



Jewellery

Thursday 6th September 2018

Fellows
Established 1876

Jewellery

Thursday 6th September 2018 at 10.00am

Fellows
Established 1876

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Jewellery	1 - 859
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Borro Ltd Watches	1054 - 1058

Viewing Times

London | 29 Charles Street | Mayfair
Tuesday 28th August 12pm – 7pm

Birmingham Head Office & Saleroom
Saturday 1st September 11am – 4pm
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(Photo ID required)

Featured Lots

Lot 141 and 142
(Front cover)



Lot 559
(Back Cover)



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Antique & Modern
Jewellery



The Watch
Sale



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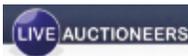
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1

An 18ct gold tourmaline and diamond cluster ring. The oval-shape tourmaline, with brilliant-cut diamond partial surround and similarly-cut diamond trefoil collet sides, to the brilliant-cut diamond line shoulders. *Estimated dimensions of tourmaline 11 by 8.3 by 5.1mms. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2015. Ring size N. Weight 4.3gms. £200-300 (plus 27.6% BP*)*

**6**

A 9ct gold amethyst and diamond pendant. The rectangular-shape amethyst, with pave-set diamond foliate highlight, suspended from a similarly-set diamond surmount and 9ct gold curb-link chain. *Hallmarks for Birmingham, 2005 and Sheffield, 2018. Length of pendant 3.4cms. Length of chain 40.5cms. Weight 8.9gms. £100-150 (plus 27.6% BP*)*

**2**

A late Victorian gold seed pearl, split pearl and enamel brooch. The green enamel and seed pearl clover, with split pearl heart-shape surround. *Length 2.5cms. Weight 4gms. See Plate 1. £40-60 (plus 27.6% BP*)*

**7**

A mid Victorian 15ct gold gem-set ring. The oval-shape garnet line, with cushion-shape emerald spacers and split pearl line accents, to the engraved scrolling band. One split pearl deficient. *Hallmarks for Chester, 1880. Ring size N1/2. Weight 2gms. £80-120 (plus 27.6% BP*)*

**3**

A pair of diamond and gem-set earrings. Each designed as a marquise-shape ruby, sapphire and emerald foliate cluster, with brilliant-cut diamond central highlights. *Length 1.3cms. Weight 4.3gms. £100-150 (plus 27.6% BP*)*

**8**

A diamond necklace. Designed as a graduated series of brilliant-cut diamond clusters, with belcher-link back chain. *Estimated total diamond weight 1.40cts. Length 46cms. Weight 4.3gms. £250-350 (plus 27.6% BP*)*

**4**

An early 20th century gold, diamond and seed pearl pendant. The circular-cut diamond and seed pearl quatrefoil, with similarly-cut diamond and grooved scroll surround, seed pearl drop and old-cut diamond surmount. *Estimated total diamond weight 0.25ct. Length 4.2cms. Weight 4.3gms. £180-260 (plus 27.6% BP*)*

**9**

A pair of diamond earrings. Each designed as a pave-set diamond scrolling panel, with brilliant-cut diamond curved line sides. *Estimated total diamond weight 0.80ct. Length 1.7cms. Weight 4.5gms. £120-180 (plus 27.6% BP*)*

**5**

An 18ct gold zircon and diamond dress ring. The oval-shape purplish-red zircon, with brilliant-cut diamond stylised floral shoulders. *Estimated dimensions of zircon 11 by 9 by 6mms. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2017. Ring size N1/2. Weight 5.1gms. £150-200 (plus 27.6% BP*)*

**10**

An 18ct gold diamond and gem-set ring. The circular-shape citrine and brilliant-cut diamond cluster, with vari-gem asymmetric sides, to include peridot, garnet and blue topaz. *Estimated total diamond weight 0.10ct. Hallmarks for London. Ring size N. Weight 4.8gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

11

A diamond heart necklace. The brilliant-cut diamond heart, with similarly-cut diamond floral highlights, suspended from a belcher-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 1.4cms. Length of chain 41cms. Weight 5.4gms. £120-180 (plus 27.6% BP*)*

**16**

A late Georgian 18ct gold enamel memorial band ring. The black and white enamel band, reading 'Hannah Greenhill O.B: 21 Mar:1817 AE:35', with textured sides. *Hallmarks for London, 1816. Ring size Q1/2. Weight 4.6gms. £200-300 (plus 27.6% BP*)*

**12**

A 9ct gold pink and white sapphire ring. The oval-shape pink sapphire quatrefoil, with circular-shape white sapphire line sides and openwork shoulders. *Hallmarks for Birmingham, 2016. Ring size P1/2. Weight 3.3gms. £60-90 (plus 27.6% BP*)*

**17**

A 1980s 9ct gold rope twist necklace. Designed as two tassels, suspended from a rope-twist chain, with geometric accents. *Import marks for Sheffield, 1981. Length 52cms. Weight 11.3gms. £90-140 (plus 27.6% BP*)*

**13**

A late Victorian garnet pendant. Designed as a vari-shape garnet floral cluster and fringe, suspended from a similarly-set trefoil surmount and trace-link chain. *Length of pendant 3.8cms. Length of chain 52cms. Weight 3.4gms. £120-180 (plus 27.6% BP*)*

**18**

An early 20th century 18ct gold diamond cluster ring. The old-cut diamond, with similarly-cut diamond surround and grooved shoulders. *Estimated total diamond weight 0.60ct, principal diamond estimated H-I colour, SI2-P1 clarity. Ring size J1/2. Weight 2.7gms. £150-200 (plus 27.6% BP*)*

**14**

An 18ct gold tourmaline and diamond dress ring. The pear-shape yellowish-green tourmaline, with pave-set diamond shoulders and openwork gallery. *Estimated dimensions of tourmaline 12.1 by 8.8 by 6.2mm. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2018. Ring size N. Weight 4.5gms. £150-200 (plus 27.6% BP*)*

**19**

A pair of 18ct gold citrine and diamond cluster earrings. Each designed as a circular-shape citrine, with brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Diameter 0.9cm. Weight 2.9gms. £200-300 (plus 27.6% BP*)*

**15**

A diamond, coloured diamond and gem-set pendant. Designed as a series of brilliant-cut diamond chevrons, with pear-shape ruby highlight and marquise-shape sapphire, 'yellow' and 'green' diamond trefoil centre. *Estimated total diamond weight 0.75ct. Length 2.9cms. Weight 3gms. Diamonds untested. £90-140 (plus 27.6% BP*)*

**20**

An 18ct gold diamond half eternity ring. Designed as a square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.60ct. Hallmarks for London, 2014. Ring size 11/2. Weight 4.7gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

21

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2014. Ring size M1/2. Weight 4gms. £300-400 (plus 27.6% BP*)*



26*

A diamond necklace. Designed as a brilliant-cut diamond line, suspended from a trace-link chain, with similarly-cut diamond collet spacers. *Total diamond weight 0.29ct. Length of necklace 58cms. Length of drop 5.5cms. Weight 3gms. £350-450 (plus 27.6% BP*)*



22

An 18ct gold diamond hinged bangle. Of openwork design, the baguette and brilliant-cut diamond stylised ribbon, to the plain half-bangle. *Estimated total diamond weight 1.25cts. Hallmarks for London. Inner diameter 5.8cms. Weight 15gms. £400-600 (plus 27.6% BP*)*



27

Three 9ct gold gem-set rings. To include a rock crystal and diamond ring, a peridot single-stone ring, with an orange gem single-stone ring. *Hallmarks for 9ct gold. Weight 7gms. £90-140 (plus 27.6% BP*)*



23 ✕

A coral and diamond pendant. The pear-shape coral cabochon, suspended from a brilliant-cut diamond geometric surmount. *Length 2.8cms. Weight 2.3gms. Coral untested. £80-120 (plus 27.6% BP*)*



28

Two pendants. The first designed as a 9ct gold oval locket initialled 'M' suspended from a 9ct gold belcher-link chain, the second designed as a cameo pendant suspended from a fancy-link chain. *Two with hallmarks for 9ct gold. Total weight 16.4gms. £120-180 (plus 27.6% BP*)*



24

A sapphire and diamond three-stone ring. Designed as an old-cut diamond, with oval-shape sapphire sides and grooved shoulders, to the replacement band. *Ring size N. Weight 3.7gms. £80-120 (plus 27.6% BP*)*



29

A diamond and sapphire heart pendant. Designed as a single-cut diamond and circular-shape sapphire stylised openwork heart, with similarly-cut diamond surmount. *Length 2.8cms. Weight 2.7gms. £90-140 (plus 27.6% BP*)*



25

Two diamond rings. The first designed as a circular-cut diamond single-stone ring with single-cut diamond foliate shoulders, the second designed as a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.60ct. Weight 4.2gms. £200-300 (plus 27.6% BP*)*



30

A diamond necklace. The old-cut diamond collet within a pear-shape halo, suspended from a brilliant-cut diamond surmount, to the integral trace-link chain. *Estimated total diamond weight 0.35ct, principal diamond estimated K-L colour, SI clarity. Length of chain 39cms. Weight 2.9gms. £350-450 (plus 27.6% BP*)*



31

Two diamond and gem-set rings. The first designed as a 9ct gold circular-shape ruby floral cluster with similar-shape ruby and single-cut diamond surround, the second designed as a rectangular-shape diamond with graduated brilliant-cut diamond shoulders. One AF. *Estimated total diamond weight 0.40ct, principal diamond estimated H-I colour, VS clarity. One with hallmarks for Birmingham, 1989. Total weight 6.9gms. £180-260 (plus 27.6% BP*)*

**36**

Four 9ct gold gem-set rings and a pair of earrings. To include an amethyst and diamond dress ring, an ametrine and diamond dress ring, with two further rings and a pair of earrings. *Hallmarks for 9ct gold. Weight 11.7gms. £120-180 (plus 27.6% BP*)*

**32**

A cultured pearl single-strand necklace. Comprising forty-three cultured pearls, measuring 8.5 to 8mms, with circular-shape emerald collet accent clasp. *Length 31.5cms. £80-120 (plus 27.6% BP*)*

**37**

A citrine and diamond dress ring. Of abstract design, the pear-shape citrine, with textured ribbon and brilliant-cut diamond accents, to the rope-twist shoulders. *Estimated total diamond weight 0.25ct. Ring size L1/2. Weight 11.5gms. £240-340 (plus 27.6% BP*)*

**33**

A diamond single-stone ring. The brilliant-cut diamond, with square-shape diamond line sides. *Estimated total diamond weight 0.65ct, principal diamond estimated I-J colour, SI2-P1 clarity. Ring size J1/2. Weight 4.5gms. £380-480 (plus 27.6% BP*)*

**38**

An early 20th century 15ct gold aquamarine brooch. The oval-shape aquamarine terminal, to the tapered end. *Estimated dimensions of aquamarine 11.5 by 8.5 by 4.9mms. Length 7.5cms. Weight 6.1gms. £200-300 (plus 27.6% BP*)*

**34**

A 1970s 9ct gold charm bracelet. The curb-link chain suspending five charms, to include a 9ct gold windmill charm, a 9ct gold pub charm, with a 9ct gold heart-shape padlock clasp. *Hallmarks for Sheffield, 1978. Length 19cms. Weight 56.7gms. £500-700 (plus 27.6% BP*)*

**39**

Four 9ct gold rings. To include an Edwardian sapphire and diamond five-stone ring, a tanzanite cluster ring, together with a diamond half eternity ring and a textured band ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 11.8gms. £150-200 (plus 27.6% BP*)*

**35**

A sapphire and diamond dress ring. The square-shape sapphire, with baguette-cut diamond line crossover shoulders. *Estimated dimensions of sapphire 4.7 by 4.7 by 2.9mms. Estimated total diamond weight 0.15ct. Ring size N. Weight 5.3gms. £150-200 (plus 27.6% BP*)*

**40**

A pair of garnet earrings. Each designed as a pear-shape garnet, within a textured scrolling surround, suspended from a similarly-designed circular-shape garnet surmount. *Length 3.7cms. Weight 7.6gms. £450-650 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

41



A puzzle ring. Designed as four intertwined bands. Ring size K. Weight 5.5gms. £120-180 (plus 27.6% BP*)

46



A diamond five-stone ring. Designed as a graduated brilliant-cut diamond line, with tapered shoulders. Estimated total diamond weight 0.35ct. Ring size O1/2. Weight 2.8gms. £60-90 (plus 27.6% BP*)

42



An 18ct gold diamond single-stone ring. The square-shape diamond, with brilliant-cut diamond line shoulders. Estimated total diamond weight 0.45ct, principal diamond estimated H-I colour, P1 clarity. Hallmarks for London. Ring size M. Weight 4.4gms. £200-300 (plus 27.6% BP*)

47



A pair of synthetic ruby floral cluster earrings. Each designed as an oval-shape synthetic ruby, with similarly-shaped synthetic ruby surround. Length 1.6cms. Weight 4.3gms. £80-120 (plus 27.6% BP*)

43



Three early 20th century brooches. To include an opal, paste and turquoise insect brooch, a split pearl and enamel leaf bar brooch, with a 9ct gold scrolling bar brooch. One AF. One with hallmarks for 9ct gold. Lengths 2.7 to 4.2cms. Total weight 8.2gms. £50-80 (plus 27.6% BP*)

48



A diamond bracelet. The brilliant-cut diamond Arabic script, atop the circular textured panel, with cord bracelet sides and lobster clasp. Estimated total diamond weight 0.10ct. Length 18.7cms. Total weight 8gms. £60-80 (plus 27.6% BP*)

44



An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, with single-cut diamond surround and grooved marquise-shape shoulders. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1992. Ring size K1/2. Weight 2.8gms. £90-140 (plus 27.6% BP*)

49



Two diamond single-stone rings. Each designed as a brilliant-cut diamond, one with tapered shoulders, one with crossover shoulders. Estimated total diamond weight 0.45ct, I-J colour, SI clarity. Weight 6gms. £200-300 (plus 27.6% BP*)

45



A diamond three-stone ring. The graduated circular-cut diamond line, with tapered shoulders. Estimated total diamond weight 0.75ct, K-L colour, P2-P3 clarity. Ring size K. Weight 2.6gms. £150-200 (plus 27.6% BP*)

50



Two diamond and gem-set full eternity rings. The first designed as an alternating series of brilliant-cut diamond and square-shape ruby lines with scrolling sides, the second of similar-design with alternating brilliant-cut diamond and square-shape sapphire lines. Estimated total diamond weight 1ct. Weight 7.1gms. £1,200-1,800 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

51

An 18ct gold garnet and diamond cluster ring. The circular-shape garnet, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1975. Ring size K1/2. Weight 4.8gms. £150-200 (plus 27.6% BP*)*

**56**

A pair of opal earrings. Each designed as an oval opal cabochon graduated fringe, suspended from a similarly-set opal surmount. *Length 5.7cms. Weight 1.3gms. £150-200 (plus 27.6% BP*)*

**52**

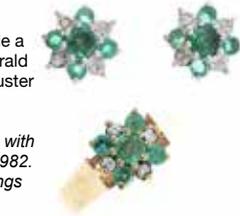
An 18ct gold ruby and diamond cluster ring. The circular-shape ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1978. Ring size P1/2. Weight 3.8gms. £180-260 (plus 27.6% BP*)*

**57**

A seed pearl single-strand necklace. Comprising a single row of graduated seed pearls, measuring 2.6 to 1.1mms, with bead clasp. *Length 52.5cms. £40-60 (plus 27.6% BP*)*

**53**

A selection of emerald and diamond jewellery. To include a 9ct gold circular-shape emerald and brilliant-cut diamond cluster ring, with a pair of matching earrings. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1982. Ring size O. Length of earrings 1cm. Total weight 5.1gms. £100-150 (plus 27.6% BP*)*

**58**

An 18ct gold amethyst ring. The square-shape amethyst, within a collet setting, to the plain band. *Hallmarks for Edinburgh. Ring size M1/2. Weight 4.1gms. £100-150 (plus 27.6% BP*)*

**54**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Hallmarks for Birmingham, 1982. Ring size K. Weight 2.6gms. £70-100 (plus 27.6% BP*)*

**59**

A selection of gem-set jewellery. To include a marcasite floral spray brooch, a silver oval-shape rose quartz brooch, with three further brooches and a ring. *One with hallmarks for silver. Length of brooches 3 to 7.5cms. Ring size K. Total weight 104gms. £60-90 (plus 27.6% BP*)*

**55**

An early 20th century 18ct gold paste snake ring. Designed as a coiled snake, with circular-shape colourless paste crest and vacant mount eyes. Two gems deficient. *Hallmarks for Birmingham, 1913. Ring size Q. Weight 7gms. £150-200 (plus 27.6% BP*)*

**60**

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.70ct, H-I colour, P1 clarity. Hallmarks for Sheffield. Ring size O. Weight 6gms. £500-700 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

61

An 18ct gold diamond three-stone ring. Designed as a brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Ring size M. Weight 4.7gms. £120-180 (plus 27.6% BP*)*

**66**

A synthetic ruby snowflake necklace. The circular-shape synthetic ruby snowflake pendant, suspended from a trace-link chain, with faceted synthetic ruby bead spacers. *Length of necklace 43cms. Weight 2.7gms. £80-120 (plus 27.6% BP*)*

**62**

A mid 20th century diamond brooch. Designed as a brilliant-cut diamond cluster, with textured and polished spiral surround. *Estimated total diamond weight 1ct, H-I colour, VS clarity. Length 4.3cms. Weight 19.9gms. With Mappin & Webb case. £400-600 (plus 27.6% BP*)*

**67**

Two gold diamond rings. The first designed as an 18ct gold brilliant-cut diamond diagonal line within a channel setting, the second designed as a 9ct gold brilliant-cut diamond scrolling line with asymmetric grooved band. *Estimated total diamond weight 0.25ct. Hallmarks for London and Birmingham. Total weight 10gms. £200-300 (plus 27.6% BP*)*

**63**

Two diamond and gem-set rings. To include an 18ct gold rectangular-shape citrine and brilliant-cut diamond ring, with a marquise-shape ruby and similarly-cut diamond openwork dress ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Sheffield. Total weight 8.2gms. £200-300 (plus 27.6% BP*)*

**68**

A diamond three-stone ring. The brilliant-cut diamond line, with textured shoulders and scroll engraved gallery. *Estimated total diamond weight 1.10cts, J-L colour, SI2-P2 clarity. Ring size R. Weight 4gms. £120-180 (plus 27.6% BP*)*

**64**

A diamond necklace. Designed as a graduated brilliant-cut diamond line, with partially-concealed push-piece clasp. *Estimated total diamond weight 5.25 to 5.50cts, I-J colour, P1 clarity. Length 42cms. Weight 14.2gms. £800-1,200 (plus 27.6% BP*)*

**69**

Sixteen cultured freshwater pearl single-strand necklaces and a coral single-strand necklace. One AF. *Lengths 41 to 165cms. Coral untested. £100-150 (plus 27.6% BP*)*

**65**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *With report 142851-001, from AnchorCert, stating H colour, SI2 clarity. Hallmarks for 18ct gold, partially indistinct. Ring size K. Weight 3.2gms. £500-700 (plus 27.6% BP*)*

**70**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size M. Weight 2.3gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

71

A suite of cultured pearl and white sapphire jewellery. To include a cultured pearl and white sapphire cluster pendant, suspended from a fancy-link chain, with matching ring and earrings. *Weight 16.1gms. £360-460 (plus 27.6% BP*)*

**76**

An 18ct gold diamond half eternity ring. The square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.70ct. Hallmarks for Sheffield, 2000. Ring size M1/2. Weight 5gms. £180-220 (plus 27.6% BP*)*

**72**

A 9ct gold opal, diamond and ruby ring. The oval opal cabochon, within a circular-shape ruby and brilliant-cut diamond surround. *Hallmarks for Birmingham, 1982. Ring size N1/2. Weight 2.4gms. £60-90 (plus 27.6% BP*)*

**77**

A diamond and emerald ring. Of asymmetric design, the brilliant-cut diamond and calibre-cut emerald lines, each within a channel setting. *Estimated total diamond weight 0.15ct. Ring size N. Weight 4.5gms. £100-150 (plus 27.6% BP*)*

**73**

An 18ct gold diamond dress ring. The brilliant-cut diamond, with pave-set diamond shoulders and brilliant-cut diamond accent gallery. *Estimated total diamond weight 1.40cts, principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for London 2005. Ring size M1/2. Weight 7.3gms. £700-900 (plus 27.6% BP*)*

**78**

Two pairs of opal earrings. To include a pair of opal and garnet cluster earrings, with a pair of opal floral drop earrings. *Lengths 0.9 and 2.4cms. Weight 2.4gms. £40-60 (plus 27.6% BP*)*

**74**

A 14ct gold emerald and diamond ring. The oval-shape emerald, with brilliant-cut diamond two-row shoulders. *Estimated dimensions of emerald 12 by 9.2 by 5.5mm. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2018. Ring size N. Weight 4.6gms. £180-260 (plus 27.6% BP*)*

**79**

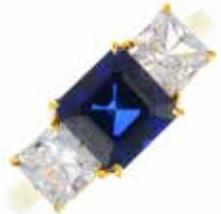
A late Victorian silver and gold, sapphire and diamond brooch. The circular-shape sapphire and old-cut diamond floral cluster, with old-cut diamond foliate sides. *Estimated total diamond weight 0.80ct. Length 4.4cms. Total weight 4.6gms. £150-200 (plus 27.6% BP*)*

**75**

A sapphire and diamond cluster ring. The square-shape sapphire, with single-cut diamond surrounds and shoulders. *Sapphire weight 0.55ct. Estimated total diamond weight 0.60ct. Ring size O. Weight 3.8gms. £1,200-1,800 (plus 27.6% BP*)*

**80**

An 18ct gold synthetic sapphire and cubic zirconia three-stone ring. The square-shape synthetic sapphire, with similar-shape cubic zirconia sides. *Hallmarks for Edinburgh, 1999. Ring size P. Weight 4gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

81

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for London. Ring size I. Weight 3gms. £120-180 (plus 27.6% BP*)*



86

Three early 20th century gold brooches. To include a 9ct gold diamond and garnet-topped-doublet rectangular bar brooch, a textured fox head brooch, with a diamond and split pearl swallows and wishbone brooch. One AF. One with hallmarks for 9ct gold. Lengths 2.9 to 5.1cms. Total weight 8.3gms. **£90-140 (plus 27.6% BP*)**



82

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, with single-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1975. Ring size M. Weight 3.1gms. £80-120 (plus 27.6% BP*)*



87

An Edwardian 18ct gold buckle ring. Designed as a scrolling foliate engraved belt, with buckle motif. *Hallmarks for Birmingham, 1902. Ring size N1/2. Weight 11.1gms. £250-350 (plus 27.6% BP*)*



83

A tsavorite garnet and diamond clover ring. Of bi-colour design, the pave-set tsavorite garnet and diamond clover, with chevron shoulders. *Estimated total diamond weight 0.60ct. Ring size M. Weight 10.4gms. £280-380 (plus 27.6% BP*)*



88

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1976. Ring size M. Weight 5.3gms. £200-300 (plus 27.6% BP*)*



84

An early 20th century 18ct gold diamond ring. The old-cut diamond, star-set to the tapered band. *Estimated diamond weight 0.10ct. Hallmarks for Chester. Ring size R1/2. Weight 5.3gms. £150-200 (plus 27.6% BP*)*



89

A cartouche pendant. Depicting a series of Egyptian hieroglyphs appearing to spell 'Hesa', with the symbols for Ra, Pharaoh and Ka to the reverse. *Egyptian marks. Length 5.5cms. Weight 14.6gms. £300-400 (plus 27.6% BP*)*



85

A diamond three-stone ring and a 22ct gold band ring. To include an old-cut diamond three-stone ring, with a 22ct gold plain band ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1935. Total weight 4.5gms. £100-150 (plus 27.6% BP*)*



90 ✕

A pair of coral and sapphire earrings. Each designed as a circular coral cabochon, with textured floral surround and circular-shape sapphire spacers. *Length 2.5cms. Weight 18gms. Coral untested. £300-400 (plus 27.6% BP*)*



91

A Georgian portrait miniature pendant. The oval glazed pendant painted to depict a gentleman in Royal Navy uniform, with tapered surmount and glazed locket reverse. Length 6cms. Total weight 16.4gms. **£150-200** (plus 27.6% BP*)



96

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, within a similarly-cut diamond surround. Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield, partially indistinct. Ring size 1 1/2. Weight 3.3gms. **£70-100** (plus 27.6% BP*)



92

A diamond and ruby pendant. Designed as an alternating series of circular-shape ruby and single-cut diamond lines, suspended from an 18ct gold curb-link chain. Estimated total diamond weight 0.10ct. Chain with hallmarks for Sheffield. Length of pendant 4.1cms. Length of chain 40cms. Total weight 6.6gms. **£100-150** (plus 27.6% BP*)



97 X

A late Georgian oval painted portrait miniature. Depicting a gentleman in a grey coat and white neckerchief against a blue background. Estimated dimensions of portrait 7.2 by 5.8cms, in glazed gilt brass frame, with black square surround. **£300-400** (plus 27.6% BP*)



93

An 18ct gold portrait ring. The circular-shape portrait, depicting Mumtaz Mahal, with clear plastic bezel, to the stylised foliate shoulders and replacement band. Replacement band with hallmarks for London, 1827. Ring size K. Total weight 4.2gms. **£450-650** (plus 27.6% BP*)



98

An opal and diamond cluster ring. The marquise-shape opal cabochon, within a vari-cut diamond surround, to the brilliant-cut diamond duo sides. Opal weight 1.06cts. Estimated total diamond weight 0.50ct. Ring size N 1/2. Weight 4.8gms. **£450-650** (plus 27.6% BP*)



94

A diamond single-stone ring. The brilliant-cut diamond, with grooved shoulders. Estimated diamond weight 0.15ct, H-I colour, SI2-P1 clarity. Ring size K. Weight 2.2gms. **£70-100** (plus 27.6% BP*)



99

A diamond cluster ring. The single-cut diamond, within a similarly-cut diamond scalloped surround, to the tapered shoulders. Estimated total diamond weight 0.35ct. Ring size N. Weight 2.5gms. **£80-120** (plus 27.6% BP*)



95

A diamond band ring. Of tri-colour design, the single-cut diamond double 'C' motif, atop the three-row tapered band. Ring size M. Weight 4.5gms. **£120-180** (plus 27.6% BP*)



100

Two 18ct gold diamond rings. To include a late Victorian old-cut diamond five-stone ring, with a bi-colour brilliant-cut diamond single-stone ring. Estimated total diamond weight 0.75ct, principal diamonds estimated I-J colour, SI clarity. Hallmarks for Birmingham, 1895 and 1991. Weight 5.7gms. **£200-300** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

101

An 18ct gold ruby and diamond cluster ring. The brilliant-cut diamond, with circular-shape ruby and single-cut diamond surrounds, to the fleur-de-lis shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1988. Ring size O1/2. Weight 3.2gms. £100-150 (plus 27.6% BP*)*



106

Two 9ct gold chains. The first designed as a belcher-link chain, the second designed as a graduated fancy-link chain. *Import marks for Sheffield, 1984 and London, 1970. Lengths 42 and 55cms. Weight 26.9gms. £250-350 (plus 27.6% BP*)*



102



A pair of 18ct gold ruby and diamond cluster earrings. Each designed as a brilliant-cut diamond, with circular-shape ruby and single-cut diamond surrounds. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1992. Diameter 1cm. Weight 4.5gms. £150-200 (plus 27.6% BP*)*

107

An 18ct gold diamond three-stone ring. The rectangular-shape diamond, with brilliant-cut diamond sides. *Estimated total diamond weight 0.60ct, principal diamond estimated G-H colour, SI2-P1 clarity. Hallmarks for Birmingham, 1996. Ring size Q1/2. Weight 3.4gms. £400-600 (plus 27.6% BP*)*



103

An early 20th century 9ct gold split pearl memorial ring. Designed as a graduated split pearl line, inset to the scalloped panel, with alternating woven hair and six further engraved panels. *Hallmarks for Chester, 1914. Ring size U. Weight 3.5gms. £80-120 (plus 27.6% BP*)*



108

An 18ct gold diamond ring. The brilliant-cut diamond, within a square-shape panel, to the tapered kite motif band. *Estimated diamond weight 0.25ct, H-I colour, VS clarity. Hallmarks for Sheffield. Ring size H. Weight 5.5gms. £80-120 (plus 27.6% BP*)*



104

A 9ct gold 'Snoopy' pendant. Designed as Snoopy wearing flying apparel. *Hallmarks for London, 1977. Length 3.7cms. Weight 1.7gms. £40-60 (plus 27.6% BP*)*



109

An early 20th century diamond brooch. The old-cut diamond duo, with similarly-cut diamond line sides. *Estimated total diamond weight 1.50cts, principal diamonds estimated I-J colour, SI clarity. Length 6.3cms. Weight 3.8gms. £400-600 (plus 27.6% BP*)*



105

An opal and diamond pendant. The pear opal cabochon, with brilliant-cut diamond surround and surmount. *Estimated dimensions of opal 17 by 11.5 by 4.7mms. Estimated total diamond weight 0.50ct. Length 3.5cms. Weight 8.7gms. £300-400 (plus 27.6% BP*)*



110

An 18ct gold sapphire and diamond ring. The oval-shape sapphire collet, off-set to the brilliant-cut diamond collet, with grooved shoulders. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.4gms. £100-150 (plus 27.6% BP*)*



111

A topaz pendant. The oval-shape blue topaz, with openwork scrolling surround, suspended from a tapered surmount. *Estimated dimensions of topaz 20 by 15 by 11.4mms. Length 3.9cms. Weight 14.3gms. £150-200 (plus 27.6% BP*)*

**116**

Four 9ct gold diamond and gem-set rings. To include an amethyst and diamond dress ring, a ruby and diamond cluster ring, with two further rings. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 9.9gms. £100-150 (plus 27.6% BP*)*

**112**

An early Victorian gold turquoise and split pearl pendant. Designed as a circular turquoise cabochon and split pearl cluster, within a cannetille surround, suspending a turquoise and split pearl fringe. One gemstone deficient. *Length 5.5cms. Weight 8.1gms. £250-350 (plus 27.6% BP*)*

**117**

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, P1-P2 clarity. Ring size M1/2. Weight 1.6gms. £250-350 (plus 27.6% BP*)*

