



Jewellery

Thursday 10th May 2018

Fellows

Established 1876

Jewellery

Thursday 10th May 2018 at 10.00am

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Index

Jewellery	1 - 772
No Lots	773 - 999
G & J Geddis Limited	1000 - 1010

Viewing Times

Tuesday 8th May	10.00am – 4.00pm
Wednesday 9th May	10.00am – 4.00pm
Thursday 10th May	8.30am – 10.00am

Please note there will be no viewing held for this sale on Saturday 5th May as it is a Bank Holiday.

Featured Lots

Lot 20
(Front cover)



Lots 99 and 592
(Back Cover)



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Antique & Modern
Jewellery



Vintage Jewellery &
Accessories



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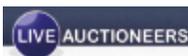
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Important notice

From 8th May our London office address will change to
29 Charles Street, Mayfair, London, W1J 5DT

To coincide with this we will be hosting an opening event and Antique & Modern Jewellery viewing and we would be delighted to see you there.

The London team also looks forward to
welcoming you for valuations and future viewings.

For further information, please email london@fellows.co.uk
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Fellows

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Silver, Coins & Medals

Monday 14th May at 11am

For more information please contact Alison Jakeway
on 0121 212 6302 or email alisonj@fellows.co.uk

1

An Art Nouveau 15ct gold and platinum seed pearl and diamond pendant. Of openwork design, the seed pearl fringe, suspended from a grooved scrolling surmount, with an old-cut diamond collet accent. *Estimated diamond weight 0.10ct. Length 3.7cms. Weight 3.1gms. £80-120 (plus 27.6% BP*)*

**6**

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, weighing 0.28ct, with tapered shoulders. *Diamond laser inscribed GIA 15940767, corresponding to report dated 2007, stating E colour, VS1 clarity. Report not present. Hallmarks for Sheffield, 2016. Ring size N. Weight 2.3gms. £150-200 (plus 27.6% BP*)*

**2**

A 9ct gold topaz and diamond ring. Designed as two pear and marquise-shape blue topaz butterflies, with single-cut diamond highlights, to the crossover band. *Hallmarks for Birmingham, 2007. Ring size O1/2. Weight 4.3gms. See Plate 1. £60-90 (plus 27.6% BP*)*

**7**

A pair of early 20th century gold aquamarine and split pearl earrings. Each designed as a pear-shape aquamarine collet drop, suspended from a split pearl floral line and screw-back pendant. Two split pearls deficient. *Length 4.1cms. Weight 4gms. £80-120 (plus 27.6% BP*)*

**3**

An early 20th century gold sapphire and diamond full eternity ring. Designed as an alternating series of square-shape sapphire and single-cut diamond lines, with engraved motif sides. *Estimated total diamond weight 0.25ct. Ring size L1/2. Weight 3.3gms. £100-150 (plus 27.6% BP*)*

**8**

A 9ct gold sapphire, zircon and diamond pendant. Designed as a circular-shape vari-gem articulated line, to include vari-colour sapphires and blue zircons, suspended from a pave-set diamond circular surmount and curb-link chain. *Pendant with hallmarks for Birmingham. Length of pendant 4.1cms. Length of chain 46cms. Total weight 4.2gms. See Plate 1. £50-80 (plus 27.6% BP*)*

**4**

A heliodor and sapphire pendant. The pear-shape heliodor collet, with circular-shape yellow sapphire trefoil accent, suspended from a tapered grooved surmount. *Estimated dimensions of heliodor 21 by 11 by 6.8mm. Length 3.3cms. Weight 5.7gms. £150-200 (plus 27.6% BP*)*

**9**

A late Victorian gold turquoise and diamond ring. Of bombe design, the pave-set circular turquoise cabochon panel, with old-cut diamond accent. One turquoise deficient. *Ring size L. Weight 2.9gms. See Plate 2. £100-150 (plus 27.6% BP*)*

**5**

A natural amber single-strand necklace. Comprising a graduated row of fifty-one amber beads, measuring approximately 21 to 7.5mm, together with fourteen loose beads. *Length 62cms. Total weight 36.9gms. £150-200 (plus 27.6% BP*)*

**10**

A pair of diamond and ruby hoop earrings. Each designed as an alternating square-shape ruby and brilliant-cut diamond line. *Estimated total diamond weight 0.15ct. Length 1.4cms. Weight 3.5gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

11

An 18ct gold diamond cluster ring. The baguette-cut diamond line, with brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2014. Ring size T. Weight 3.1gms. £120-180 (plus 27.6% BP*)*

**16**

An early 20th century gold seed and split pearl brooch. Designed as textured wings, with split pearl wishbone and seed pearl accent. *Length 4.2cms. Weight 4.7gms. See Plate 2. £80-120 (plus 27.6% BP*)*

**12**

An early 20th century 18ct gold sardonyx and enamel signet ring. The circular-shape sardonyx panel, with carved monogram, to the blue enamel tapered shoulders. *Hallmarks for Birmingham, 1936. Ring size K. Weight 1.9gms. £80-120 (plus 27.6% BP*)*

**17**

A pair of garnet and diamond earrings. Each designed as a cushion-shape garnet and single-cut diamond, suspended from a loop surmount. *Length 2cms. Weight 1.5gms. £30-50 (plus 27.6% BP*)*

**13**

An 18ct gold sapphire and diamond pendant. The pear-shape pink sapphire, with brilliant-cut diamond tapered surmount. *Sapphire weight 0.58ct. Hallmarks for Birmingham, 2007. Length 2.8cms. Weight 1.8gms. £80-120 (plus 27.6% BP*)*

**18**

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald duo, within a brilliant-cut diamond surround, to the similar-shape emerald line shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 2016. Ring size O. Weight 5.4gms. £150-200 (plus 27.6% BP*)*

**14**

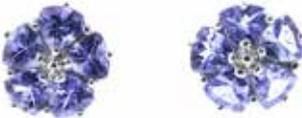
A sapphire and diamond dress ring. The rectangular-shape sapphire, with baguette-cut diamond line sides and square-shape diamond shoulders. *Sapphire weight 1.36cts. Total diamond weight 0.37ct, stamped to band. Cypriot marks. Ring size M. Weight 2.7gms. £120-180 (plus 27.6% BP*)*

**19**

A 9ct gold diamond pendant. The brilliant-cut diamond rectangular line, suspended from a similarly-set surmount and 9ct gold curb-link chain. *Total diamond weight 0.12ct, stamped to mount. Hallmarks for Birmingham. Length of pendant 2.3cms. Length of chain 45cms. Weight 2.4gms. £50-80 (plus 27.6% BP*)*

**15**

A pair of 9ct gold tanzanite earrings. Each designed as a triangular-shape tanzanite floral cluster. *Hallmarks for Birmingham. Diameter 1cm. Weight 2.1gms. See Plate 1. £50-80 (plus 27.6% BP*)*

**20**

An emerald and diamond dress ring. The cushion-shape emerald, with brilliant-cut diamond sides and vari-cut diamond shoulders. *Estimated dimensions of emerald 10.5 by 9.4 by 7.8mms. Estimated total diamond weight 0.80ct. Ring size L 1/2. Weight 6.8gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

21

Five diamond and gem-set rings. To include a 9ct gold diamond single-stone ring, a diamond half eternity-ring, a 9ct gold diamond dress ring, together with two further rings. *Estimated total diamond weight 0.85ct. Two with hallmarks for 9ct gold. Total weight 10gms. £100-150 (plus 27.6% BP*)*



26

A 9ct gold peridot and diamond pendant. The rectangular-shape peridot line, with single-cut diamond triple spacers and tapered surmount, suspended from a curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.2cms. Length of chain 50.5cms. Weight 2.5gms. £60-90 (plus 27.6% BP*)*



22

A diamond dress ring. The brilliant-cut diamond line, with similarly-cut diamond halo surround. *Estimated total diamond weight 0.75ct, principal diamonds estimated I-J colour, P1-P2 clarity. Ring size N1/2. Weight 3.7gms. £600-800 (plus 27.6% BP*)*



27

A diamond full eternity ring. Designed as a brilliant-cut diamond line. AF. *Estimated total diamond weight 1.20ct. Ring size P. Weight 3.6gms. £320-420 (plus 27.6% BP*)*



23

Two diamond and sapphire rings. The first designed as an early 20th century gold old-cut diamond cluster with openwork shoulders, the second designed as a mid 20th century gold cushion-shape sapphire with single-cut diamond highlights. One AF. *Estimated total diamond weight 0.75ct, H-I colour, SI clarity. Weight 4.4gms. £200-300 (plus 27.6% BP*)*



28

A cultured pearl and diamond ring. Of bi-colour design, the cultured pearl disc, atop a tapered band, with brilliant-cut diamond accents. *Estimated total diamond weight 0.10ct. Ring size S. £600-800 (plus 27.6% BP*)*



24

A 9ct gold ruby cluster pendant. The circular-shape ruby cluster, with single-cut diamond scalloped surround, suspended from a tapered surmount and 9ct gold curb-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and Sheffield. Length of pendant 2cms. Length of chain 40cms. Weight 2.6gms. £40-60 (plus 27.6% BP*)*



29

Two bracelets. The first, a 9ct gold graduated brick-link chain with textured tri-colour central links, the second designed as series of illusion-set brilliant-cut diamond links with crossover bar spacers. *Estimated total diamond weight 1ct. One with import marks for Birmingham. Lengths 18.5cms each. Total weight 11.9gms. £120-180 (plus 27.6% BP*)*



25

A platinum diamond single-stone ring. The brilliant-cut diamond, with crossover shoulders. *Diamond weight 0.40ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London, 2014. Ring size M. Weight 4.8gms. £350-450 (plus 27.6% BP*)*



30

An 18ct gold diamond and gem-set ring. Of crossover design, the pave-set diamond and black gem panels, with asymmetric band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 2015. Ring size L. Weight 5.9gms. £200-300 (plus 27.6% BP*)*



31

A cultured pearl and diamond brooch. Of openwork design, the cultured pearl and single-cut diamond centre, with grooved petal surround. *Estimated total diamond weight 0.10ct. Length 4.3cms. Weight 8.6gms. £150-200 (plus 27.6% BP*)*

**36**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 1ct, stamped to band, estimated H-I colour, P2-P3 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.2gms. £600-800 (plus 27.6% BP*)*

**32**

A pair of 9ct gold amethyst and diamond cluster earrings. Each designed as an oval-shape amethyst, with single-cut diamond scalloped surround. *Hallmarks for Birmingham. Length 1.1cms. Weight 2.6gms. £40-60 (plus 27.6% BP*)*

37

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, H-I colour, SI clarity. Hallmarks for Sheffield, 1991. Ring size L1/2. Weight 2.7gms. £250-350 (plus 27.6% BP*)*

**33**

A jade bracelet. Designed as a series of oval nephrite cabochons, with connecting belcher-link chain and push-piece clasp. *Length 18cms. Weight 17gms. Jade untested. £250-350 (plus 27.6% BP*)*

**38**

A gem-set spider brooch. The oval opal cabochon abdomen, with circular-shape green tourmaline head, atop a plain bar. *Length 5.8cms. Weight 5gms. £50-80 (plus 27.6% BP*)*

34

A late Victorian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling engraved sides. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1893. Ring size M1/2. Weight 2.7gms. £80-120 (plus 27.6% BP*)*

**39**

Four gem-set charms and a bar brooch. Charms to include a fish, a sandal, a teapot, with a chalcedony lantern. *Lengths of charm 2.2 to 3cms. Length of brooch 3.8cms. Weight 7.8gms. £80-120 (plus 27.6% BP*)*

**35**

Two gem-set rings. The first designed as a 9ct gold oval-shape citrine with tapered shoulders, the second designed as an oval-shape pink paste with openwork gallery. *One with hallmarks for Edinburgh, 1969. Total weight 6.6gms. £80-120 (plus 27.6% BP*)*

**40**

A cultured pearl single-strand necklace. Comprising a single-strand of forty-four cultured pearls, measuring approximately 7mms, with cultured pearl circular openwork clasp. *Length 35cms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

41

A selection of gem-set jewellery. To include a pair of 9ct gold cultured pearl earrings, a ruby heart and arrow brooch and an amethyst geometric brooch. *One with hallmarks for 9ct gold. Length of earrings 1.5cms. Lengths of brooches 3.1 to 4.9cms. Total weight 13.6gms. £120-180 (plus 27.6% BP*)*



46

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, K-L colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.7gms. £300-400 (plus 27.6% BP*)*



42

A diamond dress ring. The brilliant-cut diamond collet, with square-shape diamond line shoulders. *Estimated total diamond weight 1.30cts, principal diamond estimated I-J colour, SI clarity. Ring size N1/2. Weight 6gms. £400-600 (plus 27.6% BP*)*



47

An 18ct gold diamond cluster ring. The brilliant-cut diamond quatrefoil, with single-cut diamond stepped surrounds. *AF. Estimated total diamond weight 1ct. Hallmarks for London, 1998. Ring size M. Weight 4.8gms. £520-720 (plus 27.6% BP*)*



43

A pair of 14ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 1ct, I-K colour, P2 clarity. Hallmarks for Birmingham. Weight 1.2gms. £300-400 (plus 27.6% BP*)*



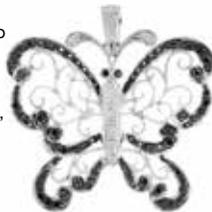
48

A pair of 9ct gold diamond earrings. Each designed as a brilliant-cut diamond stylised cross. *Estimated total diamond weight 0.65ct. Hallmarks for London. Length 1.9cms. Weight 3.7gms. £80-120 (plus 27.6% BP*)*



44

A set of diamond and black gem jewellery. Of openwork design, to include a butterfly pendant with circular-shape black-gem eyes and scrolling wings, to the pave-set diamond body and antennae, together with a matching ring and pair of earrings. *Estimated total diamond weight 0.15ct. Weight 30.9gms. £480-680 (plus 27.6% BP*)*



49

A late Victorian gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling shoulders. *Estimated total diamond weight 0.70ct, principal diamonds estimated I-J colour, SI2-P1 clarity. Ring size N. Weight 2.5gms. £150-200 (plus 27.6% BP*)*



45

An 18ct gold garnet and diamond ring. The oval garnet cabochon, with old-cut diamond collet accent, with grooved shoulders. *Hallmarks for Sheffield. Ring size N1/2. Weight 7gms. £200-300 (plus 27.6% BP*)*



50

Three diamond pendants. The first, an 18ct gold brilliant-cut diamond three-stone pendant suspended from an 18ct gold curb-link chain, together with two brilliant-cut diamond heart-shape pendants. *Estimated total diamond weight 0.35ct. Two with hallmarks for 18ct gold. Lengths of pendants 1.4 to 2.5cms. Length of chain 22.5cms. Total weight 7.9gms. £120-180 (plus 27.6% BP*)*



51

A diamond and 'coloured' diamond dress ring. The square-shape 'yellow' diamond, with similar-shape diamond line shoulders.

Estimated total diamond weight 0.95ct, 'yellow' diamond estimated P1 clarity. Ring size M. Weight 4.4gms. £320-420 (plus 27.6% BP)*

**56**

Three 9ct gold gem-set rings. To include a diamond and sapphire seven-stone ring, an amethyst single-stone ring, with a synthetic ruby single-stone ring. *Hallmarks for 9ct gold. Weight 5.3gms. £90-140 (plus 27.6% BP*)*

**52**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork shoulders. *Estimated diamond weight 0.20ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 1972. Ring size L. Weight 3.4gms. £100-150 (plus 27.6% BP*)*

**57**

A diamond pendant. The pave-set diamond heart, with openwork heart-shape detail to reverse, suspended from a trace-link chain. *Maker's marks EF. Length of pendant 0.9cm. Length of chain 44cms. Weight 1.9gms. £80-120 (plus 27.6% BP*)*

**53**

A cultured pearl and diamond necklace. The cultured pearl, measuring 14.8mms, with brilliant-cut diamond surmount, suspended from a multi-strand collar. *Diamond weight 0.27ct, stamped to mount, estimated H-I colour, SI clarity. Length of pendant 2.8cms. Length of necklace 42cms. Weight 13.9gms. £200-400 (plus 27.6% BP*)*

**58**

An 18ct gold diamond ring. The square-shape diamond cluster, with tapered shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size T. Weight 4.5gms. £100-150 (plus 27.6% BP*)*

**54**

A prasiolite and diamond dress ring. The rectangular-shape prasiolite, with single-cut diamond surround and openwork shoulders. *Estimated total diamond weight 0.20ct. Ring size N. Weight 6.5gms. £120-180 (plus 27.6% BP*)*

**59**

Two charms. To include a Taj Mahal charm, and an Asura charm. *Lengths 1.4 and 2cms. Weight 7.5gms. £150-200 (plus 27.6% BP*)*

**55**

A mid Victorian gold memorial brooch. The oval-shape glazed decorative hair and seed pearl panel, with stylised foliate surround, to the woven hair reverse. *Length 4.9cms. Weight 13gms. £100-150 (plus 27.6% BP*)*

**60**

A diamond heart pendant. Of openwork design, the brilliant-cut diamond heart, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 1ct. Chain with hallmarks for Sheffield. Length of pendant 2.6cms. Length of chain 45cms. Total weight 5.9gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

61

Two gold gem-set pendants. To include a 9ct gold triangular-shape tanzanite with chevron surmount, and an 18ct gold oval-shape sapphire with stylised foliate surround and brilliant-cut diamond accent. *Tanzanite weight 0.65ct. Both with hallmarks for gold. Lengths 2cms. Weight 3.9gms. £100-150 (plus 27.6% BP*)*



66

A jade pendant and a jade bead. The pendant designed as pear-shape jadeite drop, suspended from a cone cap, with a loose oval jadeite cabochon. *Length of pendant 2.2cms. Length of bead 1.1cms. Jade untested. £100-150 (plus 27.6% BP*)*



62

A diamond and sapphire brooch. Designed as an openwork bow, with brilliant-cut diamond ribbon and circular-shape sapphire accents. *Estimated total diamond weight 0.40ct. Length 5cms. Weight 11gms. £250-350 (plus 27.6% BP*)*



67

An 18ct gold and palladium diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, K-L colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size N. Weight 2.5gms. £100-150 (plus 27.6% BP*)*



63

An emerald and diamond pendant. Of asymmetric design, the oval-shape emerald three-stone line, with brilliant-cut diamond undulating sides, to the tapered surmount. *Estimated total diamond weight 0.25ct. Length 2.5cms. Weight 2.8gms. £150-200 (plus 27.6% BP*)*



68

A ruby and diamond three-stone ring. The cushion-shape ruby, with circular-cut diamond sides, to the scrolling gallery. *Estimated total diamond weight 0.40ct, J-K colour, SI2-P2 clarity. Ring size M. Weight 3.4gms. £300-400 (plus 27.6% BP*)*



64

Three gem-set rings. To include a 9ct gold cubic zirconia single-stone ring, a sapphire and diamond cluster ring, and a diamond single-stone ring. *Estimated total diamond weight 0.35ct. Estimated principal diamond weight 0.25ct, H-I colour, SI2-P1 clarity. One with hallmarks for 9ct gold. Total weight 8.5gms. £300-400 (plus 27.6% BP*)*



69

A 14ct gold diamond five-stone ring. The brilliant-cut diamond line, with openwork gallery. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2016. Ring size M. Weight 3.7gms. £100-150 (plus 27.6% BP*)*



65



An early 20th century 15ct gold seed pearl and diamond bar brooch. Of openwork design, the pave-set diamond scrolling line with seed pearl terminals, to the grooved halo surround. *Length 4.9cms. Weight 3.5gms. With case. £80-120 (plus 27.6% BP*)*

70

A bracelet. The curb-link bracelet, suspending a mounted Spanish silver cob 8-Reales coin, dated 1650. *Length of coin 4.8cms. Length of bracelet 20cms. Total weight 59.4gms. £280-380 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

71

Two rings. The first designed as a brilliant-cut diamond line with plain band, the second, a square-shape amethyst with circular-shape colourless paste sides and scrolling gallery. *Total diamond weight 0.50ct, stamped to band. Import marks for London, 1997. Total weight 4.7gms. £90-140 (plus 27.6% BP*)*



76

Seven diamond rings. To include a 9ct gold diamond single-stone ring, two 9ct gold diamond chevron bands, and four further diamond rings. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Total weight 7.7gms. £80-120 (plus 27.6% BP*)*



72

An early 20th century 18ct gold turquoise and diamond ring. The circular turquoise cabochon line, with rose-cut diamond scrolling sides and openwork gallery. *Hallmarks for Chester, 1913. Ring size Q. Weight 2.2gms. £70-100 (plus 27.6% BP*)*



77

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.65ct, principal diamond estimated J-K colour, P1 clarity. Hallmarks for London, 1984. Ring size U. Weight 3.7gms. £120-180 (plus 27.6% BP*)*



73

A gem-set pendant. Designed as a textured cross, with circular ruby cabochon and circular-shape sapphire highlights, to the cultured pearl quatrefoil ray accents. *Length 4.8cms. Weight 14.4gms. £300-400 (plus 27.6% BP*)*



78

Two diamond rings. To include a brilliant-cut diamond two-stone ring, with a similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.60ct, H-J colour, SI2-P1 clarity. Weight 3.9gms. £180-250 (plus 27.6% BP*)*



74

A late Victorian gold diamond three-stone ring. The graduated old-cut diamond line, each within a star setting, to the openwork shoulders. *Estimated total diamond weight 0.80ct, H-I colour, VS clarity. Ring size K1/2. Weight 3.8gms. £320-420 (plus 27.6% BP*)*



79

A diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.25ct. Ring size J. Weight 2gms. £300-400 (plus 27.6% BP*)*



75

A ruby and diamond dress ring. The single-cut diamond and circular-shape ruby cluster, with engraved and tapered band. *Ring size P. Weight 3.1gms. £70-100 (plus 27.6% BP*)*



80

A 9ct gold sapphire and split pearl brooch. Of openwork design, the circular-shape sapphire and split pearl asymmetric outline, with similarly-set floral cluster highlights. *Hallmarks for London, 1998. Length 3.2cms. Weight 3.1gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

81

Three cultured pearl two-row necklaces. Each with polished bead clasp. Length 44cms each. **£50-80** (plus 27.6% BP*)

86

A pair of diamond earrings. Each of geometric design, the brilliant-cut diamond interwoven panels, with bead surmount. *Estimated total diamond weight 0.70ct. Length 2.5cms. Weight 4.3gms. £240-340* (plus 27.6% BP*)

82

A glass-filled ruby and diamond cluster ring. The pear-shape glass-filled ruby, within a single and brilliant-cut diamond scalloped surround, with asymmetric shoulders. *Estimated total diamond weight 0.30ct. Ring size N. Weight 3.4gms. £120-180* (plus 27.6% BP*)

**87**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 1.60cts, tinted colour, P2 clarity. Weight 2.2gms. £700-1,000* (plus 27.6% BP*)

83

A diamond dress ring. Of openwork design, the single-cut diamond floral cluster, with similarly-cut diamond stepped surround and scrolling border. *Total diamond weight 0.25ct, stamped to band. Approximate ring size P. Weight 8.7gms. £90-140* (plus 27.6% BP*)

**88**

A sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size K1/2. Weight 2.1gms. £150-200* (plus 27.6% BP*)

**84**

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size N. Weight 4.2gms. £200-300* (plus 27.6% BP*)

**89**

A late Victorian gold enamel locket pendant and a chrysoprase fob. The locket of oval outline with blue and white enamel foliate motif and scrolling detail, the fob with circular chrysoprase disc and textured foliate surmount. *Length of locket 3cms. length of fob 2.8cms. Total weight 14.4gms. £120-180* (plus 27.6% BP*)

**85**

A selection of synthetic gem-set jewellery. To include a colour-change synthetic sapphire single-stone ring, a purple synthetic sapphire and colourless gem cluster ring, a synthetic ruby single-stone ring and a pair of matching synthetic ruby earrings. *Foreign marks. Weight 25.5gms. £300-400* (plus 27.6% BP*)

**90**

An amethyst bracelet. The graduated series of oval-shape amethyst links, with similarly-set partially concealed clasp. *French assay marks. Length 18cms. £600-800* (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

91

An aquamarine and diamond ring. The oval-shape aquamarine line, with old-cut diamond double spacers. *Estimated total diamond weight 0.20ct. Ring size L1/2. Weight 3.7gms. £400-600 (plus 27.6% BP*)*

**96**

A selection of jewellery. To include an early 20th century 9ct gold brooch, designed as a seed pearl and enamel pansy with stylised foliate sides, with six pendants. *Total weight 10.9gms. £100-150 (plus 27.6% BP*)*

**92**

A pair of coated topaz and diamond earrings. Each designed as a pear-shape coated topaz line, with circular-shape diamond spacers. *Length 3.3cms. Weight 2.4gms. £30-50 (plus 27.6% BP*)*

**97**

A sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.10ct. Ring size M. Weight 2.6gms. £100-150 (plus 27.6% BP*)*

**93**

A 22ct gold signet ring. The oval panel, with tapered shoulders. *Hallmarks for London, 1992. Ring size J. Weight 12.7gms. £280-380 (plus 27.6% BP*)*

**98**

A diamond bangle. Designed as a series of brilliant-cut diamond lines, with plain half bangle. *AF. Estimated total diamond weight 0.95ct. Inner diameter 6cms. Weight 11.6gms. £280-380 (plus 27.6% BP*)*

**94**

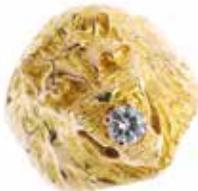
A diamond band ring. Designed as a series of alternating brilliant-cut diamond and polished 'C' motifs. *Estimated total diamond weight 1.10cts. Ring size M. Weight 12.4gms. £350-450 (plus 27.6% BP*)*

**99**

A sapphire and diamond snake ring. Of tri-colour design, the coiled snake, with pave-set diamond head and marquise-shape sapphire eyes. *Estimated total diamond weight 0.20ct. Italian marks. Ring size N. Weight 12.5gms. £450-550 (plus 27.6% BP*)*

**95**

A diamond dress ring. Designed as a textured lion head, with brilliant-cut diamond highlight. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Ring size V. Weight 20.4gms. £460-660 (plus 27.6% BP*)*

