

# Fellows

Established 1876



**Antique & Modern Jewellery**  
Thursday 9th August 2018

### Antique & Modern Jewellery

Thursday 9th August 2018  
Starts at 11:00am

Sale to be held in Upstairs Saleroom

### Viewing Times

**The Game Fair**  
27th - 29th July 2018  
Selected highlights will be available to view at The Game Fair at Ragley Hall, Warwickshire.

<b>London</b> Tuesday 31st July 2018	12 noon - 7pm
<b>Birmingham</b> Saturday 4th August Tuesday 7th August Wednesday 8th August Thursday 9th August	11am - 4pm 10am - 4pm 10am - 4pm 8.30am - 11am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

### Certificated stones

Lot No. 9, 17, 43, 52, 61, 63, 65, 71, 73, 88, 90, 110, 113, 117, 143, 158, 160, 165, 172, 173, 199, 206, 250, 260, 261, 262, 277, 293, 301, 304, 307.

### Featured Lots

Lots 99 and 100  
(Front Cover)



Lots 294 and 295  
(Back Cover)



### Why Buy?

- COMPETITIVE** buyer's premium
- LIVE** online bidding
- FULLY** illustrated catalogue
- EASY** to use, functional website
- ACCURATE** condition reports
- SPECIALISTS** on hand to offer advice

### Why Sell?

- HIGH PRICES** consistently achieved
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- TARGETED** advertising to a global audience
- SUPERIOR** quality catalogues
- FULLY** integrated website

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### Further Information



**Additional Images and Condition Reports** can be found online at our website [www.fellows.co.uk](http://www.fellows.co.uk)



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#### Seller's Commission

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#### Key to Symbols

- Item may have export restrictions for customers outside of the EU.
- Lot comes with box.
- Certified Lots.

#### Shipping

Due to the size and vulnerability of some of the items in this auction, we are unable to ship these items "in house". Please contact us to discuss shipping of these items before bidding.

1

**A diamond single-stone ring.**

The cushion-shape diamond, weighing 0.90ct, with brilliant-cut diamond line shoulders. *Principal diamond laser inscribed GIA 3145051072, corresponding to a report dated 17th October 2012, stating I colour, VVS2 clarity. Ring size 11/2. Weight 1.9gms.*

**£1,200-1,800** (plus 27.6% BP\*)

2

**An 18ct gold sapphire and diamond three-stone ring.**

The square-shape sapphire, with brilliant-cut diamond sides and tapered shoulders. *Estimated dimensions of sapphire 5.5 by 5.5 by 4mms. Estimated total diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size K. Weight 3.7gms.*

**£200-300** (plus 27.6% BP\*)

3

**An 18ct gold diamond pendant.**

Designed as a graduated brilliant-cut diamond floral cluster line, with tapered surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.85ct. Hallmarks for London, 2004. Length of pendant 2.8cms. Length of chain 40cms. Total weight 6gms.*

**£300-400** (plus 27.6% BP\*)

4

**A ruby and diamond ring.**

Designed as two slightly graduated alternating square-shape ruby and brilliant-cut diamond lines, with similarly-cut diamond line terminals, to the plain half-band. *Estimated total diamond weight 0.90ct. Ring size O1/2. Weight 10.1gms. With Asprey pouch.*

**£300-400** (plus 27.6% BP\*)

5

**A tourmaline and diamond ring.**

The cushion-shape pink tourmaline, with single-cut diamond trefoil floral sides. *Estimated dimensions of tourmaline 11 by 9.6 by 6mms. Ring size N1/2. Weight 4.9gms.*

**£400-600** (plus 27.6% BP\*)

6

**A pair of 18ct gold diamond and sapphire earrings.**

Each designed as a sapphire, diamond and pink sapphire tapered spiral, with sapphire and pink sapphire scattered accents, suspended from a flat trace-link chain and pink sapphire curved bar surmount. *Total diamond weight 0.15ct. Hallmarks for London, 2008. Length 7.4cms. Weight 13.9gms.*

**£400-600** (plus 27.6% BP\*)

7

**An 18ct gold sapphire and diamond dress ring.**

Designed as an open band, with heart-shape pink sapphire and brilliant-cut diamond cluster terminals and similarly-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, 2007. Ring size N1/2. Weight 4.6gms.*

**£400-600** (plus 27.6% BP\*)

8

**A 'coloured' diamond dress ring.**

Designed as a series of vari-shape and vari-hue diamonds, scattered to the tapered band. *Estimated total diamond weight 0.80ct. Ring size P. Weight 10.7gms. Diamonds untested.*

**£500-700** (plus 27.6% BP\*)

9 

**A platinum diamond single-stone ring.**

The brilliant-cut diamond, weighing 0.50ct, with slightly tapered band. *With report 2136617521, dated 2nd July 2012, from the GIA, stating D colour, SI1 clarity. Hallmarks for Birmingham. Ring size I. Weight 2.7gms.*

**£700-900** (plus 27.6% BP\*)

10

**An early 20th century platinum emerald and diamond ring.**

The rectangular-shape emerald, with similarly-shaped emerald sides and old-cut diamond duo spacers. *Estimated dimensions of principal emerald 7.1 by 6.5 by 4.2mms. Approximate ring size P. Weight 4gms.*

**£700-1,000** (plus 27.6% BP\*)

11

**An 18ct gold black opal and diamond cluster ring.**

The oval opal cabochon, with brilliant-cut diamond surround. *Estimated dimensions of opal 10.6 by 8.3 by 5.4mms. Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Ring size Q1/2. Weight 9.3gms.*

**£700-1,000** (plus 27.6% BP\*)

12

**A diamond necklace.**

Comprising a brilliant-cut diamond cluster strand, with brilliant-cut diamond marquise-shape spacers, suspending a similarly-designed fringe. *Estimated total diamond weight 6.50 to 7cts. Length 37.5cms. Weight 33.5gms.*

**£2,000-2,500** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

13

**An early 20th century 18ct gold and platinum Albert.**  
Of bi-colour design, the fancy-link chain, with lobster and spring-ring clasp terminals. Length 36.5cms. Weight 10.9gms.

£300-400 (plus 27.6% BP\*)

14

**An early 20th century silver and enamel fob watch.**  
The gilt accent blue guilloche enamel spherical case, suspended from a blue and white enamel bar-link chain, to the lobster clasp and spring ring terminals. Length of fob 3cms. Length of chain 54cms. Total weight 30.8gms.

£280-480 (plus 27.6% BP\*)

15

**A mid Victorian gold Egyptian Revival carnelian scarab swivel ring, circa 1870.**  
The carnelian scarab, with hieroglyph cartouche reverse, rotating to the cannetille sides. Approximate ring size N. Weight 5.1gms.

£300-400 (plus 27.6% BP\*)

16

**An early 20th century platinum diamond and ruby dress ring.**  
The old-cut diamond collet, with similarly-cut diamond quatrefoil and single-cut diamond surround and calibre-cut ruby spacers. Estimated total diamond weight 1.25cts, principal diamond estimated H-I colour, P1-P2 clarity. Approximate ring size M. Weight 4.9gms.

£600-800 (plus 27.6% BP\*)

17 

**A natural pearl and diamond bow brooch.**  
The pearl, with rose-cut diamond cap, suspended from a similarly-cut diamond bow surmount. With report 78136-50, dated 3rd of January 2018, from GCS, stating natural, saltwater, no treatment. Length 2cms. Weight 4.1gms. With fitted case.

£800-1,200 (plus 27.6% BP\*)

18

**A late Victorian gold amethyst necklace.**  
Designed as a graduated series of oval-shape amethyst collets, with belcher-link chain spacers, to the rectangular-shape amethyst clasp. Length 45cms. Weight 28.1gms.

£600-800 (plus 27.6% BP\*)

19

**A late Victorian gold sapphire and diamond brooch.**  
The graduated cushion-shape sapphire crescent, with vari-cut diamond spacers. Estimated dimensions of largest sapphire 5.6 by 5 by 2.4mms. Estimated total diamond weight 0.35ct. Diameter 3.4cms. Weight 6.2gms.

£500-700 (plus 27.6% BP\*)

20

**A late Victorian silver and gold opal and diamond brooch.**  
The graduated circular opal cabochon crescent, with old-cut diamond spacers. Estimated total diamond weight 0.60ct. Diameter 2.8cms. Weight 4.9gms.

£600-800 (plus 27.6% BP\*)

21

**A pair of early 20th century gold demantoid garnet and diamond hinged bangles.**  
Each designed as an alternating graduated oval-shape demantoid garnet and old-cut diamond line, with scrolling sides, to the plain half-bangle. Estimated total diamond weight 2cts, principal diamonds estimated I-K colour, SI2-P2 clarity. Inner diameter 5.8cms each. Weight 25.7gms.

£1,000-1,500 (plus 27.6% BP\*)

22

**An 18ct gold sapphire and diamond cluster ring.**  
The oval-shape sapphire, with baguette and brilliant-cut diamond scalloped surround. Estimated dimensions of sapphire 9.1 by 7 by 4.1mms. Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 1992. Ring size Q1/2. Weight 5.1gms.

£500-700 (plus 27.6% BP\*)

23 

**A pair of Edwardian gold gem-set cufflinks.**  
Each designed as a circular-shape sapphire and rose-cut diamond star, inset to an oval moonstone cabochon, with similarly designed reverse and belcher-link connecting chain. Length of cufflink face 1.5cms. Weight 8.6gms. With case.

£1,500-2,000 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

24

**An Edwardian diamond and cultured pearl cluster ring.**  
The cultured pearl, measuring 6.2mms, with old-cut diamond surround, to the scrolling foliate shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1905. Ring size L. Weight 3.8gms.*

£150-200 (plus 27.6% BP\*)

25

**A late Victorian 18ct gold sapphire and diamond five-stone ring.**  
The alternating graduated circular-shape sapphire and old-cut diamond line, within an elongated claw setting. *Estimated total diamond weight 0.35ct, I-J colour, SI1-P2 clarity. Hallmarks for Chester, 1890. Ring size O. Weight 4.4gms.*

£300-400 (plus 27.6% BP\*)

26

**A late Victorian gold garnet pendant.**  
Comprising two oval garnet cabochons, with fleur-de-lis and shell spacers, to the engraved surround and glazed reverse. *Length 6.3cms. Weight 13.6gms.*

£700-900 (plus 27.6% BP\*)

27

**A late Victorian 9ct gold amethyst bracelet.**  
Designed as a series of oval-shape amethyst links, each with scrolling foliate bi-colour surround, to the bead spacers and floral clasp. *Length 21.5cms. Weight 24.1gms.*

£300-400 (plus 27.6% BP\*)

28

**A late Victorian silver and gold, diamond and cultured pearl sword hilt brooch.**  
The rose-cut diamond grip and scrolling cross guard, with cultured pearl accents, to the similarly-cut diamond highlight and imitation pearl pommel. *Length 4cms. Weight 6.4gms.*

£400-600 (plus 27.6% BP\*)

29

**A late Victorian gold, diamond and enamel brooch.**  
The vari-cut diamond and blue enamel star-set dome, inset to the rose-cut diamond, blue and white enamel star motif surround, with rope-twist highlights and snake-link fringe. *Length 5.8cms. Weight 16.1gms.*

£1,000-1,500 (plus 27.6% BP\*)

30

**A late Victorian 12ct gold split pearl and enamel locket.**  
The oval-shape locket, with split pearl and blue enamel star, suspended from a tapered surmount. *Length 6cms. Weight 26.1gms.*

£600-800 (plus 27.6% BP\*)

31

**A late Victorian gold garnet and diamond pendant.**  
Comprising a rose-cut diamond star, inset to the foil back oval garnet cabochon, with swag and tassel, suspended from a rope-twist chain. *Length of pendant 7.4cms. Length of chain 48cms. Weight 26.6gms.*

£1,200-1,800 (plus 27.6% BP\*)

32

**An 18ct gold diamond floral cluster ring.**  
The old-cut diamond, with similarly-cut diamond surround, to the fleur-de-lis shoulders and grooved band. *Estimated total diamond weight 3cts, H-J colour, VS2-SI2 clarity. Hallmarks for London, 1978. Ring size O1/2. Weight 6.1gms.*

£2,000-2,500 (plus 27.6% BP\*)

33

**A set of late Victorian gold garnet jewellery.**  
The earrings each designed as a circular garnet cabochon with scrolling foliate engraved surround, tapered fringe and star motif surmount, together with matching brooch. *Total garnet weight 26.53cts. Austrian marks. Length of earrings 4.7cms. Length of brooch 5.5cms. Weight 17.6gms.*

£1,000-1,500 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

34

**EILEEN COYNE - a pair of bronze earrings.**

Each designed as a lacquered bronze disc, with yellow metal floral inlay and surround. Signed E. Coyne. Diameter 3.2cms. Total weight 42.3gms. With maker's case.

£200-300 (plus 27.6% BP\*)

35

**An 18ct gold diamond signet ring.**

The brilliant-cut diamond, star-set within an oval panel, to the tapered shoulders and grooved sides. Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for Birmingham, partially indistinct. Ring size Q. Weight 7.6gms.

£450-650 (plus 27.6% BP\*)

36

**An 18ct gold diamond bracelet.**

The vari-size brilliant-cut diamond crossover lines, with snake-link back-chain. Estimated total diamond weight 2.75 to 3.25cts, principal diamonds estimated H-I colour, VS clarity. Import marks for London, 1979. Length 18.5cms. Weight 19.5cms.

£800-1,200 (plus 27.6% BP\*)

37

**An 18ct gold diamond and gem-set brooch.**

Designed as an owl upon a coral branch, with circular amethyst cabochon body and circular onyx cabochon and pave-set diamond eyes. Maker's marks for E. Wolfe & Co. Hallmarks for London, 1987. Length 3.2cms. Weight 9.7gms. Coral untested.

£700-900 (plus 27.6% BP\*)

38

**An amethyst necklace.**

Designed as a series of faceted amethyst beads, with grooved loop and hoop spacers. Length 58.5cms. Total weight 252.4gms.

£1,800-2,400 (plus 27.6% BP\*)

39

**A pair of cultured pearl and diamond floral cluster earrings.**

Each designed as a cultured pearl, measuring 12.1mms, with pave-set diamond petal surround and marquise-shape diamond spacers. Estimated total diamond weight 3cts. Length 2.5cms. Weight 20.8gms.

