



## Jewellery

Thursday 18th October 2018

# Fellows

Established 1876

# Jewellery

Thursday 18th October 2018 at 10.00am

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## Viewing Times

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London | 29 Charles Street | Mayfair  
Tuesday 9th October 12pm – 7pm

Birmingham Head Office & Saleroom  
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(Photo ID required)

## Featured Lots

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Lot 219  
(Front cover)



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(Back Cover)



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Antique & Modern  
Jewellery



The Watch  
Sale



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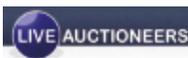
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**1**

A 14ct gold diamond single-stone ring. Designed as a brilliant-cut diamond, with tapered band. *Estimated diamond weight 0.50ct, K-L colour, P1 clarity. Hallmarks for Birmingham. Ring size P. Weight 1.9gms. £70-100 (plus 27.6% BP\*)*

**6**

An 18ct gold diamond and gem-set pendant. Designed as an oval-shape gem-set line, to include amethyst, blue topaz, yellow sapphire, citrine and tsavorite garnet, with brilliant-cut diamond spacers and surmount, suspended from an 18ct gold trace-link chain. *Total diamond weight 0.13ct, stamped to surmount. Hallmarks for London, 2005 and Edinburgh. Length of pendant 6.2cms. Length of chain 41cms. Weight 5gms. See Plate 1. £150-200 (plus 27.6% BP\*)*

**2**

A pair of sapphire and diamond earrings. Each designed as a pear-shape sapphire and brilliant-cut diamond cluster, suspended from a similarly-cut diamond surmount, with brilliant and single-cut diamond line spacer. *Estimated total diamond weight 1.10cts. Length 3.1cms. Weight 3.6gms. £150-200 (plus 27.6% BP\*)*

**7**

A mid Victorian gold aquamarine, garnet and amethyst three-stone ring. The oval-shape aquamarine, garnet and amethyst line, with foliate shoulders. *AF. Ring size N. Weight 2gms. See Plate 2. £40-60 (plus 27.6% BP\*)*

**3**

A platinum, sapphire and diamond half eternity ring. Designed as an alternating calibre-cut sapphire and square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.45ct, H-I colour, SI clarity. Hallmarks for Birmingham, 2000. Ring size K. Weight 6.5gms. See Plate 1. £180-260 (plus 27.6% BP\*)*

**8**

A pair of 14ct gold cubic zirconia earrings. Each designed as a vari-shape cubic zirconia line removable drop, suspended from a circular-shape cubic zirconia surmount. *Hallmarks for Edinburgh, 2000. Length 2.7cms. Weight 4.2gms. £60-90 (plus 27.6% BP\*)*

**4**

A tanzanite and diamond dress ring. The oval-shape tanzanite and brilliant-cut diamond cluster, with similarly-cut diamond openwork chevron shoulders. *Estimated total diamond weight 0.60ct. Ring size N. Weight 7gms. £180-260 (plus 27.6% BP\*)*

**9**

An early 20th century split pearl and diamond ring. The alternating split pearl and old-cut diamond line, with rose-cut diamond double spacers. *Estimated total old-cut diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for 18ct gold, partially indistinct. Ring size S1/2. Weight 3.5gms. See Plate 2. £80-120 (plus 27.6% BP\*)*

**5**

An 18ct gold ruby and diamond ring. Designed as a rectangular-shape ruby graduated line, with brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1994. Ring size N1/2. Weight 5.2gms. See Plate 1. £200-300 (plus 27.6% BP\*)*

**10**

A ruby and diamond cluster ring. The oval-shape ruby, with brilliant-cut diamond surround and similarly-cut diamond line shoulders. *Estimated ruby dimensions 6 by 4.7 by 3.3mms. Estimated total diamond weight 0.40ct. Ring size L. Weight 2.4gms. £70-100 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**11**

An emerald and diamond pendant. The circular-shape emerald and brilliant-cut diamond cluster, suspended from an 18ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 1.3cms. Length of chain 40.7cms. Total weight 3.5gms. £80-120 (plus 27.6% BP\*)*

**16**

An early 20th century gold split pearl and diamond ring. The split pearl curved rectangular panel, with old-cut diamond spacers, to the foliate shoulders and tapered band. *Ring size N. Weight 3.6gms. £70-100 (plus 27.6% BP\*)*

**12**

A 9ct gold opal and diamond cluster ring. The oval opal cabochon, with brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Import marks for Sheffield, 1986. Ring size K1/2. Weight 2.3gms. £40-60 (plus 27.6% BP\*)*

**17**

A 9ct gold sapphire and diamond dress ring. The oval-shape sapphire cross, with circular-cut diamond accents and shoulders. *Hallmarks for Birmingham, 2006. Ring size N. Weight 5.4gms. £60-90 (plus 27.6% BP\*)*

**13**

An early 20th century 15ct gold aquamarine bar brooch. The oval-shape aquamarine collet, with tapered sides. *Estimated dimensions of aquamarine 12 by 8 by 5.2mms. Length 5.6cms. Weight 5.2gms. £90-140 (plus 27.6% BP\*)*

**18**

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond double line, within a channel setting. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Length 1.7cms. Weight 5.2gms. £180-260 (plus 27.6% BP\*)*

**14**

An 18ct gold amethyst half eternity ring. Designed as a square-shape amethyst graduated line, within a channel setting. *Hallmarks for London, 2007. Ring size O. Weight 2.9gms. £60-90 (plus 27.6% BP\*)*

**19**

An early 20th century gold sapphire and enamel bar brooch. The circular-shape sapphire collet, with white and blue enamel detail sides. *Length 6.2cms. Weight 2.8gms. £30-50 (plus 27.6% BP\*)*

**15**

A pair of cultured pearl and cubic zirconia earrings. Each designed as a cultured pearl, suspended from a bar surmount, with circular-shape cubic zirconia highlights. *Length 4.8cms. Weight 5gms. £50-80 (plus 27.6% BP\*)*

**20**

An 18ct gold sapphire and diamond dress ring. Of openwork design, the oval-shape sapphire, with baguette and brilliant-cut diamond sides, to the brilliant-cut diamond border. *Estimated total diamond weight 0.55ct. Hallmarks for London, 2008. Ring size M1/2. Weight 4.5gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

21

A mid 20th century shell cameo brooch. Of oval outline, carved to depict the 'Three Graces', within a rope-twist surround. *Hallmarks for Birmingham, 1948. Length 4.8cms. Weight 15.3gms. £70-100 (plus 27.6% BP\*)*



26

An 18ct gold opal pendant. The oval opal cabochon collet, suspended from a tapered surmount. *Hallmarks for London, 2016. Length 3.8cms. Weight 13.2gms. £450-650 (plus 27.6% BP\*)*



22

A late Victorian gold turquoise and diamond ring. The graduated circular turquoise cabochon line, with rose-cut diamond double spacers, to the scrolling motif gallery. *Hallmarks for Birmingham, 1898. Ring size N1/2. Weight 3.3gms. £70-100 (plus 27.6% BP\*)*



27

A 9ct gold shell cameo brooch. The oval shell cameo, carved to depict a woman in profile, with foliate and engraved cylindrical surround. *Hallmarks for Birmingham, 1990. Length 7cms. Weight 27.9gms. £150-200 (plus 27.6% BP\*)*



23

Two early 20th century gold garnet rings. To include a circular-shape garnet single-stone ring, with an Edwardian similar-shape garnet and diamond point accent floral ring. *One with hallmarks for Birmingham, 1902. Total weight 5gms. £90-120 (plus 27.6% BP\*)*



28

A seed pearl single-strand necklace. Comprising a single row of seed pearls, measuring 3 to 2.5mms. *Length 49cms. £500-700 (plus 27.6% BP\*)*



24

A diamond pig pendant. Designed as a rose-cut diamond pig, with circular-shape ruby eyes. One diamond deficient. *Length 1.9cms. Total weight 2.2gms. £200-300 (plus 27.6% BP\*)*



29

A diamond five-stone ring. The graduated brilliant and single-cut diamond line, within an illusion setting. *Estimated total diamond weight 0.25ct. Ring size M1/2. Weight 2.9gms. £100-150 (plus 27.6% BP\*)*



25

A diamond dress ring. The old-cut diamond, with brilliant-cut diamond quatrefoil surround and rope-twist interwoven strand sides. *Principal diamond estimated weight 0.40ct, J-K colour, VS clarity. Ring size Q. Weight 6.6gms. £320-420 (plus 27.6% BP\*)*



30\*

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire and brilliant-cut diamond cluster line, with tapered shoulders. *Total sapphire weight 1.44cts. Total diamond weight 0.19ct, stamped to band. Hallmarks for London, 2016. Ring size M. Weight 3.7gms. £500-700 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**31**

Three pairs of gem-set earrings. To include a pair of rock crystal stud earrings, a pair of cultured pearl and cubic zirconia earrings, with a further pair of cubic zirconia earrings. *Lengths 0.6 to 1.7cms. Weight 3.5gms. £40-60 (plus 27.6% BP\*)*

**36**

Two enamel insect brooches. The first designed as a lady bird with red, white and black enamel back, the second designed as a beetle with red and black enamel back. *Lengths 2.4 and 2.5cms. Weight 15.5gms. £900-1,400 (plus 27.6% BP\*)*

**32**

Three opal, diamond and gem-set rings. To include a 9ct gold opal and sapphire dress ring, a diamond and red gem dress ring, with one green gem seven stone ring. One with hallmarks for 9ct gold. *Total weight 8.4gms. £80-120 (plus 27.6% BP\*)*

**37**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with plain band. *AF. Estimated diamond weight 0.50ct, tinted colour, SI clarity. Hallmarks for London. Approximate ring size O. Weight 3.6gms. £300-400 (plus 27.6% BP\*)*

**33**

A platinum diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Laser inscribed IGI F4B18667, corresponding to a report dated 22nd March 2005, stating 0.34ct, F colour, VVS2 clarity. Hallmarks for Birmingham. Ring size P. Weight 4.5gms. £240-340 (plus 27.6% BP\*)*

**38**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond double surround. *Sapphire weight 1.53cts. Total diamond weight 0.80ct. Hallmarks for London, 2016. Ring size N. Weight 6gms. £1,000-1,500 (plus 27.6% BP\*)*

**34**

An amethyst and hardstone ring. The oval-shape amethyst collet, inset to the hardstone band. *AF. Ring size K. Total weight 8.4gms. £80-120 (plus 27.6% BP\*)*

**39**

A platinum band ring. *Hallmarks for London. Ring size X. Width 5.9mms. Weight 9.5gms. £150-200 (plus 27.6% BP\*)*

**35**

Two 9ct gold diamond single-stone rings. The first designed as a brilliant-cut diamond with tapered shoulders, the second designed as a brilliant-cut diamond with grooved surround. *Estimated total diamond weight 0.45ct, H-I colour, SI2-P1 clarity. Hallmarks for London. Weight 4.3gms. £80-120 (plus 27.6% BP\*)*

**40**

A pair of rock crystal and paste earrings. Each designed as a rectangular-shape purple paste and circular-shape rock crystal cluster, suspended from a similar-shape rock crystal trefoil surmount. *Length 3cms. Weight 3.2gms. £40-60 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 41

Two ruby, sapphire and diamond rings. To include a 9ct gold oval-shape sapphire and single-cut diamond cluster ring, with a circular-shape ruby and similarly-cut diamond floral cluster ring. *Estimated total diamond weight 0.20ct. One with hallmarks for 9ct gold, partially indistinct. Total weight 5gms. £100-150 (plus 27.6% BP\*)*



## 46

Two 18ct gold sapphire and diamond cluster rings. Each designed as an oval-shape sapphire, with single-cut diamond surround and sides. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1991 and 1993. Weight 7.5gms. £200-300 (plus 27.6% BP\*)*



## 42

A glass-filled ruby and diamond ring. The oval-shape glass-filled ruby, with brilliant-cut diamond surround. *Estimated dimensions of glass-filled ruby 13.5 by 11 by 6.3mms. Estimated total diamond weight 2.10cts, I-J colour, SI2-P1 clarity. Ring size L. Weight 8.3gms. £650-850 (plus 27.6% BP\*)*



## 47



A coral figa bracelet. Designed as a series of coral figa hands, suspended from a snake-link chain, with coral bead spacers. *Length 19cms. Weight 12.7gms. Coral untested. £450-650 (plus 27.6% BP\*)*

## 43



A pair of cultured pearl earrings. Each designed as a cultured pearl fringe, suspended from a cultured pearl and dimple accent pear-shape panel. *Length 3.2cms. Weight 12.2gms. £220-320 (plus 27.6% BP\*)*

## 48

A paste and split pearl cluster ring. The oval-shape orange paste, with split pearl surround and openwork shoulders. *Ring size approximately S1/2. Weight 2.6gms. £60-90 (plus 27.6% BP\*)*



## 44

An early 20th century 9ct gold shell cameo brooch. The oval shell cameo carved to depict a lady in profile, with openwork scalloped surround. *Length 6.2cms. £70-100 (plus 27.6% BP\*)*



## 49

A 9ct gold tanzanite and diamond cluster pendant. Of kite-shape outline, the circular-shape tanzanite cluster, with single-cut diamond surround and tapered surmount, suspended from a flat curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.3cms. Length of chain 40.5cms. Weight 3.2gms. £50-80 (plus 27.6% BP\*)*



## 45

A sapphire and diamond three-stone ring. The oval-shape sapphire, with single-cut diamond sides. *Ring size M1/2. Weight 2.2gms. £100-150 (plus 27.6% BP\*)*



## 50

A diamond and gem-set dress ring. Designed as a leopard head, set throughout with single-cut diamonds, with circular-shape black gem highlights. AF. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size P. Weight 5.8gms. £60-90 (plus 27.6% BP\*)*



**51**

A ruby and diamond lizard brooch. Designed as a rose-cut diamond lizard, with circular-shape ruby line back and circular-shape sapphire eyes. Length 4.1cms. Total weight 3.1gms. **£200-300** (plus 27.6% BP\*)

**56**

An early 20th century 15ct gold seed pearl and diamond bar brooch. Of openwork design, the pave-set diamond scrolling line with seed pearl terminals, to the grooved halo surround. Length 4.9cms. Weight 3.5gms. **£50-80** (plus 27.6% BP\*)

**52**

An early 20th century gold diamond bar brooch. The old-cut diamond floral cluster, with tapered bar sides. Estimated total diamond weight 0.60ct, principal diamond estimated I-J colour, P1 clarity. Length 6cms. Weight 4.3gms. **£250-350** (plus 27.6% BP\*)

**57**

A gem-set bird brooch. The faceted pyrite head and body, with plique-a-jour enamel wings and oval opal cabochon accents. Length 5.3cms. **£50-80** (plus 27.6% BP\*)

**53** ✕

A late Victorian coral pendant. Of openwork design, the carved coral figure, with coral quatrefoil highlights and scrolling foliate surround. Length 4cms. Weight 3.7gms. Coral untested. **£120-180** (plus 27.6% BP\*)

**58**

A cultured pearl, amethyst and peridot necklace. Designed as a series of alternating cultured pearl and circular amethyst or peridot cabochon drops, suspended from a trace-link chain. Length 45cms. **£250-350** (plus 27.6% BP\*)

**54**

Three diamond rings. To include an 18ct gold brilliant-cut diamond cluster ring, a 9ct gold similarly-cut diamond single-stone ring, with a similarly-cut diamond ring. Estimated total diamond weight 0.35ct. Two with hallmarks for 18ct and 9ct gold. Total weight 7.8gms. **£150-200** (plus 27.6% BP\*)

**59**

A diamond ring. The brilliant-cut diamond, with similarly-cut diamond line sides and shoulders. Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI clarity. Ring size N. Weight 3.9gms. **£150-200** (plus 27.6% BP\*)

**55**

A 9ct gold sapphire and diamond crossover ring. The circular-shape sapphire line, with brilliant-cut diamond sides and asymmetric shoulders. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1998. Ring size M1/2. Weight 2.9gms. **£40-60** (plus 27.6% BP\*)

**60**

A diamond single-stone pendant. The brilliant-cut diamond collet, suspended from an 18ct gold spiga-link chain. Estimated diamond weight 0.40ct, H-I colour, SI clarity. Chain with hallmarks for Birmingham. Length of pendant 1.1cms. Length of chain 45.5cms. Total weight 7.2gms. **£400-600** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**61**

A turquoise and sapphire ring. The square turquoise cabochon quatrefoil, with circular-shape colourless sapphire highlights, to the grooved shoulders. *Ring size K1/2. Weight 1.8gms. £120-180 (plus 27.6% BP\*)*

**66**

A late Victorian gold locket. Of oval outline, with shield and ribbon motif. *Length 4cms. Weight 10gms. £250-350 (plus 27.6% BP\*)*

**62**

Two gold diamond three-stone rings. The first designed as an 18ct gold brilliant-cut diamond three-stone ring with similarly-cut diamond sides, the second designed as a 9ct gold square-shape diamond graduated line. *Estimated total diamond weight 0.75ct. Hallmarks for Sheffield. Total weight 5.5gms. £120-180 (plus 27.6% BP\*)*

**67**

An aquamarine and diamond ring. The rectangular-shape aquamarine, with old-cut diamond stepped shoulders. *Estimated dimensions of aquamarine 12.3 by 8.8 by 5.7mms. Estimated total diamond weight 0.30ct. Ring size L1/2. Weight 7.1gms. £1,200-1,800 (plus 27.6% BP\*)*

**63**

A 9ct gold ruby and diamond pendant. The circular-shape ruby floral cluster, within a single-cut diamond scalloped surround, suspended from a tapered surmount and 9ct gold curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 1.8cms. Length of chain 40.5cms. Weight 2.5gms. £40-60 (plus 27.6% BP\*)*

**68**

A late Victorian 15ct gold brooch. The quatrefoil bead and cannetille motif circular panel, with similarly-designed geometric surround and vacant mount reverse. *Length 4.5cms. Weight 11.5gms. £180-260 (plus 27.6% BP\*)*

**64**

A diamond pendant. Designed as a brilliant-cut diamond cross, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.50ct. Chain with hallmarks for Sheffield. Length of pendant 3.3cms. Length of chain 40cms. Total weight 4.1gms. £200-300 (plus 27.6% BP\*)*

**69**

A 9ct gold moss agate pendant. The oval moss agate cabochon, with berry and foliate motif openwork surround and surmount. *Hallmarks for Birmingham, 1975. Length 5.6cms. Weight 18.7gms. £80-120 (plus 27.6% BP\*)*

**65**

Three diamond rings. To include a diamond dress ring, a diamond five-stone ring, with a diamond single-stone ring. One AF. *Estimated total diamond weight 0.60ct. Weight 6.7gms. £180-260 (plus 27.6% BP\*)*

**70**

A diamond ring. The brilliant-cut diamond, within a partial collet setting, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 1.20cts, principal diamond estimated H-I colour, P2 clarity. Maltese marks. Ring size J. Weight 3.6gms. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**71**

A gem-set pendant. The coin, within a green paste accent foliate mount. *Length 5.3cms. Weight 18.1gms. £400-600 (plus 27.6% BP\*)*

**76**

A diamond bracelet. Designed as a brilliant-cut diamond line, with curved bar spacers and partially concealed push-piece clasp. *Estimated total diamond weight 4.50cts. Length 17.7cms. Weight 14.5gms. £700-900 (plus 27.6% BP\*)*

**72**

A star sapphire and diamond ring. The circular star sapphire cabochon, with square-shape diamond sides, inset to the tapered band. *Estimated total diamond weight 0.10ct. Ring size S. Weight 12.8gms. £1,400-2,000 (plus 27.6% BP\*)*

**77**

An 18ct gold plain band ring. *Hallmarks for Birmingham, 2000. Ring size L1/2. Width 4mms. Weight 4.7gms. £80-120 (plus 27.6% BP\*)*

**73**

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.36ct, stamped to band, estimated G-H colour, VS clarity. Ring size J1/2. Weight 2gms. £450-650 (plus 27.6% BP\*)*

**78**

Three 14ct gold cubic zirconia and synthetic sapphire dress rings. To include a synthetic sapphire half eternity ring, a cubic zirconia full eternity ring, together with a cubic zirconia half eternity ring. *Hallmarks and import marks for Edinburgh. Weight 8gms. £100-150 (plus 27.6% BP\*)*

**74**

A platinum diamond single-stone ring. Designed as a brilliant-cut diamond, weighing 0.40ct, with tapered shoulders. *With report F6D26850, dated 2nd July 2012, from IGI, stating G colour, SI1 clarity. Hallmarks for Birmingham. Ring size O. Weight 3.5gms. £360-460 (plus 27.6% BP\*)*

**79**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham. Ring size M. Weight 3.4gms. £120-180 (plus 27.6% BP\*)*

**75**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround, to the fleur-de-lis shoulders. *Estimated total diamond weight 1ct. Hallmarks for London, 1989. Ring size O. Weight 4.4gms. £350-450 (plus 27.6% BP\*)*

**80**

A selection of late Victorian gold jewellery. To include an 18ct gold ruby and diamond five-stone ring, a 9ct gold canneltile bar brooch, together with a similarly designed 9ct gold floral bar brooch with split pearl highlight. *Hallmarks for 18ct and 9ct gold, partially indistinct. Total weight 6.4gms. £70-100 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 81

Two 18ct gold diamond dress rings. Each of abstract design, with graduated brilliant-cut diamond-set spheres, scattered atop a wide band. Designed to be worn together. *Maker's marks for Tina Engell. Estimated total diamond weight 1.40cts, principal diamond estimated I-J colour, SI clarity. Hallmarks for Birmingham and London, 2007. Weight 22.4gms. £1,500-2,000 (plus 27.6% BP\*)*



## 86

An early 20th century 18ct gold diamond and split pearl brooch. The old-cut diamond and split pearl cluster, to the split pearl curved bar sides and heart terminals. *Length 4.8cms. Weight 5.1gms. £120-180 (plus 27.6% BP\*)*



## 82

A diamond dress ring. Designed as a brilliant-cut diamond duo, with single-cut diamond double curved line shoulders. *Estimated total diamond weight 0.80ct, principal diamonds estimated H-I colour, SI2-P1 clarity. Ring size M1/2. Weight 4.3gms. £700-900 (plus 27.6% BP\*)*



## 87

A diamond and coloured diamond bangle. Designed as two peacocks, set throughout with rose-cut diamonds and 'coloured' diamonds, to the openwork reverse. *Inner diameter 5.7cms. Weight 71.5gms. Diamonds untested. £200-300 (plus 27.6% BP\*)*



## 83

Two items of 9ct gold ruby and diamond jewellery. To include a graduated oval-shape ruby three-stone ring with scrolling single-cut diamond sides, together with a vari-size oval-shape ruby line pendant with single-cut diamond surround. *Hallmarks for 9ct gold. Ring size L. Length of pendant 2cms. Weight 4gms. £60-90 (plus 27.6% BP\*)*



## 88

A selection of 18ct gold onyx and diamond jewellery. To include a pendant designed as a pear-shape onyx with brilliant-cut diamond surround and surmounted from a flat curb-link chain, with matching earrings. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 13.8gms. £320-420 (plus 27.6% BP\*)*



## 84

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with tapered shoulders. *Estimated diamond weight 1ct, J-K colour, VS2-SI1 clarity. Hallmarks for Birmingham. Ring size M. Weight 2.4gms. £1,000-1,500 (plus 27.6% BP\*)*



## 89

A diamond single-stone ring. The old-cut diamond, with textured shoulders. *Estimated diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Ring size L. Weight 3gms. £120-180 (plus 27.6% BP\*)*



## 85

A 9ct gold agate cameo pendant. The rectangular-shape agate cameo, carved to depict a lady in profile. *Hallmarks for Birmingham, 1983. Length 4.2cms. Weight 10.3gms. £50-80 (plus 27.6% BP\*)*



## 90

An amethyst and gem-set pendant. The fancy-shape amethyst cross, with central split pearl, demantoid garnet and diamond cluster, suspended from an early 20th century snake-link chain. *Length of pendant 5.8cms. Length of chain 47cms. Weight 14gms. £1,000-1,500 (plus 27.6% BP\*)*



**91**

Three 9ct gold gem-set rings. To include a blue paste and cubic zirconia dress ring, a coated topaz and diamond ring, with a blue topaz and diamond ring. *Hallmarks for 9ct gold. Weight 9.4gms. £90-140 (plus 27.6% BP\*)*

**96**

A 14ct gold ring. Of erotic design, a three-dimensional embracing nude couple. *French assay marks. Ring size T. Weight 37.8gms. £1,000-1,500 (plus 27.6% BP\*)*

**92**

A mid Victorian gold emerald and diamond ring. The rose-cut diamond, within a cushion-shape emerald quatrefoil surround and rose-cut diamond accents, to the tapered grooved shoulders. *Ring size L. Weight 3.5gms. £150-200 (plus 27.6% BP\*)*

**97**

Two 18ct gold diamond three-stone rings. Each designed as a brilliant-cut diamond, slightly graduated line. *Estimated total diamond weight 0.55ct. Import marks and hallmarks for London. Weight 5gms. £150-200 (plus 27.6% BP\*)*

**93**

A diamond dress ring. The modified rope-twist half-band and tassel, gathered to a pave-set diamond and bead bar. *Estimated total diamond weight 0.40ct. Ring size L1/2. Weight 11.4gms. £220-320 (plus 27.6% BP\*)*

**98**

A 9ct gold diamond novelty brooch. Designed as a textured violin and bow, with pave-set diamond chinrest. *Import marks for Birmingham, 1973. Length 4.2cms. Weight 4.8gms. £50-80 (plus 27.6% BP\*)*

**94**

Two gold diamond rings. The first designed as an 18ct gold brilliant-cut diamond diagonal line within a channel setting, the second designed as a 9ct gold brilliant-cut diamond scrolling line with asymmetric grooved band. *Estimated total diamond weight 0.25ct. Hallmarks for London and Birmingham. Total weight 10gms. £200-300 (plus 27.6% BP\*)*

**99**

A pair of seed pearl earrings and a gem-set brooch. The earrings each designed as a seed pearl drop suspended from a similarly-set disc surmount, the brooch designed as a garnet and green beryl oval with seed pearl partial surround. *Length of earrings 9.2cms. Length of brooch 4.4cms. £60-90 (plus 27.6% BP\*)*

**95**

A sapphire and diamond cluster ring. The circular-shape sapphire collet, with brilliant-cut diamond pierced surround and similarly-cut diamond accent shoulders. *Estimated total diamond weight 0.30ct. Ring size M1/2. Weight 3.3gms. £700-900 (plus 27.6% BP\*)*

**100**

A diamond full eternity ring. Designed as a circular and brilliant-cut diamond line. *Estimated total diamond weight 0.75ct. Ring size T1/2. Weight 3.5gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 101

An 18ct gold citrine and diamond ring. The cushion-shape citrine, with brilliant-cut diamond trefoil shoulders and openwork gallery. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size N1/2. Weight 6.8gms. See Plate 1. £200-300 (plus 27.6% BP\*)*



## 106

An emerald and diamond three-stone ring. The rectangular-shape emerald, with brilliant-cut diamond sides. *Estimated dimensions of emerald 9 by 7 by 3.6mm's. Estimated total diamond weight 0.80ct, H-I colour, VS clarity. Ring size N. Weight 3gms. See Plate 1. £1,500-2,000 (plus 27.6% BP\*)*



## 102

A 9ct gold zircon, cultured pearl and seed pearl brooch. Designed as a circular-shape blue zircon and cultured pearl wreath, with seed pearl triple spacers. *Hallmarks for Birmingham, 1992. Diameter 2.5cms. Weight 5.3gms. See Plate 1. £60-90 (plus 27.6% BP\*)*



## 107

An 18ct gold diamond pendant. Of openwork design, the square-shape diamond, within a kite-shape surround, with drop and tapered surmount, suspended from an 18ct gold fox-tail link chain. *Estimated diamond weight 0.60ct, I-J colour, VS clarity. Hallmarks for London, 2015 and Birmingham. Length of pendant 3.5cms. Length of chain 41cms. Weight 6.2gms. See Plate 1. £400-600 (plus 27.6% BP\*)*



