



## Jewellery

Thursday 7th June 2018

**Fellows**  
Established 1876

# Jewellery

Thursday 7th June 2018 at 10.00am

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Established 1876

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## Viewing Times

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London | 29 Charles Street | Mayfair  
Tuesday 29th May 12pm – 7pm

Birmingham Head Office & Saleroom  
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Tuesday 5th June 10am – 4pm  
Wednesday 6th June 10am – 4pm  
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## Featured Lots

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Lots 1 and 90  
(Front cover)



Lot 213  
(Back Cover)



## We also hold sales of...

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Antique & Modern  
Jewellery



The Watch  
Sale



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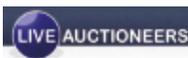
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**1**

A pair of sapphire and diamond earrings. Each designed as an oval-shaped red sapphire, with pave-set diamond kite-shaped surround. *Estimated total diamond weight 0.40ct. Length 1.4cms. Weight 7gms. £180-260 (plus 27.6% BP\*)*

**6**

An Edwardian 15ct gold ruby pendant. Of heart-shaped outline, the star-set circular-shaped ruby, suspended from a later curb-link chain. *Pendant with hallmarks for Birmingham, 1906. Length of pendant 2.5cms. Length of chain 41cms. Total weight 3.8gms. £100-150 (plus 27.6% BP\*)*

**2**

An early 20th century 9ct gold garnet and mother-of-pearl brooch. Of openwork design, the oval mother-of-pearl collet, within a circular garnet and scroll surround, suspending a pear-shaped garnet drop. *Length 2.7cms. Weight 3gms. £30-50 (plus 27.6% BP\*)*

**7**

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 1ct. Length 0.7cm. Weight 1.6gms. £60-90 (plus 27.6% BP\*)*

**3**

A diamond cluster pendant. The brilliant-cut diamond, within a single-cut diamond surround, suspended from an 18ct gold trace-link chain. *Estimated total diamond weight 0.30ct. H-I colour, VS2-SI1 clarity. Chain with hallmarks for Birmingham. Length of pendant 0.6cms. Length of chain 45cms. Total weight 2.1gms. £80-120 (plus 27.6% BP\*)*

**8**

A 9ct gold tanzanite bracelet. The oval-shaped tanzanite line, with partially-concealed push-piece clasp. *Hallmarks for Sheffield. Length 19cms. Weight 8.5gms. £150-200 (plus 27.6% BP\*)*

**4**

A pair of 14ct gold diamond and gem-set earrings. Each designed as an oval-shaped vari-gem cluster, to include garnet, blue topaz, peridot, citrine and amethyst, with single-cut diamond highlights. *Hallmarks for Birmingham. Length 2.1cms. Weight 8.2gms. See Plate 1. £150-200 (plus 27.6% BP\*)*

**9**

A 9ct gold diamond and citrine pendant. Designed as a brilliant-cut diamond and marquise-shaped citrine cluster duo, with openwork surmount, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham, 2018 and Sheffield. Length of pendant 2cms. Length of chain 39cms. Weight 3.4gms. See Plate 1. £40-60 (plus 27.6% BP\*)*

**5**

An early 20th century 18ct gold diamond full eternity ring. The single-cut diamond line, with engraved motif sides. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size K. Weight 2.9gms. £90-140 (plus 27.6% BP\*)*

**10**

An early 20th century gold fox bar brooch. Of bi-colour design, with textured fox head, atop a riding crop. *Length 4.5cms. Weight 5.2gms. £100-150 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**11**

An 18ct gold diamond and sapphire cluster ring. The marquise-shape sapphire, with brilliant-cut diamond surround and similarly-cut diamond double line shoulders.

*Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2011. Ring size M. Weight 2.9gms. £100-150 (plus 27.6% BP\*)*

**16**

A 9ct gold diopside and diamond pendant. The oval-shape diopside line, with single-cut diamond accents, suspended from a 9ct gold curb-link chain.

*Hallmarks for Birmingham and Sheffield. Length of pendant 1.7cms. Length of chain 40.5cms. Weight 2.4gms. £30-50 (plus 27.6% BP\*)*

**12**

A pair of mid Victorian enamel and split pearl earrings.

Each designed as a split pearl, inset to a blue enamel dome, suspended from a hook surmount.

*Length 2cms. Weight 2.8gms. £40-60 (plus 27.6% BP\*)*

**17**

An 18ct gold diamond and gem-set dress ring. Designed with vari-hue gem-set floral motif, to include blue, pink and yellow sapphire, ruby, tsavorite garnet, diamond and 'brown' diamond, with circular-shape pink sapphire gallery.

*Total diamond weight 0.38ct, stamped to band. Hallmarks for London, 2008. Ring size N1/2. Weight 6gms. See Plate 1. £200-400 (plus 27.6% BP\*)*

**13**

An 18ct gold cultured pearl and diamond necklace. The cultured pearl, measuring approximately 11.1mms, to the pave-set diamond tiered surmount, suspended from a fancy-link chain, with similarly-set diamond fixed toggle. *Estimated total diamond weight 0.30ct. Hallmarks for London. Length of pendant 2.3cms. Length of chain 39cms. Weight 8.3gms. £200-400 (plus 27.6% BP\*)*

**18**

A dog bar brooch. Design as a textured lurcher, atop a plain bar. *Length 5.7cms. Weight 5.9gms. £40-60 (plus 27.6% BP\*)*

**14**

A platinum diamond half eternity ring. The alternating square-shape diamond duo and baguette-cut diamond line, within a channel setting. *Estimated total diamond weight 0.70ct. Hallmarks for London, 2017. Ring size O. Weight 6.7gms. See Plate 1. £250-350 (plus 27.6% BP\*)*

**19**

A pair of amethyst and diamond cluster earrings. Each designed as a pear-shape amethyst, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.75ct. Length 1.2cms. Weight 2.9gms. See Plate 1. £150-200 (plus 27.6% BP\*)*

**15**

A pair of 18ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.45ct, H-J colour, P1 clarity. Hallmarks for London. Weight 1.2gms. £100-150 (plus 27.6% BP\*)*

**20**

An 18ct gold sapphire and diamond dress ring. Designed as an openwork spray, with oval-shape blue, pink and purple sapphire terminals, and brilliant-cut diamond line shoulders.

*Estimated total diamond weight 0.35ct. Hallmarks for London, 2009. Ring size J. Weight 6.8gms. See Plate 1. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

21

Two 9ct gold rings. To include an oval-shape aquamarine single-stone ring, with a slightly textured signet ring. *Hallmarks and import marks for 9ct gold. Weight 8gms. £100-150 (plus 27.6% BP\*)*



26

An Edwardian 15ct gold diamond, ruby and split pearl brooch. The old-cut diamond scrolling panel, to the circular-shape ruby and split pearl foliate sides, with cannetille accent terminals. *Hallmarks for Chester, 1904. Length 4.6cms. Weight 3.3gms. £60-90 (plus 27.6% BP\*)*



22

A late Victorian gold locket pendant. Of oval outline, with central raised cross motif and heart-shape cartouche reverse, to the textured surround. *Length 3.6cms. Weight 5.1gms. £80-120 (plus 27.6% BP\*)*



27

Two pairs of diamond and gem-set earrings. The first pair each designed as a 9ct gold diamond and sapphire floral cluster, the second pair each designed as a ruby and diamond stepped cluster. *Estimated total diamond weight 0.25ct. One pair with hallmarks for London. Length 0.8 and 1cm. Total weight 4.3gms. £80-120 (plus 27.6% BP\*)*



23

A 9ct gold sapphire and diamond hinged bangle. Of marquise-shape outline, the oval-shape sapphire and brilliant-cut diamond cluster, with similarly-cut diamond line sides. *Estimated total diamond weight 0.70cts. Hallmarks for Birmingham, 1989. Inner diameter 6cms. Weight 12.6gms. £200-300 (plus 27.6% BP\*)*



28

Three diamond and gem-set pendants. To include a 9ct gold diamond scrolling pendant, a 9ct gold cubic zirconia pendant, with an amethyst and diamond two-stone pendant. *Two with hallmarks for 9ct gold. Lengths 1.1 to 2.2cms. Total weight 2.8gms. £40-60 (plus 27.6% BP\*)*



24

An emerald, ruby and sapphire bracelet. Designed as a series of oval-shape sapphire, emerald and ruby lines. *Length 17cms. Weight 29.8gms. £600-800 (plus 27.6% BP\*)*



29

A platinum diamond half-eternity ring. Designed as a brilliant-cut diamond line, with similarly-cut diamond gallery. *Estimated total diamond weight 0.70ct. Hallmarks for London, 2013. Ring size H1/2. Weight 2.4gms. £200-300 (plus 27.6% BP\*)*



25

Three gem-set rings. To include a 9ct gold cubic zirconia single-stone ring, a sapphire and diamond cluster ring, and a diamond single-stone ring. *Estimated principal diamond weight 0.25ct, H-I colour, SI2-P1 clarity. One with hallmarks for 9ct gold. Total weight 8.5gms. £250-350 (plus 27.6% BP\*)*



30

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, with openwork gallery and shoulders. *Estimated total diamond weight 1ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for London, 1975. Ring size L. Weight 4.3gms. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

### 31

Three diamond and sapphire pendants. To include a 9ct gold diamond and orange sapphire pendant, a diamond bar pendant, with a diamond chevron pendant. *Estimated total diamond weight 0.10ct. One with hallmarks for 9ct gold. Lengths 1.5 to 2.5cms. Total weight 2.5gms. £30-50 (plus 27.6% BP\*)*



### 36

A diamond, garnet and seed pearl brooch. Of openwork design, the oval garnet cabochon, with seed pearl foliate surround and single-cut diamond accent, suspending a pear-shape garnet cabochon drop. *Length 3.5cms. £50-80 (plus 27.6% BP\*)*



### 32

Three early 20th century 9ct gold gem-set brooches. To include a peridot and split pearl geometric brooch, a garnet and split pearl marquise-shape brooch, with a split and seed pearl double heart cluster bar brooch. *Lengths 4.6 to 5.1cms. Weight 8.7gms. £80-120 (plus 27.6% BP\*)*



### 37

A reconstituted turquoise dress ring. The oval reconstituted turquoise cabochon, atop a pear-shape reconstituted turquoise cabochon textured dome, with tapered shoulders. *Ring size Q. Weight 11gms. £80-120 (plus 27.6% BP\*)*



### 33

An emerald and diamond cluster ring. The oval-shape emerald, within a circular-cut diamond surround. *Estimated total diamond weight 0.30ct. Ring size M. Weight 2.6gms. £550-750 (plus 27.6% BP\*)*



### 38

A late 19th century gold mining 'Digger' brooch. The South African half-pond coin, dated 1895, within a rope-twist surround, with crossed spade, pickaxe and nugget sides. *Length 5.2cms. Weight 6.7gms. £160-220 (plus 27.6% BP\*)*



### 34

Two diamond rings. The first designed as an 18ct gold brilliant-cut diamond floral cluster with similarly-cut diamond line sides, the second designed as a brilliant and single-cut diamond three-stone ring. One AF. *Estimated total diamond weight 0.55ct. One with hallmarks for Birmingham. Total weight 6gms. £150-200 (plus 27.6% BP\*)*



### 39

An 18ct gold diamond single-stone ring. The marquise-shape diamond, with asymmetric shoulders and tapered band. *Estimated diamond weight 0.20ct. H-I colour, SI clarity. Hallmarks for Sheffield, 1999. Ring size 11/2. Weight 2.6gms. £80-120 (plus 27.6% BP\*)*



### 35

A diamond pendant. Designed as a single-cut diamond butterfly, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.10ct. Chain with hallmarks for Sheffield. Length of pendant 2.1cms. Length of chain 40cms. Total weight 2.8gms. £40-60 (plus 27.6% BP\*)*



### 40

A selection of jewellery. To include a 9ct gold opal and amethyst five-stone ring, a 9ct gold opal and white topaz ring, with two further rings and one pendant. *Three with hallmarks for 9ct gold. Total weight 15.7gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**41**

A 9ct gold aquamarine and diamond cluster pendant. The oval-shape aquamarine, within a single-cut diamond scalloped surround, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield and Birmingham. Length of pendant 1.9cms. Length of chain 40cms. Weight 2.6gms. £40-60 (plus 27.6% BP\*)*

**46**

A diamond and sapphire five-stone ring. The alternating old-cut diamond and sapphire diagonal line, with scrolling sides and 18ct gold half-band replacement. *Replacement half-band with hallmarks for Birmingham. Ring size O. Weight 3.4gms. £80-120 (plus 27.6% BP\*)*

**42**

A cultured pearl three-row bracelet. Comprising three strands of cultured pearls, measuring approximately 7.7 to 7mm, with vari-cut diamond cluster clasp. *Estimated total diamond weight 2.20cts, principal marquise-shape diamond estimated tinted colour, SI clarity. Length 20cms. £300-400 (plus 27.6% BP\*)*

**47**

An 18ct gold tanzanite and diamond three-stone ring. The oval-shape tanzanite line, with vari-cut diamond shoulders and tapered band. *Hallmarks for Sheffield. Ring size O. Weight 3.9gms. £150-200 (plus 27.6% BP\*)*

**43**

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.54ct, with tapered shoulders. *Diamond laser inscribed F3J02189, corresponding to report, dated 6th July 2004, from IGI, stating I colour, P1 clarity. Hallmarks for London. Ring size H. Weight 3.8gms. £350-450 (plus 27.6% BP\*)*

**48**

An 18ct gold diamond dress ring. Designed as a pave-set diamond asymmetric panel, with tapered band. *Estimated total diamond weight 0.80ct. Hallmarks for Sheffield. Ring size M. Weight 12.2gms. £300-400 (plus 27.6% BP\*)*

**44**

A pair of 18ct gold diamond earrings. Each of bi-colour design, the square-shape diamond collet, within an openwork geometric surround. *Estimated total diamond weight 0.30ct, H-I colour, VS clarity. Hallmarks for Edinburgh. Length 3.4cms. Weight 5.5gms. £240-340 (plus 27.6% BP\*)*

**49**

An emerald, split and cultured pearl brooch. Of openwork design, the split pearl scrolling foliate panel, with circular-shape emerald accents, suspending a cultured pearl drop. *May be worn as pendant. Length 5.3cms. Weight 9.6gms. £100-150 (plus 27.6% BP\*)*

**45**

A platinum diamond single-stone ring. The brilliant-cut diamond, with slightly tapered shoulders. *Diamond weight 0.60ct, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 4.4gms. £540-740 (plus 27.6% BP\*)*

**50**

An Edwardian 18ct gold ruby and diamond dress ring. The oval and circular-shape ruby diagonal line, with old-cut diamond spacers and scrolling surrounds. *Hallmarks for Chester, 1905. Ring size N. Weight 3.5gms. £80-120 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**51**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.70ct, estimated tinted colour, P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.5gms. £500-700 (plus 27.6% BP\*)*

**56**

Two 9ct gold diamond gem-set rings. To include a rose-cut diamond single-stone ring, with a marquise-shape amethyst and diamond point grooved dress ring. *Hallmarks for Birmingham, 1988 and 1999. Weight 4.4gms. £80-120 (plus 27.6% BP\*)*

**52**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1ct, H-I colour, P2 clarity. Hallmarks for London, 1998. Ring size L1/2. Weight 4.4gms. £800-1,200 (plus 27.6% BP\*)*

**57**

A pair of mabe pearl earrings and a ring. The earrings each designed as a mabe pearl with grooved surround and pave-set diamond line accents, the ring designed as a mabe pearl collet with plain band. *Ring size Q. Diameter of earrings 2.6cms. Weight 24gms. £400-600 (plus 27.6% BP\*)*

**53**

A pair of diamond earrings. Each of bi-colour design, the brilliant-cut diamond collet line, with bar spacers. *Estimated total diamond weight 0.20ct. Length 3cms. Weight 3.9gms. £100-150 (plus 27.6% BP\*)*

**58**

Four diamond and gem-set pendants. To include a 9ct gold diamond single-stone pendant, a diamond and blue topaz pendant, with two further pendants. *Estimated total diamond weight 0.20ct. One with hallmarks for 9ct gold. Lengths 1 to 1.7cms. Total weight 2.8gms. £40-60 (plus 27.6% BP\*)*

**54**

An early 20th century reverse-carved intaglio horse brooch. Of bi-colour design, the reverse-carved intaglio, depicting a horse in profile, to the riding crop bar. *Length 6.1cms. Weight 5.2gms. £250-350 (plus 27.6% BP\*)*

**59**

A pair of diamond earrings. Each of bi-colour design, the abstract panel, with brilliant-cut diamond highlight. *Estimated total diamond weight 0.10ct. Hallmarks for platinum, Edinburgh, 1995. Length 3.6cms. Total weight 8.6gms. £250-350 (plus 27.6% BP\*)*

**55**

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Ring size M. Weight 2.3gms. £140-200 (plus 27.6% BP\*)*

**60**

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond diagonal line, atop a similar-cut diamond panel. *AF. Estimated total diamond weight 0.60ct. Italian marks. Ring size O. Weight 9.4gms. £200-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**61**

A 1960s 9ct gold amethyst and split pearl locket pendant. Of oval outline, the oval-shape amethyst and split pearl cluster, with polished surround, suspended from a grooved tapered surmount. *Import marks for London, 1962. Length 3.8cms. Weight 11gms. £120-180 (plus 27.6% BP\*)*

**66**

A platinum diamond single-stone ring. The old-cut diamond, with brilliant-cut diamond line tapered shoulders. *Principal diamond weight 0.80ct, estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 5gms. £900-1,400 (plus 27.6% BP\*)*

**62**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with bar spacers and plain half band. *Total diamond weight 0.75ct. Hallmarks for Sheffield. Ring size N1/2. Weight 4.4gms. £360-460 (plus 27.6% BP\*)*

**67**

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for London, 2007. Ring size J1/2. Weight 5.1gms. £400-600 (plus 27.6% BP\*)*

**63**

An 18ct gold diamond full eternity ring. Of bi-colour design, with brilliant-cut diamonds inset at intervals. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1977. Ring size M1/2. Weight 3.7gms. £150-200 (plus 27.6% BP\*)*

**68**

A 9ct gold opal ring. The oval opal cabochon, with cross motif sides and tapered band. *Hallmarks for Edinburgh. Approximate ring size O1/2. Weight 5.6gms. £80-120 (plus 27.6% BP\*)*

**64**

An 18ct gold diamond dress ring. Designed as a double band, each with brilliant-cut diamond accents, to the tapered half-band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size J. Weight 2.7gms. £60-90 (plus 27.6% BP\*)*

**69**

An 18ct gold aquamarine and diamond three-stone ring. The oval-shape aquamarine, with brilliant-cut diamond sides. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 1984. Ring size M. Weight 3.8gms. £120-180 (plus 27.6% BP\*)*

**65**

A 1960s 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, with single-cut diamond surround. *Hallmarks for London, 1969. Ring size Q. Weight 3.5gms. £80-120 (plus 27.6% BP\*)*

**70**

A late Victorian 9ct gold hinged bangle. Of openwork design, the textured and polished rope-twist, suspended within a wire border. *Hallmarks for Birmingham, 1887, partially indistinct. Inner diameter 5.6cms. Weight 8.4gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 71

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.60ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.8gms. £360-460 (plus 27.6% BP\*)*



# 76

A sapphire and diamond ring. Designed as a brilliant-cut diamond and circular-shape sapphire stepped cluster. *Estimated total diamond weight 1.20ct, H-I colour, VS2-SI2 clarity. Ring size M1/2. Weight 6.6gms. £400-600 (plus 27.6% BP\*)*



# 72

A diamond single-stone ring. The old-cut diamond, with single-cut diamond line shoulders. *Estimated total diamond weight 0.30ct, principal diamond estimated I-J colour, SI clarity. Ring size L1/2. Weight 2gms. £150-200 (plus 27.6% BP\*)*



# 77

A diamond and gem-set insect bar brooch. The vari-cut diamond fly, with oval-shape green garnet highlight, circular ruby cabochon eyes, to the rose-cut diamond and cultured pearl terminals. *Length 4.3cms. Weight 4.4gms. £500-700 (plus 27.6% BP\*)*



# 73

An 18ct gold diamond and sapphire three-stone ring. The circular-shape pink sapphire, with tapered baguette-cut diamond sides. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 2004. Ring size M1/2. Weight 2.8gms. £70-100 (plus 27.6% BP\*)*



# 78

A diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Ring size R. Weight 2gms. £300-500 (plus 27.6% BP\*)*



# 74

A diamond bracelet. Of bi-colour design, comprising a series of square-shape diamond quatrefoils, within square and baguette-cut diamond surrounds, to the concealed push-piece clasp. *Estimated total diamond weight 6.50 to 7.50cts. Length 17.5cms. Weight 37gms. £1,800-2,200 (plus 27.6% BP\*)*



# 79

A diamond full eternity ring. Designed as a single-cut diamond line. *Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 2.7gms. £150-200 (plus 27.6% BP\*)*



# 75

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size J. Weight 3.1gms. £100-150 (plus 27.6% BP\*)*



# 80

Three 9ct gold diamond and sapphire pendants. To include two diamond and sapphire cluster pendants, with a diamond and sapphire heart-shape pendant. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Lengths 1.8 to 2.2cms. Weight 3.5gms. £40-60 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**81**

A late Victorian gold turquoise and split pearl locket. Of oval outline, with split pearl and circular turquoise cabochon cluster, within a star surround. *Length 3.3cms. Weight 4.7gms. £50-80 (plus 27.6% BP\*)*

**86**

A 9ct gold diamond single-stone ring. The marquise-shape diamond, with pave-set diamond tapered shoulders. *Principal diamond estimated weight 0.20ct, I-J colour, P1 clarity. Hallmarks for London. Ring size O1/2. Weight 2.4gms. £80-120 (plus 27.6% BP\*)*

**82** ✕

Three coral single-strand necklaces. Each designed as single row of coral beads, measuring 4.2 to 3.3 mms. *Length 88cms each. Coral untested. £400-600 (plus 27.6% BP\*)*

**87**

Five pairs of sapphire and garnet earrings. Each of heart-shape outline, set throughout with circular-shape pink, blue and yellow sapphires and green garnets, suspended from a circular-shape white sapphire surmounts. *Length 2.4cms each. Weight 30.5gms. £500-700 (plus 27.6% BP\*)*

**83**

An 18ct gold cultured pearl and diamond cluster ring. The cultured pearl, measuring 6.3mms, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1985. Ring size N. Weight 3.4gms. £100-150 (plus 27.6% BP\*)*

**88**

A mid 20th century reverse-carved intaglio bracelet. Designed as a series of four reverse carved rock crystal cabochons, each painted to depict a huntsman on horseback and accompanying hound, with mother-of-pearl back, to the fancy-link spacers. *Length 19cms. Weight 16.2gms. £500-700 (plus 27.6% BP\*)*