£900-1,400 (plus 27.6% BP\*)

40

**A sapphire and diamond ring.**

The shield-shape yellow sapphire collet, with pave-set diamond line sides to the tapered band. Estimated dimensions of sapphire 9 by 8.5 by 6.3mms. Estimated total diamond weight 0.35ct. French assay marks. Ring size I. Weight 11gms.

£700-900 (plus 27.6% BP\*)

41

**A pair of 18ct gold cultured pearl cufflinks.**

Each designed as a brown cultured pearl, measuring approximately 6.5mms, with stylised knot surround and hinged bar reverse. Hallmarks for London, 1989. Diameter of cufflink face 1.6cms. Weight 21.9gms.

£550-750 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

42

**A jade bangle.**

Of wrythen design. *Verbal* from GCS stating no treatment. Inner diameter 5.8cms. Weight 35.1gms.

£500-700 (plus 27.6% BP\*)

43 

**An 18ct gold diamond single-stone pendant.**

The square-shape diamond, weighing 0.41ct, with tapered surmount, suspended from a belcher-link chain. *With report 1/10781-007, from AnchorCert, stating E colour, VVS1 clarity. Hallmarks for London and Sheffield. Length 40cms. Weight 2.6gms.*

£400-600 (plus 27.6% BP\*)

44

**An 18ct gold diamond five-stone ring.**

The graduated old-cut diamond line, with scrolling gallery and shoulders. *Estimated total diamond weight 1.50cts, H-I colour, SI1-P1 clarity. Hallmarks for Birmingham, 1992. Ring size O. Weight 5.7gms.*

£700-900 (plus 27.6% BP\*)

45

**A pair of tourmaline and diamond cluster earrings.**

Each designed as a cushion-shape pink tourmaline, with brilliant-cut diamond scalloped surround. *Total tourmaline weight 3.30cts. Estimated total diamond weight 0.40ct. French assay marks. Length 1.6cms. Weight 6.5gms.*

£800-1,000 (plus 27.6% BP\*)

46

**An emerald and diamond three-stone ring.**

The oval-shape emerald, with brilliant-cut diamond sides. *Estimated dimensions of emerald 6.4 by 5 by 3.3mms. Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Ring size O1/2. Weight 3.1gms.*

£700-900 (plus 27.6% BP\*)

47

**A pair of ruby, diamond and emerald floral earrings.**

Each designed as an oval ruby cabochon and brilliant-cut diamond cluster, within a circular-shape emerald and marquise-shape ruby openwork petal surrounds. *Estimated total diamond weight 0.60ct. Diameter 2.5cms. Weight 20.9gms.*

£500-700 (plus 27.6% BP\*)

48

**A mid 20th century 18ct gold emerald and diamond cluster ring.**

The rectangular-shape emerald, with rose-cut diamond surround. *Estimated dimensions of emerald 4.7 by 3.8 by 2.9cms. Ring size M. Weight 2.6gms.*

£700-900 (plus 27.6% BP\*)

49

**A ruby and diamond cocktail ring.**

The oval ruby cabochon, with pave-set diamond stepped surrounds and tapered, grooved shoulders. *Estimated dimensions of ruby 13.4 by 11.4 by 6.7mms. Estimated total diamond weight 2cts. Ring size G1/2. Weight 16.1gms.*

£450-650 (plus 27.6% BP\*)

50

**An 18ct gold emerald and diamond cluster ring.**

The rectangular-shape emerald, with brilliant-cut diamond surround. *Estimated dimensions of emerald 9.7 by 7.2 by 5.4mms. Estimated total diamond weight 1.25cts. Hallmarks for Sheffield, 1989. Ring size G. Weight 6.5gms.*

£700-900 (plus 27.6% BP\*)

51

**A ruby and diamond three-stone ring.**

The cushion-shape ruby collet, with brilliant-cut diamond collet sides, atop the grooved band. *Ruby weight 1.32cts. Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Approximate ring size M. Weight 5.4gms.*

£1,200-1,800 (plus 27.6% BP\*)

52 

**A diamond dress ring.**

The marquise-shape diamond, weighing 2.41cts, with pave-set diamond shoulders. *With report G38378, from the Gem Trade Academy of Gemology, Japan, stating D colour, SI2 clarity. Ring size M. Weight 8.5gms.*

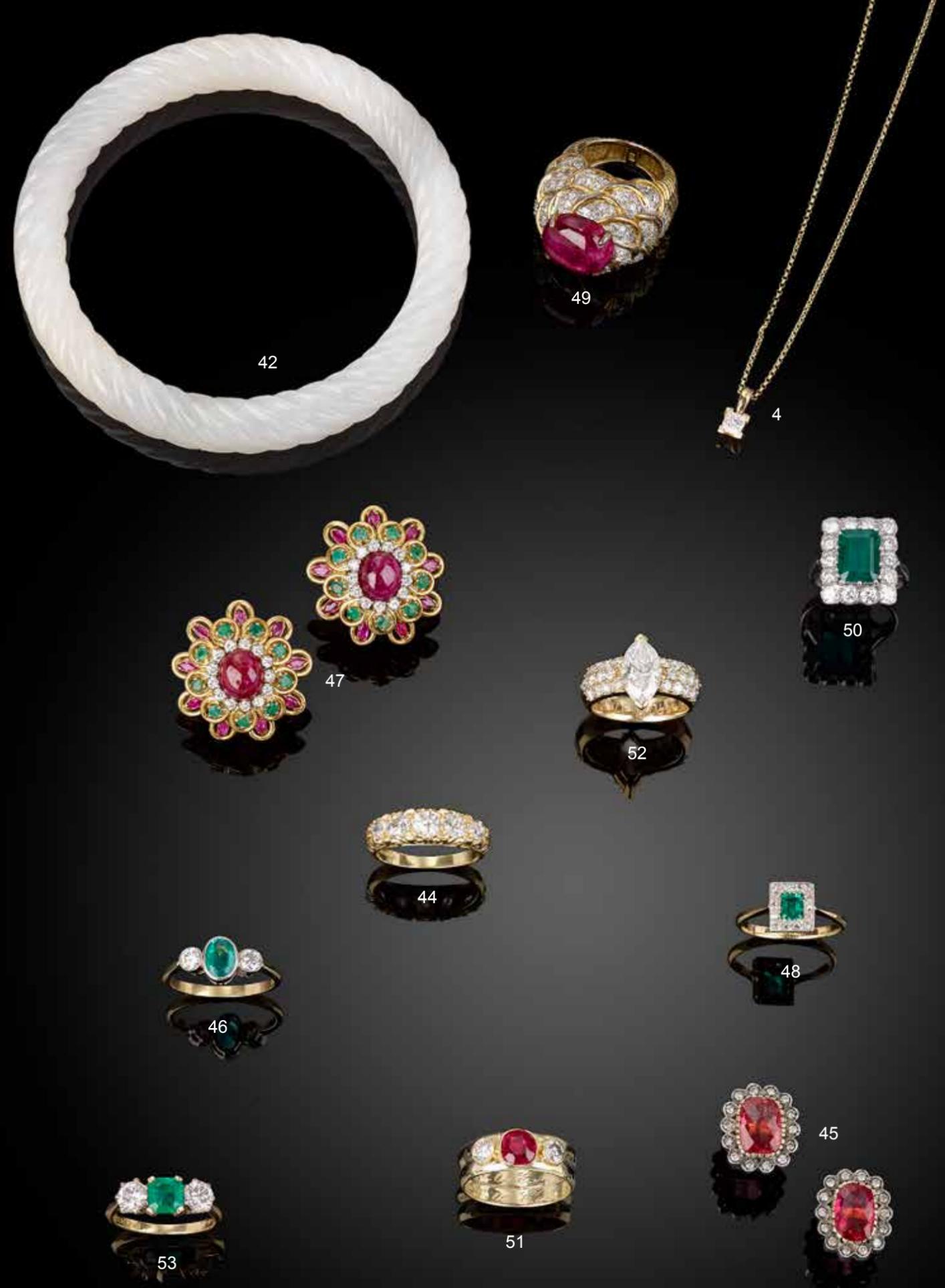
£3,500-4,500 (plus 27.6% BP\*)

53

**An 18ct gold emerald and diamond three-stone ring.**

The square-shape emerald, with brilliant-cut diamond sides. *Emerald weight 0.82ct. Estimated total diamond weight 1ct, H-I colour, SI clarity. Hallmarks for London, 1976. Ring size M. Weight 3.9gms.*

£1,400-2,000 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

54

**A platinum diamond five-stone ring.**

The graduated rectangular-shape diamond line, inset to the tapered band. *Estimated total diamond weight 2.10cts, G-H colour, VS clarity. Hallmarks for Birmingham. Ring size K 1/2. Weight 15.4gms.*

**£550-750** (plus 27.6% BP\*)

55

**A diamond dress ring.**

Of kite-shape outline, the brilliant-cut diamond collet, with baguette and similarly-cut diamond surround. *Estimated total diamond weight 0.65ct, principal diamond estimated J-K colour, SI2-P1 clarity. Ring size O. Weight 3.3gms.*

**£700-900** (plus 27.6% BP\*)

56

**An onyx multi-strand necklace.**

Comprising eleven onyx bead strands, to the brilliant-cut diamond and onyx cabochon geometric push-piece clasp. *Estimated total diamond weight 1ct. Length 43cms.*

**£400-600** (plus 27.6% BP\*)

57

**A platinum emerald and diamond three-stone ring.**

The rectangular-shape emerald, with rectangular-shape diamond sides and tapered shoulders. *Estimated dimensions of emerald 11.2 by 6.8 by 4.1 mms. Estimated total diamond weight 0.40ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size N 1/2. Weight 5.5gms.*

**£700-900** (plus 27.6% BP\*)

58

**A diamond cluster ring.**

The brilliant-cut diamond, with similarly-cut diamond surround, to the scrolling openwork gallery. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, SI2-P11 clarity. Ring size N 1/2. Weight 3.7gms.*

**£900-1,400** (plus 27.6% BP\*)

59

**An 18ct gold sapphire and diamond cluster ring.**

The rectangular-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2017. Ring size N. Weight 4.9gms.*

**£600-800** (plus 27.6% BP\*)

60

**A diamond single-stone ring.**

The square-shape diamond, with baguette-cut diamond line shoulders. *Principal diamond estimated weight 1ct, H-I colour, VS clarity. Ring size H. Weight 4.2gms.*

**£1,600-2,200** (plus 27.6% BP\*)

61

**A diamond single-stone ring.**

The oval-shape diamond, weighing 1.39cts, with vari-cut diamond chevron shoulders. *With report 77117-27, dated 12th September 2017, from GCS, stating K colour, SI2 clarity. French assay marks. Ring size P 1/2. Weight 4.7gms.*

**£1,400-2,000** (plus 27.6% BP\*)

62

**A pair of 18ct gold square-shape diamond stud earrings.**

*Estimated total diamond weight 0.90ct, G-H colour, SI clarity. Hallmarks for Birmingham. Weight 1.4gms.*

**£700-900** (plus 27.6% BP\*)

63

**A Burmese ruby and diamond dress ring.**

The oval-shape ruby, weighing 2.62cts, with pave-set diamond crescent sides and baguette-cut diamond line shoulders. *With report 78151-35, dated 11th April 2018, from GCS, stating Myanmar (Burma), no heat. Estimated total diamond weight 0.50ct. Ring size L 1/2. Weight 4gms.*

**£3,000-4,000** (plus 27.6% BP\*)

64

**A diamond cluster ring.**

The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 1.50cts, K-L colour, SI1-P1 clarity. Ring size O. Weight 3.3gms.*

**£1,000-1,500** (plus 27.6% BP\*)

65

**A diamond single-stone ring.**

The square-shape diamond, weighing 0.72ct, with pave-set diamond gallery and stylised foliate shoulders. *With report 14330420, dated 7th April 2005, from the GIA, stating D colour, IF clarity. Ring size N. Weight 3.5gms.*

**£1,400-1,800** (plus 27.6% BP\*)

66

**An 18ct gold diamond cluster ring.**

The rectangular-shape diamond, with brilliant-cut diamond surround and halo, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 1.60cts, principal diamond estimated I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size L. Weight 6.6gms.*

**£1,200-1,800** (plus 27.6% BP\*)

67

**A diamond bangle.**

The open cuff, comprising three brilliant and vari-size rose-cut diamond curved panels, with pave-set diamond spacers, to the similarly-designed polished sides. *Estimated total diamond weight 7 to 8cts. Italian marks. Inner diameter 5.8cms. Weight 79.4gms.*

**£3,800-4,800** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

68

**An early 20th century gold diamond cluster hinged bangle.**

The old-cut diamond, with similarly-cut diamond halo and sides, to the plain half-bangle. *Estimated total diamond weight 2cts, principal diamond estimated H-I colour, SI clarity. Inner diameter 5.5cms. Weight 10.3gms.*

£400-600 (plus 27.6% BP\*)

69

**A diamond bow brooch.**

The old-cut diamond bow, suspending a similarly-cut diamond drop. *Estimated total diamond weight 2cts, principal diamond estimated H-I colour, VS2-SI1 clarity. Length 2.7cms. Weight 6.3gms.*

£550-750 (plus 27.6% BP\*)

70

**An early 20th century silver and gold diamond necklace.**

Of openwork design, the old-cut diamond geometric and foliate panels, with vari-cut diamond line sides, to the belcher-link back-chain. *Estimated total old-cut diamond weight 1.25cts, principal diamond estimated H-I colour, VS2-SI1 clarity. Length 45cms. Weight 12gms.*

£600-800 (plus 27.6% BP\*)

71

**An Australian black opal and diamond pendant.**

The oval opal cabochon, weighing 5.75cts, suspended from an old-cut diamond openwork, tapered panel, to the similarly-cut diamond surmount and integral belcher-link chain. *With report 78153-04, dated 25th April 2018, from GCS, stating Australia, no indications of treatment. Estimated total diamond weight 0.20ct. Length of pendant 4cms. Length of chain 42cms. Weight 5gms.*

£1,500-2,000 (plus 27.6% BP\*)

72

**A mid 20th century gold and platinum diamond five-stone ring.**

The old-cut diamond line, with plain band. *Estimated total diamond weight 1.25cts, I-J colour, SI1-P1 clarity. Ring size K. Weight 3.5gms.*

£500-700 (plus 27.6% BP\*)

