



Jewellery

Thursday 19th July 2018

Fellows
Established 1876

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Thursday 19th July 2018 at 10.00am

Fellows
Established 1876

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Viewing Times

London | 29 Charles Street | Mayfair

Tuesday 10th July 12pm – 7pm

Birmingham Head Office & Saleroom

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(Photo ID required)

Featured Lots

Lot 519
(Front cover)



Lot 456
(Back Cover)



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Sale



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1

A 18ct gold diamond single-stone ring. The square-shape diamond, weighing 0.55ct, with tapered shoulders. *Diamond laser inscribed F4J04001, corresponding to a report dated 3rd July 2008, from IGI, stating G colour, SI1 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 4gms. Report not present. See Plate 1. £300-400 (plus 27.6% BP*)*

**6**

An 18ct gold heliodor and diamond cluster ring. The oval-shape heliodor, with brilliant-cut diamond surround and tapered shoulders. *Estimated dimensions of heliodor 8 by 5.4 by 4.2mm. Estimated total diamond weight 0.70ct. Hallmarks for London, 1990. Ring size Q. Weight 4.9gms. See Plate 1. £240-340 (plus 27.6% BP*)*

**2**

A zircon and diamond dress ring. The cushion-shape blue zircon, with brilliant-cut diamond trefoil sides. *Estimated dimensions of zircon 9.3 by 7 by 7.3mm. Estimated total diamond weight 0.20ct. Ring size M. Weight 5.8gms. See Plate 1. £120-180 (plus 27.6% BP*)*

**7**

A 9ct gold peridot and diamond pendant. The heart-shape peridot, within a single-cut diamond openwork heart surround, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield and Birmingham. Length of pendant 2cms. Length of chain 40cms. Weight 2.4gms. See Plate 1. £50-80 (plus 27.6% BP*)*

**3**

An early 20th century 15ct gold peridot and split pearl pendant. Designed as a heart-shape peridot flower, with split pearl foliate accents and scrolling heart surround. One split pearl deficient. Length 3.4cms. Weight 3.4gms. See Plate 3. £40-60 (plus 27.6% BP*)

**8**

An 18ct gold diamond half eternity ring. Designed as a baguette-cut diamond line, with plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size M1/2. Weight 2gms. £80-120 (plus 27.6% BP*)*

**4**

An 18ct gold diamond pendant. The brilliant-cut diamond collet, with similar-cut diamond surround and plain surmount, suspended from an 18ct gold belcher-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2006. Length of pendant 1.4cms. Length of chain 40cms. Weight 2.7gms. £60-90 (plus 27.6% BP*)*

**9**

A 9ct gold amethyst bracelet. The circular-shape amethyst duo lines, with openwork heart spacers. *Hallmarks for Birmingham, 2006. Length 20cms. Weight 9.3gms. £100-150 (plus 27.6% BP*)*

5

A late Georgian gold, garnet and split pearl brooch. The oval-shape garnet floral cluster, with split pearl and cannetille surround. Converted from a clasp. Length 2.3cms. Weight 7.9gms. £50-80 (plus 27.6% BP*)

**10**

A pair of ruby and diamond cluster earrings. Each designed as an oval-shape ruby, within a brilliant-cut diamond halo surround. *Estimated total diamond weight 0.60ct. Length 1cm. Weight 2.8gms. See Plate 1. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

2

For any further enquiries please call 0121 212 2131

11

An amethyst and diamond dress ring. The oval-shape amethyst, with brilliant-cut diamond halo surround and openwork shoulders. *Estimated dimensions of amethyst 7.7 by 5.8 by 4mm. Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 2.3gms. £80-120 (plus 27.6% BP*)*

**12**

A mid 20th century diamond full eternity ring. Designed as a single-cut diamond line. *Estimated total diamond weight 0.50ct. Ring size O1/2. Weight 2.7gms. £60-90 (plus 27.6% BP*)*

**13**

An 18ct gold diamond pendant. Designed as bi-colour interlocking hearts, with brilliant-cut diamond line detail, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.50ct. Hallmarks for London and Sheffield. Length of pendant 1.3cms. Length of chain 54cms. Weight 4.3gms. £100-150 (plus 27.6% BP*)*

**14**

A pair of diamond hoop earrings. Each designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.50ct. Length 1.6cms. Weight 7.1gms. See Plate 1. £200-300 (plus 27.6% BP*)*

**15**

A 9ct gold sapphire and diamond bracelet. Designed as a series of square-shape sapphires, within a partial collet surround, with single-cut diamond line spacers. *Estimated total diamond weight 0.25ct. Hallmarks for London. Length 18cms. Weight 8.6gms. £150-200 (plus 27.6% BP*)*

**16**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for London, 1986. Ring size K1/2. Weight 2.7gms. £280-380 (plus 27.6% BP*)*

**17**

An early 20th century 15ct gold sapphire and split pearl brooch. Designed as a circular-shape pink sapphire flower, with split pearl foliate accents and stem, to the similarly-set scrolling line highlight. *Length 4cms. Weight 4.3gms. See Plate 3. £80-120 (plus 27.6% BP*)*

**18**

A pair of 14ct gold cubic zirconia earrings. Each designed as a circular-shape cubic zirconia cluster, suspended from a similar-cut cubic zirconia collet double line and surmount. *Hallmarks for Edinburgh, 2006. Length 2.9cms. Weight 4.4gms. £120-180 (plus 27.6% BP*)*

**19**

An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond quatrefoils, with scroll spacers. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham. Length 17cms. Weight 4.7gms. £120-180 (plus 27.6% BP*)*

**20**

A diamond band ring. Comprising two square-shape diamond lines, inset to the bi-colour mount and tapered band. *Estimated total diamond weight 1.15cts. Ring size J1/2. Weight 7.5gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

21

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, tinted colour, SI clarity. Hallmarks for London, 1978. Ring size L. Weight 2.1gms. £200-300 (plus 27.6% BP*)*

**26**

Three 9ct gold gem-set rings. To include an amethyst floral cluster ring, an amethyst five-stone ring, and a pink tourmaline, amethyst and iolite five-stone ring. *Hallmarks for 9ct gold. Weight 5.5gms. £60-90 (plus 27.6% BP*)*

**22**

A diamond dress ring. Of floral design, the brilliant-cut diamond, with similarly-cut diamond openwork quatrefoil surround and shoulders. *Estimated total diamond weight 0.50ct. Ring size N. Weight 3.1gms. £150-200 (plus 27.6% BP*)*

**27**

A 9ct gold diamond cluster ring. The baguette and tapered baguette-cut diamond line, with brilliant-cut diamond border. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size O. Weight 4.1gms. £80-120 (plus 27.6% BP*)*

**23**

A diamond dress ring. Of openwork design, the brilliant-cut diamond, within a similarly-cut diamond geometric surround. *Estimated total diamond weight 0.60ct, principal diamond estimated J-K colour, VS2-SI1 clarity. Ring size L. Weight 4.8gms. £200-300 (plus 27.6% BP*)*

**28**

A mid 20th century 18ct gold and platinum diamond five-stone ring. Of asymmetric design, the old-cut diamond diagonal line, with crossover shoulders. *Estimated total diamond weight 0.40ct. Ring size N1/2. Weight 2.9gms. £200-300 (plus 27.6% BP*)*

**24**

A 1970s 9ct gold pendant. Designed as a symmetrical series of grooved and tapered panels, suspended from a tapered surmount and trace-link chain. *Import marks for London, 1978 and Birmingham 1982. Length of pendant 3.8cms. Length of chain 76cms. Weight 11.8gms. £120-180 (plus 27.6% BP*)*

**29**

A 14ct gold chrysoberyl half eternity ring. The pave-set circular-shape green chrysoberyl line, with similarly-set sides, to the plain half-band. *Hallmarks for London, 2014. Ring size M. Weight 3.5gms. £100-150 (plus 27.6% BP*)*

**25**

Three 9ct gold charms. To include a 1960s dustbin, a 1970s oil lamp, with a dragon boat charm. *Hallmarks for 9ct gold. Lengths 1.9 to 2.4cms. Weight 10.6gms. £120-180 (plus 27.6% BP*)*

**30**

A diamond cluster ring. Of circular outline, the brilliant-cut diamond, within a similar-cut diamond surround. *Estimated total diamond weight 1.10cts, principal diamond estimated I-J colour, SI2-P1 clarity. Ring size N1/2. Weight 3gms. £800-1,200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

31

A ruby and diamond dress ring. The marquise-shape ruby, with brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Ruby weight 1.27cts. Total diamond weight 0.77ct. Ring size M1/2. Weight 3.2gms. £500-700 (plus 27.6% BP*)*

**32**

A 14ct gold diamond dress ring. Of crossover design, the brilliant-cut diamond line, with baguette-cut diamond line sides, to the openwork gallery. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2000. Ring size 11/2. Weight 5.4gms. £250-350 (plus 27.6% BP*)*

**33**

Eight diamond and gem-set rings. To include a 9ct gold amethyst and diamond ring, a 9ct gold emerald and diamond ring, with six further rings. *Estimated total diamond weight 0.35ct. Six with hallmarks for 9ct gold. Total weight 11gms. £120-180 (plus 27.6% BP*)*

**34**

Two 9ct gold cultured pearl necklaces. The first designed as a cultured pearl with circular-shape cubic zirconia highlights, suspended from a 9ct gold fancy-link chain, the second designed as a bow with cultured pearl accent drop and 9ct gold integral belcher-link chain. *Hallmarks and import marks for 9ct gold. Length of pendants 1.7 and 2.3cms. Length of chains 42 and 54cms. Weight 11.2gms. £100-150 (plus 27.6% BP*)*

**35**

A mid 20th century gold diamond ring. Designed as an old-cut diamond marquise-shape panel, with openwork scrolling gallery. *Estimated total diamond weight 1ct. Ring size R. Weight 3.3gms. £500-700 (plus 27.6% BP*)*

**36**

A selection of cameo, jasperware and gem-set jewellery. To include a Wedgewood blue jasperware ring depicting the Goddess Diana with a stag, a pair of silver jasperware earrings depicting a demoniac lady, with three cameo brooches and two gem-set cluster brooches. One AF. *One with hallmarks for silver. £60-90 (plus 27.6% BP*)*

**37**

A 9ct gold pearl and diamond cluster pendant. The cultured pearl, measuring 6.5mm, within a single-cut diamond surround, suspended from a curb-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 1.1cms. Length of chain 45cms. Total weight 1.7gms. £40-60 (plus 27.6% BP*)*

**38**

A 9ct gold diamond half eternity ring. The square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size L. Weight 2.5gms. £120-180 (plus 27.6% BP*)*

**39**

A pair of cultured pearl and cubic zirconia earrings. Each designed as a cultured pearl and circular-shape cubic zirconia floral cluster, suspending similar-shape cubic zirconia line and cultured pearl drops. *Length 2.5cms. £40-60 (plus 27.6% BP*)*

**40**

Two 9ct gold charms. To include an articulated church, opening to reveal an enamel wedding ceremony, together with a double decker bus charm. *Hallmarks for London, 1972 and 1973. Lengths 2.5 and 2.8cms. Weight 15.3gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

41

A cross pendant. The cylindrical cross, with oval loop surmount, suspended from an 18ct gold spiga-link chain. *Chain with hallmarks for Birmingham. Length of pendant 3.4cms. Length of chain 45.5cms. Weight 5.4gms.* £120-180 (plus 27.6% BP*)

**46**

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.40ct, with openwork shoulders. *With report 5213739082, dated 5th February 2016, from the GIA, stating E colour, SI1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.3gms.* £350-450 (plus 27.6% BP*)

**42**

A diamond bracelet. The brilliant-cut diamond line, with raised bar sides and partially-concealed push-piece clasp. *Total diamond weight 5cts, stamped to clasp. Length 18cms. Weight 16.1gms.* £500-700 (plus 27.6% BP*)

47

A 9ct gold diamond ring. Designed as a vari-cut diamond three-row chevron, with tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size P. Weight 2.6gms.* £100-150 (plus 27.6% BP*)

**43**

A platinum diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 0.35ct, I-J colour, VS2-SI1 clarity. Hallmarks for Sheffield, 2002. Ring size L. Weight 4.7gms.* £200-300 (plus 27.6% BP*)

**48**

A 9ct gold charm. Designed as a sitting cat, with articulated head and tail. *Hallmarks for London, 1973. Length 3.3cms. Weight 11.8gms.* £150-200 (plus 27.6% BP*)

**44**

A 9ct gold bangle. The open cuff, with asymmetric terminals, each designed as a horse's foreleg. *Hallmarks for Birmingham. Approximate inner diameter 6.6cms. Weight 37.3gms.* £350-450 (plus 27.6% BP*)

**49**

Three 9ct gold diamond and gem-set pendants. To include a cubic zirconia butterflies pendant, a diamond and black gem cross pendant, with a blue topaz, amethyst and peridot foliate pendant, each with chain. *Four with hallmarks for 9ct gold. Length of pendants 1.6 to 3.1cms. Length of chains 40 to 49cms. Total weight 7gms.* £70-100 (plus 27.6% BP*)

**45**

Three 9ct gold rings. To include a dress ring designed as a rock crystal cabochon present with textured ribbon and diamond bow, together with a diamond single-stone ring and a plain band ring. One AF. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 10.5gms.* £120-180 (plus 27.6% BP*)

**50**

A diamond and onyx ring. Designed as an oval onyx panel, with brilliant-cut diamond collet highlight and scalloped surround. AF. *Estimated diamond weight 0.10ct. Ring size K. Weight 3.4gms.* £200-300 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

51

A diamond cluster ring. The square-shape diamond quatrefoil, with tapered band. *Estimated total diamond weight 0.30ct. Ring size J1/2. Weight 3.1gms. £50-80 (plus 27.6% BP*)*



52

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond asymmetric surround and shoulders. *Estimated total diamond weight 1.15cts. Principal diamond estimated weight 0.80ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 2014. Ring size M. Weight 3.4gms. £900-1,400 (plus 27.6% BP*)*



53

An Edwardian 15ct gold diamond, ruby and split pearl brooch. The old-cut diamond scrolling panel, to the circular-shape ruby and split pearl foliate sides, with cannetille accent terminals. *Hallmarks for Chester, 1904. Length 4.6cms. Weight 3.3gms. £50-80 (plus 27.6% BP*)*



54

A cultured pearl two-row necklace. Comprising two rows of fifty-three and fifty cultured pearls, measuring approximately 7.3 to 7mm, with garnet and split pearl clasp, and a bag of seven loose cultured pearls. *Length 42cms. £200-300 (plus 27.6% BP*)*



55

An early 20th century 9ct gold hinged bangle. The scrolling foliate engraved panel, to the polished reverse. *Hallmarks for Birmingham, 1912. Inner diameter 6cms. Weight 8.4gms. £100-150 (plus 27.6% BP*)*



56

An 18ct gold chrysoberyl half eternity ring. The circular-shape green chrysoberyl line, with similarly-set sides, to the plain half-band. *Hallmarks for London. Ring size L1/2. Weight 4.3gms. £100-150 (plus 27.6% BP*)*



57

An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.51ct, stamped to band, principal diamond estimated H-I colour, SI1 clarity. Hallmarks for London. Ring size N. Weight 4.3gms. £180-260 (plus 27.6% BP*)*



58

An early 20th century 9ct gold amethyst and split pearl pendant. Of openwork design, the pear-shape amethyst drop, suspended from a scrolling heart-shape surround, with pear-shape amethyst centre and split pearl foliate highlights, to the fancy-link chain. *Length of pendant 4.4cms. Length of chain 42cms. Weight 4.2gms. £70-100 (plus 27.6% BP*)*



59

An 18ct gold diamond ring. The brilliant-cut diamond, with baguette and brilliant-cut diamond line tapered shoulders. *Principal diamond weight 1.11cts, estimated tinted colour, SI2-P1 clarity. Hallmarks for Birmingham, 2007. Ring size N. Weight 5.4gms. £900-1,400 (plus 27.6% BP*)*



60

A 9ct gold diamond single-stone ring. Of asymmetric design, the brilliant-cut diamond, with openwork shoulders. *Diamond weight 0.10ct, stamped to band. Hallmarks for Birmingham. Ring size P. Weight 2.6gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

61

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly asymmetric shoulders and plain band. *Estimated diamond weight 0.55ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 2.6gms. £300-400 (plus 27.6% BP*)*

**62**

A diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.15ct, H-I colour, SI1 clarity. Ring size M. Weight 3.6gms. £100-150 (plus 27.6% BP*)*

**63**

An early 20th century Russian diamond brooch. Designed as a rose-cut diamond trefoil, suspended from a similarly-cut diamond kite-shape collet, with scrolling sides. *Russian marks including 56 Zolotnik mark. Length 5.9cms. Weight 3.7gms. £70-100 (plus 27.6% BP*)*

64

An early 20th century gold cultured pearl locket. The cultured pearl, with heart-shape surround, suspended from a loop surmount and fancy-link chain. *Length of locket 3.9cms. Length of chain 44cms. Total weight 14.3gms. £250-350 (plus 27.6% BP*)*

**65**

A sapphire and diamond cluster ring. The rectangular-shape sapphire, with baguette and brilliant-cut diamond surround and shoulders. *Estimated dimensions of sapphire 7 by 5 by 2.5mmns. Estimated total diamond weight 0.30ct. Ring size O1/2. Weight 3.8gms. £700-900 (plus 27.6% BP*)*

**66**

A lava cameo bracelet. The bracelet comprising six oval-shape carved panels depicting in relief, Diana, Demeter, and Dionysus. *Length 16.5cms. Weight 50.5gms. £320-420 (plus 27.6% BP*)*

67

Four pairs of gem-set earrings. To include a pair of opal doublet single-stone earrings, a pair of garnet drop earrings, with two further pairs. *Lengths 0.4 to 1.7cms. Weight 5gms. £80-120 (plus 27.6% BP*)*

68

An 18ct gold sapphire and diamond cluster ring. The oval-shape pink sapphire, with brilliant-cut diamond surround. *Estimated dimensions of sapphire 7.1 by 5.5 by 2.4mmns. Estimated total diamond weight 0.35ct. Hallmarks for London, 1993. Ring size J. Weight 4.2gms. £180-260 (plus 27.6% BP*)*

**69**

An 18ct gold diamond band ring. Designed as a pave-set diamond panel. *Estimated total diamond weight 0.70ct. Hallmarks for London, 2013. Ring size Q. Weight 5.7gms. £200-300 (plus 27.6% BP*)*

70 X

An early 20th century coral brooch. The circular coral bead, measuring 14.1mmns, atop a plain bar. *Length 3.7cms. Weight 4.8gms. Coral untested. £50-80 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

71

A diamond single-stone ring. The square-shape diamond, with tapered shoulders. Diamond weight 0.25ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size I1/2. Weight 3.5gms. £120-180 (plus 27.6% BP*)

**72**

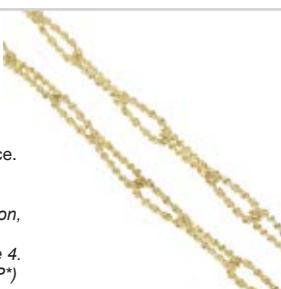
A selection of gem-set earrings and brooches. To include an Edwardian 9ct gold garnet-topped-doublet and split pearl foliate crescent brooch, a pair of 9ct gold fluorite earrings, together with a pair of ruby and split pearl earrings, and a split pearl bar brooch. Two with hallmarks for 9ct gold. Total weight 9.7gms. £120-180 (plus 27.6% BP*)

**73**

A mid 20th century 18ct gold and platinum diamond three-stone ring. The graduated old-cut diamond line, with tapered shoulders. Estimated total diamond weight 1ct, I-K colour, SI2-P2 clarity. Ring size M1/2. Weight 2.9gms. £300-400 (plus 27.6% BP*)

**74**

A 1970s 9ct gold necklace. Designed as a series of twisted openwork fancy-links. Hallmarks for London, 1976. Length 78cms. Weight 27gms. See Plate 4. £300-400 (plus 27.6% BP*)

**75**

Three diamond and gem-set rings. To include an emerald and diamond cluster ring, a diamond single-stone ring, with a diamond three-stone ring. Estimated total diamond weight 0.20ct. Weight 8.1gms. £180-260 (plus 27.6% BP*)

**76**

A ruby and diamond dress ring. Designed as an oval-shape ruby and brilliant-cut diamond diagonal line, with single-cut diamond and circular-shape ruby scrolling line sides, to the asymmetric shoulders. One diamond deficient. Estimated total diamond weight 0.60ct. Ring size M1/2. Weight 6gms. £350-450 (plus 27.6% BP*)

**77**

A 9ct gold diamond ring. The brilliant-cut diamond, within a partial collet setting, to the similarly-cut diamond line crossover shoulders. Principal diamond estimated weight 0.40ct, I-J colour, P1-P2 clarity. Hallmarks for London. Ring size H1/2. Weight 3.2gms. £200-300 (plus 27.6% BP*)

**78**

An early 20th century split pearl brooch. Designed as a split pearl star cluster, with split pearl foliate surround. AF. Length 2.6cms. Weight 6.3gms. £90-140 (plus 27.6% BP*)

**79**

A 22ct gold plain band ring. Hallmarks for Birmingham, 1932. Ring size T1/2. Width 3.2mm. Weight 3.6gms. £100-150 (plus 27.6% BP*)

**80**

An 18ct gold necklace. The flat curb links, with tapered terminals and lobster clasp. Import marks for London, 1996. Length 45cms. Weight 28.3gms. £550-750 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

81

A diamond cluster ring. The square-shape diamond, with brilliant-cut diamond surround and shoulders. *Principal diamond estimated weight 0.20ct, H-I colour, P1-P2 clarity. Ring size K1/2. Weight 2.8gms. £120-180 (plus 27.6% BP*)*

**86**

A 9ct gold diamond single-stone pendant. The marquise-shape diamond, with openwork gallery and surmount. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Length 1.6cms. Weight 1gms. £200-300 (plus 27.6% BP*)*

**82**

Two late Victorian 15ct gold gem-set band rings. The first designed as an alternating split pearl and square-shape emerald line with textured sides and surround, the second designed as a circular-shape sapphire and split pearl cluster with textured sides. One AF. *Hallmarks for Chester, 1896 and 1897. Weight 4gms. £70-100 (plus 27.6% BP*)*

**87**

A late Victorian foil-back garnet brooch. Of oval outline, the foil-back garnet stepped cluster, with similar-design floral surmount. *Length 5.8cms. £60-90 (plus 27.6% BP*)*

**83 X**

A coral brooch. Of marquise outline, the carved coral floral cluster, with similarly-carved coral foliate highlights. *Length 6.5cms. Weight 19gms. Coral untested. £150-200 (plus 27.6% BP*)*

**88**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 0.50ct. Import marks for Birmingham, 1990. Ring size P1/2. Weight 3.4gms. £180-260 (plus 27.6% BP*)*

**84**

A pair of sapphire and diamond cluster earrings. Each designed as a pear-shape yellow sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.65ct. Length 1.2cms. Weight 3.2gms. £200-300 (plus 27.6% BP*)*

89

An early 20th century amethyst and split pearl necklace. Designed as a circular-shape amethyst and split pearl floral and foliate motif, with split pearl scrolling sides, suspended from an integral trace-link chain. *Length 42cms. Weight 4.3gms. £80-120 (plus 27.6% BP*)*

**85**

An 18ct gold diamond single-stone ring. The marquise-shape diamond, with asymmetric shoulders. *Estimated diamond weight 0.30ct, H-I colour, VS2-SI2 clarity. Hallmarks for London, 1989. Ring size L1/2. Weight 3.3gms. £280-380 (plus 27.6% BP*)*

**90**

A 9ct gold diamond five-stone ring. Designed as a brilliant-cut diamond line, with bar spacers. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1997. Ring size P1/2. Weight 1.8gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

91

A diamond dress ring. Of openwork design, the brilliant-cut diamond, with similarly-cut diamond undulating surround and shoulders. *Principal diamond estimated weight 0.20ct, J-K colour, SI1 clarity. Ring size M. Weight 2.7gms. £150-200 (plus 27.6% BP*)*

**92**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond diagonal line, within a channel setting. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size N1/2. Weight 4.4gms. £120-180 (plus 27.6% BP*)*

**93**

A tanzanite single-stone ring. The circular-shape tanzanite collet, with tapered band. *Estimated dimensions of tanzanite 6.3 by 6.3 by 4.1mm. Ring size M1/2. Weight 8.3gms. £200-300 (plus 27.6% BP*)*

**94**

A 9ct gold chrysoberyl pendant. Of openwork design, the circular-shape green-blue chrysoberyl heart, with tapered surmount, suspended from a curb-link chain. *Hallmarks for Birmingham, 2006. Length of pendant 3cms. Length of chain 47cms. Weight 3.9gms. £50-80 (plus 27.6% BP*)*

**95**

Two gold diamond half eternity rings. To include an 18ct gold brilliant-cut diamond ring, with a 9ct gold similarly-cut diamond ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and London. Weight 3.6gms. £100-150 (plus 27.6% BP*)*

**96**

An early 20th century 15ct gold amethyst bracelet. The oval-shape amethyst collets, with duo columnar spacers. *Length 20cms. Weight 17.3gms. £800-1,200 (plus 27.6% BP*)*

97

A diamond and sapphire necklace. Designed as a square-shape sapphire and brilliant-cut diamond chevron, with rectangular bar-link sides. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI2-P1 clarity. Length 47.5cms. Weight 26gms. £550-750 (plus 27.6% BP*)*

**98**

An 18ct gold diamond necklace. Designed as a series of curved asymmetric links, with brilliant-cut diamond duo spacers and push-piece clasp. *Total diamond weight 0.85ct, stamped to clasp. Hallmarks for Birmingham, 2002. Length 45.5cms. Weight 31.3gms. £750-950 (plus 27.6% BP*)*

**99**

A selection of brooches and pendants. To include a late Victorian gold split pearl and onyx mourning brooch, a late Victorian enamel Primrose League Knights Companion's brooch, together with four further items. One AF. *Length of brooches 2.6 to 5.8cms. Length of pendants 4 and 4.1cms. £50-80 (plus 27.6% BP*)*

100

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.60ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.8gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

101

A freshwater cultured pearl necklace. Designed as a series of freshwater cultured pearls, with textured cylinder spacers and bead terminals. Length 70cms. Weight 58.3gms. £700-900 (plus 27.6% BP*)



102

Two 18ct gold diamond rings. To include a brilliant-cut diamond kite-shape cluster ring, with a single and old-cut diamond cluster ring. Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 1981 and Sheffield, 1985. Weight 4.6gms. £150-200 (plus 27.6% BP*)



103

A platinum diamond half eternity ring. The alternating baguette-cut diamond duo and brilliant-cut diamond line, with bar spacers, to the tapered half band. Total diamond weight 0.25ct, stamped to band. Ring size J. Weight 3.5gms. £120-180 (plus 27.6% BP*)



104



An early 20th century gold diamond 'Digger's' brooch. Designed as a pick and shovel, with nugget and rope accent, the handle with uncut diamond detail. Length 5.6cms. Weight 6.7gms. £150-200 (plus 27.6% BP*)

