbon dishes, each of plain circular shaped twin-handled form with applied wheat-ear style rim and raised upon a circular pedestal base. Hallmarked Adie Brothers Ltd., Birmingham 1926. Maximum width inclusive of handles measures 4 7/8 inches (12.5 cm), gross weight 3.2 oz (101 grams). **£40-60** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

100

A French silver chocolate pot, the plain bellied form with engraved crest, the hinged lid with foliate bud finial, leading to an ebonised wood handle with flower-head mount, the spout with applied garland detail. Marked with the Minerva standard guarantee mark alongside a maker's mark, probably Debain & Flament, Paris (1874-1880). Height measuring 5 5/8 inches (14.5 cm), weight 8.3 oz (258.2 grams). **£90-140** (plus 27.6% BP*)

101

A William IV silver jug, of bellied form with embossed floral and foliate motifs between scrolling lines and surrounding twin opposed vacant cartouches, the similarly decorated hinged lid with bud finial, the curved rim with gadroon border leading to a foliate capped scroll handle, the whole raised upon a footed base with fluted and scroll detail. Hallmarked London 1836, maker's mark partly obscured possibly Joseph Angell I & John Angell I. Height measuring 6 4/8 inches (16.8 cm), weight 10.4 oz (323.3 grams). **£150-200** (plus 27.6% BP*)

103

A cased Art Deco style silver and enamel dressing table set comprising a hand mirror, two hair brushes and two clothes brushes, each decorated with graduated pink and silver guilloché enamel, with associated comb. Hallmarked Albert Carter, Birmingham 1940, one clothes brush dated 1937. Together with a pair of George V silver handled glove stretchers, a silver handled button hook, a silver handled manicure tool and a pair of base metal scissors. **£80-120** (plus 27.6% BP*)

102

A pair of early Victorian silver sugar tongs, of Fiddle pattern with engraved initial to the terminal, hallmarked Thomas Sewell I, Newcastle 1845, length measuring 5 6/8 inches (14.7 cm). Together with two pairs of plated sugar tongs, one with claw terminals. Weight of silver pair 1.3 oz (41 grams). (3). **£40-60** (plus 27.6% BP*)

104

A set of four Victorian silver mounted candlesticks, each raised on four square bases with personal engravings within gadrooned border and embellished with alternating urns and foliate scrolls, rising to the cylindrical columns with leaf mounted capitals. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1891 and 1892. Height measuring 7 1/4 inches (18.5 cm). **£500-700** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

105



An impressive George IV silver twin-handled tureen and cover, the compressed circular form having an applied gadroon, shell and foliate rim above an armorial engraving to the main body, with further foliate embellishments to the applied twin handles and repeated to the four scrolling feet, the slightly domed cover with engraved motto and similarly decorated with a conforming gadroon border. Hallmarked Richard Sibley I, London 1829, the applied handle to cover is slightly later bearing a Victoria Duty mark and maker's mark for Richard Sibley II. Maximum length inclusive of handles measuring 15 inches (38 cm), weight 107 ozt (3356.2 grams).

The armorial engraving is identified as the arms of BUCKLE or BUCKLAND of Somerset impaling DAWBENEY. The motto reads DUM SPIRO SPERO. £2,000-3,000 (plus 27.6% BP)*

108



A 1930's silver salver, of plain square shaped form with applied beaded and shell rim border, raised upon four stepped circular feet. Hallmarked Alexander Clark & Co Ltd., Birmingham 1933. Diameter measures 12 1/8 inches (31 cm), weight 26.7 ozt (833 grams). **£250-350** (plus 27.6% BP*)

109

A mid-Victorian silver christening mug, of baluster form with embossed floral and foliate motifs, the scroll handle with beaded detail, the whole raised upon a circular stepped base, hallmarked Hilliard & Thomason, Birmingham 1873, height measuring 3 1/8 inches (8 cm). Together with a 1920's silver christening mug, of squat bulbous form with banded foliate decoration and scroll capped handle, raised upon a circular stepped base, hallmarked Birmingham 1924. Gross weight 6.8 ozt (212.3 grams). (2). **£100-150** (plus 27.6% BP*)



106



A selection of items to include a late Victorian silver cup, of plain tapered form with engraved initial, crest and dates, hallmarked Mappin Brothers (Frederick Crockford & Charles Hickson), Sheffield 1885, height measuring 3 2/8 inches (8.2 cm). Together with a late Victorian embossed silver trinket dish, hallmarked Birmingham 1897, a late Victorian silver shell salt, Chester 1895, a small Edwardian silver twin-handled trophy, a 1920's silver Kiddush cup, two silver ashtrays, a German silver trinket dish and a jug. Gross weight 12.9 ozt (402.4 grams). (9). **£100-150** (plus 27.6% BP*)

107



A modern silver cup and cover, modelled in the form of a chalice with eagle finial and personal inscription beneath the base. Hallmarked A R Mowbray & Co Ltd., London 1965. Height measuring 6 5/8 inches (17 cm), weight 10.7 ozt (333.6 grams). **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

110



A small Edwardian silver mounted decanter, of clear glass conical form with star-cut base, the cylindrical neck with a plain silver collar and removable glass stopper of compressed globular form with etched star, the body with applied moulded handle. Hallmarked John Grinsell & Sons, Birmingham 1905. Height measuring 6 6/8 inches (17.3 cm). **£60-90** (plus 27.6% BP*)

111

An early twentieth century pair of Georg Jensen silver serving spoons, each of Cactus pattern. Hallmarked Georg Jensen Ltd., London import 1934, further marked 925 alongside Sterling Denmark and the maker's mark for Georg Jensen (1933-1944). Length measuring 8 inches (20.2 cm), gross weight 5.2 oz (163.8 grams). **£150-200** (plus 27.6% BP*)



112



A set of four William IV silver table spoons, each of Fiddle Thread pattern with engraved initial to the terminal, hallmarked William Collins, London 1833, length measuring 8 6/8 inches (22.5 cm). Together with a pair of late Victorian silver table spoons, each of Fiddle pattern with engraved monogram to the terminal, hallmarked James Dixon & Sons Ltd., Sheffield 1895. Gross weight 16.9 oz (527.7 grams). **£180-260** (plus 27.6% BP*)

113



A 1920's pair of silver pepper pots, each of circular bulbous form with gadrooned rim, curved handle and removable pierced cover, raised upon a stepped circular base, hallmarked Asprey & Co Ltd., Birmingham 1922, height measuring 2 7/8 inches (7.5 cm). Together with an Edwardian silver condiment spoon with ball terminal, hallmarked Hukin & Heath Ltd., Birmingham 1907. Gross weight 4.6 oz (143.5 grams). **£60-90** (plus 27.6% BP*)

114



A large 1930's silver twin-handled pedestal dish, of oval form with pierced border and applied fruiting rim, raised upon a domed footed base. Hallmarked Viner's Ltd (Emile Viner), Sheffield 1937. Diameter measures 16 1/2 inches (42 cm), weight 40.1 oz (1247.7 grams). **£400-600** (plus 27.6% BP*)

115



A late Victorian silver mounted hand mirror, the oval form embossed in high relief with floral, scroll and bird motifs surrounding a vacant cartouche, hallmarked William Neale & Sons, Chester 1900, length measuring 10 4/8 inches (26.7 cm). Together with a modern silver mounted candle snuffer, the plain tapered body with ball finial and twisted ebonised handle, hallmarked Birmingham 1970. (2). **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

116



An Edwardian silver dish, of octagonal sided form with pierced gallery border beneath a moulded rim. Hallmarked Walker & Hall, Sheffield 1907. Maximum width measuring 11 3/8 inches (29 cm), weight 17.7 oz (550.8 grams). **£180-260** (plus 27.6% BP*)

121



A set of twelve Danish silver-gilt coffee spoons, each with a textured and faceted stem with knopped terminal, contained within a fitted case. Marked with the Three Towers mark for 1881 alongside a partly distorted Assay Master mark probably Simon Groth (1863-1904) and further maker's mark. Gross weight 3.9 oz (121.5 grams). **£70-100** (plus 27.6% BP*)

117



A late George III Scottish silver marrow scoop, of typical double-ended form. Hallmarked Edinburgh 1817, maker's mark 'H'. Length measuring 8 2/8 inches (21 cm), weight 1.3 oz (38.3 grams). **£60-90** (plus 27.6% BP*)

119



A modern silver salver, of plain circular form with scalloped edge border and raised upon four hoof feet. Hallmarked Francis Howard Ltd., Sheffield 1973. Diameter measures 10 inches (25.5 cm), weight 17.3 oz (539.2 grams). **£200-300** (plus 27.6% BP*)

122



A modern Scottish silver Quaich, of typical plain form, the twin handles with cut-out Celtic motifs, raised upon a footed base. Hallmarked Francis Howard Ltd., Edinburgh 1973/74. Width inclusive of handles measures 5 7/8 inches (15 cm), weight 5 oz (156.9 grams). **£70-100** (plus 27.6% BP*)

118



A 1920's silver drum mustard pot, of plain circular form with gadrooned rim border and blue glass liner, the hinged lid with scroll thumb-piece leading to a curved handle, hallmarked Haseler & Bill (E J Haseler & C Bill), Chester 1922, together with an Edwardian silver condiment spoon, hallmarked Horace Woodward & Co Ltd., Birmingham 1908. Height measuring 2 7/8 inches (7.5 cm), gross weight exclusive of liner 4.2 oz (132.2 grams). **£60-90** (plus 27.6% BP*)

120



Two similar modern silver waiters, each of plain circular form with scalloped shell and scroll rim border, hallmarked Hampton Utilities, Birmingham 1958 & 1966, diameter measures 6 2/8 inches (16 cm). Together with a modern silver trinket dish, of pierced and embossed form with twin opposed vacant cartouches, hallmarked Birmingham 1961, a modern silver pin dish and a modern silver bud vase. Gross weighable silver 15.1 oz (470.9 grams). (5). **£150-200** (plus 27.6% BP*)

123



A mid-twentieth century silver mounted hand mirror, of oblong form with radiating white guilloche enamelled decoration and beaded accents to the silver mount. Hallmarked Albert Carter, Birmingham 1959. Length measuring 10 3/8 inches (26.5 cm). **£40-60** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

124

A pair of 1930's silver sauce boats, each of plain typical form with gadroon rim border, scroll capped handle and raised upon three shell mounted hoof feet. Hallmarked Adie Brothers Ltd., Birmingham 1931. Height inclusive of handle measures 3 1/2 inches (9 cm), gross weight 11.6 oz (362.1 grams). **£100-150** (plus 27.6% BP*)

**127**

A 1920's three piece silver tea service, including a teapot, sugar bowl and cream jug, each of plain circular form with scalloped rim border, the teapot with high arched scroll capped ebonised wood handle and finial, raised upon three hoof feet, the bowl and jug raised upon three paw feet, hallmarked Adie Brothers Ltd., Birmingham 1923, height of teapot inclusive of handle measures 5 1/2 inches (14 cm). Together with a set of six plated coffee spoons with different coloured bean terminals, marked EPNS. Gross silver weight 14.4 oz (449.8 grams). **£100-150** (plus 27.6% BP*)

125

A turn of the century Chinese export silver mounted dressing table set by Tuck Chang & Company Ltd, comprising hand mirror, hair brush, shoe horn and two clothes brushes, each embellished with wagtails amidst blossom upon a stippled background and with vacant cartouche, in fitted case. Marked Tuck Chang, shoe horn unmarked. (5). **£440-640** (plus 27.6% BP*)

126

An early twentieth century silver condiment set, including an open salt with blue glass liner, a mustard pot and pepper, each of plain bellied form and raised upon four pad feet, the hinged lid of the mustard pot and pierced cover of the pepper with wrythen finials. Hallmarked Williams (Birmingham) Ltd., Birmingham 1920. Height of pepper measures 3 6/8 inches (9.5 cm), gross weight exclusive of liner 5.6 oz (175.6 grams). **£60-90** (plus 27.6% BP*)

129

A matched pair of salad servers, probably Asian, each hexagonal sided stem decorated with floral motifs and stylised foliate bands, leading to a tapered terminal with suspension loop, the heel of the bowl with similar decoration and the fork with three prongs. Appear unmarked. Length of fork excluding loop measuring 11 1/4 inches (28.5 cm), gross weight 8.23 oz (255.8 grams). **£60-90** (plus 27.6% BP*)

128

A cased Asian tea service comprising an oval form teapot, cream jug and twin-handled sugar bowl with spoon, each with ornately decorated panels of floral and foliate scrolls, the teapot with stained wood handle and finial to the domed and hinged lid; together with a similarly decorated oblong tray, all contained in a fitted case bearing a label for Kashmir Silver Works, Pakistan. Teapot, cream jug and sugar impressed AK 96 SILVER, spoon impressed SILVER and tray impressed 94 SIL. Length of tray measuring 12 1/4 inches (31 cm), length of teapot measuring 10 1/2 inches (26.7 cm), gross weight 49.76 oz (1547.6 grams). **£480-680** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

130

A late Victorian silver powder pot of circular hammered form, the removable cover with vacant cartouche, together with a pair of silver glove stretchers of conforming style. Hallmarked Mappin & Webb (John Newton Mappin), London 1891, further marked with a French import mark. Diameter of pot base measures 3 6/8 inches (9.7 cm), length of stretchers measures 8 inches (20.5 cm). Gross weight 9.3 ozt (290.5 grams). (2). **£90-140** (plus 27.6% BP*)

131

A modern three piece silver condiment set, including a mustard pot and open salt with blue glass liners and a pepper, each with gadrooned rim and raised upon four pad feet, together with two condiment spoons, hallmarked C J Vander Ltd., London 1960, spoons dated 1961, height of pepper measures 2 6/8 inches (7.2 cm). Together with a George V silver mustard pot, of plain circular form raised upon three hoof feet, hallmarked Edward Barnard & Sons Ltd., London 1919, a pair of 1940's silver open salts, etc. Gross weighable silver exclusive of liners 10.5 ozt (327.7 grams). **£100-150** (plus 27.6% BP*)

132

An early twentieth century silver sifter spoon, the pierced bowl leading to a vacant terminal with scroll decoration, hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1910, length measuring 5 1/2 inches (13.9 cm). Together with a modern silver sifter spoon, of similar form with pierced thistle terminal, hallmarked Edinburgh 1971, a pair of George V novelty silver sugar tongs of wishbone form and a singular coffee spoon with an applied connemara marble clover terminal, marked 925 alongside import marks. Gross weight 2.8 ozt (88.3 grams). (4). **£60-90** (plus 27.6% BP*)

133

A George III silver five bottle cruet stand, missing inserts, of scroll openwork hexafoil form, raised on wooden base and with central stem and beaded loop handle. Hallmarked London 1772 and the maker possibly William Vincent. Height measuring 8 inches (20.5 cm). **£80-120** (plus 27.6% BP*)

134

An early Victorian silver soup ladle, of King's Husk pattern with engraved monogram to the terminal. Hallmarked William Eaton, London 1843. Length measuring 13 3/8 inches (34 cm), weight 9.8 ozt (305.8 grams). **£150-250** (plus 27.6% BP*)

135

A late Victorian silver twin-handled pedestal dish, of circular lobed form with floral shell rim border and foliate capped curved handles, raised upon a circular base, hallmarked Lee & Wigfull (Henry Wigfull), Sheffield 1896, height measuring 3 1/2 inches (9 cm). Together with a small 1920's silver cream jug, hallmarked Birmingham 1923, a small 1920's pierced silver dish, a silver mounted bud vase and a Sampson Mordan silver cylindrical case. Gross weighable silver 9.9 ozt (310.2 grams). (5). **£120-180** (plus 27.6% BP*)

136

A late Victorian silver inkstand, of elongated plain oval form, the stepped centre fitted with a removable silver mounted cut-glass inkwell with engraved monogram to the hinged lid, the whole raised upon four openwork feet. Hallmarked John Grinsell & Sons, London 1899. Length of base measures 8 1/8 inches (20.6 cm), weight of base 3.1 ozt (97.2 grams). **£60-90** (plus 27.6% BP*)

137

An Edwardian silver trinket dish, of oblong form with a pierced and embossed shaped rim of floral and scroll motifs, the lower body with pierced gallery surrounding a stepped centre. Hallmarked William Comyns & Sons, London 1907. Width measures 5 inches (12.7 cm), weight 1.6 ozt (52 grams). **£40-60** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

138



A 1920's three piece silver tea service, including a teapot, twin-handled sugar bowl and cream jug, each of plain oval form with scalloped rim and raised upon four shell mounted pad feet, the teapot with ebonised wood handle and knopped finial. Hallmarked Walker & Hall, Sheffield 1924. Height of teapot measuring 6 inches (15.5 cm), gross weight 30.1 oz (939.3 grams). **£300-400** (plus 27.6% BP*)

140 ✕



A matched and part Edwardian travelling vanity set, comprising five silver lidded cut-glass bottles, a silver lidded cut-glass jar and a silver lid (bottle missing), each lid florally embossed with an engraved monogram, hallmarked London 1901-1903, maker's marks for William Amaziah Ellwick and James A Jacobs & Co., plus two ivory hair brushes and an ivory clothes brush, each with the same engraved monogram, an ivory shoe horn, pair of ivory glove stretchers, an ivory handled button hook, a pair of ivory handled hair curlers contained in a faux leather case, a faux leather jewellery box with indented interior compartments, a faux leather mounted address book, a faux leather needle and thread case, a faux leather mounted mirror, a faux leather notebook and documents holder, a fold out faux leather holder with six mother-of-pearl handled tools (one missing), a base metal box opening to reveal an interior recess and folding pen rest, a base metal ink pot, a further base metal canister and a pair of plated scissors. Together with a late Victorian silver lidded cut-glass pot with vacant cartouche, hallmarked Birmingham 1898 and a pair of silver handled scissors, Birmingham 1900. All contained within an alligator skin suitcase with applied monogram initials and two push key locks. Length of case measuring 16 1/8 inches (41 cm). **£150-200** (plus 27.6% BP*)

141



An Edwardian pair of silver mounted candlesticks, the weighted square bases with husk swags enclosing rosette motifs within beaded borders, leading to a similarly decorated column and urn shaped socket with removable circular nozzle. Hallmarked Birmingham 1901, maker's mark obscured. Height measuring 14 7/8 inches (37.9 cm). **£450-550** (plus 27.6% BP*)

139



A selection of flatware to include a 1930's set of six silver grapefruit spoons, each with a pointed bowl and terminal, hallmarked Viner's Ltd (Emile Viner), Sheffield 1937, length measuring 5 5/8 inches (14.5 cm). Together with an early twentieth century silver preserve spoon, hallmarked George Unite & Sons, Birmingham 1913, a pair of early Victorian silver condiment spoons, of Fiddle pattern with engraved initials, hallmarked Charles Boyton (I), London 1840, a George III pair of silver condiment spoons with initial engraved terminals, hallmarked London 1792, a mid-Victorian silver condiment spoon of Fiddle shell pattern, etc. Gross weighable silver 9.3 oz (291.2 grams). **£100-150** (plus 27.6% BP*)

142



An early twentieth century silver swing-handled pedestal dish, of circular pierced form with beaded wavy rim, the handle and base of conforming style. Hallmarked William Hutton & Sons Ltd., Sheffield 1919. Maximum height inclusive of handle measures 7 7/8 inches (20.2 cm), weight 14 oz (441.4 grams). **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

143 x



A mid-Victorian silver four piece tea service, comprising teapot, coffee or hot water pot, twin-handled sucrier and a cream jug, each of circular bulbous form with floral chasing and embossing throughout against stippled and diaper panels, surrounding a crest engraved cartouche depicting the upper body of a rampant lion holding a wheat sheaf with motto below, all having foliate capped scroll handles with ivory insulators to the tea and coffee pots, the hinged lids similarly decorated and having applied flower finials. Hallmarked John Hunt & Robert Roskell, London 1870, numbered 5650, coffee pot numbered 5601, tea and coffee pots further impressed Late Storr & Mortimer. Length of teapot measuring 11 inches (28 cm), height of coffee pot measuring 9 1/4 inches (23.5 cm), gross weight 82.2 ozt (2556.4 grams). **£1,800-2,400** (plus 27.6% BP*)

144

A Danish silver water jug, of fluted bellied form with foliate capped scroll handle and raised upon four stylised scroll pad feet with floral motifs. Marked with the Three Towers mark for 1948 and Assay Masters mark for Johannes Siggaard (1932-1960), alongside a maker's mark for Hugo Grun & Co, Copenhagen (1937-1985). Height measuring 8 2/8 inches (21 cm), weight 18.1 oz (564.4 grams). **£180-260** (plus 27.6% BP*)

145

A 1930's silver teapot, of plain oval form with reeded rim and ebonised wood handle, the slightly domed hinged lid with knopped wood finial. Hallmarked William Hutton & Sons Ltd., Sheffield 1936. Maximum height measuring 5 2/8 inches (13.3 cm), gross weight 17.6 oz (548 grams). **£180-260** (plus 27.6% BP*)

146

Four George III silver tablespoons, of Old English pattern, three with engraved monograms to the terminals, hallmarks for London and Exeter 1790-1813, various maker's marks including Peter & Jonathan Bateman, length of largest measuring 8 6/8 inches (22.3 cm). Together with an early Victorian silver tablespoon, of Fiddle pattern with engraved monogram to the terminal, hallmarked Henry Holland (of Holland, Aldwinckle & Slater), London 1849. Gross weight 10 oz (312.5 grams). **£100-150** (plus 27.6% BP*)

147

A matched early twentieth century silver condiment set, including a mustard pot with blue glass liner and a pair of open salts, each of circular form with applied moulded rim and engraved monogram, raised upon three pad feet, hallmarked Atkin Brothers, Sheffield 1915, one open salt dated 1914, together with a silver condiment spoon, hallmarked London 1919. Gross weight exclusive of liner 6.6 oz (207.6 grams). **£70-100** (plus 27.6% BP*)

150

A late Victorian silver swing-handled pedestal basket, of lobed oval form with scroll rim border and ornately embossed floral motifs, the partially pierced scroll handle with vacant cartouche, raised upon an oval base. Hallmarked William Mammatt & Son, Sheffield 1899. Maximum height measuring 8 7/8 inches (22.5 cm), weight 19.7 oz (613 grams). **£240-340** (plus 27.6% BP*)

148

A 1930's silver twin-handled bowl, of octagonal sided form with scalloped edge, beaded accents, short scroll handles and engraved presentation inscription, raised upon a conforming footed base. Hallmarked Mappin & Webb Ltd., London 1933. Diameter measuring exclusive of handles 8 1/2 inches (21.8 cm), weight 23.9 oz (745 grams). **£250-350** (plus 27.6% BP*)

149

An early twentieth century silver condiment set, including a pair of casters, a pair of open salts and a mustard pot, the salts and mustard pot with blue glass liners, each of plain bellied form with gadrooned rim borders and raised upon three shell mounted hoof feet, hallmarked Goldsmiths & Silversmiths Co Ltd., London 1915, height of caster measuring 4 3/8 inches (11.3 cm). Together with three silver condiments spoons and one plated example. Gross weighable silver exclusive of liners 17.4 oz (541.5 grams). **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

151

An Edwardian silver mounted photograph frame, the rectangular aperture with shaped surround embellished with flowing tendrils, mounted on a replacement oak easel reverse. Hallmarked Deakin & Francis Ltd., Birmingham 1901. Height measuring 8 1/2 inches (21.8 cm). **£480-680** (plus 27.6% BP*)

152

An early twentieth century silver pedestal dish, of plain oval form with scalloped rim border and raised upon a stepped oval base. Hallmarked Atkin Brothers, Sheffield 1918. Diameter measures 10 3/8 inches (26.5 cm), weight 12.3 oz (383.3 grams). **£120-180** (plus 27.6% BP*)

153

A set of three George IV Irish silver Celtic point table spoons, with bright-cut engraved star and vacant elliptical cartouche to the terminal, hallmarked Samuel Neville, Dublin probably 1821, length measuring 9 1/8 inches (23.2 cm). Together with a set of three George IV Scottish silver table spoons, of King's pattern with monogrammed terminal, hallmarked J Hay, Edinburgh 1825. Gross weight 13.2 oz (412.9 grams). **£120-180** (plus 27.6% BP*)

154

A mid-twentieth century silver wine taster, the plain circular form with an applied handle modelled as two swans kissing, hallmarked William Comyns & Sons Ltd., London 1963, diameter measures 3 3/8 inches (8.7 cm). Together with a continental example, of circular scalloped form with applied fish handle, marked 830. Gross weight 4.5 oz (141.9 grams). (2). **£90-140** (plus 27.6% BP*)

155

An Edwardian silver caster, of plain baluster form, the removable pierced cover with knopped finial, raised upon a circular stepped base. Hallmarked London 1903, maker's mark obscured. Height measuring 6 2/8 inches (16 cm), weight 3.9 oz (123.7 grams). **£40-60** (plus 27.6% BP*)

