

# Fellows

Established 1876

**Antique & Modern Jewellery**

Thursday 17th May 2018



## Antique & Modern Jewellery

Thursday 17th May 2018  
Starts at 11:00am

Sale to be held in Upstairs Saleroom

### Viewing Times

<b>London</b>	
Tuesday 8th May	12noon - 7pm
<b>Birmingham</b>	
Saturday 12th May	11am - 4pm
Tuesday 15th May	10am - 4pm
Wednesday 16th May	10am - 4pm
Thursday 17th May	8.30am - 11am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

### Certificated stones

24, 32, 64, 67, 89, 104, 106, 114, 116, 139, 143, 145, 147, 160, 174, 197, 198, 203, 206, 212, 217, 225, 232, 269, 274, 277, 284, 330, 334, 348, 370, 376, 399, 404, 413, 415, 428, 432, 435, 437, 440, 472, 481, 485, 487, 495, 497

### Featured Lots

Lots 106, 217, 487  
(Front Cover)



Lot 521  
(Back Cover)



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## **We are moving!**

From 8th May our London office address will change to  
29 Charles Street, Mayfair, London, W1J 5DT

To coincide with this we will be hosting an Antique & Modern  
Jewellery viewing from 12 noon till 7pm (Photo ID required).  
We would be delighted to see you there.

The London team also looks forward to  
welcoming you for valuations and future viewings.

For further information, please email [london@fellows.co.uk](mailto:london@fellows.co.uk)  
or call 020 7127 4198.

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## The Designer Collection

Monday 21st May at 11am

For more information please contact Sophie Higgs on  
0121 212 6306 or email [sophieh@fellows.co.uk](mailto:sophieh@fellows.co.uk)

## Why not see for yourself?

A selection of lots will be on view at our new  
London office on 15th May 12 noon till 7pm

29 Charles Street, Mayfair, W1J 5DT

(Photo ID required)

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- COMPETITIVE** buyer's premium
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- FULLY** illustrated catalogue
- EASY** to use, functional website
- ACCURATE** condition reports
- SPECIALISTS** on hand to offer advice

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### Seller's Commission

Sellers will pay a commission charge of 12.5% (+ VAT) on items which have a hammer price over £3,001 or more. Items sold for £3,000 or under will have a commission rate of 15% (+ VAT). Please view our terms and conditions for further detail.

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### Shipping

Due to the size and vulnerability of some of the items in this auction, we are unable to ship these items "in house". Please contact us to discuss shipping of these items before bidding.

### Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots.

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## Contact the Jewellery Department

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1

**An 18ct gold diamond cluster ring.**

The marquise-shape diamond, with brilliant-cut and marquise-shape diamond surrounds. *Estimated total diamond weight 3.65cts, H-J colour, VS2-SI1 clarity. Hallmarks for London, 1977. Ring size M. Weight 8.9gms.*

**£700-1,000** (plus 27.6% BP\*)

2

**An 18ct gold diamond brooch.**

The brilliant-cut diamond heron, with circular-shape ruby eye and bi-colour beak and legs. *Estimated total diamond weight 0.85ct. Hallmarks for London, 1988. Length 4.5cms. Weight 7.3gms.*

**£200-300** (plus 27.6% BP\*)

3

**A pair of emerald and diamond cluster earrings.**

Each designed as an oval-shape emerald, with brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Length 1.3cms. Weight 4.3gms.*

**£800-1,200** (plus 27.6% BP\*)

4

**A ruby full eternity ring.**

Designed as a calibre-cut ruby line. *Ring size M. Weight 4.9gms.*

**£200-300** (plus 27.6% BP\*)

5 

**A pair of topaz and diamond earrings.**

Each designed as an oval-shape blue topaz trefoil, with brilliant-cut diamond central cluster and spacers. *Maker's marks for Kiki McDonough. Estimated total diamond weight 0.50ct. Italian marks. Length 1.8cms. Weight 11.6gms. With maker's case.*

**£300-400** (plus 27.6% BP\*)

6

**An 18ct gold 'coloured' diamond and diamond cluster ring.**

The cushion-shape yellow diamond, with brilliant-cut yellow diamond and diamond stepped surround and similarly-cut diamond line shoulders. *Principal diamond weight 0.51ct, stamped to band. Total diamond weight 0.90ct, stamped to band. Ring size K1/2. Weight 3.1gms. Diamonds untested.*

**£360-460** (plus 27.6% BP\*)

7

**An emerald and diamond pendant.**

Of geometric design, the calibre-cut emerald line, with brilliant-cut diamond surround and surmount, suspended from a belcher-link three-row chain. *Estimated total diamond weight 0.60ct. Length of pendant 2.3cms. Length of chain 45cms. Weight 9.5gms.*

**£450-650** (plus 27.6% BP\*)

8

**A pair of 18ct gold emerald and diamond earrings.**

Each designed as a circular-shape emerald line, with brilliant-cut diamond line sides, hinged to the plain half-hoop. *Estimated total diamond weight 0.55ct. Hallmarks for London, 2004. Length 1.8cms. Weight 9.6gms.*

**£500-700** (plus 27.6% BP\*)

9

**An 18ct gold diamond necklace.**

Designed as a series of brilliant-cut diamond links, each with similarly-cut diamond bevelled surround and line spacers, to the partially concealed push-piece clasp. *Estimated total diamond weight 6.50cts, principal diamonds estimated H-I colour, SI clarity. Hallmarks for Edinburgh. Length 45cms. Weight 45.2gms.*

**£3,000-4,000** (plus 27.6% BP\*)

10

**A platinum diamond single-stone ring.**

The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 3.10cts, H-I colour, P1 clarity. Hallmarks for Birmingham, 2001. Ring size I. Weight 6.4gms.*

**£4,500-6,500** (plus 27.6% BP\*)

11

**A Sri Lankan sapphire and diamond dress ring.**

The oval-shape sapphire, with marquise-shape diamond shoulders. **Verbal** from GCS, stating Sri Lanka, no heat. *Estimated dimensions of sapphire 10 by 10.5 by 7.3mms. Estimated total diamond weight 0.40ct. Ring size I1/2. Weight 5gms.*

**£1,400-2,000** (plus 27.6% BP\*)

12

**A platinum emerald and diamond dress ring.**

The rectangular-shape emerald, with graduated baguette-cut diamond stepped sides. *Estimated dimensions of emerald 5.1 by 4.1 by 3.1mms. Estimated total diamond weight 0.80ct. Hallmarks for London, 2015. Ring size M. Weight 5.8gms.*

**£300-400** (plus 27.6% BP\*)

13

**A ruby and diamond ring.**

Designed as a textured owl mask, with circular-shape ruby eyes and single-cut diamond detail. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 14.1gms.*

**£350-450** (plus 27.6% BP\*)

14

**A diamond full eternity ring.**

Designed as a baguette-cut diamond line, each diamond within a tapered mount. *Estimated total diamond weight 1.35cts. Ring size M. Weight 3.8gms.*

**£200-400** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



15

**A mid 20th century Austrian diamond and gem-set floral brooch.**

The carved amethyst floral cluster, with scattered brilliant-cut diamond highlights, to the nephrite jade foliate surround and curved stems. *Estimated total diamond weight 0.25ct. Austrian marks. Length 5.4cms. Weight 27.1gms.*

**£120-180** (plus 27.6% BP\*)

16

**A mid 20th century seed pearl and diamond necklace.**

Designed as a series of rose-cut diamond accent rose motif openwork panels, with seed pearl and similarly-cut diamond swag spacers, to the belcher-link back chain. *French assay marks. Length 40cms. Weight 13.8gms.*

**£500-700** (plus 27.6% BP\*)

17

**A late Victorian gold and silver diamond brooch.**

The pave-set diamond fox, with ruby eyes, atop a wishbone. *Estimated total diamond weight 0.20ct. Length 4.5cms. Total weight 6.9gms.*

**£250-350** (plus 27.6% BP\*)

18

**A late Victorian 18ct gold opal and diamond ring.**

The graduated circular opal cabochon line, with rose-cut diamond double spacers. *Hallmarks for London, partially indistinct. Ring size O1/2. Weight 5.5gms.*

**£200-300** (plus 27.6% BP\*)

19

**A late Victorian 18ct gold sapphire and diamond dress ring.**

The graduated cushion-shape sapphire line, with old and single-cut diamond partial surround and old-cut diamond star-set shoulders. *Estimated total diamond weight 0.30ct. Ring size N. Weight 3.8gms.*

**£150-200** (plus 27.6% BP\*)

20

**A pair of cultured pearl and diamond earrings.**

Each designed as a cultured pearl, measuring 5.7mms, within a brilliant-cut diamond geometric openwork surround, suspended from a similarly-cut diamond surmount and marquise-shape spacer. *Estimated total diamond weight 0.60ct. Length 3.1cms. Weight 4.9gms.*

**£280-360** (plus 27.6% BP\*)

21

**A seed pearl and diamond necklace.**

Of openwork design, the vari-cut diamond scrolling drop, with seed pearl surround and bar spacer, suspended from an old-cut diamond and seed pearl cluster surmount and trace-link chain. *Estimated total diamond weight 0.30ct. Length of pendant 4.8cms. Length of chain 40cms. Weight 7gms.*

**£1,000-1,500** (plus 27.6% BP\*)

22

**An early 20th century emerald and diamond brooch.**

The pave-set diamond bow, with vari-shape emerald shamrock and diamond central knot and pear-shape emerald accent sides. *Estimated total diamond weight 0.50ct. Length 3.2cms. Weight 7.3gms.*

**£500-700** (plus 27.6% BP\*)

23

**An early 20th century opal and diamond cluster ring.**

The oval-shape black opal, with vari-cut diamond scalloped surround and replacement band. *Estimated total diamond weight 0.70ct. Ring size Q. Weight 4.2gms.*

**£550-750** (plus 27.6% BP\*)

24 

**A natural pearl two-row necklace.**

Comprising two rows of 112 and ninety-nine pearls, measuring 6.7 to 2.3mms, to the square-shape emerald and single-cut diamond pierced, geometric clasp. *With report from Gwilym Jones, stating 207 natural and 4 cultured pearls. Length 45.5cms.*

**£1,200-1,800** (plus 27.6% BP\*)

25

**An early 20th century 14ct gold diamond bracelet.**

Of openwork design, comprising an old-cut diamond collet with single-cut diamond halo and rose-cut diamond spacers, to the rose-cut diamond pierced foliate motif tapered sides and two-bar back-chain. Second Kokoshnik import mark to clasp. *Estimated total old and single-cut diamond weight 0.35ct. Length 19.2cms. Weight 12.9gms.*

**£600-800** (plus 27.6% BP\*)

26

**A mid Victorian gold diamond, split pearl and enamel memorial locket.**

Of oval outline, with rose-cut diamond, split pearl and blue enamel star, the foliate engraved reverse with monogrammed shield cartouche, opening to reveal a glazed compartment with woven lock of hair and personal engraving dated 1868. *Length 4.8cms. Weight 19gms.*

**£400-600** (plus 27.6% BP\*)

27

**An early 20th century 18ct gold opal three-stone and diamond ring.**

The graduated circular opal cabochon line, with rose-cut diamond spacers, to the scrolling gallery and replacement band. *Ring size J1/2. Weight 4.8gms.*

**£180-260** (plus 27.6% BP\*)

28

**An early 20th century 9ct gold diamond hinged bangle.**

The star-set diamond marquise-shape panel, with bead and foliate surround and sides, to the plain half-bangle. *Hallmarks for Birmingham, 1910. Inner diameter 5.8cms. Weight 12.6gms.*

**£150-200** (plus 27.6% BP\*)



29

**A mid Victorian gold reverse intaglio stick pin.**

The circular rock crystal cabochon, carved and painted to depict a hound, with rope-twist surround, to the reverse inscribed 'From The Duchess Athole, 23 June 1860, Volt. Review, W. E.'. Length 9.8cms. Weight 6.9gms.

**£400-600** (plus 27.6% BP\*)

30

**A late Victorian gold pietra dura brooch.**

Of oval outline, the hardstone mosaic butterfly, with engraved antennae, to the slate reverse and grooved surround. Length 3.9cms. Weight 8.9gms.

**£180-260** (plus 27.6% BP\*)

31

**A late Victorian gold pietra dura brooch.**

Of oval outline, depicting a rose and forget-me-not floral spray, with cannetille surround. Length 5.2cms. Weight 15.9gms.

**£280-380** (plus 27.6% BP\*)

32 

**A late Victorian gold sapphire and diamond brooch.**

Designed as an alternating cushion-shape sapphire and old-cut diamond crescent. With report 77120-50, dated 17th October 2017, from GCS, stating basaltic, no heat, estimated total weight 4.80cts. Estimated total diamond weight 0.40ct. Diameter 3.4cms. Weight 7.2gms.

**£800-1,200** (plus 27.6% BP\*)

33

**An Edwardian 18ct gold sapphire three-stone and diamond ring.**

The graduated cushion-shape sapphire line, with vari-cut diamond line spacers, to the scrolling gallery. Estimated dimensions of principal sapphire 7.2 by 5.5 by 2.8mms. Estimated total old-cut diamond weight 0.15ct. Hallmarks for Birmingham, 1907. Approximate ring size K. Weight 5.3gms.

**£450-650** (plus 27.6% BP\*)

34

**A pair of late Victorian gold split pearl and enamel earrings.**

Each designed as a split pearl and blue enamel star with rope-twist and cannetille surrounds, suspending a snake-link fringe, to the scalloped chevron and dome surmount. Length 6.6cms. Weight 9.4gms.

**£300-400** (plus 27.6% BP\*)

35

**A late Victorian gold split pearl and enamel brooch.**

Comprising a split pearl and blue enamel star, with rope twist and cannetille surrounds and pointed sides. Length 4.6cms. Weight 10.2gms.

**£500-700** (plus 27.6% BP\*)

36

**A mid Victorian silver and gold sapphire and diamond brooch.**

The foil-back, cushion-shape purple-blue sapphire, with old-cut diamond fleur-de-lis surround. Estimated total diamond weight 0.80ct. Length 1.9cms. Weight 6.1gms.

**£900-1,400** (plus 27.6% BP\*)

37 

**MRS. NEWMAN - a late Victorian 18ct gold citrine necklace.**

The circular and oval-shape citrine drop, with circular-shape citrine fringe sides, all suspended from interwoven trace-link swags and back-chain, to the circular-shape citrine clasp. Maker's mark for Mrs Newman. Length 39cms. Weight 34.7gms. With fitted Mrs Newman case.

**£1,500-2,000** (plus 27.6% BP\*)

38

**A late Victorian diamond dress ring.**

Of marquise-shape outline, the old-cut diamond, with similarly-cut diamond tapered sides, to the openwork scroll gallery and replacement band. Principal diamond weight 1.26cts, estimated J-K colour, VS clarity. Ring size L. Weight 4.1gms.

**£2,500-3,500** (plus 27.6% BP\*)

39

**An early 20th century gold sapphire and diamond brooch.**

Designed as an alternating graduated cushion-shape sapphire and old-cut diamond crescent. Verbal from GCS stating Basaltic, no heat. Estimated total diamond weight 0.75ct. Length 6.1cms. Weight 6.6gms.

**£1,000-1,500** (plus 27.6% BP\*)

40 

**A pre-Revolutionary Russian gold, diamond, ruby and enamel hinged snake bangle.**

Designed as a blue enamel snake, with old-cut diamond crest and circular-shape synthetic ruby eyes. Estimated diamond weight 0.20ct, J-K colour, P1 clarity. Russian marks including 72 Zolotnik mark. Inner diameter 5.9gms. Weight 47.8gms. With re-fitted case.

**£3,000-4,000** (plus 27.6% BP\*)

41

**A late Victorian gold, diamond and gem-set bracelet.**

Designed as a series of curved square-shape, textured links, with a star-set old-cut diamond and cushion-shape sapphire and ruby alternating line. Estimated total diamond weight 0.10ct. Length 18.5cms. Weight 22.2gms.

**£800-1,200** (plus 27.6% BP\*)

42

**A mid Victorian gold micro mosaic scarab beetle locket.**

Of square outline, the polychrome scarab beetle mosaic, with trefoil surround and hinged compartment reverse reading 'Firenze', suspended from a cannetille tapered surmount. Length 4.8cms. Weight 11.7gms.

**£300-400** (plus 27.6% BP\*)



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**An early Victorian 9ct gold aquamarine brooch.**

Of openwork design, the circular and oval-shape aquamarine cluster, with foliate engraved interwoven surround. *Estimated dimensions of principal aquamarine 9.4 by 8.4 by 3.5mms. Length 5.4cms. Weight 14.7gms.*

**£200-300** (plus 27.6% BP\*)

44

**A late Georgian 9ct gold, enamel and gem-set brooch.**

The circular garnet cabochon, with old-cut diamond, split pearl and blue enamel stepped surrounds. *Diameter 3.5cms. Weight 14.3gms.*

**£300-400** (plus 27.6% BP\*)

45

**A late Victorian gold gem-set snake bracelet.**

The oval turquoise cabochon heart-shape pendant, suspended from a textured snake head, with garnet eyes and turquoise crest, to the graduated snake-link chain. *Length 23.5cms. Weight 10.3gms.*

**£300-400** (plus 27.6% BP\*)

46

**A mid Victorian 18ct gold, enamel and gem-set snake necklace.**

The split pearl and blue enamel quatrefoil locket, suspended from the similarly-set snake head and graduated snake-link chain. *Length 45cms. Weight 33.7gms.*

**£1,800-2,400** (plus 27.6% BP\*)

47

**An early 20th century platinum and gold diamond cluster ring.**

The old-cut diamond marquise-shape cluster, with openwork gallery and tapered band. *Estimated total diamond weight 2.50cts. Principal diamonds estimated H-I colour, SI2-P1 clarity. Ring size P. Weight 6.3gms.*

**£700-800** (plus 27.6% BP\*)

48

**A mid Victorian 18ct gold split pearl and enamel bracelet.**

Designed as two blue enamel tapered panels, each with graduated split pearl scrolling central line and sides, either side of a foliate engraved circle, to the fancy-link sides and engraved clasp. *Length 16.5cms. Weight 19gms.*

**£700-900** (plus 27.6% BP\*)

49

**An early 20th century gold sapphire and diamond bar brooch.**

The cushion-shape sapphire line, with old and rose-cut diamond surround. *Estimated dimensions of principal sapphire 5.8 by 3.8 by 2.7mms. Estimated total diamond weight 0.55ct. Length 3.5cms. Weight 7.4gms.*

**£550-750** (plus 27.6% BP\*)

50

**A late Victorian silver and gold diamond star brooch.**

The old-cut diamond, with similarly-cut diamond ray and floral spacer surround. *Estimated total diamond weight 1ct, I-J colour, P1 clarity. Diameter 3.7cms. Total weight 8.1gms.*

**£1,400-2,000** (plus 27.6% BP\*)

51

**A Georgian gold and silver, sapphire and diamond crowned hearts ring.**

Comprising a pear-shape foil back sapphire and rose-cut diamond, with rose-cut diamond crescent surmount and graduated rose-cut diamond band. *Diamonds deficient. Ring size N1/2. Weight 1.9gms.*

**£300-500** (plus 27.6% BP\*)

52

**A late Georgian gold diamond and enamel memorial ring.**

The glazed panel, with old-cut diamond and black enamel surround and sides, to the 'In Memory Of' band. *Estimated total diamond weight 1.60cts. Ring size R. Weight 6gms.*

**£700-900** (plus 27.6% BP\*)

53

**A late Georgian gold enamel and gem-set pendant.**

Of oval outline, the rose-cut diamond pave-set cluster, with blue and white enamel surround and split pearl scalloped border. *Length 3.6cms. Weight 6.5gms.*

**£300-400** (plus 27.6% BP\*)

54

**A late Georgian 15ct gold locket.**

The engine turned sides, with embossed floral surround and similarly designed surmount, opening to reveal a vacant panel. *Length 3.7cms. Weight 9.3gms.*

**£300-400** (plus 27.6% BP\*)



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**An 18ct gold diamond half eternity ring.**

The square-shape diamond line, with baguette-cut diamond duo spacers. *Estimated total diamond weight 1ct. Hallmarks for London, 2002. Ring size P1/2. Weight 3.5gms.*

**£300-400** (plus 27.6% BP\*)

56

**An 18ct gold topaz and diamond cluster ring.**

The oval-shape blue topaz, with brilliant-cut diamond surround, to the fleur-de-lis shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1974. Ring size N. Weight 5.1gms.*

**£280-360** (plus 27.6% BP\*)

57

**An 18ct gold emerald and diamond flexible ring.**

Designed as a square-shape emerald line and polished link sides, with brilliant-cut diamond border. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2002. Ring size O. Weight 8.1gms.*

**£360-460** (plus 27.6% BP\*)

58

**A gem-set cameo pendant.**

The shell carved to depict a lady in profile, with vari-shape blue topaz, amethyst, opal, cubic zirconia and green gem openwork surround and surmount. One cubic zirconia deficient. *Length 11.5cms. Weight 53.6gms.*

**£450-650** (plus 27.6% BP\*)

59

**An aquamarine and diamond cluster ring.**

The oval-shape aquamarine, with baguette-cut diamond sides and brilliant-cut diamond scalloped surround. *Estimated dimensions of aquamarine 9 by 7 by 5mms. Estimated total diamond weight 1.25cts. Ring size N. Weight 5gms.*

**£1,000-1,500** (plus 27.6% BP\*)

60

**A diamond hinged bangle.**

Designed as a series of baguette-cut diamond graduated lines, each within a brilliant-cut diamond border, to the tapered half-bangle. *Estimated total diamond weight 2 to 2.50cts. Inner diameter 6cms. Weight 15.6gms.*

**£1,500-2,000** (plus 27.6% BP\*)

61

**A diamond and amethyst cluster pendant.**

The circular-shape amethyst, within a circular-cut diamond surround, suspended from a similarly-cut diamond foliate surmount and 18ct gold curb-link chain. *Estimated total diamond weight 2 to 2.50cts, H-I colour, SI2-P1 clarity. Chain with hallmarks for Sheffield. Length of pendant 3.3cms. Length of chain 40cms. Total weight 9.4gms.*

**£1,000-1,500** (plus 27.6% BP\*)

62

**An aquamarine and diamond cluster ring.**

The oval-shape aquamarine, with brilliant-cut diamond scalloped surround and shoulders. *Estimated dimensions of aquamarine 13.5 by 8.5 by 5.1mms. Estimated total diamond weight 0.60ct. Ring size O. Weight 7.3gms.*

**£1,000-1,500** (plus 27.6% BP\*)

63

**An opal and diamond pendant.**

The pear-shape opal cabochon, suspended from an old-cut and marquise-shape diamond line, to the integral belcher-link chain. *Opal weight 11.62cts. Estimated total diamond weight 1.30cts, H-J colour, VS2-P1 clarity. Length of pendant 4.6cms. Length of chain 41.5cms. Weight 8.6gms.*

**£1,500-2,000** (plus 27.6% BP\*)

64 

**A platinum diamond single-stone ring.**

The rectangular-shape diamond, weighing 1.02cts, with openwork gallery and tapered shoulders. *With report 2161578554, dated 16th September 2014, from the GIA, stating F colour, VVS2 clarity. Hallmarks for Dublin. Ring size L. Weight 6.2gms.*

**£2,800-3,200** (plus 27.6% BP\*)

65

**An aquamarine and diamond pendant.**

The oval-shape aquamarine, with pave-set diamond tapered surmount, suspended from a belcher-link chain. *Estimated dimensions of aquamarine 20 by 14 by 10.5mms. Estimated total diamond weight 0.10ct. Length of pendant 3.1cms. Length of chain 40.5cms.*

**£700-900** (plus 27.6% BP\*)

66

**A pair of 18ct gold old-cut diamond stud earrings.**

*Total diamond weight 1.35cts, estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 1.5gms.*

**£800-1,200** (plus 27.6% BP\*)

67 

**A platinum diamond single-stone ring.**

Of bi-colour design, the brilliant-cut diamond, weighing 0.41ct, within a collet setting, with grooved shoulders. *With report F5C93645, dated 18th December 2008, from IGI, stating F colour, VS2 clarity. Hallmarks for Birmingham, 1999. Ring size P1/2. Weight 7.7gms.*

**£450-650** (plus 27.6% BP\*)

68

**An aquamarine and diamond three-stone ring.**

The rectangular-shape aquamarine, with brilliant-cut diamond collet sides. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Ring size O. Weight 3.6gms.*

**£400-600** (plus 27.6% BP\*)



69 

**A late Victorian 18ct gold split pearl pendant.**

Designed as a split pearl floral cluster, with split pearl tapered ray and spacer surround, to the similarly-set detachable surmount loop. May be worn as a brooch or hair slide. Length 5.3cms. Weight 11.5gms. With fitted case and hair slide fitting.