105



A set of sapphire and diamond jewellery. The 9ct gold bracelet designed as a series of diamond and pink sapphire floral links, with tapered diamond line spacers, together with matching earrings. Bracelet AF. Estimated total diamond weight 0.15ct. Bracelet with hallmarks for Birmingham, 2004. Length of bracelet 19.6cms. Diameter of earrings 0.7cm. Total weight 9.6gms. £120-180 (plus 27.6% BP*)

106

A mid 20th century 9ct gold hardstone cameo ring. The oval-shape chrysoprase and banded agate cameo, depicting a lady in profile, with scalloped surround and openwork shoulders. Hallmarks for Birmingham, 1967. Ring size 11/2. Weight 3.7gms. £40-60 (plus 27.6% BP*)



107



A pair of cultured freshwater pearl and diamond earrings. Each designed as a cultured pearl, with openwork brilliant-cut diamond ribbon surround. Estimated total diamond weight 0.55ct. Diameter 1.6cms. Weight 7.5gms. £150-200 (plus 27.6% BP*)

108

An 18ct gold diamond and sapphire cluster ring. The brilliant-cut diamond, within a circular-shape sapphire surround, atop the rope-twist openwork band. Estimated diamond weight 0.15ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 2013. Ring size O. Weight 8.6gms. £250-350 (plus 27.6% BP*)



109

A 9ct gold necklace. Designed as a tassel, suspended from a diamond accent bi-colour half-barrel, with integral fancy-link chain. Hallmarks for London. Length 44cms. Weight 15.1gms. £150-200 (plus 27.6% BP*)



110



Four early 20th century 9ct gold split pearl and amethyst brooches. To include a split pearl and amethyst spider brooch, a split pearl foliate brooch, with two further brooches. Hallmarks for 9ct gold. Lengths 2.9 to 5cms. Weight 7.2gms. £80-120 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

111*



A pair of emerald and diamond cluster earrings. Each designed as a square-shape emerald, with brilliant-cut diamond surround. *Total emerald weight 0.94ct. Total diamond weight 0.20ct. Length 0.7cm. Weight 3.5gms.* £550-650 (plus 27.6% BP*)

112

A diamond cluster pendant. The brilliant-cut diamond, within a similarly-cut diamond surround, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 1ct, principal diamond estimated tinted colour, P1 clarity. Chain with hallmarks for Sheffield. Length of pendant 1.8cms. Length of chain 45cms. Total weight 3.7gms.* £200-300 (plus 27.6% BP*)



113

A 14ct gold diamond dress ring. Designed as a series of calibre-cut diamond lines, with tapered band. *Estimated total diamond weight 0.85ct. Hallmarks for London, 2008. Ring size P. Weight 7.4gms.* £350-400 (plus 27.6% BP*)



114

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with square-shape surround and tapered shoulders. *Estimated diamond weight 0.25ct, H-I colour, S2/P1 clarity. Hallmarks for Birmingham. Ring size I1/2. Weight 2.5gms.* £100-150 (plus 27.6% BP*)



115

A 9ct gold peridot and diamond cluster pendant. The oval-shape peridot, within a single-cut diamond halo, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield and Birmingham. Length of pendant 2cms. Length of chain 40cms. Weight 3gms.* £50-80 (plus 27.6% BP*)



116



A gem-set bracelet. Of openwork design, the mesh-link strap, with circular-shape black gem scrolling clasp. *Length 18cms. Weight 142.6gms.* £500-700 (plus 27.6% BP*)

117*

A pair of coral and diamond earrings. Each designed as an oval coral cabochon, with brilliant-cut diamond curved line sides. *Estimated total diamond weight 0.60ct. Length 2.7cms. Weight 18.7gms. Coral untested.* £900-1,300 (plus 27.6% BP*)



118

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a collet setting, atop a plain band. *Hallmarks for Birmingham. Ring size M1/2. Weight 3.9gms.* £90-140 (plus 27.6% BP*)



119

A 9ct gold gem-set cross pendant. Comprising oval-shape amethyst, blue topaz, garnet, peridot and citrine, suspended from an openwork surmount and flat curb-link chain. *Pendant with hallmarks for Birmingham, 2004. Length of pendant 3cms. Length of chain 71cms. Total weight 5.7gms.* £50-80 (plus 27.6% BP*)



120

An 18ct gold cross pendant. The cross, with loop surmount, suspended from an 18ct gold curb-link chain. *Hallmarks for Sheffield, 2003 and Edinburgh. Length of pendant 2.5cms. Length of chain 47cms. Weight 4gms.* £100-150 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

121

A diamond ring. Designed as a series of square-shape diamond duo diagonal lines, with bar spacers. *Estimated total diamond weight 1ct.*
Ring size N. Weight 4.3gms.
£300-400 (plus 27.6% BP*)



126

A platinum diamond half-eternity ring. Designed as a brilliant-cut diamond line, with similarly-cut diamond gallery. *Estimated total diamond weight 0.70ct.*
Hallmarks for London, 2013. Ring size H1/2.
Weight 2.4gms. £200-300 (plus 27.6% BP)*



122

A mid 20th century garnet and diamond three-stone ring. The circular-shape garnets, with single-cut diamond duo spacers. *Ring size N.*
Weight 2.8gms. £200-300 (plus 27.6% BP)*



127

An early 20th century 18ct gold plain band ring. *Hallmarks for Birmingham, 1924. Ring size M1/2. Width 4mms.*
Weight 4.1gms. £100-150 (plus 27.6% BP)*



123



An emerald, ruby and sapphire bracelet. Designed as a series of oval-shape sapphire, emerald and ruby lines.
Length 17cms. Weight 29.8gms. £400-600 (plus 27.6% BP)*

128

A sapphire and diamond dress ring. The oval-shape sapphire collet, with brilliant-cut diamond surround and tapered band. *Estimated total diamond weight 0.80ct. Ring size N.*
Weight 17.4gms. £800-1,200 (plus 27.6% BP)*



124

Two 18ct gold diamond and gem-set rings. To include an oval-shape yellow topaz and brilliant-cut diamond three-stone ring, with an oval-shape sapphire and similarly-cut diamond cluster ring. *Estimated total diamond weight 0.25ct.*
Hallmarks for London, 1981 and 1985. Weight 5.3gms. £120-180 (plus 27.6% BP)*



129

A 9ct gold gem-set ring and two diamond pendants. To include a 9ct gold ring designed as a coated topaz with diamond sides, a 9ct gold diamond scrolling pendant with 9ct gold box-link chain, with a diamond openwork pear-shape pendant with 9ct gold figaro-link chain. *Four with hallmarks for 9ct gold. Approximate ring size N. Length of pendants 1.5 and 1.6cms. Length of chains 45cms. Total weight 9.2gms. £100-150 (plus 27.6% BP*)*



125

A pair of late Victorian tortoiseshell pique earrings. Each designed as a pear-shape tortoiseshell panel, with floral and geometric inlay. *Length 5cms. £80-120 (plus 27.6% BP*)*



130

A selection of jewellery. To include a 9ct gold engraved cross, suspended from a 9ct gold fancy-link chain, a cultured pearl scrolling brooch, with two further items. *Three with hallmarks for 9ct gold. Total weight 11.9gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

131

A 9ct gold sapphire bird brooch. Designed as a bird in flight, with circular-shape sapphire eye. *Import marks for London, 1985. Length 6.3cms. Weight 4.8gms. £60-90 (plus 27.6% BP*)*

136

An early 20th century gold emerald and split pearl pendant. Of openwork design, the rectangular-shape emerald, with split pearl scalloped surrounds and similarly-set tapered surmount. May be worn as a brooch. *Estimated dimensions of emerald 7 by 4.5mmns. Length 3.6cms. Weight 4.5gms. £80-120 (plus 27.6% BP*)*

**132**

A brilliant-cut diamond single stud earring. *Estimated diamond weight 0.45ct, I-J colour, VS2-SI1 clarity. Weight 0.9gms. £240-340 (plus 27.6% BP*)*

137

A cubic zirconia dragonfly brooch. The dragonfly, with circular-shape cubic zirconia body and similarly-cut cubic zirconia stepped wings. *Length 6cms. Weight 18.8gms. £300-400 (plus 27.6% BP*)*

133

An 18ct gold necklace. Of bi-colour design, the brick-link chain, with push-piece clasp. *Hallmarks for Birmingham, 1995. Length 42cms. Weight 25.9gms. £450-650 (plus 27.6% BP*)*

138

Three rings. To include a 9ct gold onyx signet ring, a blue synthetic spinel single-stone ring, together with a colourless paste dress ring. *One with hallmarks for London, 1980. Total weight 6.8gms. £80-120 (plus 27.6% BP*)*

134

An opal and diamond cluster ring. The oval opal cabochon, with vari-cut diamond collet surround. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 4.2gms. £300-400 (plus 27.6% BP*)*

139

A 9ct gold moss agate pendant. The oval moss agate cabochon, with berry and foliate motif openwork surround and surmount. *Hallmarks for Birmingham, 1975. Length 5.6cms. Weight 18.7gms. £120-180 (plus 27.6% BP*)*

135

An 18ct gold diamond single-stone ring. The square-shape diamond, with corner-claw mount and tapered band. *Diamond weight 0.24ct, stamped to band, estimated H-I colour, VS2-SI1 clarity. Hallmarks for London, 1998. Ring size L. Weight 2.9gms. £120-180 (plus 27.6% BP*)*

140

A diamond five-stone ring. The graduated brilliant-cut diamond diagonal line, with crossover shoulders. *Estimated total diamond weight 0.75ct, principal diamonds estimated I-J colour, SI clarity. Hallmarks for London, 1990. Ring size N. Weight 4.2gms. £240-340 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

141

A diamond cluster ring. The old-cut diamond floral cluster, with engraved shoulders. *Estimated total diamond weight 0.90ct, H-I colour, SI2-P1 clarity. Ring size M. Weight 3gms. £500-700 (plus 27.6% BP*)*



146

A diamond pendant. Of marquise-shape outline, the rose-cut diamond cluster, with brilliant-cut diamond chevron surmount. *Total diamond weight 1.55cts. Length 3.8cms. Weight 4.2gms. £600-800 (plus 27.6% BP*)*



142

Three pairs of cultured pearl earrings. To include a pair of blue enamel and cultured pearl fringe earrings, together with two pairs of cultured pearl drop earrings. *Length 1.4 to 2.9cms. Total weight 11.1gms. £80-120 (plus 27.6% BP*)*



147

A diamond single-stone ring. The brilliant-cut diamond, with grooved shoulders. *Estimated diamond weight 0.30ct, I-J colour, P1-P2 clarity. Ring size Q. Weight 3gms. £150-250 (plus 27.6% BP*)*



143

Five 9ct gold diamond and gem-set rings. To include a cultured pearl three-stone ring, an amethyst and diamond dress ring, with four further rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 13.6gms. £150-200 (plus 27.6% BP*)*



148

A conch shell cameo brooch and an agate and garnet pendant. The oval conch shell carved to depict a lady in profile, the oval and circular-shape garnet line, atop the oval agate panel. One may be worn as a pendant. *Lengths 3.8 and 3.9cms. £100-150 (plus 27.6% BP*)*



144

An 18ct gold diamond full eternity ring. Designed as a brilliant-cut diamond line, offset to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2005. Ring size M. Weight 2.4gms. £100-150 (plus 27.6% BP*)*



149

A cultured pearl and diamond choker. Comprising two graduated cultured pearl strands, to the late 19th century vari-cut diamond floral clasp. *Estimated total diamond weight 3.85cts, principal diamond estimated weight 0.50ct, J-K colour, P2 clarity. Length 70cms. £1,200-1,800 (plus 27.6% BP*)*



145

An early 20th century gold sapphire diamond dress ring. The cushion-shape sapphire, with old-cut diamond trefoil sides and engraved gallery. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1915. Ring size M. Weight 1.8gms. £150-200 (plus 27.6% BP*)*



150

An 18ct gold ruby and diamond ring. Designed as three circular-shape ruby and brilliant-cut diamond floral clusters. *Estimated total diamond weight 0.50ct, H-I colour, SI1-P1 clarity. Import marks for London, 1984. Ring size M. Weight 3gms. £70-100 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

151

An early 20th century seed pearl five-row necklace. Comprising five strands of seed pearls, with rectangular-shape rock crystal and split pearl cluster clasp. Length 43.5cms. Pearls untested. £250-350 (plus 27.6% BP*)

**152**

Two late Victorian 15ct gold gem-set band rings. The first designed as an alternating circular opal cabochon and rose-cut diamond line with scrolling sides, the second designed as a circular opal cabochon with circular-shape ruby sides. Hallmarks for Chester, 1885 and 1889. Weight 4.3gms. £80-120 (plus 27.6% BP*)

**153**

A cameo brooch. The oval agate cameo carved to depict a lady playing the lyre, within a scrolling surrounding. French assay marks. Length 4cms. Weight 18.7gms. £650-850 (plus 27.6% BP*)

**154**

A sapphire and diamond bracelet. Designed as a series of rectangular-shape sapphires, with rose-cut diamond openwork surround. Length 17.9cms. Weight 14.7gms. £1,200-1,800 (plus 27.6% BP*)

155

Three gem-set rings. To include a 9ct gold black gem single-stone ring, a 9ct gold emerald and cubic zirconia cluster ring, with a diamond and emerald two-stone ring. Two with hallmarks for 9ct gold. Total weight 5.4gms. £70-100 (plus 27.6% BP*)

**156**

An 18ct gold diamond half eternity ring. Designed as a square-shape diamond line, within a channel setting. Estimated total diamond weight 0.50ct. Hallmarks for London, 2005. Ring size M. Weight 3.4gms. £120-180 (plus 27.6% BP*)

**157 X**

A pair of coral and sapphire earrings. Each designed as a circular coral cabochon, with textured floral surround and circular-shape sapphire spacers. Length 2.5cms. Weight 18gms. Coral untested. £300-400 (plus 27.6% BP*)

158

An 18ct gold diamond band ring. Of bi-colour design, the grooved band, with brilliant-cut diamond highlights. Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size M. Weight 4.4gms. £150-200 (plus 27.6% BP*)

**159**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. Estimated total diamond weight 0.35ct. Hallmarks for London, 1981. Ring size L. Weight 4.8gms. £150-200 (plus 27.6% BP*)

**160**

A pair of sapphire earrings. Each designed as an oval-shape sapphire collet, suspending a similar-shape sapphire graduated fringe. Length 3.1cms. Weight 1.2gms. £150-200 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

161

An 18ct gold diamond full eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size L. Weight 2.8gms. £150-200 (plus 27.6% BP*)*



162

A pair of sapphire earrings. Each designed as an oval-shape sapphire collet, suspending a similarly-set graduated fringe. Length 5cms. Weight 1.4gms. £200-300 (plus 27.6% BP*)



163

An early 20th century 18ct gold and platinum diamond cluster ring. The old-cut diamond, with similarly-cut diamond halo and sides. *Estimated total diamond weight 0.80ct. Approximate ring size O. Weight 3gms. £150-200 (plus 27.6% BP*)*



164

A diamond pendant. Designed as a brilliant-cut diamond cross, with similarly-cut diamond trefoil terminals. *Estimated total diamond weight 1.50cts. Length 3.8cms. Weight 5gms. £300-400 (plus 27.6% BP*)*



165

A pair of mid Victorian gold earrings. Each designed as a tapered drop, with rope-twist and bead detail, suspended from a bead surmount and trefoil spacer. Length 5cms. Weight 3.7gms. £500-700 (plus 27.6% BP*)



166

A 9ct gold cultured pearl necklace, a watch, and a selection of costume jewellery. To include a cultured pearl single-strand necklace with 9ct gold bow clasp, a 9ct gold rotary watch, together with a selection of costume jewellery and other items. Two with hallmarks for 9ct gold. £100-150 (plus 27.6% BP*)



167

An early 20th century ruby and diamond five-stone ring. The alternating circular-shape ruby and old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.15ct. Ring size N. Weight 2.9gms. £50-80 (plus 27.6% BP*)*



168

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size O. Weight 3.2gms. £200-300 (plus 27.6% BP*)*



169

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly tapered band. *Estimated diamond weight 0.65ct, H-I colour, P1 clarity. Hallmarks for London. Ring size M1/2. Weight 3.1gms. £200-300 (plus 27.6% BP*)*



170

A diamond single-stone ring. Of bi-colour design, the old-cut diamond, with raised panel shoulders. *Estimated diamond weight 0.55ct, H-I colour, P1 clarity. Ring size M. Weight 1.8gms. £150-200 (plus 27.6% BP*)*



171

A 14ct gold diamond single-stone ring. The old-cut diamond, with tapered sides. *Estimated diamond weight 0.35ct, J-K colour, SI clarity. Hallmarks for London. Ring size N. Weight 1.6gms. £100-150 (plus 27.6% BP*)*



172

A diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI2-P1 clarity. Ring size O/2. Weight 2.2gms. £120-180 (plus 27.6% BP*)*



173

A 9ct gold emerald and diamond ring. The oval-shape emerald, with single-cut diamond asymmetric shoulders. *Hallmarks for Birmingham. Ring size L. Weight 3.3gms. £40-60 (plus 27.6% BP*)*



174

Three gem-set rings. To include a 9ct gold cubic zirconia single-stone ring, a sapphire and diamond cluster ring, and a diamond single-stone ring. *Estimated principal diamond weight 0.25ct, H-I colour, SI2-P1 clarity. One with hallmarks for 9ct gold. Total weight 8.5gms. £200-300 (plus 27.6% BP*)*



175

A late Victorian gold diamond brooch. Of oval outline, the old-cut diamond, within a square panel, with cannetille geometric surrounds. *Estimated diamond weight 0.60ct, H-I colour, P1 clarity. Length 3.8cms. Weight 14.7gms. £200-300 (plus 27.6% BP*)*



176

A diamond heart necklace. The pear-shape diamond, suspended within a calibre-cut diamond heart, to the alternate brilliant and baguette-cut diamond line sides and fancy-link chain. *Estimated total diamond weight 1.20cts. Principal diamond estimated weight 0.30ct, H-I colour, VS clarity. Length of pendant 1.6cms. Length of necklace 42.5cms. Weight 10.2gms. £400-600 (plus 27.6% BP*)*



177 X

Three 9ct gold gem-set brooches. To include a coral bar brooch, a cubic zirconia openwork brooch, with a cultured pearl foliate brooch. *Hallmarks for 9ct gold. Length 4 to 5.2cms. Weight 5.8gms. £60-90 (plus 27.6% BP*)*



178

A mid Victorian gold cultured pearl and enamel brooch. Of circular outline, the cultured pearl, measuring approximately 9.8mm, with alternating red and white enamel fish surround and textured border. *Maker's mark for Robert Phillips. Diameter 3.5cms. Weight 13gms. £1,200-1,800 (plus 27.6% BP*)*



179

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for London, 1998. Ring size L/2. Weight 2.4gms. £350-450 (plus 27.6% BP*)*



180

A synthetic spinel and diamond brooch. Of openwork design, the rectangular-shape synthetic blue spinel, with single-cut diamond collet and geometric sides. *AF. Estimated total diamond weight 0.15ct. Length 4.1cms. Weight 5.6gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

181

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond trefoil sides. Total diamond weight 0.50ct, stamped to band, principal diamond estimated I-J colour, P2 clarity. Hallmarks for London. Ring size P. Weight 2.7gms. £200-300 (plus 27.6% BP*)



182

A pair of sapphire earrings. Each designed as a pave-set sapphire panel, inset to the hinged hoop. Diameter 1.5cms. Weight 9.4gms. £220-320 (plus 27.6% BP*)



183



A bracelet. The fancy-link chain, with lobster clasp. Length 18cms. Weight 15.7gms. £400-600 (plus 27.6% BP*)

184

Three diamond rings. To include a 9ct gold diamond cluster ring, a 9ct gold diamond half eternity ring, together with a diamond single-stone ring. Total diamond weight 0.53ct, stamped to bands, principal diamond estimated I-J colour, P1-P2 clarity. Two with hallmarks for 9ct gold. Total weight 6.5gms. £120-180 (plus 27.6% BP*)



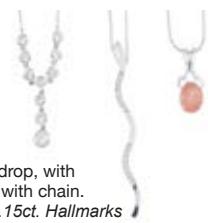
185

An 18ct gold sapphire and diamond seven-stone ring. The alternating circular-shape sapphire and brilliant-cut diamond line, inset to the slightly tapered band. Estimated total diamond weight 0.15ct. Import marks for Birmingham. Ring size L. Weight 2.2gms. £70-100 (plus 27.6% BP*)



186

Three 9ct gold diamond and gem-set necklaces. To include a pave-set diamond undulating bar pendant with chain, a necklace designed as a series of cubic zirconia collets with a graduated drop, with a sunstone single-stone pendant with chain. Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Length of pendants 2.1 to 5.4cms. Length of chains 40 to 45cms. Weight 11.3gms. £120-180 (plus 27.6% BP*)



187

Two 18ct gold rings. The first designed as a square-shape diamond collet with tapered band, the second designed as a polished band ring. Estimated diamond weight 0.35ct, H-I colour, VS clarity. Hallmarks for Birmingham, 2000. Weight 12.4gms. £400-600 (plus 27.6% BP*)



188

An 18ct gold plain band ring. Hallmarks for Birmingham, 1934. Ring size M1/2. Width 3.1mms. Weight 4.4gms. £100-150 (plus 27.6% BP*)



189

An 18ct gold sapphire and cultured pearl collar. Of torque design, the pave-set sapphire scrolling terminals, with cultured pearl highlight. Estimated dimensions of cultured pearl 15 by 13mms. Hallmarks for London, 2004. Inner diameter 12.6cms. Weight 32.1gms. £700-900 (plus 27.6% BP*)



190

A mid Victorian gold turquoise brooch. Designed as a circular turquoise cabochon engraved collet, with pear-shape turquoise cabochon trefoils and engraved tapered hoops. Length 4.5cms. Weight 7.6gms. £150-200 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

191

A 14ct gold citrine, prasiolite and diamond dress ring. Of openwork design, the oval-shape citrine, with pave-set prasiolite rope-twist surround, to the similarly-set diamond shoulders. *Estimated dimensions of citrine 16 by 11 by 7.7mmms.* Hallmarks for Edinburgh. Ring size N. Weight 11.5gms. £300-400 (plus 27.6% BP*)



196

Five 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, a diamond half eternity ring, with three further rings. *Estimated total diamond weight 0.40ct.* Hallmarks for 9ct gold. Weight 11.2gms. £140-200 (plus 27.6% BP*)



192

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.42ct, stamped to band, estimated H-I colour, VS clarity.* Hallmarks for Birmingham. Ring size M. Weight 2.7gms. £240-340 (plus 27.6% BP*)



193

A late Victorian diamond three-stone ring. The old-cut diamond, with rose-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.10ct.* Hallmarks for Birmingham, 1881. Ring size M1/2. Weight 3gms. £70-100 (plus 27.6% BP*)



194

An 18ct gold diamond dress ring. Of openwork design, the brilliant-cut diamond trefoil, within a heart-shape surround. *Estimated total diamond weight 0.30ct.* Hallmarks for Birmingham. Ring size N. Weight 3.6gms. £120-180 (plus 27.6% BP*)



195



An early 20th century 9ct gold ruby and diamond hinged bangle. The circular-shape ruby and star-set diamond graduated line, with cannetille sides, to the rope-twist and wire border. *Hallmarks for Chester, 1910.* Inner diameter 5.7cms. Weight 10.3gms. £200-300 (plus 27.6% BP*)

197

A 9ct gold diamond necklace. Of abstract design, the scattered brilliant-cut diamond diamond clusters, atop curved lines, with brick-link chain. *Estimated total diamond weight 1.75cts.* Hallmarks for Sheffield, 2018. Length 48cms. Total weight 25.7gms. £600-800 (plus 27.6% BP*)



198

An 18ct gold smoky quartz single-stone ring. The rectangular-shape smoky quartz, with rope-twist gallery and tapered band. *Hallmarks for Birmingham.* Ring size L. Weight 6.5gms. £150-200 (plus 27.6% BP*)



199

A cubic zirconia dress ring. The square-shape cubic zirconia line, with pave-set cubic zirconia raised panel sides. *Ring size O1/2.* Weight 7.5gms. £180-260 (plus 27.6% BP*)



200



A late Victorian 18ct gold split pearl and diamond brooch. The vari-cut diamond quatrefoil and split pearl trefoil sides, with floral cannetille accents. *Hallmarks for Birmingham, 1897.* Length 4.8cms. Weight 10.6gms. £180-260 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

201

An amethyst and diamond dress ring. Of marquise-shape outline, the oval-shape amethyst, with brilliant-cut diamond chevron and quatrefoil surround, to the openwork shoulders. Estimated dimensions of amethyst 8.7 by 6.8 by 4.5mmms. Estimated total diamond weight 0.35ct. Ring size M1/2. Weight 4gms. See Plate 1. £120-180 (plus 27.6% BP*)



206



A pair of oval-shape tanzanite stud earrings. Length 0.7cm. Weight 1.8gms. £80-120 (plus 27.6% BP*)

202



A diamond bracelet. Designed as brilliant-cut diamond lines, with similarly-cut diamond foliate accents, to the fancy-link chain. Estimated total diamond weight 2cts. Length 19.5cms. Weight 18.7gms. See Plate 1. £500-700 (plus 27.6% BP*)

207



A morganite and diamond dress ring. The oval-shape morganite, with brilliant-cut diamond crossover shoulders. Estimated dimensions of morganite 8 by 6.2 by 4.1mmms. Estimated total diamond weight 0.25ct. Ring size L. Weight 3.9gms. £120-180 (plus 27.6% BP*)

203

A 9ct gold moonstone and diamond ring. Designed as an oval orange moonstone cabochon and single-cut diamond graduated triple cluster, with tapered shoulders. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2005. Ring size M. Weight 3.7gms. See Plate 1. £120-180 (plus 27.6% BP*)



208

A diamond necklace. Designed as two brilliant-cut diamond staggered lines, gathered to a point, suspending similarly-designed diamond drop, with integral fancy-link chain. Estimated total diamond weight 2cts. Length 41cms. Weight 12.8gms. £400-600 (plus 27.6% BP*)



204

A baroque pearl and diamond pendant. Designed as a baroque pearl, with vari-cut diamond cap, suspended from a trace-link chain. Estimated total diamond weight 0.15ct. Length of pendant 2.5cms. Length of chain 46cms. Pearl untested. £300-400 (plus 27.6% BP*)



209

A platinum sapphire and diamond three-stone ring. Designed as an oval-shape pink sapphire, with pear-shape diamond sides. Estimated dimensions of sapphire 7.2 by 5.3 by 3.4mmms. Estimated total diamond weight 0.30ct. I-J colour, SI clarity. Hallmarks for London, 1999. Ring size N. Weight 12.9gms. £250-350 (plus 27.6% BP*)



205

A sapphire and diamond dress ring. Of asymmetric design, the circular-shape sapphire and single-cut diamond floral clusters, with similarly-cut diamond scrolling shoulders. Estimated total diamond weight 0.25ct. Hallmarks for London, 2010, partially indistinct. Ring size K1/2. Weight 1.7gms. £200-300 (plus 27.6% BP*)