73

**A natural pearl single-strand necklace.**

Comprising a slightly graduated series of 115 vari-hue natural pearls, measuring approximately 5.80 to 2.45mms, to the cultured pearl clasp. *With report 14783137, dated 18th January 2006, from the GIA, stating natural pearls, treated colour. Length 40.5cms.*

£1,200-1,800 (plus 27.6% BP\*)

74

**An early 20th century diamond cluster ring.**

Of marquise-shape outline, the graduated old-cut diamond line, with similarly-cut diamond surround, to the openwork shoulders. *Estimated total diamond weight 1.25cts, principal diamond estimated H-I colour, P1-P2 clarity. Ring size T. Weight 4.2gms.*

£500-700 (plus 27.6% BP\*)

75

**An opal and diamond pendant.**

The heart-shape opal cabochon, suspended from an oval opal cabochon within a rose-cut diamond wreath, to the belcher-link chain. *Length of pendant 4.2cms. Length of chain 41cms. Weight 10.9gms.*

£800-1,200 (plus 27.6% BP\*)

76

**An early 20th century diamond, ruby and synthetic ruby brooch.**

Designed as a rose and old-cut diamond bow, entwined with a calibre-cut ruby and synthetic ruby heart, suspending pear-shape diamonds. *Principal diamonds estimated total weight 1.10cts, I-K colour, P1 clarity. Length 4.1cms. Weight 7.7gms. With fitted case.*

£2,000-3,000 (plus 27.6% BP\*)

77

**GARRARD & CO. - an 18ct gold sapphire and diamond cluster ring.**

The oval-shape sapphire, with brilliant-cut diamond surround and similarly-cut diamond accent openwork shoulders. *Signed G&Co. Estimated dimensions of sapphire 8.9 by 7.1 by 4mms. Estimated total diamond weight 0.70ct. Hallmarks for London, 1992. Ring size L 1/2. Weight 4.1gms.*

£2,000-3,000 (plus 27.6% BP\*)

78

**A Belle Epoque platinum and diamond brooch.**

The circular and rose-cut diamond tapered floral drop, suspended within a similarly-set scrolling foliate and articulated swag surround. *Estimated total circular-cut diamond weight 0.80ct. French assay marks. Length 5.8cms. Weight 13.1gms.*

£3,000-4,000 (plus 27.6% BP\*)

79

**A late Victorian silver and gold diamond bar brooch.**

The old-cut diamond shamrock, with slightly graduated similarly-cut diamond sides, spaced to the knife-edge bar. *Estimated total diamond weight 3 to 3.25cts, H-J colour, VS2-SI2 clarity. Length 4.9cms. Weight 6.2gms.*

£1,500-2,000 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

80

**CARTIER - a diamond and ruby pendant.**

Designed as a stylised dragon, with pave-set diamond body and pear-shape ruby accent eye. Signed Cartier, OF3858. Estimated total diamond weight 0.50ct. Length 2.6cms. Weight 5.5gms.

£300-400 (plus 27.6% BP\*)

81

**CARTIER - an 18ct gold 'C de Cartier' ring.**

Designed as a slightly textured open band, with stylised 'C' terminals and brilliant-cut diamond raised surround. Signed Cartier, AT1141. Estimated total diamond weight 1ct. Swiss convention marks. Ring size Q. Cartier size 54. Weight 10.9gms. With maker's case and certificate.

£1,400-2,000 (plus 27.6% BP\*)

82

**CHOPARD - a diamond cocktail watch.**

Of bi-colour design, the pave-set diamond rectangular dial, with single-cut diamond bezel and brilliant-cut diamond geometric bracelet. Signed Chopard, 186769. Estimated total diamond weight 4.50cts. Swiss marks. Length 17.6cms. Total weight 26.3gms.

£2,000-2,500 (plus 27.6% BP\*)

83

**CHOPARD - a diamond necklace.**

Of bi-colour design, the pave-set diamond geometric panels, with brilliant-cut diamond two line spacers and trefoil terminals, to the fancy-link back-chain. Signed Chopard, 6000410. Estimated total diamond weight 3.85cts. Length 42.4cms. Weight 26.1gms. With maker's pouch.

£2,500-3,000 (plus 27.6% BP\*)

84

**LOUIS VUITTON - a diamond 'Clous' ring.**

The polished band, with bead spacers and single brilliant-cut diamond collet accent. Signed Louis Vuitton, ECC387. Ring size M1/2. Louis Vuitton size 53. Weight 10.5gms.

£300-400 (plus 27.6% BP\*)

85

**LOUIS VUITTON - an 18ct gold diamond 'Clous' bangle.**

The polished band, with bead spacers and single brilliant-cut diamond collet accent, to the hinged buckle clasp. Signed Louis Vuitton, HCDO98. Swiss convention marks. Inner diameter 5.4cms. Louis Vuitton size 16. Weight 32.9gms.

£900-1,400 (plus 27.6% BP\*)

86

**MOUAWAD - a pair of 18ct gold cultured pearl and diamond 'Heidi Klum' cufflinks.**

Each designed as a grey cultured pearl, with rose-cut diamond scattered accents, to the openwork quatrefoil hinged reverse. Signed Mouawad. Total diamond weight 0.54ct, engraved to mount. Hallmarks for London, 2004. Diameter of cufflink face 1.2cms. Weight 13.3gms.

£600-800 (plus 27.6% BP\*)

87

**TIFFANY & CO. - a platinum diamond 'Etoile' ring.**

Designed as a series of brilliant-cut diamonds, scattered to the plain band. Signed T&Co. Estimated total diamond weight 0.30ct. Hallmarks for London, 2001. Ring size M1/2. Weight 7.5gms.

£300-400 (plus 27.6% BP\*)

88

**TIFFANY & CO. - a platinum diamond single-stone ring.**

The brilliant-cut diamond, weighing 0.98ct, with tapered knife-edge band. Signed Tiffany & Co. With report 35564144/Q04090263, from Tiffany & Co., stating I colour, VVS2 clarity. Hallmarks for London, 2015. Ring size L. Weight 6gms. With maker's case.

£2,000-2,500 (plus 27.6% BP\*)

89

**TIFFANY & CO. - a platinum diamond single-stone ring.**

The brilliant-cut diamond, with tapered knife-edge band. Signed Tiffany & Co., 24188795. Diamond weight 1.21cts, stamped to band, estimated H-I colour, VS2-SI1 clarity. Hallmarks for London, 2008. Ring size G1/2. Weight 5.7gms.

£3,000-4,000 (plus 27.6% BP\*)

90

**TIFFANY & CO. - two diamond rings.**

To include a Lucida-cut diamond single-stone ring, weighing 1.35cts, with crossover gallery and tapered band, together with a brilliant-cut diamond half eternity ring. Each signed Tiffany & Co. Principal diamond with report 24736288/J06170111, from Tiffany & Co., stating H colour, VS1 clarity. Estimated total diamond weight 1.65cts. Weight 9.7gms. With maker's case.

£6,200-8,200 (plus 27.6% BP\*)

91

**VAN CLEEF & ARPELS - a 'Snowflake Bandeau' diamond dress ring.**

Designed as a series of brilliant-cut diamond clusters and quatrefoils, with similarly-cut diamond spacers and sides. Signed Van Cleef & Arpels, ML 2009. Estimated total diamond weight 5.66cts. Weight 18.8gms.

£4,000-6,000 (plus 27.6% BP\*)



92

**CARTIER - an 18ct gold diamond 'Love' ring.**  
Designed as an alternating series of brilliant-cut diamond and screw head motifs. Signed Cartier, UQ4008. Total diamond weight 0.22ct. Swiss convention marks. Ring size P. Cartier size 56. Weight 9.2gms.

£500-700 (plus 27.6% BP\*)

93

**CARTIER - an 18ct gold diamond 'Love' bangle.**  
The open cuff, with brilliant-cut diamond accent and screw head motifs. Signed Cartier, UM 1993. Estimated diamond weight 0.10ct. Swiss convention marks. Inner diameter 5.9cms. Cartier size 18. Weight 27.6gms.

£900-1,400 (plus 27.6% BP\*)

94

**CARTIER - an 18ct gold diamond 'Love' pendant.**  
The pave-set diamond loop, with screw-head spacers and 'Love' script reverse, suspended from a flat trace-link chain. Signed Cartier, VY4057. Estimated total diamond weight 0.35ct. Swiss convention marks. Diameter of pendant 2.3cms. Length of chain 42cms. Weight 16.9cms.

£2,500-3,000 (plus 27.6% BP\*)

95

**CARTIER - a pair of diamond 'Trinity' earrings.**  
Each designed as three brilliant-cut diamond overlapping loops. Signed Cartier, 618640. Estimated total diamond weight 0.90ct. French assay marks. Length 2.2cms. Weight 15gms.

£2,000-3,000 (plus 27.6% BP\*)

96

**CHOPARD- a lady's 18ct gold 'Happy Diamonds' cocktail watch.**  
The circular dial, with single-cut diamond concentric surrounds containing five free-moving brilliant-cut diamonds, to the similarly-cut diamond line lugs and four-row fancy-link bracelet. Signed Chopard, 40971/353098. Estimated total diamond weight 1ct. Swiss convention marks. Length 16.5cms. Total weight 40.6gms.

£1,600-2,200 (plus 27.6% BP\*)

97

**TIFFANY & CO. - a diamond 'Infinity' ring.**  
Designed as a brilliant-cut diamond figure-of-eight loop, atop a plain band. Signed T&Co. Total diamond weight 0.13ct. Ring size M. Weight 3.7gms.

£250-350 (plus 27.6% BP\*)

98

**TIFFANY & CO. - a 'Diamond by the Yard' necklace.**  
The brilliant-cut diamond collet, suspended from an integral trace-link chain. Diamond weight 1.09cts, G colour, VS1 clarity. Signed Tiffany & Co. Peretti, 29714088. Length 48.5cms. Weight 2.6gms.

£3,800-4,800 (plus 27.6% BP\*)

99

**VAN CLEEF & ARPELS - a diamond and tsavorite garnet 'Two Butterfly' necklace.**  
Designed as a marquise-shape diamond butterfly, with pave-set tsavorite garnet wings, suspended from a brilliant-cut diamond collet highlight trace-link chain. Signed VCA, JE365547. Estimated total tsavorite garnet weight 1.23cts. Estimated total diamond weight 0.20ct. Length 42cms. Weight 6.1gms. With maker's case and Authenticity Certificate.

£3,500-4,500 (plus 27.6% BP\*)

100

**VAN CLEEF & ARPELS - an 18ct gold diamond and tsavorite garnet 'Two Butterfly' 'Between the Finger' ring.**  
Designed as two marquise-shape butterflies, with pave-set tsavorite garnet and diamond wings, alternately oriented to the open band. Signed VCA, JE365575. Estimated total tsavorite garnet weight 1.23cts. Estimated total diamond weight 0.99ct. Swiss convention marks. Ring size K. VCA size 51. Weight 8.1gms. With maker's case and Authenticity Certificate.

£6,500-8,500 (plus 27.6% BP\*)



101

**A platinum diamond half eternity ring.**

The brilliant-cut diamond line, with tapered shoulders and replacement half-band. *Estimated total diamond weight 0.90ct. Hallmarks for London, 2016. Ring size J1/2. Weight 6.2gms. £280-380 (plus 27.6% BP\*)*

102

**An 18ct gold aquamarine and diamond cluster ring.**

The oval-shape aquamarine, with brilliant-cut diamond surround and marquise-shape diamond sides. *Estimated dimensions of aquamarine 11.5 by 6.2 by 4mms. Estimated total diamond weight 0.50ct. Hallmarks for London, 1983. Ring size M. Weight 4.5gms. £500-700 (plus 27.6% BP\*)*

103

**An early 20th century platinum diamond floral brooch.**

The old and rose-cut diamond petal trefoil, with similarly-cut diamond stamen highlights. *Estimated total diamond weight 2cts. Length 4.3cms. Weight 6.9gms. £450-650 (plus 27.6% BP\*)*

104

**A diamond and gem-set dress ring.**

The cultured pearl, measuring 8mms, with pear-shape peridot sides and brilliant-cut diamond curved bar partial surround. *Estimated total diamond weight 1.20cts, H-I colour, VS2-SI2 clarity. Ring size O1/2. Weight 16.2gms. £400-600 (plus 27.6% BP\*)*

105

**An 18ct gold sapphire and diamond cluster ring.**

The oval-shape sapphire, with brilliant-cut diamond surround and similarly-cut diamond accent gallery. *Estimated dimensions of sapphire 8.7 by 7.4 by 5mms. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size L1/2. Weight 5.1gms. £500-700 (plus 27.6% BP\*)*

106

**An emerald and diamond necklace.**

Comprising a series of marquise-shape emerald links, alternating with brilliant-cut diamond curved line spacers, to the partially concealed clasp. *Estimated total diamond weight 1.25cts. Length 36.4cms. Weight 28.1gms. £680-880 (plus 27.6% BP\*)*

107

**An 18ct gold diamond floral cluster ring.**

The brilliant-cut diamond, with similarly-cut diamond surround and single-cut diamond line shoulders. *Estimated total diamond weight 2.10cts, principal diamonds estimated H-I colour, SI clarity. Hallmarks for London, 1975. Ring size M1/2. Weight 4.1gms. £1,400-2,000 (plus 27.6% BP\*)*

108

**An emerald and diamond cluster ring.**

The cushion-shape emerald, with brilliant-cut diamond surround, baguette-cut diamond stepped sides and tapered baguette-cut diamond shoulders. *Emerald weight 1.27cts. Total diamond weight 0.59ct. Ring size M. Weight 6gms. £1,500-2,000 (plus 27.6% BP\*)*

109

**A pair of diamond and emerald earrings.**

Each designed as a brilliant-cut diamond and calibre-cut emerald cluster, with single-cut diamond scalloped halo, suspended from a similarly-cut diamond foliate surmount. *Estimated total diamond weight 1.25cts, principal diamonds estimated H-I colour, VS2-SI2 clarity. Length 3cms. Weight 6.8gms. £1,500-2,000 (plus 27.6% BP\*)*

110

**A diamond single-stone ring.**

The square-shape diamond, weighing 0.89ct, with graduated brilliant-cut diamond line shoulders and gallery, to the scrolling engraved band. *With report 17228610, dated 15th May 2008, from the GIA, stating D colour, VS1 clarity. Estimated total diamond weight 1.30cts. Ring size J1/2. Weight 4.7gms. £2,000-2,500 (plus 27.6% BP\*)*

