



Jewellery

Thursday 16th August 2018

Fellows

Established 1876

Jewellery

Thursday 16th August 2018 at 10.00am

Fellows
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G & J Geddis Limited	1000 - 1010

Viewing Times

London | 29 Charles Street | Mayfair
Tuesday 7th August 2018 12pm – 7pm

Birmingham Head Office & Saleroom
Saturday 11th August 11am – 4pm
Tuesday 14th August 10am – 4pm
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(Photo ID required)

Featured Lots

Lot 422
(Front cover)



Lot 444
(Back Cover)



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Antique & Modern
Jewellery



The Watch
Sale



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1

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, with brilliant-cut diamond scalloped surround and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size K. Weight 3.2gms. £200-300 (plus 27.6% BP*)*

**6**

A 9ct gold sapphire bracelet. The oval-shape vari-hue sapphire line, with push-piece clasp. *Hallmarks for Birmingham, 2006. Length 19.5cms. Weight 12gms. £100-150 (plus 27.6% BP*)*

**2**

An early 20th century 15ct gold amethyst, demantoid garnet and split pearl brooch. Of openwork design, the cushion-shape amethyst, with circular-shape demantoid garnet and split pearl scrolling surround. *Length 2.8cms. Weight 4.2gms. This piece contains the green, white and violet hues associated with the Suffragette movement. £100-150 (plus 27.6% BP*)*

**7**

An early 20th century 15ct gold enamel, seed and split pearl brooch. Designed as three seed and split pearl flowers, gathered to a purple and orange enamel scrolling bow, with green enamel petals. May be worn as a pendant. *Length 2.9cms. Weight 4.5gms. See Plate 1 £100-150 (plus 27.6% BP*)*

**3**

A topaz and diamond necklace. The pear-shape blue topaz, within a brilliant-cut diamond surround, unfurling into a chevron, suspended from an integral bead-link chain. *Estimated total diamond weight 0.20ct. Length 47cms. Weight 5.8gms. See Plate 3 £120-180 (plus 27.6% BP*)*

**8**

An ametrine and diamond pendant. The rectangular-shape ametrine, with single-cut diamond accent scrolling surmount, suspended from a 9ct gold chain. *Chain with hallmarks for Sheffield. Length of pendant 1.7cms. Length of chain 40cms. Weight 3.4gms. See Plate 3 £50-80 (plus 27.6% BP*)*

**4**

An 18ct gold tourmaline and diamond ring. The oval-shape green tourmaline, with brilliant-cut diamond line shoulders. *Estimated dimensions of tourmaline 8 by 6 by 4.5mms. Hallmarks for London, 2016. Ring size N1/2. Weight 2.7gms. See Plate 3 £120-180 (plus 27.6% BP*)*

**9**

A late Victorian 15ct gold diamond ring. Of marquise-shape outline, the old-cut diamond panel, with rose-cut diamond accents, to the scrolling gallery and sides. Two diamond accents deficient. *Estimated total old-cut diamond weight 0.75ct. Hallmarks for London, 1879. Ring size N. Weight 3.4gms. £60-90 (plus 27.6% BP*)*

**5**

An Edwardian 15ct gold and platinum, aquamarine and seed pearl pendant. Of openwork design, the circular-shape aquamarine, within a seed pearl and heart-shape surround, with circular-shape aquamarine surmount and bar spacer, suspended from an integral trace-link chain. *Length of pendant 4.5cms. Length of chain 40cms. Weight 5.5gms. See Plate 1 £180-260 (plus 27.6% BP*)*

**10**

An Art Deco 9ct gold and palladium locket. The geometric panel, with engraved overlay and similarly-designed surmount, suspended from a later trace-link chain. *Length of pendant 3cms. Length of chain 46cms. Total weight 5.3gms. See Plate 1 £60-90 (plus 27.6% BP*)*



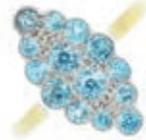
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11

An early 20th century gold aquamarine and split pearl pendant. The oval-shape aquamarine drop, to the openwork split pearl panel and circular-shape aquamarine highlight, suspended from a trace-link chain. Pendant may be worn as a brooch. *Length of pendant 5.5cms. Length of chain 41.5cms. Weight 7.5gms. See Plate 1 £150-200 (plus 27.6% BP*)*

**16**

A mid 20th century gold zircon cluster ring. Of marquise-shape outline, the circular-shape blue zircon line, with similarly-shaped blue zircon scalloped surround. *Ring size P. Weight 3.5gms. See Plate 1 £80-120 (plus 27.6% BP*)*

**12**

A jade fish pendant. The carved jade goldfish, with a Chinese script for 'good fortune' to the reverse and hoop surmount. *Length 3.7cms. Total weight 4.8gms. Jade untested. £50-80 (plus 27.6% BP*)*

**17**

A late Georgian black paste memorial ring. Of openwork glazed woven hair panel, with circular-shape black paste surround and shoulders. Two gems deficient. *Ring size O. £120-180 (plus 27.6% BP*)*

**13**

An 18ct gold diamond three-stone ring. The rectangular-shape diamond, with pear-shape diamond sides. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, VS2-SI1 clarity. Hallmarks for London. 1999. Ring size L1/2. Weight 2.9gms. See Plate 3 £100-150 (plus 27.6% BP*)*

**18**

An 18ct gold csarite and diamond dress ring. The oval-shape csarite, with circular-cut diamond chevron shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 2016. Ring size N1/2. Weight 5.3gms. See Plate 3 £120-180 (plus 27.6% BP*)*

**14**

An early 20th century pearl single-strand necklace. Comprising a series of 196 pearls, measuring 4 to 2mms, to the barrel clasp. *Length 47cms. Pearls untested. £180-260 (plus 27.6% BP*)*

**19**

A 9ct gold tourmaline bracelet. The circular-shape vari-hue tourmaline line, with lobster clasp. *Hallmarks for Birmingham, 2006. Length 20cms. Weight 15.2gms. £100-150 (plus 27.6% BP*)*

**15**

A pair of 18ct gold, green gem and diamond earrings. Each designed as an oval-shape green gem, with brilliant-cut diamond accent. *Hallmarks for Sheffield. Length 0.8cm. Weight 2.1gms. £60-90 (plus 27.6% BP*)*

**20**

An 18ct gold hessonite garnet and diamond dress ring. The oval-shape hessonite garnet, with single-cut diamond surround and openwork shoulders. *Estimated dimensions of hessonite garnet 17 by 14.6 by 8.4mms. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2016. Ring size N1/2. Weight 10.5gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

21

A ruby and diamond ring. The oval-shape ruby, with single-cut diamond duo sides. *Hallmarks for London, 1965. Ring size L. Weight 2.7gms. £80-120 (plus 27.6% BP*)*



26

A 9ct gold bracelet. Designed as a series of chevron links, with partially concealed push-piece clasp. *Hallmarks for Sheffield. Length 17cms. Weight 24.7gms. £240-340 (plus 27.6% BP*)*



22

A diamond single-stone ring. The brilliant-cut diamond, with grooved shoulders. *Estimated diamond weight 0.40ct, I-J colour, P2 clarity. Ring size Q1/2. Weight 3.8gms. £120-180 (plus 27.6% BP*)*



27

An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, with asymmetric shoulders. *Total diamond weight 0.33ct, J-L colour, VS2-SI2 clarity. Hallmarks for London. Ring size Q. Weight 3.3gms. £120-180 (plus 27.6% BP*)*



23

Two Victorian 15ct gold gem-set rings. The cushion-shape ruby and split pearl cluster ring with foliate engraved gallery and shoulders, with a circular opal cabochon and rose-cut diamond band ring. *Hallmarks for Birmingham, 1872 and 1896. Weight 3.9gms. £80-120 (plus 27.6% BP*)*



28

A pair of lapis lazuli and split pearl earrings. Each designed as an oval lapis lazuli cabochon, within a split pearl foliate and scrolling surround. *Length 2.5cms. Weight 8.9gms. £120-180 (plus 27.6% BP*)*



24

A diamond full eternity ring. The brilliant-cut diamond line, with openwork gallery. *Estimated total diamond weight 5cts, I-J colour, SI1-P1 clarity. Ring size M. Weight 9.6gms. £2,500-3,000 (plus 27.6% BP*)*



29

Two golf club brooches. The first designed as a 9ct gold iron with brilliant-cut diamond golf ball accent, the second designed as a putter. *One with hallmarks for London, 1985. Lengths 5.7 and 6.4cms. Total weight 6.5gms. £70-100 (plus 27.6% BP*)*



25

An early 20th century citrine bracelet and a portrait pendant. The silver gilt bracelet designed as a graduated oval-shape citrine line with scrolling foliate mount and spacers, together with an over-painted portrait miniature. *Length of bracelet 18.7cms. Length of portrait pendant 9cms. £60-90 (plus 27.6% BP*)*



30

A reconstituted turquoise single-stone ring. The oval reconstituted turquoise cabochon, within an openwork scrolling surround. *Estimated dimensions of turquoise 14.2 by 10 by 5.7mms. Ring size P. Weight 5.2gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

31

A star sapphire and diamond dress ring. The oval star sapphire cabochon, with calibre-cut diamond shoulders. *Estimated total diamond weight 0.15ct. Ring size M. Weight 3.7gms. £150-200 (plus 27.6% BP*)*

**36**

A selection of jewellery. To include a Liberty brooch and earrings, a late Victorian gold garnet cluster brooch, together with eight further brooches, a ring and a strap. One AF. **£150-200 (plus 27.6% BP*)**

**32**

A ruby and diamond bar brooch. The oval-shape ruby, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.20ct. Length 5.2cms. Weight 2.2gms. £260-360 (plus 27.6% BP*)*

**37**

Three items of sapphire, diamond and gem-set jewellery. To include a sapphire and diamond dress ring, a topaz pendant, with an onyx and cubic zirconia signet ring. *Length of pendant 2.1cms. Weight 19.9gms. £200-300 (plus 27.6% BP*)*

**33**

An 18ct gold diamond three-stone ring. Of asymmetric design, the square-shape diamond line, weighing 0.61ct, with slightly tapered band. *With mini report 1/13451-006, from Anchor Cert, stating E-F colour, VS clarity. Hallmarks for London. Ring size L. Weight 4gms. £300-400 (plus 27.6% BP*)*

**38**

An 18ct gold diamond ring. The pave-set diamond band, with plain borders. *Estimated total diamond weight 1ct. Hallmarks for London, 2014. Ring size R1/2. Weight 7.4gms. £300-400 (plus 27.6% BP*)*

**34**

An agate cameo brooch. Carved to depict a lady in profile, with scrolling heart sides. *Length 4.8cms. Weight 18.8gms. £60-90 (plus 27.6% BP*)*

**39**

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Ring size L. Weight 2gms. £80-120 (plus 27.6% BP*)*

**35**

Four gem-set rings. To include a diamond and emerald dress ring, a cultured pearl ring, a synthetic ruby single-stone ring, with one further ring. One AF. *Estimated total diamond weight 0.25ct. Weight 12.5gms. £200-300 (plus 27.6% BP*)*

**40**

An emerald and diamond cluster ring. The oval-shape emerald, with brilliant-cut diamond double surround. *Estimated total diamond weight 1.10cts. Ring size M. Weight 6gms. £350-450 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

41

A pair of tourmaline and diamond earrings. Each designed as a pear-shape pink tourmaline and brilliant-cut diamond cluster, suspended from a similarly-cut diamond openwork marquise-shape line. *Estimated total diamond weight 1.50cts. Length 4.4cms. Weight 6.8gms. £650-850 (plus 27.6% BP*)*



46

A diamond single-stone ring. The old-cut diamond collet, with slightly tapered shoulders. *Estimated diamond weight 0.60ct, I-J colour, SI clarity. Ring size T. Weight 2.6gms. £400-600 (plus 27.6% BP*)*



42

A set of 18ct gold diamond and sapphire jewellery. The earrings designed as a brilliant-cut diamond and circular-shape pink and yellow sapphire line, with a matching pendant, suspended from a trace-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for London. Length of earrings 1.2cms. Length of pendant 2cms. Length of chain 40cms. Total weight 3.6gms. £120-180 (plus 27.6% BP*)*



47

A pair of coral earrings. Each designed as a textured cone, with circular coral cabochon terminal, suspended from a circular dome surmount. *Length 4.5cms. Weight 6gms. Coral untested. £90-140 (plus 27.6% BP*)*



43

A sapphire and diamond band ring. The circular-shape sapphire, with brilliant-cut diamond sides, inset to the slightly tapered band. *Estimated total diamond weight 0.20ct, H-I colour, P1 clarity. Ring size N1/2. Weight 8.2gms. £180-260 (plus 27.6% BP*)*



48

A diamond bracelet. Of geometric design, the brilliant and baguette-cut diamond openwork links, with rope-twist highlights, to the similarly-designed baguette-cut diamond spacers. AF. *Estimated total diamond weight 3.75cts. Length 22cms. Weight 82.9gms. £1,200-1,800 (plus 27.6% BP*)*



44

A sapphire and diamond necklace. The cushion-shape sapphire, with old-cut diamond collet lines and bar spacers, suspended from a similarly-shaped sapphire surmount, to the integral trace-link chain. *Estimated total diamond weight 0.15ct. Length 42cms. Weight 4.1gms. £600-800 (plus 27.6% BP*)*



49

An early 20th century bracelet. Designed as a curb-link chain, with textured detail, to the heart-shape padlock clasp. *Length 22cms. Weight 19.1gms. £200-300 (plus 27.6% BP*)*



45

Five gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, a moonstone and cubic zirconia dress ring, with three further rings. *Three with hallmarks for 9ct gold. Total weight 17.1gms. £180-250 (plus 27.6% BP*)*



50

A jade pendant. The jadeite panel, carved to depict a Chinese symbol and a dragon, suspended from a floral surmount and loop. *Length 5cms. Weight 15.2gms. £30-50 (plus 27.6% BP*)*



51

Three diamond and gem-set pendants. To include a diamond abstract pendant, a cubic zirconia scrolling pendant, with a cubic zirconia and synthetic sapphire halo pendant. *Estimated total diamond weight 0.50ct. Lengths 2.5 to 4.3cms. Weight 10.4gms. £150-200 (plus 27.6% BP*)*

**56**

A 9ct gold diamond half eternity ring. The brilliant-cut diamond line, with openwork gallery and tapered shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Ring size S1/2. Weight 2.1gms. £100-150 (plus 27.6% BP*)*

**52**

An early 20th century 9ct gold peridot and split pearl pendant. Of openwork design, the pear-shape peridot drop, suspended from a tapered panel, with oval-shape peridot accent and split pearl foliate highlights. *Length 5.4cms. Weight 3.1gms. £40-60 (plus 27.6% BP*)*

**57**

Two diamond cluster rings. The first designed as a brilliant and single-cut diamond floral cluster with openwork scrolling shoulders, the second designed as a rose-cut diamond scalloped cluster with tapered shoulders. One AF. *Estimated total brilliant and single-cut diamond weight 0.20ct. Weight 5.3gms. £120-180 (plus 27.6% BP*)*

**53**

A diamond and cultured pearl necklace. Designed as an old-cut diamond floral pendant, suspending three rows of cultured pearl strands, measuring approximately 5.5mm, with an 18ct gold slide push-piece clasp. *Principal diamond estimated weight 0.30ct, J-K colour, P1-P2 clarity. Clasp with import marks for London. Length 36cms. Total weight 55.8gms. £800-1,200 (plus 27.6% BP*)*

58

A diamond cluster ring. The square-shape diamond quatrefoil, with baguette-cut diamond line shoulders. *Estimated total diamond weight 0.50ct. Ring size R1/2. Weight 3.9gms. £150-200 (plus 27.6% BP*)*

**54**

An 18ct gold diamond ring. The brilliant-cut diamond collet, with slightly graduated similarly-cut diamond line shoulders. *Total diamond weight 0.58ct, principal diamond estimated I-J colour, SI clarity. Ring size M. Weight 1.7gms. £600-800 (plus 27.6% BP*)*

**59**

A diamond single-stone ring. The brilliant-cut diamond collet, with plain band. *Estimated diamond weight 1.50cts, I-J colour, P2 clarity. Ring size L1/2. Weight 2.5gms. £500-800 (plus 27.6% BP*)*

**55**

A palladium diamond ring. The brilliant-cut diamond, with single-cut diamond line gallery and shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size S. Weight 2.6gms. £70-100 (plus 27.6% BP*)*

**60**

An 18ct gold diamond brooch. Of tri-colour design, comprising three pave-set diamond and polished gold leaves, tapered to a single stem. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 1999. Length 6.4cms. Weight 13.9gms. £280-380 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

61

A set of aquamarine and diamond jewellery. The 9ct gold pendant designed as an oval-shape aquamarine line, with single-cut diamond double spacers, suspended from a chain, with matching 9ct gold ring and a pair of earrings. *Three with hallmarks for 9ct gold. Total weight 7.4gms. £80-120 (plus 27.6% BP*)*

**66**

An 18ct gold diamond full eternity ring. Of openwork design, the brilliant-cut diamond undulating line. *Estimated total weight 0.10ct. Hallmarks for London. Ring size L. Weight 4gms. £80-120 (plus 27.6% BP*)*

**62**

A 9ct gold diamond cross pendant. The single-cut diamond tapered cross, with brilliant-cut diamond collet highlight, suspended from a tapered surmount and a 9ct gold box-link chain. *Estimated total diamond weight 0.30ct, principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Length of pendant 3.3cms. Length of chain 45cms. Weight 6gms. £120-180 (plus 27.6% BP*)*

**67**

A platinum diamond single-stone band ring. The brilliant-cut diamond, within a partial collet setting, to the plain band. *Estimated diamond weight 0.20ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size R. Weight 7.7gms. £150-200 (plus 27.6% BP*)*

**63**

A diamond and sapphire necklace. Designed as a square-shape sapphire and brilliant-cut diamond chevron, with rectangular bar-link sides. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI2-P1 clarity. Length 47.5cms. Weight 26gms. £500-700 (plus 27.6% BP*)*

**68**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, K-L colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.7gms. £250-350 (plus 27.6% BP*)*

**64**

A hinged bangle. With engraved and screw head motifs. *Inner diameter 6.2cms. Weight 8.5gms. £90-120 (plus 27.6% BP*)*

69

Two cultured pearl single-strand necklaces. Each comprising a series of cultured pearls, measuring 6 to 5.5mm. *Lengths 42 and 50cms. £50-80 (plus 27.6% BP*)*

**65**

A tourmaline and diamond brooch. Of openwork design, the rectangular-shape green tourmaline, within an old-cut diamond floral and vari-cut green tourmaline foliate surround. *Estimated total diamond weight 1.50cts, principal diamonds estimated I-J colour, P1-P2 clarity. Length 4cms. Weight 12gms. £1,400-2,000 (plus 27.6% BP*)*

**70**

A pair of cultured pearl earrings. Each designed as a cultured pearl, measuring 8.6mm. *£80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

71

Four diamond and gem-set brooches. To include an early 20th century 9ct gold diamond brooch, an early 20th century 9ct gold split pearl initial 'S' wishbone brooch, with two further brooches. *Three with hallmarks for 9ct gold. Lengths 3 to 4.1cms. Total weight 16.7gms. £100-150 (plus 27.6% BP*)*



76

Three gem-set rings. To include a 9ct gold cubic zirconia single-stone ring, a sapphire and diamond cluster ring, and a diamond single-stone ring. *Principal diamond estimated weight 0.25ct, H-I colour, SI2-P1 clarity. One with hallmarks for 9ct gold. Total weight 8.5gms. £180-260 (plus 27.6% BP*)*



72

A 9ct gold amethyst and diamond dress ring. The heart-shape amethyst duo, with single-cut diamond asymmetric shoulders and plain band. *Hallmarks for Birmingham. Ring size O. Weight 2gms. £40-60 (plus 27.6% BP*)*



77

A game bird bar brooch. The textured partridge in flight, atop a plain bar. *Length 4.6cms. Weight 3.5gms. £40-60 (plus 27.6% BP*)*



73

A ruby and gem-set cluster ring. The circular-shape ruby stepped cluster, with similar-shape colourless gem highlights and plain band. *Ring size K. £100-150 (plus 27.6% BP*)*



78

Two gold diamond rings. To include an 18ct gold and platinum diamond single-stone ring and a 9ct gold diamond dress ring. *Estimated total diamond weight 0.40ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for 18ct and 9ct gold. Total weight 4gms. £80-120 (plus 27.6% BP*)*



74

A sapphire and diamond pendant. The rectangular-shape sapphire, with brilliant-cut diamond openwork surround, suspended from a similarly-cut diamond loop surmount. *Sapphire weight 0.91ct. Total diamond weight 0.10ct. Length 1.6cms. Weight 1gm. £180-260 (plus 27.6% BP*)*



79

An 18ct gold diamond dress ring. The pave-set diamond panel, with similarly-cut diamond raised borders and tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size K1/2. Weight 5.8gms. £180-260 (plus 27.6% BP*)*



75

A 9ct gold bracelet. Designed as a fancy-link chain, with lobster-clasp. *Hallmarks for Birmingham, 1995. Length 19.1cms. Weight 8.2gms. £80-120 (plus 27.6% BP*)*



80

A late Victorian gold diamond, split pearl and enamel brooch and a cultured pearl and diamond pendant. The brooch designed as a rose-cut diamond, to the split pearl floral cluster atop a blue enamel dome, the pendant designed as a cultured pearl with foliate surround and brilliant-cut diamond accent. *Length of brooch 4.9cms. Length of pendant 2cms. Total weight 6.7gms. £100-150 (plus 27.6% BP*)*



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81

An 18ct gold diamond cluster ring. The brilliant-cut star-set diamond, with single-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1976. Ring size U1/2. Weight 3.7gms. £80-120 (plus 27.6% BP*)*



86

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.60ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.8gms. £300-400 (plus 27.6% BP*)*



82

A late Victorian gold sapphire three-stone ring. The graduated oval-shape sapphire line, with rose-cut diamond accents, to the engraved gallery and shoulders. *Ring size L1/2. Weight 3.4gms. £450-650 (plus 27.6% BP*)*



87

Two necklaces and a pendant. To include a mabe pearl pendant, a graduated cultured pearl single-strand necklace with marcasite clasp, and an imitation pearl necklace. *Length of pendant 3cms. Length of necklaces 45 and 90cms. £50-80 (plus 27.6% BP*)*



83

A cameo brooch and an agate and garnet brooch. The first designed as an oval conch shell carved to depict a lady in profile, the second designed as an oval and circular-shape garnet line atop the oval agate panel. One brooch may be worn as a pendant. *Lengths 3.8 and 3.9cms. £80-120 (plus 27.6% BP*)*



88

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Total diamond weight 0.50, stamped to band, estimated H-I colour, VS clarity. Hallmarks for Sheffield. Ring size I. Weight 2.2gms. With case. £240-340 (plus 27.6% BP*)*



84



A pair of gem-set earrings. Each designed as a circular moonstone cabochon, with vari-shape ruby, chrysoprase and red spinel trefoil surmount. *Length 1.1cms. Weight 3.8gms. £100-150 (plus 27.6% BP*)*

89



A pair of brilliant-cut diamond collet stud earrings. *Estimated total diamond weight 0.85ct, J-K colour, P1 clarity. Diameter 0.6cm. Weight 1.7gms. £600-800 (plus 27.6% BP*)*

