



Fellows

Established 1876

Antique & Modern Jewellery

Thursday 14th June 2018

Antique & Modern Jewellery

Thursday 14th June 2018
Starts at 11:00am

Sale to be held in Upstairs Saleroom

Viewing Times

London	
Tuesday 5th June	12noon - 7pm
Birmingham	
Saturday 9th June	11am - 4pm
Tuesday 12th June	10am - 4pm
Wednesday 13th June	10am - 4pm
Thursday 14th June	8.30am - 11am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Certificated stones

1, 77, 81, 89, 97, 98, 162, 171, 173, 267, 270, 283, 289, 292, 310, 314, 323, 326, 329, 340, 353, 500, 515

Featured Lots

Lots 270, 463, 493, 501
(Front Cover)



Lots 21, 55, 63, 87, 468
(Back Cover)



Lots 76, 133

General Information

Why Buy?

- COMPETITIVE** buyer's premium
- LIVE** online bidding
- FULLY** illustrated catalogue
- EASY** to use, functional website
- ACCURATE** condition reports
- SPECIALISTS** on hand to offer advice

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Shipping

Due to the size and vulnerability of some of the items in this auction, we are unable to ship these items "in house". Please contact us to discuss shipping of these items before bidding.

Key to Symbols

- Item may have export restrictions for customers outside of the EU.
- Lot comes with box.
- Certified Lots.

1 

A platinum diamond single-stone ring.

The square-shape diamond, weighing 0.94ct, with tapered shoulders. *With report F3H65670, dated 2nd September 2004, from IGI, stating G colour, VS2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 5gms.*

£900-1,400 (plus 27.6% BP*)

2

An early 20th century gold sapphire and diamond cluster bar brooch.

The square-shape sapphire, with single-cut diamond scalloped surround and openwork bar sides. *Estimated dimensions of sapphire 5 by 4.5 by 3.5mms. Estimated total diamond weight 0.60ct. Length 6.8cms. Weight 6.5gms.*

£280-360 (plus 27.6% BP*)

3

A pair of sapphire and diamond cluster earrings.

Each designed as an oval-shape yellow sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Length 1.1cms. Weight 3gms.*

£200-300 (plus 27.6% BP*)

4

An 18ct gold diamond single-stone ring.

the brilliant-cut diamond, with tapered baguette-cut diamond shoulders. *Estimated total diamond weight 0.60ct, H-I colour, VS clarity. Hallmarks for London, 2003. Ring size O. Weight 3.7gms.*

£240-340 (plus 27.6% BP*)

5

A pair of diamond and enamel earrings.

Each designed as a ladybird, with single-cut diamond body, partially covered by pink and black enamel wings, to the black enamel head with single-cut diamond eyes. *Estimated total diamond weight 0.20ct. Italian marks. Length 1.6cms. Weight 7.5gms.*

£300-400 (plus 27.6% BP*)

6

An emerald and diamond dress ring.

The square-shape emerald, with baguette-cut diamond line sides. *Estimated dimensions of emerald 4.7 by 4.3 by 2.6mms. Estimated total diamond weight 0.30ct. Ring size N. Weight 5.8gms.*

£300-400 (plus 27.6% BP*)

7

An 18ct gold diamond and gem-set bracelet.

Comprising a series of vari-hue and vari-shape gemstones, to include tourmaline, topaz and amethyst, each within a single-cut diamond surround, to the similarly-cut diamond circle spacers. *Estimated total diamond weight 1.50 to 2cts. Hallmarks for London. Length 18.7cms. Weight 16.5gms.*

£400-600 (plus 27.6% BP*)

8

BUCHERER - a mid 20th century ruby watch brooch.

Designed as a horse drawing a carriage and driver, the dial forming the carriage window, with ruby lamp and wheel highlights. *Signed Bucherer, numbered 3/10. Length 5.8cms. Weight 23.7gms.*

£500-700 (plus 27.6% BP*)

9

An 18ct gold ruby and diamond floral cluster necklace.

The oval-shape ruby and brilliant-cut diamond floral cluster, to the similarly-set surmount and sides, suspended from a curb-link chain. *Estimated total diamond weight 1.60cts. Hallmarks for Sheffield, 1992. Length of pendant 3.2cms. Length of chain 44.5cms. Weight 14.4gms.*

£400-600 (plus 27.6% BP*)

10

A diamond bracelet.

Designed as a brilliant-cut diamond line, with knife-edge bar spacers. *Total diamond weight 2.59cts, stamped to clasp. Length 17.5cms. Weight 6.6gms.*

£500-700 (plus 27.6% BP*)

11

A diamond single-stone ring.

The old-cut diamond, with tapered shoulders. *Estimated diamond weight 0.80ct, H-I colour, SI clarity. Ring size P. Weight 3.1gms.*

£450-650 (plus 27.6% BP*)

12

A pair of 18ct gold circular-cut diamond stud earrings.

Total diamond weight 2.36cts, estimated H-I colour, VS clarity. Hallmarks for Sheffield. Weight 2.1gms.

£3,800-4,800 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

13

An Edwardian 15ct gold aquamarine and split pearl pendant.
Of openwork design, the circular-shape aquamarine, with split pearl scalloped surrounds, suspended from a seed and split pearl floral spacer and split pearl surmount. May be worn as a brooch. Length 4.5cms. Weight 7.2gms.

£220-320 (plus 27.6% BP*)

14

An early 20th century 15ct gold gem-set pendant.
Of openwork design, the cushion-shape aquamarine, with circular-shape pink sapphire, pink tourmaline and split pearl surround, suspending a circular-shape peridot. Estimated dimensions of aquamarine 9.2 by 6.3 by 4.9mms. Length 4cms. Weight 4.4gms.

£200-300 (plus 27.6% BP*)

15

A split pearl brooch and earrings.
The brooch designed as a split pearl foliate wreath, with crescent and star highlight, together with matching earrings, converted from an early 20th century gold necklace. Length of brooch 4.5cms. Length of earrings 1.9cms. Weight 17gms.

£280-380 (plus 27.6% BP*)

16

An early 20th century gold demantoid garnet pendant.
The vari-cut demantoid garnet pear-shape cluster, suspended from a similarly-set floral spray, with textured foliate whiplash surround and surmount. Russian marks including 56 zolotnik mark. Length 5.5cms. Weight 6.6gms.

£250-350 (plus 27.6% BP*)

17

An early 20th century 15ct gold demantoid garnet and split pearl brooch.
The circular-shape demantoid garnet and split pearl cluster, with similarly-set scrolling floral sides. Length 3.9cms. Weight 4.4gms.

£150-200 (plus 27.6% BP*)

18

An Edwardian 15ct gold demantoid garnet and split pearl necklace. The seed and split pearl flower with split pearl and demantoid garnet interwoven surrounds, detachable from a similarly-set floral surmount, split pearl articulated sides and trace-link chain. Length 40cms. Weight 16.1gms.

£300-400 (plus 27.6% BP*)

19

A late Victorian 18ct gold opal and diamond ring.
The variously-orientated oval opal cabochon line, with old and single-cut diamond shared surround, to the grooved shoulders. Estimated total diamond weight 0.45ct. Ring size L 1/2. Weight 3.2gms.

£300-400 (plus 27.6% BP*)

20

An early 20th century 12ct gold tourmaline and split pearl pendant.
Designed as a circular-shape purple tourmaline and split pearl cluster, with split pearl floral openwork surround and surmount. May be worn as a brooch. Tourmaline weight 1.40cts. Length 3.2cms. Weight 7.8gms.

£300-400 (plus 27.6% BP*)

21

An Edwardian 18ct gold diamond enamel brooch.
The enamel witches heart, depicting a lady, with circular-cut diamond surround and stylised bow surmount. Estimated total diamond weight 1.75cts. Length 3.3cms. Weight 9.5gms.

£300-400 (plus 27.6% BP*)

22

An Edwardian 15ct gold tourmaline and split pearl pendant.
The seed and split pearl drop, suspended from a cushion-shape green tourmaline and split pearl scrolling floral panel, with detachable split pearl floral surmount and seed pearl accent 10ct gold trace-link chain. Length of pendant 6cms. Length 37cms. Total weight 10gms. With fitted case.

£400-600 (plus 27.6% BP*)

23

An early 20th century 15ct gold bracelet.
The oval links, with bar spacers and partially concealed clasp. Length 19.3cms. Weight 25.2gms.

£400-600 (plus 27.6% BP*)

24

An early 20th century gold garnet, sapphire and enamel pendant.
Of openwork design, the circular-shape yellow sapphire and old-cut diamond, suspended from a circular-shape garnet, with rose-cut diamond and interwoven green enamel shamrock and spotted white enamel heart surrounds, to the foxtail-link chain. May be worn as a brooch. Length of pendant 4.1cms. Length of chain 45cms. Weight 11.7gms. With case.

£700-900 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

25

A pair of sapphire and diamond cluster earrings.

Each designed as an oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Length 1cm. Weight 2.7gms.*

£200-300 (plus 27.6% BP*)

26

A diamond cluster ring.

The brilliant-cut diamond, with baguette and brilliant-cut diamond geometric surround and shoulders. *Estimated total diamond weight 0.75ct. Ring size N1/2. Weight 3gms.*

£460-660 (plus 27.6% BP*)

27

A pair of 18ct gold brilliant-cut diamond stud earrings.

Each within a collet mount. *Total diamond weight 0.62ct, estimated I-J colour, SI2-P1 clarity. Weight 1.7gms.*

£360-460 (plus 27.6% BP*)

28

An aquamarine brooch.

The rectangular-shape aquamarine, with scrolling foliate openwork sides. *Estimated dimensions of aquamarine 7.6 by 2.9 by 6.1mms. Length 6.2cms. Weight 6.3gms.*

£400-600 (plus 27.6% BP*)

29

A sapphire and diamond ring.

The square-shape diamond line, with pear-shape blue and yellow sapphire raised sides, to the tapered band. *Estimated total diamond weight 0.25ct. Ring size M. Weight 9.6gms.*

£500-700 (plus 27.6% BP*)

30

An 18ct gold chalcedony and diamond floral dress ring.

Designed as a brilliant-cut diamond collet, inset to a blue chalcedony carved flower, with grooved shoulders. *Signed Ritz London, 2.04.045. Estimated diamond weight 0.10ct. Hallmarks for London, 2017. Ring size L. Weight 15.6gms.*

£800-1,200 (plus 27.6% BP*)

31

An 18ct gold diamond three-stone ring.

The brilliant-cut diamond, with pear-shape diamond sides. *Total diamond weight 0.72ct, principal diamond estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 2.5gms.*

£600-800 (plus 27.6% BP*)

32

A sapphire and diamond three-stone ring.

The cushion-shape sapphire, with brilliant-cut diamond sides and tapered shoulders. *Sapphire weight 1.60cts. Estimated total diamond weight 1ct, I-J colour, VS2-SI1 clarity. Ring size L. Weight 4gms.*

£2,000-3,000 (plus 27.6% BP*)

33

A diamond five-stone ring.

The graduated brilliant-cut diamond line, each set within a square-shape mount. *Estimated total diamond weight 0.90ct, I-J colour, SI2-P1 clarity. Ring size M1/2. Weight 3.8gms.*

£900-1,400 (plus 27.6% BP*)

34

An 18ct gold sapphire and diamond cluster ring.

The rectangular-shape sapphire, with brilliant-cut diamond surround. *Sapphire weight 3.92cts. Total diamond weight 0.67ct, stamped to band. Hallmarks for London, 2018. Ring size M1/2. Weight 6.1gms.*

£1,400-2,000 (plus 27.6% BP*)

35

A diamond pendant.

Designed as an apple, the heart-shape diamond, with marquise-shape and baguette-cut diamond foliate surmount, suspended from a box-link chain. *Principal diamond estimated weight 1.50cts, H-I colour, VS2-SI1 clarity. Length of pendant 1.3cms. Length of chain 44cms. Weight 4.3gms.*

£4,000-6,000 (plus 27.6% BP*)

36

A sapphire and diamond cluster ring.

The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated dimensions of sapphire 9 by 6.6 by 4mms. Estimated total diamond weight 1.10cts. Ring size O1/2. Weight 5gms.*

£2,500-3,000 (plus 27.6% BP*)

37

An 18ct gold diamond dress ring.

Of crossover-design, the vari-size brilliant-cut diamond duo, with asymmetric shoulders. *Estimated total diamond weight 1.50cts, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size P1/2. Weight 4.5gms.*

£1,500-2,000 (plus 27.6% BP*)

38

A diamond bracelet.

Designed as a brilliant-cut diamond curved brick-link chain, with partially concealed push-piece clasp. *Estimated total diamond weight 7.20cts. Swiss assay marks. Length 18cms. Weight 20.2gms.*

£3,500-4,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

39

A mid 20th century aquamarine brooch.

The rectangular-shape aquamarine, to the graduated bar scroll. May be worn as a pendant. *Estimated dimensions of aquamarine 15.3 by 13.5 by 10.4mms. Length 3.7cms. Weight 10.3gms.*

£200-300 (plus 27.6% BP*)

40

A pair of mid 20th century sapphire and diamond earrings.

Each designed as a brilliant-cut diamond and circular-shape sapphire cluster flower, with textured petal surround. *Italian marks. Length 2.6cms. Weight 19.1gms.*

£400-600 (plus 27.6% BP*)

41

A mid 20th century 18ct gold diamond cluster ring.

The brilliant-cut diamond star, with textured foliate surround and similarly-cut diamond highlights. *Estimated total diamond weight 1ct. Ring size M. Weight 11.6gms.*

£300-400 (plus 27.6% BP*)

42

A mid 20th century turquoise and ruby brooch.

Designed as a textured owl atop a perch, with turquoise boulder body and ruby eyes. *Length 4cms. Weight 12.2gms.*

£450-650 (plus 27.6% BP*)

43

A cultured pearl single-strand necklace.

Comprising forty-seven cultured pearls, measuring approximately 8.8 to 7.7mms, with brilliant and baguette-cut diamond stylised ribbon clasp. *Length 43.5cms.*

£400-600 (plus 27.6% BP*)

44

A mid 20th century diamond brooch.

Designed as a brilliant-cut diamond cluster, with textured and polished spiral surround. *Estimated total diamond weight 1ct, H-I colour, VS clarity. Length 4.3cms. Weight 19.9gms. With Mappin & Webb case.*

£600-800 (plus 27.6% BP*)

45

A mid 20th century sapphire brooch.

Designed as a floral spray, with vari-hue sapphire accents, gathered to a square-shape ruby ribbon. *Length 7.2gms.*

£350-550 (plus 27.6% BP*)

46

A 1970s 9ct gold bracelet.

Designed as a brick-link belt, with textured buckle motif clasp. *Hallmarks for Sheffield, 1977. Length at largest size 19.5cms. Weight 64.8gms.*

£700-900 (plus 27.6% BP*)

47

A mid 20th century turquoise, diamond and sapphire brooch.

The interwoven baguette-cut diamond, circular-shape sapphire and marquise-shape diamond foliate lines, with circular turquoise cabochon asymmetric sides. *Estimated total diamond weight 3.40cts. Length 5.3cms. Weight 17.6gms.*

£1,500-2,000 (plus 27.6% BP*)

48

GRIMA - a 1970s 18ct gold star sapphire and diamond dress ring.

The circular star sapphire cabochon, with brilliant-cut diamond crescent surround, to the grooved crescent openwork sides and band. *Maker's mark for GRIMA. Estimated total diamond weight 0.55ct. Hallmarks for London, 1979. Ring size K1/2. Weight 23.1gms.*

£7,000-9,000 (plus 27.6% BP*)

49

KUTCHINSKY - a pair of 18ct gold diamond earrings.

Each designed as a textured, woven lattice bombé, with vari-cut diamond line accents. *Signed Kutchinsky. Estimated total diamond weight 0.80ct. Partial hallmarks. Length 2.3cms. Weight 29.9gms.*

£2,000-3,000 (plus 27.6% BP*)

50

ULYSSE NARDIN - a mid 20th century diamond wrist watch.

The rectangular-shape Arabic numeral dial, to the articulated fancy-link bracelet, with brilliant-cut diamond accent lines. *Estimated total diamond weight 1.50cts, H-I colour, SI clarity. Length 17cms. Total weight 76.2gms.*

£1,500-2,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

51

A mid Victorian gold ruby and split pearl ring.

The cushion-shape ruby, with split pearl and bead surround and sides, to the scrolling openwork shoulders and replacement half-band. *Ring size O. Weight 2gms.*

£150-200 (plus 27.6% BP*)

52

A late Georgian gold foil-back topaz pendant.

Designed as an oval-shape foil-back pink topaz cross. *Length 6.2cms. Weight 5.3gms.*

£200-300 (plus 27.6% BP*)

53

A mid Victorian gold amethyst cameo and split pearl brooch.

The oval amethyst cameo, carved to depict Achilles, with split pearl pierced Greek-key surround. *Length 3cms. Weight 12.5cms. With fitted case.*

£350-450 (plus 27.6% BP*)

54

A pair of mid Victorian lava cameo earrings.

Each designed as a pear-shape lava cameo, respectively carved to depict Night and Day, suspended from a similarly-designed surmount and cherub spacer. *Length 5.2cms. Weight 8.6cms. With later Asprey case.*

£300-400 (plus 27.6% BP*)

55

An early 19th century gold portrait miniature brooch.

The painted enamel oval disc, depicting a lady holding a classical Greek mask, with glazed mount and textured surround. *Length 2.8cms. Weight 4.3gms.*

£400-600 (plus 27.6% BP*)

56

A late Georgian gold split pearl and diamond ring.

The graduated split pearl line, with old-cut diamond line sides, to the grooved shoulders. *Estimated total diamond weight 0.75ct. Approximate ring size M. Weight 5gms. With later case.*

£400-600 (plus 27.6% BP*)

57

A mid Victorian gold amethyst fob.

The oval-shape amethyst, with scrolling foliate mount and shell and scroll pedestal, on foliate split ring. *Estimated dimensions of amethyst 19 by 17mms. Length 3.6cms. Total weight 22.1gms.*

£280-360 (plus 27.6% BP*)

58

An early Victorian gold amethyst swivel fob.

Designed as a glazed tri-colour floral panel and oval-shape amethyst, with floral embossed mount, rotating to the similarly-designed fitting and acorn pedestal, suspended from a floral split ring. *Length 7.5cms. Weight 42gms.*

£2,000-3,000 (plus 27.6% BP*)

59

An early 19th century gold, diamond and amethyst watch key.

The pear-shape and rose-cut diamond cluster, with circular-shape amethyst reverse and textured floral mount. *Principal diamond estimated weight 0.40ct, I-J colour, VS clarity. Length 3.8cms. Weight 7.4gms.*

£1,000-1,500 (plus 27.6% BP*)

60

CARLO GIULIANO - a late Victorian 18ct gold reverse-carved intaglio gem-set brooch.

The circular rock crystal cabochon, carved and painted to depict a bumble bee, with alternating circular amethyst cabochon and split pearl surround. *Maker's mark for Carlo Giuliano. Diameter 2.5cms. Weight 8.4gms.*

£2,500-3,500 (plus 27.6% BP*)

61

A mid Victorian silver and gold amethyst and diamond brooch.

The oval-shape amethyst, with old-cut diamond surround. *Estimated dimensions of amethyst 17.5 by 15 by 7.1mms. Estimated total diamond weight 3cts, H-I colour, SI1-P1 clarity. Length 3cms. Weight 14.1gms.*

£1,700-2,000 (plus 27.6% BP*)

62

An early 20th century gold split pearl necklace.

The split pearl fringe, comprising a graduated series of foliate panels with bar spacers, to the similarly-set back-chain and partially concealed clasp. *One split pearl deficient. Length 43.5cms. Weight 26.5gms.*

£700-900 (plus 27.6% BP*)

63

A late Georgian gold portrait ring.

Of marquise-shape outline, painted to depict a lady, with pearl and floral accent hair, earrings and choker, to the bead surround and bright-cut shoulders. *Approximate ring size R. Weight 7gms.*

£500-700 (plus 27.6% BP*)

64

An early 20th century gold diamond, enamel and gem-set brooch.

The old-cut diamond crown, with rose-cut diamond, ruby and demantoid garnet accents, to the enamel rose, shamrock and thistle wreath. *Estimated total diamond weight 0.20ct. Length 3.7cms. Weight 11.9gms.*

£380-480 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

65

A late Victorian 18ct gold paste and diamond ring.

The rectangular-shape green paste graduated line, with old-cut diamond double spacers and openwork scrolling shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1897. Ring size Q1/2. Weight 3.7gms. £100-150 (plus 27.6% BP*)*

66

A mid Victorian gold, emerald and diamond pendant.

The emerald and diamond star, inset to the central dome, with spiral surround and diamond hinged surmount. *Length 2.8cms. Weight 8.1gms. £200-300 (plus 27.6% BP*)*

67

A late Georgian silver and gold diamond cluster ring.

The rose-cut diamond cluster, with similarly-cut diamond chevron sides and tapered band. *Ring size O. Weight 3.4gms. £200-300 (plus 27.6% BP*)*

68

A late Georgian silver and gold diamond and enamel brooch.