**£350-450** (plus 27.6% BP\*)

70

**A mid Victorian 18ct gold diamond and turquoise brooch.**

Of geometric design, the alternating old-cut diamond and calibre-cut turquoise stepped pear-shape clusters, with old-cut diamond tapered line highlights and calibre-cut turquoise surmount. Length 3.3cms. Weight 7.5gms.

**£300-400** (plus 27.6% BP\*)

71

**A sapphire and diamond heart pendant.**

The pave-set diamond heart, with oval-shape sapphire central highlight and polished reverse. Estimated total diamond weight 0.60ct. Length 2.2cms. Weight 4.5gms.

**£400-600** (plus 27.6% BP\*)

72

**A mid Victorian 18ct gold shell cameo brooch.**

The oval shell cameo, carved to depict a bacchante in profile, with cannetille surround. Length 6.7cms. Weight 21.9gms.

**£300-500** (plus 27.6% BP\*)

73

**A pair of earrings.**

Each designed as a textured, woven basket, containing a floral motif, suspended from a bead surmount. Length 3.8cms. Weight 3.8gms.

**£450-650** (plus 27.6% BP\*)

74

**A late Victorian 18ct gold diamond three-stone ring.**

The graduated old-cut diamonds, each within a star-setting, to the tapered band. Estimated total diamond weight 1ct, H-I colour, SI1-P1 clarity. Hallmarks for Birmingham, 1893. Ring size M1/2. Weight 6.3gms.

**£500-700** (plus 27.6% BP\*)

75

**A late Victorian 18ct gold turquoise and split pearl locket.**

Of oval outline, with circular turquoise cabochon and split pearl belt and buckle motif. One turquoise deficient. Length 5.9cms. Weight 20.9gms.

**£400-600** (plus 27.6% BP\*)

76

**A late Victorian gold, diamond and split pearl hinged bangle.**

The star-set old-cut diamond and split pearl line, inset to the raised and tapered panel, with cannetille highlights. Estimated diamond weight 0.35ct, H-I colour, VS2-SI1 clarity. French assay marks. Inner diameter 5.6cms. Weight 18.6gms.

**£500-700** (plus 27.6% BP\*)

77

**A mid Victorian seed pearl and gem-set locket.**

Designed as a textured dove and olive branch, with red gem eye and seed pearl fruit detail, atop the oval locket, opening to reveal a hinged series of twelve frames, closed by an engraved clasp. Length 5cms.

**£600-800** (plus 27.6% BP\*)

78 

**A mid Victorian gold turquoise necklace.**

Comprising a series of five graduated pave-set turquoise domes, with rope-twist surround, knot surmount and snake-link swag spacers, suspended from a snake-link chain. Length 38.8cms. Weight 36.5gms. With fitted case.

**£2,000-2,500** (plus 27.6% BP\*)

79

**A mid Victorian gold diamond dress ring.**

The rose-cut diamond, with similarly-cut diamond surround and scrolling strap-work shoulders. Hallmarks for London, partially deficient. Ring size P. Weight 5.4gms.

**£800-1,200** (plus 27.6% BP\*)

80 

**An early Victorian gold turquoise sentimental brooch.**

Comprising a grooved scroll, with turquoise cabochon floral highlights, suspending a similarly-designed drop and further drop on snake-link swag. Length 8cms. Weight 11gms. With fitted case.

**£600-800** (plus 27.6% BP\*)



81

**A sapphire cat brooch.**

The textured cat, with circular sapphire cabochon eyes. *Length 3.4cms. Weight 14.8gms.*

**£300-400** (plus 27.6% BP\*)

82

**A mid 20th century opal and diamond brooch.**

The cushion-shape opal cabochon, with alternating textured, brilliant and single-cut diamond scrolling ribbon surround. One diamond deficient. *Maker's monogram JR. Estimated dimensions of opal 24 by 20 by 7.2mms. Estimated total diamond weight 2.50 to 3cts. Length 6.4cms. Weight 31.3gms.*

**£700-900** (plus 27.6% BP\*)

83

**A 1970s 18ct gold sapphire and diamond owl brooch.**

The textured owl, perched upon a branch, with pave-set diamond and circular-shape sapphire eyes. *Maker's marks for Ben Rosenfeld Ltd. Estimated total diamond weight 0.15ct. Hallmarks for London, 1972. Length 4.7cms. Weight 25.3gms.*

**£900-1,400** (plus 27.6% BP\*)

84 

**CARTIER - a set of mid 20th century sapphire and diamond floral jewellery.**

The brooch designed as a brilliant-cut diamond and circular-shape sapphire cluster with openwork petal surround, with matching earrings. *Signed Cartier, L5863. Estimated total diamond weight 0.55ct, G-H colour, VS clarity. Length of brooch 4.2cms. Length of earrings 2.5cms. Weight 27gms. With fitted maker's case.*

**£5,000-6,000** (plus 27.6% BP\*)

85 

**GUNTER WYSS - a 1960s brooch.**

Of square-shape outline, comprising an overlapping series of geometric panels, with raised central scroll. *Signed Gunter Wyss Design. Length 4.2cms. Weight 26.9cms. With maker's case.*

**£580-780** (plus 27.6% BP\*)

86

**VACHERON CONSTANTIN - a suite of mid 20th century diamond jewellery.**

The brooch designed as a rope-twist loop bombe panel with scattered brilliant-cut diamond accents, together with matching earrings and a non-designer similarly-shaped ring. *Estimated total diamond weight 2.35cts. Brooch and earrings with maker's marks for Vacheron Constantin. French assay marks. Diameter of brooch 3.2cms. Diameter of earrings 2.2cms. Weight 50.6gms. With maker's pouch.*

**£1,500-2,000** (plus 27.6% BP\*)

87

**A pair of sapphire and diamond earrings.**

Each designed as an oval shape sapphire or yellow sapphire collet, hinged to a brilliant-cut diamond line geometric surmount, the hinge with circular sapphire cabochon terminals. *Estimated dimensions of principal sapphires 11.2 by 9 by 7mms. Estimated total diamond weight 0.55ct. Length 3.3cms. Weight 26.2gms.*

**£1,800-2,400** (plus 27.6% BP\*)

88

**A mid 20th century bracelet.**

Comprising a brick-link chain, each link designed as a textured and polished chevron. *Italian marks. Length 19.5cms. Weight 48.5gms.*

**£1,000-1,500** (plus 27.6% BP\*)

89 

**A Ceylon sapphire and diamond dress ring.**

The cushion-shape sapphire, weighing 5.20cts, with brilliant-cut diamond sides and openwork loop surround, to the grooved band. *With report 78144-39, dated 22nd February 2018, from GCS, stating Sri Lanka (Ceylon), no heat. Estimated total diamond weight 0.10ct. Ring size L 1/2. Weight 6.3gms.*

**£2,000-3,000** (plus 27.6% BP\*)

90

**A 1970s 18ct gold brooch.**

Designed as a textured life ring, with rope-twist overlay. *Maker's marks for Asprey & Co. Ltd. Import marks for London, 1971. French assay marks. Diameter 4.5cms. Weight 17.6gms.*

**£400-600** (plus 27.6% BP\*)

91

**A mid 20th century lapis lazuli and diamond dress ring.**

The cushion-shape lapis lazuli cabochon, to the textured surround and band, with scattered circular-cut diamond accents. *Estimated total diamond weight 0.30ct. Ring size J. Weight 20.5gms.*

**£650-850** (plus 27.6% BP\*)

92

**A 1960s gold sapphire dog brooch.**

The textured poodle head, with circular-shape sapphire eyes and circular collar tag engraved '1962'. *French assay marks. Length 2.9cms. Weight 9.1gms.*

**£250-350** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

85



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93

**A tanzanite and diamond three-stone ring.**

The oval-shape tanzanite, with square-shape diamond sides. *Estimated dimensions of tanzanite 9.1 by 7 by 3.8mms. Estimated total diamond weight 0.30ct, H-I colour, VS clarity. Ring size K1/2. Weight 3.6gms.*  
**£280-360** (plus 27.6% BP\*)

94

**A pair of sapphire and diamond earrings.**

Each designed as an oval-shape sapphire and brilliant-cut diamond cluster. *Estimated total diamond weight 0.50ct. Length 1cm. Weight 4.4gms.*  
**£650-850** (plus 27.6% BP\*)

95

**A diamond full eternity ring.**

The square-shape diamond line, within a channel setting. *Estimated total diamond weight 2.50 to 3cts. Ring size M. Weight 4gms.*  
**£900-1,400** (plus 27.6% BP\*)

96

**A sapphire and diamond cluster ring.**

The oval-shape sapphire, with brilliant-cut diamond surround and sides. *Estimated dimensions of sapphire 9.4 by 8.2 by 5.4mms. Estimated total diamond weight 0.70ct. Ring size K1/2. Weight 5.1gms.*  
**£500-700** (plus 27.6% BP\*)

97

**A pair of platinum sapphire and diamond earrings.**

Each designed as a brilliant-cut diamond stylised ribbon, with circular-shape sapphire highlights. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1998. Length 2.3cms. Weight 11.5gms.*  
**£500-700** (plus 27.6% BP\*)

98

**A sapphire and diamond cluster ring.**

The oval-shape sapphire, with brilliant-cut diamond surround and tapered shoulders. *Estimated dimensions of sapphire 8.7 by 6.7 by 6.2mms. Estimated total diamond weight 0.50ct. Ring size J1/2. Weight 5gms.*  
**£700-900** (plus 27.6% BP\*)

99

**A diamond hinged bangle.**

The brilliant-cut diamond spaced line, inset to the plain band, with concealed push-piece clasp. *Estimated total diamond weight 2.10cts. Inner diameter 6cms. Weight 18.9gms.*  
**£900-1,400** (plus 27.6% BP\*)

100

**A Ceylon sapphire and diamond dress ring.**

The oval-shape sapphire, with pave-set diamond tapered surround. **Verbal**, from GCS, stating Ceylon. *Sapphire weight 1.08cts. Estimated total diamond weight 0.85ct. Ring size Q. Weight 6gms.*  
**£850-1,200** (plus 27.6% BP\*)

101

**A tanzanite and diamond pendant.**

The cushion-shape tanzanite, suspended from a marquise-shape diamond spacer, to the tapered surmount. *Tanzanite weight 4.60cts, Diamond weight 0.66ct, estimated I-J colour, VS2-SI1 clarity. Length 2.9cms. Weight 3.1gms.*  
**£900-1,400** (plus 27.6% BP\*)

102

**An 18ct gold diamond single-stone ring.**

The brilliant-cut diamond, with plain band. *Estimated diamond weight 1ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield, 2004. Ring size L1/2. Weight 7.4gms.*  
**£900-1,400** (plus 27.6% BP\*)

103

**A pair of brilliant-cut diamond stud earrings.**

*Estimated total diamond weight 2cts, H-I colour, P1-P2 clarity. Weight 1.8gms.*  
**£1,400-2,000** (plus 27.6% BP\*)

104 

**A platinum diamond single-stone ring.**

The brilliant-cut diamond, with shaped shoulders and tapered band. *With mini report 20037686, from AnchorCert, stating estimated diamond weight 1.04cts, F colour, VVS clarity. Hallmarks for Birmingham. Ring size L. Weight 9.1gms.*  
**£3,000-4,000** (plus 27.6% BP\*)

105

**A diamond and rock crystal necklace.**

Of tapered oval outline, comprising an overlapping, interwoven series of brilliant-cut diamond scrolling lines, with rock crystal bead spacers and three-row belcher-link strand. *Signed Io Si. Estimated total diamond weight 5.50 to 6cts. Foreign marks. Length of pendant drop 6.8cms. Length of necklace 46.3cms. Weight 66.4gms.*  
**£3,000-4,000** (plus 27.6% BP\*)

106 

**A platinum diamond single-stone ring.**

The cushion-shape diamond, weighing 3.05cts, with tapered shoulders. *With report 7208064333, dated 26th May 2015, from the GIA, stating H colour, VS2 clarity. Hallmarks for London, 2009. Ring size N1/2. Weight 6gms.*  
**£15,000-20,000** (plus 27.6% BP\*)



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107

**A pair of diamond earrings.**

Each designed as an old-cut diamond star. *Estimated total diamond weight 1ct. Length 1.5cms. Weight 4.1gms.*

**£250-350** (plus 27.6% BP\*)

108

**A jade pendant.**

The rectangular nephrite jade panel, carved to depict a crane standing in the water, with carved Chinese characters to the reverse, reading 'Er Pin Dang Chao'. *Estimated dimensions 58 by 30 by 5.8mms. Weight 24.2gms.*

**£500-700** (plus 27.6% BP\*)

109

**An 18ct gold 'coloured' diamond and diamond cluster ring.**

Of marquise outline, the marquise-shape 'yellow' diamond, with tapered baguette and brilliant-cut diamond surround and brilliant-cut diamond line shoulders. *Principal diamond weight 0.38ct, stamped to band. Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2006. Ring size N. Weight 6.7gms.*

**£400-600** (plus 27.6% BP\*)

110

**An 18ct gold 'coloured' diamond and diamond cluster pendant.**

Of marquise outline, the marquise-shape 'yellow' diamond, with tapered baguette and brilliant-cut diamond surround, suspended from a similarly-cut diamond surmount and trace-link chain. *Principal diamond weight 0.39ct, stamped to mount, estimated VS2-SI1 clarity. Hallmarks for Birmingham, 2006. Length of pendant 2.4cms. Length of chain 42cms. Total weight 7.4gms.*

**£400-600** (plus 27.6% BP\*)

111

**A pair of peridot and diamond earrings.**

Each designed as a circular-shape peridot, suspended from a brilliant and single-cut diamond foliate line and surmount. *Estimated total diamond weight 0.80ct. French assay marks. Length 6.3cms. Weight 14gms.*

**£700-900** (plus 27.6% BP\*)

112

**A peridot and diamond cluster ring.**

The oval-shape peridot, with brilliant-cut diamond surround and openwork shoulders. *Peridot weight 7.70cts. Estimated total diamond weight 1.10cts. Ring size L. Weight 8gms.*

**£1,000-1,500** (plus 27.6% BP\*)

113

**An emerald and diamond dress ring.**

The rectangular-shape emerald, with graduated brilliant-cut diamond collet surround and similarly-cut diamond openwork shoulders. *Estimated total diamond weight 0.80ct. Ring size M1/2. Weight 4.2gms.*

**£800-1,200** (plus 27.6% BP\*)

114 

**A platinum diamond single-stone ring.**

The brilliant-cut diamond, weighing 1.02cts, with pave-set diamond shoulders. *With report 12622320, dated 5th May 2003, from the GIA, stating G colour, SI1 clarity. Estimated total diamond weight 1.25cts. Hallmarks for London, 2004. Ring size P1/2. Weight 7.4gms.*

**£1,800-2,400** (plus 27.6% BP\*)

115

**An 18ct gold diamond dress ring.**

Of abstract design, the baguette-cut diamonds designed as an undulating wave. *Total diamond weight 2.58cts, stamped to band. Hallmarks for Edinburgh, 2004. Ring size M. Weight 16.5gms.*

**£1,200-1,800** (plus 27.6% BP\*)

116 

**A Colombian emerald and diamond cluster ring.**

The rectangular-shape emerald, weighing 1.74cts, with brilliant-cut diamond surround and tapered shoulders. *With report 78136-00, dated 20th December 2017, from GCS, stating Colombia, minor clarity enhancement. Estimated total diamond weight 1.70cts, H-I colour, VS clarity. Ring size N. Weight 4.3gms.*

**£3,000-4,000** (plus 27.6% BP\*)

117

**An 18ct gold emerald and diamond cluster ring.**

The rectangular-shape emerald collet, with brilliant-cut diamond bevelled surround. *Estimated dimensions of emerald 6.6 by 5.1 by 2.7mms. Estimated total diamond weight 0.35ct. Hallmarks for London, 1987. Ring size N. Weight 5gms.*

**£750-950** (plus 27.6% BP\*)

118

**An 18ct gold diamond single-stone ring.**

Designed as a pear-shape diamond, with openwork shoulders. *Estimated diamond weight 0.80ct, J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.2gms.*

**£800-1,200** (plus 27.6% BP\*)

119

**A sapphire and diamond cluster ring.**

Of geometric design, the rectangular-shape yellow sapphire, with brilliant-cut diamond halo. *Estimated dimensions of sapphire 7.1 by 5.2 by 3.2mms. Estimated total diamond weight 0.60ct, H-I colour, SI clarity. Ring size O. Weight 3.3gms.*

**£700-900** (plus 27.6% BP\*)

120

**A pair of peridot and diamond earrings.**

Each designed as a pear-shape peridot, with brilliant-cut diamond surmount. *Estimated dimensions of peridot 14.4 by 9.1 by 6.6mms. Estimated total diamond weight 0.20ct. Length 2.2cms. Weight 6.8gms.*

**£550-750** (plus 27.6% BP\*)

115



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121

**A pair of 18ct gold sapphire and diamond floral earrings.**

Each designed as a circular-shape sapphire, with brilliant-cut diamond petal surround. *Estimated total diamond weight 0.80ct. Hallmarks for London, 2001. Diameter 1.4cms. Weight 5.1gms.*

**£250-350** (plus 27.6% BP\*)

122

**An opal and diamond bee brooch.**

The graduated opal cabochon and rose-cut diamond body, to the similarly-cut diamond articulated wings and head, with sapphire cabochon eyes. *Length 3.3cms.*

**£350-450** (plus 27.6% BP\*)

123

**A diamond floral cluster ring.**

The brilliant-cut diamond, raised within a similarly-cut diamond surround, to split shoulders. *Estimated total diamond weight 1.25cts, G-H colour, SI2-P1 clarity. Ring size M1/2. Weight 3.7gms.*

**£450-650** (plus 27.6% BP\*)

124

**A diamond pendant.**

Of circular outline, the brilliant-cut diamond collet, within a series of similarly-cut diamond openwork geometric surrounds, with brilliant-cut diamond line tapered surmount, suspended from a Chopard 18ct gold fancy-link chain. *Chain signed Chopard. Chain with Swiss convention marks. Total diamond weight 1.44cts, stamped to surmount. Length of pendant 4.1cms. Length of chain 42cms. Total weight 19.3gms.*

**£700-1,000** (plus 27.6% BP\*)

125

**A tourmaline and diamond pendant.**

The oval-shape pink tourmaline, with marquise-shape diamond fanned surmount, suspended from a box-link chain. *Tourmaline weight 2.33cts. Estimated total diamond weight 0.50ct. Length of pendant 1.7cms. Length of chain 40cms. Weight 5.5gms.*

**£700-900** (plus 27.6% BP\*)

126

**A pair of 18ct gold diamond floral cluster earrings.**

Each designed as a brilliant-cut diamond, with vari-cut diamond petal surround. *Estimated total diamond weight 4.25cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. Hallmarks for London, 2014. Diameter 2.2cms. Weight 8.9gms.*

**£500-700** (plus 27.6% BP\*)

127

**An 18ct gold diamond single-stone ring.**

Of bi-colour design, the brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Import marks for Sheffield, 1995. Ring size N. Weight 3.3gms.*

**£450-550** (plus 27.6% BP\*)

128

**A diamond, sapphire and tsavorite garnet floral brooch.**

The graduated brilliant-cut diamond stamens, with pave-set sapphire scrolling petal surround, to the pave-set diamond stem and tsavorite garnet leaf. *Estimated total diamond weight 1.50cts. Length 7.3cms. Weight 23.2gms.*

**£1,000-1,500** (plus 27.6% BP\*)

129

**A diamond and emerald floral full eternity ring.**

Of openwork design, comprising a series of circular-shape emerald and marquise-shape diamond floral clusters, with brilliant-cut diamond spacers. *Estimated total diamond weight 3cts. Ring size M1/2. Weight 8.8gms.*

**£1,500-2,000** (plus 27.6% BP\*)

130\*

**A set of sapphire and diamond jewellery.**

The necklace designed as a pave-set sapphire and brilliant-cut diamond butterfly, with pave-set diamond butterfly drops and diamond accent trace-link chain, together with similarly-designed earrings. *Total sapphire weight 2.42cts, total diamond weight 1.78cts, variously stamped to mounts. Length of necklace 46.1 cms. Weight 9.3gms.*

**£1,800-2,200** (plus 27.6% BP\*)

131

**A pair of sapphire and diamond floral earrings.**

Each designed as a pear-shape sapphire, with pave-set diamond scrolling petal and stem surround. *Total sapphire weight 2.58cts. Estimated total diamond weight 1.50cts. Length 2.6cms. Weight 11.5gms.*

**£2,000-3,000** (plus 27.6% BP\*)

132

**A sapphire and diamond necklace.**

The circular and oval-shape sapphire floral cluster, with vari-cut diamond surround, articulated spacer and surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.75ct, principal diamond estimated I-J colour, SI clarity. Length of pendant 5cms. Length of chain 40cms. Weight 8.9gms.*

**£1,800-2,400** (plus 27.6% BP\*)

133

**An 18ct gold sapphire and diamond dress ring.**

The cushion-shape sapphire, with triangular-shape diamond shoulders. *Estimated dimensions of sapphire 8.8 by 7.8 by 5.1mms. Estimated total diamond weight 0.35ct. Hallmarks for London, 2018. Ring size L. Weight 3.7gms.*

**£1,800-2,200** (plus 27.6% BP\*)

134

**A pair of diamond earrings.**

Each designed as a pear-shape diamond collet, suspended from a brilliant-cut diamond articulated foliate line and floral surmount. *Principal diamonds total weight 2.39cts, estimated J-K colour, P1 clarity. Estimated total diamond weight 3cts. Length 3cms. Weight 5.7gms.*