**113**

A 1970s 9ct gold charm bracelet. The curb-link chain, suspending twenty charms, to include a 9ct gold football charm, a 9ct gold wedding scene charm, a 9ct gold bagpipe charm, with seventeen further charms. *Some with hallmarks for 9ct gold. Length of bracelet 19.5cms. Total weight 72.7gms. £600-800 (plus 27.6% BP*)*

**118**

An 18ct gold diamond full eternity ring. Of bi-colour design, the brilliant-cut diamond line, offset to the polished shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2004. Ring size N. Weight 6gms. £180-220 (plus 27.6% BP*)*

**114**

Four diamond and gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold aquamarine and diamond three-stone ring, with two further rings. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 10gms. £100-150 (plus 27.6% BP*)*

**119**

Two diamond and gem-set rings. To include a 9ct gold oval synthetic opal cabochon and brilliant-cut diamond ring, with a square-shape prasiolite and single-cut diamond cluster ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 2007. Total weight 5.4gms. £60-90 (plus 27.6% BP*)*

**115**

MICHAELA FREY - an enamel hinged bangle. Of geometric design, comprising two vari-hue enamel spiral motif panels, inset to the tapered bangle. *Signed M.Frey. Inner diameter 6.1cms. Weight 61.5gms. £60-90 (plus 27.6% BP*)*

**120***

A diamond bracelet. Designed as an intertwined brilliant-cut diamond heart duo, to the integral trace-link chain. *Total diamond weight 0.33ct, stamped to clasp. Length 17.7cms. Weight 1.7gms. £280-380 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

121



A cultured pearl single-strand necklace. Comprising 105 cultured pearls, measuring approximately 12 to 8mms. Length 115cms. **£400-600** (plus 27.6% BP*)

126



A sapphire and diamond dress ring. The old-cut diamond collet, within a calibre-cut sapphire and single-cut diamond double surround, with tapered shoulders. *Estimated total diamond weight 0.85ct, principal diamond estimated K-L colour, VS2-SI1 clarity. Ring size N. Weight 3.1gms. £1,000-1,500* (plus 27.6% BP*)

122



A pair of nephrite jade earrings. Each designed as a carved nephrite jade panel depicting the Chinese symbol for fortune, suspended from a carved nephrite jade panel depicting a bat. One AF. Length 3.3cms. Weight 3.4gms. **£80-120** (plus 27.6% BP*)

127



A diamond pendant. The brilliant-cut diamond openwork heart, suspended from an 18ct gold box-link chain. *Estimated total diamond weight 0.40ct. Chain with import marks for Edinburgh. Pendant with Italian marks. Length of pendant 2.7cms. Length of chain 50.5cms. Total weight 11.9gms. £300-400* (plus 27.6% BP*)

123



A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround and diamond line shoulders. *Estimated total diamond weight 0.75ct, principal diamond estimated I-J colour, SI clarity. Ring size K1/2. Weight 3gms. With case. £300-400* (plus 27.6% BP*)

128



An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and grooved shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1975. Ring size P1/2. Weight 4gms. £150-200* (plus 27.6% BP*)

124



An opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond scalloped surround. *Estimated dimensions of opal 14.7 by 7.5 by 3.7mms. Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 4.7gms. £900-1,400* (plus 27.6% BP*)

129



A diamond and onyx pendant. The pave-set diamond grid tapered barrel, containing a similar-shape onyx, suspended from a brilliant-cut diamond collet and pave-set diamond surmount, to the woven leather cord necklace. *Estimated total diamond weight 0.75ct. Length of pendant 5cms. Length of necklace 42cms. £350-450* (plus 27.6% BP*)

125



A diamond dress ring. The brilliant-cut diamond, with single-cut diamond stepped sides and openwork asymmetric shoulders. One diamond deficient. *Estimated total diamond weight 0.45ct. Ring size K. Weight 4.1gms. £100-150* (plus 27.6% BP*)

130



A diamond ring. The baguette-cut diamond, weighing 0.85ct, with similarly-cut diamond sides and shoulders, to the pave-set diamond gallery. *With report WG19624111010, dated 11th July 2018, from WGI, stating principal diamond D colour, VVS1 clarity. Total diamond weight 1.39cts. Ring size L. Weight 3.7gms. £2,200-3,000* (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

131

An 18ct gold ruby horse head bangle. Designed as a plain bangle, with textured horse head clasp and circular-shape ruby eyes. *French assay marks. Inner diameter 5.7cms. Weight 15.3gms. £360-460 (plus 27.6% BP*)*

136

An emerald and diamond cluster ring. The rectangular-shape emerald, with circular-cut diamond surround and similarly-cut diamond sides. *Estimated dimensions of emerald 9.5 by 7.6 by 4.5mms. Estimated total diamond weight 1.70cts, I-J colour, SI2-P1 clarity. Ring size N1/2. Weight 7.1gms. £2,800-3,200 (plus 27.6% BP*)*

**132**

A ruby and diamond dress ring. Designed as a pear-shape ruby and brilliant-cut diamond diagonal line, with single-cut diamond and circular-shape ruby scrolling sides, to the asymmetric shoulders. One diamond deficient. *Estimated total diamond weight 0.60ct. Ring size M1/2. Weight 6gms. £300-400 (plus 27.6% BP*)*

**137**

A 1970s 9ct gold bracelet. Designed as an alternating series of gate and brick-links, with heart-shape padlock clasp. *Hallmarks for London, 1979. Length 19cms. Weight 36.6gms. £250-350 (plus 27.6% BP*)*

**133**

An Art Nouveau synthetic spinel pendant. Of scrolling openwork design, with circular-shape synthetic blue spinel collet centre, suspended from a 9ct gold later replacement chain. *Chain with hallmarks for Birmingham, 1983. Length of pendant 4cms. Length of chain 46cms. Total weight 3.8gms. £60-90 (plus 27.6% BP*)*

**138**

A 9ct gold opal triplet necklace. The oval-shape opal triplet, with geometric surround, suspended from a 9ct gold curb-link chain. *Hallmarks for Edinburgh and Sheffield. Length of pendant 4.3cms. Length of chain 47cms. Weight 6.5gms. £60-90 (plus 27.6% BP*)*

**134**

A mid 20th century gold diamond five-stone ring. Designed as a graduated brilliant and circular-cut diamond line, each within a collet setting. *Estimated total diamond weight 0.30ct. Ring size T. Weight 2.1gms. £150-200 (plus 27.6% BP*)*

**139**

Five cubic zirconia full eternity rings. Each designed as a circular-shape cubic zirconia line. *Weight 5.8gms. £250-350 (plus 27.6% BP*)*

**135**

An 18ct gold diamond single-stone ring. The oval-shape diamond, with tapered baguette-cut diamond sides. *Total diamond weight 0.89ct, principal diamond estimated J-K colour, P1-P2 clarity. Hallmarks for London, 2015. Ring size M. Weight 2.8gms. £500-700 (plus 27.6% BP*)*

**140**

A 9ct gold diamond dress ring. Designed as a series of multi-row brilliant-cut diamond stepped lines, with grooved band. *Estimated total diamond weight 0.65ct. Hallmarks for London. Ring size M1/2. Weight 8.7gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

141

A diamond necklace. Designed as a brilliant-cut diamond concentric pear-shape drop, suspended from similarly-cut diamond chevron and swag sides. *Total diamond weight 2.30cts, stamped to mount. Length 42.5cms. Weight 18.8gms. £600-800 (plus 27.6% BP*)*



146

A lava cameo pendant. The lava cameo, carved to depict Bacchante in profile, with brilliant-cut diamond and cultured pearl scrolling surround, suspended from a similarly-designed surmount. *Estimated total diamond weight 0.55ct. Length 5.8cms. Total weight 20.3gms. £350-450 (plus 27.6% BP*)*



142

A pair of diamond earrings. Each designed as a graduated series of brilliant-cut diamond concentric pear-shape drops. *Total diamond weight 1.10cts. Length 4.5cms. Weight 5.6gms. £200-300 (plus 27.6% BP*)*



147

Six diamond and gem-set rings. To include two 9ct gold diamond rings, two 9ct gold cubic zirconia rings, with two further rings. *Five with hallmarks for 9ct gold. Estimated total diamond weight 0.45ct. Total weight 13.7gms. £150-200 (plus 27.6% BP*)*



143

A garnet and split pearl brooch. Of openwork design, the kite-shape garnet, with foliate and geometric split pearl accent sides. *Length 6cms. Weight 3.9gms. £60-90 (plus 27.6% BP*)*



148

Two diamond rings. To include a platinum brilliant-cut diamond crossover ring, with a single-cut diamond full eternity ring. One AF. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham. Total weight 4.5gms. £120-180 (plus 27.6% BP*)*



144

Three sapphire pendants. To include a circular-shape blue and colourless sapphire pendant with chain, with two similarly-designed 9ct gold pink and colourless sapphire pendants with chains. *Two with hallmarks for 9ct gold. Length of pendants 1.8 to 1.9cms. Length of chains 44 to 46cms. Total weight 3.7gms. £90-140 (plus 27.6% BP*)*



149

A ruby and diamond cross pendant. The circular-shape ruby crucifix, with pave-set diamond cross highlight, suspended from a 9ct gold fancy-link chain. *Chain with import marks for Birmingham, 1987. Length of pendant 3.5cms. Length of chain 49cms. Total weight 10.3gms. £120-180 (plus 27.6% BP*)*



145

An early 20th century 9ct gold gem-set pendant and two brooches. To include a blue paste and split pearl pendant, a green tourmaline split pearl and seed pearl cross brooch, with an amethyst and split pearl bar brooch. *Length of pendant 4.2cms. Length of brooches 3.5 and 4cms. Weight 7.8gms. £90-140 (plus 27.6% BP*)*



150

An 18ct gold glass-filled ruby and diamond cluster ring. The oval-shape glass-filled ruby, with brilliant-cut diamond surround. *Hallmarks for Birmingham, 2006. Ring size S. Weight 7.3gms. £180-260 (plus 27.6% BP*)*



151

A 9ct gold ruby and seed pearl brooch. Designed as a floral spray, with circular-shape ruby cluster highlights, seed pearl accents and textured leaves. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1968, partially indistinct. Length 4.1cms. Weight 5.4gms. £80-120 (plus 27.6% BP*)*



156

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2009. Ring size N. Weight 5.6gms. £100-150 (plus 27.6% BP*)*



152

A silver amethyst bangle. The scattered vari-shape amethyst collets, atop a textured bangle. *Hallmarks for London, 2010. Inner diameter 7cms. Weight 151.3gms. £30-50 (plus 27.6% BP*)*



157

A mid Victorian gold shell cameo brooch. Of oval outline, carved to depict the goddesses of 'Day and Night', with scrolling surround. *Length 7.2cms. Weight 26.4gms. £300-400 (plus 27.6% BP*)*



153

An 18ct gold tourmaline and diamond dress ring. Designed as a rectangular-shape green tourmaline, within a brilliant-cut diamond surround, to the similarly-cut diamond geometric openwork shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size M. Weight 5.8gms. £150-200 (plus 27.6% BP*)*



158

An early 20th century 14ct gold split pearl dress ring. Of openwork design, the split pearl scrolling foliate panel, with plain band. *Ring size M. Weight 3.2gms. £50-80 (plus 27.6% BP*)*



154

Two pairs of sapphire and diamond earrings. The first pair each designed as an 18ct gold circular-shape sapphire and single-cut diamond cluster, the second pair each designed as a 9ct gold circular-shape sapphire and brilliant-cut diamond stylised drop. *Estimated total diamond weight 0.40ct. Hallmark and import marks for London. Lengths 0.8 and 1.4cms. Weight 4gms. £60-90 (plus 27.6% BP*)*



159

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 1976. Ring size L. Weight 2.4gms. £280-380 (plus 27.6% BP*)*



155

A 14ct gold topaz and diamond dress ring. The pear-shape pink topaz, with brilliant-cut diamond geometric shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2017. Ring size N. Weight 4gms. £120-180 (plus 27.6% BP*)*



160

A pair of imitation pearl and diamond earrings. Each designed as two yellow and blue imitation pearls, with tapered baguette-cut diamond scrolling line centre. *Estimated total diamond weight 0.70ct. Length 3cms. Weight 15.5gms. £180-220 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

161

A diamond and emerald leopard hinged bangle. The crossover bangle, with leopard head terminals, each with circular-cut diamond spots and circular-shape emerald eyes. *Estimated total diamond weight 1.50cts. Inner diameter 7cms. Weight 43.8gms. £900-1,400 (plus 27.6% BP*)*

166

Three pairs of diamond and gem-set earrings and one single stud earring. To include a pair of pink sapphire and diamond earrings, a pair of diamond stud earrings, with a pair of diamond heart earrings and a 9ct gold diamond football boot earring. *Estimated total diamond weight 0.35ct. Two with hallmarks for 9ct gold. Lengths 0.3 to 1cm. Total weight 3.3gms. £100-150 (plus 27.6% BP*)*

162

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.91ct, stamped to band, estimated tinted colour, SI clarity. Hallmarks for London. Ring size N. Weight 3.1gms. £700-900 (plus 27.6% BP*)*

**167**

An agate and seed pearl brooch. The oval agate cameo carved to depict a girl playing with birds, within a seed pearl surround. May be worn as a pendant. *Italian marks. Length 4cms. Weight 10.3gms. £80-120 (plus 27.6% BP*)*

**163**

Three 9ct gold gem-set rings. To include a sapphire and opal cluster ring, a garnet cluster ring, with an amethyst and synthetic ruby dress ring. *Hallmarks for 9ct gold. Weight 10.9gms. £120-180 (plus 27.6% BP*)*

**168**

A gem-set hinged bangle. Designed as a series of mabe pearl and circular-shape cubic zirconia clusters, with marquise-shape synthetic ruby, synthetic sapphire and green paste sides, atop the four-row seed pearl bangle. *Inner diameter 5.4cms. Weight 32gms. £780-980 (plus 27.6% BP*)*

**164**

A cultured pearl single-strand necklace. Comprising a series of seventy-two cultured pearls, measuring 6 to 5.5mms, to the 9ct gold grooved clasp. *Hallmarks for Birmingham, 1995. Length 45cms. £40-60 (plus 27.6% BP*)*

**169**

A diamond ring and a synthetic emerald and diamond ring. The first designed as a brilliant-cut diamond with bi-colour scrolling shoulders, the second designed as a rectangular-shape synthetic emerald composite atop the calibre-cut synthetic emerald line with single-cut diamond shoulders. *Estimated total diamond weight 0.40ct. Principal diamond weight estimated 0.35ct, H-I colour, P1 clarity. Weight 10gms. £150-200 (plus 27.6% BP*)*

**165**

A mid Victorian gold pearl mourning brooch. Of rectangular outline, the central woven hair panel, with split pearl double surround and personal inscription to the reverse. *Length 2.5cms. Weight 8.1gms. £80-120 (plus 27.6% BP*)*

**170**

An 18ct gold moissanite dress ring. Of asymmetric design, the multi-row band, with vari-size moissanite highlights. *Hallmarks for Birmingham. Ring size O. Weight 4.1gms. £240-340 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

171

A diamond and sapphire cluster ring. The circular-cut diamond, within a calibre-cut sapphire and rose-cut diamond double surround. *Estimated principal diamond weight 0.75ct, I-J colour, SI clarity. Ring size L. Weight 2.8gms. £1,800-2,400 (plus 27.6% BP*)*

**176**

A diamond half eternity ring. Designed as a brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.30ct. Ring size L1/2. Weight 2.9gms. £100-150 (plus 27.6% BP*)*

**172**

Four 9ct gold gem-set rings. To include an opal and ruby cluster ring, a ruby cluster ring, a sapphire cluster ring, with two further rings. *Hallmarks for 9ct gold. Weight 9.8gms. £100-150 (plus 27.6% BP*)*

**177**

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond lines shoulders. *Estimated dimensions of ruby 7 by 5 by 2.3mms. Estimated total diamond weight 0.35ct. Ring size N1/2. Weight 6.4gms. £180-260 (plus 27.6% BP*)*

**173**

A diamond and emerald bracelet. The alternating brilliant-cut diamond and circular-shape emerald line, with openwork bar spacers and push-piece clasp. *Estimated total diamond weight 0.20ct. Length 18cms. Weight 7.1gms. £180-260 (plus 27.6% BP*)*

**178**

Two sapphire and diamond rings. To include a circular-shape sapphire and single-cut diamond three-stone ring, with a circular-shape sapphire and brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.10ct. Weight 7gms. £150-200 (plus 27.6% BP*)*

**174**

An emerald and diamond cluster ring. The square-shape emerald, with brilliant-cut diamond double surround, to the similarly-cut diamond line shoulders. *Total diamond weight 0.60ct, stamped to band. Ring size N. Weight 4.7gms. £300-400 (plus 27.6% BP*)*

**179**

A pair of 18ct gold ruby and diamond earrings. Each designed as a circular-shape ruby and brilliant-cut diamond cluster, suspended from an illusion-set similarly-cut diamond surmount. *Total ruby weight 0.65ct. Estimated total diamond weight 0.75ct. Hallmarks for London, 1976. Length 1.7cms. Weight 4.9gms. £450-650 (plus 27.6% BP*)*

**175**

A jade pendant. The oval jadeite cabochon, with textured surround, suspended from a tapered surmount and flat curb-link chain. *Length of pendant 4cms. Length of chain 40cms. Weight 12.3gms. Jade untested. £200-300 (plus 27.6% BP*)*

**180**

An 18ct gold sapphire and diamond ring. Of bi-colour design, the oval-shape sapphire, with brilliant-cut diamond line shoulders and gallery. *Estimated dimensions of sapphire 11 by 9 by 4.1mms. Estimated total diamond weight 0.15ct. Import marks for London, 1996. Ring size O. Weight 7.8gms. £450-650 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

181

A sapphire and diamond necklace. The circular-shape sapphire and brilliant-cut diamond line articulated trefoil, with rope-link back-chain. *Estimated total diamond weight 1ct. Length 41cms. Weight 16.4gms. £480-680 (plus 27.6% BP*)*

**186**

An iolite and amethyst dress ring. Of asymmetric design, the circular iolite cabochon terminals, with circular amethyst cabochon shoulders. *Ring size N1/2. Weight 7.2gms. £180-260 (plus 27.6% BP*)*

**182**

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround, with circular-shape sapphire sides. *Estimated total diamond weight 0.80ct. Ring size O. Weight 2.7gms. £150-250 (plus 27.6% BP*)*

**187**

A diamond dress ring. The rose-cut diamond rectangular-shape panel, with similarly-cut diamond surround, to the foliate shoulders. *Ring size L1/2. Weight 4.5gms. £250-350 (plus 27.6% BP*)*

**183**

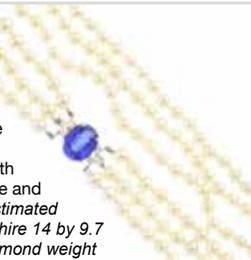
A sapphire and diamond cluster ring. The cushion-shape sapphire, within a single-cut diamond surround, to the openwork shoulders. *Estimated total diamond weight 0.25ct. Ring size O1/2. Weight 3.3gms. £150-200 (plus 27.6% BP*)*

**188**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1968. Ring size K. Weight 4.6gms. £200-300 (plus 27.6% BP*)*

**184**

A cultured pearl three-row necklace. Comprising three rows of sixty-three, sixty-seven, and seventy-one graduated cultured pearls, measuring 8.9 to 4.7mms, with oval-shape synthetic sapphire and single-cut diamond clasp. *Estimated dimensions of synthetic sapphire 14 by 9.7 by 6mms. Estimated total diamond weight 0.10ct. Length 44cms. £500-700 (plus 27.6% BP*)*

**189**

A pair of late Victorian gold earrings. Each designed as a raised central circular dome, with bead surround. *Length 1.8cms. Weight 1.3gms. £30-50 (plus 27.6% BP*)*

**185**

A mid 20th century 9ct gold bangle. Designed as a buckle, with scroll motif, to the plain reverse. *Hallmarks for Birmingham, 1964. Inner diameter 5.7cms. Weight 35.5gms. £350-450 (plus 27.6% BP*)*

**190**

An 18ct gold star ruby and diamond cluster ring. The oval star ruby cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1993. Ring size N1/2. Weight 5.5gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

191

A pair of heart and key earrings. Each designed as a heart-shape padlock reading 'Paris Rome Express', suspending a set of keys, with tri-colour grooved surmount. *Length 5cms. Weight 7.3gms. £180-260 (plus 27.6% BP*)*



196

An early 20th century 9ct gold bangle. Designed as an engraved scrolling foliate front, with rope-twist and bead surround, to the plain half-bangle. *Hallmarks for Birmingham, 1911. Inner diameter 6cms. Weight 10gms. £120-180 (plus 27.6% BP*)*



192

A selection of jewellery. To include a blue lace agate and mother-of pearl bracelet, a pair of diamond geometric openwork earrings, with various designed jewellery. *Total weight 145gms. £120-180 (plus 27.6% BP*)*



197

An 18ct gold tsavorite garnet and diamond cluster ring. The oval-shape tsavorite garnet, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2015. Ring size N1/2. Weight 3gms. £300-400 (plus 27.6% BP*)*



193

An early 20th century 9ct gold bracelet. The alternating textured and polished curb-link chain, with heart-shape padlock clasp. *Length 20cms. Weight 23.1gms. £250-350 (plus 27.6% BP*)*



198

A pair of diamond clover earrings. Each designed as a three-leaf clover, with brilliant-cut diamond trefoil highlight. *Estimated total diamond weight 0.20ct. Length 2.3cms. Weight 14.2gms. £600-800 (plus 27.6% BP*)*



194

A 9ct gold opal and diamond ring. The oval opal cabochon, with alternating circular opal cabochon and single-cut diamond surround. *Hallmarks for Birmingham, 1979. Ring size N1/2. Weight 3.4gms. £80-120 (plus 27.6% BP*)*



199

A gem-set pendant. Designed as a vari-hue gem-set figure, set throughout with oval-shape amethyst, garnet, citrine, topaz and peridot, with articulated limbs and tapered surmount. *Length 5.6cms. Weight 4.1gms. £90-140 (plus 27.6% BP*)*



195

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond cluster, with openwork detail. *Estimated total diamond weight 0.25ct. Length 1.5cms. Weight 3.8gms. £150-200 (plus 27.6% BP*)*



200

Eight cultured pearl single-strand necklaces. Each comprising a single-row of cultured pearls, measuring approximately 8.5 to 6mms. *Lengths 44 to 125cms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

201

A garnet and diamond brooch. The pear-shape garnet cabochon, with rose-cut diamond accents, suspended from an oval garnet cabochon quatrefoil, with similarly-cut diamond detail. *Length 5.6cms. See Plate 1. £850-1,000 (plus 27.6% BP*)*



206

A Georgian silver and gold, diamond and gem-set ring. Designed as a giardinetti, with circular-shape ruby, emerald and rose-cut diamond flower spray, to the garnet cabochon basket. *Ring size K1/2. Weight 1.6gms. With case. See Plate 1. £700-900 (plus 27.6% BP*)*



202

A late Victorian gold turquoise necklace. Designed as two circular turquoise cabochon spheres, each suspended from an intertwined snake-link chain and similarly-set surmount, to the belcher-link back-chain. Three turquoise deficient. *Length 31cms. Weight 8.4gms. See Plate 1. £120-180 (plus 27.6% BP*)*



207

An early 20th century gem-set ring. The circular opal cabochon, with vari-shape emerald and garnet cluster sides, to the scrolling shoulders. *Hallmarks for Birmingham, 1923. Ring size O. Weight 1.9gms. See Plate 1. £40-60 (plus 27.6% BP*)*



203

A pair of garnet earrings. Each designed as a circular and pear-shape garnet cabochon line, with cannetille surround, suspended from a similarly-designed circular garnet cabochon cluster. *Length 5cms. Weight 12.2gms. See Plate 1. £700-900 (plus 27.6% BP*)*



208

A mid Victorian gold garnet snake bracelet. The textured snake head clasp, with vari-shape garnet cabochon eyes and crest, to the fancy-link openwork chain. *Length 21.5cms. Weight 7.6gms. See Plate 1. £450-650 (plus 27.6% BP*)*



204

A mid Victorian gold garnet and chrysoberyl brooch. The oval-shape garnet line, with circular-shape chrysoberyl sides, atop a foliate engraved knot surround. *Length 2.1cms. Weight 3.5gms. See Plate 1. £100-150 (plus 27.6% BP*)*



209

An early 20th century diamond military brooch. Designed as a royal navy crown, with old-cut diamond accents, atop a bar. *Estimated total diamond weight 0.35ct, principal diamond estimated J-K colour, SI2-P1 clarity. Length 5.6cms. Weight 4.4gms. With case. See Plate 1. £100-150 (plus 27.6% BP*)*



205

A late Victorian turquoise and garnet brooch. The rectangular-shape garnet collet, atop a pave-set turquoise cabochon quatrefoil. One turquoise deficient. *Length 3.7cms. Weight 5.6gms. See Plate 1. £80-120 (plus 27.6% BP*)*



210

A late Georgian gold enamel mourning ring. The rectangular glazed panel containing a lock of hair, with black enamel scrolling motif surround and openwork foliate shoulders. *Approximate ring size K. Weight 3gms. £70-100 (plus 27.6% BP*)*





203



208



206



207



202



201



2



204



205



209

211

A laser-drilled diamond single-stone ring. The laser-drilled brilliant-cut diamond, with similarly-cut diamond double line shoulders. *Principal laser-drilled diamond estimated 0.85ct, H-I colour, P2 clarity. Import marks for Sheffield, 1991. Ring size N1/2. Weight 3.5gms. £250-350 (plus 27.6% BP*)*



216

Two 18ct gold rings. To include a late Victorian foliate engraved band ring, with a similarly designed band ring. *Hallmarks for Chester, 1900 and Sheffield. Weight 9.8gms. £200-300 (plus 27.6% BP*)*



212

An early Victorian pearl and seed pearl necklace. Designed as a series of graduated pearl and seed pearl floral cluster, suspending a seed pearl fringe and swags, with later graduated pearl back-chain. *Length 42.5cms. Pearls untested. £300-400 (plus 27.6% BP*)*



217

A pair of 9ct gold emerald and diamond cluster earrings. Each designed as an oval-shape emerald, with brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh. Length 0.8cm. Weight 1.5gms. £40-60 (plus 27.6% BP*)*



213

A late Georgian smoky quartz brooch. Designed as a Maltese cross, set throughout with fancy-cut foil-back smoky quartz. *Length 4.7cms. Weight 9.8gms. See Plate 4. £200-300 (plus 27.6% BP*)*



218

A sapphire single-stone ring. The circular-shape yellow sapphire, with bi-colour crossover shoulders. *Ring size N. Weight 9.5gms. £200-300 (plus 27.6% BP*)*



214

An 18ct gold diamond ring. Designed as a brilliant-cut diamond floral cluster, with tapered shoulders. *Estimated total diamond weight 0.55ct. Hallmarks for Sheffield, 1982. Ring size P1/2. Weight 3.4gms. £150-200 (plus 27.6% BP*)*



219

An 18ct gold coloured diamond dress ring. Comprising a brilliant-cut 'pink', 'yellow' and 'brown' diamond kite-shape lattice, with similarly-cut diamond scrolling line spacers. *Estimated total diamond weight 2cts. Hallmarks for Birmingham, 2015. Ring size N1/2. Weight 5.2gms. Diamonds untested. £400-600 (plus 27.6% BP*)*



215

A sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.20ct. Ring size P. Weight 2.9gms. £100-150 (plus 27.6% BP*)*



220

Three pairs of gem-set earrings. To include a pair of malachite panel earrings, a pair of jadeite drop earrings, with a pair of imitation pearl drop earrings. *Lengths 3.5 to 5.5cms. Weight 10.1gms. Jade untested. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

221

A lapis lazuli, diamond and gem-set pendant. The pear-shape lapis lazuli panel, with brilliant-cut diamond Arabic 'Allah' script, within an openwork vari-shape sapphire, ruby, emerald and brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Length 6.5cms. Weight 25.2gms. £400-600 (plus 27.6% BP*)*

**226**

A 1970s 18ct gold dress ring. Designed as an abstract cluster of lightly textured, curved and tapered bars, with bead highlights atop a plain band. *Ring size O. Weight 7.4gms. £150-200 (plus 27.6% BP*)*

**222**

An 18ct gold diamond half eternity ring. Designed as a baguette-cut diamond line, within a channel setting. *Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh. Ring size L. Weight 2.2.gms. £100-150 (plus 27.6% BP*)*

**227**

An early 20th century diamond single-stone ring. The old-cut diamond, with single-cut diamond line shoulders. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, SI2 clarity. Ring size M1/2. Weight 2.3gms. £150-200 (plus 27.6% BP*)*

**223**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size H1/2. Weight 2.3gms. £200-300 (plus 27.6% BP*)*

**228**

A pair of diamond and garnet earrings. Each designed as a brilliant-cut diamond articulated undulating line, with garnet briolette fringe highlights. *Estimated total diamond weight 0.75ct. Length 5.5cms. Weight 13.3gms. £600-800 (plus 27.6% BP*)*

**224**

A mid Victorian gold memorial brooch. The oval-shape glazed decorative hair and seed pearl panel, with stylised foliate surround, to the woven hair reverse. *Length 4.9cms. Weight 13gms. £70-100 (plus 27.6% BP*)*

**229**

A ruby and diamond ring. The oval-shape ruby, with brilliant-cut diamond wreath sides. *Estimated total diamond weight 0.25ct. Ring size N. Weight 2.6gms. £150-200 (plus 27.6% BP*)*

**225**

A diamond, aquamarine and ruby necklace. Designed as two dragonflies holding a rectangular-shape aquamarine, each one with rose-cut diamond body and circular-shape ruby eye. *Length 48cms. £350-450 (plus 27.6% BP*)*

**230**

A mid 20th century diamond double clip brooch. Designed as a bow, the brilliant-cut diamond scrolling ribbon sides, gathered to a baguette-cut diamond knot. *Estimated total diamond weight 11.50 to 12.50cts. Length 7.5cms. Weight 33.5gms. With fitted case. £4,500-5,500 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

231

A diamond dress ring. Of openwork design, comprising multi-row bi-colour bands, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.20ct. Ring size S. Weight 14.1gms. £300-400 (plus 27.6% BP*)*

**236**

Four brooches. To include an early 20th century amethyst bar brooch, a late Victorian rose-cut diamond cannetille brooch, with two further brooches. *Lengths 3.2 to 5.1cms. Weight 8.7gms. £80-120 (plus 27.6% BP*)*