Of openwork design, the old and rose-cut diamond floral cluster, with interwoven green enamel and rose-cut diamond garland surround, to old and rose-cut diamond borders. *Estimated total old-cut diamond weight 1.50cts. Diameter 3.3cms. Weight 11.6gms. £700-900 (plus 27.6% BP*)*

69

A diamond brooch.

Of openwork design, the graduated old-cut diamond line, with single-cut diamond marquise-shape spacers and rose-cut diamond surround. *Estimated total old-cut diamond weight 1.20cts, I-J colour, SI clarity. Length 5.5cms. Weight 4.8gms. £500-700 (plus 27.6% BP*)*

70

An early 20th century 18ct gold emerald and diamond three-stone ring.

The square-shape emerald, with old-cut diamond sides and fleur-de-lis shoulders. *Estimated dimensions of emerald 7.3 by 6.8 by 4.3mms. Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Ring size P. Weight 3.6gms. £1,000-1,500 (plus 27.6% BP*)*

71

A diamond five-stone ring.

Designed as a circular-cut diamond line with tapered shoulders. *Estimated total diamond weight 1.25cts, H-I colour, SI1-P1 clarity. Ring size P1/2. Weight 3.5gms. £800-1,200 (plus 27.6% BP*)*

72

A pair of late Georgian silver and 18ct gold Colombian emerald and diamond earrings.

Each designed as a pear-shape emerald, with old-cut diamond surround and similarly-cut graduated diamond line surmount. *Verbal from GCS, stating Colombia, minor clarity enhancement. Estimated total diamond weight 1ct. Length 3.5cms. Weight 6.4gms. £1,800-2,400 (plus 27.6% BP*)*

73

A late Victorian silver and gold baroque natural pearl and diamond pendant.

The baroque pearl, with old and rose-cut diamond foliate drop, to the similarly-cut diamond foliate cap and old-cut diamond surmount. *Verbal from GCS, stating natural, saltwater (partially hollow). Estimated total old-cut diamond weight 0.60ct. Length 5.7cms. Total weight 11.1gms. £2,000-2,500 (plus 27.6% BP*)*

74

A Georgian silver and gold foil-back diamond dress ring.

The old-cut foil-back diamond floral cluster, with similarly-cut foil-back diamond foliate trefoil shoulders, openwork sides and grooved band. *Estimated total diamond weight 1.20cts, principal diamond estimated I-J colour, SI2-P1 clarity. Ring size M. Weight 5.9gms. £1,500-2,000 (plus 27.6% BP*)*

75

A late Victorian Colombian emerald and diamond dress ring.

Of marquise-shape outline, the rectangular-shape emerald, with pave-set diamond surround and stylised fleur-de-lis shoulders. *Verbal from GCS, stating Colombia, minor clarity enhancement. Estimated dimensions of emerald 6.7 by 6.2 by 5mms. Estimated total diamond weight 1.80cts. Ring size O1/2. Weight 7.8gms. £1,500-2,000 (plus 27.6% BP*)*

76

A mid Victorian gold, diamond and gem-set enamel brooch watch.

Of beetle form, the green enamel scarab, with red gem eyes, the wings opening to reveal a circular watch dial, suspended from a chased dragon surmount with green enamel and diamond foliate accents, together with a 15ct gold green enamel ring. *Estimated total diamond weight 0.20ct. Length 8.7cms. Total weight 47.9gms. £3,000-5,000 (plus 27.6% BP*)*

77

A Colombian emerald and diamond pendant.

The pear-shape emerald, weighing 4.03cts, suspended within a graduated rose-cut diamond surround, to the similarly-cut diamond cross surmount and belcher-link chain. *With report 78150-62, dated 6th April 2018, from GCS, stating Colombia, moderate clarity enhancement. Length of pendant 3cms. Length of chain 41 cms. Weight 7.1gms. £3,000-4,000 (plus 27.6% BP*)*

78

A diamond and emerald brooch.

Of openwork design, the pear-shape emerald drop, suspended from a rose-cut diamond floral and foliate surmount. *Length 4.6cms. Weight 9.1gms. £1,000-1,500 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

79

An early 20th century silver and 18ct gold pearl and diamond ring.

The pearl, with old-cut diamond surround and tapered shoulders. Estimated total diamond weight 0.80ct. Later hallmarks for Birmingham. Ring size N1/2. Total weight 3.1gms. Pearl untested. **£200-300** (plus 27.6% BP*)

80

An early 20th century platinum diamond cluster ring.

Of rectangular-outline, the square-shape diamond duo, with square-shape and single-cut diamond foliate accent surround. Estimated total diamond weight 0.75ct. Ring size K. Weight 4.5gms. **£250-350** (plus 27.6% BP*)

81

An early 20th century natural pearl necklace.

Comprising a single strand of 129 graduated pearls, measuring approximately 5.1 to 1.6mms, to the old-cut diamond marquise-shape clasp. With report 229594/20036377, dated 23rd April 2018, from AnchorCert, stating 128 natural pearls and 1 beaded cultured pearl. Length 42cms. **£400-600** (plus 27.6% BP*)

82

A diamond dress ring.

Of square outline, the pave-set diamond cross, with old-cut diamond quarterly spacers, to the pave-set diamond surround and openwork scrolling shoulders. Estimated total diamond weight 1.50cts. Ring size H. Weight 6.5gms. **£500-700** (plus 27.6% BP*)

83

A 1930s platinum and 18ct gold, pearl and diamond bracelet.

The bouton pearl, with circular-cut diamond scalloped surround and sides, to the plain bar links and scrolling gallery. Estimated total diamond weight 0.70ct. Swedish marks for 1931. Length 17.5cms. Weight 10.4gms. Pearl untested. **£600-800** (plus 27.6% BP*)

84

An opal and diamond cluster ring.

The oval black opal cabochon, with old-cut diamond scalloped surround. Estimated dimensions of opal 12 by 10.5 by 2.8mms. Estimated total diamond weight 0.50ct. Ring size P. Weight 5.5gms. **£450-650** (plus 27.6% BP*)

85

An early 20th century 9ct gold sapphire and diamond hinged bangle.

The oval-shape sapphire line, with brilliant-cut diamond twin spacers, hinged to the plain half-bangle. Total sapphire weight 3.08cts. Estimated total diamond weight 0.40ct. Inner diameter 5.5cms. Weight 11.2gms. **£1,000-1,500** (plus 27.6% BP*)

86

An early 20th century silver and gold, pearl and diamond brooch.

Of openwork design, the pearl, with old-cut diamond and pearl foliate surround, suspended from a similarly-set surmount. Estimated total diamond weight 0.50ct. Length 4.1 cms. Weight 7.4gms. Pearls untested. **£600-800** (plus 27.6% BP*)

87

A late Victorian platinum and gold, diamond and cultured pearl brooch.

Painted to depict a lady in Elizabethan-period costume, with rose-cut diamond jewellery accents, to the similarly-cut diamond and cultured pearl fleur-de-lis surround. French assay marks. Length 3.4cms. Weight 14.9gms. **£500-700** (plus 27.6% BP*)

88

An Edwardian silver and 12ct gold, seed pearl, diamond and gem-set brooch.

Comprising a seed pearl and old-cut diamond stylised bow, with cushion-shape ruby spacers, demantoid garnet terminals and similarly-set trefoil sides. Estimated total diamond weight 1.10cts. Length 4.4cms. Weight 5.2gms. **£450-650** (plus 27.6% BP*)

89

A pair of mid 20th century Burmese ruby and diamond earrings.

Each designed as a circular-shape ruby, with circular and baguette-cut diamond scalloped fringe, suspended from a similarly-cut diamond tapered line. With report 78156-19, dated 14th May 2018, from GCS, stating Myanmar (Burma), no heat. Estimated total diamond weight 1.80cts. Length 4.1 cms. Weight 8.6gms. **£1,200-1,800** (plus 27.6% BP*)

90

A diamond floral cluster ring.

The old-cut diamond collet, with similarly-cut diamond collet surround, to the rose-cut diamond scalloped halo and fleur-de-lis shoulders. Estimated total old-cut diamond weight 1 ct. Ring size M. Weight 4.3gms. **£1,200-1,800** (plus 27.6% BP*)

91

An Edwardian platinum diamond and natural pearl brooch.

The drop-shape pearl and old-cut diamond surmount, suspended within a vari-cut diamond wreath with old-cut diamond collet highlights. Verbal from GCS, stating natural, saltwater. Estimated total principal old-cut diamond weight 2cts, H-J colour, VS2-P1 clarity. Diameter 3.3cms. Weight 9.8gms. **£2,000-2,500** (plus 27.6% BP*)

92

An Edwardian platinum diamond pendant.

Of openwork design, the pear-shape and old-cut diamond collet quatrefoil, individually suspended within a circular-cut diamond pierced, lobed panel, the whole suspended from an old and rose-cut diamond foliate surmount, with later trace-link chain. Estimated total diamond weight 2.20cts, principal diamonds estimated G-K colour, VS2-SI2 clarity. Length 5.1 cms. Weight 6.6gms. **£3,500-4,500** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

93

An 18ct gold diamond dress ring.

Designed as a series of baguette-cut diamond scrolling lines, with brilliant-cut diamond raised borders and tapered band. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham. Ring size Q. Weight 8.7gms.*

£500-700 (plus 27.6% BP*)

94

A pair of 18ct gold diamond earrings.

Each designed as a graduated baguette-cut diamond elongated pear-shape drop, with brilliant-cut diamond surround, to the similarly-designed diamond surmount. *Estimated total diamond weight 2.50cts. Hallmarks for Birmingham. Length 6cms. Weight 9.3gms.*

£900-1,400 (plus 27.6% BP*)

95

A topaz and diamond pendant.

The cushion-shape blue topaz, with brilliant-cut diamond surround, suspended from a marquise-shape diamond surmount and fancy-link chain. *Estimated dimensions of topaz 26 by 23.5 by 16mms. Estimated total diamond weight 1.90cts. Length of pendant 3.8cms. Length of chain 45cms. Weight 27.2gms.*

£1,600-2,200 (plus 27.6% BP*)

96

A platinum diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.93ct, estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.8gms.*

£1,500-2,000 (plus 27.6% BP*)

97

A natural pearl and diamond ring.

The natural pearl, measuring 11.2 by 10.3 by 10mms, with circular-cut diamond shoulders. *With report 5777-9559, dated 5th April 2017, from GCS, stating natural, saltwater, no treatment. Approximate ring size K. Weight 4.2gms.*

£3,000-4,000 (plus 27.6% BP*)

98

A natural pearl and diamond ring.

The natural pearl, weighing 11.10cts, with pave-set diamond gallery and shoulders. *With report 80368, dated 4th June 2015, from SSEF, stating natural, saltwater. Estimated total diamond weight 0.85ct. French assay marks. Ring size L. Weight 5.9gms.*

£5,000-7,000 (plus 27.6% BP*)

99

A diamond necklace.

The brilliant-cut diamond line, with a series of vari-shape diamond cluster spacers, to include rectangular, pear and circular-shapes. *Estimated total diamond weight 15 to 16cts. Length 90cms. Weight 52.5gms.*

£7,000-10,000 (plus 27.6% BP*)

100

A diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1.60cts, H-I colour, P1 clarity. Ring size Q. Weight 4.6gms.*

£1,800-2,400 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

101

BULGARI - an 18ct gold 'B. Zero1' pendant.

The spiral band, with raised logo border, suspended from a belcher-link chain. Signed Bulgari. Convention marks for 18ct gold. Length of pendant 1.5cms. Length of chain 41 cms. Weight 12.1gms.

£360-460 (plus 27.6% BP*)

102

BULGARI - a pair of B. Zero1 earrings.

Each designed as a hoop, with grooved spiral motif and raised logo border. Signed Bulgari. Italian marks. Length 1.7cms. Weight 15.4gms.

£450-650 (plus 27.6% BP*)

103

BULGARI - an 18ct gold and steel 'B.Zero1' hinged bangle.

Of bi-colour design, with raised, logo sides. Signed Bulgari. Hallmarks for Sheffield. Inner diameter 4.8cms. Total weight 29.9gms.

£450-650 (plus 27.6% BP*)

104

BULGARI - a 'Serpenti Tubogas' bracelet watch.

Designed as a stylised snake, the curved triangular-shape cream dial, with garnet crown, to the tapered spiral bracelet. Signed Bulgari, SP 35 S, PO10154. With makers case.

£800-1,200 (plus 27.6% BP*)

105

CARTIER - a 'Love' bangle.

The polished bangle, with screw head motifs. Signed Cartier, GG 7312. Inner diameter 6.3cms. Cartier size 18. Weight 34gms. With maker's case, certificate and screwdriver.

£2,000-2,500 (plus 27.6% BP*)

106

CARTIER - a diamond 'Love' ring.

Designed as a series of brilliant-cut diamond collets, inset to the plain band. Signed Cartier, NA 4127. Total diamond weight 0.45ct. Ring size N. Cartier size 54. Weight 9.1gms. With maker's case and certificate.

£800-1,200 (plus 27.6% BP*)

107

CARTIER - an 18ct gold 'Love' bangle.

The polished bangle, with screw head motifs. Signed Cartier, CT 1226. Swiss convention marks. Inner diameter 6cms. Cartier size 18. Weight 35.4gms. With maker's case and screwdriver.

£2,000-2,500 (plus 27.6% BP*)

108

CARTIER - a diamond band ring.

Designed as an alternating series of pave-set diamond and polished off-set semicircles. Signed Cartier O11610. Estimated total diamond weight 1.80cts. Italian marks. Ring size Q1/2. Cartier size 57. Weight 22.6gms.

£3,000-4,000 (plus 27.6% BP*)

109

GAVELLO - a garnet and diamond butterfly ring.

Designed as a pave-set green garnet and diamond butterfly motif panel. Stamped GAVELLO. Estimated total diamond weight 1ct. Italian assay marks. Ring size M. Weight 21.9gms.

£700-900 (plus 27.6% BP*)

110

A diamond and black enamel pendant.

The brilliant-cut diamond rose, inset to the black enamel curved cross, with similarly-cut diamond surround and surmount, suspended from a fancy-link chain. Estimated total diamond weight 1.75cts. Italian marks. Length of pendant 5.5cms. Length of chain 76cms. Weight 35.6gms.

£900-1,400 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

111

An emerald and diamond bar brooch.

The calibre-cut emerald panel, with old-cut diamond line sides. *Estimated total diamond weight 0.70ct. Length 6.5cms. Weight 4.3gms.*

£260-360 (plus 27.6% BP*)

112

An Art Deco platinum diamond dress ring.

Of geometric design, the circular-cut diamond line, with single-cut diamond line stepped sides. *Estimated total diamond weight 0.70ct, principal diamond estimated H-I colour, SI clarity. Ring size M. Weight 5.4gms.*

£500-700 (plus 27.6% BP*)

113

A mid 20th century 18ct gold cultured pearl and diamond brooch.

Designed as an abstract spray, the cultured pearl and brilliant-cut diamond cluster, atop two similarly-cut diamond crescents.

Estimated total diamond weight 1ct. Import marks for Birmingham, 1967. Length 6cms. Weight 10.8gms.

£500-700 (plus 27.6% BP*)

114

A diamond brooch.

Of openwork design, the vari-cut diamond stylised knot, with brilliant-cut diamond line highlight and accents. *Estimated total diamond weight 2.50cts. Length 4.7cms. Weight 13.3gms. With Mappin & Webb case.*

£800-1,200 (plus 27.6% BP*)

115

A platinum ruby and diamond dress ring.

The pave-set ruby oval dome, with pave-set diamond scrolling border, to the baguette-cut diamond line shoulders. *Estimated total diamond weight 1.75cts. Length 1.9cms. Ring size U. Weight 12gms.*

£700-900 (plus 27.6% BP*)

116

A mid 20th century diamond line bracelet.

The circular-cut diamond line, with partially concealed push-piece clasp. *Estimated total diamond weight 6.75cts, H-I colour, VS2-SI2 clarity. Length 18cms. Weight 20.4gms.*

£1,200-1,800 (plus 27.6% BP*)

117

A sapphire and diamond dress ring.

The graduated rectangular-shape sapphire line, with pave-set diamond surround and brilliant-cut diamond sides. *Total sapphire weight 1.03cts. Estimated total diamond weight 0.70ct. Ring size L1/2. Weight 5.1gms.*

£1,000-1,500 (plus 27.6% BP*)

118

A mid 20th century platinum and 18ct gold sapphire and diamond bar brooch.

The graduated cushion-shape sapphire line, with circular-cut diamond line sides. *Estimated total diamond weight 2cts, H-J colour, SI1-P1 clarity. Length 8cms. Weight 7.4gms.*

£1,500-2,000 (plus 27.6% BP*)

119

A 1980s diamond and onyx cluster brooch.

The single-cut diamond foliate spray, with oval onyx disc stepped surround. *Estimated total diamond weight 2cts. French assay marks. Length 5.8cms. Weight 31.9gms.*

£1,500-2,000 (plus 27.6% BP*)

120

A diamond and enamel bracelet.

Designed as a series of tapered black enamel bar and old-cut diamond wreath links, with graduated old-cut diamond collet spacers. *Estimated total diamond weight 9 to 10cts. French assay marks. Length 17.5cms. Weight 23.5gms. With fitted Asprey case.*

£8,000-12,000 (plus 27.6% BP*)

121

A mid 20th century diamond necklace.

The marquise-shape diamond, suspended within a brilliant-cut diamond pear-shape surround, to the graduated baguette-cut diamond sides intersected by pave-set diamond geometric spacers and swags, suspended from a later 18ct gold box-link chain. *Estimated total diamond weight 5 to 6cts, principal diamond estimated H-I colour, VS clarity. Chain with import marks for London, 1968. Length 40cms. Total weight 25gms.*

£3,000-4,000 (plus 27.6% BP*)

122

An 18ct gold diamond dress ring.

The brilliant-cut diamond, with baguette and brilliant-cut diamond surround, to the openwork gallery. *Estimated total diamond weight 1.40cts, H-I colour, SI2-P1 clarity. Hallmarks for London, 2015. Ring size N1/2. Weight 4.6gms.*

£1,500-2,000 (plus 27.6% BP*)

123

A mid 20th century sapphire and diamond bracelet.

Comprising a slightly graduated rectangular-shape sapphire line, with circular-cut diamond duo spacers and geometric engraved gallery. *Estimated total diamond weight 1ct. Length 18cms. Weight 17gms.*

£900-1,400 (plus 27.6% BP*)

124

BLANCPAIN - a lady's mid 20th century diamond watch.

The circular dial with brilliant-cut diamond surround, to the textured, woven bracelet. *Signed Blancpain. Estimated total diamond weight 0.25ct. Length 17.4cms. Total weight 40.4gms.*

£800-1,200 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

125

A diamond and gem-set brooch.

Designed as a butterfly, with brilliant-cut diamond wings and circular-shape ruby, sapphire and emerald accents. *Estimated total diamond weight 0.50ct. Length 3.4cms. Weight 6.5gms.*

£300-400 (plus 27.6% BP*)

126

Two diamond and gem-set brooches.

Each designed as two carved amethyst and vari-cut diamond flowers, to the carved nephrite leaves and gathered stems. *Estimated total diamond weight 0.15ct. Lengths 3.9 and 5cms. Weight 16gms.*

£350-450 (plus 27.6% BP*)

127

A mid 20th century emerald and diamond clip.

The scrolling bi-colour ribbon, with single-cut diamond edge and circular-shape emerald line side. *Estimated total diamond weight 0.25ct. Length 3cms. Weight 10.5gms.*

£280-360 (plus 27.6% BP*)

128

An early 20th century silver and gold, diamond and enamel dragonfly brooch.

The old-cut diamond body, with ruby eyes and old-cut diamond accent enamel wings. Enamel AF. *Estimated total diamond weight 0.60ct. Length 4.9cms. Weight 12.4gms.*

£350-450 (plus 27.6% BP*)

129

A reverse-carved intaglio brooch.

Carved and painted to depict a red and pink rose bouquet. Diameter 2.4cms. *Weight 9.2gms.*

£500-700 (plus 27.6% BP*)

130 ✕

A diamond and gem-set brooch.

Comprising a lapis lazuli and coral floral spray, with nephrite jade leaves and diamond highlights. *Austrian marks. Length 5.6cms. Weight 9.2gms. Coral untested.*

£700-900 (plus 27.6% BP*)

131

A diamond bird brooch.

Of bi-colour design, comprising two pave-set diamond textured birds, alighting upon a stylised wisteria branch with single-cut diamond floral fringe and accents. *Estimated total diamond weight 1.25cts. Length 4.8cms. Weight 14.2gms. With Mappin & Webb case.*

£650-850 (plus 27.6% BP*)

132

A pair of diamond earrings.

Each designed as a graduated brilliant-cut diamond line, suspended within a vari-cut diamond pierced pear-shape surround, to the brilliant-cut diamond articulated line surmount. *Estimated total diamond weight 3.70cts, H-I colour, VS2-SI1 clarity. Length 5.9cms. Weight 9.2gms.*

£1,800-2,400 (plus 27.6% BP*)

133

An Austrian gem-set carved brooch.

Designed as a floral spray, with carved agate flower, green tourmaline buds and nephrite leaves, to the pave-set diamond scrolling stems. *Estimated total diamond weight 1 to 1.50cts. Length 7cms. Weight 19.4gms.*

£2,500-3,000 (plus 27.6% BP*)

134

A Colombian emerald and diamond dress ring.