**£4,500-5,500** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



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135

**An early 20th century platinum and 18ct gold tourmaline and diamond cluster ring.**

The cushion-shape pink tourmaline, with brilliant-cut diamond surround and foliate shoulders. *Estimated dimensions of tourmaline 8.6 by 7.6 by 5.1 mms. Estimated total diamond weight 0.30ct. Ring size K1/2. Weight 3.7gms.*

**£300-400** (plus 27.6% BP\*)

136 ✕

**A cultured pearl single-row necklace, with ruby and diamond cluster clasp.**

Comprising thirty-nine cultured pearls, measuring 13.6 to 9.9mms, to the oval-shape ruby and old-cut diamond cluster clasp. *Estimated total diamond weight 0.70ct. Length 51 cms.*

**£600-800** (plus 27.6% BP\*)

137

**A diamond cross pendant.**

Of bi-colour design, the openwork monogram, within a brilliant-cut diamond quatrefoil cross surround. *Estimated total diamond weight 0.50ct. Length 3.8cms. Weight 13.8gms.*

**£350-450** (plus 27.6% BP\*)

138

**A diamond dress ring.**

Designed as stylised fleur-de-lis, the old-cut diamond, with single-cut diamond scrolling surround. *Estimated total diamond weight 0.70ct, principal diamond estimated H-I colour, SI clarity. Ring size M1/2. Weight 4.9gms.*

**£500-700** (plus 27.6% BP\*)

139 

**A ruby and diamond cluster ring.**

The oval-shape ruby, weighing 0.84ct, with brilliant-cut diamond scalloped surrounds. *With report 15290, dated 6th February 2018, from The Gem & Pearl Lab, stating no heat. Estimated total diamond weight 0.80ct. Ring size M. Weight 4.3gms.*

**£500-700** (plus 27.6% BP\*)

140

**A pair of 18ct gold sapphire and diamond earrings.**

Each designed as a pave-set pink sapphire curved panel, with brilliant-cut diamond highlight. *Hallmarks for Birmingham, 2001. Length 1.8cms. Weight 13.6gms.*

**£400-600** (plus 27.6% BP\*)

141

**A diamond dress ring.**

Designed as a pave-set diamond grooved panel, with tapered half-band. *Estimated total diamond weight 2.50 to 3cts. Ring size O1/2. Weight 10.9gms.*

**£800-1,200** (plus 27.6% BP\*)

142

**A sapphire and diamond bracelet.**

Of geometric design, the oval-shape pink sapphire links, with brilliant-cut diamond pierced surround and similarly-cut diamond spacers. *Estimated dimensions of a pink sapphire 7.7 by 6.6 by 3.3mms. Estimated total diamond weight 2.25cts. Length 19cms. Weight 25gms.*

**£1,000-1,500** (plus 27.6% BP\*)

143 

**A Burmese ruby and diamond three-stone ring.**

The circular-shape ruby, with old-cut diamond sides and tapered band. *With report 77118-57, dated 6th September 2017, from GCS, stating Myanmar (Burma), no heat, estimated weight 0.77ct. Estimated total diamond weight 0.60ct, H-I colour, VS clarity. Ring size N1/2. Weight 3.4gms.*

**£1,000-1,500** (plus 27.6% BP\*)

144

**An 18ct gold diamond three-stone ring.**

The slightly graduated brilliant-cut diamond line, with openwork gallery and plain band. *Estimated total diamond weight 1.10cts, H-J colour, SI2-P1 clarity. Import marks for Birmingham, 1991. Ring size O. Weight 3.7gms.*

**£900-1,400** (plus 27.6% BP\*)

145 

**A platinum topaz and diamond cluster ring.**

The oval-shape pink topaz, with brilliant-cut diamond raised claw quatrefoil accent, rose-cut diamond surround and similarly-cut diamond line sides. *With report 77107-14, dated 28th June 2017, from GCS, stating topaz, colour and origin undetermined, estimated weight 6.25cts. Estimated total brilliant-cut diamond weight 0.30ct. Hallmarks for London, 2004. Ring size M1/2. Weight 6.8gms.*

**£2,500-3,000** (plus 27.6% BP\*)

146

**A pair of 18ct gold brilliant-cut diamond stud earrings.**

*Total diamond weight 4.13cts, estimated tinted colour, VS clarity. Hallmarks for Sheffield. Weight 3.6gms.*

**£12,000-18,000** (plus 27.6% BP\*)

147 

**A platinum diamond single-stone ring.**

The brilliant-cut diamond, weighing 0.71ct, with tapered shoulders. *With report 2111007457, dated 24th August 2009, from the GIA, stating D colour, VS1 clarity. Hallmarks for London, 2010. Ring size 11/2. Weight 5.1gms.*

**£1,400-2,000** (plus 27.6% BP\*)

148

**A sapphire and diamond cluster ring.**

The rectangular-shape pink sapphire, with brilliant-cut diamond scalloped surround and scrolling shoulders. *Estimated dimensions of pink sapphire 6.8 by 4.9 by 3.1mms. Estimated total diamond weight 0.80ct. Ring size O. Weight 4.1gms.*

**£900-1,400** (plus 27.6% BP\*)

149

**A ruby and diamond cluster ring.**

The oval-shape ruby, with pave-set diamond surround and openwork shoulders. *Estimated dimensions of ruby 8.8 by 6.1 by 3mms. Estimated total diamond weight 1.35cts. Ring size L. Weight 5.5gms.*

**£400-600** (plus 27.6% BP\*)

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150

**An early 20th century 9ct gold gate bracelet.**

Of openwork design, comprising a series of geometric bar links, to the heart-shape padlock clasp. *Length 18cms. Weight 19gms.*

**£350-450** (plus 27.6% BP\*)

151

**Two shell cameo brooches and a loose cameo.**

To include an early 20th century gold cameo brooch depicting Demeter and Artemis, a cameo brooch depicting a lady in profile, together with a loose shell cameo. *Length of brooches 3.7 and 9.2cms. Length of cameo 4.1cms. Total weight (excluding loose cameo) 48.7gms.*

**£400-600** (plus 27.6% BP\*)

152

**A diamond and cultured pearl brooch.**

Of openwork design, the rose-cut diamond stylised foliate panel, with old-cut diamond highlights and cultured pearl drop. *Estimated total old-cut diamond weight 0.20ct. Length 3.8gms. Weight 10.6gms.*

**£400-600** (plus 27.6% BP\*)

153

**An amethyst and diamond pendant.**

The heart-shape amethyst, suspended from a late Victorian old-cut diamond line surmount. *Estimated dimensions of amethyst 31 by 31 by 18.6mms. Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Length 4.6cms. Weight 20.6gms.*

**£450-650** (plus 27.6% BP\*)

154

**A late Victorian diamond and pearl brooch.**

The pearl, measuring 6.8mms, within rose-cut diamond petal surrounds. May be worn as a pendant. *Diameter 2.9cms. Weight 10.8gms. Pearl untested.*

**£400-600** (plus 27.6% BP\*)

155

**A late Victorian gold split pearl and shell cameo brooch.**

The oval shell cameo, carved to depict Demeter in profile, with split pearl surround. *Length 4.8cms. Weight 17.8gms.*

**£600-800** (plus 27.6% BP\*)

156

**A late Victorian silver and gold cultured pearl and diamond brooch.**

The cultured pearl and old-cut diamond floral cluster, with old and rose-cut diamond scrolling surround. *Estimated total diamond weight 2 to 2.50cts, principal diamonds estimated I-J colour, SI2-P1 clarity. Diameter 2.6cms. Weight 7.3gms.*

**£800-1,200** (plus 27.6% BP\*)

157

**An 18ct gold diamond cluster ring.**

The brilliant-cut diamond, with similarly-cut diamond surround. *Total diamond weight 3cts, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield, 1995. Ring size O. Weight 4.3gms.*

**£1,200-1,800** (plus 27.6% BP\*)

158

**A cultured pearl and diamond choker.**

Comprising two graduated cultured pearl strands, to the late 19th century vari-cut diamond floral clasp. *Estimated total diamond weight 3.85cts, principal diamond estimated weight 0.50ct, J-K colour, P2 clarity. Length 70cms.*

**£1,500-2,000** (plus 27.6% BP\*)

159

**A late Victorian diamond cluster brooch.**

The old-cut diamond floral cluster, with similarly-set floral cluster and old-cut diamond tapered spacer surround. *Estimated total diamond weight 6 to 7cts, principal diamonds estimated H-I colour, VS2-P1 clarity. Diameter 3.2cms. Weight 10.8gms.*

**£1,800-2,400** (plus 27.6% BP\*)

160 

**An early 20th century natural pearl and diamond negligee necklace.**

The old-cut diamond loop surmount, suspending rose-cut diamond and pearl drops, with graduated old cut diamond bar spacers and integral belcher-link chain. *With report 78144-53, dated 22nd February 2018, from GCS, stating natural, saltwater. Estimated total old-cut diamond weight 0.30ct. Length of pendant 3.8cms. Length of chain 41 cms. Weight 6.8gms.*

**£1,500-2,000** (plus 27.6% BP\*)

161 

**A late Victorian gold diamond cocktail watch bangle.**

The circular dial, with old-cut diamond bezel and similarly-cut diamond foliate sides, to the openwork, hinged bangle. *Estimated total diamond weight 3.10 to 3.60cts, principal diamonds I-J colour, SI clarity. Inner diameter 5.9cms. Total weight 30.2gms. With associated Le Roy et Fils case.*

**£2,000-2,500** (plus 27.6% BP\*)



155



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162

**CARTIER - a gentleman's onyx 'Baiser du Dragon' ring.**

Designed as a square-shape onyx panel, with geometric overlay and tapered band. *Signed Cartier, 43749A. French assay marks. Ring size W1/2. Cartier size 66. Weight 50.5gms.*

**£2,000-3,000** (plus 27.6% BP\*)

163

**CARTIER - an 18ct gold diamond 'Love' bangle.**

The polished cuff, with brilliant-cut diamond and screw head motifs. *Signed Cartier, APY271. Swiss convention marks. Estimated diamond weight 0.10ct. Inner diameter 5.4cms. Cartier size 16. Weight 25.3gms. With maker's case and papers.*

**£1,800-2,400** (plus 27.6% BP\*)

164

**CARTIER - a pair of diamond 'Etincelle de Cartier' earrings.**

Each designed as a pave-set diamond pear-shape cluster. *Signed Cartier, DZS247. Total diamond weight 0.52ct. Swiss convention marks. Length 0.8cm. Weight 2.7gms. With maker's case, certificate and bag.*

**£2,000-2,500** (plus 27.6% BP\*)

165

**CHOPARD - a 'Happy Diamonds' ring.**

The brilliant-cut diamond collet, free-moving within a square-shape glazed panel surround. *Signed Chopard, 2903650, 82/2938-20. Ring size L1/2. Weight 11.1gms. With maker's case.*

**£300-400** (plus 27.6% BP\*)

166

**CHOPARD - a 'Happy Diamonds' pendant.**

The brilliant-cut diamond collet, free-moving within a square-shape glazed panel and similarly-cut diamond surround, suspended from a belcher-link chain. *Signed Chopard, 2623921, 79/2896-20. Estimated total diamond weight 0.35ct. Swiss convention marks. Length of pendant 1.5cms. Length of chain 42cms. Weight 13.1gms. With maker's case.*

**£700-900** (plus 27.6% BP\*)

167

**CHOPARD - a diamond, enamel and gem-set 'Happy Spirit - Color' pendant.**

The free moving brilliant-cut diamond, within concentric onyx, mother-of-pearl and pink enamel heart free moving surrounds, brilliant-cut diamond heart border and suspended from a three-strand chain. *Signed and numbered Chopard, 6059468 79/6229/01. Total diamond weight 1.38cts. Length of pendant 5.2cms. Length of chain 60cms. Weight 51.7gms.*

**£2,000-3,000** (plus 27.6% BP\*)

168

**GUBELIN - a gentleman's diamond dress set.**

Each designed as two scattered single-cut diamond, star-set rectangular panels with connecting bar, together with three similarly-designed studs. *Maker's mark for Gubelin. Estimated total diamond weight 0.45ct. French assay marks. Length of cufflink face 1.6cms. Weight 20.9gms. With maker's case.*

**£1,000-1,500** (plus 27.6% BP\*)

169

**GUCCI - an 18ct gold diamond bangle.**

The openwork cuff, comprising a series of 'G' motif panels, with pave-set diamond 'G' highlight. *Signed Gucci. Estimated total diamond weight 0.15ct. Hallmarks for London, 2016. Inner diameter 6.2cms. Weight 27.2gms.*

**£600-800** (plus 27.6% BP\*)

170

**THEO FENNEL - a pair of 18ct gold diamond 'Reveal' earrings.**

Each designed as a brilliant-cut diamond line, with partial collet settings. *Maker's mark for Theo Fennell. Estimated total diamond weight 3cts, I-J colour, VS2-SI1 clarity. Hallmarks for London, 2004. Length of pendant 1.9cms. Weight 4.5gms. With maker's case.*

**£4,500-5,500** (plus 27.6% BP\*)

171

**TIFFANY & CO. - a diamond 'Stacking Band' ring.**

Designed as a series of brilliant-cut diamonds, inset at intervals to the plain band. *Signed T&Co. Estimated total diamond weight 0.30ct. Ring size J. Weight 5.1gms. With maker's case.*

**£300-400** (plus 27.6% BP\*)

172

**TIFFANY & CO. - a diamond 'Crown Key' pendant.**

The polished key, with pave-set diamond highlights and stylised crown surmount, suspended from a non-designer chain. *Pendant signed Tiffany & Co. Estimated total diamond weight 0.15ct. Length of pendant 4cms. Length of chain 50cms. Total weight 5.6gms. With maker's case.*

**£400-600** (plus 27.6% BP\*)

173

**TIFFANY & CO. - a platinum diamond full eternity ring.**

The brilliant-cut diamond line, within a channel-setting. *Signed Tiffany & Co. Estimated total diamond weight 0.40ct. Hallmarks for London, 2012. Ring size J. Weight 3gms. With maker's case.*

**£450-650** (plus 27.6% BP\*)

174

**TIFFANY & CO. - a diamond single-stone ring.**

The brilliant-cut diamond, weighing 0.19ct, with plain band. *Signed Tiffany & Co., 27859577. With report 27859577, from Tiffany & Co., stating D colour, VS1 clarity. Ring size L. Weight 6.5gms. With maker's case.*

**£400-600** (plus 27.6% BP\*)

175

**VAN CLEEF & ARPELS - a diamond and mother-of-pearl 'Rose de Noel' pendant.**

Of floral design, the brilliant-cut diamond cluster, with mother-of-pearl petal surround, suspended from a belcher-link chain. *May be worn as a brooch. Signed VCA, BL189676. Estimated total diamond weight 0.50ct. Length of pendant 3.4cm. Length of chain 41cms. Weight 14.3gms.*

**£4,500-5,500** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

162



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176

**An early 20th century 9ct gold turquoise necklace.**

Designed as a series of circular turquoise cabochon spheres, with graduated, similarly-designed spacers, to the belcher-link chain. Length 37cms. Weight 11.8gms.

**£200-300** (plus 27.6% BP\*)

177

**A late Victorian gold diamond cluster ring.**

The old-cut diamond, with similarly-cut diamond surround, to the foliate shoulders and replacement half-band. Estimated total diamond weight 0.75ct. Ring size Q1/2. Weight 4.3gms.

**£300-400** (plus 27.6% BP\*)

178

**An early 20th century opal and diamond brooch.**

Designed as a stylised flower, the oval opal cabochon and old-cut diamond cluster, with circular opal cabochon collet and old-cut diamond openwork petal surrounds. Estimated total diamond weight 1.20cts. Length 3.4cms. Weight 8.5cms.

**£550-750** (plus 27.6% BP\*)

179

**An opal and diamond necklace.**

The pear-shape opal cabochon and old-cut diamond cluster, with seed pearl and similarly-cut diamond line surmount, suspended from a figaro-link chain. Estimated dimensions of opal 15.7 by 10 by 4mms. Estimated total diamond weight 0.70ct. Length of pendant 3.6cms. Length of chain 42cms. Weight 4.3gms.

**£1,400-2,000** (plus 27.6% BP\*)

180

**An Edwardian diamond, aquamarine and split pearl brooch.**

Of kite-shape outline, the oval-shape aquamarine collet, with pearl and rose-cut diamond pierced geometric surround. Estimated dimensions of aquamarine 8.7 by 7.5 by 5.5mms. Length 4.5cms. Weight 11.1gms.

**£600-800** (plus 27.6% BP\*)

181

**An opal and diamond hinged bangle.**

The circular opal cabochon and old-cut diamond cluster, with similarly-cut diamond line sides, to the replacement bangle. Estimated total diamond weight 1.65cts. Inner diameter 6cms. Weight 13.3gms.

**£2,000-3,000** (plus 27.6% BP\*)

182

**An early 20th century diamond and turquoise necklace.**

Designed as a graduated series of circular turquoise cabochon and old-cut diamond floral articulated clusters, to the similarly-set back chain. Estimated total old-cut diamond weight 1.70cts. Length 45cms. Weight 21.5gms.

**£1,500-2,000** (plus 27.6% BP\*)

183

**DORRIE NOSSITER (attributed) - an Arts and Crafts silver and gold, opal necklace.**

Of bi-colour design, comprising a graduated opal cabochon, grape and leaf wreath, suspended from an oval opal cabochon quatrefoil surmount, to the spiral bar chain with toggle clasp. Length of pendant 6cms. Length of chain 43cms. Total weight 14.7gms.

**£600-900** (plus 27.6% BP\*)

184

**LIBERTY & CO. - an early 20th century gold pearl pendant.**

Designed as a stylised foliate motif, suspending a baroque pearl. Length 4.7cms. Weight 3.1gms. Pearl untested.

**£200-300** (plus 27.6% BP\*)

185

**WILLIAM THOMAS PAVITT - an Arts and Crafts symbolist aquamarine pendant.**

The rectangular-shape aquamarine, suspended from a bi-colour lotus flower and heart motif and integral chain. Maker's mark for William Thomas Pavitt. Length of pendant 8.3cms. Length of chain 61cms. Weight 26.2gms.

**£1,200-1,800** (plus 27.6% BP\*)



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186

**A pair of 18ct gold shell cufflinks.**

Each designed as a shell, with cylindrical white agate reverse and connecting bar. *Hallmarks for London, 2008. Length 2.3cms. Weight 13.4gms.*

**£100-150** (plus 27.6% BP\*)

187

**An 18ct gold rose quartz and diamond dress ring.**

The open band, with pave-set diamond asymmetric terminals, atop the grooved rose quartz gallery. *Marked Io Si, 3/50. Estimated total diamond weight 0.75ct. Hallmarks for Birmingham, 2005. Approximate ring size O. Weight 10.1gms.*

**£280-360** (plus 27.6% BP\*)

188

**A diamond full eternity ring.**

Designed as a brilliant-cut diamond line. *Estimated total diamond weight 1.50cts. Ring size K. Weight 3.8gms.*

**£300-400** (plus 27.6% BP\*)

189

**A cultured pearl and diamond floral cluster ring.**

The cultured pearl, measuring 9.3mms, with alternating brilliant-cut diamond and grooved surround. *Estimated total diamond weight 0.40ct. Ring size O1/2. Weight 7.6gms.*

**£250-350** (plus 27.6% BP\*)

190

**A pair of cultured pearl and diamond earrings.**

Each designed as a cultured pearl, measuring approximately 9.8mms, with graduated baguette-cut diamond line surmount. *Estimated total diamond weight 0.20ct. Length 1.4cms. Weight 4.3gms.*

**£260-360** (plus 27.6% BP\*)

191

**A diamond dress ring.**

Designed as a pave-set diamond undulating line, with baguette-cut diamond line asymmetric sides and tapered band. *Estimated total diamond weight 1.10cts. Ring size N. Weight 8.7gms.*

**£900-1,400** (plus 27.6% BP\*)

192

**A baroque cultured pearl and diamond pendant.**

The baroque cultured pearl, measuring 18 by 15.6mms, with brilliant-cut diamond partial surround and surmount, suspended from a three-row fancy-link chain. *Estimated total diamond weight 0.20ct. Italian marks. Length of pendant 2.6cms. Length of chain 41cms. Weight 24.4gms.*

**£600-800** (plus 27.6% BP\*)

193

**A pair of cultured pearl and diamond earrings.**

Each designed as a golden cultured pearl, measuring approximately 11.4mms, suspended from a brilliant-cut diamond floral cluster surmount. *Estimated total diamond weight 1.75cts. Length 2.2cms. Weight 7gms.*

**£1,000-1,500** (plus 27.6% BP\*)

194

**A 14ct gold diamond cluster ring.**

The circular-cut diamond stepped cluster, with single-cut diamond shoulders. *Estimated total diamond weight 1.25cts. Hallmarks for London, 2012. Ring size L. Weight 6.6gms.*

**£700-900** (plus 27.6% BP\*)

195

**An 18ct gold cultured pearl and diamond necklace.**

The brilliant-cut diamond line, suspending a similarly-cut diamond and cultured pearl, undulating fringe. *Estimated total diamond weight 3cts. Hallmarks for London, 2003. Length 33cms.*

**£1,500-2,000** (plus 27.6% BP\*)

196

**A diamond single-stone ring.**

The square-shape diamond, weighing 0.59ct, with brilliant-cut diamond line shoulders. *Principal diamond laser inscribed 'GIA 2151296518', corresponding to a report, dated 4th March 2013, from the GIA, stating D colour, VS1 clarity. Estimated total diamond weight 0.75ct. Ring size M. Weight 3.4gms.*

**£900-1,400** (plus 27.6% BP\*)

197 

**A platinum diamond single-stone ring.**

The brilliant-cut diamond, weighing 1.02cts, with tapered shoulders. *With report 16283733, dated 21st September 2007, from the GIA, stating E colour, SI1 clarity. Hallmarks for London, 2004. Ring size I1/2. Weight 5.1gms.*

**£3,000-5,000** (plus 27.6% BP\*)

198 

**A sapphire and diamond cluster ring.**

The oval-shape yellowish-orange sapphire, weighing 3cts, with brilliant-cut diamond surround. *With report 027679, dated 24th October 2017, from DSEF, stating natural, no heat. Estimated total diamond weight 0.50ct. Ring size M. Weight 4.1gms.*

**£3,000-4,000** (plus 27.6% BP\*)

199 ✕

**FABERGE - an early 20th century silver and enamel photograph frame.**

The purple guilloche enamel circular mount, with white enamel borders and ribbon surmount, the ivory reverse with easel stand. *Russian marks and French assay marks. Length 5.5cms. Total weight 31gms. With fitted Tessier case.*

**£9,000-12,000** (plus 27.6% BP\*)



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## 200

### **A late Victorian diamond silver and gold pendant.**

Designed as an old-cut diamond harp, with similarly-cut diamond scrolling foliate surround, suspended from an old-cut diamond detachable spacer and surmount. *May be worn as a brooch. Estimated total diamond weight 6 to 6.50cts, principal diamonds estimated H-I colour, SI2-P1 clarity. Length 6.2cms. Weight 19.1gms.*

