

Antiques & Collectables

Monday 6th August

at 10.00am



Fellows
Established 1876



Antiques & Collectables

Monday 6th August at 10.00am
Sale to be held in Upstairs Saleroom

Viewing (Downstairs Saleroom)

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Viewing Times

27th - 29th July | The Game Fair
Selected highlights will be available to view at
The Game Fair, Ragley Hall, Warwickshire

Thursday 2nd August	10am - 4pm Birmingham
Friday 3rd August	10am - 4pm Birmingham
Saturday 4th August	11am - 4pm Birmingham
Monday 6th August	8.30am - 10am Birmingham

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lot 689



Lot 750



Why Buy?

- COMPETITIVE** buyer's premium
- LIVE** online bidding
- FULLY** illustrated catalogue
- EASY** to use, functional website
- ACCURATE** condition reports
- SPECIALISTS** on hand to offer advice

Why Sell?

- HIGH PRICES** consistently achieved
- FLEXIBLE** commission rates
- FREE** valuations with no obligation to consign
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- SUPERIOR** quality catalogues
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Further Information



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The buyer's premium is 23% (+ VAT) or 27.6% (VAT inclusive) on the first £100,000 of any individual lot. For any individual lot in excess of £100,001, the buyer's premium is 15% (+ VAT) or 18% (VAT inclusive). Lots prefixed with * will carry VAT at 20% on the hammer price.

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Seller's Commission

Sellers will pay a commission charge of 12.5% (+ VAT) on items which have a hammer price over £3,001 or more. Items sold for £3,000 or under will have a commission rate of 15% (+ VAT). Please view our terms and conditions for further detail.

Important Notice

Neither Fellows nor the Vendors are responsible for any reference as to the condition of lots listed. The absence of such reference does not imply that a lot is in good condition or free from faults or imperfections. All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders' in our full terms and conditions. View Fellows Important Notices in full and full terms and conditions at the back of the catalogue

Shipping

Due to the size and vulnerability of some of the items in this auction, we are unable to ship these items "in house". Please contact us to discuss shipping of these items before bidding.

Key to Symbols

Item may have export restrictions for customers outside of the EU.



Glass and Ceramics



1
A Webbs of Stourbridge pink and white cameo glass scent bottle, of globular form with floral decoration, the hallmarked silver screw on Sampson Mordan cover dated London 1887, 3.5" (9cm) high. **£100-150** (plus 27.6% BP*)



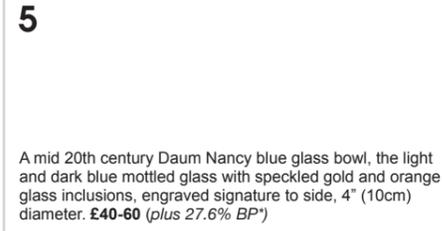
2
A Victorian gilt metal and cranberry trumpet shaped vase of flared tapering form, mounted in a gilt metal foliate stand, decorated with three swans, 16.25" (41.25cm) high. **£200-300** (plus 27.6% BP*)



3
A collection of assorted drinking glasses, to include antique mercury airtwist and opaque airtwist examples, largest 8.5" (21.5cm) high. (16). **£200-300** (plus 27.6% BP*)



4
A late Victorian cut glass jug, the tapered cylindrical body with decorative cut banded design, the applied silver collar handle and hinged cover hallmarked Sheffield 1891, 11" (28cm) high. **£100-200** (plus 27.6% BP*)



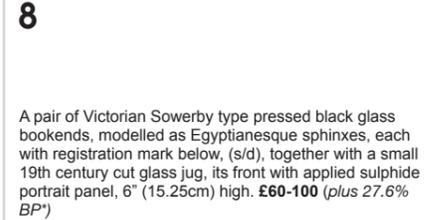
5
A mid 20th century Daum Nancy blue glass bowl, the light and dark blue mottled glass with speckled gold and orange glass inclusions, engraved signature to side, 4" (10cm) diameter. **£40-60** (plus 27.6% BP*)



6
A Stuart and Sons Art Nouveau tadpole vase, the clear glass vase of flared form, with applied trailed green glass decoration, 8.25" (21cm) high. **£100-150** (plus 27.6% BP*)



7
A Richardson's Art Nouveau green and clear cameo glass vase of compressed flared form, the base with engraved manufacturers mark, 7" (17.75cm) tall. **£100-150** (plus 27.6% BP*)



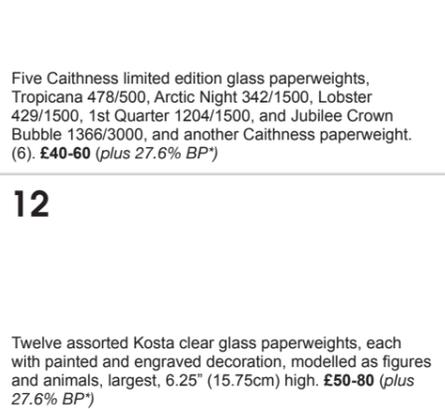
8
A pair of Victorian Sowerby type pressed black glass bookends, modelled as Egyptianesque sphinxes, each with registration mark below, (s/d), together with a small 19th century cut glass jug, its front with applied sulphide portrait panel, 6" (15.25cm) high. **£60-100** (plus 27.6% BP*)



9
A Lalique 'Trois Papillons' glass letter seal, of circular form decorated with three butterflies, model no 197, c. 1919, inscribed to edge R Lalique, 2.25" (5.5cm) diameter, 2.5" (6.5cm) high overall. **£100-200** (plus 27.6% BP*)



10
A stained wooden two bottle tantalus frame, with brass mounts, the twin cut glass decanters with globular prismatic cut stoppers. **£60-100** (plus 27.6% BP*)



11
Five Caithness limited edition glass paperweights, Tropicana 478/500, Arctic Night 342/1500, Lobster 429/1500, 1st Quarter 1204/1500, and Jubilee Crown Bubble 1366/3000, and another Caithness paperweight. (6). **£40-60** (plus 27.6% BP*)



12
Twelve assorted Kosta clear glass paperweights, each with painted and engraved decoration, modelled as figures and animals, largest, 6.25" (15.75cm) high. **£50-80** (plus 27.6% BP*)



13
A collection of fifteen assorted Victorian and later green glass paperweights, to include Dump examples, (some a/f). **£100-150** (plus 27.6% BP*)

14
A collection of assorted coloured glass paperweights, to include a selection of Caithness and other named examples. (Approx 50). **£50-80** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

15



A 19th century blue glass scent bottle, with pierced gilt metal mounts and applied shell cameo porcelain mounts, 5" (12.75cm) high, together with a similar blue glass scent bottle, the gilt metal mounted cover inset with a coloured image of a cathedral, 4" (10cm) high. **£150-200** (plus 27.6% BP*)

16x

An early 20th century tortoiseshell and white metal mounted cut glass scent bottle, the hinged opening cover with pique style inlaid decoration to top, and engraved rosemary along the top of hinge, the shaped glass body with floral swag and ribbon engraved decoration, 5.25" (13.25cm) high. **£80-120** (plus 27.6% BP*)

17



A French silver mounted Daum glass spirit bottle or flask, the frosted and tinted green glass body of slightly tapering form with acid-etched motifs of trailing mistletoe, the collar mount, removable cup and screw thread lid having wrythen decoration, French silver guarantee marks to the cup and lid, cup bearing maker's mark, and base of glass signed in gilt Daum Nancy, 5.75" (14.5 cm) long. **£400-600** (plus 27.6% BP*)

18

Two Royal Doulton character mugs, each modelled as 'The Lawyer' and numbered D6498, two further examples modelled as 'Mr Pickwick' and another example modelled as 'The Judge and Thief' numbered D6988. (5). **£60-100** (plus 27.6% BP*)

19



A collection of twelve assorted figurines, to include Royal Doulton, Claytondale and other examples, (s/d). **£80-120** (plus 27.6% BP*)

20

A Royal Doulton bone china figurine, Spring Morning HN1922, 7.5" (19cm) tall, together with two similar smaller examples Cissie HN1809 and Valerie HN2107. **£50-80** (plus 27.6% BP*)

21

Ten Royal Doulton bone china figurines, to include The Old Balloon Seller HN1315, Christmas Day HN3488, Friendship HN3491, Autumn Breezes HN3736, Chloe HN3883, Good Luck HN4070, Christmas Day 1999 HN4214, Mikaela HN4550, Christmas Celebration HN4721, and Georgia HN5188. **£60-100** (plus 27.6% BP*)

22



A group of twenty Royal Doulton figurines, to include Christmas Morn HN1992, Ivey Ann Rd No770315, Fair Maiden HN2434, Rose HN1368, Nanny HN2221, largest 7.5" (19cm) high. **£100-150** (plus 27.6% BP*)

23

A group of twenty Royal Doulton figurines, to include Little Boy Blue HN2062, Diana RD No802885, Welcome HN3764, The Old Balloon Seller, HN1315, April HN3693, largest 8" (20.5cm) high. **£100-150** (plus 27.6% BP*)

24

A group of twenty Royal Doulton figurines, to include Janice HN3624, Angela HN3419, Miss Demure Rd No 753474 HN1402, Tinkle Bell HN1677, Little Ballerina HN3395, etc., largest 8.5" (21.5cm) high. **£100-150** (plus 27.6% BP*)

25



A group of twenty Royal Doulton figurines, to include Natalie HN4048, Debbie HN2385, The Bridesmaid HN2196, April HN3693, The Foaming Quart HN HN2162, largest 8.5" (20.5cm) high. **£100-150** (plus 27.6% BP*)

26



A group of twenty Royal Doulton figurines, Genevive, Free as the wind HN3139, Christine HN3905, Snow White HN3678, Rebecca HN2805, largest 10" (25.5cm) high. **£100-150** (plus 27.6% BP*)

27

A group of thirteen Royal Doulton figurines, to include Premiere HN2343, Belle of the ball HN1997, The love letter HN2149, Dinky Do HN1678, At Ease HN2473, largest 8.5" (21.5cm) high. **£50-80** (plus 27.6% BP*)

28



A Royal Worcester James Hadley porcelain figure group modelled as a young courting couple seated within the bough of a tree, the limbs supporting candle holders, finished in a blush ivory ground, impressed Hadley, green printed marks detailed Worcester, shot enamels and numbered 115, 18" (45.75cm) high. **£200-300** (plus 27.6% BP*)

29



A large Royal Worcester James Hadley bone china figure, modelled as an Eastern male water carrier, numbered to base 594, 17.5" (44.25cm) high. **£150-200** (plus 27.6% BP*)

30

A group of twenty Royal Worcester figurines, to include Louise, Masquerade, With all my heart CW 504, Autumn Song, Elizabeth, largest 10" (25.5cm) high. **£100-150** (plus 27.6% BP*)

31

A group of twenty Royal Worcester figurines, to include The Duchess Dress modelled by F G Doughty 3106, Grandmothers dress by F G Doughty 3081, Parakeet, The Regency, Queens 80th Birthday 2006, largest 10" (25.5cm) high. **£100-150** (plus 27.6% BP*)

32

A group of twenty Royal Worcester figurines, to include First dance modelled by F G Doughty, Grandmas Bonnet, Queen Elizabeth the Queen mother, Love, Arabella, etc., largest 9.5" (24cm) high. **£100-150** (plus 27.6% BP*)

33



A group of twenty Royal Worcester figurines, to include The bustle, Keepsake, Claire, Grandmas bonnet, Wednesdays child, Thursdays child, etc., largest 9" (23cm) high. **£100-150** (plus 27.6% BP*)

34

A group of seven Royal Worcester figurines, to include Grandmothers dress 3081 modelled by F G Doughty, First dance 3629 modelled by F G Doughty, The seamstress 3569 modelled by F G Doughty, Special gift, etc. **£80-120** (plus 27.6% BP*)

35

Twenty three Coalport bone china figurines, to include two Compton and Woodhouse Diana (Princess of Wales) examples, etc., together with a Royal Worcester bone china figurine Sweetest Valentine. **£120-180** (plus 27.6% BP*)

36

Thirty two assorted bone china and porcelain figurines, to include Coalport and other examples. **£80-120** (plus 27.6% BP*)

37



A group of twenty Coalport figurines, to include Eugenie 7404 of 12500, Ladies of fashion, Ashley, Summer Days, Sophie 5222 of 12500, etc., largest 9" (23cm) high. **£100-150** (plus 27.6% BP*)

38

A group of twenty Coalport figurines, to include Martha, Teresa, Penelope Ann, Flora, Lady in lace, etc., largest 8.5" (21.5cm) high. **£100-150** (plus 27.6% BP*)

39

A group of thirteen Coalport figurines, to include Louisa at Ascot 11104 of 12500, Claudette, Claire, Childhood joys 2467 of 12500, Barbara Ann, largest 9" (23cm) high. **£60-100** (plus 27.6% BP*)

40

A large Lladro figure group, 'Ride in China', modelled as a male figure pulling a rickshaw containing a lady holding a parasol, maker's mark to base, 11.75" (30cm) high. **£80-120** (plus 27.6% BP*)

41



A pair of Royal Dux figurines, each modelled as a male and female standing filling containers from wall mounted fountains, each finished in tones of pink, cream and green, heightened in gilt, each with applied pink triangle marks to bases, 23.25" (59cm) high. **£200-300** (plus 27.6% BP*)

42



Five assorted Royal Dux figurines, to include water carriers, shepherd and shepherdess, etc., (a/f). **£150-200** (plus 27.6% BP*)

43



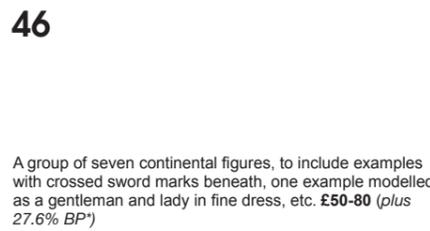
A Berlin porcelain figure group modelled as a semi naked female seated upon the bough of tree, feeding grapes to a goat, (a/f), 8.25" (21cm) high, a German porcelain figure modelled as a musician, dressed in wicker hat, flowing robes and playing a guitar, with crossed swords mark to base, (a/f), 7.25" (18.5cm) high, and a bone china twin handled cup and saucer, each with a white glazed ground handpainted with flowers, within gilt decorated cobalt blue bands. **£80-120** (plus 27.6% BP*)



A pair of German porcelain figure groups, each modelled as a young courting couple, upon naturalistic oval bases with key effect frieze, incised numbered F 91 and No 25, and blue cross sword marks to bases, together with a Berlin porcelain figural mounted twin compartment dish. (3). **£80-120** (plus 27.6% BP*)



A pair of continental porcelain figure groups, each modelled as male and female figures, the male in seated pose resting upon a balustrade with perched bird upon his knee, observed by a terrier at his feet, with fitted candle holder, the whole upon a floral decorated scroll base, the companion female figure holding a bird cage, with lamb at her feet, each with painted gold anchor marks to reverse, each 10.75" (27.5cm) high. **£100-150** (plus 27.6% BP*)



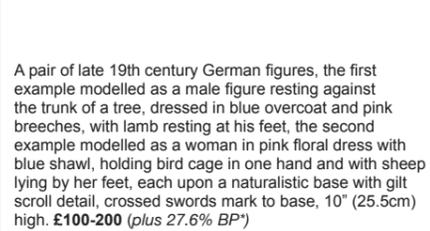
A group of seven continental figures, to include examples with crossed sword marks beneath, one example modelled as a gentleman and lady in fine dress, etc. **£50-80** (plus 27.6% BP*)



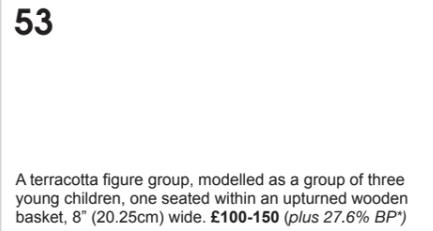
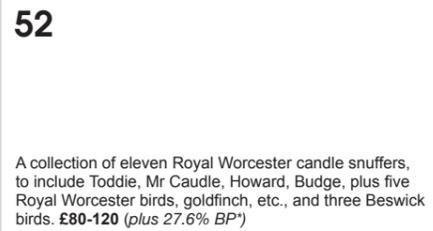
A late 19th century Sevres porcelain figure, modelled as a young girl seated upon a chair attending to two caged doves, the whole raised upon a gilt metal base, painted mark to underside, 11" (28cm) high. **£80-120** (plus 27.6% BP*)



A pair of 19th century Continental porcelain candelabra, each modelled with figures of a semi naked male and female gathering grapes and wheat, each with attending putti, seated upon circular bases on naturalistic form, the candle holders modelled with scrolls and flowers, each with blue crossed swords mark to base, 14.5" (37cm) high. **£600-800** (plus 27.6% BP*)



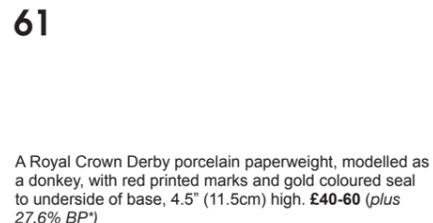
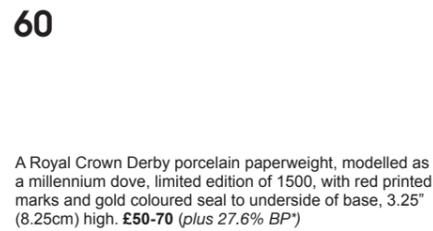
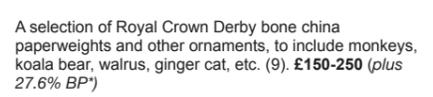
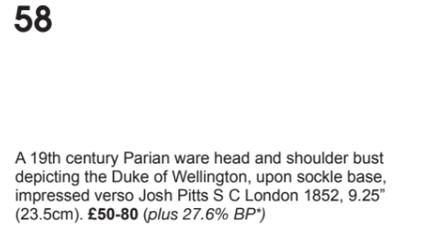
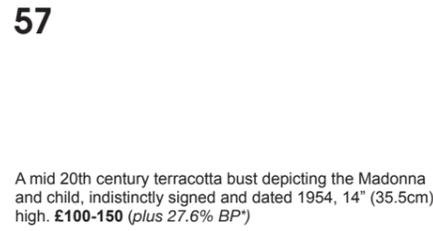
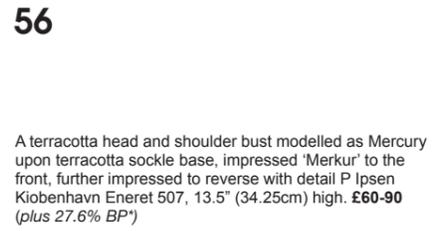
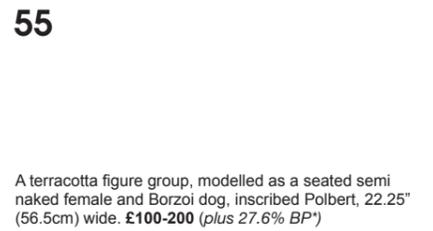
A pair of late 19th century German figures, the first example modelled as a male figure resting against the trunk of a tree, dressed in blue overcoat and pink breeches, with lamb resting at his feet, the second example modelled as a woman in pink floral dress with blue shawl, holding bird cage in one hand and with sheep lying by her feet, each upon a naturalistic base with gilt scroll detail, crossed swords mark to base, 10" (25.5cm) high. **£100-200** (plus 27.6% BP*)



A 19th century porcelain Mansion House Dwarf figurine, impressed number to base 72, with painted number 141, 4.75" (11.5cm) high. **£40-60** (plus 27.6% BP*)

A terracotta figure group, modelled as a group of three young children, one seated within an upturned wooden basket, 8" (20.25cm) wide. **£80-120** (plus 27.6% BP*)

A terracotta figure, modelled as a naked female figure, seated upon a draped support, adjusting her sandals, inscribed Samuel, 15" (39.5cm) high. **£150-200** (plus 27.6% BP*)



A terracotta figure group, modelled as a seated semi naked female and Borzoi dog, inscribed Polbert, 22.25" (56.5cm) wide. **£100-200** (plus 27.6% BP*)

A terracotta head and shoulder bust modelled as Mercury upon terracotta sockle base, impressed 'Merkur' to the front, further impressed to reverse with detail P Ipsen Kiobenhavn Eneret 507, 13.5" (34.25cm) high. **£60-90** (plus 27.6% BP*)

A mid 20th century terracotta bust depicting the Madonna and child, indistinctly signed and dated 1954, 14" (35.5cm) high. **£100-150** (plus 27.6% BP*)

A 19th century Parian ware head and shoulder bust depicting the Duke of Wellington, upon sockle base, impressed verso Josh Pitts S C London 1852, 9.25" (23.5cm). **£50-80** (plus 27.6% BP*)

A selection of Royal Crown Derby bone china paperweights and other ornaments, to include monkeys, koala bear, walrus, ginger cat, etc. (9). **£150-250** (plus 27.6% BP*)

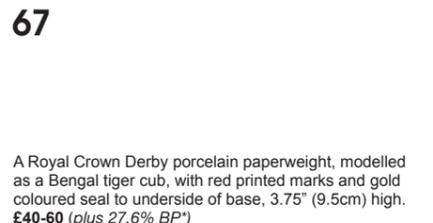
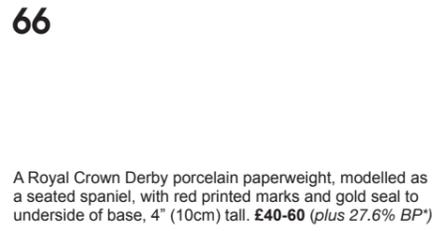
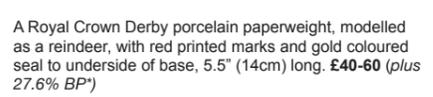
A Royal Crown Derby porcelain paperweight, modelled as a millennium dove, limited edition of 1500, with red printed marks and gold coloured seal to underside of base, 3.25" (8.25cm) high. **£50-70** (plus 27.6% BP*)

A Royal Crown Derby porcelain paperweight, modelled as a seated spaniel, with red printed marks and gold seal to underside of base, 4" (10cm) tall. **£40-60** (plus 27.6% BP*)

A Royal Crown Derby porcelain paperweight, modelled as a Bengal tiger cub, with red printed marks and gold coloured seal to underside of base, 3.75" (9.5cm) high. **£40-60** (plus 27.6% BP*)



A Royal Crown Derby porcelain paperweight, modelled as a koala bear, with red printed marks and gold coloured seal to underside of base, 4.25" (11cm) high. **£40-60** (plus 27.6% BP*)



A Royal Crown Derby porcelain paperweight, modelled as a Carolina duck, with red printed marks and gold coloured seal to underside of base. **£40-60** (plus 27.6% BP*)

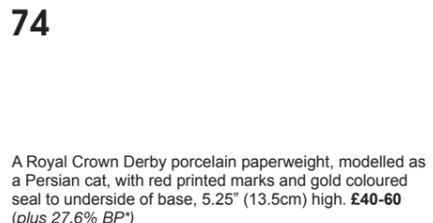
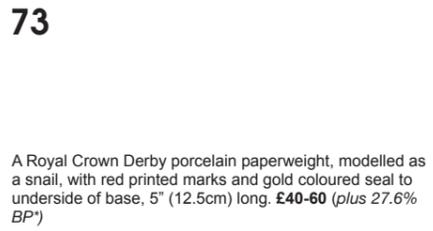
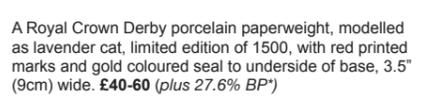
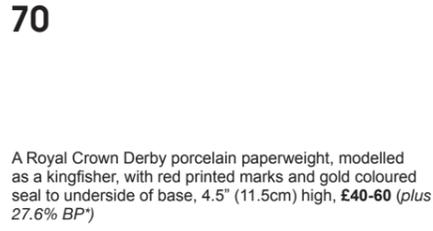
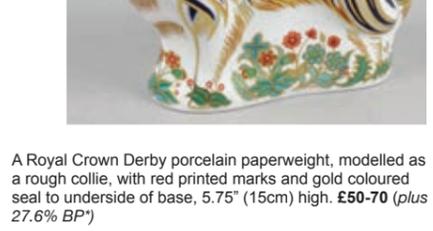
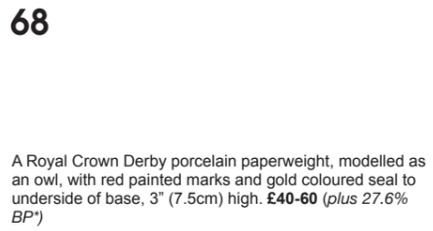
A Royal Crown Derby paperweight, modelled as a dolphin, with red printed marks and gold coloured seal to underside of base, 7" (18cm) long. **£40-60** (plus 27.6% BP*)

A Royal Crown Derby porcelain paperweight, modelled as a reindeer, with red printed marks and gold coloured seal to underside of base, 5.5" (14cm) long. **£40-60** (plus 27.6% BP*)

A Royal Crown Derby porcelain paperweight, modelled as a lavender cat, limited edition of 1500, with red printed marks and gold coloured seal to underside of base, 3.5" (9cm) wide. **£40-60** (plus 27.6% BP*)

A Royal Crown Derby porcelain paperweight, modelled as a snail, with red printed marks and gold coloured seal to underside of base, 5" (12.5cm) long. **£40-60** (plus 27.6% BP*)

A Royal Crown Derby porcelain paperweight, modelled as a Persian cat, with red printed marks and gold coloured seal to underside of base, 5.25" (13.5cm) high. **£40-60** (plus 27.6% BP*)



A Royal Crown Derby porcelain paperweight, modelled as an owl, with red painted marks and gold coloured seal to underside of base, 3" (7.5cm) high. **£40-60** (plus 27.6% BP*)

A Royal Crown Derby porcelain paperweight, modelled as a rough collie, with red printed marks and gold coloured seal to underside of base, 5.75" (15cm) high. **£50-70** (plus 27.6% BP*)

A Royal Crown Derby porcelain paperweight, modelled as a kingfisher, with red printed marks and gold coloured seal to underside of base, 4.5" (11.5cm) high. **£40-60** (plus 27.6% BP*)

A Royal Crown Derby porcelain paperweight, modelled as a clover cat, limited edition of 1500, with red printed marks and gold coloured seal to underside of base, 4.5" (11.5cm) long. **£40-60** (plus 27.6% BP*)

A Royal Crown Derby porcelain paperweight, modelled as a donkey, with red printed marks and gold coloured seal to underside of base, 8" (20.25cm) wide. **£150-250** (plus 27.6% BP*)

