

Fellows
Established 1876



Antique & Modern Jewellery
Thursday 12th July 2018

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Thursday 12th July 2018
Starts at 11:00am

Sale to be held in Upstairs Saleroom

Viewing Times

London	
Tuesday 3 July 2018	midday - 7pm
Birmingham	
Saturday 7th June	11am - 4pm
Tuesday 10th June	10am - 4pm
Wednesday 11th June	10am - 4pm
Thursday 12th June	8.30am - 11am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Certificated stones

Lot No. 18, 21, 25, 60, 62, 65, 87, 89, 91, 112, 114, 115, 131, 133, 134, 136, 142, 167, 176, 204, 223, 229, 242, 245, 279, 280

Featured Lots

Lots 115, 126 and 252
(Front Cover)



Lots 83 and 84
(Back Cover)



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- Item may have export restrictions for customers outside of the EU.
- Lot comes with box.
- Certified Lots.

Shipping

Due to the size and vulnerability of some of the items in this auction, we are unable to ship these items "in house". Please contact us to discuss shipping of these items before bidding.

1

An 18ct gold diamond single-stone ring.

The brilliant-cut diamond, weighing 0.85ct, with brilliant-cut diamond and polished crossover shoulders. *Laser inscription GIA 2116096130, corresponding to a report dated 12th May 2010, from the GIA, stating G colour, SI1 clarity. Hallmarks for London, 2010. Ring size N1/2. Weight 5gms.*

£800-1,200 (plus 27.6% BP*)

2

A pair of 18ct gold diamond earrings.

Each designed as a brilliant-cut diamond collet half-hoop. *Estimated total diamond weight 2cts. Hallmarks for London, 2008. Length 2.6cms. Weight 5.5gms.*

£400-600 (plus 27.6% BP*)

3

An 18ct gold emerald and diamond dress ring.

Of bi-colour design, the calibre-cut emerald line, raised to brilliant-cut diamond line sides and tapered band. *Estimated total diamond weight 0.50ct. Import marks for London, 1996. Ring size M. Weight 7.3gms.*

£350-450 (plus 27.6% BP*)

4

A diamond single-stone pendant.

Designed as a pear-shape diamond, weighing 0.40ct, suspended from a curb-link chain. *Diamond laser inscribed GIA 13722300, corresponding to a report dated 23rd September 2004, from the GIA, stating D colour, VS2 clarity. Length of pendant 0.7cm. Length of chain 46cms. Weight 1.1gms.*

£400-600 (plus 27.6% BP*)

5

A diamond flexible dress ring.

Comprising four brilliant-cut diamond and polished geometric rows, with curved terminal. *Estimated total diamond weight 1ct. Ring size Q1/2. Weight 8.7gms.*

£400-600 (plus 27.6% BP*)

6

An 18ct gold sapphire and diamond three-stone ring.

The rectangular-shape pink sapphire, with brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2006. Ring size N. Weight 3.9gms.*

£300-400 (plus 27.6% BP*)

7

An early 20th century gold, peridot and diamond cluster brooch.

The oval-shape peridot, with circular-shape peridot and circular-cut diamond accent surround. *Estimated total diamond weight 0.20ct. Length 2.6cms. Weight 9gms.*

£500-700 (plus 27.6% BP*)

8

A diamond full eternity ring.

Designed as a square-shape diamond line. *Estimated total diamond weight 3cts. Ring size N1/2. Weight 2.5gms.*

£550-750 (plus 27.6% BP*)

9

An 18ct gold diamond, emerald and split pearl necklace.

Of bi-colour design, comprising two overlapping hearts, with brilliant-cut diamond, circular-shape emerald and split pearl highlights, suspended from a curb-link chain. *Estimated diamond weight 0.30ct, H-I colour, VS2 clarity. Hallmarks for Birmingham, 2008. Length 44cms. Weight 14gms.*

£400-600 (plus 27.6% BP*)

10

A pair of 18ct gold Sri Lankan sapphire and diamond earrings.

Each designed as vari-shape sapphire articulated line, with brilliant-cut diamond collet spacers. *Total sapphire weight 6.59cts. Total diamond weight 0.18ct. Hallmarks for London. Length 4.3cms. Weight 6.9gms.*

£400-600 (plus 27.6% BP*)

11

A morganite and diamond bracelet.

Comprising a series of oval-shape morganite links, with brilliant-cut diamond line surround and bar spacers. *Estimated total diamond weight 2.75cts. Length 18cms. Weight 18.3gms.*

£500-700 (plus 27.6% BP*)

12

A pair of brilliant-cut diamond stud earrings.

Estimated total diamond weight 2.20cts, H-I colour, SI2-P1 clarity. Weight 2.7gms.

£2,500-3,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

13

An emerald, chalcedony and nephrite jade floral brooch.
The circular-shape emerald and chalcedony flowers, with nephrite jade leaves, to the textured branch. *Length 5.3cms. Weight 15gms. £450-650 (plus 27.6% BP*)*

14

A platinum diamond half eternity ring.
The baguette-cut diamond line, inset to the plain band. *Estimated total diamond weight 1ct. Hallmarks for London, 2000. Ring size M1/2. Weight 9.4gms. £500-700 (plus 27.6% BP*)*

15

A diamond single-stone ring.
Of openwork design, the circular-cut diamond collet, with graduated brilliant-cut diamond line shoulders and grooved band. *Principal diamond estimated weight 0.75ct, H-I colour, VS2-SI1 clarity. Ring size N. Weight 3.5gms. £1,500-2,000 (plus 27.6% BP*)*

16

A diamond bracelet.
Designed as a brilliant-cut diamond line, with partially concealed push-piece clasp. *Estimated total diamond weight 5cts. Length 20cms. Weight 14.1gms. £900-1,400 (plus 27.6% BP*)*

17

A mid 20th century diamond and hardstone brooch.
Carved to depict an acorn and oak leaves, to textured stems, with brilliant-cut diamond scattered highlights. *Estimated total diamond weight 0.75ct. Length 6.6cms. Weight 19.5gms. With Carrington & Co. case. £550-750 (plus 27.6% BP*)*

18

Two platinum diamond rings.
To include a platinum brilliant-cut diamond single-stone ring with similarly-cut diamond line asymmetric shoulders, together with a brilliant-cut diamond half eternity ring. *With report F5E81700, dated 30th November 2009, from IGI, stating D colour, SI1 clarity, weight 0.37ct. Hallmarks for Birmingham and Sheffield. Weight 8.2gms. £420-620 (plus 27.6% BP*)*

19

A diamond ring.
Of floral design, the single-cut diamond cluster, with brilliant-cut diamond highlight openwork petal surrounds. *Estimated total diamond weight 1ct. Ring size I1/2. Weight 9gms. £500-800 (plus 27.6% BP*)*

20

An 18ct gold diamond cluster ring.
The marquise-shape diamond, with brilliant-cut diamond surround. *Total diamond weight 1.22cts, stamped to band, principal diamond estimated J-K colour, SI2-P1 clarity. Import marks for London, 1988. Ring size N1/2. Weight 4.8gms. £700-900 (plus 27.6% BP*)*

21

A natural pearl and diamond dress ring.
The natural pearl, with rose-cut diamond accent pierced floral surround and band. *With report 78146-10, dated 14th March 2018, from GCS, stating saltwater, no treatment. Approximate ring size N. Weight 14.4gms. £1,500-2,000 (plus 27.6% BP*)*

22

A diamond three-stone ring.
Designed as a graduated brilliant-cut diamond line, with crossover gallery. *Total diamond weight 1.80cts, I-J colour, SI clarity. Ring size M. Weight 4.9gms. £2,000-2,500 (plus 27.6% BP*)*

23

A mid 20th century rock crystal, nephrite jade and diamond floral brooch.
The brilliant-cut diamond trefoil and frosted rock crystal flower, to the vari-cut diamond bud and stems, with nephrite jade leaves. *Maker's mark for Knoll & Pregizer. Estimated total diamond weight 0.40ct. Length 5.3cms. Weight 16.2gms. £500-700 (plus 27.6% BP*)*

24

CARL BUCHERER - a diamond dress ring.
The graduated brilliant-cut diamond line, with similarly-cut diamond stepped surrounds. *Maker's marks for Carl Bucherer. Estimated total diamond weight 1.60cts, H-I colour, VS2-SI1 clarity. Ring size M1/2. Weight 8gms. £1,200-1,800 (plus 27.6% BP*)*

25

A diamond single-stone ring.
The brilliant-cut diamond collet, weighing 1.14cts, with similarly-cut diamond halo and diamond line shoulders. *With report WG19624110214, dated 22nd May 2018, stating D colour, VVS2 clarity. Ring size M. Weight 4.5gms. £4,500-5,500 (plus 27.6% BP*)*

26

An emerald and diamond cluster ring.
The rectangular-shape emerald, with marquise and brilliant-cut diamond stylised foliate surround. *Emerald weight 17.84cts. Estimated total diamond weight 1.75cts. Ring size M1/2. Weight 15.2gms. £5,000-7,000 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

27

A 1960s 18ct gold sapphire dress ring.

Of openwork design, the free form wirework, tapered bombe panel, with scattered circular-shape sapphire highlights. *Italian marks. Later hallmarks for Birmingham. Ring size O 1/2. Weight 8.6gms.*

£200-300 (plus 27.6% BP*)

28

A mid 20th century 14ct gold mabe pearl ring.

The mabe pearl, with textured mount and band. Diameter of mabe pearl 21.9mms. *Ring size O. Weight 29.1gms.*

£550-750 (plus 27.6% BP*)

29

A reconstituted turquoise diamond dress ring.

The oval reconstituted turquoise cabochon, to the brilliant-cut diamond, openwork kite-shape gallery. *Estimated total diamond weight 1ct. Ring size 11/2. Weight 11.9gms.*

£400-600 (plus 27.6% BP*)

30

A mid 20th century turquoise brooch.

Of openwork design, the oval turquoise cabochon, with textured, undulating surround. *Length 5.8cms. Weight 28.7gms.*

£400-600 (plus 27.6% BP*)

31

A mid 20th century cultured pearl and diamond dress ring.

The cultured pearl, measuring 9.2mms, with brilliant and baguette-cut diamond asymmetric surround. *Estimated total diamond weight 0.75ct. Ring size L. Weight 7.4gms.*

£800-1,200 (plus 27.6% BP*)

32

A 1960s cultured pearl brooch.

Comprising two textured ducks, each with cultured pearl body and ruby eye, one wearing a Trilby hat, connected by a box-link chain. *Italian marks. Lengths 2.7 and 3cms. Weight 12.3gms.*

£600-800 (plus 27.6% BP*)

33

A diamond and gem-set brooch.

Designed as a turtle, the pave-set turquoise and rose-cut diamond studded shell, with split pearl limbs and garnet eyes. *Foreign marks. Length 4.7cms. Weight 15.3gms.*

£1,500-2,000 (plus 27.6% BP*)

34

A mid 20th century set of diamond and gem-set jewellery.

The brooch designed as a coral reef, with turquoise cabochon and single-cut diamond sea anemones and scattered sapphire accents, together with matching ear clips. *Estimated total diamond weight 1.50cts. French assay marks. Diameter of brooch 3.3cms. Diameter of earrings 1.9cms. Weight 55.2gms.*

£1,200-1,800 (plus 27.6% BP*)

35

GUBELIN - a mid 20th century 'Lady G' choker.

Designed as an openwork, free form triangular panel, with similarly-designed fringe, to the leather choker. *Signed Gubelin. Length of choker 36.5cms. Length of pendant drop 5.5cms. Total weight 34gms.*

£280-380 (plus 27.6% BP*)

36

KUTCHINSKY - a 1970s 18ct gold necklace.

The rope-twist chain, with spring ring clasp. *Maker's mark for Kutchinsky. Import marks for London, 1972. Length 80cms. Weight 74.6gms. With maker's case.*

£1,800-2,400 (plus 27.6% BP*)

37

VAN CLEEF & ARPELS - an 18ct gold diamond dress ring.

The pave-set diamond curved panel, with textured, tapered sides. *Signed VCA. Estimated total diamond weight 0.55ct. Ring size N. Weight 6.2gms.*

£500-700 (plus 27.6% BP*)

38

VAN CLEEF & ARPELS - an 18ct gold diamond and onyx ring.

The pave-set diamond curved panel, with tapered onyx cabochon sides and tapered band. *Signed Van Cleef & Arpels. Estimated total diamond weight 0.55ct. French assay marks. Ring size L. Weight 5gms.*

£500-700 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

39

A Georgian gold chalcedony swivel fob.

The chalcedony engraved to depict an armorial shield, the reverse engraved with initial 'H', to the grooved and scrolling foliate pedestal. *Length 5cms. Weight 14gms.*

£250-350 (plus 27.6% BP*)

40

A mid Victorian gold agate cameo diamond cluster ring.

