



## Jewellery

Thursday 21st June 2018

# Fellows

Established 1876

# Jewellery

Thursday 21st June 2018 at 10.00am

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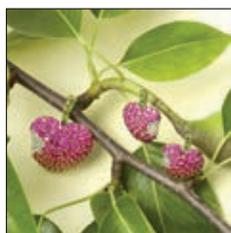
## Viewing Times

London | 29 Charles Street | Mayfair  
Tuesday 12th June 12pm - 7pm

Birmingham Head Office & Saleroom  
Saturday 16th June 11am - 4pm  
Tuesday 19th June 10am - 4pm  
Wednesday 20th June 10am - 4pm  
Thursday 21st June 8.30am - 10am

## Featured Lots

Lot 423  
(Front cover)



Lot 13  
(Back Cover)



## We also hold sales of...

Antique & Modern Jewellery



The Watch Sale



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### Further Information

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- Item may have export restrictions for customers outside of the EU.
- Lot comes with box.
- Certified Lots

#### Seller's Commission

Sellers will pay a commission charge of 12.5% (+ VAT) on items which have a hammer price over £3,001 or more. Items sold for £3,000 or under will have a commission rate of 15% (+ VAT). Please view our terms and conditions for further detail.

**1**

An 18ct gold aquamarine and diamond pendant. Of geometric design, the triangular-shape aquamarine, with brilliant-cut diamond chevron surround, suspended from an 18ct gold fancy-link chain. *Estimated dimensions of aquamarine 12.1 by 11 by 6.3mms. Hallmarks for Birmingham. Length of pendant 2cms. Length of chain 41cms. Weight 7gms. £200-300 (plus 27.6% BP\*)*

**6**

A mid 20th century palladium and gold sapphire and diamond bar brooch. Designed as an alternating square-shape sapphire and circular-cut diamond line. *Estimated total diamond weight 0.50ct. Length 5cms. Weight 2.7gms. £150-200 (plus 27.6% BP\*)*

**11**

A mid 20th century 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1962. Ring size Q. Weight 3.2gms. £100-150 (plus 27.6% BP\*)*

**16**

A 9ct gold sapphire pendant. The yellow sapphire scrolling line, with tapered surmount, suspended from a curb-link chain. *Hallmarks for Sheffield and Birmingham, 2006. Length of pendant 2.7cms. Length of chain 40cms. Weight 2.7gms. £40-60 (plus 27.6% BP\*)*

**2**

A mid 20th century sapphire and diamond full eternity ring. Comprising alternating vari-cut diamond and rectangular-shape sapphire lines, to the engraved band. *Estimated total diamond weight 0.60ct. Ring size O. Weight 3.9gms. £180-260 (plus 27.6% BP\*)*

**7**

A peridot single-stone pendant. The circular-shape peridot, with tapered surmount, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Sheffield, 2018. Length of pendant 1.2cms. Length of chain 40cms. Total weight 1.7gms. £30-50 (plus 27.6% BP\*)*

**12**

An 18ct gold diamond pendant. The brilliant-cut diamond stylised keyhole, suspended from a similarly-cut diamond line surmount and bead-link chain. *Estimated total diamond weight 0.20ct. Pendant with hallmarks for London, 2008. Length of pendant 2.3cms. Length of chain 39.5cms. Total weight 4.5gms. £200-300 (plus 27.6% BP\*)*

**17**

A late Victorian 15ct gold split pearl and diamond ring. Designed as a split pearl and rose-cut diamond floral cluster square panel, with split pearl tapered shoulders. *Ring size L. Weight 2.9gms. £60-90 (plus 27.6% BP\*)*

**3**

A 9ct gold tourmaline and gem-set pendant. The oval-shape green tourmaline, within a circular-shape colourless gem collet claw setting, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield, 2018. Length of pendant 1.5cms. Length of chain 40cms. Weight 3.1gms. £40-60 (plus 27.6% BP\*)*

**8**

An 18ct gold ruby and diamond dress ring. The oval-shape ruby and brilliant-cut diamond cluster, within a calibre-cut ruby undulating surround, with tapered shoulders. *Import marks for Sheffield, 1989. Ring size G. Weight 3.9gms. £150-200 (plus 27.6% BP\*)*

**13**

A diamond and agate caterpillar brooch. The pink agate body, with brilliant-cut diamond head and engraved feet. *Length 3cms. Weight 5.4gms. £80-120 (plus 27.6% BP\*)*

**18**

A 9ct gold topaz pendant. The pear-shape blue topaz, suspended within a tapered surround, to the similarly-designed blue topaz surmount and 9ct gold curb-link chain. *Hallmarks for Sheffield. Length of pendant 2.2cms. Length of chain 40cms. Weight 2.2gms. £30-50 (plus 27.6% BP\*)*

**4**

An early 20th century gold and platinum amethyst and diamond brooch. Of openwork design, the rectangular-shape amethyst, with brilliant and single-cut diamond accent stylised foliate sides, together with a near period Tiffany & Co. case. Brooch clasp AF. *Estimated total diamond weight 0.10ct. Length 5.8cms. Weight 6.5gms. £180-260 (plus 27.6% BP\*)*

**9**

A pair of sapphire and diamond earrings. Each designed as a pear-shape yellow sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Length 1.2cms. Weight 2.7gms. £180-260 (plus 27.6% BP\*)*

**14**

A zircon and diamond cluster ring. The triangular-shape blue zircon, with brilliant and single-cut diamond surround. *Estimated dimensions of zircon 10.8 by 8.5 by 6.3mms. Estimated total diamond weight 0.45ct. Ring size L1/2. Weight 5.1gms. See Plate 3 £200-300 (plus 27.6% BP\*)*

**19**

A ruby and diamond full eternity ring. Designed as a rectangular-shape ruby line, with single-cut diamond collet spacers. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 2.4gms. See Plate 3 £120-180 (plus 27.6% BP\*)*

**5**

An 18ct gold diamond half eternity ring. Designed as a slightly graduated brilliant-cut diamond line, with grooved gallery. *Total diamond weight 1ct, stamped to band, estimated I-J colour, SI clarity. Import marks for Birmingham, 1991. Ring size L1/2. Weight 3.3gms. £200-300 (plus 27.6% BP\*)*

**10**

A mid Victorian gold lava cameo brooch. The oval lava cameo, carved to depict a young child with roses, within a plain surround. *Length 3cms. Weight 7.5gms. See Plate 1 £70-100 (plus 27.6% BP\*)*

**15**

A pair of 18ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for Edinburgh, 1999. Weight 1.6gms. £150-200 (plus 27.6% BP\*)*

**20**

A late Victorian jet bangle. Designed as a carved panel depicting a face in profile, applied to an oval-shape mount with carved floral and foliate accents, hinging to a clip clasp. *Inner diameter 6.3cms. Weight 23.4gms. £100-150 (plus 27.6% BP\*)*



**21**

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1975. Ring size N. Weight 3.9gms. £150-200 (plus 27.6% BP\*)*

**26**

A late Georgian emerald and gem-set pendant. The rectangular-shape emerald cross, with openwork scroll surround, suspended from a similarly-designed stylised bow surmount. *Length 5.8cms. £180-260 (plus 27.6% BP\*)*

**31**

A sapphire and diamond dress ring. Designed as a square-shape diamond curved line, with calibre-cut sapphire line sides and slightly tapered band. *Estimated total diamond weight 0.40ct. Ring size N. Weight 7.9gms. £250-350 (plus 27.6% BP\*)*

**36**

A diamond ring. The old-cut diamond, with geometric sides. *Estimated diamond weight 0.15ct, H-I colour, P2 clarity. Ring size G1/2. Weight 1.9gms. £80-120 (plus 27.6% BP\*)*

**22**

An 18ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a single-cut diamond surround, with tapered shoulders. *AF. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, partially indistinct. Ring size K1/2. Weight 2.9gms. £100-150 (plus 27.6% BP\*)*

**27**

A diamond two-stone ring. The old-cut diamond diagonal line, with asymmetric shoulders. *Estimated total diamond weight 1ct, H-I colour, P1 clarity. Ring size L1/2. Weight 2.2gms. £600-800 (plus 27.6% BP\*)*

**32**

A selection of jewellery. To include an early 20th century gold split pearl key brooch, a gold amethyst and split pearl pendant, a gold amethyst and split pearl brooch, together with further items. *£100-150 (plus 27.6% BP\*)*

**37**

An 18ct gold diamond single-stone ring. The baguette-cut diamond, with tapered band. *Estimated diamond weight 0.25ct, H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield, 2000. Ring size J1/2. Weight 3.8gms. £100-150 (plus 27.6% BP\*)*

**23**

A zircon and diamond dress ring. The circular-shape blue zircon, with single-cut diamond tapered shoulders. *Zircon weight 2.85cts. Ring size N1/2. Weight 4.1gms. £250-350 (plus 27.6% BP\*)*

**28**

Three pendants. To include a diamond accent heart, suspended from a 9ct gold chain, a nephrite panel with oriental script reading 'Love', and an ankh. *Chain with hallmarks for 9ct gold. Length of pendants 1.8 to 4.2cms. Length of chain 54cms. Total weight 9.6gms. £120-180 (plus 27.6% BP\*)*

**33**

A 9ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond line crossover shoulders. *Estimated total diamond weight 0.30ct, principal diamond estimated I-J colour, P1 clarity. Hallmarks for Birmingham, Ring size L. Weight 2.1gms. £120-180 (plus 27.6% BP\*)*

**38**

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with openwork gallery. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, partially indistinct. Ring size Q1/2. Weight 2.6gms. £80-120 (plus 27.6% BP\*)*

**24**

A 1970s 18ct gold diamond ring. Comprising two brilliant-cut diamond rows, with textured shoulders. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham, 1976. Ring size L. Weight 5.1gms. £200-300 (plus 27.6% BP\*)*

**29**

Two diamond pendants. To include an 18ct gold brilliant-cut diamond floral pendant, on an 18ct gold chain, together with a brilliant-cut diamond star pendant, on a belcher-link chain. *Estimated total diamond weight 0.60ct. Two with hallmarks for 18ct gold. Length of pendants 1.4 and 2.2cms. Length of chains 40cms each. Total weight 5.2gms. £250-350 (plus 27.6% BP\*)*

**34**

A late Georgian gold split pearl snake brooch. The glazed rectangular interwoven hair panel, with coiled serpentine surround and engraved personal inscription to reverse. *Length 2.1cms. Total weight 5.4gms. £200-300 (plus 27.6% BP\*)*

**39**

A diamond brooch. The single and baguette-cut diamonds, inset to the scrolling ribbon. *Estimated total diamond weight 0.70ct. Length 5.4cms. Weight 8.5gms. £220-320 (plus 27.6% BP\*)*

**25**

A bracelet. Designed as a textured, scrolling line, with partially concealed clasp. *Length 18.5cms. Weight 16.4gms. £300-400 (plus 27.6% BP\*)*

**30**

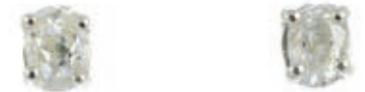
A tanzanite and diamond cluster ring. The rectangular-shape tanzanite, with brilliant-cut diamond scalloped surround. *Estimated dimensions of tanzanite 9.6 by 7.5 by 4.4mms. Estimated total diamond weight 1.40cts. Ring size N. Weight 6.2gms. £2,200-2,800 (plus 27.6% BP\*)*

**35**

An 18ct gold diamond band ring. Designed as two brilliant-cut diamond off-set lines, to the knife-edge band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1999. Ring size L1/2. Weight 4gms. £120-180 (plus 27.6% BP\*)*

**40**

A pair of 9ct gold old-cut diamond earrings. *Estimated total diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Weight 0.8gm. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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**41**

An early 20th century Egyptian Revival necklace. The chain designed as pearlescent hoops, green bars and glass beads, suspending a winged scarab shape with green and white enamel detail over mother-of-pearl wings. *Length of chain 84cms. Length of pendant 7cms. £200-300 (plus 27.6% BP\*)*

**46**

A diamond and enamel ring. The rose-cut diamond ring. The rose-cut diamond urn, atop a rectangular blue enamel panel, with rose-cut diamond surround. *Ring size S1/2. Weight 12.5gms. £1,800-2,400 (plus 27.6% BP\*)*

**51**

An early 20th century split pearl and amethyst brooch, and a pair of earring. The brooch designed as a circular-shape amethyst and split pearl trefoil wreath, with a pair of similarly-designed earrings. *Diameter of brooch 2cms. Length of earrings 2.2cms. Weight 5.5gms. £200-300 (plus 27.6% BP\*)*

**56**

A pair of peridot and diamond earrings. Each designed as an oval-shape peridot collet, suspended from a similar-shape peridot surmount, with rose-cut diamond stepped bar spacer. *Length 3.8cms. Weight 3.6gms. £350-450 (plus 27.6% BP\*)*

**42**

A 9ct gold garnet pendant. The heart-shape garnet line, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham 2003 and Sheffield 2018. Length of pendant 2.2cms. Length of chain 40cms. Weight 2.6gms. £30-50 (plus 27.6% BP\*)*

**47**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size O. Weight 3.8gms. £120-180 (plus 27.6% BP\*)*

**52**

A selection of gold gem-set jewellery. To include an 18ct gold oval-shape emerald, ruby and sapphire line, with brilliant-cut diamond surround, together with a pair of 9ct gold oval-shape emerald stud earrings. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham and London. Length of earrings 0.6cm. Total weight 6.5gms. £120-180 (plus 27.6% BP\*)*

**57**

An aquamarine and diamond dress ring. The oval-shape aquamarine, with brilliant-cut diamond surround and openwork gallery. *Estimated dimensions of aquamarine 27 by 18.8 by 12.5mms. Estimated total diamond weight 0.45ct. Ring size N1/2. Weight 16.3gms. £1,800-2,200 (plus 27.6% BP\*)*

**43**

A diamond cluster ring. The brilliant-cut diamond collet, with brilliant and baguette-cut diamond surround. *Estimated total diamond weight 0.65ct. Ring size N. Weight 3gms. £460-660 (plus 27.6% BP\*)*

**48**

An 18ct gold diamond ring. Designed as a single-cut diamond elongated cluster, with tapered shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1989. Ring size Q1/2. Weight 2.6gms. £100-150 (plus 27.6% BP\*)*

**53**

A cultured pearl, ruby and diamond dress ring. The cultured pearl, measuring 8mms, to calibre-cut ruby line sides and pave-set diamond tapered shoulders. *Estimated total diamond weight 1ct. Ring size Q. Weight 9.7gms. £300-400 (plus 27.6% BP\*)*

**58**

A 9ct gold pendant mount. Designed as a textured clown with articulated limbs. *Hallmarks for 9ct gold, partially indistinct. Length 4.7cms. Weight 5.7gms. £60-90 (plus 27.6% BP\*)*

**44**

A selection of jewellery. To include a sapphire and diamond cluster ring, a 9ct gold spiral band ring, together with a pair of cultured pearl clip earrings. *Estimated total diamond weight 0.10ct. One with hallmarks for 9ct gold. Total weight 10gms. £80-120 (plus 27.6% BP\*)*

**49**

An emerald and diamond three-stone ring. The circular-shape emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 0.15ct. Ring size O. Weight 3.7gms. £120-180 (plus 27.6% BP\*)*

**54**

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with curved bar spacers. *Estimated total diamond weight 1.25cts, H-I colour, S12-P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 9.3gms. £500-700 (plus 27.6% BP\*)*

**59**

Two diamond and gem-set rings. The first designed as a ruby and diamond stylised foliate cluster ring, the second designed as a marquise-shape sapphire band ring, with single-cut diamond surround. *Estimated total diamond weight 0.20ct. Weight 9.9gms. £120-180 (plus 27.6% BP\*)*

**45**

An early 20th century gold split pearl and turquoise brooch. The split pearl floral cluster, with split pearl trefoil surround and turquoise cabochon highlights. *Diameter 2.5cms. Weight 6.2cms. £100-150 (plus 27.6% BP\*)*

**50**

A 9ct gold diamond bracelet. Designed as a series of brilliant-cut diamonds, each within an illusion-setting, to the push-piece clasp. *Estimated total diamond weight 1.70cts. Hallmarks for Sheffield. Length 17.5cms. Weight 12.1gms. £500-700 (plus 27.6% BP\*)*

**55**

A pair of aquamarine, cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 10.9 and 10.8mms, with brilliant-cut diamond accent and spacer, suspended from an oval-shape aquamarine surmount. *Length 3.4cms. Weight 9gms. £650-850 (plus 27.6% BP\*)*

**60**

A sapphire and diamond cluster ring. The rectangular-shape pink sapphire, with brilliant-cut diamond scalloped surround. *Estimated dimensions of sapphire 6 by 4.8 by 3.1mms. Estimated total diamond weight 1.10cts. Ring size N1/2. Weight 4.6gms. £1,200-1,800 (plus 27.6% BP\*)*



**61**

Four gem-set pendants. To include a 9ct gold aquamarine single-stone pendant, a 9ct gold tanzanite cross pendant, with two further pendants. Three with hallmarks for 9ct gold. Lengths 1.2 to 2.5cms. Total weight 3gms. **£40-60** (plus 27.6% BP\*)

**62**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, within a shared collet setting, with asymmetric tapered shoulders. Total diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Approximate ring size L. Weight 3.9gms. **£150-200** (plus 27.6% BP\*)

**63**

Three gold gem-set dress rings. To include an 18ct gold diamond dress ring, a 9ct gold diamond cluster ring and a 9ct gold tanzanite and diamond dress ring. Estimated total diamond weight 1ct. Hallmarks and import marks for Birmingham. Total weight 7.2gms. **£150-200** (plus 27.6% BP\*)

**64**

Three charms. To include a Buddha, a rickshaw and a shoe. Lengths 2 to 2.3cms. Weight 3.4gms. **£80-120** (plus 27.6% BP\*)

**65**

A mid 20th century diamond single-stone ring. The old-cut diamond, with single-cut diamond line shoulders. Principal diamond estimated 0.70ct, I-J colour, P1 clarity. Ring size J. Weight 1.2gms. **£400-600** (plus 27.6% BP\*)

**66**

Two diamond rings. To include a platinum baguette-cut diamond single-stone ring, together with a brilliant-cut diamond single-stone ring. Total diamond weight 0.61ct, stamped to bands. One with hallmarks for Birmingham. Total weight 5.1gms. **£180-260** (plus 27.6% BP\*)

**67**

Two rings. The first designed an oval cameo carved to depict a lady in profile within a rope-twist surround, the second designed as an oval enamel panel painted to depict a floral spray with textured surround. AF. Weight 7.1gms. **£150-200** (plus 27.6% BP\*)

**68**

A pair of 18ct gold brilliant-cut diamond stud earrings. Total diamond weight 0.41ct, estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 0.9gm. **£150-200** (plus 27.6% BP\*)

**69**

Three 9ct gold gem-set rings. To include an amethyst and diamond floral dress ring, a synthetic ruby cabochon ring, together with a citrine single-stone ring. Weight 12.1gms. **£100-150** (plus 27.6% BP\*)

**70**

A diamond dress ring. The baguette-cut diamond line, with brilliant-cut diamond line sides and tapered band. Total diamond weight 0.56ct, stamped to band. Ring size J. Weight 3.5gms. **£150-200** (plus 27.6% BP\*)

**71**

A late Victorian 18ct gold diamond ring. Designed as a buckle, with old-cut diamond highlight. Estimated total diamond weight 0.35ct, H-I colour, P1 clarity. Hallmarks for London, 1888. Ring size P1/2. Weight 10.2gms. **£350-450** (plus 27.6% BP\*)

**72**

A diamond necklace. Of tri-colour design, comprising a series of graduated pave-set diamond domes, to the bead-link chain. Total diamond weight 2.66cts, stamped to mount. Length 42.8cms. Weight 16.2gms. **£450-550** (plus 27.6% BP\*)

**73**

A 1940s gold diamond cocktail ring. The brilliant-cut diamond line, with rose-cut diamond line geometric sides. Estimated total brilliant-cut diamond weight 0.50ct, I-J colour, P1 clarity. French assay marks. Ring size I. Weight 8.3gms. **£200-300** (plus 27.6% BP\*)

**74**

A mid 20th century 18ct gold and platinum, diamond and sapphire five-stone ring. Designed as an alternate old-cut diamond and circular-shape sapphire line, with tapered shoulders. Estimated total diamond weight 0.35ct, principal diamond estimated H-I colour, SI clarity. Ring size J1/2. Weight 3.2gms. **£120-180** (plus 27.6% BP\*)

**75**

An 18ct gold sapphire and diamond half eternity ring. Designed as an alternating circular-shape sapphire and brilliant-cut diamond line. Total diamond weight 0.20ct, stamped to band. Hallmarks for London. Ring size L. Weight 2.2gms. **£60-90** (plus 27.6% BP\*)

**76**

A charm bracelet. The trombone-link chain, suspending a series of eleven charms, to include a wine taster, a scotty dog and a cocktail shaker. Four with hallmarks for 9ct gold. Length 19cms. Total weight 19.7gms. **£200-300** (plus 27.6% BP\*)

**77**

A cameo brooch. The oval agate cameo, carved to depict a lady in profile, with plain surround. Length 3.4cms. Weight 9.1gms. **£350-450** (plus 27.6% BP\*)

**78**

A charm bracelet. The curb-link chain, suspending a series of sixteen charms, to include an ice skate, a pair of boxing gloves and painters pallet. Two with hallmarks for 9ct gold. Length 22.5cms. Total weight 26.6gms. **£300-400** (plus 27.6% BP\*)

**79**

Two gem-set rings. The first designed as a brilliant-cut diamond single-stone band ring, the second designed as a citrine, amethyst, cubic zirconia cluster ring. Estimated diamond weight 0.10ct, H-I colour, P1 clarity. Weight of diamond ring 3.7gms. **£120-180** (plus 27.6% BP\*)

**80**

A selection of jewellery. To include a 9ct gold diamond and black gem heart pendant, a silver marcasite, onyx, white paste and cultured pearl panther brooch, together with a single-strand cultured pearl necklace. Two with hallmarks for 9ct gold and silver. Estimated total diamond weight 0.50ct. **£100-150** (plus 27.6% BP\*)



**81**

A 9ct gold opal five-stone ring. The graduated oval opal cabochon line, with scrolling gallery and sides. *Hallmarks for Birmingham, 1984. Ring size N1/2. Weight 3.1gms. £120-180 (plus 27.6% BP\*)*

**86**

An 18ct gold aquamarine and diamond pendant. The oval-shape aquamarine, within a brilliant-cut diamond surround, suspended from an openwork surmount and 18ct gold fancy-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2012 and Sheffield. Length of pendant 2.7cms. Length of chain 41cms. Weight 4.2gms. £150-200 (plus 27.6% BP\*)*

**91**

A late Victorian gold nephrite pendant and a paste pendant. The first designed as a rectangular nephrite panel carved to depict a book, with gold coat of arms detail, the second designed as a circular reverse-carved intaglio panel, with floral motif, suspended from a belcher-link chain. *Length of pendants 3.3 and 4cms. Length of chain 43.5cms. £60-90 (plus 27.6% BP\*)*

**96**

An early 20th century 15ct gold amethyst and split pearl pendant. Of openwork design, the oval-shape amethyst, with split pearl scrolling foliate surround, suspended from a similarly-set tapered surmount. *Length 3.6cms. Weight 3.3gms. £80-120 (plus 27.6% BP\*)*

**82**

A pair of tourmaline and emerald earrings. Each designed as an oval-shape pink tourmaline and brilliant-cut diamond cluster, suspended from a similarly-set surmount, with an oval-shape emerald and brilliant-cut diamond cluster spacers. *Estimated total diamond weight 0.60ct. Length 3.8cms. Weight 7gms. £700-900 (plus 27.6% BP\*)*

**87**

A pair of coated topaz and diamond earrings. Each designed as a pear-shape coated pink and vari-hue topaz line, with circular-shape diamond spacers. *Length 3.3cms. Weight 2.4gms. £30-50 (plus 27.6% BP\*)*

**92**

A diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond shoulders. *Principal diamond estimated weight 0.40ct, I-J colour, P2 clarity. Ring size J. Weight 2.3gms. £150-200 (plus 27.6% BP\*)*

**97**

A tourmaline and diamond bracelet. Of openwork design, the octagonal-shape green tourmaline line, with rose-cut diamond foliate surrounds. *Length 21cms. Weight 37gms. £250-350 (plus 27.6% BP\*)*

**83**

Five gem-set pendants. To include a 9ct gold blue topaz cross pendant, a 9ct gold pink cubic zirconia single-stone pendant, with three further gem-set pendants. *Two with hallmarks for 9ct gold. Lengths 1.1 to 2.1cms. Total weight 5.3gms. £70-100 (plus 27.6% BP\*)*

**88**

A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Weight 1.3gms. £300-400 (plus 27.6% BP\*)*

**93**

Three 9ct gold sapphire, diamond and gem-set rings. To include an oval and pear-shape sapphire and single-cut diamond dress ring, an oval-shape sapphire and single-cut diamond ring, with a circular-shape sapphire and circular-shape colourless paste dress ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 8.8gms. £120-180 (plus 27.6% BP\*)*

**98**

Three 9ct gold gem-set rings. To include an amethyst ring, an orange glass ring, together with a garnet and cubic zirconia dress ring. *Hallmarks for 9ct gold. Weight 11.6gms. £100-150 (plus 27.6% BP\*)*

**84**

A 1970s 18ct gold diamond floral cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and textured shoulders. *Estimated total diamond weight 0.45ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham, 1977. Ring size O1/2. Weight 3.8gms. £120-180 (plus 27.6% BP\*)*