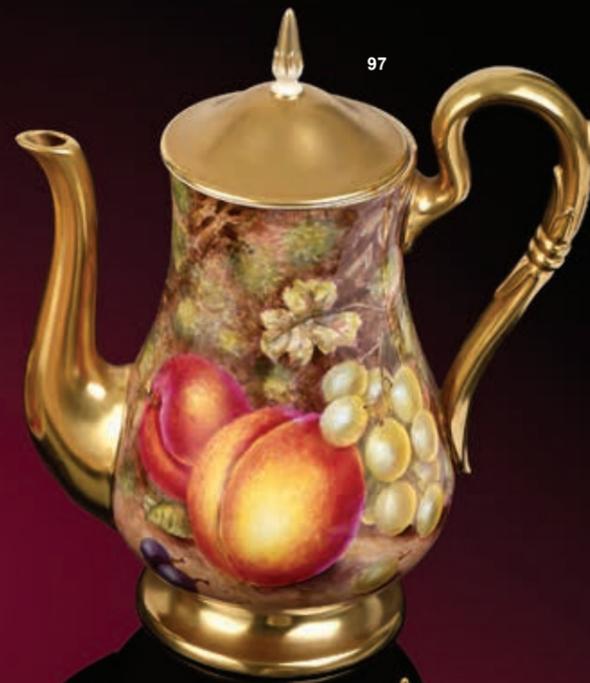
A Royal Crown Derby porcelain paperweight, modelled as a seated woman, with red printed marks and gold seal to underside of base, 4" (10cm) tall. **£40-60** (plus 27.6% BP*)

A Royal Crown Derby porcelain paperweight, modelled as a seated woman, with red printed marks and gold seal to underside of base, 4" (10cm) tall. **£40-60** (plus 27.6% BP*)

A Royal Crown Derby porcelain paperweight, modelled as a seated woman, with red printed marks and gold seal to underside of base, 4" (10cm) tall. **£40-60** (plus 27.6% BP*)



98 (Part)



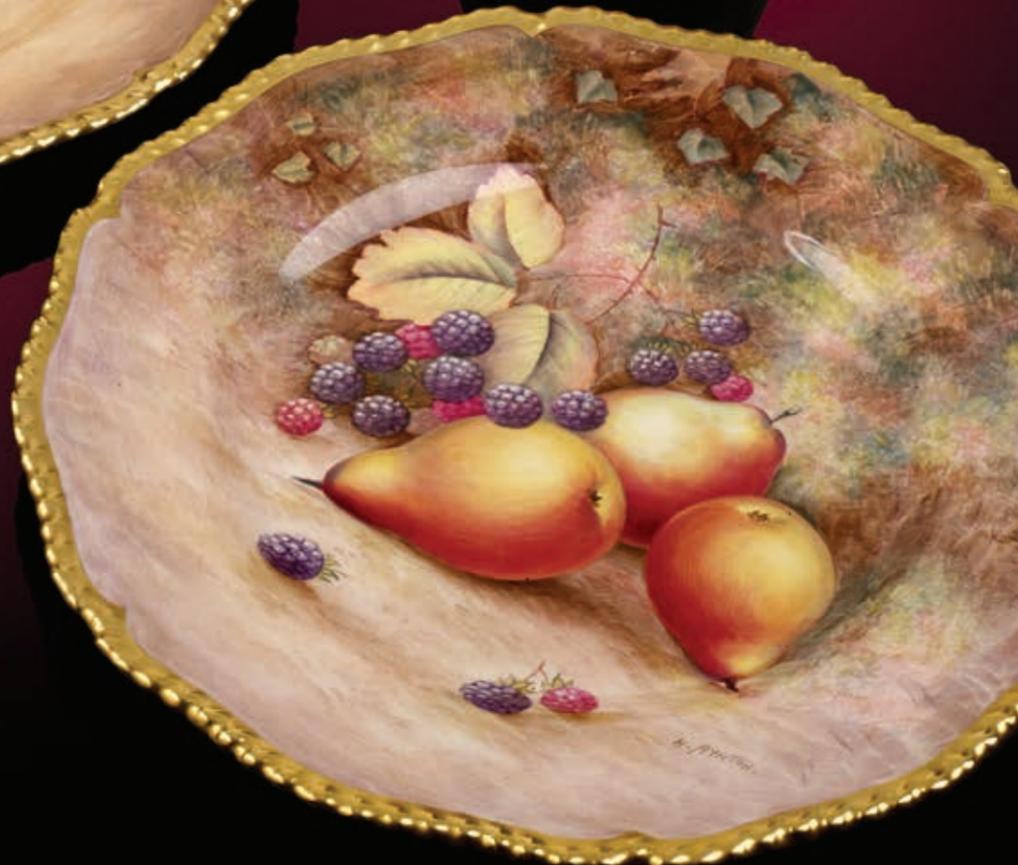
97



84



87 (Part)



86



75

A group of assorted Royal Worcester, to include a bone china ewer, the blush ivory ground decorated with ferns and knopped pierced collar, another bone china ewer, the blush ivory ground decorated with butterflies, with pierced collar and handle, a large bottle shaped bone china vase, etc., (items a/f / with s/d). **£200-300** (plus 27.6% BP*)

76

A Royal Worcester bone china vase, the ivory blush coloured ground hand painted with roses and indistinctly signed, 7.5" (19cm) high, together with another similar vase, shape no. 307, 10" (25.5) cm, and a Royal Worcester bone china cauldron shaped twin handled vase and cover, 5.5" (14cm) high. **£50-80** (plus 27.6% BP*)

77

A garniture of three 19th century Kerr and Binns Royal Worcester baluster shaped vases, each finished with a cobalt blue glazed ground with hand painted oval panel depicting scenes of Mossdale Falls, Carisbrook Castle, Malvern, largest 7" (17.75cm), together with a Royal Crown Derby bone china vase, a Derby tureen and cover, (a/f), a Coalport bone china twin handled vase and cover, (s/d), and painted panel depicting game bird, etc. **£100-200** (plus 27.6% BP*)

78

A Flight Barr & Barr Worcester porcelain vase of twin handled form, the white glazed ground decorated with deep blue bands, impressed marks to base, (a/f), 20" (51cm) tall, together with a replica animalier figure group of three horses, 31" (78.75cm) high. **£50-80** (plus 27.6% BP*)

79

A set of five Royal Worcester bone china plates, with central floral decorated panels within gilded colour banded borders, black printed marks to reverse, 10.5" (26.75cm) diameter. **£80-120** (plus 27.6% BP*)

80

A matched pair of Royal Worcester jardinières, each with pierced collars above painted panels depicting roses, each signed J Southall and H Martin, (s/d), printed marks to bases and numbered H295, top 8.25" (21cm) diameter, 7.5" (19cm) high. **£100-150** (plus 27.6% BP*)



81

A Royal Worcester porcelain cabinet plate, the wavy edged field with gilt gadrooned border, the hand painted field decorated with apple, peaches and grapes, signed J Smith, 10.75" (27.5cm) diameter. **£200-300** (plus 27.6% BP*)



82

A Royal Worcester porcelain cabinet plate, the wavy edged field with gilt gadrooned border, the hand painted field decorated with peaches and grapes signed J Smith, 10.75" (27.5cm) diameter. **£200-300** (plus 27.6% BP*)

83



A Royal Worcester porcelain cabinet plate, the wavy edged field with gilt gadrooned border, the hand painted field decorated with peaches and purple grapes, signed J Smith, 10.75" (27.5cm) diameter. **£200-300** (plus 27.6% BP*)

84

A Royal Worcester porcelain cabinet plate, the wavy edged field with gilt gadrooned border, the hand painted field decorated with peaches and grapes, signed J Smith, 10.75" (27.5cm) diameter. **£200-300** (plus 27.6% BP*)



85

A Royal Worcester porcelain cabinet plate, the wavy edged field with gilt gadrooned border, the hand painted field decorated with peaches, berries and grapes, signed Telford, 10.75" (27.5cm) diameter. **£200-300** (plus 27.6% BP*)



86

A Royal Worcester porcelain cabinet plate, the wavy edged field with gilt gadrooned border, the hand painted field with pears and berries, signed H Ayrton, 10.75" (27.5cm) diameter. **£200-300** (plus 27.6% BP*)

87



A Royal Worcester bone china vase, with pierced cover, hand painted with fruit, indistinctly signed, 4.25" (11cm) tall, .4.5" (11.5cm), together with a similar baluster shaped vase. **£200-300** (plus 27.6% BP*)

88

A Royal Worcester bone china vase, of flared form with frilled collar, the ivory coloured ground hand painted with pheasants, signed Jas Stinton, 3.25" (8.25cm) tall, together with a Royal Worcester bone china vase, of bottle form, the ivory coloured ground hand painted with a pheasant, signed Jas Stinton, 5.75" (14.5cm) tall. **£100-200** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

89



A Royal Worcester bone china cabinet cup and saucer, the cups interior and top of the saucer each hand painted with pheasants, saucer 4" (10cm) diameter, the tea cup signed Jas Stinton. **£80-120** (plus 27.6% BP*)

90

Four Locke & Co Worcester bone china vases, each with hand painted decoration depicting a bird, each signed E Blake, Lewis and W Stinton, tallest 5.5" (14cm). **£80-120** (plus 27.6% BP*)

91



Two Locke & Co Worcester bone china twin handled vases, each of cauldron form, one hand painted with a pheasant, the other with a peacock, each 2.75" (7cm) high, together with a Royal Worcester bone china vase, of slender baluster form, the white glazed body hand painted with floral studies, signed Cole, 4" (10cm) tall. **£60-100** (plus 27.6% BP*)

92

A Royal Worcester Hadley ware bone china vase, the globular shaped body hand painted with roses, signed K Blake, 6" (15.25cm) tall, a Royal Worcester Hadley ware bone china jug, hand painted with a bird upon branch, 3.5" (9cm) tall, and a Royal Worcester bone china vase, the ovoid shaped body hand painted with a peacock, 4.5" (11.5cm) tall. **£80-120** (plus 27.6% BP*)

93



A Royal Worcester bone china vase with gilded pierced cover, the waisted compressed ovoid shaped body handpainted with roses, 6.75" (16.5cm) tall, a Royal Worcester twin handled vase, (a/f), and another Royal Worcester vase, (a/f). (3). **£80-120** (plus 27.6% BP*)

94

A Royal Worcester bone china cup and saucer, each of decorative, pierced and scroll form, the ivory glazed ground handpainted with floral studies, together with a Locke & Co Worcester bone china cup and saucer, each handpainted with a pheasant and signed E Blake. **£80-120** (plus 27.6% BP*)

95



A Royal Worcester bone china vase, hand painted with game birds, signed Jas Stinton, 3.25" (8.25cm) high. **£100-150** (plus 27.6% BP*)

98



A pair of large Royal Worcester bone china cups and saucers, each hand painted with peaches, grapes and berries, each signed J Smith. **£100-200** (plus 27.6% BP*)

99

An 18th century Worcester twin handled sucrier and cover, the blue glazed ground with white glazed panel detailed with flowers and insects, two sparrow beak jugs, a small Royal Worcester mug handpainted with fruit, etc. **£80-120** (plus 27.6% BP*)

100

Two 18th century Worcester tea bowls, each with saucer of matching decoration, a collection of other tea cups and saucers, and a small blue and white leaf shaped dish, marked in blue to underside with the letter S, 2.75" (7cm) long. **£80-120** (plus 27.6% BP*)

96

A pair of Royal Worcester bone china jugs, each with ivory coloured ground and handpainted with floral sprays, 6.5" (16.5cm) high, a pair of similar bud ewers, cabinet plate signed E Barker, etc. (15). **£80-120** (plus 27.6% BP*)

97



A Royal Worcester bone china coffee pot, hand painted with peaches and grapes, signed Freeman, with gilded domed cover, 8.5" (21.5cm) high. **£100-200** (plus 27.6% BP*)

101



A pair of Royal Crown Derby Old Imari bone china vases, each of baluster form, the white glazed ground with Imani style decoration below gilded, flared and frilled collars, red printed marks to bases, 11.75" (30cm) high. **£400-600** (plus 27.6% BP*)

102



A pair of Royal Crown Derby Old Imari bone china candle sticks, the white glazed ground with Imani style decoration, the spreading bases modelled with raised gilded dolphins to corners, red printed marks to bases, 10.5" (26.75cm). **£250-350** (plus 27.6% BP*)

109

A Coalport bone china twin handled vase and cover, with hand painted fruit decoration, signed A B (Baggott), 6.75" (17cm) high. **£40-60** (plus 27.6% BP*)

112



A 19th century continental porcelain vase, the gilt decorated green glazed ground with oval portrait panel, signed A Becker, with blue crossed swords mark to base, 9" (23cm) high. **£100-150** (plus 27.6% BP*)

113

A Royal Vienna porcelain tea cup, saucer and side plate, each with printed and painted scenes depicting classical figures, within gilt burnished cobalt blue banded borders. **£60-100** (plus 27.6% BP*)

103

A pair of Royal Crown Derby Old Imari bone china vases, each of compressed baluster form, the white glazed ground with Imani style decoration, below gilded frilled collars, 3.25" (8cm) high, together with two similar oval pill boxes and covers, trinket dish, etc. **£80-120** (plus 27.6% BP*)

105

A collection of assorted Wedgwood Jasperware, to include trinket boxes and covers, trinket dishes, etc., seventeen within original boxes, (twenty five pieces), together with a Wedgwood Geoffrey Chaucer commemorative mug in original box, six other boxed Wedgwood items, Wedgwood mottled blue glazed twin handled vase, Wedgwood black glazed vase, etc. **£50-80** (plus 27.6% BP*)

107

A Coalport bone china twin handled vase and cover, with hand painted floral and fruit decoration, signed C Gidman, 7" (17.75cm) high. **£50-80** (plus 27.6% BP*)

110

A Coalport bone china twin handled dish, with hand painted fruit decoration signed N Lear, 8.5" (21.5cm) diameter. **£30-50** (plus 27.6% BP*)

114



A pair of Sevres porcelain urns with covers, each of ovoid form upon circular base, the pink ground decorated with two oval painted panels depicting interior genre scenes and studies of exotic birds, with raised face masks above and beneath and gilt detailing, Sevres marks to base and underside of covers, 7.25" (18.5cm) high. **£200-300** (plus 27.6% BP*)

104

Four Royal Crown Derby bone china Imani pattern tea cups, two similar saucers, two small dishes, a shaped bowl, pin dish, etc. **£80-100** (plus 27.6% BP*)

106

A Wedgwood Keith Murray green glazed vase of tapered ribbed form, 7.5" (18.25cm) high, together with a similar bowl, 10.25" (26cm) diameter, and a Wedgwood matt green glazed shell shaped dish, 6.25" (16cm) wide. (3). **£80-120** (plus 27.6% BP*)

108

A Coalport bone china twin handled potpourri vase and cover, with hand painted fruit decoration, signed N Lear, 5.25" (13.25cm) high. **£40-60** (plus 27.6% BP*)

111

A Coalport bone china twin handled vase and cover, hand painted with fruit, signed A Baggott, 7" (17.75cm) high. **£40-60** (plus 27.6% BP*)

115



A pair of Sevres porcelain urns with associated covers, the bodies of baluster form with gilt female bust handles, raised upon three claw feet, the maroon ground decorated with two oval panels hand painted with winged putti, beneath painted green swags and heightened with gilt, 8" (20.5cm) high. **£200-300** (plus 27.6% BP*)

116



A pair of 19th century Italian Cantagalli maiolica vases, the pedestal urn shaped bodies with handpainted decoration, serpent and lion mask handles, each 19" (48.25cm) high. **£300-500** (plus 27.6% BP*)

119



A selection of Rosenthal Versace Barocco and Medusa pattern table wares (32 pieces). **£150-250** (plus 27.6% BP*)

117

A 19th century Holdcroft majolica jardinière, the turquoise and blue glazed ground with twin face mask carry handles and floral swag decoration, raised upon four supports, 8.5" (21.5cm) high. **£100-150** (plus 27.6% BP*)

118



A late 19th century Dr Christopher Dresser influenced Minton vase, the shell shaped body upon a base of faux fretwork form, glazed to resemble lacquer, the blue glazed body with faux cloisonné enamel decoration, with scroll handles to shoulders, (a/f), 9" (23cm) high. **£200-250** (plus 27.6% BP*)

120

An early 19th century porcelain teapot and cover, the white glazed ground painted with sprays of purple and lilac flowers and gilded scroll detail, 5.75" (14.5cm) high. **£80-120** (plus 27.6% BP*)

121

A 19th century porcelain desk stand, the green and white glazed ground hand painted with floral sprays, the whole upon gilt lion paw supports, together with a gilt metal 'feather' dip pen, (s/d), 10.5" x 4" (26.5cm x 10cm), together with a pair of porcelain vases, (a/f). **£50-80** (plus 27.6% BP*)

122

Four Ruskin pottery vases, to include examples with impressed dates 1927, 1931, and 1932, together with three Ruskin pottery eggcups and a similar dish stand, tallest vase 6" (15.25cm) high. **£100-200** (plus 27.6% BP*)

123

A Clarice Cliff Newport pottery bowl, hand painted in the Pink Pearls pattern, printed marks to underside, 9.5" (24cm) diameter, 4" (10cm) high, together with a Clarice Cliff Newport pottery vase, hand painted in the Bizarre pattern, the cream glazed ground decorated with orange and blue bands and shapes, and black v shaped panels, (a/f), 5.75" (4.5cm) high. **£50-80** (plus 27.6% BP*)

124

A Troika coffin shaped stoneware pottery vase, the brown and blue glazed ground with impressed geometric designs, the underside of the base marked Troika and initialled AB (Avril Bennet), 6.75" (17cm) high. **£50-80** (plus 27.6% BP*)

125

A 19th century Jones & Walley pottery jug, the body with raised decoration depicting a gypsy encampment, (s/d), the base with detail 'Published July 1 1843 Gipsey', 8" (20.25cm) high. **£50-80** (plus 27.6% BP*)

126

Two early 19th century Dutch tin glazed pottery plates, each with a white glazed ground and blue hand painted floral decoration, both contained within a moulded wooden wall hanging frame, each plate 9" (23cm) diameter. **£80-100** (plus 27.6% BP*)

Oriental

128

A pair of Japanese Awaji Art Nouveau pottery vases, each of bulbous form with three handles and metallic deep blue glaze, impressed JAPAN and Awaji marks beneath, 7.5" (19cm) high, together with three Japanese porcelain vases, comprising a wall pocket decorated with storks in flight, black three-character mark and red seal-type mark, 10.5" (26.5cm) high, together with another vase decorated with swallows, and a studio type vase. **£40-60** (plus 27.6% BP*)

129



A Chinese pale celadon glazed dish, probably Song Dynasty, of circular shallow form with lobed edge and interior detail simulating six petals, 5" (13cm) diameter, in fitted presentation box. **£150-250** (plus 27.6% BP*)

130



A Chinese pale celadon glazed dish, possibly Song Dynasty, of circular shallow form, the interior decorated with raised floral design, within a lobed border, 5.5" (14cm) diameter, in fitted presentation box. **£200-400** (plus 27.6% BP*)

127



An antique tin glazed pottery vase, of waisted cylindrical form the white glazed ground with blue scroll and vine decoration, 12" (30.5cm) high, together with another similar example, of globular shaped form decorated with leaves and berries, (both a/f). **£50-80** (plus 27.6% BP*)

131

An interesting Chinese stoneware martaban or storage jar, probably Ming Dynasty, of ovoid form with bulging neck over six loop handles each with moulded mask and claw foot terminal, the body decorated in relief with opposed dragons competing for the rishi or sacred pearl of wisdom, above medial rib, the whole with brown glaze, 21.25" (54cm) high. **£150-250** (plus 27.6% BP*)

132

A Chinese pottery pot, the spherical shaped body decorated in 'Sancai' style glaze, 2.5 (6.5cm) high. **£50-80** (plus 27.6% BP*)

133

A Japanese Imari charger of wavy edge dish form, the white glazed ground decorated with hand painted panels depicting birds and flowers, 18.25" (46.25cm) diameter. **£50-80** (plus 27.6% BP*)

134



A Japanese Imari charger of wavy edge dish form, the white glazed ground decorated with handpainted panels depicting birds and flowers, 18.25" (46.5cm) diameter, together with another similar example, 17.75" (45cm) diameter. **£100-150** (plus 27.6% BP*)

135

A 19th century Chinese Celadon crackle glazed vase, of cylindrical form, with circular hardwood stand, 12.5" (31.75cm) high. **£100-150** (plus 27.6% BP*)

136



A 19th century Chinese flambé Sang de Boeuf glazed vase, of tapering hexagonal form, with flared collar and twin elephant mask ring handles to sides, 10.25" (26cm) high. **£120-180** (plus 27.6% BP*)

137

Two late 19th century Chinese pottery ginger jars, each with a white glazed ground and blue prunus tree decoration, one with original cover, example with cover, 7.75" (19.5cm) high. **£60-100** (plus 27.6% BP*)

140

A Chinese porcelain bowl, the white crackle glazed ground with blue painted dragons, the underside of the bowl with double ring mark, 5" (12.5cm) diameter. **£60-100** (plus 27.6% BP*)

143

A Sung Dynasty type porcelain dish, with raised edge and stepped foot, 7" (17.75cm) diameter. **£60-100** (plus 27.6% BP*)

144

A Chinese porcelain famille rose patterned dish, printed character mark in blue to underside, (a/f), 6.25" (5.5cm) diameter. **£100-150** (plus 27.6% BP*)

145



A Chinese porcelain ink pallet, of pierced scroll form, the whole finished in a celadon green glaze, printed character mark in blue to underside, 5.75" (14.5cm) wide. **£200-300** (plus 27.6% BP*)

149

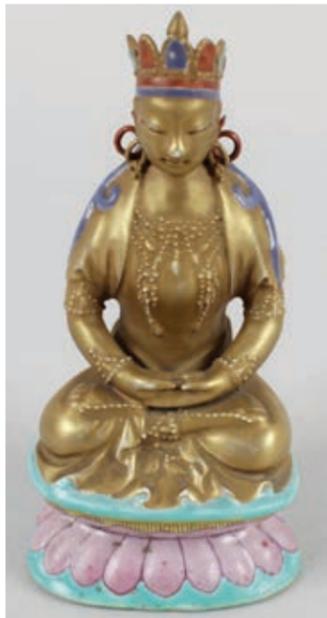


A Chinese porcelain study of a lion in recumbent pose, holding a lotus flower between his teeth, impressed mark to underside, the whole finished in unusual amethyst coloured glaze, 3.5" (9cm) wide. **£100-150** (plus 27.6% BP*)

138

Two late 19th century Chinese pottery ginger jars, each with a white glazed ground, one with blue painted decoration depicting immortals, the other with blue painted symbols and character marks upon a floral ground, the cover with conforming decoration, example with cover 7.25" (18.5cm) high. **£100-150** (plus 27.6% BP*)

141



A Qing Dynasty pottery Buddha, in traditional seated pose with legs crossed and hands placed in front of chest, with gilded and painted decoration, 4.25" (11cm) high. **£200-300** (plus 27.6% BP*)

146

A Yuan Dynasty type blue and white porcelain bowl, (a/f), painted character mark and double ring marks to underside, 7" (17.75cm) diameter. **£80-120** (plus 27.6% BP*)

148

A Chinese porcelain dish, the yellow glazed ground interior decorated with dragons chasing a flaming pearl, the exterior with grapes and vines, black character marks within a double ring mark to base, 5" (12.5cm) diameter. **£80-120** (plus 27.6% BP*)

150



A Chinese porcelain planter, the white glazed ground with blue decoration depicting figures of warriors, (a/f), 7.252" (18.5cm) diameter. **£250-350** (plus 27.6% BP*)

139

A 19th century Chinese vase, of slender ovoid form, the whole with crackle glaze finish, 8.75" (22.5cm). **£50-80** (plus 27.6% BP*)

142



A Qing Dynasty porcelain vase, the baluster shaped body with slender flared neck, 7" (17.75cm) high. **£150-250** (plus 27.6% BP*)

147



A Chinese porcelain goblet, the white glazed ground with blue floral panel decoration, blue character marks to underside of base, 4.25" (10.5cm) high. **£300-500** (plus 27.6% BP*)

151

A Chinese blue and white porcelain jar cover, decorated with a bird seated upon the branch of a prunus tree, 5" (12.5cm) diameter. **£30-50** (plus 27.6% BP*)

152

A Chinese porcelain Blanc de Chine vase of baluster form, 4.5" (11.5cm) tall. **£80-100** (plus 27.6% BP*)

153

A Chinese porcelain Blanc de Chine twin handled bowl, 4.5" (11.5cm) wide. **£60-100** (plus 27.6% BP*)

154

A Chinese porcelain Blanc de Chine vase, of ribbed tapering flared form, 2.5" (6.5cm) high. **£80-120** (plus 27.6% BP*)

155

A Chinese porcelain Blanc de Chine vase, of compressed ovoid form, decorated with an applied lizard, 4.5" (11.5cm) high. **£80-120** (plus 27.6% BP*)

156



A Chinese porcelain Blanc de Chine tea pot and cover, the handle, spout and finial to cover modelled as bamboo, 5" (22.5cm) high, in fitted case. **£300-400** (plus 27.6% BP*)

157



A Chinese porcelain figure modelled as Guan Gong, finished in a grey tone glaze, dressed in robes and seated upon a throne, 5.5" (14cm) high. **£400-600** (plus 27.6% BP*)

158



A Chinese porcelain dish, with flared side and footed rim, the interior and exterior finished in a russet coloured ground, the underside with blue character marks, 8" (20.25cm) diameter. **£300-500** (plus 27.6% BP*)

159



A 19th century Chinese blue and white vase, of bulbous form with tall flared neck and foliate scrollwork decoration, blue six character mark to base, 14.75" (37.5cm) high. **£300-400** (plus 27.6% BP*)

160



A Chinese blue and white vase, of compressed ovoid form, with floral panel and banded decoration, and associated carved and pierced hardwood cover, blue character mark to base, 9.75" (25cm) high. **£400-600** (plus 27.6% BP*)

161



A Chinese Republican vase, the celadon glazed ground with raised banded decoration, blue character mark to base, 9.75" (25cm) high. **£250-350** (plus 27.6% BP*)

162

A pair of Japanese Imari pattern vases and covers, a charger and a selection of assorted dishes, to include fan shaped examples. (11). **£80-120** (plus 27.6% BP*)

163

A pair of Chinese Republican porcelain vases, each of baluster form with famille rose banded collars, above bodies decorated with mountainous seascapes, 14.25" (36cm) high. **£200-300** (plus 27.6% BP*)

164



A 19th century Japanese Imperial Satsuma box and cover, the box raised upon faux bamboo supports, the white ground panels decorated with studies of birds and flowers, with faux gilt ring carry handles to sides, the top with fan shaped cover with conforming decoration, painted marks to underside of base, (a/f), 5" (13cm) high. **£400-600** (plus 27.6% BP*)

165

A pair of 19th century Japanese Satsuma vases, each with stepped spreading bases below tall cylindrical necks, decorated with bands of figures, with impressed and painted marks, (a/f), 9.75" (24.5cm) high. **£100-150** (plus 27.6% BP*)

166

An Oriental pottery jardinière, the blue glazed ground with raised decoration depicting birds in flight, with flared collar, raised upon three supports, 9.5" (24cm) high. **£100-150** (plus 27.6% BP*)

169



A Satsuma circular box and cover, the cream coloured ground decorated with figures of immortals, upon three legs and carved hardwood stand, 6.25" (16cm) diameter. **£80-120** (plus 27.6% BP*)

172



An antique tin glazed pottery vase of slender octagonal baluster form, the white glazed ground with handpainted blue decoration depicting pagodas and birds, lacking original cover, 9" (22.75cm), together with an Oriental pottery vase of compressed bulbous shape, the russet coloured ground handpainted with a mountainous river scene and extensive floral decoration, 8.5" (21.5cm) high. **£100-200** (plus 27.6% BP*)