**232**

An early 20th century diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1913. Ring size S1/2. Weight 6.1gms. £140-200 (plus 27.6% BP*)*

**237**

A 14ct gold emerald and diamond cluster ring. The oval-shape emerald, with brilliant and baguette-cut diamond surround, to the chevron shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh, 2003. Ring size K1/2. Weight 3gms. £220-320 (plus 27.6% BP*)*

**233**

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond trefoil, with similarly-cut diamond surrounds. *Estimated total diamond weight 0.55ct. Length 1cm. Weight 1.5gms. £100-150 (plus 27.6% BP*)*

238

A 1970s 9ct gold brooch. Designed as a textured vine leaf. *Hallmarks for London, 1979. Length 3.3cms. Weight 5.7gms. £60-90 (plus 27.6% BP*)*

234

A miniature sword pin. Of bi-colour design, the textured hilt, with rope-twist grip and geometric motif pommel. *Length 10.5cms. Weight 4.7gms. £150-200 (plus 27.6% BP*)*

**239**

A diamond and garnet pendant. Of geometric design, the brilliant-cut diamond panels, suspending a garnet briolette fringe, to the trace-link chain. *Estimated total diamond weight 0.95ct. Length of pendant 6cms. Length of chain 42cms. Weight 17.5gms. £800-1,200 (plus 27.6% BP*)*

**235**

A 9ct gold diamond cluster ring and a chain. To include a ring designed as a brilliant-cut diamond floral cluster with similarly-cut diamond line shoulders, with a belcher-link chain. Both AF. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham and import marks for London, 1980. Ring size L. Weight 6.2gms. £90-140 (plus 27.6% BP*)*

**240**

A 9ct gold boulder opal and diamond pendant. The pear boulder opal cabochon, with rope-twist surround and brilliant-cut diamond accents, suspended from a 9ct gold rope-twist chain. *Estimated total diamond weight 0.25ct. Hallmarks and import marks for 9ct gold. Length of pendant 3.1cms. Length of chain 51cms. Weight 14.6gms. £350-450 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

241

Four rings. To include a 9ct gold smoky quartz single-stone ring, a 9ct gold textured dress ring, with two further rings. *Two with hallmarks for 9ct gold, one partially indistinct. Total weight 25.7gms. £120-180 (plus 27.6% BP*)*

**246**

A diamond five-stone ring. The graduated old and single-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.35ct. Ring size Q1/2. Weight 2.6gms. £120-180 (plus 27.6% BP*)*

**242**

A sapphire and diamond cluster ring. The rectangular-shape sapphire, with single-cut diamond surround. *Estimated total diamond weight 0.15ct. Ring size O1/2. Weight 3.2gms. £100-150 (plus 27.6% BP*)*

**247**

Three diamond single-stone rings. Each designed as a brilliant-cut diamond, with slightly tapered shoulders. *Estimated total diamond 0.50ct, H-L colour, SI clarity. Two with hallmarks for 18ct gold. Total weight 8.4gms. £200-300 (plus 27.6% BP*)*

**243**

Two 9ct gold diamond rings. The first designed as a pave-set diamond line with hinged panel to the inside opening to read 'I Love You', the second designed as a single-cut diamond line with diagonal motif. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield and Birmingham. Weight 5.3gms. £60-90 (plus 27.6% BP*)*

**248**

A selection of diamond jewellery. To include a brilliant-cut diamond pendant, suspended from a fancy-link chain, with a pair of matching stud earrings. *Estimated total diamond weight 0.35ct, principal diamond estimated I-J colour, VS2-SI1 clarity. Length of pendant 1cm. Length of chain 40cms. Weight 1.9gms. £70-100 (plus 27.6% BP*)*

**244**

Two gem-set rings. To include a 9ct gold diamond half eternity ring, with a synthetic colour-change sapphire single-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for London. Total weight 8.1gms. £100-150 (plus 27.6% BP*)*

**249**

A sapphire and diamond cluster ring. The rectangular-shape pink sapphire, with circular-cut diamond surround and similarly-cut diamond openwork shoulders. *Estimated dimensions of sapphire 7.9 by 6.3 by 3.2mm. Estimated total diamond weight 0.60ct. Ring size N. Weight 4.6gms. £1,200-1,800 (plus 27.6% BP*)*

**245**

A pair of early 20th century silver opal and diamond earrings. Each designed as an oval opal cabochon, with vari-cut diamond wreath surround, suspended from a similarly-cut diamond foliate spacer and circular opal cabochon surmount. *Estimated total diamond weight 0.70ct. Length 3.8cms. Weight 7gms. £450-650 (plus 27.6% BP*)*

**250 x**

An early 19th century gold portrait miniature. Of oval outline, painted to depict a gentleman, with glazed reverse. *Length 6cms. Total weight 33.7gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

251

A diamond, sapphire and ruby pendant. Designed as a scattered cluster of brilliant-cut diamond and circular-shape ruby and vari-hue sapphire collets, suspended from a flat curb-link chain. *Total diamond weight 0.16ct, total sapphire weight 0.41ct, stamped to mount. Length of pendant 1.7cms. Length of chain 39cms. Weight 3.2gms. £300-400 (plus 27.6% BP*)*



256

Two 9ct gold diamond, sapphire and aquamarine rings. To include a graduated rectangular-shape aquamarine and brilliant-cut diamond ring, with a marquise-shape pinkish-orange sapphire and single-cut diamond cluster ring. *Hallmarks for Birmingham. Weight 6gms. £90-140 (plus 27.6% BP*)*



252



An Edwardian 9ct gold diamond bangle. The star-set diamond tapered panel, with cannetille, rope-twist and scrolling sides. *Hallmarks for Chester, 1902. Inner diameter 5.8cms. Weight 11.1gms. £100-150 (plus 27.6% BP*)*

257



An enamel and cubic zirconia daisy child's bracelet. Designed as a series of purple and white enamel and cubic zirconia daisies, with belcher-link chain spacers. *Length 16.5cms. Weight 4.2gms. £120-180 (plus 27.6% BP*)*

253

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.80ct, estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size M. Weight 4.4gms. £350-450 (plus 27.6% BP*)*



258

A pair of moonstone and sapphire earrings. Each designed as two oval opal cabochon collets, with circular-shape sapphire spacer. *Length 3.9cms. Weight 2.3gms. £120-180 (plus 27.6% BP*)*



254

An enamel and cubic zirconia daisy child's necklace. Designed as a series of purple and white enamel and cubic zirconia daisies, with belcher-link chain spacers. *Length 42cms. Weight 6.2gms. £180-260 (plus 27.6% BP*)*



259

An 18ct gold sapphire and diamond dress ring. The alternating circular-shape sapphire and single-cut diamond diagonal stepped lines, with openwork gallery and tapered shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1986. Ring size L. Weight 3.4gms. £80-120 (plus 27.6% BP*)*



255

An 18ct gold diamond half eternity ring. Designed as a square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.55ct. Hallmarks for London, 2008. Ring size I1/2. Weight 4.3gms. £300-400 (plus 27.6% BP*)*



260

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2000. Ring size O. Weight 4.6gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

261

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround and shoulders. *Sapphire weight 1.48cts, total diamond weight 0.39ct, stamped to band. Ring size L1/2. Weight 4gms. £900-1,400 (plus 27.6% BP*)*



266

Two 9ct gold emerald, ruby and diamond rings. To include a 1970s circular-shape emerald cluster ring, with a vari-cut ruby and diamond dress ring. *Hallmarks for London, 1975 partially indistinct. Weight 7.3gms. £100-150 (plus 27.6% BP*)*



262

Two diamond five-stone rings. To include an early 20th century 18ct gold vari-cut diamond ring, with a brilliant-cut diamond ring. *Estimated total diamond weight 0.30ct. One with hallmarks for Chester, 1915. Total weight 5.4gms. £120-180 (plus 27.6% BP*)*



267

An 18ct gold opal and diamond ring. The pear opal cabochon, with brilliant-cut diamond line asymmetric shoulders. *Estimated dimensions of opal 20.7 by 14.9 by 7.2mms. Hallmarks for Birmingham, 2017. Ring size N. Weight 5.4gms. £150-200 (plus 27.6% BP*)*



263

A freshwater cultured pearl necklace. Comprising a single-strand of twenty-six vari-hue freshwater button pearls, with circular clasp. *Length 43cms. £80-120 (plus 27.6% BP*)*



268

A shakudo brooch. Designed as a cushion-shape panel, depicting a sailing boat at sunset, in front of a mountain landscape, with scrolling surround. *Length 2.9cms. Total weight 15.5gms. £250-350 (plus 27.6% BP*)*



264

An amethyst and diamond cluster ring. The oval-shape amethyst, with brilliant-cut diamond undulating surround and tapered shoulders. *Estimated dimensions of amethyst 8.9 by 6.9 by 5mms. Estimated total diamond weight 0.20ct. Ring size N. Weight 3.2gms. £80-120 (plus 27.6% BP*)*



269

A 9ct gold diamond bracelet. The brilliant-cut diamond collet line, with polished rectangular-link spacers. *Total diamond weight 0.15ct, stamped to clasp. Hallmarks for 9ct gold, partially indistinct. Length 18.5cms. Weight 8.3gms. £120-180 (plus 27.6% BP*)*



265

An early 20th century 9ct gold gate bracelet. Designed as a series of brick-links, with elongated bar spacers, to the heart-shape padlock clasp. *Length 18.5cms. Weight 13gms. £110-160 (plus 27.6% BP*)*



270

A synthetic ruby dress ring. Of openwork design, the oval-shape synthetic ruby, with scrolling pierced surrounds and stylised fleur-de-lis shoulders. *Ring size L. Weight 5gms. £120-180 (plus 27.6% BP*)*



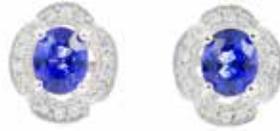
BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

271

A diamond half eternity ring. Designed as a brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.30ct. Ring size J1/2. Weight 1.7gms. £100-150 (plus 27.6% BP*)*

**276**

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.30ct. Length 1.1cms. Weight 4.2gms. £150-250 (plus 27.6% BP*)*

**272**

A 9ct gold garnet and split pearl locket pendant. The oval garnet cabochon and split pearl cluster, with textured and scrolling surrounds, suspended from a 9ct gold box-link chain. *Import marks for Birmingham, 1974 and 1975. Length of pendant 5cms. Length of chain 48cms. Weight 10.9gms. £120-180 (plus 27.6% BP*)*

**277**

A 14ct gold apatite and diamond ring. The oval-shape blue apatite, with brilliant-cut diamond quatrefoil sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size O. Weight 3gms. £50-80 (plus 27.6% BP*)*

**273**

A garnet single-stone ring. The cushion-shape garnet, with chevron shoulders. *Ring size I1/2. Weight 2.5gms. £70-100 (plus 27.6% BP*)*

**278**

An enamel pendant. The enamel drop, painted to depict a blue cartoon face with white, black and pink features, suspended from a heart-shape surmount and flat fancy-link chain. *Length of pendant 2.5cms. Length of chain 45cms. Weight 3.3gms. £70-100 (plus 27.6% BP*)*

**274**

A zircon and diamond ring. The circular-shape blue zircon, with single-cut diamond trefoil sides. *Estimated dimensions of zircon 8.3 by 8.3 by 5.6cms. Estimated total diamond weight 0.10ct. Ring size L. Weight 3.4gms. £220-320 (plus 27.6% BP*)*

**279**

A diamond and onyx dress ring. Of asymmetric design, the pave-set diamond and onyx panel head, with grooved sides. *Estimated total diamond weight 0.15ct. Ring size O. Weight 3.6gms. £80-120 (plus 27.6% BP*)*

**275**

A 14ct gold cubic zirconia dress ring. The circular-shape cubic zirconia undulating line, with baguette and tapered baguette-cut cubic zirconia asymmetric shoulders. *Hallmarks for Edinburgh, 1999. Ring size N. Weight 4.5gms. £50-80 (plus 27.6% BP*)*

**280**

A diamond single-stone ring. The illusion-set brilliant-cut diamond, with textured asymmetric shoulders. *Estimated diamond weight 0.20ct, J-K colour, SI clarity. Ring size O. Weight 3.1gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

281

A sapphire and diamond dress ring. Of openwork design, the oval-shape sapphire, with single-cut diamond scalloped surround. *Estimated dimensions of sapphire 6.8 by 5.5 by 2.6mms. Ring size L. Weight 4gms. £150-200 (plus 27.6% BP*)*



286

A shell cameo brooch. Of oval outline, carved to depict Medusa in profile, within a rope-twist surround. *Length 4cms. Weight 12.5gms. £180-260 (plus 27.6% BP*)*



282

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, suspended from a 9ct gold curb-link chain. *Diamond weight 0.24ct, estimated J-K colour, SI clarity. Chain with hallmarks for Birmingham, pendant hallmark partially indistinct. Length of pendant 0.8cm. Length of chain 40cms. Weight 1.8gms. £120-180 (plus 27.6% BP*)*



287

A cultured pearl two-row necklace. Comprising two rows of thirty-eight and thirty-seven cultured pearls, measuring approximately 12 to 8mms, with circular-shape sapphire and single-cut diamond floral cluster clasp. *Estimated total diamond weight 0.25ct. Length 39cms. £240-340 (plus 27.6% BP*)*



283

Five diamond and gem-set rings. To include an 18ct gold sapphire and diamond three-stone ring, an 18ct gold diamond cluster ring, with three further rings. *Estimated total diamond weight 0.55ct. Three with hallmarks for 18ct and 9ct gold. Total weight 11.1gms. £250-350 (plus 27.6% BP*)*



288

An 18ct gold diamond three-stone ring. Designed as a brilliant-cut diamond line, inset to the plain band. *Total diamond weight 0.10ct, stamped to band. Hallmarks for Birmingham. Ring size O1/2. Weight 3.7gms. £70-100 (plus 27.6% BP*)*



284

A pair of sapphire and diamond earrings. Each designed as pave-set diamond, blue and pink sapphire starfish. *Estimated total diamond weight 0.25ct. Length 2.6cms. Weight 10.6gms. £300-400 (plus 27.6% BP*)*



289

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 1ct, stamped to band, estimated H-I colour, P3 clarity. Hallmarks for London. Ring size P1/2. Weight 3.1gms. £600-800 (plus 27.6% BP*)*



285

Two garnet hinged bangles. Each designed as a rectangular-shape garnet line, within a channel setting. *Inner diameters 6.3 and 6.5cms. Total weight 49.1gms. £350-450 (plus 27.6% BP*)*



290

A cultured freshwater pearl three-strand necklace. Comprising three cultured pearl rows, measuring 7.5 to 7mms, to the rectangular push-piece clasp. *Length 42cms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

291

Five 9ct gold diamond and gem-set rings. To include two diamond single-stone rings, a sapphire and diamond half eternity ring, with two further rings. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 7.8gms. £80-120 (plus 27.6% BP*)*



296

A diamond brooch. Designed as an old-cut diamond horseshoe, with buckle motif sides, atop a rectangular panel, to the bead and rope-twist surround. *Estimated total diamond weight 0.50ct. Length 4.5cms. Weight 10.8gms. £350-450 (plus 27.6% BP*)*



292

A pair of diamond earrings. Each designed as a brilliant-cut diamond floral cluster. *Estimated total diamond weight 1ct, I-J colour, SI1-P1 clarity. Length 1cm. Weight 2.7gms. £700-900 (plus 27.6% BP*)*



297

A 9ct gold garnet snake bangle and a gate bracelet. The bangle designed as a 9ct gold crossover snake head and tail with circular-shape garnet eyes, with a bangle designed as a series of fancy-links with brick-link spacers. *Hallmarks for London, 1988 and Birmingham. Inner diameter of bangle 6.3cms. Length of bracelet 17.5cms. Total weight 8.8gms. £100-150 (plus 27.6% BP*)*



293

Three diamond rings. To include a diamond dress ring, a diamond five-stone ring, with a diamond single-stone ring. One AF. *Estimated total diamond weight 0.60ct. Weight 6.7gms. £200-300 (plus 27.6% BP*)*



298

A diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Ring size N. Weight 2.7gms. £200-300 (plus 27.6% BP*)*



294

A garnet and diamond cluster ring. The oval-shape garnet, with single-cut diamond surround. *Estimated dimensions of garnet 9 by 7 by 3.8mm. Estimated total diamond weight 0.15ct. Ring size O1/2. Weight 4.4gms. £90-140 (plus 27.6% BP*)*



299

A 1970s platinum diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond stepped double surround, with tapered chevron shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1976. Ring size M1/2. Weight 9gms. £200-300 (plus 27.6% BP*)*



295

An enamel egg charm. Of pear-shape outline, the white enamel star, atop alternating green enamel and textured surrounds, with white enamel heart borders. *Length 2.6cms. Weight 7.5gms. £150-200 (plus 27.6% BP*)*



300

Two diamond pendants. To include a single-cut diamond and circular-shape garnet snake pendant, with a brilliant-cut diamond openwork heart motif pendant. *Estimated total diamond weight 0.40ct. Length of pendants 1.8 and 2.5cms. Weight 4.6gms. £80-120 (plus 27.6% BP*)*



301

An amethyst dress ring. The cushion-shape amethyst, with grooved surround and openwork shoulders. *Estimated dimensions of amethyst 11 by 11 by 7.4mms. Ring size M. Weight 4.2gms. £100-150 (plus 27.6% BP*)*

**306**

A sapphire bracelet. Designed as a series of circular sapphire collets, at intervals to the expandable brick-link chain. *AF. Length 16cms. Weight 15.9gms. £400-600 (plus 27.6% BP*)*

302

A pair of amethyst earrings. Each designed as a cushion-shape amethyst, within a grooved openwork surround. *Estimated dimensions of one amethyst 9.9 by 9.8 by 7.9mms. Length 1.6cms. Weight 5.9gms. £150-200 (plus 27.6% BP*)*

307

Three 9ct gold diamond and gem-set rings. To include a garnet and diamond ring, an amethyst and white gem ring, with a fancy-cut gem-set dress ring. *Hallmarks for 9ct gold. Weight 7.7gms. £90-140 (plus 27.6% BP*)*

303

A sapphire and diamond dress ring. Of asymmetric design, the old-cut diamond and oval-shape sapphire lines, atop the openwork band. *Estimated total diamond weight 0.60ct. Ring size P1/2. Weight 4.5gms. £150-200 (plus 27.6% BP*)*

**308**

A pair of amethyst earrings. Each designed as a graduated oval amethyst cabochon line, with curved bar spacers. *Estimated dimensions of one principal amethyst 7.5 by 9.5 by 4.5mms. Italian marks. Length 2cms. Weight 14.3gms. £600-800 (plus 27.6% BP*)*

**304**

A 9ct gold emerald and diamond ring. Designed as a brilliant-cut diamond and pear-shape emerald floral cluster, with openwork grooved shoulders. *Hallmarks for Birmingham. Ring size M. Weight 2.8gms. £70-100 (plus 27.6% BP*)*

**309**

A diamond half eternity ring. Designed as a square-shape diamond line, with tapered band. *Estimated total diamond weight 0.90ct. Ring size H1/2. Weight 4.7gms. £280-380 (plus 27.6% BP*)*

**305**

A paste necklace. The rectangular-shape red paste, with fancy-link interwoven surround and rope-twist surmount, to the similarly-designed chain. *Length of pendant 2.3cms. Length of chain 43.5cms. Weight 8.9gms. £120-180 (plus 27.6% BP*)*

**310**

A cubic zirconia and enamel child's bangle. Designed as a vari-colour enamel daisy line, each with circular-shape cubic zirconia accent, atop a grooved cuff bangle. *Inner diameter 4.9cms. Weight 7.5gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

311

Two diamond rings. To include an 18ct gold old-cut diamond five-stone ring, with an early 20th century old-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct, principal diamond estimated VS2-S11 clarity, I-J clarity. One with hallmarks for Chester, 1909. Total weight 6.6gms. £160-220 (plus 27.6% BP*)*



316

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders. *Estimated dimensions of sapphire 7 by 4.9mms. Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 5.8gms. £850-1,000 (plus 27.6% BP*)*



312

An 18ct gold diamond single stone ring. The brilliant cut diamond collet, with similarly-cut diamond scrolling shoulders. *Principal diamond weight 0.36ct. Estimated total diamond weight 0.43ct, I-J colour, P1-P2 clarity. Hallmarks for London, 2000. Ring size M. Weight 3.4gms. £300-400 (plus 27.6% BP*)*



317

A diamond ring. Designed as a brilliant-cut diamond floral cluster, with tapered shoulders. *Estimated total diamond weight 1.70cts, J-K colour, SI clarity. Ring size N. Weight 3.7gms. £1,200-1,800 (plus 27.6% BP*)*



313

A diamond foliate pendant. Designed as a series of single-cut diamond leaves, with vine detail. *Estimated total diamond weight 0.85ct. Length 7.2cms. Weight 17.6gms. £1,450-1,850 (plus 27.6% BP*)*



318



An 18ct gold diamond bracelet. The brilliant-cut diamond line, with fancy-link spacers. *Estimated total diamond weight 0.50ct. Length 15cms. Weight 4.9gms. £140-200 (plus 27.6% BP*)*

314

A pair of diamond earrings. Each designed as a brilliant-cut diamond curved panel, with horizontal grooves. *Estimated total diamond weight 0.90ct. Length 1.6cms. Weight 8.9gms. £175-275 (plus 27.6% BP*)*



319

Four gem-set rings. To include a 9ct gold shell cameo ring, a carnelian single-stone ring, with two paste full eternity rings. *One AF. One with partially indistinct hallmarks for 9ct gold. Total weight 10.4gms. £120-180 (plus 27.6% BP*)*



315

A resin pendant. The square-shape green and black resin panel, with polished Arabic 'Allah' script, within a raised border, suspended from a trefoil surmount and multi-row belcher-link chain. *Length of pendant 4.6cms. Length of chain 40cms. Weight 81.5gms. £800-1,200 (plus 27.6% BP*)*



320



A gem-set bracelet. Comprising a series of vari-hue gem-set openwork rectangular panels, to include synthetic ruby, synthetic sapphire, cubic zirconia and topaz. *Length 19.8cms. Weight 43.4gms. £800-1,200 (plus 27.6% BP*)*

321

A 9ct gold snake ring. Designed as two textured intertwined serpents, with plain band. *Hallmarks for Sheffield. Ring size U1/2. Weight 10.2gms. £150-200 (plus 27.6% BP*)*

**326**

A diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.75ct, I-J colour, SI2-P1 clarity. Ring size M. Weight 2.4gms. £350-450 (plus 27.6% BP*)*

**322**

A 9ct gold diamond dress ring. Of openwork design, the brilliant-cut diamond scroll, with single-cut diamond foliate sides and brilliant-cut diamond border. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2018. Ring size N1/2. Weight 4.2gms. £120-180 (plus 27.6% BP*)*

**327**

Two diamond rings. The first designed as a graduated single-cut diamond three-stone ring, the second designed as a brilliant-cut diamond with bead and tapered panel shoulders. *Estimated total diamond weight 0.15ct. Total weight 5.2gms. £120-180 (plus 27.6% BP*)*

**323**

An early 20th century gold banded agate bar brooch. The oval banded agate cabochon, within a rope-twist surround. *Length 6.5cms. Weight 7.9gms. £120-180 (plus 27.6% BP*)*

328

Two 18ct gold diamond and gem-set items of jewellery. The ring designed as an oval-shape pink sapphire with brilliant-cut diamond openwork shoulders, the pendant designed as an oval-shape citrine with brilliant-cut diamond highlight and tapered surmount loop. *Hallmarks for Birmingham, 2018 and London. Weight 4.3gms. £120-180 (plus 27.6% BP*)*

**324**

A diamond cluster ring. The brilliant-cut diamond, with similarly and single-cut diamond stepped surrounds. *Estimated total diamond weight 0.90ct, principal diamond estimated H-I colour, P1 clarity. Ring size O. Weight 3.6gms. £150-200 (plus 27.6% BP*)*

**329**

A diamond and sapphire dress ring. The two pave-set sapphire and diamond bows, atop the angular band. *Estimated total diamond weight 0.40ct. Ring size M1/2. Length 12.4gms. £280-380 (plus 27.6% BP*)*

**325**

A 9ct gold synthetic sapphire and cubic zirconia dress ring. Of geometric outline, the baguette-cut synthetic sapphire line, with circular-shape cubic zirconia borders. *Hallmarks for Edinburgh, 2006. Ring size O1/2. Weight 6.4gms. £50-80 (plus 27.6% BP*)*

**330**

A diamond and ruby brooch. Of floral design, the circular-shape ruby clusters, with rope twist petals and brilliant-cut diamond terminals, to the scrolling leaves and stems. *Estimated total diamond weight 0.90ct. Length 7.3cms. Weight 14.1gms. £280-320 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

331

An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, with similarly-cut diamond crossover shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1989. Ring size N. Weight 3.3gms. £80-120 (plus 27.6% BP*)*



336

An 18ct gold diamond single-stone ring. Designed as a pear-shape diamond, with openwork shoulders. *Estimated diamond weight 0.80ct, J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.2gms. £700-900 (plus 27.6% BP*)*



332

An early Victorian gold split pearl and enamel mourning ring. The glazed panel, with split pearl and black enamel surrounds, to the spiral motif and grooved, openwork band. Personal inscription dated 1840. *Ring size Q1/2. Weight 4.9gms. £120-180 (plus 27.6% BP*)*



337

A selection of jewellery. To include a diamond crossover pendant, a silver scent bottle necklace, with six further items. *Total weight 53.6gms. With case. £30-50 (plus 27.6% BP*)*



333

A diamond pendant. Designed as a brilliant-cut diamond cross, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.50ct. Chain with hallmarks for Sheffield. Length of pendant 3.3cms. Length of chain 40cms. Total weight 4.1gms. £250-350 (plus 27.6% BP*)*



338

A mid Victorian 15ct gold garnet and emerald ring. The kite-shape garnet duo, with cushion-shape emerald double spacers and sides, to the scrolling shoulders. *Hallmarks for Birmingham, 1867. Ring size O1/2. Weight 2.1gms. £120-180 (plus 27.6% BP*)*



334

An 18ct gold diamond pendant necklace. Designed as a brilliant-cut diamond floral spray, atop a curved bar, to the curb-link back chain. One diamond deficient. *Estimated total diamond weight 1.35cts. Hallmarks for Sheffield. Length 45cms. Weight 9.8gms. £400-600 (plus 27.6% BP*)*



339

A sapphire and diamond brooch. Designed as a dragonfly, with brilliant-cut diamond body and circular-shape pink sapphire wings. *Estimated total diamond weight 0.20ct. Length 3cms. Weight 5.1gms. £150-200 (plus 27.6% BP*)*



335

An enamel bee child's necklace. Designed as a series of enamel bees, at intervals to the belcher-link chain. *Length 40cms. Weight 4.1gms. £80-120 (plus 27.6% BP*)*



340

A late Victorian silver bangle and a pair of early 20th century garnet cluster earrings. The silver bangle designed as a buckle with floral and foliate motif, the earrings each designed as an oval-shape garnet within a circular-shape garnet scalloped surround. *One with hallmarks for Birmingham, 1885. Inner diameter of bangle 5.7cms. Length of earrings 1.6cms. Total weight 35.4gms. £50-80 (plus 27.6% BP*)*



341

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Total diamond weight 0.11ct. Hallmarks for Birmingham. Ring size O. Weight 2.6gms. £70-100 (plus 27.6% BP*)*

**346**

A diamond cluster ring. The square and marquise-shape diamond cluster, with square-shape diamond line shoulders. *Estimated total diamond weight 0.50ct. Ring size K. Weight 6.3gms. £180-220 (plus 27.6% BP*)*

**342**

A signet ring. The horseshoe panel, with tapered shoulders. *Ring size S1/2. Weight 4.4gms. £50-80 (plus 27.6% BP*)*

**347**

An 18ct gold diamond and topaz cluster ring. The oval-shape blue topaz, within a single-cut diamond double surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1987. Ring size N. Weight 5.5gms. £180-260 (plus 27.6% BP*)*

**343**

A diamond, ruby, sapphire and emerald pendant. Of geometric design, the central Arabic script panel, within a brilliant-cut diamond, marquise-shape ruby, sapphire and emerald surround. *Estimated total diamond weight 1.10cts. Foreign marks. Length 4.5cms. Weight 12.1gms. £350-450 (plus 27.6% BP*)*

**348**

Two diamond and gem-set rings. To include an 18ct gold circular-shape aquamarine and single-cut diamond cluster, with a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for London, 1989. Total weight 4.8gms. £150-200 (plus 27.6% BP*)*

**344**

A late Victorian gold locket. Of oval outline, the front and reverse each with ivy-detail, suspended from a tapered surmount. *Length 5.5cms. Weight 15.6gms. £300-400 (plus 27.6% BP*)*

**349**

An early Victorian gold diamond and enamel memorial brooch. The rose-cut diamond forget-me-not, atop a blue enamel panel, within a textured, embossed scroll surround, to the glazed hair panel reverse. *Length 4.8cms. Weight 13.5gms. £340-440 (plus 27.6% BP*)*

**345**

A late Victorian gold turquoise and split pearl brooch. The heart turquoise cabochon duo, with split pearl trefoil and scrolling sides. One split pearl deficient. *Length 4.6cms. Weight 4.7gms. £120-180 (plus 27.6% BP*)*

**350**

Two diamond rings. To include an early 20th century 18ct gold single-cut diamond five-stone ring, with a bi-colour graduated single-cut diamond five-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for London, partially indistinct. Total weight 5.1gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

351

Four diamond and gem-set rings. To include an early 20th century diamond three-stone ring, an early 20th century cubic zirconia full eternity ring, with two further rings. One AF. One with hallmarks for 9ct gold. Total weight 9.8gms. **£140-240** (plus 27.6% BP*)



356

An early 20th century 18ct gold diamond and sapphire ring. Designed as an alternating circular-shape sapphire and rose-cut diamond line, with scrolling surround, to the plain band. Hallmarks for Birmingham, 1911. Ring size P. Weight 2gms. **£60-90** (plus 27.6% BP*)



352

Two diamond rings. To include a brilliant-cut diamond crossover ring, a similarly-cut diamond half eternity ring. One diamond deficient. Estimated total diamond weight 0.50ct. Weight 5gms. **£120-180** (plus 27.6% BP*)