The onyx cameo carved to depict a man with winged shoulder and foliate wreath, to the rose-cut diamond surround. *Ring size E1/2. Weight 3.6gms.*

£400-600 (plus 27.6% BP*)

41

A late Georgian smokey quartz brooch.

Designed as a Maltese cross, set with foil-back smokey quartz throughout. *Length 4.7cms. Total weight 9.8cms.*

£300-400 (plus 27.6% BP*)

42

A necklace.

Designed as a series of circular and oval-shape faceted links, with spring-ring clasp. *Length 84.5cms. Weight 23.5gms.*

£600-800 (plus 27.6% BP*)

43

An early Georgian gold rock crystal, diamond and enamel mourning ring.

The painted skull beneath rock crystal, with rose-cut diamond sides, to the textured band with black enamel panels reading 'Joan, Matthew, OB:23, JAN:1731, Æ:24'. Approximate ring size S. *Weight 2.6gms.*

£800-1,200 (plus 27.6% BP*)

44

A late Georgian gold mourning ring.

Comprising a white skeleton, on woven hair, beneath a domed oval glass panel, with tapered band. *Ring size O1/2. Weight 2.4gms.*

£1,400-2,000 (plus 27.6% BP*)

45

A mid Victorian gold topaz cross pendant.

The vari-hue and vari-shape topaz cross, with cannetille surround, suspended from a similarly designed surmount. *Length 7.4cms. Weight 13.1gms.*

£1,500-2,000 (plus 27.6% BP*)

46

A labradorite and gem-set ring.

The labradorite carved to depict a monkey face, with circular-shape ruby and garnet eyes, to the tapered shoulders. *Ring size F1/2. Weight 2.4gms.*

£700-900 (plus 27.6% BP*)

47

A diamond and enamel parrot brooch.

The rose-cut diamond and green enamel parrot, with circular-shape ruby eyes, suspending a pearl bead with similarly-cut diamond terminal. *Length 4.1cms. Weight 15.6gms. Pearl untested.*

£800-1,200 (plus 27.6% BP*)

48

A late Georgian diamond cluster ring.

Of circular outline, the old-cut diamond cluster, with grooved gallery and band. *Estimated total diamond weight 4 to 5cts, tinted colour, VS2-SI2 clarity. Band with French marks. Ring size N1/2. Total weight 10.8gms.*

£3,800-4,800 (plus 27.6% BP*)

49

A late Georgian gold sapphire single-stone ring.

The oval-shape sapphire, with embossed foliate shoulders and grooved band. *Estimated dimensions of sapphire 12.1 by 7.5 by 5mms. Ring size L. Weight 6.5gms.*

£1,500-2,000 (plus 27.6% BP*)

50

A pair of diamond earrings.

Each designed as a rose-cut diamond openwork cluster, suspended from a similarly-cut diamond floral surmount, with marquise-shape textured spacer. *Length 3.6cms. Total weight 6.1gms.*

£1,500-2,000 (plus 27.6% BP*)

51

An early Victorian gold cameo brooch.

Of openwork design, the agate cameo, carved to depict a lady in profile, with blue enamel and seed pearl surrounds and quatrefoil bar accents. *Length 5cms. Weight 20gms.*

£900-1,200 (plus 27.6% BP*)

52

An early Victorian gold aquamarine pendant.

The oval-shape aquamarine cross, with circular-shape aquamarine spacers and cannetille surrounds, suspended from a late Victorian gold rope-twist chain. May be worn as a brooch. *Length of brooch 6.8cms. Length of chain 100cms. Weight 38.9gms.*

£1,800-2,400 (plus 27.6% BP*)

53

A Roman gold ring.

The oval carnelian panel, carved to depict Achilles confronting Hector, with textured surround and spiral shoulders. *With copy of Oxford Labs paperwork suggesting metal alloy is consistent of elements of Roman 2nd-4th century AD gold artefacts. Approximate ring size S. Weight 6.3gms.*

£4,000-6,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

54 ✕

A mid 19th century coral brooch.

Carved to depict a bacchante, with floral and foliate surrounds, suspending an amphora with grapevine highlight. *French assay marks. Length 7.3cms. Weight 16.7gms. Coral untested.*

£450-650 (plus 27.6% BP*)

55

A mid Victorian Gothic Revival gold ruby pendant.

The cushion-shape ruby cannetille cross, set within a pierced floral quatrefoil disc, suspended from a tapered surmount. May be worn as a brooch. *Length 3.9cms. Weight 8.8gms.*

£380-480 (plus 27.6% BP*)

56 ✕

A coral, ruby and diamond necklace.

The three graduated coral bead strands, to rose-cut diamond and ruby accent Greek theatre mask sides, with slightly graduated coral bead back-chain, one mask forming the clasp. *Length 43cms. Weight 33gms. Coral untested.*

£700-900 (plus 27.6% BP*)

57

A late Victorian gold citrine and enamel brooch.

The oval-shape citrine, with bead and white enamel quatrefoil surround. *Estimated dimensions of citrine 28 by 23 by 13.5mm. Length 4.9cms. Weight 23.7gms.*

£400-600 (plus 27.6% BP*)

58

A late Victorian Gothic Revival gold garnet and diamond pendant.

Of openwork design, the cushion-shape garnet and old-cut diamond cluster, with mythical beast, foliate and bead surround, suspending an oval-shape garnet drop. *Estimated total diamond weight 0.15ct. French assay marks. Length 5.5cms. Weight 14.7gms.*

£1,000-1,500 (plus 27.6% BP*)

59

A mid to late 19th century gold enamel brooch.

Designed to depict a woman, possibly Omphale, in blue enamel headdress and clothing, with red enamel crossed wings, serpentine dogs and scrolling foliate surround. *French assay marks. Length 5.5cms. Weight 57.1gms.*

£2,700-3,200 (plus 27.6% BP*)

60 ✕

A natural pearl, Burmese ruby and diamond hinged bangle.

Of openwork design, the pearl, measuring approximately 9.6mms, with alternating cushion-shape ruby and rose-cut diamond surround and sides. *With report 78152-16, dated 23rd April 2018, from GCS, stating pearl: natural, saltwater and rubies: Myanmar (Burma), no heat. Inner diameter 5.8cms. Weight 23.1gms.*

£1,200-1,800 (plus 27.6% BP*)

61

A late Victorian 18ct gold diamond five-stone ring.

The graduated old-cut diamond line, within an elongated claw setting. *Estimated total diamond weight 1.25cts, H-J colour, VS2-SI2 clarity. Hallmarks for Chester, 1888. Ring size L. Weight 4.5gms.*

£450-650 (plus 27.6% BP*)

62 ✕

A late Victorian 18ct gold Burmese ruby and diamond five-stone ring.

The alternate graduated cushion-shape ruby and old-cut diamond line, to the fleur-de-lis gallery and scrolling shoulders. *With report 78138-24, dated 16th January 2018, from GCS, stating Myanmar (Burma), no heat, total weight 2.51 cts. Estimated total diamond weight 1.80cts, G-H colour, SI1-P1 clarity. Ring size M. Weight 9gms.*

£9,000-14,000 (plus 27.6% BP*)

63

A late Victorian gold locket and chain.

The scrolling foliate engraved oval-shape locket, suspended from a bead and oval-shape fancy-link chain. *Length of locket 5.2cms. Length of chain 39.5cms. Weight 58.8gms.*

£2,000-3,000 (plus 27.6% BP*)

64

A mid Victorian gold ruby and diamond snake chatelaine.

The scroll engraved snake, with pear-shape ruby crest and rose-cut diamond eyes, the tongue forming a hook. *Length 6.8cms. Weight 24.6gms.*

£1,500-2,000 (plus 27.6% BP*)

65 ✕

A Ceylon Padparadscha sapphire and diamond ring.

The oval-shape sapphire, weighing 3.11 cts, with old-cut diamond trefoil sides, rose-cut diamond accents and scrolling gallery. *With report 5777-9709, dated 10th April 2017, from GCS, stating Sri Lanka (Ceylon), Padparadscha, no heat. Estimated total old-cut diamond weight 0.75ct, H-J colour, SI1-P1 clarity. French assay marks. Ring size N. Weight 6.2gms.*

£7,000-9,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

66

An amethyst and citrine dress ring.

Designed as a pear-shape amethyst and vari-shape citrine collet scattered cluster. French assay marks. Ring size K 1/2. Weight 9.9gms.

£400-600 (plus 27.6% BP*)

67

A diamond single-stone ring.

The brilliant-cut diamond, with tapered baguette-cut diamond sides. Estimated total diamond weight 1ct, tinted colour, VS clarity. Ring size J. Weight 4.6gms.

£700-900 (plus 27.6% BP*)

68

An 18ct gold fire opal and diamond cluster ring.

The oval fire opal, with brilliant-cut diamond surround. Estimated dimensions of fire opal 15.7 by 10 by 7mms. Estimated total diamond weight 1.75cts. Hallmarks for London, 1987. Ring size K. Weight 6.8gms.

£450-650 (plus 27.6% BP*)

69

A fire opal and diamond floral brooch.

The oval-shape fire opal, with brilliant-cut diamond two-row scrolling tendrill surround. Estimated total diamond weight 8cts. Length 6.1cms. Weight 33.5gms.

£2,500-3,500 (plus 27.6% BP*)

70

An emerald pill box.

The circular emerald cabochon, carved with a foliate motif, to the hinged lid. Diameter 4cms. Weight 49.9gms.

£2,000-2,500 (plus 27.6% BP*)

71

MAPPIN & WEBB - a pair of 18ct gold emerald earrings.

Each designed as a floral and foliate carved emerald. Maker's marks for Mappin & Webb. Hallmarks for London, 1984. Length 2.2cms. Weight 13.7gms.

£800-1,200 (plus 27.6% BP*)

72

A platinum diamond three-stone ring.

The graduated circular-cut diamond line, with slightly tapered shoulders. Estimated total diamond weight 2cts, I-J colour, SI1-P1 clarity. Hallmarks for Sheffield. Ring size N. Weight 4.5gms.

£3,200-4,200 (plus 27.6% BP*)

73

A diamond hinged bangle.

The baguette-cut diamond line, with brilliant-cut diamond line sides, inset to the slightly tapered half-bangle. Estimated total diamond weight 3.25cts. Inner diameter 5.4cms. Weight 29.4gms.

£750-950 (plus 27.6% BP*)

74

A diamond bracelet.

Designed as a series of pave-set diamond rectangular-shape links with openwork heart-shape terminals and plain bar spacers. Estimated total diamond weight 3cts. Length 18.5gms. Weight 37gms.

£900-1,400 (plus 27.6% BP*)

75

An emerald dress ring.

The oval-shape emerald, raised to the grooved geometric surround and band. French assay marks. Ring size N. Weight 18.9gms.

£800-1,200 (plus 27.6% BP*)

76

A diamond single-stone ring.

The brilliant-cut diamond, with similarly-cut diamond line shoulders. Principal diamond estimated, weight 1.60cts, I-J colour, VS clarity. Estimated total diamond weight 2cts. Ring size J. Weight 5.2gms.

£3,500-4,500 (plus 27.6% BP*)

77

A peridot and diamond cluster ring.

The oval-shape peridot, with brilliant-cut diamond scalloped surround. Peridot weight 5.30cts. Estimated total diamond weight 1ct. Ring size N. Weight 7.6gms.