156

An Edwardian silver mounted inkwell, of clear glass square form with cut-glass base and globular silver hinged lid. Hallmarked Birmingham 1903, maker's mark partly obscured probably Henry Matthews. Height measuring 3 3/8 inches (8.7 cm). **£40-60** (plus 27.6% BP*)

157

A limited edition modern silver Churchill Centenary Trust plate, commemorating the 100th anniversary of the birth of Winston Churchill, the centre with a gold coloured low relief portrait, filled, displayed in a material lined wooden frame with easel support verso and further outer cardboard box, with certificate of authenticity and two accompanying booklets. Hallmarked John Pinches (Medallists) Ltd., London import 1974, numbered 1123. Diameter measuring 8 inches (20 cm). **£80-120** (plus 27.6% BP*)

158

A late Victorian silver mounted candlestick, the square stepped base with beaded edge, leading to a Doric style fluted column with circular beaded nozzle, hallmarked William Hutton & Sons Ltd., London 1898, height measuring 5 1/8 inches (13.2 cm). Together with an early twentieth century pair of silver mounted candlesticks, each of hexagonal waisted form with filled circular base, hallmarked Birmingham 1909 & 1910, plus two modern silver mounted candlesticks of graduated size, hallmarked London 1985 & 1986. **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

159



A late Victorian large silver caster, of circular bellied form with embossed floral and scroll motifs surrounding a vacant cartouche, leading to a circular stepped base, the similarly decorated pierced removable cover with wrythen finial. Hallmarked William Aitken, Chester 1899. Height measuring 8 6/8 inches (22.5 cm), weight 6.5 oz (202.6 grams). **£90-140** (plus 27.6% BP*)

160



A 1950's silver mounted dressing table set, to include a hand mirror, hair brush and clothes brush, each of engine-turned form with an engraved floral and foliate motif, hallmarked W G Sothers Ltd., Birmingham 1952, length of hand mirror measures 10 1/2 inches (27 cm). Together with a 1960's four piece silver mounted dressing table set, with engraved foliate decoration and vacant oval cartouches, hallmarked Birmingham 1968-1970, a modern silver compact case of circular form with engraved initials and three cut-glass bottles, one with hallmarked silver mounts, the other two with unmarked mounts. **£90-140** (plus 27.6% BP*)

161



A small modern silver caster of typical baluster form with girdle detail above a footed base, the domed lid having diamond pattern panels with simple drilled holes and a knopped finial, hallmarked Richards & Knight, London 1971, height to finial measuring 5 3/4 inches (14.5 cm). Together with a pair of modern silver mounted coaster mats of plain circular form, hallmarked Birmingham 1970, plus a 1930's plain silver caddy spoon. Gross weighable silver 3.7 oz (117.83 grams). **£60-90** (plus 27.6% BP*)

162



An Edwardian silver goblet, the plain circular cup raised upon a knopped stem, leading to a circular spread base with beaded rim. Hallmarked James Dixon & Sons Ltd., Sheffield 1909. Height measuring 6 5/8 inches (16.8 cm), weight 5.6 oz (176.6 grams). **£60-90** (plus 27.6% BP*)

164



A 1940's silver sauce boat, the plain bellied form with moulded rim, scroll handle and raised on three stepped pad feet, hallmarked Robert Pringle & Sons, London 1945, length measuring 7 1/4 inches (18.5 cm). Together with a mid-twentieth century silver small cream jug and matching sugar bowl, hallmarked William Comyns & Sons Ltd., London 1958. Weight 15.32 oz (476.5 grams). (3). **£160-240** (plus 27.6% BP*)

163



A pair of white metal vases or spoon warmers, each of organic form with wavy rim and an open wirework surround of birds, leaves and flowers, leading to a short circular pedestal base with similarly pierced surround. Appear unmarked. Height measuring 7 1/2 inches (19 cm), gross weight 34.7 oz (1081 grams). **£350-450** (plus 27.6% BP*)

165



An early Victorian silver basting spoon, of Fiddle pattern with initial engraved terminal, hallmarked London 1839, maker's mark slightly distorted probably John James Whiting, length measuring 12 inches (30.7 cm). Together with a George III pair of Irish silver table spoons of Old English pattern, the slender stems with crested terminals, hallmarked Dublin 1779, maker's mark possibly Michael Smith, an early Victorian Scottish silver spoon of King's pattern with crested terminal, Edinburgh 1837, a modern pair of Scottish silver preserve spoons with pierced thistle terminals and a Georgian silver table spoon. Gross weight 12.9 oz (403.8 grams). **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

166



A pair of sugar nips of scissor action form with personally initialed hinge and shell bowls. Partial maker's mark 'I B' visible to the bowls. Length measuring 11.2 cm, weight 34 grams. **£40-60** (plus 27.6% BP*)

167



A silver mounted table cigarette box, of rectangular form with engine-turned hinged lid, opening to reveal a wood lined interior with two compartments. Hallmarked Padgett & Braham Ltd., London, date letter obscured. Width measures 6 1/2 inches (16.7 cm). **£70-100** (plus 27.6% BP*)

168



A Portuguese twin-handled bowl, of circular form with flat chased floral and foliate motifs beneath a band of semi-circular panels, with twin scroll handles and raised upon a similarly decorated footed base. Marked with the boar fineness mark for Oporto (1886-1938), alongside further Portuguese assay marks. Diameter measures 5 5/8 inches (14.5 cm), weight 6.1 oz (190.5 grams). **£60-90** (plus 27.6% BP*)

169



A modern three piece silver tea service, including a teapot, twin-handled lidded sugar bowl and cream jug, each of fluted oval form, the teapot with ebonised wood handle and carved wood finial, the removable sugar bowl lid of conforming style. Hallmarked Walker & Hall, Birmingham 1969. Height of teapot measuring 6 5/8 inches (17 cm), gross weight 34.4 oz (1072.4 grams). **£350-450** (plus 27.6% BP*)

170



A modern silver mounted capstan inkwell, the circular filled base leading to a conforming hinged cover, opening to reveal a silver-gilt recess (glass liner missing), hallmarked W I Broadway & Co., Birmingham 1997, width of base measures 3 6/8 inches (9.5 cm). Together with a 1930's silver handled paper knife, of double struck King's pattern with metal blade, hallmarked Chester 1931, plus a modern silver handled paper knife. (3). **£80-120** (plus 27.6% BP*)

171



Two late Victorian silver mounted heart shape miniature photograph frames, both hallmarked Birmingham 1900, four further mid to later twentieth century silver mounted frames to include a 1930's engine-turned rectangular example and a small oval frame hallmarked Mappin & Webb Ltd., Sheffield 1986. Together with three silver mounted and glass dressing table items comprising a powder jar, a scent bottle and a small trinket box. (9). **£50-80** (plus 27.6% BP*)

172



A 1930's silver twin-handled tray, of plain quatrefoil form with Art Deco accents to the rim and handles. Hallmarked Z Barraclough & Sons Ltd., Sheffield 1933. Width measures 21 6/8 inches (55.2 cm), weight 54.5 oz (1697 grams). **£550-750** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

173

An early twentieth century silver dish, of plain circular form with applied foliate shell and reeded rim and raised upon three dolphin feet. Hallmarked Walker & Hall, Sheffield 1913. Diameter measures 8 1/2 inches (21.5 cm), weight 25.4 oz (790.9 grams). **£260-360** (plus 27.6% BP*)

174

A 1930's silver drum mustard pot, the plain circular form with gadrooned rim borders, the hinged cover with scroll thumb-piece leading to a scroll handle, missing glass liner. Hallmarked London 1930, maker's mark obscured. Height measuring 2 3/8 inches (6 cm), weight 4.5 oz (141.5 grams). **£50-80** (plus 27.6% BP*)

178

A pair of modern silver mounted candlesticks, each circular filled base with beaded detail, leading to a tapered knopped stem with circular nozzle. Hallmarked A T Cannon Ltd., Sheffield 1973. Height measuring 9 inches (23.2 cm), **£120-180** (plus 27.6% BP*)

175

A modern silver entrée dish and cover, the plain oval form with reeded rims and detachable foliate ring handle. Hallmarked William Hutton & Sons Ltd., Sheffield 1960. Diameter of base measuring 11 inches (28.2 cm), gross weight 38.4 oz (1196.7 grams). **£400-600** (plus 27.6% BP*)

**179**

A selection of items to include a 1930's silver mustard pot and caster, each of plain ovoid form raised upon a spread circular base, the caster with pierced removable cover, the mustard pot with hinged cover and curved handle, hallmarked Turner & Somers, Birmingham 1935, height of caster measures 3 6/8 inches (9.8 cm). Together with a mid-twentieth century pair of casters, each of octagonal sided form in fitted case, hallmarked Birmingham 1959, a George V silver open salt with blue glass liner, a 1960's silver open salt with blue glass liner, a 1960's pair of silver napkin rings, plus a singular napkin ring with an applied enamel crest for Australia, marked 'Sterling silver'. Gross weighable silver 6.6 oz (207.4 grams). **£100-150** (plus 27.6% BP*)

176

An Edwardian silver bachelor teapot, of fluted oval form with ebonised wood handle and carved wood finial to the similarly decorated hinged lid. Hallmarked John Millward Banks, Chester 1901. Height measuring 5 1/8 inches (13 cm), gross weight 11.8 oz (369.3 grams). **£120-180** (plus 27.6% BP*)

177

A part set of eleven Danish silver teaspoons, each tapered stem with a scroll motif to the terminal, marked with the Three Towers mark for 1915 and Assay Master mark for Christian F. Heise (1904-1932), further stamped MOE & SON. Together with a Danish silver table fork and spoon, marked with the Three Towers mark for 1947 and Assay Master mark for Johannes Siggard (1932-1960) alongside a maker's mark, plus a Danish silver-gilt Christmas spoon, the enamelled terminal with a figure of Mary carrying baby Jesus on a donkey, impressed JUL 1966 verso, marked A Michelsen Sterling Denmark, plus a further smaller enamelled Mother's day spoon, marked MEKA DENMARK. Gross weight 11.2 oz (350.4 grams). **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

180



A set of four Edwardian silver dishes, each of squat heart shaped form with pierced diaper patterns and embossed floral and scroll motifs, the central scroll enclosed cartouche with an engraved initial, contained within a fitted case. Hallmarked Henry Matthews, Birmingham 1904. Width measures 4 inches (10.4 cm), gross weight 2.2 oz (70.4 grams). **£70-100** (plus 27.6% BP*)

181



A continental twin-handled cup, the circular form with floral, foliate and scroll motifs beneath a lobed rim, the zoomorphic scroll handles leading to a footed base with flower-head motif. Indistinctly marked. Maximum width inclusive of handles measure 5 2/8 inches (13.5 cm), weight 2.2 oz (70.4 grams). **£40-60** (plus 27.6% BP*)

182



A 1920's silver mounted cut-glass biscuit barrel, the cylindrical body with diamond panels and star-cut base, having a plain silver collar and swing handle, the removable flat silver lid with turned wood finial. Hallmarked Harrods Ltd (Richard Woodman Burbridge), London 1925. Height inclusive of finial measuring 6 5/8 inches (17 cm). **£70-100** (plus 27.6% BP*)

183



A mid-twentieth century silver sparrow beak cream jug, of plain bellied form with scroll capped handle and raised upon a circular stepped base. Hallmarked Adie Brothers Ltd., Birmingham 1960. Height measuring 3 inches (7.7 cm), weight 3 oz (93.4 grams). **£40-60** (plus 27.6% BP*)

185



An Art Nouveau silver tyg, the circular tapered bowl with presentation engraving, the three scroll capped handles leading into a tri-form base with foliate mounted feet. Hallmarked Mappin & Webb Ltd., London 1907, Reg; No 447879. Height measuring 8 2/8 inches (21 cm), weight 36 oz (1121.4 grams).

'Chris. G. Roberts Esq. From his many Darlaston Friends & Well Wishers As a Token of Their Esteem May 1946.'
£380-480 (plus 27.6% BP*)

184



A late Victorian silver sugar bowl, of circular part fluted form with everted rim, engraved foliate motifs, banded gadroon border and engraved personal inscription, hallmarked Charles Boyton (II), London 1883, diameter measures 3 1/2 inches (9.1 cm). Together with a small late Victorian silver cream jug, embossed with floral and scroll motifs leading to a central vacant cartouche, raised upon four paw feet, hallmarked Birmingham 1893, a further late Victorian silver cream jug, of plain circular form with wavy crimped rim, hallmarked Sheffield 1888, plus an Edwardian silver mug with personal inscription. Gross weight 11.5 oz (360.4 grams). (4). **£100-150** (plus 27.6% BP*)

186



A 1920's silver cafe-au-lait set, each of octagonal-sided bellied form, the domed hinged lids with knopped finial and stained wood handle with heart shaped terminal, the whole raised upon a similarly conforming stepped base, hallmarked Thomas Bradbury & Sons Ltd., Sheffield 1926, height inclusive of finial measures 6 6/8 inches (17.2 cm). Together with a small modern silver pin dish, of circular form with gadroon border, hallmarked Turner & Simpson Ltd., Birmingham 1967. Gross weight 19 oz (593.3 grams). **£180-260** (plus 27.6% BP*)

187



An early twentieth century silver caster, of octagonal sided body with footed base and girdle detail, the cover of conforming shape and pierced with stylised foliate details. Hallmarked William Hutton & Sons Ltd., Birmingham 1916. Height measuring 6 7/8 inches (17.7 cm), weight 7.3 oz (227 grams). **£70-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

188

A modern silver five piece tea and coffee set, comprising teapot, coffee pot, cream jug, twin-handled sugar bowl and a hot water pot, each of plain bellied form to a footed base with gadroon rim, the three pots having stained wood handles, domed lids also with gadrooning to rims and a pine cone finial. Hallmarked Barker Ellis Silver Co., Birmingham 1973. Height of coffee pot including finial measuring 9 1/4 inches (23.5 cm), gross weight 71.27 oz (2216.5 grams). **£640-840** (plus 27.6% BP*)

189

A matched set of three graduated import silver and glass swan dishes, each modelled with cut-glass body, applied silver swan neck and head and articulated pierced wings with floral decoration. Hallmarked E Ltd., London import 1970 and 1972. Lengths measuring 6 1/2 inches (16.5 cm), 4 1/4 inches (11 cm) and 2 3/4 inches (7 cm). (3). **£160-220** (plus 27.6% BP*)

190

A pair of late Victorian silver open salts, each of plain semi-circular form with crimped scalloped rim and raised upon three ball feet, hallmarked Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), London 1890, diameter measures 5 cm. Together with a similarly matched pair of open salts, each of circular splayed form with Bakelite lined interiors, hallmarked Joseph Gloster Ltd., Birmingham 1931 (Pat No. 325841) and 1963, a further late Victorian pair, a 1930's pair, one with blue glass liner, plus a selection of ten late Victorian and later singular silver open salts, of varying shape and design, three with blue glass liners, various maker's marks and dates. Gross weight 13 oz (404.5 grams). **£120-180** (plus 27.6% BP*)

191

An early twentieth century silver bun top caster, of plain circular form with removable domed pierced cover and reeded scroll handle, raised upon a circular skirted base, hallmarked D & J Wellby Ltd., London 1911, height measuring 4 1/8 inches (10.4 cm). Together with an early twentieth century silver caster, of plain baluster form with pierced removable cover and wrythen finial, raised upon a circular base, hallmarked Lee & Wigfull (Henry Wigfull), Sheffield 1917. Gross weight 13.7 oz (427.4 grams). (2). **£120-180** (plus 27.6% BP*)

192

A George III silver fish slice of Fiddle pattern, with pierced and reeded decoration to the blade, hallmarked London 1817, probably William Knight II, length measuring 12 inches (30.5 cm). Together with a mid-Victorian silver fish slice of Fiddle thread pattern, with pierced motifs and reeded decoration to the blade, the terminal with an engraved monogram, hallmarked H J Lias & Son (Henry John Lias & Henry John Lias), London 1858. Gross weight 9.9 oz (308.7 grams). (2). **£150-200** (plus 27.6% BP*)

193

A Russian silver cream jug, of circular bellied and panelled form, the scroll capped handle leading to a reeded rim, the whole raised upon a shell mounted stepped base. Marked 84 alongside further Russian assay marks including an Assay masters mark for 1854. Height measuring 4 7/8 inches (12.5 cm), weight 5.4 oz (170.3 grams). **£80-120** (plus 27.6% BP*)

194

A continental pair of serving spoons, each with a shaped bowl leading to a reeded stem with openwork floral terminal, marked PMA. ALP. IMP. 383. Length measuring 7 5/8 inches (19.5 cm), gross weight 3.6 oz (113.3 grams). **£60-90** (plus 27.6% BP*)

195

A set of six George III silver teaspoons, each with a bright-cut zigzag border to the stem, hallmarked London 1794, maker's mark 'W.S.', length measuring 5 2/8 inches (13.5 cm). Together with a George III silver condiment spoon, of Old English pattern with engraved monogram to the terminal, hallmarked London 1791, plus a late Victorian pierced silver pepper with blue glass liner, hallmarked London 1897. Gross weight exclusive of liner 3.9 oz (121.4 grams). **£70-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

196



An Edwardian silver mounted four piece dressing table set, to include a hand mirror, hair brush and two clothes brushes, each of embossed form with floral and scroll motifs surrounding a monogrammed cartouche, hallmarked Levi & Salaman, Birmingham 1907, hair brush dated 1906, length of hand mirror measures 10 3/8 inches (26.5 cm). Together with an early twentieth century silver cigarette case, of oblong form with reeded engine-turned decoration surrounding a vacant cartouche, hallmarked Birmingham 1917, a 1920's silver mounted ring tree, an Edwardian silver napkin ring, etc. Gross weighable silver 6.6 oz (207 grams). **£70-100** (plus 27.6% BP*)

198



An early twentieth century silver pedestal dish, of circular form with pierced border and applied floral rim, raised upon a base of conforming shape and style. Hallmarked Gorham Manufacturing Co., Birmingham 1912. Height measuring 4 1/2 inches (11.7 cm), weight 17.1 oz (531.8 grams). **£180-260** (plus 27.6% BP*)

197



A 1920's pair of Judaica silver Sabbath candlesticks, the scalloped square bases with vacant cartouche leading to a tall baluster and knopped stem with scroll decoration and removable circular nozzles. Hallmarked Rosenzweig, Taitelbaum & Co (Aaron Taitelbaum), London 1921. Height measuring 14 1/8 inches (36 cm), gross weight 22.7 oz (706.8 grams). **£360-460** (plus 27.6% BP*)

199 ✕



A pair of Edwardian ivory handled silver fish servers, the blade and tines with engraved floral scroll motifs. Hallmarked Atkin Brothers, Sheffield 1904, ferrules dated 1900. Length of knife measuring 11 2/8 inches (28.5 cm). **£60-90** (plus 27.6% BP*)

201



A modern Britannia silver dessert spoon and table fork, each of plain form with planished surface to the stem verso, the spoon with rat-tail, hallmarked William A Phipps, London, spoon dated 1991, fork dated 1994, length of fork measuring 8 inches (20.5 cm). Together with a modern silver butter knife, hallmarked London 1989. Gross weight 7.3 oz (227.2 grams). (3). **£90-140** (plus 27.6% BP*)

200



A modern small silver salver, of plain circular form with beaded rim border. Hallmarked Barker Ellis Silver Co., Birmingham 1988. Diameter measuring 8 inches (20.5 cm), weight 8.4 oz (261.4 grams). **£80-120** (plus 27.6% BP*)

202



A small late Victorian silver cream jug, decorated with embossed floral garlands and engraved monogram beneath a gadrooned rim, with plain scrolled handle and raised upon three ball feet, hallmarked Birmingham 1892, maker's mark obscured, height measuring 3 2/8 inches (8.5 cm). Together with a 1920's silver goblet, with stipple engraved laurel leaves surrounding a vacant cartouche, hallmarked London 1923, plus a modern silver bud vase with filled base. Gross weighable silver 5.3 oz (165.7 grams). (3). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

203

A limited edition modern silver plate, commemorating The Queen's Silver Jubilee 1952-1977 by the College of Arms, of circular form with reeded rim border, the centre engraved with various armorial bearings and badges surrounding an inset gilt medallion with the Royal Coat of Arms, the back with engraved names for the corresponding bearings and badges, contained within a fitted display case with certificate of authenticity, Serial No. 1812/2500. Hallmarked Yorkshire Mint, Sheffield 1977. Diameter measuring 10 1/2 inches (26.9 cm), weight 18.2 oz (568.7 grams). **£200-300** (plus 27.6% BP*)

**206**

A continental caddy, the circular stepped form with applied foliate central border, the removable cover with further foliate decoration and poodle finial. Appears unmarked. Height measuring 4 3/8 inches (11.3 cm), weight 8.2 oz (255.8 grams). **£90-140** (plus 27.6% BP*)

**207**

An Edwardian pair of silver mounted candlesticks, the elliptical filled bases with reeded rims and incised star border, rising to the similarly decorated knopped and tapered stem with vase shaped socket and removable nozzle. Hallmarked Thomas Bradbury & Sons Ltd., Sheffield 1901. Height measuring 11 1/8 inches (28.5 cm). **£360-460** (plus 27.6% BP*)

204

A modern four piece tea service, including a teapot, coffee pot, twin-handled sugar bowl and cream jug, each of plain bulbous form with gadrooned rims, the teapot and coffee pot with hinged lid and acorn finial, leading to a scrolling wood handle. Hallmarked Barker Ellis Silver Co., Birmingham 1973. Maximum height of coffee pot measuring 10 3/8 inches (26.5 cm), gross weight 66.3 oz (2065.1 grams). **£650-850** (plus 27.6% BP*)

205

A pair of late Victorian silver mounted photograph frames, the circular aperture with an embossed and pierced surround with floral, scroll and cherub motifs surrounding a monogrammed cartouche, mounted on a replacement mahogany easel reverse. Hallmarked William Comyns & Sons, London 1899. Height measuring 6 5/8 inches (16.9 cm). **£320-420** (plus 27.6% BP*)

**208**

A William IV silver goblet, of plain campana shaped form with reeded rim, leading to a knopped stem upon a circular footed base. Hallmarked Edward, Edward junior, John & William Barnard, London 1835. Height measuring 6 inches (15.2 cm), weight 7.7 oz (241.8 grams). **£90-140** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

209



A modern Irish silver cup, the plain circular bowl with silver-gilt interior, raised upon a textured knopped stem and circular base. Hallmarked Royal Irish Silver Ltd., Dublin 1969, further marked 925 alongside import marks for Sheffield Assay Office 1968. Height measuring 3 1/2 inches (9 cm). Weight 8.6 oz (268.4 grams). **£100-150** (plus 27.6% BP*)

210



A modern silver coffee pot, of circular plain form with curved wooden handle and hinged lid. Hallmarked R P, Sheffield 1975. Maximum height measuring 8 1/2 inches (21.7 cm), gross weight 17.4 oz (543.3 grams). **£150-200** (plus 27.6% BP*)

214



A pair of modern silver goblets, the plain tapering bowl with gilded interior above a baluster stem to a spread circular foot, hallmarked Barker Ellis Silver Co., Birmingham 1970, height measuring 4 5/8 inches (11.8 cm). Together with a set of three similar examples with crest and date engraving, hallmarked Birmingham 1971, same maker. Weight 22.71 oz (706.3 grams). **£240-340** (plus 27.6% BP*)

211



212



An early twentieth century silver twin-handled sugar bowl and matching cream jug, each of circular form with engraved ribbon and garlands between reeded borders and flat top curved handles, both raised upon four foliate mounted stylised paw feet. Hallmarked William Aitken, Birmingham 1915 & 1917. Height of sugar bowl measures 2 7/8 inches (7.5 cm), gross weight 8.7 oz (270.5 grams). **£80-120** (plus 27.6% BP*)

215



A pair of early twentieth century silver-handled fish servers, engraved foliage to the silver plated blade and fork and further foliate and shell motifs to silver handles. Hallmarked John Biggin, Sheffield, date letter rubbed but possibly 1906 or 1913. Length of slice measuring 12 1/4 inches (31 cm), length of fork measuring 9 1/2 inches (24 cm). **£40-60** (plus 27.6% BP*)

A small Asian ewer, possibly Indian, the bulbous lower body rising to a slim cylindrical neck with flared mouth and zoomorphic scrolling handle, ornately decorated throughout with animal cartouche and finely detailed floral and foliate panels. Impressed marks to mouth, indistinct. Maximum height measuring 7 1/8 inches (18 cm), weight 8.88 oz (276 grams). **£250-350** (plus 27.6% BP*)