**89**

A mid Victorian gold split pearl and enamel locket. The split pearl and blue enamel star, atop the oval panel, opening to reveal vacant interior. *Length 5.4cms. Weight 18.9gms. £450-650 (plus 27.6% BP\*)*

**94**

A French coin medal pendant. Depicting Louis XV, restrike medal, dated 1684, within a wreath border, suspended from a fancy-link chain. *Length of pendant 5cms. Length of chain 40cms. Total weight 47.9gms. £150-200 (plus 27.6% BP\*)*

**99**

An early 20th century 18ct gold ruby and diamond five-stone ring. The alternating cushion-shape ruby and old-cut diamond line, with scrolling gallery and sides. *Total ruby weight 1ct. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1916. Ring size N1/2. Weight 3.4gms. £500-700 (plus 27.6% BP\*)*

**85**

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Ring size R1/2. Weight 3.5gms. £120-180 (plus 27.6% BP\*)*

**90**

A necklace. Designed as a graduated fancy-link chain. *Length 43.5cms. Weight 53.7gms. £900-1,400 (plus 27.6% BP\*)*

**95**

A pair of diamond earrings. Each designed as a brilliant-cut diamond bi-colour floral cluster, suspended from a brilliant-cut diamond accent bar. *Estimated total diamond weight 0.25ct. Length 2cms. Weight 3.5gms. £60-90 (plus 27.6% BP\*)*

**100**

A ruby and diamond dress ring. Designed as a graduated circular-shape ruby line, with single-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.10ct. Ring size M1/2. Weight 4.3gms. £120-180 (plus 27.6% BP\*)*



**101**

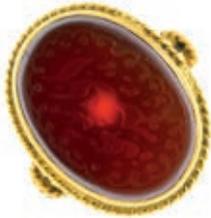
Four gem-set pendants. To include a 9ct gold heliodor and diamond pendant, suspended from a 9ct gold curb-link chain, an emerald single-stone pendant, with two further pendants. *Two with hallmarks for 9ct gold. Lengths of pendants 0.9 to 1.2cms. Length of chain 40cms. Total weight 3.1gms. £40-60 (plus 27.6% BP\*)*

**106**

Three late Georgian gold and silver gem-set rings. To include a gold rock crystal single-stone ring, a gold split pearl and hair memorial ring, together with a garnet four-stone ring. *Total weight 8.8gms. £250-350 (plus 27.6% BP\*)*

**102**

A carnelian ring. The oval carnelian, carved to depict Arabic script, with rope twist surround and openwork shoulders. *Ring size I. Weight 6.8gms. £220-320 (plus 27.6% BP\*)*

**107**

A diamond three-stone ring. The circular-cut diamond line, with slightly tapered shoulders. *Estimated total diamond weight 0.35ct, H-I colour, SI clarity. Ring size M. Weight 2.1gms. £120-180 (plus 27.6% BP\*)*

**103**

Two amethyst and diamond rings. To include a 9ct gold oval-shape amethyst three-stone and brilliant-cut diamond dress ring, together with a similarly-set cluster ring. *Estimated total diamond weight 0.40ct. One with import marks for Birmingham, 1998. Total weight 7.3gms. £180-260 (plus 27.6% BP\*)*

**108**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size M. Weight 3.9gms. £150-200 (plus 27.6% BP\*)*

**104**

A diamond floral cluster ring. Designed as a brilliant-cut diamond, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.85ct, H-I colour, VS clarity. Ring size Q1/2. Weight 4.7gms. £250-350 (plus 27.6% BP\*)*

**109**

An early 20th century gold diamond and gem-set brooch. The old-cut diamond, with similarly-cut diamond and square-shape onyx sides, to the black enamel surround. *Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Length 6cms. Weight 4.6gms. £450-650 (plus 27.6% BP\*)*

**105**

An 18ct gold diamond dress ring. Of openwork design, the brilliant-cut diamond duo, with similarly-cut diamond line shoulders and scalloped sides, to the grooved band. *Estimated total diamond weight 0.60ct, principal diamonds estimated I-J colour, SI clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 8.9gms. £300-400 (plus 27.6% BP\*)*

**110**

An Edwardian 15ct gold gem-set brooch. Designed as a textured swallow, suspending a turquoise bead, flying through a split pearl halo. *Length 3.5cms. Weight 4.5gms. £150-200 (plus 27.6% BP\*)*

**111**

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond scalloped surround and openwork tapered shoulders. *Emerald weight 0.95ct. Total diamond weight 0.36ct. Hallmarks for London. Ring size N. Weight 4.1gms. £900-1,400 (plus 27.6% BP\*)*

**116**

A diamond bracelet. Designed as a series of brilliant-cut diamond collet pairs, with tapered bar spacers. *Estimated total diamond weight 0.60ct. Length 19.4cms. Weight 9.3gms. £200-300 (plus 27.6% BP\*)*

**112**

A brooch. Designed as a bow, the single-cut diamond knot, with bi-colour scrolling ribbon sides. *Estimated total diamond weight 0.15ct. Length 5.4cms. Weight 17.9gms. £250-350 (plus 27.6% BP\*)*

**117**

Four gem-set pendants. To include a cubic zirconia single-stone pendant, an amethyst openwork pendant, with two further pendants. *Two with hallmarks for 9ct gold. Lengths 1.2 to 2cms. Total weight 3.6gms. £50-80 (plus 27.6% BP\*)*

**113**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with plain half-band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Ring size L1/2. Weight 2.7gms. £100-150 (plus 27.6% BP\*)*

**118**

A single-strand of cultured pearls. Comprising thirty-two cream, grey and gold cultured pearls, measuring approximately 13.9 to 10.4mm, to the openwork clasp with oriental symbols for 'fortune' and 'long life'. *Length 44.5cms. £200-300 (plus 27.6% BP\*)*

**104**

A diamond floral cluster ring. Designed as a brilliant-cut diamond, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.85ct, H-I colour, VS clarity. Ring size Q1/2. Weight 4.7gms. £250-350 (plus 27.6% BP\*)*

**109**

An early 20th century gold diamond and gem-set brooch. The old-cut diamond, with similarly-cut diamond and square-shape onyx sides, to the black enamel surround. *Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Length 6cms. Weight 4.6gms. £450-650 (plus 27.6% BP\*)*

**105**

An 18ct gold diamond dress ring. Of openwork design, the brilliant-cut diamond duo, with similarly-cut diamond line shoulders and scalloped sides, to the grooved band. *Estimated total diamond weight 0.60ct, principal diamonds estimated I-J colour, SI clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 8.9gms. £300-400 (plus 27.6% BP\*)*

**110**

An Edwardian 15ct gold gem-set brooch. Designed as a textured swallow, suspending a turquoise bead, flying through a split pearl halo. *Length 3.5cms. Weight 4.5gms. £150-200 (plus 27.6% BP\*)*

**114**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size O. Weight 3.2gms. £250-350 (plus 27.6% BP\*)*

**119**

A cultured pearl and diamond pendant. The cultured pearl, with marquise-shape diamond cluster mount, to the pear-shape diamond surmount. *Estimated total diamond weight 0.55ct. Length 2.7cms. Weight 6.1gms. £300-500 (plus 27.6% BP\*)*

**115**

A 9ct gold aquamarine and seed pearl brooch and a cultured pearl necklace. The necklace comprising 102 graduated cultured pearls, measuring 6.2 to 3.5mm, the brooch designed as an alternating aquamarine and seed pearl wreath. *Brooch with hallmarks for Birmingham. Weight of brooch 2.9gms. £100-150 (plus 27.6% BP\*)*

**120**

A 9ct gold cubic zirconia necklace. Designed as a series of graduated fringes, with circular-shape cubic zirconia accent, suspended from a brick-link chain. *Hallmarks for London. Length 43.5cms. Weight 17.4gms. £180-260 (plus 27.6% BP\*)*



**121**

A pair of ruby and diamond earrings. Each designed as a single-cut diamond pear-shape cluster, within a pave-set ruby panel, suspended from a brilliant-cut diamond cluster surmount. *Estimated total diamond weight 0.45ct. Length 3.5cms. Weight 11.7gms. £400-600 (plus 27.6% BP\*)*

**126**

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Ring size R. Weight 3.1gms. £80-120 (plus 27.6% BP\*)*

**131**

A pair of sapphire and diamond earrings. Each designed as a brilliant-cut diamond pear-shape cluster, suspended within a pave-set sapphire pear-shape panel, with similarly-cut diamond line surmount. *Estimated total diamond weight 0.95ct. Length 3.7cms. Weight 15.7gms. £700-900 (plus 27.6% BP\*)*

**136**

An amethyst necklace and bracelet and spare links. The necklace, a row of twenty-three circular collet-set amethysts, each with rope-twist detail to the collet, to the floral-engraved push-piece clasp, the bracelet similarly designed with eight amethysts, and four further spare links. *Lengths 20 to 35cms. Weight 52.9gms. £300-400 (plus 27.6% BP\*)*

**122**

Three 9ct gold diamond and gem-set rings. To include a diamond and multi-gem dress ring, an aquamarine and diamond cluster ring, with a peridot and diamond ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 10.4gms. £120-180 (plus 27.6% BP\*)*

**127**

A diamond cluster ring. The brilliant-cut diamond floral cluster, with tapered shoulders. *Total diamond weight 0.205ct, stamped to band. Ring size L. Weight 2.2gms. £80-120 (plus 27.6% BP\*)*

**132**

An 18ct gold diamond necklace. Designed as a series of textured loops, with brilliant-cut diamond highlights and belcher-link spacers. *Hallmarks for Birmingham, 2004. Length 68cms. Weight 15.8gms. £400-500 (plus 27.6% BP\*)*

**137**

A multi gem-set necklace. Designed as a series of oval and circular-shape collets, to include peridot, garnet and amethysts, with fancy-link spacers. *Length 50cms. Weight 8.1gms. £200-300 (plus 27.6% BP\*)*

**123**

An emerald and diamond dress ring. The pear-shape emerald collet, with rectangular-shape diamond collet sides and brilliant-cut diamond line shoulders. *Estimated dimensions of emerald 12.5 by 9.7 by 6.2mms. Estimated total diamond weight 0.55ct. Ring size J1/2. Weight 6.5gms. £280-380 (plus 27.6% BP\*)*

**128**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2009. Ring size N. Weight 5.6gms. £150-200 (plus 27.6% BP\*)*

**133**

A turquoise and coral ring. Of abstract design, the oval turquoise cabochon, with geometric scrolling surround and circular coral cabochon highlight. *Ring size K1/2. Weight 7.9gms. £500-700 (plus 27.6% BP\*)*

**138**

A diamond and gem-set brooch. The circular turquoise cabochon, with rose-cut diamond and split pearl stepped surrounds, within a calibre-cut turquoise cabochon border and bead highlights. *Diameter 3.2cms. Weight 12.3gms. £700-900 (plus 27.6% BP\*)*

**124**

A crossover ring. Designed as a series of mythical creatures, atop the interwoven asymmetric band. *Ring size L1/2. Weight 18.9gms. £300-400 (plus 27.6% BP\*)*

**129\***

An emerald and diamond dress ring. The cushion-shape emerald, with pear-shape diamond sides, to the brilliant-cut diamond surround and openwork shoulders. *Emerald weight 0.98ct. Total diamond weight 0.63ct. Ring size M1/2. Weight 4.4gms. £700-900 (plus 27.6% BP\*)*

**134**

A 1960s 14ct gold brooch. Designed as a scrolling spray. *Import marks for Birmingham, 1964. Length 5.5cms. Weight 10gms. £150-200 (plus 27.6% BP\*)*

**139**

A platinum diamond three-stone band ring. The brilliant-cut diamonds, inset to the curved band. *Hallmarks for Birmingham. Ring size K. Weight 5gms. £120-180 (plus 27.6% BP\*)*

**125**

A 14ct gold diamond leopard necklace. Designed as a textured leopard, with brilliant-cut diamond accents and eyes, set atop a snake-link chain. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Length 31cms. Weight 36.1gms. £600-800 (plus 27.6% BP\*)*

**130**

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for 18ct gold, partially indistinct. Ring size M. Weight 3gms. £300-400 (plus 27.6% BP\*)*

**135**

A glass-filled ruby and diamond ring. The square-shape glass-filled ruby, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 4.3gms. £300-400 (plus 27.6% BP\*)*

**140**

An 18ct gold diamond pendant. The bi-colour loop, with brilliant-cut diamond highlight and bar spacers, suspended from an 18ct gold spiga-link chain. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Length of pendant 2.8cms. Length of chain 60.5cms. Weight 16.6gms. £500-700 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

141

A late Victorian gold enamel ring. The blue and white enamel kite-shape panel, with personalised script and openwork shoulders. *Ring size M1/2. Weight 4.3gms. See Plate 1 £100-150 (plus 27.6% BP\*)*



146

A late Victorian lava cameo bracelet. Comprising thirteen vari-colour oval lava panels, each carved to depict a lady in profile, with trace-link chain spacers and push-piece clasp. *AF. Length 18.3cms. Weight 9.6gms. See Plate 1 £200-300 (plus 27.6% BP\*)*



142

A late Victorian gold scarab beetle brooch. The scarab beetle drop, suspended from an oval scarab beetle surmount, with engraved floral and foliate detail. *Length 4.3cms. Weight 5.1gms. See Plate 1 £100-150 (plus 27.6% BP\*)*



147

A late Georgian garnet and split pearl memorial ring. The rectangular garnet cabochon, within a black enamel and split pearl surround, to the floral motif band. *Ring size J. Weight 6.8gms. See Plate 1 £220-320 (plus 27.6% BP\*)*



143

A late Victorian gold ruby and diamond lover's hearts ring. The pear-shape ruby and diamond overlapping hearts, with single-cut diamond surround and crown surmount. *Estimated total diamond weight 0.75ct, principal diamond estimated tinted colour, VS clarity. Ring size N. Weight 4.1gms. See Plate 1 £850-1,200 (plus 27.6% BP\*)*



148

A late Georgian diamond cross pendant. The rectangular-shape diamond cross, with rose-cut diamond spacers, suspended from a tapered surmount. *Estimated total diamond weight 1ct. Length 3.6cms. See Plate 1 £150-200 (plus 27.6% BP\*)*



144

A 19th century split pearl memorial pendant. Of circular outline, the glazed panel and monogrammed metal letters, within a split-pearl crescent surround, to the decorative hair panel reverse with personal inscription. *Length 2.1cms. Weight 7.3gms. See Plate 1 £120-180 (plus 27.6% BP\*)*



149

A late Victorian diamond, ruby and opal dress ring. The alternating cushion-shape ruby and old-cut diamond line, with oval opal cabochon accents and circular ruby cabochon quatrefoil surround. *Estimated total diamond weight 0.15ct. Ring size N. Weight 2.1gms. See Plate 1 £250-350 (plus 27.6% BP\*)*



145

A ruby and split pearl cluster ring. The cushion-shape ruby and split pearl cluster, with bead highlights and replacement tapered band. *Hallmarks for Birmingham, 1967. Ring size L1/2. Weight 2.2gms. See Plate 1 £150-200 (plus 27.6% BP\*)*



150

A late Victorian gold serpent torque bangle. The scrolling serpent heads, with circular-shape synthetic ruby eyes, to the flexible twisted rope bangle. *Inner diameter 6.2cms. Weight 21gms. £500-700 (plus 27.6% BP\*)*



144



143



149



10



141



146



145



142



147



148



**151**

A diamond single-stone ring. The circular-cut diamond, within a collet setting, to the brilliant-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.40ct, H-I colour, P1-P2 clarity. Ring size L. Weight 4.5gms. £300-400 (plus 27.6% BP\*)*

**156**

A pair of sapphire and colourless gem earrings. Each designed as a circular-shape sapphire and circular-shape colourless gem floral cluster, suspended from a similarly-designed surmount by a circular-shape sapphire articulated line. *Length 3cms. Weight 3.9gms. £120-180 (plus 27.6% BP\*)*

**161**

A pair of 9ct gold cufflinks and a ring. The cufflinks each designed as a rectangular panel with hinged bar fitting, the ring designed as alternating textured and grooved bands. AF. *Hallmarks for Birmingham, 2006 and London, 2012. Length of cufflink face 1.9cms. Ring size L. Weight 10.9gms. £100-150 (plus 27.6% BP\*)*

**166**

Two 9ct gold diamond cluster rings. *One with openwork surround, the other with brilliant-cut diamond line sides. Estimated total diamond weight 1.40cts, principal diamonds estimated I-J colour, P1 clarity. Hallmarks for Birmingham, 1986. Weight 5.5gms. £150-200 (plus 27.6% BP\*)*

**152\***

A loose brilliant-cut diamond, weighing 1.70cts. *With report D90015272L, dated 22nd March 2018, from the IGI, stating F colour, I2 clarity. £1,000-1,500 (plus 27.6% BP\*)*

**157**

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line. *Total diamond weight 0.39ct. Hallmarks for Sheffield. Ring size N. Weight 4.4gms. £200-300 (plus 27.6% BP\*)*

**162**

A pair of boulder opal and diamond earrings. Each designed as a free form boulder opal, with brilliant-cut diamond partial surround. *Estimated total diamond weight 0.30ct. Length 1.8cms. Weight 11.6gms. £600-800 (plus 27.6% BP\*)*

**167**

Two gold rings and a cross pendant. To include an early Victorian garnet five-stone ring, an Edwardian 9ct gold cross pendant and an opal and garnet cluster ring. One AF. *Two with hallmarks for 9ct gold. Total weight 9gms. £90-140 (plus 27.6% BP\*)*

**153**

An 18ct gold diamond single-stone ring. The square-shape diamond, with brilliant-cut diamond openwork shoulders. *Principal diamond estimated weight 0.65ct, I-J colour, P1 clarity. Hallmarks for London, 2008. Ring size Q. Weight 7.1gms. £250-350 (plus 27.6% BP\*)*

**158**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.2gms. £200-300 (plus 27.6% BP\*)*

**163**

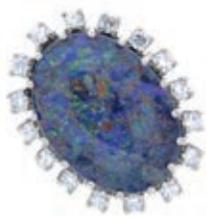
A mid Victorian 15ct gold, split pearl and paste ring. The split pearl quatrefoil with circular-shape green paste and oval-shape red paste surround. *Hallmarks indistinct. Ring size I. Weight 1.7gms. £150-200 (plus 27.6% BP\*)*

**168**

An 18ct gold cultured pearl, sapphire and diamond cluster ring. The cultured pearl, measuring approximately 7.8mms, with single-cut diamond and circular-shape sapphire surrounds. *Estimated total diamond weight 0.15ct. Import marks for Birmingham, 1968. Ring size O1/2. Weight 5.6gms. £120-180 (plus 27.6% BP\*)*

**154**

An opal triplet and diamond dress ring. The oval opal triplet, with brilliant-cut diamond surround. *Estimated total diamond weight 0.65ct. Ring size J1/2. Weight 6.8gms. £120-180 (plus 27.6% BP\*)*

**159**

A ruby and diamond three-stone ring. The cushion-shape ruby, with brilliant-cut diamond sides and openwork gallery. *Ruby weight 0.57ct. Estimated total diamond weight 0.40ct, H-I colour, SI1-P1 clarity. Ring size L. Weight 2.4gms. £500-700 (plus 27.6% BP\*)*

**164**

A pair of peridot, diamond and cultured pearl earrings. Each designed as a cultured pearl, measuring 11 and 10.8mms, with brilliant-cut diamond accent and spacer, suspended from a rectangular-shape peridot surmount. *Length 3.1cms. Weight 7.7gms. £500-700 (plus 27.6% BP\*)*

**169**

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, with calibre-cut sapphire sides and a brilliant-cut diamond surround. *Total sapphire weight 1.17cts. Total diamond weight 0.34ct. Hallmarks for Edinburgh. Ring size M. Weight 4gms. £400-600 (plus 27.6% BP\*)*

**155**

Three gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, a red and colourless paste half eternity ring, with a 9ct gold cultured pearl single-stone ring. *Two with hallmarks for 9ct gold. Total weight 4.9gms. £50-80 (plus 27.6% BP\*)*

**160**

A tourmaline single-stone pendant. The oval-shape pink tourmaline, with chevron surmount, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Sheffield, 2018. Length of pendant 1.2cms. Length of chain 40cms. Total weight 2.2gms. £30-50 (plus 27.6% BP\*)*

**165**

A platinum diamond single-stone ring. The square-shape diamond collet, with tapered shoulders. *Estimated diamond weight 0.10ct. Hallmarks for London, 2004. Ring size M. Weight 2gms. £50-80 (plus 27.6% BP\*)*

**170**

An 18ct gold diamond cross pendant. The brilliant-cut diamond, bi-colour cross, suspended from an 18ct gold fancy-link chain. *Estimated total diamond weight 0.65ct. Hallmarks for London and Birmingham. Length of pendant 3.6cms. Length of chain 45.1cms. Weight 13.3gms. £300-400 (plus 27.6% BP\*)*



**171**

Four gem-set pendants. To include a 9ct gold cubic zirconia trefoil pendant, a 9ct gold blue zircon single-stone pendant, with two further pendants. Three with hallmarks for 9ct gold. Lengths 0.9 to 2.6cms. Total weight 3.2gms. **£40-60** (plus 27.6% BP\*)

**176** 

A diamond single-stone ring. The pear-shape diamond, weighing 0.50ct, with tapered shoulders. With mini report 1217956018, dated 4th March 2016, from the GIA, stating K colour, SI1 clarity. Ring size N. Weight 3.2gms. **£300-400** (plus 27.6% BP\*)

**181**

Two 9ct gold diamond cluster rings. The first, a brilliant-cut diamond cluster ring with similarly-cut diamond sides, the second a single-cut diamond cluster ring, with openwork shoulders. AF. Total diamond weight 1.25cts, stamped to bands. Hallmarks for Sheffield and Edinburgh. Weight 7.8gms. **£200-300** (plus 27.6% BP\*)

**186**

A topaz and diamond pendant. The heart-shape blue topaz, with marquise-shape diamond surround, suspended from a snake-link chain. Estimated dimensions of topaz 13.3 by 13.1 by 7.8mms. Estimated total diamond weight 2cts. Length of pendant 3.2cms. Length of chain 44cms. Weight 17.2gms. **£1,000-1,500** (plus 27.6% BP\*)

**172**

A late Victorian gold moss agate brooch. Of openwork design, the rectangular moss agate panel, within a scrolling foliate surround. Length 5.3cms. Weight 13gms. **£70-100** (plus 27.6% BP\*)

**177**

A tanzanite pendant. Designed as a marquise-shape tanzanite floral cluster, with circular-shape tanzanite accents, with tapered surmount, suspended from a box-link chain. Length of pendant 2.6cms. Length of chain 41cms. Weight 3.9gms. **£120-180** (plus 27.6% BP\*)

**182**

Two gem-set rings. To include a circular-shape pink zircon single-stone ring, together with an oval-shape pink coated topaz three-stone ring. Weight 5.8gms. **£60-90** (plus 27.6% BP\*)

**187**

A 9ct gold necklace. The rope-twist chain, with spring ring clasp. Import marks for London, 1976. Length 62cms. Weight 12.1gms. **£120-180** (plus 27.6% BP\*)

**173**

An emerald and diamond two-stone ring. The brilliant-cut diamond and circular-shape emerald duo, with undulating shoulders. Estimated diamond weight 0.30ct, tinted colour, SI clarity. Ring size P1/2. Weight 3.2gms. **£120-180** (plus 27.6% BP\*)

**178**

An 18ct gold diamond full eternity ring. Designed as a series of brilliant-cut diamonds, spaced to the plain band. Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size N. Weight 3.3gms. **£100-150** (plus 27.6% BP\*)

**183**

Four 9ct gold gem-set pendants. Each of openwork teardrop design, to include two sapphire pendants and two cubic zirconia pendants. Hallmarks for 9ct gold. Lengths 1.4 to 2.1cms. Weight 4gms. **£50-80** (plus 27.6% BP\*)

**188**

A diamond dress ring. Designed as a rectangular-shape diamond curved overlay, with square-shape diamond line shoulders and tapered band. Estimated total diamond weight 0.45ct. Ring size M1/2. Weight 3.8gms. **£200-300** (plus 27.6% BP\*)

**174**

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, with single-cut diamond surround and similarly-cut diamond line shoulders. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size M. Weight 3.3gms. **£50-80** (plus 27.6% BP\*)

**179**

An 18ct gold diamond ring. Designed as a brilliant-cut diamond two-row chevron, with plain half-band. Total diamond weight 0.72ct. Hallmarks for Birmingham. Ring size M1/2. Weight 4.4gms. **£260-360** (plus 27.6% BP\*)

**184**

A spinel single-stone ring. The oval-shape purple spinel, with tapered band. Ring size L. Weight 5.8gms. **£150-200** (plus 27.6% BP\*)

**189** 

A gem-set necklace. The oval-shape pink tourmaline, old-cut diamond and square-shape peridot fringe, suspended from a similarly-designed pink tourmaline and peridot surmount, to the belcher-link chain. Estimated diamond weight 0.15ct, I-J colour, P2 clarity. Length 40cms. Weight 9.5gms. With fitted case. **£1,500-2,000** (plus 27.6% BP\*)

**175**

A pair of silver tourmaline and diamond earrings. The briolette tourmaline, suspended from a geometric carved panel and carved leaf surmount, with rose-cut diamond stylised foliate spacers. Hallmarks for Edinburgh, 2014. Length 8.4cms. Total weight 17.8gms. **£120-180** (plus 27.6% BP\*)

**180**

A late Victorian silver Scottish agate brooch. Comprising a vari agate and engraved scrolling wreath. May be worn as a pendant. Diameter 6.1cms. **£80-120** (plus 27.6% BP\*)

**185**

A mid 19th century foil back garnet and split pearl pendant. Designed as a cushion shape garnet, suspending three split pearl-set chains to a central pear-shape drop and a lower oval-shape garnet with a further three pear-shape garnet drops. Length 6.7cms. Weight 4.1gms. **£240-340** (plus 27.6% BP\*)