210



A pair of platinum diamond cluster earrings. Each designed as a brilliant-cut diamond, with similarly-cut diamond halo. Principal diamond estimated total weight 1ct, H-I colour, SI2-P2 clarity. Diameter 0.9cm. Weight 3.9gms. £600-800 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



211



Two brooches. The first, designed as an Edwardian 15ct gold marquise-shape panel, the circular-shape ruby and rose-cut diamonds star-set, within a scrolling surround, the second, designed as a bar brooch with scrolling and bead surmount. *One with hallmarks for Chester, 1901.* Lengths 3.1 and 4cms. Total weight 6.5gms. £80-120 (plus 27.6% BP*)

212



A 1960s 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, with single-cut diamond surround and trefoil shoulders. *Hallmarks for London, 1966.* Ring size M. Weight 5gms. £120-180 (plus 27.6% BP*)

213



An early 20th century 18ct gold diamond cluster ring. The old-cut diamond, with similarly-cut diamond surround and openwork gallery. *Estimated total diamond weight 1ct, principal diamond estimated K-L colour, SI clarity. Hallmarks for Birmingham.*

Ring size P. Weight 4.5gms. £200-300 (plus 27.6% BP*)

214



An 18ct gold necklace. Of bi-colour design, the fancy-link chain, with tapered openwork bar spacers, to the spring ring clasp. *Hallmarks for Birmingham, 1995.* Length 45cms. Weight 22.1gms. £400-600 (plus 27.6% BP*)

215



A mid 20th century 18ct gold and platinum diamond three-stone ring. The brilliant-cut diamond, with single-cut diamond sides and engraved shoulders. *Estimated total diamond weight 0.20ct, H-I colour, SI clarity. Ring size N 1/2. Weight 2.7gms. £80-120 (plus 27.6% BP*)*

216



An early 20th century 9ct gold charm bracelet. The curb-link chain, suspending thirteen charms, to include a 9ct gold cancan dancing ladies charm, an 18ct gold buckle ring charm, and a 22ct gold Edward VII sovereign. Length 16cms. Total weight 52.5gms. £600-800 (plus 27.6% BP*)

217



A gate bracelet. Designed as a series of six-bar links, with textured brick-link spacers and heart-shape padlock clasp. Length 19cms. Weight 22.3gms. £250-350 (plus 27.6% BP*)

218



A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 1.45cts, K-L colour, SI2-P1 clarity. Weight 2.2gms. £1,600-2,200 (plus 27.6% BP*)*

219



An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, VS clarity. Hallmarks for Birmingham.*

Ring size N. Weight 3.9gms. £350-450 (plus 27.6% BP*)

220 X



A late Victorian locket and brooch. The locket designed as an oval-shape panel, with shield-shape vacant cartouche and engine-turned surround, the brooch designed as a floral carved panel, with foliate surround. Length of locket 5cms. Length of brooch 4.6cms. £60-90 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

221

An 18ct gold diamond cluster ring. The square-shape diamond quatrefoil, with slightly tapered band. *Total diamond weight 0.26ct, stamped to band. Hallmarks for London. Ring size L1/2. Weight 4.5gms. £100-150 (plus 27.6% BP*)*



222



A 9ct gold diamond necklace. The brilliant-cut diamond collet, suspended from a belcher-link chain. AF. *Estimated diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Hallmarks for London. Weight 2.3gms. £150-200 (plus 27.6% BP*)*

223

An emerald and diamond cluster ring. The rectangular-shape emerald collet, within a square-shape diamond geometric surround. *Estimated total diamond weight 0.50ct. Ring size P. Weight 3.9gms. £700-900 (plus 27.6% BP*)*



224

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Sheffield, 1996. Ring size I. Weight 2.7gms. £100-150 (plus 27.6% BP*)*



225

A Victorian memorial brooch. Of oval outline, the scrolling hair panel and photograph reverse, rotating to the alternating foliate and scrolling pillar motif surround. *Length 6.4cms. Total weight 37.2gms. £250-350 (plus 27.6% BP*)*



226



A pair of mabe pearl earrings and a ring. The earrings each designed as a mabe pearl with grooved surround and pave-set diamond line accents, the ring designed as a mabe pearl collet with plain band. *Ring size Q. Diameter of earrings 2.6cms. Weight 24gms. £280-380 (plus 27.6% BP*)*

227



An emerald and diamond chevron ring. Designed as an alternating circular-shape emerald and brilliant-cut diamond line. *Estimated total diamond weight 0.20ct. Ring size O. Weight 3.8gms. £100-150 (plus 27.6% BP*)*

228

An 18ct gold sapphire and fracture-filled diamond three-stone ring. The oval-shape sapphire, with brilliant-cut fracture-filled diamond sides and single-cut diamond shoulders. *Estimated total diamond weight 0.45ct. Hallmarks for London, 1992. Ring size K1/2. Weight 3.5gms. £180-260 (plus 27.6% BP*)*



229



A diamond and ruby bird brooch. Of bi-colour design, the pave-set diamond parrot, with circular-shape ruby eye. *Estimated total diamond weight 0.75ct. Length 3.9cms. Weight 6.2gms. £300-400 (plus 27.6% BP*)*

230



A diamond cluster ring. The square-shape diamond cluster, with similar-shape diamond line shoulders. AF. *Estimated total diamond weight 1ct. Ring size approximately L. Weight 5.7gms. £180-260 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

231

An 18ct gold necklace. The fancy-link chain, with lobster clasp. Hallmarks for Sheffield. Length 45cms. Weight 35.2gms. £900-1,400 (plus 27.6% BP*)

236

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line asymmetric shoulders. *Principal diamond estimated weight 0.60ct, H-I colour, SI clarity.* Ring size N. Weight 3gms. £600-800 (plus 27.6% BP*)

232

A diamond five-stone ring. Designed as a graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.35ct. Ring size O 1/2. Weight 2.8gms.* £80-120 (plus 27.6% BP*)

237

A selection of jewellery. To include a cultured pearl and diamond tapered bar brooch, a 9ct gold garnet bar brooch, together with a cultured pearl bracelet. Bracelet AF. One with hallmarks for London, 1985. Length of brooches 4.9 and 7.4cms. Total weight of brooches 7.3gms. £120-180 (plus 27.6% BP*)

233

An early 20th century 18ct gold band ring. Hallmarks for Birmingham, 1919. Ring size R 1/2. Width 6mm's. Weight 5.7gms. £150-200 (plus 27.6% BP*)

238

Two rings. The first designed as a 22ct gold band ring with cross and bead motif, the second designed as a brilliant-cut diamond illusion-set with tapered shoulders. *Estimated diamond weight 0.45ct, tinted colour, VS clarity. One with hallmarks for London, 1963.* Total weight 9gms. £300-400 (plus 27.6% BP*)

234

Two pendants and two brooches. To include an early 20th century gold mother-of-pearl, white enamel and chrysoprase heart pendant, a 19th century gold carved agate brooch, together with a chalcedony brooch and a heart pendant. Length of brooches 1.7 and 2.1cms. Length of pendants 1.7 and 2.5cms. Total weight 8.6gms. £70-100 (plus 27.6% BP*)

239

A tanzanite and diamond necklace, pendant and two pairs of earrings. To include a 9ct gold necklace with tanzanite drop and diamond accent, a 9ct gold tanzanite and diamond cluster pendant, together with two pairs of tanzanite and diamond earrings. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 8.4gms. £150-200 (plus 27.6% BP*)*

235

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered band. *Estimated diamond weight 0.20ct, H-I colour, P1 clarity. Hallmarks for London. Ring size K.* Weight 3.1gms. £120-180 (plus 27.6% BP*)

240

A 9ct gold bracelet and an imitation pearl necklace. To include a 9ct gold tri-colour brick-link chain with beaded border, and a three-row imitation pearl necklace with vari-shape cubic zirconia cluster clasp. One AF. One with import marks for Birmingham, 1986. Length of bracelet 18cms. Length of necklace 34cms. Weight of hallmarked 9ct gold bracelet 10.8gms. £100-150 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

241

Four pairs of gem-set earrings. To include a pair of amethyst single-stone earrings, a pair of opal and diamond earring, with two further earrings. Lengths 0.7 to 1.7cms. Weight 4.9gms.
£80-120 (plus 27.6% BP*)

**242**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 1ct, H-I colour, P2 clarity. Hallmarks for London, 1998. Ring size L/2. Weight 4.4gms.
£750-950 (plus 27.6% BP*)

**243**

A 14ct gold tanzanite and diamond ring and earrings. The ring designed as an oval-shape tanzanite line with single-cut diamond collet border, with matching earrings. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size S. Length of earrings 1.5cms. Weight 7.3gms.
£100-150 (plus 27.6% BP*)

**244**

An early 20th century split pearl and amethyst brooch, and a pair of earring. The brooch designed as a circular-shape amethyst and split pearl trefoil wreath, with a pair of similarly-designed earrings. Diameter of brooch 2cms. Length of earrings 2.2cms. Weight 5.5gms.
£150-200 (plus 27.6% BP*)

**245**

A paste and diamond dress ring. The rectangular blue paste cabochon, with brilliant-cut diamond stepped sides and tapered band. Estimated total diamond weight 0.45ct. Ring size M. Weight 4.5gms.
£120-180 (plus 27.6% BP*)

**246**

Three gold diamond, amethyst and cubic zirconia cross pendants. To include an 18ct gold diamond pendant, a 9ct gold amethyst pendant, with a 9ct gold cubic zirconia openwork pendant. Total diamond weight 0.20ct, stamped to mount. Hallmarks for 9ct and 18ct gold. Lengths 2.5 to 6.2cms. Total weight 10.2gms.
£200-300 (plus 27.6% BP*)

**247**

A selection of late Victorian gold and silver gem-set jewellery. To include a blue enamel and yellow paste marquise-shape cluster ring with floral highlight, a 9ct gold foliate bar brooch, together with a textured whistle charm. One AF. Ring size M. Length of brooch 4.8cms. Length of charm 3.5cms. Total weight 8.2gms.
£90-140 (plus 27.6% BP*)

**248**

An 18ct gold ruby and diamond half eternity ring. The alternating circular-shape ruby and brilliant-cut diamond line, inset to the tapered band. Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size P. Weight 3.1gms.
£120-180 (plus 27.6% BP*)

**249**

A pair of peridot earrings. Each designed as a cluster of oval-shape peridot collets, suspended from a similar-shape peridot surmount. Length 4.3cms. Weight 3.1gms. £120-180 (plus 27.6% BP*)

**250**

A 1970s 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire line, within a brilliant-cut diamond surround. Estimated total diamond weight 1ct. Hallmarks for London, 1976. Ring size P. Weight 6.2gms. £300-400 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

251

An early 20th century gold gem-set pendant and two brooches. To include an openwork pendant designed as a peridot and split pearl floral scrolling panel, a seed and split pearl floral bar brooch, together with an amethyst and split pearl scrolling bar brooch. Length of pendant 4.7cms. Length of brooches 3.3 and 3.5cms. Weight 6.3gms. £70-100 (plus 27.6% BP*)



256

Two diamond rings. To include a brilliant-cut diamond ring, with an old-cut diamond three-stone ring. Estimated total diamond weight 0.25ct. Weight 4.9gms. £120-180 (plus 27.6% BP*)



252

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 0.50ct. I-J colour, VS2-SI1 clarity. Ring size M. Weight 2.6gms. £300-400 (plus 27.6% BP*)



257

A 9ct gold amethyst and diamond pendant. A rectangular-shape amethyst line, with single-cut diamond triple spacers, suspended from a curb-link chain. Hallmarks for Sheffield and Birmingham. Length of pendant 2.1cms. Length of chain 40cms. Weight 2.9gms. £50-80 (plus 27.6% BP*)



253

A diamond cluster ring. Of openwork design, the brilliant-cut diamond, with similar-cut diamond curved surround. Estimated total diamond weight 0.30ct. Ring size O. Weight 4.7gms. £80-120 (plus 27.6% BP*)



258

A 9ct gold diamond half eternity ring. The graduated brilliant-cut diamond line, within a channel-setting, to the tapered half band. Estimated total diamond weight 0.95ct. Hallmarks for Edinburgh. Ring size R. Weight 2.6gms. £100-150 (plus 27.6% BP*)



254

A mid Victorian gold diamond, split pearl and enamel brooch. The rose-cut diamond and split pearl flower, set atop an oval black enamel panel, with textured and black enamel scrolling surround. Length 5.5gms. Weight 19.2gms. £150-200 (plus 27.6% BP*)



259

Two gem-set rings. The first designed as a shell cameo ring carved to depict a lady in profile within a scalloped surround, the second designed as a cultured pearl with textured shoulders and tapered band. Weight 6.4gms. £70-100 (plus 27.6% BP*)



255



An early 20th century 9ct gold bracelet. The graduated curb-link chain, with faceted spacers, to the lobster and later padlock clasps. Padlock with hallmarks for London, 1959. Length 18.7cms. Total weight 11.6gms. £100-150 (plus 27.6% BP*)

260



A late Victorian 15ct gold diamond and ruby brooch. Of marquise-shape outline, the old-cut diamond and circular-shape ruby panel, with cannetille surround and foliate applied sides. Length 4.8cms. Weight 5.4gms. £80-120 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

261

Three gem-set rings. To include a 9ct gold diamond three-stone ring, a diamond dress ring, with a cubic zirconia four-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for 9ct gold. Total weight 8.5gms. £80-120 (plus 27.6% BP*)*



262

A pair of diamond and ruby earrings. Each designed as an old-cut diamond, with calibre-cut ruby surround, to the old-cut diamond surmount. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Length 1.6cms. Weight 2.4gms. £700-900 (plus 27.6% BP*)*



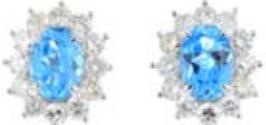
263

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London. Ring size L1/2. Weight 4.4gms. £200-300 (plus 27.6% BP*)*



264

A pair of topaz and diamond cluster earrings. Each designed as an oval-shape blue topaz, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.75ct. Length 1.3cms. Weight 3.3gms. £200-300 (plus 27.6% BP*)*



265

Five gem-set pendants and a pair of earrings. To include a 9ct gold diopside and diamond pendant with chain, a 9ct gold tanzanite and diamond pendant, with three further pendants, a chain and a pair of earrings. *Estimated total diamond weight 0.15ct. Three pendants and one chain with hallmarks for 9ct gold. Total weight 18.5gms. £120-180 (plus 27.6% BP*)*



266

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.20ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size O. Weight 2.5gms. £50-80 (plus 27.6% BP*)*



267

A 22ct gold plain band ring. *Hallmarks for London, 1940. Ring size I. Width 2mm. Weight 2.6gms. £80-120 (plus 27.6% BP*)*



268

Two pair of 9ct gold gem-set earrings and a chain. To include a pair of 9ct gold amethyst stud earrings, a pair of 9ct gold citrine stud earrings, with a trace-link and malachite bead chain. *Two with hallmarks for 9ct gold. Length of earrings 0.9 and 1cm. £80-120 (plus 27.6% BP*)*



269

A jade and diamond dress ring and a 9ct gold diamond ring mount. The first designed as a curved rectangular jadeite panel with circular-cut diamond sides, the second, a vacant oval-shape ring mount with single-cut diamond line sides. *One with hallmarks for London. Total weight 5gms. Jade untested. £90-140 (plus 27.6% BP*)*



270

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond double surround. *Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham, 1997. Ring size L. Weight 4.5gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

271

Two 18ct gold gem-set rings. The first a late Victorian ruby and garnet band ring, the second, an old-cut diamond floral cluster ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Chester, 1896. Weight 5.2gms. £120-180 (plus 27.6% BP*)*



276

Three 9ct gold diamond and gem-set cluster rings. To include a sapphire and diamond ring, a synthetic blue and colourless spinel ring, with a blue and colourless paste ring. *Hallmarks for 9ct gold. Weight 7.2gms. £70-100 (plus 27.6% BP*)*



272

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, with crossover gallery. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Ring size P1/2. Weight 2.4gms. £100-150 (plus 27.6% BP*)*



277

An 18ct gold diamond four-stone ring. Designed as a brilliant-cut diamond duo, with similarly-cut diamond sides. *Estimated total diamond weight 0.50ct, principal diamonds estimated I-J colour, P1 clarity. Hallmarks for Sheffield, 1979. Ring size M1/2. Weight 2.5gms. £120-180 (plus 27.6% BP*)*



273



Three 9ct gold charms. To include an openwork globe, a fox and horseshoe, with a colourless paste lamp charm. *Hallmarks for 9ct gold. Lengths 1.9 to 2.5cms. Weight 10.2gms. £120-180 (plus 27.6% BP*)*

278

Two early 20th century gold gem-set pendants. The first designed as an openwork quatrefoil with peridot and split pearl foliate accents, the second of similar design with vari-shape garnet and split pearl foliate drop, together with a fancy-link chain. *Length of pendants 3.7 and 4cms. Length of chain 47cms. Weight 6.6gms. £80-120 (plus 27.6% BP*)*



274

A 9ct gold gem-set ring, earrings and a bar brooch. To include a 9ct gold goshenite and diamond dress ring, a pair of 9ct gold synthetic sapphire and cubic zirconia cluster earrings, together with a blue chalcedony bar brooch. *Two with hallmarks for 9ct gold. Total weight 11gms. £140-200 (plus 27.6% BP*)*



279

A diamond cross pendant. The square-shape diamond cross, with brilliant-cut diamond halo and polished surmount loop, suspended from a fancy snake-link chain. *Estimated total diamond weight 0.85ct. Chain with Italian marks. Length of pendant 2.4cms. Length of chain 41cms. Total weight 8.6gms. £200-300 (plus 27.6% BP*)*



275

A diamond dress ring. Of crossover design, with brilliant-cut diamond lines. *Estimated total diamond weight 0.15ct. Italian marks. Approximate ring size O. Weight 9.6gms. £180-260 (plus 27.6% BP*)*



280

Two diamond rings. To include a brilliant-cut diamond two-stone ring, with a similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.60ct, H-J colour, SI2-P1 clarity. Weight 3.9gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

281



A late Victorian 15ct gold diamond brooch. The old-cut diamond line, with partial rope twist surround and scrolling sides. *Estimated total diamond weight 0.10ct. Hallmarks for 15ct gold, partially indistinct. Length 4.2cms. Weight 4.2gms. £100-150 (plus 27.6% BP*)*

282



An 18ct gold diamond five-stone ring. The graduating old and brilliant-cut diamond line, with scrolling galley. *Estimated total diamond weight 0.70ct. Hallmarks for London, 2011. Ring size M. Weight 5.1gms. £400-600 (plus 27.6% BP*)*

283



An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Total diamond weight 1ct, stamped to band. Hallmarks for Sheffield. Ring size M1/2. Weight 4.3gms. £240-340 (plus 27.6% BP*)*

284



An early 20th century sapphire and split pearl brooch. Of openwork design, the graduated circular-shape sapphire line, with split pearl geometric sides. *Length 4.1cms. Weight 2.7gms. £50-80 (plus 27.6% BP*)*

285



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated I-J colour. P1 clarity. Hallmarks for Sheffield, 1989. Ring size J. Weight 2.7gms. £200-300 (plus 27.6% BP*)*

286



Three 9ct gold charms. To include a boat, a holy bible, and a red paste lamp charm. *Hallmarks for 9ct gold. Lengths 1.5 to 2.7cms. Weight 8.7gms. £120-180 (plus 27.6% BP*)*

287



A 9ct gold cultured pearl and diamond cluster pendant. The cultured pearl, measuring 6.7mm, within a single-cut diamond surround, suspended from a curb-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Length of pendant 1.6cms. Length of chain 46cms. Total weight 1.7gms. £40-60 (plus 27.6% BP*)*

288



A diamond half eternity ring. The brilliant-cut diamond line, inset to the tapered band, with openwork spacers. *Estimated total diamond weight 0.20ct. Ring size N. Weight 4.2gms. £100-150 (plus 27.6% BP*)*

289



A 9ct gold cubic zirconia dress ring. Of crossover design, the circular-shape cubic zirconia curved line, to the tapered band. *Hallmarks for London. Ring size P1/2. Weight 4.8gms. £80-120 (plus 27.6% BP*)*

290



A tanzanite and diamond ring. The triangular-shape tanzanite, with baguette-cut diamond grooved shoulders. *Estimated dimensions of tanzanite 7.5 by 7.5mm. Estimated total diamond weight 0.10ct. Ring size N. Weight 5.2gms. £350-450 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

291

An 18ct gold diamond and paste dress ring. Designed as a series of scattered vari-size brilliant-cut diamond and blue paste collets, with beaded band. Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 2005. Ring size N. Weight 11.8gms. £300-400 (plus 27.6% BP*)

**296**

An early 20th century 9ct gold signet ring. The oval panel, with monogram motif, to the tapered shoulders. Hallmarks for Chester, 1928. Ring size O 1/2. Weight 8.6gms. £100-150 (plus 27.6% BP*)

**292**

A platinum diamond single-stone ring. The square-shape diamond, with grooved shoulders. Estimated diamond weight 0.30ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size N 1/2. Weight 5.7gms. £260-360 (plus 27.6% BP*)

**297**

A platinum sapphire and diamond three-stone ring. The square-shape pink sapphire, with similar-shape diamond sides. Estimated dimensions of pink sapphire 4.6 by 4.6 by 2.8mmms. Estimated total diamond weight 0.25ct. Hallmarks for Sheffield, 2005. Ring size N 1/2. Weight 5.2gms. £200-300 (plus 27.6% BP*)

**293 X**

A pair of diamond coral earrings. Each designed as a coral drop, suspended from a scrolling openwork panel, with animal heads and rose-cut diamond floral accents. Length 9cms. Weight 24.4gms. Corals untested. £350-650 (plus 27.6% BP*)

**298**

Two 9ct gold gem-set rings. To include a rectangular-shape aquamarine single-stone ring, with a square-shape emerald and single-cut diamond band ring. Hallmarks for Edinburgh and Birmingham, 2004. Weight 4.6gms. £100-150 (plus 27.6% BP*)

**294**

A pair of late Victorian gold diamond earrings. Each designed as a star-set rose-cut diamond, set atop a geometric panel, with spit pearl foliate highlight. Length 3.2cms. Weight 4.9gms. See Plate 3. £180-260 (plus 27.6% BP*)

**299**

A crossover band ring. Designed as overlapping polished and textured lines. Ring size O. Width 10.2mmms. Weight 6.6gms. £180-260 (plus 27.6% BP*)

**295**

An aquamarine necklace. Comprising a single-row of flat oval and circular aquamarine beads, suspending a graduated stylized spiral drop, with similarly-designed aquamarine bead spacers. Length 45cms. £150-200 (plus 27.6% BP*)

**300**

A 14ct gold topaz necklace. Designed as square-shape blue topaz articulated line, with curved bar spacers, suspended from a similarly-designed curved link chain. Hallmarks for Birmingham. Length of pendant 7.2cms. Length of chain 40cms. Weight 10.9gms. £200-300 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

301

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.30ct.*
Hallmarks for London. Ring size O. Weight 3.7gms.
£100-150 (plus 27.6% BP*)



302



A pair of diamond earrings. Each designed as a stylised heart, with pave-set diamond and polished panels.
Estimated total diamond weight 0.15ct. Length 1.2cms.
Weight 5.6gms. £120-180 (plus 27.6% BP*)

303

An 18ct gold diamond ring. Of openwork design, comprising a graduated series of pave-set diamond diagonal lines. *Estimated total diamond weight 0.90ct.*
Hallmarks for Birmingham. Ring size O. Weight 6.2gms.
£250-350 (plus 27.6% BP*)



304

An 18ct gold diamond dress ring. The pave-set diamond dome, with tapered band.
Estimated total diamond weight 0.50ct. Import marks for London, 1995. Ring size M. Weight 9.4gms.
£300-500 (plus 27.6% BP*)



305 ♀

A set of mid Victorian gold emerald and split pearl jewellery. To include a brooch designed as a rectangular-shape emerald and split pearl star with textured split pearl panel surround and a swag and fringe highlight, together with a pair of matching earrings. *Length of brooch 6.8cms.*
Length of earrings 5.8cms. Weight 23.2gms. With case.
£1,500-2,000 (plus 27.6% BP*)



306

A diamond cluster ring. The brilliant-cut diamond collet, within a similar-cut diamond scalloped surround.
Estimated total diamond weight 2cts, K-tinted colour, SI clarity. Ring size M1/2.
Weight 4.6gms. £1,600-2,200 (plus 27.6% BP*)



307

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround.
Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size M. Weight 3.1gms.
£90-140 (plus 27.6% BP*)



308

A ruby and diamond cross pendant. The circular-shape ruby crucifix, with pave-set diamond cross highlight, suspended from a 9ct gold fancy-link chain. *Chain with import marks for Birmingham, 1987. Length of pendant 3.5cms. Length of chain 49cms. Total weight 10.3gms.*
£150-200 (plus 27.6% BP*)



309

Five 9ct gold diamond and gem-set rings. To include an amethyst and diamond dress ring, a sapphire and single-stone ring, with three further rings. One cubic zirconia deficient. *Hallmarks for 9ct gold. Weight 11.7gms.*
£140-200 (plus 27.6% BP*)



310

A jade and diamond bracelet. Designed as a series of jadeite discs, with brilliant-cut diamond collet centre highlights and spacers. *Estimated total diamond weight 0.30ct. Length 17.5cms. Weight 12.4gms. Jade untested.*
£300-400 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

311*

A tourmaline and diamond dress ring. The rectangular-shape green tourmaline, with brilliant-cut diamond surround and similarly-cut diamond line shoulders.

*Tourmaline weight 1.65cts.
Total diamond weight 0.76ct,
stamped to band. Ring
size L 1/2. Weight 6.5gms.
£700-900 (plus 27.6% BP*)*



316

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with tapered shoulders.