The cushion-shape emerald, with circular-cut diamond sides and vari-cut diamond border. *Verbal from GCS stating Colombia. Emerald weight 1.03cts. Estimated total diamond weight 2cts, I-J colour, P1 clarity. Ring size M. Weight 4.4gms.*

£4,500-5,500 (plus 27.6% BP*)

135

A Continental Art Nouveau gold moonstone and seed pearl necklace.

Comprising a graduated oval moonstone cabochon fringe, overlapping seed pearl spacer concentric swag sides, with oval moonstone cabochon and seed pearl fringe highlights and snakeskin-effect clasp. *Length 41.5cms. Weight 22.5gms.*

£600-900 (plus 27.6% BP*)

136

An early 20th century 18ct gold enamel and diamond brooch.

The black enamel orchid, with old-cut diamond stamen and rose-cut diamond accents. *Numbered 5199. Estimated total old-cut diamond weight 0.15ct. Length 5.5cms. Weight 21gms.*

£1,000-1,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

137

An early 20th century gold garnet locket brooch.
Of oval outline, the glazed panel, with vari-size circular-shape hessonite garnet scrolling surround, together with a lobster clasp. Length 3.9cms. Total weight 12.2gms.
£150-200 (plus 27.6% BP*)

138

A late Victorian 9ct gold hessonite garnet bracelet.
Designed as an oval-shape hessonite garnet collet line. French marks. Length 18.5cms. Weight 14gms.
£500-700 (plus 27.6% BP*)

139

A late Victorian 15ct gold citrine and seed pearl brooch.
The oval-shape citrine, with split pearl surround. Estimated dimensions of citrine 25 by 18 by 10mms. Length 3.2cms. Weight 14.5gms.
£350-450 (plus 27.6% BP*)

140

A pair of late Georgian gold carnelian earrings.
Each designed as a circular carnelian cabochon collet curved hoop. Length 3.4cms. Weight 9.1gms.
£200-300 (plus 27.6% BP*)

141

A late Victorian 18ct gold sardonyx cameo brooch.
Of oval outline, the sardonyx panel depicting Hera, with bead and rope-twist surrounds. Length 5cms. Weight 19gms.
£700-900 (plus 27.6% BP*)

142

An early 20th century 9ct gold moss agate necklace.
The belcher-link chain, with graduated oval moss agate bead and openwork spacers. Length 88cms. Total weight 19.7gms.
£250-350 (plus 27.6% BP*)

143

A pair of late Georgian gold, dendritic quartz and garnet cufflinks.
Each designed as an oval dendritic quartz cabochon with cushion-shape garnet surround, to the similarly-set reverse and belcher-link connecting chain. Length of cufflink face 1.5cms. Weight 6.4gms.
£300-400 (plus 27.6% BP*)

144

A late Georgian gold and silver moss agate and diamond brooch.
The oval moss agate, within a vari-size rose-cut diamond surround. Length 2.4cms. Weight 3.3gms.
£300-400 (plus 27.6% BP*)

145

A pair of mid Victorian gold moss agate earrings.
Each designed as an undulating moss agate cabochon, with scroll and bead surround, to the later surmount. Length 3.8cms. Weight 3.2gms.
£300-400 (plus 27.6% BP*)

146

A mid Victorian gold agate bracelet.
Designed as a various agate scalloped brick-link chain, with openwork spacers and heart-shape agate clasp. Length 21 cms. Total weight 62gms.
£550-750 (plus 27.6% BP*)

147

A late Victorian gold sardonyx cameo, diamond and enamel brooch.
The oval sardonyx carved to depict Demeter, with rose-cut diamond and green enamel surrounds. Length 4.6cms. Weight 28.4gms.
£2,000-2,500 (plus 27.6% BP*)

148

Two mid Victorian gold garnet and agate locket padlock clasps.
The first designed as a circular garnet cabochon with knot surround, the second designed as a heart-shape agate with textured surround. Lengths 3 and 3.4cms. Total weight 13.5gms.
£300-400 (plus 27.6% BP*)

149

An early Victorian gold garnet bracelet.
The fancy-link, textured chain, with vari-shape garnet cabochon scrolling padlock locket clasp. Length 19.5cms. Weight 16.9gms.
£500-700 (plus 27.6% BP*)

150

An early Victorian gold sardonyx cameo and diamond bracelet.
Of openwork design, the old-cut diamond and sardonyx cameo cluster carved to depict a Bacchante, with old-cut diamond foliate sides, to the double-hinged reverse. Estimated total diamond weight 10 to 12cts, H-K colour, SI1-P1 clarity. French marks to clasp. Inner diameter 5.6cms. Weight 62.2gms. With fitted case.
£18,000-22,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

151

A late Victorian 18ct gold ruby and diamond dress ring.
The cushion-shape ruby, with old-cut diamond surround and cushion-shape ruby sides. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1894. Ring size M. Weight 3gms. £100-150 (plus 27.6% BP*)*

152 ✕

Two 19th century items of gem-set mourning jewellery.
To include a late Georgian coral and split pearl cluster brooch, together with a gold back and front turquoise and split pearl floral locket. *Lengths 2.9 and 4cms. Total weight 17.6gms. Coral untested. £180-260 (plus 27.6% BP*)*

153

A 19th century 14ct gold chalcedony fob.
Designed as a rectangular chalcedony, with plain mount and grooved and scroll pedestal. *Length 3.3cms. Weight 16.9gms. £200-300 (plus 27.6% BP*)*

154

A pair of mid Victorian 18ct gold earrings.
Each designed a foliate chevron panel and cannetille sphere line, with dome surmount, suspending a snake-link fringe. *Length 6.8cms. Weight 8.7gms. £150-200 (plus 27.6% BP*)*

155

An early 19th century gold garnet necklace.
Designed as a series of oval-shape garnet links, with partially concealed push-piece clasp. *Length 42cms. Weight 12.4gms. £400-600 (plus 27.6% BP*)*

156

A pair of mid Victorian gold garnet cluster earrings.
Each designed as a garnet and textured petal flower, with garnet and textured spacer surround, to the cannetille border and bead surmount. *Length 3.3cms. Weight 7.1gms. £300-400 (plus 27.6% BP*)*

157 🍷

An early Victorian gold, garnet and chrysoberyl brooch.
Designed as a vari-cut garnet and cushion-shape yellow chrysoberyl foliate engraved undulating ribbon, suspending tassels. *Length 7.3cms. Weight 17.1gms. With fitted case. £800-1,200 (plus 27.6% BP*)*

158

A late Victorian Burmese ruby and diamond ring.
The oval-shape ruby, with old-cut diamond sides and openwork scrolling shoulders, to the double band. *Verbal from GCS, stating Burma, no heat. Estimated total diamond weight 1.25cts. Ring size S. Weight 7gms. £1,200-1,800 (plus 27.6% BP*)*

159

An Edwardian 18ct gold ruby and diamond three-stone ring.
The oval-shape ruby, with old-cut diamond sides. *Estimated dimensions of ruby 8.6 by 6.8 by 4mms. Estimated total diamond weight 0.40ct, H-I colour, VS clarity. Hallmarks for Birmingham, 1902. Ring size N. Weight 3.8gms. £900-1,400 (plus 27.6% BP*)*

160

A sardonyx and ruby cameo brooch.
Of oval outline, the mid Victorian sardonyx panel, possibly depicting Bacchus, with vari-cut ruby floral surround. *Length 6cms. Weight 49.6gms. £1,500-2,000 (plus 27.6% BP*)*

161

A late Georgian gold garnet necklace.
The oval-shape foil-back garnet cross, detachable from the slightly graduated oval-shape foil-back garnet chain, with concealed push-piece clasp. *Length of pendant 6.5cms. Length of chain 40cms. Weight 27.9gms. £1,000-1,500 (plus 27.6% BP*)*

162 🍷

An 18ct gold Burmese ruby and diamond three-stone ring.
The circular-shape ruby, with old-cut diamond sides. *With report 5777-9788, dated 18th April 2017, from GCS, stating Burma, no heat, approximate weight 1.10cts. Estimated total diamond weight 0.55ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.2gms. £1,400-2,000 (plus 27.6% BP*)*

163

A diamond, ruby and enamel bangle.
The oval polychrome enamel panel, depicting a woman in pink dress on a stepping stone in the stream, with vari-cut diamond double surround, to the circular-shape ruby collet line and rose-cut diamond openwork shoulders. *Estimated total brilliant and single-cut diamond weight 0.40ct. Inner diameter 5.5cms. Weight 20.1cms. £400-600 (plus 27.6% BP*)*

164

A mid Victorian gold gem-set magnifying locket.
The cushion-shape ruby, split pearl and circular-shape emerald cluster, set atop the engine-turned case, with hinged compartment opening to reveal a magnifying lens. *Length 5.7cms. Total weight 30.2gms. £400-600 (plus 27.6% BP*)*

160

153



163



158



161



157



159



162



151



156



155



152 (part)

164

165

A sapphire and diamond dress ring.

The oval-shape purple sapphire, with brilliant-cut diamond shoulders and similarly-cut diamond line sides. *Estimated dimensions of sapphire 8 by 5.6 by 4.7mms. Estimated total diamond weight 0.50ct, principal diamonds estimated K-L colour, SI1-P2 clarity. Ring size N. Weight 4.2gms.*

£300-400 (plus 27.6% BP*)

166

An enamel, pink sapphire and ruby pendant.

Designed as a cream enamel articulated fish with ruby eyes, one side with pave-set pink sapphire stripes, suspended from a three-row trace-link chain. *Italian marks. Length of pendant 5.1cms. Length of chain at longest 49cms. Weight 36.3gms.*

£500-700 (plus 27.6% BP*)

167

A pair of tourmaline earrings.

Each designed as a circular pink tourmaline cabochon, with green tourmaline cabochon quatrefoil and scalloped surround. Diameter 3cms. *Weight 28.7gms.*

£600-800 (plus 27.6% BP*)

168

A tourmaline and diamond pendant.

The 'watermelon' tourmaline, carved to depict a 'shizi' atop a pedestal, with brilliant-cut diamond fringe and surmount. *Tourmaline weight 38.97cts. Total diamond weight 0.99ct. Length 4.1cms. Weight 12.6gms.*

£3,500-4,500 (plus 27.6% BP*)

169

A diamond and ruby bracelet.

Of geometric design, the graduated brilliant-cut diamond links, with calibre-cut ruby sides and partially-concealed push-piece clasp. *Estimated total diamond weight 6.50 to 7cts, I-L colour, VS2-SI2 clarity. Length 19cms. Weight 51.7gms.*

£4,000-6,000 (plus 27.6% BP*)

170

A ruby and diamond dress ring.

The cushion-shape ruby, with brilliant-cut diamond surround and sides. *Ruby weight 9.55cts. Total diamond weight 0.44ct, stamped to mount. Ring size L 1/2. Weight 5.9gms.*

£2,500-3,500 (plus 27.6% BP*)

171

A sapphire and diamond three-stone ring.

The rectangular-shape pink sapphire, weighing 2.14cts, with brilliant-cut diamond sides. *With report 78136-18, dated 21st December 2017, from GCS, stating no heat. Estimated total diamond weight 0.70ct, H-I colour, SI clarity. Ring size O. Weight 3.8gms.*

£2,000-3,000 (plus 27.6% BP*)

172

An opal dress ring.

The scalloped pink opal cabochon, with grooved band. *Signed Ritz London, 2.04.36. French assay marks. Ring size L. Weight 16gms.*

£800-1,200 (plus 27.6% BP*)

173

A Burmese sapphire and diamond cluster ring.

Designed as an oval-shape pink sapphire, weighing 1.67cts, with brilliant-cut diamond double surround and tapered shoulders. *With report 15274, dated 2nd February 2018, from The Gem & Pearl Lab, stating Burma, no heat. Estimated total diamond weight 0.85ct. Ring size L. Weight 6.1gms.*

£900-1,400 (plus 27.6% BP*)

174

A diamond, ruby and enamel pendant.

The bi-colour textured woman, with ruby and diamond plique-a-jour enamel wings, holding a brilliant-cut diamond collet and sat within a diamond halo, suspended from an integral fancy-link chain with ruby accents. *Estimated total diamond weight 1.25cts. Italian marks. Length of pendant 7.3cms. Length of chain 48cms. Weight 29.1gms.*

£600-800 (plus 27.6% BP*)

175

An 18ct gold tourmaline and diamond ring.

The cushion-shape pink tourmaline, with brilliant-cut diamond surround and similarly-cut diamond shoulders. *Tourmaline weight 1ct. Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size L. Weight 5.2gms.*

£600-800 (plus 27.6% BP*)

176

An amethyst and rose quartz perfume bottle.

The tapered rose quartz vessel, with carved geometric sides and amethyst lid. *Length 3.4cms. Weight 71.3gms.*

£400-600 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

177

CHIMENTO - an 18ct gold diamond 'Domino' pendant.
Designed as overlapping brilliant-cut diamond and polished, tapered openwork panels, suspended from a two-strand belcher-link chain. Signed Chimento. Estimated total diamond weight 1.50cts. Italian marks. Length of pendant 4.8cms. Length of chain 36 to 44cms. Weight 8.6gms. With maker's case.

£300-400 (plus 27.6% BP*)

178

CHIMENTO - a pair of 18ct gold diamond 'Domino' earrings.
Each designed as overlapping brilliant-cut diamond and polished, tapered openwork panels. Signed Chimento. Estimated total diamond weight 1ct. Hallmarks for London, 2007. Length 3cms. Weight 10.9gms. With maker's case.

£450-650 (plus 27.6% BP*)

179

GAVELLO - a diamond pendant.
Designed as an openwork, pave-set diamond stylised heart. Signed Gavello. Estimated total diamond weight 2cts. Italian marks. Length 4.6cms. Weight 11.3gms.

£600-800 (plus 27.6% BP*)

180

GAVELLO - a diamond dress ring.
Of bi-colour design, the pave-set diamond lobed panel, with similarly-cut diamond surround and openwork sides. Signed Gavello. Estimated total diamond weight 3.50cts. Italian marks. Ring size J1/2. Weight 27.4gms.

£700-900 (plus 27.6% BP*)

181

GAVELLO - a rose quartz and diamond dress ring.
The circular-shape rose quartz, with brilliant-cut diamond surround, free-moving atop a similarly-cut diamond accent band. Signed Gavello. Estimated dimensions of rose quartz 23 by 23 by 12.5mms. Estimated total diamond weight 0.30ct. Italian marks. Ring size M1/2. Weight 19.9gms.

£600-800 (plus 27.6% BP*)

182

MARCO BICEGO - an 18ct gold diamond 'Marrakech' ring.
Designed as a grooved and twisted, multi-row band, with brilliant-cut diamond highlights. Signed Marco Bicego. Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size M1/2. Weight 11gms.

£300-400 (plus 27.6% BP*)

183

MARINA B - an 18ct gold onyx and citrine brooch.
Designed as a tri-colour, stylised flower, with citrine and onyx highlights. Signed Marina B, P138. Import marks for London, 1997. Length 2.4cms. Weight 11.7gms.

£450-650 (plus 27.6% BP*)

184

POMELLATO - a pair of labradorite earrings.
Each designed as a teardrop, with pear labradorite cabochon trefoil highlights. Signed Pomellato. Italian marks. Length 1.8cms. Weight 19.2gms.

£500-700 (plus 27.6% BP*)

185

POMELLATO - a pair of gem-set 'Arabesque' earrings.
Each designed as a pierced floral drop, the front with circular-shape black gems, to the hoop surmount. Signed Pomellato. Italian marks. Length 3.5cms. Weight 13.5gms.

£700-900 (plus 27.6% BP*)

186

STAURINO FRATELLI - a pair of diamond 'Moresca' earrings.
Each of openwork design, the scalloped lattice hoop, with brilliant-cut diamond highlights. Signed Staurino Fratelli. Estimated total diamond weight 1.50cts. Italian marks. Diameter 4cms. Weight 12.1gms.

£700-900 (plus 27.6% BP*)

187

A pair of 1970s 18ct gold onyx, ruby and diamond earrings.
Each designed as a grooved pear-shape onyx, to the alternately-orientated grooved pear-shape surmount, with brilliant-cut diamond line and circular ruby cabochon accents. Estimated total diamond weight 0.50ct. Length 4.2cms. Weight 27.4gms.

£600-800 (plus 27.6% BP*)

188

A pair of diamond earrings.
Each designed as a rose-cut diamond cluster, with circular-cut diamond undulating surround, to the similarly-designed surmount and loop spacers. Marks for Kessar. Estimated total circular-cut diamond weight 0.65ct. Length 3.5cms. Weight 15.9gms.

£700-900 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

189

A pair of sapphire and diamond earrings.

Each designed as an oval-shape sapphire and brilliant-cut diamond floral cluster. *Estimated total diamond weight 0.40ct. Length 1cm. Weight 2.2gms.*

£200-300 (plus 27.6% BP*)

190

A diamond three-stone ring.

The circular-cut diamond graduated line, with tapered shoulders. *Estimated total diamond weight 1.40cts, I-K colour, VS2-P1 clarity. Ring size N. Weight 3.9gms.*

£800-1,200 (plus 27.6% BP*)

191

A diamond and emerald floral cluster ring.

The old-cut diamond collet, with pear-shape emerald and circular-cut diamond petal surround, to the rose-cut diamond scalloped halo and shoulders. *Principal diamond estimated weight 0.60ct, H-I colour, SI clarity. Approximate ring size M. Weight 4.4gms.*

£1,500-2,000 (plus 27.6% BP*)

192

A pair of diamond floral cluster earrings.

Each designed as a brilliant-cut diamond cluster, suspended from a similarly-cut diamond surmount, with bar spacer. *Estimated total diamond weight 2cts, principal diamond estimated H-I colour, SI clarity. Length 2cms. Weight 3.6gms.*

£550-750 (plus 27.6% BP*)

193*

A sapphire and diamond necklace.

Of openwork design, the pear-shape sapphire, off-set within brilliant-cut diamond graduated surrounds, to the similarly-cut diamond loop surmount and accent belcher-link chain. *Sapphire weight 1.44cts. Total diamond weight 0.43ct, stamped to clasp. Length of pendant 2.4cms. Length of chain 42.5cms. Weight 6.4gms.*

£800-1,200 (plus 27.6% BP*)

194

An emerald and diamond cluster ring.

The rectangular-shape emerald, with pave-set diamond geometric panel surround. *Emerald weight 2.45cts. Estimated total diamond weight 0.90ct. French assay marks. Ring size L. Weight 3.6gms.*

£1,800-2,400 (plus 27.6% BP*)

195

A diamond cluster ring.

The brilliant-cut diamond collet, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 2.50cts, I-K colour, VS2-P1 clarity. Ring size M1/2. Weight 4.7gms.*

£1,800-2,400 (plus 27.6% BP*)

196

A pair of sapphire and diamond cluster earrings.

Each designed as a circular-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 1.30cts. Diameter 1.2cms. Weight 5.7gms.*

£900-1,400 (plus 27.6% BP*)

197

A diamond bracelet.

Designed as a series of brilliant-cut diamonds, with knife-edge bar spacers, to the partially-concealed push-piece clasp. *Total diamond weight 2.50cts, stamped to clasp. Length 16cms. Weight 9.1gms.*

£500-700 (plus 27.6% BP*)

198

A diamond and sapphire dress ring.

The brilliant-cut diamond, with calibre-cut sapphire and circular-cut diamond geometric surround. *Principal diamond weight 0.60ct, marked to band, estimated H-I colour, SI clarity. Ring size L1/2. Weight 3.1gms.*

£2,000-2,500 (plus 27.6% BP*)

199

An emerald and diamond cluster ring.

The cushion-shape emerald, with brilliant-cut diamond scalloped surround. *Estimated dimensions of emerald 10.5 by 8 by 5mms. Estimated total diamond weight 1.20cts. Ring size O. Weight 7.4gms.*

£2,400-3,000 (plus 27.6% BP*)

200

A sapphire and diamond cluster ring.

The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated dimensions of sapphire 10.4 by 6.8 by 4mms. Estimated total diamond weight 1.50cts, H-J colour, SI1-P1 clarity. Ring size Q1/2. Weight 5.6gms.*

£600-800 (plus 27.6% BP*)

201

A pair of emerald and diamond cluster earrings.

