

Fellows
Established 1876



Antique & Modern Jewellery
Thursday 11th October 2018

Antique & Modern Jewellery

Thursday 11th October 2018
Starts at 11:00am

Sale to be held in Upstairs Saleroom

Viewing Times

London

Tuesday 2nd October 2018 12 noon - 7pm

Birmingham

Saturday 6th October 2018 11am - 4pm
Tuesday 9th October 2018 10am - 4pm
Wednesday 10th October 2018 10am - 4pm
Thursday 11th October 2018 8.30am - 11am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Certificated stones

Lot No. 48, 49, 59, 61, 62, 73, 84, 102, 103, 119, 120, 121, 122, 123, 125, 165, 166, 197, 198, 205, 213, 214, 259, 300, 336, 345, 371, 389, 396, 398, 408, 415, 418, 419, 423, 425

Featured Lots

Lots 117 and 118
(Front Cover)



Lots 225, 229, 235, 236, 239 and 241
(Back Cover)



Lots 5 and 59

General Information

Why Buy?

COMPETITIVE buyer's premium
LIVE online bidding
FULLY illustrated catalogue
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ACCURATE condition reports
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Key to Symbols

Item may have export restrictions for customers outside of the EU.

Lot comes with box.

Certified Lots.

1

A Thai ruby and diamond cluster ring.

The marquise-shape ruby, with brilliant-cut diamond surround, to the similarly-cut diamond trefoil shoulders and grooved band. **Verbal** from GCS, stating Thailand, no heat. Estimated dimensions of ruby 12.5 by 6.4 by 3.3mms. Estimated total diamond weight 0.60ct. Austrian marks. Ring size N1/2. Weight 12.5gms.

£350-450 (plus 27.6% BP*)

2

A pair of ruby and diamond cluster earrings.

Each designed as an oval-shape ruby, with brilliant-cut diamond halo. Estimated total diamond weight 0.45ct. Length 1cms. Weight 2.5gms.

£80-120 (plus 27.6% BP*)

3

An 18ct gold diamond and cultured pearl dress ring.

The cultured pearl, measuring 9.7mms, with square-shape diamond trefoil shoulders and tapered band. Estimated total diamond weight 0.35ct. Hallmarks for London, 2005. Ring size M1/2. Weight 4.3gms.

£150-200 (plus 27.6% BP*)

4

A pair of ruby and diamond earrings.

Each designed as a pear-shape ruby and brilliant-cut diamond cluster, suspended from a similarly-set surmount, with brilliant-cut diamond spacer. Estimated total diamond weight 1.25cts. Length 3.1cms. Weight 6.2gms.

£250-350 (plus 27.6% BP*)

5

A sapphire and diamond pendant.

Of bi-colour design, the purple sapphire spider, atop the diamond web disc, suspended from a diamond line surmount and trace-link double chain. Estimated total diamond weight 0.80ct. Length of pendant 3.7cms. Length of chain 40.5cms. Weight 13.6gms.

£400-500 (plus 27.6% BP*)

6

A pair of sapphire and diamond cluster earrings.

Each designed as an oval-shape sapphire, with brilliant-cut diamond surround. Estimated total diamond weight 1.20cts. Length 1.3cms. Weight 3.6gms.

£200-300 (plus 27.6% BP*)

7

An 18ct gold diamond and emerald ring.

The pave-set diamond tapered panel, with circular-shape emerald diagonal line highlights. Estimated total diamond weight 1.15cts. Hallmarks for Birmingham. Ring size P. Weight 6.3gms.

£200-300 (plus 27.6% BP*)

8

An 18ct gold ruby and diamond cluster ring.

The oval-shape ruby, with brilliant-cut diamond surround. Estimated dimensions of ruby 7 by 5.5 by 2.3mms. Estimated total diamond weight 1ct. Ring size Q. Weight 5gms.

£400-600 (plus 27.6% BP*)

9

A mid 20th century 18ct gold enamel ladybird brooch.

The yellow enamel ladybird, with brown-spotted white enamel wings and textured head and limbs. Italian marks. Length 3.2cms. Weight 13.6gms. With fitted Carrington & Co. case.

£320-420 (plus 27.6% BP*)

10

An emerald and diamond cluster ring.

Of marquise-shape outline, the graduated rectangular-shape emerald line, with old-cut diamond surround and openwork foliate shoulders. Estimated dimensions of principal emerald 6.5 by 4.5 by 3.6mms. Estimated total diamond weight 1.25cts. Ring size S1/2. Weight 5.7gms.

£350-450 (plus 27.6% BP*)

11

A diamond single-stone ring.

Designed as a brilliant-cut diamond, within a grooved, scrolling ribbon motif. Estimated diamond weight 1ct, H-I colour, VS2-SI1 clarity. Ring size S. Weight 6.7gms..

£1,000-1,500 (plus 27.6% BP*)

12

A sapphire and diamond necklace.

Comprising a series of graduated oval-shape sapphire and brilliant-cut diamond cluster links, with similarly-cut diamond spacers, to the partially concealed clasp. Total sapphire weight 19.05cts, total diamond weight 10.60cts, each stamped to clasp. Length 40.5cms. Weight 46.4gms. With maker's case.

£2,000-2,500 (plus 27.6% BP*)

13

An early 20th century 18ct gold ruby and diamond five-stone ring.

The alternate circular-shape ruby and old-cut diamond line, within an elongated claw setting. Estimated total diamond weight 0.10ct. Hallmarks for Chester, partially indistinct. Ring size R. Weight 4.1gms.

£100-150 (plus 27.6% BP*)

14

An early 20th century gold, ruby and diamond ring.

The circular-shape ruby, with graduated pear-shape diamond trefoil surmount, to the chevron band. Estimated total diamond weight 0.30ct, principal diamond estimated 0.20ct, J-K colour, P1 clarity. Ring size J. Weight 2.3gms.

£150-200 (plus 27.6% BP*)

15

An early 20th century gold sapphire and diamond ring.

Of marquise-shape outline, the circular-shape sapphire line, with old-cut diamond surround, to the similarly-cut diamond sides. Estimated total diamond weight 1ct. Length 2.4cms. Weight 3.6gms.

£250-350 (plus 27.6% BP*)

16

A diamond three-stone ring.

The graduated circular-cut diamond line, with tapered shoulders. Estimated total diamond weight 1.25cts, H-I colour, SI1-P1 clarity. Ring size O 1/2. Weight 3.4gms.

£350-450 (plus 27.6% BP*)

17 ♀

An early 20th century gold split pearl necklace.

Designed as three graduated seed and split pearl shells, spaced to the split pearl fringe and similarly-set chain. Length 39.6cms. Weight 18.1gms. With fitted case.

£350-450 (plus 27.6% BP*)

18

A mid 20th century 18ct gold opal and diamond ring.

The marquise-shape opal cabochon, with brilliant-cut diamond collet and stylised foliate sides. Estimated dimensions of opal 21.6 by 10.4 by 3.3mms. Estimated total diamond weight 0.10ct. Ring size R 1/2. Weight 4.3gms.

£450-650 (plus 27.6% BP*)

19

A pair of oval-shape natural pearl stud earrings.

Verbal from GCS stating natural, saltwater. Estimated dimensions of one pearl 10.5 by 8.7 by 7.1mms. Weight 2.9gms.

£500-700 (plus 27.6% BP*)

20

An Edwardian 18ct gold and platinum split pearl and diamond necklace.

The split pearl and old-cut diamond cluster, suspended from similarly-set chains and surmount, to the figaro-link back-chain. Estimated total diamond weight 0.50ct. Length of drop 5.5cms. Length of chain 35cms. Weight 8.1gms.

£700-900 (plus 27.6% BP*)

21

A pair of late Victorian gold natural pearl and diamond earrings.

Each designed as a pearl, measuring approximately 6.4 to 6mms, with old-cut diamond surround, suspended from a similarly-cut diamond line surmount. *Verbal* from GCS, stating natural, saltwater. Estimated total diamond weight 3cts. Length 2.7cms. Weight 7.4gms.

£700-900 (plus 27.6% BP*)

22 ♀

MAPPIN - a lady's mid 20th century platinum diamond cocktail watch.

The cream circular dial, with Roman numerals, to the old-cut diamond surround and lugs, on bar-link bracelet. Dial signed Mappin. Estimated total diamond weight 1.25cts. Length 15cms. Total weight 16.9gms. With fitted maker's case.

£400-600 (plus 27.6% BP*)

23 ♀

An Edwardian gold diamond, ruby and emerald floral pendant.

Of openwork design, the old-cut diamond, circular-shape ruby and emerald flowers, to the grooved heart. Length 4cms. Weight 7.1gms. With fitted case.

£150-200 (plus 27.6% BP*)

24

An early 20th century 18ct gold diamond and split pearl star pendant.

The split pearl star, with central old-cut diamond highlight and split pearl foliate surround. Estimated diamond weight 0.20ct, H-I colour, VS clarity. Diameter 3.5cms. Weight 10.8gms.

£300-400 (plus 27.6% BP*)

25

A late Victorian 18ct gold diamond dress ring.

Designed as an old-cut diamond marquise-shape cluster, with grooved shoulders. Estimated total diamond weight 1ct, principal diamond estimated H-I colour, VS2-SI1 clarity. Ring size K1/2. Weight 3.6gms.

£250-350 (plus 27.6% BP*)

26

A late Victorian gold diamond and split pearl star pendant.

Designed as an old-cut diamond and split pearl cluster, with split pearl ray surrounds. Estimated diamond weight 0.20ct, H-I colour, VS2-SI1 clarity. Length 4.3cms. Weight 11gms.

£300-400 (plus 27.6% BP*)

27

A 1970s 18ct gold lapis lazuli ring.

The oval lapis lazuli cabochon collet, with circular lapis lazuli cabochon floral and scrolling foliate surround. Maker's mark for Polly Gasston. Hallmarks for London, 1976. Ring size N. Length 3cms. Weight 7.6gms.

£300-400 (plus 27.6% BP*)

28 ♀

An early 20th century gold, enamel and gem-set brooch.

The kite-shape amethyst, with white enamel and seed pearl surrounds. Length 2.1cms. Weight 4.6gms. With fitted case.

£400-600 (plus 27.6% BP*)

29

An early 20th century gold diamond and split pearl brooch.

The old-cut diamond and split pearl floral cluster, with split pearl ray and trefoil foliate surround. Estimated diamond weight 0.25ct, I-J colour, SI clarity. Diameter 3.2cms. Weight 10.9gms.

£300-400 (plus 27.6% BP*)

30

An early 20th century sapphire, split pearl and ruby insect brooch.

An early 20th century gold gem-set insect brooch. Designed as a fly, the split pearl and sapphire body, with similarly-set wings and circular-shape ruby eyes. Length 2cms. Weight 3.6gms. With case.

£350-450 (plus 27.6% BP*)

31

An early 20th century gold amethyst necklace.

Designed as a pear and circular-shape amethyst graduated fringe, with belcher-link spacers and back-chain. Length 38cms. Total weight 12.1gms.

£400-600 (plus 27.6% BP*)

32

An early 20th century 15ct gold split pearl necklace.

The split pearl floral cluster, detachable from a split pearl articulated foliate line, to the split pearl line sides and fancy-link back-chain. Length 43.5cms. Weight 19.1gms.

£420-620 (plus 27.6% BP*)



30



30



28

33

A pair of early 20th century 18ct gold cufflinks.

Each designed as two engine-turned oval panels, with trace-link connecting chain. *Hallmarks for Chester, 1923. Length of cufflink faces 1.9cms. Weight 12.4gms.*

£250-350 (plus 27.6% BP*)

34

A pair of early 20th century 15ct gold cufflinks.

Each designed as two slightly domed oval panels, with trace-link connecting chain. *Length of cufflink face 1.9cms. Weight 14.7gms.*

£300-400 (plus 27.6% BP*)

35

An early 20th century 15ct gold sapphire and split pearl bar brooch.

The rectangular-shape pink sapphire, with graduated split pearl sides and bead detail. *Length 5.7cms. Weight 8.3gms.*

£250-350 (plus 27.6% BP*)

36 ♀

An early 20th century gold turquoise and seed pearl necklace.

The turquoise cabochon circular locket, suspended from a turquoise cabochon and seed pearl accent trace-link chain. *Length of pendant 2.4cms. Length of chain 39.7cms. Weight 9.6gms. With case.*

£500-700 (plus 27.6% BP*)

37 ♀

An early 20th century 18ct gold citrine necklace.

The graduated oval-shape citrine floral fringe, with trace-link swag spacers and chain. *French assay marks. Length 42cms. Weight 14.5gms. With fitted case.*

£700-900 (plus 27.6% BP*)

38

An amber necklace and earrings.

The necklace designed as a graduated series of oval-shape amber beads, together with matching earrings. With photos and a written note attributing the necklace to the mother of the racing driver Raymond Mays. *Length of necklace 77.5cms. Length of earrings 4.6cms. Total weight 64.1gms.*

£700-1,000 (plus 27.6% BP*)

39 ✕

A mid Victorian gold coral brooch.

The coral carved to depict Bacchus putting his hand to Cupid's shoulder, with grapevine openwork surround and coral fringe. May be worn as a pendant. *Length 8.5cms. Weight 29.3gms.*

£800-1,400 (plus 27.6% BP*)

40 ♀

A lady's early 20th century 18ct gold diamond and ruby wrist watch.

The circular white enamel dial, with red and black Roman numerals, to the alternate ruby and diamond bezel and replacement 15ct gold expandable bracelet. *Swiss marks. Estimated total diamond weight 0.55ct. Length of bracelet 15.5 to 21cms. Total weight 28gms. With fitted case.*

£400-600 (plus 27.6% BP*)



41

An early 20th century gold, pearl and diamond crossover ring.

The circular-cut diamond and pearl diagonal line, with old-cut diamond asymmetric shoulders. *Principal diamond estimated weight 0.30ct, G-H colour, VS2-SI1 clarity. Ring size K. Weight 3.7gms. Pearl untested.*

£500-700 (plus 27.6% BP*)

42

An 18ct gold diamond triple cluster ring.

The graduated brilliant-cut diamond line, with similarly-cut diamond shared surrounds to the tapered shoulders. *Estimated total diamond weight 1.25cts, principal diamonds estimated H-I colour, SI clarity. Hallmarks for London, 1994. Ring size P. Weight 4.4gms.*

£500-700 (plus 27.6% BP*)

43

An 18ct gold opal and diamond cluster ring.

The circular opal cabochon, with brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Hallmarks for London, 1973. Ring size P1/2. Weight 4.2gms.*

£600-800 (plus 27.6% BP*)

46

An Art Nouveau gold, diamond and cultured pearl necklace.

The cultured pearl and textured floral motif, with old and rose-cut diamond scroll accent and cultured pearl drop, suspended from a rope-twist back-chain. *Old-cut diamond estimated weight 0.20ct, H-I colour, SI clarity. Length of pendant 3.3cms. Length of chain 41.5cms. Weight 13.5gms.*

£800-1,200 (plus 27.6% BP*)

47

A diamond and cultured pearl pendant.

The cultured pearl, suspended from a circular-cut diamond collet with old-cut diamond and bead scrolling surround, to the trace-link chain. *Estimated total diamond weight 0.65ct, principal diamond estimated I-J colour, SI2-P1 clarity. Length of pendant 4.8cms. Length of chain 55cms. Weight 7.2gms.*

£850-1,200 (plus 27.6% BP*)

48 ♀

An early 20th century gold natural pearl and diamond dress ring.

The pearl, with old-cut diamond tapered shoulders and engraved band. *With report 05286, dated 27th February 2012, from The Gem & Pearl Lab, stating natural, freshwater. Estimated total diamond weight 0.10ct. French assay marks. Ring size I1/2. Weight 5.5gms.*

£1,000-1,500 (plus 27.6% BP*)

49 ♀

A pair of natural pearl and diamond earrings.

Each designed as a pearl, suspended from an old-cut diamond trefoil surmount. *With report 11850, dated 9th October 2015, from The Gem & Pearl Lab, stating natural, saltwater, measuring 7.9 to 8 by 7.2mm and 7.9 by 7mm. Estimated total diamond weight 0.25ct. Length 2.1cms. Weight 2.4gms.*

£1,400-2,000 (plus 27.6% BP*)

50 ♀

An Art Nouveau 18ct gold cultured pearl and diamond brooch.

The old and rose-cut diamond scrolling tendril, with cultured pearl flower, measuring 6.5mm. *Estimated total diamond weight 1 to 1.50cts. French assay marks. Length 3.9cms. Weight 7.3gms. With case.*

£700-900 (plus 27.6% BP*)



51 ♀

An early 20th century silver and gold gem-set brooch.

The old-cut diamond crescent, with circular-shape ruby accents and similarly-shaped ruby and seed pearl swags. Estimated total diamond weight 0.30ct. Length 5cms. Weight 4.3gms. With fitted case.

£300-400 (plus 27.6% BP*)

52

A diamond and gem-set pendant.