213



A pair of modern silver mounted silver candlesticks, each with filled circular base rising to a knopped baluster stem and bell shape socket with removable nozzle. Hallmarked R Hodd & Son, London 1978, part hallmarks to one nozzle, the other appears unmarked. Height excluding nozzles measuring 8 1/8 inches (20.5 cm). **£120-180** (plus 27.6% BP*)

216



A George II silver open salt, of cauldron form with embossed floral and foliate motifs surrounding a vacant cartouche, raised upon three hoof feet. Hallmarked David Hennell I, London, date letter partly obscured probably 1744. Diameter measures 2 1/2 inches (6.4 cm), weight 1.9 oz (60.2 grams). **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

217



A mid-twentieth century silver chalice, the tapered cup raised upon a knopped stem with rope-twist detail, leading to a splayed hexagonal base with an engraved cross above further rope-twist borders, with overall polished finish. Hallmarked E E D, London 1955. Height measuring 7 3/8 inches (19 cm), weight 12 oz (375 grams). **£100-150** (plus 27.6% BP*)

218



An early twentieth century silver trophy, the plain circular cup with a removable stepped cover with knopped finial, the body engraved with a personal inscription, leading to a baluster stem raised upon a circular spread base. Hallmarked Goldsmiths & Silversmiths Co Ltd., Birmingham 1910. Maximum height measuring 15 3/8 inches (39.2 cm), weight 50.7 oz (1580 grams). **£500-700** (plus 27.6% BP*)

220



A set of four George III silver tablespoons, each of Old English pattern with crested terminal, hallmarked Christopher & Thomas Wilkes Barke, London 1800, length measuring 8 7/8 inches (22.7 cm). Together with an early twentieth century cased set of six silver coffee spoons and a pair of sugar tongs, hallmarked C W Fletcher & Son Ltd (Charles William Fletcher), Sheffield 1913. Gross weight 13.2 oz (412.5 grams). **£150-200** (plus 27.6% BP*)

221



A selection of flatware to include a pair of mid-Victorian silver tablespoons, each of Fiddle pattern with engraved monogram,

hallmarked Josiah Williams & Co (James & Josiah Williams), Exeter 1863, length measuring 9 inches (22.6 cm). Together with a mid-Victorian silver spoon, engraved with patterns to the bowl, the stem and terminal with similarly banded decoration, hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1868, a pair of Edwardian silver sugar tongs, a 1920's pair of silver sugar tongs, plus a varied selection of Georgian and later silver teaspoons, condiment spoons, souvenir spoons, etc. Gross weighable silver 31 oz (967 grams). **£260-360** (plus 27.6% BP*)

219

A late Victorian four piece silver tea service, including a coffee pot, teapot, twin-handled sugar bowl and cream jug, each with a fluted lower body, the coffee pot, sugar bowl and cream jug with an engraved monogram to one side, the teapot and coffee pot with stained wood handle and knopped finial. Hallmarked Goldsmiths' Alliance Ltd., London 1890. Height of coffee pot measuring 9 2/8 inches (23.8 cm), gross weight 52 oz (1617.6 grams). **£500-700** (plus 27.6% BP*)



222



A German oyster set, including a pair of two tine forks, a pair of spoons and three

assorted knives, each shell and scroll moulded terminal with vacant cartouche, the larger knife blade and spoon bowls with bright-cut engraved decoration, contained within a fitted case, stamped 800 alongside the reichsmark and possible maker's mark for Franz Mosgau (Berlin), length of largest knife measures 10 1/2 inches (27 cm). Together with a singular four prong fork with twisted stem and lapis agate handle with putti terminal, appears unmarked, plus a boxed set of six coffee spoons, each with an openwork terminal of a Kiwi bird in Paua shell surmounting the letters 'N Z', marked Silver only. **£80-£120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

223

A modern pair of silver mounted wine coasters, each of plain circular bulbous form with turned wood base inset with a silver disc, hallmarked W I Broadway & Co., Birmingham 1998, diameter measures 3 7/8 inches (9.9 cm). Together with a singular modern silver mounted wine coaster, of plain circular reeded form with turned wood base (missing disc), hallmarked A J Poole, Birmingham 2001, diameter measures 4 5/8 inches (11.9 cm). **£80-120** (plus 27.6% BP*)

224

A 1930's silver dish, of circular shaped form with reeded rim, engraved personal inscription and twin lion mask and drop ring handles, raised upon four foliate mounted claw feet. Hallmarked Elkington & Co Ltd., Birmingham 1937. Diameter measures 8 1/8 inches (20.8 cm), weight 20.6 oz (643.6 grams). **£200-300** (plus 27.6% BP*)

227

A mid-Victorian silver sauce ladle, of double struck King's pattern, hallmarked London, date letter and maker's mark partly distorted probably Chawner & Co (George William Adams), 1864, length measuring 7 inches (18 cm). Together with a mid-Victorian silver butter knife, the rope-twist shaped terminal with engraved initials, hallmarked Chawner & Co (George William Adams), London 1863, alongside a registration mark, plus a late Victorian silver spoon with foliate engraved terminal, hallmarked George Fox, London 1876. Gross weight 6.3 oz (197.5 grams). (3). **£80-120** (plus 27.6% BP*)

225

A modern pair of silver sauce boats, each of typical plain form with gadrooned rim border, foliate capped scroll handle and raised upon three shell mounted pad feet. Hallmarked A Chick & Sons Ltd., London 1973. Height measuring 4 5/8 inches (11.9 cm), gross weight 24.2 oz (753.2 grams). **£250-350** (plus 27.6% BP*)

228

A selection of seven late Victorian and later silver condiments, including three open salts (two with blue glass liners), three peppers and a mustard pot with blue glass liner, each of varying shape and design, some with embossed decoration, hallmarks for London, Birmingham and Sheffield, various dates and maker's marks. Together with a singular silver condiment spoon, hallmarked Sheffield 1937. Gross weight exclusive of liners 8 oz (251.3 grams). **£100-150** (plus 27.6% BP*)

226

A 1930's silver sauce boat, of typical plain form with moulded rim, high arch scroll handle and raised upon three stepped hoof feet, hallmarked C W Fletcher & Son Ltd (Charles William Fletcher), Sheffield 1930, height measuring 4 inches (10.4 cm). Together with a smaller 1930's silver sauce boat, with foliate capped high arch scroll handle and raised upon three shell mounted hoof feet, hallmarked Birmingham 1933, plus a George V silver example, Sheffield 1912. Gross weight 11 oz (344.8 grams). (3). **£120-180** (plus 27.6% BP*)

229

A George III silver soup ladle, of Fiddle pattern with engraved monogram to the terminal. Hallmarked London 1819, maker's mark partly obscured. Length measuring 12 inches (31.8 cm), weight 7 oz (220.7 grams). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



A late nineteenth century Chinese export silver goblet by Wang Hing, the circular, slightly tapering bowl decorated with birds amidst leafy bamboo shoots and raised on a stem modelled as three bamboo canes, to a slightly domed circular base having raised root decoration within a foliate border, with presentation engraving to the cup dated 1890-91. Impressed to foot rim with maker's mark in a square punch for Wang Hing & Co (Hong Kong). Height measuring 10 1/2 inches (26.5 cm), weight 21.33 ozt (663.4 grams).

'H. K. R. A. Challenge Cup 1890-91 finally won July 25th 91. by A. Watson' £400-600 (plus 27.6% BP)*

231

A 1920's silver pedestal dish, of plain circular form with pierced gallery border and raised upon a stepped circular base. Hallmarked Docker & Burn Ltd., Birmingham 1925. Height measuring 4 6/8 inches (12.2 cm), weight 10.7 oz (334.6 grams). **£150-200** (plus 27.6% BP*)

232

A Korean goblet, of typical form with enamelled fruiting foliage to the cup and circular base. Marked MADE IN KOREA SILVER 99%, alongside a possible maker's mark H. M. D. Height measuring 4 3/8 inches (11.2 cm), gross weight 3.2 oz (100.5 grams). **£40-60** (plus 27.6% BP*)

233

An American silver serving slice, of Tiffany pattern with engraved motif to the pointed bowl. Marked Tiffany & Co, Sterling Pat 1869. Length measuring 10 3/8 inches (26.4 cm), weight 3.4 oz (105.8 grams). **£40-60** (plus 27.6% BP*)

234

A continental rose water sprinkler, of plain bellied form, the screw thread stem with eagle head terminal and applied pierced floral and foliate decoration, the whole raised upon a pierced footed base. Appears unmarked. Height measuring 10 2/8 inches (26 cm), gross weight 11.5 oz (358.6 grams). **£180-260** (plus 27.6% BP*)

235

A William IV silver teapot, of squat circular form with reeded decoration, curved handle and hinged lid, hallmarked Richard Pearce & George Burrows, London 1831, maximum height measuring 5 5/8 inches (14.3 cm). Together with a cream jug with gadrooned rim and raised upon four ball feet, hallmarks indistinct. Gross weight 22.8 oz (710.4 grams). (2). **£220-320** (plus 27.6% BP*)

236

An early twentieth century silver mounted and glass teapot stand, of circular form decorated with a border of pierced foliate motifs, hallmarked Adie Brothers Ltd., Birmingham, date letter partly worn but possibly 1916, diameter measures 6 inches (15.5 cm). Together with a George V silver five bar toast rack with central ring handle, hallmarked Sheffield 1916, plus a George V silver butter shell dish raised upon three ball feet, hallmarked Sheffield 1917. Gross weighable silver 3.7 oz (117.2 grams). (3). **£50-80** (plus 27.6% BP*)

237

An early twentieth century three piece silver tea service, including a teapot, twin-handled sugar bowl and cream jug, each of squat circular tapered form with reeded borders, the teapot with enobised wood handle and finial to the hinged cover. Hallmarked Martin Hall & Co Ltd., Sheffield 1915. Maximum height of teapot measuring 4 5/8 inches (11.8 cm), gross weight 25.1 oz (782 grams). **£200-300** (plus 27.6% BP*)

238

A large pair of mid-twentieth century silver salt and pepper casters, each of plain circular form raised upon a spread footed base, the removable domed covers with bayonet locking mechanism and knopped finial. Hallmarked Thomas Ducrow & Sons, Birmingham 1949. Maximum height measuring 5 7/8 inches (15 cm), gross weight 18.5 oz (577.8 grams). **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

239

A continental dish in the form of an oyster shell and modelled with a figure of a swan to one side with realistic feather detail, with two punch marks including a star, maximum length measuring 8 1/2 inches (21.5 cm), weight 5.06 oz (157.6 grams). Together with a small continental silver and glass swan dish with floral pierced wings and the neck marked 800, height measuring 2 3/4 inches (7 cm). (2). **£70-100** (plus 27.6% BP*)

240

An Edwardian silver mounted clear glass glug-glug decanter, of wrythen moulded form with a pierced mount of embossed scroll and bird motifs surrounding four vacant cartouches, the cylindrical silver neck leading to a flared quatre-foil lip with removable wrythen glass stopper. Hallmarked Birmingham 1904, maker's mark distorted. Height measuring 8 5/8 inches (22 cm). **£60-90** (plus 27.6% BP*)

241

An Israeli goblet, the circular stepped base with applied star and rope-twist motifs in between blue paste cabochons, leading to a tapered cup with applied scripture and bunches of grapes. Marked 'MADE IN ISRAEL', further marked 'DOGMA Sterling' alongside a distorted number in a punch. Height measuring 5 1/8 inches (13 cm), weight 2 oz (63.4 grams). **£60-90** (plus 27.6% BP*)

242

A part set of three 1920's silver lidded vanity jars of graduated size, each of circular faceted glass form with a slightly domed removable cover, hallmarked London 1925, maker's mark T P, height of tallest measures 6 2/8 inches (16 cm). Together with a late Victorian silver lidded vanity pot, of circular bulbous cut-glass form with an embossed removable cover with vacant cartouche, hallmarked Birmingham 1900, plus an Edwardian silver lidded cut-glass scent bottle, Birmingham 1907. Gross weight of lids 57.9 grams. **£40-60** (plus 27.6% BP*)

243

A 1930's three piece silver tea service, including a teapot, twin-handled sugar bowl and cream jug, each of plain bulbous form with lobed banding and gadrooned rims, raised upon four ball feet, the teapot with stained wood handle and knopped finial. Hallmarked S Blanckensee & Son Ltd., Birmingham 1930. Height of teapot measuring 6 inches (15.2 cm), gross weight 39.1 oz (1216.8 grams). **£400-600** (plus 27.6% BP*)

244

A late Victorian silver bowl, of circular fluted form with flat chased foliate motifs, raised upon a similarly decorated circular pedestal base. Hallmarked James Deakin & Sons, Sheffield 1895. Diameter measuring 6 1/2 inches (16.7 cm), weight 6.2 oz (195.7 grams). **£80-120** (plus 27.6% BP*)

245

A George V silver tray, of rectangular form having a scalloped rim and raised upon four hoof feet, hallmarked William Hutton & Sons Ltd., Sheffield 1913, length measuring 12 inches (31 cm). Together with a 1950's silver waiter, hallmarked Viner's Ltd., Sheffield 1959, diameter measuring 6 inches (15 cm). Gross weight 27.8 oz (866.6 grams). (2). **£240-340** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

246



A 1920's set of six silver coffee spoons, each with a seal top terminal in fitted case, hallmarked W H Haseler Ltd., Birmingham 1923. Together with a further 1920's cased set of six silver coffee spoons of similar style, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1925, a loose set of six silver coffee spoons, Sheffield 1941, a late Victorian cased set of six silver teaspoons, London 1896, plus a part set of four late Victorian silver coffee spoons with Apostle terminals and shell bowls, Birmingham 1896. Gross weight 7 oz (219 grams). **£100-150** (plus 27.6% BP*)

247



A composite four piece silver tea service, including a coffee pot, teapot, twin-handled sugar bowl and cream jug, each of fluted form with gadrooned rim borders, the teapot and coffee pot with stained wood handles and carved finials. Hallmarked William Mammatt & Son, Sheffield 1900, coffee pot hallmarked Birmingham 1903, maker's mark partly distorted. Maximum height of coffee pot measures 8 7/8 inches (22.5 cm), gross weight 58.8 oz (1829 grams). **£600-800** (plus 27.6% BP*)

248



A 1920's silver mug, of plain baluster form with engraved initials and foliate capped scroll handle, raised upon a skirted base, hallmarked Stokes & Ireland Ltd (William Henry Stokes & Arthur George Ireland), Chester 1921, height measuring 3 3/8 inches (8.5 cm). Together with a late Victorian silver napkin ring, of pierced circular form with floral and foliate motifs surrounding a personally engraved shield cartouche, hallmarked Birmingham 1896, an Edwardian silver cream jug and a 1930's silver cream jug. Gross weight 10.2 oz (318.8 grams). (4). **£100-150** (plus 27.6% BP*)

250



A modern silver hot water pot, of fluted form with stained wood handle, the similarly decorated hinged lid with carved wood finial, raised upon an oval pedestal base. Hallmarked Barker Ellis Silver Co., Birmingham 1966. Height measuring 9 5/8 inches (24.5 cm), gross weight 22.4 oz (698.3 grams). **£200-300** (plus 27.6% BP*)

252



Four pairs of Georgian silver sugar tongs, of varying shape and design, three with engraved monogram to the terminal. Hallmarks for London, various dates and maker's marks including William Eley & William Fearn. Length of largest measures 5 6/8 inches (14.7 cm), gross weight 3.9 oz (124 grams). **£80-120** (plus 27.6% BP*)

249



A white metal condiment set, including a mustard pot, open salt and caster, each of plain circular form, the mustard pot and salt with a removable black liner, together with two condiment spoons, all contained within a fitted case. Indistinctly marked. Height of caster measures 2 3/8 inches (6.2 cm), gross weight 3.6 oz (114 grams). **£80-120** (plus 27.6% BP*)

251



A modern silver dish, of inverted square form with polished finish and raised upon a circular footed base. Hallmarked Peter Morton Browne, London 2008. Maximum diameter measuring 10 7/8 inches (27.8 cm), weight 13.5 oz (420.3 grams). **£150-200** (plus 27.6% BP*)

253 ✕



A late Victorian silver crumb scoop, of typical form with beaded rim and ivory handle. Hallmarked Atkin Brothers, Sheffield 1898. Length measuring 12 3/8 inches (31.7 cm). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

254

An early twentieth century pair of silver bud vases, each of tapered form with applied reeded rim and raised upon a circular stepped filled base. Hallmarked E S Barnsley & Co (Edward Souter Barnsley), Birmingham 1915. Height measuring 5 5/8 inches (14.3 cm). **£80-120** (plus 27.6% BP*)

256

A set of twelve continental pastry forks, each with an Oriental figure terminal, contained within a fitted case. Marked with a possible French swan guarantee mark only. Gross weight 10.9 oz (219.3 grams). **£90-140** (plus 27.6% BP*)

257

A late Victorian silver crumb scoop of typical form, the pattern engraved scoop with vacant cartouche, leading to a stem with zigzag border and crested terminal. Hallmarked Elkington & Co Ltd., Birmingham 1899. Length measuring 12 7/8 inches (32.7 cm), weight 8.5 oz (264.7 grams). **£70-100** (plus 27.6% BP*)

255

A pair of Edwardian silver mounted photograph frames, the rectangular aperture with shaped surround embellished with floral and foliate motifs surrounding twin opposed vacant cartouches and later added cold enamel accents in green and blue to the flower-heads, mounted on a replacement oak easel reverse. Hallmarked J Aitkin & Son, Birmingham 1909. Height measuring 7 2/8 inches (18.7 cm). **£800-1,200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

258

A George III silver cream jug, of lobed and fluted form with reeded rim border and similarly decorated flat top curved handle, the body with twin opposed laurel wreath cartouches, one with engraved initials, beneath a banded foliate border. Hallmarked Samuel Godbehere & Edward Wigan, London 1795. Height measuring 4 6/8 inches (12.3 cm), weight 4.8 oz (151.8 grams). **£80-120** (plus 27.6% BP*)

259

A modern three piece silver tea service, to include a teapot, twin-handled sugar bowl and cream jug, each of circular bellied form. Hallmarked Barker Brothers Silver Ltd., Birmingham 1963. Maximum height of teapot measuring 7 1/2 inches (19 cm), gross weight 29.2 oz (910.5 grams). **£250-350** (plus 27.6% BP*)

260

A pair of Edwardian silver vases, each of circular wirework form with applied floral garlands, missing liners. Hallmarked Marston & Bayliss, Birmingham 1907. Height measuring 6 7/8 inches (17.6 cm), gross weight 9.2 oz (288 grams). **£100-150** (plus 27.6% BP*)

263 ✕

A late Victorian three piece silver tea service, including a teapot, twin-handled sugar bowl and cream jug, each of oval form with embossed fruiting floral swags and gadrooned rim borders, the teapot with ivory insulators and finial. Hallmarked Synyer & Beddoes (Harry Synyer & Charles Joseph Beddoes), Birmingham 1898. Maximum height of teapot measures 5 5/8 inches (14.5 cm), gross weight 32.7 oz (1020 grams). **£300-400** (plus 27.6% BP*)

261 ✕

A modern silver mounted decanter set, including an oblong cut-glass decanter with silver collar and cut-glass stopper and a pair of cut-glass brandy glasses raised upon a circular silver base, contained in a fitted case, hallmarked S J Rose & Son, Birmingham 1984, height of decanter measures 9 7/8 inches (25.3 cm). Together with a cased set of plated fish knives for twelve place settings, each with a carved ivory handle, engraved Greek-key patterns to the blades and initials to the ferrules, a cased plated sugar bowl and cream jug and a Royal Mint 1996 Silver Anniversary coin collection. (4). **£200-300** (plus 27.6% BP*)

264

An Iranian silver cigarette box of oblong hinged form, ornately engraved with floral and pattern motifs to the top and sides, raised upon four corner feet. Marked with the 84 standard mark and the lion mark (c.1967-79). Width measures 4 6/8 inches (12.3 cm), weight 9.8 oz (307.7 grams). **£80-120** (plus 27.6% BP*)

266

A small selection of items to include four late Victorian and later silver mounted photograph frames (a/f), two with embossed surrounds and two plain, various dates and maker's marks, height of tallest measures 5 1/2 inches (14 cm). Together with an Edwardian salt and pepper, each of plain tapered form, hallmarked Birmingham 1909, a 1920's silver lidded cut-glass pot, a further silver lidded cut-glass bottle, etc. **£40-60** (plus 27.6% BP*)

262

A 1920's silver hot water pot, of plain bellied form with scalloped rim and protruding spout, with ebonised wood handle and finial to the hinged cover, the whole raised upon four pad feet (one detached). Hallmarked Henry Matthews, Birmingham 1928. Maximum height measuring 8 5/8 inches (21.9 cm), weight 22.1 oz (689 grams). **£150-200** (plus 27.6% BP*)

265

A mid-twentieth century silver three piece tea service, including a teapot, twin-handled sugar bowl and cream jug, each of plain oblong panelled form with gadrooned rims and foliate shell motifs, the teapot with hinged lid and curved wood handle. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1964. Height of teapot measures 5 1/2 inches (14 cm), gross weight 37.4 oz (1163.4 grams). **£300-400** (plus 27.6% BP*)

267

A mounted photograph frame, the rectangular aperture with conforming inlaid metal surround with four corner foliate motifs and mounted on mahogany easel reverse. Indistinctly marked. Height measuring 9 7/8 inches (25 cm). **£70-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

268



An early twentieth century three piece silver tea service, including a teapot, twin-handled sugar bowl and cream jug, each of plain circular form, the teapot with ebonised wood handle and knopped finial. Hallmarked Brook & Son, London 1918. Height of teapot measuring 5 7/8 inches (15 cm), gross weight 32.5 oz (1013.8 grams). **£350-450** (plus 27.6% BP*)

269



A selection of Persian items to include a pair of bowls, a lidded pot and a plate, each of circular form with ornately chased floral and pattern decoration, each marked '84 BIRYAYI' alongside further indistinct marks, diameter of plate measures 7 2/8 inches (18.5 cm). Together with a foreign lidded circular dish, the domed cover with foliate bud finial, marked to the base 90E? alongside two indistinct marks, three circular dishes of graduated size with inset coin to the centre, a spoon with long twisted stem, pierced terminal and applied coin bowl, plus a plated three piece tea service, a plated basket and trinket dish. Gross weighable items 41 oz (1278.9 grams). **£300-400** (plus 27.6% BP*)

272



A 1930's silver twin-handled trophy bowl, of plain circular form with two scroll capped handles and raised upon a knopped footed base. Hallmarked Adie Brothers Ltd., Birmingham 1935. Height inclusive of handles measures 6 1/8 inches (15.7 cm), weight 18.4 oz (574.7 grams). **£200-300** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

270



A 1920's part manicure set, including a silver mounted nail buffer, a pair of silver lidded vanity pots, a silver handled nail file and a silver handled cuticle tool, contained within a fitted case (two tools missing), hallmarked G & C Ltd., Birmingham 1922, with a George V silver handled nail clipper and a pair of Edwardian silver handled scissors with flower terminals. Together with a matched cased set of six silver coffee spoons, hallmarked Henry Clifford Davis, five commemorating hallmarks for 1953, the other dated Birmingham 1960, a further cased set of six silver coffee spoons, Birmingham 1950, plus a cased set of six plated pastry forks and a two prong fork. Gross weighable silver 2.7 oz (85.1 grams). **£70-100** (plus 27.6% BP*)

271



A selection of flatware to include a 1930's cased set of six silver grapefruit spoons, each with a rat-tail to the heel, hallmarked Viner's Ltd (Emile Viner), Sheffield 1931, a 1930's cased silver pusher and spoon, each with engraved monograms to the terminals, hallmarked Arthur Price & Co Ltd., Birmingham 1930, a 1920's cased pair of silver handled glove stretchers, a 1950's cased set of six silver coffee bean spoons, a continental cased set of twelve coffee spoons, marked 800 alongside a possible maker's mark, two silver teaspoons, three manicure tools and a German part plated canteen to include table spoons, table forks, table knives and teaspoons for twelve place settings, marked 90 alongside a pictorial maker's mark for Rostfrei. Gross weighable silver 13.9 oz (433.5 grams). **£120-£180** (plus 27.6% BP*)

273



An early twentieth century silver sauce boat, of squat form with scroll rim border, high arch scroll handle and raised upon three shell mounted hoof feet, hallmarked Cooper Brothers & Sons Ltd., Sheffield 1914, height measuring 2 5/8 inches (6.7 cm). Together with a further larger similar example, hallmarked Robert Pringle & Sons, London 1917. Gross weight 6.7 oz (209.1 grams). (2). **£80-120** (plus 27.6% BP*)

274



An early twentieth century silver hot water jug, of fluted form with stained wood handle, the similarly decorated hinged lid with carved wood finial. Hallmarked Joseph Rodgers & Sons, Sheffield 1918. Height measuring 7 3/8 inches (19 cm), gross weight 10.3 ozt (320.7 grams). **£100-150** (plus 27.6% BP*)