**84**

An aquamarine and cubic zirconia pendant. Of openwork design, the oval-shape aquamarine, with circular-shape cubic zirconia scrolling surround, suspended from a tapered surmount. *Estimated dimensions of aquamarine 12.6 by 9.2 by 7mms. Length 2.8cms. Weight 3gms. £100-150 (plus 27.6% BP\*)*

**89**

A 9ct gold sapphire and diamond pendant. The circular-shape sapphire quatrefoil, with single-cut diamond surround and tapered surmount, suspended from a curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2cms. Length of chain 40cms. Weight 2.4gms. £40-60 (plus 27.6% BP\*)*

**85**

A platinum diamond single-stone ring. The rectangular-shape diamond, weighing 0.30ct, with tapered shoulders. With mini report 15943179, from the GIA, dated 22nd May 2007, stating F colour, VS2 clarity. *Hallmarks for Birmingham. Ring size M. Weight 3.6gms. £200-300 (plus 27.6% BP\*)*

**90**

A diamond necklace. The graduated brilliant-cut diamond collet line, with fancy link back-chain. *Total diamond weight 2.26cts, stamped to mount, estimated H-I colour, SI2-P1 clarity. Length 42cms. Weight 17gms. £800-1,200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**91**

An early 20th century 9ct gold bangle. With engraved geometric motif. *Hallmarks for Chester, 1923. Inner diameter 7.8cms. Weight 15.5gms. £180-260 (plus 27.6% BP\*)*

**96**

A selection of jewellery. To include a mid 20th century silver ballerina brooch, a 1970s silver foliate engraved bangle, with nine further items of jewellery. One AF. *Three with hallmarks for silver. Gross weight 126.3gms. £60-90 (plus 27.6% BP\*)*

**92**

Two gold diamond rings. The first designed as an 18ct gold brilliant-cut diamond kite-shape cluster, the second designed as a 9ct gold brilliant-cut diamond floral cluster, each with tapered shoulders. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham and Sheffield. Total weight 3.3gms. £100-150 (plus 27.6% BP\*)*

**97**

A selection of jewellery. To include a late Victorian circular brooch with engraved bird and foliate motif, a cultured pearl ring, with two further items. *Weight 8gms. £180-260 (plus 27.6% BP\*)*

**93**

An 18ct gold Ceylon sapphire and diamond ring. Of rectangular outline, the cushion-shape sapphire, with brilliant-cut diamond surround, to the openwork shoulders and grooved band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1977, partially indistinct. Ring size J. Weight 6.3gms. £700-1,000 (plus 27.6% BP\*)*

**98**

A garnet and diamond ring. The oval-shape garnet, with old-cut diamond shoulders. *Estimated total diamond weight 0.20ct. Ring size J. Weight 3.5gms. £150-200 (plus 27.6% BP\*)*

**94\***

An emerald and diamond pendant. The circular-shape emerald, within a brilliant-cut diamond double halo, suspended from an integral belcher-link chain with vari-cut diamond collet highlights. *Emerald weight 1.05cts. Total diamond weight 0.52ct, stamped to clasp. Length of pendant 1.9cms. Length of chain 40cms. Weight 5.6gms. £850-1,000 (plus 27.6% BP\*)*

**99**

A late Victorian 18ct gold diamond and ruby ring. The circular-cut diamond and ruby line, inset to the tapered band, with scrolling shoulders. *Hallmarks for Birmingham, 1900. Ring size Q. Weight 3.8gms. £90-140 (plus 27.6% BP\*)*

**95**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size N. Weight 3.2gms. £150-200 (plus 27.6% BP\*)*

**100x**

A pair of coral earrings. Each designed as a textured cone, with circular coral cabochon terminal, suspended from a circular dome surmount. *Length 4.5cms. Weight 6gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 101

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for Sheffield, 1999. Ring size K. Weight 2.3gms. £200-300 (plus 27.6% BP\*)*



## 106

A 9ct gold cubic zirconia dress ring. Of crossover design, the circular-shape cubic zirconia curved line, to the tapered band. *Hallmarks for London. Ring size P1/2. Weight 4.8gms. £120-180 (plus 27.6% BP\*)*



## 102



A 9ct gold brooch. Designed as a canoe and paddle, with foliate highlights. *Hallmarks for Birmingham. Length 4.6cms. Weight 3gms. £70-100 (plus 27.6% BP\*)*

## 107

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size N1/2. Weight 2.6gms. £40-60 (plus 27.6% BP\*)*



## 103

A ruby and diamond five-stone ring. The graduated alternating circular-shape ruby and old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.10ct. Ring size M. Weight 3gms. £70-100 (plus 27.6% BP\*)*



## 108

An 18ct gold diamond half eternity ring. Designed as a square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size N1/2. Weight 2.8gms. £100-150 (plus 27.6% BP\*)*



## 104

A 9ct gold cultured pearl and diamond pendant. Designed as a cultured pearl, within a single-cut diamond surround, suspended from a flat curb-link chain. *Total diamond weight 0.14ct, stamped to mount. Pendant with hallmarks for 9ct gold. Length of pendant 1.6cms. Length of chain 45cms. Total weight 1.7gms. £40-60 (plus 27.6% BP\*)*



## 109

A jade and diamond pendant. The jadeite carved to depict a gourd, with single-cut diamond accent, suspended from a tapered surmount and a 9ct gold box-link chain. *Chain with import marks for London, 1978. Length of pendant 4cms. Length of chain 37cms. Total weight 5.5gms. Jade untested. £80-120 (plus 27.6% BP\*)*



## 105

A 9ct gold ruby and diamond three-stone ring. The oval-shape ruby and brilliant-cut diamond line, with curved bar spacers. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 1999. Ring size M1/2. Weight 2.9gms. £40-60 (plus 27.6% BP\*)*



## 110

A pair of sapphire and diamond earrings. Each designed as a circular-shape sapphire, within a single-cut diamond square-shape surround. *Estimated total diamond weight 0.10ct. Length 0.7cm. Weight 1.6gms. £30-50 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 111

Three diamond and gem-set rings. To include an 18ct gold ruby single-stone ring, and two diamond single-stone rings. *Estimated total diamond weight 0.25ct. One with hallmarks for 18ct gold. Total weight 6.7gms. £150-200 (plus 27.6% BP\*)*



## 116

A 1970s 9ct gold amethyst dress ring. The oval amethyst cabochon, with openwork foliate shoulders. *Hallmarks for London, 1973. Ring size O. Weight 2.8gms. £40-60 (plus 27.6% BP\*)*



## 112

An early Victorian gold split pearl and enamel mourning ring. The glazed panel, with split pearl and black enamel surrounds, to the spiral motif and grooved, openwork band. Personal inscription dated 1840. *Ring size Q1/2. Weight 4.9gms. £180-260 (plus 27.6% BP\*)*



## 117

An early 20th century gem-set brooch and a pendant. The brooch designed as a sapphire with graduated split pearl line sides, the pendant designed as a white topaz, within a peridot collet and scroll surround, suspended from a belcher-link chain. *Length of pendant 2.8cms. Length of brooch 6.1cms. Weight 5.4gms. £80-120 (plus 27.6% BP\*)*



## 113



A pair of amethyst earrings. Each designed as an oval amethyst cabochon, with geometric surround. *Length 2.1cms. Weight 15.1gms. £180-260 (plus 27.6% BP\*)*

## 118



A mid 20th century 9ct gold gate bracelet. Designed as a series of brick-links, with elongated spacers. *Maker's marks for Deakin & Francis. Length 20cms. Weight 14.7gms. £180-260 (plus 27.6% BP\*)*

## 114

An 18ct gold sapphire and cultured pearl collar. Of torque design, the pave-set sapphire scrolling terminals, with cultured pearl highlight. *Estimated dimensions of cultured pearl 15 by 13mms. Hallmarks for London, 2004. Inner diameter 12.6cms. Weight 32.1gms. £750-950 (plus 27.6% BP\*)*



## 119

A diamond five-stone ring. The graduated brilliant-cut diamond line, with similarly-cut diamond line sides. *Estimated total diamond weight 1.20cts, principal diamonds estimated J-K colour, SI2-P1 clarity. Ring size O. Weight 3.8gms. £900-1,400 (plus 27.6% BP\*)*



## 115

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size M. Weight 2.1gms. £30-50 (plus 27.6% BP\*)*



## 120

Two pendants and a brooch. To include a pendant designed as a polychrome enamel panel depicting a woman in profile, within a rope twist surround, with a matching brooch and an oval shell cameo pendant, with circular red paste cabochon and ribbon accent. *Lengths of pendants 3.2 and 4.6cms. Length of brooch 5cms. Weight 16.1gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 121

An emerald and diamond five-stone ring. The slightly graduated alternating old-cut diamond and square-shape emerald line, with tapered shoulders. *Estimated total diamond weight 0.30ct. Ring size P1/2. Weight 2.5gms. £120-180 (plus 27.6% BP\*)*



## 126

A diamond and sapphire brooch. Designed as an openwork bow, with brilliant-cut diamond ribbon and circular-shape sapphire accents. *Estimated total diamond weight 0.40ct. Length 5cms. Weight 11gms. £200-300 (plus 27.6% BP\*)*



## 122

A cultured pearl two-row necklace. Comprising two strands of eight-four and seventy-six graduated cultured pearls, measuring 8.7 to 3.2mm, with circular green gem cabochon and cultured pearl cluster clasp. *Length 49cms. £150-200 (plus 27.6% BP\*)*



## 127

An 18ct gold diamond ring. Designed as a brilliant-cut diamond chevron. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size N. Weight 2.7gms. £200-300 (plus 27.6% BP\*)*



## 123

A diamond dress ring. Of openwork design, the circular-cut diamond, with similarly-cut diamond geometric panel sides and rose-cut diamond surround. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 2.4gms. £250-350 (plus 27.6% BP\*)*



## 128

A pair of 9ct gold diamond cluster earrings. Each of kite-shape outline, the brilliant-cut diamond panel, within a baguette-cut diamond surround. *Estimated total diamond weight 1.40cts. Hallmarks for Sheffield. Length 1.9cms. Weight 5.4gms. £120-180 (plus 27.6% BP\*)*



## 124

A diamond and split pearl cluster ring. Of marquise-shape outline, the old-cut diamond, with split pearl surround and openwork shoulders. *Ring size O. Weight 2.1gms. £50-80 (plus 27.6% BP\*)*



## 129

A late Victorian 9ct gold bar brooch. Designed as a series of fixed curb-links. *Length 4.6cms. Weight 5.6gms. £60-90 (plus 27.6% BP\*)*



## 125

A shell cameo brooch. Of oval outline, the cameo carved to depict a lady with flowing mid-length hair and a scarf, to the plain mount. *Length 5.2cms. Weight 15.9gms. £100-150 (plus 27.6% BP\*)*



## 130

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond asymmetric surround and shoulders. *Estimated total diamond weight 1.15cts. Principal diamond estimated weight 0.80ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 2014. Ring size M. Weight 3.4gms. £1,200-1,800 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 131

Six 9ct gold diamond and gem-set rings. To include an emerald and diamond dress ring, a ruby and diamond cluster ring, with four further rings. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 12.2gms. £120-180 (plus 27.6% BP\*)*



## 136

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Diamond weight 0.31ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 2000. Ring size L1/2. Weight 2.2gms. £100-150 (plus 27.6% BP\*)*



## 132

A 14ct gold diamond dress ring. The brilliant-cut diamond, with pave-set diamond shoulders. *Principal diamond weight 1.39cts, estimated H-I colour, P2-P3 clarity. Hallmarks for Sheffield. Ring size N. Weight 4.4gms. £700-900 (plus 27.6% BP\*)*



## 137

An amethyst and split pearl pendant. The circular amethyst cabochon terminal, to the domed cannetille surmount, with split pearl and floral accents. *Length 4.1cms. Weight 14.5gms. £250-350 (plus 27.6% BP\*)*



## 133

A late Victorian 18ct gold gem-set dress ring. The rose-cut diamond, within a circular turquoise cabochon surround, with split pearl asymmetric sides and rose-cut diamond highlights. *Hallmarks for Chester, 1896. Ring size O. Weight 3.2gms. £70-100 (plus 27.6% BP\*)*



## 138

A pair of ruby and diamond earrings. Each designed as two circular-shape ruby and brilliant-cut diamond lines, with asymmetric surround. *Length 1.8cms. Weight 4.7gms. £70-100 (plus 27.6% BP\*)*



## 134

Seven diamond and gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, a 9ct gold diamond single-stone ring, with five further rings. *Estimated total diamond weight 0.35ct. Six with hallmarks for 9ct gold. Total weight 8gms. £70-100 (plus 27.6% BP\*)*



## 139

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond marquise-shape surround, with grooved shoulders. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 5.7gms. £180-260 (plus 27.6% BP\*)*



## 135

A pair of topaz and diamond cluster earrings. Each designed as an oval-shape blue topaz, with brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Length 1.2cms. Weight 3.4gms. £200-300 (plus 27.6% BP\*)*



## 140

A diamond cluster ring. Of kite-shape outline, the brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.70ct. Ring size M. Weight 2.2gms. £460-660 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 141

An 18ct gold diamond and cultured pearl pendant. The cultured pearl, measuring 7.5mms, with brilliant-cut diamond scrolling surmount, suspended from an 18ct gold belcher-link chain. *Hallmarks for Birmingham.* Length of pendant 1.5cms. Length of chain 39mms. Weight 2.8gms. **£60-90** (plus 27.6% BP\*)



## 146

A platinum diamond full eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham.* Ring size I1/2. Weight 2.3gms. **£80-120** (plus 27.6% BP\*)



## 142

An 18ct gold diamond half eternity ring. The alternating baguette-cut diamond duo and square-shape diamond quatrefoil line, within a channel setting. *Estimated total diamond weight 0.70ct. Hallmarks for Sheffield.* Ring size O. Weight 3.6gms. **£200-300** (plus 27.6% BP\*)



## 147

An 18ct gold diamond ring. Of openwork design, the brilliant-cut diamond, with similarly-cut diamond trefoil sides. *Estimated total diamond weight 0.65ct, principal diamond estimated K-L colour, SI clarity. Hallmarks for Birmingham, 1988.* Ring size O. Weight 4.4gms. **£350-450** (plus 27.6% BP\*)



## 143

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.68ct, estimated G-H colour, P1 clarity. Hallmarks for Birmingham.* Ring size L1/2. Weight 4gms. **£540-740** (plus 27.6% BP\*)



## 148

Three 9ct gold diamond rings. To include a diamond half eternity ring, a diamond cluster ring and an opal and diamond cluster ring. Two AF. *Estimated total diamond weight 0.50ct. Hallmarks and import marks for 9ct gold.* Weight 5.4gms. **£80-120** (plus 27.6% BP\*)



## 144

Three diamond and gem-set pendants. To include a 9ct gold diamond and ruby heart-shape pendant, a diamond and amethyst two-stone pendant, with a diamond scrolling pendant. *Estimated total diamond weight 0.10ct. One with hallmarks for 9ct gold.* Lengths 1.5 to 1.9cms. Total weight 2.7gms. **£40-60** (plus 27.6% BP\*)



## 149

A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.22ct, stamped to band, estimated H-I colour, SI clarity.* Ring size L. Weight 4gms. **£150-200** (plus 27.6% BP\*)



## 145

A mid Victorian gold split pearl and enamel pendant. Of oval outline, the raised split pearl cluster and blue enamel scalloped border, within a geometric bead detail surround, suspending a tassel fringe. Length 8.8cms. Weight 12.7gms. **£450-650** (plus 27.6% BP\*)



## 150

An 18ct gold emerald and diamond cluster ring. The square-shape emerald, with brilliant-cut diamond surround and similarly-cut diamond sides. AF. *Total diamond weight 1.07cts, stamped to band. Hallmarks for London, 1983.* Approximately ring size P. Weight 4.4gms. **£250-350** (plus 27.6% BP\*)



## 151

An 18ct gold diamond ring. Of openwork design, comprising a graduated series of pave-set diamond diagonal lines. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Ring size O. Weight 6.2gms. £300-400 (plus 27.6% BP\*)*



## 156

Three diamond and gem-set rings. To include an 18ct gold diamond and ruby cluster ring, a 9ct gold diamond and emerald cluster ring, with an orange and white sapphire dress ring. *Two with hallmarks for 9ct and 18ct gold. Total weight 8.8gms. £120-180 (plus 27.6% BP\*)*



## 152

A diamond and tanzanite pendant. The triangular-shape tanzanite, with brilliant-cut diamond accent, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 1.4cms. Length of chain 41cms. Total weight 2.1gms. £130-50 (plus 27.6% BP\*)*



## 157

A mid Victorian gold amethyst brooch. The oval-shape amethyst, with geometric surround, suspending a pear-shape amethyst and stylised floral swag. *Length 10.4cms. Weight 20.5gms. £900-1,400 (plus 27.6% BP\*)*



## 153

An 18ct gold diamond dress ring. Designed as a series of brilliant-cut diamond tapered lines, with similarly-cut diamond sides and bar spacers. *Estimated total diamond weight 1.10cts. Hallmarks for Sheffield. Ring size O1/2. Weight 6.7gms. £280-380 (plus 27.6% BP\*)*



## 158

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a partial collet setting. *Estimated diamond weight 0.20ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 2.8gms. £100-150 (plus 27.6% BP\*)*



## 154

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.85ct, principal diamond estimated J-K colour, SI clarity. Hallmarks for London, 2014. Ring size M1/2. Weight 5gms. £550-750 (plus 27.6% BP\*)*



## 159

Two early 20th century 9ct gold gem-set bar brooches. The first designed as bunch of textured thistles with amethyst heads, the second, of geometric design with a split pearl central panel and cannetille floral surround. *Lengths 4.1 and 5.2cms. Weight 5.7gms. £60-90 (plus 27.6% BP\*)*



## 155

A set of topaz and diamond jewellery. The ring designed as a rectangular-shape blue topaz line, within a brilliant-cut diamond border, with a pair of matching earrings. *Estimated total diamond weight 1.20cts. Ring size K. Length of earrings 2.2cms. Weight 31.6gms. £1,500-2,000 (plus 27.6% BP\*)*



## 160

A diamond single-stone ring. The cushion-shape diamond, with plain band. *Diamond weight 0.51ct, stamped to band, estimated L-tinted colour, P1 clarity. Ring size M. Weight 2.2gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 161

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl and brilliant-cut diamond drop, suspended from a polished hoop.  
*Estimated total diamond weight 0.15ct. Length 3.8cms. Weight 9gms. £180-260 (plus 27.6% BP\*)*



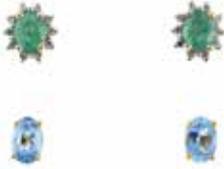
## 166

Four gem-set pendants. To include a 9ct gold sapphire and diamond cluster pendant, a 9ct gold diamond scrolling pendant, together with two cubic zirconia pendants.  
*Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Lengths 1.9 to 2.3cms. Total weight 4.8gms. £60-90 (plus 27.6% BP\*)*



## 162

A selection of jewellery. To include a 9ct gold emerald and diamond pendant, suspended from a fancy-link chain, a pair of emerald and diamond cluster earrings, with two pairs of aquamarine stud earrings. *Pendant with hallmarks for 9ct gold. Total weight 5.2gms. £170-100 (plus 27.6% BP\*)*



## 167 ✕

A pair of coral earrings. Each designed as a pear-shape coral drop, with engraved cap and grooved domed surmount.  
*Length 3.7cms. Total weight 8.6gms. Coral untested. £120-180 (plus 27.6% BP\*)*



## 163

A 9ct gold aquamarine and diamond dress ring. The oval-shape aquamarine, with single-cut diamond line shoulders. *Hallmarks for Birmingham. Ring size L1/2. Weight 2gms. £40-60 (plus 27.6% BP\*)*



## 168

A diamond cluster ring. The fancy-cut diamond quatrefoil, with brilliant-cut diamond line shoulders.  
*Estimated total diamond weight 0.55ct, H-I colour, SI clarity. Ring size M. Weight 3.4gms. £120-180 (plus 27.6% BP\*)*



## 164

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.54ct, with tapered shoulders. *With mini-report 109966-001, from AnchorCert, stating K colour, I1 clarity. Hallmarks for Birmingham. Ring size M. Weight 5.4gms. £300-400 (plus 27.6% BP\*)*



## 169

An early 20th century 15ct gold amethyst and split pearl bar brooch. The circular-shape amethyst, with split pearl floral halo, to the split pearl line sides and terminals. *Length 3.7cms. Weight 2.1gms. £40-60 (plus 27.6% BP\*)*



## 165

A diamond dress ring. Designed as a series of brilliant-cut diamond quatrefoils, with black enamel undulating surround and similarly-cut diamond line border.  
*Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 6.5gms. £420-620 (plus 27.6% BP\*)*



## 170

A sapphire and diamond cluster ring. Designed as an oval-shape sapphire, within a graduated single-cut diamond surround.  
*Estimated dimensions of sapphire 10 by 8.2 by 3.9mm. Estimated total diamond weight 0.60ct. Ring size M1/2. Weight 3.6gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

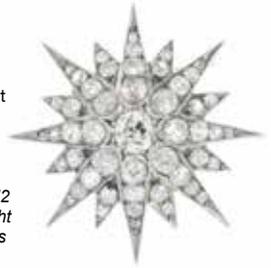
# 171

A mid 20th century 18ct gold and platinum diamond five-stone ring. Designed as a slightly graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.60ct, H-I colour, SI1-P1 clarity. Ring size Q. Weight 2.5gms. £200-300 (plus 27.6% BP\*)*



# 176

A late Victorian silver and gold diamond star brooch. The central old-cut diamond, surrounded by sixteen graduated old-cut diamond rays. *Estimated total diamond weight 4.50cts, J-L colour, VS2-SI2 clarity. Length 4cms. Weight 9.4gms. £2,000-3,000 (plus 27.6% BP\*)*



# 172

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond curved raised line, with asymmetric shoulders. *Estimated total diamond weight 0.15ct. Ring size L. Weight 8gms. £150-200 (plus 27.6% BP\*)*



# 177

A diamond three-stone ring. Designed as a brilliant-cut diamond collet line, with openwork gallery. *Total diamond weight 1ct, estimated H-J colour, P1-P2 clarity. Ring size M1/2. Weight 4.8gms. £540-740 (plus 27.6% BP\*)*



# 173

A late Victorian 15ct gold diamond and enamel cross locket. Of oval outline, the rose-cut diamond curved, with black enamel border, opening to reveal a glazed panel. *Length 3.2cms. Weight 7.9gms. £180-260 (plus 27.6% BP\*)*



# 178

An 18ct gold diamond dress ring. The old-cut diamond, with similar-cut diamond double line shoulders. *Principal diamond estimated weight 1ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1975. Ring size G. Weight 5gms. £1,200-1,800 (plus 27.6% BP\*)*