178



An Oriental jade snuff bottle with hardstone stopper, the front and back panels carved with bat, deer and character marks, 2.75" (7cm) high. **£150-250** (plus 27.6% BP*)

167

An Eastern hand painted figure, modelled as the Hindu goddess Kali, seated upon her knees, her many arms outstretched and encircling her body, 8" (20.25cm) high. **£20-30** (plus 27.6% BP*)

170

A collection of items, to include a small Chinese blue and white vase (a/f), a similar dish, a small Imari style jardinière, two pairs of cloisonné vases, etc. **£50-80** (plus 27.6% BP*)

173



An Eastern carved sandstone head, modelled as a Buddha, with half closed eyes and low relief facial features, the conforming hair adorned with top knot detail, upon a black painted plinth style metal stand, head 10" (25.5cm) high. **£200-300** (plus 27.6% BP*)

176

An Oriental carved jade panel (incomplete and damaged), with scroll and dragon decoration, 4.25" x 3.25" (11cm x 8cm). **£30-50** (plus 27.6% BP*)

179

A Chinese jade archers ring, of square form, each face carved with scroll decoration, 1.5" (4cm) square. **£30-50** (plus 27.6% BP*)

181

A Chinese carved jade pendant, of oval form decorated with a study of a winged horse, 2" (5cm) high, together with a Chinese carved horn pendant, of oval form decorated with a study of a Geisha girl, 2.75" (7cm) high. **£80-100** (plus 27.6% BP*)

168

A pair of Chinese blue and white glazed ginger jars and covers, each handpainted with prunus trees, blue double ring marks to bases, with additional pierced and carved hardwood stands, 9.75" (25cm) high. **£200-300** (plus 27.6% BP*)

171

A Chinese porcelain figure, modelled as a female standing above lotus flower (a/f), 5.5" (14cm) high, a small Oriental baluster shaped vase, (a/f), Oriental enamelled dish (a/f), Vienna porcelain cabinet cup and saucer, etc. **£50-80** (plus 27.6% BP*)

174

A Chinese carved celadon jade pendant, modelled with a mythical beast attacking a fruit, 1.5" x 2.25" (2.8cm x 5.5cm). **£50-80** (plus 27.6% BP*)

175



A Chinese jade 'Ruyi' sceptre, of slender scroll form, the opposing ends carved with bat and dragons head detail, 4.5" (11cm) long. **£100-150** (plus 27.6% BP*)

177

A Chinese jade bi disc, carved with a series of small scrolls to both sides, within a plain banded border to central and outer edge, 2.75" (7cm) diameter. **£30-50** (plus 27.6% BP*)

180

A Chinese carved jade pendant, of oval form, decorated with a study of a dog of fo, on bead and woven suspender, 2.25" (5.5cm) high. **£80-100** (plus 27.6% BP*)

182

A Chinese carved jade censor, with carved mask and ring carry handles to sides, the removable domed cover with dog of fo finial, 4.5" (11.5cm) high. **£60-100** (plus 27.6% BP*)

183



A carved jade seal, of rectangular form, carved with fruit and scroll decoration, later drilled suspension hole to top, 3.25" x 1.75" (8.25cm x 4.5cm). **£200-300** (plus 27.6% BP*)

188

A Chinese snuff bottle of gourd form, the relief moulded decoration depicting a dragon, 3" (7.5cm) high, together with another similar blue and white example, 2" (5cm) high. **£40-60** (plus 27.6% BP*)

191



A 19th century Chinese carved bamboo figure, modelled as an elder dressed in flowing robes, a feline companion at his feet, 8.5" (21.75cm). **£100-150** (plus 27.6% BP*)

195

A collection of Chinese carved hardwood vase stands, to include some examples with pierced decoration. **£80-100** (plus 27.6% BP*)

196

An unusual Chinese carved hardwood box on stand, the whole with carved panel decoration depicting dragons, within key carved borders, 6" (15.25cm) high. **£30-50** (plus 27.6% BP*)

184

Three Oriental carved jade pendants, to include example carved with sea crab, largest 2.25" (5.5cm) high. **£50-80** (plus 27.6% BP*)

186

A Chinese marble altar carving, the raised back with carved figure of a seated goddess with legs crossed and playing pan pipes, 9.75" (25cm) high. **£60-100** (plus 27.6% BP*)

189

A collection of twelve modern Chinese glass snuff bottles, each with internal painted decoration, in fitted case. **£100-150** (plus 27.6% BP*)

192

An unusual Chinese carved hardwood wall panel, depicting an extensive river scene with sailing vessels, the whole suspended from a carved rail formed as two entwined zhuilongs, 18.75" x 33.5" x 47.5cm (85cm). **£60-100** (plus 27.6% BP*)

193

A 19th century Cantonese carved wooden casket, the hinged rectangular cover lifting to reveal a vacant interior, 11.5" (29cm) wide. **£50-80** (plus 27.6% BP*)

194

A late 19th century Chinese carved bamboo brush pot, the front decorated with a figure standing upon a turtle, 8.5" (21.5cm) high. **£60-80** (plus 27.6% BP*)

197

An early 20th century ladies Anglo Indian carved wooden hand held mirror, the back decorated with a Hindu deity. **£20-30** (plus 27.6% BP*)

199

A 19th century Indian two piece cast bronze figure, modelled as a deity, 20" (50.75cm) high. **£100-150** (plus 27.6% BP*)

185

A Chinese carved soapstone seal, of square section form, the terminal formed as a dog of fo, 3.75" (9.5cm) long, contained within a rectangular shaped horn box, with removable cover. **£80-100** (plus 27.6% BP*)

187

Two modern Chinese lacquered boxes, the covers inset with shards from antique Chinese porcelain, together with a carved banded agate figure of a sage raised upon a pierced hardwood stand. (3). **£30-50** (plus 27.6% BP*)



A 19th century Chinese carved bamboo bitong, on hardwood stand, carved in deep relief with figures in a woodland setting, with zinc liner to interior, 7.25" (8.25cm) high. **£250-300** (plus 27.6% BP*)

198



A cast bronze figure, modelled as Ganesh with gilded painted finish, 5.252" (13.25cm) high. **£100-150** (plus 27.6% BP*)

200

An interesting pair of Chinese bronze belt hooks, each with zoomorphic head, the bulging body cast in relief with a fish amidst waves, on right-angled base, 4.75" (12cm) long. (2). **£70-100** (plus 27.6% BP*)



A pair of unusual Japanese Meiji period bronze koros, each modelled as a drum, the removable covers decorated with studies of rats, each seated upon their hind legs, 5" (12.75cm) high. **£200-300** (plus 27.6% BP*)

202

A Japanese Meiji period bronze koro, with inlaid white metal decoration depicting a bird and flower, with domed pierced cover, 6.25" (16cm) tall. **£80-100** (plus 27.6% BP*)

203

A Chinese bronze censor with twin handle faux bamboo carry handles and banded lotus flower decoration, 9" (22.75cm) high. **£100-150** (plus 27.6% BP*)

204

A pair of Eastern cast metal baluster shaped vases, with champlévé enamel banded decoration, depicting Egyptianesque scenes and figures, 8.25" (21cm) high. **£40-60** (plus 27.6% BP*)

205

A Japanese bronze vase, of bulbous form, the engraved front decorated with herons in flight, 4.75" (12cm) high. **£40-60** (plus 27.6% BP*)

206

An Oriental bronze koro and cover, with champlévé enamel floral decoration, the pierced cover with dog of fo finial, 7" (17.75cm) high. **£50-80** (plus 27.6% BP*)

207 ✕



A 19th century book of prayer with ivory boards and print, four 19th century ivory photograph frames, a 19th century ivory circular box and cover, engraved with the head of a tiger, etc. **£50-80** (plus 27.6% BP*)

208 ✕

A 19th century French ivory novelty cigarette case, modelled as a suitcase of hinged rectangular form, 4" (10cm) wide, a 19th century carved ivory netsuke modelled as a young male holding drum sticks with drum, accompanied by a figure of a god, 1.75" (4.5cm) high, and two other 19th century carved netsukes. **£150-250** (plus 27.6% BP*)

209 ✕



A 19th century carved ivory ojime bead modelled as a group of six gathered faces, 1" (2.5cm) high, a similar pendant modelled as the head of a dragon, 3.25" (8cm) long, a 19th century carved ivory netsuke modelled as a fox upstanding on rear legs, 2.25" (5.5cm), and another netsuke modelled as a hare. **£100-200** (plus 27.6% BP*)

Collector's Items

210 ✕

A late 19th century ivory and white metal mounted spoon, in original fitted case, 7" (17.75cm) long, together with a continental white metal desk seal, the raised shaped handle with shell and scroll decoration, in original fitted case, 2.752 (7cm) tall. **£100-150** (plus 27.6% BP*)

211

A Birmingham 1881 hallmarked silver vesta case, of rectangular form with hinged opening top, a Chester 1906 hallmarked silver cigarette case, of rectangular hinged bowed form, and a three piece Birmingham 1922 hallmarked silver backed, engine turned decorated dressing table set in fitted case. **£30-50** (plus 27.6% BP*)

212



A 19th century steel chatelaine, the shaped pierced belt clip suspender with attached chains and fourteen implements, to include aide memoire, propelling pencil - S Mordan & Co, horse shoe clip - F West, whistle, etc. **£200-300** (plus 27.6% BP*)

213



A WMF white metal tea service with simulated brass finish, in the manner of Peter Behrens, comprising kettle, burner and stand, six cups, each with etched glass liner and oval tray, each decorated with a band of geometric triangles. **£250-350** (plus 27.6% BP*)

214

An Eastern white metal scroll holder, the tubular cylindrical body with embossed decoration depicting Eastern females, animals and birds, the chain attached removable cover with applied elephant finial, 7" (17.75cm) long. **£60-100** (plus 27.6% BP*)

215

A late Victorian cut glass jug, the baluster shaped body with hallmarked silver collar, Birmingham 1882, (a/f), together with a Sheffield 1939 hallmarked silver pedestal dish, a Birmingham 1943 hallmarked silver miniature Christening tankard, and a hallmarked silver cigarette box, (hallmarks rubbed). **£60-80** (plus 27.6% BP*)

216

A box containing various silver hallmarked items, to include a bowl, two heavily worn tankards, an incomplete cigarette box and other items. **£80-120** (plus 27.6% BP*)

218

A Chester 1914 hallmarked silver front circular desk barometer, the dial detailed 'Stormy, Rain, Change, Fair, and Very Dry', 3.75" (9.5cm) diameter. **£30-50** (plus 27.6% BP*)

219

An Eastern white metal bud vase of trumpet form, with embossed floral decoration, 4.75" (12.5cm) high, a similar small bowl with fluted collar, trinket box with removable pin cushion top, etc. (4). **£60-80** (plus 27.6% BP*)

220

An oak framed and glazed Chester 1933 hallmarked silver shield shaped presentation plaque, mounted upon an oval blue velvet upholstered cushion 'Derby Institutes Association Billiard Championship B Division 1932-33 won by Mechanics Institute, 16.5" x 15" (42cm x 38cm). **£50-80** (plus 27.6% BP*)

221

A set of four Birmingham 1906 hallmarked silver napkin rings, each with embossed foliate scroll decoration and engraved initials S W B, with impressed makers mark (John Rose). **£40-60** (plus 27.6% BP*)

222



A hallmarked silver vesta case, of hinged opening form the whole with engraved ivy leaf decoration (Birmingham 1901), together with a similar larger example marked 925 sterling, largest 2.25" (5.5cm) high. **£40-60** (plus 27.6% BP*)

217



A Birmingham 1896 hallmarked silver bachelors teapot, together with a Birmingham 1919 hallmarked silver sugar basin and cream jug of similar design. **£150-200** (plus 27.6% BP*)

223

A hallmarked silver vesta case, of hinged opening form, the front and back with engine turned decoration (Birmingham 1896), together with another similar example (Birmingham 1902). **£40-60** (plus 27.6% BP*)

224

A hallmarked silver vesta case, of hinged rectangular form, the front with engraved monogram (Chester 1905), 2" (5cm) high. **£30-50** (plus 27.6% BP*)

225



A Birmingham 1901 hallmarked silver mounted mahogany desk stand, fitted with lidded hoof inkwells and central lidded box, the cover with finial formed as a bull, 16.25" (41.5cm) wide. **£250-300** (plus 27.6% BP*)

226

A Sheffield 1944 hallmarked silver twin handled dish with engraved inscription 'from the bun section 1921-1946', sterling silver topped glass pepper pot, hallmarked silver lidded dressing table jar, etc. **£60-100** (plus 27.6% BP*)

228

A Birmingham 1914 hallmarked silver trinket box, the hinged opening cover revealing a puce coloured velvet lined interior, 3.75" (9.5cm) wide, two hallmarked silver topped cut glass dressing table jars, similar scent bottle trinkets, etc. **£60-100** (plus 27.6% BP*)

227



A continental white metal bowl, the raised outer edge of wrythen twist form terminating with a moulded border, impressed marks to back 800, 12" (37.5cm) diameter. **£100-200** (plus 27.6% BP*)

229



An unusual Hukin & Heath Birmingham 1911 hallmarked silver collared clear glass decanter, with faceted cut stopper, with lockable mount and silver plated padlock, 10.75" (27.5cm) high. **£200-300** (plus 27.6% BP*)

230

A hallmarked silver fountain pen, the body of cylindrical form with engine turned ripple design, having nib marked 14ct, a propelling pencil and nail file of similar design, all hallmarked London 2002, with maker's mark C&C, fountain pen 5" (12.5cm) long, in associated case. **£60-90** (plus 27.6% BP*)

231

A group of assorted white metal (unmarked) and hallmarked silver pens, pencils and picks, to include a Yard O Lead propelling pencil, the cylindrical body with engine turned decoration, hallmarked London 20th century. **£80-120** (plus 27.6% BP*)

232



A yellow metal unmarked propelling pencil, the cylindrical body with engine turned decoration, and push action mechanism, with inset bloodstone shield terminal, tests 9ct, 3.75" (9.5cm) long (not extended). **£50-80** (plus 27.6% BP*)

233

Two unmarked yellow metal propelling pencils, the first example of cylindrical form with pull action mechanism and suspension ring terminal, having differing engine turned decoration to the outer sleeve and inner body (tests around 14ct), the second example, also of cylindrical form, with engraved foliate detail to the outer sleeve, and inset hardstone terminal, (tests around 8.5ct), 3.5" (9cm) long extended. **£50-80** (plus 27.6% BP*)

234



A yellow metal slide action propelling pencil, the reeded case with amethyst stone set seal to top, 4.5" (11.5cm) long, together with another yellow metal slide action propelling pencil, the foliate engraved hexagonal shaped case with amethyst coloured glass set seal to top, 4.25" (11cm) long, and a London 1910 hallmarked silver 'telescopic' propelling pencil, J C Vickery, 7" (17.75cm) long. **£100-150** (plus 27.6% BP*)

235



A 9ct gold cased Parker fountain pen, the body decorated with engine turned banding, marked PPCo 9 375, hallmarked London 1965, 5.25" (13.5cm) long. **£100-150** (plus 27.6% BP*)

236



A yellow metal propelling pencil, the cylindrical body with engine turned decoration, push action mechanism and sliding suspension ring, with inset monogrammed dark green stone terminal, unmarked but tests around 14ct, 3.25" (8.5cm) long. **£100-150** (plus 27.6% BP*)

237



A yellow metal retractable combination fountain pen and pencil, the cylindrical body with textured finish, push action mechanism and sliding suspension ring, the terminal with inset monogrammed bloodstone, unmarked by tests around 14ct, 3.75" (9.5cm) long. **£200-300** (plus 27.6% BP*)

238

A group of three 9ct gold propelling pencils, each of cylindrical form, two examples with engine turned decoration, the other of plain design, largest 4.75" (12cm) long, (alf). **£100-150** (plus 27.6% BP*)

239

A group of three 9ct gold propelling pencils, two examples of cylindrical form, each with engine turned decoration, the other with canted edges, having central engine turned band, largest 5.252 (13cm) long. **£100-150** (plus 27.6% BP*)

240



An 18ct gold propelling pencil, the body of cylindrical form, with engine turned decoration and engraved cartouche, marked 18ct, 52 (12.5cm) long. **£100-150** (plus 27.6% BP*)

241

A group of nine unmarked yellow metal propelling pencils, to include one example of cylindrical form, the textured body with push action mechanism, and inset bloodstone shield terminal stamped with a dragon, 4" (10cm) long, (tests around 14ct), another example with hexagonal foliate engraved body, the terminal with inset shield pink stone, 3.75" (9.5cm) long, (tests around 8ct), etc. **£100-150** (plus 27.6% BP*)

242

A Montblanc Meisterstück fountain pen, the black resin body with gold coloured clip and banding, with Montblanc white star emblem terminal and nib marked 14K, 5.25" (13.5cm) long. **£80-120** (plus 27.6% BP*)

243

Two Montblanc fountain pens, each with black resin body, gold coloured clip and banding and Montblanc white star emblem to terminal and cap, the first with banding marked Montblanc No 31, the second Montblanc 320, each with 18K nib marked 585, largest 5.25" (13.5cm) long. **£80-120** (plus 27.6% BP*)

244

Three assorted Montblanc black leather pen cases, each embedded with Montblanc white star emblem and in maker's card outer boxes. **£30-50** (plus 27.6% BP*)

245

A Montblanc Generation fountain pen, the navy blue resin body with gold coloured clip and banding, with Montblanc white star emblem and nib marked 14K, 5.5" (14cm) long. **£100-150** (plus 27.6% BP*)

246



Three Montblanc Meisterstück ballpoint pens, each with black resin body, silver coloured clip and banding, and Montblanc white star emblem to terminal, each 5.5" (14cm) long, all in fitted maker's cases, and two with outer card sleeves. **£60-100** (plus 27.6% BP*)

247



A Montblanc Starwalker fineliner pen, together with a Montblanc Starwalker ballpoint pen and a Montblanc Starwalker propelling pencil, each with black resin body, silver coloured clip and banding, and Montblanc floating white star emblem to terminal, each 5.5" (14cm) long, all in fitted maker's case and card outer sleeve **£100-150** (plus 27.6% BP*)

248



Three Montblanc pens, comprising a Meisterstück ballpoint pen, a Starwalker fountain pen with nib marked Au 585, and a Starwalker fineliner pen, each with black resin body and rose gold coloured clip and banding, Meisterstück ballpoint pen 5.5" (14cm) long, all in fitted maker's cases, two with card outer sleeves. **£100-150** (plus 27.6% BP*)

249



Two Montblanc Starwalker extreme fountain pens, each with black resin body having diamond effect panels, silver coloured clip and banding and floating Montblanc white star emblem to terminal, both nibs marked Au 585, together with a Montblanc Starwalker ballpoint pen, 5.25" (13.5cm) long, all in fitted maker's cases, two with card outer sleeves. **£100-150** (plus 27.6% BP*)

250

A Montblanc Meisterstück Ultra Black LeGrand fountain pen, the matt black effect body with silver coloured clip and banding, Montblanc white star emblem to terminal, and nib marked 4810 Au 585, 5.75" (14.5cm) long, together with a Montblanc Meisterstück Ultra Black Classique rollerball pen, and a Montblanc M fountain pen with black resin body and nib marked Au 585, each in maker's fitted cases and card outer sleeves. **£100-150** (plus 27.6% BP*)

251

A Montblanc Starwalker fountain pen, together with a Montblanc Starwalker fineliner and a Montblanc Starwalker propelling pencil, each with black resin body, silver coloured clip and banding, and Montblanc floating white star emblem to terminal, fountain pen nib marked Au 585, each 5.5" (14cm) long, all in fitted maker's cases and card outer sleeves. **£100-150** (plus 27.6% BP*)

252

Two Montblanc Meisterstück ballpoint pens, each with black resin body, rose gold coloured clip and banding, and Montblanc white star emblem to terminal, each 5.5" (14cm) long, together with a Montblanc Starwalker fineliner pen, and a Montblanc Starwalker Doue fineliner pen, all in maker's fitted cases and card outer sleeves. **£100-150** (plus 27.6% BP*)

253



A Montblanc Meisterstück Pix fineliner pen, together with a Montblanc Meisterstück pix rollerball pen, and a Montblanc Meisterstück ballpoint pen, each with black resin body, silver coloured clip and banding, and Montblanc white star emblem to terminal, largest 5.75" (14.5cm) long, all in maker's fitted cases and card outer sleeves. **£100-150** (plus 27.6% BP*)

254

A group of four assorted Montblanc pens, comprising a Meisterstück ballpoint pen, and Meisterstück fineliner pen, each with black resin body, rose gold coloured clip and banding, and Montblanc white star emblem to terminal, largest 5.75" (14.5cm) long, a Starwalker Doue ballpoint pen and an M ballpoint pen, (three pens without inserts). **£100-150** (plus 27.6% BP*)

255

A Montblanc Men's Essentials Set 2016, comprising a Meisterstück ballpoint pen, the black resin body with silver coloured clip and banding, and Montblanc white star emblem to terminal, 5.5" (14cm) long, a small black leather pouch 2" x 2.5" (5cm x 6cm), a pair of cufflinks and two collar stiffeners, all in Montblanc presentation case and card outer sleeve, together with a Montblanc Starwalker fineliner pen, 5.5" (14cm) long, with black leather pouch, in maker's presentation case and card outer sleeve. **£80-120** (plus 27.6% BP*)

256

A selection of Montblanc leather accessories, comprising a notebook cover complete with card and pen holder and Montblanc lined notebook, 9" x 7.5" (23cm x 19cm), in dustbag, maker's box and outer sleeve, a Nightflight passport holder, three assorted wallets, a phone case, and two pairs of cufflinks. **£50-80** (plus 27.6% BP*)

257

A Montblanc Boheme ballpoint pen, the back resin body with silver coloured clip and banding, with inset blue gem stone to clip, and inset Montblanc white star emblem to terminal, 4.25" (11cm) long, in fitted maker's case and card outer sleeve. **£50-80** (plus 27.6% BP*)

258



A Montblanc silver mounted limited edition Alfred Hitchcock rollerball pen, 0797/3000, the textured lacquer body having sterling silver banding and dagger-shaped clip, and Montblanc white star emblem to terminal, 5.5" (14cm) long, in original fitted case with presentation booklet, 'film reel' tin entitled 'famous quotes'. **£300-500** (plus 27.6% BP*)

259

A Must de Cartier gold plated ball point pen, the body with grid pattern design and Cartier emblem to terminal, 5.25" (13.5cm), in maker's fitted case and card outer sleeve. **£60-80** (plus 27.6% BP*)

260

A Pasha de Cartier ballpoint pen, the metal body with machine engraved decoration, the terminal with Cartier crest, the body engraved Cartier and impressed 073619, 5.5" (14cm) long. **£40-60** (plus 27.6% BP*)

261

A Cartier gold plated fountain pen, the oblong shaped body with engine turned decoration, 5.5" (14cm) long, in fitted maker's box. **£50-80** (plus 27.6% BP*)

262

A Cartier Diabolo rollerball pen, the back resin body with white metal and black resin screw threaded cover, with Cartier emblem detail and inset black cabochon terminal, 5.5" (14cm) long, in maker's fitted case and card outer sleeve. **£60-90** (plus 27.6% BP*)

263

A Cartier Roadster rollerball, the black lacquered body with screw threaded white metal cover with chequered decoration and inset red cabochon terminal, 6" (15cm) long, in fitted maker's case and card outer sleeve. **£80-120** (plus 27.6% BP*)

264

A Parker 17 blue bodied fountain pen, a similar 17 black bodied example, and another Parker fountain pen with black body and 14ct gold nib, boxed. **£30-50** (plus 27.6% BP*)

265

A Giuliano Mazzuoli Officina 'End Mill' convertible pen with four functions: rollerball, ballpoint, fountain pen and pencil, the brushed chrome body with twist action cap, 5.5" (14cm) long, in maker's box. **£30-50** (plus 27.6% BP*)

266



A Tibaldi for Giorgio Armani 'Regal' limited edition rollerball pen, the black translucent layered enamel body with rippled effect, having gunmetal clip and banding stamped 191/199, the twist action cap with Giorgio Armani logo to terminal, 5.5" (14cm) long, in maker's fitted presentation box. **£200-300** (plus 27.6% BP*)

267

A Waterman fountain pen and matching propelling pencil, each within rolled gold cases, a Birmingham 1918 hallmarked silver cigarette case, of hinged bowed form, the front and back with floral scroll decoration, 3.5" (8.75cm) high, together with a Smiths Crown wind pocket watch, in base metal case. **£50-80** (plus 27.6% BP*)

268

Three assorted pens, comprising a Montblanc rollerball pen, the black resin body with silver coloured clip and banding, and white Montblanc star emblem to terminal, 5.5" (14cm) long, in fitted maker's case and card outer sleeve, a Cartier ballpoint pen in leather case, and a Duke fountain pen, (nib aff). **£60-100** (plus 27.6% BP*)

276 ✕

A group of assorted S. T Dupont lighters, comprising a gold plated example with striped and horizontally-faceted decoration, 256BDD, another with hobnail-cut decoration, 83JEH99, a third with alternate hatched and striped, initialled to cap end, 9XGR59, plus six other gold plated examples and a gold-plated black laque de chine lighter. (10). **£150-250** (plus 27.6% BP*)

269

A Porsche design TecFlex P 3110 fountain pen, the body with woven stainless steel design and nib marked 18CT, 5.75" (14.5cm) long, in associated case. **£40-80** (plus 27.6% BP*)

277 ✕

A Colibri cigarette lighter, the 9ct gold body of oblong form with hatched design, the edge with cartouche engraved 'L M F', 1.75" x 2" (4.5cm x 5cm). **£120-180** (plus 27.6% BP*)

270

A group of assorted pens, to include eight Montblanc examples, including two Montblanc M pens, five Montblanc Starwalker pens, etc., together with a Hugo Boss fountain pen, Cross pen, assorted refills, and a Dulwich designs Jewellery box, (all pens aff). **£50-80** (plus 27.6% BP*)

278 ✕

Two S T Dupont laque de chine cigarette lighters, each of rectangular form, the largest example having dark burgundy panelled body with 'glitter' effect, the second example with marble or painted effect body, largest 2.5" (6cm) high. **£100-150** (plus 27.6% BP*)

271

A collection of assorted vintage fountain pens, to include Swan, Parker, Eversharp, Diplomat and others, to include examples with gold nibs, etc. (Approximately 40). **£150-200** (plus 27.6% BP*)

279 ✕**272**

A Montblanc Meisterstück fountain pen, the black resin body with gold coloured clip and banding, with nib marked 14C, together with a Sheaffer fountain pen with 14K nib, Montblanc 5.25" (13.5cm) long. **£50-80** (plus 27.6% BP*)

273

A group of four assorted fountain pens, comprising three examples with faux coloured marble effect bodies, each with nibs marked 14CT, and a cased Parker fountain pen with rolled cold cap, Parker example 5.25" (13.5cm) long. **£30-50** (plus 27.6% BP*)