85

An enamel pendant. The red enamel cross with central panel depicting George killing a dragon and script Deus Et Patria to the reverse, with polychrome enamel crown surmount, suspended from a fancy curb-link chain. *Length 51cms. £80-120 (plus 27.6% BP*)*



90

An 18ct gold tourmaline single-stone ring. The circular-shape pink tourmaline, with openwork gallery. *Hallmarks for London, 1973. Ring size Q. Weight 3.2gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

91

A selection of jewellery. To include a 9ct gold band agate pendant, a 9ct gold locket, a 9ct gold cameo pendant, with two chains and a 9ct gold garnet dress ring. *One chain AF. Five with hallmarks for 9ct gold. Length of pendants 3.5 to 4cms. Length of chains 41 and 53cms. Total weight 24.1gms. £200-300 (plus 27.6% BP*)*

96

A pair of cultured pearl earrings. Each designed as a cultured pearl, measuring approximately 10mms, suspended from a hook fitting. *Length 2cms. £80-120 (plus 27.6% BP*)*

92

An early 20th century gold split pearl brooch. Designed as a split pearl double heart, with a stylised bamboo cane bar. Two split pearls deficient. *Length 6.8cms. Weight 4.9gms. £100-170 (plus 27.6% BP*)*

97

An 18ct gold fire opal and diamond cluster ring. The oval-shape fire opal, with single-cut diamond surround and grooved shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1994. Ring size H. Weight 4.4gms. £120-180 (plus 27.6% BP*)*

93

A 9ct gold diamond three-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.50cts. J-tinted colour, P1 clarity. Hallmarks for Birmingham. Ring size S. Weight 3.9gms. £240-340 (plus 27.6% BP*)*

98

A cultured pearl two-row necklace. Comprising two strands of eighty-four and seventy-six graduated cultured pearls, measuring 8.7 to 3.2mms, with circular green gem cabochon and cultured pearl cluster clasp. *Length 49cms. £100-150 (plus 27.6% BP*)*

94

Five diamond and gem-set rings. To include an early 20th century 9ct gold band ring, a diamond and sapphire half eternity ring, with three further rings. *Four with hallmarks for 9ct gold. Total weight 16.5gms. £160-220 (plus 27.6% BP*)*

99

Three diamond and gem-set rings. To include an 18ct gold ruby and diamond dress ring, a turquoise and diamond three-stone ring, together with an emerald and diamond three-stone ring. *Estimated total diamond weight 0.80ct. One with hallmarks for London, 1990. Total weight 8.9gms. £200-300 (plus 27.6% BP*)*

95

A late Victorian gold brooch. The engraved monogram oval panel, with glazed reverse and scrolling surround. *Length 5cms. Total weight 14.8gms. £90-140 (plus 27.6% BP*)*

100

Two 9ct gold sapphire and gem-set rings. The first designed as an alternating square-shape sapphire and single-cut diamond crossover ring, the second designed as an oval-shape sapphire with circular-shape cubic zirconia surround. *One AF. Hallmarks and import marks for Birmingham, 1995 and 1998. Weight 5.1gms. £50-80 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

101

An 18ct gold diamond ring. Of asymmetric design, the old-cut diamond, with single and rose-cut diamond crossover shoulders. *Principal diamond estimated weight 0.40ct, H-I colour, P1 clarity. Hallmarks for Birmingham, 1977. Ring size P. Weight 3.5gms. £200-300 (plus 27.6% BP*)*



106

A diamond five-stone ring. The graduated circular-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, P1 clarity. Ring size N1/2. Weight 2gms. £100-150 (plus 27.6% BP*)*



102

A 9ct gold locket. Of oval outline, the front with floral engraving, opening to reveal two panels, with fancy-link chain. *Pendant with hallmarks for London, 1972. Length of pendant 4.2cms. Length of chain 43cms. Total weight 10.3gms. £150-200 (plus 27.6% BP*)*



107

Two diamond and gem-set rings. To include an oval-shape emerald and single-cut diamond cluster ring, with a brilliant-cut diamond and circular-shape sapphire half eternity ring. *Estimated total diamond weight 0.15ct. Weight 3.6gms. £80-120 (plus 27.6% BP*)*



103

An 18ct gold sapphire and diamond ring. The oval-shape tanzanite, with brilliant-cut diamond line crossover shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2010. Ring size N. Weight 4.2gms. £140-200 (plus 27.6% BP*)*



108

A diamond ring. The marquise-shape diamond, with brilliant-cut diamond tapered shoulders. *Estimated total diamond weight 0.70ct, principal diamond estimated H-I colour, P1 clarity. Ring size N. Weight 3.9gms. £150-200 (plus 27.6% BP*)*



104

A pair of mid Victorian gold amethyst earrings and a brooch. The earrings designed as vari-shape amethysts atop an oval-shape cannetille panel with bead and foliate highlight, together with a cushion-shape amethyst brooch with scrolling surround. *Length of earrings 3.5cms. Length of brooch 2.3cms. Weight 9.2gms. £200-300 (plus 27.6% BP*)*



109

Three 9ct gold shell cameo rings and a brooch. To include three oval shell cameo rings, one carved to depict three dancing ladies and two carved to depict a lady in profile, with an oval shell cameo brooch carved to depict a lady in profile. *Hallmarks for 9ct gold. Weight 17.2gms. £140-200 (plus 27.6% BP*)*



105

An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1998. Ring size N. Weight 3.6gms. £150-200 (plus 27.6% BP*)*



110

An early 20th century split pearl and amethyst brooch, and a pair of earrings. The brooch designed as a circular-shape amethyst and split pearl trefoil wreath, with a pair of similarly-designed earrings. *Diameter of brooch 2cms. Length of earrings 2.2cms. Weight 5.5gms. £120-180 (plus 27.6% BP*)*



111

A pair of moonstone and sapphire earrings. Each designed as an oval moonstone cabochon fringe, suspended from a circular sapphire cabochon surmount. *Length 5.2cms. Weight 3.2gms. £200-300 (plus 27.6% BP*)*

**116**

Two gem-set rings. To include a 9ct gold garnet single-stone ring, with a blue synthetic spinel dress ring. *One with hallmarks for London, 1976. Total weight 7.9gms. £60-90 (plus 27.6% BP*)*

**112**

A diamond single-stone ring. The brilliant-cut diamond, atop a wide band. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Ring size O. Weight 2.8gms. £500-700 (plus 27.6% BP*)*

**117**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround, elongated claws and shoulders. *Estimated dimensions of sapphire 8 by 6 by 3mms. Total diamond weight 0.35ct, stamped to band. Hallmarks for Sheffield, 2000. Ring size M. Weight 4.6gms. £150-200 (plus 27.6% BP*)*

**113**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond chevron, within a channel setting. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size O1/2. Weight 4.8gms. £150-200 (plus 27.6% BP*)*

**118**

A late Victorian gold split pearl and onyx brooch. Of oval outline, designed as a stylised split pearl cross, atop an onyx panel, within a rope-twist surround. *Length 3cms. Weight 6.2gms. £100-150 (plus 27.6% BP*)*

**114**

An early 20th century gold gem-set brooch. The circular-shape synthetic ruby heart panel, with scroll bar and swan sides, to the garnet-topped-doublet terminals. *Length 5.4cms. Weight 6.8gms. £120-180 (plus 27.6% BP*)*

**119**

A set of 18ct gold diamond jewellery. To include a diamond hoop pendant suspended from a box-link chain, with a pair of matching diamond earrings. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold. Weight 6.1gms. £150-200 (plus 27.6% BP*)*

**115**

Five diamond and gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold amethyst single-stone ring, with three further rings. *Estimated total diamond weight 0.15ct. Four with hallmarks for 9ct gold. Total weight 10.7gms. £100-150 (plus 27.6% BP*)*

**120**

A sapphire and diamond dress ring. The oval-shape sapphire, with calibre-cut diamond shoulders. *Estimated total diamond weight 0.15ct. Ring size M. Weight 3.9gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

121

A late Victorian portrait miniature brooch. Of oval outline, depicting a child holding a duck, to the beaded border. *Length 6.4cms. £120-180 (plus 27.6% BP*)*



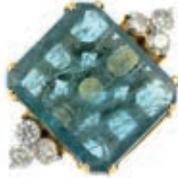
126

A diamond full eternity ring. Designed as a vari-cut diamond collet line, with grooved gallery. *Estimated total diamond weight 1ct. Ring size N. Weight 3.6gms. £100-150 (plus 27.6% BP*)*



122

An emerald and diamond ring. The rectangular-shape emerald, with brilliant-cut diamond trefoil sides. *Estimated dimensions of emerald 14.7 by 12.7 by 5.2mms. Estimated total diamond weight 0.40ct. Ring size N. Weight 8.3gms. £500-700 (plus 27.6% BP*)*



127

An early 20th century 15ct gold split pearl brooch. Designed as a split pearl floral spray, with central raised flower highlight. *Length 5.3cms. Weight 9gms. £250-350 (plus 27.6% BP*)*



123



A jade and diamond brooch. Comprising two foliate engraved and pierced jadeite panels, with pave-set diamond line spacer and chevron terminals. *Estimated total diamond weight 0.20ct. Length 9.1cms. Weight 15.9gms. Jade untested. £1,400-2,000 (plus 27.6% BP*)*

128

A synthetic sapphire cross pendant. The oval-shape synthetic pink sapphire cross, suspended from a hoop surmount. *Length 4cms. Weight 5.7gms. £150-200 (plus 27.6% BP*)*



124

A 9ct gold opal five-stone ring. The graduated oval opal cabochon line, with scrolling gallery and sides. *Hallmarks for Birmingham, 1984. Ring size N1/2. Weight 3.1gms. £100-180 (plus 27.6% BP*)*



129

An 18ct gold diamond and sapphire pendant. Designed as a brilliant-cut diamond and circular-shape pink and yellow sapphire line, suspended from a trace-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for London. Length of pendant 2cms. Length of chain 40cms. Total weight 2.3gms. £70-100 (plus 27.6% BP*)*



125

A mabe pearl and diamond dress ring. The mabe pearl, measuring 17mms, with scattered brilliant-cut diamond highlight textured surround. *Estimated total diamond weight 0.15ct. Ring size G. Weight 15.1gms. £350-450 (plus 27.6% BP*)*



130

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.75ct, H-I colour, P1 clarity. Hallmarks for London, 2007. Ring size L1/2. Weight 2.8gms. £320-420 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

131

A paste single-stone ring. The circular green paste cabochon, within a scalloped petal surround, to the openwork shoulders. *Ring size P. Weight 3.3gms. £80-120 (plus 27.6% BP*)*

**136**

A diamond three-stone ring. The graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.40ct, principal diamond estimated J-K colour, SI2-P1 clarity. Ring size M1/2. Weight 2.3gms. £120-180 (plus 27.6% BP*)*

**132**

Two sapphire and diamond pendants. Each designed as a circular-shape sapphire and brilliant-cut diamond cluster, suspended from a similarly-cut diamond and loop surmount. *Estimated total diamond weight 0.35ct. Length 1.8cms each. Weight 1.4gms. £50-80 (plus 27.6% BP*)*

**137**

A pair of aquamarine earrings. Each designed as an oval-shape aquamarine collet, suspending a similar-shape aquamarine graduated fringe. *Length 5.7cms. Weight 1.8gms. £180-260 (plus 27.6% BP*)*

**133**

A selection of jewellery. To include a portrait miniature of a gentleman, a jet locket, a transfer reverse painted image of Notre Dame, together with an engraved mother-of-pearl panel. *£70-100 (plus 27.6% BP*)*

**138**

A selection of four brooches. To include an early 19th century enamel and garnet brooch, an early 20th century 9ct gold red paste heart and opal bar brooch, together with two mid 20th century costume brooches. *Lengths 2.5 to 4.8cms. Weight of 9ct gold brooch 2.6gms. £60-90 (plus 27.6% BP*)*

**134**

A selection of jewellery. To include a 14ct gold bi-colour foliate band ring, a pair of 9ct gold bi-colour wreath earrings, with a shell cameo brooch. *Two with hallmarks for 14ct and 9ct gold. Total weight 17.1gms. £150-200 (plus 27.6% BP*)*

**139**

A 9ct gold garnet and diamond dress ring. The cushion-shape garnet, with single-cut diamond chevron shoulders and tapered band. *Hallmarks for Birmingham. Ring size M. Weight 2gms. £40-60 (plus 27.6% BP*)*

**135**

A late Victorian 18ct gold buckle ring. *Hallmarks for Birmingham, 1896. Ring size L. Weight 5.2gms. £120-180 (plus 27.6% BP*)*

**140**

A jade bracelet. The oval jadeite cabochon articulated panel, with fancy-link chain and spring-ring clasp. *Length 15cms. Weight 9.4gms. Jade untested. £240-340 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

141

A cultured pearl, garnet and ruby flamingo brooch. Of bi-colour design, the cultured pearl, inset to the circular-shape green garnet highlight body, with circular-shape ruby eye. *Length 6cms. Weight 13.9gms. £60-90 (plus 27.6% BP*)*



146

Two 9ct gold diamond rings. The first designed as a single-cut diamond cluster, the second as an illusion-set brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield and Birmingham. Weight 3.5gms. £80-120 (plus 27.6% BP*)*



142

A carnelian dress ring. Of openwork design, comprising an articulated series of undulating beaded lines, with carnelian bead spacers. *Ring size O. Weight 12.5gms. £200-300 (plus 27.6% BP*)*



147

A diamond ring. Of square outline, the brilliant-cut diamond duo, within a similarly-cut diamond surround. *Estimated total diamond weight 0.65ct, principal diamonds estimated I-K colour, SI clarity. Ring size N1/2. Weight 3.6gms. £600-800 (plus 27.6% BP*)*



143

A set of jewellery. To include a fancy-link necklace, with a matching bracelet. *Length of necklace 61cms. Length of bracelet 20.5cms. Weight 40.7gms. £400-500 (plus 27.6% BP*)*



148

A diamond dress ring. The brilliant-cut diamond, with baguette and tapered baguette-cut diamond undulating shoulders. *Estimated total diamond weight 1.30cts, principal diamond estimated I-J colour, VS2-SI1 clarity. Ring size J. Weight 4.4gms. See Plate 1 £650-850 (plus 27.6% BP*)*



144

A gem-set clown pendant. The textured, articulated clown, with vari-hue circular-shape gem-set jacket and eyes, to include cubic zirconia, garnet and synthetic sapphire, suspended from a tapered surmount. *Length 10.5cms. Weight 42.2gms. £450-550 (plus 27.6% BP*)*



149

An 18ct gold sapphire and diamond ring. The circular-shape sapphire, with square-shape diamond line shoulders, within a channel setting. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2013. Ring size J. Weight 4.2gms. £250-350 (plus 27.6% BP*)*



145

An 18ct gold diamond dress ring. Designed as a graduated brilliant-cut diamond undulating lines, with scrolling accents. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1989. Ring size L. Weight 6.7gms. £240-340 (plus 27.6% BP*)*



150

A pair of ruby, diamond, emerald and sapphire earrings. Each designed as a pave-set ruby flower, suspending a series of pear-shape emerald, ruby and sapphire fringes, with brilliant-cut diamond spacers. *Estimated total diamond weight 0.45ct. Length 5.3cms. Weight 24.2gms. £1,600-2,600 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

151

A topaz pendant and dress ring. The pendant designed as a triangular-shape blue topaz with textured scrolling surround, the ring designed as a heart-shape blue topaz with textured foliate surround. *Ring size M. Length of pendant 2.1cms. Weight 6.7gms. £100-150 (plus 27.6% BP*)*



156

Two early 20th century gold gem-set bar brooches. The first designed as a circular-shape aquamarine and split pearl cross atop an openwork disc, the second designed as a circular-shape peridot with split pearl scrolling sides and geometric terminals. *Lengths 4.4 and 4.7cms. Total weight 4.3gms. £70-100 (plus 27.6% BP*)*



152

A mid 20th century 9ct gold locket. Of oval outline, with scrolling foliate motif, suspended from a tapered grooved surmount. *Hallmarks for Birmingham 1967. Length 3.2cms. Weight 5.5gms. £60-90 (plus 27.6% BP*)*



157

Two mid 20th century 18ct gold diamond and ruby three-stone rings. To include a single-cut diamond ring, with a similarly-cut diamond and circular-shape ruby ring. *Estimated total diamond weight 0.10ct. Weight 6.9gms. £120-180 (plus 27.6% BP*)*



153

A set of 18ct gold diamond and sapphire jewellery. The earrings designed as a brilliant-cut diamond and circular-shape pink and yellow sapphire line, with a matching pendant, suspended from a trace-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for London. Length of earrings 1.2cms. Length of pendant 2cms. Length of chain 40cms. Total weight 3.6gms. £120-180 (plus 27.6% BP*)*



158

A 1960s 22ct gold floral engraved band ring. *Hallmarks for Birmingham, 1961. Ring size L1/2. Width 4.5mms. Weight 5.1gms. £120-180 (plus 27.6% BP*)*



154

An emerald and diamond cluster ring. The square-shape emerald, with brilliant-cut diamond trefoil sides and surround. *Estimated dimensions of emerald 5.5 by 5.3 by 4.5mms. Estimated total diamond weight 0.60ct. Ring size M1/2. Weight 5.3gms. £900-1,400 (plus 27.6% BP*)*



159

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, VS clarity. Hallmarks for Birmingham. Ring size N. Weight 3.9gms. £300-400 (plus 27.6% BP*)*



155

A 1970s 9ct gold garnet and seed pearl brooch. Designed as a textured bird and nest on a branch, with garnet eye and seed pearl egg detail. *Maker's mark for Bohemian Jewellery Ltd. Hallmarks for London, 1972. Length 3.4cms. Weight 4.7gms. £60-90 (plus 27.6% BP*)*



160

Three gem-set rings. To include a star ruby dress ring, a banded agate single-stone ring, with a red paste single-stone ring. *Total weight 20gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

161



An early 20th century diamond and gem-set insect brooch. Designed as an old-cut diamond fly, with oval-shape sapphires highlights and circular-shape ruby eyes, atop a plain bar. *Estimated total diamond weight 0.50ct. Length 5.9cms. Weight 4.8gms. £700-900 (plus 27.6% BP*)*

166



A cultured pearl single-strand necklace. Comprising sixty-nine graduated cultured pearls, measuring approximately 12.3 to 7.5mms, with magnetic floral clasp. *Length 60cms. £120-180 (plus 27.6% BP*)*

162



An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with bead border. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size O1/2. Weight 4.2gms. £120-180 (plus 27.6% BP*)*

167



An early 20th diamond cluster ring. The rose-cut diamond, within a similarly-cut diamond surround, to the scrolling shoulders. *Ring size J. Weight 3.1gms. £80-120 (plus 27.6% BP*)*

163



A mid 20th century gold diamond ring. Designed as an old-cut diamond marquise-shape panel, with openwork scrolling gallery. *Estimated total diamond weight 1ct. Ring size R. Weight 3.3gms. £400-600 (plus 27.6% BP*)*

168



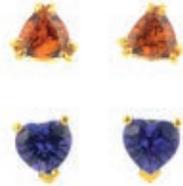
Two pairs of cultured pearl earrings and a single earring. Each designed as a cultured pearl, measuring 11.1 to 5.4mms, with fixed post fitting. *£80-120 (plus 27.6% BP*)*

164



An opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond scalloped surround. *AF. Estimated total diamond weight 0.50ct. Ring size Q. Weight 3.8gms. £150-200 (plus 27.6% BP*)*

169



Three pairs of gem-set earrings. To include a pair of 18ct gold purple sapphire stud earrings, a pair of 18ct gold spessartine garnet stud earrings with a pair of hessonite garnet drop earrings. *Two pairs with hallmarks for 18ct gold. Lengths 0.5 to 1.2cms. Total weight 4.7gms. £50-80 (plus 27.6% BP*)*

165



An Edwardian 18ct gold imitation pearl and paste ring. The alternating oval-shape imitation pearl and circular blue paste cabochon line, with scrolling sides and textured band. *Hallmarks for Birmingham, 1906. Ring size N. Weight 2gms. £40-60 (plus 27.6% BP*)*

170



A 9ct gold hinged bangle. With stylised foliate engraved motif. *Hallmarks for Birmingham. Inner diameter 6.3cms. Weight 7.8gms. £80-120 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

171*

A diamond band ring. Designed as a brilliant-cut diamond crossover line. *Diamond weight 0.13ct, stamped to band. Ring size M. Weight 3.3gms. £200-300 (plus 27.6% BP*)*



176

An aquamarine and diamond dress ring. The oval-shape aquamarine, with brilliant-cut diamond surround and openwork gallery. *Estimated dimensions of aquamarine 27 by 18.8 by 12.5mms. Estimated total diamond weight 0.45ct. Ring size N1/2. Weight 16.3gms. £1,400-2,400 (plus 27.6% BP*)*



172

A garnet pendant. Designed as a grooved cross, with oval cabochon garnet collet centre. *Length 3.9cms. Weight 13.7gms. £120-180 (plus 27.6% BP*)*



177

A diamond dress ring. Of bi-colour design, the openwork brilliant-cut diamond kite-shape panel, with plain shoulders. *Estimated total diamond weight 0.30ct. Ring size T. Weight 6.4gms. £180-260 (plus 27.6% BP*)*



173

A cultured pearl single-strand necklace. Comprising thirty-nine cultured pearls, measuring approximately 10mms, with enamel and single-cut diamond sphere bead spacers. *Estimated total diamond weight 1ct. Length 90cms. £200-300 (plus 27.6% BP*)*



178

A 9ct gold cubic zirconia dress ring. Of crossover design, the circular-shape cubic zirconia curved line, to the tapered band. *Hallmarks for London. Ring size P1/2. Weight 4.8gms. £60-80 (plus 27.6% BP*)*



174

A selection of items. To include a pair of silver collar stiffeners, a pair of silver magnifying bookmarks and three further items. *Five with hallmarks for silver. Total weight 53gms. £40-60 (plus 27.6% BP*)*



179

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, with brilliant-cut diamond scalloped surround. *Estimated dimensions of sapphire 6.8 by 4.9 by 2.5mms. Estimated total diamond weight 1.50cts. Length 1.3cms. Weight 3.9gms. £1,200-1,800 (plus 27.6% BP*)*



175 X

An early 20th century gold coral bangle. Of openwork design, the spherical coral beads, with asymmetric terminals. *Inner diameter 6cms. Weight 11.1gms. £120-180 (plus 27.6% BP*)*



180

Two gem-set rings. The first designed as a 9ct gold oval malachite cabochon single-stone ring, the second designed as a circular star sapphire cabochon single-stone ring. *One with hallmarks for Sheffield, 1984. Total weight 11.6gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

181

An early 20th century diamond single-stone ring. The brilliant-cut diamond, with openwork gallery.