*Estimated diamond weight
0.50ct, K-L colour, SI2-P1
clarity. Hallmarks for
Birmingham. Ring size
L 1/2. Weight 3.7gms.
£250-350 (plus 27.6% BP*)*



312

Seven 9ct gold diamond and gem-set rings. To include an amethyst and diamond cluster ring, an emerald and diamond cluster ring, with five further rings. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 9.8gms.*

£100-150 (plus 27.6% BP*)



317

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, with similarly-cut diamond surround and line shoulders. *Total diamond weight 1ct, stamped to band. Hallmarks for 18ct gold, partially indistinct.*

*Ring size I. Weight 6.6gms.
£450-650 (plus 27.6% BP*)*



313

An 18ct gold diamond three-stone ring. The graduated square-shape diamond line, with openwork gallery. *Total diamond weight 0.60ct, stamped to band, estimated I-J colour, P1 clarity.*

*Hallmarks for Birmingham.
Ring size L. Weight 3.8gms.
£200-300 (plus 27.6% BP*)*



318



A 9ct gold hinged buckle bangle. Designed as a belt, with hinged buckle fastening and pierced hole highlights. *Hallmarks for London. Inner diameter 6cms. Weight 15.8gms. £150-200 (plus 27.6% BP*)*

314

A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.22ct, stamped to band, estimated H-I colour, SI clarity. Ring size L. Weight 4gms. £120-180 (plus 27.6% BP*)*



319

A platinum band ring. *Hallmarks for Birmingham.
Ring size P. Width 5mmms.
Weight 9.5gms. £200-300 (plus 27.6% BP*)*



315



A diamond bracelet. Designed as a series of brilliant-cut diamond lines. *Estimated total diamond weight 2.25cts.
Length 18cms. Weight 19.6gms. £600-800 (plus 27.6% BP*)*

320

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.36ct, stamped to band, estimated G-H colour, VS clarity. Ring size J 1/2. Weight 2gms. £500-800 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

321

Five gem-set rings. To include a 9ct gold blue topaz and diamond half eternity ring, a 9ct gold blue and colourless cubic zirconia cluster ring, with three further rings. *Four with hallmarks for 9ct gold.* Total weight 9.3gms. £90-140 (plus 27.6% BP*)



326

An emerald and diamond cluster ring. The square-shape emerald, with brilliant-cut diamond scalloped halo, to the similarly-cut diamond line shoulders. *Estimated dimensions of emerald 5.5 by 5 by 4.4mmms.* Estimated total diamond weight 0.85ct. Ring size M. Weight 5gms. £900-1,400 (plus 27.6% BP*)



322



An early 20th century paste bracelet. Designed as a series of circular-shape green paste collets, with colourless paste double spacers, to the later added clasp. AF. Length 17cms. Weight 18gms. £50-80 (plus 27.6% BP*)

327

A diamond three-stone ring. The graduated old-cut diamond diagonal line, with asymmetric band. *Estimated total diamond weight 1.10cts.* Ring size N. Weight 3.6gms. £500-700 (plus 27.6% BP*)



323

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.15ct.* Hallmarks for Birmingham, 2009. Ring size N. Weight 5.6gms. £120-180 (plus 27.6% BP*)



328

Five 9ct gold diamond and gem-set rings. To include a blue topaz single-stone ring, a diamond asymmetric ring, with three further rings. *Estimated total diamond weight 0.20ct.* Hallmarks for 9ct gold. Weight 14.5gms. £150-200 (plus 27.6% BP*)



324

A diamond three-stone ring. The brilliant-cut diamond line, with openwork chevron shoulders. *Estimated total diamond weight 0.25ct.* Ring size O 1/2. Weight 3.9gms. £120-180 (plus 27.6% BP*)



329

Five 9ct gold charms. To include an iron, a wishing well, a red paste trophy, with two further charms. *Hallmarks for 9ct gold.* Lengths 1.7 to 2.8cms. Weight 13.7gms. £150-200 (plus 27.6% BP*)



325



A pair of 9ct gold mabe pearl earrings. Each designed as a circular mabe pearl, within a plain surround. *Import marks for London, 1997.* Diameter 1.4cms. Weight 5.2gms. £80-120 (plus 27.6% BP*)

330

Five gem-set pendants. To include a 9ct gold peridot scrolling pendant, a 9ct gold coated topaz and colourless topaz pendant, with three further pendants. *Three with hallmarks for 9ct gold.* Lengths 1.9 to 4.5cms. Total weight 14.4gms. £140-200 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

331

An 18ct gold diamond single-stone ring. The square-shape diamond, with plain band. *Estimated diamond weight 0.25ct, J-K colour, VS2-SI1 clarity.* Hallmarks for Birmingham. Ring size N. Weight 4.3gms. £120-180 (plus 27.6% BP*)

**336**

A late Victorian locket. Of oval outline, the engraved foliate motif front and reverse, opening to reveal two vacant panels, suspended from a belcher-link chain. *Length of locket 4cms. Length of chain 48cms. £120-180 (plus 27.6% BP*)*

**332**

A 9ct gold bracelet. The fancy-link chain, with textured clasp. *Hallmarks for Birmingham, 1986.* Length 18cms. Weight 10.1gms. £100-150 (plus 27.6% BP*)

**337**

A selection of jewellery. To include a 9ct gold prasiolite and diamond dress ring, a tanzanite cluster ring, together with an opal and apatite pendant with matching earrings. Two with hallmarks for 9ct gold. Total weight 11.4gms. £120-180 (plus 27.6% BP*)

**333**

An 18ct gold diamond necklace. Of openwork design, the brilliant-cut diamond scrolling chevron panel, with similarly-cut diamond collet accents and baguette-cut diamond highlights, to the integral fancy-link chain. *Estimated total diamond weight 2.25 to 2.50cts.* Hallmarks for Birmingham. Length 50cms. Weight 20.8gms. £500-700 (plus 27.6% BP*)

**338**

Three bangles. The first designed as a series of tapered panels with grooved spacers, the second and third each designed as a series of embossed geometric motifs. *Inner diameters 6cms. Weight 30gms. £680-880 (plus 27.6% BP*)*

334

A 9ct gold topaz pendant. The marquise-shape blue topaz, suspended from a circular-shape colourless topaz scrolling surmount. *Hallmarks for Birmingham, 2006. Length 3.3cms.* Weight 5gms. £60-90 (plus 27.6% BP*)

**339**

A selection of jewellery. To include a moonstone necklace, a pair of blue paste and split pearl cluster earrings, with further items. *Total weight 45.9gms. £80-120 (plus 27.6% BP*)*

335

A pair of 14ct gold lapis lazuli earrings. Each designed as an oval lapis lazuli cabochon, with stepped collet surround. *Import marks for London, 1987. Length 1.9cms.* Weight 6.6gms. £80-120 (plus 27.6% BP*)

**340**

A carved jade pendant. The brown woven cord, with jade bead detail, suspending a rectangular jade panel carved to depict yin yang and abstract patterns. *Length of pendant 6.7cms. Length of cord 72cms. Weight 43.6gms. Jade untested. £400-600 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

341

A platinum diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders.

Estimated diamond weight 0.35ct, H-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.9gms. £250-350 (plus 27.6% BP)*



342

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly tapered shoulders.

Estimated diamond weight 0.30ct, J-K colour, VS clarity. Hallmarks for Birmingham, 1986. Ring size M1/2. Weight 1.7gms. £90-140 (plus 27.6% BP)*



343

A pair of amethyst, citrine and diamond earrings. Each designed as a fleur-de-lis, set throughout with oval-shape citrine and amethyst, with single-cut diamond highlights.

Estimated total diamond weight 0.15ct. Length 3cms. Weight 2.9gms. £150-200 (plus 27.6% BP)*



344

A diamond full eternity ring. The single-cut diamond line, within a pave-setting. *Estimated total diamond weight 0.75ct. Ring size R. Weight 3gms. £200-300 (plus 27.6% BP*)*



345

A tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond scalloped surround. *Estimated dimensions of tanzanite 8.7 by 6.4 by 3.7mm. Estimated total diamond weight 0.80ct. Ring size O1/2. Weight 3.2gms. £800-1,200 (plus 27.6% BP*)*



346

A 9ct gold cat's-eye gem bracelet. Designed as a series of oval cat's-eye gem cabochon collet links. *Hallmarks for Birmingham, 2005. Length 20cms. Weight 11gms. £120-180 (plus 27.6% BP*)*



347

A sapphire and diamond brooch.

The dragonfly, with brilliant-cut diamond body and circular-shape pink sapphire wings. *Estimated total diamond weight 0.20ct. Length 3cms. Weight 5.1gms. £180-260 (plus 27.6% BP*)*



348

An enamel and split pearl locket. Of circular outline, the blue enamel hinged compartment, with split pearl foliate highlight, to the scrolling embossed surround. *Length 5.2cms. Weight 6.7gms. £120-180 (plus 27.6% BP*)*



349

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.55ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 3.2gms. £400-600 (plus 27.6% BP*)*



350



Five gem-set pendants. To include a 9ct gold diopside cluster pendant, a 9ct gold apatite cluster pendant, together with three further pendants. *Four with hallmarks for 9ct gold. Lengths 2.5 to 3cms. Total weight 10.1gms. £100-150 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

351

Three diamond rings.
To include an early 20th century 18ct gold diamond single-stone ring, a diamond two-stone ring, together with a diamond three-stone ring.
Estimated total diamond weight 0.70ct, principal diamond estimated I-J colour, SI2-P1 clarity. Total weight 8.1gms. £180-260 (plus 27.6% BP)*



356

A late Victorian gold brooch. Of oval outline, the scrolling cross panel, with textured foliate, rope-twist and bead surrounds, to the glazed panel reverse.
Length 4.1cms. Weight 9.6gms. £120-180 (plus 27.6% BP)*



352

An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, with similarly-cut diamond crossover shoulders.
Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1989. Ring size N. Weight 3.9gms. £100-150 (plus 27.6% BP)*



357

Two mid 20th century platinum and 18ct gold diamond three-stone rings. The first designed as a graduated old-cut diamond line with openwork gallery and tapered shoulders, the second designed as a brilliant-cut diamond diagonal line with asymmetric band.
Estimated total diamond weight 0.55ct, H-I colour, SI1-P1 clarity. Weight 3.9gms. £150-200



353

A jade ring. The purple jadeite band, with polished borders. Ring size N. Weight 8.7gms. Jade untested.

£120-180 (plus 27.6% BP*)



358

An early 20th century 9ct gold garnet and split pearl pendant. Of circular outline, the circular-shape garnet and split pearl floral motif, atop an openwork vertical-line panel, suspended from a similarly-set surmount and trace-link chain. May be worn as a brooch. AF.
Length of pendant 3.9cms. Length of chain 47cms. Weight 6.2gms. £70-100 (plus 27.6% BP)*



354

A selection of 9ct gold gem-set jewellery. To include a garnet and cubic zirconia dress ring, a pair of amethyst stud earrings and a pair of blue topaz stud earrings.
Hallmarks for 9ct gold. Ring size P. Length of earrings 0.9 and 1.2cms. Weight 5.4gms. £60-90 (plus 27.6% BP)*



359

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting.
Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham, 1988. Ring size N. Weight 3.9gms. £300-400 (plus 27.6% BP)*



355

A 9ct gold emerald and diamond cluster ring. The circular-shape emerald and single-cut diamond cluster, with similarly-cut diamond line shoulders.
Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size P 1/2. Weight 2.2gms. £40-60 (plus 27.6% BP)*



360

A pair of cultured pearl and diamond earrings. Each designed as a pearl-shape cultured pearl, suspended from a single-cut diamond cluster surmount.
Estimated total diamond weight 0.25ct. Length 2.5cms. Weight 2.9gms. £200-300 (plus 27.6% BP)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

361

An early 20th century sapphire and split pearl pendant. Of openwork design, the circular-shape sapphire, with split pearl quatrefoil accent. Length 3.1cms. Weight 2.9gms. £50-80 (plus 27.6% BP*)



362



A mid 20th century hinged bangle. The foliate engraving, to the plain half band. Inner diameter 6.2cms. Total weight 20.9gms. £120-180 (plus 27.6% BP*)

363



An opal and split pearl brooch. Designed as a scrolling wreath, with circular opal cabochon and split pearl highlights. Diameter 3.2cms. Weight 4.2gms. £50-80 (plus 27.6% BP*)

364



A pair of sapphire and diamond earrings. Each designed as a cushion-shape sapphire, with brilliant-cut diamond surround. Total sapphire weight 1.41cts. Total diamond weight 0.19ct. Length 0.8cm. Weight 3.4gms. £700-900 (plus 27.6% BP*)

365

An 18ct gold diamond ring. Designed as a brilliant-cut diamond cluster, with tapered shoulders. Total diamond weight 0.50ct, stamped to band. Import marks for Sheffield. Ring size L. Weight 3.3gms. £180-260 (plus 27.6% BP*)



366

Two pendants and a brooch. To include a pendant designed as a polychrome enamel panel depicting a woman in profile, within a rope twist surround, with a matching brooch and an oval shell cameo pendant, with circular red paste cabochon and ribbon accent.

Lengths of pendants 3.2 and 4.6cms. Length of brooch 5cms. Weight 16.1gms. £150-200 (plus 27.6% BP*)



367

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. Estimated diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size R. Weight 2.7gms. £120-180 (plus 27.6% BP*)



368

A Burmese sapphire and diamond cluster ring. The oval-shape pink sapphire, weighing 1.21cts, within a brilliant-cut diamond and rope-twist raised surround, to the similarly-designed shoulders. With report 78122-25, dated 4th October 2017, from GCS, stating Myanmar (Burma), no heat. Estimated total diamond weight 1ct. Ring size M1/2. Weight 9.8gms. £500-700 (plus 27.6% BP*)



369

Four 9ct gold diamond and gem-set rings. To include a morganite and diamond dress ring, a diamond half eternity ring, with two further rings. Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 9.6gms. £100-150 (plus 27.6% BP*)



370

An Edwardian 18ct gold diamond single-stone ring. The old-cut diamond, with grooved shoulders and plain band. Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Chester, 1907. Ring size Q1/2. Weight 3.8gms. £150-200 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

371

Three gem-set brooches and a pendant. To include a late Victorian 9ct gold seed pearl crescent brooch, an early 20th century opal and split pearl bar brooch, with two further items. *One with hallmarks for 9ct gold.* Lengths of brooches 3.9 to 5.7cms. Length of pendant 4.9cms. Total weight 7.5gms. £90-140 (plus 27.6% BP*)

376

An early 19th century shell cameo brooch. The shell cameo carved to depict the Doves of Pliny, to the cannetille border, with personal engraving reverse. Length 3.4cms. Weight 8.6gms. £120-180 (plus 27.6% BP*)

372

A 9ct gold diamond four-stone ring. The brilliant-cut diamond quatrefoil, with asymmetric shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1993. Ring size I.* Weight 2.6gms. £120-180 (plus 27.6% BP*)

377

A platinum diamond ring. The square-shape diamond, within a partial collet setting, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 0.75ct, principal diamond estimated H-I colour, VS clarity.* Hallmarks for London, 2005. Ring size N. Weight 6.6gms. £480-680 (plus 27.6% BP*)

373

A late Georgian gold split pearl snake brooch. The glazed rectangular interwoven hair panel, with coiled serpentine surround and engraved personal inscription to reverse. Length 2.1cms. Total weight 5.4gms. £120-180 (plus 27.6% BP*)

378

A gem-set frog brooch. The pave-set cubic zirconia frog, with circular-shape ruby collet eyes. Length 2.7cms. Weight 8.1gms. £150-200 (plus 27.6% BP*)

374

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity.* Hallmarks for Birmingham. Ring size K. Weight 2.6gms. £90-140 (plus 27.6% BP*)

379

A sapphire and diamond bracelet. Designed as a series of oval-shape orange sapphires, with single-cut diamond scrolling spacers. Length 20.5cms. Weight 6.5gms. £150-200 (plus 27.6% BP*)

375

An 18ct gold diamond and emerald bird brooch. Of bi-colour design, the pave-set diamond crane, with circular-shape emerald eye. *Estimated total diamond weight 1ct. Hallmarks for London, 1989.* Length 4.3cms. Weight 7.1gms. £350-450 (plus 27.6% BP*)

380

A 9ct gold diamond ring. The baguette-cut diamond lines, with single-cut diamond border. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2016.* Ring size J. Weight 3gms. £60-90 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

381 X

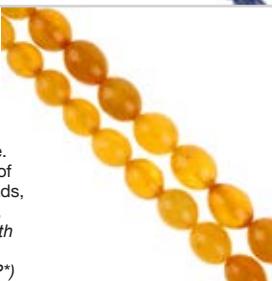
A coral and diamond necklace. Designed as a series of circular coral cabochon and rose-cut diamond floral clusters, to the coral bead double row chain with circular coral cabochon spacers. French assay marks. Length 40cms. Weight 48.8gms. Coral untested. £900-1,400 (plus 27.6% BP*)

**382**

A kyanite and cultured pearl necklace. Comprising a series of oval kyanite beads, with cultured pearls line spacers. Length 95cms. £150-200 (plus 27.6% BP*)

**383**

A natural amber necklace. Comprising a single row of sixty-one oval-shape beads, measuring 1.7 to 0.5cms, with a screw-clasp. Length 60cms. Weight 29.2gms. £200-300 (plus 27.6% BP*)

**384 X**

An early Victorian coral necklace. Comprising a single-strand of graduated, alternately oriented coral bars, to the open bead terminal barrel clasp. Length 37cms. Coral untested. £80-120 (plus 27.6% BP*)

**385**

NEIGER BROTHERS - a 1920s Egyptian Revival glass scarab bead necklace. Designed as a gilt highlight green glass scarab and cross motif bead chain, with red bead highlights, suspending a similarly-set fringe from a gilt and green glass scarab pendant. Length (excluding fringe) 98cms. £80-120 (plus 27.6% BP*)

**386**

A glass bead necklace. Comprising thirty-seven spherical blue glass beads, with blue and pink floral detail and glitter accents. Length 47cms. £60-90 (plus 27.6% BP*)

**387 X**

A coral bead necklace. Comprising a single strand of slightly graduated barrel-shape coral beads, to the barrel clasp. Length 45.5cms. Coral untested. £70-100 (plus 27.6% BP*)

**388 X**

A selection of coral jewellery. To include an early 19th century coral multi-strand bracelet with openwork rectangular clasp, with two multi-strand necklaces. Length of bracelet 17.5cms. Length of necklaces 44 and 49cms. Coral untested. £150-200 (plus 27.6% BP*)

**389**

Two amber single-strand necklaces. Each comprising a series of natural, modified and reconstituted freeform shape amber beads. Lengths 44 and 67cms. Weight 110.8gms. £60-90 (plus 27.6% BP*)

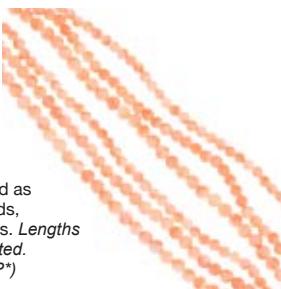
**390**

Three items of amber jewellery. To include a natural amber necklace, designed as wide disc-shaped amber beads measuring 1.1 to 1.6cms, to the fine curb-link chain interspersed by twisted bar links, together with an amber leaf brooch and a heart-shape pendant. Lengths 2.5 to 72cms. Weight 34.5gms. £100-150 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

391 X



Three coral single-strand necklaces. Each designed as a single row of coral beads, measuring 4.2 to 3.3 mms. Lengths 88cms each. Coral untested.
£300-600 (plus 27.6% BP*)

396



A selection of mostly mourning jewellery. To include a black glass necklace, collar, bracelet, brooch and earrings, three early 20th century 9ct gold bar brooches, a black glass bracelet, an imitation tortoiseshell cannetille brooch, together with a further brooch. Total weight of three 9ct gold brooches 4.6gms.
£100-150 (plus 27.6% BP*)

392 X



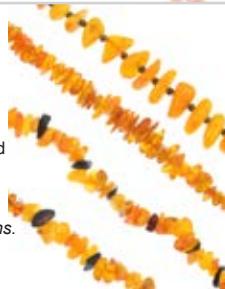
Four coral bead single-strand necklaces. To include two graduated coral bead necklaces, an alternating coral bead and seed pearl necklace, together with a further strand. Length 38 to 46cms. Weight 41.3gms. Coral untested. £80-120 (plus 27.6% BP*)

397



A selection of jet, bog oak and vulcanite jewellery. To include five brooches, a cross pendant and a knight chess piece charm. Length of brooches 3.7 to 7.4cms. Length of pendant 8.2cms. Length of charm 3.8cms. £50-80 (plus 27.6% BP*)

393



A selection of horn bangles, amber necklaces and an amber pendant. To include four horn bangles, six amber necklaces comprising natural, modified and reconstituted amber beads, with an amber bead pendant. Length of necklaces 35 to 62cms. Inner diameter of bangles 5.6 to 7.5cms. Length of pendant 3.5cms. £70-100 (plus 27.6% BP*)

398



A selection of jewellery. To include five amber necklaces, one amber bracelet, together with seven gem bead necklaces, and further costume jewellery. Total weight of amber 407gms.
£60-90 (plus 27.6% BP*)

394



Five amber necklaces. Comprising natural, modified and reconstituted freeform amber beads. Lengths 41 to 66cms. £50-80 (plus 27.6% BP*)

399



A selection of bakelite and other early plastic jewellery. To include a necklace, a floral carved hinged bangle, a further bangle, a ring and loose beads. Length of necklace 39cms. £60-90 (plus 27.6% BP*)

395



A selection of late Victorian mourning jewellery. To include a horn and wooden bead necklace, a pietra dura and jet brooch, a vulcanite floral brooch, together with a pressed horn hand brooch. Length of necklace 48.5cms. Length of brooches 2.7 to 5.4cms. £60-90 (plus 27.6% BP*)

400



A Mexican silver enamel necklace and earrings. The necklace designed as a textured snake, with blue and polychrome enamel articulated scales, with matching earrings. Length of necklace 43cms. Length of earrings 2.9cms. See Plate 2. £900-1,200 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



400

401 ♀

ASPREY - an 18ct gold cultured pearl pendant. The cultured pearl, measuring approximately 9.5 by 9.1mmms, with scrolling cap, suspended from an 18ct gold belcher-link chain. *Signed Asprey. Chain with hallmarks for London, 1997. Length of pendant 2.2cms. Length of chain 45cms. Weight 7.6gms. With case.*
£200-300 (plus 27.6% BP*)



406

DAVID MORRIS - an 18ct gold diamond ring. Of kite-shape outline, the brilliant-cut diamond quatrefoil, within a rope twist surround. *Maker's marks for David Morris. Estimated total diamond weight 0.15ct. Import marks for London, 1992. Ring size L1/2. Weight 5.2gms.*
£280-380 (plus 27.6% BP*)



402 ♀

BULGARI - a steel and 18ct gold diamond 'Tubogas' bracelet. Of bi-colour design, the brilliant-cut diamond disc, with Bulgari logo surround, to the flexible bracelet and partially concealed clasp. *Signed Bulgari. Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Inner diameter 6cms. With maker's case.*
£600-800 (plus 27.6% BP*)



403

CHOPARD - a diamond, enamel and gem-set 'Happy Spirit - Color' pendant. The free-moving brilliant-cut diamond, within concentric onyx, mother-of-pearl and pink enamel heart free-moving surrounds, with brilliant-cut diamond heart border, suspended from a three-strand chain. *Signed and numbered Chopard, 6059468 79/6229/01. Total diamond weight 1.38cts. Length of pendant 5.2cms. Length of chain 60cms. Weight 51.7gms.*
£1,800-2,200 (plus 27.6% BP*)



407 ♀

DAVID MORRIS (attributed) - a gem-set bangle. The open cuff, designed as an octagonal-shape amethyst, with pear-shape pink tourmaline sides and pave-set diamond partial surround, to the similarly-set sides, with cultured pearl multi-strand spacers. *Estimated total diamond weight 0.50ct. Italian marks. Inner diameter 5.2cms. Weight 70.4gms. With David Morris case.*
£1,200-1,800 (plus 27.6% BP*)



404

CHOPARD - an 18ct gold 'Happy Diamonds' pendant. Comprising a brilliant-cut diamond collet, within a heart-shape surround, suspended from an 18ct gold belcher-link chain. *Signed Chopard. Hallmarks for Sheffield, 2018. Length of pendant 1.5cms. Length of chain 40cms. Weight 10.8gms.*
£280-380 (plus 27.6% BP*)



408



GEORG JENSEN - a pair of cufflinks. Each designed as a circular concave panel, with hinged bar fitting. *Signed Georg Jensen. Diameter of cufflink face 2cms. Total weight 18.3gms.*
£80-120 (plus 27.6% BP*)

405

CHOPARD - an 18ct gold necklace. The belcher-link chain, with spring-ring clasp. *Signed Chopard. Hallmarks for Birmingham. Length 42cms. Weight 8.5gms.*
£200-300 (plus 27.6% BP*)



409

GUCCI - a bangle and a ring. The torque bangle with repeated double G motif and personal inscription to the inside, together with a spiral design ring with impressed G motif. *Both with maker's marks. Bangle inner diameter 6.8cms. Ring size approximately N. Weight 50.7gms.*
£50-80 (plus 27.6% BP*)



410

GUCCI - a necklace. The fancy-link chain, suspending a heart-shape padlock clasp. *Signed GUCCI. Length 42cms. Total weight 46.6gms.*
£30-50 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

411

GUCCI - a pair of 'Icon' earrings. Each designed as a sphere, with interspaced double 'G' motif and double dimple spacers. *Signed Gucci. Italian marks.* Diameter 1cm. Weight 4.6gms. £150-200 (plus 27.6% BP*)

412

LINKS OF LONDON - a cultured freshwater pearl bracelet. Designed as a series of cultured freshwater pearls, with hoop spacers, to the elasticated band. *Signed Links of London.* Approximate inner diameter 4.5cms. Weight 38.2cms. £450-650 (plus 27.6% BP*)

413 ♀

MONTBLANC - a 'Star Signet' adjustable necklace. The trace-link chain, with engraved interlinking hoops. *With German marks.* Maximum length 64cms. Weight 19gms. With case. £100-150 (plus 27.6% BP*)

414 ♀

PANDORA - eight charms. The glass charms, with various colours and motifs to include hearts, flowers and bubbles. *Maker's marks for Pandora.* Diameters 1.5 to 1.6cms. Weight 25.7gms. £50-80 (plus 27.6% BP*)

415

PANDORA - four charm bracelets. To include two snake-link chains and two woven leather bracelets, suspending a range of eighteen charms to include an elephant and a frog charm. *All with maker's marks.* Lengths 16 to 18cms. Total weight 89.2gms. £100-150 (plus 27.6% BP*)

**416**

THOMAS SABO - sixteen charms, ten carriers, eleven spacers and one safety chain. To include a snail charm, one with feather-like black enamel detail and one designed as a faceted onyx. Weight 58gms. £100-150 (plus 27.6% BP*)

417

TIFFANY & CO. - a diamond ring. Of oval-outline, the pave-set diamond dome, inset to the oval panel, with grooved gallery and tapered shoulders. *Signed Tiffany & Co., facsimile signature for Paloma Picasso.* Estimated total diamond weight 0.50ct. French assay marks. Ring size Q. Weight 14gms. £1,000-1,500 (plus 27.6% BP*)

418

TIFFANY & CO. - a necklace. Designed as a heart-shape charm, suspended from a belcher-link chain, with lobster clasp. *Signed Tiffany & Co.* Length of pendant 3.2cms. Length of chain 39.8cms. Weight 50.8gms. £1,200-1,800 (plus 27.6% BP*)

419

TIFFANY & CO. - a pair of 18ct gold earrings. Each designed as a tapered bar, suspended from a hoop surmount. *Signed T&Co. Hallmarks for London, 2005.* Length 4.8cms. Weight 5.5gms. £120-180 (plus 27.6% BP*)

**420**

TIFFANY & CO. - an 18ct gold pendant. Designed as a tapered bar, with elongated hoop surmount, suspended from a snake-link chain. *Signed Tiffany & Co. and T&Co. Pendant with hallmarks for London, 2005.* Length of pendant 5cms. Length of chain 50cms. Weight 10.4gms. £250-350 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

421

A selection of jewellery. To include a blue glass Pandora necklace, a bi-colour amethyst brooch, an amethyst floral brooch, with further items. *Necklace with maker's marks.* £60-90 (plus 27.6% BP*)