## 103



A 9ct gold citrine and topaz bracelet. Designed as a series of oval citrine cabochon, with circular-shape colourless topaz quatrefoil spacer. *Hallmarks for Birmingham, 2006. Length 19.5cms. Weight 18.5gms. See Plate 1. £200-300 (plus 27.6% BP\*)*

## 108

A pair of sapphire and diamond earrings. Each designed as an oval-shape pink sapphire and brilliant-cut diamond quatrefoil cluster, with similarly-shaped sapphire line surmount and brilliant-cut diamond border. *Total diamond weight 2cts. Length 3.6cms. Weight 10.3gms. See Plate 1. £800-1,200 (plus 27.6% BP\*)*



## 104

An 18ct gold diamond single-stone ring. The heart-shape diamond, with tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, VS clarity. Hallmarks for Birmingham. Ring size M1/2. Weight 3.7gms. See Plate 1. £300-400 (plus 27.6% BP\*)*



## 109

A morganite and diamond dress ring. The oval-shape morganite, with brilliant-cut diamond undulating line shoulders. *Estimated total diamond weight 0.25ct. Ring size M. Weight 3.9gms. £80-120 (plus 27.6% BP\*)*



## 105

A pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond floral cluster, atop a grooved ribbon. *Estimated total diamond weight 0.85ct. Hallmarks for London, 1993. Length 1.8cms. Weight 9gms. See Plate 1. £300-400 (plus 27.6% BP\*)*



## 110

A tourmaline necklace. Designed as a series of watermelon tourmaline crystals, suspended from a trace-link chain. *Length 40cms. Weight 12.1gms. £400-600 (plus 27.6% BP\*)*





**111**

A mid 20th century 18ct gold rose brooch. Designed as a naturalistic rose, with textured petals and leaves. *Hallmarks for Birmingham, 1966. Length 7.7cms. Weight 15.8gms. £300-400 (plus 27.6% BP\*)*

**116**

A coloured diamond single-stone signet ring. The old-cut 'brown' diamond, star-set to the tapered band. *Estimated diamond weight 0.30ct. SI clarity. Ring size J1/2. Weight 10gms. Diamond untested. £200-300 (plus 27.6% BP\*)*

**112**

A pair of opal triplet earrings. Each designed a circular opal triplet cabochon, with rope-twist surround and textured border. *Diameter 1.5cms. Weight 5gms. £100-150 (plus 27.6% BP\*)*

**117**

A natural pearl and diamond necklace. The baroque orange pearl, suspended from a baroque greyish-brown pearl, with old-cut diamond bar spacer and sides, suspended from a fancy-link chain. With report 02931, dated 27th May 2010, from The Gem & Pearl lab, stating natural, freshwater, diameter 13.3 to 14.8 and 13.8 to 14.9mms. *Estimated total diamond weight 0.65ct. Length 28cms. Weight 9.4gms. £900-1,400 (plus 27.6% BP\*)*

**113**

A diamond and coloured diamond bracelet. Designed as a series of brilliant-cut diamond and 'brownish-yellow' diamond lines, to the push-piece clasp. *Total diamond weight 12.14cts, stamped to clasp. Length 17.8cms. Weight 49gms. Coloured diamonds untested. £1,200-1,800 (plus 27.6% BP\*)*

**118**

Two 18ct gold gem-set rings. To include a late Victorian split pearl and circular green gem cabochon three-stone ring, with an Edwardian graduated oval-shape ruby and rose-cut diamond dress ring. *Hallmarks for Birmingham, 1894 and 1904. Weight 5.6gms. £120-180 (plus 27.6% BP\*)*

**114**

A 9ct gold sapphire and diamond dress ring. The circular-shape sapphire, within a brilliant-cut diamond foliate sides and shoulders. *Sapphire weight 0.35ct. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Ring size Q. Weight 3.1gms. £450-650 (plus 27.6% BP\*)*

**119**

Four early 20th century 9ct gold back and front lockets. Each designed as a heart-shape locket, with engraved front and plain back. *Lengths 2.1 to 3cms. Total weight 11.4gms. £70-90 (plus 27.6% BP\*)*

**115**

Two pairs of earrings. The first pair each designed as a cultured pearl drop suspended from a single-cut diamond duo surmount, the second pair each designed as a dyed cultured pearl stud. *Lengths 0.7 and 1.7cms. Total weight 3.6gms. £50-80 (plus 27.6% BP\*)*

**120**

Three sapphire, ruby and emerald five-stone rings. Each designed as a circular-shape sapphire, ruby and emerald line. *Weight 15.2gms. £320-420 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**121**

A pair of garnet earrings. Each designed as a pear-shape garnet, with cannetille surround, suspended from a similarly-designed circular-shape garnet surmount. *Length 3.7cms. Weight 7.4gms. £350-450 (plus 27.6% BP\*)*

**126**

A diamond three-stone ring. The slightly graduated single-cut diamond line, each within a heart-shape illusion setting, to the textured total diamond weight 0.10ct. *Ring size K1/2. Weight 2.6gms. £50-80 (plus 27.6% BP\*)*

**122\***

A sapphire and diamond cluster ring. The oval-shape sapphire and brilliant-cut diamond cluster, with similarly-cut diamond line shoulders. *Sapphire weight 0.97ct. Total diamond weight 0.24ct, stamped to band. Ring size M. Weight 3.2gms. £600-800 (plus 27.6% BP\*)*

**127**

An early 20th century platinum diamond floral brooch. The old and rose-cut diamond petal trefoil, with similarly-cut diamond stamen highlights. *Estimated total diamond weight 2cts. Length 4.3cms. Weight 6.9gms. £450-650 (plus 27.6% BP\*)*

**123**

A diamond and sapphire dress ring. The brilliant-cut diamond undulating line, with marquise-shape sapphire line sides and grooved band. *Estimated total diamond weight 0.90ct. Ring size N. Weight 5.4gms. £250-350 (plus 27.6% BP\*)*

**128 x**

A 9ct gold ruby and diamond dress ring. The oval-shape ruby, to the single-cut diamond and polished intertwined lines and tapered band. *Hallmarks for Birmingham. Ring size L. Weight 2.6gms. £50-80 (plus 27.6% BP\*)*

**124**

A set of enamel diamond and garnet jewellery. To include a necklace, designed as a rose-cut diamond and pear-shape garnet polychrome enamel drop, suspended from a similarly-designed surmount, to the garnet bead sides, with a pair of matching earrings. *Length of necklace 46cms. Length of earrings 6.2cms. Total weight 118.5gms. £2,000-2,500 (plus 27.6% BP\*)*

**129**

An 18ct gold ruby and diamond half eternity ring. Designed as an alternating calibre-cut ruby and square-shape diamond line, with brilliant-cut diamond gallery. *Estimated total diamond weight 0.40ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1993. Ring size M1/2. Weight 4.5gms. £200-300 (plus 27.6% BP\*)*

**125**

A necklace. Designed as a graduated tassel fringe, suspended from a mesh-link chain with textured panel terminals. *Length 39cms. Weight 40.3gms. £1,000-1,500 (plus 27.6% BP\*)*

**130**

A pair of diamond earrings. Each designed as a series of brilliant and rose-cut diamond clusters, with brilliant-cut diamond line sides. *Estimated total diamond weight 1ct. Length 2cms. Weight 16.1gms. £450-650 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

131

An 18ct gold treated opal single-stone ring. The oval treated opal cabochon set, with openwork shoulders. *Hallmarks for Birmingham. Ring size V. Weight 7.8gms. £180-260 (plus 27.6% BP\*)*



136

A diamond four-stone ring. The brilliant-cut diamond line, with grooved shoulders. *Estimated total diamond weight 0.85ct, H-I colour, SI clarity. Ring size R. Weight 2.4gms. £700-900 (plus 27.6% BP\*)*



132

A set of cultured pearl jewellery. The necklace designed as a series of cultured pearls, spaced to the trace-link chain, with matching bracelet and earrings. *Length of necklace 44.5cms. Length of bracelet 18.8cms. Length of earrings 4.8cms. Weight 28.5gms. £300-400 (plus 27.6% BP\*)*



137

Two 9ct gold gem-set cluster rings. The first designed as a circular-shape amethyst with circular-shape cubic zirconia surround, the second designed as an oval blue chalcedony cabochon with circular-shape blue topaz surround. *Hallmarks for Birmingham, 2005 and Sheffield, 1997. Weight 6.7gms. £70-100 (plus 27.6% BP\*)*



133

A mid 19th century gold emerald and ruby brooch. Of kite-shape design, the rectangular-shape emerald, with floral engraved surround and cushion-shape ruby accents. *Length 4.2cms. Weight 7.9gms. £180-260 (plus 27.6% BP\*)*



138



Two diamond and gem-set bracelets. To include an oval vari-colour glass cabochon bracelet, together with a cultured pearl, circular-shape sapphire and single-cut diamond bracelet. *Lengths 18 and 20cms. Weight 14gms. £150-200 (plus 27.6% BP\*)*

134

An 18ct gold sapphire and diamond pendant. Of kite-shape outline, the circular-shape blue and pink sapphire and brilliant-cut diamond openwork spiral, suspended from a similarly-cut diamond surmount. *Total diamond weight 0.25ct. Hallmarks for London, 2008. Length 5.6cms. Weight 14gms. £260-360 (plus 27.6% BP\*)*



139

Two diamond rings. The first designed as a circular-cut diamond line ring, the second designed as a heart with circular-cut diamond accent. *Weight 1.6gms. £40-60 (plus 27.6% BP\*)*



135

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond line interwoven shoulders. *Estimated total diamond weight 0.85ct, principal diamond estimated K-L colour, VS clarity. Hallmarks for Birmingham. Ring size N. Weight 6.2gms. £800-1,200 (plus 27.6% BP\*)*



140

A ruby and diamond dress ring. The square-shape ruby and brilliant-cut diamond chequerboard panel, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.20ct. Ring size L1/2. Weight 2.6gms. £350-450 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**141**

A 14ct gold amethyst and cubic zirconia dress ring. Designed as a rectangular-shape amethyst and similarly-shaped green cubic zirconia duo, with tapered band. *Import marks for Edinburgh, 2003. Ring size N1/2. Weight 12.9gms. £150-200 (plus 27.6% BP\*)*

**146**

A late Victorian silver and gold, sapphire and diamond brooch. The circular-shape sapphire and old-cut diamond floral cluster, with old-cut diamond foliate sides. *Estimated total diamond weight 0.80ct. Length 4.4cms. Total weight 4.6gms. £120-180 (plus 27.6% BP\*)*

**142**

An 18ct gold diamond single-stone ring. Designed as a pear-shape diamond, with openwork shoulders. *Estimated diamond weight 0.80ct, J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 3.2gms. £600-800 (plus 27.6% BP\*)*

**147**

An 18ct gold diamond dress ring. Of tri-colour design, the single-cut diamond line, with stepped sides and grooved tapered shoulders. *Hallmarks for Birmingham. Ring size L. Weight 3.9gms. £90-140 (plus 27.6% BP\*)*

**143**

A diamond and ruby dress ring. The calibre-cut ruby line, with pave-set diamond curved terminals and circular ruby cabochon accent gallery. *Estimated total diamond weight 0.30ct. Ring size M1/2. Weight 7.9gms. £200-300 (plus 27.6% BP\*)*

**148**

A sapphire and diamond cluster ring. The oval-shape green sapphire and brilliant-cut diamond cluster, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.35ct. Ring size J1/2. Weight 2.5gms. £70-100 (plus 27.6% BP\*)*

**144**

A pair of mabe pearl and onyx earrings. Each designed as a mabe pearl, with polished surround, atop the square onyx panel. *Length 2.9cms. Weight 21.6gms. £220-320 (plus 27.6% BP\*)*

**149**

A late Victorian 9ct gold bangle. The rope-twist front, to the grooved half-bangle. *Inner diameter 6.2cms. Weight 11.7gms. £150-200 (plus 27.6% BP\*)*

**145**

A ruby and diamond ring. The graduated and alternating brilliant-cut diamond and circular-shape ruby line, with similarly-cut diamond line shoulders. *Total ruby weight 0.27ct. Total diamond weight 0.25ct, stamped to band. Ring size M. Weight 1.8gms. £350-450 (plus 27.6% BP\*)*

**150**

A pair of sapphire and diamond earrings. Each designed as a pear-shape green sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Length 0.9cm. Weight 2.4gms. £250-350 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

151



A pair of 18ct gold earrings. Each designed as a circular textured disc. Diameter 2cms. Weight 15.4gms. **£300-400** (plus 27.6% BP\*)

156



A 9ct gold diamond bracelet. Of bi-colour design, the brilliant-cut diamond square panels, with similarly-cut diamond line spacers. *Estimated total diamond weight 1.30cts. Hallmarks for London, 2000. Length 19cms. Weight 14.1gms. £180-260* (plus 27.6% BP\*)

152

Two diamond five-stone rings. The first designed as a vari-cut diamond graduated line, the second designed as an illusion-set diamond slightly graduated line. *Estimated total diamond weight 0.50ct. Weight 4.8gms. £120-180* (plus 27.6% BP\*)



157

A pair of diamond earrings. Each designed as a brilliant-cut diamond curved line, with geometric surrounds, suspended from a similarly-designed surmount. *Estimated total diamond weight 2cts, H-I colour, SI clarity. Length 3.3cms. Weight 11.6gms. £800-1,200* (plus 27.6% BP\*)



153

Four diamond rings. To an 18ct gold brilliant-cut 'green' diamond single-stone ring, a 9ct gold similarly-cut diamond ring, with two further rings. *Estimated total diamond weight 0.55ct. Two with hallmarks for 18ct and 9ct gold. Total weight 8.1gms. Diamond untested. £180-260* (plus 27.6% BP\*)



158

Four brooches. To include three shell cameo brooches, with a further locket brooch. One may be worn as a pendant. *One with hallmarks for 9ct gold. Lengths 3.3 to 6cms. Total weight 61.2gms. £120-180* (plus 27.6% BP\*)



154

A cubic zirconia and synthetic ruby ring. Of marquise-shape outline, the graduated circular-shape cubic zirconia line, with calibre-cut synthetic ruby surround. AF. *French assay marks. Ring size K1/2. Weight 2.5gms. £50-80* (plus 27.6% BP\*)



159 

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.41ct, with openwork gallery and tapered shoulders. *With report F4F85601, dated 26th February 2007, from IGI, stating F colour, SI1 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 4gms. £300-400* (plus 27.6% BP\*)

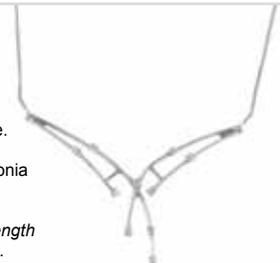


155



An early 20th century 15ct gold peridot and split pearl brooch. Of openwork design, the circular-shape peridot collet, with split pearl foliate sides. AF. *Length 5.5cms. Weight 4.4gms. £80-120* (plus 27.6% BP\*)

160



A cubic zirconia necklace. Designed as a scattered circular-shape cubic zirconia openwork chevron, with spiga-link back chain. *Maltese assay marks. Length 45.5cms. Weight 6.5gms. £120-180* (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 161

A diamond necklace. The brilliant and baguette-cut diamond chevron, suspended from baguette-cut diamond curved bar-link sides, with brilliant-cut diamond spacers and similarly-designed back-chain. *Estimated total diamond weight 4 to 5cts. Length 46cms. Weight 29.7gms. £1,000-1,500 (plus 27.6% BP\*)*



## 166

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl drop, with vari-cut diamond bow surmount. *Estimated total diamond weight 0.15ct. Length 2.3cms. Total weight 6.5gms. £120-180 (plus 27.6% BP\*)*



## 162

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with scrolling gallery. *Estimated total diamond weight 0.45ct, estimated H-I colour, SI clarity. Hallmarks for London, 1976, partially indistinct. Ring size M1/2. Weight 2.8gms. £120-180 (plus 27.6% BP\*)*



## 167

Three 9ct gold gem-set pendants and a 9ct gold brooch. To include a tanzanite and colourless gem cluster pendant, with a further pendant and a brooch. *Hallmarks for 9ct gold. Length of pendants 1.5 to 4.5cms. Length of brooch 5.2cms. Weight 12.1gms. £120-180 (plus 27.6% BP\*)*



## 163

An emerald and cubic zirconia bracelet. Designed as an alternating series of circular-shape emerald and similar-shape cubic zirconia, with circular disc spacers. *Italian marks. Length 19cms. Weight 15.2gms. £340-440 (plus 27.6% BP\*)*



## 168

A diamond pendant. Designed as a pave-set diamond cross, with brilliant-cut diamond collet highlight, suspended from a bi-colour figaro-link chain. *Estimated total diamond weight 0.60ct. Foreign marks. Length of pendant 4.3cms. Length of chain 49cms. Weight 31.3gms. £700-900 (plus 27.6% BP\*)*



## 164

An early 20th century 9ct gold snake ring. Designed as a coiled snake. *Hallmarks for Birmingham, 1919. Ring size T. Weight 5.6gms. £60-90 (plus 27.6% BP\*)*



## 169

An 18ct gold diamond two-stone ring. Designed as a circular-cut diamond graduated line, with asymmetric shoulders. *Estimated total diamond weight 1.50cts, H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Ring size L1/2. Weight 4.4gms. £700-900 (plus 27.6% BP\*)*



## 165

An early 20th century portrait miniature split pearl brooch. The central panel painted to depict a young boy, within a split pearl surround. *Length 4.5cms. Weight 20gms. £150-200 (plus 27.6% BP\*)*



## 170

A natural pearl single-strand necklace. The graduated pearls, measuring 5.4-5.2 to 2.1-2mms, to the old-cut diamond line clasp. *With report 16149, dated 24th August 2018, from the Gem & Pearl Lab, stating natural, saltwater. Estimated total diamond weight 0.20ct. Length 38cms. £300-400 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**171**

A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated total diamond weight 0.25ct, H-I colour, SI clarity. Ring size N. Weight 2.7gms. £100-150 (plus 27.6% BP\*)*

**176**

A mid 20th century 14ct gold mabe pearl ring. The mabe pearl, with textured mount and band. *Diameter of mabe pearl 21.9mms. Ring size O. Weight 29.1gms. £450-650 (plus 27.6% BP\*)*

**172**

A diamond dress ring. The brilliant-cut diamond, with graduated baguette-cut diamond line sides, inset to the tapered band. *Estimated total diamond weight 0.85ct, principal diamond estimated H-I colour, SI2-P1 clarity. Ring size N. Weight 5.7gms. £400-600 (plus 27.6% BP\*)*

**177**

An early 20th century 15ct gold amethyst and split pearl necklace. Of openwork design, the split pearl foliate panel, with vari-shape amethyst highlights, suspended from a belcher-link chain with cushion-shape amethyst collet surmount. Two split pearls deficient. *Length of pendant 7.3cms. Length of chain 46.5cms. Weight 9.3gms. £150-200 (plus 27.6% BP\*)*

**173**

A cultured pearl, split pearl and diamond necklace. The bouton-shape cultured pearl, suspended within a split pearl and single-cut diamond openwork foliate surround, with cultured pearl drop and integral trace-link chain. *Estimated total diamond weight 0.25ct. Length 44cms. £120-180 (plus 27.6% BP\*)*

**178**

A mid 20th century gold and silver, diamond and enamel horse and jockey brooch. Designed as a rose and single-cut diamond horse in mid-stride, with polychrome enamel jockey. *Length 3.8cms. Total weight 5.2gms. £900-1,400 (plus 27.6% BP\*)*

**174**

A mid 20th century 9ct gold dog brooch. Designed as a terrier, atop a polished bar. *Hallmarks for Birmingham, 1947. Length 5.8cms. Weight 7.6gms. £80-120 (plus 27.6% BP\*)*

**179**

A selection of jewellery. To include an early 20th century diamond and seed pearl bar brooch, a 9ct gold diamond and opal triplet pendant with a 9ct gold chain, an early 20th century ruby, split and seed pearl brooch, with a seed pearl feather brooch. *Two AF. Two with hallmarks for 9ct gold. Total weight 15.3gms. £120-180 (plus 27.6% BP\*)*

**175**

Two items of diamond and gem-set jewellery. To include a 9ct gold oval-shape aquamarine and single-cut diamond ring, with a pair of circular-shape blue topaz and single-cut diamond earrings. *One with hallmarks for Birmingham. Ring size M. Length of earrings 1.5cms. Total weight 5.8gms. £80-120 (plus 27.6% BP\*)*

**180**

An early 20th century 18ct gold split pearl brooch. Designed as a split pearl floral spray. *Length 5.8cms. Weight 10.7gms. £250-350 (plus 27.6% BP\*)*



## 181

A pair of 18ct gold synthetic ruby and cubic zirconia earrings. Each designed as a series of alternating circular-shape synthetic ruby and cubic zirconia diagonal lines, with openwork terminals. *Hallmarks for Edinburgh, 2001. Length 2.2cms. Weight 17.8gms. £300-400 (plus 27.6% BP\*)*



## 186

A late Victorian 9ct gold amethyst and split pearl brooch. The oval-shape amethyst, with split pearl scalloped surround. *Length 2.6cms. Weight 5.9gms. £50-80 (plus 27.6% BP\*)*



## 182



A gem-set and enamel snake bracelet. The late Victorian blue enamel and engraved snake head, with garnet eyes and diamond and opal floral crest, to the rope-twist two-strand chain. *Length 18cms. Weight 14.7gms. £450-650 (plus 27.6% BP\*)*

## 187

An emerald and diamond dress ring. The oval-shape emerald and brilliant-cut diamond cluster, with slightly graduated similarly-cut diamond line shoulders. *Emerald weight 4.76cts. Total diamond weight 0.66ct, stamped to band. Ring size M. Weight 5.7gms. £1,800-2,400 (plus 27.6% BP\*)*



## 183

A zircon and diamond cluster ring. Designed as a pear-shape blue zircon, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders. *Estimated dimensions of zircon 11 by 8.5 by 7.1mms. Estimated total diamond weight 0.65ct. Ring size M1/2. Weight 5.9gms. £240-340 (plus 27.6% BP\*)*



## 188

An 18ct gold band ring. Designed with foliate engraved motif. *Hallmarks for London, 1968. Ring size O. Width 7.2mms. Weight 8.3gms. £180-240 (plus 27.6% BP\*)*



## 184

Two 9ct gold garnet, reconstituted turquoise and seed pearl brooches. To include an early 20th century oval-shape garnet and split pearl bar brooch, with a 1960s circular reconstituted turquoise cabochon and seed pearl wreath brooch. *Hallmarks for Chester, 1912 and London, 1968. Lengths 2.5 and 4.3cms. Weight 4.9gms. £50-80 (plus 27.6% BP\*)*



## 189

A split pearl, diamond and gem-set lizard brooch. Designed as a lizard, set throughout with split pearls, with graduated old-cut diamond line accent and circular red gem cabochon eye detail. *Total diamond weight 0.18ct. Length 4.6cms. Weight 3.8gms. £350-450 (plus 27.6% BP\*)*



## 185

A diamond dress ring. Designed as a rectangular-shape diamond curved line, with similarly-shaped and brilliant-cut diamond line asymmetric sides and tapered band. *Estimated total diamond weight 0.90ct. Ring size P1/2. Weight 6.7gms. £250-350 (plus 27.6% BP\*)*



## 190

A diamond and cultured pearl pendant. The cultured pearl, suspended within a brilliant-cut diamond openwork floral coin mount, to the similarly-designed surmount. *Estimated total diamond weight 1.75cts. Length 5.8cms. Weight 22.4gms. £520-720 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 191

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *With report 142851-001, from AnchorCert, stating H colour, SI2 clarity. Hallmarks for 18ct gold, partially indistinct. Ring size K. Weight 3.2gms. £400-600 (plus 27.6% BP\*)*



## 196

An 18ct gold diamond ring. The brilliant-cut diamond collet, with a tapered diamond scrolling surround, to the pave-set diamond shoulders. *Estimated total diamond weight 2cts, principal diamond estimated H-I colour, VS2-SI1 clarity. Italian marks. Ring size P. Weight 10.7gms. £700-900 (plus 27.6% BP\*)*



## 192

Two sapphire and diamond dress rings. The first of openwork design the oval-shape sapphire with brilliant-cut diamond sides, the second of asymmetric design the circular-shape sapphires with brilliant-cut diamond duo spacers. *Estimated total diamond weight 0.10ct. Weight 7.6gms. £150-200 (plus 27.6% BP\*)*



## 197

Two gold diamond and gem-set rings. The first designed as an oval-shape sapphire line with vari-cut diamond sides, the second designed as a circular-shape tanzanite line with brilliant-cut diamond spacers. *Hallmarks for 18ct and 14ct gold. Estimated total diamond weight 0.10ct. Total weight 5.9gms. £150-200 (plus 27.6% BP\*)*



## 193

A mid 20th century 9ct gold shell cameo brooch. The oval shell cameo, carved to depict a lady in profile. *Length 4.7cms. Weight 13.7gms. £80-120 (plus 27.6% BP\*)*



## 198

A late Victorian gold turquoise and diamond brooch. Of oval outline, the star-set rose-cut diamond and circular turquoise cabochon dome, with rope-twist surround, suspending a graduated tassel fringe. One turquoise deficient. *Length 3.7cms. Weight 6.5gms. £200-300 (plus 27.6% BP\*)*



## 194

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.20ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size H1/2. Weight 2.3gms. £180-260 (plus 27.6% BP\*)*



## 199

A diamond four-stone ring. The circular-shape diamond quatrefoil, with tapered shoulders. *Estimated total diamond weight 0.40ct. Ring size P. Weight 2.4gms. £150-200 (plus 27.6% BP\*)*



## 195

An 18ct gold ruby and diamond ring. The oval-shape ruby, with brilliant-cut diamond line sides. *Hallmarks for Birmingham. Ring size Q. Weight 3.4gms. £80-120 (plus 27.6% BP\*)*



## 200

A pair of amethyst, seed pearl and diamond earrings. Each of openwork design, comprising a circular-shape amethyst, with alternating seed pearl and single-cut diamond trefoil foliate surround. *Estimated total diamond weight 0.10ct. Length 3.2gms. £80-120 (plus 27.6% BP\*)*



**201**

An 18ct gold band ring. Of bi-colour design, the floral motif line, with plain borders. *Hallmarks for Birmingham. Ring size L. Weight 2.7gms. £60-90 (plus 27.6% BP\*)*

**206**

A pair of sapphire and diamond earrings. Each designed as a rectangular-shape sapphire, with vari-size brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.80ct. Length 1.3cms. Weight 3.8gms. £700-900 (plus 27.6% BP\*)*

**202**

A sapphire and diamond cluster pendant. The pear-shape sapphire, with single-cut diamond surround and tapered surmount. *Estimated total diamond weight 0.15ct. Weight 1.7gms. £200-300 (plus 27.6% BP\*)*

**207**

A pair of cubic zirconia earrings. Each designed as circular-shape purple cubic zirconia collet. *Weight 2.4gms. £50-80 (plus 27.6% BP\*)*

**203**

A diamond, enamel and gem-set leopard hinged bangle. Designed as a textured leopard, with marquise-shape ruby eyes and enamel features, clutching a circular-shape diamond disc, with similarly-cut diamond foliate shoulders and textured band. *Estimated total diamond weight 1.30cts. Inner diameter 6.1cms. Weight 76.3gms. £1,600-2,000 (plus 27.6% BP\*)*

**208**

A carnelian signet ring. The oval carnelian panel, carved to depict a figure with a bowl, with tapered shoulders. *Ring size N1/2. Weight 6.2gms. £250-350 (plus 27.6% BP\*)*

**204**

A necklace. Designed as a textured articulated fringe, with polished line and chevron highlights. *Length 42.5cms. Weight 33.8gms. £480-580 (plus 27.6% BP\*)*

**209**

A sapphire and diamond bracelet. The oval-shape sapphire line, with brilliant-cut diamond duo spacers, to the partially concealed push-piece clasp. *Estimated total diamond weight 0.35ct. Length 18cms. Weight 13.6gms. £900-1,400 (plus 27.6% BP\*)*

**205**

An early 20th century gold split pearl hinged bangle. The split pearl floral cluster, with split pearl scrolling sides and foliate accent, to the plain half-plain bangle. *AF. Inner diameter 5.5cms. Weight 9.2gms. £150-200 (plus 27.6% BP\*)*

