



Jewellery

Thursday 20th September 2018

Fellows
Established 1876

Jewellery

Thursday 20th September 2018 at 10.00am

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Birmingham Head Office & Saleroom
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(Photo ID required)

Featured Lots

Lot 473
(Front cover)



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(Back Cover)



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Jewellery



The Watch
Sale



Fellows

Established 1876

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1

An Edwardian 9ct gold amethyst necklace. Designed as a graduated oval-shape amethyst fringe and swags, suspended from similarly-designed amethyst line, with trace-link back-chain. Length 42.8cms. Weight 5.6gms. **£60-90** (plus 27.6% BP*)

**6**

A 9ct gold diamond dress ring. Of circular outline, designed as a brilliant-cut diamond, within a similarly-cut diamond double surround. Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Ring size J1/2. Weight 2.7gms. **£50-70** (plus 27.6% BP*)

**11**

A Victorian gold, split pearl and enamel ring. The split pearl star, inset into the blue enamel domed marquise-shape panel, with later band. Ring size L. Weight 4.6gms. **£60-90** (plus 27.6% BP*)

**16**

A 1960s cartoon duck pendant. With shell helmet, playing an electric guitar. Italian marks. Length 3.5cms. Weight 5.5gms. **£100-150** (plus 27.6% BP*)

**2**

An 18ct gold aquamarine and diamond cluster ring. Designed as an oval-shape aquamarine and brilliant-cut diamond cluster, with similarly-cut diamond spacers. Estimated total diamond weight 0.15ct. Hallmarks for London, 2004. Ring size M1/2. Weight 3.5gms. **£80-120** (plus 27.6% BP*)

**7**

An early 20th century gold, enamel and split pearl locket. Of circular outline, the blue enamel and split pearl accent panel, with lyre and clover motif overlay, opening to reveal a photograph to one side and a vacant panel. Length 3.2cms. Weight 7.9gms. **£150-200** (plus 27.6% BP*)

**12**

A 9ct gold cultured pearl and gem-set necklace. The cultured pearl, measuring 9.5mms, suspended from a series of circular-shape gemstones, to include blue topaz, peridot, amethyst and citrine, to the integral trace-link chain. Hallmarks for London, partially indistinct. Length of drop 3cms. Length of necklace 41cms. Weight 3gms. **£80-120** (plus 27.6% BP*)

**17**

An 18ct gold peridot and diamond dress ring. The square-shape peridot, with single-cut diamond trefoil accent corners. Hallmarks for Birmingham, 2005. Ring size N. Weight 5.5gms. **£150-200** (plus 27.6% BP*)

**3**

A late Georgian gold, paste and enamel pendant. The green spotted and white enamel St. Esprit dove, with vari-shape yellow and orange paste highlight, fringe and surmount, suspended from a replacement base metal trace-link chain. Length of pendant 5.3cms. Length of chain 43cms. Weight of pendant 4gms. **£80-120** (plus 27.6% BP*)

**8**

An 18ct gold tourmaline and diamond dress ring. The oval-shape green tourmaline trio, with brilliant-cut diamond detail and double line shoulders. AF. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2016. Ring size N1/2. Weight 3gms. **£100-150** (plus 27.6% BP*)

**13**

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. Estimated total diamond weight 0.35ct. Length 1cm. Weight 2.4gms. **£150-200** (plus 27.6% BP*)

**18**

An early 20th century 18ct gold diamond and sapphire ring. The single-cut diamond lines, with circular-shape sapphire sides. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size I. Weight 2.8gms. **£60-90** (plus 27.6% BP*)

**4**

A pair of 9ct gold diamond cluster earrings. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. Estimated total diamond weight 0.80ct. Import marks for London, partially indistinct. Diameter 0.9cms. Weight 2.6gms. **£200-300** (plus 27.6% BP*)

**9**

An 18ct gold sapphire and diamond three-stone ring. The oval-shape pink sapphire, with brilliant-cut diamond sides. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size N1/2. Weight 2.9gms. **£70-100** (plus 27.6% BP*)

**14**

An Edwardian 18ct gold ruby and diamond ring. The graduated oval-shape ruby line, with old-cut diamond duo spacers and scrolling shoulders. Hallmarks for Chester, 1907. Ring size K1/2. Weight 3.5gms. **£80-120** (plus 27.6% BP*)

**19**

An 18ct gold diamond three-stone ring. Designed as a brilliant-cut diamond graduated line, with tapered shoulders. Estimated total diamond weight 0.50ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.4gms. **£200-300** (plus 27.6% BP*)

**5**

An 18ct gold sapphire and diamond dress ring. Designed as a briolette-cut sapphire quatrefoil, with brilliant-cut diamond line shoulders. Total sapphire weight 2.20cts, stamped to the band. Hallmarks for London, 2004. Ring size M. Weight 3.7gms. **£80-120** (plus 27.6% BP*)

**10**

An 18ct gold diamond pendant. The pave-set diamond pear-shape drop, with brilliant-cut diamond line surmount, suspended from a curb-link chain. Total diamond weight 0.20ct. Pendant with hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 50cms. Total weight 1.8gms. **£90-140** (plus 27.6% BP*)

**15**

An 18ct gold tsavorite garnet and diamond ring. The pear-shape tsavorite garnet, with brilliant-cut diamond line shoulders. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2016. Ring size O. Weight 2.7gms. **£90-140** (plus 27.6% BP*)

**20**

An 18ct gold diamond pendant. The pave-set diamond stylised heart, suspended from a tapered surmount. Estimated total diamond weight 0.40ct. Import marks for London, 1975. Length 3cms. Weight 4gms. **£120-180** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

21

Eight diamond and gem-set rings. To include a 9ct gold emerald and diamond cluster ring, a 9ct gold diamond crossover ring, with six further rings. *Estimated total diamond weight 1.35cts. Seven with hallmarks for 9ct gold. Total weight 19.1gms. £200-300 (plus 27.6% BP*)*

**26**

A diamond single-stone ring. The old-cut diamond, with tapered shoulders. *Diamond weight 0.79ct, H-I colour, VS2-SI1 clarity. Ring size L1/2. Weight 1.9gms. £700-900 (plus 27.6% BP*)*

**31** ✕

A diamond and coral bracelet. Designed as a series of rose-cut diamond stars, atop a circular coral cabochon, with rope-twist surround and bead spacers. *Length 17.5cms. Weight 34.2gms. £400-600 (plus 27.6% BP*)*

36

A diamond three-stone ring. Designed as a brilliant-cut diamond graduated line, with tapered shoulders. *Estimated total diamond weight 0.35ct, H-I colour, SI2-P2 clarity. Ring size L. Weight 2.5gms. £120-180 (plus 27.6% BP*)*

**22**

An 18ct gold diamond dress ring. The graduated square-shape diamond line, with brilliant-cut diamond borders and bar spacers. *Total diamond weight 0.86ct, principal diamonds estimated H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size P1/2. Weight 4.1gms. £300-400 (plus 27.6% BP*)*

**27**

An 18ct gold band ring. Designed as a floral motif line, with plain borders. *Hallmarks for Birmingham. Ring size L. Weight 2.7gms. £80-120 (plus 27.6% BP*)*

**32**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, tinted colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size M. Weight 1.7gms. £90-140 (plus 27.6% BP*)*

**37**

An early 20th century platinum and gold diamond dress ring. The circular-cut diamond collet line, atop an oval-shape openwork panel, with rose-cut diamond highlights. *Estimated total diamond weight 0.70ct, H-J colour, VS2-SI1 clarity. Ring size M1/2. Weight 3.7gms. £1,000-1,500 (plus 27.6% BP*)*

**23**

A sapphire two-stone ring. Of crossover design, the circular-shape colourless sapphire diagonal line, each with an openwork halo surround and asymmetric shoulders. *Ring size K. Weight 3.3gms. £200-300 (plus 27.6% BP*)*

**28**

A ruby and diamond dress ring. The oval-shape ruby, with old and brilliant-cut diamond trefoil shoulders. *Estimated dimensions of ruby 7.3 by 5.9 by 2.5mm. Estimated total diamond weight 0.75ct. Ring size K. Weight 3.1gms. £700-900 (plus 27.6% BP*)*

**33**

An 18ct diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond scalloped surround. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1975. Ring size K. Weight 3.2gms. £90-140 (plus 27.6% BP*)*

**38**

A cultured freshwater pearl single-strand necklace. Comprising a series of sixty-one cultured freshwater pearls, measuring approximately 7 to 6.5mm, with an 18ct gold brilliant-cut diamond accent ball clasp. *Hallmarks for London. Length 46cms. £70-100 (plus 27.6% BP*)*

**24**

A pair of 18ct gold earrings. Each designed as a circular textured disc. *Diameter 2cms. Weight 15.4gms. £300-400 (plus 27.6% BP*)*

29

Seven items of jewellery. To include three early 19th century memorial brooches, a gem-set butterfly brooch, with three pendants. *AF. Length of brooches 1.6 to 3.7cms. Length of pendants 2 to 2.4cms. Total weight 28.4gms. £60-90 (plus 27.6% BP*)*

**34**

A diamond and synthetic ruby pendant. The synthetic ruby crystal, with brilliant-cut diamond scrolling surround and highlights. *Estimated total diamond weight 0.90ct. Length 6cms. Weight 22.2gms. £600-800 (plus 27.6% BP*)*

**39**

An 18ct gold diamond ring. The square-shape diamond, with brilliant-cut diamond chevron shoulders. *Estimated total diamond weight 0.60ct, principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Ring size P. Weight 3.1gms. £200-300 (plus 27.6% BP*)*

**25**

A 9ct gold amethyst and pearl cluster pendant. Designed as an oval-shape amethyst, within a cultured pearl trefoil surround, suspended from a tapered surmount. *Convention marks for 9ct gold, partially indistinct. Length 3.7cms. Weight 4.8gms. £120-180 (plus 27.6% BP*)*

**30**

Two 18ct gold diamond rings. The first designed as a brilliant-cut diamond with similarly-cut diamond line crossover shoulders, the second designed as a similarly-cut diamond scrolling band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 2006. Weight 5.6gms. £150-200 (plus 27.6% BP*)*

**35**

Three 9ct gold diamond and gem-set rings. To include an aquamarine and diamond cluster ring, a sapphire and diamond line ring, together with a garnet and diamond half-eternity ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 7.1gms. £90-140 (plus 27.6% BP*)*

**40**

A 9ct gold diamond dress ring. Designed as a brilliant-cut diamond stepped foliate cluster, with plain band. *Estimated total diamond weight 1ct. Later hallmarks for Birmingham, 2018. Ring size K. Weight 6.7gms. £90-140 (plus 27.6% BP*)*



41

A selection of 9ct gold amethyst and diamond jewellery. To include an oval-shape amethyst and single-cut diamond dress ring, a cushion-shape amethyst with single-cut diamond foliate surmount, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Ring size L. Length of pendant 2cms. Length of chain 46cms. Weight 5.6gms. £80-120 (plus 27.6% BP*)*

**46**

Two 9ct gold sapphire and gem-set bracelets. The first, designed as a series of green gem floral clusters, with fancy-link spacers, the second designed as a series of oval-shape yellow sapphire and circular-shape pink sapphire lines, with openwork-link spacers. *Hallmarks for Birmingham. Lengths 19.7 and 20cms. Weight 11.5gms. £120-180 (plus 27.6% BP*)*

**42**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly tapered shoulders and plain band. *Diamond weight 1.20cts, estimated tinted colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 3.5gms. £1,400-2,000 (plus 27.6% BP*)*

**47**

A 1970s brooch. Of bi-colour design, the abstract geometric overlay, atop a green-gem panel, to the double crescent surround. *Maker's marks for J. Wittewaal. French assay marks. Length 5.9cms. Total weight 37.3gms. £600-800 (plus 27.6% BP*)*

**43**

A 9ct gold topaz and diamond ring. The rectangular-shape blue topaz, with pave-set diamond line sides and similar-shape blue topaz shoulders. *Hallmarks for Sheffield. Ring size K. Weight 2.8gms. £50-80 (plus 27.6% BP*)*

**48**

An 18ct gold diamond three-stone ring. Designed as a square-shape diamond line, with plain band. *Estimated total diamond weight 0.60ct, H-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.7gms. £240-340 (plus 27.6% BP*)*

**44**

A diamond dress ring. The old-cut diamond, with brilliant-cut diamond quatrefoil surround and rope-twist interwoven strand sides. *Principal diamond estimated weight 0.40ct, J-K colour, VS clarity. Ring size Q. Weight 6.6gms. £400-600 (plus 27.6% BP*)*

**49**

An 18ct gold diamond dress ring. Of crossover design, the baguette-cut diamond curved lines, with brilliant-cut diamond surrounds. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size O. Weight 4.7gms. £300-400 (plus 27.6% BP*)*

**45**

A diamond cluster ring. Designed as a brilliant-cut diamond graduated floral cluster line. *Estimated total diamond weight 0.90ct, H-I colour, SI clarity. Ring size Q. Weight 2.8gms. £500-700 (plus 27.6% BP*)*

**50 ✕**

A late Victorian coral pendant. Of openwork design, the carved coral figure, with coral quatrefoil highlights and scrolling foliate surround. *Length 4cms. Weight 3.7gms. £150-200 (plus 27.6% BP*)*

**51**

A 9ct gold ruby and diamond ring. The oval-shape ruby and brilliant-cut diamond cluster, with brilliant-cut diamond line crossover shoulders and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Ring size L. Weight 2.6gms. £50-80 (plus 27.6% BP*)*

**52**

A pair of jade earrings. Each designed as a pair of asymmetric nephrite jade cylinder drops, suspended from a concave disc surmount. *Length 5.9cms. Weight 13gms. Jade untested. £600-800 (plus 27.6% BP*)*

**56**

A pair of diamond and gem-set earrings. Each designed as an oval-shape blue topaz, suspended from an inverted heart-shape onyx cabochon and brilliant-cut diamond crescent surmount. *Estimated total diamond weight 0.30ct. Length 2.9cms. Weight 18.4gms. £600-800 (plus 27.6% BP*)*

**57**

A pair of sapphire and diamond floral earrings. Each designed as a single-cut diamond and circular-shape sapphire cluster, with textured petal surrounds. *Total sapphire weight 1.40cts. Estimated total diamond weight 0.20ct. French assay marks. Length 2.6cms. Weight 19.7gms. £500-700 (plus 27.6% BP*)*

**53**

An 18ct gold dress ring. Designed as a beaded panel, with rope-twist accent band. *Italian marks. Approximate ring size K. Weight 3.1gms. £80-120 (plus 27.6% BP*)*

**58**

An early 20th century 18ct gold diamond and sapphire ring. Designed as an alternating circular and oval-shape sapphire and old-cut diamond line, with openwork gallery. *Hallmarks for Birmingham, 1919. Ring size L1/2. Weight 2.3gms. £50-80 (plus 27.6% BP*)*

**54**

Two late Victorian gold gem-set brooches. To include an 18ct gold split pearl and blue enamel star brooch with blue enamel Greek-key and cannetille surrounds, together with a 9ct gold amethyst foliate brooch with geometric engraved surround. *Lengths 3.4 and 4.5cms. Total weight 26.5gms. £300-400 (plus 27.6% BP*)*

**59**

A diamond single-stone signet ring. The old-cut 'brown' diamond, star-set to tapered band. *Estimated diamond weight 0.30ct, SI clarity. Ring size J1/2. Weight 10gms. £240-340 (plus 27.6% BP*)*

**55**

A 9ct gold shell cameo brooch. The oval shell cameo, carved to depict a woman in profile, with foliate and engraved cylindrical surround. *Hallmarks for Birmingham, 1990. Length 7cms. Weight 27.9gms. £180-240 (plus 27.6% BP*)*

**60**

A late Victorian cultured pearl and diamond suite. To include a brooch of openwork design with cultured pearl highlight and diamond point scrolling accents, with a similarly-designed ring and a matching pair of earrings. *Ring size P1/2. Length of brooch 4.4cms. Length of earrings 1.9cms. Weight 12.3gms. £150-200 (plus 27.6% BP*)*



61

A garnet and diamond dress ring. The kite-shape garnet collet, with brilliant-cut diamond line and grooved sides. Ring size N1/2. Weight 4.7gms. **£120-180** (plus 27.6% BP*)

**66**

A late Victorian gold diamond, opal and ruby ring. The oval-shape ruby, old-cut diamond and circular opal cabochon cluster, with openwork scrolling shoulders. Estimated total diamond weight 0.20ct. Ring size N. Weight 2.1gms. **£150-200** (plus 27.6% BP*)

**62**

A synthetic spinel pendant. Of geometric design, the oval-shape synthetic blue spinel collet, within an openwork surround. Length 4.9cms. Weight 6.5gms. **£70-100** (plus 27.6% BP*)

**67** ✕

A pair of coral earrings. Each designed as a circular coral cabochon, with rope-twist surround. Diameter 1.7cms. Weight 9.3gms. Coral untested. **£50-80** (plus 27.6% BP*)

**63**

A 1970s 9ct gold citrine ring. The oval-shape citrine collet, with openwork shoulders. Hallmarks for London, 1972. Ring size L. Weight 8.3gms. **£80-120** (plus 27.6% BP*)

**68** ✕

A coral ring. The oval coral cabochon, within a wide collet mount. Italian marks. Ring size L1/2. Weight 3.5gms. Coral untested. **£70-100** (plus 27.6% BP*)

**64**

A 9ct gold shell cameo brooch. The circular shell cameo, carved to depict a lady in profile, with scrolling and bead surround. Hallmarks for Birmingham, 1977. Diameter 5.1cms. Weight 13gms. **£70-100** (plus 27.6% BP*)

**69**

An emerald and diamond dress ring. Of asymmetric design, the circular-shape emerald curved lines, with brilliant-cut diamond detail. Estimated total diamond weight 0.15ct. Ring size O. Weight 6.6gms. **£90-140** (plus 27.6% BP*)

**65** ✕

A 1970s 9ct gold coral ring. The oval coral cabochon, with openwork freeform wirework mount and sides. Hallmarks for London, 1975. Ring size N1/2. Weight 8.3gms. **£100-150** (plus 27.6% BP*)

**70**

An 18ct gold diamond ring. The square-shape diamond, with brilliant-cut diamond sides and similarly-cut diamond shoulders. Estimated total diamond weight 0.40ct. Principal diamond estimated H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 2.8gms. **£220-320** (plus 27.6% BP*)

**71**

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, with illusion-set single-cut diamond surround. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1987. Ring size N. Weight 3.3gms. **£100-150** (plus 27.6% BP*)

**76**

Two early 20th century gold brooch. To include a royal navel crown brooch within a blue enamel surround, together with a horseshoe brooch. Lengths 2.2 and 3cms. Weight 4.7gms. **£50-80** (plus 27.6% BP*)

**72**

Nine titanium band rings. To include a textured band, a Celtic motif band, a plain band, with six further bands. Weight 33gms. **£60-90** (plus 27.6% BP*)

**77**

A cultured pearl and sapphire brooch. The textured branches, with slightly graduated cultured pearl strand and scattered circular-shape sapphire highlights. Length 6.8cms. Weight 16.6gms. **£300-400** (plus 27.6% BP*)

**73**

A diamond pendant. Of openwork design, the oval pendant, with brilliant-cut diamond accent, suspended from an 18ct gold snake-link chain. Chain with hallmarks for Birmingham, 2000. Length of pendant 3.3cms. Length of chain 44.5cms. Total weight 8.6gms. **£200-300** (plus 27.6% BP*)

**78**

A pair of 9ct gold old-cut diamond earrings. Estimated total diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Weight 0.8gm. **£90-140** (plus 27.6% BP*)

**74**

A set of diamond jewellery. To include a brilliant-cut diamond single-stone pendant, together with a pair of brilliant-cut diamond ear studs. Principal diamond estimated weight 0.30ct, H-I colour, P1 clarity. Length of pendant 1cm. Weight 0.9gm. **£100-150** (plus 27.6% BP*)

**79**

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 0.40ct, J-K colour, P1-P2 clarity. Ring size M. Weight 1.5gms. **£120-180** (plus 27.6% BP*)

**75**

A pair of banded agate, diamond and bead earrings. Each designed as a black banded agate drop, suspended from a black and white bead line, with rose-cut diamond fleur-de-lis surmount. Length 6.5cms. Weight 7.7gms. **£350-450** (plus 27.6% BP*)

**80**

A diamond dress ring. Of kite-shape outline, the brilliant-cut diamond, with pave-set diamond surround and baguette-cut diamond quatrefoil accents. Estimated total diamond weight 0.90ct, H-I colour, SI1 clarity. Ring size N. Weight 3.5gms. **£900-1,400** (plus 27.6% BP*)



81

Two 9ct gold diamond and gem-set rings. The first designed as a marquise-shape garnet with circular-shape garnet surround and fleur-de-lis shoulders, the second designed as a star-set ruby and diamond line band ring. *Hallmarks for Birmingham, 1982 and 1991. Weight 6.3gms. £80-120 (plus 27.6% BP*)*

**86**

A pair of 18ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Weight 0.8gm. £100-150 (plus 27.6% BP*)*

**82**

A diamond three-stone ring and a set of dress studs. The ring designed as a brilliant-cut diamond line with tapered shoulders, the dress studs each designed as a circular black resin panel, with rope-twist accent. *Estimated total diamond weight 0.10ct. Weight 8.7gms. With cases. £60-90 (plus 27.6% BP*)*

**87**

A diamond and gem-set dress ring. The cultured pearl, measuring 8mms, with pear-shape peridot sides and brilliant-cut diamond curved bar partial surround. *Estimated total diamond weight 1.20cts, H-I colour, VS2-SI2 clarity. Ring size O1/2. Weight 16.2gms. £400-600 (plus 27.6% BP*)*

**83**

A sapphire and diamond cluster ring. The square-shape sapphire, with single-cut diamond surround and openwork shoulders. *Sapphire weight 1.15cts. Estimated total diamond weight 0.35ct. Ring size K1/2. Weight 2.8gms. £700-900 (plus 27.6% BP*)*

**88**

A diamond, ruby and enamel hinged bangle. Designed as two textured and black enamel panther heads with circular-shape ruby eyes, each biting into a brilliant-cut diamond hoop. *Estimated total diamond weight 0.30ct. Inner diameter 5.6cms. Weight 51gms. £1,200-1,800 (plus 27.6% BP*)*

**84**

A cultured pearl and diamond necklace. Of bi-colour design, the cultured pearl, suspended from a cultured pearl and rose-cut diamond scrolling foliate panel, to the integral cylindrical-link chain. *Length 36cms. Total weight 19.6gms. £200-300 (plus 27.6% BP*)*

**89**

A selection of gold jewellery. To include a 9ct gold textured and segmented collar, an 18ct gold bi-colour signet ring, together with a 9ct gold red and colourless paste cluster ring. *Hallmarks for 9ct gold. Approximate diameter of collar 13cms. Total weight 13.7gms. £100-150 (plus 27.6% BP*)*

**85**

A diamond and opal three-stone ring. The circular opal cabochon, with old-cut diamond sides and asymmetric band. *Ring size M. Weight 3.1gms. £120-180 (plus 27.6% BP*)*

**90**

A diamond and emerald pendant. Designed as a page of raised Islamic calligraphy, with emerald highlight and single-cut diamond bi-colour surround. *Estimated total diamond weight 0.40ct. Length 4.9cms. Weight 12.4gms. £300-400 (plus 27.6% BP*)*

**91**

A sapphire and diamond cluster ring. Designed as a circular-shape sapphire, within a single-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.10ct. Ring size L. Weight 2.7gms. £150-200 (plus 27.6% BP*)*

**96**

Four 9ct gold diamond and gem-set rings. To include a tanzanite and diamond ring, an emerald and diamond cluster ring, with two further rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 13.3gms. £120-180 (plus 27.6% BP*)*

**92**

A mid Victorian diamond, split pearl and enamel ring and pendant. The ring designed as a split pearl and rose-cut diamond star, inset to the blue enamel dome, the pendant of oval outline, with split pearl and blue enamel detail. *Ring size R. Length of pendant 2.8cms. Weight 7.2gms. £100-150 (plus 27.6% BP*)*

**97**

A mid Victorian garnet necklace. Designed as a series of graduated circular-shape garnet clusters, suspending a similarly-set garnet pear-shape drop. *Length 38cms. £200-300 (plus 27.6% BP*)*

**93**

A diamond and gem-set pendant. The pave-set diamond flowers and circular-shape sapphire, emerald and ruby highlights, atop a lattice disc, with openwork surmount. *Estimated total diamond weight 0.40ct. Length 4.8cms. Weight 12.2gms. £250-350 (plus 27.6% BP*)*

**98**

A diamond single-stone ring. Of openwork design, the brilliant-cut diamond, with engraved and textured sides. *Estimated total diamond weight 0.25ct, H-I colour, VS clarity. Ring size H1/2. Weight 3gms. £200-300 (plus 27.6% BP*)*

**94**

A brooch. Designed as a series of polished and textured interlinking crescents. *Length 4.8cms. Weight 10.9gms. £120-180 (plus 27.6% BP*)*

**99**

Two 9ct gold gem-set rings. To include an early 20th century oval-shape garnet single-stone ring, with a cultured pearl and single-cut diamond interwoven ring. *Hallmarks for Birmingham, 1919 and Sheffield. Weight 6gms. £90-140 (plus 27.6% BP*)*

**95**

A diamond pendant. The pear-shape diamond collet, suspended from a graduated brilliant-cut diamond surmount. *Principal diamond estimated 1ct, I-J colour, SI2-P1 clarity. French assay marks. Length 2.2cms. Weight 2.2gms. £1,600-2,200 (plus 27.6% BP*)*

**100**

An early 19th century pinchbeck cameo bracelet, circa 1830. The milk glass and chalcedony cameo clasp of a gentleman in profile, possibly Pope Pius XI, with scrolling foliate surround, to the variously textured woven chain. *Length 17.5cms. With later fitted Selfridge case and note of provenance dated approximately 1916. £250-350 (plus 27.6% BP*)*



101

An early 20th century glass necklace. Designed as a series of bunches of fruit, with foliate detail and oval-shape green glass spacers. AF. Length 44cms. Weight 81.3gms. **£60-120** (plus 27.6% BP*)

**106**

A ruby and diamond cluster ring. Of openwork design, the oval-shape ruby, with single-cut diamond double halo surround and sides. Estimated total diamond weight 0.30ct. Ring size N. Weight 3.6gms. **£280-380** (plus 27.6% BP*)

**102**

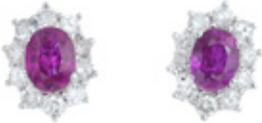
An early 20th century glass necklace. Designed as a series of bunches of fruit, with foliate detail and oval-shape green glass spacers. AF. Length 46cms. Weight 52.4gms. **£60-90** (plus 27.6% BP*)

**107**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. Diamond weight 0.15ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Ring size K1/2. Weight 2.8gms. **£100-150** (plus 27.6% BP*)

**103**

A pair of ruby and diamond cluster earrings. Each designed as an oval-shape ruby, with brilliant-cut diamond surround. Estimated total diamond weight 0.60ct. Length 1cm. Weight 2.9gms. **£200-300** (plus 27.6% BP*)

**108**

Three gold diamond and gem-set rings. To include an 18ct gold fire opal and diamond cluster ring, a 9ct gold cubic zirconia single-stone ring, together with a 9ct gold cubic zirconia seven-stone ring. Estimated total diamond weight 0.50ct. Hallmarks for 18ct and 9ct gold. Total weight 10gms. **£300-400** (plus 27.6% BP*)

**104**

A diamond cross pendant. Of openwork design, set throughout with brilliant-cut diamonds, suspended from a cross-link chain. Total diamond weight 2.105cts, stamped to mount. Length of pendant 7.2cms. Length of chain 50cms. Weight 41.6gms. **£1,200-1,800** (plus 27.6% BP*)

**109**

A cultured pearl bracelet. Designed as three rows of cultured pearls, with a Victorian gold and circular-shape garnet floral clasp. Length 18cms. **£80-120** (plus 27.6% BP*)

**105**

An 18ct gold zircon and diamond ring. The circular-shape green zircon, with brilliant-cut diamond line shoulders. Hallmarks for Sheffield. Ring size M1/2. Weight 5.5gms. **£150-200** (plus 27.6% BP*)

**110**

A spinel and diamond ring. The circular-shape red spinel, with old-cut diamond line shoulders. Spinel weight 1.45cts. Estimated total diamond weight 0.20ct. Ring size N. Weight 3gms. **£900-1,400** (plus 27.6% BP*)

**111**

A pair of opal earrings. Each designed as a series of oval opal cabochon fringes, suspended from a similarly-set opal cabochon surmount. Length 5.8cms. Weight 1.3gms. **£150-200** (plus 27.6% BP*)