Each designed as a circular-shape emerald, within a vari-cut diamond surround. *Estimated total diamond weight 0.30ct. Diameter 0.9cm. Weight 2.8gms.*

£300-400 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

202

An early 20th century gold opal and diamond five-stone ring.
The alternating graduated circular opal cabochon and old-cut diamond line, within an elongated claw setting. *Estimated total diamond weight 0.40ct, H-I colour, SI1-P1 clarity. Ring size Q. Weight 3.8gms.*
£250-350 (plus 27.6% BP*)

203

A ruby and diamond hare brooch.
The rose-cut diamond hare, in mid-stride, with circular-shape ruby eye. *Length 4.1cms.*
£260-360 (plus 27.6% BP*)

204

An 18ct gold opal and diamond cluster ring.
The oval opal cabochon, with single-cut diamond surround and tapered shoulders. *Estimated dimensions of opal 15.9 by 11.1 by 3.6mms. Estimated total diamond weight 0.50ct. Hallmarks for London, 1977. Ring size N1/2. Weight 7.2gms.*
£400-600 (plus 27.6% BP*)

205

MURRLE BENNETT & CO. - an early 20th century silver opal necklace.
Comprising an opal, knot and tapered panel fringe, suspended from a trace-link and opal spacer chain, to the twisted trombone-link back-chain and toggle clasp. *Maker's mark for Murrle Bennett & Co. Length 45cms. Weight 8.6gms.*
£400-600 (plus 27.6% BP*)

206

An 18ct gold opal and diamond five-stone ring.
Designed as an alternating oval opal cabochon and brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Ring size P1/2. Weight 3.2gms.*
£400-600 (plus 27.6% BP*)

207

A diamond and pearl crossover ring.
The circular-cut diamond and button-shape pearl diagonal line, with single-cut diamond asymmetric shoulders. *Principal diamond estimated weight 0.90ct, I-J colour, P1 clarity. Ring size K. Weight 3.7gms. Pearl untested.*
£1,200-1,800 (plus 27.6% BP*)

208

A diamond three-stone ring.
Designed as a graduated brilliant-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 2.30cts, I-J colour, VS2-P1 clarity. Ring size L. Weight 5gms.*
£2,200-3,200 (plus 27.6% BP*)

209

An 18ct gold sapphire and diamond ring.
Of openwork design, the oval-shape sapphire and brilliant-cut diamond sides, with brilliant-cut diamond marquise-shape halo and scrolling shoulders. *Estimated dimensions of sapphire 8.8 by 5.8 by 3.3cms. Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 1987. Ring size N1/2. Weight 6.2gms.*
£1,500-2,000 (plus 27.6% BP*)

210

An early 20th century 15ct gold longuard chain.
Designed as a series of elongated bar links, with lobster clasp. *Length 84cms. Weight 31gms.*
£600-900 (plus 27.6% BP*)

211

An early 20th century gold, diamond and pearl five-stone ring.
The graduated old-cut diamond line, with pearl spacers. *Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Ring size P. Weight 3.2gms. Pearls untested.*
£450-650 (plus 27.6% BP*)

212

An early 20th century 18ct gold ruby two-stone and diamond cluster ring.
The circular-shape ruby line, with old-cut diamond surround. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1913. Ring size N1/2. Weight 3.3gms.*
£700-900 (plus 27.6% BP*)

213

An 18ct gold opal and diamond three-stone ring.
The pear-shape opal cabochon, with brilliant-cut diamond sides. *Opal weight 0.60ct. Total diamond weight 0.22ct. Hallmarks for London, 2008. Ring size M1/2. Weight 4.1gms.*
£360-460 (plus 27.6% BP*)

214

An opal, emerald and pearl pendant.
Of tri-colour design, the textured snail and vine, with opal, emerald and pearl floral accents, suspended from a textured surmount and fancy-link chain. *Length of pendant 3.9cms. Length of chain 45cms. Weight 10.4cms.*
£300-400 (plus 27.6% BP*)

215

TIFFANY & CO. - an early 20th century platinum after-set fob watch.
The silvered and textured dial with Arabic numerals, to the after-set circular-cut diamond and square-shape ruby chequerboard case and circular-cut diamond scalloped suspension loop. *Hinge AF. Signed Tiffany & Co. Estimated total diamond weight 1.65cts. Length 3.8cms. Total weight 19.1gms.*
£1,500-2,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

216 ✕

A Georgian gold portrait miniature brooch.

The oval panel painted to depict a young gentleman in profile. May be worn as a pendant. *Length 4.8cms. Total weight 10.2gms.*

£200-300 (plus 27.6% BP*)

217 ✕

An early 19th century gold portrait miniature.

Of oval outline, painted to depict a gentleman, with glazed reverse. *Length 6cms. Total weight 33.7gms.*

£100-150 (plus 27.6% BP*)

218

An early 20th century gold portrait miniature pendant.

Of oval outline, painted to depict a man in profile, with rope-twist surround. *Length 10.6cms. Total weight 50.4gms.*

£400-600 (plus 27.6% BP*)

219

A Georgian portrait miniature pendant.

The oval glazed pendant painted to depict a gentleman in Royal Navy uniform, with tapered surmount and glazed locket reverse. *Length 6cms. Total weight 16.4gms.*

£200-300 (plus 27.6% BP*)

220

A Georgian gold portrait miniature pendant.

The oval glazed pendant, painted to depict a gentleman in uniform, suspended from a tapered surmount. *Length 5.2cms. Total weight 12.2gms.*

£250-350 (plus 27.6% BP*)

221

A portrait miniature pendant.

The late Georgian portrait miniature depicting a young girl and a dog, within a later glazed pendant mount. *Length 7.8cms. Total weight 53.3gms.*

£500-700 (plus 27.6% BP*)

222

A Georgian gold portrait miniature pendant.

The oval glazed pendant, painted to depict a man in uniform. *Length 8.4cms. Total weight 41.8gms.*

£280-360 (plus 27.6% BP*)

223 ✕

A late Georgian oval painted portrait miniature.

Depicting a gentleman in a grey coat and white neckerchief against a blue ground. *Estimated dimensions of portrait 7.2cms x 5.8cms, in glazed gilt brass frame, with black square surround.*

£350-450 (plus 27.6% BP*)



222



217



223



220



216



219



221



218

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

224

A mid Victorian gold diamond, turquoise and split pearl ring.
The old-cut diamond line, with circular turquoise cabochon and split pearl surround, to the scrolling shoulders and replacement half-band. *Estimated total diamond weight 0.20ct. Approximate ring size P1/2. Weight 2.5gms.*
£250-350 (plus 27.6% BP*)

225

A mid Victorian gold turquoise bracelet.
The pave-set turquoise cabochon heart-shape lock, suspended from a gold fancy-link chain. *Length of lock 2.5cm. Length of bracelet 17.5cms. Total weight 27.4gms.*
£700-900 (plus 27.6% BP*)

226

A pair of mid Victorian gold turquoise, paste and diamond earrings.
Each designed as a rose-cut diamond and pave-set turquoise dome, with rope-twist surround and knot surmount, drop fringe and replacement circular blue paste cabochon surmount. *Length 4cms. Weight 7.7gms.*
£700-900 (plus 27.6% BP*)

227

A mid Victorian gold split pearl, diamond and turquoise brooch.
The split pearl and rose-cut diamond accent line, with calibre-cut turquoise cabochon surround and split pearl and circular turquoise cabochon radiating border. *Length 4.9cms. Weight 25.4gms.*
£800-1,200 (plus 27.6% BP*)

228

An early Victorian gold diamond and enamel ring.
The old-cut diamond, set atop a blue enamel panel, with scrolling surround and openwork shoulders. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Ring size K. Weight 3.7gms. With associated case.*
£200-300 (plus 27.6% BP*)

229

A mid Victorian gold split pearl and enamel brooch.
The split pearl, with blue enamel and split pearl surrounds. *Diameter 1.8cms. Weight 5.4cms.*
£180-260 (plus 27.6% BP*)

230

A cultured pearl two-row necklace.
Comprising two rows of thirty-eight and thirty-nine cultured pearls, measuring 8 to 9mms, with late Georgian blue and white enamel and diamond disc spacer and cultured pearl, sapphire and diamond clasp. *Estimated total old and single-cut diamond weight 0.90ct, H-I colour, SI clarity. Length of pendant 2.5cms. Length of necklace 41 cms.*
£500-700 (plus 27.6% BP*)

231

An early Georgian gold and silver, emerald, diamond and enamel ring.
The square-shape emerald, with rose-cut diamond quatrefoil and scroll surround, to the white enamel reverse and shoulders. *Approximate ring size J. Weight 5.9gms.*
£1,200-1,800 (plus 27.6% BP*)

232

A late Victorian gold sapphire and diamond hinged bangle.
Of geometric design, the cushion-shape sapphire line, with pierced kite-shape surrounds and old-cut diamond spacers. *Estimated total diamond weight 1.40cts. Inner diameter 5.8cms. Weight 20.5gms. With case.*
£1,000-1,500 (plus 27.6% BP*)

233

A late Victorian gold and silver Sri Lankan sapphire, diamond and enamel brooch.
The rectangular-shape sapphire collet, with rose-cut diamond surround, to the rose-cut diamond and red enamel border. *Verbal from GCS, stating Sri Lanka, no heat. Estimated dimensions of sapphire 11.2 by 7.9 by 3.5mms. Length 2.8cms. Weight 9.8gms.*
£550-750 (plus 27.6% BP*)

234

An early 20th century 15ct gold sapphire and diamond ring.
Comprising an alternating graduated cushion-shape sapphire and old-cut diamond line, with scrolling gallery and shoulders. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Ring size N. Weight 3.4gms.*
£200-300 (plus 27.6% BP*)

235

A late Victorian diamond brooch.
Designed as an old-cut diamond wreath. *Estimated total diamond weight 2.25cts, H-I colour, SI clarity. Diameter 2cms. Weight 4.6gms.*
£800-1,200 (plus 27.6% BP*)

236

A mid 19th century gold diamond and enamel brooch.
The blue enamel kite-shape lattice, with old-cut diamond spacers and engraved surround. *Estimated total diamond weight 1.35cts. Later hallmarks for Birmingham. Length 3.2cms. Weight 6gms.*
£250-350 (plus 27.6% BP*)

237

An early Victorian gold turquoise and cultured pearl bracelet.
The foliate engraved fancy-link chain, forming a knotted ribbon, with circular turquoise cabochon and cultured pearl terminals. *Length 17.4cms. Weight 39.3gms.*
£1,200-1,800 (plus 27.6% BP*)

238

A diamond three-stone ring.
The old-cut diamond line, with rose-cut diamond duo spacers and sides, to the engraved gallery. *Estimated total old-cut diamond weight 1.30cts, H-I colour, SI2-P1 clarity. Ring size R. Weight 3.4gms.*
£1,000-1,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

239

A late Georgian silver and gold diamond bow brooch.

Designed as a stylised bow, set throughout with rose-cut diamonds. Length 3.3cms. Weight 3gms. £80-120 (plus 27.6% BP*)

240

A late Victorian silver and gold diamond and ruby dog brooch.

Designed as a rose-cut diamond textured dachshund, with a ruby eye. Length 2.6cms. Weight 3.7gms. £150-200 (plus 27.6% BP*)

241

A late Georgian silver and gold diamond ring.

Designed as two old-cut diamond rows, to the grooved band. Estimated total diamond weight 0.50ct. Approximate ring size N. Weight 1.6gms. With later case. £200-300 (plus 27.6% BP*)

242

A diamond dress ring.

The old-cut diamond and circular-cut diamond cluster heart, with circular-cut diamond bow surmount. Principal diamond 0.73ct, estimated I-J colour, VS2-SI1 clarity. Ring size N1/2. Weight 3.3gms. £1,500-2,000 (plus 27.6% BP*)

243

A late Victorian silver and gold diamond star brooch.

The old-cut diamond cluster, with similarly-cut diamond ray and floral surround. Estimated total diamond weight 3.50 to 4cts. Diameter 3.7cms. Weight 12.7gms. £1,800-2,400 (plus 27.6% BP*)

244

A pair of diamond earrings.

Each designed as an old-cut diamond, suspended from an old-cut diamond stylised foliate line. Estimated total diamond weight 3cts, H-I colour, SI2-P1 clarity. Length 2.9cms. Weight 4.6gms. With refitted case. £4,500-5,500 (plus 27.6% BP*)

245

A mid Victorian Etruscan revival 18ct gold fringe necklace.

Designed as a series of tapered drops, suspended from a grooved circular-link chain, the grooved barrel clasp also with fringe section. Length 47.5cms. Weight 26.5gms. £500-700 (plus 27.6% BP*)

246

A diamond pendant.

The old and circular-cut diamond tapered drop, suspended from an old-cut diamond surmount, on integral trace-link chain. Estimated total diamond weight 2cts, K-L colour, P1 clarity. Length of drop 1.6cms. Length of chain 41cms. Weight 5.1gms. £3,000-4,000 (plus 27.6% BP*)

247

A diamond cluster hinged bangle.

The old-cut diamond, with similarly-cut diamond halo surround and shoulders. Estimated total diamond weight 3.50 to 4cts, tinted colour, P1-P2 clarity. Inner diameter 6cms. Weight 15.5gms. £1,200-1,800 (plus 27.6% BP*)

248

A mid Victorian silver and gold diamond and topaz brooch.

The oval-shape yellow topaz, with old-cut diamond surround, to the old and rose-cut diamond foliate sides. Estimated dimensions of topaz 11 by 10 by 5.6mms. Estimated total old-cut diamond weight 1.80cts. Length 4.8cms. Weight 7.8gms. £650-850 (plus 27.6% BP*)

249

A pair of late Georgian diamond earrings.

Each designed as a rose-cut and rectangular-shape diamond scrolling panel, with similarly-set fringe, suspended from a similarly-designed surmount. Length 4.6cms. Weight 12gms. £400-600 (plus 27.6% BP*)

250

A diamond ring.

The rose-cut diamond cluster, with foliate engraved gallery, shoulders and band. Ring size K1/2. Weight 6gms. £280-380 (plus 27.6% BP*)

251

A diamond three-stone ring.

The slightly graduated old-cut diamond line, to the tapered band. Estimated total diamond weight 1.50cts, H-I colour, SI2-P2 clarity. Ring size L1/2. Weight 3.3gms. £400-600 (plus 27.6% BP*)

252

An 18ct gold diamond five-stone ring.

Designed as a graduated brilliant-cut diamond line, with tapered shoulders. Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1977. Ring size N. Weight 3.7gms. £360-460 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

253

A cultured pearl and diamond dress ring.

The cultured pearl, measuring 12.8mms, with brilliant and tapered baguette-cut diamond crescent shoulders and similarly-designed diamond line sides. *Estimated total diamond weight 0.90ct. Ring size N1/2. Weight 9.4gms.*

£300-400 (plus 27.6% BP*)

254

A pair of diamond earrings.

Each designed as a graduated oval-shape diamond articulated line. *Estimated total diamond weight 4cts, principal diamonds estimated H-J colour, SI1-P1 clarity. Length 3.5cms. Weight 5.9gms.*

£2,000-3,000 (plus 27.6% BP*)

255

A diamond bracelet.

Designed as a series of brilliant and baguette-cut diamond scrolls, with partially-concealed push-piece clasp. *Estimated total diamond weight 5.25cts. Length 18cms. Weight 19.5gms.*

£1,500-2,000 (plus 27.6% BP*)

256

A diamond necklace.

Designed as a graduated oval-shape diamond line, with partially-concealed push-piece clasp. *Estimated total diamond weight 25 to 28cts, H-I colour, SI1-P1 clarity. Length 34cms. Weight 30.6gms.*

£15,000-20,000 (plus 27.6% BP*)

257

A diamond and coloured diamond bracelet.

The brilliant-cut 'brown' and 'yellow' diamond cluster, to the graduated similarly-cut 'yellow' diamond articulated sides, with brilliant-cut diamond surround. *Estimated total diamond weight 25 to 30cts. Length 18.5cms. Weight 61.9gms. Diamonds untested.*

£8,000-12,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

258

A pair of tanzanite and diamond earrings.

Each designed as an oval-shape tanzanite, with brilliant-cut diamond surround, suspended from a similarly-cut diamond detachable half-hoop. *Estimated total diamond weight 0.60ct. Length 2.3cms. Weight 4.6gms.*

£200-300 (plus 27.6% BP*)

259

An 18ct gold diamond half eternity ring.

The brilliant-cut diamond line, within a channel setting. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Sheffield. Ring size K. Weight 4.4gms.*

£300-400 (plus 27.6% BP*)

260

An 18ct gold chalcedony dress ring.

The scalloped blue chalcedony cabochon, with grooved band. *Signed Ritz London, 2.04.31. Hallmarks for London, 2014. Ring size L1/2. Weight 17gms.*

£800-1,200 (plus 27.6% BP*)

261

A Madagascar colour change sapphire and diamond cluster ring.

Designed as an oval-shape colour change sapphire, with brilliant-cut diamond surround and tapered shoulders. *Verbal from GCS, stating Madagascar, no heat, sapphire weight 1.34cts. Ring size M. Weight 4.6gms.*

£350-550 (plus 27.6% BP*)

262

A tanzanite and diamond cluster ring.

The marquise-shape tanzanite, with brilliant-cut diamond surround. *Estimated dimensions of tanzanite 13 by 6 by 4.2mms. Estimated total diamond weight 0.65ct. Ring size M. Weight 5.3gms.*

£300-400 (plus 27.6% BP*)

263

A diamond pendant.

Of openwork design, the brilliant-cut diamond cross, with similarly-cut diamond collet highlights and tapered surmount. *Estimated total diamond weight 1.50 to 2cts, principal diamond estimated J-K colour, SI clarity. Length 6.3cms. Weight 8.9gms.*

£650-950 (plus 27.6% BP*)

264

A pair of diamond earrings.

Each designed as a pave-set diamond curved panel, with brilliant-cut diamond line side and pierced playing card suit reverse, to the similarly-designed pierced half-hoop. *Estimated total diamond weight 1ct. Length 2.5cms. Weight 13.7gms.*

£600-800 (plus 27.6% BP*)

265

A sapphire and diamond dress ring.

Of bombé design, the circular sapphire cabochon, with baguette-cut diamond line sides intersecting the pave-set diamond partial surround. *Estimated total diamond weight 1.20cts. French assay marks. Ring size P. Weight 6.3gms.*

£1,500-2,000 (plus 27.6% BP*)

266

A sapphire and diamond bracelet.

Designed as two oval-shape sapphire rows, with pave-set diamond geometric spacers. *Estimated total diamond weight 0.60ct. Length 18cms. Weight 23.2gms.*

£800-1,200 (plus 27.6% BP*)

267

A diamond single-stone ring.

The square-shape diamond, weighing 0.72ct, with pave-set diamond gallery and stylised foliate shoulders. *With report 14330420, dated 7th April 2005, from the GIA, stating D colour, IF clarity. Ring size N. Weight 3.5gms.*

£1,600-2,400 (plus 27.6% BP*)

268

A pair of 18ct gold brilliant-cut diamond stud earrings.

Total diamond weight 1.88cts, estimated H-I colour, VS2-SI2 clarity. Hallmarks for Sheffield. Weight 2.1gms.

£2,800-3,200 (plus 27.6% BP*)

269

A Ceylon sapphire and diamond cluster ring.

The cushion-shape sapphire, with brilliant-cut diamond surround. *Estimated dimensions of sapphire 12.3 by 8.8 to 10 by 8.1mms. Estimated total diamond weight 0.70ct. Ring size N. Weight 8.7gms.*

£4,500-5,500 (plus 27.6% BP*)

270

A Ceylon sapphire and diamond cluster ring.

The oval-shape sapphire, weighing 16.42cts, with brilliant-cut diamond surround. *With report 17091044, dated 5th October 2017, from Gubelin, stating Sri Lanka (Ceylon), indications of heating. Estimated total diamond weight 3cts, I-J colour, VS2-SI2 clarity. Ring size L1/2. Weight 14.7gms.*

£10,000-15,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

271 ✕

A coral and gem-set ring.

Designed as a textured lion's head, with circular-shape ruby eyes and single-cut diamond accent mane, to the carved coral panel and grooved tail. Ring size L. Weight 8.7gms. Coral untested.

£450-650 (plus 27.6% BP*)

272

A mabe pearl and diamond dress ring.

The mabe pearl, measuring 17mms, with scattered brilliant-cut diamond highlight textured surround. Estimated total diamond weight 0.15ct. Ring size G. Weight 15.1gms.

£500-700 (plus 27.6% BP*)

273 ✕

A coral and diamond ring.

The triangular coral cabochon, with brilliant-cut diamond surround. Estimated dimensions of coral 10.3 by 10.3 by 6.7mms. Estimated total diamond weight 0.10ct. Ring size P. Weight 19.6gms. Coral untested.

£450-650 (plus 27.6% BP*)

274 ✕

A pair of coral and diamond earrings.

Each designed as a coral half-hoop, with single-cut diamond central line and terminals. Estimated total diamond weight 1ct. Length 2.3cms. Weight 15.3gms. Coral untested.

£600-800 (plus 27.6% BP*)

275

A turquoise and diamond cluster ring.

The oval turquoise cabochon, with brilliant-cut diamond surround and openwork shoulders. Estimated dimensions of turquoise 17.7 by 9.8 by 8.1mms. Total diamond weight 0.84ct, stamped to band. Ring size M. Weight 9gms.

£600-800 (plus 27.6% BP*)

276

ILIAS LALAOUNIS - a pair of earrings.

Each designed as a textured, bevelled and tapered hoop, with spherical terminals. Maker's marks for Ilias Lalaounis. Length 2.8cms. Weight 17.9gms.

£600-800 (plus 27.6% BP*)

277

A mid 20th century gold lapis lazuli and diamond dress ring.

The grooved lapis lazuli dome, with single-cut diamond surround and textured openwork shoulders. Estimated total diamond weight 1.25cts. Ring size S. Weight 35gms.

£1,200-1,800 (plus 27.6% BP*)

278

A diamond floral cluster ring.