**£2,500-3,000** (plus 27.6% BP\*)

## 201

### **A late Victorian sapphire and diamond brooch.**

Of openwork design, the oval-shape sapphire, with old-cut diamond scrolling foliate surround, suspending a similarly-cut diamond drop. *Estimated dimensions of sapphire 7.7 by 6 by 4.2mm. Estimated total diamond weight 4.50 to 5cts. Four principal diamonds estimated I-J colour, SI1-P1 clarity. Length 5.3cms. Weight 14.1gms.*

**£2,000-3,000** (plus 27.6% BP\*)

## 202

### **A late Victorian silver and gold diamond floral brooch.**

Designed as two old and rose-cut diamond dog roses, *en tremblant* to the similarly-cut diamond spray. *Estimated total old-cut diamond weight 0.80ct, H-I colour, SI clarity. French assay marks. Length 9.1cms. Weight 45.8gms. With fitted case.*

**£2,500-3,500** (plus 27.6% BP\*)

## 203

### **A set of Burmese sapphire and diamond jewellery.**

The necklace designed as a pear-shape sapphire, suspended from a graduated cushion-shape sapphire line, with rose-cut diamond openwork foliate surrounds and spacers, together with matching earrings. *With report J83071779EN, dated 17th February 2016, from IGL, stating Myanmar (Burma), no heat, total sapphire weight 81 cts. Length of necklace 50cms. Length of earrings 6.1cms. Total weight 62.8gms. With re-fitted case.*

**£7,000-9,000** (plus 27.6% BP\*)

202



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204\*

**A ruby and diamond necklace.**

Designed as a butterfly, the pear-shape ruby quatrefoil, with brilliant-cut diamond surround, suspended from a brilliant-cut diamond accent trace-link chain. *Total ruby weight 0.77ct, total diamond weight 0.27ct, each stamped to clasp. Length 42cms. Weight 2.9gms.*

**£400-600** (plus 27.6% BP\*)

205

**A platinum diamond dress ring.**

Designed as a baguette-cut diamond line, with crossover, tapered sides. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham. Ring size S1/2. Weight 10.5gms.*

**£460-660** (plus 27.6% BP\*)

206 

**A ruby and diamond cluster ring.**

The circular-shape ruby, weighing 0.59ct, with brilliant-cut diamond scalloped surrounds. *With report 15291, dated 6th February 2018, from The Gem & Pearl Lab, stating no heat. Estimated total diamond weight 0.85ct. Ring size M. Weight 3.7gms.*

**£400-600** (plus 27.6% BP\*)

207

**An 18ct gold diamond half eternity ring.**

The baguette-cut diamond line, with brilliant-cut diamond border and grooved shoulders. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Ring size K1/2. Weight 3.8gms.*

**£280-360** (plus 27.6% BP\*)

208

**An 18ct gold ruby and diamond ring.**

The oval-shape and calibre-cut ruby tapered line, with brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield, 2014. Ring size L. Weight 3.4gms.*

**£800-1,200** (plus 27.6% BP\*)

209

**A pair of diamond earrings.**

Each designed as a brilliant and baguette-cut diamond star, suspended from a chevron surmount, with brilliant-cut diamond spacers and highlight. *Estimated total diamond weight 3cts, principal diamond estimated H-I colour, SI clarity. Length 2.2cms. Weight 8.7gms.*

**£1,000-1,500** (plus 27.6% BP\*)

210

**A ruby and diamond cluster ring.**

Of marquise outline, the graduated vari-shape ruby line, with brilliant-cut diamond surround and openwork shoulders. *Estimated total diamond weight 1ct. Ring size N. Weight 3.8gms.*

**£800-1,200** (plus 27.6% BP\*)

211

**An 18ct gold diamond hinged bangle.**

The brilliant-cut diamond line, with elongated grooved spacers and push-piece clasp. *Estimated total diamond weight 1.60cts. Hallmarks for London, 2009. Inner diameter 6.2cms. Weight 12.8gms.*

**£450-650** (plus 27.6% BP\*)

212 

**An 18ct gold diamond single-stone ring.**

The rectangular-shape diamond, weighing 0.82ct, with square-shape diamond line shoulders. *With report F4H21387, dated 23rd August 2007, from IGI, stating G colour, VVS2 clarity. Total diamond weight 1.03cts, stamped to band. Hallmarks for London, 2008. Ring size L1/2. Weight 3.3gms.*

**£800-1,200** (plus 27.6% BP\*)

213

**A ruby and diamond three-stone ring.**

The oval-shape ruby, with pear-shape diamond sides and brilliant-cut diamond shoulders. *Ruby weight 1.50cts. Estimated total diamond weight 0.90ct, H-I colour, VS2-SI1 clarity. Ring size O. Weight 3.6gms.*

**£1,800-2,400** (plus 27.6% BP\*)

214

**A ruby and diamond dress ring.**

The alternating brilliant-cut diamond and oval-shape ruby line, within a similarly-cut diamond shared surround. *Estimated total diamond weight 1.50cts, principal estimated I-J colour, SI2-P1 clarity. Ring size L1/2. Weight 4.7gms.*

**£1,800-2,400** (plus 27.6% BP\*)

215

**A pair of 18ct gold brilliant-cut diamond stud earrings.**

*Total diamond weight 2.16cts, estimated H-I colour, SI clarity. Hallmarks for Sheffield. Weight 2.1gms.*

**£3,500-4,500** (plus 27.6% BP\*)

216

**A pair of 18ct gold ruby and diamond cluster earrings.**

Each designed as an oval-shape ruby, within brilliant-cut diamond surround, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 1.30cts. Hallmarks for London, 1975. Length 1.6cms. Weight 6gms.*

**£1,200-1,800** (plus 27.6% BP\*)

217 

**A diamond single-stone ring.**

The brilliant-cut diamond, weighing 2.25cts, with openwork gallery and tapered shoulders. *With report 78148-63, dated 21st March 2018, from GCS, stating F colour, VS2 clarity. Ring size N. Weight 2.8gms.*

**£8,000-12,000** (plus 27.6% BP\*)

218

**A diamond single-stone ring.**

Designed as a brilliant-cut diamond, with tapered baguette-cut diamond shoulders. *With copy of receipt from Phillip Antrobus Ltd., stating 1.07cts, D colour, Internally Flawless. Ring size M1/2. Weight 3.4gms.*

**£8,000-12,000** (plus 27.6% BP\*)

219

**GRAFF - a pair of diamond earrings.**

Each designed as a brilliant-cut diamond articulated floral line, with similarly-cut diamond collet spacers. *Signed Graff, 4600. Estimated total diamond weight 1ct. Length 6.1cms. Weight 14.5gms.*

**£500-700** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



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**An early 20th century gold ruby, split pearl and diamond bar brooch.**

The cushion-shape ruby, split pearl and rose-cut diamond cluster, to the twin bar with split pearl stylised crown terminals. *Length 4.8cms. Weight 5gms. With Nathan & Co. case.*

**£200-300** (plus 27.6% BP\*)

221

**A late Victorian 15ct gold gem-set pendant.**

The split pearl and rose-cut diamond star, inset to the circular garnet cabochon, with split pearl quatrefoil and shaped halo surround, suspended from a tapered surmount. *Length 3.4cms. Weight 6.5gms.*

**£150-200** (plus 27.6% BP\*)

222

**A late Victorian gold bracelet, circa 1890.**

The foliate motif central disc, with variously-designed charm sides, to the grooved belcher-link chain. *Length 19cms. Weight 13.5gms.*

**£300-400** (plus 27.6% BP\*)

223

**A ruby and diamond floral cluster ring.**

The oval-shape ruby, with old-cut diamond surround and similarly-cut diamond butterfly shoulders, to the spiral grooved. *Estimated dimensions of ruby 5.5 by 4.9 by 1.2mms. Estimated total diamond weight 0.60ct. Ring size K. Weight 2.9gms.*

**£500-700** (plus 27.6% BP\*)

224

**An early 20th century 9ct gold longuard chain.**

Designed as a belcher-link chain, with lobster clasp. *Length 156cms. Weight 25.9gms.*

**£300-400** (plus 27.6% BP\*)

225 

**A Thai ruby and diamond cluster ring.**

The circular-shape ruby, weighing 0.87ct, with brilliant-cut diamond surround. *With report 77112-02, from GCS, dated 13th July 2017, stating Thailand, no heat. Estimated total diamond weight 0.55ct. Ring size M. Weight 3.3gms.*

**£1,000-1,500** (plus 27.6% BP\*)

226

**A pair of late Georgian foil back garnet earrings.**

Each designed as an oval-shape garnet trefoil, suspended from a similarly-shaped garnet spacer and bead surmount. *Length 3.5cms. Weight 4.3gms.*

**£280-380** (plus 27.6% BP\*)

227

**A late Georgian gold garnet necklace.**

The vari-cut garnet floral cluster, with similarly-cut garnet drop and sides, to the fancy-link chain. *Length of drop 5.3cms. Length of chain 40.5cms. Weight 10.8gms.*

**£500-700** (plus 27.6% BP\*)

228

**A spinel and diamond ring.**

The cushion-shape red spinel, with slightly graduated old-cut diamond shoulders. *Spinel weight 1.45cts. Estimated total diamond weight 0.20ct. Ring size N. Weight 3gms.*

**£700-900** (plus 27.6% BP\*)

229

**A mid 20th century gold diamond and gem-set floral basket brooch.**

Comprising a series of vari-cut gemstone flowers, to include diamond, emerald, ruby, sapphire and garnet, to the openwork basket, with rectangular-shape ruby line base. *Estimated total diamond weight 0.40ct. Length 4.7cms. Weight 19.9gms.*

**£400-600** (plus 27.6% BP\*)

230

**A ruby and diamond triple cluster ring.**

Comprising three slightly graduated oval-shape rubies, with old-cut diamond shared surrounds, to the foliate shoulders. *Total ruby weight 1.04cts. Estimated total diamond weight 1.25cts. Ring size O. Weight 3.6gms.*

**£1,200-1,800** (plus 27.6% BP\*)

231 

**A set of late Victorian gold cameo jewellery.**

The brooch designed as a circular agate cameo, carved to depict a lady in profile, with split pearl surround, and a pair of similarly-designed earrings, each agate cameo carved to depict Demeter and Psyche. *Length of brooch 4.3cms. Length of earrings 3.5cms. Weight 30.2gms. With fitted case.*

**£1,500-2,000** (plus 27.6% BP\*)

232 

**A Thai ruby hinged bangle.**

Designed as a slightly graduated oval-shape ruby line. *With report 5777-7858, dated 28th November 2016, from GCS, stating Thailand, no heat, estimated total weight 9.50cts. Inner diameter 5.7cms. Weight 13.2gms.*

**£2,500-3,500** (plus 27.6% BP\*)



232



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233

**An 18ct gold diamond five-stone ring.**

Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.75ct, H-I colour, VS1-SI1 clarity. Hallmarks for London, 1991. Ring size N. Weight 3.4gms.*

**£240-340** (plus 27.6% BP\*)

234

**An 18ct gold ruby and diamond dress ring.**

The rectangular-shape ruby line, with brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Hallmarks for London, 1992. Ring size P1/2. Weight 5.3gms.*

**£300-400** (plus 27.6% BP\*)

235

**A diamond necklace.**

Of bi-colour design, the pave-set diamond heart, with tapered sides and bar-link chain. *Estimated total diamond weight 0.30ct. Length 42cms. Weight 19.6gms.*

**£500-700** (plus 27.6% BP\*)

236

**A conch pearl and diamond cluster ring.**

The oval conch pearl, with pear-shape diamond surround and brilliant-cut diamond spacers. One diamond deficient. *Estimated dimensions of conch pearl 9.5 by 7.4mms. Estimated total diamond weight 1.30cts. Ring size L. Weight 8.3gms.*

**£800-1,200** (plus 27.6% BP\*)

237

**A diamond four-stone ring.**

Designed as a brilliant-cut diamond line, with slightly tapered band. *Estimated total diamond weight 1ct, tinted colour, SI clarity. Ring size N. Weight 3.8gms.*

**£700-900** (plus 27.6% BP\*)

238

**A ruby and diamond pendant.**

The cushion-shape ruby collet, with brilliant-cut diamond surround, to the integral fancy-link chain. *Ruby weight 1.08cts, total diamond weight 0.40ct, each marked to mount. French assay marks. Length of pendant 1.2cms. Length of chain 40cms. Weight 4.3gms.*

**£1,000-1,500** (plus 27.6% BP\*)

239

**A diamond single-stone ring.**

The circular-cut diamond, with openwork gallery. *Estimated diamond weight 1ct, G-H colour, P2 clarity. Ring size L1/2. Weight 2.6gms.*

**£700-900** (plus 27.6% BP\*)

240

**A diamond cluster ring.**

The brilliant-cut diamond, with similarly-cut diamond surround. *Principal diamond estimated weight 0.80ct, K-L colour, P1 clarity. Ring size N1/2. Weight 4gms.*

**£1,200-1,800** (plus 27.6% BP\*)

241

**A pair of glass-filled ruby, ruby and diamond earrings.**

Each designed as an oval-shape glass-filled ruby and brilliant-cut diamond cluster, with circular-shape ruby articulated line spacer, to the circular-shape ruby and brilliant-cut diamond floral cluster surmount. *Estimated total diamond weight 1.80cts. Length 3.5cms. Weight 6.2gms.*

**£700-900** (plus 27.6% BP\*)

242

**An 18ct gold diamond hinged bangle.**

The brilliant-cut diamond line, with scrolling chevron spacers, to the tapered half-bangle. *Estimated total diamond weight 1.10cts, H-I colour, SI clarity. Hallmarks for London, 2014. Weight 21.9gms.*

**£750-950** (plus 27.6% BP\*)

243

**A ruby and diamond cluster ring.**

The cushion-shape ruby, with brilliant-cut diamond surround and tapered shoulders. *Estimated dimensions of ruby 7.7 by 6.1 by 2.2mms. Estimated total diamond weight 0.80ct. Approximate ring size L. Weight 4.1gms.*

**£500-700** (plus 27.6% BP\*)

244

**A ruby hinged bangle.**

Designed as a vari-shape ruby tapered panel, to the engraved foliate half-bangle. *Inner diameter 5.3cms. Weight 17.9gms.*

**£500-700** (plus 27.6% BP\*)

233



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## 245

**ASPREY - an 18ct gold diamond and ruby bombe ring.**

Designed as three calibre-cut diamond and three similarly-set ruby scrolling lines. *Estimated total diamond weight 0.60ct. Import marks for London, 1988. Ring size N. Weight 11.9gms.*

**£2,000-3,000** (plus 27.6% BP\*)

## 246

**BULGARI - a 'Parentesi' collar.**

Designed as a geometric series of interlocking links, to the partially concealed clasp. *Signed Bulgari. Italian marks. Length 35cms. Weight 146gms.*

**£3,500-4,500** (plus 27.6% BP\*)

## 247

**BULGARI - a diamond and gem-set 'Intarsio' necklace.**

The amethyst and diamond collet bead, suspended within a graduated diamond circle and gold overlay mother-of-pearl crescent, with mother-of-pearl and peridot drop, to the amethyst and peridot bead motif chain with diamond rondelle and clasp highlights. *Signed Bulgari, CRNC5H. Estimated total diamond weight 2cts. Italian marks. Length 42cms. Weight 51.3gms. With maker's case.*

**£5,000-7,000** (plus 27.6% BP\*)

## 248

**CARTIER - a pair of 'Love' earrings.**

Each designed as a screw head motif half-hoop. *Signed Cartier, G00668. French assay marks. Length 1.2cms. Weight 3.6gms.*

**£280-360** (plus 27.6% BP\*)

## 249

**CARTIER - a 'Love' necklace.**

Comprising two screw head motif interlocking rings, to the belcher-link chain. *Signed Cartier, FB6377. Italian marks. Length 44cms. Weight 6.8gms.*

**£450-650** (plus 27.6% BP\*)

## 250

**CARTIER - a pair of earrings.**

Each designed as an interwoven plait. *Signed Cartier, C6256. French assay marks. Length 3cms. Weight 25.2gms. With maker's certificate.*

**£1,800-2,400** (plus 27.6% BP\*)

## 251

**ILIAS LALAOUNIS - a sapphire and ruby ring.**

The circular sapphire cabochon and ruby line, with similar-shape sapphire sides, to the woven motif band and rope-twist borders. *Maker's marks for Ilias Lalaounis. Approximate ring size N. Weight 7.1gms.*

**£1,000-1,500** (plus 27.6% BP\*)

## 252

**TIFFANY & CO. - a necklace.**

Designed as a heart-shape charm suspended from a belcher-link chain, with lobster clasp. *Signed Tiffany & Co. Length of pendant 3.2cms. Length of chain 39.8cms. Weight 50.8gms.*

**£1,200-1,800** (plus 27.6% BP\*)

## 253

**TIFFANY & CO. - an 18ct gold necklace.**

The belcher-link chain, with heart and arrow toggle clasp. *Signed Tiffany & Co. Import marks for London, 1995. Length 34cms. Weight 58.1gms.*

**£1,600-2,200** (plus 27.6% BP\*)

## 254

**VAN CLEEF & ARPELS - a ruby, diamond and cultured pearl bracelet.**

Designed as a series of brilliant-cut diamond marquise-shape panels, each with oval-shape ruby trefoil sides and cultured pearl three-row spacers. *Signed V.C.A., 50970. Total ruby weight 7.45cts. Estimated total diamond weight 1.25cts. French assay marks. Length 16.8cms. Weight 18.5gms.*

**£6,000-7,000** (plus 27.6% BP\*)



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255

**A pair of 1970s 18ct gold earrings.**

Each designed as a series of rope-twist tapered hoops. *Maker's mark HGM. Hallmarks for London, 1970. Length 2cms. Weight 22.6gms.*

**£300-400** (plus 27.6% BP\*)

256

**A pair of 18ct gold diamond cufflinks.**

Each designed as a textured rectangular panel, with scattered brilliant-cut diamond accents, to the hinged bar reverse. *Estimated total diamond weight 0.35ct. Hallmarks for London, 2000. Length of cufflink face 2.5cms. Weight 18.6gms.*

**£400-600** (plus 27.6% BP\*)

257

**A mid 20th century diamond and ruby dog brooch.**

Designed as a textured dog head, with single-cut diamond and circular-shape ruby eyes, ruby cabochon nose and single-cut diamond bow. *Length 3.4cms. Weight 14.6gms.*

**£500-700** (plus 27.6% BP\*)

258 ✕

**A pair of coral earrings.**

Each designed as a spiral carved coral with plain mount. *Italian marks. Diameter 3.2cms. Weight 30.8gms. Coral untested.*

**£900-1,400** (plus 27.6% BP\*)

259

**A 1970s diamond floral brooch.**

Comprising a series of brilliant-cut diamond overlapping panels, with textured surrounds. *Estimated total diamond weight 2.50cts. Length 5cms. Weight 40.3gms.*

**£1,000-1,500** (plus 27.6% BP\*)

260

**A mid 20th century gold, amethyst and diamond cocktail ring.**

The circular-shape amethyst, with brilliant-cut diamond accent textured surround and band. *Estimated dimensions of amethyst 22.2 by 21.9 by 17mms. Estimated total diamond weight 0.90ct. Ring size M. Weight 36.5gms.*

**£1,000-1,500** (plus 27.6% BP\*)

261 ✕

**A pair of coral cameo earrings.**

Each designed as a oval coral, carved to depict a lady in profile, with textured foliate surround. *French assay marks. Length 3.3cms. Weight 26.9gms.*

**£1,000-1,500** (plus 27.6% BP\*)

262

**BOUCHERON - a 1960s 18ct gold brooch.**

Designed as a bird with outstretched wings and ruby eye, on a textured branch. *Signed Boucheron. French assay marks. Import marks for London, 1960. Length 3.6cms. Weight 10gms.*

**£500-700** (plus 27.6% BP\*)

263 ✕

**GROSSE - a 1960s coral brooch.**

Designed as a textured, sitting bear, holding a coral bead. *Signed Grosse. Length 3.5cms. Weight 12.2gms.*

**£300-500** (plus 27.6% BP\*)

264

**GUBELIN - a mid 20th century 'Lady G' choker.**

Designed as an openwork, free-form triangular-shape panel, with similarly-designed fringe, to the leather choker. *Signed Gubelin. Length of choker 36.5cms. Length of pendant drop 5.5cms. Total weight 34gms.*

**£400-600** (plus 27.6% BP\*)

265

**KUTCHINSKY - a 1960s 18ct gold diamond and gem-set brooch.**

Designed as a textured cockatiel upon a branch, with pave-set ruby breast, pave-set diamond head and emerald eye. *Signed Kutchinsky. Estimated total diamond weight 0.70ct. Hallmarks for London, 1965. Length 5.8cms. Weight 16.5gms.*

**£2,500-3,500** (plus 27.6% BP\*)

266 ✕

**VOURAKIS - a mid 20th century coral clip, circa 1960.**

Of circular outline, comprising an abstract cluster of textured, curved panels, with scattered coral bead highlights. *Signed Vourakis. Length 4.3cms. Weight 30gms. Coral untested.*

**£700-900** (plus 27.6% BP\*)

259



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266



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## 267

### **A pair of diamond and reconstructed turquoise earrings.**

Each designed as a pear-shape reconstructed turquoise drop, with brilliant and single-cut diamond spray surmount. *Estimated total diamond weight 2 to 2.50cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. Length 6cms. Weight 18gms.*

**£600-800** (plus 27.6% BP\*)

## 268

### **A mid 20th century diamond cluster ring.**

The brilliant-cut diamond cluster, with graduated baguette-cut diamond surround, intersected by brilliant-cut diamond scrolling sides. *Estimated total diamond weight 3cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. Ring size O. Weight 8.3gms.*

**£700-900** (plus 27.6% BP\*)

## 269

### **A Ceylon sapphire and diamond dress ring.**

The oval-shape sapphire, with brilliant-cut diamond line curved sides and similarly-cut diamond stepped shoulders, to the textured and grooved band. *With report 78144-79, dated 28th February 2018, from GCS, stating Sri Lanka (Ceylon), no heat, estimated weight 6.30cts. Estimated total diamond weight 0.80ct. Ring size Q. Weight 9.5gms.*

**£600-800** (plus 27.6% BP\*)

## 270

### **A mid 20th century 18ct gold ruby three-stone and diamond cluster ring.**

The slightly graduated oval-shape ruby line, with brilliant-cut diamond spacers and surround. *Total ruby weight 2.56cts. Estimated total diamond weight 1ct. Ring size M1/2. Weight 6.9gms.*

**£1,000-1,500** (plus 27.6% BP\*)

## 271

### **A 1970s 18ct gold ruby and diamond bracelet.**

Of openwork design, the vari-cut diamond and circular-shape ruby stylised floral cluster, to the similarly-set graduated bracelet sides. *Estimated total diamond weight 5.50 to 6cts, principal diamonds estimated H-I colour, SI1-P1 clarity. Import marks for Dublin, 1974. Length 18cms. Weight 35.8gms.*

**£1,200-1,800** (plus 27.6% BP\*)

## 272

### **A diamond cluster ring.**

The brilliant and single-cut diamond cluster, with graduated marquise-shape and baguette-cut diamond surround, intersected by a square-shape diamond undulating line side. *Estimated total diamond weight 2.50cts, principal diamonds estimated I-J colour, SI2-P1 clarity. Ring size M. Weight 7.3gms.*