Designed as a circular-shape emerald, ruby, sapphire and rose-cut diamond floral spray, with similarly-cut diamond vase and line surmount. Length 6.1cms. Weight 5.8gms.

£480-680 (plus 27.6% BP*)

53

A diamond two-stone ring.

Of asymmetric design, the old-cut diamonds, with rose-cut diamond scrolling shoulders. Principal diamonds estimated total weight 1ct, H-I colour, P1-P2 clarity. Ring size O. Weight 3.8gms.

£400-600 (plus 27.6% BP*)

54

A diamond and emerald floral ring.

The old-cut diamond, with pear-shape emerald petal surround and shoulders, to the grooved band. Estimated diamond weight 0.10ct. Ring size K1/2. Weight 3.8gms.

£500-700 (plus 27.6% BP*)

55

A cultured pearl and diamond necklace.

Comprising two graduated cultured pearl strands, to the late 19th century vari-cut diamond floral clasp. Estimated total diamond weight 3.85cts, principal diamond estimated weight 0.50ct, J-K colour, P2 clarity. Length 70cms..

£800-1,200 (plus 27.6% BP*)

56

An emerald and diamond floral ring.

The circular-shape emerald, with pear-shape diamond petal surround. Estimated total diamond weight 1.20cts, I-J colour, VS2-SI1 clarity. Ring size L. Weight 3.3gms.

£900-1,400 (plus 27.6% BP*)

57

A tourmaline and diamond brooch.

Of openwork design, the oval-shape green tourmaline, with circular and old-cut diamond geometric surround. Tourmaline weight 10.75cts. Estimated total diamond weight 1ct. Length 4.8cms. Weight 9.4gms.

£1,200-1,800 (plus 27.6% BP*)

58

A pair of late Georgian silver and 18ct gold Colombian emerald and diamond earrings.

Each designed as a pear-shape emerald, with old-cut diamond surround and similarly-cut diamond graduated line surmount.

Verbal from GCS, stating Colombia, minor clarity enhancement. Estimated total diamond weight 1ct. Length 3.5cms. Weight 6.4gms.

£1,200-1,800 (plus 27.6% BP*)

59 ♀

A mid 20th century natural pearl and diamond spider brooch.

The pearl and single-cut diamond body, to the similarly-cut diamond legs. With report 77106-44, dated 27th June 2017, from GCS, stating saltwater, no treatment. Estimated total diamond weight 1.85cts. Length 4.5cms. Weight 8.5gms. With fitted case.

£1,800-2,400 (plus 27.6% BP*)

60 ♀

A late Victorian silver and gold diamond star brooch.

The old-cut diamond, with similarly-cut diamond ray surrounds. Estimated total diamond weight 4 to 4.50cts, I-J colour, VS2-P1 clarity. Length 4cms. Weight 9.5gms. With case.

£2,400-3,000 (plus 27.6% BP*)

61 ♀

A mid 20th century platinum Colombian emerald and diamond dress ring.

The rectangular-shape emerald, with baguette-cut diamond line cross surround and circular-shape diamond trefoil spacers, openwork gallery and pave-set diamond shoulders. With report 78175-11, dated 28th August 2018, from GCS, stating Colombia, minor clarity enhancement, approximate weight 1ct. Estimated total diamond weight 2cts. Ring size L. Weight 7.5gms.

£3,000-4,000 (plus 27.6% BP*)

62 ♀

A 14ct gold and silver Colombian emerald and diamond pendant.

The octagonal-shape emerald, weighing 5.48cts, with old-cut diamond pierced lattice heart surround, suspended from an old-cut diamond trefoil surmount. With report 78122-24, dated 4th October 2017, from GCS, stating Colombia, minor clarity enhancement. Estimated total diamond weight 3 to 3.50cts, H-I clarity, VS2-SI1 clarity. French assay marks. Length 3.8cms. Weight 10.4gms. With fitted case.

£3,000-4,000 (plus 27.6% BP*)



75

A late Georgian gold and enamel diamond and split pearl memorial ring.

A late Georgian gold and enamel, diamond and split pearl memorial ring. Of marquise-shape outline, the glazed hair panel, with rose-cut diamond, blue enamel and split pearl surrounds, to the later band. Ring size P. Total weight 11.7gms.

£150-200 (plus 27.6% BP*)

76

A Georgian gold and enamel memorial ring.

The woven hair oval glazed panel, with gold monogram and black enamel, star and dot surround, to the tapered band. Personal inscription dated 1792. Ring size O. Total weight 6.3gms.

£150-200 (plus 27.6% BP*)

77

An emerald, diamond and cultured pearl three-row necklace.

Designed as three rectangular-shape emerald and rose-cut diamond scrolling openwork panel spacers and clasp, spaced to the three cultured pearl strands. Foreign marks. Length 43.5cms. With case.

£350-450 (plus 27.6% BP*)

78 ♀

An early 20th century gold ruby, diamond and gem-set brooch.

The green gem double heart cabochon, with alternating circular-shape ruby and rose-cut diamond surround, to the similarly-cut diamond bow surmount. Length 2.2cms. Weight 4gms. With fitted case.

£500-700 (plus 27.6% BP*)

79

A mid Victorian gold diamond and rock crystal pendant.

The pear-shape portrait of a young girl, with rock crystal cabochon cover, to the old and rose-cut diamond bow surmount. Estimated total diamond weight 0.20ct. Length 3.6cms. Weight 7.7gms.

£700-900 (plus 27.6% BP*)

80 ♀

A diamond and enamel brooch.

Designed as an old and rose-cut diamond floral cluster, with rose-cut diamond and green and black enamel scrolling surround. Principal diamond estimated weight 1ct, I-J colour, SI2-P1 clarity. Diameter 4.2cms. Weight 20.3gms. With case.

£550-750 (plus 27.6% BP*)

81

A late 19th century gold diamond and gem-set pendant.

The oval onyx cameo, depicting a lady in profile, with split pearl surround and rose-cut diamond bow surmount. French assay marks. Length 6.2cms. Weight 25.9gms.

£1,000-1,500 (plus 27.6% BP*)

82 ♀

A late Georgian silver and gold portrait miniature diamond and enamel pendant.

Of marquise-outline, the portrait painted to depict a lady, after Richard Cosway, with blue and white enamel and rose-cut diamond surrounds and highlights. Length 4.4cms. Total weight 9.2gms. With case.

£1,000-1,500 (plus 27.6% BP*)

83

A peridot dress ring.

The rectangular-shape peridot, with openwork foliate shoulders. Peridot weight 11.94cts. Ring size M1/2. Weight 6.4gms.

£1,500-2,000 (plus 27.6% BP*)

84 ⚡

A Georgian silver and gold Sri Lankan sapphire ring.

The cushion-shape sapphire collet, weighing 5.43cts, with floral band. With report 78171-59, dated 30th July 2018, from GCS, stating Sri Lanka (Ceylon), no heat. Approximate ring size M1/2. Weight 6.2gms.

£1,800-2,400 (plus 27.6% BP*)



85

A late Victorian gold fob.

Of bi-colour design, the Horn of Plenty, with floral and foliate motif, suspended from a two-strand foxtail-link chain, with similarly-designed slide and clasp replacement. Length 12cms. Weight 12.3gms.

£200-300 (plus 27.6% BP*)

86

A late Victorian gold fob.

Designed as a bi-colour floral and foliate motif cube, suspended from a rope-twist two-strand chain, with similarly-designed spacer and lobster claw terminal. Length 13.8cms. Weight 13.5gms.

£200-300 (plus 27.6% BP*)

87

A late Victorian 9ct gold fob.

Of bi-colour design, the foliate motif decagon, suspended from a herringbone-link three-strand chain, with similarly-designed slider and lobster claw terminal. Length 13.8cms. Weight 13.6gms.

£200-300 (plus 27.6% BP*)

88

A late 19th century 18ct gold and enamel pocket watch.

Of circular outline, the polychrome floral enamel and engraved case, opening to reveal a white enamel dial with black Roman numerals. Signed A. Golay-Leresche, 3752. Length 5.4cms. Total weight 47.3gms.

£280-360 (plus 27.6% BP*)

89

A late Victorian gold, diamond and gem-set pendant.

The teardrop phial with diamond, ruby and emerald scrolling line surround, to the seed pearl terminal and screw lid, suspended from belcher-link chains. French assay marks. Length 3.1cms. Weight 4gms..

£280-360 (plus 27.6% BP*)

90

A pair of late Victorian gold earrings.

Each designed as a cannetille accent tapered ovoid drop, suspended from a textured foliate surmount. Length 5cms. Weight 9.3gms.

£450-650 (plus 27.6% BP*)

91

An early 20th century 18ct gold ruby and enamel fob watch.

The circular dial with Roman numerals, to the blue enamel and basket and star motif case, suspended from a ruby accent blue enamel bow brooch. Length 5.5cms. Total weight 24.2gms.

£280-360 (plus 27.6% BP*)

92

An early 20th century gold onyx brooch.

Of oval outline, the agate carved to depict a lady in profile. Length 4.9cms.

£600-800 (plus 27.6% BP*)

93

A late Victorian gold turquoise brooch.

The circular turquoise cabochon textured ribbon, suspending a pair of similarly-designed drops on a snake-link swag. Length 9.7cms. Weight 21.9gms.

£350-450 (plus 27.6% BP*)

94

A mid Victorian gold garnet snake bracelet.

Designed as a textured snake head clasp, with graduated circular garnet cabochon line crest and eyes, to the snake-link chain. Length 19cms. Weight 28.1gms.

£1,000-1,500 (plus 27.6% BP*)

95

A late Victorian gold and enamel split pearl locket pendant.

The split pearl and blue enamel floral cluster, atop the oval locket, suspended from a fancy-link chain. Length of pendant 5.8cms. Length of chain 49.5cms. Weight 45.1gms.

£1,400-2,000 (plus 27.6% BP*)

96

An early 20th century turquoise and split pearl locket.

The circular turquoise cabochon and split pearl stylised foliate motif, atop the oval locket, opening to reveal two tinted portrait photographs, suspended from a fancy-link chain. Length of pendant 6cms. Length of chain 47.5cms. Weight 46.1gms.

£1,400-2,000 (plus 27.6% BP*)

97

An early 20th century 9ct gold amethyst ring.

The oval amethyst cabochon, with rope-twist surround and glazed tinted portrait reverse, to the polished band. *Hallmarks for Birmingham, 1923. Approximate ring size O. Weight 6.7gms.*

£120-180 (plus 27.6% BP*)

98

A late Victorian gold amethyst intaglio signet ring.

The shield-shape amethyst carved to depict an armorial crest, to the foliate tapered band. *Approximate ring size M. Weight 3.1gms.*

£350-450 (plus 27.6% BP*)

99

An early 19th century amethyst cross brooch.

Designed as an oval-shape amethyst, with pear-shape amethyst surround and spacers, to the cannetille sides. *Length 5.6cms. Weight 15.9gms.*

£700-900 (plus 27.6% BP*)

100 ♀

A late Victorian 18ct gold diamond, split pearl and enamel bangle.

The split pearl and rose-cut diamond star motif blue enamel dome, with split pearl and enamel star motif sides, cannetille surrounds and foliate engraved highlights. *Inner diameter 5.7cms. Total weight 28.2gms. With fitted Catchpole & Williams case.*

£550-750 (plus 27.6% BP*)

101

An early 20th century gold diamond snake bangle.

Designed as a coiled woven snake, with pave-set diamond crest and circular-shape blue gem eyes. *Estimated total diamond weight 0.40ct. Inner diameter at rest 6cms. Weight 31.1gms.*

£1,200-1,800 (plus 27.6% BP*)

102 ♀ ⚒

A mid Victorian gold Burma sapphire and diamond pendant.

The cushion-shape pink sapphire, weighing 0.80ct, and rose-cut diamond star, atop a cannetille disc, suspending a similarly-designed drop. *With report 78131-09, dated 21st November 2017, from GCS, stating Myanmar (Burma), no heat, Length 9.6cms. Weight 30.7gms. With fitted case.*

£1,500-2,000 (plus 27.6% BP*)

103 ⚒

A late Victorian gold Colombian emerald, emerald and ruby pendant.

Of openwork design, the rectangular-shape Colombian emerald, weighing 9.54cts, with emerald and ruby highlight engraved floral and foliate ribbon surround and similarly-set fringe. *Principal emerald with report stating Colombia, moderate clarity and colour enhancement. Length 8.1cms. Weight 13.8gms.*

£2,000-3,000 (plus 27.6% BP*)

104

A late Victorian gold micro mosaic necklace.

Designed as a graduated star-shape micro mosaic fringe, depicting Jupiter and further motifs, with trace-link swag spacers and micro mosaic and bead surmounts, gathered to a foxtail chain. *Length 45.5cms. Weight 60.8gms.*

£3,500-4,500 (plus 27.6% BP*)



105

A 19th century gold agate key ring.

The quatrefoil lobed banded agate, with hinged key and foliate engraved reverse, to the tapered band. Ring size P1/2. Weight 9.5gms.

£200-300 (plus 27.6% BP*)

106 X

An early Victorian gold coral bracelet.

The carved fruit and foliate cluster, to the grooved, tapered brick-link sides. Length 16cms. Total weight 29.6gms. Coral untested.

£180-260 (plus 27.6% BP*)

107

A pair of mid Victorian gold moss agate earrings.

Each designed as an undulating moss agate cabochon, with scroll and bead surround, to the later surmount. Length 3.8cms. Weight 3.2gms.

£400-600 (plus 27.6% BP*)

108

A 19th century gold portrait miniature memorial pendant.

Of oval outline, painted to depict a gentleman in profile, with glazed monogram and woven hair detail reverse. Length 8.5cms. Total weight 58.4gms.

£420-620 (plus 27.6% BP*)

109

A late Victorian 15ct gold longuard chain.

The fancy-link chain, with lobster clasp. Length 162cms. Weight 46.4gms.

£800-1,200 (plus 27.6% BP*)

110 ♀

A late 19th century suite of jewellery.

The hinged bangle with garnet cabochon and wreath motif, together with similarly-designed brooch and earrings. Inner diameter of bangle 5.5cms. Weight 34.1gms. With fitted case.

£1,500-2,000 (plus 27.6% BP*)

111

A late Victorian gold agate scarab Archaeological Revival pendant.

Designed as a cross, the carved agate scarab, with intaglio reverse, to the 'ROMA' letter surround, suspended from a similarly-designed detachable surmount containing the letter 'A'. Length 7.3cms. Weight 20.1gms.

£1,500-2,000 (plus 27.6% BP*)

112

An Art Deco platinum and 18ct gold jasper and diamond dress set.

To include a pair of cufflinks and two studs, each designed as a jasper disc, intersected by three single-cut diamond horizontal lines. Estimated total diamond weight 0.55ct. French assay marks. Diameter of cufflink face 1.4cms. Weight 17.5gms. With fitted case.

£1,200-1,800 (plus 27.6% BP*)



113 ♦

A gold reverse-carved intaglio brooch.

The cabochon carved and painted to depict an otter upon waves, pierced to the shoulder, with bead and engraved foliate surrounds. Diameter 2.7cms. Weight 8.4gms. With fitted case.

£450-650 (plus 27.6% BP*)

114 ♦

A late Victorian gold, diamond and split pearl locket.

The diamond point and split pearl floral motif, atop the oval locket, opening to reveal two glazed compartments, one containing a portrait miniature. Length 5.3cms. Weight 23.4gms. With fitted case.

£700-900 (plus 27.6% BP*)

115

A late Victorian 9ct gold locket, with chain.

The oval locket, with split pearl and blue enamel star motif, suspended from a tapered surmount and fancy-link chain. French assay marks. Length of locket 5.4cms. Length of chain 54cms. Total weight 40.8gms.

£1,000-1,500 (plus 27.6% BP*)

116 X

An early 20th century gold diamond convertible diamond bangle.

The bangle designed as a graduated old-cut diamond line with clasp sides to the openwork bangle, convertible to a brooch or hair slide. Estimated total old-cut diamond weight 2.70cts. I-J colour, VS2-P1 clarity. Inner diameter of bangle 5.5cms. Length of diamond line 4.1cms. Total weight 20.8gms.

£2,000-2,500 (plus 27.6% BP*)



117

A late Victorian gold diamond hinged bangle.

The graduated old-cut diamond line, with rose-cut diamond double spacers and openwork scrolling gallery. Principal five diamonds known total weight 11.44cts, estimated K-L colour, SI1-P1 clarity. Estimated total diamond weight 15 to 16cts, I-L colour, SI1-P1 clarity. Inner diameter 5.8cms. Weight 27.2gms.

£18,000-22,000 (plus 27.6% BP*)

118 ♀

A Victorian silver and gold diamond riviere.

The graduated old-cut diamond line, with similarly-cut diamond clasp. Estimated total diamond weight 25 to 30cts, H-K colour, SI1-P2 clarity. Length 37.5cms. Weight 27gms. With fitted case.

£20,000-30,000 (plus 27.6% BP*)

118



117



131

An Art Deco platinum ruby and diamond dress ring.