275



Six pairs of early twentieth century and later silver sugar tongs, of varying shape and design, two of King's pattern. Hallmarks for Sheffield 1912-1968, various maker's marks including Walker & Hall. Length of largest measures 5 inches (12.7 cm), gross weight 5.3 ozt (166.2 grams). **£80-120** (plus 27.6% BP*)

276



A 1920's silver child's cup, of circular tapered form with a bright-cut engraved band of ducks and chickens outdoors, with further engraved personal inscription and 'C' shape handle, raised upon a stepped circular base and contained within a fitted case, hallmarked Mappin & Webb Ltd., London 1927, height measuring 2 6/8 inches (7 cm). Together with a 1940's silver christening mug, of plain circular form with engraved personal inscription, hallmarked London 1944. Gross weight 8.8 ozt (274 grams). (2). **£100-150** (plus 27.6% BP*)

277 ✕



A late Victorian silver cheese scoop of Old English pattern, hallmarked George Aldwinckle, London 1881, length measuring 9 2/8 inches (23.5 cm). Together with a late Victorian silver sifter spoon, the twisted stem with Apostle terminal, leading to a pierced circular bowl with beaded detail, hallmarked London 1880, maker's mark partly obscured, a late Victorian silver butter spade, London 1892, a William IV silver bladed butter knife with ivory handle, a 1920's cased set of six silver handled knives, a selection of plated items including a large variety of cutlery and flatware, etc. Gross weighable silver 6.5 ozt (204.3 grams). **£80-120** (plus 27.6% BP*)

280

An Edwardian silver sauce boat, of plain typical form with foliate capped scroll handle and raised upon three hoof feet, hallmarked Marston & Bayliss, Birmingham 1905, height inclusive of handle measures 3 2/8 inches (8.3 cm). Together with a mid-twentieth century silver sauce boat, hallmarked Ernest W Haywood, Birmingham 1941. Gross weight 7.4 ozt (231.4 grams). (2). **£70-100** (plus 27.6% BP*)



278



A pair of Edwardian silver sugar nips, of scissor action form with loop ring handles and shell bowls. Hallmarked Levi & Salaman, Birmingham 1906. Length measuring 10.5 cm, weight 24.6 grams. **£40-60** (plus 27.6% BP*)

279



A mid-twentieth century silver condiment set, including an open salt and mustard pot with blue glass liners and a caster, each of plain panelled bellied form, together with two condiment spoons, contained within a fitted case, hallmarked Adie Brothers Ltd., Birmingham 1953, spoons dated 1954. Together with a cased silver egg cup and spoon, hallmarked Birmingham Adie Brothers Ltd., 1955 & 1956, a 1920's silver napkin ring with beaded rim and monogrammed cartouche, a further silver napkin ring with engraved foliate decoration and initialled cartouche and a modern cased silver spoon. Gross weight exclusive of liners 5.5 ozt (171.6 grams). **£70-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

281



A pair of Old Sheffield plate wine coolers, each of twin-handled campana form to a footed base, with gadroon and shell rim and foliate terminals to handles, with removable liner and inner rim, height measuring 9 5/8 inches (24.5 cm). Together with a large silver plated twin-handled tray, of oval form with scalloped edge and raised upon four foliate scroll capped feet. **£180-260** (plus 27.6% BP*)

282



A silver plated canteen for six place settings, comprising teaspoons, coffee spoons, soup spoons, dessert spoons, table forks, dessert forks, stainless steel dessert and table knives with faux ivory handles, plus two table spoons and a stainless steel carving knife, fork and sharpener set with faux ivory handles, contained within a semi-circular oak case with central key lock and raised upon four bun feet, each marked EP or BP alongside maker's marks for Christopher Johnson & Co., Sheffield (1878 - 1952). Width of case 19 5/8 inches (50 cm), interior lining marked Reg No. 694078. Pat No. 18318715?. **£80-120** (plus 27.6% BP*)

283



A large Victorian silver plated centre piece, modelled as two entwined palm trees upon a staggered ground, with a gentleman standing alongside a saddled camel, converted to electricity with attached lamp fixtures to the top. Maximum height measuring 32 1/2 inches (82.8 cm). **£120-180** (plus 27.6% BP*)

284



A modern German gold plated canteen for twelve place settings by Bestecke Solingen, comprising dinner knives, dinner forks, dessert spoons, teaspoons, pastry forks and various serving utensils including ladles, a pair of sugar tongs and a slice, etc., all contained within a lockable briefcase. Marked 23/24 karat Hartvergoldet alongside a pictorial crown mark for Bestecke Solingen. **£100-150** (plus 27.6% BP*)

285



A clear glass claret jug, of bellied and diamond cut-glass form with star-cut base, the cylindrical neck with a plated collar embossed with cherubs surrounding twin opposed vacant cartouches, the spout moulded as a Bacchus head, the stepped hinged lid with organic finial leading to a scroll embossed handle with zoomorphic thumb-piece. Appears unmarked. Height measuring 11 5/8 inches (29.7 cm). **£60-90** (plus 27.6% BP*)

286



A large clear glass claret jug, of tapered and bellied cut-glass form with star-cut base, the cylindrical neck with a plated collar embossed with cherubs surrounding twin opposed vacant cartouches, the spout moulded as a Bacchus head, the stepped hinged lid with organic finial leading to a scroll embossed handle with zoomorphic thumb-piece. Appears unmarked. Height measuring 12 inches (30.7 cm). **£60-90** (plus 27.6% BP*)

287



A claret jug, the shouldered clear glass body with star-cut base, rising to a cylindrical neck with plated collar and flat top hinged lid and handle. Plated marks for Johnson, Durban & Co., Birmingham (1878-1952). Height measuring 7 7/8 inches (20 cm). **£60-90** (plus 27.6% BP*)

288

A silver plated wine cooler by Elkington, modelled as a swing-handled bucket, with an engraved 'Canadian Pacific' crest and removable pierced pedestal drainer. Marked to the underside with a maker's mark for Elkington & Co., numbered 26746. Height measuring 9 2/8 inches (23.7 cm). **£60-90** (plus 27.6% BP*)

290

A novelty plated spoon warmer, realistically modelled as a leather shoe, the hinged lid with indentation for a spoon. Appears unmarked. Maximum height measuring 3 7/8 inches (10 cm). **£120-180** (plus 27.6% BP*)

291 ✕

A plated decanter stand, the trefoil base with three bottle compartments and central tapering stem with foliate loop handle, the openwork decoration with beaded and stylised scroll rim borders, the front compartment with vacant cartouche, together with three associated slender green bottles with mounted cork stoppers with mother-of-pearl panels marked 'Gin', 'Sherry' and 'Hock', the whole raised upon three pierced scroll feet. Appears unmarked. Height measuring 19 5/8 inches (50 cm). **£70-100** (plus 27.6% BP*)

289

A plated three-branch table candelabrum, the tripartite base with dolphin mounts in between two shells and a vacant shield, rising to a tapering classical column with knopped upper section supporting a shallow dish with beaded rim, the three scrolled branches having ram's head terminals, each branch leading to a smaller dish with a vacant socket, the whole with beaded border and foliate detail throughout. Height measuring 18 4/8 inches (47.2 cm). **£50-80** (plus 27.6% BP*)

292 ✕

A four piece plated tea service, including a teapot, coffee pot, twin-handled sugar bowl and cream jug, each of oval form with embossed fruiting foliage surrounding twin opposed vacant cartouches, the teapot and coffee pot with hinged lid and ivory insulators to the handle, each marked with a maker's mark for 'MH & EO EPGS', height of coffee pot measures 7 1/2 inches (19.2 cm). Together with a large plated twin-handled tray, of oval form with gadrooned border and engraved floral, foliate and scroll motifs enclosing a vacant cartouche to the centre, raised upon four squat feet, marked EPNS alongside a maker's mark GB over &S, width measuring 21 7/8 inches (55.8 cm). **£60-90** (plus 27.6% BP*)

293

A pair of silver plated Christofle candelabras, the circular weighted bases with gadrooned border, rising to a squat tapered stem supporting twin looped branches with similarly decorated nozzle and drip pan, each in an original Christofle box (one missing lid). Marked 'Christofle France' alongside a pictorial maker's mark for 1935-1983. Height measuring 7 6/8 inches (19.7 cm). **£60-90** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

294



A Victorian electroplated plaque or charger, 'A Pompeian Lady at her Toilet', by Elkington & Co., and designed by Leonard Morel-Ladeuil, the circular form depicting in relief a reclining lady being tended to by three servants. Signed Morel-Ladeuil inv.e.fecit 1976 and Elkington & Co., the reverse with further Elkington & Co maker's marks, registration mark, numbered 15428. Diameter measuring 13 1/2 inches (34.3 cm).

The reverse is engraved 'REGISTRIRT IN DEN OESTERREICHISCHEN KAISERSTAATEN ZAHL 10, 297, REGISTRIRT IM DEUTSCHEN REICH No. 27, BD.I.BL. 114, and DEPOSE EN FRANCE DESIGN COPYRIGHTED IN THE UNITED STATES NOVEMBER IX76.' **£180-260** (plus 27.6% BP*)

296



A selection of plated items to include a large twin-handled wine cooler, two entrée dishes, a large twin-handled pierced oval tray, a smaller pierced twin-handled tray, a twin-handled serving dish and cover, six circular place mats, a small photograph frame, a wine bottle coaster, etc. **£40-60** (plus 27.6% BP*)

297



A selection of silver plated items to include a chamberstick, cruet, salver, swing-handled basket, flatware and a single modern silver mounted dwarf candlestick. **£40-60** (plus 27.6% BP*)

299 ✕



A large selection of plated items including a Christofle salver, of plain circular form with foliate rim border, marked Christofle alongside a pictorial mark probably for 1862-1935, diameter measuring 14 2/8 inches (36.2 cm). Together with various tea and coffee wares, an ewer, an entrée dish, a twin-handled wine cooler, a large selection of flatware and cutlery, etc. **£50-80** (plus 27.6% BP*)

295 ✕



A selection of plated items to include two coffee pots, two teapots, a table cigarette box, a toast rack, three cup holders, a small twin-handled trophy, a large selection of various cutlery, etc. Together with a selection of World banknotes (9), including Second World War Japanese Occupation issues. From circulation. **£40-60** (plus 27.6% BP*)

298 ✕



A small selection of plated items to include a Victorian silver plated mahogany cased set of fish eaters for twelve place settings, two forks deficient, with ivory handles and florally engraved blades, a large salver, a sauce boat, a swing-handled basket with blue glass liner, a pair of grape scissors, bud vase, etc. **£50-80** (plus 27.6% BP*)

300 ✕



A 1930's cased set of silver handled fish eaters for six place settings, each of double struck King's pattern, hallmarked B Brs, Sheffield 1938, four pieces dated 1939, blades and tines marked EPNS A1. Together with a selection of plated items including a cased set of fish eaters for six place settings, with mother-of-pearl carved handles, marked EPNS, a five piece tea service, a pair of sauce boats, a plated hors d'oeuvres tray with three cut-glass dishes (one missing), a large circular planished tray, a large selection of plated cutlery and flatware, etc. **£50-80** (plus 27.6% BP*)

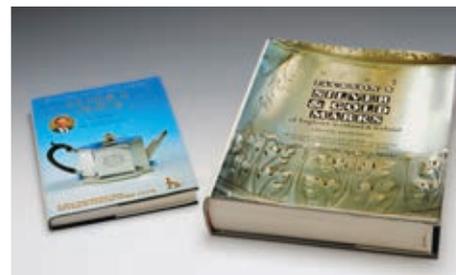
BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

301 ✕

A selection of various plated flatware and cutlery, including a cased five piece carving set with two knives, two forks and a knife sharpener, each with carved horn handle, a set of pistol grip table knives and side knives for six place settings, a cased set of ivory handled fish eaters for six place settings, each with an engraved initial to the terminal, a cased set of six pastry forks, etc. **£40-60** (plus 27.6% BP*)

304

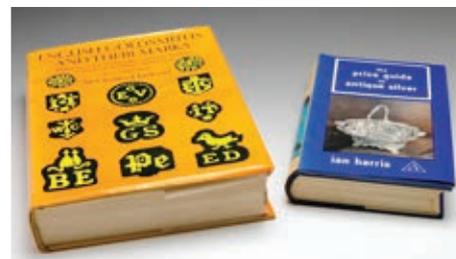
A small selection of plated items including an entrée dish and cover, a circular tray with beaded rim and engraved floral and scroll motifs, a further plain circular tray, a plain circular dish, a pair of faux ivory handled fish servers with silver ferrules, a circular wine coaster with pierced foliate border and turned wood base, a serving slice and a table spoon. (8). **£40-60** (plus 27.6% BP*)

305

A small selection of books on antique silver, including 'Antique Silver' by Ian Pickford, 'Jackson's Silver & Gold Marks of England, Scotland & Ireland' edited by Ian Pickford, both signed by the author, 'The Price Guide to Antique Silver' by Peter Waldron, etc. (8). **£40-60** (plus 27.6% BP*)

302 ✕

A 1930's small silver pedestal dish, of plain circular form with turret style rim border and raised upon a circular stepped base, hallmarked Selfridge & Co Ltd., Birmingham 1934, diameter measures 4 1/8 inches (10.8 cm). Together with an early twentieth century set of six silver teaspoons, hallmarked Robert Pringle & Sons, Sheffield 1918, plus a selection of various plated items including a cocktail shaker, a ewer, two toast racks, a large twin-handled tray, a muffin dish, an entrée dish, etc. **£60-90** (plus 27.6% BP*)

306

A selection of antique silver reference books, including 'English Goldsmiths and their Marks' by Sir Charles J. Jackson, 'The Price Guide to Antique Silver' by Ian Harris, 'London Goldsmiths 1697-1837 Their Marks & Lives' by Arthur G. Grimwade, etc. (23). **£50-80** (plus 27.6% BP*)

303 ✕

A selection of plated items to include a three piece tea service, including a teapot, twin-handled sugar bowl and cream jug, marked EPNS, a boxed wine coaster, a loose wine coaster, a plain circular tray with pierced floral rim border, a cased set of fish eaters for six place settings, with carved mother-of-pearl handles with engraved monogram, a cased pair of fish servers, a plated bread fork, various cased flatware and cutlery, etc. **£40-60** (plus 27.6% BP*)

307

A selection of antique silver reference books including Volume 1, 2 & 3 of 'British and Continental Gold and Silver in the Ashmolean Museum' by Timothy Schroder, 'Identifying Antique British Silver' by T.R. Poole, 'Silver Boxes' by Eric Delieb, 'The Great Silver Manufactory - Matthew Boulton & the Birmingham Silversmiths 1760-1790' by Eric Delieb & Michael Roberts, etc. (17). **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Novelties



308



A selection of five early to mid-twentieth century silver singular napkin rings, of varying shape and design, most with engine-turned decoration and personal engravings, various dates and maker's marks. Together with a set of four unmarked napkin rings each set with four red paste cabochons, a pierced example marked EPNS and a further napkin ring marked E.F.P. Silver weight 4.19 oz (130.3 grams). **£60-90** (plus 27.6% BP*)

309



A modern pair of novelty silver napkin rings, each modelled in the form of a horseshoe, contained within a fitted case. Hallmarked Francis Howard Ltd., Sheffield 1977. Length measuring 2 2/8 inches (5.7 cm), gross weight 1.5 oz (47.9 grams). **£40-60** (plus 27.6% BP*)

310



A selection of silver napkin rings, to include four early twentieth century pairs and ten Edwardian and later singular examples (one unmarked), of varying shape and design, some with engine-turned decoration and engraved initials. Various dates and maker's marks. Gross weight 11 oz (342.5 grams). **£100-150** (plus 27.6% BP*)

311



A selection of items to include a late Victorian silver trinket dish, of heart shaped form with embossed and pierced decoration, hallmarked George Nathan & Ridley Hayes, Birmingham 1898, length measures 3 5/8 inches (9.2 cm). Together with an Edwardian silver trinket tray, of shaped oblong form with an embossed pierced border with twin opposed vacant cartouches, hallmarked Walker & Hall, Birmingham 1901, a late Victorian silver napkin ring with crimped rim, embossed decoration and twin opposed cartouches, one with engraved monogram, Sheffield 1891, a 1950's silver napkin ring with name engraved cartouche, a small silver caster, etc. Gross weighable silver 5.8 oz (181.7 grams). **£50-80** (plus 27.6% BP*)

312



A French silver compact of rectangular form, engine-turned throughout with horizontal and vertical ridge detail to edges, opening to reveal a mirror and removable insert mount. French assay marks to various parts including Minerva 950 standard, Boar guarantee mark and indistinct maker's mark. Measuring 3 1/8 inches (8 cm) by 2 3/4 inches (7 cm). **£80-120** (plus 27.6% BP*)

313



A small selection of items to include an Edwardian silver vesta case, of oblong dual hinged form with engraved foliate motifs, the front hinged panel with vacant shield cartouche opening to reveal a hidden interior oval aperture, hallmarked Birmingham 1906, maker's mark probably Joseph Gloster, width measures 3.4 cm. Together with a George V silver mounted capstan inkwell with presentation inscription, a pair of Edwardian silver handled glove stretchers and a modern silver compact case. Gross weighable silver 1.8 oz (59 grams). (5). **£50-80** (plus 27.6% BP*)

314



A small selection of novelty items to include a Norwegian silver pepper, modelled as a toadstool with red enamelled decoration, marked 830 S alongside a maker's mark for Aksel Holmsen, Sandefjord (1932-), height measuring 3.8 cm. Together with an Edwardian silver figure of a duck (a/f), hallmarked London 1903 alongside the Foreign mark, also stamped 930, a French brass and enamelled vesta case with amusing scene, a miniature toy purse and a miniature figure. (5). **£50-80** (plus 27.6% BP*)

315



A continental figure, modelled as a parrot with realistic feather detail, perched on a small branch with removable head and hinged wings (one detached), raised upon a hardstone column with applied garland motifs, leading to a spread circular base with foliate border. Marked with Hanau-puesdo marks for B. Neresheimer & Sohne, Hanau (1893-) alongside probable French export marks. Maximum height measuring 10 6/8 inches (27.5 cm). **£350-450** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

316

A selection of items to include a 1920's silver vesta case, of oblong hinged form with engraved scroll decoration surrounding a vacant cartouche, hallmarked S Blanckensee & Son Ltd., Birmingham 1923, width measures 2 5/8 inches (6.7 cm). Together with an early Victorian silver caddy spoon, modelled in the form of a shovel, with stippled engraved foliate motifs and Corinthian style terminal, hallmarked Birmingham 1851, a circular scent phial with a cherub on a swing to either side, the lid with attached dabber, marked Sterling, a further smaller scent phial, a retractable cigar piercer, etc. Gross weighable silver 3.4 oz (108 grams). **£100-150** (plus 27.6% BP*)

317

A late Victorian silver bookmark with dog head terminal. Hallmarked Sampson Mordan & Co., London 1894. Length measuring 8.8 cm, weight 7.7 grams. **£50-80** (plus 27.6% BP*)

318

A selection of novelty items to include a small modern silver photograph frame, of rectangular engine-turned hinged form with applied vacant cartouche and lockable clasp, opening to reveal two apertures, hallmarked London import 1979, maker's mark I over B B, further marked Asprey alongside Sterling and 925, height measuring 6.2 cm. Together with a small modern silver figure, realistically modelled as a mouse, hallmarked B S E Products, London 1988, an Edwardian silver heart shaped pill box, a snuff box of oblong hinged form with engraved foliate decoration, marked with probable Dutch assay marks, plus a stamp case of envelope form, marked Sterling. Gross weight 3.9 oz (124.3 grams). (5). **£80-120** (plus 27.6% BP*)

319

An early twentieth century silver novelty child's spoon, the circular bowl with rat-tail heel leading to a plain slim stem and figural terminal modelled as a devil or imp. Hallmarked Birmingham 1911. Length measuring 5 3/4 inches (14.5 cm). **£40-60** (plus 27.6% BP*)

320

A 1930's silver mounted compact case, of octagonal hinged form with enameled floral sprigs curved over a white guilloche enamel background, opening to reveal an inset interior mirror and hinged base metal powder compartment with push platform. Hallmarked B H & M, Birmingham 1932. Width measures 5.7 cm. **£50-80** (plus 27.6% BP*)

321

A pair of continental lorgnettes, the openwork body containing folding rectangular shaped lenses, length when folded 7.2 cm. Together with a pair of glasses. (2). **£30-50** (plus 27.6% BP*)

322

An Edwardian silver sovereign case, of circular engine-turned form with vacant cartouche, the press release case opening to reveal an engine-turned sprung platform holder for a full sovereign, hallmarked Aaron Lufkin Dennison, Birmingham 1905, diameter measures 3.2 cm. Together with a late Victorian silver sovereign case of circular plain form (a/f), hallmarked Chester 1886, no maker's mark visible. Gross weight 30.9 grams. (2). **£60-90** (plus 27.6% BP*)

323

An early twentieth century silver presentation key, the scroll pierced terminal with applied twin opposed shield cartouches, both with presentation inscriptions, contained within a fitted case, hallmarked William James Dingley, Birmingham 1910, length measuring 5 5/8 inches (14.4 cm). Together with an smaller Edwardian silver-gilt example, also with applied twin opposed shield cartouches, with engraved monogram to the front and engraved initials and date verso, hallmarked Vaughton & Sons, Birmingham 1908. Gross weight 3.4 oz (107.4 grams). (2). **£90-140** (plus 27.6% BP*)

324 ✕

A gilt metal child's rattle, of embossed and knopped form with whistle, suspension bells (two missing) and a coral branch teether, the terminal with engraved initials. Marked with a maker's mark only. Maximum length measuring 5 5/8 inches (14.5 cm). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

325

Two modern novelty key rings modelled with pigs, the first hallmarked Douglas Pell Silverware, London 1993, the second marked only to ring attachment London import 1994. Together with two modern silver pill boxes, one circular and one oblong and each hinged lid surmounted with a figure of a pig, and a modern vesta case also in the form of a pig, all marked with the Common Control Mark alongside various other hallmarks or import marks. Gross weight 92 grams. (5). **£60-90** (plus 27.6% BP*)

328 ✕

A child's rattle of embossed knopped form, with whistle, suspension bells (one missing) and coral branch teether. Appears unmarked. Maximum length measuring 5 1/8 inches (13.2 cm). **£80-120** (plus 27.6% BP*)

331

A mid-twentieth century novelty silver combination ruler and propelling pencil (a/f), of elongated rectangular form with measurements up to 12 inches (30 cm). Hallmarked London 1957, maker's mark 'E.H.'. Maximum length measuring 33.7 cm. **£70-100** (plus 27.6% BP*)

326 ✕

An Edwardian silver mounted child's rattle, modelled in the form of an owl with glass eyes, plus teething ring, two suspension bells and a carved mother-of-pearl handle. Hallmarked Crisford & Norris Ltd., Birmingham 1907. Length exclusive of teething ring measures 3 1/2 inches (9 cm). **£60-90** (plus 27.6% BP*)

329 ✕

A collection of assorted folding pen and fruit knives, to include a George IV mother-of-pearl example with silver blade, hallmarked Sheffield 1828, a similar knife hallmarked Sheffield 1830, twelve other Victorian and later silver bladed and mother-of-pearl knives with a mixture of dates and maker's marks, a small 9ct gold example, and a quantity of other knives of various size and design in mixed metal, brass, horn, etc. (46). **£100-150** (plus 27.6% BP*)

332

A silver mounted novelty desk pen stand, the rectangular weighted base inset with a fly fishing hook beneath a glass panel, the attached wirework frame with three pen rests. Hallmarked Grey & Co., Birmingham, date letter partly distorted, possibly 1905. Maximum height measuring 3 inches (7.8 cm). **£120-180** (plus 27.6% BP*)

327 ✕

A 1930's silver mounted child's rattle, modelled in the form of a bear wearing a bow tie, with teething ring. Hallmarked W H Collins & Co., Birmingham 1936. Length exclusive of teething ring measures 1 6/8 inches (4.5 cm). **£60-90** (plus 27.6% BP*)

330

A pair of lorgnettes, the circular frames with spring release mechanism, the pierced handle with surmount loop and lever, marked 'Sterling - B.S.O.', width of frames when open 9.9 cm. Together with a gilt metal magnifying glass, the circular frame leading to a interwoven openwork handle, appears unmarked. (2). **£50-80** (plus 27.6% BP*)