**£800-1,200** (plus 27.6% BP\*)

## 273

### **A diamond full eternity ring.**

The baguette-cut diamond line, with engraved sides. *Estimated total diamond weight 2.75 to 3.25cts. Ring size N1/2. Weight 4.7gms.*

**£1,200-1,800** (plus 27.6% BP\*)

## 274

### **A Burmese ruby and diamond bracelet.**

Of openwork design, the ruby and ruby cabochon line, with twin ruby spacers, to the vari-cut diamond scrolling surrounds. *With report 77106-48 dated 27th June 2017, from GCS, stating Myanmar (Burma), no heat, estimated total weight 22.50cts. Estimated total diamond weight 6 to 7cts. Length 19cms. Weight 55.1gms. With fitted case.*

**£5,000-7,000** (plus 27.6% BP\*)

## 275

### **A sapphire and diamond dress ring.**

Designed as a heart-shape blue sapphire and a similarly-shaped pink sapphire, set within an old-cut diamond scattered foliate surround, with brilliant-cut diamond scattered highlights. *Estimated total diamond weight 1.80cts. Ring size J1/2. Weight 10.3gms.*

**£2,000-2,500** (plus 27.6% BP\*)

## 276

### **A 1940s gold diamond rosette brooch.**

Designed as an old-cut diamond, with single-cut diamond geometric surround, suspending three similarly-cut diamond ribbons. *May be worn as a pendant. Estimated total diamond weight 4.50 to 5cts, principal diamond estimated 1.45cts, L-tinted colour, P1 clarity. Length 4.2cms. Weight 8.1gms.*

**£2,500-3,000** (plus 27.6% BP\*)

## 277

### **A pair of mid 20th century Burmese sapphire, star sapphire and diamond earrings.**

Each designed as a pink Burma sapphire cabochon and single-cut diamond flower, with oval pink star sapphire cabochon surrounds and baguette-cut diamond stems. *With report 5777-9746, dated 26th April 2017, from GCS, stating principal sapphires Myanmar (Burma), no heat, estimated weight 5.30 and 3.10cts respectively. Estimated total diamond weight 1.20cts. Length 3.8cms. Weight 18.4gms.*

**£4,500-5,500** (plus 27.6% BP\*)

## 278

### **A mid 20th century floral spray brooch.**

The graduated brilliant-cut diamond floral cluster, with marquise-shape diamond foliate sides and graduated baguette-cut diamond curved line. *Estimated total diamond weight 7.50 to 8cts, H-I colour, SI clarity. Length 5.5cms. Weight 16.9gms.*

**£2,800-3,800** (plus 27.6% BP\*)

## 279

### **BUECHE GIROD - a lady's 1960s 9ct gold diamond wristwatch.**

The oval dial, with baton hour markers, brilliant-cut diamond bezel and integral, textured bracelet. *Signed Bueche Girod. Estimated total diamond weight 0.60ct. Hallmarks for London, 1967. Length 15cms. Total weight 24.2gms.*

**£300-400** (plus 27.6% BP\*)

## 280

### **JAEGER-LECOULTRE - a lady's mid 20th century 18ct gold diamond cocktail watch.**

The circular dial, with single and brilliant-cut diamond bezel, to the similarly-cut diamond tapered bracelet. *Signed Jaeger-LeCoultre. Estimated total diamond weight 3 to 3.50cts. Length 17cms. Total weight 28.4gms.*

**£1,200-1,800** (plus 27.6% BP\*)

278



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281

**An early 20th century tourmaline and diamond ring.**

The rectangular-shape green tourmaline, with single-cut diamond line stepped sides. *Estimated total diamond weight 0.15ct. Ring size M1/2. Weight. 4.3gms.*

**£180-220** (plus 27.6% BP\*)

282

**A mid 20th century emerald and diamond full eternity ring.**

Designed as an alternating series of vari-cut diamond and calibre-cut emerald lines, with foliate engraved sides. *Estimated total diamond weight 0.85ct. Ring size O. Weight 3.6gms.*

**£200-300** (plus 27.6% BP\*)

283

**An Art Deco platinum, diamond and paste dress ring.**

The rectangular-shape green paste, with brilliant-cut diamond surround and line shoulders. *Estimated total diamond weight 0.70ct. Ring size M. Weight 4.4gms.*

**£600-800** (plus 27.6% BP\*)

284  

**A pair of jade, diamond and onyx earrings.**

Of geometric design, each comprising a pear-shape jade cabochon, with onyx and rose-cut diamond cap, suspended from a brilliant-cut diamond line surmount. *With report 75916, from SSEF, dated 19th August 2014, stating jadeite jade, no impregnation, no oil. Estimated brilliant-cut diamond weight 0.30ct. Length 5.2cms. Weight 11.4gms. With case.*

**£2,000-3,000** (plus 27.6% BP\*)

285

**An early 20th century gold sapphire and diamond ring.**

The brilliant-cut diamond collet, suspended within a pave-set diamond rectangular panel, with triangular-shape sapphire accents. *Estimated total diamond weight 1ct. Approximate ring size M. Weight 3.3gms.*

**£360-460** (plus 27.6% BP\*)

286 

**A mid 20th century platinum diamond and sapphire brooch.**

Of openwork design, the old-cut diamond bow, with calibre-cut sapphire border. *Estimated total diamond weight 3.50 to 4cts, H-I colour, SI1-P1 clarity. Length 6.8cms. Weight 10.8gms. With fitted case.*

**£2,000-3,000** (plus 27.6% BP\*)

287

**VAN CLEEF & ARPELS - an Art Deco platinum diamond, and gem-set brooch.**

Designed as a frosted rock crystal square, with vari-cut diamond and calibre-cut sapphire openwork keyhole motif sides. *Signed Van Cleef & Arpel Paris, 27055. Estimated total diamond weight 1.10cts, H-I colour, SI1-P1 clarity. French assay marks. Length 5.5cms. Weight 13.8gms.*

**£4,000-6,000** (plus 27.6% BP\*)

288 

**A gentleman's Art Deco 18ct gold and platinum gem-set dress set.**

To include two dress studs, each designed as a circular onyx cabochon and rose-cut diamond cluster, together with a pair of similarly designed cufflinks with frosted rock crystal surround. *Diameter of cufflink face 1.3cms. Diameter of dress stud face 0.8cm. Weight 11.9gms. With associated case.*

**£1,000-1,500** (plus 27.6% BP\*)

289

**A diamond dress ring.**

Of geometric design, the brilliant-cut diamond collet, with vari-cut diamond panel surrounds. *Estimated total diamond weight 1.50cts, principal diamond estimated I-J colour, P1 clarity. Ring size O. Weight 5.8gms.*

**£1,200-1,800** (plus 27.6% BP\*)

290

**An Art Deco platinum diamond bracelet.**

Of geometric design, comprising an alternating series of single-cut diamond stirrup, square and circular-shape links, with similarly-cut diamond line spacers and clasp. *Estimated total diamond weight 6.50 to 6.75cts. Length 18cms. Weight 16.2gms.*

**£2,000-3,000** (plus 27.6% BP\*)

291

**A diamond and emerald ring.**

The old-cut diamond, with calibre-cut emerald geometric surround and brilliant-cut diamond border. *Total diamond weight 0.84ct, marked to band, principal diamond estimated H-I colour, P1 clarity. Ring size N. Weight 3gms.*

**£2,000-3,000** (plus 27.6% BP\*)

292

**A diamond and emerald brooch.**

The slightly graduated old-cut diamond line, spaced to the calibre-cut emerald and brilliant-cut diamond openwork panel. *Estimated total diamond weight 4 to 4.50cts, principal diamonds estimated H-J colour, SI1-P1 clarity. Length 5.8cms. Weight 10.4gms.*

**£3,000-4,000** (plus 27.6% BP\*)

293

**An Art Deco jade and diamond ring.**

The old-cut diamond, inset to the oval jade panel, with single-cut diamond stepped shoulders. *Estimated total diamond weight 0.30ct. Ring size N1/2. Weight 3.5gms. Jade untested.*

**£1,200-1,800** (plus 27.6% BP\*)

294

**An early 20th century diamond cocktail watch.**

The tonneau-shape dial, with brilliant-cut diamond bezel and similarly-cut diamond geometric lugs, to the later, adjustable mesh bracelet. *Estimated total diamonds weight 1.25cts, principal diamond estimated H-I colour, SI clarity. Length 21.4cms. Total weight 19.6gms.*

**£300-400** (plus 27.6% BP\*)

295

**A lady's Art Deco diamond cocktail watch.**

The rectangular dial, with single and baguette-cut diamond geometric bezel and lugs, to the black cord strap. *Estimated total diamond weight 1ct. Length 16cms. Total weight 13.1gms.*

**£300-500** (plus 27.6% BP\*)

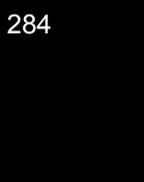
296

**A mid 20th century 14ct gold diamond cocktail watch.**

The rectangular-shape dial, with vari-cut diamond surround and pierced geometric lugs, to the later floral engraved bracelet. *Estimated total diamond weight 1.85cts, H-I colour, SI2-P2 clarity. Length 16.8cms. Total weight 21gms.*

**£500-700** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



297

**An early 20th century 15ct gold aquamarine and split pearl necklace.**

Of openwork design, the pear-shape aquamarine, and split pearl foliate drop, suspended from an oval-shape aquamarine with split pearl trefoil cluster accent double halo, to the trace-link chain. Length of pendant 4.4cms. Length of chain 41cms. Weight 5gms.

£150-200 (plus 27.6% BP\*)

298

**A pair of early 20th century gold gem-set earrings.**

Each designed as a pear-shape citrine, suspended from an alternating circular-cut diamond and seed pearl line, with seed pearl surmount. Estimated total diamond weight 0.35ct. Length 5cms. Weight 7.3gms.

£200-300 (plus 27.6% BP\*)

299

**An Edwardian 15ct gold gem-set brooch.**

Designed as a textured swallow, suspending a turquoise bead, flying through a split pearl halo. Length 3.5cms. Weight 4.5gms.

£200-300 (plus 27.6% BP\*)

300

**An Edwardian 12ct gold turquoise and diamond pendant.**

The oval turquoise cabochon and old-cut diamond scroll with oval turquoise cabochon drop, suspended from an oval turquoise cabochon and rose-cut diamond spiral line with trace-link sides, on a 9ct gold chain. Estimated total old-cut diamond weight 0.15ct. Length of pendant 6.5cms. Length of chain 42cms. Weight 6.5gms.

£250-350 (plus 27.6% BP\*)

301

**A pair of early 20th century 18ct gold diamond and enamel cufflinks.**

Each designed as a green guilloche enamel heart, with white enamel border and rose-cut diamond central highlight, to the similarly-designed reverse and connecting chain. Length of cufflink face 1.2cms. Weight 6.9gms.

£300-500 (plus 27.6% BP\*)

302

**A pair of early 20th century 18ct gold diamond and gem-set cufflinks.**

Each designed as two slightly domed oval panels, with brilliant-cut diamond, circular ruby and sapphire cabochon diagonal accents, connected by a trace-link chain. Maker's mark for Deakin and Francis. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1911. Length of cufflink face 1.7cms. Weight 14gms.

£300-400 (plus 27.6% BP\*)

303

**An Edwardian diamond and emerald brooch.**

Designed as an old-cut diamond and calibre-cut emerald cross, within an old-cut diamond lattice and calibre-cut emerald circular surround. Estimated total diamond weight 0.50ct. Diameter 2.6cms. Weight 6.9gms.

£400-600 (plus 27.6% BP\*)

304

**An Edwardian 15ct gold pearl and split pearl necklace.**

Comprising two split pearl and pearl off-set floral drops, suspended from a split pearl scrolling foliate panel and seed pearl accent trace-link chain. Length 40cms. Weight 9.5gms. Pearls untested. With fitted case.

£450-650 (plus 27.6% BP\*)

305

**A seed pearl and gem-set tassel.**

The grooved pink tourmaline bead, suspending a seed pearl fringe with pink sapphire bead terminals. Length 10cms.

£600-800 (plus 27.6% BP\*)

306

**A mid 20th century Scots Guard diamond, gem and enamel regimental brooch.**

The green gem and enamel thistle, with green enamel 'Nemo Me Impune Lacessit' motto halo, inset to the single-cut diamond cross and feathered surround. Estimated total diamond weight 1.25cts. Length 3.1cms. Weight 7.7gms.

£600-800 (plus 27.6% BP\*)

307

**A late Victorian 15ct gold, split pearl and tortoiseshell hair slide.**

The twin-prong slide, with split pearl stylised foliate surmount. Length 9.9cms. Weight 14.4gms.

£400-600 (plus 27.6% BP\*)

308

**A peridot and cultured pearl necklace.**

Designed as an alternating series of circular-shape peridot floral panels, with cultured pearl drops, to the fancy-link back-chain. Length 40cms. Weight 15.2gms.

£450-650 (plus 27.6% BP\*)



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**A mid Victorian 15ct gold, split pearl and paste ring.**

The split pearl quatrefoil with circular-shape green paste and oval-shape red paste surround. *Hallmarks indistinct. Ring size I. Weight 1.7gms.*

**£200-300** (plus 27.6% BP\*)

310

**A late Georgian 9ct gold turquoise and diamond ring.**

Of openwork design, the graduated circular turquoise cabochon line, with rose-cut diamond surround and scrolling sides. *Ring size K1/2. Weight 2.5gms.*

**£200-300** (plus 27.6% BP\*)

311

**A late Georgian gold foil back topaz five-stone ring.**

The oval-shape foil back yellow topaz graduated line, with bead detail and woven band. *Ring size K. Weight 2.1gms.*

**£250-350** (plus 27.6% BP\*)

312

**A malachite cameo and diamond brooch.**

Of oval outline, the malachite carved to depict a putto, with circular-cut diamond surround. *Estimated total diamond weight 0.60ct. Length 3.5cms. Total weight 15.2gms.*

**£300-400** (plus 27.6% BP\*)

313

**A diamond pendant.**

The pear-shape rose-cut diamond drop, suspended within a similarly-cut diamond surround, to the rose-cut diamond foliate surmount. *Length 4cms. Total weight 2.7gms.*

**£350-450** (plus 27.6% BP\*)

314

**A pair of late Georgian silver and gold diamond earrings.**

Each designed as a graduated old-cut diamond drop, suspended within a similarly-cut diamond surround, to the old-cut diamond line surmount. *Estimated total diamond weight 2.80cts. Length 4.2cms. Weight 7.9gms.*

**£800-1,200** (plus 27.6% BP\*)

315

**A cultured pearl single-strand necklace.**

Comprising a strand of forty-nine cultured pearls, measuring approximately 7.5 to 7mms, with early Victorian gold old-cut diamond cluster clasp. *Estimated total diamond weight 0.80ct. Length 45cms.*

**£400-600** (plus 27.6% BP\*)

316

**A mid Victorian 18ct gold and enamel pocket watch.**

The engraved dial, with Roman numeral minute track, to the engraved and polychrome enamel floral motif reverse. *Length 4.5cms. Total weight 25.8gms.*

**£200-300** (plus 27.6% BP\*)

317

**A late Victorian gold Albertina.**

The vari-link chains, with two textured, floral sliders, to the T-bar and lobster clasp terminals. *Length 33cms. Weight 28.9gms.*

**£700-900** (plus 27.6% BP\*)

318

**A late Victorian silver and gold diamond brooch.**

Designed as a floral spray, the old-cut diamond flowers, branching from the central, vari-cut diamond-terminal stem. *Estimated total diamond weight 2.50cts. Length 6cms. Weight 8.6gms.*

**£300-400** (plus 27.6% BP\*)

319

**A late Georgian gold emerald ring.**

The cushion-shape emerald collet, with plain band. *Estimated dimensions of emerald 6.2 by 5.9mms. Approximate ring size G1/2. Weight 1.3gms.*

**£600-800** (plus 27.6% BP\*)

320

**An early 20th century 9ct gold Albert.**

The fancy-link chain, with lobster clasp terminals, suspending a T-bar and late Victorian 9ct gold bloodstone and carnelian swivel fob. *Hallmarks for Birmingham, 1892 and Chester, 1920. Length 36cms. Weight 48.7gms.*

**£700-900** (plus 27.6% BP\*)

321

**A gem-set pendant.**

The rose-cut diamond pierced vase, supporting a rose-cut diamond and circular-shape emerald, ruby and sapphire floral cluster, suspended from a rose-cut diamond line surmount. *Length 6.2cms.*

**£460-660** (plus 27.6% BP\*)

322

**A mid 19th century silver and gold, cat's-eye chrysoberyl and diamond brooch.**

Comprising an old-cut diamond line, with graduated oval and marquise-shape cat's-eye chrysoberyl cabochon and old-cut diamond cluster terminals. *Estimated total diamond weight 1.50cts. Length 6.1cms. Weight 10.2gms.*

**£1,500-2,000** (plus 27.6% BP\*)



### 323

#### **An emerald full eternity ring.**

Designed as a calibre-cut emerald line. *Ring size N. Weight 3.8gms.*

**£200-300** (plus 27.6% BP\*)

### 324

#### **A diamond brooch.**

Designed as a safety pin, set with brilliant-cut diamonds. *Estimated total diamond weight 0.40ct. Length 3.9cms. Weight 3.7gms.*

**£200-300** (plus 27.6% BP\*)

### 325

#### **A pair of 18ct gold emerald and diamond cluster earrings.**

Each designed as an oval-shape emerald, with brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 1989. Length 1.1cms. Weight 3.7gms.*

**£350-450** (plus 27.6% BP\*)

### 326

#### **An 18ct gold diamond three-stone ring.**

Designed as a brilliant-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 1ct, H-I colour, P1 clarity. Hallmarks for London. Ring size K1/2. Weight 5gms.*

**£400-600** (plus 27.6% BP\*)

### 327

#### **An 18ct gold emerald and diamond bracelet.**

Designed as an alternating circular-shape emerald and brilliant-cut diamond line. *Total emerald weight 1.28cts. Total diamond weight 1.20cts. Hallmarks for London, 2013. Length 18.3cms. Weight 9gms.*

**£1,500-2,000** (plus 27.6% BP\*)

### 328

#### **An 18ct gold sapphire and diamond dress ring.**

The cushion-shape sapphire, with brilliant-cut diamond trefoil sides. *Estimated dimensions of sapphire 8.9 by 8.6 by 4.1mm. Estimated total diamond weight 0.45ct. Hallmarks for London, 2018. Ring size L. Weight 4.6gms.*

**£2,000-2,500** (plus 27.6% BP\*)

### 329

#### **A platinum diamond single-stone ring.**

The brilliant-cut diamond, with tapered band. *Estimated diamond weight 1.40cts, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1984. Ring size M1/2. Weight 3.9gms.*

**£2,400-3,400** (plus 27.6% BP\*)

### 330\*

#### **A diamond cluster necklace.**

The brilliant-cut diamond, weighing 0.70ct, with marquise and brilliant-cut diamond halo, suspended from a vari-cut diamond line and brilliant-cut diamond accent chain. *With report 3265506267, from the GIA, dated 28th July, 2017, stating H colour, P1 clarity. Total diamond weight 1.29cts, stamped to clasp. Length 43cms. Weight 6.4gms.*

**£2,200-3,000** (plus 27.6% BP\*)

### 331

#### **An emerald and diamond cluster ring.**

The rectangular-shape emerald, with brilliant-cut diamond surround and tapered shoulders. *Emerald weight 2cts. Estimated total diamond weight 0.85ct. Ring size L1/2. Weight 5.1gms.*

**£1,800-2,400** (plus 27.6% BP\*)

### 332

#### **An 18ct gold diamond single-stone ring.**

The brilliant-cut diamond, weighing 0.50ct, with tapered shoulders. *Laser inscribed 2186940931, corresponding to a report dated 23rd December 2014, from the GIA, stating D colour, VS2 clarity. Hallmarks for Birmingham. Ring size M. Weight 2.5gms.*

**£700-900** (plus 27.6% BP\*)

### 333

#### **A tanzanite and diamond cluster ring.**

The oval-shape tanzanite collet, with brilliant-cut diamond scalloped surround and tapered shoulders. *Estimated dimensions of tanzanite 10.8 by 8.4 by 5.1mm. Estimated total diamond weight 1.10cts. Ring size N. Weight 6.6gms.*

**£1,200-1,800** (plus 27.6% BP\*)

### 334

#### **MAPPIN & WEBB - a platinum diamond single-stone ring.**

The rectangular-shape diamond, weighing 0.50ct, with brilliant-cut diamond line shoulders. *With report 5233422226, dated 11th August 2016, from the GIA, stating D colour, VVS2 clarity. Maker's marks for Mappin & Webb. Hallmarks for London. Ring size H. Weight 3.7gms. With maker's case.*

**£700-900** (plus 27.6% BP\*)

### 335

#### **A pair of brilliant-cut diamond stud earrings.**

*Estimated total diamond weight 0.90ct, I-J colour, SI2-P1 clarity. Weight 1.2gms.*

**£600-800** (plus 27.6% BP\*)

### 336

#### **A diamond half eternity ring.**

Designed as a brilliant-cut diamond line, with millegrain double border. *Estimated total diamond weight 0.75ct. Ring size L. Weight 5.8gms.*

**£400-600** (plus 27.6% BP\*)



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**A sapphire and diamond ring.**

The oval-shape sapphire collet, with brilliant-cut diamond sides, set into the tapered band. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Ring size R1/2. Weight 11.3gms.*

**£350-450** (plus 27.6% BP\*)

338

**An 18ct gold diamond floral cluster ring.**

The brilliant-cut diamond, with similarly-cut diamond surround, to the fleur-de-lis shoulders. *Estimated total diamond weight 1 ct. Hallmarks for London, 1989. Ring size O. Weight 4.4gms.*

**£400-600** (plus 27.6% BP\*)

339

**A diamond five-stone ring.**

The slightly graduated old-cut diamond line, with openwork gallery and tapered shoulders. *Estimated total diamond weight 1ct, I-K colour, SI2-P1 clarity. Ring size M1/2. Weight 3.8gms.*

**£400-600** (plus 27.6% BP\*)

340

**An 18ct gold platinum emerald and diamond three-stone ring.**

The square-shape emerald, with brilliant-cut diamond sides and tapered shoulders. *Estimated dimensions of emerald 6.2 by 5.9 by 3.3mms. Estimated total diamond weight 1ct, I-J colour, SI clarity. Hallmarks for London, 1976. Ring size L1/2. Weight 3.9gms.*

**£900-1,400** (plus 27.6% BP\*)

341

**An 18ct gold sapphire and diamond three-stone ring.**

The rectangular-shape sapphire, with baguette-cut diamond sides. *Estimated dimensions of sapphire 8.1 by 5.8 by 3.1mms. Estimated total diamond weight 0.60ct, H-I colour, VS clarity. Hallmarks for Birmingham, 1999. Ring size O. Weight 5.5gms.*