**100**

Four rings. To include three 9ct gold band rings, one with diamond chevron motif, one with paste and one plain, together with a pink paste single-stone ring. One AF. *Three with hallmarks for 9ct gold. Total weight 9.7cms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

101

An opal and ruby necklace. Of abstract design, comprising bi-colour geometric panels, with oval opal and circular star ruby cabochon highlights. *Length 50cms. Weight 30.7gms. £300-500 (plus 27.6% BP*)*



106

A pair of jade, diamond and enamel earrings. Each designed as a carved jadeite drop, suspended from a black enamel bar, with rose-cut diamond spacer and surmount. *Estimated total diamond weight 0.40ct. Length 5.5cms. Weight 7.1gms. Jade untested. £850-1,000 (plus 27.6% BP*)*



102

A pair of cultured pearl earrings. Each of abstract design, the bi-colour square and cylinder-shape drops, with scrolling bead detail and cultured pearl highlights. *Length 6cms. Weight 13.1gms. £150-250 (plus 27.6% BP*)*



107

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, J-K colour, P1 clarity. Hallmarks for London. Ring size O1/2. Weight 3.9gms. £100-150 (plus 27.6% BP*)*



103

A 9ct gold bracelet. Of openwork design, comprising a series of openwork heart trefoil links, with fleur-de-lis motif, to the partially concealed clasp. *Hallmarks for London, 1983. Length 17.5cms. Weight 39.3gms. £360-460 (plus 27.6% BP*)*



108

An 18ct gold sapphire and cultured pearl collar. Of torque design, the pave-set sapphire scrolling terminals, with cultured pearl highlight. *Estimated dimensions of cultured pearl 15 by 13mms. Hallmarks for London, 2004. Inner diameter 12.6cms. Weight 32.1gms. £800-1,200 (plus 27.6% BP*)*



104

A diamond full eternity ring. Designed as a single-cut diamond line. *Estimated total diamond 0.50ct. Ring size O. Weight 3.8gms. £250-350 (plus 27.6% BP*)*



109

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a similarly-cut diamond surround, with openwork shoulders. *Principal diamond estimated weight 0.50ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 2013. Ring size N1/2. Weight 9.2gms. £420-520 (plus 27.6% BP*)*



105

An 18ct gold emerald full eternity ring. Designed as a calibre-cut emerald line. *Hallmarks for London, 1993. Ring size L. Weight 4.3gms. £200-300 (plus 27.6% BP*)*



110

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.45ct, H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size P. Weight 2.5gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

111

A topaz and diamond pendant. The heart-shape blue topaz, with marquise-shape diamond surround, suspended from a snake-link chain. *Estimated dimensions of topaz 13.3 by 13.1 by 7.8mms. Estimated total diamond weight 2cts. Length of pendant 3.2cms. Length of chain 44cms. Weight 17.2gms. £1,200-1,800 (plus 27.6% BP*)*

**116**

A 9ct gold diamond cluster ring. The single-cut diamond stepped cluster, with chevron shoulders and plain band. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Ring size P. Weight 3.7gms. £100-150 (plus 27.6% BP*)*

**112**

A pair of emerald and diamond cluster earrings. Each designed as an oval-shape emerald, with brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Length 1.1cms. Weight 3.6gms. £280-380 (plus 27.6% BP*)*

117

An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond quaterfoils, with partially concealed push-piece clasp. *Total diamond weight 3cts, stamped to clasp. Hallmarks for Birmingham. Length 18.1cms. Weight 14gms. £600-800 (plus 27.6% BP*)*

113

A 9ct gold diamond and amethyst three-stone ring. The oval-shape amethyst line, with single-cut diamond double spacers. *Hallmarks for Birmingham. Ring size M1/2. Weight 3.4gms. £60-90 (plus 27.6% BP*)*

**118**

An aquamarine and diamond ring. The rectangular-shape aquamarine, with square and baguette-cut diamond sides. *Estimated total diamond weight 0.10ct. Ring size N1/2. Weight 3gms. £700-900 (plus 27.6% BP*)*

**114**

A diamond locket. Of oval outline, the brilliant-cut diamond star, with tapered grooved surmount, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of locket 3cms. Length of chain 74cms. Total weight 15gms. £150-200 (plus 27.6% BP*)*

**119**

Two 18ct gold sapphire and diamond rings. The first designed as an oval-shape sapphire and vari-cut diamond cluster with plain band, the second, a graduated oval-shape sapphire seven-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks and import marks for Birmingham, 1997 and London, 1990. Weight 5.8gms. £120-180 (plus 27.6% BP*)*

**115**

A 1960s 9ct gold necklace. Designed as textured three-row links. *Hallmarks for London, 1968. Length 44cms. Weight 29.9gms. £320-420 (plus 27.6% BP*)*

**120**

A triple band ring. Of tri-colour design, with three interlinking bands. *Approximate ring size K. Weight 9.3gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

121

Three 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, a garnet cluster ring, with a black gem heart ring. *Hallmarks for 9ct gold. Weight 5.5gms. £200-100 (plus 27.6% BP*)*



126

A 9ct gold ruby and diamond pendant. Of rectangular outline, the oval-shape ruby, with single-cut diamond surround, suspended from a tapered surmount and 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 1.7cms. Length of chain 40cms. Weight 2.5gms. £50-80 (plus 27.6% BP*)*



122

A diamond and gem-set ring. Designed as pear-shape sapphire, ruby and emerald trefoil, with brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Ring size L. Weight 5.4gms. £200-300 (plus 27.6% BP*)*



127

A 9ct gold gem-set pendant. Of oval outline, the textured lady in profile, with single-cut diamond and circular-shape sapphire accents, set atop a carnelian panel, with scalloped surround. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1978. Length 6.6cms. Weight 35.2gms. £80-120 (plus 27.6% BP*)*



123

A 9ct gold diamond ring. Of openwork design, comprising three rows of brilliant-cut diamonds. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield, 2005. Ring size Q1/2. Weight 3.7gms. £70-100 (plus 27.6% BP*)*



128

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London, 2010. Ring size J1/2. Weight 3.1gms. £340-440 (plus 27.6% BP*)*



124

A diamond four-stone ring. Designed as a brilliant-cut diamond line, inset to the textured bi-colour band. *Ring size R. Weight 3.8gms. £80-120 (plus 27.6% BP*)*



129

A 9ct gold emerald and diamond ring. The oval-shape emerald, with single-cut diamond surround and spiral shoulders. *Hallmarks for Birmingham. Ring size N. Weight 3.6gms. £40-60 (plus 27.6% BP*)*



125

An 18ct gold gem-set ring. Designed as a graduated imitation pearl and split pearl line, with oval-shape ruby line sides. *Hallmarks for 18ct gold, partially indistinct. Ring size N. Weight 3gms. £80-120 (plus 27.6% BP*)*



130

A cubic zirconia ring. Of bi-colour design, the pave-set cubic zirconia panel, with grooved sides. *Ring size P1/2. Weight 10.7gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

131

A sapphire and diamond dress ring. Designed as a series of calibre-cut sapphire fans, with a brilliant-cut diamond crossover highlight and sides. *Estimated total diamond weight 0.25ct. Ring size P1/2. Weight 6.3gms. £340-440 (plus 27.6% BP*)*

**136**

A turquoise and diamond cluster ring. The circular turquoise cabochon, within a rose-cut diamond surround. *Hallmarks for 18ct gold, partially indistinct. Ring size M. Weight 2.1gms. £50-80 (plus 27.6% BP*)*

**132**

A selection of jewellery. To include a diamond three-stone ring, a garnet and colourless gem bracelet, with two further rings. *One with hallmarks for 9ct gold. Length of bracelet 15.5cms. Total weight 11.5gms. £80-120 (plus 27.6% BP*)*

**137**

Two diamond rings. To include a brilliant-cut diamond two-stone ring, with a similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct. Weight 4.5gms. £180-250 (plus 27.6% BP*)*

**133**

Two diamond rings. To include an early 20th century cluster ring with an old-cut diamond centre and single-cut diamond kite-shape surround, and a 18ct gold brilliant-cut diamond half eternity ring. *Estimated total diamond weight 1ct. One with hallmarks for London, 1980. Total weight 4.5gms. £150-200 (plus 27.6% BP*)*

**138**

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, with single-cut diamond surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size M. Weight 3.3gms. £60-90 (plus 27.6% BP*)*

**134**

A sapphire and diamond three-stone ring. The cushion-shape sapphire, with old-cut diamond sides. *Estimated total diamond weight 0.40ct, H-I colour, VS2-SI1 clarity. Ring size M. Weight 2.4gms. £180-260 (plus 27.6% BP*)*

**139**

Two diamond and gem-set rings. The first designed as an 18ct gold marquise-shape sapphire line with brilliant-cut diamond highlights, the second designed as a graduated old-cut diamond line within a star setting. *Estimated total diamond weight 0.25ct. One with hallmarks for London, 1986. Total weight 5.8gms. £120-180 (plus 27.6% BP*)*

**135**

A 9ct gold cultured pearl and diamond pendant. The cultured pearl, with single-cut diamond surround, suspended from a curb-link chain. *Total diamond weight 0.14ct, stamped to band. Hallmarks for Sheffield. Length of pendant 1.7cms. Length of chain 45cms. Total weight 1.8gms. £50-80 (plus 27.6% BP*)*

**140**

A diamond three-stone ring. The graduated square-shape diamond line, with plain band. *Estimated total diamond weight 0.70ct, H-I colour, P1-P2 clarity. Ring size 11/2. Weight 3.2gms. £600-800 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

141

An 18ct gold diamond dress ring. The old-cut diamond, with similar-cut diamond double line sides. *Estimated total diamond weight 1.15cts, principal diamond estimated J-K colour, SI clarity. Hallmarks for Birmingham, 1975. Ring size G. Weight 5gms. £1,200-1,800 (plus 27.6% BP*)*



146

A diamond full eternity ring. Designed as a circular-cut diamond line, with engraved sides. *Estimated total diamond weight 0.90ct. Ring size P. Weight 3.4gms. £250-350 (plus 27.6% BP*)*



142

Three 9ct gold rings. To include a late Victorian black enamel initial monogram ring, and two early 20th century 9ct gold initial monogram signet rings. *Two with hallmarks for 9ct gold. Total weight 10.8gms. £120-180 (plus 27.6% BP*)*



147

A late Victorian 15ct gold diamond hinged bangle. Designed as two interwoven undulating lines, with star-set diamond highlights, to the plain half-bangle. *Hallmarks for Birmingham, 1899. Inner diameter 5.9cms. Weight 9.9gms. £250-350 (plus 27.6% BP*)*



143

A diamond, lapis lazuli and cultured pearl single-strand necklace. Comprising a series of alternating cultured pearl and lapis lazuli beads, with rope-twisted spacers, to the brilliant-cut diamond and oval lapis lazuli cabochon cluster clasp. *Estimated total diamond weight 0.70ct. Length 55cms. £560-760 (plus 27.6% BP*)*



148

A aquamarine and diamond pendant. Designed as an alternating oval-shape aquamarine and single-cut diamond cross, suspending from an openwork surmount and a 9ct gold curb-link chain. *Chain with hallmarks for 9ct gold. Length of pendant 3.8cms. Length of chain 45.3gms. Total weight 3.2gms. £50-80 (plus 27.6% BP*)*



144

An emerald and diamond cluster pendant. The pear-shape emerald, with brilliant-cut diamond surround, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.50ct. Chain with hallmarks for Sheffield. Length of pendant 1.9cms. Length of chain 40cms. Total weight 3gms. £200-300 (plus 27.6% BP*)*



149

A ruby cluster ring. The circular-shape ruby, with similarly-cut ruby stepped surrounds and openwork surmount. *AF. Ring size N. Weight 5.2gms. £100-150 (plus 27.6% BP*)*



145

An early 20th century diamond single-stone ring. The old-cut diamond, with openwork gallery. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Ring size M. Weight 3.5gms. £300-400 (plus 27.6% BP*)*



150

Two emerald and diamond cluster rings. To include a circular-shape emerald and brilliant-cut diamond ring, with a similar-cut diamond bi-colour ring. *Estimated total diamond weight 1.50cts. Weight 17.4gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

151

An early 20th century 9ct gold hinged bangle. Of bi-colour design, the scrolling foliate motif, with bead detail surround and scalloped border. *Hallmarks for Birmingham, 1910. Inner diameter 6cms. Weight 9.3gms. £100-150 (plus 27.6% BP*)*

156

A pair of 18ct gold diamond stud earrings. Each designed as a brilliant-cut diamond, within a double collet setting. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1999. Diameter 0.6cm. Weight 3.3gms. £120-180 (plus 27.6% BP*)*

152

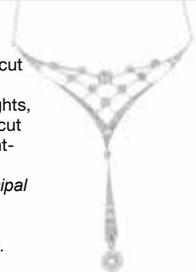
A diamond pendant. Of circular outline, the spinning brilliant-cut diamond pig, within a similarly-cut diamond glazed surround, suspended from a snake-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 2cms. Length of chain 10.5cms. Total weight 14.8gms. £240-340 (plus 27.6% BP*)*

157

A diamond dress ring. Comprising a series of single and calibre-cut diamond undulating lines, with tapered shoulders. *Estimated total diamond weight 0.90ct. Ring size P. Weight 3.6gms. £120-180 (plus 27.6% BP*)*

153

Five 9ct gold diamond and gem-set rings. To include a tanzanite and diamond cluster ring, a single-cut diamond floral cluster ring, and three further rings. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 9.2gms. £80-140 (plus 27.6% BP*)*

158

A diamond necklace. The old-cut diamond accent lattice, with single-cut diamond line highlights, suspending graduated single-cut diamond line panel and brilliant-cut diamond collet. *Estimated total diamond weight 1ct, principal diamonds estimated I-J colour, P2-P3 clarity. Italian marks. Length 45cms. Weight 5.3gms. £800-1,200 (plus 27.6% BP*)*

154

A sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 2.4gms. £70-100 (plus 27.6% BP*)*

159

A 9ct gold diamond dress ring. The single-cut diamonds, within a square-shape panel, to the grooved sides and plain band. *Hallmarks for Birmingham, 2001. Ring size T. Weight 6gms. £80-120 (plus 27.6% BP*)*

155

An emerald and diamond cluster ring. The rectangular-shape emerald line, with brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Ring size M. Weight 3.4gms. £240-340 (plus 27.6% BP*)*

160

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2001. Ring size K1/2. Weight 3.8gms. £150-200 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

161

A selection of 9ct gold ruby jewellery. To include a marquise-shape ruby cluster heart pendant, suspended from a belcher-link chain, with matching earrings. *Hallmarks for 9ct gold. Weight 8.2gms. £120-180 (plus 27.6% BP*)*



166

An Art Deco gold diamond and emerald bracelet. Designed as an alternating series of old-cut diamond and rectangular-shape emerald line links, with oval spacers. Clasp AF. *Estimated total diamond weight 1.25cts. Length 18.2cms. Weight 15gms. £750-950 (plus 27.6% BP*)*



162

Four pairs of gem-set and diamond earrings. To include a pair of diamond floral hoop earrings, a pair of sapphire and cubic zirconia drop earrings, with two further pairs. *Estimated total diamond weight 0.25ct. Lengths 1.3 to 2.5cms. Weight 14.6gms. £120-180 (plus 27.6% BP*)*



167

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size P. Weight 4.3gms. £280-380 (plus 27.6% BP*)*



163

Two gem-set rings. To include a 9ct gold oval-shape garnet and circular-shape cubic zirconia cluster ring, with a brilliant-cut diamond half eternity ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, 1987. Total weight 7.7gms. £100-150 (plus 27.6% BP*)*



168

An opal and diamond cluster ring. The oval opal cabochon, with single-cut diamond scalloped surround, to the textured band. *Estimated total diamond weight 0.50ct. Ring size P. Weight 6.4gms. £250-350 (plus 27.6% BP*)*



164

A diamond bracelet. Of bi-colour design, comprising a series of brilliant-cut diamond openwork lines, with grooved spacers. *Estimated total diamond weight 0.90ct. Length 18.7cms. Weight 11.8gms. £280-380 (plus 27.6% BP*)*



169

An 18ct gold diamond dress ring. Designed as a graduated brilliant-cut diamond line, with circular-cut diamond double spacers, within a grooved surround. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1979. Ring size M. Weight 4.3gms. £150-200 (plus 27.6% BP*)*



165

A diamond ring. The brilliant-cut diamond, within an illusion-setting, to the tapered band with textured border. *Estimated diamond weight 0.10ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1991. Ring size M1/2. Weight 4.1gms. £120-180 (plus 27.6% BP*)*



170

Two 9ct gold gem-set rings. To include a brilliant-cut diamond and circular-shape sapphire half eternity ring, with an oval bloodstone signet ring. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1958 and Sheffield, 2002. Weight 6.8gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

171

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Principal diamond estimated weight 1.40ct, tinted colour, SI clarity. Ring size N. Weight 6.1gms. £1,500-2,000 (plus 27.6% BP*)*



176

A diamond and garnet ring. Of geometric design, the brilliant-cut diamond and polished lines, with garnet and bead drop surround. *Total diamond weight 0.38ct, stamped to band. Ring size M1/2. Weight 12.9gms. £300-400 (plus 27.6% BP*)*



172

A garnet pendant. The oval-shape garnet collet, within a circular-shape garnet surround, suspended from a tapered surmount and rope-link chain. *Length of pendant 3.2cms. Length of chain 50cms. Weight 8gms. £100-150 (plus 27.6% BP*)*



177

Two 18ct gold rings. To include a brilliant-cut diamond single-stone ring with tapered shoulders, together with a bi-colour band ring. *Estimated diamond weight 0.20ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 1995 and 1996. Weight 8.6gms. £180-260 (plus 27.6% BP*)*



173

An 18ct gold opal and diamond three-stone ring. The oval opal cabochon, with illusion-set single-cut diamond sides. *Hallmarks for Birmingham. Ring size M. Weight 3.4gms. £80-120 (plus 27.6% BP*)*



178

A 9ct gold gem-set pendant and brooch. The pendant designed as a peacock set throughout with vari-colour paste, the brooch, a floral spray with peridot and cultured pearl highlights. *AF. Hallmarks for 9ct gold. Length of pendant 2.4cms. Length of brooch 4cms. Weight 8.8gms. £90-140 (plus 27.6% BP*)*



174

An aquamarine and diamond dress ring. The cushion-shape aquamarine, with pave-set diamond stylised curb-link sides and similarly-set diamond border. *Estimated dimensions of aquamarine 9.8 by 8.5 by 5.5mms. Estimated total diamond weight 1.80cts. Ring size P. Weight 22.1gms. £850-1,000 (plus 27.6% BP*)*



179

An emerald brooch. Designed as a circular emerald cluster, with textured petal and undulating ribbon surround. *Length 4.5cms. Weight 10.5gms. £250-350 (plus 27.6% BP*)*



175

Two rings. To include an oval-shape garnet, with single-cut diamond and circular-shape cubic zirconia sides, with a band ring. *Total weight 5gms. £80-120 (plus 27.6% BP*)*



180

A necklace. Designed as a box-link chain, with spring-ring clasp. *Length 42cms. Weight 5.1gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

181

A 1970s 18ct gold diamond floral cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and textured shoulders. *Estimated total diamond weight 0.45ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham, 1977. Ring size O1/2. Weight 3.8gms. £140-200 (plus 27.6% BP*)*



186

Two 9ct gold diamond and 'coloured' diamond single-stone rings. The first designed as a brilliant-cut diamond with tapered band, and second designed as a brilliant-cut 'greenish-yellow' diamond with tapered band. *Principal diamond estimated weight 0.60ct, H-I colour, P2 clarity. Hallmarks for Birmingham, 2012 and 2013. Weight 3.6gms. £200-300 (plus 27.6% BP*)*



182

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Diamond weight 0.20ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for Birmingham, partially indistinct. Ring size L. Weight 3.1gms. £100-150 (plus 27.6% BP*)*



187

An 18ct gold ruby and diamond dress ring. The circular-shape ruby line, with circular-cut diamond line border. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size N. Weight 3.9gms. £40-60 (plus 27.6% BP*)*



183

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1961. Ring size K. Weight 2.6gms. £100-150 (plus 27.6% BP*)*



188

Five 9ct gold gem-set rings. To include an opal single-stone ring, an opal three-stone ring, an amethyst single-stone ring, with two further gem-set rings. *Hallmarks for 9ct gold. Weight 18.5gms. £180-260 (plus 27.6% BP*)*



184

A pair of 18ct gold diamond and cultured pearl earrings. Each designed as a cultured pearl drop, measuring 7.1 and 7mm, with brilliant-cut diamond cross surmount. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2000. Length 1.6cms. Weight 4.9gms. £200-300 (plus 27.6% BP*)*



189

A diamond and gem-set pendant. The pave-set diamond and black-gem leopard, with circular-shape ruby eyes, suspended from a similarly-set diamond and sapphire tapered surmount. *Estimated total diamond weight 0.50ct. Length 4.6cms. Weight 21.5gms. £480-680 (plus 27.6% BP*)*



185

A late Victorian 18ct gold diamond and sapphire ring. Designed as an alternating old-cut diamond and circular-shape sapphire line, with scrolling gallery and shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, partially indistinct. Ring size Q. Weight 2.8gms. £120-180 (plus 27.6% BP*)*



190

A late Victorian gold cairngorm brooch. The circular-shape cairngorm, with alternating colourless paste and split pearl accent, floral engraved halo. *Cairngorm weight 99cts. Diameter of brooch 4.4cms. Weight 41gms. £600-800 (plus 27.6% BP*)*



191

An 18ct gold diamond three-stone ring. The graduated old-cut diamond line, with tapered band. *Estimated total diamond weight 0.70ct, I-J colour, S11-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.8gms. £200-300 (plus 27.6% BP*)*



196 

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 1ct, with similarly-cut diamond line shoulders. *With report S3G36813, dated 23rd May 2013, from IGI, stating E colour, SI2 clarity. Hallmarks for Birmingham. Ring size K. Weight 4.2gms. £1,600-2,200 (plus 27.6% BP*)*



192

A shell cameo ring. The oval shell cameo, carved to depict a lady in profile, to the openwork shoulders. *Approximate ring size R1/2. Weight 3.8gms. £80-120 (plus 27.6% BP*)*



197



A tourmaline and diamond bracelet. Of openwork design, the octagonal-shape green tourmaline, with rose-cut diamond foliate surround, to the similarly-designed graduated sides. *Length 21cms. Weight 37gms. £250-350 (plus 27.6% BP*)*

193

A diamond single-stone ring. The cushion-shape diamond, with plain band. *Diamond weight 0.51ct, stamped to band, estimated L-tinted colour, P1 clarity. Ring size M. Weight 2.2gms. £200-300 (plus 27.6% BP*)*



198

Six gem-set rings and a clasp. To include a smoky quartz single-stone ring, together with five further rings and a clasp. *AF. Total weight 22.9gms. £80-120 (plus 27.6% BP*)*



194



An emerald and diamond bar brooch. Designed as a series of circular-shape emerald and single-cut diamond clusters, with similar-shape emerald spacers. *AF. Estimated total diamond weight 0.25ct. Length 8cms. Weight 9.9gms. £250-350 (plus 27.6% BP*)*

199

Two diamond and ruby rings. To include an early 20th century 18ct gold ruby and diamond five-stone ring, with a diamond three-stone crossover ring. *One with hallmarks for Birmingham, 1919. Total weight 3.8gms. £90-140 (plus 27.6% BP*)*



195



A pair of emerald and cubic zirconia cluster earrings. Each designed as a rectangular-shape emerald, with circular-shape cubic zirconia stepped surround. *Estimated dimensions of emeralds 9.9 by 7.6 by 4.4mms. Length 1.9cms. Weight 13.6gms. £80-120 (plus 27.6% BP*)*

200

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2006. Ring size L. Weight 2.9gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

201

A 14ct gold sapphire and diamond ring. Of asymmetric design, the pear-shape pink sapphire floral clusters, with brilliant-cut diamond accents. *Total sapphire weight 1.25cts. Hallmark for Birmingham, 2008. Ring size M1/2. Weight 4.1gms. See Plate 1. £80-120 (plus 27.6% BP*)*



206

An ornamental rose. Of naturalistic design, the textured stem, leaves and petals, with polished accents. *Length 17cms. Weight 35.8gms. £770-1,100 (plus 27.6% BP*)*



202

A pair of diamond and gem-set earrings. Each designed as pear-shape aquamarine and brilliant-cut diamond accent butterfly, suspending a pear-shape pink tourmaline and onyx drop, with belcher-link chain spacers. *Italian marks. Length 6.2cms. Weight 6gms. See Plate 1. £300-400 (plus 27.6% BP*)*



207



A diamond, ruby, sapphire and emerald bracelet. Of bi-colour design, the alternating circular-shape ruby, sapphire and emerald collets, with brilliant-cut diamond collet spacers. *Estimated total diamond weight 0.25ct. Length 19cms. Weight 10.2gms. £400-600 (plus 27.6% BP*)*

203



A diamond bracelet. Designed as a series of floral panel, with brilliant-cut diamond highlights and bead-link chain. *Maker's marks for Chow Sang Sang. Estimated total diamond weight 0.10ct. Length 19cms. Weight 3.2gms. See Plate 1. £200-300 (plus 27.6% BP*)*

208

An 18ct gold diaspore and diamond ring. The cushion-shape colour-change diaspore, with single-cut diamond shoulders. *Hallmarks for Birmingham, 2007. Ring size L. Weight 3.4gms. £100-150 (plus 27.6% BP*)*



204

An 18ct gold sapphire and diamond pendant. The pear-shape pink sapphire, with brilliant-cut diamond chevron surmount. *Pink sapphire weight 0.63ct. Hallmarks for Birmingham, 2007. Length 2.2cms. Weight 2.4gms. £350-450 (plus 27.6% BP*)*



209

A selection of sapphire jewellery. To include an oval-shape orange sapphire and brilliant-cut diamond ring, with two oval-shape orange sapphire pendants. *Estimated total diamond weight 0.25ct. Ring size K. Length of pendants 1 and 1.1cms. Weight 5.3gms. £250-350 (plus 27.6% BP*)*