333

A 1930's silver compact case, of rounded square form with engine-turned decoration, opening to reveal an interior mirror and hinged powder compartment, hallmarked Cohen & Charles, London 1932, width measures 5 cm. Together with a small Edwardian silver pill box, of plain hinged form, hallmarked Birmingham 1909, a George V silver stamp case (a/f), a further stamp case, marked 925, two modern silver money clips and an Egyptian money clip with engraved patterns. Gross weighable silver 72.6 grams. (7). **£60-90** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

334

A selection of novelty items to include a modern silver heart shaped scent phial, the screw thread ball lid with attached dabber, suspended on a belcher chain, together with an associated funnel, phial hallmarked Penhaligon's, London 1999, length inclusive of chain 11 3/8 inches (28.8 cm). Together with a small late Victorian silver whistle, of typical form with engraved foliate decoration, hallmarked Birmingham 1898, a 1930's silver 'Whiskey' wine label, a modern silver bookmark in the form of a spade, etc. Gross weighable silver 49.9 grams. **£60-90** (plus 27.6% BP*)

335

A small selection of items to include an Edwardian silver mounted hat pin stand, modelled as a coat/umbrella stand with six holders and two branches, hallmarked Adie & Lovekin Ltd., Birmingham 1909, height measuring 3 3/8 inches (8.7 cm). Together with an Edwardian silver trinket dish, of embossed oblong form, hallmarked Chester 1901, three silver napkin rings, two with personal inscriptions, a 1960's silver mounted table cigarette box, etc. Gross weighable silver 3.5 oz (109.4 grams). **£50-80** (plus 27.6% BP*)

336

A mid-twentieth century Scottish silver mounted Sgian-dubh, with Celtic interlace mounts to the removable leather sheath, opening to reveal a single-edged knife, the wooden hilt with carved relief knots, missing pommel stone to the terminal, engraved initials verso. Hallmarked T K Ebbutt Ltd., Edinburgh 1949. Length measuring 7 5/8 inches (19.3 cm). **£50-80** (plus 27.6% BP*)

337

A late Victorian silver miniature or toy jug, the body with engraved geometric motifs. Hallmarked London 1878, maker's mark obscured. Height measuring 3.5 cm, weight 17.8 grams. **£40-60** (plus 27.6% BP*)

338 X

A selection of items to include a small Edwardian silver mounted photograph frame, the rectangular aperture with embossed shaped surround and easel support reverse, hallmarked G C & Co., Birmingham 1902, height measuring 3 7/8 inches (10 cm). Together with two late Victorian silver bladed folding fruit knives with mother-of-pearl handles, one with engraved cartouche, hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1877, two further silver bladed folding fruit knives, a pair of silver napkin rings with engraved initials, four singular silver napkin rings, a pair of silver sugar tongs, etc. Gross weighable silver 8.9 oz (278 grams). **£120-180** (plus 27.6% BP*)

339

A late Victorian silver mounted notebook, of plain oblong form with engraved monogram to the top, the sprung hinged cover opening to reveal a serrated paper pad, with propelling pencil and holder down the edge. Hallmarked Sampson Mordan & Co., London 1899. Length measuring 7.3 cm. **£70-100** (plus 27.6% BP*)

340

A base metal novelty pepperette, modelled as an owl with realistic feather detail, the head formed as the screw on lid with bright red and black inset glass eyes, height measuring 3 1/8 inches (8 cm). Together with three novelty vesta cases, including a gilt brass ram's head vesta case, an owl vesta case and a shell vesta case. (4). **£50-80** (plus 27.6% BP*)

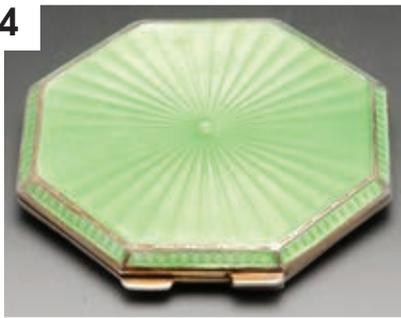
341 X

A selection of items to include a late Victorian silver cheroot holder, of plain cylindrical form, hallmarked Rolason Brothers, Birmingham 1899, length measuring 3.8 cm. Together with a George V silver cheroot holder, of tapered cylindrical form with vacant cartouche and engraved foliate motifs, hallmarked Birmingham 1918, a mid-Victorian silver handled folding corkscrew, of oval engine-turned form with vacant cartouche and screw thread cover removing to reveal the base metal folding corkscrew and reattaching to form the handle, hallmarked London 1863, a 1940's silver mounted photograph frame with engraved monograms and personal inscription, a cased modern silver paper knife, etc. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

342

Four continental filigree miniature or toy items including a rocking chair and bench, all appear unmarked. Together with a toy figure modelled as a sailing ship, marked 'SILVER 925', plus a novelty open salt modelled as a cart (a/f), with engraved initials and clear glass liner, appears unmarked. (6). **£50-80** (plus 27.6% BP*)

344

A mid-twentieth century silver compact case, of octagonal form with chamfered edges, the hinged cover with radiating green guilloche enamel decoration, opening to reveal an inset mirror and powder compartment with mesh. Hallmarked Albert Carter, Birmingham 1947. Width measures 7.3 cm. **£90-140** (plus 27.6% BP*)

347

A collection of novelty items and ornaments all modelled as pigs, to include a silver plated tape measure with the opening and tab to the underside of the belly, length measuring 5.5 cm, a large silver brooch with import marks for London 1992, length 6 cm, two further brooches and a lapel pin, appear unmarked, and various pewter, glass and ceramic pig ornaments, etc. (21). **£40-60** (plus 27.6% BP*)

343

A novelty silver stamp moistener, modelled as a scroll decorated in relief with central ribbon and the face of David Lloyd George to the pull-off cover, raised on a pair of feet to a circular base with an applied gilt seal. Hallmarked William Hutton & Sons Ltd., Sheffield 1912. Height measuring 3 inches (7.5 cm), gross weight 2.74 oz (85.2 grams). **£100-150** (plus 27.6% BP*)

345

A pair of German silver mounted and cork bottle stoppers, each modelled as a cherub, one holding a dead bird with a rifle slung across his back and the other holding aloft an open scroll, both marked 800 alongside the reichsmark, height measuring 3 3/4 inches (9.5 cm). Together with a WMF bottle stopper modelled as a monk (cork deficient), and six silver plate and cork bottle stoppers depicting various characters from Charles Dickens's novels. (9). **£80-120** (plus 27.6% BP*)

346 ✕

A mid-twentieth century silver mounted child's rattle, modelled in the form of 'Tom Kitten', with teething ring and mother-of-pearl mouthpiece. Hallmarked W H Collins & Co., Chester 1956. Length exclusive of teething ring measures 4 1/8 inches (10.5 cm). **£80-120** (plus 27.6% BP*)

348

A continental gilt metal and agate pedestal salt, the dished agate bowl within scalloped rim mount and twin scroll handles, and raised on a cherub stem to a slightly domed and shaped base, with engraved foliate scroll motifs throughout. Appears unmarked. Maximum height including handles measuring 3 3/8 inches (8.5 cm). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

349



A late Victorian silver sovereign case (a/f), of circular engine-turned form with central monogrammed cartouche, the press release case opening to reveal an engine-turned sprung platform holder for a full sovereign with applied horse shoe mount, hallmarked Deakin & Francis Ltd., Birmingham 1897, diameter measures 3.5 cm. Together with a further sovereign case, of circular form with engraved foliate motifs surrounding a vacant cartouche, the press release case opening to reveal a sprung platform holder for a full sovereign, appears unmarked. Weight of hallmarked example 30.8 grams. (2). **£70-100** (plus 27.6% BP*)

350



A selection of miscellaneous silver novelty items, to include an early twentieth century spectacle case with engine-turned decoration, hallmarked Henry Williamson Ltd., Birmingham 1912, a foliate and shell embossed 'Brandy' decanter label, hallmarked London 1969 and a modern caddy spoon modelled as a hand, hallmarked Sheffield 1992. Together with a gilt miniature or toy coffee pot with possible import mark for Austria-Hungary, a miniature hand mirror, a filigree model of a sedan style chair on articulated wheels and a further filigree model of a sailing vessel. (7). **£60-90** (plus 27.6% BP*)

354



An Edwardian silver military interest 'Grenade' table lighter, the plain spherical form with two applied gold tone monogram cyphers, with detachable screw thread flame finial. Hallmarked Joseph Braham, London 1902. Maximum height measuring 5 1/8 inches (13 cm). **£180-260** (plus 27.6% BP*)

351 ✕

A French silver-gilt child's rattle, of spherical form with engraved banded decoration surrounding a vacant cartouche, with whistle, suspension bells (two missing) and mother-of-pearl handle. Marked with the boar guarantee mark alongside a possible bigorne mark. Length measuring 6 5/8 inches (17 cm). **£100-150** (plus 27.6% BP*)



352



A continental filigree model of a stage coach, with articulated wheels. Appears unmarked. Length measuring 9 6/8 inches (25 cm), gross weight 6.4 oz (200.2 grams). **£80-120** (plus 27.6% BP*)

353



A modern silver combination bookmark and page keeper, the clip of oblong engine-turned form with spring loaded pivoting arm mechanism, hallmarked Asprey & Co Ltd., London 1979, Pat No. 257529, length measuring 7.3 cm. Together a small novelty pin cushion modelled as an English bulldog, marked 925, plus a modern silver figure of an owl upon a plinth, hallmarked London 1985. (3). **£50-80** (plus 27.6% BP*)

355

A late Victorian silver shot cup, of plain tapered form with two engraved monograms and inset coin to the base, hallmarked Henry Stratford Ltd., Sheffield 1890, height measuring 2 1/2 inches (6.7 cm). Together with a modern silver mounted scent bottle, of clear cut-glass form with hinged globular lid opening to reveal a glass stopper, hallmarked Sheffield 2000, a further modern silver mounted scent bottle, plus a selection of seven enamelled boxes, an enamelled thimble and enamelled cased travelling clock. (12). **£100-150** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

356 ✕

A late Victorian silver mounted aide memoire, the front of the oblong case embossed with five cherubs amidst clouds within floral corner borders, opening to reveal a material lined compartmentalised interior with ivory page and pencil holder. Hallmarked Chester 1897, maker's mark partly obscured possibly James Deakin & Sons (John & William F Deakin). Length measuring 4 1/8 inches (10.3 cm). **£100-150** (plus 27.6% BP*)

357

A late Victorian silver nurse's belt buckle, the openwork form with embossed floral and scroll motifs. Hallmarked E S Barnsley & Co (Edward Souter Barnsley), Birmingham 1897. Width measures 12.7 cm, weight 64.1 grams. **£40-60** (plus 27.6% BP*)

358

An Edwardian silver mounted hat pin, with an openwork heart shaped loop terminal, hallmarked Charles Horner, Chester 1908, length measuring 8 5/8 inches (21.9 cm). Together with a further silver mounted hat pin, the openwork loop terminal with applied thistle motif with paste stone, hallmarked Adie & Lovekin Ltd., Birmingham 1910, length measuring 11 1/8 inches (28.3 cm). (2). **£50-80** (plus 27.6% BP*)

359

A modern silver mounted compact case, the circular engine-turned form opening to reveal an inset interior mirror and hinged powder compartment, hallmarked Elkington & Co Ltd., Birmingham 1965, diameter measures 2 7/8 inches (7.5 cm). Together with a continental compact case, of circular form with engraved scroll and engine-turned decoration surrounding a vacant cartouche, opening to reveal an inset interior mirror and powder compartment with removable mesh, indistinctly marked to the clasp, plus a 1930's silver mounted nail buffer and a modern silver ashtray. (4). **£100-150** (plus 27.6% BP*)

361 ✕

A set of four late Victorian silver mounted and ivory knife rests, each with a central cylindrical ivory bar with silver mounts and ball terminals, raised upon four ball feet, hallmarked Lee & Wigfull (Henry Wigfull), Sheffield 1887, length measuring 3 6/8 inches (9.5 cm). Together with a late Victorian silver bladed butter knife, with carved ivory handle and engraved decoration to the blade, hallmarked William Hutton & Sons (Edward Hutton), London 1887, a 1930's cased set of six silver coffee bean spoons and a set of six white metal teaspoons with various figural terminals, marked 'SS' only. Gross weighable silver 2.7 oz (86.7 grams). **£100-150** (plus 27.6% BP*)

360

An Edwardian silver mounted purse, of shaped oblong hinged form, profusely embossed either side with various figures within a rural landscape scene with buildings in the background, beneath floral motifs surrounding twin opposed vacant cartouches, the clasp opening to reveal a material lined concertina interior, with attached suspension chain and finger-ring. Hallmarked George Nathan & Ridley Hayes, Chester 1909. Maximum width measures 5 1/2 inches (14 cm). **£80-120** (plus 27.6% BP*)

362

A 1920's silver compact case, the rounded square form with engine-turned decoration and vacant corner cartouche, opening to reveal an inset interior mirror (a/f) and powder compartment with removable mesh, hallmarked William Suckling Ltd., Birmingham 1920, width measures 2 6/8 inches (7 cm). Together with a 1920's silver vesta case, of oblong form with engraved scroll decoration surrounding a vacant shield cartouche, hallmarked Birmingham 1923, an Edwardian silver travelling fruit knife, Birmingham 1902 and a 1930's silver match case. Gross weighable silver 71.4 grams. (4). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

363

An Edwardian pair of silver grape scissors, the loop terminals and foliate engraved stems leading to a single-edged serrated blades. Hallmarked Allen & Darwin, Sheffield 1909. Length measuring 6 inches (15.4 cm), weight 3.3 oz (105.3 grams). **£90-140** (plus 27.6% BP*)

366

A white metal table bell, of typical form with baluster handle, reeded decoration and metal clapper. Appears unmarked. Height measuring 4 3/8 inches (11.2 cm), gross weight 6.2 oz (194.6 grams). **£90-140** (plus 27.6% BP*)

369

A Victorian novelty combination pencil and glass bottle, modelled as a set of fire bellows with white metal mounts enclosing a clear glass bottle, the removable screw top forming the propelling action pencil, missing lead. Lozenge date mark possibly for 1876. Maximum length extended measuring 4 3/4 inches (12 cm). **£50-80** (plus 27.6% BP*)

364

An early twentieth century silver ring tree, the circular base tray with shaped rim, leading to a central stem with six graduated branches. Hallmarked Synyer & Beddoes (Harry Synyer & Charles Joseph Beddoes), Birmingham 1919. Height measuring 3 7/8 inches (10 cm), weight 2.3 oz (73.5 grams). **£50-80** (plus 27.6% BP*)

367

An American silver compact case, of plain circular form with inlaid enamel floral motifs to the top, opening to reveal an inset interior mirror and powder compartment with mesh and puff, together with a material sleeve. Marked Sterling alongside a pictorial maker's mark for The Thomae Company, Attleboro, Massachusetts. Width measures 8 cm. **£90-140** (plus 27.6% BP*)

370

A small stamp case, of oblong rounded form with engine-turned decoration, the hinged lid opening to reveal a gilt interior. Marked Sterling 935, alongside two indistinct marks, further marked with Swedish import marks, width measures 3.5 cm. Together with a cased modern silver handled letter opener, hallmarked H Hunt, Sheffield 1976. Weight of stamp case 21.4 grams. (2). **£40-60** (plus 27.6% BP*)

365

A 1920's silver presentation key, the scroll shaped terminal with twin opposed shield cartouches, both with presentation inscriptions, hallmarked Birmingham 1925, maker's mark overstruck and obscured, length measuring 5 3/8 inches (13.8 cm). Together with a smaller 1920's silver-gilt example, the circular terminal with engraved inscriptions either side for the British Legion, hallmarked London 1928, maker's mark distorted. Gross weight 3 oz (94 grams). (2). **£90-140** (plus 27.6% BP*)

368

A 1920's silver purse, the plain mount with engraved personal inscription, suspended chain, ball clasp and mesh bag. Hallmarked A M & M Ltd., London 1921. Width measures 4 1/8 inches (10.7 cm), gross weight 3.6 oz (111.9 grams). **£40-60** (plus 27.6% BP*)

371

A matched Edwardian and later manicure set, comprising two silver pots with removable lids, a silver mounted nail buffer, a silver mounted toothbrush and three silver handled tools, each with embossed decoration, hallmarked E S Barnsley & Co (Edward Souter Barnsley), Birmingham 1901, two pots dated 1902, together with a pair of silver handled scissors, hallmarked Birmingham 1921, maker's mark 'B & Co', all contained within a fitted alligator skin box. Width of the box measures 6 6/8 inches (17.1 cm). **£90-140** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

372

A modern silver letter opener, of plain tapered form with inset oval carnelian cabochon to the terminal. Hallmarked Peter John Doherty, Birmingham 1982. Length measuring 9 1/2 inches (24.2 cm), gross weight 2 oz (64.3 grams). **£40-60** (plus 27.6% BP*)

374

A late nineteenth century Russian silver cigarette case, the rounded rectangular form with engraved Troika scene to the front and monogrammed verso, all within decorative borders and opening to a silver-gilt interior. Russian assay marks for Moscow 1891, Assay Master mark possibly for Anatoly Artsibashov (Moscow 1891-1896), also with a maker's mark. Measuring 3 5/8 inches (9.2 cm) by 2 7/8 inches (7.3 cm), weight 4.38 oz (136.2 grams). **£500-700** (plus 27.6% BP*)

373

An Edwardian silver mounted purse, of shaped hinged form with an engraved monogram to one side, opening to reveal a material lined concertina interior, with suspended finger-ring and chain, hallmarked Birmingham 1909, maker's mark partly distorted, length of widest part measures 3 5/8 inches (9.3 cm). Together with a 1930's silver mounted purse, with engraved ribbon, swag and pendant motifs to either side, opening to reveal material lined concertina interior, hallmarked Birmingham 1939, an Edwardian silver mounted inkwell, of square chamfered clear glass form, the swivel lid with engraved scrolls and vacant cartouche, hallmarked London 1909, plus a George V silver plain silver card case. Gross weighable silver 5.3 oz (165.3 grams). (4). **£50-80** (plus 27.6% BP*)

375

A nineteenth century Russian silver and silver-gilt cheroot case, the rectangular purse form with engraved foliate scroll and diaper pattern border enclosing stippled panels and vacant cartouche to the front, and a finely engraved scene to the base depicting a view of the Kremlin from across the river, the front with swivel catch and double hinge opening to a gilded interior. Russian assay marks including 84 standard, city mark for Moscow, Assay Master mark A.C over 1853 and maker's mark possibly for Fyedor Verkovskyev or Verkhovtsev. Measuring 5 1/4 inches (13.3 cm) by 2 7/8 inches (7.3 cm), gross weight 6.14 oz (191 grams). **£1,000-1,500** (plus 27.6% BP*)

376

A Russian silver cigarette case, of rounded oblong form with a flat chased rural cottage scene, within a floral and scroll cartouche with engraved monogram to the top, opening to reveal a gilt interior. Marked with the combined standard and city mark for Moscow (1882-1899), alongside a maker's mark probably for Fyedor Ovchinnikov. Width measures 4 2/8 inches (10.7 cm), weight 4.4 oz (139.3 grams). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

377

An Edwardian silver cigar case, of curved oblong form with engraved scroll decoration surrounding a central vacant cartouche to the top, opening to reveal a silver-gilt interior, hallmarked John Millward Banks, Chester 1901, length measuring 5 1/8 inches (13 cm). Together with a large Edwardian silver vesta case, of plain oblong form with engraved initials, hallmarked Birmingham 1908, a George V silver photograph frame mount and an engine-turned snuff box with vacant cartouche, appears unmarked. Gross weight 10 ozt (313 grams). (4). **£80-120** (plus 27.6% BP*)

380

Four late Victorian and later silver cigarette cases, each of oblong hinged form, two plain with engraved personal inscriptions, two with scroll decoration, one with engraved monogram. Various dates and maker's marks. Gross weight 8.8 ozt (273.8 grams). (4). **£90-140** (plus 27.6% BP*)

383

A 1920's silver cigarette case, of rounded oblong form with engine-turned decoration surrounding a vacant cartouche, with double hinged opening to the front and top and faux tortoiseshell lined interior with extendable nickel brackets to either side, hallmarked Joseph Gloster Ltd., Birmingham 1926, width measures 2 6/8 inches (7.2 cm). Together with a modern silver cigarette case, of oblong engine-turned form with vacant corner cartouche, hallmarked Harrison Brothers & Howson Ltd., London 2008, further marked 925. Gross weight 7.7 ozt (239.5 grams). (2). **£80-120** (plus 27.6% BP*)

378

An Edwardian silver cigarette case, of oblong form with engraved floral and scroll decoration surrounding a vacant shield cartouche, hallmarked E J Trevitt & Sons Ltd., Chester 1901, width measuring 3 inches (7.8 cm). Together with a 1920's silver cigarette case, of oblong engine-turned form, hallmarked Birmingham 1925, a small George V silver cigarette case with engraved monogram, a 1950's silver armada dish with an embossed Tudor rose, plus a late Victorian Sampson Mordan silver propelling pencil (a/f). Gross weight 13.2 ozt (411.2 grams). (5). **£80-120** (plus 27.6% BP*)

381

Four early twentieth century silver cigarette cases, each of oblong hinged form with various engine-turned decoration, three with engraved initials or monogram. Various dates and maker's marks. Gross weight 12.2 ozt (380 grams). (4). **£120-180** (plus 27.6% BP*)

384

A silver plated cigarette case, of oblong hinged form with an enamel panel depicting a man holding a naked female in his arms. Marked 'Alpacca' alongside a distorted pictorial mark. Width measures 3 1/8 inches (8.2 cm). **£80-120** (plus 27.6% BP*)

379

A 1930's large silver cigarette case, of oblong engine-turned form with chamfered edges and applied Territorial Army badge to the front, engraved 'B. L. A 1945' above twenty one place names verso, opening to reveal a silver-gilt interior with a bracket holder and various presentation inscriptions. Hallmarked Cohen & Charles, London 1937. Length measuring 6 6/8 inches (17.3 cm), weight 8.2 ozt (256.4 grams). **£120-180** (plus 27.6% BP*)

382

Three early twentieth century silver cigarette cases, each of oblong hinged form, two with engine-turned decoration, one with engraved scrolls, all with personally engraved cartouches, opening to reveal silver-gilt interiors, hallmarked Birmingham 1927, 1929 & 1930, various maker's marks, width of largest measures 3 6/8 inches (9.8 cm). Together with a late Victorian silver vesta case with vacant shield cartouche, hallmarked Chester 1898, plus a further Edwardian silver vesta case with initial engraved shield cartouche, Birmingham 1906. Gross weight 9 ozt (280.3 grams). (5). **£100-150** (plus 27.6% BP*)

385

An Austro-Hungarian silver cigarette case, of rounded oblong form with thin inlaid crossing red enamel lines and two applied motifs of a star and pair of stirrups to the top, opening to reveal a gilt interior with personal inscription. Marked with the Dianakopf mark for Vienna (1872-1922) alongside a possible maker's mark 'GL', further marked 'L SCHUCH'S NCHFG G. EDLAUER WIEN'. Width measures 3 2/8 inches (8.3 cm), weight 4.2 ozt (131.9 grams). **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

386

An early twentieth century silver cigarette case, of oblong hinged form with stepped canted edges, the engine-turned decoration surrounding a name engraved map of Great Britain to the front. Hallmarked H J Cooper & Co Ltd., Birmingham 1913. Width measures 3 2/8 inches (8.6 cm), weight 5.1 oz (158.7 grams). **£50-80** (plus 27.6% BP*)

388

A Chinese export silver cigarette case, of curved oblong form with an applied serpentine dragon in relief across both sides. Stamped maker's mark for Luen Wo, Shanghai. Width measures 2 6/8 inches (7 cm), weight 3.5 oz (111.3 grams). **£80-120** (plus 27.6% BP*)

387

A small 1930's silver cigarette case, of rounded oblong form with brown guilloche enamelled top and engine-turned decoration surrounding a central monogrammed cartouche, hallmarked Joseph Gloster Ltd., Birmingham 1915, width measures 2 7/8 inches (7.3 cm). Together with a silver full hunter pocket watch, with white enamel dial, Roman numeral hour markers and second subsidiary dial to six o'clock, the case with engraved vacant cartouche, hallmarked Birmingham 1900. Weight of cigarette case 137.3 grams. (2). **£70-100** (plus 27.6% BP*)

389

An early twentieth century silver cigar case, of oblong rounded form, the press release opening to reveal a silver-gilt interior. Hallmarked William Neale & Son Ltd., Birmingham 1911. Length measuring 6 2/8 inches (16 cm), weight 7.8 oz (243 grams). **£90-140** (plus 27.6% BP*)