**£350-450** (plus 27.6% BP\*)

342

**A sapphire and diamond ring.**

The heart-shape sapphire, with calibre-cut diamond and sapphire spiral line surround. *Estimated dimensions of principal sapphire 11 by 8 by 5.2mms. Estimated total diamond weight 0.80ct. Italian marks. Ring size K1/2. Weight 6.7gms.*

**£650-850** (plus 27.6% BP\*)

343

**A selection of peridot and diamond jewellery.**

The ring designed as a cushion-shape peridot collet, with single-cut diamond surround and openwork gallery, with matching earrings. *Estimated total diamond weight 0.55ct. Ring size M1/2. Length of earrings 3.2cms. Total weight 9.1gms.*

**£900-1,400** (plus 27.6% BP\*)

344

**An 18ct gold sapphire and diamond necklace.**

The oval-shape sapphire and brilliant-cut diamond cluster, with baguette and brilliant-cut diamond swag sides, suspended from a curb-link back-chain. *Estimated total diamond weight 0.70ct. Import marks for Birmingham. Length 55.5cms. Weight 16.5gms.*

**£650-850** (plus 27.6% BP\*)

345

**An 18ct gold diamond bracelet.**

Designed as three pave-set diamond oval panels, with similarly-cut diamond quatrefoil spacers, to the fancy-link back-chain. *Estimated total diamond weight 2.10cts. Hallmarks for London. Length 17.8cms. Weight 15.5gms.*

**£700-1,000** (plus 27.6% BP\*)

346

**An 18ct gold diamond single-stone ring.**

The rectangular-shape diamond, with tapered shoulders. *Diamond weight 1.01cts, stamped to band, estimated J-K colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2000. Ring size K. Weight 3.2gms.*

**£1,000-1,500** (plus 27.6% BP\*)

347

**A diamond five-stone ring.**

The graduated brilliant-cut diamond line, within a shared collet surround. *Estimated total diamond weight 1.50cts, I-J colour, SI2-P1 clarity. Ring size M1/2. Weight 3.8gms.*

**£1,200-1,800** (plus 27.6% BP\*)

348 

**A Ceylon sapphire ring.**

The cushion-shape sapphire collet, weighing 9.19cts, with single-cut diamond accents and cannetille highlights. *With report 78144-62, dated 22nd February 2018, from GCS, stating Sri Lanka (Ceylon), no heat. Estimated total diamond weight 0.10ct. Ring size 11/2. Weight 7.1gms.*

**£2,500-3,500** (plus 27.6% BP\*)

349

**An 18ct gold diamond single-stone ring.**

The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 1.50cts, J-K colour, VS clarity. Hallmarks for Birmingham, 1997. Ring size Q1/2. Weight 4.5gms.*

**£2,800-3,800** (plus 27.6% BP\*)

350

**A diamond single-stone ring.**

The circular-cut diamond, with openwork gallery and old-cut diamond line shoulders. One diamond deficient. *Principal diamond weight 5.60cts, estimated tinted colour, VS clarity. Ring size N1/2. Weight 5.5gms.*

**£20,000-30,000** (plus 27.6% BP\*)



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## 351

**ASPREY - a pair of 1970s 18ct gold cultured pearl earrings.**  
Each designed as a grey cultured pearl floral cluster, with rope-twist spacers. *Maker's marks for Asprey. Cultured pearls estimated 7.3 to 6.5mm. Import marks for London, 1973. Length 2.2cms. Weight 19gms.*

**£350-450** (plus 27.6% BP\*)

## 352

**CARTIER - a pair of diamond 'Pluie de Diamants' earrings.**  
Each designed as a graduated bead-link fringe, suspended from a pave-set diamond dome. *Signed Cartier, L73108. Estimated total diamond weight 0.90ct. French assay marks. Length 5.8cms. Weight 20.5gms. With maker's case.*

**£1,500-2,000** (plus 27.6% BP\*)

## 353

**CHOPARD - a pair of 18ct gold 'Miss Happy' diamond earrings.**  
Each designed as a free moving brilliant-cut diamond collet, with glazed circular surround. *Signed Chopard, 83/2904-20 3075804. Swiss convention marks. Diameter 0.8cm. Weight 3.6gms. With maker's case.*

**£300-400** (plus 27.6% BP\*)

## 354

**CHOPARD - a 'Happy Diamonds' pendant.**  
Comprising five free moving brilliant-cut diamond collets, within a heart-shape surround. *Signed Chopard. Estimated total diamond weight 0.20ct. Length 2.1 cms. Weight 5.6gms.*

**£400-600** (plus 27.6% BP\*)

## 355

**CHOPARD - a pair of 'Happy Diamonds' earrings.**  
Each designed as three free moving brilliant-cut diamond collets, within a heart-shape surround. *Signed Chopard. Estimated total diamond weight 0.30ct. Length 1cm. Weight 6.9gms.*

**£500-700** (plus 27.6% BP\*)

## 356

**FABERGE - an 18ct gold diamond and gem-set 'Emotion' ring.**  
Comprising a pave-set emerald undulating panel and band, with scattered demantoid garnet, peridot and diamond highlights. *Signed Faberge, 1152-15. Total emerald weight 6.91cts. Total demantoid garnet weight 2.75cts. Total peridot weight 1.47cts. Total diamond weight 1.11cts. Hallmarks for London. Ring size Q. Weight 13.2gms. With maker's case and valuation certificate.*

**£1,800-2,200** (plus 27.6% BP\*)

## 357

**JACOB & CO. - a pair of 'coloured' diamond cufflinks.**  
Each designed as a pave-set diamond 'brown' die, with 'yellow' diamond numbers, to the pave-set 'brown' diamond hinged reverse and tapered connecting bar. *Signed Jacob & Co. Estimated total diamond weight 6.50cts. Length of cufflink face 1.6cms. Weight 19.5gms. Diamonds untested.*

**£2,000-3,000** (plus 27.6% BP\*)

## 358

**MONTBLANC - an 18ct gold diamond necklace.**  
The trace-link chain, with brilliant-cut diamond star clasp. *Signed Montblanc, FJ1251140. Estimated total diamond weight 0.25ct. Swiss convention marks. Length 42cms. Weight 10.3gms.*

**£350-450** (plus 27.6% BP\*)

## 359

**MONTBLANC - a pair of 18ct gold diamond earrings.**  
Each designed as a pave-set diamond star, suspended from a curb-link chain, with brilliant-cut diamond collet surmount. *Signed Montblanc. Estimated total diamond weight 0.45ct. Swiss convention marks. Length 3.6cms. Weight 7.6gms.*

**£350-450** (plus 27.6% BP\*)

## 360

**VALENTE - a quartz and diamond necklace.**  
The oval-shape green quartz, with vari-colour quartz surround and brilliant-cut diamond detachable surmount, suspended from an eight-strand faceted green quartz bead necklace. *Estimated total diamond weight 0.50ct. Italian assay marks. Length of pendant 3.6cms. Length of necklace 45cms. With maker's case.*

**£4,000-6,000** (plus 27.6% BP\*)



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## 361

### **A diamond dress ring.**

Of bi-colour design, the curved rectangular-shape panel, comprising alternate brilliant-cut diamond and polished, diagonal lines. *Signed Damiani. Estimated total diamond weight 1.35cts. Italian marks. Ring size O. Weight 19.8gms.*

**£800-1,200** (plus 27.6% BP\*)

## 362

### **A pair of gem-set earrings.**

Each designed as an oval vari-gem cabochon foliate spray, to include ruby, sapphire, red spinel and green tourmaline. *Length 3.5cms. Weight 21.6gms.*

**£360-460** (plus 27.6% BP\*)

## 363

### **An 18ct gold diamond hinged bangle.**

Of openwork design, the baguette and brilliant-cut diamond stylised ribbon, to the plain half-bangle. *Estimated total diamond weight 1.25cts. Hallmarks for London. Inner diameter 5.8cms. Weight 15gms.*

**£450-650** (plus 27.6% BP\*)

## 364

### **A diamond and ruby brooch.**

Designed as a charioteer, riding a single-cut diamond and circular-shape ruby accent chariot, drawn by two galloping horses. *Estimated total diamond weight 0.15ct. Length 5.7cms. Weight 22.7gms.*

**£900-1,400** (plus 27.6% BP\*)

## 365

### **An opal single-strand necklace.**

Comprising a series of vari-size opal beads, measuring 5.5 to 10.5mms, with rose-cut diamond geometric clasp. *Length 43cms.*

**£500-700** (plus 27.6% BP\*)

## 366

### **A pair of diamond, 'coloured' diamond and sapphire earrings.**

Each designed as a pave-set yellow sapphire drop, with brilliant-cut diamond collet spacer, suspended from a pave-set 'brown' diamond pear-shape surmount. *Estimated total diamond weight 5.25cts, principal diamonds estimated H-I colour, SI clarity. Length 5.1cms. Weight 30.2gms. Diamonds untested.*

**£1,500-2,000** (plus 27.6% BP\*)

## 367

### **A ruby and emerald pendant.**

The openwork lattice heart, with alternating circular-shape ruby and emerald line highlights, suspended from a hinged surmount and belcher-link chain. *Italian marks. Length of pendant 6.2cms. Length of chain 79cms. Weight 58.7gms.*

**£900-1,400** (plus 27.6% BP\*)

## 368

### **A sapphire and diamond dress ring.**

The oval-shape sapphire collet, with brilliant-cut diamond surround and tapered band. *Estimated total diamond weight 0.80ct. Ring size N. Weight 17.4gms.*

**£1,000-1,500** (plus 27.6% BP\*)

## 369

### **A gem-set collar.**

Comprising ten graduated openwork spheres, each designed as a wire mesh with vari-size and shape gemstone collet highlights, to include ruby, sapphire, emerald and further gems, with bead spacers. *Inner diameter 11.5cms. Weight 151.8gms.*

**£3,500-4,500** (plus 27.6% BP\*)

## 370

### **A diamond single-stone ring.**

The brilliant-cut diamond, with similarly-cut diamond line shoulders. *With report D1J35979, dated 11th October 2015, from IGI, stating principal diamond estimated weight 3.52cts, J colour, P1 clarity. Ring size P. Weight 6.1gms.*

**£5,500-7,500** (plus 27.6% BP\*)

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**A diamond and rock crystal dress ring.**

Designed as a series of brilliant-cut diamond curved lines, to the grooved and tapered rock-crystal band. *Estimated total diamond weight 1ct. Ring size L. Weight 65.3gms.*

**£450-650** (plus 27.6% BP\*)

372

**A sapphire and diamond dress ring.**

The oval-shape sapphire collet, within a pave-set diamond pierced geometric surround, with old-cut diamond highlights and shoulders. *Estimated dimensions of sapphire 7.4 by 5.9 by 3.9mms. Estimated total diamond weight 0.90ct. Ring size L1/2. Weight 5gms.*

**£900-1,400** (plus 27.6% BP\*)

373

**A diamond and multi-gem brooch.**

Designed as an opal and vari-cut diamond vase, issuing a multi-gem and diamond foliate spray. *Estimated total diamond weight 1 to 1.50cts. Length 4.8cms. Weight 14.6gms.*

**£3,000-4,000** (plus 27.6% BP\*)

374

**A diamond bangle.**

The open cuff, comprising three brilliant and vari-size rose-cut diamond curved panels, with pave-set diamond spacers, to the similarly-designed polished back-panels. *Estimated total diamond weight 9 to 9.50cts. Italian marks. Inner diameter 5.8cms. Weight 79.4gms.*

**£4,000-6,000** (plus 27.6% BP\*)

375

**A sodalite four-leaf clover pendant.**

Designed as four heart-shape sodalite cabochon leaves, with curved stem, suspended from a tapered surmount. *Length 7.3cms. Weight 34.2gms.*

**£500-700** (plus 27.6% BP\*)

376 

**A Mozambique ruby and diamond cluster ring.**

The oval-shape ruby, with brilliant-cut diamond surround. *With report 1238207484, from the GIA, dated 18th July 2016, stating Mozambique, no heat, stated weight 1.72cts. Estimated total diamond weight 1.35cts, H-I colour, SI clarity. Ring size L. Weight 6.9gms.*

**£800-1,200** (plus 27.6% BP\*)

377

**A ruby and diamond 'Lips' pendant.**

The pave-set 'black' diamond lips, enclosing a circular-shape ruby highlight, with pierced reverse reading 'All we need is love', suspended from a pave-set diamond tapered surmount and trace-link chain. *Signed Gavello. Estimated total diamond weight 7 to 8cts. Italian marks. Length of pendant 5.8cms. Length of chain 69cms. Weight 65cms. Diamonds untested.*

**£2,000-2,500** (plus 27.6% BP\*)

378

**An 18ct gold diamond three-stone ring.**

The graduated brilliant-cut diamond line, with plain band. *Estimated total diamond weight 2cts, tinted colour, VS2-SI1 clarity. Hallmarks for London, 2017. Ring size M. Weight 6.4gms.*

**£2,500-3,000** (plus 27.6% BP\*)

379

**A diamond and gem-set mouse brooch.**

The pave-set diamond and black enamel figure, in calibre-cut ruby and sapphire golf attire, with moonstone eyes and black enamel club. *Estimated total diamond weight 0.50ct. Length 5.4cms. Weight 17.4gms.*

**£1,500-2,000** (plus 27.6% BP\*)

380

**An 18ct gold diamond bracelet.**

The calibre-cut diamond panel, with concealed clasp. *Estimated total diamond weight 18 to 21cts. Hallmarks for Birmingham. Length 19cms. Weight 43gms.*

**£6,000-8,000** (plus 27.6% BP\*)

381

**A diamond single-stone ring.**

The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated weight 1.75cts, J-K colour, VS2-SI1 clarity. Ring size J1/2. Weight 5.3gms.*

**£3,000-4,000** (plus 27.6% BP\*)

382

**A pair of diamond earrings.**

Each designed as a pave-set diamond hoop. *Estimated total diamond weight 30 to 35cts, H-I colour, VS2-SI1 clarity. French assay marks. Diameter 3.5cms. Weight 26gms.*

**£10,000-15,000** (plus 27.6% BP\*)

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383

**A diamond brooch.**

Comprising a square cross-section scroll, with front-facing brilliant-cut diamond highlights. *Estimated total diamond weight 0.80ct. French assay marks. Length 5.2cms. Weight 11.6gms.*

**£350-450** (plus 27.6% BP\*)

384

**A cultured pearl two-row necklace.**

Comprising two rows of fifty-five and fifty-nine graduated cultured pearls, measuring 9.2 to 5.3mms, with brilliant, baguette and single-cut diamond geometric clasp. *Estimated total diamond weight 1.80cts. Length 48cms.*

**£700-900** (plus 27.6% BP\*)

385

**A diamond and emerald brooch.**

The brilliant-cut diamond undulating ribbon, with graduated circular-shape emerald curved line highlight. *Estimated total diamond weight 1ct. Length 5cms. Weight 11.3gms.*

**£700-900** (plus 27.6% BP\*)

386

**A lapis lazuli and diamond dress ring.**

The oval and grooved lapis lazuli cabochon, with single-cut diamond tapered shoulders and grooved band. *Estimated dimensions of lapis lazuli 19.7 by 14.9 by 8.8mms. Estimated total diamond weight 1ct. Ring size K. Weight 10.8gms.*

**£700-900** (plus 27.6% BP\*)

387

**A mid 20th century diamond brooch.**

The old-cut diamond openwork bow, gathered to a circular-cut diamond collet knot with old-cut diamond sides. *Estimated total diamond weight 4.50 to 5cts. Length 5.2cms. Weight 15.4gms.*

**£900-1,400** (plus 27.6% BP\*)

388 ✕

**A pair of coral and diamond earrings.**

Each designed as an elongated coral drop, with brilliant-cut diamond floral cap, suspended from a similarly-cut diamond collet articulated line. *Estimated total diamond weight 0.90ct. Length 5.3cms. Weight 10gms. Coral untested.*

**£1,800-2,400** (plus 27.6% BP\*)

389

**A diamond brooch.**

Designed as a brilliant and baguette-cut diamond scrolling floral spray and ribbon. *Estimated total diamond weight 9cts. Length 7.6cms. Weight 29.1gms.*

**£2,800-3,800** (plus 27.6% BP\*)

390

**A pair of ruby and diamond earrings.**

Each designed as an alternating series of single-cut diamond and rectangular-shape ruby lines, with brilliant-cut diamond scrolling panel and similarly-cut diamond and circular ruby cabochon terminals. *Estimated total diamond weight 2.50 to 3cts, principal diamonds estimated I-J colour, SI2-P1 clarity. Length 3.8cms. Weight 16.5gms.*

**£2,000-3,000** (plus 27.6% BP\*)

391

**BUECHE GIROD - a lady's 1970s 9ct gold diamond cocktail watch.**

The oval dial, with brilliant-cut diamond bezel and textured, tapered bracelet. *Dial signed Bueche Girod. Estimated total diamond weight 0.40ct. Hallmarks for London, 1971. Length 17.5cms. Total weight 28.4gms.*

**£600-800** (plus 27.6% BP\*)

392

**HAMILTON - a diamond wristwatch.**

The tonneau dial, with baguette-cut diamond sides and single-cut diamond surround, to the similarly-set scrolling lugs and black fabric strap. *Signed Hamilton to dial, case and movement. Estimated total diamond weight 0.40ct. Length 18cms. Total weight 14.4gms.*

**£450-650** (plus 27.6% BP\*)

393

**A lady's mid 20th century diamond cocktail watch.**

The rectangular dial with Arabic numerals, single-cut diamond bezel and graduated old-cut diamond openwork link bracelet. *Estimated total diamond weight 2 to 2.50cts. Length 19cms. Total weight 30.4gms.*

**£500-700** (plus 27.6% BP\*)

394

**A mid 20th century diamond cocktail watch.**

The rectangular dial, with calibre and brilliant-cut diamond bezel, lugs and fancy-link bracelet. *Estimated total diamond weight 1.50cts. Length 16.8cms. Total weight 24.7gms.*

**£600-800** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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**A pair of shell cufflinks.**

Each designed as an orange dimpled shell, with cylindrical carnelian reverse and plain connecting bar. *Italian marks. Length of cufflink face 2.3cms. Weight 9.8gms.*

**£100-150** (plus 27.6% BP\*)

396

**A mid 20th century gold diamond brooch.**

Designed as a scrolling feather, with single-cut diamond line stem and old-cut diamond accents. *Estimated total diamond weight 0.65ct. Length 6.6cms. Weight 17.9gms.*

**£450-550** (plus 27.6% BP\*)

397 ✕

**A coral and diamond floral cluster pendant.**

Of bi-colour design, the oval coral cabochon, with brilliant-cut diamond petal surrounds, suspended from a grooved and tapered surmount. *Estimated dimensions of coral 20 by 10.8 by 9.2mms. Estimated total diamond weight 1ct. Length 3.1cms. Weight 18.8gms. Coral untested.*

**£900-1,400** (plus 27.6% BP\*)

398 ✕

**A pair of coral and diamond earrings.**

Each designed as a floral carved coral panel, with brilliant-cut diamond collet accent, suspended from a bead surmount. *Length 3.2cms. Weight 8.6cms.*

**£300-500** (plus 27.6% BP\*)

399 

**A 1940s gold Sri Lankan sapphire and diamond ring.**

The cushion-shape sapphire, weighing 5.68cts, with rose-cut diamond scrolling surround, to the openwork shoulders. *With report 14820, dated 22nd September 2017, from The Gem & Pearl Lab, stating Sri Lanka, no heat. Ring size M1/2. Weight 8.9gms.*

**£1,000-1,500** (plus 27.6% BP\*)

400

**A 1970s 18ct gold citrine and diamond suite.**

The brooch designed as a circular-shape citrine and brilliant-cut diamond floral cluster, with matching ring and earrings. *Maker's mark HGM. Estimated total diamond weight 1ct. Hallmarks for London, 1964, 1965 and 1970. Length of brooch 3.3cms. Weight 48.4gms.*

**£1,400-2,000** (plus 27.6% BP\*)

401

**A mid 20th century cultured pearl, turquoise and diamond brooch.**

Designed as a figure smoking a hookah, the cultured pearl head with diamond eyes and turban accent, to the pave-set turquoise and cultured pearl clothes. *Estimated total diamond weight 0.20ct. French assay marks. Length 5.7cms. Weight 27.5gms.*

**£2,000-2,500** (plus 27.6% BP\*)

402

**A tourmaline and diamond bracelet.**

Designed as a textured series of graduated panels, forming an undulating line, with rectangular-shape green tourmaline and scattered brilliant-cut diamond highlights. *Estimated total diamond weight 0.75ct. Approximate length 17cms. Weight 42gms.*

**£2,000-2,500** (plus 27.6% BP\*)

403

**CARTIER (attributed) - a set of three mid 20th century brooches.**

Each of asymmetric design, the principal brooch comprising a scroll grooved, folded disc with two graduated similarly designed clips. *Two smaller clips signed Cartier, number indistinct. Lengths 3.2 and 4.5cms. Weight 26.7gms.*

**£700-900** (plus 27.6% BP\*)

404 

**DAVID WEBB - a Burmese ruby and Burmese sapphire, diamond and emerald brooch.**

The ruby cabochon and diamond cluster, with textured petal spacers, to the sapphire and emerald cabochon and diamond foliate surround. *May be worn as a pendant. Signed Webb. With reports, from GCS, for the ruby and the sapphires, stating Myanmar (Burma), no heat, ruby with moderate oil. Estimated total diamond weight 5 to 6cts. Length 6cms. Weight 48.3gms.*

**£10,000-15,000** (plus 27.6% BP\*)

405

**KUTCHINSKY - a 1960s 18ct gold gem-set brooch.**

Designed as a textured, winking cat, with oval onyx cabochon body, circular emerald cabochon eye and single-cut diamond eyebrow. *Signed Kutchinsky. Hallmarks for London, 1965. Length 4..8cms. Weight 21gms.*

**£1,500-2,000** (plus 27.6% BP\*)

406

**MOVADO - a mid 20th century watch bangle.**

Designed as a stylised snake, the tapered, bi-colour spiral cuff, with oval-shape dial terminal. *Inner diameter(at rest) 5.2cms. Total weight 110gms.*

**£2,500-3,000** (plus 27.6% BP\*)



402



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396



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407

**A diamond dress ring.**

Designed as a pave-set diamond band, with bevelled sides and polished spacer. *Facsimile signature for Giorgio Visconti. Estimated total diamond weight 1ct. Italian marks. Ring size N. Weight 21.1gms.*  
**£650-850** (plus 27.6% BP\*)

408

**A diamond and enamel floral brooch.**

The old-cut diamond, with pave-set diamond and blue enamel petal surround, to the similarly-set leaves and plain stem. *Estimated total diamond weight 5.50 to 6.50cts, principal diamonds estimated I-J colour, SI2-P1 clarity. Length 7.5cms. Weight 17.3gms.*  
**£2,000-3,000** (plus 27.6% BP\*)

409

**An emerald and diamond cluster ring.**

The oval-shape emerald, with brilliant-cut diamond surround and similarly-cut diamond tapered shoulders. *Emerald weight 4.56cts. Total diamond weight 0.67ct, stamped to band. Ring size M. Weight 5.6gms.*  
**£2,000-2,500** (plus 27.6% BP\*)