**116**

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with illusion-set single-cut diamond surround. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1987. Ring size M1/2. Weight 3.5gms. **£120-180** (plus 27.6% BP*)

**112**

An early 20th century 9ct gold gem-set brooch and a pendant. The first designed as a split pearl foliate spray with pear-shape amethyst floral highlight, the second designed as a pear and circular-shape sapphire cluster pendant. One AF. One with import marks for London, 1987. Length of pendant 2.1cms. Length of brooch 4.5cms. Weight 4.7gms. **£60-90** (plus 27.6% BP*)

**117**

A sapphire and diamond dress ring. The square-shape sapphire and single-cut diamond cluster, with single-cut diamond line shoulders. Estimated total diamond weight 0.20ct. Ring size N1/2. Weight 3.9gms. **£400-600** (plus 27.6% BP*)

**113**

Six pair of earrings. To include a pair of 9ct gold aquamarine and diamond earrings, a pair of 9ct gold topaz openwork earrings, together with four further pairs of earrings. Two with hallmarks for 9ct gold. Lengths 1.7 to 2.2cms. Total weight 9.4gms. **£60-90** (plus 27.6% BP*)

**118**

An 18ct gold diamond pendant. The square-shape diamond, weighing 0.43ct, suspended from a tapered surmount and an 18ct gold trace-link chain. With mini report 1/15271-007, from AnchorCert, stating E colour, VS2 clarity. Hallmarks for London. Length of pendant 1.1cms. Length of chain 40.5cms. Weight 3gms. **£300-400** (plus 27.6% BP*)

**114**

A 9ct gold amethyst and diamond ring. The oval-shape amethyst, with diamond point crossover shoulders. Hallmarks for Birmingham. Ring size O. Weight 2.7gms. **£50-80** (plus 27.6% BP*)

**119**

A diamond cluster ring. The old-cut diamond, with similarly-cut diamond scalloped surround and tapered shoulders. Estimated total diamond weight 0.70ct. Ring size L1/2. Weight 3gms. **£150-200** (plus 27.6% BP*)

**115**

Two gem-set pendants and two necklaces. To include an early 20th century gold garnet-topped-doublet and split pearl openwork pendant with later 9ct gold fancy-link chain, an oval locket with 9ct gold chain, together with two necklaces. One AF. Two chains with hallmarks for 9ct gold. Length of pendants 3 to 4.3cms. Length of chains 47 and 64cms. Length of necklaces 41 and 43cms. Total weight 22.5gms. **£100-150** (plus 27.6% BP*)

**120**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Estimated diamond weight 1ct, J-K colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.5gms. **£900-1,400** (plus 27.6% BP*)



121

A paste bow brooch. The filigree bow, with oval-shaped brown paste highlights and fringe. Length 6.2cms. Weight 16.3gms. **£300-400** (plus 27.6% BP*)

**126**

A cultured pearl necklace. Designed as a series of cultured pearls, measuring approximately 8mms, with trace-link chain spacers. Length 51cms. Weight 17.5gms. **£350-450** (plus 27.6% BP*)

**131**

A pair of mid 20th century ruby and diamond floral earrings. Each designed as a flower, with single-cut diamond and circular-shaped ruby cluster stamen, and petal surround. Diameter 2cms. Weight 7.2gms. **£150-200** (plus 27.6% BP*)

**136**

An 18ct gold 'Dearest' ring. Designed as a vari-shape gem-set line acrostic, reading 'Dearest', to the replacement late Victorian band. Estimated diamond weight 0.10ct. Replacement band with hallmarks for Birmingham, 1876. Ring size Q1/2. Weight 5gms. **£250-350** (plus 27.6% BP*)

**122**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Maker's marks for Hearts on Fire. Estimated diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 2.7gms. **£500-700** (plus 27.6% BP*)

**127**

A diamond and enamel ring. Designed as a foil-backed diamond floral cluster, with green, red and white enamel foliate detail. Ring size N. Weight 11.2gms. **£460-660** (plus 27.6% BP*)

**132**

A mid 20th century ruby and diamond floral brooch. Designed as a bi-colour floral spray comprised of three flowers, each with an old-cut diamond and circular-shaped ruby cluster stamen, gathered by a ribbon. Length 5.7cms. Weight 17.5gms. **£200-300** (plus 27.6% BP*)

**137**

A diamond pendant. The brilliant-cut diamond Islamic calligraphy, suspended from a similarly-cut diamond tapered surmount. Estimated total diamond weight 5.50cts. Length 5.4cms. Weight 26.4gms. **£750-950** (plus 27.6% BP*)

**123**

Five items of gem-set jewellery. To include an Edwardian 9ct gold turquoise and split pearl dress ring, a 9ct gold snake ring, a 9ct gold opal five-stone ring, a garnet snake brooch, with an emerald and diamond bracelet. Three AF. Three with hallmarks for 9ct gold. Total weight 18gms. **£150-200** (plus 27.6% BP*)

**128**

Five rings and a necklace. To include a 22ct gold band ring, a 9ct gold cubic zirconia pendant, suspended from a curb-link chain, with four further gem-set rings. AF. Two with hallmarks for 22ct and 9ct gold. Total weight 10.3gms. **£100-150** (plus 27.6% BP*)

**133**

Four items of jewellery. To include a late Victorian banded agate brooch, a late Victorian portrait swivel brooch containing two photographs, a 9ct gold shell cameo ring and a chrysoprase cabochon ring. One with hallmarks for 9ct gold. Total weight 81.7gms. **£100-150** (plus 27.6% BP*)

**138**

An 18ct gold diamond and coloured diamond dress ring. Of openwork design, the brilliant-cut diamond and 'coloured' diamond panel, with asymmetric sides. Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2016. Ring size N1/2. Weight 7.2gms. Diamonds untested. **£350-450** (plus 27.6% BP*)

**124**

A selection of gem-set jewellery. To include a 9ct gold amber single-stone ring, a 9ct gold smoky quartz single-stone ring, a pair of split pearl and emerald cluster earrings, with one further ring and two further pairs of earrings. Three with hallmarks for 9ct gold. Length of earrings 1 to 1.7cms. Total weight 13.3gms. Amber untested. **£100-150** (plus 27.6% BP*)

**129**

A 9ct gold sapphire and diamond dress ring. The graduated oval-shape sapphire, with single-cut diamond shared surround and openwork shoulders. Hallmarks for Birmingham. Ring size L1/2. Weight 2.9gms. **£50-80** (plus 27.6% BP*)

**134**

A necklace. Designed as a series of marquise-shape openwork links, with grooved trace-link spacers and bolt ring clasp. French assay marks. Length 51cms. Weight 9gms. **£200-300** (plus 27.6% BP*)

**139**

A diamond single-stone ring. The brilliant-cut diamond, atop a wide band. Estimated diamond weight 0.50ct, H-I colour, SI clarity. Ring size O. Weight 2.8gms. **£400-600** (plus 27.6% BP*)

**125**

A cultured pearl single-strand necklace. Comprising fifty-seven cultured pearls, measuring approximately 7.2mms, to the 18ct gold grooved spherical clasp. Import marks for Sheffield, 1992. Length 47.3cms. **£100-150** (plus 27.6% BP*)

**130**

An emerald and diamond necklace. The pear-shape emerald, suspended from a single-cut diamond curved chevron and box-link chain. Estimated total diamond weight 0.10ct. Italian marks. Length 40cms. Weight 5gms. **£130-170** (plus 27.6% BP*)

**135**

A sapphire and diamond cluster ring. The oval sapphire, with single-cut diamond surround. Ring size O. Weight 3.5gms. **£80-120** (plus 27.6% BP*)

**140**

An 18ct gold diamond necklace. The brilliant-cut diamond collet, with tapered surmount and bi-colour fancy-link sides. Estimated diamond weight 0.15ct, H-I colour, VS2-SI1 clarity. Import marks for London, 1982. Length 44cms. Weight 19.8gms. **£400-600** (plus 27.6% BP*)



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141

An early 20th century 15ct gold peridot and split pearl brooch. Of openwork design, the pear-shape peridot and split pearl foliate highlights, within a tapered surround. *Length 2.8cms. Weight 3gms. £50-80 (plus 27.6% BP*)*

**146**

A pair of early 20th century gold paste and split pearl earrings. Each designed as a pear-shape green paste collet, suspended from a bead surmount with split pearl foliate spacer. *Length 2.4cms. Weight 2.9gms. £140-200 (plus 27.6% BP*)*

**142**

A late Victorian gold shell cameo brooch. Of oval outline, the shell cameo carved to depict Eros and Psyche, with openwork bead detail surround. *Length 3.2cms. Weight 10.6gms. £120-180 (plus 27.6% BP*)*

**147**

Three diamond and gem-set rings. To include a sapphire and diamond cluster ring, an emerald and diamond three-stone ring, with a ruby and diamond square cluster ring. *Estimated total diamond weight 0.10ct. Weight 8gms. £180-260 (plus 27.6% BP*)*

**143**

A diamond ring. The brilliant-cut diamond, within a partial collet setting, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 1.20cts, principal diamond estimated H-I colour, P2 clarity. Maltese marks. Ring size J. Weight 3.6gms. £300-400 (plus 27.6% BP*)*

**148**

A 9ct gold amethyst and diamond pendant. The oval-shape amethyst, with diamond point accent and amethyst surmount, suspended from a 9ct gold belcher-link chain. *Hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 44cms. Weight 2.4gms. £40-60 (plus 27.6% BP*)*

**144**

An early 20th century 9ct gold locket. The circular locket, with engine turned motif. *Hallmarks for Birmingham, 1919. Length 3.7cms. Weight 7.4gms. £80-120 (plus 27.6% BP*)*

**149**

An early 20th century silver onyx cameo brooch. The oval onyx cameo, carved to depict a lady in profile, with openwork foliate surround. *Length 4.7cms. £250-350 (plus 27.6% BP*)*

**145**

A pair of 18ct gold cultured pearl and sapphire cluster earrings. Each designed as a cultured pearl cluster, with circular-shape sapphire accent. *Hallmark for London. Length 1.7cms. Weight 9.7gms. £200-300 (plus 27.6% BP*)*

**150**

A pair of 18ct gold turquoise earrings. Each designed as an oval turquoise cabochon, with grooved collet mount. *Hallmarks for London, 1986. Length 2.1cms. Weight 12.5gms. £250-350 (plus 27.6% BP*)*

**151**

An 18ct gold opal and diamond cluster ring. Designed as a brilliant-cut diamond, with oval opal cabochon and similarly-cut diamond surrounds. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1998. Ring size J. Weight 3gms. £80-120 (plus 27.6% BP*)*

**156**

A mid 20th century gold and platinum, sapphire and diamond bracelet. Of openwork design, the old-cut diamond, with rose-cut diamond and calibre-cut sapphire geometric surrounds, to the later elongated bar back-chain. *Estimated old-cut diamond weight 0.20ct, H-I colour, SI clarity. Length 18cms. Weight 11.2gms. £700-900 (plus 27.6% BP*)*

**152**

An 18ct gold opal and diamond cluster pendant. Designed as a brilliant-cut diamond, with oval opal cabochon and similarly-cut diamond surrounds, suspended from a rope-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1998. Length of pendant 2cms. Length of chain 46cms. Total weight 2.7gms. £100-150 (plus 27.6% BP*)*

**157**

A turquoise, diamond and gem-set pendant. The oval turquoise cabochon, with emerald, sapphire and diamond breadth surround, diamond borders and emerald and diamond bow surmount. *Estimated total diamond weight 1.75cts. Length 6.6cms. Weight 21.9gms. £500-700 (plus 27.6% BP*)*

**153**

A 14ct gold tanzanite single-stone ring. The oval-shape tanzanite, with openwork shoulders. *Hallmarks for Birmingham, 2015. Ring size O1/2. Weight 2.6gms. £80-120 (plus 27.6% BP*)*

**158**

A selection of jewellery. To include an early 20th century diamond and seed pearl bar brooch, a 9ct gold diamond and opal triplet pendant with 9ct gold chain, an early 20th century ruby, split and seed pearl brooch, with a seed pearl feather brooch. Two AF. *Two with hallmarks for 9ct gold. Total weight 15.3gms. £150-200 (plus 27.6% BP*)*



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161

A cultured pearl and diamond ring. The cultured pearl floral cluster, with single-cut diamond accents. *Estimated total diamond weight 0.25ct. Ring size N. Weight 10.2gms. £200-300 (plus 27.6% BP*)*

**166**

An early 20th century gold and platinum, diamond and cultured pearl bar brooch. The cultured pearl, measuring approximately 5.4mms, with old-cut diamond surround and sides. *Estimated total diamond weight 0.20ct. Length 5.1cms. Weight 4gms. £100-150 (plus 27.6% BP*)*

**171**

A pair of late Victorian 15ct gold enamel and split pearl earrings. Each designed as a split pearl and blue enamel star motif dome, set within a scalloped recess, with rope-twist surrounds. *Length 2.1cms. Total weight 4.8gms. £80-120 (plus 27.6% BP*)*

**176***

A pair of diamond hoop earrings. Each designed as a brilliant-cut diamond line, within a channel setting. *Total diamond weight 0.31ct, stamped to one earring. Length 1.5cms. Weight 4.6gms. £350-450 (plus 27.6% BP*)*

**162**

A platinum band ring. The plain band, with beveled edge. *Hallmarks for Birmingham. Ring size O1/2. Width 5mms. Weight 8.8gms. £180-250 (plus 27.6% BP*)*

**167**

A mid Victorian garnet bracelet. Designed as a series of graduated circular-shape garnet clusters. One garnet deficient. *Length 16cms. £100-150 (plus 27.6% BP*)*

**172**

A pair of sapphire and split pearl earrings. Each designed as a circular-shape sapphire and split pearl floral cluster, suspended from a split pearl foliate spacer, bar and surmount. *Length 2.7cms. Weight 2.1gms. £180-260 (plus 27.6% BP*)*

**177**

A ruby and diamond hinged bangle. The brilliant-cut diamond and circular-shape ruby floral clusters, atop a plain bangle, with scrolling rope-twist highlight. *Inner diameter 5.8cms. Weight 6.4gms. £120-180 (plus 27.6% BP*)*

**163**

A diamond and emerald dolphin hinged bangle. Designed as two dolphins, each with textured head, emerald eyes and pave-set diamond highlights, to the curved bangle. *Estimated total diamond weight 0.90ct. Inner diameter 6.2cms. Weight 31.1gms. £700-900 (plus 27.6% BP*)*

**168**

A zircon and diamond ring. Of geometric design, the circular-shape blue zircon, with brilliant-cut diamond curved line sides. *Estimated total diamond weight 0.20ct. Ring size O1/2. Weight 5gms. £250-350 (plus 27.6% BP*)*

**173**

A diamond and gem-set dress ring. The circular-cut diamond, with rectangular-shape green gem sides and rose-cut diamond accent. *Principal diamond estimated 0.25ct, H-I colour, SI clarity. Ring size R1/2. Weight 4gms. £500-700 (plus 27.6% BP*)*

**178**

A selection of jewellery. Comprising thirty-six necklaces, each designed as a circular hoop, suspended from an integral trace-link chain. *Length 44cms. Weight 130gms. £60-90 (plus 27.6% BP*)*

**164**

A diamond pendant. Of openwork design, the pave-set diamond Arabic script, suspended from a bead-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 3cms. Length of chain 40cms. Weight 7.6gms. £200-300 (plus 27.6% BP*)*

**169**

A 9ct gold St. Christopher pendant. The circular textured panel, depicting St. Christopher, suspended from a loop surmount and 9ct gold trace-link chain. *Hallmarks for Birmingham, 1982 and import marks for Sheffield, 1987. Length of pendant 2.6cms. Length of chain 41cms. Weight 7.1gms. £80-120 (plus 27.6% BP*)*

**174**

An early 20th century 9ct gold garnet and split pearl brooch. Of openwork design, the oval-shape garnet collet, with split pearl foliate sides and scalloped surround. *Length 4.1cms. Weight 4.4gms. £50-80 (plus 27.6% BP*)*

**179**

A sapphire band ring. The calibre-cut sapphire line, inset to the slightly tapered band, with grooved sides. *Ring size M1/2. Weight 8.2gms. £180-260 (plus 27.6% BP*)*

**165**

Four 9ct gold gem-set rings. To include a pink coated topaz three-stone ring, a garnet cluster ring, with two further rings. *Hallmarks for 9ct gold. Weight 9.2gms. £80-120 (plus 27.6% BP*)*

**170**

Two cultured pearl pendants. To include a bunch of grapes, together with a filled basket. *Lengths 2.9 and 3.8cms. Weight 6.5gms. £100-150 (plus 27.6% BP*)*

**175**

Three 9ct gold gem-set rings. To include an early 20th century paste and split pearl ring, a green paste single-stone ring, together with a green chalcedony single-stone ring. One AF. *Two with hallmarks for 9ct gold. Total weight 7.6gms. £100-150 (plus 27.6% BP*)*

**180**

A 9ct gold topaz and diamond cluster ring. The oval-shape blue topaz, with illusion-set single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1987. Ring size M1/2. Weight 4.7gms. £100-150 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

181

A diamond bracelet. Designed as a brilliant-cut diamond collet line, with elongated bar spacers. *Estimated total diamond weight 0.30ct. Length 18cms. Weight 6.1gms. £130-200 (plus 27.6% BP*)*

186

Two 9ct gold diamond rings. The first designed as three graduated brilliant-cut diamonds inset to the grooved band, the second designed as single-cut diamond accent grooved band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 8.5gms. £100-150 (plus 27.6% BP*)*

**182**

Two 9ct gold gem-set rings. The first of openwork bombe design with circular-shape ruby yellow sapphire and sapphire highlights, the second designed as a rectangular-shape amethyst with circular-shape amethyst and citrine duo shoulders. *Hallmarks for London and Birmingham. Weight 8gms. £90-140 (plus 27.6% BP*)*

**187**

Five items of gem-set jewellery. To include an early 20th century 9ct gold split pearl and purple gem brooch, a split pearl cluster brooch, a shell cameo brooch, with two gem-set pendants. *One with hallmarks for 9ct gold. Total weight 11.5gms. £120-180 (plus 27.6% BP*)*

**183**

A pair of 18ct gold sapphire and diamond cluster earrings. Each designed as an oval-shape pink sapphire, within a brilliant-cut diamond surround. *Estimated dimensions of sapphire 5 by 4.3 by 2.5mm. Hallmarks for Sheffield, 2001. Length of earring 0.9cm. Weight 1.6gms. £250-350 (plus 27.6% BP*)*

188

A platinum band ring. *Hallmarks for Birmingham. Ring size T1/2. Width 4.9mm. Weight 6.7gms. £120-180 (plus 27.6% BP*)*

**184**

A natural saltwater pearl and diamond ring. The pearl, with circular-cut diamond sides and tapered band. *Ring size P. Weight 1.8gms. £90-140 (plus 27.6% BP*)*

**189**

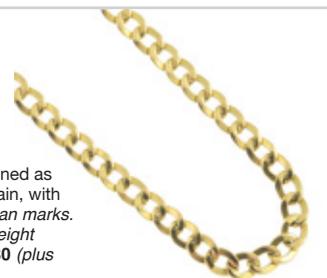
An emerald and diamond cluster ring. The rectangular-shape emerald, with old-cut diamond sides and baguette-cut diamond accents. *Estimated total diamond weight 0.70ct. Ring size O. Weight 5gms. £1,500-2,000 (plus 27.6% BP*)*

**185**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.25ct, J-K colour, VS2-SI1 clarity. Hallmarks for Sheffield. Ring size O. Weight 2.2gms. £100-150 (plus 27.6% BP*)*

**190**

A necklace. Designed as a flat curb-link chain, with lobster clasp. *Italian marks. Length 51cms. Weight 18.3gms. £380-480 (plus 27.6% BP*)*

**191**

An 18ct gold peridot and diamond dress ring. The square-shape peridot, with single-cut diamond trefoil accent. *Hallmarks for Birmingham, 2005. Ring size N. Weight 5.6gms. £150-200 (plus 27.6% BP*)*

**196**

An 18ct gold tanzanite and diamond ring. The oval-shape tanzanite, with brilliant-cut diamond and polished sides. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2016. Ring size M1/2. Weight 3.5gms. £150-200 (plus 27.6% BP*)*

**192**

Two 9ct gold diamond single-stone rings. The first designed as a brilliant-cut diamond with slightly tapered shoulders, the second designed as a brilliant-cut diamond with similarly-cut diamond shoulders. *Estimated total diamond weight 0.65ct, principal diamonds estimated I-J colour, SI clarity. Hallmarks for Sheffield. Weight 4.6gms. £200-300 (plus 27.6% BP*)*

**197**

An 18ct gold turquoise bracelet. Designed as a crossover mesh-link chain, with circular turquoise cabochon spacers. *Hallmarks for Sheffield. Length 18.5cms. Weight 14.5gms. £350-450 (plus 27.6% BP*)*

**193**

Three pairs of earrings. To include a pair of 9ct gold tassel drop earrings, a pair of onyx drop earrings and a pair of purple-gem and colourless-gem cluster earrings. *One with hallmarks for 9ct gold. Lengths 2.5 to 3.5cms. Total weight 19.5gms. £80-120 (plus 27.6% BP*)*

**198**

An enamel ice-cream cone child's necklace and bracelet. Each designed as a series of pink, purple and blue enamel ice-cream cones, with spherical spacers and belcher-link chain. *Length of necklace 32cms. Length of bracelet 15cms. Weight 9.3gms. £150-200 (plus 27.6% BP*)*

**194**

An early 20th century silver and gold cultured pearl and diamond brooch. Designed as a cultured pearl and old-cut diamond cluster, to the cultured pearl and similarly-cut diamond trefoil terminals. *Estimated total diamond weight 0.65ct, principal diamond estimated J-K colour, SI clarity. Length 4cms. Weight 3.3gms. £400-600 (plus 27.6% BP*)*

**199**

A 9ct gold Zodiac pendant. Of oval outline, the blue enamel and gilt Leo motif disc, to the polished and textured overlapping mosaic panel and openwork surmount. *Hallmarks for London, 1971. Length 7.6cms. Weight 33.3gms. £300-400 (plus 27.6% BP*)*

**195**

A diamond ring. The rectangular-shape diamond, with brilliant and baguette-cut diamond stepped sides. *Estimated total diamond weight 1ct, principal diamond estimated tinted colour, P1-P2 clarity. Ring size N. Weight 2.5gms. £300-400 (plus 27.6% BP*)*

**200**

A 9ct gold coloured diamond ring. Of marquise-outline, the brilliant-cut 'brown' diamond cluster, with plain band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2004. Ring size K. Weight 2.3gms. £40-60 (plus 27.6% BP*)*



201

An 18ct gold topaz and diamond cluster ring. Designed as a pear-shape blue topaz floral cluster, with single-cut diamond duo sides. *Hallmarks for London, 2002. Ring size O. Weight 3.1gms. See Plate 1 £40-60 (plus 27.6% BP*)*



206

An 18ct gold emerald and diamond ring. The oval-shape emerald, with brilliant-cut diamond sides. *Estimated total diamond weight 0.15ct. Hallmarks for London. Ring size M. Weight 3.8gms. See Plate 1 £180-260 (plus 27.6% BP*)*



202

A pair of diamond earrings. Each designed as an openwork scroll, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 4.50 to 5cts. Length 5.8cms. Weight 19.2gms. See Plate 1 £550-750 (plus 27.6% BP*)*



207

A 18ct gold diamond brooch. Of openwork design, the square-shape diamond, atop a brilliant-cut diamond scrolling surround. *Estimated total diamond weight 0.90ct. Hallmarks for Sheffield. Length 4.7cms. Weight 6gms. See Plate 1 £300-400 (plus 27.6% BP*)*



203

An 18ct gold sapphire and diamond ring. The pear-shape pink sapphire, with pear-shape diamond sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2016. Ring size O1/2. Weight 3gms. See Plate 1 £150-200 (plus 27.6% BP*)*



208

A pair of sapphire and diamond cluster earrings. Each designed as a pear-shape yellow sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Length 0.9cm. Weight 2gms. See Plate 1 £150-200 (plus 27.6% BP*)*



204

An 18ct gold prasiolite, sapphire and diamond pendant. The pear-shape prasiolite, suspended from a square-shape pink sapphire line surmount and brilliant-cut diamond and bar spacers, to the 18ct gold curb-link chain. *Hallmarks for London, 2004, and Edinburgh. Length of pendant 4.3cms. Length of chain 41cms. Weight 3.8gms. See Plate 1 £120-180 (plus 27.6% BP*)*



209

A mid 20th century gold zircon bracelet. The circular-shape blue zircon line, with openwork geometric spacers and push-piece clasp. *Maker's marks for Cropp & Farr. Length 17cms. Weight 11.8gms. See Plate 1 £120-180 (plus 27.6% BP*)*



205

A diamond ring. Designed as a pave-set diamond zigzag band. *Estimated total diamond weight 0.40ct. Ring size F. Weight 2.6gms. See Plate 1 £60-90 (plus 27.6% BP*)*



210

An 18ct gold peridot and diamond cluster pendant. Designed as a cushion-shape peridot, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond line tapered surmount and trace-link chain. *Estimated total diamond weight 0.15ct. Pendant with hallmarks for London, 2008. Length of pendant 1.5cms. Length of chain 46cms. Weight of pendant 1.9gms. See Plate 1 £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

211

A mid 20th century gold and platinum diamond three-stone ring. The old-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.40ct, principal diamond estimated I-J colour, SI2-P1 clarity. Ring size L. Weight 2.6gms. £150-200 (plus 27.6% BP*)*

**216**

An 18ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond collet, inset to the abstract tapered band. *Estimated diamond weight 0.35ct, H-I colour, SI1 clarity. Hallmarks for London, 2010. Ring size N. Weight 11.7gms. £400-600 (plus 27.6% BP*)*

**221**

An 18ct gold diamond full eternity ring. Designed as a series of alternating brilliant and baguette-cut diamonds, each within a grooved collet. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Ring size N. Weight 2.3gms. £250-350 (plus 27.6% BP*)*

**226**

A diamond ring. Designed as a brilliant-cut diamond duo, with single-cut diamond line crossover shoulders. *Estimated total diamond weight 0.60ct, principal diamonds estimated I-J colour, SI2-P1 clarity. Ring size K1/2. Weight 2.7gms. £200-300 (plus 27.6% BP*)*

**212**

A gem-set pendant and two brooches. To include a imitation pearl and cubic zirconia cluster pendant, a marcasite peacock brooch with emerald tail highlights and a marcasite and onyx scrolling floral brooch. *Length of pendant 4.3cms. Length of brooches 4.2 and 6.6cms. £80-120 (plus 27.6% BP*)*

**217**

A late Victorian 18ct gold diamond snake ring. Designed as two coiled snakes, with old and brilliant-cut diamond crests. *Estimated total diamond weight 0.30ct, old-cut diamond estimated tinted colour, SI2-P1 clarity. Hallmarks for London, 1898. Ring size Q. Weight 7.6gms. £180-260 (plus 27.6% BP*)*

**222**

An early 20th century chrysoprase and split pearl brooch. Of openwork design, the heart-shape chrysoprase collet pair, with knot highlight, within split pearl surround. *Diameter 2cms. Weight 4.9gms. £200-300 (plus 27.6% BP*)*

**227**

An early 20th century gold split pearl brooch. Designed as a split pearl star cluster, with split pearl trefoil surround. Two split pearls deficient. *Diameter 2.8cms. Weight 5gms. £120-180 (plus 27.6% BP*)*

**213**

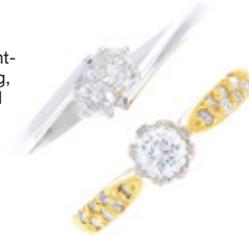
An 18ct gold diamond dress ring. Designed as two brilliant-cut diamond lines, with crossover band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Ring size J1/2. Weight 7gms. £240-340 (plus 27.6% BP*)*

**218**

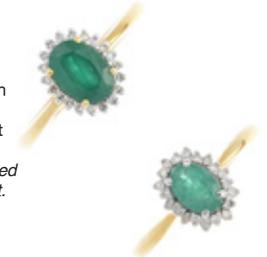
An early 20th century gold demantoid garnet and diamond hinged bangle. Designed as an alternating graduated oval-shape demantoid garnet and old-cut diamond line, with scrolling sides, to the plain half-bangle. *Estimated total diamond weight 1ct, principal diamonds estimated I-K colour, SI2-P2 clarity. Inner diameter 5.8cms. Weight 12.7gms. £500-800 (plus 27.6% BP*)*