390

Three foreign smoking items to include a cigarette box case, of oblong form with two pierced panel sides depicting oriental scenes, the opposing ends with engraved trees, the hinged lid with a further oriental scene in low relief upon a textured ground, marked 'VIETNAM H-T-X BINH-MINH 0900', height measuring 3 2/8 inches (8.2 cm). Together with a similarly decorated matchbox holder, the oblong shaped form with cut-out sides and raised upon a stylised base, marked 'VIETNAM 0.900 HONG THAI', plus an ashtray, of circular form with pierced decoration, inset ceramic dish with painted serpentine dragon and four applied cigarette rests, marked indistinctly to the base rim. Gross weighable items 4 oz (125.9 grams). (3). **£90-140** (plus 27.6% BP*)

391

An early twentieth century silver cigarette case, of oblong form with engraved scroll decoration surrounding a central monogrammed cartouche, hallmarked Joseph Gloster Ltd., Birmingham 1915, width measures 2 7/8 inches (7.3 cm). Together with a silver full hunter pocket watch, with white enamel dial, Roman numeral hour markers and second subsidiary dial to six o'clock, the case with engraved vacant cartouche, hallmarked Birmingham 1900. Weight of cigarette case 137.3 grams. (2). **£70-100** (plus 27.6% BP*)

392

A George III small silver box, of oval hinged form with monogrammed heart cartouche beneath engraved arrow motifs, hallmarked Samuel Pemberton, Birmingham, date letter obscured possibly 1798, width measures 2.8 cm. Together with a caddy spoon, modelled in the form of a shovel with engraved patterns and initialled terminal, maker's mark only for Samuel Pemberton. (2). **£160-220** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

393

A Victorian silver box, of oval form with an embossed frieze of floral and foliate scrolls, the hinged lid with beaded rim and a further embossed landscape scene with putto to the fore. Hallmarked John Septimus Beresford, London 1883. Length measuring 6 1/8 inches (15.5 cm), weight 6.69 oz (208 grams). **£120-180** (plus 27.6% BP*)

396

A small George III silver mounted dyed crackled quartz patch box of circular form. Hallmarked Sheffield, probably 1810, maker's mark obscured. Width measures 2.7 cm. **£80-120** (plus 27.6% BP*)

399

A small German silver box, of oblong form with embossed fruiting foliage, surrounding a vacant cartouche to the hinged cover, opening to reveal a gilt interior, marked 800 alongside the reichsmark and partly obscured maker's mark, width measures 2 6/8 inches (7.2 cm). Together with a German silver combination match and vesta case, of oblong rounded form with two figural scenes in low relief to either side, the pull/push out interior compartment with striker terminal, marked 800 alongside the reichsmark and further obscured mark, plus a continental box with shell and scrolling foliate motifs to the hinged lid, marked 800. Gross weight 8.9 oz (277 grams). (3). **£80-120** (plus 27.6% BP*)

394

A Dutch silver box, the rounded rectangular form with reeded base rim below a foliate scroll frieze, the hinged lid with conforming reed edge and further embossed with a figurative scene. Lion passant mark for .833 standard and a possible maker's mark, partly obscured but letter 's' is visible. Measuring 3 3/8 inches (8.5 cm) by 2 3/4 inches (7 cm), weight 4.35 oz (135.4 grams). **£90-140** (plus 27.6% BP*)

397

A late Victorian silver mounted jewellery box modelled as a single draw commode, the serpentine oblong form with a removable pull out silver mounted wooden draw with material lined interior and drop ring handle, the top with a scene of two men talking to a young lady on a swing outdoors within a floral scroll surround, leading to a further scroll rim border, the whole raised upon four foliate mounted cabriole legs. Hallmarked William Comyns & Sons, London 1900. Maximum height measuring 3 7/8 inches (9.9 cm). **£250-350** (plus 27.6% BP*)

**395**

An Edwardian silver-gilt mounted small jewellery box, of shaped rectangular form with wavy edge, the hinged lid name and date engraved and opening to a fitted interior for rings and stick pins. Hallmarked A & J Zimmerman Ltd (Arthur & John Zimmerman), Birmingham 1906. Measuring 3 1/2 inches (9 cm) by 3 1/8 inches (8 cm). **£50-80** (plus 27.6% BP*)

398

An Art Nouveau silver box, the oblong form with embossed hinged cover with sinuous edge border, surrounding a central vacant cartouche with twin opposed peacocks and floral sprigs, opening to reveal a silver-gilt interior, hallmarked Henry Matthews, Birmingham 1902, length measuring 4 1/8 inches (10.7 cm). Together with a further Edwardian silver box, of heart shaped form and embossed floral and scroll motifs to the hinged cover, also hallmarked Henry Matthews, Birmingham 1902. Gross weight 5.1 oz (158.7 grams). (2). **£70-100** (plus 27.6% BP*)

400

A late Victorian silver lidded box, of plain circular form, the removable cover with reeded rim border and engraved initials, hallmarked London 1894, maker's mark 'A.K.', diameter of base measures 3 2/8 inches (8.3 cm). Together with an Italian lidded box, of plain circular bulbous form, the removable cover with sinuous floral and foliate motifs upon a planished ground, marked with modern Italian assay marks for Florence, plus a George V silver mounted clothes brush. Gross weighable silver 10.6 oz (331.7 grams). (3). **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

401

An Edwardian silver mounted jewellery box of oval form, the hinged lid with a figural classical scene in low relief within a laurel wreath surmounted by a ribbon garland within a husk border, opening to reveal a black lined interior with two ring holders and indented compartment, the whole raised upon four stylised feet. Hallmarked William Comyns & Sons, London 1905. Width measures 4 inches (10.3 cm). **£90-140** (plus 27.6% BP*)

402 ✕

A continental novelty box modelled in the form of a turtle, the inset lapis lazuli, coral and turquoise cabochons within rope-twist borders, the removable central cabochon opening to reveal an interior compartment. Stamped 925 alongside an applied Lamsa? mark. Length measuring 9.2 cm, gross weight 76.6 grams. **£90-140** (plus 27.6% BP*)

403

A Dutch silver jewellery box, of oblong form with embossed twin opposed satyr masks and floral and foliate scrolls upon a textured background, the hinged lid with small clasp and a figural dining scene in low relief, the whole raised upon four corner feet. Marked with the Dutch lion passant and date letter for 1923, alongside a possible maker's mark. Maximum width measures 6 inches (15.5 cm), weight 7.6 oz (236.8 grams). **£120-180** (plus 27.6% BP*)

405

A pair of late Victorian silver mounted cut-glass scent bottles, each with globular hobnail cut clear glass body rising to a silver collar and globular hinged lid decorated with floral motifs and foliate scrolls, and opening to a clear glass stopper. Hallmarked Colen Hewer Cheshire, Birmingham 1891. Maximum height measuring 6 inches (15.2 cm). **£160-220** (plus 27.6% BP*)

406

A small ceramic scent bottle of cylindrical form with painted cold enamel floral and scroll motifs, having a glass stopper and metal mounts with hinged lid. Appears unmarked. Height measuring 6.2 cm. **£120-180** (plus 27.6% BP*)

404

An Edwardian silver box, of lobed oval form with embossed floral and foliate motifs surrounding twin opposed vacant cartouches, the removable domed cover with similar decoration. Hallmarked Birmingham 1904, maker's mark partly distorted probably Crisford & Norris Ltd. Maximum width measuring 4 6/8 inches (12 cm), weight 1.6 oz (52.6 grams). **£40-60** (plus 27.6% BP*)

407

A late Victorian large silver scent bottle, the tear drop shape body ornately embossed throughout with floral, scroll and foliate motifs, surrounding a personally engraved cartouche, the neck and bulbous hinged lid with wrythen decoration, opening to reveal a cut-glass stopper. Hallmarked Horton & Allday, Birmingham 1891. Length measuring 10 3/8 inches (26.5 cm). **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

317



369



339



358



410



412



408



A mid-Victorian silver mounted double-ended scent bottle, the cylindrical clear glass body of faceted form with silver-gilt mounts, comprising a screw cover (unmarked) and hinged press release, hallmarked London 1859, maker's mark 'H F'. Length measuring 5 2/8 inches (13.5 cm). **£40-60** (plus 27.6% BP*)

409



A double-ended cranberry glass scent bottle, the cylindrical faceted body with plain mounts, comprising a screw cover and hinged press release, appears unmarked, length measuring 4 2/8 inches (10.8 cm). Together with a smaller scent bottle, of cylindrical cut-glass form with cranberry accents and a removable screw cover, marked 830, length measuring 3 3/8 inches (8.6 cm). (2). **£70-100** (plus 27.6% BP*)

412

A French silver mounted Daum glass spirit bottle or flask, the frosted and tinted green glass body of slightly tapering form with acid-etched motifs of trailing mistletoe, the collar mount, removable lid having wrythen decoration. French silver guarantee marks to the cup and lid and the cup also bears a maker's mark, neck mount appears unmarked. Base of glass signed in gilt 'Daum Nancy'. Length measuring 5 3/4 inches (14.5 cm). **£500-700** (plus 27.6% BP*)



410



A Chinese export silver scent bottle, of pointed pear shape and decorated in relief with prunus blossom against a stippled ground, with removable screw lid and suspended on a chain. Marked LH 90 alongside a character mark and attributed to Luen Hing (Shanghai, circa 1880-1920). Height measuring 5 cm, gross weight 30 grams. **£50-80** (plus 27.6% BP*)

411



A modern silver overlay and glass scent bottle, of compressed oval form with screw thread removable lid, hallmarked London import 1980, height measuring 2 1/2 inches (6.3 cm), a further scent bottle marked 'sterling 950', the curved form engraved with a peony flower and bamboo shoot and initial engraved, the screw lid with attached dabber, height measuring 2 1/4 inches (5.7 cm). Together with a late Victorian silver pill box and a modern silver pill or trinket box, both of circular form. (4). **£60-90** (plus 27.6% BP*)

413 ✕



A late nineteenth/early twentieth century small white metal scent phial, realistically modelled as an Indian elephant, decorated with red and green paste stones (some missing), the hinged head with ivory tusks and suspension loop to the top of the body, opening to reveal an interior glass compartment. Appears unmarked. Length measuring 5.7 cm. **£90-140** (plus 27.6% BP*)

414



A small gilt metal scent phial, the faceted body of tapered hexagonal form, decorated with floral and foliate motifs, the screw thread removable cover with attached dabber, the whole raised upon a circular base. Appears unmarked. Height measuring 7 cm. **£40-60** (plus 27.6% BP*)

415



A late Victorian large silver mounted scent bottle, of tapered cut-glass form, the globular silver hinged lid embossed with floral and scroll motifs surrounding a monogrammed cartouche, opening to reveal a glass stopper. Hallmarked Colen Hewer Cheshire, Birmingham 1893. Length measuring 8 6/8 inches (22.5 cm). **£60-90** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

416

An American visiting card case, the rectangular form with scroll edge and decorated to the front with a view of Wall Street Trinity Church in New York with a townscape to the reverse, further decorated with flowers and scrolling foliage. Not marked, in the style of Leonard & Wilson of Philadelphia, circa 1850. Measuring 3 3/8 inches (8.5 cm) by 2 3/8 inches (6 cm), gross weight 1.41 oz (44 grams). **£250-350** (plus 27.6% BP*)

419

Two Cowrie shell snuff boxes with white metal mounts, both hinged, one to the base, the other along the side. Appear unmarked. Length of largest measures 6.7 cm. **£80-120** (plus 27.6% BP*)

422

An early twentieth century silver table snuff box, the plain oblong form with canted corners and reeded edges, opening to reveal a material lined interior. Hallmarked Carrington & Co., London 1912. Width measuring 4 7/8 inches (12.5 cm), gross weight 7.5 oz (234.2 grams). **£120-180** (plus 27.6% BP*)

417

An Edwardian silver card case, of oblong form with chamfered edges and engraved foliate motifs surrounding a vacant corner cartouche. Hallmarked John Rose, Birmingham 1902. Length measuring 3 6/8 inches (9.7 cm), weight 2.6 oz (82.1 grams). **£70-100** (plus 27.6% BP*)

420 ✕

An agate snuff box, of rounded rectangular hinged form with reeded metal mounts, appears unmarked, width measures 6.7 cm. Together with a carved mother-of-pearl paperknife with applied metal mounts, appears unmarked. (2). **£40-60** (plus 27.6% BP*)

423 ✕

A George III silver vinaigrette (a/f), of oblong hinged form with a fruit bowl upon a plinth to the top and engraved initials verso, opening to reveal a silver-gilt interior with a pierced grille. Hallmarked Birmingham 1810, maker's mark possibly John Thropp, width measures 2.8 cm. Together with a late Victorian silver and mother-of-pearl folding fruit knife, hallmarked Sheffield 1898. Gross weight of vinaigrette 9 grams. (2). **£60-90** (plus 27.6% BP*)

418

A George III silver snuff box, of rectangular engine-turned form with applied foliate borders and personally engraved central cartouche, opening to reveal a silver-gilt interior. Hallmarked Ledsam, Vale & Wheeler, Birmingham 1828. Width measures 3 2/8 inches (8.2 cm), weight 2.8 oz (87.5 grams). **£120-180** (plus 27.6% BP*)

421

A George III silver table snuff box of casket form, the domed hinged lid with engraved scroll decoration surrounding a crested cartouche, opening to reveal a silver-gilt interior. Hallmarked London 1812, possibly John Death. Width measures 5.7 cm, weight 91.9 grams. **£100-150** (plus 27.6% BP*)

424

An early Victorian silver vinaigrette, of scalloped oblong form with engine-turned and reeded decoration surrounding a personally engraved central cartouche, opening to reveal a silver-gilt interior with scroll pierced grille. Hallmarked David Pettifer, Birmingham 1855. Width measures 4 cm, weight 15 grams. **£70-100** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

425

An early Victorian silver vinaigrette, of scalloped oblong form with engraved scroll motifs to the either side, the top with vacant cartouche, opening to reveal a silver-gilt interior with pierced grille, hallmarked Edward Smith, Birmingham 1843, width measures 4 cm. Together with a French bobbin case, of egg shaped form with attached chain to either end, the screw thread cover opening to reveal wooden bobbin holder, marked with the boar guarantee mark alongside further indistinct marks. Gross weight 29.6 grams. (2). £150-200 (plus 27.6% BP*)

428

A modern pair of silver wine labels, each of oblong form with embossed floral border and engraved 'BRANDY' and 'GIN', hallmarked Hampton Utilities, Birmingham 1976, width measures 6.2 cm. Together with a further example similarly decorated and engraved 'RUM', hallmarked John Rose, Birmingham 1973. Gross weight 40.9 grams. £60-90 (plus 27.6% BP*)

430

An early twentieth century Georg Jensen silver caddy spoon, of Rose pattern with personally engraved terminal, hallmarked Georg Jensen Ltd., London import 1935, further marked 925 alongside Sterling Denmark and a maker's mark for Georg Jensen (1933-1944), length measuring 4 3/8 inches (11.3 cm). Together with a Georg Jensen silver spoon, of Acorn pattern, hallmarked Georg Jensen Ltd., London import 1938, further marked 925 alongside Sterling Denmark and a maker's mark for Georg Jensen (1933-1944). Gross weight 1.8 oz (57.9 grams). (2). £60-90 (plus 27.6% BP*)

426

A George IV silver vinaigrette, of oblong form with an applied floral sprig to the cover, the base with engraved floral and foliate motifs surrounding a monogrammed cartouche, opening to reveal a silver-gilt interior with scroll pierced grille, hallmarked Thomas & William Simpson, Birmingham 1821, width measures 2.8 cm. Together with a plated coin case, of oblong form with engraved foliate decoration surrounding five sprung platforms holders, plus a plated novelty vesta case modelled as a book, with dual hinged ends, striker edge and engraved inscription. Weight of vinaigrette 8.3 grams. (3). £60-90 (plus 27.6% BP*)

429

A pair of filigree wine labels, each of oval ring form with suspension chain and an applied overlapping ribbon pierced 'SHERRY' or 'PORT'. Appear unmarked. Gross weight 16.9 grams. £70-100 (plus 27.6% BP*)

431

A William IV novelty silver caddy spoon, realistically modelled as a leaf with an applied ring handle, hallmarked Taylor & Perry (John Taylor & John Perry), Birmingham 1834, maximum length measures 2 1/2 inches (6.5 cm). Together with a George III silver caddy spoon of Fiddle Thread pattern, assumed London 1789, maker's mark probably William Sumner I, plus a further George III silver caddy spoon, hallmarked Birmingham 1797. Gross weight 30.5 grams. (3). £70-100 (plus 27.6% BP*)

427

A modern set of four silver wine labels, each of embossed form with fruiting vines surrounding a bacchanalian face, engraved to the centre 'Whisky', 'Port', 'Gin' and 'Sherry'. Hallmarked Turner & Simpson Ltd., Birmingham 1965. Height measuring 5.5 cm, gross weight 74.8 grams. £80-120 (plus 27.6% BP*)

432

A modern silver caddy spoon, of stylised organic form. Hallmarked Tiffany & Co., London import 1998, further marked Tiffany & Co. Sterling M Pat. 925. Length measuring 9.2 cm, weight 39.5 grams. £50-80 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

433



A modern silver caddy spoon, the fluted shovel bowl with fruiting foliate motifs, leading to an openwork terminal with trailing vine leaves. Hallmarked M K, Birmingham 1971. Length measuring 9.6 cm, weight 15.8 grams. **£40-60** (plus 27.6% BP*)

436



A mid-twentieth century silver caddy spoon, the plain circular bowl leading to a rounded oblong terminal with applied Eastbourne crest with enamelled details. Hallmarked Turner & Simpson Ltd., Birmingham 1955. Length measuring 7 cm, gross weight 20.7 grams. **£40-60** (plus 27.6% BP*)

439



An Edwardian silver matchbox sleeve of plain oblong form, hallmarked Elkington & Co Ltd., Birmingham 1908, length measures 3 inches (7.6 cm). Together with a 1930's silver vesta box, of oblong engine-turned form, the hinged lid opening to reveal an engraved personal inscription, the base with disposable striking plates, hallmarked S J Rose & Son, London 1936. Gross weight 3.8 oz (119.8 grams). (2). **£50-80** (plus 27.6% BP*)

434



A George III silver caddy spoon, the semi-circular shovel bowl with engraved Aztec patterns, leading to a stipple engraved curved terminal with vacant cartouche. Hallmarked Cocks & Bettridge, Birmingham 1808. Length measuring 6.8 cm, weight 7.3 grams. **£40-60** (plus 27.6% BP*)

437



A modern silver caddy spoon, modelled on the Prince of Wales badge, the stylised feather textured and ribbed tapered bowl with monogrammed terminal and engraving verso commemorating 'The Royal Wedding 1981', alongside the royal motto 'ICH DIEN'. Hallmarked Clive Burr, London 1981. Length measuring 7.7 cm, weight 18 grams. **£40-60** (plus 27.6% BP*)

440



Four Edwardian and later silver vesta cases, of varying shape and design, three with engraved initials, hallmarked Birmingham 1903, 1919 & 1939 and London 1921, various maker's marks. Together with a 1920's silver matchbox holder, of oblong engine-turned form with initial engraved central cartouche, hallmarked Chester 1924. Gross weight 5.7 oz (178.5 grams). (5). **£80-120** (plus 27.6% BP*)

435



A modern silver caddy spoon, the tapered terminal with an applied figure of an elephant carrying a howdah, leading to a plain circular bowl with crimped and fluted edge. Hallmarked Clive Burr, London 1989. Length measuring 9.3 cm, gross weight 43.6 grams. **£40-60** (plus 27.6% BP*)

438



An Edwardian silver vesta case, of plain oblong form, hallmarked Charles Lyster & Son, Chester 1901, width measures 2.8 cm. Together with a further Edwardian silver vesta case, of oblong form with engraved scrolls surrounding a vacant cartouche, hallmarked Birmingham 1902, maker's mark partly obscured W? and two plated vesta cases, one with an engraved monogram. Gross weight of silver examples 30.9 grams. (4). **£40-60** (plus 27.6% BP*)

441



A late Victorian silver vesta case, of oblong form with engraved scroll decoration surrounding a monogrammed shield cartouche, hallmarked Birmingham 1900, maker's mark partly obscured probably Joseph Gloster, width measures 3.6 cm. Together with an Edwardian silver vesta case, of plain circular form, hallmarked Birmingham W J Myatt & Co., Birmingham 1908, plus a modern silver matchbox holder, of rectangular engine-turned form, Birmingham 1979. Gross weight 2.8 oz (87.5 grams). (3). **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

442

A late Victorian silver vesta case, engraved throughout with foliate scrolls surrounding a vacant shield cartouche to the front, hallmarked William Neale, Chester 1899. Together with a similarly decorated Edwardian example having a monogrammed shield, hallmarked Reynolds & Westwood, Birmingham 1909, a modern vesta case decorated in relief with a semi-nude lady, London import 1990 and a further base metal example. Gross silver weight 2.14 oz (66.7 grams). (4). **£50-80** (plus 27.6% BP*)

443

A George III silver nutmeg grater, of plain ovoid form with screw thread detachable cover, opening to reveal a removable metal grater. Hallmarked I T, Birmingham 1798. Length measures 3.7 cm, gross weight 14.7 grams. **£120-180** (plus 27.6% BP*)

444

An Edwardian novelty silver pin cushion, realistically modelled as a duck, attached upon six layered material discs with zigzag edge. Hallmarked Sampson Mordan & Co Ltd., Chester 1908. Length of duck measures 3.3 cm. **£40-60** (plus 27.6% BP*)

445

An Edwardian silver mounted novelty pin cushion, realistically modelled as a canoe, having a reeded rim and red cushion. Hallmarked Stokes & Ireland Ltd (William Henry Stokes & Arthur George Ireland), Chester, probably 1901. Length measuring 5 inches (12.7 cm). **£70-100** (plus 27.6% BP*)

446

A small modern silver pin cushion in the form of a pig, hallmarked Martin Gerald & Sid Adler, London import 1997, length measuring 2.5 cm. Together with a small model of a seated pig, hallmarked Douglas Pell Silverware, London 1992, length 3 cm, plus a further plated pin cushion also modelled as a pig, length 4.5 cm. (3). **£50-80** (plus 27.6% BP*)

447

A large novelty silver pin cushion, realistically modelled in the form of a duck with glass eyes, raised upon a circular disc base. Hallmarks significantly worn and indistinct, registration number 478810?. Height measuring 5.8 cm. **£90-140** (plus 27.6% BP*)

448

An Edwardian silver mounted hat pin stand, the circular base with ribbon and reed rim, ribbon garland and husk border, the pin cushion surmounted by a similarly decorated central stem with four loop branches and laurel wreath terminal. Hallmarked Birmingham 1905, maker's mark partly distorted probably Levi & Salaman. Height measuring 3 7/8 inches (10 cm). **£60-90** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

468



467
Reverse



465



475



451
Reverse



464



458
Obverse



457
Reverse



459
Reverse



A Private Collection of Quality Coins, The Property of a Gentleman.

The following lots (449-479) are a coin collection assembled over a forty year period by father and son with an emphasis on choice items of quality.

449



Austria, gold Proof 100-Corona 1908, for the 60th anniversary of Franz Joseph's reign, bust right, rev. Fame resting in clouds, 33.87g (KM 2812). Uncirculated, rare. **£5,000-8,000** (plus 27.6% BP*)

451



Brazil, Joao V, gold 20,000-Reis 1726M, 53.78g (KM 117). Extremely fine, light test marks by foot of reverse cross. **£4,500-5,500** (plus 27.6% BP*)

450



Azores, Portuguese Administration, countermarked coinage (1887), obverse counterstamp on Portugal, 400-Reis 1760 (KM -). Host coin very fine, counterstamp fine. **£150-200** (plus 27.6% BP*)

452



German East Africa, bronze 5-Heller 1908J (KM 11). About extremely fine. **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

453



German East Africa, bronze 5-Heller 1909J (KM 11). Extremely fine, traces of lustre. **£300-400** (plus 27.6% BP*)

454



Great Britain, Charles I, gold Crown, first bust, i.m. lis (S 2709). Good very fine, pleasing bust. **£800-1,200** (plus 27.6% BP*)

455



Great Britain, Charles II, gold Guinea 1679, fourth laureate bust (S 3345). Very fine. **£800-1,200** (plus 27.6% BP*)

456



India, Mughal Empire, Alamgir II (1754-1759), gold Pagoda, Imtiyazgadh mint, Persian legends each side, 3.4g (KM 468.1). Extremely fine.

*With a printed ticket signed by Dr Frank Mitchell, a doyen of South African numismatics, that this coin was recovered in October 1965 from the wreck of the "Fame", which foundered on rocks at Table Bay, South Africa, on 14th June 1822. **£600-800** (plus 27.6% BP*)*

457



India, East India Company, Madras Presidency, gold Star Pagoda (1740-1807), Vishnu, rev. star, 3.5g (KM 303).