**190**

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with crossover shoulders. Total diamond weight 0.33ct, stamped to band, principal diamond estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Ring size K. Weight 3gms. **£60-90** (plus 27.6% BP\*)



**191**

Two gold diamond rings. The first, a 14ct gold brilliant-cut diamond dress ring, the second a 9ct gold brilliant-cut 'brown' diamond band ring. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Total weight 7.9gms. £180-260 (plus 27.6% BP\*)*

**196**

A set of 18ct gold diamond jewellery. The pendant designed as a brilliant-cut diamond trefoil heart, suspended from a box-link chain, with matching earrings. *Estimated total diamond weight 0.35ct. Hallmarks and import marks for London. Length of earrings 0.5cm. Weight 5.1gms. £200-300 (plus 27.6% BP\*)*

**201**

An 18ct gold diamond single-stone ring. The square-shape diamond, with asymmetric shoulders. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, VS2-SI1 clarity. Ring size M. Weight 4.5gms. £150-200 (plus 27.6% BP\*)*

**206**

An early 20th century gold diamond and split pearl brooch. The split pearl lizard, with circular-shape garnet eyes and old-cut diamond line back. *Estimated total diamond weight 0.10ct. Length 4.5cms. Weight 3.8gms. £350-450 (plus 27.6% BP\*)*

**192**

An enamel brooch. Designed as a seated leopard, with brown and black enamel detail. *Length 3.8cms. Weight 4.8gms. £80-120 (plus 27.6% BP\*)*

**197**

A 9ct gold diamond hinged bangle. Of bi-colour design, a square-shape diamond double line, within a channel setting, to the plain bangle. *Total diamond weight 2cts, stamped to bangle. Hallmarks for London. Inner diameter 7cms. Weight 22.1gms. £500-700 (plus 27.6% BP\*)*

**193**

Seven diamond rings. To include two 9ct gold diamond single-stone rings, two 9ct gold diamond three-stone rings, with three further diamond rings. *Estimated total diamond weight 0.25ct. Five with hallmarks for 9ct gold. Total weight 8.5gms. £80-120 (plus 27.6% BP\*)*

**198**

A diamond single-stone ring. The brilliant-cut diamond, with openwork gallery. *Diamond weight 0.84ct, estimated K-L colour, P1 clarity. Ring size L. Weight 3.7gms. £660-860 (plus 27.6% BP\*)*

**194**

A jade and diamond dress ring. The oval jade cabochon, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.10ct. Ring size Q. Weight 3.2gms. Jade untested. £70-100 (plus 27.6% BP\*)*

**199**

A rose quartz and ruby brooch. The oval rose quartz cabochon lion, with circular-shape ruby eyes, to the textured whiskers, mane and tail. *Length 3.2cms. Weight 7.8gms. £200-300 (plus 27.6% BP\*)*

**195**

An enamel and gem-set leopard hinged bangle. The cuff comprising leopard head terminals, each with pear-shape green gem cabochon eyes and black enamel spots, to the similarly enamelled sides. *Inner diameter 5.6cms. Weight 71.1gms. £3,000-4,000 (plus 27.6% BP\*)*

**200**

A cubic zirconia necklace. Designed as a circular-shape cubic zirconia, with similarly-shaped cubic zirconia stepped sides, to the integral figaro-link chain. *Length 43.5cms. Weight 5.7gms. £100-150 (plus 27.6% BP\*)*

**202**

A tanzanite and diamond pendant. The rectangular-shape tanzanite, with square-shape diamond surmount, suspended from a 9ct gold fancy-link chain. *Estimated diamond weight 0.10ct. Chain with hallmarks for London, 2006. Length of pendant 0.9cm. Length of chain 40cms. Total weight 3.9gms. £150-200 (plus 27.6% BP\*)*

**207**

A pair of gem-set earrings. The circular citrine and colourless gem cabochon drop, with hoop spacers, to the brilliant-cut diamond cluster surmount. *Length 3.5gms. Weight 1.7gms. £120-180 (plus 27.6% BP\*)*

**203**

An 18ct gold tanzanite and diamond cluster ring. The circular-shape tanzanite, with brilliant-cut diamond surround and shoulders. *Estimated dimensions of tanzanite 7.9 by 7.9 by 5.2mms. Estimated total diamond weight 0.60ct. Hallmarks for London, 2018. Ring size J1/2. Weight 4.6gms. £550-750 (plus 27.6% BP\*)*

**208**

A 9ct gold fire opal and diamond ring. The oval-shape fire opal, with single-cut diamond line shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2011. Ring size J. Weight 2.2gms. £60-90 (plus 27.6% BP\*)*

**204**

A 9ct gold sapphire cluster pendant. The circular-shape sapphire, within a similarly-shaped sapphire surround, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham, 1973 and Sheffield 2018. Length of pendant 2.3cms. Length of chain 40cms. Weight 3.8gms. £50-80 (plus 27.6% BP\*)*

**209**

A pair of 18ct gold diamond stud earrings. *Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh, 1999. Weight 1.5gms. £250-350 (plus 27.6% BP\*)*

**205**

A cultured pearl and diamond pendant. The cultured pearl, with brilliant-cut diamond quatrefoil surround, to the hinged surmount. *Estimated total diamond weight 0.25ct. Length 2.2cms. Weight 4.2gms. £150-200 (plus 27.6% BP\*)*

**210**

An 18ct gold tanzanite single-stone ring. The circular-shape tanzanite, with tapered shoulders. *Hallmarks for Birmingham. Ring size M. Weight 3gms. £200-300 (plus 27.6% BP\*)*



**211**

Two diamond rings. To include a brilliant-cut diamond single-stone ring, with a mid 20th century single-cut diamond illusion-set ring. *Estimated total diamond weight 0.10ct. Weight 4.7gms. £80-120 (plus 27.6% BP\*)*

**216**

An 18ct gold tanzanite and diamond cluster ring. The circular-shape tanzanite, with brilliant-cut diamond stepped surround and sides. *Estimated dimensions of tanzanite 7.5 by 7.5 by 5.5mms. Estimated total diamond weight 0.75ct. Hallmarks for London, 2018. Ring size K1/2. Weight 4.4gms. £550-750 (plus 27.6% BP\*)*

**212**

A diamond pendant. Designed as an openwork butterfly, with single-cut diamond accent wings, suspended from a snake-link chain. *Length of pendant 0.9cm. Length of chain 44.5cms. Weight 6.2gms. £400-600 (plus 27.6% BP\*)*

**217**

A sapphire and diamond dress ring. The rectangular-shape sapphire, with brilliant-cut diamond collet surround, to the similarly-cut diamond chevron shoulders. *Estimated dimensions of sapphire 6 by 4 by 2.5mms. Estimated total diamond weight 0.65ct. Ring size M1/2. Weight 5.6gms. £800-1,200 (plus 27.6% BP\*)*

**213**

A 14ct gold diamond single-stone ring. Designed as a brilliant-cut diamond, atop the similarly-cut diamond two-row crossover band. *Principal diamond estimated 0.70ct, H-I colour, P1 clarity. Hallmarks for London, 2014. Ring size K. Weight 8.4gms. £380-480 (plus 27.6% BP\*)*

**218**

Two 9ct gold diamond rings. To include a brilliant-cut diamond three-stone ring, together with a similarly-cut diamond cluster ring. *Estimated total diamond weight 0.90ct. Hallmarks for London. Weight 5.5gms. £120-180 (plus 27.6% BP\*)*

**214**

A pair of 9ct gold old-cut diamond stud earrings. *Estimated total diamond weight 1ct, J-K colour, SI clarity. Hallmarks for Sheffield. Weight 0.8gms. £300-400 (plus 27.6% BP\*)*

**219**

A platinum diamond half eternity ring. The square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Ring size M1/2. Weight 5.2gms. £250-350 (plus 27.6% BP\*)*

**215**

Two pairs of 18ct gold diamond earrings. The first pair each designed as a brilliant-cut diamond butterfly, the second pair each designed as a brilliant-cut diamond scroll. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham and Edinburgh. Lengths 0.6 and 1cm. Weight 2.3gms. £80-120 (plus 27.6% BP\*)*

**220**

A 1970s 9ct gold vintage car charm. Designed as an open-topped car, with rotating wheels. *Hallmarks for London, 1972. Length 3.2cms. Weight 8.7gms. £100-150 (plus 27.6% BP\*)*

**221**

A selection of jewellery. To include a synthetic ruby and cubic zirconia pendant, a mabe pearl pendant, two cultured pearl necklaces and a cultured pearl bracelet. *AF. Total weight of pendants 8.6gms. £180-220 (plus 27.6% BP\*)*

**226**

A necklace. The curved bar-link chain, with lobster clasp. *Length 55cms. Weight 21.7gms. £400-600 (plus 27.6% BP\*)*

**222**

A late Victorian gold sapphire and emerald bracelet. Designed as a series of alternating circular-shape sapphire and emerald rectangular panels, with cannetille highlights and multi-row belcher-link chain spacers. *French assay marks. Length 16cms. Weight 17.8gms. £600-800 (plus 27.6% BP\*)*

**227**

A pair of tourmaline and diamond earrings. Each designed as a pear-shape pink tourmaline and brilliant-cut diamond cluster, suspended from a similarly-cut diamond openwork marquise-shape line. *Estimated total diamond weight 1.50cts. Length 4.4cms. Weight 6.8gms. £800-1,200 (plus 27.6% BP\*)*

**223**

A sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond tapered sides. *Estimated total diamond weight 0.20ct. Ring size N. Weight 4gms. £300-400 (plus 27.6% BP\*)*

**228**

Two necklaces. To include an early 20th century 9ct gold belcher-link chain with barrel clasp, together with a rope-twist chain. *Length 44cms each. Total weight 12.4gms. £120-180 (plus 27.6% BP\*)*

**224**

Three gem-set rings. To include a 9ct gold garnet dress ring, a 9ct gold nephrite single-stone ring, together with a blue gem ring. *Two with hallmarks for 9ct gold. Total weight 13.9gms. £120-180 (plus 27.6% BP\*)*

**229**

Four gem-set pendants. To include an emerald openwork heart pendant, a peridot single-stone pendant, together with two further pendants. *Lengths 1 to 1.5cms. Weight 2.1gms. £30-50 (plus 27.6% BP\*)*

**225**

A diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Estimated diamond weight 0.70ct, J-K colour, VS2-SI1 clarity. Ring size S. Weight 3.4gms. £400-600 (plus 27.6% BP\*)*

**230**

An emerald single-stone ring. The rectangular-shape emerald collet, with textured shoulders. *Estimated dimensions of emerald 9.1 by 7.1 by 3.7mms. Ring size L1/2. Weight 3.3gms. £150-200 (plus 27.6% BP\*)*



**231**

A mid 20th century 18ct gold lapis lazuli single-stone ring. The oval lapis lazuli disc, inset to the tapered band. *Hallmarks for London, 1938. Ring size 11/2. Weight 4.1gms. £80-120 (plus 27.6% BP\*)*

**236**

A mid 20th century ruby and split pearl brooch. The cushion-shape ruby collet, with scrolling split pearl sides and cultured pearl terminals. *Length 2.9cms. Weight 2.4gms. £50-80 (plus 27.6% BP\*)*

**232**

A peridot and diamond dress ring. The pear-shape peridot, with tapered baguette-cut diamond sides and tapered shoulders. *Estimated dimensions of peridot 13.2 by 8.2 by 7mms. Estimated total diamond weight 0.20ct. Ring size P1/2. Weight 4.5gms. £180-260 (plus 27.6% BP\*)*

**237**

An aquamarine single-stone ring. The circular-shape aquamarine to the tapered shoulders and plain band. *Estimated aquamarine weight 4cts. Ring size N. Weight 4.1gms. £200-300 (plus 27.6% BP\*)*

**233**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with pave-set diamond shoulders. *Principal diamond weight 0.25ct, estimated J-K colour, SI clarity. Hallmarks for London. Ring size M1/2. Weight 2.8gms. £360-460 (plus 27.6% BP\*)*

**238**

Three Victorian gold gem-set rings. To include a mid Victorian gold ruby single-stone ring, a mid Victorian 9ct gold green paste single-stone ring, and a late Victorian 9ct gold split pearl ring. *Hallmarks for Birmingham. Total weight 7.8gms. £90-140 (plus 27.6% BP\*)*

**234**

A selection of jewellery. To include a 9ct gold butterfly brooch, two watch keys, together with a diamond cluster component and two pairs of gem-set earrings. *Total weight 10gms. £100-150 (plus 27.6% BP\*)*

**239**

A diamond dress ring. Of openwork design, the graduated old-cut diamond line, with bead detail oval surround and openwork shoulders. *Estimated total diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Ring size R. Weight 3.2gms. £500-700 (plus 27.6% BP\*)*

**235**

A 14ct gold jade pendant. The jadeite panel, carved to depict a Buddha, with openwork surmount, suspended from a 9ct gold curb-link chain. *Hallmarks for Sheffield, 1993 and Edinburgh, 2001. Length of pendant 2.9cms. Length of chain 45cms. Weight 6.6gms. Jade untested. £180-260 (plus 27.6% BP\*)*

**240**

A 14ct gold diamond seven-stone ring. The brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size O. Weight 2.7gms. £180-220 (plus 27.6% BP\*)*

**241**

A 9ct gold charm bracelet. The curb-link chain, suspending an 18ct gold band ring and series of thirteen charms, to include an enamel sailor and an owl with ruby eyes. *Six with hallmarks for 9ct gold. Length 16cms. Total weight 50.8gms. £500-700 (plus 27.6% BP\*)*

**246**

A diamond single-stone ring. The brilliant-cut diamond, within a collet setting, to the grooved band. *Estimated diamond weight 0.45ct, H-I colour, SI2-P1 clarity. Ring size O. Weight 7.4gms. £300-400 (plus 27.6% BP\*)*

**242**

A mid 20th century 18ct gold sapphire and diamond ring. The circular-shape sapphire, with alternate brilliant-cut diamond and circular-shape sapphire surrounds. *Estimated total diamond weight 0.55ct. Ring size I. Weight 4gms. £180-260 (plus 27.6% BP\*)*

**247**

A platinum diamond single-stone ring. The brilliant cut diamond, with tapered band. *Diamond weight 0.52ct, estimated J-K colour, SI clarity. Hallmarks for Birmingham. Ring size O. Weight 4.4gms. £480-680 (plus 27.6% BP\*)*

**243**

A 9ct gold diamond floral cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 1.10cts, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size O1/2. Weight 4gms. £180-200 (plus 27.6% BP\*)*

**248**

Three diamond and gem-set rings. To include a 9ct gold illusion-set diamond single-stone ring, a diamond half eternity band, with a 9ct gold citrine and colourless-gem ring. *Two with hallmarks for 9ct gold. Total weight 5.2gms. £60-90 (plus 27.6% BP\*)*

**244**

A ruby and diamond ring. The oval-shape ruby, with brilliant-cut diamond line asymmetric sides. *Ring size N. Weight 1.6gms. £180-260 (plus 27.6% BP\*)*

**249**

A set of diamond and gem-set jewellery. The pendant designed as a pave-set ruby, diamond and green garnet watermelon slice, with matching earrings. *Estimated total diamond weight 0.35ct. Length of pendant 3.2cms. Length of earrings 1.9cms. Weight 12.1gms. £800-1,000 (plus 27.6% BP\*)*

**245**

A pair of diamond stud earrings, a diamond stud and a loose paste. To include a pair of old-cut diamond stud earrings, a single old-cut diamond stud earring, together with a loose colourless paste. *Estimated total diamond weight 0.60ct, H-I colour, SI clarity. Total weight 1.2gms. £200-300 (plus 27.6% BP\*)*

**250**

A mid Victorian gold diamond and enamel brooch. The old and rose-cut diamond star, with blue and white enamel and rose-cut diamond surrounds, suspending a graduated tassel fringe. *Old-cut diamond estimated weight 0.10ct. Length 6cms. Weight 16gms. £900-1,400 (plus 27.6% BP\*)*



**251**

An enamel longuard chain. Designed as a series of vari-hue enamel floral links, to the similarly-designed tapered back-panels. *Length 69cms. Electrically tested as 75-80% silver £50-80 (plus 27.6% BP\*)*

**256**

A micro-mosaic floral brooch. Of circular outline, the tesserae designed to depict flowers, atop a blue back. AF. *Diameter 3.6cms. Weight 18gms. £70-100 (plus 27.6% BP\*)*

**261**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with tapered band. *Estimated diamond weight 0.30ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham, 2002. Ring size M. Weight 2.7gms. £150-200 (plus 27.6% BP\*)*

**266**

A cultured pearl and diamond brooch. The cultured pearl trefoil, with brilliant-cut diamond accents, to the curved bar surround. *Length 2.5cms. Weight 4.9gms. £150-200 (plus 27.6% BP\*)*

**252**

An 18ct gold sapphire, ruby and diamond swivel ring. The oval sapphire and ruby cabochons, within a rotating collet setting, to the brilliant-cut diamond shoulders and tapered band. *Maker's mark for Faraone. Estimated total diamond weight 1ct. Import marks for London, 1997. Ring size U. Weight 12.4gms. £360-460 (plus 27.6% BP\*)*

**257**

An 18ct gold ruby and diamond crossover ring. The marquise-shape ruby and brilliant-cut diamond collets, with asymmetric shoulders. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham. Ring size M1/2. Weight 5gms. £200-300 (plus 27.6% BP\*)*

**262**

An early 20th century silver, paste and marcasite necklace. The pink paste drop, suspended from a pink and green paste and scrolling foliate marcasite openwork panel, to the trombone-link chain with green paste spacer. *French assay marks. Length of pendant 5.5cms. Length of chain 43.5cms. Weight 8.7gms. £40-60 (plus 27.6% BP\*)*

**267**

A star sapphire and diamond dress ring. The oval six-ray star sapphire cabochon, with calibre-cut diamond shoulders. *Estimated total diamond weight 0.15ct. Ring size M. Weight 3.7gms. £180-260 (plus 27.6% BP\*)*

**253**

A diamond five-stone ring. The slightly graduated brilliant-cut diamond line, with scrolling gallery, shoulders and grooved band. *Estimated total diamond weight 0.65ct. Ring size J1/2. Weight 2.6gms. £200-300 (plus 27.6% BP\*)*

**258**

A late Victorian gold locket. Of oval outline, the scrolling foliate and geometric engraved sides, opening to reveal one portrait and one vacant panel. *Length 4.2cms. Weight 12.8gms. £350-450 (plus 27.6% BP\*)*

**263**

A 14ct gold diamond and gem-set ring. The oval-shape ruby collet, within a brilliant-cut diamond quatrefoil and square-shape sapphire and emerald sides, with scrolling and bead highlights. *Hallmarks for Birmingham. Approximate ring size O. Weight 8.4gms. £180-260 (plus 27.6% BP\*)*

**268**

A platinum diamond single-stone ring. The brilliant-cut diamond, inset to the plain band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, SI clarity. Ring size L. Weight 5.8gms. £150-200 (plus 27.6% BP\*)*

**254**

An 18ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, with single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2010. Ring size L. Weight 2.6gms. £80-120 (plus 27.6% BP\*)*

**259**

A sapphire and diamond necklace. The oval-shape sapphire and brilliant-cut diamond cluster, suspended from a similarly-cut diamond chevron surmount, to the fancy-link chain. *Estimated total diamond weight 0.25ct. Length of pendant drop 1.2cms. Length of necklace 42cms. Weight 7.8gms. £250-350 (plus 27.6% BP\*)*

**264**

An early Victorian gold shell cameo brooch. Of oval outline, carved to depict Dionysus, within a scrolling floral surround, together with three mounts. Two AF. *Two with hallmarks for 9ct gold. Length of cameo 5.2cms. Length of mounts 2.4 to 3.3cms. Total weight 18.7gms. £180-220 (plus 27.6% BP\*)*

**269**

A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.50ct, estimated I-J colour, VS clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 5gms. £480-680 (plus 27.6% BP\*)*

**255**

A platinum diamond single-stone ring. The rectangular-shape diamond, with slightly tapered shoulders. *Estimated diamond weight 0.35ct, G-H colour, SI clarity. Hallmarks for London, 2005. Ring size Q1/2. Weight 3.7gms. £200-300 (plus 27.6% BP\*)*

**260\***

A diamond dress ring. The square-shape diamond panel, inset to the plain band. *Total diamond weight 4.06cts, stamped to band, estimated H-I colour, VS2-SI1 clarity. Ring size N1/2. Weight 14.4gms. £1,800-2,400 (plus 27.6% BP\*)*

**265**

An 18ct gold diamond five-stone ring. Designed as a brilliant-cut diamond line, with polished bar spacers. *Total diamond weight 0.50ct stamped to band, estimated H-I colour, VS2-SI1 clarity. Hallmarks for London. Ring size K. Weight 3.3gms. £150-200 (plus 27.6% BP\*)*

**270**

A diamond cluster ring. The old-cut diamond collet, with similarly-cut diamond petal surround and engraved shoulders. *Estimated total diamond weight 0.45ct, principal diamond estimated I-J colour, P2 clarity. Ring size J. Weight 3gms. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**271**

A diamond dress ring. The old-cut diamond cluster, with openwork surround and 18ct gold band replacement. *Estimated total diamond weight 0.15ct. Band with hallmarks for Chester, 1908. Ring size P. Total weight 3.8gms. £100-150 (plus 27.6% BP\*)*

**276**

Two 18ct gold ruby and diamond cluster rings. The first, an oval-shape ruby with brilliant-cut diamond surround, the second, a brilliant-cut diamond with circular-shape ruby surround. *Estimated total diamond weight 0.60ct. Hallmarks for London, 1981 and Birmingham, 1966. Weight 7.7gms. £180-260 (plus 27.6% BP\*)*

**272**

Two mid 20th century diamond and citrine rings. To include a single-cut diamond ring with stepped shoulders, together with an oval-shape citrine collet single-stone ring. *Weight 6.8gms. £120-180 (plus 27.6% BP\*)*

**277**

An 18ct gold diamond and sapphire half eternity ring. Designed as an alternate brilliant-cut diamond and circular-shape sapphire line, with slightly tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2002. Ring size P. Weight 3.2gms. £80-120 (plus 27.6% BP\*)*

**273**

A diamond five-stone ring. Designed as a graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.60ct, H-I colour, VS2-SI1 clarity. Ring size Q. Weight 3.3gms. £180-260 (plus 27.6% BP\*)*

**278**

A tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond surround. *Estimated dimensions of tanzanite 10.2 by 7.8 by 5mms. Estimated total diamond weight 1.30cts. Ring size O. Weight 5.1gms. £1,500-2,000 (plus 27.6% BP\*)*

**274**

A diamond three-stone ring. The graduated square-shape diamond line, with plain band. *Estimated total diamond weight 0.70ct, H-I colour, P1-P2 clarity. Ring size I1/2. Weight 3.2gms. £450-650 (plus 27.6% BP\*)*

**279**

A diamond double cluster ring. Of crossover design, the square-shape diamond twin clusters, with baguette-cut diamond line asymmetric shoulders. *Total diamond weight 1.18cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. Ring size G1/2. Weight 3.2gms. £200-300 (plus 27.6% BP\*)*

**275**

A diamond four-stone ring. The brilliant-cut diamond line, with openwork gallery and tapered shoulders. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Ring size Q1/2. Weight 2.4gms. £700-900 (plus 27.6% BP\*)*

**280**

An agate cameo brooch. Carved to depict a lady in profile, with scrolling heart sides. *Length 4.8cms. Weight 18.8gms. £80-120 (plus 27.6% BP\*)*

**281**

Two diamond rings. To include an 18ct gold old-cut diamond five-stone ring, together with a diamond single-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for Birmingham. Total weight 5.2gms. £240-340 (plus 27.6% BP\*)*

**282**

An 18ct gold diamond pendant. The brilliant-cut diamond fringe, suspended from a similarly-cut diamond geometric surmount, to the 18ct gold belcher-link chain. *Estimated total diamond weight 1.40cts. Hallmarks for Birmingham and London. Length of pendant 6.2cms. Length of chain 40cms. Weight 8.7gms. £400-600 (plus 27.6% BP\*)*

**283**

Two diamond half eternity rings. To include an 18ct gold brilliant-cut diamond ring, with a 9ct gold similarly-cut diamond ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and London. Total Weight 3.6gms. £120-180 (plus 27.6% BP\*)*

**284**

A sapphire and diamond cluster ring. The oval sapphire cabochon, with old-cut diamond surround and sides. *Estimated dimensions of sapphire 10.1 by 6.7 by 5.3mms. Estimated total diamond weight 0.85ct. Ring size L1/2. Weight 4.2gms. £450-650 (plus 27.6% BP\*)*

**285**

A diamond dress ring. The graduated brilliant-cut diamond diagonal line, with baguette-cut diamond scrolling line asymmetric sides, to the single-cut diamond border and tapered band. *Estimated total diamond weight 0.65ct. Ring size R. Weight 6.4gms. £400-600 (plus 27.6% BP\*)*

**286**

A pair of cultured pearl and diamond cluster earrings. Each designed as a cultured pearl, measuring approximately 7.5mms, with brilliant-cut diamond openwork surround. *Total diamond weight 0.94ct, stamped to earrings. Diameter 1.9cms. Weight 6.2gms. £200-300 (plus 27.6% BP\*)*

**287**

Six gold coin pendants. To include a George III 1789 spade guinea, a George III 1763 half-guinea, a George III 1817 half sovereign, an Edward VII 1910 half sovereign, together with a foreign coin. *Lengths 1.9 to 2.7cms. Total weight 31.4gms. £900-1,400 (plus 27.6% BP\*)*