**223**

Two diamond rings. To include an 18ct gold brilliant-cut diamond two-stone ring, with a brilliant-cut diamond and single-cut diamond dress ring. *Estimated total diamond weight 0.40ct. One with hallmarks for Birmingham. Total weight 4.8gms. £150-200 (plus 27.6% BP*)*

**228**

Two 9ct gold emerald and diamond cluster rings. Each designed as an oval-shape emerald, within a single-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London. Weight 4.3gms. £80-120 (plus 27.6% BP*)*

**214**

A peridot and split pearl bar brooch. The rectangular-shape peridot, with split pearl scalloped surround, to the tapered bar sides. *Estimated peridot weight 2.48cts. Length 6.4cms. Weight 5.9gms. £180-260 (plus 27.6% BP*)*

**219**

A platinum diamond single-stone ring. Designed as a brilliant-cut diamond, weighing 0.40ct, with tapered shoulders. *With report F6D26850, dated 2nd July 2012, from IGI, stating G colour, SI1 clarity. Hallmarks for Birmingham. Ring size O. Weight 3.5gms. £400-600 (plus 27.6% BP*)*

**224**

A diamond half eternity ring. Designed as a series of baguette-cut diamonds, with single-cut diamond duo spacers, within a channel setting. *Estimated total diamond weight 0.85ct. Approximate ring size L. Weight 4.5gms. £250-350 (plus 27.6% BP*)*

**229**

A ruby and diamond five-stone ring. Designed as an alternating oval-shape ruby and old-cut diamond line, with openwork shoulders. *Estimated total diamond weight 0.30ct, tinted colour, SI1 clarity. Ring size L. Weight 2.7gms. £450-650 (plus 27.6% BP*)*

**215**

An 18ct gold tourmaline and diamond ring. The cushion-shape pink tourmaline, with brilliant-cut diamond surround and similarly-cut diamond shoulders. *Tourmaline weight 1ct. Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size L. Weight 5.2gms. £450-650 (plus 27.6% BP*)*

**220**

A diamond pendant. The brilliant-cut diamond 'Allah' script, atop a lattice panel, with pave-set diamond accent grooved surround and openwork surmount. *Estimated total diamond weight 0.90ct. Length 4.6cms. Weight 13.2gms. £400-600 (plus 27.6% BP*)*

**225**

A late Victorian 18ct gold, rock crystal and turquoise brooch. The turquoise forget-me-not, atop the oval rock crystal, with rope-twist border. *Length 4.2cms. Total weight 26.1gms. £100-150 (plus 27.6% BP*)*

**230**

A 1970s 9ct gold amethyst ring. The circular-shape amethyst, within a textured surround. *Hallmarks for Birmingham, 1972. Ring size approximately K1/2. Weight 7.1gms. £80-120 (plus 27.6% BP*)*



231

Two 9ct gold diamond rings. The first designed as a single-cut diamond illusion-set three-stone ring, the second designed as a brilliant-cut diamond illusion-set single-stone ring. *Hallmarks for Birmingham. Weight 2.5gms. £40-60 (plus 27.6% BP*)*

**236**

An early 20th century seed pearl, diamond and onyx brooch. Designed as a seed pearl, calibre-cut onyx and rose-cut diamond bow, suspending a seed pearl fringe, with similarly-cut diamond openwork cap and onyx bead spacer. *Length 4.5cms. Weight 4gms. £250-350 (plus 27.6% BP*)*

**241**

A pair of opal and tourmaline earrings. Each designed as an oval opal cabochon, suspended from an oval pink tourmaline cabochon surmount, with trace-link chain spacer. *Length 5.2cms. Weight 1.6gms. £150-200 (plus 27.6% BP*)*

**246**

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 1ct, J-K colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size M. Weight 2.4gms. £1,200-1,800 (plus 27.6% BP*)*

**232**

Two early 20th century 9ct gold gem-set pendants. The first designed as a circular-shape garnet collet suspended from a similarly-set openwork scrolling panel with foliate highlight, the second designed as an aquamarine and split pearl flower within a scalloped surround. *Lengths 2.9 and 4cms. Weight 2.5gms. £40-60 (plus 27.6% BP*)*

**237**

An early 20th century amethyst three-stone brooch. The oval-shape amethyst collet, with rope-twist surround, to the similarly designed sides. *Length 5cms. Weight 9.6gms. £50-80 (plus 27.6% BP*)*

**242**

An early 20th century 15ct gold garnet and split pearl ring. Designed as a split pearl quatrefoil, with circular-shape garnet sides, to the grooved shoulders. *Hallmarks for Chester, partially indistinct. Ring size K. Weight 1.9gms. £40-60 (plus 27.6% BP*)*

**247**

A diamond bracelet. Comprising a series of alternating brilliant-cut diamond duos and colour-treated 'blue' diamond duos, with partially-concealed push-piece clasp. *Estimated total diamond weight 2.75cts. Length 18cms. Weight 10.8gms. £450-650 (plus 27.6% BP*)*

**233**

Four pendants. To include a cultured pearl and diamond pendant, suspended from a box-link chain, a rose quartz and diamond pendant, suspended from a curb-link chain, with two further pendants and two chains. *One with hallmarks for 9ct gold. Lengths of pendants 0.8 to 2.2cms. Lengths of chains 42 to 51cms. Total weight 8.7gms. £120-180 (plus 27.6% BP*)*

**238**

A gem-set floral cluster clasp. Of oval outline, the cultured pearl, with pear-shape garnet petal, rope-twist and seed pearl spacer surround. *Length 2.9cms. Weight 6.8gms. £60-90 (plus 27.6% BP*)*

**243**

A mid Victorian gold agate cameo brooch. Of circular-outline, the agate cameo carved to depict Demeter, within a scrolling ribbon and bead surround. *Length 3.7cms. Weight 9.2gms. £100-150 (plus 27.6% BP*)*

**248**

An early 20th century diamond and gem-set necklace. Designed as an alternating graduated pear-shape kunzite and graduated pear-shape peridot and split pearl fringe, with old-cut diamond highlights, suspended from a belcher-link chain. *Estimated total diamond weight 0.15ct. Length 43cms. Weight 15.2gms. With case. £1,200-1,800 (plus 27.6% BP*)*

**234**

An early 20th century diamond necklace. The old-cut diamond cluster, suspended from a graduated similarly-cut diamond line surmount, to the trace-link chain. *Estimated total diamond weight 0.85ct, principal diamond estimated H-I colour, P1 clarity. Length 42.5cms. Weight 4.2gms. £500-700 (plus 27.6% BP*)*

**239**

A ruby and diamond ring. Of bi-colour design, the raised square-shape diamond centre line, with circular ruby cabochon sides and plain band. *Estimated total diamond weight 0.20ct. Ring size K1/2. Weight 4.8gms. £150-200 (plus 27.6% BP*)*

**244**

A jade clasp. The pierced and carved oval panel depicting fruit and floral motifs. *Length 4.9cms. Weight 11.2gms. Jade untested. £80-120 (plus 27.6% BP*)*

**249**

A sapphire and diamond cluster ring. The brilliant-cut diamond, with circular-shape sapphire scalloped surround and tapered shoulders. *Estimated diamond weight 0.15ct, I-J colour, SI2-P1 clarity. Ring size N. Weight 3.6gms. £150-200 (plus 27.6% BP*)*

**235**

A 9ct gold amethyst bracelet. The oval-shape amethyst line, with interwoven spacers. *Hallmarks for Edinburgh. Length 18.5cms. Weight 16.2gms. £180-260 (plus 27.6% BP*)*

**240**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size N. Weight 2.4gms. £90-140 (plus 27.6% BP*)*

**245**

A selection of 9ct gold ruby and diamond jewellery. To include an oval-shape ruby and single-cut diamond dress ring, a circular-shape ruby quatrefoil and single-cut diamond pendant, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Ring size O. Length of pendant 2cms. Length of chain 50cms. Weight 5.7gms. £80-120 (plus 27.6% BP*)*

**250**

A selection of jewellery. To include a pink enamel butterfly bracelet, by Damas, a brilliant-cut diamond single earring, a pair of penguin earrings and a pair of gem-set earrings, together with eight single earrings, AF. *Estimated total diamond weight 0.30ct. Length of bracelet 15cms. Total weight 9.8gms. £120-180 (plus 27.6% BP*)*

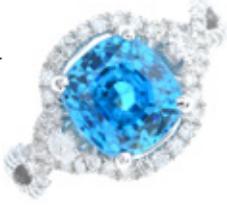


BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

251

A zircon and diamond cluster ring. The cushion-shape blue zircon, with brilliant-cut diamond surround and similarly-cut diamond openwork sides. *Estimated total diamond weight 0.65ct. Ring size M. Weight 6.5gms. £250-350 (plus 27.6% BP*)*

**256**

A mid 20th century mother-of-pearl cameo brooch. The rectangular mother-of-pearl panel, carved to depict 'The last supper', with rope-twist border. *Length 6.8cms. £70-100 (plus 27.6% BP*)*

**252**

Two gem-set rings. The first designed as a brilliant-cut diamond quatrefoil cluster ring, the second designed as an oval-shape glass-filled ruby and single-cut diamond dress ring. *Estimated total diamond weight 0.15ct. Weight 4.4gms. £70-100 (plus 27.6% BP*)*

**257**

A cultured pearl single-strand necklace. Comprising thirty-nine cultured pearls, measuring approximately 10mms, with enamel and single-cut diamond sphere bead spacers. *Estimated total diamond weight 1ct. Length 90cms. £180-260 (plus 27.6% BP*)*

**253**

A snake ring. Designed as a textured, coiled snake. *Ring size S1/2. Weight 12gms. £500-700 (plus 27.6% BP*)*

**258**

An 18ct gold diamond single-stone pendant. Designed as a brilliant-cut diamond, within a scalloped surround, suspended from a chevron surmount. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Swedish convention marks. Length 1.4cms. Weight 1gm. £80-120 (plus 27.6% BP*)*

**254**

An 18ct gold gem-set ring. The circular-shape black gem, with brilliant-cut diamond shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size M. Weight 3.1gms. £120-180 (plus 27.6% BP*)*

**259**

An emerald and cubic zirconia bracelet. Designed as an alternating series of circular-shape emerald and similar-shape cubic zirconia, with circular disc spacers. *Italian marks. Length 19cms. Weight 15.2gms. £360-460 (plus 27.6% BP*)*

**255**

A late Victorian silver hinged bangle. The engraved foliate, bird and butterfly panel, with geometric motif, to the plain half-bangle. *Hallmarks for London, 1882. Inner diameter 5.5cms. Weight 43.1gms. £40-60 (plus 27.6% BP*)*

**260**

An azurite dress ring. Designed as a circular azurite panel, with a series of curved lines and single-cut diamond collet highlights. *Diameter 2.8cms. Ring size N. Weight 12.2gms. £450-650 (plus 27.6% BP*)*

**261**

A 9ct gold diamond ring. The brilliant-cut diamond square-shape panel, with tapered shoulders. *Hallmarks for Birmingham. Ring size U1/2. Weight 6.3gms. £80-120 (plus 27.6% BP*)*

**266**

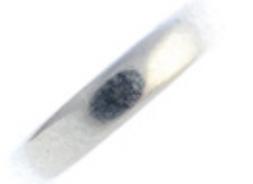
A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.25ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size M. Weight 3.6gms. £150-200 (plus 27.6% BP*)*

**262**

A late Victorian onyx cameo and enamel brooch. Of oval outline, the onyx cameo carved to depict a lady in profile, with bead border and white enamel Greek key motif surround. *Length 4.3cms. Weight 13.5gms. £100-150 (plus 27.6% BP*)*

**267**

A platinum band ring. *Hallmarks for Birmingham. Ring size M. Width 4mms. Weight 7.1gms. £150-200 (plus 27.6% BP*)*

**263**

A snake ring. Designed as a textured, coiled snake. *Ring size S1/2. Weight 12gms. £500-700 (plus 27.6% BP*)*

**258**

An 18ct gold diamond single-stone pendant. Designed as a brilliant-cut diamond, within a scalloped surround, suspended from a chevron surmount. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Swedish convention marks. Length 1.4cms. Weight 1gm. £80-120 (plus 27.6% BP*)*

**263**

Three 9ct gold gem-set dress rings. To include an amethyst half eternity ring, a sapphire three-stone ring, with a sunstone single-stone ring. *Hallmarks for Birmingham, 2005 and 2006. Weight 11.7gms. £90-140 (plus 27.6% BP*)*

**268**

A suite of early Victorian seed pearl, pearl and diamond jewellery. Designed as a series of graduated seed pearl, pearl, rose-cut diamond and blue enamel cluster, suspending a seed pearl swags, with seed pearl back-chain, and similarly-designed earrings. *Estimated total diamond weight 0.15ct. Length of necklace 44cms. Length of earrings 3.7cms. With case. Pearls untested. £500-700 (plus 27.6% BP*)*

**254**

An 18ct gold gem-set ring. The circular-shape black gem, with brilliant-cut diamond shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size M. Weight 3.1gms. £120-180 (plus 27.6% BP*)*

**259**

An emerald and cubic zirconia bracelet. Designed as an alternating series of circular-shape emerald and similar-shape cubic zirconia, with circular disc spacers. *Italian marks. Length 19cms. Weight 15.2gms. £360-460 (plus 27.6% BP*)*

**264**

A jade and cultured pearl bracelet. Designed as a series of marquise-shape jadeite cabochon collets, with cultured pearl duos and rope-twist spacers. *French assay marks. Length 18cms. Weight 23.1gms. Jade untested. £1,200-1,800 (plus 27.6% BP*)*

**269**

A late Victorian gold lava cameo bracelet. Comprising twelve vari-colour oval-shape lava cameo panels, each carved to depict a lady in profile, with trace-link chain spacers and push-piece clasp. *Length 17cms. £100-150 (plus 27.6% BP*)*

**255**

A late Victorian silver hinged bangle. The engraved foliate, bird and butterfly panel, with geometric motif, to the plain half-bangle. *Hallmarks for London, 1882. Inner diameter 5.5cms. Weight 43.1gms. £40-60 (plus 27.6% BP*)*

**260**

An azurite dress ring. Designed as a circular azurite panel, with a series of curved lines and single-cut diamond collet highlights. *Diameter 2.8cms. Ring size N. Weight 12.2gms. £450-650 (plus 27.6% BP*)*

**265**

Two 9ct gold diamond rings. To include a vari-cut diamond cluster ring, with a brilliant-cut diamond half eternity ring. *Estimated total diamond weight 0.35ct. Hallmarks and import marks for Sheffield and London. Weight 3.7gms. £60-90 (plus 27.6% BP*)*

**270**

A set of 18ct gold diamond and sapphire jewellery. The necklaces designed as a brilliant-cut diamond, circular-shape yellow and pink sapphire line, with matching earrings. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length of pendant 2.1cms. Length of chain 39.5cms. Length of earrings 1.3cms. Weight 3.8gms. £100-150 (plus 27.6% BP*)*



271

Two 9ct gold gem-set single-stone rings. The first designed as an oval-shape carved jade cabochon, the second designed as a circular-shape synthetic blue spinel. *Hallmarks for London, 1965 and 1970. Weight 10.2gms. £90-140 (plus 27.6% BP*)*

**276**

Eleven 9ct gold gem-set pendants. To include a sapphire and diamond cluster pendant, a citrine and diamond pendant, an orange sapphire and diamond pendant, with eight further pendants. *Hallmarks for 9ct gold. Lengths 1.7 to 3cms. Weight 18gms. £200-300 (plus 27.6% BP*)*

**272**

An 18ct gold diamond band ring. The square-shape diamonds, channel-set at intervals to the polished and textured band. *Estimated total diamond weight 0.35ct. Hallmarks for London. Ring size M1/2. Weight 4.1gms. £120-180 (plus 27.6% BP*)*

**277**

A mid 20th century gold sapphire and diamond ring. The cushion-shape sapphire, with old-cut diamond trefoil sides and scrolling shoulders. *AF. Estimated total diamond weight 0.15ct. Ring size O1/2. Weight 2.5gms. £60-90 (plus 27.6% BP*)*

**273**

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond line interwoven shoulders. *Estimated total diamond weight 0.85ct, principal diamond estimated K-L colour, VS clarity. Hallmarks for Birmingham. Ring size N. Weight 6.2gms. £900-1,200 (plus 27.6% BP*)*

**278**

A platinum diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 0.25, G-H colour, VS clarity. Hallmarks for London, 2006. Ring size M. Weight 3.9gms. £200-300 (plus 27.6% BP*)*

**274**

A 9ct gold charm bracelet. The curb-link chain, suspending twenty-six charms, to include an 1892 full sovereign fob, a South African coin fob within a 9ct gold surround. *Eighteen with hallmarks for 9ct gold. Length 18.5cms. Total weight 75.6gms. £700-900 (plus 27.6% BP*)*

**279**

A knot ring. Designed as a grooved knot. *Ring size M. Weight 6.5gms. £150-200 (plus 27.6% BP*)*

**275**

A late Victorian 18ct gold diamond and split pearl ring. Designed as an old-cut diamond highlight shield panel, with split pearl line sides. Two split pearls deficient. *Hallmarks for Birmingham, 1893. Ring size N1/2. Weight 2.4gms. £50-80 (plus 27.6% BP*)*

**280**

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, with tapered shoulders. *AF. Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, 1987. Ring size O. Weight 3.7gms. £200-300 (plus 27.6% BP*)*

**281**

A diamond pendant. Designed as a plain bar, with brilliant-cut diamond accent, suspended from an 18ct gold fancy-link chain. *Chain with hallmarks for Birmingham. Length of pendant 3.7cms. Length of chain 41cms. Total weight 8.6gms. £180-260 (plus 27.6% BP*)*

**286**

Two pairs of earrings. The first pair each designed as a heart-shape grooved panel with similarly-designed tapered surmount, the second pair each designed as a circular grooved panel suspended from a similarly-designed triangular surmount. *Lengths 3.8 and 4.7cms. Weight 24.5gms. £200-300 (plus 27.6% BP*)*

**282**

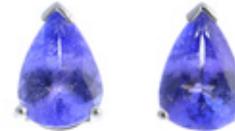
A beryl and gem-set brooch. Designed as an oval green beryl cabochon cluster, with vari-shape yellow gem highlights and single-cut diamond accent. *AF. Length 7cms. Weight 45.8gms. £200-300 (plus 27.6% BP*)*

**287**

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond single-stone ring, one with a tapered band, the other with a plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 3.5gms. £150-200 (plus 27.6% BP*)*

**283**

A pair of tanzanite earrings. Each designed as a pear-shape tanzanite. *Length 0.7cm. Weight 0.9gm. £100-150 (plus 27.6% BP*)*

**288**

A tourmaline and diamond dress ring. The rectangular-shape green tourmaline, with rose-cut diamond surround and tapered shoulders. *Tourmaline weight 1.41cts. Estimated total diamond weight 0.20ct. Ring size N. Weight 4.2gms. £350-450 (plus 27.6% BP*)*

**284**

A late Victorian 18ct gold diamond single-stone ring. The old-cut diamond, with openwork gallery grooved shoulders. *Estimated diamond weight 0.25ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1890. Ring size P. Weight 3.6gms. £150-200 (plus 27.6% BP*)*

**289**

A selection of jewellery. To include four cubic zirconia single-stone rings, three alphabet initial charms 'Q, U and Y', with further various items. *Weight 154gms. £70-100 (plus 27.6% BP*)*

**285**

A diamond and vari-gem-set pendant. The briolette-cut vari-gem drops, to include peridot, garnet and citrine, suspended from a graduated series of curb-link chains, to the pave-set diamond Arabic script 'Allah' panel. *Estimated total diamond weight 0.15ct. Foreign marks. Length 6.6cms. Weight 6.6gms. £150-200 (plus 27.6% BP*)*

**290**

A paste necklace. Designed as a textured heart pendant, suspending a purple and orange bead fringe, with two pierced charms, to the belcher-link chain, set with purple and orange paste bead spacers. *Length of pendant 4cms. Length of chain 42cms. Weight 5.9gms. £80-120 (plus 27.6% BP*)*



291

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bead shoulders and tapered band. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Hallmarks for London. Ring size K. Weight 2gms. £80-120 (plus 27.6% BP*)*

**296**

A fire opal brooch and a cultured pearl brooch. The first designed as an oval fire opal cabochon, with openwork scalloped surround, the second designed as a cultured pearl wreath. *Lengths 2.5 and 2.8cms. Weight 12gms. £150-200 (plus 27.6% BP*)*

**292**

An 18ct gold diamond cross-over ring. The square-shape diamond line, with asymmetric shoulders. *With mini report 1/13451-001, from AnchorCert, stating total diamond weight 0.69ct, E-F colour, VS clarity. Hallmarks for London. Ring size L. Weight 3.7gms. £280-380 (plus 27.6% BP*)*

**297**

A pair of mabe pearl and diamond earrings. Each designed as an openwork surround, the pear-shape mabe pearl, with grooved surround and baguette-cut diamond hoop accent. *Estimated total diamond weight 0.50ct. Length 3.2cms. Weight 34gms. £600-800 (plus 27.6% BP*)*

**293**

A moonstone necklace. Designed as a series of oval moonstone cabochon collets, with circular moonstone trefoil spacers and similar-shape collet graduated line sides. *AF. Length 42cms. Weight 24.4gms. £80-120 (plus 27.6% BP*)*

**298**

An 18ct gold diamond single-stone ring. The square-shape diamond, with brilliant-cut diamond shoulders. *Total diamond weight 0.68ct, principal diamond estimated J-K colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 3gms. £350-450 (plus 27.6% BP*)*

**294**

A late Victorian gold turquoise five-stone ring. The circular turquoise cabochon geometric panel line, with scalloped sides and chevron shoulders. *Ring size K1/2. Weight 2.4gms. £40-60 (plus 27.6% BP*)*

**299**

A 14ct gold tanzanite and diamond ring. The oval-shape tanzanite, with brilliant-cut diamond crossover shoulders and band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2016. Ring size P1/2. Weight 2.8gms. £120-180 (plus 27.6% BP*)*

**295**

A diamond and ruby panther ring. Designed as an abstract pave-set diamond panther, with marquise-shape ruby eye highlights. *Estimated total diamond weight 2.80cts. Ring size P1/2. Weight 15.4gms. £800-1,200 (plus 27.6% BP*)*

**300**

An early 20th century 9ct gold peridot and seed pearl brooch. Of openwork design, the circular-shape peridot collet, with seed pearl quatrefoil surround. *Length 2.6cms. Weight 2.5gms. £80-120 (plus 27.6% BP*)*

**301**

A late Victorian 15ct gold turquoise locket. The heart-shape locket, with circular turquoise cabochon highlight, suspended from a similarly-set trace-link chain. *Length of pendant 2.3cms. Length of chain 36.5cms. Total weight 8.1gms. £350-450 (plus 27.6% BP*)*

**306**

An emerald and diamond cluster ring. Of openwork design, the rectangular-shape emerald, with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.75ct. Ring size M1/2. Weight 4.3gms. £900-1,400 (plus 27.6% BP*)*

**302**

A ruby and diamond full eternity ring. Comprising alternating brilliant-cut diamond and square-shape ruby lines. Band split. *Estimated total diamond weight 0.50ct. Approximate ring size R. Weight 4.2gms. £120-180 (plus 27.6% BP*)*

**307**

An 18ct gold tourmaline and diamond ring. Of openwork design, the offset oval-shape green-tourmalines, with brilliant-cut diamond sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2016. Ring size O. Weight 3.1gms. £100-150 (plus 27.6% BP*)*

**303**

Two diamond and gem-set rings. To include a circular green gem cabochon and rose-cut diamond dress ring, with a rectangular-shape green paste single-stone ring. *Weight 20.5gms. £200-300 (plus 27.6% BP*)*

**308**

A mid Victorian gold carnelian and enamel memorial ring. The rectangular carnelian panel, with black enamel grooved surround and similarly-designed band. *Ring size N. Weight 3.5gms. £60-90 (plus 27.6% BP*)*

**304**

A selection of tortoiseshell jewellery and a tiger's-eye ring. To include two bangles, a necklace, a pair of earrings, with two jewellery components and a tiger's-eye ring. *Inner diameter of bangles 5.7 and 7.3cms. Length of necklace 41.5cms. Length of earrings 2cms. Ring size P. £400-600 (plus 27.6% BP*)*

**309**

A coral dress ring. Of domed design, the circular coral cabochon, with bead and textured surround and plain half-band. *Ring size P. Weight 19.6gms. Coral untested. £300-400 (plus 27.6% BP*)*

**305**

A platinum diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides. *Estimated total diamond weight 0.35ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham. Ring size N. Weight 3.7gms. £180-260 (plus 27.6% BP*)*

**310**

A platinum band ring. *Hallmarks for Sheffield. Ring size T. Width 5.2mms. Weight 9.4gms. £200-300 (plus 27.6% BP*)*



311

Five charms. To include an enamel ladybird, an enamel vase, an 'Adler' fancy-cut blue gem, a textured French horn and a pierced telephone. *One signed Adler. One with Italian marks. Lengths 1.5 to 2.8cms. Weight 9.7gms. £200-300 (plus 27.6% BP*)*

**316**

Three 9ct gold items of jewellery. To include a peridot bangle, a fancy-link bracelet, with a necklace. *Hallmarks for 9ct gold. Inner diameter of bangle 6.2cms. Length of bracelet 20cms. Length of necklace 42cms. Weight 16.2gms. £150-200 (plus 27.6% BP*)*

**312**

A diamond cluster ring. The old-cut diamond, with rose-cut diamond and diamond point surrounds, to the bead accent shoulders. *Estimated total diamond weight 0.40ct. Ring size N. Weight 5.4gms. £250-350 (plus 27.6% BP*)*

**317**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.61ct, stamped to band, estimated tinted colour, SI clarity. Hallmarks for Edinburgh. Ring size M. Weight 2.5gms. £300-400 (plus 27.6% BP*)*

**313**

A diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.50ct. Ring size O. Weight 1.5gms. £500-700 (plus 27.6% BP*)*

**318**

A ruby and diamond ring. Of openwork design, the circular-shape ruby, with single-cut diamond shamrock surround. *Estimated total diamond weight 0.10ct. Ring size J1/2. Weight 3.6gms. £80-120 (plus 27.6% BP*)*

**314**

A late Victorian 18ct gold enamel mourning ring. Designed as a black enamel buckle, with 'In Memory Of' script to band. *Hallmarks for London, 1878. Ring size I1/2. Weight 5.4gms. £200-300 (plus 27.6% BP*)*

**319**

An oval-shape aquamarine single-stone ring and an oval-shape garnet single-stone ring. *Weight 4.7gms. £50-80 (plus 27.6% BP*)*

**315**

A selection of jewellery. To include a mid 20th century gold sandstone pendant depicting Arabic script, suspended from a gold fancy-link chain, a pave-set diamond Arabic script glazed pendant, with nine enamel charms and five enamel earrings. *Two with Italian marks and French assay marks for gold. Total weight 24.5gms. £200-300 (plus 27.6% BP*)*

**320**

An 18ct gold diamond three-stone pendant. Of asymmetric design, the square-shape diamond line, weighing 0.62ct total, to the tapered surmount, suspended from a trace-link chain. *With mini report 1/15270-013, from AnchorCert, stating E colour, VVS-VS clarity. Hallmarks for London. Length of pendant 2.2cms. Length of chain 40cms. Weight 4.7gms. £250-350 (plus 27.6% BP*)*

**321**

A pair of mabe pearl, cultured pearl and diamond earrings. Each designed as a mabe pearl, measuring approximately 13mms, atop a textured and scrolling surround set throughout with marquise-shape diamonds, with cultured pearl highlight. *Estimated total diamond weight 1.30cts. Length 3.4cms. Weight 26.7gms. £1,200-1,800 (plus 27.6% BP*)*

**326**

A cultured pearl three-row necklace. Comprising three strands of cultured pearls, measuring approximately 7.2mms, to the 9ct gold split pearl and blue enamel cluster clasp. *Hallmarks for London, 1969, Length 39cms. £150-200 (plus 27.6% BP*)*

**322**

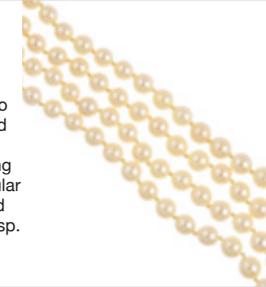
An early 20th century 15ct gold opal and diamond brooch. Designed as an oval opal cabochon collet and old-cut diamond scrolling flower, atop two asymmetric bars. *AF. Length 4.6cms. Weight 3.6gms. £60-90 (plus 27.6% BP*)*

**327**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders, together with seven loose black gems. *Estimated total diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Ring size K1/2. Weight 1.7gms. £60-90 (plus 27.6% BP*)*