*With a printed ticket signed by Dr Frank Mitchell, a doyen of South African numismatics, that this coin was recovered in October 1965 from the wreck of the "Fame", which foundered on rocks at Table Bay, South Africa, on 14th June 1822. **£200-300** (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

458

India, East India Company, Madras Presidency, gold Star Pagoda (1740-1807), Vishnu, rev. star, 3.4g (KM 303).

With a Certificate of Authenticity from divers B Clark and T Gericke, signed by Peter Bowles, that this coin was recovered from the wreck of the "Birkenhead", together with a certificate signed by Peter Bowles of P & G Coins, South Africa, confirming provenance from the shipwreck. HMS Birkenhead was an ironclad troopship which foundered on an uncharted rock near Danger Point in the Western Cape. Her sinking was famous for the manner in which the troops remained calmly on deck as she sank, having allowed the women and children onto the available lifeboats first. £300-400 (plus 27.6% BP)*



461



India, East India Company, Madras Presidency, gold Third-Mohur, undated (1820), arms of English East India Company, rev. Persian legend, 4.1g (KM 422). Extremely fine.

With a printed ticket signed by Dr Frank Mitchell, a doyen of South African numismatics, that this coin was recovered in October 1965 from the wreck of the "Fame", which foundered on rocks at Table Bay, South Africa, on 14th June 1822. £300-400 (plus 27.6% BP)*

459

India, East India Company, Madras Presidency, gold Mohur, undated (1819), arms of English East India Company, rev. Persian legend, 11.6g (KM 421.2). Extremely fine or better.

With a printed ticket signed by Dr Frank Mitchell, a doyen of South African numismatics, that this coin was recovered in October 1965 from the wreck of the "Fame", which foundered on rocks at Table Bay, South Africa, on 14th June 1822. £1,500-2,000 (plus 27.6% BP)*



462



Mexico, silver 8-Reales 1741MF, Mexico City mint (KM 103). Very fine, previous encrustation cleaned from surface.

With a certificate signed by Peter Bowles of P & G Coins of South Africa, confirming provenance from the shipwreck "Fame". This coin was recovered in October 1965 from the wreck of the "Fame", which foundered on rocks at Table Bay, South Africa, on 14th June 1822. £100-150 (plus 27.6% BP)*

460

India, East India Company, Madras Presidency, gold Half-Mohur, undated (1819), arms of English East India Company, rev. Persian legend, 11.6g (KM 420). Good very fine, with a barnacle stain to obverse, rare.

This coin was recovered in October 1965 from the wreck of the "Fame", which foundered on rocks at Table Bay, South Africa, on 14th June 1822. £800-1,200 (plus 27.6% BP)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

463



Namibia, Independence 1990, Medallic issues, Dollar coinage, cupro-nickel Dollar, silver proof 10-Dollars, Mark coinage, cupro-nickel Mark, silver proof 10-Marks (KM X E3, E4, E5, E6). About as issued.(4)

Struck by the Budapest Mint for the Money Company in Tarzana, California. **£50-80** (plus 27.6% BP*)

466



Netherlands East Indies, Dutch East India Company (VOC), silver Half-Duit 1755, crowned Holland arms, rev. VOC monogrammed above date (KM 72a). Extremely fine or better.

These were special presentation pieces struck on demand. **£50-80** (plus 27.6% BP*)

464



Netherlands, Utrecht, silver Piedfort 2-Ducats 1774, standing knight right, rev. crowned arms, 55.9g (KM unlisted; Dav 1844; Delm 982a). Good very fine, rare. **£800-1,200** (plus 27.6% BP*)

465



Netherlands, Westfriesland, gold 14-Gulden 1751, knight on horseback right, rev. crowned arms, mintmark cockerel, 9.9g (KM 130). Good extremely fine, attractive. **£800-1,200** (plus 27.6% BP*)

467



Netherlands East Indies, Dutch East India Company (VOC), Dordrecht, gold proof Half-Duit 1763, shield of Holland, rev. date below VOC, mm. rosette, 1.7g (KM 72b; Scholten 374). Good extremely fine with some original brilliance, very rare.

Provenance: Spink-Taisei Auction 3, 11th February 1988 (lot 467) **£1,500-2,000** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

468

South Africa, Zuid Afrikaansche Republiek, Transvaal, bronze Proof Pattern Penny 1874, Brussels mint (KM XPn1; Hern T22). Good extremely fine with much original lustre, rare.

The overall mintage is estimated to be in the region of 100 pieces. This coin weighs 10.3g, apparently an unrecorded weight. £1,000-1,500 (plus 27.6% BP*)



469



South Africa, Zuid Afrikaansche Republiek, Paul Kruger, silver Proof Two-Shillings 1892 (KM 6). Uncirculated with a light tone, in a NGC plastic holder graded PF-63, very rare.

The overall mintage for this proof issue is estimated at 50-60 pieces. £2,500-3,500 (plus 27.6% BP*)

470



South Africa, Zuid Afrikaansche Republiek, Paul Kruger, gold Half-Pond 1893 (KM 9.2). Good very fine, in a NGC plastic holder graded XF-40, rare. £8,000-12,000 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

471



South Africa, Zuid Afrikaansche Republiek. A famous "Sammy Marks Penny" 1898 (KM 2). Uncirculated, the obverse retaining much original lustre, in card holder initialled by Peter Bowles of P & G Coins, South Africa, to confirm provenance from the estate of Samuel Marks, together with a photocopied letter of authenticity from Peter Bowles dated 12th January 2017.

Samuel ("Sammy") Marks (1843-1920) emigrated to South Africa from Lithuania in 1868 and became a successful businessman, becoming closely acquainted with President Paul Kruger of the Zuid Afrikaansche Republiek. In 1898 he ordered a poundsworth of pennies (240 pennies) to be struck for his own collection, stipulating in his will of 1908 that they should not be sold for a hundred years. In 2008 they were removed from the safe still in the original mint bag and offered for sale. Photocopied photographs of the original mint bag and label are included with the lot. £800-1,200 (plus 27.6% BP)*

472



South Africa, Zuid Afrikaansche Republiek. A famous "Sammy Marks Penny" 1898 (KM 2). Uncirculated, in card holder initialled by Peter Bowles of P & G Coins, South Africa, to confirm provenance from the estate of Samuel Marks, together with a photocopied letter of authenticity from Peter Bowles dated 12th January 2017.

Samuel ("Sammy") Marks (1843-1920) emigrated to South Africa from Lithuania in 1868 and became a successful businessman, becoming closely acquainted with President Paul Kruger of the Zuid Afrikaansche Republiek. In 1898 he ordered a poundsworth of pennies (240 pennies) to be struck for his own collection, stipulating in his will of 1908 that they should not be sold for a hundred years. In 2008 they were removed from the safe still in the original mint bag and offered for sale. Photocopied photographs of the original mint bag and label are included with the lot. £800-1,200 (plus 27.6% BP)*

473



South Africa, Zuid Afrikaansche Republiek, gold blank Pond (1900), rimless variety, the so-called 'Lydenburg' type (Hern Z55). Very fine, with original scraper marks, rare.

During the Second Boer War the advance of British troops on Pretoria in 1900 caused disruption to the activities of the Pretoria mint. Jan Smuts confiscated all the available coin and removed to Middelburg, where it was used to pay Boer troops, including these blanks which had originally been intended for striking ZAR Ponds. £800-1,200 (plus 27.6% BP)*

474



South Africa, Zuid Afrikaansche Republiek, gold blank Pond (1900), rimmed variety, the so-called 'Machadodorp' type (Hern Z56). Good very fine or better, rare.

During the Second Boer War the advance of British troops on Pretoria in 1900 caused disruption to the activities of the Pretoria mint. Jan Smuts confiscated all the available coin and removed to Middelburg, where it was used to pay Boer troops, including these blanks which had originally been intended for striking ZAR Ponds. £700-900 (plus 27.6% BP)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

475



South Africa, Zuid Afrikaanse Republiek, gold Veld Pond 1902, ZAR above 1902, rev. EEN POND (Hern Z54; KM 11). Good extremely fine, very rare.

The very rare 'Veld Pond' was struck on an impromptu press in the field at Pilgrims Rest in the Northeastern Transvaal as the Boers were fleeing from British forces. Records have shown that in total 530 such Ponds were struck, but it is estimated that many have subsequently been melted down or mounted, so that the number of Veld Ponds in undamaged condition is less than half of the original mintage figure. £5,000-7,000 (plus 27.6% BP)*

476



South Africa, George V, bronze Proof Farthing 1931, reverse reads SUID (Hern S11; KM 12.3). As struck, in NGC plastic holder graded PF-64 BN, very rare.

The mintage for this coin was just 62 pieces. Provenance: formerly in the collection of Paul Bakewell. £600-800 (plus 27.6% BP)*

477



South Africa, George V, bronze Proof Halfpenny 1931, (Hern S52; KM 13.3). As struck, in NGC plastic holder graded PF-64 BN, very rare.

The mintage for this coin was just 62 pieces, however a few pieces in the possession of one Wilson Makepeace were irreparably damaged in a fire, so that the true number potentially available to collectors is thought to be in the region of 58. Provenance: formerly in the collection of Paul Bakewell. £1,500-2,000 (plus 27.6% BP)*

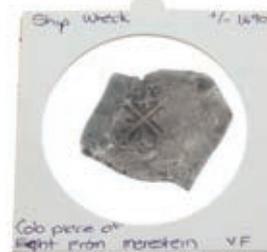
478



South Africa, Natal, Edward VII, Coronation 1902, silver medal by Joseph & Sons (Port Elizabeth), crowned bust of right, rev. two wildebeest below royal arms, 29mm, with suspension loop (WE 4325 A1). Extremely fine or better.

The 29mm medals were given to all schoolchildren in Government schools. Larger (51mm) medals were presented to Zulu chiefs in appreciation of their support during the Second Boer War. £30-50 (plus 27.6% BP)*

479



Spain or Spanish America, cob 8-Reales circa 1690. Fine, waterworn.

In a card holder signed by Peter Bowles of P & G Coins, South Africa, attesting this came from the wreck of the Merestein, together with a certificate signed by Peter Bowles of P & G Coins of South Africa, confirming provenance from the shipwreck Merestein, which sank off South Africa in 1702. £70-100 (plus 27.6% BP)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



480



Australia, Victoria, Sovereign 1868, rev. AUSTRALIA within wreath below crown (KM 4). Very fine. **£320-420** (plus 27.6% BP*)

483



Victoria, gold Two-Pounds 1887 (S 3865), in a loose 9ct pendant mount. Extremely fine. **£500-700** (plus 27.6% BP*)

481



Victoria, Sovereign 1891. Almost very fine. **£180-260** (plus 27.6% BP*)

484



Victoria, Sovereign 1864, die no.60, young head, rev. shield (S 3853). Very fine. **£200-300** (plus 27.6% BP*)



482



Victoria, Half-Sovereign 1884, rev. shield (S 3861). Very fine, scratch before nose. **£120-180** (plus 27.6% BP*)

485



Victoria, Sovereign 1842, young head, rev. shield (S 3852). Very fine. **£200-300** (plus 27.6% BP*)

486



Victoria, Half-Sovereign 1873, die no.59, young head, rev. shield (S 3860D). Almost very fine. **£100-150** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

487



George VI, Coronation 1937, gold proof set comprising Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign, in Royal Mint case of issue (S PS15). Good extremely fine or better. (4). **£5,000-7,000** (plus 27.6% BP*)

488



Elizabeth II, gold proof 'Beatrix Potter' Fifty-Pence, in Royal Mint case of issue with certificate no.678, 22ct, wt.15.5g. As issued. **£400-600** (plus 27.6% BP*)

489



Elizabeth II, proof Sovereign 1982, with certificate, in Royal Mint case of issue. **£180-260** (plus 27.6% BP*)

492



Elizabeth II, gold proof Sovereign 2005, rev. stylised St George, in Royal Mint case of issue with COA no. 2203. As issued. **£180-260** (plus 27.6% BP*)

490



Elizabeth II, gold proof set 1983, Two-Pounds, Sovereign, Half-Sovereign, in Royal Mint case of issue. As issued. (3). **£600-800** (plus 27.6% BP*)

491



Elizabeth II, gold Five-Pounds 1984, in Royal Mint sealed holder. Brilliant uncirculated. **£900-1,400** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

493



Elizabeth II, Scotland, gold proof Pattern One-Pound 2004, rev. unicorn, PATTERN below (S J18B). Almost as issued. **£360-460** (plus 27.6% BP*)

497



Elizabeth II, gold proof Five-Pounds 1990, Queen Mother's 90th Birthday (S L1), Almost as issued, minor obverse hairlines. **£700-900** (plus 27.6% BP*)

494



Elizabeth II, Northern Ireland, gold proof Pattern One-Pound 2004, rev. stag's head, PATTERN below (S J18B). Almost as issued. **£360-460** (plus 27.6% BP*)

498



495



Elizabeth II, gold proof Penny 2008 (S B5). About as issued. **£150-200** (plus 27.6% BP*)

496



Elizabeth II, gold proof Five-Pence 2008 (S D6). About as issued. **£120-180** (plus 27.6% BP*)



Elizabeth II, gold proof Five-Pounds 1993, Coronation 40th Anniversary (S L2). Almost as issued. **£700-900** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

499



Elizabeth II, gold proof Two-Pounds 1995, End of Second World War 50th Anniversary (S K5). Almost as issued, minor obverse hairlines. **£350-450** (plus 27.6% BP*)

503



Elizabeth II, gold proof Five-Pounds 2008, 400th Anniversary of Elizabeth I's Accession (S L18). Almost as issued, some scuff marks to obverse. **£700-900** (plus 27.6% BP*)

500



Elizabeth II, gold proof Two-Pounds 2005, End of Second World War 50th Anniversary (S K19). Almost as issued, a few minor hairlines. **£350-450** (plus 27.6% BP*)

501



Elizabeth II, gold proof Two-Pounds 1996, European Football Championships (S K7). Almost as issued. **£350-450** (plus 27.6% BP*)

502



Elizabeth II, gold proof Two-Pounds 2006, 200th Anniversary of Brunel's birth (S K20). Almost as issued, some scuff marks to fields. **£350-450** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

504



Australia, Elizabeth II, Proof Platinum 1/4-Ounce Koala, in fitted case from The Perth Mint. As issued. **£200-300** (plus 27.6% BP*)

505



Iran, Muhammad Reza Pahlavi Shah (1941-1979), gold 1/2-Pahlavi SH 1342 (KM 1161). Extremely fine. **£80-120** (plus 27.6% BP*)

508



Edward I to Charles I, hammered silver coins (14), foreign billon hammered minor coin. Several impaired. (15) **£80-120** (plus 27.6% BP*)

506



France, Charles X, gold 20-Francs 1830A (KM 726.1). Almost very fine. **£200-300** (plus 27.6% BP*)



509



George III, Soho Twopence 1797 (S 3776). Fine. **£30-50** (plus 27.6% BP*)

507



Royal Mint, 'The Judean Coin Collection', comprising John Hyrcanus, Prutah, Alex Jannaeus (2), Prutah, Lepton, Herod the Great, Prutah, Herod Archaeus, Prutah, Augustus Prefect, Prutah, Valerius Gratus, Prutah, Pontius Pilate, Prutah, Herod Agrippa, Prutah, Nabatean Kings, Prutah, Antonius Felix, Prutah, Porcius Festus, Prutah, First Jewish Revolt, Prutah, Vespasian, Denarius, in a custom-made case. Generally fine. (14). **£300-400** (plus 27.6% BP*)

510



Victoria, Halfcrown 1844 (S 3888). Good very fine. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

511



Victoria, Gothic Florin 1886 (S 3892), almost extremely fine; George IV, Crown 1821, fine, edge bruises.(2).
£120-180 (plus 27.6% BP*)

512



Victoria, Golden Jubilee composite set 1887, Crown, Double-Florin, Halfcrown, Florin, fair, Shilling, Sixpence, Threepence. Generally very fine, except as stated. (7).
£70-100 (plus 27.6% BP*)

513



George V, post-1919 silver coins, comprising Crown 1935, Halfcrowns (30), Florins (28). Varied state, many with green deposits from plastic storage. (59). **£150-200** (plus 27.6% BP*)

514



Elizabeth II, silver proof coin set 2017, thirteen varying denominations in Royal Mint case of issue with certificate. As issued.(13). **£180-260** (plus 27.6% BP*)

515



Elizabeth II, silver proof 10-Ounce Ten-Pounds 2017, rev. Scottish unicorn and shield, from the "Queen's Beasts" series, in Royal Mint case of issue. As issued. **£180-260** (plus 27.6% BP*)

516



Elizabeth II, modern proof commemorative issues, several 'Beatrix Potter' including colourised Jeremy Fisher silver proof 50-Pences (3), silver proof Crownsize (4), in cases of issue. As issued. (Lot). **£100-150** (plus 27.6% BP*)

517



Great Britain and the Commonwealth, Elizabeth II, Golden Jubilee 2002-2003, a set of 24 proof silver Crownsize coins in a fitted case with certificates, as issued, sundry items (6), these fair. (30). **£250-350** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

518



Elizabeth II, Royal Mint silver proof commemorative coins (11), Crownsize (4) and smaller. In cases as issued. (11). **£120-180** (plus 27.6% BP*)

521



Isle of Man, Elizabeth II, proof set 1979 by Pobjoy, comprising silver proof Crowns (5) for Tynwald Millennium, in case of issue. As issued. **£80-120** (plus 27.6% BP*)

523



Germany, Regensburg, silver Thaler 1788, crossbows and flags each side of urn on column, rev. legend in nine lines (KM 455; Dav 2629). Extremely fine, rare. **£450-650** (plus 27.6% BP*)

519



Elizabeth II, cupro-nickel Shillings, 1953-1967, a large quantity (8kg approx inclusive of tub). Generally uncirculated. (Lot). **£50-80** (plus 27.6% BP*)

520



Elizabeth II, Coronation Proof Set 1953, Crown to Farthing, in Royal Mint case of issue (S PS19). Case with some internal spotting to lid and 'To Janet 1953' in ink, coins about as issued, bronze toned. (10). **£60-90** (plus 27.6% BP*)

522



Spanish Netherlands, Brabant, Philip V, silver Ducaton 1703, mm. hand (Antwerp) (KM 131.1). Very fine. **£300-400** (plus 27.6% BP*)

524



Germany, Bayerisches Munzkontor, 'Die Ersten Europa Pragungen', European Union proof commemorative coins 1996-1997 (46), fine silver, each 20g. 40mm, in cases and loose, with certificates, together with silvered cupro-nickel proof coins from 'Das Geld Europas' series (36), with certificates, cased. As issued. (82). **£450-550** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

525

Bahamas nine coin Proof set 1989, Five-Dollars, Two-Dollars, One-Dollar, Fifty-Cents, Twenty-Five-Cents, Fifteen-Cents, Ten-Cents, Five-Cents, One-Cent. As issued. In Royal Mint case of issue with certificate of authenticity. As issued. **£30-50** (plus 27.6% BP*)

528

Elizabeth II, silver proof Jubilee Crowns 1977, cased (5), other commemorative silver proof crowns size (3), cased, Bahamas, silver proof 10-Dollars 1978, cased, sundry British and world coins, mostly base, varied state. (Lot). **£80-120** (plus 27.6% BP*)

531

Elizabeth II, Crowns (10). Together with Decimal coin set 1953, 1971, Elizabeth II Coronation medal and two military cap badges. (Lot). **£30-50** (plus 27.6% BP*)

526

George V and George VI, silver coins (9), Halfcrowns (2) 1935, 1944, Shillings (2) 1943, 1945, Maundy Twopence 1928, these extremely fine or nearly so, others (4), fine to very fine. (9). Together with a Victoria, Double-Florin 1888 (S 3923), good very fine, possibly onetime cleaned and an Austria, Franz Joseph I, silver bravery medal, bust right, rev. DER TAPFERKEIT within laurel wreath, suspension loop. Very fine. (11) **£50-80** (plus 27.6% BP*)

529

George V to Elizabeth II, silver and base predecimal coins, a small quantity, in a cabinet and loose. Varied state. (Lot). **£50-80** (plus 27.6% BP*)

532

British and world coins, a quantity of British pre-1947 and sterling silver coinage, Switzerland, Zurich Coin Fair 1987, 5oz fine silver medal and sundry. Varied state. (Lot). **£200-300** (plus 27.6% BP*)

527

Victoria, Crown 1847, young head, rev. shield, good fine, veiled head Crowns (3), 1899, 1900 (2); sundry coins, mostly base, £1 banknotes (3). Varied state. (Lot). **£80-120** (plus 27.6% BP*)

530

British and European coins (6), Latvia, 5-Lati 1931, 2-Lati 1925, Hungary, 3-Krajczar 1849NB, Prussia, 5-Mark 1901A; Charles II, Fourpence 1679, George III, Shilling 1816, and a Victorian Florin 1887, the reverse enamelled in seven colours, obverse with brooch mount removed. Varied state. (7). **£80-120** (plus 27.6% BP*)

533

China, People's Republic, 10,000-Yuan 1951 (KM 858). Very good, staining and tear at top, scarce. **£150-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

534



Bank of England, a collection of banknotes Peppiatt to Gill, comprising Five-Pounds, Pounds, Ten-Shillings, many uncirculated, together with British Postal Orders and sundry, in album leaves, loose and a frame. (Lot). **£200-300** (plus 27.6% BP*)

536



USA, Federal Reserve \$1000 note issued as a limited edition silver ingot by The Silver Coalition Ltd., 20 ounces of fine silver, 126x52mm, in fitted case of issue with certificate of authenticity numbered 200/10000, very fine, Las Vegas silver medals (2), Aladdin Hotel, 61mm, Hilton Hotel, 36mm, and a base metal Caesar's Palace medal. Varied state. (4). **£180-260** (plus 27.6% BP*)

MEDALLIONS

535



The London Mint Ltd, a ten-ounce fine silver ingot made from original silver recovered from the wreck of the SS Gairsoppa, in case of issue with informative booklet. Length measuring 7cm. About as issued in 2015.

The SS Gairsoppa was torpedoed off Galway on 17th February 1941. There was only one surviving crew member, who managed an epic 13-day voyage in a lifeboat to Cornwall. The silver cargo was salvaged in 2012 and 2013 from a depth of 4700m. £120-180 (plus 27.6% BP*)

537



The British Horse Society Sporting Ingots by John Pinches, a limited edition collection of thirty-five rectangular silver medallic ingots, each depicting a different horse race, show or competition, mounted together in an easel back wood frame, with accompanying booklet containing certificate of original ownership and notes on each ingot. Hallmarked London 1977, approximate silver weight 27 oz (840 grams). **£450-550** (plus 27.6% BP*)

538



John Pinches Ltd, Great Britons Medallic First Day Covers 1974, set of four silver Crownsize medals with postal covers, cased as issued, World War Two, set of five silver proof coins dated 2015 from Allied nations, Royal Mint, coloured proof silver Jeremy Fisher 50-Pence 2017 with COA, cased as issued, silver Manchester Bakers Exhibition medal (1922), cased, cupro-nickel Crown 1953. Modern commemoratives generally as issued. (Lot). **£90-140** (plus 27.6% BP*)

539



George III, Jubilee 1809, white metal medal by T Halliday, draped bust right, rev. legend in eight lines within serpent, legend around, 48mm, in brass suspension mount with ring and later chain (BHM 642; E -). Good very fine. **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

MEDALS

540



Imperial Service Medal, Elizabeth II, named to 'Herbert James Tipton'. **£30-50** (plus 27.6% BP*)

542



Imperial Service Medal, Elizabeth II, named to 'Mrs Irene Lydia Ellen Reader', in original fitted case. **£30-50** (plus 27.6% BP*)

543



Queen's South Africa Medal, 2nd type reverse with ghost dates, two clasps Cape Colony, South Africa 1902, named to '2929. Corpl. I. J. Bayly. A. O. C.' **£60-90** (plus 27.6% BP*)

541



The Most Excellent Order of the British Empire, Commander's (C.B.E.) neck badge, 2nd Type, with Civil Division ribbon, in Garrard & Co fitted case. **£200-300** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

544



Queen's South Africa Medal, 2nd type reverse, four clasps, Belmont, Modder River, Orange Free State, Johannesburg, named to '8522 Pte A. Tonks. CLDSTM: GDS:' **£150-200** (plus 27.6% BP*)

545



Naval group of five medals comprising China War Medal 1900, no clasp, named to 'W. T. Harris, Sto. H. M. S. Peacock.', Great War Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal, named to '284078, W. T. Harris. Ch. Sto. R. N.', and Royal Naval Long Service and Good Conduct Medal, George V with swivel bar, named to '284078 W. T. Harris. Sto. P. O., H. M. S. Adventure.'