205

A diamond butterfly necklace. Designed as two brilliant-cut diamond butterflies, each suspending an articulated undulating line, with similarly-cut diamond collet spacers, to the similar-designed back-chain. *Estimated total diamond weight 0.75ct. Length 40.5cms. Weight 14.2gms. £350-450 (plus 27.6% BP*)*



210



A pair of 18ct gold brilliant-cut diamond stud earrings. *Total diamond weight 1.67cts, estimated H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield. Weight 1.9gms. £1,800-2,600 (plus 27.6% BP*)*



15

8

202

203

201

2

211

Five rings. To include a 9ct gold sapphire and diamond ring, a 9ct gold opal and sapphire ring, with three further rings. One AF. *Four with hallmarks for 9ct gold. Total weight 13gms. £150-200 (plus 27.6% BP*)*



216

Four 9ct gold diamond and gem-set rings. To include a diamond cluster ring, a diamond dress ring, a sapphire and cubic zirconia cluster ring, and a cubic zirconia dress ring. *Hallmarks for 9ct gold. Weight 8.9gms. £90-140 (plus 27.6% BP*)*



212

A jade carving. The jadeite panel, carved to depict two cranes by a tree. *Length 5.4cms. Weight 54.3gms. Jade untested. £700-900 (plus 27.6% BP*)*



217

A 9ct gold opal, synthetic opal and garnet dress ring. The pear-shape garnet and synthetic opal floral cluster, with similar-designed opal floral cluster and single-cut diamond accents. *Hallmarks for Birmingham, 2012. Ring size M1/2. Weight 4.4gms. £70-100 (plus 27.6% BP*)*



213

An 18ct gold diamond dress ring. The brilliant-cut diamond cluster, with similarly-cut and tapered baguette-cut diamond surround. *Total diamond weight 1.29cts, stamped to band. Hallmarks for Sheffield, 2016. Ring size L1/2. Weight 6.9gms. £300-400 (plus 27.6% BP*)*



218

An 18ct gold diamond dress ring. Designed as a brilliant-cut diamond cluster, with similarly-cut diamond pierced openwork sides. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for London, 2002. Ring size Q. Weight 4.7gms. £180-260 (plus 27.6% BP*)*



214

A 9ct gold sapphire and diamond pendant. Of square outline, the circular-shape sapphire quatrefoil, with single-cut diamond surround, suspended from a tapered surmount and 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2cms. Length of chain 45cms. Weight 2.7gms. £50-80 (plus 27.6% BP*)*



219

A diamond full eternity ring. Designed as a brilliant-cut diamond line. *Total diamond weight 0.75ct, stamped to band. Ring size M. Weight 2gms. £440-640 (plus 27.6% BP*)*



215

An early 20th century split pearl and amethyst brooch, and a pair of earrings. The brooch designed as circular-shape amethyst and split pearl trefoil wreath, with a pair of similarly-designed earrings. *Diameter of brooch 2cms. Length of earrings 2.2cms. Weight 5.5gms. £240-340 (plus 27.6% BP*)*



220

Two 9ct gold diamond and gem-set rings. To include an oval-shape blue topaz and single-cut diamond cluster ring, with a circular-shape sapphire and single-cut diamond three-stone ring. *Hallmarks for London, 1981 and Birmingham. Weight 4gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

221

A pair of lapis lazuli earrings. Each designed as a circular lapis lazuli disc, with line and bead fringe. *Length 2.8cms. Weight 7.3gms. £250-350 (plus 27.6% BP*)*

226

An 18ct gold diamond hinged bangle. The brilliant-cut diamond line, to the rope-twist half bangle. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Inner diameter 6cms. Weight 10.9gms. £120-180 (plus 27.6% BP*)*

222

A ruby and diamond brooch. Designed as a floral spray, with circular-shaped ruby accents, gathered with single-cut diamond ribbon highlights. *Estimated total diamond weight 0.15ct. Length 7.7gms. Weight 25.4gms. £500-700 (plus 27.6% BP*)*

227

A diamond half eternity ring. The circular-cut diamond line, inset to the plain half-band. *Estimated total diamond weight 0.45ct. Ring size P. Weight 2.7gms. £180-260 (plus 27.6% BP*)*

223

An Edwardian 18ct gold diamond three-stone ring. The graduated old-cut diamond line, within an openwork gallery. *Estimated total diamond weight 0.40ct, principal diamond estimated H-I colour, P1 clarity. Hallmarks for Birmingham, 1907. Ring size P. Weight 5gms. £150-200 (plus 27.6% BP*)*

228

A pair of peridot and diamond earrings. Each designed as an oval-shaped peridot, with textured surround, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 0.15ct. Length 2.4cms. Weight 3.1gms. £250-350 (plus 27.6% BP*)*

224

A pair of topaz earrings. Each designed as a rectangular-shaped blue topaz, with curved collet surround. *Length 1.6cms. Weight 7.5gms. £150-200 (plus 27.6% BP*)*

229

Three diamond and gem-set rings. To include an 18ct gold ruby single-stone ring, and two diamond single-stone rings. *Estimated total diamond weight 0.25ct. One with hallmarks for 18ct gold. Total weight 6.7gms. £150-200 (plus 27.6% BP*)*

225

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Import marks for London, partially indistinct. Ring size R. Weight 4.6gms. £300-400 (plus 27.6% BP*)*

230

A diamond brooch. The single and baguette-cut diamonds, inset to the scrolling ribbon. *Estimated total diamond weight 0.70ct. Length 5.4cms. Weight 8.5gms. £280-380 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

231

A sapphire and gem-set cluster ring. The colourless gem stylised floral cluster, with circular-shape sapphire accents. *Ring size Q1/2. Weight 6.4gms. £120-180 (plus 27.6% BP*)*



236

A 9ct gold amethyst and diamond pendant. The pear-shape amethyst, with single-cut diamond accent surround, suspended from a tapered surmount and 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.1cms. Length of chain 40cms. Weight 2.9gms. £40-60 (plus 27.6% BP*)*



232

Two 9ct gold sapphire, opal and diamond rings. To include an oval opal cabochon and circular-shape sapphire cluster ring, with a vari-shape sapphire and brilliant-cut diamond band ring. *Hallmarks for London, one dated 1978. Weight 7.8gms. £100-150 (plus 27.6% BP*)*



237

Three diamond and gem-set pendants. To include a diamond abstract pendant, a cubic zirconia scrolling pendant, with a cubic zirconia and synthetic sapphire halo pendant. *Estimated total diamonds 0.50ct. Lengths 2.5 to 4.3cms. Weight 10.4gms. £220-280 (plus 27.6% BP*)*



233

An early 20th century diamond five-stone ring. The graduated old-cut diamond line, with diamond point double spacers and scrolling gallery. *Estimated total diamond weight 1ct, I-J colour, SI clarity. Ring size M. Weight 2.9gms. £400-600 (plus 27.6% BP*)*



238

Two 18ct gold diamond rings. The first designed as a square-shape diamond, weighing 0.51ct, with tapered shoulders, the second designed as a circular-cut diamond half eternity ring. *One with report D10120102, dated 1st December 2010, from the EGL, stating principal diamond is F colour, SI1 clarity. Hallmarks for Sheffield and Edinburgh. Weight 6.4gms. £450-650 (plus 27.6% BP*)*



234

Five diamond and gem-set rings. To include a 9ct gold emerald and diamond dress ring, a 9ct gold tanzanite and diamond dress ring, with three further rings. *Estimated total diamond weight 0.15ct. Four with hallmarks for 9ct gold. Total weight 9.2gms. £120-180 (plus 27.6% BP*)*



239

A sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround and similarly-cut diamond sides. *Estimated total diamond weight 0.25ct. Ring size M. Weight 4.1gms. £600-800 (plus 27.6% BP*)*



235

A pair of ruby and diamond earrings. Each designed as an oval-shape ruby articulated line, with brilliant-cut diamond duo spacers. *Estimated total diamond weight 0.10ct. Length 3.6cms. Weight 4.4gms. £220-320 (plus 27.6% BP*)*



240

An early 20th century gem-set bar brooch and a ring. The brooch designed as a 15ct gold oval-shape peridot with seed pearl accents, the ring designed as an 18ct gold circular-cut diamond star-set cluster with tapered band. *One with hallmarks for Chester, 1911. Length of brooch 6.1cms. Ring size N. Total weight 6.3gms. £120-180 (plus 27.6% BP*)*



241

A garnet and gem-set necklace and earrings. The necklace designed as a series of citrine, blue topaz, amethyst and garnet briolette drops, with integral trace-link chain, with a pair of similarly-designed earrings. *Length of necklace 49cms. Length of earrings 6.8cms. Weight 15.8gms. £120-180 (plus 27.6% BP*)*



246

A pair of gem-set earrings. Each designed as a square-shape garnet, citrine, peridot, aquamarine and amethyst line, within a channel setting. *Length 2.2cms. Weight 4gms. £100-150 (plus 27.6% BP*)*



242

An Art Deco onyx and diamond brooch. The old-cut diamond collet, atop a black onyx square panel, with rose-cut diamond line and tapered bar sides. *Length 6.3cms. Weight 4.8gms. £90-140 (plus 27.6% BP*)*



247

An 18ct gold tanzanite single-stone ring. The oval-shape tanzanite, with openwork shoulders. *Tanzanite weight 1.37cts. Hallmarks for Birmingham, 2007. Ring size M. Weight 3.2gms. £120-180 (plus 27.6% BP*)*



243

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within a square-shape diamond surround. *Estimated total diamond weight 0.65ct. Ring size P. Weight 3.9gms. £500-700 (plus 27.6% BP*)*



248

A garnet and diamond brooch. The pear-shape garnet cabochon, with rose-cut diamond accents, suspended from an oval garnet cabochon quaterfoil, with similarly-cut diamond accents. *Length 5.6cms. £900-1,400 (plus 27.6% BP*)*



244

An 18ct gold diamond three-stone ring. Of bi-colour design, the graduated single-cut diamond line, with geometric shoulders. *Hallmarks for Birmingham. Ring size S. Weight 3.8gms. £80-120 (plus 27.6% BP*)*



249

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2014. Ring size N. Weight 4.1gms. £200-300 (plus 27.6% BP*)*



245

Two rings. The first designed as a stylised knot ring, the second designed as a textured curved fan accent ring. *Weight 6.9gms. £120-180 (plus 27.6% BP*)*



250

A diamond pendant. Designed as a brilliant-cut diamond hoop, suspended from a fancy-link chain. *Estimated total diamond weight 0.65ct. Diameter of pendant 2.3cms. Length of chain 21.5cms. Weight 4.6gms. £240-340 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

251

A diamond ring. Designed as a brilliant-cut diamond line, with undulating lines and similarly-cut diamond accent. *Estimated total diamond weight 0.10ct. Ring size O. Weight 3.3gms. £60-90 (plus 27.6% BP*)*



256

A French coin pendant. Depicting Charles IX and Catherine II, dated 1565, suspended from a fancy-link chain. *Length of pendant 4.1cms. Length of chain 40cms. Total weight 42.9gms. £120-180 (plus 27.6% BP*)*



252

A late Victorian 18ct gold diamond ring and a 9ct gold garnet three-stone ring. The first designed as three old-cut diamonds within a star-setting to the tapered band, the second, a circular-shape garnet graduated line. *Hallmarks for Birmingham, partially indistinct, and London, 1966. Weight 5.8gms. £80-120 (plus 27.6% BP*)*



257

A religious miniature easel. Of rectangular outline, embossed to depict Mary and Jesus, with openwork scrolling surround. *Length 5.5cms. Weight 33.6gms. £650-850 (plus 27.6% BP*)*



253

A diamond five-stone ring. The graduated old and brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated K-L colour, SI clarity. Ring size L1/2. Weight 2.6gms. £150-200 (plus 27.6% BP*)*



258

A tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Ring size P1/2. Weight 5.9gms. £250-350 (plus 27.6% BP*)*



254

A diamond single-stone ring. The old-cut diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated weight 0.75ct, I-J colour, SI clarity. Ring size N. Weight 2.7gms. £600-800 (plus 27.6% BP*)*



259

A diamond single-stone ring. The brilliant-cut diamond, with asymmetrical shoulders. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. French assay marks. Ring size O1/2. Weight 3.9gms. £200-300 (plus 27.6% BP*)*



255

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.53ct, with tapered shoulders. *With copy of report 17349932, dated 17th June 2008, from the GIA, stating D colour, VS2 clarity. Hallmarks for Birmingham, 2008. Ring size H1/2. Weight 3.6gms. £500-700 (plus 27.6% BP*)*



260

A pair of 9ct gold ruby and diamond cluster earrings. Each designed as two oval-shape rubies, with single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.2cms. Weight 2gms. £30-50 (plus 27.6% BP*)*



261

A 9ct gold tanzanite and diamond cluster ring. The circular-shape tanzanite cluster, within a single-cut diamond surround.
Hallmarks for Birmingham.
 Ring size M. Weight 3.1gms.
£50-80 (plus 27.6% BP*)

**266**

A 9ct gold tanzanite and diamond pendant. The circular-shape tanzanite cluster, with single-cut diamond scalloped surround, suspended from a tapered surmount and 9ct gold curb-link chain.
Hallmarks for Birmingham and Sheffield.
 Length of pendant 1.7cms.
 Length of chain 45cms. Weight 2.8cms.
£50-80 (plus 27.6% BP*)

**262**

A 9ct gold diamond dress ring. Of marquise-shape outline, the brilliant-cut diamond cluster, with similarly-cut diamond and rope-twist surrounds.
Estimated total diamond weight 1ct. Hallmarks for Birmingham.
 Ring size L1/2. Weight 5.8gms.
£120-180 (plus 27.6% BP*)

**267**

A 14ct gold diamond dress ring. The brilliant-cut diamond abstract cluster, with undulating line detail.
Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 1987.
 Ring size M1/2. Weight 4gms.
£120-180 (plus 27.6% BP*)

**263**

A diamond dress ring. Designed as three baguette and brilliant-cut diamond clusters, within a series of brilliant-cut diamond scrolling surrounds, with similarly-cut diamond line shoulders. AF.
Estimated total diamond weight 0.50ct.
 Ring size L. Weight 5.1gms.
£150-200 (plus 27.6% BP*)

**268**

A mid 20th century 18ct gold diamond three-stone ring. The illusion-set single-cut diamond, with rose-cut diamond sides.
Ring size H. Weight 2.2gms.
£50-80 (plus 27.6% BP*)

**264**

An early 20th century gold synthetic ruby buckle ring. The circular-shape synthetic ruby buckle, to the adjustable mesh-link band.
Portuguese marks. Ring size N1/2 to R1/2. Weight 5.3gms.
£120-180 (plus 27.6% BP*)

**269**

A platinum diamond full eternity ring. The brilliant-cut diamond line, within a channel setting. One diamond deficient.
Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size N. Weight 6.2gms.
£120-180 (plus 27.6% BP*)

**265**

A 1970s 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders.
Estimated diamond weight 0.30ct, J-K colour, SI clarity. Import marks for London, 1975.
 Ring size H1/2. Weight 2.3gms.
£150-200 (plus 27.6% BP*)

**270**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with plain band.
Estimated diamond weight 0.30ct, I-J colour, P1-P2 clarity. Hallmarks for London, 1999.
 Ring size O. Weight 4.5gms.
£150-200 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

271

A selection of jewellery. To include a diamond cluster ring, a charm bracelet, with two further pendants suspended from fancy-link chains. *Estimated total diamond weight 0.50ct. Weight 26.5gms. £340-440 (plus 27.6% BP*)*

**276**

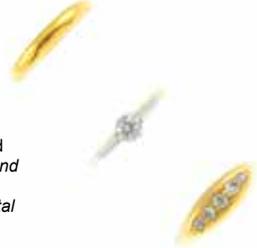
A 9ct gold diamond hinged bangle. Of openwork design, the pave-set diamond Greek key motif, to the tapered half bangle. AF. *Hallmarks for Sheffield. Inner diameter 6.5cms. Weight 11.2gms. £120-180 (plus 27.6% BP*)*

**272**

A selection of sapphire jewellery. To include a pair of 9ct gold oval-shape pink sapphire earrings, together with two oval-shape pink sapphire pendants, one with brilliant-cut diamond accent. *One with hallmarks for 9ct gold. Length of earrings 0.6cms. Length of pendants 1.3 to 1.4cms. Total weight 2.8gms. £240-340 (plus 27.6% BP*)*

**277**

Three rings. To include a diamond five-stone ring, a diamond single-stone ring, with a 22ct gold plain band ring. *Estimated total diamond weight 0.35ct. One with hallmarks for 22ct gold. Total weight 10.2gms. £200-300 (plus 27.6% BP*)*

**273**

An 18ct gold diamond single-stone ring. The square-shape diamond, with bi-colour shoulders. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for London. Ring size L. Weight 3.4gms. £200-300 (plus 27.6% BP*)*

**278**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, tinted colour, SI clarity. Hallmarks for London, 1978. Ring size L. Weight 2.1gms. £240-340 (plus 27.6% BP*)*

**274**

A 9ct gold sapphire and diamond three-stone ring. The circular-shape pink sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1984. Ring size I. Weight 1.8gms. £80-120 (plus 27.6% BP*)*

**279**

A floral hinged bangle. With polished floral and foliate motif, to the textured back. *Foreign marks. Inner diameter 6.2cms. Weight 47gms. £1,200-1,800 (plus 27.6% BP*)*

**275**

A set of two 18ct gold diamond rings. To include a brilliant-cut diamond cluster ring with similarly-cut diamond stepped double surround and line shoulders, together with a diamond fitted band ring. Designed to be worn together. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 5.2gms. £400-600 (plus 27.6% BP*)*

**280**

A diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.55ct, I-J colour, P1-P2 clarity. Ring size O. Weight 1.7gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

281

Five 9ct gold diamond and gem-set rings. To include an oval-shape emerald with brilliant-cut diamond sides, a single-cut diamond chevron ring, and three further rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 9.1gms. £100-150 (plus 27.6% BP*)*



286

A 9ct gold sapphire bracelet. Of openwork design, the oval-shape sapphire, with elongate bar spacers. *Hallmarks for Birmingham. Length 18.5cms. Weight 7.8gms. £120-180 (plus 27.6% BP*)*



282

An 18ct gold diamond half eternity ring. Designed as a slightly graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1982. Ring size O1/2. Weight 2.6gms. £100-150 (plus 27.6% BP*)*



287

A diamond bracelet. Designed as a series of brilliant-cut diamond collet pairs, with tapered bar spacers. *Estimated total diamond weight 0.60ct. Length 19.4cms. Weight 9.3gms. £300-400 (plus 27.6% BP*)*



283

A 9ct gold diamond cluster ring. The circular-cut diamond, with similarly-cut diamond surround and tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 1980. Ring size L. Weight 2.1gms. £80-120 (plus 27.6% BP*)*



288

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.80ct, principal diamonds estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size Q. Weight 3.7gms. £200-300 (plus 27.6% BP*)*



284

Four 9ct gold gem-set and diamond rings. To include a sapphire and diamond cluster ring, a topaz cluster ring, a sapphire cabochon and diamond cluster ring, with a further purple gem and diamond ring. *Hallmarks for 9ct gold. Weight 10.1gms. £100-150 (plus 27.6% BP*)*



289

A diamond three-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.40ct, principal diamond estimated J-K colour, SI2-P1 clarity. Ring size M1/2. Weight 2.3gms. £200-300 (plus 27.6% BP*)*



285

Two rings. To include a tri-colour articulated band with Greek key motif, and a bi-colour band with circular-shape cubic zirconia duo highlights. *Weight 8.4gms. £150-200 (plus 27.6% BP*)*



290

A diamond three-stone ring. The circular-cut diamond line, with openwork gallery and tapered shoulders. *Estimated total diamond weight 0.45ct, I-J colour, SI2-P2 clarity. Approximate ring size L. Weight 2.9gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

291

Two 18ct gold diamond single-stone rings. The first designed as a square-shape diamond with bi-colour shoulders, the second designed as a square-shape diamond with tapered shoulders. *Estimated total diamond weight 0.55ct. Hallmarks for London. Weight 9.3gms. £200-300 (plus 27.6% BP*)*



296

Three gem-set pendant. To include an early 20th century 9ct gold garnet-topped-doublet and split pearl foliate pendant, a 9ct gold sapphire and diamond pendant, with a blue paste spider pendant. *One with import marks for 9ct gold. Lengths 1.2 to 4.5cms. Total weight 4.8gms. £60-90 (plus 27.6% BP*)*



292

A platinum cultured pearl and diamond dress ring. The cultured pearl, measuring 8.5mms, with brilliant-cut diamond asymmetric scrolling surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size H1/2. Weight 6.1gms. £200-300 (plus 27.6% BP*)*



297*

A diamond half eternity ring. Designed as a brilliant-cut diamond line, within a shared collet setting. *Total diamond weight 0.34ct, stamped to band. Ring size L1/2. Weight 2.2gms. £240-340 (plus 27.6% BP*)*



293

A set of tanzanite and diamond jewellery. To include a pair of 9ct gold earrings, each designed as a marquise-shape tanzanite and brilliant-cut diamond asymmetric line, together with a similarly-designed pendant. *Estimated total diamond weight 0.15ct. One with hallmarks for 9ct gold. Length of earrings 0.9cms. Length of pendant 1.6cms. Total weight 3gms. £100-150 (plus 27.6% BP*)*



298

Two diamond rings. The first designed as an 18ct gold brilliant-cut diamond floral cluster with similarly-cut diamond line sides, the second designed as a brilliant and single-cut diamond three-stone ring. *One AF. Estimated total diamond weight 0.55ct. One with hallmarks for Birmingham. Total weight 6gms. £150-200 (plus 27.6% BP*)*



294



A 9ct gold diamond bracelet. Of openwork design, the single-cut diamond elongated links, with similar-cut diamond oval spacers and push-piece clasp. *AF. Estimated total diamond weight 1.90cts. Hallmarks for Birmingham, 2011. Length 18cms. Weight 10.7gms. £100-150 (plus 27.6% BP*)*

299

An 18ct gold cultured pearl and diamond ring. The cultured pearl, atop pave-set diamond shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1999. Ring size M. Weight 4.1gms. £150-200 (plus 27.6% BP*)*



295

A pair of aquamarine and diamond earrings. Each designed as a cushion and circular-shape aquamarine, with pave-set diamond spacer, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 0.35cts, H-I colour, VS clarity. Length 3cms. Weight 4.9gms. £350-450 (plus 27.6% BP*)*



300

A cultured pearl single-strand necklace. Comprising eighty-one graduated cultured pearls, measuring 8.5 to 5mms, with a grooved cultured pearls, measuring 8.5 to 5mms, with a grooved barrel push-piece clasp. *Length 56.5cms. £150-250 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

301

A tanzanite and diamond cluster pendant. The oval-shape tanzanite, within single-cut diamond double surround, suspended from a similarly-cut diamond tapered surmount and a fancy-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 2.5cms. Length of chain 45cms. Weight 5.5gms. £250-350 (plus 27.6% BP*)*



306

Two diamond and gem-set pendants. To include a diamond floral spray pendant suspended from a 9ct gold belcher-link chain, and an amethyst and foil-back paste floral pendant suspended from a belcher-link chain. *Estimated total diamond weight 0.10ct. One with hallmarks for 9ct gold. Length of pendants 1.7 and 3.2cms. Length of chains 40 and 44cms. Total weight 10.9gms. £100-150 (plus 27.6% BP*)*



302

A pair of tanzanite and diamond cluster earrings. Each designed as an oval-shape tanzanite, with brilliant-cut diamond surround, suspended from a similarly-cut diamond hoop surmount. *Estimated total diamond weight 0.40ct. Length 2.7cms. Weight 3.9gms. £250-350 (plus 27.6% BP*)*



307

A sapphire and diamond dress ring. Designed as three circular-shape sapphire lines, with brilliant-cut diamond line spacers and sides. *Estimated total diamond weight 0.40ct. Approximate ring size J1/2. Weight 3.6gms. £120-180 (plus 27.6% BP*)*



303

Three 9ct gold diamond rings. To include a diamond half eternity ring, a diamond cluster ring and an opal and diamond cluster ring. Two AF. *Estimated total diamond weight 0.50ct. Hallmarks and import marks for 9ct gold. Weight 5.4gms. £80-120 (plus 27.6% BP*)*



308

A pair of garnet earrings. Each designed as a pear-shape garnet, with cannetille surround, suspended from a similarly-designed circular-shape garnet surmount. *Length 3.7cms. Weight 7.6gms. £600-800 (plus 27.6% BP*)*



304



A silver bangle. Designed as a cuff, with hallmark mark front. *Hallmarks for Sheffield, 2014. Inner diameter 6cms. Weight 54.1gms. £40-60 (plus 27.6% BP*)*

309*

A pair of sapphire and diamond earrings. Each designed as a calibre-cut sapphire square-shape cluster, with brilliant-cut diamond border and line surmount. *Total sapphire weight 0.56ct. Total diamond weight 0.25ct, stamped to mount. Length 1.8cms. Weight 3.3gms. £400-600 (plus 27.6% BP*)*



305

A pair of 9ct gold peridot and gem-set earrings. Each designed as a textured crescent, with circular orange gem cabochon and circular-shape peridot highlights. *Hallmarks for London, 1985. Length 5.5cms. Weight 17gms. £120-180 (plus 27.6% BP*)*



310

Two 9ct gold cultured pearl necklaces. The first designed as a cultured pearl with circular-shape cubic zirconia highlights suspended from a 9ct gold fancy-link chain, the second designed as a bow with cultured pearl accent drop to the integral 9ct gold belcher-link chain. *Hallmarks and import marks for 9ct gold. Length of pendants 1.7 and 2.3cms. Length of chains 42 and 54cms. Weight 11.2gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

311

Seven diamond rings. To include a 9ct gold diamond single-stone ring, two 9ct gold diamond chevron rings, a 9ct gold diamond band ring and three further diamond rings. *Estimated total diamond weight 0.30ct. Four with hallmarks for 9ct gold. Total weight 6.9gms. £70-100 (plus 27.6% BP*)*



316

Three pendants. To include a diamond heart pendant, suspended from a 9ct gold chain, a nephrite pendant with oriental script reading 'Love', and an ankhpendant. *Chain with hallmarks for 9ct gold. Length of pendants 1.8 to 4.2cms. Length of chain 54cms. Total weight 9.6gms. £120-180 (plus 27.6% BP*)*