£800-1,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

78

GAVELLO - a rose quartz and diamond dress ring.
The circular-shape rose quartz, with brilliant-cut diamond surround, free-moving atop a similarly-cut diamond accent band. *Signed Gavello. Estimated dimensions of rose quartz 23 by 23 by 12.5mms. Estimated total diamond weight 0.30ct. Italian marks. Ring size M1/2. Weight 19.9gms.*

£480-680 (plus 27.6% BP*)

79

GAVELLO - a pair of diamond and enamel floral earrings.
Each designed as a stylised rose, with black enamel petals and brilliant-cut diamond line highlights. *Signed Gavello. Estimated total diamond weight 0.55ct. Italian marks. Length 3.5cms. Weight 26.3gms.*

£640-840 (plus 27.6% BP*)

80

GEORG JENSEN - an 18ct gold diamond 'fusion' ring.
Of tri-colour design, comprising three, interlocking bands, one with brilliant-cut diamond accents. *Maker's marks for Georg Jensen. Hallmarks for London, 2008. Ring size S. Weight 19.2gms.*

£400-600 (plus 27.6% BP*)

81

GUCCI - an 18ct gold amethyst 'Chiodo' hinged bangle.
Designed as a stylised nail, the tapered cuff with square-shape amethyst terminal. *Signed GUCCI. Estimated dimensions of amethyst 9.6 by 9.6 by 6.6mms. Swiss convention marks. Inner diameter 5.8cms. Weight 31.9gms.*

£900-1,400 (plus 27.6% BP*)

82

HANS HANSEN - a 14ct gold bangle.
The concave panel, with tapered sides. *Facsimile signature for Hans Hansen. Later hallmarks for Birmingham. Inner diameter 6.3cms. Weight 26.5gms.*

£500-700 (plus 27.6% BP*)

83

VAN CLEEF & ARPELS - an 18ct gold 'Lucky Alhambra' turquoise ring.
Designed as a turquoise butterfly, with bead border. *Signed VCA, BL201867. Swiss convention marks. Ring size K. Weight 9.5gms.*

£1,800-2,400 (plus 27.6% BP*)

84

VAN CLEEF & ARPELS - an 18ct gold mother-of-pearl 'Vintage Alhambra' necklace.
Comprising a series of twenty mother-of-pearl quatrefoil, spaced to the flat trace-link chain and lobster clasp. *Signed VCA, JB 106853. Swiss convention marks. Length 85.5cms. Weight 46.6gms.*

£4,000-6,000 (plus 27.6% BP*)

85

VAN CLEEF & ARPELS - a diamond 'Nœud, Between The Finger' ring.
Of bi-colour design, comprising two brilliant-cut diamond, entwined bows. *Signed Van Cleef & Arpels, BL119012. Total diamond weight 2.70cts. French assay marks. Ring size J1/2. Weight 13.5gms.*

£7,000-9,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

86

A pearl and diamond ring.

The pearl, measuring approximately 8.7 by 8.1mms, with rose-cut diamond stylised floral shoulders. Ring size K1/2. Weight 3.2gms. Pearl untested.

£700-900 (plus 27.6% BP*)

87

A late Victorian Burmese ruby, Colombian emerald and gem-set brooch.

Designed as a shamrock, the seed pearl with pear-shape ruby and emerald trefoil surround and old-cut diamond highlights. With report 78137-01, dated 8th January 2018, from GCS, stating emerald: Colombia, minor clarity enhancement and rubies: Myanmar (Burma), no heat. Estimated total diamond weight 0.35ct. Length 2.2cms. Weight 3.3gms. With SJ Phillips fitted case.

£1,500-2,000 (plus 27.6% BP*)

88

An Edwardian platinum diamond and natural pearl brooch.

The drop-shape pearl and old-cut diamond surmount, suspended within a vari-cut diamond wreath with old-cut diamond collet highlights. Verbal from GCS, stating natural, saltwater. Estimated total principal old-cut diamond weight 2cts, H-J colour, VS2-P1 clarity. Diameter 3.3cms. Weight 9.8gms.

£1,400-2,000 (plus 27.6% BP*)

89

A pair of natural pearl and diamond earrings.

Each designed as a baroque pearl, suspended from a brilliant-cut diamond collet spacer and baroque pearl surmount. With report 15343, dated 27th February 2018, from The Gem & Pearl Lab, stating natural, saltwater. Length 4.1cms. Weight 10gms.

£2,200-2,800 (plus 27.6% BP*)

90

A sapphire and diamond necklace.

The oval-shape pink sapphire collet, suspended within an old and rose-cut diamond bow and foliate wreath, to the belcher-link chain with old-cut diamond spacer. Estimated dimensions of sapphire 10.1 by 6.6 by 6mms. Estimated total old-cut diamond weight 0.70ct. Length of pendant 4cms. Length of chain 45cms. With fitted Tessier case.

£4,500-5,500 (plus 27.6% BP*)

91

An early 20th century gold Sri Lankan sapphire, diamond and enamel brooch.

Of openwork design, the cushion-shape sapphire collet, with rose-cut diamond and white enamel overlapping crescent surround and single-cut diamond quatrefoil accent. With report 78135-34, dated 18th of December 2017, from GCS, stating Sri Lanka (Ceylon), no heat, estimated 10.70cts. Length 3.1cms. Weight 9.3gms.

£4,000-6,000 (plus 27.6% BP*)

92

An early 20th century silver and gold diamond brooch.

Of openwork design, the foliate panel with scrolling swags and fringe, set throughout with foil back rose-cut diamonds. Dutch marks. Length 4.5cms. Weight 9.5gms. With re-fitted case.

£2,000-3,000 (plus 27.6% BP*)

93

A group of mid 19th century gold enamel, pearl and seed pearl jewellery.

The brooch designed as a polychrome enamel panel, depicting a woman holding a cup and saucer and a spoon, with seed pearl surround, the earrings each designed as a pearl and seed pearl cluster suspended from a similarly-set surmount. Length of brooch 3.1cms. Length of earrings 4.2cms. Weight 10.4gms. With case. Pearls untested.

£600-800 (plus 27.6% BP*)

94

An early 20th century split pearl and diamond pendant.

The pave-set split pearl heart, with central old-cut diamond highlight, suspended from a trace-link chain. Estimated diamond weight 0.25ct, I-J colour, VS2-SI1 clarity. Length of pendant 3.8cms. Length of chain 44cms. Weight 15.4gms.

£1,200-1,800 (plus 27.6% BP*)

95

An 18ct gold opal and diamond brooch.

Of bi-colour design, the scattered brilliant-cut diamond accent dragonfly, with textured wings and articulated tail, holding an oval opal cabochon collet. Estimated dimensions of opal 17.5 by 8.5mms. Estimated total diamond weight 0.70ct. Hallmarks for London, 1990. Length 8.8cms. Weight 32.3gms.

£900-1,400 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

96

A mid 20th century diamond pendant.

Designed as a stylised hawthorn leaf, the old-cut diamond trefoil, suspended within a polished surround, with old-cut diamond surmount, with chain. *Estimated total diamond weight 0.55ct, principal diamond estimated H-I colour, SI clarity. Length 3.1cms. Weight of pendant 3.2gms.*

£300-400 (plus 27.6% BP*)

97

A pair of cultured pearl and diamond earrings.

Each designed as two slightly graduated vari-hue cultured pearls, with brilliant and tapered baguette-cut diamond scroll spacer. *Estimated total diamond weight 1.50cts. Length 2.2cms. Weight 11gms. Cultured pearls untested.*

£900-1,400 (plus 27.6% BP*)

98

A star sapphire and diamond ring.

The circular star sapphire cabochon, with square-shape diamond sides, inset to the tapered band. *Estimated total diamond weight 0.10ct. Ring size S. Weight 12.8gms.*

£1,000-1,500 (plus 27.6% BP*)

99

A jade and diamond brooch.

Comprising two foliate engraved and pierced jadeite panels, with pave-set diamond line spacer and chevron terminals. *Estimated total diamond weight 0.20ct. Length 9.1cms. Weight 15.9gms. Jade untested.*

£1,400-2,000 (plus 27.6% BP*)

100

A diamond ring.

Of oval outline, the old-cut diamond and pear-shape diamond sides, with old-cut diamond surround and shoulders. *Principal diamonds estimated total weight 2cts, I-K colour, VS2-SI2 clarity. Ring size M. Weight 6.3gms.*

£5,000-7,000 (plus 27.6% BP*)

101

A mid 20th century diamond and ruby charm bracelet.

The diamond fancy-link chain, suspending a series of diamond and ruby-set charms, to include two birds, a duck and an insect, with ruby and diamond spacers. One ruby deficient. *Estimated total diamond weight 7 to 8cts. Length 18cms. Weight 45.3gms.*

£5,000-7,000 (plus 27.6% BP*)

102

An early 20th century platinum diamond cocktail watch.

The rectangular dial, with Arabic numerals, to the pave-set diamond surround, geometric lugs and strap, with rectangular and circular-shape diamond accents. *Estimated total diamond weight 4.50 to 5cts. Length 16.3cms. Weight 21.9gms.*

£1,800-2,600 (plus 27.6% BP*)

103

A diamond and emerald brooch.

The slightly graduated old-cut diamond line, spaced to the calibre-cut emerald and brilliant-cut diamond openwork panel. *Estimated total diamond weight 4 to 4.50cts, principal diamonds estimated H-J colour, SI1-P1 clarity. Length 5.8cms. Weight 10.4gms.*

£2,800-3,200 (plus 27.6% BP*)

104

An Art Deco platinum opal and diamond cluster ring.

The circular opal cabochon, with single-cut diamond octagonal halo, to the similarly-cut diamond line shoulders, with foliate engraving and pierced geometric gallery. *Estimated total diamond weight 0.55ct. Ring size L. Weight 4gms.*

£2,000-2,500 (plus 27.6% BP*)

105

VAN CLEEF & ARPELS - an Art Deco emerald and diamond pin.

Designed as a pave-set diamond and circular emerald cabochon tapered loop, with baguette-cut diamond spacers, suspended from a vari-cut diamond and pierced geometric 'ribbon'. *Signed Van Cleef et Arpels, 30897. Estimated total diamond weight 3.50 to 4cts. French assay marks. Length 4.5cms. Weight 10.4gms. With maker's case.*

£20,000-30,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

106

An 18ct gold diamond single-stone pendant.

The brilliant-cut diamond, with tapered surmount, suspended from a curb-link chain. *Estimated diamond weight 1ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Length of pendant 1.4cms. Length of chain 41cms. Weight 3.2gms.*

£650-850 (plus 27.6% BP*)

107

A sapphire and diamond dress ring.

Of openwork design, the oval-shape sapphire and brilliant-cut diamond cluster, with graduated baguette-cut diamond line sides and brilliant-cut diamond undulating border. *Estimated dimensions of sapphire 7.2 by 5.8 by 4.2mms. Estimated total diamond weight 2cts. Ring size N1/2. Weight 12gms.*

£1,000-1,500 (plus 27.6% BP*)

108

A pair of sapphire and diamond earrings.

Each designed as a pear-shape sapphire, with marquise-shape diamond quatrefoil surmount. *Total sapphire weight 3.40cts. Estimated total diamond weight 0.40ct. Length 1.3cms. Weight 4.2gms.*

£1,500-2,000 (plus 27.6% BP*)

109*

A ruby and diamond cluster ring.

Designed as an oval-shape ruby, with brilliant-cut diamond surround and tapered shoulders. *Ruby weight 1.54cts. Total diamond weight 0.55ct, stamped to band. Ring size N. Weight 5.5gms.*

£1,000-1,500 (plus 27.6% BP*)

110

A diamond bracelet.

Designed as a brilliant-cut diamond line, with partially concealed push-piece clasp. *Estimated total diamond weight 5cts. Length 19cms. Weight 12.9gms.*

£1,500-2,000 (plus 27.6% BP*)

111

A pair of emerald and diamond cluster earrings.

Each designed as an oval-shape emerald, with brilliant and baguette-cut diamond surround. *Estimated dimensions of one emerald 7.9 by 5.6mms. Estimated total diamond weight 3cts. French assay marks. Length 1.9cms. Weight 8.7gms. With fitted Tessier case.*

£2,500-3,000 (plus 27.6% BP*)

112

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 2.81cts, with tapered shoulders. *With report 28552, dated 8th May 2015, from the BGI, stating I colour, SI1 clarity. Hallmarks for London, 2014. Weight 6.3gms.*

£9,000-14,000 (plus 27.6% BP*)

113

A diamond brooch.

Designed as a brilliant and baguette-cut diamond scrolling ribbon. *Estimated total diamond weight 6cts. French assay marks. Length 6.5cms. Weight 22.8gms.*

£2,200-2,800 (plus 27.6% BP*)

114

A Colombian emerald and diamond ring.

The rectangular-shape emerald, weighing 6.15cts, with baguette-cut diamond surround and tapered band. *With report 14346, dated 20th June 2017, from The Gem & Pearl Lab, stating Colombia, moderate clarity enhancement. Estimated total diamond weight 1ct. French assay marks. Ring size V. Weight 14.1gms.*

£8,000-12,000 (plus 27.6% BP*)

115

A diamond dress ring.

The rectangular-shape diamond, weighing 3.01cts, with brilliant-cut diamond surround and shoulders. *With report 6221360708, dated 19th June 2016, from the GIA, stating D colour, SI1 clarity. Ring size I. Weight 3.9gms.*

£15,000-20,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

116

BOODLES - a diamond 'Roulette' pendant.

Comprising a pave-set diamond circle, with similarly-designed reverse, suspended from a non-designer 18ct gold two-row trace-link chain. Pendant signed Boodles, 0735K0389L. Estimated total diamond weight 0.35ct. Chain with hallmarks for Birmingham. Diameter of pendant 1.5cms. Length of chain 46cms. Total weight 8gms.

£400-600 (plus 27.6% BP*)

117

CARTIER - a diamond disco ball pendant.

The sphere comprising a series of graduated brilliant-cut diamond lines, suspended from an integral fancy-link chain. Signed Cartier, 550896. Estimated total diamond weight 6.50 to 7cts. Diameter of ball 2.1cms. Length of chain 81.5cms. Weight 48.2gms.