357

A 9ct gold cubic zirconia hinged bangle. The circular-shape cubic zirconia line, to the plain bangle. Hallmarks for London. Inner diameter 6cms. Weight 8.2gms. **£60-90** (plus 27.6% BP*)



353



A diamond single-stone ring. The brilliant-cut diamond, weighing 0.28ct, with tapered shoulders. With report F5E28490, dated 9th September, 2009, from IGI, stating F colour, SI1 clarity. Ring size K. Weight 2.6gms. **£120-180** (plus 27.6% BP*)



358



A malachite bracelet. The rectangular malachite panels, with fancy-link spacers. Italian marks. Length 19.8cms. Weight 11.7gms. **£220-320** (plus 27.6% BP*)

354

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. Estimated dimensions of sapphire 12 by 10 by 5.2mms. Estimated total diamond weight 0.75ct. Hallmarks for Sheffield, 1996. Ring size N. Weight 5.3gms. **£180-260** (plus 27.6% BP*)



359

A selection of jewellery. To include a late Georgian gold garnet and split pearl cluster brooch, a late Victorian enamel locket with cross highlight, with an early 20th century silver butterfly wing Kingfisher pendant suspended from a belcher-link chain. Total weight 21.9gms. **£70-100** (plus 27.6% BP*)



355

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, with plain band. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size L. Weight 2.8gms. **£80-120** (plus 27.6% BP*)



360

A diamond and sapphire dress ring. Designed as a pear-shape sapphire, with partial brilliant-cut diamond surround and similarly-cut diamond collet highlights. Estimated total diamond weight 0.25ct. Ring size R1/2. Weight 5.9gms. **£120-180** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

361

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.70ct, estimated tinted colour, P1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.5gms. £400-600 (plus 27.6% BP*)*



366

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 0.35ct. Ring size O1/2. Weight 2.5gms. £100-150 (plus 27.6% BP*)*



362

An 18ct gold diamond cluster ring. The square-shape diamond quatrefoil, with grooved shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size O. Weight 4.5gms. £100-150 (plus 27.6% BP*)*



367

A selection of 18ct gold onyx and diamond jewellery. To include a pendant designed as a pear-shape onyx, with brilliant-cut diamond surround and surmount, suspended from a flat curb-link chain, with matching earrings. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 13.8gms. £350-450 (plus 27.6% BP*)*



363

A turquoise, diamond and ruby brooch. The free form turquoise oval panel, with circular-cut ruby and vari-cut diamond and 'brown' diamond floral surround. *AF. Estimated total old-cut diamond weight 3.75cts. Length 5.7cms. Weight 23.5gms. Diamonds untested. £400-600 (plus 27.6% BP*)*



368

A diamond and onyx pendant. Designed as a cross, set with vari-shape onyx and brilliant-cut geometric panels, suspended from a similarly-cut diamond line surmount. *Estimated total diamond weight 0.30ct. Length 4.5cms. Weight 7.5gms. £200-300 (plus 27.6% BP*)*



364

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.75ct, with asymmetric crossover shoulders. *With report F1Q18528, dated 24th February 2013, from IGI, stating D colour, SI2 clarity. Hallmarks for Sheffield. Ring size I. Weight 3.8gms. £550-750 (plus 27.6% BP*)*



369

A sapphire and diamond three-stone dress ring. The circular-shape sapphire and brilliant-cut diamond line, with raised border and textured sides. *Estimated total diamond weight 0.30ct. Ring size L. Weight 5.7gms. £150-200 (plus 27.6% BP*)*



365

A ruby dress ring. Of bi-colour design, the square-shape ruby collet, with openwork scrolling surround and shoulders. *Ring size N. Weight 4.8gms. £120-180 (plus 27.6% BP*)*



370

Four 9ct gold gem-set rings. To include an opal and sapphire cluster ring, an opal and garnet dress ring, with two further rings. *Hallmarks for 9ct gold. Weight 12.2gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

371

A sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround and similarly-cut diamond accent shoulders. *Estimated dimensions of sapphire 7.4 by 5.2 by 3.2mms. Ring size L1/2. Weight 4.1gms. £700-900 (plus 27.6% BP*)*

**376**

A diamond ring. Designed as an illusion-set single-cut diamond cluster, with tapered shoulders. *Estimated total diamond weight 0.10ct. Ring size K1/2. Weight 3.8gms. £80-120 (plus 27.6% BP*)*

**372**

A pair of cultured pearl and diamond earrings. Designed as a cultured pearl and spherical bead quatrefoil, with brilliant-cut diamond highlight. *Estimated total diamond weight 0.10ct. Length 2cms. Weight 8.4gms. £100-150 (plus 27.6% BP*)*

377

Two diamond and gem-set rings. To include a 9ct gold circular-shape ruby and single-cut diamond crossover ring, with a square-shape and brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.35ct. One with hallmarks for Edinburgh. Total weight 4.5gms. £80-120 (plus 27.6% BP*)*

**373**

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Total diamond weight 0.40ct, stamped to band. Hallmarks for Birmingham. Ring size G1/2. Weight 2.6gms. £120-180 (plus 27.6% BP*)*

**378**

A 9ct gold ruby and diamond ring. Designed as an alternating vari-shape ruby line, with rose and old-cut diamond spacers. *Hallmarks for Birmingham, 1992. Ring size O. Weight 3.9gms. £100-150 (plus 27.6% BP*)*

**374**

A diamond bracelet. Designed as a series of brilliant-cut diamond oval links, with bar spacers. *Estimated total diamond weight 0.35ct. Length 18.3cms. Weight 12gms. £250-350 (plus 27.6% BP*)*

379

An 18ct gold opal and emerald cluster ring. The oval opal cabochon, within a circular-shape emerald surround, with openwork shoulders. *Hallmarks for Birmingham, 1991. Ring size O. Weight 4.3gms. £150-250 (plus 27.6% BP*)*

**375**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond stepped surround, with tapered shoulders. *Estimated total diamond weight 0.80ct, principal diamond estimated I-J colour, VS clarity. Hallmarks for Sheffield, 1977. Ring size R1/2. Weight 4.3gms. £250-350 (plus 27.6% BP*)*

**380**

A late Victorian 15ct gold brooch. The quatrefoil bead and cannetille motif circular panel, with similarly-designed geometric surround and vacant mount reverse. *Length 4.5cms. Weight 11.5gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

381

A mid 19th century enamel brooch. The oval polychrome enamel panel, depicting a woman sitting on the bench babysitting, with textured scrolling surround. May be worn as a brooch. *French assay marks. Length 5.8cms. Total weight 17.4gms. £120-180 (plus 27.6% BP*)*



386

A diamond and cultured pearl brooch. Designed as a brilliant-cut diamond and vari-colour cultured pearl scattered cluster, to the textured ray surround. *Estimated total diamond weight 0.35ct. Length 3.6cms. Weight 7.8gms. £600-800 (plus 27.6% BP*)*



382

An 18ct gold plain band ring. *Hallmarks for Birmingham, 2000. Ring size L1/2. Width 4mms. Weight 4.7gms. £100-150 (plus 27.6% BP*)*



387 ✕

A coral bracelet. Comprising thirty coral spherical beads, measuring approximately 6.5 to 5.5mms, to the clasp with foliate motif and circular coral cabochon accent. *Length 19.5cms. Weight 12gms. Coral untested. £180-260 (plus 27.6% BP*)*



383

Four pendants and two charms. To include a diamond hand pendant, an emerald and diamond fringe pendant, with two further pendants and two charms. *Estimated total diamond weight 0.15ct. Length of pendants 2.4 to 3.2cms. Total weight 14.7gms. £300-400 (plus 27.6% BP*)*



388 ✕

A coral necklace and a pair of earrings. The necklace designed as a series of coral bead spheres, together with a pair of matching earrings with oval coral cabochon surmount and openwork spacer. *Lengths of earrings 4.2cms. Length of necklace 48cms. Weight 59gms. £100-150 (plus 27.6% BP*)*



384

A diamond three-stone ring. The slightly graduated single-cut diamond line, each within a heart-shape illusion setting, to the textured shoulders. *Estimated total diamond weight 0.10ct. Ring size K1/2. Weight 2.6gms. £70-100 (plus 27.6% BP*)*



389

A banded agate bead single-strand necklace. Comprising thirty-five graduated banded agate beads, measuring 18 to 11mms, with similarly-designed push-piece clasp. *Length 59cms. Weight 131.4gms. £300-400 (plus 27.6% BP*)*



385

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, within a channel setting. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Ring size O. Weight 1.9gms. £60-90 (plus 27.6% BP*)*



390

A glass bead two-row necklace. Comprising two strands of forty-two and forty blue glass beads, measuring 8.5 to 7.8mms, with bead spacers, to the oval reconstituted turquoise cabochon and brilliant-cut diamond cluster clasp. *Estimated total diamond weight 0.10ct. Length 39cms. £150-200 (plus 27.6% BP*)*



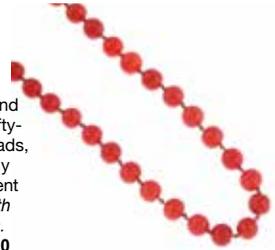
BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

391 ✕

A coral and diamond necklace. Designed as a circular coral cabochon floral clusters, to the coral bead three-row chain, with bar spacers. *Length 44cms. Weight 47.4gms. Coral untested. £500-700 (plus 27.6% BP*)*

**396 ✕**

A coral bead single-strand necklace. Comprising fifty-three spherical coral beads, measuring approximately 7.8mm, with coral accent push-piece clasp. *Length 54cms. Weight 42.2gms. Coral untested. £500-700 (plus 27.6% BP*)*

**392 ✕**

A coral single-strand necklace. Comprising seventy-four graduated spherical coral beads, measuring 9 to 5.2mm, with screw-clasp. *Length 44cms. Weight 25.9gms. Coral untested. £180-260 (plus 27.6% BP*)*

**397 ✕**

Two coral bead necklaces. Each designed as a single row of slightly graduated coral beads. One AF. *Lengths 34.5 and 36cms. Weight 42.6cms. £50-80 (plus 27.6% BP*)*

**393 ✕**

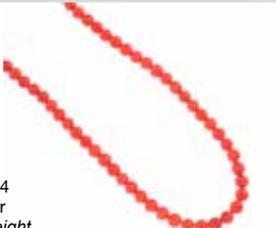
A coral single-strand necklace. Comprising sixty-three graduated spherical coral beads, measuring 12.6 to 6.5mm, with coral cabochon push-piece clasp. *Length 49cms. Weight 53.7gms. Coral untested. £1,500-2,000 (plus 27.6% BP*)*

**398**

Three amber necklaces. Each designed as a single-strand of oval amber beads. *Lengths 63 to 150cms. Weight 152.8gms. Amber untested. £50-80 (plus 27.6% BP*)*

**394 ✕**

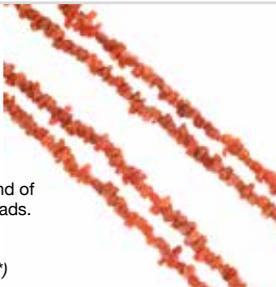
A coral single-strand necklace. Comprising 154 coral beads, with cylinder clasp. *Length 85cms. Weight 40gms. Coral untested. £150-200 (plus 27.6% BP*)*

**399**

A selection of jewellery. To include a pair of jet earrings, a late Victorian pietra dura brooch, four further brooches, two pairs of earrings a pendant and a ring. *Length of earrings 4.4 to 7.3cms. Length of brooches 4.2 to 5.3cms. Length of pendant 6.8cms. Ring size Q. £60-90 (plus 27.6% BP*)*

**395 ✕**

A coral bead necklace. Comprising a single strand of freeform branch coral beads. *Length 155cms. Weight 35.9gms. Coral untested. £70-100 (plus 27.6% BP*)*

**400**

A selection of cultured pearl and bead jewellery. To include twelve necklaces, eleven bracelets, with six pairs of earrings and one single earring. *£40-60 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

401

BULGARI - an 18ct gold 'B.Zero1' ring. The spiral band, with raised Bulgari logo sides. *Signed Bulgari. Hallmarks for London, 2001. Ring size L. Bulgari size 51. Weight 8.4gms. £200-300 (plus 27.6% BP*)*



406

CARTIER - a 'Must de Cartier' trinity ring. Designed as three tri-colour entwined bands. *Signed Les Must de Cartier. Ring size K1/2. Cartier size 52. Weight 3.7gms. £150-200 (plus 27.6% BP*)*



402

BULGARI - a 'Save the Children' pendant. The black ceramic spiral band, with raised logo border, suspended from a belcher-link chain with Save the Children logo disc. *Signed Bulgari, C32TV5. Length of pendant 1.5cms. Length of chain 42cms. Total weight 9.8gms. £100-150 (plus 27.6% BP*)*



407

CARTIER - a platinum '1895' band ring. *Signed Cartier, D87863. Swiss convention marks. Cartier size 50. Ring size J. Weight 1.8gms. £100-150 (plus 27.6% BP*)*



403

CARTIER - a 'C de Cartier' ring. Designed as an openwork band, with textured recess and stylised 'C' terminals. *Signed Cartier, N87134. Italian marks. Ring size N. Cartier size 53. Weight 12.7gms. £400-600 (plus 27.6% BP*)*



408

CARTIER - an 18ct gold 'Lanieres' band ring. Designed as a series of square panels, with a central signature panel. *Signed Cartier, BJ1634. Swiss convention marks. Ring size L1/2. Cartier size 52. Weight 6gms. £200-300 (plus 27.6% BP*)*



404

CARTIER - a 'Love' necklace. The two intertwined screw driver hoops, suspended from a belcher-link chain. *Signed Cartier, GL0962. Italian marks. Length of pendant 1.2cms. Length of chain 40cms. Weight 7.4gms. £300-400 (plus 27.6% BP*)*



409

CARTIER - an 18ct gold 'Love' ring. Designed with a screw head motif. *Signed Cartier, M40082. Swiss convention marks. Ring size M1/2. Cartier size 54. Weight 7.7gms. With case. £250-350 (plus 27.6% BP*)*



405

CARTIER - a 'Must de Cartier' trinity ring. Designed as three tri-colour entwined bands. *Signed Les Must de Cartier, 3238Q. French assay marks. Ring size L1/2. Cartier size 52. Weight 7.9gms. £200-300 (plus 27.6% BP*)*



410

CARTIER - an 18ct gold 'Love' ring. Designed as a series of screw head motifs, to the articulated three-part band. *Signed Cartier, 157844. Swiss convention marks. Ring size K. Cartier size 50. Weight 12.4gms. £400-600 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

411



CHANEL - a pair of earrings. Each designed as a textured circular hoop, suspended from a similarly-designed surmount. *Signed Chanel. Length 6cms. With case. £50-80 (plus 27.6% BP*)*

416



CLOGAU - two 9ct gold charms. The first designed as a textured dragon with circular-shape ruby eye, the second designed as a heart reading 'Cariad'. *Maker's marks for Clogau. Hallmarks for Edinburgh and Sheffield. Lengths 1.7 and 1.8cms. Weight 3.2gms. £40-60 (plus 27.6% BP*)*

412



CHANEL - a pair of mother-of-pearl earrings. Each designed as a textured black resin dome, with Chanel logo, atop a circular mother-of-pearl disc. *Signed Chanel. Diameter 4cms. With case. £50-80 (plus 27.6% BP*)*

417



CLOGAU - a silver band ring. Of bi-colour design, the polished band, with foliate motif overlay. *Signed Clogau. Hallmarks for Edinburgh. Ring size K1/2. Width 4.1mms. £40-60 (plus 27.6% BP*)*

413



CHARLES HORNER - an enamel and citrine brooch, with six non-designer items. To include an early 20th century silver Charles Horner enamel and citrine brooch, a blue enamel shield brooch, a vari-colour enamel wildlife scene brooch, with four further non-designer items. *One with maker's marks for Charles Horner. One with hallmarks for silver, 1908. Gross weight 29.6gms. £80-120 (plus 27.6% BP*)*

418



DAMIANI - a diamond 'D-side' pendant. Of openwork design, the two concentric hoops with brilliant-cut diamond accents set at intervals, suspended from a belcher-link chain. *Signed Damiani. Co designed by Damiani and Brad Pitt. Diameter of pendant 1.55cms. Length of chain 70cms. Weight 8.6gms. £280-380 (plus 27.6% BP*)*

414



CHOPARD - a 'Happy Diamonds' rock crystal and diamond heart ring. The heart-shape rock crystal, containing three free-moving brilliant-cut diamond collets, with similarly-cut diamond surround. *Signed Chopard. Estimated total diamond weight 0.60ct. French assay marks. Approximate ring size I. Weight 7.5gms. With case. £550-750 (plus 27.6% BP*)*

419



DAVID YURMAN - a diamond necklace. The fancy-link chain designed a series of rope-twist and polished diamond loops, with pave-set diamond rectangular clasp. *Maker's marks for David Yurman. Estimated total diamond weight 0.75ct. Length 40cms. Weight 107.8gms. £2,500-3,000 (plus 27.6% BP*)*

415



CHRISTIAN DIOR by Mitchel Maer - a necklace. The fancy-link tassels, gathered through a gem-set infinity loop centre, to the multi-row fancy-link chain sides. *AF. Signed Christian Dior by Mitchel Maer. Length 36cms. £120-180 (plus 27.6% BP*)*

420



DIOR - an 18ct gold diamond and mother-of-pearl 'Rose Des Vents' bracelet. The brilliant-cut diamond, within a star-setting, atop the circular mother-of-pearl panel, to the trace-link chain. *Signed Dior, 066133. Hallmarks for London. Length 17.5cms. Weight 2.8gms. With case. £300-400 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

421

EFVA ATTLING - an 18ct gold diamond three-stone ring. Designed as a plain band, with square-shape diamonds inset at intervals to one side. *Signed Efva Attling. Estimated total diamond weight 0.15ct. Swedish convention marks. Ring size L. Weight 8gms. £200-300 (plus 27.6% BP*)*



426

JEAN-MARC GAREL - A diamond 'Ipitonga' bracelet. Designed as a flip flop, with brilliant-cut diamond accents, atop a pink leather bracelet. *Estimated total diamond weight 0.20ct. Maker's marks for Jean-Marc Garel. Length of shoe 2.4cms. Length of bracelet 21.4cms. Total weight 6.4gms. £100-150 (plus 27.6% BP*)*



422

GEORG JENSEN - a pendant. Designed as an openwork heart. *Signed Georg Jensen. Length 4.3cms. Weight 18.3gms. £50-80 (plus 27.6% BP*)*



427

MICHAELA FREY - a selection of jewellery and three items of non-designer jewellery. To include a pair of enamel earrings, an enamel purple floral bangle, a brown floral bangle, two non-designer enamel rings and an enamel pendant. *Three signed Michaela Frey. Length of earrings 7.1cms. Inner diameters of bangles 6.2 to 6.4cms. £50-80 (plus 27.6% BP*)*



423

GEORG JENSEN - an 18ct gold 'Fusion' ring. Designed as a wavy band. *Signed Georg Jensen. Danish convention marks. Ring size X. Georg Jensen size 64. Weight 7.3gms. £200-300 (plus 27.6% BP*)*



428

MICHAELA FREY - an enamel necklace. The Egyptian-motif enamel panel, with grooved barrel surmount, suspended from a green rope-twist cord necklace. *Signed Michaela Frey. Length of pendant 4.7cms. Length of necklace 44.5cms. £60-90 (plus 27.6% BP*)*



424

HERMES - a bracelet. Designed as a series of oval links, each with a central bar detail. *Signed Hermes. French assay marks. Length 19cms. Weight 13gms. £500-700 (plus 27.6% BP*)*



429

MICHAELA FREY - an enamel pendant. The circular enamel drop, depicting a crest, to include a crown, anchor, leaf and script 'KuK.Y.G.', suspended from a blue rubber cord with spherical terminals. *Signed Michaela Frey Wien. Length of pendant 3cms. Length of cord 38cms. Total weight 24.2gms. With case. £50-80 (plus 27.6% BP*)*



425

HERMES - an enamel 'Dancing Circles' bangle. Designed as a series polychrome enamel circle motifs. *Signed Hermes Paris. Inner diameter 6.1cms. With case. £120-180 (plus 27.6% BP*)*



430

PANDORA - a 14ct gold bracelet. The snake-link chain, suspending two cubic zirconia charms and two heart motif charms, to the floral safety chain and Pandora logo clasp. *Maker's marks for Pandora. Hallmarks for Edinburgh. Length 20cms. Weight 29.5gms. £500-700 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

431



PANDORA - a charm bracelet. The snake-link chain, with clip fastening and two floral charms, one with heart accents. *Maker's marks for Pandora.* Length 21cms. Weight 24.7gms. **£600-800** (plus 27.6% BP*)

432

PANDORA - two charms. The first with brilliant-cut diamond and heart accents, the second with geometric embossing. *Maker's marks for Pandora.* Diameters 0.9 and 1cm. Weight 6.3gms. **£150-200** (plus 27.6% BP*)



436

PANDORA - two charms. The first suspending a heart-shape drop, the second of geometric design with brilliant-cut diamond accents. *AF. Maker's marks for Pandora.* Lengths 0.8 and 1.5cms. Weight 4.7gms. **£100-150** (plus 27.6% BP*)



437

PANDORA - two charms. The first designed as a pink sapphire breast cancer ribbon, the second designed as a row of hearts. *Maker's marks for Pandora.* Lengths 0.8 and 2.2cms. Weight 4.7gms. **£100-150** (plus 27.6% BP*)



433

PANDORA - two charms. The first of heart-shape padlock and key design, the second of floral design with circular-shape cubic zirconia and seed-pearl drop. *Maker's marks for Pandora.* Lengths 2 and 3.3cms. Weight 8gms. **£150-200** (plus 27.6% BP*)



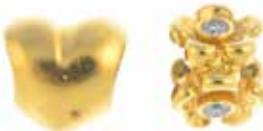
438

PANDORA - two charms. The first of rope twist design with brilliant-cut diamond accent, the second of geometric design with bead surround. *Maker's marks for Pandora.* Lengths 0.8 and 0.9cm. Weight 5gms. **£100-150** (plus 27.6% BP*)



434

PANDORA - two charms. The first of floral design with brilliant-cut diamond accents, the second of heart-shape design. *Maker's marks for Pandora.* Estimated total diamond weight 0.10ct. Lengths 0.9 and 1cm. Weight 4.3gms. **£100-150** (plus 27.6% BP*)



439

PANDORA - two charms. The first designed as a rose with brilliant-cut diamond accent suspended from a geometric surmount, the second of foliate design. *Maker's marks for Pandora.* Lengths 0.8 and 1.8cms. Weight 4gms. **£100-150** (plus 27.6% BP*)



435

PANDORA - two charms. The first to include a circular-shape blue gem accents with oval surround, the second designed as a series of swirls. *Maker's marks for Pandora.* Lengths 0.8 and 0.9cm. Weight 4.5gms. **£100-150** (plus 27.6% BP*)



440

TIFFANY & CO. - a 9ct gold and silver brooch. Designed as silver two rope-twist hoops, with 9ct gold grooved band accent. *Maker's marks T&Co. Hallmarks for 9ct gold and silver, partially indistinct.* Diameter 2.6cms. Weight 6.2gms. **£50-80** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

449



450



445



442

444

443

441

441

TIFFANY & CO. - a banded agate single-strand necklace. Comprising twenty-six banded agate spherical beads, measuring 16 to 15.7mms, with silver interlocking clasp. *Maker's marks for T&Co. Clasp with hallmarks for London, 2006. Length 48.5cms. See Plate 2. £180-220 (plus 27.6% BP*)*

**446**

TIFFANY & CO. - a lapis lazuli 'Cabochon' ring. The oval lapis lazuli cabochon, with undulating collet mount. *Signed Tiffany & Co. Facsimile signature for Elsa Peretti. Ring size H. Weight 16.2gms. £120-180 (plus 27.6% BP*)*

**442**

TIFFANY & CO. - a banded agate single-strand necklace. Comprising twenty-seven banded agate spherical beads, measuring approximately 16mms, with interlocking clasp. *Signed Tiffany & Co, Paloma Picasso. Length 48cms. See Plate 2. £180-220 (plus 27.6% BP*)*

**447**

TIFFANY & CO. - a pair of 'Open Heart' earrings. Each designed as a stylised heart. *Signed Tiffany & Co., Elsa Peretti. Length 1.1cms. Weight 2.5gms. £100-150 (plus 27.6% BP*)*

443

TIFFANY & CO. - a gem-set single-strand necklace. Comprising eighty-five alternating rhodochrosite, rose quartz and chalcedony spherical beads, measuring approximately 10mms, with interlocking clasp. *Signed T&Co., Paloma Picasso. Length 92.5cms. With pouch. £150-250 (plus 27.6% BP*)*

**448**

TIFFANY & CO. - a pendant. Designed as a heart-shape padlock, suspended from a trace-link chain. *Signed T&Co. Length of pendant 1.1cms. Length of chain 41cms. Weight 3gms. £100-150 (plus 27.6% BP*)*

**444**

TIFFANY & CO. - a gem-set single-strand necklace. Comprising eighty-four alternating amazonite, blue and white chalcedony spherical beads, measuring 10.5 to 10mms, with interlocking clasp. *Signed T&Co., Paloma Picasso. Length 93.5cms. £150-250 (plus 27.6% BP*)*

**449**

VAN DER BAUWEDE - an 'Ivy' bracelet. The ivy leaf design, atop a blue leather cuff. *Maker's marks for Van Der Bauwede. Inner diameter 6cms. Total weight 40.9gms. See Plate 2. £200-300 (plus 27.6% BP*)*

**445**

TIFFANY & CO. - a jasper single-strand necklace. Comprising thirty jasper spherical beads, measuring 14 to 13.5mms, with silver interlocking clasp. *Maker's marks for T&Co. Clasp with hallmarks for London, partially indistinct. Length 49cms. See Plate 2. £180-220 (plus 27.6% BP*)*

**450**

VAN DER BAUWEDE - an 'Ivy' bracelet. The ivy leaf design, atop a red leather cuff. *Maker's marks for Van Der Bauwede. Inner diameter 6.1cms. Total weight 40.6gms. See Plate 2. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

451

Two designer jewellery items. To include a silver square-shape amethyst Gucci openwork crossover ring, with a Tiffany & Co. '1837' cuff bangle. *Maker's marks for Gucci and Tiffany & Co. One with hallmarks for London. Total weight 68.3gms. £30-50 (plus 27.6% BP*)*



456 x

A 9ct gold coral and seed pearl necklace and bracelet. The necklace designed as a fancy-link chain, with spherical coral bead and seed pearl spacers, with matching bracelet. *Hallmarks for Birmingham. Length of necklace 37cms. Length of bracelet 19cms. Weight 9.8gms. £100-150 (plus 27.6% BP*)*



452

Six items of jewellery. To include a silver Thomas Sabo 'charm club' bracelet, two charm bracelets, with three further items. *One signed Thomas Sabo. One with hallmarks for silver. Gross weight 273.8gms. £120-180 (plus 27.6% BP*)*



457

An 18ct gold sapphire and diamond cluster ring. Of kite-shape outline, the circular-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2014. Ring size M1/2. Weight 2.9gms. £200-300 (plus 27.6% BP*)*



453



A gem-set bracelet. Of openwork design, the circular-shape cubic zirconia, synthetic ruby and green paste collets, with fancy-link spacers. *Length 19.6cms. Weight 6.8gms. £60-90 (plus 27.6% BP*)*

458

Five 9ct gold diamond and gem-set rings. To include a diamond half eternity ring, a diamond cluster ring, with three further rings. *One AF. Estimated total diamond weight 0.60ct. Hallmarks for 9ct gold. Weight 9.1gms. £80-120 (plus 27.6% BP*)*



454

Two diamond rings. To include an old-cut diamond two-stone crossover ring, together with a brilliant-cut diamond four-stone ring. *Estimated total diamond weight 0.55ct. Weight 4.7gms. £200-300 (plus 27.6% BP*)*



459

An Edwardian 18ct gold diamond and split pearl ring. Designed as an alternating rose-cut diamond and split pearl line, with scrolling shoulders. One split pearl deficient. *Hallmarks for Birmingham, 1904. Ring size P. Weight 1.6gms. £40-60 (plus 27.6% BP*)*



455



A 9ct gold cultured pearl and sapphire brooch. Designed as a stylised floral spray, with cultured pearl cluster highlight and circular-shape sapphire accents. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1966. Length 4.5cms. Weight 5.9gms. £80-120 (plus 27.6% BP*)*

460



An enamel ladybird brooch. Designed as two polychrome enamel ladybirds, atop a branch with green enamel leaves. *Italian marks. Length 4.6cms. Weight 8.6gms. £250-350 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

461

An early 20th century diamond anchor brooch. Designed as an anchor, with old-cut diamond collet highlight, rose-cut diamond line stock and rope-twist surround. *Estimated old-cut diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Length 3.7cms. Weight 7.4gms. £200-300 (plus 27.6% BP*)*

**466**

A smoky quartz dress ring. The rectangular-shape smoky quartz, with scrolling shoulders. *Estimated dimensions of smoky quartz 19.8 by 11.7 by 8.6mm. Ring size N1/2. Weight 9.9gms. £220-320 (plus 27.6% BP*)*

**462**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire line, within a single-cut diamond shared surround. *Estimated total diamond weight 0.20ct. Ring size M. Weight 5.6gms. £150-200 (plus 27.6% BP*)*

**467**

Three 9ct gold gem-set pendants and a brooch. To include a tanzanite and colourless gem cluster pendant, a ruby and diamond scrolling pendant, with a further pendant and a brooch. *Hallmarks for 9ct gold. Length of pendants 1.5 to 4.5cms. Length of brooch 5.2cms. Weight 12.1gms. £150-200 (plus 27.6% BP*)*

463

An early 20th century 9ct gold hinged bangle. The scrolling foliate engraved tapered panel, to the plain half-bangle. *Hallmarks for Chester, 1911. Inner diameter 6cms. Weight 7gms. £70-100 (plus 27.6% BP*)*

468

A mid 20th century 18ct gold diamond three-stone ring. The circular-cut diamond, with old-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Ring size J. Weight 2.8gms. £200-300 (plus 27.6% BP*)*

**464**

A selection of nine locket pendants. To include two 1970s 9ct gold pendants, five 'back and front' pendants, with two further pendants. *Two with hallmarks for 9ct gold. Lengths 2.4 to 3.8cms. £300-400 (plus 27.6% BP*)*