Estimated diamond weight 0.60ct, H-I clarity, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.8gms. £250-350 (plus 27.6% BP)*



186

A diamond and tanzanite pendant. The oval-shape tanzanite, within a single-cut diamond openwork panel, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 2.9cms. Length of chain 40.2cms. Total weight 3.4gms. £40-60 (plus 27.6% BP*)*



182

A pair of 18ct gold sapphire and diamond earrings. Of openwork design, each comprising a pear-shape sapphire, with brilliant-cut diamond scrolling surrounds, suspended from a similarly-designed diamond spacer and surmount, with floral cluster highlights. *Estimated total diamond weight 5 to 6cts. Hallmarks for Birmingham. Length 8.2cms. Weight 28.1gms. £700-900 (plus 27.6% BP*)*



187

A diamond and enamel ring. Designed as a foil-backed diamond floral cluster, with green, red and white enamel foliate detail. *Ring size N. Weight 11.2gms. £560-760 (plus 27.6% BP*)*



183

A late Victorian gold split pearl and enamel memorial brooch. The split pearl cluster, with blue enamel star surround, atop a grooved dome, with foliate surround and glazed woven hair panel reverse. *AF. Length 5cms. Weight 18.7gms. £100-150 (plus 27.6% BP*)*



188

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with slightly tapered shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2006. Ring size L. Weight 2.6gms. £120-180 (plus 27.6% BP*)*



184

An 18ct gold diamond three-stone pendant. Of asymmetric design, the square-shape diamonds, with tapered line sides, suspended from an 18ct gold belcher-link chain. *With mini report 1/13451-003, from Anchor Cert, stating total diamond weight 0.61ct, E-G colour, VS clarity. Length of pendant 2.3cms. Length of chain 46cms. Weight 4.8gms. £300-400 (plus 27.6% BP*)*



189

A selection of jewellery. To include an early 20th century amethyst and split pearl brooch, a cross pendant, an imitation pearl and blue paste brooch, and jewellery components. *One with hallmarks for 9ct gold. £150-200 (plus 27.6% BP*)*



185

An 18ct gold opal single-stone ring. The oval opal cabochon, within a rope-twist surround, to the openwork shoulders. *Estimated dimensions of opal 12 by 9.2 by 3.7mms. Hallmarks for Birmingham, 1985. Ring size R1/2. Weight 4.4gms. £100-150 (plus 27.6% BP*)*



190

A 9ct gold gate bracelet. Designed as a series of eight straight and curved grooved bars, with brick-link spacers and a heart-shape padlock clasp. *Hallmarks for London, 1965. Length 20cms. Weight 40gms. £400-500 (plus 27.6% BP*)*



191

A pair of tourmaline and diamond cluster earrings. Each designed as a cushion-shape pink tourmaline, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.60ct. Length 1.8cms. Weight 8.6gms. £700-900 (plus 27.6% BP*)*

196

Six diamond and gem-set rings. To include a 9ct gold textured band ring, a 9ct gold diamond and amethyst cluster ring, with four further rings. *Estimated total diamond weight 0.15ct. Four with hallmarks for 9ct gold. Total weight 14.9gms. £150-200 (plus 27.6% BP*)*

192

A pair of cultured pearl earrings. Each of abstract design, the bi-colour square and cylinder-shape drops, with scrolling bead detail and cultured pearl highlights. *Length 6cms. Weight 13.1gms. £120-180 (plus 27.6% BP*)*

197

A diamond heart pendant. The pave-set diamond heart, suspended from a similarly-set diamond marquise-shape surmount. *Estimated total diamond weight 1.40cts, principal diamond estimated J-K colour, SI clarity. Length 2.7cms. Weight 3.6gms. £1,000-1,500 (plus 27.6% BP*)*

193

A suite of diamond floral jewellery. The open collar with brilliant-cut diamond floral terminal, with a similarly-designed cuff and pair of earrings. *Estimated total diamond weight 0.60ct. Italian marks. Weight 108gms. See Plate 2 £2,500-3,000 (plus 27.6% BP*)*

198

An Edwardian 9ct gold diamond and gem-set hinged bangle. The rose-cut diamond and circular-shape red gem line, with cannetille border and scrolling foliate sides, hinged to the plain band. *Hallmarks for Birmingham, 1907. Inner diameter 5.8cms. Weight 8gms. £90-140 (plus 27.6% BP*)*

194

A pair of peridot, diamond and cultured pearl earrings. Each designed as a cultured pearl, measuring 11 and 10.8mm, with brilliant-cut diamond accent and spacer, suspended from a rectangular-shape peridot surmount. *Length 3.1cms. Weight 7.7gms. £400-600 (plus 27.6% BP*)*

199

A mid 20th century 18ct gold diamond and gem-set dress ring. The circular-shape blue gem, with rose-cut diamond sides and similar-shape blue gem line shoulders. *Hallmarks for Birmingham. Ring size Q. Weight 2.8gms. £60-90 (plus 27.6% BP*)*

195

A platinum band ring. Of bi-colour design, with grooved border. *Hallmarks for Birmingham, 2000. Ring size Q1/2. Weight 5.2gms. £150-200 (plus 27.6% BP*)*

200

A collar necklace. Designed as a graduated series of textured tri-colour bars, with push-piece clasp. *Italian marks. Length 43.5cms. Weight 43.9gms. £900-1,400 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

201

A mid Victorian gold pearl, diamond and enamel brooch. The blue enamel and rose-cut diamond flower, with graduated baroque pearl stamens, to the scrolling stem and ribbon with textured accents. *Length 4.7cms. Weight 13.2gms. Pearls untested. See Plate 1 £180-260 (plus 27.6% BP*)*



206

A late Victorian 15ct gold locket. Of oval outline, the glazed locket, with blue enamel rim and tapered surmount. *Length 5.9cms. Weight 16.1gms. £70-100 (plus 27.6% BP*)*



202

A late Victorian gold micro mosaic pendant. Of kite-shape outline, the tesserae depicting a floral motif, with cannetille surround, suspended from a trace-link chain. *Length of pendant 4cms. Length of chain 47cms. Weight 11.8gms. See Plate 1 £350-450 (plus 27.6% BP*)*



207

A late Victorian gold garnet and split pearl cluster ring. The split pearl and circular-shape garnet floral cluster, with split pearl sides and scrolling shoulders. *Ring size O. Weight 1.6gms. £40-60 (plus 27.6% BP*)*



203

A mid Victorian gold, emerald and opal pendant. Designed as a cannetille knot, with rectangular-shape emerald drop and oval opal cabochon textured floral highlight, suspended from a rectangular-shape emerald surmount. *Length 4.7cms. Weight 6.6gms. See Plate 1 £300-400 (plus 27.6% BP*)*



208

A late Victorian diamond and enamel brooch. The enamel putto face, atop rose-cut diamond wings, with similarly-cut diamond star highlight. *Diameter 2.6cms. Weight 6.9gms. £900-1,400 (plus 27.6% BP*)*



204

An early 20th century diamond and gem-set brooch. Of openwork design, the cushion-shape red spinel and seed pearl quatrefoil, with old-cut diamond and cushion-shape sapphire accent scalloped surround. *Spinel weight 1.60cts. Estimated total diamond weight 1.25cts. Length 2.6cms. Weight 7.8gms. See Plate 1 £700-900 (plus 27.6% BP*)*



209

A late Victorian 15ct gold turquoise ring. The circular turquoise cabochon line, within a star setting. *Ring size J. Weight 3.1gms. £60-90 (plus 27.6% BP*)*



205

A mid Victorian gold garnet brooch. Designed as a stylised knot, set throughout with oval-shape garnets and textured foliate highlights. *Length 4.8cms. Weight 9.5gms. See Plate 1 £350-450 (plus 27.6% BP*)*



210

A late Victorian silver garnet necklace. The garnet quatrefoil cluster, suspended from a garnet floral cluster, to the similarly designed sides and clasp. *Length 47cms. Weight 51.4gms. £300-400 (plus 27.6% BP*)*





211



An 18ct gold tourmaline and diamond three-stone bar brooch. The circular-shaped green tourmaline, with brilliant-cut diamond sides, atop a tapered bar. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1981. Length 6.1cms. Weight 4.5gms. £200-300 (plus 27.6% BP*)*

216*

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and accents. *Total diamond weight 0.63ct, stamped to band. Hallmarks for London, 2016. Ring size L1/2. Weight 3.5gms. £440-640 (plus 27.6% BP*)*



212

Five 9ct gold diamond and gem-set rings. To include a scrolling band ring, a citrine single-stone ring, together with three further rings. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 12.4gms. £120-180 (plus 27.6% BP*)*



217

An 18ct gold diamond three-stone ring. The graduated square-shape diamond line, with openwork gallery. *Total diamond weight 0.60ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.8gms. £120-180 (plus 27.6% BP*)*



213

An 18ct gold diamond ring. The brilliant-cut diamond cluster, with similarly-cut diamond asymmetric double line shoulders. *Estimated total diamond weight 0.80ct, principal diamond estimated J-K colour, VS clarity. Hallmarks for Birmingham. Ring size X. Weight 3.3gms. £150-200 (plus 27.6% BP*)*



218

A diamond three-stone ring. The brilliant-cut diamond line, with openwork chevron shoulders. *Estimated total diamond weight 0.25ct. Ring size O1/2. Weight 3.9gms. £100-150 (plus 27.6% BP*)*



214

A diamond pendant. Of kite-shape outline, the brilliant-cut diamond centre, with similarly-cut diamond surround and tapered surmount. *Estimated total diamond weight 0.60ct, principal diamond estimated H-I colour, P1 clarity. Length 2.1cms. Weight 2.2gms. £120-180 (plus 27.6% BP*)*



219

An early 20th century 15ct gold turquoise and split pearl brooch. Of openwork design, set throughout with split pearls, with turquoise cabochon highlight and drop. *Length 5cms. Weight 5.4gms. £100-150 (plus 27.6% BP*)*



215



An early 20th century diamond brooch. Of openwork design, the brilliant-cut diamond collet, with rose and old-cut diamond foliate bar sides and surround. *Estimated total diamond weight 0.60ct, principal diamond estimated H-I colour, SI clarity. Length 3.5cms. Weight 5.6gms. £500-700 (plus 27.6% BP*)*

220



A 9ct gold gate bracelet. Designed as a series of five textured bars, with brick-link spacers and a heart-shape padlock clasp. *Hallmarks for London and Sheffield, 1978. Length 19.5cms. Weight 40gms. £150-200 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

221

A late Victorian 18ct gold split pearl pendant. Designed as a split pearl floral cluster, with split pearl tapered ray and spacer surround, to the similarly-set detachable surmount loop. May be worn as a brooch or hair slide. *Length 5.3cms. Weight 11.5gms. With fitted case and hair slide fitting. £220-320 (plus 27.6% BP*)*



226

A late Victorian gold locket. Of shield-shape outline, with bar and sphere terminal surmount. *Length 3.4cms. Weight 6.3gms. £100-150 (plus 27.6% BP*)*



222

An early 20th century 18ct gold sapphire and diamond ring. The graduated circular-shape sapphire line, with old and single-cut diamond double spacers, within an elongated claw setting. *Hallmarks for Chester, 1912. Ring size M1/2. Weight 3.5gms. £180-260 (plus 27.6% BP*)*



227

An early 20th century split pearl brooch. Designed as a split pearl star cluster, with split pearl foliate surround. *AF. Length 2.6cms. Weight 6.3gms. £80-120 (plus 27.6% BP*)*



223

An 18ct gold diamond dress ring. Designed as a series of graduated baguette-cut diamond lines, with similarly-cut diamond line sides and brilliant-cut diamond line spacers, to the grooved shoulders and gallery. *Estimated total diamond weight 2 to 2.50cts. Hallmarks for London. Ring size R. Weight 18gms. £800-1,200 (plus 27.6% BP*)*



228

A 9ct gold prasiolite bracelet. The circular-shape prasiolite line, with push-piece clasp. *Hallmarks for Birmingham, 2006. Length 19cms. Weight 17.5gms. £100-150 (plus 27.6% BP*)*



224

An amethyst brooch. Designed as a foliate spray, the oval-shape amethyst, with textured and scrolling surround. *Estimated dimensions of amethyst 22.1 by 16 by 10.6mms. Length 6.5cms. Weight 15.8gms. £150-200 (plus 27.6% BP*)*



229

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond line shoulders, within a channel setting. *Estimated total diamond weight 0.40ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for London, 1990. Ring size K1/2. Weight 2.8gms. £150-200 (plus 27.6% BP*)*



225

A necklace. Designed as a rope-link chain, with spring-ring clasp. *Length 82cms. Weight 29.5gms. £300-400 (plus 27.6% BP*)*



230

An Edwardian 9ct gold ring and a clasp. To include a circular-shape ruby and split pearl quatrefoil ring with grooved shoulders, together with a foliate engraved heart-shape padlock clasp. *AF. Hallmarks for Birmingham, 1901 and 1905. Ring size N. Length of clasp 2.5cms. Weight 5.9gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

231

A diamond heart pendant. The pave-set diamond heart, with tapered surmount. *Estimated total diamond weight 0.50ct. Length 2cms. Weight 2.6gms. £120-180 (plus 27.6% BP*)*



236

A diamond pendant. Designed as two pave-set diamond apples, with a similarly-set diamond leaf, to the polished stem surmount. *Total diamond weight 1ct, stamped to mount. Length 2.3cms. Weight 3.6gms. £120-180 (plus 27.6% BP*)*



232

A cubic zirconia necklace and bracelet. The necklace designed as a series of oval and circular-shape cubic zirconia floral clusters, with bead-link spacers and back-chain, together with a matching bracelet. *Length of necklace 42.5cms. Length of bracelet 18cms. Weight 45.4gms. £700-1,000 (plus 27.6% BP*)*



237

Seven charms. To include a 9ct gold golf caddy, an articulated fish, with five further charms. *One with hallmarks for 9ct gold. Lengths 1.1 to 4cms. Total weight 8.1gms. £80-120 (plus 27.6% BP*)*



233

A late Victorian gold mounted shell cameo brooch. Carved to depict two warriors and robed figure, holding a rearing horse at the base of a pillar, within a scroll and bead quatrefoil surround. Shell AF. *Length 8.4cms. Total weight 27.7gms. With case. £150-200 (plus 27.6% BP*)*



238

A diamond and onyx dress ring. Of abstract design, the brilliant-cut diamond and onyx rotating disc, to the offset brilliant-cut diamond scrolling band. *Estimated total diamond weight 0.15ct. Approximate ring size L. Weight 6.7gms. £120-180 (plus 27.6% BP*)*



234

A 9ct gold fancy-link bracelet, with lobster clasp. *Hallmarks for Birmingham, 1998. Length 18.5cms. Weight 25.4gms. £260-360 (plus 27.6% BP*)*



239

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the grooved shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1991. Ring size J. Weight 3.7gms. £100-150 (plus 27.6% BP*)*



235

A 9ct gold emerald and diamond ring. The oval-shape emerald, within a brilliant-cut diamond surround, with similarly-cut diamond line crossover shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size L. Weight 2.5gms. £50-80 (plus 27.6% BP*)*



240

Two 18ct gold rings. The first designed as a square-shape diamond collet with tapered band, the second designed as a polished plain band. *Estimated diamond weight 0.35ct, H-I colour, VS clarity. Hallmarks for Birmingham, 2000. Weight 12.4gms. £320-420 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

241

An 18ct gold diamond half eternity ring. The brilliant-cut diamond chevron, within a channel setting. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2011. Ring size O. Weight 3.7gms. £80-120 (plus 27.6% BP*)*

**246**

An 18ct gold sapphire and cultured pearl collar. Of torque design, the pave-set sapphire scrolling terminals, with cultured pearl highlight. *Estimated dimensions of cultured pearl 15 by 13mms. Hallmarks for London, 2004. Inner diameter 12.6cms. Weight 32.1gms. £650-850 (plus 27.6% BP*)*

**242**

A 9ct gold amethyst and diamond dress ring. Of foliate design, the polished bead with marquise-shape amethyst petals and single-cut diamond shoulders. *Hallmarks for Birmingham. Ring size P. Weight 2.6gms. £50-80 (plus 27.6% BP*)*

**247**

A sapphire single-stone ring. The oval-shape sapphire, inset to the tapered band. *Estimated dimensions of sapphire 8.1 by 6 by 2.6mms. Ring size S1/2. Weight 7.5gms. £200-300 (plus 27.6% BP*)*

**243**

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround and gallery, to the similarly-cut diamond line tapered shoulders. *Ruby weight 1.08cts. Total diamond weight 0.30cts. Hallmarks for London, 2016. Ring size M. Weight 4.7gms. £800-1,200 (plus 27.6% BP*)*

**248**

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling shoulders. *Estimated total diamond weight 0.40ct, principal diamond estimated 0.15ct, I-J colour, P1 clarity. Hallmarks for Birmingham, partially indistinct. Ring size P. Weight 3.7gms. £150-200 (plus 27.6% BP*)*

**244**

A diamond and onyx cluster ring. The brilliant-cut diamond, within a circular onyx and similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.60ct, principal diamond estimated I-J colour, SI clarity. Ring size M1/2. Weight 4.1gms. £900-1,400 (plus 27.6% BP*)*

**249**

Three 9ct gold gem-set rings. To include an Edwardian split pearl marquise-shape cluster ring, a diamond half eternity ring, with a sapphire and diamond five-stone ring. *Hallmarks and import marks for 9ct gold. Weight 4.5gms. £80-120 (plus 27.6% BP*)*

**245**

A late Victorian 18ct gold sapphire and diamond cluster ring. The pear-shape sapphire, with old-cut diamond surround, to the openwork engraved shoulders. *Estimated total diamond weight 0.35ct. Ring size O. Weight 2.9gms. £500-700 (plus 27.6% BP*)*

**250**

A 9ct gold amethyst brooch. Designed as a thistle, with fancy-shape amethyst flowers and textured leaves. *Hallmarks for Birmingham, 1968. Length 3.8cms. Weight 5.5gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

251

Three rings. To include an 18ct gold diamond band ring, a garnet, citrine, blue topaz and amethyst four-stone ring, with a rope-twist diamond ring. *One with hallmarks for 18ct gold. Estimated total diamond weight 0.15ct. Total weight 9.1gms. £200-300 (plus 27.6% BP*)*



256

An 18ct gold diamond ring. Designed as a brilliant-cut diamond cluster, with tapered shoulders and openwork gallery. *Estimated total diamond weight 4cts, I-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size J. Weight 8.8gms. £1,500-2,000 (plus 27.6% BP*)*



252

A mid 20th century 9ct gold spinel and zircon brooch. Designed as a floral spray, set throughout with marquise-shape greyish-blue spinel and circular-shape blue zircon, gathered through a foliate ribbon. *Hallmarks for Dublin, 1963. Length 5cms. Weight 8.3gms. £80-120 (plus 27.6% BP*)*



257

An opal and diamond five-stone ring. The oval opal cabochon graduated line, with rose-cut diamond double spacers, within an elongated claw setting, to the replacement half-band. *AF. Ring size P. Weight 5.2gms. £180-260 (plus 27.6% BP*)*



253

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with plain half band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size O. Weight 1.9gms. £80-120 (plus 27.6% BP*)*



258

A diamond single-stone ring. The brilliant-cut diamond, with textured surround and engraved shoulders. *Estimated diamond weight 0.75ct, H-I colour, P1 clarity. Ring size L. Weight 2.2gms. £250-350 (plus 27.6% BP*)*



254

Two 9ct gold diamond rings. The first designed as a square-shape diamond single-stone ring, the second designed as a brilliant-cut diamond five-stone ring. *Estimated total diamond weight 0.45ct, principal diamond estimated 1-J colour, P1-P2 clarity. Hallmarks for London. Weight 3.9gms. £150-200 (plus 27.6% BP*)*



259

A diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 1ct, H-I colour, P1 clarity. Ring size N. Weight 2.5gms. £1,500-2,000 (plus 27.6% BP*)*



255

A cultured freshwater pearl and diamond pendant. Of openwork design, the cultured pearl, with brilliant-cut diamond ribbon surround, suspended from a box-link chain. *Estimated total diamond weight 0.55ct. Length of pendant 2.5cms. Length of chain 59cms. Weight 24.5gms. £500-700 (plus 27.6% BP*)*



260

An emerald and diamond cluster ring. The rectangular-shape emerald, with baguette-cut diamond sides and brilliant-cut diamond surround. *Estimated dimensions of emerald 4.8 by 3.8 by 2.2mms. Estimated total diamond weight 0.50ct. Ring size N. Weight 3.3gms. £600-800 (plus 27.6% BP*)*



261

An 18ct gold sapphire and gem-set dress ring. The oval-shape orange sapphire, with circular-shape colourless-gem sides and surround. *Estimated dimensions of sapphire 10.8 by 8.5 by 5.3mms. Hallmarks for Birmingham, partially indistinct. Ring size Q. Weight 7.4gms. £200-300 (plus 27.6% BP*)*



266

A tourmaline and diamond dress ring. The oval-shape green tourmaline, with marquise-shape pink tourmaline cluster and brilliant-cut diamond asymmetric sides. *Estimated total diamond weight 0.30ct. Ring size R. Weight 6.4gms. £150-200 (plus 27.6% BP*)*



262

An 18ct gold diamond three-stone ring. Designed as a square-shape diamond line, with plain band. *Estimated total diamond weight 0.60ct, H-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.7gms. £300-400 (plus 27.6% BP*)*



267

A mabe pearl ring. The mabe pearl, with openwork gallery and tapered band. *Estimated dimensions of mabe pearl 16.6 by 16.6 by 9.6mms. Approximate ring size M. Weight 6.7gms. £80-120 (plus 27.6% BP*)*



263

A paste and diamond dress ring. The rectangular blue paste cabochon, with brilliant-cut diamond stepped sides and tapered band. *Estimated total diamond weight 0.45ct. Ring size M. Weight 4.5gms. £100-150 (plus 27.6% BP*)*



268

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.60ct, J-K colour, VS clarity. Hallmarks for London, partially indistinct. Ring size O1/2. Weight 2.5gms. £350-450 (plus 27.6% BP*)*



264

Two opal single-stone rings. Each designed as an oval opal cabochon, with plain band. *Hallmarks for London, 1983. Weight 4gms. £50-80 (plus 27.6% BP*)*



269

An 18ct gold diamond single-stone ring. The square-shape diamond, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size Q. Weight 3gms. £100-150 (plus 27.6% BP*)*



265

An 18ct gold emerald and diamond cluster ring. Designed as a pear-shape emerald, with graduated brilliant-cut diamond surround and scrolling tapered shoulders. *Estimated dimensions of emerald 8.9 by 6.2 by 3.9mms. Estimated total diamond weight 1ct. Hallmarks for Birmingham, 1980. Ring size G1/2. Weight 4.7gms. £650-850 (plus 27.6% BP*)*



270

A diamond single-stone ring. The marquise-shape diamond, with baguette and brilliant-cut diamond tapered shoulders. *Estimated total diamond weight 0.35ct, H-I colour, P1 clarity. Ring size R. Weight 5.3gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

271

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size O. Weight 3.8gms. £200-250 (plus 27.6% BP*)*



276

A peridot, amethyst and diamond pendant. Comprising a graduated, alternating circular-shape peridot and amethyst line, articulated to baguette-cut diamond collet spacers and trapezoid-shape diamond surmount, suspended from an integral trace-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 5.2cms. Length of chain 41cms. Weight 10.8gms. £300-400 (plus 27.6% BP*)*



272

A diamond pendant. The brilliant-cut diamond, with tapered surmount. *Estimated diamond weight 0.35ct, K-L colour, P1 clarity. Length 0.9cm. Weight 0.7gm. £150-200 (plus 27.6% BP*)*



277

A diamond heart pendant. Of openwork design, the scrolling heart, with vari-cut diamond line highlights, suspended from a tapered surmount. *Total diamond weight 0.25ct. Length 2.2cms. Weight 2.4gms. £50-80 (plus 27.6% BP*)*