**288**

An 18ct gold diamond pendant. Of abstract design, the brilliant-cut diamond hoop, with tapered hoop accent, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and Edinburgh, 2010. Length of pendant 1.5cms. Length of chain 45cms. Weight 1.8gms. £60-90 (plus 27.6% BP\*)*

**289**

Two gem-set rings. To include a 9ct gold oval green chalcidony cabochon single-stone ring, with a circular turquoise cabochon and split pearl horseshoe ring. *One with hallmarks for London, 1965. Total weight 6.7gms. £150-200 (plus 27.6% BP\*)*

**290**

An 18ct gold diamond single-stone ring. Designed as a brilliant-cut diamond, within an illusion setting, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 1966. Ring size M1/2. Weight 2.1gms. £240-340 (plus 27.6% BP\*)*



**291**

A cultured pearl and diamond dress ring. The cultured pearl, with old-cut diamond sides, to the openwork shoulders. *Estimated total diamond weight 0.70ct, J-K colour, SI clarity. Ring size P. Weight 3.9gms. £450-650 (plus 27.6% BP\*)*

**296**

A diamond three-stone ring. The brilliant-cut diamond line, with grooved shoulders. *Estimated total diamond weight 0.25ct. Ring size T. Weight 2.1gms. £100-150 (plus 27.6% BP\*)*

**301**

An early 20th century 15ct gold gem-set bracelet. The oval-shape amethyst collet, with split pearl scrolling panel sides and circular-shape demantoid garnet accents, to the brick-link back-chain. *AF. Length 18cms. Weight 10gms. £250-350 (plus 27.6% BP\*)*

**306**

An early 20th century 15ct gold diamond, split pearl and imitation pearl brooch. Of floral design, the old-cut diamond, within split and imitation pearl petal surrounds and accent terminals. One split pearl deficient. *Estimated diamond weight 0.15ct, H-I colour, SI2-P1 clarity. Length 2.7cms. Weight 6.2gms. £120-180 (plus 27.6% BP\*)*

**292**

A cultured pearl and gem-set dress ring. Of abstract design, the cultured pearl cluster, with brilliant-cut diamond, circular-shape green garnet, yellow and pink sapphire foliate highlights, to the openwork band. *Estimated total diamond weight 0.10ct. Ring size R. Weight 28.3gms. £550-750 (plus 27.6% BP\*)*

**297**

A selection of jewellery. To include two early 20th century 9ct gold engraved signet rings, with a tie pin of geometric design and cultured pearl highlight. *Two with hallmarks for 9ct gold. Length of tie pin 3.8cms. Total weight 9.9gms. £120-180 (plus 27.6% BP\*)*

**302**

A Chinese carved turquoise necklace. Comprising a single row of spherical turquoise beads, to the carved floral panel to a wirework collet-setting, with a push-piece clasp. *Length 33cms. Weight 80.7gms. £120-180 (plus 27.6% BP\*)*

**307**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.95ct, estimated J-K colour, P3 clarity. Hallmarks for Birmingham. Ring size L. Weight 2.9gms. £400-600 (plus 27.6% BP\*)*

**293**

An 18ct gold diamond full eternity ring. The brilliant-cut diamond line, within a channel setting. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Ring size I1/2. Weight 3.9gms. £160-260 (plus 27.6% BP\*)*

**298**

An early 20th century gold ruby bear brooch. Designed as a textured standing bear, with circular ruby cabochon eyes. *French assay marks. Length 3.2cms. Weight 6.7gms. £150-200 (plus 27.6% BP\*)*

**303**

A sapphire single-stone ring. The oval-shape sapphire, with engraved shoulders. *Ring size N. Weight 3.6gms. £60-90 (plus 27.6% BP\*)*

**308**

A platinum diamond dress ring. Designed as a baguette-cut diamond line, with crossover, tapered sides. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham. Ring size S1/2. Weight 10.5gms. £350-450 (plus 27.6% BP\*)*

**294**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 1.10cts, estimated I-J colour, P3 clarity. Hallmarks for Birmingham. Ring size O. Weight 3.2gms. £500-700 (plus 27.6% BP\*)*

**299**

A 9ct gold split pearl and turquoise brooch. Designed as a circular turquoise cabochon floral spray, tied with a split pearl bow. *Hallmarks for 9ct gold, partially indistinct. Length 3.6cms. Weight 5.7gms. £60-90 (plus 27.6% BP\*)*

**304**

An emerald and diamond dress ring. Designed as an oval-shape emerald panel, with brilliant-cut diamond accents. *Estimated total diamond weight 0.15ct. Ring size M. Weight 5gms. £180-260 (plus 27.6% BP\*)*

**309**

A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.72ct, estimated F-G colour, SI2-P1 clarity. Ring size L1/2. Weight 3.5gms. £660-860 (plus 27.6% BP\*)*

**295**

A selection of jewellery. To include a turquoise and diamond bar brooch, a heart and knot brooch, together with a pendant in the shape of a star set with garnet, two stickpins, together with further items. *Weight 17.4gms. £180-260 (plus 27.6% BP\*)*

**300**

A sapphire and diamond dress ring and pendant. Each of bi-colour design, the ring designed as a circular-shape sapphire within a textured square, with rose-cut diamond foliate surround, the pendant designed as a foliate cross with circular-shape sapphire accents and textured surround, to rose-cut diamond quatrefoil highlight and similarly-set sapphire surmount. *Length of pendant 5cms. Ring size N. Weight 16.1gms. £250-350 (plus 27.6% BP\*)*

**305**

A sapphire and diamond cluster ring. The square-shape pink sapphire, with brilliant-cut diamond surround and trefoil sides. *Estimated dimensions of sapphire 5.6 by 5.5 by 3mms. Estimated total diamond weight 0.60ct. Ring size N. Weight 5gms. £900-1,400 (plus 27.6% BP\*)*

**310**

A 9ct gold diamond and amethyst cluster ring. The oval-shape amethyst, with single-cut diamond scalloped surround. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1997. Ring size R. Weight 4gms. £200-300 (plus 27.6% BP\*)*



**311**

A mid 20th century 18ct gold opal five-stone ring. Designed as a graduated oval opal cabochon line, with tapered shoulders. *Hallmarks for Birmingham, partially indistinct. Ring size M. Weight 4.4gms. £120-180 (plus 27.6% BP\*)*

**316**

An early 20th century gold enamel and cultured pearl necklace. The seed pearl and enamel duo flower, within an openwork heart surround, suspending a pearl drop. *Length of chain 39cms. Length of drop 6.7cms. Weight 7.1gms. Pearls untested. £400-600 (plus 27.6% BP\*)*

**321**

A late Victorian garnet brooch. Designed as a circular-shape garnet cluster, within a fancy-shape garnet petal surround. *Diameter 3.9cms. Weight 17.6gms. £300-400 (plus 27.6% BP\*)*

**326**

An 18ct gold diamond half eternity ring. The square-shape diamond line, within a channel setting. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size J. Weight 2.8gms. £120-180 (plus 27.6% BP\*)*

**312**

A pair of 18ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Weight 0.8gm. £150-200 (plus 27.6% BP\*)*

**317**

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, J-K colour, SI clarity. Hallmarks for London, 2014. Ring size L1/2. Weight 3.4gms. £120-180 (plus 27.6% BP\*)*

**322**

A moonstone brooch with matching earrings. All designed as a concave lily pad with applied wirework detail and collet-set moonstones, the earrings with screw-backs. *Length 2.5 to 10cms. Weight 41.7gms. £300-500 (plus 27.6% BP\*)*

**327**

An 18ct gold diamond single-stone ring. Designed as a brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, H-I colour, P2 clarity. Hallmarks for Birmingham, 2003. Ring size L. Weight 3.7gms. £120-180 (plus 27.6% BP\*)*

**313\***

A sapphire and diamond half eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond collet line, with scalloped band. *Total sapphire weight 0.99ct. Total diamond weight 0.15ct, stamped to band. Ring size M. Weight 2.5gms. £350-450 (plus 27.6% BP\*)*

**318**

A selection of 9ct gold jewellery. To include a padlock clasp, a band ring, an orange paste fob, a church charm with enamel couple and Lords prayer stanhope, together with two further charms. *Hallmarks for 9ct gold. Weight 19.3gms. £240-340 (plus 27.6% BP\*)*

**323**

A diamond and sapphire ring. The square-shape diamond, within a brilliant-cut diamond surround, to the circular-shape sapphire and brilliant-cut diamond cluster stepped gallery and sides. *Estimated total diamond weight 1.20cts. Principal diamond estimated 0.50ct, K-L colour, VS clarity. Ring size N. Weight 10.5gms. £900-1,400 (plus 27.6% BP\*)*

**328**

A ruby and diamond cluster ring. The cushion-shape ruby, with brilliant-cut diamond surround and plain band. *Estimated total diamond weight 0.55ct. Ring size N. Weight 8.3gms. £1,500-2,000 (plus 27.6% BP\*)*

**314**

A ruby and diamond dress ring. Of geometric design, the circular-shape ruby, with brilliant-cut diamond surround and similarly-cut diamond tapered gallery and sides. *Ruby weight 0.32ct. Estimated total diamond weight 1.50cts. Ring size K1/2. Weight 4.9gms. £700-900 (plus 27.6% BP\*)*

**319**

A diamond three-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.40ct, principal diamond estimated J-K colour, SI2-P1 clarity. Ring size M1/2. Weight 2.3gms. £150-200 (plus 27.6% BP\*)*

**324**

A synthetic sapphire single-stone pendant. The pear-shape synthetic sapphire, with undulating surmount, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 1.1cms. Length of chain 40cms. Total weight 2gms. £30-50 (plus 27.6% BP\*)*

**329**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with plain band. *Total diamond weight 0.50ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size M1/2. Weight 3.6gms. £180-260 (plus 27.6% BP\*)*

**315**

An early 20th century gold ruby and split pearl bar brooch. Designed as a graduated split pearl line, with oval-shape ruby duo spacers and terminals, to the openwork surround. *Length 4.1cms. Weight 6.1gms. £100-150 (plus 27.6% BP\*)*

**320**

Two 18ct gold diamond single-stone rings. The first, a brilliant-cut diamond with similarly-cut diamond shoulders, the second, a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham 1980 and 1990. Weight 5.5gms. £200-300 (plus 27.6% BP\*)*

**325**

A diamond floral cluster ring. The brilliant-cut diamond, with single-cut diamond petal surround. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 3.8gms. £100-150 (plus 27.6% BP\*)*

**330**

A pair of brilliant-cut diamond single-stone earrings. *Estimated total diamond weight 0.90ct, J-K colour, SI2-P1 clarity. Weight 0.9gm. £400-600 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**331**

A platinum diamond single-stone ring. The brilliant-cut diamond, with plain shoulders. *Estimated diamond weight 0.70ct, H-J colour, P2 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 4.6gms. £500-700 (plus 27.6% BP\*)*

**336**

A diamond pendant. Designed as a single-cut diamond script, translating as 'Allah', suspended from a box-link chain. *Estimated total diamond weight 0.20ct. Length of pendant 2cms. Length of chain 40cms. Weight 2.9gms. £80-120 (plus 27.6% BP\*)*

**332**

A diamond dress ring. The brilliant-cut diamond collet, with similarly-cut diamond line sides. *Total diamond weight 0.35ct, stamped to band. Ring size M. Weight 3.2gms. £140-240 (plus 27.6% BP\*)*

**337**

A ruby and diamond band ring. The calibre-cut ruby line, with brilliant-cut diamond duo sides. *Ring size N. Weight 4gms. £120-180 (plus 27.6% BP\*)*

**333**

A diamond and ruby rabbit brooch. Designed as two rose-cut diamond frolicking rabbits, with circular-shape ruby eyes. *Length 3.3cms. £150-200 (plus 27.6% BP\*)*

**338**

A citrine and hardstone brooch. The circular-shape citrine, with tapered sides, inset with bloodstone and jasper panels, to the chevron terminals. *AF. Length 4.6cms. Weight 4.2gms. £70-100 (plus 27.6% BP\*)*

**334**

An early 20th century gold diamond five-stone ring. The graduated old-cut diamond line, with openwork surround. *Estimated total diamond weight 0.55ct, H-I colour, P1 clarity. Ring size N1/2. Weight 3.2gms. £120-180 (plus 27.6% BP\*)*

**339**

A jade bracelet. Designed as a series of rectangular-shape jadeite panels, each carved to depict a floral and foliate motif, with geometric spacers and push-piece clasp. *Length 18cms. Weight 15.9gms. Jade untested. £550-750 (plus 27.6% BP\*)*

**335**

A late Victorian 18ct gold split pearl and diamond brooch. The vari-cut diamond quatrefoil and split pearl trefoil sides, with floral cannellite accents. *Hallmarks for Birmingham, 1897. Length 4.8cms. Weight 10.6gms. £180-260 (plus 27.6% BP\*)*

**340**

A 14ct gold diamond cluster ring. The circular-cut diamond stepped cluster, with single-cut diamond shoulders. *Estimated total diamond weight 1.25cts. Hallmarks for London, 2012. Ring size L. Weight 6.6gms. £550-750 (plus 27.6% BP\*)*

**341**

Four early 20th century pendants. To include split pearl and turquoise locket, a split pearl and red paste foliate and floral pendant, suspended from a belcher-link chain, with two further pendants. *Lengths of pendants 2.7 to 4.5cms. Length of chain 41cms. Weight 12.3gms. £120-180 (plus 27.6% BP\*)*

**346**

An ingot pendant. The rectangular panel, reading 'Credit Suisse 5g Fine Gold 999', with a textured mount and hoop surmount. *Length 3.5cms. Total weight 7.1gms. £200-300 (plus 27.6% BP\*)*

**342**

A pair of jade, diamond and emerald earrings. Each designed as a pierced and carved kite-shape jadeite panel, suspended from an old-cut diamond line, with circular-shape emerald collet surmount. *Total emerald weight 0.70ct. Length 4.4cms. Weight 4.3gms. Jadeite untested. £500-700 (plus 27.6% BP\*)*

**347**

An 18ct gold topaz pendant. The pear-shape blue topaz, with plain collet mount, suspended from an integral flat curb-link chain. *Hallmarks for Birmingham. Length of pendant 1.5cms. Length of chain 45cms. Weight 5.2gms. £120-180 (plus 27.6% BP\*)*

**343**

Five 9ct gold charms. To include a baby in a pushchair, a stork carrying a baby, a 21st key, together with two pre-decimal note charms. *Hallmarks for 9ct gold. Weight 18gms. £180-260 (plus 27.6% BP\*)*

**348**

Two single-strand cultured pearl necklaces. Each of similar design, comprising fifty-four and forty-one cultured pearls respectively, measuring approximately 8.2 to 8mm, with spherical clasps. *AF. Lengths 39 and 51cms. £120-180 (plus 27.6% BP\*)*

**344**

Two gem-set brooches. The first designed as a textured flower with circular-shape garnet cluster highlights, the second of circular outline with a series of circular-shape blue zircon collets and foliate spacers, each with a pair of similarly-designed earrings. *Length of brooches 2.9 and 4.4cms. Length of earrings 1.4cms each. Weight 17.3gms. £200-300 (plus 27.6% BP\*)*

**349**

An Edwardian 18ct gold gem-set snake ring. Comprising two crossed snakes, with old-cut diamond and circular-shape sapphire crests and old-cut diamond eyes. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1907. Ring size M. Weight 8.8gms. £450-650 (plus 27.6% BP\*)*

**345**

A turquoise, diamond and ruby brooch. The free form turquoise oval panel, with circular-cut ruby and vari-cut diamond and 'brown' diamond floral surround. *Estimated total old-cut diamond weight 3.75cts. Length 5.7cms. Weight 23.5gms. Diamonds untested. £700-900 (plus 27.6% BP\*)*

**350**

An amethyst pendant. The circular-shape amethyst, within an openwork heart-shape surround, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 1.8cms. Length of chain 40cms. Total weight 2.4gms. £30-50 (plus 27.6% BP\*)*



351



BACCARAT - a glass pendant. Designed as an Occitan cross, suspended from a black cord. Signed Baccarat. Length of pendant 6cms. Length of cord 38.5cms. With case. £70-100 (plus 27.6% BP\*)

356



BULGARI - two 'B.Zero1' rings. Each designed as a spiral band, with raised Bulgari logo sides. Signed Bulgari. One with 18ct gold hallmarks for Sheffield. Italian marks. Total weight 8.3gms. With case. £300-400 (plus 27.6% BP\*)

352



BOUCHERON - an 18ct gold stickpin. Designed to depict a lady in profile. Signed Boucheron. Hallmarks for London, 1991. Length of stickpin head 2cms. Weight 9.3gms. With case. £300-400 (plus 27.6% BP\*)

357



CHARLES HORNER - an early 20th century silver enamel necklace. Designed as five openwork drops, each with blue enamel detail, suspended from a belcher-link chain with spring-ring clasp. Hallmarks for Chester, 1909. Length 44cms. Weight 8.4gms. £200-300 (plus 27.6% BP\*)

353



BULGARI - a 'B. Zero1' ring. The spiral band, with raised Bulgari logo sides. Maker's marks for Bulgari. Italian marks. Ring size M. Bulgari size 53. Weight 13.2gms. £300-400 (plus 27.6% BP\*)

358



CHOPARD - a 'Happy Diamonds' ring. The brilliant-cut diamond collet, free-moving within a square-shape glazed panel surround. Signed Chopard, 2903650, 82/2938-20. Ring size L1/2. Weight 11.1gms. With maker's case. £280-380 (plus 27.6% BP\*)

354



BULGARI - a 'B.Zero1' ring. The articulated spiral band, with Bulgari logo sides. Signed Bulgari. Italian marks. Ring size R1/2. Bulgari size 60. Weight 12.3gms. £300-400 (plus 27.6% BP\*)

359



CLOGAU - a 'Cariad' pendant. Of bi-colour design, the heart-shape panel, with brilliant-cut diamond rectangular surmount, suspended from a silver box-link chain. Maker's marks for Clogou. Chain with hallmarks for Edinburgh. Length of pendant 2.7cms. Length of chain 46cms. Total weight 17.4gms. £40-60 (plus 27.6% BP\*)

355



BULGARI - an 18ct gold ceramic 'B.Zero1' ring. The white ceramic band, with spiral groove and Bulgari logo sides. Signed Bulgari. Hallmarks for Sheffield. Ring size L1/2. Bulgari size 53. Weight 10.2gms. £300-400 (plus 27.6% BP\*)

360



DAMIANI - a diamond 'D-side' pendant. Of openwork design, the two concentric hoops with brilliant-cut diamond accents set at intervals, suspended from a belcher-link chain. Signed Damiani. Co designed by Damiani and Brad Pitt. Diameter of pendant 1.55cms. Length of chain 70cms. Weight 8.6gms. £500-700 (plus 27.6% BP\*)

368



363



364



365



366



362



367



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**361**

DEAKIN AND FRANCIS - a pair of 18ct gold hematite earrings. Each designed as a pear-shape hematite bead, suspended from a hoop surmount. *Maker's marks for Deakin and Francis. Import marks for Birmingham, 1984. Length 3.5cms. Total weight 15gms. £300-400 (plus 27.6% BP\*)*

**366**

GEORG JENSEN - a 'Zephyr' ring. Of abstract design, the tapered rectangular-shape panel, with plain band. *Maker's marks for Georg Jensen. Ring size N. Weight 14.6gms. See Plate 2 £20-30 (plus 27.6% BP\*)*

**362**

GEORG JENSEN - a 1960s silver brooch. Of abstract design. *Maker's marks for Georg Jensen. Hallmarks for London, 1969. Length 3.5cms. Weight 10.2gms. See Plate 2 £40-60 (plus 27.6% BP\*)*

**367**

GEORG JENSEN by Astrid Fog - a bracelet. Designed as three rows of brick links. *Maker's marks for Georg Jensen, design No. 194. Length 17.2cms. Weight 81.4gms. See Plate 2 £200-300 (plus 27.6% BP\*)*

**363**

GEORG JENSEN - a brooch. Designed as a pair of tubular flower heads, with further smaller flower head detail. *Signed Georg Jensen, 100 A. Length 3.5cms. Weight 6gms. See Plate 2 £60-90 (plus 27.6% BP\*)*

**368**

GEORG JENSEN by Nanna and Jorgen Ditzel - a bangle. Of geometric design and marquise-shape outline. *Maker's marks for Georg Jensen, design No. 111. Inner diameter 5.8cms. Weight 54.2gms. See Plate 2 £240-340 (plus 27.6% BP\*)*

**364**

GEORG JENSEN - a silver onyx 'Aria' two finger ring. The onyx bar, to the open band. *Maker's marks for Georg Jensen, 612 C. Hallmarks for Birmingham. Weight 6.6gms. See Plate 2 £90-140 (plus 27.6% BP\*)*

**369**

GUCCI - an 18ct gold bangle. Designed as an openwork lattice cuff, with 'Gucci' logo accent. *Swiss convention marks. Inner diameter 6.5cms. Weight 27.6gms. £700-900 (plus 27.6% BP\*)*

**365**

GEORG JENSEN - a silver 'Peak' bracelet. Designed as a series of triangular-shape links, with trigger clasp. *Maker's marks for Georg Jensen. Hallmarks for London, 2016. Length 19cms. Weight 21.2gms. See Plate 2 £20-30 (plus 27.6% BP\*)*

**370**

GUCCI - an 18ct gold diamond bangle. The openwork cuff, comprising a series of 'G' motif panels, with pave-set diamond 'G' highlight. *Signed Gucci. Estimated total diamond weight 0.15ct. Hallmarks for London, 2016. Inner diameter 6.2cms. Weight 27.2gms. £450-650 (plus 27.6% BP\*)*

**371**

GUCCI - an 18ct gold lariat necklace. Designed as a box-link chain, with circular-hoop slider and rectangular tag terminal. *Signed Gucci. Hallmarks for London. Length 54cms. Weight 5.1gms. £150-200 (plus 27.6% BP\*)*

**376**

KIKI MCDONOUGH (attributed) - a topaz and gem-set ring. The oval-shape blue topaz, with vari-hue circular-shape gemstone surround and shoulders. *AF. Estimated dimensions of blue topaz 19 by 16.5 by 9mms. Ring size L. Weight 24.9gms. With associated case. £400-600 (plus 27.6% BP\*)*

**372**

GUCCI - an 18ct gold lariat necklace. Designed as a box-link chain, with circular-hoop slider and rectangular tag terminal. *Signed Gucci. Swiss convention marks. Length 54cms. Weight 5.1gms. £150-200 (plus 27.6% BP\*)*

**377**

LINKS OF LONDON - a set of silver 'Watch Over Me' diamond jewellery. To include a pair of earrings and a necklace, each designed as a circular panel, inset with brilliant-cut diamond. *Maker's marks for Link of London. Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh, 2011. Length of necklace 40.5cms. Length of earrings 3.1cms. Weight 18.2gms. £60-90 (plus 27.6% BP\*)*

**373**

GUCCI - an 'Icon' pendant. Designed as a sphere, with pierced double G logo and dot motif, suspended from an integral beaded curb-link chain. *Signed Gucci. Italian marks. Diameter 1cm. Length of chain 42cms. Weight 5.2gms. £300-400 (plus 27.6% BP\*)*

**378**

LINKS OF LONDON - a silver necklace. Designed as a series of curved rectangular-shape panels, with tubular-link spacers. *Hallmarks for Edinburgh, 2009. Length 44cms. Weight 68.2gms. £80-120 (plus 27.6% BP\*)*

**374**

GUCCI - two pendants. To include a curved rectangular-shape panel with 'Gucci' logo, suspended from a silver bead-link chain, and a similarly-designed star-shape panel, suspended from a silver bead-link chain. *Signed Gucci. Chains with Swiss convention marks. Lengths of pendants 3 and 4.9cms. Lengths of chains 11 and 58cms. Total weight 33.3gms. £40-60 (plus 27.6% BP\*)*

**379**

LINKS OF LONDON - a silver 'Purity' cultured pearl necklace and earrings. The necklace designed as a series of cultured pearl and lily pad links, with belcher-link chain spacers, suspending a similarly-designed fringe, and matching earrings. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2011. Length of necklace 44cms. Length of earrings 2cms. Weight 13.8gms. £60-90 (plus 27.6% BP\*)*

**375**

HANS HANSEN - a silver bangle. The circular bangle, with tapered edges. *Signed Hans Hansen, 211. Import marks for London, 1967. Inner diameter 6.5cms. Weight 77.7gms. £80-120 (plus 27.6% BP\*)*

**380**

LINKS OF LONDON - a silver 'Sweetie' bracelet. Designed as a series of hoop link, suspending nine charms, to include an 18ct gold initial 'A', a silver ice cream, a silver teddy bear, together with six further charms, to the elasticated band. *Signed Links of London. Hallmarks for silver and 18ct gold. Inner diameter 5.5cms. Weight 87.2gms. £120-180 (plus 27.6% BP\*)*



### 381

LOUISE PARRY - a 9ct gold diamond pendant. The pear-shape textured panel, with brilliant-cut diamond highlight, suspended from a 9ct gold snake-link chain. *Maker's marks for Louise Parry. Hallmarks for London and Birmingham. Length of pendant 1.6cms. Length of chain 42cms. Weight 5.7gms. £100-150 (plus 27.6% BP\*)*



### 386

MONTBLANC - an 18ct gold diamond necklace. The trace-link chain, with brilliant-cut diamond star clasp. *Signed Montblanc, FJ1251140. Estimated total diamond weight 0.25ct. Swiss convention marks. Length 42cms. Weight 10.3gms. £280-380 (plus 27.6% BP\*)*