312

A diamond dress ring. Of bi-colour design, the rose-cut diamond collet, with similarly-cut diamond line sides and grooved shoulders. *Ring size J1/2. Weight 2.4gms. £70-100 (plus 27.6% BP*)*



317

Three gem-set brooches. To include an early 20th century 15ct gold diamond cannetille bar brooch, an early 20th century 9ct gold garnet-topped-doublet and split pearl cannetille brooch, with a cultured pearl bar brooch. *Lengths 4.2 to 5.1cms. Total weight 8.3gms. £100-150 (plus 27.6% BP*)*



313

A sapphire and diamond pendant. Of abstract design, the oval-shape sapphire collet, suspended from a brilliant-cut diamond crown, with similarly-cut diamond spacers and tapered surmount. *Estimated total diamond weight 0.20ct. Length 4.3cms. Weight 4.8gms. £200-300 (plus 27.6% BP*)*



318

An 18ct gold sapphire and diamond dress ring. Of asymmetric design, the oval-shape sapphire, with undulating brilliant-cut diamond surrounds. *Estimated total diamond weight 0.75ct. Import marks for Sheffield, 1993. Ring size P. Weight 5.7gms. £240-340 (plus 27.6% BP*)*



314

A gem-set brooch. Of circular outline, the cultured pearl and rose-cut diamond cluster, with alternate split pearl and pear-shape turquoise geometric surrounds. *French assay marks. Diameter 4.8cms. Weight 36.6gms. £700-900 (plus 27.6% BP*)*



319

A sapphire and diamond cluster ring. The old-cut diamond collet, within calibre-cut sapphire and single-cut diamond double surround. *Estimated total diamond weight 0.70ct, principal diamond estimated J-K colour, SI1 clarity. Ring size N. Weight 3.1gms. £1,000-1,500 (plus 27.6% BP*)*



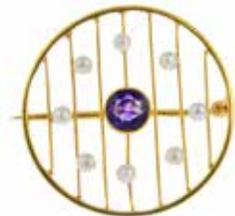
315

A diamond dress ring. The old-cut diamond cluster, with openwork surround and 18ct gold band replacement. *Estimated total diamond weight 0.15ct. Band with hallmarks for Chester, 1908. Ring size P. Total weight 3.8gms. £120-180 (plus 27.6% BP*)*



320

A mid 20th century 15ct gold amethyst and split pearl brooch. Of openwork design, the circular-shape amethyst collet, with split pearl surrounds and bar highlights. *Diameter 2.5cms. Weight 2.7gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

321

A diamond cluster pendant. The brilliant-cut diamond, with similarly-cut diamond surround, suspended from a 9ct gold fancy-link chain. *Estimated total diamond weight 0.40ct. Chain with hallmarks for Birmingham. Length of pendant 1.3cms. Length of chain 46cms. Total weight 3.4gms. £150-200 (plus 27.6% BP*)*



326

A sapphire and diamond cluster ring. The circular-shape sapphire, with single-cut diamond surround and tapered band. *Estimated total diamond weight 0.40ct. Ring size J. Weight 3.6gms. £150-200 (plus 27.6% BP*)*



322

A diamond five-stone ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.50ct. Ring size P. Weight 4.4gms. £300-400 (plus 27.6% BP*)*



327

Two diamond and sapphire rings. To include a 9ct gold circular-shape sapphire ring with single-cut diamond double spacers, with an old-cut diamond three-stone crossover ring. *One with hallmarks for London. Total weight 4.4gms. £70-100 (plus 27.6% BP*)*



323

A 1970s 18ct gold diamond single-stone ring. The brilliant-cut diamond, with textured shoulders. *Estimated diamond weight 0.90ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham, 1977. Ring size O1/2. Weight 3.7gms. £450-550 (plus 27.6% BP*)*



328

A 9ct gold blue topaz pendant and a pair of earrings. The pendant designed as a pear-shape topaz line with openwork surmount, suspended from a 9ct gold curb-link chain, with similarly-designed earrings. *Two with hallmarks for 9ct gold. Length of pendant 3.9cms. Length of chain 40cms. Length of earrings 1.8cms. Total weight 4.7gms. £80-120 (plus 27.6% BP*)*



324

A 9ct gold tanzanite and diamond single-stone ring. The oval-shape tanzanite with brilliant-cut diamond line sides. *Hallmarks for Birmingham. Ring size N 1/2. Weight 2gms. £40-60 (plus 27.6% BP*)*



329

A green beryl and diamond pendant. The pear-shape green beryl cabochon, with foliate engraving, to the brilliant-cut diamond surround and surmount. *Total diamond weight 0.53ct, stamped to mount. Length 3.7cms. Weight 5.4gms. £200-300 (plus 27.6% BP*)*



325

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.20ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size O. Weight 2.5gms. £60-90 (plus 27.6% BP*)*



330

A necklace. Designed as a series of fancy links, with Greek key motif and lobster clasp. *Length 50.5cms. Weight 42.4gms. £880-1,200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

331

An 18ct gold diamond three-stone ring. Designed as a graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size M. Weight 3.9gms. £150-200 (plus 27.6% BP*)*



336

Three 9ct gold diamond and gem-set rings. To include a ruby and diamond five-stone ring, a tanzanite and diamond ring, with an aquamarine five-stone ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 10.1gms. £150-200 (plus 27.6% BP*)*



332



A sapphire hinged bangle. Designed as an oval-shape pink sapphire cluster, with similarly-shape ruby line sides. One sapphire deficient. *With report 5777-8215, dated 23rd December 2016, from GCS, stating Myanmar, Sri Lanka & Thailand (mixture), no heat, estimated 9.20cts. Inner diameter 5.7cms. Weight 11.3gms. £1,500-2,000 (plus 27.6% BP*)*

337

An early 20th century gem-set brooch and a pendant. The brooch designed as a circular-shape sapphire with graduated split pearl line sides, the pendant designed as a circular-shape white topaz, within a circular-shape peridot collets and scrolling surround, suspended from a belcher-link chain. *Length of pendant 2.8cms. Length of chain 37cms. Length of brooch 6.1cms. Weight 5.4gms. £120-200 (plus 27.6% BP*)*



333

A diamond single-stone ring. The cushion-shape diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated K-L colour, P1 clarity. Ring size M. Weight 2.5gms. £250-350 (plus 27.6% BP*)*



338

A diamond leaf brooch. The textured curved leaves, with single-cut diamond stems. *Estimated total diamond weight 0.10ct. Length 6cms. Weight 12.9gms. £240-340 (plus 27.6% BP*)*



334

Two 18ct gold diamond and gem-set rings. To include an oval-shape yellow topaz and brilliant-cut diamond three-stone ring, with an oval-shape sapphire and similarly-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1981 and 1985. Weight 5.3gms. £120-180 (plus 27.6% BP*)*



339

A 9ct gold diamond and amethyst ring. The oval-shape amethyst, with single-cut diamond illusion-set sides and a tapered band. *Hallmarks for 9ct gold. Ring size P1/2. Weight 3.3gms. £60-90 (plus 27.6% BP*)*



335

A diamond five-stone ring. The graduated brilliant-cut diamond line, with openwork shoulders. *Estimated total diamond weight 0.90ct, I-J colour, SI2-P1 clarity. Ring size K1/2. Weight 3.9gms. £400-600 (plus 27.6% BP*)*



340

A diamond hinged bangle. Designed as two square-shape diamond lines, inset to the plain half-bangle. *Total diamond weight 2.10cts, stamped to mount. Inner diameter 5.7cms. Weight 17.1gms. £600-800 (plus 27.6% BP*)*



341

A 9ct gold emerald and diamond bracelet. Designed as a series of square-shape emerald lines, with circular-cut diamond chevron spacers. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Length 19cms. Weight 8.9gms. £240-340 (plus 27.6% BP*)*

346

A diamond five-stone ring. The graduated brilliant-cut diamond line, with scrolling openwork sides. *Estimated total diamond weight 0.60ct. Ring size O. £90-140 (plus 27.6% BP*)*

342

An enamel cross pendant. Of openwork design, the elongated tapered cross, with scrolling floral highlights and blue enamel border. *Length 4.6cms. Weight 6.2gms. £120-180 (plus 27.6% BP*)*

347

A selection of twenty-eight charms. To include a grand piano, an enamel soldier, and an enamel fried egg frying pan. *Lengths 1.4 to 2.5cms. Total weight 27.7gms. £240-340 (plus 27.6% BP*)*

343

An 18ct gold diamond three-stone ring. Designed as a slightly graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, tinted colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.2gms. £150-200 (plus 27.6% BP*)*

348

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.54ct, with tapered shoulders. *Diamond laser inscribed F3J02189, corresponding to report, dated 6th July 2004, from IGI, stating I colour, P1 clarity. Hallmarks for London. Ring size H. Weight 3.8gms. £350-450 (plus 27.6% BP*)*

344

Two gem-set rings. The first designed as a circular-shape emerald with baguette-cut diamond line asymmetric shoulders, the second designed as a seed pearl square-shape panel with grooved shoulders. *Weight 5.8gms. £120-180 (plus 27.6% BP*)*

349 ✕

A pair of coral earrings. Each designed as an oval coral cabochon, with rope-twist surround. *Length 2cms. Weight 9.1gms. Coral untested. £350-450 (plus 27.6% BP*)*

345

A set of jade and diamond jewellery. To include a necklace designed as a series of oval jade beads and rope-twist spacers, with a pair of similar-design jade and diamond earrings. *Estimated total diamond weight 0.10ct. Length of necklace 103cms. Length of earrings 2.6cms. Weight 47.5gms. Jade untested. £700-900 (plus 27.6% BP*)*

350

Four gem-set rings. To include a diamond spiral cluster ring, a 9ct gold garnet and diamond dress ring, with two further 9ct gold rings. *Estimated total diamond weight 1.30ct. Three with hallmarks for 9ct gold. Total weight 12.4gms. £200-300 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

351

Two 18ct gold diamond and gem-set rings. The first designed as an oval-shape sapphire with brilliant-cut diamond sides, the second designed as a brilliant-cut diamond half eternity ring.

Estimated total diamond weight 0.35ct. Hallmarks for London and Birmingham. Weight 5.9gms. £150-200 (plus 27.6% BP)*



356

A jade and cultured pearl necklace. The carved jade pendant clasp, with cultured pearl three-row sides, suspended from geometric spacers and a cultured pearl single strand. *Length 42.5cms. Total weight 63.6gms. Jade untested. £500-700 (plus 27.6% BP*)*



352

A 9ct gold ruby and diamond cluster ring. The rectangular-shape ruby, with single-cut diamond surround. *Hallmarks for Birmingham. Ring size L1/2. Weight 1.7gms.*

£30-50 (plus 27.6% BP*)



357

An 18ct gold diamond three-stone ring. The vari-cut diamond line, with tapered band. *Estimated total diamond weight 0.40ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 3.2gms. £120-180 (plus 27.6% BP*)*



353



A pair of 9ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Length 0.4cm. Weight 0.8gm. £80-120 (plus 27.6% BP*)*

358

A diamond eternity ring. Designed as a channel set single-cut diamond line. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 4.8gms. £100-150 (plus 27.6% BP*)*



354

A selection of jewellery. To include a circular-shape sapphire band ring, an old-cut diamond floral brooch, with two further brooches. *Estimated total diamond weight 0.10ct. Weight 8.4gms. £180-260 (plus 27.6% BP*)*



359

Seven diamond rings. To include two 9ct gold diamond single-stone rings, two 9ct gold diamond three-stone rings, with three further diamond rings. *Estimated total diamond weight 0.25ct. Five with hallmarks for 9ct gold. Total weight 8.5gms. £80-120 (plus 27.6% BP*)*



355

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size N. Weight 4gms. £200-300 (plus 27.6% BP*)*



360

An 18ct gold synthetic spinel and diamond half eternity ring. Designed as an alternating circular-shape synthetic blue spinel and brilliant-cut diamond line. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1994. Ring size P1/2. Weight 4.1gms. £80-120 (plus 27.6% BP*)*



361

Three cultured pearl two-row necklaces. Each with polished bead clasp. Length 44cms each. **£50-80** (plus 27.6% BP*)

366

Three 9ct gold diamond and gem-set rings. To include a diamond dress ring, a sapphire and diamond cluster ring, with a diamond and onyx ring. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 12gms. **£150-200*** (plus 27.6% BP*)

**362**

A diamond pendant. Of openwork design, the pave-set diamond undulating line, with adjacent polished panel, suspended from an 18ct gold belcher-link chain. *Estimated total diamond weight 0.30ct. Chain with hallmarks for Sheffield. Length of pendant 3.5cms. Length of chain 42.5cms. Total weight 5.5gms. **£120-180*** (plus 27.6% BP*)

**367**

Four gem-set rings. To include an 18ct gold opal composite ring, a 9ct gold opal triplet ring, with two further rings. Two with hallmarks for 18ct and 9ct gold. Total weight 12gms. **£180-260** (plus 27.6% BP*)

**363**

A mid 19th century oriental silver ingot. Of rectangular outline, the front with oriental stamps. *Estimated dimensions 6.2 by 5 by 1.7cms. Weight 290.3gms. **£90-140*** (plus 27.6% BP*)

**368**

A cultured pearl single-strand necklace. Comprising fifty-five cultured pearls, measuring 7.8 to 7.5mms, to the mabe pearl push-piece clasp. Length 47cms. **£50-80** (plus 27.6% BP*)

**364**

Two early 20th century gold gem-set brooches. The first designed as a multi-gem insect atop an openwork heart and textured bar, the second, a split pearl crescent brooch with similarly-set star highlight. One AF. Lengths 2.5 and 3.9cms. Weight 8.8gms. **£150-200** (plus 27.6% BP*)

369

Three gem-set pendants. To include a vari-shape amethyst pendant, a smoky quartz floral pendant, and a blue paste floral pendant. Lengths 3.1 to 6.4cms. Weight 12gms. **£120-180** (plus 27.6% BP*)

**365**

A pair of synthetic spinel earrings. Each designed as a graduated circular-shape synthetic blue spinel line, with rectangular-shape synthetic blue spinel and hoop surmount. May be worn as a brooch. Length 6cms. Weight 25.1gms. **£260-360** (plus 27.6% BP*)

**370**

A diamond dress ring. The brilliant-cut diamond, within a similar-cut diamond geometric surround, to the grooved shoulders. *Estimated total diamond weight 0.55ct, principal diamond estimated tinted colour, P1-P2 clarity. Ring size N1/2. Weight 2.9gms. **£500-700*** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

371

Three 18ct gold diamond rings. To include a diamond half eternity ring, a diamond dress ring, with a diamond cluster ring. *Estimated total diamond weight 0.80ct. Hallmarks for 18ct gold. Weight 8.8gms. £240-340 (plus 27.6% BP*)*

**376**

An 18ct gold diamond cluster ring. The old-cut diamond, with brilliant-cut diamond surround. *Estimated total diamond weight 1ct. H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.1gms. £300-400 (plus 27.6% BP*)*

**372**

An 18ct gold ruby and diamond dress ring. The circular-shape ruby, with square-shape diamond line sides and brilliant-cut diamond gallery. *Estimated total diamond weight 0.95ct. Hallmarks for Birmingham. Ring size O1/2. Weight 5.8gms. £300-400 (plus 27.6% BP*)*

**377**

An emerald and diamond cluster ring. The oval-shape emerald, within a single-cut diamond halo, to the similarly-cut diamond line sides. *Estimated total diamond weight 0.25ct. Ring size P. Weight 3.4gms. £400-600 (plus 27.6% BP*)*

**373**

Six diamond rings. To include a 9ct gold sapphire and diamond dress ring, a diamond single-stone ring, with four further 9ct gold rings. *Estimated total diamond weight 0.70ct. Five with hallmarks for 9ct gold. Total weight 16gms. £200-300 (plus 27.6% BP*)*

**378**

A 9ct gold amethyst and diamond pendant. The rectangular-shape amethyst three-stone line, with single-cut diamond line spacers, suspended from a tapered surmount and 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.1cms. Length of chain 40.5cms. Weight 2.9gms. £50-80 (plus 27.6% BP*)*

**374**

Two gold diamond single-stone rings. The first designed as an 18ct gold square-shape diamond with brilliant-cut diamond shoulders, the second designed as a 9ct gold square-shape diamond with asymmetric sides. *Estimated total diamond weight 0.50ct, H-J colour, SI2-P1 clarity. Hallmarks for Birmingham and London. Weight 5gms. £120-180 (plus 27.6% BP*)*

**379**

A diamond and enamel jockey brooch. The enamel jockey, atop a pave-set diamond horse, with circular garnet cabochon eye, to the plain bar. *Length 5.2cms. £400-600 (plus 27.6% BP*)*

**375**

A 9ct gold cultured pearl and diamond cluster pendant. The cultured pearl, measuring approximately 6.9mms, with single-cut diamond surround, suspended from a tapered surmount and curb-link chain. *Pendant with hallmarks for Sheffield. Length of pendant 1.7cms. Length of chain 45.5cms. Total weight 1.7gms. £50-80 (plus 27.6% BP*)*

**380**

A 9ct gold amethyst ring and pendant. The ring designed as a triangular-shape sapphire, with pave-set diamond accent and pierced band, with an oval-shape amethyst single-stone pendant. *Hallmarks for 9ct gold. Ring size J1/2. Length of pendant 2cms. Weight 5.2gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

381

A 9ct gold aquamarine and diamond cluster pendant. The oval-shape aquamarine, with single-cut diamond scalloped surround, suspended from a tapered surmount and 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 1.7cms. Length of chain 45cms. Weight 2.8gms. £50-80 (plus 27.6% BP*)*



386

A diamond single-stone ring and a band ring. The first designed as a brilliant-cut diamond with three-row rope-twist band, the second, a similarly-designed band ring. Designed to be worn together. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Weight 8.7gms. £250-350 (plus 27.6% BP*)*



382

A diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and plain band. *Estimated diamond weight 0.90ct, tinted colour, SI2-P1 clarity. Ring size L. Weight 3.7gms. £500-700 (plus 27.6% BP*)*



387

A diamond four-stone ring. The brilliant-cut diamond line, with plain band. *Total diamond weight 0.94ct, stamped to band, estimated H-I colour, SI clarity. Ring size N. Weight 6.8gms. £200-300 (plus 27.6% BP*)*



383

Three early 20th century jewellery items. To include a split pearl brooch, an amethyst intaglio pendant, and a carnelian fob. *Weight 19gms. £80-120 (plus 27.6% BP*)*



388

Two 18ct gold rings. The first, a channel-set brilliant-cut diamond half eternity ring, the second, an early 20th century plain band ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1921 and London. Weight 6gms. £80-120 (plus 27.6% BP*)*



384

A pair of amethyst, peridot and topaz earrings. Each designed as a circular-shape peridot and pear-shape blue topaz drop, suspended from a rectangular-shape amethyst. *Length 2.9cms. Weight 5.9gms. £200-300 (plus 27.6% BP*)*



389

A turquoise single-stone ring. The oval turquoise cabochon, within an openwork scrolling surround. *Ring size K. Weight 3.6gms. £80-120 (plus 27.6% BP*)*



385

An Edwardian 18ct gold opal five-stone ring. The graduated oval opal cabochon line, with openwork setting. *Hallmarks for Birmingham, 1906. Ring size R. Weight 2.8gms. £80-120 (plus 27.6% BP*)*



390

An enamel cross pendant. Of openwork design, the tapered cross, with fleur-de-lis accents and blue enamel and scrolling border. *Length 4cms. Weight 7.1gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

391

A pair of green beryl and diamond earrings. Each designed as a rectangular green beryl cabochon, with foliate engraving, to the brilliant-cut diamond surround. *Total diamond weight 0.81ct, stamped to mount. Length 1.7cms. Weight 7.2gms. £200-300 (plus 27.6% BP*)*

396

A ruby and diamond dress ring. The brilliant-cut diamond line, with fancy-cut ruby double spacers. *Estimated total diamond weight 0.60ct, I-J colour, P1-P2 clarity. Ring size N1/2. Weight 2.6gms. £500-700 (plus 27.6% BP*)*

392

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for London, 2008. Ring size K1/2. Weight 4gms. £250-350 (plus 27.6% BP*)*

**397**

A cultured pearl and diamond pendant and a pair of earrings. The pendant designed as a cultured pearl suspended from a single-cut diamond scalloped line and a 9ct gold curb-link chain, with a pair of similarly designed earrings. *Chain with hallmarks for 9ct gold. Length of pendant 2cms. Length of chain 40cms. Length of earrings 1.8cms. Total weight 3.7gms. £70-100 (plus 27.6% BP*)*

**393**

An early 20th century gold citrine brooch. The oval-shape citrine, with openwork surround. *Length 3.8cms. Total weight 20.7gms. £400-600 (plus 27.6% BP*)*

**398**

A diamond dress ring. Of crossover design, with pave-set diamond panels. *Estimated total diamond weight 0.40ct. Ring size P. Weight 7.7gms. £280-380 (plus 27.6% BP*)*

**394**

A prasiolite pendant. The oval-shape prasiolite, with chevron surmount. *Estimated dimensions of prasiolite 18 by 13 by 10mm. Length 1.8cms. Weight 5.3gms. £70-100 (plus 27.6% BP*)*

**399**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with tapered shoulders. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Ring size L. Weight 4.6gms. £250-350 (plus 27.6% BP*)*

**395**

A diamond cross pendant. The tapered cross, with brilliant-cut diamond highlight and textured border. *Length 3.7cms. Weight 12.7gms. £350-450 (plus 27.6% BP*)*

**400**

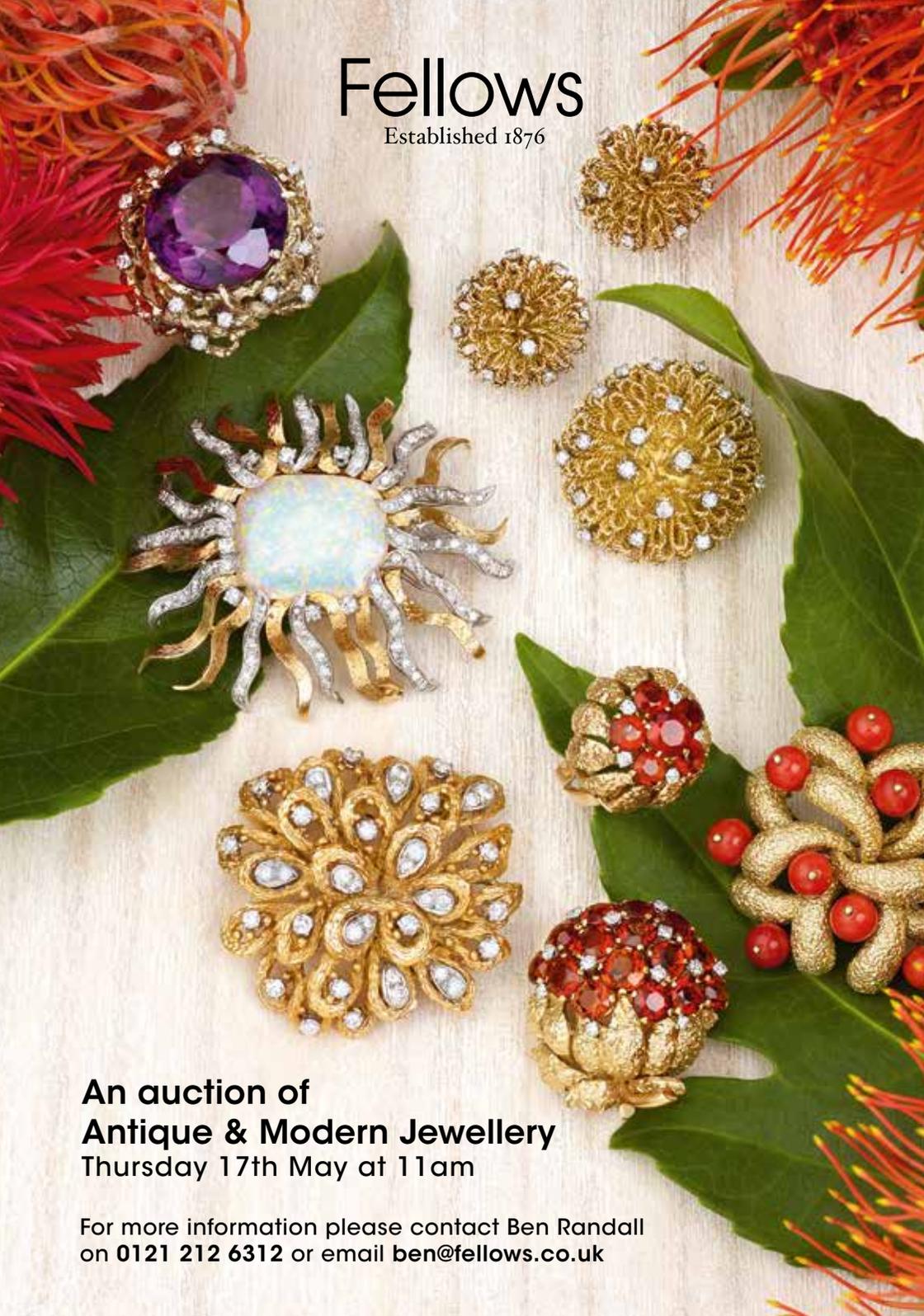
A set of two 18ct gold diamond rings. To include a brilliant-cut diamond dress ring, with a matching half eternity ring. *Designed to be worn together. Total diamond weight 1ct, stamped to bands, principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Weight 6.9gms. £280-380 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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401

ALFIERI - a diamond and topaz bracelet. The alternating circular-shape blue topaz and brilliant-cut diamond articulated line, with bead terminals, to the plain half bangle. Signed *Alfieri*. Estimated total diamond weight 0.25ct. Inner diameter 5.5cms. Weight 16gms. **£350-450** (plus 27.6% BP*)

406

CASSANDRA GOAD - an 18ct gold cross pendant. Of openwork design, the chevron motif cross, suspended from an unassociated belcher-link chain. Pendant with maker's marks for *Cassandra Goad*. Hallmarks for London, 2000. Length of pendant 3.1cms. Length of chain 40.5cms. Total weight 20.2gms. With maker's case. **£380-480** (plus 27.6% BP*)