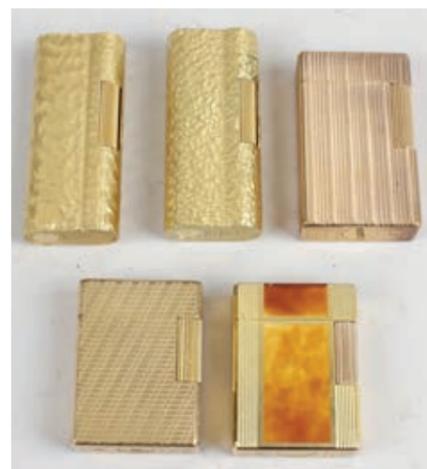
274

A Chopard ball point pen, the black resin body with gold coloured clip and banding, 5.25" (13.5cm) long, in maker's case. **£50-80** (plus 27.6% BP*)

An S T Dupont gold plated table lighter, the body of rectangular form with engraved geometric 'tribal' influenced design and inset triangular panels, marked beneath 057/100, 4" (10cm) high. **£200-300** (plus 27.6% BP*)

280 ✕

An S T Dupont limited edition Taj Mahal Gatsby cigarette lighter, the body with guilloche detail, inset mother of pearl panels, and pearlized enamel cartouche containing a stylised lotus with inset green gemstone, marked beneath 0113/2000, 2.25" (5.5cm) high. **£100-200** (plus 27.6% BP*)

281 ✕

A group of eight assorted cigarette lighters, comprising an S T Dupont example of rectangular form with tortoiseshell effect laque de chine panels, 2.5" (6cm) high, in fitted maker's box, together with a smaller similar S T Dupont example, an S T Dupont black laque de chine example, two S T Dupont gold plated lighters, and three Dunhill gold plated lighters. **£250-350** (plus 27.6% BP*)

282 ✕

A group of eight assorted cigarette lighters, to include a gold plated Dunhill table lighter, the body of rectangular form with canted edges and engine turned decoration, 4.25" (11cm) high, two other gold plated Dunhill examples, and five assorted white metal examples by Dunhill, S T Dupont and Cartier. **£150-200** (plus 27.6% BP*)

283 ✕

A Dunhill white metal cigarette lighter, the rectangular body with vertical banded decoration, 2.5" (6.5cm) high. **£40-60** (plus 27.6% BP*)

284 ✕

A Dunhill gold plated cigarette lighter, the body of rectangular form with engine turned diamond effect decoration to the whole, 2.5" (6.5cm) high. **£40-60** (plus 27.6% BP*)

285 ✕

An S T Dupont cigarette lighter, the brushed steel rectangular body with gold plated banding, 2.5" (6.5cm) high. **£40-60** (plus 27.6% BP*)

286 ✕

An S T Dupont gold plated cigarette lighter, the body of rectangular form with vertical ribbed effect to the whole, 2.25" (5.5cm) high. **£40-60** (plus 27.6% BP*)

287 ✕

A Dunhill gold plated cigarette lighter, the rectangular shaped body with diagonal crosshatched effect decoration, 2.5" (6.5cm) high. **£30-50** (plus 27.6% BP*)

288 ✕

An S T Dupont white metal cigarette lighter, the body of rectangular form with hobnail effect decoration to the whole, 2.25" (6cm) high. **£50-70** (plus 27.6% BP*)

289 ✕

An S T Dupont cigarette lighter, the rectangular body with black laque de chine panels within gold coloured banding, 2.25" (6cm) high, in fitted maker's box, together with a Dunhill gold plated cigarette lighter, the rectangular body with textured finish to the whole, 2.25" (6 cm) high, in fitted maker's box. **£50-80** (plus 27.6% BP*)

290 ✕

A gold plated Cartier cigarette lighter, the oblong body with engine turned 'wave' design to the whole, 2.75" (7cm) long, in fitted maker's case. **£80-120** (plus 27.6% BP*)

291 ✕

An S T Dupont cigarette lighter, the rectangular body with laque de chine 'blue jeans' design, 2.25" (5.5cm) high, in fitted maker's case. **£60-90** (plus 27.6% BP*)

292 ✕

Two S T Dupont cigarette lighters, each of oblong form with black laque de chine central band to the body, and marked with red Chinese characters lower right, largest 2.25" (5.5cm) high. **£50-80** (plus 27.6% BP*)

293 ✕

An S T Dupont white metal cigarette lighter, the body of rectangular form with textured grid effect, 2.25" (5.5cm) high, in fitted maker's box. **£30-50** (plus 27.6% BP*)

294 * ✕

A Cartier gold plated cigarette lighter, the body of oblong form with brushed crisscross effect decoration to the whole, 2.75" (7cm) high. **£30-50** (plus 27.6% BP*)

295 * ✕

Two S T Dupont gold plated cigarette lighters, the first larger example with raised grid effect decoration to the whole, 2.25" (6c) high, the second with stylised panelled effect, 1.75" (4.5cm) high. **£50-80** (plus 27.6% BP*)

296 ✕

A Dunhill cigarette lighter, the silver body of rectangular form hallmarked London 1925, with shagreen band cover, 2.25" (5.5cm) high. **£50-80** (plus 27.6% BP*)

297 ✕

A Dunhill novelty tinder pistol table lighter, with gilt finished body and shaped wooden grip, the underside with patent number 592139, 5.74" (14.5cm) long. **£50-80** (plus 27.6% BP*)

298 ✕

A group of five assorted cigarette lighters, comprising a Must de Cartier gold plated example, the body of rectangular form with vertical banded decoration, 2.75" (7cm) high, in fitted maker's box, an S T Dupont gold plated example with grid effect detail to the whole, a Dunhill gold plated example with textured finish, another gold plated example by Flaminare and a red laque de chine example by Colibri. **£80-120** (plus 27.6% BP*)

299 ✕

A Cartier gold plated cigarette lighter, the rectangular body with curved edges with engine turned diamond effect decoration, 2.75" (7cm) high, in fitted maker's box. **£50-60** (plus 27.6% BP*)

300 ✕

A silver trench style petrol cigarette lighter, the body of rectangular form with curved sides, having engine turned decoration, hallmarked Sheffield 1943, with markers mark DRH, 2.5" (6cm) high. **£50-80** (plus 27.6% BP*)

301

An early 20th century white onyx match box, the hinged cover and base each with lapis lazuli banded decoration, with London 1909 hallmarked silver hinge, 3" (7.75cm) wide. **£80-120** (plus 27.6% BP*)

302

A late 19th century novelty brass vesta case, modelled as the head of a monkey, the hinged opening cover modelled as a fez, 2" (5cm) high. **£40-60** (plus 27.6% BP*)

303

A late Victorian novelty base metal vesta case, modelled as a pair of ladies lace trimmed bloomers, 1.25" (4cm) high, together with another brass example, of hinged rectangular form, the front with engraved ivy leaf decoration. **£40-60** (plus 27.6% BP*)

304

A late Victorian novelty base metal vesta case, modelled as a hip flask of hinged opening form, 2.25" (5.5cm) high. **£40-60** (plus 27.6% BP*)

305



A late Victorian novelty base metal vesta case, modelled as a gentleman's boot, the hinged opening cover with fitted sovereign holder to underside, 2.25" (5.5cm) high. **£40-60** (plus 27.6% BP*)

306



A late Victorian novelty base metal vesta case, modelled as a ladies leg with hinged opening cover, 3" (7.5cm) high. **£40-60** (plus 27.6% BP*)

307

A late Victorian novelty base metal vesta case, modelled as the profile of a sailor, set within a lifebelt ring, 1.75" (4.5cm) diameter. **£40-60** (plus 27.6% BP*)

308

A late Victorian Victorian base metal vesta, case modelled as a bass cylinder with hinged opening cover to top, the front with applied cast metal panel depicting a poachers bag, 2.75" (7cm) high. **£30-50** (plus 27.6% BP*)

309

A late Victorian novelty base metal vesta case, modelled as a boars tusk, the hinged opening cover with finial modelled as a standing wild board, 2.5" (6.5cm) high. **£30-50** (plus 27.6% BP*)

310



A late Victorian novelty base metal vesta case, modelled as a hot water jug with hinged opening cover, 1.75" (4.5cm) high. **£40-60** (plus 27.6% BP*)

311

A late Victorian novelty base metal vest case, modelled as a champagne bottle with hinged opening cover, 2.25" (5.5cm) high. **£40-60** (plus 27.6% BP*)

312

A late Victorian novelty base metal combined vesta and lighter, modelled as a horse shoe, 2.25" (5.5cm) high. **£40-60** (plus 27.6% BP*)

313

A late Victorian novelty brass 'go to bed', modelled as a horse shoe of hinged opening form. **£40-60** (plus 27.6% BP*)

314



A late Victorian novelty brass vesta case, modelled as a hand clasping a scroll, 2.5" (6.5cm) high. **£40-60** (plus 27.6% BP*)

315

A late Victorian base metal combined vesta case and sovereign holder, of rectangular hinged form, 2.5" (6.5cm) high. **£30-50** (plus 27.6% BP*)

316

A late Victorian base metal novelty vesta case, modelled as a book with hinged opening covers revealing match compartment and stamp compartments, 2" (5cm) high. **£30-50** (plus 27.6% BP*)

317



A late Victorian base metal novelty vesta case, modelled as a crescent shaped moon with moulded comical face, 2" (5cm) high. **£30-50** (plus 27.6% BP*)

318



An early 20th century base metal novelty vesta case, modelled as a tortoise with hinged opening head and faux tortoiseshell panel shell, 2.25" (5.5cm). **£40-60** (plus 27.6% BP*)

319

A late Victorian base metal novelty vesta case, modelled as a pair of ladies lace trimmed bloomers, 1.5" (3.75cm). **£40-60** (plus 27.6% BP*)

320 ✕



An amber cheroot holder with gold mount (hallmarks rubbed) and vacant cartouche, 2.75" (7cm) long, in silver case with suspension ring, hallmarked Birmingham 1898. **£80-120** (plus 27.6% BP*)

321 ✕

A 19th century ivory rectangular box, the hinged pique work top inset with a small compass, lifting to reveal an interior with division, containing a small removable thermometer, 2.5" (6.25cm) wide. **£100-150** (plus 27.6% BP*)

322 ✕

A natural history fossilized specimen, section from a mammoths tooth, mounted upon a mahogany plinth stand, tooth 8.5" (21.5cm) wide. **£100-150** (plus 27.6% BP*)

323 ✕

A 19th century carved whales tooth, modelled as a shark with detailed eyes, gills, and carved open mouth, the body engraved with scrimshaw type decoration depicting a whale and a sailing vessel, 3.75" (9.75cm) long. **£100-150** (plus 27.6% BP*)

324 ✕



A Victorian brass inlaid boule work chamber stick, the brass candle holder and scrolled carry handle with attached candle snuffer, the whole upon a circular dished base, 5.5" (14cm) diameter, together with a similar desk blotter and folder, and a box form 'Go to bed' match case. (4). **£200-300** (plus 27.6% BP*)

325 ✕



A 19th century Chinese carved tortoiseshell box and cover, of bowed rectangular form, the hinged opening cover deeply carved with figures and trees, with further carved floral detail, the sides and base of the box with conforming carved decoration, 3.75" (9.5cm) wide. **£250-350** (plus 27.6% BP*)

327 ✕

A late 19th century mother of pearl veneered sewing box, the hinged rectangular cover lifting to reveal a velvet and mirror glass panel lined interior (lacking divisions), the whole upon four turned wooden bun shaped feet, 7.5" (19cm) wide. **£60-100** (plus 27.6% BP*)

328 ✕

A group of seven assorted mother of pearl handled pen knives, some with silver blades, several examples with engraved foliate decoration to the bodies, a small Chester 1898 hallmarked silver example, 1.5" (4cm) long, plus another. **£60-100** (plus 27.6% BP*)

326 ✕



A 19th century tortoiseshell necessaire, the hinged cover enclosed a fitting interior containing a thimble, scissors, propelling pencil, etc., 4" (10cm) high. **£200-250** (plus 27.6% BP*)

329

A 19th century marble specimen desk weight, of rectangular form, the top inset with marble panels of cruciform design, 5" (12.5cm) wide. **£40-60** (plus 27.6% BP*)

330

An Art Deco marble desk stand, the fitted inkwell with hallmarked silver hinge (London 1922) and ceramic liner, the cover and base with inset hardstone inlaid decoration, 10.75" (27.5cm) high. **£60-100** (plus 27.6% BP*)

337 (Part)



331

A pair of lacquered gilt metal and marble table lamps, each of plain column form, fitted for electricity, each 18.5" (47cm) high. **£60-80** (plus 27.6% BP*)

332

Ernst Seger (1868-1939), a carved marble figure modelled as a young lady in flowing dress, engraved to base E Seger, 11.75" (30cm) high. **£80-120** (plus 27.6% BP*)

333



A Victorian coromandel and pietra dura box, the hinged rectangular top inset with central panel depicting insects and flowers, within gilt metal mount and conforming capped corners, lifting to reveal a red velvet lined interior, 10.5" x 4" (26.75cm x 10cm). **£150-200** (plus 27.6% BP*)

334

A Victorian ebonized and pietra dura table casket, the hinged rectangular top with central pietra dura panel within a moulded ebonized frame, above conforming pietra dura panels to front, back and sides, the base with conforming moulded decoration and bun style feet, together with an additional pietra dura panel, box 4.75" x 7" (12cm x 17.75cm), panel 5" x 3.25" (12.75cm x 8.25cm). **£150-200** (plus 27.6% BP*)

335



A collection of eight Victorian pietra dura panels, seven decorated with assorted flowers, one decorated with birds, each in contemporary modern gilt frames, largest 7.5" x 6" (19cm x 15cm), smallest 3" x 4.5" (7.5cm x 11.25cm). **£250-350** (plus 27.6% BP*)

336



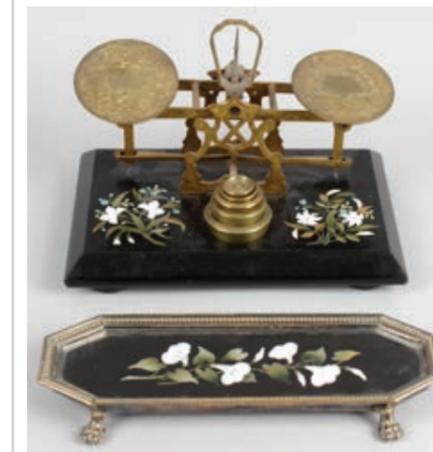
A Victorian pietra dura photograph frame, modelled as an artist's palette with floral decoration, 11.5" x 8" (29cm x 20.25cm). **£60-90** (plus 27.6% BP*)

337



A Victorian pietra dura panel of rectangular shaped form, the inlaid decoration depicting a 'Dandy', 10.75" x 6.25" (27.25cm x 16cm), together with a similar oval panel, inlaid with assorted flowers, 8.75" x 6.75" (22.25cm x 17.25cm). **£100-150** (plus 27.6% BP*)

338



A set of Victorian desk scales, the gilt metal beam style balance upon a pietra dura floral decorated base, fitted with five graduated stacking weights, 8" (20.25cm) wide, together with a similar pen tray. **£120-180** (plus 27.6% BP*)

339



A large signed Blue John pedestal cup or chalice, Treak Cliff Blue Vein, made by Cyril Adamson at the Treak Cliff Cavern Workshop, the hemispherical bowl with a ring of violet banding, and lilac veining to rim, on a 'cracked ice' ground, the turned tapering stem on dished circular foot, vein source label beneath, 4" rim diameter x 7.25" high (10cm x 18.5cm), 719gms. **£1,000-1,500** (plus 27.6% BP*)

340



A Blue John pedestal urn, the ovoid urn with fixed spreading 'cover' over shouldered body with bulging collar on a single knob and flared foot, raised upon a stepped cuboid pedestal with square Ashford marble table and conforming stepped foot, 11.5" (29cm) high overall, 3,021gms all-in. **£700-900** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

341



A 19th century Blue John pedestal urn, the ovoid body with mushroom finial, on a stepped socle, drum pedestal and further stepped plinth, assorted veins, 8.5" (21.5cm) high overall, 2,494gms. **£1,200-1,800** (plus 27.6% BP*)

342



A fired Blue John urn, probably 19th century, the ovoid body with ribbed collars on pierced gilt metal socle and stepped fired Blue John foot, 5.5" (14cm) high, raised upon a cuboid red marble pedestal and plinth, 9.75" (24.5cm) high overall, 2,672gms all-in. **£800-1,200** (plus 27.6% BP*)

343



A Blue John goblet or pedestal cup, Winnats five vein, in three sections, the flat-bottomed tapering bowl on shouldered turned tapering stem and stepped domed solid foot, 2.75" diameter x 4.8" high, (7cm x 12.5cm), 224gms, (a/f). **£400-600** (plus 27.6% BP*)

344



A group of eight assorted Chinese fluorite mineral specimens, largest approx 10" (25.5cm) long, together with a carved Chinese fluorite egg. (9). **£60-100** (plus 27.6% BP*)

345

A collection of assorted geodes, to include examples with amethyst crystals, largest example 19" (28cm) high. **£60-100** (plus 27.6% BP*)

346

A 19th century 'Grand Tour' souvenir bronze after Giambologna, modelled as Mercury with caduceus, winged helmet and wings to his heels, standing with one leg raised, upon black slate pedestal base, 21" (53.5cm) tall. **£100-150** (plus 27.6% BP*)

347



Laurence Broderick (b. 1935), Playful otter cub Maquette VIII, limited edition bronze 13/25, signed and titled, 8" (20cm) long. **£800-1,000** (plus 27.6% BP*)

348

A 19th century Austrian bronze figure, modelled as King Arthur of England, standing dressed in armour, with hinged visor to helmet and sword to his side, the base with plaque to front 'Arthur Konig V England', impressed to back, 'FR Unterberger Innsbruck', 8.25" (21cm) high. **£60-80** (plus 27.6% BP*)

349



R Tubach, an early 20th century bronze figure, modelled as a dancing naked female, on marble base, 13.25" (33.5cm) high overall. **£200-300** (plus 27.6% BP*)

350



A late 19th century gilt bronze study of a retriever, in typical stalking pose, upon a marble plinth base, 8.5" (21.5cm) wide. **£120-180** (plus 27.6% BP*)

351

A 19th century grand tour souvenir bronze, after Giambologna, modelled as Mercury, on marble pedestal base, 9.75" (25cm) high. **£60-100** (plus 27.6% BP*)

352

A 19th century bronze inkwell, cast as a turtle with hinged opening cover to back lifting to reveal a fitted glass inkwell liner, 6.5" (16.5cm) long. **£50-70** (plus 27.6% BP*)

353

A 19th century cast bronze figure group, modelled as a young girl with dog, 8" (20.25cm) wide. **£80-120** (plus 27.6% BP*)

354

A 19th century bronze table vesta, modelled as a mermaid beside a shell, 3.75" (9cm) high. **£50-70** (plus 27.6% BP*)

355



A cold painted bronze figure, modelled as an Eastern street trader, seated upon a rug, repairing shoes with hammer and last, 2" (5cm) high. **£200-300** (plus 27.6% BP*)

356

ARR "Cyclops", Lucas Price, (b. 1975), 'Thou Art That', a bronze limited edition basketball, 'Baldessari, True To The Game, Made in Heaven', from an edition of only 10, 9" (23cm) diameter. **£800-1,200** (plus 27.6% BP*)

357

A 19th century bronze inkwell, cast in the Renaissance taste with three female herm monopodia, the whole upon a circular marble base, 4" (10cm) high. **£60-80** (plus 27.6% BP*)

358

A 19th century bronze pocket watch stand, modelled as a seated classical infant upon a socle style base, 8.5" (21.5cm) high. **£60-80** (plus 27.6% BP*)

359

A 19th century gilt bronze pocket watch stand of gothic design, 12" (30.5cm) high. **£60-80** (plus 27.6% BP*)

360



A 19th century gilt bronze letter rack of gothic design, 11.5" (29.25cm) high. **£40-60** (plus 27.6% BP*)

361

A George IV bronze mortar, of banded flared form, with cast date to front 1825, 4" (10cm) high. **£40-60** (plus 27.6% BP*)

362

A 19th century bronze pin cushion, modelled as a font with cast panelled decoration to sides and base, 3.5" (9cm) high. **£40-60** (plus 27.6% BP*)

363

A Regency bronze pocket watch stand, modelled as 'Orpheus' standing and playing a lyre, 7" (17.75cm) high. **£30-50** (plus 27.6% BP*)

364

A Picquot ware magnalium tea set, comprising tea pot, hot water jug, creak jug and sugar basin, upon a matching twin handled tray. **£40-60** (plus 27.6% BP*)

365

An early 20th century English pewter twin handled vase with planished decoration, 10.5" (26.5cm) high, together with a pewter shaving bowl, the border with raised lettering 'Le Melanogene Dicquemare be Rouen', 14" (36cm) wide. **£50-80** (plus 27.6% BP*)

366



An early 20th century spelter figure, modelled as an athletic male holding a hammer and forming a curve to a steel bar, base 19" (48.25cm) wide. **£200-300** (plus 27.6% BP*)

367

Three pairs of cast iron fire dogs, each pair with cast head and shoulder busts depicting 'Moliere', 'Lorraine', etc. **£100-150** (plus 27.6% BP*)

368



An Art Deco gilt spelter lamp modelled as a standing semi naked female, her head tilted back with one arm held aloft supporting a pink mottled glass globular shaped shade, her other arm stretched out in front, the whole upon a grey marble pedestal base, 26.5" (67.25cm) high overall. **£200-300** (plus 27.6% BP*)

369



A WMF cast metal desk weight, modelled as a wild bear, seated upon his rear legs, 3" (7.5cm) long, on marble base. **£50-80** (plus 27.6% BP*)

370

An early 19th century brass holy water aspersorium, together with a similar aspergillum upon a turned wooden handle, 10.25" (26.5cm) long. **£60-100** (plus 27.6% BP*)

371



An early 20th century brass and oak magazine rack, the underside with applied label 'Liberty Birmingham London & Paris', 15" (38cm) wide. **£200-300** (plus 27.6% BP*)

372

A selection of assorted copper items, to include 1/2 gallon measure, log bucket of riveted construction, kettle, samovar, chamber stick, saucepans, etc. **£80-100** (plus 27.6% BP*)

373

A Palmer & Co patent candle lamp, the bronzed lamp base of telescopic form, with hanging snuffer and opaque glass shade. **£50-80** (plus 27.6% BP*)

374

An early 20th century copper, metal and wrought iron coal bucket, of barrel shaped form with removable cover, 21.5" (54.5cm) high, together with a metal figure modelled as a knight on horseback, 37" (94cm) high. **£40-60** (plus 27.6% BP*)

375

A 19th century pierced brass and copper chestnut roaster, with pierced hinged cover, upon a wrought handle, together with a 19th century brass ladle. **£60-80** (plus 27.6% BP*)

376

A Cairo ware brass circular dish, inlaid with white metal and copper designs, together with a similar circular box and cover, dish 9.25" (23.5cm) diameter, box and cover 5" (12.5cm) diameter. **£80-100** (plus 27.6% BP*)

378



A pair of Liberty & Co Tudric pewter Archibald Knox candlesticks, each with broad drip trays above tapered columns supported by flared brackets, the broad circular bases cast with entwined tendrils with enamelled decoration, stamped marks to underside of bases and numbered 0221, 5.5" (14cm) high. **£100-200** (plus 27.6% BP*)

379



A late 19th century carved Black Forrest bear, standing upon his hind legs, his forelegs crossed in front of his chest, his hands supporting a blue glass bud vase of trumpet form, 10" (25.5cm) high. **£100-150** (plus 27.6% BP*)

380

Shipbreakers timber, a teak tobacco jar and cover of capstan form, with applied rectangular brass plaque, 'From the teak of HMS Queen Elizabeth Dardanelles 1915 Earl Beattys Flagship Grand Fleet 1917, 10.5" (26.5cm) high. **£50-80** (plus 27.6% BP*)

377



A comprehensive selection of Copenhagen steel Obelisk pattern cutlery, after the mid 20th century design by Erik Harlow, 76 pieces in total. **£300-500** (plus 27.6% BP*)

385

A 19th century miniature horn snuff mull, a Victorian papier mache novelty snuff box modelled as a gentleman's shoe, a brass inkwell and cover modelled as a pyramid, etc. (5). **£50-80** (plus 27.6% BP*)

386

An early 19th century gilt metal snuff box with hinged cover, (a/f), a similar white metal box and cover with embossed shell and scroll decoration, etc. (3). **£50-80** (plus 27.6% BP*)

387



A 19th century enamel pill box, of heart shape, the hinged opening cover decorated with a sailing ship, within a shield with hayrick and floral border, top 2" x 1.75" (5cm x 4.5cm). **£100-150** (plus 27.6% BP*)

388 ✕

A 19th century tortoiseshell purse of oval shaped form, the hinged opening cover with inlaid yellow metal decoration and blue silk lined interior, 3" (7.5cm) wide, a similar snuff box with hinged cover and inset yellow metal panel, 1.5" (4cm) square, a base metal trinket box, the hinged opening cover with inset micro mosaic panel, 2.25" (5.5cm) wide, and a 19th century Chinese ivory box, (a/f). **£50-80** (plus 27.6% BP*)

389 ✕

An early 20th century rectangular box and hinged cover, the whole with applied shagreen finish, 5" x 2" (12.5cm x 5cm), etc. **£100-150** (plus 27.6% BP*)

390

A 19th century enamelled pill box, the hinged cover decorated with a portrait of John Westley (a/f), another example detailed 'Nelson and British Gratitude' (a/f), and a similar scent bottle of bulbous form, the blue colour ground handpainted with floral panels, 3.75" (9.5cm) high. **£100-150** (plus 27.6% BP*)

391

A group of Limoges porcelain snuff boxes, to include a pair of ovoid examples with gilt initials JM, three square with floral decoration, a figure of Father Christmas, etc. **£30-50** (plus 27.6% BP*)

392

A 19th century tea caddy, of sarcophagus form the hinged rectangular cover lifting to reveal an interior fitted with two lidded storage containers and central glass mixing bowl (replaced), 14" (35.5cm) wide. **£30-50** (plus 27.6% BP*)

393

A 19th century coromandel veneered tea caddy, the hinged rectangular cover lifting to reveal a fitted interior containing two lidded storage boxes, the whole with applied gilt metal mounts, 10" x 6.25" (25.25cm x 15.75cm). **£50-80** (plus 27.6% BP*)

394



A fine Victorian coromandel stationary box, the sloping hinged cover inset with pietra dura panel depicting flowers, within a gilt metal mount lifting to reveal a fabric lined compartmented interior, together with a matching desk blotter, 9.5" x 7.5" (24cm x 19cm). **£200-300** (plus 27.6% BP*)

395



A 19th century papier mâché stationary box, the opening hinged cover of swept form lifting to reveal a compartmented interior fitted with a glass inkwell, the whole with inlaid abalone shell decoration, 8" x 4.75" (20cm x 12cm), together with a similar desk blotter, 8" x 11" (20.25cm x 28cm). **£60-100** (plus 27.6% BP*)

396

A 19th century Biedermeier mahogany decanter box, the hinged domed cover enclosing a red velvet and blue paper lined interior containing six glass decanters of square form, their shoulders with hand painted gilded decoration, 10.5" (26.75cm) wide. **£100-150** (plus 27.6% BP*)