### 382

MAPPIN & WEBB - an 18ct gold tourmaline and diamond cross pendant. The tapered pink tourmaline cabochons, with brilliant-cut diamond sides. *Maker's marks for Mappin & Webb. Estimated total diamond weight 0.50ct. Hallmarks for London, 2000. Length 3.7cms. Weight 5.8gms. £200-300 (plus 27.6% BP\*)*



### 387

MURRLE BENNETT - a silver enamel brooch. Designed as a rounded square-shape panel, with red, green and blue enamel foliate detail, suspending a similarly-designed oval-shape drop. *Maker's marks for Murrle Bennett. Length 3.5cms. Weight 7.1gms. £150-200 (plus 27.6% BP\*)*



### 383

MIKIMOTO - a pair of cultured pearl and diamond earrings. Each designed as cultured pearl trefoil, with pave-set diamond marquise-shape spacers and central single-cut diamond accent. *Maker's marks for Mikimoto. Hallmarks for London, 1978. Length 1.7cms. Weight 9.5gms. £80-120 (plus 27.6% BP\*)*



### 388

PANDORA - a bracelet and thirty-four charms. The multi-row belcher-link chain, with tapered barrel spacer and clasp, a crown charm, a heart charm, with thirty-two further charms. *Maker's marks for Pandora. Length of bracelet 17cms. Length of charms 1 to 1.6cms. Weight 119.7gms. £150-200 (plus 27.6% BP\*)*



### 384

MIKIMOTO - a pair of cultured pearl earrings. Each designed as a cultured pearl quatrefoil, with scrolling cross and textured panel highlight. *Maker's marks for Mikimoto. Length 1.6cms. Weight 6.2gms. £90-140 (plus 27.6% BP\*)*



### 389

PANDORA - three bracelets and fourteen charms. Each designed as a snake-link bracelet, with cake charm, heart charm, and twelve further charms. *Maker's marks for Pandora. Length of bracelets 18 to 22cms. Length of charms 1 to 1.2cms. Weight 92.4gms. £120-180 (plus 27.6% BP\*)*



### 385

MIKIMOTO - a cultured pearl crossover ring. Comprising two cultured pearls to the asymmetric shoulders, together with a non-designer cultured pearl, bead and bar-link necklace. *Ring with maker's mark for Mikimoto. Length of necklace 38cms. Weight of necklace 10.5gms. £70-100 (plus 27.6% BP\*)*



### 390

PANDORA - two bracelets and fourteen charms. Each designed as a snake-link bracelet, with heart charm, cross charm, and twelve further charms. *Maker's marks for Pandora. Length of bracelets 20cms each. Length of charms 1 to 1.4cms. Weight 73.3gms. £90-140 (plus 27.6% BP\*)*



### 391

ROBERTO COIN - a diamond 'Elephantino' pendant. Of articulated design, the bi-colour heart-shape plaque with brilliant-cut diamond detail and circular-shape ruby highlight, suspended from a triple-row rubber cord. *Length of pendant 3.5cms. Length of cord 44cms. Weight 13.4gms. £300-400 (plus 27.6% BP\*)*



### 396

TIFFANY & CO. - an 'I LOVE YOU' pendant and a 'Return to Tiffany & Co.' bracelet. The pendant designed as a heart-shape panel, with 'I LOVE YOU' script, suspended from a belcher-link chain, the bracelet designed as a series of spherical beads, suspending a heart-shape panel. *Signed Tiffany & Co. Length of pendant 3.1cms. Length of chain 60cms. Length of bracelet 18cms. Weight 13.6gms. £80-120 (plus 27.6% BP\*)*



### 392

ROBERTO COIN - a diamond 'Parisienne' bangle. Designed as three brilliant-cut diamond rows, to the plain half-bangle. With signature ruby detail. *Estimated total diamond weight 0.50ct. Italian marks. Inner diameter 5.5cms. Weight 31.2gms. £800-1,200 (plus 27.6% BP\*)*



### 397

TIFFANY & CO. - a necklace and a bracelet. Both designed as belcher-link chains, suspending heart-shape charms, to T-bar clasps. *Lengths 20 to 40cms. Weight 117gms. £120-180 (plus 27.6% BP\*)*



### 393

THEODOR FAHRNER - a marcasite and cultured pearl brooch. The cultured pearl and circular-shape marcasite floral cluster, within a textured petal surround. *Maker's marks for Theodor Fahrner. Length 7.5cms. Weight 25.3gms. £70-100 (plus 27.6% BP\*)*



### 398

TIFFANY & CO. - a silver bracelet and a necklace. Each designed as a curb-link chain, with toggle clasp, the necklace suspending a heart-shape charm. *Signed Tiffany & Co. Hallmarks for London, 2003 and 2011. Weight 101.4gms. £90-140 (plus 27.6% BP\*)*



### 394

THOMAS SABO - a selection of jewellery. To include three bracelets, three pendants, two rings and two charms. *Signed Thomas Sabo. Weight 83.2gms. £80-120 (plus 27.6% BP\*)*



### 399

TIFFANY & CO. - a silver charm bracelet. Designed as a fancy-link chain, suspending a series of five charms, to include a heart, a cross and a zigzag. *Maker's marks for Tiffany & Co. Hallmarks for London, 2007. Length 19.5cms. Weight 33.4gms. £70-100 (plus 27.6% BP\*)*



### 395

TIFFANY & CO. - a bangle and a ring. Both designed as concave bands embossed with 'T & Co. 1837'. *Ring size K. Inner diameter 6.4cms. Weight 37.8gms. £100-150 (plus 27.6% BP\*)*



### 400

TIFFANY & CO. - a silver keyring. Designed as a semi-circular textured keyring, with spherical terminals, suspending a circular disc. *Maker's marks for Tiffany & Co. Hallmarks for London 2002. Weight 22gms. With maker's pouch. £50-80 (plus 27.6% BP\*)*



**401**

TIFFANY & CO. - a silver necklace and bracelet. The necklace designed as a series of spheres with spring-ring clasp, the bracelet designed as a belcher-link chain with heart-shape clasp. *Maker's marks for Tiffany & Co. Hallmarks for London, 2004 and 2009. Length of necklace 45cms. Length of bracelet 18cms. Weight 91.4gms. £120-180 (plus 27.6% BP\*)*

**406**

TIFFANY & CO. - two bracelets. Each designed as a belcher-link chain with a heart-shape panel to the centre, engraved 'Please Return to Tiffany & Co. New York', one with T-bar clasp, one with lobster clasp. *Signed Tiffany & Co. Lengths 17 and 18cms. Weight 72.7gms. £90-140 (plus 27.6% BP\*)*

**402**

TIFFANY & CO. - an '1837' bangle and ring. The concave bangle and ring, each reading '925 T&CO 1837'. *Signed Tiffany & Co. Inner diameter 6.4cms. Ring size N1/2. Weight 57.5gms. £100-150 (plus 27.6% BP\*)*

**407**

TIFFANY & CO. - two silver necklaces. Each designed as a curb-link chain, with toggle clasp, suspending a heart-shape charm. *Signed Tiffany & Co. Hallmarks for London, 2005 and 2010. Lengths 40.5cms. Weight 144.9gms. £100-150 (plus 27.6% BP\*)*

**403**

TIFFANY & CO. - an '1837' ring and locket. The '1837' concave ring, reading '925 T&CO 1837', the locket of heart-shape outline with 'Love' engraving to front, opening to reveal two vacant panels, suspended from a non-designer chain. *One AF. Ring and locket with maker's marks for Tiffany & Co. Weight 12.7gms. £80-120 (plus 27.6% BP\*)*

**408**

VERSACE - an 18ct gold diamond ring. Designed as a series of pyramidal panels with brilliant-cut diamond detail and engraved Versace text. *Maker's mark for Versace. Estimated total diamond weight 0.30ct. Hallmarks for London, 2001. Ring size O1/2. Weight 18.5gms. £400-600 (plus 27.6% BP\*)*

**404**

TIFFANY & CO. - an enamel pendant. The green enamel and engraved heart pendants, suspended from a belcher-link chain, with a pair of oval-shape engraved cufflinks. *Signed Tiffany & Co. Length of pendant 1.3cms. Length of chain 40cms. Length of cufflink face 2cms. Weight 16.1gms. £90-140 (plus 27.6% BP\*)*

**409**

A selection of designer jewellery. To include a Thomas Sabo charm bracelet with charms, a Pandora bracelet, a Thomas Sabo heart-shape ring, with nine further items. *Maker's marks for Thomas Sabo, Pandora and Fossil. Weight 79.9gms. £90-140 (plus 27.6% BP\*)*

**405**

TIFFANY & CO. - three items of jewellery. The first a keyring, with screw-off spherical terminal and an oval-shape tag marked 'Please Return to Tiffany & Co. New York', personal engraving to the reverse, the second a padlock charm with letter P motif, the third a non-designer ball-link chain suspending a heart-shape Tiffany & Co. Fifth Avenue pendant. *Length 2.3 to 30cms. Weight 37.3gms. £60-90 (plus 27.6% BP\*)*

**410**

A selection of designer jewellery. To include a Pandora bangle, a Pandora necklace, two Pandora pendants, with two further charms. *Maker's marks for Pandora, Thomas Sabo and Chamilla. Weight 60.2gms. £70-100 (plus 27.6% BP\*)*

**411**

A selection of designer jewellery. To include a Hot Diamonds gem-set bracelet, a Links of London heart bracelet, a Links of London necklace, with five further items. *Maker's marks for Hot Diamonds, Pandora, Gucci, Links of London and Chamilla. Weight 134.2gms. £90-140 (plus 27.6% BP\*)*

**416**

Two pairs of earrings. To include a pair of 14ct gold Astley Clarke single-cut diamond star earrings, with a pair of non-designer floral drop earrings with heart surmount. *One with maker's marks for Astley Clarke. One with hallmarks for London, 2015. Lengths 1.8 and 3cms. Total weight 3.7gms. £80-120 (plus 27.6% BP\*)*

**412**

A selection of designer jewellery. To include a Thomas Sabo scorpion pendant, a Pandora heart charm, with two further charms. *Maker's marks for Thomas Sabo, Pandora and Charm Company. Lengths 1 to 1.5cms. Total weight 30.8gms. £150-200 (plus 27.6% BP\*)*

**417**

A Danish bracelet. Designed as a series of kite-shape openwork panels. *Maker's marks for S. Christian Fogh. Length 19cms. Weight 27.1gms. £60-90 (plus 27.6% BP\*)*

**413**

A selection of designer jewellery. To include a Tiffany & Co. 'Return to Tiffany' mini double heart tag pendant, a silver Links of London garnet and amethyst necklace, and a matching bracelet. *Two with hallmarks for silver. Total weight 9.7gms. £100-150 (plus 27.6% BP\*)*

**418**

Four gem-set pendants. To include a 9ct gold ruby cross pendant, a 9ct gold ruby cherry pendant, with two further gem-set pendants. *Two with hallmarks for 9ct gold. Lengths 1.1 to 2.5cms. Total weight 3.2gms. £40-60 (plus 27.6% BP\*)*

**414**

A selection of designer jewellery. To include a colour treated 'blue' diamond Links of London star pendant, suspended from a belcher-link chain, five Theo Fennel heart-shape stud earrings, with two Ippolita bangles. *Maker's marks for Links of London, TF and Ippolita. Weight 131.8gms. £200-300 (plus 27.6% BP\*)*

**419**

An aquamarine and diamond ring. The rectangular-shape aquamarine, with pave-set diamond floral shoulders. *Estimated dimensions of aquamarine 10 by 8.2 by 4.8mms. Estimated total diamond weight 0.15ct. Ring size K1/2. Weight 3.9gms. £550-750 (plus 27.6% BP\*)*

**415**

Two 1960s silver brooches. To include an abstract brooch designed by Ivan Tarratt, with a fish brooch. *Hallmarks for Birmingham, 1966 and Edinburgh, 1964. Length 3.9 and 5.9cms. Weight 21.1gms. £40-60 (plus 27.6% BP\*)*

**420**

A diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.25ct. Ring size J. Weight 2gms. £240-340 (plus 27.6% BP\*)*



**421**

A watch ring. The pierced floral panel, hinged to reveal an Arabic numeral watch dial, with openwork shoulders and band. Dial signed Onsa. *Approximate ring size K. Total weight 10.7gms. £180-260 (plus 27.6% BP\*)*

**426**

Two early 20th century gem-set jewellery items. To include a 9ct gold circular-shape ruby and diamond point hand brooch, with a split pearl and turquoise cluster ring. *One with hallmarks for Birmingham, 1919. Length of brooch 3.4cms. Ring size M1/2. Total weight 3.5gms. £50-80 (plus 27.6% BP\*)*

**422**

Two gold diamond rings. To include an 18ct gold single-cut diamond band ring, with a 9ct gold brilliant and single-cut diamond three-stone ring. AF. *Estimated total diamond weight 1.10cts. Hallmarks for London. Weight 10gms. £300-400 (plus 27.6% BP\*)*

**427**

A diamond dress ring. Designed as an old-cut diamond marquise cluster, with plain band. *Estimated total diamond weight 1ct. Approximate ring size N. Weight 4.4gms. £360-460 (plus 27.6% BP\*)*

**423**

A set of diamond, ruby and garnet jewellery. To include a pendant and a pair of earrings. Each designed as a pave-set ruby apple, with brilliant-cut diamond panel detail and circular-shape green garnet apple stem surmount. *Estimated total diamond weight 0.30ct. Length of pendant 2.7cms. Length of earrings 1.8cms. Weight 11.5gms. £800-1,000 (plus 27.6% BP\*)*

**428**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.30ct, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.52ct, I-J colour, SI2-P1 clarity. Ring size M. Weight 3.6gms. £480-680 (plus 27.6% BP\*)*

**424**

Two 18ct gold ruby and diamond dress rings. The first designed as a circular-shape ruby cluster with brilliant-cut diamond surround, the second designed as a calibre-cut ruby line with single-cut diamond accents. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1975 and Birmingham. Weight 7.3gms. £150-200 (plus 27.6% BP\*)*

**429**

A pair of coral and diamond earrings. Each designed as a floral carved coral panel, with brilliant-cut diamond collet accent, suspended from a bead surmount. *Length 3.2cms. Weight 8.6gms. See Plate 3 £280-380 (plus 27.6% BP\*)*

**425**

An 18ct gold sapphire single-stone ring. The rectangular-shape sapphire, with openwork gallery and plain band. *Hallmarks for Birmingham. Ring size M. Weight 3.4gms. £300-400 (plus 27.6% BP\*)*

**430**

A diamond cluster ring. The pear-shape diamond quatrefoil, with marquise and brilliant-cut diamond surround and sides. *Estimated total diamond weight 0.75ct. Ring size N. Weight 3.7gms. £300-500 (plus 27.6% BP\*)*

**431**

A 9ct gold smoky quartz single-stone pendant. The hexagonal-shape smoky quartz, with tapered surmount, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham, 2016 and Sheffield, 2018. Length of pendant 1.7cms. Length of chain 40cms. Weight 3gms. £40-60 (plus 27.6% BP\*)*

**436**

A diamond bracelet. Of bi-colour design, the alternating brilliant-cut diamond chevron and polished links, with partially-concealed push-piece clasp. *Estimated total diamond weight 1.60cts. Length 20cms. Weight 55.9gms. £1,200-1,800 (plus 27.6% BP\*)*

**432**

A cubic zirconia necklace and earrings. The pendant designed as a vari-shape cubic zirconia panel with pear-shape cubic zirconia drop and oval-shape cubic zirconia line sides, together with a pair of matching earrings. *Length of necklace 44cms. Length of earrings 9cms. Weight 42gms. £40-60 (plus 27.6% BP\*)*

**437**

An 18ct gold fracture-filled diamond single-stone ring. The brilliant-cut fracture-filled diamond, with similarly-cut diamond line shoulders. *Principal diamond estimated 5cts. Hallmarks for Birmingham. Ring size M. Weight 5.8gms. £2,500-3,000 (plus 27.6% BP\*)*

**433**

An 18ct gold coloured diamond and diamond ring. The brilliant-cut 'yellow' diamond and near-colourless diamond cluster line, to the plain back-band. *Total diamond weight 0.84ct, stamped to band. Hallmarks for London, 2007. Ring size L. Weight 4.8gms. £400-600 (plus 27.6% BP\*)*

**438**

A citrine and diamond dress ring. The oval-shape citrine and brilliant-cut diamond cluster, with openwork reverse. *Estimated dimensions of citrine 30 by 25 by 11.2mms. Estimated total diamond weight 0.40ct. Ring size O1/2. Weight 20.1gms. £700-900 (plus 27.6% BP\*)*

**434**

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond surround, to the tapered shoulders. *Total diamond weight 0.16ct. Hallmarks for Edinburgh, 2007. Ring size M1/2. Weight 2.4gms. £180-260 (plus 27.6% BP\*)*

**439**

Two 9ct gold sapphire and gem-set rings. The first designed as an alternating square-shape sapphire and single-cut diamond crossover ring, the second designed as an oval-shape sapphire with circular-shape cubic zirconia surround. *One AF. Hallmarks and import marks for Birmingham, 1995 and 1998. Weight 5.1gms. £90-140 (plus 27.6% BP\*)*

**435**

An 18ct gold diamond full eternity ring. Comprising two off-set, alternate brilliant and baguette-cut diamond lines. *Estimated total diamond weight 2cts. Hallmarks for Birmingham. Ring size M. Weight 3.5gms. £250-350 (plus 27.6% BP\*)*

**440**

A mid Victorian diamond and enamel mourning ring and a pendant. The ring designed as a rose-cut diamond flower, inset to the oval blue enamel panel. The pendant designed as a coin with bi-colour openwork surround. *Ring AF. Ring size N1/2 Length of pendant 2.5cms. Weight 5.3gms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**441**

A 9ct gold diamond and coloured diamond pendant. The brilliant-cut diamond cross, within a similarly-cut 'brown' diamond surround, suspended from a 9ct gold belcher-link chain. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham and London. Length of pendant 2.5cms. Length of chain 44cms. Weight 10.7gms. Diamonds untested. £120-180 (plus 27.6% BP\*)*

**446**

A pair of diamond earrings. Each designed as an old-cut diamond, with rose-cut diamond openwork surround, suspended from a rose-cut diamond line surmount. *Estimated total old-cut diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Length 4.3cms. Weight 7.4gms. £500-700 (plus 27.6% BP\*)*

**451**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with plain half-band. *Total diamond weight 0.53ct, stamped to band. Hallmarks for London. Ring size P. Weight 3.7gms. £180-260 (plus 27.6% BP\*)*

**456**

A pair of ruby, diamond, emerald and sapphire earrings. Each designed as a pave-set ruby flower, suspending a series of pear-shape emerald, ruby and sapphire fringes, with brilliant-cut diamond spacers. *Estimated total diamond weight 0.45ct. Length 5.3cms. Weight 24.2gms. £2,000-2,500 (plus 27.6% BP\*)*

**442**

An 18ct gold sapphire and diamond dress ring. The alternating circular-shape sapphire and brilliant-cut diamond diagonal lines, with grooved shoulders. *Estimated total diamond weight 0.25ct. Import marks for London, 1975. Ring size L1/2. Weight 3.5gms. £200-300 (plus 27.6% BP\*)*

**447**

A sapphire and diamond ring. Of geometric design, the rectangular-shape pink sapphire, with single-cut diamond openwork surround. *Estimated total diamond weight 0.15ct. Ring size O. Weight 2gms. £260-360 (plus 27.6% BP\*)*

**452**

Two early 20th century 9ct gold split pearl brooches. The first of openwork design set with split pearl floral clusters and highlights, the second designed as an oval-shape glazed panel within a split pearl surround. *One with hallmarks for Chester, 1913. Lengths 2.2 and 4.6cms. Total weight 6.7gms. £50-80 (plus 27.6% BP\*)*

**457**

An 18ct gold and platinum sapphire single-stone ring. The cushion-shape greenish-blue sapphire, with openwork gallery and plain band. *Hallmarks for Birmingham. Ring size L1/2. Weight 3.4gms. £350-450 (plus 27.6% BP\*)*

**443**

Two rings. The first designed as a single-cut diamond and circular-shape ruby cluster ring, the second designed as two leaping dolphins. *Weight 4.3gms. £100-150 (plus 27.6% BP\*)*

**448**

A sapphire and diamond cluster ring. The oval-shape green sapphire, with brilliant and single-cut diamond surround. *Estimated total diamond weight 0.35ct. Ring size M. Weight 2.4gms. £150-200 (plus 27.6% BP\*)*

**453**

Four brooches. To include a conch shell cameo brooch, a micro mosaic brooch, a ceramic brooch and a garnet butterfly brooch. *Two AF. Lengths 3.2 to 4.8cms. Weight 35.1gms. £80-120 (plus 27.6% BP\*)*

**458**

A diamond dress ring. Designed as a pave-set diamond tapered panel, with grooved surround and tapered shoulders. *Estimated total diamond weight 1ct. Ring size O1/2. Weight 6.8gms. £200-300 (plus 27.6% BP\*)*

**444**

A Victorian memorial brooch. Of oval outline, the scrolling hair panel and photograph reverse, rotating to the alternating foliate and scrolling pillar motif surround. *Length 6.4cms. Total weight 37.2gms. £300-400 (plus 27.6% BP\*)*

**449**

A mid 20th century turquoise and pearl ring. Of bombe design, set with circular turquoise cabochon and split pearl, each gem within a rope twist surround, to the similarly-designed shoulders. *Ring size J1/2. Weight 8.4gms. £350-450 (plus 27.6% BP\*)*

**454**

A selection of jewellery items. To include a silver locket, a silver floral brooch, a silver pendant, together with five further items. *AF. Three with hallmarks for silver. Lengths 2.5 to 4.4cms. £80-120 (plus 27.6% BP\*)*

**459**

An 18ct gold diamond single-stone ring. The baguette-cut diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1993. Ring size J. Weight 2.1gms. £120-180 (plus 27.6% BP\*)*

**445**

Two 1970s 9ct gold rings. To include a single-cut diamond and circular-shape ruby cluster ring, with a signet ring. *Hallmarks for Birmingham, 1973 and London, 1975. Weight 7.3gms. £80-120 (plus 27.6% BP\*)*

**450**

A diamond and garnet ring. Of geometric design, the brilliant-cut diamond and polished lines, with garnet and bead drop surround. *Total diamond weight 0.38ct, stamped to band. Ring size M1/2. Weight 12.9gms. £260-360 (plus 27.6% BP\*)*

**455**

Two diamond three-stone rings. Each designed as a brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.40ct. One with hallmarks for Birmingham, 1986. Total weight 5gms. £180-260 (plus 27.6% BP\*)*

**460**

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, with openwork shoulders and tapered band. *Estimated diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for London, partially indistinct. Ring size P. Weight 4.7gms. £560-760 (plus 27.6% BP\*)*



**461**

An 18ct gold diamond five-stone ring. Designed as a graduated brilliant-cut diamond line, with carved scrolling gallery. *Estimated total diamond weight 0.75ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield, 2005. Ring size K. Weight 4.3gms. £250-350 (plus 27.6% BP\*)*

**466**

A diamond pendant. The pave-set diamond cross, with similarly-set diamond surmount. *Estimated total diamond weight 1ct. Length 3.8cms. Weight 5.6gms. £150-200 (plus 27.6% BP\*)*

**471**

A pair of 18ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Weight 0.8gm. £150-200 (plus 27.6% BP\*)*

**476**

A zircon and diamond dress ring. Of openwork design, the oval-shape brown zircon, with brilliant-cut diamond scrolling surround and sides. *Estimated dimensions of zircon 9.2 by 7.7 by 5.4mmms. Estimated total diamond weight 0.65ct. Ring size L. Weight 5.2gms. £600-800 (plus 27.6% BP\*)*

**462**

A diamond single-stone ring and a band ring. The first designed as a brilliant-cut diamond with three-row rope-twist band, the second, a similarly-designed band ring. Designed to be worn together. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Weight 8.7gms. £200-300 (plus 27.6% BP\*)*

**467**

A sapphire and diamond cluster ring. The cushion-shape sapphire, with brilliant-cut diamond scalloped surround. *Estimated dimensions of sapphire 5.8 by 5.4 by 2.8mmms. Estimated total diamond weight 1.20cts. Ring size Q1/2. Weight 4.7gms. £1,200-1,800 (plus 27.6% BP\*)*

**472**

An early 20th century 9ct gold ruby and diamond hinged bangle. The circular-shape ruby and star-set diamond graduated line, with cannetille sides, to the rope-twist and wire border. *Hallmarks for Chester, 1910. Inner diameter 5.7cms. Weight 10.3gms. £250-350 (plus 27.6% BP\*)*

**477**

A diamond band ring. Designed as five brilliant-cut diamond rows. *Total diamond weight 0.98ct, stamped to band. Ring size R1/2. Weight 9.3gms. £300-400 (plus 27.6% BP\*)*

**463**

An early 20th century ruby, sapphire and gem-set pendant. The oval-shape sapphire, with similar-shape paste openwork surround, circular-shape ruby and green gem terminals. *Length 5.8cms. £200-300 (plus 27.6% BP\*)*

**468**

A diamond band ring. Designed as a series of brilliant-cut diamond quatrefoils, inset to the plain band and sides. *Estimated total diamond weight 0.60ct. Ring size O. Weight 4.5gms. £150-200 (plus 27.6% BP\*)*

**473**

An opal and diamond cluster ring. The oval opal cabochon, with single-cut diamond scalloped surround, to the textured band. *Estimated total diamond weight 0.50ct. Ring size P. Weight 6.4gms. £180-220 (plus 27.6% BP\*)*

**478**

A religious pendant. Designed as a textured Star of David, with script centre and bead surround, suspended from a textured snake-link chain. *Length of pendant 2.4cms. Length of chain 51cms. Weight 6.7gms. £115-150 (plus 27.6% BP\*)*