**210**

A late Victorian gold split pearl and enamel memorial brooch. Of oval outline, the split pearl floral motif, atop a stepped black enamel panel, with scrolling surround and glazed woven hair panel reverse. *Length 5.1cms. Weight 25.6gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**211**

Four brooches. To include an early 20th century amethyst bar brooch, a late Victorian rose-cut diamond cannetille brooch, with two further brooches. *Lengths 3.2 to 5.1cms. Weight 8.7gms. £70-90 (plus 27.6% BP\*)*

**216**

A 14ct gold cubic zirconia bracelet. Designed as a circular-shape cubic zirconia line, with similarly-set heart-shape charm terminal and belcher-link back-chain. *Hallmarks for Edinburgh. Length 18cms. Weight 6.1gms. £80-120 (plus 27.6% BP\*)*

**212**

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with brilliant-cut diamond trefoil stepped sides. *Estimated dimensions of aquamarine 9 by 7 by 4.4mms. Estimated total diamond weight 0.35ct. Ring size N1/2. Weight 4.1gms. £600-800 (plus 27.6% BP\*)*

**217**

A 9ct gold diamond ring. The channel set brilliant-cut diamond line with grooved sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size O1/2. Weight 2.1gms. £40-60 (plus 27.6% BP\*)*

**213**

A diamond ring. Designed as a graduated square-shape diamond quatrefoil line, with plain band. *Estimated total diamond weight 0.60ct. Ring size M. Weight 3.3gms. £180-260 (plus 27.6% BP\*)*

**218**

A tanzanite and diamond ring. The cushion-shape tanzanite, with baguette-cut diamond stepped sides. *Estimated dimensions of tanzanite 10.2 by 6.2 by 4.5mms. Estimated total diamond weight 0.35ct. Ring size N. Weight 4.7gms. £750-950 (plus 27.6% BP\*)*

**214**

Three gold diamond and gem-set rings. To include an 18ct gold diamond single-stone ring, a 9ct gold coral and diamond accent ring, together with a 9ct gold shell cameo ring. *Import marks for 18ct gold. Hallmarks for 9ct gold. Total weight 7.5gms. Coral untested. £100-150 (plus 27.6% BP\*)*

**219**

A platinum diamond and sapphire cluster ring. The brilliant-cut diamond, with oval-shape sapphire and brilliant-cut diamond surround. *Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 2016. Ring size U. Weight 13.4gms. £700-900 (plus 27.6% BP\*)*

**215**

An early 20th century gold split pearl brooch. Designed as a split pearl star cluster, with split pearl trefoil surround. Two split pearls deficient. *Diameter 2.8cms. Weight 5gms. £120-180 (plus 27.6% BP\*)*

**220**

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Total diamond weight 0.38ct, stamped to band, principal diamond estimated I-J colour, SI1-P1 clarity. Hallmarks for 18ct gold, partially indistinct. Ring size. Weight 2.1gms. £150-200 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**221**

A late Victorian 15ct gold split pearl and enamel locket. The oval-shape locket, with split pearl and blue enamel geometric motif and surround, suspended from a tapered surmount. *Length 5.8cms. Weight 23.8gms. £450-650 (plus 27.6% BP\*)*

**226**

A sapphire, ruby and diamond dress ring. The oval-shape sapphire and ruby, each within a brilliant-cut diamond surround, to the grooved shoulders. *Total diamond weight 0.77ct, stamped to band. Ring size O. Weight 4.4gms. £350-450 (plus 27.6% BP\*)*

**222**

An 18ct gold opal and diamond ring. The circular opal cabochon collet, with brilliant-cut diamond geometric surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.6cms. Ring size P. Weight 4.2gms. £350-450 (plus 27.6% BP\*)*

**227**

Two items of emerald and diamond jewellery. To include a 9ct gold oval-shape emerald and single-cut diamond ring, with an oval-shape emerald and single-cut diamond pendant suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.10ct. Two with hallmarks for Birmingham and Sheffield. Total weight 5.4gms. £80-120 (plus 27.6% BP\*)*

**223**

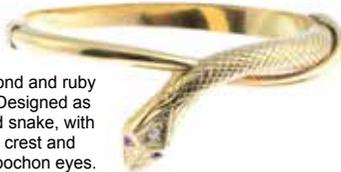
An 18ct gold diamond two-stone ring. Designed as a brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Import marks for Sheffield. Ring size L. Weight 2.1gms. £100-150 (plus 27.6% BP\*)*

**228** 

A ruby and diamond cluster ring. The oval-shape ruby, weighing 0.84ct, with brilliant-cut diamond double surround. *With report 15290, dated 6th February 2018, from the Gem & Pearl Laboratory, stating no heat. Estimated total diamond weight 0.60ct. Ring size M1/2. Weight 4.3gms. £450-650 (plus 27.6% BP\*)*

**224**

A 9ct gold diamond and ruby hinged bangle. Designed as a textured coiled snake, with old-cut diamond crest and circular ruby cabochon eyes. *Hallmarks for Birmingham, 1988. Inner diameter 6cms. Weight 22.9gms. £250-350 (plus 27.6% BP\*)*

**229**

A mid 20th century 18ct gold cultured pearl and diamond brooch. Designed as an abstract spray, the cultured pearl and brilliant-cut diamond cluster, atop two similarly-cut diamond crescents. *Estimated total diamond weight 1ct. Import marks for Birmingham, 1967. Length 6cms. Weight 10.8gms. £280-380 (plus 27.6% BP\*)*

**225**

A diamond and emerald leopard hinged bangle. The crossover bangle, with leopard head terminals, each with circular-cut diamond spots and circular-shape emerald eyes. *Estimated total diamond weight 1.50cts. Inner diameter 7cms. Weight 43.8gms. £900-1,400 (plus 27.6% BP\*)*

**230**

An 18ct gold diamond band ring. Designed as a brilliant-cut diamond quatrefoil, with bar crossed spacers, inset to the tapered band. *Estimated total diamond weight 0.10ct. Ring size M. Hallmarks for Birmingham. Weight 7.1gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 231

An early 20th century gold aquamarine and diamond pendant. The vari-shape aquamarine collet line, with diamond point spacer and surmount, suspended from a late Victorian 9ct gold chain. *Pendant with Russian import marks. Length of pendant 4.4cms. Length of chain 46.6cms. Total weight 11.5gms. £80-120 (plus 27.6% BP\*)*



## 236

A coloured diamond pendant. The pear-shape 'light pink' diamond, suspended from vari-hue cushion-shape 'light pink' diamond line to the trace-link chain. *Estimated total diamond weight 0.30ct. Length of pendant 1.8cms. Length of chain 63cms. Weight 4.2gms. Diamonds untested. £300-400 (plus 27.6% BP\*)*



## 232

An emerald, diamond and cultured pearl pendant. The cultured pearl and single-cut diamond cap, suspended from an oval emerald cabochon with rose and single-cut diamond stylised foliate surrounds. *Estimated total single-cut diamond weight 0.50ct. Length 7.8cms. £600-800 (plus 27.6% BP\*)*



## 237

A late Victorian 9ct gold garnet and split pearl ring and a garnet dress ring. The first designed as a circular-shape garnet line with split pearl partial surround and sides, the second designed as a vari-size circular-shape garnet cluster with replacement band. *One with hallmarks for Birmingham, 1883. Total weight 3gms. £40-60 (plus 27.6% BP\*)*



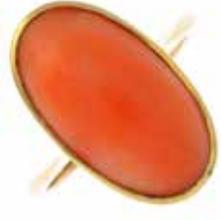
## 233

A ruby and diamond crossover ring. The oval-shape ruby, with brilliant-cut and rectangular-shape diamond asymmetric shoulders. *Estimated total diamond weight 0.10ct. Ring size P. Weight 3.4gms. £50-80 (plus 27.6% BP\*)*



## 238 ✕

A coral single-stone ring. The oval coral cabochon collet, with tapered shoulders. *Estimated dimensions of coral 18 by 10.4 by 4.2mms. Ring size Q. Weight 5gms. Coral untested. £150-200 (plus 27.6% BP\*)*



## 234

An opal necklace. Designed as three graduated free form opal cabochons, within a bi-colour surround, suspended from an articulated bi-colour fancy-link chain. *Length of pendant drop 4cms. Length of necklace 44cms. Weight 18.3gms. £600-800 (plus 27.6% BP\*)*



## 239

A diamond and ruby dress ring. The square-shape ruby, within an old-cut diamond double halo surround, to the tapered bi-colour band. *Ruby weight 0.60ct. Estimated total diamond weight 1.40cts. Ring size M. Weight 6.1gms. £1,200-1,800 (plus 27.6% BP\*)*



## 235

An 18ct gold diamond dress ring. Of bi-colour design, the brilliant-cut diamond curved line, with plain bar. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2003. Weight 6.1gms. £120-180 (plus 27.6% BP\*)*



## 240

A late Victorian 18ct gold ruby and diamond five-stone ring. The alternating graduated oval-shape ruby and old-cut diamond line, with grooved shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1900. Ring size M. Weight 3.1gms. £70-100 (plus 27.6% BP\*)*



**241**

A pair of 9ct gold coated topaz and diamond earrings. Each designed as a pear-shape coated topaz line, with diamond accent spacers. *Hallmarks for Birmingham.* Length 3.4cms. Weight 2.4gms. **£40-60** (plus 27.6% BP\*)

**246**

A pair of amethyst and diamond earrings. Each designed as an amethyst briolette, suspended from a brilliant-cut diamond openwork cluster surmount. *Estimated total diamond weight 0.30ct.* Length 2.4cms. Weight 3.1gms. **£350-450** (plus 27.6% BP\*)

**242**

A 9ct gold shell cameo brooch. The circular shell cameo, carved to depict a lady in profile, with scrolling and bead surround. *Hallmarks for Birmingham, 1977.* Diameter 5.1cms. Weight 13gms. **£50-100** (plus 27.6% BP\*)

**247**

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with grooved shoulders. *Estimated diamond weight 0.25ct, K-L colour, SI2-P1 clarity.* Ring size N. Weight 5gms. **£120-180** (plus 27.6% BP\*)

**243**

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, with single-cut diamond surround and tapered shoulders. *Estimated total diamond weight 0.10ct.* *Hallmarks for London, 1975.* Ring size M. Weight 3.1gms. **£80-120** (plus 27.6% BP\*)

**248**

A mid Victorian 18ct gold split pearl ring. The graduated split pearl line, inset to the tapered band. *Hallmarks for Chester, 1876.* Ring size N. Weight 2.6gms. **£60-90** (plus 27.6% BP\*)

**244**

A mid Victorian gold, emerald and opal pendant. Designed as a cannetille knot, with rectangular-shape emerald drop and oval opal cabochon textured floral highlight, suspended from a rectangular-shape emerald surmount. Length 4.7cms. Weight 6.6gms. **£200-300** (plus 27.6% BP\*)

**249**

A pair of 18ct gold brilliant-cut diamond stud earrings. *Estimated total diamond weight 0.65ct, I-J colour, SI clarity.* *Import marks for Birmingham, 1992.* Weight 1.3gms. **£400-600** (plus 27.6% BP\*)

**245**

A diamond dress ring. Designed as a brilliant-cut diamond line, with similarly-cut diamond duo spacers. *Estimated total diamond weight 0.80ct.* *Hallmarks for London, 2006.* Ring size P1/2. Weight 2.8gms. **£60-90** (plus 27.6% BP\*)

**250**

An 18ct gold synthetic moissanite pendant. The circular-shape synthetic moissanite, with bar sides and slightly tapered surmount, suspended from a 9ct gold snake-link chain. *Hallmarks for Birmingham and Sheffield.* Length of pendant 1.2cms. Length of chain 46cms. Total weight 4.3gms. **£50-80** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 251

A zircon and diamond pendant. The triangular-shape blue zircon, with brilliant-cut diamond openwork surrounds, suspended from a similarly-cut diamond line surmount.

*Estimated dimensions of zircon 9.5 by 8.6 by 7mms. Estimated total diamond weight 0.85ct. Length 3.2cms. Weight 5.1gms. £280-380 (plus 27.6% BP\*)*



## 256

Two items of Scottish gem-set jewellery. To include an Edwardian silver nephrite Tara, with a multi-gem and hardstone brooch.

*One with hallmarks for Birmingham, 1902. Length of Tara 6cms. Length of brooch 4cms. Total weight 44.3gms. £60-90 (plus 27.6% BP\*)*



## 252



A 9ct gold cubic zirconia bracelet. Designed as a series of circular-shape cubic zirconia collets, with elongated bar spacers. *Hallmarks for Sheffield, partially indistinct. Length 18.7cms. Weight 6.4gms. £70-100 (plus 27.6% BP\*)*

## 257

An early 20th century 9ct gold turquoise and split pearl brooch. Of openwork design, the oval turquoise cabochon, with split pearl foliate heart surround and scrolling sides. *Length 4.2cms. Weight 4.5gms. £90-140 (plus 27.6% BP\*)*



## 253

A diamond three-stone ring. The graduated brilliant-cut diamond line, inset to the tapered concave band. *Total diamond weight 0.25ct, stamped to band. Approximate ring size S. Weight 5.6gms. £100-150 (plus 27.6% BP\*)*



## 258



A late Victorian gold diamond and split pearl enamel bangle. The split pearl cross with rose-cut diamond border, atop a black enamel panel, to the polished half-bangle. *Inner diameter 5.8cms. Weight 39.9gms. £1,800-2,400 (plus 27.6% BP\*)*

## 254

A late Victorian 18ct gold sapphire and diamond dress ring. The graduated circular-shape sapphire and old-cut diamond off-set lines, with scrolling shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Chester, 1897. Ring size P. Weight 3.1gms. £70-100 (plus 27.6% BP\*)*



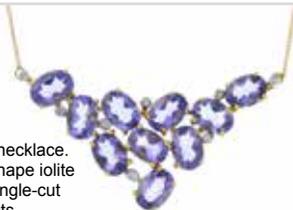
## 259 ✕

A late Victorian 18ct gold split pearl and coral dress ring. The graduated split pearl line, with oval coral cabochon line spacers. *AF. Hallmarks for Chester, 1884. Approximate ring size I. Weight 2.6gms. Coral untested. £60-90 (plus 27.6% BP\*)*



## 255

An iolite and diamond necklace. Designed as an oval-shape iolite chevron cluster, with single-cut diamond collet highlights, suspended from a curb-link chain. *Length 45cms. Weight 5.1gms. £80-120 (plus 27.6% BP\*)*



## 260

An 18ct gold diamond four-stone ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size R. Weight 8.5gms. £180-260 (plus 27.6% BP\*)*



## 261

A diamond full eternity ring. Designed as a brilliant-cut diamond line, with bar spacers. *Estimated total diamond weight 1.50cts. Ring size O1/2. Weight 3.9gms. £500-700 (plus 27.6% BP\*)*



## 266

An 18ct gold diamond ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham 1989. Ring size P. Weight 2.9gms. £200-300 (plus 27.6% BP\*)*



## 262

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and line shoulders. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, SI clarity. Ring size Q. Weight 12.2gms. £400-600 (plus 27.6% BP\*)*



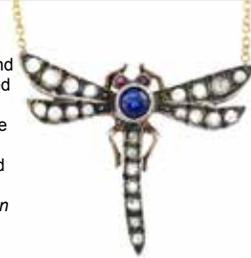
## 267

An amethyst necklace. Designed as a vari-shape amethyst pendant, with trace-link swag sides and back-chain, to the similarly-set clasp. *Length of pendant 5cms. Length of chain 34cms. Weight 10.8gms. £350-450 (plus 27.6% BP\*)*



## 263

A sapphire, ruby and diamond dragonfly necklace. Designed as a rose-cut diamond dragonfly, with circular-shape sapphire body and circular-shape ruby eyes, suspended from an 18ct gold trace-link back-chain. *Chain with Italian marks. Length of pendant 2.5cms. Weight 2.7gms. £260-360 (plus 27.6% BP\*)*



## 268

An early 20th century turquoise five-stone ring. The graduated oval turquoise cabochon line, with grooved shoulders. *Hallmarks for Birmingham, 1916. Weight 5.9gms. £120-180 (plus 27.6% BP\*)*



## 264

A 9ct gold diamond ring and pendant. The ring designed as a cherub holding a pave-set diamond heart with plain band, the pendant designed as a two love birds with a star-set diamond heart highlight. *Hallmarks for Sheffield and Birmingham, 1982. Ring size Q1/2. Length of pendant 3.1cms. Weight 4.5gms. £50-80 (plus 27.6% BP\*)*



## 269

A ruby and diamond dress ring. Designed as a square-shape ruby line, with brilliant-cut diamond scalloped sides. *Estimated total diamond weight 0.25ct. Ring size O1/2. Weight 3.1gms. £380-480 (plus 27.6% BP\*)*



## 265

A pair of tanzanite diamond earrings. Each designed as an oval-shape tanzanite and brilliant-cut diamond cluster, suspended from a similarly-cut diamond line surmount. *Estimated total diamond weight 0.55ct. Length 2.3cms. Weight 4.8gms. £120-180 (plus 27.6% BP\*)*



## 270

Two gem-set rings. The first designed as an oval-shape emerald with single-cut diamond sides, the second designed as a calibre-cut sapphire line with circular emerald cabochon sides. *Weight 7.2gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 271

A 14ct gold diamond turquoise ring. Of crossover design, the brilliant-cut diamond and circular-shape turquoise floral cluster terminals, to the openwork shoulders. *Hallmarks for Birmingham. Ring size I1/2. Weight 5.8gms. £100-150 (plus 27.6% BP\*)*



## 276

A diamond hinged bangle. Designed as a brilliant-cut diamond line, with calibre-cut diamond line sides and similarly-set diamond curved bar overlay terminals, hinged to the tapered half-bangle. *Estimated total diamond weight 1.50 to 2cts. Inner diameter 5.8cms. Weight 19.7gms. £600-800 (plus 27.6% BP\*)*



## 272

A Elizabeth II full sovereign and diamond pendant. The sovereign, dated 2005, within a 9ct gold brilliant-cut diamond openwork surround, together with a separate 18ct gold flat curb-link chain. *Estimated total diamond weight 0.25ct. Pendant with hallmarks for 9ct gold. Chain with Italian marks. Length of pendant 4.3cms. Length of chain 60cms. Total weight 24.7gms. £480-680 (plus 27.6% BP\*)*



## 277

An 18ct gold aquamarine and diamond floral cluster ring. The oval-shape aquamarine, with brilliant-cut diamond collet surround. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1985. Ring size N1/2. Weight 2.8gms. £80-120 (plus 27.6% BP\*)*



## 273

A 9ct gold ruby and seed pearl brooch. Designed as a floral spray, with circular-shape ruby cluster highlights, seed pearl accents and textured leaves. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1968, partially indistinct. Length 4.1cms. Weight 5.4gms. £60-90 (plus 27.6% BP\*)*



## 278

A pair of diamond earrings. Each designed as an old-cut diamond collet, within a rose-cut diamond openwork halo. *Estimated total weight of old-cut diamond 0.60ct, H-I colour, P1 clarity. Length 1.6cms. Weight 4.6gms. £700-900 (plus 27.6% BP\*)*



## 274

A 9ct gold gem-set flexible snake bangle. Designed as a coiled snake, with textured head and garnet eyes. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1986. Approximate inner diameter 5.5cms. Total weight 24.8gms. £280-380 (plus 27.6% BP\*)*



## 279

An opal bar brooch. The oval opal cabochon, within a rope-twist surround, to the plain bar sides. *Estimated dimensions of opal 9.2 by 8.2 by 2.7mms. Length 6cms. Weight 5.1gms. £60-90 (plus 27.6% BP\*)*



## 275

A diamond full eternity ring. The baguette-cut diamond line, within a channel setting. One diamond chipped. *Estimated total diamond weight 1ct. Ring size N. Weight 3.7gms. £500-700 (plus 27.6% BP\*)*



## 280

An 18ct gold diamond dress ring. Designed as two pave-set diamond undulating lines, with similarly-set diamond sides and tapered band. *Estimated total diamond weight 1.50 to 2cts. Hallmarks for London, 2010. Ring size M1/2. Weight 7.9gms. £280-380 (plus 27.6% BP\*)*



# 281



A gem-set bracelet. Designed as a graduated series of oval-shape gemstones, to include garnet, vari-colour sapphire, zircon and spodumene, with square link spacers and push-piece clasp. AF. Length 16cms. Weight 10.5gms. **£200-300** (plus 27.6% BP\*)

# 286



Two 9ct gold sapphire, diamond, amethyst and coated topaz pendants. To include an oval-shape yellow sapphire and circular-shape cubic zirconia pendant, with a marquise-shape amethyst, similar-shape coated topaz and single-cut diamond butterfly pendant, with a curb-link chain. Two with hallmarks for Birmingham. Length of pendants 1.1 and 1.7cms. Length of chain 45cms Total weight 4.7gms. **£50-80** (plus 27.6% BP\*)

# 282



A diamond line bracelet. Designed as a series of articulated brilliant-cut diamond collets, to the push-piece clasp. Estimated total diamond weight 0.75ct. Length 18.2cms. Weight 12.7gms. **£350-450** (plus 27.6% BP\*)

# 287



A 9ct gold aquamarine and diamond pendant. The oval-shape aquamarine, with single-cut diamond accent surround, suspended from a 9ct gold curb-link chain. Hallmarks for Birmingham and Sheffield. Length of pendant 2cms. Length of chain 41cms. Weight 3.4gms. **£80-120** (plus 27.6% BP\*)

# 283

An early 20th century diamond cluster ring. The circular-cut diamond, with similarly-cut diamond surround, to the tapered shoulders. Estimated total diamond weight 0.75ct, principal diamond estimated I-J colour, SI2-P1 clarity. Ring size Q. Weight 1.9gms. **£450-650** (plus 27.6% BP\*)



# 288

A 9ct gold diamond dress ring. Of openwork design, the single-cut diamond scrolling panel, with plain band. Hallmarks for Birmingham. Ring size O1/2. Weight 2.4gms. **£40-60** (plus 27.6% BP\*)



# 284

An 18ct gold topaz and diamond ring. The rectangular-shape blue topaz, with pave-set diamond sides. Estimated total diamond weight 0.25ct. Hallmarks for London, 2002. Ring size L1/2. Weight 5.8gms. **£180-260** (plus 27.6% BP\*)



# 289

A cubic zirconia hinged bangle. Of openwork design, comprising a series of circular-shape cubic zirconia scrolling lines. AF. Inner diameter 5.9cms. Weight 48.9gms. **£1,400-2,000** (plus 27.6% BP\*)



# 285

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with plain band. Total diamond weight 0.33ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Ring size E. Weight 3.2gms. **£150-200** (plus 27.6% BP\*)



# 290

A citrine dress ring. The rectangular-shape citrine, raised to the tapered band. Estimated dimensions of citrine 13.5 by 12.2 by 8.8mms. Ring size H1/2. Weight 9.6gms. **£180-260** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 291

A pair of sapphire earrings. Each designed as scattered circular-shape sapphires, star-set to the curved panel. Portuguese marks. Length 1.9cms. Weight 13.6gms. **£350-450** (plus 27.6% BP\*)



## 296

A 9ct gold abalone ring. The circular abalone cabochon, with plain band. Hallmarks for Birmingham, 2006. Ring size N1/2. Weight 3.6gms. **£40-60** (plus 27.6% BP\*)



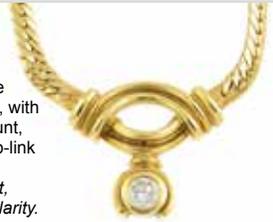
## 292

An aquamarine and diamond ring. The rectangular-shape aquamarine, with old-cut diamond duo sides, to the grooved shoulders. Aquamarine weight 1.33cts. Estimated total diamond weight 0.40ct. Ring size N1/2. Weight 5.7gms. **£700-900** (plus 27.6% BP\*)



## 297

An 18ct gold diamond single-stone necklace. The brilliant-cut diamond collet, with grooved openwork surmount, suspended from a flat curb-link chain. Diamond weight 0.338ct, stamped to mount, estimated H-I colour, VS clarity. Italian marks. Length 41cms. Weight 12.1gms. **£350-450** (plus 27.6% BP\*)



## 293



A zircon and diamond brooch. Designed as a circular-shape blue zircon floral cluster, with old-cut diamond scrolling foliated and tendrils sides. Estimated total diamond weight 0.15ct. Length 4.8cms. Weight 6.3gms. **£150-200** (plus 27.6% BP\*)

## 298

A 9ct gold coloured diamond ring. The brilliant-cut 'yellow' diamond cluster, with similarly-cut 'yellow' diamond partial surround and line sides. Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Ring size N. Weight 3.4gms. Diamonds untested. **£60-90** (plus 27.6% BP\*)



## 294

A seed pearl single-strand necklace. Comprising a single row of graduated seed pearls, measuring 2.6 to 1.1mms, with bead clasp. Length 52.5cms. **£40-60** (plus 27.6% BP\*)



## 299

A paste 'three wise monkeys' pendant. Designed as three textured monkeys, depicting see no evil, hear no evil and speak no evil, to the circular green paste dome. Length 4.2cms. Weight 10.8gms. **£220-320** (plus 27.6% BP\*)



## 295

A 9ct gold amethyst and diamond dress ring. The oval-shape amethyst, with single-cut diamond crossover shoulders and tapered band. Hallmarks for Birmingham. Ring size O. Weight 2.5gms. **£50-80** (plus 27.6% BP\*)



## 300

Two early 20th century gold gem-set bar brooches. To include a 15ct gold opal floral brooch, together with a 9ct gold amethyst and split pearl bar brooch. Lengths 3.5 and 4.1cms. Total weight 3.4gms. **£70-100** (plus 27.6% BP\*)



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## 301

ASPREY - an 18ct gold diamond ring. The pave-set diamond panel, with grooved border. *Maker's mark for Asprey. Estimated total diamond weight 1.50cts. Hallmarks for London, 1997. Ring size O1/2. Weight 12.8gms. £1,000-1,500 (plus 27.6% BP\*)*



## 306

CARTIER - a 'Lanieres' ring. Designed as a flat band, with square motif. *Signed Cartier, AR 2798. Ring size I. Cartier size 48. Weight 5.8gms. £200-300 (plus 27.6% BP\*)*



## 302

BULGARI - a diamond 'Cabochon' ring. Of bombe design, with pave-set diamond ridges, to the tapered band. *Signed Bulgari. Estimated total diamond weight 0.50ct. Italian marks. Ring size M1/2. Bulgari size 53. Weight 10.6gms. £1,000-1,500 (plus 27.6% BP\*)*



## 307

CARTIER - a tie slide. Designed as a 'Hohner' accordion, atop a grooved rectangular panel. *Signed Cartier. Length 6.2cms. Weight 13.5gms. £360-460 (plus 27.6% BP\*)*



## 303

CARTIER - a diamond 'C de Cartier' ring. The grooved, open band with brilliant-cut diamond stylised 'C' terminals. *Signed Cartier, CH0326. Estimated total diamond weight 0.25ct. Swiss convention marks. Ring size Q1/2. Cartier size 57. Weight 13.5gms. £800-1,200 (plus 27.6% BP\*)*



## 308

CARTIER - an 18ct gold 'Les Must de Cartier' trinity ring. Designed as three, tri-colour entwined band. *Signed Les Must de Cartier, O 7092 Z. French assay marks. Ring size I. Cartier size 48. Weight 6.7gms. £200-300 (plus 27.6% BP\*)*



## 304

CARTIER - a diamond 'C de Cartier' ring. The grooved, open band with brilliant-cut diamond stylised 'C' terminals. *Signed Cartier, C17864. Estimated total diamond weight 0.25ct. Swiss convention marks. Ring size R. Cartier size 58. Weight 14gms. £800-1,200 (plus 27.6% BP\*)*



## 309

CARTIER - a 'C de Cartier' ring. Designed as an openwork band, with textured recess and stylised 'C' terminals. *Signed Cartier, JD 3989. Ring size L. Cartier size 52. Weight 7.8gms. £300-400 (plus 27.6% BP\*)*



## 305

CARTIER - a 'Les Must de Cartier' trinity ring. Designed as three, tri-colour entwined bands. *Signed Les Must de Cartier. French assay marks. Ring size L. Cartier size 53. Weight 8.3gms. £300-400 (plus 27.6% BP\*)*