The brilliant-cut diamond line, raised to the calibre-cut ruby and similarly-cut diamond geometric, partial surround. Estimated total diamond weight 0.50ct. Approximate ring size O1/2. Weight 5.2gms.

£280-360 (plus 27.6% BP*)

132

A mid 20th century platinum diamond five-stone ring.

Of openwork design, the old-cut diamond, with similarly-cut diamond kite-shape surround. Estimated total diamond weight 1ct, principal diamond estimated H-I colour, P1 clarity. Ring size I1/2. Weight 4gms.

£400-600 (plus 27.6% BP*)

133

An aquamarine and diamond dress ring.

The rectangular-shape aquamarine, with brilliant-cut diamond double surround and line shoulders. Estimated total diamond weight 0.40ct. Ring size M. Weight 3.7gms.

£500-700 (plus 27.6% BP*)

134

An early 20th century aquamarine and diamond cluster brooch.

The oval-shape aquamarine, with old-cut diamond surround and similarly-cut diamond scalloped halo. Estimated dimensions of aquamarine 16 by 11 by 7.5mms. Estimated total diamond weight 2.50cts. Length 2.8cms. Weight 6.9gms.

£700-900 (plus 27.6% BP*)

135

A mid 20th century platinum opal and diamond cluster ring.

The circular opal cabochon, with pave-set diamond octagonal surround and openwork shoulders with textured sides. Estimated dimensions of opal 7 by 7 by 3.4mms. Estimated total diamond weight 0.35ct. Ring size K1/2. Weight 3.9gms.

£1,500-2,000 (plus 27.6% BP*)

136

An Art Deco platinum diamond pendant.

Of openwork design, the pave-set diamond geometric panels, with old-cut diamond collet highlights and surmount, suspended from an integral trace-link chain. Estimated total old-cut diamond weight 3 to 3.25cts, principal diamonds estimated H-I colour, SI2-P1 clarity. Length of pendant 5.1cms. Length of chain 42cms. Weight 9.1cms. With case.

£1,400-2,000 (plus 27.6% BP*)

137

A mid 20th century platinum diamond bracelet.

Designed as a pave-set diamond angular brick-link chain. Estimated total diamond weight 5cts. Length 18cms. Weight 24.4gms.

£1,800-2,400 (plus 27.6% BP*)

138

A pair of 18ct gold aquamarine and diamond earrings.

Each designed as a pear-shape aquamarine arc and highlight, with brilliant-cut diamond spacers, suspended from a circular-shape aquamarine collet surmount. Estimated dimensions of one pear-shape aquamarine 9 by 6 by 3.6mms. Estimated total diamond weight 0.80ct. Hallmarks for London, 2015. Length 3.7cms. Weight 13.5gms.

£2,000-3,000 (plus 27.6% BP*)

139

An early 20th century platinum diamond dress ring.

The baguette-cut diamond, with old-cut diamond sides, to the graduated square-shape diamond openwork shoulders. Principal diamonds estimated total weight 1.90cts, H-I colour, SI1 clarity. Ring size I. Weight 4.8gms. With Mappin & Webb case.

£1,500-2,000 (plus 27.6% BP*)

140

An Art Deco diamond double clip brooch.

Each clip designed as a pave-set diamond scrolling ribbon, with old and baguette-cut diamond line highlights. Estimated total diamond weight 6.50 to 7cts, principal diamonds estimated I-J colour, VS2-SI1 clarity. Length 6.2cms. Weight 32.3gms. With fitted case.

£1,750-2,400 (plus 27.6% BP*)

141

An early 20th century diamond dress ring.

The old-cut diamond, with vari-cut diamond cushion-shape halo, to the tapered shoulders and grooved band. Principal diamond estimated weight 1.15cts, G-H colour, SI1 clarity. Ring size M1/2. Weight 3.5gms.

£3,000-4,000 (plus 27.6% BP*)

142

EBEL - a lady's Art Deco platinum, ruby and diamond cocktail watch.

The cushion-shape dial, with Arabic numerals, to the single-cut diamond and calibre-cut ruby geometric bezel, lugs and bracelet. Dial signed Ebel. Estimated total diamond weight 1ct. Length 17cms. Total weight 20.3gms.

£400-600 (plus 27.6% BP*)



143

A cultured pearl five-row bracelet.

Comprising five cultured pearl strands, with cultured pearl and single-cut diamond rectangular-shape clasp. Estimated total diamond weight 0.50ct. Length 17.2cms.

£220-320 (plus 27.6% BP*)

144

A pair of Art Deco sapphire and diamond earrings.

Each designed as two calibre-cut sapphire lines, atop a pave-set diamond oval. Estimated total diamond weight 1ct. Length 1.6cms. Weight 6.4gms.

£300-400 (plus 27.6% BP*)

145 ♦

An early 20th century gold diamond brooch.

Of openwork design, the old-cut diamond collet, with rose-cut diamond tapered floral sides. Principal diamond estimated 0.30ct, H-I colour, P1 clarity. Length 7.2cms. Weight 6.5gms. With fitted case.

£400-600 (plus 27.6% BP*)

146

A mid 20th century diamond brooch.

Designed as a brilliant and single-cut diamond bow. Estimated total diamond weight 1.80cts. Length 6cms. Weight 11gms.

£700-900 (plus 27.6% BP*)

147

An early 20th century platinum diamond and sapphire bangle.

The vari-cut diamond pierced scroll motif, with old-cut diamond and circular-shape sapphire trio spacers. Estimated total diamond weight 3 to 3.50cts, principal diamonds estimated H-I colour, SI1-P1 clarity. Inner diameter 7cms. Weight 29.6gms.

£700-900 (plus 27.6% BP*)

148

A mid 20th century platinum diamond brooch.

Of asymmetric design, the pave-set diamond scrolls, with rectangular-shape diamond collet highlights and brilliant-cut diamond cluster sides. Estimated total diamond weight 4cts. Length 5.5cms. Weight 13.4gms.

£700-900 (plus 27.6% BP*)

149

A diamond three-stone ring.

The brilliant-cut diamond, with pear-shape diamond asymmetric sides. Principal diamond estimated weight 1ct, H-I colour, P1 clarity. Approximate ring size K. Weight 3.2gms.

£1,000-1,500 (plus 27.6% BP*)

150

A pair of sapphire and diamond earrings.

Each designed as an old-cut diamond collet, with triangular-shape sapphire quatrefoil surround inset to the vari-cut diamond scrolling openwork tapered drop, suspended from a single and rose-cut diamond line surmount. Length 4.6cms. Weight 7.2gms.

£1,500-2,000 (plus 27.6% BP*)

151

An 18ct gold and platinum, sapphire and diamond dress ring.

Designed as a rectangular-shape sapphire and rose-cut diamond cluster, within a calibre-cut sapphire and rose-cut diamond double surround, with tapered openwork shoulders. French assay marks. Estimated dimensions of principal sapphire 6.7 by 4.8 by 2.5mm. Ring size N. Weight 9.6gms.

£1,500-2,000 (plus 27.6% BP*)

152

A sapphire and diamond cluster ring.

The square-shape sapphire, with single-cut diamond double surround and similarly-cut diamond line shoulders. Estimated dimensions of sapphire 6.3 by 5.9 by 3.2mm. Estimated total diamond weight 0.80ct. Ring size L. Weight 5.7gms.

£2,500-3,000 (plus 27.6% BP*)

153

An Art Deco platinum, diamond and onyx watch.

The geometric dial, with single-cut diamond and calibre-cut onyx surround, to the old and rose-cut diamond and calibre-cut onyx chevron openwork bracelet. Estimated total diamond weight 1.30cts. Length 15.5cms. Weight 18.1gms.

£350-450 (plus 27.6% BP*)

154 ♦

A mid 20th century platinum and 9ct gold diamond cocktail watch.

The rectangular-shape dial, with single and baguette-cut diamond surround, single and old-cut diamond openwork foliate sides and 9ct gold adjustable mesh bracelet. Dial signed Türler. Hallmarks for Birmingham, 1959. Maximum length 23cms. Total weight 18.9gms.

£400-600 (plus 27.6% BP*)



155

An 18ct gold ruby and diamond three-stone ring.

The oval-shape ruby, with brilliant-cut diamond sides. *Ruby weight 0.74ct, total diamond weight 0.10ct, each stamped to band. Hallmarks for Sheffield, 2001. Ring size M1/2. Weight 3.6gms.*

£120-180 (plus 27.6% BP*)

156

A pair of ruby and diamond earrings.

Each designed as an oval-shape ruby and brilliant-cut diamond cluster. *Estimated total diamond weight 0.40ct. Length 1cm. Weight 2.1gms.*

£200-300 (plus 27.6% BP*)

157

A ruby and diamond brooch.

Designed as a brilliant-cut diamond foliate spray, with oval-shape ruby floral highlights. *Estimated total diamond weight 0.65ct. Length 4.8cms. Weight 8.3gms.*

£300-400 (plus 27.6% BP*)

158

A pair of diamond and ruby earrings.

Each designed as a pear-shape ruby, suspended from a brilliant-cut diamond asymmetric surmount. *Estimated total diamond weight 1.90cts. Length 2.7cms. Weight 3.8gms.*

£200-300 (plus 27.6% BP*)

159

A ruby and diamond cluster ring.

The oval-shape ruby, with brilliant-cut diamond surround. *Estimated dimensions of ruby 7.6 by 5.3 by 3.2mms. Estimated total diamond weight 0.50ct. Ring size M. Weight 4gms.*

£350-450 (plus 27.6% BP*)

160

A pair of sapphire and diamond cluster earrings.

Each designed as a marquise-shape pink sapphire, with brilliant-cut diamond surround. *Total sapphire weight 0.76ct. Total diamond weight 0.23ct, each engraved to mount. Length 1.1cms. Weight 2.7gms.*

£400-600 (plus 27.6% BP*)

161*

A sapphire and diamond cluster ring.

Designed as a square-shape pink sapphire, with brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Sapphire weight 0.87ct. Total diamond weight 0.41ct, engraved to band. Ring size M. Weight 3gms.*

£550-750 (plus 27.6% BP*)

162

A ruby and diamond cluster ring.

The oval-shape ruby collet, with old-cut diamond scalloped halo and pave-set diamond shoulders. *Estimated dimensions of ruby 5.5 by 4.5 by 2.5mms. Estimated total diamond weight 0.35ct. Ring size P. Weight 4.1gms.*

£600-800 (plus 27.6% BP*)

163

A sapphire and diamond cluster ring.

The rectangular-shape pink sapphire, with vari-size brilliant-cut diamond collet surround and pave-set diamond chevron shoulders. *Estimated dimensions of sapphire 5.8 by 4 by 2mms. Estimated total diamond weight 0.85ct. Ring size M. Weight 5.6gms.*

£800-1,200 (plus 27.6% BP*)

164

A pair of mid 20th century diamond and ruby earrings.

Each designed as a pave-set diamond and calibre-cut ruby spray, with circular ruby cabochon and old-cut diamond terminals. *Total ruby weight 3.80cts. Estimated total diamond weight 2.60cts, H-I colour, SI2-P1 clarity. Length 3.8cms. Weight 16.4gms.*

£1,800-2,400 (plus 27.6% BP*)

165

A Thai ruby and diamond cluster ring.

The oval-shape ruby, weighing 2.13cts, with brilliant and tapered baguette-cut diamond surround. *With report 78159-06, dated 5th June 2018, from GCS, stating Thailand, no heat. Estimated total diamond weight 1.25cts. French assay marks. Ring size M1/2. Weight 6.3gms.*

£2,000-2,500 (plus 27.6% BP*)

166

A Burmese ruby and diamond ring.

The cushion-shape ruby, weighing 1.01cts, with old-cut diamond pierced marquise-shape surround. *With report 77101-99, dated 15th May 2017, from GCS, stating Burma, no heat. Estimated total diamond weight 0.40ct. Ring size L1/2. Weight 3.3gms.*

£2,000-2,500 (plus 27.6% BP*)

167

An Art Deco diamond and gem-set brooch.

Designed as a stylised bow, the rectangular-shape emerald and old-cut diamond collet line, with graduated old-cut diamond, onyx and synthetic ruby cabochon geometric sides. *Estimated total diamond weight 10.50 to 11.50cts, two principal diamonds estimated H-I colour, P1-P2 clarity. Length 9.2cms. Weight 15gms. With case.*

£5,000-8,000 (plus 27.6% BP*)

168

A mid 20th century gold A-jade and diamond bar brooch.
The floral carved jadeite panel, with single-cut diamond geometric sides. **Verbal** from GCS, stating waxed. Estimated total diamond weight 0.20ct. Length 5cms. Weight 8.7gms.

£280-360 (plus 27.6% BP*)

169

A diamond cluster ring.
Of square-shape outline, the brilliant-cut diamond, with similarly-cut diamond halo and baguette-cut diamond shoulders. Estimated total diamond weight 0.80ct, principal diamond estimated K-L colour, P1 clarity. Ring size N1/2. Weight 3.3gms.

£540-740 (plus 27.6% BP*)

170

An Art Deco sapphire and diamond dress ring.
Of openwork design, the circular-shape sapphire and brilliant-cut diamond line, with diamond point scalloped surround and circular-shape sapphire sides, to the replacement band. Estimated total diamond weight 0.40ct, H-I colour, VS clarity. Ring size M1/2. Weight 4gms.

£500-700 (plus 27.6% BP*)

171

A diamond dress ring.
Designed as a graduated series of brilliant-cut diamond stepped lines. Estimated total diamond weight 0.60ct. Ring size N1/2. Weight 3.7gms.

£500-700 (plus 27.6% BP*)

172 ♀

A diamond brooch.
Of openwork design, the old-cut diamond line, with rose-cut diamond scroll surround. Estimated total old-cut diamond weight 1ct. Length 8.2cms. Weight 8.3gms. With fitted case.

£500-700 (plus 27.6% BP*)

173

A diamond cluster ring.
The brilliant-cut diamond, with similarly-cut diamond quatrefoil surround and angular mount. Estimated total diamond weight 0.65ct, I-K colour, SI clarity. Ring size N. Weight 3.9gms.

£560-760 (plus 27.6% BP*)

174 ♀

An Art Deco platinum diamond bracelet.
Of openwork design, the circular-cut diamond, with pave-set diamond rectangular-shape surround and similarly-set diamond trefoil tapered sides, to the pave-set diamond geometric back-chain. Estimated total diamond weight 3.50 to 4cts. Principal diamond estimated weight 0.65ct, H-I colour, SI2-P1 clarity. Length 17.5cms. Weight 14.8gms. With case.

£1,800-2,600 (plus 27.6% BP*)

175

An Art Deco diamond clasp.
Of openwork design, the old and baguette-cut diamond geometric floral clasp, to the cultured pearl strands. Estimated total diamond weight 4.50 to 5cts, H-I colour, SI clarity. Length of clasp 3.6cms. Length of necklace 46cms. Weight 141.4gms.

£3,000-4,000 (plus 27.6% BP*)

176

A lady's early 20th century diamond cocktail watch.
The hexagonal-shape dial, with Arabic numerals, to the vari-cut diamond bezel and geometric lugs, on later cord bracelet. Estimated total diamond weight 1.90cts. Length 16.8cms. Total weight 18.1gms.

£400-600 (plus 27.6% BP*)

177 ♀

A lady's mid 20th century diamond cocktail watch.
The circular dial, with Arabic numerals, to the brilliant and baguette cut diamond bezel and vari-cut diamond line expandable strap. Estimated total non-rose-cut diamond weight 2.70cts, H-I colour, SI clarity. Inner diameter 5.7cms. Total weight 25.8gms. With fitted case.

£700-900 (plus 27.6% BP*)



178

A pair of 14ct gold topaz and diamond cluster earrings.
Each designed as a cushion-shape blue topaz, with single-cut diamond surround. Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Length 1.5cms. Weight 7.9gms.

£200-300 (plus 27.6% BP*)

179

An 18ct gold diamond cluster ring.
The brilliant-cut diamond, with similarly-cut diamond surrounds, shoulders and gallery. Total diamond weight 1ct, stamped to mount, principal diamond estimated H-I colour, P1 clarity. Hallmarks for London. Ring size L1/2. Weight 5.5gms.

£450-650 (plus 27.6% BP*)

180

A pair of opal and diamond earrings.
Each designed as a pear-shape opal, with brilliant-cut diamond scalloped surround, suspended from a brilliant-cut diamond openwork surmount. Estimated total diamond weight 1.20cts. Length 3.6cms. Weight 8gms.

£700-900 (plus 27.6% BP*)

181

A diamond six-stone ring.
Designed as a brilliant-cut diamond line, with slightly tapered half-band. Estimated total diamond weight 1.65cts, H-I colour, P1 clarity. Ring size L1/2. Weight 5.5gms.

£800-1,200 (plus 27.6% BP*)

182

An opal and diamond pendant.
The pear-shape opal cabochon, with brilliant-cut diamond openwork floral surround, suspended from a circular opal cabochon and brilliant-cut diamond cluster and similarly-cut diamond spacer, to the trace-link chain. Estimated total diamond weight 1ct. Length of pendant 5cms. Length of chain 41cms. Weight 6.9gms.