The vari-size brilliant-cut diamond asymmetric cluster, with pear-shape diamond undulating surround and brilliant-cut diamond interwoven shoulders. Estimated total diamond weight 6 to 7cts, principal diamonds estimated tinted colour, VS2-SI2 clarity. Ring size M. Weight 8.4gms.

£2,200-3,200 (plus 27.6% BP*)

279

A diamond and lapis lazuli brooch.

Of pear-shape outline, comprising an abstract series of pave-set diamond, lapis lazuli and polished angular panels. Estimated total diamond weight 1.75cts. French assay marks. Length 6.7cms. Weight 25.5gms.

£1,500-2,000 (plus 27.6% BP*)

280 ✕

An Egyptian Revival gem-set necklace.

Depicting a coral, turquoise and lapis lazuli cabochon Horus and ankh, to the similarly-set and tapered bead chain and domed push-piece clasp. Egyptian marks. Length 66.5cms. Total weight 192.3gms. Coral untested.

£4,000-5,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

281

A set of morganite and diamond jewellery.

To include a Boodles 18ct gold pendant and earrings, each designed as a morganite and diamond teardrop motif, together with a non-designer 9ct gold similarly-set ring. Pendant and earrings with maker's marks for Boodles. Hallmarks for 18ct and 9ct gold. Total weight 20.8gms. With Boodles case.

£1,500-2,000 (plus 27.6% BP*)

282

BOODLES & DUNTHORNE - an 18ct gold topaz and diamond dress ring.

The oval-shape blue topaz, with brilliant-cut diamond scroll surround and asymmetric band. Maker's marks for Boodles & Dunthorne. Estimated dimensions of topaz 11.9 by 9.6 by 5.8mms. Estimated total diamond weight 0.35ct. Hallmarks for London, 2008. Ring size 11/2. Weight 10gms.

£250-350 (plus 27.6% BP*)

283

BOODLES - a platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 0.92ct, with similarly-cut diamond line shoulders. Signed Boodles. With copy of report F1N18757, dated 8th November 2010, from IGI, stating E colour, VS2 clarity. Hallmarks for London, 2011. Approximate ring size D. Weight 4.6gms. With maker's case.

£2,500-3,000 (plus 27.6% BP*)

284

CARTIER - a platinum diamond full eternity ring.

Designed as a brilliant-cut diamond line, with grooved sides. Signed Cartier, SM 4200. Estimated total diamond weight 0.25ct. Swiss convention marks. Ring size J. Cartier size 49. Weight 2.2gms.

£200-300 (plus 27.6% BP*)

285

CHOPARD - a pair of diamond earrings.

Each designed as a pave-set diamond tapered hoop, with similarly-set raised heart central line. Signed Chopard, 2628771 84/4106/50. Estimated total diamond weight 3.25 to 3.75cts. French assay marks. Length 2.5cms. Weight 23.9gms.

£3,500-4,500 (plus 27.6% BP*)

286

DINH VAN - a diamond 'Ombre de Lune' bangle.

The plain bangle, with circular-shape interlocking terminal tension clasp, one terminal with pave-set diamond edge. Signed Dinh Van. Estimated total diamond weight 0.15ct. French assay marks. Inner diameter 5.6cms. Weight 12.2gms.

£500-700 (plus 27.6% BP*)

287

GRAFF - an 18ct gold diamond cluster ring.

Of circular outline, the brilliant-cut diamond stepped cluster, with tapered shoulders. Signed Graff. Estimated total diamond weight 4.25cts. Hallmarks for London, 1975. Ring size J. Weight 8.3gms.

£1,800-2,400 (plus 27.6% BP*)

288

TIFFANY & CO. - a diamond single-stone ring.

The brilliant-cut diamond, with knife-edge band. Signed Tiffany & Co. Diamond weight 0.31 ct, stamped to band, estimated G-H colour, VS clarity. Ring size K. Weight 3.6gms. With maker's case.

£450-650 (plus 27.6% BP*)

289

TIFFANY & CO. - a diamond ring.

The Lucida-cut diamond, weighing 0.31ct, with tapered baguette-cut diamond sides. With report 19383806/F09270036, from Tiffany & Co., stating E colour, VS1 clarity. Signed Tiffany & Co. Ring size 11/2. Weight 3.6gms.

£550-750 (plus 27.6% BP*)

290

TIFFANY & CO. - a platinum diamond and sapphire necklace.

Designed as an alternating brilliant-cut diamond and circular-shape pink sapphire openwork heart, on trace-link chain. Signed Tiffany & Co. Total sapphire weight 0.15ct. Total diamond weight 0.14ct. Hallmarks for London, 2008. Length of pendant 1.2cms. Length of chain 40cms. Weight 3.6gms.

£500-700 (plus 27.6% BP*)

291

TIFFANY & CO. - a platinum diamond single-stone ring.

Designed as a brilliant-cut diamond, with knife-edge band. Signed Tiffany & Co. Diamond weight 0.51 ct, stamped to band, estimated G-H colour, VS clarity. Hallmarks for London, 2010. Ring size 11/2. Weight 5.6gms.

£600-800 (plus 27.6% BP*)

292

TIFFANY & CO. - a diamond single-stone ring.

The Lucida-cut diamond, weighing 0.42ct, with plain band. With report 21991341/H06160329, from Tiffany & Co., stating E colour, VVS1 clarity. Ring size J. Weight 4gms. With maker's case.

£900-1,400 (plus 27.6% BP*)

293

TIFFANY & CO. - a sapphire and diamond dress ring.

The circular-shape sapphire, with marquise-shape and brilliant-cut diamond stylised petal sides. Signed Tiffany & Co. Sapphire weight 0.57ct. Estimated total diamond weight 0.50ct. Ring size M. Weight 5.7gms.

£1,000-1,500 (plus 27.6% BP*)

294

TIFFANY & CO. - a platinum diamond single-stone ring.

The brilliant-cut diamond, within a partial collet setting. Signed Tiffany & Co. Diamond weight 0.71 ct, stamped to band, estimated G-H colour, VS clarity. Import marks for London, 1996. Ring size K1/2. Weight 13.9gms.

£900-1,400 (plus 27.6% BP*)

295

TIFFANY & CO. (attributed) - a diamond single-stone ring.

Designed as a brilliant-cut diamond, with knife-edge band. Estimated diamond weight 1 ct, G-H colour, VS clarity. Marks indistinct. Ring size J1/2. Weight 5.7gms. With Tiffany & Co. maker's case.

£2,000-2,500 (plus 27.6% BP*)

296

TIFFANY & CO. - a pair of sapphire and diamond floral earrings.

Each designed as a brilliant-cut diamond cluster, with circular-shape sapphire petal surround. Engraved Tiffany & Co. French assay marks. Estimated total diamond weight 2.10cts. Length 3cms. Weight 41gms. With maker's case.

£4,500-5,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

297

A diamond single-stone pendant.

The brilliant-cut diamond, with tapered surmount, suspended from an 18ct gold trace-link chain. *Diamond weight 1.63cts, estimated G-H colour, VS clarity. Chain with hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 45.5cms. Weight 5.8cms.*

£5,000-7,000 (plus 27.6% BP*)

298

A pair of 18ct gold brilliant-cut diamond stud earrings.

Total diamond weight 3.01 cts, estimated G-H colour, VS2-SI1 clarity. Hallmarks for Sheffield. Weight 2.8gms.

£6,500-8,500 (plus 27.6% BP*)

299

A diamond single-stone ring.

The cushion-shape diamond, with brilliant-cut diamond shoulders. *Principal diamond estimated weight 3.75cts, K-L colour, VS2-SI1 clarity. Ring size M. Weight 3.2gms.*

£10,500-12,000 (plus 27.6% BP*)

300

A diamond single-stone ring.

The old-cut diamond, with brilliant and single-cut diamond gallery and shoulders. One diamond deficient. *Principal diamond weight 3.79cts, estimated K-L colour, VS2-SI1 clarity. Ring size L1/2. Weight 5.5gms.*

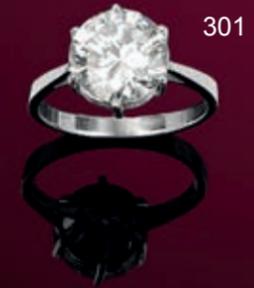
£18,000-22,000 (plus 27.6% BP*)

301

A diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. *Diamond weight 4.03cts, estimated I-J colour, VS clarity. Ring size O. Weight 5.2gms.*

£20,000-30,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

302

An aquamarine and diamond pendant.

The pear-shape aquamarine, with brilliant-cut diamond scalloped surround, to the similarly-cut diamond spacer and tapered surmount. *Estimated dimensions of aquamarine 12.9 by 8.9 by 6.2mms. Estimated total diamond weight 0.75ct, principal diamond estimated H-I colour, SI2-P1 clarity. Length 3.5cms. Weight 5gms.*

£400-600 (plus 27.6% BP*)

303

An 18ct gold diamond three-stone ring.

The graduated brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.80ct, estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size M. Weight 4.4gms.*

£480-680 (plus 27.6% BP*)

304

A pair of sapphire and diamond earrings.

Each designed as an oval-shape sapphire, with brilliant-cut diamond scalloped surround, suspended from a similarly-cut diamond collet and fleur-de-lis surmount. *Estimated dimensions of sapphires 6 by 5 by 4.3 and 6 by 5.5 by 3.2mms. Length 2.1cms. Weight 3.4gms.*

£500-700 (plus 27.6% BP*)

305

An 18ct gold sapphire and diamond cluster ring.

Of floral design, the brilliant-cut diamond and circular-shape sapphire cluster, with similarly-cut diamond surround. *Estimated total diamond weight 0.70ct, principal diamond estimated I-J colour, P1 clarity. Hallmarks for London, 1978. Ring size S1/2. Weight 5.1gms.*

£900-1,400 (plus 27.6% BP*)

306

An 18ct gold sapphire and diamond pendant.

Of openwork design, the brilliant-cut diamond flower, suspending a vari-hue sapphire scalloped fringe, to the integral trace-link chain. *Estimated total diamond weight 0.50ct. Signed Ritz London. Hallmarks for London, 2016. Length of pendant 4.1cms. Length of chain 19.8cms. Weight 12.3gms.*

£700-1,000 (plus 27.6% BP*)

307

A pair of cultured pearl, diamond and aquamarine earrings.

Each designed as a cultured pearl, with circular-shape aquamarine and brilliant-cut diamond scattered accents inset. *Estimated total diamond weight 0.15ct. Length 2.4cms. Weight 11.7gms.*

£300-400 (plus 27.6% BP*)

308

A diamond cross pendant.

Of bi-colour design, the concave cross, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 2.40cts. Length 5cms. Weight 9gms.*

£600-800 (plus 27.6% BP*)

309

A cultured pearl and diamond cluster ring.

The cultured pearl measuring 15.2mms, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.70ct. Ring size J1/2. Weight 11.1gms.*

£900-1,400 (plus 27.6% BP*)

310

A mid 20th century natural pearl and diamond spider brooch.

The natural pearl and single-cut diamond body, to the similarly-cut diamond legs. *With report 77106-44, dated 27th June 2017, from GCS, stating saltwater, no treatment. Estimated total diamond weight 1.85cts. Length 4.5cms. Weight 8.5gms. With fitted case.*

£1,500-2,000 (plus 27.6% BP*)

311

A tanzanite and diamond pendant.

The pear-shape tanzanite, with brilliant-cut diamond scalloped surround, suspended from a similarly-cut diamond surmount and integral trace-link chain. *Estimated dimensions of tanzanite 16 by 8.5 by 5.8mms. Estimated total diamond weight 1.90cts, I-K colour, SI1-P1 clarity. Italian marks. Length of pendant 3cms. Length of chain 40.5cms. Weight 7.2gms.*

£2,500-3,000 (plus 27.6% BP*)

312

An 18ct gold diamond dress ring.

The baguette-cut diamond, with similarly-cut, graduated diamond line shoulders. *Principal diamond estimated weight 1.15cts, K-L colour, VS clarity. Hallmarks for London, 1985. Ring size L1/2. Weight 4.7gms.*

£1,600-2,200 (plus 27.6% BP*)

313

A pair of 18ct gold brilliant-cut diamond stud earrings.

Total diamond weight 1.82cts, estimated L-tinted colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 1.6gms.

£2,400-3,000 (plus 27.6% BP*)

314

A Burmese sapphire and diamond cluster ring.

The circular-shape sapphire, weighing 5.49cts, with brilliant-cut diamond scalloped surround and sides. *With report 1702174, dated 9th February 2017, from C. Dunaigre, stating Burma, no heat. Estimated total diamond weight 1.45cts, H-I colour, SI clarity. Ring size N1/2. Weight 8.9gms.*

£7,000-9,000 (plus 27.6% BP*)

315

HAMILTON - a lady's mid 20th century platinum diamond cocktail watch.

The rectangular-shape cream dial, with vari-cut diamond foliate bezel and similarly-set openwork lugs, to the brilliant-cut diamond line bracelet. *Dial signed Hamilton. Movement signed Hamilton U.S.A. 911. Estimated total diamond weight 1.50cts. Length 17cms. Total weight 23.1gms.*

£600-800 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

316

A pair of emerald and diamond earrings.

Each designed as an oval-shape emerald, with alternate oval-shape emerald and rose-cut diamond halo. Length 1.6cms. Weight 5.5gms.

£150-200 (plus 27.6% BP*)

317

An 18ct gold emerald and diamond cluster ring.

The oval-shape emerald, with brilliant-cut diamond scalloped surround. Total diamond weight 0.33ct, estimated I-J colour, SI2-P2 clarity. Emerald weight 0.33ct. Hallmarks for London. Ring size K1/2. Weight 5.3gms.

£360-460 (plus 27.6% BP*)

318

An emerald and diamond pendant.

The triangular-shape emerald and pear-shape diamond spacer, suspended from a tapered surmount. Estimated dimensions of emerald 8.9 by 8.7 by 5.6mms. Estimated total diamond weight 0.15ct, I-J colour, VS2-SI1 clarity. Length 2.5cms. Weight 1.9gms.

£350-450 (plus 27.6% BP*)

319

An emerald and diamond ring.

The oval-shape emerald, with baguette-cut diamond sides, to the brilliant-cut diamond geometric surround and shoulders. Estimated dimensions of emerald 6.8 by 5 by 3mms. Estimated total diamond weight 0.50ct, I-J colour, SI1 clarity. Ring size N. Weight 4gms.

£700-900 (plus 27.6% BP*)

320

An 18ct gold diamond three-stone ring.

The brilliant-cut diamond, with pear-shape diamond sides. Total diamond weight 0.73ct, principal diamond estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 2.7gms.

£600-800 (plus 27.6% BP*)

321

An emerald and coloured diamond three-stone ring.

The cushion-shape emerald, with pear-shape 'yellow' diamond sides and tapered band. Estimated dimensions of emerald 9.6 by 9 by 4.6mms. Estimated total diamond weight 0.20ct. Ring size N. Weight 5.4gms. Diamonds untested.

£550-750 (plus 27.6% BP*)

322

A diamond heart necklace.

The pear-shape diamond, suspended within a calibre-cut diamond heart, to the alternate brilliant and baguette-cut diamond line sides and fancy-link chain. Estimated total diamond weight 1.20cts. Principal diamond estimated weight 0.30ct, H-I colour, VS clarity. Length of pendant 1.6cms. Length of necklace 42.5cms. Weight 10.2gms.

£550-750 (plus 27.6% BP*)

323

A Colombian emerald and diamond three-stone ring.

The rectangular-shape emerald, weighing 0.81ct, with old-cut diamond sides and single-cut diamond line shoulders. With report 77106-43, dated 22th June 2017, from GCS, stating Colombia, minor clarity enhancement. Principal diamonds estimated total weight 0.70ct, K-L colour, SI clarity. Hallmarks for Birmingham, 1965. Ring size N. Weight 4gms.

£1,800-2,400 (plus 27.6% BP*)

324

An emerald and diamond cluster ring.

The oval-shape emerald, with brilliant-cut diamond sides and surround. Estimated dimensions of emerald 8.4 by 6.5 by 4.2mms. Estimated total diamond weight 0.70ct. Principal diamonds estimated total weight 0.40ct, H-I colour, SI clarity. Ring size N. Weight 4.5gms.

£1,200-1,800 (plus 27.6% BP*)

325

A diamond five-stone ring.

Comprising a brilliant-cut diamond graduated line, each diamond set within a square-shape mount. Estimated total diamond weight 0.90ct, I-J colour, SI2-P1 clarity. Ring size M1/2. Weight 3.6gms.

£900-1,400 (plus 27.6% BP*)

326

A Colombian emerald and diamond dress ring.

The square-shape emerald, weighing 1.45cts, with baguette-cut diamond stepped sides. With report 78136-45, dated 3rd January 2018, from GCS, stating Colombia, minor enhancement. Estimated total diamond weight 1ct, H-I colour, SI clarity. French assay marks. Ring size N. Weight 4.2gms.

£2,500-3,500 (plus 27.6% BP*)

327

An 18ct gold diamond bracelet.

Designed as a series of tapered panels, each comprising a baguette-cut diamond line, with brilliant-cut diamond partial surround. Total diamond weight 3.75cts, stamped to mount. Hallmarks for London. Length 17.5cms. Weight 17.1gms.

£1,800-2,200 (plus 27.6% BP*)

328

An emerald and diamond cluster ring.

The cushion-shape emerald, with brilliant-cut diamond scalloped surround and shoulders. Estimated dimensions of emerald 7.3 by 6.2 by 4.4mms. Principal diamonds estimated total weight 0.95ct, H-I colour, SI2-P1 clarity. Ring size N1/2. Weight 4.1gms.

£1,200-1,800 (plus 27.6% BP*)

329

A Colombian emerald and diamond cluster ring.

The rectangular-shape emerald, weighing 3.27cts, with brilliant-cut diamond surround and tapered shoulders. With report 78154-01, dated 27th April 2018, from GCS, stating Colombia, moderate clarity enhancement. Estimated total diamond weight 3cts, H-I colour, VS clarity. Ring size O. Weight 5.8gms.

£5,000-7,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

330

A pair of mid 20th century platinum sapphire and diamond earrings.

Each designed as a shield-shape sapphire trefoil and old-cut diamond line, suspended from a pave-set diamond curved panel and similarly-cut diamond line surmount. *Estimated total diamond weight 1ct. Length 4cms. Weight 6gms.*

£250-350 (plus 27.6% BP*)

331

A ruby and diamond brooch.

Designed as a graduated circular-shape ruby floral cluster wreath, with brilliant-cut diamond spacers and pave-set diamond ribbon. *Estimated total diamond weight 0.85ct. Length 3.5cms. Weight 5.8gms.*

£400-600 (plus 27.6% BP*)

332

A mid 20th century platinum diamond dress ring.

The graduated old-cut diamond line, with rose-cut diamond scrolling border and tapered band. *Estimated total old-cut diamond weight 0.55ct, I-J colour, SI1-P1 clarity. Ring size L1/2. Weight 4.1gms.*

£500-700 (plus 27.6% BP*)

333

An 18ct gold peridot, diamond and gem-set pendant.

The oval-shape peridot, with pave-set diamond curved sides, suspending an amethyst, peridot and spessartine garnet briolette fringe, on integral belcher-link chain. *Signed Ritz London, 3354-2. Estimated total diamond weight 0.2Oct. Hallmarks for London, 2007. Length of pendant 5.3cms. Length of chain 42cms. Weight 8.2cms.*

£600-800 (plus 27.6% BP*)

334

A diamond and onyx dress ring.

The baguette-cut diamond line crossover terminals, with onyx spike detail. *Estimated total diamond weight 1.25cts. Ring size N. Weight 5.8gms.*

£500-700 (plus 27.6% BP*)

335

A diamond bracelet.

Designed as a series of pave-set diamond letters, reading 'Bonheur', to the partially concealed clasp. *Estimated total diamond weight 2.25cts. Length 20cms. Weight 20.4gms.*

£700-900 (plus 27.6% BP*)

336

An early 20th century gold diamond full eternity ring.

The old-cut diamond line, within a pave-setting, to the textured gallery. *Estimated total diamond weight 1ct. Ring size R. Weight 3.6gms.*

£550-750 (plus 27.6% BP*)

337

A pair of sapphire and diamond cluster earrings.

Each designed as an oval-shape sapphire, with tapered baguette and brilliant-cut diamond surrounds. *Total sapphire weight 1.21cts. Total diamond weight 0.74ct. Length 1.2cms. Weight 3.7gms.*

£900-1,400 (plus 27.6% BP*)

338

A platinum diamond three-stone ring.

The brilliant-cut diamond, with old-cut diamond sides. *Total diamond weight 1.21cts, estimated H-I colour, VS clarity. Hallmarks for Sheffield. Ring size M. Weight 3.5gms.*

£1,500-2,000 (plus 27.6% BP*)

339

An 18ct gold sapphire and diamond cluster ring.

The oval-shape sapphire, with brilliant-cut diamond surround. *Sapphire weight 4.19cts. Total diamond weight 0.72ct. Hallmarks for London, 2018. Ring size N. Weight 6.1gms.*

£3,000-4,000 (plus 27.6% BP*)

340

A Colombian emerald and diamond three-stone ring.