**323**

A cultured pearl two-row necklace. Comprising two strands of eighty-four and seventy-six graduated cultured pearls, measuring 8.7 to 3.2mms, with circular green gem cabochon and cultured pearl cluster clasp. *Length 49cms. £80-120 (plus 27.6% BP*)*

**328**

An 18ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond cluster, within baguette and brilliant-cut diamond surrounds, to the crossover shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Ring size O. Weight 3.3gms. £200-300 (plus 27.6% BP*)*

**324**

A turquoise necklace. The graduated free form turquoise beads, with Chinese character mark spacers for long life, to the openwork clasp. *Length 65cms. Weight 57.1gms. £60-90 (plus 27.6% BP*)*

**329**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 2.7gms. £80-120 (plus 27.6% BP*)*

**325**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham 1986. Ring size J1/2. Weight 2.1gms. £100-150 (plus 27.6% BP*)*

**330**

A 9ct gold diamond hinged bangle. Of openwork design, the brilliant-cut diamond line, to the plain half-bangle. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Inner diameter 5.5cms. Weight 14gms. £250-300 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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331

An 18ct gold diamond cluster ring. The brilliant-cut diamond quatrefoil, within a single-cut diamond surround. *Total diamond weight 0.76ct, stamped to band. Hallmarks for Birmingham, 1977. Ring size N. Weight 3.9gms. £150-200 (plus 27.6% BP*)*

**336**

Three gem-set rings. To include a 9ct gold tiger's-eye single-stone ring, a 9ct gold ruby and split pearl dress ring, with one further ring. *Two with hallmarks for 9ct gold. Total weight 6.1gms. £70-100 (plus 27.6% BP*)*

**341**

A platinum diamond single-stone ring. The square-shape diamond, with grooved shoulders. *Estimated diamond weight 0.30ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 5.7gms. £200-300 (plus 27.6% BP*)*

**346**

Four items of jewellery. To include an engraved double locket, two gem-set scrolling brooches and a pair of old-cut diamond and banded agate earrings. *Total weight 59.3gms. £60-90 (plus 27.6% BP*)*

**332**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Hallmarks for Birmingham. Ring size L. Weight 2.8gms. £80-120 (plus 27.6% BP*)*

**337**

An early 20th century gold diamond three-stone bar brooch. The old-cut diamond line, with openwork scrolling surround and sides. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Length 3.8cms. Weight 4.5gms. £300-400 (plus 27.6% BP*)*

**342**

A late Victorian 18ct gold enamel and split pearl brooch. The split pearl and blue enamel star motif dome, with stylised knot surround and glazed reverse. *Diameter 3.4cms. Total weight 15.8gms. £150-200 (plus 27.6% BP*)*

**347**

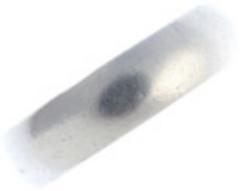
A sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond duo sides, with openwork shoulders. *Ring size O. Weight 3.8gms. £80-120 (plus 27.6% BP*)*

**333**

Two late Victorian 9ct gold gem-set brooches. The first designed as a bar brooch with two split pearl swallows and a circular red paste highlight, the second designed as a split pearl flower within a hoop. *One with hallmarks for Chester, 1898. Lengths 2.6 and 4.5cms. Weight 6.4gms. £70-100 (plus 27.6% BP*)*

**338**

A platinum band ring. *Hallmarks for London. Ring size X. Width 5.9mms. Weight 9.5gms. £200-300 (plus 27.6% BP*)*

**343**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size L. Weight 2.3gms. £90-140 (plus 27.6% BP*)*

**348**

A diamond negligee necklace. Designed as a vari-cut diamond bow, suspending two similarly-cut diamond tapered bars and halo terminals, to the integral curb-link back-chain. *Estimated total diamond weight 0.55ct, principal diamonds estimated I-J colour, SI clarity. Length 48cms. Weight 6.6gms. £500-700 (plus 27.6% BP*)*

**334**

A diamond three-stone ring. Designed as a brilliant-cut diamond graduated line, with similarly-cut diamond shoulders. *Estimated total diamond weight 0.95ct, J-L colour, SI2-P1 clarity. Ring size N1/2. Weight 3.2gms. £1,000-1,500 (plus 27.6% BP*)*

**339**

Six charms. To include a palm tree, a sandal, a key, with three further charms. *Length 1.4 to 3.8cms. Weight 9.6gms. £200-300 (plus 27.6% BP*)*

**344**

An 18ct gold sapphire and diamond dress ring. The pear-shape sapphire, with brilliant-cut diamond surround and bow surmount. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 1989. Ring size L1/2. Weight 3gms. £350-450 (plus 27.6% BP*)*

**349**

A diamond half eternity ring. The square-shape diamond line, within a channel setting, with textured border. *Estimated total diamond weight 0.85ct. Ring size M. Weight 3.7gms. £150-200 (plus 27.6% BP*)*

**335**

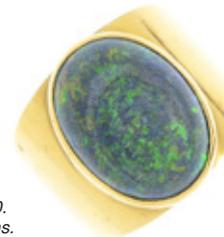
A platinum diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Ring size J1/2. Weight 4.1gms. £120-180 (plus 27.6% BP*)*

**340**

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Length 1cm. Weight 2.2gms. £200-300 (plus 27.6% BP*)*

**345**

A 1970s 18ct gold treated opal ring. The oval treated opal cabochon, with collet mount and tapered band. *Hallmarks for London, 1970. Ring size P. Weight 10.4gms. £250-350 (plus 27.6% BP*)*

**350**

A diamond bracelet. The trace-link chain, suspending a series of brilliant-cut diamond star. *Total diamond weight 0.36ct, stamped to clasp. Length 17.6cms. Weight 2.1gms. £440-640 (plus 27.6% BP*)*



351

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, G-H colour, P2 clarity. Hallmarks for Birmingham. Ring size N. Weight 3gms. £240-340 (plus 27.6% BP*)*

**356**

A platinum diamond half eternity ring. The graduated brilliant-cut diamond line, with crossover plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size I. Weight 3.3gms. £100-150 (plus 27.6% BP*)*

**352**

A mid Victorian gold garnet and beryl five-stone ring. The graduated and alternating oval-shape green beryl and garnet line, with textured shoulders. AF. Ring size O. Weight 2.2gms. £40-60 (plus 27.6% BP*)

**357**

A diamond five-stone ring. Designed as a brilliant-cut diamond line, with similarly-cut diamond shoulders. *Estimated total diamond weight 1.25cts, I-J colour, SI clarity. Ring size N1/2. Weight 4gms. £1,400-2,000 (plus 27.6% BP*)*

**353**

Two early 19th century cut steel brooches. To include a circular cluster brooch, together with a rectangular openwork brooch. One AF. Lengths 3.5 and 5cms. £50-80 (plus 27.6% BP*)

**358**

A selection of jewellery. To include a clasp designed as a grooved sweet, a pair of cultured pearl cluster earrings, together with a baroque freshwater cultured pearl single-strand necklace. Clasp with Italian marks. Diameter of earrings 2.2cms. Weight of clasp 11gms. £200-300 (plus 27.6% BP*)

**354**

An Edwardian 18ct gold ruby and diamond cluster ring. The rose-cut diamond and circular-shape ruby floral cluster, with asymmetric scrolling shoulders and similarly-cut diamond accents. Hallmarks for Chester, 1901. Ring size P. Weight 3.3gms. £70-100 (plus 27.6% BP*)

**359**

A 9ct gold bangle and two silver child's bracelets. To include a 9ct gold expanding bangle with foliate and floral motif, a silver trace-link chain bracelet suspending a series of bells, together with a silver box-link chain bracelet with an alternating series of square onyx and white mother-of-pearl panels. Hallmarks for 9ct gold and silver. Length of bracelets 19 and 21cms. Inner diameter of bangle 5cms. Total weight 28.2gms. £80-120 (plus 27.6% BP*)

**355**

A vari-gem-set ring. The circular coral cabochon, with vari-shape, multi-gem surround, with openwork gallery and band. Ring size L. Weight 9.1gms. Coral untested. £150-200 (plus 27.6% BP*)

**360**

A diamond dress ring. Of openwork design, the brilliant-cut diamond collet, with similarly-cut diamond geometric surround. *Estimated total diamond weight 0.65ct. Principal diamond estimated H-I colour, SI2-P1 clarity. Ring size N. Weight 3gms. £500-700 (plus 27.6% BP*)*

**361**

A pair of 9ct gold diamond earrings. Each designed as a square-shape diamond line, with asymmetric sides. *With mini report 1/10495-001, from AnchorCert, stating total diamond weight 1.26cts, E-F colour, VVS-VS clarity. Hallmarks for London. Length 1.3cms. Weight 4.4gms. £400-600 (plus 27.6% BP*)*

**366**

A late Victorian 15ct gold enamel signet ring. The shield-shape panel, with black enamel cross, to the black enamel and textured shoulders. Hallmarks for Birmingham, 1872. Ring size K. Weight 2gms. £40-60 (plus 27.6% BP*)

**362**

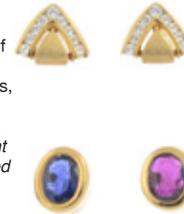
An early 20th century diamond five-stone ring. Designed as a graduated vari-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI clarity. Ring size N. Weight 3.2gms. £150-200 (plus 27.6% BP*)*

**367**

A late Victorian split pearl and onyx memorial brooch. The split pearl star, atop a marquise-shape onyx cabochon. Length 4cms. Weight 5.3gms. £80-120 (plus 27.6% BP*)

**363**

Five pairs of earrings, and three single earrings. To include a pair of diamond heart earrings, a pair of textured diamond chevron earrings, with two further pairs of earrings and three single gem-set earrings. AF. *Estimated total diamond weight 0.45ct, principal diamond estimated H-I colour, SI clarity. Lengths 0.6 to 1.1cms. Total weight 17.2gms. £350-450 (plus 27.6% BP*)*

**368**

An aquamarine and diamond pendant. The square-shape aquamarine, with brilliant-cut diamond surround and square-shape diamond surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.90ct. Length of pendant 1.8cms. Length of chain 41cms. Weight 4.1gms. £900-1,400 (plus 27.6% BP*)*

**364**

A selection of early 20th century gold and gem-set jewellery. To include a diamond bar brooch, an aquamarine and split pearl bar brooch, with a 9ct gold brooch and two stickpins. *Estimated diamond weight 0.20ct, H-I colour, SI2-P1 clarity. One with hallmarks for 9ct gold. Length of brooches 3.2 to 5.6cms. Length of stickpin heads 0.4 and 0.9cm. Total weight 7.9gms. £150-200 (plus 27.6% BP*)*

**369**

An 18ct gold carnelian dress ring and a synthetic spinel single-stone ring. The first designed as a tapered carnelian bead rotating to the tapered band, the second designed as a rectangular-shape blue synthetic spinel with knife-edge shoulders. *One with hallmarks for London. Total weight 10.6gms. £150-200 (plus 27.6% BP*)*

**365**

A late Victorian seed pearl, ruby and enamel necklace. Comprising three seed pearl strands, with ruby stylised floral caps and ruby and white enamel clasp. Length 39cms. Weight 8.7gms. £250-350 (plus 27.6% BP*)

**370**

An 18ct gold diamond pendant. The brilliant-cut diamond pear-shape cluster, suspended from a curb-link chain. *Estimated total diamond weight 0.25ct. Pendant with hallmarks for Sheffield. Length of pendant 1cm. Length of chain 45cms. Total weight 1.8gms. £90-140 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

371

A selection of jewellery. To include a 9ct gold tri-colour necklace, a 9ct gold matching bracelet, a 9ct gold golf club charm, with four further items of jewellery. *Three with hallmarks for 9ct gold. Weight of hallmarked jewellery 22.9gms. £300-400 (plus 27.6% BP*)*

**376**

A freshwater cultured pearl necklace. Comprising a single-strand of twenty-seven vari-hue freshwater button pearls, with circular clasp. *Length 43cms. £80-120 (plus 27.6% BP*)*

**381** ✕

A six-row coral necklace. Comprising six rows of coral beads, with hook and clip clasp. *Length 51cms. Total weight 53.2gms. Coral untested. £200-300 (plus 27.6% BP*)*

**386**

An amber bracelet. Designed as a series of twenty-eight disc-shape amber beads, diameter measuring approximately 20.2 to 19mm. *Inner diameter 5.7cms. Weight 66.1gms. Amber untested. £40-60 (plus 27.6% BP*)*

**372**

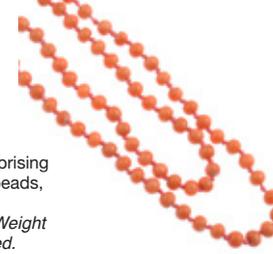
A malachite necklace. The graduated, curved bar fringe, suspended from a cylindrical malachite bead back-chain with bead spacers. *Length 50cms. £50-80 (plus 27.6% BP*)*

**377** ✕

A coral pendant and two jet jewellery components. To include a black coral branch pendant, with two carved elongated jet jewellery components. *Length of pendant 6cms. Length of jewellery components 7.5 and 7.6cms. Coral untested. £150-200 (plus 27.6% BP*)*

**382** ✕

A coral necklace. Comprising a double row of coral beads, with grooved spherical clasp. *Length 60cms. Weight 27.7gms. Coral untested. £350-450 (plus 27.6% BP*)*

**387**

A natural Baltic amber bead strand. Comprising twenty beads, measuring 15.5 to 11mm. *AF. Length 32.5cms. Weight 12.7gms. £80-120 (plus 27.6% BP*)*

**373**

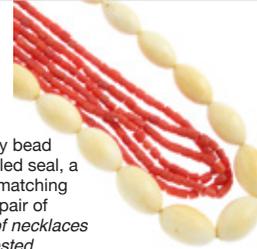
A selection of lapis lazuli jewellery. The necklace comprising an alternating series of twenty-seven lapis lazuli textured discs and beads, with textured spherical clasp, a pair of lapis lazuli and emerald cufflinks, with matching earrings. *Length of necklace 54cms. Length of earrings 6.3cms. Length of cufflink face 1.5cms. £50-80 (plus 27.6% BP*)*

**378** ✕

A pair of 18ct gold coral earrings and a coral and cultured pearl three-strand necklace. The earrings each designed as a circular coral cabochon with textured surround, the necklace comprising three alternating strands of cultured pearl and coral beads, to the coral and cultured pearl cluster clasp. *One with hallmarks for London. Diameter of earrings 2.2cms. Length of necklace 43.5cms. Coral untested. £60-90 (plus 27.6% BP*)*

**383** ✕

A selection of coral, ivory and other jewellery. To include three coral bead necklaces, two ivory bead necklaces, an ivory-handled seal, a coral and ivory ring with matching earrings, together with a pair of plastic earrings. *Length of necklaces 90 to 130cms. Coral untested. £70-100 (plus 27.6% BP*)*

**388** ✕

A selection of amber, coral and plastic beads. Of oval and circular outline, measuring 24 to 4mm. *Amber and coral untested. £120-180 (plus 27.6% BP*)*

**374**

An emerald bead necklace. Comprising two rows of graduated emerald bead strands, to the push-piece clasp. *Diameter of beads 4.8mm. Length 55cms. Total weight 57.8gms. £500-700 (plus 27.6% BP*)*

**379** ✕

An early 20th century coral bead necklace with diamond clasp. Comprising a single row of spherical coral beads, with brilliant-cut diamond accent floral clasp. *Estimated diamond weight 0.10ct. Length 89.5cms. Total weight 49.4gms. Coral untested. £200-300 (plus 27.6% BP*)*

**384**

Two amber bracelets. Each designed as a series of twenty-eight disc-shape amber beads, diameter measuring approximately 21 to 18.5mm. *Inner diameter 5.5cms. Weight 126.5gms. Amber untested. £90-140 (plus 27.6% BP*)*

**389**

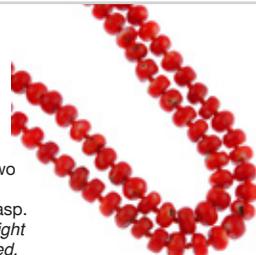
A banded agate bead necklace. The single row of twenty-five graduated spherical banded agate beads, to the extension link clasp. *Length 50.5cms. Weight 126.6gms. £80-120 (plus 27.6% BP*)*

**375**

Fourteen cultured pearl single-strand necklaces and loose beads, cultured pearls measuring approximately 5 to 4.5mm. *£50-80 (plus 27.6% BP*)*

**380** ✕

A two-row coral bead necklace. Comprising two strands of coral beads, with bow push-piece clasp. *Length 63cms. Total weight 105.7gms. Coral untested. £100-150 (plus 27.6% BP*)*

**385**

Two amber bracelets. Each designed as a series of twenty-seven disc-shape amber beads, diameter measuring approximately 20 to 17.5mm. *Inner diameter 6cms. Weight 120gms. Amber untested. £90-140 (plus 27.6% BP*)*

**390**

A late Victorian banded agate cross pendant. The oval banded agate cabochon cross, with tapered surmount, suspended from a vari-size and shape black paste chain. *Length of pendant 8.8cms. Length of chain 44cms. Total weight 33.8gms. £100-150 (plus 27.6% BP*)*



391

A late Victorian silver locket and chain. The floral and foliate engraved oval locket, suspended from a tapered surmount and fancy-link chain. *Length of locket 6.8cms. Length of chain 52cms. Weight 55.3gms. £60-90 (plus 27.6% BP*)*



396

A late Victorian silver locket. Of oval outline, the bird and foliate engraved locket, opening to reveal two vacant panels, suspended from a similarly-engraved surmount and fancy-link chain. *Locket with hallmarks for Birmingham, 1881. Length of locket 6cms. Length of chain 50cms. Weight 48.6gms. See Plate 2 £80-120 (plus 27.6% BP*)*



392

An early 20th century citrine brooch. The oval-shape citrine, with openwork surround and tapered bar highlights. *Estimated dimensions of citrine 30 by 24 by 15.7mms. Length 3.8cms. Total weight 20.5gms. See Plate 2 £350-450 (plus 27.6% BP*)*



397

A late 19th century gold Scottish hardstone, citrine and paste brooch. The tapered blue lace agate, jasper and bloodstone panels, with fancy-shape paste accents, to the similarly-shaped citrine hilt. *Length 10.8cms. Weight 23.9gms. See Plate 2 £450-650 (plus 27.6% BP*)*



393

A late Victorian Scottish silver agate and paste brooch. The tapered agate panels, with circular-shape purple and orange paste accents, to the similarly-shape orange paste hilt. *Hallmarks for Birmingham, 1890. Length 6.5cms. Weight 6.1gms. See Plate 2 £60-90 (plus 27.6% BP*)*



398

An Edwardian Scottish silver agate and paste brooch. The banded agate heart-shape outline, with fancy-shape purple and orange paste thistle highlights. *Hallmarks for Birmingham, 1906. Length 3.2cms. Weight 6.3gms. See Plate 2 £60-90 (plus 27.6% BP*)*



394

A late Victorian silver bangle. Designed as a buckle, with engraved foliate motif, to the plain half-bangle. *Inner diameter 6cms. Weight 34.8gms. See Plate 2 £60-90 (plus 27.6% BP*)*



399

A late Victorian Scottish silver agate bracelet. Designed as a series of fancy-shape agate panels, of various colours, to the floral engraved push-piece clasp. *Length 18cms. Weight 18.1gms. See Plate 2 £60-90 (plus 27.6% BP*)*



395

A late Victorian Scottish silver agate brooch. Of shield-shape outline, the fancy-cut agate panels, with openwork crown surmount. *Length 5cms. Weight 13.5gms. See Plate 2 £80-120 (plus 27.6% BP*)*



400

A late Victorian gold cairngorm brooch. The circular-shape cairngorm, within a floral engraved halo, with alternating colourless paste and split pearl accents. *Estimated dimensions of cairngorm 32 by 32 by 17mms. Diameter 4.4cms. Weight 41gms. See Plate 2 £450-650 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

401

BERNARD INSTONE - a moonstone brooch. The circular moonstone cabochon cluster, with openwork scrolling surround. *Maker's marks for Bernard Instone. Diameter 2.5cms. £60-90 (plus 27.6% BP*)*

**406**

CARTIER - a 'Trinity' ring. Of tri-colour design, comprising three interwoven bands. *Signed Cartier, KG003. Ring size K. Cartier size 50. Weight 5gms. £180-260 (plus 27.6% BP*)*

**402**

CARTIER - a 'C de Cartier' ring. Designed as an openwork band, with textured recess and stylised 'C' terminals. *Signed Cartier, DM1762. Italian marks. Ring size P1/2. Cartier size 56. Weight 8.7gms. £300-400 (plus 27.6% BP*)*

**407**

CARTIER - an 18ct gold 'Love' ring. Designed as a series of screw head motifs. *Swiss convention marks. Ring size K. Cartier size 50. Weight 3gms. £280-380 (plus 27.6% BP*)*

**403**

CARTIER - a 'Lanieres' ring. Designed as a series of square panels, with a central signature panel and grooved sides. *Signed Cartier, BO1529. Italian marks. Ring size M. Cartier size 53. Weight 6.2gms. £200-300 (plus 27.6% BP*)*

**408**

CARTIER - an 18ct gold 'Trinity' ring. Of tri-colour design, comprising three interwoven bands. *Signed Cartier, EFT447. Swiss convention marks. Ring size P. Cartier size 57. Weight 7.4gms. £350-450 (plus 27.6% BP*)*

**404**

CARTIER - a 'Must de Cartier' trinity ring. Designed as three, tri-colour, entwined bands. *Signed Must de Cartier, A6224L. Ring size K. Weight 3.8gms. £150-200 (plus 27.6% BP*)*

**409**

CARTIER - an 18ct gold 'Trinity' ring. Designed as three, tri-colour, entwined bands. *Signed Cartier, EPO696. Swiss convention marks. Ring size L. Cartier size 50. Weight 3.3gms. With case. £180-260 (plus 27.6% BP*)*

**405**

CARTIER - a tri-colour band ring. Designed as a tri-colour grooved band. *Signed Cartier G43030. Ring size S1/2. Cartier size 61. Width 4mms. Weight 5.4gms. £180-260 (plus 27.6% BP*)*

**410**

CARTIER - an 18ct gold 'Trinity' ring. Designed as three, tri-colour, entwined bands. *Signed Cartier, BVD488. Swiss convention marks. Ring size G. Cartier size 45. Weight 4gms. £200-300 (plus 27.6% BP*)*

**411**

CHARLES HORNER - three early 20th century silver brooches. To include an enamel butterfly brooch, a red paste single-stone brooch, and a yellow paste single-stone brooch. *Maker's marks for Charles Horner. Hallmarks for silver. Lengths 3.8 to 5.6cms. Weight 8.9gms. £60-90 (plus 27.6% BP*)*

**416**

EILEEN COYNE - a pair of bronze earrings. Each designed as a lacquered bronze disc, with floral inlay and surround. *Signed E. Coyne. Diameter 3.2cms. Total weight 42.3gms. With maker's case. £150-200 (plus 27.6% BP*)*

**412**

CHARLES HORNER - two brooches and a non-designer bracelet. To include a Charles Horner early 20th century silver bird brooch, a Charles Horner brown paste geometric brooch, together with a non-designer coral scrolling bracelet. *Two with maker's marks for Charles Horner. One with hallmarks for silver. Length of brooches 2 and 3.6cms. Length of bracelet 20cms. Total weight 22.9gms. Coral untested. £50-80 (plus 27.6% BP*)*

**417**

EILEEN COYNE - a pair of coral and turquoise earrings. Each designed as a freeform turquoise panel, with rectangular coral cabochon surmount and bead highlights. *Signed E. Coyne. Length 4.6cms. Total weight 32.3gms. With case. Coral untested. £120-180 (plus 27.6% BP*)*

**413**

CHIMENTO - a bracelet. Designed as a series of fancy barrel-links, with lobster clasp. *Signed Chimento. Italian marks. Length 20.5cms. Weight 7.5gms. £155-200 (plus 27.6% BP*)*

**418**

EILEEN COYNE - a pair of silver mabe pearl earrings. Each designed as a mabe pearl, with bi-colour stepped surround. *Signed E. Coyne. Hallmarks for London, 1997. Diameter 2.8cms. Weight 26.8gms. With case. £120-180 (plus 27.6% BP*)*

**404**

CARTIER - a 'Must de Cartier' trinity ring. Designed as three, tri-colour, entwined bands. *Signed Must de Cartier, A6224L. Ring size K. Weight 3.8gms. £150-200 (plus 27.6% BP*)*

**409**

CARTIER - an 18ct gold 'Trinity' ring. Designed as three, tri-colour, entwined bands. *Signed Cartier, EPO696. Swiss convention marks. Ring size L. Cartier size 50. Weight 3.3gms. With case. £180-260 (plus 27.6% BP*)*

**405**

CARTIER - a tri-colour band ring. Designed as a tri-colour grooved band. *Signed Cartier G43030. Ring size S1/2. Cartier size 61. Width 4mms. Weight 5.4gms. £180-260 (plus 27.6% BP*)*

**410**

CARTIER - an 18ct gold 'Trinity' ring. Designed as three, tri-colour, entwined bands. *Signed Cartier, BVD488. Swiss convention marks. Ring size G. Cartier size 45. Weight 4gms. £200-300 (plus 27.6% BP*)*

**414**

CHIMENTO - a coral necklace. The oval coral cabochon collet links, to the spring hook clasp. *Signed Chimento. Italian marks. Length 43.7cms. Weight 27gms. Coral untested. £400-600 (plus 27.6% BP*)*

**419**

GEORG JENSEN - a 'Fusion' bracelet. Of tri-colour design, comprising three interlocking bands, with black cord. *Maker's marks for Georg Jensen. Inner diameter 5.2cms. Weight 6.1gms. With maker's pouch. £200-300 (plus 27.6% BP*)*

**415**

CHRISTIAN DIOR - an enamel and paste necklace. The cream enamel heart, suspended from an enamel and colourless paste monogram accent flat trace-link chain, with 'Dior' letter charm to the clasp. *Signed Dior. Length 36cms. £50-80 (plus 27.6% BP*)*

**420**

GEORG JENSEN - A coloured diamond and diamond ring. Of bi-colour design, the brilliant-cut diamond and 'yellow' diamond duo, inset to the plain band. *Maker's marks for Georg Jensen. Estimated total diamond weight 0.50ct, non-coloured diamond estimated G-H colour, VS clarity. Ring size L1/2. Weight 8.3gms. Coloured diamond untested. £300-400 (plus 27.6% BP*)*



421

LALIQUE - a 'Tree of Life' pendant. The hemi-circular panel, with impressed foliate and frosted motif, on a non-associated chain. Signed *Lalique France*. Length 5.3cms. **£50-80** (plus 27.6% BP*)

**426**

POMELLATO - an 'Iconica' band ring. Signed *Pomellato*, C170073324. Ring size L. Width 7.4mms. Weight 9.9gms. **£280-380** (plus 27.6% BP*)

**431**

TIFFANY & CO. - a band ring. The polished band, with grooved borders. Signed *Tiffany & Co*. Ring size S. Width 4.5mms. Weight 9.7gms. **£300-400** (plus 27.6% BP*)

**436**

A topaz and bead collar. The oval-shape blue topaz collet, to the faceted aquamarine, jade and aventurine quartz bead sprung collar, with grooved bar spacers and terminals. Italian marks. Approximate length 35cms. With *Annabel Jones* box. **£40-60** (plus 27.6% BP*)

**422**

LINKS OF LONDON - a pair of 18ct gold earrings. Each designed as a textured hoop, with hinged fitting. *Maker's marks for Links of London*. Hallmarks for Edinburgh, 2001. Diameter 2.5cms. Weight 4.8gms. **£150-200** (plus 27.6% BP*)

**427**

POMELLATO - a necklace. The trace-link chain, with lobster clasp. Signed *Pomellato*. Italian marks. Length 60cms. Weight 28.2gms. **£700-900** (plus 27.6% BP*)

**432**

TIFFANY & CO. - a silver bangle. The polished bangle, with pierced Roman numerals. *Maker's marks for Tiffany & Co*. Hallmarks for London, 2016. Inner diameter 6.4cms. Weight 25.5gms. With pouch. **£50-80** (plus 27.6% BP*)

**437**

A 1950s 9ct gold duck brooch. Of tri-colour design, the textured duck in flight, with green enamel head and black enamel eye detail. *Maker's marks for Joseph Cook & Son*. Hallmarks for Birmingham, 1955. Length 3.8cms. Weight 4.2gms. **£100-150** (plus 27.6% BP*)

**423**

LINKS OF LONDON - a silver 'Sweetie' necklace. Designed as a series of polished hoops, threaded to the snake-link chain, with t-bar clasp. Signed *Links of London*. Hallmarks for London, 2007. Length 43.5cms. **£30-50** (plus 27.6% BP*)