**464**

Two gem-set rings. The first, a circular-shape emerald and single-cut diamond cluster ring, the second, a 9ct gold circular-shape sapphire and cubic zirconia cluster ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham. Total weight 6.8gms. £120-180 (plus 27.6% BP\*)*

**469**

A diamond dress ring. Of openwork design, the circular-cut diamond collet, within a rose-cut diamond pierced foliate lattice, to scrolling shoulders. *Ring size O. Weight 3.1gms. £300-500 (plus 27.6% BP\*)*

**474**

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond curved line. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size P1/2. Weight 2.9gms. £70-100 (plus 27.6% BP\*)*

**479**

A sapphire and diamond crossover ring. The square-shape pink sapphire, with graduated rectangular-shape diamond line shoulders. *Estimated total diamond weight 0.80ct. Ring size M. Weight 6.4gms. £300-400 (plus 27.6% BP\*)*

**465**

A diamond hinged-bangle. The brilliant-cut diamond, inset to the tapered half-bangle. *Estimated diamond weight 0.50ct, I-J colour, VS2-SI1 clarity. Inner diameter 5.7cms. Weight 26.9gms. £700-900 (plus 27.6% BP\*)*

**470**

An 18ct gold diamond dress ring. Designed as four rows of rectangular-shape diamonds, with tapered band. *Estimated total diamond weight 1ct. Import marks for Sheffield. Ring size Q. Weight 11.1gms. £440-640 (plus 27.6% BP\*)*

**475**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl and single-cut diamond cluster, with rose-cut diamond elongated spacer and cultured pearl trefoil surmount. *Length 3.3cms. Weight 5.1gms. £600-800 (plus 27.6% BP\*)*

**480**

A 9ct gold shell cameo brooch. Of oval outline, carved to depict a bacchante, within a rope-twist border. *Hallmarks for London, 1967. Length 4.5cms. Weight 13gms. £60-90 (plus 27.6% BP\*)*



**481**

A late Victorian pique tortoiseshell brooch. Of octagonal outline, with inlaid flowers and grooved spacers. Length 4.1cms. Weight 10.9gms. **£50-80** (plus 27.6% BP\*)

**486**

A platinum ruby and diamond dress ring. Designed as a square-shape ruby, with brilliant-cut diamond surround and similarly-cut diamond line shoulders. AF. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1984. Ring size K1/2. Weight 4.6gms. **£200-300** (plus 27.6% BP\*)

**482**

Two 9ct gold gem-set brooches. Each of openwork design, the first designed as a stylised flower with circular-shape citrine highlight, the second designed as an oval-shape amethyst within a scrolling foliate surround. Hallmarks for London, 1976 and Birmingham, 1995. Lengths 2.6 and 4.2cms. Weight 16.9gms. **£200-300** (plus 27.6% BP\*)

**487**

Two rings. To include an oval-shape garnet ring with single-cut diamond and circular-shape cubic zirconia sides, together with a band ring. Total weight 5gms. **£60-90** (plus 27.6% BP\*)

**483**

A coral hinged bangle. The circular coral cabochon floral cluster, with graduated coral bead sides and multi-row bangle. Inner diameter 5.8cms. Coral untested. **£300-400** (plus 27.6% BP\*)

**488**

A set of 18ct gold diamond jewellery. To include a brilliant-cut diamond necklace, with a pair of matching stud earrings. Maker's marks for Mappin and Webb. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Length of necklace 45.5cms. Diameter of earrings 0.3cm. Weight 3.8gms. With case. **£200-300** (plus 27.6% BP\*)

**484**

An 18ct gold diamond pendant. The brilliant-cut diamond, with crossed surmount, suspended from an 18ct gold curb-link chain. Estimated diamond weight 0.20ct, tinted colour, SI clarity. Hallmarks for London and Sheffield. Length of pendant 1cm. Length of chain 45cms. Weight 2.7gms. **£180-260** (plus 27.6% BP\*)

**489**

A selection of jewellery. To include a circular-shape sapphire band ring, an old-cut diamond floral brooch, with two further brooches. Estimated total diamond weight 0.10ct. Weight 8.4gms. **£150-200** (plus 27.6% BP\*)

**485**

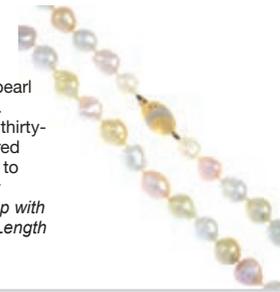
A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, with tapered shoulders. Estimated diamond weight 0.15ct, J-K colour, VS clarity. Ring size M. Weight 2.2gms. **£80-120** (plus 27.6% BP\*)

**490**

A moonstone and ruby brooch. Designed as a spider, the oval moonstone cabochon abdomen, with circular moonstone cabochon head and circular-shape ruby eyes, to the textured legs. Length 5.8cms. Weight 7.7gms. **£180-260** (plus 27.6% BP\*)

**491**

An 18ct gold cultured pearl single-strand necklace. Comprising a series of thirty-nine multi-colour cultured pearls, measuring 10.5 to 9.5mms, with bi-colour push-piece clasp. Clasp with hallmarks for London. Length 48cms. **£120-180** (plus 27.6% BP\*)

**496**

A diamond floral cluster ring. The circular-cut diamond collet, with single-cut diamond petal surround and sides. Estimated total diamond weight 0.35ct, principal diamond estimated H-I colour, SI clarity. Ring size N. Weight 3.3gms. **£350-450** (plus 27.6% BP\*)

**492**

A diamond cluster ring. The old-cut diamond, raised within a similarly-cut diamond surround. Estimated total old-cut diamond weight 1.25cts, H-I colour, SI1-P2 clarity. Ring size R. Weight 4.2gms. **£500-700** (plus 27.6% BP\*)

**497**

Two diamond and gem-set rings. To include an aquamarine and diamond dress ring, together with a diamond chevron ring. One with hallmarks for 18ct gold, partially indistinct. Estimated total diamond weight 0.65ct. Total weight 7.1gms. **£240-340** (plus 27.6% BP\*)

**493**

An Edwardian 15ct gold band ring. Hallmarks for Birmingham, 1903. Ring size P. Width 6.1mms. Weight 4.8gms. **£90-140** (plus 27.6% BP\*)

**498**

A pair of brilliant-cut diamond stud earrings. Estimated total diamond weight 2cts, L-tinted colour, P1 clarity. Weight 2.4gms. **£1,500-2,000** (plus 27.6% BP\*)

**494**

A diamond three-stone pendant. The graduated brilliant-cut diamond line, with bar spacers, suspended from a belcher-link chain. Estimated total diamond weight 0.65ct. Italian marks. Length of pendant 1.9cms. Length of chain 41cms. Weight 2.4gms. **£440-640** (plus 27.6% BP\*)

**499**

A diamond dress ring. Of openwork design, the brilliant-cut diamond floral cluster, within a similarly-cut diamond kite-shape surround. Estimated total diamond weight 0.40ct. Ring size L1/2. Weight 3.4gms. **£100-150** (plus 27.6% BP\*)

**495**

A pair of 18ct gold brilliant-cut diamond earrings. Estimated total diamond weight 0.80ct, J-K colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 1.8gms. **£260-360** (plus 27.6% BP\*)

**500**

A ruby hinged-bangle. Of openwork design, the two row circular-shape ruby panel, to the plain half-bangle. Inner diameter 5.8cms. Weight 17.7gms. **£400-600** (plus 27.6% BP\*)



**501**

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 1ct, estimated K-L colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 4.8gms. £1,500-2,000 (plus 27.6% BP\*)*

**506**

A sapphire and diamond three-stone ring. The cushion-shape sapphire, with old-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.20ct. Ring size N. Weight 4.2gms. £150-200 (plus 27.6% BP\*)*

**502**

An 18ct gold emerald and diamond butterfly brooch. Of openwork design, with circular-shape emerald and brilliant-cut diamond wings. *Estimated total diamond weight 0.15ct. Import marks for London. Length 2.5cms. Weight 4.3gms. £200-300 (plus 27.6% BP\*)*

**507**

A set of jade and diamond jewellery. To include a necklace designed as a series of oval jade beads and rope-twist spacers, with a pair of similar-design jade and diamond earrings. *Estimated total diamond weight 0.10ct. Length of necklace 103cms. Length of earrings 2.6cms. Weight 47.5gms. Jade untested. £500-700 (plus 27.6% BP\*)*

**503**

An 18ct gold sapphire and diamond five-stone ring. The cushion-shape sapphire, with old and brilliant-cut diamond sides, inset to the late Victorian band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1889. Ring size K. Weight 3.9gms. £200-300 (plus 27.6% BP\*)*

**508**

A mid Victorian 15ct gold cameo brooch. Carved to depict Demeter in profile, with undulating surround and side accent. *Length 6.3cms. Total weight 23.3gms. £200-300 (plus 27.6% BP\*)*

**504**

A platinum diamond three-stone ring. The square-shape diamond, with baguette-cut diamond sides. *Estimated total diamond weight 0.65ct. Principal diamond weight estimated 0.40ct, I-J colour, VS clarity. Ring size N. Weight 2.8gms. £300-400 (plus 27.6% BP\*)*

**509**

A sapphire and diamond ring. The pear-shape sapphire, with brilliant-cut diamond curved line sides. *Ring size L1/2. Weight 1.8gms. £180-260 (plus 27.6% BP\*)*

**505**

A diamond dress ring. Designed as a pave-set diamond band, with bevelled sides and polished spacer. *Facsimile signature for Giorgio Visconti. Estimated total diamond weight 1ct. Italian marks. Ring size N. Weight 21.1gms. £500-700 (plus 27.6% BP\*)*

**510**

A diamond full eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 1ct. Ring size O1/2. Weight 4.2gms. £250-350 (plus 27.6% BP\*)*

**511**

A lapis lazuli and cultured pearl single-strand necklace. Comprising a series of alternating cultured pearl and lapis lazuli beads, with plain and grooved spacers. *Length 76cms. £250-300 (plus 27.6% BP\*)*

**516**

A sapphire and diamond dress ring. The oval-shape sapphire, with calibre-cut diamond shoulders. *Estimated total diamond weight 0.15ct. Ring size M. Weight 3.9gms. £250-350 (plus 27.6% BP\*)*

**512**

A diamond and cultured pearl fly brooch. The cultured pearl body, with openwork wings and brilliant-cut diamond eyes. *Length 1.9cms. Weight 2.2gms. £80-120 (plus 27.6% BP\*)*

**517**

A late Victorian gold enamel memorial brooch. The glazed hair panel, with gilt 'In Memory Of' and black enamel scrolling surround. *Length 4.5cms. Weight 15.3gms. £100-150 (plus 27.6% BP\*)*

**513**

A selection of jewellery and jewellery components. To include two 9ct gold cross medallions, a pair of carnelian cufflinks, with further jewellery items and components. *AF. Weight of hallmarked items 12.1gms. £450-550 (plus 27.6% BP\*)*

**518**

An 18ct gold diamond ring and pair of 9ct gold diamond earrings. The ring designed as a square-shape diamond quatrefoil with brilliant-cut diamond line shoulders, the earrings each designed as a brilliant-cut diamond illusion-set stud. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Ring size N. Length of earrings 0.5cm. Weight 5.4gms. £400-600 (plus 27.6% BP\*)*

**514**

A pair of 9ct gold ruby and diamond cluster earrings. Each designed as an oval-shape ruby, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 4gms. £100-150 (plus 27.6% BP\*)*

**519**

An 18ct gold garnet and diamond cluster ring. The rectangular-shape purple garnet, with brilliant-cut diamond surround and tapered sides. *Garnet weight 2.28cts. Total diamond weight 0.36ct. Hallmarks for Edinburgh. Ring size N. Weight 6.6gms. £540-740 (plus 27.6% BP\*)*

**515**

A garnet and gem-set ring. The graduated circular-shape garnet line, with colourless gem double spacers and scrolling gallery. *Ring size O1/2. Weight 2.7gms. £90-140 (plus 27.6% BP\*)*

**520**

Two gem-set rings. To include a 9ct gold oval-shape garnet and circular-shape cubic zirconia cluster ring, with a brilliant-cut diamond half eternity ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, 1987. Total weight 7.7gms. £80-120 (plus 27.6% BP\*)*



**521**

Four gem-set pendants. To include a sapphire heart-shape openwork pendant, an emerald single-stone pendant, with two further pendants. Lengths 1.2 to 2cms. Weight 2.4gms. **£30-50** (plus 27.6% BP\*)

**526**

Three 18ct gold sapphire and diamond dress rings. To include, a sapphire and diamond band ring, a sapphire three-stone ring with diamond surround, and a sapphire and diamond cluster ring. *Estimated total diamond weight 0.70ct. Hallmarks for London and Birmingham. Weight 9.8gms. £250-350* (plus 27.6% BP\*)

**522**

Three sapphire and diamond rings. To include a 9ct gold diamond band ring, a diamond and sapphire dress ring, with a sapphire half eternity ring. One AF. *Estimated total diamond weight 0.30ct. One with hallmarks for 9ct gold. Total weight 7.2gms. £120-180* (plus 27.6% BP\*)

**527**

A sapphire pendant. Designed as an undulating series of circular-shape vari- size and hue sapphire collets, suspended from a curb-link chain. *Total sapphire weight 0.91ct, stamped to surmount. Length of pendant 2.8cms. Length of chain 40cms. Weight 3.7gms. £300-400* (plus 27.6% BP\*)

**523**

An 18ct gold diamond pendant. Designed as a pave-set diamond heart, with similarly-set tapered surmount, suspended from an 18ct gold fancy-link chain. Clasp AF. *Estimated total diamond weight 3.25 to 3.75cts. Hallmarks for Sheffield. Length of pendant 3cms. Length of chain 46cms. Weight 11gms. £900-1,400* (plus 27.6% BP\*)

**528**

A 9ct gold topaz and diamond dress ring. The cushion-shape blue topaz, with circular-shape blue topaz quatrefoil sides and pave-set diamond line spacers. *Hallmarks for Birmingham, 2008. Ring size M1/2. Weight 4.1gms. £50-80* (plus 27.6% BP\*)

**524**

A diamond necklace and earrings. The pendant designed as a brilliant-cut diamond floral cluster, with similar-cut diamond spray surmount, suspended from a fancy-link chain, with a pair of brilliant-cut diamond floral cluster earrings. *Estimated total diamond weight 1.10cts. Length of pendant 2cms. Length of chain 40cms. Weight 12.4gms. £700-1,000* (plus 27.6% BP\*)

**529**

An amethyst bracelet. Comprising a graduated vari-shape amethyst line, with openwork surround. *Length 17.5cms. Weight 18.7gms. £300-400* (plus 27.6% BP\*)

**525**

A necklace. Of bi-colour design, comprising a series of stylised crosses. *Length 43cms. £200-300* (plus 27.6% BP\*)

**530**

An 18ct gold tanzanite and diamond dress ring. The rectangular-shape tanzanite, with baguette-cut diamond surround and brilliant-cut diamond quatrefoil accents. *Hallmarks for Birmingham. Ring size M1/2. Weight 4.5gms. £200-300* (plus 27.6% BP\*)

**531**

A pair of 18ct gold sapphire and diamond earrings. Each designed as a pave-set pink sapphire curved panel, with brilliant-cut diamond highlight. *Hallmarks for Birmingham, 2001. Length 1.8cms. Weight 13.6gms. £350-450* (plus 27.6% BP\*)

**536**

A selection of jewellery. To include a silver Charles Horner enamel butterfly brooch, an amber and enamel dress ring, with two further items. One AF. *One with hallmarks for silver. Total weight 19.2gms. £120-180* (plus 27.6% BP\*)

**532**

A peridot pendant. The circular-shape peridot, with tapered surmount, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Birmingham, 2009. Length of pendant 1.2cms. Length of chain 44cms. Total weight 1.7gms. £30-50* (plus 27.6% BP\*)

**537**

A diamond dress ring. The brilliant-cut diamond line, with tapered baguette-cut diamond partial surround and tapered band. *Estimated total diamond weight 0.75ct. Ring size J. Weight 6.1gms. £260-360* (plus 27.6% BP\*)

**533**

An 18ct gold diamond dress ring. The brilliant-cut diamond cluster, within a tapered baguette and similarly-cut diamond surround. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham. Ring size K. Weight 6.7gms. £400-600* (plus 27.6% BP\*)

**538**

A diamond and sapphire bracelet. Designed as a series of square-shape sapphire and single-cut diamond Maltese cross links, with push-piece clasp. *Estimated total diamond weight 0.70ct. Length 19cms. Weight 27.9gms. £360-460* (plus 27.6% BP\*)

**534**

An 18ct gold sapphire single-stone ring. The cushion-shape sapphire, with openwork gallery and tapered shoulders. *Hallmarks for Birmingham. Ring size M1/2. Weight 3.6gms. £350-450* (plus 27.6% BP\*)

**539**

A late Victorian citrine and split pearl brooch. The oval-shape foil-back citrine, with split pearl surround and foliate engraved border. *Length 2.5cms. Weight 7.2gms. £80-120* (plus 27.6% BP\*)

**535**

A mid Victorian gold shell cameo brooch. Of oval outline, carved to depict putti adorning a goat with flowers, amongst classical ruins, to the scrolling foliate cross motif surround. *Cameo signed with initials PL. Length 6.6cms. Weight 24.3gms. £280-380* (plus 27.6% BP\*)

**540**

Three late Victorian and early 20th century gold gem-set brooches. To include a garnet brooch, a peridot and split pearl brooch, with one seed pearl brooch. *Lengths 3.5 to 6.2cms. Weight 11gms. £50-80* (plus 27.6% BP\*)



541

A diamond dress ring. Of openwork design, the multi-row band, with vari-size diamond collet highlights. *Estimated total diamond weight 1.10cts. Hallmarks for Birmingham. Ring size M1/2. Weight 8.8gms. See Plate 3 £400-600 (plus 27.6% BP\*)*



546

A colour treated diamond single-strand necklace. Comprising a series of colour treated 'blue' diamond beads, with push-piece clasp. *Length 46cms. See Plate 3 £300-550 (plus 27.6% BP\*)*



542\*



A pair of emerald and diamond earrings. Each designed as a square-shape emerald, with brilliant-cut diamond surround. *Total emerald weight 1.05cts. Total diamond weight 0.30ct, stamped to mount. Length 0.8cm. Weight 3.4gms. See Plate 3 £700-900 (plus 27.6% BP\*)*

547



A pair of 18ct gold sapphire earrings. Each designed as an oval-shape pinkish-orange sapphire line. *Hallmarks for Birmingham, 2006. Length 1.7cms. Weight 5.1gms. See Plate 3 £250-350 (plus 27.6% BP\*)*

543



An 18ct gold tourmaline and diamond dress ring. The graduated rectangular-shape pink tourmalines, scattered to the openwork brilliant-cut diamond accent band. *Estimated total diamond weight 0.90ct. Hallmarks for London, 2000. Ring size K. Weight 11.2gms. See Plate 3 £450-650 (plus 27.6% BP\*)*

548



An emerald and diamond dress ring. Of bi-colour design, the rectangular-shape emerald and brilliant-cut diamond duo, with single-cut diamond line asymmetric shoulders. *Estimated total diamond weight 0.30ct, principal diamond estimated H-I colour, SI clarity. Ring size J1/2. Weight 4.9gms. See Plate 3 £240-340 (plus 27.6% BP\*)*

544



An 18ct gold diamond bracelet. The square-shape diamond line bracelet, with bar sides and partially-concealed push-piece clasp. *Estimated total diamond weight 5cts. Hallmarks for Edinburgh. Length 18cms. Weight 15.4gms. See Plate 3 £800-1,200 (plus 27.6% BP\*)*

549



An 18ct gold diamond pendant. Of openwork geometric design, the pendant set throughout with brilliant-cut diamonds, suspended from an 18ct gold snake-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2010. Length of pendant 2.4cms. Length of chain 40.8cms. Weight 7.4gms. £200-300 (plus 27.6% BP\*)*

545



An 18ct gold andalusite and diamond dress ring. The oval-shape andalusite, within a brilliant-cut diamond surround, with similarly-cut diamond line shoulders. *Estimated dimensions of andalusite 12.8 by 10.4 by 6.6mms. Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Ring size M1/2. Weight 7.8gms. See Plate 3 £150-200 (plus 27.6% BP\*)*

550



A fire opal pendant. The free form fire opal, with tapered surmount. *Length 2.8cms. Weight 3.2gms. £120-180 (plus 27.6% BP\*)*

548



543



541



542



14



546



544

547



545



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**551**

A pair of 18ct gold brilliant-cut diamond earrings. *Estimated total diamond weight 0.35ct, I-J colour, P1-P2 clarity. Hallmarks for London. Weight 1.8gms. £150-200 (plus 27.6% BP\*)*

**556**

A multi gem-set bracelet. Designed as a series of oval-shape collets, to include peridot, garnet and amethysts, with further gems and fancy-link spacers. *Length 16cms. Weight 2.4gms. £150-200 (plus 27.6% BP\*)*

**561**

A mid 20th century diamond and synthetic sapphire dress ring. Of openwork design, the old-cut diamond collet, within a triangular-shape synthetic sapphire star surround, with textured floral gallery and shoulders. *AF. Estimated diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Ring size S. Weight 2.7gms. £400-600 (plus 27.6% BP\*)*

**566**

A diamond dress ring. Of abstract design, set throughout with brilliant and baguette-cut diamonds, with scrolling surrounds. *Estimated total diamond weight 1.60cts, principal diamonds estimated I-J colour, P1 clarity. Ring size M. Weight 4.9gms. £400-600 (plus 27.6% BP\*)*

**552**

A diamond three-stone ring. Of asymmetric design, the old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Ring size K. Weight 2.6gms. £150-200 (plus 27.6% BP\*)*

**557**

A topaz, sapphire and diamond dress ring. The rectangular-shape blue topaz, atop a pave-set diamond panel, with circular-shape sapphire border. *AF. Estimated total diamond weight 0.25ct. Approximate ring size V. Weight 7.4gms. £100-150 (plus 27.6% BP\*)*

**562**

A pair of gem-set earrings. Each designed as two overlapping curved panels, set with an oval-shape peridot and amethyst, to the oval-shape citrine surmount. *Length 2.5cms. Weight 14.3gms. £300-400 (plus 27.6% BP\*)*

**567**

A pair of emerald, diamond and cultured pearl earrings. Each designed as an oval-shape emerald, within a brilliant-cut diamond surround, suspending a cultured pearl and green-gem bead terminal. *Estimated total diamond weight 0.60ct. Length 2.8cms. Weight 9.6gms. £500-700 (plus 27.6% BP\*)*

**553**

A diamond dress ring. The brilliant-cut diamond, with vari-cut diamond accent and engraved foliate shoulders. *Estimated total diamond weight 0.55ct, principal diamond estimated H-I colour, VS clarity. Ring size L1/2. Weight 3gms. £240-340 (plus 27.6% BP\*)*

**558**

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond collet sides, to the grooved spacers. *Principal diamond estimated weight 0.55ct, I-J colour, VS clarity. Ring size N1/2. Weight 7.5gms. £500-700 (plus 27.6% BP\*)*

**563**

A sovereign pendant. Dated 1897, with George and Dragon to one side and Queen Victoria to the reverse. *Surround with 9ct gold hallmarks for London, 1972. Length 5cms. Weight 13.8gms. £280-320 (plus 27.6% BP\*)*

**568**

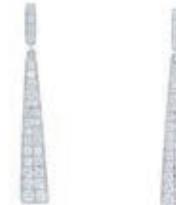
A sapphire and diamond cluster ring. The rectangular-shape yellow sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond openwork shoulders. *Estimated total diamond weight 0.35ct. Ring size M1/2. Weight 4.8gms. £500-700 (plus 27.6% BP\*)*

**554**

A 9ct gold amethyst ring and pendant. The ring designed as a triangular-shape amethyst with pave-set diamond accent and pierced band, together with an oval-shape amethyst single-stone pendant. *Hallmarks for 9ct gold. Ring size J1/2. Length of pendant 2cms. Weight 5.2gms. £60-90 (plus 27.6% BP\*)*

**559**

A diamond bracelet. The marquise-shape and baguette-cut diamond cluster, with brilliant-cut diamond surround and sides and rectangular-shape diamond spacers. *Estimated total diamond weight 3.70 to 4.20cts, principal diamond estimated H-I colour, VS2-SI1 clarity. Length 17.2cms. Weight 30.7gms. £1,500-2,500 (plus 27.6% BP\*)*

**564**

A pair of diamond earrings. Each designed as a pave-set diamond elongated drop, suspended from a brilliant-cut diamond line surmount. *Total diamond weight 0.54ct, stamped to backs. Length 3.1cms. Weight 4.3gms. £500-700 (plus 27.6% BP\*)*

**569**

An early 20th century 15ct gold hinged bangle. The plain bangle, with partially-concealed push-piece clasp. *Inner diameter 5.8cms. Weight 9.7gms. £180-260 (plus 27.6% BP\*)*

**555**

A diamond cluster ring. The brilliant-cut diamond, with single-cut diamond double surround and grooved band. *Estimated total diamond weight 0.60ct. Ring size S. Weight 4.7gms. £300-400 (plus 27.6% BP\*)*

**560**

A ruby and diamond dress ring. The circular-shape ruby, with brilliant-cut diamond surround and similarly-cut diamond line sides. *Ruby weight 0.37ct. Total diamond weight 0.24ct, stamped to band. Ring size N. Weight 2.1gms. £350-450 (plus 27.6% BP\*)*

**565\***

A loose pear-shape modified brilliant-cut diamond, weighing 0.73ct. *With report D838043444BE, dated 21st June 2015, from the IGL, stating I colour, SI2 clarity. £500-600 (plus 27.6% BP\*)*