397

An early 20th century carved oak box, the hinged rectangular top with moulded edge, above a panelled front, back and sides, each with carved decoration, the whole upon bun style feet, 13.5" (34.25cm) wide. **£40-60** (plus 27.6% BP*)

398

A late 19th century Kashmiri papier mache and lacquered box, of dome top form, the whole intricately painted with flowers, 8.25" (21cm) wide. **£40-60** (plus 27.6% BP*)

399

An early 20th century stained wooden 'tramp art' box and cover, the hinged opening cover lifting to reveal a red paper lined interior, 11" (28cm) wide. **£40-60** (plus 27.6% BP*)

400

A 19th century Garstons Patent cotton thread box, the wooden box with sliding removable cover, printed with an image of a young lady working a spinning wheel, 6.5" (16.5cm) wide. **£40-60** (plus 27.6% BP*)

401



A late 19th century mahogany collectors cabinet, the plain rectangular top above a front with fitted hinged panelled door, opening to reveal an arrangement of sixteen drawers, each with turned wooden handles, the whole upon turned wooden bun feet fitted with castors, 24" x 19.5" (61cm x 49.5cm). **£150-200** (plus 27.6% BP*)

402

A Dutch East Indies brass canted rectangular box, engraved overall in the Indian taste, with scrolling leaves, 4.75" (12cm) wide, together with two other boxes of similar design. (3). **£50-80** (plus 27.6% BP*)

403

An inlaid rosewood cylinder musical box, the hinged rectangular cover centred with floral detail within boxwood stringing, enclosing a 10.75" (27.5cm) barrel playing eight airs listed upon a printed card, 20" x 8.25" x 5.5" (50.75cm x 21cm x 14cm). **£100-150** (plus 27.6% BP*)

404

A late 19th/early 20th century violin, the scroll and neck above body with two piece back, the F holes to front revealing paper label to interior detailed F Breton Brevete de SMG Me la Suchesse D Angouleme a Mirecourt, 1881, 23.25" (59cm) long. **£60-100** (plus 27.6% BP*)

419



A 19th century walking cane, the Chinese white metal top decorated with a band of figures, on tapered malacca cane, 32.25" (82cm) long. **£60-80** (plus 27.6% BP*)

422



An unusual macabre cast metal and wooden study of a skeleton hanging from a rope noose and gallows frame, 16.75" (42.5cm). **£80-120** (plus 27.6% BP*)

428

A 19th century printed and painted ladies folding hand fan, upon mother of pearl ribs and sticks, with pierced and painted designs, mounted within a contemporary glazed wall hanging case, fan 16" (40.5cm) wide. **£50-80** (plus 27.6% BP*)

405



A late 19th century white metal mounted ebonized conductor's baton, with engraved detail 'Presented to Mr David Kelloch, by Sydney mission church choir, in token of their esteem for him as teacher and conductor Moncur St 17/6/95', 22" (56cm) long. **£50-80** (plus 27.6% BP*)

406

A late 19th century German violin, with spurious label to interior 'Antonio Stradivarius Deutche Arbeit 1886', 23.25" (59cm) long, with two bows, each with mother of pearl inset frogs, in fitted wooden case. **£120-180** (plus 27.6% BP*)

407

A late 19th century violin and bow, in fitted wooden carry case, the scroll and neck above a body with F Holes to front and one piece panelled back, 23.5" (59.5cm) long. **£50-80** (plus 27.6% BP*)

408

A violin and bow in fitted wooden case, with two piece back and applied paper label 'Joseph Guarnerius', together with three other violins and assorted bows, (s/d). **£80-120** (plus 27.6% BP*)

409

A Leitz Wetzlar dissecting microscope, with anodised arm and Y-shaped base, the brass pillar with coarse ratchet-adjusting focussing, the glazed stage over condensing mirror, in mahogany case sold with additional eyepiece, the box 9.75" (24.5cm) high, together with a hide case containing assorted surgical instruments. **£40-60** (plus 27.6% BP*)

410

A large Polish table terrestrial globe, upon curved metal mount and polished wooden stand, with applied metal plaque 'Fabryka Pomocy Naukowych Warszawa', globe 16" (40.5cm) diameter, **£50-70** (plus 27.6% BP*)

411

A Negretti and Zambra compensated pocket barometer, with silvered circular dial and engraved detail, reading from 21-31 inches, 1.75" (4cm) diameter, in fitted case, together with a Cruchon & Emons Verner pattern First World War military compass, in fitted leather carry case. (2). **£80-100** (plus 27.6% BP*)

412

A Regency cast bronze desk thermometer, with mercury filled glass tube upon a silvered scale with engraved divisions reading from freezing to fever heat, 7.75" (19cm) high. **£60-80** (plus 27.6% BP*)

413

A pair of Busch German binoculars, impressed Fernglas 08, with original fitted case. **£50-60** (plus 27.6% BP*)

414

An Eastern white metal and palmwood handled parasol, the tapered handle with embossed scroll decoration within panels of diamond form, 37.75" (96cm) long. **£40-60** (plus 27.6% BP*)

415

A late 19th century Anglo Indian white metal handled and malacca walking cane, 35.5" (90cm) long. **£50-60** (plus 27.6% BP*)

416



A thorn wood walking cane, the carved wooden handle modelled as the head of a dog with applied white metal collar to neck with engraved initials, 34.5" (87.75cm) long. **£100-150** (plus 27.6% BP*)

417



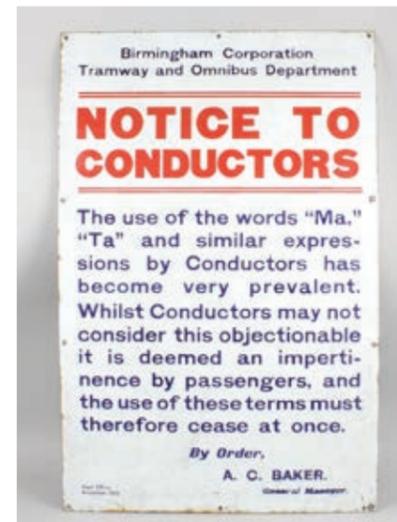
A late 19th century walking cane, the carved wooden handle modelled as a head and shoulder bust of a gentleman with swept back hair, wearing a shirt and bow tie, 34.25" (87cm) long. **£100-150** (plus 27.6% BP*)

418



A late 18th century gentleman's walking cane, the gold top decorated with floral bands and engraved monogram to top, upon a malacca cane, 34.25" (86.5cm) long. **£300-500** (plus 27.6% BP*)

420



A vintage rectangular enamelled advertising sign 'The Birmingham Mail - The leading evening paper', another similar example 'the Birmingham Post - The leading morning paper', each 5" x 60" (12.5cm x 152.5cm), and a Birmingham Corporation tramway and omnibus department notice to conductors enamelled sign, 34" x 22.25" (86.5cm x 56.5cm). (3). **£120-160** (plus 27.6% BP*)

421

A vintage red leather cricket ball, with engraved white metal plaque 'Wayfarers V Manderston 28-8-37 10 for 37', upon a turned lignum vitae stand with engraved white metal plaque, 'Presented to Scott for taking a lot of wickets at Lindi in the East - West Shindi 8 for 7 13th Oct 58', 7" (17.75cm) high. **£50-70** (plus 27.6% BP*)

423

A pair of early 20th century opera glasses, the gilt metal frames with applied mother of pearl panelled decoration, signed Cartier Fabt Paris to rims of each eye pieces, 4" (10cm) wide. **£60-80** (plus 27.6% BP*)

424

A Mumm Cordon rouge 'Jeroboom' glass corked and foil wrapped empty shop display bottle, together with a similar Louis Roederer Brut premier example. **£60-100** (plus 27.6% BP*)

425



A 19th century bronze barrel corkscrew, the turned bone handle with fitted bottle brush, the body with applied panel depicting a coat of arms and marked patent. **£60-80** (plus 27.6% BP*)

426

A 19th century corkscrew, the turned wooden handle with fitted bottle brush to end, the open metal body with rack and pinion action mechanism, together with another 19th century example. (2). **£40-60** (plus 27.6% BP*)

427

A large 19th century brass and steel champagne tap, 6.75" (17cm) long, together with another 19th century corkscrew, with turned wooden handle and fitted bottle brush. **£40-60** (plus 27.6% BP*)

429

A turned wooden knitting needle case, impressed T H Calderbank, a pair of late 19th century scissors, with elaborate cast metal grips, and a turned wooden tape measure of beehive form. (3). **£40-60** (plus 27.6% BP*)

430 ✕



A 9ct gold handle manicure set, the handle with suspension ring, having textured decoration to the whole, stamped 9 375, with makers mark W M LD, 2.75" (7cm) long, together with a smaller 9ct gold pen knife, 1.25" (3cm) long. **£60-100** (plus 27.6% BP*)

431

A 1930's gentleman's cased crocodile skin vanity set with zip, opening to reveal a fitted interior containing storage jars and accessories, 12" x 9" x 2" (30.5cm x 23cm x 5cm). **£60-100** (plus 27.6% BP*)

432



An unusual early 20th century novelty mechanical table bell, modelled as the head of an elephant, (a/f), 6.25" (16cm) long. **£50-80** (plus 27.6% BP*)

433



An unusual hand stitched leather water carrier of antique design, 13" (33cm) high. **£80-120** (plus 27.6% BP*)

434

A collection of assorted items, to include a Christmas 1914 Princess Mary gift tin, an infants red rubber and blue painted metal Mickey Mouse gas mask, Flora McDonald, Coronation 1953 commemorative sewing set, Shipbreakers barrel, small selection of coins, etc. **£40-60** (plus 27.6% BP*)

435

A small selection of assorted coins, to include 1979 sovereign, three 1965 Churchill crowns, etc. **£150-200** (plus 27.6% BP*)

436

A collection of assorted items, to include 'TSMS Lakonia' souvenir doll, together with a similar enamelled key fob, two continental silver cased key wind pocket watches, base metal cased crown wind pocket watch, Bernex wristwatch, Medana ladies wristwatch, white metal mounted nephrite jade brooch and necklace, similar pendant, etc. **£40-60** (plus 27.6% BP*)

437

A Don Confectionary Co Ltd novelty tin contained and cover, modelled as an elaborate box and cover, containing a Johnny Walker brass retractable tape measure, medals, an 1821 George III silver crown on associated silver bar, small selection of assorted cap badges, etc. **£30-50** (plus 27.6% BP*)

438

Four assorted crucifixes, to include bronzed cast metal Belgium example, wooden mounted examples, etc., largest 17.75" (45cm) high. **£80-100** (plus 27.6% BP*)

439

An early 20th century novelty brass pipe tamper, modelled as Mr Pickwick, 1.5" (4cm) high, a set of miniature bone dominoes in fitted wooden case, and a miniature David Bryce & Son volume of Tennyson's Poems, with applied Birmingham 1905 hallmarked silver panel to cover. **£100-150** (plus 27.6% BP*)

440 ✕

A collection of items, to include a Must de Cartier propelling ballpoint pen, in fitted case, a cased set of dress studs, a silver mounted horn spoon, an ebony and metal mounted cigar cutter modelled as a champagne bottle, coral beads, etc. **£100-150** (plus 27.6% BP*)

441

A late gilt metal mounted desk seal with banded agate handle, 2.25" (5.75cm) tall, modelled as a bunch of grapes, small soapstone Buddha figure, decorative vintage ladies handbag, etc. **£80-100** (plus 27.6% BP*)

442

A hallmarked silver Masonic medal with enamelled decoration detailed 'Dormer Lodge', three other Masonic medals and a selection of other Masonic related items contained within leather case, plaster religious figures, and an unusual unframed portrait upon leather panel depicting a Native American Chief. **£40-60** (plus 27.6% BP*)

443



A cased MBE medal and Defence medal, in original cardboard box, with applied label 'Major H G Roberts', a framed and glazed portrait sketch of 'Robbie', signed Pat Rooney, photograph, letters, etc. **£150-200** (plus 27.6% BP*)

444

A First World War British War Medal to N2 - 0 80597 PTE A Cook ASC, silver Churchill medallion in fitted case, and a selection of assorted coins, to include some English pre 1947 and Swiss examples. **£60-100** (plus 27.6% BP*)

445

A World War One Princess Mary Christmas tin, two First World War Victory medals, each engraved to 29740 PTE A Burton R Berks R and A 1134 PTE J Felton K R RiF C, Lusitania medallion, a small selection of assorted coins and an album of mixed stamps, to include penny reds and other Victorian stamps. **£60-100** (plus 27.6% BP*)

446



A vintage wooden twin blade aeroplane propeller with inset numbered oval brass panel and applied transfer 'Helice-Legiere', the central boss with twelve fixing holes, believed to be from a 'Stomp', 78.5" (199.5cm) long. **£300-500** (plus 27.6% BP*)

447

Two albums containing a good mixed selection of assorted colour and monochrome postcards, to include some Birmingham examples, First World War silk examples, etc., together with a small selection of monochrome printed photographs relating to World War Two. **£80-120** (plus 27.6% BP*)

448

An early 19th century postcard album, containing a good mixed selection of assorted colour and monochrome postcards. **£60-80** (plus 27.6% BP*)

449

A large mixed selection of assorted cigarette cards, to include Wills, Players, etc., some affixed in albums, together with a selection of assorted tea cards, plus an early 20th century Alex J M Gray advertising booklet 'The Awakening', for Warland Dual Rims, illustrated with monochrome images of 29 assorted motor vehicles. **£50-100** (plus 27.6% BP*)

450

Two albums of early 20th century and later mixed world stamps, (predominantly franked and hinge mounted), together with a selection of loose stamps. **£40-60** (plus 27.6% BP*)

451

Six albums of early 20th century and later mixed world stamps, (predominantly franked and hinge mounted). **£80-100** (plus 27.6% BP*)

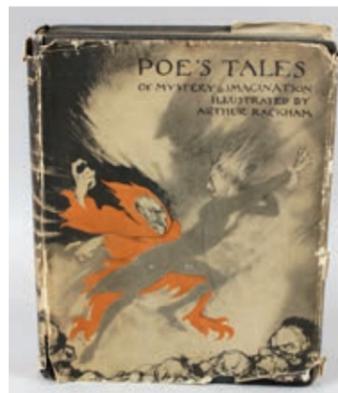
452

A collection of assorted stamps, to include Penny Black, Penny Reds, Two Penny Blues, and other Victorian stamps, etc. **£80-120** (plus 27.6% BP*)

453

A Bloomsbury children's edition Harry Potter and The Order of the Phoenix, inner page printed first published 2003 and first edition, together with an artists folio of unframed works, Leigh Mewis, illustrator. **£30-50** (plus 27.6% BP*)

454



A bound volume 'Poe's Tales of Mystery & Imagination' illustrated by Arthur Rackham published by George G Harrop & Co Ltd London. **£50-80** (plus 27.6% BP*)

Toys

455

A Scalextric 'GP1' model race set in original box, Scalextric model race cars, to include Ferrari GT 250 Berlinetta, Aston Matrin DB4 GT, Austn Healey 3000 Vanwall, etc., a Triang R7X 00 Gauge model train set box containing locomotive rolling stock, track, etc., die cast model vehicles, etc. **£100-150** (plus 27.6% BP*)

456



A Kingsbury pressed metal and clockwork model of the Sunbeam racer, repainted in maroon and yellow finish, 18.5" (47cm) long. **£80-120** (plus 27.6% BP*)

457

A collection of assorted diecast model vehicles, to include Franklin Mint 1961 Jaguar E Type Coupe, a Maisto special edition Jaguar Mark II 1:18 scale, in original box, together with a selection of other die cast model vehicles. **£30-40** (plus 27.6% BP*)

458

A wooden plank on frame model of a Viking longboat, 34" (86.25cm), together with another similar example modelled as an armed Dutch sailing vessel, 27" (68.5cm), plus a cast metal and carved wooden desk weight modelled as a mallard duck, 10.5" (26.5cm) long. **£60-80** (plus 27.6% BP*)

459

A Hornby Minic ships naval harbour set M906, in original box, a Hornby Minic ships ocean terminal set M902, in original box, and two Chad Valley Cunard White Star jigsaw puzzles, 'RMS Queen Mary', each in original box. **£40-60** (plus 27.6% BP*)

460

An unusual carved and painted wooden model of the Royal Navy Destroyer HMS Wivern, with applied engraved brass plaque dated 1921, contained within a glazed mahogany case, case 9" (22.75cm) wide. **£50-80** (plus 27.6% BP*)

461



A wooden plank on frame model boat, modelled as an early 19th century armed naval pinnace (c.1803), the well detailed boat with cloth sail and flag, brass cannons, compass and other fittings, within display case with applied plaque detailed 'Built by J Williams 1995', model approx 23" (58.5cm) long. **£80-120** (plus 27.6% BP*)

462

Six 'Deans' Rag Book Company limited edition teddy bears, 'Matilda', 'Toby', 'Woodhouse', 'Father's Day', 'old Father Time' and 'Henry'. **£50-80** (plus 27.6% BP*)

463

Six Merrythought limited edition teddy bears and soft toys, 'Pandamonium', 'Penny', 'Millie - The Breast Cancer Campaign Bear', 'Thruppence', 'Sixpence' and 'Bruno'. **£50-80** (plus 27.6% BP*)

464

Six Merrythought limited edition teddy bears and soft toys, 'William', 'Class of 2000', 'The Liberty Bear', 'Penny', 'Thruppence' and 'Freddie Fisher'. **£50-80** (plus 27.6% BP*)

465

Six Merrythought limited edition teddy bears and soft toys, 'Freddie Fisher', 'Ha-Penny', 'Six Pence', 'V&A Bear', 'Great Ormond Street Bear' and 'Shilling'. **£50-80** (plus 27.6% BP*)

466



Six Merrythought limited edition teddy bears and soft toys, to include 'Special Delivery Bear', 'Teddy Bears Picnic', 'Hope and Glory Jubilee Bear', etc. **£50-80** (plus 27.6% BP*)

467

A Steiff Danbury Mint 'Ludwig' musical teddy bear, together with four other Steiff teddy bears, to include 2003, 2005 and 2006 commemorative bears. **£50-80** (plus 27.6% BP*)

468

A modern Steiff musical teddy bear, 12" (30.5cm) high, Steiff 'Angler' teddy bear, two Steiff teddy bears with fitted growlers and another Steiff teddy bear of two tone design. **£50-80** (plus 27.6% BP*)

469



A Steiff 'Millennium' teddy bear, a Steiff 'Flying Scotsman' teddy bear, Steiff Danbury mint 2002 commemorative bear, etc. (6). **£50-80** (plus 27.6% BP*)

470

A Steiff 1957-2007 limited edition commemorative bear, Steiff Danbury Mint 2008 and 2010 limited edition commemorative bears, a Steiff 1956-2006 limited edition commemorative bear, etc. (6). **£50-80** (plus 27.6% BP*)

471



A Steiff Danbury Mint limited edition 'Button in Ear' commemorative bear, a Steiff Danbury Mint limited edition Prince William and Kate commemorative bear, Steiff 'Help for Heroes' limited edition bear, etc. (7). **£60-100** (plus 27.6% BP*)

472

A collection of nine assorted Steiff teddy bears and soft toys, to include 'Bernie the boxer' and 'Bruno the boxer puppy'. **£50-80** (plus 27.6% BP*)

473



A Merrythought Anthony Worrall Thompson teddy bear, Steiff limited edition Paddington bear, Steiff limited edition Rupert Bear, Steiff limited edition 'Sooty', Hermann musical teddy bear, etc. **£80-120** (plus 27.6% BP*)

474



A Steiff limited edition brown plush British collectors 1907 replica teddy bear, in original box, 22" (56cm) tall, a pair of vintage gold plush teddy bears, each with wide pricked ears, amber glass eyes and stitched pointed snouts, each 11.25" (28.5cm) tall, etc. **£60-100** (plus 27.6% BP*)

475



An unusual 'Folk Art' doll, the doll with black fabric body, head and arms, with applied wavy hair, mother of pearl button eyes and red fabric lips, in pink bodice and lace underskirt, with additional green fabric and blue fabric evening dresses, the whole within a mahogany finished wall hanging case, the front fitted with a glazed hinged panel door, case 24" x 22.25" (61cm x 56.5cm). **£200-300** (plus 27.6% BP*)

476

A collection of reproduction dolls, to include Franklin Heirloom examples, Sugar Britches examples, etc. **£60-100** (plus 27.6% BP*)

478

Six boxed sets of Britains cast metal soldiers, comprising 00074 mounted band of The Lifeguards Set 2, 00074 mounted band of The Lifeguards Set 2, 00075 'Scots Greys', 00154 band of The Lifeguards, 00169 British Heavy Brigade and and 00170 Scots Greys Duals 11th Hussars. **£30-50** (plus 27.6% BP*)

477



An early 19th century carved wooden and gesso doll, the carved head with painted facial details and inset eyes, the body originally fitted with wooden legs and stitched fabric arms (now missing), 10.75" (27.25cm) tall. **£500-800** (plus 27.6% BP*)

479

A vintage painted steel balancing toy, modelled as a soldier in red cap and jacket holding a rifle. **£40-60** (plus 27.6% BP*)

480

A collection of assorted toys, to include a vintage gold plush teddy bear, with wide pricked ears, glass eye (one missing), and stitched pointed snout, German composition headed doll, boxed Vulcan Minor sewing machine, action man figures, etc. **£50-80** (plus 27.6% BP*)

481



A collection of items to include a tinplate and plastic mechanical 'Robbie the Robot' type novelty toy, a Japanese tinplate mechanical 'cobbler' novelty toy, a Haji Japanese battery operated tinplate friction powered novelty toy US army helicopter, Hornby Dublo 8F model railway locomotive and tender, other railway items, and six Merit international sports car race games, each in original box. **£100-200** (plus 27.6% BP*)

482



A Japanese San Co tinplate toy, modelled as a 'walking and crying swan', boxed, a Japanese Alps tinplate clockwork novelty toy, modelled as 'Cubby the reading bear', boxed, a Japanese Joja tinplate clockwork novelty toy modelled as a 'Sheriff man', boxed, a foreign tinplate clockwork novelty toy, modelled as a 'clown on roller skated', boxed, and a Japanese Yone tinplate clockwork hippo bank. **£80-120** (plus 27.6% BP*)

483

A collection of assorted toys, to include tinplate clockwork trolley bus by Wells, (incomplete), Louis Marx mechanical horse and cart, in original box, Louis Marx pressed metal clockwork cart and driver with clockwork mule, tinplate clockwork crocodile, Lehmann 'Nunu' baby hedgehog toy, etc. **£40-60** (plus 27.6% BP*)

484

An unusual J W Spear & Sons 'Volando' flying roulette game in original box, together with a Triang mini Hi-Way die cast model racing car, other Die Cast model vehicles, etc. **£30-50** (plus 27.6% BP*)

Box Lots

485

A collection of assorted items, to include a Beleek shell shaped bowl, Brooks & Bentley ceramic dolphin ornament, iridescent glass bowl, Paddington bear soft toy, hallmarked silver spoon and pusher in fitted case, flint arrow head, a 9ct gold cigar butt piercer, two corkscrews, masonic apron, prints, etc. **£40-60** (plus 27.6% BP*)

486

A box containing assorted tribal or ethnographic items, to include an African hardwood mask of elongated shield form pierced with two figures flanking a fish, over pierced demi-lune eyes, 29" (73.5cm), together with a pair of carved hardwood busts, two Zimbabwean Shona figures, and a greenstone figure, etc. **£30-50** (plus 27.6% BP*)

487

A Whitefriars knobly straight sided glass bowl, internally decorated with green swirls, 8.75" (22cm) diameter, 5" (12.5cm) high, an Empire Porcelain Company Art Deco style lustre bowl, of circular form with curved bulbous sides, the iridescent ground decorated with cherries on branches in lustre green, with printed maker's mark to base, 12" (30.5cm) diameter, plus a dolls four poster bed, with turned uprights and wooden frame, gold damask drapes and mattress, 21" x 15.25" x 26" (53cm x 38.5cm x 66cm). **£40-60** (plus 27.6% BP*)

488

A Victorian black lace ladies veil, with applied cut and polished steel bead decoration, a ladies black velvet cut and polished steel bead, collarette, leather purse, Victorian scent bottle case, etc. **£60-90** (plus 27.6% BP*)

489

A collection of thirty one Coalport bone china cottages and buildings, to include 'Little Grey Rabbits House', 'Bridg House', 'The Dower House', 'The Umbrella House', etc. **£100-150** (plus 27.6% BP*)

490



A collection of assorted items, to include alabaster table lamp, of baluster shaped form, fitted with gilt metal swan head handles, 18" (45.75cm) tall, a pair of reproduction brass three branch candelabra, oval brass wall mirror with fitted candle holders, (a/f), etc. **£50-80** (plus 27.6% BP*)

491



A collection of assorted vintage glasses, to include seven examples with star cut decorated cranberry glass bowls, upon clear glass stems and circular bases, set of six with conical shaped bowls and engraved floral and fern decoration, cut glass ewers, decanters, etc., a gold plated rope link neck chain, gold plated box link neck chain, etc. **£40-60** (plus 27.6% BP*)

492

A selection of assorted ceramics and silver plate, to include a large silver plated twin handled tray, silver plated tureens and covers, cased set of fish servers, plated tea set, etc., together with a collection of assorted ceramic items, to include blue and white dishes, etc. **£50-80** (plus 27.6% BP*)

493

A collection of assorted items, to include Looping Chess Champion mechanical clock, Roamer, Imado, Verity and other watches, a selection of 925 silver jewellery clasps, gold bird pendant gilt metal brooch, Conway Stewart '58' fountain pen, etc. **£30-50** (plus 27.6% BP*)

494

A 19th century metal and brass moneybox modelled as the facade of a bank, 7.75" (19.5cm) high, (a/f), a pair of unusual chromed cast metal studies of eagles, each seated upon a cylindrical column and stepped base, each 10.75" (27.5cm), and a vintage autograph album. **£50-80** (plus 27.6% BP*)

495



A collection of assorted items, to include three Kathe Kruse Goebel figurines, largest 5.5" (14cm) tall, a Torquay mottoware ink pot and cover, (s/d), a Tosca pin dish, a Goss parianware bust 'Victoria R', etc. **£40-60** (plus 27.6% BP*)

496

A collection of Beswick horses and other animal ornaments, Beswick and Royal Albert Beatrix Potter figurines, Royal Doulton Brambly Hedge plates, Pendelfin novelty rabbits, etc. **£50-80** (plus 27.6% BP*)

497

A collection of assorted ceramics, to include Wedgwood Keith Murray bowl, (a/f), Moorcroft vase, Royal Copenhagen lamp base, Susie Cooper coffee cans and saucers, together with a G & J Zair riding crop, riding whip, top hat, other hat, boots, etc. **£40-60** (plus 27.6% BP*)

498

A collection of assorted items, to include a bound volume 'English Fairy Tales, retold by F A Steel', illustrated by Arthur Rackham, printed by Macmillan & Co, (a/f), other books to include 'The Fairy Caravan' by Beatrix potter, printed by Warne, hallmarked silver backed dressing brushes, silver plated wares, old copper kettle, dolls, etc. **£40-60** (plus 27.6% BP*)