**428**

RUDOLF FELDMAN - a sapphire and diamond ring. The oval-shape sapphire collet, atop a similarly-shaped panel, with single-cut diamond highlights and free-moving band. *Maker's marks for Rudolf Feldman*. Sapphire weight 0.55ct. Ring size L. Weight 4.1gms. **£500-700** (plus 27.6% BP*)

**433**

TIFFANY & CO. - a 'Teardrop' pendant. Designed as a stylised teardrop, suspended from a trace-link chain. Signed *Tiffany & Co*. Facsimile signature for *Elsa Peretti*. Length of pendant 1cm. Length of chain 42cms. Weight 3.4gms. **£150-200** (plus 27.6% BP*)

**438**

A gem-set pendant and a diamond ring. The pendant designed as a calibre-cut amethyst, citrine, peridot and blue topaz tapered line, together with a brilliant-cut diamond three-stone dress ring. Pendant signed *Guy Laroche*. Estimated total diamond weight 0.15ct. Length of pendant 1.6cms. Ring size K1/2. Weight 4.2gms. **£80-120** (plus 27.6% BP*)

**424**

MICHAELA FREY - an enamel bangle. Of geometric design, comprising vari-hue floral and kite-shape motif panels, inset to the grooved bangle. Signed *Michaela Frey Wien*. Inner diameter 6.1cms. Weight 74.8gms. With case. **£60-90** (plus 27.6% BP*)

**429**

THEO FENNELL - an 18ct gold diamond five-stone ring. Designed as a brilliant-cut diamond line, with plain band. Signed *Fennell*, partially indistinct. Estimated total diamond weight 0.20ct. Hallmarks for London, 1996. Ring size O1/2. Weight 6gms. **£200-300** (plus 27.6% BP*)

**434**

TIFFANY & CO. - a 'Zodiac' pendant. The oval panel, embossed with a Capricorn symbol, suspended from a belcher-link chain. Signed *Tiffany & Co*. Facsimile signature for *Elsa Peretti*. Length of pendant 1.4cms. Length of chain 40cms. Weight 4.4gms. **£200-300** (plus 27.6% BP*)

**439**

A diamond necklace. Of bi-colour design, the brilliant-cut diamond accent lattice, suspended from a similarly-cut diamond line surmount and fancy-link chain. Signed *Gaelle Khouri*. Estimated total diamond weight 1.50cts. Length 40cms. Weight 24.3gms. **£80-120** (plus 27.6% BP*)

**425**

PANDORA - a charm bracelet. The snake-link chain, suspending five charms, including a cubic zirconia floral cluster, an enamel floral heart, with three further charms. *Maker's marks for Pandora*. Length 19cms. Weight 28gms. **£60-90** (plus 27.6% BP*)

**430**

THOMAS SABO - sixteen charms, ten carriers, eleven spacers and one safety chain. To include a snail charm, one with feather-like black enamel detail and one designed as a faceted onyx, with further items. Weight 58gms. **£80-120** (plus 27.6% BP*)

**435**

VAN DER BAUWEDE - an 'Ivy' bracelet. The ivy leaf design, atop a pink leather cuff. *Maker's marks for Van Der Bauwede*. Inner diameter 6.2cms. **£200-300** (plus 27.6% BP*)

**440**

A diamond pendant. The textured cushion-shape panel, with brilliant-cut diamond trefoil inset, suspended from an integral trace-link chain. Estimated total diamond weight 0.20ct. Italian marks. Length of pendant 1.3cms. Length of chain 42cms. Weight 6.1gms. **£180-260** (plus 27.6% BP*)



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

441

A turquoise and diamond pendant. The square turquoise panel, with brilliant-cut diamond floral cluster highlights, suspended from a trace-link chain. *Estimated total diamond weight 0.10ct. Foreign marks. Length of pendant 2.6cms. Length of chain 42cms. Weight 7.5gms. £200-300 (plus 27.6% BP*)*

**446**

A paste and diamond cluster bar brooch. The oval-shape blue paste, with old-cut diamond surround. *Estimated total diamond weight 0.50ct. Length 6.4cms. Weight 4.9gms. £180-260 (plus 27.6% BP*)*

**451**

A late Victorian gold locket. Of oval outline, the turquoise cabochon and split pearl flower, within a blue enamel and engraved scrolling surround and reverse, opening to reveal two vacant panels, suspended from a 9ct gold fancy-link chain. *Length of locket 3.5cms. Length of chain 50cms. Weight 22.1gms. £700-900 (plus 27.6% BP*)*

**456**

An 18ct gold cultured pearl bracelet. Comprising two strands of cultured pearls, measuring approximately 8.5mm, with bead spacers, to the rectangular-shape box clasp. *Hallmarks for London, 2003. Length 17.5cms. £100-150 (plus 27.6% BP*)*

**442**

A sapphire ring. Of bi-colour design, the oval-shape sapphire collet, with plain band. *Ring size N. Weight 14.3gms. £200-300 (plus 27.6% BP*)*

**447**

A pair of cultured pearl earrings. Each designed as a cultured pearl fringe, suspended from a cultured pearl and dimple accent pear-shape panel. *Length 3.2cms. Weight 12.2gms. £280-380 (plus 27.6% BP*)*

**452**

An 18ct gold diamond and amethyst dress ring. The graduated oval-shape amethyst line, with single-cut diamond line spacers. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1992. Ring size N. Weight 4.7gms. £120-180 (plus 27.6% BP*)*

**457**

An early 20th century gold diamond hunting brooch. Designed as an old-cut diamond horseshoe, with riding crop and hunting horn. *Estimated total diamond weight 0.35ct. Length 3.9cms. Weight 3.7gms. £250-350 (plus 27.6% BP*)*

**443**

A diamond and ruby horse and carriage brooch. The rose-cut diamond horse, with circular ruby cabochon eye detail and similar-shape ruby wheel accent, atop a textured bar. *French assay marks. Length 4.7cms. Weight 4.9gms. £450-650 (plus 27.6% BP*)*

**448**

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond shoulders. *Principal diamond estimated weight 0.60ct, I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size N. Weight 2.4gms. £240-340 (plus 27.6% BP*)*

**453**

A pair of diamond earrings and a cubic zirconia pendant. The earrings each designed as a series of single-cut diamond accent fringes, suspended from a similarly-designed surmount, together with a circular and rectangular-shape cubic zirconia openwork pendant. *Estimated total diamond weight 0.50ct. Length of earrings 4cms. Length of pendant 4.3cms. Weight 15.5gms. £120-180 (plus 27.6% BP*)*

**458**

A selection of diamond and gem-set jewellery. To include a late Victorian gold diamond brooch, a late Victorian gold diamond stickpin, with two reconstituted turquoise pendants. *Length of brooch 4.8cms. Length of pendants 2.5 and 3.3cms. Weight 11.3gms. £150-200 (plus 27.6% BP*)*

**444**

A diamond half eternity ring. Designed as a brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.10ct. Ring size K1/2. Weight 2.7gms. £100-150 (plus 27.6% BP*)*

**449**

An Edwardian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, within an elongated claw setting. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1907. Ring size M. Weight 2.9gms. £70-100 (plus 27.6% BP*)*

**454**

A pair of brilliant-cut diamond collet stud earrings. *Estimated total diamond weight 0.30ct, H-I colour, VS clarity. Diameter 0.5cm. Weight 1.3gms. £150-200 (plus 27.6% BP*)*

**459**

A turquoise and diamond pendant. Designed as a brilliant-cut diamond line domed cross, with circular turquoise cabochon cluster spacers, atop a textured panel with rope-twist surround. *Estimated total diamond weight 0.35ct. Length 4.5cms. Weight 16.2gms. £220-320 (plus 27.6% BP*)*

**445**

A selection of jade and diamond jewellery. To include a brooch designed as a jade cabochon, colourless gem and diamond accent foliate spray, together with a pair of similarly-set foliate earrings. *Estimated total diamond weight 0.30ct. Length of brooch 6.2cms. Length of earrings 2.1cms. Jade untested. £50-80 (plus 27.6% BP*)*

**450**

A cultured pearl, ruby and diamond necklace. The cultured pearl, with marquise-shape ruby and vari-cut diamond geometric surround, to the integral fancy-link chain, with brilliant-cut diamond accents. *Estimated total diamond weight 2.25cts. Length of pendant 3.8cms. Length of chain 43cms. Weight 25.3gms. £700-900 (plus 27.6% BP*)*

**455**

Two pairs of gem-set earrings. To include a pair of oval-shape ruby and sapphire earrings, with a pair of oval-shape pink tourmaline and split pearl cluster earrings. *One AF. Lengths 1.1 and 1.3cms. Weight 4gms. £70-100 (plus 27.6% BP*)*

**460**

Four gem-set rings. To include an early 20th century 9ct gold garnet single-stone ring, a 9ct gold opal collet ring, with two further rings. *Two with hallmarks for 9ct gold. Total weight 6.6gms. £60-90 (plus 27.6% BP*)*



461

A 14ct gold emerald and diamond ring. The square-shape emerald, with baguette-cut diamond stepped shoulders and polished spacers. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Ring size R1/2. Weight 4.6gms. £240-340 (plus 27.6% BP*)*

**466**

An 18ct gold diamond ring. The brilliant-cut diamond, weighing 0.42ct, with single-cut diamond line accent gallery. *With report, F7A19686, dated 19th July 2016, from IGI, stating I colour, P1 clarity. Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size I. Weight 3.4gms. With case. £180-260 (plus 27.6% BP*)*

**462**

A diamond and emerald dress ring. The old-cut diamond, within an alternating vari-shape emerald and similarly-cut diamond surround, to the openwork shoulders. *Estimated total diamond weight 0.15ct. Ring size N. Weight 1.8gms. £150-200 (plus 27.6% BP*)*

**467**

Two gemstone pendants. To include an openwork jade and vari-hue hardstone floral pendant, with a blue gem pendant carved to depict a fruit motif. One gemstone deficient. *Lengths 4.5 and 5cms. Total weight 21.3gms. Jade untested. £120-180 (plus 27.6% BP*)*

**463**

A set of late Victorian cultured pearl pins. To include fourteen variously sized pins, each with a cultured pearl terminal. *Cultured pearl diameters 2.7 to 4.5mms. Lengths 2.7 to 3.6cms. Weight 6.8gms. With case. £500-700 (plus 27.6% BP*)*

**468**

A platinum band ring. *Hallmarks for Birmingham. Ring size M. Width 3.9mms. Weight 5gms. £100-150 (plus 27.6% BP*)*

**464**

A diamond dress ring. Of geometric design, the brilliant-cut diamond collet, with similar-cut diamond quatrefoil surround and baguette-cut diamond accents. *Estimated total diamond weight 1.30cts, tinted colour, SI clarity. Ring size M. Weight 4.7gms. £1,200-1,800 (plus 27.6% BP*)*

**469**

A diamond and onyx ring. Of geometric design, the brilliant-cut diamond, with old-cut diamond and calibre-cut onyx surround and sides. *Estimated total diamond weight 1.10cts, principal diamond estimated tinted colour, SI2-P1 clarity. Ring size N1/2. Weight 3.7gms. £2,000-2,500 (plus 27.6% BP*)*

**465**

A sapphire and diamond bracelet. Designed as a slightly graduated series of oval-shape sapphire links, with brilliant-cut diamond spacers and textured fancy-link back chain. *Estimated dimensions of largest sapphire 6.9 by 5.5 by 3mms. Estimated total diamond weight 0.90ct. Length 15cms. Weight 17.6gms. £600-800 (plus 27.6% BP*)*

**470**

A selection of 9ct gold aquamarine and diamond jewellery. To include a rectangular-shape aquamarine and single-cut diamond dress ring, an oval-shape aquamarine and single-cut diamond cross pendant, suspended from a 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Ring size O. Length of pendant 2.8cms. Length of chain 45.2cms. Weight 4.6gms. £80-120 (plus 27.6% BP*)*

**471**

Three brooches and a gem-set garnet bar brooch. To include a 9ct gold garnet bar brooch, a 9ct gold number 1 golf brooch, together with a peridot pendant and a leaf brooch. *Two with hallmarks for 9ct gold. Length of pendant 1.7cms. Length of brooches 2.7 to 4.8cms. Total weight 9gms. £100-150 (plus 27.6% BP*)*

**476**

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2008. Ring size M. Weight 3.1gms. £300-400 (plus 27.6% BP*)*

**472**

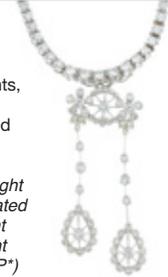
A pair of jade earrings. Each designed as an oval jade cabochon, with collet mount. *Italian marks. Length 1.8cms. Weight 6.8gms. Jade untested. £60-90 (plus 27.6% BP*)*

**477**

A set of garnet jewellery. To include an oval-shape garnet floral dress ring, with a pair of matching earrings. *Ring size K. Length of earrings 1.7cms. Weight 10.9gms. £100-150 (plus 27.6% BP*)*

**473**

A diamond necklace. The brilliant-cut diamond floral graduated drop pendants, with knife-edge brilliant-cut diamond collet spacers, to the similarly-designed diamond surmount, detachable to the graduated brilliant-cut diamond line necklace. *Estimated total diamond weight 7.50 to 8cts, principal diamonds estimated H-J colour, SI clarity. Length of pendant 5.8cms. Length of chain 42cms. Weight 38.7gms. £4,000-6,000 (plus 27.6% BP*)*

**478**

A cultured pearl multi-strand necklace. The graduated cultured pearl strands, to the 9ct gold circular-shape garnet and cultured pearl cluster openwork clasp. *Hallmarks for Birmingham, 1967. Length 39.5cms. £80-120 (plus 27.6% BP*)*

**474**

Three late Victorian and early 20th century 9ct gold brooches. To include a red paste and imitation split pearl star brooch, a split pearl and paste oval-shape brooch, together with a split pearl crescent and floral scroll brooch. *Two with hallmarks for 9ct gold. Lengths 3 to 4.5cms. Total weight 10.9gms. £120-180 (plus 27.6% BP*)*

**479**

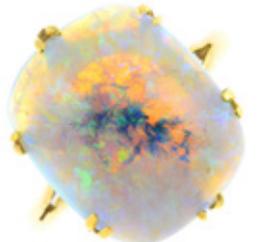
A selection of diamond jewellery. To include a heart-shape single-cut diamond pendant, suspended from a 9ct gold curb-link chain, with a similarly-designed diamond dress ring. *Chain with hallmarks for 9ct gold. Ring size O. Length of pendant 2cms. Length of chain 45.2cms. Total weight 3.7gms. £50-80 (plus 27.6% BP*)*

**475**

A selection of late Victorian gold jewellery. To include an 18ct gold ruby and diamond five-stone ring, a 9ct gold canneltilla bar brooch, together with a similarly designed 9ct gold floral bar brooch with split pearl highlight. *Hallmarks for 18ct and 9ct gold, partially indistinct. Ring size G. Length of brooches 4.2 and 5cms. Total weight 6.4gms. £90-140 (plus 27.6% BP*)*

**480**

An opal single-stone ring. The cushion opal cabochon, weighing 5.18cts, with openwork, chevron shoulders. *Estimated dimensions of opal 15.4 by 12.8 by 4.2mms. Ring size O1/2. Weight 3.2gms. £600-800 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

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481 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.53cts, with tapered shoulders. *With mini report 20037409, from AnchorCert, stating N-O colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.8gms. £1,200-1,800 (plus 27.6% BP*)*

**486**

An early 20th century silver and gold, sapphire and diamond brooch. The circular-shape sapphire and old-cut diamond flower, with similarly-set cross sides and old-cut diamond scrolling accents. *Total sapphire weight 0.90ct. Estimated total diamond weight 1.20cts. Length 5cms. Total weight 6.1gms. £350-450 (plus 27.6% BP*)*

**491**

A cultured pearl single-strand necklace and amethyst ring. Comprising a series of eighty-three cultured pearls, measuring 9.5 to 8.5mms, with circular-shape amethyst single-stone ring. *Length of necklace 89cms. Ring size M. Total weight 98.8gms. £80-120 (plus 27.6% BP*)*

**496**

A platinum diamond single-stone ring. The old-cut diamond, with slightly tapered shoulders. *Estimated diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield. Ring size M. Weight 2.8gms. £300-400 (plus 27.6% BP*)*

**482**

A pair of moonstone earrings. Each designed as an oval moonstone cabochon, suspended from a similarly-set moonstone surmount, with trace-link chain spacer. *Length 5cms. Weight 1.7gms. £150-200 (plus 27.6% BP*)*

**487**

A Russian gold mabe pearl and diamond cluster ring. The replacement mabe pearl, with rose-cut diamond surround. *With 56 zolotnik mark, further marks obscured. Ring size K. Weight 5.6gms. £120-180 (plus 27.6% BP*)*

**492**

A platinum diamond single-stone ring. The brilliant-cut diamond collet, with similarly-cut diamond shoulders. *Principal diamond estimated 0.20ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size J. Weight 2.4gms. £100-150 (plus 27.6% BP*)*

**497**

A diamond hinged bangle. Designed as a brilliant-cut diamond marquise-shape cluster, with similarly-cut diamond line sides. *Estimated total diamond weight 0.20ct. Inner diameter 6.2cms. Weight 7.7gms. £120-180 (plus 27.6% BP*)*

**483**

Three 9ct gold bracelets. To include a quatrefoil link bracelet, a bar and oval link bracelet, with a bar and figure-of-eight link bracelet. *Hallmarks for 9ct gold. Lengths 19 to 19.5cms. Weight 8gms. £100-150 (plus 27.6% BP*)*

**488**

An 18ct gold diamond pendant. The square-shape diamond quatrefoil, suspended from a tapered surmount, suspended from a curb-link chain. *Estimated total diamond weight 0.25ct. Pendant with hallmarks for 18ct gold. Length of pendant 1.3cms. Length of chain 45.5cms. Total weight 1.8gms. £120-180 (plus 27.6% BP*)*

**493**

A diamond and ruby dress ring. The brilliant-cut diamond cluster, with circular-shape ruby border and woven surround. One ruby deficient. *Estimated total diamond weight 0.50ct. Ring size P1/2. Weight 12gms. £250-350 (plus 27.6% BP*)*

**498**

A 1960s 9ct gold necklace. The textured, tri-colour fringe, suspended from a brick-link chain. *Hallmarks for Birmingham, 1964. Length 42cms. Weight 37.2gms. £350-450 (plus 27.6% BP*)*

**484** 

A diamond single stone ring. The brilliant-cut diamond, atop a concave openwork panel, with tapered shoulders. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Chinese maker's marks for Tai Shing. Ring size N. Weight 7.4gms. With associated case. £300-400 (plus 27.6% BP*)*

**489**

A diamond pendant. The geometric textured panel, with pave-set diamond Arabic script, to the hoop surmount. *Estimated total diamond weight 0.30ct. Length 4.6cms. Weight 11.8gms. £300-400 (plus 27.6% BP*)*

**494**

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald collet, within a brilliant-cut diamond surround and similarly-cut diamond shoulders. *Emerald weight 1ct. Estimated total diamond weight 0.15ct. Hallmarks for London, 2012. Ring size O. Weight 4.4gms. £400-600 (plus 27.6% BP*)*

**499**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, J-K colour, SI2-P1 clarity. Hallmarks for London. Ring size K. Weight 1.4gms. £150-200 (plus 27.6% BP*)*

**485**

An early 20th century seed pearl single-strand necklace. Comprising a single-row of slightly graduated seed pearls, measuring 3.5 to 2mms, with rose and brilliant-cut diamond openwork clasp. *Length 55cms. £180-260 (plus 27.6% BP*)*

**490**

A diamond and glass bead child's hinged bangle. The undulating bangle, with three 'evil eye' glass beads, suspending diamond and blue glass bead charms. *Inner diameter 4.8cms. Weight 9.7gms. £220-320 (plus 27.6% BP*)*

**495**

A ruby, synthetic ruby and seed pearl necklace. Designed as a trace-link chain, with alternating ruby and synthetic ruby beads and seed pearl spacers. *Length 75cms. Weight 9.2gms. £300-400 (plus 27.6% BP*)*

**500**

Two 18ct gold diamond rings. To include a brilliant-cut diamond cluster ring, with a similarly-cut diamond half eternity ring. *Total diamond weight 1ct, stamped to band, principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Weight 4.9gms. £180-260 (plus 27.6% BP*)*



501

A diamond pendant. Designed as a pave-set diamond cocktail glass, with brilliant-cut diamond cherry accents. *Total diamond weight 5.185cts, stamped to mount. Length 4.2cms. Weight 15.4gms. £600-800 (plus 27.6% BP*)*

**506**

An 18ct gold diamond half eternity ring. Of bi-colour design, the baguette-cut diamond line, within a channel setting, with raised bar terminals. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2001. Ring size M. Weight 3.8gms. £200-300 (plus 27.6% BP*)*

**511**

A 1960s aquamarine bracelet. The graduated rectangular-shape aquamarine line, with 9ct gold watch bracelet sides. *Estimated dimensions of principal aquamarine 11.8 by 9.1 by 5.1mms. Hallmarks for Birmingham, 1967. Length 18cms. Total weight 23.2gms. £150-200 (plus 27.6% BP*)*

**516**

An 18ct gold diamond half eternity ring. Designed as a single-cut diamond line, within a channel setting. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size I. Weight 1.8gms. £60-90 (plus 27.6% BP*)*

**502**

A pair of diamond earrings. Each designed as a pave-set diamond cocktail glass, with brilliant-cut diamond cherry accents. *Total diamond weight 6.794cts, stamped to mounts. Length 3.9cms. Weight 17.5gms. £700-900 (plus 27.6% BP*)*

**507**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with slightly tapered band. *Estimated diamond weight 0.60ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 2.1gms. £220-320 (plus 27.6% BP*)*

**512**

A mid Victorian 9ct gold amethyst and seed pearl brooch. Of openwork design, the circular-shape amethyst with graduated seed pearl surround and highlight, suspended from a grooved bar surmount. *Hallmarks for Birmingham, 1867. Length 3.5cms. Weight 5.4gms. £100-150 (plus 27.6% BP*)*

**517**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, S12-P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 2.9gms. £90-140 (plus 27.6% BP*)*

**503**

A diamond and enamel pendant. Designed as an enamel disc, depicting dolphins leaping out of the water, with brilliant-cut diamond droplet highlights, suspended from a blue woven cord. *Estimated total diamond weight 0.25ct. Length of pendant 5.2cms. Length of cord 40cms. Total weight 24.4gms. £500-700 (plus 27.6% BP*)*

**508**

Two gem-set rings. The first designed as an oval-shape emerald with single-cut diamond sides, the second designed as a calibre-cut sapphire line with circular emerald cabochon sides. *Weight 7.2gms. £200-300 (plus 27.6% BP*)*

**513**

A gem-set pendant. Depicting San Francisco, with Golden Gate bridge and Coit tower landmarks and ruby, sapphire and yellow gem highlights. *Marked Kigu. Length 4.3cms. Weight 15.2gms. £250-350 (plus 27.6% BP*)*

**518**

A jade and vari-gem bi pendant. The jadeite bi, with vari-gem cabochon butterflies atop textured leaves, with Chinese symbol for 'Love' accent and foliate border. *Diameter 5.5cms. Total weight 30.4gms. Jade untested. £100-150 (plus 27.6% BP*)*

**504**

A cultured pearl single-strand necklace and a cameo pendant. The necklace comprising a graduated series of sixty-four cultured pearls measuring approximately 8.3 to 4.5mms to the vari-hue paste geometric clasp, with a shell cameo pendant depicting a lady in profile with split pearl highlights. *Three paste deficient. Weight of cameo 3.7gms. £80-120 (plus 27.6% BP*)*

**509**

A split pearl three-stone ring and a bloodstone pendant. The ring designed as a split pearl line with bead accent, the pendant designed as an oval bloodstone panel engraved to depict a bird. *Ring size L1/2. Length of pendant 2.7cms. Total weight 4.2gms. £120-180 (plus 27.6% BP*)*

**514**

Two 9ct gold diamond rings. To include a brilliant-cut diamond three-stone ring, with a similarly-cut diamond asymmetric ring. *Hallmarks for Birmingham, 2014. Weight 5.2gms. £80-120 (plus 27.6% BP*)*

**519**

A 9ct gold cultured pearl pendant. Designed as a cultured pearl trefoil, with geometric surround, suspended from a cultured pearl and textured foliate surmount, to the rope-link chain. *Hallmarks for London, 1997. Length of pendant 3.2cms. Length of chain 44.5cms. Total weight 2.8gms. £80-120 (plus 27.6% BP*)*

**505**

Three sapphire, ruby and emerald five-stone rings. Each designed as a circular-shape sapphire, ruby and emerald line. *Weight 15.2gms. £400-600 (plus 27.6% BP*)*

**510**

A 9ct gold topaz and cubic zirconia cluster ring. The oval-shape blue topaz, with circular-shape cubic zirconia surround and openwork shoulders. *Hallmarks for Edinburgh, 1984. Ring size N. Weight 2.2gms. £100-150 (plus 27.6% BP*)*

**515**

A citrine dress ring. The rectangular-shape citrine, with grooved surround, to the tapered band. *Ring size L1/2. Weight 5.8gms. £120-180 (plus 27.6% BP*)*

**520**

Six 9ct gold pendants. To include a crucifix, suspended from a 9ct gold curb-link chain, a sapphire and opal cluster pendant, two lockets, with two further pendants. *Hallmarks for 9ct gold. Length of pendants 1.6 to 3.5cms. Length of chain 46cms. Weight 13.4gms. £150-200 (plus 27.6% BP*)*



521

An early 20th century 9ct gold amethyst and split pearl brooch. The circular-shape amethyst and split pearl cluster, with grooved star-shape surround. *Hallmarks for Chester, 1937. Length 5.5cms. Weight 34.5gms. £250-350 (plus 27.6% BP*)*

**526**

An amethyst hardstone ring. The oval amethyst collet, inset to the hardstone band. AF. *Ring size K. Total weight 8.4gms. £80-120 (plus 27.6% BP*)*

**531**

An early 20th century gold seed pearl bar brooch. Of openwork design, with seed pearl highlights and double bar sides. *Length 5.2cms. Weight 3.2gms. £60-90 (plus 27.6% BP*)*

**536**

An 18ct gold diamond ring. The graduated square-shape diamond line, with brilliant-cut diamond line sides. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Ring size M1/2. Weight 4.1gms. £350-450 (plus 27.6% BP*)*

**522**

Two 9ct gold amethyst and split pearl pendants. To include a late Victorian heart pendant with split pearl motif, together with an early 20th century openwork pendant with vari-shape amethyst and split pearl highlights. One AF. *One with hallmarks for Birmingham, 1897. Lengths 1.2 and 3.1cms. Weight 4.4gms. £50-80 (plus 27.6% BP*)*

**527**

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, H-I colour, VS clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.4gms. £150-200 (plus 27.6% BP*)*

**532**

An emerald and diamond three-stone ring. The rectangular-shape emerald, with old-cut diamond sides and tapered shoulders. *Estimated total diamond weight 0.30ct, H-J colour, SI2-P1 clarity. Ring size L1/2. Weight 3.1gms. £150-200 (plus 27.6% BP*)*

**537**

A platinum diamond three-stone ring. Designed as a graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.55ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 5gms. £240-340 (plus 27.6% BP*)*

**523**

A diamond and cultured pearl pendant. The cultured pearl, suspended within a brilliant-cut diamond openwork floral coin mount, to the similarly-designed surmount. *Estimated total diamond weight 1.75cts. Length 5.8cms. Weight 22.4gms. £650-850 (plus 27.6% BP*)*

**528**

A pair of diamond floral earrings. Each designed as a daisy, with old-cut diamond stamen and rose-cut diamond petals. *Estimated total old-cut diamond weight 0.30ct, H-I colour, SI clarity. Diameter 1.2cms. Weight 2.6gms. £500-700 (plus 27.6% BP*)*

**533**

A 9ct gold smoky quartz single-stone ring. The oval-shape smoky quartz, with openwork gallery and textured shoulders. *Estimated dimensions of smoky quartz 24 by 17 by 12.3mms. Hallmarks for London, 1992. Approximate ring size L. Weight 13.2gms. £100-150 (plus 27.6% BP*)*

**538**

Two early 20th century gold garnet rings. To include a purple garnet single-stone ring, together with an Edwardian garnet and diamond point accent floral ring. *One with hallmarks for Birmingham, 1902. Total weight 5gms. £100-150 (plus 27.6% BP*)*

**524**

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond shoulders. *Principal diamond weight 0.44ct, estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.9gms. £400-600 (plus 27.6% BP*)*