469

A Georgian gold portrait miniature pendant. The oval glazed pendant, painted to depict a man in uniform. *Length 8.4cms. Total weight 41.8gms. £240-340 (plus 27.6% BP*)*

465

A ceramic pendant. The circular ceramic panel, with rope-twist surround. *Length 4.3cms. Weight 9.5gms. £100-150 (plus 27.6% BP*)*

470

An enamel pendant. Designed as a Kaaba, with black and white enamel detail. *Length 2.2cms. Weight 4.6gms. £100-150 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

471

An 18ct gold diamond cluster ring. The brilliant-cut diamond collet, with similarly-cut diamond halo surround and shoulders.
Principal diamond weight 0.52ct, estimated H-I colour, P1 clarity. Hallmarks for London. Ring size O1/2. Weight 3.6gms. £400-600 (plus 27.6% BP)*



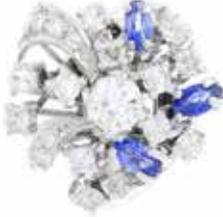
476

A mid 20th century shell cameo brooch. Of oval outline, carved to depict the 'Three Graces', within a rope-twist surround.
Hallmarks for Birmingham, 1948. Length 4.8cms. Weight 15.3gms. £80-120 (plus 27.6% BP)*



472

A sapphire and diamond dress ring. Designed as a brilliant-cut diamond, within a vari-cut diamond and marquise-shape sapphire scattered surround.
Estimated total diamond weight 0.70ct, principal diamond estimated J-K colour, SI clarity. Ring size L. Weight 6.2gms. £250-350 (plus 27.6% BP)*



477

A split pearl pendant. Designed as a circular textured panel, with split pearl cluster detail.
Length 3.5cms. Weight 3.2gms. £80-120 (plus 27.6% BP)*



473

Two 9ct gold diamond, sapphire and glass-filled ruby rings. To include a circular-shape sapphire and single-cut diamond floral cluster ring, with an oval-shape glass-filled ruby and single-cut diamond dress ring.
Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 10.3gms. £150-200 (plus 27.6% BP)*



478

Three diamond rings. To include an 18ct gold brilliant-cut diamond cluster ring, a 9ct gold similarly-cut diamond single-stone ring, with a similarly-cut diamond ring.
Estimated total diamond weight 0.35ct. Two with hallmarks for 9ct and 18ct gold. Total weight 7.8gms. £180-260 (plus 27.6% BP)*



474

An 18ct gold ruby and diamond cluster ring. The circular-shape ruby, with similarly-cut ruby and single-cut diamond surround.
Estimated total diamond weight 0.15ct. Ring size P1/2. Weight 2.8gms. £80-120 (plus 27.6% BP)*



479

A sapphire and mother-of-pearl dress ring. The oval-shape blue and yellow sapphire diagonal line, with mother-of-pearl grooved panel shoulders.
French assay marks, partially indistinct. Ring size J. Weight 6.9gms. £180-260 (plus 27.6% BP)*



475

An 18ct gold diamond full eternity ring, and two loose diamonds. The ring designed as a brilliant-cut diamond line, with plain border, together with two loose rectangular-shape diamonds.
Estimated total brilliant-cut diamond weight 0.30ct. Ring size O1/2. Weight 3.5gms. £120-180 (plus 27.6% BP)*



480

Three gem-set pendants and a pair of earrings. To include a 9ct gold diamond floral cluster pendant with chain, a 9ct gold mother-of-pearl locket with chain, together with a cubic zirconia heart pendant with chain and matching earrings.
Total diamond weight 0.25ct, stamped to mounts. Two with hallmarks for 9ct gold. Total weight 6.3gms. £80-120 (plus 27.6% BP)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

481

An 18ct gold sphen and diamond ring. The oval-shape brown sphen, with brilliant-cut diamond curved bar sides and shoulders. *Estimated dimensions of sphen 13.6 by 10.7 by 6.2mms. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, partially indistinct. Ring size N. Weight 5.8gms. £150-200 (plus 27.6% BP*)*



486

An 18ct gold signet ring. The cushion-shape panel, engraved to depict a griffin holding an oak branch with acorn motif. *Hallmarks for Birmingham. Ring size K1/2. Weight 9.8gms. £200-300 (plus 27.6% BP*)*



482

An 18ct gold diamond three-stone ring. The slightly graduated circular-cut diamond line, each within an illusion setting. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1974. Ring size O. Weight 2.8gms. £90-140 (plus 27.6% BP*)*



487

An 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling gallery and stylised foliate shoulders. *Estimated total diamond weight 0.65ct, I-J colour, SI2-P1 clarity. Ring size J. Weight 2.4gms. £180-260 (plus 27.6% BP*)*



483

Nine gem-set pendants. To include a rhodochrosite two-stone pendant, a labradorite, moonstone and lapis lazuli three-stone pendant, with seven further pendants. *Lengths 4.6 to 6.8cms. Weight 124.9gms. £50-80 (plus 27.6% BP*)*



488

A cubic zirconia dress ring. The square-shape cubic zirconia line, with pave-set cubic zirconia raised panel sides. *Ring size O1/2. Weight 7.5gms. £150-200 (plus 27.6% BP*)*



484



An early 20th century gold, diamond and gem-set brooch. Designed as an insect, with old-cut diamond and oval-shape spessartine garnet body, single-cut diamond wings and circular tsavorite garnet cabochon eyes, atop a split pearl terminal bar. *Length 5.2cms. Weight 5gms. £450-650 (plus 27.6% BP*)*

489

An 18ct gold fire opal and diamond ring. The circular-shape fire opal, with brilliant-cut diamond duo sides. *Estimated dimensions of opal 9 by 4.6mms. Hallmarks for Birmingham, 1994. Ring size L1/2. Weight 4.9gms. £150-200 (plus 27.6% BP*)*



485

An 18ct gold diamond single-stone ring. The illusion-set brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, H-I colour, P2 clarity. Hallmarks for Birmingham, 1973. Ring size K. Weight 2.6gms. £80-120 (plus 27.6% BP*)*



490

Four diamond and gem-set rings. To include a 9ct gold diamond single-set ring, a 9ct gold emerald and diamond chevron ring, with two further rings. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Total weight 7.9gms. £100-150 (plus 27.6% BP*)*



491

An Edwardian 9ct gold split pearl brooch. Designed as a star, with alternating bar and star ray detail, set throughout with split pearls. *Maker's marks for Henry Griffith & Sons Ltd. Hallmarks for Chester, 1906. Length 2.5cms. Weight 3.8gms. £60-90 (plus 27.6% BP*)*



496

A rhodonite pendant. The oval-shape rhodonite panel, with openwork scrolling surround and tapered surmount. *Length 5.5cms. Weight 12gms. £80-120 (plus 27.6% BP*)*



492

A diamond cluster ring. The old-cut diamond, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 2cts, K-L colour, SI1-P1 clarity. Ring size M. Weight 3.9gms. £1,400-2,000 (plus 27.6% BP*)*



497

Two diamond rings. To include an 18ct gold brilliant-cut diamond single-stone ring, with a single and similarly-cut diamond cluster ring. *Estimated total diamond weight 0.35ct, principal diamond estimated I-J colour, VS2-SI1 clarity. One with hallmarks for Birmingham. Total weight 6.7gms. £150-200 (plus 27.6% BP*)*



493

Three 9ct gold diamond and gem-set rings. To include a glass-filled ruby and diamond ring, a garnet and diamond dress ring, with a blue topaz and amethyst fancy-cut dress ring. *Hallmarks for 9ct gold. Weight 8.3gms. £100-150 (plus 27.6% BP*)*



498

An emerald and diamond pendant. Designed as an Arabic script tablet, with circular-shape emerald and brilliant-cut diamond openwork surround, suspending a similarly-cut diamond fringe. *Estimated total diamond weight 0.40ct. Length 7cms. Weight 21.2gms. £500-700 (plus 27.6% BP*)*



494

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.25ct, stamped to band, estimated G-H colour, P1 clarity. Hallmarks for London. Ring size L. Weight 1.6gms. £100-150 (plus 27.6% BP*)*



499

A mid Victorian 15ct gold garnet-topped-doublet and gem-set ring. Designed as a square-shape garnet-topped-doublet and split pearl cluster, with replacement rectangular-shape red gem trefoil sides, to the scrolling motif band. *AF. Hallmarks for Birmingham, 1876. Ring size S. Weight 2gms. £50-80 (plus 27.6% BP*)*



495

Two brooches. The first, a late Victorian gold oval-shape granite cabochon with ribbon surround, the second a late Georgian gold brooch of oval outline and glazed front. *Lengths 2 and 5.5cms. Weight 23.5gms. £50-80 (plus 27.6% BP*)*



500

A sapphire and diamond necklace. Designed as a series of oval-shape sapphire and brilliant-cut diamond chevron links, with square-shape sapphire and similarly-cut diamond drop spacers, to the integral fancy-link back-chain. *Estimated total diamond weight 0.40ct. Length 40cms. Weight 20.5gms. £450-650 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

501

An early 20th century 9ct gold amethyst and split pearl pendant and brooch. Each of openwork design, the pendant comprising an oval-shape amethyst surround and a circular-shape amethyst drop, the brooch comprising a circular-shape amethyst collet with split pearl foliate sides. *Length of pendant 5.1cms. Length of brooch 5cms. Weight 6.1gms. £60-90 (plus 27.6% BP*)*



506

A peridot and diamond three-stone ring. The oval-shape peridot, with brilliant-cut diamond sides, to the crossover shoulders. *Estimated dimensions of peridot 8 by 6 by 3.9mms. Ring size M. Weight 3.5gms. £100-150 (plus 27.6% BP*)*



502

A selection of jewellery. To include two cultured pearl single-strand necklaces, two shell cameo brooches, together with a 9ct gold wrist watch with spare foliate links. *One with hallmarks for 9ct gold. Total weight excluding necklaces 17.3gms. £100-150 (plus 27.6% BP*)*



507

A diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond surround, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 0.25ct. Ring size J1/2. Weight 2.9gms. £80-120 (plus 27.6% BP*)*



503

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size O. Weight 4.3gms. £120-180 (plus 27.6% BP*)*



508

A diamond and ruby pendant. Of bi-colour design, the brilliant-cut diamond and marquise-shape ruby cluster, within a scalloped surround, suspended from a box-link chain. *Italian marks. Length of pendant 2cms. Length of chain 36cms. Weight 7.7gms. £200-300 (plus 27.6% BP*)*



504

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with plain band. *Estimated diamond weight 0.20ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size I. Weight 2.8gms. £80-120 (plus 27.6% BP*)*



509



Two diamond and gem-set bracelets. To include an oval vari-colour glass cabochon bracelet, with a cultured pearl, circular-shape sapphire and single-cut diamond bracelet. *Lengths 18 and 20cms. Weight 14gms. £150-200 (plus 27.6% BP*)*

505

Two gem-set pendants. To include a shell cameo pendant, together with an oval-shape blue paste and circular-shape cubic zirconia cluster pendant. *Lengths 2 and 3.5cms. Weight 6.3gms. £40-60 (plus 27.6% BP*)*



510

A baroque cultured pearl and diamond pendant. The baroque cultured pearl, with single-cut diamond butterfly and heart highlights, suspended from a single-cut diamond tapered surmount. *Estimated total diamond weight 0.15ct. Length 3cms. Weight 4.4gms. £120-180 (plus 27.6% BP*)*



511

A diamond bracelet. Designed as an alternating series of pave-set diamond and polished geometric links, with brilliant-cut diamond bar double spacers. *Estimated total diamond weight 3.50 to 4cts. Length 17.7cms. Weight 33.3gms. £1,200-1,800 (plus 27.6% BP*)*

516

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with brilliant-cut diamond foliate shoulders. *Estimated dimensions of aquamarine 10 by 8 by 5.8mmms. Estimated total diamond weight 0.15ct. Approximate ring size J. Weight 3gms. £500-700 (plus 27.6% BP*)*

**512**

A 9ct gold moss agate pendant. The circular moss agate cabochon, with openwork scrolling surround, suspended from a belcher-link chain. *Maker's marks for John Hart. Hallmarks for Edinburgh, 1971. Length of pendant 4.4cms. Length of chain 52cms. Weight 15.2gms. £150-200 (plus 27.6% BP*)*

**517**

A cultured pearl single-strand necklace. Comprising fifty-five vari-colour cultured pearls, measuring 13.1 to 10.3mms, to the screw clasp. *Length 70cms. Pearls untested. £300-400 (plus 27.6% BP*)*

**513**

A 9ct gold emerald and diamond dress ring. The oval-shape emerald, with single-cut diamond crossover surround and interwoven shoulders. *Hallmarks for Birmingham. Ring size N1/2. Weight 3.3gms. £50-80 (plus 27.6% BP*)*

**518**

An emerald and diamond cluster ring. The oval-shape emerald collet, with single-cut diamond halo and similarly-cut diamond line shoulders. *Estimated dimensions of emerald 6.3 by 5 by 3.5mmms. Estimated total diamond weight 0.30ct. Ring size O1/2. Weight 3.4gms. £450-650 (plus 27.6% BP*)*

**514**

A pair of mid 20th century mother-of-pearl, enamel and diamond earrings. Each designed as a mother-of-pearl disc, with old-cut diamond collet highlight, to the white enamel surround. *Diameter 1.4cms. Weight 3.5gms. £80-120 (plus 27.6% BP*)*

519

A 1970s synthetic ruby ring. Designed as a panther atop a textured terrain, with circular-shape synthetic ruby highlight, to the similarly textured band. *Ring size P. Weight 18.5gms. £300-400 (plus 27.6% BP*)*

**515**

An early 20th century 15ct gold split pearl ring. The split pearl floral cluster, with diamond point accent and split pearl trefoil shoulders. *Hallmarks for Birmingham, 1924. Ring size O. Weight 2.1gms. £80-120 (plus 27.6% BP*)*

**520**

A suite of 18ct gold diamond jewellery. The necklace of bi-colour design, with brilliant and baguette-cut diamond staggered bars, to the alternating textured and polished curved link back-chain, with matching earrings. *Estimated total diamond weight 1 to 1.50cts. Hallmarks for London, 2004. Weight 42.6gms. £600-900 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

521 



An early 20th century gold and platinum amethyst and diamond brooch. Of openwork design, the rectangular-shape amethyst, with brilliant and single-cut diamond accent stylised foliate sides, together with a near period Tiffany & Co. case. Brooch clasp AF. *Estimated total diamond weight 0.10ct. Length 5.8cms. Weight 6.5gms. £180-260 (plus 27.6% BP*)*

526



A diamond bird brooch. The stylised bird holding a leaf in its beak, with brilliant-cut diamond eye, within a rectangular frame surround. *Length 2.5cms. Weight 5.7gms. £120-180 (plus 27.6% BP*)*

522

An enamel elephant hinged bangle. Of openwork design, the asymmetric elephants, with blue enamel accents, green enamel eyes and similarly designed bodies. *Inner diameter 5.6cms. Weight 32.4gms. £700-900 (plus 27.6% BP*)*



527

A ruby and diamond ring. The graduated oval-shape ruby line, within a brilliant-cut diamond shared surround. *Total diamond weight 0.25ct. Ring size R1/2. Weight 3.9gms. £500-700 (plus 27.6% BP*)*



523

A pair of aquamarine earrings. Each designed as two oval-shape aquamarine collets, with curb-link chain spacers. *Length 5.3cms. Weight 1.4gms. £150-200 (plus 27.6% BP*)*



528

Two carved jade pendants. The first designed as an oval panel carved to depict a chrysanthemum, the second carved to depict a monk. *Lengths 3.7 and 4.3cms. Total weight 13.8gms. Jade untested. £80-120 (plus 27.6% BP*)*



524

A diamond, enamel and gem-set leopard hinged bangle. Designed as a textured leopard, with marquise-shape ruby eyes and enamel features, clutching a circular-shape diamond disc, with similarly-cut diamond foliate shoulders and textured band. *Estimated total diamond weight 1.30cts. Inner diameter 6.1cms. Weight 76.3gms. £1,800-2,200 (plus 27.6% BP*)*



529

A late Victorian gold shell cameo brooch. Of oval outline, carved to depict the goddesses Day and Night, to the beveled surround, with split pearl foliate highlights. *Length 6cms. Weight 20.1gms. £450-650 (plus 27.6% BP*)*



525

An 18ct gold diamond band ring. Designed as three square-shape diamonds, inset to the polished band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2009. Ring size M. Weight 5.7gms. £120-180 (plus 27.6% BP*)*



530

A diamond line bracelet. Designed as a brilliant-cut diamond line, each within a square-shape setting, with partially concealed clasp. *Estimated total diamond weight 1ct. Length 18cms. Weight 9.9gms. £350-450 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

531

An early 20th century 15ct gold seed pearl and diamond bar brooch. Of openwork design, the pave-set diamond scrolling line with seed pearl terminals, to the grooved halo surround. *Length 4.9cms. Weight 3.5gms. £50-80 (plus 27.6% BP*)*

536

A selection of diamond and gem-set jewellery. To include a 9ct gold diamond heart cluster ring, a diamond loop pendant with chain and matching earrings, together with three further items. One significantly AF. *Estimated total diamond weight 0.65ct. Three with hallmarks for 9ct gold. Total weight 13.4gms. £100-150 (plus 27.6% BP*)*

**532**

A locket pendant. Of oval outline, the engraved scrolling front, with plain reverse, opening to reveal two vacant panels. *Italian marks. Length 3.2cms. Weight 5.1gms. £100-150 (plus 27.6% BP*)*

**537**

A ruby heart brooch. Designed as a textured heart, with similar-shape pierced highlight and circular-shape ruby collet. *Length 2.9cms. Weight 4.9gms. £120-180 (plus 27.6% BP*)*

**533**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond accent foliate gallery and tapered shoulders. *Total diamond weight 0.25ct, stamped to mount, principal diamond estimated H-I colour, P2 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 2.3gms. £80-120 (plus 27.6% BP*)*

**538**

An 18ct gold sapphire and diamond three-stone ring. Of asymmetric design, the oval-shape sapphire, with brilliant-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1977. Ring size Q. Weight 4.1gms. £150-200 (plus 27.6% BP*)*

**534**

A bracelet. The multi-row bead-link chain, with spherical spacers. *Length 18cms. Weight 14.4gms. £300-400 (plus 27.6% BP*)*

539

A lava cameo bracelet and a set of plastic jewellery. The bracelet designed as a series late Victorian oval lava panels, each carved to depict a lady in profile, within an early 20th century mount, with a plastic necklace and a pair of plastic earrings. *Length of bracelet 19cms. Length of earrings 5.5cms. Length of necklace 45cms. £150-200 (plus 27.6% BP*)*

535

An 18ct gold diamond bird brooch. Designed as a swallow, with pave-set diamond highlights. *Maker's marks for Annabel Jones. Estimated total diamond weight 0.25ct. Hallmarks for London, 1978. Length 3.3cms. Weight 11.2gms. £400-600 (plus 27.6% BP*)*

**540**

A 9ct gold bangle. Designed as an engraved scrolling foliate front, with plain reverse. *Hallmarks for Birmingham, 1973. Inner diameter 6cms. Weight 16.2gms. £160-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

541

A diamond single-stone ring. Of bi-colour design, the old-cut diamond collet, with openwork scrolling surround, to the plain half-band. *Estimated diamond weight 0.10ct. Ring size R. Weight 3.3gms. £70-100 (plus 27.6% BP*)*

**546**

A bracelet. Designed as a series of circular floral openwork discs, with bar double spacers. *Length 21cms. Weight 1.4gms. £40-60 (plus 27.6% BP*)*

**542**

An early 20th century gold opal five-stone ring. The graduated oval opal cabochon line, with scrolling gallery and shoulders. *Ring size M1/2. Weight 3.3gms. £200-300 (plus 27.6% BP*)*

**547**

A diamond and ruby pendant. Of bi-colour design, the circular-shape ruby and single-cut diamond cluster, with similarly-cut diamond textured petal surrounds and circular-shape ruby highlights, suspended from a single-cut diamond tapered surmount. *AF. Estimated total diamond weight 0.80ct. Length 4cms. Weight 8.1gms. £180-260 (plus 27.6% BP*)*

**543**

A diamond pendant. The brilliant-cut diamond Arabic inscription, reading 'Allah', atop the openwork rectangular panel, with similarly-cut diamond line sides and surmount. *Estimated total diamond weight 0.70ct. Length 5.3cms. Weight 14.1gms. £400-600 (plus 27.6% BP*)*

**548**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Total diamond weight 0.50ct, stamped to band, estimated G-H colour, P1-P2 clarity. Ring size O1/2. Weight 1.7gms. £200-300 (plus 27.6% BP*)*

**544**

An 18ct gold signet ring. The cushion-shape panel, engraved to depict a griffin holding an oak branch with acorn motif. *Hallmarks for Birmingham. Ring size M. Weight 9.9gms. £200-300 (plus 27.6% BP*)*

**549**

A 9ct gold diamond bangle. Designed as a series of single-cut diamond floral clusters, with geometric spacers, to the plain hinged reverse. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Inner diameter 6.2cms. Weight 9.8gms. £100-150 (plus 27.6% BP*)*

**545**

A pair of earrings. Each designed as a pear-shape textured hoop, with faceted detail, suspended from a similarly-designed surmount. *Length 4.1cms. Weight 2.9gms. £200-300 (plus 27.6% BP*)*

**550**

A mid 20th century gold and platinum diamond bar brooch. Designed as a graduated rose-cut diamond line. *Length 6.5cms. Weight 5.6gms. £200-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

551

Two 9ct gold gem-set rings. The first designed as a circular-shape emerald and single-cut diamond scrolling line with tapered band, the second designed as a moonstone cabochon three-stone ring with textured band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1988 and Birmingham, 1943. Weight 5.9gms. £60-90 (plus 27.6% BP*)*



556

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 11.4 and 11.2mms, with brilliant-cut diamond highlight and similarly-cut diamond scrolling lines surmount. *Estimated total diamond weight 1ct. Length 2.5cms. Weight 11.6gms. £300-400 (plus 27.6% BP*)*



552

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond double surround, with brilliant-cut diamond line shoulders and openwork heart-shape gallery. *Estimated total diamond weight 0.70ct. Hallmarks for London. Ring size L1/2. Weight 3.5gms. £180-220 (plus 27.6% BP*)*



557

A cubic zirconia and synthetic ruby ring. Of marquise-shape outline, the graduated circular-shape cubic zirconia line, with calibre-cut synthetic ruby surround. *AF. French assay marks. Ring size K1/2. Weight 2.5gms. £60-90 (plus 27.6% BP*)*



553

A garnet pendant. The oval garnet cabochon, with fruit and textured leaves surround, and tassel fringe, suspended from a snake-link chain. *Length of pendant 6.5cms. Length of chain 44cms. Weight 9.4gms. £500-700 (plus 27.6% BP*)*



558

An early 20th century 15ct gold bar brooch. Designed as a series of bars, with rope-twist cross highlight, cannetille accents and bead terminals. *Length 4.5cms. Weight 4.1gms. £70-100 (plus 27.6% BP*)*



554

A 9ct gold diamond necklace. Of abstract design, the scattered brilliant-cut diamond clusters, atop curved lines, with brick-link chain. *Estimated total diamond weight 1.75cts. Hallmarks for Sheffield, 2018. Length 48cms. Total weight 25.7gms. £420-620 (plus 27.6% BP*)*



559

A citrine, diamond and freshwater pearl butterfly brooch. Designed as a butterfly with fancy-cut citrine wings, cultured pearl body and brilliant-cut diamond highlight. *Estimated diamond weight 0.10ct. Length 3.2cms. Weight 11.7gms. Pearl untested. £300-400 (plus 27.6% BP*)*



555

A 9ct gold moss agate pendant. The oval moss agate cabochon, with berry and foliate motif openwork surround and surmount. *Hallmarks for Birmingham, 1975. Length 5.6cms. Weight 18.7gms. £100-150 (plus 27.6% BP*)*



556

An 18ct gold diamond ring. Designed as a series of scattered single-cut diamonds, inset into a plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Ring size N. Weight 7.1gms. £150-200 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

561

An 18ct gold diamond half eternity ring. The square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.75ct. Hallmarks for Edinburgh, 2004. Ring size P. Weight 3.9gms. £200-300 (plus 27.6% BP*)*



566

An 18ct gold sapphire and diamond cluster ring. The oval sapphire cabochon, within a single-cut diamond double surround, to the tapered shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size M1/2. Weight 4.3gms. £100-150 (plus 27.6% BP*)*



562

An early 20th century gold paste necklace. Designed as an oval-shape blue paste collet, with elongated bar spacer, suspended from a similarly-shaped blue paste collet surmount and integral trace-link chain. *Length of pendant 3.8cms. Length of chain 38cms. Weight 2.9gms. £80-120 (plus 27.6% BP*)*



567

A late Victorian 15ct gold split pearl memorial brooch. Of oval outline, the split pearl floral cluster panel, with cannetille stepped surrounds and glazed panel reverse. *Hallmarks for Birmingham, 1889. Length 3.8cms. Weight 7.9gms. £100-150 (plus 27.6% BP*)*



563

A 9ct gold synthetic ruby and diamond floral cluster ring. The circular-shape synthetic ruby, with brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1981. Ring size O1/2. Weight 3.8gms. £80-120 (plus 27.6% BP*)*



568

A late Victorian silver and gold citrine and garnet brooch. Designed as a dagger, with fancy-shape citrine and garnet accents. *Length 9.9cms. Total weight 14.5gms. £70-100 (plus 27.6% BP*)*



564

A pair of late Victorian 15ct gold split pearl and paste earrings. Each designed as a pear-shape blue foil backed paste, with split pearl surround, suspended from later screw back fittings. *Length 3cms. Weight 5.1gms. £150-200 (plus 27.6% BP*)*



569

Three diamond rings. To include an early 20th century 18ct gold and platinum diamond three-stone ring, together with two diamond single-stone rings. *Estimated total diamond weight 0.60ct. One with hallmarks for 9ct gold. Total weight 6gms. £180-260 (plus 27.6% BP*)*



565

Five gem-set pendants. To include a 9ct gold peridot scrolling pendant, a 9ct gold coated topaz and colourless topaz pendant, with three further pendants. *Three with hallmarks for 9ct gold. Lengths 1.9 to 4.5cms. Total weight 14.4gms. £120-180 (plus 27.6% BP*)*



570

An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with tapered band. *Estimated total diamond weight 1ct, tinted colour, SI2-P1 clarity. Hallmarks for London, 1994. Ring size Q1/2. Weight 3.7gms. £200-300 (plus 27.6% BP*)*



571

Two 9ct gold diamond rings. To include a brilliant-cut diamond half eternity ring, with a similarly-cut diamond full eternity ring.

Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 4.3gms. £100-150 (plus 27.6% BP)*



576

Two 9ct gold diamond and gem-set rings. The first designed an oval-shape amethyst three-stone line with circular-shape white gem shoulders, the second designed as an oval-shape peridot with brilliant-cut diamond line asymmetric shoulders.

Hallmarks for Birmingham, 2016 and 2017. Weight 4.5gms. £80-120 (plus 27.6% BP)*



572

A Georgian gold portrait miniature pendant. The oval glazed pendant, painted to depict a gentleman in uniform, suspended from a tapered surmount.

Length 5.2cms. Total weight 12.2gms. £200-300 (plus 27.6% BP)*



577

An 18ct gold diamond single-stone ring. The cushion-shape diamond, to the plain band.