**570**

A 1970s 9ct gold bracelet. Designed as a belt, the brick-link chain, with textured buckle fastening. *Hallmarks for Birmingham, 1973. Length at largest size 19cms. Weight 50.1gms. £550-750 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**571**

A citrine and diamond dress ring. The oval-shape citrine, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.50ct. Ring size M. Weight 20.8gms. £400-600 (plus 27.6% BP\*)*

**576**

Two gem-set rings. To include a single-cut diamond cross-over ring, with a cultured pearl single-stone ring. *Weight 3.7gms. £80-120 (plus 27.6% BP\*)*

**572**

A gem-set brooch. Designed as a swallow, set throughout with vari-size and shape moonstone cabochons, with rose-cut diamond highlights and circular ruby cabochon eyes. *AF. Length 7cms. £1,500-2,000 (plus 27.6% BP\*)*

**577**

A selection of opal and gem-set jewellery. To include a 9ct gold opal and garnet pendant, a pair of 9ct gold opal earrings, with an opal necklace. *Two with hallmarks for 9ct gold. Length of pendant 2.4cms. Length of earrings 1.2cms. Length of necklace 44cms. Total weight 7.7gms. £120-180 (plus 27.6% BP\*)*

**573**

A diamond and pearl arrow brooch. Comprising three graduated pearls, spaced to the rose-cut diamond arrow. *Length 5.5cms. Weight 3.8gms. Pearls untested. £150-200 (plus 27.6% BP\*)*

**578**

A sapphire multi-strand necklace. Comprising ten rows of yellow and blue sapphire beads, with pear-shape yellow and blue sapphire highlights. *Length 46cms. £1,000-1,500 (plus 27.6% BP\*)*

**574**

A 9ct gold ruby and diamond dress ring. The oval-shape ruby, with brilliant-cut diamond surround and sides. *Estimated total diamond weight 0.45ct. Hallmarks for London, 1988. Ring size P. Weight 3gms. £100-150 (plus 27.6% BP\*)*

**579**

An early 20th century gold gem-set bar brooch. The split pearl collet, with square turquoise cabochon cross and cannetille surrounds, to the similarly designed sides. *Length 5.8cms. Weight 7.9gms. £180-260 (plus 27.6% BP\*)*

**575**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders and plain band. *Diamond weight 0.72ct, estimated H-I colour, SI clarity. Hallmarks for London, 1988. Ring size O. Weight 4.4gms. £600-800 (plus 27.6% BP\*)*

**580**

An opal single-stone ring. The oval opal cabochon, to the plain band. *Ring size O. Weight 4gms. £150-200 (plus 27.6% BP\*)*

**581**

Three gem-set pendants. To include a 9ct gold cubic zirconia initial 'L' pendant, a 9ct gold cubic zirconia halo pendant, with an emerald and diamond cross pendant. *Two with hallmarks for 9ct gold. Lengths 2.1 to 2.6cms. Total weight 3.4gms. £40-60 (plus 27.6% BP\*)*

**586**

A selection of jewellery. To include a silver engraved bangle, two charm bracelets each suspending a series of twenty charms, and a cubic zirconia flower ring. *One with hallmarks for silver. Total weight 125.8gms. £50-80 (plus 27.6% BP\*)*

**582**

A 14ct gold diamond necklace. The rope-twist multi-row necklace, with single-cut diamond collet highlights. *Hallmarks for Edinburgh, 2001. Inner diameter 13cms. Weight 4.8gms. £80-120 (plus 27.6% BP\*)*

**587**

A pair of moonstone and sapphire earrings. Each designed as an oval-shape sapphire fringe, with circular moonstone cabochon surmount. *Length 4.7cms. Weight 3.5gms. £240-340 (plus 27.6% BP\*)*

**583**

A pair of sapphire and diamond earrings. Each designed as a rectangular-shape sapphire, with brilliant-cut diamond surround. *Total sapphire weight 1.25cts. Total diamond weight 0.33ct, stamped to mount. Length 1cm. Weight 3.9gms. £700-900 (plus 27.6% BP\*)*

**588**

Two 9ct gold diamond and gem-set rings. The first, an oval-shape ruby with brilliant-cut diamond asymmetric shoulders, the second, a circular-shape sapphire and brilliant-cut diamond three-stone ring with similarly-cut diamond border. *Estimated total diamond weight 0.80ct. Hallmarks for London, 1996 and Birmingham. Weight 5.4gms. £180-260 (plus 27.6% BP\*)*

**584**

A selection of cultured pearl jewellery. To include a 9ct gold floral brooch, a bi-colour brooch, a 9ct gold pendant suspended from a chain, with two pairs of earrings. *Three with hallmarks for 9ct gold. Total weight 15.9gms. £150-200 (plus 27.6% BP\*)*

**589**

An 18ct gold topaz single-stone ring. The marquise-shape blue topaz, with tapered shoulders. *Hallmarks for Edinburgh, 2017. Ring size M. Weight 4.9gms. £120-180 (plus 27.6% BP\*)*

**585**

A diamond bracelet. Designed as a brilliant-cut diamond collet line. *Estimated total diamond weight 1.50cts. Length 19cms. Weight 18.4gms. £450-650 (plus 27.6% BP\*)*

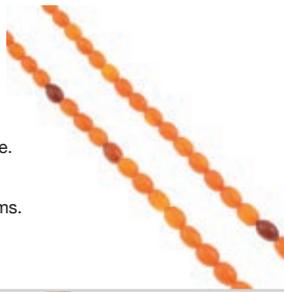
**590**

A diamond and gem-set brooch. Designed as a monkey set throughout with circular opal cabochons, with single-cut diamond tail and arms, holding a cultured pearl. *AF. Estimated total diamond weight 0.45ct. Length 4.7cms. Weight 7gms. £80-120 (plus 27.6% BP\*)*



**591**

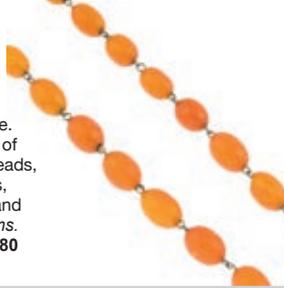
A natural amber necklace. Comprising a series of fifty-five natural amber, measuring 11.9 to 8.5mms. *Length 52cms. Weight 16.1gms. £80-120 (plus 27.6% BP\*)*

**596**

A modified amber necklace, a reconstituted amber necklace and a plastic necklace. The modified amber necklace a row of spherical beads to a split-ring clasp, the reconstituted beads of graduated sized, oval-shape to a spring-ring clasp and the plastic beads evenly sized to a screw-clasp. *Lengths 48 to 70cms. Weight 168.7gms. £60-90 (plus 27.6% BP\*)*

**592**

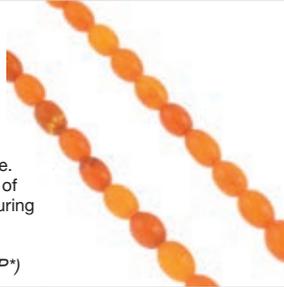
A natural amber necklace. Comprising a single row of graduated oval amber beads, measuring 1.1 to 1.6cms, with metal link spacers and hook clasp. *Length 41cms. Weight 22.5gms. £120-180 (plus 27.6% BP\*)*

**597**

A jade bead necklace. Comprising a graduated row of spherical jade beads, measuring 0.4 to 0.9cm. *Length 40cms. Weight 30.3gms. £120-180 (plus 27.6% BP\*)*

**593**

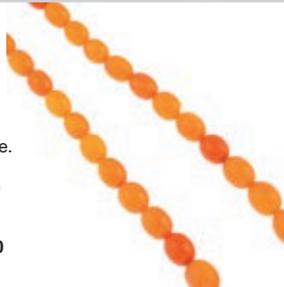
A natural amber necklace. Comprising a single row of oval-shape beads measuring 0.9 to 1.8cms. *Length 41cms. Weight 21.7gms. £150-200 (plus 27.6% BP\*)*

**598**

A garnet three-row necklace. Comprising three rows of faceted garnet beads, to the woven adjustable cord. *Length 90cms. £200-300 (plus 27.6% BP\*)*

**594**

A natural amber necklace. Comprising a single row of graduated oval-shape beads, measuring 0.7 to 1.6cms. *Length 72cms. Weight 46gms. £260-360 (plus 27.6% BP\*)*

**599**

A ruby six-row necklace. Comprising six graduated rows of ruby beads, to the hook clasp. *Length 49cms. £200-300 (plus 27.6% BP\*)*

**595**

A natural amber necklace. Comprising a single row of oval beads, measuring 1.5 to 2.5cms, to the push-piece clasp. *Length 45cms. Weight 42.4gms. £250-350 (plus 27.6% BP\*)*

**600**

A selection of fifteen assorted cultured pearl necklaces. To include fourteen single-strand necklaces, some with 9ct gold and gem-set clasps, together with one three-row necklace. *Two with hallmarks for 9ct gold. Lengths 43 to 185cms. £200-300 (plus 27.6% BP\*)*

**601**

An 18ct gold sapphire and diamond pendant. The pear-shape pink sapphire, with brilliant-cut diamond chevron surmount. *Sapphire weight 0.63ct. Hallmarks for Birmingham, 2007. Length 2.2cms. Weight 2.4gms. £280-380 (plus 27.6% BP\*)*

**606**

A diamond dress ring. The brilliant-cut diamond, with vari-cut diamond geometric surround. *Principal diamond estimated weight 0.30ct, I-J colour, SI clarity. Ring size O. Weight 3.4gms. £650-850 (plus 27.6% BP\*)*

**602**

A 14ct gold opal and garnet pendant. Of abstract design, the rectangular textured panel, with oval garnet and opal cabochon highlights, to the elongated bar surmount and 9ct gold fancy-link chain. *Hallmarks for Birmingham and import marks for London. Length of pendant 3.9cms. Length of chain 49cms. Weight 25.3gms. £350-450 (plus 27.6% BP\*)*

**607**

A diamond necklace. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 7.50 to 8.50cts. Length 40cms. Weight 19.8gms. £800-1,200 (plus 27.6% BP\*)*

**603**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Hallmarks for Birmingham, 1994. Ring size O. Weight 2.9gms. £220-320 (plus 27.6% BP\*)*

**608**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with pear-shape diamond sides. *Total diamond weight 0.58ct, principal diamond estimated K-L colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 3.1gms. £360-460 (plus 27.6% BP\*)*

**604**

A pair of diamond earrings. Each designed as a pave-set diamond tapered panel, to the hinged openwork reverse. *Estimated total diamond weight 0.40ct. Length 1.7cms. Weight 4.6gms. £200-300 (plus 27.6% BP\*)*

**609**

A foil back garnet and diamond brooch. Of openwork design, the oval garnet cabochon, with old-cut diamond scalloped surround. *Estimated total diamond weight 0.25ct. Length 2.7cms. Weight 7.5gms. £300-400 (plus 27.6% BP\*)*

**605**

Three gem-set rings. To include a 9ct gold ruby snake ring, a citrine single-stone ring, together with a vari-hue sapphire dress ring. *One with hallmarks for London, 1973. Total weight 15.2gms. £150-200 (plus 27.6% BP\*)*

**610**

A diamond and ruby spider pendant. The pave-set diamond textured spider, with circular-shape ruby eyes, suspended from a belcher-link chain. *Estimated total diamond weight 1ct. Length of pendant 2.5cms. Length of chain 42cms. Weight 3.6gms. £500-700 (plus 27.6% BP\*)*



**611**

A 9ct gold amethyst and cultured pearl brooch. The oval-shape amethyst and barrel-shape cultured pearl cluster, with bead and textured overlapping chevron openwork surrounds. *Hallmarks for London, 1962. Length 3.8cms. Weight 13.7gms. £180-260 (plus 27.6% BP\*)*

**616**

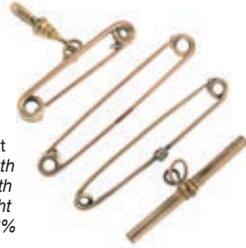
A hinged bangle. Designed as woven lines. *Inner diameter 6cms. Weight 10.4gms. £120-180 (plus 27.6% BP\*)*

**612**

A pair of 18ct gold diamond earrings. Each designed as a graduated brilliant-cut diamond line, with chevron terminal. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Length 1.2cms. Weight 1.9gms. £200-300 (plus 27.6% BP\*)*

**617**

Three early 20th century 9ct gold pins and a T-bar. *Length of pins 3.2 to 4.3cms. Length of T-bar 3.4cms. Total weight 7.5gms. £80-120 (plus 27.6% BP\*)*

**613**

A ruby and diamond ring. The square-shape ruby, with similar-shape ruby and brilliant-cut diamond surround, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 0.25ct. Ring size N. Weight 3.9gms. £440-640 (plus 27.6% BP\*)*

**618**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork shoulders. *Estimated diamond weight 1ct, tinted colour, SI clarity. Hallmarks for Sheffield. Ring size M. Weight 3.8gms. £500-700 (plus 27.6% BP\*)*

**614**

A 9ct gold opal, sapphire and cubic zirconia dress ring. The marquise-shape opal cabochon, with similar-shape sapphire, rectangular and circular-shape cubic zirconia surround. *Hallmarks for London, 1986. Ring size R. Weight 4.7gms. £80-120 (plus 27.6% BP\*)*

**619**

An 18ct gold sapphire and diamond dress ring. The rectangular sapphire cabochon, with brilliant-cut diamond surround and sides. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Ring size J. Weight 3.4gms. £450-650 (plus 27.6% BP\*)*

**615**

Two gem-set brooches. The first of openwork design with old-cut diamond line highlights within a scrolling surround, the second of bi-colour design the textured floral spray with cultured pearl accents. *Lengths 4.8 and 5.1cms. Weight 12.4gms. £180-220 (plus 27.6% BP\*)*

**620**

A zircon and diamond cluster ring. The circular-shape blue zircon, with single-cut diamond scalloped surround and tapered shoulders. *Zircon weight 2.79cts. Estimated total diamond weight 0.25ct. Ring size L. Weight 3.7gms. £700-900 (plus 27.6% BP\*)*

**621**

A synthetic ruby dress ring. Of asymmetric design, the two circular-shape synthetic ruby domes, with openwork shoulders. *Ring size N. Weight 8.4gms. £150-200 (plus 27.6% BP\*)*

**626**

Three late Victorian and early 20th century 9ct gold gem-set brooches. To include a garnet brooch with scrolling sides, a garnet and split pearl floral wreath brooch, together with an amethyst and split pearl brooch. Amethyst brooch may be worn as a pendant. *Lengths 2.9 to 4.8cms. Weight 11.9gms. £200-300 (plus 27.6% BP\*)*

**622**

An 18ct gold sapphire and diamond pendant. Of openwork design, the pear-shape sapphire, within a brilliant-cut diamond scrolling double surround, suspended from a fancy-link chain. *Sapphire weight 1.14cts. Total diamond weight 0.30ct, stamped to mount. Pendant with hallmarks for Edinburgh. Chain with Italian marks. Length of pendant 2.2cms. Length of chain 40cms. Total weight 4.4gms. £300-500 (plus 27.6% BP\*)*

**627**

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 0.45ct. H-I colour, P1 clarity. Ring size V1/2. Weight 3.7gms. £100-150 (plus 27.6% BP\*)*

**623**

An early 20th century pietra dura brooch. Designed as a rose and forget-me-not floral bouquet, with plain collet mount. *Length 4.3cms. Weight 11.1gms. £120-180 (plus 27.6% BP\*)*

**628**

An opal three-stone ring. The oval and circular opal cabochon line, with tapered gallery and plain band. *Ring size Q. Weight 1.7gms. £60-90 (plus 27.6% BP\*)*

**624**

A diamond ring. Designed as a coiled snake, with single-cut diamond eyes and open mouth, to the single-cut diamond line shoulders. *Estimated total diamond weight 0.10ct. Ring size U1/2. Weight 11.4gms. £150-200 (plus 27.6% BP\*)*

**629**

A selection of forty-five jewellery cases. To include a red ring case for JW Benson, London, a square black case for Saqui and Lawrence Piccadilly Circus and rectangular case for Masonic Manufacturers Spencer & Co. *£80-120 (plus 27.6% BP\*)*

**625**

A diamond bracelet. Of bi-colour design, the brilliant-cut diamond hexagonal panel line, with horseshoe spacers. *Estimated total diamond weight 1.40cts. Length 19cms. Weight 15.3gms. £450-650 (plus 27.6% BP\*)*

**630**

A selection of twenty-seven antique jewellery cases. To include a brown rectangular case with gold trim and button opening, together with a green rectangular case for Spink & Son of Piccadilly. *£80-120 (plus 27.6% BP\*)*



**631**

A selection of twenty-seven antique jewellery cases. To include a white Tiffany & Co. case of square shape with a white padded interior and a Mappin and Webb brooch case of blue rectangular appearance. **£80-120** (plus 27.6% BP\*)

**636**

A selection of thirty-five mainly antique jewellery cases. To include a black fabric covered case for Must de Cartier, a long red dress stud case for Harding, Regent Street and a pendant case for D Jaccard & Son, Percival Street, London. Some AF. **£150-200** (plus 27.6% BP\*)

**632**

A selection of thirty-five mainly antique jewellery cases. To include an oval-shape red bracelet case for Hunt & Roskell, Late Storr & Mortimer, a rectangular red brooch case for J Vickery, London and a blue case for Wartski. Some AF. **£150-200** (plus 27.6% BP\*)

**637**

A selection of thirty-five mainly antique jewellery cases. To include a ring box for Robert Murdoch of Ayr and a brooch case for Gieves, Old Bond Street. Some AF. **£150-200** (plus 27.6% BP\*)

**633**

A selection of thirty-five mainly antique jewellery cases. To include a rectangular blue case with gold-colour detail, for Goldsmiths & Silversmiths Company Ltd, Regent St and a scissors case in green with embossed initials and 1900 to the lid. Some AF. **£150-200** (plus 27.6% BP\*)

**638**

A selection of thirty-five mainly antique jewellery cases. To include a brown bi-fold necklace case, a red circular bi-fold bangle case and a bar brooch case for Percy Edwards & Son, 71, Piccadilly. Some AF. **£150-200** (plus 27.6% BP\*)

**634**

A selection of thirty-five mainly antique jewellery cases. To include a pale grey velvet case marked to the lining for H Samuel, a red rectangular case for Spink & Son and a dress stud case of red leather with gold-tone detail. Some AF. **£150-200** (plus 27.6% BP\*)

**639**

A selection of twenty-nine antique jewellery boxes. To include a blue ring box for WH Hodge, Truro, an embossed black case of almost pear-shape for Jay's diamond merchant, Oxford Street and a circular red case for Whiskard Jewellers, The Strand. Some AF. **£120-180** (plus 27.6% BP\*)

**635**

A selection of thirty-five mainly antique jewellery cases. To include a heart-shape red case for Ashford and Relf jewellers, Croydon and a red leather oval shape case, together with a blue case for a hair comb. Some AF. **£150-200** (plus 27.6% BP\*)

**640**

A selection of thirty-three designer and antique jewellery boxes. Including three cases for Theo Fennell, a bangle case for le Must de Cartier, a stickpin and bar brooch case for Harrods and a white case for Ilias LaLaounis. Some AF. **£200-300** (plus 27.6% BP\*)

**641**

A selection of thirty-one antique jewellery boxes. To include a Boodle & Dunthorne jewellery box, a H.Samuel watch box, a personalised Chillcott necklace case, a Goldsmiths watch box and a John Lewis bracelet box together with others of various shapes and sizes. Some AF. **£60-90** (plus 27.6% BP\*)

**646**

A selection of fifty jewellery cases. To include cases for stickpins, cufflinks and pendants. Mainly antique. Some AF. **£300-400** (plus 27.6% BP\*)

**642**

A selection of thirteen antique jewellery boxes. Some AF. **£120-180** (plus 27.6% BP\*)

**647**

A sapphire and diamond jewellery component. The rose-cut diamond collet, with alternating diamond point and circular-shape sapphire stepped surround, to the similarly-cut diamond point sides. AF. Length 2.8cms. Weight 4.6gms. **£100-150** (plus 27.6% BP\*)

**643**

A selection of twenty various boxes for jewellery. Some antique. Some AF. **£50-80** (plus 27.6% BP\*)

**648**

An 18ct gold diamond ring mount. The square vacant mount, with pave-set diamond shoulders. Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh, 2015. Ring size O. Weight 7.9gms. **£200-300** (plus 27.6% BP\*)

**644**

A selection of thirty-five mainly antique jewellery cases. To include a pale grey velvet case marked to the lining for H Samuel, a red rectangular case for Spink & Son and a dress stud case of red leather with gold-tone detail. Some AF. **£150-200** (plus 27.6% BP\*)

**644**

A selection of twenty-eight jewellery cases. To include cases for rings, brooches and pendants. Mainly antique. Some AF. **£200-300** (plus 27.6% BP\*)

**649**

A diamond ring mount. The vacant mount, with tapered baguette-cut diamond shoulders and plain band. Ring size 1 1/2. Weight 4.3gms. **£100-150** (plus 27.6% BP\*)

**645**

A selection of thirty-five mainly antique jewellery cases. To include a heart-shape red case for Ashford and Relf jewellers, Croydon and a red leather oval shape case, together with a blue case for a hair comb. Some AF. **£150-200** (plus 27.6% BP\*)

**645**

A selection of forty-nine jewellery cases. To include cases for pocket watches, lockets and stickpins. Mainly antique. Some AF. **£300-400** (plus 27.6% BP\*)

**650**

Two ring mounts. The first designed as a vacant circular mount with grooved shoulders, the second designed as vacant circular mount with plain band. Weight 9.1gms. **£180-260** (plus 27.6% BP\*)



**651**

Two ring mounts. The first designed as a vacant circular with textured shoulders, the second designed as a vacant oval three-stone mount with crossover shoulders. *Weight 5.8gms. £140-180 (plus 27.6% BP\*)*

**656**

A set of three Georgian garnet buckles. The first of oval outline, with circular and rectangular foil-backed garnet hoop and similarly-set border, together with two similarly-set marquise-shape buckles. *Lengths 2.8 to 6.2cms. Weight 42.8gms. In fitted case for Parkes, Regent Street. £500-700 (plus 27.6% BP\*)*

**661**

A gentleman's dress stud group. To include four buttons and two matching studs, each designed as an octagonal mother-of-pearl with cross and groove surround, together with two pairs of studs of similar design. *Length of button face 1.2cms. Total weight 12.8gms. With non-associated Mappin & Webb case. £120-180 (plus 27.6% BP\*)*

**666**

A pair of fire opal cufflinks. Each designed as an oval-shape fire opal, with stepped surround. *French assay marks. Length of cufflink face 1.7cms. Weight 11gms. £500-700 (plus 27.6% BP\*)*

**652**

An early 20th century enamel stickpin. Designed as a blue enamel stylized knot. *Length of stickpin head 1.4cms. Weight 5.6gms. £100-150 (plus 27.6% BP\*)*

**657**

A mid Victorian 12ct gold watch key. With scrolling floral engraved and embossed motif. *Length 2.7cms. Weight 2.1gms. £50-80 (plus 27.6% BP\*)*

**662**

A selection of early 20th century dress studs. To include two pairs of gold and cultured pearl dress studs and four imitation pearl dress studs, two with 9ct gold mounts and two with mother-of-pearl mounts. *Weight of gold dress studs 6.1gms. With three associated cases. £60-90 (plus 27.6% BP\*)*

**667**

A late Victorian 9ct gold longuard chain and a late Victorian 9ct gold compass fob. The belcher-link chain, suspending a lobster clasp and a glazed compass fob. *Length of chain 160cms. Length of fob 3cms. Fob with hallmarks for Birmingham, 1889. Total weight 53.9gms. £500-700 (plus 27.6% BP\*)*

**653**

Two gem-set stickpins. To include a square-shape emerald and old-cut diamond cluster pin, together with a pear-shape peridot and split pearl floral pin. *Estimated total diamond weight 0.10ct. Length of stickpin heads 0.9 and 1.3cms. Total weight 2.2gms. £80-120 (plus 27.6% BP\*)*

**658**

A gentleman's 1970s 9ct gold onyx signet ring. The oval onyx cabochon, carved to depict a Roman centurion, with textured scrolling shoulders. *Hallmarks for Birmingham, 1971. Ring size Y. Weight 8.7gms. £150-200 (plus 27.6% BP\*)*

**663**

A set of early 20th century 9ct gold dress studs. Four plain gold dress studs, displayed in a fitted, labelled box. *Lengths 1 to 1.4cms. Weight 3gms. £40-60 (plus 27.6% BP\*)*

**668**

An early 20th century 9ct gold longuard chain. Designed as a belcher-link chain, with lobster clasp. *Length 156cms. Weight 25.9gms. £240-340 (plus 27.6% BP\*)*

**654**

Two brooches and a stickpin. To include a late Victorian gold stickpin suspending an engraved geometric disc, a 1950s silver sword and shield brooch with paste highlights, together with a blue paste horseshoe and riding crop brooch. *Length of stickpin head 1.9cms. Weight of stickpin 3gms. £80-120 (plus 27.6% BP\*)*

**659**

A gentleman's 9ct gold puzzle ring. Designed as a series of interlocking bands. *Ring size V1/2. Weight 10.3gms. £150-200 (plus 27.6% BP\*)*

**664**

A gentlemen's seed pearl dress set. To include a pair of circular cufflinks with pave-set seed pearl cluster and rope-twist surround, with two similarly designed dress studs. *Diameter of cufflink face 1.3cms. Weight 18.3gms. £700-900 (plus 27.6% BP\*)*

**669**

An early 20th century gold Albert. Designed as a series of curb links, with spring clasp. *Length 43cms. Weight 30gms. £300-400 (plus 27.6% BP\*)*