£900-1,400 (plus 27.6% BP*)

183

An aquamarine and diamond pendant.
The rectangular-shape aquamarine, with circular-cut diamond and fanned bar accent, suspended from a tapered surmount and trace-link chain. Aquamarine weight 24.22cts. Estimated total diamond weight 0.15ct. Length of pendant 3.8cms. Length of chain 50cms. Weight 10.4gms.

£1,800-2,400 (plus 27.6% BP*)

184

An 18ct gold diamond ring.
The brilliant-cut diamond, with similarly-cut diamond geometric surround, to the baguette and brilliant-cut diamond stepped sides. Principal diamond estimated weight 2.50cts, L-tinted colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size S. Weight 8.1gms.

£4,200-5,200 (plus 27.6% BP*)

185 ♀

CARTIER - an 18ct gold diamond bracelet.
Designed as a brilliant-cut diamond line, with raised sides and partially concealed push-piece clasp. Signed Cartier, BB2565. Estimated total diamond weight 2 to 2.50cts. Swiss convention marks. Length 16.6cms. Cartier size 15. Weight 13.9gms. With maker's case.

£4,200-6,200 (plus 27.6% BP*)

186 ♀

A lady's mid 20th century diamond watch.
The cushion-shape dial, with brilliant-cut diamond surround, to the Milanese bracelet. Maker's marks for Richelieu. Estimated total diamond weight 2cts, H-I colour, VS2-SI1 clarity. Inner diameter 6cms. Total weight 20.1gms. With case.

£400-600 (plus 27.6% BP*)

187

LONGINES - a lady's mid 20th century gold diamond watch.
The oval dial, with brilliant-cut diamond surround and integral textured bracelet. Signed Longines. Estimated total diamond weight 0.45ct. French assay marks. Length 17.5cms. Weight 31.8gms.

£600-800 (plus 27.6% BP*)



188

A diamond single-stone pendant.

The brilliant-cut diamond, with elongated claw mount, suspended from a curb-link chain. Estimated diamond weight 0.50ct, G-H colour, SI clarity. Length of pendant 1.3cms. Length of chain 47cms. Weight 2.1gms.

£300-400 (plus 27.6% BP*)

189

A 14ct gold sapphire and diamond ring.

Of openwork design, the cushion-shape sapphire, with vari-cut diamond scrolling surround and shoulders. Estimated dimensions of sapphire 8.2 by 6.1 by 6.5mm. Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2016. Ring size O. Weight 6.9gms. **£450-650** (plus 27.6% BP*)

190

A diamond pendant.

Of bi-colour design, comprising two brilliant-cut diamond staggered bars, suspended from a snake-link chain. Total diamond weight 1.33cts, stamped to mounts. Length of pendant 4.8cms. Length of chain 40cms. Weight 15.8gms.

£500-700 (plus 27.6% BP*)

191

A mid 20th century sapphire and diamond cluster ring.

The circular-shape sapphire, with old-cut diamond surround and shoulders. Estimated dimensions of sapphire 5.3 by 3.2mm. Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Ring size L. Weight 3gms.

£800-1,200 (plus 27.6% BP*)

192

A diamond full eternity ring.

Designed as a brilliant-cut diamond line, with bar spacers. Estimated total diamond weight 2.25cts. Ring size M. Weight 3.8gms. **£800-1,200** (plus 27.6% BP*)

193

A platinum diamond five-stone ring.

The old-cut diamond line, with bar spacers. Estimated total diamond weight 1.50cts, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 2006. Ring size L. Weight 8.2gms..

£750-950 (plus 27.6% BP*)

194

A mid 20th century platinum diamond single-stone ring.

The circular-cut diamond, with single-cut diamond line shoulders. Principal diamond estimated weight 0.90ct, I-J colour, SI2-P1 clarity. Ring size L 1/2. Weight 2.4gms.

£900-1,400 (plus 27.6% BP*)

195

A pair of sapphire and diamond earrings.

Each designed as a rectangular-shape sapphire with vari-cut diamond scroll surround, suspended on a brilliant-cut diamond line, to the rectangular-shape sapphire surmount. Estimated total diamond weight 0.85ct. Length 3.4cms. Weight 4.5gms.

£1,400-2,000 (plus 27.6% BP*)

196

A diamond single-stone ring.

The circular-cut diamond, with tapered band. Estimated diamond weight 1.50cts, J-K colour, SI clarity. Ring size T 1/2. Weight 4gms. **£3,000-4,000** (plus 27.6% BP*)

197

A Sri Lankan sapphire and diamond brooch.

The oval-shape sapphire, weighing 5.27cts, with old-cut diamond border and ray surrounds. With report 78170-27, dated 17th February 2018, from GCS, stating Sri Lanka (Ceylon), no heat. Estimated total diamond weight 3 to 3.50cts. Length 2.8cms. Weight 10.9gms.

£3,000-4,000 (plus 27.6% BP*)

198

A platinum diamond single stone ring.

The brilliant-cut diamond, weighing 1.36cts, with baguette-cut diamond sides and openwork gallery. With report 78170-93, dated 25th July 2018, from GCS, stating G colour, SI1 clarity. Hallmarks for London, 1975. Ring size K 1/2. Weight 5gms.

£3,500-4,500 (plus 27.6% BP*)

199

A diamond single-stone ring.

The old-cut diamond, with baguette and single-cut diamond trefoil sides, to the replacement half-band. Principal diamond estimated weight 2.05cts, J-K colour, SI clarity. Ring size M. Weight 4.5gms.

£4,500-5,500 (plus 27.6% BP*)

200

BUCHERER - an Art Deco diamond cocktail watch, with replacement strap.

The circular dial with old-cut diamond surround and lugs, to the later snake-link strap. Signed Bucherer. Estimated total diamond weight 1.65cts. Length 16.5cms. Total weight 24.9gms.

£400-600 (plus 27.6% BP*)

201

NIVADA - a mid 20th century diamond cocktail watch.

Designed as a scattered circular-cut diamond cluster cover, opening to reveal the circular dial, with similarly-designed diamond bracelet. Dial signed Nivada. Estimated total diamond weight 3 to 3.50cts. Length 15cms. Total weight 29gms. **£1,500-2,000** (plus 27.6% BP*)



202

A Sri Lankan sapphire single-stone ring.

The cushion-shape sapphire, with plain band. **Verbal** from GCS, stating Sri Lanka, no heat. Estimated dimensions of sapphire 8.4 by 7.5 by 4.8mmms. Ring size J. Weight 4.3gms.

£280-360 (plus 27.6% BP*)

203

A tanzanite and diamond cluster ring.

The cushion-shape tanzanite, with brilliant-cut diamond surround. Estimated total diamond weight 0.50ct. Ring size M. Weight 4.3gms.

£300-400 (plus 27.6% BP*)

204

An 18ct gold diamond cluster ring.

The rectangular-shape diamond, with brilliant-cut diamond surround and line shoulders. Estimated total diamond weight 0.55ct, principal diamond estimated I-J colour, VS clarity. Hallmarks for Edinburgh. Ring size N. Weight 4.3gms.

£320-420 (plus 27.6% BP*)

205 **A Sri Lankan sapphire and diamond cluster ring.**

The oval-shape sapphire, with brilliant-cut diamond surround and similarly-cut diamond line shoulders. With report 14830, dated 26th September 2017, from the Gem & Pearl Lab, stating Sri Lanka (Ceylon), no heat. Estimated total diamond weight 0.55ct. Ring size M1/2. Weight 5gms.

£450-650 (plus 27.6% BP*)

206

A pair of tanzanite and diamond cluster earrings.

Each designed as an oval-shape tanzanite, with brilliant-cut diamond surround, suspended from a bar spacer and similarly-cut diamond cluster surmount. Estimated total diamond weight 1ct. Length 2.5cms. Weight 4.8gms.

£400-600 (plus 27.6% BP*)

207

An early 20th century 18ct gold sapphire and diamond five-stone ring.

Designed as an alternating cushion-shape sapphire and old-cut diamond line, with tapered shoulders. Maker's mark for S Blanckensee & Son Ltd. Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Ring size N1/2. Weight 2.4gms.

£400-600 (plus 27.6% BP*)

208

A diamond full eternity ring.

Designed as an old-cut diamond line. Estimated total diamond weight 1.10cts. Ring size R. Weight 4.3gms.

£500-700 (plus 27.6% BP*)

209

An 18ct gold tanzanite and diamond ring.

The oval-shape tanzanite, with brilliant-cut diamond duo sides. Estimated dimensions of tanzanite 10.6 by 7.6 by 4.5mmms. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Ring size O. Weight 5.9gms.

£600-900 (plus 27.6% BP*)

210

A sapphire and diamond bracelet.

Designed as an alternating circular-shape sapphire and brilliant-cut diamond line. Estimated total diamond weight 2cts. Length 17.5cms. Weight 10.1gms.

£650-850 (plus 27.6% BP*)

211

A diamond pendant.

The pear-shape diamond, with brilliant-cut diamond surround, suspended from a similarly-cut diamond line surmount and a foxtail-link chain. Estimated total diamond weight 1.20cts, principal diamond estimated I-J colour, SI clarity. Length of pendant 2cms. Length of chain 45.8cms. Weight 5gms.

£800-1,200 (plus 27.6% BP*)

212*

A pair of sapphire and diamond earrings.

Each designed as a cushion-shape sapphire, suspended within a brilliant-cut diamond halo, to the similarly-cut diamond line surmount. Total sapphire weight 1.67cts. Total diamond weight 0.61ct. Length 3.1cms. Weight 6.2gms.

£1,000-1,500 (plus 27.6% BP*)

213 **A pair of Burmese sapphire and diamond earrings.**

Each designed as a circular sapphire cabochon, weighing 10.47cts and 10.37cts respectively, with brilliant-cut diamond surround, articulated line spacer and cluster surmount. With report 12627758, dated 22nd June 2016, from Stalwart, stating Burma (Myanmar), no heat. Estimated total diamond weight 2.50cts. Length 4.4cms. Weight 14.3gms.

£1,200-1,800 (plus 27.6% BP*)

214 **A Madagascan sapphire and diamond cluster ring.**

The cushion-shape sapphire, weighing approximately 7.20cts, with pave-set diamond surround and shoulders. With report 78175-12, dated 28th August 2018, from GCS, stating Madagascar, no heat. Estimated total diamond weight 0.65ct. Ring size M. Weight 7.4gms.

£3,000-4,000 (plus 27.6% BP*)



215

A diamond dress ring.

Designed as two brilliant-cut diamond lines, with grooved sides and similarly-cut diamond quatrefoil shoulders. Estimated total diamond weight 0.70ct. Ring size M1/2. Weight 9.5gms.

£200-300 (plus 27.6% BP*)

216

An 18ct gold diamond full eternity ring.

Designed as a brilliant-cut diamond collet line. Estimated total diamond weight 1ct. Hallmarks for London. Ring size L. Weight 3.2gms.

£300-400 (plus 27.6% BP*)

217

A pair of sapphire and diamond cluster earrings.

Each designed as an oval-shape sapphire, with brilliant-cut diamond scalloped surround. Estimated dimensions of one sapphire 5.8 by 4.8. Estimated total diamond weight 0.80ct. Length 1.1cms. Weight 2.8gms.

£750-950 (plus 27.6% BP*)

218

An 18ct gold sapphire and diamond dress ring.

The oval-shape sapphire, with graduated baguette-cut diamond line sides and brilliant-cut diamond partial surround, to the tapered band. Estimated dimensions of sapphire 10.8 by 6.9 by 6.5mm. Estimated total diamond weight 2 to 2.50cts, H-I colour, SI clarity. Hallmarks for Sheffield, 2016. Ring size O. Weight 15.5gms.

£750-950 (plus 27.6% BP*)

219

MAUBOUSSIN - a diamond pendant.

Of geometric design, the raised Arabic script, depicting a verse from the Quran, with pave-set diamond sides, suspended from a pave-set diamond spherical surmount. Signed Mauboussin, Paris. Estimated total diamond weight 4.50 to 5cts. Length 5.8cms. Weight 26.3gms.

£1,200-1,500 (plus 27.6% BP*)

220

ORLANDO ORLANDINI - an 18ct gold 'Flanders' bracelet.

The mesh-link bracelet, with faceted woven links, to the polished bar terminals. Signed Orlandini. Italian marks. Length 20cms. Weight 84.8gms.

£1,800-2,200 (plus 27.6% BP*)

221

A diamond five-stone ring.

The graduated old-cut diamond line, with partial collet settings. Estimated total diamond weight 1.40cts, I-J colour, SI2-P1 clarity. Ring size M1/2. Weight 3.8gms.

£1,200-1,800 (plus 27.6% BP*)

222

An 18ct gold sapphire and diamond dress ring.

The circular sapphire cabochon, with graduated baguette-cut diamond line sides and pave-set diamond surround. Estimated dimensions of sapphire 7.6 by 7.1 by 5.2mm. Estimated total diamond weight 1.25cts. French assay marks. Ring size O1/2. Weight 6.3gms.

£1,500-2,000 (plus 27.6% BP*)

223

CARTIER - an 18ct gold 'Love' bangle.

The polished bangle, with screw head motifs. Signed Cartier, FZ 5042. Italian marks. Inner diameter 6.2cms. Cartier size 19. Weight 36.4gms. With maker's case, certificate and screwdriver.

£1,800-2,400 (plus 27.6% BP*)

224

An 18ct gold sapphire and diamond necklace.

The cushion-shape sapphire and brilliant-cut diamond cluster, with slightly graduated similarly-cut diamond two-row sides and single-strand back-chain. Estimated dimensions of sapphire 14 by 11.8 by 7.2mm. Estimated total diamond weight 12.50cts. Hallmarks for London, 1990. Length 42.5cms. Weight 45.8gms. With Garrard case..

£4,500-6,500 (plus 27.6% BP*)



225

A 1970s 18ct gold lapis lazuli and diamond ring.

The circular lapis lazuli cabochon, to the brilliant-cut diamond accent textured surround. *Maker's marks for Ben Rosenthal Ltd. Estimated dimensions of lapis lazuli 16 by 7mmms. Hallmarks for London, 1976. Ring size R. Weight 12.3gms.*

£280-380 (plus 27.6% BP*)

226

A 1970s 18ct gold opal and ruby ring.

The oval opal cabochon, with scattered circular-shape ruby and bead surround, raised to the textured shoulders. *Maker's marks for David Robert Tucker. Estimated dimensions of opal 19 by 14.5mmms. Hallmarks for London, 1971. Ring size Q1/2. Weight 14.4gms.*

£350-450 (plus 27.6% BP*)

227

A sapphire and diamond cluster ring.

Of kite-shape outline, the cushion and circular-shape sapphire cross, with brilliant-cut diamond spacers. *Estimated total diamond weight 0.20ct. Ring size M. Length 1.8cms. Weight 3.8gms.*

£400-600 (plus 27.6% BP*)

228

An 18ct gold necklace.

Designed as a series of woven motif links, with push-piece clasp. *Hallmarks for Birmingham, 1999. Length 43cms. Weight 25.7gms.*

£600-800 (plus 27.6% BP*)

229

A 1970s lapis lazuli, turquoise and diamond brooch.

Of abstract design, the oval lapis lazuli and turquoise cabochons, with scattered brilliant-cut diamond accent textured wire surrounds. *Estimated total diamond weight 0.35ct. Length 5.1cms. Weight 28.5gms.*

£550-750 (plus 27.6% BP*)

230

An 18ct gold bracelet.

Designed as a textured scrolling ribbon. *Import marks for Edinburgh, 1991. Length 19.5cms. Weight 34.8gms.*

£800-1,200 (plus 27.6% BP*)

231

A mid 20th century diamond and sapphire floral brooch.

Designed as a circular-shape sapphire and old-cut diamond cluster, with overlapping petal surround and similarly-cut diamond highlights. *Estimated total diamond weight 3.50cts, I-J colour, SI2-P1 clarity. Diameter 5cms. Weight 23.6gms.*

£700-900 (plus 27.6% BP*)

232

A mid 20th century sapphire and diamond bracelet.

Designed as an alternating series of circular-shape sapphire quatrefoil and brilliant-cut diamond spacers, atop a knife-edge bar and bead panel bracelet, with matching brooch. *Estimated total diamond weight 0.25ct. Length of bracelet 16.5cms. Length of brooch 2cms. Weight 60.6gms.*

£1,400-2,000 (plus 27.6% BP*)

233

A pair of 18ct gold sapphire and diamond earrings.

Each designed as a single-cut diamond and circular-shape sapphire floral spray. *Estimated total diamond weight 1.75cts. Hallmarks for London, 1988. Length 3.8cms. Weight 19.8gms.*

£1,200-1,800 (plus 27.6% BP*)

234

CARTIER - a mid 20th century 18ct gold platinum sapphire and diamond turtle brooch.