Estimated diamond weight 1ct, L-tinted colour, P1-P2 clarity. Hallmarks for Birmingham, 2018. Ring size P1/2. Weight 1.7gms. £300-400 (plus 27.6% BP)*



573

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 3.5gms. £120-180 (plus 27.6% BP*)*



578

Two 9ct gold gem-set brooches. Each of openwork design, the first designed as a stylised flower with circular-shape citrine highlight, the second designed as an oval-shape amethyst within a scrolling foliate surround. *Hallmarks for London, 1976 and Birmingham, 1995. Lengths 2.6 and 4.2cms. Weight 16.9gms. £120-180 (plus 27.6% BP*)*



574

An 18ct gold diamond bracelet. Of openwork design, comprising a series of alternately oriented triangular-shape links, each with brilliant-cut diamond collet highlight. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, 2002. Length 18.5cms. Weight 32.1gms. £650-850 (plus 27.6% BP*)*



579

An early 20th century 18ct gold diamond five-stone ring. The slightly graduated old-cut diamond line, with scrolling gallery. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Hallmarks for Chester, 1912. Ring size O1/2. Weight 3.2gms. £300-400 (plus 27.6% BP*)*



575

A signet ring. The oval panel, engraved to depict a winged dragon with a shield, to the tapered shoulders. *Ring size Q. Weight 12gms. £450-650 (plus 27.6% BP*)*



580

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P2-P3 clarity. Hallmarks for Sheffield. Ring size L. Weight 1.6gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

581

A 9ct gold diamond necklace. The brilliant-cut diamond collet, suspended from an integral belcher-link chain. AF. *Estimated diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Hallmarks for London. Weight 2.3gms. £90-140 (plus 27.6% BP*)*



586

A diamond five-stone ring. Designed as a graduated old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, P1-P2 clarity. Ring size N. Weight 2.8gms. £150-200 (plus 27.6% BP*)*



582

An early 20th century 18ct gold diamond five-stone ring. The graduated single-cut diamond line, inset to a marquise-shape panel, with scrolling gallery. *Estimated total diamond weight 0.20ct. Ring size P. Weight 3.1gms. £80-120 (plus 27.6% BP*)*



587

An early 20th century diamond and gem-set brooch. Designed as a rose-cut diamond fly, with circular sapphire cabochon eyes and opal cabochon body. One diamond deficient. *Length 3cms. Weight 7.3gms. £250-350 (plus 27.6% BP*)*



583

A selection of jewellery. To include an early 20th century 9ct gold peridot pendant by Barnet Henry Joseph, an early 20th century silver opal doublet and marcasite necklace, together with a mid 20th century 18ct gold and silver synthetic sapphire and diamond point ring. *Length of pendant 3.8cms. Weight (excluding necklace) 3.8gms. £70-100 (plus 27.6% BP*)*



588

An opal and diamond dress ring. Of abstract design, the pear-shape opal cabochon cluster, with brilliant-cut diamond highlights. *Ring size O1/2. Weight 5.2gms. £80-120 (plus 27.6% BP*)*



584*

A sapphire and diamond cluster ring. Designed as an oval-shape sapphire and brilliant-cut diamond cluster line, with slightly tapered shoulders. *Total sapphire weight 1ct. Total diamond weight 0.24ct. Ring size M. Weight 3.9gms. £500-700 (plus 27.6% BP*)*



589

Two 9ct gold sapphire and diamond rings. Each of crossover design, the first comprising two oval-shape purple sapphires with brilliant-cut diamond line shoulders, the second comprising two oval-shape pink sapphires with single-cut diamond line shoulders. *Hallmarks for Birmingham, 2016. Weight 3.7gms. £80-120 (plus 27.6% BP*)*



585

A 9ct gold band ring and a diamond cluster ring. To include a 9ct gold band with floral motif and scalloped edges, with a brilliant-cut diamond cluster ring. *Total diamond weight 0.21ct, stamped to band. One with hallmarks for Birmingham, 1993. Total weight 9.3gms. £120-180 (plus 27.6% BP*)*



590

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.41ct, with openwork gallery and tapered shoulders. With report F4F85601, dated 26th February 2007, from IGI, stating F colour, SI1 clarity. *Hallmarks for Birmingham. Ring size K1/2. Weight 4gms. £380-480 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

591

A late Victorian 15ct gold split pearl and enamel ring. The graduated split pearl line, within a black enamel surround, to the similarly-designed scrolling shoulders. *Hallmarks for Chester, 1897. Ring size P1/2. Weight 3.5gms. £80-120 (plus 27.6% BP*)*



596

An opal single-stone ring. The oval opal cabochon collet, with chevron shoulders. *Estimated dimensions of opal 17 by 11 by 3.3mms. Ring size N1/2. Weight 2.6gms. £250-350 (plus 27.6% BP*)*



592

A 9ct gold amethyst and diamond cluster ring. The oval-shaped amethyst, with single-cut diamond rectangular surround and open work shoulders. *Hallmarks for Birmingham. Ring size L. Weight 3.4gms. £150-80 (plus 27.6% BP*)*



597

A diamond half eternity ring. Designed as a baguette-cut diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Ring size N. Weight 3.3gms. £120-180 (plus 27.6% BP*)*



593

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with grooved shoulders. *Estimated diamond weight 0.25ct, K-L colour, SI2-P1 clarity. Ring size N. Weight 5gms. £150-200 (plus 27.6% BP*)*



598

Two diamond rings. To include a 9ct gold brilliant-cut diamond three-stone ring, with an illusion-set similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 9ct gold, partially indistinct. Total weight 2.6gms. £80-120 (plus 27.6% BP*)*



594

Three diamond and sapphire rings. To include an 18ct gold sapphire and diamond cluster ring, an 18ct gold sapphire and diamond three-stone ring, with a diamond single-stone ring. *Estimated total diamond weight 0.45ct. Two with hallmarks for 18ct gold. Total weight 13.1gms. £300-400 (plus 27.6% BP*)*



599

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *AF. Estimated diamond weight 0.50ct, tinted colour, SI clarity. Hallmarks for London. Approximate ring size O. Weight 3.6gms. £350-450 (plus 27.6% BP*)*



595

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond halo, to the undulating openwork shoulders. *Estimated total diamond weight 0.50ct. Ring size J. Weight 3.6gms. £100-150 (plus 27.6% BP*)*



600

A crossover band ring. Designed as overlapping polished and textured lines. *Ring size O. Width 1.2cms. Weight 6.6gms. £140-240 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

601

A 9ct gold topaz and diamond pendant. The pear-shape blue topaz, with single-cut diamond wreath surround, suspended from a similarly-cut diamond surmount and 9ct gold flat curb-link chain. *Hallmarks for Birmingham 2011 and Sheffield. Length of pendant 2.9cms. Length of chain 40cms. Weight 6.3gms. £70-90 (plus 27.6% BP*)*



606

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, with similarly-cut diamond surround and line shoulders. *Total diamond weight 1ct, stamped to band. Hallmarks for 18ct gold, partially indistinct. Ring size L. Weight 6.6gms. £320-420 (plus 27.6% BP*)*



602

A sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.25ct. Ring size O1/2. Weight 3.7gms. £100-150 (plus 27.6% BP*)*



607

Three gold diamond rings. To include an 18ct gold diamond dress ring, a 9ct gold diamond single-stone ring, with a 9ct gold diamond three-stone ring. *Estimated total diamond weight 0.45ct. Hallmarks for 18ct and 9ct gold. Total weight 9gms. £100-150 (plus 27.6% BP*)*



603

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with square-shape diamond geometric surround and grooved shoulders. *Estimated dimensions of aquamarine 6 by 4.3 by 3mms. Estimated total diamond weight 0.50ct. Ring size O1/2. Weight 4gms. £550-750 (plus 27.6% BP*)*



608

A diamond pendant. Designed as a textured fox head, with old-cut diamond eyes, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 1.8cms. Length of chain 40cms. Total weight 4.5gms. £120-180 (plus 27.6% BP*)*



604



A pair of diamond floral earrings. Each designed as a pave-set diamond flower, with brilliant-cut diamond stamens, suspended from a similarly-designed surmount. *Total diamond weight 0.34ct, stamped to mount. Length 1.1cms. Weight 2.5gms. £500-700 (plus 27.6% BP*)*

609

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and shoulders. *Total diamond weight 2cts, estimated K-tinted colour, P1-P2 clarity. Hallmarks for Birmingham, 1883. Ring size P. Weight 5gms. £500-700 (plus 27.6% BP*)*



605

A pair of amethyst and diamond earrings. Each designed as an old and rose-cut diamond star, inset to the oval-shape amethyst, suspended from a similarly-designed diamond surmount. *Length 3.1cms. Weight 7.3gms. £700-900 (plus 27.6% BP*)*



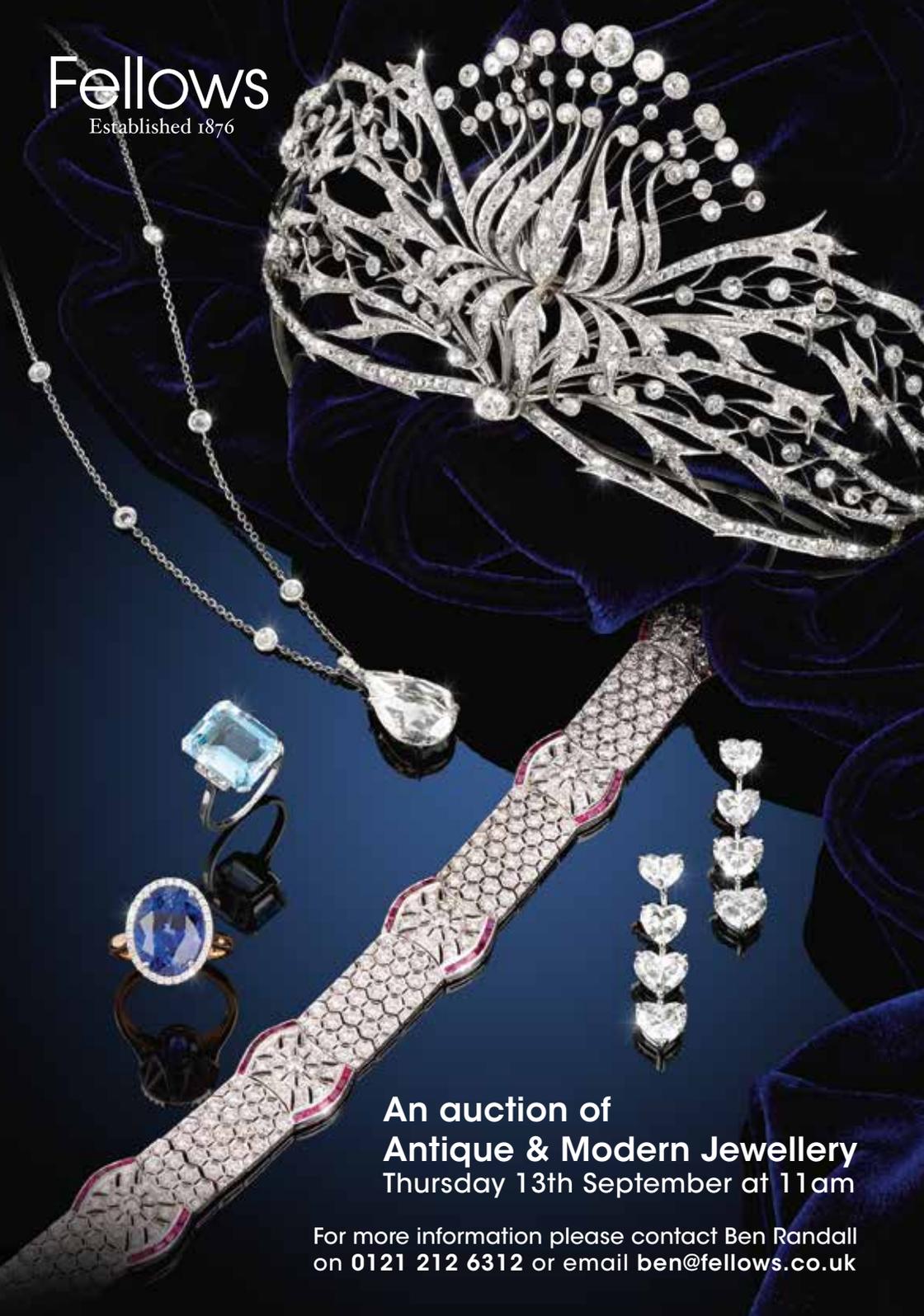
610

A late Victorian 18ct gold turquoise and diamond ring. The graduated circular turquoise cabochon line, with rose-cut diamond double spacers. *Hallmarks for Birmingham, 1883. Ring size K. Weight 3.4gms. £80-120 (plus 27.6% BP*)*



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611*



A pair of brilliant-cut diamond stud earrings. Total diamond weight 0.23ct. Weight 1.3gms. **£150-200** (plus 27.6% BP*)

616



An early 20th century 15ct gold bracelet. Designed as a series of oval-shape openwork links, with grooved spacers and partially-concealed push-piece clasp. Length 20cms. Weight 15.6gms. **£280-380** (plus 27.6% BP*)

612



A gem-set bracelet. Designed as a graduated series of oval-shape gemstones, to include garnet, vari-colour sapphire, zircon and spodumene, with square link spacers and push-piece clasp. AF. Length 16cms. Weight 10.5gms. **£240-340** (plus 27.6% BP*)

617



A 9ct gold synthetic ruby and cubic zirconia cluster ring. The oval synthetic ruby cabochon, within a circular-shape cubic zirconia surround, to the tapered shoulders. Hallmarks for Edinburgh, 1998. Ring size N1/2. Weight 4.7gms. **£50-80** (plus 27.6% BP*)

613



A tsavorite garnet and diamond cluster pendant. The oval-shape tsavorite garnet, within a brilliant-cut diamond surround, suspended from a bead-link chain. Estimated total diamond weight 0.25ct. Length of pendant 1.9cms. Length of chain 40cms. Weight 3.9gms. **£300-400** (plus 27.6% BP*)

618



Three late Georgian gold mourning brooches. To include a woven hair black enamel and split pearl brooch, a woven hair black enamel and foliate embossed brooch, with a floral brooch. AF. Two with personal inscription to the same individual. Lengths 2.2 to 2.6cms. Total weight 14.3gms. **£120-180** (plus 27.6% BP*)

614



Three 9ct gold diamond rings. To include a diamond collet single-stone ring, a diamond five-stone band ring, with a diamond full eternity ring. Estimated total diamond weight 0.50ct. Hallmarks for 9ct gold. Weight 10.4gms. **£120-180** (plus 27.6% BP*)

619



A diamond and gem-set dress ring. The intertwined brilliant-cut diamond, calibre-cut ruby, sapphire and emerald lines, with plain band. Estimated total diamond 0.35ct. Ring size N. Weight 4.9gms. **£100-150** (plus 27.6% BP*)

615



An emerald and diamond cluster ring. The oval-shape emerald, with rose-cut diamond scalloped surround. Ring size O. Weight 2gms. **£80-120** (plus 27.6% BP*)

620



A reverse-carved intaglio bracelet. Designed as a series of reverse carved rock crystal cabochons, each painted to depict a fox, a horse, and a rider on horseback, with mother-of-pearl back, to the curb-link spacers. Length 19.1cms. Weight 31.5gms. **£1,000-1,500** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

621

A 9ct gold diamond and amethyst ring. The oval-shape amethyst, with single-cut diamond illusion-set sides and a tapered band. *Hallmarks for 9ct gold. Ring size P1/2. Weight 3.3gms. £60-90 (plus 27.6% BP*)*

**626**

A platinum diamond single-stone ring. The old-cut diamond, with brilliant-cut diamond line tapered shoulders. *Principal diamond weight 0.80ct, estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 5gms. £700-900 (plus 27.6% BP*)*

**622**

A mid Victorian gold garnet and split pearl brooch. Designed as a fancy-shape garnet cabochon line, with split pearl accents, atop a scrolling motif panel. *Length 4.4cms. Weight 11.4gms. £150-200 (plus 27.6% BP*)*

627

A glass-filled sapphire and diamond cluster pendant. The oval-shape glass-filled sapphire, with a brilliant-cut diamond surround and tapered surmount. *Estimated total diamond weight 0.15ct. Length 2.3cms. Weight 2.1gms. £200-300 (plus 27.6% BP*)*

**623**

A mid 20th century platinum diamond five-stone ring. The slightly graduated old-cut diamond line, each within an illusion setting. *Estimated total diamond weight 0.40ct. Ring size P. Weight 3.4gms. £150-200 (plus 27.6% BP*)*

**628**

A coated topaz single-stone ring. The oval-shape pink coated topaz, with tapered shoulders. *Estimated dimensions of coated topaz 11.8 by 9.7 by 6mms. Ring size L1/2. Weight 5.4gms. £90-140 (plus 27.6% BP*)*

**624**

A pair of garnet earrings. Each designed as an oval-shape garnet quatrefoil, with circular-shape garnet and floral spacer surround, to the floral and foliate motif panel reverse. *Length 4.2cms. Weight 12.2gms. £120-180 (plus 27.6% BP*)*

629

An 18ct gold opal bracelet. Designed as a series of marquise-shape opal cabochons, each within a floral cluster surround, to the concealed push-piece clasp. *Import marks for London, partially indistinct. Length 18cms. Weight 19.5gms. £400-600 (plus 27.6% BP*)*

625

A late Victorian gold diamond brooch. Of marquise-shape outline, the single-cut diamond trefoil, with cannetille surround and foliate applied sides. *Length 4.8cms. Weight 5.5gms. With case. £100-150 (plus 27.6% BP*)*

630

An early 20th century diamond cluster ring. Of kite-shape outline, the old-cut diamond cluster, with tapered shoulders. *Estimated total diamond weight 0.20ct. Ring size M1/2. Weight 1.7gms. £40-60 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

631



A 9ct gold cubic zirconia bracelet. The square-shape cubic zirconia line, with raised bar sides and partially-concealed push-piece clasp. *Hallmarks for London. Length 19cms. Weight 10.5gms. £80-120 (plus 27.6% BP*)*

636



A diamond ring. The oval-shape raised panel, with pave-set diamond highlight, to the geometric panel sides and concave shoulders. *Estimated total diamond weight 0.15ct. Approximate ring size L. Weight 11.5gms. £280-380 (plus 27.6% BP*)*

632

Two diamond three-stone rings. To include a brilliant-cut diamond ring, with a circular-cut diamond ring. One AF. *Estimated total diamond weight 0.70ct, principal diamond estimated 0.25ct, I-J colour, SI clarity. Weight 5.1gms. £200-300 (plus 27.6% BP*)*



637

Four gem-set rings. To include a 9ct gold emerald and diamond dress ring, a 9ct gold sapphire and diamond floral cluster ring, together with two further rings. *Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Total weight 9.2gms. £60-120 (plus 27.6% BP*)*



633



A pair of ruby and diamond cluster earrings. Each designed as a square-shape ruby, within a brilliant-cut diamond double surround. Total ruby weight 0.40ct. *Estimated total diamond weight 1ct. Length 1.1cms. Weight 4.1gms. £500-700 (plus 27.6% BP*)*

638



A diamond and sapphire three-stone ring. The old-cut diamond, with circular-shape sapphire sides. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Ring size M. Weight 3gms. £200-300 (plus 27.6% BP*)*

634

An early 20th century diamond locket. Of heart-shape outline, with old and rose-cut diamond raised initial 'Q'. *Estimated total diamond weight 0.15ct. Length 2.5cms. Weight 4.9gms. £60-90 (plus 27.6% BP*)*



639

A pair of reverse-carved citrine earrings. Each designed as a circular reverse-carved citrine cabochon, depicting Medusa in profile, to the geometric surmount and circular sapphire cabochon highlights. *Italian marks. Diameter 1.4cms. Weight 11.7gms. £250-350 (plus 27.6% BP*)*



635

A citrine pendant. Designed as a flower, with graduated heart-shape citrine petals. *Length 3.4cms. Weight 8.3gms. £60-90 (plus 27.6% BP*)*



640

A 14ct gold tourmaline and cubic zirconia dress ring. The rectangular-shape green tourmaline collet, with pave-set cubic zirconia surround, inset to the tapered band. *Estimated dimensions of tourmaline 7 by 5.2 by 3.5mms. Hallmarks for Edinburgh, 1999. Ring size N1/2. Weight 6.9gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

641

A diamond brooch. Designed as a floral spray, with single-cut diamond ribbons. *Estimated total diamond weight 0.10ct. Length 3.6cms. Weight 5.7gms. £240-340 (plus 27.6% BP*)*

646

An 18ct gold diamond and sapphire cluster ring. The brilliant-cut diamond, within a circular-shape sapphire surround, atop the rope-twist band. *Estimated diamond weight 0.15ct, I-J colour, SI2-P1 clarity, Hallmarks for London, 2013. Ring size O. Weight 8.6gms. £200-300 (plus 27.6% BP*)*

**642**

A pair of diamond hoop earrings. Each designed as a brilliant-cut diamond double line, with plain half-hoop. *Estimated total diamond weight 0.35ct. Length 1.8cms. Weight 8.4gms. £220-320 (plus 27.6% BP*)*

**647**

A plique-a-jour diamond pendant. The oval plique-a-jour panel, depicting two ducks swimming beside a tree, within an engraved scrolling surround, to the single-cut diamond chevron highlights. *Estimated total diamond weight 0.15ct. Italian marks. Length 6cms. Weight 16.6gms. £300-400 (plus 27.6% BP*)*

**643**

A diamond dress ring. Of bi-colour design, the pave-set diamond square panel, with similarly-set diamond shoulders. *Estimated total diamond weight 0.50ct. Ring size M1/2. Weight 6.6gms. £180-220 (plus 27.6% BP*)*

**648**

A late Victorian gold turquoise ring. Of marquise-shape outline, the pave-set turquoise panel, with chevron detail shoulders. *Ring size O. Weight 3.1gms. £70-100 (plus 27.6% BP*)*

**644**

An early 20th century gold gem-set brooch and an agate cameo pendant. The first designed as a circular turquoise cabochon crescent with split pearl flowers, the second designed an oval agate cameo carved to depict Socrates. *Length of brooch 4.7cms. Length of pendant 3.1cms. Total weight 8.3gms. £100-150 (plus 27.6% BP*)*

**649**

Three diamond and gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold diamond and black gem dress ring, with a prasiolite and diamond dress ring. *Estimated total diamond weight 0.60ct. Two with hallmarks for 9ct gold. Total weight 9.5gms. £100-150 (plus 27.6% BP*)*

**645**

A diamond five-stone ring. The graduated brilliant and single-cut diamond line, within an illusion setting. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 2.9gms. £120-180 (plus 27.6% BP*)*

**650**

An aquamarine three-stone and diamond ring. The graduated oval-shape aquamarine line, with old-cut diamond double spacers and tapered shoulders. *Estimated total diamond weight 0.20ct. Ring size L. Weight 3.7gms. £400-600 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

651

An opal and diamond cluster ring. The oval opal cabochon, with old-cut diamond surround, to the openwork shoulders. *Opal weight 1ct. Estimated total diamond weight 0.40ct. Ring size N. Weight 3.1gms. £600-800 (plus 27.6% BP*)*



656

A diamond three-stone ring. Of asymmetric design, the brilliant-cut diamond diagonal line, within an illusion setting and textured shoulders. *Estimated total diamond weight 0.30ct, principal diamond estimated H-I colour, SI2-P1 clarity. Ring size O. Weight 5.3gms. £180-260 (plus 27.6% BP*)*



652

Four gem-set rings. To include a 9ct gold cultured pearl ring, a shell cameo ring, together with two further 9ct gold rings. *Three with hallmarks for 9ct gold. Total weight 12.2gms. £120-180 (plus 27.6% BP*)*



657

A malachite pendant. The oval malachite panel, with textured undulating bar highlights, suspended from a tapered surmount. *Length 5.7cms. Weight 22.1gms. £150-200 (plus 27.6% BP*)*



653

Two 18ct gold diamond rings. To include a brilliant-cut diamond half eternity ring, with a similarly-cut diamond chevron ring. *Total diamond weight 0.35ct, stamped to band. Hallmarks for London. Weight 5.6gms. £120-180 (plus 27.6% BP*)*



658

Two brooches. To include a late Victorian 15ct gold brooch designed as an old-cut diamond line inset to a geometric and cannetille panel, with an early 20th century lyre brooch. *One AF. One with hallmarks for Chester, 1898. Lengths 1.6 and 4.8cms. Total weight 5.9gms. £100-150 (plus 27.6% BP*)*



654

Two diamond rings. The first designed as an 18ct gold brilliant-cut diamond single-stone ring with crossover shoulders, the second designed as an old-cut diamond floral cluster ring. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, SI2-P1 clarity. One with hallmarks for Birmingham, 1994. Total weight 4.3gms. £180-260 (plus 27.6% BP*)*



659

Two 9ct gold diamond and gem-set bracelets. The first designed as an alternating series of single-cut diamond and polished heart panels with openwork bar spacers, the second designed as a series of oval-shape blue topaz with bi-colour crossover spacers. *Hallmarks for Birmingham. Lengths 18 and 19cms. Weight 7.4gms. £80-120 (plus 27.6% BP*)*



655

An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond clusters, with bar spacers and push-piece clasp. *Total diamond weight 7cts, stamped to clasp. Hallmarks for Birmingham. Length 18.5cms. Weight 19.9gms. £1,000-1,500 (plus 27.6% BP*)*



660

A necklace. The multi-strand faceted bead-link chain, with spherical bead highlights. *Length 42.5cms. Weight 25.4gms. £500-800 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

661

An 18ct gold diamond and sapphire cluster ring. The brilliant-cut diamond, with circular-shape sapphire and brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1976. Ring size O. Weight 5.9gms. £150-200 (plus 27.6% BP*)*

**666**

Three 9ct gold diamond and cubic zirconia rings. To include two diamond cluster rings, with a cubic zirconia scrolling dress ring. *Estimated total diamond weight 0.60ct. Hallmarks for 9ct gold. Weight 8.1gms. £120-180 (plus 27.6% BP*)*

**662**

An 18ct gold diamond pendant. The bi-colour loop, with brilliant-cut diamond highlight and bar spacers, suspended from an 18ct gold spiga-link chain. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Length of pendant 2.8cms. Length of chain 60.5cms. Weight 16.6gms. £320-420 (plus 27.6% BP*)*

**667**

An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, with bead borders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size L. Weight 3gms. £100-150 (plus 27.6% BP*)*

**663**

Three pairs of 9ct gold earrings. To include a pair of amber earrings, a pair of cultured pearl earrings, with a pair of fringe drop earrings. *Hallmarks for 9ct gold. Lengths 1 to 3cms. Weight 9.6gms. £100-150 (plus 27.6% BP*)*

**668**

Two gem-set rings. To include a circular-shape sapphire and single-cut diamond crossover ring, with a 9ct gold circular-shape cubic zirconia cluster ring. *One with hallmarks for London, 1984. Total weight 6.8gms. £80-120 (plus 27.6% BP*)*

**664**

Two diamond and gem-set rings. To include a ruby and diamond dress ring, with a diamond single-stone ring. *Estimated total diamond weight 0.15ct. Weight 5.1gms. £100-150 (plus 27.6% BP*)*

**669**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.45ct, principal diamond estimated H-I colour, SI clarity. Import marks for London, 1984. Ring size P. Weight 3.1gms. £120-180 (plus 27.6% BP*)*

**665**

A diamond, emerald, ruby and sapphire floral pendant. Of geometric outline, the single-cut diamond and circular-shape emerald, ruby and sapphire flowers, atop the openwork panel, with pave-set diamond terminals and surmount. *Estimated total diamond weight 0.30ct. Length 3.5cms. Weight 6.4gms. £180-260 (plus 27.6% BP*)*

**670**

An aquamarine and diamond brooch. Of openwork design, the rectangular-shape aquamarine, with single-cut diamond and geometric sides. *Estimated dimensions of aquamarine 13.5 by 9.5 by 6.7mms. Length 4.7cms. Weight 6.5gms. £250-350 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

671

An opal leaf pendant. Designed as a carved opal leaf, with loop surmount. *Length 3.7cms. Weight 2.4gms. £50-80 (plus 27.6% BP*)*



676

An 18ct gold ruby and diamond seven-stone ring. Designed as an alternating circular-shape ruby and brilliant-cut diamond line. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, partially indistinct. Ring size N1/2. Weight 3.2gms. £120-180 (plus 27.6% BP*)*



672

A platinum diamond single-stone ring. The old-cut diamond, with slightly tapered shoulders. *Diamond weight 0.90ct, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M. Weight 5.6gms. £900-1,400 (plus 27.6% BP*)*



677

A reconstituted turquoise and diamond pendant. The pear-shape reconstituted turquoise cabochon, with pave-set diamond panel surround, suspended from a similarly-set diamond tapered surmount. *Estimated dimensions of reconstituted turquoise 32 by 21 by 7mms. Estimated total diamond weight 0.85ct. Length 5.6cms. Weight 24.8gms. £250-350 (plus 27.6% BP*)*



673

A diamond three-stone ring. The graduated old-cut diamond line, inset to the plain band. *Estimated total diamond weight 1ct, I-J colour, P1 clarity. Ring size N1/2. Weight 6.2gms. £300-400 (plus 27.6% BP*)*



678

A sapphire and diamond dress ring. The graduated marquise-shape sapphire line, with single-cut diamond line spacers, to the openwork band. *Estimated total diamond weight 0.15ct. Italian marks. Ring size P. Weight 3.8gms. £60-90 (plus 27.6% BP*)*



674

A ruby and diamond dress ring. Designed as a circular-cut diamond line, with triangular-shape ruby sides and openwork gallery. *Estimated total diamond weight 0.45ct, I-J colour, P1 clarity. Ring size N. Weight 2.6gms. £500-700 (plus 27.6% BP*)*



679

An Edwardian 9ct gold hinged bangle. Designed as a series of bead quatrefoils, with rope-twist spacers, to the plain half-bangle. *Hallmarks for Birmingham, 1901. Inner diameter 5.5cms. Weight 8.1gms. £90-140 (plus 27.6% BP*)*



675

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape yellow sapphire, with circular-cut diamond surround. *Estimated total diamond weight 0.50ct. Length 1.1cms. Weight 2.5gms. £180-260 (plus 27.6% BP*)*



680

An early 20th century 9ct gold amethyst necklace. Designed as a circular-shape amethyst graduated fringe, suspended from a similarly-set articulated fringe, with trace-link back-chain. *Length 37cms. Weight 6.4gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

681

A diamond ring. Designed as a graduated series of square-shape diamond quatrefoil stepped panels. *Estimated total diamond weight 0.90ct. Ring size M. Weight 7.3gms. £250-350 (plus 27.6% BP*)*

**686**

Four diamond and gem-set rings. To include an 18ct gold diamond single-stone ring, an emerald and diamond asymmetric ring, with two further rings. *Estimated total diamond weight 0.25ct. One with hallmarks for 18ct gold. Total weight 9.7gms. £200-300 (plus 27.6% BP*)*

**682**

A mid 20th century ruby and diamond dress ring. Designed as circular-shape ruby and brilliant-cut diamond undulating lines, with asymmetric grooved shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1961. Ring size N. Weight 12.3gms. £300-400 (plus 27.6% BP*)*

**687**

A split pearl and diamond ring. The graduated split pearl line, with rose-cut diamond double spacers, to the grooved shoulders. *Ring size M1/2. Weight 3.5gms. £80-120 (plus 27.6% BP*)*

**683**

An early 20th century sapphire and diamond ring. The graduated oval-shape sapphire line, with old-cut diamond double spacers. *Estimated total diamond weight 0.30ct. Ring size Q1/2. Weight 2.6gms. £80-120 (plus 27.6% BP*)*

**688**

An 18ct gold sapphire and diamond cluster ring. Of square outline, the rectangular-shape sapphire, within a brilliant-cut and square-shape diamond surround. *Estimated dimensions of sapphire 5.9 by 5.5 by 3mms. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size N1/2. Weight 3.4gms. £300-400 (plus 27.6% BP*)*

**684**

A mid 20th century diamond and sapphire brooch. Designed as a graduated square-shape sapphire line, with single-cut diamond double spacers. *Total sapphire weight 2.54cts. Estimated total diamond weight 0.25ct. Length 4.2cms. Weight 3.8gms. £300-400 (plus 27.6% BP*)*

689

Three 9ct gold gem-set cluster rings. To include an amethyst and opal ring, a split pearl and turquoise ring, with a garnet ring. *Hallmarks for 9ct gold. Weight 13.8gms. £150-200 (plus 27.6% BP*)*

**685**

An early 20th century gold pendant. Of rectangular-shape outline, designed as a textured book, with scrolling accents. *Length 3cms. Weight 5.5gms. £120-180 (plus 27.6% BP*)*

**690**

A 9ct gold diamond half eternity ring. Designed as a graduated brilliant-cut diamond line, within a channel setting. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Ring size M1/2. Weight 2gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

691

A platinum diamond half eternity ring. The brilliant-cut diamond line, inset to the plain band, with bar spacers. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size O1/2. Weight 5gms. £100-150 (plus 27.6% BP*)*



696

A cultured pearl and diamond pendant. The cultured pearl, measuring approximately 4.4mms, off-set to the pave-set diamond curved panel. *Estimated total diamond weight 0.50ct. Length 2.2cms. Weight 2.5gms. £80-120 (plus 27.6% BP*)*



692

An 18ct gold topaz and diamond cluster ring. The pear-shape blue topaz, with brilliant-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Ring size N. Weight 3.2gms. £120-180 (plus 27.6% BP*)*



697

An 18ct gold ruby and diamond band ring. The square-shape ruby line, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 2016. Ring size M1/2. Weight 5.3gms. £200-300 (plus 27.6% BP*)*



693

A Georgian gold onyx cameo, split pearl and enamel mourning ring. The oval onyx depicting a forget-me-not, with split pearl surround, to the black and blue enamel floral shoulders and band. *Ring size I. Weight 4.2gms. £200-300 (plus 27.6% BP*)*



698

A 14ct gold cubic zirconia dress ring. The heart-shape yellow cubic zirconia, within a circular-shape colourless cubic zirconia surround, to the similar-shape colourless cubic zirconia line shoulders. *Hallmarks for Edinburgh, 2006. Ring size N1/2. Weight 7.3gms. £100-150 (plus 27.6% BP*)*



694

Two gold diamond and gem-set rings. To include an 18ct gold brilliant-cut diamond and circular-shape ruby half eternity ring, with a 9ct gold marquise and circular-shape emerald and single-cut diamond dress ring. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1991 and Sheffield. Total weight 4.6gms. £120-180 (plus 27.6% BP*)*



699

A diamond single-stone ring. The brilliant-cut diamond, within an illusion-setting, with grooved shoulders. *Estimated diamond weight 0.15ct, J-K colour, SI clarity. Ring size P1/2. Weight 2.8gms. £80-120 (plus 27.6% BP*)*



695

An 18ct gold diamond four-stone ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size R. Weight 8.5gms. £200-300 (plus 27.6% BP*)*



700

Two ruby and sapphire diamond rings. To include a 9ct gold oval-shape sapphire and single-cut diamond cluster ring, with a circular-shape ruby and similarly-cut diamond floral cluster ring. *Estimated total diamond weight 0.20ct. One with hallmarks for 9ct gold, partially indistinct. Total weight 5gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

701 ✕

A coral, onyx and diamond pendant. Of curved rectangular outline, the coral and onyx panels, with brilliant-cut diamond diagonal line spacer.