410

**A pair of sapphire and diamond earrings.**

Each designed as an oval-shape sapphire scroll, with brilliant-cut diamond spacers. *Estimated total diamond weight 1ct. Length 3.5cms. Weight 2.6gms.*  
**£3,000-4,000** (plus 27.6% BP\*)

411

**A seed pearl and gem-set necklace.**

The seed pearl fringe, suspended from an oval emerald cabochon, brilliant-cut diamond and circular-shape black gem geometric panel, to the multi-strand seed pearl chain with diamond cross clasp. *Estimated dimensions of emerald 20.4 by 17.5 by 10.5mm. Total diamond weight 1.25cts, stamped to mounts. Length of pendant 14.5cms. Length of necklace 57cms. Weight 78gms.*  
**£2,000-2,500** (plus 27.6% BP\*)

412

**An emerald and diamond brooch.**

Designed as a carved emerald drop, with rose-cut diamond cap, suspended from a foil back diamond openwork foliate surmount. *Length 5.6cms. Weight 20.2gms.*  
**£3,000-4,000** (plus 27.6% BP\*)

413 

**An 18ct gold Madagascar star sapphire and diamond cluster ring.**

The circular star sapphire cabochon, weighing 25.96cts, with pave-set diamond surround and shoulders. *With report 78140-35, dated 29th January 2018, from GCS, stating Madagascar, no heat. Estimated dimensions of star sapphire 5.8 by 4.8 by 10.2mms. Estimated total diamond weight 1.70cts. Hallmarks for Birmingham, 2006. Ring size N. Weight 16.2gms.*  
**£6,500-7,500** (plus 27.6% BP\*)

414

**A diamond dress ring.**

The pave-set diamond band, with baguette-cut diamond cross highlight. *Estimated total diamond weight 7.50 to 8cts. Ring size M. Weight 13.3gms.*  
**£6,000-8,000** (plus 27.6% BP\*)

415 

**A Ceylon sapphire and diamond cluster ring.**

The cushion-shape sapphire, weighing 8.43cts, with rose-cut diamond surround, to the old-cut diamond shoulders and rope-twist band. *With report 027065, from DSEF, stating Sri Lanka (Ceylon), no heat. Approximate ring size M. Weight 8.2gms.*  
**£6,000-8,000** (plus 27.6% BP\*)

416

**A Colombian emerald and diamond ring.**

Of bombe design, the circular emerald cabochon, with pave-set diamond sides. *Verbal from GCS stating Colombian. Estimated dimensions of emerald 13.3 by 9.5mms. Estimated total diamond weight 1.60cts. French assay marks. Ring size P. Weight 13.7gms.*  
**£5,500-6,500** (plus 27.6% BP\*)

417

**An 18ct gold sapphire and diamond dress ring.**

The cushion-shape sapphire, with triangular-shape and brilliant-cut diamond shoulders and brilliant-cut diamond accent gallery. *Sapphire weight 11cts. Estimated total diamond weight 0.65ct. Hallmarks for London, 2018. Ring size L1/2. Weight 11gms.*  
**£7,500-9,500** (plus 27.6% BP\*)



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418

**A sapphire and diamond three-stone ring.**

The rectangular-shape sapphire, with baguette-cut diamond sides. *Estimated dimensions of sapphire 8.6 by 6.6 by 3.4mms. Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 4.8gms.*

**£500-700** (plus 27.6% BP\*)

419

**A diamond single-stone ring.**

The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.65ct, G-H colour, VS2-SI1 clarity. Ring size O1/2. Weight 4gms.*

**£650-850** (plus 27.6% BP\*)

420

**An 18ct gold diamond and sapphire hinged bangle.**

With alternating square-shape diamond and sapphire line inset. *Estimated total diamond weight 0.90ct, H-I colour, VS clarity. Hallmarks for Birmingham, 1985. Inner diameter 5.9cms. Weight 14.4gms.*

**£400-600** (plus 27.6% BP\*)

421

**A pair of sapphire and diamond cluster earrings.**

Each designed as an oval-shape sapphire, with brilliant-cut diamond surround. *Total sapphire weight 6.58cts. Estimated total diamond weight 1ct. Length 1.5cms. Weight 5.9gms.*

**£1,200-1,800** (plus 27.6% BP\*)

422

**A diamond and sapphire cluster ring.**

The old-cut diamond, with alternating circular-shape sapphire and old-cut diamond surround. *Estimated total diamond weight 1.40cts, H-J colour, SI1-P2 clarity. Ring size L1/2. Weight 5.4gms.*

**£700-900** (plus 27.6% BP\*)

423

**A sapphire necklace.**

The graduated, faceted sapphire bead strand, with Art Deco gold single-cut diamond and rectangular-shape sapphire geometric clasp. *Estimated total diamond weight 0.35ct. Length 50cms. Total weight 77.6gms.*

**£800-1,200** (plus 27.6% BP\*)

424

**A sapphire and diamond cluster ring.**

The oval-shape sapphire, with brilliant-cut diamond surround, to the openwork shoulders and grooved band. *Estimated dimensions of sapphire 8.6 by 6.9 by 3.1mms. Estimated total diamond weight 0.70ct. French assay marks. Approximate ring size G. Weight 5.8gms.*

**£500-700** (plus 27.6% BP\*)

425

**A pair of sapphire and diamond earrings.**

Each designed as an oval-shape sapphire, with old-cut diamond surround and surmount. *Estimated total diamond weight 2cts. Length 1.9cms. Weight 4.6gms.*

**£1,200-1,800** (plus 27.6% BP\*)

426

**A diamond single-stone ring.**

The brilliant-cut diamond, with single-cut diamond line tapered shoulders. *Principal diamond estimated weight 1ct, I-J colour, P1 clarity. Ring size P1/2. Weight 2.9gms.*

**£900-1,400** (plus 27.6% BP\*)

427

**A diamond and sapphire cluster ring.**

The brilliant-cut diamond, with calibre-cut sapphire halo and circular-cut diamond shoulders. *Principal diamond weight 0.50ct, estimated H-I colour, P1 clarity. Ring size K1/2. Weight 3.2gms.*

**£1,000-1,500** (plus 27.6% BP\*)

428 

**A diamond ring.**

The square-shape diamond, weighing 1.01cts, with brilliant-cut diamond line openwork shoulders. *With report 5151326249, dated 26th March 2013, from the GIA, stating F colour, SI1 clarity. Estimated total diamond weight 1.30cts. Ring size O1/2. Weight 8.1gms.*

**£2,200-2,800** (plus 27.6% BP\*)

429

**A pair of diamond earrings.**

Each designed as an old-cut diamond, with similarly-cut diamond scalloped surround. *Total diamond weight 5cts, estimated I-J colour, SI1-P1 clarity. Diameter 1.4cms. Weight 7.7gms.*

**£4,000-6,000** (plus 27.6% BP\*)



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430

**A ruby and diamond cluster ring.**

The cushion-shape ruby, with brilliant-cut diamond surround and sides. *Estimated dimensions of ruby 6.8 by 6.1 by 3.1 mms. Estimated total diamond weight 0.60ct. Ring size L. Weight 3.8gms.*

**£300-400** (plus 27.6% BP\*)

431

**A diamond half eternity ring.**

Designed as a brilliant-cut diamond line, with millegrain border. *Estimated total diamond weight 0.50ct. Ring size M. Weight 5.2gms.*

**£250-350** (plus 27.6% BP\*)

432 

**A Mozambique ruby and diamond cluster ring.**

The oval-shape ruby, with brilliant-cut diamond surround. *With report 2227954503, from the GIA, dated 29th July 2016, stating Mozambique, no heat, stated weight 2.08cts. Estimated total diamond weight 1.35cts, H-I colour, VS2-SI1 clarity. Ring size L. Weight 7.8gms.*

**£900-1,400** (plus 27.6% BP\*)

433

**A ruby and diamond dress ring.**

The graduated oval-shape ruby line, with single-cut diamond line sides. *Estimated total diamond weight 0.30ct. Ring size M. Weight 6gms.*

**£500-700** (plus 27.6% BP\*)

434

**A ruby and diamond cluster ring.**

The oval-shape ruby, with brilliant-cut diamond surround. *Estimated dimensions of ruby 11.1 by 9 by 3.9mms. Estimated total diamond weight 1.70cts, H-I colour, SI clarity. Ring size L1/2. Weight 5.1gms.*

**£700-1,000** (plus 27.6% BP\*)

435 

**A pair of Thai ruby and diamond cluster earrings.**

Each designed as a circular-shape ruby, with brilliant-cut diamond surround. *With report 5777-7565, dated 2nd November 2016, from GCS, stating Thailand, no heat, estimated weights 0.70ct and 0.80ct. Estimated total diamond weight 0.80ct. Diameter 1.2cms. Weight 4.9gms.*

**£1,200-1,800** (plus 27.6% BP\*)

436

**An 18ct gold diamond single-stone ring.**

The rectangular-shape diamond, with openwork crossover gallery. *Estimated diamond weight 0.70ct, K-L colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 3.2gms.*

**£600-800** (plus 27.6% BP\*)

437 

**A spinel and diamond ring.**

The square-shape red spinel, weighing 2.52cts, with vari-cut diamond sides. *With report 78144-63, from GCS, dated 22nd February 2018, stating natural, no heat. Estimated total diamond weight 0.25ct. Ring size M. Weight 3.2gms.*

**£1,200-1,800** (plus 27.6% BP\*)

438

**An 18ct gold tourmaline bib necklace.**

The oval-shape pink tourmaline lattice, suspended from an oval-shape tourmaline line with brilliant-cut diamond spacers. *Estimated total diamond weight 1.25cts. Hallmarks for London, 2006. Length 35.5cms. Weight 108.9gms.*

**£2,800-3,200** (plus 27.6% BP\*)

439

**A diamond and ruby bracelet.**

Designed as a series of brilliant-cut diamond pierced geometric links, with calibre-cut ruby borders, to the brilliant-cut diamond honeycomb lattice spacers. *Total ruby weight 1.52cts. Estimated total diamond weight 4 to 5cts. Length 18cms. Weight 41.3gms.*

**£5,500-7,500** (plus 27.6% BP\*)

440 

**A diamond single-stone ring.**

The brilliant-cut diamond, weighing 1ct, with baguette-cut diamond shoulders and brilliant-cut diamond sides and border, to the grooved band. *With report 12238269, dated 17th September 2002, from the GIA, stating E colour, VS2 clarity. Total diamond weight 1.72cts. Ring size L. Weight 6.9gms.*

**£3,200-4,200** (plus 27.6% BP\*)

441

**A pair of 18ct gold brilliant-cut diamond stud earrings.**

*Total diamond weight 1.91cts, estimated H-J colour, SI1-P1 clarity. Hallmarks for Sheffield. Weight 1.9gms.*

**£2,400-3,400** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

439



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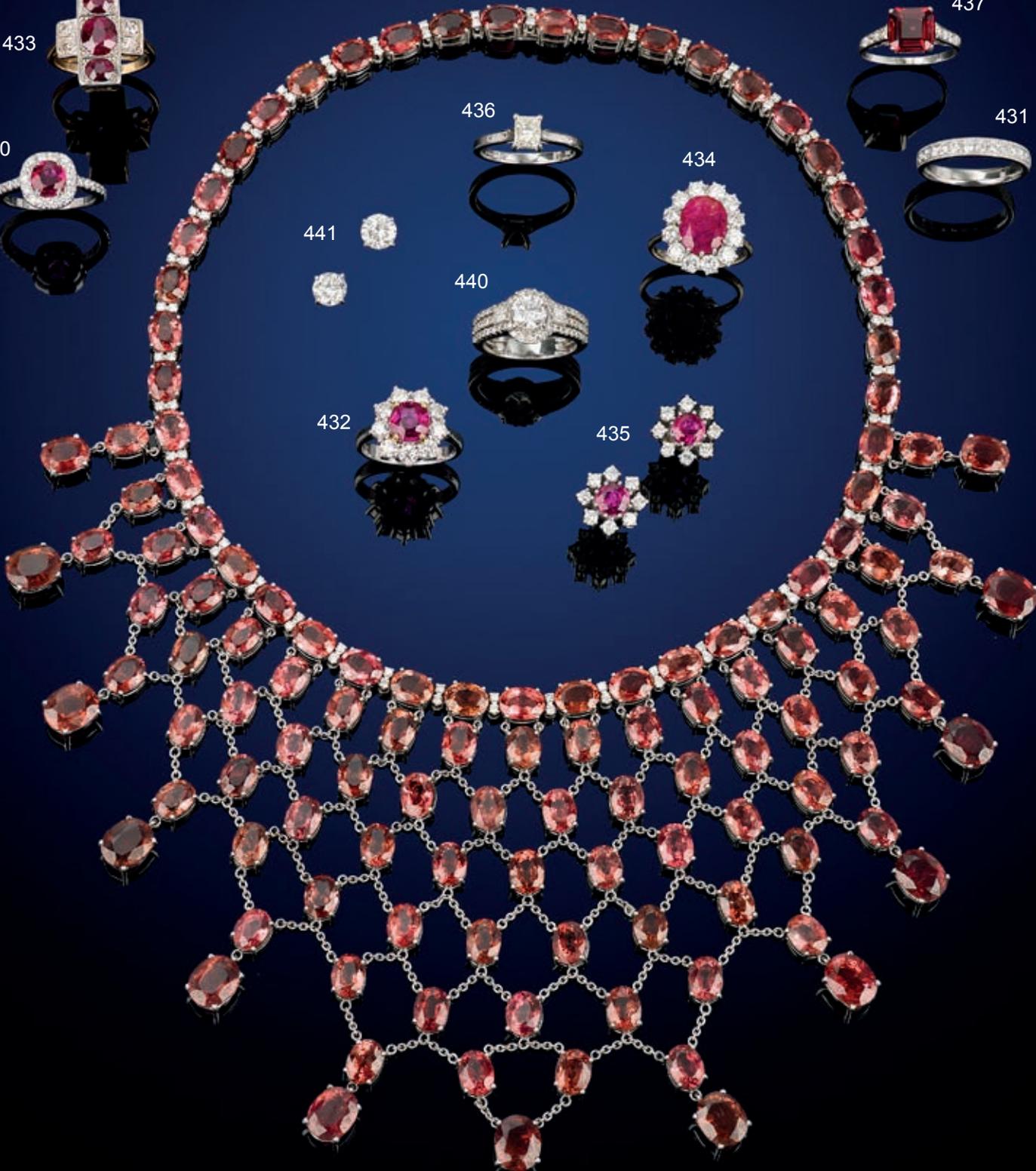
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## 442

### **ASPREY - a pair of 18ct gold, sapphire and diamond cufflinks.**

Of bi-colour design, each comprising a pave-set diamond and sapphire cross, with curved spacers, to the hinged oval reverse. Signed *Asprey*. Convention marks. Estimated total diamond weight 0.60ct. Length of cufflink face 1.7cms. Weight 35.6gms.

**£1,200-1,800** (plus 27.6% BP\*)

## 443

### **BULGARI - a zodiac spinner fob.**

Of bi-colour design, the rotating disc, with ram motif and engraved logo surround, suspended from a fob surmount. Signed *Bulgari*. Italian marks. Length 3.4cms. Total weight 13gms.

**£280-380** (plus 27.6% BP\*)

## 444

### **CARTIER - a pair of earrings.**

Each of bi-colour design, comprising a repeated walking panther motif. Signed *Cartier*, 655935. French assay marks. Length 3.5cms. Weight 46.4gms.

**£2,000-3,000** (plus 27.6% BP\*)

## 445

### **DE BEERS - a pair of 18ct gold 'Lucky Diamond' cufflinks.**

Each designed as a disc, the brilliant-cut diamond highlight with dispersed dimple surrounds, to the curved bar reverse. Signed *De Beers*, A4 1282. Hallmarks for London. Diameter of cufflink face 1.4cms. Weight 9gms.

**£280-360** (plus 27.6% BP\*)

## 446

### **FRED - a 'Force 10' zodiac pendant.**

Of bi-colour design, the central disc designed to depict 'Gemini', with rope-twist surround and tapered surmount. Signed *Fred*. Length 5.3cms. Total weight 20.2gms.

**£550-750** (plus 27.6% BP\*)

## 447

### **GUCCI - a 1970s 9ct gold sodalite collar.**

Designed as a crossover torque, with sodalite bead terminals. Signed *Gucci*. Hallmarks for London, 1977. Inner diameter 11.3cms. Weight 11.2gms.;

**£300-400** (plus 27.6% BP\*)

## 448

### **ILIAS LALAOUNIS - a set of diamond jewellery.**

To include a torque necklace with single-cut diamond tapered terminal, suspending a similarly-set diamond pendant drop, with similarly-designed earrings and ring. Signed *Ilias Lalaounis*. Estimated total diamond weight 2.25 to 2.75cts. Inner diameter of necklace 11.2cms. Weight 62.2gms.

**£3,000-4,000** (plus 27.6% BP\*)

## 449

### **MOUAWAD - a pair of sapphire and diamond earrings.**

Each designed as an oval-shape yellow sapphire collet, suspended from a pave-set diamond teardrop-shape surmount. Maker's mark for *Mouawad*. Estimated total diamond weight 1.10cts. Length 2.6cms. Weight 5.5gms.

**£700-900** (plus 27.6% BP\*)

## 450

### **MOUAWAD (attributed) - a sapphire and diamond choker.**

The oval-shape yellow sapphire, with pave-set diamond pear-shape sides, to the bi-colour, flexible collar. Estimated dimensions of sapphire 13.5 by 10.6 by 5.9mms. Estimated total diamond weight 1.35cts. Inner diameter 10.2cms. Weight 116.4gms.

**£2,500-3,500** (plus 27.6% BP\*)

444



450



447



446



448



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449



445



442



451

**A pair of diamond earrings.**

Each designed as a brilliant-cut diamond crescent, with bead and scroll accent similarly-cut diamond floral surmount. *Estimated total diamond weight 1.80cts. Length 2cms. Weight 7.8gms.*

**£600-800** (plus 27.6% BP\*)

452

**A bracelet.**

Designed as a series of circular panels, each painted to depict two dogs, with mother-of-pearl backs and connecting belcher-link chain. *Length 20cms. Weight 43.8gms.*

**£380-480** (plus 27.6% BP\*)

453

**A platinum diamond single-stone ring.**

The brilliant-cut diamond, with tapered shoulders. *Diamond weight 2.15cts, estimated G-H colour, P2 clarity. Hallmarks for Birmingham. Ring size M. Weight 5.2gms.*

**£900-1,400** (plus 27.6% BP\*)

454

**A pair of diamond chandelier earrings.**

Of bi-colour design, each comprising a single-cut diamond fringe, suspended from a series of vari-cut diamond scrolling line and floral clusters, with vari-cut diamond swag sides. *Estimated total diamond weight 7 to 7.50cts. Length 8cms. Weight 17.1gms.*

**£2,000-3,000** (plus 27.6% BP\*)

455

**A mid 20th century diamond and enamel tiger bracelet.**

The textured face, with enamel muzzle, ruby eyes and single-cut diamond highlight nose and fur, to the enamel bracelet. *Estimated total diamond weight 0.60ct. Length 17.5cms. Weight 116.8gms.*

**£2,500-3,500** (plus 27.6% BP\*)

456

**A turquoise and gem-set necklace.**

The woven collar, suspending a turquoise cabochon fringe, each turquoise within a ruby, sapphire and diamond surround, with cultured pearl spacers. *Estimated total diamond weight 0.45ct. Length 39cms. Weight 92.2gms.*

**£3,500-4,500** (plus 27.6% BP\*)

457

**A pair of 'coloured' diamond and diamond earrings.**

Each designed as a pave-set 'brown' diamond curved panel, with brilliant-cut diamond line border. *Estimated total diamond weight 2.50 to 3cts. Length 2.2cms. Weight 24.8gms.*

**£1,200-1,800** (plus 27.6% BP\*)

458 ✕

**NARDI - a diamond, black coral and gem-set blackamoor brooch.**

The carved black coral bust, with brilliant-cut diamond earrings, brilliant-cut diamond and circular turquoise cabochon, cultured pearl and circular-shape sapphire turban and regalia. *Signed G. Nardi. Estimated total diamond weight 3 to 3.50cts. Length 5.5cms. Weight 21.8gms.*

**£2,400-3,000** (plus 27.6% BP\*)

459

**A diamond cluster ring.**

The brilliant-cut diamond, with similarly-cut diamond surround and tapered shoulders. *Estimated total diamond weight 1.50cts, K-tinted colour, VS2-SI2 clarity. Ring size M1/2. Weight 4.1gms.*

**£1,000-1,500** (plus 27.6% BP\*)

460

**An early 20th century 18ct gold gem-set hare cane handle.**

Modelled as the head of a hare, with textured fur and circular-shape ruby eyes. *French assay marks. Length 7cms. Total weight 36.4gms.*

**£2,000-3,000** (plus 27.6% BP\*)



460



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461

**A diamond half eternity ring.**

Designed as a rectangular-shape diamond line, inset to the plain band. *Estimated total diamond weight 0.70ct, H-I colour, SI clarity. Ring size M. Weight 4.4gms.*

**£500-700** (plus 27.6% BP\*)

462

**An 18ct gold diamond brooch.**

Designed as an old-cut diamond bow. *Estimated total diamond weight 2cts. Hallmarks for London, 1988. Length 5.3cms. Weight 9gms.*

**£400-600** (plus 27.6% BP\*)

463

**An 18ct gold emerald and diamond cluster ring.**

Of bi-colour design, the pear-shape emerald, with brilliant-cut diamond surround. *Estimated dimensions of emerald 11.8 by 7.1 by 4.3mms. Estimated total diamond weight 0.35ct. Hallmarks for London, 2018. Ring size L. Weight 5.3gms.*

**£500-700** (plus 27.6% BP\*)

464

**An 18ct gold diamond ring.**

The brilliant-cut diamond, with baguette-cut diamond stepped sides. *Principal diamond estimated weight 0.65ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 2016. Ring size P. Weight 3.4gms.*

**£600-800** (plus 27.6% BP\*)

465

**An emerald and diamond dress ring.**

The pear-shape emerald collet, with rectangular-shape diamond collet sides and brilliant-cut diamond line shoulders. *Estimated dimensions of emerald 12.5 by 9.7 by 6.2mms. Estimated total diamond weight 0.55ct. Ring size J1/2. Weight 6.5gms.*

**£360-460** (plus 27.6% BP\*)

466

**A pair of 18ct gold sapphire and diamond cluster earrings.**

Each designed as a circular-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Hallmarks for London, 1950. Diameter 0.9cm. Weight 2.8gms.*

**£400-600** (plus 27.6% BP\*)

467

**A sapphire and diamond cluster ring.**

The oval sapphire cabochon, with old-cut diamond surround. *Estimated dimensions of sapphire 8.6 by 5.7 by 4.8mms. Estimated total diamond weight 0.80ct. Ring size P1/2. Weight 4.4gms.*

**£700-900** (plus 27.6% BP\*)

468

**A sapphire and diamond dress ring.**

Of checkerboard design, the alternating brilliant-cut diamond and square-shape sapphire panel, with tapered shoulders. *Estimated total diamond weight 0.65ct, principal diamond estimated H-I colour, SI2-P1 clarity. Ring size P. Weight 2.4gms.*