499



A selection of assorted Swarovski glass animal figures, to include elephant, bull, horse, owl and others, (a/f), some with original boxes. **£100-200** (plus 27.6% BP*)

500

A 19th century walnut and mahogany veneered writing slope, a wrought iron and copper three tier cake stand, Eastern brass pot, wooden flute impressed J Wallis, letter scales, Monitor picnic stove, etc. **£40-60** (plus 27.6% BP*)

501

An 'Allen' jewellery grey metal bodied desk lamp, metal ring press (incomplete), small set of brass beam scales upon a stained wooden drawer base, a small selection of assorted fashion jewellery, mixed ceramics, etc. **£40-60** (plus 27.6% BP*)

502



An unusual pottery tobacco jar and cover, modelled as the head and shoulders of a Boer War Soldier, 6.25" (16cm) high, a Burleigh ware Charlotte Rhead jug, 5.25" (13.25cm) high, and a German porcelain figure group modelled as gathered children, 7" (17.75cm) wide. **£80-120** (plus 27.6% BP*)

503

An Aynsley bone china coffee set in original fitted Harrods case, comprising six coffee cans and saucers, each with a white glazed ground decorated with blue bands and gilded scrolls, complete with six hallmarked silver and blue enamelled teaspoons, together with an enamelled white metal jug (a/f), and a mixed group of ceramics. **£40-60** (plus 27.6% BP*)

504

A collection of assorted items, to include a hallmarked silver twin handled bowl with engraved inscription dated 1938, a Sheffield 1894 hallmarked silver bladed folding knife, together with a small selection of assorted silver teaspoons, etc., a pair of mother of pearl and brass opera glasses, small copper kettle, Carlton ware cups and saucers, etc. **£60-100** (plus 27.6% BP*)

505

A collection of assorted items, to include Crown Devon Ivrine figure, modelled as a female water carrier, a Royal Doulton character jug Monty, Royal Crown Derby items, to include Derby Posies examples, green glass paperweight, swans head tap, etc. **£50-80** (plus 27.6% BP*)

506

A collection of assorted items to include a World War Two babies gas mask, a Gamages 'Jolliboy II', cast metal desk top miniature toy gun, tinplate tiger shooting game, cork firing toy gun, Windsor and Newton artists' box, pottery lizard mounted vase, Lord Nelson pottery fleet review mug, etc. **£40-60** (plus 27.6% BP*)

507

A collection of assorted items, to include Beswick Beneagles Scotch whisky liquor bottle, two pottery Toby Jugs, Imari plate and bowl, metal mounted horn, etc. **£30-50** (plus 27.6% BP*)

508



A brass, steel and wooden bodied plane impressed James Mercer, three other wooden bodied planes, two Moulson Brothers chisels, a vintage wooden loom, etc. **£40-60** (plus 27.6% BP*)

509

A collection of assorted items, to include a small Moorcroft pottery vase of compressed form, the blue glazed ground with pomegranate decoration (s/d), 2.75" (7cm) high, two Royal Doulton character mugs 'Aramis' and 'Athos', a Royal Worcester candle snuffer 'Mrs Caudle', a Boda-Stones paperweight, Royal Worcester pie funnel modelled as a blackbird, Haviland decorative vase and a small onyx bowl. **£40-60** (plus 27.6% BP*)

510

A collection of assorted items, to include Caitness 'Laticino' glass paperweight, Caitness 'Moonflower' glass paperweight, five other glass paperweights, glass inkwell and stopper, five Caitness glass vases, a Whitefriars red glass vase, pewter jug with hinged cover, three malachite coasters, etc. **£50-80** (plus 27.6% BP*)

511

A collection of forty one figurines, to include some examples in the style of Worcester and Royal Doulton, all unmarked and some unpainted, and ten wade figures. (41). **£100-200** (plus 27.6% BP*)

512

Two boxes containing a Royal Worcester tea set, part Royal Worcester Royal Oak dinner service, glass decanters, model boat, etc. **£50-80** (plus 27.6% BP*)

513

A mixed selection of assorted items, to include a pair of oil paintings on board, Swiss Alpine scenes, three miniature cast metal cannons, each upon a wooden trolley frame, a similar brass example, Zeiss Ikon folding camera in original leather case, other cameras, etc. **£50-80** (plus 27.6% BP*)

514

A Country Artists hand painted study of a kestrel 'Majestic Grace', Capodimonte ornaments, Aynsley dessert service, Tuscan china tea set, Victorian painted china, door 'finger' plates, etc. **£50-80** (plus 27.6% BP*)

515

A selection of assorted items, to include cut glass bowl, decanters, etc., two dishes, each decorated with butterflies, a selection of assorted scent bottles, trinket boxes, etc. **£60-80** (plus 27.6% BP*)

516



A Royal Worcester bone china plate, hand painted with a view of Elmley, indistinctly signed 10.75" (27.25cm) diameter, together with two micro mosaic easel style photograph frames, (each a/f), a similar desk weight, Sorrento inlaid ladies wooden hand mirror, (a/f), etc. **£50-80** (plus 27.6% BP*)

517

A small selection of assorted books, to include 'Old England Worthies', 'The Amaranth', 'Picture Show Annual', 'Stars and Films of 1938', etc., and three early 20th century printed and painted Chinese scrolls. **£50-80** (plus 27.6% BP*)

518

A selection of Aynsley Pembroke pattern bone china, to include vases, planter, plates and other table wares, etc., together with a large brass ornament modelled as a fox hunter with hounds, brass hand bell, etc. **£40-60** (plus 27.6% BP*)

519

A large selection of assorted mixed china and pottery, to include Burlington ware floral chintz pattern tea cups, saucers and side plates, Chinese blue and white sleeve vase, Lladro figurine, Ironstone pottery plates, etc. **£40-60** (plus 27.6% BP*)

520

A selection of assorted items, to include Murano glass figure of a clown, etc., other glassware, oak twin door smokers cabinet, three cloisonné vases, Victorian pottery jelly mould, plated ware, etc. **£60-100** (plus 27.6% BP*)

521

Two silver plated part canteens of cutlery, each within fitted stained wooden case, a Royal Stafford bone china part tea set, and a tinplate and plastic battery operated novelty toy 'Hen laying eggs', in original box. **£50-80** (plus 27.6% BP*)

522

A selection of assorted items, to include a brass fire hose nozzle, a reproduction Indian sword, mixed plated ware, Pinza commemorative horse brass, etc. **£30-50** (plus 27.6% BP*)

523



A collection of assorted items, to include a 19th century porcelain figure modelled as a young boy seated upon a wicker basket holding a floral garland with hat, resting upon his knee, 5.5" (14cm) high, another figure group modelled as two young children, marked foreign, an early 19th century Rockingham trinket dish, handpainted with flowers, Staffordshire pottery cottage (a/f), small Coalport jar and cover, carved soapstone box, etc. **£60-100** (plus 27.6% BP*)

524 ✕

A 19th century mother of pearl veneered scent bottle case, the hinged rectangular cover lifting to reveal a blue velvet lined interior (lacking bottles), 2.25" (5.75cm) high, a Davenport china novelty miniature jug and bowl, an enamelled snuff box and cover, the hinged cover decorated with a bird and fruit, Royal Worcester miniature tankard, Royal Worcester thimble, etc. **£80-120** (plus 27.6% BP*)

525

A 19th century Staffordshire flat back pottery figure group, depicting a family and parson standing beneath a tree, Staffordshire flat back figure (a/f), Staffordshire pottery pastille burner modelled as a cottage, another similar smaller example, etc., together with a continental porcelain head and shoulder bust of a young girl, Beswick Beatrix Potter figure, Coalport rabbit, etc. **£60-100** (plus 27.6% BP*)

526

A collection of assorted items, to include a Royal Doulton figurine 'Invitation', Mintons vase (a/f), large glass brandy bowl vase, Nathan mantel clock within onyx case, etc. **£40-60** (plus 27.6% BP*)

Pictures

527

Deborah Jones (1921-2012), a pair of framed oils on board, the first example depicting a fireside scene, the second a nursery, each titled verso 'Warm and cosy' and 'What shall we do today', each signed lower left, 7.5" x 9.5" (19cm x 24cm). **£80-120** (plus 27.6% BP*)

528

A group of assorted paintings and prints, to include a watercolour of Windsor Castle, 13.25" x 20" (33.5cm x 51cm), another of cattle watering, two views of North America, a drypoint etching of the Grand Bridge, Blenheim palace, etc. **£30-50** (plus 27.6% BP*)

529

Four framed and glazed limited edition prints, each signed in pencil, comprising two examples by E R Sturgeon, the first Ambridge Mill, the second Henley on Thames, together with a further two examples by K B Hancock, Fountains Abbey, 33/750 and Rievaulx Abbey, 37/750, largest 12.75" x 17.5" (32.5" x 44.5cm). **£40-60** (plus 27.6% BP*)

530

A framed and glazed watercolour signed J R Matthews, tavern interior scene with aged male and dog, (a/f), 8.5" x 13.75" (21.5cm x 35cm), together with an oil painting on canvas, still life study depicting oranges, signed L T Sutcliffe, 11.5" x 23.5" (29cm x 59.5cm). **£40-60** (plus 27.6% BP*)

531



A selection of assorted pictures and prints, to include oil titled 'Vigne in Toscana', five unframed watercolours depicting veteran motor vehicles, reproduction framed map, etc. **£100-150** (plus 27.6% BP*)

532



J W McIntyre, (1841-1897), oil on canvas, stormy seascape, titled verso 'A gale on the Northumberland coast', and dated 1867, indistinctly signed, 10" x 17.5" (25.25cm x 44cm), together with a 19th century oil painting on board, three quarter length portrait study of a seated young lady knitting, a framed and glazed watercolour depicting 'HMS Thrush', watercolour signed J Lant Carpenter, etc. **£100-200** (plus 27.6% BP*)

533

Spencer Hodge, a large framed and glazed coloured print, titled A View to a kill, signed in pencil and numbered 248-395, together with a selection of other prints, to include H M Batman, Courtroom scene, other legal prints, etc. **£30-50** (plus 27.6% BP*)

534



Soloman Van Abbe, three etchings, courtroom scenes, each titled verso 'The Brief', 'The Summing Up', and 'Out of Court', each signed in pencil and numbered 3/60, 36/60 and 45/60. **£150-250** (plus 27.6% BP*)

535

A group of five assorted prints, comprising three examples by Thomas Kinkade, one on canvas, Country Living, Evening Majesty and Cobblestone Bridge, together with two examples by Denis Lewman, Alpine Falls and Secret Cottage. (5). **£150-250** (plus 27.6% BP*)

536

F Jackson (19th century), a pair of oil paintings on canvas, rural landscapes, signed, 8" x 15" (20.25cm x 38cm). **£50-80** (plus 27.6% BP*)

537

A selection of assorted pictures and prints, to include a framed and glazed watercolour, river landscape, signed Inson Earp, oil painting on board, still life study of roses, signed J Jennings and dated 1897, A Joseph, F Pimm signed engraving, 'St Martins Old Bull Ring', etc. **£50-80** (plus 27.6% BP*)

538

A small selection of assorted pictures, to include a framed and glazed watercolour, interior scene with young lady seated and reading from a book, two framed and glazed prints, and a pair of oval portrait miniatures. (5). **£60-100** (plus 27.6% BP*)

539

'W. E. Bensen', (late 19th century), A moorland tarn with mountains beyond, watercolour, signed and dated 1881 lower left, 21.25" x 32.5", (54cm x 82.5cm), in gilt frame under glass. **£30-50** (plus 27.6% BP*)

540

F. Parini, (Italian, circa 1900), portrait of a young girl, dressed in military-style blue tunic and red cloak, holding a woodwind instrument, watercolour, signed lower left, 12.25" x 9.5" (31cm x 24cm), in wine card mount, framed under glass. **£40-60** (plus 27.6% BP*)

541

Follower of Margaret Dovaston (1884-1955), 'Start for the competition', oil on canvas, unsigned, 23.25" x 35" (84.5cm x 89cm), in swept gilt frame. **£80-120** (plus 27.6% BP*)

542

A. Collier, (early 20th century), View across a valley with farmstead, watercolour, signed lower left, 9.75" x 13.75", (24.5cm x 35cm), in card mount and gilt frame under glass. **£40-60** (plus 27.6% BP*)

543



William Charles Estall, (1857-1897), Horses, riders and other figures on a country track, watercolour, signed lower left, 8" x 14.5" (20.5cm x 37cm), in card mount and oak frame under glass. **£30-50** (plus 27.6% BP*)

544

English school, (late 19th century), a pastoral landscape with country cottages, oil on panel, 4.5" x 5.75" (11.5cm x 14.5cm), in gilt oak slip and frame, with receipt dated 1980 of S Bond & Son Colchester, where stated 'Oil circa 1890 in style of Sir A. [Alfred] East'. **£40-60** (plus 27.6% BP*)

545

Follower of Carel Weight, (1908-1997), A country cottage by a river, oil on canvas board, bears signature lower right, 14" x 16" (35.5cm x 41cm), framed. **£30-50** (plus 27.6% BP*)

546

English School, (19th century), A Lake District scene, possibly Nether Beck, Wasdale, oil on board, indistinctly initialled lower left, 11.5" x 17.25" (29cm x 44cm), in later cloth slip and gilt frame. **£100-200** (plus 27.6% BP*)

547



C T Burt (1823-1902), a circular oil painting on canvas depicting rural castle ruins, indistinctly signed and dated. **£100-150** (plus 27.6% BP*)

548

Randall (mid 20th century), an unframed oil painting on canvas, still life study, bowl of roses and other flowers, signed, 20" x 24" (51cm x 61cm). **£40-60** (plus 27.6% BP*)

549



R Brighton (20th century), oil painting on board, study of the RAF Hawker Hunter Jet (WB188) holder in 1953 of the world air speed record for jet powered aircraft at 727.63 mph, signed and dated 16/02/81, 15.5" x 19.5" (39.25cm x 49.5cm). **£80-120** (plus 27.6% BP*)

550

A framed and glazed coloured print after Arthur Pan, depicting Winston S Churchill seated upon a chair and holding a cigar, the verso with applied card panel printed with 'We are all of us defending... a cause' Churchill speech, 17" x 21.5" (43cm x 54.5cm). **£50-80** (plus 27.6% BP*)

551

Alfred W Hallett (1914-1986), oil on board, study of an Indian male at work within field, signed verso, 19.5" x 23" (49.5cm x 58.5cm). **£100-150** (plus 27.6% BP*)

552



Montague B Black (1886-1964), framed and glazed watercolour, busy shipping scene, signed, 2.5" x 5" (6.25cm x 12.5cm). **£50-80** (plus 27.6% BP*)

553



A Sir William Russell Flint, Frost and Reed, 'Reclining Nude 2', limited edition framed and glazed print, signed in pencil, together with a framed and glazed Helen Bradley coloured print, 'A walk in the enchanted garden'. **£40-60** (plus 27.6% BP*)

554

Cynthia Montefiore (20th century), an oil painting on canvas, still life study depicting a vase of mixed flowers, titled label verso 'Chrysanthemums & carnations in a glass bowl', signed, 19.25" x 29.5" (49cm x 75cm). **£50-80** (plus 27.6% BP*)

555

Alexander Balfour McKenchnie (1860-1930), a framed and glazed watercolour, canal scene with figures in boats, signed and dated 1909, 12.5" x 17.25" (31.5cm x 44cm). **£50-80** (plus 27.6% BP*)

556



M R Jones (early 20th century), a framed and glazed watercolour, rural scene with goose girl pursuing escaping geese, signed, 10" x 14" (25.5cm x 35.5cm). **£30-50** (plus 27.6% BP*)

557

T M Richardson (1813-1890), a framed and glazed watercolour, titled Loch Awe, indistinctly signed, 8.25" x 12" (21cm x 30.5cm). **£40-60** (plus 27.6% BP*)

558



Michael Crawley (Modern), a framed and glazed watercolour, titled verso Lierna, Tuscany, signed, 10.25" x 14.25" (26cm x 36cm). **£50-70** (plus 27.6% BP*)

559

Michael Crawley (Modern), a framed and glazed watercolour, titled verso Off Falmouth, signed, 9.75" x 13.75" (25cm x 35cm). **£60-80** (plus 27.6% BP*)

560



Michael Crawley (Modern), a framed and glazed watercolour, titled verso Backwater, Venice, Italy, signed, 12.75" x 9" (12.75cm x 23cm). **£60-80** (plus 27.6% BP*)

561

Michael Crawley (Modern), a framed and glazed watercolour, titled verso, The village square, signed, 11.25" x 15.75" (28.5cm x 40cm). **£50-80** (plus 27.6% BP*)

562

Michael Crawley (Modern), a framed and glazed watercolour, titled verso Atacama Chile, signed, 11.5" x 15.75" (29.25cm x 40cm). **£50-80** (plus 27.6% BP*)

563



Michael Crawley (Modern), a framed and glazed watercolour, titled verso A quiet corner of Florence, signed, 13" x 9.25" (33cm x 23.5cm). **£50-70** (plus 27.6% BP*)

564

Cyril Hardy (1889-1951), a framed and glazed watercolour, Continental town scene with figures, signed, 10.5" x 14.5" (26.5cm x 37cm). **£40-60** (plus 27.6% BP*)

565



Edward Arden (1846-1909), a framed and glazed watercolour, titled verso Kirkstone Pass, signed, 10.25" x 14.5" (26cm x 36.75cm). **£100-150** (plus 27.6% BP*)

566

J D Harding (1798-1863), a framed and glazed watercolour, river scene with figures in rowing boat, 9" x 14.75" (23cm x 37.5cm). **£40-60** (plus 27.6% BP*)

567

William Gowland (1942-), oil on board, The Cafe Georges, Paris, see label verso, signed with monogram, 7.75" x 11.75" (19.5cm x 30cm). **£40-60** (plus 27.6% BP*)

568

Marius H Robert (1885-1966), a pair of watercolours, titled Chioggia Venice and Athens L Acropolis, each signed, each approx 12.5" x 10" (31cm x 25.5cm). **£60-80** (plus 27.6% BP*)

569



E Tufnell (1888-1978), watercolour, The sailing vessel Tweed, signed, 14" x 20.25" (35.5cm x 51.5cm). **£120-160** (plus 27.6% BP*)

570



T Desimone, a framed and glazed watercolour study of the steam yacht Toranti, 11.5" x 24" (29cm x 61cm). **£180-220** (plus 27.6% BP*)

571

F E Jamieson (1895-1950), a framed and glazed watercolour, river scene with bridge and distant cottage, signed, 9.25" x 20" (23.5cm x 50.75cm). **£40-60** (plus 27.6% BP*)

572

Henry Charles Brewer (1866-1950), a framed and glazed watercolour, study of the cathedral at Bruges, label verso, 20" x 13.75" (50.75cm x 35cm). **£60-100** (plus 27.6% BP*)

573



J D Bell (late 19th century), a framed and glazed watercolour, seascape with distant sailing vessels and sinking sailing vessel to the fore, signed and dated 1876, 14.5" x 27" (37cm x 68.5cm). **£100-150** (plus 27.6% BP*)

574

Paul Braddon, a framed and glazed watercolour, Continental town scene with distant cathedral, signed, 29.5" x 19.5" (75cm x 49.5cm). **£60-80** (plus 27.6% BP*)

575

19th Century English School, a framed and glazed watercolour, half length portrait study of a gentleman, with penned inscription 'Yours very sincerely James Daniel', 9.25" x 7.5" (23.5cm x 19cm). **£60-80** (plus 27.6% BP*)

576



19th Century Dutch School, oil painting on board, interior scene with young boy cleaning shoes, 7.5" x 6.5" (19cm x 16.5cm). **£80-120** (plus 27.6% BP*)

577



19th Century Dutch School, oil painting on copper panel, Tavern interior scene with figures at a table, 5.5" x 7" (14cm x 17cm). **£100-150** (plus 27.6% BP*)

578



Victor Carlu (French late 19th/early 20th century), a pair of framed oil paintings on canvas, winter and summer landscapes, both signed, paper labels verso. **£180-220** (plus 27.6% BP*)

579

H Allen (early 20th century), a framed and glazed watercolour, atmospheric garden scene, signed, 12.25" x 17.75" (31cm x 45cm). **£80-120** (plus 27.6% BP*)

580

19th Century Dutch School, oil painting on copper panel, 'The Itinerant Musicians', 6" x 5.25" (15.25cm x 13.25cm). **£80-100** (plus 27.6% BP*)

581

C Thomas (early 20th century), a pair of oil paintings on canvas, extensive rural landscapes, signed, 13.25" x 9.25" (33.5cm x 23.5cm). **£60-100** (plus 27.6% BP*)

582

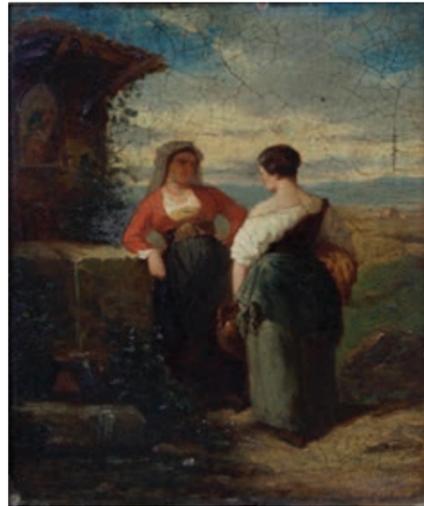
Jan Everts (20th century), a pair of oil paintings on canvas, Parisian river scenes, each titled in pencil verso Pont Neuf and Paris che Seine, each signed and dated, 15.5" x 19.25" (39.25cm x 49cm). **£120-180** (plus 27.6% BP*)

583



Graeme (1858-1910), an oil painting on board, depicting a pointer or similar gun dog, inscribed verso Rowley Mr Johnsons dog, 11" x 13" (28cm x 33cm). **£100-200** (plus 27.6% BP*)

584



Guilbert (19th century), an oil painting on panel depicting two women in conversation standing before a well, the verso impressed Muller fils, a Paris, 10.25" x 8.25" (26cm x 21cm). **£100-200** (plus 27.6% BP*)

585

19th Century English School, a framed and glazed three quarter length watercolour portrait study of a gentleman seated upon a chair, affixed to mount inscribed T Weatherley Phipson Q C, 9" x 7.5" (22.75cm x 19cm). **£60-100** (plus 27.6% BP*)

586

After Edvard Munch, a framed oil painting on canvas, copy of The Scream, 20.5" x 17.5" (52cm x 44.5cm). **£80-120** (plus 27.6% BP*)

587

19th century Dutch School, oil painting on metal panel, canal scene with boats, 5.25" x 6.5" (13.25cm x 16.5cm). **£60-100** (plus 27.6% BP*)

588

A Pulver Macher (19th century), oil painting on board, head and shoulder portrait study depicting a young girl wearing a pink dress, signed and dated 1886, 8.25" x 6.25" (21cm x 16cm). **£50-80** (plus 27.6% BP*)

589

19th Century Dutch School, oil on board, Tavern interior scene with figures, 8" x 6.5" (20.25cm x 16.5cm). **£100-150** (plus 27.6% BP*)

590

18th Century Italian School, an oil painting on copper panel, half length portrait study depicting an apostle holding a staff with arms crossed in front of his chest, 4.5" x 3" (11.5cm x 7.5cm). **£100-200** (plus 27.6% BP*)

591

A framed and glazed pen and ink drawing depicting a classical female in flowing robes, indistinctly signed, 9.5" x 5" (24cm x 12.5cm). **£60-80** (plus 27.6% BP*)

592



19th Century English School, oil on board, study of a collie dog in rural landscape, signed with initials G S, 5.5" x 8.5" (14cm x 21.5cm). **£80-120** (plus 27.6% BP*)

593



19th Century English School, oil painting on panel, horse and foal in landscape, 6.5" x 8.5" (16.5cm x 21.5cm). **£80-120** (plus 27.6% BP*)

594



Charles Docker (19th century), oil painting on canvas, titled verso Twilight, cottages near Birmingham, 10.5" x 16" (26.5cm x 40.5cm). **£120-160** (plus 27.6% BP*)

595

A framed and glazed mixed media full length portrait study of a naked female in kneeling pose, 23.5" x 17.5" (59.5cm x 44.5cm). **£40-60** (plus 27.6% BP*)

596

A framed and glazed watercolour, still life study depicting a blue vase of mixed flowers, indistinctly signed, 18.5" x 12" (47cm x 30.5cm). **£40-60** (plus 27.6% BP*)

597

E C Ortman (20th century), an oil painting on canvas, canal scene, signed, 13.25" x 19.5" (33.5cm x 49.5cm). **£50-80** (plus 27.6% BP*)

598

A framed and glazed modern Chinese oil painting, three quarter length portrait study of a young girl seated in a wicker chair, 26" x 22" (66cm x 56cm). **£50-80** (plus 27.6% BP*)

599

C J Thornton (1911-2001), a framed and glazed watercolour, extensive rural landscape with cattle to the fore, titled to mount 'English Landscape', signed, 19" x 25.5" (48.25cm x 64.75cm). **£60-100** (plus 27.6% BP*)

600

Rufus Morris (1907-1982), a framed and glazed watercolour, Australian rural scene, titled verso 'A bush setting', signed, 17" x 21.5" (43cm x 54.5cm). **£60-100** (plus 27.6% BP*)

601

T Paterson (early 20th century), a pair of framed and glazed watercolours, rural scenes with children at play, signed, 13.75" x 19" (35cm x 48.25cm). **£40-60** (plus 27.6% BP*)

602

Michael Crawley (modern), a framed and glazed watercolour titled verso 'Summer Beach Cornwall', signed, 13" x 18" (33cm x 45.75cm). **£40-60** (plus 27.6% BP*)

603



H A Minton (late 19th century), a framed oil painting on canvas, extensive beach scene with waves breaking upon the shore, signed, 13.5" x 23.75" (34.25cm x 60.5cm). **£40-60** (plus 27.6% BP*)

604



Dudley Ward (1879-1935), watercolour, children in wooded glade observing woodland imps, signed and dated 08, 13.75" x 9.75" (35cm x 24.75cm). **£60-100** (plus 27.6% BP*)

605

Michael Crawley (modern), four unframed watercolours, each titled 'Thames - Tilbury', 'Thames Shipping - Tilbury', 'River Thames Nr Marlow', and 'Evening on the Nile', each signed. **£160-240** (plus 27.6% BP*)

606

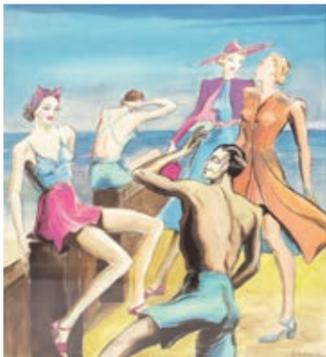


An early 20th century Art Deco framed and glazed watercolour, head and shoulder portrait study of a young lady with hands resting upon her neck, 12.5" x 6.5" (31.5cm x 16.5cm). **£40-60** (plus 27.6% BP*)

607

An early 20th century Art Deco framed and glazed watercolour, depicting a small group of passengers upon the promenade deck of an ocean liner, 12" x 7.5" (30.5cm x 19cm). **£40-60** (plus 27.6% BP*)