**402**

BULGARI - a necklace. The polished disc, with geometric conical and square-shape articulated surmount, suspended from an integral belcher-link chain and adjustable lobster clasp. Signed *Bulgari*. Italian marks. Length of pendant 4.8cms. Length of chain 42cms. Weight 13.6gms. **£640-840** (plus 27.6% BP*)

**407**

CHIMENTO - an 18ct gold dyed chalcedony 'Sigilli' bracelet. The trace-link chain, with gold bead and dyed mauve chalcedony spacers, to the similarly-set diamond and dyed chalcedony spring clip clasp. Signed *Chimento*. Hallmarks for London, 2005. Length 20.8cms. Weight 11.9gms. With maker's case. **£300-400** (plus 27.6% BP*)

**403**

BULGARI - an 18ct gold 'B. Zero1' ring. The spiral band, with raised Bulgari logo sides. Maker's marks for *Bulgari*. Hallmarks for London, 2001. Ring size L. Bulgari size 52. Weight 8.4gms. **£320-420** (plus 27.6% BP*)

**408**

CHOPARD - a diamond 'Happy Diamond' ring. The glazed vacant heart, with brilliant-cut diamond surround. AF. Signed *Chopard*, 2617101 82/2936-20. Estimated total diamond weight 0.15ct. Swiss marks. Ring size K1/2. Weight 12.7gms. **£360-460** (plus 27.6% BP*)

**404**

BULGARI - two 'B.Zero1' rings. Each designed as a spiral band, with raised Bulgari logo sides. Signed *Bulgari*. One with 18ct gold hallmarks for Sheffield. Italian marks. Total weight 8.3gms. With case. **£350-450** (plus 27.6% BP*)

**409**

DAVID MORRIS (attributed) - a gem-set bangle. The open cuff, designed as an octagonal-shape amethyst, with pear-shape pink tourmaline sides and pave-set diamond partial surround, to the similarly-set sides, with cultured pearl multi-strand spacers. Estimated total diamond weight 0.50ct. Italian marks. Inner diameter 5.2cms. Weight 70.4gms. With *David Morris* case. **£1,500-2,000** (plus 27.6% BP*)

**405**

CARTIER - a Zodiac pendant. Of oval outline, depicting the sea-goat of Capricorn to the front and symbol to reverse, together with a non-designer single-cut diamond heart-shape pendant and box-link chain. One pendant signed *Cartier*. Estimated total diamond weight 0.50ct. One with French assay marks. Total weight 15.2gms. **£250-350** (plus 27.6% BP*)

**410**

GEORG JENSEN - two 18ct gold diamond 'Magic' rings. The brilliant-cut diamond band ring, within a spiral band surround, designed to be worn together. Signed *Georg Jensen*, 1314. Estimated total diamond weight 0.50ct. Danish convention marks. Ring size J. Weight 13.8gms. **£450-650** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

411

KIKI MCDONOUGH - a pair of amethyst and topaz earrings. Each designed as graduated oval-shape amethyst and blue topaz, with circular-shape blue topaz accents. *Length 2cms. Weight 16.3gms. With maker's case. £150-200 (plus 27.6% BP*)*



416



TIFFANY & CO. - an 18ct gold 'Graffiti Love' bracelet, by Paloma Picasso. Designed as a polished 'love' script, with belcher-link back-chain and spring ring clasp. *Signed T&Co. Facsimile signature for Paloma Picasso, partially indistinct. Hallmarks for London, 2015. Length 18.5cms. Weight 2.5gms. With maker's case. £100-150 (plus 27.6% BP*)*

412

KIKI MCDONOUGH - a pair of gem-set earrings. Each designed as graduated oval-shape citrine and peridot, with circular-shape green gem accents. *Length 2cms. Weight 15.9gms. With maker's case. £150-200 (plus 27.6% BP*)*



417

TIFFANY & CO. - two diamond charms. The first designed as a pave-set diamond stiletto heel shoe, the second designed as a hexagonal panel engraved 'NY' with brilliant-cut diamond border. *Estimated total diamond weight 0.30ct. Signed T&Co. Lengths 2.2cms each. Weight 1.8cms. £200-400 (plus 27.6% BP*)*



413

KIKI MCDONOUGH (attributed) - a topaz and gem-set ring. The oval-shape blue topaz, with vari-hue circular-shape gemstone surround and shoulders. AF. *Estimated dimensions of blue topaz 19 by 16.5 by 9mms. Ring size L. Weight 24.9gms. With associated case. £500-700 (plus 27.6% BP*)*



418

A diamond pendant. The two textured and polished commas, one with brilliant-cut diamond accent, forming a heart, suspended from a belcher-link chain. *Italian marks. Length of pendant 1.3cms. Length of chain 38cms. Weight 5.7gms. £250-350 (plus 27.6% BP*)*



414

LINKS OF LONDON - a cultured freshwater pearl bracelet. Designed as a series of cultured freshwater pearls, with hoop spacers, to the elasticated band. *Signed Links of London. Inner diameter 4.5cms. Weight 38.2cms. £550-750 (plus 27.6% BP*)*



419

A diamond pendant. The two bi-colour commas, one with brilliant-cut diamond accent, forming a heart, suspended from a belcher-link chain. *Italian marks. Length of pendant 1.3cms. Length of chain 38cms. Weight 5.7gms. £250-350 (plus 27.6% BP*)*



415

THEO FENNEL - an 18ct gold pendant. Designed as a cross, with tapered surmount, suspended from an 18ct gold bead-link chain. *Maker's mark for Theo Fennell. Hallmarks for London, 2003. Length of pendant 4.3cms. Length of chain 51.5cms. Weight 26.7gms. £400-600 (plus 27.6% BP*)*



420

A diamond snowflake pendant. Of openwork design, the brilliant-cut diamond tri-colour snowflakes, with pave-set diamond hoop surround and surmount. *Total diamond weight 1ct, stamped to surmount. Length 4.5cms. Weight 5.7gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

421

A cultured pearl three-row necklace. Comprising three vari-coloured cultured pearl strands, to the vari-cut diamond floral cluster clasp. *Estimated total diamond weight 0.65ct. Length 43cms. £300-400 (plus 27.6% BP*)*



426

A diamond, enamel and gem-set leopard hinged bangle. Designed as a textured leopard, with marquise-shape ruby eyes and enamel features, clutching a circular-shape diamond disc, with similarly-cut diamond foliate shoulders and textured band. *Estimated total diamond weight 1.30cts. Inner diameter 6.1cms. Weight 76.3gms. £1,800-2,200 (plus 27.6% BP*)*



422

A French coin medal pendant. Depicting Louis XV, restrrike medal, dated 1684, within a wreath border, suspended from a fancy-link chain. *Length of pendant 5cms. Length of chain 40cms. Total weight 47.9gms. £180-260 (plus 27.6% BP*)*



427

A late Georgian gold foil-back diamond ring. The rose-cut foil-back diamond collet, with openwork foliate shoulders. *Ring size K. Weight 2.2gms. £80-120 (plus 27.6% BP*)*



423

A cultured pearl three-row necklace. Comprising three rows of sixty-three, sixty-seven, and seventy-one graduated cultured pearls, measuring 8.9 to 4.7mms, with oval-shape sapphire and single-cut diamond clasp. *Estimated dimensions of sapphire 14 by 9.7 by 6mms. Estimated total diamond weight 0.10ct. Length 50cms. £900-1,400 (plus 27.6% BP*)*



428

An 14ct gold opal cluster ring. The oval opal cabochon, within a circular opal cabochon surround. *Hallmarks for London, 1992. Ring size K. Weight 3.2gms. £70-100 (plus 27.6% BP*)*



424

A set of cultured pearl jewellery. To include a cultured pearl single-strand necklace, comprising ninety-four graduated cultured pearls, measuring 7.3 to 3.7mms, together with a pair of matching stud earrings and a matching ring. *Length of necklace 45cms. Ring size M1/2. Diameter of earrings 7.3mms. £100-150 (plus 27.6% BP*)*



429

A textured dog pendant. Designed as a stylised textured poodle, with circular-shape ruby eyes. *Length 2cms. Weight 14.4gms. £150-200 (plus 27.6% BP*)*



425

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.54ct, with tapered shoulders. *With mini-report 109966-001, from AnchorCert, stating K colour, I1 clarity. Hallmarks for Birmingham. Ring size M. Weight 5.4gms. £340-440 (plus 27.6% BP*)*



430

Seven 9ct gold diamond and gem-set rings. To include an aquamarine five-stone ring with diamond accents, a ruby and diamond cluster ring, with five further rings. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 13.9gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

431

A tanzanite and diamond bangle. Designed as an oval-shape tanzanite line, with brilliant-cut diamond duo spacers. *Estimated total diamond weight 0.25ct. Inner diameter 6.2cms. Weight 13.9gms. £250-350 (plus 27.6% BP*)*

436

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total sapphire weight 0.67ct. Total diamond weight 0.19ct. Length 0.8cm. Weight 2.1gms. £400-600 (plus 27.6% BP*)*

432

A tiger's-eye brooch. Of abstract design, the triangular tiger's-eye cabochon, atop the parallel bar cluster back. *French assay marks. Length 7.5cms. Weight 29.4gms. £500-700 (plus 27.6% BP*)*

437

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated tinted colour, SI clarity. Hallmarks for Birmingham, 1994. Ring size M. Weight 2.1gms. £150-200 (plus 27.6% BP*)*

433

An 18ct gold diamond full eternity ring. The brilliant-cut diamond line, within a channel setting. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Ring size 11/2. Weight 3.9gms. £220-320 (plus 27.6% BP*)*

438

A diamond ring. The pave-set diamond rectangular panel, with baguette-cut diamond line sides and brilliant-cut diamond border. *Estimated total diamond weight 0.65ct. Ring size L1/2. Weight 5.6gms. £180-260 (plus 27.6% BP*)*

434

A garnet necklace and a pair of matching earrings. The necklace designed as a series of circular-shape garnet foliate openwork panels, suspending an oval-shape garnet and fancy-link chain, with a pair of 9ct gold matching earrings. *One with hallmarks for London, 1992. Length of necklace 47cms. Length of earring 2.1cms. Weight 15.1gms. £250-350 (plus 27.6% BP*)*

439

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, F-G colour, VS2-SI1 clarity. Ring size J. Weight 3.4gms. £460-660 (plus 27.6% BP*)*

435

A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size V. Weight 4.2gms. £90-140 (plus 27.6% BP*)*

440

A late Victorian 18ct gold buckle ring. Designed as a buckle, with circular-shape garnet highlight. *Hallmarks for Birmingham, 1893. Ring size R. Weight 10.9gms. £240-340 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

441

Three gem-set rings. To include a Victorian gold split pearl five-stone ring, a 9ct gold opal floral cluster ring, with a 9ct gold diamond and sapphire cluster ring. *Two with hallmarks for 9ct gold. Total weight 6.6gms. £150-200 (plus 27.6% BP*)*

**446**

A diamond three-stone ring. The graduated old-cut diamond line, inset to the tapered band. *Estimated total diamond weight 1.20cts, tinted colour, SI2-P1 clarity. Ring size S. Weight 8.4gms. £350-450 (plus 27.6% BP*)*

**442**

A pair of jade earrings. Each designed as a pair of asymmetric jade cylinders, suspended from a concave disc surmount. *Length 5.9cms. Weight 13gms. Jade untested. £600-800 (plus 27.6% BP*)*

**447**

A brilliant-cut diamond full eternity ring. *Estimated total diamond weight 1.10cts. Ring size N. Weight 5.5gms. £280-380 (plus 27.6% BP*)*

**443**

A platinum diamond ring. The graduated baguette-cut diamond chevron, within a channel setting. *Estimated total diamond weight 0.25ct. Hallmarks for London, partially indistinct. Ring size M1/2. Weight 5.2gms. £120-180 (plus 27.6% BP*)*

**448**

A tanzanite and diamond cluster ring. The circular-shape tanzanite, with brilliant-cut diamond surround and similarly-cut diamond foliate shoulders. *Estimated total diamond weight 0.35ct. Ring size M1/2. Weight 5.4gms. £150-200 (plus 27.6% BP*)*

**444**

An 18ct gold tanzanite single-stone ring. The circular-shape tanzanite, with tapered shoulders. *Tanzanite weight 1.23cts. Hallmarks for Birmingham, 2007. Ring size L1/2. Weight 2.5gms. £120-180 (plus 27.6% BP*)*

**449**

An 18ct gold diamond dress ring. Designed as two scrolling arches, with central baguette-cut diamond line and pave-set diamond border, to the plain band. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham. Ring size M. Weight 11.2gms. £350-450 (plus 27.6% BP*)*

**445**

An 18ct gold diamond half eternity ring. The graduated brilliant-cut diamond line, with bead intervals and raised border. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size P. Weight 3.9gms. £90-140 (plus 27.6% BP*)*

**450**

Two 9ct gold sapphire and gem-set rings. The first designed as an alternating square-shape sapphire and single-cut diamond crossover ring, the second designed as an oval-shape sapphire with circular-shape cubic zirconia surround. One AF. *Hallmarks and import marks for Birmingham, 1995 and 1998. Weight 5.1gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

451

Two 9ct gold gem-set pendants. To include a marquise-shape amethyst cross with tapered surmount suspended from a 9ct gold trace-link chain, and a heart and pear-shape garnet stylised cross with tapered surmount suspended from a 9ct gold belcher-link chain. *Hallmarks for 9ct gold. Length of pendants 2.6 and 3.6cms. Length of chains 44cms each. Weight 5.3gms. £60-90 (plus 27.6% BP*)*



456



A pair of diamond earrings. Each of circular outline, the rose-cut diamond cluster, with similarly-cut diamond surround. One clip fitting partially deficient. *Diameter 2.8cms. £600-800 (plus 27.6% BP*)*

452



A pair of diamond and enamel earrings. Each designed as an old-cut diamond, with blue enamel foliate and scrolling surround, to the hinged surmount. *Estimated total diamond weight 1.40cts, I-J colour, SI clarity. Length 1.9cms. Weight 3.3gms. £1,200-1,800 (plus 27.6% BP*)*

457



An early 20th century gold ruby and diamond cluster ring. The oval ruby cabochon, with single-cut diamond surround and tapered band. *Estimated total diamond weight 0.40ct. Ring size J. Weight 3.2gms. £150-200 (plus 27.6% BP*)*

453

An 18ct gold diamond five-stone ring. Designed as a brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Ring size N1/2. Weight 4.2gms. £200-300 (plus 27.6% BP*)*



458

A diamond, topaz and ruby necklace. Designed as two dragonflies holding a rectangular-shape aquamarine, each one with rose-cut diamond body and circular-shape ruby eye. *Length 48cms. £340-440 (plus 27.6% BP*)*



454

A ruby and diamond pendant. The circular-shape ruby drop, suspended within a brilliant-cut diamond circle, with similarly-cut diamond cluster surmount and woven line spacer. *Ruby weight 0.64ct. Total diamond weight 0.29ct, stamped to mount. Length 2.6cms. Weight 2.6gms. £500-700 (plus 27.6% BP*)*



459

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, within a shared collet setting, with asymmetric tapered shoulders. *Total diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Approximate ring size L. Weight 3.9gms. £200-300 (plus 27.6% BP*)*



455

Two 9ct gold diamond portrait brooches. Of oval outline, each brooch depicting a lady in a period dress wearing single-cut diamond accessories, within a scrolling surround. May be worn as a pendant. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1992 and 1995. Length 4.2 and 4.6cms. Weight 22.7gms. £150-200 (plus 27.6% BP*)*



460

Two 1970s 9ct gold rings. To include a single-cut diamond and circular-shape ruby cluster ring, with a signet ring. *Hallmarks for Birmingham, 1973 and London, 1975. Weight 7.3gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

461

A 9ct gold aquamarine and diamond ring. The oval-shape aquamarine diagonal three-stone line, with single-cut diamond asymmetric shoulders. *Hallmarks for Birmingham. Ring size L 1/2. Weight 2.5gms. £40-60 (plus 27.6% BP*)*

**466**

A sapphire and diamond bracelet. The oval-shape sapphire line, with brilliant-cut diamond duo foliate spacers and partially concealed push-piece clasp. *Estimated total diamond weight 0.25ct. Length 18cms. Weight 10.4gms. £360-460 (plus 27.6% BP*)*

**462**

Two bracelets. Each designed as a stylised floral and foliate panel line, with interconnecting belcher link chains. *Lengths 16.5 and 17.5cms. £350-450 (plus 27.6% BP*)*

467

An 18ct gold diamond pendant. The brilliant-cut diamond star-shape cluster, suspended from an openwork tapered surmount. *Total diamond weight 0.50ct, stamped to mount. Length 2.2cms. Weight 2.3gms. £100-150 (plus 27.6% BP*)*

**463**

An 18ct gold diamond three-stone pendant. Designed as a brilliant-cut diamond line, with tapered surmount, suspended from a curb-link chain. *Estimated total diamond weight 0.45ct, I-tinted colour, SI1-P1 clarity. Hallmarks for Birmingham and Sheffield. Length of pendant 1.6cms. Length of chain 40cms. Weight 3.5gms. £150-200 (plus 27.6% BP*)*

**468**

Three 9ct gold gem-set rings. To include a tanzanite cluster ring, a coated topaz and diamond dress ring, with an amethyst single-stone ring. *Hallmarks for 9ct gold. Weight 7.3gms. £120-180 (plus 27.6% BP*)*

**464**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Weight 1gm. £100-150 (plus 27.6% BP*)*

469

An early 20th century 9ct gold turquoise longuard chain. The belcher-link chain, with circular turquoise collet spacers. *Length 157cms. Weight 25.9gms. £500-700 (plus 27.6% BP*)*

**465**

Two diamond portrait brooches. Of oval outline, each brooch depicting a lady in a period dress wearing single-cut diamond accessories, within a scrolling surround. May be worn as a pendant. *One with hallmarks for London, 1989. Lengths 4cms. Total weight 18.9gms. £300-400 (plus 27.6% BP*)*

**470**

A diamond pendant. The two free-moving brilliant-cut diamond collets, with glazed circular-shape brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Length of pendant 2.1cms. Weight 5.1gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

471

A diamond dress ring. Designed as an old-cut diamond marquise-shape cluster. *Estimated total diamond weight 1ct. Approximate ring size N. Weight 4.4gms. £500-700 (plus 27.6% BP*)*

**476**

A diamond dress ring. The brilliant-cut diamond, with vari-cut diamond accent and engraved foliate shoulders. *Estimated total diamond weight 0.55ct, principal diamond estimated H-I colour, VS clarity. Ring size L1/2. Weight 3gms. £300-400 (plus 27.6% BP*)*

**472**

A late Victorian gold diamond and ruby pendant. Of heart-shape outline, the old-cut diamond, with circular-shape ruby and rose-cut diamond surrounds, suspended from a similarly-set marquise-shape surmount and belcher-link chain with pearl spacers. *Estimated old-cut diamond weight 0.15ct, H-I colour, SI clarity. French assay marks. Length of pendant 2.3cms. Length of chain 42cms. Weight 7.3gms. £900-1,400 (plus 27.6% BP*)*

**477**

A diamond full eternity ring. Designed as a single-cut diamond line. *Estimated total diamond weight 0.50ct. Ring size K1/2. Weight 1.8gms. £250-350 (plus 27.6% BP*)*

**473**

Two diamond rings. The first designed as an 18ct gold square-shape diamond quatrefoil with brilliant-cut diamond line shoulders, the second designed as a duo brilliant-cut diamond line half eternity ring. *Estimated total diamond weight 0.75ct. One with hallmarks for London. Total weight 6.6gms. £140-200 (plus 27.6% BP*)*

**478**

A pair of diamond and onyx earrings. Each designed as an onyx tapered drop with brilliant-cut diamond inset, suspended from a similarly-cut diamond trefoil surmount with heart-shape surround. *Estimated total diamond weight 0.60ct. Length 5.4cms. Weight 12.1gms. £350-450 (plus 27.6% BP*)*

**474**

A 9ct gold diamond dress ring. Designed as a single and baguette-cut diamond sunburst. *Hallmarks for Birmingham, 2012. Estimated total diamond weight 1.30cts. Ring size N1/2. Weight 6.3gms. £200-300 (plus 27.6% BP*)*

**479**

A 9ct gold cultured pearl and sapphire ring and pendant. To include a cultured pearl and sapphire cluster ring, with a similar-set cluster pendant suspended from a trace-link chain. *Two with hallmarks for London, 1989 and 1992. Ring size L1/2. Length of pendant 3cms. Length of chain 46cms. Total weight 8.9gms. £100-150 (plus 27.6% BP*)*

**475**

A 9ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.10cts, K-L colour, P2 clarity. Ring size O1/2. Weight 2.3gms. £150-200 (plus 27.6% BP*)*

**480**

A 9ct gold prasiolite and diamond ring. The pear-shape prasiolite, with pave-set diamond foliate shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size N. Weight 5.7gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

481

A diamond dress ring. Of bi-colour design, with central brilliant-cut diamond collet. *Estimated diamond weight 0.75ct. L-tinted colour, SI clarity. Ring size K. Weight 6.3gms. £600-800 (plus 27.6% BP*)*



486

Two pairs of diamond and gem-set earrings. To include a pair of 9ct gold circular jadeite cabochon single-stone earrings, with a pair of pear-shape sapphire and diamond drop earrings. *Estimated total diamond weight 0.15ct. One with hallmarks for London, 1990. Lengths 1.2 and 1.5cms. Total weight 4.9gms. £180-260 (plus 27.6% BP*)*



482

A platinum diamond band ring. Designed as a series of brilliant-cut diamonds, inset to the grooved band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size K. Weight 6.8gms. £150-200 (plus 27.6% BP*)*



487

A diamond cluster ring. The brilliant-cut diamond, with single-cut diamond petal surround. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 3.8gms. £120-180 (plus 27.6% BP*)*



483



An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond quatrefoils, with partially concealed push-piece clasp. *Total diamond weight 3cts, stamped to clasp. Hallmarks for Birmingham. Length 17.5cms. Weight 12.8gms. £600-800 (plus 27.6% BP*)*

488

An 18ct gold sapphire and diamond pendant. Of rectangular-outline, the square-shape pink sapphire lines, with brilliant-cut diamond surround, to the loop surmount and trace-link chain. *Estimated diamond weight 0.10ct. Hallmarks for Sheffield. Length of pendant 1.4cms. Length of chain 45cms. Weight 4.2gms. £150-200 (plus 27.6% BP*)*



484



An early 20th century platinum and gold diamond bar brooch. The old-cut diamond clover, with undulating sides, to the similarly-cut diamond terminals. *Estimated total diamond weight 0.70ct. Length 4.5cms. Weight 3.5gms. With case. £300-400 (plus 27.6% BP*)*

489

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct. H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size N. Weight 3.2gms. £200-300 (plus 27.6% BP*)*



485



A diamond and sapphire bracelet. Designed as a series of square-shape sapphire and single-cut diamond Maltese cross links, with push-piece clasp. *Estimated total diamond weight 0.70ct. Length 19cms. Weight 27.9gms. £500-700 (plus 27.6% BP*)*

490

A selection of cubic zirconia jewellery. To include a cubic zirconia five-stone ring, a cubic zirconia single-stone ring, with a cubic zirconia turtle pendant. *One AF. Weight 10.7gms. £120-160 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

491

An 18ct gold sapphire pendant. The circular-shape sapphire, with stylised loop surround, suspended from an 18ct gold snake-link chain. *Hallmarks for 18ct gold. Length of pendant 2.5cms. Length of chain 41cms. Weight 6.5gms. £120-180 (plus 27.6% BP*)*



496

Six diamond and gem-set rings. To include a 9ct gold ruby and diamond cluster ring, a 9ct gold tanzanite and diamond cluster ring, with four further rings. *Estimated total diamond weight 0.20ct. Four with hallmarks for 9ct gold. Total weight 8.7gms. £120-180 (plus 27.6% BP*)*



492

A 9ct gold locket. The oval pendant, with engraved foliate motif and circular-shape garnet accents, to the spiral surround and hinged compartment reverse, suspended from a belcher-link chain. *Locket with hallmarks for Birmingham, 1973. Length of pendant 4.5cms. Length of chain 53.5cms. Weight 10.8gms. £100-150 (plus 27.6% BP*)*



497

A 9ct gold diamond and sapphire pendant. The oval-shape sapphire, within a single-cut diamond scalloped surround, with tapered surmount and curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 1.6cms. Length of chain 50.6cms. Weight 2.8gms. £40-60 (plus 27.6% BP*)*



493

A 9ct gold sapphire and diamond half eternity ring. Designed as an alternating circular-shape sapphire and brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.45ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 4.7gms. £200-300 (plus 27.6% BP*)*



498

A selection of jewellery. To include two gold gem-set rings, two pairs of earrings and a Masonic pendant. *Four with hallmarks for gold. Total weight 9.5gms. £120-180 (plus 27.6% BP*)*



494

A ruby and diamond cluster ring. The oval-shape ruby cabochon, with single-cut diamond stylised foliate surround. *Estimated total diamond weight 0.20ct. Ring size O. Weight 9.1gms. £200-300 (plus 27.6% BP*)*



499

An 18ct gold diamond cluster pendant. The square-shape diamond, with fancy-cut diamond surround, suspended from a fancy-link chain. *Estimated total diamond weight 0.30ct. One with hallmarks for London. Length of pendant 1.5cms. Length of chain 54cms. Total weight 7.6gms. £300-400 (plus 27.6% BP*)*



495

A pair of jade, seed pearl and enamel earrings. Each designed as an oval carved jadeite panel, suspended from a black enamel geometric bar spacer and seed pearl surmount. *Length 4.6cms. Weight 3.6gms. Jade untested. £500-700 (plus 27.6% BP*)*



500

A selection of gem-set jewellery. To include a 9ct gold garnet and paste ring, an aquamarine bar brooch, with a blue paste necklace. *One with hallmarks for 9ct gold. Total weight 6.3gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

501

An early 20th century 18ct gold sapphire and diamond ring. The graduated circular-shape sapphire line, with old-cut diamond spacers. *Hallmarks for Chester, 1912. Ring size S. Weight 2.7gms. £80-120 (plus 27.6% BP*)*