## 310 ✕

CHARLES HORNER - two brooches and a non-designer bracelet. To include a Charles Horner early 20th century silver bird brooch, a Charles Horner brown paste geometric brooch, together with a non-designer coral scrolling bracelet. *Two with maker's marks for Charles Horner. One with hallmarks for silver. Length of brooches 2 and 3.6cms. Length of bracelet 20cms. Total weight 22.9gms. Coral untested. £40-60 (plus 27.6% BP\*)*



**311**

CHRISTIAN DIOR - an enamel and paste necklace. The cream enamel heart, suspended from an enamel and colourless paste monogram accent flat trace-link chain, with 'Dior' letter charm to the clasp. Signed Dior. Length 36cms. **£40-60** (plus 27.6% BP\*)

**316**

LINKS OF LONDON - a pair of 18ct gold earrings. Each designed as a textured hoop, with hinged fitting. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2001. Diameter 2.5cms. Weight 4.8gms. £120-180* (plus 27.6% BP\*)

**312**

CLOGAU - a 9ct gold diamond brooch. Designed as tri-colour floral spray, with textured leaves and petals and a single-cut diamond accent bow. *Maker's marks for Clogau. Hallmarks for 9ct gold, 1992, partially indistinct. Length 5.1cms. Weight 5.8gms. £60-90* (plus 27.6% BP\*)

**317**

LINKS OF LONDON - a silver 'Sweetie' necklace. Designed as a series of polished hoops, threaded to the snake-link chain, with T-bar clasp. Signed Links of London. Hallmarks for Edinburgh, 2008. Length 45cms. **£30-50** (plus 27.6% BP\*)

**313**

CLOGAU - a 9ct gold diamond ring. Designed as a tapered band, with textured and scrolling motif and two brilliant-cut diamond collet highlights. Signed Clogau. Hallmarks for Edinburgh. Ring size N1/2. Weight 6.5gms. **£70-100** (plus 27.6% BP\*)

**318**

PANDORA - a 14ct gold diamond charm. Designed as an openwork scrolling sphere, with brilliant-cut diamond collet highlights. *Maker's marks for Pandora. Hallmarks for Birmingham. Diameter 1.1cms. Weight 2.8gms. £50-80* (plus 27.6% BP\*)

**314**

CLOGAU - a 9ct gold 'Tree of Life' amethyst brooch. Of bi-colour design, the pear-shape amethyst collet, with foliate motif surround. *Maker's marks for Clogau. Hallmarks for Sheffield, 1995. Length 4.6cms. Weight 4.7gms. £50-80* (plus 27.6% BP\*)

**319**

PANDORA - two charms. The first designed as a heart-shape motif loop, the second designed as a circular-shape ruby ribbon suspended from a plain loop. *Maker's marks for Pandora. One with hallmarks for Birmingham. Total weight 4.1gms. £70-100* (plus 27.6% BP\*)

**315**

DAVID MORRIS (attributed) - a gem-set bangle. The open cuff, designed as an octagonal-shape amethyst, with pear-shape pink tourmaline sides and pave-set diamond partial surround, with cultured pearl multi-strand spacers. *Estimated total diamond weight 0.50ct. Italian marks. Inner diameter 5.2cms. Weight 70.4gms. With David Morris case. £900-1,400* (plus 27.6% BP\*)

**320**

PANDORA - a bracelet with charms. The bracelet designed as a snake-link chain, with Pandora logo clasp, suspending two cubic zirconia set charms. *Maker's marks for Pandora. Length 18.2cms. Weight 21.2gms. £500-700* (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

### 321

PANDORA - a 'Linked Love' ring. Designed as a series of openwork hearts. *Maker's marks for Pandora. Ring size Q. Pandora size 58. Weight 2gms. £40-60 (plus 27.6% BP\*)*



### 326

TADA & TOY - a diamond necklace. The brilliant-cut diamond collect, suspended from an integral fancy-link chain. *Length 47cms. Weight 1.4gms. £100-150 (plus 27.6% BP\*)*



### 322

PANDORA - three bracelets. To include two snake-link bracelets, one suspending four charms, together with a solid bangle suspending three charms. *Maker's marks for Pandora. Inner diameter 5.5 to 6.3cms. Weight 61.3gms. £150-200 (plus 27.6% BP\*)*



### 327

TIFFANY & CO. - a silver 'City HardWear' necklace. Designed as a series of spherical beads. *Maker's marks for Tiffany & Co. Hallmarks for London, 2005. Length 47.5cms. Weight 46.4gms. £50-80 (plus 27.6% BP\*)*



### 323

PANDORA - two bracelets and one non-designer bracelet with charms. To include a bangle with a Christmas tree charm, a snake-link bracelet with pave-set colourless gem heart-shape clasp, and one further non-designer bracelet with charms. *Two with maker's marks for Pandora. Inner diameters 5.7 to 6.3cms. Weight 51.4gms. £150-200 (plus 27.6% BP\*)*



### 328

TIFFANY & CO. - a band ring. Designed as a twisted domed band. *Maker's marks for Tiffany & Co. Ring size K. Weight 4.2gms. £30-50 (plus 27.6% BP\*)*



### 324

PANDORA - two gem-set charms. The first designed as a 14ct gold openwork spherical lattice with black gem collet highlights, the second designed as an openwork floral cylinder with circular-shape pink sapphire highlights. *Maker's marks for Pandora. One with hallmarks for Edinburgh. Lengths 1cm. Total weight 5.3gms. £90-140 (plus 27.6% BP\*)*



### 329

TIFFANY & CO. - an 'Eternal Circle' pendant. Designed as an abstract tapered hoop, suspended from a trace-link chain. *Signed Elsa Peretti. Maker's marks for Tiffany & Co. Diameter of pendant 1.3cms. Length of chain 44cms. With case. £40-60 (plus 27.6% BP\*)*



### 325

RUDOLF FELDMAN - a mid 20th century gold turquoise dress ring. The oval turquoise cabochon, within an abstract crown and scrolling surround. *Ring size R. Weight 8.1gms. £180-260 (plus 27.6% BP\*)*



### 330

TIFFANY & CO. - a 'Return to Tiffany' pendant. Designed as an oval-shape tag engraved 'Please Return to Tiffany & Co. New York M73383' suspended from a bead chain. *Signed Tiffany & Co. Length of pendant 4.4cms. Length of chain 85cms. Weight 24.3gms. £50-80 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

### 331

TIFFANY & CO. - an 'Atlas' band ring and a keyring. The ring designed as a series of raised roman numerals, together with a horseshoe-shape keyring suspending a heart-shape charm. *Maker's marks for Tiffany & Co. Ring size L. Diameter of keyring 3.2cms. Weight 24.2gms. £70-100 (plus 27.6% BP\*)*



### 336

TIFFANY & CO. - a diamond single-stone ring. The brilliant-cut diamond collet, off-set to the chevron band. *Estimated diamond weight 0.20ct, H-I colour, VS clarity. Signed Tiffany & Co. Peretti. Ring size H. Weight 4gms. With maker's case. £450-650 (plus 27.6% BP\*)*



### 332

TIFFANY & CO. - a plain band ring. *Signed Tiffany & Co., Peretti. Ring size M. Weight 6gms. £200-300 (plus 27.6% BP\*)*



### 337

TIFFANY & CO. - a 'Full Heart' pendant. Designed as a stylised concave heart, suspended from a trace-link chain. *Signed Tiffany & Co., Peretti. Length of pendant 1.1cms. Length of chain 41cms. Weight 6gms. £100-150 (plus 27.6% BP\*)*



### 333

TIFFANY & CO. - a diamond band ring. The brilliant-cut diamond, inset to the plain band. *Signed Tiffany & Co. Peretti. Ring size O. Weight 6.1gms. With case. £250-350 (plus 27.6% BP\*)*



### 338

TIFFANY & CO. - a plain band ring. *Signed Tiffany & Co. Ring size K. Width 3mms. Weight 4.7gms. £180-260 (plus 27.6% BP\*)*



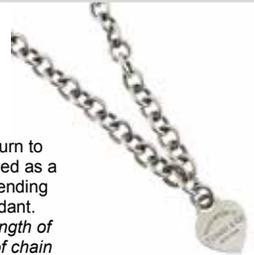
### 334

TIFFANY & CO. - a diamond ring. Designed as a pave-set diamond heart, with plain band. *Signed Tiffany & Co. Estimated total diamond weight 0.15ct. Ring size I. Weight 4.9gms. £400-600 (plus 27.6% BP\*)*



### 339

TIFFANY & CO. - a 'Return to Tiffany' pendant. Designed as a belcher-link chain, suspending a 'Return to Tiffany' pendant. *Signed Tiffany & Co. Length of pendant 3cms. Length of chain 45cms. £40-60 (plus 27.6% BP\*)*



### 335

TIFFANY & CO. - a diamond 'Signature X Kiss' ring. Designed as a brilliant-cut diamond cross, atop a grooved tapered band. *Signed Tiffany & Co. Estimated total diamond weight 0.40ct. Ring size J. Weight 13.9gms. £1,000-1,500 (plus 27.6% BP\*)*



### 340

TIFFANY & CO. - a 'Signature X Kiss' ring. Designed as a stylised cross, atop a grooved band. *Signed Tiffany & Co. Ring size J. Weight 6.8gms. £200-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**341**

TIFFANY & CO. - a badge. Designed as a star with 'PRET' engraved to centre. Length 2.5cms. Weight 4.1gms. **£100-150** (plus 27.6% BP\*)

**346**

Two diamond band rings. Each of openwork design, the two concentric hoops, with brilliant-cut diamond accents set at intervals. *Estimated total diamond weight 0.20ct. Weight 18.4gms. £500-600* (plus 27.6% BP\*)

**342**

TIFFANY & CO. - a 'Bean' pendant. Designed as a stylised bean, suspended from a belcher-link chain. Signed *Tiffany & Co. Peretti*. Length 42cms. Weight 10.9gms. **£50-80** (plus 27.6% BP\*)

**347**

Two bakelite bead necklaces and a scarf ring. To include, a red barrel-shape bakelite bead necklace, a brown spherical bakelite bead necklace and an orange scarf ring. One AF. Length of necklaces 58 and 75cms. Diameter of scarf ring 3.9cms. Weight 123gms. **£60-90** (plus 27.6% BP\*)

**343**

VAN DER BAUWEDE - an 'Ivy' bracelet. The ivy leaf design, atop a pink leather cuff. *Maker's marks for Van Der Bauwede*. Inner diameter 6.2cms. **£150-200** (plus 27.6% BP\*)

**348**

A cultured pearl, seed pearl and sodalite necklace. Comprising a series of alternating cultured pearl, seed pearl and sodalite beads, with grooved spherical clasp. Length 95cms. **£120-180** (plus 27.6% BP\*)

**344**

WALT DISNEY - a ruby charm. Designed as Pinocchio, with circular-shape ruby eyes, walking and eating an apple. *Maker's marks for Walt Disney Productions*. Length 3.2cms. Weight 6.8gms. **£70-100** (plus 27.6% BP\*)

**349** ✕

A coral bead necklace. Comprising a single strand of freeform branch coral beads. Length 155cms. Weight 35.9gms. Coral untested. **£60-80** (plus 27.6% BP\*)

**345**

YVES SAINT LAURENT - a silver paste bangle. Designed as a series of scattered circular-shape pale blue paste, inset to the plain bangle. Signed *Yves Saint Laurent*. Hallmarks for Birmingham. Inner diameter 6.5cms. Weight 34.7gms. **£40-60** (plus 27.6% BP\*)

**350**

An early 20th century glass bird necklace. Designed as a series of birds, with foliate and fruit detail and oval-shape glass bead spacers. AF. Length 44.5cms. Weight 29.7gms. **£50-70** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**351**

A moonstone and amethyst pendant. Designed as an oval moonstone cabochon, with circular-shape amethyst collet surround, suspended from a tapered surmount. *Length 3.2cms. Weight 2.3gms. £120-180 (plus 27.6% BP\*)*

**356**

A ruby and diamond cluster ring. The circular-shape ruby and circular-cut diamond cluster, with textured foliate surround. *Estimated total diamond weight 0.20ct. Ring size O. Weight 3.8gms. £400-600 (plus 27.6% BP\*)*

**352**

A diamond brooch. The openwork brooch, with old-cut diamond highlight and scrolling motif. *Length 4.3cms. Weight 6.4gms. £150-200 (plus 27.6% BP\*)*

**357**

A 9ct gold smoky quartz single-stone ring. The oval-shape smoky quartz, with openwork gallery and textured shoulders. *Estimated dimensions of smoky quartz 24 by 17 by 12.3mms. Hallmarks for London, 1992. Approximate ring size L. Weight 13.2gms. £80-120 (plus 27.6% BP\*)*

**353**

An early 20th century ruby and diamond bar brooch. The oval-shape ruby and rose-cut diamond cluster, with bar sides and spherical terminals. *Length 4.1cms. Weight 2.4gms. £60-90 (plus 27.6% BP\*)*

**358**

A pair of ruby, diamond and enamel earrings and pin. Each designed as an old-cut diamond and cushion-shape ruby star, with blue enamel surround, inset to the polished dome. *Estimated total diamond weight 0.20ct. Diameter 1.6cms. Weight 15.7gms. £800-1,200 (plus 27.6% BP\*)*

**354**

An opal and diamond ring. The pear-shape opal cabochon, with brilliant-cut diamond stylised foliate shoulders. *Estimated dimensions of opal 17.2 by 12 by 6.1mms. Estimated total diamond weight 0.60ct. Ring size M. Weight 5.1gms. £900-1,400 (plus 27.6% BP\*)*

**359**

A diamond and sapphire pendant. Designed as a pave-set pink sapphire heart, within a pave-set diamond surround, suspended from an 18ct gold trace-link double chain. *Estimated total diamond weight 0.50ct. Chain with hallmarks for Edinburgh. Length of pendant 2.7cms. Length of chain 39cms. Total weight 11.8gms. £250-350 (plus 27.6% BP\*)*

**355**

Four items of gem-set jewellery. To include a mid 20th century citrine bar brooch, a 9ct gold moonstone single-stone ring, with two further jewellery items. *Two with hallmarks for 9ct gold. Total weight 13.6gms. £80-120 (plus 27.6% BP\*)*

**360**

A late Victorian cultured pearl and diamond suite. To include a brooch of openwork design with cultured pearl highlight and diamond point scrolling accents, with a matching ring and a matching pair of earrings. *Ring size P1/2. Length of brooch 4.4cms. Length of earrings 1.9cms. Weight 12.3gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 361

An 18ct gold sapphire and diamond pendant. Of kite-shape outline, the circular-shape blue and pink sapphire and brilliant-cut diamond openwork spiral, suspended from a similarly-cut diamond line surmount.

*Total diamond weight 0.25ct. Hallmarks for London, 2008. Length 5.6cms. Weight 13.8gms. £280-380 (plus 27.6% BP\*)*



## 366

A ruby, emerald and coloured diamond dress ring. The oval-shape ruby collet, with alternating circular-shape ruby and emerald openwork surround and rose-cut 'brown' diamond accent, to the similarly-designed shoulders. *Ring size Q. Weight 9.6gms. Coloured diamonds untested. £250-350 (plus 27.6% BP\*)*



## 362

An early 20th century 18ct gold sapphire and diamond dress ring. The circular-shape sapphire floral cluster, with rose-cut diamond trefoil openwork shoulders. *Ring size P1/2. Weight 2.5gms. £50-80 (plus 27.6% BP\*)*



## 367

A peridot, diamond and coloured diamond ring. Of openwork design, the rectangular-shape peridot, with brilliant-cut diamond cushion-shape double surround, to the similarly-cut diamond and 'yellow' diamond three-row sides. *Estimated total diamond weight 0.50ct. Ring size K. Weight 6.2gms. Coloured diamonds untested. £650-850 (plus 27.6% BP\*)*



## 363 ✕

A diamond, coral and gem-set blackamoor brooch. The carved black coral bust, with brilliant-cut diamond and circular-shape ruby highlight turban, and circular turquoise cabochon and circular-shape sapphire regalia. *Estimated diamond weight 0.10ct. Length 5cms. Weight 17gms. £850-1,200 (plus 27.6% BP\*)*



## 368

A late Victorian 15ct gold split pearl memorial brooch. Of oval outline, the split pearl floral cluster panel, with cannetille stepped surrounds and glazed panel reverse. *Hallmarks for Birmingham, 1889. Length 3.8cms. Weight 7.9gms. £80-120 (plus 27.6% BP\*)*



## 364

A diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround. *Estimated total diamond weight 0.35ct. Ring size O1/2. Weight 2.5gms. £80-120 (plus 27.6% BP\*)*



## 369

A 9ct gold citrine and diamond ring. The oval-shape citrine, with circular-shape colourless gem asymmetric shoulders. *Hallmarks for Birmingham, 2006. Ring size M1/2. Weight 3.8gms. £40-60 (plus 27.6% BP\*)*



## 365

A sapphire and diamond dress ring. The oval-shape sapphire, with pave-set diamond surround and shoulders. *Estimated total diamond weight 0.75ct. Ring size O1/2. Weight 9.5gms. £260-360 (plus 27.6% BP\*)*



## 370

A diamond bracelet. The brilliant-cut diamond line, with partially concealed clasp. AF. *Total diamond weight 3.05cts, stamped to clasp. Length 20cms. Weight 10.8gms. £600-800 (plus 27.6% BP\*)*



**371**

A diamond ring. Of bombe design, the brilliant-cut diamond panel, with slightly tapered half-band. *Estimated total diamond weight 1ct. Ring size M1/2. Weight 5.6gms. £240-340 (plus 27.6% BP\*)*

**376**

A platinum diamond three-stone ring. The oval-shape diamond, with fancy-cut diamond sides. *Estimated total diamond weight 1.50cts, I-J colour, SI clarity, Hallmarks for Sheffield, 2004. Ring size V. Weight 4.6gms. £2,500-3,000 (plus 27.6% BP\*)*

**372**

Three items of gem-set jewellery. To include an early 20th century 9ct gold purple paste bar brooch, an early 20th century gold opal stickpin, with a 9ct gold moonstone single-stone ring. *Two with hallmarks for 9ct gold. Ring size N. Length of brooch 5.2cms. Length of stickpin head 0.8cm. Total weight 6.3gms. £70-100 (plus 27.6% BP\*)*

**377**

A platinum band ring. The plain band, with beveled edge. *Hallmarks for Birmingham. Ring size O1/2. Width 5mms. Weight 8.8gms. £150-200 (plus 27.6% BP\*)*

**373**

A star ruby single-stone ring. The oval six-ray star ruby cabochon, with grooved surround. *Estimated dimensions of star ruby 10.7 by 8.3 by 5.2mms. Ring size M. Weight 6.8gms. £350-450 (plus 27.6% BP\*)*

**378**

A zircon and diamond dress ring. The rectangular-shape blue zircon, with brilliant-cut diamond trefoil shoulders. *Estimated total diamond weight 0.10ct. Ring size M1/2. Weight 4.8gms. £80-120 (plus 27.6% BP\*)*

**374**

A late Victorian Gothic Revival gold garnet and diamond pendant. Of openwork design, the cushion-shape garnet and old-cut diamond cluster, with mythical beast, foliate and bead surround, suspending an oval-shape garnet drop. *Estimated total diamond weight 0.15ct. French assay marks. Length 5.5cms. Weight 14.7gms. £1,000-1,500 (plus 27.6% BP\*)*

**379**

A diamond necklace. Designed as a pave-set diamond marquise-shape panel, with bi-colour abstract surround, suspended from an integral tapered bar-link chain. *Estimated total diamond weight 0.15ct. Length 41cms. Weight 17.3gms. £350-450 (plus 27.6% BP\*)*

**375**

A diamond and ruby lizard brooch. Designed as a textured lizard, with single-cut diamond body and circular-shape ruby eye detail. *Estimated total diamond weight 0.15ct. Length 5cms. Weight 4.3gms. £50-80 (plus 27.6% BP\*)*

**380**

Two items of aquamarine and diamond jewellery. To include a 9ct gold oval-shape aquamarine and single-cut diamond cross pendant suspended from a 9ct gold curb-link chain, with a pair of circular-shape aquamarine and single-cut diamond cluster earrings. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham and Sheffield. Length of pendant 2.8cms. Length of chain 41cms. Diameter of earrings 0.7cm. Total weight 4.3gms. £70-100 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 381

An 18ct gold aquamarine and diamond pendant. Of bi-colour design, the pear-shape aquamarine, with brilliant-cut diamond collet surmount and 18ct gold curb-link chain.

*Hallmarks for Birmingham.*  
*Length of pendant 2cms.*  
*Length of chain 40.5cms.*  
*Weight 5.9gms. £150-200 (plus 27.6% BP\*)*



## 386

A late Victorian gold paste and enamel brooch. The circular red paste cabochon, with white enamel oval panel, rope-twist and bead surrounds.

*Diameter 4.1cms.*  
*Weight 19gms. £700-900 (plus 27.6% BP\*)*



## 382

A mid 20th century 14ct gold emerald floral brooch. Designed as an abstract flower, with textured petals and circular-shape emerald highlights.

*Diameter 3.8cms.*  
*Weight 12.2gms. £180-260 (plus 27.6% BP\*)*



## 387

A late Victorian garnet pendant. Designed as a vari-shape garnet floral cluster and fringe, suspended from a similarly-set trefoil surmount and trace-link chain.

*Length of pendant 3.8cms.*  
*Length of chain 52cms.*  
*Weight 3.4gms. £100-150 (plus 27.6% BP\*)*



## 383

A late Victorian gold imitation pearl and gem-set Celtic cross pendant. The Celtic cross, with circular-shape blue gem and imitation pearl highlights, suspended from a belcher-link chain.

*Length of pendant 5.4cms.*  
*Length of chain 43cms.*  
*Weight 8.6gms. £100-150 (plus 27.6% BP\*)*



## 388

An 18ct gold diamond necklace. Designed as a series of curved asymmetric links, with brilliant-cut diamond duo spacers and push-piece clasp.

*Total diamond weight 0.85ct, stamped to clasp.*  
*Hallmarks for Birmingham, 2002.*  
*Length 45.5cms.*  
*Weight 31.3gms. £650-850 (plus 27.6% BP\*)*



## 384

A 9ct gold peridot and diamond dress ring. The oval-shape peridot, with diamond accent asymmetric shoulders.

*Hallmarks for Birmingham.*  
*Ring size O.*  
*Weight 2gms. £40-60 (plus 27.6% BP\*)*



## 389

An 18ct gold sapphire bracelet. Designed as a series of marquise-shape pink sapphires, to the lobster claw clasp.

*Hallmarks for Birmingham, 2006.*  
*Length 16.5cms.*  
*Weight 12.7gms. £280-380 (plus 27.6% BP\*)*



## 385

Five 9ct gold charms. To include a baby in a pushchair, a stork carrying a baby, a 21st key, together with two pre-decimal note charms.

*Hallmarks for 9ct gold.*  
*Weight 18gms. £180-260 (plus 27.6% BP\*)*



## 390

A diamond band ring. The brilliant-cut diamond, tension-set to the plain band.

*Ring size N.*  
*Weight 7.3gms. £200-300 (plus 27.6% BP\*)*



## 391

Three 9ct gold gem-set rings. To include an early 20th century blue paste and split pearl ring, a green paste single-stone ring, together with a green chalcedony single-stone ring. One AF. Two with hallmarks for 9ct gold. Total weight 7.6gms.

**£80-120** (plus 27.6% BP\*)



## 396

An 18ct gold diamond two-stone ring. The brilliant-cut diamond duo, with asymmetric shoulders.

*Estimated total diamond weight 0.30ct. I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1992. Ring size L1/2. Weight 2.5gms.*  
**£120-180** (plus 27.6% BP\*)



## 392



An early 19th century pinchbeck cameo bracelet, circa 1830. The milk glass and chalcedony cameo clasp of a gentleman in profile, possibly Pope Pius XI, with scrolling foliate surround, to the variously textured woven chain. Length 17.5cms. With later fitted Selfridge case and note of provenance dated approximately 1916. **£180-220** (plus 27.6% BP\*)

## 397

A late Victorian gold cross pendant. The cross pendant, with scrolling foliate motif and trefoil terminals, suspended from a later curb-link chain. Length of pendant 3.8cms. Length of chain 68.5cms. Weight 9.1gms. **£80-120** (plus 27.6% BP\*)



## 393

A pair of earrings. Each of geometric design, the kite-shape box panel, suspended from a similarly-designed surmount and three-bar spacer. Length 7.6cms. Weight 8.2gms. **£500-700** (plus 27.6% BP\*)



## 398

An emerald and diamond necklace. Designed as an oval-shape emerald line, with brilliant-cut diamond spacers. *Estimated dimensions of one emerald 6.9 by 5.1 by 3.3mm. Estimated total diamond weight 1.80cts. Length 42.5cms. Weight 23.2gms.*  
**£550-750** (plus 27.6% BP\*)



## 394

A platinum diamond single-stone ring. The old-cut diamond, with brilliant-cut diamond line tapered shoulders. *Principal diamond weight 0.80ct, estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Ring size L1/2. Weight 5gms.*  
**£700-900** (plus 27.6% BP\*)



## 399

A cultured pearl single-strand necklace. Comprising 105 cultured pearls, measuring approximately 12 to 8mm. Length 115cms. **£320-420** (plus 27.6% BP\*)



## 395

A diamond single-stone ring. The old-cut diamond, with engraved tapered shoulders. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Ring size M. Weight 2.5gms.*  
**£120-180** (plus 27.6% BP\*)



## 400

A diamond dress ring. The pave-set diamond dome, with grooved shoulders. *Estimated total diamond weight 0.75ct. Ring size L. Weight 7.1gms.*  
**£250-350** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 401

A turquoise and diamond pendant. The square turquoise panel, with brilliant-cut diamond floral cluster highlights, suspended from a trace-link chain. *Estimated total diamond weight 0.10ct. Foreign marks. Length of pendant 2.6cms. Length of chain 42cms. Weight 7.5gms. £150-200 (plus 27.6% BP\*)*



## 406\*

A diamond pendant. Designed as a brilliant-cut diamond heart-shape cluster, suspended from a similarly-designed surmount, with trace-link chain. *Total diamond weight 0.50ct, stamped to mount. Length of pendant 5.5cms. Length of chain 41.7cms. Weight 3gms. £550-750 (plus 27.6% BP\*)*



## 402



A pair of 14ct gold cubic zirconia earrings. Each designed as a pave-set cubic zirconia hoop. AF. *Hallmarks for Edinburgh, 2001. Length 1.9cms. Weight 8.3gms. £90-140 (plus 27.6% BP\*)*

## 407



A mid 20th century diamond brooch. Of openwork design, the geometric panel set throughout with vari-cut diamonds. *Estimated total diamond weight 1.25cts. Length 4.8cms. Weight 6.6gms. £320-420 (plus 27.6% BP\*)*

## 403

Two 9ct gold gem-set rings. To include a rectangular-shape synthetic sapphire and similar-shape cubic zirconia ring, together with a rectangular-shape synthetic ruby and circular-shape cubic zirconia dress ring. *Hallmarks for Edinburgh, 2000. Weight 11gms. £90-140 (plus 27.6% BP\*)*



## 408

A diamond cluster ring. The old-cut diamond floral cluster, with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.60ct, principal diamond estimated I-J colour, SI clarity. Ring size Q1/2. Weight 4.4gms. £120-180 (plus 27.6% BP\*)*



## 404

A pair of diamond and gem-set earrings. Each designed as an oval-shape blue topaz, suspended from an inverted heart-shape onyx cabochon and brilliant-cut diamond crescent surmount. *Estimated total diamond weight 0.30ct. Length 2.9cms. Weight 18.4gms. £580-780 (plus 27.6% BP\*)*



## 409

An early 20th century 18ct gold ruby and diamond five-stone ring. The graduated cushion-shape ruby line, with rose-cut diamond point spacers and scrolling gallery. AF. *Ring size N1/2. Weight 5.2gms. £150-200 (plus 27.6% BP\*)*