**529**

Nine pairs of earrings. To include a pair of 9ct gold hoop earrings, a pair of blue gem floral earrings, two pairs of textured stud earrings, and five pairs of bead stud earrings. *Diameters 0.4 to 3.5cms. Total weight 5.5gms. £100-150 (plus 27.6% BP*)*

**534**

A late Victorian 15ct gold diamond brooch. The graduated rose-cut diamond line, with cannetille surround and bead detail. *Hallmarks for Chester, 1895. Length 4.5cms. Weight 3.6gms. £60-90 (plus 27.6% BP*)*

**539**

An 18ct gold diamond two-stone ring. Designed as a brilliant-cut diamond duo, with crossover shoulders. *Estimated total diamond weight 0.40ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size K. Weight 3.8gms. £200-300 (plus 27.6% BP*)*

**525**

An 18ct gold opal and diamond ring. The graduated oval opal cabochon line, with single-cut diamond triple spacers. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1976. Ring size L1/2. Weight 5.6gms. £150-200 (plus 27.6% BP*)*

**530**

A diamond single-stone ring. The brilliant-cut diamond, with chevron halo surround and tapered shoulders. *Estimated diamond weight 0.50ct, G-H colour, VS2-SI1 clarity. Ring size M. Weight 3.6gms. £650-850 (plus 27.6% BP*)*

**535**

A rock crystal reverse-carved intaglio ring. The circular rock crystal cabochon carved and painted to depict a horse's head, with mother-of-pearl reverse and stirrup detail shoulders. *Ring size M1/2. Weight 5.5gms. £350-450 (plus 27.6% BP*)*

**540**

An 18ct gold emerald and diamond dress ring. The square-shape emerald, with brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.90ct, I-J colour, SI clarity. Hallmarks for London, 1976. Ring size P. Weight 6.6gms. £350-450 (plus 27.6% BP*)*



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541

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.51ct, stamped to band, estimated tinted colour, VS2-S11 clarity. Hallmarks for Edinburgh. Ring size L1/2. Weight 1.5gms. £250-350 (plus 27.6% BP*)*

**546**

An 18ct gold sapphire and diamond pendant. Of kite-shape outline, the circular-shape blue and pink sapphire and brilliant-cut diamond openwork spiral, suspended from a similarly-cut diamond surmount. *Total diamond weight 0.25ct. Hallmarks for London, 2008. Length 5.6cms. Weight 14gms. £300-400 (plus 27.6% BP*)*

**551**

An 18ct gold kunzite and diamond cocktail ring. The oval-shape kunzite, with pave-set diamond triangular-shape sides, inset to the tapered band. *Estimated dimensions of kunzite 20.8 by 16.1 by 8.8mms. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size H. Weight 10.5gms. £250-350 (plus 27.6% BP*)*

**556**

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total sapphire weight 0.64ct, total diamond weight 0.20ct, stamped to one earring. Length 0.8cm. Weight 2.2gms. £400-600 (plus 27.6% BP*)*

**542**

A 14ct gold tanzanite and diamond three stone ring. Designed as an oval-shape tanzanite line, with baguette-cut diamond sides. *Hallmarks for Birmingham, 2016. Ring size O1/2. Weight 2.4gms. £100-150 (plus 27.6% BP*)*

**547**

A pair of 9ct gold coated topaz and diamond earrings. Each designed as an alternating pear-shape coated topaz and single-cut diamond line, suspended from a hook fitting. *Hallmarks for Birmingham. Length 3.3cms. Weight 2.5gms. £40-60 (plus 27.6% BP*)*

**552**

A platinum diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond shoulders. *Principal diamond estimated weight 2cts, H-I colour, P1 clarity. Hallmarks for Birmingham. Ring size N. Weight 7.2gms. £1,200-1,800 (plus 27.6% BP*)*

**557**

A mid Victorian gold diamond ring. Designed as a buckle, with old-cut diamond highlights and scrolling motif. One diamond deficient. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1860. Ring size K. Weight 3.1gms. £70-100 (plus 27.6% BP*)*

**543**

An early 20th century portrait miniature split pearl brooch. The central panel painted to depict a young boy, within a split pearl surround. *Length 4.5cms. Weight 20gms. £150-200 (plus 27.6% BP*)*

**548**

An Edwardian 18ct gold opal and diamond ring. The rose-cut diamond star, with oval opal cabochon sides and scrolling shoulders. *Hallmarks for Chester, 1903. Ring size O. Weight 2.4gms. £60-90 (plus 27.6% BP*)*

**553**

A 18ct gold diamond pendant. Designed as a stylised cross, with brilliant-cut diamond highlight, suspended from an 18ct gold curb-link chain. *Estimated diamond weight 0.10ct. Hallmarks for London, 1997 and 1998. Length of pendant 1.5cms. Length of chain 40cms. Weight 4.8gms. £120-180 (plus 27.6% BP*)*

**558**

A pair of musical note earrings. Each designed as a semiquaver reading 'Columbia Records'. *Length 3.2cms. Weight 6.1gms. £120-180 (plus 27.6% BP*)*

**544**

A late 19th gold century star sapphire, enamel and diamond pendant. Designed as an oval star sapphire cabochon, with blue and white enamel scalloped cap and rose-cut diamond accents. *Length 2.6cms. Weight 6.8gms. With fitted case. £850-1,000 (plus 27.6% BP*)*

**549**

Four diamond, sapphire and gem-set rings. To include an early 20th century sapphire and diamond cluster ring, two early 20th century diamond rings, with a silver cubic zirconia cluster ring. *Estimated total diamond weight 0.35ct. One with hallmarks for silver. Total weight 9.5gms. £200-300 (plus 27.6% BP*)*

**554**

A necklace. Designed as a series of oval-shape fancy link links, with textured link spacers. *Length 46.5cms. Weight 11gms. £150-200 (plus 27.6% BP*)*

**559**

Five pairs of earrings. To include a pair of circular knot earrings, a pair of open work heart lattice earrings, and three further pairs of earrings. One AF. *Lengths 0.7 to 2.7cms. Weight 6.3gms. £80-120 (plus 27.6% BP*)*

**545**

A bracelet. Designed as a textured curb-link chain, with spring-ring clasp. *Italian marks. Length 19cms. Weight 2.7gms. £55-80 (plus 27.6% BP*)*

**550**

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Hallmarks for London. Ring size L1/2. Weight 6.1gms. £180-260 (plus 27.6% BP*)*

**555**

An early 20th century 9ct gold shell cameo brooch. The oval shell cameo carved to depict a lady in profile, with openwork scalloped surround. *Length 6.2cms. £80-120 (plus 27.6% BP*)*

**560**

A late 19th century gold brooch. Designed as an oval embossed panel, to depict a man wearing oriental clothes, sitting by a pine tree and a house. *Length 2.6cms. Weight 2.7gms. £60-90 (plus 27.6% BP*)*



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561*

A sapphire and diamond cluster ring. Designed as a cushion-shape sapphire, within a brilliant-cut diamond surround, to the graduated similarly-cut diamond line shoulders.

Sapphire weight 1.10cts, total diamond weight 0.46ct, stamped to band. Estimated dimensions of sapphire 5.7 by 5.8mm. Unable to assess depth due to setting. Ring size M. Weight 4.3gms. **£800-1,200** (plus 27.6% BP*)

**566**

A Georgian gold seed pearl memorial brooch and an early 20th century garnet-topped-doublet and split pearl pendant.

The brooch designed as a woven hair glazed panel within a split pearl surround, the pendant of openwork foliate design with circular-shape garnet-topped-doublet highlights and split pearl accent, suspended from a trace-link chain. Weight 6.4gms. **£70-100** (plus 27.6% BP*)

**562**

An Edwardian 18ct gold diamond five-stone ring. The graduated old and circular-cut diamond line, with openwork gallery and scrolling shoulders. Estimated total diamond weight 0.70ct, I-K colour, P1 clarity. Hallmarks for London, 1909. Ring size Q. Weight 4.6gms. **£250-350** (plus 27.6% BP*)

**567**

A 9ct gold garnet and split pearl jewellery clasp. Of kite-shape outline, designed as an oval-shape garnet panel, with split pearl highlights. Hallmarks for London, 1969. Length 3.1cms. Weight 9.4gms. **£120-180** (plus 27.6% BP*)

**563**

A 9ct gold diamond dress ring. Designed as a series of baguette-cut diamond asymmetric lines, with brilliant-cut diamond line sides. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 2002. Weight 5.1gms. **£150-200** (plus 27.6% BP*)

**568**

An aquamarine and diamond ring. The square-shape aquamarine, with single-cut diamond surround. Estimated total diamond weight 0.35ct. Ring size M. Weight 5.5gms. **£80-120** (plus 27.6% BP*)

**564**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides and tapered shoulders. Estimated total diamond weight 0.30ct. Hallmarks for London, 1980. Ring size I. Weight 2.1gms. **£50-80** (plus 27.6% BP*)

**569**

An early 20th century 18ct gold garnet snake ring. Designed as two intertwined coiled snakes, each with circular-shape garnet crest. Hallmarks for Chester, 1916. Ring size W. Weight 8.1gms. **£180-260** (plus 27.6% BP*)

**565**

A diamond skull and crossbones pendant. Designed as a skull and crossbones panel, set throughout with brilliant-cut diamonds, suspended from a textured surmount, with stylised skull-link chain. Estimated total diamond weight 0.90ct. Length of pendant 3.5cms. Length of chain 50.5cms. Weight 35.1gms. **£1,200-1,800** (plus 27.6% BP*)

**570**

A 9ct gold diamond and peridot cross pendant. Of openwork design, the oval-shape peridot and single-cut diamond terminals and diamond accent centre highlight, suspended from a curb-link chain. Hallmarks for Sheffield and Birmingham. Length of pendant 3.4cms. Length of chain 45.5cms. Weight 3.6gms. **£50-80** (plus 27.6% BP*)

**571**

A ruby and diamond dress ring. The graduated oval-shape ruby line, with brilliant-cut diamond scalloped surround. Total ruby weight 0.75ct. Estimated total diamond weight 0.70ct. Ring size O. Weight 3.2gms. **£900-1,400** (plus 27.6% BP*)

**576**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. Diamond weight 0.50ct, estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 2.4gms. **£350-450** (plus 27.6% BP*)

**572**

Two 18ct gold diamond rings. To include a single-cut diamond half eternity ring, with a brilliant-cut diamond cluster ring. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1979. Weight 5.4gms. **£150-200** (plus 27.6% BP*)

**577**

A 9ct gold agate cameo pendant. The rectangular-shape agate cameo, carved to depict a lady in profile. Hallmarks for Birmingham, 1983. Length 4.2cms. Weight 10.3gms. **£60-90** (plus 27.6% BP*)

**573**

A mid 20th century ruby dress ring. Of openwork design, the circular-shape ruby cluster, with textured and polished spiral surround. Ring size M1/2. Weight 6.9gms. **£150-200** (plus 27.6% BP*)

**578**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders. Sapphire weight 2.28cts, total diamond weight 0.33ct, stamped to band. Ring size M. Weight 4.4gms. **£650-850** (plus 27.6% BP*)

**574**

Two gem-set and diamond pendants. To include a pear-shape sapphire and brilliant-cut diamond pendant, suspended from a 9ct gold rope-link chain, with an emerald and diamond cluster pendant, suspended from a 9ct gold curb-link chain. Chains with hallmarks for 9ct gold. Lengths of pendants 1.5 and 1.7cms. Lengths of chains 45 and 46cms. Total weight 3.7gms. **£80-120** (plus 27.6% BP*)

**579**

A citrine dress ring. The rectangular-shape citrine, raised to the tapered band. Estimated dimensions of citrine 13.5 by 12.2 by 8.8mm. Ring size H1/2. Weight 9.6gms. **£220-320** (plus 27.6% BP*)

**575**

Two cultured pearl single-strand necklaces. Each comprising a series of cultured pearls, measuring approximately 5.5mm. Lengths 125 and 127cms. **£80-120** (plus 27.6% BP*)

**580**

A topaz and diamond pendant. The oval-shape topaz, within a brilliant-cut diamond scrolling surround, suspended from a similarly-cut diamond heart-shape surmount. Estimated dimensions of topaz 20 by 15 by 19.8mm. Estimated total diamond weight 1ct. Length 4.8cms. Weight 13.2gms. **£400-600** (plus 27.6% BP*)



581

A lava cameo suite. To include a bracelet designed as eight graduated lava cameos of varying colours of lava, each depicting a lady in profile, with a similarly designed brooch and a pair of matching earrings. *Total weight 48.4gms. £250-350 (plus 27.6% BP*)*

586

Two rings. The first designed as an oval opal cabochon single-stone ring, the second designed as a 22ct gold plain band ring. *One with hallmarks for London, 1953. Total weight 4gms. £90-140 (plus 27.6% BP*)*

591

A diamond and gem-set insect brooch. Designed as a fly, with circular-shape green garnet and tapered pear-shape pink gem body, to the circular ruby cabochon eyes and rose-cut diamond head and articulated wings. *Green garnet weight 0.42ct. Pink gem weight 0.99ct. French assay marks. Length 3.8cms. Weight 4.5gms. £900-1,400 (plus 27.6% BP*)*

596

A diamond dress ring. The modified rope-twist half-band and tassel, gathered to a pave-set diamond and bead bar. *Estimated total diamond weight 0.40ct. Ring size L1/2. Weight 11.4gms. £280-380 (plus 27.6% BP*)*

582

An early 20th century 18ct gold brooch. Designed as a hollow, overhand knot. *Length 6.3cms. Weight 8gms. £80-120 (plus 27.6% BP*)*

587

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with octagonal surround and square-shape diamond sides. *Principal diamond weight 0.36ct, estimated I-J colour, VS clarity. Hallmarks for London, 2010. Ring size L. Weight 3.1gms. £350-450 (plus 27.6% BP*)*

592

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1ct, K-L colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 3.4gms. £1,200-1,800 (plus 27.6% BP*)*

597

A diamond bangle. Designed as a baguette-cut diamond undulating line, with brilliant-cut diamond highlight, to the plain half-bangle. *Estimated total diamond weight 1.11cts, stamped to bangle, principal diamond estimated I-J colour, SI clarity. Inner diameter 5.4cms. Weight 8.2gms. £650-850 (plus 27.6% BP*)*

583

A jade and diamond dress ring. Designed as a curved rectangular jadeite panel, with brilliant-cut diamond line sides, to the textured shoulders. *Estimated total diamond weight 0.80ct. Ring size Q1/2. Weight 11.6gms. Jade untested. £450-650 (plus 27.6% BP*)*

588

A diamond dress ring. The brilliant-cut diamond, with pave-set diamond tapered shoulders and scrolling brilliant-cut diamond gallery highlights. *Principal diamond estimated 0.50ct, H-I colour, P2 clarity. Ring size L1/2. Weight 2.8gms. £200-300 (plus 27.6% BP*)*

593

An emerald and diamond ring. The oval-shape emerald, with brilliant-cut diamond cluster sides, to the grooved band. *Estimated dimensions of emerald 10 by 7.1 by 4.1mms. Estimated total diamond weight 0.30ct. Ring size 11/2. Weight 3.9gms. £200-300 (plus 27.6% BP*)*

598

An early 19th century cut steel bracelet. Designed as a series of fancy links, with push-piece clasp. *Length 18.2cms. £40-60 (plus 27.6% BP*)*

584

A diamond crescent pendant. Of openwork design, the brilliant-cut diamonds forming the script for 'Allah'. *Estimated total diamond weight 0.20ct. Length 2.5cms. Weight 4.6gms. £120-180 (plus 27.6% BP*)*

589

A platinum diamond ring. Designed as a brilliant-cut diamond line, inset to the wavy band. *Hallmarks for Birmingham. Ring size K1/2. Weight 4.9gms. £100-150 (plus 27.6% BP*)*

594

Two 18ct gold diamond and gem-set rings. To include an 18ct gold late Victorian oval-shape ruby and split pearl ring, with an early 20th century circular-shape ruby and single-cut diamond three-stone ring. *Hallmarks for Birmingham, 1887 and Chester, 1916. Weight 5.9gms. £150-200 (plus 27.6% BP*)*

599

Two items of early 20th century 9ct gold jewellery. The ring designed as an alternating and graduated circular-shape ruby and split pearl line, the pendant designed as an elongated hexagonal amethyst within a split pearl scrolling surround. *One with hallmarks for Chester, 1913. Length of pendant 4cms. Weight 4gms. £40-60 (plus 27.6% BP*)*

585

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.90ct, estimated J-K colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.3gms. £700-900 (plus 27.6% BP*)*

590

An early 20th century 18ct gold diamond half eternity ring. The single-cut diamond line, inset to the foliate engraved band, with similarly-engraved gallery sides. *Estimated total diamond weight 0.20ct. Ring size O. Weight 3.5gms. £80-120 (plus 27.6% BP*)*

595

Two late Victorian gold carnelian and onyx lockets. Each of oval outline, with shield highlight to the front, one suspended from a bar brooch. *Lengths 3.2 and 7.2cms. Total weight 17.8gms. £120-180 (plus 27.6% BP*)*

600

An amethyst brooch. The oval-shape amethyst, with rope-twist scrolling surrounds. *Estimated dimensions of amethyst 22 by 15 by 10mms. Length 3.4cms. Weight 9.4gms. £60-90 (plus 27.6% BP*)*

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

601

An 18ct gold necklace. The herringbone-link chain, with partially-concealed clasp. *Import marks for Sheffield, 1988. Length 44.5cms. Weight 183.3gms. See Plate 3 £4,000-6,000 (plus 27.6% BP*)*



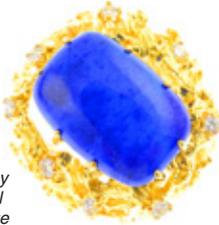
606

A mid 20th century diamond and ruby dress ring. The pave-set ruby dome, with central brilliant-cut diamond highlight, atop two undulating circular surrounds, to the concave band. *Ring size N1/2. Weight 11.4gms. See Plate 3 £450-650 (plus 27.6% BP*)*



602

A mid 20th century lapis lazuli and diamond dress ring. The rectangular lapis lazuli cabochon, with scattered brilliant-cut diamond highlight textured surround. *Estimated dimensions of lapis lazuli 17.1 by 12.2 by 3.9mms. Estimated total diamond weight 0.10ct. Ring size J1/2. Weight 20.5gms. See Plate 3 £700-900 (plus 27.6% BP*)*



607

A diamond necklace. Designed as a scrolling wire spray, with single-cut diamond line highlight, to the hexagonal lattice chain. *Estimated total diamond weight 0.15ct. Length of pendant 5cms. Length of chain 46cms. Weight 49.7gms. See Plate 3 £800-1,200 (plus 27.6% BP*)*



603

A 1970s 9ct gold bracelet. Designed as a series of abstract, interwoven textured links, with partially-concealed push-piece clasp. *Hallmarks for London, 1975. Length 17cms. Weight 66.9gms. See Plate 3 £900-1,400 (plus 27.6% BP*)*



608

A mid 20th century aquamarine brooch. The graduated rectangular-shape aquamarine, gathered to a scrolling leaf. *Estimated dimensions of largest aquamarine 10 by 9 by 6.8mms. Length 5.7cms. Weight 14.7gms. £200-300 (plus 27.6% BP*)*



604

A diamond and aquamarine necklace. The herringbone-link bow, with alternating brilliant-cut diamond and circular-shape aquamarine central line, detachable to the herringbone-link chevron chain. *Estimated total diamond weight 0.25ct. Length 46cms. Weight 80.6gms. See Plate 3 £750-950 (plus 27.6% BP*)*



609

A mid 20th century 14ct gold mabe pearl ring. The mabe pearl, with textured mount and band. *Diameter of mabe pearl 21.9mms. Ring size O. Weight 29.1gms. £500-700 (plus 27.6% BP*)*



605

A mid 20th century bracelet. Designed as a series of articulated fancy links, with partially-concealed clasp. *Length 20cms. Weight 90.2gms. See Plate 3 £2,000-2,500 (plus 27.6% BP*)*



610

A pair of aquamarine earrings. Each designed as a rectangular-shape aquamarine, with openwork gallery and hinged clip fitting. *Estimated dimensions of one aquamarine 12.5 by 9.5 by 6.2mms. Weight 5gms. £80-120 (plus 27.6% BP*)*



BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

611

An 18ct gold aquamarine single-stone ring. The marquise-shape aquamarine collet, with plain band. *Hallmarks for Birmingham. Ring size L. Weight 3.8gms. £100-150 (plus 27.6% BP*)*

**616**

A zircon and diamond cluster ring. Designed as a pear-shape blue zircon, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders. *Estimated dimensions of zircon 11 by 8.5 by 7.1mms. Estimated total diamond weight 0.65ct. Ring size M1/2. Weight 5.9gms. £300-400 (plus 27.6% BP*)*

**612**

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, with illusion-set single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1987. Ring size M. Weight 3.4gms. £100-150 (plus 27.6% BP*)*

**617**

An early 20th century gold amethyst and diamond necklace. The pear-shape and square-shape amethyst collets, with old-cut diamond surround and spacers, suspended from an integral bi-colour trace-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 3.2cms. Length of chain 40cms. Weight 4.1gms. £450-650 (plus 27.6% BP*)*

**613**

Five items of cameo jewellery. To include a 9ct gold shell cameo brooch, a 9ct gold shell cameo pendant, with three further items. *Two with hallmarks for 9ct gold. Length of brooches 3.1 to 4.5cms. Length of pendant 3.1cms. Total weight 34.5gms. £120-180 (plus 27.6% BP*)*

**618**

A pair of amethyst and diamond floral cluster earrings. Each designed as a single-cut diamond, within a heart-shape amethyst surround. *Length 1cm. Weight 1.5gms. £40-60 (plus 27.6% BP*)*

**614**

Four gem-set brooches. To include a 9ct gold amethyst and split pearl cluster brooch, a peridot and split pearl bar brooch, a turquoise and split pearl heart brooch, with a garnet and split pearl cluster brooch. *One with hallmarks for 9ct gold. Lengths 2.8 to 4.4cms. Weight 13.3gms. £150-200 (plus 27.6% BP*)*

**619**

A 9ct gold diamond and gem-set dress ring. The circular-shape black gem pear-shape panel, with brilliant-cut diamond marquise-shape panel sides and tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2005. Ring size N. Weight 4.2gms. £150-200 (plus 27.6% BP*)*

**615**

An 18ct gold diamond ring. Designed as a brilliant-cut diamond, with similarly-cut diamond line shoulders. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham, 2015. Ring size M. Weight 2.4gms. £100-150 (plus 27.6% BP*)*

**620**

A diamond child's bracelet. Of bi-colour design, the single-cut diamond foliate panel, with textured Arabic script, to the single-cut diamond chevron-link bracelet. One diamond deficient. *Estimated total diamond weight 0.35ct. Length 14cms. Weight 13.1gms. £150-200 (plus 27.6% BP*)*

**621**

An 18ct gold diamond three-stone ring. Designed as a graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size J. Weight 2.1gms. £180-260 (plus 27.6% BP*)*

**622 X**

A late Victorian 15ct gold coral and split pearl ring. The oval coral cabochon rectangular panel, with graduated split pearl sides and scalloped edges. *Hallmarks for Chester, 1885. Ring size N1/2. Weight 3.1gms. Coral untested. £50-80 (plus 27.6% BP*)*

**623 X**

A diamond and gem-set pendant. The coral and mother-of-pearl disc, with single-cut diamond crescent spacer, suspended from a tapered surmount. *Estimated total diamond weight 0.10ct. Italian marks. Length 3cms. Weight 5.5gms. Coral untested. £150-200 (plus 27.6% BP*)*

**624**

Three pairs of tapered amber, jade and turquoise drop earrings. *Lengths 2.8 to 3.5cms. Weight 11.4gms. Amber and jade untested. £120-180 (plus 27.6% BP*)*

**625**

An 18ct gold diamond full eternity ring. Designed as a brilliant-cut diamond line, with undulating sides. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Ring size M. Weight 2.9gms. £120-180 (plus 27.6% BP*)*

**626**

A late Victorian gold agate pendant. Of oval outline, the agate panel, with engraved monogram detail to the reverse. *Length 5.6cms. Total weight 12.3gms. £200-300 (plus 27.6% BP*)*

**627**

A 9ct gold aquamarine and diamond pendant. The square-shape aquamarine, with single-cut diamond accent surround, suspended from a 9ct gold curb-link chain. *Hallmarks for Sheffield. Length of pendant 1.8cms. Length of chain 40.5cms. Weight 3.1gms. £40-60 (plus 27.6% BP*)*

**628**

An 18ct gold diamond and pearl pendant. Designed as a brilliant-cut diamond floral panel and cultured pearl, rotating to the circular hoop, suspended from an 18ct gold curb-link chain. *Hallmarks for Sheffield and London, 2001. Length of pendant 1.6cms. Length of chain 40cms. Weight 3.2gms. £120-180 (plus 27.6% BP*)*

**629**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.60ct, J-K colour, VS clarity. Hallmarks for London, partially indistinct. Ring size O1/2. Weight 2.5gms. £300-400 (plus 27.6% BP*)*

**630**

A 9ct gold mabe pearl pendant. The mabe pearl, measuring 14.3mms, within a stylised bamboo surround, suspended from a rope-link chain. *Hallmarks for London, 1997. Length of pendant 2.5cms. Length of chain 50.5cms. Total weight 7.3gms. £80-120 (plus 27.6% BP*)*



631

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.80ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 5.3gms. £600-800 (plus 27.6% BP*)*

**636**

A jade bangle. Of wrythen design. *Verbal from GCS stating no treatment. Inner diameter 5.8cms. Weight 35.1gms. See Plate 5 £300-400 (plus 27.6% BP*)*

**632**

A necklace. Designed as a textured articulated fringe, with polished line and chevron highlights. *Length 42.5cms. Weight 33.8gms. £600-800 (plus 27.6% BP*)*

**637**

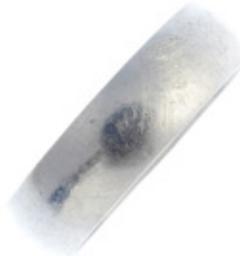
A pair of coral earrings. Each designed as an oval coral cabochon, within a rope-twist surround. *Length 2cms. Weight 9.1gms. Coral untested. £350-450 (plus 27.6% BP*)*

**633**

A diamond bracelet. Designed as a series of brilliant-cut diamond collet lines, with tapered bar spacers. *Estimated total diamond weight 0.60ct. Length 19.4cms. Weight 9.3gms. £150-200 (plus 27.6% BP*)*

**638**

A platinum band ring. *Hallmarks for Sheffield, 1991. Ring size T. Width 6mms. Weight 5.5gms. £100-150 (plus 27.6% BP*)*

**634**

An 18ct gold diamond half eternity ring. The brilliant-cut diamond chevron, within a channel setting. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size O1/2. Weight 4.8gms. £120-180 (plus 27.6% BP*)*

**639**

A mid 20th century palladium and gold, sapphire and diamond bracelet. Of openwork design, the circular-shape sapphire and old-cut diamond collet line, with circular surrounds, to the fancy-link chain. *Sapphire weight 0.25ct. Estimated total diamond weight 0.15ct. Length 17cms. Weight 11.4gms. £700-900 (plus 27.6% BP*)*

**635***

A diamond bracelet. Designed as a brilliant-cut diamond collet line, with partially concealed push-piece clasp. *Estimated total diamond weight 1ct. Length 18.2cms. Weight 5gms. £900-1,400 (plus 27.6% BP*)*

**640**

A 9ct gold sapphire five-stone ring and an opal ring. The first designed as a 9ct gold oval-shape sapphire graduated line with scrolling gallery and shoulders, the second designed as an oval opal panel collet with wire surround. *One with hallmarks for London, 1975. Total weight 7.9gms. £100-150 (plus 27.6% BP*)*

**641**

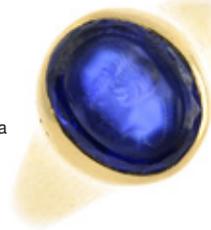
Four pendants. To include a circular disc pendant, suspended from a 9ct gold fancy-link chain, a cross pendant, suspended from a curb-link chain, with two further pendants and two chains. *One with hallmarks for 9ct gold. Lengths of pendants 1.5 to 3.4cms. Lengths of chains 42 to 46cms. Total weight 10.9gms. £150-200 (plus 27.6% BP*)*

**646**

A gem-set pendant. Designed as an articulated line of graduated vari-gem-set collets, to include an oval-shape synthetic green spinel, a rectangular-shape synthetic blue spinel, a rectangular-shape citrine, with an oval-shape amethyst surmount. *Length 9.5cms. Weight 16.6gms. £80-120 (plus 27.6% BP*)*