111

**A diamond, sapphire and tsavorite garnet floral brooch.**

The graduated brilliant-cut diamond stamens, with pave-set sapphire scrolling petal surround, to the pave-set diamond stem and tsavorite garnet leaf. *Estimated total diamond weight 1.50cts. Length 7.3cms. Weight 23.2gms. £1,000-1,500 (plus 27.6% BP\*)*

112

**An emerald and diamond pendant.**

The pear-shape emerald, with brilliant-cut diamond surround and surmount, suspended from a trace-link chain. *Estimated dimensions of emerald 13.9 by 9 by 3.2mms. Estimated total diamond weight 1.50cts. Length of pendant 2.8cms. Length of chain 40cms. Weight 7gms. £1,400-2,000 (plus 27.6% BP\*)*

113

**A Colombian emerald and diamond three-stone ring.**

The rectangular-shape emerald, weighing 1.78cts, with old-cut diamond sides. *With report 78134-66, dated 13th December 2017, from GCS, stating Colombia, moderate enhancement. Estimated total diamond weight 1.50cts, G-H colour, VS1-SI2 clarity. Ring size M1/2. Weight 4.6gms. £5,000-7,000 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



114

**A sapphire and diamond dress ring.**

The circular-shape sapphire, with square-shape diamond bar sides. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1994. Ring size K. Weight 6.2gms.*

£350-450 (plus 27.6% BP\*)

115

**A sapphire and diamond dress ring.**

The circular-shape sapphire and old-cut diamond collet line, raised within a rose-cut diamond scalloped surround, to the rose-cut diamond shoulders. *Sapphire weight 0.32ct. Estimated total old-cut diamond weight 0.20ct. Ring size O1/2. Weight 2.8gms.*

£250-350 (plus 27.6% BP\*)

116

**A cultured pearl two-row necklace.**

Comprising two strands of sixty-four and sixty-two graduated cultured pearls, measuring 8.2 to 5.7mms, with mid 20th century circular-shape sapphire and single-cut diamond floral clasp. *Estimated total diamond weight 0.30ct. Length 43cms.*

£350-450 (plus 27.6% BP\*)

117 

**An 18ct gold diamond single-stone ring.**

The square-shape diamond, weighing 0.52ct, with tapered shoulders. *With report 1/10781-001, from AnchorCert, stating F colour, VS1 clarity. Hallmarks for London. Ring size O. Weight 3.9gms.*

£400-600 (plus 27.6% BP\*)

118

**An 18ct gold tanzanite and diamond cluster ring.**

The oval-shape tanzanite, with brilliant-cut diamond scalloped surround. *Estimated dimensions of tanzanite 12.2 by 10.3 by 7.2mms. Estimated total diamond weight 1ct. Hallmarks for London, 2006. Ring size O. Weight 7.4gms.*

£800-1,200 (plus 27.6% BP\*)

119

**A sapphire and diamond cluster ring.**

The circular-shape sapphire, with brilliant-cut diamond surround and shoulders. *Sapphire weight 1.40cts. Estimated total diamond weight 0.90ct. Ring size M1/2. Weight 3.9gms.*

£450-650 (plus 27.6% BP\*)

120

**A pair of sapphire and diamond cluster earrings.**

Each designed as a pear-shape sapphire, with brilliant-cut diamond surround, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 1.80cts. Length 2.1cms. Weight 7.4gms.*

£1,000-1,500 (plus 27.6% BP\*)

121

**A mid 20th century platinum and 18ct gold sapphire and diamond bar brooch.**

The graduated cushion-shape sapphire line, with circular-cut diamond line sides. *Estimated total diamond weight 2cts, H-J colour, SI1-P1 clarity. Length 8cms. Weight 7.4gms.*

£900-1,400 (plus 27.6% BP\*)

122

**A diamond bracelet.**

Designed as a brilliant-cut diamond line, with partially concealed clasp. *Estimated total diamond weight 4.80cts. Length 17.4cms. Weight 10.4gms.*

£1,400-2,000 (plus 27.6% BP\*)

123

**A sapphire and diamond necklace.**

Designed as an alternating series of marquise-shape sapphire and brilliant-cut diamond marquise-shape links, the sapphires with brilliant-cut diamond graduated fringes, suspended from a snake-link chain. *Estimated total diamond weight 1.25cts. Length 41cms. Total weight 18.4gms.*

£1,200-1,800 (plus 27.6% BP\*)

124

**A diamond and sapphire cluster ring.**

The brilliant-cut diamond, with calibre-cut sapphire and similarly-cut diamond scalloped surrounds. *Estimated total diamond weight 1.25cts, principal diamond estimated I-J colour, SI clarity. Ring size N1/2. Weight 3.2gms.*

£1,400-2,000 (plus 27.6% BP\*)

125

**An 18ct gold diamond single-stone ring.**

The old-cut diamond, with tapered shoulders. *Estimated diamond weight 3.20cts, tinted colour, SI clarity. Hallmarks for Birmingham, 1990. Ring size I. Weight 3.9gms.*

£5,500-7,500 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)



136

**A mid 20th century platinum, sapphire and diamond bar brooch.**

Designed as a graduated square-shape sapphire collet line, with circular-cut diamond, openwork geometric spacers. *Estimated total diamond weight 0.40ct. Length 5.5cms. Weight 8.3gms.*

£350-450 (plus 27.6% BP\*)

137

**A pair of mid 20th century diamond and seed pearl earrings.**

Each designed as a seed pearl and rose-cut diamond cluster, with graduated, tapered bar surround. *Length 2.3cms. Weight 9.9gms.*

£280-360 (plus 27.6% BP\*)

138

**A cultured pearl single-strand necklace.**

Comprising a series of 104 graduated cultured pearls, measuring 8 to 4.5mms, with brilliant and single-cut diamond openwork clasp. *Estimated total diamond weight 0.50ct. Length 71cms.*

£360-460 (plus 27.6% BP\*)

139

**A mid 20th century 18ct gold diamond and sapphire brooch.**

Designed as a vari-cut diamond and calibre-cut sapphire bow. *Estimated total diamond weight 0.75ct. Later hallmarks for Sheffield, 2011. Length 4.8cms. Weight 6.9gms. With fitted case.*

£500-700 (plus 27.6% BP\*)

140

**A diamond and synthetic sapphire brooch.**

Of openwork design, the graduated circular-cut diamond collet three-stone line, with calibre-cut synthetic sapphire cross and rose-cut diamond foliate spacers, to the rose-cut diamond scalloped surround and terminals. *Principal diamond weight 0.87ct, estimated H-I colour, VS2-SI1 clarity. French assay marks. Length 6.5cms. Weight 7.6gms.*

£1,800-2,400 (plus 27.6% BP\*)

141

**A diamond dress ring.**

The brilliant-cut diamond collet line, with brilliant-cut diamond surround, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 1.50cts, principal diamonds estimated I-J colour, SI clarity. Ring size N. Weight 4.9gms.*

£700-900 (plus 27.6% BP\*)

142

**A diamond cluster ring.**

The old-cut diamond, with baguette-cut diamond sides, to the brilliant-cut diamond surround and tapered shoulders. *Principal diamond weight 1.48cts, estimated H-I colour, VS clarity. Estimated total diamond weight 2.25cts. Ring size N. Weight 3.9gms.*

£4,500-5,500 (plus 27.6% BP\*)

143

**A natural pearl and diamond ring.**

The natural pearl, weighing 15.94cts, with baguette-cut diamond shoulders. *With report 78162-15, dated 27th June 2018, from GCS, stating natural, saltwater, no treatment. Estimated total diamond weight 0.50ct. Approximate ring size L. Weight 6.5gms.*

£2,000-3,000 (plus 27.6% BP\*)

144

**A diamond, rock crystal and lapis lazuli bracelet.**

Designed as a series of stylised floral-carved frosted rock crystal square-shape links, with vari-cut diamond central accent and bar sides, to the similarly-cut diamond and grooved triangular-shape lapis lazuli geometric spacers. *Estimated total diamond weight 1.75 to 2cts. French assay marks. Length 18.3cms. Weight 32.6gms.*

£5,000-7,000 (plus 27.6% BP\*)

145

**A lady's mid 20th century diamond cocktail watch.**

The circular dial, to the single-cut diamond bezel, brilliant and single-cut diamond lugs and similarly-designed diamond bracelet. *Two diamonds deficient. Estimated total diamond weight 3.75 to 4cts. Length 17.2cms. Total weight 34.2gms.*

£1,500-2,000 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

146\*

**A diamond half eternity ring.**

Designed as a brilliant-cut diamond collet line. Total diamond weight 0.41 ct, stamped to band. Ring size M. Weight 2.8gms. **£400-600** (plus 27.6% BP\*)

147

**An 18ct gold tourmaline pendant.**

The rectangular-shape blue tourmaline with tapered surmount, together with an alternating brilliant-cut diamond and seed pearl accent trace-link chain. Estimated dimensions of tourmaline 25 by 11.2 by 8mms. Estimated total diamond weight 0.40ct. Pendant with hallmarks for London, 2013. Length of pendant 3.3cms. Length of chain 40cms. Total weight 10.5gms. **£400-600** (plus 27.6% BP\*)

148

**A diamond cluster ring.**

The rectangular-shape diamond, with brilliant and baguette-cut diamond surround, to the tapered shoulders. Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, VS clarity. Ring size L. Weight 3.6gms. **£300-400** (plus 27.6% BP\*)

149

**An 18ct gold amethyst and diamond ring.**

The oval-shape amethyst, with brilliant-cut diamond trefoil shoulders. Estimated dimensions of amethyst 17.2 by 14.2 by 9.3mms. Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size R1/2. Weight 10.1gms. **£450-650** (plus 27.6% BP\*)

150

**A platinum diamond half eternity ring.**

The baguette-cut diamond line, within a channel setting, to the tapered band. Estimated total diamond weight 1.35cts. Hallmarks for London, 2006. Ring size K1/2. Weight 5.3gms. **£700-900** (plus 27.6% BP\*)

151

**A diamond single-stone ring.**

The rectangular-shape diamond ring with brilliant-cut diamond line crossover shoulders, together with a brilliant-cut diamond line fitted band ring. To be worn together. Estimated total diamond weight 1ct, principal diamond estimated I-J colour, P1 clarity. Ring size P. Weight 7gms. **£900-1,400** (plus 27.6% BP\*)

152

**A diamond necklace.**

Comprising a series of graduated brilliant-cut diamond cluster links, to the partially concealed clasp. Estimated total diamond weight 7cts. Length 37cms. Weight 33.5gms. **£1,500-2,000** (plus 27.6% BP\*)

153

**A tanzanite and diamond cluster ring.**

The cushion-cut tanzanite, with brilliant-cut diamond scalloped surround. Estimated dimensions of tanzanite 9.1 by 9.1 by 6.8mms. Estimated total diamond weight 2.25cts, I-J colour, SI1-P1 clarity. Ring size P. Weight 6.3gms. **£1,800-2,400** (plus 27.6% BP\*)

154

**A diamond cluster ring.**

The rectangular-shape diamond, with vari-cut diamond double surround and baguette-cut diamond line shoulders. Estimated total diamond weight 2cts, principal diamond estimated H-I colour, SI clarity. Ring size N. Weight 7.2gms. **£1,500-2,000** (plus 27.6% BP\*)

155

**A diamond bracelet.**

Designed as a brilliant-cut diamond line, with similarly-cut diamond floral clasp. Estimated total diamond weight 3.75cts. Length 17.7gms. Weight 13.1gms. **£1,500-2,000** (plus 27.6% BP\*)

156

**A pair of diamond earrings.**

Each designed as a front-facing pave-set diamond hoop. Estimated total diamond weight 13 to 13.50cts. Diameter 5.7cms. Weight 24.4gms. **£4,000-5,000** (plus 27.6% BP\*)

157

**A diamond single-stone ring.**

Designed as a brilliant-cut diamond, with tapered shoulders and openwork gallery. Diamond weight 1.05cts, stamped to band, estimated H-I colour, SI clarity. Japanese marks. Ring size L1/2. Weight 5.7gms. **£1,800-2,400** (plus 27.6% BP\*)

158

**A Colombian emerald and diamond cluster ring.**

The rectangular-shape emerald, weighing 3.27cts, with brilliant-cut diamond surround and tapered shoulders. With report 78154-01, dated 27th April 2018, from GCS, stating Colombia, moderate clarity enhancement. Estimated total diamond weight 3cts, H-I colour, VS clarity. Ring size O. Weight 5.8gms. **£5,000-7,000** (plus 27.6% BP\*)

159

**An 18ct gold diamond single-stone ring.**

The brilliant-cut diamond, with tapered shoulders. Verbal from GCS stating diamond weight 1.57cts, G colour, VS2 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.1gms. **£6,000-8,000** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

160 

**A 14ct gold diamond single-stone ring.**

The brilliant-cut diamond, weighing 0.60ct, with knife-edge shoulders. With report 5145448584, dated 23rd January 2013, from the GIA, stating I colour, SI1 clarity. Convention marks for 14ct gold. Ring size N. Weight 2.8gms.

£450-650 (plus 27.6% BP\*)

161

**An aquamarine and diamond ring.**

The rectangular-shape aquamarine, with baguette-cut diamond trefoil sides. Estimated dimensions of aquamarine 9 by 7 by 4.9mms. Estimated total diamond weight 0.25ct. Ring size N. Weight 3.8gms.

£500-700 (plus 27.6% BP\*)

162\*

**A diamond full eternity ring.**

Designed as a square-shape diamond line, with grooved border. Total diamond weight 0.73ct. Ring size L. Weight 4.1gms.

£550-750 (plus 27.6% BP\*)

163

**A pair of 18ct gold brilliant-cut diamond stud earrings.**

Estimated total diamond weight 0.60ct, H-I colour, SI1-P1 clarity. Weight 1.1gms.

£300-400 (plus 27.6% BP\*)

164

**An aquamarine and diamond cluster ring.**

The rectangular-shape aquamarine, with brilliant and baguette-cut diamond surround and similarly-cut diamond line shoulders. Estimated dimensions of aquamarine 7.1 by 5.3 by 3.8mms. Estimated total diamond weight 0.40ct. Ring size O1/2. Weight 3.6gms.