With brilliant-cut diamond and circular-shape sapphire rope-twist lattice carapace, sapphire eyes and textured limbs. *Signed Cartier. Estimated total diamond weight 0.50ct. French assay marks. Length 4cms. Weight 15.4gms.*

£3,000-4,000 (plus 27.6% BP*)

235

GRIMA - a 1970s 18ct gold sapphire and diamond cluster ring.

The cushion-shape sapphire, with brilliant-cut diamond scattered surrounds, atop the tapered angular band. *Signed Grima. Estimated dimensions of sapphire 11.5 by 9.5 by 7.5mmms. Estimated total diamond weight 1.40cts. Hallmarks for London, 1976. Approximate ring size P. Weight 12.9gms.*

£1,800-2,600 (plus 27.6% BP*)

236

GRIMA - a 1970s 18ct gold diamond ring.

The old and brilliant-cut diamond scattered cluster, nestled within a textured bar surround, to the similarly textured and grooved band. *Signed Grima. Estimated total diamond weight 5 to 6cts, H-I colour, SI clarity. Hallmarks for London, 1977. Approximate ring size O. Weight 28.9gms.*

£7,000-9,000 (plus 27.6% BP*)

231



232



229



233



234



226



230



231



236



225



237

Two 1970s 18ct gold ruby, sapphire and diamond rings.
 Each designed as two square-shape panels, forming a chevron, the first set with a rectangular-shape ruby, the second set with a circular-shape sapphire and brilliant-cut diamonds, atop a textured panel. *Maker's marks for David Robert Tucker. Estimated total diamond weight 0.15ct. Hallmarks for London, 1970. Weight 10.2gms.*

£200-300 (plus 27.6% BP*)

238

A diamond dress ring.
 Designed as a brilliant-cut diamond abstract cluster, with similarly-cut diamond asymmetric shoulders and grooved band. *Estimated total diamond weight 4 to 5cts. Ring size M. Weight 9.5gms.*

£550-750 (plus 27.6% BP*)

239

KUTCHINSKY - a lady's mid 20th century 18ct gold wrist watch.
 The circular dial, with baton hour markers and textured surround, to the similarly-designed bracelet. *Dial signed Kutchinsky. Import marks for London, 1968. Length 18cms. Total weight 74.5gms.*

£1,500-2,000 (plus 27.6% BP*)

240

A diamond and gem-set butterfly brooch.
 With oval-shape peridot and old-cut diamond body, to the fancy-shape smoky quartz and brilliant-cut diamond wings, the whole 'en tremblant'. *Estimated total diamond weight 2.50cts, principal diamonds estimated H-I colour, SI1-P1 clarity. Length 4.3cms. Weight 19gms.*

£1,500-2,000 (plus 27.6% BP*)

241

A 1970s bracelet.

Designed as a series of textured chevron links, to the partially concealed clasp. *Maker's marks CB, possibly for Carl Bucherer. Length 18cms. Weight 105.5gms.*

£2,000-2,500 (plus 27.6% BP*)

242

KUTCHINSKY - a lady's 18ct gold tiger's-eye wrist watch.
 The rectangular tiger's-eye dial, with spiral sides, to the leather strap. *Dial signed Kutchinsky. Swiss marks. Length 17.5cms. Total weight 23.5gms.*

£300-400 (plus 27.6% BP*)

243

CORUM - a lady's mid 20th century diamond cocktail watch.
 The pave-set diamond cushion-shape dial, with diamond crown and integral textured bracelet. *Dial and movement with maker's mark for Corum. Estimated total diamond weight 2ct. Swiss marks. Length 18cms. Total weight 63.8gms.*

£1,500-2,000 (plus 27.6% BP*)

244

OMEGA - a lady's 1960s 18ct gold diamond cocktail watch.
 The circular-shape dial with baton hour markers, to the single-cut diamond bezel and textured, openwork bracelet. *Dial and movement signed Omega. Estimated total diamond weight 0.60ct. Hallmarks for London, 1965. Length 18cms. Total weight 67.7gms.*

£1,500-2,000 (plus 27.6% BP*)



245

A coral and diamond dress ring.

The curved coral, with brilliant-cut diamond stylised foliate side. Estimated total diamond weight 0.35ct. Ring size O. Weight 4.6gms. Coral untested.

£450-650 (plus 27.6% BP*)

246

A lapis lazuli and diamond dress ring.

The curved lapis lazuli, with brilliant-cut diamond stylised foliate side. Estimated total diamond weight 0.35ct. Ring size O. Weight 3.9gms. Lapis lazuli untested.

£450-650 (plus 27.6% BP*)

247

A chrysoprase and diamond dress ring.

The curved chrysoprase, with brilliant-cut diamond stylised foliate side. Estimated total diamond weight 0.35ct. Ring size O. Weight 5.5gms.

£450-650 (plus 27.6% BP*)

248

A mid 20th century turquoise and diamond ring.

The oval turquoise cabochon, with brilliant-cut diamond highlight, textured frilled surround and chevron shoulders. Estimated dimensions of turquoise 16.8 by 12.6 by 9mms. Estimated total diamond weight 0.10ct. Ring size O 1/2. Weight 18.8gms.

£400-600 (plus 27.6% BP*)

249

A cultured pearl three-row necklace.

Comprising three strands of seventy-three, sixty-eight and sixty-seven graduated cultured pearls, measuring 6.4 to 5.8mms, to the 18ct gold oval turquoise cabochon and single-cut diamond floral cluster clasp. Estimated total diamond weight 0.30ct. Estimated dimensions of one turquoise 12 by 9.4 by 6.3mms. Clasp with import marks for Sheffield, 1987. Length 45cms..

£450-650 (plus 27.6% BP*)

250

An 18ct gold turquoise and diamond ring.

Of floral design, the brilliant-cut diamond trefoil, with oval turquoise cabochon trefoil surround and polished and single-cut diamond foliate spacers. Estimated total diamond weight 0.30ct. Import marks for Sheffield, 1987. Ring size M. Weight 20.1gms.

£550-750 (plus 27.6% BP*)

251

An 18ct gold turquoise and diamond pendant.

Of floral design, the circular and oval turquoise cabochon cluster, with brilliant-cut diamond highlight and single-cut diamond and polished foliate spacers. May be worn as a brooch. Estimated total diamond weight 0.45ct. Estimated dimensions of central turquoise 13.5 by 10.8mms. Import marks for Sheffield, 1987. Length 5.8cms. Weight 45.4gms.

£1,000-1,500 (plus 27.6% BP*)

252

A 1970s coral multi-strand bracelet.

The coral bead strands, gathered to textured, foliate terminal clasps. Length 19cms. Total weight 90.5gms. Coral untested.

£350-450 (plus 27.6% BP*)

253

A 1980s 18ct gold diamond and coral pendant.

Carved to depict the bust of a lady, within a pave-set diamond accent, textured scrolling surround, suspended from a fancy-link chain. May be worn as a brooch. Pendant with maker's marks for David Robert Tucker. Estimated total diamond weight 0.25ct. Hallmarks for London, 1981. Length of brooch 6.3cms. Length of chain 64cms. Total weight 64.8gms. Coral untested.

£700-900 (plus 27.6% BP*)

254

A 1970s coral and diamond ring.

Of bombe design, the brilliant-cut diamond cluster, atop a grooved coral dome, with brilliant-cut diamond highlight textured foliate surround and band. Estimated total diamond weight 2.50cts, principal diamond estimated H-I colour, VS2-SI1 clarity. Ring size N. Weight 30.8gms. Coral untested.

£1,800-2,600 (plus 27.6% BP*)



255

A 1970s mabe pearl and diamond ring.

The mabe pearl, measuring approximately 18mms, with brilliant-cut diamond and textured surround, rope-twist gallery and foliate shoulders. Estimated total diamond weight 0.30ct. Ring size N. Weight 22.1gms.

£350-450 (plus 27.6% BP*)

256

A 1970s 9ct gold, seed and cultured pearl necklace.

Designed as a seed pearl and fancy-link tassel, with textured cap, to the vari-size cultured pearl strand with similarly-textured cylindrical spacers. Hallmarks for London, 1973. Length of tassel 9cms. Length of necklace 90cms. Total weight 92gms.

£450-650 (plus 27.6% BP*)

257

A 1960s gold mabe pearl and diamond brooch.

Of floral design, the mabe pearl, measuring 14.2mms, within a brilliant-cut diamond and textured petal spiral surround. Estimated total diamond weight 2cts. Italian marks. Diameter 4cms. Weight 22.4gms.

£550-750 (plus 27.6% BP*)

258 X

A mid 20th century gold coral and emerald brooch.

Designed as a textured cat on hind legs, with oval coral cabochon belly and circular emerald cabochon eyes. French assay marks. Length 5.5cms. Weight 20.8gms. Coral untested.

£900-1,400 (plus 27.6% BP*)

259 V

A diamond and natural pearl dress ring.

Of openwork design, the pearl, measuring 10.4mms, with rose-cut diamond highlight floral tapered band. With report 78146-10, dated 14th March 2018, from GCS, stating natural, saltwater. Approximate ring size O. Weight 11.4gms.

£1,500-2,000 (plus 27.6% BP*)

260

An emerald single-stone ring.

Designed as a rectangular-shape emerald, with openwork gallery and grooved band. Emerald weight 34.49cts. Foreign marks. Ring size N. Weight 17.3gms.

£2,500-3,000 (plus 27.6% BP*)

261

A chrysoprase necklace.

The pendant designed as an overlapping series of textured rectangles, with oval chrysoprase cabochon highlights, detachable to the similarly-designed collar. Length of pendant 11.5cms. Inner diameter of collar 14.6cms. Weight 93.8gms.

£2,500-3,000 (plus 27.6% BP*)

262

GRAFF - a mid 20th century necklace.

Designed as a flat curb-link chain, with elongated spacers. Signed Graff. Length 90cms. Weight 256.7gms.

£4,500-5,500 (plus 27.6% BP*)

260



258



262



257



259



261



255



260



263

A ruby and diamond ring.

The cushion-shape ruby oval cluster, with rose-cut diamond cross highlight, to the openwork shoulders. Ring size P. Weight 7.8gms.

£200-300 (plus 27.6% BP*)

264

A pair of 18ct gold diamond and gem-set earrings.

Each designed as a stylised peacock, with circular ruby cabochon crest, oval emerald cabochon hert feathers and single-cut diamond eye. French assay marks. Length 4cms. Weight 14.7gms.

£350-450 (plus 27.6% BP*)

265

A pair of 1970s 14ct gold gem-set cufflinks.

Each designed as two textured cylinders, with circular ruby and chrysoprase cabochon terminals and belcher-link connecting chain. Import marks for London, 1979. Length of cufflink face 2.3cms. Weight 19.7gms.

£400-600 (plus 27.6% BP*)

266 ♀

A mid 20th century gold diamond and ruby gerbera daisy brooch.

The pave-set ruby centre, with single-cut diamond and rope-twist petal surround, to the textured stem and similarly-set diamond leaves. Estimated total diamond weight 1ct. Length 5.5cms. Weight 21gms. With fitted case.

£700-900 (plus 27.6% BP*)

267

A mid 20th century diamond and ruby floral brooch.

The pave-set ruby ovoid cluster, with brilliant-cut diamond highlight scrolling sepals, to the foliate stem. Estimated total diamond weight 0.40ct. Length 6cms. Weight 29.1gms.

£750-950 (plus 27.6% BP*)

268

A mid 20th century gold ruby and diamond belt bracelet.

The brick-link bracelet, with rectangular-shape ruby and single-cut diamond double chevron terminal and similarly-set ruby and diamond clasp. Estimated total diamond weight 0.45ct. Length 18.5cms. Weight 69.5gms.

£1,000-1,500 (plus 27.6% BP*)

269

VAN CLEEF & ARPELS - a pair of mid 20th century 18ct gold diamond and gem-set pins.

Each designed as a flower, the ruby or emerald cabochon, with pave-set diamond petals, to the polished stem. Signed VCA, G1200/G1206. Estimated total diamond weight 0.80ct. French assay marks. Length 2cms. Weight 5.3gms.

£1,800-2,400 (plus 27.6% BP*)

270

A 1980s diamond, ruby and emerald cat brooch.

Designed as a textured cat's head, with pave-set diamond and circular-shape ruby detail and circular emerald cabochon eyes. Estimated total diamond weight 3.50 to 4cts. Length 6.6cms. Weight 37.4gms.

£2,500-3,000 (plus 27.6% BP*)

271

JAEGER-LECOULTRE for KUTCHINSKY - a lady's 1960s 18ct gold diamond and ruby cocktail watch.

The pave-set diamond and ruby pear-shape cluster, hinged to reveal a circular dial with grooved surround and similarly-designed diamond and ruby lug, to the chevron bracelet. Dial signed Jaeger-LeCoultre. Case and bracelet signed Kutchinsky. Maker's marks for Kutchinsky. Estimated total diamond weight 1.45cts, principal diamond estimated H-I colour, P1 clarity. Hallmarks for London, 1961. Length 15cms. Total weight 55.9gms.

£3,000-4,000 (plus 27.6% BP*)

272

A lady's mid 20th century gold diamond and ruby cocktail watch.

The square dial, with Arabic numerals and minute track, within a single-cut diamond bezel, to the square-shape ruby and similarly-cut diamond geometric lugs and fancy-link bracelet. Dial signed Ancre. Estimated total diamond weight 0.75ct. Length 18.5cms. Total weight 32gms.

£650-850 (plus 27.6% BP*)



273 ♦

A 1970s 9ct gold ruby and diamond brooch.

Of bi-colour design, the scrolling ribbons hanging from a textured branch, with old-cut diamond, circular-shape ruby and tendril accents. Maker's marks for Alabaster & Wilson. Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI clarity. Length 3.9cms. Weight 8gms. With fitted case.

£250-350 (plus 27.6% BP*)

274

A pair of ruby and diamond earrings.

Each designed as a series of rectangular-shape ruby curved lines, with single-cut diamond scrolling line sides. Estimated total diamond weight 0.40ct. Length 2.5cms. Weight 11.5gms.

£350-450 (plus 27.6% BP*)

275

GUILLERMIN & CIE. - a pair of mid 20th century 18ct gold sapphire and diamond earrings.

Each designed as an oval-shape sapphire fringe, suspended from grooved and curved lines, to a brilliant-cut diamond accent scrolling ribbon surmount. Signed Guillermin & Cie, 20010. Estimated total diamond weight 0.60ct. French assay marks. Length 3.6cms. Weight 15.3gms.

£500-700 (plus 27.6% BP*)

276

An 18ct gold and platinum diamond dress ring.

The grooved and tapered band, with brilliant-cut diamond line sides. Estimated total diamond weight 0.60ct. French assay marks. Ring size N. Total weight 21.3gms.

£600-800 (plus 27.6% BP*)

277

A mid 20th century 9ct gold bracelet.

Designed as a domed brick-link chain, with similarly-designed clasp. Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1952. Length 19cms. Weight 53.6gms.

£700-900 (plus 27.6% BP*)

278

A mid 20th century gold diamond brooch.

Designed as a bi-colour, stylised buckle, with pave-set diamond highlights. Estimated total diamond weight 1ct. Foreign marks. Length 4.5cms. Weight 18.2gms.

£1,000-1,500 (plus 27.6% BP*)



275



280



273



280



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279



277



278



277



277



281



281



282



283

An amethyst dress ring.

The square-shape amethyst, with fancy-shape amethyst sides and tapered band. Ring size M1/2. Weight 15.1gms.

£350-450 (plus 27.6% BP*)

284

A pair of amethyst, diamond and onyx earrings.

Each designed as an oval-shape amethyst collet, with heart-shape onyx cabochon spacer and brilliant-cut diamond crescent surmount. Estimated total diamond weight 0.30ct. Length 3cms. Weight 18gms.

£350-550 (plus 27.6% BP*)

285

An 18ct gold garnet bracelet.

Designed as a cushion-shape garnet line, with similarly-cut garnet spacers, to the partially concealed clasp. Hallmarks for London, 2010. Length 17.5cms. Weight 23.1gms.

£500-700 (plus 27.6% BP*)

286

A sapphire and diamond cluster ring.

The cushion-shape yellow sapphire, with brilliant-cut diamond partial surround and similarly-cut diamond quatrefoil shoulders. Estimated total diamond weight 0.35ct. Ring size N1/2. Weight 4.7gms.

£750-950 (plus 27.6% BP*)

287

A diamond necklace.

The brilliant-cut diamond collet, within a bi-colour stylised crook motif, to the curved-bar back-chain. Estimated diamond weight 0.10ct. Length 44cms. Weight 28.8gms.

£550-750 (plus 27.6% BP*)

288 ♀

SALVADOR DALI - an 18ct gold lapis lazuli, diamond and ruby pendant.

Designed as a lapis lazuli cross, with scattered brilliant-cut diamond geometric highlights, suspending four tapered ruby drops on three-ray spacers. Signed Salvador Dali, 344/999. Estimated total diamond weight 0.30ct. French assay marks. Length 5.6cms. Weight 21.1gms. With fitted case.