## 405

A late Victorian gold agate pendant. Of oval outline, the agate panel, with engraved monogram detail to the reverse. *Length 5.6cms. Total weight 12.3gms. £150-200 (plus 27.6% BP\*)*



## 410

Four gem-set rings. To include a 9ct gold amethyst and split pearl cluster ring, an amethyst and diamond ring, with two further rings. One AF. *Three with hallmarks for 9ct gold. Total weight 15gms. £150-200 (plus 27.6% BP\*)*



## 411

An 18ct gold Sri Lankan sapphire single-stone ring. The colourless sapphire, weighing 7.08cts, with tapered shoulders. *With report 5777-8337, dated 4th January 2017, stating Sri Lanka (Ceylon), no heat. French assay marks. Ring size L1/2. Weight 5gms. £1,500-2,000 (plus 27.6% BP\*)*



## 416

An opal and diamond cluster ring. The circular opal cabochon, with old-cut diamond surround, to the elongated claw setting. *Ring size I. Weight 3gms. £80-120 (plus 27.6% BP\*)*



## 412

A platinum diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Sheffield. Ring size L1/2. Weight 3gms. £180-260 (plus 27.6% BP\*)*



## 417

A ruby and diamond dress ring. Of geometric design, the circular-shape ruby, with pave-set diamond surround and shoulders. *Ruby weight 0.32ct. Estimated total diamond weight 2cts. Ring size L. Weight 4.9gms. £500-700 (plus 27.6% BP\*)*



## 413

Two items of amethyst and diamond jewellery. To include a 9ct gold oval-shape amethyst and single-cut diamond ring, with an oval-shape amethyst and single-cut diamond pendant, suspended from a rectangular-shape amethyst surmount and 9ct gold flat curb-link chain. *Two with hallmarks for Birmingham and Sheffield. Ring size L1/2. Length of pendant 1.7cms. Length of chain 45.5cms. Total weight 5.6gms. £80-120 (plus 27.6% BP\*)*



## 418 x

A coral pendant and two jet jewellery components. To include a black coral branch pendant, with two carved elongated jet jewellery components. *Length of pendant 6cms. Length of jewellery components 7.5 and 7.6cms. Coral untested. £150-200 (plus 27.6% BP\*)*



## 414

An 18ct gold coloured diamond and diamond ring. The brilliant-cut 'green' diamond, with square-shape diamond sides. *Estimated coloured diamond weight 0.50ct. Hallmarks for London, 2005. Ring size M. Weight 4gms. Coloured diamond untested. £400-600 (plus 27.6% BP\*)*



## 419

A gem-set pendant and two brooches. To include an imitation pearl and cubic zirconia cluster pendant, a marcasite peacock brooch with emerald tail highlights, together with a marcasite and onyx scrolling floral brooch. *Length of pendant 4.3cms. Length of brooches 4.2 and 6.6cms. £60-90 (plus 27.6% BP\*)*



## 415

An early 20th century 18ct gold diamond snake ring. Designed as a coiled snake, with rose-cut diamond crest and circular-shape ruby eyes. *Hallmarks for Birmingham, 1919. Ring size T. Weight 9.2gms. £200-300 (plus 27.6% BP\*)*



## 420

A diamond and gem-set monkey bar brooch. Designed as two pave-set diamond monkeys, each with red or blue gem eye highlights, one seated on bar and one suspended from a trace-link chain. *Estimated total diamond weight 0.30ct. Length of bar 3.8cms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

421

An 18ct gold garnet and diamond ring. The oval-shape garnet, with brilliant-cut diamond trefoil shoulders. *Hallmarks for London, 1979. Ring size O. Weight 3.6gms. £80-120 (plus 27.6% BP\*)*



426

A 1970s 9ct gold amethyst dress ring. The oval-shape amethyst, with openwork textured bar sides. *Hallmarks for Birmingham, 1972. Ring size L1/2. Weight 4.7gms. £50-80 (plus 27.6% BP\*)*



422

A pair of diamond and ruby earrings. Each designed as an old-cut ruby, with calibre-cut ruby surround and similarly-cut diamond surmount. *Total diamond weight 0.45ct. Length 1.8cms. Weight 2.4gms. £500-700 (plus 27.6% BP\*)*



427

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered band. *Estimated total diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for London, 1981. Ring size N1/2. Weight 2.2gms. £80-120 (plus 27.6% BP\*)*



423

A mid 20th century 9ct gold tapered bangle, with engraved scrolling foliate motif. *Maker's marks for Smith and Pepper. Hallmarks for 9ct gold, partially indistinct. Inner diameter 6.9cms. Weight 9.6gms. £100-150 (plus 27.6% BP\*)*



428

A diamond and gem-set pendant. The pave-set diamond flowers and circular-shape sapphire, emerald and ruby highlights, atop a lattice disc, with openwork surmount. *Estimated total diamond weight 0.40ct. Length 4.8cms. Weight 12.2gms. £200-300 (plus 27.6% BP\*)*



424

An 18ct gold amethyst and diamond ring. The oval-shape amethyst, with brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2006. Ring size M1/2. Weight 5.6gms. £200-300 (plus 27.6% BP\*)*



429

A peridot and ruby pendant. Designed as a textured scrolling panel, with pear-shape peridot highlight and cushion-shape ruby accent, on an integral belcher-link chain. *Length of pendant 2.8cms. Length of chain 47cms. Total weight 4.6gms. £60-90 (plus 27.6% BP\*)*



425

A late Victorian silver and gold, diamond and gem-set brooch. The old-cut diamond and cushion-shape ruby and sapphire three-leaf clover, with circular-cut diamond crescent surround, atop the similarly-cut diamond star terminal bar. *Estimated total diamond weight 0.40ct. Length 4.2cms. Weight 3gms. £250-350 (plus 27.6% BP\*)*



430

A 1970s 9ct gold necklace. Designed as a series of textured fringes, suspended from brick links, with similarly-designed spacers. *Hallmarks for Birmingham. Length 39.3cms. Weight 15.9gms. £180-260 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**431**

A 9ct gold cubic zirconia brooch. Designed as a pave-set cubic zirconia frog. *Hallmarks for Edinburgh, 1999. Length 2.9cms. Weight 7.3gms. £70-100 (plus 27.6% BP\*)*

**436**

An early Victorian gold diamond and enamel memorial brooch. The rose-cut diamond forget-me-not, atop a blue enamel panel, within a textured, embossed scrolling surround, to the glazed hair panel reverse. *Length 4.8cms. Weight 13.5gms. £320-420 (plus 27.6% BP\*)*

**432**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with similarly-cut diamond scrolling shoulders. *Estimated total diamond weight 0.43ct, principal diamond estimated weight 0.35ct, I-J colour, P1-P2 clarity. Hallmarks for London, 2000. Ring size M. Weight 3.4gms. £300-400 (plus 27.6% BP\*)*

**437**

A jade bracelet. Designed as a series of rectangular jadeite panels, each carved to depict floral and foliate motif, with openwork geometric spacers. *Length 17.5cms. Weight 16gms. Jade untested. £450-650 (plus 27.6% BP\*)*

**433**

An emerald and diamond pendant. The oval-shape emerald, with pave-set diamond hoop spacer and line surmount, suspended from a box-link chain. *Emerald weight 2.60cts. Estimated total diamond weight 0.35ct. Length of pendant 3.5cms. Length of chain 39cms. Weight 5.3gms. £700-900 (plus 27.6% BP\*)*

**438**

A 9ct gold citrine pendant. The foliate pendant, set throughout with circular-shape vari-hue citrines, suspended from a trace-link chain. *Hallmarks for Birmingham, 2004 and Sheffield. Length of pendant 2.6cms. Length of chain 40cms. Weight 3.7gms. £40-60 (plus 27.6% BP\*)*

**434**

An 18ct gold diamond single-stone ring. The oval-shape diamond, with grooved shoulders. *Estimated diamond weight 0.45ct, K-L colour SI2-P1 clarity. Hallmarks for Birmingham. Ring size R. Weight 3.3gms. £80-120 (plus 27.6% BP\*)*

**439**

A ruby and diamond bracelet. Designed as an oval-shape ruby line, with brilliant-cut diamond spacers. *Estimated total diamond weight 0.30ct. Length 18cms. Weight 10.4gms. £200-300 (plus 27.6% BP\*)*

**435**

An early 20th century gold banded agate bar brooch. The oval banded agate cabochon, within a rope-twist surround. *Length 6.5cms. Weight 7.9gms. £100-150 (plus 27.6% BP\*)*

**440**

Two gold sapphire and diamond rings. The first, an 18ct gold oval-shape sapphire with brilliant-cut diamond surround, the second, a 9ct gold oval-shape sapphire with brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for London. Total weight 5.8gms. £80-120 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**441**

A jade and cubic zirconia dress ring. The oval jadeite cabochon, with circular-shape cubic zirconia stepped shoulders and pierced heart motif gallery. *Ring size R1/2. Jade untested. £60-90 (plus 27.6% BP\*)*

**446**

A jade pendant. The jadeite bead, with brilliant-cut diamond line sides. *Estimated total diamond weight 0.25ct. Weight 4.8gms. Jade untested. £450-650 (plus 27.6% BP\*)*

**442**

A 9ct gold diamond three-stone crossover ring. The brilliant-cut diamond line, with asymmetric shoulders. *Estimated total diamond weight 0.15ct, stamped to band. Hallmarks for London. Ring size N1/2. Weight 2.7gms. £120-180 (plus 27.6% BP\*)*

**447**

A late Victorian 18ct gold sapphire and paste ring. The star-set replacement colourless paste, with cushion-shape sapphire sides and scrolling shoulders. *Hallmarks for Birmingham, 1897. Ring size K1/2. Weight 1.9gms. £40-60 (plus 27.6% BP\*)*

**443**

An emerald and diamond necklace. The pear-shape emerald, suspended from a single-cut diamond curved chevron and box-link chain. *Estimated total diamond weight 0.10ct. Italian marks. Length 40cms. Weight 5gms. £100-150 (plus 27.6% BP\*)*

**448**

A cultured pearl ring. The cultured pearl, measuring 6.7mms, to the scrolling mount and grooved band. *Ring size N1/2. Weight 2.4gms. £40-60 (plus 27.6% BP\*)*

**444**

A sapphire and diamond dress ring. The oval-shape sapphire, with vari-cut diamond pierced geometric surround. *Estimated total diamond weight 0.20ct. Ring size O. Weight 3.6gms. £500-700 (plus 27.6% BP\*)*

**449**

Three pendants. To include a 9ct gold ruby cross pendant with chain, a 9ct gold pink tourmaline and diamond pendant with chain, together with an openwork heart pendant with chain. *Two with hallmarks for 9ct gold. Length of pendants 1.4 to 3.5cms. Length of chains 44 to 45cms. Total weight 8.3gms. £120-180 (plus 27.6% BP\*)*

**445**

A ruby and diamond bracelet. Designed as an alternating circular-shape ruby and brilliant-cut diamond line. *Estimated total diamond weight 1.25cts. Length 18cms. Weight 12.3gms. £350-450 (plus 27.6% BP\*)*

**450**

A pair of topaz and diamond earrings. Each designed as a cushion-shape blue topaz, with single-cut diamond surround. *Estimated dimensions of topaz 8.3 by 6 by 4.1mms. Estimated total diamond weight 0.80ct. Length 2.7cms. Weight 3.1gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**451**

A 9ct gold sapphire and diamond dress ring. Designed as a circular-shape sapphire tapered cluster. *Hallmarks for Birmingham*. Ring size N1/2. Weight 5.4gms. **£60-90** (plus 27.6% BP\*)

**456**

A pair of diamond earrings and a brooch. Each earring designed as a single-cut diamond cluster, within a similarly-cut diamond halo, suspended from a similarly-cut diamond dome surmount, the brooch designed as a circular glazed panel, with circular-shape paste surround. One paste deficient. *Estimated total diamond weight 0.50ct. Length of earrings 4.3cms. Diameter of brooch 2.5cms.* **£50-80** (plus 27.6% BP\*)

**452**

An early 20th century 15ct gold aquamarine brooch. The oval-shape aquamarine terminal, to the tapered bar. *Estimated dimensions of aquamarine 11.5 by 8.5 by 4.9mms. Length 7.5cms. Weight 6.1gms.* **£180-260** (plus 27.6% BP\*)

**457**

A 9ct gold cultured pearl and diamond ring. The cultured pearl, measuring approximately 12.2mms, with single-cut diamond trefoil sides. *Hallmarks for Birmingham, 2013. Ring size R1/2. Weight 4.8gms.* **£50-80** (plus 27.6% BP\*)

**453**

A diamond and enamel pendant. Designed as a polychrome enamel disc, depicting dolphins leaping out of the water, with brilliant-cut diamond highlights, suspended from a blue woven cord. *Estimated total diamond weight 0.25ct. Length of pendant 5.2cms. Length of cord 40cms. Total weight 24.4gms.* **£400-600** (plus 27.6% BP\*)

**458**

A platinum band ring. *Hallmarks for Birmingham*. Ring size M. Width 3.9mms. Weight 5gms. **£80-120** (plus 27.6% BP\*)

**454**

A 9ct gold brooch. Designed as a textured singing robin perched on a branch. *Hallmarks for Edinburgh, 1984. Length 3.4cms. Weight 5.9gms.* **£70-100** (plus 27.6% BP\*)

**459**

A 9ct gold gem-set ring. Designed as a circular-shape openwork scattered gem-set cluster, to include emerald, opal, garnet, ruby and sapphire. *Hallmarks for Birmingham, 1992. Ring size N. Weight 6.2gms.* **£70-100** (plus 27.6% BP\*)

**455**

A pair of 18ct gold diamond butterfly earrings. Each designed as a marquise-shape diamond, with pave-set diamond wings. *Estimated total diamond weight 1.20cts, principal diamonds estimated I-J colour, VS2-SI1 clarity. Hallmarks for London, 1987. Length 1.9cms. Weight 5.4gms.* **£1,000-1,500** (plus 27.6% BP\*)

**460**

A 1970s 18ct gold lapis lazuli, hardstone and diamond ring. The brilliant-cut diamond line, with carved rope-twist lapis lazuli and green hardstone sides, to the tapered rope-twist shoulders and band. *Estimated total diamond weight 0.35ct. Import marks for London, 1974. Ring size L1/2. Weight 9.8gms.* **£240-340** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**461**

A synthetic sapphire ring. The oval-shape synthetic pink sapphire collet, within a scrolling surround and shoulders. *Foreign marks. Ring size V. Weight 5.9gms. £60-90 (plus 27.6% BP\*)*

**466**

A 9ct gold moss agate pendant. The circular moss agate cabochon, with openwork scrolling surround, suspended from a belcher-link chain. *Maker's marks for John Hart. Hallmarks for Edinburgh, 1971. Length of pendant 4.4cms. Length of chain 52cms. Weight 15.2gms. £120-180 (plus 27.6% BP\*)*

**462**

An 18ct gold glass-filled ruby and diamond cluster ring. The oval-shape glass-filled ruby, with brilliant-cut diamond surround. *Hallmarks for Birmingham, 2006. Ring size S. Weight 7.3gms. £150-200 (plus 27.6% BP\*)*

**467**

A child's diamond and glass hinged bangle. The undulating bangle, with three 'evil eye' glass beads, suspending diamond and blue glass bead charms. *Inner diameter 4.8cms. Weight 9.7gms. £180-260 (plus 27.6% BP\*)*

**463**

A reconstituted turquoise five-stone ring. The graduated oval reconstituted turquoise cabochon line, with grooved shoulders and replacement band. *Ring size N. Weight 1.4gms. £30-50 (plus 27.6% BP\*)*

**468**

A necklace. Of bi-colour design, comprising a series of cross links, with bar spacers. *Length 44cms. Weight 16gms. £180-260 (plus 27.6% BP\*)*

**464**

A shell cameo brooch. The oval cameo, carved to depict Flora in profile, with rope-twist triple surround. *Length 5.5cms. Weight 14.7gms. £150-200 (plus 27.6% BP\*)*

**469**

A ruby half eternity ring. Designed as a square-shape ruby line, within a channel-setting. *Ring size M1/2. Weight 5.7gms. £150-200 (plus 27.6% BP\*)*

**465**

Three ruby, sapphire and gem-set brooches. To include a late Victorian 9ct gold sapphire brooch, a 1970s 9ct gold ruby brooch, with one further brooch. One AF. *Two with hallmarks for 9ct gold. Lengths 3.2 to 4.9cms. Total weight 7.6gms. £80-120 (plus 27.6% BP\*)*

**470**

A mid Victorian gold memorial brooch. The oval-shape glazed decorative hair and seed pearl panel, with stylised foliate surround, to the woven hair reverse. *Length 4.9cms. Weight 13gms. £60-80 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 471

A pair of aquamarine and diamond earrings. Each designed as a rectangular-shape aquamarine, suspended from a brilliant-cut diamond surmount. *Estimated dimensions of one aquamarine 8 by 6 by 4.1mm. Estimated total diamond weight 0.35ct, J-K colour, SI clarity. Length 1.4cms. Weight 3.3gms. £560-760 (plus 27.6% BP\*)*



## 476

A pair of carnelian and paste earrings. Each designed as a pear-shape carnelian cabochon and circular blue paste cabochon stylised bird, suspended from a similar-shape carnelian cabochon surmount. *Length 5.8cms. £200-300 (plus 27.6% BP\*)*



## 472

Two diamond and gem-set rings. To include an 18ct gold circular-shape aquamarine and single-cut diamond cluster ring, with a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for London, 1989. Total weight 4.8gms. £120-180 (plus 27.6% BP\*)*



## 477

A diamond cluster ring. The marquise-shape diamond, with brilliant-cut diamond surround and pear-shape diamond and replacement cubic zirconia terminals. *Estimated total diamond weight 2cts, principal diamond estimated H-I colour, VS clarity. French assay marks. Ring size H. Weight 4.3gms. £3,500-4,500 (plus 27.6% BP\*)*



## 473

Two late Victorian gold gem-set brooches. To include an 18ct gold split pearl and blue enamel star brooch with blue enamel Greek-key and cannetille surrounds, together with a 9ct gold oval-shape amethyst foliate brooch with engraved surround. *Lengths 3.4 and 4.5cms. Total weight 26.5gms. £260-360 (plus 27.6% BP\*)*



## 478

A 9ct gold golf club pendant. Designed as a golf club bag, with tapered surmount. *Hallmarks for London, 1978. Length 3.3cms. Weight 11.4gms. £120-180 (plus 27.6% BP\*)*



## 474

A 14ct gold cubic zirconia necklace. Designed as a graduated vari-shape cubic zirconia curved line, within a shared collet-setting, suspended from an integral fancy-link chain. *Hallmarks for Edinburgh, 1999. Length 44.5cms. Weight 5.3gms. £70-100 (plus 27.6% BP\*)*



## 479

A 14ct gold sapphire necklace. Designed as a circular-shape white sapphire collet, with grooved swirl surround, suspended from an integral fancy-link chain. *Import marks for Edinburgh, 1998. Length 42.5cms. Weight 10.1gms. £150-200 (plus 27.6% BP\*)*



## 475

A 9ct gold ruby and cubic zirconia lizard pendant. Designed as a crawling lizard, set throughout with circular-shape cubic zirconia, with similar-shape ruby eye highlights. *Hallmarks for Birmingham, 2003. Length 5.2cms. Weight 4.7gms. £50-80 (plus 27.6% BP\*)*



## 480

A cultured pearl single-strand necklace. Comprising a series of seventy-two cultured pearls, measuring 6 to 5.5mms, to the 9ct gold grooved clasp. *Hallmarks for Birmingham, 1995. Length 45cms. £40-60 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 481

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond surround and shoulders. *Principal diamond estimated 1.50cts, I-J colour, P2-P3 clarity. Hallmarks for Birmingham, 2015. Ring size N. Weight 3.3gms. £650-850 (plus 27.6% BP\*)*



## 486

A diamond and emerald pendant. Designed as a page of raised Islamic calligraphy, with emerald highlight and single-cut diamond bi-colour surround. *Estimated total diamond weight 0.40ct. Length 4.9cms. Weight 12.4gms. £260-360 (plus 27.6% BP\*)*



## 482

A 9ct gold smoky quartz dress ring. The rectangular-shape smoky quartz, with bead surround. *Estimated dimensions of smoky quartz 18 by 13.5 by 8mm. Hallmarks for London, 1973. Ring size P. Weight 7.2gms. £80-120 (plus 27.6% BP\*)*



## 487

Two gold diamond and gem-set rings. To include an 18ct gold alternating brilliant-cut diamond and circular-shape ruby half eternity ring, with a 9ct gold marquise and circular-shape emerald and single-cut diamond dress ring. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1991 and Sheffield. Total weight 4.6gms. £120-180 (plus 27.6% BP\*)*



## 483\*

A diamond three-stone ring. The graduated brilliant-cut diamond collet line, with polished band. *Total diamond weight 0.44ct, stamped to band. Principal diamond estimated J-K colour, SI2-P1 clarity. Ring size M. Weight 2.3gms. £540-740 (plus 27.6% BP\*)*



## 488

An early 20th century gold aquamarine and split pearl pendant. The oval-shape aquamarine and split pearl drop, suspended from a similar-shape aquamarine collet, with split pearl scrolling foliate openwork panel. May be worn as a brooch. *Length 5cms. Weight 3.6gms. £60-90 (plus 27.6% BP\*)*



## 484

A late Victorian 18ct gold diamond brooch. Of marquise-shape outline, the old-cut diamond, star-set to the panel, within a bead accent surround. *Hallmarks for Birmingham, 1900. Length 4.7cms. Weight 5.5gms. £80-120 (plus 27.6% BP\*)*



## 489

A moonstone pendant. The circular moonstone cabochon, suspended from an openwork panel, with similar-shape moonstone cabochon highlight. *Total weight of moonstone 3.11cts. Length 4.5cms. Weight 5.7gms. £220-320 (plus 27.6% BP\*)*



## 485

A 1960s cartoon duck pendant. With shell helmet, playing an electric guitar. *Italian marks. Length 3.5cms. Weight 5.5gms. £100-150 (plus 27.6% BP\*)*



## 490

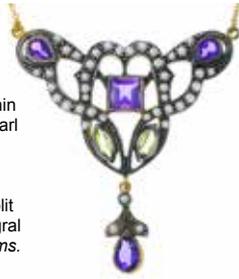
Two diamond and gem-set rings. The first, an early 20th century 18ct gold oval-shape sapphire three-stone ring, with rose-cut diamond duo spacers, the second, an 18ct gold brilliant-cut diamond single-stone ring. *Estimated diamond weight for single-stone ring 0.30ct, H-I colour, P1 clarity. One with hallmarks for Sheffield. Weight 4.2gms. £120-180 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 491

An amethyst, split pearl and peridot necklace. The square-shape amethyst, within a scrolling openwork split pearl surround, with vari-shape amethyst and peridot highlights, suspending a pear-shape amethyst and split pearl trefoil drop, to the integral trace-link chain. *Length 45cms.*  
**£120-180 (plus 27.6% BP\*)**



## 496

An 18ct gold tourmaline and diamond ring. The rectangular-shape green tourmaline, with brilliant-cut diamond line shoulders. *Estimated dimensions of tourmaline 12.8mms by 10.8mms by 7.2mms. Estimated total diamond weight 0.20ct. Hallmarks for London, 2006. Ring size N1/2. Weight 5.6gms.*  
**£300-400 (plus 27.6% BP\*)**



## 492

An 18ct gold diamond dress ring. Designed as a pave-set diamond curved panel, with tapered band. *Estimated total diamond weight 1.10cts. Hallmarks for London, 2013. Ring size N. Weight 10.8gms.*  
**£350-450 (plus 27.6% BP\*)**



## 497

A platinum diamond ring. Designed as a brilliant-cut diamond line, inset to the undulating band. *Hallmarks for Birmingham. Ring size K1/2. Weight 4.9gms.*  
**£80-120 (plus 27.6% BP\*)**



## 493

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.45ct, J-K colour, VS clarity. Hallmarks for Birmingham. Ring size K. Weight 3gms.*  
**£350-450 (plus 27.6% BP\*)**



## 498

Two diamond rings. To include an 18ct gold brilliant-cut diamond single-stone ring, with a single and similarly-cut diamond cluster ring. *Estimated total diamond weight 0.35ct, principal diamond estimated I-J colour, VS2-SI1 clarity. One with hallmarks for Birmingham. Total weight 6.7gms.*  
**£150-200 (plus 27.6% BP\*)**



## 494

A 1970s 9ct gold shell cameo ring. The oval cameo, carved to depict a lady in profile, with openwork surround and shoulders. *Hallmarks for Birmingham, 1971. Ring size R. Weight 4.8gms.*  
**£50-80 (plus 27.6% BP\*)**



## 499

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Diamond weight 0.91ct, stamped to band, estimated tinted colour, SI clarity. Hallmarks for London. Ring size N. Weight 3.1gms.*  
**£560-760 (plus 27.6% BP\*)**



## 495

A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire and old-cut diamond cluster. *Estimated dimensions of sapphires 9.4 by 6.7 by 3.5mms and 9.3 by 6.6 by 4.1mms. Estimated total diamond weight 2cts. Length 2cms. Weight 6.3gms.*  
**£1,500-2,000 (plus 27.6% BP\*)**



## 500

A late Victorian gold shell cameo pendant. The oval shell cameo, carved to depict Flora in profile, with cannetille surround and glazed reverse. May be worn as a brooch. *Length 5.6cms. Total weight 24.5gms.*  
**£150-200 (plus 27.6% BP\*)**



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**501**

An Edwardian 9ct gold locket pendant. Of heart-shape outline, with engraved monogram and scrolling floral motif. *Hallmarks for Birmingham, 1903. Length 3.2cms. Weight 3.8gms. See Plate 2. £40-60 (plus 27.6% BP\*)*



**506**

A pair of early 20th century onyx and diamond earrings. Each designed as an onyx drop, with rose-cut diamond geometric highlights, suspended from a rose-cut diamond star-set cluster, atop a circular onyx cabochon surmount. *Length 4.3cms. Weight 8.6gms. See Plate 2. £300-400 (plus 27.6% BP\*)*



**502**

An early 20th century silver and gold diamond brooch. Designed as a series of rose-cut diamond interlinking oval hoops. *Length 3.6cms. Weight 3.6gms. See Plate 2. £150-200 (plus 27.6% BP\*)*



**507**

An Edwardian 9ct gold locket pendant. Designed as a foliate engraved shield-shape pierced panel, with hinged locket centre. *Hallmarks for Birmingham, 1904. Length 4cms. Weight 4.5gms. See Plate 2. £50-80 (plus 27.6% BP\*)*



**503** ✕

An Edwardian 18ct gold garnet and mother-of-pearl ring. The heart-shape panel, with oval garnet cabochon garnet centre and tapered mother-of-pearl panel shoulders. *Hallmarks for Chester, 1901. Ring size N1/2. Weight 4gms. See Plate 2. £90-140 (plus 27.6% BP\*)*



**508**

Two 19th century gold and enamel mourning jewellery items. To include an early 19th century pendant with blue enamel and woven hair motif, together with a late 19th century brooch of oval outline, with black enamel detail and hair interior. *Length of brooch, 3.5cms. Length of pendant 5cms. Total weight 30.7gms. See Plate 2. £100-150 (plus 27.6% BP\*)*



**504**

An early 20th century 9ct gold bangle. Designed as a buckle, with textured foliate motif sides, to the plain half-bangle and push-piece clasp. *Hallmarks for Chester, 1917. Inner diameter 5.8cms. Weight 9.6gms. See Plate 2. £100-150 (plus 27.6% BP\*)*



**509**

A Georgian gold portrait miniature pendant. The oval glazed pendant, painted to depict a gentleman in uniform, suspended from a tapered surmount. *Length 5.2cms. Total weight 12.2gms. £150-200 (plus 27.6% BP\*)*



**505**

A mid Victorian gold enamel locket. Of oval outline, the black enamel cross bottony, with foliate engraved surround, to the similarly-engraved reverse. *Length 3.7cms. Weight 6.9gms. See Plate 2. £120-180 (plus 27.6% BP\*)*



**510** ♠

An early 20th century 14ct gold and silver, diamond and gem-set brooch. The bouton pearl, with rectangular-shape emerald and circular-cut diamond tapered bar sides. *Estimated total diamond weight 0.20ct. Austrian marks. Length 5.1cms. Weight 3.8gms. With case. Pearl untested. £220-320 (plus 27.6% BP\*)*