£500-700 (plus 27.6% BP\*)

165 

**An 18ct gold diamond single-stone ring.**

The square-shape diamond, weighing 0.61ct, with brilliant-cut diamond line shoulders. With report 6147208153, dated 20th December 2011, from the GIA, stating E colour, VS2 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 2.7gms.

£700-900 (plus 27.6% BP\*)

166

**A diamond hinged bangle.**

The brilliant-cut diamond spaced line, inset to the plain band, with concealed push-piece clasp. Estimated total diamond weight 2.10cts. Inner diameter 6cms. Weight 18.9gms.

£600-900 (plus 27.6% BP\*)

167\*

**A sapphire and diamond cluster ring.**

The oval-shape sapphire, with brilliant-cut diamond surround. Sapphire weight 0.87ct, total diamond weight 0.17ct, each stamped to band. Ring size M. Weight 4gms.

£500-700 (plus 27.6% BP\*)

168

**A diamond single-stone pendant.**

The old-cut diamond collet, with openwork surmount, suspended from an 18ct gold flat curb-link chain. Estimated diamond weight 0.80ct, I-J colour, P1-P2 clarity. Chain with hallmarks for Sheffield. Length of pendant 1.1cms. Length of chain 40cms. Total weight 3.5gms.

£800-1,200 (plus 27.6% BP\*)

169

**An aquamarine three-stone and diamond cluster ring.**

The graduated oval-shape aquamarine collet line, with brilliant-cut diamond shared surround and similarly-cut diamond accent openwork gallery. Estimated total diamond 0.25ct. Ring size M1/2. Weight 3.5gms.

£500-700 (plus 27.6% BP\*)

170

**A diamond cluster ring.**

The graduated brilliant-cut diamond line, with similarly-cut diamond shared surround. Estimated total diamond weight 1.25cts, principal diamonds estimated K-L colour, VS2-SI1 clarity. Ring size M. Weight 2.5gms.

£900-1,400 (plus 27.6% BP\*)

171

**An aquamarine and diamond necklace.**

Comprising three graduated rectangular-shape aquamarine, with brilliant-cut diamond square-shape spacers, suspended from a snake-link chain. Estimated dimensions of largest aquamarine 35 by 11.3 by 7.2mms. Estimated total diamond weight 0.55ct. Length 42cms. Weight 30.9gms.

£3,500-4,500 (plus 27.6% BP\*)

172 

**A platinum diamond single-stone ring.**

The brilliant-cut diamond, weighing 1ct, with similarly-cut diamond line shoulders. With report 7236150355, dated 11th July 2016, from the GIA, stating F colour, VVS1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 5.2gms.

£4,000-6,000 (plus 27.6% BP\*)

173 

**TIFFANY & CO. - a diamond single-stone ring.**

The cushion-shape diamond, weighing 0.38ct, with brilliant-cut diamond line shoulders. Signed Tiffany & Co. Principal diamond with report 27707068/L10270467, from Tiffany & Co., stating I colour, VVS1 clarity. Estimated total diamond weight 0.55ct. Ring size L. Weight 4gms. With maker's case.

£1,000-1,500 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

174

**A pair of peridot and diamond earrings.**

Each designed as a square-shape peridot, with brilliant-cut diamond stylised floral surround. *Estimated length of a peridot 7.9mms. Estimated total diamond weight 0.10ct. Length 1.4cms. Weight 8.1gms.*

**£350-450** (plus 27.6% BP\*)

175

**A cultured pearl and diamond dress ring.**

The grey cultured pearl, measuring 9.4mms, with pave-set diamond sides and shoulders. *Estimated total diamond weight 1ct. Portuguese marks. Ring size O1/2. Weight 8.7gms.*

**£500-700** (plus 27.6% BP\*)

176

**An 18ct gold sapphire and diamond pendant.**

Of kite-shape outline, the circular-shape blue and pink sapphire and brilliant-cut diamond openwork spiral, suspended from a similarly-cut diamond surmount. *Total diamond weight 0.25ct. Hallmarks for London, 2008. Length 5.6cms. Weight 14gms.*

**£400-600** (plus 27.6% BP\*)

177

**An opal and diamond cluster pendant.**

Designed as an oval opal cabochon, with brilliant-cut diamond surround, suspended from a tapered surmount. *Opal weight 14.33cts, total diamond weight 0.45ct, both stamped to mount. Length 3.8cms. Weight 10.8gms.*

**£450-650** (plus 27.6% BP\*)

178

**A diamond dress ring.**

The old-cut diamond, with brilliant-cut diamond quatrefoil surround and rope-twist interwoven strand sides. *Principal diamond estimated weight 0.40ct, J-K colour, VS clarity. Ring size Q. Weight 6.6gms.*

**£500-700** (plus 27.6% BP\*)

179

**A pair of turquoise and diamond cluster earrings.**

Each designed as an oval turquoise cabochon, with vari-cut diamond surround. *Estimated total diamond weight 1.50cts. Length 1.6cms. Weight 9gms.*

**£600-800** (plus 27.6% BP\*)

180

**An aquamarine and diamond dress ring.**

The rectangular-shape aquamarine, with brilliant-cut diamond trefoil stepped sides. *Estimated dimensions of aquamarine 9 by 7 by 4.4mms. Estimated total diamond weight 0.35ct. Ring size N1/2. Weight 4.1gms.*

**£600-800** (plus 27.6% BP\*)

181

**A diamond hinged bangle.**

Designed as a graduated series of brilliant-cut diamond clusters, to the plain half-bangle. *Total diamond weight 6.60cts, stamped to mount, estimated I-J colour, SI1-P1 clarity. Inner diameter 5.8cms. Weight 23.9gms.*

**£800-1,200** (plus 27.6% BP\*)

182

**An opal and gem-set dress ring.**

The cushion-shape opal cabochon, with brilliant-cut diamond chevron sides and square-shape demantoid garnet line shoulders. *Estimated dimensions of opal 23.4 by 16.2 by 7.7mms. Estimated total diamond weight 0.50ct. Ring size O1/2. Weight 10.1gms.*

**£900-1,400** (plus 27.6% BP\*)

183

**An aquamarine and diamond pendant.**

Of openwork design, the pear-shape aquamarine, suspended from a floral single-cut diamond tapered panel, to the box-link chain. *Aquamarine weight 15.35cts. Estimated total diamond weight 0.50ct. Length of pendant 5.3cms. Length of chain 42cms. Weight 8.8gms.*

**£1,200-1,800** (plus 27.6% BP\*)

184

**An 18ct gold diamond bracelet.**

The brilliant-cut diamond line, with partially concealed push-piece clasp. *Total diamond weight 3.97cts. Hallmarks for London. Length 18cms. Weight 11.8gms.*

**£3,000-4,000** (plus 27.6% BP\*)

185

**A platinum tanzanite and diamond three-stone ring.**

The rectangular-shape tanzanite, with triangular-shape diamond sides. *Estimated dimensions of tanzanite 9.8 by 7 by 4.7mms. Estimated total diamond weight 0.90ct, H-J colour, SI clarity. Hallmarks for Edinburgh, 2009. Ring size L. Weight 5.5gms.*

**£900-1,400** (plus 27.6% BP\*)

186

**An 18ct gold diamond and coloured diamond pendant.**

Of openwork design, the pear-shape drop, comprising brilliant-cut diamond undulating lines with similarly-cut 'brown' diamond highlights, suspended from a similarly-set surmount and flat curb-link chain. *Total diamond weight 2.45cts, stamped to mount. Hallmarks for London. Length of pendant 3cms. Length of chain 41cms. Weight 6.6gms.*

**£1,200-1,800** (plus 27.6% BP\*)

187

**An emerald and diamond three-stone ring.**

The rectangular-shape emerald, with brilliant-cut diamond sides and tapered shoulders. *Emerald weight 2.75cts. Estimated total diamond weight 1ct, I-J colour, SI clarity. Ring size N1/2. Weight 4.4gms.*

**£2,000-3,000** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

188

**A diamond half eternity ring.**

The baguette-cut diamond line, within a channel setting. *Estimated total diamond weight 0.30ct. Approximate ring size L. Weight 3.3gms.*

£300-400 (plus 27.6% BP\*)

189\*

**An 18ct gold sapphire and diamond cluster ring.**

The oval-shape pink sapphire, with brilliant-cut diamond scalloped surround. *Sapphire weight 1.42cts. Total diamond weight 0.27ct. Hallmarks for London, 2016. Ring size R. Weight 4.3gms.*

£550-750 (plus 27.6% BP\*)

190

**A pair of 18ct gold brilliant-cut diamond stud earrings.**

*Total diamond weight 0.55ct, estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 1.1gms.*

£300-400 (plus 27.6% BP\*)

191

**A diamond pendant.**

Designed as an old-cut diamond kite-shape collet, with similarly-cut diamond spacer and surmount loop. *Estimated total diamond weight 0.70ct, principal diamond estimated I-J colour, VS2-SI1 clarity. Length 1.7cms. Weight 0.9gm.*

£400-600 (plus 27.6% BP\*)

192

**A platinum diamond band ring.**

The baguette-cut diamond panel, with brilliant-cut diamond line sides, to the tapered half-band. *Total diamond weight 1.47cts. Hallmarks for Edinburgh, 2008. Ring size K1/2. Weight 10.9gms.*

£500-700 (plus 27.6% BP\*)

193

**A pair of diamond earrings.**

Each designed as a front-facing brilliant-cut diamond hinged hoop. *Estimated total diamond weight 1ct. Diameter 4.4cms. Weight 15.3gms.*

£500-700 (plus 27.6% BP\*)

194

**An emerald and diamond cluster ring.**

The oval emerald cabochon, with single-cut diamond surround and shoulders. *Emerald weight 2.42cts, total diamond weight 0.59ct, each stamped to band. Ring size M. Weight 4.9gms.*

£500-700 (plus 27.6% BP\*)

195

**An 18ct gold diamond necklace.**

The fancy-link chain, with brilliant-cut diamond circle and bar spacers. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Length 43cms. Weight 14gms.*

£500-700 (plus 27.6% BP\*)

196

**A diamond and sapphire two-stone crossover ring.**

The old-cut diamond and circular-shape sapphire diagonal line, with asymmetric shoulders. *Estimated dimensions of sapphire 6.8 by 6.7 by 3.5mms. Estimated diamond weight 0.75ct, H-I colour, P1 clarity. Ring size L1/2. Weight 4.8gms.*

£600-800 (plus 27.6% BP\*)

197

**A pair of diamond earrings.**

Each designed as a marquise-shape and brilliant-cut diamond cluster, suspended from a similarly-set cluster chevron, to the brilliant-cut diamond collet spacer and cluster surmount. *Estimated total diamond weight 2.75 to 3cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. Length of earrings 3cms. Weight 3.2gms.*

£700-900 (plus 27.6% BP\*)

198

**An 18ct gold diamond dress ring.**

Of abstract design, the baguette-cut diamonds designed as an undulating wave. *Total diamond weight 2.58cts, stamped to band. Hallmarks for Edinburgh, 2004. Ring size M. Weight 16.5gms.*

£800-1,200 (plus 27.6% BP\*)

199

**A platinum diamond single-stone ring.**

The square-shape diamond, weighing 0.50ct, with brilliant-cut diamond line shoulders, together with a band ring. *Principal diamond with report 2146126580, dated 19th October 2012, from the GIA, stating D colour, Internally Flawless. Hallmarks for Birmingham. Ring size G. Weight 6gms.*

£900-1,400 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

200

**A sapphire and diamond dress ring.**

The oval-shape sapphire and brilliant-cut diamond cluster, with tapered shoulders. *Estimated total diamond weight 0.75ct. Ring size M. Weight 6gms.*

£200-400 (plus 27.6% BP\*)

201

**A diamond single-stone pendant.**

The oval-shape diamond, suspended from a tapered surmount, to the 18ct gold flat curb-link chain. *Estimated diamond weight 0.65ct, H-I colour, SI clarity. Chain with hallmarks for Birmingham. Length of pendant 1.2cms. Length of chain 48cms. Total weight 2.2gms.*

£550-750 (plus 27.6% BP\*)

202

**A diamond full eternity ring.**

Designed as a brilliant-cut diamond line. *Estimated total diamond weight 1ct. Ring size M. Weight 2.4gms.*

£500-700 (plus 27.6% BP\*)

203

**A diamond dress ring.**

The lozenge-shape diamond, within a square-shape and tapered baguette-cut diamond surround, with baguette-cut diamond shoulders. *Estimated total diamond weight 1.80cts. Principal diamond estimated weight 1ct, H-I colour, SI2-P1 clarity. Ring size N1/2. Weight 6.3gms.*

£2,000-2,500 (plus 27.6% BP\*)

204

**A ruby and diamond cocktail ring.**

The pave-set diamond panel, with calibre-cut ruby line highlights. *Total diamond weight 0.31ct, total ruby weight 1.14cts, each stamped to band. Ring size 11/2. Weight 4.8gms.*

£350-450 (plus 27.6% BP\*)

205

**A platinum diamond single-stone ring.**

Of openwork design, the brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.65ct, K-L colour, P1 clarity. Hallmarks for London, 2011. Ring size L. Weight 13.2gms.*

£700-900 (plus 27.6% BP\*)

206

**A platinum diamond single-stone ring.**

The square-shape diamond, weighing 0.57ct, with tapered shoulders. *With report 12687675, dated 5th January 2018, from the GIA, stating G colour, VS1 clarity. Hallmarks for Birmingham. Ring size H1/2. Weight 4.7gms.*

£500-700 (plus 27.6% BP\*)

207

**A diamond dress ring.**

The brilliant-cut diamond line, with similarly-cut diamond surround. *Estimated total diamond weight 1.20cts, principal diamond estimated I-J colour, SI clarity. Ring size P1/2. Weight 5.3gms.*

£800-1,200 (plus 27.6% BP\*)

208

**A diamond hinged bangle.**

Of openwork design, the baguette-cut diamond interwoven lines, with brilliant-cut diamond three-row tapered terminals. *Estimated total diamond weight 2cts. Inner diameter 5.9cms. Weight 26.2gms.*

£900-1,400 (plus 27.6% BP\*)

209

**A diamond cluster ring.**

Designed as a square and triangular-shape diamond stylised flower, raised to square-shape diamond two-row shoulders. *Pierced gallery reads 'A. Napadol'. Total diamond weight 2cts, stamped to band. Ring size J. Weight 9.9gms.*

£800-1,200 (plus 27.6% BP\*)