**£600-800** (plus 27.6% BP\*)

469

**A diamond pendant.**

The oval-shape rose-cut diamond collet, suspended from a rose and old-cut diamond line, with integral belcher-link chain. *Estimated total diamond weight 0.90ct, I-J colour, P1 clarity. Length of pendant 2cms. Length of chain 41cms. Weight 4.9gms.*

**£1,000-1,500** (plus 27.6% BP\*)

470

**A diamond and sapphire cluster ring.**

The old-cut diamond, with circular-shape sapphire surround. *Estimated diamond weight 1ct, K-L colour, SI clarity. Ring size S1/2. Weight 4.8gms.*

**£1,000-1,500** (plus 27.6% BP\*)

471

**An 18ct gold diamond bracelet.**

Designed as a brilliant-cut diamond line, with partially concealed push-piece clasp. *Total diamond weight 3cts, stamped to clasp. Hallmarks for London. Length 18.5cms. Weight 10gms.*

**£1,400-2,000** (plus 27.6% BP\*)

472 

**An 18ct gold diamond single-stone ring.**

The old-cut diamond, weighing 2.09cts, with openwork gallery and grooved shoulders. With mini report 20038193, from Anchorcert, stating K colour, VS1 clarity. *Hallmarks for London, 1981. Ring size P1/2. Weight 9.6gms.*

**£5,000-7,000** (plus 27.6% BP\*)

473

**An 18ct gold diamond single-stone ring.**

The brilliant-cut diamond, with similarly-cut diamond line sides. *Principal diamond weight 3.05cts, estimated J-K colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 4.6gms.*

**£14,000-20,000** (plus 27.6% BP\*)



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474

**A sapphire and diamond dress ring.**

The oval-shape sapphire and brilliant-cut diamond cluster, with similarly-designed sides. *Total sapphire weight 0.93ct, total diamond weight 0.14ct, each stamped to band. Ring size M. Weight 3.6gms.*

**£500-700** (plus 27.6% BP\*)

475

**A pair of brilliant-cut diamond stud earrings.**

*Estimated total diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Weight 1.3gms.*

**£600-800** (plus 27.6% BP\*)

476

**A sapphire and diamond dress ring.**

The cushion-shape sapphire collet, with old-cut diamond scalloped surround and tapered shoulders. *Estimated dimensions of sapphire 7.5 by 6.2 by 3.2mms. Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 3.8gms.*

**£800-1,200** (plus 27.6% BP\*)

477

**A pair of aquamarine and diamond earrings.**

Each designed as a rectangular-shape aquamarine, suspended from an old-cut diamond line, to the square-shape aquamarine surmount. *Estimated total diamond weight 0.30ct. Length 3.7cms. Weight 4.9gms.*

**£450-650** (plus 27.6% BP\*)

478

**A platinum diamond half eternity ring.**

Designed as a square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham. Ring size J1/2. Weight 4.1gms.*

**£250-350** (plus 27.6% BP\*)

479

**A diamond three-stone ring.**

The brilliant-cut diamond, with similarly-cut diamond sides and tapered shoulders. *Estimated total diamond weight 1.30cts, H-J colour, SI2-P1 clarity. Ring size M. Weight 3gms.*

**£900-1,400** (plus 27.6% BP\*)

480

**A sapphire and diamond cluster ring.**

The oval-shape sapphire, with old-cut diamond surround and openwork similarly-cut diamond accent shoulders. *Sapphire weight 0.92ct. Estimated total diamond weight 1ct. Ring size N. Weight 4.3gms.*

**£600-800** (plus 27.6% BP\*)

481 

**A platinum diamond single-stone ring.**

The brilliant-cut diamond, weighing 0.61ct, with crossover gallery. *With report 5116287977, dated 22nd July 2010, from the GIA, stating E colour, VS2 clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 3.8gms.*

**£800-1,200** (plus 27.6% BP\*)

482

**An 18ct gold diamond bracelet.**

Designed as a brilliant-cut diamond line, with partially concealed push-piece clasp. *Total diamond weight 3.61cts, stamped to clasp. Length 18.5cms. Weight 10.2gms.*

**£1,800-2,400** (plus 27.6% BP\*)

483

**An emerald and diamond cluster ring.**

The rectangular-shape emerald, with circular and baguette-cut diamond scalloped surround, and similarly-cut diamond shoulders. *Estimated dimensions of emerald 8 by 6 by 3.5mms. Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Ring size P1/2. Weight 4.4gms.*

**£1,400-2,000** (plus 27.6% BP\*)

484\*

**A set of diamond jewellery.**

The vari-cut diamond fringe, suspended from similarly-cut diamond curved line sides and trace-link chain, together with matching earrings. *Total diamond weight 3.43cts. Length of necklace 52.5cms. Weight 10.7gms.*

**£2,800-3,500** (plus 27.6% BP\*)

485 

**A platinum diamond single-stone ring.**

The brilliant-cut diamond, weighing 0.76ct, with tapered band. *With report 14717311, dated 14th April 2006, from the GIA, stating E colour, VS2 clarity. Hallmarks for London, 2008. Ring size 11/2. Weight 4.1gms.*

**£1,500-2,000** (plus 27.6% BP\*)

486

**An 18ct gold emerald and diamond cluster pendant.**

The oval-shape emerald, with brilliant-cut diamond stepped double surround, to the tapered surmount loop. *Emerald weight 3.20cts. Total diamond weight 1.02cts, stamped to surmount. Hallmarks for London, 2001. Length 2.7cms. Weight 5.6gms.*

**£1,200-1,800** (plus 27.6% BP\*)

487 

**A platinum diamond dress ring.**

The cushion-shape diamond, weighing 3.02cts, with brilliant-cut diamond surround and sides. *With report 15026930002, dated 1st September 2015, from HRD, stating H colour, VS1 clarity. Estimated total diamond weight 3.45cts. Hallmarks for Birmingham. Ring size M. Weight 6.8gms.*

**£20,000-30,000** (plus 27.6% BP\*)



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**A late Victorian silver and gold, diamond jabot pin.**

With old-cut diamond foliate fleur-de-lis terminals. *Estimated total diamond weight 1ct. Length 6.3cms. Total weight 6.9gms.*

**£250-350** (plus 27.6% BP\*)

489

**An early 20th century 18ct gold cameo brooch.**

The oval shell cameo, carved to depict Hebe feeding Zeus as an eagle, with later, textured surround. *Length 6.6cms. Weight 32.3gms.*

**£400-600** (plus 27.6% BP\*)

490

**CHILD & CHILD - a late Victorian gold, diamond and enamel brooch.**

Comprising three graduated old-cut diamond collet lines, spaced to the scrolling white and blue enamel openwork panel. *Maker's mark for Child & Child. Estimated total diamond weight 1.50cts, H-I colour, SI clarity. Length 5.3cms. Weight 8.8gms.*

**£400-600** (plus 27.6% BP\*)

491

**A diamond necklace.**

The old and rose-cut diamond elongated drops, suspended from a similarly-cut diamond bow, with belcher-link chain. *Estimated total old-cut diamond weight 0.20ct. Length of drop 3.9cms. Length of chain 43cms. Weight 4.6gms.*

**£500-700** (plus 27.6% BP\*)

492

**An 18ct gold diamond floral cluster ring.**

The brilliant-cut diamond, with similarly-cut diamond surround and tapered shoulders. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1988. Ring size M. Weight 3.4gms.*

**£450-650** (plus 27.6% BP\*)

493

**A zircon and diamond pendant.**

The circular-shape blue zircon, with scrolling old-cut diamond surround and drop, suspended from a trace-link chain. *Length of pendant 3.6cms. Length of chain 42cms. Weight 6.6gms.*

**£700-900** (plus 27.6% BP\*)

494

**A pair of early 20th century gold aquamarine and diamond earrings.**

Each designed as a pear-shape aquamarine, suspended from an old-cut diamond line. *Estimated dimensions of aquamarine 11 by 5.5 by 3.5mms. Estimated total diamond weight 0.55ct. Length 3.8cms. Weight 2.5gms.*

**£600-800** (plus 27.6% BP\*)

495 

**An early 20th century platinum natural pearl and diamond necklace.**

The old-cut diamond bow, with pearl terminal ribbons, suspended from old and rose-cut diamond foliate sides and trace-link back-chain. *With report 100202/19, dated 21st April 2016, from DSEF, stating natural, saltwater. Estimated total old-cut diamond weight 0.35ct. Length of drop 5.2cms. Length of chain 33cms. Weight 6.4gms. With fitted case.*

**£2,000-3,000** (plus 27.6% BP\*)

496

**An early 20th century diamond and enamel locket.**

The vari-cut diamond monogram, atop a blue guilloche enamel disc, with rose-cut diamond surround and surmount, suspended from a blue enamel rectangular-link chain. *Length of locket 3.5cms. Length of chain 44cms. Total weight 20.3gms.*

**£2,200-2,800** (plus 27.6% BP\*)

497 

**A natural pearl and diamond pendant.**

The baroque pearl acorn, measuring approximately 13.2 by 11.7 by 9.6mms, with rose-cut diamond cap and leaves, scrolling surround and trace-link chain. *With report 78146-13, dated 28th March 2018, from GCS, stating natural saltwater, no treatment. French assay marks. Length of pendant 3.4cms. Length of chain 40cms. Total weight 9.8gms.*

**£1,000-1,500** (plus 27.6% BP\*)

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498

**A late Victorian gold, Assyrian Archaeological Revival brooch.**

Of circular outline, depicting the Lamassu in relief, to the rope-twist and bead surrounds, with glazed reverse. *Diameter 3.9cms. Total weight 15.8gms.*

**£200-400** (plus 27.6% BP\*)

499

**A late Victorian 18ct gold gem-set cluster ring.**

The circular-shape yellow sapphire, within a vari-gem surround to include synthetic colour change sapphire and pink sapphire, to the scrolling shoulders. *Ring size T. Weight 9.7gms.*

**£300-400** (plus 27.6% BP\*)

500

**A late Victorian gold diamond and enamel brooch.**

The rose-cut diamond flower and turquoise enamel shield, with scroll and floral surround and putti sides. *Length 2.3cms. Weight 7.6gms.*

**£250-350** (plus 27.6% BP\*)

501

**A mid Victorian 18ct gold blue enamel and gem-set locket.**

Of oval outline, the blue enamel and diamond point lattice, with split pearl spacers and engraved highlights, to the glazed reverse. *Length 3.2cms. Weight 6.8gms.*

**£300-400** (plus 27.6% BP\*)

502

**A late Victorian 15ct gold turquoise and diamond bangle.**

The rose-cut diamond star-set turquoise cabochon dome, atop a kite-shape raised panel with bead accent and scalloped surround, to the plain half bangle. *Inner diameter 5.5cms. Weight 23gms.*

**£500-700** (plus 27.6% BP\*)

503

**A late Victorian gold split pearl brooch.**

The split pearl star, set atop an oval dome with cannetille and rope-twist surrounds, suspending a snake-link fringe. *Length 6cms. Weight 13.7gms.*

**£500-700** (plus 27.6% BP\*)

504

**An early 20th century 18ct gold diamond single-stone ring.**

The old-cut diamond, with openwork shoulders and tapered band. *Estimated diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for London, partially indistinct. Ring size P. Weight 4.7gms.*

**£650-850** (plus 27.6% BP\*)

505

**A mid Victorian 18ct gold turquoise and split pearl bangle.**

Designed as an oval turquoise cabochon line with split pearl surround, the interior with glazed locket. *Inner diameter 5.6cms. Weight 28gms.*

**£700-900** (plus 27.6% BP\*)

506

**A late Victorian 15ct gold split pearl pendant.**

Designed as a split pearl stepped floral cluster, with split pearl trefoil spacers and surmount, suspended from a belcher-link chain with split pearl heart fringe. *One split pearl deficient. Length of pendant 3.5cms. Length of chain 37cms. Weight 17gms.*

**£700-900** (plus 27.6% BP\*)

507

**A late Victorian 18ct gold diamond cluster ring.**

Of marquise outline, the graduated old-cut diamond line, with similarly-cut diamond surround and openwork shoulders. *Estimated total diamond weight 1.70cts, H-I colour, VS1-SI1 clarity. Ring size N. Weight 6.4gms.*

**£900-1,200** (plus 27.6% BP\*)

508

**A late Victorian 18ct gold long guard chain, with locket slider, circa 1870.**

The circular-shape slider with engraved and polished floral motif and glazed reverse, suspended on a snake-link chain, with similarly-designed tassel terminal. *Length 112cms. Weight 57.1gms.*

**£1,200-1,800** (plus 27.6% BP\*)

509 

**An early Victorian gold turquoise bracelet.**

Of openwork design, the oval turquoise cabochon cross clasp, with scrolling floral surround, to the shell and foliate motif links. *Length 16cms. Weight 31.1gms. With fitted case.*

**£1,200-1,800** (plus 27.6% BP\*)

510

**A set of mid Victorian 18ct gold enamel and split pearl jewellery.**

The brooch designed as a split pearl and rose-cut diamond star to the blue enamel and foliate engraved dome, with split pearl surround, suspending a similarly-designed tassel, with similarly designed earrings. *Length of brooch (including tassel) 6.7cms. Length of earrings 1.8cms. Weight 36.3gms.*

**£1,400-2,000** (plus 27.6% BP\*)

511 

**An opal and diamond brooch.**

The crescent opal cabochon and old-cut diamond cluster, with similarly-cut diamond partial surround and sides, all with engraved and black enamel borders, suspending a vari-cut diamond fringe. *Estimated total diamond weight 7 to 7.50cts, predominantly H-I colour, SI1-P1 clarity. Length 6.1cms. Weight 23.9gms. With fitted case.*

**£7,000-9,000** (plus 27.6% BP\*)



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## 512 ✕

### **A pair of early 20th century gold tortoiseshell dress studs.**

Each designed as a tortoiseshell cameo, carved to depict a bacchante, with pique accents. *Length 2.3cms. Weight 6.7gms.*

**£200-300** (plus 27.6% BP\*)

## 513

### **A topaz and emerald pendant.**

Of openwork design, the pear-shape pink topaz and square-shape emerald, with foliate accent scrolling surround. May be worn as a brooch. *Length 4.8cms. Weight 7.3cms.*

**£250-350** (plus 27.6% BP\*)

## 514

### **A late Victorian gold, garnet and agate sentimental brooch.**

The oval foil back garnet cabochon, with rope-twist and black enamel border, to the blue lace agate and scrolling foliate surround and glazed panel reverse. May be worn as a pendant. *Length 4.2cms. Weight 20.5gms.*

**£250-350** (plus 27.6% BP\*)

## 515

### **A Georgian gold diamond, garnet and split pearl brooch.**

The pear-shape garnet, suspended within a split pearl heart, with split pearl and old-cut diamond cluster accent. *Estimated total diamond weight 0.15ct, principal diamond estimated I-J colour, SI clarity. Length 3.5cms. Weight 8.3gms.*

**£300-400** (plus 27.6% BP\*)

## 516

### **A mid Victorian gold diamond, split pearl and amethyst brooch.**

The split pearl and rose-cut diamond cluster, with circular amethyst cabochon quatrefoil and scalloped surround, to the cannetille and snake-link halo. *Diameter 4.5cms. Weight 21.5gms.*

**£450-650** (plus 27.6% BP\*)

## 517

### **A mid Victorian gold lava cameo bracelet.**

Comprising six oval-shape lava cameo panels, each depicting a gentleman in profile, to the push-piece clasp. *Length 17.5cms.*

**£350-450** (plus 27.6% BP\*)

## 518

### **A diamond and ruby cluster ring.**

The rose-cut diamond, with similarly-cut diamond and circular-shape ruby surround, to the scrolling band. *Ring size M1/2. Weight 2.4gms.*

**£500-700** (plus 27.6% BP\*)

## 519

### **An early 19th century gold turquoise collar.**

Comprising two turquoise cabochon cannetille panel clasps and sides, to the mesh-link chain. May be worn as two bracelets. *Length as a collar 35cms. Weight 35.9gms.*

**£800-1,200** (plus 27.6% BP\*)

## 520

### **A ruby and diamond ring.**

The pear-shape ruby and diamond double heart, with vari-cut diamond ribbon surmount, to the old-cut diamond line sides. *Estimated total diamond weight 0.55ct, principal diamond estimated J-K colour, SI2-P1 clarity. Ring size M1/2. Weight 5gms.*

**£1,500-2,000** (plus 27.6% BP\*)

## 521 ✕

### **A late Georgian 18ct gold ivory cameo necklace.**

Comprising eleven graduated oval and circular-shape glazed panels, with another forming the clasp, each carved to depict an aspect of love, to include cupid riding turbulent waters, and the Genius of Light, to triple-strand belcher-link swag spacers. *Length 44cms. Weight 54.1gms. With early 20th century fitted case.*

**£2,000-2,500** (plus 27.6% BP\*)

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## The Watch Sale

Tuesday 29th May at 11am

A Rolex Oyster Perpetual Milgauss, reference number 6541.  
Estimate £40,000 - £60,000

For more information please contact Laura Bishop  
on 0121 212 5506 or email [laurab@fellows.co.uk](mailto:laurab@fellows.co.uk)

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## Valuations in person at Fellows

With years of experience and specialist knowledge of antiques, jewellery, watches, handbags, silver, coins and medals, our specialists are able to provide free auction valuations.

Our Birmingham office offers free walk-in valuations.

Our London office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week. To arrange a valuation with our London office simply email [london@fellows.co.uk](mailto:london@fellows.co.uk) or call **0207 127 4198**.

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## Sales Results For Antique & Modern Jewellery : 12/04/2018

1	£540	89	£520	190	£380	305	£480	410	£1,500
2	£280	90	£520	191	£700	306	£600	411	£2,900
3	£420	93	£2,000	192	£1,100	309	£1,800	412	£1,900
4	£460	96	£3,200	193	£2,400	311	£2,400	413	£1,800
5	£980	97	£3,300	199	£460	312	£1,800	414	£380
6	£580	98	£1,500	200	£600	313	£3,000	415	£680
7	£800	101	£480	202	£920	316	£480	416	£480
8	£1,900	102	£4,000	203	£580	317	£500	427	£800
9	£5,600	104	£1,700	204	£700	318	£500	428	£1,300
10	£860	105	£900	205	£1,200	320	£640	429	£660
11	£460	106	£2,400	207	£3,500	323	£700	436	£800
12	£420	110	£400	209	£1,000	324	£900	440	£2,000
13	£340	111	£920	210	£680	325	£1,500	441	£2,700
15	£340	115	£620	211	£600	326	£1,300	443	£460
16	£640	116	£560	215	£1,600	328	£2,200	444	£180
17	£580	118	£2,600	219	£1,800	331	£720	445	£240
18	£800	119	£3,000	220	£2,800	333	£740	446	£680
19	£1,400	120	£980	223	£3,000	336	£2,900	448	£920
21	£480	123	£380	229	£1,800	337	£2,300	450	£780
22	£520	124	£380	230	£2,100	338	£1,600	454	£480
23	£650	125	£2,600	234	£180	339	£1,500	456	£340
24	£400	127	£740	236	£320	340	£660	459	£280
25	£240	128	£400	241	£6,800	341	£400	460	£3,100
28	£960	129	£380	243	£1,200	342	£320	463	£2,100
29	£1,100	130	£960	245	£560	343	£3,500	464	£2,000
32	£1,700	132	£1,300	246	£560	345	£3,800	465	£620
36	£2,000	134	£4,400	247	£320	347	£1,900	468	£300
38	£820	135	£2,600	248	£320	354	£2,500	469	£560
40	£780	137	£320	249	£580	356	£620	470	£480
42	£720	138	£320	251	£3,100	358	£500	471	£420
45	£2,700	139	£800	252	£4,800	360	£5,100	472	£100
48	£2,200	140	£1,500	253	£2,500	362	£900	473	£700
49	£3,500	143	£1,000	254	£2,800	363	£480	474	£500
52	£1,700	146	£720	258	£3,600	367	£3,500	475	£3,200
53	£860	147	£680	261	£10,000	370	£1,600	476	£740
54	£760	148	£600	262	£420	371	£360		
55	£1,400	149	£340	263	£580	377	£360		
56	£700	150	£400	264	£660	378	£280		
57	£480	152	£220	265	£640	379	£260		
60	£940	154	£820	267	£600	380	£1,000		
61	£3,500	155	£520	270	£1,200	381	£800		
63	£380	157	£400	271	£1,200	384	£960		
64	£7,200	159	£3,800	273	£1,600	386	£1,800		
65	£520	162	£900	276	£280	388	£5,000		
66	£740	163	£480	277	£420	390	£400		
67	£900	164	£950	278	£560	391	£320		
68	£760	165	£1,600	279	£820	393	£460		
69	£2,000	168	£360	280	£1,800	394	£660		
70	£1,800	169	£2,000	281	£2,500	395	£1,800		
71	£460	170	£340	285	£1,100	396	£1,900		
74	£3,000	171	£820	286	£2,200	398	£400		
75	£250	172	£900	287	£4,500	400	£280		
76	£400	176	£340	290	£300	401	£320		
77	£1,100	177	£940	294	£1,700	402	£320		
78	£360	178	£740	295	£5,200	403	£440		
79	£380	180	£1,200	296	£1,800	404	£550		
81	£600	182	£2,000	298	£2,400	405	£800		
82	£1,300	184	£6,000	299	£3,600	406	£740		
83	£380	186	£540	300	£8,600	407	£720		
85	£280	187	£520	302	£660	408	£980		
87	£2,200	188	£720	303	£860	409	£1,800		

# Fellows

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## Auction Calendar 2018

<b>May</b>	The Designer Collection	Monday 21st at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 24th at 10am
	The Watch Sale	Tuesday 29th at 11am
<b>June</b>	Jewellery & Pawnbroker Jewellery	Thursday 7th at 10am
	Antique & Modern Jewellery	Thursday 14th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 21st at 10am
	Watches & Watch Parts	Monday 25th at 10am
<b>July</b>	Jewellery & Pawnbroker Jewellery	Thursday 5th at 10am
	Antique & Modern Jewellery	Thursday 12th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 19th at 10am
	The Watch Sale	Tuesday 31st at 11am
<b>August</b>	Jewellery & Pawnbroker Jewellery	Thursday 2nd at 10am
	Antiques, Silver & Collectables	Monday 6th at 10am
	Antique & Modern Jewellery	Thursday 9th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 16th at 10am
	The Watch Sale	Tuesday 28th at 11am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. \*Timings are approximate.  
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

### **Jewellery**

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

### **Watches**

Laura Bishop  
lauraB@fellows.co.uk  
0121 212 5506

### **Silver & Coins**

Alison Jakeway  
alisonj@fellows.co.uk  
0121 212 2131

### **Antiques & Fine Art**

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

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## IMPORTANT NOTICES FOR PURCHASERS

### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

## Diamond Grading Terms

### DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Vey Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

### DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	S11 & S12	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			



# Fellows Auctioneers Ltd

## Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole

and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

### 5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

### 6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to

its premises or attendance at (or participation in) any Auction by any person.

## 7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

## 10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting

Buyer;

- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

## Contact Information

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### Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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Telephone: 0121 212 2131  
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### London Office

Fellows London office offers valuations, please call to arrange a time to visit.

London Office  
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# Fellows

Established 1876

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