£1,500-2,000 (plus 27.6% BP*)

289

A pair of emerald, diamond and enamel earrings.

Each designed as a pear-shape emerald with black enamel surround, suspended from a similarly-designed emerald surmount and square-shape diamond collet spacer. Estimated dimensions of a pear-shape emerald 14.5 by 8.5 by 4.5mm. Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Length 3.5cms. Weight 11.9gms.

£2,000-2,500 (plus 27.6% BP*)

290

A diamond and rock crystal necklace.

Designed as a mythical creature motif recessed oval disc, inset to the scalloped rock crystal panel, with brilliant-cut diamond surrounds, to the textured and graduated Greek-key motif collar and push-piece clasp. Estimated total diamond weight 1.50cts. Length 45cms. Weight 135.2gms.

£1,800-2,400 (plus 27.6% BP*)

291

A sapphire and emerald dress ring.

The cushion-shape yellow sapphire, with emerald-eyed dragon asymmetric sides. Ring size N1/2. Length 3.5cms. Weight 17gms.

£2,500-3,000 (plus 27.6% BP*)

292

An 18ct gold tourmaline and enamel ring.

Designed as a cushion-shape pink tourmaline cabochon collet, with oval pink tourmaline cabochon collet and yellow enamel surround. Estimated dimensions of principal tourmaline 21 by 21 by 8.2mm. Hallmarks for London, 1997. Ring size N. Weight 44.1gms.

£2,500-3,000 (plus 27.6% BP*)

292



293

A pair of ruby and diamond cluster earrings.

Each designed as a circular-shape ruby, with brilliant-cut diamond surround. Estimated total diamond weight 0.50cts. Diameter 0.9mm. Weight 3.2cms.

£250-350 (plus 27.6% BP*)

294

A diamond single-stone ring.

The brilliant-cut diamond, with single-cut diamond line shoulders. Principal diamond estimated 0.50ct, J-K colour, SI clarity. Ring size M. Weight 2.3gms.

£300-400 (plus 27.6% BP*)

295 ♀

A mid 20th century ruby and diamond brooch.

The old-cut diamond cluster, with square-shape ruby collet and scrolling surrounds. Estimated total diamond weight 1.15cts. Diameter 2.2cms. Weight 5.5gms. With case.

£350-450 (plus 27.6% BP*)

296

A ruby and diamond bracelet.

Designed as a marquise-shape ruby and brilliant-cut diamond line, with chevron-link sides. Estimated total diamond weight 0.50ct. Length 17.5cms. Weight 12.5gms.

£500-700 (plus 27.6% BP*)

297

A ruby and diamond necklace.

Designed as a series of marquise-shape rubies, with brilliant-cut diamond duo spacers and central highlight, to the fancy-link back-chain. Estimated total diamond weight 1.50cts. Length 44cms. Weight 19gms.

£700-900 (plus 27.6% BP*)

298*

An 18ct gold ruby and diamond cluster ring.

The oval-shape ruby, with brilliant-cut diamond surround and tapered shoulders. Ruby weight 1.39cts. Total diamond weight 0.40ct, engraved to band. Hallmarks for London, 2018. Ring size N. Weight 4.7gms.

£800-1,200 (plus 27.6% BP*)

299

A ruby and diamond cluster ring.

The cushion-shape ruby, with brilliant-cut diamond surround. Ruby weight 0.90ct. Estimated total diamond weight 1.20cts, H-I colour, SI2-P1 clarity. Ring size L 1/2. Weight 4gms.

£1,400-2,000 (plus 27.6% BP*)

300

A Burmese ruby and diamond ring.

The cushion-shape ruby, weighing 2.62cts, with pave-set diamond sides and baguette-cut diamond line shoulders. *With report 78151-35, dated 11th April 2018, from GCS, stating Burma, no heat.* Estimated total diamond weight 0.60ct. Ring size L 1/2. Weight 3.9gms.

£2,500-3,000 (plus 27.6% BP*)

301 ♀

FABERGE - an 18ct gold 'Palais Tsarskoye Selo' enamel locket.

Designed as a red guilloche enamel egg, with brilliant-cut diamond highlight geometric motif, opening to reveal a monkey with ruby eyes, suspended from a trace-link chain. Signed Faberge, 1667-26. Total diamond weight 0.29ct. Hallmarks for London. Length of pendant 3.2cms. Length of chain 63cms. Weight 21.9gms. With maker's case and certificate of authenticity.

£2,500-3,000 (plus 27.6% BP*)

302

A ruby hinged bangle.

Designed as a series of graduated oval-shape rubies, with circular-shape ruby openwork line reverse. One ruby deficient. Inner diameter 5.2cms. Weight 18.7gms.

£4,000-5,000 (plus 27.6% BP*)

303

BULGARI - an 18ct gold 'Parentesi' bracelet.

Designed as a series of geometric panels, with belcher-link chain spacers. Signed Bulgari. Hallmarks for Birmingham. Length 21cms. Weight 18.2gms.

£400-600 (plus 27.6% BP*)

304

BULGARI - three 18ct gold bracelets.

Each designed as a series of bead terminal curved bars, to the lobster clasp. Signed Bulgari. Italian marks. Length 18cms. Weight 43.1gms.

£1,500-2,000 (plus 27.6% BP*)

305

CARTIER - an 18ct gold 'C de Cartier' ring.

Of tri-colour design, the grooved, open band, with stylised 'C' terminals. Signed Cartier, E23485. French assay marks. Ring size K. Cartier size 50. Weight 7.7gms.

£300-400 (plus 27.6% BP*)

306

CARTIER - an 18ct gold 'Trinity' ring.

Of tri-colour design, the concentric bands, individually pivoted, with Cartier logo. Signed Cartier, AZ 6667. Italian marks. Ring size L. Cartier size 51. Weight 15.6gms.

£500-700 (plus 27.6% BP*)

307

CARTIER - a peridot and citrine 'Crocodiles de Cartier' pen.

The textured scale motif pen, with slightly textured, crocodile figures and circular peridot and citrine cabochon terminals. Signed Cartier, 545/888. Length 14.6cms. Total weight 79gms. With maker's case and papers.

£1,800-2,400 (plus 27.6% BP*)

308

LOUIS VUITTON - a gentleman's 18ct gold 'Empreinte' band ring.

Designed as a series of circular impressions, with 'Louis Vuitton' script detail. Signed Louis Vuitton, 63NFA456. Swiss convention marks. Ring size V. Weight 18.8gms.

£600-800 (plus 27.6% BP*)

309

MIKIMOTO - A pair of South sea cultured pearl and diamond 'World of Creativity' earrings.

Each designed as a golden cultured pearl, measuring 10.5mm, with brilliant-cut diamond tapered line surmount. Signed Mikimoto. Total diamond weight 0.74ct, stamped to mounts. Length 1.9mmms. Weight 14.1gms. With maker's case.

£2,800-3,600 (plus 27.6% BP*)

310

MIKIMOTO - A South sea cultured pearl and diamond 'World of Creativity' ring.

Of openwork design, the golden cultured pearl, measuring 12mmms, with brilliant-cut diamond tapered line surrounds. Signed Mikimoto. Total diamond weight 1.02cts, stamped to band. Ring size N1/2. Weight 17.9gms. With maker's case.

£4,500-6,500 (plus 27.6% BP*)

311

MIKIMOTO - a South Sea cultured pearl and diamond 'World of Creativity' pendant.

The golden cultured pearl, measuring 11.6mmms, with brilliant-cut diamond tapered line surmount, suspended from a trace-link chain. Signed Mikimoto. Total diamond weight 0.74ct, stamped to mount. Length of pendant 3.3cmms. Length of chain 50cmms. Weight 20.8gms. With maker's pouch and partial case.

£5,500-7,500 (plus 27.6% BP*)

312

TIFFANY & CO. - a 'Return to Tiffany' necklace.

The heart-shape panel, with engraved 'Return to Tiffany' motif, suspended from a belcher-link chain. Signed Tiffany & Co. Length of pendant 2cmms. Length of chain 38cmms. Weight 48.3gms.

£1,000-1,500 (plus 27.6% BP*)

313

VERSACE - an 18ct gold diamond ring.

Designed as a series of pyramidal panels, with brilliant-cut diamond triangle highlights and engraved 'Versace' script. Maker's mark for Versace. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size N. Weight 18.5gms.

£400-600 (plus 27.6% BP*)

314

A bracelet.

Designed as a curb-link chain, suspending an openwork spherical charm, with lobster clasp and later Gucci tag. Length 18.5cmms. Weight 17.7gms.

£400-600 (plus 27.6% BP*)



315 ♀

VAN CLEEF & ARPELS - a diamond and mother-of-pearl butterfly pendant, on chain.

The brilliant-cut diamond tapered line body, to mother-of-pearl wings, suspended from a trace-link chain. Signed VCA, JE885956. Length of pendant 2cms. Length of chain 42.5cms. Weight 6.8gms. With maker's case and certificate of authenticity.

£2,000-2,500 (plus 27.6% BP*)

316 ♀

VAN CLEEF & ARPELS - a diamond 'Perlee' pendant.

The pave-set diamond circular cluster, with bead surround, suspended from an integral trace-link chain. Signed VCA, JE657372. Estimated total diamond weight 0.30ct. Diameter of pendant 1cm. Length of chain 42.5cms. Weight 5.1gms. With maker's case.

£1,400-2,000 (plus 27.6% BP*)

317

A peridot and diamond cluster ring.

The oval-shape peridot, with old-cut diamond surround, to the grooved shoulders. Peridot weight 2.79cts. Estimated total diamond weight 2cts, I-J colour, SI1-P1 clarity. Ring size M1/2. Weight 6.6gms.

£1,200-1,800 (plus 27.6% BP*)

318

A tourmaline and diamond cluster ring.

The cushion-shape pink tourmaline, with old-cut diamond scalloped surround. Tourmaline weight 1.53cts. Estimated total diamond weight 2cts, I-J colour, VS2-SI1 clarity. French assay marks. Ring size N. Weight 4.4gms.

£1,000-1,500 (plus 27.6% BP*)

319 ♀

A pair of cultured pearl and diamond earrings.

Each designed as a cultured pearl, measuring 12.3mm and pave-set diamond drop, each suspended from a trace-link chain, to the curved surmount. Estimated total diamond weight 0.50ct. Length 7cms. Weight 8.8gms. With case.

£800-1,200 (plus 27.6% BP*)

320

An emerald and diamond bracelet.

Designed as an oval-shape emerald line, with brilliant-cut diamond duo spacers. Estimated total diamond weight 0.50ct. Length 18cms. Weight 13.3gms.

£900-1,400 (plus 27.6% BP*)

316

A necklace.

Designed as a series of textured petal motif links, with lobster clasp. Signed with facsimile signature, indistinct. Length 36cms. Weight 33.7gms.

£800-1,200 (plus 27.6% BP*)

322

An 18ct gold diamond brooch.

Designed as a brilliant-cut diamond floral spray. Estimated total diamond weight 0.80ct. Italian marks. Length 4.1cms. Weight 10.3gms.

£350-450 (plus 27.6% BP*)

323

A diamond foliate ring.

Designed as a foliate panel, with pave-set diamond and polished leaves, to the slightly tapered band. Estimated total diamond weight 0.35ct. Foreign marks. Ring size N1/2. Weight 12.3gms.

£250-350 (plus 27.6% BP*)

324

A mid 20th century 9ct gold brooch.

Designed as a textured, standing horse. Hallmarks for Birmingham, 1948. Length 3cms. Weight 9.4gms.

£150-200 (plus 27.6% BP*)



325

A pair of diamond and opal earrings.

Each designed as an oval opal cabochon collet, with pave-set diamond highlight surround. Estimated dimensions of opal 18.6 by 15 by 4.1mms. Estimated total diamond weight 0.40ct. Weight 18gms.

£450-650 (plus 27.6% BP*)

326

An opal and diamond pendant.

The pear-shape opal cabochon, with brilliant-cut diamond highlight scrolling surmount. Estimated dimensions of opal 43 by 26 by 7.2mms. Estimated total diamond weight 0.65ct. Length 5.7cms. Weight 22.2gms.

£650-850 (plus 27.6% BP*)

327

A diamond three-stone ring.

The circular-shape diamond line, with tapered shoulders. Estimated total diamond weight 1ct, tinted colour, P1-P2 clarity. Ring size O. Weight 3.3gms.

£700-900 (plus 27.6% BP*)

328

A diamond four-stone ring.

Designed as a brilliant-cut diamond line. Estimated total diamond weight 1ct, tinted colour, SI clarity. Ring size N. Weight 3.8gms.

£750-950 (plus 27.6% BP*)

329

An 18ct gold diamond three-stone ring.

Designed as a graduated old-cut diamond line, with openwork scrolling surround and shoulders. Estimated total diamond weight 1.40cts, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1983. Ring size M. Weight 5.1gms.

£800-1,200 (plus 27.6% BP*)

330

A diamond bracelet.

Designed as a brilliant-cut diamond line, with partially concealed push-piece clasp. Estimated total diamond weight 1.50 to 2cts. Length 18.4cms. Weight 13.7gms.

£800-1,200 (plus 27.6% BP*)

331

An 18ct gold diamond cluster ring.

The marquise-shape diamond, with brilliant-cut diamond surround and shoulders. Principal diamond estimated weight 1.30cts, K-L colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 5.5gms.

£800-1,200 (plus 27.6% BP*)

332

A mid 20th century 18ct gold necklace.

Designed as an alternating textured and plain bar fringe, with bead terminals and push-piece clasp. Italian marks. Length 43cms. Weight 56.8gms.

£1,000-1,500 (plus 27.6% BP*)

333

A mid 20th century 18ct gold and platinum diamond single-stone ring.

The brilliant-cut diamond, with single-cut diamond stepped shoulders. Principal diamond estimated weight 1.10cts, I-J colour, P1 clarity. Ring size M. Weight 3gms.

£1,200-1,800 (plus 27.6% BP*)

334

An 18ct gold diamond single-stone ring.

The cushion-shape diamond, with rectangular-shape diamond sides. Principal diamond weight 1.13cts, estimated J-K colour, SI clarity. Hallmarks for Birmingham, 1998. Ring size M. Weight 3.9gms.

£1,800-2,600 (plus 27.6% BP*)

335

An 18ct gold diamond pendant.

The brilliant-cut diamond, with similarly-cut diamond halo and tapered surmount, suspended from a curb-link chain. **Verbal** from GCS stating L colour, SI1 clarity. Principal diamond weight 1.70cts. Hallmarks for Birmingham and Sheffield. Length of pendant 2.3cms. Length of chain 45cms. Weight 7.4gms.

£2,400-3,000 (plus 27.6% BP*)

336 ♀ ⚡

MAPPIN & WEBB - a diamond three-stone ring.

The brilliant-cut diamond, weighing 1.01cts, with similarly-cut diamond sides, weighing 0.34ct and 0.35ct respectively. With GIA reports stating G colour, SI1 clarity, F colour, VS2 clarity, and E colour, SI1 clarity respectively. Ring size L. Weight 5.2gms. With boxes.

£2,800-3,600 (plus 27.6% BP*)

337 ♦

CARTIER - an amethyst 'Tank' ring.

The square-shape amethyst, with tapered band. *Signed Cartier, M88580. Ring size J1/2. Cartier size 50. Weight 9.8gms. With maker's case.*

£350-450 (plus 27.6% BP*)

338 ♦

CARTIER - a diamond 'Love' ring.

Designed as a series of brilliant-cut diamond collets, inset to the plain band. *Signed Cartier, G59217. Estimated total diamond weight 0.40ct. Ring size H1/2. Cartier size 47. Weight 7.9gms. With maker's case.*

£400-600 (plus 27.6% BP*)

339 ♦

CARTIER - an 18ct gold diamond 'Signature Anniversary' ring.

The overlapping band, secured by a brilliant-cut diamond collet. *Signed Cartier, AO 5854. Italian marks. Ring size G. Cartier size 48. Weight 11.9gms. With maker's case.*

£450-650 (plus 27.6% BP*)

340 ♦

CARTIER - an 18ct gold 'Nouvelle Vague' ring.

Designed as a looped crossover band. *Signed Cartier, 185485. Italian marks. Ring size L. Cartier size 51. Weight 15.6gms. With maker's case.*

£500-700 (plus 27.6% BP*)

341

CHOPARD - a pair of 'Happy Diamonds I Love You' earrings.

Each designed as a free-moving brilliant-cut diamond collet, within a heart-shape glazed panel, suspending a bead-link chain spaced with the letters 'YOU'. *Signed Chopard, 2392303 84/4664. Estimated total diamond weight 0.10ct. Length 7.3cms. Weight 17.3gms.*

£650-850 (plus 27.6% BP*)

342

CHOPARD - an 18ct gold 'Happy Diamonds' hinged bangle.

The brilliant-cut diamond collet, free moving within a square-shape glazed panel, to the hinged bangle. *Signed Chopard, 9874939 85/2938-20. Swiss convention marks. Inner diameter 6cms. Weight 30.8gms.*

£700-1,000 (plus 27.6% BP*)

343 ♦

TIFFANY & CO. - a pair of 18ct gold diamond 'Return to Tiffany' earrings.