# 174

An early 20th century diamond five-stone ring. The graduated single-cut diamond line, with openwork gallery. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1918. Ring size M1/2. Weight 2.6gms. £80-120 (plus 27.6% BP\*)*



# 179

Two rings. The first designed as a rectangular panel with scrolling motif and grooved band, the second designed as an oval panel depicting a figure with tapered band. *£80-120 (plus 27.6% BP\*)*



# 175

Three 9ct gold diamond and gem-set rings. To include a diamond and sapphire ring, a goshenite and white topaz cluster ring, with a rutilated quartz single-stone ring. *Hallmarks for 9ct gold. Weight 7.9gms. £100-150 (plus 27.6% BP\*)*



# 180

A pair of amethyst and diamond earrings. Each designed as a square-shape amethyst, with pave-set diamond line border and scrolling base. *Estimated total diamond weight 0.10ct. Maltese marks. Length 1.4cms. Weight 3.7gms. £90-140 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 181

A diamond single-stone ring. The brilliant-cut diamond collet, with similarly-cut diamond line shoulders and tapered band. *Principal diamond weight 0.28ct, stamped to band, estimated H-I colour, SI clarity. Ring size M. Weight 4.8gms. £150-200 (plus 27.6% BP\*)*



## 186

A cameo brooch. The oval agate cameo carved to depict a lady playing the lyre, within a scrolling surrounding. *French assay marks. Length 4cms. Weight 18.7gms. £800-1,200 (plus 27.6% BP\*)*



## 182



An early 20th century bar brooch. The one dollar coin, atop a bar with foliate and bead accents. *Bar with hallmarks for Chester, 1910. Length 4.5cms. Total weight 3.5gms. £80-120 (plus 27.6% BP\*)*

## 187

A diamond bracelet. Of bi-colour design, comprising a series of openwork double bar-links, with brilliant-cut diamond heart spacers and partially concealed push-piece clasp. *Estimated total diamond weight 0.50ct. Length 18.5cms. Weight 14.6gms. £300-400 (plus 27.6% BP\*)*



## 183 ✕

A pair of diamond coral earrings. Each designed as a coral drop, suspended from a scrolling openwork panel, with animal heads and rose-cut diamond floral accents. *Length 9cms. Weight 24.4gms. Corals untested. £450-650 (plus 27.6% BP\*)*



## 188

A pair of 18ct gold emerald and diamond earrings. Each designed as an oval-shape emerald, with brilliant-cut diamond surround. *Total emerald weight 2.82cts. Total diamond weight 0.32ct. Hallmarks for London, 2018. Length 1.2cms. Weight 4.4gms. £1,000-1,500 (plus 27.6% BP\*)*



## 184

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, with plain half band. *Total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size K1/2. Weight 2.5gms. £150-200 (plus 27.6% BP\*)*



## 189

Four gem-set rings. To include an opal and diamond cluster ring, a citrine single-stone ring, a synthetic colour-change sapphire single-stone ring and a paste cluster ring. *Estimated total diamond weight 0.15ct. Weight 16.9gms. £150-200 (plus 27.6% BP\*)*



## 185

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for London, 1998. Ring size 1 1/2. Weight 2.4gms. £450-650 (plus 27.6% BP\*)*



## 190

A selection of jewellery. To include three 18ct and 9ct gold rings, a 9ct gold cased Tissot watch head, a 9ct gold malachite brooch, five cultured pearl necklaces and three jewellery components. *Six with hallmarks for 9ct gold. Total weight of rings, watch case and malachite brooch 19.5gms. £120-180 (plus 27.6% BP\*)*



## 191

Two gold diamond and ruby rings. To include a 1970s 18ct gold single-cut diamond and circular-shape ruby cluster ring, with an early 20th century 9ct gold similarly-cut diamond band ring. *Hallmarks for London, 1974 and Birmingham, 1918. Weight 9.2gms. £150-200 (plus 27.6% BP\*)*



## 196

A 9ct gold locket. Of oval outline, with foliate motif, suspended from a 9ct gold flat curb-link chain. *Hallmarks for Birmingham, 1989 and Sheffield. Length of locket 5.2cms. Length of chain 45cms. Weight 14.1gms. £120-180 (plus 27.6% BP\*)*



## 192

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.45ct, H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size P. Weight 2.5gms. £200-300 (plus 27.6% BP\*)*



## 197

A pair of opal and diamond earrings. Each designed as an oval opal cabochon, suspended from a circular-cut diamond floral surmount. *Estimated total diamond weight 0.35ct. Length 3cms. Weight 6.4gms. £850-1,200 (plus 27.6% BP\*)*



## 193

Two gem-set rings. The first designed as a circular-shape emerald with baguette-cut diamond line asymmetric shoulders, the second designed as a seed pearl square-shape panel with grooved shoulders. *Weight 5.8gms. £90-140 (plus 27.6% BP\*)*



## 198

A pair of earrings. Each designed as a hinged, tapered hoop. *Numbered. Diameter 2.4cms. Weight 6.2gms. £280-380 (plus 27.6% BP\*)*



## 194

An early 20th century cultured pearl and diamond bar brooch. The cultured pearl and old-cut diamond floral cluster, with single-cut diamond openwork sides. *Estimated total diamond weight 0.40ct. Length 4.1cms. Weight 3.5gms. £500-700 (plus 27.6% BP\*)*



## 199

An 18ct gold tourmaline and diamond three-stone bar brooch. The circular-shape green tourmaline, with brilliant-cut diamond sides, atop a tapered bar. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1981. Length 6.1cms. Weight 4.5gms. £300-400 (plus 27.6% BP\*)*



## 195

A 9ct gold amethyst and diamond pendant. The marquise-shape amethyst, with brilliant-cut diamond scrolling sides, to the square-shape amethyst panel and grooved surmount, suspended from a 9ct gold curb-link chain. *Hallmarks for Sheffield. Length of pendant 2.7cms. Length of chain 40.5cms. Weight 3.3gms. £40-60 (plus 27.6% BP\*)*



## 200

Three diamond and gem-set pendants. To include an orangish-yellow hessonite pendant, a cubic zirconia heart-shape pendant, with a diamond pendant. *Lengths 1.4 to 1.6cms. Weight 2.4gms. £30-50 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**201**

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape yellow sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Length 1cm. Weight 3gms. See Plate 1. £200-300 (plus 27.6% BP\*)*

**206**

A pair of amethyst and diamond earrings. Each designed as an oval-shape amethyst line, with single-cut diamond double spacers. *Length 1.3cms. Weight 1.7gms. £30-50 (plus 27.6% BP\*)*

**202**

A tanzanite and diamond dress ring. The oval-shape tanzanite, with brilliant-cut diamond stepped shoulders. *Estimated total diamond weight 0.25ct. Ring size O1/2. Weight 5.1gms. See Plate 1. £250-350 (plus 27.6% BP\*)*

**207**

An 18ct gold tourmaline and diamond cluster ring. The oval-shape red tourmaline, with brilliant-cut diamond surround and openwork gallery. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size N. Weight 4.1gms. £280-380 (plus 27.6% BP\*)*

**203**

A 9ct gold morganite pendant. Designed as an undulating line, suspending three oval-shape morganites, to the tapered surmount and 9ct gold curb-link chain. *Hallmarks for Birmingham, 2016. Length of pendant 3.8cms. Length of chain 40.5cms. Weight 4.3gms. See Plate 1. £50-80 (plus 27.6% BP\*)*

**208**

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, suspended from an 18ct gold trace-link chain. *Estimated diamond weight 0.45ct. I-J colour, SI clarity. Hallmarks for London, 2011 and Edinburgh. Length of pendant 0.9cm. Length of chain 45cms. Weight 2.4gms. £350-450 (plus 27.6% BP\*)*

**204**

A sapphire and diamond cluster ring. The oval-shape green sapphire, with circular-cut diamond surround. *Estimated total diamond weight 0.35ct. Ring size M1/2. Weight 2.3gms. See Plate 1. £120-180 (plus 27.6% BP\*)*

**209**

An 18ct gold diamond hinged bangle. Of bi-colour design, the brilliant-cut diamond, with openwork crossover sides, to the tapered half-bangle. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for London, 2003. Inner diameter 5.9cms. Weight 17.4gms. £420-620 (plus 27.6% BP\*)*

**205**

A zircon single-stone ring. The oval-shape blue zircon, within a partial collet setting. *Ring size M1/2. Weight 4.5gms. £100-150 (plus 27.6% BP\*)*

**210**

A Ceylon sapphire, diamond and sapphire cluster ring. The cushion-shape Ceylon sapphire, weighing 2.26cts, with calibre-cut sapphire and rose-cut diamond geometric surround. *With report 78124-38, dated 10th November 2017, from GCS, stating Sri Lanka (Ceylon), no heat. Ring size L1/2. Weight 3.1gms. £1,500-2,000 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



9



4



203



19



17



14



201



202



204



20

## 211

A diamond five-stone ring. The graduated circular-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, P1 clarity. Ring size N1/2. Weight 2gms. £150-200 (plus 27.6% BP\*)*



## 216

A pair of citrine and diamond earrings. Each designed as a rectangular-shape citrine, with brilliant-cut diamond trefoil surmount. *Length 1.4cms. Weight 3.2gms. £80-120 (plus 27.6% BP\*)*



## 212

A mid 20th century 9ct gold diamond half eternity ring. The square-shape diamond line, within a channel-setting. *Estimated total diamond weight 1.15cts, H-I colour, VS2-S11 clarity. Hallmarks for Birmingham, 1953. Ring size R1/2. Weight 6.2gms. £450-650 (plus 27.6% BP\*)*



## 217

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.90ct, estimated J-K colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.3gms. £900-1,400 (plus 27.6% BP\*)*



## 213

A diamond and emerald brooch. Designed as a leaping frog, with brilliant-cut diamond detail and circular-shape emerald eyes. *Estimated total diamond weight 0.15ct. Length 2.8cms. Weight 6.4gms. £250-350 (plus 27.6% BP\*)*



## 218

A turquoise dress ring. Of abstract design, the oval turquoise cabochon collet, with openwork geometric surround and scrolling accents. *Ring size R1/2. Weight 8.1gms. £300-400 (plus 27.6% BP\*)*



## 214

Two 9ct gold rings. To include an oval-shape shell cameo ring, with a rectangular signet ring. *Hallmarks for London, 1977 and 1984. Weight 14.4gms. £150-200 (plus 27.6% BP\*)*



## 219

A cultured pearl and diamond dress ring. Designed as two cultured pearls, measuring approximately 7.5mms, with single-cut diamond undulating line surround. *Estimated total diamond weight 0.10ct. Approximate ring size M. Weight 6.6gms. £120-180 (plus 27.6% BP\*)*



## 215 ✕

A pair of coral and diamond earrings. Each designed as an oval coral cabochon, with brilliant-cut diamond curved line sides. *Estimated total diamond weight 0.60ct. Length 2.7cms. Weight 18.7gms. Coral untested. £1,150-1,300 (plus 27.6% BP\*)*



## 220

Six 9ct gold diamond and gem-set rings. To include an aquamarine and diamond dress ring, a tanzanite and diamond dress ring, together with four further rings. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 10.7gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**221**

A diamond bracelet. The brilliant-cut diamond line, with bar spacers, to the partially concealed clasp. *Total diamond weight 1.25cts, stamped to mount. Length 18cms. Weight 7.7gms. £400-600 (plus 27.6% BP\*)*

**226**

Two early 20th century gold gem-set rings. To include a circular-shape sapphire and rose-cut diamond line ring, and an oval-shape garnet with cushion-shape emerald sides ring. *Weight 4.2gms. £100-150 (plus 27.6% BP\*)*

**222**

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2001. Ring size L. Weight 2.7gms. £70-100 (plus 27.6% BP\*)*

**227**

A sapphire and diamond dress ring. The calibre-cut sapphire line, with baguette-cut diamond spacers and brilliant-cut diamond border. *Total sapphire weight 0.58ct. Total diamond weight 0.43ct, stamped to band. Ring size M. Weight 5.1gms. £500-700 (plus 27.6% BP\*)*

**223**

A star sapphire and diamond cluster ring. The circular white star sapphire cabochon, with single-cut diamond surround. *Estimated dimensions of star sapphire 11.9 by 20 by 6.1mms. Estimated total diamond weight 0.60ct. Ring size N1/2. Weight 8.8gms. £300-400 (plus 27.6% BP\*)*

**228**

An Edwardian 18ct gold turquoise and diamond ring. The graduated oval turquoise cabochon line, with rose-cut diamond geometric spacers, to the grooved shoulders. *Hallmarks for Chester, 1908. Ring size N1/2. Weight 3.3gms. £80-120 (plus 27.6% BP\*)*

**224**

A pair of cultured pearl earrings. Each of abstract design, the bi-colour square and cylinder-shape drops, with scrolling bead detail and cultured pearl highlights. *Length 6cms. Weight 13.1gms. £150-250 (plus 27.6% BP\*)*

**229**

An enamel and gem-set pendant. Designed as the seated lady with bird in hand, with polychrome plique-à-jour enamel dress, to the ruby, diamond and cultured pearl detail. *Estimated total diamond weight 0.25ct. Length of pendant 7.5cms. Length of chain 40cms. Weight 25.4gms. £600-800 (plus 27.6% BP\*)*

**225**

Two cultured and split pearl brooches. The first, an early 20th century gold split pearl floral brooch, the second, a mid 20th century cultured pearl oval brooch. *Lengths 2.9 and 3.1cms. Weight 6.8gms. £70-100 (plus 27.6% BP\*)*

**230**

Three diamond and danburite pendants. To include an 18ct gold diamond cluster pendant, a 9ct gold diamond heart-shape pendant, with a danburite and diamond pendant. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct and 18ct gold. Lengths 1 to 2cms. Total weight 2.1gms. £30-50 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 231

A late 19th century garnet and pearl cross pendant. Designed as a pearl dome cross, with circular-shape garnet scrolling surround, suspended from a similarly-set surmount. *Length 12.1cms. Weight 18.7gms. Pearls untested. £300-400 (plus 27.6% BP\*)*



## 236

Two late Victorian gem-set brooches. To include a circular-shape ruby and split pearl quatrefoil brooch, with a split pearl and circular-shape white paste floral cluster brooch. *Diameters 2.6 and 3.3cms. Weight 7.2gms. £150-200 (plus 27.6% BP\*)*



## 232

A diamond and enamel pendant. The old-cut diamond cross, atop a circular blue enamel panel with rope-twist surround, suspended from a similarly-designed surmount and belcher-link chain. *Estimated total diamond weight 0.50ct. H-I colour, SI clarity. Length of pendant 3.5cms. Length of chain 42cms. Weight 12.3gms. £700-900 (plus 27.6% BP\*)*



## 237

Two mid 20th century gold signet rings. To include a 9ct gold oval carnelian panel ring, and a circular sardonyx panel ring. *One with hallmarks for Birmingham, 1971. Total weight 5.5gms. £70-100 (plus 27.6% BP\*)*



## 233

Three gem-set rings. To include a ruby and diamond cluster ring with asymmetric shoulders, a ruby and diamond seven-stone ring, with a 9ct gold cultured pearl single-stone ring. *Estimated total diamond weight 0.10ct. One with hallmarks for 9ct gold. Total weight 8.8gms. £120-180 (plus 27.6% BP\*)*



## 238

A cultured pearl two-row choker necklace. Comprising two strands of forty-eight and forty-five cultured pearls, measuring 7 to 6.4mms, to the late Victorian old-cut diamond floral clasp. *Estimated total diamond weight 1ct. Diameter of clasp 2.4cms. Length 35cms. £350-450 (plus 27.6% BP\*)*



## 234

A cultured pearl single-strand necklace. Comprising thirty-five graduated cultured pearls, measuring 10.4 to 5.3mms, with cultured pearl and rose-cut diamond rectangular-shape clasp. *Length 35cms. £100-150 (plus 27.6% BP\*)*



## 239

An opal and diamond three-stone ring. The circular opal cabochon, with old-cut diamond sides and scrolling shoulders. *Estimated total diamond weight 0.15ct. Ring size M. Weight 3.1gms. £100-150 (plus 27.6% BP\*)*



## 235

Two diamond rings. To include a brilliant-cut diamond two-stone ring, with a similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.60ct, H-J colour, SI2-P1 clarity. Weight 3.9gms. £180-250 (plus 27.6% BP\*)*



## 240

A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire, within a single-cut diamond halo, suspended from a similarly-cut diamond line surmount. *Estimated total diamond weight 0.40ct. Length 2.2cms. Weight 3.8gms. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 241

Seven diamond and gem-set rings. To include a 9ct gold sapphire and cubic zirconia chevron ring, a 9ct gold diamond single-stone ring, with five further rings. *Estimated total diamond weight 0.25ct. Six with hallmarks for 9ct gold. Total weight 8.9gms. £70-100 (plus 27.6% BP\*)*



## 246

A pair of 9ct gold opal doublet earrings. Each designed as an oval opal doublet cabochon collet. *Hallmarks for Sheffield. Length 1.2cms. Weight 2.7gms. £40-60 (plus 27.6% BP\*)*



## 242

A 1960s 9ct gold hinged bangle. With faceted surface detail, to the push-piece clasp. *Hallmarks for Birmingham, 1962. Inner diameter 5.9cms. Weight 8.7gms. £100-150 (plus 27.6% BP\*)*



## 247

An opal dress ring. Designed as a series of four circular opal cabochon lines, with hinged band. *Ring size Q. Weight 4.1gms. £100-150 (plus 27.6% BP\*)*



## 243

A 9ct gold ruby and diamond necklace. Of stylised foliate design, the circular and marquise-shape rubies, with single-cut diamond accents, suspended from a fancy-link chain. *Estimated total diamond weight 0.10ct. Import marks for Birmingham, 1992. Length of drop 4.4cms. Length of chain 40cms. Weight 10.7gms. £150-200 (plus 27.6% BP\*)*



## 248

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered band. *Diamond weight 1.12cts, estimated tinted colour, P2 clarity. Hallmarks for Sheffield. Ring size N. Weight 2.2gms. £350-450 (plus 27.6% BP\*)*



## 244

Seven diamond rings. To include a 9ct gold diamond crossover ring, a 9ct gold diamond chevron ring, together with five further diamond rings. *Estimated total diamond weight 0.20ct. Five with hallmarks for 9ct gold. Total weight 7.1gms. £70-100 (plus 27.6% BP\*)*



## 249

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surrounds and line shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 1991. Ring size M. Weight 3gms. £100-150 (plus 27.6% BP\*)*



## 245

An 18ct gold sapphire and diamond half eternity ring. Of bi-colour design, the alternating brilliant-cut diamond and circular-shape sapphire line, within a channel setting, to the stepped border and slightly tapered half-band. *Estimated total diamond weight 0.20ct. Import marks for London. Ring size L. Weight 7gms. £150-200 (plus 27.6% BP\*)*



## 250

A 9ct gold diamond and garnet pendant. Designed a circular-square green garnet quatrefoil, with similar-shape green garnet trefoil terminals and single-cut diamond surmount, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.5cms. Length of chain 40cms. Weight 3.3gms. £40-60 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**251**

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size N. Weight 3.4gms. £120-180 (plus 27.6% BP\*)*



**256**

An 18ct gold diamond hinged bangle. The baguette-cut diamond line, within a channel setting, to the plain half-bangle. *Estimated total diamond weight 0.60ct. Hallmarks for Edinburgh. Inner diameter 5.7cms. Weight 12.9gms. £300-400 (plus 27.6% BP\*)*



**252**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly asymmetric shoulders and tapered band. *Estimated diamond weight 1ct, H-I colour, P1-P2 clarity. Hallmarks for London, 2010. Ring size N. Weight 4.6gms. £500-700 (plus 27.6% BP\*)*



**257**

A peridot and split pearl brooch. Of openwork design, the circular-shape peridot collet, within a split pearl foliate surround. *Estimated dimensions of peridot 8.2 by 8 by 5.8mms. Length 4.3cms. Weight 5.3gms. £200-300 (plus 27.6% BP\*)*



**253**

An early 20th century gold diamond and gem-set bracelet. The vari-hue gem-set line, to include diamond, emerald, ruby, sapphire and paste, set at intervals to the elongated curb-links. *Length 19.5cms. Weight 8.7gms. £100-150 (plus 27.6% BP\*)*



**258**

A late Victorian 18ct gold diamond buckle ring. Designed as a buckle, with star-set diamond highlight. *Hallmarks for Birmingham, 1898. Ring size L1/2. Weight 3.2gms. £80-120 (plus 27.6% BP\*)*



**254**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 13.2 or 12.6mms, with brilliant-cut diamond scrolling surround. *Estimated total diamond weight 0.60ct. Length 3cms. Weight 19.7gms. £500-800 (plus 27.6% BP\*)*



**259**

A ruby and split pearl pendant. The cushion-shape ruby, with graduated split pearl domed surround, hinged to the split pearl surmount. *Length 2.7cms. Weight 5.2gms. £320-420 (plus 27.6% BP\*)*



**255**

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, VS clarity. Hallmarks for Birmingham. Ring size N. Weight 3.9gms. £400-600 (plus 27.6% BP\*)*



**260**

A jade and diamond bracelet. Designed as a series of jadeite discs, with brilliant-cut diamond collet centre highlights and spacers. *Estimated total diamond weight 0.30ct. Length 17.5cms. Weight 12.4gms. Jade untested. £350-450 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**261**

A gem-set cameo ring. Designed as an oval sardonyx panel, carved to depict a lady in profile, with seed, split pearl and bead highlights. Ring size J1/2. Weight 9.2gms. **£250-350** (plus 27.6% BP\*)

**266**

An 18ct gold diamond three-stone ring. The oval-shape diamond, with tapered baguette-cut diamond sides and tapered band. Total diamond weight 0.89ct, principal diamond estimated J-K colour, P1-P2 clarity. Hallmarks for London, 2015. Ring size M. Weight 2.8gms. **£660-860** (plus 27.6% BP\*)

**262**

A pink tourmaline pendant. The rectangular-shape pink tourmaline, suspended from a tapered surmount and 9ct gold curb-link chain. Chain with hallmarks for Sheffield. Length of pendant 1.2cms. Length of chain 40.5cms. Total weight 2gms. **£30-50** (plus 27.6% BP\*)

**267**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, within a pave-set diamond pear-shape surround, to the similarly-cut diamond tapered surmount. Estimated total diamond weight 1.30cts. French assay marks. Length 2.9cms. Weight 11.3gms. **£700-900** (plus 27.6% BP\*)

**263**

Three diamond and gem-set pendants. To include a diamond abstract pendant, a cubic zirconia scrolling pendant, with a cubic zirconia and synthetic sapphire halo pendant. Estimated total diamonds 0.50ct. Lengths 2.5 to 4.3cms. Weight 10.4gms. **£200-300** (plus 27.6% BP\*)