A 'W. T. Harris Sto' is listed in 'China War Medal 1900: to the Royal Navy and the Royal Marines' by W. H. Fevyer, J. W. Wilson on page 85 under the No Bar Medals section for H. M. S. Peacock. **£300-400** (plus 27.6% BP*)

546



Khedive's Star, Egypt 1882, missing ribbon. **£60-90** (plus 27.6% BP*)

547



A Medal Group awarded to Major William Edward Warren, comprising Queen's South Africa Medal, 3rd type reverse, two clasps, Cape Colony, South Africa 1901, named to '9559 Grn: W. E. Warren. 2nd E. D. R.G.A.', Great War Trio, 1914 Star, missing ribbon but clasp '5th Aug. - 22nd Nov. 1914' still present, named to '9559 B.Q.M. Sjt W. E. Warren. R.G.A.', British War Medal 1914-20, Victory Medal, missing ribbon, named to 'Major W. E. Warren', a loose M.I.D oak leaf emblem decoration, Army Long Service and Good Conduct Medal, George V with swivel suspension and plain crimson ribbon, named to '9559 B.Q.M. Sjt: W. E. Warren. R.G.A.', and a Medaille Militaire 1870, in original case; together with comprehensive military history and service records (Army Form B.265), correspondence from the recipients daughter, a Christmas 1914 tobacco tin with original contents and various postage boxes, etc.

The military service records show that William Edward Warren enlisted with the Royal Artillery as a boy on 9.5.95 and joined at Great Yarmouth on 10.5.95. Of particular interest are two later entries under 'Special instances of gallant conduct and mentions in public despatches', the first states that he was 'mentioned in Despatches (London Gazette 19.10.14)' and the second entry records 'Medaille Militaire Bestowed by 'President French Republic'.

In one letter from Major Warren's daughter, dated 22.10.72, she writes that her father was 'invalided home and stationed at Woolwich during 1916' and following promotion to Captain and later Major 'he returned to France at the end of 1917 and was killed in action on March 29th 1918'. **£500-800** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

548

Family Interest, Queen's South Africa Medal, 3rd type reverse, four clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, possibly renamed to 'Lieut Hon'ble L. Butler, Irish Guards.', with a later Medal group comprising India General Service Medal 1936-39, two clasps, North West Frontier 1936-37, North West Frontier 1937-39, with M.I.D oak leaf attachment to ribbon, named to 'Lt. J. D. Butler. Probyn's Horse', mounted with a WWII group of four Medals, 1939-45 Star, Africa Star, Defence Medal, War Medal 1939-45 with M.I.D oak leaf attachment to ribbon, and a Coronation Medal 1953, with corresponding mounted dress miniatures.

Together with a part group with dress miniatures, Order of the British Empire, Officer's (O.B.E) breast badge, 1st type with Civil ribbon (miniature 2nd type with civil ribbon), Bolivia, National Order of the Condor of the Andes, neck badge with ribbon and breast star, Bolivia, Order of Military Merit?, blue enamel, neck badge with ribbon, Brazil, Republic, Order of the Southern Cross, Knight's badge, the cased mounted miniatures also including a Great War Pair of British War Medal 1914-20 and Victory Medal following the O.B.E; plus two further medals, Bolivia, Order of Military Merit, breast badge, Germany, Prussian Iron Cross 1914, second class, and various cap badges, buttons, uniform cloth badges and sundries. **£800-1,200** (plus 27.6% BP*)



549



Great War Pair, British War Medal 1914-20, Victory Medal, named to '69343 Pte. A. J. Hill. DEVON. R.'; together with a Devonshire Regiment 1921-22 Platoon Hockey medal awarded to A. Hill and a Royal Agricultural Society Long Service medal, also awarded to Mr. Alec Hill, for 50 years service, in fitted case. **£40-60** (plus 27.6% BP*)

552



Great War Pair, British War Medal 1914-20, Victory Medal, named to '2. Lieut. H. V. Tyler.', together with a further Great War Pair named to '1027485 Pte. A. W. Judge. 9th Batt. C. E. F.' with a Mercantile Marine War Medal, named to 'Arthur. W. Judge'. (5). **£80-120** (plus 27.6% BP*)

555



Five Great War, British War Medals 1914-20, named to 'T. Walton. J 73104 A.B.R.N.', '19557 Pte. J. B. Ogley. Leic. R.', 'M-225245 Pte. A. Penfold. A.S.C.', '94517 Pte. J. Whittaker. L.Pool. R.', and '38609 Pte. A. T. Collinson. North'n. R.', all missing ribbons; together with an Imperial Service Medal, Elizabeth II, named to 'William Hartley Eaton', the letter 'W' later added? (6). **£60-90** (plus 27.6% BP*)

550



Great War Memorial Plaque, bronze, named to Gerard Challoner, missing parchment scroll; together with five WWII medals comprising Defence Medal (3) and War Medal 1939-45 (2), plus two postage boxes, one named to A.G. Dyson, the other illegible. (6). **£60-90** (plus 27.6% BP*)

553



Great War Trio, 1914 Star, British War medal 1914-20, Victory medal, named to 'T- 20442 DVR: W. Barnett. A. S. C.', War Medal named to 'T4 - 234228 DVR. W. Barnett. A. S. C.', Great War Pair, British War Medal 1914-20, Victory Medal, named to 'T4 - 141772 Cpl. J. Rogers. A. S. C.'; together with three WWII medals, Atlantic Star, War Medal 1939-45 (2), a Royal Engineers cap badge, George V, and seven assorted buttons, probably for epaulettes. (16). **£50-80** (plus 27.6% BP*)

556



551



Great War Pair, British War Medal 1914-20, Victory Medal, named to '57281 Pte H. Jackson. E. York. R.', a further Victory Medal, missing ribbon, named to '68032 Pte A. W. Watts. K.O.Y.L.I.', together with a silver-gilt masonic jewel and a base metal example, sundry coins, mostly base. Varied state. (Lot). **£50-80** (plus 27.6% BP*)

554



Great War Pair, British War Medal 1914-20, Victory Medal, named to '267529 Pte. J. Page. Herts. R.'. **£30-50** (plus 27.6% BP*)



Great War Pair, British War Medal 1914-20, missing ribbon, Victory Medal and a Royal Air Force Meritorious Service Medal, George V, all named to '213799. Pte. 1. J.S. Twyford. R. A. F.' (3). **£250-350** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

557

A selection of twenty-one miniature medals, mainly mounted in two groups; the first group to include India General Service Medal, George V Kaisar-i-Hind, with three clasps, Afghanistan NWF 1919, Mahsud 1919-20, Waziristan 1919-21, Great War Trio, India General Service Medal 1936-39, with one clasp North West Frontier 1936-37, Army Meritorious Service Medal, George VI, Army Long Service and Good Conduct Medal, George VI and two Coronation Medals; the second group to include Order of British Empire OBE, Great War Trio, WWII War Medal 1939-45, India Service Medal, Army Long Service and Good Conduct Medal, George V (C), Coronation Medal and Pakistan Independence Medal; together with a single National Service Medal and two further miniatures mounted together including Women's Royal Voluntary Service Long Service Medal. (21).

Possible family association with Major G. S. Bowen in Lot 566. **£100-150** (plus 27.6% BP*)



561



Great War Pair, British War Medal 1914-20, Victory Medal, named to '4503 A. Cpl. N. Matthews. D. of Corn. L. I.', and an accompanying Certificate of Disembodiment on Demobilization, plus a Cumberland Education Committee medal for perfect attendance, also awarded to Nicholas Matthews; together with a Special Constabulary Long Service Medal, George VI, named to 'Frederick Matthews', and a further Flower Snow medal for John Matthews. Possible family association. (5). **£40-60** (plus 27.6% BP*)

558



Great War Casualty Trio and Memorial Plaque named to Charles Matthews, 1914-15 Star, British War Medal 1914-20, Victory medal, named to '6705 A. Cpl. C. Matthews. E. Lan. R.', Star named to 'Pte. C. Matthews', the plaque with original packaging sleeve and letter from Buckingham Palace, together with 'The Small-Book' - Army Form B50 of Charles Matthews, No. 6705, 7th Battalion, East Lancashire Regiment, and two newspaper cuttings regarding his death in action.

The exact date of death is not shown in the newspaper cuttings, there are excerpts from letters received from the Front by the parents of the late *Corpl. C. Matthews* from his *Commanding Officer* and *Platoon Officer* expressing their sympathies. Another letter from the *Chaplain to the forces* writes 'He was killed while helping to hold the line which was taken from the enemy in the great attack of June 7th...' This could possibly refer to *The Battle of Messines, 7th June 1917*, in which the 7th Battalion were in action. **£150-200** (plus 27.6% BP*)

562



Great War Pair, 1914-15 Star, Victory Medal, named to '269418. J. L. M. Coombes. C. E. R. A. 1 (I on Victory medal). R. N.', singular British War Medal 1914-20, named to '98403 Gnr. W. Marshall. R. A.', a singular Victory Medal, missing ribbon, named to '13076 Pte. E. Fielding. Linc. R.'; together with British copy of Lusitania Medal in original box of issue with propaganda letter, and six WWII medals comprising 1939-45 Star (2), Africa Star, missing ribbon, Defence Medal, missing ribbon, War Medal 1939-45 (2), one missing ribbon. **£40-60** (plus 27.6% BP*)

559



Great War, bronze Memorial Plaque named to Frederick Gidley.

The *London Gazette* lists a *Frederick William Gidley* as a *Lieutenant in the British Army, Essex Regiment, who was killed in action in Jerusalem, State of Palestine, 27th March 1917*. **£50-80** (plus 27.6% BP*)

560



Great War Naval Trio, 1914-15 Star, British War Medal 1914-20, Victory Medal, named to '310418. T. J. Connell. S. P. O. R. N.'. (Star slightly different, after name reads 'L. Sto. . R. N.'). **£50-80** (plus 27.6% BP*)

563



WWII Trio, 1939-45 Star, Defence Medal, War Medal 1939-45, the same WWII Trio in miniature, WWII pair, Defence Medal, War Medal 1939-45, an Arctic Campaign Medal with corresponding miniature, an original postage box addressed to 'F. J. M. Tapley Esq.', a further envelope addressed to 'Capt. F. J. M. Tapley, R.A.', containing two photographs and correspondence from the War Office with a length of ribbon for the Defence Medal. Together with two amateur sporting medals for County School for Boys, Dover, also named to 'F. J. Tapley' and a Maternity Nursing Association medal. **£80-120** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

564

General Service Medal 1918-62, George VI, Palestine clasp 1945-48, named to '14245823 Sigmund Edgar R Sigs', in box of issue, WWII Group of three medals, 1939-45 Star, France & Germany Star, War Medal 1939-45, in postage box, together with Royal Signals buttons and insignia, two service and paybooks issued to Ivan Edgar, Montgomery's letter on non-fraternisation with Germans issued to occupying British forces dated March 1945, a personalised British Liberation Army Christmas card 1944, a Royal Artillery Christmas Dinner Menu 1945, and a photograph of Ivan Edgar in uniform, together with a Border Regiment cap badge. (Lot). **£60-90** (plus 27.6% BP*)

**565**

United Nations Korea Medal, Korean Campaign 1950-53, replacement ribbon. Together with a Saudi Arabian Medal for the Liberation of Kuwait, Gulf War Campaign 1991; plus a South Vietnam Campaign Medal, Vietnam Campaign 1964-72, 1960 clasp, third version. (3). **£50-80** (plus 27.6% BP*)

**569**

Sweden, Order of Vasa, Knight's badge, white enamel Maltese cross and gilt surround on crown suspension, missing ribbon, cased. Height including suspension loop measuring 6.5 cm. **£200-300** (plus 27.6% BP*)

566

Medal Group comprising, General Service Medal 1918-62, Elizabeth II, Canal Zone clasp, named to 'Capt. G. S. Bowen RAOC', mounted with a General Service Medal 1962-2007, Borneo clasp, named to 'Major G. S. Bowen. RAOC.', with conforming miniatures also mounted together; plus copies of the same medals including miniatures mounted in a black wallet style case with address label for Major Bowen, the miniature General Service Medal 1918-62 with additional Cyprus clasp; together with a Pingat Jasa Malaysia Medal, named to '417559 Major G. S. Bowen 1965 - 1966 R. A. O. C.', with corresponding miniature and copies of the same medals in presentation case.



Possible family association with Lot 557. **£200-300** (plus 27.6% BP*)

570

Italy, Order of the Crown of Italy, 5th Class, Knight breast badge, gilt and white enamel cross surrounding a central disc, obverse with crown on blue enamel background, reverse with black enamel spread eagle bearing shield of the Savoy cross, on gilt background, with ribbon, height including suspension loop measuring 5.5 cm; together with a similar example, slightly smaller and missing ribbon. (2). **£200-300** (plus 27.6% BP*)

567

General Service Medal 1962-2007, South Arabia clasp, named to '23947251 Pte. J. S. C. Falconer. RAOC.' **£40-60** (plus 27.6% BP*)

568

Volunteer Long Service medal, Victoria Regina, unnamed, cased. **£40-60** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

571



Brazil, Republic, Order of the Southern Cross, Officer's badge, gilt and enamel, suspender and light blue ribbon with rosette. Extremely fine. **£120-180** (plus 27.6% BP*)

572



Germany, SA Treffen Badge, also known as the Badge of the SA Rally at Brunswick 1931, reverse with RZM mark and number 63, with pin attachment, height measuring 5 cm; together with a further Nazi badge, circular, pin removed, diameter measuring 4.2 cm. (2). **£50-80** (plus 27.6% BP*)

574



Group of two medals comprising Royal Victorian Medal, George V, named to '2613998 L/Cpl. King D.', and Jubilee Medal 1935, named to the same with slight variance 'D. King I G. G.'; together with a group of two Metropolitan Police medals, Jubilee (Police) Medal 1887, with 1897 clasp, and Coronation (Police) Medal 1902, missing ribbon, both named to 'P C. E. Christmas M. Divn.', plus a Royal Life Saving Society medal awarded to 'L C Christmas Sepr 1906'. (5). **£200-300** (plus 27.6% BP*)

573



Florence Nightingale Medal, silver-gilt elliptical form, obverse showing three-quarter length portrait of Florence Nightingale within inscription 'Memoriam Florence Nightingale 1820-1910 AD', reverse engraved with recipient's name and date awarded, 'Clea Vassilopoulos 12 Mai 1949', suspended from enamel red cross encircled by a laurel wreath, with ribbon, brooch pin attachment verso, impressed 925 and further marked Huguenin Loche, in original green leather case of issue.

*This commemorative Florence Nightingale Medal was instituted in 1912 by the International Committee of the Red Cross, to be awarded to trained nurses, matrons, nursing organisers or voluntary aids for distinguished or exceptional service in the nursing field. Due to the disruption of the First World War, the initial awards were not made until 1920. Originally awarded to only 6 nurses annually and restricted to female nurses, it is now open to both men and women and awarded every other year to a maximum of 50 nurses internationally. It is awarded on the anniversary of Miss Nightingale's birthday, 12th May. **£400-600** (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



MASONIC & RAOB

575



USA, Masonic, St John's Lodge, 125th Anniversary 1882, bronze medal by Barber, male and female conjoined busts left, rev. arms, 38mm. Extremely fine, rare. **£90-140** (plus 27.6% BP*)

576



United Ancient Order of Druids, Friendly Society, gilt arms in high relief of Druid and Ancient Briton each side of shield of oak trees, glazed, 45mm, within silver coloured cross, 83mm, reverse engraved 'Presented to P.A.- A.J. Knowlden, by the Brothers of Lodge 17 U.A.O.D. Jany 1857'. Rare and attractive. **£150-200** (plus 27.6% BP*)

577

United Order of Total Abstinence, Sons of the Phoenix, Duke of Wellington Lodge, Past Services medal, a gilt phoenix in a glazed medal, 39mm, within silvered foliate design, engraved 'Presented to Bro. A.E.LAWRENCE by the Bros of the Duke of Wellington Lodge as a mark of respect FOR PAST SERVICES FEBY 19TH 1889', ribbon with silver coloured clasps U.O.T.A.S.P. and P.C.N., rare; Masonic, Callender Lodge No.1052, silver-gilt setsquare jewel presented to Walter Fearnley for services rendered 1931-32, hallmarked London 1931, with modern plastic casing. Both extremely fine. (2). £150-200 (plus 27.6% BP*)



578



Masonic medals (6), a silver and enamel Jewel for Union Waterloo Lodge No. 13, hallmarked London 1929, two silver and enamel Steward medals for Royal Masonic Benevolent Institution and Royal Masonic Institute for Girls, hallmarks for Birmingham 1925 and 1928, two gilt metal and enamel Steward medals and a further base metal R.M.I.G badge; together with a selection of British Red Cross medals and badges to include a British Red Cross Society Medal for War Service 1914-1918, British Red Cross Society Proficiency Medals (4), various badges and pins (5). (16 in lot). £80-120 (plus 27.6% BP*)

580



United Ancient Order of Druids, Past Services silver medal, gilded arms with supporters in high relief, glazed, 27mm, on silver cross, 54mm, reverse engraved 'UAOD Lodge 915 & 987 Presented to PA. A. Martin for Services as Secretary Jan 3rd 1917', with red ribbon and suspender, hallmarked William Henry Toyé, London 1915; together with other Masonic and Buffalo Jewels, badges, etc., in silver (4) and base metal (7). Generally very fine. (12). £70-100 (plus 27.6% BP*)

581



Masonic, Borough of Islington Lodge no.2861, a 9ct. gold and enamel Past Master's jewel, armorial shield with setsquare from suspender below, date 1920-21, reverse engraved 'Presented to W.Bro: A.C.Coleman JP., P.M. 26th October 1921', hallmarked Spencer & Co., Birmingham 1921, also impressed Spencer, London, gross weight 33 grams inclusive of ribbon. Extremely fine. £360-460 (plus 27.6% BP*)

579



France, Masonic medal dated 5813 (1813), altar between two columns, sun and moon between eye of Providence, rev. legend in wreath, 29mm, in loose mount marked 'silver' with possible swan guarantee mark, other masonic items (3) including 9ct. gold stickpin; together with masonic jewels (12) including silver (10) and sundry masonic sashes and regalia. (Lot). £120-180 (plus 27.6% BP*)

582



ROAB, a large collection of Jewels and regalia, several examples for Abbey Lodge, various other Lodges; to include silver Jewels (12), gilt metal examples (10), two further gilt metal medals on neck ribbons, gilt Buffalo head stick pins (10), assorted bars or clasps (11), an apron, various sashes, and sundries. £150-£200 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Fellows

Established 1876

Auction Calendar

May

Antique & Modern Jewellery
Thursday 17th at 11am

The Designer Collection
Monday 21st May at 11am

Jewellery & Pawnbroker Jewellery
Thursday 24th at 10am

The Watch Sale
Tuesday 29th at 11am

June

Jewellery & Pawnbroker Jewellery
Thursday 7th at 10am

Antique & Modern Jewellery
Thursday 14th at 11am

Jewellery & Pawnbroker Jewellery
Thursday 21st at 10am

Watches & Watch Parts
Monday 25th at 10am

July

Jewellery & Pawnbroker Jewellery
Thursday 5th at 10am

Antique & Modern Jewellery
Thursday 12th at 11am

Jewellery & Pawnbroker Jewellery
Thursday 19th at 10am

The Watch Sale
Tuesday 31st at 11am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change.

*Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

Heather Bailey
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Watches

Laura Bishop
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Silver & Coins

Alison Jakeway
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Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
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Fellows

Established 1876

PRICES REALISED

Silver, Coins & Medals: 05/02/2018

1	£460	50	£200	104	£110	170	£60	231	£130	298	£150	360	£70	425	£60	486	£1,300
2	£220	51	£90	106	£240	171	£80	232	£75	299	£200	361	£680	426	£55	488	£55
3	£120	52	£50	108	£820	172	£46	233	£280	300	£46	362	£46	427	£85	490	£65
4	£140	53	£46	109	£150	174	£1,400	235	£480	301	£130	366	£120	429	£38	492	£300
5	£180	55	£140	111	£110	175	£400	237	£80	302	£120	367	£46	430	£130	493	£42
6	£100	56	£60	112	£85	176	£70	238	£200	303	£110	368	£400	431	£28	495	£500
7	£100	58	£180	113	£100	177	£120	239	£110	304	£90	369	£75	433	£65	496	£460
8	£170	59	£60	117	£55	179	£400	240	£140	306	£130	370	£110	434	£70	498	£140
9	£360	60	£120	121	£95	180	£90	241	£60	307	£75	371	£130	435	£150	499	£80
11	£90	61	£90	122	£320	181	£100	243	£90	309	£120	373	£260	436	£180	500	£320
13	£580	62	£90	123	£480	182	£380	245	£300	311	£120	374	£40	437	£110	501	£280
14	£150	63	£200	124	£110	184	£100	246	£60	312	£1,500	375	£65	439	£150	502	£480
15	£320	65	£50	125	£320	185	£95	247	£190	313	£120	376	£280	442	£120	503	£620
16	£940	66	£160	127	£36	186	£130	250	£300	315	£70	377	£1,100	443	£65	505	£50
17	£130	67	£130	130	£140	188	£180	251	£230	317	£760	378	£640	444	£95	506	£50
18	£200	68	£110	131	£80	190	£190	254	£110	318	£160	379	£75	445	£130	507	£90
19	£140	69	£60	132	£85	191	£70	256	£80	321	£70	380	£120	446	£140	508	£300
20	£120	70	£240	133	£100	193	£180	257	£60	322	£95	382	£70	447	£85	509	£48
22	£460	72	£320	135	£160	194	£100	258	£80	324	£50	384	£46	450	£100	511	£220
23	£55	73	£260	136	£110	195	£40	259	£80	326	£65	386	£120	451	£65	512	£200
24	£780	74	£580	140	£50	196	£70	261	£130	327	£95	388	£60	452	£140	514	£160
25	£260	76	£40	141	£70	197	£60	264	£150	332	£42	389	£240	453	£44	515	£120
26	£200	77	£200	142	£150	198	£150	265	£120	333	£44	392	£150	454	£85	516	£70
27	£45	78	£160	143	£150	199	£280	266	£160	334	£110	393	£70	459	£85	517	£85
28	£130	79	£240	144	£70	200	£55	267	£180	335	£44	394	£110	461	£80	519	£120
30	£90	80	£85	145	£130	202	£380	269	£320	338	£40	395	£70	462	£75	521	£48
31	£260	82	£75	148	£65	203	£180	270	£130	339	£60	397	£120	463	£60	522	£40
32	£80	83	£140	149	£130	204	£75	271	£80	340	£60	398	£240	464	£90	523	£40
33	£120	84	£85	150	£130	207	£130	272	£110	341	£70	400	£70	467	£140	526	£50
34	£500	85	£260	151	£70	208	£90	274	£140	342	£55	401	£42	469	£300	527	£80
35	£80	86	£85	152	£130	209	£480	279	£560	343	£70	402	£130	470	£200		
36	£110	87	£75	154	£60	210	£130	280	£95	344	£100	404	£130	471	£220		
38	£100	89	£150	156	£150	213	£3,400	284	£170	346	£60	407	£75	473	£340		
39	£90	90	£130	158	£65	214	£150	285	£280	347	£140	408	£70	474	£380		
40	£46	91	£75	159	£130	215	£100	287	£55	348	£100	409	£85	475	£250		
41	£160	92	£740	160	£300	217	£50	288	£55	349	£110	410	£130	476	£260		
42	£260	93	£90	162	£180	218	£130	289	£48	350	£280	411	£140	477	£2,600		
43	£65	94	£620	163	£110	219	£180	290	£55	351	£80	412	£90	478	£140		
44	£1,700	95	£160	164	£190	221	£360	292	£320	352	£130	413	£140	479	£170		
45	£380	96	£750	165	£190	222	£500	293	£1,600	354	£75	414	£580	481	£120		
46	£90	99	£110	166	£300	223	£85	294	£75	355	£60	415	£110	482	£220		
47	£120	100	£600	167	£190	226	£75	295	£220	356	£300	416	£180	483	£120		
48	£120	101	£170	168	£140	227	£260	296	£65	358	£130	418	£260	484	£65		
49	£170	103	£220	169	£440	230	£120	297	£75	359	£60	422	£95	485	£220		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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1.1 The following defined terms are used in these Conditions :

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“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

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“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

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2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

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3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- give to Fellows their name and address and, if requested proof of identity, and
 - pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com

- and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
13. LIMITATIONS OF LIABILITY
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
14. GENERAL
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
15. SHIPPING
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

Fellows

Established 1876



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The Watch Sale

Tuesday 29th May at 11am

A Rolex Oyster Perpetual Milgauss, reference number 6541.

Estimate £40,000 - £60,000

For more information please contact Laura Bishop
on 0121 212 5506 or email laurab@fellows.co.uk

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Birmingham Saleroom – The Jewellery Quarter Birmingham

Situated in the heart of Birmingham’s Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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