£9,000-14,000 (plus 27.6% BP*)

118

CHOPARD - a pair of 18ct gold earrings.

Each designed as a polished hoop. Signed Chopard, 2886233, 83/5619. Swiss convention marks. Length 5.5cms. Weight 21.7gms.

£650-850 (plus 27.6% BP*)

119

CHOPARD - an 18ct gold 'Happy Diamonds' ring.

The brilliant-cut diamond collet, free-moving within a square-shape glazed panel, to the slightly tapered band. Signed Chopard, 2241653 82/3035. Swiss convention marks. Ring size S1/2. Weight 15.6gms.

£400-600 (plus 27.6% BP*)

120

CHOPARD - an 18ct gold 'Happy Diamonds' hinged bangle.

The brilliant-cut diamond collet, free moving within a square-shape glazed panel, to the hinged bangle. Signed Chopard, 9874939 85/2938-20. Swiss convention marks. Inner diameter 6cms. Weight 30.8gms

£900-1,400 (plus 27.6% BP*)

121

FOPE - a garnet and diamond cluster pendant.

The oval-shape garnet, with brilliant and tapered baguette-cut diamond stepped surrounds, to the pave-set diamond surmount. Signed Fope. Estimated dimensions of garnet 16.4 by 13.8 by 6.5mms. Estimated total diamond weight 3cts. Italian marks. Length 3.5cms. Weight 14.8gms.

£2,200-2,800 (plus 27.6% BP*)

122

GAVELLO - a garnet and diamond butterfly ring.

Designed as a pave-set green garnet and diamond butterfly motif panel. Stamped GAVELLO. Estimated total diamond weight 1ct. Italian assay marks. Ring size M. Weight 21.9gms.

£560-760 (plus 27.6% BP*)

123

GEORG JENSEN - an 18ct gold diamond 'fusion' ring.

Comprising three interlocking bands, with brilliant-cut diamond scattered highlights inset. Maker's mark for Georg Jensen. Estimated total diamond weight 0.45ct. Convention marks and hallmarks for Sheffield, 2015. Ring size N1/2. Weight 17gms. With maker's case.

£1,500-2,000 (plus 27.6% BP*)

124

LOUIS VUITTON - a pair of diamond 'Creoles Clous' earrings.

Each designed as a polished hoop, with brilliant-cut diamond accent bar surmount. Signed Louis Vuitton, ICD 155. Length 5cms. Weight 11.6gms.

£400-600 (plus 27.6% BP*)

125

MIKIMOTO - an 18ct gold Tahitian cultured pearl 'Pearls In Motion' necklace.

The Tahitian cultured pearl, suspended from a trace-link chain, with brilliant-cut diamond hinged loop clasp terminal. Maker's marks for Mikimoto. Total diamond weight 0.20ct. Hallmarks for London. Length 47cms. Weight 7.5gms.

£300-400 (plus 27.6% BP*)

126

TIFFANY & CO. - a diamond 'Soleste' ring.

The cushion-cut diamond, with brilliant-cut diamond stepped double surround and similarly-cut diamond shoulders. Signed Tiffany & Co., 29279608. Principal diamond weight 0.98ct, stamped to band, estimated G-H colour, VS clarity. Total diamond weight 1.50cts. Ring size N. Weight 5.4gms.

£7,000-9,000 (plus 27.6% BP*)

127

TIFFANY & CO. - an early 20th century gold sapphire and diamond bracelet.

The alternating circular-shape sapphire and old-cut diamond line, with pave-set diamond geometric spacers and pierced fleur-de-lis highlights. Signed Tiffany & Co., 2363. Estimated total diamond weight 4.75 to 5cts, principal diamonds estimated G-H colour, VS clarity. Length 17.4cms. Weight 22.4gms.

£15,000-20,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

128

An 18ct gold sapphire and diamond ring.

The pear-shape sapphire, with brilliant-cut diamond trefoil sides. *Sapphire weight 1.65cts. Total diamond weight 0.20ct. Hallmarks for London. Ring size N. Weight 4.3gms.*

£300-400 (plus 27.6% BP*)

129

A diamond hinged bangle.

Of openwork design, comprising two brilliant-cut diamond collet lines, to the plain half-bangle. *Estimated total diamond weight 1ct. Inner diameter 5.9cms. Weight 17.5gms.*

£450-650 (plus 27.6% BP*)

130

A spinel and diamond cluster ring.

The circular-shape red spinel, with old-cut diamond surround and sides. *Spinel weight 1.77cts. Estimated total diamond weight 1.25cts. Ring size N. Weight 4.2gms.*

£1,000-1,500 (plus 27.6% BP*)

131

A diamond single-stone ring.

The brilliant-cut diamond, weighing 0.59ct, with similarly-cut diamond asymmetric shoulders. *With report 101424284, dated 7th May 2014, from IGI, stating D colour, SI1 clarity. Ring size P. Weight 5.7gms.*

£800-1,200 (plus 27.6% BP*)

132

A platinum emerald and diamond three-stone ring.

The rectangular-shape emerald, with rectangular-shape diamond sides and tapered shoulders. *Estimated dimensions of emerald 11.2 by 6.8 by 4.1mms. Estimated total diamond weight 0.40ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 5.5gms.*

£800-1,200 (plus 27.6% BP*)

133

A pair of ruby and diamond cluster earrings.

Each designed as an oval-shape ruby, weighing 1.89 and 1.38cts respectively, with old-cut diamond scalloped surround and similarly-cut diamond surmount. *With report 5777-8326, dated 4th January 2017, from GCS, stating no heat. Estimated total diamond weight 1.70cts. Length 1.9cms. Weight 3.8gms. With fitted Tessier case.*

£1,400-2,000 (plus 27.6% BP*)

134

A Ceylon sapphire and diamond cluster ring.

The oval-shape sapphire, weighing 0.90ct, with old-cut diamond surround. *French assay marks. Estimated total diamond weight 1.60cts, H-J colour, SI1-P1 clarity. Ring size 11/2. Weight 5gms.*

£1,900-2,100 (plus 27.6% BP*)

135

A platinum diamond single-stone ring.

The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 1.45cts, G-H colour, VS clarity. Hallmarks for Birmingham. Ring size N. Weight 4.5gms.*

£2,500-3,000 (plus 27.6% BP*)

136

A natural pearl, ruby and diamond ring.

The pearl, measuring 10.2 by 11.5mms, with triangular-shape ruby and single-cut diamond shoulders. *With report 214991/20032695, dated 5th May, from Anchorcert, stating natural, saltwater. Ring size G1/2. Weight 4.1gms.*

£4,500-5,500 (plus 27.6% BP*)

137

A mid 20th century diamond single-stone ring.

The brilliant-cut diamond, with single-cut diamond line shoulders. *Principal diamond estimated weight 1.80cts, H-I colour, SI clarity. Ring size N1/2. Weight 3.4gms.*

£3,000-4,000 (plus 27.6% BP*)

138

A sapphire and diamond three-stone ring.

The cushion-shape sapphire, with old-cut diamond sides and tapered band. *Sapphire weight 2.17cts. Total diamond weight 0.92ct, estimated H-I colour, VS2-P2 clarity. Ring size L. Weight 3.7gms.*

£2,000-3,000 (plus 27.6% BP*)

139

A diamond dress ring.

The brilliant-cut diamond, with baguette and tapered baguette-cut diamond undulating line shoulders. *Estimated total diamond weight 1.30cts, principal diamond estimated I-J colour, VS2-SI1 clarity. Ring size J. Weight 4.4gms.*

£700-900 (plus 27.6% BP*)

140

A diamond bracelet.

Designed as a brilliant-cut diamond line, with bar sides and partially concealed push-piece clasp. *Estimated total diamond weight 1.50cts. Length 18.7cms. Weight 12.8gms.*

£700-900 (plus 27.6% BP*)

141

An 18ct gold diamond and sapphire hinged bangle.

The graduated brilliant-cut diamond collet and circular-shape pink sapphire collet crossover lines, to the slightly tapered half-bangle. *Estimated total diamond weight 1.25cts. Hallmarks for Birmingham, 2005. Inner diameter 6cms. Weight 20.8gms.*

£600-800 (plus 27.6% BP*)

142

A platinum diamond single-stone ring.

The rectangular-shape diamond, weighing 0.51ct, with brilliant-cut diamond line shoulders. *With report F5E63634, dated 6th November 2009, from IGI, stating E colour, VS1 clarity. Hallmarks for London, 2009. Ring size M1/2. Weight 4gms.*

£600-800 (plus 27.6% BP*)

143

A diamond necklace.

Designed as a slightly graduated series of brilliant-cut diamond collets, with elongated spacers, to the polished link similarly-designed back-chain. *Estimated total diamond weight 1.50cts. Length 40.5cms. Weight 10.9gms.*

£400-600 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

144

A necklace.

Designed as a bi-colour, modified anchor-link chain. *Italian marks. Length 48cms. Weight 17.7gms.*

£400-600 (plus 27.6% BP*)

145

An 18ct gold moonstone, diamond and sapphire butterfly brooch.

Of bi-colour design, the oval moonstone cabochon and pear-shape sapphire body, with marquise-shape sapphire antennae, to the scattered brilliant-cut diamond highlight textured wings. May be worn as a pendant. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1992. Length 5.3cms. Weight 23.9gms.*

£500-700 (plus 27.6% BP*)

146

A sapphire and diamond pendant.

The pave-set sapphire dome, with similarly-set diamond tapered halo and surmount. *Total sapphire weight 2.06cts. Total diamond weight 1.59cts. Length 3.3cms. Weight 12.5gms.*

£900-1,400 (plus 27.6% BP*)

147

An 18ct gold sapphire and diamond cluster ring.

The rectangular-shape sapphire, within a brilliant-cut diamond double surround, with similarly-cut diamond gallery and shoulders. *Sapphire weight 1.27cts. Total diamond weight 0.77ct, stamped to band. Hallmarks for London, 2016. Ring size L1/2. Weight 8gms.*

£1,000-1,500 (plus 27.6% BP*)

148

A diamond floral brooch.

The brilliant-cut diamond stamen, with pave-set diamond petal surrounds. *Estimated total diamond weight 3.50 to 4cts, principal diamonds estimated G-H colour, VS2-SI1 clarity. French assay marks. Diameter 3.4cms. Weight 15.6gms.*

£2,500-3,000 (plus 27.6% BP*)

149

An amethyst and diamond bangle.

Of openwork design, the rectangular-shape amethyst, with single-cut diamond line sides and vari-cut diamond collet border, to the similarly-cut diamond foliate terminals and polished half-bangle. *Estimated dimensions of amethyst 9 by 7.2 by 5.1 mms. Estimated total diamond weight 1.35cts. Inner diameter 5.7cms. Weight 23.6gms.*

£800-1,200 (plus 27.6% BP*)

150

A diamond brooch.

Designed as a flower, set throughout with circular and brilliant-cut diamonds, to the tapered stem. *Estimated total diamond weight 6.75cts, principal diamond estimated I-J colour, VS clarity. French assay marks. Length 7cms. Weight 16.9gms. With Asprey & Co. Ltd. case.*

£4,000-6,000 (plus 27.6% BP*)

151

A pair of cufflinks.

Each designed as a textured dog head, with crescent moon motif collar and hinged reverse. *Italian marks. Length of cufflink face 1.6cms. Weight 18.9gms.*

£450-650 (plus 27.6% BP*)

152

CARTIER - a pair of 18ct gold 'Maillon Panthere' cufflinks.

Each designed as a stylised brick-link arch, with hinged connecting bar. *Signed Cartier, AU 9865. Swiss convention marks. Length 1.9cms. Weight 18.9gms.*

£450-650 (plus 27.6% BP*)

153

GARRARD - a pair of 18ct gold diamond cufflinks.

Each designed as a pave-set diamond stylised crown, the hinged reverse with Garrard logo. *Signed Garrard. Estimated total diamond weight 0.50ct. Hallmarks for London, 2004. Length of cufflink face 1.5cms. Weight 12.3gms.*

£400-600 (plus 27.6% BP*)

154

LONGMIRE - a pair of 18ct gold sapphire cufflinks.

Each designed as a square-shape sapphire terminal bar, with hinged hoop fastenings. *Signed Longmire. Hallmarks for London. Length 2.3cms. Weight 19.1gms.*

£450-650 (plus 27.6% BP*)

155

A pair of 18ct gold sapphire and diamond cufflinks.

Each designed as a rectangular-shape sapphire and diamond pierced lattice, with hinged bar reverse. *Estimated total diamond weight 1.70cts. Hallmarks for London, 2005. Length of cufflink face 1.2cms. Weight 10.3gms.*

£600-800 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

156

An amethyst and diamond dress ring.