210

**An emerald and diamond cluster ring.**

The cushion-shape emerald, with brilliant-cut diamond surround. *Emerald weight 2cts. Estimated total diamond weight 0.85ct. Ring size L1/2. Weight 5.2gms.*

£1,500-2,000 (plus 27.6% BP\*)

211

**A pair of brilliant-cut diamond stud earrings.**

*Estimated total diamond weight 0.90ct, H-I colour, SI clarity. Weight 1.1gms.*

£700-1,000 (plus 27.6% BP\*)

212

**An 18ct gold diamond necklace.**

Designed as a series of brilliant-cut diamond links, each with similarly-cut diamond bevelled surround and line spacers, to the partially concealed push-piece clasp. *Estimated total diamond weight 6.50cts, principal diamonds estimated H-I colour, SI clarity. Hallmarks for Edinburgh. Length 45cms. Weight 45.2gms.*

£2,000-3,000 (plus 27.6% BP\*)

213

**A ruby and diamond cluster ring.**

The cushion-shape ruby, with brilliant-cut diamond surround. *Ruby weight 0.90ct. Estimated total diamond weight 1.15cts. Ring size L. Weight 4gms.*

£1,500-2,000 (plus 27.6% BP\*)

214

**An 18ct gold diamond bracelet.**

Designed as a brilliant-cut diamond floral quatrefoil panel, to the partially concealed clasp. *Total diamond weight 20cts, stamped to clasp. Import marks for Sheffield, 1998. Length 18cms. Weight 37.8gms.*

£5,000-7,000 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

215

**A cultured pearl and diamond pendant.**

Designed as a cultured pearl, with brilliant-cut and marquise-shape diamond foliate surmount. *Estimated total diamond weight 0.70ct. Length 2.6cms. Weight 4.2gms.*

£300-400 (plus 27.6% BP\*)

216

**A cultured pearl, diamond and onyx dress ring.**

The cultured pearl, measuring 13.6mms, with brilliant-cut diamond surround and onyx cabochon sides, intersected by a similarly-cut diamond line. *Estimated total diamond weight 1ct. Ring size J. Weight 14.7gms.*

£400-600 (plus 27.6% BP\*)

217

**A pair of cultured pearl, diamond and onyx earrings.**

Each designed as a cultured pearl, measuring 12mms, with brilliant-cut diamond and onyx cabochon surrounds, intersected by a pave-set diamond tapered line. *Estimated total diamond weight 1.20cts. Length 2.3cms. Weight 17.7gms.*

£500-700 (plus 27.6% BP\*)

218

**A cultured pearl, diamond and onyx necklace.**

Designed as a cultured pearl, measuring 13mms, with pave-set diamond and onyx cabochon geometric surround and spacers, to the brilliant-cut diamond rondelle highlight cultured pearl strand. *Estimated total diamond weight 3cts. Length 42cms. Total weight 61.7gms.*

£600-800 (plus 27.6% BP\*)

219

**A mid 20th century diamond brooch.**

Designed as a single and brilliant-cut diamond floral spray, with single-cut and pear-shape diamond ray highlights. *Estimated total diamond weight 4 to 4.50cts, principal diamond estimated J-K colour, SI clarity. Length 4.9cms. Weight 21.7gms.*

£800-1,200 (plus 27.6% BP\*)

220

**A pair of 18ct gold, diamond and cultured pearl earrings.**

Each designed as a cultured pearl, measuring 10.2mms, with pave-set diamond cap, suspended from a tapered baguette-cut diamond spacer, to the brilliant-cut diamond cluster surmount. *Estimated total diamond weight 1.75cts. Hallmarks for London, 1976. Length 3.5cms. Weight 8gms.*

£1,000-1,500 (plus 27.6% BP\*)

221

**A 9ct gold diamond single-stone ring.**

The brilliant-cut diamond, with similarly-cut diamond line shoulders, to the plain half-band. *Principal diamond estimated weight 0.80ct, H-I colour, P1 clarity. Hallmarks for London, 2017. Ring size I. Weight 2.6gms.*

£1,000-1,500 (plus 27.6% BP\*)

222

**A diamond single-stone ring.**

The cushion-shape diamond, with brilliant-cut diamond line sides. *Principal diamond weight 2.01cts, estimated J-K colour, VS2-SI1 clarity. Ring size M. Weight 3.8gms.*

£8,000-12,000 (plus 27.6% BP\*)

223

**BULGARI - a diamond and onyx 'Optical Illusion' ring.**

The pave-set diamond and onyx spiral disc, with Bulgari logo gallery, rotating to the tapered band. *Signed Bulgari. Estimated total diamond weight 1ct. French assay marks. Ring size L. Total weight 22.7gms.*

£1,800-2,400 (plus 27.6% BP\*)

224

**DAVID WEBB - a pair of enamel cufflinks.**

Each designed as a cushion-shape panel, with alternating black and white enamel curved lines, to the similarly-designed hinged bar reverse. *Maker's marks for David Webb. French assay marks. Length of cufflink face 1.6cms. Weight 17.5gms.*

£900-1,400 (plus 27.6% BP\*)

225

**GARRARD - an 18ct gold diamond and enamel penguin brooch.**

The black enamel penguin, with pave-set diamond breast and eye, holding a fish within its beak. *Maker's mark for Garrard & Co. Ltd. Estimated total diamond weight 0.45ct. Hallmarks for London, 1990. Length 4.3cms. Weight 20.7gms.*

£500-700 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

226

**A 1970s 18ct gold lapis lazuli, green hardstone and diamond ring.**

The brilliant-cut diamond line, with carved rope-twist lapis lazuli and green hardstone sides, to the tapered rope-twist shoulders and band. *Estimated total diamond weight 0.35ct. Import marks for London, 1974. Ring size L1/2. Weight 9.8gms.*

£240-340 (plus 27.6% BP\*)

227

**A hinged bangle.**

Of rope-twist design, with partially concealed clasp. *Inner diameter 6.2cms. Weight 34.5gms. With Asprey pouch.*

£700-900 (plus 27.6% BP\*)

228

**A hinged bangle.**

Of rope-twist design, with partially concealed clasp. *Inner diameter 6.2cms. Weight 30.9gms. With Asprey pouch.*

£700-900 (plus 27.6% BP\*)

229

**A pair of diamond, ruby and sapphire earrings.**

Each designed as a graduated brilliant-cut diamond diagonal line, with graduated circular-shape sapphire and ruby line sides, and rope twist spacers. *Estimated total diamond weight 1.40cts, principal diamonds estimated H-I colour, SI clarity. French assay marks. Length 2.2cms. Weight 18.8gms.*

£1,000-1,500 (plus 27.6% BP\*)

230

**A 1970s 14ct gold diamond bracelet.**

Designed as a square-shape diamond line, with brilliant-cut diamond trefoil border and textured fancy-link chain sides. *Estimated total diamond weight 5.50 to 6cts, principal diamonds estimated H-I colour, SI clarity. Import marks for London, 1972. Length 16.5cms. Weight 27.7gms.*

£3,000-4,000 (plus 27.6% BP\*)

231

**An 18ct gold necklace and bracelet.**

Each designed as a tri-colour series of heart-shape links. *Swiss convention marks. Length of necklace 44cms. Length of bracelet 19.5cms. Weight 154.7gms.*

£3,000-4,000 (plus 27.6% BP\*)

232

**A mid 20th century gold lapis lazuli and diamond dress ring.**

The grooved lapis lazuli dome, with single-cut diamond surround and textured openwork shoulders. *Estimated total diamond weight 1.25cts. French assay marks. Ring size S. Weight 35gms.*

£1,400-2,000 (plus 27.6% BP\*)

233

**BUCHERER - a pair of earrings.**

Each designed as three, tri-colour, interwoven bands. *Maker's marks for Carl Bucherer. Length 2.3cms. Weight 16.2gms. With maker's case.*

£450-650 (plus 27.6% BP\*)

234

**CARTIER - a 1970s tiger's-eye necklace.**

Of bi-colour design, the fancy rope-twist chain, with circular tiger's-eye spacers and spring-ring clasp. *Signed Cartier, 73494. Length 87cms. Weight 76.7gms.*

£2,500-3,500 (plus 27.6% BP\*)

235

**KUTCHINSKY - a pair of 18ct gold diamond earrings.**

Each designed as a textured, woven lattice bombe, with vari-cut diamond line accents. *Signed Kutchinsky. Estimated total diamond weight 0.80ct. Partial hallmarks. Length 2.3cms. Weight 29.9gms.*

£2,000-3,000 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

236

**CARTIER - a pair of 'Panthere de Cartier' earrings.**  
Each designed as a bi-colour hoop, with repeated walking panther motif. Signed Cartier, 655935. French assay marks. Length 3.5cms. Weight 46.4gms.

£2,000-3,000 (plus 27.6% BP\*)

237

**CHOPARD - a pair of 'Happy Diamond' earrings.**  
Each designed as three free moving brilliant-cut diamond collets, with heart-shape surround. Signed Chopard. Estimated total diamond weight 0.30ct. Length 1cm. Weight 6.9gms.

£420-520 (plus 27.6% BP\*)

238

**CHOPARD - an 18ct gold lady's 'Happy Diamonds' wrist watch.**  
The circular dial, with single-cut diamond concentric rectangular glazed onyx bezel and ten free-moving brilliant-cut diamonds, to the herringbone bracelet. Signed Chopard and Kutchinsky, 20/3858 166683 5089 6. Estimated total diamond weight 0.85ct. Swiss convention marks. Length 18.5cms. Total weight 57.3gms..

£3,000-4,000 (plus 27.6% BP\*)

239

**FOPE - a necklace.**  
Designed as a fancy-link chain, with lobster clasp. Signed Fope. Italian marks. Length 45cms. Weight 20.2gms.

£400-600 (plus 27.6% BP\*)

240

**GEORG JENSEN - an 18ct gold 'Pebbles' necklace.**  
Comprising a series of bar links, with irregular 'pebble' spacers. Signed Georg Jensen, 1445. Hallmarks for Sheffield, 2018. Length 45cms. Weight 28.5gms.

£400-600 (plus 27.6% BP\*)

241

**GEORG JENSEN - an early 20th century 18ct gold labradorite ring.**  
The circular labradorite cabochon, with stylised foliate surround and sides. Maker's mark for Georg Jensen, 111. Ring size L1/2. Weight 5.2gms.

£1,000-1,500 (plus 27.6% BP\*)

242

**TIFFANY & CO. - a diamond 'Signature X Kiss' ring.**  
Designed as a brilliant-cut diamond cross, atop a grooved tapered band. Signed Tiffany & Co. Estimated total diamond weight 0.30ct. Ring size K. Weight 11gms.

£300-400 (plus 27.6% BP\*)

243

**TIFFANY & CO. - a lapis lazuli dress set.**  
To include a pair of cufflinks, each designed as a lapis lazuli disc with similarly-set reverse and bar spacer, together with three similarly-designed dress studs. Maker's marks for Tiffany & Co. Diameter of cufflink face 1.2cms. Diameter of dress stud face 0.8cm. Weight 11.2gms. With maker's case.

£1,000-1,500 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

244

**A 1960s 18ct gold foliate brooch.**

Designed as a textured oak leaf and acorns. *Maker's mark for Hamilton & Inches. Hallmarks for Edinburgh, 1965. Length 7.8cms. Weight 18.2gms.*

£360-460 (plus 27.6% BP\*)

245

**An 18ct gold sapphire and diamond hinged bangle.**

The pave-set diamond and square-shape yellow sapphire chequerboard line, to the tapered half-bangle. *Total diamond weight 0.59ct, total sapphire weight 4.96cts, each stamped to band. Hallmarks for London, 2003. Inner diameter 5.8cms. Weight 23.4gms.*

£500-600 (plus 27.6% BP\*)

246

**A tourmaline and diamond dress ring.**

Of scrolling openwork design, the rectangular-shape green tourmaline, with rose-cut diamond accents and tapered shoulders. *Estimated dimensions of tourmaline 17.7 by 13.4 by 7.3mms. Ring size N. Weight 14.9gms.*

£500-700 (plus 27.6% BP\*)

247

**A tourmaline and diamond pendant.**

Of scrolling openwork design, the rectangular-shape green tourmaline, with rose-cut diamond accent surround and surmount. *Estimated dimensions of tourmaline 24 by 12.1 by 6.4mms. Length 5cms. Weight 11.3gms.*

£600-800 (plus 27.6% BP\*)

248

**A diamond and coloured diamond cocktail ring.**

Designed as an alternating brilliant-cut diamond and 'brown' diamond line scrolling ribbon. *Estimated total diamond weight 3.50 to 4cts. Approximate ring size M. Weight 23.2gms.*

£600-800 (plus 27.6% BP\*)

249

**An emerald and diamond bracelet.**

Designed as a series of textured circular links, each with central circular-shape emerald and brilliant-cut diamond quatrefoil surround. *Estimated total diamond weight 0.70ct. Length 18cms. Weight 33.3gms.*

£800-1,200 (plus 27.6% BP\*)

250

**A Colombian emerald and diamond cluster ring.**

The rectangular-shape emerald, with brilliant-cut diamond two-row, bevelled surround. *With report 78167-74, dated 4th July 2018, from GCS, stating Colombia, significant clarity enhancement, estimated weight 14.90cts. Estimated total diamond weight 2.40cts. Approximate ring size O. Weight 15gms.*

£5,000-7,000 (plus 27.6% BP\*)

251

**EILEEN COYNE - a citrine and malachite necklace.**

Designed as a graduated series of free form citrine pebbles, with malachite and textured loop spacers, to the hook clasp. *Signed E. Coyne. Length 42.5cms. Total weight 177.40gms. With maker's case.*

£500-700 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

252

**BOODLES & DUNTHORNE - an 18ct gold diamond bangle.** Designed as asymmetric, crossover bands, inset with three square-shape diamond accents, hinged to the plain half-bangle. *Maker's mark for Boodles & Dunthorne. Total diamond weight 0.46ct, stamped to mount. Hallmarks for London, 2001. Inner diameter 6cms. Weight 41.2gms.*

£1,000-1,500 (plus 27.6% BP\*)

253

**BULGARI - an 18ct gold cultured pearl 'Passo Doppio' ring.** Of bi-colour design, the cultured pearl, measuring 8.9mms, with grooved tapered shoulders. *Signed Bulgari. Import marks for London, 1995. Ring size N. Weight 10.6gms.*