426

Two late Victorian gold micro mosaic brooches. Of circular and oval outline, the first depicting a dove atop a red back and the second depicting flowers atop a black back, each with cannetille surrounds. *Lengths 2 and 2.1cms. Weight 8.5gms. £120-180 (plus 27.6% BP*)*

422

An 18ct gold diamond bracelet. The brilliant-cut diamond line, with partially-concealed push-piece clasp. *Estimated total diamond weight 3.15cts. Import marks for Sheffield, 1989. Length 18cms. Weight 14.9gms. £500-700 (plus 27.6% BP*)*



427

An opal and diamond cluster ring. Designed as two circular opal cabochons, with old-cut diamond scalloped surround. *Estimated total diamond weight 1.25cts. Ring size Q. Weight 3.9gms. £600-800 (plus 27.6% BP*)*



423

A diamond single-stone ring. The square-shape diamond, weighing 0.78ct, with tapered band. *With report 25936104D, from EGL, dated 25th August 2003, stating H colour, SI2 clarity. Ring size N. Weight 3.4gms. £650-850 (plus 27.6% BP*)*



428*

An 18ct gold emerald and diamond dress ring. The oval-shape emerald, with brilliant-cut diamond surround and similarly-cut diamond openwork shoulders. *Emerald weight 4.87cts. Total diamond weight 0.45ct. Hallmarks for London, 2017. Ring size M. Weight 7.6gms. £1,500-2,000 (plus 27.6% BP*)*



424

A selection of jewellery. To include a 9ct gold circular locket, a 14ct gold jadeite and oriental pierced motif bracelet, with further items. *Three with hallmarks for 9ct and 14ct gold. Total weight 35.6gms. £120-180 (plus 27.6% BP*)*



429

An 18ct gold diamond dress ring. The old-cut diamond, with similarly-cut diamond double line shoulders. *Principal diamond estimated weight 1ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1975. Ring size G. Weight 5gms. £1,200-1,800 (plus 27.6% BP*)*



425

An 18ct gold sapphire and diamond pendant. The pear-shape pink sapphire, with brilliant-cut diamond chevron surmount. *Sapphire weight 0.63ct. Hallmarks for Birmingham, 2007. Length 2.2cms. Weight 2.4gms. £220-320 (plus 27.6% BP*)*



430

A 9ct gold cubic zirconia bracelet. The square-shape cubic zirconia line, with raised bar sides and partially-concealed push-piece clasp. *Hallmarks for London. Length 19cms. Weight 10.5gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

431

A diamond band ring. Designed as a series of square-shape diamond alternating rectangular panels, with plain band. *Estimated total diamond weight 1ct. Ring size N. Weight 5gms. £150-200 (plus 27.6% BP*)*

**432**

Five diamond and gem-set rings. To include a 9ct gold sapphire and diamond dress ring, a 9ct gold diamond half eternity ring, with three further rings. *Estimated total diamond weight 0.15ct. Four with hallmarks for 9ct gold. Total weight 11.9gms. £140-200 (plus 27.6% BP*)*

**433**

Six 9ct gold diamond and gem-set rings. To include a tanzanite and diamond eternity ring, a diamond chevron ring, with four further rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 10.3gms. £120-180 (plus 27.6% BP*)*

**434**

An 18ct gold diamond single-stone ring. The square-shape diamond, with brilliant-cut diamond line shoulders. *Total diamond weight 0.34ct, stamped to band. Hallmarks for Sheffield. Ring size P. Weight 3.4gms. £120-180 (plus 27.6% BP*)*

**435**

A mid Victorian gold garnet snake brooch. Designed as a textured snake's head, with pear garnet cabochon crest and circular garnet cabochon eyes. *Length 3.5cms. Weight 4.4gms. £80-120 (plus 27.6% BP*)*

**436**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Import marks for London, partially indistinct. Ring size R. Weight 4.6gms. £250-350 (plus 27.6% BP*)*

**437**

A diamond dress ring. Of openwork design, the brilliant-cut diamond, with similarly-cut diamond line scrolling shoulders. *Estimated total diamond weight 0.35ct, principal diamond estimated H-I colour, P1 clarity. Ring size N. Weight 2.9gms. £150-200 (plus 27.6% BP*)*

**438**

A selection of jewellery. To include a 9ct gold opal and colourless paste cluster ring, a pair of diamond quatrefoil earrings, with a pair of pink sapphire and diamond floral cluster earrings. *Estimated total diamond weight 0.20ct. Ring with hallmarks for 9ct gold. Total weight 4.2gms. £50-80 (plus 27.6% BP*)*

**439**

An 18ct gold diamond brooch. Of tri-colour design, comprising three pave-set diamond and polished gold leaves, tapered to a single stem. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 1999. Length 6.4cms. Weight 13.9gms. £340-440 (plus 27.6% BP*)*

**440**

An early 20th century diamond and ruby bangle. The graduated circular-shape ruby line, with rose-cut diamond spacers, to the scrolling cannetille surround and sides. *Hallmarks for Chester, 1912. Inner diameter 6.1cms. Weight 12.3gms. £150-200 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

441

A pair of nephrite earrings. Each designed as a nephrite drop, with scalloped cap, suspended from a nephrite bead surmount and oriental character spacer reading 'Fu'. Length 4.9cms. Weight 3.2gms. £300-400 (plus 27.6% BP*)



446



A paste and split pearl spider bar brooch. The textured spider, with oval-shape blue paste and split pearl body. Length 6.4cms. Weight 5.9gms. £70-100 (plus 27.6% BP*)

442

A 9ct gold diamond ring. The brilliant-cut diamond lines, within channel settings. Estimated total diamond weight 0.75ct. Hallmarks for Sheffield, 2018. Ring size T. Weight 6.9gms. £120-180 (plus 27.6% BP*)



447

A 1960s 18ct gold cultured pearl and diamond ring. The cultured pearl, measuring 7.9mm, with brilliant-cut diamond crossover surround. Estimated total diamond weight 0.55ct. Hallmarks for London, 1966. Ring size P. Weight 5.4gms. £350-450 (plus 27.6% BP*)



443



A pair of brilliant-cut diamond stud earrings. Estimated total diamond weight 1ct, tinted colour, P1 clarity. Weight 2.3gms. £300-400 (plus 27.6% BP*)

448

An 18ct gold diamond three-stone ring. Designed as a calibre-cut and square-shape diamond heart, with tapered shoulders. Total diamond weight 0.38ct, stamped to band. Hallmarks for Birmingham, 2005. Ring size J. Weight 2.4gms. £120-180 (plus 27.6% BP*)



444

Six 9ct gold diamond and gem-set rings. To include a tanzanite and diamond cluster ring, a diamond half eternity ring, with four further rings. Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 9.8gms. £100-150 (plus 27.6% BP*)



449

A late Victorian gold sapphire and diamond three-stone ring. The circular-shape sapphire, with old-cut diamond sides. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1897. Ring size Q. Weight 3.6gms. £90-140 (plus 27.6% BP*)



445

A diamond single-stone ring. The cushion-shape diamond, with plain band. Diamond weight 0.51ct, stamped to band, estimated L-tinted colour, P1 clarity. Ring size M. Weight 2.2gms. £180-260 (plus 27.6% BP*)



450



An 18ct gold bracelet. Designed as a series of five belcher-link chains, with a bi-colour spring hoop clasp. Hallmarks for Sheffield, 2007. Length 20.5cms. Weight 35.4gms. £800-1,200 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

451

Three diamond rings.
To include a diamond two-stone asymmetric ring, with two diamond cluster rings. One AF.
Weight 5.3gms. £100-150 (plus 27.6% BP)*

**452**

An opal, emerald and pearl pendant. Of tri-colour design, the textured snail and vine, with opal, emerald and pearl floral accents, suspended from a textured surmount and fancy-link chain. *Length of pendant 3.9cms. Length of chain 45cms. Weight 10.4gms. £240-340 (plus 27.6% BP*)*

**453**

A 9ct gold sapphire and diamond dress ring. The circular-shape sapphire, set atop a brilliant-cut diamond scrolling panel, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size P1/2. Weight 3.1gms. £500-700 (plus 27.6% BP*)*

**454**

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond kite-shape openwork panel, with plain shoulders. *Estimated total diamond weight 0.30ct. Ring size T. Weight 6.4gms. £200-300 (plus 27.6% BP*)*

**455**

A mid 20th century sapphire and diamond cluster ring. The oval-shape sapphire, with similar-shape sapphire surround and single-cut diamond spacers. *Estimated total diamond weight 0.25ct. Ring size P. Total weight 6.8gms. £400-600 (plus 27.6% BP*)*

**456**

A 9ct gold golf clubs brooch. Designed as a textured golf club bag with rotating wheels, containing a series of free-moving golf clubs. *Hallmarks for London, 1990. Length 4.3cms. Weight 10.6gms. £120-180 (plus 27.6% BP*)*

**457**

Two 9ct gold charms. To include a coffee pot, with floral and scrolling motif, with a rocking chair charm. *Hallmarks for London, 1972. Lengths 3.2 and 3.3cms. Weight 15gms. £180-260 (plus 27.6% BP*)*

**458**

A 9ct gold diamond band ring. The single-cut diamond panel, to the slightly tapered band, with rope-twist border. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham, 2002. Ring size N. Weight 4.8gms. £60-90 (plus 27.6% BP*)*

**459**

An 18ct gold emerald and diamond cluster ring. The marquise-shape emerald, with brilliant-cut diamond scalloped surround and circular-shape emerald sides. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1987. Ring size M1/2. Weight 3.5gms. £80-120 (plus 27.6% BP*)*

**460**

An 18ct gold diamond band ring. Designed as a series of brilliant-cut diamond lines, inset to the shaped band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size J. Weight 3.2gms. £90-140 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

461

An 18ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, with alternating brilliant and single-cut diamond stepped surround. *Estimated dimensions of aquamarine 11.1 by 8.8 by 5.6mmms. Estimated total diamond weight 0.25ct. Hallmarks for London, 2007. Ring size M. Weight 5gms. £200-300 (plus 27.6% BP*)*



466

A pair of early 20th century 9ct gold gem-set earrings. Each designed as a carnelian sphere, with rock crystal spacer and openwork cap, suspended from a trace-link chain. AF. Length 5.8cms. Weight 8gms. £70-100 (plus 27.6% BP*)



462

Three 9ct gold diamond and gem-set rings. To include a diamond five-stone band ring, a moonstone cabochon ring with embossed surround, with a tanzanite seven-stone ring. *Total diamond weight 0.33ct, stamped to band. Hallmarks for 9ct gold. Weight 7.9gms. £90-140 (plus 27.6% BP*)*



463

Two gem-set rings. To include a 9ct gold circular opal cabochon and circular-shape sapphire cluster ring, with a cultured pearl and circular-shape colourless gem dress ring. *One with hallmarks for London, 1974. Total weight 8gms. £100-150 (plus 27.6% BP*)*



467

A diamond and gem-set brooch. Designed as a carved mother-of pearl and amethyst floral spray, with onyx and brilliant-cut diamond basket. *Total diamond weight 0.40ct, stamped to mount. Length 4cms. Weight 9.8gms. £250-350 (plus 27.6% BP*)*



464

A 9ct gold amethyst and diamond cluster pendant. The pear-shape amethyst, within a single-cut diamond surround, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield and Birmingham. Length of pendant 2.1cms. Length of chain 40cms. Weight 2.9gms. £50-80 (plus 27.6% BP*)*



468

A diamond cluster ring. The brilliant-cut diamond, within similarly-cut diamond halo and openwork shoulders. *Estimated total diamond weight 0.85ct, principal diamond estimated tinted colour, SI2-P1 clarity. Ring size N. Weight 3.1gms. £300-400 (plus 27.6% BP*)*



465

A coin and gem-set dress ring. Designed as a coin depicting a Roman soldier, within a bead and pyramidal collet setting, with oval ruby cabochon and pave-set diamond line sides and circular emerald cabochon accents. *Estimated total diamond weight 0.10ct. French assay marks. Ring size L1/2. Weight 14.8gms. £500-700 (plus 27.6% BP*)*



469

Four charms. To include a cherub firing an arrow, a camera, a goat, with a gondola charm. *Lengths 1.3 to 3.3cms. Weight 7.9gms. £100-150 (plus 27.6% BP*)*



470

A bloodstone signet ring. The oval bloodstone seal, carved to depict a winged beast and reading 'Rast Ich So Rost Ich', with chevron surround. *Ring size P. Weight 6.8gms. £500-700 (plus 27.6% BP*)*



471

An 18ct gold diamond half eternity ring. Designed as baguette and brilliant-cut diamond lines, each within a channel setting. *Estimated total diamond weight 0.30ct.* Hallmarks for London, partially indistinct. Ring size K. Weight 5gms. £150-200 (plus 27.6% BP*)

**472**

A spinel single-stone ring. The oval-shape purple spinel, with tapered band. Ring size L. Weight 5.8gms. £120-180 (plus 27.6% BP*)

**473**

A sapphire half eternity ring. The square-shape sapphire line, within a channel setting, to the plain band. Ring size M. Weight 2gms. £40-60 (plus 27.6% BP*)

**474**

Two late Victorian 15ct and 9ct gold gem-set rings. The first designed as a circular-shape emerald quatrefoil with kite-shape ruby and similar-shape emerald sides, the second designed as an oval-shape red paste with pear-shape red paste sides and split pearl accents. One AF. Hallmarks for Birmingham, 1872 and 1879. Weight 3.5gms. £50-80 (plus 27.6% BP*)

**475**

A diamond dress ring. Comprising three brilliant-cut diamond stylised foliate lines, to the slightly asymmetric band. Total diamond weight 0.58ct, stamped to band. Ring size Q1/2. Weight 3.4gms. £150-200 (plus 27.6% BP*)

**476**

A tanzanite and diamond bracelet. Designed as a series of oval-shape tanzanite and brilliant-cut diamond links, with textured bar spacers reading 'VIXII'. *Estimated total diamond weight 0.35ct.* Length 18cms. Weight 14.7gms. £350-450 (plus 27.6% BP*)

**477**

A zircon and diamond ring. Of geometric design, the circular-shape blue zircon, with brilliant-cut diamond curved line sides. *Estimated total diamond weight 0.20ct.* Ring size O1/2. Weight 5gms. £250-450 (plus 27.6% BP*)

**478**

A late Victorian 18ct gold sapphire and diamond ring. The old-cut star set diamond and circular-shape sapphire line, with bead surround and grooved shoulders. Partial hallmarks for 18ct gold. Ring size L. Weight 2gms. £50-80 (plus 27.6% BP*)

**479**

A garnet necklace. The graduated fringe, comprising a series of pear-shape garnets with cannetille surround, with similarly-designed circular-shape garnet surmount, suspended from a fancy-link chain. Length of longest drop 3.9cms. Length of necklace 39cms. Weight 38.9gms. £3,000-4,000 (plus 27.6% BP*)

**480**

An 18ct gold fire opal and diamond cluster ring. The oval-shape fire opal, with single-cut diamond surround and grooved shoulders. *Estimated total diamond weight 0.15ct.* Hallmarks for Birmingham, 1994. Ring size H. Weight 4.4gms. £150-200 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

481

A cultured pearl, ruby and diamond dress ring. The cultured pearl, measuring 8mms, to calibre-cut ruby line sides and pave-set diamond tapered shoulders. *Estimated total diamond weight 1ct. Ring size Q. Weight 9.7gms. £240-340 (plus 27.6% BP*)*



482

A cultured pearl single-strand necklace. Comprising sixty-nine graduated cultured pearls, measuring approximately 12.3 to 7.5mms, with magnetic floral clasp. Length 60cms. £150-200 (plus 27.6% BP*)



483

A diamond dress ring. Of openwork design, the brilliant and old-cut diamond three-stone line, with similarly-cut diamond scalloped surround, trefoil terminals and shoulders. *Principal diamonds estimated total weight 1ct, H-I colour, VS2-SI2 clarity. Ring size N. Weight 3.8gms. £850-1,200 (plus 27.6% BP*)*



484

An 18ct gold cubic zirconia single-stone ring. The rectangular-shape cubic zirconia, with openwork gallery and tapered shoulders. *Hallmarks for Edinburgh, 1999. Ring size L. Weight 3.8gms. £150-200 (plus 27.6% BP*)*



485



An early 20th century 9ct gold bangle. Designed as a polished, concave bangle. *Hallmarks for Birmingham, 1925. Inner diameter 7.3cms. Weight 9gms. £100-150 (plus 27.6% BP*)*

486

Two 9ct gold gem-set rings, a pair of earrings and two chains. To include a 9ct gold cubic zirconia crossover dress ring, a 9ct gold vari-shape aquamarine five-stone ring, together with a pair of earrings each designed as a medal depicting St. George and the dragon and a 9ct gold chain. Three AF. *Three with hallmarks for 9ct gold. Total weight 13.5gms. £100-150 (plus 27.6% BP*)*



487

Two 14ct gold gem-set rings and two pendants. To include a 14ct gold tanzanite and diamond crossover ring, a 14ct gold tanzanite five-stone ring, together with a tanzanite and diamond pendant and a pink cubic zirconia single-stone pendant. *Estimated total diamond weight 0.20ct. Two with hallmarks for 14ct gold. Total weight 8.2gms. £120-180 (plus 27.6% BP*)*



488

Two 9ct gold gem-set rings and a gold back and front locket. To include an opal and diamond cluster ring, a back and front engraved heart-shape locket, suspended from a 9ct gold rope-link chain, with a cultured pearl single-stone ring. *Three with hallmarks for 9ct gold. Total weight 9.9gms. £80-120 (plus 27.6% BP*)*



489

A late Victorian 18ct gold buckle ring. *Hallmarks for Birmingham, 1884. Ring size U. Weight 7.9gms. £200-300 (plus 27.6% BP*)*



490

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size P. Weight 4.3gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

491

An 18ct gold cubic zirconia three-stone ring. The circular-shape cubic zirconia collets, with tapered band.
Hallmarks for Birmingham.
Ring size O. Weight 4.4gms.
£100-150 (plus 27.6% BP*)

**496**

A diamond single-stone ring. The brilliant-cut diamond, with geometric mount and engraved lattice shoulders.
Estimated diamond weight 0.30ct, H-I colour, VS clarity.
Ring size I. Weight 5.7gms.
£150-200 (plus 27.6% BP*)

**492**

A pair of sapphire earrings. Each designed as an oval-shape green sapphire collet, with circular surround, suspending a similar-shape sapphire graduated fringe. Length 5.5cms.
Weight 3.1gms. £200-300
(plus 27.6% BP*)

**493**

A diamond bracelet. Of bi-colour design, comprising a series of square-shape diamond quattrofoils, within square and baguette-cut diamond surrounds, to the concealed push-piece clasp. *Estimated total diamond weight 6.50 to 7.50cts. Length 17.5cms. Weight 37gms.* £1,500-2,000 (plus 27.6% BP*)

497

An early 20th century cultured pearl and diamond bar brooch. The cultured pearl and old-cut diamond floral cluster, with single-cut diamond openwork sides. *Estimated total diamond weight 0.40ct. Length 4.1cms. Weight 3.5gms.*
£350-600 (plus 27.6% BP*)

498

Five diamond and gem-set rings. To include a 9ct gold ruby and diamond cluster ring, a 9ct gold amethyst openwork ring, with three further rings. *Estimated total diamond weight 0.25ct. Four with hallmarks for 9ct gold. Total weight 12.7gms.* £140-200 (plus 27.6% BP*)

**494**

A 9ct gold bracelet. Designed as a series of tapered bar links, with openwork curved spacers. AF. *Hallmarks for Sheffield.* Length 18.5cms. Weight 6.7gms. £80-120 (plus 27.6% BP*)

499

An emerald and diamond cluster ring. The oval-shape emerald collet, within a circular-cut diamond scalloped surround.
Estimated dimensions of emerald 6 by 5.5 by 3mmms.
Estimated total diamond weight 0.70ct. Ring size N1/2. Weight 3.5gms. £800-1,200 (plus 27.6% BP*)

**495**

Three diamond and gem-set pendants. To include a diamond abstract pendant, a cubic zirconia scrolling pendant, with a cubic zirconia and synthetic sapphire halo pendant. *Estimated total diamond weight 0.50ct. Lengths 2.5 to 4.3cms.* Weight 10.4gms. £180-260 (plus 27.6% BP*)

500

A mid 20th century diamond brooch. Designed as a brilliant-cut diamond cluster, with textured and polished spiral surround.
Estimated total diamond weight 1ct, H-I colour, VS clarity.
Length 4.3cms.
Weight 19.9gms. With Mappin & Webb case.
£520-720 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

501

An emerald, ruby and sapphire bracelet. Designed as a series of oval-shape sapphire, emerald and ruby lines. AF. Length 17.5cms. Weight 30gms. £400-600 (plus 27.6% BP*)

506

An 18ct gold synthetic ruby and diamond three-stone ring. The circular-shape synthetic ruby, with brilliant-cut diamond sides and tapered shoulders. Estimated total diamond weight 0.50ct. H-I colour, P1 clarity. Hallmarks for London. Ring size M1/2. Weight 3.2gms. £250-350 (plus 27.6% BP*)

**502**

Four 9ct gold diamond and emerald rings. To include three diamond dress rings, with an emerald and diamond ring. One AF. Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 11.6gms. £220-260 (plus 27.6% BP*)

507

A diamond dress ring. Designed as a series of four brilliant-cut diamond lines. Estimated total diamond weight 0.60ct. Ring size M. Weight 6gms. £150-200 (plus 27.6% BP*)

503

An 18ct gold opal triplet and diamond ring. The freeform opal triplet cabochon, with brilliant-cut diamond surround, openwork scrolling gallery and single-cut diamond line shoulders. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1976. Ring size W. Weight 8.7gms. £200-300 (plus 27.6% BP*)

508

An 18ct gold diamond three-stone ring. Designed as a graduated old-cut diamond line, with tapered shoulders. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size M. Weight 3.9gms. £120-180 (plus 27.6% BP*)

504

A pair of mid 20th century sapphire and diamond earrings. Each designed as a brilliant-cut diamond and circular-shape sapphire cluster flower, with textured petal surround. Italian marks. Length 2.6cms. Weight 19.1gms. £320-420 (plus 27.6% BP*)

509

Three pairs of diamond and gem-set earrings. To include a pair of 9ct gold 'blue' diamond stud earrings, a pair of chrome diopside stud earrings with removable diamond halo, together with a pair of tanzanite and diamond drop earrings. Estimated total diamond weight 0.35ct. Lengths 0.3 to 1.2cms. Total weight 3.9gms. £70-100 (plus 27.6% BP*)

505

A selection of gem-set jewellery. To include a pair of 9ct gold amethyst stud earrings, a moissanite, sapphire and colourless paste dress ring, with a purple paste single-stone ring. Earrings with hallmarks for 9ct gold. Total weight 10.7gms. £250-350 (plus 27.6% BP*)

510

Two 9ct gold diamond rings. To include a single-cut diamond saddle ring, with a similarly-cut diamond scattered star motif band ring. Estimated total diamond weight 0.10ct. Hallmarks for Sheffield and Birmingham. Weight 5.3gms. £70-100 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

511

An Edwardian 18ct gold diamond buckle ring. Designed as a buckle, with old-cut diamond star highlights. *Hallmarks for Chester, 1905. Ring size M. Weight 8.1gms. £200-300 (plus 27.6% BP*)*



512



An agate cameo brooch. Carved to depict a lady in profile, with scrolling heart sides. *Length 4.8cms. Weight 18.8gms. £70-100 (plus 27.6% BP*)*

513

A selection of gem-set jewellery. The first designed as a 9ct gold sapphire and diamond three-stone ring, the second designed as a split pearl and enamel bar brooch. *One with hallmarks for London, 1971. Ring size M1/2. Length of brooch 4.3cms. Total weight 5.7gms. £50-80 (plus 27.6% BP*)*



514

An early 20th century gold amethyst and seed pearl brooch. The oval-shape amethyst, with seed pearl surround. *Length 3cms. Weight 9.8gms. £200-300 (plus 27.6% BP*)*



515



A selection of jewellery. To include a diamond necklace, a pair of cultured pearl earrings, with a cultured pearl brooch. *Estimated total diamond weight 0.20ct. Length of necklace 37.5cms. Length of earrings 1.8cms. Length of brooch 4.7cms. Weight 11.4gms. £200-300 (plus 27.6% BP*)*

516

A pair of mid Victorian gold garnet and split pearl earrings. Each designed as an oval garnet foil-back cabochon and split pearl line, with textured surround and scrolled detail. *Length 5gms. Weight 4.5gms. £250-350 (plus 27.6% BP*)*



517

A 9ct gold emerald and diamond ring. Designed as a pear-shape emerald and single-cut diamond cluster duo, with similarly-cut diamond asymmetric shoulders. *Hallmarks for Birmingham. Ring size L. Weight 2.1gms. £40-60 (plus 27.6% BP*)*



518



Five 9ct gold charms. To include a pig, a hind and fawn, a telephone, with two further charms. *Hallmarks for 9ct gold. Lengths 1.1 to 2cms. Weight 10.8gms. £120-180 (plus 27.6% BP*)*

519

An early 20th century gold and silver peridot and diamond pendant necklace. The pear-shape peridot and rose-cut diamond drops, to the fancy-shape peridot and old-cut diamond surmount, with vari-cut diamond scrolling sides, suspended from the integral trace-link chain. *Estimated total old-cut diamond weight 0.45ct. Length of pendant 5.7cms. Length of chain 34cms. Total weight 10.4gms. £1,200-1,800 (plus 27.6% BP*)*



520

An early 20th century split pearl and diamond brooch. Of openwork design, the split pearl and rose-cut diamond ribbon, within a graduated split pearl heart surround. *Length 2.4cms. Weight 5.9gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

521

An early 19th century gold turquoise brooch. The glazed oval panel, with turquoise accent foliate cannetille surround. Length 2.5cms. Weight 3.3gms. £80-120 (plus 27.6% BP*)

**526**

A necklace. Designed as a series of elongated pierced bar links, with belcher-link connecting chain and spring ring clasp. Length 140cms. Weight 26.2gms. £300-400 (plus 27.6% BP*)

**522**

An early 20th century 18ct gold shell cameo ring. The oval shell cameo, carved to depict a lady in profile, to the grooved shoulders with scrolling sides. Hallmarks for Chester, 1915. Ring size N. Weight 3.4gms. £80-120 (plus 27.6% BP*)

**527**

An early 20th century 18ct gold ring. Of openwork design, the rope-twist and bead panel, with tapered shoulders. Hallmarks for Chester. Ring size L. Weight 8.6gms. £200-300 (plus 27.6% BP*)

**523**

A diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides and tapered shoulders. Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 2.3gms. £80-120 (plus 27.6% BP*)

**528**

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond scalloped surround. Ruby weight 0.22ct. Estimated total diamond weight 0.25ct. Hallmarks for London, 1992. Ring size N1/2. Weight 2.7gms. £250-350 (plus 27.6% BP*)

**524**

A late Victorian 15ct gold brooch. The stylised foliate cylinder, with embossed spherical terminals. Length 4cms. Weight 9gms. £150-200 (plus 27.6% BP*)

**529**

An 18ct gold ring. Designed as a series of interwoven rope-twist bands. Hallmarks for London, 2007. Ring size M1/2. Weight 7.4gms. £180-260 (plus 27.6% BP*)

**525**

Five 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, a diamond single-stone ring, with three further rings. Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 11.6gms. £140-200 (plus 27.6% BP*)

**530 X**

A diamond and synthetic coral bracelet. Designed as a series of marquise-shape grooved synthetic coral panels, with brilliant-cut diamond cross spacers. Estimated total diamond weight 1.50cts. French assay marks. Length 18.5cms. Weight 40.1gms. £1,500-2,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

531

A diamond and dyed chalcedony cross pendant. The dyed chalcedony bead cross, with central brilliant-cut diamond collet and polished rondelle spacers, suspended from a tapered surmount. *Italian marks.* Length 5cms. Weight 6.5gms. £80-120 (plus 27.6% BP*)



532

A late Victorian gold micro mosaic brooch. Of oval outline, the tesserae depicting a bunch of forget-me-not flowers, within a foliate motif surround. Length 4.6cms. Weight 16.8gms. £300-500 (plus 27.6% BP*)



533

A turquoise and ruby brooch. Of openwork design, the oval-shape ruby, with oval turquoise cabochon quatrefoil, to the cannetille surround and bead accents. Length 2.2cms. Weight 2.8gms. £60-90 (plus 27.6% BP*)



534

An 18ct gold fracture-filled diamond single-stone ring. The brilliant-cut fracture-filled diamond, with tapered band. Estimated fracture-filled diamond weight 0.85ct. Hallmarks for Sheffield. Ring size L. Weight 3.2gms. £200-300 (plus 27.6% BP*)



535

A brooch. Designed as a textured leaf, with bead accents. Length 7.7cms. Weight 17.1gms. £400-600 (plus 27.6% BP*)



536

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with asymmetric shoulders. Estimated diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 2002. Ring size Q. Weight 4.2gms. £150-200 (plus 27.6% BP*)



537

An 18ct gold emerald and diamond band ring. The alternating circular-shape emerald and brilliant-cut diamond line, with slightly tapered band. Estimated total diamond weight 0.10ct. Import marks for Birmingham. Ring size L. Weight 3.1gms. £70-100 (plus 27.6% BP*)



538

An 18ct gold tsavorite and diamond ring. Designed as a series of alternating brilliant-cut diamond and circular-shape tsavorite lines, each within a channel setting. Estimated total diamond weight 0.75ct. Hallmarks for London, 2011. Ring size K. Weight 11.4gms. £400-600 (plus 27.6% BP*)



539

An Edwardian 9ct gold diamond and garnet-topped-doublet hinged bangle. Designed as a buckle, with rose-cut diamond and circular-shape garnet-topped-doublet accents. AF. Hallmarks for Birmingham, 1900. Inner diameter 5.7cms. Weight 7.8gms. £90-140 (plus 27.6% BP*)



540

A citrine and diamond ring. Of bi-colour design, the oval-shape citrine collet, within a brilliant-cut diamond and foliate surround. Estimated total diamond weight 0.15ct. Approximate ring size M1/2. Weight 10.9gms. £500-800 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

541

A pair of lapis lazuli earrings. Each designed as a circular lapis lazuli cabochon, within a grooved surround. Diameter 2.2cms. Weight 14.5gms. £180-260 (plus 27.6% BP*)

546

A 9ct gold sapphire necklace. Designed as a series of oval sapphire cabochon collets, with grooved sides and duo bar spacers. Import marks for Sheffield, 1993.