273

A 'coloured' diamond signet ring. The old-cut 'brown' diamond, star-set to tapered band. *Estimated diamond weight 0.30ct. Ring size J1/2. Weight 10gms. £300-400 (plus 27.6% BP*)*



278

A sapphire and diamond ring. The oval-shape sapphire line, with single-cut diamond border, to the openwork shoulders. *Estimated total diamond weight 0.10ct. Ring size L. Weight 3.3gms. £100-150 (plus 27.6% BP*)*



274

Two gem-set rings. To include an oval star sapphire cabochon single-stone ring, with a cultured pearl and diamond undulating ring. *Weight 7.1gms. £150-200 (plus 27.6% BP*)*



279

An early 20th century gem-set ring and brooch. The 18ct gold and platinum three-stone ring designed as a cushion-shape emerald with old-cut diamond sides, the 15ct gold bar brooch designed as a circular-shape peridot and split pearl floral cluster atop an openwork disc. *Estimated total diamond weight 0.15ct. Ring size M. Length of brooch 5cms. Total weight 5.1gms. £120-180 (plus 27.6% BP*)*



275

A pair of split and seed pearl earrings. Each designed as a split pearl trefoil, with similarly-set halo, suspended from a seed pearl floral surmount. *Length 2.5cms. Weight 4.7gms. £250-350 (plus 27.6% BP*)*



280

An 18ct gold diamond three-stone ring. Designed as a graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size M. Weight 3.9gms. £120-180 (plus 27.6% BP*)*



281

An 18ct gold synthetic sapphire and diamond three-stone ring. The old-cut diamond, with oval-shape synthetic sapphire sides and engraved gallery. *Estimated total diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4gms. £300-400 (plus 27.6% BP*)*



286

A cultured pearl single-strand necklace. Comprising ninety-five cultured pearls, measuring approximately 6.5mms, with 9ct gold split pearl cluster clasp. *Clasp with hallmarks for London, 1965. Length 82.5cms. £120-180 (plus 27.6% BP*)*



282



A mid 20th century gold enamel bird brooch. Designed as a polychrome enamel pheasant. *Length 5.2cms. Weight 8.4gms. £300-400 (plus 27.6% BP*)*

287



An early 20th century 15ct gold split pearl and turquoise brooch and an opal cluster ring. The brooch designed as three split pearl and circular turquoise cabochon swallows in flight, the ring designed as a circular opal cabochon cluster with zigzag engraved gallery. Both AF. *Ring size O. Length of brooch 3.6cms. Total weight 5.5gms. £90-140 (plus 27.6% BP*)*

283



A diamond bracelet. Designed as a series of brilliant-cut diamond square-shape links. AF. *Estimated total diamond weight 2.75cts. Length 18cms. Weight 13.4gms. £400-600 (plus 27.6% BP*)*

288



A cultured pearl and diamond necklace. Of bi-colour design, the cultured pearl, suspended from a cultured pearl and rose-cut diamond scrolling foliate panel, to the integral cylindrical-link chain. *Length 36cms. Total weight 19.6gms. £280-380 (plus 27.6% BP*)*

284



A sapphire multi-strand necklace. Comprising ten rows of yellow and blue sapphire beads, with pear-shape yellow and blue sapphire highlights. *Length 46cms. £800-1,200 (plus 27.6% BP*)*

289



A late Victorian gold locket. Of oval outline, the hinged locket, with rope-twist highlight and grooved border, suspended from a tapered surmount. *Length 4.3cms. Weight 10.5gms. £300-400 (plus 27.6% BP*)*

285



A diamond cluster ring. The brilliant-cut diamond, with single-cut diamond surround and slightly tapered band. *Estimated total diamond weight 0.20ct. Ring size M. Weight 3.9gms. £90-140 (plus 27.6% BP*)*

290



Five gem-set rings. To include a 9ct gold amethyst single-stone ring, a 9ct gold smoky quartz single-stone ring, with three further rings. *Four with hallmarks for 9ct gold. Total weight 17.5gms. £180-250 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

291

A pair of aquamarine, cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 10.9 and 10.8mms, with brilliant-cut diamond accent and spacer, suspended from an oval-shape aquamarine surmount. *Length 3.4cms. Weight 9gms. £550-750 (plus 27.6% BP*)*



296

A Tahitian cultured pearl and diamond ring. The Tahitian cultured pearl, measuring approximately 16mms, with baguette-cut diamond sides and a tapered band. *Estimated total diamond weight 0.15ct. Ring size M. Weight 8.1gms. £300-400 (plus 27.6% BP*)*



292

An 18ct gold diamond five-stone ring. The slightly graduated old-cut diamond line, with rose-cut diamond double point spacers, to the scrolling gallery and shoulders. *Estimated total principal diamond weight 1.10cts, H-I colour, SI clarity. Hallmarks for Birmingham, 1990. Ring size R. Weight 3.7gms. £400-600 (plus 27.6% BP*)*



297

A 9ct gold diamond ring and a bangle. The ring designed as a series of single-cut diamond chevrons, with tapered shoulders, the bangle designed as a single-cut diamond openwork geometric panel, to the slightly tapered half-bangle. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1989 and Sheffield. Ring size R. Inner diameter 5.9cms. Weight 15.1gms. £150-200 (plus 27.6% BP*)*



293

A pair of cultured pearl and diamond earrings. Each designed as a cultured baroque pearl, with single-cut diamond scalloped cap, suspended from a similarly-cut diamond halo and diamond accent cultured baroque pearl surmount. *Estimated total diamond weight 0.25ct. Length 4cms. Weight 12.6gms. £350-450 (plus 27.6% BP*)*



298

An early 20th century 9ct gold gate bracelet. Of openwork design, comprising a series of geometric bar links, to the heart-shape padlock clasp. *Length 18cms. Weight 19gms. £220-320 (plus 27.6% BP*)*



294

Three diamond and gem-stone rings. To include a 9ct gold blue topaz and diamond cluster ring, a 9ct gold sapphire single-stone ring, with a diamond single-stone ring. *Two with hallmarks for 9ct gold. Total weight 8gms. £100-150 (plus 27.6% BP*)*



299

Two early 20th century lockets. To include a 9ct gold circular locket with portrait miniature, with an engraved shield-shape hinged locket. *Lengths 3.2 and 4cms. Total weight 12.9gms. £100-150 (plus 27.6% BP*)*



295

A 9ct gold peridot and diamond dress ring. The oval-shape peridot, with single-cut diamond openwork shoulders and plain band. *Hallmarks for Birmingham. Ring size M. Weight 2gms. £40-60 (plus 27.6% BP*)*



300

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with asymmetric crossover shoulders and bar highlights. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for London, 2001. Ring size O1/2. Weight 7.3gms. £180-260 (plus 27.6% BP*)*



301

A 9ct gold pendant. The bar pendant, with 9ct gold snake-link chain. *Hallmarks for Dublin and Birmingham.* Length of pendant 3.5cms. Length of chain 10.5cms. Weight 16.7gms. **£180-260** (plus 27.6% BP*)

306

A diamond full eternity ring. Designed as a single-cut diamond line, inset to the engraved band. *Estimated total diamond weight 0.20ct.* Ring size K1/2. Weight 2.8gms. **£70-100** (plus 27.6% BP*)

302

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield.* Ring size P. Weight 4.3gms. **£200-300** (plus 27.6% BP*)

**307**

A diamond pendant. Designed as a key, set throughout with brilliant and single-cut diamonds. *Estimated total diamond weight 0.50ct. Length 4.7cms. Weight 5.3gms.* **£150-200** (plus 27.6% BP*)

**303**

A gem-set bracelet. Designed as a series of oval-shape amethyst, blue topaz, garnet, peridot and citrine line, with grooved link spacers, to the push-piece clasp. Length 18.5cms. Weight 9.5gms. **£150-200** (plus 27.6% BP*)

308

Five 9ct gold diamond and gem-set rings. To include a sapphire and diamond seven-stone ring, a diamond single-stone ring, with three further rings. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 10.5gms.* **£120-180** (plus 27.6% BP*)

**304**

Two gem-set pendants. The first designed as a freeform amber with fly inclusion, the second designed as a jadeite bi, each with hoop surmount. Lengths 4 and 6.4cms. Total weight 41.4gms. *Jade untested.* **£80-120** (plus 27.6% BP*)

**309** ✕

A coral brooch. Of marquise outline, the carved coral floral cluster, with similarly-carved coral foliate highlights. Length 6.5cms. Weight 19gms. *Coral untested.* **£120-180** (plus 27.6% BP*)

**305**

An Edwardian 9ct gold hinged bangle. The floral embossed tapered panel, with rope-twist and bead surround, to the plain half-bangle. *Maker's marks for Smith & Pepper. Hallmarks for Birmingham, 1908.* Inner diameter 6.3cms. Weight 7.7gms. **£80-120** (plus 27.6% BP*)

310

A ruby and diamond cluster ring. The cushion-shape ruby, with brilliant-cut diamond surround and plain band. *Estimated total diamond weight 0.55ct.* Ring size N. Weight 8.3gms. **£1,000-1,500** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

311

A 14ct gold cultured pearl and diamond brooch. The brilliant-cut diamond, atop a scrolling openwork panel, within a cultured pearl surround. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Hallmarks for Birmingham. Diameter 2.8cms. Weight 7.2gms. £150-200 (plus 27.6% BP*)*



316

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 0.75ct, principal diamond estimated J-K colour, VS clarity. Ring size M. Weight 2.4gms. £180-260 (plus 27.6% BP*)*



312



A pair of 18ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Weight 0.8gm. £120-180 (plus 27.6% BP*)*

317



An 18ct gold bracelet. Designed as a series of five belcher-link chains, with a bi-colour spring-ring clasp. *Hallmarks for Sheffield, 2007. Length 20.5cms. Weight 35.4gms. £750-950 (plus 27.6% BP*)*

313*

A sapphire and diamond cluster ring. The oval-shaped sapphire, with brilliant-cut diamond halo, to the brilliant-cut diamond tapered shoulders. *Sapphire weight 0.57ct. Total diamond weight 0.46ct. Ring size M. Weight 4.3gms. £400-600 (plus 27.6% BP*)*



318

A diamond and corundum doublet cluster ring. The cushion-shaped green corundum doublet, within an old-cut diamond surround. *Estimated total diamond weight 0.75ct. Ring size M1/2. Weight 5.6gms. £250-350 (plus 27.6% BP*)*



314

Five 9ct gold diamond and gem-set rings. To include a diamond half eternity ring, two smoky quartz single-stone rings, with two further rings. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 11gms. £100-150 (plus 27.6% BP*)*



319

A diamond seven-stone ring. The brilliant-cut diamond line, with openwork gallery. *Estimated total diamond weight 1.50cts, J-K colour, SI clarity. Ring size N1/2. Weight 4gms. £900-1,400 (plus 27.6% BP*)*



315

A 9ct gold diamond pendant. Of bi-colour design, the brilliant-cut diamond curved lines, suspended from a tapered surmount and 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.6cms. Length of chain 44cms. Weight 2.6gms. £50-80 (plus 27.6% BP*)*



320

Four 18ct gold citrine and diamond pendants. Each designed as a heart-shaped citrine, with brilliant-cut diamond surmount. *Length 1.5cms. Hallmarks for Edinburgh. Weight 4.7gms. £80-120 (plus 27.6% BP*)*



321

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.25ct. Ring size M. Weight 3.7gms. £100-150 (plus 27.6% BP*)*



326

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with graduated square-shape diamond line shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated weight 0.25ct, H-I colour, SI clarity. Import marks for Sheffield, 1989, partially indistinct. Ring size Q. Weight 3.2gms. £140-240 (plus 27.6% BP*)*



322

A sapphire and diamond pendant. The pave-set sapphire dome, with similarly-set diamond tapered halo and surmount. *Total sapphire weight 2.06cts. Total diamond weight 1.59cts. Length 3.3cms. Weight 12.5gms. £800-1,200 (plus 27.6% BP*)*



327

A late Victorian gold bracelet. Designed as a series of geometric links, with circular-shape spacers. *Length 21cms. Weight 10.5gms. £450-650 (plus 27.6% BP*)*



323

Three gem-set dress rings. To include a 9ct gold topaz and diamond ring, a 9ct gold diopside and diamond ring, and a cubic zirconia five-stone ring. *Two with hallmarks for 9ct gold. Total weight 5.7gms. £70-100 (plus 27.6% BP*)*



328

Four brooches. To include an early 20th century 9ct gold aquamarine and split pearl brooch, a late Victorian gold circular openwork brooch, together with two further brooches. *Lengths 2.5 to 4cms. Total weight 25gms. £120-180 (plus 27.6% BP*)*



324

A ruby hinged bangle. The circular-shape ruby double lines, with plain half-bangle. *Diameter 5.8cms. Weight 17.6gms. £280-380 (plus 27.6% BP*)*



329

A 9ct gold topaz and diamond pendant. The cushion-shape blue topaz, with single-cut diamond line accent grooved surmount, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.2cms. Length of chain 40cms. Weight 6.3gms. £80-120 (plus 27.6% BP*)*



325

An 18ct gold diamond bracelet. Of bi-colour design, the brilliant-cut diamond duo-links, with curved bar spacers and partially concealed push-piece clasp. *Estimated total diamond weight 2.75 to 3cts. Hallmarks for London, 1994. Length 18cms. Weight 16.9gms. £600-800 (plus 27.6% BP*)*



330

Two diamond rings. The first, a late Victorian old-cut diamond three-stone tapered band ring, the second, a brilliant-cut diamond seven-stone ring with tapered band. *One AF. Estimated total diamond weight 0.45ct. One with hallmarks for London, 1885. Total weight 6.3gms. £140-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

331

A cultured pearl and sapphire necklace. The snake-link collar, with scattered baroque cultured pearl and oval-shape sapphire collet terminals, each designed as an openwork foliate motif. *Length 51cms. Weight 127.7gms. £1,400-1,800 (plus 27.6% BP*)*



336

A diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.70ct, L-tinted colour, SI clarity. Ring size M. Weight 5.4gms. £600-800 (plus 27.6% BP*)*



332

An 18ct gold ruby and diamond three-stone ring. The oval-shape ruby, with old-cut diamond sides. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size P. Weight 4.1gms. £200-300 (plus 27.6% BP*)*



337

A 9ct gold garnet and diamond pendant. The rectangular-shape garnet, with single-cut diamond openwork chevron surmount, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.7cms. Length of chain 40cms. Weight 4gms. £50-80 (plus 27.6% BP*)*



333

A diamond ring. The brilliant-cut diamond, with square-shape diamond double-row shoulders. *Estimated total diamond weight 1.30cts, principal diamond estimated H-I colour, SI clarity. Ring size J. Weight 4.6gms. £300-400 (plus 27.6% BP*)*



338

A selection of jewellery. To include a cultured pearl and diamond tapered bar brooch, a 9ct gold garnet bar brooch, together with a cultured pearl bracelet. *Bracelet AF. One with hallmarks for London, 1985. Total weight of brooches 7.3gms. £100-150 (plus 27.6% BP*)*



334

A diamond cluster ring. The rose-cut diamond, within a similarly-cut diamond halo surround, to the scrolling shoulders. *Dutch marks. Ring size L. Diameter 1.4cms. Weight 7.1gms. £1,000-1,500 (plus 27.6% BP*)*



339

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.51ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London, 1997. Ring size M. Weight 3gms. £250-350 (plus 27.6% BP*)*



335

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly asymmetric shoulders and tapered band. *Estimated diamond weight 1ct, H-I colour, P1-P2 clarity. Hallmarks for London, 2010. Ring size N. Weight 4.6gms. £450-650 (plus 27.6% BP*)*



340

A diamond single-stone ring. Of openwork design, the brilliant-cut diamond, with engraved and textured sides. *Estimated total diamond weight 0.25ct, H-I colour, VS clarity. Ring size H1/2. Weight 3gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

341

An 18ct gold reconstituted turquoise necklace and bracelet. Each designed as a series of oval reconstituted turquoise cabochon links, with oval-shape polished spacers and spring-ring clasp. *Import marks for Sheffield, 1986. Length of necklace 42cms. Length of bracelet 18cms. Weight 19gms. £380-480 (plus 27.6% BP*)*

346

A late Victorian gold enamel memorial brooch. The glazed hair panel, with gilt 'In Memory Of' and black enamel scrolling surround. *Length 4.5cms. Weight 15.3gms. £80-120 (plus 27.6% BP*)*

342

A gem-set ring and a pair of earrings. The ring designed as an alternating circular-shape sapphire and marquise-shape cubic zirconia line, together with a pair of bi-colour stud earrings. *Italian marks. Ring size K. Diameter of earrings 0.9cm. Weight 3.2gms. £80-120 (plus 27.6% BP*)*

347

A diamond three-stone ring. The graduated brilliant-cut diamond line, with single-cut diamond duo sides. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, SI clarity. Ring size R. Weight 2.1gms. £120-180 (plus 27.6% BP*)*

343

A diamond single-stone ring. The brilliant-cut diamond with openwork gallery. *Estimated diamond weight 1.10cts, I-J colour, P1-P2 clarity. Ring size Q. Weight 1.5gms. £600-800 (plus 27.6% BP*)*

348

An aquamarine brooch. The rectangular-shape aquamarine, with scrolling foliate openwork sides. *Estimated dimensions of aquamarine 7.6 by 2.9 by 6.1mms. Length 6.2cms. Weight 6.3gms. £350-450 (plus 27.6% BP*)*

344

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1ct, J-K colour, SI2-P1 clarity. Hallmarks for Sheffield, 2000. Ring size Q. Weight 3.9gms. £250-300 (plus 27.6% BP*)*

349

An early 20th century 9ct gold carnelian fob and an agate pendant. The fob designed as a fancy-shape carnelian panel, rotating within a fancy-link surmount, the pendant designed as an oval agate panel, within a rope-twist surround, suspended from a trace-link chain. *One with hallmarks for Birmingham, 1920. Total weight 19.7gms. £180-260 (plus 27.6% BP*)*

345

An emerald and diamond dress ring. The graduated circular-shape emerald line, with baguette-cut diamond partial surround. *Estimated total diamond weight 0.90ct. Ring size M1/2. Weight 5.8gms. £200-300 (plus 27.6% BP*)*

350

A moonstone necklace. Designed as an oval moonstone cabochon collet line, suspending a similarly-set moonstone drop, to the integrated trace-link back-chain. *Length 21cms. Weight 5.2gms. £80-120 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

351

Two late Victorian gem-set lockets. The first designed as a heart with turquoise and rose-cut diamond star, the second, of oval outline, with split pearl and peridot floral highlight and scrolling surround. *Lengths 3.1 and 4.6cms. Total weight 12.9gms. £30-50 (plus 27.6% BP*)*



356

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a two-claw setting, to the plain band. *Estimated diamond weight 0.65ct, tinted colour, VS clarity. Hallmarks for Birmingham. Ring size K. Weight 2.2gms. £150-200 (plus 27.6% BP*)*



352

A selection of jewellery. To include a 9ct gold garnet and cubic zirconia cluster ring, a shell cameo pendant, suspended from a 9ct gold trace-link chain, with two further rings. *Three with hallmarks for 9ct gold, partially indistinct. Total weight 23.1gms. £180-260 (plus 27.6% BP*)*



357



An early 20th century gold bracelet. Of openwork design, the single-cut diamond with floral surround, with articulated gate-link sides. *Length 19.2cms. Weight 7.7gms. £120-180 (plus 27.6% BP*)*

353

A brooch and a pair of earrings. The brooch of openwork design, comprising a series of interwoven ribbons and bead highlights, with a pair of floral scalloped earrings. *Length of brooch 4.5cms. Length of earring 1.2cms. Weight 19.9gms. £350-450 (plus 27.6% BP*)*



358

A 9ct gold buckle ring. Designed as a buckle, with floral engraved band. *Hallmarks for Birmingham, 1979. Ring size S. Weight 7.2gms. £80-100 (plus 27.6% BP*)*



354

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.85ct, principal diamond estimated J-K colour, SI clarity. Hallmarks for London, 2014. Ring size M1/2. Weight 5gms. £500-700 (plus 27.6% BP*)*



359

Three 9ct gold diamond and gem-set rings. To include a sapphire and diamond three-stone ring, an opal and garnet five-stone ring, together with a synthetic ruby and diamond dress ring. *Hallmarks for 9ct gold. Weight 5.4gms. £100-150 (plus 27.6% BP*)*



355

A gem-set pendant and pair of earrings. To include an aquamarine and diamond pendant, suspended from a fancy-link chain, together with a pair of sapphire and diamond earrings. *Length of pendant 1.5cms. Length of chain 45cms. Length of earrings 1.3cms. Total weight 4.2gms. £50-80 (plus 27.6% BP*)*



360

A cultured pearl two-row necklace. Comprising two rows of fifty-three and fifty cultured pearls, measuring approximately 7.3 to 7mms, with garnet and split pearl clasp, and a bag of seven loose cultured pearls. *Length 42cms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

361

A 1970s 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond, to the textured shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1974. Ring size H. Weight 3.6gms. £80-120 (plus 27.6% BP*)*



366

An 18ct gold diamond dress ring. The square-shape diamond quatrefoil, within a brilliant-cut diamond double surround, to the pave-set diamond line shoulders. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham. Ring size M1/2. Weight 5.5gms. £180-220 (plus 27.6% BP*)*



362

A diamond half eternity ring. The square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.65ct. Ring size W. Weight 5.6gms. £120-180 (plus 27.6% BP*)*



367

A diamond and sapphire ring. The square-shape diamond, within a brilliant-cut diamond surround, to the circular-shape sapphire and brilliant-cut diamond cluster stepped gallery and sides. *Estimated total diamond weight 1.20cts. Principal diamond estimated 0.50ct, K-L colour, VS clarity. Ring size N. Weight 10.5gms. £650-850 (plus 27.6% BP*)*



363

An 18ct gold diamond single-stone ring. The old-cut diamond, with bi-colour mount and band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Ring size O. Weight 2.1gms. £120-180 (plus 27.6% BP*)*



368

A gate bracelet. Designed as a series of six-bar links, with textured brick-link spacers and heart-shape padlock clasp. *Length 19cms. Weight 22.3gms. £250-350 (plus 27.6% BP*)*



364

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with openwork gallery. *Estimated total diamond weight 0.75ct, I-J colour, SI clarity. Hallmarks for Sheffield, partially indistinct. Ring size L. Weight 2.9gms. £250-350 (plus 27.6% BP*)*



369

A pair of 18ct gold diamond earrings. Each designed as a square-shape diamond line, with asymmetric line sides. *With mini report 1/13451-002, from Anchor Cert, stating total weight 1.30cts, E-F colour, VVS-VS clarity. Hallmarks for London. Length 1.5cms. Weight 4.4gms. £450-650 (plus 27.6% BP*)*



365

An 18ct gold carnelian dress ring and a synthetic spinel single-stone ring. The first designed as a tapered carnelian bead rotating to the tapered band, the second designed as a rectangular-shape blue synthetic spinel with knife-edge shoulders. *One with hallmarks for London. Total weight 10.6gms. £200-300 (plus 27.6% BP*)*



370

A cultured freshwater pearl single-strand necklace. Comprising a series of sixty-one cultured freshwater pearls, measuring approximately 7 to 6.5mms, with 18ct gold brilliant-cut diamond accent ball clasp. *Hallmarks for London. Length 46cms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