The rectangular-shape emerald, weighing 2.55cts, with brilliant-cut diamond sides and tapered shoulders. *With report 78150-66, dated 5th of April 2018, from GCS, stating Colombia, moderate clarity enhancement. Estimated total diamond weight 1.30cts, H-I colour, SI clarity. Ring size P1/2. Weight 5.4gms.*

£2,500-3,500 (plus 27.6% BP*)

341

UNIVERSAL - a lady's mid 20th century diamond watch.

The square silvered dial, with brilliant-cut diamond line sides, to the textured woven bracelet. *Signed Universal. Swiss marks. Estimated total diamond weight 0.25ct. Length 18cms. Total weight 30.1gms. With maker's case.*

£500-700 (plus 27.6% BP*)

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BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

342

A pair of ruby and diamond cluster earrings.

Each designed as an oval-shape ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Length 1cm. Weight 2.9gms.*

£200-300 (plus 27.6% BP*)

343

An 18ct gold ruby and diamond bracelet.

Designed as a series of brilliant-cut diamond and square-shape ruby panels, with similarly-cut diamond cross spacers. *Estimated total diamond weight 0.60ct, stamped to clasp. Hallmarks for Sheffield. Length 17.5cms. Weight 20.7gms.*

£650-850 (plus 27.6% BP*)

344

A diamond single-stone ring.

The marquise-shape diamond, with brilliant-cut diamond line shoulders. *Principal diamond estimated weight 0.50ct, I-J colour, VS2-SI1 clarity. Ring size M. Weight 2.3gms.*

£500-700 (plus 27.6% BP*)

345

An early 20th century platinum diamond full eternity ring.

Designed as an old-cut diamond line, with stylised foliate spacers. *Estimated total diamond weight 0.75ct. Ring size P. Weight 5.1gms.*

£250-350 (plus 27.6% BP*)

346

A pair of ruby and diamond earrings.

Each designed as an oval-shape ruby and brilliant-cut diamond floral cluster. *Estimated total diamond weight 0.60ct. Length 1.1cms. Weight 3.1gms.*

£200-300 (plus 27.6% BP*)

347

A ruby and diamond three-stone ring.

The circular-shape ruby, with brilliant-cut diamond sides and tapered shoulders. *Estimated dimensions of ruby 6 by 4.2mms. Estimated total diamond weight 0.70ct, I-J colour, P1 clarity. Ring size K. Weight 3.7gms.*

£550-750 (plus 27.6% BP*)

348

A diamond necklace.

Designed as a series of brilliant-cut diamond collets, with elongated bar spacers. *Total diamond weight 1.50cts, stamped to mount. Length 40cms. Weight 10.6gms.*

£450-650 (plus 27.6% BP*)

349*

A diamond pendant.

The brilliant-cut diamond lattice, with pave-set diamond halo, suspended from a similarly-set cluster surmount and curb-link chain. *Total diamond weight 0.90ct, stamped to mount. Length of pendant 3.3cms. Length of chain 40.5cms. Weight 7.7gms.*

£700-900 (plus 27.6% BP*)

350

A pair of diamond earrings.

Each designed as a single-cut diamond geometric panel and bar, with brilliant-cut diamond surmount, spacer and drop. *Estimated total diamond weight 1.50cts, principal diamonds estimated H-I colour, SI2-P1 clarity. Length 4cms. Weight 5.5gms.*

£1,200-1,800 (plus 27.6% BP*)

351

A pair of brilliant-cut diamond stud earrings.

Estimated total diamond weight 1ct, H-I colour, P1 clarity. Weight 1.1gms.

£600-800 (plus 27.6% BP*)

352

A platinum diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.68ct, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.7gms.*

£600-800 (plus 27.6% BP*)

353

A 14ct gold diamond single-stone ring.

The brilliant-cut diamond, weighing 0.60ct, with knife-edge shoulders. *With report 5145448584, dated 23rd January 2013, from the GIA, stating I colour, SI1 clarity. Convention marks. Ring size N. Weight 2.8gms.*

£600-800 (plus 27.6% BP*)

354*

A pair of 18ct gold ruby and diamond earrings.

Each designed as a circular-shape ruby scrolling line, with brilliant-cut diamond interwoven line partial surround, to the similarly-set surmount. *Total ruby weight 1.59cts. Total diamond weight 0.30ct. Hallmarks for London, 2018. Length 2.2cms. Weight 4.3gms.*

£800-1,200 (plus 27.6% BP*)

355

A ruby and diamond cluster ring.

Designed as an oval-shape ruby, with brilliant-cut diamond surround and vari-cut diamond line shoulders. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 2.2gms.*

£200-300 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

356

An opal three-stone and diamond ring.

The graduated oval black opal cabochon line, with old-cut diamond double spacers and stylised foliate shoulders. *Estimated total diamond weight 0.10ct. Ring size U. Weight 4.2gms.*

£120-180 (plus 27.6% BP*)

357

A pair of early 20th century 18ct gold gem-set cufflinks.

Each designed as two mother-of-pearl floral engraved discs, with central old-cut diamond and white enamel Greek-key surround. Diameter of cufflink face 1.5cms. *Weight 8.4gms.*

£250-350 (plus 27.6% BP*)

358

A late Victorian 18ct gold rock crystal locket.

The circular rock crystal cabochon, with split pearl surround, suspended from a graduated split pearl line surmount. *Length 3.4cms. Weight 9.7gms.*

£180-260 (plus 27.6% BP*)

359

A late Victorian gold, diamond and gem-set scent bottle.

The phial enclosed by alternate diamond, ruby and emerald scrolling lines, with pearl terminal and screw lid, to the later belcher-link chain. *French assay marks. Length 3.1cms. Weight 4gms. Pearls untested.*

£200-300 (plus 27.6% BP*)

360

An early 20th century opal and diamond ring.

The graduated oval opal cabochon line, with rose-cut diamond double spacers and scrolling gallery. *Ring size M. Weight 4gms.*

£200-300 (plus 27.6% BP*)

361

A late Victorian 15ct gold turquoise and diamond brooch.

The circular turquoise cabochon and old-cut diamond cluster, to the knife-edge bar with similarly-cut diamond trefoil terminals. *Estimated total diamond weight 0.70ct. Length 4.3cms. Weight 5.6gms.*

£200-300 (plus 27.6% BP*)

362

An early 20th century gold opal and diamond brooch.

The oval and circular opal cabochon crescent, with old-cut diamond spacers and openwork gallery. *Estimated dimensions of principal opal 5.8 by 4.5 by 1.8mms. Estimated total diamond weight 0.35ct. Diameter 2.8cms. Weight 5.4gms.*

£280-360 (plus 27.6% BP*)

363

An early 20th century gold, opal three-stone and diamond ring.

The slightly graduated oval opal cabochon line, with circular-cut diamond line spacers, to the scrolling gallery and shoulders. *Estimated dimensions of principal opal 8 by 6 by 3.1mms. Estimated total diamond weight 0.30ct. Ring size M. Weight 5.9gms.*

£350-450 (plus 27.6% BP*)

364

An Edwardian 15ct gold bracelet.

Of bi-colour design, the curved three-bar gate-link chain, with partially concealed push-piece clasp. *Length 18.5cms. Weight 20gms.*

£360-460 (plus 27.6% BP*)

365

An early 20th century platinum and 18ct gold sapphire and diamond dress ring.

Of openwork design, the circular-shape sapphire, with old-cut diamond pierced geometric surround. *Estimated total diamond weight 0.45ct. Ring size M1/2. Weight 3.6gms.*

£300-400 (plus 27.6% BP*)

366

An 18ct gold opal and diamond cluster ring.

The heart-shape opal cabochon, within a rose-cut diamond surround, to the openwork shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Chester, 1895. Ring size M. Weight 2.4gms.*

£500-700 (plus 27.6% BP*)

367

A late Victorian 9ct gold, opal and diamond hinged bangle.

Comprising two circular opal cabochon and vari-size old-cut diamond scalloped clusters, with old-cut diamond spacer, to the knife-edge, asymmetric sides. *Estimated total diamond weight 1.40cts. Inner diameter 5.8cms. Weight 16gms.*

£1,000-1,500 (plus 27.6% BP*)

368

A cultured pearl single-strand necklace.

Comprising a graduated strand of sixty pearls, measuring 10.4 to 5.5mms, with early 20th century brilliant and rose-cut diamond openwork clasp. *Brilliant-cut diamond estimated weight 0.10ct. Length 48cms.*

£500-700 (plus 27.6% BP*)

369

An early 20th century gold, ruby and split pearl floral necklace.

The cushion-shape ruby and split pearl floral cluster and drop, to the similarly-set scrolling panel sides, with split pearl spacers and fancy-link back-chain. *Length 40.5cms. Weight 11.8gms.*

£500-700 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

370

A late Victorian 18ct gold rock crystal locket.

The oval rock crystal cabochon, with bead surround and hinged reverse, suspended from a loop surmount. *Length 3.9cms. Weight 13gms.*

£200-300 (plus 27.6% BP*)

371

An 18ct gold diamond three-stone ring.

Designed as a graduated brilliant-cut diamond line, with similarly-cut diamond double spacers and carved scrolling gallery. *Total diamond weight 0.98ct, stamped to band. Principal diamonds estimated H-I colour, VS2-SI2 clarity. Hallmarks for London, 1995. Ring size J. Weight 3.9gms.*

£300-400 (plus 27.6% BP*)

372

A pair of mid Victorian gold gem-set earrings.

Each designed as a cannetille knot, with oval-shape blue gem and textured floral highlight, suspended from a trefoil bead surmount. *Length 3.3cms. Weight 7.5gms.*

£300-400 (plus 27.6% BP*)

373

An early 20th century 18ct gold diamond cluster ring.

The old-cut diamond, with similarly-cut diamond surround and openwork gallery. *Estimated total diamond weight 1ct, principal diamond estimated K-L colour, SI clarity. Hallmarks for Birmingham. Ring size P. Weight 4.5gms.*

£200-300 (plus 27.6% BP*)

374

A 19th century gold amethyst seal signet ring.

The octagonal amethyst seal, carved to depict a double-headed eagle over a pyramid, beneath a Baronial crown, similar to the Counts Caramelli of Lombardy. *Ring size H. Weight 6.8gms.*

£150-200 (plus 27.6% BP*)

375

A synthetic sapphire intaglio and diamond cluster ring.

The rectangular-shape synthetic sapphire intaglio, carved with an armorial shield, bird crest, and motto 'Omnia Nisi Ignominia' to the brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Ring size N1/2. Weight 4.6gms.*

£700-900 (plus 27.6% BP*)

376

An 18ct gold diamond five-stone ring.

Designed as a graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1ct, H-J colour, SI clarity. Hallmarks for London, 1974. Ring size O. Weight 3.5gms.*

£450-650 (plus 27.6% BP*)

377

A late Georgian 18ct gold chain.

The textured woven-link chain, with near period cannetille barrel clasp. *Length 121cms. Weight 52.2gms.*

£900-1,400 (plus 27.6% BP*)

378

A necklace.

The fancy-link chain, to the gloved hand and bead pendant clasp. *Length of pendant 2.6cms. Length of chain 130cms. Weight 84.1gms.*

£1,800-2,400 (plus 27.6% BP*)

379

Two late Georgian gold watch keys.

Each designed as a circular engine-turned panel, with embossed floral surround and similarly-designed surmount loop. *Length 3.3 and 3.4cms. Weight 8.8gms.*

£350-450 (plus 27.6% BP*)

380

Three early to mid 19th century gold watch keys.

To include a blue enamel tapered key with citrine terminal, a scrolling foliate key and an engine-turned key. *Lengths 2.9 to 3.2cms. Weight 12.3gms.*

£500-700 (plus 27.6% BP*)

381

A pair of 19th century gold watch keys.

Each designed as a dolphin, suspended from a foliate embossed split ring. *Length of keys 2.9 and 3.2cms. Weight 6.9gms.*

£300-400 (plus 27.6% BP*)

382

Two late Georgian gold watch keys.

Of square or circular floral embossed design, each with similarly designed surmount loop. *Length 2.9 and 3cms. Weight 6gms.*

£250-350 (plus 27.6% BP*)

383

Three late Georgian gold watch keys.

To include an octagonal garnet and engraved clasp motif key, a tri-colour scrolling lyre key, together with a butterfly key. *Lengths 2.6 to 3cms. Weight 5.7gms.*

£250-350 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

384

Three mid 19th century agate watch keys.

To include a tapered and foliate embossed key with oval chalcedony seal, together with two carnelian and chalcedony panel keys. Lengths 3.7 to 4cms. Total weight 12gms.

£180-260 (plus 27.6% BP*)

385

Five mid 19th century watch keys.

Each with embossed foliate designs, three inset with gemstones to include lapis lazuli, amethyst and agates. Lengths 3.1 to 4.3cms. Total weight 16.1gms.

£180-260 (plus 27.6% BP*)

386

An early Victorian gold diamond and enamel memorial brooch.

The rose-cut diamond forget-me-not, atop a blue enamel panel, within a textured, embossed scroll surround, to the glazed hair panel reverse. Personal inscription reads 'James Thomas Esq. died 11 July 1839 aged 89'. Length 4.8cms. Weight 13.5gms.

£360-460 (plus 27.6% BP*)

387

An early 20th century 15ct gold sovereign holder.

Of circular outline, with press release and engine-turned sprung platform, suspended from a loop surmount. Maker's marks for Joseph Walton & Co. Hallmarks for London, 1912. Length 4.3cms. Weight 18.1gms.

£350-450 (plus 27.6% BP*)

388

An Edwardian 18ct gold sovereign holder.

Of circular outline, with engraved crest and inscription, opening to reveal an engine-turned sprung platform. Hallmarks for Birmingham, 1908. Length 4.3cms. Weight 22.5gms.

£400-600 (plus 27.6% BP*)

389

An early 20th century 9ct gold double sovereign holder.

With engraved monogram, opening to reveal two coin holders. Maker's marks for Aaron Lufkin Dennison. Hallmarks for Birmingham, 1914. Length 6.6cms. Weight 31.7gms.

£350-450 (plus 27.6% BP*)

390

A late Victorian 15ct gold double sovereign holder.

The polished case, with engraved monogram and crest, opening to reveal two coin holders. Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1891. Length 6.8cms. Weight 39.6gms.

£750-950 (plus 27.6% BP*)

391

An early 20th century 18ct gold double sovereign holder.

The polished case, with erased personal inscription, opening to reveal two coin holders. Maker's marks for John William Kirwan. Hallmarks for Birmingham, 1910. Length 7.3cms. Weight 39.6gms.

£1,000-1,500 (plus 27.6% BP*)

392

A late Victorian gold Albertina.

The floral embossed sphere, suspended from a three-strand fancy-link chain with textured terminals and slider. Length 13cms. Weight 12.8gms.

£200-300 (plus 27.6% BP*)

393

An early Victorian gold chalcedony and turquoise seal fob.

The rectangular chalcedony seal carved to read 'Dinna Forget' and a thistle, to the turquoise accent tri-colour floral and lyre pedestal, suspended from a late Victorian 15ct gold bi-colour woven strap with geometric motif. Length 13.5cms. Total weight 16.9cms.

£300-400 (plus 27.6% BP*)

394

A 9ct gold carnelian fob and Albertina.

The cushion-shape carnelian panel, to the textured fob, suspended from a gate-link Albertina. Hallmarks for Birmingham, 1978. Length 15cms. Weight 16.5gms.

£300-400 (plus 27.6% BP*)

395

A late Victorian gold carnelian fob.

The rectangular carnelian panel, to the embossed scrolling foliate pedestal, suspended from a brown moire with lobster clasp. Length of fob 2.5cms. Length of moire 12.5cms. Total weight 22.6gms.

£150-200 (plus 27.6% BP*)

396

A late Victorian bloodstone fob.

The rectangular bloodstone panel, inset to the embossed scrolling mount, suspended from a later black moire, with buckle and lobster clasp. Length of fob 3.1cms. Length of moire 16.6cms.

£150-200 (plus 27.6% BP*)

397

A 1970s 9ct gold carnelian fob.

The oval carnelian, inset to the textured scrolling mount, suspended from a black moire, with buckle and lobster clasp. Fob with hallmarks for London, 1975. Length of fob 3.8cms. Length of moire 16.3cms. Total weight 17.7gms.

£100-150 (plus 27.6% BP*)

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398

An early 20th century seal fob.

The oval foil-back agate seal, carved to read 'Charlotte', to the knot fob mount, suspended from a black moire Albertina with buckle slider. Length 15.9cms. Weight 9.8cms.

£100-150 (plus 27.6% BP*)

399

A late Victorian citrine fob.

The shield-shape citrine, to the grooved pedestal, suspended from a moire Albertina with textured slider. Length 15.1cms. Weight 7.7gms.

£100-150 (plus 27.6% BP*)

400

A carnelian fob, with an early 20th century 9ct gold moire Albertina.

The shield-shape carnelian, with scrolling foliate pedestal, suspended from a moire Albertina with geometric slider. Length 17.5cms. Total weight 8.3gms.

£100-150 (plus 27.6% BP*)

401

An early 20th century 9ct gold fob.

The rectangular-shape plain fob, with openwork pedestal, suspended from a moire Albertina with lobster clasp. Fob with hallmarks for Birmingham, 1919. Fob with maker's marks for Matthew Wilcox & Son. Length 15.1cms. Weight 11.2gms.

£100-150 (plus 27.6% BP*)

402

A mid 20th century 9ct gold carnelian fob on a 9ct gold moire Albertina.

The rectangular carnelian, to the geometric openwork pedestal, suspended from a black moire with buckle and lobster clasp. Fob with hallmarks for London, 1966. Length of fob 3.8cms. Length of moire 12.5cms. Total weight 14gms.

£100-150 (plus 27.6% BP*)

403

A late Victorian 9ct gold fob.

The scrolling fob, with engraved monogram, suspended from a moire Albertina, to the rectangular-shape slider and engraved terminals. Fob with hallmarks for 9ct gold, partially indistinct. Length 20.1cms. Total weight 13.9gms.

£150-200 (plus 27.6% BP*)

404

An early 20th century 9ct gold carnelian fob.

The oval carnelian, inset to the openwork pedestal, suspended from a black moire, with engraved hoop slider and lobster clasp. Length of fob 3.2cms. Length of moire 13.2cms. Total weight 13.9gms.

£150-200 (plus 27.6% BP*)

405

An Albertina.

The fancy-link chain, suspending a tassel, with lobster clasp terminals. Length 29cms. Weight 31.6gms.

£350-450 (plus 27.6% BP*)

406

An early 20th century 18ct gold sovereign holder.

Of circular outline, with press release and engine-turned sprung platform, suspended from a loop surmount. Hallmarks for Chester, 1912. Length 4.5cms. Weight 19.8gms.

£400-600 (plus 27.6% BP*)

407

An early 20th century 9ct gold combination vesta case and sovereign holder.

The oblong case, with hinged vesta case and sovereign holder compartments, suspended from a replacement loop surmount. Maker's marks for W. Coulthard & Co. Hallmarks for Chester, 1913. Length 8.4cms. Weight 35.7gms.

£400-600 (plus 27.6% BP*)

408

An Edwardian 9ct gold combination vesta case and sovereign holder.

The oblong case, with hinged vesta case and sovereign holder compartments, suspended from a loop surmount. Maker's marks for Horace Woodward & Co. Ltd. Hallmarks for Birmingham, 1905. Length 7.8cms. Weight 29.3gms.

£300-400 (plus 27.6% BP*)

409

Two mid 19th century gold carnelian fobs.

The first designed as an oval-shape carnelian seal engraved with monogram 'R.M.' to an openwork pedestal, the second designed as a cushion-shape carnelian with embossed floral mount and pedestal. Lengths 3.6 and 4cms. Total weight 30.7gms.