Length 44cms. Weight 30.8gms. £380-480 (plus 27.6% BP*)

**542**

An 18ct gold sapphire and diamond single-stone ring. The rectangular-shape sapphire, with tapered baguette-cut diamond sides. Sapphire weight 1.96cts. Total diamond weight 0.18ct. Hallmarks for London, 2014. Ring size L 1/2. Weight 2.8gms. £600-800 (plus 27.6% BP*)

**547**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a circular and brilliant-cut diamond surround. Estimated dimensions of sapphire 8 by 5.6 by 4.5mm. Estimated total diamond weight 1ct. Ring size M. Weight 4.4gms. £1,000-1,500 (plus 27.6% BP*)

**543**

A 9ct gold diamond cluster ring and a chain. To include a ring designed as a brilliant-cut diamond floral cluster with similarly-cut diamond line shoulders, together with a belcher-link chain. Both AF. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham and import marks for London, 1980. Ring size L. Weight 6.2gms. £100-150 (plus 27.6% BP*)

**548**

Three diamond rings. To include a 9ct gold diamond cluster ring, a 9ct gold diamond half eternity ring, with a diamond cluster ring. Total diamond weight 0.65ct, stamped to bands. Two with hallmarks for 9ct gold. Total weight 8.1gms. £120-180 (plus 27.6% BP*)

**544**

A 9ct gold necklace. Designed as a series of tapered fancy-links, with spring-ring clasp. Hallmarks for Birmingham. Length 40cms. Weight 13.2gms. £120-180 (plus 27.6% BP*)

549

An 18ct gold necklace. The belcher-link chain, with lobster clasp. Hallmarks for Birmingham, 2007. Length 40cms. Weight 3gms. £60-90 (plus 27.6% BP*)

**545**

An 18ct gold diamond single-stone ring. The square-shape diamond, with asymmetric shoulders. Diamond weight 0.25ct, stamped to band, estimated I-J colour, VS2-SI1 clarity. Ring size M. Weight 4.5gms. £120-180 (plus 27.6% BP*)

**550**

A diamond cluster ring. The graduated brilliant-cut diamond trio, within a similar-cut diamond shared surround. Estimated total diamond weight 1.10cts, principal diamond estimated K-L colour, SI2-P1 clarity. Ring size N. Weight 2.6gms. £900-1,400 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

551

An Edwardian 18ct gold ruby and diamond three-stone ring. The old-cut diamond, with circular-shape ruby sides and scrolling shoulders. *Hallmarks for Birmingham, 1903. Ring size R. Weight 3gms. £60-90 (plus 27.6% BP*)*



552 X

A Georgian gold portrait miniature brooch. The oval panel painted to depict a young gentleman in profile. May be worn as a pendant. Length 4.8cms. Total weight 10.2gms. £150-200 (plus 27.6% BP*)



553

A pair of emerald earrings. Each designed as a faceted emerald bead hoop. *Italian marks. Diameter 2.4cms. Weight 9.3gms. £120-180 (plus 27.6% BP*)*



554

A 14ct gold tanzanite and diamond ring. The oval-shape tanzanite cluster, with pave-set diamond openwork scrolling surround. AF. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size Q. Weight 7.5gms. £100-150 (plus 27.6% BP*)*



555

An 18ct gold diamond ring. The brilliant-cut diamond, within a square-shape panel, to the tapered band with kite-shape motif. *Estimated diamond weight 0.25ct, H-I colour, VS clarity. Hallmarks for Sheffield. Ring size H. Weight 5.5gms. £150-200 (plus 27.6% BP*)*



556

A diamond full eternity ring. Designed as two entwined brilliant-cut diamond lines. *Estimated total diamond weight 0.75ct. Ring size M. Weight 3.3gms. £240-340 (plus 27.6% BP*)*



557

A rosary bead necklace. Designed as a Jerusalem cross pendant, suspending a series of beads, with belcher-link chain spacers and vari-gem highlights, to the similarly designed necklace. Length 68cms. Weight 18gms. £150-200 (plus 27.6% BP*)



558

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2001. Ring size L. Weight 2.7gms. £60-90 (plus 27.6% BP*)*



559 X

A coral and gem-set ring. Designed as a textured lion's head, with circular-shape ruby eyes and single-cut diamond accent mane, to the carved coral panel and grooved tail. *Ring size L. Weight 8.7gms. Coral untested. £350-450 (plus 27.6% BP*)*



560

A late Victorian silver foil-back paste pendant. Designed as a stylised cross, set throughout with heart-shape foil-back pink paste quatrefoil and circular-shape colourless paste surround and terminals, to the similarly-designed drop and surmount. *French assay marks. Length 7.6cms. Weight 16.1gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

561 X

A pair of coral earrings. Each designed as a textured cone, with circular coral cabochon terminal, suspended from a circular dome surmount. Length 4.5cms. Weight 6gms. £100-150 (plus 27.6% BP*)



566

An emerald and diamond cluster ring. Of marquise-shape outline, the square-shape emerald, with old-cut diamond surround and shoulders. *Estimated total diamond weight 1.75cts. Ring size N1/2. Weight 4.8gms. £900-1,400 (plus 27.6% BP*)*



562

A mid 20th century 18ct gold diamond three-stone ring. The graduated old-cut diamond line, with scrolling shoulders, to the replacement half-band. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Ring size L1/2. Weight 2.8gms. £150-200 (plus 27.6% BP*)*



567

A platinum ruby and diamond dress ring. The pave-set ruby oval dome, with pave-set diamond scrolling border, to the baguette-cut diamond line shoulders. *Estimated total diamond weight 1.75cts. Length 1.9cms. Ring size U. Weight 12gms. £540-740 (plus 27.6% BP*)*



563

A selection of jewellery. To include a diamond cross pendant with chain, a pair of 9ct gold coated topaz stud earrings, together with twelve further items. *Estimated total diamond weight 0.20ct. Four with hallmarks for 9ct gold. Total weight 22.5gms. £200-300 (plus 27.6% BP*)*



568

A late Victorian enamel and split pearl ring. The split pearl, within a black enamel surround, to the engraved openwork band. *AF Hallmarks for Chester, 1898. Ring size M1/2. Weight 2.2gms. £40-60 (plus 27.6% BP*)*



564

A 9ct gold cultured pearl brooch. Designed as a cultured pearl wreath. *Hallmarks for Birmingham, 1992. Diameter 2.8cms. Weight 3.9gms. £50-80 (plus 27.6% BP*)*



569

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with square-shape diamond line tapered shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated weight 0.25ct, H-I colour, SI clarity. Import marks for Sheffield, 1989, partially indistinct. Ring size Q. Weight 3.2gms. £200-300 (plus 27.6% BP*)*



565

A diamond cluster ring. The square-shape diamond quatrefoil, within a marquise-shape diamond surround, atop a square-shape diamond line. *Estimated total diamond weight 0.60ct. Ring size K. Weight 3.5gms. £120-180 (plus 27.6% BP*)*



570

A 9ct gold diamond three-stone pendant. Designed as a brilliant-cut diamond undulating line, with partial collet surround. *Estimated total diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for 9ct gold. Length 1.9cms. Weight 1.3gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

571

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.45ct, H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size P. Weight 2.5gms. £180-260 (plus 27.6% BP*)*



572

A 14ct gold cubic zirconia band ring. The circular-shape cubic zirconia undulating line, inset to the plain band. *Hallmarks for Edinburgh, 1999. Ring size N1/2. Weight 4gms. £90-140 (plus 27.6% BP*)*



573

A cultured freshwater pearl and diamond pendant. Of openwork design, the cultured pearl, with brilliant-cut diamond ribbon surround, suspended from a box-link chain. *Estimated total diamond weight 0.55ct. Length of pendant 2.5cms. Length of chain 59cms. Weight 24.5gms. £500-700 (plus 27.6% BP*)*



574

Two 9ct gold diamond pendants. To include a brilliant-cut diamond heart pendant, together with a brilliant-cut diamond single-stone pendant, each suspended from a 9ct gold chain. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Length of pendants 1.8 and 0.8cm. Length of chains 39 and 46cms. Weight 4.7gms. £80-120 (plus 27.6% BP*)*



575*

A diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides and tapered band. *Estimated total diamond weight 0.75ct, principal diamond estimated G-H colour, VS2-SI1 clarity. Ring size M. Weight 3.3gms. £1,100-1,400 (plus 27.6% BP*)*



576

Two cultured pearl single-strand necklaces. Each comprising a series of cultured pearls, measuring 7.5 to 6.9mm. One with mabe pearl clasp. *Lengths 40 and 54cms. £100-150 (plus 27.6% BP*)*



577

A diamond pendant. The brilliant-cut diamond collet, with openwork tapered surmount, suspended from a platinum curb-link chain. *Estimated diamond weight 0.20ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Length of pendant 1.2cms. Length of chain 46cms. Total weight 4gms. £150-200 (plus 27.6% BP*)*



578

A diamond five-stone ring. Designed as a brilliant-cut diamond line, with grooved border. *Estimated total diamond weight 0.50ct. Ring size R. Weight 5.5gms. £300-400 (plus 27.6% BP*)*



579

Four 9ct gold diamond and gem-set rings and a 9ct gold pendant. To include a diamond cluster ring, a diamond half eternity ring, with two further rings and a pendant. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 7.9gms. £80-120 (plus 27.6% BP*)*



580

Two 9ct gold sapphire and gem-set rings. The first designed as an alternating square-shape sapphire and single-cut diamond crossover ring, the second designed as an oval-shape sapphire with circular-shape cubic zirconia surround. One AF. *Hallmarks and import marks for Birmingham, 1995 and 1998. Weight 5.1gms. £70-100 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

581

An 18ct gold diamond band ring. Comprising two brilliant-cut diamond lines, with staggered terminals, inset to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for London, 2007. Ring size N. Weight 4.3gms. £150-200 (plus 27.6% BP*)*



586

An 18ct gold diamond band ring. The plain band, with brilliant-cut diamond highlight line. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size O. Weight 5.5gms. £150-200 (plus 27.6% BP*)*



582

An opal and ruby necklace. Of abstract design, comprising bi-colour geometric panels, with oval opal and circular star ruby cabochon highlights. Length 50cms. Weight 30.7gms. £250-350 (plus 27.6% BP*)



587

A 14ct gold diamond dress ring. The baguette-cut diamond lines, with single-cut diamond line sides. *Estimated total diamond weight 1.20cts. Hallmarks for London. Ring size T. Weight 6.7gms. £200-300 (plus 27.6% BP*)*



583

An 18ct gold diamond single-stone ring. The old-cut diamond, with bi-colour mount and band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Ring size O. Weight 2.1gms. £150-200 (plus 27.6% BP*)*



588

An 18ct gold sapphire three-stone ring. The oval-shape pink sapphire line, with openwork scrolling shoulders. *Hallmarks for Birmingham. Ring size S. Weight 5.4gms. £90-140 (plus 27.6% BP*)*



584

A sapphire and diamond cluster ring. The rectangular-shape pink sapphire, with rectangular-shape diamond sides and brilliant-cut diamond surround. *Estimated dimensions of sapphire 7.2 by 6 by 3.4mms. Estimated total diamond weight 0.80ct. Ring size P1/2. Weight 4.4gms. £1,000-1,500 (plus 27.6% BP*)*



589

A 9ct gold necklace. The rope-twist chain, with lobster clasp. *Import marks for Sheffield, partially indistinct. Length 70.5cms. Weight 44.1gms. £450-650 (plus 27.6% BP*)*



585

A diamond and ruby brooch. Of floral design, the circular-shape ruby clusters, with rope twist petals and brilliant-cut diamond terminals, to the scrolling leaves and stems. *Estimated total diamond weight 0.90ct. Length 7.3cms. Weight 14.1gms. £320-420 (plus 27.6% BP*)*



590

An early 20th century gold garnet locket brooch. Of oval outline, the glazed panel, with vari-size circular-shape hessonite garnet scrolling surround, together with a lobster clasp. *Length 3.9cms. Total weight 12.2gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

591

An early 20th century gold citrine and split pearl brooch. The oval-shape citrine, with split pearl surround. *Estimated dimensions of citrine 18 by 14 by 10mmms. Length 2.6cms. Weight 6.6gms. £80-120 (plus 27.6% BP*)*

**592**

A pair of mid 20th century earrings. Each designed as a textured leaf, within a grooved and polished tapered surround. *Italian marks. Length 1.8cms. Weight 4.2gms. £80-120 (plus 27.6% BP*)*

593

Two cultured and split pearl brooches. The first, an early 20th century gold split pearl floral brooch, the second, a mid 20th century cultured pearl oval brooch. *Lengths 2.9 and 3.1cms. Weight 6.8gms. £50-80 (plus 27.6% BP*)*

**594**

A late Victorian gold locket. Of shield-shape outline, with bar and sphere terminal surmount. *Length 3.4cms. Weight 6.3gms. £120-180 (plus 27.6% BP*)*

**595**

An early 20th century 18ct gold split pearl and diamond five-stone ring. The alternating split pearl and old-cut diamond line, within an elongated claw setting, to the scrolling shoulders. *Estimated total diamond weight 0.10ct. Ring size N1/2. Weight 3.3gms. £80-120 (plus 27.6% BP*)*

**596**

A 9ct gold cubic zirconia hinged bangle. The circular-shape cubic zirconia line, to the plain bangle. *Hallmarks for London. Inner diameter 6cms. Weight 8.2gms. £80-120 (plus 27.6% BP*)*

597

Eleven diamond and gem-set pendants. To include a 9ct gold opal and diamond cluster pendant, a 9ct gold amethyst and diamond pendant, with nine further pendants. *Estimated total diamond weight 0.25ct. Six with hallmarks for 9ct gold. Lengths 1.2 to 2.1cms. Total weight 13.9gms. £120-180 (plus 27.6% BP*)*

598

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with grooved asymmetric shoulders. *Estimated total diamond weight 0.50ct. H-I colour, SI2-P1 clarity. Hallmarks for Sheffield, 2013. Ring size M. Weight 3.8gms. £150-200 (plus 27.6% BP*)*

**599**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1.50cts. H-I colour, P1 clarity. Hallmarks for London, 2003. Ring size J1/2. Weight 3.3gms. £1,000-1,500 (plus 27.6% BP*)*

**600**

A tourmaline, diamond and demantoid garnet cluster ring. The oval-shape green tourmaline, with rose-cut diamond collet and circular-shape demantoid garnet surrounds, to the fleur-de-lis shoulders. *Tourmaline weight 3.42cts. Weight 8.9gms. £700-900 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

601

An Edwardian 18ct gold garnet five-stone ring. The graduated oval-shape garnet line, with openwork gallery and tapered shoulders. Hallmarks for Chester, 1909. Ring size N1/2. Weight 4.3gms. See Plate 3. £100-150 (plus 27.6% BP*)

**606**

A late Victorian 18ct gold band ring. With engraved floral motif. Hallmarks for Birmingham, 1898. Ring size N. Width 7mmms. Weight 7gms. See Plate 3. £150-200 (plus 27.6% BP*)

**602**

An early 20th century mother-of-pearl, split pearl and diamond brooch. Designed as a crescent, the mother-of-pearl and split pearl line, with rose-cut diamond double spacers. One diamond deficient. Length 5cms. Weight 4.4gms. See Plate 3. £200-300 (plus 27.6% BP*)

603

An early 20th century 18ct gold and platinum opal and diamond ring. The oval opal cabochon line, with old-cut diamond duo spacers. Estimated total diamond weight 0.20ct. Ring size K. Weight 2.3gms. See Plate 3. £200-300 (plus 27.6% BP*)

**604**

An early 20th century 9ct gold enamel and split pearl brooch. Of circular outline, the central split pearl floral cluster, with guilloche blue enamel surround and detailed border. Hallmarks for Birmingham, 1911. Diameter 2.2cms. Weight 5gms. See Plate 3. £80-120 (plus 27.6% BP*)

**605**

An early 20th century aquamarine pendant. The pear-shape aquamarine and old-cut diamond chevron drop, to the aquamarine and old-cut diamond geometric spacer, with old-cut diamond surmount, suspended from an integral trace-link chain. Estimated total diamond weight 0.10ct. Length of pendant 6.7cms. Length of chain 40cms. Weight 5.3gms. See Plate 3. £1,000-1,500 (plus 27.6% BP*)

**607**

An early 20th century 18ct gold diamond and enamel brooch. Of circular outline, depicting an enamel 'lily of the valley', with rose-cut diamond bud highlights. Diameter 3cms. Weight 7.1gms. See Plate 3. £240-340 (plus 27.6% BP*)

**608**

An Art Nouveau gold locket. Of circular outline, depicting a genteel French lady with flowers to the front and initialled reverse, suspended from a gold belcher-link chain. Facsimile signature for E. Drosby. French assay marks. Length of pendant 3cms. Length of chain 42cms. Weight 13.6gms. £340-440 (plus 27.6% BP*)

**609**

A late Victorian gold turquoise and diamond brooch. Of oval outline, the star-set rose-cut diamond and circular turquoise cabochon dome, with rope-twist surround, suspending a graduated tassel fringe. Length 3.7cms. Weight 6.5gms. £250-350 (plus 27.6% BP*)

**610**

A mid 20th century diamond, synthetic ruby and gem-set eternity swivel ring. The rectangular-shape synthetic ruby and various blue gem band, with graduated single-cut diamond line hinged sides. Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 6.9gms. £200-300 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



601



3



607



605



603



606



602



604

611

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond scalloped surround. *Estimated dimensions of emerald 7 by 5 by 3.2mmms. Estimated total diamond weight 0.80ct. Ring size N1/2. Weight 3.5gms. £800-1,200 (plus 27.6% BP*)*



616

A pair of 9ct gold amethyst and diamond cluster earrings. Each designed as an oval-shape amethyst, with single-cut diamond surround and cross surmount. *Length 1.7cms. Weight 2.8gms. £50-80 (plus 27.6% BP*)*



612



Five 9ct gold charms. To include a windmill, a coated paste textured fish, a soda siphon, with two further charms. *Hallmarks for 9ct gold. Lengths 1.8 to 3cms. Weight 13.2gms. £150-200 (plus 27.6% BP*)*

613

A 9ct gold diamond dress ring. Of crossover design, the brilliant and baguette-cut diamond multi-row lines, with tapered band. *Total diamond weight 1.50cts, stamped to band. Hallmarks for Sheffield. Ring size P. Weight 10.9gms. £240-340 (plus 27.6% BP*)*



617

A diamond pendant. The pear-shape pave-set diamond cluster, suspended from an 18ct gold belcher-link chain. *Estimated total diamond weight 1ct. Chain with hallmarks for Sheffield. Length of pendant 1.6cms. Length of chain 50cms. Total weight 5.6gms. £450-650 (plus 27.6% BP*)*



614

An 18ct gold sapphire and diamond band ring. The oval-shape sapphire collet, with brilliant-cut diamond trefoil sides, set atop the tapered band. *Estimated dimensions of sapphire 6.5 by 5 by 2.5mmms. Hallmarks for London, 1995. Ring size M1/2. Weight 6.8gms. £150-200 (plus 27.6% BP*)*



618

An opal and diamond five-stone ring. The oval opal cabochon graduated line, with rose-cut diamond accent spacers, within an elongated claw setting, to the replacement half-band. *AF. Ring size P. Weight 5.2gms. £200-300 (plus 27.6% BP*)*



615

A mabe pearl ring. The mabe pearl, with openwork gallery and tapered band. *Estimated dimensions of mabe pearl 16.6 by 16.6 by 9.6mmms. Approximate ring size M. Weight 6.7gms. £100-150 (plus 27.6% BP*)*



619

A pair of cultured pearl earrings. Each of abstract design, the bi-colour square and cylinder-shape drops, with scrolling bead detail and cultured pearl highlights. *Length 6cms. Weight 13.1gms. £120-180 (plus 27.6% BP*)*



620



A late Victorian 9ct gold hinged bangle. With engraved scrolling and foliate motif. *Hallmarks for 9ct gold, partially indistinct. Inner diameter 5.8cms. Weight 4.4gms. £50-80 (plus 27.6% BP*)*

621

A rock crystal and diamond dress ring. Designed as a rectangular shape rock crystal panel, with single-cut diamond stylised knot, to the grooved shoulders. *Estimated total diamond weight 0.10ct. Ring size L1/2. Weight 8.3gms. £250-350 (plus 27.6% BP*)*



622



A plique-a-jour enamel butterfly brooch. Designed as a butterfly, with circular blue gem eyes and hinged polychrome plique-a-jour wings. Length 6.2cms. Weight 12.4gms. £300-400 (plus 27.6% BP*)

623

Four 9ct gold diamond and gem-set rings. To include two tanzanite and diamond floral dress rings, a tanzanite and cubic zirconia dress ring, together with a green tourmaline dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 10.7gms. £100-150 (plus 27.6% BP*)*



624

A palladium diamond band ring. The grooved and textured band, with square-shape diamond highlight. *Hallmarks for Birmingham. Ring size N1/2. Weight 7.7gms. £60-90 (plus 27.6% BP*)*



625

A pair of amethyst and diamond cluster earrings. Each designed as an oval-shape amethyst, within a single-cut diamond surround. *Estimated total diamond 0.20ct. Length 0.9cm. Weight 1.6gms. £40-60 (plus 27.6% BP*)*



626

A ruby, diamond and sapphire brooch. Designed as a lizard, set throughout with circular-shape rubies, sapphires and rose-cut diamonds. Length 4.1cms. Weight 3.3gms. £250-350 (plus 27.6% BP*)



627



A diamond cluster ring. The square and marquise-shape diamond cluster, with square-shape diamond line shoulders. *Estimated total diamond weight 0.50ct. Ring size K. Weight 6.3gms. £250-350 (plus 27.6% BP*)*

628

An early 20th century 9ct gold seed pearl brooch. Of openwork design, the seed pearl star, with similarly-set seed pearl terminals. May be worn as a pendant. Length 3cms. Weight 3.3gms. £60-90 (plus 27.6% BP*)



629

An early 20th century 9ct gold amethyst and split pearl pendant. The circular-shape amethyst and split pearl foliate spray, suspended within an openwork oval panel, with similarly-set drop, to the trace-link chain. Length of pendant 5.2cms. Length of chain 45cms. Total weight 5.1gms. £100-150 (plus 27.6% BP*)



630

A sapphire and diamond band ring. The circular-shape sapphire, with brilliant-cut diamond sides, inset to the slightly tapered band. *Estimated total diamond weight 0.20ct, H-I colour, P1 clarity. Ring size N1/2. Weight 8.2gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

631

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.40ct, I-J colour, VS2-SI1 clarity. Hallmarks for Sheffield, 2013. Ring size N. Weight 3.9gms. £280-380 (plus 27.6% BP*)*



636

An 18ct gold diamond ring. The brilliant and single-cut diamond cluster, within a single-cut diamond halo surround. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size J1/2. Weight 5.6gms. £200-300 (plus 27.6% BP*)*



632

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Ring size O. Weight 3gms. £80-120 (plus 27.6% BP*)*



637

A 9ct gold bracelet. The curb-links, with padlock clasp. *Hallmarks for Birmingham, 1973. Length 18cms. Weight 77.2gms. £800-1,200 (plus 27.6% BP*)*



633

A 1970s diamond star pendant. The brilliant-cut diamond, with single-cut diamond ray surround, suspended from a 9ct gold box-link chain. *Estimated total diamond weight 0.40ct. Chain with hallmarks for London, 1977. Length of pendant 3.4cms. Length of chain 40cms. Total weight 5.9gms. £100-150 (plus 27.6% BP*)*



638

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with crossover shoulders. *Estimated total diamond weight 0.33ct, stamped to band. Hallmarks for London. Ring size K1/2. Weight 3.5gms. £150-200 (plus 27.6% BP*)*