**268**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size O. Weight 3.7gms. **£100-150** (plus 27.6% BP\*)

**264**

An early 20th century 9ct gold hinged bangle. The scrolling foliate engraved panel, to the polished half-bangle. Hallmarks for Chester, 1911. Inner diameter 6.2cms. Weight 12.7gms. **£150-200** (plus 27.6% BP\*)

**269**

An early 20th century diamond five-stone ring. The graduated single and old-cut diamond line, with scrolling gallery. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1914. Ring size M. Weight 2gms. **£70-100** (plus 27.6% BP\*)

**265**

A pair of diamond earrings. Each of bi-colour design, the brilliant-cut diamond collet, with baguette-cut diamond line sides, inset to the hinged hoop. Estimated total diamond weight 0.30ct. Length 1.8cms. Weight 4.3gms. **£120-180** (plus 27.6% BP\*)

**270**

A tanzanite and diamond cluster ring. The rectangular-shape tanzanite, within a brilliant-cut diamond surround. Estimated dimensions of tanzanite 9 by 5.7 by 5.2mms. Estimated total diamond weight 0.35ct. Ring size L1/2. Weight 4.1gms. **£200-300** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 271

Two early 20th century 18ct gold sapphire and diamond rings. To include an oval-shape sapphire with single-cut diamond shoulders, and a circular-cut diamond and circular-shape sapphire line ring. *Estimated total diamond weight 0.15ct. Weight 3.7gms. £200-300 (plus 27.6% BP\*)*



## 276

A diamond bar brooch. Designed as an old-cut diamond floral cluster, with plain bar sides. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, P2 clarity. Length 6cms. Weight 4.2gms. £200-300 (plus 27.6% BP\*)*



## 272

A late Victorian 15ct gold split pearl and diamond ring. The split pearl line, with rose-cut diamond border and scroll terminals. *Hallmarks for Birmingham, 1883. Ring size K. Weight 4.1gms. £80-120 (plus 27.6% BP\*)*



## 277

Three 9ct gold gem-set rings. To include a sapphire half eternity ring, a tanzanite half eternity ring with colourless gem spacers, and a diopside three-stone ring. *Hallmarks for Sheffield and Birmingham, 2010. Weight 7.5gms. £80-120 (plus 27.6% BP\*)*



## 273

Two 18ct gold diamond rings. To include a square-shape diamond single-stone ring, with a brilliant-cut diamond half eternity ring. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2012 and Birmingham. Weight 4.4gms. £100-150 (plus 27.6% BP\*)*



## 278

An early 20th century 18ct gold garnet-topped-doublet and diamond cluster ring. The cushion-shape blue garnet-topped-doublet, with rose-cut diamond surround. *Approximate ring size L1/2. Weight 2gms. £40-60 (plus 27.6% BP\*)*



## 274 ✕

A coral and diamond cluster ring. The oval coral cabochon, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.60ct. Ring size M1/2. Weight 4.2gms. Coral untested. £400-600 (plus 27.6% BP\*)*



## 279

A mid 20th century gold sapphire and diamond ring. The twin circular-shape sapphires, with vari-cut diamond spacers and sides. *Estimated total diamond weight 0.15ct. Hallmarks indistinct. Ring size L1/2. Weight 2.3gms. £50-80 (plus 27.6% BP\*)*



## 275

A ruby and diamond bar brooch. The oval-shape ruby, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.20ct. Length 5.2cms. Weight 2.2gms. £280-380 (plus 27.6% BP\*)*



## 280

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a partial collet setting, with asymmetric shoulders. *Diamond weight 0.20ct, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 2.8gms. £80-120 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 281

Two early 20th century gold gem-set rings. The first designed as a split pearl cluster with rose-cut diamond and rectangular-shape ruby highlights, the second designed as an alternating circular-shape turquoise duo and paste line with tapered band. *Weight 4.7gms.*

**£150-200** (plus 27.6% BP\*)



## 286

A mabe pearl ring. The mabe pearl, with openwork gallery and tapered band. *Estimated dimensions of mabe pearl 16.6 by 16.6 by 9.6gms. Approximate ring size M. Weight 6.7gms.*

**£120-180** (plus 27.6% BP\*)



## 282

A diamond pendant. Designed as a bi-colour oval hoop, with pave-set diamond tapered panels, suspended from a fancy-link chain. *Estimated total diamond weight 1ct. Length of pendant 2cms. Length of chain 45cms. Weight 3.4gms.*

**£70-100** (plus 27.6% BP\*)



## 287

A ruby and diamond cluster ring. The square-shape ruby, with circular-cut diamond sides and geometric surround. *Ruby weight 0.83ct. Estimated total diamond weight 0.40ct. Ring size M. Weight 2.8gms.*

**£700-900** (plus 27.6% BP\*)



## 283

A sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround and bar spacers. *Estimated total diamond weight 0.10ct. Ring size N. Weight 5gms.*

**£120-180** (plus 27.6% BP\*)



## 288 x

An early 20th century platinum and gold, coral and diamond bar brooch. The oval coral cabochon, with single-cut diamond scalloped surround and old-cut diamond sides. *Estimated total diamond weight 0.30ct. Length 5.9cms. Weight 3.9gms. Coral untested.*

**£120-180** (plus 27.6% BP\*)



## 284\*

A diamond full eternity ring. The brilliant-cut diamond line, with chevron gallery highlights. *Total diamond weight 0.72ct. Ring size L1/2. Weight 1.6gms.*

**£400-600** (plus 27.6% BP\*)



## 289

Three gem-set rings. To include a 9ct gold prasiolite single-stone ring, a 9ct gold cubic zirconia cluster ring, with a diamond single-stone ring. *Estimated diamond weight 0.20ct, J-K colour, SI2-P1 clarity. Two with hallmarks for 9ct gold. Total weight 11.9gms.*

**£150-200** (plus 27.6% BP\*)



## 285

A platinum diamond single-stone ring. The pear-shape diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.8gms.*

**£300-400** (plus 27.6% BP\*)



## 290

Four diamond and gem-set pendants. To include a 9ct gold diamond and blue topaz openwork pendant, a diamond and amethyst pear-shape pendant, with two further pendants. *Estimated total diamond weight 0.10ct. One with hallmarks for 9ct gold. Lengths 1.8 to 3.2cms. Total weight 4.1gms.*

**£50-80** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 291

Six 9ct gold diamond and gem-set rings. To include an emerald and diamond dress ring, a ruby and diamond cluster ring, with four further rings. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 11.5gms. £120-180 (plus 27.6% BP\*)*



## 296

A platinum diamond single-stone ring. The old-cut diamond, with slightly tapered shoulders. *Diamond weight 0.90ct, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M. Weight 5.6gms. £1,100-1,600 (plus 27.6% BP\*)*



## 292

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.20ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size O. Weight 2.5gms. £60-90 (plus 27.6% BP\*)*



## 297

A zircon and diamond ring. Of geometric design, the circular-shape blue zircon, with brilliant-cut diamond curved line sides. *Estimated total diamond weight 0.20ct. Ring size O1/2. Weight 5gms. £350-450 (plus 27.6% BP\*)*



## 293

A platinum diamond full eternity ring. Designed as two square-shape diamond lines. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, partially indistinct. Ring size 11/2. Weight 5.2gms. £120-180 (plus 27.6% BP\*)*



## 298

A citrine single-stone ring. The square-shape citrine, with openwork gallery and tapered shoulders. *Estimated dimensions of citrine 24 by 23.1 by 16.5mms. Ring size L. Weight 16.7gms. £120-180 (plus 27.6% BP\*)*



## 294

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and tapered shoulders. *Estimated total diamond weight 1ct, principal diamond estimated I-J clarity, SI clarity. Ring size K. Weight 7.2gms. £500-700 (plus 27.6% BP\*)*



## 299

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Ring size H. Weight 3.3gms. £90-140 (plus 27.6% BP\*)*



## 295

An 18ct gold diamond single-stone ring. The rectangular-shape diamond collet, with plain band. *Estimated diamond weight 0.50ct, I-J colour, VS clarity. Hallmarks for Birmingham. Ring size J. Weight 3gms. £450-650 (plus 27.6% BP\*)*



## 300

Four gem-set pendants. To include two 9ct gold amethyst single-stone pendants, a 9ct gold garnet single-stone pendant, with one further pendant, each suspended from a chain. *Four with hallmarks for 9ct gold. Length of pendants 1.6 to 2.5cms. Length of chains 45 to 48cms. Total weight 13.1gms. £150-200 (plus 27.6% BP\*)*



### 301

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with undulating border. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size O. Weight 3.4gms. £120-180 (plus 27.6% BP\*)*



### 306

An 18ct gold topaz and diamond cluster ring. The oval-shape blue topaz, with brilliant-cut diamond scalloped surround. *Estimated dimensions of topaz 9 by 6.5 by 4mms. Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Ring size N1/2. Weight 6.8gms. £400-600 (plus 27.6% BP\*)*



### 302

A 9ct gold diamond and peridot cross pendant. Of openwork design, the oval-shape peridot centre, suspended from a 9ct gold curb-link chain. *Hallmarks for 9ct gold. Length of pendant 3.5cms. Length of chain 45cms. Weight 3.6gms. £50-80 (plus 27.6% BP\*)*



### 307

An early 20th century gold aquamarine and tourmaline pendant. Of openwork design, the oval-shape aquamarine drop, suspended from a circular-shape aquamarine and pink tourmaline scrolling fancy, suspended from a later fancy-link chain. *Length of pendant 4cms. Length of chain 42cms. Total weight 5.6gms. £60-90 (plus 27.6% BP\*)*



### 303

Two diamond and gem-set rings. The first designed as a circular-shape garnet with single-cut diamond floral surround, the second designed as a brilliant-cut diamond line half eternity ring. *Estimated total diamond weight 0.35ct. Weight 6gms. £120-180 (plus 27.6% BP\*)*



### 308

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, with bar spacers. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 1986. Ring size G1/2. Weight 3gms. £70-100 (plus 27.6% BP\*)*



### 304

An 18ct gold diamond half eternity ring. Of bi-colour design, the brilliant-cut diamond line, with slightly tapered band. *Total diamond weight 0.62ct. Hallmarks for London. Ring size O1/2. Weight 4.2gms. £300-400 (plus 27.6% BP\*)*



### 309

An 18ct gold diamond full eternity ring. The brilliant-cut diamond line, with similarly-cut diamond border. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham. Ring size K. Weight 2gms. £380-480 (plus 27.6% BP\*)*



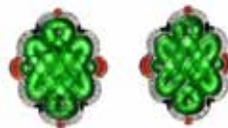
### 305

Three early 20th century brooches. To include a 9ct gold split pearl crescent brooch, a 9ct gold garnet floral bar brooch, with a silver vari-hue enamel brooch. One AF. *One with hallmarks for 9ct gold. Length 2.3 to 3.8cms. Total weight 8.7gms. £50-80 (plus 27.6% BP\*)*



### 310 X

A pair of platinum, jade and gem-set earrings. Each designed as a carved knot motif jadeite panel, secured with brilliant-cut diamond collets, within a similarly-cut diamond, coral and onyx scalloped surround. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2010. Length 3.5cms. Weight 20.4gms. Jade and coral untested. £2,000-2,500 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 311

An amethyst and diamond three-stone ring. The oval-shape amethyst, with brilliant-cut diamond sides, to the crossover shoulders. *Estimated dimensions of amethyst 9 by 7 by 5.1mm. Estimated total diamond weight 0.10ct. Ring size M1/2. Weight 2.6gms. £80-120 (plus 27.6% BP\*)*



## 316

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond curved line. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size O1/2. Weight 4.6gms. £150-200 (plus 27.6% BP\*)*



## 312



A diamond hinged bangle. Designed as two square-shape diamond lines, inset to the plain half-bangle. *Total diamond weight 2.10cts, stamped to mount. Inner diameter 5.7cms. Weight 17.1gms. £580-780 (plus 27.6% BP\*)*

## 317

An 18ct gold diamond pendant. Of openwork design, the brilliant-cut diamond floral cluster, suspended from a similarly-cut diamond tapered surmount and belcher-link chain. *Estimated total diamond weight 0.55ct. Pendant with hallmarks for London, 2006. Length of pendant 2.2cms. Length of chain 42cms. Total weight 5.1gms. £300-400 (plus 27.6% BP\*)*



## 313

A diamond five-stone ring. The graduated brilliant-cut diamond line, with 18ct gold half-band replacement. *Estimated total diamond weight 0.60ct, H-I colour, P1-P2 clarity. Band replacement with hallmarks for Birmingham. Ring size Q1/2. Weight 3gms. £180-260 (plus 27.6% BP\*)*



## 318

A late Victorian turquoise and diamond brooch. Of openwork design, the circular turquoise cabochon, suspended from an old-cut diamond and turquoise cluster, with similarly-set foliate sides. *Estimated total diamond weight 0.40ct. Length 4.2cms. Weight 5.7gms. £180-260 (plus 27.6% BP\*)*



## 314

Three gem-set rings. To include a 9ct gold diamond three-stone ring, a diamond dress ring, with a cubic zirconia four-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for 9ct gold. Total weight 8.5gms. £150-200 (plus 27.6% BP\*)*



## 319

An 18ct gold diamond dress ring. Of bi-colour design, the grooved band, with brilliant-cut diamond scrolling highlights. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 1992. Ring size G. Weight 4.7gms. £100-150 (plus 27.6% BP\*)*



## 315

A 9ct gold diamond ring. Of geometric design, the brilliant-cut diamond line, with openwork gallery and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size K1/2. Weight 2.1gms. £50-80 (plus 27.6% BP\*)*



## 320

A pair of citrine earrings. Each designed as a triangular-shape citrine, suspended from a similar-shape citrine surmount, with bar spacer. *Length 2.6cms. Weight 3.3gms. £40-60 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 321

Two diamond rings. The first, a brilliant-cut diamond single-stone ring, the second, an old and single-cut diamond three-stone ring. *Estimated total diamond weight 0.20ct. Weight 5.1gms. £100-150 (plus 27.6% BP\*)*



## 326

A prasiolite and diamond ring. The rectangular-shape prasiolite, with openwork gallery and brilliant-cut diamond collet accents. *Estimated total diamond weight 0.30ct. Ring size M1/2. Weight 14.6gms. £500-700 (plus 27.6% BP\*)*



## 322

A sapphire and diamond dress ring. Of openwork design, the kite-shape sapphire and single-cut diamond lines, with similarly-cut diamond border. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 10.8gms. £250-350 (plus 27.6% BP\*)*



## 327

A 9ct gold diamond five-stone ring. Designed as a brilliant-cut diamond open line, with bar spacers. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1997. Ring size P1/2. Weight 1.8gms. £70-100 (plus 27.6% BP\*)*



## 323

A diamond dress ring. Of crossover design, with brilliant-cut diamond lines. *Estimated total diamond weight 0.15ct. Italian marks. Approximate ring size O. Weight 9.6gms. £200-300 (plus 27.6% BP\*)*



## 328

Three gem-set rings. To include a 9ct gold black gem single-stone ring, a 9ct gold emerald and cubic zirconia cluster ring, with a diamond and emerald two-stone ring. *Two with hallmarks for 9ct gold. Total weight 5.4gms. £90-140 (plus 27.6% BP\*)*



## 324

A 9ct gold gem-set cluster pendant. Designed as an oval-shape amethyst, with vari-hue circular-shape gemstone surround, to include blue topaz, garnet and citrine, suspended from a textured surmount and 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 1.6cms. Length of chain 40.5cms. Weight 2.3gms. £30-50 (plus 27.6% BP\*)*



## 329

Two 18ct gold diamond and gem-set rings. To include an oval-shape yellow topaz and brilliant-cut diamond three-stone ring, with an oval-shape sapphire and similarly-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1981 and 1985. Weight 5.3gms. £120-180 (plus 27.6% BP\*)*



## 325



Three 9ct gold locket pendants. To include two oval scrolling foliate lockets, and a circular floral and foliate engraved locket. *Hallmarks for Birmingham, 1970 and 1971. Lengths 2.3 to 2.9cms. Weight 9gms. £100-150 (plus 27.6% BP\*)*

## 330

A garnet knot brooch. Designed as an octagonal and oval-shape garnet textured ribbon, scrolling through a polished oval hoop. *Length 3.8cms. Weight 13.9gms. £350-450 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

### 331

A 9ct gold gem-set cross pendant. Comprising oval-shape amethyst, blue topaz, garnet, peridot and citrine, suspended from an openwork surmount and flat curb-link chain. *Pendant with hallmarks for Birmingham, 2004. Length of pendant 3cms. Length of chain 71cms. Total weight 5.7gms. £60-90 (plus 27.6% BP\*)*



### 336

A glass and ruby necklace. Designed as a series of alternating faceted ruby and black glass beads, with grooved rondelle bead highlights, to the cultured pearl clasp. *Length 47cms. £50-80 (plus 27.6% BP\*)*



### 332

A cultured pearl and diamond cluster ring. The cultured pearl, measuring 11.5mms, within an alternating single and baguette-cut diamond stepped surround. *Estimated total diamond weight 0.55ct. Ring size N1/2. Weight 10.1gms. £200-300 (plus 27.6% BP\*)*



### 337

A diamond single-stone ring. The brilliant-cut diamond, weighing 0.50ct, to the tapered band. *Diamond laser inscribed 'HRD 10017870007', corresponding to a report dated 13th July 2010, stating F colour, VVS1 clarity. Ring size K1/2. Weight 2.2gms. Report not present. £500-800 (plus 27.6% BP\*)*



### 333

Two diamond and gem-set cluster rings. To include an oval-shape sapphire and single-cut diamond ring, with an oval-shape synthetic ruby and single-cut diamond ring. *Estimated total diamond weight 0.20ct. Weight 5.6gms. £100-150 (plus 27.6% BP\*)*



### 338

Three diamond and gem-set rings. To include an 18ct gold diamond half eternity ring, a diamond single-stone ring, with a sapphire and diamond three-stone ring. *Estimated total diamond weight 0.50ct. One with hallmarks for 18ct gold. Total weight 8.7gms. £180-260 (plus 27.6% BP\*)*



### 334

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond trefoil sides. *Total diamond weight 0.50ct, stamped to band, principal diamond estimated I-J colour, P2 clarity. Hallmarks for London. Ring size P. Weight 2.7gms. £240-340 (plus 27.6% BP\*)*



### 339

An early 20th century 18ct gold ruby and diamond five-stone ring. The alternating circular-shape ruby and circular-cut diamond line, with grooved border and scrolling shoulders. *Hallmarks for Birmingham, 1915. Ring size L. Weight 2.6gms. £60-90 (plus 27.6% BP\*)*



### 335



An Edwardian 9ct gold hinged-bangle. Designed as a series of bead and rope-twist panels, with spherical spacers and partially concealed push-piece clasp. *Hallmarks for Birmingham, 1907. Inner diameter 6.2cms. Weight 10.7gms. £120-180 (plus 27.6% BP\*)*

### 340



An early 20th century silver and gold opal and diamond brooch. The oval opal cabochon collet, with old and rose-cut diamond scrolling terminals. *Estimated total old-cut diamond weight 0.25ct. Length 5.1cms. Weight 4.2gms. £80-120 (plus 27.6% BP\*)*

**341**

A late Victorian 15ct gold diamond and ruby brooch. Of marquise-shape outline, the old-cut diamond and circular-shape ruby panel, with cannetille surround and foliate applied sides. Length 4.8cms. Weight 5.4gms. **£80-120** (plus 27.6% BP\*)

**346**

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line asymmetric shoulders. *Principal diamond estimated weight 0.60ct. H-I colour. SI clarity. Ring size N. Weight 3gms. £700-900* (plus 27.6% BP\*)

**342**

A diamond pendant. Designed as a diamond measuring gauge, with brilliant-cut diamond accent. *Estimated diamond weight 0.10ct. Length 5.5cms. Weight 12.9gms. £150-200* (plus 27.6% BP\*)

**347**

A pair of 18ct gold diamond earrings. Each designed as a textured disc, with pave-set diamond line highlight. *Estimated total diamond weight 0.30ct. Import marks for Sheffield. Diameter 1.8cms. Weight 11.3gms. £250-350* (plus 27.6% BP\*)

**343**

Three diamond and gem-set pendants. To include a 9ct gold diamond undulating bar pendant, a blue topaz and cubic zirconia pendant, with a diamond heart-shape pendant. *One with hallmarks for 9ct gold. Length 1.5 to 2cms. Total weight 2.4gms. £40-60* (plus 27.6% BP\*)

**348**

An opal and diamond ring. The alternating old-cut diamond and circular opal cabochon line, within an elongated claw setting. *Estimated total diamond weight 0.20ct. Ring size J. Weight 2.5gms. £120-180* (plus 27.6% BP\*)

**344**

An early 20th century 9ct gold garnet and split pearl pendant. Of circular outline, the circular-shape garnet and split pearl floral motif, atop an openwork vertical-line panel, suspended from a similarly-set surmount and trace-link chain. May be worn as a brooch. AF. *Length of pendant 3.9cms. Length of chain 47cms. Weight 6.2gms. £90-140* (plus 27.6% BP\*)

**349** ✕

A selection of gem-set jewellery. To include a 9ct gold garnet, imitation pearl and paste bead necklace, a cultured pearl and coral necklace, two cultured pearl bracelets and a pair of cultured pearl earrings. *One with import marks for 9ct gold. Coral untested. £60-90* (plus 27.6% BP\*)

**345**

A citrine single-stone ring. The rectangular-shape citrine, within an openwork geometric surround. *Estimated dimensions of citrine 20.2 by 15.2 by 10.6mms. Ring size N1/2. Weight 12.4gms. £120-180* (plus 27.6% BP\*)

**350**

A coin brooch. Comprising two South African half Ponds, dated 1895, with bead surrounds. *Length 4.2cms. Weight 9.9gms. £220-320* (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 351

A 9ct gold diamond dress ring. Designed as a series of alternating brilliant and baguette-cut diamond lines, with tapered band. *Estimated total diamond weight 1.30cts. Hallmarks for Sheffield. Ring size O. Weight 4.5gms. £80-120 (plus 27.6% BP\*)*



## 356

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with plain band. *Total diamond weight 1.29cts, stamped to band, I-J colour, SI clarity. Hallmarks for London, 1999. Ring size P. Weight 4.4gms. £500-700 (plus 27.6% BP\*)*



## 352

A diamond single-stone ring. The square-shape diamond, weighing 0.78ct, with tapered band. *With report 25936104D, from EGL, dated 25th August 2003, stating H colour, SI2 clarity. Ring size N. Weight 3.4gms. £700-1,000 (plus 27.6% BP\*)*



## 357

A 9ct gold diamond dress ring, and a loose topaz. The ring designed as a pave-set diamond panel and tapered band, with a loose circular-shape blue topaz weighing 2.35cts. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham, 2011. Ring size Q1/2. Weight of ring 3.6gms. £60-90 (plus 27.6% BP\*)*



## 353

A 9ct gold diamond band ring. The single-cut diamond panel, to the slightly tapered band, with rope-twist border. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham, 2002. Ring size N. Weight 4.8gms. £80-120 (plus 27.6% BP\*)*