The oval-shape amethyst, with marquise-shape and brilliant-cut diamond diamond scrolling shoulders. *Estimated dimensions of amethyst 17.4 by 14.3 by 9.1 mms. Estimated total diamond weight 0.50ct. Ring size M. Weight 10gms.*

£300-400 (plus 27.6% BP*)

157

An 18ct gold diamond cross pendant.

The pave-set diamond chevron-terminal cross, with similarly-set diamond surround and surmount. *Estimated total diamond weight 2cts. Hallmarks for Birmingham, 2007. Length 4.4cms. Weight 9.2gms.*

£450-650 (plus 27.6% BP*)

158

An 18ct gold natural freshwater pearl and diamond ring.

The pearl, measuring 10.7mms, with brilliant-cut diamond line shoulders. *Natural pearl weight 5.83cts. Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 2000. Ring size O1/2. Weight 4.9gms.*

£700-900 (plus 27.6% BP*)

159*

A ruby and diamond floral pendant.

Of openwork design, the oval-shape ruby, with brilliant-cut diamond petal surround and similarly-cut diamond pear-shape surmount. *Ruby weight 1.10cts. Total diamond weight 0.78ct, stamped to mount. Length 3.7cms. Weight 4.9gms.*

£750-950 (plus 27.6% BP*)

160

A pair of diamond earrings.

Each designed as a pave-set diamond curved panel, with brilliant-cut diamond line side and pierced playing card suit reverse, to the similarly-designed pierced half-hoop. *Estimated total diamond weight 1ct. Length 2.5cms. Weight 13.7gms.*

£480-680 (plus 27.6% BP*)

161

A diamond single-stone ring.

The brilliant-cut diamond, raised to the slightly angular band. *Diamond weight 0.58ct, stamped to band, estimated I-J colour, SI clarity. Ring size 11/2. Weight 5gms.*

£500-700 (plus 27.6% BP*)

162

A tourmaline and diamond dress ring.

The rectangular-shape pink tourmaline, with brilliant-cut diamond bar sides, raised to the geometric gallery and tapered shoulders. *Maker's mark DB. Estimated dimensions of tourmaline 15 by 12 by 8.3mms. Ring size K. Weight 27gms.*

£550-750 (plus 27.6% BP*)

163

A diamond necklace.

Designed as a series of brilliant-cut diamond double sided geometric panels, with similarly-cut diamond collet spacers. *Estimated total diamond weight 3.25 to 3.75cts. Length 80cms. Weight 44.9gms.*

£3,000-4,000 (plus 27.6% BP*)

164

A sapphire and diamond necklace.

The circular and oval-shape sapphire floral cluster, with vari-cut diamond surround, articulated spacer and surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.75ct, principal diamond estimated I-J colour, SI clarity. Length of pendant 5cms. Length of chain 40cms. Weight 8.9gms.*

£1,400-2,000 (plus 27.6% BP*)

165

An 18ct gold emerald and diamond cluster ring.

The rectangular-shape emerald, with brilliant-cut diamond surround and tapered shoulders. *Emerald weight 3.75cts. Total diamond weight 0.78ct, stamped to band. Hallmarks for London, 2018. Ring size N. Weight 5.9gms.*

£2,500-3,000 (plus 27.6% BP*)

166

A pair of turquoise and diamond earrings.

Each designed as an oval turquoise cabochon, with brilliant and baguette-cut diamond stepped surrounds. *Estimated dimensions of one turquoise 24.5 by 18 by 8.8mms. Estimated total diamond weight 3.25cts. French assay marks. Length 3.2cms. Weight 32.6gms.*

£2,500-3,500 (plus 27.6% BP*)

167

A diamond cluster ring.

The old-cut diamond, weighing 1.06cts, with brilliant-cut diamond halo and shoulders. *With report 1142625645, dated 11th May 2012, from the GIA, stating H colour, VS1 clarity. French assay marks. Ring size N1/2. Weight 3.5gms.*

£3,000-4,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

168

A cultured pearl single-strand necklace.

Comprising a strand of seventy six cultured pearls, each measuring approximately 10mms, with emerald undulating line accent pave-set diamond spherical clasp. *Estimated total diamond weight 1.70cts. Length 90cms. With Bunda case.*

£400-600 (plus 27.6% BP*)

169

A 1940s gold diamond cocktail ring.

Of tri-colour design, the old-cut diamond, with stepped square-shape surround, to the pierced cylindrical side and grooved shoulder. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. French assay marks. Ring size L. Weight 10.4gms.*

£500-700 (plus 27.6% BP*)

170

An emerald and diamond dress ring.

The rectangular-shape emerald, with circular-cut diamond floral scattered surrounds, to the grooved band. *Estimated total diamond weight 0.50ct. Ring size M. Weight 12.7gms.*

£450-650 (plus 27.6% BP*)

171

A mid 20th century emerald and diamond floral brooch.

Designed as a bi-colour floral spray, the circular-shape emerald and single-cut diamond scattered cluster, with similarly-cut diamond scrolling stems and textured leaves. *Estimated total diamond weight 0.85ct. Length 6cms. Weight 10.3gms.*

£400-600 (plus 27.6% BP*)

172

A diamond and ruby brooch.

Designed as a pair of hands, with ruby cuffs, drawing a diamond love heart arrow on a diamond bow. *Estimated total diamond weight 0.50ct. Length 5.4cms. Weight 8gms.*

£800-1,200 (plus 27.6% BP*)

173

An emerald and diamond cluster ring.

The cushion-shape emerald, with marquise and brilliant-cut diamond surround. *Estimated dimensions of emerald 8.5 by 7 by 4.4mms. Estimated total diamond weight 0.85ct. Ring size M. Weight 5.9gms.*

£600-800 (plus 27.6% BP*)

174

A peridot and diamond dress ring.

The lightly textured, tapered open band, with multi-faceted peridot terminal and scattered brilliant-cut diamonds inset. *Total diamond weight 0.28ct, stamped to band. Ring size O. Weight 21.54gms.*

£500-700 (plus 27.6% BP*)

175

Two diamond floral clips.

Each designed as an old-cut diamond collet stamen cluster, with petal surround. *Estimated total diamond weight 0.50ct. Lengths 4.2 and 4.7cms. Weight 32.2gms.*

£800-1,200 (plus 27.6% BP*)

176

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 1.02cts, with tapered shoulders. *With report 16283733, dated 21st September 2007, from the GIA, stating E colour, SI1 clarity. Hallmarks for London, 2004. Ring size 11/2. Weight 5.1gms.*

£2,600-3,600 (plus 27.6% BP*)

177

An emerald and diamond brooch.

Designed as a floral spray, with vari-cut diamond and emerald flowers, branching from a scrolling stem, to an old-cut diamond foliate terminal. *Estimated total diamond weight 2.75 to 3cts, principal diamonds estimated H-J colour, SI clarity. Length 5cms. Weight 9.8gms. With fitted case.*

£1,200-1,800 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

178

A pair of tanzanite, diamond and jade earrings.

Each designed as a tanzanite bead line, with brilliant-cut diamond rondelle spacers and carved jadeite cap, suspended from an old-cut diamond collet surmount. *Estimated total diamond weight 1.80cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. Length 4.7cms. Weight 10.9gms.*

£400-600 (plus 27.6% BP*)

179

A sapphire and diamond dress ring.

The oval sapphire cabochon, with brilliant-cut diamond surround and shoulders. *Estimated dimensions of sapphire 14.5 by 11.7 by 7.1mms. Estimated total diamond weight 0.50ct. Ring size N. Weight 8.1gms.*

£1,600-2,000 (plus 27.6% BP*)

180 ✕

A Georgian gold ivory memorial pendant.

Of circular outline, the ivory carved to depict a lady in profile with floral wreath surround, to the glazed reverse. *Length 7.6cms. Weight 50gms.*

£600-800 (plus 27.6% BP*)

181 ✕

A late Georgian gold diamond and split pearl memorial watch key.

The woven hair rectangular glazed panel, with central rose-cut diamond monogram and split pearl surround, to the glazed hair work ivory reverse depicting a weeping willow scene, with scrolling sides. *Length 7.3cms. Weight 21.8gms.*

£680-880 (plus 27.6% BP*)

182

A banded agate necklace.

Designed as a series of 112 banded agate beads, to the grooved spherical clasp. *Length 92cms.*

£400-600 (plus 27.6% BP*)

183

An early Victorian gold amethyst swivel fob.

Designed as a glazed tri-colour floral panel and oval-shape amethyst, with floral embossed mount, rotating to the similarly-designed fitting and acorn pedestal, suspended from a floral split ring. *Length 7.5cms. Weight 42gms.*

£1,400-2,000 (plus 27.6% BP*)

184 ✕

A coral necklace.

Designed as a graduated series of thirty-one pierced and carved beads measuring 20.5 to 11.2mms, each designed as a dragon amongst scrolling clouds, to the carved coral cherry blossom push-piece clasp. *French assay marks. Length 50cms. Total weight 102.3gms. Coral untested.*

£1,800-2,400 (plus 27.6% BP*)

185

A late Georgian gold garnet necklace.

The oval and circular-shape foil-back garnet cluster, suspended from a similarly-set garnet chain, with concealed push-piece clasp. *Length of pendant 2.9cms. Length of chain 73cms. Weight 41.1gms.*

£1,400-2,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

186

CARTIER - a bracelet.

Designed as a series of tapered links, with plain loop spacers and lobster clasp. Signed Cartier, 712286. Length 20cms. Weight 13.5gms.

£400-600 (plus 27.6% BP*)

187

CARTIER - a pair of 18ct gold 'Love' earrings.

Each designed as a curved hoop, with screw head motif highlights. Signed Cartier, HS9778. Swiss convention marks. Length 1.8cms. Weight 12gms. With maker's case and papers.

£700-900 (plus 27.6% BP*)

188

CARTIER - a 'Paris Nouvelle Vague' ring.

Designed as an articulated bead strand cluster, set atop a tapered band. Signed Cartier, N 19946. Ring size N1/2. Cartier ring size 55. Weight 39.3gms.

£3,000-4,000 (plus 27.6% BP*)

189

DE VROOMEN - a pair of 18ct gold amethyst and enamel earrings.

Each designed as an oval-shape amethyst, with red enamel circular surround. Signed de Vroomen. Hallmarks for London, 1996. Length 2.8cms. Weight 36.3gms.

£450-650 (plus 27.6% BP*)

190

FOPE - a bracelet.

Of bi-colour design, the curved brick-link hollow chain, enclosing circular spacers, to the signature clasp. Signed Fope. Italian marks. Length 21.5cms. Weight 41.5gms. With maker's case.

£1,000-1,500 (plus 27.6% BP*)

191

ILIAS LALAOUNIS - a pair of earrings.

Each designed as a textured, bevelled and tapered hoop, with spherical terminals. Maker's marks for Ilias Lalaounis. Length 2.8cms. Weight 17.9gms.

£480-680 (plus 27.6% BP*)

192

ILIAS LALAOUNIS - an 18ct gold necklace.

Designed as a series of openwork cross motif links, with trace-link spacers and push-piece clasp. Maker's marks for Ilias Lalaounis. Import marks for London, 1988. Length 65cms. Weight 35.5gms.

£1,500-2,000 (plus 27.6% BP*)

193

POMELLATO - a pair of labradorite earrings.

Each designed as a teardrop, with pear-shape labradorite cabochon trefoil highlights. Signed Pomellato. Italian marks. Length 1.8cms. Weight 19.2gms.

£400-600 (plus 27.6% BP*)

194

POMELLATO - a necklace.

The trace-link chain, with lobster clasp. Signed Pomellato. Italian marks. Length 60cms. Weight 28.2gms.

£700-900 (plus 27.6% BP*)

195

TIFFANY & CO. - a 'Signature X Kiss' ring.

Designed as a stylised cross, atop a grooved band. Signed Tiffany & Co. Ring size M1/2. Weight 13gms. With case.

£400-600 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

196

A pair of 18ct gold brilliant-cut diamond single-stone earrings.

Total diamond weight 0.59ct, estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Weight 1.1gms.

£250-350 (plus 27.6% BP*)

197

A diamond three-stone ring.

The slightly graduated brilliant-cut diamond line, with interwoven collet mounts, to the tapered band. Total diamond weight 1ct, stamped to band, estimated tinted colour, P1 clarity. Ring size N. Weight 3.6gms.

£400-600 (plus 27.6% BP*)

198

A diamond cluster ring.

The brilliant-cut diamond, within a series of three brilliant-cut diamond stepped surrounds. Principal diamond estimated 0.85ct, I-J colour, P1 clarity. Ring size P. Weight 7.4gms.

£600-800 (plus 27.6% BP*)

199

A diamond brooch.

Designed as a walking elephant and its calf, with circular-shape ruby eyes and pave-set diamond trunk. Estimated total diamond weight 0.10ct. Italian marks. Length 5.2cms. Weight 13.5gms.