£360-460 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

410

An early to mid 19th century citrine intaglio swivel fob.
The three-sided citrine, carved to depict a gentleman in profile, together with the arms and crest of Aubrey, Baronets of Llantrithhead, Glamorgan. *Length 3.7cms.*
£80-120 (plus 27.6% BP*)

411

A 19th century gold citrine bandstand intaglio fob.
The cushion-shape citrine, carved to depict a bandstand and cross, with openwork pedestal. *Length 2.5cms. Weight 4.7gms.*
£120-180 (plus 27.6% BP*)

412

An early 19th century gold carnelian seal.
The cushion-shape carnelian, with monograms 'J.S.' and 'W.S.J.', to the scrolling pedestal with ouroboros snake highlight. *Length 3.2cms. Weight 14.8gms.*
£120-180 (plus 27.6% BP*)

413

A late Georgian gold carnelian seal.
The oval carnelian panel, carved to depict a crest with the motto 'Esperance Sans Peur', to the scrolling pedestal. *Length 3.2cms. Weight 8.8gms.*
£200-300 (plus 27.6% BP*)

414

A 19th century gold chalcedony intaglio fob.
The oval chalcedony, carved to depict a standing horse, with scrolling openwork pedestal. *Length 2.6cms. Weight 8.1gms.*
£180-260 (plus 27.6% BP*)

415

A mid 19th century gold citrine fob.
The rectangular-shape citrine, with carved monogram 'J.B.', to the scrolling floral pedestal and split ring. *Length 4.2cms. Weight 34.8gms.*
£180-260 (plus 27.6% BP*)

416

A 19th century gold banded agate fob.
The tapered octagonal banded agate, carved to depict an armorial shield and crest, with motto 'God Save The King', within a scrolling foliate pedestal and hoop surmount. *Length 3.7cms. Weight 18.2gms.*
£180-260 (plus 27.6% BP*)

417

A 19th century gold carnelian and gem-set fob.
The cushion shape carnelian panel, to the grooved mount, with eye miniature portrait and oval-shape smoky quartz reverse. *Length 3.4cms. Weight 17.7gms.*
£200-300 (plus 27.6% BP*)

418

A Georgian gold bloodstone swivel fob.
The oval bloodstone, carved to depict the shield and crest of Clark, originally of Bridwell in Halberton, Devon, with the monogram 'R.C.', rotating to the scrolling pedestal. *Length 4.8cms. Weight 14.1gms.*
£180-220 (plus 27.6% BP*)

419

Six Georgian and later seals.
To include a carnelian seal with monogrammed shield, two crest seals, together with three further seals in silver and steel. *Lengths 2.9 to 3.4cms.*
£200-300 (plus 27.6% BP*)

420

A 19th century gold bloodstone intaglio seal fob.
The rectangular bloodstone, carved to depict the arms of Laing impaling Franklyn of Kent, quartering another, with motto 'Virtuti Fortuna Comes', to the grooved mount and stylised foliate urn shape pedestal, on foliate split ring. *Length of panel 2.1cms. Length of fob 3cms. Weight 14.7gms.*
£250-350 (plus 27.6% BP*)

421

A mid 19th century gold, smokey quartz and tooth intaglio seal fob.
The oval smokey quartz, carved to depict a gentleman in profile, to the shell and interlaced scroll pedestal enclosing a tooth. *Length 3.4cms. Weight 17.8gms.*
£220-320 (plus 27.6% BP*)

422

Three early 19th century seal fobs and a spring ring.
Each designed as a cushion-shape hardstone seal, carved to depict a ship, 'Erin Ma Vourneen' with a Celtic harp and 'M'aime Toujours' with a fruit bowl, with textured scrolling pedestal and spring ring. *Lengths 2.1 to 2.4cms. Weight 21.2gms.*
£450-650 (plus 27.6% BP*)

423

A selection of late Georgian and Victorian seals and further jewellery items.
To include a silver and smokey quartz swan seal, a carnelian fob carved with the script 'Grace' and gentleman figure surmount, a seal for the Worshipful Company of Barbers, together with further fobs and small quantity of jewellery. (61)
£280-360 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

424

DAVID MORRIS - an 18ct gold diamond ring.

Of kite-shape outline, the brilliant-cut diamond quatrefoil, within a rope twist surround. *Maker's marks for David Morris. Estimated total diamond weight 0.15ct. Import marks for London, 1992. Ring size L1/2. Weight 5.2gms.*

£400-600 (plus 27.6% BP*)

425

DE GRISOGONO - an 18ct gold 'coloured' diamond and sapphire 'Matassa' ring.

Comprising a series of brilliant-cut 'brown' diamond and polished interwoven elliptic bands, with circular-shape orange sapphire highlights. *Signed de Grisogono, B14831. Estimated total diamond weight 2cts. Swiss convention marks. Ring size L1/2. Weight 25gms. Diamonds untested.*

£650-850 (plus 27.6% BP*)

426

FOPE - a diamond necklace.

Designed as a tri-colour series of polished, shaped or brilliant-cut diamond accent rondelles, to the fancy-link chain. *Signed Fope. Estimated total diamond weight 0.50ct. Italian marks. Length 43cms. Weight 30.4gms.*

£800-1,200 (plus 27.6% BP*)

427

GAVELLO - a pair of diamond and enamel floral earrings.

Each designed as a stylised rose, with black enamel petals and brilliant-cut diamond line highlights. *Signed Gavello. Estimated total diamond weight 0.55ct. Italian marks. Length 3.5cms. Weight 26.3gms.*

£800-1,200 (plus 27.6% BP*)

428

GEORG JENSEN - an 18ct gold 'Pebbles' necklace.

Comprising a series of bar links, with irregular 'pebble' spacers. *Signed Georg Jensen, 1445. Hallmarks for Sheffield, 2018. Length 45cms. Weight 38.2gms.*

£400-600 (plus 27.6% BP*)

429

JULIUS COHEN - a star sapphire and diamond dress ring.

Designed as an oval star sapphire cabochon, to the textured and tapered band, with scattered brilliant-cut diamond collet highlights. *Signed Julius Cohen. Estimated dimensions of sapphire 12.5 by 9.1 by 9.5mms. Estimated total diamond weight 2cts. Ring size N1/2. Weight 18.8gms.*

£3,500-4,500 (plus 27.6% BP*)

430

MIKIMOTO - a cultured pearl dress ring.

Of openwork design, the cultured pearl diagonal curved line, with scrolling sides and tapered shoulders. *Maker's mark for Mikimoto. Ring size T. Weight 8.4gms.*

£250-350 (plus 27.6% BP*)

431

TIFFANY & CO. - a pair of 'Teardrop' earrings.

Each designed as a tapered panel. *Signed Tiffany & Co., Peretti. Length 2.7cms. Weight 20.3gms.*

£500-700 (plus 27.6% BP*)

432

TIFFANY & CO. - a diamond pendant.

Designed as a brilliant-cut diamond trefoil, inset to a heart, with curved surmount and fancy-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.10ct. Length of pendant 1.7cms. Length of chain 40cms. Weight 10gms. With maker's case.*

£300-400 (plus 27.6% BP*)

433

TIFFANY & CO. - a pair of 18ct gold 'Atlas' earrings.

Each designed as a grooved half-hoop, with Roman numeral central line. *Signed Tiffany & Co. Import marks for London, 1996. Length 2.6cms. Weight 17gms.*

£800-1,200 (plus 27.6% BP*)

434

TIFFANY & CO. - an 18ct gold diamond 'Etoile' bangle.

The brilliant-cut diamond lines, inset to the crossover bangle. *Signed Tiffany & Co. Estimated total diamond weight 0.25ct. Hallmarks for London, 1999. Inner diameter 5.9cms. Weight 41.1gms. With maker's pouch.*

£1,600-2,200 (plus 27.6% BP*)

435

VAN CLEEF & ARPELS - a pair of cultured pearl, diamond and agate earrings.

Each designed as a cultured pearl and brilliant-cut diamond floral cluster, atop a tapered agate half-hoop. *Signed VCA, NY 3K 376 13. Estimated total diamond weight 0.60ct. French assay marks. Length 2.5cms. Weight 26.8gms.*

£3,500-4,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

436

A pair of sapphire and diamond earrings.

Each designed as an oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Length 1cm. Weight 2.5gms.*

£200-300 (plus 27.6% BP*)

437

A tanzanite and diamond dress ring.

Designed as a rectangular-shape tanzanite, with brilliant-cut diamond gallery and similarly-cut diamond line shoulders. *Estimated dimensions of tanzanite 9 by 9 by 3.5mms. Estimated total diamond weight 0.35ct. Ring size L 1/2. Weight 2.8gms.*

£200-300 (plus 27.6% BP*)

438

A pair of sapphire and diamond cluster earrings.

Each designed as a brilliant-cut diamond, with circular-shape sapphire surround. *Estimated total diamond weight 0.70ct, H-I colour, SI clarity. Diameter 1.3cms. Weight 3.2gms.*

£300-400 (plus 27.6% BP*)

439

An 18ct gold emerald and diamond cluster ring.

Designed as a pear-shape emerald, with graduated brilliant-cut diamond surround and scrolling tapered shoulders. *Estimated dimensions of emerald 8.9 by 6.2 by 3.9mms. Estimated total diamond weight 1ct. Hallmarks for Birmingham, 1980. Ring size G 1/2. Weight 4.7gms.*

£700-900 (plus 27.6% BP*)

440

A sapphire and diamond cluster ring.

The oval-shape sapphire, with brilliant-cut diamond surround, to the grooved shoulders. *Estimated dimensions of sapphire 8.5 by 6.7 by 2.4mms. Estimated total diamond weight 0.60ct. Ring size M. Weight 4.4gms.*

£500-700 (plus 27.6% BP*)

441

A set of sapphire and diamond jewellery.

The necklace designed as a pear-shape sapphire with brilliant-cut diamond surrounds and belcher-link chain, the earrings each designed as an oval-shape sapphire with pave-set diamond scalloped surround. *Total diamond weight 0.55ct, stamped to mounts. Length of pendant 2.2cms. Length of chain 47cms. Length of earrings 1.1cms. Total weight 7.1gms.*

£600-800 (plus 27.6% BP*)

442

A diamond three-stone ring and a band ring.

The graduated old-cut diamond collet line, together with a shaped band ring, designed to be worn together. *Estimated total diamond weight 2cts, J-K colour, VS2-SI1 clarity. Weight 12.1gms.*

£700-900 (plus 27.6% BP*)

443

An 18ct gold diamond bracelet.

The brilliant-cut diamond line, with scrolling partial collet surrounds. *Estimated total diamond weight 3.30cts. Import marks for London, 1989. Length 17.5cms. Weight 13.9gms.*

£900-1,400 (plus 27.6% BP*)

444

An emerald and diamond cluster ring.

The cushion-shape emerald, with marquise and brilliant-cut diamond surround. *Estimated dimensions of emerald 8.5 by 7 by 4.4mms. Estimated total diamond weight 0.85ct. Ring size M. Weight 5.9gms.*

£700-1,000 (plus 27.6% BP*)

445

A platinum diamond single-stone ring.

The brilliant-cut diamond, with slightly tapered shoulders. *Estimated diamond weight 1.15cts, G-H colour, P1 clarity. Hallmarks for Birmingham. Ring size M 1/2. Weight 4.6gms.*

£900-1,400 (plus 27.6% BP*)

446

A diamond necklace.

Designed as a marquise-shape diamond line, with bar-link spacers. *Estimated total diamond weight 3cts, H-I colour, VS clarity. French marks. Length 47cms. Weight 11gms.*

£1,800-2,400 (plus 27.6% BP*)

447

An early 20th century gold sapphire and diamond cluster ring.

The oval-shape sapphire, with old-cut diamond collet surround. *Estimated dimensions of sapphire 11.6 by 9 by 5.2mms. Estimated total diamond weight 1.50cts. Ring size Q. Weight 7gms.*

£1,200-1,800 (plus 27.6% BP*)

448

An emerald and diamond cluster ring.

The rectangular-shape emerald, with old-cut diamond geometric surround and single-cut diamond line shoulders. *Estimated dimensions of emerald 7.1 by 5.8 by 4.5mms. Estimated total diamond weight 1.10cts. Ring size O 1/2. Weight 5.6gms.*

£1,200-1,800 (plus 27.6% BP*)

449

A Colombian emerald and diamond cluster ring.

The rectangular-shape emerald, weighing 1.41cts, with old-cut diamond stepped surround. **Verbal** from GCS, stating Colombia. *Estimated total diamond weight 0.80ct. Ring size N. Weight 5.2gms.*

£2,000-3,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

450

An early 20th century 15ct gold amethyst and peridot necklace.

Comprising an alternating graduated oval-shape peridot and kite-shape amethyst fringe, to the trace-link chain. Length 40.5cms. Weight 7.9gms.

£200-300 (plus 27.6% BP*)

451

A pair of amethyst and diamond earrings.

Each designed as a circular-shape amethyst, with brilliant-cut diamond surround. Estimated total diamond weight 1.70cts. Diameter 1.4cms. Weight 4.9gms.

£300-400 (plus 27.6% BP*)

452

An 18ct gold diamond single stone ring.

The brilliant cut diamond collet, with similarly-cut diamond scrolling shoulders. Principal diamond weight 0.36ct. Estimated total diamond weight 0.43ct, I-J colour, P1-P2 clarity. Hallmarks for London, 2000. Ring size M. Weight 3.4gms.

£380-480 (plus 27.6% BP*)

453

A diamond full eternity ring.

Designed as a baguette-cut diamond line, within a channel setting. Estimated total diamond weight 1.50 to 2cts. Ring size L1/2. Weight 4gms.

£500-700 (plus 27.6% BP*)

454

An 18ct gold amethyst and beryl scent bottle.

The grooved green beryl vessel, with domed amethyst lid. Hallmarks for London, 2015. Length 5.2cms. Total weight 28.2gms.

£500-700 (plus 27.6% BP*)

455

A pair of sapphire and diamond earrings.

Each designed as a pear-shape sapphire and brilliant-cut diamond cluster drop, suspended from a similarly-set surmount, with circular-shape sapphire spacer. Estimated total diamond weight 0.80ct. Length 5cms. Weight 13.1gms.

£500-700 (plus 27.6% BP*)

456

An 18ct gold diamond cluster ring.

The rectangular-shape diamond, with pave-set diamond surround and shoulders, designed with joined pave-set diamond band ring. Principal diamond estimated weight 0.60ct, I-J colour, VS clarity. Hallmarks for Edinburgh. Ring size N. Weight 7.7gms.

£600-800 (plus 27.6% BP*)

457

An amethyst and diamond ring.

Designed as a brilliant-cut diamond and carved amethyst flower, with grooved and tapered shoulders. Signed Ritz London, 2.04.43. Estimated diamond weight 0.10ct. Ring size M1/2. Weight 14.3gms.

£800-1,200 (plus 27.6% BP*)

458

A platinum diamond single-stone ring.

The brilliant-cut diamond, with tapered shoulders. Diamond weight 0.71ct, estimated J-K colour, SI clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.9gms.

£540-740 (plus 27.6% BP*)

459

An aquamarine and diamond pendant.

Designed as an oval-shape aquamarine, with brilliant-cut diamond openwork foliate surround, suspended from an openwork tapered surmount. Estimated dimensions of aquamarine 30 by 20.9 by 12mms. Estimated total diamond weight 0.80ct. Length 6.5cms. Weight 20.7gms.

£800-1,200 (plus 27.6% BP*)

460

An 18ct gold diamond five-stone ring.

The graduated brilliant-cut diamond line, with openwork gallery and tapered band. Estimated total diamond weight 1.50cts, H-J colour, SI1-P1 clarity. Hallmarks for London, 1975. Ring size N. Weight 3.9gms.

£700-1,000 (plus 27.6% BP*)

461

A cultured pearl and diamond cluster ring.

The cultured pearl, measuring 12.5mms, with brilliant and tapered baguette-cut diamond surround. Estimated total diamond weight 1.60cts, H-J colour, SI clarity. Ring size M1/2. Weight 13.2gms.

£1,200-1,800 (plus 27.6% BP*)

462

A pair of diamond and coloured diamond earrings.

Each designed as a brilliant-cut diamond openwork butterfly, suspending a similarly-cut 'yellow' diamond drop, with diamond collet spacer. Principal diamonds total weight 2.47cts, stamped to mounts. Length 2.9cms. Weight 5.1gms. Diamonds untested.

£2,000-3,000 (plus 27.6% BP*)

463

An amethyst, peridot and diamond necklace.

Designed as a graduated alternate circular-shape peridot and amethyst line, each within a single-cut diamond scalloped surround, with vari-cut diamond cross double spacers. Total peridot weight 5.85cts. Total amethyst weight 4.96cts. Estimated total diamond weight 6.50 to 7cts. Length 39cms. Weight 42.9gms.

£3,000-4,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

464

A late Georgian gold memorial brooch.

Of rectangular outline, the woven hair and seed pearl glazed panel, with scrolling foliate surround and monogram 'A.B.' reverse. *Length 2.6cms. Weight 7gms.*

£80-120 (plus 27.6% BP*)

465 ✕

Three late Georgian portrait silhouette pieces.

To include a gold and painted ivory glazed pendant depicting a gentleman in profile with scrolling surround and woven hair panel and seed pearl monogram reverse, together with a pair of portrait miniatures. *Pendant AF. Length of pendant 4.8cms. Total weight of pendant 12.5gms.*

£80-120 (plus 27.6% BP*)

466

An early Victorian gold enamel girandole brooch, circa 1840.

Of openwork design, the black and white enamel floral panel and scrolling surround, suspending three similarly-designed graduated drops. *Length 6.4cms. Weight 8gms.*

£200-300 (plus 27.6% BP*)

467 ✕

A late Georgian gold memorial brooch.

Of marquise-shape outline, the glazed panel over a sepia scene depicting a lady with lambs, to the beaded enamel surround. *Length 3.6cms. Weight 6.6gms.*

£250-350 (plus 27.6% BP*)

468

A late Georgian gold portrait pendant.

Of oval outline, the sepia painting depicting a lady playing with a lovebird, to the loop surmount. *Length 4.2cms. Weight 13gms.*

£300-400 (plus 27.6% BP*)

469

A late Georgian gold ruby ouroboros split ring.

Designed as an engraved snake forming a circle, with circular-shape ruby crest. *Diameter 1.9cms. Weight 1.9gms.*

£100-150 (plus 27.6% BP*)

470

A Pre-Revolutionary Russian gold diamond and enamel ring.

The old-cut diamond collet, with scalloped openwork surround, to the black enamel sides. *Estimated diamond weight 0.85ct, J-K colour, SI clarity. 56 zolotnik mark and further mark, indistinct. Ring size J. Weight 4.7gms.*

£360-460 (plus 27.6% BP*)

471 ✎

A late Georgian silver and gold portrait miniature diamond and enamel brooch.

Of marquise-outline, the portrait painted to depict a lady, after Richard Cosway, with blue and white enamel and rose-cut diamond surrounds and highlights. One diamond deficient. *Length 4.4cms. Weight 9.7gms. With fitted case.*

£750-950 (plus 27.6% BP*)

472

An early Victorian silver and gold, diamond and enamel brooch.

The old-cut diamond star, atop a blue enamel oval panel, with old-cut diamond foliate surround. *Estimated total diamond weight 2.30cts, principal diamond estimated I-J colour, P1 clarity. Length 3.8cms. Weight 15.5gms.*

£900-1,400 (plus 27.6% BP*)

473

A late Victorian gold agate cameo and seed pearl brooch.

The oval agate cameo, carved to depict Demeter, with seed pearl accent grooved surround. *Length 4.4cms. Weight 24.4gms.*

£650-850 (plus 27.6% BP*)

474

A jade pendant.

Of rectangular outline, the jade carved to depict a floral motif, with carved Chinese characters, reading 'Chang Shou (Longevity)', to the reverse. *Estimated dimensions 5.3 by 3.3 by 0.7cms. Weight 32.3gms.*

£500-700 (plus 27.6% BP*)

475

A late Georgian silver and gold diamond and enamel swivel mourning ring.

The square black enamel panel, with obituary dated 1798 and old-cut diamond mount reverse, rotating to the floral sides and grooved band. *Estimated total diamond weight 0.60ct. Ring size M. Weight 4.7gms.*

£200-300 (plus 27.6% BP*)

476 ✕

A Georgian gold ivory memorial pendant.

Of circular outline, the ivory carved to depict a lady in profile with floral wreath surround, to the glazed reverse. *Length 7.6cms. Weight 50gms.*

£800-1,200 (plus 27.6% BP*)

477 ✕

A late Georgian gold diamond and split pearl memorial watch key.

The woven hair rectangular glazed panel, with central rose-cut diamond monogram and split pearl surround, to the glazed hair work ivory reverse depicting a weeping willow scene, with scrolling sides. *Length 7.3cms. Weight 21.8gms.*

£900-1,400 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

478 ✕

A mid 19th century gold memorial brooch.

The hair-work oval panel, depicting a floral basket bouquet, with engraved scroll surround. *Length 6cms. Weight 23.7gms. £300-400 (plus 27.6% BP*)*

479

A late Victorian gold diamond brooch.

Of oval outline, the old-cut diamond, within a square panel, with cannetille geometric surrounds. *Estimated diamond weight 0.60ct, H-I colour, P1 clarity. Length 3.8cms. Weight 14.7gms. £280-380 (plus 27.6% BP*)*

480

A mid Victorian gold sapphire brooch.

Designed as a coiled snake, with oval-shape sapphire cabochon crest and engraved scales. *Length 6cms. Weight 12.3gms. £450-650 (plus 27.6% BP*)*

481

A Shakudo brooch.

Of tri-colour design, the rectangular panel depicting two frogs punting under a willow tree, one smoking. *Length 2.8cms. £300-400 (plus 27.6% BP*)*

482

A portrait silhouette ring.

The glazed oval panel, painted to depict a gentleman in profile, with grooved surround and openwork shoulders. *Ring size R. Total weight 6.2gms. £350-450 (plus 27.6% BP*)*

483

A mid 19th century gold 'faux montre' locket.

Of circular outline, the black enamel case, with scrolling foliate highlights, opening to reveal a vacant panel. *Length 5.3cms. Weight 19.3gms. £300-400 (plus 27.6% BP*)*

484

An early 20th century 18ct gold pocket watch.

The circular white enamel dial, with Roman numeral hour markers, to the scrolling foliate embossed case. *Length 5.2cms. Total weight 42.4gms. £200-300 (plus 27.6% BP*)*

485

A late Georgian 18ct gold chatelaine.

Comprising three fancy-link chains, with graduated bi-colour gold engraved panel spacers, suspending three near-period fobs, an urn and locket. *Length 26cms. Total weight 47.8gms. £900-1,400 (plus 27.6% BP*)*

486

A diamond and gem-set floral bracelet.