Each designed as a 'Return to Tiffany & Co.' script heart, with brilliant-cut diamond surround. *Signed Tiffany & Co. Estimated total diamond weight 0.25ct. Hallmarks for London, 2012. Length 1cm. Weight 3gms. With maker's case.*

£200-300 (plus 27.6% BP*)

344

A platinum diamond three-stone ring.

The kite-shape diamond collet line, with tapered band. *Estimated total diamond weight 1ct, H-I colour, VS clarity. Hallmarks for Birmingham, 2001. Ring size M. Weight 9.5gms.*

£700-900 (plus 27.6% BP*)

345 ♦

A diamond single-stone ring.

The brilliant-cut diamond, weighing 1.29cts, with tapered shoulders. *With report 20040247, dated 21st August 2018, from AnchorCert, stating J colour, SI1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4gms.*

£2,000-3,000 (plus 27.6% BP*)

346

A platinum diamond single-stone ring.

The phoenix-cut diamond, with triangular-shape diamond sides. *Principal diamond weight 1.03cts, stamped to band, estimated G-H colour, VS clarity. Total diamond weight 1.41cts. Hallmarks for London, 2008. Ring size L1/2. Weight 5.2gms.*

£3,200-4,200 (plus 27.6% BP*)

347

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 2.25cts, with tapered shoulders. *Diamond estimated J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size O. Weight 4.2gms.*

£4,000-6,000 (plus 27.6% BP*)

348

A pair of diamond earrings.

Each designed as a pave-set brilliant-cut diamond pear-shape drop, with scattered rose-cut diamond highlights, suspended from a similarly-designed surmount. *Estimated total diamond weight 6 to 7cts. Length 6.2cms. Weight 16gms.*

£1,800-2,400 (plus 27.6% BP*)

349

A cultured pearl single-strand necklace.

Comprising thirty-seven slightly graduated cultured pearls, measuring 13.7 to 10.3mm, to the brilliant-cut diamond spherical clasp. *Estimated total diamond weight 0.80ct. Foreign marks. Length 49.2cms.*

£1,000-1,500 (plus 27.6% BP*)



350

THEO FENNELL - an 18ct gold tsavorite garnet and coloured diamond 'Skull and Snake' charm.

Designed as a pave-set tsavorite garnet skull, with pave-set 'black' diamond interwoven snake, suspended from a lobster clasp surmount. *Maker's marks for Theo Fennell. Estimated total diamond weight 0.35ct. Hallmarks for London, 2006. Length 3.3cms. Weight 8.2gms.*

£500-700 (plus 27.6% BP*)

351

THEO FENNELL - an 18ct gold ruby and diamond 'Skull and Snake' charm.

The pave-set ruby skull, with pave-set diamond interwoven snake, suspended from a lobster clasp surmount. *Maker's marks for Theo Fennell. Estimated total diamond weight 0.35ct. Hallmarks for London, 2006. Length 3.3cms. Weight 8.4gms.*

£500-700 (plus 27.6% BP*)

352

THEO FENNELL - an 18ct gold diamond and ruby 'Skull and Snake' charm.

The pave-set diamond skull, with pave-set ruby interwoven snake, suspended from a lobster clasp surmount. *Maker's marks for Theo Fennell. Estimated total diamond weight 1.25cts. Hallmarks for London, 2006. Length 3.3cms. Weight 7.9gms.*

£500-700 (plus 27.6% BP*)

353

THEO FENNELL - an 18ct gold ruby and tsavorite garnet 'Skull and Snake' charm.

Designed as a pave-set ruby skull, with pave-set tsavorite garnet interwoven snake. *Maker's marks for Theo Fennell. Hallmarks for London, 2006. Length 3.3cms. Weight 8.5gms. With maker's pouch.*

£500-700 (plus 27.6% BP*)

354

THEO FENNELL - an 18ct gold ruby and coloured diamond 'Skull and Snake' charm.

The pave-set ruby skull, with pave-set 'black' diamond interwoven snake, suspended from a lobster clasp surmount. *Maker's marks for Theo Fennell. Hallmarks for London, 2006. Length 3.2cms. Weight 7.9gms.*

£500-700 (plus 27.6% BP*)

355

THEO FENNELL - an 18ct gold enamel 'Skull and Snake' ring.

Designed as a purple enamel skull, with grey enamel interwoven snake. *Maker's marks for Theo Fennell. Hallmarks for London 2007. Ring size M1/2. Weight 60.5gms. With maker's case.*

£1,500-2,000 (plus 27.6% BP*)

356 ♀

THEO FENNELL - an 18ct gold enamel 'Skull and Snake' ring.

Designed as a red enamel skull, with textured interwoven snake. *Maker's marks for Theo Fennell. Hallmarks for London, 2007. Ring size P. Weight 57.9gms. With maker's case.*

£1,500-2,000 (plus 27.6% BP*)



359



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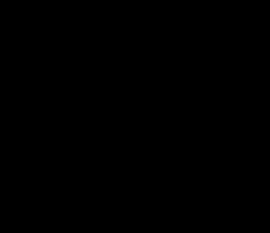
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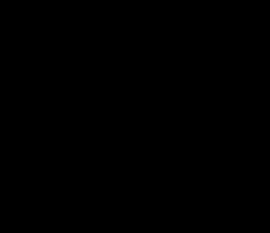
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362 ♦

An 18ct gold cultured pearl and diamond cluster ring.
The cultured pearl, with brilliant-cut diamond surround. Estimated total diamond weight 0.70ct. Import marks for Sheffield, 1989. Ring size L1/2. Weight 6.3gms. With case.

£280-360 (plus 27.6% BP*)

363

A jade bead necklace.
Comprising two rows of fifty and fifty-three spherical jade beads, to the grooved clasp. Length 44cms. Jade untested.

£400-600 (plus 27.6% BP*)

364

A sapphire and diamond ring.
The circular sapphire cabochon, with pave-set diamond tapered surround. Estimated total diamond weight 1.75cts, H-I colour, VS2-SI1 clarity. Ring size M. Weight 5.3gms.

£500-700 (plus 27.6% BP*)

365

A pair of cultured pearl and diamond earrings.
Each designed as a cultured pearl, with brilliant-cut diamond lobed surround. Estimated total diamond weight 2cts. Length 2cms. Weight 15.5gms.

£700-900 (plus 27.6% BP*)

366

A cultured pearl single-strand necklace.
Comprising thirty-seven grey cultured pearls, measuring approximately 12.1 to 10.1mm, to the scattered brilliant-cut diamond spherical clasp. Estimated total diamond weight 0.50ct. Length 47cms. Pearls untested.

£800-1,200 (plus 27.6% BP*)

367

A diamond bracelet.
Designed as a fancy-link bracelet, with articulated brilliant-cut diamond crescent-link overlay. Estimated total diamond weight 3.20cts. Length 19.5cms. Weight 63.3gms.

£1,000-1,500 (plus 27.6% BP*)

368

An aquamarine and diamond ring.
The rectangular-shape aquamarine, with brilliant-cut diamond sides. Estimated dimensions of aquamarine 17.8 by 11 by 6.7mm. Estimated total diamond weight 0.50ct, I-K colour, SI clarity. Ring size K1/2. Weight 8.8gms.

£1,500-2,000 (plus 27.6% BP*)

369

A diamond cluster ring.
Designed as a vari-size brilliant-cut diamond, openwork rectangular panel. Estimated total diamond weight 2.50 to 3cts, H-I colour, SI2-P1 clarity. Ring size L1/2. Weight 8.4gms.

£1,400-2,000 (plus 27.6% BP*)

370

A pair of mid 20th century gold diamond clips.
Each designed as a series of vari-cut diamond bullrushes. Estimated total diamond weight 5.50 to 6cts, H-I colour, SI1-P1 clarity. French assay marks. Length 4.3cms. Weight 30.7gms.

£2,500-3,500 (plus 27.6% BP*)

371 ♦

A mid 20th century natural pearl, enamel and gem-set brooch.
Designed as a crowned swan swimming on diamond waves, the pearl body to the pave-set diamond neck, black enamel beak and eye, with seed pearl accent crown and seed pearl line and square-shape turquoise highlights. With report 10356, dated 17th August 2014, from The Gem & Pearl Lab, stating natural, freshwater. Estimated total diamond weight 1.20cts. Length 4.3cms. Weight 18.1gms.

£2,500-3,500 (plus 27.6% BP*)



372 ♀

A pair of mabe pearl and diamond cluster earrings.

Each designed as a mabe pearl, measuring approximately 15mmms, with single-cut diamond surround. Estimated total diamond weight 1ct. Diameter 2.1cms. Weight 12.3gms. With S. J. Phillips Ltd. case.

£280-360 (plus 27.6% BP*)

373

A pair of 18ct gold cultured pearl, diamond and coloured diamond earrings.

Each designed as a cultured pearl, measuring 9.4mmms, with brilliant-cut diamond and 'pink' diamond highlight, grooved and curved panel surround. Estimated total diamond weight 0.75ct. Italian marks. Length 2cms. Weight 17.3gms. Diamonds untested.

£300-500 (plus 27.6% BP*)

374

A pair of 18ct gold cultured pearl, diamond and coloured diamond earrings.

Each designed as a cultured pearl, measuring 9.5mmms, with brilliant-cut diamond and 'yellow' diamond highlight, grooved and curved panel surround. Estimated total diamond weight 0.75ct. Italian marks. Length 1.9cms. Weight 19.7gms. Diamonds untested.

£350-450 (plus 27.6% BP*)

375

A cultured pearl and diamond floral dress ring.

The grey cultured pearl, measuring 12.7mmms, with brilliant and baguette-cut diamond petal surround. Estimated total diamond weight 0.40ct. Ring size M. Weight 7.4gms.

£350-550 (plus 27.6% BP*)

376

An 18ct gold diamond double cluster ring.

Designed as two brilliant-cut diamonds, with similarly-cut diamond shared surrounnds. Estimated total diamond weight 1.25cts, principal diamonds estimated H-I colour, SI clarity. Import marks for London, 1972. Approximate ring size H. Weight 4.1gms.

£550-750 (plus 27.6% BP*)

377

An 18ct gold diamond bracelet.

Designed as a series of brilliant-cut diamond two-stone diagonal lines, to the partially concealed clasp. Total diamond weight 4cts, stamped to mount. Hallmarks for London, 2003. Length 18.2cms. Weight 11.1gms.

£600-800 (plus 27.6% BP*)

378

An amethyst and diamond hinged bangle.

Of openwork design, the rectangular-shape amethyst, with single-cut diamond line sides and foliate terminals, to the engraved foliate and polished half-bangle. Estimated total diamond weight 1.35cts. Inner diameter 5.7cms. Weight 23.6gms.

£700-900 (plus 27.6% BP*)

379

A pair of natural fancy-coloured diamond and diamond earrings.

Each designed as a marquise-shape 'yellow' diamond, with brilliant-cut diamond surround and similarly-cut diamond chevron surmount. Total coloured diamond weight 0.99ct. Total diamond weight 0.44ct. Length 2.5cms. Weight 4.5gms.

£1,600-2,200 (plus 27.6% BP*)

380

A platinum diamond single-stone ring.

The oval-shape diamond, with brilliant-cut diamond line openwork shoulders. Principal diamond weight 2.37cts, estimated I-J colour, P2 clarity. Hallmarks for London, 2017. Ring size M1/2. Weight 8.1gms.

£2,000-2,500 (plus 27.6% BP*)

381

A diamond floral cluster ring.

The brilliant-cut diamond, with similarly-cut diamond double surround and shaped band. AF. Estimated total diamond weight 3cts. Principal diamond estimated weight 1.50cts, I-J colour, P1 clarity. Weight 8gms.

£1,800-2,600 (plus 27.6% BP*)

382

A diamond and coloured diamond hinged bangle.

Of asymmetric design, the brilliant-cut 'brown', 'yellow' and near-colourless diamond abstract floral spray, atop the concave, hinged bangle. Estimated total diamond weight 10.50 to 11cts. Near-colourless diamonds estimated H-J colour, SI2-P1 clarity. Inner diameter 6.2cms. Weight 35.6gms. Coloured diamonds untested.

£3,500-4,500 (plus 27.6% BP*)

383 ♀ X

THE ROYAL DIAMOND - a lady's 18ct gold diamond watch.

The white circular dial, with single-cut diamond hour markers and brilliant-cut diamond bezel, to the integral lugs and caiman crocodile leather strap. Estimated total diamond weight 0.50ct. Swiss assay marks. Length 20.5cms. Total weight 28.8gms.

£400-600 (plus 27.6% BP*)



384

An 18ct gold diamond dress ring.

The pave-set diamond bombe, with tapered shoulders. Estimated total diamond weight 1.50cts. Italian marks. Ring size J1/2. Weight 5.6gms.

£400-600 (plus 27.6% BP*)

385

A diamond hinged bangle.

The pave-set diamond panel, to the tapered half-bangle. Estimated total diamond weight 6cts. Inner diameter 5.8cms. Weight 31.3gms.

£1800-2600 (plus 27.6% BP*)

386

A pair of emerald and diamond cluster earrings.

Each designed as a pear-shape emerald, with brilliant-cut diamond surround. Estimated dimensions of emeralds 6.1 by 4.1mms.

Estimated total diamond weight 0.40ct. Length 1cm. Weight 2.9gms.

£450-650 (plus 27.6% BP*)

387*

An emerald and diamond dress ring.

Designed as an oval-shape emerald, with brilliant-cut diamond surround and similarly-cut diamond openwork shoulders. Emerald weight 1.59cts. Total diamond weight 0.35ct. Ring size M. Weight 5.4gms.

£900-1,400 (plus 27.6% BP*)

388

A pair of emerald and diamond earrings.

Each designed as a rectangular-shape emerald, with brilliant and single-cut diamond double surround. Estimated total diamond weight 2cts. Length 1.6cms. Weight 11.3gms.

£500-700 (plus 27.6% BP*)

389

A Colombian emerald and diamond cluster ring.

The rectangular-shape emerald, with brilliant-cut diamond two-row, bevelled surround. With report 78167-74, dated 4th July 2018, from GCS, stating Colombia, significant clarity enhancement, estimated weight 14.90cts. Estimated total diamond weight 2.40cts. Approximate ring size O. Weight 15gms.

£4,000-6,000 (plus 27.6% BP*)

390

A pair of diamond earrings.

Each designed as a pave-set diamond half-hoop, with openwork reverse. Total diamond weight 2.38cts, stamped to mount. Diameter 1.8cms. Weight 6.8gms.

£300-400 (plus 27.6% BP*)

391

An 18ct gold diamond bangle.

Designed as a square-shape diamond panel, hinged to plain half-bangle. Total diamond weight 1.94cts, stamped to mount. Hallmarks for London, 2004. Inner diameter 5.8cms. Weight 16.2gms.

£550-750 (plus 27.6% BP*)

392

A diamond pendant.

The pave-set diamond concave pendant, suspended from a snake-link chain. Estimated total diamond weight 1ct. Chain with Italian marks. Length of pendant 2.5cms. Length of chain 40cms. Weight 17.9gms.

£550-750 (plus 27.6% BP*)

393

A pair of 18ct gold diamond floral earrings.

Each designed as a brilliant-cut diamond, with marquise-shape diamond petal partial surround. Estimated total diamond weight 2.50cts, brilliant-cut diamonds estimated G-H colour, VS clarity. Hallmarks for Birmingham. Length 1.8cms. Weight 3.4gms.

£1,500-2,000 (plus 27.6% BP*)

394

An emerald and diamond cluster ring.

The oval-shape emerald, with old-cut diamond surround. Estimated dimensions of emerald 7.8 by 5.5 by 2.9mmms. Estimated total diamond weight 0.60ct. Austrian marks. Ring size L1/2. Weight 3.7gms.

£700-900 (plus 27.6% BP*)

395

A pair of emerald and diamond cluster earrings.

Each designed as an oval-shape emerald, with brilliant-cut diamond halo. Total emerald weight 1.80cts. Total diamond weight 0.32ct. Length 1.2cms. Weight 4.2gms.

£1,200-1,800 (plus 27.6% BP*)

396

A Colombian emerald and diamond ring.

The rectangular-shape emerald, weighing 0.86ct, with baguette-cut diamond stepped sides. With report 77102-00, dated 17th May 2017, from GCS, stating Colombia, moderate clarity enhancement. Total diamond weight 0.96ct, estimated I-J colour, VS clarity. Ring size M1/2. Weight 4.5gms.

£1,400-2,000 (plus 27.6% BP*)

397

A diamond single-stone ring.

The rectangular-shape diamond, with tapered shoulders. Verbal from GCS stating diamond weight 5.20cts, tinted colour, SI2-P1 clarity. Ring size M. Weight 6.9gms.

£7,000-9,000 (plus 27.6% BP*)



398

A diamond ring.