£700-9,000 (plus 27.6% BP*)

200

A mid 20th century ruby and diamond brooch.

The vari-shape rubies and diamonds, scattered atop an overlapping wire marquise-shape floral cluster, to the foliate surmount. Estimated total diamond weight 0.55ct. Length 7.1cms. Weight 27.7gms.

£1,200-1,800 (plus 27.6% BP*)

201

A ruby and diamond cluster ring.

The cushion-shape ruby, with brilliant-cut diamond scalloped surround. Ruby weight 1.71cts. Estimated total diamond weight 1.50cts, H-I colour, SI clarity. Ring size N. Weight 4.8gms.

£2,000-3,000 (plus 27.6% BP*)

202

A platinum diamond single-stone ring.

The brilliant-cut diamond, with slightly tapered shoulders. Estimated diamond weight 1.25cts, G+ colour, SI clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 3.8gms.

£2,000-2,500 (plus 27.6% BP*)

203

A mid 20th century diamond bracelet.

The brilliant-cut diamond highlight, stylised butterfly clasp, to the adjustable woven bracelet. Estimated total diamond weight 2cts, tinted colour, SI1-P1 clarity. French assay marks. Maximum length 24cms. Weight 82.3gms.

£2,500-3,500 (plus 27.6% BP*)

204

A Burmese ruby and diamond three-stone ring.

The oval-shape ruby, weighing 1.86cts, with circular-cut diamond sides. With report 78133-68, dated 11th December 2017, from GCS, stating Burma, no heat. Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Ring size N. weight 3.2gms.

£4,000-6,000 (plus 27.6% BP*)

205

A ruby bracelet.

Designed as a circular-shape ruby undulating line, with polished sides and partially concealed clasp. Length 18cms. Weight 23.7gms.

£1,500-2,000 (plus 27.6% BP*)

206

BUCCELLATI (adapted) - a mid 20th century ruby brooch.

Designed as a tri-colour floral bouquet, the circular ruby cabochon collets, later applied to the textured foliate cluster, gathered by a ribbon to textured stems. Signed Buccellati. Length 3.9cms. Weight 16.4gms.

£900-1,400 (plus 27.6% BP*)

207

An 18ct gold diamond dress ring.

Of kite-shape outline, the brilliant-cut diamond cross, with tapered sides. Estimated total diamond weight 1.75cts, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size O1/2. Weight 4.3gms.

£450-650 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

208

A diamond single-stone ring.

The marquise-shape diamond, with brilliant-cut diamond line shoulders. *Principal diamond estimated weight 0.50ct, I-J colour, VS2-SI1 clarity. Ring size M. Weight 2.3gms.*

£480-680 (plus 27.6% BP*)

209 ✕

A pair of coral and diamond earrings.

Each designed as a coral half-hoop, with single-cut diamond central line and terminals. *Estimated total diamond weight 1ct. Length 2.3cms. Weight 15.3gms. Coral untested.*

£480-680 (plus 27.6% BP*)

210

An enamel, pink sapphire and ruby pendant.

Designed as a cream enamel articulated fish with ruby eyes, one side with pave-set pink sapphire stripes, suspended from a three-row trace-link chain. *Italian marks. Length of pendant 5.1cms. Length of chain at longest 49cms. Weight 36.3gms.*

£400-600 (plus 27.6% BP*)

211

A ruby, diamond and coloured diamond dress ring.

Designed as a pave-set ruby scrolling snake, with brilliant-cut diamond cluster crest and similarly-cut 'brown' diamond eyes. *Estimated total diamond weight 0.10ct. Ring size N. Weight 13.3gms. Diamonds untested.*

£1,000-1,500 (plus 27.6% BP*)

212

A pair of ruby and diamond earrings.

Each designed as an oval-shape ruby and brilliant-cut diamond cluster drop, with similarly-cut diamond line foliate surmount. *Estimated total diamond weight 1.50cts. Length 3.5cms. Weight 8.3gms.*

£800-900 (plus 27.6% BP*)

213

A diamond cluster ring.

The rectangular-shape diamond, with brilliant and calibre-cut diamond surrounds. *Estimated total diamond weight 1.50 to 1.75cts, principal diamond estimated H-I colour, VS2-SI1 clarity. Ring size S1/2. Weight 8.7gms.*

£900-1,400 (plus 27.6% BP*)

214

A pair of sapphire and diamond floral earrings.

Each designed as a pave-set diamond and calibre-cut sapphire scroll, with similarly-set petal side. *Estimated total diamond weight 4cts. Length 3.2cms. Weight 19.8gms.*

£2,200-2,800 (plus 27.6% BP*)

215

CARL BUCHERER- a sapphire and diamond dress ring.

Of tapered bombe design, the brilliant-cut diamond lattice, with oval and circular-shape sapphire spacers. *Maker's mark for Carl Bucherer. Estimated total diamond weight 1.90cts. French assay marks. Ring size L. Weight 11.5gms.*

£2,500-3,000 (plus 27.6% BP*)

216

A diamond single-stone ring.

The square-shape diamond, with brilliant-cut diamond line shoulders. *Principal diamond estimated weight 1ct. H-I colour, P1 clarity. Ring size K1/2. Weight 4.3gms.*

£1,400-2,000 (plus 27.6% BP*)

217

A mid 20th century 18ct gold cultured pearl and diamond brooch.

Designed as an abstract spray, the cultured pearl and brilliant-cut diamond cluster, atop two similarly-cut diamond crescents. *Estimated total diamond weight 1ct. Import marks for Birmingham, 1967. Length 6cms. Weight 10.8gms.*

£450-650 (plus 27.6% BP*)

218

A 1940s necklace.

Designed as a series of looped spiral and polished circular motifs, to the snake-link back-chain. *Austrian marks. Length 41cms. Weight 26.8gms.*

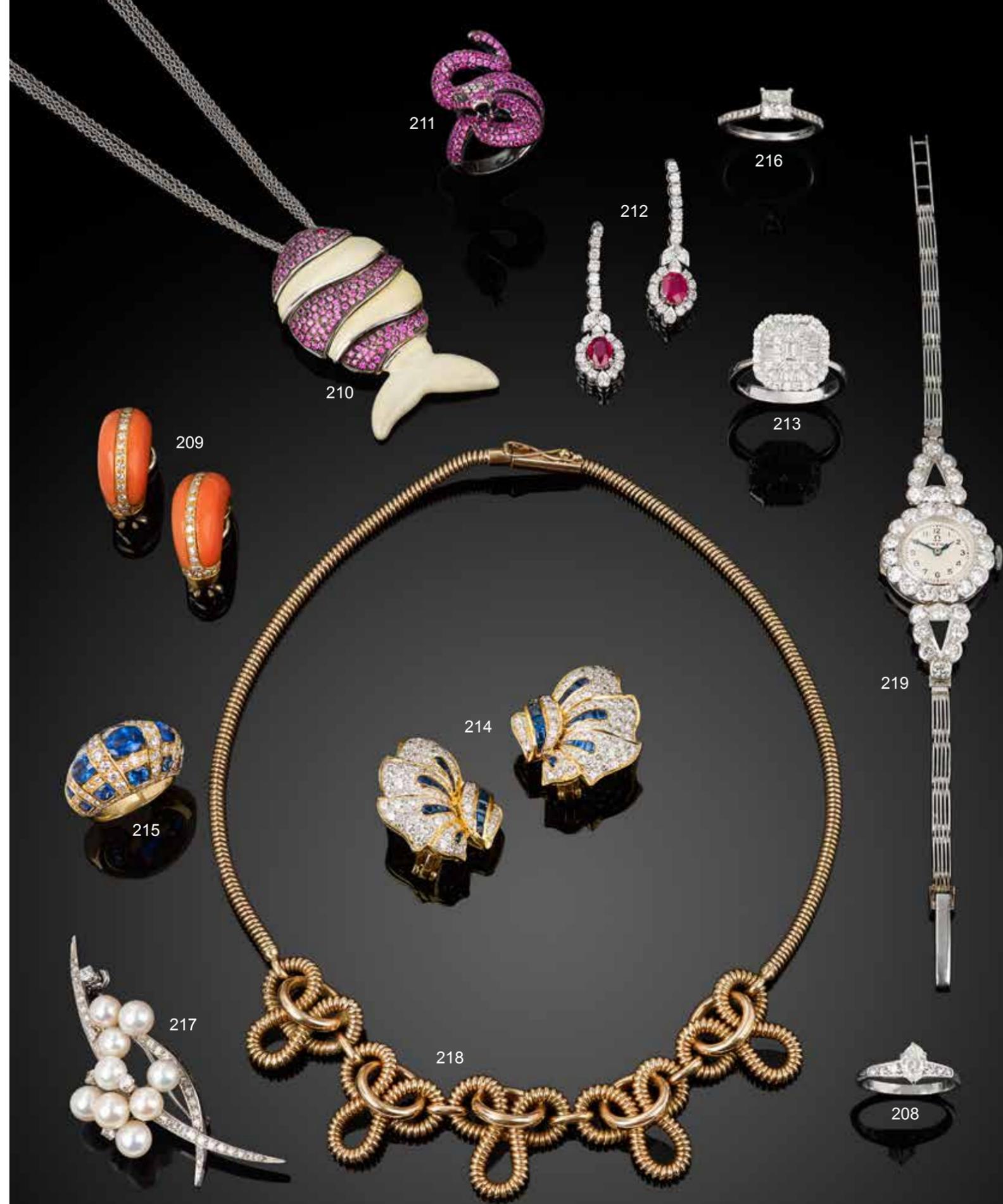
£450-650 (plus 27.6% BP*)

219

A lady's mid 20th century 9ct gold diamond cocktail watch.

The circular-shape dial, with Arabic numerals, to the old-cut diamond scalloped surround and lugs and brick-link bracelet. *Dial signed Omega. Estimated total diamond weight 3.75 to 4cts. Hallmarks for Birmingham, 1957. Length 15cms. Total weight 19.8gms.*

£1,000-1,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

220

A diamond bracelet.

Designed as a series of brilliant-cut diamond foliate links, with folding clasp. *Estimated total diamond weight 1.15cts. Length 18cms. Weight 9.6gms.*

£300-400 (plus 27.6% BP*)

221

A diamond five-stone ring.

The graduated old-cut diamond line, with pierced fleur-de-lis gallery. *Estimated total diamond weight 1.35cts, I-J colour, SI2-P1 clarity. Ring size N. Weight 3.7gms.*

£1,200-1,800 (plus 27.6% BP*)

222

A tanzanite and diamond cluster ring.

The oval-shape tanzanite, with brilliant-cut diamond scalloped surround. *Estimated dimensions of tanzanite 8 by 6 by 3.6mms. Estimated total diamond weight 0.50ct. Ring size L1/2. Weight 3.4gms.*

£350-450 (plus 27.6% BP*)

223

A Burmese sapphire and diamond cluster ring.

Designed as an oval-shape pink sapphire, weighing 1.67cts, with brilliant-cut diamond double surround and tapered shoulders. *With report 15274, dated 2nd February 2018, from The Gem & Pearl Lab, stating Burma, no heat. Estimated total diamond weight 0.85ct. Ring size L. Weight 6.1gms.*

£700-900 (plus 27.6% BP*)

224*

A pair of ruby and diamond cluster earrings.

Each designed as an oval-shape ruby, with brilliant-cut diamond surround. *Total ruby weight 1.62cts, total diamond weight 1.25cts, each stamped to backs. Length 1.2cms. Weight 5.6gms.*

£1,600-2,200 (plus 27.6% BP*)

225

A diamond bracelet.

Of geometric design, comprising an alternating series of pave-set diamond circular and cross links, with partially concealed push-piece clasp. *Estimated total diamond weight 1ct. Length 17cms. Weight 14.3gms.*

£400-600 (plus 27.6% BP*)

226

A platinum diamond single-stone ring.

The rectangular-shape diamond, with plain band. *Estimated diamond weight 1.10cts, H-I colour, SI2-P1 clarity. Hallmarks for platinum. Ring size L1/2. Weight 4.9gms.*

£800-1,200 (plus 27.6% BP*)

227

A 9ct gold sapphire and diamond cluster ring.

The oval-shape sapphire, with brilliant-cut diamond scalloped surround. *Estimated dimensions of sapphire 8.5 by 7.5 by 3.8mms. Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size M. Weight 4.2gms.*

£1,500-2,000 (plus 27.6% BP*)

228

A mid 20th century platinum diamond and ruby cocktail ring.

The square-shape diamond, with calibre-cut ruby and single-cut diamond surrounds, to the similarly-cut diamond shoulders. *Principal diamond estimated weight 0.85ct, K-L colour, SI clarity. Ring size K. Weight 4.5gms.*

£1,600-2,200 (plus 27.6% BP*)

229

A Columbian emerald and diamond ring.