634

A citrine brooch. The oval-shape citrine, with textured surround. *Estimated dimensions of citrine 25 by 17 by 10.5mms. Length 3.2cms. Weight 7.6gms. £90-140 (plus 27.6% BP*)*



639 ♀



A religious enamel bracelet. Designed as a series of enamel panels, depicting the Hindu deities Vishnu and Lakshmi, various flowers and script terminals. *Enamel AF. Length 18cms. Weight 44.1gms. With case. £1,000-1,500 (plus 27.6% BP*)*

635

Four diamond and gem-set rings. To include a 9ct gold morganite cluster ring, a 9ct gold diamond half eternity ring, with two further rings. *Three with hallmarks for 9ct gold. Total weight 12.3gms. £140-200 (plus 27.6% BP*)*



640

A late Victorian 15ct gold split pearl memorial brooch. Of oval outline, the split pearl floral cluster panel, with cannetille stepped surrounds and glazed panel reverse. *Hallmarks for Birmingham, 1889. Length 3.8cms. Weight 7.9gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

641

A 9ct gold gate bracelet. The seven bar links, with brick-link spacers, tapered to the padlock clasp. Hallmarks for Birmingham. Length 18cms. Weight 24.4gms. £250-350 (plus 27.6% BP*)

**642**

A 14ct gold diamond cluster ring. The circular-cut diamond stepped cluster, with single-cut diamond shoulders. Estimated total diamond weight 1.25cts. Hallmarks for London, 2012. Ring size L. Weight 6.6gms. £450-650 (plus 27.6% BP*)

**643**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides and single-cut diamond line openwork shoulders. Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, P1 clarity. Hallmarks for 9ct gold, partially indistinct. Ring size M. Weight 2.5gms. £80-120 (plus 27.6% BP*)

**644**

A pair of diamond earrings. Each designed as an alternating series of five brilliant-cut diamond and polished scrolls, tapering to a point. Estimated total diamond weight 0.65ct. Length 2.5cms. Weight 10.3gms. £200-300 (plus 27.6% BP*)

**645**

A late Georgian diamond and split pearl memorial ring. The band with inlaid woven hair, beneath a split pearl and rose-cut diamond line panel and initials reading 'Regard'. Hallmarks for Chester. Ring size Q. Weight 3.2gms. £80-120 (plus 27.6% BP*)

**646**

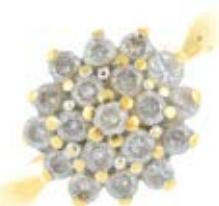
A cultured freshwater pearl and diamond ring. Of openwork design, the cultured pearl, with brilliant-cut diamond ribbon surround. Estimated total diamond weight 0.45ct. Ring size L 1/2. Weight 8.7gms. £200-300 (plus 27.6% BP*)

**647**

A cultured pearl single-strand necklace. Comprising a series of seventy-two cultured pearls, measuring 6 to 5.5mm, to the 9ct gold grooved oval-shape clasp. Hallmarks for Birmingham, 1995. Length 45cms. £50-80 (plus 27.6% BP*)

**648**

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, within a similarly-cut diamond surround. Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield, partially indistinct. Ring size L 1/2. Weight 3.3gms. £90-140 (plus 27.6% BP*)

**649**

An 18ct gold tourmaline single-stone ring. The circular-shape pink tourmaline, with openwork gallery. Hallmarks for London, 1973. Ring size Q. Weight 3.2gms. £80-120 (plus 27.6% BP*)

**650**

A jade pendant. The carved floral jade panel, suspended from a rope-twist chain. Length of pendant 4.6cms. Length of chain 47cms. Weight 9.8gms. Jade untested. £500-700 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

651

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond surround and shoulders. *Estimated dimensions of emerald 9.3 by 7.3 by 3.9mmms.* *Estimated total diamond weight 0.80ct.* Ring size O. Weight 4.7gms. £1,800-2,400 (plus 27.6% BP*)



656

A pair of amethyst earrings. Each designed as a pear-shape amethyst, suspended from a textured floral surmount. Length 2.5cms. Weight 6.2gms. £60-90 (plus 27.6% BP*)



652

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.54ct, with tapered shoulders. *Diamond laser inscribed F3J02189, corresponding to report, dated 6th July 2004, from IGI, stating I colour, P1 clarity. Hallmarks for London. Ring size H. Weight 3.8gms. Report not present.* £280-380 (plus 27.6% BP*)



657

Two gem-set pendants. To include a shell cameo pendant, together with an oval-shape blue paste and circular-shape cubic zirconia cluster pendant. Lengths 2 and 3.5cms. Weight 6.3gms. £50-80 (plus 27.6% BP*)



653

A 9ct gold diamond half eternity ring. Designed as a baguette and tapered baguette-cut diamond line, with square-shape diamond spacers. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Ring size N. Weight 1.5gms. £50-80 (plus 27.6% BP*)*



658

Two diamond rings. To include a 9ct gold brilliant-cut diamond three-stone ring, with an illusion-set similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 9ct gold, partially indistinct. Total weight 2.6gms.* £100-150 (plus 27.6% BP*)



654

A sapphire and diamond dress ring. The oval-shape sapphire, set between two pave-set diamond raised lines, to the similarly-set diamond band. *Estimated dimensions of sapphire 7 by 5mmms. Estimated total diamond weight 0.80ct. Ring size N. Weight 7.8gms. £300-400 (plus 27.6% BP*)*



659

Five diamond and gem-set rings. To include a 9ct gold diamond five-stone ring, a 9ct gold tri-colour interwoven ring, with three further rings. *Estimated total diamond weight 0.10ct. Four with hallmarks for 9ct gold. Total weight 9.6gms. £100-150 (plus 27.6% BP*)*



655

A diamond full eternity ring. The square-shape diamond line, within a channel setting. *Estimated total diamond weight 2.50cts. French assay marks. Ring size R. Weight 3.8gms. £1,000-1,500 (plus 27.6% BP*)*



660

A pair of coin and gem-set earrings. Each designed as a coin within a bead and pyramidal collet setting, with oval ruby cabochon and pave-set diamond line sides and circular emerald cabochon accents. *Estimated total diamond weight 0.20ct. French assay marks. Length 3.3cms. Weight 26.8gms. £700-900 (plus 27.6% BP*)*



661

A 19th century topaz and split pearl ring. The oval-shape foil-back yellow topaz, with split pearl surround and later band. *Ring size K. Weight 3.1gms. £70-100 (plus 27.6% BP*)*

**662**

A cultured pearl single-strand necklace. Comprising sixty cultured pearls, measuring approximately 6.8 to 6.5mm, with bi-colour oval-shape push-piece clasp. *Length 45cms. £100-150 (plus 27.6% BP*)*

**663**

A cultured pearl two-row necklace. Comprising two strands of eight-four and seventy-six graduated cultured pearls, measuring 8.7 to 3.2mm, with circular green gem cabochon and cultured pearl cluster clasp. *Length 49cms. £120-180 (plus 27.6% BP*)*

**664**

A diamond single-stone ring. The marquise-shape diamond, with baguette and brilliant-cut diamond tapered shoulders. *Estimated total diamond weight 0.35ct, H-I colour, P1 clarity. Ring size R. Weight 5.3gms. £140-200 (plus 27.6% BP*)*

**665**

A peridot, amethyst and diamond pendant. Comprising a graduated, alternating circular-shape peridot and amethyst line, articulated to baguette-cut diamond collet spacers and trapezoid-shape diamond surmount, suspended from an integral trace-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 5.2cms. Weight 10.8gms. £350-450 (plus 27.6% BP*)*

**666**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 4.3gms. £180-260 (plus 27.6% BP*)*

**667**

A mid 19th century enamel brooch. The oval polychrome enamel panel, depicting a woman sitting on the bench bussitting, with textured scrolling surround. May be worn as a brooch. *French assay marks. Length 5.8cms. Total weight 17.4gms. £150-200 (plus 27.6% BP*)*

**668**

Five diamond and gem-set rings. To include two diamond asymmetric rings, a garnet and cubic zirconia ring, with two further rings. *Estimated total diamond weight 0.15ct. Three with hallmarks for 9ct gold. Total weight 11.3gms. £140-200 (plus 27.6% BP*)*

**669**

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with grooved shoulders. *Estimated diamond weight 0.45ct, I-J colour, VS2-SI1 clarity. Hallmarks for London, 1984. Ring size I1/2. Weight 2.2gms. £180-260 (plus 27.6% BP*)*

**670**

A diamond single-stone ring. The brilliant-cut diamond, with openwork shoulders. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Ring size J. Weight 2.9gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

671

A diamond single-stone ring. The brilliant-cut diamond, with slightly tapered shoulders. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Ring size N 1/2. Weight 2.8gms.* £200-300 (plus 27.6% BP*)



676 ♀

A mid 20th century diamond brooch. The textured wreath, with pave-set diamond leaf accents and brilliant-cut diamond trefoil highlight. *Estimated total diamond weight 0.45ct. Length 3.8cms. Weight 18.8gms. With Mappin & Webb case.* £320-520 (plus 27.6% BP*)



672

A diamond five-stone ring. The graduated old-cut diamond line, with openwork gallery and tapered shoulders. *Estimated total diamond weight 1ct, H-J colour, P2 clarity. Ring size P. Weight 3gms.* £200-300 (plus 27.6% BP*)



677

A sardonyx loose cameo. Of oval outline, carved to depict Demeter in profile. *Length 4.4cms. Weight 20.5gms.* £300-600 (plus 27.6% BP*)



673

Four diamond and gem-set pendants. To include a 9ct gold 'yellow' diamond and diamond flower pendant, a 9ct gold morganite and diamond pendant, together with two single-stone diamond pendants. *Estimated total diamond weight 0.50ct. Two with hallmarks for 9ct gold. Lengths 1 to 2.8cms. Total weight 4.4gms.* £70-100 (plus 27.6% BP*)



678

Two charms. To include a cable car, with a textured fish charm. *Lengths 2.2 and 2.5cms. Weight 4.5gms.* £120-180 (plus 27.6% BP*)



674

A jade hinged bangle. Designed as two semi-circular jade panels, with engraved clasp and hinge. *Inner diameter 5.5cms. Jade untested.* £40-60 (plus 27.6% BP*)



679

A 9ct gold necklace. The curved brick-link strand, with slide clasp. *Import marks for London, 1994. Length 42cms. Weight 73.5gms.* £750-950 (plus 27.6% BP*)



675

A 14ct gold synthetic sapphire and cubic zirconia three-stone ring. The square-shape synthetic sapphire, with triangular-shape cubic zirconia sides. *Hallmarks for Edinburgh, 2001. Ring size N. Weight 2.6gms.* £70-100 (plus 27.6% BP*)



680

Two diamond rings. The first designed as a series of brilliant-cut diamonds inset at intervals to the plain band, the second, a square-shape panel signet ring with star-set diamond highlight. *Estimated total diamond weight 0.30ct. Weight 11.4gms.* £200-300 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

681

A diamond pendant. Designed as a tapered panel, with pave-set diamond line highlights, suspended from an 18ct gold box-link chain. *Chain with hallmarks for Birmingham. Length of pendant 2.2cms. Length of chain 42.5cms. Total weight 6.9gms. £150-200 (plus 27.6% BP*)*



686

A late Victorian diamond and enamel ring. The old-cut diamond, with black enamel and cross motif octagonal surrounds, to the black enamel line shoulders. *Estimated diamond weight 0.10ct, H-I colour, SI clarity. Hallmarks for Chester, 1889. Ring size L. Weight 3.4gms. £80-120 (plus 27.6% BP*)*



682

Three late Georgian gold mourning brooches. To include a woven hair, black enamel and split pearl brooch, a woven hair, black enamel and foliate embossed brooch, together with a floral brooch. AF. *Two with personal inscription to the same individual. Lengths 2.2 to 2.6cms. Total weight 14.3gms. £150-200 (plus 27.6% BP*)*



683

A topaz single-stone ring. The rectangular-shape blue topaz, with openwork gallery and tapered shoulders. *Estimated dimensions of topaz 12.8 by 9.7 by 7.7mm. Ring size M1/2. Weight 7.3gms. £150-200 (plus 27.6% BP*)*



687

A 9ct gold diamond cluster ring. The circular-cut diamond stepped cluster, with similarly-cut diamond line shoulders, with curved bar spacers. AF. *Total diamond weight 1ct. Hallmarks for Edinburgh. Ring size L. Weight 6.2gms. £90-140 (plus 27.6% BP*)*



684

A 9ct gold necklace. The rope-twist chain, with spring-ring clasp. *Import marks for London, 1986. Length 62.5cms. Weight 30.7gms. £300-400 (plus 27.6% BP*)*



688

A platinum diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Diamond weight 0.42ct, stamped 950 band, estimated H-I colour, VS clarity. Hallmarks for Birmingham. Approximate ring size J. Weight 4.7gms. £200-300 (plus 27.6% BP*)*



685

An 18ct gold tourmaline and diamond three-stone bar brooch. The circular-shape green tourmaline, with brilliant-cut diamond sides, atop a tapered bar. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1981. Length 6.1cms. Weight 4.5gms. £250-350 (plus 27.6% BP*)*



689

A jade and cubic zirconia dress ring. The oval jadeite cabochon, with circular-shape cubic zirconia stepped shoulders and pierced heart motif gallery. *Ring size R1/2. Jade untested. £60-90 (plus 27.6% BP*)*



690

A pair of musical note earrings. Each designed as a semiquaver reading 'Columbia Records'. *Length 3.2cms. Weight 6.1gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

691

A tiger's-eye brooch. Of abstract design, comprising three interlinked tiger's-eye geometric panels, with textured surround. Length 5.1cms. Weight 24.6gms. £350-450 (plus 27.6% BP*)



696



An early 20th century split pearl brooch. The split pearl floral cluster, with split pearl foliate sides. Length 4.5cms. Weight 4.8gms. £70-100 (plus 27.6% BP*)

692

An early Victorian gold split pearl and enamel mourning ring. The glazed panel, with split pearl and black enamel surrounds, to the spiral motif and grooved, openwork band. Personal inscription dated 1840. Ring size Q1/2. Weight 4.9gms. £150-200 (plus 27.6% BP*)



697



Two late Victorian brooches and a locket. To include an agate brooch carved to depict Ajax with cannetille surround, a silver floral brooch, with a foliate engraved locket. One with hallmarks for silver. Length of brooches 2.3 and 3.5cms. Total weight 18.5gms. £100-150 (plus 27.6% BP*)

693

A pair of 14ct gold earrings. Each designed as a tri-colour rope-twist triangular hoop. Hallmarks for Birmingham. Length 2.1cms. Weight 4.2gms. £80-120 (plus 27.6% BP*)



698

Seven 9ct gold gem-set and diamond rings. To include a ruby and diamond ring, an opal three-stone ring, with five further rings. Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 13.9gms. £150-200 (plus 27.6% BP*)



694

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, with plain band. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size L. Weight 2.8gms. £100-150 (plus 27.6% BP*)



699

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. Estimated total diamond weight 0.85ct, principal diamond estimated J-K colour, SI clarity. Hallmarks for London, 2014. Ring size M1/2. Weight 5gms. £500-700 (plus 27.6% BP*)



695

A 9ct gold sapphire and diamond hinged bangle. Comprising alternating circular-shape sapphire and, brilliant-cut diamond scrolling lines, with grooved sides and plain half-bangle. Total diamond weight 0.45ct, stamped to band. Hallmarks for London. Inner diameter 5.7cms. Weight 12.6gms. £180-260 (plus 27.6% BP*)



700

A sapphire and diamond dress ring. The square-shape sapphire line, with brilliant-cut diamond border. Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 3.2gms. £400-600 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

701



A diamond half eternity ring. Designed as a square-shape diamond line. *Estimated total diamond weight 0.65ct.* Ring size W. Weight 5.6gms. £120-180 (plus 27.6% BP*)

702



A platinum diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.90ct, I-J colour, P2 clarity. Hallmarks for London. Ring size 11/2. Weight 3.6gms.* £280-380 (plus 27.6% BP*)

703



An 18ct gold diamond bracelet. Designed as a series of curved asymmetric links, with brilliant-cut diamond duo spacers and push-piece clasp. *Total diamond weight 0.43ct, stamped to clasp. Hallmarks for Birmingham, 2002. Length 17.5cms. Weight 10.4gms.* £250-350 (plus 27.6% BP*)

704



An 18ct gold sapphire and diamond cluster ring. The graduated oval-shape sapphire line, within an brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size Q1/2. Weight 4.6gms.* £250-350 (plus 27.6% BP*)

705



A pair of amethyst and diamond cluster earrings. Each designed as a briolette amethyst tapered cluster, with brilliant-cut diamond accents and similarly-designed surmount. *Estimated total diamond weight 0.15ct. Length 4.6cms. Weight 8gms.* £120-180 (plus 27.6% BP*)

706



Four 9ct gold padlock clasps. Each designed as a heart-shape padlock. *Hallmarks for 9ct gold. Lengths 1.8 to 2.9cms. Weight 6gms.* £120-180 (plus 27.6% BP*)

707



A dyed cultured pearl single-strand necklace. Comprising a series of sixty-four cultured pearls, measuring 6.4 to 6mm, with spherical clasp. *Length 45cms. £50-80 (plus 27.6% BP*)*

708



Five pairs of diamond and gem-set earrings. To include a pair of 9ct gold zircon and diamond earrings, a pair of 9ct gold multi-gem earrings, with three further pairs of earring. *Three with hallmarks for 9ct gold. Lengths 0.8 to 2cms. Total weight 8.7gms.* £80-120 (plus 27.6% BP*)

709



A late Victorian gold diamond ring. The old-cut diamond line, with engraved detail and shoulders. *Hallmarks for Birmingham, 1893. Ring size N1/2. Weight 2.7gms.* £60-90 (plus 27.6% BP*)

710



An 18ct gold sapphire and diamond ring. The alternating circular-shape sapphire and brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1992. Ring size M. Weight 3.2gms.* £150-200 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

711

A selection of forty-nine jewellery cases. To include cases for pocket watches, lockets and stickpins. Mainly antique. Some AF. £250-350 (plus 27.6% BP*)

**716**

An early 20th century paste band tiara. Of openwork design, the central geometric and foliate colourless paste panel, within a similar-shape paste surround. AF. Height of centre 3cms. Inner diameter 12.8cms. £180-260 (plus 27.6% BP*)

712

A selection of jewellery items and components. To include an 18ct gold band ring, a 9ct gold cubic zirconia band ring, a pyrite dress ring, with further items. Two with hallmarks for 18ct and 9ct gold. £150-200 (plus 27.6% BP*)

**717**

An early 20th century paste tiara. Of openwork design, the circular-shape colourless paste floral ribbon panel, with loop terminals. Height of centre 3.9cms. Inner diameter 14cms. £100-200 (plus 27.6% BP*)

713

A sapphire and diamond jewellery component. The rose-cut diamond collet, with alternating diamond point and circular-shape sapphire stepped surround, to the similarly-cut diamond point sides. AF. Length 2.8cms. Weight 4.6gms. £80-120 (plus 27.6% BP*)

**718**

A full sovereign coin. Dated 1981, depicting St George and the dragon to one side and Queen Elizabeth II to reverse. Diameter 2.2cms. Weight 8gms. £150-200 (plus 27.6% BP*)

714

A late Victorian garnet and tortoiseshell hair comb. Of openwork design, set throughout with vari-shape garnets, atop the hinged tortoiseshell grip. Length 11.8cms. £250-350 (plus 27.6% BP*)

**719**

An Edwardian 15ct gold sovereign holder. Of circular outline, with monogram motif, opening to reveal an engine-turned spring platform. Maker's marks JW. Hallmarks for London, 1905. Length 4.5cms. Weight 31.8gms. £600-700 (plus 27.6% BP*)

**715**

A late 19th century paste tiara. Of openwork design, the floral panel set throughout with circular-shape colourless paste, to the tapered hair comb. Height of centre 6.5cms. Inner diameter 14.6cms. £300-400 (plus 27.6% BP*)

720

Eight silver napkin rings. To include a set of three early 20th century foliate engraved napkin rings numbered 4, 5 and 6, two Edwardian napkin rings, with three further napkin rings. Hallmarks for silver. £50-80 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

721 ♀

An early 20th century gold lorgnette. The square-shape frame and lens, to the tapered handle, with engraved initials C.S.C., suspended from a black cord. Length of lorgnette 7cms. Length of cord 107cms. Total weight 10.3gms. With fitted case. £80-120 (plus 27.6% BP*)



722

An early 20th century 15ct gold vesta case. Of rectangular outline, with engine-turned and engraved monogram motif. Hallmarks for London, 1920. Length 4cms. Weight 32.2gms. £600-700 (plus 27.6% BP*)



723

A locket key ring. The textured and polished hexagonal panels, with foliate borders, opening to reveal two vacant panels, suspended from a fancy-link chain. Length of panel 5.8cms. Length of chain 9.8cms. Weight 21gms. £380-450 (plus 27.6% BP*)



724



A diamond buckle. The grooved buckle, with pave-set diamond 'A' and triangular highlight. Estimated total diamond weight 0.80ct. Length 4.5cms. Weight 37.3gms. £800-1,200 (plus 27.6% BP*)

725

A mid 20th century silver compact and a metal matchbox. The engine-turned compact with scalloped edge and internal mirror, the base metal matchbox with enamel coat of arms and motto for Royal Leamington Spa. Compact with hallmarks for Birmingham, 1944. Lengths 7.8 and 10cms. Weight of compact 84.7gms. £40-60 (plus 27.6% BP*)



726

An early 20th century enamel stickpin. Designed as a blue enamel stylized knot. Length of stickpin head 1.4cms. Weight 5.6gms. £80-120 (plus 27.6% BP*)



727 ♀

Three gem-set stickpins. The first a diagonal bar with diamond terminals, the second in the form of a sword with a banded pommel and seed pearl terminals, the third a horseshoe set with split pearls. Lengths 5.4 to 7.1cms. Weight 4gms. With two associated cases. £60-90 (plus 27.6% BP*)



728

Two late Victorian and early 20th century gold gem-set stick pins. To include an early 20th century gold stickpin designed as a square-shape ruby and split pearl cross-hatch, with a late Victorian gold stickpin designed as a split pearl and blue enamel scrolling loop with buckle highlight. Length of stickpin heads 1 and 2.1cms. Weight 4.8gms. £50-80 (plus 27.6% BP*)



729

A gentleman's late Victorian 9ct gold citrine single-stone ring. The oval-shape citrine, with scrolling motif shoulders. Hallmarks for Birmingham, 1892. Ring size W. Weight 8.8gms. £90-140 (plus 27.6% BP*)



730

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an elongated claw setting, to the plain band. Estimated diamond weight 0.60ct, H-I colour, P2 clarity. Hallmarks for Birmingham, 1997. Approximate ring size U. Weight 7.8gms. £400-600 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

731

A gentleman's 9ct gold diamond ring. The brilliant-cut diamond diagonal line, with grooved sides, to the rectangular-shape panel and tapered sides. *Estimated total diamond weight 0.15ct.* Hallmarks for Birmingham. Ring size V. Weight 5.5gms. £60-90 (plus 27.6% BP*)



736 ♀



A mid 20th century onyx dress stud set. Comprising a pair of onyx cufflinks, four onyx buttons and two onyx studs, each designed as a square-shape onyx panel. *Length of cufflink and button face 1.2cms. Length of stud face 0.7cm. Weight 13.1gms. With case. £350-450 (plus 27.6% BP*)*

732

A gentleman's 9ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, within a star-setting. *Estimated total diamond weight 0.85ct, I-J colour, SI1-P1 clarity.* Hallmarks for London, 1975. Ring size U1/2. Weight 9.6gms. £480-680 (plus 27.6% BP*)



733

A gentleman's 9ct gold diamond band ring. The brilliant-cut diamond, with similarly-cut diamond sides, inset to the open band and stepped border. *Principal diamond estimated weight 0.20ct, I-J colour, P1 clarity.* Hallmarks for Edinburgh. Ring size T. Weight 9.8gms. £150-200 (plus 27.6% BP*)



737

A pair of Edwardian 9ct gold cufflinks and a stickpin. The cufflinks each designed as an oval foliate engraved panel with similarly-designed reverse and trace-link connecting chain, the stickpin designed as a seed pearl set atop a mother-of-pearl disc with textured surround. *Cufflinks with hallmarks for Birmingham, 1909. Length of cufflink face 1.9cms. Diameter of stick pin head 1.4cms. Total weight 7gms. £80-120 (plus 27.6% BP*)*



738



Two pairs of early 20th century 9ct gold cufflinks. Each designed as two textured panels, with engine-turned motif and connecting belcher-link chain. *Hallmarks for Birmingham, 1929. Length of cufflink faces 1.6 and 1.8cms. Weight 9.2gms. £80-120 (plus 27.6% BP*)*

734

Two gentleman's 9ct gold gem-set signet rings. The first designed a pave-set cubic zirconia cushion-shape panel with stepped shoulders, the second designed as a cushion-shape haematite panel with roman soldier engraving. *Hallmarks for Sheffield and Birmingham. Weight 8.6gms. £90-140 (plus 27.6% BP*)*



739



A pair of carnelian cufflinks. Each designed as two square carnelian panels, with connecting bar. *Length of cufflink face 1.2cms. Weight 7.1gms. £60-90 (plus 27.6% BP*)*

735 ♀



A mid 20th century mother-of-pearl dress stud set. Comprising a pair of mother-of-pearl cufflinks and two mother-of-pearl studs, each designed as a circular-shape mother-of-pearl panel, with bead highlights. *Diameter of cufflink face 1.3cms. Diameter of stud face 0.7cm. Weight 7.2gms. With case. £250-350 (plus 27.6% BP*)*

740

A pair of 9ct gold moonstone cufflinks. Each designed as an oval moonstone cabochon collet, with circular moonstone cabochon collet reverse and trace-link connecting chain. *Hallmarks for London, 2000. Length of cufflink face 1.5cms. Weight 6.7gms. £70-100 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

741

A pair of jade cufflinks. Each designed as a circular jadeite panel, carved to depict a foliate motif, with connecting chain and marquise-shape toggle fastening. *Diameter of cufflink face 1.1cms. Weight 6.5gms. Jade untested.*
£100-150 (plus 27.6% BP*)

742

A selection of gem-set jewellery. To include a pair of sapphire cufflinks, a sapphire signet ring, a pair of tiger's-eye cufflinks, with four further items. £240-340 (plus 27.6% BP*)

743

An early 20th century 9ct gold longuard chain. Designed as a belcher-link chain, with lobster clasp.
Length 145cms. Weight 17.6gms.
£250-350 (plus 27.6% BP*)

744

A carnelian fob, with an early 20th century 9ct gold moire Albertina. The shield-shape carnelian, with scrolling foliate pedestal, suspended from a moire Albertina with geometric slider. Length 17.5cms.
Total weight 8.3gms.
£80-120 (plus 27.6% BP*)

745

A 9ct gold agate swivel fob. The bloodstone and carnelian discs, rotating to the scrolling floral engraved surmount.
Hallmarks for Chester, partially indistinct. Length 3.5cms. Weight 7.9gms.
£80-120 (plus 27.6% BP*)