608



An early 20th century Art Deco framed and glazed watercolour, depicting a beach scene with gathered figures near a groyne board, with the titled in pencil 'Everything for the beach at Lillywhites or somewhere? For your holiday', 12" x 9.75" (30.5cm x 24.5cm). **£40-60** (plus 27.6% BP*)

609



M McLean (late 19th century), two framed and glazed watercolours, depicting mischievous Jack Russell terriers, each signed, 7" x 5.75" (17.75cm x 14.5cm), 7.25" x 5.5" (18.5cm x 14cm). **£100-150** (plus 27.6% BP*)

610



H Neville (20th century), an unframed oil painting on canvas, seascape with squadron of warships, indistinctly signed and dated, 8" x 12" (20.25cm x 30.5cm). **£60-100** (plus 27.6% BP*)

611

Cox, a framed and glazed 19th century monochrome watercolour, study of castle ruins, signed with initials. 3" x 4.5" (7.5cm x 11.5cm). **£50-80** (plus 27.6% BP*)

612

19th Century English School, a framed and glazed watercolour, portrait study of a young female reading from a book, 10.25" x 8.25" (26cm x 21cm). **£80-100** (plus 27.6% BP*)

613



19th Century English School, an oil painting on canvas laid upon board, portrait study of a young girl holding a dove and a love letter, 9.75" x 7.75" (24.75cm x 19.5cm). **£100-200** (plus 27.6% BP*)

614



19th Century school, a framed and glazed watercolour, coastal scene with numerous sailing vessels and figures in rowing boat, indistinctly signed, 5" x 6.75" (12.5cm x 17cm). **£60-100** (plus 27.6% BP*)

615



Alfred Henry Vickers, (1853-1907), A pair of oil paintings on canvas, 'Lake Windermere' and 'Mill on the Wye', each signed, 7.5" x 15.5" (19cm x 39.5cm), in gilt frames, old collection label verso plus old £1,500 retail ticket of Ashleigh House Antiques with artist biography, (relined). **£200-300** (plus 27.6% BP*)

616



ARR Giovanni Barbaro (1864-1915), a pair of framed and glazed watercolours, still life studies of mixed fruits, signed, 12" x 28.75" (30.5cm x 73cm). **£300-400** (plus 27.6% BP*)

617



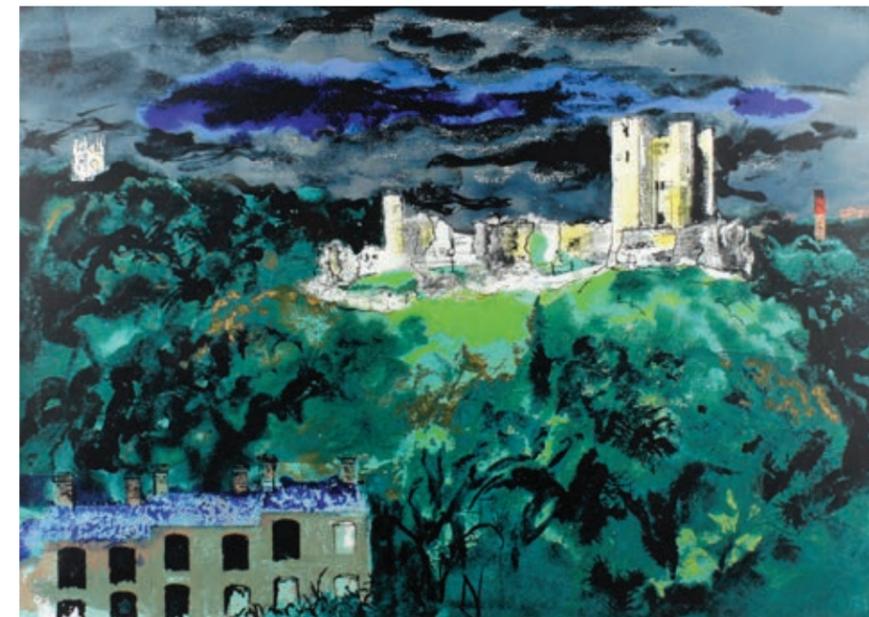
An oil painting on board, three quarter length portrait study of Winston S Churchill upstanding and leaning upon a walking cane, 29.5" x 24.5" (75cm x 62.25cm). **£200-300** (plus 27.6% BP*)

618



19th Century Continental School, oil on canvas, full length portrait study depicting a soldier trying on a helmet in a room interior, indistinctly signed, 14.25" x 10.75" (36.25cm x 27.5cm). **£350-450** (plus 27.6% BP*)

619



ARR John Piper, a framed and glazed print, signed in pencil and numbered 46/100, 'View of Conisbrough Castle South Yorkshire'. **£200-300** (plus 27.6% BP*)

620



ARR Dame Elisabeth Frink, a framed and glazed print, signed in pencil and numbered 6/70 'Wild Cat', 20.25" x 25.75" (51.5cm x 65.5cm). **£300-500** (plus 27.6% BP*)

621

ARR Brian Tovey (20th century), a framed oil painting on canvas, beach scene with moored sailing vessels, signed, 19" x 30" (48.25cm x 76.25cm). **£300-400** (plus 27.6% BP*)

623

ARR Brian Tovey (20th century), a framed oil painting on canvas, Harbour scene at dusk, signed, 27.5" x 35.5" (70cm x 90cm). **£300-400** (plus 27.6% BP*)

622



ARR Brian Tovey (20th century), a framed oil painting on canvas 'Lowtide Mevagissey Harbour Cornwall', signed, 19.5" x 23.5" (49.5cm x 59.5cm). **£200-300** (plus 27.6% BP*)

624



ARR D'Oyly-John (1906-1993), oil painting on canvas, titled verso 'Cap Ferrat near Ville Franche' South of France, signed, 12" x 16" (30.5cm x 40.75cm). **£100-200** (plus 27.6% BP*)

625



ARR D'Oyly-John (1906-1993), a pair of oil paintings on canvas, each titled verso 'The wine store at Cap D'Antibes near Nice French Riviera', and 'In the market place at Cap Ferret near Nice South of France', 14" x 28" (35.5cm x 71cm), signed. **£200-300** (plus 27.6% BP*)

626



ARR D'Oyly-John (1906-1993), oil painting on canvas, titled verso 'Rio Foscarri Venice', 18" x 26" (45.75cm x 66cm). **£300-400** (plus 27.6% BP*)

627



George Wilkins (19th century), a pair of oil paintings on canvas, river scenes, titled 'On the Wye and The bend of the Wye', each inscribed verso, 8.75" x 11.5" (22.25cm x 29cm). **£200-300** (plus 27.6% BP*)

628



T B Hardy (1842-1897), a framed and glazed watercolour, titled *The Mouth of the Medway*, signed, 12.5" x 23.5" (31.75cm x 59.5cm). **£200-300** (plus 27.6% BP*)

629



William Clarkson, *Estuary scene with beached sailing vessels and figures at work*, 14.5" x 23.5" (37cm x 59.5cm). **£350-400** (plus 27.6% BP*)

630



A 19th century oil painting on panel, extensive sea scape with sailing vessels, 17" x 26.25" (43cm x 66.5cm). **£300-500** (plus 27.6% BP*)

635



19th Century English School, oil painting on canvas, half length portrait study depicting an elderly female wearing a lace trimmed bonnet and collar, and black dress, seated before a red curtain drape, partially lifted to the side revealing a woodland view beyond, within modern gilt finished leaf and berries moulded frame, 30" x 24.5" (76.25cm x 62.25cm). **£800-1,200** (plus 27.6% BP*)

639

A pair of Limoges enamelled copper panels, each of rectangular form, depicting river landscapes, each signed and marked Limoges in gilt paint, each 4" x 5.75" (10cm x 14.5cm). **£100-200** (plus 27.6% BP*)

640

A pair of Hereford Fine China Ltd bone china hand painted oval plaques, each titled verso 'St Michaels Mount' and 'Lake Fishing', each signed and dated M Johnson 1976. **£80-120** (plus 27.6% BP*)

645



A framed set of five monochrome and gilt detailed oval plaques, hand painted upon glass, three other similar single examples, a cut paper silhouette, etc. **£100-150** (plus 27.6% BP*)

631



H C Brewer (1866-1950), a framed and glazed watercolour, cathedral interior scene with figures gathered in prayer, signed and dated 1921, 22" x 13.25". **£200-300** (plus 27.6% BP*)

633



Jos van Bree, (Dutch, 19th century), a genre scene, cottage interior with a fiddler playing to a mother and baby, watched by an infant, oil on panel, signed lower left, 21.5" x 27.75" (54.5cm x 70.5cm), in arched gilt slip and gilt frame. **£500-800** (plus 27.6% BP*)

632



19th Century Dutch School, an oil painting on canvas, still life study depicting a vase of mixed flowers and bird, upon a marble ledge, 30" x 24.5" (76.25cm x 62.25cm). **£200-300** (plus 27.6% BP*)

634



Robert Cleminson (1864-1903), a framed oil painting on canvas, gundogs breaking cover, signed, 15.5" x 23.25" (39.25cm x 59cm). **£1,000-1,500** (plus 27.6% BP*)

636

A Berlin porcelain plaque, probably KPM, of oval form depicting the Madonna, in painted gilt border, 4.5" x 3.5" (11.5cm x 9cm). **£120-180** (plus 27.6% BP*)

637

A Berlin porcelain plaque, probably KPM, of rectangular form depicting a Saint, possibly Saint Paul with attributes of sword and book, retaining traces of vermicular background, pencil inscription verso, 5" x 3.5" (12.5cm x 9cm), in wooden gilt frame. **£150-200** (plus 27.6% BP*)

638

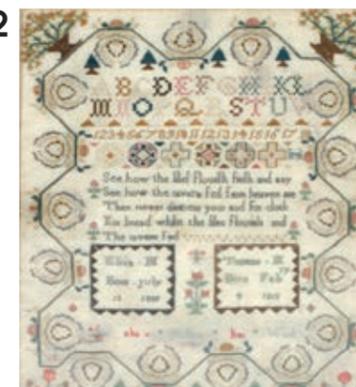


A Berlin porcelain plaque, probably KPM, of rectangular form depicting a three quarter length study of a young woman, 4.75" x 3.5" (12cm x 9cm), in gilt frame with burgundy plush surround. **£200-300** (plus 27.6% BP*)

641

A William IV framed and glazed needlework sampler, by Catharine Wilson dated 1834, 15.75" x 12.25" (40cm x 31cm). **£60-100** (plus 27.6% BP*)

642



A George III framed and glazed needlework sampler, dated 1813, 11.75" x 9.5" (29.5cm x 24cm). **£60-100** (plus 27.6% BP*)

643

A 19th century framed and glazed sampler, with worked alphabet and numeral detail - Eliza Pickard - aged eight years, 21.5" x 18.5" (54.5cm x 47cm). **£40-60** (plus 27.6% BP*)

644



A 19th century framed and glazed woolwork sampler, with central pictorial detail depicting a young girl with lamb, Annie Huggins aged 11 1856, 21.5" x 20" (54.5cm x 50.75cm). **£80-120** (plus 27.6% BP*)

646

A collection of twelve cast plaster cameo portrait medallions, within a simulated rosewood glazed frame, 7.5" x 9" (19cm x 23cm). **£50-70** (plus 27.6% BP*)

647 ✕

An oval painted portrait miniature on ivory, head and shoulder study of a gentleman, with thinning hair, wearing spectacles, dressed in shirt and jacket, 3" x 2.25" (7.5cm x 5.5cm). **£50-80** (plus 27.6% BP*)

648 ✕

A late 19th century circular portrait miniature, painted upon ivory panel, half length study of an attractive young female, indistinctly signed, 2.5" (6.5cm) diameter. **£20-30** (plus 27.6% BP*)

649

A 19th century miniature panel painted upon copper, depicting a vase of assorted mixed flowers upon a ledge, 3.25" (8.25cm) diameter. **£50-80** (plus 27.6% BP*)

650

A 19th century oval oil painting portrait miniature, head and shoulder study of a young lady dressed in a shawl, 3.25" x 2.75" (8.25cm x 7cm). **£50-70** (plus 27.6% BP*)

651

A 19th century oval oil painting portrait miniature, head and shoulder study of an aged bearded man, 1.75" x 1.5" (4.5cm x 3.75cm). **£50-80** (plus 27.6% BP*)

652

A 19th century miniature icon upon wooden panel, depicting a saint, with indistinct painted inscription, 2.75" x 2.25" (6.5cm x 5.5cm). **£40-60** (plus 27.6% BP*)

653 ✕

A 19th century painted porcelain oval portrait miniature, half length study of a pretty young girl dressed in pearl necklace and white lace trimmed gown, 2.75" x 2" (7cm x 5cm). **£80-100** (plus 27.6% BP*)

654 ✕

A late 19th century painted portrait miniature upon ivory panel, half length study of a lady, 3.5" x 2.75" (9cm x 7cm). **£80-100** (plus 27.6% BP*)

655

A late 19th century painted portrait miniature upon card panel, circular head and shoulder study of a lady dressed in black, 2.25" (5.5cm) diameter. **£50-80** (plus 27.6% BP*)

656 ✕

An early 20th century painted portrait miniature upon ivory panel, head and shoulder study of a young lady within gilt metal glazed easel style frame and fitted case, 2.25" x 2" (5.5cm x 5cm). **£100-150** (plus 27.6% BP*)

657 ✕

A half length watercolour painted portrait miniature depicting a young lady wearing a lace dress with blue shawl, a similar 19th century painted portrait miniature upon ivory panel, depicting a young lady in pink lace trimmed dress, two other painted portrait miniatures, and an unframed watercolour study of a pheasant and hare in woodland setting, signed Claire Winfield, 6" x 8.25" (15.25cm x 21cm). **£80-100** (plus 27.6% BP*)

658



A 19th century gilt metal mounted brooch, the hand painted porcelain oval panel decorated with a scene depicting the descent from the cross, within revolving mount, the reverse panel inset with a colour print depicting a group of Victorian characters, 3.25" x 3" (8.25cm x 7.5cm), in hinged fitted case. **£350-450** (plus 27.6% BP*)

659



Four mid 17th century Johannes Blaeu engraved county maps, to include Monmouthshire. 'Monumethensis comitatus vernacule Monmouth Shire', circa 1648, with hand colouring, Latin text pages 297 and 298 verso, plate impression size 19.5" x 15" (49.5cm x 38cm), in card mount and cavetto-moulded gilt frame, glazed to front and rear, Montgomeryshire. 'Montgomeria Comitatus et Comitatus Mervinia', circa 1648, with hand colouring, Latin text pages 311 and 312 verso, plate impression size 19.5" x 15" (49.5cm x 38cm), in card mount and cavetto-moulded gilt frame, glazed to front and rear, etc. **£100-150** (plus 27.6% BP*)

660



Seven framed and glazed Robert Morden maps, comprising 'England', 'Warwickshire', 'Staffordshire', 'Leicester', 'Gloucestershire', 'Devonshire', and 'Cornwall', together with another framed map of the West Indies. **£250-350** (plus 27.6% BP*)

661



Henry Teesdale, A new chart of the world on Mercator's projection with the tracks of the most celebrated and recent navigators, engraved by John Dower, Pentonville, published London 1845, Henry Teesdale, a large folding map in two separate sheets, each 51.25" x 38.5" (130.25cm x 97.75cm), laid down on linen in sixteen sections with original hand colour, edged in green silk, contained within original maroon Morocco gilt tooled boards. **£800-1,200** (plus 27.6% BP*)

Clocks and Furniture

662



A Cartier Santos desk alarm clock, the brushed steel and gilt metal finished case with white dial and black Roman numerals, with easel style support, impressed number to back 7508-11867, 3.5" (9cm) high, together with a similar Les Must de Cartier desk alarm clock, the gilt metal finished case with circular white dial and black Roman numerals, the whole within a lacquered panel insert with easel style support, impressed number to back 7504-15444, 3" (7.5cm) high. **£200-300** (plus 27.6% BP*)

663

A late 19th century carved oak cased combined desk clock, thermometer and barometer, the carved case with vasular urn and scroll details, inset with separate clock and barometer, divided by a central thermometer with silvered scale and mercury filled glass tuber, 14.5" (36.75cm) wide. **£100-150** (plus 27.6% BP*)

664 ✕



An early 20th century ivory panelled easel style desk clock, the octagonal shaped ivory case with tortoiseshell banded decoration to outer edge, the circular glazed dial with black Arabic numerals and shaped hands, 3.25" (8.25cm). **£50-80** (plus 27.6% BP*)

665

A French brass cased carriage clock, the white enamelled dial with black Roman numerals and divisions, lever platform escapements originally striking on a coiled gong (now deficient), in original fitted carry case, 5.25" (13cm) high excluding handle. **£80-120** (plus 27.6% BP*)

666



A L'Epee gilt metal cased reproduction carriage clock, in original box, a Junghans carriage style mantel clock, with fitted quartz mechanism in brushed steel effect case, and another by Estyma. (3). **£100-150** (plus 27.6% BP*)

667

An early 20th century brass cased carriage clock, the white enamelled dial with black Roman numerals and dial, lever platform escapement and single train movement, 4.25" (11cm) high excluding handle. **£50-70** (plus 27.6% BP*)

668



An early 20th century brass cased carriage clock, the white enamelled dial with black Arabic numerals and dial, lever platform escapement and single train movement, 4.5" (11.5cm) high excluding handle. **£50-70** (plus 27.6% BP*)

669

A reproduction brass cased ball clock, the painted white circular dial detailed 'Soldiers watch', enclosed by magnifying glass lens to back and front of case, together with a Victorian walnut and mahogany cased twin weight driven Vienna style wall clock, 44" (11.75cm) high. **£100-200** (plus 27.6% BP*)

670

A reproduction carved oak cased wall clock, the front with glazed hinged opening door, enclosing gilt metal dial with black Roman numerals and Arabic divisions, marked Made in Germany, approx 35" (89cm) high, together with four oak cased mechanical pigeon racing clocks. **£100-150** (plus 27.6% BP*)

671

Two modern brass motorised orreries, (both damaged and incomplete), together with a mixed selection of assorted clocks, to include brass cased ships bulkhead style clock, a similar Smiths example, anniversary style mantel clock, etc. **£100-150** (plus 27.6% BP*)

672



An early 20th century German three-train chiming bracket clock, Junghans, the 7-inch square brass dial with Roman hours and Arabic minutes plus half hour divisions framing a matted centre, within scroll spandrels, the movement quarter-chiming on four gong rods and striking on a fifth, stamped with star motif and numbered 160, the case with caddy top and brass carry handle on stepped moulded base and brass ball feet, 14.5" (37cm) high excluding handle. **£50-80** (plus 27.6% BP*)

673



A late 19th French brass and champlevé enamel mantel clock, the 3.5-inch Arabic cellular dial with enamelled centre, the two-train movement striking on a coiled gong, with Exposition stamp and numbered 3798, the architectural case with pine cone surmount, enamelled drum and pediment over four conforming columns and apron on toupie feet, 13.5" (34cm) high. **£150-200** (plus 27.6% BP*)

674



An early 20th century oak cased clock, the case of architectural form, the circular brass dial with black Roman numerals and central Royal Air Force crest, the single fusee mechanism impressed Made by F W Elliott Limited England 1938 and numbered 5535, 13.75" (35cm) high. **£300-400** (plus 27.6% BP*)

675

An Art Deco mantel clock, the circular dial with black Arabic numerals and polished steel hands, within marble case upon a conforming plinth base, further decorated with an applied spelter model of a gull, 9.25" (23.5cm) high. **£30-50** (plus 27.6% BP*)

676

A Luxor mantel clock, the gilt brass case with faux walnut detail, the brushed rectangular dial with black Roman numerals and pierced shaped hands, in original fitted case, 10" (25.25cm) high. **£120-180** (plus 27.6% BP*)

677



A Jaeger Le Coultre Honey Bee Marina mantel clock, the chapter ring with gilt baton markers and visible inline jewelled movement, the perspex case set with honey bees amid long grasses, on an opaque ground, the whole upon gilt stepped bracket base, 8" (20.25cm) high. **£300-500** (plus 27.6% BP*)

678



A French champlévé enamel mantel clock, the glazed case with hinged bowed door to front and hinged panelled door to reverse, the white porcelain dial with blue painted Arabic numerals and divisions, with enamelled panel to centre and border, the mechanism with tubular glass mercury weight pendulum, 10.75" x 6.75" (27.5cm x 17cm). **£250-350** (plus 27.6% BP*)

679



An Art Deco green and cream marble cased mantel clock, the rectangular silvered dial with black Roman numeral and divisions, detailed John Bagshaw & Sons Liverpool, with fitted Ferranti movement, 6.75" x 6.5" (7.25cm x 16.5cm). **£50-80** (plus 27.6% BP*)

680



An early 20th century oak cased bracket style mantel clock, the case with carved pediment above an arched glazed panelled door, the circular silvered dial with black Arabic numerals and divisions, with chime silent and slow fast dials and indicators, 17.25" (43.5cm) high. **£100-150** (plus 27.6% BP*)

681

A Jaeger Petite Neuchateloise black painted and gilt metal cased mantel clock, the scroll shaped case with circular glazed dial, the gilt metal finished chapter ring with black Roman numerals and pierced gilt metal hands, 5" (12.5cm) high. **£40-60** (plus 27.6% BP*)

682



A late 19th century carved walnut cased bracket style mantel clock, the case of architectural form, the front with glazed circular panelled door, enclosing a white enamelled dial with black Roman numerals marked 'Junghans', 21.75" (55.25cm) high. **£100-150** (plus 27.6% BP*)

683



An early 20th century oak cased bracket style mantel clock, the arch shaped case with line inlaid decoration, the front with bevel edged arched glazed door, enclosed a silvered dial with black Roman numerals and divisions, with subsidiary slow fast and chime silent dials, detailed 'Fattorini Bradford', 13.5" (34.25cm) high. **£100-150** (plus 27.6% BP*)

684

A late 19th century gilt spelter mounted black slate mantel clock, with figural decoration depicting a young girl seated upon a cushion, the white circular enamelled dial with black Arabic numerals and minute markers, (a/f), 13" x 11.25" (33cm x 28.5cm). **£40-60** (plus 27.6% BP*)

685



A 19th century French green marble cased clock, the case with cast gilt bronze eagle surmount above a front with central bevelled edged glazed hinged door, opening to reveal a circular dial with painted black Roman numeral and divisions, the twin train movement with twin glass tube, mercury filled pendulum, the whole flanked by gilt bronze mounted columns, upon a shaped plinth base, 23" (58.5cm) high. **£500-700** (plus 27.6% BP*)

686



A 19th century mahogany cased bracket clock, the painted circular white dial with black Roman numerals and minute track, detailed 'Thomas Frail London', with twin train mechanism, the arch topped case with brass ball finials over brass columns, together with a bracket of pierced scrolled form, clock 20.5" (52cm) high. **£800-1,200** (plus 27.6% BP*)

687



A late 19th century mahogany and oak cased bracket clock, the lacquered brass arched dial with silvered chapter ring having applied brass Arabic numerals and engraved black painted half hour divisions, framing a floral engraved centre with cast shell and scrollwork spandrels, beneath subsidiary chime silent, slow fast and chime on eight bells Westminster chimes dials, with three train movement, the inverted breakfront case with carved lion and face mask details, the inverted bell top with mask and pantile, 27.25" (69.25cm) high. **£1,000-1,500** (plus 27.6% BP*)

688



An early 20th century oak cased bracket clock, the lacquered brass arched dial with silvered chapter ring having Roman numerals, Arabic minutes and marked half hour divisions, plus minute track framed a matted centre within cast scrollwork spandrels and beneath silvered subsidiary chime silent, chime on eight gongs, and chime on four gongs dials, the three train movement stamped 'W & H Sch', the inverted breakfront case with carved face mask details, the top with conforming mask decoration, 22.5" (57cm) high. **£1,000-1,500** (plus 27.6% BP*)

689



A 19th century walnut and mahogany cased bracket clock, the shaped silvered dial with engraved black Roman numerals and minute track, within engraved black scrollwork spandrels, beneath subsidiary slow fast, chime silent and full chime Westminster chime dials, with three train movement, the case of gothic architectural form, 28.75" (73cm) high. **£1,000-1,500** (plus 27.6% BP*)

690



A 19th century mahogany and brass inlaid cased bracket clock, the lacquered brass arched dial with silver chapter ring, black Roman numerals, Arabic minutes, half hour makers, and minute track, framing a matted centre, within cast scrollwork spandrels, beneath a subsidiary chime silent, slow fast and chime on eight bells Westminster chime dials, the case with inverted bell top and brass carry handle, 22.25" (56.5cm) high excluding carry handle. **£1,000-1,500** (plus 27.6% BP*)

691



An early 20th century oak cased and bevel glazed barograph, the eight day mechanical mechanism with glass ink bottle and stopper, the case with fitted chart drawer below, 14.25" (36.25cm), together with a reproduction bracket style mantel clock. **£100-150** (plus 27.6% BP*)

692

A reproduction Comitti and Sons mahogany and walnut veneered wall hanging stick barometer, 35" (89cm) long, together with a similar Barostar example. (2). **£50-80** (plus 27.6% BP*)

693



A 19th century Dolland of London mahogany cased wall hanging stick barometer, the mercury filled glass tube with engraved scale marked with manufacturers detail, the conforming thermometer with fahrenheit and centigrade scale, 36.5" (92.5cm) high. **£80-100** (plus 27.6% BP*)

694

A fruitwood-cased Vienna wall clock, Hamburg American Clock Co. Ltd., the 5-inch cream Roman dial with crossed arrows motif, the two-train spring-driven movement with gridiron pendulum, the case with typical pediment over split columns, 38" (96.5cm) high. **£40-60** (plus 27.6% BP*)

695

An American 'New Haven' stained mahogany finished wall clock, the white circular dial with black Roman numerals above a front with glazed panel detail and glazed panelled hinged door, enclosing pendulum, 43.5" (110.5cm) high. **£50-80** (plus 27.6% BP*)

696

An early 20th century French Cartel style wall clock, the cast metal case with ribbon swag decoration, the circular white enamelled dial with black Arabic numerals and pierced gilt metal hands, the twin train mechanism marked Samuel Mart, 21" (53.25cm) high. **£80-120** (plus 27.6% BP*)

697

A late 19th century oak circular cased wall hanging school clock, the glazed panelled hinged door enclosing a white painted dial with black Roman numerals, divisions and hands, fitted with fusee mechanism, case 15.25" (38.5cm) diameter. **£100-200** (plus 27.6% BP*)

698



An early 19th century oak and mahogany-cased 30 hour painted dial longcase clock, John Sharpe, Stratford, the 11-inch white square Arabic dial with painted bird decoration over calendar crescent within floral spandrels, the case with swan neck pediment and brass ball and spire finials over turned columns, crossbanded long trunk door on conforming base and ogee bracket feet, 90" (229cm) high. **£150-250** (plus 27.6% BP*)

699

A Bokhara rug, the brown coloured ground with central field decoration with geometric shapes, figures and animals, within geometric pattern and bird decorated borders, approx 62" x 42" (188cm x 106.75cm). **£50-80** (plus 27.6% BP*)