Of openwork design, the square-shape emerald, with single-cut diamond marquise-shape geometric surround, to the similarly-cut diamond line shoulders. *With report 78159-91, dated 5th June 2018, from GCS, stating Colombian, minor clarity enhancement. Emerald weight 0.89ct. Total diamond weight 0.50ct. Ring size O1/2. Weight 3.4gms.*

£2,000-2,500 (plus 27.6% BP*)

230

An 18ct gold diamond bracelet.

Of openwork design, comprising a series of alternately oriented triangular-shape links, each with brilliant-cut diamond collet highlight. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, 2002. Length 18.5cms. Weight 32.1gms.*

£900-1,400 (plus 27.6% BP*)

231

A pair of diamond stud earrings.

Each designed as a brilliant-cut diamond, with similarly-cut diamond openwork gallery. *Estimated total diamond weight 1.80cts, principal diamonds estimated I-K colour, SI2-P1 clarity. Weight 3gms.*

£1,800-2,500 (plus 27.6% BP*)

232

A sapphire and diamond ring.

The cushion-shape sapphire, with single-cut diamond geometric surround and engraved shoulders. *Sapphire weight 2.89cts. Estimated total diamond weight 0.30ct. Ring size M. Weight 3.9gms.*

£2,000-3,000 (plus 27.6% BP*)

233

A garnet and diamond pendant.

Of openwork design, the cushion-shape garnet, set within an old-cut diamond geometric panel, suspended from a tapered surmount and flat trace-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 3.8cms. Length of chain 45cms. Weight 7gms.*

£1,400-2,000 (plus 27.6% BP*)

234

A pair of diamond earrings.

Each designed as a rose-cut diamond cluster, with circular-cut diamond undulating surround, to the similarly-designed surmount and loop spacers. *Maker's marks for Kessaris. Estimated total circular-cut diamond weight 0.65ct. Length 3.5cms. Weight 15.9gms.*

£560-760 (plus 27.6% BP*)

235

A sapphire and diamond ring.

The square-shape diamond line, with pear-shape blue and yellow sapphire raised sides, to the tapered band. *Estimated total diamond weight 0.25ct. Ring size M. Weight 9.6gms.*

£400-600 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

236

A zircon and diamond dress ring.

The cushion-shape blue zircon, with vari-cut diamond surround, to the similarly-cut diamond crossover shoulders. *Estimated dimensions of zircon 10.6 by 8.7 by 6mms. Estimated total diamond weight 0.80ct. Ring size M. Weight 6.1gms.*

£240-340 (plus 27.6% BP*)

237

An 18ct gold diamond single-stone pendant.

The brilliant-cut diamond, with tapered surmount, suspended from a curb-link chain. *Estimated diamond weight 0.70ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Length of pendant 1.3cms. Length of chain 40cms. Weight 2.8gms.*

£380-580 (plus 27.6% BP*)

238

A ruby and diamond three-stone ring.

The circular-shape ruby, with brilliant-cut diamond sides and tapered shoulders. *Estimated dimensions of ruby 6 by 4.2mms. Estimated total diamond weight 0.70ct, I-J colour, P1 clarity. Ring size K. Weight 3.7gms.*

£450-650 (plus 27.6% BP*)

239

A diamond dress ring.

Designed as a brilliant-cut diamond abstract cluster, with grooved shoulders. *Estimated total diamond weight 3 to 3.50cts. Ring size K. Weight 14.5gms.*

£700-900 (plus 27.6% BP*)

240

A platinum emerald and diamond ring.

The rectangular-shape emerald, with baguette-cut diamond stepped shoulders. *Estimated dimensions of emerald 9.3 by 7.3 by 5.4mms. Estimated total diamond weight 0.90ct. Hallmarks for Sheffield, 1999. Ring size Q. Weight 6gms.*

£650-850 (plus 27.6% BP*)

241

A pair of diamond, aquamarine and sapphire earrings.

Each designed as an oval-shape aquamarine, with brilliant-cut diamond and circular-shape sapphire trefoil surmount. *Total aquamarine weight 22.38cts. Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Length 3.4cms. Weight 11.6gms.*

£1,000-1,500 (plus 27.6% BP*)

242*

A diamond necklace.

Designed as a brilliant-cut diamond, weighing 1.03cts, suspended from a graduated, similarly-cut diamond line, to the trace-link back-chain. *With report WG19624110213, dated 22nd May 2018, stating H colour, VS1 clarity, total diamond weight 1.74cts. Length 42cms. Weight 5.6gms.*

£1,800-2,400 (plus 27.6% BP*)

243

A sapphire and diamond cluster ring.

Of openwork design, the oval-shape sapphire, with brilliant-cut diamond collet scalloped surround and similarly-cut diamond radial spacers. *Estimated dimensions of sapphire 9.1 by 6.8 by 3.5mms. Estimated total diamond weight 2cts, principal diamonds estimated H-J colour, P1 clarity. Ring size M. Weight 7.9gms.*

£1,600-2,000 (plus 27.6% BP*)

244

A diamond three-stone ring.

The old-cut diamond graduated line, with grooved shoulders. *Total diamond weight 1.52cts, estimated I-J colour, VS2-SI2 clarity. Ring size O1/2. Weight 1.8gms.*

£1,000-1,500 (plus 27.6% BP*)

245

A pair of brilliant-cut diamond stud earrings.

With two reports, dated **8th March 1981**, from Yun Thye Jewellers Ltd., stating total diamond weight 1.64cts, H and I colour, VS1 clarity. *Weight 2.6gms.*

£2,200-2,800 (plus 27.6% BP*)

246

A tourmaline and diamond dress ring.

The oval-shape pink tourmaline and triangular-shape diamond sides, with brilliant-cut diamond surround and shoulders. *Estimated dimensions of tourmaline 16.1 by 12.7 by 7.2mms. Estimated total diamond weight 2.30cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. Ring size N1/2. Weight 8.5gms.*

£2,500-3,500 (plus 27.6% BP*)

247

A pair of aquamarine and diamond earrings.

Each designed as an aquamarine briolette, suspended from a brilliant-cut diamond line and sides, with fancy-shape aquamarine collet surmount. *Estimated total diamond weight 0.90ct. Length 5.1cms. Weight 10gms.*

£4,000-6,000 (plus 27.6% BP*)

248

A diamond bracelet.

Designed as a series of pave-set diamond rectangular-shape links, with push-piece clasp. *Total diamond weight 10.14cts, stamped to clasp. Length 18.5cms. Weight 34.4gms.*

£3,500-4,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

249

A pair of 18ct gold emerald and diamond earrings.

Each designed as a graduated rectangular-shape emerald articulated line, with brilliant-cut diamond collet spacers. *Total emerald weight 4.15cts. Total diamond weight 0.23ct. Hallmarks for London. Length 4.1cms. Weight 6.3gms.*

£400-600 (plus 27.6% BP*)

250

A sapphire and diamond dress ring.

Designed as a calibre-cut sapphire cabochon line, with brilliant-cut diamond sides, to the vari-cut diamond scrolling shoulders. *Estimated total diamond weight 0.60ct. Ring size N. Weight 8.1gms.*

£600-800 (plus 27.6% BP*)

251

A platinum diamond full eternity ring.

Comprising a brilliant-cut diamond line. *Estimated total diamond weight 4cts, H-I colour, VS clarity. Hallmarks for Birmingham, 2006. Ring size J1/2. Weight 10.8gms.*

£1,200-1,800 (plus 27.6% BP*)

252

An aquamarine and diamond ring.

The rectangular-shape aquamarine, with openwork gallery and baguette-cut diamond shoulders. *Estimated dimensions of aquamarine 22.5 by 16.8 by 12.3mms. Estimated total diamond weight 0.60ct, H-I colour, VS clarity. Approximate ring size R. Weight 14.5gms.*

£1,200-1,800 (plus 27.6% BP*)

253

A diamond bracelet.

Designed as an alternate series of pave-set diamond and polished geometric links, with brilliant-cut diamond bar double spacers. *Estimated total diamond weight 3.50 to 4cts. Length 17.7cms. Weight 33.3gms.*

£1,200-1,800 (plus 27.6% BP*)

254

A sapphire and diamond cluster ring.

Designed as an oval-shape sapphire, with brilliant-cut diamond surround and fleur-de-lis shoulders. *Estimated dimensions of sapphire 8.9 by 7.1 by 5.7mms. Estimated total diamond weight 2.50cts, H-I colour, SI2-P1 clarity. Ring size M. Weight 6.5gms.*

£1,500-2,000 (plus 27.6% BP*)

255

A diamond dress ring.

Designed as a brilliant-cut diamond floral cluster, with tapered shoulders. *Total diamond weight 5cts, stamped to band, estimated H-I colour, P1 clarity. Ring size H1/2. Weight 8.1gms.*

£3,000-4,000 (plus 27.6% BP*)

256

A suite of diamond jewellery.

The open collar with brilliant-cut diamond floral terminal, together with similarly-designed cuff and earrings. *Estimated total diamond weight 0.60ct. Italian marks. Inner diameter of collar 12.3cms. Weight 108gms.*

£2,500-3,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

257

An early Victorian ruby and opal bracelet.

Designed as two snake-link strands, with circular-shape ruby and circular opal cabochon stylised knot spacers. Length 18.8cms. Weight 11.5gms.

£400-600 (plus 27.6% BP*)

258

A mid Victorian gold portrait ring.

Comprising an early photograph of Prince Albert, with recessed bar sides and dimpled band. Ring size M. Weight 5.1gms.

£450-650 (plus 27.6% BP*)

259

A late Victorian silver and gold diamond brooch.

Of openwork design, the old-cut diamond flower, with similarly-cut diamond geometric surrounds. Estimated total diamond weight 2.50cts. Diameter 3.6cms. Weight 11.2gms.

£450-650 (plus 27.6% BP*)

260

An early Victorian gold tortoiseshell and split pearl brooch.

The tortoiseshell star, with split pearl accent raised cannetille surface decoration. Length 6.2cms. Weight 11.8gms.

£450-650 (plus 27.6% BP*)

261

A mid Victorian gold garnet and split pearl locket pendant.

Of circular outline, the cushion-shape garnet, with cannetille surrounds, split pearl surmount and tassel fringe, suspended from a rope-twist chain. Length of pendant 5cms. Length of chain 42cms. Weight 12.3gms.

£550-750 (plus 27.6% BP*)

262

A diamond dress ring.

Of marquise-shape outline, the graduated old-cut diamond line, with similarly-cut diamond surround and sides. Estimated total diamond weight 2.75cts, principal diamonds estimated J-K colour, SI2-P1 clarity. Ring size K1/2. Weight 7gms.

£600-800 (plus 27.6% BP*)

263

A late Victorian gold onyx cameo brooch.

Of oval outline, carved to depict a lady in profile, with plain surround. Length 4.9cms. Weight 31.2gms.

£500-700 (plus 27.6% BP*)

264

A mid 19th century topaz and diamond cluster ring.

The oval-shape orange topaz and old-cut diamond cluster, to the later band. Estimated dimensions of topaz 10.8 by 8.3 by 3.6mms. Estimated total diamond weight 0.55ct. Ring size N. Weight 5.1gms.

£850-1,000 (plus 27.6% BP*)

265

A mid Victorian gold agate cameo pendant.

The sardonyx cameo carved to depict the Genius of Light, with cannetille surrounds, hinged to reveal a glazed locket interior, suspended from a cannetille surmount. Length 6.6cms. Weight 27.9gms.

£800-1,200 (plus 27.6% BP*)

266

A late Victorian silver and gold diamond brooch.

Designed as an old-cut diamond openwork floral spray, gathered to a similarly-cut diamond stylised ribbon. Estimated total diamond weight 6.50 to 7cts, principal diamonds estimated I-J colour, SI2-P1 clarity. Length 8cms. Weight 25.5gms.

£1,000-1,500 (plus 27.6% BP*)

267

An amethyst and gem-set pendant.

The fancy-shape amethyst cross, with central split pearl, demantoid garnet and diamond cluster, suspended from an early 20th century snake-link chain. Length of pendant 5.8cms. Length of chain 47cms. Total weight 14gms. With case.

£1,200-1,800 (plus 27.6% BP*)

268

A late Victorian gold garnet and diamond hinged bangle.

The rose-cut diamond line with garnet cabochon sides and rose-cut diamond surround, to the tapered, hinged bangle. Inner diameter 6mms. Weight 15gms.

£1,000-1,500 (plus 27.6% BP*)

269

A diamond, sapphire and ruby brooch.

Designed as a butterfly, the old-cut diamond, cushion-shape ruby and sapphire body, to the similarly-set wings. Total sapphire weight 7.35cts. Estimated total diamond weight 3.50cts, principal diamonds estimated I-J colour, P1 clarity. Length 3.8cms. Weight 12.7gms.