## 358

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond, inset to similarly-cut diamond domed oval panel. *Estimated total diamond weight 0.60ct. Ring size N1/2. Weight 6.7gms. £280-380 (plus 27.6% BP\*)*



## 354

A ruby and diamond cluster ring. Of marquise-shape outline, the oval-shape ruby, with old-cut diamond surround. *Estimated total diamond weight 0.75ct. Ring size P. Weight 5.6gms. £850-1,200 (plus 27.6% BP\*)*



## 359

An 18ct gold diamond three-stone ring. The graduated square-shape diamond line, with tapered shoulders. *Estimated total diamond weight 0.45ct, H-J colour, SI1-P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 3gms. £150-200 (plus 27.6% BP\*)*



## 355

A necklace. Designed as an anchor-link chain. *Length 80cms. £60-90 (plus 27.6% BP\*)*



## 360

A pair of 18ct gold diamond earrings. Each designed as a single-cut diamond, within an illusion setting, with scrolling surround, suspended from a pear-shape surmount. *Import marks for London, 1980. Length 2.7cms. Weight 4gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**361**

A late Victorian gold gem-set fly brooch. The cushion-shape sapphire and pearl fly, with split pearl wings, to the plain bar. Length 3.7cms. Weight 1.7gms. Pearls untested. **£150-200** (plus 27.6% BP\*)

**366**

An 18ct gold diamond and sapphire cluster ring. The rectangular-shape sapphire line, with brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size M1/2. Weight 3gms. £100-150* (plus 27.6% BP\*)

**362**

An Edwardian 18ct gold diamond single-stone ring. The old-cut diamond, with grooved shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Chester, 1907. Ring size Q1/2. Weight 3.8gms. £180-260* (plus 27.6% BP\*)

**367**

An 18ct gold sapphire and diamond five-stone ring. Designed as a graduated vari-shape sapphire line, with brilliant-cut diamond spacers and carved scrolling gallery. *Hallmarks for London, 1968. Ring size L. Weight 5.2gms. £100-150* (plus 27.6% BP\*)

**363**

A ruby and diamond cluster ring. Of marquise-shape outline, the old-cut diamond, with square-shape ruby and single-cut diamond geometric surround. *Estimated total diamond weight 0.30ct. Ring size O. Weight 3.4gms. £500-700* (plus 27.6% BP\*)

**368**

A sapphire and cubic zirconia pendant. Of foliate design, the circular and marquise-shape sapphire stylized ribbon, with circular-shape cubic zirconia petals and scrolling highlights. *Import marks for Sheffield, 1982. Length 4cms. Weight 5.7gms. £120-180* (plus 27.6% BP\*)

**364**

A diamond band ring. The rose-cut diamond collet, set atop the tapered band, with foliate scrolling motif. *Ring size O. Weight 2.1gms. £180-260* (plus 27.6% BP\*)

**369**

A diamond and ruby brooch. Of floral design, the circular-shape ruby clusters, with rope twist petals and brilliant-cut diamond terminals, to the scrolling leaves and stems. *Estimated total diamond weight 0.90ct. Length 7.3cms. Weight 14.1gms. £450-650* (plus 27.6% BP\*)

**365**

A sapphire and diamond three-stone ring. The brilliant-cut diamond, with circular-shape sapphire sides and tapered shoulders. *Estimated diamond weight 0.20ct, H-I colour, VS clarity. Ring size M1/2. Weight 4.2gms. £100-150* (plus 27.6% BP\*)

**370**

A diamond band ring. The brilliant and single-cut diamond panel, with plain half band. *Estimated total diamond weight 0.25ct. Ring size K1/2. Weight 3.6gms. £80-120* (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 371

An 18ct gold diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Diamond weight 0.92ct, estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.4gms. £900-1,400 (plus 27.6% BP\*)*



## 376

An 18ct gold diamond crossover ring. Designed as two pave-set diamond overlapping lines, with openwork shoulders. *Total diamond weight 0.74ct. Hallmarks for Birmingham. Ring size M. Weight 5.9gms. £350-450 (plus 27.6% BP\*)*



## 372

Two gold diamond rings. To include a mid 20th century 18ct gold vari-cut diamond five-stone ring, with a 9ct gold single-cut diamond half eternity ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1977. Total weight 5.1gms. £120-180 (plus 27.6% BP\*)*



## 377

A gem-set insect brooch. The circular opal cabochon bee, with circular-cut diamond wings and circular-shape ruby eyes. *Estimated total diamond weight 0.30ct. Length 1.9cms. £200-300 (plus 27.6% BP\*)*



## 373

A pair of glass-filled ruby and diamond earrings. Each of stylized shell design, set throughout with single-cut diamonds and oval-shape ruby highlights. *Estimated total diamond weight 1.50cts. Length 5.2cms. Weight 14.1gms. £400-600 (plus 27.6% BP\*)*



## 378

A platinum diamond single-stone ring. The brilliant-cut diamond with tapered shoulders. *Diamond weight 0.72ct, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.5gms. £560-760 (plus 27.6% BP\*)*



## 374

A diamond pendant. The square-shape diamond chevron, with a scrolling surround, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.20ct. Chain with hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 40cms. Total weight 3.9gms. £100-150 (plus 27.6% BP\*)*



## 379

A sapphire, diamond and split pearl bangle. Of asymmetric design, the circular-shape sapphire scrolling line, with single-cut diamond double spacers and split pearl trefoil terminals. *Estimated total diamond weight 0.15ct. Inner diameter 6cms. Weight 13.2gms. £150-200 (plus 27.6% BP\*)*



## 375

A 9ct gold diamond and zircon pendant. The oval-shape blue zircon, with plain halo surround and old-cut diamond accent, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham, 2016 and Sheffield. Length of pendant 2.5cms. Length of chain 39cms. Weight 3.2gms. £40-60 (plus 27.6% BP\*)*



## 380

Two diamond rings. To include a 9ct gold brilliant-cut diamond three-stone ring, with an illusion-set similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 9ct gold, partially indistinct. Total weight 2.6gms. £120-180 (plus 27.6% BP\*)*



## 381

Six 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, a sapphire and diamond five-stone ring, with four further rings. One AF.

*Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 9.5gms. £100-150 (plus 27.6% BP\*)*



## 386



A pair of 18ct gold sapphire and diamond cluster earrings. Each designed as a circular-shape sapphire, with single-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1977. Diameter 0.8cm. Weight 2.9gms. £150-200 (plus 27.6% BP\*)*

## 382



A late Victorian 15ct gold hinged bangle. The floral cannetille line, with rope-twist borders, to the plain half-bangle. *Inner diameter 6cms. Weight 9.9gms. £180-260 (plus 27.6% BP\*)*

## 387

A selection of jewellery. To include a 14ct gold bi-colour foliate band ring, a pair of 9ct gold bi-colour wreath earrings, with a shell cameo brooch. *Two with hallmarks for 14ct and 9ct gold. Total weight 17.1gms. £180-260 (plus 27.6% BP\*)*



## 383

A set of 18ct gold diamond jewellery. To include a hoop diamond pendant suspended from a box-link chain, with a pair of matching diamond earrings. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold. Weight 6.1gms. £150-200 (plus 27.6% BP\*)*



## 388

A diamond and split pearl cluster ring. The single-cut diamond, with split pearl surround and 9ct gold half-band replacement. *Band replacement with hallmarks for Birmingham. Ring size J1/2. Total weight 3.4gms. £40-60 (plus 27.6% BP\*)*



## 384

A platinum diamond three-stone ring. Designed as a graduated brilliant-cut diamond line, with tapered sides. *Total diamond weight 1ct, estimated H-I colour, SI-P1 clarity. Hallmarks for London, 2006. Ring size L1/2. Weight 6.5gms. £600-800 (plus 27.6% BP\*)*



## 389

A late Victorian 15ct gold brooch. The stylised foliate cylinder, with embossed spherical terminals. *Length 4cms. Weight 9gms. £170-220 (plus 27.6% BP\*)*



## 385

A mid Victorian 15ct gold chalcedony and split pearl brooch. The oval-shape chalcedony panel, with split pearl floral highlight, to the textured foliate surround and woven panel reverse. *Length 2.9cms. Weight 6.6gms. £70-100 (plus 27.6% BP\*)*



## 390

An opal and ruby necklace. Of abstract design, comprising bi-colour geometric panels, with oval opal and circular star ruby cabochon highlights. *Length 50cms. Weight 30.7gms. £300-500 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 391

A mid 20th century 18ct gold diamond and enamel ring. Designed as a flower, the single-cut diamond centre, with green enamel petal surround, to the scrolling shoulders. *Hallmarks for London, 1967. Ring size L1/2. Weight 5.9gms. £150-250 (plus 27.6% BP\*)*



## 396

A pair of moonstone earrings. Each designed as a moonstone fringe, suspended from two graduated circular moonstone cabochons. *Length 5cms. Weight 3.9gms. £80-120 (plus 27.6% BP\*)*



## 392

A band ring. *Ring size O. Width 3.5mm. Weight 9.8gms. £200-300 (plus 27.6% BP\*)*



## 397

A pair of diamond and ruby earrings. Each designed as an oval-shape ruby, with vari-cut diamond trefoil surmount. *Length 0.9cms. Weight 2.6gms. £60-90 (plus 27.6% BP\*)*



## 393

A late Victorian 18ct gold signet ring. The shield panel, with monogram motif, to the tapered grooved shoulders and band. *Hallmarks for Birmingham, 1900. Ring size R1/2. Weight 7.3gms. £150-200 (plus 27.6% BP\*)*



## 398

A late Victorian 15ct gold paste and colourless gem ring. The cushion-shape green paste and circular-shape colourless gem line, with scrolling gallery. *Hallmarks for Birmingham, 1865. Ring size K. Weight 1.8gms. £50-80 (plus 27.6% BP\*)*



## 394

A late Victorian gold micro mosaic brooch. Of oval outline, the tesserae depicting a bunch of forget-me-not flowers, within a foliate motif surround. *Length 4.6cms. Weight 16.8gms. £500-700 (plus 27.6% BP\*)*



## 399

Three 9ct gold diamond and topaz pendants. To include a diamond cross pendant, a diamond heart-shape pendant, with a blue topaz and diamond pendant. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Lengths 1.2 to 3.1cms. Weight 2.8gms. £40-60 (plus 27.6% BP\*)*



## 395

Two gem-set pendants. To include a shell cameo pendant, together with an oval-shape blue paste and circular-shape cubic zirconia cluster pendant. *Lengths 2 and 3.5cms. Weight 6.3gms. £60-90 (plus 27.6% BP\*)*



## 400

A platinum diamond band ring. Designed as a series of brilliant-cut diamonds, inset to the grooved band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size K. Weight 6.8gms. £150-200 (plus 27.6% BP\*)*





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## 401

BULGARI - a diamond 'Cabochon' ring. Of bombe design, with pave-set diamond ridges, to the tapered band. *Signed Buglari. Estimated total diamond weight 0.50ct. Italian marks. Ring size M. Weight 10.6gms. £1,200-1,800 (plus 27.6% BP\*)*



## 406

CARTIER - a 'Must de Cartier' trinity ring. Designed as three tri-colour entwined bands. *Signed Les Must de Cartier, O5867B. Ring size Q1/2. Cartier size 60. Weight 7.6gms. £200-300 (plus 27.6% BP\*)*



## 402

BULGARI - a steel and 18ct gold diamond 'Tubogas' bracelet. Of bi-colour design, the brilliant-cut diamond disc, with Bulgari logo surround, to the flexible bracelet and partially concealed clasp. *Signed Bulgari. Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Inner diameter 6cms. With maker's case. £900-1,400 (plus 27.6% BP\*)*



## 407

CARTIER - an 18ct gold 'Love' ring. The polished band, with repeating screw motif. *Signed Cartier, H13581. Swiss convention marks. Ring size U. Cartier size 63. Weight 9.2gms. With case and papers. £300-400 (plus 27.6% BP\*)*



## 403

CARTIER - an 18ct gold 'Love' ring. The polished band, with repeating screw motif. *Signed Cartier, ID3197. Swiss convention marks. Ring size K1/2. Cartier size 51. Weight 6.1gms. £300-400 (plus 27.6% BP\*)*



## 408

CARTIER - a bracelet. Designed as a series of bi-colour links, depicting a crown motif and bead detail, with curb-link chain spacers. *Signed Cartier. Length 18cms. Weight 32.7gms. £900-1,400 (plus 27.6% BP\*)*



## 404

CARTIER - a dress ring. Of bombe design, with tapered band. *Signed Cartier, G05134. French assay marks. Ring size N1/2. Cartier size 54. Weight 13gms. With case. £450-650 (plus 27.6% BP\*)*



## 409

DAVID MORRIS - an 18ct gold diamond and gem-set pendant. Designed as a key, with brilliant-cut diamond highlights and a pear-shape garnet, peridot and amethyst trefoil surmount. *Maker's marks for David Morris. Import marks for Birmingham, 1994. Length 3.6cms. Weight 4gms. £100-150 (plus 27.6% BP\*)*



## 405

CARTIER - an 18ct gold 'Love' ring. The polished band, with repeating screw motif. *Signed Cartier, G39438. Swiss convention marks. Ring size K. Cartier size 51. Weight 6.7gms. With case and papers. £300-400 (plus 27.6% BP\*)*



## 410

DAVID MORRIS - an 18ct gold diamond ring. Designed as a polished elephant, with brilliant-cut diamond eye, atop a grooved band. *Maker's marks for David Morris. Import marks for Birmingham, 1995. Ring size M. Weight 9.8gms. £200-300 (plus 27.6% BP\*)*



**411** 

DAVID MORRIS (attributed) - a gem-set bangle. The open cuff, designed as an octagonal-shape amethyst, with pear-shape pink tourmaline sides and pave-set diamond partial surround, to the similarly-set sides, with cultured pearl multi-strand spacers. *Estimated total diamond weight 0.50ct. Italian marks. Inner diameter 5.2cms. Weight 70.4gms. With David Morris case. £1,400-2,000 (plus 27.6% BP\*)*

**416**

GUCCI - a pair of earrings. Each designed as a heart, with Gucci logo, suspended from a hook surmount. *Signed Gucci. Italian marks. Length 3.5cms. Weight 7.6gms. £40-60 (plus 27.6% BP\*)*

**412**

DAVID YURMAN - a bracelet. Of bi-colour design, comprising four rope-twist and polished figaro-link chains, with square-shape spacers, to the bar clasp. *Signed David Yurman. Length 18.5cms. Total weight 88.8gms. £40-60 (plus 27.6% BP\*)*

**417**

KOCH - an early 20th century diamond brooch. Of oval outline, the old-cut diamond collet, atop a textured lattice, with single-cut diamond scroll motif surround. *Signed Koch. Estimated total diamond weight 0.70ct, principal diamond estimated I-J colour, SI clarity. Length 3.6cms. Weight 8.6gms. £600-800 (plus 27.6% BP\*)*

**413**

FRED - a 'Success' diamond ring. Of asymmetric design, the graduated brilliant-cut diamond line, with domed side. *Signed Fred, BEF 70634. Estimated total diamond weight 0.15ct. French assay marks. Ring size L 1/2. Fred size 52. Weight 11.2gms. £300-500 (plus 27.6% BP\*)*

**418**

LINKS OF LONDON - a cultured freshwater pearl bracelet. Designed as a series of cultured freshwater pearls, with hoop spacers, to the elasticated band. *Signed Links of London. Inner diameter 4.5cms. Weight 38.2cms. £500-700 (plus 27.6% BP\*)*

**414**

GEORG JENSEN - two 18ct gold diamond 'Magic' rings. The brilliant-cut diamond band ring, within a spiral band surround, designed to be worn together. *Signed Georg Jensen, 1314. Estimated total diamond weight 0.50ct. Danish convention marks. Ring size J. Weight 13.8gms. £400-600 (plus 27.6% BP\*)*

**419**

MAUBOUSSIN - A 'Nadja' cultured pearl ring. The cultured pearl, to the tapered band, with textured and grooved shoulders. *Signed Mauboussin, A5455. French assay marks. Ring size M. Weight 10.8gms. £240-340 (plus 27.6% BP\*)*

**415**

GUCCI - a horn pendant. The tapered horn, with plain surmount, suspended from a trace-link chain. *Signed Gucci. Italian marks. Length of pendant 4.9cms. Length of chain 58cms. Total weight 7.2gms. £80-120 (plus 27.6% BP\*)*

**420**

MIKIMOTO - a cultured pearl and gem-set bracelet. Designed as a series of cultured pearls, measuring 6.6mms, within a scrolling panel surround and rectangular-shape black-gem spacers. *Maker's marks for Mikimoto. Length 20cms. Total weight 23.6gms. £300-400 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**421**

MIKIMOTO - a cultured pearl bracelet. Designed as a series of cultured pearl rays, with cultured pearl central highlight and geometric spacers. *Maker's marks for Mikimoto. Length 20cms. Total weight 29.3gms. £300-400 (plus 27.6% BP\*)*

**426**

SWAROVSKI - a selection of jewellery. To include a necklace, a bracelet, a ring and a pair of earrings. *Maker's marks for Swarovski. With cases. £30-50 (plus 27.6% BP\*)*

**422**

MIKIMOTO - a cultured pearl bracelet. Designed as a series of cultured pearls, measuring 5.7mms, with a stylised hoop surround and concealed push-piece clasp. *Maker's marks for Mikimoto. Length 20cms. Total weight 23.2gms. £300-400 (plus 27.6% BP\*)*

**427**

TIFFANY & CO. - a pair of 18ct gold diamond stud earrings, by Elsa Peretti. Each designed as a brilliant-cut diamond collet. *Signed Tiffany & Co., Elsa Peretti. Estimated total diamond weight 0.20ct. Hallmarks for London, 2006. Diameter 0.4cms. Weight 0.9cms. £150-200 (plus 27.6% BP\*)*

**423**

MIKIMOTO - a cultured pearl pendant. Designed as a cultured pearl, atop an initial 'H', suspended from a trace-link chain. *Maker's marks for Mikimoto. Length of pendant 1.7cms. Length of chain 38.5cms. Weight 2.4gms. £100-150 (plus 27.6% BP\*)*

**428**

TIFFANY & CO. - a pair of platinum diamond stud earrings. Each designed as a stylised brilliant-cut diamond cross. *Signed T&Co. Estimated total diamond weight 0.40ct. Hallmarks for London, 2001. Length 0.9cm. Weight 2.6gms. £700-900 (plus 27.6% BP\*)*

**424**

MIKIMOTO - a cultured pearl tie pin and brooch. The tie pin designed as a cultured pearl stud measuring approximately 8.6mms, the brooch designed as a graduated cultured pearl line with openwork scrolling surround. *Maker's marks for Mikimoto. Length of brooch 3.4mms. Total weight 5.9gms. With case. £50-80 (plus 27.6% BP\*)*

**429**

TIFFANY & CO. - three '1837' band rings. Each of concave design, reading either '925 T&CO 1837' or 'NY T&CO 1837'. *Signed Tiffany & Co. Two with hallmarks for silver. £40-60 (plus 27.6% BP\*)*

**425**

PANDORA - two 14ct gold band rings. Each designed as two rows of openwork hearts, with undulating sides. *Maker's marks for Pandora. Hallmarks for Edinburgh. Weight 12.8gms. £200-400 (plus 27.6% BP\*)*

**430**

TIFFANY & CO. - three pendants. To include a silver scalloped dog-tag, a silver padlock, with a rectangular concave bar. *Signed Tiffany & Co. Two with hallmarks for silver. Lengths 2 to 4.1cms. £40-60 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 431

A 1970s 9ct gold watch necklace. The slightly textured dial, with bar spacers and foxtail-link chain halo, to the bar surmount and foxtail-link back-chain. Dial signed Garrard.

Hallmarks for London, 1978. Length 66cms. Total weight 26gms. With case. **£200-300** (plus 27.6% BP\*)



## 436

An Edwardian 18ct gold diamond and paste five-stone ring. The alternating old-cut diamond and circular-shape red paste line, with openwork gallery.

Hallmarks for Birmingham, 1907. Ring size P1/2. Weight 2.7gms. **£60-90** (plus 27.6% BP\*)



## 432

Three Scandinavian enamel items of jewellery. To include a green enamel foliate bracelet, and a black and blue enamel butterfly brooch, both by David Andersen, with a purple enamel leaf brooch by Brdr.