371

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond asymmetric surround and shoulders. *Estimated total diamond weight 1.15cts, principal diamond estimated weight 0.80ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 2014. Ring size M. Weight 3.4gms. £750-950 (plus 27.6% BP*)*



376

A late Victorian gold enamel brooch. The oval polychrome enamel panel, depicting a putto, with rope twist surround. *Length 1.9cms. Weight 3.5gms. £80-120 (plus 27.6% BP*)*



372

An early 20th century gold gem-set necklace. The circular-shape moonstone drop, suspended from a brilliant-cut diamond collet, with split and seed pearl floral sides, fringe and spacers. *Estimated diamond weight 0.15ct, H-I colour, VS clarity. Length 41.5cms. Weight 5.5gms. £100-150 (plus 27.6% BP*)*



377



A pair of brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Length 0.5cm. Weight 1.5gms. £500-700 (plus 27.6% BP*)*

373

A sapphire and diamond cluster ring. Of geometric design, the square-shape sapphire, within a single-cut diamond double surround, to the similarly-cut diamond duo sides. *Estimated dimension of sapphire 6.3 by 5.9 by 3.2mm. Estimated total diamond weight 1ct. Ring size L1/2. Weight 5.6gms. £2,000-3,000 (plus 27.6% BP*)*



378

A diamond and enamel ring. Of rectangular outline, the blue enamel panel, with rose-cut diamond and bird and floral overlay and similarly-cut diamond surround, to the openwork band. One diamond deficient. *Ring size N. Weight 5.1gms. £1,500-2,000 (plus 27.6% BP*)*



374

A diamond pendant. The openwork heart, with diamond line highlights, suspended from a 9ct gold curb-link chain. *Length of pendant 2cms. Length of chain 44cms. Chain with hallmarks for 9ct gold. Total weight 2.8gms. £40-60 (plus 27.6% BP*)*



379



A 9ct gold bracelet. Designed as a series of textured panels, with openwork border. *Hallmarks for Birmingham. Length 19.1cms. Weight 11.5gms. £120-180 (plus 27.6% BP*)*

375

A diamond cluster ring. The old-cut diamond, with single-cut diamond square-shape halo and baguette-cut diamond shoulders. *Estimated total diamond weight 0.85ct, principal diamond estimated J-K colour, P1 clarity. Ring size N. Weight 3.3gms. £500-700 (plus 27.6% BP*)*



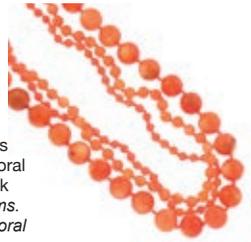
380

A diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the tapered shoulders. *Estimated total diamond weight 0.65ct, principal diamond estimated I-J colour, SI clarity. Ring size U. Weight 2.8gms. £250-350 (plus 27.6% BP*)*



381

An early 20th century split pearl brooch. The split pearl floral cluster, with split pearl foliate sides. *Length 4.5cms. Weight 4.8gms. £60-90 (plus 27.6% BP*)*

386 ✕

A coral bead necklace. Comprising three strands of vari-shape and size coral beads, to the belcher-link back chain. *Length 60cms. Total weight 81.3gms. Coral untested. £80-120 (plus 27.6% BP*)*

382

A 9ct gold diamond bracelet. Designed as a series of baguette-cut diamond lines, with partially-concealed clasp. *Estimated total diamond weight 0.70ct. Hallmarks for Edinburgh. Length 18.5cms. Weight 10.4gms. £100-150 (plus 27.6% BP*)*

387

A modified Baltic amber bead strand. Comprising forty-seven beads, measuring 11 to 3.6mms, to the carved amber bead terminal and cord tassel. *Length 44cms. Weight 34.3gms. £200-300 (plus 27.6% BP*)*

383

A pair of earrings. Of tri-colour design, each comprising three overlapping droplets. *Diameter 1.8cms. Weight 4gms. £50-80 (plus 27.6% BP*)*

388

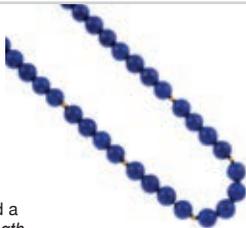
A modified Baltic amber bead strand. Comprising thirty-seven beads, measuring 15.7 to 7.6mms, to the carved amber bead terminal and cord tassel. *Length 53cms. Weight 34.9gms. £300-400 (plus 27.6% BP*)*

384 ✕

A coral and paste skull necklace. Comprising a series of carved coral skulls, with black paste bead spacers. *Length 60cms. Weight 184.9gms. Coral untested. £80-120 (plus 27.6% BP*)*

389

A modified Baltic amber bead strand. Comprising thirty-five beads, measuring 13 to 7.1mms, to the carved amber bead terminal and cord tassel. *Length 41cms. Weight 42.1gms. £300-400 (plus 27.6% BP*)*

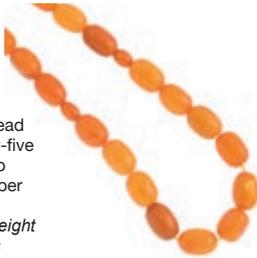
385

A lapis lazuli necklace. Comprising a series of lapis lazuli beads, with plain sphere spacers and a cultured pearl clasp. *Length 54.5cms. £60-90 (plus 27.6% BP*)*

390

A natural Baltic amber bead strand. Comprising sixty-nine beads, measuring 8.5 to 7mms, to the carved amber bead terminal and cord tassel. *Length 53cms. Weight 17.5gms. £120-180 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

391

A natural Baltic amber bead strand. Comprising thirty-five beads, measuring 15.2 to 8mms, to the carved amber bead terminal and cord tassel. *Length 48cms. Weight 34.9gms. £200-300 (plus 27.6% BP*)*

396

Four jade items. To include a jadeite bi, with central oriental pierced motif, a carved jadeite Buddha panel, with two further items. *Lengths 3.6 to 5.4cms. Jade untested. £100-150 (plus 27.6% BP*)*

392

Two natural amber pendants. To include a natural root amber pendant, and a natural Burmese pendant, each suspended from a black cord. *Length of pendants 4 and 7cms. Length of cords 45 and 80cms. Weight 75.7gms. £90-140 (plus 27.6% BP*)*

397

Twenty-eight cultured pearl strands. Each designed as a series of cultured pearls, measuring approximately 4.2mms. *Length approximately 41cms each. £70-100 (plus 27.6% BP*)*

393

Two natural amber pendants. The first Burmese amber pendant carved to depict a sitting Buddha, the second carved to depict a rabbit and bamboo trees, both suspended from a black cord with amber bead accent. *Length of pendants 4.5 and 5.2cms. Length of cords 64cms each. Weight 63.2gms. £120-180 (plus 27.6% BP*)*

398

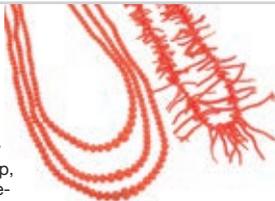
Forty-six cultured pearl strands. Each designed as a series of cultured pearls, measuring approximately 5.7mms. *Length approximately 45cms each. £100-150 (plus 27.6% BP*)*

394

Two natural Burmese amber pendants. The first root amber pendant carved to depict a 'Heart Sutra', the second carved to depict a Fenghuang bird, both suspended from an amber bead surmount and black cord. *Length of pendants 5.4cms each. Length of cords 68cms each. Weight 37.7gms. £100-150 (plus 27.6% BP*)*

399

A selection of cultured pearl jewellery. To include four cultured freshwater pearl single-strand necklaces, a rose quartz and cultured freshwater pearl necklace, and two cultured freshwater pearl bracelets. *Length of bracelets 18 and 18.5cms. Length of necklaces 45 to 73cms. £120-150 (plus 27.6% BP*)*

395 ✕

Two coral necklaces. To include a coral three-row necklace with pyrite clasp, and a branch coral single-strand necklace. *Lengths 39 and 49.5cms. Weight 74.3gms. Coral untested. £30-50 (plus 27.6% BP*)*

400 ✎

A selection of jewellery. To include ten cultured pearl necklaces, seven gem-set necklaces and six bracelets. *With necklace roll bag. £60-90 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



406



421



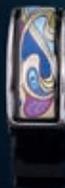
434



420



432



413

401

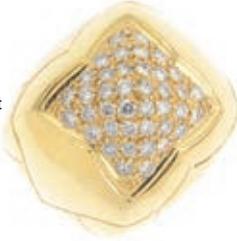
BULGARI - a 'B.Zero1' ring. The spiral band, with raised Bulgari logo sides. *Signed Bulgari. Italian marks. Ring size M. Bulgari size 53. Weight 7.5gms. £200-300 (plus 27.6% BP*)*

**406**

CHANEL - a bangle. Designed as a black enamel cuff, depicting a street map of central Paris. *Maker's marks for Chanel. Inner diameter 5.7cms. Width 5cms. With case. See Plate 2 £400-600 (plus 27.6% BP*)*

**402**

BULGARI - a diamond 'Pyramid' ring. The pave-set diamond quatrefoil, with grooved surround. *Signed Bulgari. Estimated total diamond weight 0.50ct. Italian marks. Ring size M. Weight 15.8gms. £1,000-1,500 (plus 27.6% BP*)*

**407**

CHOPARD - a diamond, enamel and gem-set 'Happy Spirit - Colour' pendant. The free-moving brilliant-cut diamond, within concentric onyx, mother-of-pearl and pink enamel heart free-moving surrounds, with brilliant-cut diamond heart border, suspended from a multi-row chain. *Signed Chopard, 6059468 79/6229/01. Total diamond weight 1.38cts. Length of pendant 5.2cms. Length of chain 60cms. Weight 51.7gms. £1,500-2,000 (plus 27.6% BP*)*

**403**

CARTIER - a plain band ring. *Signed Cartier. EAH783. Ring size V1/2. Cartier size 65. Width 3.6mm. Weight 7.8gms. £150-200 (plus 27.6% BP*)*

**408**

CHOPARD - a pair of 'Happy Diamonds I Love You' earrings. Each designed as a free-moving brilliant-cut diamond collet, within a heart-shape glazed panel, suspending the word 'YOU', spaced on a belcher-link chain. *Signed Chopard, 2392303 84/4664. Estimated total diamond weight 0.10ct. Length 7.3cms. Weight 17.3gms. £700-900 (plus 27.6% BP*)*

**404**

CARTIER - a 'Love' band ring. Designed with a screw head motif. *Signed Cartier, XB4359. Ring size P. Weight 6.7gms. £120-180 (plus 27.6% BP*)*

**409**

CLOGAU - a 'Tree of Life' diamond ring. Of bi-colour design, the brilliant-cut diamond collet, with foliate motif surround. *Signed Clogau, 283/2013. Hallmarks for Edinburgh. Ring size O1/2. Weight 4.6gms. £100-150 (plus 27.6% BP*)*

**405**

CARTIER - an 18ct gold sapphire and diamond ring. The calibre-cut sapphire rectangular panel, with pave-set diamond shoulders, inset to the slightly tapered band. *Signed Cartier, 307788. Estimated total diamond weight 0.35ct. Swiss convention marks. Ring size L. Cartier size 52. Weight 8.4gms. £1,000-1,500 (plus 27.6% BP*)*

**410**

DAVID MORRIS (attributed) - a gem-set bangle. The open cuff, designed as an octagonal-shape amethyst, with pear-shape pink tourmaline sides and pave-set diamond partial surround, with cultured pearl multi-strand spacers. *Estimated total diamond weight 0.50ct. Italian marks. Inner diameter 5.2cms. Weight 70.4gms. With David Morris case. £1,000-1,500 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

411

EILEEN COYNE - a pair of chalcedony, onyx and amethyst earrings. Each designed as an openwork carnelian tapered drop, suspended from a hinged spacer, to the oval carnelian, onyx and circular amethyst cabochon surmount. *Signed E Coyne. Length 6cms. Total weight 30.4gms. With case. £150-200 (plus 27.6% BP*)*



416

GARRARD - a pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond, within an openwork trefoil surround. *Maker's marks for Garrard. Estimated total diamond weight 0.10ct. Hallmarks for London, 2002. Length 1.2cms. Weight 5.9gms. £200-300 (plus 27.6% BP*)*



412

EILEEN COYNE - a pair of coral and turquoise earrings. Each designed as a freeform turquoise panel, with rectangular coral cabochon surmount and bead highlights. *Signed E Coyne. Length 4.6cms. Total weight 32.3gms. Coral untested. With case. £150-200 (plus 27.6% BP*)*



417

GUCCI - a set of silver jewellery. The necklace designed as a bead-link chain with a heart-shape toggle clasp and 'Gucci' logo detail, with similarly-designed bracelet and earrings. *Swiss convention marks. Weight 44gms. With case. £100-150 (plus 27.6% BP*)*



413

EILEEN COYNE - a pair of earrings. Of bi-colour design, the textured pear-shape drop, with similarly-designed circular dome spacer, to the abstract panel surmount. *Signed E Coyne. Length 7.5cms. Weight 30.8gms. With case. See Plate 2 £150-200 (plus 27.6% BP*)*



418

GUCCI - a silver necklace and a bracelet. The necklace designed as a bead-link chain with bar and loop terminals, the bracelet designed as a belcher-link chain with dog-tag charms and lobster clasp. *Signed Gucci. Necklace with Swiss convention marks for silver. Length of necklace 43cms. Length of bracelet 24.5cms. Total weight 90.2gms. £30-50 (plus 27.6% BP*)*



414

EILEEN COYNE - a pair of silver mabe pearl earrings. Each designed as a mabe pearl, with bi-colour stepped surround. *Signed E Coyne. Hallmarks for London, 1997. Diameter 2.8cms. Weight 26.8gms. With case. £150-200 (plus 27.6% BP*)*



419

GUCCI - two bracelets. To include a San Valentino red wood bead bracelet, and a tiger's-eye and bamboo bead bracelet, each with brick-link slider boule. *Signed Gucci. One with Italian marks. Approximate inner diameters 8cms. Total weight 24.4gms. With case. £60-90 (plus 27.6% BP*)*



415

EILEEN COYNE (Attributed) - a silver gem-set necklace. Designed as a geometric silver panel, with oval black cabochon and freeform coral accents, to the red glass bead and black spherical bead multi-strand necklace. *Hallmarks for London, 1989. Length 44ms. Total weight 138gms. Coral untested. £150-200 (plus 27.6% BP*)*



420

HERMES - a bangle. With white enamel scrolling detail. *Maker's marks for Hermes. Inner diameter 5.8cms. Width 0.9cm. See Plate 2 £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

421

HERMES - a 'Les Folies du Ciel' bangle. Designed as a red enamel panel, depicting a series of polychrome enamel hot balloons. *Maker's marks for Hermes. Inner diameter 6.2cms. Width 1.8cms. See Plate 2* **£180-220** (plus 27.6% BP*)



426

LINKS OF LONDON - a silver cuff and two bracelets. To include a tapered cuff with grooved terminals, together with two bracelets each designed as a series of cylindrical bars with black fabric and adjustable fastening. *Signed and with maker's marks for Links of London. One with hallmarks for silver. Inner diameter of cuff 5.9cms. Length of bracelets 18cms.* **£40-60** (plus 27.6% BP*)



422

KAT FLORENCE - an 18ct gold tourmaline and diamond ring. The oval-shape paraiba tourmaline, weighing 1.01cts, with pave-set diamond sides and shoulders, to the shaped band. *Signed Kat Florence. Tourmaline weight 1.01cts. Total diamond weight 0.84ct. Hallmarks for Birmingham. Ring size M. Weight 5.2gms.* **£350-450** (plus 27.6% BP*)



427

LINKS OF LONDON - a selection of jewellery. To include a silver 'Sweetie' bracelet designed as a series of hoop links, suspending three silver charms, to include a dog, a heart and a butterfly, a silver stylised heart ring and a loose star charm. *Maker's marks for Links of London. Five with hallmarks for silver. Total weight 83.7gms.* **£40-60** (plus 27.6% BP*)



423

LINKS OF LONDON - a cultured freshwater pearl bracelet. Designed as a series of cultured freshwater pearls, with hoop spacers, to the elasticated band. *Signed Links of London. Approximate inner diameter 4.5cms. Weight 38.2gms.* **£400-600** (plus 27.6% BP*)



428

LINKS OF LONDON - a silver vermeil 'Sweetie' bracelet. Designed as a series of circular hoops. *Signed Links of London. Hallmarks for Edinburgh, 2009. Length 15cms. Total weight 55.8gms.* **£40-60** (plus 27.6% BP*)



424

LINKS OF LONDON - a cultured pearl bracelet. Designed as a series of hoop link, with cultured pearl spacers, to the elasticated band. *Maker's marks for Links of London. Length approximately 16cms. Weight 35.6gms.* **£420-620** (plus 27.6% BP*)



429

LINKS OF LONDON - an 18ct gold '20/20' ring. Comprising three bands, the central band rotating, with flat sides and logo. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2013. Ring size V. Weight 11.6gms.* **£300-400** (plus 27.6% BP*)



425

LINKS OF LONDON - a selection of bracelets. To include a silver torque bangle, a silver cubic zirconia bracelet, with two Sweetie charm bracelets suspending three and six charms. *Maker's marks for Links of London. Two with hallmarks for silver. Length of bracelets 16 to 21cms. Bangle inner diameter 6.2cms. Total weight 175.8gms.* **£60-90** (plus 27.6% BP*)



430

LINKS OF LONDON - three silver bracelets and a pendant. To include a 'Grey and Teal Friendship Bracelet', an oval-link bracelet, with one further bracelet and a 'J' pendant. *Maker's marks for Links of London. Three with hallmarks for silver. Length of bracelets 17 to 19cms.* **£40-60** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

431 

MAPPIN & WEBB - an 18ct gold cultured pearl single-strand necklace. Comprising sixty-six cultured pearls, measuring 6.4 to 6.1mms, to the grooved clasp, together with a non-designed cultured pearl and circular-shape emerald dress ring. *Necklace with maker's marks for Mappin & Webb. One with hallmarks for London, 1989. Length of necklace 44cms. Ring size L. Necklace with unassociated Garrard case. £220-320 (plus 27.6% BP*)*

436

PANDORA - a charm bracelet. The snake-link chain, suspending five charms, including a cubic zirconia floral cluster, an enamel floral heart, with three further charms. *Maker's marks for Pandora. Length 19cms. Weight 28gms. £80-120 (plus 27.6% BP*)*

**432**

MICHAELA FREY - a suite of 'Homage a Alphonse Mucha' enamel jewellery. To include a vari-hue enamel band ring, with similarly designed earrings and hinged bangle. *Maker's marks for Michaela Frey. Ring size O. Length of earrings 1.9cms. Inner diameter of bangle 5.8cms. See Plate 2 £300-400 (plus 27.6% BP*)*

**437**

PANDORA - a selection of jewellery and non-designer items. To include a Pandora snake-link chain, with five Pandora charms, to include a cow, a present and three further charms, with fourteen non-designer charms. *Some with maker's marks for Pandora. Length of bracelet 17cms. Total weight of Pandora items 31.9gms. £100-150 (plus 27.6% BP*)*

**433**

MIKIMOTO - a cultured pearl single-strand bracelet. Comprising three strands of cultured pearls, measuring approximately 6.9 to 6.5mms, to the spherical clasp with brilliant-cut diamond accent. *Signed Mikimoto. Length 18.5cms. £200-300 (plus 27.6% BP*)*

**438**

PANDORA - a selection of jewellery. To include two bracelets, two bangles, fourteen charms, three rings, with one non-designer silver ring. *One with hallmarks for silver. Total weight 108.2gms. £150-200 (plus 27.6% BP*)*

**434**

N.E.FROM. - a brooch. Designed as a foliate wreath, with bead highlights. *Maker's marks for N.E. From. Diameter 4cms. Weight 10.9gms. See Plate 2 £40-60 (plus 27.6% BP*)*

**439**

PANDORA - a selection of thirteen charms and one non-designer charm. To include a present charm, a green enamel butterflies charm, with thirteen further charms. *Thirteen with maker's marks for Pandora. £90-140 (plus 27.6% BP*)*

**435**

PANDORA - a bracelet and two charms. The snake-link chain with clip fastening, suspending a pink glass charm, together with a rabbit charm. *Maker's marks for Pandora. Length of bracelet 20.3cms. Length of charms 1.2cms. Total weight 25.8gms. £440-640 (plus 27.6% BP*)*

**440**

PANDORA - eight charms and two non-designer charms. To include a cubic zirconia, black gem and enamel yin yang charm, a pink cubic zirconia heart charm, together with eight further charms. *Eight with maker's marks for Pandora. Total weight 26.8gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

441

PANDORA - a selection of jewellery. To include a snake-link necklace, four snake-link bracelets, suspending an openwork spherical charm and a loose gem-set yin yang enamel charm. *Maker's marks for Pandora. Total weight 91.6gms. £60-90 (plus 27.6% BP*)*



446

THOMAS SABO - thirteen items of jewellery. To include four rings, four pendants, one bracelet suspending three charms, with four further loose charms. *Signed Thomas Sabo. Weight 91.6gms. £100-150 (plus 27.6% BP*)*



442

PANDORA - two charm bracelets, nine Pandora charms and four non-designer charms. The bracelets both of snake-link chain design with barrel-shape clasps, with seven Pandora charms including a heart and a teddy bear, and two Pandora spacer charms, together with four non-designer charms. *Some with maker's marks. Lengths 19 to 19.5cms. Weight 63gms. £70-100 (plus 27.6% BP*)*



447

THOMAS SABO - a selection of jewellery. To include a silver curb-link bracelet, a belcher-link bracelet, and a pair of cubic zirconia openwork earrings. *Signed Thomas Sabo. One with hallmarks for London. Length of bracelets 18 and 19cms. Length of earrings 0.9cm. Total weight 64.2gms. £40-60 (plus 27.6% BP*)*



443

TADA & TOY - a diamond necklace. The brilliant-cut diamond collect, suspended from an integral fancy-link chain. *With mini report 52424500804, from GSI, stating diamond weight 0.08ct, G-H colour, VS clarity. Length 47cms. Weight 1.4gms. With box. £100-150 (plus 27.6% BP*)*



448

TIFFANY & CO. - a band ring. The plain band, with millegrain border. *Signed Tiffany & Co. Ring size V. Width 6mms. Weight 16.1gms. £350-450 (plus 27.6% BP*)*



444

TADA & TOY - a pair of diamond earrings. Each designed as an openwork star, set throughout with brilliant-cut diamonds. *With mini report 52355700713, from GSI, stating total diamond weight 0.50ct, G-H colour, VS clarity. Length 1cm. Weight 2.5gms. With box. £200-300 (plus 27.6% BP*)*



449

TIFFANY & CO. - a bangle. Designed as a series of mesh-links. *Signed Tiffany & Co. Inner diameter 6cms. Weight 58.4gms. £80-120 (plus 27.6% BP*)*



445

THOMAS SABO - a selection of jewellery. To include a black gem dagger pendant and chain, a black gem snake ring, with seven further items. *Signed Thomas Sabo. £60-90 (plus 27.6% BP*)*



450

TIFFANY & CO. - a bracelet. Of bi-colour design, comprising a series of openwork heart-shape links. *Signed Tiffany & Co. Length 9.5cms. Weight 35.5gms. £40-60 (plus 27.6% BP*)*