506

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond collet, with openwork tapered surmount, suspended from a curb-link chain. *Diamond weight 0.25ct, stamped to mount, estimated J-K colour, P1 clarity. Length of pendant 1.4cms. Length of chain 50cms. Weight 4.1gms. £150-200 (plus 27.6% BP*)*



502

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.43ct, with slightly tapered band. *With mini report 14358988, dated 27th October 2005, from the GIA, stating D colour, VS1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.5gms. £400-600 (plus 27.6% BP*)*



507

A selection of 9ct gold gem-set jewellery. To include an oval-shape blue topaz and circular-shape colourless gem cluster pendant, suspended from a curb-link chain, with a 9ct gold oval-shape peridot bracelet. *Hallmarks for 9ct gold. Length of pendant 2.5cms. Length of chain 45cms. Length of bracelet 28cms. Weight 13.2gms. £120-180 (plus 27.6% BP*)*



503

A 9ct gold aquamarine and diamond cluster pendant. The oval-shape aquamarine, with brilliant-cut diamond double surround, suspended from a tapered surmount and 9ct gold curb-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and Sheffield. Length of pendant 2cms. Length of chain 40cms. Weight 2.8gms. £40-60 (plus 27.6% BP*)*



508

An 18ct gold diamond pendant. The square-shape diamond, within a partial collet setting, to the tapered surmount. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Hallmarks for Edinburgh. Length 1.1cms. Weight 0.9gm. £80-120 (plus 27.6% BP*)*



504

An emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround and similarly-cut diamond sides. *Estimated total diamond weight 1.75cts, J-K colour, P1-P2 clarity. Ring size O. Weight 7gms. £2,800-3,200 (plus 27.6% BP*)*



509

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.60ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.8gms. £400-600 (plus 27.6% BP*)*



505

Two diamond rings. To include a brilliant-cut diamond single-stone ring, with a mid 20th century single-cut diamond illusion-set ring. *Estimated total diamond weight 0.10ct. Weight 4.7gms. £100-150 (plus 27.6% BP*)*



510*

An emerald and diamond pendant. The oval-shape emerald, within a series of brilliant-cut diamond scrolling surrounds, with similarly-cut diamond collet highlights, suspended from a similarly-designed surmount. *Emerald weight 2.76cts. Total diamond weight 0.84ct, stamped to surmount. Length 4.1cms. Weight 6.8gms. £1,200-1,800 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

511

A set of turquoise and enamel jewellery. To include a circular turquoise cabochon cluster and black enamel star brooch with scalloped surround, together with a pair of similarly-designed earrings. *French assay marks. Length of brooch 4cms. Length of earrings 3.2cms. Weight 9.8gms. With fitted case. £350-450 (plus 27.6% BP*)*



516

A diamond dress ring. Of bi-colour design, the single-cut diamond swirl, with pave-set diamond shoulders and tapered band. *AF. Estimated total diamond weight 0.60ct. Ring size P. Weight 7.3gms. £120-180 (plus 27.6% BP*)*



512

A late Victorian diamond and ruby beetle brooch. The rose-cut diamond openwork abdomen, with old-cut diamond thorax and ruby cabochon eyes, to the old-cut diamond terminal pin. *Estimated total old-cut diamond weight 0.60ct, H-I colour, SI-P1 clarity. Length 5.2cms. Weight 6gms. £900-1,400 (plus 27.6% BP*)*



517

An 18ct gold diamond pendant. The bi-colour loop, with brilliant-cut diamond highlight and bar spacers, suspended from an 18ct gold spiga-link chain. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Length of pendant 2.8cms. Length of chain 60.5cms. Weight 16.6gms. £700-900 (plus 27.6% BP*)*



513

An 18ct gold diamond cluster ring. The old-cut diamond, with circular-cut diamond surrounds, to the baguette-cut diamond chevron shoulders. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Ring size L1/2. Weight 3.5gms. £150-200 (plus 27.6% BP*)*



518

A 9ct gold Blue John brooch. The oval Blue John cabochon, with foliate openwork surround. *Hallmarks for Birmingham, 1973. Length 4.2cms. Weight 20gms. £120-180 (plus 27.6% BP*)*



514

A 9ct gold diamond half eternity ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 1ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 5.2gms. £300-400 (plus 27.6% BP*)*



519

A green beryl and diamond pendant, with matching earrings. The pear-shape green beryl cabochon, with foliate engraving, to the brilliant-cut diamond surround, together with a pair of matching earrings. *Total diamond weight 1.12ct, stamped to mounts. Length of pendant 3.8cms. Length of earrings 4cms. Weight 15.9gms. £400-600 (plus 27.6% BP*)*



515

An 18ct gold sapphire and diamond seven-stone ring. The circular-shape sapphire line, with brilliant-cut diamond spacers. *Estimated total diamond weight 0.30ct. Hallmark for London, 1980. Ring size L1/2. Weight 2.8gms. £200-300 (plus 27.6% BP*)*



520

A mid 20th century diamond and synthetic sapphire dress ring. Of openwork design, the old-cut diamond collet, within a triangular-shape synthetic sapphire star surround, with textured floral gallery and shoulders. *AF. Estimated diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Ring size S. Weight 2.7gms. £450-550 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

521

Two 9ct gold gem-set cluster rings. To include a circular-shape diopside ring, with a vari-shape amethyst and garnet ring. *Hallmarks for Birmingham, partially indistinct. Weight 5.2gms. £70-100 (plus 27.6% BP*)*



526

Two 18ct gold diamond and sapphire rings. To include a circular-shape sapphire chevron ring, with a marquise-shape diamond cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 2003 and London, 1975. Weight 7.6gms. £150-200 (plus 27.6% BP*)*



522

A diamond hinged bangle. The brilliant-cut diamond quatrefoil, with similarly-cut diamond undulating line sides. *Estimated total diamond weight 1.20cts. Inner diameter 5.5cms. Weight 24.4gms. £700-900 (plus 27.6% BP*)*



527

A diamond full eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.65ct. Ring size O1/2. Weight 4.1gms. £200-300 (plus 27.6% BP*)*



523

An 18ct gold sapphire and diamond five-stone ring. The cushion-shape sapphire, with old and brilliant-cut diamond sides, inset to the late Victorian band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1889. Ring size K. Weight 3.9gms. £240-340 (plus 27.6% BP*)*



528

A sapphire full eternity ring. Designed as a calibre-set sapphire line. *Ring size L1/2. Weight 4.1gms. £200-300 (plus 27.6% BP*)*



524

A mid Victorian 18ct gold paste cluster ring. The circular-shape red paste quatrefoil, with similar-shape colourless paste highlights and tapered shoulders. *Hallmarks for Birmingham, 1866. Ring size M1/2. Weight 1.9gms. £120-180 (plus 27.6% BP*)*



529

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 1.20cts, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield, 1993. Ring size O1/2. Weight 6.5gms. £300-400 (plus 27.6% BP*)*



525

A diamond band ring. The brilliant-cut diamond duo line, with interwoven chevron spacers. *Estimated total diamond weight 0.15ct. Ring size N. Weight 4gms. £150-200 (plus 27.6% BP*)*



530

A 9ct gold peridot pendant. Designed as an oval-shape peridot line, with single-cut diamond double spacers, suspended from a tapered surmount and 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.7cms. Length of chain 40cms. Weight 3.7gms. £40-60 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

531

A diamond and sapphire necklace. Designed as a square-shape sapphire and brilliant-cut diamond chevron line, with plain rectangular panel sides. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI2-P1 clarity. Length 47.5cms. Weight 26gms. £600-900 (plus 27.6% BP*)*



536

A diamond and amethyst cluster pendant. The circular-shape amethyst, within a brilliant-cut diamond halo, suspended from a belcher-link chain. *Estimated total diamond weight 0.30ct. Length of pendant 1.6cms. Length of chain 40cms. Weight 6.1gms. £120-180 (plus 27.6% BP*)*



532

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a collet setting, to the slightly tapered band. *Estimated diamond weight 0.65ct, H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size P. Weight 4.4gms. £400-600 (plus 27.6% BP*)*



537

A pair of early 20th century 9ct gold gem-set earrings. Each designed as a carnelian sphere, with rock crystal spacer and openwork cap, suspended from a trace-link chain. AF. *Length 5.8cms. Weight 8gms. £120-180 (plus 27.6% BP*)*



533

Two diamond and gem-set rings. The first designed as a circular-shape garnet with single-cut diamond floral surround, the second designed as a brilliant-cut diamond line half eternity ring. *Estimated total diamond weight 0.35ct. Weight 6gms. £140-200 (plus 27.6% BP*)*



538

A topaz and diamond dress ring. The pear-shape blue topaz, with vari-cut diamond stylised foliate surround and slightly tapered shoulders. *Estimated dimensions of blue topaz 14.8 by 9.8 by 6.5mms. Estimated total diamond weight 1.50 to 1.70cts. Ring size Q1/2. Weight 11.7gms. £800-1,200 (plus 27.6% BP*)*



534

A 9ct gold sapphire and diamond dress ring. The rectangular-shape pink sapphire line, with pave-set diamond line sides. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Ring size P. Weight 3.7gms. £80-120 (plus 27.6% BP*)*



539

A mid Victorian gold garnet and split pearl ring. The circular-shape garnet cross, with split pearl accents and engraved shoulders. *Ring size N1/2. Weight 2.8gms. £120-180 (plus 27.6% BP*)*



535

A mid 20th century 9ct gold garnet brooch. Of floral design, the circular-shape garnet, with textured petals surround. *Hallmarks for London, 1967. Length 5.2cms. Weight 14.2gms. £120-180 (plus 27.6% BP*)*



540

Five rings. To include a 9ct gold cultured pearl dress ring, a 9ct gold onyx textured ring, with three further rings. *Four with hallmarks for 9ct gold. Total weight 14.3gms. £90-140 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

541

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surrounds and line sides. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 1991. Ring size M. Weight 3gms. £100-150 (plus 27.6% BP*)*



546

Two rings and a pair of cultured pearl earrings. To include a sapphire and diamond cluster ring, a 9ct gold textured band ring, with a pair of cultured pearl clip earrings. *Estimated total diamond weight 0.10ct. One with hallmarks for 9ct gold. Total weight 10gms. £100-150 (plus 27.6% BP*)*



542



A bracelet. Comprising a series of textured chevron links, with push-piece clasp. *Length 18.5cms. Width 3cms. Weight 60.3gms. £600-800 (plus 27.6% BP*)*

547

An 18ct gold diamond three-stone ring. The brilliant-cut diamond collet, with similarly-cut diamond asymmetric sides, with scrolling bar detail. *Estimated total diamond weight 0.25ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size R. Weight 7.4gms. £180-250 (plus 27.6% BP*)*



543

An 18ct gold diamond and emerald half eternity ring. The alternating circular-shape emerald and brilliant-cut diamond line, with openwork gallery. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 2016. Ring size N. Weight 3.2gms. £100-150 (plus 27.6% BP*)*



548

Two 9ct gold diamond and gem-set band rings. To include a single-cut diamond and circular-shape black gem undulating panel ring, with a similar-cut diamond half eternity ring. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield and Birmingham, 2006. Weight 9.6gms. £120-180 (plus 27.6% BP*)*



544

A diamond three-stone ring. The brilliant-cut diamond line, with grooved shoulders. *Estimated total diamond weight 0.25ct. Ring size T. Weight 2.1gms. £120-180 (plus 27.6% BP*)*



549

Four diamond and gem-set rings. To include a 9ct gold sapphire and diamond half eternity ring, a 9ct gold opal and diamond dress ring, together with two further rings. One AF. *Estimated total diamond weight 0.60ct. Three with hallmarks for 9ct gold. Total weight 9gms. £100-150 (plus 27.6% BP*)*



545

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork shoulders. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London. Ring size N. Weight 3.5gms. £120-180 (plus 27.6% BP*)*



550

Three gem-set rings. Each designed as a square-shape emerald, sapphire or ruby line, within a channel setting. *Ring sizes O. Weight 4.6gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

551

An 18ct gold emerald and diamond five-stone ring. Designed as a graduated circular-shape emerald line, with brilliant-cut diamond spacers. *Estimated total diamond weight 0.30ct, J-K colour, SI2-P1 clarity. Hallmarks for Sheffield, 1978. Ring size O1/2. Weight 3.8gms. £150-200 (plus 27.6% BP*)*



556

A platinum band ring. *Hallmarks for London, 1993. Ring size N. Width 3mms. Weight 4.2gms. £70-100 (plus 27.6% BP*)*



552

A 9ct gold synthetic opal and diamond pendant and a pair of amethyst earrings. The pendant designed as a synthetic opal cabochon and single-cut diamond line, suspended from a curb-link chain, with a pair of triangular-shape amethyst earrings. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Length of pendant 2.9cms. Length of chain 45cms. Length of earrings 0.6cms. Total weight 3.6gms. £70-100 (plus 27.6% BP*)*



557

A spinel single-stone ring. The oval-shape purple spinel, with tapered band. *Ring size L. Weight 5.8gms. £180-260 (plus 27.6% BP*)*



553

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 1ct. Length 1cm. Weight 2.7gms. £600-800 (plus 27.6% BP*)*



558

An early 20th century platinum and gold, seed pearl and diamond brooch. The old-cut diamond, with similarly-cut diamond and seed pearl kite-shape surround, to the bi-colour bar. *Estimated total diamond weight 0.15ct. Length 7cms. Weight 4.5gms. With case. £100-150 (plus 27.6% BP*)*



554

A diamond necklace and earrings. The pendant designed as a brilliant-cut diamond floral cluster, with similar-cut diamond spray surmount, suspended from a fancy-link chain, with a pair of brilliant-cut diamond floral cluster earrings. *Estimated total diamond weight 1.10cts. Length of pendant 2cms. Length of chain 40cms. Weight 12.4gms. £900-1,400 (plus 27.6% BP*)*



559

A charm bracelet. The curb-link chain, suspending a large quantity of charms, to include a variety of countries and locations, with heart-shape padlock clasp. *Length 16cms. Total weight 143gms. £40-60 (plus 27.6% BP*)*



555

A diamond three-stone ring. The graduated old-cut diamond diagonal line, with asymmetric band. *Estimated total diamond weight 1.10cts. Ring size N. Weight 3.6gms. £500-700 (plus 27.6% BP*)*



560

A 9ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond collet, with similarly-cut diamond scalloped surround. *Total diamond weight 0.33ct, stamped to band. Import marks for Sheffield. Ring size J. Weight 2.4gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

561

Four gem-set rings. To include a sapphire and diamond three-stone ring, a pink cubic zirconia dress ring, with two further rings. **Weight 7.9gms. £70-100 (plus 27.6% BP*)**



566

A diamond five-stone ring. The graduated old-cut diamond line, within a scrolling gallery. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, SI clarity. Ring size I. Weight 1.9gms. £80-120 (plus 27.6% BP*)*



562

A diamond five-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.75ct, I-J colour, SI clarity. Ring size P. Weight 4.7gms. £250-350 (plus 27.6% BP*)*



567

A selection of cultured pearl jewellery. To include a pair of cultured pearl stud earrings, a cultured pearl pendant suspended from a curb-link chain, and a sapphire, cultured pearl and bead necklace with a pair of matching earrings. **Weight 8.5gms. £60-90 (plus 27.6% BP*)**



563

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Ring size R. Weight 3.1gms. £100-150 (plus 27.6% BP*)*



568

An aquamarine and diamond necklace. Designed as two pear-shape aquamarine and old-cut diamond asymmetric drops, suspended from a rectangular-shape aquamarine, to the trace-link chain. *Estimated dimensions of principal aquamarine 11.5 by 8 by 5mm. Estimated total diamond weight 0.15ct. Length of pendant 3.8cms. Length of chain 41.5cms. Weight 4.9gms. £500-700 (plus 27.6% BP*)*



564

A 9ct gold emerald pendant. The oval-shape emerald, within an illusion-set diamond surround, suspended from a tapered surmount and 9ct gold flat curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2cms. Length of chain 50cms. Weight 2.7gms. £50-80 (plus 27.6% BP*)*



569

An opal and diamond three-stone ring. The circular opal cabochon, with old-cut diamond sides and scrolling shoulders. *Estimated total diamond weight 0.15ct. Ring size M. Weight 3.1gms. £120-180 (plus 27.6% BP*)*



565

An 18ct gold aquamarine and diamond dress ring. The rectangular-shape aquamarine, with brilliant-cut diamond split shoulders. *Estimated dimensions of aquamarine 9.3 by 8.8 by 6.3mm. Estimated total diamond weight 0.15ct. Hallmarks for London, 2007. Ring size L. Weight 4.9gms. £250-350 (plus 27.6% BP*)*



570

A diamond dress ring. The rose-cut diamond collet cluster, with similarly-cut diamond surround. **Ring size M. £400-600 (plus 27.6% BP*)**



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

571

A 9ct gold diamond cluster ring. The vari-cut diamond floral cluster, with asymmetric scrolling shoulders and baguette-cut diamond line accents. *Total diamond weight 0.80ct, stamped to band. Hallmarks for Sheffield. Ring size L. Weight 4.4gms. £130-180 (plus 27.6% BP*)*



576



A bracelet. Designed as a series of five bar-links, with textured brick-link spacers and heart-shape padlock clasp. *Length 19.5cms. Weight 23.8gms. £240-340 (plus 27.6% BP*)*

572

A 9ct gold tanzanite and diamond pendant. The circular-shape tanzanite cluster, within a circular-cut diamond border, suspended from a tapered surmount and 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.4cms. Length of chain 40cms. Weight 3.2gms. £50-80 (plus 27.6% BP*)*



577



An early 20th century 15ct gold enamel and cultured pearl brooch. Designed as a polychrome enamel parrot, with cultured pearl highlight, perched on a polished bar. *Length 5.1cms. Weight 3gms. £100-150 (plus 27.6% BP*)*

573

An 18ct gold band ring. Of bi-colour design, with engraved foliate motif and polished border. *Hallmarks for Birmingham, 1987. Ring size L 1/2. Width 3.4mms. Weight 4.5gms. £100-150 (plus 27.6% BP*)*



578

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides. *Estimated total diamond weight 1.05cts. Principal diamond estimated 0.65ct, I-J colour, SI clarity. Ring size K. Weight 5.2gms. £450-650 (plus 27.6% BP*)*



574

An early 20th century split pearl and garnet pendant. Of openwork design, the split pearl and circular-shape garnet collet, within a quatrefoil surround, suspending from a box-link chain. *Length of pendant 2.9cms. Length of chain 46cms. Weight 2.2gms. £40-60 (plus 27.6% BP*)*



579

A 9ct gold tanzanite and diamond ring and two loose tanzanites. The ring, of asymmetric design, the oval-shape tanzanites, with single-cut diamond shoulders, together with two cushion-shape tanzanites. *Hallmarks for Birmingham, 2007. Ring size M. Ring weight 3.4gms. £100-150 (plus 27.6% BP*)*



575

A diamond five-stone ring. The graduated old-cut diamond line, within a scrolling gallery. *Estimated total diamond weight 0.75ct, principal diamond estimated I-J colour, P1-P2 clarity. Ring size Q. Weight 3.2gms. £350-450 (plus 27.6% BP*)*



580

A diamond single-stone ring. The old-cut diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Ring size O. Weight 2gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

581

A diamond cross pendant. The pave-set diamond pendant, with similarly-set diamond surmount. With cubic zirconia replacements. *Estimated total diamond weight 1ct. Length 3.8cms. Weight 5.6gms. £200-300 (plus 27.6% BP*)*



586

A cubic zirconia half eternity ring. Designed as two rows of circular-shape cubic zirconias, within a channel setting. *Ring size L. Weight 5.2gms. £150-200 (plus 27.6% BP*)*



582

An 18ct gold diamond band ring. Designed as a series of brilliant-cut diamond, set at intervals to the knife-edge band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1999. Ring size L1/2. Weight 4gms. £150-200 (plus 27.6% BP*)*



587

A lapis lazuli and cultured pearl single-strand necklace. Comprising a series of alternating cultured pearl and lapis lazuli beads, with plain and grooved spacers. *Length 76cms. £250-350 (plus 27.6% BP*)*



583

An early 20th century split pearl brooch. Designed as a split pearl star cluster, with split pearl foliate surround. *AF. Length 2.6gms. Weight 6.3gms. £120-180 (plus 27.6% BP*)*



588

A 9ct gold mounted half sovereign gate bracelet. The mounted half sovereign, dated 1912, with gate and bar-link chain, to the heart-shape padlock clasp. *Hallmarks for London, 1978 and 1979. Length 16.5cms. Total weight 19.3gms. £250-350 (plus 27.6% BP*)*



584

Three diamond and gem-set rings. To include a cultured pearl and rose-cut diamond cluster ring, a 9ct gold amethyst and diamond dress ring, together with a 9ct gold diamond single-stone ring. One AF. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold, one partially indistinct. Total weight 9.2gms. £150-200 (plus 27.6% BP*)*



589

An 18ct gold diamond dress ring. Designed as a pave-set diamond asymmetric panel, with tapered band. *Estimated total diamond weight 0.80ct. Hallmarks for Sheffield. Ring size M. Weight 12.2gms. £350-450 (plus 27.6% BP*)*



585

A selection of jewellery items. To include an aquamarine bar brooch, a diamond and emerald three-stone ring mount, with two further items. One AF. *Weight 9gms. £100-150 (plus 27.6% BP*)*



590

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with baguette and brilliant-cut diamond line tapered shoulders. *Principal diamond weight 1.11cts, estimated tinted colour, SI2-P1 clarity. Hallmarks for Birmingham, 2007. Ring size N. Weight 5.4gms. £1,000-1,500 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

591

A necklace. Designed as a series of curb-links, with lobster clasp. Length 54cms. Weight 61.7gms. **£1,400-2,000** (plus 27.6% BP*)

596

A diamond full eternity ring. Designed as an old-cut diamond line. One diamond deficient. Estimated total diamond weight 0.95ct. Ring size M. Weight 2.8gms. **£240-340** (plus 27.6% BP*)

592

An early 20th century gold sapphire, diamond and ruby brooch. Designed as an insect, with vari-shape sapphire body, single-cut diamond wings and circular-shape ruby eyes. Estimated total diamond weight 0.15ct. Length 2cms. Weight 1.7gms. **£200-300** (plus 27.6% BP*)

597

A mid 20th century 18ct gold zircon and diamond ring. The circular-shape colourless zircon, with single-cut diamond openwork shoulders. Ring size P1/2. Weight 5.2gms. **£120-180** (plus 27.6% BP*)

593

A tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond surround and openwork line shoulders. Estimated total diamond weight 0.20ct. Ring size L. Weight 7.9gms. **£280-380** (plus 27.6% BP*)

598

A ruby and diamond ring. The circular-shape ruby cabochon, with baguette and circular-cut diamond sides. Estimated total diamond weight 0.25ct. Ring size R. Weight 5.1gms. **£240-340** (plus 27.6% BP*)

594

Two platinum diamond band rings. The first designed as a brilliant-cut diamond half eternity ring, the second designed with two brilliant-cut diamond duo highlights. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 5.1gms. **£180-260** (plus 27.6% BP*)

599

A selection of jewellery. To include a 9ct gold fancy-link necklace, a 9ct gold opal and ruby cluster ring, with eight further items. Estimated total diamond weight 0.75ct. Five with hallmarks for 9ct gold. Total weight 34.6gms. **£350-450** (plus 27.6% BP*)

595

A diamond single-stone ring. The old-cut diamond, with plain band. Estimated diamond weight 0.45ct, J-K colour, SI clarity. Ring size L. Weight 1.7gms. **£250-350** (plus 27.6% BP*)

600

A topaz and diamond dress ring. The rectangular-shape blue topaz, with multi-row brilliant-cut diamond line sides. Estimated dimensions of topaz 14.1 by 10.2 by 6.8mms. Estimated total diamond weight 1.25cts. Ring size Q1/2. Weight 14.4gms. **£700-900** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

601

A mid Victorian gold turquoise brooch. Designed as a circular turquoise cabochon engraved collet, with pear-shape turquoise cabochon trefoils and engraved tapered hoops. *Length 4.5cms. Weight 7.6gms. See Plate 2. £200-300 (plus 27.6% BP*)*



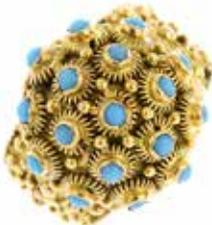
606

A pair of jasper and gem-set earrings. Each designed as an oval red jasper panel, one with tesselae depicting a flower, the other painted to depict a micro mosaic, within a rope-twist surround with bead accents. *Length 2.2cms. Weight 4.7gms. £80-120 (plus 27.6% BP*)*



602

A reconstituted turquoise ring. The reconstituted turquoise cluster dome, opening to reveal a compartment, to the textured tapered band. *Ring size N. Weight 15.6gms. See Plate 2. £400-600 (plus 27.6% BP*)*



607 ✕



An early 20th century coral brooch. The circular coral bead, measuring 14.1mms, atop a plain bar. *Length 3.7cms. Weight 4.8gms. Coral untested. £70-100 (plus 27.6% BP*)*

603

An early 20th century split pearl and diamond brooch. Of openwork design, the split pearl and rose-cut diamond ribbon, within a graduated split pearl heart surround. *Length 2.4cms. Weight 5.9gms. See Plate 2. £200-300 (plus 27.6% BP*)*



608

A mid 20th century 9ct gold garnet and split pearl brooch. The circular-shape garnet and split pearl oval cluster, set atop a textured leaf, with perched bird. *Hallmarks for London, 1961. Length 4.3cms. Weight 11.3gms. £180-260 (plus 27.6% BP*)*



604

A late Georgian gold gem-set urn stickpin. Designed as a stylised mourning urn, with triangular-shape yellow topaz centre, within an alternating circular-shape blue paste and split pearl surround. *Length of stickpin head 2.5cms. Weight 3.5gms. See Plate 2. £200-300 (plus 27.6% BP*)*



609

An Edwardian 18ct gold sapphire and diamond dress ring. Designed as a graduated cushion and oval-shape sapphire line, with diamond point double spacers. *Hallmarks for Birmingham, 1906. Ring size O. Weight 3.5gms. £80-120 (plus 27.6% BP*)*