**642**

An early 20th century 18ct gold synthetic sapphire signet ring. The oval-shape synthetic sapphire, carved to depict a lady in profile, to the tapered shoulders, also a quantity of bead necklaces. *Hallmarks for London, 1925. Approximate ring size J. Weight 5.3gms. £80-120 (plus 27.6% BP*)*

**647**

An 18ct gold diamond full eternity ring. Designed as a brilliant-cut diamond line, inset to the plain. *Hallmarks for Birmingham, 2000. Ring size L. Weight 2gms. £70-100 (plus 27.6% BP*)*

**643**

An emerald and diamond ring. The oval-shape emerald, with pave-set diamond panel shoulders. *Estimated total diamond weight 0.20ct. Ring size U. Weight 7.3gms. £180-260 (plus 27.6% BP*)*

**648**

A pair of diamond and coloured diamond earrings. Each designed as a brilliant-cut diamond openwork butterfly, suspending a similarly-cut 'yellow' diamond drop, with diamond collet spacer. *Principal diamonds total weight 2.47cts, stamped to mounts. Length 2.9cms. Weight 5.1gms. Diamonds untested. £1,400-2,000 (plus 27.6% BP*)*

**644**

Two 9ct gold diamond rings. To include a brilliant-cut diamond full eternity ring, with a similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2013. Weight 5.2gms. £90-140 (plus 27.6% BP*)*

**649**

A mid 20th century gold locket. Of oval outline, the textured butterfly and foliate cover, with plain reverse, suspended from a fancy-link chain. *Clasp AF. Locket with import marks for Birmingham, 1941. Length of locket 3cms. Length of chain 42cms. Weight 5.7gms. £60-90 (plus 27.6% BP*)*

**645**

A 9ct gold amethyst and split pearl pendant. Of openwork design, the oval-shape amethyst collet, with split pearl foliate surround and similarly-set drop, suspended from a split pearl tapered surmount. *Hallmarks for London, 1970. Length 4.2cms. Weight 3.2gms. £40-60 (plus 27.6% BP*)*

**650***

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Sapphire weight 0.96ct. Total diamond weight 0.41ct, stamped to band. Ring size N. Weight 4.4gms. £800-1,200 (plus 27.6% BP*)*



651

A selection of jewellery. To include a pair of cultured pearl ear studs, an enamel script 'Allah' and mother-of-pearl pendant, three further pendants and a ring. **£70-100** (plus 27.6% BP*)

**656**

An early 20th century gold split pearl and diamond brooch. Designed as a split pearl hoop, with old-cut diamond duo spacers. *Estimated total diamond weight 0.50ct. Diameter 2.8cms. Weight 4.2gms. £300-400* (plus 27.6% BP*)

**661**

A late Victorian 9ct gold ruby and split pearl brooch. Of circular-outline, the circular-shape ruby and split pearl centre, atop a floral embossed panel, with bead highlights. *Hallmarks for Birmingham, 1893. Length 3.5cms. Weight 6.4gms. £70-100* (plus 27.6% BP*)

**666**

A cultured pearl single-strand necklace. Comprising a series of 104 graduated cultured pearls, measuring 8 to 4.5mms, with brilliant and single-cut diamond openwork clasp. *Estimated total diamond weight 0.50ct. Length 71cms. £300-400* (plus 27.6% BP*)

**652**

An early 20th century gold and platinum diamond and sapphire bar brooch. The circular-shape sapphire, with slightly graduated old-cut diamond line sides atop a knife-edge bar. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Length 6cms. Weight 3.3gms. £150-200* (plus 27.6% BP*)

**657**

A 9ct gold tanzanite and diamond dress ring. The oval-shape tanzanite, with brilliant-cut diamond line shoulders and tapered band. *Hallmarks for Birmingham. Ring size M. Weight 2.3gms. £50-80* (plus 27.6% BP*)

**662**

Five diamond and gem-set rings. To include a 9ct gold smoky quartz and cubic zirconia three-stone ring, a 9ct gold diopside and diamond ring, with three further rings. *Estimated total diamond weight 0.15ct. Four with hallmarks for 9ct gold. Total weight 10.3gms. £90-140* (plus 27.6% BP*)

**667**

A pair of cultured pearl earrings. Each designed as a textured branch, suspending cultured pearl drops. *AF. Length 4.5cms. Weight 7.1gms. £70-100* (plus 27.6% BP*)

**653**

A mid Victorian gold, emerald and opal pendant. Designed as a cannetille knot, with rectangular-shape emerald drop and oval opal cabochon textured floral highlight, suspended from a rectangular-shape emerald surmount. *Length 4.7cms. Weight 6.6gms. £240-340* (plus 27.6% BP*)

**658**

An 18ct gold diamond ring. The circular-cut diamond, with brilliant-cut diamond chevron shoulders and gallery. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 3.4gms. £150-200* (plus 27.6% BP*)

**663**

A diamond ring. Of bombe design, the pave-set diamond doves, with tapered band. *Estimated total diamond weight 3.75 to 4cts. Ring size P1/2. Weight 23.3gms. £900-1,400* (plus 27.6% BP*)

**668**

Five gem-set rings. To include a 9ct gold amethyst single-stone ring, a 9ct gold sapphire and cubic zirconia chevron ring, with three further rings. One gem deficient. *Three with hallmarks for 9ct gold. Total weight 11.8gms. £90-140* (plus 27.6% BP*)

**654**

An 18ct gold diamond dress ring. Designed as two graduated brilliant-cut diamond undulating lines, with scrolling accents. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1989. Ring size L. Weight 6.7gms. £200-300* (plus 27.6% BP*)

**659**

A pair of earrings. Each designed as a textured and polished spiral hoop. *Italian marks. Diameter 1.9cms. Weight 3.3gms. £70-100* (plus 27.6% BP*)

**664**

A diamond bangle. Of openwork design, the bi-colour tapered links, with brilliant-cut diamond quatrefoil clusters and similarly-cut diamond accent spacers. *Estimated total diamond weight 2.50cts. Inner diameter 6cms. Weight 11.7gms. £450-650* (plus 27.6% BP*)

**669**

A mid Victorian gold split pearl and blue enamel memorial brooch. The split pearl star, atop a blue enamel dome, with rope-twist accent surround and woven hair reverse. *AF. Length 2.2cms. Weight 4.7gms. £60-90* (plus 27.6% BP*)

**655**

An 18ct gold cube pendant with diamond 'K' initial. Designed as a yellow glazed cube, with a circular-cut diamond initial 'K' suspended inside, to the hoop surmount. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1975. Length 2cms. Weight 6.4gms. £100-150* (plus 27.6% BP*)

**660** ✕

A selection of jewellery. To include a kite-shape tiger's-eye floral pendant, together with a group of ten enamel, coral, glass and plastic charms. *Total weight of pendant and two charms 7.3gms. Coral untested. £60-90* (plus 27.6% BP*)

**665**

A diamond single-stone ring. The old-cut diamond, with asymmetric shoulders. *Estimated diamond weight 0.85ct, H-I colour, P1 clarity. Ring size I. Weight 4.1gms. £400-600* (plus 27.6% BP*)

**670**

A pair of rock crystal and paste earrings. Each designed as a rectangular-shape purple paste and circular-shape rock crystal cluster, suspended from a similar-shape rock crystal trefoil surmount. *Length 3cms. Weight 3.2gms. £50-80* (plus 27.6% BP*)



671

A turquoise and diamond dress ring. The oval turquoise cabochon, with single-cut diamond surround and openwork sides. *Estimated total diamond weight 0.40ct. Ring size Q. Weight 9.5gms. £180-260 (plus 27.6% BP*)*

**676**

An early 20th century gold ruby and diamond three-stone ring. The circular-shape ruby, with rose and old-cut diamond sides, to the scrolling shoulders and replacement half-band. *Ring size O. Weight 3.4gms. £60-90 (plus 27.6% BP*)*

**672**

A diamond dress ring. The pave-set diamond asymmetric panels, with rope-twist highlights and tapered band. *Estimated total diamond weight 0.70ct. Ring size M. Weight 12.5gms. £380-480 (plus 27.6% BP*)*

**677**

An emerald and diamond pendant. The pear-shape emerald, suspended from a brilliant-cut diamond, with single-cut diamond geometric surround and surmount. *Estimated total diamond weight 0.60ct. Length 3.6cms. Weight 4.3gms. £150-200 (plus 27.6% BP*)*

**673**

An early 20th century gold gem-set insect bar brooch. Designed as a pair of gem-set insects, each with rose-cut diamond wings, cultured pearl abdomens, split pearl eyes and circular-shape sapphire and ruby bodies. *Length 4.4cms. Weight 3.4gms. £450-650 (plus 27.6% BP*)*

**678**

A 9ct gold diamond pendant. The brilliant-cut diamond, suspended from a 9ct gold curb-link chain. *Estimated diamond weight 0.20ct, tinted colour, SI2-P1 clarity. Hallmarks for Sheffield. Length of pendant 1cm. Length of chain 46cms. Weight 2.6gms. £70-100 (plus 27.6% BP*)*

**674**

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, with brilliant-cut diamond surround. *Estimated dimensions of emerald 8.3 by 7 by 4.6mms. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1986. Ring size N. Weight 5.6gms. £180-260 (plus 27.6% BP*)*

**679**

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with bar spacers. *Estimated total diamond weight 0.65ct. Hallmarks for London, 1978. Ring size H1/2. Weight 2.9gms. £220-320 (plus 27.6% BP*)*

**675**

A late 19th century silver tara brooch. Of openwork design, the sword, within a Celtic motif surround. *Maker's marks for West & Son. Patent marks for silver. Length 6.3cms. Weight 12.5gms. With maker's case. £200-300 (plus 27.6% BP*)*

**680**

A 9ct gold diamond and coated topaz pendant. The oval-shape coated blue topaz, within a pave-set diamond surround, suspended from a tapered surmount and box-link chain. *Hallmarks for London. Length of pendant 1.9cms. Length of chain 45.5cms. Weight 2.6gms. £40-60 (plus 27.6% BP*)*

**681**

An emerald and diamond pendant. The rectangular-shape emerald, with rough-cut diamond stepped surround, suspending similarly-cut diamond trefoils, to the 9ct gold faceted trace-link chain. *Chain with import marks for London, 1986. Length of pendant 5.2cms. Length of chain 41cms. Weight 25gms. £600-800 (plus 27.6% BP*)*

**686**

Three 9ct gold diamond and gem-set rings. To include a diamond cluster ring, a diamond dress ring, with a cubic zirconia bi-colour ring. *Estimated total diamond weight 0.70ct. Hallmarks for 9ct gold. Weight 9.1gms. £150-200 (plus 27.6% BP*)*

**682**

A diamond dress ring. The brilliant-cut diamond, with graduated baguette-cut diamond line sides, inset to the tapered band. *Estimated total diamond weight 0.85ct, principal diamond estimated H-I colour, SI2-P1 clarity. Ring size N. Weight 5.7gms. £500-700 (plus 27.6% BP*)*

**687**

A mid Victorian gold turquoise brooch. Designed as a circular turquoise cabochon engraved collet, with pear-shape turquoise cabochon trefoils and engraved tapered hoops. *Length 4.5cms. Weight 7.6gms. £120-180 (plus 27.6% BP*)*

**683**

An agate necklace. The pear-shape blue agate cabochon collet, suspended from a series of similarly-set oval cabochon collets, with elongated bars spacers and rope-twist back-chain. *Length 44cms. Weight 13.7gms. £250-350 (plus 27.6% BP*)*

**688**

A late Victorian cameo bracelet. Comprising twelve shell cameo panels, each carved to depict a lady in profile, with trace-link chain spacers and push-piece clasp. *Length 17.2cms. £70-100 (plus 27.6% BP*)*

**684**

An 18ct gold diamond and cultured pearl dress ring. Of asymmetric design, the old-cut diamond and cultured pearl diagonal line, with openwork shoulders. *Estimated diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Import marks for London, 1987. Ring size R. Weight 3.9gms. £500-700 (plus 27.6% BP*)*

**689**

Three diamond, opal and gem-set rings. To include an early 20th century 18ct gold and platinum diamond dress ring, an opal and diamond cluster ring, with a diamond, emerald and garnet-topped-doublet five-stone ring. *Estimated total diamond weight 0.20ct. Total weight 7.9gms. £180-260 (plus 27.6% BP*)*

**685**

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, J-K colour, VS clarity. Hallmarks for Birmingham. Ring size K. Weight 3gms. £400-600 (plus 27.6% BP*)*

**690**

A pendant. The coin, within a green paste accent foliate mount. *Length 5.3cms. Weight 18.1gms. £400-600 (plus 27.6% BP*)*



691

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond shoulders. *Principal diamond estimated weight 0.35ct, K-L colour, SI clarity. Hallmarks for Birmingham. Ring size L. Weight 2.6gms. £240-340 (plus 27.6% BP*)*

**696**

A mid 19th century gold diamond jewellery component. Of openwork design, the foil-back rose-cut diamond cluster, with similarly-cut diamond foliate surround. *Length 4.6cms. Weight 17.1gms. £200-300 (plus 27.6% BP*)*

**692**

A diamond dress ring. Designed as a brilliant-cut diamond line, with similarly-cut diamond sides and shoulders. *Estimated total diamond weight 1.10cts, I-J colour, SI clarity. Ring size O1/2. Weight 4gms. £800-1,200 (plus 27.6% BP*)*

**697**

A mid Victorian gold bracelet component. Designed as an openwork articulated line, with snake-link sides. *Length 15.2cms. Weight 28.1gms. £300-400 (plus 27.6% BP*)*

693

Two diamond pendants. The first designed as a textured duck with brilliant-cut diamond eye and wings, the second designed as three brilliant-cut diamond free-moving collets within a glazed panel to the brilliant-cut diamond surround. *Estimated total diamond weight 0.40ct. Lengths 2 and 2.4cms. Weight 7.7gms. £100-150 (plus 27.6% BP*)*

**698**

A diamond and gem-set pendant mount. The circular coin mount, with alternating diamond, ruby, sapphire and emerald surround, suspended from a tapered surmount. *Estimated total diamond weight 0.35ct. Length 4.3cms. Weight 7.1gms. £180-260 (plus 27.6% BP*)*

**694**

A diamond bangle. Designed as a series of brilliant-cut diamond geometric panels, with grooved spacers and tapered half bangle. *Estimated total diamond weight 0.60ct. Inner diameter 5.9cms. Weight 50gms. £1,500-2,000 (plus 27.6% BP*)*

**699**

Four ring mounts. To include a graduated five-stone mount, a two-stone crossover mount, together with two single-stone mounts. *Total weight 13gms. £200-300 (plus 27.6% BP*)*

**695**

An early Victorian gold garnet jewellery component. Designed as an engraved snake head opening its mouth, with pear-shape garnet cabochon crest and circular garnet cabochon eyes. *Length 4cms. Weight 4.3gms. £100-150 (plus 27.6% BP*)*

**700**

An early 20th century 18ct gold lobster clasp. *Length 5.8cms. Weight 5.8gms. £80-120 (plus 27.6% BP*)*

**701**

Two band ring sample boxes. Each case includes fifty-four various designs and widths of plain band rings. *£40-60 (plus 27.6% BP*)*

706

A set of mid Victorian green paste cut steel items. To include two fancy-shape green paste belt clasps with black velvet band, together with a matching brooch. *AF. Length of belt 42cms. Length of brooch 7cms. £120-180 (plus 27.6% BP*)*

702

A selection of jewellery. To include an amber pendant, a carved phoenix green hardstone pendant, a set of six cockerel cocktail sticks, together with jewellery components. *Gross weight of jewellery components 4.5gms. £100-150 (plus 27.6% BP*)*

**707**

Four items of silver. To include a mid Victorian silver and mother-of-pearl fruit knife, an 1888 Queen Victoria double florin coin, with two Edwardian silver topped hairbrushes. *Three with maker's marks. Three with hallmarks for silver. £50-80 (plus 27.6% BP*)*

**703**

A moonstone single-stone ring and an Edwardian silver enamel pill box. The ring designed as an oval moonstone cabochon with crossover band, the pill box of rectangular outline with green enamel guilloche and white enamel star detail. *One with hallmarks for Chester, 1909. Total weight 30.4gms. £70-100 (plus 27.6% BP*)*

**708**

Seven items. To include three silver compacts, a silver cigarette case, a silver vesta case, with two lighters. *Five with hallmarks for silver. £60-90 (plus 27.6% BP*)*

**704**

One full sovereign, dated 1906 and two half sovereigns, dated 1905, each depicting Edward VII to one side and George and Dragon to the other. *Weight 15.9gms. £420-620 (plus 27.6% BP*)*

**709**

A 1950s silver cigarette box. Of rectangular outline, with engine-turned sides and gilt interior. *Hallmarks for Birmingham, 1953. Length 12.7cms. Weight 179.5gms. £60-90 (plus 27.6% BP*)*

**705**

Five items of jewellery. To include a late 19th century silver vesta with sapphire highlights, two late Victorian lockets, a lady's wristwatch and a snake buckle. *Vesta with continental marks for silver. Weight of continental marked silver 38.9gms. £80-120 (plus 27.6% BP*)*

**710**

A late Victorian gold scarf clip. With bead and marquise-shape lines, to the polished reverse. *Length 2.7cms. Weight 5gms. £60-90 (plus 27.6% BP*)*



711

A cultured pearl tie pin. The cultured pearl, measuring 7mms, set atop a twisted pin. Length of stickpin head 0.7cm. Weight 2gms. **£100-150** (plus 27.6% BP*)

716

An early 20th century gold bloodstone fob and Albert chain. The circular bloodstone panel, with engraved case, suspended from a fancy-link chain with lobster clasps. Hallmarks for Birmingham, 1917. Length of fob 4cms. Length of chain 39cms. Weight 73.1gms. **£800-1,200** (plus 27.6% BP*)

721

An RAF brooch. Of bi-colour design, the 'RAF' text, with wreath surround, crown surmount and textured wing sides. Length 5.4cms. Weight 6.3gms. **£70-100** (plus 27.6% BP*)

726

A lady's mid 20th century diamond watch. Designed as a fancy-link bracelet, with brilliant-cut diamond grooved panel and similarly-cut diamond crescent highlights, hinged to reveal the square dial. Estimated total diamond weight 0.75ct. French assay marks. Length 17cms. Total weight 57gms. **£1,200-1,800** (plus 27.6% BP*)

712

Four stickpins. To include an early 20th century sapphire openwork stickpin, with three Victorian stickpins. Length of stickpin heads 0.7 to 3.2cms. Weight 15gms. **£100-150** (plus 27.6% BP*)

717

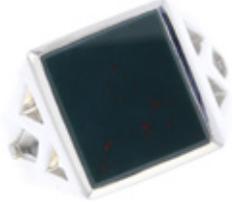
A 9ct gold agate fob. Of circular outline, the two agate panels, within a hallmarked motif collet, suspended from a scrolling surmount. Hallmarks for Sheffield, 2010. Length 5cms. Weight 19.5gms. **£100-150** (plus 27.6% BP*)

722

A gentleman's Masonic ring. Of openwork design, the compass motif, with engraved scrolling highlights. Ring size Z+3. Weight 11.6gms. **£450-650** (plus 27.6% BP*)

727

A lady's 1930s 18ct gold diamond cocktail watch. The tapered dial, with single-cut diamond bezel and lugs, to the 9ct gold herringbone-link bracelet replacement. Estimated total diamond weight 0.20ct. Case with hallmarks for London, 1936. Bracelet with hallmarks for London, 1965. Length 17.3cms. Total weight 14.4gms. **£150-200** (plus 27.6% BP*)

713

A gentleman's bloodstone signet ring. The rectangular bloodstone panel, with openwork tapered shoulders. Ring size Z+2. Weight 11.8gms. **£150-200** (plus 27.6% BP*)

718

Two 19th century seal fobs. To include an early 19th century Bishop's carnelian seal with tapered pedestal, with a late 19th century carnelian 'Grace' seal with figure surmount. Lengths 2.2 and 3.2cms. Weight 16.2gms. **£100-150** (plus 27.6% BP*)

723

MOVADO - a bracelet watch. The oval dial, with baton markers, to the asymmetric, flexible, coiled bracelet. One watch hand deficient. Signed Movado. Inner diameter approximately 5cms. Total weight 109gms. **£2,500-3,000** (plus 27.6% BP*)

728

A late Victorian silver pocket watch. The circular dial with Roman numeral markers, within an engraved case, suspended from a silver fancy-link chain, together with a curb-link chain and watch key terminals. Two with hallmarks for silver. Length of pocket watch 7cms. Length of silver chain 37cms. **£30-50** (plus 27.6% BP*)

714

A pair of early 20th century gold cufflinks. Each designed as an oval disc, with engraved scrolling motif, to the plain disc reverse and belcher-link connecting chain. Length of cufflink face 1.8cms. Weight 9.1gms. **£200-300** (plus 27.6% BP*)

719

Two fobs and a cameo brooch. To include an 18ct gold bloodstone and carnelian swivel fob, a 9ct gold orange paste swivel fob, and a shell cameo brooch carved to depict Hebe. Two with hallmarks for Birmingham, 1913 and 1991. Length of fobs 2 and 2.9cms. Length of brooch 3.2cms. Total weight 18.4gms. **£100-150** (plus 27.6% BP*)

724

RECORD - a 9ct gold cultured pearl watch. The rectangular-shaped dial, with Roman numeral markers, to the multi-row cultured pearl bracelet. Dial signed Record. Hallmarks for London, 1991. Length 18cms. Total weight 47.1gms. With case. **£120-180** (plus 27.6% BP*)

729

An early 20th century enamel fob watch. The red guilloche enamel spherical case, with foliate surmount, suspended from an elongated bar-link chain with red enamel foliate motif. Diameter of fob 3cms. Total weight 33.8gms. **£140-200** (plus 27.6% BP*)

715

An early 20th century 15ct gold longuard chain. The fancy-link chain, with lobster clasp. Length 155cms. Weight 19.1gms. **£220-320** (plus 27.6% BP*)

720

Three gem-set fobs. To include an Edwardian 9ct gold smoky quartz and bloodstone swivel fob, a carnelian fob, with one further swivel fob. One with hallmarks for Chester, 1907. Lengths 3.5 to 5.5cms. Total weight 25.4gms. **£150-200** (plus 27.6% BP*)

725

ROTARY - a lady's 9ct gold wrist watch. The oval dial, with baton markers, to the textured brick-link spacers. Dial signed Rotary. Hallmarks for London, 1969. Length 15cms. Total weight 14.8gms. With case. **£60-90** (plus 27.6% BP*)

730

A lady's early 20th century enamel pocket watch. The circular polychrome dial, with Roman numeral and minutes track and engraved scrolling foliate reverse. Swiss marks. Length 4.8cms. Total weight 27.9gms. **£120-180** (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

731

An 18ct gold enamel and diamond fob watch. The white enamel dial, within a textured surround and surmount, with blue enamel case and old-cut diamond accent. *Estimated diamond weight 0.10ct. Import marks for London. Length 3.6cms. Weight 19.3gms. £350-450 (plus 27.6% BP*)*

**736**

Three items of gem-set jewellery. To include a silver onyx bead necklace with fancy-link spacers, an amber butterfly brooch, with a lapis lazuli 'Navajo' bangle. *One with hallmarks for silver. Total weight 111.8gms. £80-120 (plus 27.6% BP*)*

**732**

A pocket watch. The circular floral dial, with Roman numeral hour markers, to the textured ray reverse. *Length 5.3cms. Total weight 34.7gms. £200-300 (plus 27.6% BP*)*

**737**

Four bangles. To include an early 20th century silver foliate engraved bangle, a monogram engraved bangle, a silver crossover bangle and a further crossover bangle. *Two with hallmarks for silver. Inner diameters 5.7 to 7cms. Total weight 102.9gms. £50-80 (plus 27.6% BP*)*

**733**

A silver pocket watch with three fobs. To include an early 20th century open face pocket watch, suspended from an early 20th century silver curb-link albert chain, with one shilling coin, and two fobs. *Three with hallmarks for silver. Length of chain 34cms. Lengths of fobs 2.8 to 3.4cms. Total weight 192.9gms. £60-90 (plus 27.6% BP*)*

**738**

A silver gem-set necklace. The pear-shape smoky quartz, suspended from an oval-shape blue topaz and pear-shape citrine surmount, with similarly-set smoky quartz, prasiolite and amethyst sides, to the belcher-link chain. *Hallmarks for Birmingham, 2010. Length 48cms. Weight 68.9gms. £80-120 (plus 27.6% BP*)*

**734**

Seven bracelets and a pair of earrings. To include a silver Links of London charm bracelet suspending five charms, with seven non-designer bracelets and a pair of earrings. *One with maker's marks for Links of London. One with hallmarks for silver. Total weight 108gms. £50-80 (plus 27.6% BP*)*

**739**

A silver gem-set bracelet. Designed as a vari-shape amethyst, blue topaz and prasiolite panel, to the belcher-link chain sides. *Hallmarks for Birmingham, 2010. Length 21cms. Weight 63.8gms. £60-90 (plus 27.6% BP*)*

**735**

A selection of early to mid 20th century jewellery. To include a Danish enamel bird brooch by Egon Lauridsen, two mid 20th century paste rings, an RAF badge, an FAAA badge and two early 20th century brooches. *Total weight 58.5gms. £60-90 (plus 27.6% BP*)*

**740**

Three items of jewellery. To include a mid 20th century silver foliate engraved hinged bangle, a kite-shape black enamel locket opening to reveal two vacant panels, suspended from a fancy-link chain. *Bangle with hallmarks for silver. Total weight 43.2gms. £60-90 (plus 27.6% BP*)*

**741**

Five silver items of jewellery. To include a garnet dress ring, a colour treated 'green' diamond dress ring, two bracelets, with a necklace. *Hallmarks for silver. Weight 86.3gms. £50-80 (plus 27.6% BP*)*

**746**

Sixteen rings. To include a chrysoprase cabochon ring, a banded agate cabochon ring, a reconstituted turquoise cabochon ring, with thirteen further rings. *Total weight 170gms. £60-90 (plus 27.6% BP*)*

**742**

Six hinged bangles. To include a late Victorian silver foliate engraved bangle, three mid 20th century silver textured bangles, with two further bangles. *Four with hallmarks for silver. Inner diameters 6 to 6.6cms. Weight of hallmarked silver 79.4gms. £50-80 (plus 27.6% BP*)*

**747**

Eleven items of jewellery. To include a silver topped horn hair comb, a silver topped tortoiseshell hair slide, a pair of onyx and marcasite earrings, with eight further items. *Two with hallmarks for silver. Total weight 133.6gms. £70-100 (plus 27.6% BP*)*

**743**

Six items of jewellery. To include a banded agate bead necklace, two coral necklaces, a turquoise bracelet, with two pairs of banded agate earrings. *Total weight 293.1gms. Coral untested. £100-150 (plus 27.6% BP*)*

**748**

Nineteen rings and an amber bracelet. To include an amber cabochon ring, a tiger's-eye cabochon ring, with seventeen further rings and an amber cabochon bracelet. *Total weight 96gms. £50-80 (plus 27.6% BP*)*

**744**

Seven bangles. To include five late Victorian silver foliate engraved bangles, with two further textured bangles. *Five with hallmarks for silver. Inner diameters 6 to 6.2cms. Weight of hallmarked silver 81.6gms. £80-120 (plus 27.6% BP*)*

**749**

Twenty-eight rings. To include a blue cubic zirconia dress ring, a pink cubic zirconia dress ring, an orange cubic zirconia cluster ring, with twenty-five further rings. *Total weight 171gms. £60-90 (plus 27.6% BP*)*

**745**

Eight items of jewellery. To include three gem-set bracelets, a charm bracelet with nine charms, two pairs of gem-set earrings, a lapis lazuli cabochon ring and one cultured pearl stud earring. *Total weight 120gms. £60-90 (plus 27.6% BP*)*

**750**

Thirty-two rings. To include an amethyst cabochon ring, a turquoise cabochon ring, an amber five-stone ring, with twenty-nine further rings. *Total weight 113gms. £50-80 (plus 27.6% BP*)*



751

Fifty rings. To include an onyx single-stone ring, a cultured pearl dress ring, an amethyst single-stone ring, with forty-seven further rings. *Total weight 233gms. £120-180 (plus 27.6% BP*)*



756

A selection of brooches. To include a late Victorian silver fish brooch, a cat brooch, a lapis lazuli clip brooch, with further items. *One with hallmarks for silver, 1897. Total weight 116.6gms. £50-80 (plus 27.6% BP*)*



752

Eighty rings. To include a ruby cabochon ring, an amethyst and marcasite cluster ring, a chrysoprase cabochon ring, with seventy-seven further rings. *Total weight 306gms. £150-200 (plus 27.6% BP*)*