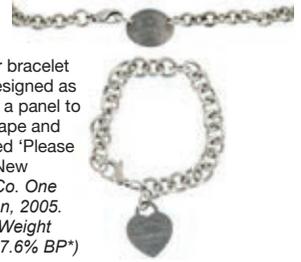


451

TIFFANY & CO. - a diamond band ring. The brilliant-cut diamond, inset to the plain band. *Signed Tiffany & Co., Peretti. Ring size I. Width 2.4mms. Weight 4.6gms. £150-200 (plus 27.6% BP*)*

**456**

TIFFANY & CO. - a silver bracelet and a necklace. Each designed as a belcher-link chain with a panel to the centre, one heart-shape and one oval-shape, engraved 'Please Return to Tiffany & Co. New York'. *Signed Tiffany & Co. One with hallmarks for London, 2005. Lengths 18 and 36cms. Weight 89.4gms. £40-60 (plus 27.6% BP*)*

**452**

TIFFANY & CO. - a bangle. Designed as a series of mesh-links. *Maker's marks for Tiffany & Co. Inner diameter 6.2cms. Weight 18.2gms. £300-400 (plus 27.6% BP*)*

**457**

TIFFANY & CO. - a silver keyring. Designed as a semi-circular textured keyring, with spherical terminals, suspending a circular disc. *Maker's marks for Tiffany & Co. Hallmarks for London 2002. Weight 22gms. With maker's pouch. £40-60 (plus 27.6% BP*)*

**453**

TIFFANY & CO. - a necklace. Designed as a heart-shape charm, suspended from a belcher-link chain, with lobster clasp. *Signed Tiffany & Co. Length of pendant 3.2cms. Length of chain 39.8cms. Weight 50.8gms. £1,000-1,500 (plus 27.6% BP*)*

**458**

TIFFANY & CO. - a silver necklace and bracelet. The necklace designed as a graduated series of spherical beads with curb-link back-chain and lobster clasp, the bracelet designed as a series of spherical beads with lobster clasp. *Signed Tiffany & Co. Hallmarks for London, 2007 and 2008. Length of necklace 47cms. Length of bracelet 19.5cms. Total weight 49.6gms. £30-50 (plus 27.6% BP*)*

**454**

TIFFANY & CO. - a 'Return to Tiffany' necklace. The heart-shape panel, with engraved 'Return to Tiffany' motif, suspended from a belcher-link chain. *Signed Tiffany & Co. Length of pendant 2cms. Length of chain 38cms. Weight 48.3gms. £1,000-1,500 (plus 27.6% BP*)*

**459**

TIFFANY & CO. - a silver 'Return to Tiffany' necklace and bracelet. Each designed as a heart-shape panel, with belcher-link chain and lobster clasp. *Signed Tiffany & Co. Hallmarks for London, 2006. Length of necklace 42.5cms. Length of bracelet 18.5gms. Weight 92.3gms. £40-60 (plus 27.6% BP*)*

**455**

TIFFANY & CO. - a 'Bean' ring. Designed as a stylised bean, with tapered shoulders. *Signed Tiffany & Co., Peretti. Ring size N. Weight 2.9gms. £30-50 (plus 27.6% BP*)*

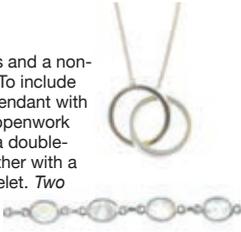
**460**

TIFFANY & CO. - an 'I LOVE YOU' pendant and a 'Return to Tiffany & Co.' bracelet. The pendant designed as a heart-shape panel, with 'I LOVE YOU' script, suspended from a belcher-link chain, the bracelet designed as a series of spherical beads, suspending a heart-shape panel. *Signed Tiffany & Co. Length of pendant 3.1cms. Length of chain 60cms. Length of bracelet 18cms. Weight 13.6gms. £50-80 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

461

TIFFANY & CO. - two pendants and a non-designer moonstone bracelet. To include an '1837' interlocking circles pendant with integral belcher-link chain, an openwork sun pendant suspended from a double-strand belcher-link chain, together with a non-designer moonstone bracelet. *Two signed Tiffany & Co. Two with hallmarks for silver.*  Length of chains 47.5 and 49.5cms. Length of bracelet 20cms. Total weight 37gms. **£30-50** (plus 27.6% BP*)

462

WALT DISNEY - a pendant. Designed as a Mickey Mouse figure, with outstretched hand. *Signed Walt Disney.* Length 2.6cms. Weight 2.4gms. **£50-80** (plus 27.6% BP*) 

466

A 9ct gold non-designer bracelet, with Tiffany & Co. charm. Designed as a curb-link chain, with T-bar and lobster clasp terminals, suspending a Tiffany & Co. 'Return to Tiffany' heart-shape charm. *Charm signed Tiffany & Co. Bracelet with hallmarks for Birmingham.* Length 19.5cms. Total weight 24.6gms. **£350-450** (plus 27.6% BP*) 

467

An early 20th century silver Charles Horner paste brooch, and two pairs of silver earrings. The brooch, designed as a spider with circular and oval-shape blue paste head and body, with two pairs of foliate earrings. *Brooch with maker's marks for Charles Horner. Two with hallmarks for Chester, 1921 and Edinburgh, 1996.* Length of brooch 5.2cms. Length of earrings 2.8cms. Total weight 23.7gms. **£60-90** (plus 27.6% BP*) 

463

A selection of designer jewellery. To include a Tiffany & Co. diamond heart pendant, by Elsa Peretti, a Tiffany & Co. '1873' band ring, with two further Tiffany & Co. items and a silver Gucci bracelet. *Four signed Tiffany & Co., one signed Gucci. Gucci bracelet with Swiss convention marks for silver.* Total weight 93.6gms. **£40-60** (plus 27.6% BP*) 

468

An early 20th century portrait miniature split pearl brooch. The central panel painted to depict a young boy, within a split pearl surround. Length 4.5cms. Weight 20gms. **£200-300** (plus 27.6% BP*) 

464

A selection of designer jewellery. To include a silver Gucci bead-link necklace, a silver Tiffany & Co. 'Double Open Heart' bangle by Elsa Peretti, with three Tiffany & Co., Fossil and Emporio Armani band rings. *Four with hallmarks for silver.* Total weight 67.6gms. **£70-100** (plus 27.6% BP*) 

469

A 9ct gold diamond hinged bangle. Of asymmetric design, the brilliant-cut diamond curved lines, with plain reverse. *Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh.* Inner diameter 6.3cms. Weight 11.8gms. **£180-260** (plus 27.6% BP*) 

465

A selection of designer jewellery. To include a gentleman's silver Emporio Armani bangle with matching silver ring, four items of Thomas Sabo jewellery, two items of Gucci jewellery and a Thomas Sabo belcher-link chain, suspending a non-designer crucifix pendant. *Maker's marks. Three with hallmarks for silver.* Total weight 138.2gms. **£80-120** (plus 27.6% BP*) 

470

Three rings. To include a single-cut diamond five-stone ring, a synthetic ruby and split pearl three-stone ring, with a diamond and cubic zirconia ring. *Estimated total diamond weight 0.20ct.* Weight 8.3gms. **£200-300** (plus 27.6% BP*) 

471

A 9ct gold diamond and aquamarine ring. The pear-shape aquamarine, with single-cut diamond line sides. *Hallmarks for Birmingham. Ring size M. Weight 2.1gms. £40-60 (plus 27.6% BP*)*

**476**

A diamond single-stone ring. The brilliant-cut diamond, with plain band. *Diamond weight 0.22ct, stamped to band, estimated H-I colour, SI clarity. Ring size L. Weight 4gms. £100-150 (plus 27.6% BP*)*

**472**

A 9ct gold bracelet. Designed as a series of curb-links, with heart-shape padlock clasp. *Hallmarks for Birmingham, 1996. Length 23cms. Weight 20.1gms. £280-380 (plus 27.6% BP*)*

**477**

A selection of jewellery. To include a split pearl and diamond point forget-me-not mourning brooch, two further mourning brooches, a cut steel snake brooch and a colourless paste ring mount. *Length of brooches 3 to 4.2cms. Weight (excluding snake brooch) 42gms. £300-400 (plus 27.6% BP*)*

**473**

A 9ct gold bracelet. Of bi-colour design, comprising a series of flat curb-links, with grooved bar spacers. *Hallmarks for Sheffield. Length 20cms. Weight 34.9gms. £300-400 (plus 27.6% BP*)*

**478**

A diamond and sapphire cluster ring. The oval-shape pink sapphire, within a brilliant-cut diamond scalloped surround, to the similarly-cut diamond line shoulders. *Estimated dimensions of sapphire 5.5 by 4.9 by 2.5mms. Estimated total diamond weight 0.40ct. Ring size O1/2. Weight 4.3gms. £500-700 (plus 27.6% BP*)*

**474**

A late Victorian 15ct gold brooch. Of circular outline, with floral cannellille motif dome and geometric surround. *Diameter 3cms. Weight 8.9gms. £120-180 (plus 27.6% BP*)*

**479**

Two diamond rings. To include a brilliant-cut diamond cluster, with similarly-cut diamond half eternity ring. *Estimated total diamond weight 0.40ct. Weight 6.9gms. £150-200 (plus 27.6% BP*)*

**475**

An early 20th century gold diamond hinged bangle. The graduated old-cut diamond line, with textured, woven and bead border, to the similarly-designed sides. *Estimated total diamond weight 0.15ct. Inner diameter 5.7cms. Weight 8.7gms. £180-220 (plus 27.6% BP*)*

**480**

A mid 20th century cameo and split pearl pendant. Of openwork design, the shell cameo carved to depict a lady in profile, with split pearl scrolling surround. *Length 3.8cms. Weight 3.7gms. £40-60 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

481

An 18ct gold diamond and sapphire pendant. Designed as a brilliant-cut diamond and circular-shape pink and yellow sapphire line, suspended from a trace-link chain. *Estimated total diamond weight 0.10ct. Pendant with hallmarks for London. Length of pendant 2cms. Length of chain 40cms. Total weight 2.3gms. £70-100 (plus 27.6% BP*)*



486

An aquamarine single-stone ring. The rectangular-shape aquamarine, with tapered shoulders. *Ring size P1/2. Weight 2.7gms. £100-150 (plus 27.6% BP*)*



482

A diamond and ruby five-stone ring. The alternating old-cut diamond and cushion-shape ruby line, with rose-cut diamond double spacers, to the scrolling gallery. *Estimated total diamond weight 1ct, J-K colour, SI1-P1 clarity. Ring size N1/2. Weight 4gms. £900-1,400 (plus 27.6% BP*)*



487

A cultured pearl necklace. Designed as a series of cultured pearls, measuring approximately 4.5mm, with connecting fancy-link spaces and hook clasp. *Length 50cms. Weight 12.1gms. £120-180 (plus 27.6% BP*)*



483

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a partial collet setting, with asymmetric shoulders. *Diamond weight 0.20ct, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 2.8gms. £70-100 (plus 27.6% BP*)*



488

A diamond snake ring. Designed as a textured coiled snake, with brilliant-cut diamond eyes. *Ring size Q. Weight 19.4gms. £200-300 (plus 27.6% BP*)*



484

An 18ct gold sapphire and fracture-filled diamond three-stone ring. The oval-shape sapphire, with brilliant-cut fracture-filled diamond sides and single-cut diamond shoulders. *Estimated total diamond weight 0.45ct. Hallmarks for London, 1992. Ring size K1/2. Weight 3.5gms. £150-200 (plus 27.6% BP*)*



489

Two 9ct gold cultured pearl necklaces. The first designed as a cultured pearl with circular-shape cubic zirconia highlights suspended from a 9ct gold fancy-link chain, the second designed as a bow with cultured pearl accent drop suspended from a 9ct gold integral belcher-link chain. *Hallmarks and import marks for 9ct gold. Length of pendants 1.7 and 2.3cms. Length of chains 42 and 54cms. Weight 11.2gms. £90-140 (plus 27.6% BP*)*



485

An 18ct gold sapphire and diamond ring. The rectangular-shape sapphire line, with brilliant-cut diamond line sides. *Total sapphire weight 1.76cts. Total diamond weight 0.26ct. Hallmarks for London, 2018. Ring size L1/2. Weight 6.1gms. £560-760 (plus 27.6% BP*)*



490

An early 20th century 9ct gold bangle. Designed as an adjustable belt, with engine-turned and bead detail. *Hallmarks for Birmingham, 1930. Inner diameter 6.8 to 8.5cms. Weight 12.9gms. £150-200 (plus 27.6% BP*)*



491

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, with crossover shoulders. *Estimated total diamond weight 0.33ct, stamped to band. Hallmarks for London. Ring size K1/2. Weight 3.5gms. £120-180 (plus 27.6% BP*)*

**496**

A 9ct gold diamond bracelet. Designed as a series of brilliant-cut diamond lines, with fancy-link spacers. *Total diamond weight 0.80ct, stamped to clasp. Hallmarks for London. Length 17.5cms. Weight 10gms. £200-300 (plus 27.6% BP*)*

**492**

Two 9ct gold diamond and gem-set rings. The first designed as an oval-shape pink sapphire with brilliant-cut diamond asymmetric sides, the second designed as a brilliant-cut diamond line with plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2014 and Sheffield. Weight 3.6gms. £120-180 (plus 27.6% BP*)*

**497**

A 9ct gold diamond brooch. Of bi-colour design, the brilliant-cut diamond, atop a scrolling panel. *Hallmarks for Birmingham. Length 4.1cms. Weight 4.2cms. £100-150 (plus 27.6% BP*)*

**493**

An early 20th century 18ct gold keeper ring. The interwoven links, with bead accents, to the grooved band. *Hallmarks for Chester, 1915. Ring size Q. Weight 9.2gms. £200-300 (plus 27.6% BP*)*

**498**

A set of 9ct gold jewellery. To include a bi-colour fancy-link necklace, with matching bracelet. *Hallmarks for 9ct gold, partially indistinct. Length of necklace 45.5cms. Length of bracelet 19cms. Weight 47.3gms. £450-500 (plus 27.6% BP*)*

**494** 

A Burmese ruby and diamond cluster ring. Of marquise-shape outline, the cushion-shape ruby, weighing 1.01cts, with old-cut diamond openwork surround. *With report 77101-99, dated 15th May 2017, from GCS, stating Burma, no heat. Estimated total diamond weight 0.35ct. Ring size M1/2. Weight 3.3gms. £1,400-2,000 (plus 27.6% BP*)*

**499**

A 'Digger' brooch. The crossed pickaxe and shovel, with nuggets, suspending a bucket. *Length 5cms. Weight 5.5gms. £200-300 (plus 27.6% BP*)*

**495**

A rosary bead necklace. Designed as a Jerusalem cross pendant, suspending a series of beads, with belcher-link chain spacers and vari-gem highlights, to the similarly designed necklace. *Length 68cms. Weight 18gms. £100-150 (plus 27.6% BP*)*

**500**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with plain half band. *Estimated total diamond weight 0.65ct. Hallmarks for London. Ring size K. Weight 3.8gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

501

An onyx and diamond dress ring. Of geometric design, the grooved oval onyx panel, with brilliant-cut diamond curved line accent and tapered band. *Estimated total diamond weight 0.15ct. Ring size G1/2. Weight 12.1gms. £150-200 (plus 27.6% BP*)*



506

A mid 20th century turquoise brooch. Of openwork design, the oval turquoise cabochon, with textured abstract surround. *Length 5.8cms. £80-120 (plus 27.6% BP*)*



502

A 9ct gold diamond and peridot pendant. Designed as a rectangular-shape peridot line, with single-cut diamond line spacers and a tapered surmount, suspended from a curb-link chain. *Hallmarks for 9ct gold. Length of pendant 2.2cms. Length of chain 50cms. Weight 3.3gms. £50-80 (plus 27.6% BP*)*



507

An 18ct gold diamond half eternity ring. Designed as a pave-set diamond panel, with plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2007. Ring size O. Weight 6.4gms. £150-200 (plus 27.6% BP*)*



503



A child's 9ct gold bangle and two silver bracelets. To include a 9ct gold expanding bangle, with foliate and floral motif, a silver trace-link chain bracelet, suspending a series of bells, with a silver box-link chain bracelet, with an alternating series of square onyx and white mother-of-pearl panels. *Hallmarks for 9ct gold and silver. Length of bracelets 19 and 21cms. Inner diameter of bangle 5cms. Total weight 28.2gms. £90-140 (plus 27.6% BP*)*

508

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, raised to the tapered shoulders. *Estimated diamond weight 0.40ct, H-I colour, P1-P2 clarity. Hallmarks for London. Ring size K. Weight 2.2gms. £150-200 (plus 27.6% BP*)*



504

An 18ct gold sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2014. Ring size N. Weight 3.1gms. £200-300 (plus 27.6% BP*)*



509

A set of topaz, smoky quartz and diamond jewellery. To include a ring, designed as a rectangular-shape smoky quartz with triangular-shape topaz sides and single-cut diamond spacers, with a pair of matching earrings. *Ring size Q. Length of earrings 3cms. Weight 19gms. £240-340 (plus 27.6% BP*)*



505



A pair of ruby and diamond floral cluster earrings. Each designed as an oval-shape ruby, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.80ct. Length 1.2cms. Weight 3gms. £750-950 (plus 27.6% BP*)*

510

A platinum diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.35ct, H-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.9gms. £180-220 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

511

A 9ct gold gem-set ring, a pair of earrings and a bar brooch. To include a 9ct gold goshenite and diamond dress ring, a pair of 9ct gold synthetic sapphire and cubic zirconia cluster earrings, with a blue chalcedony bar brooch. Two with hallmarks for 9ct gold. Total weight 11gms. **£100-150** (plus 27.6% BP*)



516x

A 9ct gold ruby and diamond ring. The oval ruby and diamond cluster, with diamond shoulders. Hallmarks for Birmingham. Ring size M. Weight 2gms. **£50-80** (plus 27.6% BP*)



512x

A 9ct gold ruby and diamond cluster ring. The circular shape ruby quatrefoil, with single-cut diamond surround. Hallmarks for Birmingham. Ring size L. Weight 2.6gms. **£50-80** (plus 27.6% BP*)



517

An early 20th century amethyst and split pearl necklace. The graduated oval-shape amethyst fringe, suspended from split pearl highlight knife-edge bars, to the trace-link chain. Length 39cms. Weight 8.5gms. **£900-1,400** (plus 27.6% BP*)



513

An 18ct gold fracture-filled diamond single-stone ring. The brilliant-cut fracture-filled diamond, with tapered band. Estimated fracture-filled diamond weight 0.85ct. Hallmarks for Sheffield. Ring size L. Weight 3.2gms **£200-300** (plus 27.6% BP*)



518

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with plain band. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2001. Ring size L. Weight 2.7gms. **£50-80** (plus 27.6% BP*)



514

Five 9ct gold diamond and gem-set rings. To include a garnet single-stone ring, a ruby and diamond half eternity ring, with three further rings. Hallmarks for 9ct gold. Weight 14.5gms. **£150-200** (plus 27.6% BP*)



519

An 18ct gold diamond five-stone ring. Designed as a graduated old-cut diamond line, with tapered shoulders. Estimated total diamond weight 1ct, H-J colour, SI clarity. Hallmarks for London, 1974. Ring size O. Weight 3.5gms. **£400-600** (plus 27.6% BP*)



515

An early 20th century 18ct gold diamond five-stone ring. The single-cut diamond line, with engraved shoulders. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1913. Ring size P1/2. Weight 2.6gms. **£70-100** (plus 27.6% BP*)



520

A plique-a-jour enamel butterfly brooch. Designed as a butterfly, with circular blue gem eyes and hinged polychrome plique-a-jour wings. Length 6.2cms. Weight 12.4gms. **£280-380** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

521

A 9ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, with grooved shoulders. *Diamond weight 0.15ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Sheffield. Ring size Q1/2. Weight 2.5gms. £80-120 (plus 27.6% BP*)*



526

A pair of shell earrings. Each designed as a spiral shell, with scrolling accent and mabe pearl terminals. *Length 3cms. Weight 15.3gms. £450-650 (plus 27.6% BP*)*



522

A shell pendant. Designed as a shell, suspended from a curb-link chain. *Length of pendant 1.6cms. Length of chain 40cms. Weight 3.3gms. £70-100 (plus 27.6% BP*)*



527

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.38ct, estimated G-H colour, VS clarity. Hallmarks for London, 2003. Ring size M1/2. Weight 4.4gms. £280-380 (plus 27.6% BP*)*



523

A 9ct gold emerald and diamond ring. The oval-shape emerald, with single-cut diamond asymmetric shoulders. *Hallmarks for Birmingham. Ring size L. Weight 3.3gms. £40-60 (plus 27.6% BP*)*



528

Five 9ct gold diamond and gem-set rings. To include a diamond crossover ring, an amethyst and cubic zirconia dress ring, with three further rings. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 13.3gms. £120-180 (plus 27.6% BP*)*



524

A diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Ring size N1/2. Weight 1.5gms. £250-350 (plus 27.6% BP*)*



529

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.70ct, I-J colour, P1 clarity. Ring size K1/2. Weight 1.5gms. £350-450 (plus 27.6% BP*)*



525

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond line. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.7gms. £200-300 (plus 27.6% BP*)*



530

An early 20th century ruby and diamond brooch. Designed as an alternating circular-shape ruby and rose-cut diamond line, atop a curb-link panel. *Austrian marks. Length 2.8cms. Weight 3.7gms. With case. £100-150 (plus 27.6% BP*)*



531

A diamond cross-over ring. The brilliant-cut diamond off-set line, with asymmetric shoulders. *Estimated total diamond weight 0.35ct. Ring size K1/2. Weight 2.4gms. £80-120 (plus 27.6% BP*)*

**536**

A diamond bangle. Designed as two brilliant-cut diamond graduated lines. *Estimated total diamond weight 2 to 2.25cts, H-I colour, VS2-SI1 clarity. Inner diameter 6cms. Weight 42.5gms. £2,000-2,500 (plus 27.6% BP*)*

**532**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size P. Weight 3.2gms. £100-150 (plus 27.6% BP*)*

**537**

Five diamond and gem-set rings. To include a 9ct gold nephrite single-stone ring, a 9ct gold diamond crossover ring, with three further rings. *Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Total weight 10gms. £100-150 (plus 27.6% BP*)*

**533**

Two rings. To include an oval turquoise cabochon single-stone dress ring, together with a 9ct gold openwork lattice band ring. *One with hallmarks for London, 1977. Total weight 7.8gms. £70-100 (plus 27.6% BP*)*

**538**

Two early 20th century gem-set pendants. To include a circular-shape amethyst and split pearl openwork pendant, suspended from a trace-chain, with a similar-shape green paste quatrefoil pendant, suspended from a 9ct gold chain. *One with hallmarks for 9ct gold. Total weight 6.4gms. £80-120 (plus 27.6% BP*)*

**534**

A diamond bracelet. The brilliant-cut diamond line, with tapered baguette-cut diamond terminals, to the flat curb-link chain. *Estimated total diamond weight 0.90ct. Length 15cms. Weight 7.9gms. £240-340 (plus 27.6% BP*)*

**539***

A sapphire and diamond pendant. The rectangular-shape pink sapphire, with brilliant-cut diamond halo and surmount loop. *Sapphire weight 0.73ct. Total diamond weight 0.20ct. Length 1.7cms. Weight 1.6gms. £350-450 (plus 27.6% BP*)*