Bjorklund. Length of bracelet 17.7cms. Length of brooches 4.4 and 6.2cms. Weight 29.2gms. **£40-60** (plus 27.6% BP\*)



## 437



A 9ct gold chrome diopside bracelet. The rectangular-shape chrome diopside line, with scrolling spacers and partially-concealed push-piece clasp. Hallmarks for Sheffield. Length 20cms. Weight 9.7gms. **£80-120** (plus 27.6% BP\*)

## 433

An 18ct gold diamond five-stone band ring. Designed as a brilliant-cut diamond line, with grooved spacers. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size P. Weight 5.9gms. **£200-300** (plus 27.6% BP\*)



## 438

An opal and diamond ring. The graduated alternating oval opal cabochon and old-cut diamond line, within an elongated claw setting. Estimated total diamond weight 0.30ct. Ring size L. Weight 3gms. **£250-350** (plus 27.6% BP\*)



## 434

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 0.15ct, L-tinted colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 4gms. **£100-150** (plus 27.6% BP\*)



## 439

A diamond and gem-set suite. The necklace designed as a series of rose-cut diamond foliate and ribbon panels with vari-hue gem-set highlights, to include sapphire, ruby, emerald, garnet and paste, to the old and rose-cut diamond geometric back-chain, together with matching earrings. Both AF. Estimated total old-cut diamond weight 0.25ct. Length of necklace 40.5cms. Length of earrings 7cms. Weight 63.3gms. **£1,500-2,000** (plus 27.6% BP\*)



## 435

A fracture-filled diamond single-stone ring. The brilliant-cut fracture-filled diamond, weighing 0.98ct, with openwork gallery and tapered band. With laser inscription IGL G-9702282, corresponding to a report dated 20th June 2017. Ring size L1/2. Weight 2.5gms. Report not present. **£220-320** (plus 27.6% BP\*)



## 440

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 0.45ct, tinted colour, SI clarity. Hallmarks for London, 1978. Ring size L. Weight 2.1gms. **£240-340** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 441

A selection of late Victorian and early 20th century jewellery. To include a 9ct gold fob, a 9ct gold glazed locket fob with vacant shield motif, a gold plated geometric brooch, together with a scrolling foliate brooch. *Fob with hallmarks for Birmingham, 1918. Lengths 3.2 to 6.2cms. Total weight of fob and locket 8gms. £100-150 (plus 27.6% BP\*)*



## 446

A selection of jewellery. To include a 9ct gold ruby and opal cluster ring, a 9ct gold prasiolite heart-shape ring, with four further items. *Five with hallmarks for 9ct gold. Total weight 16.7gms. £100-150 (plus 27.6% BP\*)*



## 442

An emerald and diamond cluster ring. The pear-shape emerald, with tapered baguette and brilliant-cut diamond surrounds. *Emerald weight 0.40ct. Total diamond weight 0.38ct. Ring size M. Weight 2.6gms. £500-700 (plus 27.6% BP\*)*



## 447

A diamond and sapphire cluster ring. The oval-shape pink sapphire, with brilliant-cut diamond scalloped surround and similarly-cut diamond sides. *Estimated total diamond weight 0.35ct. Hallmarks for London, 2004. Ring size L. Weight 3.5gms. £120-180 (plus 27.6% BP\*)*



## 443

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with plain band. *Total diamond weight 0.54ct. Hallmarks for London, 2009. Ring size L. Weight 3.8gms. £200-300 (plus 27.6% BP\*)*



## 448

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.40ct, to the tapered band. *With mini report 5151269242, dated 25th February 2013, from the GIA, stating G colour, VS2 clarity. Hallmarks for Birmingham. Ring size L. Weight 4.6gms. £450-650 (plus 27.6% BP\*)*



## 444

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within a brilliant and baguette-cut diamond surround. *Estimated total diamond weight 0.35ct. Ring size N. Weight 3.8gms. £500-700 (plus 27.6% BP\*)*



## 449

A 9ct gold diamond portrait miniature locket. Of oval outline, the portrait painted to depict a lady, with single-cut diamond accents, to the rope-twist surround and grooved surmount. *Hallmarks for Birmingham, 1992. Length 3.4cms. Weight 3.8gms. £80-120 (plus 27.6% BP\*)*



## 445

An 18ct gold diamond single-stone ring. The square-shape diamond, with plain band. *Estimated diamond weight 0.25ct, J-K colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size N. Weight 4.3gms. £150-200 (plus 27.6% BP\*)*



## 450

A diamond three-stone ring. The brilliant-cut diamond line, with openwork chevron shoulders. *Estimated total diamond weight 0.25ct. Ring size O1/2. Weight 3.9gms. £120-180 (plus 27.6% BP\*)*



**451**

A star diopside dress ring. The circular four-ray star diopside cabochon, with openwork surround. Ring size L. Weight 4.5gms. **£50-80** (plus 27.6% BP\*)

**456**

A diamond and sapphire necklace. Designed as a square-shape sapphire and brilliant-cut diamond chevron, with rectangular bar link sides. Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI2-P1 clarity. Length 47.5cms. Weight 26gms. **£600-900** (plus 27.6% BP\*)

**452**

A 1970s 9ct gold necklace. Designed as a graduated rectangular panel fringe, suspended from a double-row bead-link chain. Import marks for London, 1978. Length 42.5cms. Weight 33gms. **£280-380** (plus 27.6% BP\*)

**457**

An early 20th century platinum and 18ct gold aquamarine and diamond cluster ring. The circular-shape aquamarine, with single-cut diamond surround and tapered shoulders. Estimated dimensions of aquamarine 7.1 by 7 by 4.5mms. Estimated total diamond weight 0.10ct. Ring size K1/2. Weight 3.5gms. **£180-260** (plus 27.6% BP\*)

**453**

An early 20th century 15ct gold peridot and split pearl pendant. Of openwork design, the octagonal-shape peridot, with scrolling split pearl foliate heart surround. AF. Length 4.2cms. Weight 5.8gms. **£120-180** (plus 27.6% BP\*)

**458**

A sapphire and diamond cluster ring. The graduated circular-shape sapphire line, with old-cut diamond surround and grooved shoulders. Estimated total diamond weight 0.65ct. Ring size L1/2. Weight 3.4gms. **£300-400** (plus 27.6% BP\*)

**454**

A mid 20th century 9ct gold hardstone cameo ring. The oval-shape chrysoprase and banded agate cameo, depicting a lady in profile, with scalloped surround and openwork shoulders. Hallmarks for Birmingham, 1967. Ring size I1/2. Weight 3.7gms. **£40-60** (plus 27.6% BP\*)

**459**

Two Victorian gold rings. To include a late Victorian 9ct gold engraved band ring, and a mid Victorian garnet and split pearl cluster ring. AF. One with hallmarks for Chester, 1880. Total weight 2.8gms. **£100-150** (plus 27.6% BP\*)

**455**

An early 20th century diamond and sapphire three-stone ring. The circular-shape sapphire, with old-cut diamond sides and scrolling shoulders. Hallmarks for Birmingham, 1924, partially indistinct. Ring size R1/2. Weight 3.5gms. **£80-120** (plus 27.6% BP\*)

**460**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly asymmetric shoulders and plain band. Estimated diamond weight 0.55ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 2.6gms. **£350-450** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# 461

An 18ct gold diamond dress ring. The marquise-shape diamond, with brilliant-cut diamond trefoil sides and tapered shoulders. *Estimated total diamond weight 0.25ct, principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size J. Weight 3.6gms. £120-180 (plus 27.6% BP\*)*



# 466

A brilliant-cut diamond single stud earring. *Estimated diamond weight 0.45ct, I-J colour, VS2-SI1 clarity. Weight 0.9gm. £300-500 (plus 27.6% BP\*)*



# 462

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Hallmarks for Sheffield, 2002. Ring size L. Weight 2.3gms. £90-140 (plus 27.6% BP\*)*



# 467

A 9ct gold necklace. The belcher-link chain, with lobster clasp. *Hallmarks for Birmingham, 2000. Length 62cms. Weight 37.5gms. £400-600 (plus 27.6% BP\*)*



# 463

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Import marks for London, partially indistinct. Ring size L. Weight 2.8gms. £150-200 (plus 27.6% BP\*)*



# 468

A 9ct gold amethyst pendant. Of pear-shape outline, the oval amethyst cabochon collet, with openwork foliate surround, suspended from a belcher-link chain. *Hallmarks for London, 1981. Length of pendant 4.6cms. Length of chain 54cms. Weight 9.4gms. £100-150 (plus 27.6% BP\*)*



# 464

A pair of peridot earrings. Each designed as a carved oval-shape peridot depicting a foliate motif, with brilliant-cut diamond spacer, suspended from a similarly-designed circular-shape peridot surmount. *AF. Estimated total diamond weight 0.30ct, H-I colour, SI1-P1 clarity. Length 5.2cms. Total weight 32.8gms. £1,500-2,000 (plus 27.6% BP\*)*



# 469

An 18ct gold opal and diamond three-stone ring. The oval opal cabochon, with illusion-set single-cut diamond sides. *Hallmarks for Birmingham. Ring size M. Weight 3.4gms. £80-120 (plus 27.6% BP\*)*



# 465

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2006. Ring size L. Weight 2.9gms. £180-260 (plus 27.6% BP\*)*



# 470

An early 20th century diamond five-stone ring. The graduated single-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.15ct. Ring size M1/2. Weight 2.5gms. £50-80 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**471**

An Art Deco platinum and 18ct gold sapphire and diamond dress ring. Of geometric design, the fancy-cut sapphire, within a single-cut diamond stylised cross and panel surround, with calibre-cut sapphire border and single-cut diamond line shoulders. AF. *Estimated total diamond weight 0.35ct. Ring size N. Weight 3.7gms. £120-180 (plus 27.6% BP\*)*

**476**

An 18ct gold diamond full eternity ring. Designed as a brilliant-cut diamond line, offset to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2005. Ring size M. Weight 2.4gms. £120-180 (plus 27.6% BP\*)*

**472**

A 1970s 9ct gold bangle. The textured bangle, with engraved star motif, to the crossover clasp. *Hallmarks for London, 1970. Inner diameter 6cms. Weight 20.1gms. £220-320 (plus 27.6% BP\*)*

**477**

An 18ct gold diamond cluster ring. The brilliant-cut diamond collet, with similarly-cut diamond halo surround and shoulders. *Principal diamond weight 0.52ct, estimated H-I colour, P1 clarity. Hallmarks for London. Ring size O1/2. Weight 3.6gms. £580-780 (plus 27.6% BP\*)*

**473**

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 1.50cts, K-L colour, SI2-P1 clarity. Ring size O. Weight 3.2gms. £900-1,400 (plus 27.6% BP\*)*

**478\***

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, with brilliant-cut diamond surround. *Total sapphire weight 1.38cts. Total diamond weight 0.33ct. Length 1cm. Weight 3.4gms. £400-600 (plus 27.6% BP\*)*

**474**

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, suspended from a 9ct gold curb-link chain. *Diamond weight 0.24ct, estimated J-K colour, SI clarity. Chain with hallmarks for Birmingham, pendant hallmark partially indistinct. Length of pendant 0.8cms. Length of chain 40cms. Weight 1.8gms. £150-200 (plus 27.6% BP\*)*

**479**

A late Victorian 9ct gold hinged bangle. The textured bangle, designed as a stylised curb-link, to the partially concealed clasp. *Hallmarks for Birmingham, 1886. Inner diameter 5.9cms. Weight 6.7gms. £80-120 (plus 27.6% BP\*)*

**475**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Import marks for London, partially indistinct. Ring size R. Weight 4.6gms. £300-400 (plus 27.6% BP\*)*

**480**

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1ct, H-I colour, P1 clarity. Ring size I. Weight 1.7gms. £1,000-1,500 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**481**

A mid 20th century sapphire and diamond five-stone ring. The alternating old-cut diamond and circular-shape sapphire line, with openwork gallery. *Estimated total diamond weight 0.10ct. Ring size P1/2. Weight 3.1gms. £80-120 (plus 27.6% BP\*)*



**486**

A late Georgian amethyst cross brooch. The pear and oval-shape foil-backed amethyst cross, with pear-shape amethyst highlights and cannetille surround. *Length 5.6cms. Weight 15.9gms. £850-1,250 (plus 27.6% BP\*)*



**482**

An 18ct gold diamond half eternity ring. The graduated brilliant-cut diamond line, with bead intervals and raised border. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size P. Weight 3.9gms. £90-140 (plus 27.6% BP\*)*



**487**

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 4.2gms. £150-200 (plus 27.6% BP\*)*



**483**



An early 20th century 9ct gold bracelet. The graduated curb-link chain, with faceted spacers, to the lobster and later padlock clasps. *Padlock with hallmarks for London, 1959. Length 18.7cms. Total weight 11.6gms. £120-180 (plus 27.6% BP\*)*

**488**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.85ct, I-J colour, P2-P3 clarity. Hallmarks for Sheffield. Ring size L. Weight 3.2gms. £250-350 (plus 27.6% BP\*)*



**484**

An aquamarine and diamond three-stone ring. The rectangular-shape aquamarine, with tapered baguette-cut diamond sides. *Estimated dimensions of aquamarine 7 by 5 by 3.2mms. Estimated total diamond weight 0.10ct. Ring size P. Weight 3.2gms. £100-150 (plus 27.6% BP\*)*



**489**

A platinum diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.90ct, I-J colour, P2 clarity. Hallmarks for London. Ring size 11/2. Weight 3.6gms. £350-450 (plus 27.6% BP\*)*



**485**

An 18ct gold tiger's-eye and diamond pendant. Of abstract design, the tiger's-eye panel, with pave-set diamond textured cap, suspended from a loop surmount. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1977. Length 3.1cms. Weight 4.3gms. £150-200 (plus 27.6% BP\*)*



**490**

Two diamond rings. To include a platinum brilliant-cut diamond crossover ring, with a single-cut diamond full eternity ring. One AF. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham. Total weight 4.5gms. £90-140 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 491

A 9ct gold diamond pendant. Designed as a pave-set diamond quatrefoil panel, suspended from a 9ct gold spiga-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for London and Sheffield. Length of pendant 1.1cms. Length of chain 40.5cms. Weight 2.6gms. £40-60 (plus 27.6% BP\*)*



## 496

A mid Victorian 18ct gold amethyst and split pearl signet ring. The square-shape amethyst, with split pearl surround, to the engraved foliate shoulders. *Ring size Q. Weight 4.8gms. £70-100 (plus 27.6% BP\*)*



## 492

An 18ct gold diamond ring. The brilliant-cut diamond, with baguette and brilliant-cut diamond line tapered shoulders. *Principal diamond weight 1.11cts, estimated tinted colour, SI2-P1 clarity. Hallmarks for Birmingham, 2007. Ring size N. Weight 5.4gms. £1,000-1,500 (plus 27.6% BP\*)*



## 497

A 9ct gold 'coloured' diamond ring and pendant. The ring designed as a series of colour treated brownish-orange diamond undulating lines, with similarly-cut diamond openwork shoulders, and a matching pendant. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size N1/2. Length of pendant 2.6cms. Weight 8.2gms. £100-150 (plus 27.6% BP\*)*



## 493

A mid 20th century gold diamond five-stone ring. The graduated old-cut diamond line, with rose-cut diamond double spacers, to the scrolling gallery. *Estimated total diamond weight 1.10cts, H-I colour, VS2-SI2 clarity. Ring size K. Weight 2.7gms. £400-600 (plus 27.6% BP\*)*



## 498

An early 20th century 9ct gold cameo brooch. Of oval outline, the shell cameo carved to depict a bacchante, with rope-twist surround. *Length 5.6cms. Weight 16.2gms. £100-150 (plus 27.6% BP\*)*



## 494

A cultured pearl and diamond bangle. The hollow cuff, with spaced cultured pearl and brilliant-cut diamond cluster, brilliant-cut diamond collet and pierced scrolls, to the textured terminals. *Estimated total diamond weight 1.50cts. Inner diameter 5.5cms. Weight 91.6gms. £1,200-1,800 (plus 27.6% BP\*)*



## 499

A 9ct gold tanzanite and diamond pendant. The oval-shape tanzanite, with a single-cut diamond surround and tapered surmount, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 1.6cms. Length of chain 40cms. Weight 2.5gms. £40-60 (plus 27.6% BP\*)*



## 495

A diamond half eternity ring. The brilliant-cut diamond line, inset to the tapered band, with openwork spacers. *Estimated total diamond weight 0.20ct. Ring size N. Weight 4.2gms. £100-150 (plus 27.6% BP\*)*



## 500

A diamond dress ring. Of openwork design, the brilliant-cut diamond, with similarly-cut diamond undulating surround and shoulders. *Principal diamond estimated weight 0.20ct, J-K colour, SI clarity. Ring size M. Weight 2.7gms. £180-260 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 501

A 9ct gold diamond cluster ring. The circular-cut diamond stepped cluster, with similarly-cut diamond line shoulders, with curved bar spacers. AF. Total diamond weight 1ct. Hallmarks for Edinburgh. Ring size L. Weight 6.2gms. **£100-150** (plus 27.6% BP\*)



## 506

A diamond single-stone pendant. The brilliant-cut diamond, with tapered surmount, suspended from a 9ct gold fancy-link chain. Estimated diamond weight 0.55ct, I-J colour, P1 clarity. Chain with hallmarks for Sheffield. Length of pendant 1cm. Length of chain 45cms. Total weight 3.8gms. **£250-350** (plus 27.6% BP\*)



## 502



An early 20th century 15ct gold gem-set brooch. The pearl, sapphire and ruby fly, with rose-cut diamond wings, atop an arrow bar. AF. Length 5.6cms. Weight 5.2gms. Pearl untested. **£90-140** (plus 27.6% BP\*)

## 507

A 14ct gold diamond single-stone ring. Of asymmetric design, the brilliant-cut diamond, with crossover shoulders. Estimated diamond weight 0.25ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size K. Weight 2.6gms. **£120-180** (plus 27.6% BP\*)



## 503

A citrine and diamond ring. Of bi-colour design, the oval-shape citrine collet, within a brilliant-cut diamond and foliate surround. Estimated total diamond weight 0.15ct. Approximately ring size M1/2. Weight 10.9gms. **£600-800** (plus 27.6% BP\*)



## 508

A sapphire and diamond dress ring. The rectangular-shape yellow sapphire, with single-cut diamond line stepped sides. Estimated total diamond weight 0.20ct. Ring size N. Weight 3.8gms. **£500-700** (plus 27.6% BP\*)



## 504

A diamond cluster ring. The square-shape diamond, with brilliant-cut diamond surround and sides. Principal diamond estimated weight 0.20ct, H-I colour, P1-P2 clarity. Ring size K1/2. Weight 2.8gms. **£180-260** (plus 27.6% BP\*)



## 509

An 18ct gold diamond three-stone ring. Designed as a graduated old-cut diamond line, with tapered shoulders. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size M. Weight 3.9gms. **£120-180** (plus 27.6% BP\*)



## 505

An 18ct gold synthetic ruby and diamond three-stone ring. The circular-shape synthetic ruby, with brilliant-cut diamond sides and tapered shoulders. Estimated total diamond weight 1ct, H-I colour, P1 clarity. Hallmarks for London. Ring size M1/2. Weight 3.2gms. **£250-350** (plus 27.6% BP\*)



## 510

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size P. Weight 4.3gms. **£250-350** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 511

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround and similarly-cut diamond shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size M. Weight 2.4gms. £40-60 (plus 27.6% BP\*)*



## 516

A late Victorian diamond and sapphire five-stone ring. The old-cut diamond line, with circular-shape sapphire duo sides. *Hallmarks for Birmingham, 1890. Ring size N. Weight 3gms. £70-100 (plus 27.6% BP\*)*



## 512

A ruby and diamond dress ring. Of geometric design, the circular-shape ruby and graduated calibre-cut ruby sides, within a brilliant-cut diamond surround. *Total ruby weight 0.48ct. Total diamond weight 0.44ct. Ring size J1/2. Weight 5.1gms. £500-700 (plus 27.6% BP\*)*



## 517



A set of cultured pearl and diamond jewellery. The ring designed as a grey cultured pearl, measuring 10.2mm, with tapered baguette-cut diamond scalloped surround, with matching earrings. *Estimated total diamond weight 1ct. Ring size P. Diameter of earrings 1.6cms. Weight 15.5gms. See Plate 3. £650-850 (plus 27.6% BP\*)*

## 513

A diamond ring. The brilliant-cut diamond, with single-cut diamond foliate raised shoulders. *Principal diamond estimated weight 0.80ct, I-J colour, P1 clarity. Ring size O. Weight 3.1gms. £700-900 (plus 27.6% BP\*)*



## 518

An early 20th century 18ct gold sapphire and split pearl cluster ring. The circular-shape sapphire, with split pearl surround and scrolling shoulders. *Hallmarks for Birmingham, 1919. Ring size K. Weight 2.6gms. £60-90 (plus 27.6% BP\*)*



## 514

A selection of jewellery. To include a pair of late Victorian 9ct gold horseshoe earrings, a mid Victorian enamel halo single earring, with a cultured pearl pendant, suspended from a belcher-link chain. *Lengths of earrings 2 to 3.4cms. Length of pendant 0.8cm. Length of chain 43cms. Total weight 5gms. £80-120 (plus 27.6% BP\*)*



## 519

An 18ct gold peridot and split pearl cluster ring. The oval-shape peridot, with split pearl scalloped surround. *Hallmarks for London, 1969. Ring size N. Weight 3.7gms. £60-90 (plus 27.6% BP\*)*



## 515

A pendant. Designed as an Ancient Egyptian textured cartouche, with hieroglyph centre, a grooved and polished base, suspended from a geometric motif surmount. *Length 7.4cms. Weight 30.8gms. See Plate 3. £400-600 (plus 27.6% BP\*)*



## 520

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald ring, within a brilliant-cut diamond surround and similarly-cut diamond shoulders. *Emerald weight 1ct. Estimated total diamond weight 0.15ct. Hallmarks for London, 2012. Ring size O. Weight 4.4gms. £500-700 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 521

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond scalloped surround and sides. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, P1 clarity. Ring size P. Weight 2.8gms. £800-1,200 (plus 27.6% BP\*)*



## 526

An early 20th century diamond five-stone ring. The graduated single-stone undulating ring. The graduated single-stone undulating line, with scrolling sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1921. Ring size Q1/2. Weight 2.3gms. £60-90 (plus 27.6% BP\*)*



## 522

A diamond and diopside cluster pendant. The circular-shape diopside, within a brilliant-cut diamond surround, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.10ct. Chain with hallmarks for Sheffield. Length of pendant 1.4cms. Length of chain 40cms. Total weight 2.2gms. £30-50 (plus 27.6% BP\*)*



## 527

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.56ct, estimated H-I colour, P1 clarity. Hallmarks for London, 2013. Ring size L1/2. Weight 3.5gms. £500-700 (plus 27.6% BP\*)*



## 523

Two diamond rings. The first designed as a series of brilliant-cut diamonds inset at intervals to the plain band, the second, a square-shape panel signet ring with star-set diamond highlight. *Estimated total diamond weight 0.30ct. Weight 11.4gms. £220-320 (plus 27.6% BP\*)*



## 528

An 18ct gold sapphire and diamond ring. The cushion-shape sapphire, with pear-shape sapphire sides, to the brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Hallmarks for London, 1978. Ring size N. Weight 6.1gms. £1,000-1,500 (plus 27.6% BP\*)*



## 524

An aquamarine and diamond pendant. The oval-shape aquamarine collet, with a brilliant-cut diamond collet surmount, suspended from a trace-link chain. *Estimated dimensions of aquamarine 27 by 12 by 6.5mm. Estimated diamond weight 0.40ct, I-J colour, P1 clarity. Length of pendant 2.5cms. Length of chain 42cms. Weight 4.5gms. £1,200-1,800 (plus 27.6% BP\*)*



## 529

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1978. Ring size O. Weight 2.7gms. £180-260 (plus 27.6% BP\*)*



## 525

A 9ct gold moss agate pendant. The oval moss agate cabochon, with berry and foliate motif openwork surround and surmount. *Hallmarks for Birmingham, 1975. Length 5.6cms. Weight 18.7gms. £150-200 (plus 27.6% BP\*)*



## 530

A laser-drilled and fracture-filled diamond and diamond ring. The brilliant-cut laser-drilled and fracture-filled diamond, with square-shape and tapered baguette-cut diamond shoulders. *Principal diamond estimated weight 1ct. Ring size L. Weight 4.7gms. £600-800 (plus 27.6% BP\*)*



## 531

Six 9ct gold diamond and gem-set rings. To include an aquamarine and diamond dress ring, a ruby and diamond cluster ring, with four further rings. One AF. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 10.1gms. £120-180 (plus 27.6% BP\*)*



## 536

A 9ct gold 'coloured' diamond ring and pendant. The ring designed as a brilliant-cut colour treated 'blue' diamond openwork scroll with similarly-set diamond line shoulders, the pendant designed as a similarly-set series of undulating lines. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Ring size N1/2. Length of pendant 2.3cms. Weight 6.1gms. £100-150 (plus 27.6% BP\*)*



## 532

A diamond cluster ring. The brilliant-cut diamond floral cluster, with alternating vari-cut diamond panel and collet shoulders. *Estimated total diamond weight 1ct. Ring size M. Weight 4.5gms. £300-400 (plus 27.6% BP\*)*