757

A selection of gem-set jewellery. To include a banded agate ring, a tiger's-eye cabochon ring, an amber cabochon ring, with further items. *Total weight 326.7gms. £120-180 (plus 27.6% BP*)*



753

Eighty rings. To include an opal cabochon ring, a lapis lazuli cabochon ring, a pink cubic zirconia dress ring, with seventy-seven further rings. *Total weight 310gms. £150-200 (plus 27.6% BP*)*



758

A selection of earrings. To include a pair of turquoise drop earrings, a pair of amber cabochon earrings, a pair of amethyst drop earrings, with further earrings. *Total weight 132gms. £50-80 (plus 27.6% BP*)*



754

Eighty rings. To include a cubic zirconia single-stone ring, a green paste ring, a vari-gem-set cluster ring, with seventy-seven further rings. *Total weight 327gms. £150-200 (plus 27.6% BP*)*



759

A selection of rings and pendants. To include an amethyst dress ring, a vari-gem-set cluster ring, an amethyst pendant, with further items. *Total weight 125gms. £50-80 (plus 27.6% BP*)*



755

Eighty rings. To include a garnet cluster ring, an emerald, ruby and sapphire cluster ring, an amethyst single-stone ring, with seventy-seven further rings. *Total weight 332gms. £150-200 (plus 27.6% BP*)*



760

A selection of jewellery. To include two silver charm bracelets, a silver locket pendant, a Thomas Sabo 21st charm, together with three further items. *AF. Charm signed Thomas Sabo. Three with hallmarks for silver. Total weight 113.1gms. £60-90 (plus 27.6% BP*)*



761

A selection of jewellery. To include a mid 20th century scrolling foliate motif bangle, a moonstone single-stone ring, a rose quartz brooch, with various designed jewellery. *Total weight 155gms. £40-60 (plus 27.6% BP*)*



766

A quantity of rings. To include a garnet three-stone ring, a blue paste and marcasite ring, a turquoise band ring, with 126 further rings. *£200-300 (plus 27.6% BP*)*



762

A selection of jewellery. To include a Sarah Coventry floral brooch, with matching earrings, an enamel scrolling brooch, with further items. *Total weight 301.2gms. £40-60 (plus 27.6% BP*)*



763

A selection of jewellery. To include a mother-of-pearl and script pendant, five further pendants, a cala lily brooch, a shell stickpin, together with two pairs of filigree earrings. *Weight of mother-of-pearl pendant 4.6gms. £40-60 (plus 27.6% BP*)*



764 X

A selection of jewellery. To include a colourless paste openwork heart pendant by Disney, a diamond initial 'H' pendant, two heart-shape pendants, a coral pendant, together with a pair of bird motif earrings. *Length of pendants 2.2 to 4.2cms. Length of earrings 3.8cms. Coral untested. £50-80 (plus 27.6% BP*)*



765

A selection of jewellery. To include an enamel and paste bird brooch, a paste necklace, together with two pairs of earrings. *Length of necklace 40cms. Length of earrings 2 and 3.3cms. Length of brooch 3.6cms. £40-60 (plus 27.6% BP*)*



Notes

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Jewellery By Direction of Various Pawnbrokers



BORRO LTD

1000

(202928) A pair of ruby and diamond earrings. Each designed as a stylised ribbon, set throughout with circular-shape rubies and brilliant-cut diamonds. *Estimated total diamond weight 5 to 5.5cts, H-I colour, VS2-SI1 clarity. Length 2.8cms. Weight 27.7gms. See Plate 4 £2,000-2,500 (plus 27.6% BP*)*



1004

(125522) A diamond dress ring. Of abstract design, the adjustable tapered band, with brilliant-cut diamond collet terminal and similarly-cut diamond highlights. *Approximate ring size Q1/2. Weight 3.8gms. £100-150 (plus 27.6% BP*)*



1001

(203187) A pair of sapphire and diamond clip earrings. Each designed as a foliate spray, the circular sapphire cabochons, with vari-cut diamond floral surround. Two diamonds deficient. *Estimated total diamond weight 2cts. Length 2.8cms. Weight 17.3gms. See Plate 4 £1,500-2,000 (plus 27.6% BP*)*



1005

(125522) A diamond ring. The undulating band, inset with a brilliant-cut diamond curved line. *Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh. Ring size M. Weight 6.1gms. £200-300 (plus 27.6% BP*)*



1002

(203187) A sapphire and diamond brooch. Designed as a foliate spray, the oval and pear-shape sapphire floral cluster, within a pear-shape and brilliant-cut diamond surround, with diamond ribbon detail. *Estimated total diamond weight 5.50 to 6cts, H-J colour, VS2-SI2 clarity. Length 6.5cms. Weight 21.9gms. See Plate 4 £2,000-2,500 (plus 27.6% BP*)*



1006

(125522) An emerald and diamond dress ring. Of bi-colour design, the oval emerald cabochon collet, within a single-cut diamond quatrefoil surround. *Estimated total diamond weight 0.40ct. Foreign marks. Ring size Q. Weight 6.1gms. £300-400 (plus 27.6% BP*)*



1003

(125522) A diamond half eternity ring. The brilliant-cut diamond line, with bar spacers. *Estimated total diamond weight 0.70ct, J-K colour, SI clarity. Ring size O1/2. Weight 3.6gms. £350-450 (plus 27.6% BP*)*



1007

(125522) BULGARI - a diamond cross pendant. The brilliant-cut diamond cross, suspended from a tapered surmount and belcher-link chain. *Signed Bulgari. Estimated total diamond weight 0.20ct. Length of pendant 2.5cms. Length of chain 39.5cms. Weight 9.5gms. £450-550 (plus 27.6% BP*)*



1008



(204540) A mid 20th century onyx dress stud set. Comprising a pair of onyx cufflinks, four onyx buttons and two onyx studs, each designed as a circular-shape onyx panel. One AF. *Length of cufflink and button face 1.4cms. Length of stud face 0.7cm. Weight 15.5gms. With case. £280-380 (plus 27.6% BP*)*

1009



(120203) GARRARD - an 18ct gold diamond necklace. Designed as a series of pave-set diamond abstract links, with brilliant-cut diamond collet spacers, to the push-piece clasp. *Signed Garrard. Estimated total diamond weight 6.75 to 7cts. Hallmarks for London, 2007. Length 42cms. Weight 84.6gms. With maker's case. £4,000-6,000 (plus 27.6% BP*)*

1010 - 1011

No Lots

1012

(212073) TIFFANY & CO. - a diamond key pendant. Designed as a vari-cut diamond openwork heart, with brilliant-cut diamond shaft, suspended from a platinum trace-link chain. *Signed Tiffany & Co. Estimated total diamond weight 1.15cts, principal diamonds estimated G-H colour, VS clarity. Chain with hallmarks for London, 2012. Length of pendant 4.4cms. Length of chain 45cms. Total weight 8.7gms. £1,800-2,400 (plus 27.6% BP*)*



1013

(210583) A sapphire, diamond and cultured pearl brooch. Designed as a flower, the cultured pearl and circular-shape sapphire cluster, with textured petal surround, to the single-cut diamond leaf and polished stem. *Estimated total diamond weight 0.15ct. Length 5.7cms. Weight 16.2gms. £450-650 (plus 27.6% BP*)*



1014

(210583) A mid 20th century platinum diamond full eternity ring. The brilliant-cut diamond line, with scroll engraved sides. *Estimated total diamond weight 1ct. Ring size M. Weight 3.2gms. £500-700 (plus 27.6% BP*)*



1015

No Lot

1016

(210750) An emerald and diamond brooch. The oval emerald cabochons, atop a spray of marquise-shape diamonds. *Estimated total diamond weight 1.20cts. Length 7.1cms. Weight 12.5gms. See Plate 4 £800-1,200 (plus 27.6% BP*)*

1017 

(210750) A diamond single-stone ring. The brilliant-cut diamond collet, with bead detail sides and grooved band. *With report 10120637, dated 8th April 1997, from the GIA, stating diamond weight 0.47ct, F colour, VS2 clarity. Ring size J1/2. Weight 6.3gms. £500-700 (plus 27.6% BP*)*

**1018** 

(210750) H.STERN by Stuart Moore (attributed) - a diamond and coloured diamond suite. To include a brilliant-cut diamond and similarly-cut 'yellow', 'green' and 'brown' diamond fringe necklace, together with a pair of matching earrings. *Estimated total diamond weight 4.75 to 5cts. Italian marks. Length of necklace 42cms. Length of earrings 2.7cms. Weight 38.1gms. With H.Stern case. Diamonds untested. £1,800-2,400 (plus 27.6% BP*)*

**1019**

(210750) Eight items of jewellery. To include a fancy-link necklace, a rope-twist bracelet, a tapered oval-link bracelet, two rope-twist bangles and three rope-twist rings. *Weight 285.1gms. £7,000-9,000 (plus 27.6% BP*)*

**1020**

(209112) A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with brilliant-cut diamond spacer and similarly-cut diamond pear-shape surmount. *Estimated dimensions of one cultured pearl 14.4 by 12.2 by 12.6mms. Estimated total diamond weight 1.20cts, principal diamonds estimated H-I colour, SI clarity. Length 3.3cms. Weight 10.5gms. £1,000-1,500 (plus 27.6% BP*)*

**1021**

(209112) A cultured pearl single-strand necklace. Comprising seventy-eight cultured pearls, measuring approximately 9.3 to 9.1mms, with baguette and single-cut diamond clasp. *Estimated total diamond weight 0.90ct. Length 78cms. £1,200-1,800 (plus 27.6% BP*)*

**1022**

(209112) A diamond five-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 1.50cts, H-I colour, VS2-SI1 clarity. Ring size I. Weight 3.1gms. £900-1,400 (plus 27.6% BP*)*

**1023**

(209112) An early 20th century platinum diamond dress ring. Of openwork design, the old-cut diamond quatrefoil centre, with single-cut diamond surround. *Estimated total diamond weight 1.20cts, principal diamonds estimated H-J colour, SI clarity. Ring size M. Weight 6.1gms. £800-1,200 (plus 27.6% BP*)*

**1024**

(209112) An Art Deco platinum diamond brooch. Of openwork design, the central brilliant and single-cut diamond panel, with vari-cut diamond geometric sides and surrounds. Two diamonds deficient. *Estimated total diamond weight 2.25cts, principal diamond estimated H-I colour, SI clarity. Length 4.8cms. Weight 6.6gms. £600-800 (plus 27.6% BP*)*

1025

(209112) A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with single-cut diamond foliate surmount. *Diameter of one cultured pearl 9.5mms. Estimated total diamond weight 0.80ct. Length 2.3cms. Weight 9.2gms. £500-700 (plus 27.6% BP*)*

1026

(209112) An emerald single-stone ring. The rectangular-shape emerald, with asymmetric band. *Estimated dimensions of emerald 6.7 by 4.5 by 3mms. Ring size N1/2. Weight 3.7gms. £100-150 (plus 27.6% BP*)*

**1027**

(209112) A cultured pearl brooch. Of abstract design, the cultured pearl cluster, with openwork starburst surround. *Cultured pearl diameter 7.2mms. Length 5.5cms. Weight 15.5gms. £250-350 (plus 27.6% BP*)*

**1028**

(209112) An early 20th century 9ct gold Albert. The fancy-link chain, suspending a T-bar, with lobster clasp. *Length 38cms. Weight 30.9gms. £350-450 (plus 27.6% BP*)*

1029

(209112) A cultured pearl three-row necklace. Comprising three rows of thirty-eight, forty and forty-two slightly graduated cultured pearls, measuring 7.8 to 7.4mms, with a 9ct gold circular-shape ruby and split pearl clasp. *Clasp with hallmarks for 9ct gold. Length 35cms. £500-700 (plus 27.6% BP*)*

**1030**

(209112) A cultured pearl and lapis lazuli single-strand necklace. Comprising fifty cultured pearls, measuring 7.3mms, with lapis lazuli bead and grooved spacers, to the textured clasp. *Length 50cms. £100-150 (plus 27.6% BP*)*

**1031**

(209112) An amethyst suite. The necklace designed as an oval-shape amethyst suspended from a graduated similarly-shaped amethyst line, with belcher-link spacers, together with a pair of matching earrings. *Estimated dimensions of largest amethyst 19.9 by 17.1 by 9mms. Length of necklace 35cms. Length of earrings 3cms. Total weight 60.2gms. £350-450 (plus 27.6% BP*)*



1032



(209112) A pair of 18ct gold ruby and diamond earrings. Each designed as an oval-shape ruby, with brilliant-cut diamond surmount. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2007. Length 0.8cm. Weight 2.2gms. £80-120 (plus 27.6% BP*)*

1033

No Lot

1034



(200980) A diamond dress ring. The pave-set diamond panel, with plain half-band. *Total diamond weight 1.02cts, stamped to band. Ring size I. Weight 4.8gms. £450-650 (plus 27.6% BP*)*

1035

No Lot

1036

No Lot

1037



(200980) A ruby and diamond dress ring. Designed as a series of circular-shape ruby scrolling lines, with brilliant-cut diamond surrounds, to the tapered band. *Estimated total diamond weight 1.75cts. Ring size J. Weight 15.6gms. See Plate 4 £1,000-1,500 (plus 27.6% BP*)*

1038

(200980) A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders and plain half-band. *Principal diamond estimated weight 1ct, H-I colour, VS clarity. Ring size I. Weight 4.9gms. £2,000-2,500 (plus 27.6% BP*)*



1039

(200980) An emerald and diamond dress ring. The oval-shape emerald, with brilliant-cut diamond line shoulders and plain half-band. *Estimated total diamond weight 0.60ct. Ring size 11/2. Weight 6.3gms. £400-600 (plus 27.6% BP*)*



1040

(200980) A sapphire and diamond dress ring. The oval-shape sapphire, with pear-shape diamond sides and brilliant-cut diamond line shoulders. *Sapphire weight 1.54cts. Estimated total diamond weight 0.50ct. Ring size H. Weight 4.3gms. £400-600 (plus 27.6% BP*)*



1041

(200980) A ruby and diamond dress ring. Of openwork design, the oval-shape ruby, with brilliant-cut diamond foliate sides. *Estimated dimensions of ruby 9.2 by 7.1 by 3mms. Estimated total diamond weight 1.25cts. Ring size I. Weight 6.3gms. £550-750 (plus 27.6% BP*)*



1042

(200980) A ruby and diamond band ring. The brilliant-cut diamond line, with circular-shape ruby line sides and bar spacers. *Estimated total diamond weight 1.50cts. Ring size 11/2. Weight 4.9gms. £450-650 (plus 27.6% BP*)*



1043

(200980) A sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond line sides and plain half-band. *Estimated dimensions of sapphire 7 by 5.1 by 2.8mms. Estimated total diamond weight 0.20ct. Ring size H1/2. Weight 4.8gms. £200-300 (plus 27.6% BP*)*



1044

(200980) A pair of diamond earrings. Each designed as a brilliant-cut diamond curved line, within a channel setting. *Estimated total diamond weight 0.40ct. Length 1.8cms. Weight 4gms. £150-200 (plus 27.6% BP*)*



1045

(200980) A pair of diamond and black gem earrings. Each designed as a pave-set black gem curved panel, with brilliant-cut diamond line sides. *Estimated total diamond weight 1.40cts. Length 2cms. Weight 5.9gms. £200-300 (plus 27.6% BP*)*



1046

(200980) A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire centre, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.30ct. Length 1.7cms. Weight 3.3gms. £120-180 (plus 27.6% BP*)*



1047

(200980) A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond multi-row shoulders and plain half-band. *Principal diamond estimated weight 0.75ct, I-J colour, VS clarity. Ring size H1/2. Weight 4.1gms. £600-800 (plus 27.6% BP*)*



1048

(200980) A pair of diamond earrings. Each designed as a brilliant-cut diamond line, to the plain half-hoop. *Estimated total diamond weight 0.40ct. Length 3.5cms. Weight 9.4gms. £250-350 (plus 27.6% BP*)*

**1052**

(200980) A diamond dress ring. The pave-set diamond panel, with similarly-cut diamond asymmetric stepped sides. *Estimated total diamond weight 1.75cts. Ring size H1/2. Weight 7.3gms. £600-800 (plus 27.6% BP*)*

**1056**

(200980) A diamond band ring. The brilliant-cut diamond double row, within a channel setting, to the plain half-band. *Estimated total diamond weight 0.60ct. Ring size I. Weight 4.9gms. £300-400 (plus 27.6% BP*)*

**1060**

(200980) A diamond band ring. The pave-set brilliant-cut diamond panel, with plain half-band. *Estimated total diamond weight 1.25cts. Ring size I1/2. Weight 5.3gms. £500-700 (plus 27.6% BP*)*

**1049**

(200980) A pair of diamond earrings. Each designed as a brilliant-cut diamond line, to the similarly-set diamond hinged-reverse. *Estimated total diamond weight 1.20cts. Length 3.8cms. Weight 8.3gms. £300-400 (plus 27.6% BP*)*

**1053**

No Lots

1054

(200980) A diamond dress ring. The pave-set brilliant-cut diamond panel, with plain half-band. *Estimated total diamond weight 2cts. Ring size I1/2. Weight 9.4gms. £600-800 (plus 27.6% BP*)*

1057

(200980) CARTIER - a 'Must de Cartier' trinity ring. Designed as three tri-colour entwined bands. *Signed Les Must de Cartier, C0867C. Ring size I. Cartier size 48. Weight 6.8gms. £300-400 (plus 27.6% BP*)*

**1061**

(200980) A paste and diamond cluster ring. The rose-cut dark red paste, with brilliant-cut diamond surround and line shoulders. *Estimated total diamond weight 0.50ct. Ring size I. Weight 6.9gms. £300-400 (plus 27.6% BP*)*

**1050**

(200980) A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, with tapered baguette-cut diamond line surmount. *Estimated diameter of one cultured pearl 9.1mms. Estimated total diamond weight 0.10ct. Length 2cms. Weight 4.5gms. £200-300 (plus 27.6% BP*)*

**1058**

(200980) A diamond full eternity ring. Designed as two brilliant-cut diamond lines. *Estimated total diamond weight 3.25cts. Ring size K1/2. Weight 7.8gms. £900-1,400 (plus 27.6% BP*)*

**1062**

(200980) A glass-filled ruby and diamond ring. The oval-shape glass-filled ruby, with brilliant-cut diamond double line shoulders. *Estimated total diamond weight 0.75ct. Ring size I. Weight 5.4gms. £350-450 (plus 27.6% BP*)*

**1051**

(200980) A diamond necklace. Designed as a pave-set diamond Arabic script, with tapered surmount, suspended from a box-link chain. *Estimated total diamond weight 1.50cts. Length of pendant 4cms. Length of chain 50cms. Weight 8.7gms. £600-800 (plus 27.6% BP*)*

**1055**

(200980) TIFFANY & CO. - a platinum diamond ring. The brilliant-cut diamond, inset to the plain band. *Signed Tiffany & Co. Diamond weight 0.22ct, stamped to band. Hallmarks for London, 1999. Ring size I. Weight 6.1gms. With maker's case. £700-900 (plus 27.6% BP*)*

**1059**

(200980) A diamond and black gem ring. Designed as a brilliant-cut diamond recessed double row, with circular-shape black gem raised border. *Estimated total diamond weight 0.15ct. Ring size H1/2. Weight 13.2gms. £300-400 (plus 27.6% BP*)*

**1063**

(200980) A diamond half eternity ring. The brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.60ct, H-I colour, SI clarity. Ring size I. Weight 3.7gms. £350-450 (plus 27.6% BP*)*



1064



(200980) A pair of brilliant-cut diamond stud earrings. With reports 13706789 and 13641271, each dated 31st August 2004, from the GIA, stating total diamond weight 0.71ct and 0.70ct, H colour, SI1 clarity. Weight 2gms. **£1,500-2,000** (plus 27.6% BP*)

1065



(200980) A pair of brilliant-cut diamond stud earrings. Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Weight 1.1gms. **£300-400** (plus 27.6% BP*)

1066



(200980) A diamond hinged bangle. The brilliant-cut diamond line, within a channel setting, to the plain reverse. Estimated total diamond weight 1.35cts. Inner diameter 5.8cms. Weight 12.6gms. **£700-900** (plus 27.6% BP*)

1067

No Lot

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1068



(208424) Two 18ct gold diamond dress rings. Each of abstract design, with graduated brilliant-cut diamond-set spheres, scattered atop a wide band. Designed to be worn together. *Maker's marks for Tina Engell. Principal diamond estimated 0.75ct, I-J colour, SI clarity. Hallmarks for Birmingham and London, 2007. Weight 22.4gms. **£2,000-2,500** (plus 27.6% BP*)*

1069



(208424) A diamond single-stone pendant. The brilliant-cut diamond collet, suspended from an 18ct gold spiga-link chain. Estimated diamond weight 0.40ct, I-J colour, SI clarity. Chain with hallmarks for Birmingham. Length of pendant 1.1cms. Length of chain 45.5cms. Total weight 7.2gms. **£500-700** (plus 27.6% BP*)

1070



(208424) A diamond pendant. Of abstract design, the graduated spheres, inset with brilliant-cut diamond highlights, suspended from an early 20th century 9ct gold belcher-link chain. Estimated total diamond weight 0.20ct. Length of pendant 2.8cms. Length of chain 55cms. Total weight 15.1gms. **£450-650** (plus 27.6% BP*)

1071



(210583) A watch pendant. The circular dial with baton hourly markers, to the engine-turned sphere case, suspended from a flat belcher-link chain. Dial signed Turtler. Diameter of pendant 1.8cms. Length of chain 85cms. Total weight 27.8gms. **£350-450** (plus 27.6% BP*)



1072

(123767) ROLEX - a gentleman's Oyster Perpetual Date Yacht-Master bracelet watch. Circa 2008. Stainless steel case with yellow metal calibrated bezel. Reference 16623, serial V212546. Signed automatic calibre 3135 with quick date set. White dial with black dot hour markers, date aperture to three. Fitted to a signed bi-metal Oyster bracelet with Fliplock clasp. 41mm. See Plate 5 **£3,000-4,000** (plus 27.6% BP*)



1073

(210286) An open face pocket watch by Zenith. 9ct yellow gold engraved case, hallmarked Birmingham 1924. Numbered 273910. Signed keyless wind seventeen jewel movement with ratchet tooth lever escapement, numbered 2349691. White dial with Roman numeral hour markers, subsidiary seconds dial to six. 49mm. 92gms. **£220-320** (plus 27.6% BP*)



1074

(204540) OMEGA - a gentleman's wrist watch. Gold plated case. Reference 2398 2, serial 843342. Signed bumper automatic calibre 332. Silvered dial with alternating baton and Roman numeral hour markers, subsidiary seconds dial to six. Fitted to an unsigned black leather strap with gold plated pin buckle. 35mm. **£400-600** (plus 27.6% BP*)



1075

No Lot

1076

No Lot

1077

(209218) ROLEX - a mid-size Oyster Perpetual Date Yacht-Master bracelet watch. Circa 2000. Stainless steel case with calibrated bezel. Reference 68622, serial P781561. Signed automatic calibre 2235 with quick date set. Silvered dial with luminous hour markers, date aperture to three. Fitted to a signed stainless steel Oyster bracelet with Oysterlock clasp. 34mm. **£2,500-3,000** (plus 27.6% BP*)



1078

(209218) OMEGA - a lady's Constellation bracelet watch. Stainless steel case with factory diamond set bezel and engraved case back. Numbered 57170575. Quartz movement. Mother-of-pearl dial with square hour markers. Fitted to a signed stainless steel bracelet with folding clasp. 22mm. **£500-700** (plus 27.6% BP*)



1079

(209218) CARTIER - a Chronoscaph 21 chronograph wrist watch. Stainless steel case with chapter ring bezel. Reference 2424, serial 91198PL. Signed quartz calibre 372 with quick date set. Black dial with luminous hour markers, subsidiary silvered recorder dials to two, six and ten. Fitted to a signed bi-material strap with stainless steel deployant clasp. 37mm. **£500-700** (plus 27.6% BP*)



1080 ✕

(212073) JACOB & CO. - a limited edition H24 wrist watch. Number 0777 of 1800. Stainless steel factory diamond set case with exhibition case back. Signed automatic calibre 2 with quick date set. Carbon fibre dial with Roman numeral six and twelve, subsidiary silvered time zone dials to two, four, eight and ten, date aperture to three. Fitted to a signed blue alligator strap with stainless steel factory diamond set deployant clasp. 47mm. Box. **£1,500-2,000** (plus 27.6% BP*)



1081

(189020) ROLEX - a gentleman's Oyster Perpetual Date Submariner bracelet watch. Circa 1996. Stainless steel case with yellow metal calibrated bezel. Reference 16613, serial T994408. Signed automatic calibre 3135 with quick date set. Blue dial with luminous dot hour markers, date aperture to three. Fitted to a signed bi-metal Oyster bracelet with Fliplock clasp. 39mm. Papers. See Plate 5 **£5,000-7,000** (plus 27.6% BP*)



1082

(210420) ROLEX - a gentleman's stainless steel Oyster Perpetual Submariner bracelet watch. Circa 1996. Stainless steel case with calibrated bezel. Reference 14060, serial T504507. Signed automatic calibre 3000. Black dial with luminous hour markers. Fitted to a signed stainless steel Oyster bracelet with Fliplock clasp. 39mm. **£2,500-3,000** (plus 27.6% BP*)



1083

(210583) GIRARD PERREGAUX - a lady's bracelet watch. Yellow metal case, stamped 18K. Numbered 64241456. Signed manual wind calibre 536. Black dial with baton hour markers. Fitted to an unsigned yellow metal bracelet with clasp, stamped 750. 16mm. 18gms. **£300-400** (plus 27.6% BP*)



1084

(210583) JAEGER-LECOULTRE - a lady's bracelet watch. Yellow metal case with factory diamond set bezel, stamped 18K 750. Numbered 846726A. Signed manual wind movement. Silvered dial with dot hour markers, quarterly arrowheads. Fitted to an integral yellow metal bracelet with clasp. 14mm. 23gms. **£500-700** (plus 27.6% BP*)



1085

No Lot

1086

(198471) FRANCK MULLER - a gentleman's Casablanca Crazy Hours wrist watch. 18ct white gold case. Reference 7851 CH, serial 99. Signed automatic calibre 2800. Black dial with luminous Arabic numeral hour markers. Fitted to a signed burgundy crocodile strap with white metal pin buckle, stamped 750. 35mm. **£4,500-5,500** (plus 27.6% BP*)



1087

(198471) CHOPARD - a lady's Happy Diamonds wrist watch. 18ct rose gold case. Reference 4176, serial 207469 1367399. Signed quartz calibre E01701. Mother-of-pearl dial with Arabic numeral three, six and nine, viewing aperture to twelve, containing three free-play diamonds. Fitted to a signed light blue alligator strap with 18ct rose gold pin buckle. 40mm. **£2,500-3,000** (plus 27.6% BP*)



Auction Calendar

September	Watches & Watch Parts	Monday 24th at 10am
October	Jewellery & Pawnbroker Jewellery	Thursday 4th at 10am
	Costume Jewellery	Ends Thursday 4th at 12pm
	Antique & Modern Jewellery	Thursday 11th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 18th at 10am
	Silver, Coins & Medals	Monday 22nd at 11am
	The Gemstone Sale	Ends Thursday 25th at 12pm
	The Watch Sale	Tuesday 30th at 11am
November	Jewellery & Pawnbroker Jewellery	Thursday 1st at 10am
	Antique & Modern Jewellery	Thursday 8th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 15th at 10am
	The Designer Collection	Monday 19th at 11am
	The Watch Sale	Tuesday 27th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 29th at 10am
December	Antique & Modern Jewellery	Thursday 6th at 11am
	Watches & Watch Parts	Monday 10th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 13th at 10am
	Costume Jewellery	Ends Thursday 13th at 12pm

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3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £300. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendors expense to consign them to the local authority for disposal. Fellows disclaims any

liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

- telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via the-saleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.
12. DELIBERATE FORGERIES
- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.
13. LIMITATIONS OF LIABILITY
- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.
14. GENERAL
- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).
15. SHIPPING
- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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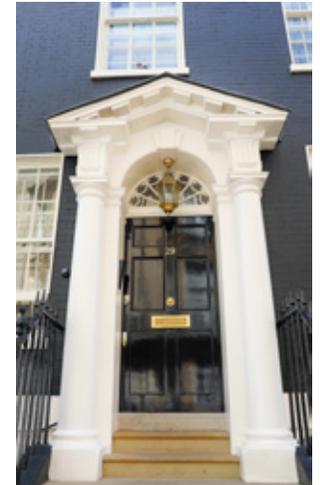
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Fellows' London office offers valuations, please call to arrange a time to visit.

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Fellows

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