Of openwork design, comprising a series of circular floral panels, each vari-set with a cluster of gemstones to include diamond, ruby and emerald, with similarly-designed bar spacers, to the textured rectangular clasp. *French assay marks. Length 17.8cms. Weight 36.1gms. £2,000-3,000 (plus 27.6% BP*)*

487

A late Georgian gold necklace.

The fancy-link chain, with textured bar and star motif, to the floral embossed barrel slider. *Length 49cms. Weight 38.1gms. £900-1,400 (plus 27.6% BP*)*

488

A diamond and gem-set brooch.

The cushion-shape garnet and old-cut diamond cluster, with vari-gem and similarly-cut diamond ray surround, to include sapphire, spinel and hessonite garnet. *Estimated total diamond weight 2.80cts. Length 3.6cms. Weight 10.5cms. With later fitted case. £1,400-2,000 (plus 27.6% BP*)*

489

An early Victorian gold tortoiseshell and split pearl brooch.

The tortoiseshell star, with split pearl accent raised cannetille surface decoration. *Length 6.2cms. Weight 11.8gms. £500-700 (plus 27.6% BP*)*

490

A mid Victorian gold shell cameo brooch.

Of oval outline, carved to depict Hebe and Zeus in the guise of an eagle, with cannetille surround. *Length 5.8cms. Total weight 20.2gms. £280-380 (plus 27.6% BP*)*

491

A pair of late Victorian gold earrings.

Each designed as a bead chevron and sphere, suspending a fringe, with oval surmount. *Length 5.4cms. Weight 6.5gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

492

A rutilated quartz and topaz perfume bottle.

Of geometric design, the rutilated quartz grooved cylinder, with similarly-grooved blue topaz cabochon terminal and screw cap. Length 6.9cms. Weight 26.5gms.

£400-600 (plus 27.6% BP*)

493

A citrine and diamond pendant.

Designed as a pear-shape citrine, with brilliant-cut diamond halo and surmount. Estimated dimensions of citrine 19.7 by 13.1 by 10.6mms. Estimated total diamond weight 1ct. Length 4cms. Weight 8.6gms.

£350-550 (plus 27.6% BP*)

494

A pair of 18ct gold gem-set cluster earrings.

Each designed as an oval-shape citrine, with pave-set yellow sapphire and brilliant-cut diamond accent surround. Estimated total diamond weight 0.20ct. Hallmarks for London, 2010. Length 2cms. Weight 12.9gms.

£300-400 (plus 27.6% BP*)

495

A sapphire and diamond cluster ring.

The octagonal-shape yellow sapphire, with single and baguette-cut diamond surround, to the similarly-cut diamond line shoulders. Estimated dimensions of sapphire 7 by 5.2 by 4mms. Estimated total diamond weight 0.70ct. Ring size O. Weight 4gms.

£600-800 (plus 27.6% BP*)

496

A natural amber necklace.

Comprising a single strand of graduated oval-shape amber beads, measuring 3.2 to 0.7cm. Length 88cms. Weight 92.7gms.

£700-900 (plus 27.6% BP*)

497

A pair of hardstone and diamond earrings.

Each designed as a tapered hardstone drop, with brilliant-cut diamond spiral surround and cap, suspended from a similarly-cut diamond hoop. Estimated total diamond weight 1.50cts. Length 6cms. Weight 19.1gms.

£600-800 (plus 27.6% BP*)

498

An 18ct gold sapphire and diamond cluster ring.

The oval-shape yellow sapphire, within a brilliant-cut diamond scalloped surround. Estimated dimensions of sapphire 10.2 by 7.8 by 4mms. Estimated total diamond weight 0.70ct. Hallmarks for London, 1989. Ring size O1/2. Weight 4.5gms.

£900-1,400 (plus 27.6% BP*)

499

A set of citrine and diamond jewellery.

The ring designed as a rectangular-shape citrine line with brilliant-cut diamond sides, with matching earrings. Estimated total diamond weight 1.25cts. Length of earrings 2cms. Weight 29.3gms.

£1,800-2,400 (plus 27.6% BP*)

500

A Ceylon sapphire and diamond cluster ring.

The oval-shape yellow sapphire, with brilliant-cut diamond surround. With report 78153-98, dated 27th April 2018, from GCS, stating Sri Lanka (Ceylon), no heat, estimated weight 5cts. Estimated total diamond weight 0.40ct. Ring size Q. Weight 5.5gms.

£1,500-2,000 (plus 27.6% BP*)

501

A peridot and diamond dress ring.

The oval-shape peridot, with tapered baguette-cut diamond sides and brilliant-cut diamond surround. Estimated dimensions of peridot 17.4 by 11 by 7.1mms. Estimated total diamond weight 1.65cts. Ring size 11/2. Weight 10.9gms.

£2,500-3,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

502

CARTIER - a diamond 'Logo de Cartier' ring.

Of tri-colour design, with brilliant-cut diamond stylised 'C' terminals. Signed Cartier, 432298. Ring size J1/2. Cartier size 48. Weight 3.6gms.

£500-700 (plus 27.6% BP*)

503

CARTIER - a bracelet.

Designed as a series of flat rectangular-shape links, with lobster clasp. Signed Cartier. Length 18cms. Weight 12.9gms. With maker's case.

£800-1,200 (plus 27.6% BP*)

504

A pair of ruby and diamond earrings.

Each designed as a pear-shape ruby spray, with brilliant-cut diamond line accents. Estimated total diamond weight 1.40cts. Length 2.2cms. Weight 9.6gms.

£280-380 (plus 27.6% BP*)

505

A ruby and diamond dress ring.

Designed as a pear-shape ruby spray, with brilliant-cut diamond line accents. Estimated total diamond weight 0.55ct. Ring size S. Weight 5.8gms.

£300-400 (plus 27.6% BP*)

506

A diamond and ruby dress ring.

Of openwork design, the brilliant-cut diamond collet, with square-shape ruby cross and pave-set diamond geometric surround. Estimated total diamond weight 0.30ct. Ring size N1/2. Weight 3.5gms.

£440-640 (plus 27.6% BP*)

507

A set of ruby and diamond jewellery.

The pendant designed as a calibre-cut ruby kite-shape panel with brilliant-cut diamond scrolling spacers and surround, with flat curb-link chain, together with similarly-designed earrings. Estimated total diamond weight 0.80ct. Length of pendant 3.2cms. Length of earrings 1.8cms. Length of chain 45cms. Total weight 16.8gms.

£550-750 (plus 27.6% BP*)

508

A pair of diamond earrings.

Each designed as a dome, with scattered vari-size brilliant-cut diamonds inset. Estimated total diamond weight 0.70ct. Diameter 2.7cms. Weight 26gms.

£600-800 (plus 27.6% BP*)

509

A diamond and ruby cluster ring.

Of geometric design, the brilliant-cut diamond collet, with square-shape ruby and single-cut diamond surrounds. Estimated total diamond weight 0.25ct. Ring size P. Weight 4.4gms.

£500-700 (plus 27.6% BP*)

510

An 18ct gold diamond full eternity ring.

The baguette-cut diamond line, within a channel setting. Estimated total diamond weight 2.25cts. Hallmarks for London, 2003. Ring size L1/2. Weight 4.5gms.

£600-800 (plus 27.6% BP*)

511

A necklace.

The belcher-link chain, with lobster clasp. Length 72cms. Weight 65gms.

£700-900 (plus 27.6% BP*)

512

An 18ct gold diamond three-stone ring.

The old-cut diamond graduated line, with tapered shoulders. Estimated total diamond weight 1.25cts, H-J colour, SI clarity. Hallmarks for Sheffield. Ring size Z+2. Weight 4.8gms.

£800-1,200 (plus 27.6% BP*)

513*

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, with plain band. Estimated diamond weight 0.70ct, G-H colour, VS clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.1gms.

£1,400-2,000 (plus 27.6% BP*)

514

A 1970s 18ct gold ruby and diamond hinged bangle.

Designed as a circular-cut ruby and brilliant-cut diamond undulating panel, to the asymmetric half-bangle. Estimated total diamond weight 1.50cts. Import marks for Sheffield, 1979. Inner diameter 5.4cms. Weight 22.1gms.

£1,200-1,800 (plus 27.6% BP*)

515

A Burmese ruby and diamond cluster ring.

The cushion-shape ruby, with old-cut diamond scalloped surround. With report 78132-93, dated 30th November 2017, from GCS, stating Burma, no heat, approximate weight 3cts. Estimated total diamond weight 1.60cts, H-J colour, SI2-P1 clarity. Ring size M. Weight 6.8gms.

£7,000-9,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

516

A mid 20th century diamond brooch.

The textured wreath, with pave-set diamond leaf accents and brilliant-cut diamond trefoil highlight. *Estimated total diamond weight 0.45ct. Length 3.8cms. Weight 18.8gms. With Mappin & Webb case.*

£450-650 (plus 27.6% BP*)

517

A 1970s 9ct gold necklace.

Designed as a series of fancy-link, slightly twisted openwork links. *Hallmarks for London, 1976. Length 78cms. Weight 27gms.*

£300-400 (plus 27.6% BP*)

518

An 18ct gold diamond and ruby dress ring.

Of abstract design, the brilliant-cut diamond lines, with marquise-shape ruby highlights. *Estimated total diamond weight 0.90ct, principal diamonds H-I colour, SI1-P1 clarity. Hallmarks for Birmingham, 1993. Ring size K1/2. Weight 5.3gms.*

£500-700 (plus 27.6% BP*)

519

A ruby and diamond brooch.

The single-cut diamond and circular-shape ruby floral cluster, with textured petal surrounds. *Length 3.8cms. Weight 19.4gms.*

£400-600 (plus 27.6% BP*)

520

A mid 20th century ruby and diamond brooch.

Designed as two textured flowers, with circular-shape ruby and brilliant-cut diamond highlights, to the crossed stems. Two diamonds deficient. *Estimated total diamond weight 0.30ct. Length 7.1cms. Weight 17.1gms.*

£600-800 (plus 27.6% BP*)

521

A 1970s 18ct gold diamond and ruby dress ring.

Of openwork design, the square-shape diamond lattice, with oval-shape ruby spaced surround. *Estimated total diamond weight 1ct. Hallmarks for London, 1977. Ring size W. Length 1.8cms. Weight 8.4gms.*

£800-1,200 (plus 27.6% BP*)

522

A mid 20th century bracelet.

The curved brick-link chain, with geometric gallery and partially concealed clasp, with later curb-link chain side. *Length 18.8cms. Weight 80gms.*

£1,800-2,400 (plus 27.6% BP*)

523

KUTCHINSKY - a set of mid 20th century 18ct gold ruby and diamond jewellery.

Of openwork design, the brooch comprising a series of textured scrolls with scattered circular-shape ruby and brilliant-cut diamond highlights, with matching earrings. *Signed Kutchinsky. Estimated total diamond weight 1.90cts. Hallmarks for London, 1961. Length of brooch 4.9cms. Length of earrings 2.5cms. Weight 45.1gms.*

£4,500-5,500 (plus 27.6% BP*)

524

SEAMAN SCHEPPS - a pair of carnelian earrings.

Each designed as polished and carnelian interwoven, undulating scrolls. *Signed Seaman Schepps. Length 3cms. Weight 25.6gms.*

£800-1,200 (plus 27.6% BP*)

525

W. A. BOLIN - a 1960s 18ct gold citrine brooch.

Of geometric design, the openwork bar panel, with graduated sphere terminals and rectangular-shape citrine highlights. *Maker's marks for W.A. Bolin. Swedish marks for 1965. Length 4.9cms. Weight 17.8gms.*

£550-750 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

526

An early 19th century gold gem-set thimble.

The ruby, emerald, garnet, amethyst, ruby and diamond 'regard' acrostic line and monogram, within a scrolling foliate line, to the dimpled cap. Length 2.4cms. Weight 5gms. With associated case.

£350-450 (plus 27.6% BP*)

527

A Georgian gold paste and enamel pendant.

The green spotted and white enamel St. Esprit dove with vari-hue paste highlights, fringe and surmount. Length 5.4gms. Weight 3.9gms.

£200-300 (plus 27.6% BP*)

528

A mid Victorian gold garnet bracelet.

The garnet cabochon foliate heart locket, to the faceted belcher and fancy-link chain. Length 19cms. Weight 14.3gms.

£200-300 (plus 27.6% BP*)

529

A mid Victorian garnet brooch.

Designed as a floral engraved bow, suspending a similarly-engraved heart, each with garnet cabochon highlight. Length 4cms. Weight 9gms.

£300-400 (plus 27.6% BP*)

530

A mid Victorian gold agate cameo pendant.

Of circular outline, the agate cameo, carved to depict a lady in profile, with pierced surround and scrolling sides, glazed reverse and tapered surmount. Length 6.4cms. Weight 29.1gms.

£900-1,400 (plus 27.6% BP*)

531

A mid Victorian gold garnet locket bracelet.

The scrolling foliate engraved heart-shape locket, with oval garnet cabochon highlight and glazed panel reverse, to the faceted belcher and fancy-link bracelet. Length of locket 4.8cms. Length of bracelet 22.5cms. Weight 34.8gms.

£1,400-2,000 (plus 27.6% BP*)

532

An early 19th century 18ct gold gem-set locket clasp.

The multi-gem 'regard' acrostic pansy, to the floral and scrolling shell embossed padlock, with split pearl accents and knotted snake surmount. Glazed reverse. Length 6.5cms. Total weight 28.7gms.

£1,400-2,000 (plus 27.6% BP*)

533

A late Georgian gold garnet pendant.

Designed as a pave-set garnet cross, with hoop surmount. Length 5.3cms. Weight 3.6gms.

£300-400 (plus 27.6% BP*)

534

A late Georgian gold garnet pendant.

The oval foil-back garnet, with pear-shape foil-back garnet pansy quatrefoil surround, suspended from a similarly-set surmount. May be worn as a brooch. Length 5.4cms. Weight 10.8gms.

£300-400 (plus 27.6% BP*)

535

A late Georgian gold garnet necklace.

The oval and circular-shape foil-back garnet cluster, suspended from a similarly-set garnet chain, with concealed push-piece clasp. Length of pendant 2.9cms. Length of chain 73cms. Weight 41.1gms.

£2,000-2,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Fellows

Established 1876



At our new London office we can now offer walk in valuations as well as viewing days for upcoming auctions.

For more information please contact our
London office on 020 7127 4198 or londonadmin@fellows.co.uk

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Valuations in person at Fellows

With years of experience and specialist knowledge of antiques, jewellery, watches, handbags, silver, coins and medals, our specialists are able to provide free auction valuations.

Our Birmingham office offers free walk-in valuations.

Our London office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week. To arrange a valuation with our London office simply email london@fellows.co.uk or call **0207 127 4198**.

Sales Results For Antique & Modern Jewellery : 17/05/2018

1	£1,800	92	£260	211	£420	318	£340	460	£2,200
2	£340	93	£380	212	£1,600	320	£640	461	£680
3	£820	94	£640	213	£2,200	322	£1,600	462	£480
4	£320	95	£980	214	£1,700	323	£320	463	£520
5	£680	96	£720	215	£4,100	324	£260	464	£600
6	£640	97	£500	216	£1,200	325	£420	467	£740
7	£740	98	£820	217	£12,000	326	£480	468	£740
8	£720	101	£1,400	219	£2,100	327	£1,700	469	£1,100
10	£9,000	102	£1,300	220	£180	329	£2,900	470	£1,500
11	£2,500	104	£2,800	221	£170	332	£700	471	£1,900
12	£520	107	£440	222	£300	333	£1,600	472	£6,200
13	£460	109	£660	223	£760	334	£740	474	£500
14	£440	110	£680	225	£1,700	335	£620	477	£600
15	£360	114	£2,000	229	£620	336	£480	478	£400
16	£700	119	£920	232	£2,500	339	£420	479	£900
17	£440	120	£620	233	£380	340	£1,000	480	£620
18	£200	121	£380	234	£580	341	£720	481	£800
19	£1,000	122	£420	235	£480	344	£640	482	£1,900
20	£660	123	£480	236	£2,700	345	£700	483	£1,500
21	£1,100	124	£1,900	242	£740	348	£2,500	485	£1,400
22	£680	125	£680	243	£540	349	£3,000	486	£1,200
23	£880	126	£1,700	244	£1,600	351	£340	488	£260
24	£2,200	127	£480	246	£3,700	352	£1,800	490	£1,500
25	£680	129	£1,400	247	£4,300	353	£460	492	£540
26	£440	133	£1,800	248	£440	354	£380	494	£620
27	£260	134	£4,400	249	£720	356	£4,100	498	£420
28	£260	135	£680	255	£480	357	£2,500	499	£600
29	£380	136	£640	256	£380	359	£400	500	£240
30	£170	137	£380	258	£920	361	£860	501	£280
32	£920	138	£540	259	£1,000	362	£560	502	£560
34	£780	141	£800	261	£1,100	363	£440	505	£1,700
36	£1,300	142	£2,200	262	£600	367	£1,000	507	£940
37	£1,700	147	£1,400	263	£360	369	£3,500	508	£1,800
38	£2,900	148	£980	265	£2,500	370	£5,800	509	£1,300
43	£220	149	£720	266	£720	371	£1,100	510	£1,600
45	£480	151	£420	267	£720	372	£1,100	513	£240
46	£2,300	152	£560	268	£940	376	£1,700	514	£340
47	£1,300	153	£740	269	£780	379	£1,900	515	£400
48	£740	154	£560	271	£2,100	387	£1,300	518	£700
50	£1,400	157	£1,900	272	£820	389	£2,800	521	£3,900
51	£840	159	£3,300	273	£1,300	394	£600		
52	£1,000	163	£2,000	274	£5,100	395	£130		
53	£780	164	£2,000	276	£2,400	396	£540		
54	£500	166	£820	277	£4,400	399	£960		
55	£500	171	£300	278	£2,800	405	£1,400		
56	£520	172	£660	279	£620	409	£2,200		
57	£560	173	£560	280	£1,200	413	£6,500		
58	£520	174	£480	281	£480	418	£500		
59	£1,100	176	£340	282	£200	419	£640		
60	£1,600	177	£460	283	£720	420	£460		
61	£1,500	178	£740	284	£2,100	423	£1,400		
62	£1,000	179	£1,500	285	£500	424	£540		
63	£1,400	180	£700	287	£4,600	425	£1,400		
64	£2,800	181	£2,000	289	£1,400	426	£1,100		
65	£820	182	£1,600	290	£3,900	427	£1,100		
66	£760	183	£1,100	291	£2,100	430	£380		
67	£480	184	£280	293	£2,300	431	£500		
68	£660	185	£1,700	297	£340	432	£2,100		
70	£480	186	£160	298	£360	433	£540		
71	£380	187	£260	300	£320	434	£1,100		
73	£740	188	£500	301	£360	437	£1,200		
74	£720	189	£260	302	£360	438	£2,900		
75	£500	190	£420	303	£820	441	£2,200		
76	£520	195	£2,300	304	£460	442	£1,100		
78	£2,000	199	£8,900	306	£580	443	£280		
79	£880	200	£2,500	307	£400	445	£320		
80	£620	201	£1,900	308	£660	448	£2,900		
81	£380	202	£3,500	310	£420	449	£900		
82	£1,900	203	£8,800	311	£520	451	£600		
85	£580	204	£520	312	£2,600	453	£1,600		
86	£1,500	206	£500	313	£380	454	£2,100		
88	£960	207	£420	314	£2,600	455	£2,500		
90	£540	209	£1,300	315	£360	456	£3,600		

Auction Calendar 2018

June	Jewellery & Pawnbroker Jewellery	Thursday 21st at 10am
	Watches & Watch Parts	Monday 25th at 10am
July	Jewellery & Pawnbroker Jewellery	Thursday 5th at 10am
	Antique & Modern Jewellery	Thursday 12th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 19th at 10am
	The Watch Sale	Tuesday 31st at 11am
August	Jewellery & Pawnbroker Jewellery	Thursday 2nd at 10am
	Antiques, Silver & Collectables	Monday 6th at 10am
	Antique & Modern Jewellery	Thursday 9th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 16th at 10am
	The Watch Sale	Tuesday 28th at 11am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate.
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Laura Bishop
lauraB@fellows.co.uk
0121 212 5506

Silver & Coins

Alison Jakeway
alisonj@fellows.co.uk
0121 212 2131

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

Fellows Auctioneers Ltd Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors for their agents;

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole

and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3),to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to

its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows’ security arrangements before entering any part of the premises to view or bid.

7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer’s absolute discretion.

7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

8.1 Immediately a Lot is sold, the Buyer shall:

(a) give to Fellows their name and address and, if requested proof of identity, and

(b) pay to Fellows the Total Amount Due.

8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer’s status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain benefit cially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain benefit cially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.

9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer’s premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer’s premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

(a) to proceed against the Buyer for an action for debt or damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting

Buyer;

(c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.

(d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows’ premises or elsewhere;

(e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;

(f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;

(g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer’s property in Fellows’ possession for any purpose.

12. DELIBERATE FORGERIES

12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided “as is”, without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.

15.2 Items posted outside of the UK will incur a £30 charge

15.3 Within the UK, hammer totals under £100 will incur a £10 charge

15.4 Hammer totals over £100 will incur a £20 charge

15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

Fellows
Established 1876

Contact Information

Directors

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Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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