£500-700 (plus 27.6% BP\*)

254

**CARTIER - a pair of earrings.** Each designed as a stylised bamboo hoop. *Signed Cartier, 651885. French assay marks. Length 5.5cms. Weight 39.7gms.*

£2,000-3,000 (plus 27.6% BP\*)

255

**CORUM - a lady's 18ct gold diamond 'Admiral's Cup' wrist watch.** The pave-set diamond circular dial and dodecagonal surround, with similarly-set chevron lugs and fancy-link bracelet. *Signed Corum, 24.985.65 V184 537796. Estimated total diamond weight 1.50 to 2cts. Swiss convention marks. Length 18cms. Total weight 84.2gms.*

£2,000-2,500 (plus 27.6% BP\*)

256 ✕

**NARDI - a diamond, black coral and gem-set blackamoor brooch.** The carved black coral bust, with diamond earrings, diamond, turquoise, cultured pearl and sapphire turban and regalia. *Signed G. Nardi. Estimated total diamond weight 3 to 3.50cts. Length 5.5cms. Weight 21.8gms.*

£2,000-3,000 (plus 27.6% BP\*)

257

**TIFFANY & CO. - a 1970s rose petal necklace.** Designed as a series of textured petal motif links, with hook clasp. *Signed Tiffany & Co. Designed by Angela Cummings for Tiffany & Co. Length 39cms. Weight 54.1gms.*

£7,000-9,000 (plus 27.6% BP\*)

258

**VAN CLEEF & ARPELS - a pair of earrings.** Each designed as a grooved rope-twist hoop. *Signed VCA, 69 109911. French assay marks. Diameter 3.4cms. Weight 38.2gms.*

£1,000-1,500 (plus 27.6% BP\*)

259

**VAN CLEEF & ARPELS - a lady's 18ct gold cocktail watch.** The brilliant-cut diamond Roman numeral highlight dial, with pave-set diamond geometric bezel and lugs, to the three-row snake-link bracelet. *Signed Van Cleef & Arpels. Estimated total diamond weight 2.25cts. Swiss convention marks. Length 18.7cms. Total weight 103.8gms. With maker's case.*

£7,000-9,000 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 260

### An 18ct gold diamond three-stone ring.

The square-shape diamond line, with asymmetric shoulders. With report 1/10782-009, from AnchorCert, stating estimated total weight 0.68ct, E-F colour, VS clarity. Hallmarks for London. Ring size O. Weight 3.6gms.

£340-440 (plus 27.6% BP\*)

## 261

### An 18ct gold diamond pendant.

Comprising three square-shape diamonds, with bar mount and tapered surmount side, suspended from a belcher-link chain. With report 1/15322-002, from AnchorCert, stating estimated total weight 0.70ct, E colour, VS clarity. Hallmarks for London. Length of pendant 2.2cms. Length of chain 40cms. Weight 4.6gms.

£350-450 (plus 27.6% BP\*)

## 262

### A pair of 18ct gold diamond earrings.

Each designed as a square-shape diamond line, with asymmetric, curved and tapered sides. With report 1/10782-002, from AnchorCert, stating estimated total weight 1.32cts, D-F colour, VS clarity. Hallmarks for London. Length 1.5cms. Weight 4.3gms.

£450-650 (plus 27.6% BP\*)

## 263

### A diamond cocktail ring.

The baguette-cut diamond line, with brilliant-cut diamond surround, raised to the plain band. Estimated total diamond weight 1.75cts. Ring size U. Weight 14.6gms.

£600-800 (plus 27.6% BP\*)

## 264

### A ruby and diamond cluster ring.

The oval-shape ruby collet, with pave-set diamond surround, inset to the tapered band. Estimated total diamond weight 1ct. Ring size F1/2. Weight 12.3gms.

£450-650 (plus 27.6% BP\*)

## 265

### A pair of ruby and diamond cluster earrings.

Each designed as an oval-shape ruby and brilliant-cut diamond cluster, with similarly-set three-row terminal. Estimated total diamond weight 0.70ct. Length 1.6cms. Weight 6.1gms.

£600-800 (plus 27.6% BP\*)

## 266

### A cultured pearl and diamond dress ring.

The cultured pearl, measuring 13.4mms, with brilliant-cut diamond lobed surround and scrolling textured border, to the similarly-cut diamond tapered shoulders and engraved band. Estimated total diamond weight 0.90ct. Ring size H1/2. Weight 11.9gms.

£550-750 (plus 27.6% BP\*)

## 267

### A pair of mabe pearl and gem-set earrings.

Each designed as a mabe pearl, with ruby cabochon and cultured pearl terminal and brilliant-cut diamond band accent, grooved partial surround. Length 3.5cms. Total weight 28.3gms.

£400-600 (plus 27.6% BP\*)

## 268

### A pair of ruby and diamond cluster earrings.

Each designed as an oval-shape ruby and brilliant-cut diamond cluster, within a calibre-cut ruby spiral surround. Estimated total diamond weight 0.40ct. Length 2cms. Weight 14.1gms.

£1,500-2,000 (plus 27.6% BP\*)

## 269

### An early 20th century 18ct gold longuard chain.

The belcher-link chain, with 15ct gold lobster clasp. Length 144cms. Total weight 59.2gms.

£1,200-1,800 (plus 27.6% BP\*)

## 270

### A diamond bracelet.

The brilliant-cut diamond line, with curved bar spacers. Estimated total diamond weight 3.50cts. Length 18cms. Weight 15.4gms.

£1,500-2,000 (plus 27.6% BP\*)

## 271

### MAUBOUSSIN - a diamond dress ring.

The cushion-shape diamond, with old-cut diamond sides and openwork shoulders. Signed Mauboussin, Paris. Verbal from GCS stating principal diamond weight 1.49cts, I colour, SI2 clarity. Ring size M1/2. Weight 7.6gms.

£3,000-4,000 (plus 27.6% BP\*)



272

**CHAUMET - a pair of mid 20th century 18ct gold diamond and ruby earrings.**

Each designed as a textured foliate motif, with scattered brilliant-cut diamond and marquise-shape ruby highlights. Signed Chaumet. Estimated total diamond weight 0.40ct. Import marks for London, 1968. Length 3cms. Weight 31.4gms.

£800-1,200 (plus 27.6% BP\*)

273

**EILEEN COYNE - a bronze pendant.**

The patinated bronze tapered panel, with raised terminal and gilt foliate motif, to the plain collet surround. Signed E Coyne. Length 14.5gms. Length 14.5gms. Total weight 70.6gms.

£400-600 (plus 27.6% BP\*)

274

**A garnet bangle.**

The oval garnet cabochon, with openwork foliate surround, atop the hinged bangle. Estimated dimensions of garnet 19.6 by 14.7 by 7.5mms. Inner diameter 6.4cms. Weight 25.2gms.

£700-900 (plus 27.6% BP\*)

275

**A pair of ruby and diamond ant earrings.**

Each designed as a series of ants, each pushing a circular star ruby cabochon, set atop a brilliant-cut diamond accent scrolling trail, with similarly-designed surmount. Estimated total diamond weight 0.20ct. French assay marks. Length 10cms. Weight 27.9gms.

£1,500-2,000 (plus 27.6% BP\*)

276

**A ruby and diamond cluster ring.**

The circular-shape ruby, with pave-set diamond halo, gallery and shoulders. Ruby weight 4.85cts. Total diamond weight 0.61 ct. Ring size M. Weight 7.2gms.

£1,500-2,000 (plus 27.6% BP\*)

277

**A Burmese amber single-strand necklace.**

Designed as a series of forty beads, measuring approximately 19.6 to 17.2mms, each carved to depict scrolling dragons and geometric discs. With report 5777-8343, dated 6th January 2017, from GCS, stating Burma, no heat. Length 80cms. Weight 126.4gms.

£3,000-4,000 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

278

**An early 20th century 18ct gold ruby three-stone and diamond ring.**

The graduated oval-shape ruby line, with old-cut diamond double spacers, to the grooved shoulders. *Estimated dimensions of principal ruby 5 by 4.8 by 2.5mms. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1924. Ring size O1/2. Weight 4.1gms.*

£180-260 (plus 27.6% BP\*)

279

**A late Victorian gold split pearl and enamel locket.**

Of oval outline, the split pearl and blue enamel cross, with foliate engraved surround, to the similarly-engraved reverse and tapered surmount. *Length 5.5cms. Weight 22.5gms.*

£600-800 (plus 27.6% BP\*)

280

**An emerald and diamond cluster ring.**

The rectangular-shape emerald, with brilliant-cut diamond surround and similarly-cut diamond line shoulders, to the grooved band. *Estimated dimensions of emerald 6.2 by 5.7 by 4.2mms. Estimated total diamond weight 0.90ct. Ring size N. Weight 4.8gms.*

£1,200-1,800 (plus 27.6% BP\*)

281

**A late Victorian gold split pearl and enamel locket.**

Of oval outline, with split pearl and blue enamel star motif, suspended from a tapered surmount loop and later fancy-link chain. *Length of locket 5.8cms. Length of chain 48cms. Total weight 45gms.*

£1,200-1,800 (plus 27.6% BP\*)

282

**An early Victorian gold garnet bracelet.**

Of openwork design, the oval garnet cabochon cross clasp, with stylised shell and scroll surround, to the similarly designed floral chain. *Length 19cms. Weight 33.1gms. With fitted case.*

£1,500-2,000 (plus 27.6% BP\*)

283

**A late Victorian gold diamond hinged locket.**

Of oval outline, the raised central bar with graduated old-cut diamonds inset, suspended from a curved bar and tapered loop. *Principal diamond weight 0.95ct, estimated H-I colour, P1 clarity. Length 7.2cms. Weight 36.6gms.*

£1500-2000 (plus 27.6% BP\*)

284

**A golden topaz and diamond cluster ring.**

The multifaceted oval-shape yellow topaz, with circular-cut diamond surround and fleur-de-lis shoulders. *Estimated dimensions of topaz 18.1 by 16.5 by 10.8mms. Estimated total diamond weight 1ct. Approximate ring size O1/2. Weight 11.7gms.*

£1,500-2,000 (plus 27.6% BP\*)

285

**A mid Victorian gold ruby and split pearl suite.**

The stylised shield-shape brooch with ruby and split pearl crescent highlight and snake-link fringe, together with matching earrings. *Length of brooch 7.8cms. Length of earrings 7cms. Weight 26.8cms. With case.*

£1,500-2,000 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

286

**An 18ct gold kunzite and diamond cocktail ring.**  
The oval-shape kunzite, with pave-set diamond triangular-shape sides, inset to the tapered band. *Estimated dimensions of kunzite 20.8 by 16.1 by 8.8mms. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size H. Weight 10.5gms.*

£300-400 (plus 27.6% BP\*)

287 ✕

**A coral and diamond dress ring.**  
Designed as a grooved coral, with pave-set diamond sides and tapered band. *Estimated dimensions of coral 10.7 by 10 by 5.6mms. Estimated total diamond weight 1ct. Ring size Q1/2. Weight 8.7gms. Coral untested.*

£350-450 (plus 27.6% BP\*)

288

**A diamond and gem-set parrot brooch.**  
The parrot, on a pave-set diamond branch, with pave-set diamond head, ruby eye and carved amethyst, mother-of-pearl, lapis lazuli, carnelian and dyed chalcedony body. *Total diamond weight 0.33ct, stamped to mount. Length 4.7cms. Weight 12.7gms.*

£500-700 (plus 27.6% BP\*)

289

**BOODLES & DUNTHORNE - a pair of 18ct gold tourmaline earrings.**  
Each designed as a circular pink tourmaline cabochon collet, atop a curved disc. *Maker's marks for Boodles & Dunthorne. Import marks for London, 1995. Diameter 1.9cms. Weight 19.4gms.*

£500-700 (plus 27.6% BP\*)

290

**A tourmaline and diamond cluster ring.**  
The cushion-shape pink tourmaline, with brilliant-cut diamond scalloped surround, to the openwork shoulders. *Tourmaline weight 3.28cts. Estimated total diamond weight 0.30ct. Ring size M. Weight 5.5gms.*

£500-700 (plus 27.6% BP\*)

291

**An 18ct gold Sri Lankan sapphire and diamond pendant.**  
The cushion-shape sapphire, weighing 6.32cts, suspended from a square-shape diamond surmount. *With report 15534, dated 6th April 2018, from the Gem and Pearl Lab, stating Sri Lanka, no heat. Estimated diamond weight 0.15ct, H-I colour, VS clarity. Hallmarks for London, 2018. Length 2cms. Weight 4.7gms.*

£1,800-2,600 (plus 27.6% BP\*)

292

**FALKO MARX - a diamond and gem-set brooch.**  
Designed as a series of vari-shape gems, to include diamond, sapphire, moonstone and further gems, scattered atop an iron panel depicting a cartoon character. *Scratch engraved 'FM 2000, Koln'. Estimated diamond weight 0.25ct. Length 5.5cms. Total weight 22.9gms.*

£1,500-2,000 (plus 27.6% BP\*)

293 

**A topaz and diamond pendant.**  
The oval-shape topaz, weighing 7.41cts, to the brilliant-cut diamond collet surmount, suspended from a three-row trace-link chain. *With report. Estimated diamond weight 0.30ct, H-I colour, VS clarity. Length of pendant 2cms. Length of chain 40cms. Weight 7.4gms.*

£1,200-1,800 (plus 27.6% BP\*)

294

**VICTORIA CARTIER - a mabe pearl, diamond and ruby bracelet.**  
Designed as a series of mabe pearl links, with brilliant-cut diamond rondelle and circular ruby cabochon cylindrical spacers. *Engraved mark for Victoria Cartier. Estimated total diamond weight 0.75ct. French assay marks. Length 18.5cms. Weight 62.4gms.*

£2,800-3,200 (plus 27.6% BP\*)

295

**A suite of ruby and diamond jewellery.**  
The pendant designed as an oval-shape ruby and brilliant-cut diamond floral cluster, with matching earrings. *Total ruby weight 31.89cts, total diamond weight 4.27cts, each stamped to mounts. Length of pendant 3.5cms. Length of earrings 3cms. Weight 53.4gms.*

£2,000-3,000 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

296

**A ruby and diamond dress ring.**

Of asymmetric design, the alternately-set, calibre-cut ruby and graduated brilliant-cut diamond chevrons, to the tapered band. *Estimated total diamond weight 0.60ct. Ring size J1/2. Weight 7.2gms.*