605

A mid Victorian gold turquoise brooch. The vari-shape turquoise cabochon cluster, within a scrolling surround. May be worn as a pendant. *Length 3cms. Weight 5.1gms. See Plate 2. £150-200 (plus 27.6% BP*)*



610

A gem-set bee brooch. Of openwork design, the oval and circular opal cabochon body, with rose-cut diamond surround and articulated wings, to the circular sapphire eyes and articulated head. *Length 2.9cms. £350-450 (plus 27.6% BP*)*





604



601



9



602



605



16



603

611

Three gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, a red and colourless paste half eternity ring, with a 9ct gold cultured pearl single-stone ring. Two with hallmarks for 9ct gold. Total weight 4.9gms. **£70-100** (plus 27.6% BP*)



616

Two 1970s 9ct gold opal and amethyst rings. The first designed as an oval opal cabochon collet within an openwork floral surround, the second designed as an oval-shape amethyst with rope-twist surround. Hallmarks for London, 1979 and Birmingham, 1970. Weight 7gms. **£80-120** (plus 27.6% BP*)



612

An 18ct gold emerald and diamond ring. The brilliant-cut diamond line, with similarly-set asymmetric sides and oval-shape emerald terminals. Estimated total diamond weight 0.35ct. Hallmarks for London, 1986. Ring size L. Weight 4.9gms. **£240-340** (plus 27.6% BP*)



617

An oriental ingot. Of rectangular outline, the front with engraved oriental character. Estimated dimensions 6 by 4.1 by 1.4cms. Weight 173.2gms. **£90-140** (plus 27.6% BP*)



613

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. Estimated total diamond weight 1.50cts, K-L colour, SI clarity. Ring size N1/2. Weight 3.7gms. **£1,200-1,800** (plus 27.6% BP*)



618

A pair of aventurine quartz earrings. Each designed as an oval aventurine quartz cabochon, with openwork rope twist surround. Estimated dimensions of aventurine quartz 13 by 10.6 by 5.2mms. Length 1.8cms. Weight 5gms. **£100-150** (plus 27.6% BP*)



614

A synthetic opal ring. The oval synthetic black opal cabochon, with openwork scrolling gallery. Ring size P1/2. Weight 2.9gms. **£80-120** (plus 27.6% BP*)



619

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. Diamond weight 0.31ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 2000. Ring size L1/2. Weight 2.2gms. **£150-200** (plus 27.6% BP*)



615

Three diamond and ruby rings. To include an Edwardian 18ct gold diamond five-stone ring, an early 20th century diamond single-stone ring, with a ruby and diamond three-stone ring. Estimated total diamond weight 0.30ct, principal diamond estimated I-J colour, P1 clarity. One with hallmarks for 18ct gold. Total weight 7.2gms. **£120-180** (plus 27.6% BP*)



620

A 9ct gold peridot and diamond cross pendant. Of openwork design, the textured curved cross, with oval-shape peridot terminals and single-cut diamond accents, suspended from a tapered surmount and 9ct gold curb-link chain. Hallmarks for Birmingham and Sheffield. Length of pendant 3.5cms. Length of chain 40.5cms. Weight 3.4gms. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

621

Two mid 20th century platinum and 18ct gold three-stone rings. The first designed as a graduated old-cut diamond line with openwork gallery and tapered shoulders, the second designed as a brilliant-cut diamond diagonal line with asymmetric band. *Estimated total diamond weight 0.55ct, H-I colour, SI1-P1 clarity. Weight 3.9gms. £200-300 (plus 27.6% BP*)*



626

A pair of opal and diamond earrings. Each designed as an oval opal cabochon, within a single-cut diamond foliate surround. *Estimated total diamond weight 0.40ct. Length 3.5cms. £500-700 (plus 27.6% BP*)*



622



A brooch. Designed as a spider, with textured body and circular-shape ruby eye highlights. *Length 5.8cms. Weight 10gms. £200-300 (plus 27.6% BP*)*

627

A 1970s ring. Designed as an abstract cluster of textured and polished panels, to the tapered band. *Ring size N. Weight 16.6gms. £250-350 (plus 27.6% BP*)*



623

Two ruby and diamond cluster rings. The first designed as a brilliant-cut diamond within a circular-shape ruby surround, the second designed as a circular-shape ruby with single-cut diamond surround and scalloped border. *Weight 6.5gms. £120-180 (plus 27.6% BP*)*



628

A 9ct gold ruby and diamond cluster ring. The marquise-shape ruby cluster, within a single-cut diamond surround. *Hallmarks for Birmingham. Ring size M. Weight 2gms. £40-60 (plus 27.6% BP*)*



624

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 2cts, tinted colour, SI2-P1 clarity. Ring size O1/2. Weight 4.4gms. £1,400-2,000 (plus 27.6% BP*)*



629

A sapphire and diamond dress ring. Designed as a circular-shape sapphire, within an illusion setting, with old-cut diamond accent asymmetric shoulders. *Ring size U. Weight 3.7gms. £80-120 (plus 27.6% BP*)*



625

An early Victorian gem-set dress ring. The green gem, with rectangular-shape ruby and red gem trefoil shoulders. *Ring size I1/2. Weight 2.6gms. £60-90 (plus 27.6% BP*)*



630

A 9ct gold smoky quartz ring, and a citrine swivel fob. The ring designed as an oval-shape smoky quartz with openwork gallery, the fob designed as a three sided oval-shape citrine with rope-twist surmount. *One with hallmarks for Sheffield. Ring size S1/2. Length of fob 2.8cms. Total weight 14.8gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

631

An 18ct gold diamond ring. Of bi-colour design, inset at intervals with brilliant-cut diamonds. *Hallmarks for London, 1993. Ring size J. Weight 5gms. £100-150 (plus 27.6% BP*)*

**636**

Five gold pendants. To include an 18ct gold diamond single-stone pendant with 18ct gold chain, a 9ct gold sapphire and diamond pendant with integral chain, together with three further pendants and a chain. *Principal diamond estimated weight 0.25ct. J-K colour, VS clarity. Five with hallmarks for 18ct and 9ct gold. Length of pendants 0.9 to 2.2cms. Length of chains 41 to 57cms. Total weight 12.4gms. £170-250 (plus 27.6% BP*)*

**632**

A 1970s 9ct gold ring. Designed as a textured band, with polished border. *Hallmarks for Birmingham, 1970. Ring size T1/2. Weight 9.2gms. £80-120 (plus 27.6% BP*)*

**637**

A mid 20th century gold citrine brooch. Designed as an oval-shape citrine. *Estimated dimensions of citrine 28 by 23 by 13.2mms. Length 3cms. Weight 15.3gms. £80-120 (plus 27.6% BP*)*

**633**

A synthetic spinel brooch. Designed as a butterfly, with vari-shape synthetic blue spinel wings, head and abdomen. *Length 4.9cms. Weight 24gms. £250-350 (plus 27.6% BP*)*

**638**

A 9ct gold diamond bracelet and pendant. The bracelet designed as a series of single-cut diamond panels with scrolling bar spacers and push-piece clasp, the pendant designed as a single-cut diamond cross with bar terminals and tapered surmount. *Estimated total diamond weight 1.40cts. Hallmarks and import marks for Birmingham and Sheffield. Length of bracelet 19cms. Length of pendant 3.8cms. Weight 13.5gms. £140-200 (plus 27.6% BP*)*

**634**

A 9ct gold diamond cluster ring. Designed as three brilliant-cut diamond floral clusters, with tapered shoulders. *Hallmarks for Sheffield. Ring size P. Weight 2.9gms. £100-150 (plus 27.6% BP*)*

**639**

A 9ct gold peridot five-stone ring. The oval-shape peridot stepped line, within openwork shoulders. *Hallmarks for Birmingham. Ring size O1/2. Weight 2.3gms. £40-60 (plus 27.6% BP*)*

**635**

A 1970s 18ct diamond single-stone ring. The brilliant-cut diamond, with textured openwork shoulders. *Estimated diamond weight 0.50ct, tinted colour, VS2-SI1 clarity. Hallmarks for London, 1971. Ring size L. Weight 3.5gms. £350-450 (plus 27.6% BP*)*

**640**

A 1930s 22ct gold opal ring. The oval opal cabochon, with polish band. *Hallmarks for Birmingham, 1938. Ring size N. Weight 5.4gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

641

A diamond putti brooch. Designed as two cherubs, each holding two diamond stars, perched on a frame. Length 3.8cms. Weight 14.6gms. **£250-350** (plus 27.6% BP*)

646

A diamond bangle. Of openwork design, comprising an alternately orientated series of pave-set diamond crescents, with brilliant-cut diamond kite-shape spacers. AF. Estimated total diamond weight 2.85cts. Inner diameter 6.2cms. Weight 23.8gms. **£400-600** (plus 27.6% BP*)

642

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides.

Estimated total diamond weight 0.85ct, principal diamond estimated J-K colour, SI clarity. Hallmarks for London, 2014. Ring Size M1/2. Weight 5gms. **£550-750** (plus 27.6% BP*)

**647**

Three gem-set rings. To include a synthetic blue spinel single-stone ring, a synthetic colour-change sapphire single-stone ring, with a synthetic blue spinel five-stone ring. Weight 10.4gms. **£80-120** (plus 27.6% BP*)

**643**

A sapphire and diamond dress ring. The oval sapphire cabochon, with square-shape sapphire and brilliant-cut diamond undulating line sides.

Estimated total diamond weight 0.15ct. Ring size Q. Weight 5gms. **£180-260** (plus 27.6% BP*)

**648**

A late Victorian turquoise and diamond brooch. Of openwork design, the circular turquoise cabochon, suspended from an old-cut diamond and turquoise cluster, with similarly-cut diamond and turquoise cabochon foliate sides. Estimated total diamond weight 0.40ct. Length 4.2cms. Weight 5.7gms. **£180-260** (plus 27.6% BP*)

**644**

A selection of jewellery. To include two gold sapphire and diamond rings, a diamond single-stone ring, and a pair of sapphire and diamond cluster earrings. Estimated total diamond weight 0.55ct. Two with hallmarks for gold. Length of earrings 3.5cms. Total weight 13.4gms. **£150-200** (plus 27.6% BP*)

**649**

Four brooches. To include a 9ct gold bi-colour brooch, a 9ct gold cameo brooch, with two further brooches. Two with hallmarks for 9ct gold. Lengths 3.1 to 5cms. Total weight 23gms. **£100-150** (plus 27.6% BP*)

**645**

Two 18ct gold diamond and gem-set rings. The first designed as a series of brilliant-cut diamond colletts with similarly-cut diamond marquise-shape spacers, the second, an oval-shape sapphire with brilliant-cut diamond sides.

Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1996 and Sheffield. Weight 6.1gms. **£140-200** (plus 27.6% BP*)

**650**

An aquamarine and diamond ring. The rectangular-shape aquamarine, with brilliant-cut diamond foliate shoulders. Estimated total diamond weight 0.15ct. Ring size L1/2. Weight 3gms. **£460-660** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

651

A cultured pearl and diamond dress ring. Designed as two cultured pearls, measuring approximately 7.5mms, with single-cut diamond undulating line surround. *Estimated total diamond weight 0.10ct. Approximate ring size M. Weight 6.6gms. £150-200 (plus 27.6% BP*)*



656

A cultured pearl and diamond dress ring. The grey cultured pearl, measuring 7.9mms, to the pave-set diamond three-row undulating line shoulders. *Estimated total diamond weight 0.25ct. Ring size M. Weight 4.4gms. £120-180 (plus 27.6% BP*)*



652

Four rings. To include an 18ct gold diamond single-stone ring, an 18ct gold and platinum twisted band ring, with two further rings. *Three with hallmarks for 18ct gold and platinum. Total weight 14.8gms. £300-400 (plus 27.6% BP*)*



657

A necklace. Designed as a series of snake links, with spring clasp. *Length 50.5cms. Weight 24.6gms. £480-680 (plus 27.6% BP*)*



653

A diamond band ring. The square-shape diamond, with pave-set diamond shoulders and plain half-band. *Estimated total diamond weight 0.45ct. Ring size P. Weight 7gms. £200-300 (plus 27.6% BP*)*



658

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Emerald weight 1.67cts. Total diamond weight 0.34ct, stamped to band. Hallmarks for London, 2018. Weight 4.2gms. £800-1,200 (plus 27.6% BP*)*



654

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond surround, to the similarly-cut diamond crossover shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size L. Weight 2.7gms. £40-60 (plus 27.6% BP*)*



659

Two Edwardian 15ct gold split pearl and ruby rings. To include a split pearl and circular-shape ruby ring, with a split pearl ring. *Hallmarks for Birmingham, 1901 and 1905. Weight 4.6gms. £100-150 (plus 27.6% BP*)*



655

A 1970s 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond and marquise-shape sapphire ray surround, with openwork bar highlights. *Estimated total diamond weight 0.45ct. Hallmarks for London, 1975. Ring size Q1/2. Weight 5.1gms. £150-200 (plus 27.6% BP*)*



660

A selection of jewellery. To include an early 20th century pearl stickpin, together with two gem-set brooches and an enamel pendant. Two AF. *Total weight 14.6gms. Pearl untested. £60-90 (plus 27.6% BP*)*



661

Three gem-set rings. To include an 18ct gold diamond single-stone ring, a 9ct gold cubic zirconia dress ring, with a seed pearl dress ring. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Two with hallmarks for 9ct and 18ct gold. Total weight 6.3gms. £140-200 (plus 27.6% BP*)*



666

Five diamond and gem-set rings. To include a 9ct gold tanzanite and diamond cluster ring, a 9ct gold ruby and diamond dress ring, with three further rings. *Estimated total diamond weight 0.30ct. Four with hallmarks for 9ct gold. Total weight 8.3gms. £100-150 (plus 27.6% BP*)*



662

A pair of diamond hoop earrings. Each designed as a brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Length 1.4cms. Weight 4.4gms. £200-300 (plus 27.6% BP*)*



667

A selection of cultured pearl jewellery. To include a 9ct gold floral brooch, a bi-colour brooch, a 9ct gold pendant suspended from a chain, with two pairs of earrings. *Three with hallmarks for 9ct gold. Lengths of brooch 2.7 to 5.3cms. Length of pendant 2.9cms. Length of chain 50cms. Lengths of earrings 0.9 to 2.2cms. Total weight 15.9gms. £180-260 (plus 27.6% BP*)*



663

A diamond half eternity ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.90ct. Ring size K1/2. Weight 5.9gms. £300-400 (plus 27.6% BP*)*



668

Two diamond rings. To include an 18ct gold single-cut diamond three-stone heart ring, with a single-cut diamond full eternity ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1993. Total weight 4.1gms. £80-120 (plus 27.6% BP*)*



664

A pair of amethyst and split pearl earrings. Each designed as split pearl and oval-shape amethyst floral cluster, suspended from a belcher-link chain and similar-shape amethyst surmount. *Length 4.8cms. Weight 3.7gms. £80-120 (plus 27.6% BP*)*



669

Two early 20th century diamond and gem-set brooches. To include a rose-cut diamond geometric brooch, with a peridot and split pearl brooch. One AF. *Lengths 3.6 and 5.1cms. Weight 7.8gms. £120-180 (plus 27.6% BP*)*



665

Two 18ct gold diamond rings. To include a square-shape diamond single-stone ring, with a brilliant-cut diamond half eternity ring. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2012 and Birmingham. Weight 4.4gms. £100-150 (plus 27.6% BP*)*



670

A diamond cluster ring. The circular-cut diamond, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.75ct. Ring size Q. Weight 3.6gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

671

A pair of 9ct gold coated topaz and diamond earrings. Each designed as a series of three pear-shape coated topaz, with single-cut diamond intervals. *Hallmarks for Birmingham. Length 3.2cms. Weight 2.4gms. £40-60 (plus 27.6% BP*)*

**676**

A selection of jewellery. To include a late Georgian jewellery component, designed as an engraved barrel with circular turquoise cabochon accents, together with a pair of opal earrings, a 9ct gold opal pendant and two brooches. *AF. One with hallmarks 9ct gold. Total weight 42.7gms. £150-200 (plus 27.6% BP*)*

**672**

A diamond hinged bangle. The circular-cut diamond line, within a channel setting, to the plain half bangle. *Total diamond weight 0.40ct, stamped to clasp. Inner diameter 5.8cms. Weight 8.4gms. £180-260 (plus 27.6% BP*)*

677

An Edwardian 18ct gold gem-set ring. The alternating star-set red garnet-topped-doublet and rose-cut diamond line, with engraved scrolling shoulders. One stone deficient. *Hallmarks for Chester, 1904. Ring size O. Weight 3.5gms. £80-120 (plus 27.6% BP*)*

**673**

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround and openwork shoulders. *Sapphire weight 1.95cts. Total diamond weight 0.65ct, stamped to band. Ring size K. Weight 3.8gms. £300-400 (plus 27.6% BP*)*

**678**

An early 20th century 9ct gold amethyst and split pearl pendant. The circular-shape amethyst and split pearl foliate spray, suspended within an openwork oval panel, with similarly-set drop, to the trace-link chain. *Length of pendant 5.2cms. Length of chain 45cms. Total weight 5.1gms. £120-180 (plus 27.6% BP*)*

**674**

An 18ct gold diamond two-stone ring. The brilliant-cut diamond line, with openwork tapered shoulders. *Estimated total diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Maker's mark for Charles Green & Son. Hallmarks for Birmingham, 1990. Ring size O. Weight 1.9gms. £120-180 (plus 27.6% BP*)*

**679**

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.45ct, principal diamond estimated I-J colour, SI clarity. Hallmarks for London, 1984. Ring size L. Weight 2.3gms. £300-400 (plus 27.6% BP*)*

**675**

Two mid 20th century diamond and citrine rings. To include a single-cut diamond ring with stepped shoulders, with an oval-shape citrine collet single-stone ring. *Weight 6.8gms. £150-200 (plus 27.6% BP*)*

**680**

An 18ct gold diamond three-stone ring. The graduated square-shape diamond line, with tapered shoulders. *Total diamond weight 0.50ct, stamped to band, estimated tinted colour, SI clarity. Hallmarks for Birmingham, 2005. Ring size N. Weight 3gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

681

An early 20th century 15ct gold diamond, split pearl and imitation pearl brooch. Of floral design, the old-cut diamond, within split and imitation pearl petal surrounds and accent terminals. One split pearl deficient.

Estimated diamond weight 0.15ct, H-I colour, SI2-P1 clarity. Length 2.7cms. Weight 6.2gms. £150-200 (plus 27.6% BP)*



686

A platinum sapphire single-stone ring. The circular-shape sapphire collet, with tapered shoulders. *Hallmarks for Birmingham. Ring size M. Weight 5.7gms. £120-180 (plus 27.6% BP*)*



682

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Hallmarks for London, 2009. Ring size O1/2. Weight 4gms. £100-150 (plus 27.6% BP*)*



687

A diamond and emerald leopard hinged bangle. The crossover bangle, with leopard head terminals, each with circular-cut diamond spots and circular-shape emerald eyes. *Estimated total diamond weight 1.50cts. Inner diameter 7cms. Weight 43.8gms. £900-1,400 (plus 27.6% BP*)*



683

A topaz and diamond cluster ring. The rectangular-shape blue topaz, with brilliant-cut diamond abstract surround. *Estimated total diamond weight 0.30ct. Approximate ring size K. Weight 3.5gms. £150-200 (plus 27.6% BP*)*



688

A late Victorian 9ct gold turquoise and seed pearl bracelet. The alternating seed pearl and circular turquoise cabochon kite-shape collet, each within an oval halo surround, to the curb-link chain. *Length 19cms. Weight 9.9gms. £100-150 (plus 27.6% BP*)*



684

Two 9ct gold charms. To include a police constable helmet and a telephone booth. *Hallmarks for Birmingham, 1989 and 1994. Lengths 1.1 and 1.5cms. Weight 3.9gms. £50-80 (plus 27.6% BP*)*



689

A turquoise and ruby brooch. Of openwork design, the oval-shape ruby, with oval turquoise cabochon quatrefoil, to the cannelle surround and bead accents. *Length 2.2cms. Weight 2.8gms. £80-120 (plus 27.6% BP*)*



685

A garnet and diamond cross. The square-shape garnet cross, with old and rose-cut diamond highlights, suspended from a pear-shape garnet and old-cut diamond surmount. *Estimated total diamond weight 1ct. Length 7.5cms. Weight 12.9gms. £400-600 (plus 27.6% BP*)*



690

Two gem-set rings. To include a 9ct gold circular opal cabochon and circular-shape sapphire cluster ring, with a cultured pearl and circular-shape colourless gem dress ring. *One with hallmarks for London, 1974. Total weight 8gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

691

A fracture-filled diamond and diamond ring. The brilliant-cut fracture-filled diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated weight 1.40cts. Ring size N1/2. Weight 2.4gms. £350-450 (plus 27.6% BP*)*

**696**

A sapphire single-stone ring. The oval-shape sapphire, with engraved shoulders. *Ring size N. Weight 3.6gms. £80-120 (plus 27.6% BP*)*

**692**

An Edwardian 18ct gold diamond single-stone ring. The old-cut diamond, with grooved shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Chester, 1907. Ring size Q1/2. Weight 3.8gms. £200-300 (plus 27.6% BP*)*

**697**

A diamond band ring. The brilliant and single-cut diamond panel, with plain half band. *Estimated total diamond weight 0.25ct. Ring size K1/2. Weight 3.6gms. £80-120 (plus 27.6% BP*)*

**693**

A 9ct gold necklace and bracelet. To include a bi-colour fancy-link necklace, together with a matching bracelet. *Import marks for Birmingham, 1995. Length of necklace 41cms. Length of bracelet 18.5cms. Weight 38.6gms. £400-600 (plus 27.6% BP*)*

**698**

A pair of amethyst hoop earrings. Each designed as rectangular-shape amethyst line. *Length 1.2cms. Weight 6.4gms. £120-180 (plus 27.6% BP*)*

**694**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond asymmetric surround and sides. *Estimated total diamond weight 1.15cts. Principal diamond estimated weight 0.80ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 2014. Ring size M. Weight 3.4gms. £1,600-2,200 (plus 27.6% BP*)*

**699**

A pair of cultured pearl earrings. Each designed as a duo line of white and black cultured pearls. *Estimated dimensions of cultured pearls 8.6 to 8.4mms. Length 1.7cms. Weight 7.5gms. £150-200 (plus 27.6% BP*)*

**695**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, H-I clarity, SI clarity. Hallmarks for London, 2002. Ring size I1/2. Weight 3.5gms. £300-400 (plus 27.6% BP*)*

**700**

An 18ct gold diamond single-stone ring. The circular-cut diamond, with slightly tapered shoulders. *Diamond weight 1.41cts, estimated tinted colour, VS clarity. Hallmarks for Sheffield. Ring size M. Weight 4.3gms. £1,200-1,800 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

701

Two gem-set rings. To include a circular-shape pink zircon single-stone ring, and an oval-shape coated pink topaz three-stone ring. *Weight 5.8gms. £80-120 (plus 27.6% BP*)*



706

Three items of gem-set jewellery. To include a 9ct gold sapphire and diamond cluster ring, a 9ct gold amethyst and diamond cluster ring, with a pair of earrings. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Length of earring 1cm. Total weight 4.7gms. £100-150 (plus 27.6% BP*)*



702

Five mid 20th century gold charms. To include a 9ct gold cultured pearl lantern, a 9ct gold hinged apple opening to reveal Adam and Eve, with three further charms. *Four with hallmarks for 9ct gold. Lengths 1.5 to 3.6cms. Total weight 17gms. £150-200 (plus 27.6% BP*)*



707

A diamond three-stone ring. Designed as a fancy-shape diamond line, with tapered shoulders. *Estimated total diamond weight 0.45ct, H-I colour, SI clarity. Ring size L1/2. Weight 3.4gms. £150-200 (plus 27.6% BP*)*



703



A pair of garnet earrings. Each designed as a pear-shape garnet collet. *Length 1.1cms. £40-60 (plus 27.6% BP*)*

708

An emerald and diamond ring. The oval-shape emerald, set atop brilliant-cut diamond line sides and highlights. *Estimated total diamond weight 0.40ct. Ring size G1/2. Weight 6gms. £120-180 (plus 27.6% BP*)*



704

A chrysoprase covered icon. Of geometric outline, the openwork scrolling cover, with circular-shape chrysoprase highlight, opening to reveal an engraved scene depicting a marriage. *Length 4.7cms. Weight 25.3gms. £450-650 (plus 27.6% BP*)*



709

A 9ct gold diamond dress ring. The square-shape diamond quatrefoil, with brilliant-cut diamond line shoulders. *Total diamond weight 0.33ct, stamped to band. Hallmark for 9ct gold. Ring size O. Weight 2.5gms. £70-100 (plus 27.6% BP*)*



705

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond, stepped surrounds. *Estimated total diamond weight 1.75cts. Hallmarks for Birmingham. Ring size H1/2. Weight 5.3gms. £700-900 (plus 27.6% BP*)*



710

An 18ct gold ruby and diamond dress ring. Designed as a series of alternately oriented rectangular-shape rubies, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2002. Ring size N. Weight 4.5gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

711

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly asymmetric shoulders and plain band. *Estimated diamond weight 0.55ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 2.6gms. £350-450 (plus 27.6% BP*)*



716

A diamond and citrine bracelet. The oval-shape citrine, with brilliant-cut diamond bar sides and spacers. *Estimated total diamond weight 1.25cts. Length 17.3cms. Weight 21.7gms. £480-680 (plus 27.6% BP*)*



712

An 18ct gold sapphire and diamond ring and a 22ct gold band ring. The first designed as a star-set diamond with similarly-set sapphire sides, the second, a plain band ring. *Hallmarks for Chester and Birmingham, 1939. Weight 5.6gms. £120-180 (plus 27.6% BP*)*



717

A 1960s 9ct gold synthetic sapphire and cultured pearl push-piece clasp. The circular-shape synthetic sapphire, to the cultured pearl surround, with floral openwork reverse. *Hallmarks for Birmingham, 1962. Diameter 2.4cms. Weight 10.5gms. £70-100 (plus 27.6% BP*)*