## 537

A topaz and diamond pendant. The rectangular-shape blue topaz, with pave-set diamond stepped highlight and tapered surmount. *Estimated total diamond weight 0.20ct. Length 3.5cms. Weight 6.9gms. £200-300 (plus 27.6% BP\*)*



## 533



An 18ct gold bracelet. Designed as a series of five belcher-link chains, with a bi-colour spring hoop clasp. *Hallmarks for Sheffield, 2007. Length 20.5cms. Weight 35.4gms. £800-1,200 (plus 27.6% BP\*)*

## 538

An 18ct gold diamond three-stone ring. The graduated old-cut diamond line, each within a star setting, to the scrolling shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2012. Ring size S. Weight 5.8gms. £150-200 (plus 27.6% BP\*)*



## 534

A diamond single-stone ring. The old-cut diamond, with plain band. *Estimated diamond weight 0.45ct, J-K colour, PI clarity. Ring size L. Weight 1.7gms. £180-260 (plus 27.6% BP\*)*



## 539

Six diamond and gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold emerald and diamond dress ring, with four further rings. *Estimated total diamond weight 0.15ct. Five with hallmarks for 9ct gold. Total weight 9.7gms. £120-180 (plus 27.6% BP\*)*



## 535

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Ring size O. Weight 4.1gms. £240-340 (plus 27.6% BP\*)*



## 540

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 3cts, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size O. Weight 6.5gms. £900-1,400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**541**

A necklace. The grooved fancy-link chain, with tapered openwork bar spacers, to the spring ring clasp. *Length 67cms. Weight 15.7gms. £180-260 (plus 27.6% BP\*)*

**546**

An aquamarine and diamond cluster ring. The circular-shape aquamarine, with single-cut diamond surround and tapered shoulders. *Estimated dimensions of aquamarine 7.6 by 7.6 by 5.5mms. Estimated total diamond weight 0.30ct. Ring size N. Weight 2.6gms. £150-200 (plus 27.6% BP\*)*

**542**

A diamond cluster ring. Designed as a brilliant-cut diamond ray cluster, with tapered shoulders. *Estimated total diamond weight 0.50ct. Ring size L1/2. Weight 2.4gms. £180-260 (plus 27.6% BP\*)*

**547**

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, K-L colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.7gms. £250-350 (plus 27.6% BP\*)*

**543**

A diamond and gem-set brooch. Designed as a carved mother-of pearl and amethyst floral spray, with onyx and brilliant-cut diamond basket. *Total diamond weight 0.40ct, stamped to mount. Length 4cms. Weight 9.8gms. £310-350 (plus 27.6% BP\*)*

**548**

A mid 20th century seed pearl and diamond brooch. Comprising two seed pearl and diamond point rectangular panels, connected by a vari-cut diamond similarly-designed central bar. *Principal diamond estimated weight 0.20ct, I-J colour, P2 clarity. Length 4cms. Weight 5gms. £280-420 (plus 27.6% BP\*)*

**544**

An 18ct gold sapphire, diamond and cultured pearl necklace. The cultured pearl drop with brilliant-cut diamond accent, to the pear-shape sapphire and similarly-cut diamond surmount, suspended from an integral spiga-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2004. Length of pendant 5.4cms. Length of chain 40cms. Weight 6.7gms. £300-400 (plus 27.6% BP\*)*

**549**

A diamond necklace. Of bi-colour design, the brilliant-cut diamond collets, with undulating bar spacers and partially concealed push-piece clasp. *Estimated total diamond weight 0.30ct. Maltese marks. Length 44.5cms. Weight 25.1gms. £550-750 (plus 27.6% BP\*)*

**545**

A peridot bracelet. The calibre-cut peridot line, with bar surround and partially concealed push-piece clasp. *Length 18cms. Weight 14.9gms. £1,500-2,000 (plus 27.6% BP\*)*

**550**

Two amethyst dress rings. Each designed as a vari-shape amethyst multi-row dome, with bead spacers and tapered band. *AF. Weight 14.8gms. £240-340 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 551

A cultured pearl necklace. Comprised of seven slightly graduated cultured pearls, freely moving along the trace-link chain. *Length 44.6cms. Weight 4.7gms. £80-120 (plus 27.6% BP\*)*



## 556

A pair of diamond earrings. Each designed as a baguette-cut diamond curved line, with brilliant-cut diamond border and polished half-hoop. *Estimated total diamond weight 0.75ct. Length 1.5cms. Weight 5.4gms. £300-400 (plus 27.6% BP\*)*



## 552

A 14ct gold emerald and diamond cluster ring. The pear-shape emerald, with brilliant-cut diamond surround and sides. *Estimated dimensions of emerald 10.3 by 7.1 by 4.1mms. Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size O. Weight 4.7gms. £200-300 (plus 27.6% BP\*)*



## 557

A cultured pearl and sapphire brooch. Designed as a floral spray, with a cultured pearl cluster and circular-shape sapphire highlights, to the textured leaves and gathered stems. *Length 5.4cms. Weight 18.9gms. £300-400 (plus 27.6% BP\*)*



## 553

A pair of 18ct gold aquamarine and diamond earrings. Each designed as an articulated vari-shape aquamarine line, with brilliant-cut diamond collet highlight. *Hallmarks for London, 2004. Length 4.6cms. Weight 3.9gms. £120-180 (plus 27.6% BP\*)*



## 558

An early 20th century 18ct gold diamond ring. The graduated single-cut diamond line, with foliate shoulders. *Hallmarks for Birmingham, 1914. Ring size K. Weight 2.4gms. £70-100 (plus 27.6% BP\*)*



## 554

Three gem-set rings. To include an 18ct gold garnet and cubic zirconia dress ring, a zircon and diamond dress ring, with a garnet and diamond three-stone ring. *One with hallmarks for 18ct gold. Total weight 9.8gms. £200-300 (plus 27.6% BP\*)*



## 559

An 18ct gold diamond three-stone ring. The vari-cut diamond line, with tapered band. *Estimated total diamond weight 0.40ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 1914. Ring size N. Weight 3.2gms. £120-180 (plus 27.6% BP\*)*



## 555

An 18ct gold diamond cluster ring. Designed as a brilliant-cut diamond stylised floral cluster, with openwork accents and tapered shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size P. Weight 4.3gms. £150-200 (plus 27.6% BP\*)*



## 556

An 18ct gold band ring. Of bi-colour design, the plain band with beaded boarder. *Hallmarks for Sheffield. Ring size L. Width 4mms. Weight 5.5gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 561

Two 9ct gold diamond rings. To include a single-cut diamond saddle ring, with a similarly-cut diamond scattered star motif band ring. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield and Birmingham. Weight 5.3gms. £90-140 (plus 27.6% BP\*)*



## 566

An 18ct gold diamond five-stone ring. The graduating old and brilliant-cut diamond gallery, with scrolling galley. *Estimated total diamond weight 0.70ct. Hallmarks for London, 2011. Ring size M. Weight 5.1gms. £500-700 (plus 27.6% BP\*)*



## 562

A selection of jewellery. The 9ct gold necklace designed as a series of intertwined oval-links, the silver bracelet comprising a series of pave-set colour treated 'greenish-blue' diamond rectangular-shape panels. *Estimated total diamond weight 2.50cts. Hallmarks for Sheffield. Length of necklace 60cms. Length of bracelet 19cms. Total weight 21.2gms. £80-120 (plus 27.6% BP\*)*



## 567

A diamond and sapphire cluster ring. The brilliant-cut diamond, with calibre-cut sapphire halo and single-cut diamond shoulders. *Principal diamond weight 0.61ct, estimated K-L colour, P1 clarity. Ring size L. Weight 3.5gms. £1,000-1,500 (plus 27.6% BP\*)*



## 563



An early 20th century 15ct gold zircon bar brooch. The circular-shape blue zircon collet, with tapered sides. *Length 6.7cms. Weight 5.9gms. £80-120 (plus 27.6% BP\*)*

## 568

An Edwardian 18ct gold opal and diamond ring. The oval opal cabochon line, with circular-cut diamond double spacers and scrolling sides. *AF. Estimated total diamond weight 0.10ct. Hallmarks for Chester, 1902. Ring size O. Weight 3.9gms. £120-180 (plus 27.6% BP\*)*



## 564



A brooch. Designed as an arrow, with central horseshoe motif. *Length 4.9cms. Total weight 3.3gms. £150-200 (plus 27.6% BP\*)*

## 569

An 18ct gold amethyst and diamond dress ring. The graduated oval-shape amethyst line, with single-cut diamond double spacers, to the tapered band. *Hallmarks for Birmingham, 1990. Ring size T. Weight 5.7gms. £120-180 (plus 27.6% BP\*)*



## 565

A diamond three-stone ring. The brilliant-cut diamond line, with openwork gallery and tapered shoulders. *Estimated total diamond weight 0.80ct, H-I colour, VS clarity. Ring size M. Weight 2.5gms. £350-450 (plus 27.6% BP\*)*



## 570

A diamond full eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.70ct. Ring size P. Weight 2.1gms. £80-120 (plus 27.6% BP\*)*



**571**

An 18ct gold emerald and diamond cluster ring. The circular-shape emerald line, with single-cut diamond surround.

*Estimated total diamond weight 0.15ct. Hallmarks for London, 1994. Ring size P. Weight 3.1gms. £80-120 (plus 27.6% BP\*)*



**576**



A mid 20th century diamond and enamel brooch. The old and rose-cut diamond galloping horse, with circular sapphire cabochon eye and vari-colour enamel jockey sat astride. AF. *Estimated total old-cut diamond weight 0.30ct. Length 3.7cms. Weight 5.2gms. £700-900 (plus 27.6% BP\*)*

**572 x**



An early 20th century 9ct gold coral and split pearl brooch. The alternating circular coral cabochon and split pearl horseshoe, within a rope-twist surround. *Length 4.8cms. Weight 4.6gms. Coral untested. £50-80 (plus 27.6% BP\*)*

**577**

A cultured pearl single-strand necklace. Comprising seventy-seven graduated cultured pearls, measuring 8.6 to 5.2mms, with cultured pearl and oval-shape citrine cluster clasp. *Length 58cms. £80-120 (plus 27.6% BP\*)*



**573**

An early 20th century garnet and paste ring. The graduated rectangular-shape garnet line, with circular-shape paste double spacers. *Ring size R. Weight 1.7gms. £70-100 (plus 27.6% BP\*)*



**578**

A band ring. With engraved foreign script. *Ring size T. Width 3mms. Weight 2gms. £40-60 (plus 27.6% BP\*)*



**574**

A diamond dress ring. Designed as three brilliant-cut diamond lines, with baguette-cut diamond line spacers and tapered band. *Total diamond weight 1.04cts, stamped to band. Ring size M1/2. Weight 6.1gms. £460-660 (plus 27.6% BP\*)*



**579**



An emerald, ruby and sapphire bracelet. Designed as a series of oval-shape sapphire, emerald and ruby lines. AF. *Length 17.5cms. Weight 30gms. £650-850 (plus 27.6% BP\*)*

**575**

A ruby and plique-a-jour enamel dragonfly brooch. The textured body, with circular-shape ruby eyes and green, orange and yellow plique-a-jour enamel wings. *Length 5.4cms. £40-60 (plus 27.6% BP\*)*



**580**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size M1/2. Weight 5.3gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**581**

An 18ct gold diamond cluster ring. The single-cut diamond, with similarly-cut diamond stepped surround. *Total diamond weight 0.25ct, stamped to band. Import marks for Birmingham. Ring size P1/2. Weight 4.6gms. £120-180 (plus 27.6% BP\*)*

**586**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with crossover shoulders. *Estimated total diamond weight 0.33ct, stamped to band. Hallmarks for London. Ring size K1/2. Weight 3.5gms. £180-260 (plus 27.6% BP\*)*

**582**

A cultured pearl three-row choker necklace. Comprising three rows of sixty, sixty, and sixty-four graduated cultured pearls, measuring 6.9 to 4.9mms, with oval-shape shell cameo clasp. *Length 35cms. £250-350 (plus 27.6% BP\*)*

**587**

A pair of cultured pearl and cubic zirconia earrings. Each designed as a cultured pearl and circular-shape cubic zirconia floral cluster, suspending similar-shape cubic zirconia line and cultured pearl drops. *Length 2.5cms. £40-60 (plus 27.6% BP\*)*

**583**

A 1970s 18ct gold sapphire and diamond cluster ring. Designed as a brilliant-cut diamond, with circular-shape sapphire floral surround and textured shoulders. *Hallmarks for London, 1974. Ring size K1/2. Weight 3.8gms. £80-120 (plus 27.6% BP\*)*

**588**

A morganite and diamond cluster ring. The oval-shape morganite, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.10ct. Ring size L1/2. Weight 2.2gms. £180-260 (plus 27.6% BP\*)*

**584**

A diamond dress ring. The heart-shape diamond, with brilliant-cut diamond highlights, inset to the textured band. *Principal diamond estimated weight 0.25ct, tinted colour, VS clarity. Ring size N1/2. Weight 4gms. £180-260 (plus 27.6% BP\*)*

**589**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with tapered shoulders. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Ring size L. Weight 4.6gms. £220-320 (plus 27.6% BP\*)*

**585**

A pair of 18ct gold jade and diamond earrings. Each designed as an oval-shape jadeite drop, suspended from a brilliant-cut diamond surmount, with similarly-cut diamond rondelle spacers. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1987. Length 2.9cms. Weight 4.4gms. Jade untested. £200-300 (plus 27.6% BP\*)*

**590**

A pair of reconstituted turquoise and diamond earrings. Each designed as a square-shape pyramidal reconstituted turquoise cabochon, with pave-set diamond lattice and reconstituted turquoise panel surround. *Estimated total diamond weight 1ct. Italian marks. Diameter 2.2cms. Weight 26.2gms. £1,200-1,800 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 591

An 18ct gold diamond pendant. The two baguette-cut diamonds, within a square-shape and brilliant-cut diamond stepped surround, suspended from an 18ct gold box-link chain. *Estimated total diamond weight 0.60ct. Hallmarks for Sheffield. Length of pendant 1.8cms. Length of chain 45cms. Weight 3.1gms. £150-200 (plus 27.6% BP\*)*



## 596

A diamond cluster ring. The brilliant-cut diamond, with single-cut diamond stepped surround and grooved shoulders. *Estimated total diamond weight 1ct. H-I colour, SI clarity. Ring size P. Weight 10.6gms. £450-600 (plus 27.6% BP\*)*



## 592

A 9ct gold diamond full eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size N. Weight 1.8gms. £40-60 (plus 27.6% BP\*)*



## 597

Two diamond three-stone rings. The first designed as an old-cut diamond diagonal line with asymmetric surround and band, the second designed as a circular-cut diamond line with tapered shoulders. *Estimated total diamond weight 0.55ct. Weight 5.6gms. £150-200 (plus 27.6% BP\*)*



## 593

An early 20th century split pearl brooch. Designed as a split pearl star cluster, with split pearl foliate surround. *AF. Length 2.6cms. Weight 6.3gms. £100-150 (plus 27.6% BP\*)*



## 598

A pair of 14ct gold amethyst and diamond earrings. Each designed as a heart-shape amethyst collet, with graduated brilliant-cut diamond undulating sides and polished half-hoop. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2009. Length 1.8cms. Weight 4.3gms. £150-200 (plus 27.6% BP\*)*



## 594

A sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.25ct. Ring size L. Weight 4gms. £150-200 (plus 27.6% BP\*)*



## 599

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Hallmarks for London. Ring size M. Weight 5.9gms. £240-340 (plus 27.6% BP\*)*



## 595

A 9ct gold smoky quartz pendant and a pair of 9ct gold smoky quartz earrings. To include an oval-shape smoky quartz, suspended from a 9ct gold box-link chain, with a pair of graduated circular-shape smoky quartz hoop earrings. *Hallmarks for 9ct gold. Length of pendant 2.5cms. Length of chain 50cms. Length of earrings 2.2cms. Weight 9.5gms. £150-200 (plus 27.6% BP\*)*



## 600

A cultured pearl pendant. The cultured pearl drop, suspended from a tapered surmount and trace-link chain, with bar spacers. *Length of pendant 2cms. Length of chain 52cms. Weight 7gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 601

An early 19th century 18ct gold diamond and enamel mourning ring. The old-cut diamond atop a square black enamel shield, with scrolling surround and grooved foliate shoulders, to the black enamel 'In Memory Of' band. Glazed panel to reverse and personal inscription dated 1835. *Hallmarks partially indistinct. Ring size L1/2. Weight 2.8gms. See Plate 2. £80-120 (plus 27.6% BP\*)*



## 606

An early 19th century 18ct gold split pearl and enamel mourning ring. The woven hair glazed panel, with split pearl and black enamel 'In Memory Of' surrounds, to the foliate shoulders and grooved band. Personal inscription dated 1835. *Hallmarks for London, 1834. Ring size L. Weight 3.1gms. See Plate 2. £80-120 (plus 27.6% BP\*)*



## 602

Two late Victorian gold gem-set mourning rings. The first designed as an 18ct gold old-cut diamond atop a square-shape black enamel panel with circular-shape paste and black enamel line shoulders, the second designed as a rose-cut diamond with openwork gallery and black enamel foliate shoulders. *One with hallmarks for Chester, 1883. Total weight 5.3gms. See Plate 2. £150-200 (plus 27.6% BP\*)*



## 607

A late Victorian gold emerald, diamond and enamel cluster ring. The cushion-shape emerald, with rose-cut diamond surround, to the black enamel and floral engraved shoulders. *AF. Estimated dimensions of emerald 5.8 by 5.3 by 2.3mms. Approximate ring size R. Weight 3.1gms. £250-350 (plus 27.6% BP\*)*



## 603

A mid 19th century gold diamond ring. The old-cut diamond, with scrolling quatrefoil and stylised foliate surround. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Ring size K. Weight 6.7gms. See Plate 2. £180-260 (plus 27.6% BP\*)*



## 608

A selection of jewellery. To include a split pearl and diamond point forget-me-not mourning brooch, two further mourning brooches, a cut steel snake brooch and a colourless paste ring mount. *Length of brooches 3 to 4.2cms. Weight (excluding snake brooch) 42gms. £400-600 (plus 27.6% BP\*)*



## 604

Three late Georgian gold mourning brooches. To include a woven hair, black enamel and split pearl brooch, a woven hair, black enamel and foliate embossed brooch, together with a floral brooch. *AF. Two with personal inscription to the same individual. Lengths 2.2 to 2.6cms. Total weight 14.3gms. See Plate 2. £200-300 (plus 27.6% BP\*)*



## 609

Two early 20th century gold compass charms. The first designed as a straw boater with blue enamel ribbon reading 'Nile', the second with stylised floral engraving. *Lengths 1.7 and 3cms. Weight 8.7gms. £80-120 (plus 27.6% BP\*)*



## 605

Three Victorian gold gem-set and enamel mourning rings. To include an early Victorian 18ct gold glazed panel ring, a mid Victorian 15ct gold split pearl black enamel woven hair band ring, and a mid Victorian 9ct gold old-cut diamond 'in memory of' black enamel ring. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Two with hallmarks for 18ct and 15ct gold. Total weight 7.6gms. See Plate 2. £200-300 (plus 27.6% BP\*)*



## 610

A set of early Victorian gold turquoise jewellery components. Comprising five floral cluster components, each set throughout with oval and circular turquoise cabochons, within a foliate surround. *AF. Lengths 2.8 to 5cms. Weight 17.4gms. With case. £250-350 (plus 27.6% BP\*)*





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## 611

Two mid 20th century platinum and 18ct gold three-stone rings. The first designed as a graduated old-cut diamond line with openwork gallery and tapered shoulders, the second designed as a brilliant-cut diamond diagonal line with asymmetric band. *Estimated total diamond weight 0.55ct, H-I colour, SI1-P1 clarity. Weight 3.9gms. £180-260 (plus 27.6% BP\*)*



## 616

Two 9ct gold cultured pearl necklaces. The first designed as a cultured pearl with circular-shape cubic zirconia highlights suspended from a 9ct gold fancy-link chain, the second designed as a bow with cultured pearl accent drop and 9ct gold integral belcher-link chain. *Hallmarks and import marks for 9ct gold. Length of pendants 1.7 and 2.3cms. Length of chains 42 and 54cms. Weight 11.2gms. £100-150 (plus 27.6% BP\*)*



## 612



Two brooches. To include a late Victorian gold, green enamel and split pearl cluster brooch, with a later oval shell cameo brooch depicting a lady in a flowing dress, within a rope-twist surround and engraved acanthus leaf border. *Length 2.8 and 6cms. Weight 29.2gms. £80-120 (plus 27.6% BP\*)*

## 617

A pair of paste earrings. Each designed as a yellow paste star, to the hoop fitting. *French assay marks. Length 3.2cms. Weight 9.4gms. £40-60 (plus 27.6% BP\*)*



## 613



An emerald bracelet. Designed as a series of oval-shape emeralds, with spring clasp. *Length 19.8cms. £40-60 (plus 27.6% BP\*)*

## 618

A mid 20th century 18ct gold and platinum diamond three-stone ring. The brilliant-cut diamond, with single-cut diamond sides and engraved shoulders. *Estimated total diamond weight 0.20ct, H-I colour, SI clarity. Ring size N1/2. Weight 2.7gms. £80-120 (plus 27.6% BP\*)*



## 614

Two gold diamond five-stone rings. To include and early 20th century old-cut diamond line with openwork gallery and shoulders, and a mid 20th century old-cut diamond line. *Estimated total diamond weight 0.50ct. Weight 6.3gms. £150-200 (plus 27.6% BP\*)*



## 619

An early 20th century gold reverse-carved intaglio brooch. The circular rock crystal cabochon, carved and painted to depict a Rough Collie dog, with mother-of-pearl reverse, within a scalloped and bead detail surround. *Length 3.8cms. Weight 7.5gms. £350-450 (plus 27.6% BP\*)*



## 615

A pair of 9ct gold morganite earrings. Each designed as a pear-shape morganite, with scrolling openwork surmount, suspended from a polished hoop. *Hallmarks for Birmingham, 2010. Length 2.9cms. Weight 3.3gms. £40-60 (plus 27.6% BP\*)*



## 620

An early 20th century 9ct gold amethyst and split pearl pendant. Of openwork design, the oval-shape amethyst, with split pearl scrolling surround, suspended from a belcher-link chain. *Length of pendant 3.9cms. Length of chain 24cms. Weight 7.8gms. £90-140 (plus 27.6% BP\*)*



**621**

An 18ct gold diamond buckle ring. Comprising four rope-twist bands, with single-cut diamond buckle motif. *Estimated total diamond weight 0.10ct. Import marks for London, 1980. Ring size L1/2. Weight 6.4gms. £180-260 (plus 27.6% BP\*)*