Estimated total diamond weight 0.10ct. Length 6cms. Weight 13.7gms. Coral untested. £260-360 (plus 27.6% BP)*



706

A 9ct gold diamond ring. The three brilliant-cut diamond lines, each within a channel setting. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1997. Size N. Weight 2.9gms. £60-90 (plus 27.6% BP*)*



702

A mid 19th century gold emerald and ruby brooch. Of kite-shape design, the rectangular-shape emerald, with floral engraved surround and cushion-shape ruby accents. *Length 4.2cms. Weight 7.9gms. £200-300 (plus 27.6% BP*)*



707

A selection of cultured pearl jewellery. To include a cultured pearl single-strand necklace, to the 9ct gold citrine and seed pearl clasp, with a pair of 9ct gold cultured pearl earrings. *Hallmarks for Sheffield and London. Length of necklace 105cms. Diameter of earrings 1cm. Total weight 51.5gms. £80-120 (plus 27.6% BP*)*



703

An 18ct gold diamond cluster ring. Designed as a brilliant-cut diamond kite-shape cluster, with tapered shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1986. Ring size N1/2. Weight 3gms. £70-100 (plus 27.6% BP*)*



708

A mid Victorian gold emerald and diamond ring. The rose-cut diamond, within a cushion-shape emerald quatrefoil surround and rose-cut diamond accents, to the tapered grooved shoulders. *Ring size L. Weight 3.5gms. £180-260 (plus 27.6% BP*)*



704

An 18ct gold ruby and diamond ring. The oval-shape ruby line, with single-cut diamond triple spacers, to the scrolling shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1978. Ring size S. Weight 5.7gms. £150-200 (plus 27.6% BP*)*



709

A turquoise and ruby brooch. Of openwork design, the oval-shape ruby, with oval turquoise cabochon quatrefoil, to the cannetille surround and bead accents. *Length 2.2cms. Weight 2.8gms. £50-80 (plus 27.6% BP*)*



705

A sapphire and diamond cluster pendant. The pear-shape sapphire, within a brilliant-cut diamond double halo, suspended from a trace-link chain. *Sapphire weight 0.54ct. Total diamond weight 0.37ct, stamped to pendant. Length of pendant 2.1cms. Length of chain 46cms. Weight 2.9gms. £280-380 (plus 27.6% BP*)*



710

A platinum diamond ring. The square-shape diamond, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.60ct, principal diamond estimated I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.9gms. £400-600 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

711

An early 20th century 9ct gold diamond and garnet-topped-doublet three-stone ring. The circular-cut diamond, with circular-shape green garnet-topped-doublet sides. *Estimated diamond weight 0.75ct, H-I colour, P3 clarity. Ring size N. Weight 2.6gms. £240-340 (plus 27.6% BP*)*



716

A diamond bangle. Designed as a series of pave-set diamond quatrefoils, with openwork curved bar and brilliant-cut diamond spacers. *Estimated total diamond weight 2.50cts. Inner diameter 6.2cms. Weight 11.6gms. £450-650 (plus 27.6% BP*)*



712

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.30ct. Ring size J. Weight 3.4gms. £100-150 (plus 27.6% BP*)*



717

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1916, partially indistinct. Ring size M1/2. Width 5mms. Weight 11.5gms. £220-320 (plus 27.6% BP*)*



713

An 18ct gold diamond two-stone ring. Designed as a circular-cut diamond graduated line, with asymmetric shoulders. *Estimated total diamond weight 1.50cts, H-I colour, P1-P2 clarity. Hallmarks for Sheffield, 2004. Ring size L1/2. Weight 4.4gms. £800-1,200 (plus 27.6% BP*)*



718

A paste and split pearl cluster ring. The oval-shape orange paste, with split pearl surround and openwork shoulders. *Ring size approximately S1/2. Weight 2.6gms. £60-90 (plus 27.6% BP*)*



714

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.80ct, H-I colour, P2 clarity. Hallmarks for Sheffield, 2004. Ring size J1/2. Weight 2.7gms. £280-320 (plus 27.6% BP*)*



719

A diamond three-stone ring. The graduated brilliant-cut diamond line, inset to the tapered concave band. *Total diamond weight 0.25ct, stamped to band. Approximate ring size S. Weight 5.6gms. £120-180 (plus 27.6% BP*)*



715✕

An early 20th century coral brooch. Designed as a coral cameo cluster, each oval coral panel carved to depict a lady in profile, within a rope twist surround. *Length 4.2cms. Weight 10.4gms. Coral untested. £150-200 (plus 27.6% BP*)*



720

Two 9ct gold diamond rings. The first designed as a brilliant-cut diamond openwork spiral with asymmetric shoulders, the second designed as a single-cut diamond cluster with similarly-cut diamond shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1990 and Birmingham. Weight 5.7gms. £80-120 (plus 27.6% BP*)*



721

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround, to the fleur-de-lis shoulders.

Estimated total diamond weight 1ct. Hallmarks for London, 1989. Ring size O. Weight 4.4gms. £400-600 (plus 27.6% BP)*



726

An 18ct gold diamond full eternity ring. Designed as a brilliant-cut diamond undulating line, inset to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size K1/2. Weight 4.7gms. £140-240 (plus 27.6% BP*)*



722

A diamond ring. The pave-set diamond cushion-shape cluster, with raised surround, to the tapered band.

Estimated total diamond weight 0.40ct. Ring size M. Weight 11.5gms. £350-450 (plus 27.6% BP)*



727



A late Victorian 15ct gold nephrite jade brooch. Designed as a nephrite bar, with textured scrolling overlay and similarly-designed foliate terminals, surmounting a heart-shape drop and swags. *Length 6cms. Weight 6.5gms. £80-120 (plus 27.6% BP*)*

723

An 18ct gold sapphire floral brooch. The circular-shape sapphire cluster and textured petal flower head, with foliate stem.

Maker's marks for Cropp & Farr. Length 5.3cms. Weight 9.3gms. £120-140 (plus 27.6% BP)*



728

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surrounds, to the openwork shoulders.

Estimated total diamond weight 1.50cts. Hallmarks for London. Ring size K. Weight 4.7gms. £400-600 (plus 27.6% BP)*



724

An 18ct gold diamond single-stone ring. The rose-cut diamond collet, with textured band.

Hallmarks for London, 2014. Ring size J. Weight 1.2gms. £60-90 (plus 27.6% BP)*



729

A mid Victorian 15ct gold soude emerald and paste five-stone ring. The graduated cushion-shape soude emerald and similar-shape green paste line, with scrolling motif band. *Hallmarks for Birmingham, 1869. Ring size P. Weight 2.2gms. £120-180 (plus 27.6% BP*)*



725

A sapphire brooch. Designed as a textured leaf, with circular-shape sapphire line highlight. *Length 6.9cms. Weight 15.8gms. £320-420 (plus 27.6% BP*)*



730

A pair of opal triplet earrings. Each designed a circular opal triplet cabochon, with rope-twist surround and textured border. *Diameter 1.5cms. Weight 5gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

731

An 18ct gold sapphire and diamond dress ring. The circular-shape sapphire quatrefoil, with brilliant-cut diamond sides and slightly tapered shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1987. Ring size L1/2. Weight 3.4gms. £80-120 (plus 27.6% BP*)*



736

Two opal pendants. To include a 9ct gold oval opal cabochon pendant, with a tapered opal pendant. *One with hallmarks for London, 1983. Lengths 1.8 and 2.5cms. Total weight 2.4gms. £80-120 (plus 27.6% BP*)*



732



A diamond child's bracelet. The bi-colour rectangular panel, with Arabic script 'Allah', to the single-cut diamond foliate line sides. *Estimated total diamond weight 0.20ct. Length 14cms. Weight 13.1gms. £150-200 (plus 27.6% BP*)*

737

A 1970s sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond and marquise-shape sapphire scattered surround. *Estimated total diamond weight 0.80ct. Import marks for London, 1975. Ring size L. Weight 6.4gms. £200-300 (plus 27.6% BP*)*



733

A cubic zirconia necklace. Designed as a scattered circular-shape cubic zirconia openwork chevron, with spiga-link back chain. *Maltese assay marks. Length 45.5cms. Weight 6.5gms. £150-200 (plus 27.6% BP*)*



738

A 1970s star sapphire and diamond dress ring. Of openwork design, the oval brown star sapphire cabochon, with vari-size brilliant and single-cut diamond collet scattered surround, to the textured branch mount and band. *Estimated dimensions of sapphire 11 by 9 by 4.9mms. Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, P1 clarity. Ring size N1/2. Weight 20gms. £360-460 (plus 27.6% BP*)*



734

Two gem-set rings. The first designed as a late Victorian 15ct gold star-set diamond within a marquise-shape panel and openwork shoulders, the second designed as an oval opal cabochon with tapered shoulders. *Total weight 4.2gms. £70-100 (plus 27.6% BP*)*



739

Four diamond rings. To an 18ct gold brilliant-cut 'green' diamond single-stone ring, a 9ct gold similarly-cut diamond ring, with two further rings. *Estimated total diamond weight 0.55ct. Two with hallmarks for 18ct and 9ct gold. Total weight 8.1gms. Diamond untested. £200-300 (plus 27.6% BP*)*



735



An early 20th century 18ct gold reconstituted turquoise brooch. The oval reconstituted turquoise cabochon, within a rope-twist surround, with scrolling highlights and bead terminals. *Length 5cms. Weight 8gms. £90-140 (plus 27.6% BP*)*

740

An 18ct gold diamond dress ring. The pave-set diamond dome, with tapered band. *Estimated total diamond weight 0.50ct. Import marks for London, 1995. Ring size M. Weight 9.4gms. £240-340 (plus 27.6% BP*)*



741

An emerald pendant and a 9ct gold chain. Of abstract design, the circular-shape emerald scattered cluster and textured geometric surround, with a 9ct gold oval belcher-link chain. Chain with hallmarks for London, 1990. Length of pendant 3.3cms. Length of chain 57cms. Total weight 20.3gms. **£300-400** (plus 27.6% BP*)



746

An 18ct gold diamond crown brooch. Designed as a pave-set diamond openwork crown. Retailer's marks for Harrods. Estimated total diamond weight 0.30ct. Hallmarks for London, 1975. Length 2.9cms. Weight 5.2gms. **£200-300** (plus 27.6% BP*)



742

An 18ct gold diamond necklace. Designed as a series of curved asymmetric links, with brilliant-cut diamond duo spacers and push-piece clasp. Total diamond weight 0.85ct, stamped to clasp. Hallmarks for Birmingham, 2002. Length 45.5cms. Weight 31.3gms. **£750-950** (plus 27.6% BP*)



747

A late Victorian 9ct gold garnet-topped-doublet and split pearl hinged bangle. Of geometric design, the star-set garnet-topped-doublet panel, with bead surround, to the split pearl and garnet-topped-doublet line sides. Inner diameter 5.9cms. Weight 7.1gms. **£120-180** (plus 27.6% BP*)



743

A suite of chalcedony jewellery. The necklace designed as a series of rectangular-shape green chalcedony panels, each within a scrolling surround, with matching brooch and earrings. Total weight 81.1gms. With fitted case. **£1,400-2,000** (plus 27.6% BP*)



748

Three cultured pearl necklaces and six dyed cultured pearl necklaces. Each comprising a single-strand of cultured pearls, measuring approximately 8 to 6mms, together with jewellery components and sixty-eight loose cultured pearls. Lengths 42 to 132cms. **£80-120** (plus 27.6% BP*)



744

A pair of moonstone and sapphire earrings. Each designed as an oval opal cabochon collet, suspending a circular sapphire cabochon, with curb-link chain spacer. Length 5cms. Weight 1.5gms. **£150-200** (plus 27.6% BP*)



749

An 18ct gold emerald and diamond cluster ring. The circular-shape emerald, within a brilliant-cut diamond and similarly-shaped emerald surround. Estimated total diamond weight 0.35ct. Hallmarks for London, 1975. Ring size M. Weight 3.8gms. **£120-180** (plus 27.6% BP*)



745

A diamond pendant. Designed as a brilliant-cut diamond stylised cross. Italian marks. Length 6.5cms. Weight 4.5gms. **£80-120** (plus 27.6% BP*)



750

A sapphire and diamond cross pendant. Designed as a series of square-shape sapphire double lines, with single-cut diamond border and cross overlay, suspended from a tapered surmount. Estimated total diamond weight 0.20ct. Length 4.8cms. Weight 7.6gms. **£280-380** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

751

A diamond portrait pendant. Of oval outline, depicting a lady in a dress with brilliant-cut diamond accessories, suspended from a snake-link chain. *Italian marks.* Length of pendant 2.7cms. Length of chain 39cms. Weight 5.1gms. **£100-150** (plus 27.6% BP*)



756

An early 20th century cultured pearl, ruby and diamond brooch. Designed as a rose-cut diamond line, with scrolling and foliate sides to the circular-shape ruby collet and cultured pearl terminals. Length 3.8cms. Weight 6.2gms. **£100-150** (plus 27.6% BP*)



752



A pair of opal cluster earrings. Each designed as a circular opal cabochon quatrefoil, with rope twist surround. Diameter 1cm. Weight 2gms. **£30-50** (plus 27.6% BP*)

757



An 'evil eye' glass bracelet. Designed as a series of 'evil eye' glass beads, to the belcher-link spacers and lobster clasp. Signed Adler. Length 18cms. Weight 10.3gms. **£150-200** (plus 27.6% BP*)

753

A ruby and diamond ring and earrings. The ring designed as a rectangular-shape ruby with single-cut diamond surround and textured shoulders, the earrings each designed as a circular-shape ruby and rose-cut diamond tapered panel with oval-shape ruby collet drop and surmount. Ring size P1/2. Length of earrings 4.8cms. Weight 7.2gms. **£70-100** (plus 27.6% BP*)



758

A cubic zirconia band ring. Designed as a circular-shape cubic zirconia line, with textured and polished asymmetric shoulders. Ring size O. Weight 5.1gms. **£100-150** (plus 27.6% BP*)



754

A dress ring. Of openwork design, the oval-shape panel, with Arabic script. Ring size N. Weight 4.6gms. **£70-100** (plus 27.6% BP*)



759

A selection of gem-set jewellery. To include a 9ct gold opal pendant, a pair of 9ct gold opal earrings, with two further pendants and two pairs of matching earrings. Some AF. Four with hallmarks for 9ct gold. Total weight 10gms. **£120-180** (plus 27.6% BP*)



755

A selection of jewellery. To include an early 20th century turquoise cross pendant, a three-dimensional 'skull with headphones' motif ring, with an early 20th century seed pearl and black enamel bangle. Total weight 66.5gms. **£30-50** (plus 27.6% BP*)



760

Three gold rings. To include an 18ct gold blue topaz and diamond cluster ring, a 9ct gold garnet single-stone ring, and a 9ct gold band ring. Hallmarks for 18 and 9ct gold. Estimated total diamond weight 0.10ct. Total weight 6gms. **£100-150** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

761

A 9ct gold diamond pendant. Designed as a graduated brilliant-cut diamond cross, suspended from a 9ct gold fancy-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh and Sheffield. Length of pendant 3.1cms. Length of chain 40cms. Weight 4.2gms. £80-120 (plus 27.6% BP*)*



766

DAUM - a glass necklace. Designed as a blue glass 'horn', suspended from a cord necklace. *Signed Daum France. Length of pendant 5.8cms. Length of necklace 40cms. £60-90 (plus 27.6% BP*)*



762

A diamond three-stone ring. The graduated old and single-cut diamond line, each within an illusion setting. *Estimated total diamond weight 0.10ct. Ring size M1/2. Weight 2.4gms. £70-100 (plus 27.6% BP*)*



767

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Ring size M1/2. Weight 3.4gms. £120-180 (plus 27.6% BP*)*



763

A diamond single-stone ring. The circular-cut diamond, with rose-cut diamond duo sides. *Estimated principal diamond weight 0.30ct, I-J colour, P2 clarity. Ring size K. Weight 3.3gms. £100-150 (plus 27.6% BP*)*



768

Three 9ct gold diamond rings. To include two brilliant-cut diamond line textured band rings, and a scattered brilliant-cut diamond band. *Estimated total diamond weight 1ct. Hallmarks for 9ct gold. Weight 18gms. £200-300 (plus 27.6% BP*)*



764

A diamond band ring. The wide band, with brilliant-cut diamond line border, to the central recess and applied Roman numeral motif. *Estimated total diamond weight 1ct. Ring size T. Width 9mms. Weight 14.2gms. £300-400 (plus 27.6% BP*)*



769

A diamond dress ring. Designed as a rectangular-shape diamond curved overlay, with square-shape diamond line shoulders and tapered band. *Estimated total diamond weight 0.45ct. Ring size M1/2. Weight 3.8gms. £120-180 (plus 27.6% BP*)*



765

A malachite elephant pendant. The malachite elephant, with textured detail, suspended from an early 20th century 9ct gold trace-link chain. *Length of pendant 3.3cms. Length of chain 45cms. Total weight 12.8gms. £150-200 (plus 27.6% BP*)*



770

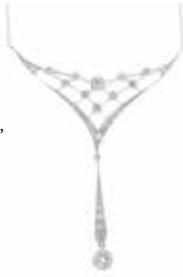
An 18ct gold diamond half eternity ring. The two baguette and brilliant-cut diamond lines, each within a channel setting. *Estimated total diamond weight 0.30ct. Hallmarks for London, partially indistinct. Ring size K. Weight 5gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

771

A diamond necklace. Of openwork design, the old-cut diamond collet drop, suspended from a single and old-cut diamond chevron surmount, with similarly-cut diamond line spacer and integral trace-link chain. *Estimated total diamond weight 1.20cts, principal diamonds estimated I-J colour, P1-P2 clarity. Length 45cms. Weight 5.3gms. £900-1,400 (plus 27.6% BP*)*

**776**

Two 9ct gold diamond rings. The first designed as a brilliant-cut diamond floral cluster with similarly-cut diamond shoulders, the second designed as a brilliant-cut diamond line crossover chevron band. *Estimated total diamond weight 0.35ct. Hallmarks for London and Birmingham. Weight 4.6gms. £80-120 (plus 27.6% BP*)*

**772**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly tapered shoulders. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size N. Weight 3.5gms. £250-350 (plus 27.6% BP*)*

**777**

A pair of emerald and diamond earrings. Each designed as a pear-shape emerald and brilliant-cut diamond cluster, with single-cut diamond similar-shape panel and brilliant-cut diamond spacer, suspended from a pear-shape emerald surmount. *Estimated total diamond weight 0.50ct. Length 3cms. Weight 5.1gms. £150-200 (plus 27.6% BP*)*

**773**

A late Victorian gold diamond and split pearl brooch. Of oval outline, the old-cut diamond and split pearl cluster, inset to the marquise-shape panel, with cannetille detail. *Estimated diamond weight 0.15ct, H-I colour, VS clarity. Length 3.8cms. Weight 13.6gms. £250-350 (plus 27.6% BP*)*

778

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond surround and shoulders. *Principal diamond estimated 1.50cts, I-J colour, P2-P3 clarity. Hallmarks for Birmingham, 2015. Ring size N. Weight 3.3gms. £800-1,200 (plus 27.6% BP*)*

**774**

A pair of paste earrings. Each designed as a fancy-shape yellow paste star, with hoop fitting. *French assay marks. Length 3.2cms. Weight 9.4gms. £40-60 (plus 27.6% BP*)*

**779**

Four 9ct gold diamond and gem-set rings. To include a smoky quartz and diamond dress ring, a diamond three-stone ring, with a sapphire and diamond cluster ring and a cubic zirconia single-stone ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 9.4gms. £90-140 (plus 27.6% BP*)*

**775**

A diamond, sapphire and gem-set child's bangle. The polished bangle, suspending alternating brilliant-cut diamond and circular-shape sapphire floral clusters and reconstituted turquoise bead fringes. *Estimated total diamond weight 0.15ct. Inner diameter 4.8cms. Weight 9.5gms. £180-260 (plus 27.6% BP*)*

**780**

A ruby and diamond cluster ring. The oval-shape ruby, with tapered baguette-cut and brilliant-cut diamond surrounds. *Ruby weight 0.48ct. Total diamond weight 0.47ct. Ring size M. Weight 2.7gms. £600-800 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

781

An 18ct gold band ring. Designed with foliate engraved motif. *Hallmarks for London, 1968. Ring size O. Width 7.2mms. Weight 8.3gms. £180-240 (plus 27.6% BP*)*

**786**

TIFFANY & CO. - a scent bottle. Designed as a rectangular-shape screw-top bottle, with pouring funnel. *Signed Tiffany&Co. Length of bottle 4.7cms. Weight 18.4gms. With fitted case. £75-95 (plus 27.6% BP*)*

**782**

A pair of gem-set earrings. Each designed as two overlapping curved panels, set with an oval-shape peridot and amethyst, to the oval-shape citrine surmount. *Length 2.5cms. Weight 14.3gms. £180-220 (plus 27.6% BP*)*

**787**

A selection of jewellery. To include an early 20th century sapphire and split pearl floral openwork stickpin, a 9ct gold cultured pearl bar brooch, with four further items. *Two with hallmarks for 9ct gold. Total weight 11.7gms. £100-150 (plus 27.6% BP*)*

**783**

A sapphire and diamond jewellery component. The rose-cut diamond collet, with alternating diamond point and circular-shape sapphire stepped surround, to the similarly-cut diamond point sides. *AF. Length 2.8cms. Weight 4.6gms. £60-90 (plus 27.6% BP*)*

**788**

A late Victorian gold garnet scarf clip. With oval-shape garnet inset. *Length 2.8cms. Weight 7.4gms. £120-180 (plus 27.6% BP*)*

**784**

A diamond, emerald, ruby and sapphire pendant mount. The vacant circular mount, with brilliant-cut diamond, circular-shape ruby, emerald and sapphire surround. *Estimated total diamond weight 0.20ct. Length 4.9cms. Weight 8.5gms. £240-340 (plus 27.6% BP*)*

**789**

A late Victorian conch pearl and diamond stickpin. The conch pearl, atop an old-cut diamond. *Estimated total diamond weight 0.15ct, H-I colour, SI clarity. Length of stick pin head 1.2cms. Total weight 2.7gms. £60-90 (plus 27.6% BP*)*

**785**

A selection of findings. To include an 18ct gold sapphire and diamond clasp, with a variety of lobster and spring-ring clasps, butterfly earring backs and jump rings. *Some with hallmarks for gold. Total weight 26.3gms. £250-350 (plus 27.6% BP*)*

**790**

An early 20th century diamond stickpin. The old-cut diamond, within an elongated claw setting, with twisted pin. *Estimated diamond weight 0.60ct, J-K colour, SI clarity. Length of stickpin head 0.7cm. Weight 1.6gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

791

Two early 20th century gold diamond and gem-set stickpins. The first designed as an old-cut diamond, circular-shape ruby and orange enamel crown Royal Yacht Squadron flag, the second designed as a garnet-topped-doublet and split pearl cross with rope-twist surround. *Length of stickpin heads 1 and 1.1cms. Weight 2.7gms. £30-50 (plus 27.6% BP*)*



796

A 1920s 9ct gold vesta case. Of rectangular outline, with engine turned detail and initials to front. *Hallmarks for Birmingham, 1920. Length 5.6cms. Weight 30gms. £250-350 (plus 27.6% BP*)*



792

Two stickpins and a brooch. To include an early 20th century diamond and seed pearl pin, an early 20th century opal cabochon and diamond pin, with a late Victorian silver bi-colour horseshoe brooch. *Estimated total diamond weight 0.15ct. Brooch with hallmarks for silver, 1894. Total weight 6.3gms. £70-100 (plus 27.6% BP*)*



797

A silver vesta and six further items. To include a silver vesta, four pendants, a thimble, one further case, with loose green gemstone. *Five with hallmarks for silver. Gross weight 75.4gms. £50-80 (plus 27.6% BP*)*



793

Two early 20th century gold stickpins. The first designed as an old-cut diamond within an elongated claw setting, the second designed as a shell cameo carved to depict a man in profile with rope-twist surround. *Estimated diamond weight 0.15ct. Length of stickpin heads 0.5 and 2cms. Weight 4gms. £100-150 (plus 27.6% BP*)*



798

A gentleman's 18ct gold signet ring. The cushion-shape panel, engraved to depict a griffin holding an oak branch with acorn motif. *Hallmarks for Birmingham. Ring size W. Weight 18.1gms. £400-600 (plus 27.6% BP*)*



794

Three gem-set stickpins. The first a diagonal bar with diamond terminals, the second in the form of a sword with a banded pommel and seed pearl terminals, the third a horseshoe set with split pearls. *Lengths 5.4 to 7.1cms. Weight 4gms. With two associated cases. £50-80 (plus 27.6% BP*)*



799

A gentleman's sardonyx signet ring. Designed as an oval sardonyx panel, with tapered shoulders. *Ring size Z+1. Weight 9.9gms. £180-260 (plus 27.6% BP*)*



795



A 9ct gold propelling pencil. The plain cylindrical barrel, with push mechanism revealing the pencil head. *Maker's marks for Sampson Mordan & Co. Hallmarks for London, 1930. Length 12.1cms. Total weight 28.7gms. £150-200 (plus 27.6% BP*)*

800

A tourmaline seal signet ring. The rectangular-shape tourmaline seal, carved to depict a crest, to the tapered band. *Approximate ring size L. Weight 6.7gms. £600-800 (plus 27.6% BP*)*



801

PATEK PHILIPPE - a pair of 18ct gold 'Ellipse' cufflinks. Each designed as an oval blue enamel panel, with bar and hinged back fitting. *Signed Patek Philippe. Swiss convention marks. Length of cufflink face 2.1cms. Weight 24gms. £550-750 (plus 27.6% BP*)*

806

A pair of lapis lazuli cufflinks. Each designed as an oval lapis lazuli panel, with cylindrical lapis lazuli bar reverse and belcher-link connecting chain. *Length of cufflink face 2.2cms. £70-100 (plus 27.6% BP*)*

802

A pair of early 20th century 18ct gold cufflinks. Each designed as two oval-shape panels, with connecting belcher-link chain. *Hallmarks for London, 1919. Length of cufflink face 1.9cms. Weight 9.3gms. £200-300 (plus 27.6% BP*)*

**807**

A pair of cufflinks. Each designed as two oval domed panels, engraved to depict a tower with a hand holding a sword and a lady in profile, to the connecting belcher-link chain. *Length of cufflink face 1.7cms. Weight 12.1gms. £250-350 (plus 27.6% BP*)*

**803**

A pair of 9ct gold onyx cufflinks. Each designed as a circular onyx dome, with central cross accent, to the hinged bar reverse. *Hallmarks for Sheffield, 1995. Diameter 1.5cms. Weight 10.6gms. £120-180 (plus 27.6% BP*)*

808

A pair of cufflinks. Each designed as a horse's head, with rope-twist rein accent, to the bar and hinged back fitting. *Length 1.6cms. Weight 22.3gms. £450-650 (plus 27.6% BP*)*

804

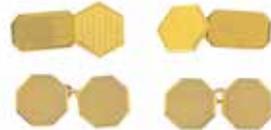
A pair of diamond and chalcodony cufflinks. Each designed as a circular chalcodony concave disc, with old-cut diamond collet highlight, to the connecting trace-link chain and tapered bar. *Estimated total diamond weight 0.15ct. Diameter of cufflink face 1.2cms. Weight 4.5gms. £90-140 (plus 27.6% BP*)*

**809**

A diamond and onyx dress set. To include six dress studs and a pair of cufflinks, each designed as square-shape onyx panel with single-cut diamond collet highlight. *Estimated total diamond weight 0.30ct. Length of stud faces 0.6 and 1cm. Length of cufflink faces 1cm. Total Weight 11.9gms. With fitted Mappin & Webb case. £320-420 (plus 27.6% BP*)*

805

A pair of ruby and black gem cufflinks. Each designed as a grooved square-shape black gem panel, with circular ruby cabochon collet highlight, to the cylindrical black gem bar reverse and connecting belcher-link chain. *Length of cufflink face 1.6cms. £60-90 (plus 27.6% BP*)*

810

Three pairs of cufflinks and four dress studs. To include a pair of 9ct gold rectangular panel cufflinks, a pair of 9ct gold octagonal panel cufflinks, with one further pair of cufflinks and four dress studs. *Three with hallmarks for 9ct gold. Total weight 30.3gms. With case. £200-300 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