**£400-600** (plus 27.6% BP\*)

297 ✕

**A ruby and diamond floral cluster ring.**

The circular-shape ruby, with brilliant-cut diamond and spaced circular-shape ruby surrounds. *Estimated total diamond weight 0.40ct. Ring size G. Weight 5.1gms.*

**£300-400** (plus 27.6% BP\*)

298

**A sapphire and diamond cluster ring.**

The oval-shape purple sapphire, with brilliant-cut diamond surround and openwork shoulders. *Estimated dimensions of sapphire 8 by 5.8 by 3.9mms. Estimated total diamond weight 0.50ct. Ring size R. Weight 6.5gms.*

**£800-1,200** (plus 27.6% BP\*)

299

**A pair of diamond earrings.**

Each designed as a graduated brilliant-cut and pear-shape diamond articulated cascade. *Estimated total diamond weight 5 to 5.50cts. Length 6cms. Weight 9.6gms.*

**£2,000-3,000** (plus 27.6% BP\*)

300

**A sapphire and diamond dress ring.**

The rectangular-shape violet sapphire, to the brilliant-cut diamond stepped sides. *With report 20025072, dated 1st of September 2015, from AnchorCert, stating no heat. Estimated sapphire weight 12cts. Estimated total diamond weight 0.50ct. French assay marks. Ring size N. Weight 5.8gms.*

**£4,000-6,000** (plus 27.6% BP\*)

301

**A Colombian emerald and diamond cluster ring.**

The rectangular-shape emerald, weighing 2.35cts, with brilliant-cut diamond surround and tapered shoulders. *With report 77111-79, dated 12th July 2017, from GCS, stating Colombia, moderate enhancement. Estimated total diamond weight 1ct, H-I colour, VS clarity. French assay marks. Ring size O. Weight 5.5gms.*

**£4,500-5,500** (plus 27.6% BP\*)

302

**A platinum diamond three-stone ring.**

The graduated old-cut diamond line, with tapered band. *Total diamond weight 2.50cts, estimated H-J colour, SI clarity. Hallmarks for Sheffield. Ring size M. Weight 4.7gms.*

**£4,000-6,000** (plus 27.6% BP\*)

303

**A diamond bracelet.**

Designed as a brilliant-cut diamond line, with partially concealed push-piece clasp. *Estimated total diamond weight 3.75cts. Length 18.5cms. Weight 10.9gms.*

**£2,000-3,000** (plus 27.6% BP\*)

304

**A Ceylon sapphire and diamond cluster ring.**

The cushion-shape sapphire, weighing 9.43cts, with brilliant-cut diamond stepped surrounds, to the openwork shoulders. *With report 78151-38, dated 11th April 2018, from GCS, stating Sri Lanka (Ceylon), no heat. Estimated total diamond weight 2.15cts. Ring size O. Weight 7.4gms.*

**£4,000-6,000** (plus 27.6% BP\*)

305

**A diamond five-stone ring.**

Of bi-colour design, the rectangular-shape diamond line, with bar spacers. *Total diamond weight 2.06cts, stamped to band, estimated H-I colour, VS clarity. Ring size M1/2. Weight 7.1gms.*

**£1,800-2,400** (plus 27.6% BP\*)

306

**An 18ct gold diamond single-stone ring.**

The pear-shape diamond, with brilliant-cut diamond line shoulders. *Principal diamond estimated weight 1ct, I-J colour, P1 clarity. Hallmarks for Birmingham, partially indistinct. Ring size K1/2. Weight 2.5gms.*

**£1,800-2,200** (plus 27.6% BP\*)

307

**A Colombian emerald and diamond dress ring.**

The square-shape emerald, weighing 1.69cts, with rose and single-cut diamond surround and sides, to the openwork grooved shoulders. *With report 5776-6428, dated 22nd July 2016, from GCS, stating Colombia, minor enhancement. Estimated total diamond weight 0.30ct. Ring size M1/2. Weight 5.7gms.*

**£1,200-1,800** (plus 27.6% BP\*)

308

**An early 20th century gold sapphire and diamond cluster ring.**

The oval-shape sapphire, with an old-cut diamond surround and sides. *Estimated dimensions of sapphire 10 by 7 by 3.3mms. Estimated total diamond weight 1.75cts, H-J colour, SI clarity. French assay marks. Ring size L1/2. Weight 5.3gms.*

**£900-1,400** (plus 27.6% BP\*)

309

**A pair of brilliant-cut diamond stud earrings.**

*Estimated total diamond weight 1ct, H-I colour, P1 clarity. Weight 1.1gms.*

**£450-650** (plus 27.6% BP\*)

310

**A platinum diamond single-stone ring.**

The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size K. Weight 4.5gms.*

**£600-800** (plus 27.6% BP\*)

311

**A 19th century 18ct gold diamond and enamel scrolling foliate engraved fede bangle.**

Designed as a blue enamel hand with rose-cut diamond accent red enamel cuff, clasping a rose-cut diamond fingered red enamel hand, with garnet ring and blue enamel cuff, opening to reveal twin hearts to the hinged inner bangle with push piece clasp. *Inner diameter 5.6cms. Weight 25.2gms.*

**£800-1,200** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

312

**A mid Victorian 18ct gold onyx and diamond mourning ring.**  
Designed as an onyx quatrefoil, with griffin crest, to the rose-cut diamond accent gallery and black enamel shoulders. *Hallmarks for London, partially indistinct. Personal inscription dated 1863. Ring size P. Weight 12gms.*

£280-380 (plus 27.6% BP\*)

313

**A late Victorian pearl and diamond stickpin.**  
The baroque pearl, set atop an old-cut diamond surmount. *Estimated total diamond weight 0.10ct. Length of stickpin head 2cms. Weight 3.6gms. Pearl untested.*

£300-400 (plus 27.6% BP\*)

314

**A late Georgian 15ct gold brooch.**  
Painted to depict the Marriage of Cupid and Psyche, as putti. *Length 4.2cms. Weight 13.7gms.*

£250-350 (plus 27.6% BP\*)

315 ✕

**A pair of coral earrings.**  
Each carved to depict a putto holding aloft a floral garland. *Length 1.7cms. Weight 3gms. Coral untested.*

£450-650 (plus 27.6% BP\*)

316

**A late Georgian gold portrait miniature pendant.**  
Of oval outline, painted to depict a white-haired British Redcoat, suspended from a split pearl line surmount. *Length 5.6cms. Weight 13.4gms.*

£200-300 (plus 27.6% BP\*)

317

**A selection of late Georgian to mid 19th century gold gem-set brooches.**  
To include a sapphire and turquoise forget-me-not brooch, an enamel and multi-gem harp brooch, together with a split pearl, ruby and green beryl bow brooch suspending a similarly-set heart locket. *Lengths 1.8 to 3.2cms. Total weight 10.7gms.*

£400-600 (plus 27.6% BP\*)

318

**A late Georgian gold topaz and split pearl memorial ring.**  
The oval-shape foil back orange topaz, with split pearl surround, to the spiral, openwork shoulders. Engraved to reverse 'Charles Liburn, 1741-1788'. One split pearl deficient. *Estimated dimensions of topaz 13 by 11mms. Approximate ring size P. Weight 6.6gms. With later documentation.*

£500-700 (plus 27.6% BP\*)

319

**A mid Victorian gold gem-set necklace.**  
The turquoise accent scrolling foliate engraved heart locket, suspended from a similarly-engraved snake head with ruby eyes and turquoise crest, to the graduated snake-link chain. *Length 40cms. Weight 26.8gms.*

£1,000-1,500 (plus 27.6% BP\*)

320

**A sapphire single-stone ring.**  
The fancy-shape sapphire, with claw and collet mount, to the late Georgian gold graduated bead and coiled wire tapered band. *Sapphire weight 3.23cts. Ring size O1/2. Weight 3.8gms.*

£1,000-1,500 (plus 27.6% BP\*)

321

**An early Victorian silver and gold, diamond and pearl brooch.**  
Of openwork design, the pear-shape diamond, with vari-cut diamond floral surround and pearl highlights. *Principal diamond estimated weight 1ct, H-I colour, SI clarity. Length 4.9cms. Weight 20.3gms. Pearls untested.*

£3,000-4,000 (plus 27.6% BP\*)

322

**A late Victorian gold gem-set snake necklace.**  
The turquoise cabochon heart, suspended from a textured snake head with garnet eyes and turquoise crest, to the graduated snake-link chain. *Length 42cms. Weight 17.7gms.*

£1,200-1,800 (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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# Fellows

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## Sales Results For Antique & Modern Jewellery : 12/07/2018

1	£1,150	52	£1,900	130	£1,150	189	£1,000	245	£2,600
2	£820	55	£440	131	£780	190	£1,600	246	£3,100
3	£500	56	£740	133	£2,000	191	£780	248	£3,600
4	£680	57	£460	134	£2,000	192	£1,600	249	£560
5	£400	60	£1,700	135	£3,300	193	£700	250	£600
6	£520	61	£640	137	£3,900	194	£720	251	£1,800
7	£600	68	£800	138	£2,200	195	£620	252	£3,200
8	£720	69	£2,800	140	£820	196	£520	254	£1,700
9	£400	71	£860	141	£820	198	£760	255	£3,000
10	£600	72	£3,300	142	£580	199	£800	257	£400
11	£800	73	£1,200	143	£780	200	£1,300	259	£540
12	£5,100	74	£1,200	144	£380	201	£2,500	262	£820
13	£500	75	£880	145	£460	202	£2,800	264	£940
14	£900	76	£4,100	147	£1,000	203	£3,000	265	£860
15	£1,600	77	£880	151	£720	207	£560	266	£1,900
16	£1,600	78	£720	152	£840	208	£500	271	£520
17	£600	80	£720	153	£600	209	£660	272	£260
18	£420	82	£800	154	£620	210	£620	273	£2,100
19	£560	83	£2,500	155	£820	212	£1,200	276	£420
20	£900	84	£6,900	156	£640	213	£880	277	£500
22	£2,700	87	£1,500	157	£820	216	£1,300	279	£3,900
23	£520	88	£2,300	158	£700	218	£620	282	£520
24	£1,150	91	£4,400	160	£500	219	£1,400	283	£720
26	£5,400	95	£920	162	£700	220	£320	284	£1,100
27	£220	96	£280	163	£2,900	222	£400	285	£4,000
28	£550	97	£900	165	£2,700	223	£700	286	£1,300
29	£400	100	£5,000	166	£3,000	225	£420		
31	£760	103	£2,900	168	£760	226	£1,100		
32	£580	106	£900	169	£760	228	£2,000		
34	£1,300	108	£1,600	171	£460	229	£2,000		
35	£360	109	£1,100	173	£680	232	£2,400		
36	£3,000	110	£1,500	174	£500	234	£560		
37	£960	112	£9,500	175	£1,300	235	£480		
38	£820	115	£16,000	176	£2,900	236	£400		
40	£720	116	£700	178	£640	237	£660		
43	£1,100	121	£2,400	180	£760	238	£600		
44	£1,700	122	£540	181	£660	239	£740		
47	£800	124	£400	182	£460	240	£920		
48	£3,700	125	£440	183	£1,500	241	£1,300		
49	£1,400	128	£320	186	£380	242	£3,200		
51	£960	129	£700	187	£1,000	244	£1,200		

## Auction Calendar 2018

<b>August</b>	Jewellery & Pawnbroker Jewellery The Designer Collection The Watch Sale	Thursday 16th at 10am Monday 20th at 11am Tuesday 28th at 11am
<b>September</b>	Jewellery & Pawnbroker Jewellery Antique & Modern Jewellery Jewellery & Pawnbroker Jewellery Watches & Watch Parts	Thursday 6th at 10am Thursday 13th at 11am Thursday 20th at 10am Monday 24th at 10am
<b>October</b>	Jewellery & Pawnbroker Jewellery Costume Jewellery Antique & Modern Jewellery Jewellery & Pawnbroker Jewellery Silver, Coins & Medals The Gemstone Sale The Watch Sale	Thursday 4th at 10am Ends Thursday 4th at 12pm Thursday 11th at 11am Thursday 18th at 10am Monday 22nd at 11am Ends Thursday 25th at 12pm Tuesday 30th at 11am
<b>November</b>	Jewellery & Pawnbroker Jewellery Antique & Modern Jewellery Jewellery & Pawnbroker Jewellery The Designer Collection The Watch Sale Jewellery & Pawnbroker Jewellery	Thursday 1st at 10am Thursday 8th at 11am Thursday 15th at 10am Monday 19th at 11am Tuesday 27th at 11am Thursday 29th at 10am

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. \*Timings are approximate.  
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

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## Fellows Auctioneers Ltd Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors for their agents;

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole

and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

### 5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

### 6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to

its premises or attendance at (or participation in) any Auction by any person.

### 7. BIDDERS

7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows’ security arrangements before entering any part of the premises to view or bid.

7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer’s absolute discretion.

7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

### 8. THE BUYER

8.1 Immediately a Lot is sold, the Buyer shall:

(a) give to Fellows their name and address and, if requested proof of identity, and

(b) pay to Fellows the Total Amount Due.

8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer’s status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

### 9. THE PURCHASE PRICE

9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain benefit cially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain benefit cially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.

9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.

9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer’s premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer’s premium if the goods are sold under normal VAT rules.

### 10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

### 11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

(a) to proceed against the Buyer for an action for debt or damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting

Buyer;

(c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.

(d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows’ premises or elsewhere;

(e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;

(f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;

(g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer’s property in Fellows’ possession for any purpose.

### 12. DELIBERATE FORGERIES

12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

### 13. LIMITATIONS OF LIABILITY

13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided “as is”, without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

### 14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

### 15. SHIPPING

15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.

15.2 Items posted outside of the UK will incur a £30 charge

15.3 Within the UK, hammer totals under £100 will incur a £10 charge

15.4 Hammer totals over £100 will incur a £20 charge

15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees

**Fellows**  
Established 1876

## Contact Information

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### Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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B18 6JA

Telephone: 0121 212 2131  
Email: info@fellows.co.uk

### London Office

Fellows London office offers valuations, please call to arrange a time to visit.

London Office  
29 Charles Street  
Mayfair  
London  
W1J 5DT

Telephone: 020 7127 4198  
Email: london@fellows.co.uk

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# Fellows

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