700

An Eastern woven rug, the pink and blue coloured ground with central panel design, 70" x 48" (177.75cm x 122cm), together with another similar example, 54" x 34.5" (137.25cm x 87.5cm), and two embroidered Eastern panels decorated with elephants, (each a/f). **£30-50** (plus 27.6% BP*)

701



A woven silk prayer rug, the cream coloured ground with 'Boteh' central designs, within a floral banded border, 30.25" x 22" (77cm x 56cm). **£100-200** (plus 27.6% BP*)

702



Four assorted rugs and runners, to include woven silk example with pink coloured ground, the central panel with floral and geometric designs, within a similar banded border, 58" x 38" (147.25cm x 96.5cm). **£60-100** (plus 27.6% BP*)

703



An antique crossbanded walnut veneered wall mirror, the rectangular bevel edged plate within a moulded cushion shaped frame, 24" x 22" (61cm x 56cm). **£100-150** (plus 27.6% BP*)

704

A Strand electrical grey painted metal cased theatre style spot light, upon a folding wooden tripod stand, stand 63" (160cm) tall, an unusual painted wooden model of the 'Narayana Song Suban Royal Barge', 41" (104cm) long, vintage sign writing brushes, pictures, etc. **£150-250** (plus 27.6% BP*)

705

A Victorian mahogany mirror back sideboard, the raised mirror plate within a moulded frame, above a twin pedestal base of serpentine fronted form, approximately 88" (223.5cm) long, a Victorian mahogany triple door wardrobe, and a pair of mahogany framed dining room chairs. **£150-250** (plus 27.6% BP*)

706

A set of eight early 20th century Queen Anne style dining chairs, each with mahogany or beech frame, the vase splat over pink plush covered drop in seat on cabriole front legs, together with a 20th century Italian walnut twin pedestal dining table to seat eight to ten. **£100-150** (plus 27.6% BP*)

707

A near pair of Victorian deep buttoned easy chairs, for a lady and gentleman, the spoon-shaped back and serpentine front seat with pink plush covering on turned front legs and ceramic castors, together with a Victorian giltwood tub nursing chair, the overstuffed horseshoe back with scroll arms on fluted turned supports, the serpentine seat on conforming front legs with porcelain castors, 27.5" (70cm) high, plus an Edwardian tub chair in matching pink fabric. **£100-150** (plus 27.6% BP*)

708

A mixed collection of furniture and collectables, to include an interesting carved oak Corinthian column torchere or pedestal. Probably late 18th or early 19th century, possibly Continental, the concave-sided capital (s/d) with scrolls and well-modelled foliage, the broadening fluted column, now warped with age, carved with bellflower pendants over foliate collar and base with laurel foot, 63.25" (161cm) high, on a later mahogany plinth, together with sundry furniture and effects, viz. a pair of corbels or brackets simulating walnut, four modern dining chairs, a reproduction yew-wood table, modern square occasional table, filing cabinet, a Canon EOS 1000F camera with Canon 35-80mm zoom lens, Canon EF 100-300mm zoom lens, and a pair of plated hot-water jugs, each of heavy 'hotel ware' type gauge, etc. (Qty). **£150-250** (plus 27.6% BP*)

709

A collection of assorted carved and stained wooden Indonesian furniture, to include two large sofa frames, each with matching armchairs (each lacking cushions), two coffee tables, three side tables and other assorted chairs. **£100-200** (plus 27.6% BP*)

710

A set of W&T Avery cast metal platform scales, a mahogany revolving bookcase, mahogany framed chair, wall clock, barometer, framed print, binoculars, camera, glass light fitting, etc. **£80-120** (plus 27.6% BP*)

711

An Art Deco maple and walnut veneered king size headboard with fitted cabinets to the ends, similar dressing table with associated Italian etched glass, free standing triple plate folding mirror, chest, cabinets, coffee table, chairs and stool. **£300-500** (plus 27.6% BP*)

712

A Gordon Russell bedroom suite, comprising twin door wardrobe, dressing table and stool, chest of drawers, and a single pot cupboard. **£300-500** (plus 27.6% BP*)

713

A terrestrial globe, the Earth's surface formed from inlaid sections of semi precious stones, within a brass gimbal style mount upon turned supports, the base inset with a compass, globe approx 12" (30.5cm) diameter, together with a reproduction mahogany snap top occasional table, upon birdcage and column support and tri form base, top 19.5" (49.5cm) diameter. **£80-120** (plus 27.6% BP*)

714

A Gordon Russell dining room group, comprising extending dining room table with single additional leaf, and matching sideboard, the rectangular top with wavy edge to front, fitted with four drawers above four cupboard doors. **£200-300** (plus 27.6% BP*)

715

A small 19th century mahogany side table, the raised three drawer and gallery topped back above a rectangular top, the front with single fitted drawer with shaped apron, raised upon square block tapered supports, 21.75" x 30.5" (55.25cm x 77.5cm), together with an oval topped drop leaf table. (2). **£150-250** (plus 27.6% BP*)

716

An antique splat back chair with bergere cane panel seat, various other chairs, a coopered oak stick stand with manufacturers label 'Davis & Davis Ltd Folkstone', a small oak drop leaf table, etc. **£150-250** (plus 27.6% BP*)

717

A Victorian mahogany bookcase, the upper section with projecting moulded cornice, twin glazed panelled doors enclosing fitted shelves, the base fitted with a single drawer above twin panelled cupboard doors, the whole upon a plinth base, 93.25" (237cm) high. **£100-150** (plus 27.6% BP*)

718

A set of four mahogany chairs, together with an oak blanket box, a reproduction sideboard with three central drawers, yew wood demi lune table, etc. **£60-80** (plus 27.6% BP*)

719

A 19th century mahogany snap top breakfast table, on hexagonal column and shaped platform base, the whole upon bun style feet, fitted with brass castors, together with an Art Deco amber coloured glass, free standing dressing table mirror. (2). **£100-150** (plus 27.6% BP*)

720

An early George III oak hanging corner cupboard, circa 1770, of narrow proportions, the moulded cornice over fielded panelled door with brass H-hinges and oval escutcheon, enclosing three shaped shelves, 20.5" x 14.5" x 35" (52cm x 37cm x 89cm). **£50-80** (plus 27.6% BP*)

721

An unusual early 20th century stained wooden child's metamorphic high chair and rocking chair, with fold over food tray and overstuffed upholstered seat, the whole upon carved and pierced supports of slender scrolled form, terminating with cast metal wheels. **£80-100** (plus 27.6% BP*)

722

A set of eight early 20th century Hepplewhite style mahogany dining chairs, each having a moulded open back with vertical struts and carved paterae, the fixed seat on fluted square tapering front legs with splayed feet. **£80-120** (plus 27.6% BP*)

723

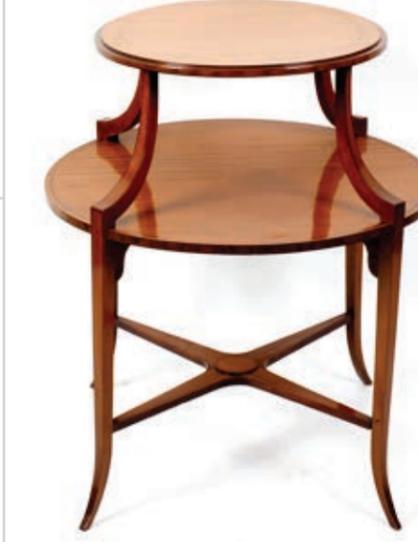
A mid 19th century mahogany reading table in the manner of Gillows, the moulded oblong top with hinged twin reading rests, each ratchet-inclining on folding easel support, adjusting on two brass knobs to an octagonal column, the quadripartite base on bun feet, 36" x 17.5" x 30" (91.5cm x 44.5cm x 76cm). **£80-120** (plus 27.6% BP*)

724

A Victorian walnut-framed deep-buttoned easy chair, the spoon-shaped back over deep-buttoned back, the serpentine seat between padded arms on scroll supports extending as cabriole front legs, the whole with sage green plush fabric. **£30-50** (plus 27.6% BP*)

725

A nest of three 19th century inlaid mahogany occasional tables, each with boxwood parallel stringing and central hardwood shell patera, on gun barrel supports and sledge feet, labels beneath smallest of Walter Carter Harrods Ltd Manchester and Brazil Imposto de Consumo Isencao Dostork, largest 17" x 11.5" x 27" (43cm x 29cm x 69cm). **£50-80** (plus 27.6% BP*)

726

An Edwardian satinwood two-tier occasional table or dumb waiter, the circular upper tier with moulded edge on four splayed boxwood string supports, to a larger circular under tier over cruciform stretcher and four splayed legs, 25.5" x 30.5" (65cm x 77.5cm). **£150-200** (plus 27.6% BP*)

727

A late Victorian/Edwardian inlaid satinwood oval occasional table, the top forming a large bat's wing patera within crossbanding and ebony and boxwood stringing, on four conforming splayed supports united by curved X stretcher, 28" x 18" x 27.5" (71cm x 46cm x 70cm). **£80-120** (plus 27.6% BP*)

728

A pair of late Victorian painted satinwood salon chairs, each with swag decoration to top rail over seven gun barrel turned supports, the fixed seat on ebony strung turned tapering front legs. **£50-80** (plus 27.6% BP*)

729



A William and Mary style walnut serving table, early 20th century, the moulded rectangular top having figural veneered panels within crossbanding, on moulded apron and four turned tapering supports with bun feet, linked by a veneered shaped X-stretcher, 54" x 19" x 30.5" (137cm x 48cm x 77.5cm). **£150-200** (plus 27.6% BP*)

730



An oak kitchen dresser, the matched raised plate rack back above a base with plain rectangular top and moulded edge, the front fitted with long frieze drawers over a central bank of four graduated drawers, flanked by cupboard ends, enclosed by panelled doors, 72" x 86" (183cm x 218.5cm). **£400-600** (plus 27.6% BP*)

731



A 19th century mahogany chest on chest, the upper section with projecting moulded cornice above three short cockbeaded drawers and three long cockbeaded drawers, the whole enclosed by canted fluted corners, the base with brush slide above three long cockbeaded drawers, upon bracket style supports, 70.5" x 41" (179cm x 104cm). **£200-300** (plus 27.6% BP*)

732

A pair of large stained wooden open bookcases, the upper sections with projecting cornice above three divisions, fitted with adjustable wooden shelves, the bases with conforming open divisions and fitted adjustable wooden shelves, the whole upon plinth style bases, each approx 90" x 87" (228.5cm x 221cm). **£100-200** (plus 27.6% BP*)

733



A 19th century mahogany and rosewood crossbanded fold over topped tea table, the rectangular hinged top with rounded corners and moulded edge, above an open curved shaped support, shaped platform base and splayed legs, terminating with brass lion paw feet and brass castors, 36.25" x 28.25" (92cm x 71.5cm). **£80-120** (plus 27.6% BP*)

734



A 19th century mahogany secretaire bookcase, the upper section with projecting cornice above twin astragal glazed hinged doors, enclosing fitted wooden shelves, the base with secretaire drawer above three long drawers, the whole upon bracket supports, 48.25" x 92.25" (123cm x 234.25cm). **£100-200** (plus 27.6% BP*)

735



A 19th century mahogany secretaire bookcase, the upper section with projecting cornice above twin panelled hinged doors, enclosing fitted wooden shelves, the base with secretaire drawer above four long graduated drawers, the whole upon splayed bracket style supports, 49" x 88.25" (124.5cm x 224cm). **£100-200** (plus 27.6% BP*)

736



A pair of Art Deco maple veneered lounge chairs, the angular swept raised back and arms, with overstuffed pink Drayton upholstery and drop in upholstered cushion seats. **£200-300** (plus 27.6% BP*)

738



An antique walnut veneered chest on chest, the upper section with projecting cornice above three short over three long crossbanded inlaid graduated drawers, the whole enclosed by canted fluted corners, the base fitted with three long crossbanded inlaid graduated drawers, supported upon bracket feet, 68" x 42.5" (172.75cm x 108cm). **£200-300** (plus 27.6% BP*)

741



An unusual 19th century trunk, the rectangular trunk with hinged opening cover, the whole with leather hide cover and brass cappings and edges, further decorated with brass studwork and brass drop loop carry handles to sides, with additional wooden stand of plain block form, 34.75" x 16" (88.25cm x 41cm). **£150-250** (plus 27.6% BP*)

737



An Art Deco light oak veneered twin pedestal desk, the top with inset tooled red leather writing surface, above a front of inverted breakfront form, top 60" x 30" (152.5cm x 76cm). **£200-300** (plus 27.6% BP*)

739



An antique walnut veneered chest of drawers, the rectangular top with moulded edge, above a front fitted with two short over three long crossbanded inlaid graduated drawers, the whole upon bracket feet, 36.5" x 38.5" (92.5cm x 97.75cm). **£150-250** (plus 27.6% BP*)

740



An antique walnut veneered chest of drawers, the rectangular crossbanded top with moulded edge above a front fitted with two short over three long crossbanded inlaid graduated drawers, the whole upon bracket feet, 40" x 37.25" (101.5cm x 94.5cm). **£150-250** (plus 27.6% BP*)

742



A 19th century mahogany cellerette, the octagonal shaped body with applied brass banding, the hinged opening cover lifting to reveal a lead lined and compartmented interior with fitted drainage top, upon base with splayed legs fitted with brass castors, 14" x 27.5". **£300-500** (plus 27.6% BP*)

743



A 19th century mahogany what not stand, the three tiers raised upon slender turned supports, the base with single cockbeaded drawer fitted with brass drop ring handles, 38" x 20" (96.5cm x 50.75cm). **£100-200** (plus 27.6% BP*)

747



A pair of Victorian deep buttoned easy chairs for a lady and a gentleman, the spoon shaped back and serpentine shaped seats, with cream fabric covering on carved cabriole forelegs fitted with ceramic castors, together with a small freestanding reproduction open bookcase. **£150-250** (plus 27.6% BP*)

749



An Art Deco maple veneered dining room suite comprising dining table, the plain rectangular shaped top with canted corners and stepped moulded edge, upon twin pedestal supports, a set of ten dining room chairs (to include two carvers), each with angular panelled shaped backs with central upholstered sections above overstuffed seats, buffet style sideboard, and display cabinet, the central twin glazed arch topped panelled doors with engraved detail, flanked by conforming bowed doors to sides, the amber mirror glass lined interior fitted with adjustable glass shelves, table 104" x 37" (264cm x 94cm), sideboard 52" x 38" (132cm x 96.5cm), cabinet 62" x 60" (157.5cm x 152.5cm). **£800-1,200** (plus 27.6% BP*)

744



A set of eight 19th century mahogany framed dining room chairs, the open curved rail backs above overstuffed upholstered seats and splayed sabre leg supports. **£150-250** (plus 27.6% BP*)

746



A group of three unusual carved and stained hardwood chairs, each modelled as a standing elephant, the raised back and sides carved as the head and ears, with carved painted eyes and carved trunk, originally with fitted tusks (now missing), the supports carved as legs, together with a similar circular topped occasional table, chairs 30" (76cm) high. **£200-300** (plus 27.6% BP*)

748



An antique carved gilt wood console table, the green painted 'faux marble' wooden top above a heavily carved pierced frame of shell and scroll decorative form, raised upon bold cabriole supports with shell carved knees and shell and carved scrolled feet, 45" x 33" (114.25cm x 84cm). **£300-500** (plus 27.6% BP*)

745



A 19th century mahogany knee hole desk, the rectangular shaped top with moulded edge and rounded corners to front, fitted with three cockbeaded and crossbanded drawers, the whole raised upon ring turned and tapered supports, 39" x 31.5" (99cm x 80cm). **£100-150** (plus 27.6% BP*)

750



A William IV mahogany open wine cooler, in the manner of Gillows, with egg and dart carved collar above a lead lined interior, the reeded base on foliate scroll supports terminating with gadrooned feet fitted with brass castors, 35" x 25" x 17.5" (89cm x 63.5cm x 44.5cm). **£1,000-1,500** (plus 27.6% BP*)

751



A late Regency mahogany wine cooler, the hinged apexed top with carved foliate and lotus flower finial above a gadrooned border, opening to reveal a lead lined interior, the case with carved gadrooned waist, on lions paw feet with later castors, 30.5" x 21" x 22" (77.5cm x 53.25cm x 56cm). **£1,000-1,500** (plus 27.6% BP*)

Auction Calendar

August	Antique & Modern Jewellery Jewellery & Pawnbroker Jewellery The Designer Collection The Watch Sale	Thursday 9th at 11am Thursday 16th at 10am Monday 20th at 11am Tuesday 28th at 11am
September	Jewellery & Pawnbroker Jewellery Antique & Modern Jewellery Jewellery & Pawnbroker Jewellery Watches & Watch Parts	Thursday 6th at 10am Thursday 13th at 11am Thursday 20th at 10am Monday 24th at 10am
October	Jewellery & Pawnbroker Jewellery Costume Jewellery Antique & Modern Jewellery Jewellery & Pawnbroker Jewellery Silver, Coins & Medals The Gemstone Sale The Watch Sale	Thursday 4th at 10am Ends Thursday 4th at 12pm Thursday 11th at 11am Thursday 18th at 10am Monday 22nd at 11am Ends Thursday 25th at 12pm Tuesday 30th at 11am
November	Jewellery & Pawnbroker Jewellery Antique & Modern Jewellery Jewellery & Pawnbroker Jewellery The Designer Collection The Watch Sale Jewellery & Pawnbroker Jewellery	Thursday 1st at 10am Thursday 8th at 11am Thursday 15th at 10am Monday 19th at 11am Tuesday 27th at 11am Thursday 29th at 10am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

For further information please contact:

Jewellery
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Antiques & Fine Art
Kevin Jackson
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The Watch Sale



Fortnightly Jewellery Auctions



Antique & Modern Jewellery



The Designer Collection



Silver, Coins & Medals



Watches & Watch Parts

View the full calendar of auctions online

1	£1,800	50	£100	98	£340	151	£780	207	£700	248	£300	288	£280	339	£85	406	£60
3	£95	51	£85	99	£150	152	£3,700	208	£240	249	£320	289	£85	340	£22	407	£85
4	£140	52	£65	100	£140	153	£32	209	£440	250	£320	290	£20	344	£50	409	£110
5	£40	55	£120	101	£120	154	£70	210	£380	251	£280	291	£120	345	£55	410	£80
7	£260	56	£80	102	£48	158	£85	211	£860	252	£220	292	£110	346	£85	411	£55
9	£42	58	£95	103	£300	159	£360	212	£160	253	£220	293	£32	347	£22	413	£20
11	£60	59	£440	106	£65	160	£120	213	£1,100	254	£190	294	£40	348	£140	414	£30
12	£55	60	£380	108	£50	161	£920	215	£55	255	£65	295	£580	354	£55	415	£40
13	£260	61	£65	109	£30	162	£55	216	£110	256	£700	296	£80	356	£22	416	£480
15	£50	62	£140	110	£1,100	163	£48	217	£620	257	£100	297	£110	358	£130	417	£320
16	£240	63	£240	111	£100	164	£280	218	£2,400	258	£85	298	£22	359	£130	418	£240
17	£28	64	£170	112	£180	166	£520	219	£32	259	£95	299	£220	361	£620	419	£60
19	£46	65	£140	114	£200	167	£60	220	£400	260	£40	300	£220	366	£46	420	£60
21	£85	67	£40	115	£140	168	£46	221	£85	261	£160	301	£280	373	£50	423	£300
22	£50	69	£800	116	£70	169	£130	222	£440	262	£140	302	£130	375	£65	424	£65
23	£130	70	£160	118	£95	170	£300	223	£320	263	£50	303	£100	378	£65	429	£240
24	£110	72	£640	119	£320	171	£42	224	£1,100	264	£130	304	£2,100	379	£60	432	£260
25	£160	73	£190	120	£560	174	£150	225	£95	265	£60	305	£46	380	£820	433	£90
26	£200	74	£100	121	£360	175	£34	226	£380	266	£60	306	£22	381	£50	434	£75
27	£70	75	£190	122	£46	179	£34	227	£820	267	£20	307	£85	382	£60	436	£190
28	£220	76	£300	123	£600	180	£2,000	228	£460	268	£20	308	£60	383	£65	437	£80
29	£300	77	£200	124	£1,200	181	£140	229	£540	269	£30	309	£44	384	£65	438	£100
30	£55	78	£240	126	£60	182	£520	230	£300	270	£80	312	£240	385	£65	441	£90
31	£200	79	£240	127	£85	184	£130	231	£360	271	£36	315	£70	386	£140	442	£90
32	£220	80	£1,700	128	£100	185	£120	232	£360	272	£780	316	£150	387	£90	443	£100
33	£95	81	£580	129	£55	186	£75	233	£520	273	£660	317	£320	388	£90	444	£150
35	£3,600	83	£75	130	£320	187	£55	234	£340	274	£720	318	£80	389	£40	445	£400
36	£50	84	£980	131	£34	189	£170	235	£300	275	£220	319	£60	390	£65	446	£240
37	£60	85	£140	133A	£400	190	£42	236	£280	276	£420	321	£46	391	£60	451	£110
38	£50	86	£170	134	£8,900	192	£55	237	£360	277	£320	322	£260	392	£60	454	£140
39	£50	87	£1,400	135	£110	193	£400	238	£200	278	£110	324	£220	393	£180	455	£55
40	£55	88	£1,400	136	£80	194	£480	239	£400	279	£360	325	£110	394	£130	456	£48
41	£35	90	£320	137	£50	196	£55	240	£380	280	£380	328	£50	395	£190	457	£75
42	£55	91	£320	138	£60	197	£85	241	£360	281	£240	330	£75	397	£38	458	£75
44	£70	92	£440	140	£50	198	£1,300	242	£440	282	£320	331	£24	399	£100	459	£50
45	£55	93	£55	144	£48	202	£1,100	243	£540	283	£380	332	£620	400	£40	460	£170
46	£55	94	£100	145	£70	203	£400	244	£600	284	£200	333	£75	401	£400	461	£190
47	£55	95	£420	146	£65	204	£1,300	245	£190	285	£320	334	£75	402	£75	462	£160
48	£190	96	£400	148	£1,600	205	£260	246	£220	286	£110	335	£130	403	£70	463	£55
49	£400	97	£95	149	£320	206	£820	247	£220	287	£420	336	£140	405	£65	465	£32

466	£70	512	£140	560	£150	618	£55	687	£2,400	739	£640	792	£160
468	£55	513	£42	563	£80	619	£40	688	£740	740	£380	794	£95
469	£80	514	£240	564	£60	621	£55	689	£2,300	741	£220	797	£140
470	£55	515	£110	566	£75	622	£65	691	£2,800	742	£600	801	£1,200
471	£150	516	£160	567	£110	625	£55	692	£2,800	743	£42	802	£190
473	£46	517	£85	568	£150	626	£55	693	£1,400	744	£160	803	£340
474	£220	518	£95	570	£420	627	£44	694	£860	745	£120	804	£120
475	£85	519	£240	571	£65	630	£65	695	£1,600	747	£34	805	£170
476	£55	520	£300	572	£55	634	£160	696	£840	748	£42	806	£110
478	£55	521	£130	573	£40	636	£120	698	£75	749	£80	807	£880
479	£50	523	£280	575	£200	637	£110	699	£480	750	£140	808	£340
480	£75	524	£180	576	£360	640	£110	701	£50	751	£360	809	£65
481	£22	526	£34	578	£680	644	£480	702	£300	752	£120	812	£100
482	£30	527	£140	579	£240	648	£130	704	£80	753	£42	814	£80
483	£42	528	£75	580	£280	649	£75	707	£40	754	£32	815	£60
484	£55	529	£65	581	£460	652	£95	708	£840	755	£95	816	£40
485	£32	530	£20	582	£380	653	£340	709	£240	757	£300	818	£120
486	£55	531	£170	583	£320	656	£300	711	£300	759	£70	819	£120
487	£60	532	£85	584	£200	657	£110	712	£90	760	£75	820	£100
488	£65	533	£28	585	£480	658	£130	713	£50	762	£65	823	£140
490	£170	534	£120	586	£100	661	£150	714	£920	765	£90	824	£2,800
491	£110	535	£90	587	£175	662	£80	715	£80	766	£320	825	£480
492	£200	537	£120	588	£60	663	£170	716	£150	767	£80	826	£1,900
493	£150	538	£80	591	£170	665	£260	718	£920	768	£22	827	£3,800
494	£22	539	£130	593	£400	667	£42	720	£50	769	£55		
495	£500	540	£130	594	£60	668	£95	721	£70	770	£32		
497	£900	542	£48	596	£95	669	£260	723	£120	771	£85		
498	£26	543	£460	597	£200	670	£160	724	£260	773	£360		
499	£40	545	£95	598	£400	673	£150	725	£220	774	£340		
500	£22	546	£40	600	£480	674	£42	726	£110	777	£320		
501	£190	548	£65	601	£100	677	£2,500	727	£190	778	£440		
503	£42	549	£85	602	£100	678	£2,200	729	£46	782	£190		
504	£260	550	£75	604	£65	679	£2,700	730	£95	783	£260		
505	£300	551	£70	607	£170	680	£980	731	£660	784	£170		
506	£280	552	£85	608	£36	681	£860	732	£170	785	£500		
507	£220	553	£95	610	£100	682	£680	733	£600	786	£360		
508	£150	554	£65	611	£200	683	£640	734	£260	787	£440		
509	£220	555	£80	615	£150	684	£8,800	735	£300	788	£110		
510	£200	556	£42	616	£110	685	£560	736	£22	789	£60		
511	£160	557	£60	617	£55	686	£900	738	£85	790	£130		

Fellows Auctioneers Ltd Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors (or their agents);

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

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3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good

and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendors expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows’ security arrangements before entering any part of the premises to view or bid.

7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer’s absolute discretion.

7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

8.1 Immediately a Lot is sold, the Buyer shall:

(a) give to Fellows their name and address and, if requested proof of identity, and

(b) pay to Fellows the Total Amount Due.

8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer’s status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.

9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer’s premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer’s premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and

remedies:

(a) to proceed against the Buyer for an action for debt or damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;

(c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.

(d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows’ premises or elsewhere;

(e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;

(f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;

(g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer’s property in Fellows’ possession for any purpose.

12. DELIBERATE FORGERIES

12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided “as is”, without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.

15.2 Items posted outside of the UK will incur a £30 charge

15.3 Within the UK, hammer totals under £100 will incur a £10 charge

15.4 Hammer totals over £100 will incur a £20 charge

15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

Contact Information

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Stephen Whittaker BA (Hons) Jayne Whittaker Ben Griffiths BSc (Hons)

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Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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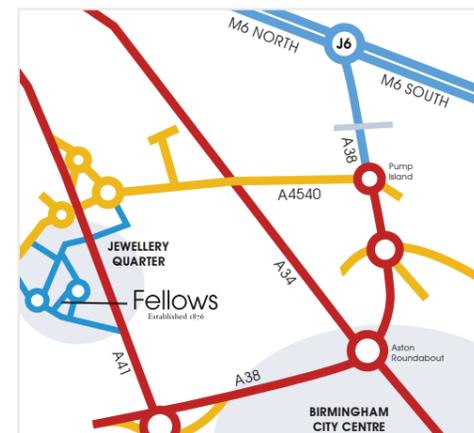
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Fellows

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