811



An early 20th century 9ct gold longuard chain. Designed as a belcher-link chain, with lobster clasp. *Length 145cms. Weight 17.6gms. £200-300 (plus 27.6% BP*)*

816

Two mid 19th century gold carnelian fobs. The first designed as an oval-shape carnelian seal engraved with monogram 'R.M.' to an openwork pedestal, the second designed as a cushion-shape carnelian with embossed floral mount and pedestal. *Lengths 3.6 and 4cms. Total weight 30.7gms. £300-400 (plus 27.6% BP*)*



812



An early 20th century gold longuard chain. Designed as a series of faceted belcher-links. *Length 142cms. Weight 30.4gms. £350-450 (plus 27.6% BP*)*

817



Two 9ct gold swivel fobs. To include a late Victorian 9ct gold bloodstone and sardonyx swivel fob with rope-twist pedestal and a bloodstone and mother-of-pearl swivel fob with scrolling pedestal. *Hallmarks for Birmingham, one dated 1888. Lengths 3.1 and 3.8cms. Weight 14.8gms. £150-200 (plus 27.6% BP*)*

813



An early 20th century 9ct gold Albert and carnelian fob. The curb-link chain, suspending a T-bar and a rectangular-shape carnelian swivel fob. *Hallmarks for Chester, 1917. Length of fob 1.5cms. Length of chain 36cms. Weight 19.5gms. £250-350 (plus 27.6% BP*)*

818

Two hardstone fobs. To include a 9ct gold bloodstone and green hardstone swivel fob, together with an oval carnelian and bloodstone locket fob. *One with hallmarks for Birmingham, 1990. Lengths 3.8 and 4.2cms. Total weight 19.6gms. £80-120 (plus 27.6% BP*)*



814



A late Victorian 9ct gold carnelian and bloodstone swivel fob. Designed as two kite-shape bloodstone and carnelian panels, rotating within curb-link surmount. *Hallmarks for Birmingham, 1896. Length 4.1cms. Weight 7.1gms. £50-80 (plus 27.6% BP*)*

819



An early 20th century 15ct gold enamel regimental bar brooch. Designed to depict a textured harp, red enamel crown and green enamel wreath, with green enamel banner reading 'South Africa 1900-1902'. *Length 5cms. Weight 3.9gms. £60-90 (plus 27.6% BP*)*

815



Two late Victorian 9ct gold gem-set swivel fobs. The first designed as a rectangular bloodstone panel with carnelian reverse and scrolling foliate surmount, the second designed as a circular bloodstone panel with fancy-link chain surmount. *Lengths 2.5 and 2.8cms. Weight 17.9gms. £150-200 (plus 27.6% BP*)*

820

A 9ct gold and enamel Masonic ring. Designed as an oval rotating panel, with blue enamel compass motif to one side and plain reverse. *Hallmarks for London, 1988. Ring size P. Weight 6.4gms. £120-180 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

821

Two early 20th century gem-set and enamel fob watches. The first designed as a circular dial within a red enamel border to the enamel floral motif back case, the second designed as a circular dial enclosed within an old-cut diamond case suspended from a split pearl bow brooch surmount. *One signed Raymond Weil. Both with foreign marks. Lengths 3.8 and 4.8cms. Total weight 34.4gms. £200-300 (plus 27.6% BP*)*



826

An early 20th century diamond cocktail watch. The rectangular dial, with baton and Arabic numeral hourly markers with single-cut diamond bezel and openwork lugs, to the later single-cut diamond bracelet. *Estimated total diamond weight 0.30ct. Length 18cms. Total weight 16.9gms. £300-400 (plus 27.6% BP*)*



822

BLANCPAIN - a lady's mid 20th century diamond watch. The circular dial with brilliant-cut diamond surround, to the textured, woven bracelet. *Signed Blancpain. Estimated total diamond weight 0.25ct. Length 17.4cms. Total weight 40.4gms. £640-840 (plus 27.6% BP*)*



827

A lady's mid 20th century 9ct gold Baume watch. The circular dial, with baton hour markers, quarterly Arabic numerals, to the 9ct gold brick-link bracelet. *Hallmarks for London, 1956 and 1965. Length 17cms. Total weight 19.4gms. £150-200 (plus 27.6% BP*)*



823

BUECHE GIROD - A 9ct gold lady's watch. The circular dial and baton hourly markers, with brilliant-cut diamond partial surround, to the fancy-link bracelet. *Estimated total diamond weight 0.30ct. Hallmarks for London. Length 17.1cms. Total weight 23.1gms. £250-350 (plus 27.6% BP*)*



828

A lady's mid 20th century diamond and onyx cocktail watch face and bracelet components. The watch face designed as an oval dial, with Arabic numerals and minute track, single-cut diamond bezel and onyx panel detail. *AF. Estimated total diamond weight 0.40ct. Length of watch face 3.8cms. Total weight 19.7gms. £320-420 (plus 27.6% BP*)*



824

OMEGA - a ladies mid 20th century 9ct gold wrist watch. The circular dial, with brick-link bracelet and expandable clasp. *Dial signed Omega. Hallmarks for Birmingham, 1966. Length 16cms. Total weight 27.3gms. With case. £180-260 (plus 27.6% BP*)*



829

A mid 20th century diamond cocktail watch. The vari-cut diamond pierced front, opening to reveal a cream dial with baton hourly markers, with single and baguette-cut diamond scrolling lugs, to the later single-cut diamond bracelet. *Dial signed Longines. Estimated total diamond weight 1ct. Length 17.5cms. Total weight 19.8gms. £380-480 (plus 27.6% BP*)*



825

OMEGA - a watch face. Designed as a circular dial with baton hour markers, and date aperture to three. *Bracelet/strap deficient. Dial and movement signed Omega, 24047995. Total weight 24.4gms. £40-60 (plus 27.6% BP*)*



830

A mid 20th century gold diamond cocktail watch. The circular dial, with single-cut diamond surround and lugs, to the replacement black cord strap and 9ct gold clasp. *Estimated total diamond weight 0.50ct. Replacement clasp with hallmarks for Birmingham, 1958. Length 14.5cms. Total weight 12.7gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

831

A lady's diamond cocktail watch. The rectangular dial with Arabic numerals, single-cut diamond sides and openwork lugs, to the mesh-link bracelet. *Estimated total diamond weight 0.50ct. Length 17.3cms. Total weight 14gms. £150-200 (plus 27.6% BP*)*

**836**

A selection of gem-set jewellery. To include a Ruskin brooch, an oval turquoise cabochon pendant, three brooches, two pairs of earrings, two pendants and two bracelets. *Weight 79.8cms. £50-80 (plus 27.6% BP*)*

**832**

Fourteen items of jewellery. To include a late Victorian silver vinaigrette with engraved engine turned reverse and monogram front, suspended from a silver fancy-link chain, a 9ct gold cameo signet ring, with twelve further items. *Three with hallmarks for 9ct gold and silver. Gross weight 292.7gms. £40-60 (plus 27.6% BP*)*

**837**

A selection of amber jewellery. To include an amber penguin pendant, an amber abstract brooch, a pair of amber scrolling earrings, with seventeen further items and two jewellery components. *Weight 125gms. £60-90 (plus 27.6% BP*)*

**833**

An early 20th century silver suite. To include a necklace designed as a series of stylised early coins suspending a bead fringe, with a pair of similarly-designed bracelets. *Length of necklace 38cms. Length of bracelets 16.5cms. Weight 128.2gms. £30-50 (plus 27.6% BP*)*

**838**

A selection of jewellery. To include nine brooches, four necklaces, two pendants, four pairs of earrings, three bangles and a tie pin. *Length of brooches 2.5 to 6.5cms. Bangles inner diameters 6.1 to 6.2cms. Total weight 145.3gms. £70-100 (plus 27.6% BP*)*

**834**

A shark tooth and opal necklace and a bangle. The necklace designed as a shark tooth drop, with an oval opal cabochon highlight, suspended from a shark surmount and belcher-link chain, with an openwork cuff bangle. *Length of pendant 6cms. Length of chain 44cms. Bangle inner diameter 6.6cms. Gross weight 73.7gms. £40-60 (plus 27.6% BP*)*

**839**

A selection of jewellery. To include four Wedgwood pendants, two Wedgwood rings, a pair of Wedgwood earrings, fourteen gem-set brooches and an enamel bracelet. *Length of pendants 2.1 to 3.8cms. Length of bracelet 16.4cms. Total weight 106.7gms. £40-60 (plus 27.6% BP*)*

**835**

A hinged bangle and two silver bracelets. To include a geometric motif hinged bangle, a silver gate bracelet suspending a heart-shaped padlock and a silver foliate motif bracelet. *Two with hallmarks for silver. Inner diameter of bangle 5.5cms. Lengths of bracelets 16.5 and 19cms. Total weight 66gms. £40-60 (plus 27.6% BP*)*

**840**

A selection of jewellery. To include two floral brooches, eleven further brooches, two pendants and two jewellery components. *Length of brooches 2.5 to 7.5cms. Length of pendants 4.8 to 7.8cms. Total weight 153.8gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

841

A selection of jewellery. To include a late Victorian triple-horseshoe brooch, a 'Grandma' foliate detail brooch, with nineteen further brooches and four jewellery components. *Total weight 96.3gms. £50-80 (plus 27.6% BP*)*

**846**

A selection of jewellery. To include a silver scrolling motif book pendant, a heart-shape scrolling openwork locket, a horse head brooch, with various designed lockets and pendants, jewellery components and chains. *Total weight 155gms. £70-100 (plus 27.6% BP*)*

**842**

A selection of jewellery. To include an early 20th century silver citrine necklace, four brooches and three pendants. *Length of necklace 45cms. Length of brooches 4.4 to 6.2cms. Length of pendants 3.2 to 4.7cms. Total weight 66.4gms. £50-80 (plus 27.6% BP*)*

**847**

A selection of marcasite jewellery. To include eight marcasite animal brooches, with a pair of marcasite lizard earrings. *Length of earrings 2.7cms. Lengths of brooches 2.5 to 4.5cms. Weight 55.5gms. £50-80 (plus 27.6% BP*)*

**843**

A selection of jewellery. To include a jade single-row necklace, a pair of turquoise triangular earrings, with two further items. *Total weight 133.5gms. £50-80 (plus 27.6% BP*)*

**848**

Four silver napkin rings, a silver taste vin, with three further items. To include a silver pierced napkin ring, a silver taste vin, three silver napkin rings, with two further items. *Five with hallmarks for silver. Gross weight 236.5gms. £60-90 (plus 27.6% BP*)*

**844**

A selection of jewellery. To include a pair of silver onyx earrings, a mother-of-pearl and garnet pendant, a leaf pendant suspended from a leather cord, with eleven further items. *£60-90 (plus 27.6% BP*)*

**849**

A selection of Siam enamel jewellery. To include a brooch, four bracelets, two signet rings, with thirteen further items. *Total weight 131.9gms. £60-90 (plus 27.6% BP*)*

**845 X**

A selection of jewellery. To include an early 20th century diamond bar brooch, a silver scrolling motif bangle, with six brooches, three pairs of earrings, a pendant and three rings. *Total weight 90.1gms. £150-200 (plus 27.6% BP*)*

**850**

Six gem-set brooches. To include a moss agate brooch, a Scottish banded agate scalloped brooch, with four further brooches. *One with hallmarks for silver. Lengths 4.3 to 6.1cms. Weight 105.3gms. £60-90 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

851



Seven bangles. To include a geometric openwork cuff bangle, a silver floral and foliate motif hinged bangle, with five further bangles. *Four with hallmarks for silver. Inner diameters 6 to 6.6cms. Total weight 147gms. £60-90 (plus 27.6% BP*)*

852



Eight items of jewellery. To include five cuff bangles, two further bangles and a fringe necklace with cord. *Gross weight 1169.9gms. £200-300 (plus 27.6% BP*)*

853



Twenty-four items of amber jewellery. To include a heart-shape pendant, a single-stone ring, a bracelet, with twenty-one further items. *Weight 135gms. £70-100 (plus 27.6% BP*)*

854



Twenty-four lockets. To include a silver oval locket, a silver foliate and scrolling motif circular locket, suspended from a trace-link chain, with twenty-two further lockets and two further chains. *Total weight 118gms. £60-90 (plus 27.6% BP*)*

855



Thirty-one rings. To include a silver oval-shape banded agate single-stone ring, a turquoise and marcasite band ring, with twenty-nine further rings. *Weight 143gms. £70-100 (plus 27.6% BP*)*

856



Thirty-one gem-set rings. To include a lapis lazuli single-stone ring, a fluorite single-stone ring, with twenty-nine assorted rings. *Total weight 132.4gms. £60-90 (plus 27.6% BP*)*

857



Thirty-one items of jewellery. To include a green amber bracelet, a pair of amber scrolling earrings, an amber openwork brooch, with twenty-eight further items. *Weight 130gms. £70-100 (plus 27.6% BP*)*

858



A selection of twenty-eight antique ring boxes. To include an Osaka Pearls, green alligator skin print ring box, a G. Dimmer ring box and a J. H. Dickinson ring box featuring a blue velvet interior, together with further ring boxes. Some AF. *£150-200 (plus 27.6% BP*)*

859



A selection of thirty-one jewellery boxes. To include a Polie & Smith burgundy velvet brooch box, a Grieves Ltd. blue leather cufflinks box and a John Elkan cufflinks box featuring dual tone red leather exterior, together with further jewellery boxes. Some AF. *£150-200 (plus 27.6% BP*)*

Notes

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Jewellery By Direction of Various Pawnbrokers

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1000



(101283) Four textured bangles. Diameter 6cms. Weight 60.4gms. **£1,800-2,400** (plus 27.6% BP*)

1005

(202928) A pair of gem-set earrings. Each designed as a heart-shape green quartz, with brilliant-cut diamond chevron surmount, to the oval ruby and sapphire cabochon detail. *Estimated total diamond weight 0.25ct. Length 3cms. Weight 17.7gms. £400-600* (plus 27.6% BP*)



1001

(180964) A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 12.7 and 12.8mms, suspended from a trace-link chain, with single-cut diamond openwork surmount. *Estimated total diamond weight 0.45ct. Length 9.7cms. Weight 12.2gms. £200-300* (plus 27.6% BP*)



1006

(202928) A jade pendant. The jadeite sphere, with bead and tassel drop, suspended from an abstract cap and tapered surmount. *Diameter of jade 2.5cms. Weight 38.2gms. Jade untested. £50-80* (plus 27.6% BP*)



1002

(193015) An 18ct gold diamond dress ring. The square-shape diamond panel, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 1.90cts. Hallmarks for Sheffield. Ring size P. Weight 5.6gms. £250-350* (plus 27.6% BP*)



1007

(203503) An 18ct gold diamond dress ring. The baguette-cut diamond cross, with brilliant-cut diamond surround. *Total diamond weight 3.50ct, stamped to band. Hallmarks for 18ct gold. Ring size O1/2. Weight 11.5gms. £1,200-1,800* (plus 27.6% BP*)



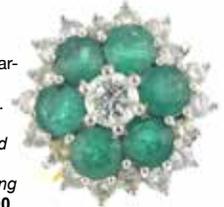
1003

(198732) A selection of jewellery. To include necklaces and bangles, together with a ring. Some AF. *Total weight 342gms. £7,000-9,000* (plus 27.6% BP*)



1008

(204031) An 18ct gold emerald and diamond dress ring. The brilliant-cut diamond and circular-shape emerald cluster, with similarly-cut diamond surround. *Estimated total diamond weight 1ct, principal diamond estimated 0.25ct, I-J colour, SI clarity. Hallmarks for London, 1975. Ring size J. Weight 5.8gms. £300-400* (plus 27.6% BP*)



1004

(202128) A 9ct gold diamond jewellery suite. To include a baguette and single-cut diamond scrolling ring, with matching pendant, earrings and necklace, together with a pair of diamond cluster earrings. *Hallmarks for 9ct gold. Weight 20.3gms. £400-600* (plus 27.6% BP*)



1009

(204031) A sapphire and diamond necklace. Designed as a series of oval-shape sapphire and brilliant-cut diamond panels, with gate-link spacers and fancy-link sides. *Estimated total diamond weight 0.40ct. Length 39.5cms. Weight 20.1gms. £400-600* (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1010

(205872) A diamond pendant. Of bi-colour design, the openwork quatrefoil, set throughout with single-cut diamonds. *Estimated total diamond weight 1.10cts. Length 5cms. Weight 6.9gms. £100-150 (plus 27.6% BP*)*



1015

(205944) A sapphire and diamond dress ring. The heart-shape sapphire, atop a pave-set diamond domed panel. *Estimated total diamond weight 0.80ct. Ring size N. Weight 9.2gms. £300-400 (plus 27.6% BP*)*



1011

(205872) A diamond and 'coloured' diamond bangle. Designed as two peacocks, set throughout with rose-cut diamonds and 'coloured' diamonds, to the openwork reverse. *Inner diameter 5.7cms. Weight 71.5gms. Diamond untested. £500-700 (plus 27.6% BP*)*



1016

(206019) A set of cultured pearl and diamond jewellery. To include a cultured pearl and single-cut diamond openwork floral dress ring, with a pair of matching earrings. Cultured pearl measuring 12.4mm each. *Estimated total diamond weight 1ct. Ring size P. Length of earrings 2.4cms. Weight 22.9gms. £500-700 (plus 27.6% BP*)*



1012

(205872) A star ruby single-stone ring. The oval six-ray star ruby cabochon, with grooved surround. *Estimated dimensions of star ruby 10.7 by 8.3 by 5.2mm. Ring size M. Weight 6.8gms. £500-700 (plus 27.6% BP*)*



1017

(206711) A pair of ruby and diamond earrings. Each of geometric design, the oval ruby cabochon cluster, with brilliant-cut and rectangular-shape diamond border. *Estimated total diamond weight 4cts. Length 3cms. Weight 26.2gms. £700-900 (plus 27.6% BP*)*



1013

(205872) A diamond cross pendant. Of bi-colour design, the brilliant-cut diamond cross, with similarly-cut diamond surround. *Estimated total diamond weight 3cts. Length 5.2cms. Weight 9gms. £400-600 (plus 27.6% BP*)*



1018

(210168) A selection of jewellery. To include earrings, bangles and necklaces. Some AF. *Total weight 655gms. £14,000-20,000 (plus 27.6% BP*)*



1014

(205944) A pair of diamond hoop earrings. Each of bi-colour design, pave-set with brilliant-cut diamonds to the front and hinged reverse, with pierced back detail. *Estimated total diamond weight 2.50 to 3cts. Length 3cms. Weight 16.3gms. £400-600 (plus 27.6% BP*)*



1019

(210168) Three bangles. To include a glass-filled ruby and split pearl bangle, together with two openwork hinged bangles. *Diameters 5.5 to 5.8cms. Weight 80.8gms. £2,000-2,500 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1020



(210168) Eight bangles. To include a red and black enamel openwork bangle, together with seven further bangles. *Diameters 5.8 to 6cms. Weight 107.4gms. £2,500-3,000 (plus 27.6% BP*)*

1025



(210168) A bracelet with a 9ct gold charm. The curb-link bracelet, suspending a 9ct gold slipper charm. *Charm with hallmarks for London, 1979. Length of charm 3cms. Length of bracelet 18.5cms. Total weight 6.9gms. £120-180 (plus 27.6% BP*)*

1021

(210168) Six necklaces. To include a gem-set necklace, an openwork floral necklace, with four further necklaces. Two AF. *Lengths 38.5 to 75cms. Weight 106.3gms. £2,500-3,000 (plus 27.6% BP*)*



1026

(210168) A coin. *Diameter 4cms. Weight 50.2gms. £1,400-2,000 (plus 27.6% BP*)*



1022

(210168) Five gem-set rings. To include a split pearl ring, a ruby and cubic zirconia dress ring, with three further rings. *Weight 22.8gms. £500-700 (plus 27.6% BP*)*



1027

(210168) A cultured pearl and emerald necklace. The openwork bow, set throughout with cultured pearls, with circular and rectangular-shape emerald highlights, to the four-strand cultured pearl and cord sides. AF. *Length of pendant 9.5cms. Length of necklace 71cms. Total weight 40.2gms. £350-450 (plus 27.6% BP*)*



1023

(210168) Six pairs of gem-set earrings. To include a pair of split pearl openwork earrings, a pair of smoky quartz stud earrings, with four further pairs of earrings. *Lengths 0.8 to 4.5cms. Weight 35gms. £800-1,200 (plus 27.6% BP*)*



1028

(210506) A selection of jewellery. To include seven rings, four bangles and three necklaces. Some AF. *Total weight 190.5gms. £4,000-6,000 (plus 27.6% BP*)*



1024

(210168) A selection of jewellery and coins. To include two ingot pendants, a full sovereign, a pair of coin drop earrings, with three further coin pendants and one further coin. *Length of pendants 2.5 to 3.5cms. Length of earrings 4.7cms. Total weight 52.3gms. £1,500-2,000 (plus 27.6% BP*)*



1029

(210852) A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1.30cts, I-J colour, VS clarity. Ring size N. Weight 3.1gms. £4,000-6,000 (plus 27.6% BP*)*



1030

(210852) An amethyst single-stone ring. The oval amethyst, with bi-colour shoulders. *French assay marks. Ring size J. Weight 3gms. £70-100 (plus 27.6% BP*)*



1035

(209568) A pair of diamond, 'coloured' diamond and cultured pearl earrings. Each designed as an openwork ovoid, set throughout with rose and single-cut diamond and 'coloured' diamond, to the cultured pearl terminals. *Length 7cms. Weight 27.3gms. £700-900 (plus 27.6% BP*)*



1031

(202201) An 18ct gold sapphire and diamond dress ring. The oval-shaped sapphire, with pear-shape sapphire shoulders and brilliant-cut diamond line sides. *Principal sapphire estimated dimensions 8 by 7.4 by 4.1mms. Estimated total diamond weight 0.55ct. Hallmarks for London, 1978. Ring size N. Weight 6.2gms. £800-1,200 (plus 27.6% BP*)*



1036

(209568) A diamond, garnet and enamel necklace. The circular garnet, fancy-cut foil-backed diamond and blue enamel cluster, with similarly-set diamond and blue enamel oval link chain, with foliate motif reverse and cord back-chain. *AF. Approximate length 83cms. Weight 71.3gms. £1,500-2,000 (plus 27.6% BP*)*



1032

(206341) A diamond and glass-filled ruby articulated dress ring. The circular-shape glass-filled ruby and rose-cut diamond cluster, with single-cut diamond surround, to the hinged similarly-set ruby and diamond chevron sides and double bands. *Ring size N1/2. Weight 19.5gms. £700-900 (plus 27.6% BP*)*



G & J GEDDIS LIMITED

1037

(53140) An early 20th century 9ct gold Albert. The curb-link chain, with lobster clasp terminals and T-bar. *Hallmarks for Birmingham. Length 48.5cms. Weight 42.8gms. £400-600 (plus 27.6% BP*)*



1033

(206341) A diamond, 'coloured' diamond and amethyst necklace. Designed as a rose and single-cut diamond and 'coloured' diamond floral pendant, suspended from a multi-strand amethyst necklace, to an oval amethyst cabochon clasp. *AF. Estimated total single-cut diamond and coloured diamond weight 2cts. Length of pendant 6.3cms. Length of necklace 100cms. Coloured diamonds untested. £600-800 (plus 27.6% BP*)*



1038

(53155) A 9ct gold ingot pendant. The rectangular ingot pendant, with hoop surmount, suspended from a belcher-link chain. *Pendant with hallmarks for Sheffield, 1978. Length 3.7cms. Length of chain 52cms. Total weight 14.5gms. £150-200 (plus 27.6% BP*)*



1034

(209568) A pair of 'coloured' diamond earrings. Each designed as a dome, set throughout with rose-cut 'coloured' diamonds. *Diameter 2.3cms. Weight 20.7gms. Diamond untested. £150-200 (plus 27.6% BP*)*



1039

(53156) A selection of jewellery. To include a 9ct gold diamond dress ring, two pairs of earrings, two bracelets, and a necklace. *Estimated total diamond weight 1ct. One with hallmarks for 9ct gold. Ring size R. Length of bracelets 18.7cms. Length of necklace 62cms. Lengths of earrings 2.1 and 3cms. Total weight 35.1gms. £300-400 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1040

(53166) A selection of jewellery. To include a 9ct gold diamond three-stone ring, a 9ct gold fancy-link necklace, and a bracelet. *Two with hallmarks for 9ct gold. Ring size N1/2. Length of necklace 41cms. Length of bracelet 18cms. Total weight 15.5gms. £150-200 (plus 27.6% BP*)*



1045

(53248) A figaro-link chain. *Length 52.5cms. Weight 12.4gms. £200-300 (plus 27.6% BP*)*



1041

(53194) PANDORA - a silver charm bracelet and two gem-set rings. To include a Pandora snake-link bracelet, with twenty-two charms, together with two gem-set rings. *One with hallmarks for 9ct gold. Total weight of charm bracelet 86.9gms. Total weight of rings 5.4gms. £150-200 (plus 27.6% BP*)*



1046

(53258) Three gem-set rings. To include an 18ct gold diamond band ring, a 9ct gold cameo ring, with a 9ct gold diamond crossover ring. *Estimated total diamond weight 0.40ct. One with hallmarks for 18ct gold, Two with hallmarks for 9ct gold. Total weight 7gms. £150-200 (plus 27.6% BP*)*



1042



(53197) A selection of jewellery. To include a Pandora snake-link bracelet with fourteen charms, a Gucci openwork bracelet, together with a mother-of-pearl and cubic zirconia bracelet and two rings. *Estimated total diamond weight 0.75ct. One with hallmarks for 18ct gold. Length of bracelets 19 and 20cms. Weight of 18ct gold 4.8gms. £350-450 (plus 27.6% BP*)*

1047

(53275) An 18ct gold diamond and sapphire ring and a chain. To include an oval-shape sapphire and single-cut diamond cluster ring, with a curb-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1993. Ring size J. Length of chain 52cms. Total weight 10.9gms. £200-300 (plus 27.6% BP*)*



1043

(53201) A selection of jewellery. To include two rings, with five chains. *Five with hallmarks for 9ct gold. Total weight 91.4gms. £800-1,200 (plus 27.6% BP*)*



1048

(53339) Four 9ct gold rings, a bracelet and a 9ct gold pendant with 9ct gold chain. To include a diamond dress ring, a diamond and blue topaz dress ring, a locket pendant suspended from a chain, a bracelet, together with two further rings. *Estimated total diamond weight 0.55ct. Six with hallmarks for 9ct gold. Total weight 43.5gms. £350-450 (plus 27.6% BP*)*



1044

(53245) Two 9ct gold bracelets and a chain. To include two bracelets each with a heart-shape paddle lock clasp, together with a fancy-link chain. *Three with hallmarks for 9ct gold. Length of bracelets 19cms each. Length of necklace 16.5cms. Total weight 25.6gms. £250-350 (plus 27.6% BP*)*



1049

(53404) A selection of jewellery. To include earrings, rings, pendant and chains. *Total weight 36.2gms. £350-450 (plus 27.6% BP*)*



1050



(53409) A 9ct gold signet ring and a 9ct gold curb-link chain. *Hallmarks for 9ct gold. Ring size Q. Length of chain 55cms. Weight 28.9gms. £250-350 (plus 27.6% BP*)*

1051



(53441) Five rings and a pendant. To include two 9ct gold rings, a pendant, with three further rings, with *hallmarks for 9ct gold. Total weight 36.6gms. £350-450 (plus 27.6% BP*)*

1052



(53442) A boxing glove pendant. The pendant, with a 9ct gold curb-link chain. *Chain with import marks for Sheffield. Length of pendant 4.2cms. Length of chain 59cms. Total weight 42.6gms. £400-600 (plus 27.6% BP*)*

1053



(53451) Four 9ct gold gem-set rings. To include a diamond cluster ring, a sapphire and diamond seven-stone ring, with two further rings. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Ring sizes L to N. Weight 11.1gms. £150-200 (plus 27.6% BP*)*

BORRO LTD WATCHES

1054



(140733) OMEGA - a gentleman's Seamaster Aqua Terra Railmaster wrist watch. Stainless steel case with exhibition case back. Numbered 80799359. Signed manual wind calibre 2201. Black dial with luminous arrow head hour markers, luminous Arabic numeral three, nine and twelve, subsidiary seconds dial to six. Fitted to an unsigned brown crocodile strap with signed stainless steel deployant clasp. 49mm. **£1,200-1,800 (plus 27.6% BP*)**

1055



(203503) D'ALTON - a lady's bracelet watch. Stainless steel factory white stone set case. Numbered BX21285. Unsigned quartz movement. Mother-of-pearl dial with quarterly baton hour markers, factory set white stone dot hour marker to twelve. Fitted to a signed factory white stone set bracelet with clasp. 18mm. **£30-50 (plus 27.6% BP*)**

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

Fellows

Established 1876

Auction Calendar

September	Antique & Modern Jewellery	Thursday 13th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 20th at 10am
	Watches & Watch Parts	Monday 24th at 10am
October	Jewellery & Pawnbroker Jewellery	Thursday 4th at 10am
	Costume Jewellery	Ends Thursday 4th at 12pm
	Antique & Modern Jewellery	Thursday 11th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 18th at 10am
	Silver, Coins & Medals	Monday 22nd at 11am
	The Gemstone Sale	Ends Thursday 25th at 12pm
The Watch Sale	Tuesday 30th at 11am	
November	Jewellery & Pawnbroker Jewellery	Thursday 1st at 10am
	Antique & Modern Jewellery	Thursday 8th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 15th at 10am
	The Designer Collection	Monday 19th at 11am
	The Watch Sale	Tuesday 27th at 11am
Jewellery & Pawnbroker Jewellery	Thursday 29th at 10am	
December	Antique & Modern Jewellery	Thursday 6th at 11am
	Watches & Watch Parts	Monday 10th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 13th at 10am
	Costume Jewellery	Ends Thursday 13th at 12pm

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Laura Bishop
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Silver & Coins

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Antiques & Fine Art

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Valuations in person at Fellows

With years of experience and specialist knowledge of antiques, jewellery, watches, handbags, silver, coins and medals, our specialists are able to provide free auction valuations.

Our Birmingham office offers free walk-in valuations.

Our London office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week. To arrange a valuation with our London office simply email london@fellows.co.uk or call **0207 127 4198**.

Previous Auction Results



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and view our auction archive via the search bar
or a hard copy by request.

Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via the-saleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights

and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall

extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
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14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.

Fellows
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IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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