503



7



504



501



508



9



502



506



505



507

**511**

A diamond bangle. Designed as brilliant-cut diamond lines, with half plain band. *Total diamond weight 1.31cts, engraved to band. Inner diameter 5.5cms. Weight 15.5gms. £400-600 (plus 27.6% BP\*)*

**516**

A pair of sapphire stud earrings. Each designed as an oval-shape sapphire, within a halo surround. *Length 1.1cms. Weight 3.2gms. £80-120 (plus 27.6% BP\*)*

**512**

Two early 20th century gold gem-set pendants. The first designed as a split pearl openwork foliate panel with circular-shape aquamarine highlights, suspended from a trace-link chain, the second designed as an openwork loop with an oval-shape amethyst and split pearl foliate highlights suspended from an oval surmount. One AF. *Length of pendants 4.3 and 4.4cms. Length of chain 40cms. Weight 5.5gms. £60-90 (plus 27.6% BP\*)*

**517**

An 18ct gold diamond half eternity ring. Designed as a single-cut diamond line, within a channel-setting. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size I. Weight 1.8gms. £50-80 (plus 27.6% BP\*)*

**513**

A pair of garnet earrings. Each designed as a pear-shape garnet, within a floral surround, suspended from a similarly-designed circular-shape garnet spacer and surmount. *Length 5.5cms. Weight 13.5gms. £700-900 (plus 27.6% BP\*)*

**518**

A diamond bangle. The brilliant-cut diamond collet, with asymmetric shoulders, to the hinged half bangle. *Estimated diamond weight 0.50ct. H-I colour, P1 clarity. Inner diameter 6.1cms. Weight 14.7gms. £320-420 (plus 27.6% BP\*)*

**514**

An 18ct gold two-row gem-set necklace. Comprising oval and circular faceted gem collets, to include garnet, amethyst, citrine and further gems, with trace-link chain spacers. *Hallmarks for Birmingham. Length 41cms. Weight 17.2gms. £400-600 (plus 27.6% BP\*)*

**519**

Two agate brooches. To include a rectangular moss agate panel with bead detail, together with an oval agate panel with openwork scalloped surround. *Lengths 4.5 and 5cms. Weight 38.4gms. £80-120 (plus 27.6% BP\*)*

**515**

A ruby and diamond necklace. Designed as an oval-shape ruby line, with brilliant-cut diamond spacers. One diamond deficient. *Estimated dimensions of one ruby 7 by 5 by 2.9mms. Estimated total diamond weight 2.25cts. Length 43.5cms. Weight 25.2gms. £450-650 (plus 27.6% BP\*)*

**520**

A 9ct gold diamond dress ring. Of bombe design, the brilliant-cut diamond, within a single and brilliant-cut diamond geometric surround, to the openwork shoulders. *Estimated total diamond weight 1.50cts, principal diamond estimated tinted colour, P1-P2 clarity. Hallmarks for Birmingham. Ring size K. Weight 7.2gms. £400-600 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

521

Two diamond and gem-set rings. To include a circular-shape ruby and circular-shape diamond dress ring, with a similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.15ct. Weight 5.1gms. £80-120 (plus 27.6% BP\*)*



526

A pair of zircon and diamond earrings. Each designed as a circular-shape blue zircon, with single-cut diamond accent petal surround. *Estimated total diamond weight 0.10ct. Diameter 1.3cms. Weight 3.5gms. £70-100 (plus 27.6% BP\*)*



522

A diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Estimated total diamond weight 0.50ct, principal diamond estimated I-J colour, SI clarity. Ring size L. Weight 2.2gms. £200-300 (plus 27.6% BP\*)*



527

Three pairs of 14ct gold cubic zirconia and imitation pearl stud earrings. *Hallmarks for Edinburgh. Weight 3.9gms. £60-90 (plus 27.6% BP\*)*



523

A sapphire and diamond three-stone ring. The rectangular-shape sapphire, with tapered baguette-cut diamond shoulders. *Sapphire weight 1.49cts. Total diamond weight 0.17ct. Approximate ring size N. Weight 2.9gms. £800-1,200 (plus 27.6% BP\*)*



528

A ruby single-stone ring. The oval-shape ruby, inset to the plain band. *Ring size N. Weight 7gms. £180-260 (plus 27.6% BP\*)*



524

A diamond and enamel horse and jockey brooch. The single-cut diamond galloping horse, with circular red gem cabochon eye detail and polychrome enamel jockey. *Length 5.2cms. Weight 6gms. £350-450 (plus 27.6% BP\*)*



529

Two 9ct gold diamond rings. The first designed as a brilliant-cut diamond floral cluster with similarly-cut diamond shoulders, the second designed as a brilliant-cut diamond line crossover chevron band. *Estimated total diamond weight 0.35ct. Hallmarks for London and Birmingham. Weight 4.6gms. £60-90 (plus 27.6% BP\*)*



525

An early 20th century 18ct gold sapphire and diamond ring. The alternating single-cut diamond and marquise-shape sapphire off-set line, with asymmetric openwork shoulders. *Hallmarks for Birmingham. Ring size M. Weight 2.8gms. £60-90 (plus 27.6% BP\*)*



530

A selection of diamond and gem-set jewellery. To include a 9ct gold pink sapphire and diamond ring, a diamond and blue topaz pendant, with a pair of amethyst stud earrings. *Estimated total diamond weight 0.20ct. Ring with hallmarks for 9ct gold. Ring size O. Length of pendant 2.7cms. Length of earrings 0.7cm. Total weight 6gms. £90-140 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 531

A zircon and diamond dress ring. The oval-shape blue zircon, with brilliant-cut diamond curved line sides and similarly-cut diamond interwoven shoulders.  
*Estimated total diamond weight 0.55ct. Ring size L. Weight 6.4gms. £120-180 (plus 27.6% BP\*)*



## 536

An emerald and diamond crossover ring. The circular-shape emerald and old-cut diamond off-set line, with asymmetric shoulders.  
*Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Ring size G. Weight 2.7gms. £100-150 (plus 27.6% BP\*)*



## 532

A cultured pearl single-strand necklace. Comprising a series of thirty-one cultured freshwater pearls, measuring approximately 11.5 to 11mms, with 18ct gold clasp. *Hallmarks for London, 2012. Length 38.5cms. £100-150 (plus 27.6% BP\*)*



## 537

A dyed cultured pearl single-strand necklace. Comprising sixty-one dyed cultured pearls, measuring 6.9 to 6.5mms, to the 18ct gold oval clasp. *Hallmarks for London. Length 50cms. £120-180 (plus 27.6% BP\*)*



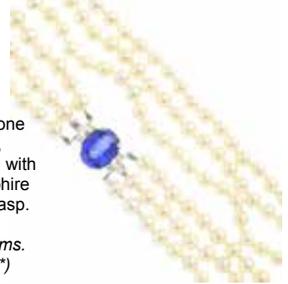
## 533

A platinum diamond half eternity ring. Designed as a brilliant-cut diamond line.  
*Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh. Ring size J1/2. Weight 2.2gms. £240-340 (plus 27.6% BP\*)*



## 538

A cultured pearl three-row necklace. Comprising three rows of sixty-three, sixty-seven, and seventy-one graduated cultured pearls, measuring 8.9 to 4.7mms, with oval-shape synthetic sapphire and single-cut diamond clasp.  
*Estimated total diamond weight 0.10ct. Length 44cms. £450-650 (plus 27.6% BP\*)*



## 534

A selection of gem-set pendants, earrings and components. To include a sapphire and diamond cluster pendant, a 9ct gold opal and cubic zirconia pendant, with eight further items. *One with hallmarks for 9ct gold. Total weight 6.5gms. £80-120 (plus 27.6% BP\*)*



## 539

Two diamond band rings. The first a 9ct gold single-cut diamond chevron ring, the second a circular-cut diamond ring.  
*Estimated total diamond weight 0.10ct. One with hallmarks for London. Total weight 1.7gms. £40-60 (plus 27.6% BP\*)*



## 535

An 18ct gold diamond and sapphire dress ring. Designed as a pave-set diamond and sapphire pouncing leopard, with green-gem eyes.  
*Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 1990. Ring size M1/2. Weight 3.9gms. £90-140 (plus 27.6% BP\*)*



## 540

A 9ct gold aquamarine and diamond band ring. Designed as an oval-shape aquamarine line, with single-cut diamond accents.  
*Hallmarks for Birmingham. Ring size N. Weight 2.9gms. £50-80 (plus 27.6% BP\*)*



**541**

An 18ct gold ruby and seed pearl cluster ring. Designed as a seed pearl and circular shape floral cluster, with tapered shoulders. *Hallmarks for Birmingham, 1987. Ring size M. Weight 3gms. £80-120 (plus 27.6% BP\*)*

**546**

A zircon and diamond dress ring. The oval-shaped blue zircon, with graduated single-cut diamond accent tapered shoulders. *Estimated total diamond weight 0.25ct. Ring size N. Weight 4.5gms. £80-120 (plus 27.6% BP\*)*

**542**

A gem-set dragon bangle. Designed as two textured oriental dragons, with circular red gem eye detail and circular-shape synthetic ruby highlights, to the screw clasp. *Inner diameter 5cms. Weight 38.4gms. £1,000-1,500 (plus 27.6% BP\*)*

**547**

A sapphire and diamond ring. The circular-shape sapphires, with brilliant-cut diamond trefoil spacers. *Estimated total diamond weight 0.10ct. Ring size N. Weight 3.4gms. £80-120 (plus 27.6% BP\*)*

**543**

Two diamond three-stone rings. The first, designed as an 18ct gold brilliant-cut diamond crossover ring, the second designed as an old-cut diamond ring. *Estimated total diamond weight 0.70ct. H-J colour, SI2-P1 clarity. One with hallmarks for London, 2001. Total weight 5.8gms. £150-200 (plus 27.6% BP\*)*

**548**

A diamond pendant. The textured cushion-shape panel, with brilliant-cut diamond trefoil highlight, suspended from an integral trace-link chain. *Estimated total diamond weight 0.20ct. Italian marks. Length of pendant 1.3cms. Length of chain 42cms. Weight 6.1gms. £150-200 (plus 27.6% BP\*)*

**544**

Two carved jade pendants. The first designed as an oval panel carved to depict a chrysanthemum, the second carved to depict a monk. *Lengths 3.7 and 4.3cms. Total weight 13.8gms. Jade untested. £70-100 (plus 27.6% BP\*)*

**549**

Three 9ct gold diamond and cubic zirconia rings. To include two diamond cluster rings, with a cubic zirconia scrolling dress ring. *Estimated total diamond weight 0.60ct. Hallmarks for 9ct gold. Weight 8.1gms. £100-150 (plus 27.6% BP\*)*

**545**

A pair of topaz and diamond earrings. Each designed as a circular-shape blue topaz line, with single-cut diamond accent spacers. *Length 1.7cms. Weight 1.4gms. £40-60 (plus 27.6% BP\*)*

**550**

A platinum diamond full eternity ring. Designed as a brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.50ct. Import marks for London. Ring size Q. Weight 7.3gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 551

An 18ct gold diamond pendant. The horseshoe pendant, with brilliant-cut diamond highlights, on the integral 18ct gold trace-link chain. *Hallmarks for London and Sheffield. Length of pendant 1.4cms. Length of necklace 41cms. Weight 5.8gms. £120-180 (plus 27.6% BP\*)*



## 556

A hessonite garnet bracelet. Designed as a series of oval-shape hessonite garnet links. *Length 18.5cms. Weight 14gms. £450-650 (plus 27.6% BP\*)*



## 552

A pair of aquamarine, diamond and sapphire earrings. Each designed as a pear-shape aquamarine collet, suspended from a square-shape aquamarine surmount, with calibre-cut sapphire and old-cut diamond geometric spacer. *Total aquamarine weight 4.33cts. Estimated total diamond weight 0.30ct. Length 3.7cms. Weight 4.4gms. £700-900 (plus 27.6%)*



## 557

A 9ct gold horseshoe pendant. Of openwork design, the horseshoe with loop surmount, suspended from a 9ct gold fancy-link chain. *Hallmarks for London, 1979 and Sheffield. Length of pendant 4.1cms. Length of chain 38cms. Weight 15gms. £180-260 (plus 27.6% BP\*)*



## 553

A ruby and diamond dress ring. The brilliant-cut diamond, with square-shape ruby cross and pave-set diamond pierced surround. *Estimated total diamond weight 0.35ct. Ring size O. Weight 3.5gms. £500-700 (plus 27.6% BP\*)*



## 558

An early 20th century 9ct gold amethyst and split pearl pendant. Of openwork design, the oval-shape amethyst, with split pearl scrolling foliate surround, suspended from a split pearl surmount and belcher-link chain. *Length of pendant 5.2cms. Length of chain 43cms. Weight 12.3gms. £150-200 (plus 27.6% BP\*)*



## 554



An early 20th century 15ct gold and enamel brooch. Designed as a textured grouse, with enamel detail. *Length 2cms. Weight 4.6gms. With case. £100-150 (plus 27.6% BP\*)*

## 559

A diamond half eternity ring. Designed as a series of baguette-cut diamonds, with single-cut diamond duo spacers, within a channel setting. *Estimated total diamond weight 0.85ct. Approximate ring size K. Weight 4.5gms. £250-350 (plus 27.6% BP\*)*



## 555

Two 9ct gold diamond rings. To include a circular-cut diamond cluster ring, with a brilliant-cut diamond single-stone ring. *Hallmarks for London and Birmingham. Weight 3.3gms. £40-60 (plus 27.6% BP\*)*



## 560

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size N1/2. Weight 2.8gms. £100-150 (plus 27.6% BP\*)*



561



An early 20th century gold and platinum diamond and sapphire bar brooch. The circular-shape sapphire, with slightly graduated old-cut diamond line sides atop a knife-edge bar. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Length 6cms. Weight 3.3gms. £120-180 (plus 27.6% BP\*)*

566



An 18ct gold diamond full eternity ring. Designed as a brilliant-cut diamond line, inset to the plain. *Hallmarks for Birmingham, 2000. Ring size L. Weight 2gms. £50-80 (plus 27.6% BP\*)*

562



A 9ct gold peridot and split pearl pendant. Of openwork design, the split pearl scalloped panel, with circular-shape peridot highlight. *Hallmarks for London, 1994. Length 3.7cms. Weight 5.3gms. £120-180 (plus 27.6% BP\*)*

567 X



A pair of coral and diamond earrings. Each designed as a pear-shape coral cabochon, with brilliant-cut diamond chevron and foliate highlights, suspended from a similarly-designed circular coral cabochon and similarly-cut diamond surmount. *Estimated total diamond weight 0.40ct. Length 3.8cms. Weight 10.3gms. Coral untested. £850-1,200 (plus 27.6% BP\*)*

563



An Edwardian 9ct gold garnet snake ring. Designed as two coiled snakes, with graduated circular-shape garnet crests. *Hallmarks for Chester, 1908. Ring size O. Weight 5.2gms. £60-90 (plus 27.6% BP\*)*

568



A gold split pearl and enamel horseshoe brooch. The late Victorian split pearl and blue enamel horseshoe, atop an early 20th century knife-edge bar. *Length 6.5cms. Weight 8.4gms. £100-150 (plus 27.6% BP\*)*

564



An 18ct gold sapphire and diamond five-stone ring. Designed as an alternating circular-shape sapphire and brilliant-cut diamond line, with slightly tapered shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1996. Ring size P. Weight 3.8gms. £100-150 (plus 27.6% BP\*)*

569



A 9ct gold diamond necklace. Designed as two textured animal heads holding onto a hoop, each with single-cut diamond eyes, to the flat curb-link back-chain. *Hallmarks for Birmingham. Length 43.5cms. Weight 23.7gms. £280-380 (plus 27.6% BP\*)*

565



Two brooches. To include a late Victorian 15ct gold brooch designed as an old-cut diamond line inset to a geometric and canneltile panel, with an early 20th century 18ct gold lyre brooch. One AF. One with hallmarks for Chester, 1898. Lengths 1.6 and 4.8cms. Total weight 5.9gms. £80-120 (plus 27.6% BP\*)

570



A 14ct gold cubic zirconia dress ring. Designed as a circular-shape cubic zirconia curved line, with rectangular-shape cubic zirconia line sides and tapered shoulders. *Hallmarks for Edinburgh, 1999. Ring size Q1/2. Weight 4gms. £60-90 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**571**

A 9ct gold ruby owl brooch. Designed as a textured owl, with circular-shape ruby eyes. *Hallmarks for Birmingham, 1990. Length 2.9cms. Weight 7.3gms. £80-120 (plus 27.6% BP\*)*

**576**

A 9ct gold modified amber bracelet. Designed as a series of marquise-shape modified amber cabochons, with figure-of-eight spacers. *Hallmarks for Birmingham. Length 18cms. Weight 6.8gms. £70-100 (plus 27.6% BP\*)*

**572**

An emerald and diamond pendant. The oval-shape emerald, with brilliant-cut diamond duo spacer, suspended from a 9ct gold curb-link chain and tapered surmount. *Chain with hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 44cms. Total weight 2.4gms. £100-150 (plus 27.6% BP\*)*

**577**

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, within an illusion setting. *Estimated total diamond weight 0.35ct, H-I colour, SI1-P1 clarity. One with hallmarks for London, 1966. Total weight 4.7gms. £120-180 (plus 27.6% BP\*)*

**573**

Two sapphire and diamond rings. The first, a 9ct gold oval-shape sapphire and brilliant-cut diamond asymmetric ring, the second an oval-shape sapphire with brilliant-cut diamond stepped sides. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham. Total weight 6.2gms. £150-200 (plus 27.6% BP\*)*

**578**

A pair of turquoise and diamond earrings. Each designed as an oval turquoise cabochon and old-cut diamond cluster. *Estimated total diamond weight 1.20cts. Length 1.8cms. Weight 3.3gms. £500-700 (plus 27.6% BP\*)*

**574**

A cultured pearl, seed pearl, diamond and synthetic ruby multi-strand choker. Comprising seven rows of graduated seed and cultured pearls, with brilliant-cut diamond line spacers and old-cut diamond, square-shape synthetic ruby, cultured and seed pearl clasp. *Estimated total diamond weight 1.50cts. Length 33.5cms. £400-600 (plus 27.6% BP\*)*

**579**

A diamond bangle. Designed as two graduated brilliant-cut diamond crossover lines, hinged to the plain half bangle. *Estimated total diamond weight 1.20cts. Inner diameter 6cms. Weight 11.5gms. £300-400 (plus 27.6% BP\*)*

**575**

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with tapered shoulders. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size K1/2. Weight 2.6gms. £150-200 (plus 27.6% BP\*)*

**580**

An 18ct gold diamond single-stone ring. The square-shape diamond, with tapered shoulders. *Estimated diamond weight 0.30ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2008. Ring size M. Weight 3.1gms. £250-300 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 581

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the plain band. *Estimated diamond weight 0.15ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 2001. Ring size K. Weight 4.2gms. £120-180 (plus 27.6% BP\*)*



## 586

Three 9ct gold diamond and gem-set rings. To include a diamond cluster ring, a diamond dress ring, with a cubic zirconia bi-colour ring. *Estimated total diamond weight 0.70ct. Hallmarks for 9ct gold. Weight 9.1gms. £120-180 (plus 27.6% BP\*)*



## 582

A mid Victorian gold turquoise brooch. Designed as a stylised bow, with circular turquoise cabochon detail, suspending a snake-link tassel and swags. *Length 7.4cms. Weight 15.8gms. £450-650 (plus 27.6% BP\*)*



## 587



A diamond bracelet. Designed as an alternating series of pave-set diamond and polished geometric links, with brilliant-cut diamond bar double spacers. *Estimated total diamond weight 3.50 to 4cts. Length 17.7cms. Weight 33.3gms. £1,000-1,500 (plus 27.6% BP\*)*

## 583

A 9ct gold tourmaline pendant. An oval-shape pink tourmaline, with rope-twist surround and curb-link chain. *Hallmarks for Birmingham, 2007 and Sheffield. Length of pendant 1.8cms. Length of chain 40cms. Weight 3.7gms. £40-60 (plus 27.6% BP\*)*



## 588

A cultured pearl single-strand necklace. Comprising fifty-seven cultured pearls, measuring approximately 7.2mms, to the 18ct gold grooved spherical cap. *Import marks for Sheffield, 1992. Length 47.3cms. £80-120 (plus 27.6% BP\*)*



## 584

A pair of diamond earrings. Each designed as a pave-set diamond curved panel, hinged to the plain half-hoop. *Estimated total diamond weight 1 to 1.50cts. Length 1.4cms. Weight 8.3gms. £350-450 (plus 27.6% BP\*)*



## 589

A mid 20th century platinum and 18ct gold sapphire and diamond bar brooch. The graduated cushion-shape sapphire line, with circular-cut diamond line sides. *Estimated total diamond weight 2cts, H-J colour, SI1-P1 clarity. Length 8cms. Weight 7.4gms. £900-1,400 (plus 27.6% BP\*)*



## 585

An early 20th century 9ct gold bracelet. The alternating textured and polished curb-link chain, with heart-shape padlock clasp. *Length 20cms. Weight 23.1gms. £240-340 (plus 27.6% BP\*)*



## 590

An early 20th century 18ct gold diamond five-stone ring. The graduated single-cut diamond line, inset to a marquise-shape panel, with scrolling gallery. *Estimated total diamond weight 0.20ct. Ring size P. Weight 3.1gms. £60-90 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 591

An 18ct gold synthetic ruby and diamond three-stone ring. The cushion-shape synthetic ruby, with old-cut diamond sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1887. Ring size L. Weight 2.9gms. £90-140 (plus 27.6% BP\*)*



## 596

A diamond dress ring. Of openwork design, comprising multi-row of bi-colour bands, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.20ct. Ring size S. Weight 14.1gms. £300-400 (plus 27.6% BP\*)*



## 592

An 18ct gold negligee necklace. Designed as two interwoven tassels, each suspended from a fancy-link chain, gathered at a textured bar. *Hallmarks for Birmingham. Length 45cms. Weight 15.2gms. £350-450 (plus 27.6% BP\*)*



## 597

An early 20th century gold paste necklace. Designed as an oval-shape blue paste collet, with elongated bar spacer, suspended from a similar-shape blue paste collet surmount and integral trace-link chain. *Length of pendant 3.8cms. Length of chain 38cms. Weight 2.9gms. £60-90 (plus 27.6% BP\*)*



## 593

A ruby and diamond cluster ring. The circular-cut diamond, within calibre-shape ruby and rose-cut diamond geometric surrounds. *Ring size N. Weight 4.4gms. £180-260 (plus 27.6% BP\*)*



## 598

A diamond dress ring. The pave-set diamond asymmetric panels, with rope-twist highlights and tapered band. *Estimated total diamond weight 0.70ct. Ring size M. Weight 12.5gms. £300-400 (plus 27.6% BP\*)*



## 594

A 9ct gold necklace. Designed as a series of graduated fringes, suspended from a fancy-link chain. *Hallmarks for Birmingham, 1993. Length 30.5cms. Weight 22.9gms. £250-350 (plus 27.6% BP\*)*



## 599

An 18ct gold diamond pendant and chain. The pave-set diamond square panel, with concave surmount, suspended from a curb-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length of pendant 1.1cms. Length of chain 46cms. Weight 5.8gms. £150-200 (plus 27.6% BP\*)*



## 595

A sapphire and diamond cluster ring. Designed as a circular-shape sapphire, within a single-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.10ct. Ring size L. Weight 2.7gms. £120-180 (plus 27.6% BP\*)*



## 600

A garnet hinged bangle. Designed as a circular-shape garnet line, with raised sides. *Inner diameter 5.5cms. Weight 10.1gms. £120-180 (plus 27.6% BP\*)*



**601**

A 9ct gold amethyst single-stone ring. The cushion-shape amethyst, with chevron shoulders. *Hallmarks for Birmingham, 2013. Ring size O. Weight 3.2gms. £30-50 (plus 27.6% BP\*)*

**606**

Two 18ct gold diamond cluster rings. Each of floral design, the brilliant-cut diamond, with similarly-cut diamond surround, one with openwork shoulders. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1986 and London, 1993. Weight 6.3gms. £200-300 (plus 27.6% BP\*)*

**602**

A cultured pearl, sapphire and diamond pendant. Of heart-shape outline, the cultured pearl and circular-shape sapphire scattered cluster, within a marquises-shape sapphire and brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Length 3.8cms. Weight 21gms. £250-350 (plus 27.6% BP\*)*

**607**

A diamond pearl enhancer. Of rectangular outline, the brilliant-cut diamond line. *Estimated total diamond weight 0.35ct. Length 2.2cms. Weight 3.8gms. £150-200 (plus 27.6% BP\*)*

**603**

A selection of jewellery. To include an early 20th century sapphire and split pearl floral openwork stickpin, a 9ct gold cultured pearl bar brooch, with four further items. *Two with hallmarks for 9ct gold. Total weight 11.7gms. £90-140 (plus 27.6% BP\*)*

**608\***

An old-cut diamond, weighing 0.26ct. *Estimated I-J colour, SI clarity. £30-50 (plus 27.6% BP\*)*

**604**

A 9ct gold diamond crossover ring. Designed as a graduated diamond line, with similarly-cut diamond asymmetric shoulders. *Total diamond weight 0.33ct, stamped to mount. Hallmarks for 9ct gold. Ring size Q. Weight 3.4gms. £60-90 (plus 27.6% BP\*)*

**609**

CARTIER - a 'Must de Cartier' wallet. The black leather exterior, with Cartier 'double C' motif and white metal corners, opening to reveal a red leather interior. *Signed Cartier. Length 12.3cms. £30-50 (plus 27.6% BP\*)*

**605**

A pair of diamond floral cluster earrings. Each designed as a brilliant-cut diamond collet, with similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.90ct. Diameter 0.9cm. Weight 2.3gms. £560-760 (plus 27.6% BP\*)*

**610**

A set of mid Victorian green paste cut steel jewellery. To include a black velvet belt with fancy-shape green paste clasp, together with a matching brooch. *AF. Length of belt 42cms. Length of brooch 7cms. £100-150 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**611**

An Albert chain. The fancy-link chain, with money clip and key fob terminals. *Length 49cms. Weight 14.4gms. £160-200 (plus 27.6% BP\*)*

**616**

A cultured pearl tie pin. The cultured pearl, measuring 7mms, set atop a twisted pin. *Length of stickpin head 0.7cm. Weight 2gms. £100-150 (plus 27.6% BP\*)*

**612**

A pair of late Victorian 18ct gold tortoiseshell lorgnettes. The shaped tortoiseshell case, with engraved cartouche, suspended from a later fancy-link chain. *Lorgnettes with French assay marks. Length of lorgnettes 8.9cms. Length of necklace 108cms. Total weight 28.7gms. £500-700 (plus 27.6% BP\*)*

**617**

A late Victorian gold stickpin. Designed as a bear holding a stick, to the spiral pin. *AF. Length of stickpin head 1.3cms. Weight 3.6gms. £120-180 (plus 27.6% BP\*)*

**613**

A late Victorian gold turquoise pencil. The engraved star and grooved body, with circular turquoise cabochon panel and engraved seal top. *AF. Length 10.9cms. Weight 11.9gms. £150-200 (plus 27.6% BP\*)*

**618**

Two early 20th century gold stickpins. The first designed as an old-cut diamond within an elongated claw setting, the second designed as a shell cameo carved to depict a man in profile with rope-twist surround. *Estimated diamond weight 0.15ct. Length of stickpin heads 0.5 and 2cms. Weight 4gms. £80-120 (plus 27.6% BP\*)*

**614**

A 9ct gold cigar piercer. The outer case with engine-turned motif and suspension ring, enclosing a tapered piercer with central ribbed band. *Makers marks for Samson Mordan & Co. Hallmarks for London, 1930. Length 6.8cms. Weight 14.8gms. £80-120 (plus 27.6% BP\*)*

**619**

Four stickpins. To include an early 20th century sapphire openwork stickpin, with three Victorian stickpins. *Length of stickpin heads 0.7 to 3.2cms. Weight 15gms. £80-120 (plus 27.6% BP\*)*