**535**

A garnet and diamond pendant. The oval-shape garnet, with brilliant-cut diamond surrounds, suspended from a tapered surmount. *Estimated dimensions of garnet 17 by 14 by 3.6mm. Estimated total diamond weight 1ct. Length 3.6gms. Weight 6.5gms. £300-400 (plus 27.6% BP*)*

**540**

Two diamond and gem-set three-stone rings. The first designed as a 9ct gold oval-shape ruby with old-cut diamond sides, the second designed as an oval-shape sapphire with brilliant-cut diamond sides. *Estimated total diamond weight 0.25ct. One with hallmarks for London, 1982. Total weight 6.1gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

541

A selection of jewellery. To include a 9ct gold bloodstone signet ring, a 9ct gold sapphire and diamond cross pendant, together with four further items. *Five with hallmarks for 9ct gold. Total weight 15.7gms. £150-200 (plus 27.6% BP*)*

546

A pair of opal and chalcedony earrings. Each designed as an oval opal cabochon collet, suspended from an oval red chalcedony cabochon surmount, with bar spacer. *Length 5.7cms. Weight 2.2gms. £150-200 (plus 27.6% BP*)*

542

A diamond seven-stone ring. The graduated brilliant-cut diamond line, with slightly tapered shoulders. *Estimated total diamond weight 1.50cts, principal diamonds estimated I-tinted colour, SI clarity. Ring size N. Weight 4.7gms. £1,400-2,000 (plus 27.6% BP*)*

**547**

A diamond dress ring. Designed as a vari-cut diamond off-set line, with tapered band and 'Vendome Aoyama' script to side. *Diamond weight 0.38ct, stamped to band. Ring size K1/2. Weight 6.7gms. £200-300 (plus 27.6% BP*)*

**543**

An emerald and diamond full eternity ring. The alternating square-shape emerald and brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.60ct. Ring size N. Weight 2.8gms. £200-400 (plus 27.6% BP*)*

**548**

An 18ct gold ring. The undulating polished band, with bead cluster surrounds. *Hallmarks for London, 1993. Ring size K1/2. Weight 5.3gms. £120-180 (plus 27.6% BP*)*

**544**

A diamond three-stone ring and a pair of cubic zirconia earrings. The ring designed as a graduated old-cut diamond line, with tapered shoulders, with a pair of cubic zirconia drop earrings. *Total diamond weight 0.23ct, stamped to band. Ring size R. Weight of ring 1.7gms. £80-120 (plus 27.6% BP*)*

**549**

An 18ct gold diamond half eternity ring. The square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2009. Ring size N. Weight 7.3gms. £250-350 (plus 27.6% BP*)*

**545**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl line, with brilliant-cut diamond duo spacers, to the fancy-cut diamond and cultured pearl fringe, suspended from a fancy-shape diamond collet surmount. *Estimated total brilliant-cut diamond weight 0.70ct. Length 5.5cms. Weight 27.7gms. £1,500-2,000 (plus 27.6% BP*)*

**550**

A pair of 9ct gold earrings. Each designed as three tri-colour, intertwined hoops. *Import marks for London, 1996. Length 2.5cms. Weight 5.4gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

551

Four diamond and gem-set rings. To include a 9ct gold amethyst scrolling ring, a diamond three-stone ring, with two further rings. *Estimated total diamond 0.10ct. Three with hallmarks for 9ct gold. Total weight 14.4gms. £150-200 (plus 27.6% BP*)*

**556**

A late Victorian gold split pearl and enamel brooch. The split pearl quatrefoil, with blue enamel hallmarks and bead detail. AF. *Length 2.7cms. Weight 5.5gms. £70-100 (plus 27.6% BP*)*

**552**

A reverse carved intaglio brooch. The circular rock crystal cabochon, carved and painted to depict a chihuahua, with mother-of-pearl reverse and rope-twist surrounds. *Diameter 2.8cms. Weight 7.6gms. £450-650 (plus 27.6% BP*)*

**557**

A 9ct gold diamond cross pendant. The polished cross, with brilliant-cut diamond collet highlight, suspended from a tapered surmount. *Hallmarks for Birmingham. Length 3.2cms. Weight 3.1gms. £60-90 (plus 27.6% BP*)*

**553**

A citrine and diamond dress ring. The oval-shape citrine and brilliant-cut diamond cluster, with openwork reverse. *Estimated dimensions of citrine 30 by 25 by 11.2mm. Estimated total diamond weight 0.40ct. Ring size O1/2. Weight 20.1gms. £540-740 (plus 27.6% BP*)*

**558**

A synthetic sapphire and diamond cluster ring. The oval-shape synthetic sapphire, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 1ct. Ring size O. Weight 5.4gms. £200-300 (plus 27.6% BP*)*

**554**

A diamond single-stone ring. The brilliant-cut diamond, with pave-set diamond tapered shoulders. *Principal diamond estimated weight 0.55ct, H-I colour, SI2-P1 clarity. Ring size M. Weight 2.8gms. £250-350 (plus 27.6% BP*)*

**559**

A synthetic spinel dress ring. Of bi-colour design, the rectangular-shape synthetic blue spinel, with openwork scrolling surround and shoulders. *Ring size T. Weight 7.8gms. £120-180 (plus 27.6% BP*)*

**555**

Two diamond and gem-set rings. The first designed as a square-shape synthetic ruby with single-cut diamond surround, the second designed as an oval-shape blue paste within a single-cut diamond surround. *Estimated total diamond weight 0.60ct. Weight 10.6gms. £200-300 (plus 27.6% BP*)*

**560**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Import marks for London, partially indistinct. Ring size R. Weight 4.6gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

561

An early 19th century gold gem and split pearl brooch. The oval-shape yellow gem, with split pearl surround. *Length 2.2cms. Weight 5.2gms £200-300 (plus 27.6% BP*)*

**566**

Five gem-set rings. To include a 'Birmingham City Football Club' emblem ring, a 9ct gold diamond ring, with three further rings. *Four with hallmarks for 9ct gold. Total weight 21.5gms. £200-300 (plus 27.6% BP*)*

**562**

Two early 20th century gold gem-set pendants. To include an opal and seed pearl circular openwork pendant, with fancy-link chain, together with a baroque and split pearl openwork foliate pendant. *AF. Lengths of pendants 2.9cms and 3.2cms. Length of chain 41cms. Total weight 5.7gms. Pearls untested. £70-100 (plus 27.6% BP*)*

**567**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *Estimated diamond weight 0.85ct, H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 4.1gms. £650-850 (plus 27.6% BP*)*

**563**

A 14ct gold aquamarine and diamond dress ring. The square-shape aquamarine, with brilliant-cut diamond sides. *Estimated dimensions of aquamarine 8.8 by 8.9 by 6.1mms. Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size M1/2. Weight 5.5gms. £240-340 (plus 27.6% BP*)*

**568**

An 18ct gold diamond bracelet. Designed as a series of pave-set diamond double scrolls, with grooved links and partially concealed push-piece clasp. *Estimated total diamond weight 2.50cts. Import marks for London, 1996. Length 18.5cms. Weight 30.4gms. £900-1,200 (plus 27.6% BP*)*

564

An 18ct gold diamond and paste dress ring. Designed as a series of scattered vari-size brilliant-cut diamond and blue paste collets, with beaded band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 2005. Ring size N. Weight 11.8gms. £250-350 (plus 27.6% BP*)*

**569**

A late Victorian 15ct gold brooch. The stylised foliate cylinder, with embossed spherical terminals. *Length 4cms. Weight 9gms. £150-200 (plus 27.6% BP*)*

**565**

An emerald and diamond dress ring. The rectangular-shape emerald, with circular-cut diamond floral scattered surrounds, to the grooved band. *Estimated total diamond weight 0.50ct. Ring size M. Weight 12.7gms. £400-600 (plus 27.6% BP*)*

**570**

Three late Victorian and early 20th century 9ct gold gem-set brooches. To include a garnet brooch with scrolling sides, a garnet and split pearl floral wreath brooch, together with an amethyst and split pearl brooch. *Amethyst brooch may be worn as a pendant. Lengths 2.9 to 4.8cms. Weight 11.9gms. £180-260 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

571

A Victorian memorial brooch. Of oval outline, the scrolling hair panel and photograph reverse, and photograph reverse, rotating to the alternating foliate and scrolling pillar motif surround. *Length 6.4cms. Total weight 37.2gms. £200-300 (plus 27.6% BP*)*



576

Five gem-set rings. To include a 9ct gold tri-colour intertwined band ring, a 9ct gold sapphire and diamond three-stone ring, with three further rings. *Four with hallmarks for 9ct gold. Total weight 20.3gms. £200-300 (plus 27.6% BP*)*



572

Two early 20th century 18ct gold sapphire and diamond dress rings. Each designed as an alternating circular-shape sapphire and old-cut diamond line, with openwork gallery and tapered shoulders. *Estimated total diamond weight 0.25ct. Weight 5.2gms. £150-200 (plus 27.6% BP*)*



577

A cultured pearl and ruby brooch. Designed as a stylised stork and its chicks, each with cultured pearl body and circular-shape ruby eye, atop a rectangular textured panel. *Length 4.8cms. Weight 9.6gms. £120-180 (plus 27.6% BP*)*



573

A late Victorian gold split pearl and enamel brooch. The split pearl and star-shape blue enamel sphere, with bead, rope-twist and blue enamel surround. *Diameter 3.3cms. Weight 11gms. £200-300 (plus 27.6% BP*)*



578

A late Georgian gold garnet necklace. The oval and circular-shape foil-back garnet cluster, suspended from a similarly-set garnet chain, with concealed push-piece clasp. *Length of pendant 2.9cms. Length of chain 73cms. Weight 41.1gms. £1,200-1,800 (plus 27.6% BP*)*



574

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with openwork gallery and tapered shoulders. *Estimated diamond weight 0.45ct, H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size P. Weight 2.5gms. £150-200 (plus 27.6% BP*)*



579

A gem-set pendant and two brooches. To include a cultured pearl and cubic zirconia cluster pendant, a marcasite peacock brooch with emerald tail highlights and a marcasite and onyx scrolling floral brooch. *Length of pendant 4.3cms. Length of brooches 4.2 and 6.6cms. £100-150 (plus 27.6% BP*)*



575

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides and tapered shoulders. *Total diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size O. Weight 4.2gms. £180-260 (plus 27.6% BP*)*



580

A 1970s 9ct gold textured bracelet. Designed as a series of square-shape, interwoven textured and polished links, with partially-concealed push-piece clasp. *Import marks for London, 1974. Length 18cms. Weight 41.6gms. £350-450 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

581

A platinum diamond and sapphire full eternity ring. The brilliant-cut diamond collet line, with circular-shape pink sapphire accent, to the raised borders.
Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2005. Ring size J. Weight 9.1gms. £250-350 (plus 27.6% BP)*



586

A diamond single-stone ring. The square-shape diamond, weighing 0.78ct, with tapered band. *With report 25936104D, from EGL, dated 25th August 2003, stating H colour, SI2 clarity. Ring size N. Weight 3.4gms. £600-800 (plus 27.6% BP*)*



582

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line asymmetric shoulders.
Principal diamond estimated weight 0.60ct, H-I colour, SI clarity. Ring size N. Weight 3gms. £550-750 (plus 27.6% BP)*



587

An 18ct gold diamond cluster ring. Of square outline, the brilliant-cut diamond, within a similarly-cut diamond surround.
Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1986. Ring size M1/2. Weight 4.4gms. £120-180 (plus 27.6% BP)*



583



An 18ct gold diamond bracelet. Designed as a series of baguette-cut diamond bars, with brilliant-cut diamond cross spacers. *Estimated total diamond weight 0.75ct. Hallmarks for London, 2006. Length 18cms. Weight 12.4gms. £320-420 (plus 27.6% BP*)*

588

A George IV gold split pearl mourning brooch. Of rectangular outline, with central woven hair panel, to the split pearl surround and personal inscription to the reverse, reading 'S J Dalbiac Ob, 25 Jan 1829 at 45.' *Length 2cms. Weight 4.3gms. £80-120 (plus 27.6% BP*)*



584



A pair of mabe pearl earrings. Each designed as a mabe pearl, with bi-colour, geometric surround. *Diameter 1.9cms. Weight 14.9gms. £180-260 (plus 27.6% BP*)*

589

A selection of amethyst jewellery. To include two 9ct gold oval-shape amethyst single-stone rings, together with a 9ct gold circular-shape amethyst openwork fob, suspended from a belcher-link chain. *Hallmarks for 9ct gold. Length of fob 2.5cms. Length of chain 157.5cms. Total weight 35.8gms. £80-120 (plus 27.6% BP*)*



585

A ruby and diamond dress ring. The oval ruby cabochon, with brilliant and single-cut diamond sides, similarly-set gallery.
Estimated dimensions of ruby 9.2 by 6.5 by 5.6mm. Estimated total diamond weight 0.50ct. Ring size N. Weight 3.2gms. £350-450 (plus 27.6% BP)*



590

An 18ct gold diamond cluster ring. Of square-shape outline, the brilliant-cut diamond, with single-cut diamond surround, to the textured shoulders.
Estimated total diamond weight 0.40ct. Hallmarks for London, partially indistinct. Ring size Q. Weight 5.1gms. £120-180 (plus 27.6% BP)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

591

Three 9ct gold brooches. To include a dog brooch, a golf club brooch, with a swan brooch. *Hallmarks for 9ct gold. Lengths 3.4 to 5.5cms. Weight 16.2gms. £150-200 (plus 27.6% BP*)*

596

An 18ct gold diamond dress ring. Of crossover-design, the vari-size brilliant-cut diamond duo, with asymmetric shoulders. *Estimated total diamond weight 1.50cts, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size P1/2. Weight 4.5gms. £1,200-1,800 (plus 27.6% BP*)*

**592**

A diamond and cultured pearl necklace. Of openwork design, the brilliant-cut diamond scrolling pendant with grooved terminals, suspended from the integral cultured pearl single-strand necklace. *Estimated total diamond weight 0.40ct. Width of pendant 2.9cms. Length of necklace 44cms. Total weight 15.1gms. £200-300 (plus 27.6% BP*)*

**597**

A 9ct gold locket. Of circular outline, the front with floral engraving, suspended from a loop surmount. *Import marks for London, 1978. Weight 5.6gms. £60-90 (plus 27.6% BP*)*

**593**

A pair of mid Victorian gold earrings. Each designed as a pear-shape drop, with bead and rope-twist accents, suspended from a similarly-designed chevron and floral surmount. *Length 5.3gms. Weight 4.5gms. £450-650 (plus 27.6% BP*)*

**598**

A pair of cultured pearl and colourless gem earrings. Each designed as a cultured pearl and circular-shape cubic zirconia floral cluster, suspending similar-shape cubic zirconia line and cultured pearl drops. *Length 2.5cms. £40-60 (plus 27.6% BP*)*

**594**

An 18ct gold synthetic ruby and diamond three-stone ring. The oval-shape synthetic ruby, with old-cut diamond sides. *Estimated total diamond weight 0.35ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size O. Weight 4gms. £200-300 (plus 27.6% BP*)*

**599**

A split pearl and diamond five-stone ring. The alternating split pearl and old-cut diamond line, within an elongated claw setting, to the scrolling shoulders. *Estimated total diamond weight 0.10ct. Ring size I1/2. Weight 2.6gms. £120-180 (plus 27.6% BP*)*

**595**

An early 20th century gold ruby and diamond cluster ring. Of marquise-shape outline, the cushion-shape ruby line, with rose-cut diamond surround, to the circular-shape ruby shoulders. *Ring size L1/2. Weight 2.7gms. £100-150 (plus 27.6% BP*)*

**600**

An early 20th century seed pearl single-strand necklace. Comprising a single-row of slightly graduated seed pearls, measuring 3.5 to 2mms, with rose and brilliant-cut diamond openwork clasp. *Length 55cms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

601

An 18ct gold diamond dress ring. Of asymmetric design, the alternating baguette and brilliant-cut diamond lines, with similarly-cut diamond trefoil terminals. *Estimated total diamond weight 0.75ct. Hallmarks for London. Ring size M1/2. Weight 4.5gms. See Plate 3 £300-400 (plus 27.6% BP*)*



606

An 18ct gold zircon and diamond ring. The circular-shape green zircon, with brilliant-cut diamond shoulders. *Hallmarks for Sheffield. Ring size M1/2. Weight 5.5gms. £180-260 (plus 27.6% BP*)*



602



A pair of diopside and sapphire earrings. Each designed as a circular-shape diopside, within a similarly-shape sapphire surround. *Diameter 0.9cm. Weight 1.6gms. See Plate 3 £150-200 (plus 27.6% BP*)*

607

An 18ct gold sapphire and diamond floral cluster ring. The oval-shape sapphire, with old-cut diamond scalloped surround. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 1982. Ring size N. Weight 3.1gms. £180-260 (plus 27.6% BP*)*



603



A diamond hinged bangle. Of crossover design, the brilliant-cut diamond lines, to the plain half bangle. *Estimated total diamond weight 0.50ct. Inner diameter 6.3cms. Weight 13.8gms. See Plate 3 £350-450 (plus 27.6% BP*)*

608

A diamond cluster ring. The marquise-shape panel, set throughout with old-cut diamonds, with slightly tapered shoulders. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Ring size K1/2. Weight 4.1gms. £240-340 (plus 27.6% BP*)*



604



A 9ct gold emerald bracelet. Designed as a circular-shape emerald line, with push-piece clasp. *Hallmarks for Birmingham, 2017. Length 22cms. Weight 15.1gms. See Plate 3 £300-400 (plus 27.6% BP*)*

609

A diamond half eternity ring. The square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.90ct. Ring size P. Weight 4.4gms. £200-300 (plus 27.6% BP*)*

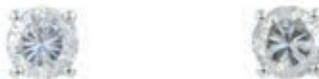


605

A palladium diamond heart cluster ring. The heart-shape diamond, weighing 0.40ct, with brilliant-cut diamond surround and shoulders. *Principal diamond laser inscribed GIA 5146738953, corresponding to a report dated 6th March 2013, from the GIA, stating F colour, SI1 clarity. Total diamond weight estimated 0.75ct. Hallmarks for Birmingham. Ring size L. Weight 2.1gms. Report not present. See Plate 3 £400-600 (plus 27.6% BP*)*



610



A pair of 18ct gold brilliant-cut diamond stud earrings. *Total diamond weight 0.69ct, estimated I-J colour, P1 clarity. Hallmarks for Sheffield. Weight 1.3gms. £220-320 (plus 27.6% BP*)*



603



4



8



605



13



3



604



18



602



601

611

A garnet necklace. Designed as a series of oval-shape garnets, with fancy-link spacers, to the lobster clasp. Length 48cms. Weight 40.7gms. **£350-450** (plus 27.6% BP*)

616

A diamond pendant. Of kite-shape outline, the square-shape diamond centre, with circular-shape diamond quatrefoil and polished surround, to the tapered surmount. *Estimated total diamond weight 0.35ct. Length 2.1cms. Weight 3.3gms. **£120-180** (plus 27.6% BP*)*

**612**

A 9ct gold emerald and diamond pendant. The oval-shape emerald, within an illusion-set diamond surround, suspended from a tapered surmount and 9ct gold flat curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2cms. Length of chain 50cms. Weight 2.9gms. **£40-60** (plus 27.6% BP*)*

**617**

A cultured pearl and diamond necklace. Comprising two graduated cultured pearl strands, to the late 19th century vari-cut diamond floral clasp. *Estimated total diamond weight 3.85cts, principal diamond estimated weight 0.50ct, J-K colour, P2 clarity. Length 70cms. **£1,000-1,500** (plus 27.6% BP*)*

**613**

An early 20th century 9ct gold garnet-top-doublet and diamond-tipped bangle. The alternating circular-shape garnet-top-doublet and rose-cut diamond line, with cannetille surround, to the rope-twist and foliate sides. *Hallmarks for Chester, 1911. Inner diameter 5.8cms. Weight 7.4gms. **£80-120** (plus 27.6% BP*)*

618

Three diamond rings. To include an old-cut diamond ring with single-cut diamond line sides, an old-cut diamond three-stone ring, with a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.70ct, principal diamond estimated I-J colour, P1-P2 clarity. Weight 5.5gms. **£300-400** (plus 27.6% BP*)*

**614**

A 9ct gold diamond ring. The brilliant-cut diamond, within a partial collet setting, to the similarly-cut diamond line crossover shoulders. *Principal diamond estimated weight 0.40ct, I-J colour, P1-P2 clarity. Hallmarks for London. Ring size H1/2. Weight 3.2gms. **£200-300** (plus 27.6% BP*)*

**619**

A diamond five-stone ring. The brilliant-cut diamond line, with scrolling spacers and tapered shoulders. *Estimated total diamond weight 0.50ct. Ring size K. Weight 4.7gms. **£250-350** (plus 27.6% BP*)*

**615**

An Edwardian 18ct gold diamond single-stone ring. The old-cut diamond, with grooved shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Chester, 1907. Ring size Q1/2. Weight 3.8gms. **£120-180** (plus 27.6% BP*)*

**620**

A cultured pearl single-strand necklace. Comprising a graduated series of sixty-four cultured pearls, measuring approximately 8.3 to 4.5mms, to the vari-hue paste geometric clasp. Three paste deficient. *Length 43cms. **£60-90** (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

621

Four 18ct gold citrine and diamond pendants. Each designed as a heart-shaped citrine, with brilliant-cut diamond surmount. *Length 1.5cms. Hallmarks for Edinburgh. Weight 4.7gms. £80-120 (plus 27.6% BP*)*

626 ✕

Two late 19th century coral and sardonyx stickpins. Each designed as an oval panel, carved to depict Athena. *Lengths 8.1 and 9.3cms. Weight 13.3gms. £150-200 (plus 27.6% BP*)*

622

A selection of jewellery. To include a 9ct gold owl stickpin by Alabaster & Wilson, a diamond-set pendant mount, together with a lobster clasp. *Stickpin with maker's marks for Alabaster & Wilson and hallmarks for Birmingham, 1992. Total weight 9.3gms. £60-90 (plus 27.6% BP*)*

**627**

An early 20th century enamel stickpin. Designed as a blue enamel stylized knot. *Length of stickpin head 1.4cms. Weight 5.6gms. £70-100 (plus 27.6% BP*)*

**623**

A large quantity of lobster clasps. *Approximate lengths 1cm. Weight 139gms. £90-140 (plus 27.6% BP*)*

628

Two gem-set stickpins. To include a square-shaped emerald and old-cut diamond cluster pin, with a pear-shaped peridot and split pearl floral pin. *Estimated total diamond weight 0.10ct. Length of stickpin heads 0.9 and 1.3cms. Total weight 2.2gms. £60-90 (plus 27.6% BP*)*

**624**

A 9ct gold enamel and diamond tie clip. The rectangular-shaped blue enamel panel, depicting a geometric symbol, with brilliant-cut diamond highlights. *Hallmarks for Birmingham, 1972. Length 3.8cms. Weight 6.4gms. £60-90 (plus 27.6% BP*)*

**629**

An early 19th century foil-back paste and enamel portrait miniature. The portrait painted to depict a monarch, within a blue enamel border and calibre-cut foil-back paste star surround. Enamel AF. *Length 11cms. £200-300 (plus 27.6% BP*)*

**625**

A cultured pearl tie pin. The cultured pearl, measuring 7mms, set atop a twisted pin. *Length of stickpin head 0.7cm. Weight 2gms. £150-200 (plus 27.6% BP*)*