**626**

Three gem-set rings. To include a 9ct gold opal and diamond floral cluster ring, a 9ct gold blue topaz three-stone ring, with a mid 20th century silver colourless paste three-stone ring. *Two with hallmarks for 9ct gold. Weight of hallmarked rings 5.8gms. £100-150 (plus 27.6% BP\*)*

**622**

A pair of early 20th century 9ct gold gem-set earrings. Each designed as a carnelian sphere, with rock crystal spacer and openwork cap, suspended from a trace-link chain. AF. *Length 5.8cms. Weight 8gms. £90-140 (plus 27.6% BP\*)*

**627**

Three diamond rings. To include a diamond two-stone asymmetric ring, with two diamond cluster rings, with two diamond cluster rings. One AF. *Weight 5.3gms. £100-150 (plus 27.6% BP\*)*

**623**

An 18ct gold diamond single-stone ring. Of asymmetric design, the brilliant-cut diamond, with textured and polished shoulders. *Diamond weight 0.10ct, estimated H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.1gms. £60-90 (plus 27.6% BP\*)*

**628**

A mid 20th century gold sapphire and diamond five-stone ring. The alternating old-cut diamond and circular-shape sapphire line, with openwork gallery and grooved shoulders. *Estimated total diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Ring size O. Weight 3.6gms. £150-200 (plus 27.6% BP\*)*

**624**

Two gold bracelets. To include a late Victorian 9ct gold hinged bangle with foliate engraving, and an early 20th century gold curb-link bracelet. *Bangle inner diameter 5.8cms. Bracelet length 20cms. Total weight 47.8gms. £450-650 (plus 27.6% BP\*)*

**629**

A ruby and diamond cocktail ring. Designed as two rows of circular-shape rubies, with pave-set diamond geometric sides and surround. *Estimated total diamond weight 0.80ct. Ring size N1/2. Weight 11.5gms. £700-900 (plus 27.6% BP\*)*

**625**

An early 20th century diamond single-stone ring. The brilliant-cut diamond, with openwork gallery. *Estimated diamond weight 0.60ct, H-I clarity, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.8gms. £260-360 (plus 27.6% BP\*)*

**630**

An early 20th century gold gem-set brooch. The circular-shape peridot collet, with alternate circular-shape aquamarine and seed pearl wreath surround, and similarly-set bar sides. *Length 3.8cms. Weight 3.8gms. £180-260 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**631**

A diamond five-stone ring. Of asymmetric design, the old-cut diamond line, with crossover shoulders. *Estimated total diamond weight 0.60ct. Approximate ring size M. Weight 4.9gms. £150-200 (plus 27.6% BP\*)*



**636**

A 9ct gold diamond and enamel brooch. Of openwork design, the single-cut diamond, atop a black enamel panel, with scrolling surround. *Hallmarks for Birmingham, 1966. Diameter 2.5cms. Weight 3.2gms. £40-60 (plus 27.6% BP\*)*



**632\***

A diamond pendant. Designed as baguette-cut diamond leaf, with brilliant-cut diamond border, suspended from a curb-link chain. *Total diamond weight 0.60ct, stamped to surmount. Length of pendant 2.8cms. Length of chain 40cms. Weight 3.9gms. £460-660 (plus 27.6% BP\*)*



**637**

A sardonyx loose cameo. Of oval outline, carved to depict Demeter in profile. *Length 4.4cms. Weight 20.5gms. £400-600 (plus 27.6% BP\*)*



**633**

A late Victorian gold agate brooch and a lapis lazuli necklace. The brooch designed as an oval banded agate cabochon with cannetille surround, the necklace comprising a series of lapis lazuli beads with spherical spacers, to the kite-shape lapis lazuli panel. *Length of brooch 2.8cms. Length of necklace 43cms. £150-200 (plus 27.6% BP\*)*



**638**

A 9ct gold opal and cubic zirconia pendant. The oval opal cabochon, with circular-shape cubic zirconia openwork surmount, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 1.9cms. Length of chain 45cms. Weight 3.9gms. £40-60 (plus 27.6% BP\*)*



**634**

A 9ct gold necklace. The tapered fancy-link chain, with lobster clasp. *Hallmarks for Birmingham. Length 45.8cms. Weight 9.4gms. £100-150 (plus 27.6% BP\*)*



**639**

A mid Victorian gold paste and seed pearl fly brooch. The circular-shape paste, with star-set seed pearl surround and engraved fly terminal. *Length 4cms. Weight 5.5gms. £100-150 (plus 27.6% BP\*)*



**635**

A platinum diamond single-stone ring. The brilliant-cut diamond collet, with plain band. *Diamond weight 0.20ct, estimated H-I colour, SI clarity. Hallmarks for Birmingham, 1994. Ring size L1/2. Weight 7.9gms. £180-260 (plus 27.6% BP\*)*



**640**

An early Victorian 18ct gold gem-set bracelet. The marquise and circular turquoise cabochon cluster, with circular garnet cabochon and engraved sides, to the fancy-link chain and engraved push-piece clasp. *Length 17.2cms. Weight 12.6gms. £280-380 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**641**

A sapphire and diamond dress ring. The graduated oval-shape sapphire line, with old-cut diamond shared surround. *Estimated total diamond weight 0.50ct. Ring size O. Weight 4.1gms. £500-700 (plus 27.6% BP\*)*

**646**

A 9ct gold topaz and diamond dress ring. The blue topaz briolette, with pave-set diamond chevron shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size O. Weight 6.5gms. £70-100 (plus 27.6% BP\*)*

**642**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2015. Ring size M. Weight 3.5gms. £150-200 (plus 27.6% BP\*)*

**647**

A pair of 9ct gold topaz and diamond earrings. Each designed as a pear-shape coated topaz line drop, with single-cut diamond floral spacers. *Hallmarks for Birmingham. Length 3.3cms. Weight 2.4gms. £30-50 (plus 27.6% BP\*)*

**643**

A cultured pearl dress ring. Of asymmetric design, the cultured pearl three-stone line, with openwork scrolling shoulders. *Ring size K. Weight 5.8gms. £120-180 (plus 27.6% BP\*)*

**648**

An 18ct gold diamond and ruby cluster ring. The brilliant-cut diamond, with similarly-cut diamond and circular-shape ruby surround. *Estimated total diamond weight 0.90ct, H-J colour, SI clarity. Hallmarks for London, 1975. Ring size M. Weight 6.9gms. £300-400 (plus 27.6% BP\*)*

**644**

Two early 20th century gold aquamarine and split pearl bar brooches. To include a 15ct gold circular-shape aquamarine and split pearl geometric brooch, and a 9ct gold circular-shape aquamarine single-stone brooch. *Lengths 4.9 and 7.7cms. Total weight 9.6cms. £120-180 (plus 27.6% BP\*)*

**649**

A platinum diamond single-stone ring. The circular-cut diamond, with tapered shoulders. *Diamond weight 1.10cts, estimated K-L colour, P2 clarity. Hallmarks for Sheffield. Ring size M. Weight 5.8gms. £1,400-2,000 (plus 27.6% BP\*)*

**645**

An 18ct gold diamond cluster ring. The vari-cut diamond heart, with tapered shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for London, 2003. Ring size J1/2. Weight 1.7gms. £120-180 (plus 27.6% BP\*)*

**650**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and band. *Diamond weight 0.86ct, estimated H-I colour, P2 clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 3.5gms. £350-450 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 651

A diamond, emerald and sapphire pendant. Designed as a rose-cut diamond dragonfly, with circular-shape emerald and sapphire highlights, suspended from an integral trace-link chain. *Length of pendant 2.2cms. Length of chain 44.5cms. Weight 2.7gms. £400-600 (plus 27.6% BP\*)*



## 656

A 9ct gold necklace. Designed as a series of tapered fancy-links, with spring-ring clasp. *Hallmarks for Birmingham. Length 40cms. Weight 13.2gms. £140-200 (plus 27.6% BP\*)*



## 652

A pair of amethyst earrings. Each of marquise-shape outline, designed as an oval-shape amethyst, with openwork scrolling surround. *Length 4.2cms. Weight 3gms. £40-60 (plus 27.6% BP\*)*



## 657

A 9ct gold curb-link necklace. *Hallmarks for Sheffield. Length 56.5cms. Weight 119.4gms. £1,200-1,800 (plus 27.6% BP\*)*



## 653

A zircon and diamond cluster ring. The circular-shape blue zircon, within an old-cut diamond surround. *Estimated dimensions of zircon 6.5 by 6.4 by 4.1mms. Estimated total diamond weight 0.50ct. Ring size M. Weight 3.3gms. £200-300 (plus 27.6% BP\*)*



## 658

A 9ct gold synthetic sapphire and diamond pendant. Designed as a stylised bat, suspending vari-shape synthetic pink sapphire and brilliant-cut diamond collet drops, with tapered surmount. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length 7cms. Weight 21.5gms. £250-350 (plus 27.6% BP\*)*



## 654

A 9ct gold emerald and diamond ring. The oval-shape emerald line, within a single-cut diamond shared surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size M. Weight 2.7gms. £40-60 (plus 27.6% BP\*)*



## 659

A diamond four-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 1ct, tinted colour, SI clarity. Ring size N1/2. Weight 3.7gms. £750-950 (plus 27.6% BP\*)*



## 655

Four gem-set rings. To include a 9ct gold diamond single-stone ring, a 9ct gold opal and amethyst cluster ring, a 9ct gold citrine and diamond dress ring and a diamond cluster ring. *Estimated total diamond weight 0.60ct. Three with hallmarks for 9ct gold. Total weight 12.7gms. £150-200 (plus 27.6% BP\*)*



## 660

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.38ct, estimated G-H colour, VS clarity. Hallmarks for London, 2003. Ring size M1/2. Weight 4.4gms. £300-400 (plus 27.6% BP\*)*



## 661

Two 9ct gold diamond and gem-set rings. To include a diamond and sapphire floral cluster ring, together with a ruby and diamond dress ring. *Estimated total diamond weight 0.10ct. Hallmarks for London and Sheffield. Weight 4.7gms. £50-80 (plus 27.6% BP\*)*



## 666

A late Victorian gold, split pearl and enamel stickpin. The split pearl domed cluster, each with blue enamel scrolling claw surrounds, to the engraved and blue enamel surmount. *Length of stickpin head 1.7cms. Weight 3.2gms. £100-150 (plus 27.6% BP\*)*



## 662

A 9ct gold half sovereign pendant. The half sovereign, dated 1901, within a 9ct gold scrolling mount, suspended from a 9ct gold belcher-link chain. *Hallmarks for London. Length of pendant 3cms. Length of chain 62cms. Total weight 17.9gms. £250-350 (plus 27.6% BP\*)*



## 667

A reverse carved intaglio dog stickpin. The circular rock crystal cabochon, carved and painted to depict a shitzhu, with mother-of-pearl back and bead detail surround. *Diameter of stickpin head 1.7cms. Weight 5.1gms. £150-200 (plus 27.6% BP\*)*



## 663

Two diamond rings. To include an Edwardian 18ct gold vari-cut diamond five-stone ring, with an early 20th century circular-shape sapphire and rose-cut diamond three-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1907. Total weight 5.5gms. £120-180 (plus 27.6% BP\*)*



## 668

A pearl stickpin. The pearl, measuring 7.1mms, to the spiral-grooved pin. *Length 6.3cms. Weight 1.7gms. Pearl untested. £200-300 (plus 27.6% BP\*)*



## 664

A selection of jewellery. To include a heart-shape pendant suspended from a snake-link chain, with a pair of matching earrings, a late Victorian silver thimble, a charm bracelet, a further pendant and a bag of loose stones and jewellery components. *One with hallmarks silver. Gross weight 136gms. £50-80 (plus 27.6% BP\*)*



## 669

A diamond single-stone stickpin. The brilliant-cut diamond, with twisted pin. *Estimated diamond weight 0.25ct, SI clarity, J-K clarity. Length 5.6cms. Weight 1.1gms. £70-100 (plus 27.6% BP\*)*



## 665

A diamond three-stone ring mount. Designed as a circular-shape vacant mount, with old-cut diamond sides and foliate shoulders. *Estimated total diamond weight 1.50cts, J-K colour, VS2-P1 clarity. Ring size K. Weight 4.4gms. £1,800-2,400 (plus 27.6% BP\*)*



## 670

Two late Victorian gold gem-set stickpins. The first designed as an oval panel with star-set diamond highlight and rope-twist surround, the second designed as a split pearl star highlight set atop a circular onyx panel with glazed hair reverse. *Length of stickpin heads 1cm each. Weight 3.4gms. £40-60 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 671

Two stickpins and a brooch. To include a mid 20th century enamel jockey stickpin, an early 20th century horseshoe stickpin, and an early 20th century horseshoe brooch. AF. *Length of stickpin heads 1.5 to 3.2cms. Length of brooch 5.7cms. Weight 10.4gms. £100-150 (plus 27.6% BP\*)*



## 676

An early 20th century gold bolt ring. *Length 3.3cms. Weight 7.4gms. £200-300 (plus 27.6% BP\*)*



## 672

A selection of silver tea and coffee spoons. To include a set of six coffee spoons with floral enamel bowls and black plastic coffee bean terminals, a set of six coffee spoons with yellow plastic coffee bean terminals, together with a set of six teaspoons with matching sugar tongs. *Hallmarks for Birmingham, 1903, 1933 and 1940. Gross weight 153.6gms (4.93toz). £50-80 (plus 27.6% BP\*)*



## 677

A gentleman's late Victorian 18ct gold diamond ring. The square-shape panel, with old-cut diamond star and engraved motif, to the similarly-designed tapered band. *Hallmarks for Birmingham, 1876, partially indistinct. Ring size Q1/2. Weight 7.9gms. £180-260 (plus 27.6% BP\*)*



## 673

A locket key ring. The textured and polished hexagonal panels, with foliate borders, opening to reveal two vacant panels, suspended from a fancy-link chain. *Length of panel 5.8cms. Length of chain 9.8cms. Weight 21gms. £380-450 (plus 27.6% BP\*)*



## 678

A gentleman's Edwardian signet ring. The shield shape panel, with scrolling shoulders. *Hallmarks for Birmingham, 1907. Ring size U. Weight 7.7gms. £160-260 (plus 27.6% BP\*)*



## 674

An early 20th century gold lorgnette. The square-shape frame and lens, to the tapered handle, with engraved initials C.S.C., suspended from a black string. *Length of lorgnette 7cms. Length of string 107cms. Total weight 10.3gms. With fitted case. £100-150 (plus 27.6% BP\*)*



## 679

A gentleman's diamond three-stone ring. The star-set brilliant-cut diamond panel, with tapered shoulders. *Estimated total diamond weight 0.35ct, H-I colour, VS2-SI1 clarity. Ring size V1/2. Weight 7.8gms. £100-150 (plus 27.6% BP\*)*



## 675

An Edwardian 18ct gold sovereign holder. Of circular outline, the foliate textured case, opening to reveal a spring platform display. *Hallmarks for London, 1903. Length 4.8cms. Weight 22.9gms. £500-700 (plus 27.6% BP\*)*



## 680

A gentleman's 9ct gold diamond band ring. The brilliant-cut diamond, with similarly-cut diamond sides, inset to the open tapered band, with stepped border. *Principal diamond estimated weight 0.20ct, I-J colour, P1 clarity. Hallmarks for Edinburgh. Ring size T. Weight 9.8gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**681**

A gentleman's diamond buckle ring. With pave and channel-set diamond accents. *Estimated total diamond weight 1.50 to 2cts. Ring size V. Weight 8.5gms. £250-350 (plus 27.6% BP\*)*

**686**

A pair of lapis lazuli and ruby cufflinks. Each designed as a grooved square-shape lapis lazuli dome, with round ruby cabochon collet accent, to the similarly designed reverse and connection chain. *Length of cufflink face 1.5cms. Weight 11.2gms. £70-100 (plus 27.6% BP\*)*

**682**

A gentleman's signet ring. The raised monogram, to the rectangular panel, with textured and grooved shoulders. *Ring size W. Weight 63.3gms. £1,000-1,500 (plus 27.6% BP\*)*

**687**

A pair of carnelian cufflinks. Each designed as two square carnelian panels, with connecting bar. *Length of cufflink face 1.2cms. Weight 7.1gms. £70-100 (plus 27.6% BP\*)*

**683**

A set of six diamond and dyed chalcedony buttons. Each designed as a circular dyed blue chalcedony disk, with brilliant-cut diamond cross overlay. *AF. Estimated total diamond weight 1.50cts. Diameter 1.8cms. With case. £400-600 (plus 27.6% BP\*)*

**688**

A pair of lapis lazuli and diamond cufflinks. Each designed as a lapis lazuli dome, with single-cut diamond accent, to the cylindrical lapis lazuli reverse and connecting chain. *Length of cufflink face 1.8cms. Weight 12.4gms. £80-120 (plus 27.6% BP\*)*

**684**

JAN MAARTEN ASSCHER - a pair of diamond cufflinks. Each designed as a brilliant-cut diamond inset to the openwork floral surround, with circular logo reverse. *Total diamond weight 0.12ct, stamped to bar. Length of cufflink face 1.5cms. Weight 8.3gms. £200-300 (plus 27.6% BP\*)*

**689**

A pair of 9ct gold cufflinks. Each designed as a cushion-shape textured panel and a rectangular-shape polished panel, with connecting chain. *Hallmarks for Birmingham. Length of cufflink face 1.5cms. Weight 10.9gms. £120-180 (plus 27.6% BP\*)*

**685**

A pair of 9ct gold cufflinks. Each with a representation of the Kabbalah or 'Tree of Life', engraved to the gallery 'Ain, Ain Soph, Ain Soph Aur', with hinged bar reverse. *Hallmarks for London, 1993. Length of cufflink face 2.5cms. Weight 29.5gms. £350-450 (plus 27.6% BP\*)*

**690**

An Edwardian 9ct gold gem-set ring, and a pair of agate cufflinks. The ring designed as a 9ct gold cushion-shape garnet-topped-doublet and ruby line with split pearl highlights, the cufflinks each designed as two octagonal-shape carnelian panels, with connecting loop. *Ring with hallmarks for Birmingham, 1905. Ring size M. Length of cufflink face 1.4cms. Total weight 7.4gms. £70-100 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**691**

Two pairs of gem-set cufflinks. The first pair each designed as an oval-shape emerald collet with hinge-back fitting, the second pair each designed as two octagonal lapis lazuli panels with circular ruby cabochon accent and connection chain. *Length of cufflink faces 1.2 to 1.5cms. £120-180 (plus 27.6% BP\*)*

**696**

An early 20th century gold enamel Royal Flying Corps bar brooch. Designed as red enamel 'RFC' initials and crown, within a wreath surround, atop a plain bar. *Length 4.8cms. Weight 5.1gms. £90-140 (plus 27.6% BP\*)*

**692**

An early 20th century 9ct gold Albertina. The rope-twist chain, suspending a T-bar and selection of charms, with a textured floral kite-shape slider. Clasp AF. *Length of chain 21.5cms. Total weight 12.9gms. £150-200 (plus 27.6% BP\*)*

**697**

An early 20th century 18ct gold RAF enamel brooch. The 'RAF' text, with red enamel crown surmount, to the rose-cut diamond wing sides, set atop a rectangular-shape white and blue enamel frame. *Length 5cms. Weight 6.2gms. £120-180 (plus 27.6% BP\*)*

**693**

A 9ct gold Albert. Designed as a fancy-link chain, with T-bar and replacement lobster clasp terminals. *Import marks for London, partially indistinct. Length 46cms. Weight 31.7gms. £260-360 (plus 27.6% BP\*)*

**698**

An enamel RAF brooch and a 9ct gold chain. The brooch designed as 'RAF' text within a blue enamel wreath surround and red enamel crown surmount, to the textured wing sides, together with a 9ct gold flat curb-link chain. *Chain with import marks for London, 1986. Length of brooch 4.2cms. Length of chain 45cms. Total weight 9.7gms. £90-140 (plus 27.6% BP\*)*

**694**

A 9ct gold gem-set swivel fob pendant. The oval-shape bloodstone, carnelian and onyx panels, rotating to the scrolling surmount, suspended from a 9ct gold flat belcher-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2cms. Length of chain 45cms. Weight 6.5gms. £60-90 (plus 27.6% BP\*)*

**699**

A late Victorian enamel and diamond fob watch. The circular dial with Arabic numeral hourly markers, with rose-cut diamond and red enamel floral motif to reverse, suspended from a red enamel bow and rose-cut diamond surmount. *Length 7.1cms. Total weight 21.7gms. £240-340 (plus 27.6% BP\*)*

**695**

A selection of late Victorian gold fobs. To include a bloodstone and carnelian swivel fob, a rock crystal fob, with three further fobs. *Lengths 2.5 to 3.9cms. Weight 4.1.2gms. £200-300 (plus 27.6% BP\*)*

**700**

An enamel fob watch. The early 20th century gold fob watch, with circular dial and Roman numeral hourly markers, to the red enamel floral and butterfly motif reverse, suspended from a later enamel bow brooch surmount. *Length 5.2cms. Total weight 20.5gms. £180-260 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



# Fellows

Established 1876

## Auction Calendar

<b>June</b>	Antique & Modern Jewellery	Thursday 14th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 21st at 10am
	Watches & Watch Parts	Monday 25th at 10am
<b>July</b>	Jewellery & Pawnbroker Jewellery	Thursday 5th at 10am
	Antique & Modern Jewellery	Thursday 12th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 19th at 10am
	The Watch Sale	Tuesday 31st at 11am
<b>August</b>	Jewellery & Pawnbroker Jewellery	Thursday 2nd at 10am
	Antiques, Silver & Collectables	Monday 6th at 10am
	Antique & Modern Jewellery	Thursday 9th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 16th at 10am
	The Watch Sale	Tuesday 28th at 11am
<b>September</b>	Jewellery & Pawnbroker Jewellerys	Thursday 6th at 10am
	Antique & Modern Jewellery	Thursday 13th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 20th at 10am
	Watches & Watch Parts	Monday 24th at 10am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. \*Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

### **Jewellery**

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

### **Watches**

Laura Bishop  
laurab@fellows.co.uk  
0121 212 5506

### **Silver & Coins**

Alison Jakeway  
alisonj@fellows.co.uk  
0121 212 2131

### **Antiques & Fine Art**

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

## Previous Auction Results



To view results from our previous auctions  
please register or sign in to your Fellows account at  
[www.fellows.co.uk](http://www.fellows.co.uk)  
and view our auction archive via the search bar  
or a hard copy by request.

# Fellows Auctioneers Ltd

## Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.

- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:  
(a) give to Fellows their name and address and, if requested proof of identity, and  
(b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.

- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via the-saleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.

- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

## 10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights

and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall

extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

**Fellows**  
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## **IMPORTANT NOTICES FOR PURCHASERS**

### **IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS**

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### **Notes 1 - Coloured Gemstones**

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### **Note 2 - Diamonds**

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

# Diamond Grading Terms

## DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

## DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			



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