713

Two early 20th century silver and 9ct gold diamond and emerald rings. The first designed as an old-cut diamond collet with calibre-cut emerald line highlights and single-cut diamond surrounds, the second designed as an old-cut diamond line with calibre-cut emerald border. *AF. Estimated total diamond weight 0.60ct, principal diamonds estimated I-J colour, P1 clarity. Both with foreign marks. Total weight 5.9gms. £180-220 (plus 27.6% BP*)*



718

A sapphire and diamond jewellery component. The rose-cut diamond collet, with alternating diamond point and circular-shape sapphire stepped surround, to the similarly-cut diamond point sides. *AF. Length 2.8cms. Weight 4.6gms. £120-180 (plus 27.6% BP*)*



714

Two early 20th century 9ct gold locket pendants. Both of oval outline, the first with an oval-shape amethyst collet within a scrolling surround, the second a plain panel with scrolling foliate detail. *Hallmarks for Birmingham. Lengths 3.3 and 4.1cms. Weight 8.9gms. £90-140 (plus 27.6% BP*)*



719

A diamond ring mount. Designed as a circular-shape vacant mount, with brilliant-cut diamond sides and single-cut diamond surround. *AF. Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 3.4gms. £300-400 (plus 27.6% BP*)*



715

An 18ct gold diamond hinged bangle. The brilliant-cut diamond line, with grooved sides and plain half bangle. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Inner diameter 6.2cms. Weight 25gms. £380-480 (plus 27.6% BP*)*



720

Two diamond ring mounts. The first designed as a vacant circular mount with single-cut diamond openwork geometric surround, the second designed as vacant circular mount with single-cut diamond shoulders. *Estimated total diamond weight 0.15ct. Weight 4.8gms. £120-180 (plus 27.6% BP*)*



721

A full sovereign coin. Dated 1981, depicting George and the Dragon to one side and Queen Elizabeth II to reverse. *Diameter 2.2cms. Weight 8gms. £180-260 (plus 27.6% BP*)*

**726**

Two compacts. To include a rectangular bi-colour compact with circular-shape ruby highlights, with a circular polychrome enamel compact depicting a lady taming a dog. *Lengths 8.6 and 9cms. Total weight 235.3gms. £80-120 (plus 27.6% BP*)*

**722**

A full sovereign coin. Dated 1981, depicting George and the Dragon to one side and Queen Elizabeth II to reverse. *Diameter 2.2cms. Weight 8gms. £180-260 (plus 27.6% BP*)*

**727**

Two early 20th century 9ct gold medals and a retractable pencil. The first, reading 'The Western Football League 1913-14' with red enamel crest, the second with signed panel and engraved scrolling motif surround, together with a retractable pencil with engraved scrolling motif. *Two with hallmarks for 9ct gold. Length of medals 3.1 and 3.5cms. Length of pencil 4.4cms. Total weight 15.9gms. £120-180 (plus 27.6% BP*)*

**723**

A full sovereign coin. Dated 1981, depicting George and the Dragon to one side and Queen Elizabeth II to reverse. *Diameter 2.2cms. Weight 8gms. £180-260 (plus 27.6% BP*)*

**728**

A diamond single-stone stickpin. The brilliant-cut diamond, with twisted pin. *Estimated diamond weight 0.25ct, SI clarity, J-K clarity. Length 5.6cms. Weight 1.1gms. £100-150 (plus 27.6% BP*)*

**724**

An early 20th century 9ct gold hand mirror. The circular mirror, with plain surround and hoop surmount. *Hallmarks for Birmingham, 1919. Length 9.6cms. Total weight 29.5gms. £200-300 (plus 27.6% BP*)*

**729**

A diamond tie pin. Of tapered design, with brilliant-cut diamond 'M' motif highlight. *Length 6.5cms. Total weight 4.6gms. £80-120 (plus 27.6% BP*)*

**725**

An early 20th century gold lorgnette. The square-shape frame and lens, to the tapered handle, with engraved initials C.S.C., suspended from a black string necklace. *Length of lorgnette 7cms. Length of string 107cms. Total weight 10.3gms. With fitted case. £150-200 (plus 27.6% BP*)*

**730**

A selection of silver jewellery. To include a pair of heart-shape cufflinks, a biplane stick pin, and two tie pins. *Hallmarks for silver. Weight 28gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

731

A gentleman's 9ct gold signet ring. The engraved and polished oval panel, with tapered shoulders. *Hallmarks for London, 2008. Ring size W. Weight 8.1gms. £80-120 (plus 27.6% BP*)*



736

A gentleman's signet ring. The oval panel, with engraved monogram motif and tapered shoulders. *Ring size T. Weight 7.4gms. £70-100 (plus 27.6% BP*)*



732

A gentleman's 18ct gold signet ring. The oval panel, with tapered shoulders. *Hallmarks for London, 1999. Ring size R1/2. Weight 12.4gms. £250-350 (plus 27.6% BP*)*



737

A gentleman's coin ring. The South African coin, within a collet setting, to the tapered band. *Ring size Q. Total weight 9.6gms. £120-180 (plus 27.6% BP*)*



733

A gentleman's 9ct gold diamond ring. Designed as a pave-set diamond panel, with bi-colour grooved shoulders. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Ring size T. Weight 10.6gms. £100-150 (plus 27.6% BP*)*



738

A gentleman's 9ct gold half sovereign ring. The half sovereign, dated 1902, within a collet setting, to the tapered band. *Hallmarks for Sheffield, 1993. Ring size R. Weight 15.3gms. £160-240 (plus 27.6% BP*)*



734

A gentleman's signet ring. The oval-shape panel, with tapered shoulders. *Ring size Q1/2. Weight 9.4gms. £180-260 (plus 27.6% BP*)*



739

A selection of jewellery. To include two early 20th century 9ct gold engraved signet rings, with a tie pin of geometric design and cultured pearl highlight. *Two with hallmarks for 9ct gold. Length of tie pin 3.8cms. Total weight 9.9gms. £150-200 (plus 27.6% BP*)*



735

A gentleman's 9ct gold puzzle ring. Designed as a series of interlocking bands. *Ring size V1/2. Weight 10.3gms. £180-260 (plus 27.6% BP*)*



740

Two gentleman's 9ct gold diamond and gem-set rings. The first designed as a pave-set diamond rectangular panel with grooved shoulders, the second, a pave-set cubic zirconia rectangular panel with tapered shoulders. *Total diamond weight 2cts, stamped to band. Hallmarks for 9ct gold. Weight 20.3gms. £240-340 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

741

A selection of jewellery. To include a mid 20th century 18ct gold signet ring, a diamond and sapphire dress stud, with two further items. *Ring with hallmarks for 18ct gold. Total weight 7.6gms. £100-150 (plus 27.6% BP*)*

746

A pair of 1970s 14ct gold synthetic ruby and dyed chalcedony cufflinks. Each designed as two, textured cylindrical bars, with synthetic ruby and dyed chalcedony cabochon terminals, to the connecting belcher-link chain. *Import marks for Sheffield, 1979. Length of cufflink face 3.1cms. Weight 18.8gms. £340-440 (plus 27.6% BP*)*

**742**

CARTIER - a gentleman's diamond dress set. To include four rose-cut diamond buttons, with two matching dress studs. *Signed Cartier. Diameter of buttons 11.7mms. Diameter of dress studs 8.4mms. Weight 13.4gms. With maker's case. £560-760 (plus 27.6% BP*)*

747

A 1970s 9ct gold ring, with matching cufflinks. Each designed as a square-shape panel, with tri-colour scrolling motif. *Hallmarks for Birmingham, 1977. Ring size R. Length of cufflink faces 1.5cms. Weight 28gms. £280-380 (plus 27.6% BP*)*

**743**

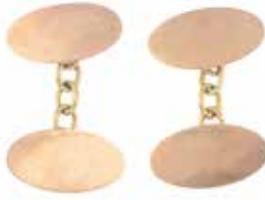
A pair of late Victorian 9ct gold cufflinks. Each designed as two oval panels, with textured foliate motif and connecting belcher-link chain. *Hallmarks for Birmingham, 1893. Length of cufflink face 1.9cms. Weight 8.8gms. £90-140 (plus 27.6% BP*)*

**748**

A pair of coin cufflinks. Each designed as a South African 'Half-Pond', dated 1892, with later added fancy-link chain and toggle fastening. *Diameter of cufflink face 2cms. Total weight 18.7gms. £320-420 (plus 27.6% BP*)*

**744**

A pair of Edwardian 9ct gold cufflinks. Each designed as two polished oval panels, with connecting curb-link chain. *Hallmarks for Birmingham, 1907. Length of cufflink face 1.8cms. Weight 5.7gms. £50-80 (plus 27.6% BP*)*

**749**

Two pairs of cufflinks. The first pair each designed as two oval-shape hematite and torpedo panels with connecting chain, the second pair each designed as two rectangular textured panels with hinge-fitting. *Lengths of cufflink faces 1.7 and 1.9cms. Weight 11.4gms. £100-150 (plus 27.6% BP*)*

**745**

A pair of early 20th century 15ct gold cufflinks. Each designed as an oval panel with engraved scrolling motif, to the similar-shape polished reverse panel and belcher-link connecting chain. *Hallmarks for Birmingham, 1921. Length of cufflink faces 1.8cms. Weight 9.1gms. £200-300 (plus 27.6% BP*)*

**750**

A late Victorian gold Albertina. Designed as a fancy-link chain, suspending a rectangular seal fob, with lobster clasp terminal. *Length 11.5cms. Weight 8.7gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

751



An early 20th century Albertina. The textured sphere, with floral and foliate motif, suspended from a three-strand rope-link chain. *Length 17cms. Weight 10gms. £120-180 (plus 27.6% BP*)*

756



An early 20th century 9ct gold Albert. The curbed-link chain, suspending a T-bar and a South African 'One Pond' coin dated 1896, with scrolling surmount. *Length 35cms. Total weight 47.4gms. £620-820 (plus 27.6% BP*)*

752

An Edwardian 9ct gold Albert and sovereign holder. The graduated curbed-link chain, with T-bar and lobster clasp terminals, suspending a textured and engraved sovereign coin holder. *Hallmarks for London, 1907. Length of coin holder 4.8cms. Length of chain 20cms. Weight 88.8gms. £800-1,200 (plus 27.6% BP*)*



757

An early 20th century 9ct gold Albert and fob. Designed as a fancy-link textured chain, suspending a T-bar and cushion-shape carnelian fob. *Length 38cms. Weight 42.1gms. £500-700 (plus 27.6% BP*)*



753

An early 20th century 9ct gold Albert. The curbed-link chain, with T-bar and lobster clasp terminals. *Length 38cms. Weight 17gms. £180-260 (plus 27.6% BP*)*



758

A late Victorian hardstone swivel fob. Designed as two circular bloodstone and hardstone panels, rotating within a geometric surmount. *Length 4.2cms. Total weight 8.6gms. £80-120 (plus 27.6% BP*)*



754

An early 20th century gold Albert. Designed as a series of curbed links, with spring clasp. *Length 43cms. Weight 30gms. £350-450 (plus 27.6% BP*)*



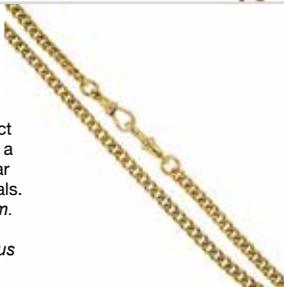
759

Four fobs. To include two 1970s 9ct gold gem-set fobs, together with two further fobs. *Two with hallmarks for 9ct gold. Lengths 2.3 to 4.3cms. Total weight 31.2gms. £150-200 (plus 27.6% BP*)*



755

An early 20th century 18ct gold Albert. Designed as a curbed-link chain, with T-bar and lobster clasp terminals. *Hallmarks for Birmingham. Length 42cms. Weight 42.9gms. £900-1,400 (plus 27.6% BP*)*



760



An early 20th century 18ct gold RAF enamel brooch. The 'RAF' text, with red enamel crown surmount, to the rose-cut diamond wing sides, set atop a rectangular-shape white and blue enamel border. *Length 5cms. Weight 6.2gms. £120-180 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

761

A diamond Masonic pendant. The circular pendant, with openwork set-square and compass motif, set throughout with single-cut diamond, suspended from a trace-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 3cms. Length of chain 41.2cms. Weight 6.1gms. £200-300 (plus 27.6% BP*)*



766

PIERCE - a 9ct gold bracelet watch. The circular Arabic numeral dial, within a cushion-shape case, to the later brick-link bracelet. *Dial and movement signed Pierce. Case with hallmarks for Birmingham, 1945. Bracelet with hallmarks for Birmingham, 1992. Length 21cms. Total weight 46.3gms. £280-380 (plus 27.6% BP*)*



762

ASPREY - a lady's wristwatch. The rectangular dial, with Roman numeral hourly markers, to the circular blue paste cabochon highlight and integral leather strap. *Signed Asprey. Length 20cms. Total weight 20.7gms. £200-300 (plus 27.6% BP*)*



767

Two early 20th century gem-set and enamel fob watches. The first designed as a circular dial within a red enamel border to the enamel floral motif back-casing, the second designed as a circular dial enclosed within an old-cut diamond case suspended from a split pearl bow brooch surmount. *One signed Raymond Weil. Both with foreign marks. Lengths 3.8 and 4.8cms. Total weight 34.4gms. £350-450 (plus 27.6% BP*)*



763

CYMA - a lady's 9ct gold 'Cymaflex' bracelet watch. The circular dial, with alternating arrow head markers and Arabic numerals, to the fancy-link bracelet. *Dial and movement signed Cyma. Hallmarks for Birmingham. Case diameter 17cms. Total weight 17.7gms. £90-140 (plus 27.6% BP*)*



768

An early 20th century silver and enamel watch pendant. The pink guilloche enamel sphere, with rotating semi-circular base revealing a clock face, suspended from an oval moonstone cabochon surmount and belcher-link chain, with pink enamel marquise-shape spacers. *Enamel AF. Length of pendant 3.3cms. Length of chain 51cms. Total weight 33gms. £100-150 (plus 27.6% BP*)*



764 ✕

OMEGA - a lady's coral and turquoise wristwatch. The circular dial, with circular coral and turquoise cabochon surrounds, to the leather strap. *Signed Omega. Length 21cms. Total weight 19.4gms. £150-200 (plus 27.6% BP*)*



769

An early 20th century lady's 9ct gold wristwatch. The circular dial, with Arabic numeral hourly markers and faceted surround, to the expandable fancy-link bracelet. *Dial signed Buren. Hallmarks to reverse of case for Birmingham, 1928. Diameter of watch head 2.4cms. Inner diameter 5cms. Total weight 19.2gms. £80-120 (plus 27.6% BP*)*



765

OMEGA - a lady's mid 20th century 9ct gold wristwatch. The square dial, with baton hourly markers, to the integral textured bracelet. *Signed Omega. Hallmarks for London, partially indistinct. Length 15cms. Total weight 32.3gms. £400-600 (plus 27.6% BP*)*



770

A lady's diamond cocktail watch. The tonneau dial, with single-cut diamond pierced bezel and lugs, blue gem cabochon crown and adjustable mesh bracelet. *Estimated total diamond weight 0.55ct. Length 23.4cms. Total weight 20gms. £240-340 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

771

A lady's diamond cocktail watch. The rectangular dial, with single-cut diamond bezel and openwork lugs, to the mesh bracelet. *Estimated total diamond weight 0.60ct. Length 18cms. Total weight 15.9gms. £300-400 (plus 27.6% BP*)*



772

A lady's diamond cocktail watch. The circular dial with baton hourly markers and single-cut diamond bezel, to the openwork textured bracelet, with vari-cut diamond line highlight. *Dial signed Adar. Estimated total diamond weight 1.10cts. Length 17cms. Total weight 23.3gms. £400-600 (plus 27.6% BP*)*



Notes

Series of horizontal lines for notes.

Notes

Series of horizontal lines for notes.

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Jewellery By Direction of Various Pawnbrokers

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1000

(62448) A 9ct gold necklace and three 9ct gold pendants. The fancy-link chain, suspending a cross, an eagle and a masonic pendant. *Hallmarks for 9ct gold. Length of chain 57cms. Length of pendants 2.5 to 4cms. Weight 26.9gms. £350-450 (plus 27.6% BP*)*



1005

(62721) Three 9ct gold bracelets and a ring. To include a signet ring, two curb-link chains, and a charm bracelet suspending seven charms. *Hallmarks for 9ct gold. Weight 37.9gms. £420-620 (plus 27.6% BP*)*



1001

(62464) An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with plain band. *Total diamond weight 1ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Ring size K. Weight 3.5gms. £1,000-1,500 (plus 27.6% BP*)*

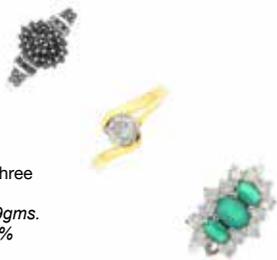


1006

PASS LOT. **£0-0** (plus 27.6% BP*)

1002

(62560) A selection of jewellery. To include 11 rings, three necklaces, three pendants and a charm bracelet. *Total weight 89gms. £1,000-1,500 (plus 27.6% BP*)*



1007

(62784) Five diamond rings. To include a platinum diamond cluster ring, three 18ct gold diamond rings, with a diamond band ring. *Four with hallmarks for platinum and 18ct gold. Total weight 15.7gms. £320-420 (plus 27.6% BP*)*



1003

(62572) A selection of jewellery. To include ten rings, two necklaces with pendants, a bracelet and a belly bar. *Total weight 60gms. £700-900 (plus 27.6% BP*)*



1008 X

(62808) A 9ct gold Albert, fob and bracelet. To include a curb-link chain Albert, suspending a T-bar and an agate and mother-of-pearl fob pendant, with a gate-link bracelet. *Hallmarks for 9ct gold. Weight 14.4gms. £400-600 (plus 27.6% BP*)*



1004

(62576) A selection of jewellery. To include two rings, a bracelet, a pendant, a pair of hoop earrings and two necklaces. *Total weight 19.7gms. £240-340 (plus 27.6% BP*)*



1009

(62809) A cameo brooch and a necklace. To include a shell cameo depicting a lady in profile, with a curb-link chain. *Brooch with 9ct gold hallmarks for Sheffield. Length of brooch 4.7cms. Length of chain 57cms. Total weight 44.8gms. £420-620 (plus 27.6% BP*)*



Fellows

Established 1876

Auction Calendar

May	Silver, Coins & Medals	Monday 14th at 11am
	Antique & Modern Jewellery	Thursday 17th at 11am
	Designer Collection	Monday 21st at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 24th at 10am
	The Watch Sale	Tuesday 29th at 11am
June	Jewellery & Pawnbroker Jewellery	Thursday 7th at 10am
	Antique & Modern Jewellery	Thursday 14th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 21st at 10am
	Watches & Watch Parts	Monday 25th at 10am
July	Jewellery & Pawnbroker Jewellery	Thursday 5th at 10am
	Antique & Modern Jewellery	Thursday 12th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 19th at 10am
	The Watch Sale	Tuesday 31st at 11am
August	Jewellery & Pawnbroker Jewellery	Thursday 2nd at 10am
	Antiques, Silver & Collectables	Monday 6th at 10am
	Antique & Modern Jewellery	Thursday 9th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 16th at 10am
	The Watch Sale	Tuesday 28th at 11am
September	Jewellery & Pawnbroker Jewellerys	Thursday 6th at 10am
	Antique & Modern Jewellery	Thursday 13th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 20th at 10am
	Watches & Watch Parts	Monday 24th at 10am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Laura Bishop
laurab@fellows.co.uk
0121 212 5506

Silver & Coins

Alison Jakeway
alisonj@fellows.co.uk
0121 212 2131

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131



Valuations in person at Fellows

With years of experience and specialist knowledge of antiques, jewellery, watches, handbags, silver, coins and medals, our specialists are able to provide free auction valuations.

Our Birmingham office offers free walk-in valuations.

Our London office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week. To arrange a valuation with our London office simply email london@fellows.co.uk or call **0207 127 4198**.

Fellows

Established 1876

Sales Results For Jewellery : 19/04/2018

1	£260	71	£150	147	£500	240	£140	314	£640
2	£95	73	£140	148	£320	242	£80	316	£2,000
3	£240	74	£95	149	£240	243	£130	317	£300
4	£85	76	£85	151	£180	244	£340	320	£240
5	£340	78	£180	152	£460	245	£60	321	£400
6	£240	79	£260	153	£100	248	£150	322	£110
7	£70	81	£190	156	£85	249	£60	323	£75
8	£300	82	£75	157	£110	251	£260	324	£110
9	£120	84	£70	158	£180	252	£46	325	£180
10	£260	87	£130	162	£120	253	£100	327	£75
11	£130	90	£500	165	£360	256	£150	328	£360
12	£120	91	£70	167	£80	257	£120	329	£50
13	£100	92	£240	168	£170	258	£150	330	£90
14	£200	93	£400	170	£80	259	£85	334	£760
15	£220	94	£560	171	£160	260	£200	335	£60
16	£180	95	£140	172	£60	263	£75	336	£1,700
17	£50	96	£240	174	£120	264	£340	337	£140
18	£190	97	£90	176	£75	265	£300	338	£2,200
19	£170	100	£220	181	£120	266	£220	340	£160
20	£150	103	£190	182	£170	267	£380	341	£120
21	£880	104	£48	184	£60	268	£150	344	£100
23	£180	105	£140	185	£90	269	£60	345	£1,100
24	£190	106	£2,200	188	£650	270	£200	347	£520
27	£50	107	£160	189	£360	272	£75	348	£220
28	£100	108	£110	190	£240	274	£760	350	£120
29	£140	109	£600	195	£100	276	£120	351	£280
30	£150	110	£320	196	£150	278	£130	352	£760
31	£340	111	£75	197	£190	280	£120	353	£480
34	£65	112	£60	198	£150	281	£110	354	£280
35	£150	113	£320	199	£240	282	£65	355	£200
38	£90	114	£560	200	£70	283	£80	356	£70
39	£55	115	£26	201	£360	284	£90	361	£140
40	£360	120	£90	202	£460	286	£160	362	£360
42	£280	122	£540	204	£240	287	£140	363	£680
43	£360	123	£580	205	£1,700	288	£50	364	£140
44	£280	124	£70	206	£1,700	289	£120	365	£100
45	£100	125	£500	207	£420	292	£240	366	£140
46	£200	126	£220	209	£700	294	£110	367	£46
47	£200	127	£440	210	£560	299	£760	368	£2,000
49	£85	128	£110	212	£300	300	£110	369	£150
51	£240	129	£120	215	£220	301	£220	371	£110
53	£70	130	£170	216	£150	302	£420	372	£120
55	£520	131	£140	217	£440	303	£640	374	£100
56	£90	134	£75	222	£190	304	£220	375	£110
58	£300	136	£95	223	£110	306	£55	376	£200
61	£60	137	£420	226	£75	308	£95	377	£95
64	£46	140	£130	227	£55	309	£460	378	£360
65	£65	141	£900	229	£320	310	£320	380	£360
67	£55	143	£640	232	£120	311	£240	382	£420
68	£190	144	£95	237	£190	312	£480	384	£120
69	£140	146	£42	239	£190	313	£170	387	£85

Fellows

Established 1876

Sales Results For Jewellery : 19/04/2018

389	£760	461	£240	554	£200	642	£360	735	£90
391	£260	462	£180	557	£90	643	£400	739	£100
392	£140	463	£110	558	£120	645	£200	743	£70
393	£160	465	£50	559	£180	646	£50	744	£80
394	£46	467	£300	560	£300	649	£42	745	£840
395	£65	468	£100	561	£320	651	£220	748	£60
396	£130	470	£240	562	£170	657	£1,000	749	£60
398	£240	471	£400	563	£100	660	£150	750	£75
399	£160	472	£600	566	£280	661	£1,800	751	£95
400	£180	473	£75	567	£220	664	£120	752	£340
402	£420	474	£160	568	£120	667	£40	753	£360
403	£240	475	£340	569	£60	668	£100	754	£140
405	£48	476	£1,900	572	£220	669	£2,300	760	£80
406	£70	477	£180	575	£100	670	£340	764	£150
407	£560	480	£150	577	£400	673	£120	766	£620
410	£400	485	£38	578	£460	674	£180	769	£2,600
411	£260	488	£190	579	£100	675	£48	770	£40
412	£200	489	£110	584	£50	677	£260	772	£150
413	£110	494	£170	585	£220	680	£840	774	£240
414	£140	495	£300	586	£1,200	681	£260	775	£95
417	£1,300	496	£360	587	£280	682	£44	776	£40
418	£980	499	£130	588	£95	683	£42	777	£220
420	£38	500	£85	590	£700	685	£200	778	£50
421	£170	501	£200	591	£120	686	£90	780	£320
422	£300	503	£110	593	£150	688	£100	781	£400
423	£110	505	£140	594	£620	693	£400	782	£150
424	£120	508	£120	595	£320	694	£95	783	£170
425	£150	509	£120	596	£320	696	£200	785	£90
429	£44	512	£800	599	£280	698	£80	786	£280
431	£55	514	£100	600	£220	700	£760	789	£150
432	£100	518	£200	601	£260	701	£90	791	£360
433	£260	519	£380	603	£150	702	£300	795	£150
434	£320	523	£85	604	£260	703	£300	797	£520
436	£260	524	£120	605	£180	704	£1,100	799	£299
438	£90	526	£240	607	£50	705	£140	800	£360
440	£180	527	£140	608	£240	707	£85	801	£180
442	£120	528	£160	610	£110	708	£60	802	£50
443	£75	529	£65	611	£60	709	£280	1001	£200
444	£70	530	£150	614	£220	710	£60	1002	£200
445	£170	531	£55	618	£200	711	£360	1008	£460
446	£65	533	£260	619	£260	714	£130	1012	£200
448	£160	534	£220	622	£300	716	£55	1014	£400
450	£50	539	£300	624	£260	720	£150	1016	£5,300
451	£95	540	£95	625	£100	721	£190		
453	£1,100	541	£340	628	£860	722	£55		
454	£150	543	£360	631	£300	724	£190		
456	£180	545	£90	633	£260	725	£700		
457	£340	547	£320	634	£120	726	£70		
458	£65	550	£140	635	£180	729	£130		
459	£120	552	£120	637	£65	730	£120		
460	£150	553	£110	639	£110	732	£160		

Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via the-saleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights

and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall

extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

Fellows
Established 1876

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12 & 13	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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