**630**

A late Georgian portrait miniature box lid. The oval-shaped portrait miniature, with scroll-engraved mount and rim, geometric engraved copper and tortoiseshell base. *Diameter 5.9cms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

631

An Edwardian 15ct gold sovereign holder. Of circular outline, with monogram motif, opening to reveal an engine-turned spring platform. *Maker's marks JW. Hallmarks for London, 1905. Length 4.5cms. Weight 31.8gms. £500-700 (plus 27.6% BP*)*



636

A mid 20th century locket. Of bi-colour design, the oval-shape locket, opening to reveal a glazed and mirrored panel. *Length 7.5cms. £280-380 (plus 27.6% BP*)*



632

An early 20th century 18ct gold double sovereign holder. The polished case, with erased personal inscription, opening to reveal two coin holders. *Maker's marks for John William Kirwan. Hallmarks for Birmingham, 1910. Length 7.3cms. Weight 39.6gms. £900-1,400 (plus 27.6% BP*)*



637

A locket key ring. The textured and polished hexagonal panels, with foliate borders, opening to reveal two vacant panels, suspended from a fancy-link chain. *Length of panel 5.8cms. Length of chain 9.8cms. Weight 21gms. £350-450 (plus 27.6% BP*)*



633

An early 20th century 15ct gold split pearl and turquoise thimble. The border with applied kite-shape detail engraved with acanthus leaf decoration, interspaced by turquoise cabochon and split pearl collets. *Length 2.3cms. Weight 5.3gms. £90-140 (plus 27.6% BP*)*



638

Two late Victorian and early 20th century gold gem-set stick pins. To include an early 20th century gold stickpin designed as a square-shape ruby and split pearl cross-hatch, with a late Victorian gold stickpin designed as a split pearl and blue enamel scrolling loop with buckle highlight. *Length of stickpin heads 1 and 2.1cms. Weight 4.8gms. £50-80 (plus 27.6% BP*)*



634

An early 20th century 15ct gold vesta case. Of rectangular outline, with engine-turned and engraved monogram motif. *Hallmarks for London, 1920. Length 4cms. Weight 32.2gms. £500-700 (plus 27.6% BP*)*



639

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an elongated claw setting, to the plain band. *Estimated diamond weight 0.60ct, H-I colour, P2 clarity. Hallmarks for Birmingham, 1997. Approximate ring size U. Weight 7.8gms. £350-450 (plus 27.6% BP*)*



635

A 1930s silver cigarette case. Of rectangular outline, with engine turned decoration. *Hallmarks for Birmingham, 1931. Length 8.6cms. Weight 60gms. £30-50 (plus 27.6% BP*)*



640

A gentleman's 9ct gold diamond band ring. The brilliant-cut diamond, with similarly-cut diamond sides, inset to the open band and stepped border. *Principal diamond estimated weight 0.20ct, I-J colour, P1 clarity. Hallmarks for Edinburgh. Ring size T. Weight 9.8gms. £120-180 (plus 27.6% BP*)*



641

A gentleman's 9ct gold novelty ring. Designed as a saddle, with stirrup and rope detail. *Hallmarks for Sheffield, 1997. Ring size T. Weight 11.8gms. £100-150 (plus 27.6% BP*)*

646

A pair of 9ct gold enamel cufflinks. Each designed as two oval-shape panels, depicting a burgee for Watch Hill Yacht Club (RI USA), to the connecting chain. *Maker's marks for Benzie of Cowes. Hallmarks for London, 1984. Length of cufflink face 1.8cms. Weight 10.3gms. £150-200 (plus 27.6% BP*)*

642

A gentleman's diamond signet ring. Of bi-colour design, the brilliant-cut diamond cross, inset to the oval panel, with tapered band. *Estimated total diamond weight 0.75ct, I-J colour, SI clarity. Ring size U. Weight 11.2gms. £180-260 (plus 27.6% BP*)*

647

A pair of diamond and gem-set cufflinks. Each designed as a pavé-set diamond and black-gem square panel, with geometric surround, to the hinged backs. *Estimated total diamond weight 0.15ct. Portuguese marks. Length 1.2cms. Weight 8.1gms. £300-400 (plus 27.6% BP*)*

643

A pair of early 20th century 9ct gold cufflinks. Each designed as two oval-shape foliate engraved panels, with connecting belcher-link chain. *Maker's marks for Henry Griffith & Sons Ltd. Hallmarks for Chester, 1923. Length of cufflink face 2.4cms. Weight 9.9gms. £120-180 (plus 27.6% BP*)*

648

A pair of cultured pearl and ruby floral cufflinks. Each designed as a cultured pearl and circular-shape ruby cluster, with textured petal surround, to the hinged bar reverse. *Diameter of cufflink face 1.6cms. Weight 12.6gms. £200-300 (plus 27.6% BP*)*

644

A pair of mid 20th century gem-set cufflinks. Each designed as an oval painters pallet, inset with circular-shape pink and blue sapphire and old-cut diamond, with connecting chain and calligraphy set fastening panel. *Estimated total diamond weight 0.10ct. Length of cufflink face 2cms. Weight 8.6gms. £240-340 (plus 27.6% BP*)*

649

A pair of mother-of-pearl cufflinks. Each designed as a square-shape mother-of-pearl button, with central cross, to the similarly-designed reverse. *Length of cufflink face 1.2cms. Weight 5.8gms. £180-260 (plus 27.6% BP*)*

645

A pair of 9ct gold smoky quartz cufflinks. Each designed as a cushion-shape smoky quartz, with hinged bar reverse. *Hallmarks for Birmingham, 2006. Length of cufflink face 1.5cms. Weight 12.9gms. £120-180 (plus 27.6% BP*)*

650

A pair of cufflinks. Each designed as an oval panel, with textured starburst motif, to the bar reverse. *Length 2.2cms. Weight 12.3gms. £250-350 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

651

A late Victorian 9ct gold longuard chain. Designed as a series of snake links. *Length 154cms. Weight 28.6gms. £250-350 (plus 27.6% BP*)*



656

A Georgian gold chalcedony swivel fob. The chalcedony engraved to depict an armorial shield, the reverse engraved with initial 'H', to the grooved and scrolling foliate pedestal. *Length 5cms. Weight 14gms. £200-300 (plus 27.6% BP*)*



652

An early 20th century 9ct gold longuard chain. The belcher-link chain, with lobster clasps. *Length 150cms. Weight 23.5gms. £250-350 (plus 27.6% BP*)*



657

A 9ct gold agate swivel fob. The bloodstone and carnelian discs, rotating to the scrolling floral engraved surmount. *Hallmarks for Chester, partially indistinct. Length 3.5cms. Weight 7.9gms. £60-90 (plus 27.6% BP*)*



653

An early 20th century 9ct gold longuard chain with charms. Designed as a trace-link chain, suspending five charms, to include a 'mouse in a shoe' charm, a turquoise four leaf clover charm, and a 'Best English Wheat' bag charm, to the lobster clasp. *Length 165cms. Weight 28.8gms. £300-400 (plus 27.6% BP*)*



658

A 9ct gold agate fob. Of circular outline, the two agate panels, within a hallmark motif collet, suspended from a scrolling surmount. *Hallmarks for Sheffield, 2010. Length 5cms. Weight 19.5gms. £120-180 (plus 27.6% BP*)*



654

An early 20th century 9ct gold Albert. Designed as a series of curb links, suspending a T-bar, with lobster clasps. *Length 37cms. Weight 30.7gms. £300-400 (plus 27.6% BP*)*



659

Two fobs and a cameo brooch. To include an 18ct gold bloodstone and carnelian swivel fob, a 9ct gold orange paste swivel fob, and a shell cameo brooch carved to depict Hebe. *Two with hallmarks for Birmingham, 1913 and 1991. Length of fobs 2 and 2.9cms. Length of brooch 3.2cms. Total weight 18.4gms. £120-180 (plus 27.6% BP*)*



655

Two 19th century gold agate fobs. To include a bloodstone swivel fob with bar accent pedestal, and a carnelian fob with tapered openwork pedestal. *One with hallmarks for Birmingham, partially indistinct. Lengths 3.8 and 4cms. Total weight 23.7gms. £150-200 (plus 27.6% BP*)*



660

Three 9ct gold gem-set swivel fobs and a 9ct gold chain. To include three gem-set swivel fobs, set with various hardstones to include tiger's-eye, carnelian, bloodstone and onyx, with a trace-link chain. *Hallmarks for 9ct gold. Length of fobs 2.7 to 3.3cms. Length of chain 78cms. Weight 24.9gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

661

Three gem-set fobs. To include an Edwardian 9ct gold smoky quartz and bloodstone swivel fob, a carnelian fob, with one further swivel fob. *One with hallmarks for Chester, 1907. Lengths 3.5 to 5.5cms. Total weight 25.4gms. £200-300 (plus 27.6% BP*)*



666

BUECHE GIROD - a lady's 9ct gold wrist watch. The rectangular textured dial, with similarly-designed tapered bracelet. *Signed Bueche Girod. Hallmarks for London, 1969. Length 17.2cms. Weight 47gms. £500-600 (plus 27.6% BP*)*



662

Eight fobs. To include a Georgian gold agate fob, two mid Victorian gold chalcedony fobs, with six further fobs. *One with hallmarks for 9ct gold. Lengths 1.8 to 3.9cms. Total weight 92.3gms. £150-200 (plus 27.6% BP*)*



667

GENEVE - a lady's 9ct gold wristwatch. The circular dial, with fancy-link bracelet. *Signed Geneve. Import marks for London, 1995. Length 15.7cms. Total weight 17.9gms. £120-180 (plus 27.6% BP*)*



663



A pair of diamond and sapphire Masonic cufflinks. Each designed as a square panel, with circular-shape sapphire chevron and brilliant-cut diamond collet accented compass motif, to the hinged bar fitting. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Length 2cms. Weight 16gms. £450-650 (plus 27.6% BP*)*

668

MUDU - a gentleman's wristwatch. The circular-shape dial, with baton hourly markers, to the brown leather strap. *Dial signed MuDu doublematic. Length 23cms. Total weight 38.4gms. £120-180 (plus 27.6% BP*)*



664

A 9ct gold Masonic ball pendant. The sphere, unfurling to reveal an engraved cross, with Masonic symbols. *Hallmarks for London, 2007. Length 4.5cms. Weight 6.4gms. £60-90 (plus 27.6% BP*)*



669

ZENITH - a 14ct gold pocket watch. The yellow circular-shape dial, with Arabic numerals, within a hinged bi-colour geometric case and foliate hoop surmount. *Dial and case signed Zenith. Foreign marks. Length 6.4cms. Total weight 70gms. £450-650 (plus 27.6% BP*)*



665

A fob watch. The circular dial with roman numeral hourly markers, with green enamel and imitation pearl reverse, suspended from a 9ct gold floral bar brooch with single-cut diamond accents. *Hallmarks for Birmingham, 1990. Length 5.3cms. Total weight 12.2gms. £60-90 (plus 27.6% BP*)*



670

A late Victorian gold diamond watch bangle. The circular dial, with old-cut diamond bezel and similarly-cut diamond foliate sides, to the openwork hinged bangle. *Estimated total diamond weight 3.10 to 3.60cts, principal diamonds estimated I-J colour, SI clarity. Inner diameter 5.9cms. Total weight 30.2gms. With associated Le Roy et Fils case. £1,400-2,000 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

671

A lady's mid 20th century diamond cocktail watch. The rectangular dial with Arabic numerals, single-cut diamond bezel and graduated old-cut diamond openwork bracelet. *Estimated total diamond weight 2 to 2.50cts. Length 19cms. Total weight 30.4gms. £450-650 (plus 27.6% BP*)*



676

A late 19th century silver bangle. The hinged bangle with ivy-leaf engraving to the push-piece clasp (AF). *Inner diameter 5.7cms. Weight 28.2gms. £40-60 (plus 27.6% BP*)*



672

A lady's wrist watch. The oval dial, with Arabic numerals and minute track, to the expendable bracelet. *Total weight 18.7gms. £80-120 (plus 27.6% BP*)*



677

Two late Victorian silver hinged bangles. The first designed as a tapered band reading Mizpah, the second designed as foliate engraved panel with grooved border to the plain half bangle. *Inner diameters 5.8 and 6.1cms. Weight 60gms. £40-60 (plus 27.6% BP*)*



673

A watch ring. The rectangular dial with hourly Arabic numerals, to the oval-shape surround and geometric panel sides, with grooved band. Dial signed Bulova. *Ring size M. Total weight 6.4gms. £70-100 (plus 27.6% BP*)*



678

A mid 20th century locket and Swedish bracelet. The locket of oval outline, with floral design to both sides, the Swedish bracelet designed as ten links each in the form of a four-leaf clover, to the spring-ring clasp. *One with Swedish assay marks. Lengths 4.9 to 18cms. Weight 23.2gms. £50-80 (plus 27.6% BP*)*



674

A pocket watch. The circular floral dial, with Roman numeral hour markers, to the textured ray reverse. *Length 5.3cms. Total weight 34.7gms. £250-350 (plus 27.6% BP*)*



679

A silver collar and a cubic zirconia suite. To include an open hinged collar, together with a cubic zirconia knot pendant with chain and matching earrings. *Collar with import marks for London, 1989. £40-60 (plus 27.6% BP*)*



675

A bangle watch. Of asymmetric design, the geometric dial, offset to the hinged rectangular bracelet. *Inner diameter 5.3cms. Total weight 54.2gms. £40-60 (plus 27.6% BP*)*



680

Two bangles. The first designed as an asymmetric hinged bangle with angled terminals, the second designed as a hinged bangle with D-shape profile and push-piece clasp. *Inner diameters 5.5 to 5.9cms. Weight 52.1gms. £40-60 (plus 27.6% BP*)*



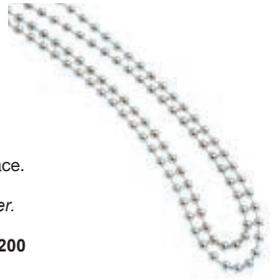
BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

681



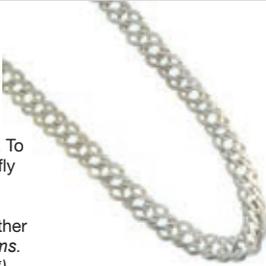
Three bangles. To include a silver grooved cuff, a silver plain bangle, with a concave cuff. Two with hallmarks for silver. Inner diameters 5.8 to 6.8cms. **£80-120** (plus 27.6% BP*)

686



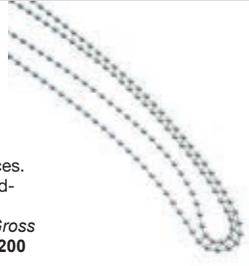
Thirty-three silver necklace. Designed as a bead-link chain. Hallmarks for silver. Lengths 43cms. Gross weight 179.2gms. **£150-200** (plus 27.6% BP*)

682



Fifteen items of jewellery. To include an enamel butterfly brooch, a stamps purse pendant, a rose quartz necklace, with twelve further items. Total weight 222gms. **£70-100** (plus 27.6% BP*)

687



Thirty-four silver necklaces. Each designed as a bead-link chain. Hallmarks for silver. Lengths 42cms. Gross weight 375.8gms. **£150-200** (plus 27.6% BP*)

683



A selection of fifteen bracelets. To include a silver geometric-link bracelet, a silver fancy-link bracelet, with thirteen further items. Two with hallmarks for silver. Two AF. Lengths 13 to 21cms. **£80-120** (plus 27.6% BP*)

688



Thirty-seven necklaces. Designed as a circular hoop, suspended from an integral trace-link chain. Lengths 46cms. Gross weight 135gms. **£80-120** (plus 27.6% BP*)

684



Seven necklaces and an assortment of earrings. To include a silver curb-link chain, a pair of cultured pearl textured foliate earrings, with various necklaces and earrings. Some with hallmarks for silver. **£80-120** (plus 27.6% BP*)

689



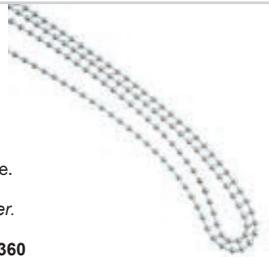
Forty silver necklaces. Each designed as a bead-link chain. Hallmarks for silver. Lengths 60cms. Gross weight 585.6gms. **£240-340** (plus 27.6% BP*)

685



Twenty rings, five brooches and an assortment of pendants and charms. To include a shell cameo and marcasite pendant with chain, a silver cubic zirconia dress ring, with various other items. Some with hallmarks for Silver. **£60-90** (plus 27.6% BP*)

690



Forty-four silver necklace. Designed as a bead-link chain. Hallmarks for silver. Lengths 58cms. Gross weight 643.3gms. **£260-360** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

691

Fifty bracelets. Designed as a bead-link chain, with spherical bead accent. Lengths 16cms. Gross weight 172.8gms. **£120-180** (plus 27.6% BP*)



696

A selection of jewellery. To include a polychrome paste bead pendant, suspended from a silver chain, two further necklaces, two further pendants and two further chains. One with hallmarks for silver. Length of pendants 3.5 to 9cms. Length of chains 41 to 43.5cms. Length of necklaces 42 and 44.5cms. Total weight 58.6gms. **£30-50** (plus 27.6% BP*)



692

Fifty bracelets. Designed as a bead-link chain, with spherical bead accent. Lengths 16cms. Gross weight 165gms. **£120-180** (plus 27.6% BP*)



697

A selection of silver and white metal jewellery. To include a hinged bangle, a curb-link bracelet with heart padlock clasp and an enamel St. Christopher. Weight 363gms. **£120-180** (plus 27.6% BP*)



693

Sixty-nine bracelets. Each designed as a bead-link chain, with spherical bead accent. Lengths 17cms. Gross weight 390gms. **£150-200** (plus 27.6% BP*)



698

A selection of jewellery. To include various designed of necklaces, bracelets, earrings and glass charms. Weight 145gms. **£100-150** (plus 27.6% BP*)



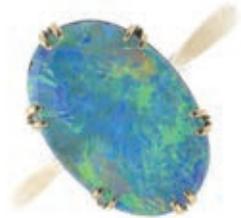
694

A selection of Siam jewellery. To include seven niello bracelets, six niello brooches, with six further items. Some AF. Weight 202gms. **£50-80** (plus 27.6% BP*)



699

A selection of jewellery. To include an opal doublet single-stone ring, an early 20th century silver 'Ancient Order of Romans' brooch, with eight further items. Two with hallmarks for silver. Total weight 102gms. **£90-140** (plus 27.6% BP*)



695

A selection of jewellery. To include two silver charm bracelets, a silver locket pendant, a Thomas Sabo 21st charm, together with three further items. AF. Charm signed Thomas Sabo. Three with hallmarks for silver. Total weight 113.1gms. **£80-120** (plus 27.6% BP*)



700

A selection of jewellery and a bag of loose onyx beads. To include a cultured pearl stylised shell brooch, a bracelet suspending twenty charms, including a Bible, a musician, a selection of keys, with a bag of loose onyx circular beads. Length of brooch 3.7cms. Length of bracelet 16cms. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Jewellery By Direction of Various Pawnbrokers

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1000

(63078) Four gem-set rings. To include a 9ct gold garnet signet ring, a 9ct gold 'DAD' ring, with two silver cubic zirconia rings. *Hallmarks for 9ct gold and silver. Weight 12.1gms. £150-200 (plus 27.6% BP*)*



1004

(63205) Three diamond and gem-set rings. To include a diamond single-stone ring, an emerald and diamond dress ring, and a 9ct gold diamond crossover ring. *Principal diamond estimated 0.90ct, K-L colour, P1-P2 clarity. One with hallmarks for 9ct gold. Total weight 12gms. £800-1,200 (plus 27.6% BP*)*



1001

(63107) A 9ct gold cubic zirconia pendant. Designed as a boxing glove, pave-set with cubic zirconia's, suspended from a 9ct gold curb-link chain. *Hallmarks for London and Sheffield. Length of pendant 4.3cms. Length of chain 51.5cms. Weight 22.3gms. £300-400 (plus 27.6% BP*)*



1005

(63230) Four rings. To include a diamond single-stone ring, two 18ct gold band rings, and a 9ct gold signet ring. *AF. Three with hallmarks for 18ct and 9ct gold. Total weight 12.4gms. £220-320 (plus 27.6% BP*)*



1002

(63119) A 9ct gold smoky quartz ring, a 9ct gold baby bangle and a half sovereign, dated 1863. *Two with hallmarks for 9ct gold. Total weight 10.8gms. £150-200 (plus 27.6% BP*)*



1006

(63263) A platinum diamond dress ring. The fancy-cut diamond quatrefoil, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.55ct. Hallmarks for Sheffield, partially indistinct. Ring size M. Weight 4.3gms. £250-350 (plus 27.6% BP*)*



1003

(63145) Three 9ct gold rings and a cross pendant. To include a tiger's-eye signet ring, a square signet ring, a Claddagh ring, and a cross pendant suspended from a belcher-link chain. *Three with hallmarks for 9ct gold. Total weight 22.5gms. £300-400 (plus 27.6% BP*)*



1007

(63271) Two gem-set rings. To include an emerald and cubic zirconia cluster ring, with a 9ct gold shell cameo ring. *One with hallmarks for 9ct gold, partially indistinct. Total weight 10.1gms. £280-380 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Fellows

Established 1876

Auction Calendar

August	The Designer Collection	Monday 20th at 11am
	The Watch Sale	Tuesday 28th at 11am
September	Jewellery & Pawnbroker Jewellery	Thursday 6th at 10am
	Antique & Modern Jewellery	Thursday 13th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 20th at 10am
	Watches & Watch Parts	Monday 24th at 10am
October	Jewellery & Pawnbroker Jewellery	Thursday 4th at 10am
	Costume Jewellery	Ends Thursday 4th at 12pm
	Antique & Modern Jewellery	Thursday 11th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 18th at 10am
	Silver, Coins & Medals	Monday 22nd at 11am
	The Gemstone Sale	Ends Thursday 25th at 12pm
The Watch Sale	Tuesday 30th at 11am	
November	Jewellery & Pawnbroker Jewellery	Thursday 1st at 10am
	Antique & Modern Jewellery	Thursday 8th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 15th at 10am
	The Designer Collection	Monday 19th at 11am
	The Watch Sale	Tuesday 27th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 29th at 10am
December	Antique & Modern Jewellery	Thursday 6th at 11am
	Watches & Watch Parts	Monday 10th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 13th at 10am
	Costume Jewellery	Ends Thursday 13th at 12pm

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Laura Bishop
laurab@fellows.co.uk
0121 212 5506

Silver & Coins

Alison Jakeway
alisonj@fellows.co.uk
0121 212 2131

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131



Valuations in person at Fellows

With years of experience and specialist knowledge of antiques, jewellery, watches, handbags, silver, coins and medals, our specialists are able to provide free auction valuations.

Our Birmingham office offers free walk-in valuations.

Our London office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week. To arrange a valuation with our London office simply email london@fellows.co.uk or call **0207 127 4198**.

Previous Auction Results



To view results from our previous auctions
please register or sign in to your Fellows account at
www.fellows.co.uk
and view our auction archive via the search bar
or a hard copy by request.

Fellows Auctioneers Ltd Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

- telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via the-saleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights

and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall

extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

Fellows
Established 1876

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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