**615**

A miniature sword pin. Of bi-colour design, the textured hilt, with rope-twist grip and geometric motif pommel. *Length 10.5cms. Weight 4.7gms. £120-180 (plus 27.6% BP\*)*

**620**

A gentleman's tourmaline and diamond dress ring. The rectangular-shape green tourmaline, with brilliant-cut diamond surround, to the tapered band. *Tourmaline weight 3.90cts. Estimated total diamond weight 0.60ct. Ring size T1/2. Weight 18gms. £1,200-1,800 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 621

A gentleman's diamond signet ring. Of bi-colour design, the old and circular-cut diamonds inset to the rectangular panel, with tapered band. *Principal diamond estimated weight 0.40ct, H-I colour, P1 clarity. Ring size X. Weight 18.2gms. £420-620 (plus 27.6% BP\*)*



## 626

A pair of early 20th century gold cufflinks. Each designed as an oval disc, with engraved scrolling motif, to the plain disc reverse and belcher-link connecting chain. *Length of cufflink faces 1.8cms. Weight 9.1gms. £180-200 (plus 27.6% BP\*)*



## 622

A gentleman's 18ct gold signet ring. The cushion-shape panel, engraved to depict a griffin holding an oak branch with acorn motif. *Hallmarks for Birmingham. Ring size W. Weight 18.1gms. £400-600 (plus 27.6% BP\*)*



## 627

A pair of early 20th century 18ct gold and enamel cufflinks. Each designed as two oval panels, each with black and white check motif and engine-turned motif and engine-turned detail, to the connecting chain. *Length of cufflink faces 1.8cms. Weight 9.4gms. £200-300 (plus 27.6% BP\*)*



## 623

A gentleman's 14ct gold diamond ring. Designed as a vari-shape diamond buckle, with tapered band. *Estimated total diamond weight 1 to 1.50cts. Hallmarks for London, 2007. Ring size U. Weight 13.3gms. £350-450 (plus 27.6% BP\*)*



## 628

A pair of 9ct gold cufflinks. Each designed as an engine-turned rectangular panel, with similar-shape polished reverse and belcher-link connecting chain. *Maker's marks for Smith & Pepper. Hallmarks for Chester, 1961. Length of cufflink faces 1.6cms. Weight 5gms. £50-80 (plus 27.6% BP\*)*



## 624

A star sapphire dress set. To include a pair of cufflinks, each designed as an oval six-ray star sapphire cabochon, with similarly-designed star sapphire reverse and figure of eight connecting link, together with a pair of matching dress studs. *Length of cufflink faces 1.1cms. Diameter of dress stud faces 1.1cms. Weight 17.5gms. With case. £1,500-2,000 (plus 27.6% BP\*)*



## 629

Two single hunting theme cufflinks. To include a horse head cufflink, together with a hound cufflink, each with hinged split reverse. *Lengths 1.7 and 1.9cms. Weight 19.5gms. £450-650 (plus 27.6% BP\*)*



## 625

A pair of Edwardian 9ct gold cufflinks. Each designed as two rectangular panels, with engraved floral and foliate motif, to the connecting chain. *Hallmarks for Birmingham, 1902. Length of cufflink faces 1.9cms. Weight 6.2gms. £70-100 (plus 27.6% BP\*)*



## 630

Two pairs of silver enamel cufflinks. Of oval outline, the first pair depicting a pint of beer and football to the black enamel background, the second pair depicting a red enamel fish to the green enamel background. *Hallmarks for Birmingham, 2006. Length of cufflink faces 1.8cms. Weight 31.5gms. £40-60 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**631**

A late Victorian 15ct gold longuard chain. The snake-link chain, with replacement faceted jump ring clasp. *Length 162cms. Weight 27.6gms. £440-640 (plus 27.6% BP\*)*

**636**

Two late Victorian 9ct gold gem-set swivel fobs. The first designed as a rotating circular bloodstone and carnelian panel with geometric surmount, the second of similar design with a knot surmount. *Hallmarks for Birmingham, 1892 and 1894. Lengths 3.5 and 3.6cms. Weight 14.8gms. £90-140 (plus 27.6% BP\*)*

**632**

An early 20th century 9ct gold Albert. The fancy-link chain, suspending a 9ct gold shield-shape medallion, with T-bar and lobster clasp. *Medallion with hallmarks for Birmingham, 1931. Length of chain 37cms. Length of medallion 3.2cms. Total weight 42.8gms. £450-650 (plus 27.6% BP\*)*

**637**

Two late Victorian and an early 20th century gem-set gold fobs. To include a late Victorian bloodstone fob, a late Victorian bloodstone, banded agate and chalcodony swivel fob, with an early 20th century jasper and chalcodony swivel fob. *Lengths 2.3 to 3.3cms. Total weight 11.4gms. £90-140 (plus 27.6% BP\*)*

**633**

A 9ct gold agate fob. Of circular outline, the two agate panels, within a hallmarked motif collet, suspended from a scrolling surmount. *Hallmarks for Sheffield, 2010. Length 5cms. Weight 19.5gms. £80-120 (plus 27.6% BP\*)*

**638**

Two early 20th century 9ct gold bloodstone fobs. To include a circular-shape bloodstone swivel fob, together with an oval-shape bloodstone swivel fob with engraved initials to reverse. *Hallmarks for Chester and Birmingham. Lengths 3 and 3.6cms. Weight 13.3gms. £90-140 (plus 27.6% BP\*)*

**634**

Two 19th century seal fobs. To include an early 19th century Bishop's carnelian seal with tapered pedestal, with a late 19th century carnelian 'Grace' seal with figure surmount. *Lengths 2.2 and 3.2cms. Weight 16.2gms. £80-120 (plus 27.6% BP\*)*

**639**

Two early 20th century 9ct gold gem-set fobs. To include a bloodstone and carnelian oval-shape swivel fob, with an imitation bloodstone and imitation carnelian circular-shape swivel fob. *One with hallmarks for Chester, 1923. Lengths 2.5 and 3.5cms. Total weight 10.1gms. £90-140 (plus 27.6% BP\*)*

**635**

Two mid 19th century gold carnelian fobs. The first designed as an oval-shape carnelian seal engraved with monogram 'R.M.' to an openwork pedestal, the second designed as a cushion-shape carnelian with embossed floral mount and pedestal. *Lengths 3.6 and 4cms. Total weight 30.7gms. £250-350 (plus 27.6% BP\*)*

**640**

Two gem-set swivel fobs. Each designed as a circular bloodstone and carnelian swivel fob, one with knot detail pedestal, the other with link detail pedestal. *Lengths 3.5 to 5.3cms. Total weight 30gms. £50-80 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**641**

Three gem-set fobs. To include an Edwardian 9ct gold smoky quartz and bloodstone swivel fob, a carnelian fob, with one further swivel fob. *One with hallmarks for 9ct gold. Lengths 3.5 to 5.5cms. Total weight 25.4gms. £120-180 (plus 27.6% BP\*)*

**646**

**CROTON** - a lady's mid 20th century diamond cocktail watch. The rectangular-shape dial, with single-cut diamond bezel, to the vari-cut diamond geometric lugs and bracelet. *Dial and movement signed Croton. Estimated total diamond weight 1.75cts. Length 16.6cms. Total weight 16.6gms. £300-400 (plus 27.6% BP\*)*

**642**

Three 9ct gold gem-set fobs. To include an agate and carnelian fob, a chrysoprase and onyx swivel fob, with a bloodstone and onyx fob. *Hallmarks for 9ct gold. Lengths 2.2 to 3cms. Total weight 17.7gms. £100-150 (plus 27.6% BP\*)*

**647**

**D'ALTON** - a lady's stainless steel bracelet watch. The curved rectangular-shape mother of pearl dial, with hour baton markers, colourless gem bezel and lugs, with matching bracelet. *Length of watch 19.7cms. Length of bracelet 20cms. £10-20 (plus 27.6% BP\*)*

**643**

An enamel Royal Northern Ireland Yacht Club flag brooch. The blue enamel flying flag, with crown and clover motif. *Length 3.5cms. Weight 4.2gms. £40-60 (plus 27.6% BP\*)*

**648**

**GIRARD PERREGAUX** - a lady's mid 20th century platinum diamond cocktail watch. The square-shape dial, with single-cut diamond bezel and geometric lugs, to the cord bracelet. *Dial signed Girard Perregaux. Estimated total diamond weight 0.60ct. Length 15.2cms. Total weight 12.7gms. £140-180 (plus 27.6% BP\*)*

**644**

**ASTER** - A lady's mid 20th century platinum diamond cocktail watch. The rectangular-shape dial, with single and baguette-cut diamond sides, to the single-cut diamond geometric lugs and bracelet. *Dial signed Aster. Estimated total diamond weight 1.50cts. Length 15.6cms. Total weight 21.1gms. £350-450 (plus 27.6% BP\*)*

**649**

**GLYCINE** - a lady's mid 20th century gold diamond watch. The rectangular-shape dial, with grooved sides, to the replacement leather strap. *Length 22.5cms. Total weight 22.1gms. £150-200 (plus 27.6% BP\*)*

**645**

**BULOVA** - a lady's watch. The circular-shape dial with Roman hour markers, to the brown leather strap. *Italian marks. Length 20.9cms. Total weight 23.7gms. £200-300 (plus 27.6% BP\*)*

**650 X**

**GUCCI** - a lady's 1500L mother-of-pearl and onyx wrist watch. Of rectangular mother-of-pearl dial, with circular onyx cabochon crown, to the tapered bangle and horsebit clasp. *Signed and numbered Gucci, 1088484. Inner diameter 5.2cms. £40-60 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 651

TURLER - a lady's mid 20th century diamond cocktail watch. The rectangular-shape dial, with single-cut diamond bezel and lugs, to the herringbone-link chain. *Dial signed Turler. Estimated total diamond weight 0.60ct. Length 16.6cms. Total weight 16.3gms. £220-320 (plus 27.6% BP\*)*



## 656

A lady's mid 20th century diamond cocktail watch. The rectangular-shape dial, with single-cut diamond geometric sides and lugs, to the ribbon bracelet. *Estimated total diamond weight 0.65ct. Length 19.5cms. Total weight 11.3gms. £220-320 (plus 27.6% BP\*)*



## 652

ZENITH - a lady's Art Deco 18ct gold diamond cocktail watch. The rectangular-shape dial, with single-cut diamond line lugs, to the replacement leather strap. *Dial and case signed Zenith. Estimated total diamond weight 0.50ct. Swiss marks. Length 20.5cms. Total weight 12.4gms. £250-350 (plus 27.6% BP\*)*



## 657

A lady's mid 20th century diamond cocktail watch. The rectangular-shape dial, with single-cut and square-shape diamond surround and lugs, to the brown cord bracelet. *Estimated total diamond weight 0.75ct. Length 17cms. Total weight 17.6gms. £160-200 (plus 27.6% BP\*)*



## 653

A watch ring. The rectangular-shape Arabic numeral dial, with bi-colour tapered shoulders. *Approximate ring size H1/2. Total weight 13.5gms. £400-600 (plus 27.6% BP\*)*



## 658

A lady's mid 20th century diamond cocktail watch. The circular-shape dial, with old-cut diamond scalloped surround, to the expanding bracelet. *Estimated total diamond weight 0.50ct. Swiss marks. Length 15.4cms. Total weight 16gms. £200-300 (plus 27.6% BP\*)*



## 654

A lady's early 20th century enamel pocket watch. The circular polychrome dial, with Roman numeral and minutes track, to the engraved scrolling foliate reverse. *Swiss marks. Length 4.8cms. Total weight 27.9gms. £100-150 (plus 27.6% BP\*)*



## 659

A lady's mid 20th century platinum diamond cocktail watch. The rectangular-shape dial, with single-cut diamond surround and geometric openwork lugs, to the fancy-link bracelet. *Estimated total diamond weight 1ct. Length 18cms. Total weight 15.9gms. £150-200 (plus 27.6% BP\*)*



## 655

A lady's mid 20th century diamond and onyx cocktail watch face and bracelet components. The watch face designed as an oval dial, with Arabic numerals and minute track, single-cut diamond bezel and onyx panel detail. *AF. Estimated total diamond weight 0.40ct. Length of watch face 3.8cms. Total weight 19.7gms. £260-360 (plus 27.6% BP\*)*



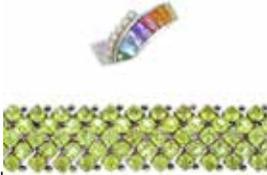
## 660

A lady's diamond cocktail watch. The circular-shape dial, with single-cut diamond surround, to the similarly-cut diamond scrolling and geometric bracelet. *Estimated total diamond weight 1ct. Length 16cms. Total weight 23.1gms. £350-450 (plus 27.6% BP\*)*



## 661

A peridot bracelet and a gem-set ring. The first designed as a series of circular-shape peridot lines with partially concealed push pieces clasp, the second designed as a multi-gem ring with grooved side. *Length of bracelet 18.5cms. Ring size R. £40-60 (plus 27.6% BP\*)*



## 666

A selection of jewellery. To include a seed pearl single-strand necklace with late Georgian glazed split pearl clasp, a late Victorian silver gilt red and white paste and split pearl hinged bangle, a micro mosaic silver locket, two pairs of cultured pearl earrings, a cultured pearl necklace and a cultured pearl stud. *One AF. Inner diameter of bangle 5.4cms. £60-90 (plus 27.6% BP\*)*



## 662

A selection of jewellery. To include three silver bangles, a silver aventurine quartz box, a silver button, with eight further items. *Six with hallmarks for silver. £60-90 (plus 27.6% BP\*)*



## 667

A selection of jewellery. To include an early 20th century silver and 9ct gold purple and colourless paste cluster ring, an early 20th century silver blue paste and marcasite cluster ring, a marcasite cluster ring, together with further items. *£60-90 (plus 27.6% BP\*)*



## 663

A selection of jewellery. To include a 1960s silver bangle, a tri-colour locket with chain, a coin purse, together with four further items. *One with hallmarks for silver. Total weight 125.8gms. £90-140 (plus 27.6% BP\*)*



## 668 X

A selection of jewellery. To include a colourless paste openwork heart pendant by Disney, a diamond initial 'H' pendant, two heart-shape pendants, a coral pendant, with a pair of bird motif earrings. *Length of pendants 2.2 to 4.2cms. Length of earrings 3.8cms. Coral untested. £40-60 (plus 27.6% BP\*)*



## 664

A selection of jewellery. To include six gem-set rings, eight brooches, and four bracelets, together with further items of jewellery and jewellery components. *Total weight 342gms. £120-180 (plus 27.6% BP\*)*



## 669

A selection of jewellery. To include five cameo brooches, two further brooches, five necklaces, with a pendant and a magnifying glass. *AF. Total weight 341gms. £120-180 (plus 27.6% BP\*)*



## 665

A selection of jewellery. To include a pair of cultured pearl ear studs, an enamel script 'Allah' and mother-of-pearl pendant, three further pendants and a ring. *£50-80 (plus 27.6% BP\*)*



# **Jewellery By Direction of Various Pawnbrokers**

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**1000**

(20775) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 0.65ct, H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield. Ring size M1/2. Weight 2.7gms. £700-900 (plus 27.6% BP\*)*



**1005**

(20841) A 9ct gold cross pendant. The polished cross, with tapered surmount, suspended from a 9ct gold textured Figaro-link chain. *Hallmarks for Sheffield. Length of pendant 4.9cms. Length of chain 47.5cms. Weight 20.5gms. £180-260 (plus 27.6% BP\*)*



**1001**

(20791) A late Victorian 18ct gold diamond and split pearl ring. Designed as a split pearl cross, with old-cut diamond sides and scrolling shoulders. One split pearl deficient. *Hallmarks for Chester, 1892. Ring size N. Weight 5.2gms. £100-150 (plus 27.6% BP\*)*



**1006**

(20951) Three diamond and gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, a sapphire and diamond three-stone ring, with a diamond dress ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 9ct gold. Total weight 8.2gms. £150-200 (plus 27.6% BP\*)*



**1002**

**NO BIDS ACCEPTED**

(20807) PASS LOT. **£0-0**  
(plus 27.6% BP\*)

**1007**

(20976) A selection of jewellery. To include three 9ct gold rings, two 9ct gold pendants, a chain, a pair of hoop earrings and a brooch. Some AF. *Four with hallmarks for 9ct gold. One with Italian marks. Total weight 21.9gms. £280-380 (plus 27.6% BP\*)*



**1003**



(20826) An 18ct gold ruby and diamond bracelet. The oval-shape ruby line, with brilliant-cut diamond duo spacers. *Estimated total diamond weight 0.30ct. Hallmarks for London. Length 20cms. Weight 13gms. £300-400 (plus 27.6% BP\*)*

**1008**

(20981) Two rings. The first, a late Victorian 9ct gold textured band ring, the second, an oval-shape sapphire and single-cut diamond cluster ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, partially indistinct. Total weight 6.5gms. £100-150 (plus 27.6% BP\*)*



**1004**

(20833) Three gold diamond and gem-set rings. To include an 18ct gold diamond dress ring, a 9ct gold pink sapphire and diamond band ring, with a gentleman's 9ct gold diamond band ring. *Estimated total diamond weight 0.50ct. Hallmarks for 18ct and 9ct gold. Total weight 10.5gms. £150-200 (plus 27.6% BP\*)*



**1009**

(20996) Four gold diamond rings. To include an 18ct gold diamond single-stone ring, an 18ct gold diamond dress ring, with two 9ct gold diamond dress rings. *Estimated total diamond weight 1.10cts. Hallmarks for 18ct and 9ct gold. Total weight 10.5gms. £150-200 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 1010

(21003) A diamond three-stone ring. The graduated circular-cut diamond line, with bi-colour tapered shoulders. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Ring size M1/2. Weight 2.6gms. £150-200 (plus 27.6% BP\*)*



## 1015

(21123) A 9ct gold cubic zirconia ring and a chain. To include a pave-set cubic zirconia ring, together with a flat curb-link chain. *Hallmarks for Sheffield. Ring size M. Length of chain 43cms. Weight 21.3gms. £200-300 (plus 27.6% BP\*)*



## 1011

(21022) A selection of jewellery. To include a 9ct gold cubic zirconia dress ring, a diamond five-stone ring, with five further items. *Three with hallmarks for 9ct gold. Total weight 10.1gms. £100-150 (plus 27.6% BP\*)*



## 1016

(21202) Four diamond and gem-set rings. To include two 18ct gold emerald and diamond three-stone rings, a 9ct gold diamond half eternity ring, together with a diamond cluster ring. *Estimated total diamond weight 0.90ct. Total weight 10.5gms. £150-200 (plus 27.6% BP\*)*



## 1012

(21027) Two full sovereign coins and a half sovereign coin. To include two full sovereign coins dated 1880 and 1913, with one half sovereign coin dated 1906. *Weight 19.9gms. £500-700 (plus 27.6% BP\*)*



## 1017

(21204) A full sovereign coin pendant and two 9ct gold diamond and gem-set rings. To include a full sovereign coin dated 1879 within a pendant mount, a 9ct gold sapphire and diamond three-stone ring, with a star-set diamond signet ring. *Two with hallmarks for 9ct gold. Total weight 14.3gms. £240-340 (plus 27.6% BP\*)*



## 1013

(21074) Four rings. To include a platinum diamond single-stone ring, a 9ct gold sapphire and diamond five-stone ring, with a diamond three-stone ring and a 22ct gold plain band ring. *Band ring AF. Estimated total diamond weight 0.75ct. Three with hallmarks for 22ct, 18ct and 9ct gold. Total weight 9.7gms. £350-450 (plus 27.6% BP\*)*



## 1018

(21233) Two diamonds rings. To include a diamond five-stone ring with a diamond single-stone ring. *Principal diamonds estimated weight 0.95ct, I-K colour, SI clarity. Weight 5gms. £700-900 (plus 27.6% BP\*)*



## 1014

(21118) An 18ct gold diamond half eternity ring. Designed as a brilliant-cut diamond line, with slightly tapered shoulders. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Ring size L. Weight 3.9gms. £500-700 (plus 27.6% BP\*)*



## 1019

(21241) Two 9ct gold diamond rings. To include a diamond half eternity ring, with a diamond three-stone ring. *Hallmarks for Sheffield, 2004 and London. Weight 5.1gms. £120-180 (plus 27.6% BP\*)*

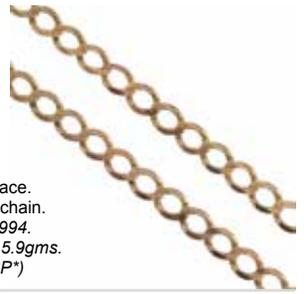


**1020**

**Fellows**  
Established 1876

**NO BIDS ACCEPTED**

PASS LOTS. **£0-0**  
(plus 27.6% BP\*)

**1025**

(20917) A 9ct gold necklace. Designed as a curb-link chain. *Hallmarks for London, 1994. Length 57cms. Weight 15.9gms. £150-200 (plus 27.6% BP\*)*

**1021**

(20865) Two baby bangles. Each designed as a grooved and adjustable bangle, suspending a bell. *Inner diameter 4cms. Weight 11.4gms. £100-150 (plus 27.6% BP\*)*

**1026**

(20919) A gentleman's diamond ring. Designed as a buckle, with single-cut diamond line highlights. *Ring size X. Width 1.6cms. Weight 14.9gms. £200-300 (plus 27.6% BP\*)*

**1022**

(20871) A lady's 9ct gold Accurist watch and 9ct gold necklace. To include a lady's Accurist bracelet watch and a bi-colour rope-link chain. *Hallmarks for Sheffield, 1987 and Birmingham, 1998. Length of watch 17.5cms. Length of necklace 46cms. Total weight 24.7gms. £180-260 (plus 27.6% BP\*)*

**1027**

(20943) Two 9ct gold necklaces and a half sovereign pendant. The necklaces each designed as a curb-link chain, the pendant designed a half sovereign, with scrolling surmount. *Two with hallmarks for 9ct gold. Length of necklaces 46 and 56cms. Length of pendant 3.1cms. Total weight 26.2gms. £300-400 (plus 27.6% BP\*)*

**1023**

(20881) A 9ct gold sapphire and cubic zirconia cluster ring and two baby bangles. The ring designed as a sapphire, within a cubic zirconia surround, with two textured bangles. *One AF. One with hallmarks for Birmingham. Total weight 11.5gms. £180-260 (plus 27.6% BP\*)*

**1028**

(20950) Two diamond and ruby rings. To include a diamond crossover ring, with a ruby and diamond dress ring. *Weight 11.3gms. £200-300 (plus 27.6% BP\*)*

**1024**

(20897) A 9ct gold amber pendant and a pair of earrings. The pendant designed as an oval amber cabochon collet, suspended from a grooved surmount, the earrings each designed as a stylised 'M' with tri-colour chain accents. *One with hallmarks for Birmingham. Length of pendant 2.5cms. Length of earrings 5cms. Total weight 8.4gms. £120-180 (plus 27.6% BP\*)*

**1029**

(21341) Two diamond and sapphire ring. To include a sapphire and diamond three-stone ring, a diamond full eternity ring. *Principal diamonds estimated weight 0.40ct, I-J colour, SI clarity. Weight 6.8gms. £500-700 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 1030

(21352) A jade ring and a iHello Kitty' pendant, with a chain. The ring designed as a jadeite collet, with scrolling shoulders, the pendant designed as a textured iHello Kitty' head with bow, suspended from an open heart surmount and bi-colour fancy-link chain. *Pendant with maker's mark for Sanrio. Weight 11.8gms. £200-300 (plus 27.6% BP\*)*



## 1035

(21418) Six diamond and gem-set rings and a cubic zirconia pendant. To include a 9ct gold diamond chevron ring, a 9ct gold band ring, with further four rings, a pendant and a 9ct gold chain. One AF. *Six with hallmarks for 9ct gold. Total weight 19.7gms. £150-200 (plus 27.6% BP\*)*



## 1031



(21360) A pair of diamond earrings. *Estimated total diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Weight 0.8gm. £200-300 (plus 27.6% BP\*)*

## 1036

(21471) An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1923. Ring size N1/2. Width 6mms. Weight 5.1gms. £120-180 (plus 27.6% BP\*)*



## 1032



(21365) A necklace and bangle. The necklace designed as an anchor-link chain, the bangle designed as a jumping dolphin, with rope-twist accents. *Length of necklace 49cms. Inner diameter of bangle 6.5cms. Weight 37.5gms. £550-750 (plus 27.6% BP\*)*

## 1037

(21476) An 18ct gold brilliant-cut diamond single-stone ring. *Estimated diamond weight 1.50cts, J-K colour, P1-P2 clarity. Hallmarks for London, 1975. Ring size M. Weight 2.9gms. £1,200-1,800 (plus 27.6% BP\*)*



## 1033

(21384) A pair of 9ct gold diamond earrings and a cubic zirconia pendant. Earrings each designed as a diamond line, with asymmetric lines, the pendant designed as a cubic zirconia cross, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for 9ct gold. Total weight 25.7gms. £220-320 (plus 27.6% BP\*)*



## 1038

(21124) An 18ct gold brilliant-cut diamond single-stone ring. *Estimated diamond weight 0.85ct, tinted colour, P2 clarity. Hallmarks for Sheffield. Ring size N. Weight 4.6gms. £100-150 (plus 27.6% BP\*)*



## 1034



(21407) A 9ct gold bracelet. Designed as a fancy-link chain. *Hallmarks for Sheffield, 1998. Length 21.2cms. Weight 14.1gms. £120-180 (plus 27.6% BP\*)*

## 1039

(21129) A diamond ring and bracelet. The ring designed as a series of brilliant-cut diamond panels with bar spacers, the bracelet designed as a series of brilliant-cut diamond trio-lines with box-link spacers. AF. *Estimated total diamond weight 0.85ct. Ring size 11/2. Length of bracelet 19.5cms. Weight 15.6gms. £250-350 (plus 27.6% BP\*)*



## 1040

(21136) Four rings. To include a 9ct gold topaz and diamond cluster ring, a sapphire and diamond half eternity ring, with two band rings. One with hallmarks for 9ct gold. Total weight 9.8gms. **£100-150** (plus 27.6% BP\*)



## 1045



(21481) A selection of jewellery. To include an 18ct gold diamond cluster ring, a 9ct gold diamond bracelet, with a pair of 9ct gold hoop earrings. Total diamond weight in ring 1ct, stamped to band, estimated J-L colour, SI2-P2 clarity. Hallmarks for 18ct and 9ct gold. Ring size M1.2 Total weight 25.6gms. **£500-700** (plus 27.6% BP\*)

## 1041

(21161) Five 9ct gold rings and a bracelet. To include three cubic zirconia rings, a signet ring, a band ring and a double-row fancy-link bracelet. Hallmarks for 9ct gold. Weight 23.7gms. **£200-300** (plus 27.6% BP\*)



## 1046

(21482) A diamond band ring. Designed as a baguette-cut diamond line, with brilliant-cut diamond border. Total diamond weight 1.25cts. stamped to band. Ring size M1/2. Weight 8.8gms. **£350-450** (plus 27.6% BP\*)



## 1042

(21164) Two diamond rings. To include a 9ct gold sapphire and diamond cluster ring, and a gentleman's diamond signet ring, significantly AF. Estimated total diamond weight 1ct. One with import marks for London. Total weight 13.8gms. **£100-150** (plus 27.6% BP\*)



## 1047

(21505) A selection of diamond and gem-set jewellery. To include a pair of brilliant-cut diamond stud earrings, a 9ct gold diamond and pink sapphire half eternity ring, with a 9ct gold pink and colourless gem cross pendant suspended from a 9ct gold curb-link chain. Estimated total diamond weight 0.45ct. Three with hallmarks for 9ct gold. Total weight 6.8gms. **£150-200** (plus 27.6% BP\*)



## 1043

(21177) Three diamond rings and a pendant. To include a diamond five-stone ring, two diamond cluster rings, and a diamond single-stone pendant. Weight 17gms. **£1,800-2,400** (plus 27.6% BP\*)



## 1048

(21509) An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround. Estimated total diamond weight 1ct. H-J colour, SI1-P1 clarity. Hallmarks for London. Ring size L. Weight 4.9gms. **£400-600** (plus 27.6% BP\*)