The rectangular-shape diamond, weighing 1.40cts, with pave-set diamond shoulders. With report D200201, dated 25th September 2013, from IGR, stating J colour, VS1 clarity. Ring size M. Weight 8.5gms.

£2,000-3,000 (plus 27.6% BP*)

399

A diamond bracelet.

Designed as a brilliant-cut diamond line, with partially concealed push-piece clasp. Total diamond weight 2.55cts. Length 18cms. Weight 6.8gms.

£1,500-2,000 (plus 27.6% BP*)

400

A diamond collar.

The brilliant-cut diamond interwoven lines, to the polished, hinged back. Estimated total diamond weight 0.30ct. Cyprian marks. Inner diameter 12.2cms. Weight 26gms.

£600-800 (plus 27.6% BP*)

401

A diamond hinged bangle.

Of crossover design, comprising a series of brilliant-cut diamond interwoven lines. Estimated total diamond weight 0.25ct. Cyprian marks. Inner diameter 5.9cms. Weight 13.2gms.

£320-420 (plus 27.6% BP*)

402

A pair of diamond earrings.

Each designed as a front-facing brilliant-cut diamond hinged hoop. Total diamond weight 1.16cts, stamped to mount. Diameter 3.5cms. Weight 9.8gms.

£600-800 (plus 27.6% BP*)

403

A pair of brilliant-cut diamond stud earrings.

Estimated total diamond weight 0.40ct, tinted colour, SI2-P1 clarity. Weight 1.3gms.

£600-800 (plus 27.6% BP*)

404

A diamond crossover ring.

The graduated brilliant-cut diamond line, with single-cut diamond asymmetric shoulders. Estimated total diamond weight 1ct, principal diamonds estimated H-I colour, VS2-SI1 clarity. Ring size M1/2. Weight 4.3gms.

£400-600 (plus 27.6% BP*)

405

An 18ct gold diamond and gem-set pendant.

The blue topaz briolette, suspended from a pear-shape peridot, pink topaz and brilliant-cut diamond undulating line, to the circular-shape blue topaz surmount and trace-link chain. Hallmarks for Edinburgh. Length of pendant 5.3cms. Length of chain 40.1cms. Weight 4.4gms.

£400-600 (plus 27.6% BP*)

406

An aquamarine three-stone and diamond ring.

The graduated oval-shape aquamarine line, with pave-set diamond shared surround. Estimated dimensions of largest aquamarine 6.8 by 5 by 3.5mms. Estimated total diamond weight 0.15ct. Ring size M. Weight 3.5gms.

£500-700 (plus 27.6% BP*)

407

An 18ct gold diamond full eternity ring.

Designed as a brilliant-cut diamond line, within a channel setting. Estimated total diamond weight 1.50 to 1.75cts. Hallmarks for Sheffield. Ring size O. Weight 4.8gms.

£400-600 (plus 27.6% BP*)

408

A platinum diamond single-stone ring.

The square-shape diamond, with tapered shoulders. With mini report, 136392-003, from AnchorCert, stating approximate weight 0.67ct, H colour, SI2 clarity. Hallmarks for Birmingham. Ring size H1/2. Weight 5gms.

£350-450 (plus 27.6% BP*)

409

A platinum diamond single-stone ring.

The brilliant-cut diamond, with calibre-cut diamond shoulders. Estimated total diamond weight 0.90ct, principal diamond estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Ring size M. Weight 4.1gms.

£400-600 (plus 27.6% BP*)

410

An 18ct gold diamond half eternity ring.

The brilliant-cut diamond line, inset to the polished band, with textured sides. Estimated total diamond weight 0.65ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size N1/2. Weight 10.6gms.

£350-450 (plus 27.6% BP*)



411

An 18ct gold diamond pendant.

The brilliant-cut diamond, with openwork tapered surmount, suspended from a curb-link chain. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for 18ct gold, partially indistinct. Length of pendant 1.2cms. Length of chain 45cms. Weight 3.4gms.*

£400-600 (plus 27.6% BP*)

412

An 18ct gold diamond, ruby and sapphire flip ring.

Designed as a brilliant-cut diamond full eternity band, with calibre-cut ruby and sapphire hinged sides. *Estimated total diamond weight 1.20cts. Hallmarks for London. Ring size M. Weight 8.7gms.*

£400-600 (plus 27.6% BP*)

413

A diamond cocktail ring.

The graduated brilliant-cut diamond line, with baguette-cut diamond crossover surround. *Estimated total diamond weight 1.50cts, principal diamond estimated I-J colour, SI2-P1 clarity. Ring size M1/2. Weight 7.9gms.*

£600-800 (plus 27.6% BP*)

414

An 18ct gold diamond cluster ring.

The brilliant-cut diamond, with similarly-cut diamond surround and band. *Principal diamond estimated weight 0.50ct, H-I colour, VS clarity. Hallmarks for Edinburgh. Ring size N. Weight 3.5gms.*

£450-650 (plus 27.6% BP*)

415

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 0.70ct, with tapered shoulders. *With report 2171604720, dated 28th April 2016, from the GIA, stating D colour, SI2 clarity. Hallmarks for Birmingham. Ring size L. Weight 4.7gms.*

£900-1,400 (plus 27.6% BP*)

416

A pair of 18ct gold diamond earrings.

Each designed as a series of graduated brilliant-cut diamond floral clusters, with tapered baguette-cut diamond duo spacers. *Estimated total diamond weight 2cts. Hallmarks for London, 2004. Length 3.2cms. Weight 6.4gms.*

£450-650 (plus 27.6% BP*)

417

A diamond single-stone ring.

The brilliant-cut diamond, with knife-edge shoulders. AF. *Estimated total diamond weight 0.90ct, I-J colour, SI clarity. Ring size L. Weight 1.9gms.*

£400-600 (plus 27.6% BP*)

418

A platinum diamond single-stone ring.

The brilliant-cut diamond, weighing 1.23cts, with tapered shoulders. *With report WGI0083520557, dated 16th June 2016, from WGI, stating G colour, VS1 clarity. Hallmarks for Birmingham. Ring size J1/2. Weight 3.6gms.*

£3,000-3,500 (plus 27.6% BP*)

419

A 9ct gold diamond single-stone ring.

The brilliant-cut diamond, weighing 1.40cts, with tapered shoulders. *With report US 50285801D, dated 8th July 2008, from EGL, stating E-F colour, SI2 clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 2.9gms.*

£2,200-3,200 (plus 27.6% BP*)

420

A diamond bracelet.

Designed as a brilliant-cut diamond line, to the partially concealed clasp. *Total diamond weight 2.01cts. Length 17.2cms. Weight 5.7gms.*

£800-1,200 (plus 27.6% BP*)

421

An 18ct gold diamond pendant.

The brilliant-cut diamond, with tapered surmount. *Diamond weight 0.52ct, estimated H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Length of pendant 1cm. Length of chain 45cms. Weight 3.8gms.*

£400-600 (plus 27.6% BP*)

422

A pair of 18ct gold brilliant-cut diamond stud earrings.

Estimated total diamond weight 0.80ct. One laser inscribed GIA 5126716338, corresponding to a report dated 23th November 2011, stating 0.40ct, D colour, SI1 clarity. Remaining diamond estimated weight 0.40ct, G-H colour, VS2-SI1 clarity. Hallmarks for Sheffield. Weight 1.2gms.

£700-900 (plus 27.6% BP*)

423

A diamond single-stone ring.

The square-shape diamond, weighing 0.91ct, with tapered shoulders. *With report 5116060337, dated 28th April 2010, from the GIA, stating G colour, SI1 clarity. Ring size L. Weight 4.5gms.*

£2,000-2,500 (plus 27.6% BP*)

424

An 18ct gold diamond bracelet.

Designed as a series of baguette and brilliant-cut diamond openwork clusters, with brilliant-cut diamond circular spacers and partially concealed push-piece clasp. *Total diamond weight 4.52cts, principal diamonds estimated G-H colour, SI clarity. Hallmarks for London, 2007. Length 17.2cms. Weight 10.7gms.*

£3,000-4,000 (plus 27.6% BP*)

425

A Fancy Brown-Greenish Yellow diamond and diamond ring.

The Fancy Brown-Greenish Yellow brilliant-cut diamond, weighing 3.06cts, with similarly-cut diamond line shoulders. *Principal diamond with report 5161918478, dated 9th January 2015, from the GIA, stating natural colour. Ring size N1/2. Weight 3.7gms.*

£2,000-2,500 (plus 27.6% BP*)

426

A diamond and sard ring.

The brilliant-cut diamond, with sard and brilliant-cut diamond double surround. *Estimated total diamond weight 0.80ct, H-I colour, SI clarity. Ring size M. Weight 4.1gms.*

£1,000-1,500 (plus 27.6% BP*)

BP* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)





Valuations in person at Fellows

With years of experience and specialist knowledge of antiques, jewellery, watches, handbags, silver, coins and medals, our specialists are able to provide free auction valuations.

Our Birmingham office offers free walk-in valuations.

Our London office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week. To arrange a valuation with our London office simply email london@fellows.co.uk or call 0207 127 4198.

Sales Results For Antique & Modern Jewellery : 13/09/2018

1	£4,100	85	£1,700	181	£660	273	£1,400	388	£480
2	£360	86	£640	182	£500	274	£2,900	389	£6,400
3	£1,500	87	£1,300	183	£960	275	£1,600	391	£1,800
4	£420	89	£2,400	184	£1,100	278	£380	392	£640
5	£620	90	£5,700	185	£1,800	279	£520	394	£1,200
6	£400	91	£480	186	£1,700	280	£600	396	£620
7	£640	92	£360	187	£1,400	281	£440	398	£1,100
8	£720	93	£1,200	189	£1,700	282	£500	399	£3,300
10	£460	94	£1,000	190	£2,800	283	£980	400	£3,300
11	£4,300	95	£360	191	£1,200	284	£720	401	£3,600
12	£6,100	96	£1,200	192	£880	287	£720	402	£5,400
13	£380	98	£2,600	193	£400	288	£860	403	£8,900
14	£500	99	£2,000	194	£675	289	£620	405	£14,500
15	£340	103	£380	195	£660	292	£5,900	406	£440
16	£820	104	£780	196	£660	293	£540	407	£1,700
18	£580	105	£980	197	£660	295	£520	409	£2,700
19	£480	106	£520	198	£920	297	£1,800	410	£940
20	£700	107	£740	199	£1,700	298	£580	411	£3,300
21	£880	108	£760	201	£1,100	299	£1,200	412	£920
22	£1,200	110	£2,000	202	£2,300	300	£1,000	413	£2,100
24	£1,800	111	£740	203	£580	303	£6,100	416	£660
25	£800	112	£1,100	204	£580	304	£4,200	419	£1,700
26	£600	113	£560	205	£520	305	£2,400	421	£500
29	£740	114	£780	206	£1,000	308	£1,600	422	£2,250
30	£1,500	115	£300	208	£1,500	309	£340	423	£660
31	£1,100	116	£480	209	£2,500	312	£1,600	424	£720
32	£1,600	118	£540	210	£2,200	316	£1,800	425	£1,100
34	£3,200	122	£860	211	£1,200	318	£9,100	426	£520
35	£3,400	124	£1,900	214	£560	319	£500	427	£500
36	£4,000	125	£320	215	£320	322	£680	428	£560
37	£440	126	£580	216	£1,500	323	£1,200	429	£840
38	£920	128	£980	218	£960	325	£3,000	430	£1,100
39	£320	129	£620	219	£1,500	328	£2,500	431	£660
40	£720	131	£560	220	£1,400	329	£1,600	432	£1,800
41	£2,800	133	£1,300	226	£2,500	332	£300	433	£1,400
42	£1,200	134	£1,100	227	£24,000	336	£860	434	£1,700
43	£500	135	£1,700	229	£1,500	337	£380	439	£380
44	£500	137	£820	231	£2,400	338	£280	440	£400
45	£680	138	£1,000	232	£720	339	£340	441	£720
46	£740	139	£440	235	£600	343	£240	443	£1,000
48	£940	140	£720	236	£1,500	344	£420	448	£420
49	£240	141	£560	237	£1,000	345	£460	449	£400
50	£560	143	£580	238	£520	346	£360	450	£300
51	£780	144	£520	239	£320	350	£740	451	£760
52	£440	145	£440	240	£240	352	£2,600	454	£540
53	£740	147	£740	241	£180	354	£460	455	£2,200
55	£1,200	148	£2,200	242	£2,000	355	£520	456	£1,300
56	£1,600	149	£580	245	£260	357	£1,100	459	£1,550
58	£5,300	150	£2,000	246	£400	361	£920	461	£2,500
60	£480	151	£1,800	247	£800	363	£340	462	£1,800
61	£520	152	£10,500	249	£440	365	£420	463	£2,500
62	£600	154	£15,000	250	£1,500	366	£660	465	£520
63	£380	156	£7,700	251	£1,100	367	£380	466	£760
64	£760	157	£27,000	253	£2,000	368	£2,500	468	£220
65	£2,000	158	£600	254	£460	370	£600	469	£420
66	£1,100	159	£580	255	£720	371	£260	470	£520
67	£4,300	160	£560	256	£580	372	£360	471	£780
68	£960	161	£740	257	£900	374	£1,200	472	£480
71	£720	162	£1,100	259	£580	375	£5,400	473	£620
72	£340	163	£760	260	£1,000	377	£940		
74	£640	165	£400	262	£2,500	378	£2,400		
75	£1,100	166	£440	264	£5,300	379	£840		
76	£1,700	167	£420	265	£4,800	380	£800		
77	£1,500	168	£920	266	£280	381	£1,300		
78	£2,100	169	£360	267	£540	384	£620		
81	£580	170	£680	269	£580	385	£1,700		
82	£1,600	175	£660	270	£780	386	£3,400		
83	£760	176	£1,200	272	£1,000	387	£580		

Auction Calendar 2018

October	Jewellery & Pawnbroker Jewellery	Thursday 18th at 10am
	The Watch Sale	Tuesday 30th at 11am
November	Jewellery & Pawnbroker Jewellery	Thursday 1st at 10am
	Antique & Modern Jewellery	Thursday 8th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 15th at 10am
	The Designer Collection	Monday 19th at 11am
	Antiques, Silver & Collectables	Tuesday 20th at 10am
	The Gemstone Sale	Ends Thursday 22nd at 12pm
	The Watch Sale	Tuesday 27th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 29th at 10am
December	Antique & Modern Jewellery	Thursday 6th at 11am
	Watches & Watch Parts	Monday 10th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 13th at 10am
	Costume Jewellery	Ends Thursday 13th at 12pm

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. *Timings are approximate.
The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded

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IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	S11 & S12	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			



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If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

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Name (Block Capitals) _____

Address (Block Capitals)

Post Code **Telephone**

Signature _____ **Date** _____

Email



Commission Bidding Slip

Name _____

Address

.....

.....Postcode.....

Telephone.....

Email.....

Signed Date

Thursday 11th October 2018
Antique & Modern Jewellery

Please bid on my behalf for the lot(s) shown below.

The bids will be executed as cheaply as is permitted by other bids in the room or reserves.

I have read and agree to comply with the
Conditions of Sale as printed in the catalogue.

Any account for items purchased on my behalf will be settled within 24 hours of the sale and the items collected within two days of sale.

Please complete in block capitals.

Buyer's Premium

The buyer's premium is 23% (+ VAT) or 27.6% (VAT inclusive) on the first £100,000 of any individual lot. For any individual lot in excess of £100,001, the buyer's premium is 15% (+ VAT) or 18% (VAT inclusive).

Lots prefixed with * will carry VAT at 20% on the hammer price.

Please note the bidding increments

£50 - £100	£5 increments
£100 - £200	£10 increments
£200 - £1000	£20 increments
£1000 - £10,000	£100 increments
Over £10,000	£1000 increments

Any bids shown not complying with these increments will be **ROUNDED UP** to the next increment.

Fellows Auctioneers Ltd

Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

- 1.1 The following defined terms are used in these Conditions :
“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);
“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;
“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;
“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;
“Conditions” means these terms and conditions;
“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;
“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
“Fellows” means Fellows Auctioneers Ltd;
“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;
“Includes” means “includes but not limited to”, and “including” means “including but not limited to”;
“Lot” means any Consigned Property accepted by Fellows for offer at Auction;
“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);
“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];
“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;
“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;
“Website” means this website;
“You” means any user of the Website.

2. WEBSITE

- 2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.
- 2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.
- 2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.
- 2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.
- 2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

- 3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.
 - 3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).
 - 3.3 You may not misuse the Website (including, without limitation, by hacking).
 - 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
 - 3.5 Responsibility for the security of any passwords issued rests with you.
4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole

and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £300. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of £1.00 per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to

its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows’ security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer’s absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows nor its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer’s status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via thesaleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer’s premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer’s premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
 - (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting

Buyer;

- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows’ premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer’s property in Fellows’ possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided “as is”, without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge
- 15.4 Hammer totals over £100 will incur a £20 charge
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees
- 15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.

Contact Information

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Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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