746

A late Victorian 9ct gold bloodstone and sardonyx swivel fob. Designed as two circular bloodstone and sardonyx panels, rotating within two dragon's neck surmount. *Hallmarks for Birmingham, 1892. Length 4.1cms. Weight 9.6gms.*
£100-150 (plus 27.6% BP*)

747

A late Victorian glass fob. The yellow glass three-sided panel, rotating to the foliate pedestal. *Length 4.1cms.*
£40-60 (plus 27.6% BP*)

748

An early 20th century agate combination swivel fob. The bloodstone and sardonyx discs and watch key, rotating to the grooved bar accent pedestal. Length 3.7cms. Weight 5.3gms.
£50-80 (plus 27.6% BP*)

749

Two gold agate fobs. To include an early 20th century 10ct gold bloodstone and sardonyx swivel fob, with a 9ct gold carnelian seal. *One with hallmarks for Birmingham, 1963. Length 2.6 and 3.3cms. Total weight 11.4gms.* £80-120 (plus 27.6% BP*)

750

Two 19th century gold agate fobs. To include a bloodstone swivel fob with bar accent pedestal, and a carnelian fob with tapered openwork pedestal.
One with hallmarks for Birmingham, partially indistinct. Lengths 3.8 and 4cms. Total weight 23.7gms.
£150-200 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

751

Two 9ct gold carnelian fobs. Each designed as an oval carnelian, one with monogram and scrolling pedestal, the other with swan pedestal. *Hallmarks for Birmingham, 1911 and London, 1973. Lengths 2.5 and 2.8cms. Weight 8.8gms. £70-100 (plus 27.6% BP*)*

756

A gentleman's Masonic ring. Designed as an oval blue enamel panel, with raised Masonic motif and tapered shoulders. *Ring size W. Weight 10.8gms. £250-350 (plus 27.6% BP*)*

752

Seven fobs. To include a late Victorian carnelian fob, a mid Victorian citrine seal fob, together with five further fobs. *Total weight 57.3gms. £50-80 (plus 27.6% BP*)*

757

Two early 20th century 9ct gold Masonic pendants. Each designed as an engraved compass and set square, one containing a five-rayed star, the other with circular surround. *Hallmarks for Glasgow, 1901 and Birmingham, 1919. Length 2.7 and 4.3cms. Weight 10.6gms. £120-180 (plus 27.6% BP*)*

753

An early 20th century 15ct gold medallion. Of marquise-shape outline, the textured medallion depicting the Glasgow coat of arms and reading 'Union is Strength', 'Glasgow Trades House' and 'Trades House Curling Trophy' to the reverse, with scrolling surmount. *Hallmarks for Birmingham, 1929. Length 3.9cms. Weight 16.1gms. £300-400 (plus 27.6% BP*)*

758

A late Victorian 18ct gold pocket watch. The circular dial, with Roman hourly numerals and floral metalwork centre, to the floral and foliate engraved case. *Signed J.B. Yabsley. Length 5.5cms. Total weight 41.5gms. £180-260 (plus 27.6% BP*)*

754

Two mid 20th century royal artillery brooches. Each of similar design, one with single-cut diamond cannon with blue enamel scrolling ribbons showing the regimental motto, the other with marcasite cannon and crown. One AF. *Estimated total diamond weight 0.20ct. Lengths 3.5 and 4.1cms. Total weight 13.2gms. £200-300 (plus 27.6% BP*)*

759

An early 20th century pocket watch, a bloodstone fob and four gem-set watch keys. The pocket watch of circular outline, with floral and foliate motif and Roman numeral hour marks. *Length of pocket watch 5cms. Length of watch keys 3 to 4.5cms. Length of fob 3cms. Total weight 47.4gms. £150-200 (plus 27.6% BP*)*

755

A mid 20th century 9ct gold Masonic pendant. The 47th problem of Euclid, suspended from a set square. *Hallmarks for London, 1938. Length 5.8cms. Weight 21.4gms. £200-300 (plus 27.6% BP*)*

760

A 9ct gold diamond fob watch. The circular white enamel dial, with old-cut diamond surround, suspended from a bow surmount. *Estimated total diamond weight 0.75ct. Hallmarks for London, partially indistinct. Diameter 2.5cms. Total weight 18.6gms. £250-350 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

761

Two early 20th century gem-set and enamel fob watches. The first designed as a circular dial within a red enamel border to the enamel floral motif back case, the second designed as a circular dial enclosed within an old-cut diamond case suspended from a split pearl bow brooch surmount. One signed *Raymond Weil*. Both with foreign marks. Lengths 3.8 and 4.8cms. Total weight 34.4gms. £240-340 (plus 27.6% BP*)



762

J. W. BENSON - a lady's wristwatch. The truncated rectangular dial, with Arabic numerals, to the brown leather strap. *Signed J. W. Benson*. Length 22cms. Total weight 13.7gms. £50-80 (plus 27.6% BP*)



763

RADO - a lady's wrist watch. The octagonal dial with Roman hourly numerals, to the black enamel rectangular surround and blue leather strap. *Signed Rado*. Length of dial 2cms. Total weight 20.9gms. £120-180 (plus 27.6% BP*)



764

ROLEX - a lady's 1920s 9ct gold wristwatch on gold plated bracelet. The engine-turned dial with Arabic numerals, to the 9ct gold case, base metal winder and rolled gold brick-link bracelet. Presentation inscription regarding the Lichfield Division Women's Unionist Association. *Dial, movement and case signed Rolex. Case with import marks for Glasgow, 1924*. Total weight 20.8gms. £80-120 (plus 27.6% BP*)



765

A lady's mid 20th century 9ct gold diamond cocktail watch. The circular dial, with Arabic and baton hourly markers, within a single-cut diamond surround, to the snake-link bracelet. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1964*. Length 15cms. Total weight 14.8gms. £250-350 (plus 27.6% BP*)



766

A lady's mid 20th century diamond cocktail watch. The rectangular dial with Arabic numerals, single-cut diamond bezel and graduated old-cut diamond openwork link bracelet. *Estimated total diamond weight 2 to 2.50cts. Length 19cms. Total weight 30.4gms. £450-650 (plus 27.6% BP*)*



767

A lady's cocktail watch. Yellow metal case with diamond set bezel, stamped 585. Numbered 127001. *Unsigned manual wind movement. Champagne dial with Arabic numeral hour markers. Fitted to an unsigned black fabric strap with yellow metal clasp. 19mm. £120-180 (plus 27.6% BP*)*



768

A lady's mid 20th century diamond and onyx cocktail watch face and bracelet components. The watch face designed as an oval dial, with Arabic numerals and minute track, single-cut diamond bezel and onyx panel detail. *AF. Estimated total diamond weight 0.40ct. Length of watch face 3.8cms. Total weight 19.7gms. £400-600 (plus 27.6% BP*)*



769

A lady's mid 20th century diamond and gem-set cocktail watch. The rectangular dial, with Arabic numerals and minute track, old-cut diamond bezel and circular blue gem cabochon crown, to the fabric bracelet. *Estimated total diamond weight 0.20ct. Length 16cms. Total weight 8.5gms. £250-350 (plus 27.6% BP*)*



770

A lady's diamond wristwatch. The textured circular dial, with Roman numerals, to the bi-colour bezel and brilliant-cut diamond geometric lugs. *Estimated total diamond weight 1ct. French assay marks. Length (excluding strap) 3cms. Total weight 13.4gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

771

A lady's wrist watch. The oval dial, with Arabic numerals and minute track, to the expendable bracelet.

Total weight 18.7gms.

£100-150 (plus 27.6% BP*)

**776**

A selection of enamel jewellery. To include an early 20th century silver guilloche enamel geometric brooch, a polychrome enamel floral pendant with chain, together with a butterfly brooch and a pair of earrings. *One with hallmarks for Silver.* £70-100 (plus 27.6% BP*)

772

A selection of watches and a diamond ring. To include a 9ct gold diamond rope-twist ring, two 9ct gold watch heads and a further watch. *Three with hallmarks for 9ct gold.* Total weight 54.4gms. £150-200 (plus 27.6% BP*)

777

Twelve bangles. To include an Edwardian hinged bangle with foliate engraving, a late Victorian hinged bangle with foliate engraving, with ten further bangles. *Eleven with hallmarks for silver. Inner diameters 5.9 to 6.4cms.*

Total weight 232gms. £100-150 (plus 27.6% BP*)

**773**

A selection of jewellery. To include an oval-shape enamel floral locket, a heart-shape locket, an oval-shape engraved locket and an embossed floral hinged bangle. Length of lockets 1.6 to 4.2cms. Bangle inner diameter 6cms. Weight 66.2gms. £60-90 (plus 27.6% BP*)

778 X

A selection of jewellery. To include five silver Albert chains, a coral and marcasite cluster ring, with three further items. One AF. *Five with hallmarks for silver. Length of Albert chains 29 to 41cms.* £70-100 (plus 27.6% BP*)

**774**

A late Victorian silver locket. Of oval outline, the textured locket depicting Krishna battling the Kaliya, suspended from a later fancy-link chain. *Chain with import marks for Sheffield.* Length of pendant 6.1cms. Length of chain 80.5cms. Total weight 64.6gms. £40-60 (plus 27.6% BP*)

**779**

A selection of jewellery. To include a mid 20th century silver buckle bangle, an albertina, an enamel box, with further items. *Three with hallmarks for silver.* £90-140 (plus 27.6% BP*)

**775**

Three gem-set brooches and a silver pill box. To include a silver brooch with engraved detail, a silver heart-shape pill box, with two Scottish gem-set brooches. *Two with hallmarks for silver.* Length of brooches 3.7 to 4.5cms. Length of pill box 3.2cms. Total weight 48.1gms. £60-90 (plus 27.6% BP*)

780

A selection of late Victorian and later silver and white metal jewellery. To include a Mizpah brooch, a silver buckle, two silver fobs, a curb-link chain, a pair of earrings, together with two further brooches. Total weight 92.5gms. £60-90 (plus 27.6% BP*)

781

A selection of brooches. To include a late Victorian floral brooch, a tri-colour sweetheart brooch, a tri-colour floral brooch, with further items. £50-80 (plus 27.6% BP*)

**782 X**

A selection of jewellery. To include a silver citrine and marcasite floral spray brooch, an openwork geometric pendant with floral enamel centre, together with seventeen further items. *Six with hallmarks for silver.* £60-90 (plus 27.6% BP*)

783

A selection of gem-set brooches and pendants. To include a silver tiger's-eye pendant, a moonstone pendant, with five further pendants and six brooches. *One with hallmarks for silver.* Length of brooches 2.8 to 4.5cms. Length of pendants 3.2 to 5cms. £60-90 (plus 27.6% BP*)

784

A selection of lockets. To include a heart-shape foliate engraved locket, an oval-shape floral motif locket, an oval-shape foliate engraved locket, with further items. £60-90 (plus 27.6% BP*)

785

A selection of lockets. To include a locket designed as a cat's head, a heart-shape mother-of-pearl locket, a locket designed as book, with further items. £50-80 (plus 27.6% BP*)

786

A selection of jewellery. To include a pair of glass earrings of abstract design and similarly designed brooch, together with a bangle with amethyst crystal and four further items. Length of glass earrings 6.5cms. Length of glass brooch 7.2cms. Total weight 273gms. £90-140 (plus 27.6% BP*)

**787**

A selection of silver and white metal jewellery. To include a black enamel necklace, two enamel bracelets, a late Victorian base metal locket, two stamp containers, a graduated Albert, together with a fancy-link chain. Length of enamel necklace 37cms. Total weight (excluding base metal locket) 149.2gms. £200-300 (plus 27.6% BP*)

**788**

A selection of jewellery. To include Siam brooches depicting various scenes, including a boat, a temple, and a dancer, with further items. £80-120 (plus 27.6% BP*)

789

A selection of shell cameo jewellery. To include fifteen brooches, two pendants, a pair of earrings, and a loose cameo, each carved to depict various figures. Length of brooches 2.2 to 5.2cms. Length of pendants 2.4 to 3.3cms. Total weight 122.2gms. £60-90 (plus 27.6% BP*)

790

A selection of mostly Scottish pebble silver brooches. To include a John Hart Iona silver and hardstone thistle brooch, a Blue John brooch, an agate specimen brooch, together with nine further brooches. Length 3.5 to 5cms. Total weight 158.6gms. £80-120 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

791



A selection of gem-set jewellery. To include a marcasite treble clef brooch, a blue and colourless paste tortoise brooch, with three further items. Lengths of brooches 2.7 to 4cms. Length of earrings 7cms. Weight 51.3gms. £70-100 (plus 27.6% BP*)

792



A selection of jewellery. To include filigree brooches, designed as ribbons, bows and flowers, with further items. £60-90 (plus 27.6% BP*)

Notes

Notes

Jewellery By Direction of Various Pawnbrokers

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Condition reports available for all these lots at www.fellows.co.uk

1000 X

(210340) DE GRISOGONO - a coral, diamond and coloured diamond dress ring. The oval coral cabochon, with brilliant-cut diamond and 'brown' diamond tapered shoulders. One diamond deficient. *Estimated total diamond weight 7 to 8cts. Ring size L. Weight 26.1gms. Diamonds and coral untested.* £5,000-7,000 (plus 27.6% BP*)

**1005**

(211248) A set of jewellery. The necklaces designed as series of textured hoop links, suspending a bi-colour bead fringe, with matching earrings. *Length of necklace 17cms. Length of earrings 6.7cms. Weight 44.2gms. £1,000-1,500 (plus 27.6% BP*)*

**1001 ♀**

(210527) CARTIER - a platinum diamond full eternity ring. Designed as a brilliant-cut diamond line. *Signed Cartier, 26741B. Total diamond weight 2.71cts, stamped to band. Swiss convention marks. Ring size J. Cartier size 49. Weight 5.2gms. With case.* £2,700-3,200 (plus 27.6% BP*)

**1006**

(211248) A pair of diamond earrings, a pendant and a chain. The earrings each designed as a spiral with brilliant-cut diamond highlight, with a similarly-designed pendant, and chain. *Chain AF. Diameter of earrings 1cm. Length of pendant 2.6cms. Weight 4.1gms. £50-80 (plus 27.6% BP*)*

**1002 ♀**

(211248) A tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond surround. *Estimated dimensions of tanzanite 14.2 by 11 by 8.4mmms. Estimated total diamond weight 0.35ct. Ring size M. Weight 8.8gms. With case.* £1,800-2,400 (plus 27.6% BP*)

**1007**

(211248) Five necklaces and four pairs of earrings. To include bi-colour, textured and foliate designs. *Length of necklaces 45 to 92.5cms. Length of earrings 3 to 7.3cms. Weight 229gms. £5,000-7,000 (plus 27.6% BP*)*

**1003**

(211248) A selection of jewellery. To include six pairs of earrings, three flexible bangles, three necklaces and three pendants. *Weight 175.6gms. £4,000-6,000 (plus 27.6% BP*)*

**1004**

(211248) A selection of jewellery. To include two pairs of earrings, a necklace and a cubic zirconia flexible bangle. *Weight 68.2gms. £1,600-2,200 (plus 27.6% BP*)*

**1009**

(209374) A selection of jewellery. To include a hinged bangle with textured motif front, a cameo brooch, and a rope-twist chain. *AF. Total weight (excluding bangle) 7gms. £40-60 (plus 27.6% BP*)*



1010

(209374) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for Birmingham, 1991. Ring size O1/2. Weight 4.3gms. £350-450 (plus 27.6% BP*)*



1011



(209374) A full sovereign and two half sovereign coins. Dated 1896, 1901 and 1905. *Weight 15.9gms. With leather coin purse. £450-650 (plus 27.6% BP*)*

1012

(209374) Two diamond rings. To include an 18ct gold brilliant-cut diamond three-stone ring, with a similarly-cut diamond two-stone crossover ring. *Estimated total diamond weight 0.40ct. One with hallmarks for London, 1976. Total weight 7.3gms. £120-180 (plus 27.6% BP*)*



1013

(210582) CHANEL - a 'Camellia' diamond pendant. Designed as a stylised flower, the brilliant-cut diamond weighing 0.33ct, with similarly-cut diamond openwork petal surround, suspended from a fancy trace-link chain. *Signed Chanel, 750 6N 1045. Principal diamond girdle with laser inscription 14537542, corresponding to report dated 21st February 2006, from GIA stating F colour, VVS1 clarity. Length of pendant 2cms. Length of chain 39cms. Weight 6.3gms. Report not present. £1,200-1,800 (plus 27.6% BP*)*



1014 ♀

(210582) CARTIER - a 'Nouvelle' diamond ring. Designed as an overlapping double loop band, inset with brilliant-cut diamonds. *Signed Cartier, N13062. Estimated total diamond weight 2.75cts, H-I colour, VS clarity. Ring size J. Cartier size 49. Weight 11.6gms. With case. £3,500-4,500 (plus 27.6% BP*)*



1015

(210645) A set of cultured pearl, emerald and ruby jewellery. The necklace designed as a series of cultured pearl, emerald and ruby openwork cluster panels and fringe drops, suspended from similarly-set bead strands, with matching earrings and tikka. *Length of adjustable necklace approximately 86cms. Length of earrings 6.5cms. Length of tikka 16.5cms. Total weight 141.3gms. £1,200-1,800 (plus 27.6% BP*)*



1016

(210645) A selection of jewellery. To include four necklaces, a bracelet, a pendant, a child's bangle and a pair of earrings. *Weight 150.5gms. £3,900-4,200 (plus 27.6% BP*)*



1017

(210645) A selection of cubic zirconia and gem-set jewellery. To include three bangles, three necklaces and a pair of earrings. *AF. Weight 113.2gms. £2,200-2,800 (plus 27.6% BP*)*



1018



(210645) A selection of gem-set jewellery. To include a ruby, diamond and emerald bracelet, a peridot and diamond bangle, with four further items. *Some AF. Weight 81.3gms. £1,200-1,800 (plus 27.6% BP*)*

1019

(210645) Nine bangles. To include bi-colour, textured and floral designs. *Inner diameters 5.5 to 6cms. Weight 130.3gms. £3,500-4,500 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1020

(206430) An emerald and diamond cluster ring. The pear-shape emerald, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.75ct. Ring size K. Weight 5.7gms. £1,000-1,500 (plus 27.6% BP*)*



1025



(210031) An 18ct gold diamond bracelet. The brilliant-cut diamond line, with push-piece clasp. *Estimated total diamond weight 7.50 to 8.50cts, H-J colour, SI2-P1 clarity. Hallmarks for 18ct gold, partially indistinct. Length 17.5cms. Weight 13.1gms. £1,600-2,200 (plus 27.6% BP*)*

1021

(206430) A sapphire single-stone ring. The oval-shape sapphire, weighing 8.10cts, with grooved tapered shoulders. *With report 16265477, dated 30th August 2007, from GIA stating no heat. Ring size R1/2. Weight 21gms. £4,000-6,000 (plus 27.6% BP*)*



1022

(206430) A 'coloured' diamond and diamond three-stone ring. The square-shape 'yellow' diamond, with triangular-shape diamond sides. *Principal diamond estimated 1.15cts, VS clarity. Ring size J. Weight 8.1gms. Diamond untested. £3,000-4,000 (plus 27.6% BP*)*



1023

(210031) A diamond band ring. The wide band, with brilliant-cut diamond line border, to the central recess and applied Roman numeral motif. *Estimated total diamond weight 1ct. Ring size T. Width 9mm. Weight 14.2gms. £800-1,200 (plus 27.6% BP*)*



1024

(210031) A diamond ring. The heart-shape diamond, with similar-shape diamond sides, to the brilliant-cut diamond line band. *Principal diamond estimated 1.50cts, I-J colour, SI clarity. Ring size J. Weight 6.1gms. £1,500-2,000 (plus 27.6% BP*)*



1026



(210031) A diamond bracelet. The square-shape diamond line, with push-piece clasp. *Estimated total diamond weight 8 to 9cts, H-J colour, SI clarity. Length 18.5cms. Weight 22.1gms. £1,400-2,000 (plus 27.6% BP*)*

1027

(210031) An 18ct gold diamond cross pendant. The square-shape diamond collet, with brilliant-cut diamond tapered cross surround and surmount, suspended from a belcher and bead-link chain. *Estimated total diamond weight 2.50cts. Pendant with hallmarks for London, 2001. Length of pendant 5.5cms. Length of chain sections 68cms and 8cms. Total weight 59gms. £650-850 (plus 27.6% BP*)*



BORRO LTD WATCHES

1028

(211248) ROLEX - a lady's Oyster Perpetual Datejust bracelet watch. Circa 2009. Stainless steel case with rose metal factory diamond set bezel. Reference 178341, serial G687996. Signed automatic calibre 2235 with quick date set. Black dial with Roman numeral hour markers, date aperture to three. Fitted to a signed bi-metal Oyster bracelet with Oysterclasp. 31mm. Box and papers. £4,000-6,000 (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1029 

(209374) TAG HEUER - a gentleman's 2000 Series bracelet watch. Stainless steel case with calibrated bezel. Reference WK1112-1, serial FB2689. *Unsigned quartz movement with quick date set. Silvered dial with luminous baton hour markers, Arabic numeral twelve, date aperture to three. Fitted to a signed stainless steel bracelet with folding clasp. 38mm. Box and papers. £150-200 (plus 27.6% BP*)*

1030

(209374) A full hunter repeater pocket watch. Gold plated case. Unsigned keyless wind movement with ratchet tooth lever escapement and repeating complication. White dial with Roman numeral hour markers, subsidiary seconds dial to six. 55mm. £20-30 (plus 27.6% BP*)

**1031**

(209374) An open face pocket watch by Waltham. Gold plated case. Numbered 155379. *Signed keyless wind movement with ratchet tooth lever escapement, numbered 27009209. White dial with Roman numeral hour markers, subsidiary seconds dial to six. 51mm. £50-80 (plus 27.6% BP*)*

**1032**

(209374) A full hunter pocket watch by Waltham. Gold plated case. Numbered 2459710. *Signed keyless wind movement with ratchet tooth lever escapement, numbered 17416414. White dial with Roman numeral hour markers, subsidiary seconds dial to six. 50mm. £50-80 (plus 27.6% BP*)*

**1033**

(210645) OMEGA - a gentleman's De Ville bracelet watch. Stainless steel case. Numbered 90180982. *Signed quartz calibre 1532 with quick date set. Silvered dial with Roman numeral hour markers, date aperture to three. Fitted to a signed stainless steel bracelet with folding clasp. 34mm. £200-300 (plus 27.6% BP*)*

**1034** 

(131270) BREITLING - a gentleman's B-2 chronograph bracelet watch. Stainless steel case with calibrated bezel. Reference A42362, serial 462847. *Signed automatic movement with quick date set. Black dial with luminous baton hour markers, Arabic numeral twelve, subsidiary recorder dials to three, six and nine, date aperture between four and five. Fitted to a signed stainless steel Professional bracelet with folding clasp. 44mm. Box and papers. £800-1,200 (plus 27.6% BP*)*

1035

(206430) BREITLING - a gentleman's SuperOcean Steelfish X-Plus bracelet watch. Stainless steel case with calibrated bezel. Reference A17390, serial 1203859. *Signed automatic calibre B17 with quick date set. Blue dial with luminous dot hour markers, Arabic numeral six, nine and twelve, date aperture to three. Fitted to a signed stainless steel Professional bracelet with folding clasp. 44mm. £1,000-1,500 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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Fellows

Established 1876

Auction Calendar

July	Silver, Coins & Medals The Watch Sale	Monday 30th at 11am Tuesday 31st at 11am
August	Jewellery & Pawnbroker Jewellery Antiques & Collectables Antique & Modern Jewellery Jewellery & Pawnbroker Jewellery The Designer Collection The Watch Sale	Thursday 2nd at 10am Monday 6th at 10am Thursday 9th at 11am Thursday 16th at 10am Monday 20th at 11am Tuesday 28th at 11am
September	Jewellery & Pawnbroker Jewellery Antique & Modern Jewellery Jewellery & Pawnbroker Jewellery Watches & Watch Parts	Thursday 6th at 10am Thursday 13th at 11am Thursday 20th at 10am Monday 24th at 10am
October	Jewellery & Pawnbroker Jewellery Costume Jewellery Antique & Modern Jewellery Jewellery & Pawnbroker Jewellery Silver, Coins & Medals The Gemstone Sale Ends The Watch Sale	Thursday 4th at 10am Ends Thursday 4th at 12pm Thursday 11th at 11am Thursday 18th at 10am Monday 22nd at 11am Thursday 25th at 12pm Tuesday 30th at 11am
November	Jewellery & Pawnbroker Jewellery Antique & Modern Jewellery Jewellery & Pawnbroker Jewellery The Designer Collection The Watch Sale Jewellery & Pawnbroker Jewellery	Thursday 1st at 10am Thursday 8th at 11am Thursday 15th at 10am Monday 19th at 11am Tuesday 27th at 11am Thursday 29th at 10am
December	Antique & Modern Jewellery Watches & Watch Parts Jewellery & Pawnbroker Jewellery Costume Jewellery	Thursday 6th at 11am Monday 10th at 10am Thursday 13th at 10am Ends Thursday 13th at 12pm

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Laura Bishop
laurab@fellows.co.uk
0121 212 5506

Silver & Coins

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Antiques & Fine Art

Kevin Jackson
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Valuations in person at Fellows

With years of experience and specialist knowledge of antiques, jewellery, watches, handbags, silver, coins and medals, our specialists are able to provide free auction valuations.

Our Birmingham office offers free walk-in valuations.

Our London office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week. To arrange a valuation with our London office simply email london@fellows.co.uk or call **0207 127 4198**.

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Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents]; “Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical) this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3),to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

- telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
- 9. THE PURCHASE PRICE**
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
- 10. TITLE AND COLLECTION OF PURCHASES**
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
- 11. DEFAULT BY BUYER OR VENDOR**
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights

and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

13.2 Any indemnity under these Conditions shall

extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.

15.2 Items posted outside of the UK will incur a £30 charge.

15.3 Within the UK, hammer totals under £100 will incur a £10 charge.

15.4 Hammer totals over £100 will incur a £20 charge.

15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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Commission Bidding Slip

Thursday 19th July 2018

Jewellery

Please bid on my behalf for the lot(s) shown below.

The bids will be executed as cheaply as is permitted by other bids in the room or reserves.

I have read and agree to comply with the Conditions of Sale as printed in the catalogue.

Any account for items purchased on my behalf will be settled within 24 hours of the sale and the items collected within two days of sale.

Please complete in block capitals.

Name _____

Address _____

Digitized by srujanika@gmail.com

Postcode _____

Email

Signed _____ Date _____

Buyer's Premium Please note the bidding increments

The buyer's premium is 23% (+ VAT) or 27.6% (VAT inclusive) on the first £100,000 of any individual lot. For any individual lot in excess of £100,001, the buyer's premium is 15% (+ VAT) or 18% (VAT inclusive).

Lots prefixed with * will carry VAT at 20% on the hammer price.

Please note the bidding increments

£50 - £100	£5 increments
£100 - £200	£10 increments
£200 - £1000	£20 increments
£1000 - £10,000	£100 increments
Over £10,000	£1000 increments

Any bids shown not complying with these increments will be **ROUNDED UP** to the next increment.

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