## 1044

(21480) A selection of jewellery. To include a 9ct gold ID bracelet, a 9ct gold cubic zirconia cross pendant, with further items. Six with hallmarks for 9ct gold. Total weight 158.4gms. **£1,500-2,000** (plus 27.6% BP\*)



## 1049

(21338) A mid 20th century platinum diamond ring. The brilliant-cut diamond, with baguette-cut diamond stepped shoulders. Principal diamond estimated 2cts, L-tinted colour, VS clarity. Ring size L. Weight 3.7gms. **£3,000-4,000** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 1050

(21611) A tanzanite and diamond three-stone ring. The oval-shape tanzanite, with brilliant-cut diamond sides. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Ring size O. Weight 5gms. £700-900 (plus 27.6% BP\*)*



## 1055

(21710) A selection of gold jewellery. To include a pair of 9ct gold pave-set diamond hinged ear hoops, a 9ct gold sapphire and diamond ring and earrings, a 9ct gold multi-gem cross pendant, together with an 18ct gold diamond ring. *Estimated total diamond weight 1ct. Four with hallmarks for 9ct gold. Total weight 16.8gms. £150-200 (plus 27.6% BP\*)*



## 1051



(21619) A diamond line bracelet. Designed as a series of brilliant-cut diamond collets. Clasp AF. *Estimated total diamond weight 0.50ct. Length 20cms. Weight 12.5gms. £220-320 (plus 27.6% BP\*)*

## 1056

(21711) A 9ct gold diamond ring. Comprising three brilliant-cut diamond quaterfoil, with similarly-cut diamond spacer and chevron bar sides, to the tapered band. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham, 2005. Ring size N. Weight 3.1gms. £150-200 (plus 27.6% BP\*)*



## 1052

(21642) A selection of jewellery. To include a green and blue gem-set dolphin pendant with a 9ct gold curb-link, a 9ct gold initial charm, a 9ct gold smoky quartz dress ring, together with two further rings and a pair of earrings. *Estimated total diamond weight 0.30ct. Six with hallmarks for 9ct gold. Ring sizes O to T. Length of pendant 6cms. Length of chain 57.5cms. Diameter of earrings 2cms. Total weight 41.2gms. £340-440 (plus 27.6% BP\*)*



## 1057

(21712) A diamond hinged bangle. The single-cut diamond lattice tapered panel, to the plain half-bangle. *Estimated total diamond weight 0.30ct. Inner diameter 5.8cms. Weight 15.2gms. £120-180 (plus 27.6% BP\*)*



## 1053

(21667) Three diamond and gem-set rings. To include an 18ct gold diamond three-stone ring, a diamond single-stone ring, with an 18ct gold sapphire and a diamond three-stone ring. *Estimated total diamond weight 0.90ct. Two with hallmarks for 18ct gold. Total weight 11.6gms. £360-460 (plus 27.6% BP\*)*



## 1058

(21713) A selection of 9ct gold jewellery. To include a 1913 sovereign pendant, a pair of illusion-set diamond cluster earrings, a ruby and diamond ring, a rope-twist necklace and a twisted gate-link bracelet. *Hallmarks for 9ct gold. Total weight 33.9gms. £420-620 (plus 27.6% BP\*)*



## 1054

(21672) Five gold rings and a pendant. To include an 18ct gold purple paste ring, an 18ct gold diamond and ruby seven-stone band ring, together with three further rings and a cupid pendant. *Hallmarks for 18ct, 14ct and 9ct gold. Length of pendant 3.2cms. Total weight 20.2gms. £250-350 (plus 27.6% BP\*)*



## 1059

(21714) An 18ct gold diamond cross. The brilliant-cut diamond pierced lattice cross, with similarly-designed surmount and fancy-link chain. *Total diamond weight 1.25cts, stamped to mount. Pendant with hallmarks for Birmingham. Length 6cms. Length 45cms. Total weight 9.3gms. £250-350 (plus 27.6% BP\*)*



## 1060

(21715) Two rings and a pendant. To include a 1916 half-sovereign ring, a diamond single-stone ring, together with a diamond pendant and chain. Chain AF. *Estimated total diamond weight 0.20ct. Total weight 17.7gms. £250-350 (plus 27.6% BP\*)*



## 1065

(21734) An 18ct gold diamond three-stone ring. The old-cut diamond, with circular-cut diamond sides. *Estimated total diamond weight 0.75ct, I-J colour, SI1-P1 clarity. Hallmarks for London, 2010. Ring size I1/2. Weight 2.4gms. £250-350 (plus 27.6% BP\*)*



## 1061

(21716) A 9ct gold gate bracelet. The brick-link chain, tapered to a padlock clasp. *Hallmarks for London, 1964. Length 19cms. Weight 28.6gms. £250-350 (plus 27.6% BP\*)*



## 1066

(21751) A sapphire and diamond bracelet. The oval-shape sapphire, with circular-cut diamond and openwork pear-shape surround, to the textured bracelet sides. *Length 17.2cms. Weight 12.3gms. £150-200 (plus 27.6% BP\*)*



## 1062

(21717) A selection of jewellery. To include a 9ct gold bi-colour woven necklace, a 9ct gold sapphire and diamond accent heart bangle, a diamond dress ring, together with five further 9ct gold rings. *Seven with hallmarks for 9ct gold. Total weight 29.1gms. £240-340 (plus 27.6% BP\*)*



## 1067

(21770) A 1970s 9ct gold hinged bangle. The scrolling foliate engraved half-bangle, to the polished reverse. *Hallmarks for Birmingham, 1973. Inner diameter 5.7cms. Weight 16gms. £150-200 (plus 27.6% BP\*)*



## 1063

(21718) An agate pendant, with chain. The oval carnelian, carved with Islamic script, suspended from a fancy-link chain. *Length of pendant 2.5cms. Length of chain 60cms. Weight 6.7gms. £100-150 (plus 27.6% BP\*)*



## 1068

(21778) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the slightly tapered band. *Estimated diamond weight 1.15cts, I-J colour, P2-P3 clarity. Hallmarks for Edinburgh. Ring size N1/2. Weight 2.9gms. £100-150 (plus 27.6% BP\*)*



## 1064

(21720) Five rings. To include a platinum graduated old-cut diamond five-stone ring, a 9ct gold heart-shape synthetic ruby and diamond accent ring, together with three further rings. *Estimated total diamond weight 0.30ct. Four with hallmarks for 9ct gold. Total weight 11.5gms. £120-180 (plus 27.6% BP\*)*



## 1069

(21789) A diamond bracelet. The graduated brilliant-cut diamond scroll, inset to a textured chevron-link surround, atop the textured and polished chevron-link chain. *Total diamond weight 0.23ct, stamped to clasp. Length 18.8cms. Weight 57.5gms. £1,000-1,500 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 1070

(21801) Two gold, sapphire and diamond rings. To include an 18ct gold oval-shaped sapphire and single-cut diamond cluster ring, together with a 9ct gold similarly-set signet ring. *Estimated total diamond weight 0.50ct. Hallmarks for 18ct and 9ct gold. Total weight 10.6gms. £120-180 (plus 27.6% BP\*)*



## 1071

(21811) A 9ct gold necklace and a ring. The necklace designed as a fancy-link chain with rope-twist cylindrical bar spacers and lobster clasp, the ring designed as a cubic zirconia in hexagonal mount and tapered, open band. *Necklace with hallmarks for Birmingham. Length of necklace 45.5cms. Total weight 28.8gms. £260-360 (plus 27.6% BP\*)*



## 1072

(21812) Three diamond rings. To include a diamond five-stone ring, a diamond single-stone ring, with a diamond crossover band ring. *Estimated total diamond weight 1ct. Weight 9.1gms. £200-300 (plus 27.6% BP\*)*



## 1073

(21813) Three gold gem-set brooches. To include a 9ct gold shell cameo brooch, an early 20th century 15ct gold split pearl bar brooch, with an early 20th century 9ct gold garnet and split pearl bar brooch. *One with hallmarks for 9ct gold. Lengths 4.5 to 5.1cms. Total weight 17gms. £100-150 (plus 27.6% BP\*)*



## 1074



(21814) An 18ct gold elephant bracelet. Designed as a series of elephant charms, suspended from a belcher-link chain. *Italian marks. Length 20.5cms. Weight 6.3gms. £120-180 (plus 27.6% BP\*)*

## 1075

(21178) A selection of jewellery. To include an 18ct gold diamond three-stone pendant with 9ct gold chain, an 18ct gold plain band ring, with two 9ct gold dress rings. *Chain AF. Estimated total diamond weight 1.20cts, H-I colour, SI clarity. Two with hallmarks for 18ct gold, three with hallmarks for 9ct gold. Total weight 93.4gms. £1,600-2,200 (plus 27.6% BP\*)*



## 1076

(21254) A selection of jewellery. To include a 9ct gold St. Christopher pendant with chain, a 9ct gold diamond crossover band ring, a garnet cluster ring and a cultured pearl hinged bangle. *Two with hallmarks for 9ct gold. Total weight 41.9gms. £400-600 (plus 27.6% BP\*)*



## 1077

(21510) A Pandora charm bracelet and a 9ct gold bracelet. The first designed as a snake-link chain with a selection of charms to include a carousel, a cubic zirconia present and a cubic zirconia Christmas tree, together with a bi-colour bracelet designed as a series of textured crossover links with bar spacers. *One with hallmarks for London. Length 18 and 19cms. Total weight 69.8gms. £100-150 (plus 27.6% BP\*)*



## 1078

(21692) PASS LOT. **£0-0** (plus 27.6% BP\*)

Fellows  
Established 1876

NO BIDS ACCEPTED

## 1079

(21708) A 9ct gold bracelet, chain and a ring. To include a band ring with textured sides, a 9ct gold curb-link bracelet, with a 9ct gold belcher-link chain. *Two with hallmarks for 9ct gold. Ring size Y. Length of necklace 62cms. Length of bracelet 22.5cms. Weight 259.3gms. £2,200-2,800 (plus 27.6% BP\*)*



## 1080

(21818) Two sapphire and diamond rings. The first designed as a circular-shape sapphire and old-cut diamond floral cluster with similarly-cut diamond shoulders, the second designed as a cushion-shape sapphire graduated three-stone line with old-cut diamond duo spacers. *Estimated total diamond weight 0.75ct. Weight 6.4gms. £250-350 (plus 27.6% BP\*)*



## 1085

(21842) Two cultured pearl necklaces. The first designed as a cultured pearl double-row with 9ct gold citrine and split pearl clasp, the second designed as a graduated cultured pearl single-strand necklace with rose-cut diamond clasp. *One clasp with hallmarks for London, 1966. Lengths 39 to 47cms. £150-200 (plus 27.6% BP\*)*



## 1081

(21823) Three diamond and gem-set rings. To include a sapphire and diamond cluster ring, a diamond cluster ring, with a diamond star and garnet dress ring. *Estimated total diamond weight (excluding rose-cuts) 0.55ct. Weight 14.5gms. £400-600 (plus 27.6% BP\*)*



**BORRO LTD**

## 1086-1105

**Fellows**  
Established 1876

**NO BIDS ACCEPTED**

PASS LOTS. **£0-0**  
(plus 27.6% BP\*)

## 1082

(21828) Two diamond and gem-set cluster rings. The first, an 18ct gold ring designed as a circular-shape blue zircon with single-cut diamond surround, the second designed as an oval-shape blue zircon with single-cut diamond surround. *One with hallmarks for London, 1977. Total weight 6.6gms. £150-200 (plus 27.6% BP\*)*



## 1106

(199613) A selection of jewellery. To include necklaces, pendants, rings and earrings. *Weight 235gms. £5,500-7,500 (plus 27.6% BP\*)*



## 1083

(21831) Three diamond and gem-set rings. To include an Edwardian 18ct gold sapphire and diamond three-stone band ring, an early 20th century 18ct gold ruby and diamond five-stone ring, with a diamond five-stone ring. *Estimated total diamond weight 0.65ct. Two with hallmarks for 18ct gold. Total weight 10.7gms. £280-380 (plus 27.6% BP\*)*



## 1107-1108

**Fellows**  
Established 1876

**NO BIDS ACCEPTED**

PASS LOTS. **£0-0**  
(plus 27.6% BP\*)

## 1084

(21833) Three diamond rings. To include a diamond cluster ring, a diamond single-stone ring and a diamond three-stone ring. *Estimated total diamond weight 0.95ct. Weight 9.5gms. £300-400 (plus 27.6% BP\*)*



## 1109

(199622) A selection of jewellery. To include 10 bangles, a necklace and a pair of textured earrings. *Inner diameter of bangles 6.2cms. Length of necklace 40cms. Diameter of earrings 1.8cms. Total weight 116.1gms. £3,000-4,000 (plus 27.6% BP\*)*



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**1110**

**Fellows**  
Established 1876

**NO BIDS ACCEPTED**

(203795) PASS LOT  
**£0-0** (plus 27.6% BP\*)

**1115**

(206813) A pair of 18ct gold brilliant-cut diamond single-stone stud earrings. *Estimated total diamond weight 1.90cts, H-I colour, SI clarity. Hallmarks for London. Weight 2.5gms. £2,500-3,000* (plus 27.6% BP\*)

**1111**

(205806) An enamel necklace. Designed as a series of openwork panel drops, suspended from a fancy-link double chain, with red and green enamel detail. *Length 35cms. Weight 38.7gms. £1,000-1,500* (plus 27.6% BP\*)

**1116**

(207282) A diamond single-stone ring. The brilliant-cut diamond, weighing 1.01cts, inset to the tapered band. *With report A726504, dated 19th August 2010, from EDR, stating H colour, SI1 clarity. Ring size Q. Weight 6.5gms. £2,000-2,500* (plus 27.6% BP\*)

**1112**

(205806) A pair of earrings and matching Tikka. The earrings each designed as a series of openwork scrolling panels, with red and green enamel detail and bead tassel drops, together with a matching Tikka. *Length of earrings 9.7cms. Length of Tikka 15.2cms. Weight 25.5gms. £680-880* (plus 27.6% BP\*)

**1117**

(207282) Two diamond cluster rings. Each designed as a brilliant-cut diamond stepped cluster, with tapered shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Weight 7gms. £150-200* (plus 27.6% BP\*)

**1113**

(206341) A ruby and diamond dress ring. The circular-shape ruby and brilliant-cut diamond cluster, within a vari-cut diamond and oval-shape ruby border. *Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Ring size N. Weight 13.6gms. £800-1,200* (plus 27.6% BP\*)

**1118**

(207282) A pair of diamond and cubic zirconia stud earrings. Each designed as a brilliant-cut diamond and circular-shape cubic zirconia cluster with wide screw-back post fitting. *AF. Diameter 1.3cms. Weight 9.9gms. £400-600* (plus 27.6% BP\*)

**1114**

(206813) A diamond single-stone ring. The brilliant-cut diamond, with tapered shoulders. *Estimated diamond weight 1ct, H-I colour, VS2-SI1 clarity. Ring size L. Weight 2.2gms. £2,200-2,800* (plus 27.6% BP\*)

**1119**

(207282) A diamond single-stone ring. The circular-cut diamond, with grooved tapered shoulders. *Estimated diamond weight 0.40ct, I-J colour, P1-P2 clarity. Ring size N. Weight 7.1gms. £300-400* (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 1120

(207282) Two diamond and gem-set rings. To include a 9ct gold ruby and diamond stylised bow ring, together with a diamond and red gem three-stone ring.

*Estimated total diamond weight 0.15ct. One with hallmarks for Edinburgh. Total weight 6.8gms.*

**£100-150** (plus 27.6% BP\*)



## 1141

(62894) A selection of jewellery. To include a 9ct gold diamond bracelet, a 9ct gold figaro-link chain necklace, with two bracelets, one pendant and chain. One AF. *Total weight 33.6gms. £320-420* (plus 27.6% BP\*)



## 1121

(207282) A pair of tourmaline and diamond earrings. Each designed as an oval pink tourmaline, with brilliant-cut diamond trefoil surmount. *Estimated total diamond weight 0.40ct. Length 1.3cms. Weight 3gms. £200-300* (plus 27.6% BP\*)



## 1142

(62898) Five bangles. To include a 9ct gold cubic zirconia and green chalcedony Claddagh bangle, a 9ct gold diamond bangle, with three further bangles. *Two with hallmarks for 9ct gold. Inner diameters 5.5 to 6.5cms. Total weight 38.6gms. £320-420* (plus 27.6% BP\*)



## 1122-1138

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**NO BIDS ACCEPTED**

PASS LOTS. **£0-0**  
(plus 27.6% BP\*)

## 1143

(62899) A selection of jewellery. To include a 9ct gold cubic zirconia bracelet, a 9ct gold band ring, with thirteen rings, a pair of earrings, three pendants and a chain. *Two with hallmarks for 9ct gold. Total weight 50.6gms. £450-650* (plus 27.6% BP\*)



## G & J GEDDIS LIMITED

## 1139

(62892) A selection of jewellery. To include a 9ct gold amethyst bracelet, a 9ct gold diamond cluster rings, with six rings, two bracelets, a watch and a pendant. *Total weight 47.75gms. £400-600* (plus 27.6% BP\*)



## 1144

(62927) A 9ct gold bracelet. Designed as a curb-link chain. *Hallmarks for Sheffield. Length 24cms. Weight 17.5gms. £150-200* (plus 27.6% BP\*)



## 1140

(62893) A selection of jewellery. To include a 9ct gold fancy-link bracelet, a 9ct gold figaro-link necklace, with three lockets, three chains, four pairs of earrings, two earrings. *Total weight 32.3gms. £320-420* (plus 27.6% BP\*)



## 1145

(62937) A bracelet. Designed as a curb-link chain. *Length 24.2cms. Weight 16.2gms. £180-260* (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

**1146**

(62976) A selection of jewellery. To include a 9ct gold expanding bangle, a 9ct gold openwork ring, with a bangle, a ring and a necklace. Two with hallmarks for 9ct gold. Total weight 33.7gms. **£320-420** (plus 27.6% BP\*)

**1151**

(63434) Three rings. To include two 9ct gold band rings, with an 18ct gold diamond single-stone ring. Hallmarks for 9ct and 18ct gold. Total weight 8.9gms. **£120-180** (plus 27.6% BP\*)

**1147**

(62977) A necklace. Designed as a figaro-link chain. Length 61cms. Weight 21.7gms. **£200-300** (plus 27.6% BP\*)

**1152**

(63435) An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with crossover shoulders. Total diamond weight 1ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Ring size L. Weight 5.2gms. **£480-680** (plus 27.6% BP\*)

**1148**

(62982) An 18ct gold diamond half eternity ring. The brilliant-cut diamond line, with slightly tapered shoulders. Hallmarks for Edinburgh. Ring size Q. Weight 4.2gms. **£320-420** (plus 27.6% BP\*)

**1153**

(63451) A selection of 9ct gold jewellery. To include an ID barcelet, a 'dartboard' pendant, with a ring, a pendant and a necklace. One AF. Hallmarks for 9ct gold. Total weight 35.5gms. **£320-420** (plus 27.6% BP\*)

**1149**

(63016) A 9ct gold necklace. Designed as a curb-link chain. Hallmarks for Birmingham. Length 55cms. Weight 39.3gms. **£420-620** (plus 27.6% BP\*)

**1154**

(63461) A selection of jewellery. To include two bangles, seven rings and a pendant with chain. One AF. Total weight 27gms. **£240-340** (plus 27.6% BP\*)

**1150**

(63392) A selection of 9ct gold jewellery. To include a band ring, a trace-link bracelet, with a figaro-link necklace. Hallmarks for 9ct gold. Weight 13.6gms. **£120-180** (plus 27.6% BP\*)

**1155**

(53240) Four rings. To include a diamond three-stone ring, a platinum diamond four-stone ring, together with two further rings. Estimated total diamond weight 3.75cts, I-tinted colour, SI1-P1 clarity. Two with hallmarks for platinum. Total weight 27.9gms. **£5,000-7,000** (plus 27.6% BP\*)

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

## 1156

(53393) An assortment of jewellery. To include two red and green enamel accent necklaces, a crossover bangle, together with a further arm ornament. *Total weight 99.8gms. £2,500-3,000 (plus 27.6% BP\*)*



## 1157

(53394) A selection of jewellery. To include a tri-colour 18ct gold and diamond accent 'Jigsaw' ring, by Georg Jensen, a purple tourmaline and diamond 'Carnival' ring, by Georg Jensen, together with four further gem-set rings and a bangle. *Four with hallmarks for 18ct and 9ct gold. Total weight 69.9gms. £1,200-1,800 (plus 27.6% BP\*)*



## 1158

(53503) A selection of jewellery. To include an ID bracelet, three various rings, a flat curb-link chain with pendant, together with a chain. Two AF. *Hallmarks for 9ct gold. Weight 63.1gms. £600-800 (plus 27.6% BP\*)*



## 1159

(53516) A selection of jewellery. To include a coin bracelet, a pendant with chain, together with a pair of child's bangles. *Total weight 121.7gms. £2,000-2,500 (plus 27.6% BP\*)*



## 1160

(53517) Eleven gold rings. To include three 18ct gold diamond and colour-treated diamond rings, together with eight 9ct gold gem-set rings. *Estimated total diamond weight 1.50cts. Ten with hallmarks for 18ct or 9ct gold. Total weight 36gms. £900-1,400 (plus 27.6% BP\*)*



## GEORGE A PAYNE & SON LTD WATCHES

## 1161



(21849) A lady's cocktail watch. White metal factory white stone set case, stamped Platinum. Numbered 1215. Unsigned manual wind movement. Silvered dial with Arabic numeral hour markers. Fitted to an unsigned black fabric strap with white metal clasp. 10mm. **£150-200** (plus 27.6% BP\*)

## 1162



(21078) CARTIER - a Santos bracelet watch. Stainless steel case with yellow metal bezel. Reference 1566, serial CC26973. *Signed quartz calibre 87 with quick date set. Silvered dial with Roman numeral hour markers, date aperture to six. Fitted to a signed bi-metal bracelet with double folding clasp. 29mm. Box and papers. £500-700 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1163 



(21170) BREITLING - a gentleman's Superocean Heritage 42 wrist watch. Stainless steel case with yellow metal calibrated bezel. Reference U17321, serial 1476708. Signed automatic calibre B17 with quick date set. Black dial with baton hour markers, date aperture to three. Fitted to a signed black rubber strap with stainless steel deployant clasp. 42mm. Papers. **£800-1,200** (plus 27.6% BP\*)

1165  



(21767) BREITLING - a gentleman's Super Avenger chronograph bracelet watch. Stainless steel case with calibrated bezel. Reference A13370, serial 2678495. Signed automatic calibre B13 with quick date set. Black dial with baton hour markers, subsidiary recorder dials to six, nine and twelve, date aperture to three. Fitted to a signed stainless steel Professional II bracelet with folding clasp. 48mm. Box and papers. **£1,200-1,800** (plus 27.6% BP\*)

1164



(21756) VICEROY - a gentleman's bracelet watch. Yellow metal case, stamped 750. Numbered AB203-245. Signed quartz calibre RO 57 with quick date set. White dial with baton hour markers, quarterly Roman numerals, date aperture to six. Fitted to an unsigned yellow metal bracelet with clasp, stamped 750. 32mm. 37gms. **£400-600** (plus 27.6% BP\*)

**BORRO LTD WATCHES**

1166-1168

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**NO BIDS ACCEPTED**

PASS LOTS. **£0-0**  
(plus 27.6% BP\*)

1169 

(203575) ROLEX - a gentleman's Oyster Perpetual Day-Date bracelet watch. Circa 1980. 18ct yellow gold case with fluted bezel. Reference 18038, serial 6739342. Signed automatic calibre 3055 with quick date set. Champagne dial with baton hour markers, day aperture to twelve, date aperture to three. Fitted to a signed 18ct yellow gold President bracelet with Crownclasp. 35mm. Box. **£6,000-8,000** (plus 27.6% BP\*)



BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

1170



(62881) TAG HEUER - a gentleman's Link bracelet watch. Stainless steel case with calibrated bezel. Reference WT1212, serial AY8645. *Signed quartz calibre 1.97 with quick date set. Silvered dial with baton hour markers, Arabic numeral six, nine and twelve, date aperture to three. Fitted to a signed stainless steel bracelet with folding clasp. 34mm. £150-200 (plus 27.6% BP\*)*

1171



(63348) OMEGA - a gentleman's Seamaster Professional 300M bracelet watch. Stainless steel case with calibrated bezel. Numbered 91305716. *Signed quartz calibre 1538 with quick date set. Blue dial with luminous hour markers, date aperture to three. Fitted to a signed stainless steel bracelet with folding clasp. 41mm. £1,000-1,500 (plus 27.6% BP\*)*

BP\* - Buyer's Premium of 23% (plus VAT) or 27.6% (VAT included)

# Fellows

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## Auction Calendar

<b>October</b>	The Watch Sale	Tuesday 30th at 11am
<b>November</b>	Jewellery & Pawnbroker Jewellery	Thursday 1st at 10am
	Antique & Modern Jewellery	Thursday 8th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 15th at 10am
	The Designer Collection	Monday 19th at 11am
	Antiques, Silver & Collectables	Tuesday 20th at 10am
	The Watch Sale	Tuesday 27th at 11am
	Jewellery & Pawnbroker Jewellery	Thursday 29th at 10am
<b>December</b>	Antique & Modern Jewellery	Thursday 6th at 11am
	Watches & Watch Parts	Monday 10th at 10am
	Jewellery & Pawnbroker Jewellery	Thursday 13th at 10am
	Costume Jewellery	Ends Thursday 13th at 12pm

Check the website for the latest Antiques, Silver & Collectables auction dates. Dates are subject to change. \*Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

### **Jewellery**

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

### **Watches**

Laura Bishop  
laurab@fellows.co.uk  
0121 212 5506

### **Silver & Coins**

Alison Jakeway  
alisonj@fellows.co.uk  
0121 212 2131

### **Antiques & Fine Art**

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131



### Valuations in person at Fellows

With years of experience and specialist knowledge of antiques, jewellery, watches, handbags, silver, coins and medals, our specialists are able to provide free auction valuations.

Our Birmingham office offers free walk-in valuations.

Our London office warmly welcomes free valuations of jewellery, watches, handbags or antiques throughout the week. To arrange a valuation with our London office simply email [london@fellows.co.uk](mailto:london@fellows.co.uk) or call **0207 127 4198**.

## Previous Auction Results



To view results from our previous auctions  
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[www.fellows.co.uk](http://www.fellows.co.uk)  
and view our auction archive via the search bar  
or a hard copy by request.

# Fellows

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At our London office, we offer valuations for jewellery, watches, handbags or antiques  
as well as viewing days for upcoming auctions.

For more information please contact our London office on 0207 127 4198 or [london@fellows.co.uk](mailto:london@fellows.co.uk)

29 Charles Street, Mayfair, London, W1J 5DT

# Fellows Auctioneers Ltd

## Terms and Conditions

Fellows Auctioneers Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows Auctioneers Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £300. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3) to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

- 9.1 On the first £100,000 of the Hammer Price (of any individual Lot) the buyer will pay the Hammer Price and a premium of 23% (Plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £100,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 15% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% (plus VAT) of the hammer price if lots are successfully purchased online via the-saleroom.com and an additional 5% (plus VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

## 10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights

and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims

and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for all items with the exception of those in our Antiques, Silver & Collectables sales.
- 15.2 Items posted outside of the UK will incur a £30 charge.
- 15.3 Within the UK, hammer totals under £100 will incur a £10 charge.
- 15.4 Hammer totals over £100 will incur a £20 charge.
- 15.5 Larger items, as well as those exceeding a value of £20,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.6 If you have recently moved or wish to have your items sent to a different address, please contact us prior to the sale. We cannot accept alternative addresses for first-time buyers and your items will be sent the address on the ID/payment card. If you pay by bank transfer we can ship to any worldwide address of your choice.

## **IMPORTANT NOTICES FOR PURCHASERS**

### **IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS**

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### **Notes 1 - Coloured Gemstones**

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### **Note 2 - Diamonds**

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

# Diamond Grading Terms

## DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

## DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			



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# Fellows

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Sophie Higgs

# Fellows

Established 1876

Travel Information



## Birmingham Saleroom

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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