**655**

A pair of tortoiseshell lorgnettes. The folding lorgnettes within a kite-shape tortoiseshell case, with floral and star highlights, to the push-button opening. *Length of lorgnettes 8cms. Length of folded case 8.4cms. Length of cord 70cms. £180-260 (plus 27.6% BP\*)*

**660**

A gentleman's 9ct gold ring. Designed as a saddle, with stirrup and rope detail. *Hallmarks for Sheffield. Ring size Z+1. Weight 22.6gms. £250-350 (plus 27.6% BP\*)*

**665**

A pair of mid Victorian 15ct gold cufflinks. Each designed as two oval panels, with engraved scrolling foliate motif, to the belcher-link connecting chain. *Hallmarks for Birmingham, 1884. Length of cufflink face 1.6cms. Weight 4.6gms. £80-120 (plus 27.6% BP\*)*

**670**

An Edwardian 9ct gold Albert and sovereign holder. The graduated curb-link chain, with T-bar and lobster clasp terminals, suspending a textured and engraved sovereign coin holder. *Hallmarks for London, 1907. Length of coin holder 4.8cms. Length of chain 20cms. Weight 88.8gms. £600-800 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

671



An early 20th century 9ct gold Albert. The curb-link chain, suspending a T-bar and a South African 'One Pond' coin dated 1896, with scrolling surmount. Length 35cms. Total weight 47.4gms. £450-650 (plus 27.6% BP\*)

676



A lady's early 20th century enamel pocket watch. The circular polychrome dial, with Roman numeral and minutes track and engraved scrolling foliate reverse. Swiss marks. Length 4.8cms. Total weight 27.9gms. £180-260 (plus 27.6% BP\*)

672



Four fobs. To include two 1970s 9ct gold gem-set fobs, together with two further fobs. Two with hallmarks for 9ct gold. Lengths 2.3 to 4.3cms. Total weight 31.2gms. £120-180 (plus 27.6% BP\*)

677



An early 20th century pocket watch, a bloodstone fob and four gem-set watch keys. The pocket watch of circular outline, with floral and foliate motif and Roman numeral hour marks. Length of pocket watch 5cms. Length of watch keys 3 to 4.5cms. Length of fob 3cms. Total weight 47.4gms. £180-260 (plus 27.6% BP\*)

673



Six early to mid 20th century fobs. To include a carnelian fob depicting a lion crest and motto 'Fac Alteri Ut Tibi Vis', two bloodstone fobs and three further gem-set fobs. Lengths 1.9 to 4.3cms. Total weight 36.4gms. £100-150 (plus 27.6% BP\*)

678



Two early 20th century gem-set and enamel fob watches. The first designed as a circular dial within a red enamel border to the enamel floral motif back-casing, the second designed as a circular dial enclosed within an old-cut diamond case suspended from a split pearl bow brooch surmount. One signed Raymond Weil. Both with foreign marks. Lengths 3.8 and 4.8cms. Total weight 34.4gms. £250-350 (plus 27.6% BP\*)

674



Six fobs. To include a carnelian seal with personalised monogram, a red paste intaglio fob carved to depict a gentleman in profile, together with four further fobs. Two AF. Lengths 2.4 to 5.5cms. Total weight 61.9gms. £100-150 (plus 27.6% BP\*)

679



BUECHE GIROD - a lady's 1970s 9ct gold diamond cocktail watch. The oval dial, with brilliant-cut diamond bezel and textured, tapered bracelet. Dial signed Bueche Girod. Estimated total diamond weight 0.40ct. Hallmarks for London, 1971. Length 17.5cms. Total weight 28.4gms. £450-650 (plus 27.6% BP\*)

675



Six gem-set fobs. To include a bloodstone swivel fob, a carnelian monogram fob, together with four further gem-set fobs. Two AF. Lengths 1.4 to 4.7cms. Total weight 58.5gms. £100-150 (plus 27.6% BP\*)

680



J. W. BENSON - a lady's wristwatch. The truncated rectangular dial, with hourly Arabic numerals, to the brown leather strap. Signed J. W. Benson. Length 22cms. Total weight 13.7gms. £60-90 (plus 27.6% BP\*)

681



OMEGA - a lady's wristwatch. The textured dial, with black enamel hands and baton hour markers, to the textured dial. Dial, case and movement signed Omega. Swiss marks. Length 17.5cms. Total weight 37.1gms. £650-850 (plus 27.6% BP\*)

686



A lady's diamond cocktail watch. The rectangular dial, with single-cut diamond bezel and openwork lugs, to the mesh bracelet. Estimated total diamond weight 0.60ct. Length 18cms. Total weight 15.9gms. £240-340 (plus 27.6% BP\*)

682



TUDOR - a lady's wristwatch. The rectangular dial, with hourly baton markers, to the black leather strap. Signed Tudor. Length 21cms. Total weight 9.2gms. £50-80 (plus 27.6% BP\*)

683



A mid 20th century diamond cocktail watch. The circular dial, with baton hourly markers, within a single-cut diamond bezel and diamond line bracelet. Dial signed Cyma. Estimated total diamond weight 1.25cts. Length 17cms. Total weight 13.6gms. £300-400 (plus 27.6% BP\*)

684



A lady's mid 20th century diamond cocktail watch. The rectangular dial, with brilliant-cut diamond bezel, baguette-cut diamond lugs, to the brilliant-cut diamond bracelet. Estimated total diamond weight 2 to 2.50cts. Length 17.5cms. Total weight 20.6gms. £600-900 (plus 27.6% BP\*)

685



A mid 20th century diamond and sapphire cocktail watch. The rectangular dial, with single-cut diamond and square-shaped sapphire bezel and lugs, to the fancy-link bracelet. Estimated total diamond weight 0.30ct. Length 17.5cms. Total weight 28.7gms. £150-200 (plus 27.6% BP\*)

Notes

Notes section with multiple horizontal lines for writing.

# Jewellery By Direction of Various Pawnbrokers

BORRO LTD

1000



(95503) Two hinged bangles. Each with textured and grooved motif. *Inner diameter 5.3cms. Weight 29gms. £800-1,200 (plus 27.6% BP\*)*

1004



(187774) A hinged bangle. Of openwork design, with tapered hoop and bar terminals. *Inner diameter 5.7cms. Weight 21.5gms. £30-50 (plus 27.6% BP\*)*

1001



(95503) A diamond single-stone ring. The brilliant-cut diamond, with openwork shoulders. *Estimated diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Ring size N. Weight 3.1gms. £120-180 (plus 27.6% BP\*)*

1005



(202928) A pair of gem-set earrings. Each designed as a heart-shape green quartz, with brilliant-cut diamond chevron surmount, to the oval ruby and sapphire cabochon detail. *Estimated total diamond weight 0.25ct. Length 3cms. Weight 17.7gms. £1,500-2,000 (plus 27.6% BP\*)*

1002



(95503) An emerald and diamond dress ring. The oval shape emerald, with brilliant-cut diamond line sides and crossover shoulders. *Ring size N. Weight 4.5gms. £120-180 (plus 27.6% BP\*)*

1006



(203319) A ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.45ct. Ring size R. Weight 6.5gms. £1,200-1,800 (plus 27.6% BP\*)*

1003



(109000) Two coins. To include a one pound and two pound coin, dated 2005 and 1990. *Total weight 35.5gms. With plastic cases. £1,000-1,500 (plus 27.6% BP\*)*

1007



(205944) A diamond dress ring. Designed as a graduated baguette-cut diamond line, with brilliant-cut diamond border. *Estimated total diamond weight 0.70ct. Ring size N1/2. Weight 4.4gms. £600-800 (plus 27.6% BP\*)*

**1008**

(205944) A 9ct gold sapphire and diamond cluster ring. The oval-shaped sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1986. Ring size P. Weight 2.8gms. £300-400 (plus 27.6% BP\*)*

**1012**

(205944) An 18ct gold diamond half eternity ring. The square-shape diamond triple line, within a channel setting, to the tapered band. *Total diamond weight 1.61cts. stamped to band. Hallmarks for London. Ring size N1/2. Weight 7.1gms. £600-800 (plus 27.6% BP\*)*

**1016**

(205944) A 14ct gold diamond pendant. Designed as a star of David, inset with baguette-cut diamonds. *Estimated total diamond weight 1 to 1.50cts. Hallmarks for London. Length 4cms. Weight 12.8gms. £600-800 (plus 27.6% BP\*)*

**1020**

(205944) A pair of 9ct gold diamond earrings. Each designed as a pave-set diamond curved panel. *Total diamond weight 0.50ct, stamped to mount. Hallmarks for Edinburgh. Length 2.1cms. Weight 6.2gms. £400-600 (plus 27.6% BP\*)*

**1009**

(205944) An emerald and diamond cluster ring. The oval emerald cabochon, with single-cut diamond surround and line shoulders. *Estimated total diamond weight 0.35ct. Ring size M. Weight 4.9gms. £600-800 (plus 27.6% BP\*)*

**1013**

(205944) A sapphire and diamond dress ring. The heart-shape sapphire, atop a pave-set diamond domed panel. *Estimated total diamond weight 0.80ct. Ring size N. Weight 9.2gms. £1,000-1,500 (plus 27.6% BP\*)*

**1017**

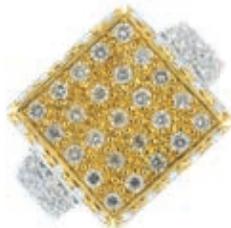
(205944) A topaz and diamond pendant. The oval-shape topaz, with brilliant-cut diamond chevron and undulating line surround. One diamond deficient. *Estimated total diamond weight 0.15ct. Length 4.8cms. Weight 15.8gms. £700-900 (plus 27.6% BP\*)*

**1021**

(205944) A pair of peridot and diamond earrings. Each designed as a square-shape peridot, with brilliant-cut diamond stylised floral surround. *Estimated length of a peridot 7.9mm. Estimated total diamond weight 0.10ct. Length 1.4cms. Weight 8.1gms. £600-800 (plus 27.6% BP\*)*

**1010**

(205944) A diamond dress ring. Of bi-colour design, the pave-set diamond square panel, with similarly-set diamond shoulders. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 6.6gms. £700-900 (plus 27.6% BP\*)*

**1014**

(205944) A sapphire and diamond dress ring. The circular-shape sapphire, with square-shape diamond duo line sides. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1994. Ring size K. Weight 6.2gms. £600-800 (plus 27.6% BP\*)*

**1018**

(205944) A sapphire and diamond cross pendant. Designed as a series of square-shape sapphire double lines, with single-cut diamond border and cross overlay, suspended from a tapered surmount. *Estimated total diamond weight 0.20ct. Length 4.8cms. Weight 7.6gms. £600-800 (plus 27.6% BP\*)*

**1022**

(205944) A pair of ruby and diamond chandelier earrings. Each designed as an oval-shape ruby and brilliant-cut diamond spacer fringe, suspended from a similarly-set surmount. *Length 4.4cms. Weight 7gms. £400-600 (plus 27.6% BP\*)*

**1011**

(205944) A ruby and diamond dress ring. The rectangular-shape ruby, with brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.30ct. Ring size K. Weight 4.2gms. £400-600 (plus 27.6% BP\*)*

**1015**

(205944) A 14ct gold diamond cross pendant. Designed as a series of stepped overlapping panels, set throughout with square-shape, baguette and brilliant-cut diamonds. *Estimated total diamond weight 2cts. Hallmarks for London, 2002. Length 7.1cms. Weight 28.9gms. £900-1,400 (plus 27.6% BP\*)*

**1019**

(205944) A suite of diamond jewellery. The necklace of bi-colour design, with brilliant and baguette-cut diamond staggered bars, to the alternating textured and polished curved link back-chain, with matching earrings. *Estimated total diamond weight 1 to 1.50cts. Hallmarks for London, 2004. Length of necklace 40cms. Length of earrings 1.8cms. Weight 42.6gms. £1,200-1,800 (plus 27.6% BP\*)*

**1023**

(205944) A pair of sapphire and diamond earrings. Each designed as a pear-shape sapphire and brilliant-cut diamond fringe on a brilliant-cut diamond kite-shape spacer, suspended from a similarly-designed panel, with brilliant-cut diamond floral cluster accent and surmount. *Estimated total diamond weight 0.50ct. Length 5cms. Weight 13.1gms. £600-800 (plus 27.6% BP\*)*



**1024**

(205944) An 18ct gold sapphire and diamond necklace. The oval-shape sapphire collet line, with brilliant-cut diamond collet spacers, to the partially concealed clasp.

*Estimated total diamond weight 0.75ct. Hallmarks for London, 2000. Length 46.5cms. Weight 43.8gms. £2,500-3,000 (plus 27.6% BP\*)*

**1028**

(205944) An 18ct gold sapphire necklace. Designed as a series of square-shape sapphires collets, with lobster clasp. *Hallmarks for London, 2013. Length 36cms. Weight 29.9gms. £800-1,200 (plus 27.6% BP\*)*

**1032**

(205944) A diamond dress ring. The pave-set square-shape diamond square-shape panel, with pave-set brilliant-cut diamond geometric surround and split shoulders.

*Estimated total diamond weight 1.25cts. Ring size N. Weight 8.4gms. £600-800 (plus 27.6% BP\*)*

**1036**

(205944) A laser-drilled diamond single-stone ring. The laser-drilled brilliant-cut diamond, with similarly-cut diamond double line shoulders. *Principal diamond estimated 0.85ct, H-I colour, P2 clarity. Import marks for Sheffield, 1991. Ring size N1/2. Weight 3.5gms. £800-1,200 (plus 27.6% BP\*)*

**1025**

(205944) A 9ct gold ruby and diamond bracelet. The oval-shape ruby collet line, with brilliant-cut diamond duo spacers. Diamonds deficient. *Estimated total diamond weight 0.45ct. Hallmarks for London, 2001. Length 19cms. Weight 15.2gms. £500-700 (plus 27.6% BP\*)*

**1029**

(205944) An 18ct gold diamond and ruby necklace. The brilliant-cut diamond stylised bow, with vari-shape ruby sides, to the fancy-link chain. *Import marks for London, 1984. Length 41.2cms. Weight 20.2gms. £1,000-1,500 (plus 27.6% BP\*)*

**1033**

(205944) An early 20th century silver and gold, sapphire and diamond dress ring. The circular-shape sapphire, with rose-cut diamond spiral surround. *Ring size L. Weight 4.5gms. £400-600 (plus 27.6% BP\*)*

**1037**

(205944) A diamond three-stone ring. The brilliant-cut diamond line, with textured shoulders and scroll engraved gallery. *Estimated total diamond weight 1.10cts, J-L colour, SI2-P2 clarity. Ring size R. Weight 4gms. £250-350 (plus 27.6% BP\*)*

**1026**

(205944) An emerald and diamond line bracelet. The oval emerald cabochon collet line, with brilliant-cut diamond duo spacers. Diamonds deficient. *Estimated total diamond weight 0.45ct. Partial hallmarks for London. Length 19.4cms. Weight 14.9gms. £500-700 (plus 27.6% BP\*)*

**1030**

(205944) A glass-filled ruby and diamond ring. The oval glass-filled ruby cabochon, with brilliant-cut diamond surround and line shoulders. *Estimated total diamond weight 0.25ct. Ring size N. Weight 6.6gms. £700-900 (plus 27.6% BP\*)*

**1034**

(205944) An 18ct gold sapphire and diamond dress ring. The pave-set sapphire oval dome, with brilliant-cut diamond surround, to the openwork shoulders. *Hallmarks for London, 2000. Ring size O. Weight 6.4gms. £500-700 (plus 27.6% BP\*)*

**1038**

(205944) An emerald and diamond cluster ring. The oval-shape emerald, within a rose-cut diamond surround. *Ring size N1/2. Weight 5.5gms. £500-700 (plus 27.6% BP\*)*

**1027**

(205944) A diamond bracelet. Comprising an alternating series of single and brilliant-cut diamond geometric links, with similarly-set bar spacers. *Estimated total diamond weight 2cts. Length 18cms. Weight 20.4gms. £800-1,200 (plus 27.6% BP\*)*

**1031**

(205944) An aquamarine and diamond dress ring. The square-shape aquamarine, with brilliant-cut diamond geometric mount and surround. *Estimated dimensions of aquamarine 9.8 by 9.8 by 5.9mms. Estimated total diamond weight 0.25ct. Ring size N1/2. Weight 6.9gms. £500-700 (plus 27.6% BP\*)*

**1035**

(205944) An 18ct gold diamond dress ring. Comprising a brilliant-cut diamond kite-shape lattice, each diamond within a marquise-shape surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2017. Ring size N. Weight 6.4gms. £350-450 (plus 27.6% BP\*)*

**1039**

(205944) An 18ct gold star ruby and diamond cluster ring. The oval star ruby cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1993. Ring size N1/2. Weight 5.5gms. £250-350 (plus 27.6% BP\*)*



## 1040

(205944) An 18ct gold sapphire and diamond ring. Of bi-colour design, the oval-shape sapphire, with brilliant-cut diamond line shoulders and gallery. *Estimated dimensions of sapphire 11 by 9 by 4.1mms. Estimated total diamond weight 0.15ct. Import marks for London, 1996. Ring size O. Weight 7.8gms. £1,000-1,500 (plus 27.6% BP\*)*



## 1044

(209568) A pair of imitation pearl and diamond earrings. Each designed as two yellow and blue imitation pearls, with tapered baguette-cut diamond scrolling line centre. *Estimated total diamond weight 0.70ct. Length 3cms. Weight 15.5gms. £700-900 (plus 27.6% BP\*)*



## 1048

(209568) A pair of diamond earrings. Each designed as a fancy-cut foil-backed diamond dome. *Diameter 2.3cms. £600-800 (plus 27.6% BP\*)*



## 1052

(129819) An Australian Mint \$200 Malleefowl coin. Dated 2005. *Diameter 3cms. With display case and wooden box. £500-700 (plus 27.6% BP\*)*



## 1041

(205944) A loose brilliant-cut diamond, weighing 1.24cts. *Estimated L-tinted colour, VS clarity. £1,200-1,800 (plus 27.6% BP\*)*



## 1045

(209568) A diamond, garnet and enamel necklace. The circular garnet, fancy-cut foil-backed diamond and blue enamel cluster, with similarly-set diamond and blue enamel oval link chain, with foliate motif reverse and cord back-chain. AF. *Approximate length 83cms. Weight 71.3gms. £3,500-4,500 (plus 27.6% BP\*)*



## 1049

(210683) PATEK PHILIPPE - a pair of 'Ellipse' cufflinks. Each designed as an oval blue enamel panel, with bar and hinged back fitting. *Signed Patek Philippe. Length of cufflink face 2.1cms. Weight 24gms. £1,500-2,000 (plus 27.6% BP\*)*



## 1053

(129819) An American 1/2 ounce 25 dollars coin. *Diameter 2.7cms. Weight 17gms. £550-750 (plus 27.6% BP\*)*



## 1042

(205944) A pair of diamond hoop earrings. Each of bi-colour design, pave-set with brilliant-cut diamonds to the front and hinged reverse, with pierced back detail. *Estimated total diamond weight 2.50 to 3cts. Length 3cms. Weight 16.3gms. £1,200-1,800 (plus 27.6% BP\*)*



## 1046

(209568) A pair of glass-filled ruby and diamond earrings. Each designed as a pear-shape glass-filled ruby, with single and fancy-cut foil-backed diamond surround, suspended from a similarly-set surmount. AF. *Length 8.5cms. £600-800 (plus 27.6% BP\*)*



## 1050

(202128) A 9ct gold diamond jewellery suite. To include a baguette and single-cut diamond scrolling ring, with matching pendant, earrings and necklace, together with a pair of diamond cluster earrings. *Hallmarks for 9ct gold. Weight 20.3gms. £1,000-1,500 (plus 27.6% BP\*)*



## 1054

(185528) A carnelian signet ring. The oval carnelian seal, carved to depict a male in profile, to the scroll and foliate embossed band. *Ring size V1/2. £300-400 (plus 27.6% BP\*)*



## 1043

(205944) A loose brilliant-cut diamond, weighing 1.21cts. *Estimated F-G colour, SI2-P1 clarity. £1,200-1,800 (plus 27.6% BP\*)*



## 1047

(209568) A pair of diamond and cultured pearl earrings. Each designed as an openwork tapered dome, set throughout with single and fancy-cut foil-backed diamonds, with cultured pearl terminals. *Length 5cms. £1,600-2,200 (plus 27.6% BP\*)*



## 1051

(206341) A diamond and amethyst necklace. Designed as a fancy-cut foil-backed diamond cluster pendant, suspended from an amethyst faceted bead multi-row necklace, with oval cabochon push-piece clasp. AF. *Length of pendant 6cms. Length of necklace 100cms. Total weight 249gms. £1,800-2,400 (plus 27.6% BP\*)*



## 1055

(205872) An 18ct gold sapphire and diamond necklace. The triangular-shape sapphire, to the pave-set diamond rectangular bar link chain. *Estimated dimensions of sapphire 12.8 by 13.1 by 5.6mms. Estimated total diamond weight 2cts. Hallmarks for London. Length 51.5cms. Weight 50.9gms. £1,200-1,800 (plus 27.6% BP\*)*



## 1056

(206341) A glass-filled ruby and diamond ring. Designed as an articulated double band, with glass-filled ruby, foil-backed diamond and diamond point central cluster, with similarly-set chevron sides.  
Approximate ring size O1/2. Weight 19.5gms. **£1,500-2,000** (plus 27.6% BP\*)



## 1057

(206341) A ruby and diamond dress ring. The circular-shape ruby and brilliant-cut diamond cluster, within an oval-shape ruby and baguette-cut diamond surround, with openwork band.  
Estimated total diamond weight 1.80cts. Ring size N. Weight 13.6gms. **£2,000-2,500** (plus 27.6% BP\*)



## 1058



(206711) A pair of ruby and diamond earrings. Each of geometric design, the oval ruby cabochon cluster, with brilliant-cut and rectangular-shape diamond border.  
Estimated total diamond weight 4cts. Length 3cms. Weight 26.2gms. **£1,600-2,200** (plus 27.6% BP\*)

## 1059

(206711) A suite of ruby and diamond jewellery. The pendant designed as an oval-shape ruby and brilliant-cut diamond floral cluster, with matching earrings.  
Total diamond weight 4.27cts, stamped to mounts. Length of pendant 3.5cms. Length of earrings 3cms. Weight 53.4gms. **£2,500-3,000** (plus 27.6% BP\*)



## 1060



(206711) An amethyst necklace. Designed as a series of faceted amethyst beads, with ridged loop and gold spacers. Length 58.5cms. Total weight 252.4gms. **£3,000-4,000** (plus 27.6% BP\*)

## 1061



(203187) A bracelet. Designed as a series of fancy links, with spring-ring clasp. Length 20.5cms. **£10-20** (plus 27.6% BP\*)

**G & J GEDDIS LIMITED**

## 1063



(52851) Three items of jewellery. To include a 9ct gold hardstone swivel fob, a 9ct gold band ring, and a charm bracelet. Two with hallmarks for 9ct gold. Weight of hallmarked items 6.7gms. **£100-150** (plus 27.6% BP\*)

## 1064

(52870) Three items of jewellery. To include two 18ct gold diamond and sapphire rings, and a 9ct gold necklace suspending four child head pendants.  
Hallmarks for 18ct and 9ct gold. Weight 22.3gms. **£220-320** (plus 27.6% BP\*)



## 1065

(52916) A 9ct gold citrine necklace and a pendant. The necklace designed as an abstract panel with citrine detail, suspended from an undulating link chain, together with a tapered rectangular pendant. Necklace with hallmarks for London. Length of necklace 51cms. Length of pendant 3.6cms. Total weight 22.2gms. **£220-320** (plus 27.6% BP\*)



## 1066

(52950) An assortment of jewellery. To include four pairs of earrings, two rings, three pendants, two chains and three single earrings. Total weight 28.2gms. **£280-380** (plus 27.6% BP\*)



## 1067

(52964) A platinum diamond cluster ring. The square-shape diamond, with brilliant-cut diamond surround and line shoulders. Principal diamond estimated 0.20ct, H-I colour, SI clarity. Hallmarks for Edinburgh. Ring size M1/2. Weight 6.9gms. **£220-320** (plus 27.6% BP\*)



## 1068

(52986) An assortment of jewellery. To include four pendants and chains, three pairs of earrings, a bracelet and a ring. AF. Weight 24.4gms. **£500-700** (plus 27.6% BP\*)



## 1069

(53012) An assortment of jewellery. To include eighteen rings, three bracelets and three chains. Weight 51.8gms. **£450-650** (plus 27.6% BP\*)



### BORRO LTD WATCHES

## 1070

OMEGA - a gentleman's bracelet watch. 14ct yellow gold case, import hallmarked London 1958. Numbered 2402 10867760. Signed automatic bumper movement, numbered 11460240. Silvered dial with baton hour markers, subsidiary seconds dial to six. Fitted to an unsigned 9ct yellow gold bracelet with clasp, hallmarked London 1958. 32mm. 66gms. **£700-900** (plus 27.6% BP\*)



## 1071

PHILIP PERSIO - a gentleman's Universal Titanium bracelet watch. Titanium case with bi-material calibrated bezel. Unsigned quartz movement. Blue dial with baton hour markers, quarterly Arabic numerals, digital display to six. Fitted to a signed bi-material bracelet with folding clasp. 40mm. **£10-20** (plus 27.6% BP\*)





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“including” means “including but not limited to”

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4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendors expense to consign them to the local authority for disposal. Fellows disclaims any

liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

### 5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

### 6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

- telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via the-saleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
13. LIMITATIONS OF LIABILITY
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
14. GENERAL
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
15. SHIPPING
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

## IMPORTANT NOTICES FOR PURCHASERS

### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

## Diamond Grading Terms

### DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

### DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12 & 13	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			



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Sophie Higgs



#### Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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