£3,000-4,000 (plus 27.6% BP*)

270

A diamond hinged bangle.

The old-cut diamond cluster, with similarly-cut diamond line shoulders, to the plain half-bangle. Estimated total diamond weight 2.65cts, principal diamonds estimated J-tinted colour, SI2-P1 clarity. Austrian marks. Inner diameter 6.1cms. Weight 26.8gms.

£3,500-4,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

271

A late Victorian 18ct gold sapphire five-stone ring.

Designed as a graduated oval-shape sapphire line, with grooved shoulders. *Partial hallmarks for 18ct gold. Ring size N. Weight 5.9gms.*

£250-350 (plus 27.6% BP*)

272

A late Victorian seed pearl, ruby and enamel necklace.

Comprising three seed pearl strands, with ruby stylised floral caps and ruby and white enamel clasp. *Length 39cms. Weight 8.7gms.*

£300-400 (plus 27.6% BP*)

273

A diamond, onyx and split pearl ring.

The old-cut diamond, inset to the marquise-shape onyx panel, with split pearl scalloped surround. *Estimated total diamond weight 0.75ct, H-I colour, VS clarity. Ring size Q1/2. Weight 4.9gms.*

£1,800-2,400 (plus 27.6% BP*)

274

A late Victorian gold onyx cameo clasp.

The oval onyx, carved to depict Hera, with enamel accent cannetille surround. *Length 5.5cms. Weight 41.9gms.*

£2,500-3,500 (plus 27.6% BP*)

275

A late Georgian tortoiseshell and gold aide-memoire.

The tortoiseshell case with circle and star pique work, 'Souvenir D'amitie' script and glazed oval panels to each side, one depicting two young children feeding chickens, opening to reveal a pencil and note compartment. *French assay marks. Length 8.7cms. Weight 50gms. With fitted Wartski case.*

£900-1,400 (plus 27.6% BP*)

276

A pair of late Victorian 18ct gold split pearl earrings.

Each designed as a split pearl accent bar, suspended within a similarly-set floral garland, suspended from a scrolling and foliate engraved surmount. *Foreign marks. Length 6.2cms. Weight 11.2gms.*

£380-480 (plus 27.6% BP*)

277

A late Victorian 18ct gold diamond and enamel pendant.

The old and rose-cut diamond star, inset to a blue enamel dome, with polished surround, suspended from an old-cut diamond and blue enamel surmount. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Length 3.8cms. Weight 12.7gms.*

£300-400 (plus 27.6% BP*)

278

A pre-Revolutionary Russian gold, diamond, ruby and enamel hinged snake bangle.

Designed as a blue enamel snake, with old-cut diamond crest and circular-shape ruby eyes. *Estimated diamond weight 0.20ct, J-K colour, P1 clarity. Russian marks including 72 Zolotnik mark. Inner diameter 5.9gms. Weight 47.8gms.*

£2,000-2,500 (plus 27.6% BP*)

279

A natural blister pearl and diamond brooch.

Designed as a blister pearl, measuring 24.3 by 18.2 by 12.5mms, suspended from an old-cut diamond scrolling bow. *With report 15216, dated 19th January 2018, from The Gem & Pearl Lab, stating natural blister pearl, saltwater. Estimated total diamond weight 5.50 to 6cts, principal diamond diamond estimated J-K colour, VS2-SI1 clarity. Length 5.5cms. Weight 29.8gms.*

£3,500-4,000 (plus 27.6% BP*)

280

A pair of natural pearl and diamond earrings.

Each designed as a natural pearl, weighing 4.81 and 4.78cts respectively, with old and rose-cut diamond cap, suspended from a similarly-cut diamond spacer and surmount. *With copy of report 08317, dated 9th August 2013, from The Gem and Pearl Lab, stating natural, saltwater. Estimated total diamond weight 1.40cts, principal diamonds estimated I-J colour, SI clarity. Length 3.6cms. Weight 4.7gms. With fitted Tessier case.*

£5,000-7,000 (plus 27.6% BP*)

281

A late Victorian gold sapphire five-stone ring.

The graduated circular-shape sapphire line, with rose-cut diamond double spacers, to the engraved gallery. *Total sapphire weight 3.40cts. Ring size N. Weight 4gms.*

£1,000-1,500 (plus 27.6% BP*)

282

A late Victorian gold diamond, enamel and split pearl brooch.

Of oval outline, the graduated old-cut diamond line, with blue enamel and split pearl surrounds. *Estimated total diamond weight 0.20ct, H-I colour, SI2-P1 clarity. Length 3.3cms. Weight 9.4gms.*

£350-450 (plus 27.6% BP*)

283

A diamond five-stone ring.

Designed as a graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.15cts, H-J colour, VS clarity. Ring size O. Weight 2.9gms.*

£400-600 (plus 27.6% BP*)

284

A late Victorian gold pearl and diamond brooch.

Of openwork design, the pearl, with old-cut diamond double surround. *Estimated total diamond weight 3.5 to 4cts, H-I colour, SI1-P1 clarity. Diameter 2.7cms. Weight 10.7gms. Pearl untested.*

£1,000-1,500 (plus 27.6% BP*)

285

A late Victorian gold diamond three-stone ring.

The graduated old-cut diamond line, with rose-cut diamond accents. *Estimated total diamond weight 2.50cts, H-I colour, VS clarity. Ring size M. Weight 4.7gms.*

£4,000-6,000 (plus 27.6% BP*)

286

A pair of late Victorian gold diamond and enamel earrings.

Each designed as an old-cut diamond, with black enamel foliate mount. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Length 1.9cms. Weight 3.4gms.*

£1,000-1,500 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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Sales Results For Antique & Modern Jewellery : 14/06/2018

1	£1,600	96	£1,450	206	£700	321	£560	420	£420
2	£340	99	£7,100	208	£2,700	323	£2,200	421	£340
3	£700	100	£1,900	210	£840	326	£3,400	422	£1,500
4	£460	101	£620	211	£460	330	£940	423	£780
5	£540	102	£700	213	£400	331	£420	425	£2,100
6	£400	103	£460	215	£1,700	332	£640	426	£1,600
7	£740	104	£1,500	221	£1,200	334	£1,200	430	£260
8	£840	105	£2,700	224	£280	335	£1,400	431	£560
9	£800	106	£1,000	228	£360	336	£640	432	£480
10	£1,000	107	£2,100	229	£320	337	£880	433	£860
11	£720	110	£900	230	£620	338	£1,600	436	£360
12	£4,900	111	£280	231	£1,200	340	£2,500	437	£580
13	£300	112	£820	232	£1,900	341	£480	438	£360
14	£280	114	£800	233	£2,500	342	£320	442	£1,500
15	£260	116	£4,500	234	£440	343	£880	443	£940
16	£540	121	£3,800	235	£940	345	£440	445	£960
17	£130	123	£2,700	236	£320	346	£340	446	£2,100
18	£740	125	£400	237	£1,300	348	£720	450	£420
19	£440	126	£340	238	£900	355	£260	451	£520
20	£300	127	£320	239	£160	356	£420	453	£540
21	£620	128	£420	240	£340	357	£440	454	£560
22	£380	131	£680	241	£960	359	£400	455	£1,000
23	£520	132	£2,400	243	£2,200	360	£380	458	£640
25	£420	135	£740	245	£1,400	361	£460	459	£840
26	£600	139	£480	247	£1,400	362	£380	460	£700
27	£360	140	£1,700	248	£1,200	363	£380	463	£2,900
31	£720	142	£380	249	£400	364	£480	464	£100
33	£900	143	£1,100	250	£420	365	£480	465	£110
34	£1,500	145	£400	251	£800	367	£980	466	£200
36	£2,500	146	£560	252	£540	369	£500	467	£220
38	£3,800	149	£500	253	£340	370	£280	468	£460
39	£260	151	£260	254	£2,500	371	£320	469	£420
41	£380	153	£220	255	£2,600	372	£340	470	£1,100
43	£480	154	£440	256	£16,000	374	£660	471	£800
46	£1,100	155	£880	258	£660	377	£2,500	472	£980
50	£1,550	156	£620	259	£360	378	£1,600	475	£400
51	£150	157	£780	260	£800	379	£360	478	£300
52	£640	158	£1,400	261	£460	380	£500	481	£340
53	£760	159	£880	262	£500	381	£660	482	£380
54	£620	160	£1,500	263	£720	382	£340	483	£320
56	£2,000	161	£1,200	266	£1,800	383	£360	484	£300
57	£260	162	£1,600	268	£2,800	384	£220	485	£980
59	£980	163	£780	270	£9,300	385	£420	487	£1,000
60	£4,000	164	£800	273	£500	387	£320	488	£1,400
62	£680	165	£340	275	£680	388	£580	489	£460
63	£1,500	167	£560	278	£2,300	389	£380	491	£520
64	£1,000	169	£4,100	280	£3,800	390	£700	492	£400
65	£130	172	£800	281	£1,800	392	£260	493	£660
66	£380	174	£2,000	282	£740	393	£300	494	£380
67	£480	176	£400	283	£2,600	394	£280	496	£1,300
68	£920	177	£600	284	£1,200	395	£170	497	£660
69	£600	178	£480	287	£3,100	396	£180	498	£1,100
70	£2,000	179	£580	288	£580	397	£120	500	£2,700
71	£820	180	£1,100	289	£780	398	£95	504	£560
73	£1,900	182	£720	290	£680	399	£90	505	£340
74	£1,500	185	£1,300	291	£860	401	£90	506	£440
75	£1,400	186	£1,600	292	£900	402	£110	507	£720
76	£3,800	187	£580	293	£1,100	403	£160	508	£620
78	£1,000	189	£380	294	£1,600	404	£140	510	£820
79	£260	190	£1,100	295	£2,300	405	£380	511	£820
80	£780	191	£1,600	297	£5,000	406	£400	512	£860
81	£400	192	£1,100	298	£9,100	407	£380	514	£1,200
82	£680	194	£1,700	299	£11,500	408	£320	518	£480
83	£800	195	£1,900	302	£400	410	£110	519	£380
84	£880	196	£1,300	304	£500	411	£280	522	£1,600
86	£560	197	£800	306	£780	412	£170	524	£1,100
87	£720	198	£2,200	307	£520	413	£300	525	£580
88	£620	200	£800	312	£2,300	414	£320	526	£460
89	£1,900	201	£320	315	£1,300	415	£340	527	£200
90	£1,600	202	£320	316	£400	416	£560	528	£420
93	£500	203	£440	317	£400	417	£840	529	£360
94	£960	204	£480	318	£380	418	£480	533	£380
95	£1,500	205	£900	320	£580	419	£420	534	£420

Auction Calendar 2018

July	The Gemstone Sale	Ends Monday 16th at 12pm
	Jewellery & Pawnbroker Jewellery	Thursday 19th at 10am
	Silver, Coins & Medals	Monday 30th at 11am
	The Watch Sale	Tuesday 31st at 11am
August	Jewellery & Pawnbroker Jewellery	Thursday 2nd at 10am
	Antiques & Collectables	Monday 6th at 10am
	Antique & Modern Jewellery	Thursday 9th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 16th at 10am
	The Designer Collection	Monday 20th at 11am
	The Watch Sale	Tuesday 28th at 11am
September	Jewellery & Pawnbroker Jewellery	Thursday 6th at 10am
	Antique & Modern Jewellery	Thursday 13th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 20th at 10am
	Watches & Watch Parts	Monday 24th at 10am
October	Jewellery & Pawnbroker Jewellery	Thursday 4th at 10am
	Costume Jewellery	Ends Thursday 4th at 12pm
	Antique & Modern Jewellery	Thursday 11th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 18th at 10am
	Silver, Coins & Medals	Monday 22nd at 11am
	The Gemstone Sale	Ends Thursday 25th at 12pm
	The Watch Sale	Tuesday 30th at 11am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

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4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole

and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

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4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to

its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows’ security arrangements before entering any part of the premises to view or bid.

7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer’s absolute discretion.

7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

8.1 Immediately a Lot is sold, the Buyer shall:

(a) give to Fellows their name and address and, if requested proof of identity, and

(b) pay to Fellows the Total Amount Due.

8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer’s status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain benefit cially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain benefit cially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.

9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer’s premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer’s premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

(a) to proceed against the Buyer for an action for debt or damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting

Buyer;

(c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.

(d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows’ premises or elsewhere;

(e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;

(f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;

(g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer’s property in Fellows’ possession for any purpose.

12. DELIBERATE FORGERIES

12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided “as is”, without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.

15.2 Items posted outside of the UK will incur a £30 charge

15.3 Within the UK, hammer totals under £100 will incur a £10 charge

15.4 Hammer totals over £100 will incur a £20 charge

15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

Fellows
Established 1876

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Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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Fellows

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